*MP
(RUSSIAN)

BULAKHOV, P.
Пять песен для голоса с сопровождением фортепиано [Five pieces for one voice with piano accompaniment] Москва, Гос. муз. изд-во, 1951. 16 p. 29cm

1. Songs, Russian--Collections. 2. Songs, Russian

NN 4.58. (OC1bo) SL MU8, 2g S(1bo)1 (LC1, X1, C1, Y1)

Bulatova, L.V., ed.

*QDX

С новым годом; репертуарный сборник. [Ред. Вулатова, Л.В., Художник Каширин, М.С.] Москва, Воен. изд-во министерства обороны СССР, 1962. 167 p. illus., music. 21cm.

Includes instrumental and vocal music.
Title transliterated: S novym godom.

1. New Year--Russia. 2. New Year. I. Bulatova, L.V., ed. II. Title. III. Bulatova, L.V.
NN R 3.63 c/rOC, I, IIIbo SL MU8, 2g, 1g S, 1, I, II (LCR1, LC1, X1)

(Bulet, Claude)
Bulet, Claude, supposed au

Write on slip words underlined below and class mark — *MAA

Notice bibliographique sur Le cavalier de Savoye, le Citadin de Genève et le Fléau de l'aristocratie genevoise.

(Société d'histoire et d'archéologie de Genève. Mém. et documents. Genève, 1877. Tome 19, p. 318-343.)

Attributed to Marc Antoine Buttet and Claude Bulet; edited by Théophile Dufour.

..u.cd.

Music Div.

form 400b [iii-16 38 25m]

DREXEL 4733

Bulfinch, Stephen Greenleaf, 1809-1870,
Zundel, John.
Soft is the rounded cheek of youth. Words by S. G. Bulfinch. Music composed by J. Zundel. [Brooklyn: P. K. Weisel, 1849. 4 pp. 8°. (Praise the Lord: a series of sacred songs)

In: Anthems. v. 2.

4733

Music Div.

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*QCT

Bulgakovski, Dmitri Gavrilovich, 1845–
Пинчуки. Этнографическій сборникъ. Пѣсни, загадки, пословицы, обряды, примѣты, предразсудки, повѣрья, суевѣрья и мѣстный словарь. Собралъ въ Пинскомъ уѣздѣ Минской губерніи, Д. Г. Булгаковскій. St. Petersburg: V. Bezobrazov i Ko., 1890. 1 p.l., vi, 200 p., 1 l. 8°. (Записки Императорскаго Русскаго Географическаго Общества по Отдѣленію Этнографіи. томъ xiii, вып. 3.)

Music Div.
Music D.

1. ~~Folk-lore (Russian)~~. 2. Folk-songs (Russian). 3. ~~Istomin, Fiodor Mikhailovich, 1856–~~, editor.
N. Y. P. L.

April 16, 1919.

BULGARIA

See also

DANCING—BULGARIA
FOLK SONGS, BULGARIAN
INSTRUMENTS, BULGARIAN
MUSICIANS, BULGARIAN

MUSIC DIV.

Bulgaria.

Write on slip words underlined below and class mark — GIV

Brašovanov, St.
La musique bulgare contemporaine.

(Revue internationale des études balkaniques. Beograd, 1936. 1936, p. 595-600.)

MUSIC DIV.

form 400b [xi 19 36 25m]

Bulgaria.

Write on slip only words underlined and classmark — GIVE

Braschowanov, Stoyan.
Vom Volkslied zur Kunstmusik.

(Bulgaria. Leipzig, 1939. 1939, p. 107-117)

npo

MUSIC DIV.

form 400c [xi-4-40 25m]

BULGARIA

*QKA

BULGARSKA akademiya na naukite, Sofia. Institut za muzika.
Известия.
София, Изд. на Българската Академия на Науките. v. music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Began publication in 1952.

Added t.p. and summaries in French.
At head of title: Българска академия на науките. Отделение за езикознание, литературознание и изкуствознание.
Title romanized: Izvestiya.

1. Music--Per. and soc. publ. 2. Bulgaria.
NN 5.73 c/ OS CSR SL MU/2 S.1 (U1, LC1, X1)

BULGARIA

*QKA

Bŭlgarska akademiya na naukite, Sofia. Institut za muzika. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Трудове на Института за музика. кн. 1
София, Изд-во на Българската академия на науките, 1949. v. music. 25cm.

1. Music--Per. and soc. publ. 2. Bulgaria.
NN R 9.55. (OS1b) SL MU, 2 S(1b), 1 (U1, LCE1, LC1, X1)

BULGARIA

*MFFB
(Bulgaria)

*MFFB
(Bulgaria)

KREMENLIEV, BORIS A
Bulgarian-Macedonian folk music... Berkeley [etc.] University of California press, 1952. xii, 165 p. illus., music. 26cm.

Bibliography, p. 145-155.

1. Folk songs, Bulgarian—Hist. and crit. 2. Music—Bulgaria. 3. Folk songs, Bulgarian. 4. Bulgaria. 5. Folk songs, Macedonian.

NN R X 6.53 OC(1b)s PCs, 1s, 2s SLs MUs, 3s, 4, 5s Ss, 1s, 2s (LC1s, X1s)

Bulgaria

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

*MA

Musikalisches aus Bulgarien.
(Zeitschrift für Instrumentenbau v.29 No.6 p.199 Leipzig, 1908)
(Zeitschrift für Instrumentenbau v.29, No.6, p.199. Leipzig 1908)

Instruments, Bulgaria

Music Div.

Bulgaria. [redacted]

Write on slip, class mark *MA name, vol., page and year of magazine.

Notes on music in Bulgaria.

(The Musical Times. London, 1889. 4°. v.30, no.555, p.270-271.)

Music Div.

Bulgaria.

Write on slip words underlined below and class mark— *MF

Panov, Petŭr Assen, 1899–
Die altslavische volks- und kirchenmusik, von dr. Peter Panóff. Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1930]

2 p. l., 31, [1] p. illus. (incl. music) mounted col. facsim. 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken, [Bd. 1])

"Literatur": p. 31.

JUILLIARD FOUNDATION FUND

1. Music, Slavic. 2. Church music—Orthodox Eastern church. I. Title.

30-16905

Library of Congress ML160.B9P2 [2]

MUSIC DIV.

Revised-1942

BULGARIA

*QK

PAVLOV, YEVGENI.
Панчо Владигеров; монография. София, "Наука и изкуство", 1961. 230 p. 21cm.

Bibliography, p. 217-230.
Title transliterated: Pancho Vladigerov.

1. Vladigerov, Pancho, 1899- 2. Music--Bulgaria. 3. Bulgaria.
NN R 9.64 c/ OC(1bo) SL MU, 1, 3 S(1bo)1, 2 (LC1, X1)

BULGARIA

Write on slip only words underlined and classmark: *MA

Schweizer, Gottfried.
Musik im heutigen Bulgarien.

(Neues Musikblatt. Mainz, 1940. 1940, Okt., p. 4. illus.: music)

npc

MUSIC DIV.

form 400d [xi-22-31 25m]

BULGARIA, MIDDLE AGES

*MFBE

*MFBE

VERDEIL, R. PALIKAROVA.
La musique byzantine chez les bulgares et les russes (du IXe au XIVe siècle). Copenhague, E. Munksgaard; Boston, Byzantine institute, 1953. xi, 249 p. facsims., music. 26cm. (Monumenta musicae byzantinae. Subsidia. v. 3)

v-3

Bibliography, p. [231]-238.

(Continued)

NN ** X 1.56 d/ OC(1b) (OS). I, II PC, 1, 3, 5, I, II SL MU, 2, 4, 6, I, II S, 3, 5, I, II (U1, LC1, X1)

VERDEIL, R. PALIKAROVA. La musique byzantine chez les bulgares et les russes... (Card 2)

1. Music, Byzantine. 2. Byzantine music. 3. Music—Bulgaria. 4. Bulgaria, Middle Ages. 5. Music—Russia. 6. Russia, Middle Ages. I. Series. II. Byzantine institute, inc.

Bulgaria

* MF p.v.9, no.5

Stoïn, Vassil.
...Hypothèse sur l'origine bulgare de la diaphonie. (Conférence faite à l'Académie de musique le 28 mai 1925.) Sofia: Imprimerie de la cour, 1925. 44 p. illus. (music.) 16°. (La Bulgarie d'aujourd'hui.)

Bibliographical footnotes.

MUSIC DIV.

1. Counterpoint. 2. Music—Bulgaria. 3 Title.
N. Y. P. L.

March 8, 1927

Bulgaria, 9th-10th cent.

Write on slip only words underlined and classmark —*QVA

Palikarova-Verdeil, R.
La musique byzantine chez les Slaves, Bulgares et Russes aux IXe et Xe siècles.

(Byzantinoslavica. Prague, 1949. Rocnik 10, pt. 2, p. 268-274)

Byzantine music.
Russia, 9th-10th cent.

npo

MUSIC DIV.

form 400c [viii-8-50 25m]

Bulgaria. Ministerstvo na narodnoto prosvyshtenie

* MO
(Bulgarian)

STOIN, VASIL, ed.
Chants populaires bulgares du Timok à la Vita (Bulgarie du N.-O) Sofia, Ministère de l'instruction publique, 1928. viii, 1134 p. 30cm.

Melodies. Bulgarian words.
Added t.p., in Bularian.
Collected 1925-1928 by specialists of the Museum of ethnography, Sofia.

(Continued)

NN R 10.64 p/ OCs (OD)It (ED)Its PCs, 1s, 1s SLs MUgs, 2g, 2, 1gs S, 1, I (LC1s, X1s)

2

STOIN, VASIL, ed. Chants populaires bulgares du Timok à la Vita... (Card 2)

Dance tunes, p. 990-1088.
Thematic index of melodies, p. [1117]-1127.

1. Folk songs, Bulgarian. 2. Dancing--Bulgaria. 3. Folk songs, Bulgarian --Bibl.--Thematic indexes. I. Bulgaria. Ministerstvo na narodnoto prosvyshtenie . t. 1928.

Bulgaria. Ministerstvo na narodnoto prosveshtenie

*ZB-116
Film Reproduction

STOIN, VASIL.
Народни пѣсни отъ Тимокъ до Вита. [София]Министерство на народното просвѣщение [1928] 1129 p. music. 30cm.
Film reproduction. Positive.
Unaccompanied melodies.
Imperfect: p. 1041-1129 wanting.
Title transliterated: Narodni pyesni ot Timok do Vita.
1. Folk songs, Bulgarian. I. Bulgaria. Ministerstvo na narodnoto prosveshtenie. t. 1928.
NN R 1.63 c/OC (OD)It SL MUg, 1g, Ig S, 1, I (UM1, LC1, X1)

see also: Stoin, Vasil chants populaires de la partie centrale ... 1931

Bulgaria. Ministerstvo na prosvetata i kulturata *QKA

*QKA

БИБЛИОТЕКА "Танцова самодейност". 1962, no. 4-date
София, "Наука и изкуство". v.
illus., music. 24cm.
CURRENT IN SLAVONIC DIVISION
Title transliterated: Biblioteka "Tantzova samodeynost"
At head of title: Министерство на просветата и културата. Централен дом за народно творчество.
1. Dancing--Bulgaria. I. Bulgaria. Ministerstvo na prosvetata i kulturata. II. Tantzova samodeynost.
NN 11.64 c/ OD, I, II SL MU, I, II S, 1, I, II (U1, LC1, X1)

Bulgarian sketchbook

*MYD

BENSUSSAN, MENAHEM.

Bulgarian sketchbook, for piano. New York, Omega music edition [c1951] 8 p. 30cm.

Rey Lev Collection

1. Piano. I. Title.
NN R 1.68 1/L OC SL MUg, 1g, Ig (MUI 9, LC1, X1, DC2) d.

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*QKA

BULGARSKA ... БЪЛГАРСКА музика. Год. 6; 1955

[София] 1955- v. illus. 24cm.
Bi-monthly. [1955, #1-4, 6; 1964, June, July]
Орган на Съюза на българските композитори и на Министерство на културата, 1955
1. Music--Per. and soc. publ.--Bulgaria. 2. Periodicals--Bulgaria. I. Sŭyuz na bŭlgarskite kompozitori, Sofia.
NN Z 2.57 (OS)Ibo SL MU, 2, I S, 1, I, Ibc (U1, LC1, X1) (LCE1)

Bŭlgarska akademiya na naukite, Sofia. Etnografski institut *QK

KEREMIDCHIEV, GENCHO.
Съвременната българска народна песен; проучване и образци. София, Изд. на Българската академия на науките, 1958. 191 p. 25cm.
At head of title: Българска академия на науките. Етнографски институт.
Summaries in Russian and French.
Bibliography, p. [168]-169.
Title transliterated: Sŭvremennata bŭlgarska narodna pesen.
(Continued)
NN R 11.63 c/OC (OS)I MU, 2, I SL S, 1, I (LC1, X1) 2

KEREMIDCHIEV, GENCHO. Съвременната българска народна песен... (Card 2)

1. Folk songs, Bulgarian--Hist. and crit. 2. Folk songs, Bulgarian. I. Bŭlgarska akademiya na naukite, Sofia. Etnografski institut.

Bulgarska akademiya na naukite, Sofia. Etnografski institut *QK

TEODOROV, EVGENIĬ K.
Същност и произход на българските юнашки и хайдушки песни във връзка с отразението в тях състезания. София, Изд-во на Българската академия на науките, 1963. 172 p. 21cm.
At head of title: Българска академия на науките. Етнографски институт и музей.
Summaries in Russian and German.
Bibliography, p. 153-154.
(Continued)
NN R 6.64 c/OC (1bo) (OS) I, II SL MU, 1, I, II S, 1, 2, I, II (LC1, X1) 2

TEODOROV, EVGENIĬ K. Същност и произход на българските юнашки и хайдушки песни... (Card 2)

Title transliterated: Sushtnost i proizkhod na bŭlgarskite yunashki i khaĭdushki pesni.

1. Folk songs, Bulgarian--Hist. and crit. 2. Ballads, Bulgarian--Hist. and crit. I. Bŭlgarska akademiya na naukite, Sofia. Etnografski institut. II. Bulgarska akademiya na naukite, Sofia. Etnografski muxey.

Bulgarska akademiya na naukite, Sofia. Etnografski muzey *QK

TEODOROV, EVGENIĬ K.
Същност и произход на българските юнашки и хайдушки песни във връзка с отразението в тях състезания. София, Изд-во на Българската академия на науките, 1963. 172 p. 21cm.
At head of title: Българска академия на науките. Етнографски институт и музей.
Summaries in Russian and German.
Bibliography, p. 153-154.
(Continued)
NN R 6.64 c/OC (1bo) (OS) I, II SL MU, 1, I, II S, 1, 2, I, II (LC1, X1) 2

TEODOROV, EVGENIĬ K. Същност и произход на българските юнашки и хайдушки песни... (Card 2)

Title transliterated: Sushtnost i proizkhod na bŭlgarskite yunashki i khaĭdushki pesni.

1. Folk songs, Bulgarian--Hist. and crit. 2. Ballads, Bulgarian--Hist. and crit. I. Bŭlgarska akademiya na naukite, Sofia. Etnografski institut. II. Bulgarska akademiya na naukite, Sofia. Etnografski muzey.

Bulgarska akademiya na naukite, Sofia. Etnografski institut *QLL *QLL

TZURNUSHANOV, K., ed.
Македонски народни песни. Текст и мелодии записал Коста Църнушанов. София, Изд. на Българската академия на науките, 1956. 390 p. 29cm.
At head of title: Българска академия на науките. Етнографски институт с музей.
Includes unacc. melodies.
Title transliterated: Makedonski narodni pesni.
1. Folk songs, Macedonian. I. Bulgarska akademiya na naukite, Sofia. Etnografski institut. II. Title.
NN R 9.64 c/ OC (OS)I SL MUg, 1g, Ig S, 1, I, II (LC1, X1)

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*QKA

BULGARSKA akademiya na naukite, Sofia. Institut za muzika.
Известия.
София, Изд. на Българската Академия на Науките.
v. music. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Began publication in 1952.
Added t.p. and summaries in French.
At head of title: Българска академия на науките. Отделение за езикознание, литературознание и изкуствознание.
Title romanized: Izvestiya.
1. Music--Per. and soc. publ. 2. Bulgaria.
NN 5.73 c/ OS CSR SL MU, 2 S, 1 (U1, LC1, X1)

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*QAC

BŬLGARSKA AKADEMIYA NA NAUKITE, Sofia. Institut za mŭzika.
Енциклопедия на българската музикална култура [Венелин Кръстев, отг. редактор] София, 1967. 465 p. illus., music. 30cm.

Title romanized: Entziklopediya na bŭlgarskata muzikalna kultura.

1. Encyclopedias, Bulgarian. 2. Music--Dictionaries and encyclopedias, Bulgarian. 3. Dictionaries (In Bulgarian) I. Krŭstev, Venelin, ed. II. Title.
NN R 5.68 c/ (OC)I OS SL MU, 3 S, 1, 2, I, II (LC1, X1)

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*MO (Bulgarian

BŬLGARSKA AKADEMIYA NA NAUKITE, Sofia. Institut za muzika.
Народни песни от североизточна България (Отговорен ред. Христо Вакарелски) София, Изд-во на Българската академия на науките, 1962. 1 v. music. 29cm.
Том 1.
Unaccompanied melodies.
Title transliterated: Narodni pesni ot severoiztochna Bŭlgariya.
(Continued)
NN R 12.63 c/(OC)I OS SL MUg, 1g, Ig S, 1, I, II (LC1, X1) 2

BŬLGARSKA AKADEMIYA NA NAUKITE, Sofia. Institut za muzika. Народни песни... (Card 2)

CONTENTS.--т. 1. Обичайни песни. Песни, свързани с труда. Песни на трапеза. Хороводни песни. Детски присвивалки и игри. Инструментални мелодии.

1. Folk songs, Bulgarian. I. Vakarelski, Khristo, 1896- , ed. II. Title.

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*QKA

Bŭlgarska akademiya na naukite, Sofia. Institut za muzika.
Трудове на Института за музика. кн. 1
София, Изд-во на Българската академия на науките, 1949. 1v. music. 25cm.

1. Music--Per. and soc. publ. 2. Bulgaria.
NN R 9.55 (OS1b) SL MU, 2 S(1b), 1 (U1, LCE1, LC1, X1)

Bŭlgarski bibliografski institut, Sofia

SLAV. DIV.

БЪЛГАРСКИ музикален книгопис. г. 1-date; Ян./Март, 1958-date
София. v. 22cm.
CURRENT IN SLAVONIC DIVISION
Quarterly.
Title transliterated: Bŭlgarski muzikalen knigopis.
Published by the Bŭlgarski bibliografski institut Elin Pelin.
*QKA
1. Bibliography, Bulgarian. 2. Music--Bibl. 3. Bibliography, Bulgarian(Music). I. Bŭlgarski bibliografski institut, Sofia.
NN S 4.60 c/OS, I MU, 3, I S, 1, 2, I (U1, LCE1, LC1, X1, Z1)

Bulgarski bibliografski institut, Sofia *QKA

БЪЛГАРСКИ музикален книгопис. г. 1-date; Ян./Март, 1958-date
София. v. 22cm.
CURRENT IN SLAVONIC DIVISION
Quarterly.
Title transliterated: Bulgarski muzikalen knigopis.
Published by the Bulgarski bibliografski institut Elin Pelin.
1. Bibliography, Bulgarian. 2. Music--Bulgaria--Bibl. 3. Bibliography, Bulgarian (Music). I. Bulgarski bibliografski institut, Sofia.
NN R 7.61 c/ OSs, Is SK MUs, 3s Is Ss, 1s, 2s, Is (U1s, LC1s, X1s)SL

Bull (Alexander) editor
See:
Bull (Ole Bornemann) *MEC (Bull)
Ole Bulls Breve i Uddrag udgivne af hans Søn Alexander Bull. Med en Karakteristik og biografisk Skitse af Jonas Lie. Kjøbenhavn: F. Hegel & Søn, 1881. 2 p.l., 410 p., 1 pl. 8°.

Music Div.

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*QKA

БЪЛГАРСКИ музикален книгопис. г. 1-date; Ян./Март, 1958-date
София. v. 22cm.
CURRENT IN SLAVONIC DIVISION
Quarterly.
Title transliterated: Bulgarski muzikalen knigopis.
Published by the Bulgarski bibliografski institut Elin Pelin.
1. Bibliography, Bulgarian. 2. Music--Bulgaria--Bibl. 3. Bibliography, Bulgarian (Music). I. Bulgarski bibliografski institut, Sofia.
NN R 7.61 c/ OSs, Is SK MUs, 3s Is Ss, 1s, 2s, Is (U1s, LC1s, X1s)SL

Bull (Amos) DREXEL 4401 - 4402

Bull (Amos)
The responsary; containing a collection of church musick, set with second trebles, instead of counters, and... adapted to the use of the Newengland churches. Together with a few useful rules of psalmody... *Worcester, Mass.: I. Thomas*, 1795. 100 pp. ob. 24°.

Two leaves of manuscript music and 7 hymns are added at the end of the first copy.

——— Another copy.

A slip of musical notes inserted at page 84 of the second copy.

Hymns Music Div.

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*MX

BULL, EDVARD HAGERUP.
Ad usum amicorum; quatuor pour flûte, violon, violoncelle et piano. [Paris] G. Billaudot [c1966] score(37 p.) and 3 parts. 32cm.

Duration: 14 min., 30 sec.
1. Chamber music, 20th cent.--Quartets. 2. Piano in Quartets (Piano, flute, violin, violoncello). I. Title.
NN 3.68 1/, OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MYR

BULL, EDVARD HAGERUP.
[CONCERTO, NO. 2, TRUMPET. ARR. FOR TRUMPET & PIANO]
Deuxième concerto pour trompette et orchestre. [Paris] G. Billaudot [1971] score (21 p.) and part. 32cm.

Duration: 11 min., 30 sec. -12 min.

1. Concertos (Trumpet)--Piano acc.
NN 11.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

BULL, EDVARD HAGERUP.
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Concerto pour flûte et orchestre de chambre. Réduction [pour] flûte et piano. Paris, Éditions musicales Transatlantiques [c1970] score(31 p.) and part. 32cm.

Duration: 17 min.

1. Concertos (Flute)--Piano acc.
NN 4.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

BULL, EDVARD HAGERUP.
[CONCERTO, TRUMPET, OP.9. ARR. FOR TRUMPET & PIANO]
Premier concerto pour trompette et orchestre [op.9] Réduction: trompette et piano. [Paris] G. Billaudot [c1966] score(23 p.) and part. 32cm.

Duration: 12 min.
1. Concertos (Trumpet) --Piano acc.
NN 3.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTC

BULL, EDVARD HAGERUP.

Petite suite symphonique, pour orchestre. [1951] Paris, Éditions musicales transatlantiques [1963] miniature score (52 p.) 27cm.

1. Suites (Orchestra).
NN 4.64 f/ OC(1b*) SL MUg, 1g (LC1, X1)

Bull, Francis, 1887-

A p.v.416

Bjørnson, Bjørnstjerne, 1832–1910.
Tyrolersangen, av Bjørnstjerne Bjørnson. Oslo: Forening for norsk bokkunst, 1932. 63 p. incl. plates. 19½cm.

No. 15 of 460 copies printed.
The Rainer family of Tyrol was the inspiration of this narrative.
"Tyrolersangen har tidligere bare vært offentliggjort i 'Norsk folkeblad' 1866, nr. 23 og 24 (9. og 16. juni)."
"Innledning av Francis Bull," p. 7–19.

710177A. 1. Rainer family. 2. Singers, Austrian—Tyrol. I. Bull, Francis, 1887- . II. Norsk forening for bokkunst, Oslo.
N. Y. P. L. August 23, 1934

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* MEC
(Bull, O.)

BULL, INEZ.
Ole Bull returns to Pennsylvania; the biography of a Norwegian violin virtuoso and pioneer in the Keystone State. [1st ed.] New York, Exposition Press [1961] 124 p. illus. 21cm.

1. Bull, Ole Bornemann 1810-1880. 2. Oleana, Pa.
NN R 12.63 g/ OC(1b*) PC, 1, 2 SL G, 2 MU, 1 (LC1, X1)

BULL, JOHN, 1563?-1628

Copy only words underlined & classmark— *MA

DART, THURSTON, 1921-
John Bull's "chapel". (IN: Music and letters. London. 25cm. v. 40, no. 3 (July 1959) p. 279-282)

1. Bull, John, 1563?-1628. 2. Champion, Jacques, c.1570-c. 1640. 3. Misattributed compositions.
NN R 11.59 a/ OC, 2b OI MU, 1, 2, 3 (LC4, X1)

BULL, JOHN, 1563?-1628

Copy only words underlined & classmark— * MA

DART, THURSTON, 1921-
Sweelinck's 'Fantazia on a theme used by John Bull.' (IN: Tijdschrift voor muziekwetenschap. Amsterdam. 25cm. Deel 18, stuk 4 (1959) p. 167-169)

1. Sweelinck, Jan Pieters, 1562-1621. 2. Bull, John, 1563?-1628.
NN X 3.61 p/ OC OI MU. 1, 2 (LC3, X1)

BULL, JOHN, 1563?-1628

Copy only words underlined & classmark— *MA

Dickinson, Alan Edgar Frederic, 1899-
John Bull's fugal style. (IN: Monthly musical record. London. 22cm. v.84, no.961 (Nov., 1954) p.227-234. music)

1. Bull, John, 1563?-1628.
NN R 3.55 f/ OI MU, 1 (LC2, X1)

Bull John 1563?-1628

Write on slip, class mark *MA name, vol., page and year of magazine.

Flood, W.H. Grattan.
New light on late Tudor composers. John Bull (Musical times. London, 1928. 8°. v.69, p.127.)

form 400 [vii-22-27 25m] MUSIC DIV.

Bull, John, 1563?-1628.

*MKFL

Glyn, Margaret H.
...About Elizabethan virginal music and its composers, with seven facsimile pages from mss. by William Byrd, John Bull, Orlando Gibbons & Giles Farnaby, by Margaret H. Glyn... London: W. Reeves [1924]. vi, 154 p. front., facsims. (music.) 12°.

"Index of virginal composers," p. 125–154.
At head of title: Music in the days of Shakespeare.

MUSIC DIV

132544A. 1. Virginal music. 2. Music, Gt. Br.: England.—History. 3. Title: Music in the days of Shakespeare.
N. Y. P. L. June 27, 1924

Bull, John, 1563?-1628.

*MEC
(BULL)

Henry, Leigh, 1889-
Dr. John Bull, 1562–1628, by Leigh Henry. [London] H. Joseph, limited, in conjunction with the Globe-Mermaid association [1937]
304 p. front. (port.) 22cm.

"First published in 1937."
Bibliography: p. 278–284. "Documents relating to Bull": p. 290–291.
"Works by Bull": p. 298–299.

1. Bull, John d. 1628.

[Full name: Leigh Vaughan Henry]

Library of Congress ML410.B93H5 38-15762
[3] MUSIC DIV. 927.8

Bull, John

*MEC
(Bull)

Henry, Leigh, 1889-
Dr. John Bull, 1562–1628, by Leigh Henry. [London] H. Joseph, limited, in conjunction with the Globe-Mermaid association [1937]
304 p. front. (port.) 22cm.

"First published in 1937."
Bibliography: p. 278–284. "Documents relating to Bull": p. 290–291.
"Works by Bull": p. 298–299.

DREXEL MUSICAL FUND

1. Bull, John, ~~d. 1628.~~ 1563?-1628.

[Full name: Leigh Vaughan Henry]

Library of Congress ML410.B93H5 38-15762
[3] MUSIC DIV. 927.8

BULL, JOHN, 1563?-1628

Copy only words underlined & classmark — *MA

Hoppe, Harry R
John Bull in the Archduke Albert's service. (IN: Music and letters. London. 25cm. v. 35, no. 2 (Apr., 1954) p. 114-115)

1. Bull, John, 1563?-1628.

NN R 6.54 OI (MU) 1 (LC2, X1)

BULL, JOHN, 1563?-1628

Copy only words underlined & classmark— * MA

MEER, JOHN HENRY VAN DER.
The keyboard works in the Vienna Bull manuscript. (IN: Tijdschrift voor muziekwetenschap. Amsterdam. 25cm. deel 18, stuk 2 (1957) p. 72-105. music.)

Bibliographical references.

1. Bull, John, 1563?-1628. 2. Austria. National-Bibliothek, Vienna. Mss. (17.771)
NN R 6.60 g/ OI (MU) 1, 2 (LC3, X1)

BULL, JOHN, 1563?-1628

Copy only words underlined & classmark— *MA

MELLERS, WILFRID HOWARD, 1914-
John Bull and English keyboard music. (IN: Musical quarterly. New York. 25cm. v. 40, no. 3-4 (July-Oct., 1954) p. 364-383; p. 548-571. ports., music.)

1. Bull, John, 1563?-1628.

NN R 1.56 d/. OI MU, 1 (LC2, X1)

Bull, John, 1563?-1628. Organ music

Write on slip only words underlined and classmark — *MA

Miller, Hugh M.
John Bull's organ works.

(Music and letters. London, 1947. 1947, Jan., p.25-35. illus.: music.)

form 1006 [iv-3-47 25m] npo MUSIC DIV.

Bull, John, 1563?-1628.

DREXEL 1268

Ward (John) biographer
The lives of the professors of Gresham College: to which is prefixed the life of the founder, Sir Thomas Gresham. With an appendix, consisting of orations, lectures... by the professors, with other papers... *London: the author*, 1740. 2 p.l., xxiv, 338, 156 pp., 2 pl., 2 port. f°.

Music Div.

Bull, John, 1563?-1628.

Write on slip words underlined below and class mark — *MA

Whittaker, W. Gillies.
Byrd's and Bull's "Walsingham" variations.

(Music review. London, 1942. v.3, p.270-279.)

Title: Walsingham variations.
Byrd, William, 1543-1623. npo

form 1006 [i 12 42 25m] MUSIC DIV.

*MN
M828
v.14, 19

BULL, JOHN, 1563?-1628.
[WORKS, KEYBOARD]
Keyboard music. Edited by John Steele & Francis Cameron, with introductory material by Thurston Dart. London, Published for the Royal Musical Association; Stainer and Bell, 1960-63. 2 v. illus., port., facsims. 33cm. (Musica Britannica. 14, 19)

(Continued)

NN R 4.64 f/b OCs, Is, IIs, IIIs (OS)IVs, V MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vg (LCIs, XIs)

2

BULL, JOHN, 1563?-1628. [WORKS, KEYBOARD]
Keyboard music. (Card 2)

Vol. 2 transcribed and edited by Thurston Dart.
For harpsichord, virginal, or organ.

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Virginal. 4. Piano--To 1800. I. Steele, John, ed. II. Cameron, Francis, 1927- , ed. III. Dart, Thurston, 1921- , ed. IV. Series. 14. V. Series. 19.

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*MYF

Bull, John, 1563?-1628.
[Works, virginal. Selections]
Harpsichord pieces, from John Bull's Flemish tabulatura. [Transcr. by] H. F. Redlich. [Wilhelmshaven] O. H. Noetzel [°1958]
15 p. 19 x 28 cm.
Sole agents: C. F. Peters, New York.
From the Add. MSS. 23,623 in the British Museum.
Title and explanatory material in English and German.

1. Virginal--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.

NN 4.61 p/k OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig (LCI, XI)

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*MYF

Bull, John, 1563?-1628.
Album of selected pieces, by John Bull. Pianoforte solo edited by Granville Bantock... London: Novello & Co., Ltd. [1912.] Publ. pl. no. 13451. vi, 36 p. port. f°.

Selected, with one exception, from Fuller-Maitland and Squire's The Fitzwilliam virginal book.
Contents: 1. Praeludium. 2. Dr. Bull's Juell (Jewel). 3. Hexachord (Ut, re, mi, fa, sol, la). 4. Galiardo. 5. The Spanish paven. 6. The Duke of Brunswick's alman. 7. Piper's galliard. 8. The Duchesse of Brunswick's toye. 9. A gigge. Dr. Bull's My selfe. 10. The king's hunt.

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Virginal music. 3. Bantock, Granville, 1868- editor
N. Y. P. L. June 7, 1936

DREXEL. 4716

Bull, John, 1563?-1628.
Attend unto my teares O Lord. (Hymn, 5 voices.) (In: Leighton (Sir W.) The teares, or Lamentacions... London, 1614. f°. ff. 32, 33.)

Music Div.

DREXEL. 4716

Bull, John, 1563?-1628.
Attend unto my teares O Lord. (Psalm, 4 voices, flute and viols.) (In: Leighton (Sir W.) The teares, or Lamentacions... London, 1614. f°. ff. 16, 17.)

Music Div.

Write on slip words underlined below and class mark — *MKD

Bull, John, 1563?-1628. *MKD

Les buffons. 1628.

(In: Rimbault, E.F. The pianoforte. London, 1860. p.248-252.)

For virginal.
"From a ms. volume of Virginal music, transcribed by Sir John Hawkins."

form 144b [1-13-43 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MKD

Bull, John, 1563?-1628. *MKD

Courante jewel. 1628.

(In: Rimbault, E.F. The pianoforte. London, 1860. p.253-256.)

For virginal.
"From a Dutch ms. of Dr. Bull's compositions, written between 1621 and 1628, formerly in the library of Queen Caroline, Consort of George II."

form 144b [1-13-43 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MYD

Bull, John, 1563?-1628.

The duchesse of Brunswick's toye... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 54.)

For piano or virginal.
No. 257 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 118.*

689695A. 1. Virginal—To 1800. I. Title.
N. Y. P. L. November 6, 1935

Write on slip words underlined below and class mark — *MYD

Bull, John, 1563?-1628.

The Duke of Brunswick's alman... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 52-53.)

For piano or virginal.
No. 140 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 114.*

689695A. 1. Allemandes—Piano—To 1800. 2. Virginal. I. Title.
N. Y. P. L. December 11, 1935

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*MN
E54 v.4

Bull, John, 1563?-1628.

Fantasia.

Score: violin I-II, viola and violoncello. English instrumental music of the 16th and 17th centuries from manuscripts in The New York public library. no. 4.

(In: Beck, Sydney, ed. ...Nine fantasies in 4 parts. [New York] 1938. p. 5-6.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MYD

Bull, John, 1563?-1628.

Fantasia sopra la fuga di J. P. Sweelinck... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 55-58.)

For piano or virginal.
His: Fantasia op de fuga van Mr. Jan Pieterss, 1621, from Ms. (Add. 23623), British Museum. — *cf. Seiffert. (Vierteljahrsschrift für Musikwissenschaft. 1891. p. 156.)*

689695A. 1. Virginal—To 1800. I. Sweelinck, Jan Pieters, 1562-1621.
N. Y. P. L. December 13, 1935

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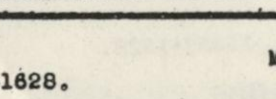
*MN
Mus.Por.2.

Bull, John, 1563?-1628.

Galiard to the Quadran Pavan.

For organ.



(In: Fischer, H. Die Variation. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.12. Musikalische Formen in historischen Reihen. Bd.2.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MYF

Bull, John, 1563?-1628.

A gigge. Doctor Bull's my selfe.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.2, p.8.)

For keyboard instrument.
"Aus dem: Fitzwilliam virginal book um 1600."

form 144b [1-13-43 25m] MUSIC DIV.

DREXEL. 4716

Bull, John, 1563?-1628.
In the departure of the Lord. (Hymn, 4 voices.) (In: Leighton (Sir W.) The teares, or Lamentacions... London, 1614. f°. ff. 29, 30.)

Music Div.

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*MYF
(Elizabethan)

Bull, John, 1563?-1628.
...John Bull... Edited for the pianoforte from the mss. by Margaret H. Glyn... v. 1 London: J. Williams Ltd., 1922. v. f°. (Elizabethan virginal composers.)

Music div.

1. Harpsichord. 2. Glyn, Margaret, H., editor. 3. Series.
N. Y. P. L. July 3, 1923

Bull, John, 1563?-1628. The King's Hunt *MTC

Ettinger, Max, 1874- , arr.

...Alt-englische Suite (Old-English-suite) nach Meistern des XVI. Jahrhunderts für grosses Orchester instrumentiert und bearbeitet von Max Ettinger. Opus 30... Leipzig: F. E. C. Leuckart [1932] Publ. pl. no. F.E.C.L. 9231. 69 p. 33½cm.

Full score.
CONTENTS.—Walsingham; Wolseys Wilde; The maydens song, von William Byrd.—Why aske you. Anon(ymus).—The bells, von William Byrd.—The kings hunt, von John Bull.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Suites—Orchestra—1800— I. Byrd, William, 1543-1623. II. Bull, John, 1563?-1628. III. Title. IV. Title: Old-English -suite.
N. Y. P. L. April 22, 1940

Bull, John, 1563-1628 The King's Hunt *MTC

Bantock, Sir Granville, 1868–
Old English suite, arranged for small orchestra, by Granville Bantock. Full score... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 13087. 8, 55, 8 p. 4°.

Full score.
Contents: 1. GIBBONS, O. Fantasia. 2. DOWLAND, J. Lachrymae pavan. 3. BULL, J. The king's hunt. 4. FARNABY, G. Quodling's delight. 5. BYRD, W. Sellenger's round.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

518690A. 1. Orchestra, Small. I. Gibbons, Orlando, 1583-1625. II. Dowland, John, 1563?-1626? III. Bull, John, 1563?-1628. IV. Farnaby, Giles, ca. 1560-ca. 1600. V. Byrd, William, 1540-1623. VI. Title.
N. Y. P. L. May 7, 1931

Write on slip words underlined below and class mark — *MYD

Bull, John, 1563?-1628.
[The king's hunt]
The king's hunting jigg... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 39-47.)

For piano or virginal.
"The king's hunt," original version, p. 42-47.
"Two versions of this characteristic composition; the first is found in the Peters edition 'Alte Meister des Klavierspiels' (Niemann)... The second is the original and is as found in the 'Fitzwilliam Virginal book' (no. 135). The first version can presumably be attributed to Anton Rubinstein who often played this piece at his concerts."

689695A. 1. Virginal—To 1800. I. Title.
N. Y. P. L. November 6, 1935

Write on slip words underlined below and class mark — *MKD

Bull, John, 1563?-1628. *MKD
[The king's hunt]
The king's hunting jigg. 1604.
(In: Rimbault, E.F. The pianoforte. London, 1860. p.245-247.)

For virginal.
"From a ms. volume of Virginal music, transcribed by Sir John Hawkins."

form 144b [1-13-43 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MYF

Bull, John, 1563?-1628.
[The king's hunt]
"The king's hunting jigg."

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.2, p.210-213.)

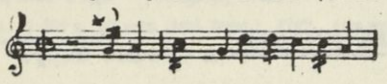
form 144b [1-13-43 25m] MUSIC DIV.

Misfiled card

*MN *MN
Mus.For.2.
Bull, John, 1563?-1628. Mus. For. 2.

The Quadran Pavan. [Von] John Bull (1563-1628).

For organ.



(In: Fischer, H. Die Variation. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.11-12. (Musikalische Formen in historischen Reihen. Bd.2.)

MUSIC DIV.

Write on slip words underlined below and class mark —
*MYD

Bull, John, 1563?–1628.

Pavana... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 49–51.)

For piano or virginal.
No. 13 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 109.*

MUSIC DIV.

689695A. 1. Pavans—Piano, To 1800 2. Virginal, To 1800
N. Y. P. L. November 6, 1935

Write on slip words underlined below and class mark —
*MYD

Bull, John, 1563?–1628.
[Preludes. Piano. A min.]
Praeludium... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 48.)

No. 57 of: Extracts from Virginal book — Lady Nevill's. Ms. (Add. 30485), British Museum. — *cf. Glyn. About Elizabethan virginal music. p. 131.*

MUSIC DIV.

689695A. 1. Virginal, To 1800
N. Y. P. L. November 8, 1935

Write on slip words underlined below and class mark —
*MYD

Bull, John, 1563?–1628.
[Preludes. Piano. G maj.]
Preludio... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 38.)

From: Parthenia or the Maydenhead of the first musicke that euer was printed for the Virginalls. Composed by three famous Masters: William Byrd, Dr John Bull, & Orlando Gibbons... London: Printed by G. Lowe [1611?] — *cf. Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.

689695A. 1. Virginal, To 1800
N. Y. P. L. November 8, 1935

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*MTC

BULL, JOHN, 1563?-1628.
[WALSINGHAM. ARR. FOR ORCHESTRA]
Variazioni Walsingham; elaborazione orchestrale di Guido Guerrini. Padova, G. Zanibon, c1961.
score (30 p.) 34cm.

Originally for virginal.
Duration: 8 min., 30 sec.

1. Orchestra--Arr. I. Guerrini, Guido, 1890- , arr. II. Title: Walsingham. III. Title.
NN 9.63 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LCI, XI)

Bull, John, 1563?-1628

Mus.Res.
*MFPB → *MFPB
(England)

Byrd, William, 1543-1623.
Parthenia; or, The maydenhead of the first musicke that euer was printed for the virginalls, composed by three famous masters, William Byrd, Dr John Bull & Orlando Gibbons ... Ingrauen by William Hole. Lond: Print: for M. Dor: Euans. Cum priuilegio. Are to be sould by G. Lowe printr in Southberry [1613?] [London, Printed by the Chiswick press, 1942]
facsim. ([32] p.), [2] p. 28½cm. [The Harrow replicas, no. 3]
Facsimile of the original edition of 1612–13 in the Paul Hirsch library at Cambridge. *cf.* p. [2] at end.
"Parthenia" ([2] p. at end) signed: Otto Erich Deutsch.
1. Harpsichord music—To 1800. I. Bull, John, d. 1628. II. Gibbons, Orlando, 1583-1625. III. Deutsch, Otto Erich, 1883- ed. IV. Title.
44-10536

Library of Congress M21.B9P3 1613 a
[2]
MUSIC DIV.

Bull, John, 1563? -1628.

*MYF

Fuller-Maitland, John Alexander, 1856- , and W. B. Squire, editors.
Twenty-five pieces for keyed instruments from Benjamin Cosyn's Virginal book; edited by J. A. Fuller-Maitland and W. Barclay Squire. London: J. & W. Chester, Ltd., cop. 1923. Publ. pl. no. J. & W. C. 2103. 61 p. f°.

On cover: Edition Chester, no. 110.
Contents: BULL, J. Preludium. Pavana. Galliardo. Brunswick's toy. Doctor Bulle's greefe. Galliard. BYRD, W. Goe from my windoe. COSYN, B. Filliday floutes me. The goldfinch. What you will. GIBBONS, O. A fancy for a double

(Continued)

378784A. MUSIC DIV.
N. Y. P. L. October 26, 1928

Fuller-Maitland, John Alexander, 1856- , and W. B. Squire, editors: Twenty-five pieces for keyed instruments... (Continued)

orgaine. Fantasia (A minor). Fantasia (A minor). In nomine. Fantasia (D minor). Fantasia (C). Fantasia (A minor). A fancy (D minor). Galliard (D minor). A maske. Galliard (D minor). The French almaine. Almaine (C). A toy. Anonymous: Duretto.

JUILLIARD FOUNDATION FUND.

1. Virginal. 2. Bull, John, 1563?–1628. 3. Byrd, William, 1540–1623. 4. Cosyn, Benjamin, fl. 1622–1644. 5. Gibbons, Orlando, 1583–1625. 6. Squire, William Barclay, 1855–1927, jt. editor.
N. Y. P. L. October 26, 1928

Bull, John,

*MFFB
(Gt. Br.)

God save the king. Facsimiles of the earliest prints of our national anthem. With annotations by A. C. Bunten... London: Schott & Co., 1902. 13 p. front. (port.) 4°.

Music variously attributed to Henry Carey, John Bull, James Oswald and Purcell.
Cover-title reads: Facsimiles of our national anthem, God save the king.
Facsimiles, p. 1–7.
With autograph of A. C. Bunten.

MUSIC DIV.
BISPHAM BEQUEST.

1. Hymns, National—Gt. Br.—Eng. 2. Music—Manuscripts—Facsimiles. I. Bunten, Alice Chambers. II. Carey, Henry, d. 1743, supposed au. III. Bull, John, 1563?–1628, supposed au. IV. Oswald, James, d. 1769, supposed au. V. Purcell, Henry, 1658?–1695, supposed au.
N. Y. P. L. July 27, 1931

Bull, John 1563?-1628.

*MYF

Halbig, Hermann, 1890- , editor.
Klaviertaenze des 16. Jahrhunderts, herausgegeben von Dr. Hermann Halbig... Stuttgart: J. G. Cotta[, pref. 1928]. Publ. pl. no. 924. 28 p. f°.

On cover: Edition Cotta. No. 924. Neue Folge... Instruktive Ausgabe.
Contains 34 dances for harpsichord from the tabulatures of: E. N. Ammerbach, Pierre Attaignant, Antonio de Cabezón, Hans Kotter (including one dance by Hans Weck), Christoph Loeffelholtz von Kolberg, August Noermiger, Jakob Paix, Bernhard Schmid, the Fitzwilliam Virginal book (including dances by John Bull and Giles

(Continued)

MUSIC DIV.
N. Y. P. L. September 20, 1932

Halbig, Hermann, 1890- , editor: Klaviertaenze des 16. Jahrhunderts... (Card 2)

Farnaby), and three anonymous tablatures in the state libraries in Berlin, Dresden and Munich.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Collections. 2. Dances—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527–1554. II. Ammerbach, Elias Nicolaus, ca. 1530–1597. III. Cabezón, Antonio de, 1510–1566. IV. Kotter, Hans, ca. 1485 – ca. 1542. V. Weck, Hans, 16th cent. VI. Loeffelholtz von Kolberg, Christoph, 16th century. VII. Noermiger, August, fl. 1550 – ca. 1620. VIII. Paix, Jakob, 1581–1612. IX. Schmid, Bernhard, 1520–1592? X. Cambridge University. Fitzwilliam Museum. The Fitzwilliam Virginal book. XI. Bull, John, 1563?–1628. XII. Farnaby, Giles, ca. 1560 – ca. 1600. XIII. Title.
N. Y. P. L. September 20, 1932

Bull, John, 1563?-1628.

*MN
M881. v.18

Parthenia; or, The first musick ever printed for the virginals, composed by three famous masters William Byrd, Dr. John Bull, and Orlando Gibbons; translated into modern notation and edited by Edward F. Rimbault... London: Printed for the members of the Musical antiquarian society, by Chappell [1847] 7, 50 p. facsims. (incl. front.) 39½cm. [Musical antiquarian society, London. Publications. v. 18]

With reproduction of the original illustrated t.-p., 1611, and the dedication of the 1613 reprint.
Original cover wanting.

(Continued)

N. Y. P. L. Music Div.
May 27, 1941

Parthenia; or, The first musick ever printed for the virginals... (Card 2)

Drexel 3879
——— ——— Second copy.

Frontispiece bound in at end.

1. Virginal—Collections. 2. Piano—Collections—To 1800. I. Rimbault, Edward Francis, 1816–1876, ed. II. Bull, John, 1563?–1628. III. Byrd, William, 1543–1623. IV. Gibbons, Orlando, 1583–1625. V. Ser.
N. Y. P. L. Card revised
May 27, 1941

DREXEL. 5608

Bull, John, 1563?-1628.

See Parthenia; or, The mayden-head of the first musick that ever was printed for the virginals. Composed by... Byrd, ...Bull, and O. Gibbons... [London], 1659. nar. f°.

Music Div

Bull, John, 1563?-1628.

*MYF

Parthenia; or, The maydenhead of the first musicke that ever was printed for the virginalls. Composed by William Byrd, John Bull and Orlando Gibbons. Ed. by Kurt Stone. New York, Broude bros. [c1951] xiii,47 p. facsims. 35cm.

1. Virginal—Collections. 2. Piano—Collections—To 1800. I. Bull, John, 1563?-1628. II. Byrd, William, 1543-1623. III. Gibbons, Orlando, 1583-1625. IV. Stone, Kurt, ed.
NN 9.54 OC,I,II,III, IV SL MUg,1g,2g,Ig,IIg, IIIg,IVg (LC1,X1)

Bull, John, 1563?-1628

* MYF

PARTHENIA; transcribed and edited by Thurston Dart. London, Stainer & Bell [c1960] 40 p. 33cm.

"A critical edition of this famous book, first published in 1612-13, comprising eight pieces by William Byrd, seven by John Bull and six by Orlando Gibbons."

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Byrd, William, 1543-1623. II. Bull, John, 1563?-1628. III. Gibbons, Orlando, 1583-1625. IV. Dart, Thurston, 1921- , ed.
NN 11.60 p/ OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Bull, John, 1563?-1628.

** MTC

Rabaud, Henri Benjamin, 1873- , arranger.
Suites anglaises du XVIe siècle; pièces composées par les musiciens de la cour d'Élisabeth, arrangées et instrumentées pour servir de musique de scène à Le marchand de Venise, comédie de Lucien Népoty (d'après Shakespeare), par Henri Rabaud. Suite 1–3. Partition d'orchestre... Paris: Durand & Cie.[, cop. 1924.] Publ. pl. no. D. & F. 10371, 10373, 10375. 3 v. in 1. f°.

Full score.

(Continued)

Music div.
N. Y. P. L. October 3, 1929

Rabaud, Henri Benjamin, 1873- , arranger: Suites anglaises du XVIe siècle... (Card 2)

Arrangement of compositions by: John Bull, William Byrd, Giles Farnaby, and some unknown composers.

DREXEL MUSICAL FUND.

430559A. 1. Orchestra, Full—Suites. 2. Incidental music. 3. Tudor music. 4. Bull, John, 1563?–1628. 5. Byrd, William, 1540–1623. 6. Farnaby, Giles, ca. 1560 – ca. 1600. 7. Nepoty, Lucien, 1878- : Le marchand de Venise. 8. Title.
N. Y. P. L. October 3, 1929

Bull, John, 1563?-1628

* MYF

Tisdall, William, *16th cent.*
[WORKS, VIRGINAL]

Complete keyboard works, newly transcribed and edited from The Fitzwilliam virginal book and The John Bull virginal book by Howard Ferguson. London, Stainer & Bell [°1958]

12 p. 33 cm. (English keyboard music)

"The titles of nos. 6 and 7 have been added by the editor ... It is by no means certain they were composed by the Tisdall who wrote the pieces from the FWVB."

(Continued)

NN 6.60 g/ OC(lb)I, III, IV (OS)II (OAF I) SL MUg, Ig, 2g, Ig, IIIg, IVg (LCl, XI) [NSCM]
From MD cat.

Tisdall, William, *16th cent.*
[WORKS, VIRGINAL]
Complete keyboard works ... [°1958] (Card 2)

CONTENTS. — Almand (FWVB, 218) — Pavana chromatica: Mrs. Katherin Tregian's Paven (FWVB, 214) — Pavana: Clement Cotton (FWVB, 219) — Pavana (FWVB, 220) — Gallarda (FWVB, 245) — Coranto (JBVB, 3) — Jig (JBVB, 4)

1. Piano--To 1800. 2. Virginal. I. Ferguson, Howard, 1908- , ed. II. English keyboard works. III. Fitzwilliam virginal book. IV. Bull, John, 1563?-1628.

Bull, John, 1563?-1628.

* MYF

Twenty-one old English compositions of the 16th and 17th centuries, originally written for the virginal by William Byrd, Dr. John Bull and Orlando Gibbons, and translated into modern notation for the piano, being "Parthenia." Newly edited by careful comparison with the original text of 1611 by Margaret H. Glyn, with original barring, accidentals and ornaments, and freed from the many errors in previous editions. London: W.

(Continued)

MUSIC DIV
N. Y. P. L. April 30, 1928

 Misfiled card

Twenty-one old English compositions of the 16th and 17th centuries... (Continued)

Reeves, 1927. Publ. pl. no. W. R. 948. 30 p. facsims. f°.

Contains facsims. of original t.-p. and dedication. facsims. printed on both sides.

JUILLIARD FOUNDATION FUND.

352690A. 1. Virginal. 2. Parthenia; or, The maydenhead of the first musicke. 3. Byrd, William, 1540-1623. 4. Bull, John, 1563?-1628. 5. Gibbons, Orlando, 1583-1625. 6. Glyn, Margaret Henrietta, 1865- editor.

N. Y. P. L. April 30, 1926

Bull, Mrs. Ole.
See
Bull, Sara Chapman (Thorp), 1850-1911.

Music Div.

N. Y. P. L. August 14, 1921.

Bull, Ole Bornemann, 1810-1880

*MG p.v.94

Aarvig, C A.
...Den unge Ole Bull; en Violinspillers Ungdomskampe. København: W. Hansen, 1934. 114 p. incl. port. 21½cm.

CARNEGIE CORPORATION OF NEW YORK.

862834A. 1. Bull, Ole Bornemann, 1810-1880.
N. Y. P. L. December 30, 1936

Bull, Ole Bornemann biogr. — Please write on slip, name of journal or series, volume, page and year

Abell, A.
Ole Bull (Famous violinists of the past, VII) *MA
(Musical Courier, v. 57, No. 10 p. 5-6
New York, 1908) 1908

Music Div.

Bull, Ole Bornemann, 1810-1880 AGQ

Acker, Helen.
Four sons of Norway; illus. by Nils Hogner. New York, T. Nelson [1948]
255 p. illus. 21 cm.

1. Bull, Ole Bornemann, 1810-1880. 2. Grieg, Edvard Hagerup, 1843-1907. 3. Ibsen, Henrik, 1828-1906. 4. Nansen, Fridtjof, 1861-1930. I. Title.

DL504.A2A2 920.0481 48-8407*‡
Library of Congress [2] MUSIC DIV.

BULL, OLE BORNEMANN, 1810-1880

** MEC
(Bull, O.)

Andersen, Hans Christian, 1805-1875.
...En episode af Ole Bulls liv. Stavanger, Stabenfeldt [1945] 8 l. illus. 22cm.

"Tegninger av Henry Imsland."

DREXEL MUSICAL FUND

1. Bull, Ole Bornemann, 1810- 1880.
NN 11.52 OC PC, 1, SL MU, I (PR11, LC1, X1)

BULL, OLE BORNEMANN, 1810-1880

*ME

Berkel, Cor van.
Impromptus; tragiek en romantiek in het leven van veertien markante figuren uit de muziekgeschiedenis. Verlucht met 25 afbeeldingen. Den Haag, Boek en Periodiek [1948] 261,5 p. illus., ports. 25cm.

"Bibliografische verantwoording:" p. 1-3 at end.
Contents.—Jean Baptiste Lully.—Alessandro Stradella.—Georg Friedrich Händel.—Metastasio.—Carlo Broschi Farinelli.—Madam Mara.—Wolfgang Amadeus
(Continued)

NN*R 1.53 OC PC,1,I SL MU,1,2,3,4,5,6,7,I
(LC1,X1)

Berkel, Cor van. Impromptus. (Card 2)

Mozart.—Rouget de l'Isle.—Ernst Theodor Amadeus Hoffmann.—Nicolo Paganini.—Albert Lortsing.—Ole Bull.—Jacques Offenbach.—Bedrich Smetana.

502287B. 1. Musicians. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 3. Farinelli, Carlo Broschi, called, 1705-1782. 4. Lipsius, Ida Maria, 1837-1927. 5. Rouget de Lisle, Claude Joseph, 1760-1836. 6. Bull, Ole Bornemann, 1810-1880. 7. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. I. Title.

BULL, OLE BORNEMANN, 1810-1880

GEA

BJØRNDAL, ARNE.
Ole Bull og Valestrand. (IN: Bergen turlag. Årbok. Bergen, Norway. 21cm. 1955. p. 91-97. illus., port.)

1. Bull, Ole Bornemann, 1810- 1880.
NN R 4.58 m/f° OI (MU)I (LC2, X1)

BULL, OLE BORNEMANN 1810-1880

* MEC
(Bull, O.)

BULL, INEZ.
Ole Bull returns to Pennsylvania; the biography of a Norwegian violin virtuoso and pioneer in the Keystone State. [1st ed.] New York, Exposition Press [1961]
124 p. illus. 21cm.

1. Bull, Ole Bornemann 1810-1880. 2. Oleana, Pa.
NN R 12.63 g/f OC(lb*) PC,1,2 SL G,2 MU,1
(LC1, X1)

Bull, Ole Bornemann

*MEC
(Bull)

Bull (S. C.)
Ole Bull: a memoir, with Ole Bull's "Violin notes", and A. B. Crosby's "Anatomy of the violinist". Boston: Houghton Mifflin & Co., 1883. iv, 417 pp. 8°.

Music Div.

Bull, Ole Bornemann, 1810-1880. *MEC (Bull)

Bull, Sara Chapman (Thorp) "Mrs. Ole Bull," 1850-1911.
Ole Bull, a memoir by Sara C. Bull; with Ole Bull's "Violin notes," and Dr. A. B. Crosby's "Anatomy of the violinist." Boston, Houghton, Mifflin and company, ~~1883~~. [cop. 1882]
2 p. l., [iii]-iv, 417 p. front. (port.) illus., pl. 22cm.

1. Bull, Ole Bornemann, 1810-1880. 2. Violin playing. I. Crosby, Alpheus Benning, 1832-1877.

Library of Congress ML418.B9B9 MUSIC DIV. 6-6340
[a21f1]

BULL, OLE BORNEMANN, 1810-1880.

*MKK

Crosby, Alpheus Benning, 1832-1877.
The art of holding the violin & bow as exemplified by Ole Bull. His pose and method proved to be based on true anatomical principles, by A. B. Crosby ... London, W. Reeves [1909]
52 p. 2 port. (incl. front.) illus. (incl. music) 20½cm.
All the material in this book is included in the appendix of Mrs. S. C. Bull's "Ole Bull, a memoir" (Boston, 1883)
Dr. Crosby's unfinished paper is supplemented by Tartini's letter to Signora Maddalena Lombardini Sirmen, translated by Dr. Burney.
"Some personal recollections of Ole Bull [from P. G. Hamerton, Longfellow, and others]": p. [23]-36. "Jottings by Ole Bull on violins and violinists": p. 37-52.

1. Violin—Instruction and study. 2. Bull, Ole Bornemann, 1810-1880. I. Tartini, Giuseppe, 1692-1770.

Library of Congress MT260.C89 MUSIC DIV. 18-17818
Revised

Bull, Ole — Please write on slip, name of journal or series, volume, page and year

*MA

Cooke, George Willis
Ole Bull's first appearance in America
(Music V. 11 p. 296-309. Chicago 1897) 1897

Music Div.

Bull, Ole Bornemann, 1810-1880. — Write on slip, class mark SST name, vol., page and year of magazine.

Finck, Henry Theophilus, 1854-
Masters of the violin. New York: Mentor Assoc., 1916. 11(1) p., 6 port. illus. 4°. (Mentor. v. 4, no. 5.)

*MKKA (Finck) A second copy. SST

1. Ysaye, Eugene, 1858- 2. Powell, Maud, 1868- 3. Joachim, Joseph, 1831-1907. 4. Bull, Ole Bornemann, 1810-80. 5. Paganini, Nicolo, 1784-1840. 6. Kreisler, Fritz, 1875-

N. Y. P. L. Music Dept. May 26, 1916.

Bull, Ole Bornemann, 1810-1880. — Write on slip, class mark *DA name, vol., page and year of magazine.

Doremus, Dr. R. Ogden.
Edwin Booth and Ole Bull. ill.
(The Critic. New Rochelle, N.Y. 8°. v.48, no.3, p.234-244.)

Music Div.

XX

This is a magazine article. Write on slip name, vol., No. and page of journal.

Bull (Ole Bornemann)
Haarklow (I.) *MA
The life of Ole Bull.
(Music. v. 21, no. 1, pp. 29-52. Chicago, 1901.)

Music Div.

XX

Bull, Ole Bornemann, 1810-1880.

*MEC
(Bull, O.)

Headland, Helen.
Ole Bull, Norwegian minstrel; illustrated with drawings by the author and with photographs. Rock Island, Ill., Augustana Book Concern [1949]
142 p., music ([12] p.) ports. 20 cm.

1. Bull, Ole Bornemann, 1810-1880.

ML418.B9H4 927.8 49-11951*
Library of Congress [3] MUSIC DIV.

Bull, Ole Bornemann 1810-

** MEC
(Bull, O.)

Hopp, Signe Marie (Brochmann), 1905-
...Eventyret om Ole Bull. [Bergen] J. Grieg [1945] 293 p. illus. 23cm.

456715B. 1. Bull, Ole Bornemann, 1810-1880. MUSIC DIV.
N. Y. P. L. May 6, 1949

BULL, OLE BORNEMANN, 1810-1880

Copy only words underlined & classmark— GEA

KOLDERUP, CARL FRED.
Ole Bull og folkemusikken; samvaer med spelemenner på Osterøy. (IN: Bergen turlag. Årbok. Bergen, Norway. 21cm. 1955. p. 98-109. illus.)

1. Bull, Ole Bornemann, 1810- 1880.
NN R 3.58 m/f OI (MU)I (LC2, X1)

Bull, Ole Bornemann, 1810-1880

*LYD
+box

Labitzky, Joseph, 1802-1881.
Ole Bull's waltzes, as performed at the American Institute, with enthusiastic applause, by Ole Bull; composed by Labitzky. New York: Firth & Hall [,cop.1844]. 5 p. f°.

For piano.
Illustrated t.-p.

1. Bull, Ole Bornemann, 1810-1880.

APR 26 1929 MUSIC DIV.

MMO +

Bull, Ole Bornemann, 1810-1880. *MKKA

Lahee, Henry Charles, 1856–
Famous violinists of to-day and yesterday, by Henry C. Lahee ... Boston, The Page company [1916]
2 p. l., ix–x p., 2 l., 11–384 p. 10 port. (incl. front.) 17½cm. (On verso of half-title: Music lovers' series)

1. Violinists. 2. Paganini, Niccolò, 1782–1840. 3. Bull, Ole Bornemann, 1810–1880. 4. Joachim, Joseph, 1831–1907. I. Title.

Library of Congress ML398.L18 [48k1] 00—5671 MUSIC DIV. Revised

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BULL, OLE BORNEMANN, 1810-1880.

*MEC (Bull, O.)

Lloyd, Thomas W.
Ole Bull in Pennsylvania, by Thomas W. Lloyd... The pilgrimage to the Ole Bull castle, Potter county, Pennsylvania, July 29, 1920, by Charles T. Logue (David of Happy Valley). With preface by Henry W. Shoemaker... Altoona, Pa.: Tribune Press, 1921. 46 p. illus., ports. 8°.
Partly reprinted from various periodicals.
Apr. 10 '41 A second copy.

1. Bull, Ole Bornemann, 1810–80. 2. Logue, Charles T.
MUSIC DIV.
N. Y. P. L. December 2, 1921.

Bull, Ole WRITE ON SLIP, ONLY WORDS UNDERLINED AND CLASS MARK. *MA

Moore, A.W.
The real Ole Bull. illus.
(Etude vol. 30 no. 4. p. 251, 252
Boston, 1912.)

Music Div.

BULL, OLE BORNEMANN, 1810-1880 D-11 651

Potter county (Pa.) historical society.
The Ole Bull colony in Potter county, 1852; one hundredth anniversary observed July 31 – August 1, 1952. [Coudersport, Pa., 1952] [24] p. illus., port., map. 21cm.
Cover title.

1. Bull, Ole Bornemann, 1810–1880. 2. Norwegians in the U. S.—Pa.—Potter county.
NN*R X 5.59 OS PC,1,2 SL AH,1,2 E,2 G,2 MU,1 (LC1,X1)

Bull, Ole Bornemann 1810-1880 *MEC (Bull)

Smith, Mortimer Brewster, 1906–
The life of Ole Bull, by Mortimer Smith. Princeton, Princeton university press, for the American-Scandinavian foundation, New York, 1943.
ix p., 2 l., 220 p. front., illus. (facsim.) plates, ports. 23½cm.
"Bibliographical note": p. [215]–210.

1. Bull, Ole Bornemann, 1810–1880. I. American-Scandinavian foundation, New York.
Library of Congress ML418.B9S6 [20] 43-51341 MUSIC DIV.

Bull, Ole Bornemann, 1810-1880. *MEC (Bull, O.)

Smith, Mortimer Brewster, 1906–
...Ole Bull. Oversatt av Sverre Hagerup Bull... Oslo, Gyldendal, 1948. 265 p. illus. 21cm.

MUSIC DIV.
471941B. 1. Bull, Ole Bornemann, 1810-1880. I. Bull, Sverre Hagerup, 1892– , tr.
N. Y. P. L. July 20, 1949

Bull, Ole Bornemann, 1810-1880 Write on slip words underlined below and class mark — IEP

Smith, Mortimer.
Oleana. The story of Ole Bull's colony in Pennsylvania.
(American scandinavian rev. New York, 1942. v.30 p.139-148. illus., port.)

form 106b [1-13 12 25m] MUSIC DIV.

BULL, OLE BORNEMANN, 1810-1880 E-10 8584

Sørensen, Ernst.
Demringen; formkrefter og skjebnekrefter i det nasjonale gjennembrudds historie. [Bergen, J. Engnæs [1946]
168 p. ports. 24 cm.
CONTENTS.--Bygdegeniet og det universelle menneske.--Jørgen Moe og Asbjørnsen.--Eventyrene.--Wergeland--Welhaven.--Demring og skumring.--Sprogstriden.--"Selvbevisstheteus fire virksom"

1. Norwegian literature--Hist. and crit., 19th cent. 2. Folk tales, Norwegian--Hist. and crit. 3. Norwegian language. 4. Bull, Ole Bornemann, 1810-1880. 5. Audunson, Torgeir, 1802-1872.
NN * R 7. 60 m/5 OC, 5b PC, 1, 2, 3, 4, 5 SL MU, 4, 5 (LC1, X1)

Bull, Ole Bornemann, 1810-1880. Write on slip only words underlined and classmark — IAA

Wilkinson, Norman B.
"New Norway"; a contemporary account.
(Pennsylvania history, Philadelphia, 1948. 1948, p.120-132.)

P.C.: Norwegians in the U.S.-Pa.-Potter county.
Bull, Ole Bornemann, 1810-1880.
A.H.: Norwegians in the U.S.-Pa.-Potter county.

form 106a [iv 2 47 25m] MUSIC DIV.

BULL, OLE BORNEMANN, 1810-1880--FICTION D-11 8252

Hanstein, Wolfram von, 1899-
Ole Bornemann Bull; der grosse Geiger des Nordens. Roman. Köln, Voco [195-?]
307 p. 21cm.

1. BULL, OLE BORNEMANN, 1810-1880--FICTION
2. FICTION (IN GERMAN)
NN R 7, 59 t/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

BULL, OLE BORNEMANN, 1810-1880.
SAETERGJENTENS SØNDAG Copy only words underlined & classmark— GEA

KOLDERUP, CARL FRED.
"Sætergjentens søndag." (IN: Bergen turlag. Årbok. Bergen, Norway. 21cm. 1954. p. 73-78. illus.)

1. Moe, Jørgen Engebretsen, 1813-1882. Sætergjentens søndag. 2. Bull, Ole Bornemann, 1810-1880. Sætergjentens søndag.
NN R 8. 57 j// OI (PC)1 (MU)2 (MUS1, LC4, X1)

Bull (Ole Bornemann) *MEC (Bull, O)
Ole Bulls Breve i Uddrag udgivne af hans Søn Alexander Bull. Med en Karakteristik og biografisk Skitse af Jonas Lie. Kjøbenhavn: F. Hegel & Søn, 1881. 2 p.l. 410 p., 1 pl. 8°

Bull (Alexander) ed.
Lie (Jonas Lauritz Idemil)
Letters (Ole Bull)

Music Div.

Bull, Ole Bornemann, 1810-80. *MKK

Broadhouse, John.
How to make a violin. The violin: its construction practically treated... By John Broadhouse. And violin notes by Ole Bull. Revised and enlarged, also list of recent sale prices of old violins added. London: W. Reeves [pref. 1910]. viii, 133 p., 5 pl. (incl. front., 3 fold.) illus. (incl. diagr.) 12°.
Lettered on back: The violin; how to make it.

591404 Music div.
1. Violin. 2. Bull, Ole Bornemann, 1810-80.
N. Y. P. L. July 28, 1917.

Bull, Ole Bornemann, 1810-1880

*MKKM

OLE BULL violin instruction book; a complete school for the violin. Boston, Published at Keith's music pub. house, 1845. 62 p. 17 x 27cm.

1. Violin--Methods, 1800-1900. I. Bull, Ole Bornemann, 1810-1880.
NN 11. 69 v/ OC, 1 SL MU, 1, I (LC1, X1)

Bull, Ole Bornemann 1810-1880, composer. MMO +

Tönsberg, Nils Christian, 1813-1879.
Norske nationaldragter, tegnede af forskjellige norske kunstnere, og ledsagede med oplysende text. Udgivne af C. Tönsberg. [33 colored plates by J. F. Eckersberg, followed by Bilag 1-3 containing national songs by Ole B. Bull, a. o.] Christiania: the editor, 1852. 3 p.l., 33 pl., 6, 54 p. f°.
Text in Norwegian, German, and English.
Engraved t.-p.

Music Div.
COURTLANDT PALMER MEM. COLL.
1. Costume (Norwegian), 1852. 2. Eckersberg, Johann Friedrich, illustrator, 1822-1870. 3. Bull, Ole Bornemann, 1810-1880, composer.
N. Y. P. L. January 11, 1915.

Bull, Ole Bornemann, 1810-80. *MV + box

Svendsen, Johan Severin, 1840–1911.
...Säterjentens Söndag; Melodie von Ole Bull für Streichorchester harmonizirt von Johan S. Svendsen. Partitur... Christiania: C. Warmuth [1879]. Publ. pl. no. C. W. 335. 3 p. 4°.
Full score.
On cover: Wilhelm Hansen edition. no. 620...

MUSIC DIV.
1. Orchestra (String). 2. Bull, Ole Bornemann, 1810–80. 3. Title.
N. Y. P. L. October 19, 1922.

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*MEC (Bull, P.)

Bull, Percy A.
Stray notes, musical and otherwise, by Percy A. Bull. Cheam, Surrey, Pub. for the author by Cryer's library, 1937.
2 p. l., 129, [3] p. plates, port. 19cm.

CARNEGIE CORPORATION OF NEW YORK
~~1. Music—Anecdotes, facetiae, satire, etc. I. Title.~~ 1. Musicians — Correspondence, reminiscences, etc.
Library of Congress Cards in Public Catalogue ML60.B915F9 [3] 38-3969 Music Div. 780.883

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*MEC (Bull) → *MEC (Bull)

Bull, Sara Chapman (Thorp) "Mrs. Olé Bull," 1850–1911.
Ole Bull, a memoir by Sara C. Bull; with Ole Bull's "Violin notes," and Dr. A. B. Crosby's "Anatomy of the violinist." Boston, Houghton, Mifflin and company, ~~1883~~ [cop 1882]
2 p. l., [iii]–iv, 417 p. front. (port.) illus., pl. 22cm.

1. Bull, Ole Bornemann, 1810-1880. 2. Violin playing. I. Crosby, Alpheus Benning, 1832–1877.
Library of Congress Cards in Public Catalogue ML418.B9B9 [a21f1] 6—6340 MUSIC DIV.

Bull (Sara Chapman (Thorp)), 1850-1911. *MEC (Bull)
Ole Bull: a memoir, with Ole Bull's "Violin notes," and A. B. Crosby's "Anatomy of the violinist". Boston: Houghton Mifflin & Co., 1883. iv, 417 pp. 8°

1. Bull. Ole
2. Violin playing
Music Div. 2

Desk-Rm. 84

BULL, STORM.
Index to biographies of contemporary composers. New York, Scarecrow Press, 1964. 405 p. 22cm.

1. Musicians--Bibl. 2. Musicians. I. Title.
NN S 8. 64 e/ OC PC, 1, 2, I SL MU, 1, 2, I RC, 1, 2, I (LC1, X1)

Bull, Sverre Hagerup, 1892- , tr. *MEC (Bull, O.)

Smith, Mortimer Brewster, 1906–
...Ole Bull. Oversatt av Sverre Hagerup Bull... Oslo, Gyldendal, 1948. 265 p. illus. 21cm.

MUSIC DIV.
471941B. 1. Bull, Ole Bornemann, 1810-1880. I. Bull, Sverre Hagerup, 1892– , tr.
N. Y. P. L. July 20, 1949

Bull, Thomas, pseud.

See

Jones, William, 1726-1800.

Music Div.

BULL, WILLIAM, fl. 1666-1700 — Copy only words underlined & classmark— *MA

HALFPENNY, ERIC

William Bull and the English baroque trumpet. (IN: Galpin society. Journal London. 22cm. no. 15 (March, 1962) p. 18-24. illus., plates)

Bibliographical references included in "Notes" (p. 24)

1. Bull, William, fl. 1666-1700. 2. Instruments, English. 3. Trumpet.
NN 3.65 c/B (OC)1b OI (MU)1/ 2, 3 (LC1, X1)

BULL-FIGHTS--SPAIN--ANDALUSIA *MFBR (Spain)

GONZÁLEZ CLIMENT, ANSELMO

Andalucia en los toros, el cante y la danza. Prólogo de Alberto Insúa. Madrid, 1953. 397 p. 22cm.

Bibliographical footnotes.

1. Music—Spain—Andalusia. 2. Spain—Andalusia. 3. Cante hondo 4. Dancing—Spain—Andalusia. 5. Bull-fights—Spain—Andalusia.
NN*Z 9.55 g/ OC(lb) PC, 1, 4, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

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*MP (English)

The bull-finch; being a choice collection of the newest and most favourite English songs which have been sett to music and sung at the public theatres & gardens. London, Printed for G. Robinson and R. Baldwin, and G. & J. Wilkie [1792?] 322 p., 7 l. front. 18cm.

Words only.
Imperfect: p. 77-78 wanting.

MUSIC DIV.

271573B. 1. Songs, English—Collections.
N. Y. P. L. September 17, 1945

Bullroarer *MKV

Mason, Bernard Sterling, 1896–

Drums, tomtoms and rattles; primitive percussion instruments for modern use, by Bernard S. Mason; drawings by Frederic H. Kock. New York, A. S. Barnes & company, 1938.

208, [2] p. illus. 23cm.

"Bullroarers" and "Dancing bells": p. 190-208.
"Selected bibliography of Indian dancing and music": p. 204-206.

1. Drum. 2. Rattle. 3. Indians of North America—Music. I. Title.

Library of Congress ML1035.M39D7 38—27048
——— Copy 2. MUSIC DIV.
Copyright A 120076 [39g10] 789.1

Bullard, Carrie.

See

Lewis, Carrie (Bullard), 1865–

MUSIC DIV.

Bull[roarer] *MX Amer.

Mis-filed card

Cowell, Henry, 1898–
...Ensemble; string quintet with thunder sticks... New York: Breitkopf Publications, Inc. [, 1925.] Publ. pl. no. 22. 22 p. 12°

Score.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Bullard, Frederick Field, 1864-1904. *MP box

Beam from yonder star. A serenade. Words by William Prescott Foster. [n. p.] F. F. Bullard, c1896.

Song with piano acc.
Written for Mr. Stephen Townsend.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP (U.S.)

BULLARD, FREDERICK FIELD, 1864-1904. *MP (U.S.)

Cavalier songs. Words by Ralph Adams Cram. Boston, Boston music co., c1901. Pl. no. B.M. Co. 589. 12 p. 30cm.

For baritone or tenor and piano.

1. Songs, U.S. I. Cram, Ralph Adams, 1863-1942. Cavalier songs. II. Title.
NN 5.69 v/A OC, I SL MU1g, lg, lg, IIg MUA(4), I (MUD 1, LC1, X1)

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*MP box

BULLARD, FREDERICK FIELD, 1864-1904. *MP box

...Danger. Op. 3, no. 4. Boston, H. B. Stevens co. c1893.

Song with piano accompaniment.
From the German of Ernst Henschke.
First line: Blue eyes and tresses of gold.

1. Songs, U.S. 2. Songs, Secular—1870- I. Henschke, Ernst.
NN R 10.56 /B OCs SLs MUSgs, lgs, lgs (MUA)2s (LC1s, X1s, MUS2s)

Bullard, Frederick Field, 1864-1904. *MP box

The fern song. Words by John B. Tabb. New York: G. Schirmer, c1908.

Song with piano acc.
First line: Dance to the beat of the rain.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

Bullard, Frederick Field, 1864-1904. *MP box

"Good-night, little girl!" Words by C. E. Whiton-Stone. Boston: O. Ditson co., c1896.

Song with piano acc.
Written for Miss Harriet S. Whittier.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MRH

BULLARD, FREDERICK FIELD, 1864-1904. ~~*MP box~~
[The Holy Infant. Vocal score. English]

...The Holy Infant; a sacred cantata for soprano, contralto, tenor, baritone (ad lib.) and bass (soli and chorus) with accompaniment of organ and string quartet (or string orchestra ad lib.) The text selected from the Scriptures and the Hymnal and arranged in five episodes... New York, G. Schirmer, c1902. xv, 60 p. Pl.no.16488 27cm.

Henry Hadley Mem. Lib.

1. Christmas music—Cantatas. I. Title.
NN R.53 OC SL MUS, lg, lg (MUA 4, LC1, X1)

Bullard, Frederick Field, 1864-1904. *MP box

The indifferent mariner. Words by Arthur Macy. Boston: O. Ditson co., c1898.

Song with piano acc.
First line: I'm a tough old salt.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

Bullard, Frederick Field, 1864-1904. *MP box

Love me, love me not. Words by Richard Hovey. Boston: O. Ditson co., c1905.

Song with piano acc.
First line: Love me, love me not.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

Bullard, Frederick Field, 1864-1904. *MP box

My wife. Words by Robert Louis Stevenson. Boston: O. Ditson co., c1906.

Song with piano acc.
First line: Trusty, dusky, vivid, true.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

BULLARD, FREDERICK FIELD, 1864-1904. *MP box

Nottingham hunt; a war song. The poem written by Ralph Adams Cram. The music composed by Fred. Field Bullard. [n. p.] The composer, c1898.

With piano accompaniment.
First line: Oh, the dawn is all about us.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Cromwell, Oliver. 4. Cavaliers. I. Cram, Ralph Adams.
NN R 10.56 g/B OC SL MUS. lg (MUA)2, 3, 4, I (MUS 2, LC1, X1)

Bullard, Frederick Field, 1864-1904. *MRH

The Resurrection according to St. John; a short cantata (or service) for solo, quartet, chorus, organ and string-quartet (the string-parts ad libitum). The text selected from the Scriptures and the hymnal, with an order of service, the music by Frederic Field Bullard... New York: G. Schirmer, cop. 1903. Publ. pl. no. 16589. viii, 27 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

Keyboard acc. JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred—2. Easter—Cantatas, ~~Music for.~~ 3. Title.
N. Y. P. L. November 27, 1925

Bullard, Frederick Field, 1864-1904. *MP box

...A stein song... Boston: O. Ditson Co., cop. 1898. Publ. pl. no. 61825. 5 p. 35cm.

For Bar. With chorus ad lib. of men's voices.
Words from Bliss Carman and Richard Hovey's More songs from Vagabondia.
First line: Give a rouse, then, in the Maytime.
"Compositions by Frederic Field Bullard," p. 6.
At head of title: Songs by Frederic Field Bullard...

English—U.S. composers. MUSIC DIV.
1. Songs, ~~American~~.—2. Drinking songs, American. I. Carman, Bliss, 1861–1929, and R. Hovey: More songs from Vagabondia.
N. Y. P. L. January 23, 1934

Bullard, Frederick Field, 1864-1904. *MP box

The sword of Ferrara. Words by William McLennan. From Harper's magazine: c1898 by Harper and brothers. Boston: G. Schirmer, c1899.

Song with piano acc.
First line: Ferrara made and fashioned me.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

BULLARD, FREDERICK FIELD, 1864-1904. *MP box

The waterlily. Op. 3, no. 1. Boston, H. B. Stevens co., c1893.

Song with piano accompaniment.
Words: Anonymous.
First line: O star on the breast of the river.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Waterlilies.
NN R 7.56 d/B OC SL MUS. lg (MUA)2, 3 (MUS2, LC1, X1)

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*MP box

Bullard, Frederick Field, 1864–1904.

Winter song. (Pass the pipes, pass the bowl.) Words by Richard Hovey. Boston: O. Ditson co., c1898.

Song with piano acc.
First line: Ho, a song by the fire.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Bullard, Frederick Field, 1864–1904.

You shall not go. Words by Thomas F. Porter. Boston: O. Ditson co., c1896.

Song with piano acc.
First line: I want you near me.
Written for Miss Bertha Cushing.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Bullard, Frederick Field, 1864–1904, tr.

*MP (U.S.)

Lewis, Leo Rich, 1865–
[The consolation of music. Piano-vocal score. English & German]

... The consolation of music. Trost der musik: H. Lingg. Short cantata for solo quartet, chorus and orchestra. [Op. 5] The English translation by Fred. Field Bullard. The music by Leo Rich Lewis. [Rev. ed.] Medford, Mass., Tufts college bookstore, °1941. Beethoven Assoc. Fund

53 p. 27cm. (Tufts music series, no. 248)

1. Cantatas, Secular—Vocal scores with piano. I. *Lingg, Hermann, ritter von, 1820–1905. Trost der musik. II. Bullard, Frederic Field, 1864–1904, tr.

Library of Congress M1533.L685C6 1941 45-51610 [2] Music Div.

NCI

Bullen, Arthur Henry, 1857-1920, ed.
Carols and poems from the fifteenth century to the present time, edited by A.H. Bullen... London: J.C. Nimmo, 1886. xxxii, 278 p. 21 1/2cm.

Half-title: A Christmas garland.

24203B. 1.Carols, English. I.Title: A Christmas garland.

Music Div.

Bullen, Arthur Henry, 1857-1920, ed.
A Christmas garland.

See his: Carols and poems from the fifteenth century to the present time. (another edition published under a different title.)

AUG 2 0 1943 Music Div.

NCI ~~NCO~~

Bullen, Arthur Henry, 1857–1920, ed.
Lyrics from the song-books of the Elizabethan age: ed. by A. H. Bullen. London, J. C. Nimmo, 1887.

xxx p., 1 l., 200 p. 21cm.

"Five hundred copies of this book printed, each of which is numbered as issued. no. 111."
"List of song-books": p. [198]–200.
"Chiswick Press."

~~1. English poetry—Early modern (to 1700) 2. English ballads and songs. I. Title.~~ 1. Songs — text only. 2. English — Collections.

Library of Congress PR1207.B815 1887 15-8267 Music Div.

NCI

Bullen, Arthur Henry, 1857–1920, ed.
More lyrics from the song-books of the Elizabethan age: ed. by A. H. Bullen. London, J. C. Nimmo, 1888.

xxviii p., 1 l., 164 p. 21cm.

Title in red and black.
"Seven hundred and fifty copies of this edition printed for England and America, each of which is numbered as issued. no. 445."
"List of song-books": p. [161]–164.
"Chiswick Press."

~~1. English poetry—Early modern (to 1700) I. Title.~~ 1. Songs — Text only. 2. English — Collections.

Library of Congress PR1207.B81 1888 3—11316 Music Div.
———— Copy 2.

Bullen, Arthur Henry, 1857-1920.

*KP (Peter)

Campion, Thomas, 1567–1620.
...A book of airs, as written to be sung to the lute and viol. Mount Vernon, N. Y., Peter Pauper press [1944] 92 p., 1 l. 23cm.

Printed at the Walpole printing office.
"Made up of...Campion's songs...published between 1601 and 1617 under the titles: A book of airs, Two books of airs, and The third and fourth book of airs... The text...is that edited and published by A. H. Bullen."

393669B. 1. No subject. I. Bullen, Arthur Henry, 1857–1920.

N. Y. P. L. Music Div. September 26, 1947

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*MP (Sea)

Bullen, Frank T[homas], 1857–, and W. F. Arnold.
Songs of sea labour (chanties). [Compiled] by F. T. Bullen and W. F. Arnold. With an appreciation by Sir A. C. Doyle. London: Orpheus Music Pub. Co., 1914. xviii, 35 p. 4°.

Music Dept.

1. Sea songs. 2. Sailors' songs. 3. Arnold, W. F. 4. Doyle, Sir Arthur Conan, 1859– . 5. Title.

N. Y. P. L. September 23, 1914.

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*MYL

Bullerian, Hans, 1885–
...Konzert für Violoncello mit Orchester. Op. 41. Klavierauszug gesetzt vom Komponisten... Berlin: N. Simrock, G.m.b.H., [cop. 1926.] Publ. pl. no. 14831. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
On cover: Edition Simrock, Nr. 705.

Music Div.

1. ~~Concertos~~—Violoncello and ~~piano~~. Arr. — Violoncello ~~and piano~~. Piano Acc. 2. Concertos— ~~orchestra~~.

N. Y. P. L. Carnegie Corporation of New York. June 2, 1932

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*MTC

BULLERIAN, HANS, 1885-

...Ukrainische Tanz-Suite für Orchester. Op. 56... Berlin, Müller, c1936. Pl. no. M. 62M. 93 p. 31cm.

Score: orchestra.
Duration: 14-15 minutes.
Movements. —Lied und Tanz der Saporoger. —Szumka. —Chor und Tanz der Dnjepr Schiffer. —Kolomyjka.

1. Suites (Orchestra). 2. Dances, Ukrainian. I. Title.
NN OC SL MU, 1, 2, 1 (LC1, X1)

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*MA

The Bulletin. New York, Concert Management Arthur Judson, Inc., 1929. Vol.3, No.3 (March 1,1929.

~~Karoff, ed.~~

Periodicals - English - U.S.

Music Div.

Bulletin français de la S.I.M.
See
S.I.M.; revue musicale...

Music Div.

MUS. DIV.

BULLETIN d'information de la vie musicale belge. 3. - date année; 1964-date
Bruxelles, Conseil national de la musique a.s.b.l.
v. illus. 21cm.

CURRENT IN MUSIC DIVISION
Quarterly.

*MA

1. Music--Belgium. 2. Belgium. 3. Periodicals--Belgium. I. Conseil national de la musique, Brussels.

NN S 3.65 p/, OS, I, Ib+ PC, 1, I MU, 2, 3, I P (2) I, I (U1, LC1, X1)

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*MC

Bulletin de la musique; liste complète des nouvelles publications. Bibliographie musicale française.
no. 125-133, 135-284, 286-290, 292 - date (jan-sept., nov., 1920-avril, juin - oct., déc., 1933 - date.

Paris: Office général de la musique, 1920-date. 8°.
nos.

Current

Monthly.
~~no. 125 date (1920-date) issued as a suppl. to Musique & instruments.~~
Sub-title varies.
no. 125-date (1920-date) issued as a suppl. to Musique & instruments.
Cards in p.c.

1. Music—Bibl. 2. Periodicals (French)

N. Y. P. L. Music Div. March 14, 1938

Bulletin de la musique; ... (Cont'd)

The numbering is that of Musique & instruments, but the bulletin is not issued as often as Musique & instruments; the library has a complete file of the Bulletin since 1920, in spite of apparent gaps.

Bulletin of N A M T

*MAA

NATIONAL ASSOCIATION FOR MUSIC THERAPY.
Bulletin. v.1-12; 1952-63. Lawrence, Kan.
12 v. in 2. 23-28cm.

Vol.1, no.1, v.2, no.1, v.7, no.1 are electrostatic reproductions.
Three no. a year, 1952-60; quarterly, 1961-63.
"Successor to the Hospital music newsletter." (Not in the library).
Full title, v.10-12: Bulletin of N A M T
Superseded by the Journal of music therapy.

(Continued)

NN R 1.69 1/OS, I, II CSR, I PCs, Is, Is SL MUs, 2s, 3s, Is (U1s, LC1s, X1s)

1/2

NATIONAL ASSOCIATION FOR MUSIC THERAPY.
Bulletin. (Cont.)

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc. 3. Periodicals--U.S. I. Title: Bulletin of N A M T.
II. The Hospital music newsletter.

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*MG p.v.200

Bulliet, Clarence Joseph, 1883–
How grand opera came to Chicago [by] C. J. Bulliet. [Chicago? 194–?]

cover-title, 46 p. 19½cm.

"Printed and published privately. ~~Not for sale.~~ ~~Slip mounted on half-title.~~"

~~1. Opera—Chicago. I. Title.~~ 1. Operas — U.S. — Ill. — Chicago.

Library of Congress ML1711.8.C5B8 [2] 42-43306 Music Div. T83.1097731

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*MRH box

Bulling, George T.
Ave Maria. For soprano or tenor. Music by Geo.T.Bulling. Op.23. [Chicago, cop. 1880.] 3 p. f°. (The Musical standard. Suppl.)

Gift of A.E.Henschel

1 card only
Not access.

Music Div.

Bulling, George T., ed.

*ZB-144
Film Reproduction

JORDAN, JULIAN.
Jordan's new method of sight-singing; a simple and practical system of reading and singing music at sight, with exercises and illus. Edited by Geo. T. Bulling. New York, Biglow & Main [1883] 72 p. music. 8°.

Film reproduction. Negative.

1. Sight-singing. 2. Singing-- Methods, 1800-1900.
I. Bulling, George T., ed.
NN R 10.63 e/s OCs, Is PCs, 1s, Is SL MU, 1, 2, I (MUF1, UM1, LC1s, X1s)

Bullinger, Franz Johann Nepomuk.

See

Bullinger, Joseph, 1744-1810.

NN 3.55 OC MB LC

BULLINGER,JOSEPH,1744-1810

Copy only words underlined & classmark— *MEC (Mozart)

Schmid, Ernst Fritz, 1904-
Der Mozartfreund Joseph Bullinger. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1952. p. 17-[23])

Bibliography, p. [23]

1. Bullinger, Joseph, 1744-1810. 2. Mozart, Wolfgang Amadeus—Bullinger.
NN R X 1.55 a/r OC, 1b OI MU,X,2 (LC3,X1)

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*MI

BULLIS, CARLETON.
Harmonic forms; an elementary study correlating theory, harmonic aural-training and instrumental application; for class or individual instruction. Cleveland, Clifton press, 1933. xvi, 240 p. illus. (music) 24cm.

Author's autographed presentation copy to T. Scott Buhrman.
1. Harmony. 2. Ear training. 3. Harmony, 1901- . 4. Autographs (Signatures, etc.)--Bullis, C.
NNR X 12.58 g/r OC(1b*) PC,1,2 SL MU,2,3,4 (LC1,X1)

Write on slip words underlined below and class mark—CR (Inverness)

BULLOCH, JOHN MALCOLM, 1867-
...William Marshall, the Scots composer, 1748-1833. By John Malcolm Bulloch. Inverness: R. Carruthers & sons, 1933. 16 p. 21½cm. (Highland handbooks. no. 7.)

Cover-title.

1. Marshall, William, 1748-1833. I. Ser.

Cards in Public Catalogue MUSIC DIV.
N.Y.P.L. June 17, 1941

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*MR box

Bullock, C S.

Keep on believing. Chicago: National music co., c1891.

Duet with piano acc.
First line: When thou art weakest.
Dedicated to John G. Wooley.

Music Div.
Printed for the Music Division.
N.Y.P.L. September 17, 1942

Write on slip words underlined and class mark— NCOA

Bullock, Christopher, 1690?-1724.
Love and revenge; or, The vintner outwitted. An opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. Written by Mr. Christopher Bullock. London, Harrison and co., 1781. 16 p. illus. 22cm. (Theatrical magazine. v. 5.)

Without music.

~~1. Drama, English.~~ I. Title. II. Ser. / Operas, Ballad—librettos
MUSIC DIV.
N.Y.P.L. January 6, 1943

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*MRH

Bullock, Ernest, 1890-

"Preparations," for chorus and small orchestra, by Ernest Bullock. London, Oxford university press [1945]

cover-title, 28 p. 25½cm.
With accompaniment arranged for piano; the voice parts also in tonic sol-fa notation.
"Words from a Christ church ms., reproduced in The Oxford book of English verse."

DREXEL MUSICAL FUND
~~1. Choruses, Sacred (Mixed voices, 4 pts.) with chamber orchestra—Vocal scores with piano.~~ 1. Title. / Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
45-19032
Library of Congress M2023.B94P7 [2] MUSIC DIV.

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*MR p.v. 5, no. 1

Bullock, H L.
The improved musical catechism. This valuable little work presents the subject of music in the easiest, most intelligible and attractive form ... By H. L. Bullock. New York, W. A. Pond & co., °1881.

42 p. 18cm.

Cards in Public Catalogue
MUSIC DIV.
1. Catechisms. ~~1. Music—Manuals, text-books, etc.~~

8-11690†
Library of Congress MT155.B93 (Copyright 1881: 17779)

Bullock,Ernest,1890- ,ed.
(Bullock)

*MYR

MACKLEAN, CHARLES, fl. 1737.

Sonata, for flute and piano, by Charles Macklean (first published in 1737). Freely arranged by Ernest Bullock... London, Oxford univ. press; New York, C. Fischer [c1948] 1 v. 31cm.

Score (ll p.) and flute part.
No. 9 in D major of his: twelve solo's or sonata's for a violin and violoncello, with a thorough bass for, the harpsicord... Opera prima... The four last solo's... for the German flute. Edinburgh, Printed by R. Cooper for the author, 1737."

DREXEL MUSICAL FUND.
1. Flute and piano—To 1800. I. Bullock, Ernest, 1890- ,ed.
NN L 53 OC,I SL MUg,lg, Ig (LC1,X1)

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*MS

Bullock, W H.
[The Count of Como. With piano.]
The Count of Como; or, A bandit's bride... A comic opera in two acts. Book and lyrics by F. R. Bell and Harold Ellis. Music by W. H. Bullock... London: J. Curwen & Sons Ltd., 1928. Publ. pl. no. 3681. v, 3-193 p. 28½cm. (Curwen edition. [no.] 3681.)

Vocal score. English words.

MUSIC DIV.
682466A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Bell, F. R., and H. Ellis: The Count of Como.
N.Y.P.L. (Over) February 21, 1934

NAFH p.v.270

Bullock's royal marionettes.
...Programme and words of all the songs, and the grand pantomime of Little Red Riding Hood... [London? 187-?] 19 p. 21½cm.

At head of title: Bullock's royal marionettes.
Cover-title.
"10th edition."

MUSIC DIV.
~~1. Puppet plays, English.~~ 1. Marionettes (j). I. Title: Little Red Riding Hood.
N.Y.P.L. February 5, 1942

NPV

[Bullrich Palenque, Sylvina] comp.
El compadrito, su destino, sus barrios, su música. Buenos Aires, Emecé editores, s. a. [1945]

2 p. l., 7-108 p., 2 l. incl. front., music. plates. 18 cm. (Half-title: Colección Buen aire. [04])

"Selección de Sylvina Bullrich Palenque y Jorge Luis Borges." Verse and prose.

1. Argentine ~~literature (Selections: Extracts, etc.)~~ Republic [v] 2. Argentine Republic—Soc. life & cust. / Dancing I. Borges, Jorge Luis, 1899- joint comp. ~~II. Title.~~ S. Tango (v)
MUSIC DIV.
47-28157
PQ7735.B8
Library of Congress [3]

Bulotti,Charles F.,joint author

*KP (Grabhorn)

CASE, ALEXANDER T.
A soldier and Mr. Lincoln, by Alexander T. Case & Charles F. Bulotti, Jr. Music by Ulderico Marcelli. Produced under the direction of Fred Orrin Harris. The fifty-sixth Grove play of the Bohemian club, as performed by its members in the Bohemian grove on the night of July the twenty-eighth, 1961. [San Francisco, Bohemian club; printed at the Grabhorn press, 1961] 4 p. l., (1)4-70 p. 24cm. (Bohemian club, San Francisco. Grove play. 56)

(Continued)
NN R 8.72 m/r OC, II, IIIbo, II/IVg, V, VI R, I, I, II, VI (RI I, IV (OS)I PC, I, I, II, VI SL MU, RSI, LC1, X1) 2

CASE, ALEXANDER T. A soldier and Mr. Lincoln... 1961. (Card 2)

"Music notes," including themes, p. [69]-62.

1. Lincoln, Abraham, 16th pres. U.S.--Drama. I. Series. II. Bulotti, Charles F., joint author. III. Bulotti, Charles F. IV. Marcelli, Ulderico. V. A soldier and Mr. Lincoln. V. Bohemian club, San Francisco. Grove play. VI. Title.

Bulman

*MEC (Lind)

Bulman, Joan.
Jenny Lind, a biography. London, J. Barrie, 1956.

326 p. illus. 23 cm.

Bibliography, p. 321-332.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887.

NN* R 4.57 g/ OC PC,1 SL MU,1 (LC1,X1)

Bulst

E-10 3161

BULST, WALTHER, ed.
Hymni latini antiquissimi LXXV, psalmi III. Heidelberg, F.H. Kerle [1956] 208 p. 24cm.

Foreword and postscript in German.
Bibliography, p. 178-181.

1. Hymns, Latin.
NN R 7.57 p/B OC PC,1 SL MU, 1,1y (LC1,X1,Y1)

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*MGS (Eng.) p.v.1 no.1

Bult, Mildred, editor.
Old Devonshire dances...edited by Mildred Bult. London: J. Curwen & Sons Ltd., cop. 1908. Publ. pl. no. 5640. iv, iv, 5 p, incl. diagrs., plates. f°.

Music for piano, with directions for the dances.
Plates printed on both sides.

JUILLIARD FOUNDATION FUND.
1. ~~Folk-dances~~, Gt. Br.—England. 2. Dances
N.Y.P.L. February 16, 1934

Bulthaupt, Heinrich Alfred, 1849-1905: Achilleus.

*MP (German)

Bruch, Max, 1838-1920.
[Achilleus. Op. 50. With piano.]
Achilleus; Dichtung nach Motiven der Ilias von Heinrich Bulthaupt, für Solostimmen, Chor und Orchester componirt von Max Bruch. Op. 50... English text by Mrs. John P. Morgan... Berlin: N. Simrock, 1885. Publ. pl. no. 8545. 255 p. 27½cm.

Vocal score. German and English.

MUSIC DIV.
BISPHAM BEQUEST.
682717A. 1. Cantatas. I. Homer: Iliad. II. Bulthaupt, Heinrich Alfred, 1849-1905: Achilleus. III. Morgan, Geraldine (Woods), translator. IV. Title.
N.Y.P.L. February 3, 1934

Bulthaupt, Heinrich Alfred, 1849-1905: Amor und Psyche.

*MP (German)

Schumann, George Alfred, 1866-
Amor und Psyche. Dichtung von Dr. Heinrich Bulthaupt. Für Soli, Chor und Orchester, componirt von Georg Schumann. Op. 3. Klavierauszug vom Componisten... Leipzig: Breitkopf & Härtel [1893?]. Publ. pl. no. J. 16 S. 185 p. 4°.

Vocal score. German words.
Republished from the plates of Jost & Sander, 1888.
Title-page has pl. no. 20085. Ch. B. 505/506.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score. 2. Bulthaupt, Heinrich Alfred, 1849-1905. 3. Title.
N.Y.P.L. November 18, 1934

Bulthaupt, Heinrich Alfred, 1849-1905: Das Feuerkreuz

*MP (German)

Bruch, Max, 1838-1920.
The cross of fire; a dramatic cantata founded on an incident in Sir Walter Scott's "Lady of the lake." For soli, chorus and orchestra (with organ ad libitum). Poem by Heinrich Bluthaupt [sic] English version by Henry G. Chapman. Music by Max Bruch. Op. 52. Vocal score, edited by Frank Damrosch... New York: G. Schirmer [cop. 1903]. Publ. pl. no. 16843. viii, 135 p. 4°.

Vocal score. English words.
First performed in 1889.

MUSIC DIV.
27023A. 1. Cantatas. 2. Scott, Sir Walter, bart., 1771-1832: The Lady of the lake. 3. Bulthaupt, Heinrich Alfred, 1849-1905. 4. Chapman, Henry Grafton, 1860-13, translator. 5. Damrosch, Frank Heino, 1859- , editor. 6. Title.
N.Y.P.L. November 4, 1921.

Bulthaupt, Heinrich Alfred, 1849-1905: Das Feuerkreuz.

*MP (German)

Bruch, Max, 1838-1920.
[Das Feuerkreuz. Op. 52. With piano.]
...Das Feuerkreuz; dramatische Cantate nach einem Motiv aus Walter Scotts "Lady of the lake." Dichtung von Heinrich Bulthaupt, für Solostimmen, Chor und Orchester (Orgel ad libitum), von Max Bruch. Op. 52... Berlin: N. Simrock, 1889. Publ. pl. no. 9204. 122 p. 28cm.

Vocal score. German words.

MUSIC DIV.
BISPHAM BEQUEST.
683173A. 1. Cantatas. I. Scott, Sir Walter, bart., 1771-1832: The lady of the lake. II. Bulthaupt, Heinrich Alfred, 1849-1905: Das Feuerkreuz. III. Title.
N.Y.P.L. January 13, 1934

Bulthaupt, Heinrich Alfred, 1849-1905. Das Kätchen von Heilbronn. *MS

REINTHALER, KARL MARTIN, 1822-1896.
[DAS KÄTCHEN VON HEILBRONN. VOCAL SCORE. GERMAN]
Das Kätchen von Heilbronn; romantische Oper in 4 Akten, frei nach H. von Kleist's gleichnamigem Schauspiel von Heinrich Bulthaupt. Musik von Carl Reinthaler. Clavier-Auszug vom Componisten. Leipzig, F. Kistner [1881?] Pl. no. 5801. xiv, 245 p. 28cm.

Libretto printed also as text on p. i-xiv.

1. Operas--Vocal scores. 1849-1905. Das Kätchen von von, 1777-1811. Das Kätchen
I. Bulthaupt, Heinrich Alfred, Heilbronn. II. Kleist, Heinrich von Heilbronn. III. Title.
NNR 8.71 d/ OC, I, II (OAF1) SL MUg, Ig, Ilg, IIIg (LC1, X1)

Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803-73. The last days of Pompeii. *MS
Petrella, Errico, 1813-1877.
Jone; dramma lirico in quattro atti di G. Peruzzini, posto in musica... dal maestro E. Petrella. Canto in chiave di sol con accomp^{to}. di pianoforte... Milano: F. Lucca [186-?]. Publ. pl. no. 14392. 279 p., 1 port. 4°.

Libretto based on Bulwer-Lytton's The last days of Pompeii.
First performed in 1858.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Peruzzini, Giovanni, 1815-69. 3. Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803-73: The last days of Pompeii. 4. Title.
N. Y. P. L. September 21, 1916.

SSA

Bumbaugh, Alice C.
The teaching of harmony in high schools.
(In National education association of the United States. Journal of proceedings and addresses, 1915. p. 855-858)

School music
1. Harmony—Teaching.

E 16-627
Library, U. S. Bur. of Education MUSIC DIV

Bulthaupt, Heinrich Alfred, 1849-1905.
Kain *MS
D'ALBERT, EUGEN, 1864-1932.
[KAIN. VOCAL SCORE. GERMAN]
Kain, musikalische Tragödie in einem Aufzuge. Dichtung von Heinrich Bulthaupt. Vollständiger Klavier-Auszug mit deutschen Text übertragen von Otto Singer. Berlin, E. Bote & G. Bock [c1899] Pl. no. 15048. 107 p. 31cm.

1. Operas--Vocal scores. I. Bulthaupt, Heinrich Alfred, 1849-1905. Kain. II. Singer, Otto, 1863-1931, arranger. III. Title.
NN X 3.58 g/r OC, I, II SL MUg, Ig, IIg, IIIg (Z1, LC1, X1)

Bulwer-Lytton, Edward George Earle Lytton, baron Lytton, 1803-1873. Lejla. Lejla
* ZB-207 Film Reproduction
BENDL, KAREL, 1838-1897.
[LEJLA. VOCAL SCORE. CZECH & GERMAN]
Lejla, veliká opera v pateru jednání. Dle novelly Bulwerovy sepsala Eliška Krásnohorská, hudbu složil Karel Bendl. Klavírní výtah se zpěvy upravil skladatel. V Praze, Nákl. Matice hudební. V komisi E. Grégra a F. Dattla, 1874. 329 p. 32cm.

Film reproduction. Negative.
Translation into German by J.J. Srb.

NN R 1.67 p/LOC, I, II SL MUg, Ig, IIg, IIg (UM1, LC1, X1)
2

The Bumble Bee Prince.
Lancourt, Saul. ZBO
The Bumble Bee Prince... Story by Saul Lancourt. Illus. by Sheilah Beckett. New York, Garden City pub. co. [1940] 18 l. illus. (part col.) 24cm.

"A Junior programs book."
Includes music.
On cover: Adapted from the fairy tale by Pushkin. Authorized edition.

MUSIC DIV.
492053B. 1. Fairy tales, American. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. Tsar Saltan. II. Title.
N. Y. P. L. December 18, 1951

Bulthaupt, Heinrich Alfred, 1849-1905. *MEC (Loewe)
Carl Loewe: Deutschlands Balladencomponist. Berlin: "Harmonie", 1898. 3 p.l., 102 pp., 4 facs., 1 pl., 1 port. 4°. (Berühmte Musiker... hrsg. von H. Reimann. v. 4.)

Loewe (Karl)—Biography
Lied (the)
Ballads, German MUSIC DIV.

BENDL, KAREL, 1838-1897. [LEJLA VOCAL SCORE. CZECH & GERMAN] Lejla... (Card 2)

1. Operas--Vocal scores. I. Bulwer-Lytton, Edward George Earle Lytton, baron Lytton, 1803-1873. Lejla. II. Krásnohorská, Eliška, 1847-1926. Lejla.

Bumble-bees *MYK
SCOTT, CYRIL MEIR, 1879- * MYK
Bumble-bees (Die Hummeln), for violin-solo. London, Schott & co. [etc., etc.] [c1928] 3 p. 31cm.

1. Violin. I. Title. II. Title: Die Hummeln.
NN 1.54 OC SL MUg, Ig, IIg, IIg (LC1, X1)

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*MFC
Bulthaupt, Heinrich [Alfred] 1849-1905
Dramaturgie der oper, von Heinrich Bulthaupt. Mit notenbeispielen, als anhang zum zweiten bande, versehen ... 2., neu bearb. aufl. Leipzig, Breitkopf und Härtel, 1902.
2 v. 20^{cm}.
Notenbeispiele (140 p.) in v. 2 (in pocket)
CONTENTS.—v. 1. Gluck. Mozart: Die entführung aus dem serail, Figaros hochzeit, Don Juan, Die zauberflöte. Beethoven: Fidelio. Carl Maria von Weber: Der freischütz, Euryanthe, Oberon.—v. 2. Meyerbeer. Richard Wagner: Rienzi, Der fliegende Holländer, Tannhäuser, Lohengrin, Tristan und Isolde, Die meistersinger von Nürnberg, Der ring des Nibelungen, Parsifal. Nach Wagners tode.
Subject entries: Opera—Dramaturgy.
Beethoven, Ludwig van. Fidelio.
2-26650
Library of Congress, no. ML3830.B94. Music Dept.

Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803-1873. Rienzi. *MS
Wagner, Richard, 1813-1883.
[Rienzi. Vocal score]
Rienzi. (The last of the tribunes). Der letzte der Tribunen. (L'ultimo dei tribuni). Von Richard Wagner. (English version by J. Pittman)... London: Schott & Co. [etc., etc., 187-?] Publ. pl. no. J. A. 1. 339 p. 28cm.

English, German and Italian words.
Based on the story of the same title by E. Bulwer-Lytton.

MUSIC DIV.
BISPHAM BEQUEST.
848102A. 1. Operas—Vocal score. I. Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803-1873. Rienzi. II. Pittman, Josiah, 1816-1886, tr.
N. Y. P. L. December 9, 1936

BUMCKE, GOTTFRIED. *MKVM
Volkstümliche Schule für die Marschtrommel und Landsknechtstrommel. Mit zahlreichen Uebungsstücken Volksliedern und Märschen für Pfeife und Trommel und dem Trommel-Reglement, sowie einer Anleitung für die Landsknechttrommel nebst alten Trommelmärschen. Auch zum Selbstunterricht. Berlin-Lichterfelde, A. Köster [19--] 32 p. music. 27cm.

"Märsche für Pfeife und Trommel," p. 22-29.
1. Drum--Methods. 2. Drum--Instruction and study. 3. Fife and drum.
NN 9.60 a/r OC(1bo) PC, 2 SL MU, 1, 3g (LC1, X1)

Bulwer-Lytton (Edward George Earl Lytton) 1. baron Lytton. *MP +Box
Van der Weyde (Peter Hendrik),
The song of the blind flower girl. Poetry by Bulwer. New York: W.A. Pond & Co., cop. 1878. 9 pp. f°.

For mezzo soprano or alto

Music Div.

Bulwer-Lytton (Edward George Earle Lytton) 1st baron Lytton. Rienzi. *MZ
Wagner (Wilhelm Richard)
Rienzi, der Letzte der Tribunen, founded upon Bulwer's romance of the same name, Grosse tragische Oper in 5 Akten... Berlin: C.F. Meser, [1882.] 48 p. 16°.

Clipping giving cast of play as performed in Hanover! Feb. 18, 1883.

LENOX OPERA CARD

Music Div.
Gift of Joseph H. Choate.

Bumcke, Gustav, 1876- *MI
Harmonielehre, von Gustav Bumcke. Teil 1-2. Berlin-Wilmersdorf: Saturn Verlag, 1921. iv, 280 p. illus. (music.) 8°.

*MI Paging continuous.
"Kompositionen von Gustav Bumcke aus dem gleichen Verlage," last leaf.
*MI
... Aufgaben für die Harmonielehre, nebst einer Anzahl cantus firmi für den Kontrapunkt, von Gustav Bumcke... Berlin-Wilmersdorf: Saturn-Verlag, 1919. 54 p. 2.ed. 12°.
Cards in Public Catalogue

MUSIC DIV.
296604A. 1. Harmony.
N. Y. P. L. June 3, 1927

Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803-73: The lady of Lyons. *MS
Cowen, Sir Frederic Hymen, 1852-
Pauline: opera in four acts. Founded upon Bulwer's play, "The lady of Lyons." The libretto by Henry Hersee. The music by F. H. Cowen. London: Boosey & Co. [1876?] 2 p.l., 247 p. 4°.

First performed in 1876.
English words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803-73: The lady of Lyons. 3. Hersee, Henry, 1820-96. 4. Title.
N. Y. P. L. February 13, 1919.

Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803-73, translator. *MP (English)
Boughton, Rutland, 1878-
...The invincible armada; symphonic poem for chorus and orchestra. The poem by Schiller (English translation by Bulwer Lytton), the music by Rutland Boughton. (Op. 12.) First performed at the Newcastle-on-Tyne Triennial Musical Festival, 1909... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 12972. 39 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Choruses, with orchestra.—Vocal score. 2. Schiller, Johann Christoph Friedrich von, 1759-1805. 3. Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803-73, translator. 4. Title.
N. Y. P. L. September 19, 1924

Bumcke, Gustav, 1876- *MKRSM
...Saxophon-Etüden. Études pour le saxophone. Saxophone-studies. Op. 43. Heft 1[-3]... Leipzig: A. J. Benjamin, cop. 1927-[?]. Publ. pl. no. 2 A. J. B. 8700-8701, 9082 3 v. in 1. illus. (ports.) f°. (Élite édition. no. 350-351, 459)

Contents: Heft 1. 36 leichte Original-Etüden für Anfänger. Heft 2. 36 einfache Etüden übertragen aus Werken für andere Instrumente. Heft 3. 24 Jazz-Etüden.

MUSIC DIV.
—Exercises and studies.
1. Saxophone. 2. Jazz music.—Saxophone.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 13, 1929

Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803-73: The last days of Pompeii. *MS
Fox, George, 1854?-1902.
Nydia, the blind girl of Pompeii, grand opera in V acts, adapted from Bulwer Lytton's novel The last days of Pompeii, by George Fox... London: Hutchings & Romer, cop. 1892. Publ. pl. no. H. & R. 1873. 2 p.l., 249 p. 4°.

Dedication at head of title.
First performed in 1892.
With composer's autograph.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803-73: The last days of Pompeii. 3. Title.
N. Y. P. L. April 26, 1916.

BUMBA-MEU-BOI D-20 1256
D-20 1256
BUMBA-MEU-BOI.
Apresentação do Bumba-meu-boi [por] Hermilo Borba Filho. Recife, Imprensa universitária, 1966, 174 p. illus., music. 23cm.

Includes music (unaccompanied melodies) and words of the songs.

1. Drama, Brazilian. 3. Folk songs, Brazilian.
I. Borba, Hermilo.
NN 12.70 d/r OC(1b+), I PC, 1, I SL MU, 2g, I (LC1, X1)

Drexel 6003, no.19
...Bumpers 'Squire Jones ["Ye good fellows all"]. A drinking song. [London? 17—?] 1 l. 8°.

English words; music on 2 staves (instruments or voice). Also for flute.
First published, 1745?
Mounted excerpt with illustrated headpiece.
At head of title: The agreeable amusement...

MUSIC DIV.
205217A. 1. Songs, English. 2. Drinking songs, English. 3. Title: "Ye good fellows all." 4. Title: The agreeable amusement.
Song Index
N. Y. P. L. April 30, 1927

Bumpus (John Skelton) 1861-1913. *MFG
*MFG
A history of English cathedral music, 1549-1889. Ser. 1-2., London: T. W. Laurie, 1908. 2 v. 12°.

Paging continuous.
Bibliography, v. 2, p. 571-573.

Music Div.

Church music—Church of Eng.

Bumpus, John Skelton, 1861-1913. *MEC (Ouseley) ~~*MEC Ouseley~~

Joyce, Frederick Wayland, 1852-
The life of Rev. Sir F. A. G. Ouseley, bart., M. A., MUS. D., etc., etc. By F. W. Joyce ... With two chapters appreciative of Sir F. Ouseley as a musician, by G. R. Sinclair ... London, Methuen & co., 1896.
xii, 276, [2] p. front., plates, ports. 23cm.
Appendices: A. Account of the early years of Frederick A. G. Ouseley, by his eldest sister. B. Two sample sermons of Sir F. Ouseley. C. Mr. Southgate's analysis of four papers read by Sir F. Ouseley at various church congresses. Mr. Southgate's analysis of four papers read by Sir F. Ouseley before the members of the "Musical association." D. Catalogue of the compositions of the Rev. Sir F. A. G. Ouseley ... comp. by Mr. John S. Bumpus in 1892, and revised by him in 1896.
1. Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825-1889. I. Sinclair, George Robertson, 1863- II. Bumpus, John S., comp.

3-13636

Library of Congress ML410.O9J8 Music Div.

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*MEC (Stevenson) *MEC (Stevenson)

Bumpus, John Skelton, 1861-1913.
Sir John Stevenson; a biographical sketch, by John S. Bumpus ... London, T. B. Bumpus, 1893.
6 p. l., 75 p. front. (port.) 23cm.
"The Dublin cathedral organs": p. [69]-75.
With autograph of author.
Bookplate of Sir John Stainer.

1. Stevenson, Sir John Andrew, 1760?-1833.

Music Div.
8-27867 Revised

Library of Congress ML410.S82B8

Bumpus, Mary Frances.
See
Allitsen, Frances, 1849-1912.

JAN 5 1939 Music Div.

BUNBURY, PRISCILLA, d. 1682
Copy only words underlined & classmark— *MA
BOSTON, JOHN L.
Priscilla Bunbury's virginal book. (IN: Music and letters. London. 25cm. v. 36, no. 4 (Oct., 1955) p. 365-373. music)

1. Manuscripts, 17th cent. 2. Virginal music. 3. Bunbury, Priscilla, d. 1682. I. Title.

NN R 2.57 j/B (OC)3b+ OI (MU)1, 2, 3, I (LC4, X1)

Bunce, H. S., d. 1917. *MP (English)
Haynes, Battison, 1859-1900.
A sea dream; cantata for ladies' voices (with recitation — accompanied). The words written by Shapcott Wensley, the music composed by Battison Haynes... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 9460. 2 p.l., (i)iv, 52 p. 4°.
At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. Wensley, Shapcott. 3. Title.
N. Y. P. L. Music Div. June 4, 1917.

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*MFSB (England)
Bunce, John Thackray, 1828-1899.
A history of the Birmingham General Hospital and the musical festivals. Prepared for the Festival Committee, by John Thackray Bunce... Birmingham: Cornish Bros. [1873.] 163 p. 8°.

Music Div.

99679A. 1. Hospitals.—History, 2. Musical festivals. 3. Birmingham Eng.—Festival Committee.
N. Y. P. L.
Juilliard Foundation Fund.
Gt. Br.: Eng.: Birmingham. General Hospital, Birmingham.
December 28, 1923.

Buncombe county, N.C.

Bacon, Ernst, 1898- *MYK
Buncombe county, N. C. (of an afternoon) for violin and piano. New York, Associated music publishers [c1945] 1 v. 31cm.
Score (7 p.) and violin part.

Henry Hadley Memorial Library.

1. Violin and piano. I. Title.
NN 1.54 OC SL MUg, 1g, Ig (MUA 4, LC1, X1)

Bund, Emil, 1888-1941.
Write on slip words underlined below and class mark— *MA

Gaul, Harvey.
Emil Bund- portrait of an artist who was a music dealer.
(Musical forecast. Pittsburgh, 1941. 1941, May, p. 5, 19. port.)

Music Div.

D. form 400b [ii-25-41 25m]

Bund deutscher Gitarren- und Lautenspieler *MA
Die GITARRE; Monatsschrift zur Pflege des Lauten- und Gitarrespiels und der Hausmusik. Jahrg. 1, Nr. 3-Jahrg. 13, Nr. 4; Dez. 1919-1933 Berlin. v. illus., ports. 30cm.

Organ of the Bund deutscher Gitarren- und Lautenspieler (with Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre und Lautenlehrer, Mar. 1920-1928)
Title varies: 1920, Der Gitarrefreund.
(Continued)

NN R 10.70 w/z OS, Is, IIs, IIIs MUs, Is, 2, 4, Is, IIs, IIIs (U1s, CSR PCs, 1s, 2, 3s, Is, IIs, IIIs SLs LC1s, X1s) [C] 2

Die GITARRE; Monatsschrift zur Pflege des Lauten- und Gitarrespiels und der Hausmusik. (Cont.)

Includes supplements, among which its Notenbeilage, cataloged separately. (See that entry)
Ceased publication with v. 13, no. 4, 1933?

1. Guitar--Per. and soc. publ. 2. Lute music. 3. Music--Per. and soc. publ. 4. Periodicals--Germany. I. Bund deutscher Gitarren- und Lautenspieler. II. Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre- und Lautenlehrer. III. Der Gitarrefreund.

El bunde tolimense
Write on slip words underlined below and class mark— *HDA +
*HDA

Castilla, Alberto
El bunde tolimense.
(Noticiario colombiano. San José de Costa Rica, 1940. Año 1, no. 12 (Febrero). p. [20])

Dancing—Colombia—Tolima.

form 400b [ii-25-41 25m]

El bunde tolimense
Write on slip words underlined below and class mark— HDA +

Castilla, Alberto.
El bunde tolimense.
(Noticiario colombiano. San José de Costa Rica, 1940. Año 1, no. 12 (Febrero), p. [20])

For piano.

Dancing—Colombia—Tolima

Music Div

form 400b [ii-25-34 25m]

Bundes-Sängerfest des Sängerbundes des Nordwestens.
See
Sängerbund des Nordwestens. Sängerfest.

OCT 3 - 1940 Music Div.

Bundes-Schulmusikwoche.
See
Bundesschulmusikwoche.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 185 [xii-31-41 25m]

Not Mus-Div-related.

VDC+
71-32
Bundesautobahn Hansa-Linie. Hrsg.: Der Bundesminister für Verkehr [u. a.] [Remscheid, Loose-Durach, 1969?]
185 p. illus., maps (part col.) 30 cm.

1. Roads--Germany. I. Germany (Federal republic, 1949-). Verkehr, Bundesministerium für. t. 1969.
NN* 5.71 w/z OC (OD)It (ED)It PC, 1, I SL E, 1 ST, It, I (LC1, X1)

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*MRA
Bundesliederbuch. Herausgegeben vom Vorstande des oestlichen Jünglingsbundes. Ausgabe mit Melodien. Berlin: Buchhandlung der Berliner Stadtmission, 1888. viii, 76 p. 16°.

pages after p. 76 lacking.

Ostdeutscher Jünglingsbund
Sacred music - Songs, etc.

Music Div.

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*MFR

*MFR
BUNDESSCHULMUSIKWOCHE. 4th, Berlin, 1961.
Musik und Bildung in unserer Zeit; Vorträge der vierten Bundesschulmusikwoche, Berlin, 1961. Hrsg. im Auftrag des Verbandes Deutscher Schulmusikerzieher von Egon Kraus. Mainz, B. Schott [c1961] 238 p. illus., music. 22cm.

Bibliographical footnotes.
1. School music--Germany. 2. School music--Congresses. I. Verband deutscher Schulmusikerzieher. II. Kraus, Egon, 1912- , ed.
NN R 2.65 a/s (OC)II OS, I, Ib* PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

Bundestheater, Vienna.
For publications before 1949, see
Vienna. Staatstheater.
For publications after 1948, see
under individual theaters
e.g. Vienna. Burgtheater
Vienna. Staatsoper
Vienna. Volksoper

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 195 [xi-15-60 15m]

Bundesverband der phonographischen Wirtschaft
*L +

Der GROSSE Schallplatten Katalog. Jahrg. 1- ; 1966- Lüdenscheid, Carl v.d. Linnepe. v. illus. 31cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published in cooperation with the Bundesverband der Phonographischen Wirtschaft e. V., Hamburg-Altona.

1. Phonograph records--Catalogs. 2. Discography. I. Bundesverband der phonographischen Wirtschaft.
NN R 12.70 e/L OS, I, Ib+ CSR PC, 1, I SL MU, 2, I MUP, 2, I (U1, LC1, X1) [C]

Bundi, ~~Gian~~, 1872- , tr.
Gian
**MP (French)
Honegger, Arthur, 1892-
[Cris du monde (piano acc.)]
...Cris du monde (Der Welten Schrei). Poème de René Bizet. Deutsche Uebertragung von Gian Bundi. Paris, Éditions M. Senart, c1931. Pl.no. E.M.S.8275. 122 p. 32cm.
French and German words.

Music Div.
486469B. 1. Cantatas, Secular—Keyboard acc. I. Bizet, René, 1887- Cris du monde. II. Bundi, Gian, 1872- , tr. III. Title.
N. Y. P. L.
Drexel Musical Fund.
September 28, 1949

Bungay, George Washington

Bundi, Gian, 1872- , tr. **MP (French)

Honegger, Arthur, 1892-
[Cris du monde. Full score. English, French & German]
...Cris du monde (Der Welten Schrei). The cries of the world. Poème de René Bizet. Deutsche Uebertragung von Gian Bundi. English version by Edward Agate. Paris, Editions M. Senart, c1931. Pl.no. E.M.S. 8325. 165 p. 37cm.

DREXEL MUSICAL FUND

1. Cantatas, Secular—Orch. acc. I. Bizet, René, 1887-1947. Cris du monde. II. Bundi, Gian, 1872- , tr. III. Agate, Edward, tr. IV. Title. V. Title: Der Welten Schrei. VI. Title: The cries of the world.
NN 4.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

The bundle of straw

*MTC

Benjamin, Arthur, 1893-
...North American square-dance; suite for orchestra on old-time fiddle tunes from Canada and the U.S.A. ... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes [c1951] PL.no. B.&H.16655. 58 p. 31cm.

Score.
Duration: 11 minutes.
(Continued)
NN 12.52 OC SL MU(β)1, 2g (MUA2, LC1, X1)

Benjamin, Arthur, 1893- . ...North American square-dance... (Card 2)

Contents.—Introduction and Miller's reel.—The old plunk.—The bundle of straw.—He piped so sweet.—Fill the bowl.—Pigeon on the pier.—Calder fair.—Salamanca and coda.

1. Suites (Orchestra). 2. Dances, U.S.

A bundle of time

*MEC (Cohen)

COHEN, HARRIET.
A bundle of time: the memoirs of Harriet Cohen. London, Faber and Faber [1969] 330 p. 25cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 6.69 k/& OC PC, 1, I SL MU, I (LC1, X1)

...En bundt viser.

*MP (Scandinavian)

Schiefloe, Alv, editor.
...En bundt viser, med musikk av bl. a. Chr. Rian og Carlo Wigum... Omslagstegning og vignetter av Nils Moa. [Trondhjem: Eget forlag, 1930.] 32 p. f°.

Arranged for piano with interlinear Norwegian words, part dialect.
At head of title: Alv Schiefloe.
"En utvidet utgave av 'En bundt viser' som blev trykt i 1918."
Advertising matter interspersed.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Norwegian. I. Rian, Chr. II. Wigum, Carlo. III. Title.
N. Y. P. L. November 23, 1931

Bunert, Dieter Schulte-

See

Schulte-Bunert, Dieter

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iv-7-65 10m]

Bungay, George Washington, 1818-1892, editor *MP (School)

See DeWitt's common school vocalist... New York, [1891] sh.32°.

Music Div.

Bungay, George Washington, 1818-1892 *MPWC-Amer.

Hutchinson, John Wallace, 1821-1908, ed.
Hutchinson's Republican songster, for the campaign of 1860. Ed. by John W. Hutchinson ... New York, O. Hutchinson, 1860.

iv, [5]-72 p. 15cm.

Without music.
Comprises same text as The bobolink minstrel: or, Republican songster for 1860. Edited by G. W. Bungay.

FORD COLLECTION

1. Campaign songs, 1860—Republican. I. Bungay, George Washington, 1818-1892. II. Title: Republican songster.

18—427

Library of Congress E440.H97 [a45b1]

MUSIC DIV.
Card 539.

Bunge, Rudolf, 1836-1907. Otto der Schütz

*MS

Nessler, Victor E., 1841-1890.
...Otto der Schütz. Oper in vier Akten, Dichtung, zum Theil mit autorisirter Benutzung der Handlung aus Gottfried Kinkel's gleichnamiger rheinischen Geschichte von Rudolf Bunge. Musik von Victor E. Nessler. Leipzig: J. Schuberth & Co.[, 1887.] Publ. pl. no. 6287. 247 p. 4°.

Vocal score. German words.
First performed in 1886.
On cover: Edition Schuberth. no. 3301.

MUSIC DIV.

177728A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Bunge, Rudolf, 1836-1907. 3. Kinkel, Gottfried, 1815-1882. Otto der Schütz. 4. Title.
N. Y. P. L. January 21, 1925

Bunge, Rudolf, 1836-1907. Der Trompeter von Säkkingen

*MS

Nessler, Victor E., 1841-1890.
Der Trompeter von Säkkingen. (The trumpeter of Sackingen.) Oper in 3 Akten, nebst einem Vorspiel. Mit autorisirter theilweiser Benutzung der Idee und einiger Originallieder aus J. Victor von Scheffels Dichtung von Rudolf Bunge. Musik von Victor E. Nessler. Leipzig: J. Schuberth & Co., cop. 1884. Publ. pl. no. 6048. 310 p. 4°.
Vocal score. German words.
Programme bound in.
On cover: Edition Schuberth. no. 2481.

MUSIC DIV.

683740

JULIAN EDWARDS COLL.

1. Operas—Piano and voice. 2. Bunge, Rudolf, 1836-1907. 3. Scheffel, Joseph Victor von, 1826-1886: Der Trompeter von Säkkingen. 4. Title.
N. Y. P. L. June 18, 1925

[Der Trompeter von Säkkingen

*MZ (Nessler)

Bunge, Rudolf, 1836-1907.
The trumpeter of Sackingen. Music by Victor E. Nessler. English version of the German libretto (by Bunge) and the poems of Victor von Scheffel, upon whose metrical romance, "Der Trompeter von Sackingen," the operatic story is based, by John P. Jackson. [New York: Metropolitan Opera House, cop. 1887.] 1 p.l., xiv, 25 p. illus. (incl. ports.) 8°.

Libretto.
"The trumpeter of Sackingen. The story of the opera and its creators," signed J. B. J., p. [i]-xiv.

(Continued)

MUSIC DIV.

N. Y. P. L. August 16, 1920.

Bunge, Rudolf, 1836-1907: The trumpeter of Sackingen. (Cont'd)

t.-p. illustrated.
German and English.

Librettos

1. ~~Drama (German)~~. 2. Nessler, Victor E., 1841-90. 3. Scheffel, Joseph Victor von, 1826-86: Der Trompeter von Sackingen. 4. Jackson, John P., translator. 5. Title.
N. Y. P. L. August 16, 1920.

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*MP (Netherlands)

BUNGE, SAS, 1924-
[BALLADE DES PENDUS]
[Ballade des pendus]; l'épitaphe en forme de ballade que fest Villon pour luy et ses compagnons s'attendant estre pendu avec eulx. Mise en musique pour voix grave et orchestre (1944) Amsterdam, Donemus, c1950. 30 p. 23cm.

Miniature score: low voice and orchestra.
First line: Frères humains, qui après nous vivez.
(Continued)
NN X 10.55 p/+ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1, Z1)

BUNGE, SAS, 1924- [BALLADE DES PENDUS]
[Ballade des pendus]; l'épitaphe en forme de ballade que fest Villon... (Card 2)

1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Songs, with orchestra. I. Villon, François, b. 1431. II. Title: Ballade des pendus.

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*MYD

Bunge, Sas, 1924-
Le collier de corail. Dix petites pièces pour piano seul (1946) [Amsterdam] Donemus, c1950. 32 p. 35cm.

For piano.
Contents.—Prélude.—Menuet.—Fox-trott.—Chanson triste.—Impromptu.—Danse rustique.—Rêverie.—Valse.—Marche.—Pièce d'enfant.
1. Suites (Piano) 2. Fox trots (Piano) I. Title.
NN X 10.55 s/+ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1, Z1)

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*MRHI box

BUNGE, SAS, 1924-
Hymne bij de opening van het Stadhuis te Velsen. Tekst: Adriaan Morriën. [Amsterdam, Donemus, c1965] score (9 p.) 25cm.

For SATB, 2 trumpets, 3 trombones, tuba, carillon and percussion.

1. Choruses, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Hymns, Dutch.
NNR 12.69 r/& OC SL MUg, 1g, 2g (MUD1, LC1, X1)

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*MP (Netherlands)

BUNGE, SAS, 1924-
Four XVIIth century poems for a high voice and piano (1950) [Amsterdam] Donemus, c1950. 17 p. 35cm.

Duration: 8 min.
CONTENTS.--Orpheus with his lute (John Fletcher) --Go, lovely rose (Edmund Waller).--Never weather-beaten sail (Thomas Campion).--The hag is astride (Robert Herrick)
(Continued)
NN 9.55 p/& OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS4, LC1, X1, Z1)

BUNGE, SAS, 1924- Four XVIIth century poems for a high voice and piano (1950) (Card 2)

1. Songs, English (Dutch composers) 2. Song cycles. I. Campion, Thomas, 1567-1620. II. Fletcher, John, 1579-1625. III. Herrick, Robert, 1591-1674. IV. Waller, Edmund, 1606-1687.

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*MYD

BUNGE, SAS, 1924-
[PRELUDES, PIANO]
4 preludes voor piano. [Amsterdam, Donemus, c1964] 15 p. 31cm.

1. Piano. I. [title] Vier.
NN 11.67 e/& OC (OAF1) SL MUg, 1g (LC1, X1) [I]

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*MX

BUNGE, SAS, 1924-
[QUARTET, STRINGS.
Kwartet voor 2 violen, altviool en cello (1949). [Amsterdam, Donemus, c1949] 22 p. 22cm.

Miniature score.
MOVEMENTS.—Symphonia.—Pavane.—Gaillarde.—Caccia.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Dances (Quartets).
NN X 5.56 g/& OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

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*MTC

BUNGE, SAS, 1924-
Variaties over een Frans volkslied, voor orkest. [Amsterdam, Donemus, c1964] miniature score (34 p.) 25cm.

1. Orchestra. 2. Folk songs, French (Instrumental settings)
NN 11.67 e/& OC SL MUg, 1g, 2g (LC1, X1)

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

Bungert, August 1846-1915 — Write on slip words underlined below and class mark — *MA

*MA

Chop, Max.
August Bungert

(Zeitschrift für Musik. Leipzig, 1906.
v.73. p. 241-244.)

Zeitschrift für Musik
Leipzig, 1906 - v.73 p. 241-244

Form 144b [viii-2-13 25m]   MUSIC DIV.

Bungert August 1846-1915

*MEC
(Bungert)

Chop, Max, 1862–
August Bungert, von Max Chop... Berlin: A. Stahl ⌊introd. 1915⌋. 2 p.l., 356 p. front., illus. (music), plates, ports. 4°.

"Verzeichnis sämtlicher Werke August Bungerts," p. 349–356.

MUSIC DIV.

1. Bungert, August, 1846–1915.
N. Y. P. L.   September 9, 1920.

Bungert, August, 1846-1915. — Write on slip, class mark name, vol., page and year of magazine. *MA

Chop, Max.
August Bungert. [port.]

(Neue Musik-Zeitung. Stuttgart, 1915. f°.
v.37, no.4. p.55-56.)

Music Div.

Form 44 [a1-11-14 ...]

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

Bungert, August

Biogr. + crit., 3 port.   *MA

Geisler, F.A.
August Bungert.

(Musik Jahrg. 7 No5 p. 257-276 Band 25
Berlin 1907)

Music Div.

Bungert, August, 1846-1915. — Write on slip, class mark name, vol., page and year of magazine. *MA

Lessmann, Otto.
August Bungert.

(Allgemeine Musik-Zeitung. Berlin, 1915. f°.
v.42, no.45. p.517.)

Music Div.

Form 44 [a1-11-14 ...]

Bungert August, 1846-1915

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L.   December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Pauzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

Carnegie Corporation of New York.

545016–18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L.   December 10, 1931

Bungert, August — Write on slip words underlined below and class mark — *MA

Rutters, Herman.
August Bungert.

(Caecilia. Amsterdam, 1915. v.72, p.
307-308.)

Form 144b [viii-2-13 25m]   MUSIC DIV.

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*MP
\+ box

Bungert, August, 1846–1915.
An eine schöne Frau; Liebesbriefe in Liedern am Pianoforte, von August Bungert. Op. 26... Berlin: F. Luckhardt, cop. 1891. Publ. pl. no. 23734. 1 p.l., 15 p. 4°.

German words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (German). 2. Title.
N. Y. P. L.   April 27, 1920.

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*MTA

Bungert, August, 1846–1915.
Auf der Wartburg; symphonisches Gedicht für grosses Orchester, componirt von August Bungert. Op. 29... Partitur ... Mainz: B. Schott's Söhne ⌊1884⌋. Publ. pl. no. 23706. 51 p. 4°.

Full score.

MUSIC DIV.

212021A

Juilliard Foundation Fund.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L.   August 26, 1925

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*MP
(German)

Bungert, August, 1846-1915.
...Bungert-Album. Lieder und Gesänge.... [Bd.4-5.] Berlin: F. Luckhardt [, cop.1889-91]. Publ.pl.nos. F.L.536-547, 774-779. 2 v. in 1. 4°.

German, or German and English, words; music for 1 voice with piano acc.
Contents: Bd.4. Op.8, No.1-3, Op.11, No.1,3,4, Op.12, No.1,8, Op.17, No.2,3, Op.19, No.1,2,5. For high voice.
Bd.5. Op.32, No.1-6, Op.33, No.1-3. For low voice.

MUSIC DIV.

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*MO (German)
\+ box

Bungert, August, 1846-1915.
Das Kaiser-Wilhelm-Lied ["Wilhelm der Grosse, siegreicher Held!"] Dichtung und Musik von August Bungert. Für einstimmigen Chor. Volkslieder III. Band. Op.49, No.80. [Leipzig, n.d.] 1 l. f°.

German words; music for 1 voice with piano acc.
Excerpt: Illustrirte Zeitung.

National music, Germany. 2 cards only

MUSIC DIV.

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*MZ → *MZ

Bungert, August. 1846-1915
Kirke. Musik-Tragödie in drei Akten mit dem Vorspiel Polyphemos. Dichtung und Musik von A. Bungert. ⌊Leipzig: C. G. Röder, 1897⌋ 102 p. 12°. (In his: Die Odyssee. Teil 1.)

Music Dept.

1. Libretto. 2. Title.
N. Y. P. L.   March 5, 1913.

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*MP
(German)

Bungert, August, 1846-1915.
Lieder und Gesänge von Carmen Sylva [pseud.], componirt von August Bungert. Berlin: F. Luckhardt, cop.1889. 108 p. 4°.

German words with music for 1 voice with piano acc.
Proof copy.
Contents: Op.31. Lieder einer Königin I. Op.35. Dramen in Liedern. Op.36. Calafat. Op. 37. Mein Rhein. Op.44. Lieder einer Konigin II
1 card only
Not access.

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*MP
(Ger.)

Bungert, August, 1846–1915.
Lieder aus Italien, componirt von August Bungert. Op. 52... Leipzig: C. F. Leede ⌊cop. 1892⌋. Publ. pl. nos. 1–3. 3 nos. in 1 v. 4°.

t.-p. illustrated in color.
German words, with music.
Contents: 1. Auf dem Friedhofe in Neapel. 2. Liebe auf Capri. 3. Kurzes Gedächtniss.

Music div.

1. Songs (German).
N. Y. P. L.   May 15, 1919.

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*MS

Bungert, August, 1846–1915.
...Die Odyssee. Musik-Tragödie in vier Theilen... ⌊Theil⌋ 3 ⌊Leipzig: C. F. Leede, cop. 1896.⌋ Publ. pl. no. 74. 1 v. f°.

Vocal score. German words.
First performed in 1896.
Libretto by the composer based on Homer. Theil 3, 4. ed.
At head of title: August Bungert. Homerische Welt...
Contents:
⌊Theil⌋ 3. Odysseus' Heimkehr.

MUSIC DIV.

128357A

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Homer: The Odyssey. 3. Title.
4. Title: Odysseus' Heimkehr. 5. Title: Homerische Welt.
N. Y. P. L.   March 25, 1924.

Bungert, August, 1846-1915.
Odysseus' Heimkehr.

See

Bungert, August, 1846-1915.
Die Odyssee.

Music Div.

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*MX
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Bungert, August, 1846–1915.
⌊Quartets. Piano & strings. Op. 18⌋
...Quartett ⌊Es dur⌋ für Pianoforte, Violine, Bratsche, Violoncell, componirt von August Bungert. Op. 18... Leipzig: C. F. Peters ⌊1877⌋ Publ. pl. no. 5963. 4 parts in 1 v. 31½cm. (Edition Peters. No. 1495.)

Score and 3 parts.
Cover-title: Preis-Quartett.

MUSIC DIV.

Juilliard Foundation Fund.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800-
N. Y. P. L.   July 7, 1936

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*MTC

Bungert, August, 1846–1915.
Torquato Tasso, von W. von Goethe. Symphonische Ouverture componirt für grosses Orchester, von Aug. Bungert. Op. 14. Partitur... Mainz: B. Schott's Söhne ⌊1886⌋. Publ. pl. no. 23818. 61 p. 4°.

Full score.
Marginal emendations in ms.

MUSIC DIV.

210895A

Juilliard Foundation Fund.

1. Orchestra, Full—Overtures. 2. Goethe, Johann Wolfgang von. 3. Title.
N. Y. P. L.   August 26, 1925

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*MP
(German)

Bungert, August, 1846–1915.
Volkslieder nach alten und neuen Gedichten, und Handwerkerlieder. Gedichte von Carmen Sylva ⌊pseud.⌋. Musik von August Bungert. Op. 49... ⌊Bd. 1–⌋3. Stuttgart: Luckhardt's Musik-Verlag, cop. 1890⌊–98⌋. 3 v. in 1. f°.

t.-p. of Bd. 2-3 read: Neue Volkslieder nach alten und neuen Gedichten...
Published separately in 91 nos., collected and bound.
Imprint varies, some of the songs being published by R. Dietrich, Leipzig; others by C. F. Leede, Leipzig; and others by J. Feuchtinger, Stuttgart.

(Continued)

MUSIC DIV.

N. Y. P. L.   May 7, 1920.

Bungert, August, 1846–1915: Volkslieder nach alten und neuen Gedichten, und Handwerkerlieder. (Continued)

Bd. 1, no. 12, ~~Bd. 2, no. 56~~, Bd. 3, no. 61–62, 78, 80–88, lacking. Bd. 3, no. 61–62, 80–88, probably never published.
German words with music for a voice with piano acc.
Contents: Bd. 1, no. 1ᵃ⁻ᵇ—30.
Bd. 2. no. 31–60.
Bd. 3. no. 61–90.

1. Songs (German). 2. Elizabeth, queen consort of Charles I, king of Rumania, 1843–1916.
N. Y. P. L.   May 7, 1920.

Bungert, S. 'T Livia

NGB p.v.304

Warker, Nicolas, 1862-
'T Livia, Trauerspil a 5 Akten aus der Zeit vun der Kreschteverfolgong zu Tréier am Johr 286, vum N. Warker. Musek vum S. Bungert. Letzebürg: P. Worré-Mertens, 1927. 81, 6 p. 12°. (₍Letzeburger Theaterstekker.₎ Bd. No. 112.)

Without music.
Bibliography, p. 6.

MUSIC DIV.

438479A. ~~1. Drama, German.~~ ~~2. German language—Dialects—Luxemburg.~~ 3. Title.
N. Y. P. L. October 16, 1929

Bunimovich, Vladimir Il'ich.

For works under his pseudonym,
see

Muzalevski, V.I.

664 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [iii-33-63 30m]

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*MTO

BUNIN, VLADIMIR VASIL'YEVICH, 1908-
[RUMANIAN TUNES]
Rumanian tunes; rhapsody for symphony orchestra. Moscow, State publishers "Music," 1970. score (83 p.) 29cm.

Title also in Russian.

1. Orchestra. I. Title.
NN 11.71 e/4 OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MTA

MTA

BUNIN, VLADIMIR VASIL'YEVICH, 1908-
[Symphony no. 2]
Вторая симфония. Для симфонического оркестра. Партитура. [Second symphony. Op. 17. For symphony orchestra. Score] Москва, Музгиз, 1950. 204 p. 31cm.

1. Symphonies.
NN R 12.57. (OC1b) (OAF1) SL MUg, 1g S(1b) (LC1, X1, C1, Y1)

Buning, Johan Willem Frederik Werumeus.
See

Werumeus Buning, Johan Willem Frederik, 1891-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 101a [sii-16-63 10m]

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*MYA

Bunjes, Paul, 1914-
All my heart this night rejoices; chorale trio for two claviers and pedal by Paul Bunjes. Saint Louis, Mo., Concordia pub. house [c1950] Pl.no. OS 210. 4 p. 31cm.

For organ.

1. Organ. I. Title.
NN 1.53 OC SL MUg, 1g, 1g (MUA4, LC1, X1)

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*MRHI-Amer.

* MRHI — Amer.

BUNJES, PAUL, 1914-
Built on the rock the Church doth stand; a chorale concertato for choir, congregation or junior choir, 3 trumpets and organ. St. Louis, Concordia pub. house [c1962] score (16 p.) 31cm.

Based on a hymn by Ludvig Lindeman.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Lindeman, Ludvig Mathias, 1812-1887. II. Title.
NN 5.63 p/4 OC, I SL MUg, Ig, Ig, IIg MUA (4) I (LC1, X1)

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* MM

BUNJES, PAUL, 1914-
The formulary tones annotated. Saint Louis, Concordia pub. house, 1965. xii, 169 p. music. 26cm.

1. Chant (Plain, Gregorian, etc.)--Pointing.

NN R 6.65 p/4 OC SL MU, 1 (LC1, X1)

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* MRHI-Amer.
box

BUNJES, PAUL, 1914-
God of the prophets; a chorale concertato for choir, congregation or junior choir, trumpet and organ. [Words by Denis Wortman] St. Louis, Concordia pub. house [1963] score (7 p.) 32cm.

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.) --Instr. acc.
NN R 3.65 p/8 OC SL MUg 1g, 2g MUA (4) (MUD1, LC1, X1)

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*MRHI

BUNJES, PAUL, 1914-
How can I thank Thee, Lord? A chorale concertato for choir congregation or junior choir, trumpet and organ. [Words by David Denicke.] Saint, Louis, Concordia pub. house [c1963] score (10 p.) 32cm.

"The tune 'O Gott, du frommer Gott,' also called 'Munich,' is by an unknown composer."

1. Cantatas, Sacred--Instr. acc. I. Title.
NN 4.64 I/4 OC SL MUg, 1g, Ig MUA(4) (MUD1, LC1, X1, MUS3)

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* MRHI

BUNJES, PAUL, 1914-
Praise to the Lord, the Almighty, the king of creation; a chorale concertato for choir, congregation (or junior choir), trumpet and organ. St. Louis, Concordia publ. house [c1959] score (9 p.) 31cm.

1. Choral music, Sacred (Mixed, 1 pt.)--Instr. acc. I. Title.
NN 2.60 p//P OC SL MUg, 1g, Ig (MUS 1, LC1, X1)

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* MRD

BUNJES, PAUL, 1914- , ed.
The service propers noted; the introits and intervenient chants for the Sundays, feasts and occasions of the liturgical year set to formulary tones. Prepared by Paul Bunjes. Authorized by the Commission on worship, liturgics and hymnology of the Lutheran church--Missouri synod. Accompaniment edition. St. Louis, Concordia pub. house [c1960] 2 v. (ix, 264 p.) 31cm.

1. Lutheran churches. 2. Services--Lutheran church--Missouri synod. I. Lutheran church--Missouri synod. Worship, liturgics and hymnology, Commission on II. Title.
NN 2.61 p/4 OC (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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* MRD

BUNJES, PAUL, 1914- , ed.
The service propers noted; the introits and intervenient chants for the Sundays, feasts and occasions of the liturgical year set to formulary tones. Prepared by Paul Bunjes. Authorized by the Commission on worship, liturgics and hymnology of the Lutheran church—Missouri synod. St. Louis, Concordia pub. house [c1960] x, music (169 p.) 26cm.

(Continued)

NN 2.61 g/4 OC (OS)I, Ib+ SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

BUNJES, PAUL, 1914- , ed. The service propers noted... (Card 2)

Choir edition (without accompaniment).

1. Lutheran churches. 2. Services--Lutheran church-Missouri synod. I. Lutheran church—Missouri synod. Worship, liturgics, and hymnology, Commission on. II. Title.

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*MR

* MR

BUNJES, PAUL, 1914- , ed.

Wedding blessings, a collection of sacred solos and a duet for church weddings. Saint Louis, Concordia [c1952] 54 p. 31cm.

With organ accompaniment. Parts for oboe (violin) and violoncello ([4], [4] p.) as additional instruments accompanying 3 of the songs, inserted.
CONTENTS. — Jesus, Shepherd, be Thou near me; O Love that casts out fear, by J. S. Bach. --The Lord my shepherd is, by B. Helder. — O Jesu, joy of loving hearts, by J. Brahms. — Love divine, all love excelling (Welsh hymn tune) — Come, follow me, the Savior spake, by S. Karg-Elert.

(Continued)

NN X 1.54 OC SL MUg, 1g, 2g, 3g, Ig (MUS 12, LC1, X1)

BUNJES, PAUL, 1914- , ed. Wedding blessings... (Card 2)

— O Father, Son and Holy Ghost, by J. C. Kittel. — Jesu, joy of man's desiring [2 versions] by J. S. Bach. — Lord, who at Cana's wedding feast; O Father, all creating, by D. Buxtehude. — The Lord bless you (Der Herr segne euch) [duo] by J. S. Bach.

1. Wedding music — Songs, English. 2. Wedding music — Vocal duos. 3. Sacred songs—Collections, 20th cent. I. Title.

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*MR

BUNJES, PAUL, 1914- , ed.
Wedding blessings; a collection of sacred solos and a duet for church weddings. Low voice edition. St. Louis, Concordia pub. house [c1953] score (54 p.) and 2 parts. 31cm.

With organ accompaniment. Parts for violin and violoncello for 3 of the songs.

1. Sacred songs, English. 2. Songs, with chamber ensemble. 3. Wedding music--Songs. I. Title.
NN 1.60 1/POC SL MUg, 1g, 2g, 3g, Ig (MUS1, LC1, X1)

Bunjes, Paul, 1914- , joint ed.

*MYA

BRAHMS, JOHANNES, 1833-1897.
[WORKS, ORGAN]
Sämtliche Orgelwerke. Neue Ausgabe von Walter E. Buszin [und] Paul G. Bunjes. Complete organ works. New edition by [Walter E. Buszin and Paul G. Bunjes] New York, C.F. Peters corp. [c1964] 3 v. in 1. 23x30cm. (Edition Peters, no. 6333)

1. Organ. I. Buszin, Walter Edwin, 1899- , ed. II. Bunjes, Paul, 1914- , joint ed.
NN 1.66 m/n OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Bunjes, Paul, 1914- , ed.

* MRH

Buxtehude, Dietrich, 1637-1707.
[ALLES, WAS IHR TUT. VOCAL SCORE. ENGLISH]

Every word and thought. Alles, was ihr tut. Edited by Paul Bunjes. Saint Louis, Concordia Pub. House ₍°1957₎
36 p. 27 cm.

"Original texts with their translations or paraphrases": p. ₍4-5₎
With organ.

1. CANTATAS, SACRED--KEYBOARD ACC. I. Bunjes, Paul, 1914- , ed. II. Every word and thought III. Alles, was ihr tut

NN 2.59 g/4 OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Bunjes, Paul, 1914- , arranger

*MRA

KLAMMER, EDWARD W., ed.
Our songs of praise. Compiled and edited by Edward W. Klammer. Harmonizations prepared by Paul G. Bunjes. Saint Louis, Concordia pub. house [c1954] 168 p. 25cm.

147 hymns.
"Intended to be used as the basic hymnal for the kindergarten and grades 1-4..."

1. HYMNS, JUVENILE 2. HYMNS, U.S. I. Bunjes, Paul, 1914- , arranger II. Our songs of praise
NNRX 4.59 g/4 OCs, Is SLs MUgs, Ig, 2gs, Igs, IIgs (LC1s, X1)

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*MYA

BUNK, GERARD.
[PASSACAGLIA, ORGAN, OP. 40]
Passacaglia für Orgel, op. 40. Leipzig, Breitkopf & Härtel [c1934] 24 p. 23 x 31cm. (Edition Breitkopf. Nr. 5587)

1. Passacaglias (Organ)
NN 11.69 v/4 OC(1bo) (OAF1) SL MUg, Ig (LC1, X1)

Bunker, Henry L., ed.

*MO (U. S.—College)

Carnegie Institute of Technology, Pittsburgh.

Songs of the Carnegie Institute of Technology, compiled and edited by Henry L. Bunker . . . Thomas W. Lippert . . . and members of the Tri-Publications staff. [Pittsburgh, Tri-Publications, 1930. 101 p. illus., port. 27cm.

English words; songs mostly for 1 voice with piano acc.
"Revised song book. First edition."

MUSIC DIV.

802392A. 1. College songs—Carnegie Institute of Technology. I. Bunker, Henry L , ed. II. Lippert, Thomas W , ed.
N. Y. P. L. April 17, 1936

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*MPW – Amer.

Bunker Hill songster. Containing national and patriotic songs. As sung by the principal vocalists. New-York, Murphy, printer and publisher [ca.1850] [3]–34 p. illus. 11cm.

Words only.

CARNEGIE CORP. OF NEW YORK.

312686B. ~~1. Songs, American—Collections.~~ 2. Songsters - To 1870 2. National music - U.S. (?) December 28, 1945
N. Y. P. L.

Bunkowsky, Erhard ,ed.

*MFCB (Germany)

SCHNOOR, HANS, 1893-

Dresden, vierhundert Jahre deutsche Musikkultur; zum Jubiläum der Staatskapelle und zur Geschichte der Dresdner Oper. Herausgeber Erhard Bunkowsky. [Dresden, Dresdener Verlagsgesellschaft, 1948] 294 p. illus., ports., facsims., music. 30cm.

"Quellenverzeuchnis und literarische Hinweise": p. 278-284.

549505B. 1. Dresden. Sächsische Staatstheater. Musikalische Kapelle. 2. Opera—Germany—Dresden. 3. Music—Germany Dresden. 4. Operas—Germany—Dresden. 5. Germany—Dresden. I. Bunkowsky, Erhard, ed.
NN*R 12.52 OC, 1 PC, 1, 2, 3, I SL MU, 1, 4, 5, ~~I~~ (LC1, X1)

DREXEL 2217.4

Bunn (ALFRED) *vs.* Lind-Goldschmidt (J.)

The case of Bunn versus Lind, tried at the court of Queen's Bench . . . February 22, 1848, given in full, from short-hand notes . . . with . . . letters . . . now . . . first . . . published. To which are added, notes explanatory and critical. By A. Bunn . . . *London: W. S. Johnson*, 1848. 73 pp. 8°.

~~In: Musical tracts.~~

Lind-Goldschmidt (Jenny)
[Opera (History of) — England]

Music Div.

Bunn (Alfred) DREXEL. ~~1979~~ 1981

~~Bunn (ALFRED)~~

The stage; both before and behind the curtain, from "observations taken on the spot." *London: R. Bentley*, 1840. 3v. nar. 8°.

[Theatre] (History)
[Lyrics] - Hist. and crit. 1979-80-81

Music Div.

Bunn, Alfred 1796?-1860.
The Bohemian girl. *MS

Balfe, Michael William, 1808–1870.

The Bohemian girl. Opera in three acts, the music composed by Balfe, the words by Alfred Bunn. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 228 p. 4°.

First produced in 1843.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Bunn, Alfred, 1796?–1860. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Pittman, Josiah, 1816–86, editor. 5. Title.
N. Y. P. L. April 17, 1916.

Bunn, Alfred, 1796–1860. The Bohemian girl *MS

Balfe, Michael William, 1808–1870.

The Bohemian girl. Opera in three acts; the music composed by Balfe. The words by Alfred Bunn. Edited by Arthur Sullivan and J. Pittman. ~~The~~ full libretto adapted, with business and stage directions, by Leon Keach. Boston: O. Ditson Co., cop. 1882. 238 p. 4°.

First performed in 1843.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Bunn, Alfred, 1796?–1860. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Pittman, Josiah, 1816–86, jt. editor. 5. Keach, Leon. 6. Title.
N. Y. P. L. June 2, 1919.

Bunn, Alfred, 1796?-1860. The Bohemian girl

*MS

Balfe, Michael William, 1808–1870.

. . . The Bohemian girl; an opera in three acts, by Michael William Balfe. The libretto by Alfred Bunn, the music revised by Max Spicker, with a critical and historical essay by Richard Aldrich. New York: G. Schirmer, cop. 1902. Publ. pl. no. 16118. xxxi, 259 p. 4°.

At head of title: G. Schirmer's collection of operas.
First performed in 1843.
English words precede and accompany score.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Bunn, Alfred, 1796?–1860. 3. Spicker, Max, 1858–1912. 4. Title.
N. Y. P. L. September 10, 1920.

Bunn, Alfred, 1796?-1860. The Bohemian girl

*MS

BALFE, MICHAEL WILLIAM, 1808-1870.

[THE BOHEMIAN GIRL. VOCAL SCORE. FRENCH]

La bohémienne; grand opéra en quatre actes et un prologue. Poème de M. de St. Georges. Musique de M. W. Balfe. Partition chant et piano, arrangée par Louis Soumis. Paris, E. Gérard [1870?] 361 p. 29cm.

Libretto by Alfred Bunn, translated by St. Georges.

1. Operas--Vocal scores. I. Bunn, Alfred, 1796?-1860. The Bohemian girl. II. Title.
NN 2.71 b/&OC, I (OAF1) SL MUg, 1g, ~~Ig~~, IIg (LC1, X1)

Bunn (Alfred) DREXEL. 5713.1

DREXEL 5713.1

Bohemian (The) girl . . . opera . . . by M. W. Balfe . . . [Libretto,] words by A. B. London, [1843?] 8°

5713

Music Div.

Bunn, Alfred, 1796?-1860. The Bohemian girl

*MZ

Balfe, Michael William, 1808–1870.

[The Bohemian girl. Libretto. English]

. . . The Bohemian girl. First performed in America at the Park theatre, November, 1844. The music by Balfe . . . New York, Printed by J. C. House, 1844. 24 p. 20cm.

Libretto by Alfred Bunn.

MUSIC DIV.

NN I. Bunn, Alfred, 1796?–1860. The Bohemian girl. II. Title.

Bunn, Alfred, 1796?-1860. The Bohemian girl

*MN p.v. 25

BALFE, MICHAEL WILLIAM, 1808-1870.

[THE BOHEMIAN GIRL. LIBRETTO. GERMAN]

Die Zigeunerin; Oper in drei Akten. Riga, W.F. Häcker, 1852. 23 p. 19cm.

Libretto by Alfred Bunn.

I. Bunn, Alfred, 1796?-1860. The Bohemian girl.
NN R 3.68 y/ OC, I (OAF1) PC SL MUy, Iy
(MU1, LC1, X1)

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*MZ

[Bunn (Alfred)]

The Bohemian girl, a grand opera in three acts. Music by Balfe. Performed at Niblo's Saloon, by Mme. Anna Thillon. New York, 1853. 28p. 12°.

Libretto.

Ti.
Balfe (Michael William)
Drama (English)
Librettos

Bequest of Miss Matilda W. Bruce.

Music Div.

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*MZ (Balfe)

[Bunn, Alfred,] 1796?-1860.

The Bohemian girl: a grand opera, in three acts, music by M.W.Balfe. As performed by the Richings English Opera Company. Philadelphia: Ledger Job Prtg.Off., 1867. 28 p. 8°.

Libretto by Alfred Bunn.
English.

MUSIC DIV.

1. Balfe, Michael William, 1808-70 2 cards only
Not access

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*MZ

[Bunn, Alfred,] 1796?–1860.

Bohemian girl. Grand opera. Composed by M. W. Balfe. Libretto. Containing correct English words. Edited by Geo. W. Tryon, jr. Philadelphia: Lee & Walker [187–?]. 19 p. 4°.

Libretto.
English words.

Cards in Public Catalogue

Music div.

1. Drama (English). 2. Balfe, Michael William, 1808–70. 3. Tryon, George Washington, 1838–88, editor. 4. ~~Title.~~
N. Y. P. L. December 22, 1915.

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*MZ

Bunn (Alfred)

Bohemian (The) girl . . . music by M. W. Balfe the words by A. Bunn. [Libretto] [New York]: New York Printing Co., 1870. 36 pp. 8°. (Parepa-Rosa . . . English opera)

Libretto (by author)

Ford Collection

Music Div.

Bunn (Alfred) ~~See~~ ~~Balfe (Michael William)~~

*MZ (Balfe)

Bohemian (The) girl [The new grand opera] music by Wm. Balfe, the words by A. Bunn London: W. S. Johnson, "Nassau Steam Press" [1871?] 32 pp. nar. 8°

Libretto.

Music Div.

Bunn (A[lfred]) ~~See~~ ~~Balfe (M[ichael] W[illiam])~~

*MZ (Balfe)

Bohemian (The) girl Opera . . . by M. W. Balfe words by A. Bunn As revised and adapted by . . . C. L. Kellogg. Baltimore: Sun Printing Establishment, cop. 1874. 39 pp. 8° (The Kellogg Grand English opera)

Libretto.

Music Div.

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*MZ (Balfe)

[Bunn, Alfred,] 1796?-1860.

Bohemian girl. Grand opera in 3 acts. By M.W.Balfe. New York; C.F.Tretbar [,1894?]. 35 p. 8°.

Libretto. English words.

1. Balfe, Michael William, 1808-1870.

NOV 5 1928 MUSIC DIV.

[Bunn, Alfred,] 1796?-1860. *MZ (Balfe)

Balfe's opera, Bohemian girl, containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O.Ditson Co. [190-?] 23 p. 8°.

Italian and English.
Libretto.

1. Balfe, Michael William, 1808-70 2 cards only
Not access.

MUSIC DIV.

[Bunn, Alfred,] 1796?-1860. *MZ (Balfe)

Bohemian girl; grand opera in three acts. By M.W.Balfe. New York: C.E.Burden [ca.1905]. 26 p., 3 l. (incl. music) 4°.

On cover: The Bohemian girl as given...by the Aborn Opera Co.
English words.
Vocal score.

1. Balfe, Michael William, 1808-70. 3 cards only
Not access.

MUSIC DIV.

Bunn, Alfred, 1796?-1860. The bondman

*ZB-93
Film Reproduction

BALFE. MICHAEL WILLIAM, 1808-1870.
[THE BONDMAN. LIBRETTO. ENGLISH]
The new opera, entitled The bondman, in three acts, as first performed at the Theatre royal, Drury lane on December 11, 1846. The words by Alfred Bunn. London, W. S. Johnson [184-] 47 p. 22cm.

Film reproduction. Negative.

1. Bunn, Alfred, 1796?-1860. The bondman. II. Title: The bondman. i [Title] The bondman

NN R X 6, 62 e/r OCIs, I PCIs, Is, IIs SLI MUy, Iys, IIys (MUF1, MUL1, UM1, LC1s, X1s)

Bunn, Alfred, 1796?-1860. The crusaders

*MG p. v. 365

BENEDICT, Sir JULIUS, 1804-1885.
[THE CRUSADERS. LIBRETTO. ENGLISH]
A grand opera in three acts entitled The crusaders. The music, composed ... by Benedict, the words, with a preface and notes, by A. Bunn. London, W. S. Johnson [pref. 1846] 45 p. 20cm.

1. Crusades. 2. Crusades--Drama. I. Bunn, Alfred, 1796?-1860. The crusaders. II. Title: The crusaders. i. [Title] Crusaders.

NN R 3. 71 m/s OC1, I (OAF1) PC, 2, I, II SL MUy, Iy, Iy, IIy (MUL1) (LC1, X1)

~~Bunn, A[lfred]~~ Bunn, A[lfred] *MZ

The daughter of St. Mark. A grand opera serja, in three acts... The music by Michael William Balfe. ... London: W.S. Johnson, [1844?] v, 7-46 p, 1pl 8°

Interleaved copy.

[Dr]ama (English) [B]alfe (Michael William)

Music D.

Bunn, Alfred, 1796-1860. The daughter of St. Mark

*MP
(English)

BALFE, MICHAEL WILLIAM, 1808-1870.
[THE DAUGHTER OF ST. MARK. SELECTIONS]
[Collection of songs from the opera The daughter of St. Mark. Words by Bunn. n. p., n. d.] [15] p. 33cm.

Each song has special caption title.
For voice and piano.
CONTENTS.--Oh, what hopes are at their height.--There's sunlight in heaven.--When all around our path is dreary.--The wedding.--Since

(Continued)

NN 11. 71 m/s OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

2

BALFE, MICHAEL WILLIAM, 1808-1870. [THE DAUGHTER OF ST. MARK. SELECTIONS] [Collection of songs from the opera The daughter of St. Mark. (Card 2)

that first happy day.--Now time has proved thee false.--Be this moment the brightest.

1. Songs, English. I. Bunn, Alfred, 1796-1860. The daughter of St. Mark.

Bunn, Alfred, 1796?-1860; ~~translator~~ The enchantress *MZ (Balfe) *MZ (Balfe)

Saint-Georges, Jules Henri Vernoy de, 1799-1875.
...The enchantress. As first performed at the Theatre Royal, Drury Lane...May 14th, 1845. The music composed...by M. W. Balfe. The libretto written by M. D. [sic] St. Georges & Mr. Bunn. Philadelphia: King & Baird, 1852. 40 p. 8°.

At head of title: A new and original opera, in three acts...
Libretto was written by Saint-Georges, translated and adapted by Alfred Bunn.
English words.

MUSIC DIV.

1. Drama (French). 2. Bunn, Alfred, 1796?-1860, translator. 3. Balfe, Michael William, 1808-70. 4. Title.
N. Y. P. L.

June 7, 1920.

Bunn, George W. Main street

*MS

NEVIN, ETHELBERT PAUL.
[MAIN STREET. VOCAL SCORE. ENGLISH]
"Main street", a musical comedy in two acts. Book and lyrics by G. W. Bunn, Jr., arranged and staged by Eugene B. Sanger. Music by E. P. Nevin and H. M. Dyckman, interpolated numbers by L. J. Barkhorn [and others] [Cincinnati] J. Church, c1912. 89 p. 31cm.

Presented by the Princeton university Triangle club.

1. College operas, revues, etc.--Princeton. I. Bunn, George W. Main street. II. Dyckman, Heroy Maxwell. Main street. III. Title IV. Princeton university. Triangle club.

NN 5. 57 j/P OC(1b)I, II, IIb (OS) IV SL MUg, Ig, I/g, IIg, IIIg, IVg (MUA4, LC1, X1, Z1)

Bunn, George Wallace.
Simply Cynthia

*MS

GRAY, EDWARD.
[SIMPLY CYNTHIA. VOCAL SCORE. ENGLISH]
"Simply Cynthia", a musical comedy, in two acts. Book by G. W. Bunn and Cyrus McCormick. Music by E. Gray [and others] Lyrics by L. Skidmore. [Cincinnati] J. Church, c1911. 81 p. 31cm.

At head of title: The Princeton university Triangle club presents.

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Bunn, George Wallace. Simply Cynthia. III. McCormick, Cyrus, 1890- . Simply Cynthia IV. Skidmore, Lemuel. V. Title.

NN 12. 56 j/b OC (1b)II, IIb, III, IV, IVb (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1, Z1)

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*MP
box

Bunnell, Mary F.

On Thousand Island river. Words by Geo. C. Bragdon. Rochester, N. Y.: Gibbons & Stone, c1879.

Song with piano acc.
First line: Away! Away! The golden day.
Illustrated t.-p. (Warner's island, in the St. Lawrence.)

Music Div.

Printed for the Music Division.
N. Y. P. L.
September 17, 1942

Bunner, Henry Cuyler, 1855-1896

*MP
box

Malotte, Albert Hay, 1895-

One, two, three. For medium voice and piano... New York, G. Schirmer inc. [c1939]

First line: It was an old, old, old, old, lady.
Words by Henry Cuyler Bunner.

Printed for the Music Division.

1. Songs, U. S. I. Bunner, Henry Cuyler, 1855-1896. II. Song index (2).
NN

MUSIC DIV.

Bunner, Henry Cuyler, 1855-1896: *MS
Weil, Oscar.
Three operettas, music by O. Weil, with illustrations by C. D. Weldon and C. J. Taylor. New-York: Harper & Bros., 1897. 1pl. 163 pp. 8°

Vocal score.
~~Contents: The three little kittens of the Land of Pie. The seven old ladies of Lavender Town. Bobby Shaftoe.~~

SECOND COPY

Music Div.

Bunner, Henry Cuyler, 1855-1896. *MS
Weil, Oscar, 1840-1921.
The seven old ladies of Lavender Town. An operetta in two acts. Music by Oscar Weil. New York: Harper & Bros., [1910]. 2 p.l., 37 p. illus. obl. 12°.

Vocal score.

MUSIC DIV.

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*MFGM

Bunners, Christian.
Kirchenmusik und Seelenmusik. Studien zu Frömmigkeit und Musik im Luthertum des 17. Jahrhunderts. Göttingen, Vandenhoeck u. Ruprecht (1966)

175 p. 24 cm. (Evangelische Gesellschaft für Liturgieforschung. Veröffentlichungen. Heft 14)

Issued also as thesis, Rostock, 1962.
Bibliography: p. 168-173.

1. Church music--Lutheran churches. 2. Church music, 17th cent.

NN* 7. 68 v/R OC(1b*) PC, 1, 2 SL I/b, 1, 2 (LC1, X1)

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*MRC *MRC

Bunnett, Edward, 1834-
...Ten Christmas carols...set to music by Edward Bunnett ... London: Novello, Ewer and Co., [188-?] 15 p. 4°.

English words with music for 4 voices.
Contents: 1. The carollers. 2. The stars are shining bright and clear. 3. Carol, sweetly carol. 4. Christmas bells. 5. A child this day is born. 6. Hark! what mean those holy voices. 7. The angel's carol. 8. While shepherds watched. 9. Angels from the realms of glory. 10. A Christmas chime.

Cards in Public Catalogue

MUSIC DIV.

1. ~~Christmas—Poetry, songs, etc.~~ Carols, English
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

June 29, 1925

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*MS

Bunning, Herbert, 1863-
La princesse Osra; opéra romantique en 3 actes d'après Anthony Hope [pseud.]. Paroles de Maurice Bérenger. Musique de Herbert Bunning. Vocal score... London: Enoch & Sons, cop. 1902. Publ. pl. no. E. & S. 2958. 3 p.l., 247 p. f°.

First performed in 1902.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Hawkins, Anthony Hope, 1863- : The heart of Princess Osra. 3. Bérenger, Maurice. 4. Title.
N. Y. P. L.

October 23, 1919.

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*MTC

Bunning, Herbert, 1863-
Suite villageoise pour grand orchestre, par Herbert Bunning. Op. 45... Partition... no. I. Pastorale. no. II. Danse des paysans. no. III. Idylle. no. IV. Fête de village... Hannover: L. Oertel, [1896]. Publ. pl. no. 2506a-d. 23 p. f°.

Full score.

Music div.

183250A

1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

April 10, 1925

Bunraku [for] violoncello solo

* MYL
box

MAYUZUMI, TOSHIRO.

Bunraku [for] violoncello solo. Adaptation of samisen techniques to a western instrument. New York, C. F. Peters, 1964. 7 p. port. 30cm. (Edition Peters. no. 6356)

Duration: 8 min.

1. Violoncello. I. Title.

NN R 7. 65 p/o OC SL MUg, Ig, Ig (MU1, LC1, X1)

BUNS, BENEDICTUS, FATHER, 1642?-1716

Copy only words underlined & classmark— *MFG

MEER JOHN HENRY VAN DER.
Benedictus a Sancto Jospeho vom Karmeliterorden. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 46 (1962) p. 99-120. music.)

Bibliographical footnotes.

1. Buns, Benedictus, father, 1642?-1716.

NN X 1. 64 g/ OC(1bo)Ib OI MU, I (LC1, X1)

BUNS, BENEDICTUS, FATHER, 1642?-1716

Copy only words underlined & classmark— *MFG

MEER, JOHN HENRY VAN DER.
Zu Benedictus a Sancto Josepho vom Karmeliterorden. (IN: Kirchenmusikalisches Jahrbuch, Köln, 25cm. Jahrg. 47 (1963) p. 123-124)

A supplement to his Benedictus a Sancto Josepho vom Karmeliterorden. Cf. Jahrg. 46 (1962) p. 99-120.

1. Buns, Benedictus, father, 1642?-1716.

NN 12. 64 e/f OC OI MU, I (LC1, X1)

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*MX

BUNS, BENEDICTUS, father, 1642?-1716.
[SONATA, 2 VIOLINS, VIOLONCELLO & CONTINUO, OP. 8, NO. 3]
Sonata in re minore a due violini, violoncello e basso continuo, op. 8, nr. 3 (Orpheus Elianus). Basso continuo uitgewerkt door Hans Schouwman. Continuo part realised by [Hans Schouwman] Amsterdam, Edition Heuwekemeijer [c1958] score (11 p.) and 3 parts. 32cm. (Stichting voor oude nederlandse muziek. Serie kamermuziek. nr. 5)

(Continued)

NN 6. 69 v/A OC (OAF1) SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1)

2

BUNS, BENEDICTUS, father, 1642?-1716. [SONATA, 2 VIOLINS, VIOLONCELLO & CONTINUO, OP. 8, NO. 3]
Sonata in re minore a due violini, violoncello e basso continuo... (Card 2)

Edition Heuwekemeyer. no. 803.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Title: Orpheus Elianus.

Bunsen, Christian...

Bunsen, Christian Karl Josias, Freiherr von, 1791-1860.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
...Christus; an unfinished oratorio, composed by F. Mendelssohn-Bartholdy. Op. 97. Posthumous works, no. 26. The English version by W. Bartholomew... London: Novello, Ewer and Co. [ca. 1876.] 35 p. 4°.

Vocal score. English words.
First performed in 1852.
Words written by Chevalier Bunsen, but much changed by Mendelssohn.
At head of title: Novello's original octavo edition.

1. Oratorios.—Vocal score. 2. Bunsen, Christian Karl Josias, Freiherr von, 1791-1860. 3. Bartholomew, William, 1793-1867, translator. 4. Title.
N. Y. P. L. February 21, 1923.

~~Bunte Blätter~~
Bunte Blätter

*MGA

Ambros, August Wilhelm, 1816-1876.
Bunte Blätter, Skizzen und Studien für Freunde der Musik, von A. W. Ambros. Zweite verbesserte Auflage in einem Bande, hrsg. von Emil Vogel... Leipzig: F. E. C. Leuckart, 1896. x, 291 p. front., port. 8°.

KREHBIEL COLLECTION.
105473A. 1. Music.—Essays. 2. Vogel, Emil, 1859-1908, editor. 3. Title.
N. Y. P. L. November 16, 1923.

Bunte Blätter *MYD

Kirchner, Theodor, 1823-1903.
Les mois de l'année; 12 petits morceaux pour piano, par Théodore Kirchner. Op. 78. Leipzig: F. E. C. Leuckart [ca. 1888]. 70 p. incl. col'd pl. 8°.

Published in German under title: Bunte Blätter.

1. Piano. 2. Title. 3. Title: Bunte Blätter. MUSIC DIV.
N. Y. P. L. December 1, 1917.

..."Bunte Blätter!"

*MYD

Reger, Max, 1873-1916.
..."Bunte Blätter!"; kleine Stücke für Klavier zu 2 Händen [von] Max Reger. Op. 36... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1899. Publ. pl. no. U. E. 1199-1200. 2 v. in 1. f°.

"In die 'Universal-Edition' aufgenommen."
Contents: Heft 1. 1. Humoreske. 2. Albumblatt. 3. Capriccietto. 4. Reigen. Heft 2. 5. Gigue. 6. Elegie. 7. Valse-impromptu. 8. Capriccio. 9. Rêverie.

Music Dept.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. August 23, 1929

Bunte Blätter 9-*MNB

Schumann, Robert Alexander, 1810-1856.
Bunte Blätter; 14 Stücke für das Pianoforte...von Robert Schumann. Op. 99... Elberfeld: F. W. Arnold [1852] Publ. pl. nos. A. 331-338. 8 v. in 1. f°.

Contents: No. 1-3. Drei Stücklein. No. 4-8. Albumblätter 1-5. No. 9. Novellette. No. 10. Präludium. No. 11. Marsch. No. 12. Abendmusik. No. 13. Scherzo. No. 14. Geschwindmarsch.
First edition.

OFF. CAT.
M.D
161225A NICHOLL COLLECTION.
1. Piano. 2. Title.
N. Y. P. L. 3 November 19, 1934

Bunte Blätter *MYD

SCHUMANN, ROBERT, 1810-1856.
[BUNTE BLÄTTER, OP. 99]
Bunte Blätter, op. 99, nach der Originalausgabe hrsg. von Otto von Irmer. Fingersatz von Walther Lampe. [Urtext] München, G. Henle [°1957] 40 p. 31 cm.

For piano.

1. Piano. I. Irmer, Otto von, ed. II. Lampe, Walther, 1872- , ed. III. Title.
NN 6.62 m/[OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (MUI 1, LCl, XI)

Bunte Blätter

*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[BUNTE BLÄTTER. NOVELLETTE]
Novelette. [Edited by Leopold Godowsky.] St. Louis, Art publication society [c1915] 3 p., music (7 p.) port. 36cm. (Classic and romantic series)

Progressive series, no. 706.
"Selected edition."
For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Bunte Blätter.
NNR10.66 r/[OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MUI2, LCl, XI)

Bunte Reihe *MYK

David, Ferdinand, 1810-1873.
Bunte Reihe, op. 30.
Bunte Reihe; 24 Stücke für Violine und Pianoforte von Ferdinand David. Op. 30. Revidirt von Andreas Moser... Leipzig, C. F. Peters [1904] Pl.no.8865. 1 v. 30cm.

Bd. 2, No. 13-24.
Score and violin part.
CONTENTS.—Bd. 2. Romanze. Allegro agitato. Menuett. Etude. Intermezzo. Serenade. Ungarisch (Hongrois). Tarantelle. Impromptu. In russischer Weise. Lied. Capriccio.

1. Violin and piano. I. Moser, Andreas, 1859-1925, ed. II. Title.
NN 10.53 OC, I SL MUg, Ig, IIg (MUI 14, LCl, XI)

Bunte Reihe *MYD

Liszt, Franz, 1811-1886.
Bunte Reihe. 24 Stücke für Violine und Pianoforte componirt von Ferdinand David, für das Pianoforte übertragen von Franz Liszt... Leipzig: F. Kistner [, 1851]. Publ. pl. nos. 1784-1788. 4 v. in 1. f°.

Printed from the plates of the 1. ed. with later t.-p.
Cover-title. t.-p. reads: Ferdinand David's Bunte Reihe...

Music Dept.
281196A
1. Piano—Transcriptions. 2. David, Ferdinand Victor, 1810-1873. 3. Title.
N. Y. P. L. December 27, 1926

Bunte Suite *MTC

SCHEFFLER, SIEGFRIED, 1892-
Bunte Suite. Leipzig, W. Zimmermann [c1940] 56 p. 34cm.

Score; orchestra.
Duration: 16 1/2min.
MOVEMENTS. — Spoon River-Tanz. — Romanze. — Pizzicati (Intermezzo) — Mazurka.

1. Suites (Orchestra). I. Title.
NN 4.57 g/[OC SL MUg, Ig, IIg (MUI 1, LCl, XI)

Bunte Tänze aus Pommern.

*MGS
(German)

Schultz, Willi Otto Hermann Karl, 1888- , compiler and editor.
Bunte Tänze aus Pommern; gesammelt und bearbeitet von Willi Schultz. Klaviersatz von Richard Gabriel. Heft 1-2. Leipzig: B. G. Teubner, 1926-27. 2 v. in 1. diagrs. obl. 16°.

Contains music and directions for the dances.
t.-p. of Heft 2 reads: Maientanz—Erntekranz. Bunte Tänze aus Pommern. 2. Heft, mit einem Anhang: Anleitung zur Ausgestaltung von Maien- und Erntefesten...

Music Div.
315628A JUILLIARD FOUNDATION FUND.
1. Folk dances—Germany. 2. Gabriel, Richard, 1874- . 3. Title. 4. Title: Maientanz—Erntekranz.
N. Y. P. L. August 21, 1928

Bunten, Alice Chambers

*MPFB
(Gt. Br.)

God save the king. Facsimiles of the earliest prints of our national anthem. With annotations by A. C. Bunten... London: Schott & Co., 1902. 13 p. front. (port.) 4°.

Music variously attributed to Henry Carey, John Bull, James Oswald and Purcell.
Cover-title reads: Facsimiles of our national anthem, God save the king.
Facsimiles, p. 1-7.
With autograph of A. C. Bunten.

MUSIC DIV.
BISPHAM BEQUEST.
1. Hymns, National—Gt. Br.—Eng. 2. Music—Manuscripts—Facsimiles. I. Bunten, Alice Chambers. II. Carey, Henry, d. 1743, supposed au. III. Bull, John, 1563?-1628, supposed au. IV. Oswald, James, d. 1769, supposed au. V. Purcell, Henry, 1658?-1695, supposed au.
N. Y. P. L. July 27, 1931

Bunten, Alice Chambers.

*MP
(Italian)

Ricci, Vittorio, 1859-1925.
...Four forest scenes; a cycle of songs with pianoforte accompaniment... Words by A. C. Bunten. Music by Vittorio Ricci... London: J. Williams, Ltd., [1905.] Publ. pl. no. J. W. 14252. 22 p. 28cm.

Composer's autographed presentation copy to David Bispham.
CONTENTS.—Noon in the forest.—Twilight in the forest.—Midnight in the forest.—Dawn in the forest.

BISPHAM BEQUEST.
1. Songs, English. 2. Songs—Song cycles. I. Bunten, Alice Chambers.
N. Y. P. L. November 16, 1933

Bunting, Christopher, ed. *MYL

FINZI, GERALD, 1901-
[CONCERTO, VIOLONCELLO, ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello and orchestra. The violoncello part edited by Christopher Bunting. Piano reduction by Harold Perry. London, Hawkes; sole selling agents: Boosey & Hawkes [c1956] 1 v. 31cm.

Score (43 p.) and part.
Duration: about 36 min.

1. Concertos (Violoncello)—Piano acc. I. Bunting, Christopher, ed. II. Perry, Harold, 1895- , arranger. III. Bunting, Christopher.
NN 4.57 p/[OC, I, II, IIIbo (OAF 1) SL MUg, Ig, Ig, IIg (LCl, XI)

~~Bunting, Edward, 1773-1843~~
Bunting, Edward, 1773-1843

*MKPH

Fox, Charlotte Milligan.
Annals of the Irish harpers. London: Smith, Elder & Co., 1911. xiv, 1 l., 320 p., 1 pl., 5 port. 8°.

Music Dept.
1. Harpers, Gt. Br.: Ireland. 2. Bunting, Edward.
N. Y. P. L. April 10, 1913.

Bunting, Edward, 1773-1843.

NDM

Graves, Alfred Perceival.
Irish literary and musical studies. London E.Mathews, 1913. 5 p.l., 240 p. 12°.

Edward Bunting. 191-199.

Music Div.

Bunting, Edward, 1773-1843.

*MO
(Irish)

Hughes, Herbert, 1882-1937, arr.
Old Irish melodies selected from the Bunting mss. Set to words by Harold Boulton, edited and freely arranged with pianoforte accompaniment by Herbert Hughes. Historical note on Edward Bunting...by D. J. O'Sullivan. London [etc.] Boosey & co., ltd., c1931. Publ. pl. no. H. 13436. 55 p. 28cm.

With English words.
On cover: First volume.

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1943

Hughes, Herbert, 1882-1937, arr. Old Irish melodies... (Card 2)

No more published.
CONTENTS.—The forlorn queen.—Come over and dance with me, Eily.—Oh! Where are the swifts and the swallows gone?—The boreens of Derry.—Lady, be tranquil.—Little boats.—Grània's lament for Dermot.—Beltane night.—Loving dark maid.—The Rose of Kildare.—Kitty Traill.—Johnny O'Reilly.

CARNEGIE CORP. OF NEW YORK.
247410B. 1. Folk songs, Irish. I. Boulton, Sir Harold Edwin, 2d bart., 1859-1935. 2. Bunting, Edward, 1773-1843.
N. Y. P. L. October 27, 1943

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*MO
Irish

Bunting, Edward, 1773-1843.
The ancient music of Ireland, arranged for the piano forte. To which is prefixed a dissertation on the Irish harp and harpers, including an account of the old melodies of Ireland. By Edward Bunting. Dublin, Hodges and Smith, 1840.

3 p.l., 100 p., 1 l., xi, 109 p. illus., plates. 32cm.

Added t.-p., illus., in gold and colors.
Music: 4 p. between p. 88 and 89; 109 p. at end.

1. Bards and bardism. 2. Harp. 3. Music—Ireland. 4. Folk songs, Irish.
16-7642
Library of Congress M1744.B942 Music div.

Bunting (Edward)

*MO
(Irish)

A general collection of the ancient Irish music... admired airs never before published... also the compositions of Conolan and Carolan; collected from the harpers... and adapted for the pianoforte, with introduction by... Bunting. Vol. I. Dublin, Hime, c17-? 1 p.l., iv, 36 pp. f°

Autograph (erased) on fly-leaf, with date 1803.
1. Folk songs, Irish. (His 1st coll. complete)
Harp (?)

Music Div.

Bunting (Edward) DREXEL. 4055

A general collection of the ancient Irish music... admired airs never before published... also the compositions of Conolan and Carolan; collected from the harpers... and adapted for the pianoforte, with introduction... by Bunting. London: Preston, c1796. 1 p.l., vi, 36 pp., 1 port. f°

Duplicate t.p. after p. 16.
1. Folk songs, Irish
Harp—[illegible]

Music Div.

Bunting (Edward) *MO (Irish)
A general collection of the ancient music of Ireland, arranged for the piano forte; some... melodies... adapted for the voice... poetry ...translated from the original Irish songs by Thomas Campbell... and others,... prefixed a... dissertation on the Egyptian, British and Irish harp, by... Bunting. v.1. London: Clementi & Co., c1809. 1 v. f°.
His 2d coll. (no more).
1st issued 1796.
3d - 1840.
Music Div.

Bunting (Edward) DREXEL. 4055.1
A general collection of the ancient music of Ireland, arranged for the piano forte; some... melodies... adapted for the voice... poetry... translated from the original Irish songs by Thomas Campbell... and others... prefixed a... dissertation on the Egyptian, British and Irish harp, by... Bunting. v.1. London: Clementi & Co., c1809. 1 v. f°.
His second coll. (no more.)
1st issued 1796.
3d - 1840
Music Div.

DREXEL 2213.1
Drexel 2213.1
Bunting (Edward)
Prospectus of a general collection of the ancient music of Ireland...: *Dublin: Hodges & Smith*, [1839?] 4 pp. 8°.
~~1st Musical texts.~~
Ireland - Bibl.
Music Div.

Bunting, Edward, 1773-1843.
*MAA (Irish)
[Queen's University, Belfast, Ireland. — Library.]
The Bunting collection of Irish folk music and songs; edited from the original manuscripts by D. J. O'Sullivan. Part 1– [Dublin: Published with the aid of the Feis Ceóil Assoc.,] 1927– 1 v. 8°. (Irish Folk Songs Soc., London. Jour. v. 22-23)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Contains Irish text and translations of folk songs with tunes and bibliographical notes.
Publication of the manuscripts of Edward Bunting, formerly in the possession of his grandchildren, and now in the Library of the Queen's University, Belfast.—*cf. Pref.* "Bibliography of Bunting's printed collections," Part 1, p. xxxv – xxxvii.
MUSIC DIV.
1. Folk songs, Irish. 2. Bunting, Edward, 1773-1843. 3. O'Sullivan, D. J., editor. 4. Feis Ceóil Association, Dublin. 5. Title. 6. Ser.
N. Y. P. L. February 25, 1929

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*MG p.v. 294
BUNTING, ROBERT H.
Both sides of the music question discussed. A written discussion between Robert H. Bunting, of the Church of Christ and J.D. Marion of the Christian church. Athens, Ala., The C.E.I. store, 1957. 61 p. 21cm. (Freedom booklets)
1. Music in churches. 2. Church music--Instrumental music. I. Marion, Johnie D. II. Freedom booklets.
NN R X 10.61 e/ OC(1bo)I, Ib+ (OS)II PC, 1, 1 SL MU, 2, I (LC1, X1) [NSCM]

The Bunting collection of Irish folk music and songs.
*MAA (Irish)
[Queen's University, Belfast, Ireland. — Library.]
The Bunting collection of Irish folk music and songs; edited from the original manuscripts by D. J. O'Sullivan. Part 1– [Dublin: Published with the aid of the Feis Ceóil Assoc.,] 1927– 1 v. 8°. (Irish Folk Songs Soc., London. Jour. v. 22-23)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Contains Irish text and translations of folk songs with tunes and bibliographical notes.
Publication of the manuscripts of Edward Bunting, formerly in the possession of his grandchildren, and now in the Library of the Queen's University, Belfast.—*cf. Pref.* "Bibliography of Bunting's printed collections," Part 1, p. xxxv – xxxvii.
MUSIC DIV.
1. Folk songs, Irish. 2. Bunting, Edward, 1773-1843. 3. O'Sullivan, D. J., editor. 4. Feis Ceóil Association, Dublin. 5. Title. 6. Ser.
N. Y. P. L. February 25, 1929

Buntzen, Andreas
Write on slip, class mark name, vol., page and year of magazine. *DK
Edouard Du Puy, 1770-1822.
Article in Ord och Bild, Elfte Årgången, Stockholm p. 178-188
Music Div.
Form 166 [vii-23-27 25m]

Bunyan, John. The pilgrim's progress
*MP (English)
BANTOCK, Sir GRANVILLE, 1868-1946.
[THE PILGRIM'S PROGRESS. VOCAL SCORE. ENGLISH]
The pilgrim's progress (John Bunyan). Set to music for six solo voices, full chorus and orchestra. The book adapted by Bowker Andrews. London, Swan, c1918 [i.e. 1928] 166 p. 31cm.
For solo voices (SMzATBarB), 6 pt. mixed chorus and piano.
"This setting... is in commemoration of the John Bunyan Tercentenary."
(Continued)
NN X 10.57 a/ OC, I, Ibo', II (LC1, X1) (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg

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BANTOCK, Sir GRANVILLE, 1868-1946. [THE PILGRIM'S PROGRESS. VOCAL SCORE. ENGLISH] The pilgrim's progress... (Card 2)
1. Scenes, etc., Secular (6 voices)--Keyboard acc. 2. Cantatas, Secular--Keyboard acc. I. Andrews, Bowker. II. Bunyan, John. The pilgrim's progress. III. Title.

Bunyan, John. The pilgrim's progress.
*MP (U.S.)
Kelley, Edgar Stillman, 1857–
The pilgrim's progress; a musicle miracle play for soli, chorus & orchestra. Text based on the allegory of John Bunyan by Elizabeth Hodgkinson. Music by Edgar Stillman Kelley. Op. 37... Boston: O. Ditson Co. [cop. 1917.] Publ. pl. no. 72444-319. 29(1) p., 1 l., 319 p. 4°.
English words accompany score, and also precede it.
Vocal score.
Music Div.
1. Oratorios.—Piano and voice. 2. Bunyan, John: The pilgrim's progress. 3. Hodgkinson, Elizabeth. 4. Title.
N. Y. P. L. April 24, 1918.

Bunyan, John: Pilgrim's progress.
*MP (U.S.)
Kelley, Edgar Stillman, 1857–
The pilgrim's progress; a musical miracle play for soli, chorus & orchestra. Text based on the allegory of John Bunyan by Elizabeth Hodgkinson. Music by Edgar Stillman Kelley. Op. 37. [Children's chorus part.] Boston: O. Ditson Co.[, cop. 1917.] Publ. pl. no. 72444-319. 64 p. 4°.
Vocal score. English words.
MUSIC DIV.
1. Oratorios—Vocal score. 2. Bunyan, John: Pilgrim's progress. 3. Hodgkinson, Elizabeth. 4. Title.
N. Y. P. L. March 13, 1929

Bunyan, John: Pilgrim's progress.
*MP (U.S.)
Kelley, Edgar Stillman, 1857–
The pilgrim's progress; a musical miracle play for soli, chorus & orchestra. Text based on the allegory of John Bunyan by Elizabeth Hodgkinson. Music by Edgar Stillman Kelley. Op. 37... [Part 1 Boston: O. Ditson Co.[, cop. 1927– Publ. pl. no. 72444-279 1 v. 4°.
Vocal score. English words.
MUSIC DIV.
1. Oratorios—Vocal score. 2. Bunyan, John: Pilgrim's progress. 3. Hodgkinson, Elizabeth. 4. Title.
N. Y. P. L. March 13, 1929

Bunyan, John. Pilgrim's progress.
*MP (U.S.)
Kelley, Edgar Stillman, 1857–
The shorter Pilgrim's progress; a musical allegory for soli, chorus, organ & orchestra. Based on the text of John Bunyan, by Elizabeth Hodgkinson. Music by Edgar Stillman Kelley. Op. 37a. Boston: O. Ditson Co. [cop. 1921.] Publ. pl. nos. 72444, 73887. 79 p. 4°.
Vocal score. English words.
MUSIC DIV.
338421A
1. Oratorios—Vocal score. 2. Bunyan, John: Pilgrim's progress. 3. Hodgkinson, Elizabeth. 4. Title: The pilgrim's progress.
N. Y. P. L. November 29, 1921.

Bunyan John. Pilgrim's progress.
*MRH
Milford, Robin.
[The pilgrim's progress. Vocal score]
The pilgrim's progress; an oratorio for tenor, baritone, and treble soli, chorus, and orchestra. [Op. 29] The words by John Bunyan. The music by Robin Milford. London: Oxford Univ. Press [cop. 1933] 86 p. 25½cm.
English words.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
826193A. 1. Oratorios—Vocal score. I. Bunyan, John. Pilgrim's progress. II. Title.
N. Y. P. L. June 25, 1936

Bunyan, John. Pilgrim's progress
*MRH
VAUGHAN WILLIAMS, RALPH, 1872-1958.
[PILGRIM'S JOURNEY. VOCAL SCORE]
Pilgrim's journey; a cantata for soprano, tenor and baritone soloists, mixed chorus and orchestra (or organ). London, Oxford university press [c1962] 80 p. 26cm.
Adapted from the composer's opera Pilgrim's progress.
Duration: 40 min.
1. Cantatas, Sacred--Keyboard acc. I. Bunyan, John. Pilgrim's progress. II. Title.
NN 8.63 e/B OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Bunyan, John. The pilgrim's progress
*MS
VAUGHAN WILLIAMS, RALPH, 1872-
[THE PILGRIM'S PROGRESS. VOCAL SCORE. ENGLISH & GERMAN]
The pilgrim's progress, a morality in a prologue, four acts and an epilogue founded on Bunyan's allegory of the same name. German adaptation by R. Müller-Hartmann (with additions by Genia Hornstein) London, New York, Oxford university press [c1952] viii, 236 p. 25cm.
1. Operas--Vocal scores. I. Bunyan, John. The pilgrim's progress. II. Title.
NN R 2.58 p/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Bunyan, John, The pilgrim's progress
*MZ
Vaughan Williams, Ralph, 1872-
[The pilgrim's progress. Libretto. English]
The pilgrim's progress; a morality in a prologue, four acts and an epilogue, founded on Bunyan's allegory of the same name. With music by R. Vaughan Williams. [London] Oxford univ. press, 1951. 35 p. 19cm.
I. Bunyan, John. The pilgrim's progress.
NN R 4.53 OC, I PC, I SL MUy, Iy (MUL1, LC1, X1)

Bunyan, John: The pilgrim's progress.
*MRH
Williams, Ralph Vaughan, 1872–
The shepherds of the Delectable mountains; a pastoral episode founded upon Bunyan's 'Pilgrim's progress,' by R. Vaughan Williams... [London:] Oxford Univ. Press[, cop. 1925]. 36 p. f°.
Vocal score. English and German.
MUSIC DIV.
1. Cantatas, Sacred. 2. Bunyan, John: The pilgrim's progress. 3. Title.
N. Y. P. L. July 1, 1927

Bunyan, John.
*MRA
Phillips, Philip, 1834–1895.
Song life. For Sunday schools, etc., illustrating in song the journey of Christiana and her children to the celestial city. By Philip Phillips... with extracts from Bunyan, illustrated by C. Gray Parker. New York: Harper & Bros. [cop. 1872.] 176 p. illus. ob. 24°.
Words with music for 4 voices.
MUSIC DIV.
DOANE COLLECTION.
1. Hymns (Sunday-school). 2. Bunyan, John. 3. Title.
N. Y. P. L. October 10, 1919.

Bunyan, John
*MRH
VAUGHAN WILLIAMS RALPH, 1872-
Valiant-for-truth, motet. London, Oxford university press, c1941. 12 p. 26cm.
Score: SATB and organ or piano (for rehersal only, keyboard introduction ad lib.); in both staff and tonic-sol-fa notation.
Words by John Bunyan.
First line: After this it was noised about.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Tonic sol-fa. I. Bunyan, John.
NN 2.57 a/ OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1, Z1)

Bunyan, Paul.
*MP (U.S.)
Strong, May Agnes.
Ballads of Paul Bunyan, choral cycle for mixed voices and narrator; ballads by Ethel Louise Knox, music by May A. Strong. Philadelphia, Theodore Presser co., °1943.
1 p. l., 76 p. 28½cm.
With piano accompaniment. Beethoven Assoc. Fund
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. 2. Bunyan, Paul—Songs and music. I. Knox, Ethel Louise. Ballads of Paul Bunyan. II. Title.
Library of Congress M1540.S.885B3 45-15581
[2] MUSIC DIV.

misfiled

Bunyan, Paul. Legends.

* MTO – Amer.

Kreutz, Arthur.
[Paul Bunyan. Winter of the blue snow]
Winter of the blue snow from Paul Bunyan, by Arthur Kreutz. Boston: C. C. Birchard & co. [c1942] 21 p. 34cm.

Full score.

Henry Hadley Mem. Lib.

227975B. 1. Orchestra—Score—1800- I. Bunyan, Paul. Legends. II. Title: Winter of the blue snow.
N. Y. P. L. August 30, 1943

BUNYAN, PAUL. LEGENDS

* MP (U.S.)

Robinson, Earl, 1910-
[GIANTS IN THE LAND. VOCAL SCORE. ENGLISH]

Giants in the land; a cantata based on the General Motors film Giants in the land. Text by Joseph Moncure March. New York, Piedmont Music Co.; sole selling agent: Marks Music Corp., ©1962.
127 p. 27 cm.
Duration: about 40 min.

(Continued)

NN 10.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA, I (LC1, X1)

2

ROBINSON, EARL, 1910- [GIANTS IN THE LAND. VOCAL SCORE. ENGLISH] Giants in the land... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Bunyan, Paul, Legends. I. March, Joseph Moncure. Giants in the land. II. Title.

Bunyan, Paul, Legends

*MO (U.S.) (General)

Beck, Earl Clifton, 1891-
They knew Paul Bunyan. Illustrated by Anita Eneroth. Ann Arbor, University of Michigan Press [1956]
255 p. illus. 17 x 24 cm.

Lumbermen's songs; 18 songs with melodies.

1. Folk songs, U.S. 2. Lumbermen--Songs and music--U.S. 3. Lumbermen--U.S. 4. Ballads, American. 5. Ballads, U.S. I. Bunyan, Paul. Legends.
NN * R 3.57 d/ OC, I PC, 1, 2, 4, I SL MUy, 1y, 3y, 3g, 5y, 1y (PRI, LC1, X1)

Il buon soldato Svejk

* MS

Turchi, Guido, 1916-
[Il buon soldato Svejk. Vocal score. Italian]
Il buon soldato Svejk. [Milano] Ricordi [1962]
349 p. 35 cm.
Opera; libretto by G. Guerrieri based on J. Hašek's Osudy dobrého vojáka Švejka za světové války. Cf. Dizionario Ricordi.

1. Operas--Vocal scores. I. Guerrieri, Gerardo. Il buon soldato Svejk. II. Hasek, Jaroslav, 1883-1923. Die Abenteuer des braven Soldaten Schweik. III. Title.
NN 10.62 g/ OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

La buona figlia maritata [opera]

see

Duni, Egidio Romualdo. 1709-1775.
La buona figlia maritata.

Music Div.

La buona figliuola

* MN
C 607
v. 7

PICCINNI, NICCOLÒ, 1728-1800.
[LA BUONA FIGLIUOLA. VOCAL SCORE. ITALIAN]
La buona figliola, dramma giocoso in tre atti di Polisseno Fegejo P. A. (Carlo Goldoni) 1. ed. moderna a cura di Giacomo Benvenuti. Riduzione per canto e pianoforte. Milano, I Classici musicali italiani [1942]
361 p. 33cm. (I Classici musicali italiani. v. 7)

(Continued)

NN R 10.59 g// OCs, IIs, IIIs, V (OS)Is (OAPIs) MUgs, 1gs, Igs, IIg, IIIgs, IVgs, Vg (LC1s, X1s)

PICCINNI, NICCOLÒ, 1728-1800. [LA BUONA FIGLIUOLA. VOCAL SCORE. ITALIAN] La buona figliola... (Card 2)

"Prima rappresentazione: Roma, Teatro delle dame, il 6 feb. 1760."
The libretto is based on Samuel Richardson's Pamela.

1. Operas, Comic--Vocal scores. I. Series. II. Benvenuti, Giacomo, 1885- , ed. III. Goldoni, Carlo, 1707-1793. La buona figliuola. IV. Title: La buona figliuola. V. Richardson, Samuel, 1689-1761. Pamela.

La buona figliuola maritata [opera]

See

Piccinni, Niccolò, 1728-1800.
La buona figliuola maritata.

Music Div.

DREXEL 5821

Buona notte, amato bene. Romanza, with ... accompaniment for ... piano forte. London: Birchall & Co., c18--. 3 pp. f°.

Songs—Italian

5821

song index Music Div.

Buonacossa, Pinamonte, conte

See

Bonacossi, Pinamonte, conte.

OC OD ED OS PC SL A AH E G J MP MR MS MO MUP O P PR R R BC S SP ST T B

form 166 [ix-25-38 5m]

Stuart 1681

Buonaiuti, B Serafino.
Italian scenery; representing the manners, customs, and amusements of the different states of Italy; containing thirty-two coloured engravings by James Godby, from original drawings by P. van Lerberghi. The narrative by M. Buonaiuti. London: E. Orme, 1806. 74 p. 32 col'd pl. incl. front. 34½cm.

"The music to a Neapolitan dance, called Tarantella," for piano, 1 p. following plate 6.
Eight col'd plates from: Semple. Costume of the Netherlands. London, 1817, inserted at end.
Text in English and French.

(Continued)

N. Y. P. L. MUSIC DIV. September 12, 1940

Buonaiuti, B Serafino. Italian scenery... (Card 2)

Stuart 1680
——— Second copy. not coded 5.D.C.

With bookplate of Henry Humfrey.
Imperfect: The music to a Neapolitan dance, wanting.

~~1. Italy—Social life, 19th cent.~~ ~~lands. II. Title.~~ 1. Tarantellas—Piano 3. Musicians, Itinerant ~~3. Semple. Costume of the Netherlands.~~ 2. Tarantellas (...) 4. Dancing—Italy Card revised
N. Y. P. L. September 12, 1940

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*MRHL

Buonajuti, Raffaello.
Trattenimento sacro armonico, composto di tre cantabili M[a] SS[a] Addolorata a primi, secondi soprani e bassi, con accompagnamento di strumenti a fiato e colla riduzione nello spartito medesimo per il piano-forte a comodo dei SS[ri] Dilettanti. Poesia del Ch. Sig. Arcidiacono Ales. Dragoni, musica di Raffaello Buonajuti Fiorentino... Firenze: G. G. Guidi [ca. 1850]. Publ. pl. no. L. 1080 C. 92 p. f°.

Full score including piano reduction. Italian words.

Choral music, Sacred—Mixed—4 pt.—Instr. acc.

88019A

~~1. Sacred music (Non-liturgical).~~ 2. Dragoni, Ales.
N. Y. P. L. April 19, 1923.

Buonamente, Giovanni Battista

Write on slip, class mark name, vol., page and year of magazine. *MA

Nettl, Paul.
Giovanni Battista Buonamente.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. 4°. Jahrg. 9, p.528-542.)

Music.

form 166 [...] MUSIC DIV.

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* MX

BUONAMENTE, GIOVANNI BATTISTA, d. 1643.
Sonata 'La Monteverde' [for] 2 violins & violoncello (va. da gamba); keyboard (harpsichord, piano, organ) ad lib., or 2 violins & piano; violoncello (va. da gamba) ad lib. Transcribed and edited with realisation of the unfigured bass by Denis Stevens. Bowing and fingering by Yehudi Menuhin. [London, Hinrichsen edition; New York, Edition Peters, 1962]
score (5 p.) and 3 parts. 31cm. (Hinrichsen edition, No. 680)

(Continued)

NN R 12.64 p/ OC (1b) I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MU11)

BUONAMENTE, GIOVANNI BATTISTA, d. 1643.
Sonata 'La Monteverde' (Card 2)

Includes part for violoncello (viola da gamba).
At head of title: Trio sonata, the two violins being in strict canon throughout.
Duration: about 4 min.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Stevens, Denis, 1922- , ed. II. Menuhin, Yehudi, ed. 1917- III. Title: La Monteverde.

Buonamici, Giuseppe

Buonamici, Giuseppe, 1846-19..

Write on slip, class mark name, vol., page and year of magazine. *MA

Bache, Constance.
Giuseppe Buonamici.

(Monthly Musical Record. London, 1903. 8°. v.33, p.388, p.62-63).

Music Div.

XX

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Buonamici (Giuseppe)
Giuseppe Buonamici: a sketch. *MA
(Musical world, v. 3, no. 2, pp. 19-20. Boston, 1903.)

see: Musical Times v. 55 p. 305. (died March 18, 1914 at Florence Ital.)

Music Div.

XX

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*MTC

Buonamici, Giuseppe, 1846-1914.
...Concert-Ouverture. Von Giuseppe Buonamici. Op. 5. [n. p., 1873?] 31 p. 26 x 32cm.

In manuscript.
Full score.
Composer's autograph presentation copy to G. Chickering.

1. Overtures—Score—1800— —Buonamici. 2. Autographs—Signatures, etc.
N. Y. P. L. MUSIC DIV. October 21, 1941

Buonamici, Giuseppe, 1846-1914, ed.

*MID
B46. A1903

Beethoven, Ludwig van, 1770-1827.
[Sonatas, piano (Buonamici)]
Sonatas for the pianoforte... Revised, phrased & fingered by G. Buonamici. London, Augener ltd. [c1903] Pl.no. 12400. 1 v. port. 31cm. (Augener's edition. no. 8045a)

Vol. 1.
Complete work in 3 v.

(Continued)

NN 2.54 OC, I SL B MUg, 1g, Ig (U 1, Z 1, LC1, X1)

Beethoven, Ludwig van, 1770-1827. [Sonatas, piano (Buonamici)] Sonatas for the pianoforte... (Card 2)

Contents.—v. 1. Op. 2, nos. 1-3. Op. 7. Op. 10, nos. 1-3. Op. 13. Op. 14, no. 1-2.

1. Piano. I. Buonamici, Giuseppe, 1846-1914, ed.

Buonamici, Giuseppe, 1846-1914, ed. *MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS (BUONAMICI)]
Compositions for the piano; ed. and fingered by G. Buonamici. With a biographical sketch of the author by Thos. Baker. New York, G. Schirmer, c1897. 150 p. port. 30cm. (Schirmer's library of musical classics. v. 75)

CONTENTS.—Fantasia, op. 15 [D. 760] —Fantasia or sonata, op. 78 [D. 894]—Impromptus, op. 90 [D. 899]—Moments musicals, op. 94 [D. 780] —Impromptus, op. 142 [D. 935].

1. Piano. I. Buonamici, Giuseppe, 1846-1914, ed. Huneker Collection.
NN R 3.66 a/C OC, I (OAF1) SL MUg, lg, 1g (LC1, X1)

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*MYD box

BUONAPARTE'S grand march; arr. for the piano forte or pedal harp, with accompaniments, ad lib., for the reed of Pan & tamborin. London, J. Davies [180-] score (3 p.) 34cm.

Caption title.
Part for flute printed at end.

1. Marches (Piano). 2. Pipe-and-tabor.
NN R 10.67 a/4 OC SL MUg, 1g, 2g (LC1, X1)

Buonamici, Giuseppe, 1846-1914 editor

*MYD

Bach, Johann Sebastian, 1685-1750.
...A collection of little preludes and fugues; preparatory to The Well-tempered clavichord and including six little fugues, by his son Wilhelm Friedemann Bach. Progressively arranged, fingered and edited by G. Buonamici. New York: G. Schirmer, 1897. Publ. pl. no. 13212. 83 p. f°. (Schirmer's library of musical classics. v. 424.)

Music Div.

266?0A HUNEKER COLLECTION.
1. Piano.—Preludes. 2. Piano.—Fugues. 3. Bach, Wilhelm Friedemann, 1710-84. 4. Buonamici, Giuseppe, 1846-1914, editor.
N. Y. P. L. September 9, 1921.

Buonamici, Giuseppe 1846-1914. *MYD box

Schubert, Franz Peter, 1797-1828.
[Fantasias. Piano. Op.15]
Fantasia. Op.15., composed for the piano by Fr. Schubert, edited and fingered by G. Buonamici. New York: G. Schirmer [cop.1897] 27 p. f°.

Gift of Miss A.R. Hoevenberg.

Piano — 1800-
Buonamici, Guiseppi, 1846-1914.

Buonaparte's retreat

*MYD

Panormo, Ferdinand Charles.

Moscow, or Buonaparte's retreat, a grand Russian air, with characteristic variations, composed . . . by Ferdinand Charles Panormo... London, Printed & sold by G. Walker [1814?] 7 p. 34cm.

For piano.
CONTENTS.—Alarm of the Russians.—French advancing.—Moscow in flames.—Advance of the Russian army.—The battle rages.—Close fighting.—Crash of the Cremlin blown up.—The Russians drive the French.

MUSIC DIV.

1. Piano. 2. Napoleonic wars, 1812. I. Title. II. Title: Buonaparte's retreat.
NN

Buonamici, Giuseppe, 1846-1914, editor. *MYD

Czerny, Karl, 1791-1857.
School of the virtuoso. Studies in bravura and style for pianoforte. Op. 365. Edited and fingered by G. Buonamici. New York: G. Schirmer, 1896. Publ. pl. no. 12726. 2 p.l., 3-137 p. f°. (Schirmer's library of musical classics. v. 383.)

Composer's name at head of title.

Music Div.

1. Piano.—Studies. 2. Buonamici, Giuseppe, 1846-1914, editor. 3. Title.
N. Y. P. L. October 28, 1916.

Buonamici, Giuseppe, 1846-1914, ed.

*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SONATAS, PIANO (BUONAMICI)]
Sonatas for pianoforte. Edited and fingered by Giuseppe Buonamici. New York, G. Schirmer, c1903. 135 p. 31cm. (Schirmer's library of musical classics. v. 780)

1. Piano. I. Buonamici, Giuseppe, 1846-1914, ed.
NN 9.69 t/A OC, I (OAF1) SL MUg, lg, 1g (LC1, X1)

BUONARROTI, MICHEL ANGELO, 1475-1564

Copy only words underlined & classmark — *MA

Frey, Herman Walther, 1888-
Michelagniolo und die Komponisten seiner Madrigale; Bartolomeo Tromboncino, Jean Conseil, Constanzo Festa, Jakob Arcadelt. (IN: Acta musicologica. København. 26cm. v. 24, fasc. 3-4 (Jul.-dec., 1952) p. 147-197)

Bibliographical footnotes.

(Continued)

NN R X 5.54 OC OI MU, 1, 2, 3, 4, 5, 6 (LC7, X1)

Buonamici, Giuseppe, 1846-1914, ed.

* MYD

CZERNY, KARL, 1791-1857.
[DIE VORSCHULE ZUR FINGERFERTIGKEIT]
Preliminary school of finger dexterity, for the piano, op. 636. Edited, rev. and fingered by Giuseppe Buonamici. New York, G. Schirmer [194-? c1894] Pl. no. 11154. 47 p. 31cm. (Schirmer's library of musical classics. v. 148)

1. Piano—Studies and exercises. I. Buonamici, Giuseppe, 1846-1914, ed.
NN 7.65 p/A OC, I (OAF1) SL MUg, lg, 1g (LC1, X1)

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*MK

Buonanni, Filippo, 1638-1725.
Descrizione degl' istromenti armonici d'ogni genere del padre Bonanni. Seconda edizione rivedvta, corretta, ed accresciuta dall' abbate Giacinto Cervti, ornata con CXL rami incisi d' Arnoldo Wanwesterout. In Roma; A spese di V. Monaldini, 1776. 27cm.
Added t.-p. in French.
Italian and French.
1. Instruments—Construction. I. Ceruti, Giacinto, b. 1737?, ed.

MUSIC DIV.

Frey, Herman Walther. Michelagniolo und die Komponisten seiner Madrigale... (Card 2)

1. Buonarroti, Michel Angelo, 1475-1564. 2. Madrigals, Italian. 3. Tromboncino, Bartolomeo, 15th-16th cent. 4. Conseil, Jean, 1498?-1535. 5. Festa, Costanzo, d. 1545. 6. Arcadelt, Jacob, ca. 1514-ca. 1570.

Buonamici, Giuseppe, 1846-1914, editor.

* MYD

Handel, Georg Friedrich, 1685-1759.
...Handel album; a collection of twenty-two favorite pieces for the piano, edited and fingered by G. Buonamici. With a biographical sketch of G. F. Handel by Philip Hale. New York: G. Schirmer, cop. 1895. Publ. pl. no. 11873. 44 p. illus. (port.) f°. (Schirmer's library of musical classics. v. 43.)

Music Div.

161086A. 1. Piano. 2. Buonamici, Giuseppe, 1846-1914, editor.
N. Y. P. L. November 10, 1924

Buonanni (Filippo)

DREXEL. 3322

Bonanni (Filippo).
Gabinetto armonico pieno d'istromenti sonori. *Roma: Stamperia di G. Placho*, 1722. 8 pl., 170 pp. ill., 141 pl. 4°.

Music Div.

Instruments

Buonarroti, Michel Angelo, 1475-1564.

*MSI

[Isouard, Niccolò], 1775-1818.
Michel-Ange; opéra en un acte. Paroles de Delrieu... Par Nicolo [pseud.]... Paris: Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu, [1803?]. Publ. pl. no. 61. 189 p. 32cm.

Full score. French words.
First performed in 1802, in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

666737A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Buonarroti, Michel Angelo, 1475-1564. I. Delrieu, Étienne Joseph Bernard, 1761-1836: Michel-Ange.
N. Y. P. L. September 29, 1933

Buonamici, Giuseppe, 1846-1914, editor

* MYD

Haydn, Franz Joseph, 1732-1809.
...Dieci celebri sonate per pianoforte, di Giuseppe Haydn. Edizione diretta, riveduta e diteggiata da Giuseppe Buonamici... Milano: G. Ricordi & C., [ca. 1887.] Publ. pl. no. 51294. 102 p. port. f°. (Biblioteca del pianista.)

MUSIC DIV.

2?10??A
1. Piano—Sonatas. 2. Buonamici, Giuseppe, 1846-1914, editor.
N. Y. P. L. December 10, 1926

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*MK

Buonanni, Filippo, 1638-1725.
The showcase of musical instruments [by] Filippo Bonanni. With a new introd. and captions by Frank Ll. Harrison and Joan Rimmer. New York, Dover Publications [1964]
1 v. (various pagings) illus. 22 cm. (Dover books on music)
"All 152 illustrations from the 1723 Gabinetto armonico."

1. Musical instruments--Iconography. 2. Instruments--Iconography. I. Title. II. Title: Gabinetto armonico.
NN 12.64 c/A OC PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Buonarroti, Michel Angelo, 1475-1564.

Write on slip only words underlined and classmark — *MA

Lauri, Achille.
Nel IV centenario di Vittoria Colonna; poesia e musica nella Roma rinascimentale versi di Vittoria Colonna e di Michelangelo, musicati.

(Rivista musicale italiana. Milano, 1948. anno 50, fasc. 2, p. 124-134.)

Colonna, Vittoria, marchesa di Pescara, 1492-1547.

form 100d [xi-23-48 25m]

npo

MUSIC

Buonamici, Giuseppe, 1846-1914, editor.

*MYD

Scarlatti, Domenico, 1685-1757.

...Twenty-two pieces for the piano; edited and fingered by G. Buonamici, with a biographical sketch of the author by Philip Hale. New York: G. Schirmer, Inc., cop. 1895. Publ. pl. no. 12458. 77 p. illus. (port.) 30cm. (Schirmer's library of musical classics. v. 73.)

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano. 2. Harpsichord. I. Buonamici, Giuseppe, 1846-1914, editor.
N. Y. P. L. May 18, 1934

Buonaparte, Napoleon

See

Napoleon I, emperor of the French, 1769-1821.

NN 10.59 OC PO A E G MU R ST LC

BUONARROTI, MICHEL ANGELO, 1475-1564.

Write on slip only words underlined and classmark: *MA

Lauri, Achille.
Poesia e musica nella Roma rinascimentale.

(Rivista musicale italiana. Milano, 1951. Anno 53, fasc. 2, p. 142-151)

Italy--Rome.

form 100d [xi-23-51 25m]

npo

MUSIC DIV.

Buonarroti, Michel Angelo, 1475-1564

Buonarroti, Michel Angelo 1475 1564. *MEC (Beethoven)

Witting, Felix, 1873-
Michelangelo und Beethoven, von Felix Witting. Strassburg, Heitz, 1916.
49 p. 1 illus. (music) 20cm.

Beethoven Assoc. Fund.

67119A 1. Buonarroti, Michel Angelo, 1475-1564. 2. Beethoven, Ludwig van, 1770-1827.
[Full name: Franz Hermann Maria Felix Witting]

21-9944

Library of Congress ML410.B42W4 MUSIC DIV

Buonarroti, Michel Angelo, 1475-1564. *MP + box
Arcadelt, Jacob, ca. 1514-1570.
Deh dimm' amor. [Poésie de Michel-Ange mise en musique par... Giacomo Archadelt. Paris, 1875. 145-] 148 p. f°.

Italian words; music for 4 mixed voices with piano acc.
Excerpt: L'Art. 1875.

MUSIC DIV.

1. Buonarroti, Michel Angelo, 1475-1564 2 cards

Buonarroti, Michel Angelo, 1475-1564. *MP (English)

Britten, Benjamin, 1913-
[Sonnets of Michelangelo, op. 22]

... Seven sonnets of Michelangelo set to music for tenor voice and piano. Winthrop Rogers ed. London, Boosey & Hawkes ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1943]
1 p. l., 29 p. 31cm.
At head of title: ... Op. 22.
Publisher's plate no.: H. 15496.
Italian words. English translations by Elizabeth Mayer and Peter Pears on verso of t.-p. and on p. [1]
1. Songs, English—Italian words. I. Buonarroti, Michel Angelo, 1475-1564. Le rime. II. Mayer, Elizabeth, tr. III. Pears, Peter, joint tr.

Library of Congress M1621.B [2] 43-17914 MUSIC DIV. 784.8131

Buonarroti, Michel Angelo, 1475-1564

*MP (Italian)

CONTILLI, GINO, 1907-
[OFFERTA MUSICALE]
Offerta musicale; su testi poetici di Michelangelo Buonarroti. Milano, Edizioni Suvini Zerboni [c1959] score (19 p.) 34cm.

For woman's voice, clarinet, piano, violin, viola and violoncello.
Duration: about 12 min.
CONTENTS.--Dedica.--Canoni.--Intermezzo.--Notturno.--Congedo.

(Continued)
NN 10.70 d/ZOC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (LCl, Xl) 2

CONTILLI, GINO, 1907- . [OFFERTA MUSICALE] Offerta musicale... (Card 2)

1. Songs, Italian. 2. Songs, with chamber ensemble. I. Buonarroti, Michel Angelo, 1475-1564. II. Title.

Buonarroti, Michel Angelo, 1475-1564

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-

... Tre poemi, per una voce e orchestra da camera (variazioni sopra una serie di dodici note), 1949... Zürich, H. Scherchen [c1950] 28 p. port. 34cm.

Score: one voice and chamber orchestra, with piano reduction of the accompaniment below. Translations in English, Spanish, German and French precede score.
Duration: 11 min.

(Continued)
NN R 2.53 OC, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (MUS3, LCl, Xl) SL

DALLAPICCOLA, LUIGI, 1904- . ... Tre poemi... (Card 2)

CONTENTS.—Gracile rosa bianca e frali (James Joyce)—Chiunche nasce a morte arriva (Michelangelo)—Figlio, per riposar (Manuel Machado).

1. Songs, with chamber orchestra. 2. Songs, Italian. I. Joyce, James, 1882-1941. II. Buonarroti, Michel Angelo, 1475-1564. III. Machado y Ruiz, Manuel, 1874-1947.

Buonarroti, Michel Angelo, 1475-1564

*MP (French)

LELEU, JEANNE, 1898-
[SONNETS DE MICHEL-ANGE. PIANO ACC.]
Six sonnets de Michel-Ange pour chant et orchestre. Traduction française de Varcollier. Mis en musique par Jeanne Leleu. Paris, Heugel [c1925] 45 p. 32cm.

CONTENTS.--Tout ce qu'un grand artiste (Non ha l'ottimo artista)--Vos beaux yeux me font voir (Veggio do'bei vostri occhi)--Fuyez, amants,

(Continued) 2
NN 2.72 m/e OC, I (OAFI) SL A MUg, 1g, Ig (MUDI, LCl, Xl)

LELEU, JEANNE, 1898- . [SONNETS DE MICHEL-ANGE. PIANO ACC.] Six sonnets de Michel-Ange pour chant et orchestre. (Card 2)

fuyez l'amour (Fuggite, amanti, Amor--Qu'il est doux, le festin de ces fleurs (Sovra quel biondo crin)--Ils sont rompus, ces liens (Arder solea dentro)--C'est ici que mon unique bien (Qui intorno fu dove).

1. Songs, French. I. Buonarroti, Michel Angelo, 1475-1564.

Buonarroti, Michel Angelo

Buonarroti, Michel Angelo, 1475-1564: Sonnets *MP (English)

Platt, William, 1867-

...Six songs, composed by William Platt... London: Weekes & Co. [1895?] Publ. pl. no. W. 3199. 15 p. 28cm.

With piano acc.
CONTENTS.—Oh blissful light (Chaucer).—Ici-bas (Sully-Prudhomme).—Come away death (Shakespeare).—To a skylark (Shelley).—Sonnet XXX (Michael Angelo).—Commanders of the faithful (Thackeray).

1. Songs, English.
N. Y. P. L. MUSIC DIV. April 25, 1925

Buonarroti, Michel Angelo, 1475-1564. *MP + box

Rheinberger, Josef Gabriel von, 1839-1901.
Gesaenge altitalienischer Dichter, für eine Singstimme mit Klavierbegleitung, von Josef Rheinberger. Op. 129. I. Preghiera di Fra Savonarola. II. Sonetto di Petrarca. III. Canzone di Michel Angelo. (Deutscher Text von F. v. Hoffnaass [pseud.])... Wien: Universal-Edition, A. G. [, ca. 1912.] Publ. pl. no. U. E. 3305. 14 p. f°.
For high voice.
Italian and German words with music for 1 voice with piano acc.
Imprint of J. Aibl, Leipzig, also on t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Savonarola, Girolamo Maria Francesco Matteo, 1452-1498. 3. Petrarca, Francesco. 4. Buonarotti, Michel Angelo, 1475-1564. 5. Rheinberger, Franziska (Jägerhuber), 1832-1882, translator.
N. Y. P. L. August 14, 1925

Buonarroti, Michel Angelo, 1475-1564

*MP
Streicher, Theodor, 1874- (German)

...Michelangelo; zwölf Lieder für eine Singstimme und Klavier... Leipzig [etc.] Breitkopf & Härtel [c1922] Pl.no. 28687-28696, 28736-28737. 3 v. in 1. 32cm. (Edition Breitkopf. Nr. 5211-5213)

For one voice with piano accompaniment.
Contents.—Der Sünde leb' ich.—Vom Alter und von Sündenlast beschwert.—Dich lass an jedem Ort mich schaun.—Was nicht ich will, O Herr, das möcht' ich wollen!—Auf die "Nacht" des Buonarotti

NN (Continued) MUSIC DIV.

Streicher, Theodor, 1874- ...Michelangelo...
(Card 2)

von Giovanni Strozzi und Entgegnung Michelangelos.—Wie kann es sein, dass mein ich nicht mehr bin?—Wer ist's, der mich gewaltsam zu dir führt?—Wie wohlig ruht in heit'rer Blüten Prangen.—Mir raubten Eitelkeiten dieser Welt die mir verliehne Zeit, in Gott zu leben.—O Herr, befreit von schwerer Bürde.—Erinnerung ist mir lieb.—Es fühlen Schmerz, es fühlen Trost nicht minder die auserwählten Geister.
1. Songs, German. I. Buonarroti, Michel Angelo, 1475-1564. II. Title. III. Song index (12)
NN

Buonarroti, Michel Angelo, 1475-1564. *MP (Ital)

Tromboncino, Bartolommeo, b. ca. 1450, and J. Arcadelt.
Tre madrigali di Michelangiolo Buonarroti, posti in musica da Bartolommeo Tromboncino e da Giacomo Archadelt... Firenze: G. G. Guidi, 1875. Publ. pl. no. 2551. 4 p.l., 16 p. 8°.

At head of title: Ai cultori di archeologia musicale. Edizione di pochi esemplari.
Italian words.

MUSIC DIV.

1. Madrigals. 2. Arcadelt, Jakob, ca. 1514-57, jt. composer. 3. Buonarroti, Michel Angelo, 1475-1564.
N. Y. P. L. July 13, 1917.

Buonarroti, Michel Angelo: 1475-1564

*MP +++ (Italian)

VLAD, ROMAN, 1919-

Cadenze michelangiolesche, per una voce e orchestra. [Milano] Ricordi [1966] score (40 p.) 49cm.

For voice and orchestra.

1. Songs, with orchestra. 2. Songs, Italian I. Buonarroti, Michel Angelo, 1475-1564.
NN 7.67 p/ OC, I SL MUg, 1g, 2g, Ig (MUD1, LCl, Xl)

Buonarroti, Michel Angelo, 1475-1564

*ZB-305

WOLF, HUGO, 1860-1903. *ZB-305

3 Gedichte von Michelangelo; für eine Bassstimme und Klavier. [Original-Ausgabe] Leipzig, C.F. Peters [1907] Pl. no. 9166. 12 p. (Edition Peters. No. 3155)

Microfilm.
For bass voice and piano. German words with English translation by John Bernhoff.

(Continued)
NN R 2.72 e/A OCl, II SL UM1, LCl, Xl) MUg, 1g, Ig (MUD1, MUF1, 2

WOLF, HUGO, 1860-1903. 3 Gedichte von Michelangelo... (Card 2)

CONTENTS.--Wolhl denk'ich oft (I often ponder)--Alles endet, was entstehet (All creation once must perish)--Fühlt meine Seele (Oh, does my spirit feel)

1. Songs, German. I. Buonarroti, Michel Angelo, 1475-1564. i. [Title] Drei.

Buonarroti, Michel Angelo, 1568-1646

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
[CORI DI MICHELANGELO]
Prima [-Terza] serie dei cori di Michelangelo Buonarroti il Giovane. Milano, Carisch, 1936-37. score (3 v.) 31-34cm.
Ser. 1 for SAATBB, unacc.; ser. 2 for SSAA and orchestra; ser. 3 for SATB and orchestra. Italian words with German translation printed as text (ser. 3, Italian and German words)

(Continued)
NNR 11.67 e/4 OCs, Is (OAFIs) SLs MUgs, 1g, Igs (MUDIs, LCls, [I], Xls) 2

DALLAPICCOLA, LUIGI, 1904- [CORI DI MICHELANGELO] Prima [-Terza] serie dei cori di Michelangelo Buonarroti il Giovane. (Card 2)

CONTENTS--Ser. 1. Il coro delle malmaritate. Il coro dei malammogliati--Ser. 2. I balconi della rosa (Invenzione). Il papavero (Capriccio).--Ser. 3. Il coro degli zitti (Ciaconna). Il coro dei lanzi briachi (Gagliarda).
1. Choral music, Secular--1600- I. Buonarroti, Michel Angelo, 1568-1646. i. Subs. for [Title] Seconda [-Terza]

Buonarroti, Michel Angelo, 1568-1646 *MP (Italian)

Dallapiccola, Luigi, 1904-

...Sei cori di Michelangelo Buonarroti il Giovane... ser. 3 Milano: Carisch s. a. [1937] Publ. pl. no. 18735 1 v. 33½cm.

Score. Italian and German words.
Cover-title.

(Continued)
MUSIC DIV.
N. Y. P. L. February 10, 1942

Dallapiccola, Luigi, 1904- ...Sei cori di Michelangelo Buonarroti il Giovane... (Card 2)

CONTENTS.—

ser. 3. Ciaccona e gagliarda. a. Il coro degli zitti. b. Il coro dei lanzi briachi (epilogo) [S. A. T. B. and orchestra]

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—1600- 2. Chaconnes—Orchestra. 3. Galliards—Orchestra. I. Buonarroti, Michel Angelo, 1568-1646.
N. Y. P. L. February 10, 1942

BUONASSISI, VINCENZO

Copy only words underlined & classmark— *MA

ROBERTAZZI, MARIO.
Un modo di raccontare la musica. (IN: La Scala, Milano. 32cm. n.132 (nov. 1960) p. 58-61. illus., port.)

1. Buonassisi, Vincenzo. Il musicista, il cantante. 2. Society and music.
NN R 12.61 e//OI (MU)1, 2 (LC3, X1)

K-10
2056
v.4

BUONASSISI, VINCENZO.
Il musicista, il cantante. [Firenze] Vallecchi [1960] 252 p. 19cm. (Il Bersaglio. 4)
"Riviste specializzate," p. [229]-233.

1. Music--Italy. 2. Italy, 20th cent. 3. Directories--Italy. 4. Music--Direct.--Italy. I. Series.
NN R 5.63 c/ OCs (OS)I PCs, 1s, 4s, Is (E)Is MUs, 2s, 3s (PCD3s, LC1s, X1s)

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*MFHB (Italy)

BUONASSISI, VINCENZO.
50 anni e più di canzoni italiane; breve storia della canzone italiana di questo secolo, raccontata con musiche immagini e parole da Vincenzo Buonassisi e Sandro Max. [Milano] Nuova accademia [1962] [92] p. illus. 33 x 33cm.

Phonodisc, issued with the above, in *LRX. 1210.

1. Songs, Italian--Hist. and crit., 20th cent. 2. Songs, Italian, 20th cent. 1. Max, Sandro. I. [Title] Cinquant'anni.
NN R 3.66 a/c OCs, I PCs, Is, Is SL MUs, 2s, Is (LC1s, [I], X1s)

Buonavoglia

Buonavoglia, Leonardo G: Agnese.

*MS I

Paër, Ferdinando, 1771-1839.
L'Agnese; opera in due atti, musica del Sigr Ferdo Paër. [n. p., n. d.] 2 v. obl. 8°.

Manuscript.
Full score. Italian words.
First performed in Parma in 1810; in Paris in 1819.
Libretto by L. C. Buonavoglia adapted from Mrs. Opie's The father and daughter.

MUSIC DIV.

279734A.-279735A. 1. Operas—Full score. 2. Manuscripts. 3. Buonavoglia, Leonardo G. 4. Opie, Amelia (Alderson), 1769-1853: The father and daughter. 5. Title.
N.Y.P.L. May 9, 1927

Buonavoglia, Leonardo G. Agnese

*MS

Paër, Ferdinando, 1771-1839.
Agnese; opera sentimental in due atti, musique de Mr. E. Paer ...arrangé pour le forte piano... Paris: Chez Carli[, ca. 1819]. Publ. pl. no. 983. 219 p. f°.

Vocal score. Italian words.
First performed in Parma in 1810; in Paris in 1819.
Libretto by L. G. Buonavoglia, adapted from Mrs. Opie's The father and daughter.

MUSIC DIV.

1. Operas—Piano and voice. 2. Buonavoglia, Leonardo G. 3. Opie, Amelia (Alderson), 1769-1853. The father and daughter. 4. Title.
N.Y.P.L. April 27, 1925

Buonavoglia, Leonardo G. Agnese

Drexel 5942

Paër, Ferdinando, 1771-1839.
Agnese; drama semiserio in due atti, posto in musica da Ferd. Paer. Agnese; eine ernsthaftkomische Oper in 2 Aufzügen. Klavierauszug vom Capellmeister A. E. Müller. Leipzig: C. F. Peters[, 1815?]. Publ. pl. no. 1126. 162 p. obl. 4°.

Vocal score. Italian and German.
First performed in Parma in 1810; in Paris in 1819.
Libretto by L. G. Buonavoglia, adapted from Mrs. Opie's The Father and daughter.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Buonavoglia, Leonardo G. 3. Opie, Amelia (Alderson), 1769-1853. The father and daughter. 4. Mueller, August Eberhard, 1767-1817. 5. Title.
N.Y.P.L. April 17, 1925

DREXEL.
Buonavoglia (Leonardo G) 5717

See Aristodemo, a tragic drama (opera) Libretto ... by L. G. Buonavoglia ... music by ... Pucitta. London, 1814. 16°

1. Librettos.
I. Pucitta, Vincenzo

Music Div.

Drexel 5717.1

Buonavoglia, Leonardo G.
Aristodemo, a tragic drama, in two acts. Taken from the celebrated tragedy of the same name of Signor Monti, by L. G. Buonavoglia... The music entirely new, by Mr. Pucitta. Second edition. London: Printed by J. Gillet, 1814. 76 p. 17cm.

Libretto. Italian and English words.

Cards in Public Catalogue.

Music Div.

~~1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Monti, Vincenzo, 1754-1828.~~ 1. Librettos. Card reprinted
N.Y.P.L. I. Pucitta, Aristodemo. I. Pucitta, Vincenzo, 1778-1861 Aristodemo. April 27, 1939

DREXEL.
Buonavoglia (Leonardo G) 5716

See Odoardo e Carlotta. Dramma giocoso per musica... Poesia del Sig. Buonavoglia. Musica del Sig. Giuseppe Farinelli. Libretto. Venezia, 1804?. 12°

Music Div.

Buondelmonte [opera]
see
Donizetti, Gaetano, 1797-1848.
Buondelmonte.

Music Div.

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*MS

Buongiorno, Crescenzo, 1864-1903.
..."Das Maedchenherz." (Il cuor delle fanciulle). Lyrische Oper in vier Akten von Luigi Illica. Deutsch von Ludwig Hartmann. Musik von Crescenzo Buongiorno. Vollständiger Klavier-Auszug mit deutschem und italienischem Text... Leipzig: J.

(Continued)

MUSIC DIV.
KREHBIEL COLLECTION.

112106A. 1. Operas.—Piano and voice. 2. Illica, Luigi, 1857-1919. 3. Hartmann, Ludwig, 1836-1910, translator. 4. Title. 5. Title: Il cuor delle fanciulle.
N.Y.P.L. December 28, 1923.

Buongiorno, Crescenzo, 1864-1903. ..."Das Maedchenherz." (Continued)

Schuberth & Co., cop. 1900. Publ. pl. no. 7148. 250 p. illus. (port.) f°.

Vocal score. German and Italian.
First performed in 1901.
With autograph of composer.

Music Div.
N.Y.P.L. December 28, 1923.

Buongiorno, Crescenzo, 1864-1903.
Das Maedchenherz.
See
Buongiorno, Crescenzo, 1864-1903.
Il cuor delle fanciulle.

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*MS

BUONO, CARLO DAL.
[LA MADONNINA DEL MARE. VOCAL SCORE. ITALIAN]
La madonnina del mare, operetta femminile in tre atti. Roma, Libreria Salesiana [1951] 15 p. 32cm.

1. School operettas. I. Title.
NN 12.59 t/ OC (OAF1) SL MUs Is, Is (LC1, X1)

Buonometti, Giovanni Battista.
See
Bonometti, Giovanni Battista.

NN 6.56 OC MU LC

Buonomo (Alfonso) Le follie amorose NNO p.v. 17 (In Astor) (no. 13)
See:
Spadetta (Almerindo)
Le follie amorose. Scherzo comico in un atto Musica del maestro Alfonso Buonomo Napoli: G. d'Ambra, 1866. 20 p 16°

Music Div.

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*XML-267

BUONO, CARLO DAL.
Il ladruncolo; bozzetto drammatico in un atto di Carlo dal Buono. Palermo, Edizioni musicali di C. dal Buono [1939] 9 p. 22cm. (Musica e Scena; collezione teatrale e musicale)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,904)
Libretto.

I. Title.
NN R 9.72 g/ OC PC, I SL MU, Iy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

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*XML-263

BUONO, CARLO DAL.
[LA LEZIONE DI PITTURA. LIBRETTO. ITALIAN]
La lezione di pittura; commedia brillante in un atto. Libretto e musica di Carlo dal Buono. Palermo, Edizioni musicali di C. dal Buono [1939] 11 p. 22cm. (Musica e scena; collezione teatrale e musicale)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,900)

I. Musica e scena; collezione teatrale e musicale. II. Title.
NN R 8.72 g/ OC (OS)I (OAF1) PC, II SL MU, IIy (MUF1, MUL 1, UM1, LC1, X1, Z A1) [NSCM]

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*MG p.v. 304

BUONO, CARLO DAL.
[LA MADONNINA DEL MARE. LIBRETTO. ITALIAN]
La madonnina del mare, commedia femminile in tre atti con musica. Roma, Libreria editrice salesiana, 1953. 35 p. 18cm. (Collana teatrale femminile n. 1908)

I. Collana teatrale femminile. II. Title.
NN R 5.62 e/ OC(1bo) (OS)I (OAF1) PC, II SL MUy, IIy (MUL1, LC1, X1) [NSCM]

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*MG p.v. 311

BUONOMO, ALFONSO, b. 1829
[LE FOLLIE AMOROSE. LIBRETTO. ITALIAN]
Le follie amorose; scherzo comico in un atto. Poesia di Almerindo Spadetta. Rappresentato nel Teatro Bellini nell'inverno del 1866. Napoli, Si vende da G. d'Ambra, 1866. 20 p. 18cm.

I. Spadetta, Almerindo. Le follie amorose. II. Title.
NN R 1.64 e/ OC(1b)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Buononcini, Giovanni Battista.
See
Bononcini, Giovanni Battista, b. ca. 1660.

Music Div.
N.Y.P.L. March 6, 1918.

NNO p.v.346

Buonopane, Nicola.
...Pergolesi. Napoli: A. Morano, 1936. 61 p. 21cm.

MUSIC DIV.

909173A. 1. Pergolesi, Giovanni Battista, 1710-1736—Drama. 2. Drama, Italian. I. Title.
N. Y. P. L. October 5, 1937

Buonporti, Francesco Antonio.
See
Bonporti, Francesco Antonio, d.ca.1740.

MUSIC DIV.

BUONTALENTI, BERNARDO, 1536-1608

Copy only words underlined & classmark— *MA

Bragaglia, Anton Giulio, 1890-
Un grande scenográfo. (IN: La Scala. Milano. 32cm. N.66 (magg., 1955) p. 31-35, 98-100. illus., ports.)

French, English and German summaries, 98-100.

1. Buontalenti, Bernardo, 1536-1608. 2. Operas—Scenery.
NN R 7.55 t/j OC OI MU, 1, 2 (LC3, X1)

Buranelli, Prosper, 1890- , joint author
*MEC (Tiomkin)

Tiomkin, Dimitri.
Please don't hate me [by] Dimitri Tiomkin and Prosper Buranelli. [1st ed.] Garden City, N. Y., Doubleday, 1959.
261 p. illus. 22 cm.
The story of Dimitri Tiomkin's musical career.

1. Musicians--Correspondence, reminiscences, etc. 2. Cinema--Music in I. Buranelli, Prosper, 1890- joint author. II. Title.
NN * R 8.60 a/√OC, 1 PC, 1, 2, I, II (LC1, X1) I, II SL MU, I, II (MUA4) T,

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Il Buranello.
See
Galuppi, Baldasarre, 1706-1785.

Music Dept.

N. Y. P. L. June 17, 1919.

Burani, Paul, 1845-1901. Le billet de logement

NCOF +

VASSEUR, LEON, 1844-1917.
[LE BILLET DE LOGEMENT. LIBRETTO. ENGLISH]
Le billet de logement (The billeting-ticket); a comic opera in three acts by Paul Burani and Maxime Boucheron; music by Léon Vasseur. [n.p., n.d.]
83, 88, 68 l. 28cm.

Typescript.

I. Title. II. Burani, Paul, 1845-1901. Le billet de logement. III. Boucheron, Maxime, 1846-1896. Le billet de logement.
NN X 1.58 v/4 OC, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, T5, LC1, X1, C1)

Burani, Paul, 1845-1901. Le billet de logement

* MZ

VASSEUR, LÉON, 1844-1917.
[LE BILLET DE LOGEMENT. LIBRETTO. FRENCH]
Le billet de logement; opéra-comique en trois actes, par Paul Burani & Maxime Boucheron; musique de Léon Vasseur. Paris, P. Ollendorff, 1880 117 p. 19cm.

1. Drama, French. I. Title. II. Burani, Paul, 1845-1901. Le billet de logement. III. Boucheron, Maxime, 1846-1896. Le billet de logement.
NN R 6.58 p/P OC, II, III PC, 1, I, II, III SL MUy, Iy, IIy, IIIy (T5, LC1, X1)

Burani, Paul, 1845-1901. Le bourgeois de Calais

*MS

MESSAGER, ANDRÉ, 1853-1929.
[LE BOURGEOIS DE CALAIS. VOCAL SCORE. FRENCH]
Le bourgeois de Calais; opéra comique en 3 actes. Paroles de Ernest Dubreuil et Paul Burani. Partition piano & chant réduite par l'auteur. Paris, Enoch frères & Costallat, 1887. Pl.no.E.F.& C.1355. 225 p. 28cm.

At head of title: Théâtre des folies-dramatiques.

(Continued)

NN R 5.70 r/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

MESSAGER, ANDRÉ, 1853-1929. [LE BOURGEOIS DE CALAIS. VOCAL SCORE. FRENCH] Le bourgeois de Calais... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Dubreuil, Ernest, 1833-1886. Le bourgeois de Calais. II. Burani, Paul, 1845-1901. Le bourgeois de Calais. III. Title.

Burani, Paul, 1845-1901. Le cabinet Piperlin.

* MS

Hervé, Florimond Ronger, called, 1825-1892.
[Le cabinet Piperlin. Vocal score]
Le cabinet Piperlin; opérette bouffe en trois actes de Hippolyte Raymond et Paul Burani. Musique inédite de Hervé, complétée par Gardel-Hervé fils... Paris, P. Dupont, c1897. Publ. pl. no. P.D.2442. 161 p. 28cm.

"Représentée pour la première fois à Paris, sur le théâtre de l'Athénée-Comique, septembre 1897."

MUSIC DIV.

268433B. 1. Operas, Comic—Vocal score. I. Gardel-Hervé, d. 1926. II. Raymond, Hippolyte, 1844-1895. Le cabinet Piperlin. III. Burani, Paul, 1845-1901. Le cabinet Piperlin.
N. Y. P. L. October 11, 1944

Burani, Paul, 1845-1901. La cantinière.

* MS

Planquette, Robert, 1850-1903.
[La cantinière. Vocal score]
...La cantinière; pièce en 3 actes. Paroles de M. M. Paul Burani et Félix Ribeyre. Musique de Robert Planquette... Paris: L. Bathlot [1880] Publ. pl. no. L. B. 2721. 118 p. 28cm.

French words.
"Représentée pour la première fois à Paris...le 26 octobre 1880."

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

230071B. 1. Operas—Vocal score. I. Burani, Paul, 1845-1901. La cantinière. II. Ribeyre, Félix, 1831- . La cantinière.
N. Y. P. L. September 29, 1943

Burani, ~~Urbain Roucoux, called~~ Paul, 1845-1901 *MS
Le droit de seigneur

Vasseur, ~~Félix Augustin Joseph~~ Léon, 1844-1917.
Le droit de seigneur; opéra-comique en 3 actes de P. Burani et M. Boucheron, musique de Léon Vasseur. Partition chant et piano arrangée par l'auteur. Paris: Choudens père et fils [187- or 8?]. Publ. pl. no. A. C. 4369. 2 p.l., 191 p. 4°.

At head of title: Théâtre des fantaisies parisiennes.
First performed in 1878.
French words.
Vocal score.

MUSIC DIV

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Burani, Urbain Roucoux, called Paul, 1845-1901. 4. Boucheron, Maxime, 1846-96. 5. Title.
N. Y. P. L. May 15, 1916.

Burani, Paul, 1845-1901. Fanfreluche

*MS

SERPETTE, GASTON, 1846-1904.
[FANFRELUCHE. VOCAL SCORE. FRENCH]
Fanfreluche; opéra comique en 3 actes de Gaston Hirsch, St. Arroman & Burani. Musique de G. Serpette. Partition chant et piano transcrite par L. Grillet. Paris, Choudens [1883?] Pl.no. A.C.5185. 187 p. 29cm.

At head of title: Théâtre de la Renaissance.
St. Arroman's signed presentation copy to Mme. Latapy.

(Continued)

NN S 8.69 v/4 OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

SERPETTE, GASTON, 1846-1904. [FANFRELUCHE. VOCAL SCORE. FRENCH] Fanfreluche... (Card 2)

1. Operas, Comic--Vocal scores. I. Hirsch, Gaston. Fanfreluche. II. Saint-Arroman, Raoul Blaise de, 1849-1915. Fanfreluche. III. Burani, Paul, 1845-1901. Fanfreluche. IV. Title. V. Hirsch, Gaston.

Burani, Paul, 1845-1901. La fauvette du temple

* MS

MESSAGER, ANDRÉ, 1853-1929.
[LA FAUVETTE DU TEMPLE. VOCAL SCORE. FRENCH]
La fauvette du temple; opéra comique en 3 actes. Paroles de Paul Burani et Eugène Humbert. Partition piano et chant reduite par l'auteur. Paris, Enoch frères & Costallat [1886?] Pl.no. E.F. & C.1075. 223 p. 28cm.

Title page signed by the composer.

1. Operas, Comic--Vocal score. I. Humbert, Eugène, dramatist. La fauvette du temple. II. Burani, Paul 1845-1901. La fauvette du temple.
NN R 5.70 d/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Burani ~~Urbain Roucoux, called~~ Paul, 1845-1901. Fauvette

* MS

Messager, André Charles Prosper, 1853-1929.
...Fauvette; comic opera in three acts. From the French of MM. P. Burani and E. Humbert. By Alfred Rae. The lyrics by L. Fontaine. The music by André Messager... London: Enoch & Sons[, ca. 1890]. Publ. pl. no. E. & S. 1791. 193 p. 4°.

Vocal score. English words.
First performed in 1885.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

519682A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Burani, Urbain Roucoux, called Paul, 1845-1901. II. Humbert, Eugène. III. Rae, Alfred, translator. IV. Fontaine, L. V. Title.
N. Y. P. L. April 17, 1931

Burani, Paul, 1845-1901. François les Bas Bleus.

* MS

Bernicat, Firmin, 1841-1883.
[François les Bas-Bleus. Vocal score]
Fantine. A comic opera in three acts. By Bernicat and Messager. Translated and adapted from the French by B. E. Woolf and R. M. Field. With musical additions by B. E. Woolf. As first produced in America at the Boston museum. Orchestration by Mr. Geo. Purdy. Boston, O. Ditson & co. [etc., etc.] c1884. 224 p. 28cm.

(Continued)

MUSIC DIV.

N. Y. P. L. January 20, 1947

Bernicat, Firmin, 1841-1883. [François les Bas-Bleus. Vocal score] Fantine... (Card 2)

Score completed and revised by Messager.
Libretto by Ernest Dubreuil, Albert Humbert and Paul Burani.
First performed in 1883 in Paris under title: François les Bas-Bleus.

CARNEGIE CORP. OF NEW YORK.

371786B. 1. Operas, Comic—Vocal score. I. Messager, André Charles Prosper, 1853-1929. François les Bas-Bleus. II. Woolf, Benjamin Edward, 1836-1901, tr. III. Field, Roswell Martin, 1851-1919, tr. IV. Dubreuil, Ernest, 1833-1886. François les Bas Bleus. V. Humbert, Albert, 1835-1886. François les Bas-Bleus. VI. Burani, Paul, 1845-1901. François les Bas-Bleus.
N. Y. P. L. January 20, 1947

Burani, Paul, 1845-1901. François les bas bleus

*MS

BERNICAT, FIRMIN, 1841-1883.
[FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH]
François les bas bleus; opéra comique en 3 actes. Paroles de Ernest Dubreuil, Eugène Humbert et Paul Burani. Musique de Firmin Bernicat; terminée par André Messager. Partition piano et chant réduite par A. Messager. Paris, Enoch frères & Costallat [1883] Pl.no.E.F. & C.785. 207 p. port. 29cm.
The Otto Kinkeldey Memorial Collection

(Continued)

NN R 5.70 d/4 OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

2

BERNICAT, FIRMIN, 1841-1883. [FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH] François les bas bleus... (Card 2)

1. Operas, Comic--Vocal scores. I. Messager, André, 1853-1929, ed. II. Dubreuil, Ernest, 1833-1886. François les bas bleus. III. Humbert, Eugène, dramatist. François les bas bleus. IV. Burani, Paul, 1845-1901. François les bas bleus.

Burani, Paul, 1845-1901. Françpis les bas bleus

*MS

BERNICAT, FIRMIN, 1841-1883.
[FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH]
François les bas bleus; opéra comique en 3 actes. Paroles de Ernest Dubreuil, Eugène Humbert et Paul Burani. Musique de Firmin Bernicat; terminée par André Messager. Partition piano et chant réduite par A. Messager. Paris, Enoch frères & Costallat [1884?] Pl. no. E.F.&C. 785. 196 p. port. 28cm.

(Continued)

NN R 6.71 w/z OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

BERNICAT, FIRMIN, 1841-1883. [FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH] François les bas bleus. (Card 2)

1. Operas, Comic--Vocal scores. I. Messager, André, 1853-1929. II. Dubreuil, Ernest, 1833-1886. François les bas bleus. III. Humbert, Eugène, dramatist. François les bas bleus. IV. Burani, Paul, 1845-1901. François les bas bleus.

Burani, Paul 1845-1901, jt au. François les bas bleus (Bernicat) *MZ

Dubreuil, Ernest, 1833-1886, and others.

Victor, the blue-stocking. Opera comique, in three acts. English libretto by Oscar Weil. Boston: A. Mudge & Son. 1885. 59 p. 8°.

First performed in Paris in 1883 under title: François les bas bleus. Music by Firmin Bernicat, finished and revised by Messager. Libretto by Ernest Dubreuil, Albert Humbert and Paul Burani.
English words.
Libretto.

1. Drama (French). 2. Humbert, Albert, 1835-86, jt. au. 3. Burani, Urbain Roucoux, called Paul, 1845-1901, jt. au. 4. Weil, Oscar, translator. 5. Bernicat, Firmin, 1841-83. 6. Title. 7. Title: François les bas bleus.
N. Y. P. L. March 22, 1918.

Burani, Paul 1845-1901. Le puits qui parle *MS

Audran, Edmond, 1842-1901.
[Le puits qui parle. Vocal score]
...Le puits qui parle; opéra-comique en trois actes et six tableaux. De Beaumont [pseud.] et Burani. Musique de E. Audran. Paris, Choudens [ca. 1897] Publ. pl. no. A.C.7854. 189 p. 28cm.

"Représenté pour la première fois, au théâtre des Nouveautés, à Paris, le 15 mars 1888."
"Partition chant et piano transcrite par Marius Baggers."
Reissue of the original edition, 1888.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

367498B. 1. Operas, Comic—Vocal score. I. Baggers, Marius. Le puits qui parle. II. Beaume, Alexandre, 1827-1909. Le puits qui parle. III. Burani, Paul, 1845-1901. Le puits qui parle.
N. Y. P. L. January 20, 1947

Burani, Paul, 1845-1901. Le prince Soleil. *MS

Vasseur, Léon, 1844-1917.
[Le prince Soleil. Vocal score]
Le prince Soleil; pièce à grand spectacle en 4 actes et 22 tableaux... Poëme de M. M. Hippolyte Raymond et Paul Burani. Musique de Léon Vasseur... Paris, Société anonyme d'édition mutuelle de musique [1889] Publ. pl. no. E.M.127. 216 p. 27cm.

"Représentée pour la 1ère fois au théâtre du Châtelet le 27 juin 1889."

MUSIC DIV.

343980B. 1. Operas, Comic—Vocal score. I. Raymond, Hippolyte, 1844-1895. Le prince Soleil. II. Burani, Paul, 1845-1901. Le prince Soleil.
N. Y. P. L. October 23, 1946

Burani, Urbain Roucoux called Paul, 1845-1901: Le roi malgré lui. *MS

Chabrier, Emmanuel, 1841-1894.
Le roi malgré lui; opéra comique en 3 actes, paroles de Émile de Najac & Paul Burani, musique de Emmanuel Chabrier. Partition piano & chant réduite par M. Auguste Bazille... Paris: Enoch & Cie [1887]. Publ. pl. no. E. F. & C. 1348. 4 p.l., 423 p. 4°.

At head of title: Théâtre national de l'opéra comique.
"Représenté pour la première fois le 18 mai 1887."
French words.
Vocal score.

SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Najac, Émile, comte de, 1828-89. 4. Burani, Urbain Roucoux, called Paul, 1845-1901. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. November 27, 1918.

Burani, Paul, 1845-1901. Le roi malgré lui *MS

CHABRIER, EMMANUEL, 1841-1894.
[LE ROI MALGRÉ LUI. VOCAL SCORE. FRENCH]
Le roi malgré lui; opéra comique en 3 actes. Paroles de Emile de Najac & Paul Burani. Partition piano & chant réduite par Auguste Bazille. Paris, Enoch frères & Costallat, 1887. Pl. no. E.F.& C.1348. 433 p. 29cm.

1. Operas, Comic--Vocal scores. I. Najac, Emile de, 1828-1889. Le roi, malgré lui. II. Burani, Paul, 1845-1901. Le roi malgré lui.
NNR 2.71 d/OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Burani, Urbain Roucoux, called Paul, 1845-1901: Le roi malgré lui. *MS

Chabrier, Emmanuel, 1841-1894.
...Le roi malgré lui; opéra-comique en 3 actes de Émile de Najac et Paul Burani d'après une pièce d'Ancelot. Version nouvelle de Albert Carré. Partition chant et piano. Paris: Enoch & Cie., cop. 1929. Publ. pl. no. E. F. & C. 1348. 415 p. 4°.

Vocal score. French words.
"Représenté pour la première fois le 18 mai 1887... Version nouvelle... le 6 novembre 1929."

(Continued)

MUSIC DIV.
N. Y. P. L. August 23, 1930

Chabrier, Emmanuel, 1841-1894: ...Le roi malgré lui... (Continued)

At head of title: Théâtre national de l'Opéra-comique.
Reprinted from plates of 1887 with occasional omissions and revisions.

JUILLIARD FOUNDATION FUND.

489357A. 1. Operas—Piano and voice. 2. Operas, Comic—1854. I. Ancelot, Jacques Arsène François Polycarpe, 1794-1854. II. Najac, Émile, comte de, 1828-1889. III. Burani, Urbain Roucoux, called Paul, 1845-1901. IV. Carré, Albert, 1852- editor. V. Title.
N. Y. P. L. August 23, 1930

Burani, Urbain Roucoux, called Paul, 1845-1901, jt. au. Le roi malgré lui. *MZ (Chabrier)

Najac, Émile, comte de, 1828-1889, and U. R. Burani.
...Le roi malgré lui; opéra-comique en trois actes de E. de Najac et P. Burani, d'après une pièce d'Ancelot. Version nouvelle de M. Albert Carré; musique de Emmanuel Chabrier. Paris: Librairie théâtrale, cop. 1928. 190 p. 12°.

Libretto. French words.
At head of title: Albert Carré.

Music div.

1. Drama, French. 2. Burani, Urbain Roucoux, called Paul, 1845-1901, jt. au. 3. Carré, Albert, 1852- 4. Ancelot, Jacques Arsène François Polycarpe, 1794-1854. 5. Title.
N. Y. P. L. May 21, 1929

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*MG (Musikalisches) → *MG (Musikalisches)

Burbach, Fritz, 1866-
Wagners Parsifal, und die religion des mitleids. Von F. Burbach ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1914.

35, [1] p. 21cm. (Musikalisches magazin, hft. 62)

Music div.

1813-83:
1. Wagner, Richard, Parsifal. ~~2. Sympathy. 3. Series.~~

DREXEL MUSICAL FUND
Library of Congress ML55.M7 hft.62 16-2087

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*MEC (Thomas Aquinas)

BURBACH, HERMANN JOSEF.
Studien zur Musikanschauung des Thomas von Aquin. Regensburg, G. Bosse, 1966. 142 p. 21cm. (Kölner Beiträge zur Musikforschung, Bd. 34)

Bibliography, p. 135-141.

1. Thomas Aquinas, Saint, 1225?-1274. 2. Music and religion. 3. Religion and music. I. Series.
NN 3.67 r/, OC(lbo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

9-MWE

Burbank, Marjorie Church.
An annotated bibliography of the theatre, opera and circus, in novels, short stories and plays, by Marjorie Church Burbank, 1942. [New York? 1942?] iv, 94, 1a-38a f. 29cm.

"Sources," f. i.

MUSIC DIV.

236509B. ~~4. Stage in literature.~~ Literature ~~Bibl. 2. Opera in literature Bibl.~~ Music, ~~3. Circus in literature—Bibl.~~ situations—Bibl.
N. Y. P. L. August 30, 1943

Burberg, Käthe. Vogel Phönix *MG p. v. 363

HINNRICHS, ADOLF.
[VOGEL PHÖNIX. LIBRETTO. GERMAN]
Vogel Phönix; oder, Die goldene Strasse; Märchenoper in 5 Aufzügen von Käthe Burberg. Op. 20. Berlin, E. Bloch [1924?] 81 p. 19cm. (Jugend-Bühne, Nr. 40/41)

1. Burberg, Käthe. Vogel Phönix. II. Title. III. Title: Die goldene Strasse. IV. Burberg, Käthe.
NN R 10.70 l/ OC(lbo), I, IVbo IIy, IIIy (MUL1, LC1, X1) (OAFI) PC, I, II, III SL MUy, Iy.

Il burbero di buon core [opera]

see

Martin y Soler, Vicente, 1754-1806.
Il burbero di buon core.

Music Div.

Burbure, Léon.
See
Burbure de Wesembeek, Léon Philippe Marie, chevalier de, 1812-1889.

MUSIC DIV.

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*MEC (Luyton)

Burbure de Wesembeek, Léon Philippe Marie, chevalier de, 1812-1889.
Charles Luython, compositeur de musique de la cour impériale, (1550-1620.) Sa vie et ses ouvrages; par M. le chevalier Léon de Burbure ... Avec une composition musicale de Luython. Bruxelles, F. Hayez, imprimeur, 1880.

30 p. 23cm.

CARNEGIE CORPORATION OF NEW YORK.

"Chant ou mélodie, en mode phrygien": p. [22]-23. "Chœur à 5 voix": p. 24-30.

~~1. Luython, Charles, d. 1620.~~ 1. Luyton, Charles, ca. 1556-1620.

Cards in Public Catalog. 9-11357
Library of Congress ML410.L974B8 MUSIC DIV.

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*MG p. v. 78

Burbure de Wesembeek, Léon Philippe Marie, chevalier de, 1812-1889.
Deux virtuoses français à Anvers. Épisode des mœurs musicales au XVIe siècle. Discours prononcé à la séance publique de la Classe des beaux-arts de l'Académie royale de Belgique le 25 septembre 1879, par le chevalier Léon de Burbure ... Avec notes et pièces justificatives. Bruxelles, F. Hayez, imprimeur, 1880.

2 p. l., [5]-40, [2] p. 20cm.
"Extrait des Bulletins de l'Académie royale de Belgique, 2me série, t. XLVIII, nos 9 et 10; 1879." Author's autographed presentation copy

1. Hobreau, Jean, 16th cent. 2. Lohoys, Georges, 16th cent. ~~3. Music—Belgium—Antwerp.~~ 3. Music—Antwerp

Cards in Public Catalogue MUSIC DIV.
Library of Congress ML265.2.B9 10-18543

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*ME

Burch, Gladys, 1899-
A child's book of famous composers, by Gladys Burch and John Wolcott. New York, A. S. Barnes & company [c1939]

5 p. l., 3-184 p. incl. front., illus. (ports.) 23 x 20cm.

1. Musicians. ~~2. Music—Juvenile literature.~~ I. Wolcott, John, 1898- joint author. ~~II. Title.~~ 2. Children's books.

Cards in Public Catalogue 39-27526
Library of Congress ML3930.B94C5 MUSIC DIV
[44n3] 927.8

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*MKKA

Burch, Gladys, 1899-
Famous violinists for young people, by Gladys Burch. New York, A. S. Barnes & company [1946]

vii, [1], 232 p. illus. (incl. ports.) diagrs. 22½cm.

~~1. Music—Juvenile literature.~~ 2. Violinists, ~~violoncellists, etc.~~ ~~I. Title.~~ 1. Children's books.

Cards in Public Catalogue 46-4939
Library of Congress ML3930.A2B85 MUSIC DIV.
[46i5] 927.8

Burch, Gladys, 1899- *MGL → *MGL

The music quiz, by Gladys Burch and Helmut Ripperger. New York, Stackpole sons [1938]

166 p. 20 cm.

1. Questions and answers—~~Music.~~ I. Ripperger, Helmut Lothar, 1897- joint author. II. Title.

Library of Congress ML63.B91M9 38-34078
MUSIC DIV.
[a50e½] 780.76

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*MEC W25. B9

BURCH, GLADYS, 1899- W25.B9
Richard Wagner who followed a star; illustrated by Robert Ball. New York, Holt [c1941] xi, 573 p. illus., ports. 24cm.

"The world that Wagner lived in" (Chronological Table): p. [540]-[548]
"Recordings of works by Wagner and of works that he loved," p. 549-559.
"Selected Wagner bibliography in English," p. 561-563.

1. Wagner, Richard, 1813-1883.
NN*R 7.59 l/ OC PC, 1 SL B MU, 1 (PRI 1, LC1, X1, Z1)

Burchard, Carl

*MYD + box

Burchard, Carl, 1820-1896

*MX

Auber, Daniel François Esprit, 1782-1871.
Ouverture zu der Oper "Die Stumme von Portici," von Auber. Arrg. von C. Burchard. [Hambourg: A. Cranz, 1869.] 3 parts in 1 v. f°.

Arranged for piano, 4 hands, violin and violoncello.
Caption-title.
t.-p. reads: Collection d'ouvertures favorites pour piano à quatre mains avec violon et violoncello, arrangées par C. Burchard... no. 21.

MUSIC DIV.

NICHOLL COLLECTION.

1. Piano, 3 hands, etc., with various instruments. 2. Orchestra, Full—Arr. for chamber music. 3. Burchard, Carl, 1820-1896. 4. Title: Die Stumme von Portici.
N. Y. P. L. July 9, 1925

Burchard, Carl, 1820-1896

*MYD + box

Bach, Johann Sebastian, 1685-1750.
Passacaglia, von J. S. Bach. Arr.: von C. Burchard. Leipzig [G. Heinze, 186-?]. Publ. pl. no. G. 498 H. 2 parts. ob. 4°.

Caption-title.
t.-p. reads: Auswahl classischer Musikstücke für 2 Pianoforte à 8 ms. Arrangement von C. Burchard. no. 2...
Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Burchard, Carl, 1820-
3. Title.
N. Y. P. L. December 5, 1919.

Burchard, Carl, 1820-1896

*MYD
B44.056

Beethoven, Ludwig van.
...Grande polonaise, von L. van Beethoven. Op. 56... Leipzig: G. Heinze [ca. 1868]. Publ. pl. no. G. 304 H. 2 parts. ob. 4°.

At head of title: Auswahl classischer Musikstücke für 2 Pianoforte à 8 ms. Arrangement von C. Burchard. no. 5...
Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Concertos.—Violin, violoncello, piano and orchestra. 3. Burchard, Carl, 1820-
N. Y. P. L. December 5, 1919.

Burchard, Carl, 1820-1896

*MYD
B49.020.1869

Beethoven, Ludwig van.
Grosses Septett für Clarinette, Fagott, Horn, Violine, Viola, Violoncell & Contrabass, von L. van Beethoven. Op. 20. Für das Pianoforte zu acht Händen, eingerichtet von Carl Burchard... Offenbach a/M.: J. André [ca. 1869]. Publ. pl. no. 10513. 2 parts in 1 v. f°.

Arranged for 2 pianos, 8 hands.

Music Div.

1. Piano.—Two pianos, 8 hands. 2. Burchard, Carl, 1820-
N. Y. P. L. December 5, 1919.

Burchard, Carl, 1820-1896 editor

*MYD
B49.020.1871a

Beethoven, Ludwig van, 1770-1827.

Grosses Septett für Clarinette, Fagott, Horn, Violine, Viola, Violoncell & Contrabass von Ludwig van Beethoven. (Op.20). Für zwei Pianoforte zu vier Händen (2 Spieler) eingerichtet von Karl Burchard. Offenbach a/M: Joh. André [1871]. Publ. pl. no. 10761. 2 parts in 1 v. f°.

Re-issue with corrected title-page of the edition reading "für zwei Pianoforte zu zwei Händen".

Music Div.

Burchard, Carl, 1820-1896, editor

*MYD
B49.020.1871

Beethoven, Ludwig van, 1770-1827.

Grosses Septett für Clarinette, Fagott, Horn, Violine, Viola, Violoncell & Contrabass von L. van Beethoven. Op.20. Für zwei Pianoforte zu zwei [sic] Händen eingerichtet von Carl Burchard. Offenbach a/M: Joh. André [1871]. Publ. pl. no. 10761. 2 parts in 1 v. f°.

Music Div.

Burchard, Carl, 1820-1896, arr.

*MYD
B49.0113.1862

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE RUINEN VON ATHEN. MARSCH UND CHOR. ARR. FOR 2 PIANOS]
Marsch und Chor aus Die Ruinen von Athen. Arrangement für 2 Pianofortes zu 8 Händen von Carl Burchard. Leipzig, Breitkopf & Härtel [1862?]
Pl. no. 10430. 4 parts(9 p. each) 34cm.

1. Piano (2 pianos)--Arr. 2. Marches (2 pianos) arr.
I. Burchard, Carl, 1820-1896.
NN 7.71 b/ₚOC, I (OAF1) SL B MUg, 1g, 2g, 1ₚ (LC1, X1)

Burchard, Carl, 1820-1896.

*MX
B48. P20

Beethoven, Ludwig van, 1770-1827.
[Septet, op 20. Arr. for piano 4 hands, violin & violoncello]
Grosses Septett für Clarinette, Fagott, Horn, Violine, Viola, Violoncell & Contrabass... Op. 20. Für das Pianoforte zu vier Händen, Violine und Violoncell eingerichtet von Carl Burchard. Offenbach a/M., J. André[etc., etc,1869] Pl. no. 10216. 1 v. 34cm.

(Continued)

NN 1.54 OC, I SL B MUg, 1g, 2ₚ (LC1, Z1, X1)

Beethoven, Ludwig van, 1770-1827. Grosses Septett für Clarinette... (Card 2)

Parts.

1. Piano in quartets (Piano 4 hands, violin, violoncello)—Arr. I. Burchard, Carl, 1820-1896.

Burchard, Carl, 1820-1896, editor

*MX
B48.02

Beethoven, Ludwig van.
Symphonien von L. van Beethoven für das Pianoforte zu vier Händen mit Begleitung von Violine und Violoncell, bearbeitet von Carl Burchard... no. 1-9. Leipzig: Breitkopf & Härtel 1862-76]. Publ. pl. nos. 10403, 10?, 10845, 11285, 11345, 11450, 11771, 12061, 14340. 27 parts in 2 v. f°.

Each volume has separate t.-p.
Piano, 4 hands, and violin and violoncello parts.
Contents: no. 1. C dur. Op. 21
no. 2. D dur. Op. 36
no. 3. Es dur. Op. 55. (Eroica.)
no. 4. B dur. Op. 60.
no. 5. C moll. Op. 67.

(Continued)

Music Dept

N. Y. P. L. March 6, 1918.

Beethoven, Ludwig van: Symphonien von L. van Beethoven für das Pianoforte... (Continued)
no. 6. F moll. Op. 68. (Pastorale.)
no. 7. A dur. Op. 92
no. 8. F dur. Op. 93.
no. 9. D moll. Op. 125.

NICHOLL COLLECTION

Music Div.

1. Piano, 3 hands, etc., with various instruments. 2. Orchestra (Full).—Arr. for piano, violin and violoncello. 3. Burchard, Carl, 1820- editor.
N. Y. P. L. March 6, 1918

Burchard, Carl, 1820-1896.

*MX

Haydn, Franz Joseph, 1732-1809.
Symphonien von Joseph Haydn für Pianoforte zu vier Händen, Violine und Violoncell von Carl Burchard. [No.] 1-7, 9, 10... Magdeburg: Heinrichshofen, 1865-85]. Publ. pl. nos. range from H. M. 1875 to H. M. V. 2885. 30 parts. f°.

Arranged for piano, 4 hands, violin and violoncello.

Music div.

NICHOLL COLLECTION.

1. Orchestra, Full—Arr. for chamber music. 2. Piano, 3 hands, etc., with various instruments. 3. Burchard, Carl, 1820-1896.
N. Y. P. L. May 8, 1925

Burchard, Carl, 1820-1896

*MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Symphonie, n°. 4 [A] für Orchester, von Felix Mendelssohn Bartholdy. Op. 90. N°. 19 der nachgelassenen Werke. Arrangement für das Pianoforte zu vier Händen mit Begleitung von Violine und Violoncell von Carl Burchard... Leipzig: Breitkopf & Härtel [ca. 1877]. Publ. pl. no. 14455. 3 parts in 1. f°.

Piano, 4 hands, and violin and violoncello parts.

Music Dept

1. Piano, 3 hands, etc., with various instruments. 2. Orchestra (Full).—Arr. for piano, violin and violoncello. 3. Burchard, Carl, 1820-
N. Y. P. L. March 5, 1918.

Burchard, Carl, 1820-1896, editor.

*MX

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Don Juan; Oper von W. A. Mozart, für Pianoforte zu 4 Händen, Violine und Violoncell von Carl Burchard... n°. 11. Erstes Finale... Hamburg: J. A. Böhme [ca. 1870]. Publ. pl. no. 544. 3 parts in 1 v. f°.

Piano, 4 hands, violin and violoncello parts.

Music Dept

1. Piano, 3 hands, etc., with various instruments. 2. Orchestra (Full).—Arr. for piano, violin and violoncello. 3. Burchard, Carl, 1820- editor. 4. Title.
N. Y. P. L. March 6, 1918.

Burchard, Carl, 1820-1896

*MX

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Octett. (Für 2 Oboen, 2 Clarinetten, 2 Hörner und 2 Fagotts.) Von W. A. Mozart. Arr: v. C. Burchard. Leipzig [G. Heinze, 186-?]. Publ. pl. no. G. 497 H. 2 parts. ob. 4°.

Caption-title.
t.-p. reads: Auswahl classischer Musikstücke für 2 Pianoforte à 8 ms. Arrangement von C. Burchard. n°. 1...
Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Burchard, Carl, 1820-
N. Y. P. L. December 1, 1919.

Burchard (Carl) 1820-1896

*MYD

See:
Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Drei Quartette für Pianoforte, Violine, Viola und Violoncell... Arrangement für 2 Pianoforte zu 4 Händen von C. Burchard. Nos 1 and 2. Offenbach a/m: J. André [18-] 4 pts. f°.

No. 1. G m. — No. 2. Eb.

Music Div.

Transfer from Circ. Cat.

Burchard, Carl, 1820-1896, arr.

*MYD box

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Clarinet & strings. K.581. Arr. for 2 pianos, 4 hd]
Quintette für Clarinette, 2 Violinen, Viola und Violoncell (in A) nach B dur für die B-Clarinette und Quartett übertragen von Carl Baermann... Op. 108. Ausgabe für 2 Pianoforte (2 Spieler) von C. Burchard. Offenbach a/M: J. André [etc., etc., 1876] 2 parts. f°. Publ. pl. no. 12096.

Piano I-II parts.

Music Div.

Burchard, Carl, 1820—1896.

*MX

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Symphonien von W. A. Mozart. Bearbeitet für Pianoforte zu vier Händen, Violine und Violoncell von Karl Burchard. No. 1-3, 6-9 ... Leipzig: F. Hofmeister [, 186-?]. Publ. pl. nos. range from 5985 to 6713. 21 parts. f°.

No. 1-3, 6-9

Arranged for piano, 4 hands, violin and violoncello.
Contents: no. 1. C dur, [Jupiter] Op. 38. no. 2. G moll, Op. 45. no. 3. Es dur, Op. 58. no. 6. D dur, Op. 87. no. 7. D dur, Op. 57. no. 8. D dur. Op. 88. no. 9. B dur, Op. 66.

MUSIC DIV.

NICHOLL COLLECTION.

1. Orchestra, Full—Arr. for chamber music. 2. Piano, 3 hands, etc., with various instruments. 3. Burchard, Carl, 1820-1896.
N. Y. P. L. December 7, 1925

Burchard, Carl, 1820-1896

*MX + box

Nesvadba, Josef, 1824-1876.
Paraphrase über Die Loreley, nach Silcher, für Pianoforte zu vier Händen, Violine & Violoncell arrangirt von C. Burchard, componirt von Josef Nesvadba. Op. 17... Offenbach a/M.: J. André [, ca. 1874]. Publ. pl. no. 11432. 3 parts. f°.

Music Dept.

NICHOLL COLLECTION.

1. Piano, 4 hands, etc., with various instruments. 2. Silcher, Friedrich, 1789-1860: Lorelei. 3. Burchard, Carl, 1820-1896. 4. Title: Die Loreley.
N. Y. P. L. April 13, 1928

Burchard (Carl) 1820-1896

*MYD + box

See Rakoczy-Marsch... bearbeitet von C. B. Leipzig, [18-] f°.

Burchard, Carl, 1820-1896.

*MX

Rossini, Gioacchino Antonio, 1792-1868.
Ouverture zur Oper: Tell, von Rossini. Arr. von C. Burchard. Hambourg: A. Cranz, 1869]. Publ. pl. no. 4094. 3 parts in 1 v.

Piano, 4 hands, violin and violoncello parts.
Caption-title. t.-p. reads: Collection d'ouvertures favorites pour piano à quatre mains avec violon et violoncelle arrangées par C. Burchard... no. 22...

MUSIC DIV.

NICHOLL COLLECTION.

1. Piano, 3 hands, etc., with various instruments. 2. Orchestra, Full—Arr. for chamber music. 3. Burchard, Carl, 1820-1896.
N. Y. P. L. June 12, 1925

Burchard, Carl, 1820-1896, arr.

*MX

Schubert, Franz, 1797-1828.
[Symphony, D. 759. Arr. for piano 4 hds, violin & violoncello]
Symphonie in H moll für Pianoforte zu 4 Händen, Violine & Violoncell bearbeitet von Carl Burchard. Offenbach a/M., J. André [1876] Pl.no. 12061. 1 v. 36cm.

Parts for piano 4 hands, violin and violoncello.

1. Symphonies—Arr. for quartet. violin, violoncello)—Arr. I. Burchard, Carl, 1820-1896, arr. 2. Piano in quartets (Piano 4 hands,
NN S.54 OC, I SL MUg, lg 2g, ~~lg~~ (Z1, LC1, X1)

Burchard, Carl, 1820-1896.

*MX

Schumann, Robert Alexander, 1810-1856.
Symphonien für Orchester [No. 1-4. Op. 38, 61, 97, 120], von Robert Schumann. Bearbeitung für das Pianoforte zu vier Händen mit Begleitung von Violine und Violoncell... Leipzig: Breitkopf & Härtel [1871-89]. Publ. pl. nos. 12399, 12663, 17882, 18035. 12 parts in 1 v. f°.

Arranged for piano, 4 hands, violin and violoncello.
no. 1, 3, 4 arranged by Friedrich Hermann; no. 2 by Carl Burchard.
Collective title from t.-p. of No. 2 and 3.

MUSIC DIV.

192101A NICHOLL COLLECTION.

1. Piano, 3 hands, etc., with various instruments. 2. Orchestra, Full—Arr. for chamber music. 3. Hermann, Friedrich, 1828-1907. 4. Burchard, Carl, 1820-96.
N. Y. P. L. April 27, 1925

Burchard, Carl, 1820-1896 *MX + box

See Schumann (R.A.) Zigeunerleben ... Arrangement ... von C.B. Leipzig, [18--] f°.

Music Div.

Burchard, Carl, 1820-1896 *MYD + box

Spohr, Louis, 1784-1859.
Polonaise aus der Oper: Faust von L. Spohr. Arr. von C. Burchard. Dresden: G. Näumann [184-?]. Publ. pl. no. G. 202 N. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Album für zwei Pianoforte zu acht Händen von Carl Burchard... no. 2.
Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Burchard, Carl, 1820-
N. Y. P. L. January 21, 1920.

Burchard, Carl, 1820-1896. *MYD + box

Wagner, Richard, 1813-1883.
Ouverture zu Tannhäuser, von Richard Wagner. Arr. von C. Burchard. [Berlin: C. F. Meser, 1859.] Publ. pl. no. A. 2949 F. 2 parts. ob. 4°.

Caption-title.
t.-p. reads: Ouverturen. N°. 1... Von Richard Wagner. Arrangement für 2 Pianoforte zu 8 Händen von C. Burchard...
Arranged for 2 pianos, 8 hands.

Music Div.

1. Piano.—Two pianos, 8 hands. 2. Orchestra (Full)—Arr. for 2 pianos. 3. Burchard, Carl, 1820-
N. Y. P. L. November 28, 1919.

Burchard, K.

*ZB-79
Film Reproduction

SORAU, Germany. Hauptkirche.
Musikalienkatalog der hauptkirche zu Sorau N./L. Hergestellt von G. Tischer und K. Burchard ... [Langensalza, Druck von H. Beyer & söhne, 1902]
24 p. 25cm.

Film reproduction. Positive.
Beilage zu den Monatsheften für musikgeschichte, 1902.

1. Music--Bibl. 2. Libraries, Church--Germany--Sorau. 3. Manuscripts--Collections--Germany--Sorau. I. Burchard, K. II. Tischer, Gerhard, 1877- . III. Monatshefte für Musikgeschichte. Supplement.
NN R 10.61 e/~~//~~(OC)I, II OS, III PC, 1, I, II, III SL MU, 2, 3, I, II, III (UM1, LC1, X1, MUF1)

Burchard, K

*MCL (Sorau)

Tischer, Gerhard, 1877-
Musikalienkatalog der hauptkirche zu Sorau N./L. Hergestellt von G. Tischer und K. Burchard ... [Langensalza, Druck von H. Beyer & söhne, 1902]
24 p. 25cm.
Beilage zu den Monatsheften für musikgeschichte, 1902.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts—Germany—Catalogs. I. Burchard, K. II. Sorau, Ger. Hauptkirche.

5—22024

Library of Congress ML136.S71T3

[45e1] MUSIC DIV

Burchard, Richard, editor.

*MYD

Waldteufel, Emil, 1837-1915.
...Waldteufel album; a collection of twelve waltzes for piano, selected and edited by Richard Burchard. New York: C. Fischer[, ca. 1917]. Publ. pl. nos. range from 881 to 18838. 101 p. f°. (Carl Fischer's home circle music ser. no. 65.)

Contents: Angel of love. Au revoir. Charming. Childhood dreams. Dolores. España. Estudiantina. Ever or never. Path of flowers. Skaters. Violets. Return of spring.

339154A Music div.

1. Piano—Waltzes. 2. Burchard, Richard, editor.
N. Y. P. L. October 28, 1927

BURCHARD, ULRICH, 16TH CENT.

Copy only words underlined & classmark— *MA

GRIMM, HEINRICH.
Der Bamberger Hofkaplan Udalricus Burchardi, ein humanistischer Musiklehrer. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 15, Heft 4(1958) p. [251]-257)

Bibliographical footnotes.

1. Burchard, Ulrich, 16th cent.
NN R 4.59 m/ OI (MU)~~I~~ (LC2, X1)

BURCHARD, ULRICH, 16TH CENTURY

Copy only words underlined & classmark — *MPG *MFG

Hüschen, Heinrich.
Ulrich Burchard als Musiktheoretiker. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N.F.] Jahrg. 34 (1950). p. 101-105)

1. Burchard, Ulrich, 16th century. 2. Theory—Hist., 16th cent.
NN R 7.54 OIs (MU)~~Is~~. 2s (LC2s, X1s)

Burchardus, Udalricus

See

Burchard, Ulrich, 16th century

NN 3.54 OC M~~I~~ LC

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*MP + box

Burchell, Rex.
... The song of the clock ["Tick tock- tickety tock." Song.] The words by William Wallace, the music by Rex Burchell.. New York: Boosey & Co., cop. 1922. Publ. pl. no. 2550. 7 p. f°.

For medium voice in C.

KREHBIEL COLLECTION

1 card only.
Not access.

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*MGS (U.S.)

Burchenal, Elizabeth, 1877-
American country-dances. Edited by Elizabeth Burchenal ... Piano arrangements by Emma Howells Burchenal... v. 1. New York: G. Schirmer [cop. 1918]. Publ. pl. no. 27424. v. front. (port.) f°.

Contains music and directions for dances.
Contents: v. 1. Twenty-eight contra-dances, largely from the New England states.

MUSIC DIV.

1. ~~Dance~~ ~~1. Folk-dances, U. S. 2. Burchenal,~~ ~~Emma Howells.~~ ~~I.~~ Title. ~~4. Title:~~ ~~Country-dances, American.~~
N. Y. P. L. September 4, 1918.

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*MGS (U.S.)

Burchenal, Elizabeth, 1877- , editor.
...Three old American quadrilles, collected and edited by Elizabeth Burchenal... Boston, Mass.: The Boston Music Co.[, cop. 1926.] Publ. pl. no. B. M. Co. 7735. 12 p. f°.

Contains music and directions for dances.
Cover-title.

MUSIC DIV.

1. ~~Dances.~~ ~~2. Piano 4~~ Quadrilles (Piano)
N. Y. P. L. May 11, 1931

BURCHFIELD, CHARLES EPHRAIM, 1893-1967

*MYL-Amer. box

MUCZYNSKI, ROBERT, 1929-
Gallery; suite for unaccompanied cello. [Edited by Gordon Epperson] New York, G. Schirmer [1971] 6 p. 31cm.

"Suggested by paintings of the American artist, Charles Burchfield."
CONTENTS.--Prelude.--Rainy night.--Noonday heat. Shanty.--Winter houses. Ice glare.--Black iron.--September light.--End of the day.

(Continued) 2

NN 9.71 m/~~A~~ OC SL MUg, lg. 2g, 3g, lg (MUA2, MUI 9, LC1, X1)

MUCZYNSKI, ROBERT, 1929- . Gallery...
(Card 2)

1. Suites (Violoncello). 2. Violoncello. 3. Burchfield, Charles Ephraim, 1893-1967. I. Title.

Burchiello, Domenico di Giovanni

BURCHIELLO, DOMENICO DI GIOVANNI, KNOWN AS, 1404-1448

Copy only words underlined & classmark— *MA

VIVIANI, ALBERTO.
Il Burchiello e la musica del suo tempo. (IN: La Scala. Milano. 32cm. n.131 (ott. 1960) p. 11-19. illus.)

1. Burchiello, Domenico di Giovanni, known as, 1404-1448. 2. Italy, 16th cent. 3. Italy--Florence.
NN 12.61 c/POI (MU)1, 2, 3 (LC4, X1)

Burchiello, Domenico di Giovanni, known as, 1404-1448

*MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
Quattro sonetti del Burchiello, per una voce di soprano e pianoforte (1921). Bologna, Pizzi, c1922. 14 p. 35cm.

Imprint covered by label of Edizioni Bongiovanni, Bologna.
CONTENTS.--Cacio stillato.--Va in mercatò, Giorgin.--Andando a uccellare.--Rose spinose.

1. Songs, Italian. 2. Song cycles. I. Burchiello, Domenico di Giovanni, known as, 1404-1448. II. Title: Sonetti del Burchiello.
NN X 7.60 ~~A~~ OC, I SL MUg, I, 2g, 1g, IIg (LC1, MUD1, X1, MUS6)

Burci, Nicolò, 1450-1518.

see

Burzio, Niccolò, 1450-1518.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 1946

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*MP p.v.61, no.20

Burck, Henry, 1860?-1938.
The sea hath its pearls. Poem by Heine — Longfellow, music by Henry Burck. New York: C. Fischer[, cop. 1908]. Publ. pl. no. 12192. 5 p. f°.

For high voice.
English words; music for 1 voice with piano acc.
t.-p. illustrated.

Music div.

1. Songs, ~~American~~ English. 2. Heine, Heinrich, 1797-1856. 3. Longfellow, Henry Wadsworth, 1807-1882, translator. 4. Title.
N. Y. P. L. November 1, 1926

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*MYK + box

Burck, Henry, 1860?-1938.
...Der Zigeuner (The gypsy); czardas for violin with piano accompaniment... New York: G. Schirmer [cop. 1904]. Publ. pl. no. 16896. 2 parts in 1 v. f°.

With autograph of composer.
Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Title.
N. Y. P. L. October 15, 1919.

Burck, Joachim a. Write on slip, class mark name, vol., page and year of magazine. *MA

Birtner, Herbert.
Ein Beitrag zur Geschichte der protestantischen Musik im 16. Jahrhundert, dargestellt an Joachim a Burck (1546-1610).
(Zeitschrift für Musikwissenschaft. Leipzig, 1928. 4°. Jahrg.10,p.457-494.)

Church music—Protestant churches.

Music Div.

Burck, Joachim. Write on slip words underlined below and class mark— *MA

Spitta, Philipp.
Joachim von Burck.
(Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg.2,p.65-67,176-180.)

Burck, Joachim a, 1546-1610. *MN → *MN

20 Deutsche geistliche vierstimmige lieder. Erfurt, 1575. Die Passion nach... Johannes... Wittenberg, 1568. Die Passion nach... 22. Psalmen. (1574). In Partitur gebracht nebst einer Klavierpartitur von A. Halm und R. Eitner. Leipzig. 1898. 4°. (Publ. älterer... Musikw. Bd. 22.)

Passion music. Lu...

Music Div.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

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*MRD

BURCK, JOACHIM A, 1546-1610.
[DIE DEUTSCHE PASSION]
Die deutsche Passion; [das ist: die Historia des Leidens unsers Herrn Jesu Christi nach dem Evangelisten S. Johannes, 1568] Für gemischten Chor zu vier Stimmen, hrsg. von Fritz Jöde. Wolfenbüttel, Möseler [c1957] 18 p. 24cm.

(Continued)

NN R 3.68 e/A OCs, Is Igs, IIgs (LCls, [i], (OAFls) SLs MUgs, Igs, Xls) 2

BURCK, JOACHIM a, 1546-1610. [DIE DEUTSCHE PASSION]
Die deutsche Passion... (Card 2)

Score: chorus (SATB) unaccompanied.

1. Passion music. I. Jöde, Fritz, 1887- ed. II. Title. i. subs. for main entry: B-, J- von.

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*MN G301 Heft 2

BURCK, JOACHIM a, 1546-1610.
DIE DEUTSCHE PASSION]
Die deutsche Passion nach Johannes, 1568. [Hrsg. von H.L. Berger] Stuttgart, Hänssler [c1967] score ([16] p.) 30cm. (Geistliche Chormusik. Reihe 2: Die junge Kantorei. 2)
For 4 unspecified voices, unacc.
German words.
1. Passion music. I. Series.
NN 7.68 v/A OC (OS)I (OAF1) MUg,1g,Ig (LC1, X1)

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*MN Lose 260

Burck, Joachim a. 1546-1610.

...Die deutsche Passion, das ist: Die Historia des Leidens unsers Herrn Jesu Christi nach dem Evangelisten S. Johannes [von] Joachim von Burck... (1568.)

Four-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 260.)

1.Passion music.

MUSIC DIV.

Burck, Joachim a, 1546-1610
Noël revient, chantons joyeux

See

Burck, Joachim a, 1546-1610
Nun ist es Zeit zu singen hell

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*MRH box

Burck, Joachim a, 1546-1610.
[Nun ist es Zeit zu singen hell]
...Noël revient (Nun ist es Zeit zu singen hell). Chœur mixte [par] Joachim a Burgk... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1848. 1 l. 27cm. (Collection de musique protestante. no. 38.)

Close score: S. A. T. B. French words.
From his: Zwanzig deutsche Liedlein mit Vier Stimmen. Erffurdt, 1575.—cf. *Publikation aelterer praktischer und theoretischer Musik-Werke vorzugsweise des XV. und XVI. Jahrhunderts. Bd. 22, p. 26.*
"Traduction française de L. Monastier."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK MUSIC ...

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. November 22, 1938

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*MN → *MN Lose 215

Burck, Joachim a, 1546-1610.

Nun lasst uns Gott dem Herren [von] Joachim à Burck ...(aus "Dreissig geistliche Lieder auff die Fest durchs Jahr." 1594).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 215 [p.6])

1.Choral music, Sacred—Mixed—4 pt—To 1600.

MUSIC DIV.

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*MN G301 Heft 17

BURCK, JOACHIM A., 1546-1610.
[PASSIO JESU CHRISTI]
Passio Jesu Christi. Psalm 22. [Hrsg. von Herbert Hildebrandt] Stuttgart, Hänssler [c1963] score (17 p.) facsims. 30cm. ([Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 17)

For discantus, altus, tenor and bassus.

(Continued)

NN 1.68 r/A OC, II, III, IVbo IIIg (LC1, X1) (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, 2

BURCK, JOACHIM A., 1546-1610. [PASSIO JESU CHRISTI]
Passio Jesu Christi. Psalm 22. (Card 2)

1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)—To 1600. I. Series. II. Bible. O.T. Psalms. XXII. German. 1963. III. Hildebrandt, Herbert, ed. IV. Hildebrandt, Herbert.

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*MN Lose 218

Burck, Joachim a, 1546-1610.

Was kränkst du dich [von] Joachim von Burck...(aus: "Zwantzig deutsche Liedlein," 1575).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 218 [p.6-9])

1.Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

Burckhardt, Abel, 1805-1882. Write on slip only words underlined and classmark — GDWO

Fröhlich, Theodor, 1803-1836.
Aus Briefen Theodor Fröhlichs an Abel Burckhardt und Wilhelm Wackernagel.

(Basler Jahrbuch. Basel,1945. 1945,p.112-147.)

Au. ed.

MUSIC DIV.

DREXEL 1553

Burckhardt (E.) translator

Da Ponte (Lorenzo da) Ein Freund und Mitarbeiter W. A. Mozart's. Denkwürdigkeiten des L. da Ponte von Eine da. Gotha, [1861?] 12°

1553

Music Div.

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*MP (Ger.)

Burckhardt (Heinrich)
H. Burckhardt's Jagd- und Waldlieder. Allgemeines deutsches Lieder und Kommersbuch für Forstmänner, Jäger und Jagdfreunde. Zweite... mit den Singweisen versehene Auflage. Bearbeitet und herausgegeben von B. Pompecki. Neudamm: J. Neumann, [1900] viii, 644 pp. 8° 16°.

Songs, German

Hunting songs

Drinking " "

Music Div.

BURCKHARDT, JAKOB, 1818-1897.
Write on slip only words underlined and classmark: *MA

Refardt, Edgar.
Zum Kapitel; Die Musik bei Jacob Burckhardt.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Okt., p. 395-397)

npc

MUSIC DIV.

BURCKHARDT, JACOB, 1818-1897

*MEC (Burckhardt)

Schneider, Max Ferdinand.
...Die Musik bei Jacob Burckhardt; eine zeitgemässe Betrachtung. Basel, Amerbach-Verlag, 1946. 132 p. facsims., music. 18cm.

"Anmerkungen," p. 131-132.

396157B. 1. Burckhardt, Jacob, 1818-1897.

NN

MUSIC DIV.

Burckhardt, Oskar, ed. *MFSB (U.S.)

Milwaukee musical society.
Der Musikverein von Milwaukee. 1850-1900. Eine chronik. Hrsg. vom Musikverein. Milwaukee [Druck des "Herold"] 1900.
207 p. incl. front., illus., ports. 24cm.
"Mitgliederliste 1900": p. [201]-207.
"Vorwort" signed: Oskar Burckhardt.

1. Music—Wisconsin—Milwaukee. I. Title.

10-5239

Library of Congress ML28.M4M9 Music Div.
[a43b1] Revised

Burckhart, Ulrich

See

Burchard, Ulrich, 16th century

NN 3.54 OC MØ LC

NFR

Burdach, Konrad, 1859-1936.
...Reinmar der Alte und Walther von der Vogelweide. 2. berichtigte Aufl. mit ergänzenden Aufsätzen über die altdeutsche Lyrik. Halle (Saale) M. Niemeyer, 1928. 438 p. 24cm.

MUSIC DIV.

539838B. 1. Reinmar, the Old, d. ca. 1210. 2. Walther von der Vogelweide, 12th cent. 3. Minnesingers.
N. Y. P. L. January 3, 1951

* MEC p.v.22

Burdach, Konrad, 1859–
...Zur Geschichte und Aesthetik der modernen Musik; eine biographische Studie über Constanz Berneker, von Konrad Burdach... [Stuttgart, 1907.] 23 p. 8°.

Repr.: Deutsche Revue. Jahrg. 32, v. 4, Nov.–Dec., 1907.
Caption-title.

Cards in pub. cat. MUSIC DIV.

457492A. 1. Berneker, Constanz, 1844–1906.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
February 19, 1930

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* MEC
(Hartig)

Burde, Wolfgang.
Heinz Friedrich Hartig. Berlin, Bote & Bock, 1967.
32 p. music. 25 cm.

1. Hartig, Heinz Friedrich

NN* 6.68 p/k OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Mozart)-C

BURDE, WOLFGANG.
Studien zu Mozarts Klaviersonaten; Formungsprinzipien und Formtypen. Giebing über Prien am Chiemsee, E. Katzbilcher, 1969. 97 p. 25cm.
(Schriften zur Musik, Bd. 1)

Bibliography: p. 95-97.

1. Mozart, Wolfgang Amadeus. Piano music. 2. Mozart, Wolfgang Amadeus--Piano music.

NN R 3.71 w/a OC PC, 2 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark-- GDY

BURDET, JACQUES.
La musique dans le pays de Vaud sous le régime Bernois (1536-1798) Préf. d'Ernest Ansermet. Lausanne, Payot [1963] 692 p. illus., music. 27cm.
(Bibliothèque historique vaudoise, 34)

Phonodisc issued with above, in *LMY133.
Includes music for chorus (4-5 voices).
Bibliography, p. 635-644.

1. Music--Switzerland--Vaud. 2. Switzerland--Vaud. I. Series.
NN R 9.64 e/J OC (OS)I PC, 1, I MU, 2, I (LC1, X1)

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*MFBR
(Switzerland)

BURDET, JACQUES.
La musique dans le pays de Vaud sous le régime Bernois (1536-1798) Préf. d'Ernest Ansermet. Lausanne, Payot [1963] 692 p. illus., music. 27cm.
(Bibliothèque historique vaudoise. 34)

Phonodisc, issued with the above, in *LMY. 133.
6 choruses by François Gindron, for 4-5 voices, with French words, p. [607]-[627].
Bibliography, p. 635-644.

(Continued)
NN R 2.65 c/J OC, I (OAF1) PC, 1 SL MU, 2, 3g, 1g (LC1, X1, Z1) 2

BURDET, JACQUES. La musique dans le pays de Vaud sous le regime Bernois (1536-1798) Préf. d'Ernest Ansermet. (Card 2)

1. Music--Switzerland--Vaud. 2. Switzerland--Vaud.
3. Choral music, Sacred--To 1600. I. Gindron, François, d. 1564. Works, Choral. Selections.

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*MFHB
(Switzerland)

Burdet, Jacques.
... Les origines du chant choral dans le canton de Vaud, d'après des documents inédits ... Publié sous les auspices de la Société vaudoise d'histoire et d'archéologie. Lausanne, Association vaudoise des directeurs de chant, 1946.

224 p. incl. illus. (music) plates, ports., facsims. 28½ cm.

CONTENTS.—Au XVIIIe siècle.—Le chant monodique.—Naissance du chant populaire.—Kaupert et le chant national.—Résultats.—Bibliographie (p. [207]–214)

1. Choral music, Swiss. 2. Kaupert, Jean Bernard, 1786-1863. 3. Switzerland—Vaud.

ML1549.B8 Cards in Public Catalogue 48–13617
Library of Congress [1] MUSIC DIV.

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*MYA
+ box

Burdett, George Albert, 1856-
...Four organ pieces... 3. Wedding song... New York: G. Schirmer, cop. 1903. Publ. pl. no. 26541. 7 p. f°.

1 card only.
Not access.

no. 1, 2, and 4, lacking. MUSIC DIV.

Scrapbooks

Burdett, John Lathrop.

7 scrapbooks containing concert and theatre programmes and miscellaneous collected by Mr. Burdett are in the possession of the New York Public Library. Ask at the desk.

Music DIV.

Burdett, Riley.

United States. Courts: Circuit Court: [1st Circuit,] Vermont. *MKA
Riley Burdett vs. Jacob Estey & Co. The organ case. Reply of Edward N. Dickerson to the oral argument of Hon. George F. Edmunds, and to the brief filed for the plaintiff. Reported phonographically by Eugene Davis, May 31, 1878. New York: S. W. Green, 1878. 102 p. 8°.

Music DIV.

1. Dickerson, Edward N. 2. Davis, Eugene. 3. Burdett, Riley. 4. Jacob Estey & Co.
N. Y. P. L. Music Div.
June 16, 1915.

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*MNZ–Amer.

Burditt, Benjamin A., arr.

Bird waltz... Arr'd. by B. A. Burditt... [n. p., 18—] 1 v. 13½ x 30cm.

In manuscript.
Parts only: violin I (2 copies), violin II, double bass, flute, cornet, clarinet and sleigh bells.

MUSIC DIV.

1. Chamber music, 19th cent.—Septets. 2. Violin—Septets—1800– 3. Flute—Septets—1800– 4. Clarinet—Septets—1800– 5. Cornet—Septets. 6. Sleigh bells. 7. Waltzes—Septets. 8. Autographs—Music—Burditt, B. A. I. Title.
N. Y. P. L.
October 2, 1942

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*MYD
box

Burditt, Benjamin A.
The Boston Independent Cadets' quick step... composed and arranged for the piano forte by B.A. Burditt... Boston: H. Prentiss, cop. 1835. 2 l. f°.

1. Military music

APR 4 1930 MUSIC DIV.

Burdy (Jules) *MN
See:
Leroux (Xavier Henri Napoléon) 1863-1919.
La reine Fiammette. Conte dramatique... Poème de C. Mendès. Musique de X. Leroux... Acte II. Scène I. Sonnet de Pétrarque... Also La bergère. Chanson... par J. Burdy. Paris; 1904. 8 p +:("L'Illustration: Supplément musical, 1904.)

Music Div.

Bureau, Édouard, 1846- , jt. au.: La veillée des noces

NKM p.v.668

Bisson, Alexandre Charles Auguste, 1848–1912, and others.
La veillée des noces; opéra-comique en trois actes, paroles de Alexandre Bisson & Bureau-Jattiot, musique de Frédéric Toulmouche. Paris: Tresse & Stock, 1889. 125 p. 19cm.

Without music.
"Représenté pour la première fois, à Paris, sur le théâtre des Menus-Plaisirs, le 27 novembre 1888."

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

612151A. 1. Drama, French. I. Bureau, Édouard, 1846– , jt. au. II. Jattiot, Fernand, 1849– jt. au. III. Title.
N. Y. P. L.
March 13, 1933

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*MF

BUREAU, JACQUES.
65 [i.e. Soixante-cinq] vocations de musiciens; de la musique primitive aux contemporains. Préf. de Luc Bérimont. Illus. d'après des documents anciens et compositions de Pierre Clerc. Paris, Gründ [1961] 575 p. illus. 23cm. (Collections Trésor des jeunes)

1. Music--Hist. and crit. 2. History and criticism (In French). 3. Musicians. I. Collection Trésor des jeunes. II. Trésor des jeunes. III. Title.
NN R 6.64 a/ OC (OS)I, II PC, 1, 3, III SL MU, 2, 3, III (LC1, X1) [NSCM]

Bureau des arts et d'industrie, Vienna.
See
Haslinger, Carl qdm. Tobias, firm, music publishers, Vienna.

MUSIC DIV.

Bureau of Jewish Education, New York.

*MR

Binder, Abraham Wolf, 1895–
The Bible in song; the stories of the Pentateuch in rhyme and song. Poems by Samuel S. Grossman, music by A. W. Binder. v. 1– New York: Bureau of Jewish Education, 1931 Publ. pl. no. D 603 1v. 4°.

English words; music for 1 voice with piano acc.
Cover-title.

MUSIC DIV.

1. Songs, Sacred. 2. Bible—Music. 3. Music—Jews. 4. Schools—Music for. I. Bureau of Jewish Education, New York. II. Grossmann, Samuel S., 1893–1930. III. Title.
N. Y. P. L.
July 9, 1932

Bureau of libraries and periodicals, Y.M.C.A.
See
Young men's Christian associations. Libraries and periodicals, Bureau of.

JAN 23 1947 MUSIC DIV.

Bureau de musique von C.F.Peters, Leipzig.
See
Peters, C.F., firm, music publishers, Leipzig.

MUSIC DIV.

Bureaux internationaux réunis pour la protection de la propriété industrielle, litteraire et artistique.
See
United international bureaux, for the protection of industrial, literary and artistic property.

NN 12.56 OD ED PC MU P LC

Bures, Haidy Schreker-,
see
Schreker-Bures, Haidy.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 180b

Bures, Miloslav.

See entry under Martinu for clearer copy.

Bures, Miloslav. Legenda z dýmu bramborové nati

Legenda z dýmu bramborové nati

*MP (Czechoslovak)

Martinů, Bohuslav, 1890–1959.
[Legend from the smoke of potato fires. English, Czech & German]

Legenda z dýmu bramborové nati; na text básně Miloslava Bureše, pro smíšeny sbor, soprán, alt, baryton (bas) sólo a pro flétnu, klarinet, lesní roh, harmoniku a klavír. [Legend from the smoke of potato fires. Legende aus dem Rauch des Kartoffelkrautes] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia] 1960.

vii p., score (49 p.) 31 cm.

(Continued)

NN 12.64 e/ OC, I (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg (MUD1, MUS3, LC1, X1)

2

MARTINŮ, BOHUSLAV, 1890-1959. [LEGEND FROM THE SMOKE OF POTATO FIRES. ENGLISH, CZECH & GERMAN] Legenda z dýmu bramborové nati... (Card 2)

For solo voices (SAttar) chorus (SSAATTBB) flute, clarinet, horn, accordion, and piano.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration about 28 min.

1. Choral music, (Mixed, 8 pt.)--Instr. acc. I. Bureš, Miloslav. Legenda z dýmu bramborové nati. II. Title. III. Title: Legend from the smoke of potato fires. IV. Title: Legende aus dem Rauch des Kartoffelkrautes.

Bureš, Miloslav. Mikeš z hor

*MP (Czechoslovak)

Martinů, Bohuslav, 1890–1959.
[Mikesh from the hills. English, Czech & German]

Mikeš z hor; na text básně Miloslava Bureše, pro smíšený sbor, soprán a tenor sólo a pro 2 housle, violu a klavír. [Mikesh from the hills. Mikesch vom Berge] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia] 1960.

vii p., score (48 p.) 31 cm.
For solo voices (ST) chorus (SATB) 2 violins, viola, and piano.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration: about 23 min

(Continued)

NN 12.64 e/ OC, I (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg (MUD1, MUS3, LC1, X1)

MARTINŮ, BOHUSLAV, 1890-1959. [MIKESH FROM THE HILLS. ENGLISH, CZECH & GERMAN] Mikeš z hor... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Bureš, Miloslav. Mikeš z hor. II. Title. III. Title: Mikesh from the hills. IV. Title: Mikesch vom Berge.

Bureš, Miloslav. Otvírání studánek

**MP (Czechoslovak)

Martinů, Bohuslav, 1890–1959.
[OPENING THE WELLS]

Otvírání studánek, na text básně Miloslava Bureše, pro ženský sbor, soprán, alt, baryton sólo (recitátor) a pro dvoje housle, violu a piano. [Opening the wells, to verses by Miloslav Bureš, for women's choir, soprano, alto, baritone solo (reciter) and 2 violins, viola, and piano. Das Maifest der Brünnlein] Praha, Státní Nakl. Krásné Literatury, Hudby a Umeni; [export: Artia, °1956]

score (38 p.) 31 cm.

card 2

(Continued)

NN 11.60 t/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg (LC1, X1)

2

Bureš, Miloslav. Romance z pampelišek

*MP (Czechoslovak)

Martinů, Bohuslav, 1890–1959.
[Romance from the dandelions. English, Czech & German]

Romance z pampelišek; na text básně Miloslava Bureše, pro smíšený sbor a soprán sólo. [Romance from the dandelions. Löwenzahn-Romanze] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia] 1960.

vii p., score (18 p.) 31 cm.
For soprano and mixed chorus.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration: about 15 min.

(Continued)

NN 12.64 e/ OC, I (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg (MUD1, MUS3, LC1, X1)

2

MARTINŮ, BOHUSLAV, 1890-1959. [ROMANCE FROM THE DANDELIONS. ENGLISH, CZECH & GERMAN] Romance z pampelišek... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Bureš, Miloslav. Romance z pampelišek. II. Title. III. Title: Romance from the dandelions. IV. Title: Löwenzahn-Romanze.

7-*MZ (Strauss, J.)

Buresch, Hans.
Der Walzerkönig; ein Johann Strauss-Spiel in vier Aufzügen, von Hans Buresch. München: V. Höfling[, 1932]. 54 p. 17cm. (Höflings Volksbühne.)

A play with incidental music from Johann Strauss's operas and dances.

Cards in Public Catalogue

Music Div.

1. Drama, German. 2. Strauss, Johann, 1825–1899—Drama. I. Title. 1. Plays, with music. 2. Strauss, Johann, 1825-1899.
N. Y. P. L. May 21, 1934

MARTINU, BOHUSLAV, 1890-1959. [OPENING THE WELLS] Otvírání studánek ... (Card 2)

Czech, English, and German words.
Duration: about 21 min.

Drexel Musical Fund

1. Cantatas, Secular--Instr. acc. 2. Melodrames--Instr. acc. I. Bureš, Miloslav. Otvírání studánek. II. Title. III. Title: Opening the wells. IV. Title: Das Maifest der Brünnlein.

Write on slip words underlined below and class mark — *EO

*EO

Burette, Pierre Jean, 1665-1747.
Analyse du dialogue de Plutarque sur la musique, 1730.

(Institut de France. Académie des Inscriptions. Mémoires. 12°. v.11, p.137-152. or Histoire...avec les mémoires... 4°. v.8, p.80-96.)

Music Div.

Plutarch

Write on slip words underlined below and class mark — *EO

Burette, Pierre Jean, 1665-1747.
Dialogue de Plutarque sur la musique, traduit en Francais, 1723.

(Institut de France. Académie des Inscriptions. Mémoires. 12°. v.14, p.172-278. or Histoire...avec les mémoires... 4°. v.10, p.111-179)

Music Div.

Plutarch

Write on slip words underlined below and class mark — *EO

Burette, Pierre Jean, 1665-1747.
Discours dans lequel on rend compte de divers ouvrages modernes touchant l'ancienne musique, 1726.

(Institut de France. Académie des Inscriptions. Mémoires. 12°. v.11, p.1-42. or Histoire...avec les mémoires... 4°. v.8, p.1-26.)

Music Div.

Hist. & crit. - Ancient

Write on slip words underlined below and class mark — *EO

Burette, Pierre Jean, 1665-1747..
Dissertation où l'on fait voir que les merveilleux effets attribués à la musique des anciens ne prouvent point qu'elle fût aussi parfaite que la nôtre, 1718.

(Institut de France. Académie des Inscriptions. Mémoires. 12°. v.7, p.205-234. or Histoire...avec les mémoires... 4°. v.5, p.133-151.)

Music Div.

Hist. & crit. - Ancient

Write on slip words underlined below and class mark — *EO

Burette, Pierre Jean, 1665-1747.
Dissertation sur la mélopée de l'ancienne musique (avec quatre planches), 1720.[Followed by] Addition à la Dissertation sur la mélopée de l'ancienne musique. (Institut de France. Académie des Inscriptions. Mémoires. 12°. v.7, p.261-308, p.309-319. or Histoire...avec les mémoires... 4°. v.5, p.169-199, p. 200-206.)

Music Div.

Hist. & crit. - Ancient

Write on slip words underlined below and class mark — *EO

Burette, Pierre Jean, 1665-1747.
Dissertation sur le rhythme de l'ancienne musique, 1719.

(Institut de France. Académie des Inscriptions. Mémoires. 12°. v.7, p.235-261. or Histoire...avec les mémoires... 4°. v.5, p.152-168.)

Music Div.

Hist. & crit. - Ancient

Write on slip words underlined below and class mark — *EO

Burette, Pierre Jean, 1665-1747.
Dissertation servant d'épilogue et de conclusion aux remarques sur le traité de Plutarque touchant la musique, dans laquelle on compare la théorie de l'ancienne musique avec celle de la musique moderne, 1742.

(Institut de France. Académie des Inscriptions. Mémoires. 12°. v.26, p.96-201. or Histoire...avec les mémoires... 4°. v.17, p.61-126.)

Music Div.

Plutarch

Write on slip words underlined below and class mark — *EO

Burette, Pierre Jean, 1665-1747.
Dissertation sur la symphonie des anciens, 1717.

(Institut de France. Académie des Inscriptions. Mémoires. 12°. v.5, p.151-172. or Histoire...avec les mémoires... 4°. v.4, p.116-131.

Music Div.

Hist. & crit. - Ancient

Write on slip words underlined below and class mark — *EO

Burette, Pierre Jean, 1665-1747.
Examen du traité de Plutarque sur la musique, 1728.

(Institut de France. Académie des Inscriptions. Mémoires. 12°. v.11, p.43-70. or Histoire...avec les mémoires... 4°. v.8, p.27-43.)

Music Div.

Plutarch

Write on slip words underlined below and class mark — *EO

Burette, Pierre Jean, 1665-1747.
Mémoires pour servir à l'histoire de la danse chez les anciens.

(Institut de France. Académie des Inscriptions. Mémoires. 12°. v.1, p.121-176. or Histoire...avec les mémoires... 4°. v.1, p.93-)

Music Div.

Dancing - History

Write on slip words underlined below and class mark — *EO

Burette, Pierre Jean, 1665-1747.
Nouvelles réflexions sur la symphonie de l'ancienne musique, pour servir de confirmation à ce qu'on a tâché d'établir dans [la dissertation précédente], 172

(Institut de France. Académie des Inscriptions. Mémoires. 12°. v.11, p.100-119. or Histoire...avec les mémoires... 4°. v.8, p.63-79.)

Music Div.

Hist. & crit. - Ancient

Write on slip words underlined below and class mark — *EO

Burette, Pierre Jean, 1665-1747.
Observations touchant h'histoire littéraire du dialogue de Plutarque sur la musique, 1729.

(Institut de France. Académie des Inscriptions. Mémoires. 12° v.11, p.70-99. or Histoire...avec les mémoires... 4°. v.8, p.44-62.)

Music Div.

Plutarch

*MGRI-Res.
*MGRI-Res.

BURETTE, PIERRE JEAN, 1665-1747.
Prima, e seconda memoria per servire alla istoria del ballo degli antichi, del Signor Burette. Venezia, 1746. 1 p. l., 33-44, 33-42 p. 25cm.

On t.p.: N°. II.
"Dissertazione tràtta dalla parte I. e II. del tomo I. delle Memorie di Trevoux che si stampano in Venezia da Antonio Croppo."
Parts 1 and 2 have caption titles.
Lincoln Kirstein collection.

1. Dancing, Ancient.
NN S 6.65 e/ OC(1b*) PC, 1 SL MU, 1 (MUR1, DC1, LC1, X1, Z3)

Write on slip words underlined below and class mark— *EO

Burette, Pierre Jean, 1665-1747.
Remarques sur le dialogue de Plutarque touchant la musique. Première partie, 1730. Deuxième partie, 1734. Troisième partie, 1738. Quatrième partie, 1741.

(Institut de France. Académie des Inscriptions. Mémoires. 12°. v.14, p.278-489; v.19, p.272-499; v.23, p.63-229; v.26, p.48-95, or

Histoire...avec les mémoires... 4°. v.10, p.180-310; v.13, p.173-316; v.15, p.293-394; v.17, p.31-60.)

Music Div.

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*MYD + box
*MYD box

Burg, Clarence.
The Arkansas traveler; country dance, by Clarence Burg. New York: Composers' Music Corporation [,cop.1925]. Publ.pl.no. 602. 10 p. f°.

1 card.

Music Div.

Burg, Jan Linses van der, 1864-1905.
It Heitelân.

*MO (Friesian) box

Lindeman, Just, 1822-1894.
It Heitelân. Frysk folksliet. Ien- en fjouwerstimmich mei piano- en oargellieding. Musyk fen J. Lindeman... Wirden fen J. L. van der Burg... Ljouwert: R. van der Velde [n. d.] 2 l. 33cm.

For 1 voice with piano accompaniment. Also for 4 mixed voices with organ accompaniment. Friesian words.
First line: Dêr't de dyk it lân omklammet.

Music Div.

1. Songs, National—Netherlands—Friesland. I. Burg, Jan Linses van der, 1864-1905. II. Heitelân.
N. Y. P. L. September 20, 1943

Burg, Sjirk van der, 1863-
De Maeije.

Write on slip words underlined below and class mark— *MP box

Paardekoper, Jan, 1875-1931.
De Maeije... [Fen] J. Paardekoper. [Ljouwert: R. van der Velde, 1916] 1 l. 28cm.

For 4 mixed voices. Friesian words by S. van der Burg.
First line: Yn 'e moaije griene Maeije.
Issued with his: Stjerreloft. Ljouwert, 1916.

Music Div.

1. Songs, Friesian. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. Burg, Sjirk van der, 1863- . De Maeije.
N. Y. P. L. September 20, 1943

Burg, Sjirk van der, 1863- ed.

*MP (Friesian)

Loon, Jacobus van, 1821-1903, comp.
Frysk lieteboek; in gearjefte, de Friezen oanbean fen J. van Loon Js. en M. de Boer, 1876. Mei forskate sangen oanfold. Neisjoen en forbettere earst fen T. E. Halbertsma en W. Faber, lêst fen S. van der Burg, Jm. Nieuwenhuis, en J. Paardekoper. Fjirde útjefte... Ljouwert: R. van der Velde, 1930. 196 p. 31cm.

For 1 to 4 voices, for the most part with piano accompaniment. Friesian words.

(Continued)

Music Div.
N. Y. P. L. September 24, 1943

Loon, Jacobus van, 1821-1903, comp. Frysk lieteboek... 1930. (Card 2)

Preface signed: It haedbistjûr fen it Selskip for Fryske tael en skriftenkennisse.

61553B. 1. Songs, Friesian—Collections. 2. Choral music, Secular—Collections—Keyboard acc. I. Boer, M. de, jt. comp. II. Halbertsma, Tsjalling Eeltsjes, 1848-1912, ed. III. Faber, Wynsen, 1830-1918, ed. IV. Burg, Sjirk van der, 1863- , ed. V. Nieuwenhuis, Jm., ed. VI. Paardekoper, Jan, 1875-1931, ed. VII. Selskip for Fryske tael- en skriftenkennisse.
N. Y. P. L. September 24, 1943

Die Burg der Trutzigen

*MTA

CALABRINI, PIERO, 1897-
[LA ROCCA DEGLI OSTINATI]
La rocca degli ostinati, favola sinfonica per grande orchestra. Die Burg der Trutzigen, sinfonische Fabel für grosses Orchester. Wien, Universal-Edition, c1940. 92 p. 34cm. (Universal-Edition. Nr. 11144)

Score: orchestra.
Duration: about 15 min.

1. Symphonic poems. I. Title. II. Title: Die Burg der Trutzigen.
NN 7.56 s/g OC SL MUg, 1g, 1g. 1g (MU12, LC1, X1, Z1)

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*MG p.v.84

Burgartz, Alfred, 1890-
Rudolf Wagner-Régeny; Bildnis eines Schaffenden, von Alfred Burgartz. Berlin-Schöneberg: M. Hesse [1935] 15 p. facsim., ports. 23½cm. (Nationalsozialistische Kulturgemeinde. Musikalische Schriftenreihe. Folge 1 [Nr.] 10.)

Music Div.

862640A. 1. Wagner-Régeny, Rudolf, 1903- . I. Ser.
N. Y. P. L.
Carnegie Corporation of New York.
Cards in Public Catalogue December 30, 1936

BURGDORF, SWITZERLAND
For works about, see
SWITZERLAND--BURGDORF

Music div.

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*MX-Amer. ++

BURGE, DAVID.
Aeolian music. [for flute, clarinet, violin, cello, piano and tape. Brunswick, Me., Bowdoin college music press, 1970] 6 scores(16 p. each) 31 x 46cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello). 3. Electronic music. I. Title.
NN 1.71 b/&OC SL MUg, 1g, 2g, 3g, 1g MUP, 3 MUA(4) (MUI 1, LC1, X1)

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*MYD-Amer.

BURGE, DAVID.
Eclipse II [for] piano. Davis, Calif., Composer/Performer Edition [1967] 2 l. 28x36cm.

1. Piano. I. Title. 1 subs. for *MYD-Amer.-box.
NN R 9.69 r/1OCs SL MUg, 1gs, 1gs MUA(4) (LC1(1)X1s)

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*MP (U.S.)
*MP (U.S.)

BURGE, DAVID.
A song of sixpence, for soprano and piano [n. p.] Tetra music corp.; sole selling agent: A. Broude [New York] 1969. 24 p. 19 x 31cm.

1. Songs, U.S.
NN 7.69 v/1 OC SL MU, 1g MUA(4) (LC1, X1)

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*MYR-Amer. ++

BURGE, DAVID.
[SOURCES III]
Sources III for two performers (clarinet and percussion) New York, A Broude [c1968] [1] 3 fold. l. 46cm.

1. Clarinet and percussion. 2. Percussion and clarinet. I. Title.
NN 4.69 k/&OC (OAF1) SL MU, 1g, 2g, 1 MUA(4) (MUI 1, LC1, X1)

[Burge (William)] 1787-1849 DREXEL.3776-78
On the choral service of the Anglo-Catholic Church... London: G. Bell, 1844. vii, 1, 2 pp. 8°.

— 2 other copies. 3777, 3778.

Services — Church of England — Hist. and crit.

Music Div.
3776

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*MKA

Burgemeister, Ludwig, 1863-
...Der Orgelbau in Schlesien, von Ludwig Burgemeister... Strassburg: J. H. E. Heitz, 1925. v, 118, cxxxviii p., 24 pl. 4°. (Studien zur deutschen Kunstgeschichte. Heft 230.)

Plates at end.
"Einzelnachrichten," p. i-[cxxxix].

5 Organ - Builders.
1. Organ - Construction.

Music Div.

232388A. ~~1. Organ building.~~ 2. Organ—~~Hist.—Germany.~~ 3. Title. 4. Ser.
N. Y. P. L.
Cards in Public Catalogue February 5, 1926

Burgenländer Tänze

* MTK

BAYER, FRIEDRICH, 1902-
Burgenländer Tänze. Leipzig, F.E.C. Leuckart [c1938] score (44 p.) 32cm.

For orchestra.
Duration: 18 min.
CONTENTS.--1. Spiegeltanz.--2. Stötzerer Pascher.--3. Strohschneider.--4. Nickelsdorfer.--5. Jägermarsch.
1. Dances (Orchestra). 2. Dances, Austrian. I. Title.
NN 1.66 g/c OC SL MUg, 1g, 2g, 1g (MUI 10, DC2, LC1, X1)

Burgenländische Forschungen. Heft 11

*MG p.v.256
*MG p.v. 256

KLIER, KARL MARIA, 1892-
Das Neujahrsingen im Burgenland. [Eisenstadt, 1950] 64 p. map. 24cm. (Burgenländische Forschungen. Heft 11)

Includes 40 songs, mostly with music, p. 19-63.
Bibliographical footnotes.
1. NEW YEAR--SONGS, GERMAN
2. FOLK SONGS, GERMAN--AUSTRIA--BURGENLAND
3. NEW YEAR--AUSTRIA--BURGENLAND
I. Burgenländische Forschungen. Heft 11

NN** R 8.57 v/ OC (OD)I (ED)I PC, 2, 3, I SL MU, 1g, 2g, I (LC1, X1)

Burgenländische Forschungen. Heft 26

E-12
E-12
4111
4111

PROBST, FRANZ, ed.
Die Wallfahrt nach Stotzing im Spiegel des "Liber continens miracula et gratias, quae mediante Divae Mariae Stocizingensis intercessione perpetrata sunt." Eisenstadt, 1954. xxvi, 68 p. 24cm. (Burgenländische Forschungen. Heft 26)

Includes the verses of "Drey schöne neue geistliche Lieder" (the (Continued)

NN R X 7.66 L/ OC, II, IIb (OD)I (ED)I PC, 1, 2, 3, I, II, III SL MUy, 4y, 1, II, III (MUS 3, LC1, X1)

3

PROBST, FRANZ, ed. Die Wallfahrt nach Stotzing im Spiegel ... (Card 2)

Schaflein alle kommt, Auf mit Freud, Heyl der Krancken (p. xi-xiii)) published in 1745) by Samuel Müller, Wiener Neustadt.
Text of Liber continens miracula et gratias... p. 1-68. "Haec Beneficia ex tomo 1 Albi rerum memorabilium seu variorum gratiarum sunt a ... Damiano Mra. Simpock excerpta, stylo elegantiori elaborata, suotempore typis mandada."

(Continued)

PROBST, FRANZ, ed. Die Wallfahrt nach Stotzing im Spiegel... (Card 3)

1. Shrines--Austria--Stotzing. 2. Mary, Virgin--pictures and images--Austria--Stotzing. 3. Pilgrimages--Austria--Stotzing. 4. Sacred songs, German--Collections, 18th cent. I. Series. II. Simpöck, Damiano Mra. III. Title: Liber continens miracula et gratias, quae mediante Divae Mariae stocizingensis intercessione perpetrata sunt.

Burgenländische Forschungen. Heft 28 *MO (German)

KLIER, KARL MARIA, 1892- , compiler.
Weihnachtslieder aus dem Burgenland. Eisenstadt, 1955. 68 p. 24cm. (Burgenländische Forschungen. Heft 28)

With unaccompanied melodies.
Bibliographies, p. 8-11.

(Continued)

NN X 1.56 f/y OC (OD) I (ED) I PC, 1, I SL MUg, 2g, 3g, 1g (U 1, LC1, X1)

KLIER, KARL MARIA, 1892- , compiler. Weihnachtslieder aus dem Burgenland. (Card 2)

1. Christmas—Poetry, songs, hymns, etc., German. 2. Christmas music—Songs, German. 3. Folk songs, German—Austria—Burgenland. I. Series.

Burgenländische Forschungen. Heft 33 *MRH

KLIER, KARL MARIA, 1892-
Das Totenwacht-Singen im Burgenland. Eisenstadt, 1956. 141 p. illus., facsims. 25cm. (Burgenländische Forschungen, Heft 33).

For. 1-2 voices.

1. Burial and funeral songs. 2. Funeral music--Choral music. 3. Hymns, Occasional--Funerals. 4. Hymns, German. I. Series.

NN **X 12.56 j/s OC (OD)I (ED)I PC, 1, 3, I SL MUg, 2g, 4g, 1g (LC1, X1, Y1)

Burgenländische Forschungen. Heft 37

E-10 9708 → E-10 9708

KAZÓ, STEFAN, bp., d.1721.
Die kanonische Visitation des Stefan Kazó, Archidiakon von Eisenburg/Vasvár in Burgenland, Teil des Komitates Eisenburg, in den Jahren 1697-1698 [hrsg.] von Jenő Házi. Eisenstadt, 1958. 277 p. facsims. 24cm. (Burgenländische Forschungen, Heft 37)

"Im Anhang die kanonische Visitation des Franz Scacchi, Archidiakon von Eisenburg (Vasvár) in den Jahren 1713-1714," p. 214-239.

(Continued)

NN 2.60 t/4 OC(Ib)I, II, IIb+, IVb (OD)III (ED)III PC, 1, I, II, III SL (LC1, X1)

KAZÓ, STEFAN, bp., d.1721. Die kanonische Visitation des Stefan Kazó... (Card 2)

Text in Latin.
Bibliographical footnotes.

1. Visitations, Ecclesiastical--Hungary--Vas. I. Házi, Jenő, ed. II. Scacchi, Franz, fl. 1713. III. Series. IV. Házi, Jenő.

Burgenländische Forschungen. Heft 38 *MO (German)

KLIER, KARL MARIA, 1892-
Drei handschriftliche Liederbücher aus dem Burgenland. Eisenstadt, 1958. 124 p. facsims. 24cm. (Burgenländische Forschungen, Heft 38)

Includes melodies of serveral folk songs.
PARTIAL CONTENTS.--Das Liederbuch des Josef Humann aus Purbach, Bez. Eisenstadt.--Das Liederbuch der Theresia Sattler aus Andau, Bez. Neusiedl am See.--Das Liederbuch der Theresia Nika aus Riedlingsdorf, Bez. Oberwart.

(Continued)

NN X 1.59 l/HOC (OD)I (ED)I PC, 1, 2, 3, I SL MUy, 1y, 2y, 4, 5, I (LC1, X1)

KLIER, KARL MARIA, 1892- . Drei handschriftliche Liederbücher aus dem Burgenland. (Card 2)

1. Folk songs, German--Austria--Burgenland. 2. Songs, German--Collections, 19th cent. 3. Music--Manuscripts. 4. Manuscripts, 19th cent. 5. Songs, German. I. Series.

Burgenländische Forschungen. Heft 39 *MEC (Esterházy)

HARICH, JOHANN.
Esterházy-Musikgeschichte im Spiegel der zeitgenössischen Textbücher; Festgabe anlässlich der 150. Wiederkehr des Todestages von Joseph Haydn. Eisenstadt, 1959. 92 p. illus. 24cm. (Burgenländische Forschungen. Heft 39)

1. Esterházy family. 2. Chapels, Music--Hungary. 3. Opera. 4. Operas, 18th-19th cent. I. Series.

NN X 2.60 1/6 OC(1bo) (OD)I (ED)I PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

Burgenländischer Heimat- und Naturschutzverein, Eisenstadt, Austria.

See

Deutscher Heimatbund. Landesgruppe Burgenland.

SEP 30 1940 MUSIC DIV.

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*MG p.v.191

Burgeot, Pierre.
...La grande pitié du théâtre lyrique français et la décadence du goût musical populaire. Préface de M. Antoine Sallès... [Lyon: Impr. commerciale du "Nouvelliste," 1938] 45 p. 19½cm.

1. Operas—France.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. April 13, 1943

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*MG p.v.180 *MG p.v. 180

Burger, Heinz Otto, 1903–
Die kunstauffassung der frühen meistersinger; eine untersuchung über die Kolmarer handschrift, von Heinz Otto Burger. Berlin, Junker und Dünnhaupt verlag, 1936.

80 p. 24^{cm}. (*Added t.-p.:* Neue deutsche forschungen. [bd. 75] Abt. Deutsche philologie ... hrsg. von Jost Trier. bd. 2)

"Literatur": p. [79]–80.

1. Meistersinger. 2. Kolmarer liederhandschift. I. Title.

A O 36—3609

Rochester. Univ. Library for Library of Congress PT245.B95 PT217.B84 [a40c1] MUSIC DIV. 831.88

Cards in Public Catalogue

Burger, Julius, arranger *MS

Offenbach, Jacques, 1819–1880.
[La Périchole. Vocal score. English]

The Metropolitan Opera version of La Périchole. New musical adaptation by Jean Morel and Ignace Strasfogel. English libretto by Maurice Valency. Vocal score by Julius Burger. New York, Boosey and Hawkes [©1957]

241 p. 27 cm.

Libretto by Henri Meilhac and Ludovic Halévy.

(Continued)

NN R 2.59 g/ OC, I, II, III, IV, V, VI, VIIIbo (OAP I) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA PÉRICHOLE. VOCAL SCORE. ENGLISH] The Metropolitan Opera version of La Périchole. (Card 2)

1. OPERAS, COMIC--VOCAL SCORES
I. Valency, Maurice Jacques, 1903- , tr. II. Meilhac, Henri, 1831-1897. La Périchole
III. Halévy, Ludovic, 1834-1908. La Périchole. IV. Morel, Jean, arranger V. Strasfogel, Ignaz, arranger VI. Burger, Julius, arranger.
VII. La Périchole VIII. Burger, Julius

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*MYK

BURGER, LAJOS, ed.
101 legszebb magyar népdal; czigányos modorban hegedure átirta. 5. kiad. Für Violin-solo. Budapest, Nádor Kálmán [189-?] Pl. no. N.K. 1110. 27 p. 34cm.

1. Violin. 2. Folk songs, Hungarian (Instrumental settings) I. Burger, Lajos.

NN X 12.64 p/s OC, Ibo SL MUg, 1g, 2g (LC1, X1)

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*MX

Burger, Max, 1856–1917.
...Jugend-Trio [G dur] für Violine, Violoncello u. Klavier, von Max Burger. Op. 66. Leipzig, Steingräber Verlag [etc., etc.] c1908. Pl.no. 1386. 1 v. 34cm. (Edition Steingräber. Nr. 1508.)

Score (19 p., violin, violoncello and piano) and 2 string parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello). I. Title.
N. Y. P. L. January 18, 1950

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*MYL

Burger, Max, 1856-1917.
Fünf Vortragsstücke für Violoncello und Pianoforte. Uebungsmaterial zur Einführung in das Lagenspiel neben dem systematischen Lehrgang mit genauer Angabe des Fingersatzes und Striches, von Max Burger. Op. 28... Quedlinburg: C. F. Vieweg [190–?]. Publ. pl. no. V. 426. 2 parts in 1 v. f°.

Violoncello and piano in score, and violoncello part.

Music Dept. BOEKELMAN COLLECTION.

1. Violoncello and piano.
N. Y. P. L. April 25, 1919.

Burgess, Clifford A., comp. *MRA

Church of Jesus Christ (Bickertonites).

Saints hymnal of the Church of Jesus Christ, compiled by V. James Lovalvo, Clifford A. Burgess [and] Sadie B. Cadman. Monongahela City, Pa., The Church of Jesus Christ, 1948.

[450] p. front. (port.) $21\frac{1}{2}^{cm}$.

Piano accompaniment.

1. Church of Jesus Christ—Hymns. 2. Hymns, English. I. Lovalvo, V. James, comp. II. Burgess, Clifford A., joint comp. III. Cadman, Sadie B., joint comp.

48-10442

Library of Congress M2129.C5S3 [3] MUSIC DIV 783.9

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*MPW - Amer.

Burgess, Cool, 1840–1905.
Cool Burgess' I'll be gay songster. Containing a fine collection of this great artist's best songs, as sung by him in all the principal theatres of the United States and Canada... New York, New York popular pub. co. [1880?] 64 p. 16cm. (The favorite dime song book. [no.] 122.)

Words only.
Biographical sketch of Cool Burgess, p. 3.

295333B. 1. ~~Songs, American~~ Songsters (x) Collections. I. Title: I'll be gay songster. II. Ser.
N. Y. P. L. Cards in Public Catalogue November 19, 1947

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*MPW - Amer.

Burgess, Cool, 1840–1905.
Cool Burgess' Oh! Don't get weary children songster. Containing the latest collections of the most popular songs of the day... New York, A. J. Fisher [c1877] 59 p. 16cm. [Dime song books. no. 126]

Without music, except for tune of Slavery days.

MUSIC DIV

299237B. ~~1. Songs, American—Collections.~~ I. Title: Oh! Don't get weary children songster. II. Title: Don't get weary children songster. III. Ser. 1. Songsters (x)
N. Y. P. L. Cards in Public Catalogue Card revised October 4, 1945

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*MRD

Burgess, Francis, 1879– , and W. Yanich.
The music of the Serbian liturgy, arranged for the English rite by Francis Burgess and Voyeslav Yanitch... London: G. Schirmer Ltd. [191–?] 32 p. 4°.

Cover-title.
"Stephen Mokranjac...harmonized the melodies and left them in the form in which they are given in this English adaptation."—*Foreword.*
English words and music.

1. Eastern orthodox church, Serbian.
~~1. Sacred music (Liturgical), Serb.~~ ~~2. Greek Orthodox Church, Serbia. Music.~~ 3. Yanich, Woislav, jt. au. 4. Mokranjac, Stevan. 5. Title: Serbian liturgy, The music of the.
N. Y. P. L. MUSIC DIV. November 16, 1918.

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*MKA p.v. 1, no. 12

Burgess (Francis) 1879-
The organ fifty years hence: a study of its development in the light of its past history and present tendencies, London: W. Reeves, 1906. 32 p, 1 tab. 8°.

Organ - Lit.

Music Dept.

*MM

Burgess, Francis, 1879 --

... The teaching and accompaniment of plainsong, by Francis Burgess. London, Novello and company, limited; New York, The H. W. Gray co. [1914]

3 p. l., 83 p. 22cm. (Handbooks for musicians, ed. by Ernest Newman)

"Based upon two lectures delivered at the Royal college of organists, in March of 1912."

Cards in Public Catalogue

193601A 1. ~~Chant (Plain, Gregorian, etc.)~~ Chant (Plain). I. Series.

MUSIC DIV.

Library of Congress MT860.B93 15-5808

Burgess, Francis, 1879- , editor.
See
Handbooks of church music.

MUSIC DIV.

N. Y. P. L. October 25, 1923.

Burgess, Francis, 1879- , editor.
See
The Organist.

MUSIC DIV.

N. Y. P. L. December 4, 1928

Burgess, Francis, 1879-1948, ed.

*MRD

CHURCH OF ENGLAND. Liturgy and ritual.
The plainchant gradual, edited by Francis Burgess. Wantage, Imprinted at the Convent of St. Mary the Virgin, 1946-53. 4 v. in 2. 23cm.

Part 3-4 edited by Francis Burgess and R. L. Shields.
Gregorian notation. English words.
Propers of the mass, completing the work of G. H. Palmer, and for use with his "Offices or Introits" and his "Selection of grails..."

(Continued)

NN* * 12.56 t/ (OC)II, III, V OS, I, IV, VI PC, I, II, III, IV, V, VI SL MUg, Ig, ~~IIg~~, IIIg, IVg, Vg, VIg (LC1, X1, Z1)

CHURCH OF ENGLAND. Liturgy and ritual. The plainchant gradual... (Card 2)

"Texts of the mediaeval Salisbury use are included, as well as those of the existing Roman use."
CONTENTS.--Part 1. Advent to Holy Saturday.--Part 2. Easter to Advent.--Part 3. Common of saints and votive masses.--Part 4. Proper of saints.

I. Catholic church, Roman. Liturgy and ritual. Gradual. II. Burgess, Francis, 1879-1948, ed. III. Shields, Robert Linton, ed. IV. St. Mary's convent, Wantage, Eng. V. Palmer, George Herbert, 1846-1926. VI. Catholic church, Roman. Liturgy and ritual. Gradual. Salisbury.
NN*.* 12.56 t/ (OC)II, III, V OS, I, IV, VI PC, I, II, III, IV, V, VI SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z1)

Burgess, Fred, 1827? - 93, jt. au. *MP (Eng.)

Moore, George Washington, 1820-1909, and F. Burgess.
...The Moore and Burgess minstrels' musical album, containing the favourite songs and ballads sung at St. James's Hall, Piccadilly... no. 1- London: Moore and Burgess [187-?- v. 4°.

At head of title: no. 1. The only authentic edition.
Words with music for solo and mixed chorus with piano acc.

1. Songs.—Collections. 2. Burgess, Fred, 1827?-93, jt. au.
N. Y. P. L. January 14, 1920.

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*MX

Burgess, Henry, fl. 1740-1781.

Concerto v, for harpsichord or organ, by Henry Burgess, Jr. Edited by Francis Hopper. St. Louis, Concordia Pub. House [1968]

score (24 p.) 31 cm.

1. Concertos (Piano)--To 1800 2. Harpsichord and orchestra--To 1800. 3. Organ and orchestra--To 1800. 4. Piano and orchestra--To 1800.
NN * 3.69 d/ OC SL MUg, Ig, 2g, 3g, 4g (LC1, X1)

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*MP box

Burgess, J W.

Reflection. Boston: W. A. Evans & bro., c1883.

Song and trio with piano acc.
First line: I rove amid the forest wild.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MFG → *MFG

Burgess, Tom.
Documents on instrumental music. [Portland, Or., Scripture Supply House, 1966]

145 p. facsims. 23 cm.

Bibliography: p. 135-138.

1. Bible--Music. 2. Bible music. 3. Church music--Controversy 4. Church music--Instrumental music. 5. Music in churches.
NN * R 6.68 1/ OC(1b*) PC, 1, 5 SL MU, 2, 3, 4 (LC1, X1)

Burgess and Haverly's minstrels.
See
Haverly's minstrels.

Music Div.

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*MF → *MF

Burgh, Allatson, b. 1769 or 70.
Anecdotes of music, historical and biographical; in a series of letters from a gentleman to his daughter. By A. Burgh... London: Printed for Longman, Hurst, Rees, Orme & Brown, 1814. 3 v. 12°.

Drexel 2127-29 A second copy.

Cards in Public Catalogue Music div.

JULIAN EDWARDS COLL.

1. ~~Music~~—History and criticism.
N. Y. P. L. February 1, 1916.

Burgh (Allatson)

DREXEL 2130

Burgh (Allatson) b. 1769 or 70.
Anekdoten und Bemerkungen, Musik betreffend... bearbeitet von C. F. Michaelis. *Leipzig: Baumgärtner*, 1820. xii, 330 pp. 8°. (16°.)

1. Anecdotes, facetiae, satire, etc.
Michaelis, Christian Fr.
Hist. and crit. - Gen'l
England.
Shakespeare in music

Music Div.

Burgh, Cornelius, fl. 17th cent. *ME → *ME

Gregoir, Édouard G[eorges] J[acques] 1822-1890.
Littérature musicale. Documents historiques relatifs à l'art musical et aux artistes-musiciens ... par Édouard G. J. Gregoir ... Bruxelles, Chez Schott frères; [etc., etc.] 1872-76.
4 v. in 23cm.

CONTENTS.—[1. v.] 1. Souterliedekens des xve et xvie siècles et nomenclature de livres de chansons de l'ancien temps. 2. Extraits des archives de la ville et de la cathédrale d'Anvers, relatifs aux maîtres de chapelle, organistes et carillonneurs. 3. Notices biographiques sur des artistes-musiciens belges, hollandais et français. 4. Notice sur le carillon. 5. Bibliographie: livres de musique du xvie siècle. 6. Bibliographie musicale: grand nombre de livres de musique et compositions musicales dont la plupart sont restés inconnus.—2. v. 1. Extraits des archives de la ville et de la cathédrale d'Anvers. 2. Deux célèbres imprimeurs de musique (Étienne Roger et Michel-Charles Le Cène) 3. G. Vermooten et C. Kauwenberg,
(Continued on next card)

6-23610
MUSIC DIV.
Card rev. 1941

Gregoir, Édouard G[eorges] J[acques] 1822-1890. Littérature musicale ... 1872-76. (Card 2)

CONTENTS—Continued.
chanteurs néerlandais du xviiime siècle. 4. The beggar's opera. Written by M. Gay. (1749) 5. Notices biographiques.—3. v. 1. Poésies, épitaphes, etc., composées en l'honneur d'artistes-musiciens. 2. Artistes-musiciens belges et néerlandais. 3. Artistes-musiciens français. 4. Supplément avec musique.—4. v. 1. Réflexions sur l'art musical dramatique. 2. A propos du clavecin. 3. Un artiste resté inconnu: Corneille Burgio. 4. Recherches sur les artistes-musiciens et les facteurs d'instruments. 5. Lettres inédites d'Albert Grisar. 6. Notice sur les ménétriers. (Speellieden). 7. Compositions pour clavecin, extraites d'anciens manuscrits des xviie et xviiie siècles. 8. Anciens airs notés, extraits d'ouvrages rares appartenant aux Pays-Bas, à la France et d'autres pays. 9. Supplément aux notices biographiques de ce volume. 10. Table contenant les noms d'artistes-musiciens qui figurent dans la partie biographique des quatre volumes.
1. Music—Bibl. 2. Music—Netherlands—Bio-bibl. 3. Music—France—Bio-bibl.

Library of Congress ML105.G83 6-23610

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* MRH

BURGH, CORNELIUS, fl. 17th cent.
[HORTUS MARIANUS]
Geistliche Konzerte zu vier Stimmen, 1630. Hrsg. von Karlheinz Höfer. Düsseldorf, Musikverlag Schwann, 1957-61. 2 v. facsims. 30cm. (Denkmäler rheinischer Musik. Bd. 8, 9)

For 4 mixed voices with keyboard accompaniment (realized continuo)
Edited from the part-books of the Phalèse edition (Antwerp, 1630) in the Bodleian library.

(Continued)

NN 11.62 p/ OC, I, (OS)IIs, III (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIg, IVgs (MUS13, LC1s, X1s). 2

BURGH, CORNELIUS, fl. 17th cent. [HORTUS MARIANUS]
Geistliche Konzerte zu vier Stimmen...
(Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Motets. 3. Mary, Virgin. I. Höfer, Karlheinz, ed. II. Series. III. Series IV. Title: Hortus Marianus.

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* MG p.v.172

Burghardt, Hans Georg, 1909-
...Musik und Menschenbewusstsein. Breslau: Manuskript Verlag, 1935. 56, iv p. illus. (music.) 26cm.

Reproduced from typewritten copy.
CONTENTS.—Einleitung (Die Künste im Wandel des menschlichen Bewusstseins).—Die abendländische Entwicklung der Musik seit ca. 1000 n. Chr., in wesentlichen Zügen betrachtet.—Das Michaelische Zeitalter.—Anhang (Notenbeispiele).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Music—Influence.~~ 2. ~~Music~~—Philosophy and aesthetics. ~~3. Theosophy.~~ I. Title. 1. History and criticism—General.
N. Y. P. L. Cards in Public Catalogue September 9, 1940

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*MYR

BURGHARDT, HANS GEORG, 1909-
[Partita brevis, op. 32]
...Partita brevis für Blockflöte (oder Querflöte) und Klavier. Opus 32. Kassel, Bärenreiter, 1938. 1 v. 29cm. (Bärenreiter-Ausgabe. 1281)

Score, recorder or flute, and piano (8 p.) and recorder part.

1. Recorder and piano. 2. Flute and piano. I. Title.
NN OC SL MU, 1, 2, I (LC1, X1)

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*MX

BURGHARDT, HANS GEORG, 1909-
[PARTITA BREVIS II. OP. 44]
Partita brevis II, für zwei Blockflöten (oder Querflöten) und Klavier, Op. 44. For two recorders (flutes) and pianoforte. Kassel, Bärenreiter, 1939. 1 v. 32cm. (Bärenreiter-Ausgabe 1447)

Score (18 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 flutes) 3. Piano in trios (Piano, 2 recorders). I. Title.
NN R 9.57 j/ OC (OAF1) SLs MUg, 1gs, 2gs, 3gs, Igs (LC1, X1s)

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*MYK

BURGHARDT, HANS GEORG, 1909-
[SONATA, VIOLIN & PIANO, OP. 90]
Dritte Sonate für Violine und Klavier, op. 90. Leipzig, Edition Peters [1963]
score (44 p.) and part. 30 cm. (Collection Litolff, Nr. 5346)

1. Violin and piano.
NN * 1.67 1/c OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

Burghardt, Hans Georg, 1909-
[Sonatina, recorder & piano, op. 55]
Sonatine für Blockflöte (oder Querflöte) und Klavier. Opus 55. Kassel, Bärenreiter-Verlag, 1943. 1 v. 30cm. (Bärenreiter-Ausgabe 1908)

Score (14 p.) and flute part.

1. Recorder and piano. 2. Flute and piano.
NN 10.54 m/ OC SL MUg, 1g, 2g (U1, LC1, X1)

*MX

BURGHARDT, HANS GEORG, 1909-

... Trio-sonate für zwei Blockflöten (oder Querflöten) und Klavier. Opus 42. Kassel, Bärenreiter, 1941. 1 v. 29cm. (Bärenreiter-Ausgabe. 1598)

Score, recorder I-II and piano (16 p.) and parts for recorder I, II.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, 2 flutes). 3. Recorder in trios.

NN OC SL MU, 1, 2, 3 (LC1, X1)

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* MG p.v.72

Burghardt, Hans Georg, 1909-

... Über das Melodische im Stilwandel deutscher Musik. Breslau: Manuskript Verlag, 1934. 105 p., 4 l. plates (music). 26½cm.

Reproduced from typewritten copy!
Bibliographical footnotes.
"Hans Georg Burghardt. Verzeichnis der musikalischen Werke," leaves 2-3 at end.

-Über

Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.

804371A. 1. Music—Philosophy and aesthetics. 2. Music—Germany—Hist. and crit. 3. Style 4. Melody

N. Y. P. L. March 31, 1936

Desk-Rm. 84

BURGHAUSER, JARMIL.

Antonín Dvořák; thematisches Verzeichnis mit Bibliographie und Übersicht des Lebens und des Werkes. Kassel, Alkor-Edition [1960] 735 p. facsims, music. 25cm.

Added t.p. in Czech and English; text in Czech, German and English. Bibliography, p. 401-458.

J.S. Billings Mem. Coll.

1. Dvořák, Antonín--Bibl. 2. Dvořák, Antonín--Bibl.--Thematic indexes.

NN S 4.61 g/ OC PC, 1 SL MU, 2 (LC1, X1, Z1)

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* MV

BURGHAUSER, JARMIL, ed.

Staré české fanfáry. Old Czech fanfares. Praha, Státní hudební vydavatelství, 1961. score (49 p.) and 12 parts. 27cm.

For band.
Pref. in Czech, and critical notes, by the editor, in Czech, Russian, and German.

1. Fanfares (Band)--Collections. 2. Band--Collections. 3. Czechoslovakia.

NN 8.64 p/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MCH (Dvořák)

BURGHAUSER, JARMIL.

Antonín Dvořák; thematisches Verzeichnis mit Bibliographie und Übersicht des Lebens und des Werkes. Kassel, Alkor-Edition [1960] 735 p. facsims, music. 25cm.

Added t.p. in Czech and English; text in Czech, German and English. Bibliography, p. 401-458.

1. Dvořák, Antonín--Bibl. 2. Dvořák, Antonín--Bibl.--Thematic indexes.

NN R X 6.61 m/ OC PC, 1 SL MU, 2 S, 1 (LC1, X1, Z1)

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*ME → *ME

Burghauser, Jarmil.

Nejen portréty; Smetana, Dvořák, Fibich. [1. vyd.] Praha, Panton, 1966.

189 p. illus., facsims. (incl. music), ports. 20 cm. (Edice Přátel hudby, sv. 2)

Comparative chronological listing of works of the 3 composers: p. 84-183.

1. Smetana, Bedřich, 1824-1884. 2. Dvořák, Antonín, 1841-1904. 3. Fibich, Zdeněk, 1850-1900. I. Title.

NN* 9.69 w/ OC PC, 1, 2, 3, I SL MU, 1, 2, 3 S, 1, 2, 3, I (LC1, X1)

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* MTO

Burghauser, Jarmil.

[Reliefs]

Sedm reliéfů pro velký orchestr, 1962. Praha, Panton, 1965.

1x p., miniature score (73 p.) 26 cm. (Studijní partitury, 1)

For orchestra.
Critical notes in Czech, Russian, German, English, and French.
Duration: about 17 min.

1. Orchestra. I. Studijní partitury. II. Title: Reliefs.

NN 6.66 g/ OC (OS)I SL (OAF 1) MUg, Ig, IIg (MUI 2, LC1, X1) [SID, NSCM]

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*MX

Burghauser, Jarmil, ed.

JANÁČEK, LEOŠ, 1854-1928

[CAPRICCIO, 1926]

Capriccio pro klavír (levou rukou) a dechový soubor (Komp. 1926) Partitura a hlasy. Rev. Jarmil Burghauser. [Prague] Státní nakl. krásné literatury, hudby a umění [1953] 1v. 34cm.

Score: flute (alternating with piccolo) trumpet I-II, tuba, trombone I-III and piano (67 p.) and 7 parts.

1. Chamber music, 20th cent.--Octets. 2. Piano, Left hand in octets. 3. Piano in octets (Piano, flute, 2 trumpets, 3 trombones, tuba. I. Burghauser, Jarmil, ed. II. Burghauser, Jarmil.

NN 11.58 a/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Burghersh (Lord)

See Westmoreland (John Fane) 11th earl of, called Lord Burghersh.

Burghold, Julius, 1860- :Parsifal

*MZ

Wagner, Richard, 1813-1883.

Parsifal; festival escénico sacro de Ricardo Wagner. Traduccion en prosa libre castellana, directa del original aleman version del doctor Julius Burghold, por Joaquin Fesser. Madrid: Asociación wagneriana de Madrid, 1914. 118 p. 12°.

Libretto. Spanish words.
Music, p. [71-82].

22237A. 1. Drama (German). 2. Burghold, Julius, 1860- 3. Fesser, Joaquin, translator. 4. Title. 5. Asociación wagneriana de Madrid.

N. Y. P. L. May 1, 1922.

Burgio, Cornelio.

See

Burgh, Cornelius, fl. 17th cent.

JUL 20 1940

Burgk, Joachim a.

See

Burck, Joachim a, 1546-1610.

Burgmein, J., pseud.

See

Ricordi, Giulio, 1840-

Burgmueller, Ferdinand.

*MYD box

Burgmüller (Ferdinand.)

Huit airs populairs Americains en rendinettes pour le piano, composés par Ferd. Burgmüller. No 3. Hambourg: Schuberth & Co., c cop. 18--] f°.

Huit airs

No. 3. Old Dan Tucker.

DREXEL. 5525

Burgmuller, François.

See Weber (Carl Maria Friedrich Ernst) Freiherr von

Freischütz. Piano. Offenbach s/M. c18--. f°. (Potpourris... par Franç. Burgmüller...)

5525

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*MYD

Burgmueller, Friedrich, 1806-1874.

...Twenty-five easy and progressive studies for pianoforte, expressly composed for small hands. Op. 100. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1903. Publ. pl. no. 14104. 35 p. f°. (Schirmer's library of musical classics. no. 500.)

1. Piano.—Studies. 2. Oesterle, Louis, editor.

N. Y. P. L. January 27, 1931.

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*MYD

BURGMÜLLER, FRIEDRICH, 1806-1874.

[ÉTUDES, OP. 100]

Études pour piano par Fréd. Burgmüller; 25 études faciles et progressives, composées et doigtées expressément pour l'étendue des petites mains, op. 100. Revised by Hans Semper. Boston, B.F. Wood [195-?] Pl. no. B.F.W. 3776. 39 p. 31cm. (Edition Wood. no. 31)

1. Childrens music (Piano)

NN 10.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

BURGMÜLLER, FRIEDRICH, 1806-1874.

[ETUDES, OP. 100. ARR. FOR 2 PIANOS]

Twenty-five études [by] Fr. Burgmüller, op. 100. Arranged for two pianos by Alfred Butler. Boston, Boston music co. [c1934-36] 2v. in 1. 31cm.

Originally for piano solo.

1. Piano (2 pianos)--Arr.

NN 10.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

BURGMÜLLER, FRIEDRICH, 1806-1874.

[ÉTUDES, OP. 105]

Études brillantes et mélodiques, pour le piano, par Frédéric Burgmüller. Op. 105. Mayence, Les fils de B. Schott [185-?] Pl. no. 13347. 35 p. 35cm.

1. Piano.

NN 4.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

BURGMÜLLER, FRIEDRICH, 1806-1874.

[ÉTUDES, PIANO, OP. 105]

12 brillante und melodische Etüden, Op. 105. Neue ausg. rev. von H. Germer. Mainz, B. Schott's Söhne [c1904] Pl. no. 27645. 39 p. 31cm. (Edition Schott. no. 174)

1. Piano. I. Germer, Heinrich, 1837-1913, ed. I. [Title] Zwölf.

NN 5.69 k/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, [I], X1)

Music Dept. July 7, 1915.

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*ZB-326 → *ZB 326

BURGMÜLLER, FRIEDRICH, 1806-1874.

[ÉTUDES BRILLANTES ET MÉLODIQUES]

Twelve brilliant and melodious studies for pianoforte, op. 105. Edited and fingered by Louis Oesterle. New York, G. Schirmer, c1903. Pl. no. 16471-16472. 35 p. 31cm. (Schirmer's library of musical classics. v. 755)

Microfilm.

1. Piano--Studies and exercises. 2. Piano.

NN R 5.72 m/ OC (OAFI) SL MUg, 1g, 2g (MUFI, UM1, LC1, X1)

box → *MYD +box

Burgmueller, Friedrich, 1806-1874.
18 études de genre, faisant suite aux études faciles,
Op.100. Op.109. 2e livre.
New York: G. Schirmer, c18--. 1 v. F°.

Gift of G. W. Smith.

Piano-Exercises

Music Div.

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*MYD +box

Burgmueller, Friedrich, 1806-1874.
... Eighteen études de genre. [Sequel to Op.100.] Op.109, Book 1 [Revised by Wm. Dressler.] Boston: O. Ditson Co. [,cop. 1890.] Publ.pl.no.53606. 1 v. f°.

At head of title: Burgmüller's studies.
Foreign fingering...

Book 2 lacking.

Music Div.

Burgmueller (Friedrich) 1806-1874. DREXEL 5524
Fantaisie, sur la Marche du Crociato. Mayence: Fils de B. Schott, c18--. 1 p.l., 5 pp. f°. (Fleurs mélodiques. 12 morceaux... pour piano par Fr. Burgmüller no. 4.)

~~Piano-Fantasias~~
Piano-Marches

5524

Music Div.

☆MN

Burgmueller (Friedrich) 1806-1874.
March di Crociato. *Philadelphia: J. E. Gould*, [18—]. 7 pp. f°. (Bouquet of popular airs with variations by eminent composers. No. 6.)
In: Poillon's collection of music, v. 4.

Piano-Marches

Music Div.

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*MYD +Box

Burgmueller, Friedrich, 1806-1874.
La Fête au couvent. Quadrille par Fréd. Burgmüller. À 4 mains. [Piano] Mayence: B. Schott fils, c18-- 11 p. F°.

Piano-Quadrilles
— -Duets.

Music Div.

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*MYD +Box

Burgmueller, Friedrich, 1806-1874.
Grandevalse brillante sur l'Étoile du Nord [Meyerbeer] par F. Burgmüller. New York: H. Waters, c18-- 11 p. F°. (The Pianists Library, No. 1.)

Meyerbeer (Giacomo)
Piano-Waltzes

Van Der Weyde Collection.

Music Div.

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*MYD box

BURGMÜLLER, FRIEDRICH, 1806-1874.
La papillon rose; polka-mazurka pour piano. Mayence, Les fils de B. Schott [185-] Pl. no. 12336. 7 p. 34cm.

1. Mazurkas (Piano) I. Title.
NN R X 4.67 OC SL MUg, lg, lg (LC1, X1)

Music Div.

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*MYD

BURGMÜLLER, FRIEDRICH, 1806-1874.
La petite fête; contredanse brillante et facile pour le piano par Frédéric Burgmüller... Leipzig, Breitkopf & Härtel [1840] Pl. no. 6326. 7 p. 26 x 33cm.

Illustrated t.-p. (lithograph signed: Berger).

1. Contredanses (Piano). I. Title.
NN OC SL MUg, lg, lg (PRBI) LC1, Z1, X1)

Music Div.

Burgmueller (Friedrich) 1806-1874. DREXEL 5535
The redowa waltz. [Piano] Philadelphia: 18--. pp. 41-48. f°.

Piano-Redowas

5535

Music Div.

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*MYD box

Burgmueller, Friedrich, 1806-1874.
Souvenir germanique. Variations brillantes pour le piano sur un air allemand favori par Frédéric Burgmüller. Op. 59. Mayence: B. Schott fils, c18-- 11 p. F°.

Piano-Variations

Music Div.

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*MYD

BURGMÜLLER, FRIEDRICH, 1806-1874.
Souvenir de Schoenbrunne; grande walse brillante pour le piano composée par Frédéric Burgmüller, op. 32. Brunswick, J.P. Spehr; imported and sold by C.F. Hoyer, New York [ca. 1840] Pl. no. 2477. 11 p. 35cm.

1. Waltzes (Piano) I. Title.
NN 12.69 r/ OC SL MUg, lg, lg (DC2, LC1, X1) (MU1 1)

Music Div.

Burgmueller (Friedrich) 1806-1874. DREXEL 5524
See Bellini (Vincenzo)
March from... Norma... arranged... by F. Burgmüller. Philadelphia, c18--. f°.

5524

Music Div.

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*MYD +Box

Burgmueller, Friedrich, 1806-1874.
See:
Gungl, Joseph,
The Warriors Joy as played by "The Steyermarkische". Music composed by Gungl, arranged for the piano by Fr. Burgmüller. New York: Wm. Hall & Son, c18-- 10 p. F°. (Music of the Steyermarkische Musical Company No. 4.)

Music L.

Burgmueller (Friedrich) 1806-1874. DREXEL 5524
See Rossini (Gioacchino Antonio)
Cavatine de La Cenerentola. Mayence, c18--. f°. (Les étincelles... par Fréd. Burgmüller...)

5524

Music Div.

Burgmueller, François. DREXEL 5539 (15)
See Verdi (G. F. F.)
La traviata. [Selections for piano, 4 hands] Offenbach a/M., c18--. f°.
(Potpourris... pour pianoforte à 4 mains par Franç. Burgmüller. No. 21.)

5539

Music Div.

Burgmüller, Herbert

*MEC (Lortzing)

Burgmüller, Herbert.
Die Musen darben; ein Lebensbild Albert Lortzings. Düsseldorf, Progress-Verlag [1956] 145 p. 20 cm.

Die Musen darben;

1. Lortzing, Albert, 1801-1851. I. Title.
NN*R 6.67 d/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Burgmueller, Johann Friedrich Franz.
See
Burgmueller, Friedrich, 1806-1874.

Music Div.

N. Y. P. L. January 22, 1931.

Burgmüller, Norbert, 1810-1836.

*MEC (Burgmüller)

Eckert, Heinrich, 1884–
Norbert Burgmüller, ein beitrag zur stil- und geistesgeschichte der deutschen romantik, von dr. Heinrich Eckert. Augsburg, Dr. B. Filser verlag g. m. b. h.; [etc., etc.] 1932.
132 p. illus. (music) fold. tab. 25cm. (*Added t.-p.: Veröffentlichungen des Musikwissenschaftlichen institutes der Deutschen universität in Prag ... hrsg. von G. Becking. bd. 3*)
"Printed in Czechoslovakia."
"Werkverzeichnis": p. 121-126.
"Literaturverzeichnis": p. [127]-130.
1. Burgmüller, Norbert, 1810-1836. 2. Romanticism in music. 3. Romanticism—Germany.

CARNEGIE CORPORATION OF NEW YORK

Library of Congress ML410.B95E2 33-33443
[3] MUSIC DIV. 927.8

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*MYD

Burgmueller (Norbert), 1810-1836.
Concert für Pianoforte mit Begleitung des Orchesters von Norb. Burgmüller. Op. 1. Die Begleitung des Orchesters für ein zweites Pianoforte bearbeitet von Aug. Horn. [Partitur] Leipzig: Fr. Kistner, c18-- 1 v. f°.

1. Piano-2 pianos, 4 hands-Arr.
2. Concertos-Piano-Piano acc.

Music Div.

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*MTC

Burgmüller, Norbert, 1810-1836.
[Dionys. Overture]
Ouverture für Orchester. Op.5... No.3 der nachgelassenen Werke... Leipzig: F.Kistner [1864] Publ. pl.no. 2784. 84 p. 8°.

Full score.
"Diese Ouverture ist zu der unvollendeten Oper: 'Dionys' geschrieben."

1.Overtures--Full score--1800-

Music Div.

Burgmueller, Norbert, 1810-1836: Rhapsodie

*MYD

Kahl, Willi, 1893– , editor.
...Lyrische Klavierstücke der Romantik, herausgegeben von Dr. Willi Kahl... Stuttgart: J. G. Cott'sche Buchhandlung Nachfolger[, 1926]. Publ. pl. no. 910. 32 p. f°.

On cover: Edition Cotta. No. 910. Neue Folge... Instruktive Auswahl.
Contents: Tomaschek, W. J. Ekloge. Worzischek, J. H. Le désir (und) Impromptu. Cramer, J. B. Étude (und) I pensieri dolenti (Trauergedanken). Berger, L. Etüde. Taubert, W. Minnelied Nr. 3 (und) Minnelied Nr. 8. Klengel, A. A. Romanze. Böhner, J. L. Romanze. Burgmüller, N. Rhapsodie.

1. Piano.
N. Y. P. L.

Music Div.
Juilliard Foundation Fund.
January 19, 1933

Burgmüller (Norbert) 1810-1836. *MTA
Sinfonie, No. 1, C-moll, für Orchester. Op. 2. Partitur. Leipzig: Fr. Kistner. n.d. 240 pp. 8°.

Symphonies — full score
Orchestra, —Symphonies

Music Div.

Burgmüller, Norbert, 1810–1836. *MTA
[Symphony no. 2]
Sinfonie No. 2 (D-dur) in 3 Sätzen für Orchester, von Norbert Burgmüller. Op. 11. (No. 4 der nachgelassenen Werke)... Leipzig, F. Kistner [1864] Publ. pl. no. 2805. 204 p. 27cm.

Full score.
Last 259 measures of the Scherzo orchestrated by Robert Schumann.

Music Div.

97742. 1. Symphonies—Score. I. Schumann, Robert Alexander, 1810–1856, arr.
Card revised October 23, 1946
N. Y. P. L.

Burgo, Luigi, 1876-
Collezione Luigi Burgo. v.1.
Torino; S. Lattes & C., 1931. v. 24 cm.
SEE: *MEC (Bruni)
v.1. Cesari, G., and others. Antonio Bartolomeo Bruni. 1931.

Music Div.

Burgo, Luigi, 1876- *MEC (Bruni)

Cesari, Gaetano, 1870–
...Antonio Bartolomeo Bruni, musicista cuneese (1751–1821). Ricerche e studi... Torino: S. Lattes & c., 1931. xi, 221 p. col'd front. (port.), illus. (music.) 24cm. (Biblioteca per gli studi storici, archeologici ed artistici per la provincia di Cuneo.)

At head of title: Collezione Luigi Burgo. Volume n. 1. G. Cesari, H. Closson, L. de La Laurencie, A. della Corte, C. Zino.
no. 291 of 1050 copies printed.
Bibliography, p. 58–63.

(Continued)

Music Div.
N. Y. P. L. November 21, 1932

Cesari, Gaetano, 1870– : ...Antonio Bartolomeo Bruni, musicista cuneese... (Card 2)

Contents: Burgo, L. Alla città di Bartolomeo Bruni. Corte, A. della. Gli accertamenti biografici e la conclusioni critiche. La Laurencie, L. de. Gli anni parigini. Cesari, G. Le musiche strumentali raccolte nel Conservatorio di Milano. La Laurencie, L. de. Le musiche serbate nelle biblioteche di Parigi. Closson, H. Le partiture teatrali del Conservatorio di Bruxelles. Zino, C. Il "Metodo per la viola."

Carnegie Corporation of New York.

608016A. 1. Bruni, Antonio Bartolommeo, 1759–1823. I. Burgo, Luigi, 1876– . II. Closson, Hermann. III. La Laurencie, Lionel de, 1861– . IV. Corte, Andrea della, 1883– . V. Zino, Carlo.
N. Y. P. L. November 21, 1932

Burgois, 15th cent.
See
Bourgois, 15th cent.

Music Div.
N. Y. P. L. December 7, 1933

The burgomaster [opera]
see
Luders, Gustav 1865-1913.
~~The burgo~~ The burgomaster

Music Div.

NAC p.v.325
Burgon, John William, 1813–1888.
May morning on Magdalen tower. By the Very Rev. John W. Burgon... Together with the Hymnus eucharisticus as sung on the tower. <Second edition, with music.> Oxford: Alden & Co. Ltd. [18—?] 9 p. incl. front. illus. (incl. music.) 15½cm.

The words of the hymn are by Nathaniel Ingelo but have been attributed to Thomas Smith.
Music for 4 voices for Hymnus eucharisticus, composed by Benjamin Rogers, p. [10]

Music Div.

761109A. 1. ~~Poetry, English.~~ ~~2. Oxford University—Poetry.~~ ~~I. Ingelo, Nathaniel, 1621?–1683. Hymnus eucharisticus. II. Smith, Thomas, 1638–1710, supposed au. Hymnus eucharisticus.~~
I. Rogers, Benjamin, 1614-1698. Hymnus eucharisticus.
August 3, 1935

La Burgonde
*MS

VIDAL, PAUL, 1863-1931.
[LA BURGONDE. VOCAL SCORE. FRENCH]
La Burgonde; opéra en quatre actes et cinq tableaux de Emile Bergerat & Camille Sainte-Croix. Musique de Paul Vidal. Paris, Choudens, c1898. Pl. no. A.C. 11,178. 385 p. 28cm.

1. Operas--Vocal scores. I. Bergerat, Emile, 1845-1923. La Burgonde. II. Sainte-Croix, Camille de, 1859-1915. La Burgonde. III. Title. I. Subs. for V-, P-, 1803-1931.
NN R 4.72 m/J OCs, Is, IIs (OAFIs) SLs MUgs, Igs, Igs, IIgs, IIIgs (LCIs, [I], XIs)

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*Z-225
Film Reproduction
BURGOS, JAVIER DE, 1842-1902.
La familia de Sicur; sainete lírico en un acto, dividido en tres cuadros, en verso. Música del maestro Gerónimo Giménez. Estrenado en el teatro Apolo, la noche del 16 de noviembre de 1899. Madrid, R. Velasco, imp., 1899. 49 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

(Continued)
NN**R X 9.56 d/ OCs PCs, Is, Is SL MUy, Iy, IIy (UI, UMI, LCIs, XIs)

BURGOS, JAVIER DE, 1842-1902. La familia de Sicur... (Card 2)

Film reproduction. Positive.
Imprint on cover: Madrid, Arregui y Aruej, editores.
Without the music.

1. Drama, Spanish. I. Title. II. Jiménez, Jerónimo, 1854-1923. La familia de Sicur.

Burgos, Javier de. A fuerza de puños *ZB-93
*ZB-93
Film Reproduction

SACO DEL VALLE, A.
[A FUERZA DE PUÑOS. LIBRETTO. SPANISH]
A fuerza de puños; zarzuela en un acto, dividido en tres cuadros, en prosa y verso, letra de Emilio G. del Castillo y Javier de Burgos. Estrenada en el Teatro Martín el día 9 de febrero de 1912. Madrid, R. Velasco, imp., 1912. 47 p. 21cm.
Film reproduction. Negative.

(Continued)
NN R 4.62 a/BOC, I, II (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUFI, UMI, LCI, XI)

SACO DEL VALLE, A. [A FUERZA DE PUÑOS. LIBRETTO. SPANISH] A fuerza de puños... (Card 2)

1. Zarzuelas--Librettos. I. González del Castillo, Emilio. A fuerza de puños. II. Burgos, Javier de. A fuerza de puños. III. Title.

Burgos, Javier, de. La gente de rompe y rasga *Z-296
*Z-296
Film Reproduction

ORTELLS, JIMÉNEZ.
[LA GENTE DE ROMPE Y RASGA. LIBRETTO. SPANISH]
La gente de rompe y rasga; zarzuela de costumbres populares en cuatro cuadros, en verso y prosa original de Javier de Burgos, música del maestro Ortells. Madrid [Sociedad de autores españoles] R. Velasco, imp., 1912. 47 p. 21cm.

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Burgos, Javier, de. La gente de rompe y rasga. II. Title.
NN R 4.61 a/ OC, I PC, I, II SL MUy, Iy, Iy, IIy (UMI, LCI, XI)

Burgos, Javier de. El gran simulacro
*ZB-77
Film Reproduction
JIMENEZ, JERONIMO, 1854-1923.
[EL GRAN SIMULACRO, LIBRETTO, SPANISH]
El gran simulacro; zarzuela cómica en un acto y tres cuadros, libro de Luis Linares Becerra y Javier de Burgos. Estrenada en el Teatro de novedades de Madrid el 16 de enero de 1914. Madrid, R. Velasco, imp., 1914. 51 p. 21cm.

Film reproduction. Negative.

(Continued)
NN R 9.61 a//OC, I, Ib, II (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UMI, LCI, XI)
2

JIMENEZ, JERONIMO, 1854-1923. [EL GRAN SIMULACRO, LIBRETTO, SPANISH] El gran simulacro... (Card 2)

1. Zarzuelas--Librettos. I. Linares Becerra, Luis, 1887-1931. El gran simulacro. II. Burgos, Javier de. El gran simulacro. III. Title.

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*Z-225
*Z-225
Film Reproduction
BURGOS, JAVIER DE, 1842-1902.
Las grandes potencias; juguete cómico-lírico en un acto y en prosa. Música de Julián Romea y Joaquín Valverde. Estrenado con extraordinario éxito en el teatro de la Zarzuela la noche de 15 de enero de 1890. Madrid, Impr. de M.P. Montoya, 1890. 31 p. 20cm. (Administración lírico-dramática)

(Continued)
NN**R X 9.56 d/ OCs PCs, Is, Is SL MUy, Iy, IIy (UI, UMI, LCIs, XIs)

BURGOS, JAVIER DE, 1842-1902. Las grandes potencias... (Card 2)

Film reproduction. Positive.
Without the music.

1. Drama, Spanish. I. Title. II. Valverde, Joaquín, 1846-1910. Las grandes potencias.

Burgos, Javier de. Justicia baturra *Z-893
*Z-893
Film Reproduction
SAN FELIPE, FRANCISCO A. DE.
[JUSTICIA BATURRA, LIBRETTO, SPANISH]
Justicia baturra; comedia lírica en tres cuadros, original y en prosa. Libro de León Navarro Serrano y Javier de Burgos. Música de los maestros San Felipe y Vela. Estrenada en el Teatro de Novedades la noche del 26 de junio de 1909. Madrid, R. Velasco, imp., 1909. 51 p. 21cm.

(Continued)
NN R X 9.61 a//POC, II, III, IV, Vb PC, I, II, III, IV (OAFI) SL MUy, Iy, IIy, IIIy, IVy (MUI, UMI, LCI, XI)
2

SAN FELIPE, FRANCISCO A. DE. [JUSTICIA BATURRA. LIBRETTO. SPANISH] Justicia baturra... (Card 2)

Film reproduction. Negative.

I. Title. II. Vela, Cayo. Justicia baturra. III. Navarro Serrano, León, Justicia baturra. IV. Burgos, Javier de. Justicia baturra. V. Vela, Cayo.

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*Z-225
Film Reproduction
BURGOS, JAVIER DE, 1842-1902.
Las mujeres; sainete lírico en un acto, dividido en cuatro cuadros, en verso. Música del maestro Gerónimo Giménez. Estrenado en el teatro de Apolo la noche del 21 de mayo de 1896. Madrid, R. Velasco, impr., 1896. 43 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

Film reproduction. Positive.
Without the music.

(Continued)
NN**R X 9.56 d/ OCs (OS)II PCs, Is, Is SL MUy, Iy, IIy (UI, UMI, LCIs, XIs) [NSCM]

BURGOS, JAVIER DE, 1842-1902. Las mujeres...
(Card 2)

1. Drama, Spanish. I. Title. II. Biblioteca lírico-dramática y teatro cómico. III. Jiménez, Jerónimo, 1854-1923. Las mujeres.

Burgos, Javier de, 1842-1902. La mujeres
*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[LAS MUJERES. VOCAL SCORE. SPANISH]
Las mujeres. Letra de Javier de Burgos; música del maestro Gerónimo Giménez. Madrid, Zozaya[1896?] Pl.no. Z.3948.Z. - Z.3952.Z. 39 p. 35cm. (Edición Zozaya)

Zarzuela.

1. Zarzuelas--Vocal scores. I. Burgos, Javier de, 1842-1902. La mujeres. II. Title.
NN S 7.69 k/4 OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*Z-225
Film Reproduction
BURGOS, JAVIER DE, 1842-1902.
Trafalgar; episodio nacional, lírico-dramático en dos actos, dividido en once cuadros, en verso. Música del maestro Jerónimo Jiménez. Estrenado en el teatro Principal de Barcelona el 20 de diciembre de 1890. Madrid, R. Velasco, impr., 1891. 82 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

Film reproduction. Positive.

(Continued)
NN **R X 9.56 d/ OCs PCs, Is, IIs SL MUy, Iy, IIy (U1, UM1, LC1, X1s)

BURGOS, JAVIER DE, 1842-1902. Trafalgar...
(Card 2)

Without the music.

1. Drama, Spanish. I. Title. II. Jiménez, Jerónimo, 1854-1923. Trafalgar.

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*Z-225
Film Reproduction
BURGOS, JAVIER DE, 1842-1902.
La tragedia en el mesón; ó, Los dos contrabandistas, sainete lírico en un acto dividido en tres cuadros, en verso. Música del maestro Nieto. Estranado en el teatro de Apolo la noche del 16 de diciembre de 1891. Madrid, R. Velasco, impr., 1891. 46 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

Film reproduction. Positive.

(Continued)
NN **R X 9.56 d/ OCs PCs, Is, IIs SL MUy, Iy, IIy (U1, UM1, LC1s, X1s)

BURGOS, JAVIER DE, 1842-1902. La tragedia en el mesón... (Card 2)

Without the music.

1. Drama, Spanish. I. Title. II. Nieto, Manuel, 1844-1915. La tragedia en el mesón.

Burgos, Spain (City). Las Huelgas (Cistercian abbey).

See

Las Huelgas de Burgos, Spain (Cistercian abbey).

NOV - 1940

MUSIC DIV.

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*ZB-203
Film Reproduction
BURGOYNE, ARTHUR GORDON, d. 1914.
Bricks of gold; or, Matt Quay's reformation. An operetta in three acts. Music; selected. Pittsburg, [n. d.] 8 p. 24cm.

Film reproduction. Negative.
Words only; tunes indicated by title.

I. Title.
NN R 11.66 t/c OC PC, I SL MUy, Iy (MUF1, MUL1, UM1, LC1, X1)

Burgoyne, John, 1722-1792. The lord of the manor
Mus. Res.
*MS

Jackson, William, 1730-1803.
[Lord of the manor. Vocal score. English]
The lord of the manor, a comic opera composed by William Jackson of Exeter. Adapted for the voice and harpsichord. Opera XII... London, Printed & sold by John Preston [1781?] 51 p. 23 x 33cm.

Libretto by John Burgoyne.
First performed in 1780 in London.

571497B. 1. Operas, Comic—Vocal scores. I. Burgoyne, John, 1722-1792. The lord of the manor. II. Title.
NN 10.53 OC,I SL MUg, Ig, IIg (MUR1, LC1, X1, Z3)

Burgoyne, John, 1722-1792
Reserve
The lord of the manor. An opera in three acts. Altered from Gen. Burgoyne by Charles Dibdin, jun. ntp London: T. Dicks, 1864? 589-606 p. 12°. (The British Drama. No. 11.)

A second copy. Defective NCO. pv307 no. 23

Librettos.

Music Div.

Burgoyne, John, 1722-1792
*MTC-Amer.

Stoessel, Albert Frederic, 1894- , arr.

Early Americana; suite for orchestra by Albert Stoessel... Boston: C. C. Birchard & co. [c1936] 18 p. 33½cm. (On cover: Birchard edition.)

Full score.
CONTENTS.—President's march (Phile?).—Minuet [C major] (Duport).—Minuet [G major] (Duport).—General Burgoyne's march.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800- I. Phile, Philip, d. 1793. II. Duport, Pierre Landrin. III. Burgoyne, John, 1722-1792. IV. Title.
N. Y. P. L. December 29, 1939

I burgravi

* Z-261
Film Reproduction

ORSINI, ALESSANDRO, 1832-1890.
[I BURGRAVI. LIBRETTO. ITALIAN]
I burgravi; dramma lirico in un' prologo e tre atti di Carlo d'Ormeville. Musica del maestro Alessandro Orsini. Da rappresentarsi al teatro Costanzi di Roma, l'autunno 1881. Milano, F. Lucca [1881] 62 p. 19cm.
Film reproduction. Positive.
Without the music.

I. Ormeville, Carlo d', 1842-1924. I burgravi. II. Title.
NN **R X 7.65 p/c OC (1b)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

I Burgravi

*ZB-193
Film Reproduction
ORSINI, ALESSANDRO, 1832-1890.
[I BURGRAVI. LIBRETTO. ITALIAN]
I burgravi; dramma lirico in un prologo e tre atti di Carlo D'Ormeville. Milano, F. Lucca, 1881. 62 p. 19cm.

Film reproduction. Negative.

1. Ormeville, Carlo d', 1842-1924. I. burgravi. II. Title. i. subs. for m. e., 1842-1890.
NN R 3.67 r/c OCs (OAF1s) PCs, Is, IIs SLs MUys, Iys, IIys (MUF1s, MUL1s, UM1s, LC1s, X1s, Z3[1])

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* MZ p.v.15, no.6
Burgssun, R. E.
...Sang-Po (Lu-Lien-Yang); chinesische Oper in drei Teilen, von R. Tlascal. Dichtung von R. E. Burgssun. I. Teil: Lu. II. Teil: Lu-Lien-Yang. III. Teil: Lien-Yang. Wien: R. E. Burgssun, 1925. 19 p. 2. ed. 8°.

Libretto. German words.
With autograph of author.

Cards in Public Catalogue

Music Dept.

1. Librettos
~~1. Drama, German.~~ 2. Title. 3. Tlascal, R.
N. Y. P. L. August 13, 1926

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* MG p.v.302
Burgstaller, Ernst.
Hans Commenda; ein Leben im Dienste der Wissenschaft. Linz, Institut für Landeskunde von Oberösterreich, 1959. 28 p. port. 21cm.

Beilage zum Biographischen Lexikon von Oberösterreich.
"Sonderdruck aus: Folge 3 (6. Februar 1959) des 'Oberösterreichischen Kulturberichtes' der Amtlichen Linzer Zeitung."
Bibliographical references in "Anmerkungen" (p. 26-28).

1. Commenda, Hans, 1889- . I. Institut für Landeskunde von Oberösterreich. II. Biographisches Lexikon von Oberösterreich.
NN R 8.62 OC, II (OS) I PC, 1, I, II SL MU, 1 (LC1, X1)

The Burgundian chanson
* ZB-61
Film Reproduction
Bethel, Walter Leroy, 1912-
The Burgundian chanson (1400-1477): a study in musical style. Philadelphia, 1950. iv, 196 l. music.

Film reproduction. Positive.
Thesis — University of Pennsylvania.
Bibliography: leaves 184-196.

1. Madrigals, French. 2. Burgundy. 3. Madrigals, French—Hist. and crit. I. Title.
NN R 12.59 OC(1b*) PC,3 SL MU,1,2,/ (UM1, LC1, X1)

Die burgundisch-niederländische Motette zur Zeit Ockeghems.
* MEC
(Ockeghem)
Stephan, Wolfgang.
...Die burgundisch-niederländische Motette zur Zeit Ockeghems, von Wolfgang Stephan. Kassel: Bärenreiter-Verlag, 1937. 115 p. illus. (music.) 25cm. (Heidelberger Studien zur Musikwissenschaft. Hrsg. von Heinrich Besseler. Bd. 6.)

Bibliographical footnotes.
"Alphabetisches Verzeichnis burgundisch-niederländischer Motetten zur Zeit Ockeghems," p. 104-115.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
933871A. 1. Okeghem, Jean de, ca. 1430-1495. 2. Motet—Hist. and crit. I. Title. II. Ser.
N. Y. P. L. June 28, 1938

BURGUNDY
* ZB-61
Film Reproduction
Bethel, Walter Leroy, 1912-
The Burgundian chanson (1400-1477): a study in musical style. Philadelphia, 1950. iv, 196 l. music.

Film reproduction. Positive.
Thesis — University of Pennsylvania.
Bibliography: leaves 184-196.

1. Madrigals, French. 2. Burgundy. 3. Madrigals, French—Hist. and crit. I. Title.
NN R 12.59 OC(1b*) PC,3 SL MU,1,2,/ (UM1, LC1, X1)

BURGUNDY
Copy only words underlined & classmark— *MA

Bowles, Edmund A.
Instruments at the court of Burgundy (1363-1467). (IN: Galpin society. Journal. London. no. 6 (July, 1953) p. 41-51 illus.) 22cm.

Bibliographical references included in "Notes", p. 50-51.

1. Burgundy. 2. Instruments, 14th - 15th cent.

NN R 9.54 OI (MU)2, 2 (LC3, X1)

Write on slip words underlined below and class mark— BAA
Burgundy

Dahnke, Emilie.
Musikausübung an den Höfen von Burgund und Orléans während des 15. Jahrhunderts.

(Archiv für Kulturgeschichte. Leipzig, 1934. Bd. 25, p. 184-215.)

Bd. 25, p. 184-215

France-Orleans.

form 400b [x-24-31 25m] MUSIC DIV.

Burgundy
*MFBR
(France)
Dannemann, Erna.
... Die spätgotische musiktradition in Frankreich und Burgund vor dem auftreten Dufays; mit zahlreichen notenbeispielen. Strassburg [etc.] Heitz & co., 1936.

2 p. l., 136 p., 1 l. 24½cm. (Sammlung musikwissenschaftlicher abhandlungen, hrsg. unter leitung von Karl Nef. bd. 22)

Issued also as inaugural dissertation, Heidelberg.
"Quellennachweise": p. 88-93.
"Beispiele": p. 95-124. "Notenanhang" (p. 125-136) includes ballades and rondeaux by Hasprois, Loqueville, Cesaris and Grenon.

1. Music—Burgundy. 2. Music—France—Hist. & crit. 3. Music—Hist. & crit.—Medieval. 4. Songs, French—Hist. & crit. I. Title.
Beethoven Assoc. Fund

Library of Congress ML270.2.D18883 37-31592
[3] MUSIC DIV.
780.944

BURGUNDY *MFBR (Burgundy)

Marix, Jeanne, 1896–1939.
Histoire de la musique et des musiciens de la cour de Bourgogne sous le règne de Philippe le Bon (1420–1467) Strasbourg, Heitz, 1939.
xxxi, 290 p. 25 cm. (Sammlung musikwissenschaftlicher Abhandlungen, Bd. 28)
"Bibliographie": p. [xv]–xxxi.

1. Music—Burgundy. 2. Musicians—Burgundy. 3. Philippe le Bon, Duke of Burgundy, 1396–1467. (Series: Sammlung musikwissenschaftlicher Abhandlungen. Strassburg, Bd. 28)

ML270.2.M3 780.944 49–51990*
Library of Congress [1] MUSIC DIV.

Burgundy *MFBR (France)

Poisot, Charles Émile, 1822–1904.
Essai sur les musiciens bourguignons, comprenant une esquisse historique sur les différentes transformations de l'art musical en France du IXe au XIXe siècle, par Charles-Émile Poisot ... Dijon, Lamarche et Drouelle, 1854.
viii, 56 p. 21cm.
"Coup-d'œil sur l'état de la musique à Dijon, en 1854": p. [41]–53.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Burgundy. 2. Music—France—Dijon.

Library of Congress ML270.7.B7P7 10–12475
[a34b1] MUSIC DIV.

The burial of Christ. *MRH

Klughardt, August Friedrich Martin, 1847–1902.
...Die Grablegung Christi. (The burial of Christ.) Cantate für Soli, Chor und Orchester. Dichtung von Dr. Wilhelm Hosaeus. English version by Mrs. John P. Morgan... Componirt von August Klughardt. Op. 50... Klavierauszug mit deutschem und englischem Text... Berlin: E. Bote & G. Bock, cop. 1886. Publ. pl. no. 13335. 66 p. 4°.
Vocal score. German and English.
MUSIC DIV

JUILLIARD FOUNDATION FUND
1. Cantatas (Sacred). 2. Hosaeus, Wilhelm, 1827–1900. 3. Morgan, Geraldine (Woods), translator. 4. Title. 5. Title: The burial of Christ.
N. Y. P. L. November 18, 1934

BURIALS
See
FUNERAL MUSIC

Music div.

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*MS

BURIAN, EMIL FRANTIŠEK, 1904-1959.
[MARYŠA. VOCAL SCORE. CZECH & GERMAN]
Maryša; opera o 5 obrazech podle dramatu Aloise a Viléma Mrštíků. Oper von 5 Bildern nach dem Drama von Alois und Vilém Mrštík. Praha, Státní hudební vydavatelství; Export: Artia, 1964. xxviii, 280 p. 28cm.
German translation by Edi Weeber-Fried. Piano vocal score by Karel Reiner.
(Continued)

NN 6. 71 w/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (LC1, X1)

BURIAN, EMIL FRANTIŠEK, 1904-1959. [MARYŠA. VOCAL SCORE. CZECH & GERMAN] Maryša; opera o 5 obrazech podle dramatu Aloise a Viléma Mrštíků. (Card 2)

Preface in Czech, Russian, German and English.

1. Operas--Vocal scores. I. Mrštík, Alois, 1861-1925. Maryša. II. Mrštík, Vilém, 1863-1912. Maryša. III. Title.

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*MTO

BURIAN, EMIL FRANTIŠEK, 1904-1959.
Předehra socialismu. Praha, Český hudební fond, 1961. score (42 p.) 35cm.
At head of title: E.F. Burian.
For orchestra.

1. Orchestra. I. Title. 1. Subs. for 8-, 8- F-.
1907-1959.
NNR 1. 72 d/ OCs SLs MUgs, Igs, Igs (MUI 1s, LC1s, [I], X1s)

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*MX

BURIAN, EMIL FRANTIŠEK, 1904-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, 1933]
Kvintet pro flétnu, hoboj, klarinet, lesní roh a fagot (komp. 1933) Praha, Orbis [c1951]
16 p. 19cm. (Kapesní partitury Orbis, 51)
Miniature score.
Added t.p. has title: Dechový kvintet.
Duration: about 17 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN X 8. 59 g/ OC (OAF I) SL MUg, Ig, 2g (LC1, X1)

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*MSI

BURIAN, EMIL FRANTIŠEK, 1904-
Vojna. Lidová hra se zpěvy a tanci na text lidové poesie sebrané K.J. Erbenem. Praha, Orbis, 1955. score (337 p.) 25cm.
Full score, with piano reduction. Libretto also printed as text.
1. Operas--Full scores. 2. Operas--Vocal scores. I. Erben, Karel Jaromír, 1811-1870. Vojna. II. Title.
NN R 9. 60 x/ OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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*MGTI

BURIAN, K.V.
Das Ballet, seine Geschichte in Wort und Bild. [Deutsch von Karel Seifter. Praha, Artia [1963]
327 p. illus. (part col.) 28 cm.

1. Ballet. 2. Ballet--Pictorial works. 3. Ballet--Iconography.
NN R 8. 65 g/ OC PC, I, 2 SL MU, I, 3 (DC1, LC1, X1)

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*MFC

BURIAN, K.V.
Die Oper: ihre Geschichte in Wort und Bild. [Deutsch von Ferdinand und Charlotte Kirschner. Praha] Artia [1961] 307 p. (chiefly illus., facsims; music) 28cm.
Bibliography, p. [299].
1. Operas--Iconography. 2. Opera--Pictorial works. 3. Operas. 4. Opera--Hist.
NN R 1. 62 e/ OC(1bo) PC, 2, 4 SL MU, 1, 3 T, 2 (LC1, X1)

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*MFC

BURIAN, K.V.
The story of world opera. [Translated by Joy Turner] London, P. Nevill [c1961] 294 p. (chiefly illus.) 28cm.

1. Opera--Hist. 2. Opera--Pictorial works. 3. Operas. 4. Operas--Iconography.
NN R 7. 64 g/ OC PC, I, 2 SL MU, 3, 4 T, 2 (LC1, X1)

Buriats *QDZ p.v.44

Berlinski, P M., 1900–
...Монгольский певец и музыкант Ульдзуй-Лубсан-Хурчи [The Mongolian singer and musician Ul'dzul-Lubsan-Khurchi]; опыт анализа монгольского устного музыкально-поэтического творчества. Со вступительной статьей, текстами, русским переводом и нотными записями. Русский перевод текстов Солбонэ-Туя (П. Н. Дамбинова). Тексты и перевод под редакцией Гомбоджаб Мерген. Москва: Огиз-Музгиз, 1933. 128 p. incl. port. 22cm.

(Continued)

N. Y. P. L. MUSIC DIV. April 5, 1943

Berlinski, P M., 1900– ...Монгольский певец и музыкант Ульдзуй-Лубсан-Хурчи... (Continued)
At head of title: Бурято-Монгольский государственный институт культуры.
Musical examples.

1. Music—Buriats. 2. Folk songs, Buriat. 3. Buriat language—Texts and translations. I. Buryato-mongol'ski gosudarstvennyi institut kul'tury.
N. Y. P. L. April 5, 1943

Buriats Write on slip words underlined below and class mark — *MA

Stumpf, C.
Mongolische Gesänge.
(Vierteljahrsschrift für Musikwissenschaft. Leipsig, 1887. Jahrg.3, p.297-304.)
Includes two of ten songs with transliterated Mongolian and German words.

MUSIC DIV.
form 100b [xi 18 24 25m]

Buriats *QDZ p.v.44

Berlinski, P M., 1900–
...Монгольский певец и музыкант Ульдзуй-Лубсан-Хурчи [The Mongolian singer and musician Ul'dzul-Lubsan-Khurchi]; опыт анализа монгольского устного музыкально-поэтического творчества. Со вступительной статьей, текстами, русским переводом и нотными записями. Русский перевод текстов Солбонэ-Туя (П. Н. Дамбинова). Тексты и перевод под редакцией Гомбоджаб Мерген. Москва: Огиз-Музгиз, 1933. 128 p. incl. port. 22cm.

(Continued)

N. Y. P. L. MUSIC DIV. April 5, 1943

BURIATS 1 card out of order.
*OQK

DUGAROV, D.S.
Бурятские народные песни. Улан-Удэ, 1964.
1 v. 26cm.
Том 1.
Unacc. melodies; Russian and Buriat words.
Title romanized: Buryatskiye narodnyye pesni.
CONTENTS.--т.1. Песни хори-бурят.
1. Folk songs, Buriat. 2. Buriats. I. Title.
NN*R 1.70 c/ OC(1bo) SL MUg, 2X S(1bo)1, I (LCR1, LC1, X1)

Berlinski, P M., 1900– ...Монгольский певец и музыкант Ульдзуй-Лубсан-Хурчи... (Continued)
At head of title: Бурято-Монгольский государственный институт культуры.
Musical examples.

1. Music—Buriats. 2. Folk songs, Buriat. 3. Buriat language—Texts and translations. I. Buryato-mongol'ski gosudarstvennyi institut kul'tury.
N. Y. P. L. April 5, 1943

Buriats *MO (Russian) *MO (Russian)

Shishov, Ivan Petrovich, 1888-
...Zehn Volkslieder...für tiefe Stimme mit Orchester... Die Melodien und Texte sind mitgeteilt von Irma Jaunsem. Deutsch von D. Ussov. Ser. 1- Moskau: Staatsmusikverlag R. S. F. S. R., 1932. Publ.pl.no. M. 12916 T. v. 32 1/2cm.
Buriat, Yakut, Oirat, Orochehe, Shor Tungusian.
Music Div.

Shishov, Ivan Petrovich, 1888-... ...Zehn Volkslieder... (Card 2)
Russian and German words; music for low voice with orchestra in score.
Title-page in Russian and German.
Russian translation by S. Bolotin.

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*MFBR (U.S.)

Burk, Cassie, 1892–
America's musical heritage [by] Cassie Burk ... Virginia Meierhoffer ... [and] Claude Anderson Phillips ... Illustrations by Milo Winter. Chicago, New York [etc.] Laidlaw brothers [1942]
368 p. illus. (incl. ports., facsims. (incl. music)) 21½cm.
Includes music.
"A companion book to Our developing civilization series."—p. [1]
"References for pupils and teachers": p. [343]–345. "Supplementary music materials": p. 345–355.
1. Music—Hist. & crit.—U. S. 2. Music—Analysis, interpretation, appreciation. I. Meierhoffer, Virginia, joint author. II. Phillips, Claude Anderson, 1871– joint author. III. Title. 1 United States. 2. Appreciation.
Library of Congress ML3930.B945A6 43–4460
[44g4] MUSIC DIV 780.973

*MEC
(Schumann,C.)

Burk, John Naglee, 1891–
Clara Schumann; a romantic biography by John N. Burk. New York, Random house [1940]
ix, 438 p. ports. 22cm.
Portrait on t.-p.
"First printing."
"Sources": p. 431–432.

1. Schumann, Clara Josephine (Wieck) 1819–1896.
Library of Congress ML417.S4B8 40-27304
———— Copy 2. Cards in Public Catalogue Music Div.
Copyright A 139813 [25] 927.8

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*MEC
(Beethoven)

Burk, John Naglee, 1891–
The life and works of Beethoven, by John N. Burk. New York, Random house [1943]
viii, 483 p. front. (port.) illus. (music) 22½cm.
"First printing."
"Phonograph records": p. 464–478.

1. Beethoven, Ludwig van, 1770–1827.
Library of Congress ML410.B4B96 1943 43-10265
Cards in Public Catalogue Music Div.
[20] 927.8

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*MEC
(Mozart)

BURK, JOHN NAGLEE, 1891-
Mozart and his music. New York, Random house [1959] x, 453 p. 21cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN R 11.59 p/ OC PC, 1 SL MU, 1 (LC1, X1)

Burk, John Naglee, ed. *MGD

Hale, Philip, 1854–1934.
Philip Hale's Boston symphony programme notes; historical, critical, and descriptive comment on music and composers, edited by John N. Burk, with an introduction by Lawrence Gilman. Garden City, N. Y., Doubleday, Doran & company, inc., 1935.
xix p., 1 l., 400 p. 21½cm.
Diagrams, "Pitch of musical instruments", on lining-papers.
"Pertinent critical paragraphs [compiled from Mr. Hale's newspaper reviews of the concerts] ... are ... used to introduce the programme notes about each particular work."—Editor's note.
"First edition."
1. Boston symphony orchestra. 2. Music—Analytical guides. 3. Music—Hist. & crit.—Modern. 4. Concerts—Programs. I. Burk, John Naglee, 1891– ed. II. Title: Boston symphony programme notes. III. Title: Programme notes.
Library of Congress MT125.H3B8 35-35355
———— Copy 2. Music Div.
Copyright A 89584 [10-10] 780.072

Burk, John Naglee, 1891-

*MFSB
(U.S.)

Howe, Mark Antony De Wolfe, 1864–
The Boston symphony orchestra, 1881–1931, by M. A. De Wolfe Howe. Semicentennial ed., rev. and extended in collaboration with John N. Burk. Boston and New York, Houghton Mifflin company, 1931.
vii p., 2 l., 272 p. front., illus., double plates, ports. 22½cm.
Juilliard Foundation Fund
1. Boston symphony orchestra. 2. Music—Massachusetts—Boston. I. Burk, John Naglee, 1891– joint author.
Library of Congress ML200.8.B7B7 1931 31-11067
———— Copy 2. Music Div.
Copyright A 37093 [5] 785.062

Burk, John Naglee, 1891- , ed.

*MEC
W37.6

Wagner, Richard, 1813–1883.
[Letters, general (Burk)]
Briefe. Die Sammlung Burrell, hrsg. und kommentiert von John N. Burk. [Frankfurt am Main] S. Fischer, 1953. 825 p. illus., ports., music. 24cm.
The letters and documents were collected by Mary Burrell and first published in 1950, in English, by Macmillan, New York.
Introduction, commentary and appendix translated into German by Karl and Irene Geiringer.
"Briefe die nicht in der Burrell-Sammlung enthalten sind," p. 801–817.

1. Musicians—Correspondence, reminiscences, etc. I. Burk, John Naglee, 1891– , ed. II. Burrell, Mary (Banks), d. 1898. III. Geiringer, Karl, 1899– tr. IV. Geiringer, Irene, tr.
NN 6.54 OC, I, II, III, IV PC, I, I, II, III, IV SL B MU, I, II, III, IV (Z1, LC1, X1)

Burk, John Naglee, 1891- , ed.

*MEC
W37.5

Wagner, Richard, 1813–1883.
[Letters, general. English (Burk)]
Letters of Richard Wagner. The Burrell collection ... edited with notes by John N. Burk. New York, Macmillan, 1950. x, 665 p. illus., ports. 24cm.

1. Musicians—Correspondence, reminiscences, etc. I. Burrell, Mary (Banks), d. 1898. II. Burk, John Naglee, 1891– , ed.
NN 6.54 OC, I, II B PC, I, I, II SL MU, I, II (Z1, LC1, X1)

Burken memorial competition.
See
Nathan Burken memorial competition.

OCT 30 1940 E.D MUSIC DIV.

Burkan, Nathan, memorial competition.
See
Nathan Burkan memorial competition.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUP O P
form 185 [viii-10-31 25m]

Burkard, Heinrich

*ME

Seidl, Arthur, 1863–
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18–19.)
For contents see main author card.

N. Y. P. L. Music Div. June 23, 1927

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*MKDM

BURKARD, J. ALEX.
Neue Anleitung für das Klavierspiel. Mainz, B. Schott's Söhne [193-] Pl. no. B.S.S.35345. 1 v. illus. 17 x 26cm. (Die Klavierschule für den Anfang)

Bd. 1.
Edition Schott Nr. 2690.

1. Piano--Methods, 1901- (In German). I. Die Klavierschule für den Anfang.
NN X 12.59 l/ OC(1bo) (OS)I SL MU, 1 (LC1, X1) [NSCM]

Burkat, Albert, 1906- . Neue Odyssee

*MSP

BRUNS, VICTOR, 1904-
[NEUE ODYSSEE. ARR. FOR PIANO]
Neue Odyssee; Ballett in fünf Bildern. Tanzhandlung von Albert Burkat. Klavierauszug bearb. von Gerhard Keil. Leipzig, Breitkopf & Härtel [1960] x, 210 p. 30cm. (Edition Breitkopf, Nr. 5895)

"Die Ballethandlung": p. [v]-x.

1. Ballets (Piano). I. Burkat, Albert, 1906- . Neue Odyssee. II. Title.
NN 6.70 d/ OC, I (OAFI) SL MU, I, II (DC2, LC1, X1)

Burkat, Albert, 1906- . Pigment

*MS

GEISSLER, FRITZ.
[PIGMENT. VOCAL SCORE. GERMAN]
Pigment; Ballett in 5 Bildern für Orchester und Chor. Text von Albert Burkat. [Klavierauszug von Gunther Hauer] Leipzig, Breitkopf & Härtel [1959] 208 p. 30cm. (Edition Breitkopf. Nr. 5893)

For SATB and piano; originally with orchestra.
1. Ballets, with voices--Vocal scores. I. Burkat, Albert, 1906- . Pigment. II. Title.
NN 11.69 v/ OC, I (OAFI) SL MUg, lg, lg, IIg (DC2, LC1, X1)

Burkat, Albert, 1906- . Das Recht des Herrn

*MSP

BRUNS, VICTOR, 1904-
[DAS RECHT DES HERRN. ARR. FOR PIANO]
Das Recht des Herrn; Ballett in 2 Bildern. Tanzhandlung: Albert Burkat. [Klavierauszug] Leipzig, Breitkopf & Härtel [c1954] 53 p. 28cm. (Edition Breitkopf, Nr. 5760)

Scenario by Burkat printed as text, et from.
Duration: 48 min.
1. Ballets (Piano). I. Burkat, Albert, 1906- . Das Recht des Herrn. II. Title.
NN 6.70 d/ OC, I (OAFI) SL MUg, lg, lg, IIg (DC2, LC1, X1)

Write on slip only words underlined and classmark — *MA

Burkat, Leonard.
Analysis of Messiaen's Turangalila.

(Musical quarterly. New York, 1950. 1950, April, p. 259-268. illus.; music)

Messiaen, Olivier. Turangâlila.

npc
form 164c [xi-4-48 25m] MUSIC DIV

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*MEC
(Haydn)-C

Burkat, Leonard.
Haydn's symphonies: a collation by Leonard Burkat... [Rochester, N.Y., 1942] p. 39-55. 28cm.

Excerpt: Music library association. Notes. no. 15, December 1942.

1. Haydn, Franz Joseph. Symphonies.
MUSIC DIV.

Burkat, Leonard, tr.

*MIC

MUNCH, CHARLES, 1891-
I am a conductor; translated by Leonard Burkat. New York, Oxford university press, 1955. xxxiii, 104 p. port. 20cm.

1. Conducting (Music). 2. Conducting. I. Burkat, Leonard, tr. II. Title.
NN**R 6.55 g/ OC, I PC, I, I, II SL MU, 2, I, II (LC1, X1)

Burke, Sonny, 1914- Lady and the tramp

*MYD-Amer.
box

LEE, PEGGY.
[LADY AND THE TRAMP. SELECTIONS. ARR. FOR PIANO]
Piano selection from Lady and the tramp. Words and music by Peggy Lee and Sonny Burke [& Oliver Wallace. Arr. by Felton Rapley] London, New York, W. Disney music co. [c1955] 7 p. 28cm.

1. Piano--Arr. 2. Motion pictures. Lady and the tramp. I. Burke, Sonny, 1914- Lady and the tramp. II. Wallace, Oliver G., 1887- Lady and the tramp. III. Lady and the tramp (Motion picture)
NN R 12.70 e/ OC, I, II, III IIg MUA(4), I, II, III (LC1, X1) (OAFI) SL MUg, lg, 2g, lg, IIg.

Burke of Thomond.
See
Thumoth, Burk.

MUSIC DIV.

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*MKDM

BURKE, BETTE.
Piano notes, for beginners by Bette Burke and Dale Bartholomew, in collaboration with Hugo Frey. New York, Robbins music corp., c1949. 47 p. 23 x 31cm.

1. Children's music (Piano). 2. Piano—Methods.
I. Bartholomew, Dale, joint author. II. Frey, Hugo, 1873-1952.

NN R X 4.55 p/ OCs, Is, II SLs MUg, 1gs, 2s, Igs, IIgs (LC1s, X1s)

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*MEC
(Haydn)

BURKE, C.G.
The collector's Haydn. Addendum by Arthur Cohn. [1st ed.] Philadelphia, Lippincott [1959] 316 p. 19cm. (Keystone books in music, KB-7)

1. Haydn, Joseph--Phonograph records. 2. Haydn, Joseph--Bibl.--Discography. 3. Haydn, Joseph--Discography. I. Cohn, Arthur, 1910-
NN*7.59 t/ OC, I PC, I, I SL MU, 2, I MUP, 3, I (LC1, X1, Z1)

Burke, C. G., jt. au. *LE

CANBY, EDWARD TATNALL.
The Saturday review home book of recorded music and sound reproduction, by Edward Tatnall Canby, C. G. Burke [and] Irving Kolodin, ed. by Irving Kolodin. New York, Prentice-Hall [1952] xi, 308 p. illus. 23cm.

"A basic list of LP recordings," p. 289-299.

1. Phonograph. 2. Phonograph records. I. Burke, C. G., jt. au. II. Kolodin, Irving, 1908- , jt. au. III. Title.

NN MUSIC DIV.

Burke, C.G.

*LE

CANBY, EDWARD TATNALL.
The Saturday review home book of recorded music and sound reproduction, by Edward Tatnall Canby, C.G. Burke [and] Irving Kolodin. Edited by Irving Kolodin. 2d ed. Englewood Cliffs, N.J., Prentice-Hall [1956] 339 p. illus. 24cm.

1. High fidelity sound systems. 2. Phonograph records. 3. Phonograph. 4. Phonograph records--Recording. 5. Recording. I. Burke, C.G. II. Kolodin, Irving, 1908- ed. III. Title. t.1956.
NN*R 12.56 d/ OC, I, II PC, 1, 2, I, II, III SL MU, 1, 3, 4, 1, II, III MUP, 1, 5, I, II, III ST, 1t, 2t, I, II, III (LC1, X1, Y1)

NBI

Burke, Carleton.
Symphony Iroquoian, by Carleton Burke. A symphonic poem based upon an ancient Iroquois Indian rite and legend, and augmented by musical folk themes directly transcribed and adapted by the author. Rochester, N. Y., Rochester museum of arts and sciences, 1937.
1 p. l., [v]-x, 70 p. illus. (incl. music) 23½cm.

1. Iroquois Indians—Poetry. 2. Indians of North America—Music. 3. Rochester, N. Y. Museum of arts and sciences. II. Title. I. Indians, NA - Seneca.

Library of Congress E99.I7B96 38-3549
——— Copy 2. ML64.B78S98 MUSIC DIV.
Copyright A 109886 [5] [897] 781.7

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* MP box

BURKE, HAZEL.
My love in her attire. Music by Hazel and Carleton Burke. [Words] from Davidson's "Poetical rhapsody," 1602. New York, Galaxy music corp. [c1954]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- I. Davidson, John, 1549?-1603.
NN R 1.58 p/ OC SL MUg, 1g, 1g (MUA) 2, I (MUS1, LC1, X1)

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* MP box

BURKE, HAZEL.
Still to be neat. Music by Hazel and Carleton Burke. Poem by Ben Jonson. New York, Galaxy music corp. [c1954]

Song with piano accompaniment.

1. Songs, U. S. 2. Songs, Secular—1870- I. Jonson, Ben, 1573?-1637.
NN R 4.58 m/ OC (1bo) SL MUg, 1g, 1g (MUA) 2, I (MUS 1, LC1, X1)

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*ML

[Burke, Mrs. Joanna Belzora (Arrington), 1858-
The fundamentals of tone production, by Joan O'Vark [pseud.] ... New York, Schroeder & Gunther, inc., 1928.
50 p. 21½cm.
Contains music.

1. Singing and voice culture. 2. Voice. I. Title. II. Title: Tone production. The fundamentals of. I. Instruction and study

Library of Congress MT885.B95 29-5825
Copyright A 460 Cards in Pub. Catalogue

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*MYO-Amer.

Burke, John.
Book of old time fiddle tunes for banjo. New York, Amsco Music Pub. Co. [1968]
96 p. 31 cm. (The Personal instructor)
"Written in tablature form for clawhammer style."

1. Banjo--Collections. 2. Tablature. 3. Banjo--Methods. I. The personal instructor. II. Title: Fiddle tunes for banjo.
NN * 2.70 1/OC (OS)I SL MUg, 1g, 2g, 3, IIg MUA(4) (LC1, X1) [NSCM]

NCOF

BURKE, JOHNNY, 1908-
[DONNYBROOK! LIBRETTO. ENGLISH]
Donnybrook. A new musical, based on The quiet man by Maurice Walsh. Book by Robert E. McEnroe. [New York, Hart stenographic bureau, 1961?] 75, 36 l. 29cm.

Typescript; includes light and musical cues.
Produced at the 46th Street theatre, New York, May 18, 1961.
(Continued)
NN 4.64 1/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1) 2

BURKE, JOHNNY, 1908- . [DONNYBROOK! LIBRETTO. ENGLISH] Donnybrook. (Card 2)

1. Musical comedies--Librettos. Donnybrook! 2. Drama--Promptbooks and typescripts. I. McEnroe, Robert E. Donnybrook. II. Walsh, Maurice, 1879- . The quiet man. III. Title.

Burke, Johnny, 1908- . Nellie Bly

NCOF p.v.371

HERZIG, SIEGFRIED M.
Nellie Bly; outline. [New York, 194-] 20 l. 28cm.

Typescript.
Music by Johnny Burke and Jimmy Van Heusen.

1. COCHRANE, ELIZABETH, 1867-1922--DRAMA
2. MUSICAL COMEDIES--STORIES, PLOTS, ETC.
I. Burke, Johnny, 1908- . Nellie Bly
II. Nellie Bly
NN**R X 12.57 1/ OC, I PC, 1, I, II SL MU, 2, I, II (T5, LC1, X1, Z1)

Burke, Johnny, 1908- . Nellie Bly

NCOF p.v.374

HERZIG, SIEGFRIED M.
Nellie Bly; outline of a musical comedy. Based on an idea by Jack Emanuel. [New York, 194-] 20 l. 28cm.

Typescript.
Music by Johnny Burke and Jimmy Van Heusen.

1. Cochrane, Elizabeth, 1867-1922--Drama. 2. Musical comedies--Stories, plots, etc. I. Burke, Johnny, 1908- . Nellie Bly. II. Emanuel, Jack. III. Title.
NN**R X 1.58 1/ OC, I, II PC, 1, I, II, III SL MU, 2, I, II, III (T6, LC1, X1, Z1)

NCOF p.v.374

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
"Nellie Bly." Book by Morrie Ryskind and Sig Herzig; music and lyrics [by] Johnny Burke and Jimmy Van Heusen. [Act 1. New York, Rialto mimeographing and typing service bureau, 194-] 61 l. 29cm.

Typescript.
Imperfect: act 2 wanting.
(Continued)
NN**R X 1.58 1/ OC(1b)I, II, III PC, 2, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy (T7, LC1, X1, Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] "Nellie Bly"... (Card 2)

Produced at the Adelphi theatre, New York, Jan. 21, 1946.

1. Musical comedies--Librettos. Nellie Bly. 2. Cochrane, Elizabeth, 1867-1922--Drama. I. Van Heusen, Jimmy, 1913- . Nellie Bly. II. Ryskind, Morrie, 1895- . Nellie Bly. III. Herzig, Siegfried M. Nellie Bly. IV. Title.

NCOF p.v.373

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
[Nellie Bly. Book by Morrie Ryskind and Sig Herzig; music and lyrics by Johnny Burke and Jimmy Van Heusen] Act 2. [New York, 194-] 59-70 l. 28cm.

Typescript.
Imperfect: act 1 wanting.
Produced at the Adelphi theatre, New York, Jan. 21, 1946.
(Continued)
NN**R X 1.58 1/ OC, I, II, III PC, 2, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy (T6, LC1, X1, Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] [Nellie Bly... (Card 2)

1. Musical comedies--Librettos. Nellie Bly. 2. Cochrane, Elizabeth, 1867-1922--Drama. I. Herzig, Siegfried M. Nellie Bly. II. Ryskind, Morrie, 1895- . Nellie Bly. III. Van Heusen, Jimmy, 1913- . Nellie Bly. IV. Title.

NCOF p.v.373

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
Nellie Bly, by Morrie Ryskind and Sig Herzig. [Music and lyrics by Johnny Burke and Jimmy Van Heusen. n.p., 194-] 43 l. 29cm.

Typescript.
On cover in ms.: First draft.
Produced at the Adelphi theatre, New York, Jan. 21, 1946.
(Continued)
NN**R X 1.58 1/ OC, I, II, III PC, 2, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy (T7, LC1, X1, Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] Nellie Bly, by Morrie Ryskind and Sig Herzig... (Card 2)

1. Musical comedies--Librettos. Nellie Bly.
2. Cochrane, Elizabeth, 1867-1922--Drama. I. Herzig, Siegfried M. Nellie Bly. II. Ryskind, Morrie, 1895- . Nellie Bly. III. Van Heusen, Jimmy, 1913- . Nellie Bly. IV. Title.

NCOF p.v.373

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
Nellie Bly. Book by Morrie Ryskind and Sig Herzig; music and lyrics [by] Johnny Burke and Jimmy Van Heusen. [Beverly Hills, Calif., 1946] 67, 35 l. 29cm.

Typescript.
Produced at the Adelphi theatre, New York, Jan. 21, 1946.
(Continued)
NN**R X 1.58 1/ OC, I, II, III PC, 2, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy (T7, LC1, X1, Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] Nellie Bly... (Card 2)

1. Cochrane, Elizabeth, 1867-1922--Drama. 2. Musical comedies--Librettos. Nellie Bly. I. Van Heusen, Jimmy, 1913- . Nellie Bly. II. Ryskind, Morrie, 1895- . Nellie Bly. III. Herzig, Siegfried M. Nellie Bly. IV. Title.

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* MR box

Burke, Joseph A 1884-

Until I come to Thee. Words by Joseph McCarthy, jr. Music by Joseph A. Burke. New York, Robbins music corp. [c1946]

Song with piano accompaniment.
First line: O, gentle Father help me to be.

MUSIC DIV.

1. Songs, Sacred, English—U. S. I. Song index (2).
N. Y. P. L. Printed for the Music Division composers. May 29, 1947

Burke, Rod Alexander

See

Alexander, Rod

NN 12.59 OC MU LC

*LAD
BURKE, VINCENT, 1908-
Register of record collectors. [New York, 1955-]
1 v. (loose-leaf) 29cm.

Caption title.
Kept up-to-date by loose-leaf insertions.

1. Phonograph records--Collections, Private. 2. Libraries and collections, Private. 3. Collectors.
NN 10.59 g/ OC(lb+) PC, 1 SL MU,1 MUP,2,3 (LC1,X1)

Burke-Sheridan, Margaret
See
Sheridan, Margaret, 1889-1958

NN 8.59 OC MU LC

Burkert, Otto, 1880- editor.
*MC *MO
Weigl, Bruno, 1881-
Handbuch der Orgelliteratur. Vollständige Umarbeitung des Führers durch die Orgelliteratur, herausgegeben von Kothe-Forchhammer, neubearbeitet von O. Burkert. Systematisch geordnetes Verzeichnis der Solokompositionen und instruktiven Werke für Orgel, der Schriften über Orgel und Orgelbau sowie der Werke allgemeinen, theoretischen, biographischen und geschichtlichen Inhaltes. Zusammengestellt, mit kritischen Erläuterungen und Angabe der Schwierigkeitsgrade versehen von

(Continued)

N. Y. P. L. January 11, 1932

Weigl, Bruno, 1881- : Handbuch der Orgelliteratur... (Card 2)
Bruno Weigl. Leipzig: F. E. C. Leuckart, 1931. vi, 318 p. 8°.

Juilliard Foundation Fund.
571983A. 1. Organ—Bibl. I. Kothe, Bernhard, 1821-1897, and T. Forchhammer: Fuehrer durch die Orgelliteratur. II. Forchhammer, Theophil, 1847-1923. III. Burkert, Otto, 1880- , editor.
N. Y. P. L. January 11, 1932

Burkhalter, A. Louis.
For works written under his pseudonym, see
Goldron, Romain, pseud.

NN 2.58 OC PC MU LC

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*MS
Burkhard, Paul, 1911-
[Casanova in der Schweiz. Piano-vocal score. German]
Casanova in der Schweiz, Abenteuer in fünf Bildern von Richard Schweizer, Musik von Paul Burkhard. Klavierauszug mit Gesang, zum Dirigieren eingerichtet. Wien, Universal-Edition [1944] 335 p. 31cm.

558974B. 1. Operas—Vocal scores. I. Schweizer, Richard, 1900-. Casanova in der Schweiz. II. Title.
NN R 12.52 OC,I SL MUg, Ig,Ig,IIg (LC1,Z1,X1)

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*MZ
Burkhard, Paul, 1911-
[Casanova in der Schweiz. Libretto. German]
Casanova in der Schweiz; Abenteuer in 5 Bildern von Richard Schweizer. Musik von Paul Burkhard. Wien [etc.] Universal-Edition [c1944] 82 p. 20cm.

I. Schweizer, Richard, 1900- . Casanova in der Schweiz. II. Title.
NN OC,I PC,I,II SL MU,Iy,IIy (LC1,Z1,X1)

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*MS
BURKHARD, PAUL, 1911-
[D'ZÄLLER WIEHNACHT. VOCAL SCORE. ENGLISH]
A Swiss nativity; a Christmas play with music. Translated from the original Swiss-German dialect by Eleanor Gurewitsch. New York, G. Schirmer [c1969] 51 p. illus. 31cm.

"Original title: D'Zäller Wiehnacht (Die Zeller Weihnacht)."

1. Christmas plays, Swiss. I. Title. II. Title: D'Zäller Wiehnacht. III. Title: Die Zeller Weihnacht.
NN 7.71 m/c OC (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Copy only words underlined & classmark-- NKM
BURKHARD, PAUL, 1911-
[FRANK DER FÜNFTE. LIBRETTO. FRENCH]
Frank V; comédie d'une banque privée... pièce de Friedrich Dürrenmatt, adaptation de Jean-Pierre Porret, lyrics de Jean-Roger Caussimon... (IN: L'Avant-scène. Paris. 27cm. no.285 (avril 1963) p. [7]-28. illus.)

I. Dürrenmatt, Friedrich. Frank der Fünfte. II. Porret, Jean Pierre. Frank V. III. Caussimon, Jean Roger. IV. Title.
NN R 11.63 e/b OC, I, II, III, IIIbo OI (OAF1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (MUL1, LC5, X1)

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*MZ
Burkhard, Paul, 1911-
[Frank der Fünfte. Libretto. German]
Frank der Fünfte; Oper einer Privatbank. Zürich, Arche [1960]
93 p. 20 cm.
Libretto by Friedrich Dürrenmatt.

I. Dürrenmatt, Friedrich. Frank der Fünfte. II. Title.
NN*R I.62 g/ OC, I (OAF I) PC, I, II SL MUy, Iy, IIy (LC1, X1)

Burkhard, Paul, 1911-
A SWISS NATIVITY. see his
D'ZÄLLER WIEHNACHT.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR B *R RC S SP ST T 8 CSR
form 155b

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*MZ
Burkhard, Paul, 1911-
[DE ZÄLLER JOSEF. LIBRETTO. GERMAN]
De Zäller Josef; ein musikalisches Spiel für Kinder und Jugendliche. Zürich, Musikverlag & Bühnenvertrieb, [1965.
iii, 58 p. 21 cm.
The text is in German dialect.

1. Children's plays. (In German) I. Title.
NN * 10.67 1/ OC PC,I (OAF1) SL MUy,ly,Iy (MUL 1,LC1,X1)

BURKHARD,WILLY,1900-1955
Copy only words underlined & classmark-- *MA
FLÄMIG, MARTIN.
Erinnerungen an Willy Burkhard: Tagebuchblätter aus den Jahren 1951 bis 1955 (IN: Musica (Cassel). Kassel. 25cm. Jahrg. 9, Heft 10(Okt., 1955) p. 471-475. facsim.)

1. Burkhard, Willy, 1900-1955.
NN R 12.55 d/ OI (MU) (LC2, X1)

BURKHARD, WILLY,1900-1955
*MYA
HUBER, KLAUS, 1924-
In memoriam Willy Burkhard, für Orgel. Kassel, New York, Bärenreiter [c1965] 11 p. 24 x 33cm. (Baerenreiter-Ausgabe. 4462)

1. Organ. 2. Burkhard, Willy, 1900-1955.
NN 1.70 r/ OC SL MUg, Ig, 2g (LC1, X1)

Burkhard, Willy, 1900-
Write on slip words underlined below and class mark— *MA
Das Jahr, de Willy Burkhard.
(Dissonances; revue musicale indépendante. Genève, 1942. 1942, jan.-fév., p.6-8.)

form 400b [1-13-13 25m] npc MUSIC DIV.

BURKHARD, WILLY, 1900-1955
Copy only words underlined & classmark— *MA
MOHR, ERNST.
Die Messe von Willy Burkhard. (IN: Musica (Cassel). Kassel. 25cm. Jahrg. 12, Heft 2 (Feb. 1958) p. 67-75. music)

1. Burkhard, Willy, 1900-1955.
NN R 1.59 p/ OI (MU) (LC2, X1)

BURKHARD, WILLY, 1900-1955
Mohr, Ernst
** MEC (Burkhard)
Mohr, Ernst, 1902-
Willy Burkhard, Leben und Werk. Zürich, Atlantis Verlag [1957]
240 p. ports., music. 23 cm.
List of works, p. 213-233.
Bibliography: p. 234-235

Drexel Musical Fund
1. Burkhard, Willy, 1900-1955
NN*R 11.60 p/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

BURKHARD, WILLY, 1900-1955
Copy only words underlined & classmark-- *MA
NIEVERGELT, EDWIN.
Willy Burkhard. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 9, Nr. 4 (Juli-Aug., 1955) p. 97-99)

1. Burkhard, Willy, 1900-1955.
NN R 1.57 g/ OI (MU) (LC2, X1)

BURKHARD, WILLY, 1900-1955
Copy only words underlined & classmark— *MA
SCHUH, WILLI, 1900-
Zum Gedächtnis Willy Burkhards. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 7/8 (Juli, 1955) p. 281-283)

1. Burkhard, Willy, 1900-1955.
NN R X 6.57 p/ OC OI MU, 1 (LC2, X1)

Burkhard, Willy, 1900.
Write on slip only words underlined and classmark — *MA
Schuh, Willi.
Willy Burkhards Oper "Die schwarze Spinne".
(Schweizerische Musikzeitung. Zürich, 1949. 1949, Juli, p.291-293.)

form 400c [vi-28-46 25m] npo MUSIC DIV.

BURKHARD, WILLY, 1900-1955
*MEC (Burkhard)
ZURLINDEN, HANS, 1892-
Willy Burkhard. Erlenbach-Zürich, E. Rentsch [1956] 65 p. ports., facsim. (music) 19cm.
List of works by Willy Burkhard, p. 18-28.

1. Burkhard, Willy, 1900-1955.
NN*RX 9.56 p/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

Burkhard, Willy
Le cantique de notre terre

Write on slip words underlined and class mark — *MA

Le cantique de notre terre, de W. Burkhard.

(Dissonances: rev. musicale indépendante. Genève, 1944. 1944, mai-juin, p.69-73.)

npc

form 144c [ii 15-45 25m] MUSIC DIV.

BURKHARD, WILLY. CHORAL-TRIPTYCHON

Copy only words underlined & classmark— * MA

KÄSER, THEODOR.
Willy Burkhards Choral-Triptychon für Orgel. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 9, Nr. 4 (Juli-Aug., 1955) p. 113-119)

1. Burkhard, Willy. Choral-Triptychon.

NN R 1.57 g/ OI (MU) (LC2, X1)

BURKHARD, WILLY, 1900-1955.
DAS EZZOLIED

Copy only words underlined & classmark-- *MGA

SIEVERS, GERD.
Das Ezzolied in der Vertonung von Willy Burkhard und Johann Nepomuk David; ein Vergleich. (IN: Heussner, Horst, ed. Festschrift Hans Engel zum siebzigsten Geburtstag. Kassel [1964] 23cm. p. [335]-363. music)

Includes bibliographical footnotes.
(Continued)

NN S 3.68 a/ OI (MU) 1, 2, 3 (LC1, X1)

SIEVERS, GERD. Das Ezzolied in der Vertonung...
(Card 2)

1. Burkhard, Willy, 1900-1955. Das Ezzolied.
2. David, Johann Nepomuk, 1895- Ezzolied.
3. Ezzo scholasticus, fl. 1065.

BURKHARD, WILLY. DAS GESICHT JESAJAS

Copy only words underlined & classmark— *MA

ECKHARDT, PAUL.
Willy Burkhards Oratorium "Das Gesicht Jesajas." (IN: Schweizerische Musikzeitung. Zürich. Jahrg. 92, Nr. 11 (Nov., 1952). p. 452-456. music.)

1. Burkhard, Willy. Das Gesicht Jesajas.

NN R 1.53 OI (MU) (LC1, X1)

Burkhard, Willy.
Die Schwarze Spinne

Write on slip only words underlined and classmark — *MA

Burkhard, Willy.
Zu meiner Oper "Die schwarze Spinne".

(Musica [Cassel]. Kassel, 1949. 1949, April, p.126-128.)

npc

form 144c [ii 29 45 25m] MUSIC DIV.

Burkhard, Willy
Die Schwarze Spinne.

Write on slip only words underlined and classmark -*MA

Burkhard, Willy.
Zu meiner Oper "Die schwarze Spinne."

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Mai, p.187-190. illus.; music.)

npc

form 144c [ii 29 45 25m] MUSIC DIV.

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*MX

BURKHARD, WILLY, 1900-
[Canzona, op. 76]
...Canzona für zwei Flöten (oder Flöte und Oboe) und tiefe Streicher, op. 76. Kassel [etc.] Bärenreiter [1949] 14 p. 33cm. (Bärenreiter-Ausgabe 2237)

Score: flute I-II, viola I-II, violoncello I-II and double bass. May be performed with single strings or string orchestra.
Reproduced from manuscript.

(Continued)

NN OC SL MU, 1, 2, 3, 4, 5 (LC1, X1)

BURKHARD, WILLY, 1900- [Canzona, op. 76]... (Card 2)

1. Chamber music, 20th cent.—Septets. 2. Flute in septets (2 flutes, 2 violas, 2 violoncellos, double bass). 3. Flute in septets (Flute, oboe, 2 violas, 2 violoncellos, double bass). 4. Flute (2 flutes and string orchestra). 5. Autographs (Music)—Burkhard, W.—Facsimiles.

NN OC SL MU, 1, 2, 3, 4, 5 (LC1, X1)

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*MX

BURKHARD, WILLY, 1900-
[Canzona, op. 76a. Arr. for 2 flutes & piano]
...Canzona für zwei Flöten (oder Flöte und Oboe) und Klavier (oder Orgel) op. 76a. Kassel [etc.] Bärenreiter [1949] 1 v. 33cm. (Bärenreiter-Ausgabe 2240)

Score (12 p.) and parts for flute I and II (or oboe).
Reproduced from manuscript.

1. Piano in trios (Piano, 2 flutes)—Arr. 2. Piano in trios (Piano, flute, oboe)—Arr. 3. Organ in trios (Organ, 2 flutes)—Arr. 4. Autographs (Music)—Burkhard, W.—Facsimiles.

NN OC SL MU, 1, 2, 3, 4 (LC1, X1)

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*MW

BURKHARD, WILLY, 1900-1955.
[CONCERTO, ORGAN, OP. 74]
Konzert für Orgel mit Streichorchester und Blechbläsern, Op. 74 [1945] Kassel, Bärenreiter [1948] 61 p. 34cm. (Bärenreiter-Ausgabe 2037)

Score: organ, trumpet I-II, trombone, horn I-II, violin, viola, violoncello and double bass.

1. Concertos (Organ).

NN 2.57 a/ OC SL MU g. 1g (LC1, X1, Z1)

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*MV

BURKHARD, WILLY, 1900-1955.
[CONCERTO, STRING ORCHESTRA]
Konzert für Streichorchester, op. 50. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1966] miniature score (24 p.) 23cm. (Edition Schott. 6099)

1. Concertos (String orchestra) 2. Orchestra, String.

NN 1. 71 e/ OC (OAF1) SL MU g, 1g, 2g (LC1, X1)

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* MYM

BURKHARD, WILLY, 1900-1955.
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Konzert für Viola und Orchester. Klavier-Auszug. Kassel, Bärenreiter [1954] score (30 p.) and part. 30cm. (Bärenreiter-Ausgabe, 2786a)

Acc. arr. for piano.
Duration: 20 min.

1. Concertos (Viola) —Piano acc.

NN 1.59 p/ OC (OAF1) SL MU g, 1g (LC1, X1)

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*MYK

Burkhard, Willy, 1900-1955.
[CONCERTO, VIOLIN, OP.69. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, op. 69. Klavierauszug von A. Indermühle. Zürich, Universal Edition [1967] score (82 p.) and part. 31 cm. (Universal Edition, Nr. 11587)

Acc. arr. for piano.
Duration: 20 min.

1. Concertos (Violin) —Piano acc.

NN 3.68 v/ OC (OAF1) SL MU g, 1g (LC1, X1)

Write on slip words underlined below and class mark — *MN

Burkhard, Willy, 1900-

Das deutsche Sanktus. (Martin Luther.)

For 2 unison choruses. German and English words.

(Pro Musica, Berlin, 1933. Jahrg. 2, Heft 4, p.37.)

1. Choral music, Sacred--Women--2 pt--Unacc.
2. Sanctus.

form 144c [ii 18 24 25m] MUSIC DIV.

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* MX

BURKHARD, WILLY, 1900-1955.
Divertimento für Violine, Viola und Violoncello. Kassel, Bärenreiter-Verlag [1955] 3 parts. 29cm. (Bärenreiter-Ausgabe 1596)

CONTENTS.—Introduzione e canzone. Serenata.—Dialogo.—Aria.—Marcia ed epilogo.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola and violoncello).

NN 3.62 g/ OC SL MU g, 1g, 2g (LC1, MU1 5, X1)

Copy only words underlined & Classmark-- *MFG

BURKHARD, WILLY, 1900-1955.
Evangelische Kirchenmusik. Die Briefe von Willy Burkhard an Walter Tappolet. Zürich, Zwingli Verlag [c1964] 101 p. ports, facsims. 23cm. (Schweizerischer Arbeitskreis für Kirchenmusik. Schriftenreihe, Heft 1)

1. Musicians—Correspondence, reminiscences, etc. 2. Church music—Lutheran churches. I. Tappolet, Walter, 1890- II. Series.

NN 10.66 l/c OC, I (OS)II PC, 1, 2, I, II MU, 2, I, II (LC1, X1)

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*MV

BURKHARD, WILLY, 1900-1955.
[FANTASIE, STRING ORCHESTRA]
Fantasie für Streichorchester, op. 40. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1962] miniature score (22 p.) 23cm. (Edition Schott. 6097)

1. Orchestra, String.

NN 12.70 d/ OC (OAF1) SL MU g, 1g (LC1, X1)

Write on slip, class mark *MN name, vol., page and year of magazine.

Burkhard, Willy, 1900-
Freudenruf.. Op. 26.

(Pro Musica, Berlin, Feb. 1932. Jahrg. 1, Heft 2, p. 20-21)

Unaccompanied music for mixed chorus. German words.

Choral music, Secular—Mixed—4 pt.—Unacc.

form 444 [iii-22-27 25m] Music Div.

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* MP
(German)

Burkhard, Willy, 1900–
[Genug ist nicht genug! Vocal score. German]
...Genug ist nicht genug! Kantate nach Gedichten von C. F. Meyer für gemischten Chor mit Begleitung von Streichorchester, 2 Trompeten und Pauken. Op. 53. Klavierauszug mit Text [nach der Handschrift des Komponisten gedruckt] [n. p.] Universal-Edition [c1940] Pl.no. U.E.11183. 32 p. 33cm.

CONTENTS.—Fülle.—Unter den Sternen.—Der römische Brunnen.

Music Div.

1. Cantatas, Secular—Keyboard acc. 2. Autographs (Music)—Burkhard, W.—Facsimiles. I. Meyer, Conrad Ferdinand, 1825-1898. II. Title. III. Song index (3).
NN

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* MRH

Burkhard, Willy, 1900–
[Das Gesicht Jesajas. Vocal score]
Das Gesicht Jesajas. Oratorium für Soli (Sopran, Tenor, Bass), gemischten Chor, Orgel und Orchester, von Willy Burkhard. Op. 41... [n. p., 1936?] Publ. pl. no. G. H. 7851. 113 p. 33cm.

German words.
First performed in 1936 in Basel.
"Klavierauszug (von Adelheid Indermühle)."
On cover: Als Manuskript gedruckt.
Stamped on cover: Printed in Germany.
Publisher's plate no. (Gebr. Hug & co.?) on p. 1 only.

MUSIC DIV.

148312B. 1. Oratorios—Vocal score. I. Indermühle, Adelheid, arr. II. Title.
N. Y. P. L. January 29, 1942

* MRH

BURKHARD, WILLY, 1900-
[Das Gesicht Jesajas. Vocal score. English & German]
...Das Gesicht Jesajas. Isaiah's vision... Oratorio for soloists (soprano, tenor, bass), mixed chorus, organ and orchestra. Op. 41. Piano adaptation (Adelheid Indermühle) New ed. Zürich, Hug & Co., c1948. 132 p. 31cm.

1. Oratorios—Vocal scores. I. Indermühle, Adelheid, arr. II. Title. III. Title: Isaiah's vision.
NN 12.53 OC, I SL MUg, Ig. Ig, IIg, IIIg (LC1, X1)

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* MP
(German)

Burkhard, Willy, 1900-
...Herbst; Kantate nach Gedichten von Christian Morgenstern für Sopran, Violine, Violoncello und Klavier, von Willy Burkhard. Opus 36. Mainz: B. Schott's Söhne ₍etc., etc., cop. 1933₎ Publ. pl. no. 33918. 16 p. 33cm. (Edition Schott Nr. 2975.)

Score. German words.
CONTENTS.—Ährenwald.—Südwind.—Der Wiesenbach.—Der Wolkenbaum.—Intermezzo.—Blätterfall.

CARNEGIE CORPORATION OF NEW YORK
1. Cantatas, Secular—Orch. acc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Title.
N. Y. P. L. June 8, 1936

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*MTO

BURKHARD, WILLY, 1900-
...Hymnus für Orchester. Op. 57... Wien, Universal-Edition, c1941. Pl. no. U. E. 11189. 38 p. 30cm.

Score: orchestra.
Duration: 14 minutes.

1. Orchestra. I. Title.
NN OC SL MU, I, I (LC1, X1)

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* MYH

Burkhard, Willy, 1900-1955.
[INTERMEZZOS, HARP, OP. 77a]
Vier Intermezzi für Harfe [op. 77a. Kassel, Bärenreiter-Verlag, °1964]
8 p. 33 cm. (Bärenreiter-Ausgabe, 4326)

1. Harp.
NN 2.66 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

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*MP
(German)

BURKHARD, WILLY, 1900-
...Das Jahr. Op. 62. Oratorium für gemischten Chor, Soli (Sopran, Alt, Bass) und Orchester. Dichtung von Hermann Hiltbrunner... Wien, Universal-Edition, c1941. Pl. no. U. E. 11306. 61 p. 27cm.

Score: SATB.
Choral numbers only, without accompaniment. With instrumental and vocal cues.
1. Oratorios—Vocal scores. I. Hiltbrunner, Hermann, 1893- . Das Jahr. II. Title.
NN OC, I SL MU, I, I, II (LC1, Z1, X1)

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*MP
(German)

Burkhard, Willy, 1900-
[Das Jahr. Piano-vocal score. German]
Das Jahr. Op. 62. Oratorium für gemischten Chor, Soli (Sopran, Alt, Bass) und Orchester. Dichtung von Hermann Hiltbrunner, Klavierauszug mit Gesang von Adelheid Indermühle. Wien, Universal-Edition [1942] 132 p. 31cm.

(Continued)
NN R 12.52 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, Z1, X1)

Burkhard, Willy, 1900- [Das Jahr. Piano-vocal score. German] Das Jahr... (Card 2)

558445B. 1. Oratorios—Vocal scores. I. Hiltbrunner, Hermann, 1893- II. Indermühle, Adelheid, arr. III. Title.

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*MV

BURKHARD, WILLY, 1900-1955.
Kleine Serenade für Streichorchester, op. 42. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1966] miniature score (16 p.) 23cm. (Edition Schott. 6098)

1. Suites (String orchestra) 2. Orchestra, String.
NN 1.71 m/ OC SL MUg, Ig, 2g (LC1, X1)

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*MYD

Burkhard, Willy, 1900-
...Acht leichte Klavierstücke. Kassel ₍etc.₎ Bärenreiter-Verlag ₍1948₎ 8 p. 31cm. (Bärenreiter-Ausgabe 2070)

For piano.
CONTENTS.—Frühling.—Sturmwind.—Kanon.—Lied.—Auf der Eisenbahn.—Invention.—Improvisation.—Walzer.

1. Piano.
N. Y. P. L. MUSIC DIV. November 1, 1950

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*MRH → *MRH

BURKHARD, WILLY, 1900-1955.
Musikalische Übung über den 12. Psalm, in der Dichtung von Martin Luther. Für ein- bis achtstimmigen gemischten Chor und Orgel. Op. 39. Faksimile-Ausg. nach der Handschrift des Komponisten. Kassel, New York, Bärenreiter [1964] score (64 p.) 33cm. (Bärenreiter-Ausgabe. 4421)
For SSAATTBB and organ.
(Continued)
NN 3.68 p/, OC, I, II SL MUg, Ig, Ig, IIg (MUD1, LC1, X1) 2

BURKHARD, WILLY, 1900-1955. Musikalische Übung über den 12. Psalm... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc. I. Luther, Martin. II. Bible. O.T. Psalms. XII. German.

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* MP
(German)

BURKHARD, WILLY, 1900-1955
Neu Kraft: Suite für gemischten Chor a cappella, Op. 34. Mainz, B. Schott's Söhne [c1932] 15 p. 27cm. (Schott's Chor-Verlag)

Score: SATB
"Texten von Eichendorff, Tersteegen und aus der Bibel."
CONTENTS.—Werktag.—Aus der Tiefe ruf ich.—Gott ist gegenwärtig
(Continued)
NN 12.58 d/ OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS8, Z2, LC1, X1)

BURKHARD, WILLY, 1900-1955. Neu Kraft... (Card 2)

(Tersteegen)—Lobe den Herrn, meine Seele.—Jauchzet dem Herrn.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Song cycles. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Tersteegen, Gerhard, 1697-1769. III. Title.

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* MYD

BURKHARD, WILLY, 1900-1955.
Six préludes pour piano, op. 99. Kassel, Bärenreiter [1956] 13 p. 31cm. (Bärenreiter-Ausgabe 3604)

1. Piano.
NN 10.57 g/ OC SL MUg, Ig (LC1, X1)

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* MRH

BURKHARD, WILLY, 1900-1955.
[PSALM 93]
Der 93. Psalm, für einstimmigen gemischten Chor und Orgel, Op. 94. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1937] 14 p. 31cm. (Edition Schott 2622)

For mixed chorus (unison) and organ.
First line: Der Herr ist König und herrlich geschmückt.

1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. I. Bible. O.T. Psalms. XCIII. German.
NN X 12.58 d/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

\#MX

Burkhard, Willy, 1900-
[QUARTET 2 VIOLINS, VIOLA & VLC., OP. 68]
Streich-Quartett (in einem Satz). [Kassel?] Bärenreiter [1948] 31 p. 20cm. (Bärenreiter-Ausgabe 2230)

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 2.55 d/ OC SL MUg, Ig, 2g (U1, LC1, X1 Z1)

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*MYR → * MYR

BURKHARD, WILLY, 1900-1955.
[ROMANCE, HORN & PIANO]
Romance pour cor et piano. Pièce imposée. [Genève, 1945] 1 v. 34cm.

Score (11 p.) and part.
Reproduced from ms.
At head of title: Concours national suisse d'exécution musicale, Genève, 1945.
1. Horn and piano. I. Title.
NN 1.58 m/P OC SL MUg, Ig. Ig (MU1, LC1, X1)

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*MYR
box

BURKHARD, WILLY, 1900-1955.
Romanze, für Horn und Klavier. Kassel, New York, Bärenreiter [1964] score (8 p.) and part. 29cm. (Bärenreiter-Ausgabe. 4344.)

For horn and piano.
1. Horn and piano. I. Title.
NN R 12.67 e/R OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

Write on slip words underlined below and class mark— *MN

Burkhard, Willy, 1900-
Sherspruch (C.F.Meyer).
Score: S.A.T.B. German and English words.
(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 3. p.25.)

1. Choral music, Secular--Mixed--4 pt--Unacc.

form 160b [xi 10 36 25m] MUSIC DIV.

**MS

BURKHARD, WILLY, 1900-1955.
[DIE SCHWARZE SPINNE. VOCAL SCORE. GERMAN]
Die schwarze Spinne; Oper in zwei Akten. Bühnendichtung von Robert Faesi und Georgette Boner, nach der Erzählung von Jeremias Gotthelf [pseud.] Klavierauszug. Kassel, Bärenreiter-Verlag [c1949] 206 p. 33cm.

Drexel Musical Fund
1. Operas--Vocal scores. I. Faesi, Robert, 1883- . Die schwarze Spinne. II. Boner, Georgette. Die schwarze Spinne. III. Bitzius, Albert, 1797-1854. Die schwarze Spinne. IV. Title. V. Boner, Georgette.
NN 11.60 a/ OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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* MP
(German)

Burkhard, Willy, 1900-
...Sommerzeit; Kantate für gemischten Chor a cappella. Op. 61 ₍no.₎ 1. Kassel, Bärenreiter ₍1948₎ 18 p. 27cm. (Bärenreiter-Ausgabe 2119)

Score: SATB.
Words of no. 2, "Im Juni" by Matthias Claudius; nos. 1 and 3 are folk songs.

1. Cantatas, Secular—Unacc. I. Matthias, Claudius, 1740-1815. II. Title.
NN 9.53 OC SL MUg, Ig, Ig, IIg (MUS2, U1, LC1, X1)

*MYD

Burkhard, Willy, 1900-
[Sonata, piano, op. 66]
Sonate für Klavier. Wien, Universal-Edition [1945] 16 p. 31cm.

Duration: 14 minutes.

1. Piano.

NN*R 12.52 OC SL MUg,lg (LC1,X1)

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*MYD

BURKHARD, WILLY, 1900-

Was die Hirten alles erlebten; eine kleine Weihnachtsmusik für Ursula, von Willy Burkhard. [Kassel, Bärenreiter, 1947] 8 p. illus. 19 x 26cm. (Bärenreiter-Ausgabe. 1876)

For piano.
"Scherenschnitte von Trude von Güldenstubbe."

1. Christmas music (Piano). 2. Children's music (Piano). I. Title.

NN 2.53 OC SL MUg, lg, 2g, lg (PRI1, LC1, X1)

Burkhardt (Charles B.) translator. *MZ

Kind, Johann Friedrich, 1768-1843.
Der Freischütz. A grand opera in three acts, by Carl Maria von Weber. German libretto by Friedrich Kind. The English translation by Charles B. Burkhardt... [New York: Acad. of Music,] cop. 1856. 16, 4 p. 4°.

Libretto.
German and English.
Contains music, 4 p.

*MZ A Second Copy

Music Div.

1. Drama (German). 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. 3. Burkhardt, Charles B., translator. 4. Title.
N. Y. P. L. December 22, 1915.

**MYA

BURKHARD, WILLY, 1900-
[Sonatina, organ, op. 52]
...Sonatine für Orgel. Opus 52. Kassel, Bärenreiter-Verlag [n.d.] 15 p. 24 x 32cm. (Bärenreiter-Ausgabe. 2056)

DREXEL MUSICAL FUND.

1. Organ.

NN OC SL MU, lg (LC1, X1)

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*MYD

BURKHARD, WILLY, 1900-

...Weihnachts-Sonatine für Klavier [Op. 71, Nr. 1] Kassel, Bärenreiter-Verlag [1947] 8 p. 19 x 26cm.

For piano.

1. Christmas music (Piano). 2. Piano. I. Title.

NN 10.52 OC SL MUg, lg, 2g, lg (LC1, X1)

** MG p.v.1, no.3

Burkhardt, Hans, 1880-
Musik [von] Dr. Hans Burkhardt. Heidelberg: W. Ehrig [cop. 1920]. 83 p. illus. (music.) 12°. (Die Auskunft. Heft 2.)

DREXEL MUSICAL FUND.

1. Music—Dictionaries.
N. Y. P. L. February 14, 1934.

** MYK

BURKHARD, WILLY, 1900-
[Sonatina, violin & piano, op. 45]
...Sonatine für Violine und Piano... Opus 45. Mainz, B. Schott's Söhne; New York, Ass. music publishers [etc., etc., c1937] Pl. no. B. S. S. 35087 1 v. 30cm. (Edition Schott. 2821)

Score (11 p.) and violin part.

DREXEL MUSICAL FUND.

1. Violin and piano.

NN 1.53 OC SL MUg, lg (LC1, X1)

Copy only words underlined & classmark— *MA

Burkhard, Willy, 1900-
Zum Problem der Zwölftontechnik (IN: Hausmusik. Kassel. 23cm. Jahrg. 18, Heft 4/5(Juli-Okt., 1954) p. 109-115)

1. Twelve-tone system.

NN R X 3.55 s/c OC OI MU, 1 (LC2, X1)

Burkhardt, Hans, 1880- , ed. *MP (School)

Rabsch, Edgar, 1892- , and H. Burkhardt, editors.
Musik; ein Unterrichtswerk für die Schule, herausgegeben von Edgar Rabsch... [und] Prof. Dr. Hans Burkhardt... Teil 1-5. Frankfurt a.M.: M. Diesterweg, 1928-29. 5v. diagrs., facsims. (music), fronts. (part col'd), illus. (incl. music), map, plates (incl. music), ports., tables. 4°.

Plates in most part printed on both sides.

(Continued)

MUSIC DIV.
N. Y. P. L. February 21, 1929

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* MYR

Burkhard, Willy, 1900-1955.
[Suite, flute, op. 98]
Suite für Flöte solo. Suite for transverse flute, op. 98. Kassel, Bärenreiter-Verlag [1956]
11 p. 33 cm. (Flötenmusik)
Bärenreiter-Ausgabe 3315.
Title in German, English and French
1. Suites (Flute) I. Flötenmusik

NN 2.60 p/c OC (OS)I (OAF1) SL MUg, lg (LC1, X1)
[NSCM]

Burkhardt, Addison. The runaways

*MS-Amer.

HUBBELL, RAYMOND, 1879-1954.
[THE RUNAWAYS. VOCAL SCORE. ENGLISH]
The runaways; a new musical comedy. Book and lyrics by Addison Burkhardt. New York, C.K.Harris [c1903] 126 p. 28cm.

1. Musical comedies. I. Burkhardt, Addison. The runaways. II. Title.
NN 12.69 r/c OC, I (OAF1) SL MUg, lg, Ig, IIg MUA(4), I (LC1, X1)

Rabsch, Edgar, 1892- , and H. Burkhardt, editors: Musik, ein Unterrichtswerk für die Schule... (Card 2)

Contents: Teil 1. Sexta bis Quarta: Vokalmusik. Instrumentalmusik. Musikalische Handwerkslehre. Anhang. Teil 2. Unter-Tertia bis Unter-Sekunda: Musik und Volk. Musik und Kirche. Musik und Gesellschaft. Ausserdeutsche Volkamusik. Musikgeschichte und Musiktheorie.

For other contents see author card
For other contents see author card.

JUILLIARD FOUNDATION FUND.

1. Schools—Music for. 2. Music—Instruction and study. 3. School music—Germany. 4. Songs, German. 5. Burkhardt, Hans, jt. editor. 6. Title.
N. Y. P. L. February 21, 1929

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*MRDE

Burkhard, Willy, 1900-
...Te Deum, für zweistimmigen gemischten Chor mit Begleitung von Trompete, Posaune, Pauken und Orgel, von Willy Burkhard. Opus 33. Partitur (zugleich Orgelstimme) mit unterlegtem Klavierauszug. Mainz: B. Schott's Söhne[, 1932]. Publ. pl. no. B. S. S. 33507. 21 p. 31cm. (Edition Schott No. 3318.)

Full score. Latin words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Te Deums.
N. Y. P. L. July 21, 1933

Burkhardt, Addison

NCOF

JEROME, BENJAMIN M , 1881-1938.
[The mimic world. Libretto. English]
[The mimic world. Book by Edgar Smith, lyrics by Ed. Madden and Addison Burkhardt; music by Ben M. Jerome and Seymour Furth. New York, Z. & L. Rosenfield, 19--] 48 l. 28cm.

Typescript.
Caption-title: The widow's kiss.
Without music.

(Continued)

NN** X 2.54 OC, I, Ibo, II, V, VI, VII SL MUy, ly, 2y, Ily, III, IIIbo, IV, V PC, I, II, III, IV, IIIy, IVy, Vy, VIy, VIIy (T 8, LC1, X1)

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*MEC (Kayser)

Burkhardt (K[arl], A[ugust], H[ugo])
Goethe und der Komponist Ph. Ch. Kayser. Mit... Compositionen Kaysers. Leipzig: F. W. Grunow, 1879. viii, 80 p., 2 l., 1 port. 8°.

Goethe (Johann Wolfgang von)
Kayser (Philipp Christoph)

Music Div.

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*MX

Burkhard, Willy, 1900-
[Trio, piano, violin & violoncello, op. 43]
...Trio für Klavier, Violine und Violoncello. Opus 43. Kassel, Bärenreiter-Verlag [1948] 1 v. 29cm. (Bärenreiter-Ausgabe 2093)

Score (20 p.) and 2 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello).
N. Y. P. L. October 26, 1950

JEROME, BENJAMIN M , 1881-1938. [The mimic world...] (Card 2)

1. Musical comedies—Librettos. The mimic world. I. Burkhardt, Addison. II. Furth, Seymour, 1877?-1932. The mimic world. III. Madden, Ed. IV. Smith, Edgar, 1857-1938. The mimic world. V. Jerome, Benjamin M., 1881-1938. The widow's kiss. VI. Title. VII. Title: The widow's kiss.

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*MGS (Danish)

*MGS (Danish)

Burkhardt, Ludwig, editor.
...10 alte dänische Volkstänze aus den Sammlungen Gamle danske Folkedanse, mit Einverständnis der "Foreningen til Folkedansens Fremme" in Kopenhagen; übertragen und herausgegeben von Ludwig Burkhardt. Hamburg: Hanseatische Verlagsanstalt, 1929. 24 p. obl. 16°. (Feste und Feiern deutscher Art. [No.] 6.)

For piano, with directions for the dances.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Folk dances—Denmark. 1. Denmark. I. Foreningen til Folkedansens Fremme, Copenhagen. 2. Dances.
N. Y. P. L. May 29, 1930

Copy only words underlined & classmark — *MA

Burkhard, Willy, 1900-
Versuch einer kritischen Auseinandersetzung mit der Zwölftontechnik. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 94, Nr. 3 (März, 1954) p. [85]-93. music)

1. Twelve-tone system.

NN R X 5.54 OC OI MU, 1 (LC2, X1)

DREXEL. 5712.10

Burkhardt (Charles B translator
Kind, Friedrich
Freischütz (Der)... opera... by C.M. von Weber. ...Libretto... Translated... by C.B. Burkhardt... New York, 1845.
8°

Ger. & Eng. text

5712

MUSIC DIV.

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*MFHB (Germany)

Burkhardt, Max, 1871-
Beiträge zum studium des deutschen liedes und seiner anfänge im 16. und 17. jahrhundert ... Leipzig, Druck von O. Brandstetter [1897]
71, [1], 18 p. 23cm.
"Musikbeilagen": 18 p. at end.
Inaug.-diss.—Leipzig.
Vita.

Cards in Public Catalog.

1. Songs, German—Hist. & crit. 2. German ballads and songs—Hist. & crit.

JUILLIARD FOUNDATION FUND
G-434
MUSIC DIV.

Library of Congress ML2829.2.B98

*MGD

Burkhardt, Max, 1871–
Fuehrer durch die Konzertmusik; volkstümliche und allgemeinverständliche Ausführungen über ca. 1500 Werke von 114 Komponisten mit 260 Musikbeispielen, von Dr. Max Burkhardt ... Berlin: Globus Verlag, G.m.b.H., pref. 1909. 272 p. front., illus. (music), ports. 16°.

Cards in Public Catalog.

MUSIC DIV.

436821A. 1. Music—Analysis, interpretation, appreciation. 2. Title.
N. Y. P. L. November 8, 1929

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*MGD

Burkhardt, Max, 1871–
Fuehrer durch die Konzertmusik; volkstümliche und allgemeinverständliche Ausführungen über ca. 1500 Werke von 114 Komponisten mit 260 Musikbeispielen, von Dr. Max Burkhardt ... Berlin: Globus Verlag, G.m.b.H. (introd. 1918.) 271 p. front., illus. (music), ports. 16°.

23. thousand.

Cards in Public Catalogue

MUSIC DIV.

135419A. 1. Music—Analytical guides. 2. Title.
N. Y. P. L. September 2, 1924

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*MEC
W33.B9

Burkhardt, Max, 1871–
Führer durch Richard Wagners musikdramen; allgemeinverständliche erläuterungen der dichtung und musik von Wagners musikdramen, nebst einer einleitung über Wagners leben und kunsttheorie, von dr. Max Burkhardt; mit 200 musikbeispielen sowie 16 szenendarstellungen in photographiedruck. 4. aufl. (14.–20. tausend) Berlin, Globus verlag, g. m. b. h. [19 09]

184 p. illus. (music) 16 pl. (incl. front.) 17cm. MUSIC DIV.

832365A 1. Wagner, Richard, 1813–1883. 2. Wagner, Richard—Operas—Analyses.
Cards in Public Catalogue 16–15880
Library of Congress MT100.W2B9

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*MEC
(Brahms)

Burkhardt, Max, 1871–
Johannes Brahms: ein führer durch seine werke, mit einer einleitenden biographie, zahlreichen notenbeispielen sowie einer anzahl illustrationen u. einem überblick über die Brahmsliteratur, von dr. Max Burkhardt. Berlin, Globus verlag, g. m. b. h. [1912]

223 p. 12 pl., 2 port. (incl. front.) double facsim. 17cm.
"Führer durch die Brahmsliteratur": p. [217]–218.

125539A 1. Brahms, Johannes, 1833–1897. 2. Analyses. Brahms.
JUILLIARD FOUNDATION FUND 14–5595
Library of Congress ML410.B8B8 MUSIC DIV.

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*MEC
(Young)

BURKHARDT, WERNER.
Lester Young; ein Porträt, von Werner Burkhardt und Joachim Gerth. Wetzlar, Pegasus Verlag [1959] 48 p. illus. 19cm. (Jazz Bücherei. 2)

Discography, p. 48.

1. Young, Lester Willis, 1909– . I. Gerth, Joachim, joint author. II. Series. III. Gerth, Joachim.
NN *R X 2.64 c/s OC, 1b*, I, IIb* (OS)II PC, 1, I, II SL MU, 1, I, II (LC1, X1, Z1)

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*MO
(Italian)

BURKHART, FRANZ, 1902– , arr.
Bella Italia; zwanzig italienische Volkslieder für Gesang und Klavier, neu gesetzt von Franz Burkhart. Deutsche Nachdichtungen von Fritz Koselka. Wien, Universal-Edition, c1933. 47 p. 31cm. (Universal-Edition. No. 10581)

Italian folk songs, for voice and piano; German and Italian words.

1. Folk songs, Italian. I. Title.
NN 6.69 k/OC SL MUg, 1g, Ig (MUS20, LC1, X1)

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*MP
(German)

BURKHART, FRANZ, 1902–
[DIE FRÖHLICH SOMMERZEIT. VOCAL SCORE. GERMAN]
Die fröhlich Sommerzeit; Kantate über ein altes Sommerlied, für Oberchor und Orchester oder Klavier. Klavierauszug. Wien, L. Doblinger (B. Herzmansky) [c1964] 15 p. 31cm.

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 6.69 k/OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MP
(German)

Burkhart, Franz, 1902–
[Schnitter Tod. Vocal score. German]
Schnitter Tod. Kantate über das alte Volkslied für dreigeteilten Chor, Instrumente und Orgel, von Franz Burkhart... Wien [etc.] L. Doblinger [c1943] Pl.no. D.7977. 12 p. 31cm.

Duration: about 11 minutes.

1. Cantatas, Secular— Keyboard acc. I. Title.
NN OC SL MU, 1, I (LC1, X1)

Burkhart, Franz, 1902– , ed.

*MX

Mozart, Wolfgang Amadeus, 1756–1791.
[Sonatas. 2 violins & organ. K. 245, 67, 244]
...Drei Sonaten für zwei Violinen, Bass und Orgel. Trois sonates... Three sonatas... Wien: Universal-Edition, 1935. Publ. pl. no. U. E. 10679. 15 p. 31cm.

Score. Violoncello doubles bass. "The string instruments may be played by soloists or by a string choir. The organ can be substituted by harmonium or piano."
See Köchel. Chron.-them. Verzeichnis...Mozarts. 3. ed. no. 245, 67, 244.
"Herausgegeben von Franz Burkhart."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Organ—Trios—To 1800. 3. Harmonium—Trios—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Sonatas—Trios—To 1800. 6. Orchestra—Full score—To 1800. I. Burkhart, Franz, 1902– , ed.
N. Y. P. L. September 15, 1936

Burkhart, Franz, 1902– , ed.

*MX

Reiche, Gottfried, 1667–1734.
[Vier und zwantzig neue Quatricinia. Nr. 19, 18, 10]
...Drei Sonatinen. Three sonatinas. Trois sonatines... Eingerichtet von...Franz Burkhart. Wien: Universal-Edition, 1934. Publ. pl. no. U. E. 10639. 12 p. 30½cm. (Continuo; Sammlung alter Spielmusik.)

Violin I–II, viola, violoncello (double bass ad lib.) and piano (realized from basso continuo) in score.
From his: Vier und zwantzig neue Quatricinia mit einem Cornett und drey Trombonen. Leipzig: Gedruckt bey Johann Kölern, 1696.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola. 3. String orchestra—Full score. 4. Cornett (Early instrument). 5. Trombone—Quartets. I. Burkhart, Franz, ed.
N. Y. P. L. August 5, 1935

Burla ostinata

* MYK

KÓKAI, RUDOLF, 1906–
Burla ostinata, hegedűre és zongorára. [Burla ostinata, for violin and piano. Budapest, Zeneműkiadó, 1964.

score (16 p.) and part. 29 cm.

1. Violin and piano. I. Title.
NN 6.65 g/OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Burla ritmica

*MX

GROOT, HUGO DE.
Burla ritmica, voor blaaskwintet (flauto, oboe, clarinetto, corno, fagotto). Amsterdam, Broekmans & Van Poppel [c1966] score (8 p.) and 5 parts. 32cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 11.71 e/OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

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*QVZ

Burlas, Ladislav.
Hudba na Slovensku v XVII. storočí. Bratislava, Vydavateľstvo Slovenskej akadémie vied, 1954.

422 p. illus. 25 cm.

At head of title: Burlas, Fišer, Hořejš.
On p. [2]: Slovenská akadémia vied. Sekcia spoločenských vied.
Music (p. 157–[418], in modern notation): Vietorisov kódex. Cithara sanctorum. Cantus Catholici. Pestrý sborník piesní a tancov.

(Continued)

NN * R X 7.58 p/OC (1b*) I, Ib+, II (OS)II PC, 1, 9, I, II, III SL MU, 2, 3, 4g, 5g, 6g, 7, 8, I, II, III SI, 1, 9, I, II, III (LC1, X1)

BURLAS, LADISLAV. Hudba na Slovensku v xvii. storočí. (Card 2)

1. MUSIC—SLOVAKIA 2. SLOVAKIA 3. MANUSCRIPTS, 17TH CENT.
4. INSTRUMENTAL MUSIC—COLLECTIONS, 17TH CENT.
5. HYMNS—LUTHERAN CHURCHES
6. HYMNS—CATHOLIC CHURCH, ROMAN
7. TABLATURE 8. DANCING—DANCE MUSIC
9. MUSIC—MANUSCRIPTS—HIST. AND CRIT. I. Fišer, Ján
II. Hořejš, Antonín III. Slovenská akadémia vied, Bratislava, Czechoslovakia. Sekcia spoločenských vied.

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*MX

Burlas, Ladislav.
[Spievajúce srdce]
Spievajúce srdce; sonáta pre sláčikový sextet, op. 4. Praha, Štátne hudobné vydavateľstvo, 1964.

1x p., miniature score (80 p.) 19 cm.

Pref. by Peter Faltin in Czech, Russian, and English.
For 2 violins, 2 violas, and 2 violoncellos.

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos).
NN* 5.67 a/4-OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

Burleigh, Cecil, 1885– Write on slip, class mark *MA
Harold, James. name, vol., page and year of magazine.
Cecil Burleigh, violinist-composer.

(Musical observer. New York, 1919. 4°. v. 18, no. 10, p. 33.)

Music Div.

Burleigh, Cecil, 1885–

* ME – Amer.

Howard, John Tasker, 1890–
Studies of contemporary American composers, by John Tasker Howard... New York, J. Fischer & bro., 1925–40. 10 v. in 1. ports. 23cm.

Contents.—ser. 1: Alexander Russell. Eastwood Lane. James P. Dunn. A. Walter Kramer. Deems Taylor. Deems Taylor (2. ed.) Emerson Whithorne.—ser. 2. Bainbridge Crist. Charles Sanford Skilton. Cecil Burleigh.

317529B. 1. Musicians, American. MUSIC DIV.
N. Y. P. L. January 21, 1946

Burleigh, Cecil, 1885–. Write on slip, class mark *MA
Kramer, A. Walter. name, vol., page and year of magazine.
Violin literature gains much in new [second] concerto by Cecil Burleigh. port.

(Musical America. New York, 1919. f°. v.30, no.14, p.11).

Music Div.

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* MYK

Burleigh, Cecil, 1885–
American processional [by] Cecil Burleigh. Violin and piano. [n. p.] c1945. 36 p. 35cm.

Score.
Reproduced from manuscript copy.

494159B. 1. Violin and piano. I. Title. MUSIC DIV.
N. Y. P. L. November 28, 1949

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* MP p.v.61, no.7

Burleigh, Cecil, 1885– op. 47, no. 1
...Awake, it is the day... (Henry Wadsworth Longfellow... Opus 47, no. 1. Boston: O. Ditson Co., cop. 1920. Publ. pl. no. 73381. 7 p. f°.

For medium voice, in D.
English words; music for 1 voice with piano acc.
At head of title: Songs by Cecil Burleigh.
Longfellow's poem, Daybreak.

Music div.

1. Songs, American. English—U.S. composers. 2. Longfellow, Henry Wadsworth, 1807–1882. Daybreak. 3. Title. 4. Title:
N. Y. P. L. November 1, 1926

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*MYD

Burleigh, Cecil, 1885–
...A ballad of early New England. By Cecil Burleigh. Opus 58. Boston, O. Ditson co. (etc., etc., c1924) Pl.no. 74602. 16 p. 31cm.

For piano.
Contents.—The wilderness.—Hymn.—Into forest depths.—War cry.—The conqueror.

MUSIC DIV

1. Piano. I. Title. II. Title: New England, A ballad of early.
N. Y. P. L.

*MP
box

Burleigh, Cecil, 1885-

...The birch tree. Text by James Russell Lowell... Cincinnati [etc.] The J. Church co. [c1919]

Song with piano acc.
First line: While all the forest.
Dedicated to Altossa Burleigh.
At head of title: Two songs by Cecil Burleigh. Op. 49.

Music Div.

N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MYK

Burleigh, Cecil, 1885- op. 28

Boyhood recollections for violin and piano. Opus 28... By Cecil Burleigh. New York: Composers' Music Corporation[, cop. 1925]. Publ. pl. nos. 895-899. 10 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: Hushed woods. Pirating. Sweet romance. In haunted shadows. Jim.

Music Div.

1. Violin and piano. 2. Title.
N. Y. P. L. September 10, 1925

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*MP
+box

Burleigh, Cecil, 1885- op. 47, no. 2

...Break, break, break... (Alfred Tennyson)... Opus 47, no. 2. Boston: O. Ditson Co.[, cop. 1919.] Publ. pl. no. 73057. 7 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Songs by Cecil Burleigh...

English—U.S. composers.

Music Div.

1. Songs, American. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-1892. 3. Title.
N. Y. P. L. October 20, 1926

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*MYD p.v. 56, no. 6
+ op. 10

Burleigh, Cecil, 1885-

...Two childhood fancies for pianoforte, by Cecil Burleigh. Opus 10. I. Cottontails... II. In clover fields... New York: G. Schirmer [cop. 1919]. Publ. pl. nos. 28676-28677. 2 nos. f°.

At head of title: Piano music for third grade.

Music Div.

1. Piano.
N. Y. P. L. October 28, 1919.

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*MYD p.v. 56, no. 2

Burleigh, Cecil, 1885-

Coasting, for the pianoforte, by Cecil Burleigh. Op. 9... Philadelphia: T. Presser Co. [cop. 1917.] Publ. pl. no. 14701. 6 p. f°.

3. Children's music—Piano.

Music Div.

1. Piano. 2. Title.
N. Y. P. L. October 31, 1919.

Burleigh, Cecil, 1885-
Coloring.

See his:

Six fancies... Op.31, no.4

Music Div.

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op. 26 *MYD
+box

Burleigh, Cecil, 1885-
...Three concert pieces, by Cecil Burleigh. Op. 26. 1. A ballad... Boston: O. Ditson Co. [cop. 1919.] Publ. pl. no. 72997. 5 p. f°.

For the piano.

Gift of James Reistrup

One card only
Not access.

Music Div.

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op. 19 *MYK

Burleigh, Cecil, 1885-

Four concert studies for violin and piano, by Cecil Burleigh. Op. 19... New York: Composers' Music Corporation[, 1921]. Publ. pl. nos. C. M. C. 304-307. 8 parts in 1 v. f°.

Contents: 1. Prelude and étude. 2. Novelette. 3. Valse brillante. 4. Impromptu.

Music Div.

1. Violin and piano.
N. Y. P. L. April 30, 1927

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*MYK
+

Burleigh, Cecil, 1885-

[Concerto. Violin. Op. 25. Arr. for vln. & pf.]
Concerto for violin, by Cecil Burleigh. Op. 25... Chicago [etc., etc.] C. F. Summy co. [c1915] Publ. pl. no. C.F.S. co. 1633. 1 v. 34cm.

Score (27 p.): violin and piano. Violin part.

Music Div.

1. Concertos—Violin—Piano acc. Henry Hadley Mem. Lib.
N. Y. P. L. March 27, 1940

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*MP
(U. S.)

Burleigh, Cecil, 1885-

...Fragments from Sappho...for contralto or soprano [by] Cecil Burleigh. [n. p.] c1945. 10 p. 35cm.

With piano accompaniment. English words, by Walter Savage Landor.
Reproduced from manuscript copy.
CONTENTS.—Mother, I cannot mind my wheel.—At holy times.—Moon radiance.—Round about me.

Music Div.

1. Songs, U. S. I. Sappho. II. Landor, Walter Savage, 1775-1864, tr. III. Song index (5).
N. Y. P. L. May 3, 1950

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*MYK → *MYK

Burleigh, Cecil, 1885- [Concerto. Violin. Op. 43]

...Second violon concerto. Op. 43. With piano (or orchestra) accompaniment. Edition with piano accompaniment... New York: C. Fischer [cop. 1919]. Publ. pl. no. 21300. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.

1. Concertos.—Violin ~~and piano.~~ —Piano acc.
N. Y. P. L. November 1, 1919.

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*MYK

Burleigh, Cecil, 1885-

[Concerto. Violin. Op. 60. Arr. for violin & piano]
...Third violin concerto. Op. 60. With piano (or orchestra) accompaniment... New York: C. Fischer, inc. [c1928] Publ. pl. no. 24624. 1 v. 30½cm.

Score (34 p.): violin and piano. Violin part.

Music Div.

1. Concertos—Violin—Piano acc. Henry Hadley Mem. Lib.
N. Y. P. L. July 22, 1943

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*MP
box

Burleigh, Cecil, 1885-

The corn song. Op. 33, no. 3. Words by John Greenleaf Whittier. New York: C. Fischer, c1917.

Song with piano acc.
First line: Heap high the farmer's wintry hoard.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP
box

Burleigh, Cecil, 1885-

The cowboy. Op. 46, no. 2. Words by John Antrobus. Cincinnati: J. Church co., c1919.

Ballad song with piano acc.
First line: "What care I, what cares he."
Dedicated to Altossa Burleigh.

Music Div.

N. Y. P. L. Printed for the Music Division. September 9, 1942

Burleigh, Cecil, 1885-
CREATION. see his

SYMPHONY NO. 1.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Item 1856

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*MP
box

Burleigh, Cecil, 1885-

Daisy's song. Op. 33, no. 1. Words by John Keats. New York: C. Fischer, c1917.

Song with piano acc.
First line: The sun, with his great eye.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MX-Amer.

BURLEIGH, CECIL, 1885-
[ESSAYS, STRING QUARTET]
Two essays in string quartet. [n.d.] score (20, 32 p.) 28cm.

Reproduced from manuscript.
CONTENTS.--Illusion.--Transition.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 m/J OC (OAFI) SL MUg, lg, 2g (MUA2, LC1, X1)

Burleigh, Cecil, 1885-
Fairy sailing.

See his:

Six fancies... Op.31, no.2.

Music Div.

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*MP
(US)

Burleigh, Cecil, 1885- [redacted]

...Fairyland; song-cycle. Op. 52... New York: Composers' Music Corporation [1922]. Publ. pl. no. 325. 27 p. f°.

English words with music for 1 voice with piano acc.
Contents: 1. Water-lilies. 2. Song of the water sprite. 3. Elf of the woodlands. 4. The fairy nurse. 5. Robin Good-fellow.

English—U.S. composers.

Music Div.

1. Songs ~~(American)~~. 2. Title.
N. Y. P. L. February 21, 1923.

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*MYK
box

Burleigh, Cecil, 1885-
Six fancies for violin and piano, by Cecil Burleigh. Op. 31[, no.] 2, 4. Boston, Mass.: Boston Music Co.[, cop. 1917.] Publ. pl. no. B.M.Co. 5403, 5405. 4 parts; 30cm.

Violin and piano in score, and violin part.
Contents:
2. Fairy sailing. 4. Coloring.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano.

Music Div.

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*MX-Amer.

BURLEIGH, CECIL, 1885-

From the Muses, for small orchestra. c1945. score (29 l.) and 8 parts. 35cm.

Reproduced from manuscript.
CONTENTS.--Zephyrus.--Chloris.--Paean.

1. Chamber orchestra. 2. Chamber orchestra--Parts.
I. Title.
NN 8.71 b/J OC SL MUg, 1g, 2g. lg (MUA2, LC1, X1)

*MP box

Burleigh, Cecil, 1885-

The hag. Op. 46, no. 1. Words by Robert Herrick. Cincinnati: J. Church co., c1919.

Song with piano acc.
First line: The hag is astride.
Dedicated to Altossa Burleigh.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 4, 1942

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*MP +box

Burleigh, Cecil, 1885- op. 8

The letter. Song in G. [Words by] Alfred Tennyson. [Music by] Cecil Burleigh. Op. 8. [New York:] W. A. Pond & Co., cop. 1917. Publ. pl. no. 14219. 5 p. f°.

Caption-title.
t.-p. reads: Songs...
For soprano or tenor, with piano accompaniment.

English – U.S. composers.

1. Songs (American). 2. Title.
N. Y. P. L. MUSIC DIV. October 31, 1919.

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*MP box

Burleigh, Cecil, 1885-

Philomel. Op. 32, no. 1. Words by William Shakspere. Boston: O. Ditson co., c1917.

Song with piano acc.
First line: Philomel with melody sing.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 17, 1942

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*MYK + box

Burleigh, Cecil, 1885- op. 35

Two humoreskes for violin and piano: Of witches; Imps. By Cecil Burleigh... [Op. 35.] New York: Composers' Music Corporation [, cop. 1925.] Publ. pl. nos. 870-880. 4 parts. f°.

Violin and piano in score and violin part.

Music Div.
1. Violin and piano.
N. Y. P. L. January 27, 1927

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*MP box

Burleigh, Cecil, 1885-

The lighthouse. Op. 32, no. 5. Words by Henry Wadsworth Longfellow. Boston: O. Ditson co., c1917.

Song with piano acc.
First line: The rocky ledge runs far into the sea.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 17, 1942

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*MYK +box

Burleigh, Cecil, 1885- op. 30, no. 1, 3-6
...Six pictures for violin and piano. Op. 30. no. 1, 3 - 6. New York: C. Fischer [cop. 1914-15.] Publ. pl. nos. 17857, 17859, —— 17862. 5 nos. f°.

Violin and piano in score.
Contents: no. 1. Distance. no. 3. Ripples. no. 4. Hills. no. 5. A mirage. no. 6. Murmurings.

Gift of James Reistrup
One card only
Not access.
MUSIC DIV.

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*MX-Amer.

BURLEIGH, CECIL, 1885-

Hymn to the ancients [for] piano quintet (piano and string-quartet) c1946 score (52 l.) 35cm.

Reproduced from manuscript.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN 8.71 e/, OC SL MUg, 1g, 2g. Ig (MUA2, MUI 1, LC1, X1)

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*MYK box

Burleigh, Cecil, 1885- New York: G. Schirmer, Inc. [, cop. 1914.] Publ. pl. no. 25025.
...Moto perpetuo... 2 parts. 30 1/2 cm.

Violin and piano in score, and violin part.
At head of title: ...Four small concert pieces for violin with piano accompaniment. Op. 21... no. 4.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano.
MUSIC DIV.

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*MYK

Burleigh, Cecil, 1885- op. 36

...Plantation sketches. Opus 36. Six compositions for violin with piano accompaniment. 1. In cotton fields... 2. Pickaninnies... 3. A log cabin... 4. Uncle Rastus... 5. Mammy's lullaby... 6. Minstrel... New York: C. Fischer [cop. 1916]. Publ. pl. nos. 19525-19530. 6 nos. f°.

Violin and piano in score.

1. Violin and piano. 2. Title.
N. Y. P. L. MUSIC DIV. October 31, 1919.

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*MP box

Burleigh, Cecil, 1885-

I heard the trailing garments of the night. Op. 32, no. 4. Words by Henry Wadsworth Longfellow. Boston: O. Ditson co., c1917.

Song with piano acc.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 17, 1942

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*MYK-Amer.

BURLEIGH, CECIL, 1885-

Mountain scenes. Violin and piano. [c1945] score (22 p.) 36cm.

Reproduced from manuscript.
CONTENTS. --Giant walls. --Mountain torrent. --Ascending. --From the heights.

1. Violin and piano.
NN 8.71 m/, OC SL MUg, 1g (MUA2, MUI 5, LC1, X1)

Burleigh, Cecil, 1885-
PROPHECY. see his
SYMPHONY NO. 2.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S CSR
form 18th

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*MP (U. S.)

Burleigh, Cecil, 1885-

...Indian songs...for contralto (or baritone) and piano [by] Cecil Burleigh. [n. p., n. d.] 39 p. 35cm.

Reproduced from manuscript copy.
CONTENTS.—In the blue morning.—Lament.—To the mountains.—Calling.—Butterflies, away!—The voice.—Rain chant.

485724B. 1. Songs, U. S. I. Song index (7).
N. Y. P. L. MUSIC DIV November 7, 1949

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*MYD

BURLEIGH, CECIL, 1885-

Nature impressions, for piano. c1946. 21 p. 35cm.

Reproduced from ms.
CONTENTS. --Deep shade. --Breath of summer. --Soft winds. --Hallowe'en. --Bleak day.

1. Suites (Piano). I. Title.
NN 1.57 a/, OC SL MUg. Ig, Ig (MUA4, MUI 6, LC1, X1)

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*MP box

Burleigh, Cecil, 1885-

Rain in summer. Op. 33, no. 7. Words by Henry Wadsworth Longfellow. New York: C. Fischer, c1917.

Song with piano acc.
First line: How beautiful the rain is.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 17, 1942

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*MYD-Amer.

BURLEIGH, CECIL, 1885-

Land of Olympus, for piano. [n. d.] 19 l. 36cm.

Reproduced from holograph.
"The program for each number is taken from Hawthorne's Wonder book and Tanglewood tales."
CONTENTS. --Elysium. --Atlas. --Circe's place. --Graeae. --Fountain of Pirene.

1. Piano. I. Hawthorne, Nathaniel, 1804-1864. II. Title.
NN 8.71 w/, OC, I SL MUg, 1g. Ig, IIg (MUA2, MUI 6, LC1, X1)

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*MYK

Burleigh, Cecil, 1885- op. 44

Nature's voices, for violin and piano, by Cecil Burleigh. Op. 44. New York: Composers' Music Corporation [1922]. Publ. pl. no. 310. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Title.
N. Y. P. L. MUSIC DIV. August 24, 1922.

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*MP p.v.61, no.6

Burleigh, Cecil, 1885- op. 33, no. 7
...Rain in summer. (Words by Henry Wadsworth Longfellow.) Op. 33, no. 7. New York: C. Fisher [, cop. 1917]. Publ. pl. no. 20550. 5 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Cecil Burleigh. Seven songs with piano accompaniment...

1. Songs, American. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. MUSIC DIV. October 28, 1926

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*MYD-Amer.

BURLEIGH, CECIL, 1885-

Leaders of men; choreographic suite for 2 pianos. c1945. 56 l. 35cm.

Reproduced from holograph.
CONTENTS. --Savagery; a prelude. --The tyrant. --The militarist. --Desolation. --The ritualist. --The fanatic. --Vision.

1. Suites (2 pianos). 2. Ballets (2 pianos)--Suites, etc. I. Title.
NN 8.71 w/, OC SL MUg, 1g, 2g. Ig (MUA2) (MUI 8, DC2, LC1, X1)

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*MP box

Burleigh, Cecil, 1885-

O mountains of the North. Op. 33, no. 4. Words by John Greenleaf Whittier. New York: C. Fischer, c1917.

Song with piano acc.
First line: Once more, O mountains of the North.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 17, 1942

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*MYD p.v.56, no. 4

Burleigh, Cecil, 1885- op. 37
Reflections; five pieces for piano, by Cecil Burleigh. Op. 37. New York: Composers' Music Corporation [1922]. Publ. pl. no. 587. 15 p. f°.

Contents: 1. Through my window. 2. Whisperings. 3. Twilight musings. 4. Nature is singing. 5. Among flowers.

1. Piano. 2 cards only.
MUSIC DIV

*MYD box

Burleigh, Cecil, 1885- op. 9
Reign of May... Jack o' Lantern... for the piano. Grade 4. Opus 9... By Cecil Burleigh. New York: Composers' Music Corporation, 1925. Publ. pl. no. 863, 864. 2 v. f°.

2. Children's music — Piano.

1. Piano. 2. Children—Music for. 3. Title.
N. Y. P. L. November 14, 1925

*MP (U.S.)

Burleigh, Cecil, 1885- op. 32
Songs, by Cecil Burleigh. Op. 32. Boston: O. Ditson Co. [cop. 1917.] Publ. pl. nos. 72077, 72079-72081, 72342. 5 nos. in 1 v. f°.

Words with music for 1 voice with piano acc.
Edition for high voice; original key.
Contents: 1. Philomel. 2. The sea hath its pearls. 3. Ye voices, that arose. 4. I heard the trailing garments of the night. 5. The lighthouse.

English — U.S. composers.

1. Songs (American).
N. Y. P. L. February 23, 1921.

*MP box

Burleigh, Cecil, 1885- op. 49
Two songs, by Cecil Burleigh. Op. 49. To a cloud. Text by William Cullen Bryant... The birch tree. Text by James Russell Lowell... Cincinnati: The J. Church Co. [cop. 1919.] Publ. pl. nos. 18105-18106. 2 nos. f°.

For 1 voice with piano accompaniment.

English — U.S. composers.

1. Songs (American).
N. Y. P. L. October 28, 1919.

Burleigh, Cecil, 1885-
REVELATION. see his
SYMPHONY NO. 3.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

*MP box

Burleigh, Cecil, 1885- op. 32
Songs, by Cecil Burleigh. Op. 32... Boston: O. Ditson Co. [cop. 1917.] 5 nos. Publ. pl. nos. 72342, 72368, 72380-72382. f°.

These songs are transposed.
Contents: 1. Philomel. 2. The sea hath its pearls. 3. Ye voices, that arose. 4. I heard the trailing garments of the night. 5. The lighthouse.

Gift of James Reistrup

One card only
Not access.

*MP (U.S.)

Burleigh, Cecil, 1885- op. 50
...Songs of nature by American poets for voice with piano accompaniment. Op. 50... New York: C. Fischer [cop. 1921]. Publ. pl. nos. 21982, 21984, 21986. 3 v. in 1. f°.

For high voice.
Contents: no. 1. Whither away, robin? no. 2. Mist. no. 3. The snow-bird.

1. Songs (American). English — U.S. composers.
N. Y. P. L. November 29, 1921.

*MP box

Burleigh, Cecil, 1885-
The sea hath its pearls. Op. 32, no. 2. Words by Heinrich Heine. Trans. by Henry Wadsworth Longfellow. Boston: O. Ditson co., c1917.

Song with piano acc.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 4, 1942

*MP box

Burleigh, Cecil, 1885- op. 33
...Seven songs with piano accompaniment. Op. 33... New York: C. Fischer [cop. 1917]. Publ. pl. nos. 20550-20556. 7 nos. f°.

Contents: Daisy's song (words by John Keats). O mountains of the north (words by J. G. Whittier). A summer's night (words by J. R. Drake). Song of the book (words by Alfred Tennyson). The corn song (words by J. G. Whittier). What does little birdie say (words by Alfred Tennyson). Rain in summer (words by H. W. Longfellow).

English — U.S. composers.

1. Songs (American).
N. Y. P. L. October 22, 1919.

*MYD p.v.56, no.5 +

Burleigh, Cecil, 1885- op. 27
Sonnets of autumn [by] Cecil Burleigh. Seven sketches for the piano. Op. 27. [Boston:] O. Ditson Co. [cop. 1916.] Publ. pl. no. 5-128-71048-17. 35 p. f°.

Cover-title.
Contents: I. Stern November. II. Quiet woodland. III. Fluttering leaves. IV. Indian summer. V. Golden-rod. VI. Birds of passage. VII. Pensive thoughts.

1. Piano. 2. Title.
N. Y. P. L. October 31, 1919.

Burleigh, Cecil, 1885-
Four small concert pieces.
See his:
Moto perpetuo. Op.21, no.4.

Music Div.

*MTA-Amer.

BURLEIGH, CECIL, 1885-
[SYMPHONY NO. 1]
Symphony no. 1 (Creation) [c1945] score (68 l.) 38cm.

Reproduced from holograph.
Caption title.

1. Symphonies. I. Title.
NN 8.71 e/z OC (OAF1) SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

*MP box

Burleigh, Cecil, 1885-
A summer's night. Op. 33, no. 2. Words by J. Rodman Drake. New York: C. Fischer, c1917.

Song with piano acc.
First line: 'Tis the middle watch of a summer's night.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 17, 1942

*MYK

Burleigh, Cecil, 1885- op. 22
...A sonata (The Ascension) for violin with piano accompaniment. Opus 22... New York: G. Schirmer [cop. 1914]. Publ. pl. no. 25040. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.
1. Violin and piano. 2. Violin.—Sonatas. 3. Title: The Ascension.
N. Y. P. L. October 9, 1919.

*MTA-Amer.

BURLEIGH, CECIL, 1885-
[SYMPHONY NO. 2]
Symphony no. 2 (Prophecy) c1945. score (77 l.) 39cm.

Reproduced from holograph.
Caption title.

1. Symphonies.
NN 8.71 b/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

*MP box

Burleigh, Cecil, 1885- op. 49, no. 1
Sunrise; verse by Ralph Waldo Emerson, music by Cecil Burleigh. [Op.49, no.1.] Cincinnati; The J. Church Co. [, cop.1920.] Publ.pl.no. 18104. 5 p. f°.

High voice.
Song.
First line: "Behold the miracle!"

Song index

*MYK

BURLEIGH, CECIL, 1885-
...[Sonata. Violin. Op. 29.] Sonata from the life of St. Paul, for violin and piano. Op. 29... New York: C. Fischer, Inc. [, cop. 1926.] Publ. pl. no. 23776. 2 parts in 1 v. 30½cm.

Violin and piano in score, and violin part.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano. 3. Paul, Saint, Apostle—Music.
MUSIC DIV.
N. Y. P. L. October 11, 1932

*MTA-Amer.

BURLEIGH, CECIL, 1885-
[SYMPHONY NO. 3]
Symphony no. 3 (Revelation) c 1945. score (52 l.) 39cm.

Reproduced from holograph.
Caption title.

1. Symphonies. I. Title.
NN 8.71 e/z OC (OAF1) SL MUg, 1g, Ig (MUA 2, MUI 1, LC1, X1)

*MP box

Burleigh, Cecil, 1885-
To a cloud. Op. 49, no. 2. Words by William Cullen Bryant. Cincinnati: J. Church co., c1919.

Song with piano acc.
First line: Beautiful cloud! with folds so soft and fair.
Dedicated To Alyossa Burleigh.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 4, 1942

*MP box

Burleigh, Cecil, 1885-
Song of the brook. Op. 33, no. 5. Words by Alfred Tennyson. New York: C. Fischer, c1917.

Song with piano acc.
First line: I come from haunts of coot and hern.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 17, 1942

*MP box

Burleigh, Cecil, 1885- op. 46
Two descriptive and dramatic songs for tenor, by Cecil Burleigh. Op. 46. The hag, text by Robert Herrick... The cowboy, text by John Antrobus... Cincinnati: The J. Church Co. [cop. 1919.] Publ. pl. nos. 18102-18103. 2 nos. f°.

With piano accompaniment.

English — U.S. composers.

1. Songs (American).
MUSIC DIV.
N. Y. P. L. October 28, 1919.

*MP (U.S.)

BURLEIGH, CECIL, 1885-
[TRANSLATIONS FROM LITERATURE, CONTRALTO & PIANO]
Translations from literature. For voice (contralto) [1946?] 14, 20 l. 35cm.

Reproduced from manuscript.
CONTENTS.--Winter cycle (N. Hawthorne)--Cycles philosophic (R. W. Emerson)--Heroism (Marcus Aurelius Antoninus).

1. Songs, U.S. 2. Song cycles. I. Title.
NN 8.71 m/Z OC (OAF1) SL MUg, 1g, 2g, Ig (MUA2, MUD8, LC1, X1)

*MYD-Amer.

BURLEIGH, CECIL, 1885-
[TRANSLATIONS FROM LITERATURE, PIANO]
Translations from literature, for piano. [1946?]
1 v. (various pagings). 35cm.

Reproduced from manuscript.
CONTENTS.--Summer's rhythm.--Haunts of the red men.--Gray day.--Voices of the sea.

1. Piano. I. Title.
NN 8.71 d/J OC (OAF1) SL MUg, Ig, Ig (MUA2, MUI 5, LC1, X1)

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*MYK op. 7

Burleigh, Cecil, 1885-
Under the open sky: Winter fun, Pow-wow, Good-bye to summer, On dancing waves, Softly raining... For violin and piano, by Cecil Burleigh [Op. 7.] New York: Composer's Music Corporation, 1925. Publ. pl. no. 885-889. 10 parts in 1. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Title.
N. Y. P. L. MUSIC DIV. June 18, 1925

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*MP box

Burleigh, Cecil, 1885-

Violet, sweet violet! Op. 49, no. 4. Words by James Russell Lowell. Cincinnati: J. Church co., c1920.

Song with piano acc.
First line: Violet, sweet violet!
Dedicated to Altossa Burleigh.

N. Y. P. L. Music Div. Printed for the Music Division. September 17, 1942

Write on slip words underlined below and class mark— *MAA

Burleigh, Cecil, 1885-
Violin composition in America, its aims and possibilities.

(Music Teachers National Association. Volume of proc. Oberlin, O. 1934. Series 28, p.73-89.)

Violin
/Music-U.S.
Form 403b [xi-6-33 25m]
Music div.

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*MP box

Burleigh, Cecil, 1885-

Ye voices, that arose. Op. 32, no. 3. From the French by Henry Wadsworth Longfellow. Boston: O. Ditson co., c1917.

Song with piano acc.

N. Y. P. L. Music Div. Printed for the Music Division. September 17, 1942

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*MP box

Burleigh, Cecil, 1885-

What does the little birdie say? Op. 33, no. 6. Words by Alfred Tennyson. New York: C. Fischer, c1917.

Song with piano acc.

N. Y. P. L. Music Div. Printed for the Music Division. September 17, 1942

BURLEIGH, HARRY THACKER, 1866-1949 *ZB-368

*ZB-368

ALLISON, ROLAND LEWIS, 1923-
Classification of the vocal works of Harry T. Burleigh (1866-1949) and some suggestions for their use in teaching diction in singing. [Bloomington, Ind.] 1965. xi, 380 l. illus., music.

Microfilm.
Thesis--Indiana university.
Vita.
Bibliography: leaves [358]-380.
1. Burleigh, Harry Thacker, 1866-1949. 2. Singing--Diction.
NN R 10.72 g/p OC(1b+) PC, 1, 2 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

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*MP box

Burleigh, Harry Thacker, 1866-

Adoration... Words by Dora Lawrence Houston. Music by H. T. Burleigh... New York [etc.] G. Ricordi & co. [c1921]

Song for high voice with piano acc.
First line: You were a rose in a garden fair.

——— ——— Edition for low voice.

N. Y. P. L. Music Div. Printed for the Music Division. November 20, 1942

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*MO (U.S.)
(Negro)

BURLEIGH, HARRY THACKER, 1866-1949, arr.
Album of Negro spirituals, arranged for solo voice. New York, F. Colombo [196-] 48 p. 31cm.

For low voice and piano.
CONTENTS.--Nobody knows de trouble I've seen.--Ev'ry time I feel de spirit.--Deep river.--De blin' man stood on de road an' cried.--Stan' still Jordan.--By an' by.--Sometimes I feel like a motherless child.--Couldn't hear nobody pray.--De gospel train--Weepin' Mary.--Were you there?--Wade in de water.

1. Negroes--Songs.
NN R 1.67 r/L OC SL MUg, Ig MUA(4) (MUS 12, LC1, X1)

Write on slip words underlined below and class mark— *MP box

Burleigh, Harry Thacker, 1866- , arr.

An ante-bellum sermon. Tune: Joshua fit de battl' ob Jericho. Words by Paul Lawrence Dunbar. (In: Burleigh, H. T. Plantation melodies old and new. New York: G. Schirmer, 1901. p. 16-18.)

Song with piano acc.
First line: Joshua fit de battl' ob Jericho.

N. Y. P. L. Music Div. Printed for the Music Division. November 30, 1942

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*MP box

Burleigh, Harry Thacker, 1866-

Before meeting... Words by Arthur Symons. Music by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1921.

Song for high voice with piano acc.
First line: I know not how our eyes first met.

N. Y. P. L. Music Div. Printed for the Music Division. November 20, 1942

Write on slip words underlined below and class mark— *MP box

Burleigh, Harry Thacker, 1866- , arr.

"De black-bird an' de crow." Tune: We will go er-pickin' up cohn. Words by R. E. Phillips. (In: Burleigh, H. T. Plantation melodies old and new. New York: G. Schirmer, c1901. p. 10-11.)

Song with piano acc.
First line: Ay, said de black-bird to de crow.

N. Y. P. L. Music Div. Printed for the Music Division. November 30, 1942

Write on slip words underlined below and class mark— *MP box

Burleigh, Harry Thacker, 1866-

Bring her again to me. Words by W. E. Henley. Music by H. T. Burleigh. (In: Burleigh, H. T. ... Two poems. New York, c1914.)

N. Y. P. L. Music Div. Printed for the Music Division. January 6, 1943

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*MP box

Burleigh, Harry Thacker, 1866- , arr.

...By an' by... New York [etc.] G. Ricordi & co., c1917.

Song for low voice with piano acc.
First line: Oh by an' by.
At head of title: Negro spirituals. Arranged for solo voice by H. T. Burleigh.

N. Y. P. L. Music Div. Printed for the Music Division. November 20, 1942

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*MP box

Burleigh, Harry Thacker, 1866-

...By the pool at the Third Rosses... The words by Arthur Symons... The music by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1916.

Song with piano acc.
First line: I heard the sighing of the reeds.
Dedicated to John McCormack.

N. Y. P. L. Music Div. Printed for the Music Division. November 25, 1942

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*MP (U.S.) *MP (U.S.)

Burleigh, Harry Thacker, 1866-
[Choruses for male voices, composed (or arranged) by H.T.Burleigh, J.H.Brewer and O.O'Hara.] New York: G.Ricordi & Co. [cop.1904-22.] 13 v.in 1. 4°. (G. Ricordi & Co.'s collection of part-songs and choruses for men's voices.)

Published separately, collected and bound.
Contents:
De creation, and, Scandalize my name.
Deep river.
Go down, Moses.
De gospel train.

Music Div.
continued

Burleigh, Harry Thacker, 1866- *MP (U.S.)
[Choruses for male voices.]

He met her in the meadow.
Heav'n, heav'n.
Just you.
Little mother of mine.
Mother o'mine.
O Southland!
Oh, Peter go ring-a dem bells.
Promis' lan'.
Swing low, sweet chariot.

1. Choruses (Men's voices). 3 cards only
2. Negro songs Not access.

Burleigh, Harry Thacker, 1866- *MP (U.S.)
[Choruses for mixed voices, S.A.T.B., composed (or arranged) by H.T.Burleigh.] New York: G.Ricordi & Co. [cop.1914-22.] 10 v.in 1. 4°. (G.Ricordi's collection of part-songs and choruses for mixed voices.)

Published separately, collected and bound.
Contents:
Couldn't hear nobody pray.
Dig my grave. Also, Deep river.
Ethiopia's paean of exaltation.
Go down, Moses. Arr. by H.C.Page.
Ezekiel saw de wheel

Music Div.
continued

Burleigh, Harry Thacker, 1866-
[Choruses for mixed voices, S.A.T.B.]

He met her in the meadow.
Heav'n, heav'n.
O, Southland.
Sinner please doan let dis harves' pass. Arr. by H.C.Page.
Southern lullaby.

1. ~~Choruses~~ Choral music--Collections
2. Negro songs

3 cards only
Not access.

Burleigh, Harry Thacker, 1866- *MP (U.S.)
[Choruses for three-part women's voices with piano accompaniment; arranged (or composed) by H.T.Burleigh, N.Clifford Page and Deems Taylor.] New York: G.Ricordi & Co. [cop.1917-22.] 18 v. in 1. 4°. (G. Ricordi & Co.'s collection of part-songs and choruses for women's voices.)

Published separately, collected, and bound.
Contents:
Balm in Gilead.
By an' by.
Go down, Moses.

Music Div.
continued

Burleigh, Harry Thacker, 1866- *MP (U.S.)
[Choruses for three-part women's voices]

De gospel train.
Hard trials.
He met her in the meadow.
Heav'n, heav'n.
I don't feel no-ways tired.
I want to be ready.
Little mother of mine.
My way's cloudy.
Nobody knows de trouble I've seen.
Oh, didn't it rain.
Sinner, please doan let dis harves' pass.

continued

*MP (U.S.)
Burleigh, Harry Thacker, 1866-
[Choruses for three-part women's voices]

Sometimes I feel like a motherless child.
Swing low, sweet chariot.
Weepin' Mary.

1. Choruses (Women's voices, 3-part)
2. Negro songs
3 cards only
Not access.

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*MP box
Burleigh, Harry Thacker, 1866-

...Elysium... The words by James Weldon Johnson. The music by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1914.

Song with piano acc.
First line: Your lips to mine.
Dedicated to Frank V. Pollock.

Music Div.
N. Y. P. L. Printed for the Music Division. November 21, 1942

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*MP box
Burleigh, Harry Thacker, 1866- , arr.

...Hard trials... New York [etc.] G. Ricordi & co., inc. [c1919]

Song with piano acc.
First line: Been a-lis'nin' all de night long.
Words from Matthew XXIV, 21 and Matthew VIII, 20.
At head of title: Negro spirituals. Arranged for solo voice by H. T. Burleigh.

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP box
Burleigh, Harry Thacker, 1866-

Come with me... Words by Lura Kelsey ClenDening. Music by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1921.

Song with piano acc.
First line: I look'd at life.

N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP box
Burleigh, Harry Thacker, 1866-

...Ethiopia saluting the colors... The poem by Walt Whitman. The music by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1915.

Song for high voice with piano acc.
First line: "Who are you, dusky woman?"
Sung by Herbert Witherspoon.
Dedicated to Herbert Witherspoon.

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP box
Burleigh, Harry Thacker, 1866-

Have you been to Lons? Words by Gordon Johnstone. New York: G. Ricordi & co., c1920.

Song with piano acc.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP box
Burleigh, Harry Thacker, 1866-

A corn song... Words by Paul Lawrence Dunbar. Music by H. T. Burleigh... New York [etc.] G. Ricordi & co. [c1920]

Song for high voice with piano acc.
First line: On the wide veranda white.
Dedicated to Royal Dadmun.

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP box
Burleigh, Harry Thacker, 1866-

Exile... Words by Inez Maree Richardson. Music by H. T. Burleigh... New York: G. Ricordi & co. [c1922]

Song for medium voice with piano acc.
First line: My lonely heart and I.

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP box
Burleigh, Harry Thacker, 1866-

He met her in the meadow. New York: G. Ricordi & co., c1921.

Song with piano acc.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box
Burleigh, Harry Thacker, 1866- , arr.

...The dove and the lily (Swedish folk song). Arranged by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1917.

Song for high voice with piano acc.
First line: There flew to a lily a silver dove.

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP box
Burleigh, Harry Thacker, 1866-

Fragments... Words by Jesse Fauset. Music by H. T. Burleigh... New York [etc.] G. Ricordi & co., inc. [c1919]

Song for high voice with piano acc.
First line: How sweet the mem'ry.

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP box
Burleigh, Harry Thacker, 1866-

He sent me you! Words by Frederick H. Martens. New York: G. Ricordi & co., c1915.

Song with piano acc.
First line: My days were shadow'd.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP box
Burleigh, Harry Thacker, 1866-

Down by the sea... Words by George O'Connell. Music by H. T. Burleigh... New York [etc.] G. Ricordi & co. [c1919]

Song for high voice with piano acc.
Dedicated to Miss Mary Jordan.

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

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*ZB-312 ——→ *ZB-312

BURLEIGH, HARRY THACKER, 1866-1949.

From the Southland; piano sketches by H. T. Burleigh. New York, W. Maxwell [1907] 30 p. 32cm.

Microfilm.
With autograph of composer.

1. Piano. 2. Autographs (Signatures, etc.)--Burleigh, H. T. I. Title.
NN R 3.72 w/E OCs SL MU(ps, LC1s, X1s) 1gs, 2gs, Igs (MUF1, MUI 1, UM1,

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*MP box
Burleigh, Harry Thacker, 1866-

Hearts. Words by C. M. Wilmerding. New York: G. Ricordi & co., c1915.

Song with piano acc.
First line: A breaking heart with pain recalls.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP box
Burleigh, Harry Thacker, 1866-

The dream love... Words by Alexander Groves. Music by H. T. Burleigh... New York [etc.] G. Ricordi & co. [c1923]

Song for high voice with piano acc.
First line: I held your trembling hand in mine.

——— ——— Edition for low voice.

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP box
Burleigh, Harry Thacker, 1866- , arr.

...Go down, Moses. (Exodus. XIII)... Let my people go! ... New York [etc.] G. Ricordi & co., c1917.

Song for low voice with piano acc.
First line: When Israel was in Egypt's lan'.
At head of title: Negro spirituals. Arranged for solo voice by H. T. Burleigh.

Music Div.
N. Y. P. L. Printed for the Music Division. November 21, 1942

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*MP box
Burleigh, Harry Thacker, 1866-

The hour glass. The poem by Alexander Groves. New York: G. Ricordi & co., c1914.

Song with piano acc.
First line: I watch the sands.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP box
Burleigh, Harry Thacker, 1866-

Dreams tell me truly... Words by Frederic Bowles. Music by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1917.

Song with piano acc.
First line: Gold on the leaf.

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP box
Burleigh, Harry Thacker, 1866-

The grey wolf. Words by Arthur Symons. New York: G. Ricordi & co., c1915.

Song with piano acc.
First line: The grey wolf comes again.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MR box
Burleigh, Harry Thacker, 1866-

...His word is love... The words by Fred. G. Bowles. The music by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1914.

Song for high voice with piano acc.
First line: Hast thou heard the story?
Dedicated to Miss Emelie F. Wielage, New York city.

——— ——— Edition for low voice.

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

*MP box

Burleigh, Harry Thacker, 1866-

...The hour glass... The poem by Alexander Groves. The music by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1914.

Song with piano accompaniment.
First line: I watch the sands go filt'ring through.

Music Div.

N. Y. P. L. Printed for the Music Division. August 4, 1944

*MP box

Burleigh, Harry Thacker, 1866-

In summer. Words by Josephine Nicholls. New York: G. Ricordi & co., c1917.

Song with piano acc.
First line: In summer when the poppy bed.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

*MP box

Burleigh, Harry Thacker, 1866- , arr.

Little child of Mary. From the Negro spiritual "De new-born Baby." Adapted and arranged by H. T. Burleigh... New York [etc.] G. Ricordi & co. [c1932]

Song for high voice with piano acc.
First line: Baby born in Bethlehem.

Music Div.

N. Y. P. L. Printed for the Music Division. November 25, 1942

Write on slip words underlined below and class mark —

*MP box

Burleigh, Harry Thacker, 1866- , arr.

"I doan' want fu' t' stay hyeah no longah." Tune: Danville chariot. Words by R. E. Phillips. (In: Burleigh, H. T. Plantation melodies old and new. New York: G. Schirmer, c1901. p. 3-5.)

Song with piano acc.
First line: Oh! Swing low, sweet chariot!

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

*MP box

Burleigh, Harry Thacker, 1866-

...In the wood of Finvara... The words by Arthur Symons... The music by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1917.

Song for high voice with piano acc.
First line: I have grown tired of sorrow.
Dedicated to Miss Mary Jordan.

Music Div.

N. Y. P. L. Printed for the Music Division. November 25, 1942

*MP box

Burleigh, Harry Thacker, 1866-

...The little house of dreams... Words by Arthur Wallace Peach. Music by H. T. Burleigh... New York [etc.] G. Ricordi & co. [c1922]

Song for high voice with piano acc.
First line: I closed the little house of dreams.
Sung by John McCormack.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

*MP box

Burleigh, Harry Thacker, 1866- , arr.

...I don't feel no-ways tired... New York [etc.] G. Ricordi & co., c1917.

Song with piano acc.
First line: I am seekin' for a city.
Words from Hebrews XI. 14, 16.
At head of title: Negro spirituals. Arranged for solo voice by H. T. Burleigh.

Music Div.

N. Y. P. L. Printed for the Music Division. November 25, 1942

*MP box

Burleigh, Harry Thacker, 1866-

Jean. Words by Frank L. Stanton. New York: The W. Maxwell music co., c1903.

Song with piano acc.
First line: Jean, my Jean, with the eyes of light.
Dedicated to Mrs. James Speyer.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

*MP box

Burleigh, Harry Thacker, 1866-

...Little mother of mine. Words by Walter H. Brown. Music by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1917.

Song for high voice with piano acc.
First line: Sometimes in the hush of the evening hour.
Sung by John McCormack.

Music Div.

N. Y. P. L. Printed for the Music Division. November 25, 1942

*MP box

Burleigh, Harry Thacker, 1866- , arr.

...I want to be ready. (Rev. XXI. 16.) (Acts II)... Walk in Jerusalem jus' like John... New York [etc.] G. Ricordi & co., c1917.

Song with piano acc.
At head of title: Negro spirituals. Arranged for solo voice by H. T. Burleigh.

Music Div.

N. Y. P. L. Printed for the Music Division. November 25, 1942

*MP box

Burleigh, Harry Thacker, 1866- , arr.

...John's gone down on the island... New York [etc.] G. Ricordi & co., c1917.

Song for low voice with piano acc.
First line: I look away yonder.
Words from Revelations I.
At head of title: Negro spirituals. Arranged for solo voice by H. T. Burleigh.

Music Div.

N. Y. P. L. Printed for the Music Division. November 25, 1942

*MR box

Burleigh, Harry Thacker, 1866-
...The Lord's prayer. Music by H.T. Burleigh. [New York:] G.Ricordi & Co., Inc.,cop.1921. Publ.pl.no.N.Y.65. 5 p. 4°.

Words with music for 4 mixed voices with piano acc.
Caption-title.

1 card only
Not access.

MUSIC DIV.

*MP box

Burleigh, Harry Thacker, 1866-

I want to die while you love me. Words by Georgia Douglas Johnson. New York: G. Ricordi & co., c1919.

Song with piano acc.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

*MP box

Burleigh, Harry Thacker, 1866-

Just because. Philadelphia: T. Presser co., c1914.

Song with piano acc.
First line: Just a dimple touched by Cupid.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

*MP box

Burleigh, Harry Thacker, 1866-

Love found the way... Words by Jesse Winne. Music by H. T. Burleigh... New York: G. Ricordi & co. [c1922]

Song for high voice with piano acc.
First line: You came to me in the summer night.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

*MP box

Burleigh, Harry Thacker, 1866-

I remember all. Words by Arthur Symons. New York: G. Ricordi & co., c1919.

Song with piano acc.
First line: It seems to me that very long ago.
Dedicated to Miss Sophie Braslau.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

*MP box

Burleigh, Harry Thacker, 1866-

...Just you... The words by Madge Marie Miller. The music by H. T. Burleigh... New York: G. Ricordi & co., c1915.

Song for high voice with piano acc.
First line: What are my thoughts tonight?
Dedicated to Lucrezia Bori.

——— ——— Edition for low voice.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

*MP box

Burleigh, Harry Thacker, 1866- , arr.
Love watches. (An Irish fragment.) Words and melody by George F. O'Connell. Arranged by H. T. Burleigh... New York [etc.] G. Ricordi & co. [c1920]

Song with piano acc.
First line: Oh why do you seek that cold grey rock?
Dedicated to Katherine O'Connell.

Music Div.

N. Y. P. L. Printed for the Music Division. November 25, 1942

*MP box

Burleigh, Harry Thacker, 1866-

In the Great Somewhere. Words by Harold Robé. New York: G. Ricordi & co., c1919.

Song with piano acc.
First line: You've left me to travel other lands.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

*MP box

Burleigh, Harry Thacker, 1866-

Listen to yo' gyarden angel... Words by Robert Underwood Johnson. Music by H. T. Burleigh... New York [etc.] G. Ricordi & co. [c1920]

Song with piano acc.
First line: Recommembeh what I's sayin'.

Music Div.

N. Y. P. L. Printed for the Music Division. November 25, 1942

*MP box

Burleigh, Harry Thacker, 1866-

Lovely dark and lonely one. Poem by Langston Hughes. Music by H. T. Burleigh... New York [etc.] G. Ricordi & co. [c1935]

Song with piano acc.

Music Div.

N. Y. P. L. Printed for the Music Division. November 25, 1942

*MP box

Burleigh, Harry Thacker, 1866–

Love's likeness. Poem by Madge Marie Miller. Music by H. T. Burleigh... New York [etc.] G. Ricordi & co. [c1927]

Song with piano acc.
First line: As pure as this lily I give to you.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

Write on slip words underlined below and class mark — *MP box

Burleigh, Harry Thacker, 1866– , arr.

"Ma Lawd's a-writin' down time." Tune: He sees all you do, an' hyeahs all you see. Words by R. E. Phillips. (In: Burleigh, H. T. Plantation melodies old and new. New York: G. Schirmer, c1901. p. 6–7.)

Song and chorus with piano acc.
First line: Oh de goose-quill's a-scratchin'.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

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*MP box

Burleigh, Harry Thacker, 1866–

The man in white... Words anon. Music by H. T. Burleigh ... New York [etc.] G. Ricordi & co. [c1917]

Song with piano acc.
First line: As I was passing down the street.

Music Div.

N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MP box

Burleigh, Harry Thacker, 1866–

...Memory... The words by Arthur Symons... The music by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1915.

Song for high voice with piano acc.
First line: As a perfume doth remain.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

Write on slip words underlined below and class mark — *MP box

Burleigh, Harry Thacker, 1866–

My Merlindy Brown. Negro serenade. Words by James Edwin Campbell. (In: Burleigh, H. T. Plantation melodies old and new. New York: G. Schirmer, c1901. p. 12–13.)

Song with piano acc.
First line: O, de light bugs glimmer down de lane.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

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*MP box

Burleigh, Harry Thacker, 1866– , arr.

...My way's cloudy. New York [etc.] G. Ricordi & co., c1917.

Song with piano acc.
First line: Oh! Bretherin, my way, my way's cloudy.
At head of title: Negro spirituals. Arranged for solo voice by H. T. Burleigh.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

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*MO (U.S.) Negro 4 box

Burleigh, Harry Thacker, 1866–

Negro folk songs (not spirituals)... Music by H. T. Burleigh... New York: G. Ricordi & Co. [cop. 1921.] Publ. pl. nos. N. Y. 153–156. 4 v. f°.

English words with music for 1 voice with piano acc.
Contents: Oh! rock me, Julie. Scandalize my name. De ha'nt. Don't yo' dream of turnin' back.

1. Negro songs.
N. Y. P. L. Music Div. August 17, 1943.

Write on slip words underlined below and class mark — *MP box

Burleigh, Harry Thacker, 1866–

Negro lullaby. Words by James Edwin Campbell. (In: Burleigh, H. T. Plantation melodies old and new. New York: G. Schirmer, c1901. p. 14–15.)

Song and chorus with piano acc.
First line: Mammy's baby, go ter sleep.
Chorus: Hush-er-by, hush-er-by, hush-er-by, my dear.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

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*MO (U.S.)

Burleigh, Harry Thacker, 1866– , editor.

...Negro minstrel melodies; a collection of twenty-one songs with piano accompaniment by Stephen C. Foster and others. Edited by H. T. Burleigh, with a preface by W. J. Henderson... New York: G. Schirmer, cop. 1909. Publ. pl. no. 22006. vi, 52 p. f°. (Schirmer's household music books.)

Music Dept.

1. Negro songs. 2. Foster, Stephen Collins, 1826–1864. 3. Title.
N. Y. P. L. November 22, 1927

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*MO(U.S.)

Burleigh, Harry, Thacker, 1866- ,Negro spirituals.

[v.3] Ev'ry time I feel de spirit. High. Also low.

Oh, wasn' dat a wide ribber.

Were you there? High. Also low

Burleigh, Harry Thacker, 1866- *MO (U.S.)

Negro spirituals, arranged for solo voice by H.T.Burleigh... New York:G. Ricordi & Co.[cop.1917-25.] 34 (+5) v. in 3. f°.

Contents: [v.1.]
Ain't goin' to study war no mo'. High.
Balm in Gilead. High.
Couldn't hear nobody pray. High.
Didn't my Lord deliver Daniel?
Don't you weep when I'm gone.
De gospel train. High.
Hard trials.

Music Div

continued

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*MO(U.S.)

Burleigh, Harry Thacker,1866- ,Negro spiritual

Heav'n,heav'n. High.
He's jus' de same to-day. High.
I stood on de ribber ob Jerdon. High.
Let us cheer the weary traveler. High. Also low.
Little David, play on your harp. High. Also
My Lord, what a mornin'. High.
O rocks, don't fall on me. High.
Oh,didn't it rain. High.
Oh Peter go ring dem bells. High.
Sometimes I feel like a motherless child.High.
Steal away. High.
'Tis me,O Lord.

continued

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*MO(U.S.)

Burleigh,Harry Thacker,1866- ,Negro spiritual

[v.2.] By an' by. High. Also low.
Deep river. Medium. Also low.
Go down, Moses. High.
I don't feel no-ways tired.
I want to be ready.
John's gone down on de Island. High.
My way's cloudy.
Nobody knows de trouble I've seen. High.
Sinner please don't let this harves' pass.
Swing low, sweet chariot. High.
Weepin' Mary. High.
You may bury me in de eas'. High.

1.Negro songs. 2 cards only. Not acc.

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*MP box

Burleigh, Harry Thacker, 1866– , arr.

Nobody knows de trouble I've seen... New York [etc.] G. Ricordi & co., c1917.

Song for low voice with piano acc.
At head of title: Negro spirituals. Arranged for solo voice by H. T. Burleigh.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

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*MP box

Burleigh, Harry Thacker, 1866–

...Now sleeps the crimson petal... The words by Tennyson. The music by H. T. Burleigh... New York: The W. Maxwell music co. [c1908]

Song for low voice with piano acc.

Music Div.

N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MP box

Burleigh, Harry Thacker, 1866– , arr.

...Oh didn't it rain. New York [etc.] G. Ricordi & co. [c1919]

For low voice with piano accompaniment.
First line: Fo'ty days fo'ty nights.
At head of title: Negro spirituals. Arranged for solo voice by H. T. Burleigh.

Music Div.

1. Negroes—Songs. I. Song index (2). Printed for the Music Division
N. Y. P. L. October 28, 1948

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*MP box

Burleigh, Harry Thacker, 1866–

Oh, my love... Words by Harriet Gaylord. Music by H. T. Burleigh... New York [etc.] G. Ricordi & co. [c1919]

Song with piano acc.
First line: Like the blush of a dawn in the springtime.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

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*MP box

Burleigh, Harry Thacker, 1866–

...On Inishmaan: isles of Aran... Words by Arthur Symons ... Music by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1917.

Song for high voice with piano acc.
First line: In the twilight of the year.

——— ——— Edition for low voice.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

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*MP box

Burleigh, Harry Thacker, 1866–

...One year. 1914–1915... The poem by Margaret M. Harlan. The music by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1916.

Song for low voice with piano acc.
First line: Dark pines 'gainst the blue.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

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*MP +box

Burleigh, Harry Thacker, 1866–

Passionale; four songs for tenor, by H. T. Burleigh. Lyrics by James Weldon Johnson... New York: G. Ricordi & Co. [cop. 1915.] Publ. pl. nos. 16171, 16173–16175. 4 v. f°.

Words with music for 1 voice with piano acc.
Contents: Her eyes twin pools. The glory of the day. Your eyes so deep. Your lips are wine.

English—U.S. composers.

1. Songs, (American). 2. Johnson, James Weldon, 1871– 3. Title.
N. Y. P. L. Music Div. August 18, 1923.

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*MP box

Burleigh, Harry Thacker, 1866–

Plantation melodies old and new... Music composed, or transcribed and adapted by H. T. Burleigh... New York: G. Schirmer, c1901.

With autograph of composer.
Contents.—1. I doan' want fu' t' stay hyeah no longah.—2. Ma Lawd's a-writin' down time.—3. When de debble comes 'round.—4. De black-bird an' de crow.—5. My Merlindy Brown.—6. Negro lullaby.—7. An ante-bellum sermon.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

*MO(U.S.) Negro +box

Burleigh, Harry Thacker, 1866–
Plantation melodies old and new. Words by R. E. Phillips, J. E. Campbell, [and] P. L. Dunbar. Music composed, or transcribed and adapted by H. T. Burleigh.... New York: G. Schirmer, cop. 1901. Publ. pl. no. 15445. 18 p. f°.

Words with music for 1 voice with piano acc.
Contents: "I doan' want fu' t' stay hyeah no longah." "Ma Lawd's a-writin' down time." "When de debble comes 'round." "De black-bird an' de crow." My Merlindy Brown. Negro lullaby. An ante-bellum sermon.

Music div.
Juilliard Foundation Fund.
1. Negro songs. 2. Phillips, R. E. 3. Campbell, James Edwin. 4. Dunbar, Paul Laurence, 1872–1906. 5. Title.
N. Y. P. L. December 20, 1928

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*MP (U.S.)

Burleigh, Harry Thacker, 1866–
Saracen songs; lyrics by Fred. G. Bowles, set to music by H. T. Burleigh... Low voice... New York: G. Ricordi & Co., cop. 1914. Publ. pl. no. 114181. 2 p.l., 3–21(1) p. f°.

"Prefatory note" signed: W. J. Henderson.
Words and music.

—— Second copy.
Henry Hadley Mem. Lib.

—— High voice. Publ.pl.no.114182.
Henry Hadley Mem. Lib.

1. Songs ~~(American)~~. 2. Bowles, Frederick G. 3. Title.
N. Y. P. L. English—U.S. composers. August 8, 1917.

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*MYK

Burleigh, Harry Thacker, 1866–
Southland sketches for violin and piano composed by H. T. Burleigh. No.1, Andante. No.2, Adagio ma non troppo. No.3, Allegretto grazioso. No.4, Allegro. New York: Ricordi, cop.1916. Publ.pl.no.116310-116313. 4 pieces. f°.
Piano part in score and violin part.

card only.
Not accessioned.
Music Div.

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*MP +box

Burleigh, Harry Thacker, 1866–
...Two plantation songs for medium voice with piano accompaniment. "You'll git dar in de mornin'" (Words by F. L. Stanton)..."Ring, my bawnjer, ring" (Words by James E. Campbell)... New York: G. Schirmer[,] cop. 1902[,]. Publ. pl. nos. 15894, 16014. 2 v. f°.

Music Div.
Juilliard Foundation Fund
1. Negro songs.
N. Y. P. L. March 23, 1928

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*MP box

Burleigh, Harry Thacker, 1866– , arr.
...Sinner please don't let this harves' pass... New York [etc.] G. Ricordi & co., c1917.

Song with piano acc.
At head of title: Negro spirituals. Arranged for solo voice by H. T. Burleigh.

N. Y. P. L. Printed for the Music Division. November 20, 1942

Write on slip words underlined below and class mark —
*MP box

Burleigh, Harry Thacker, 1866–
The spring, my dear, is no longer spring. Poem by W. E. Henley. Music by H. T. Burleigh. (In: Burleigh, H. T. ... Two poems. New York, c1914.)

Music Div.
N. Y. P. L. Printed for the Music Division. January 6, 1943

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*MP box

Burleigh, Harry Thacker, 1866–
...Two poems by W. E. Henley... Set to music by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1914.

Songs for high voice with piano acc.
Contents.—Bring her again to me.—The spring my dear is no longer spring.

N. Y. P. L. Printed for the Music Division. January 6, 1943

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*MP + box

Burleigh, Harry Thacker, 1866–
Sleep, li'l chile, go sleep! Words by George V. Hobart. Music by H.T.Burleigh. Chicago: H Von Tilzer Music Pub. Co., cop.1902. 5 p. f°.
Song.
First line: "De night am long."
For medium voice.
Caption-title.

Song index.
Music div.

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*MP box

Burleigh, Harry Thacker, 1866– , arr.
...Swing low, sweet chariot... New York [etc.] G. Ricordi & co., c1917.

Song for low voice with piano acc.
Words from II Kings 2, 11.
At head of title: Negro spirituals. Arranged for solo voice by H. T. Burleigh.

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP box

Burleigh, Harry Thacker, 1866–
...The prayer... The words by Arthur Symons... The music by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1915.

Song for high voice with piano acc.
First line: Dear, if I might love.

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP box

Burleigh, Harry Thacker, 1866–
...The soldier... The words by Rupert Brooke... The music by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1916.

Song for high voice with piano acc.
First line: If I should die.

—— Edition for low voice.

Music Div.
N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MP box

Burleigh, Harry Thacker, 1866–
...Three shadows... The poem by Dante Gabriel Rossetti. The music by H. T. Burleigh... New York [etc.] G. Ricordi & co., inc., c1916.

Song for high voice with piano acc.
First line: I look'd and saw your eyes.
Sung by John McCormack.

Music Div.
N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MP box

Burleigh, Harry Thacker, 1866–
The prayer I make for you... Words by Harold Robé. Music by H. T. Burleigh... New York [etc.] G. Ricordi & co. [c1921]

Song for high voice with piano acc.
First line: When nature tints the sunset sky.

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP +box

Burleigh, Harry Thacker, 1866–
...Three songs for baritone or mezzo-soprano with piano accompaniment, by H. T. Burleigh... New York: G. Schirmer[,] cop. 1898[,]. Publ. pl. nos. 14093–14095. 3 v. f°.

Contents: If you but knew (translated from the French). A birthday song (Christina Rossetti). Life (John Boyle O'Reilly).

Music Div.
Juilliard Foundation Fund
1. Songs, ~~American~~ English — U.S. composer.
N. Y. P. L. March 23, 1928

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*MP + box

Burleigh, Harry Thacker, 1866–
Thy heart; song for mezzo-soprano or baritone. Words (from the Sanskrit) by A.V.Williams Jackson. Music by H.T. Burleigh... New York: G.Schirmer, cop.1902. Publ.pl.no. 15893. 3 p. f°.
First line: "Thy face a lovely lily."

Song index.
Music Div.

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*MP box

Burleigh, Harry Thacker, 1866–
...Promis' lan' (A hallelujah song). The words by Mrs. N. J. Corey. The music by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1917.

Song for high voice with piano acc.
First line: Cloudy pillah all day a-rollin'.

—— Edition for low voice.

Music Div.
N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MP (U.S.)

Burleigh, Harry Thacker, 1866–
Five songs of Laurence Hope [pseud.]...set to music by H. T. Burleigh. 1. Worth while. 2. The jungle flower. 3. Kashmiri song. 4. Among the fuchsias. 5. Till I wake... New York: G. Ricordi & Co., cop. 1915. Publ. pl. no. 114196. 3 p.l., 20 p. f°.

"Prefatory note" signed: H. E. Krehbiel.
Words and music.

*MP (U.S.) Second copy. Henry Hadley Mem. Lib.

Music Div.
1. Songs ~~(American)~~. English—U.S. composers. 2. Nicolson, Adela Florence (Cory), 1865–1904.
N. Y. P. L. July 28, 1917.

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*MP box

Burleigh, Harry Thacker, 1866–
...Till I wake... The words by Laurence Hope... The music by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1916.

Song for high voice with piano acc.
First line: I am dying.
Sung by John McCormack.
New edition.

Music Div.
N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MP box

Burleigh, Harry Thacker, 1866–
...The sailor's wife... Words by Mary Stewart Cutting. Music by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1917.

Song for high voice with piano acc.
First line: Come home to love.
Dedicated to Miss Christine Miller.

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP +box

Burleigh, Harry Thacker, 1866–
[Songs, with piano accompaniment.] New York: The W.Maxwell Music Co. [cop.1903-08.] 6 [+1] v. f°.

Contents:
Apart. High voice.
Dream land.
Jean. Low voice. Also medium.
Mammy's li'l baby. High voice.
Now sleeps the crimson petal. Low voice.
Folk song (I love my Jean). Low voice.

1 card only
Not access.
Music Div

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*MP box

Burleigh, Harry Thacker, 1866–
The trees have grown so... Words by John Hanlon. Music by H. T. Burleigh... New York [etc.] G. Ricordi & co. [c1923]

Song for high voice with piano acc.

—— Edition for low voice.

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

*MP
box

Burleigh, Harry Thacker, 1866–

...Under a blazing star... Words by Mildred Seitz. Music by Harry Burleigh... New York [etc.] G. Ricordi & co. [c1918]

Song for high voice with piano acc.
First line: Blow, wind, blow.
Sung by John McCormack.

Music Div.

N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MP
box

Burleigh, Harry Thacker, 1866–

The victor... Words by George O'Connell. Music by H. T. Burleigh... New York [etc.] G. Ricordi & co., inc. [c1919]

Song for medium voice with piano acc.
First line: Now take thy rest.

Music Div.

N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MP
box

Burleigh, Harry Thacker, 1866– , arr.

Weepin' Mary. (John XX. 11)... New York [etc.] G. Ricordi & co., c1917.

Song for low voice with piano acc.
First line: If there's anybody here like weepin' Mary.
At head of title: Negro spirituals. Arranged for solo voice by H. T. Burleigh.

Music Div.

N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MP
box

Burleigh, Harry Thacker, 1866–

...Were I a star... Words by A. Musgrove Robarts. Music by H. T. Burleigh... New York [etc.] G. Ricordi & co., inc. [c1919]

Song for high voice with piano acc.

Music Div.

N. Y. P. L. Printed for the Music Division. November 20, 1942

Write on slip words underlined below and class mark—
*MP
box

Burleigh, Harry Thacker, 1866– , arr.

"When de debble comes 'round." Tune: You shall have er new hidin'-place dat day. Words by R. E. Phillips. (In: Burleigh, H. T. Plantation melodies old and new. New York: G. Schirmer, c1901. p. 8-9.)

Song with piano acc.
First line: Dat day when you'se weary.

Music Div.

N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP
box

Burleigh, Harry Thacker, 1866– , arr.

...You may bury me in de eas'... New York [etc.] G. Ricordi & co., c1917.

Song for low voice with piano acc.
Words from I Corinthians XV, 52.
At head of title: Negro spirituals. Arranged for solo voice by H. T. Burleigh.

Music Div.

N. Y. P. L. Printed for the Music Division. November 25, 1942

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*MP
box

Burleigh, Harry Thacker, 1866–

...The young warrior (Il giovane guerriero)... The words by J. Weldon Johnson. The Italian text by Edoardo Petri. The music by H. T. Burleigh... New York [etc.] G. Ricordi & co., c1915.

Song for low voice with piano acc.
First line: Mother shed no mournful tears (Madre deh tergi il ciglio).

Music Div.

N. Y. P. L. Printed for the Music Division. November 20, 1942

Burleigh, Harry Thacker, 1866-

*MRA

Bolton, Dorothy G., compiler.

Old songs hymnal; words and melodies from the state of Georgia. Collected by Dorothy G. Bolton. Music arranged by Harry T. Burleigh. New York: The Century Co., [1929.] x p., 107 l. 8°.

English words; music for 4 voices.

Music Div.

BEETHOVEN ASSOCIATION FUND.

458373A. 1. Hymns. 2. Negro songs. 3. Burleigh, Harry Thacker, 1866– 4. Title.

N. Y. P. L. March 11, 1930

Burlesca pour clarinette en si bémol et piano

*MYR
box

NOBLE, HAROLD.

Burlesca pour clarinette en si bémol et piano [par] H. Noble. Paris, A. Leduc [c1970] score (4 p.) and part. 34cm.

1. Clarinet and piano. I. Title.
NN R 8.71 m/ₑ OC SL MUg, lg, lg (MUI 1, LCl, Xl)

Burlesca

*MX
box

Istrate, Mircea.

Burlesca; concert de cameră pentru 5 instrumente. [București] Editura Muzicala a Uniunii Compozitorilor din R. P. R., 1964. 5 parts. 35cm.

For oboe, clarinet, bassoon, violin, and double bass.

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, clarinet, bassoon, violin, double bass). I. Title.
NN * R 8.68 l/ₑ OC(1b*) SL MUg, 1g, 2g, lg (MUI 1, LCl, Xl)

Burlesca

*MW

PICCIOLI, GIUSEPPE, 1905-

Burlesca, per pianoforte e orchestra. Milano, Carisch, 1937. score (33 p.) 31cm.

1. Piano and orchestra. I. Title.
NN X 11. 60 m/ₑ OC SL MUg, lg, lg (MUI 1, LCl, Xl)

Burlesca

*MYD

SONZOGNO, GIULIO CESARE, 1906-

Burlesca, per pianoforte. Milano, Suvini Zerboni [c1934] 13 p. 32cm.

1. Piano. I. Title.
NN X 2, 60 g/P OC SL MUg, lg, lg (MUI 1, LCl, Xl)

Burlesca

*MS

VERETTI, ANTONIO, 1900-
[BURLESCA. VOCAL SCORE. ITALIAN]

Burlesca; un atto in tre quadri e due intermezzi da una novella delle "Mille e una notte." Testo di Arturo Rossato e Antonio Veretti. Milano, New York, G. Ricordi, 1955. 190 p. 27cm.

1. Operas--Vocal scores. I. Rossato, Arturo, 1882- . Burlesca. II. Title. III. Arabian nights.
NN X 2. 60 a/ₑ OC, I, III (OAF1) SL MUg, lg, lg, IIg, IIIg (LCl, Xl)

Burleske

*MTO

BUTTING, MAX, 1888-

Burleske, für Orchester, op. 103. Leipzig, Peters [1963] score (57 p.) 31cm. (Edition Peters, Nr. 9031)

Duration: 8 min.

1. Orchestra. I. Title.
NN 8. 64 a/ₑ OC SL MUg, lg, lg (LCl, Xl)

Burleske

*MX-Amer.

Fortner, Jack.

Burleske, pour deux orchestres de chambre. Paris, Jobert [1969] score (59 p.) 36 cm.

1. Chamber orchestra. I. Title.
NN* 6. 71 w/ₑ OC SL MUg, lg, MUA(2) (LCl, Xl) (MUI 1)

Burleske

*ZB-94
Film Reproduction

Husadel, Hans Felix.

Burleske, für Bariton- oder Tenorsaxophon und Klavier. Wien, L. Doblinger (B. Herzmansky) [c1943] score (5 p.) 31cm.

Film reproduction. Negative.
For saxophone and piano.

1. Saxophone and piano. I. Title.
NN R 8.62 OC SL MUg, lg, lg (MUF1, MUI 1, UM1, LCl, Xl)

Burleske

*MX

Rayki, György.

Burleske, für elf Bläser. [Zürich, Universal Edition 1966] score (49 p.) 19 x 25 cm. (U[niversal] E[dition] 14318)

Reproduced from holograph.
For flute (piccolo), oboe, 2 clarinets, 2 bassoons, trumpet, 3 horns, and trombone.
Duration: 8 min.

1. Chamber music, 20th cent.--11 instruments. I. Title.
NN * 3. 68 r/ OC(1b*) SL MUg, lg, lg (MUI 1, LCl, Xl)

Burleske

*MYD
box

RÉTI, RUDOLPH RICHARD, 1885-1957.
[TERRASSEN. BURLESKE]

Burleske. [von] Rudolf Réti, op. 2, Nr. 2. [Wien, Universal Edition]1921. 4 p. 25cm.

Caption title.
For piano.
"Notenbeilage zu Musikblätter des Anbruch, Juniheft 1921."

1. Piano. I. Musikblätter des Anbruch. II. Title.
NN R 6. 70 m/ₑ OC (OS)I (OAF1) SL MUg, lg, lg, IIg (LCl, Xl)

Burleske. Arr. For 2 pianos

*MYD

STRAUSS, RICHARD, 1864-1949.
[BURLESKE. ARR. FOR 2 PIANOS]

Burlesque, D-minor, for piano and orchestra. With 2nd piano accompaniment; reduction from orchestra. [New York] E. B. Marks [1942] score (36 p.) 31cm.

1. Piano (2 pianos)--Arr. I. Title.
NN 8. 62 e/ₑ OC (OAF1) SL MUg, lg, lg (MUI1, LCl, Xl)

Burleske Suite für grosses Orchester.

*MTC

Kattnigg, Rudolf, 1895–

...Burleske Suite für grosses Orchester. Op. 5... Wien: Wiener philharmonischer Verlag A. G., c1924. Publ. pl. no. W.Ph.V. 412. 123 p. 33½cm.

Full score.
"In die Universal-Edition aufgenommen. U.E. 7641."

Music Div

CARNEGIE CORP. OF NEW YORK.

982047A. 1. Suites—Orchestra—1800– . I. Title.

N. Y. P. L. February 27, 1939

Burlesko

*MYR
box

AMELLER, ANDRÉ, 1912-
[BURLESKO]

Burlesko, bis pour un concert. Pour clarinette en si bémol ou violon et piano. Par A Ameller. Paris, A. Leduc [c1968] score (2 p.) and 2 parts. 34cm.

For clarinet or violin, and piano.
Duration: about 1 min.

1. Clarinet and piano. 2. Violin and piano. I. Title.
NN R 6. 69 w/ₑ OC (OAF1) SL MUg, 1g, 2g, lg (MUI 1, LCl, Xl)

Burleson, John E., editor

Burleson, John E , editor. *MO (U. S.) (College)

Hobart College, Geneva, N. Y.
Hobart songs. ₍Geneva, N. Y., 1932.₎ 59 p. incl. plates. 27cm.

English words; music for 1 voice with piano acc.
Editor-in-chief, John E. Burleson.
Most plates printed on both sides.

MUSIC DIV.
623280A. 1. College songs—Hobart. I. Burleson, John E., editor.
N. Y. P. L. May 10, 1933

Burlesque *MYK

BARTOK, BELA, 1881-1945.
[BURLESQUES, OP. 8c. NO. 2 ARR. FOR VIOLIN & PIANO]
Burlesque, op. 8c, n. 2. Trascrizione per violino e pianoforte di Vilmos Urai. Milano, Suvini Zerboni [1954, c1951] 1 v. 31cm.

Score (7p.) and part. Originally for piano.
Duration: 2 min.
1. Violin and piano--Arr. I. Urai, Vilmos, arranger. II. Title. III. Urai, Vilmos.
NN 12.58 1/# OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg
(LC1, X1, MUI1)

Burlesque. *MYD +

BAX, ARNOLD EDWARD TREVOR, 1883–
...Burlesque, for the piano... London: Murdoch, Murdoch & Co. [etc., etc., cop. 1920] Publ.pl.no.M.M. & Co. 131. 7 p. 35½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. April 27, 1936

Burlesque *MYR box (*MYR box)

Feld, Jindřich.
Burlesque; pour hautbois et piano, par J. Feld. Paris, A. Leduc ₍1965₎
score (5 p.) and part. 34 cm.
Duration: 2 min.

1. Oboe and piano. I. Title.
NN * R 1.67 1/c OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Burlesque. *MX

Hermann, Friedrich, 1828–1907.
... Burlesque. Opus 9. For three violins. New York city, International music company ₍1944₎
8 pts. 30½ x 23cm.
Cover-title.
At head of title: Hermann.
Publisher's plate no.: 704.

HENRY HADLEY MEM. ...

1. String trios (3 violins) I. Title.
Library of Congress M351.H578 op. 9 46-13713
₍2₎ MUSIC DIV

Burlesque *MSP-Amer.

MUSICAL score for Burlesque. [n. p., n. d.] 36 p. 30cm.

Incidental music for piano for the play by George Manker Watters and Arthur Hopkins.

1. Incidental music. I. Watters, George Manker, 1892-1943. Burlesque. II. Hopkins, Arthur Melancthon, 1878-1950. Burlesque. III. Title: Burlesque.
NN 7.71 m/c OC, I, II SL MUg, Ig, Ig, IIg, IIIg MUA(2), I, II
(LC1, X1)

Burlesque **MW

Rivier, Jean, 1896–
...Burlesque pour violin et orchestre... Paris, Editions M. Senart, c1930. Publ.pl.no. E.M.S.8222. 57 p. 18cm.
Miniature full score.

Music div.
477825B. 1. Violin and orchestra. DREXEL MUSICAL FUND.
N. Y. P. L. I. Title.
May 27, 1949

Burlesque overture *MTC

Thorne, Francis.
Burlesque overture. New York, Marks Music Corp. ₍1968₎
score (40 p.) 31 cm.
Duration: about 9 min.

1. Overtures. I. Title.
NN# 7.69 w/I OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Burlesque for piano and orchestra *MW

STRAUSS, RICHARD, 1864-1949.
[BURLESKE]
Burlesque for piano and orchestra, op. 11. New York, E. F. Kalmus [196-?] score (75 p.) 33cm. (Kalmus orchestra scores, no. L27)

1. Piano and orchestra. I. Title.
NN 10.69 r/R OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

BURLESQUES
See also
PARODIES

Music Div

Burlesques — Write on slip words underlined below and class mark — *MA

Calmus, Georgy.
Aus der Glanzzeit der Operette.

(Die Musik. Berlin, 1913. Jahrg. 12 [Bd. 48] p. 259-272, 357-365.)

Includes selections for voice and piano from Télémaque, the parody by Lesage of Destouches' Télémaque et Calypso, and from The beggar's opera.

Operas, Comic--17th-18th cent.
Le Sage, Alain René, 1668-1747. Télémaque [g]
Pepusch, John Christopher, 1667-1752. The beggar's opera [w]
form 400b [x 13 38 25m]

BURLESQUES
Copy only words underlined & classmark— * MGZA

GUEST, IVOR.
'Giselle' as an opera and the opera burlesqued. (IN: Ballet. London. 22cm. v. 4, no. 4 (Oct. 1947) p. 13-18)

1. Loder, Edward James, 1813-1865. The night dancers. 2. Burlesques. I. Title: Giselle (Opera). II. Title: The night dancers.
NN R 9.57 c/4 OI (MU) 1, 2, I, II (Z1, LC5, X1)

Burlesques. Write on slip only words underlined and classmark — #MA

Rubsamen, Walter Howard, 1911-
The ballad burlesques and extravaganzas.

(Musical quarterly. New York, 1950. 1950. Oct., p. 551-561. illus.: music)

au.cd.
form 100c [viii-8-50 25m] npc MUSIC DIV

Burlesques—Full score DREXEL 4858

De Nyse (Edwin F.) and Moore (E. B.)
Leonidas; or, The crystal gift. An operatic burlesque, in two acts. With original music; by E. F. De N. and E. B. M. [New York, 1868.] 2 p.l., 315 pp. f°

Manuscript.

Music Div.

Burlesques—Full scores. *MSI

Stravinski, Igor, 1882–
₍Renard. Full score₎
...Renard. The fox. Reinecke.₍,₎ A burlesque in song and dance... London, J. & W. Chester, ltd. ₍1931?₎ Publ.pl.no. W.Ph.V.176, J.W.C.60a. 148 p. front. (port.) 19cm.

Miniature full score. Russian, French and German words.
"Copyright 1917 by Ad. Henn." Published 1930 by Wiener philharmonischer Verlag, Vienna.

Music Div.
476630B. 1. Ballets, Vocal. 2. Burlesques—Full scores. 3. Operas—Full scores.
N. Y. P. L. October 19, 1949

Burlesques—Vocal score *MS

Eysler, Edmund S., 1874–
...Warum geht's denn jetzt? Burleske Operette in drei Akten von Leopold Jacobson und Robert Bodanzky. Musik von Edmund Eysler. Klavierauszug mit Text... Leipzig: L. Doblinger, cop. 1916. Publ. pl. no. D. 5749. 85 p. f°.

Vocal score. German words.

MUSIC DIV.
136620A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jacobson, Leopold. 4. Bodanzky, Robert. 5. Title.
N. Y. P. L. April 30, 1924.

Burlesques — Vocal score. *MS

Křenek, Ernst, 1900–
₍Schwergewicht. Vocal score₎
...Schwergewicht; oder, Die Ehre der Nation. Burleske Operette in einem Akt. Op. 55. Klavierauszug vom Komponisten. Wien ₍etc.₎ Universal-Edition A. G., 1928. 44 p. 30½cm. (On cover: Universal-Edition. Nr. 9474.)

German words.
First performed in 1928 in Wiesbaden.

MUSIC DIV.
1. Burlesques—Vocal score. 2. Operas, Comic—Vocal score.
N. Y. P. L. June 17, 1942

Burlesques Vocal score **MS

Le Sage, Alain René, 1668–1747.
Zwei Opern-Burlesken aus der Rokokozeit: Télémaque, Parodie von Le Sage, Paris, 1715; The beggar's opera von Gay und Pepusch, London, 1728... Zum erstenmal mit der Musik neu hrsg., übersetzt und eingeleitet von Georgy Calmus. Berlin: L. Liepmannssohn, 1912. xl, 223 p. front., illus. (incl. facsim.), plates, ports. 8°.

Overtures in full score; airs with piano acc.
Contains facsimiles of original title-page.

MUSIC DIV.
78531A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Gay, John, 1685–1732: The beggar's opera. 3. Pepusch, John Christopher, 1667–1752. 4. Calmus, Georgy, 1874– , editor. 5. Title: Télémaque. 6. Title: The beggar's opera.
N. Y. P. L. January 30, 1923.

Burlesques—Vocal score *MS +

Lutz, Wilhelm Meyer, 1822–1903.
₍Don Juan. With piano.₎
...The Gaiety burlesque, Don Juan. Written By Adrian Ross ₍pseud.₎, music by Meyer Lutz and others. London: E. Ascherberg & Co. ₍etc., etc.₎ cop. 1894. 105 p., 8 l. 30½cm.

Vocal score. English words.
Music for "Linger longer Loo," by S. Jones; for "After the ball," by C. K. Harris; for "Comme ça," by E. Solomon.
Additional numbers: Down on my luck, by M. Lutz; Pas seul, and Some do it this way, by L. Monckton, 8 l. at end.

MUSIC DIV.
741534A. CARNEGIE CORPORATION OF NEW YORK.
1. Operas, Comic—Piano and voice. I. Ropes, Arthur Reed, 1859–1933. Don Juan.
N. Y. P. L. February 4, 1935

Burlesques—Vocal score **MS

Lutz, Wilhelm Meyer, 1822–1903.
Faust up to date, opera burlesque, written by Geo. R. Sims & Henry Pettitt, edited by Howard Paul... Music by Meyer Lutz. Pianoforte accompaniment arranged by Martin Van Lennep... New York: W. A. Pond & Co., cop. 1889. 132 p. f°.

First performed in 1888.
English words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sims, George Robert, 1847– . 4. Pettitt, Henry Alfred, 1848–93. 5. Paul, Howard, 1835– , editor. 6. Van Lennep, Martyn. 7. Title.
N. Y. P. L. September 16, 1920.

Burlesques—Vocal score *MS

Northrup, Theo. H.
...Uproar grand; a burlesque grand operatic sketch. Lyric by Chas. Noel Douglas, music by Theo. H. Northrup... New York: M. Witmark & Sons₍,₎ cop. 1907₍.₎ Publ. pl. no. M. W. & Sons 7829. 16 p. 4°.

Vocal score. English words.
At head of title: "Crest edition."

MUSIC DIV.
1. Operettas—Piano and voice. 2. Douglas, Charles Noel, 1863–1920. 3. Title.
N. Y. P. L. August 2, 1927

Burlesques—Vocal scores

**MS

Stravinski, Igor, 1882–
Renard; histoire burlesque chantée et jouée, faite pour la scène d'après des contes populaires russes. Musique et texte de Igor Strawinsky, mis en français par C.-F. Ramuz. Réduction pour chant et piano par l'auteur. Genève: A. Henn, cop. 1917. Publ. pl. no. A. 66 H. 63 p. 4°.

Vocal score. Russian and French.
Added t.-p. in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Ballets—Vocal 2. Ramuz, Charles Ferdinand, 1878– , translator. 3. Title.
N. Y. P. L. December 27, 1926

Burlesques—Vocal scores

*MS

Stravinski, Igor, 1882–
Renard; histoire burlesque chantée et jouée, faite pour la scène d'après des contes populaires russes. Musique et texte de Igor Strawinsky, mis en français par C.-F. Ramuz. Réduction pour chant et piano par l'auteur. London: J. & W. Chester, Ltd.[, 1923.] Publ. pl. no. J. W. C. 9716. 63 p. 4°.

Vocal score. Russian and French.
First performed in Geneva in 1917; in Paris in 1922.
Added t.-p. in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
538052A. 1. Ballets, Vocal. I. Ramuz, Charles Ferdinand, 1878– , translator. II. Title.
N. Y. P. L. July 27, 1931

BURLESQUES

*XML-320

STROMBERG, JOHN.
[THE GLAD HAND. SELECTIONS]
Vocal gems from The glad hand; Weber and Fields' new burlesque. Lyrics by Kenneth Lee. New York, W. Pilling, c1897. 28 p. 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,955)
For voice and piano.

1. Songs, U.S. 2. Burlesques. I. Lee, Kenneth.
NN R 8.72 g/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g MUA (4), I
(MUF1, UM1, LC1, X1, Z A1)

**MS

Zádor, Eugen, 1894–
[X-mal Rembrandt. Vocal score]
X-mal Rembrandt, Opernburleske in einem Akt, von K. Palffy-Waniek. Musik von Eugen Zádor. Klavierauszug mit Text vom Komponisten. Wien [etc.] Universal-Edition A. G., c1930. Pl.no. U.E.9795. 130 p. 31cm.

DREXEL MUSICAL FUND,
497323B. 1. Burlesques—Vocal scores. 2. Rembrandt van Rijn, 1606–1669. I. Palffy-Waniek, Kamilla, 1885– . X-mal Rembrandt.
N. Y. P. L. November 9, 1949

Burlesques—Piano solo.

*MSP

Lutz, Wilhelm Meyer. 1822-1903, and others.

Monte Christo jr., burlesque melodrama... the music contributed by W. Meyer Lutz, I. Caryll, H. Clarke, G.W. Hunt, R. Martin, and H.J. Leslie, arranged as a pianoforte solo by W.M. Lutz. London: C. Jefferys [19] 67 p. sq. 4°.

17687.
MUSIC DIV.

Burlesques—Librettos—Collections,

*MZ

Gilbert, Sir William Schwenck, 1836–1911.
New and original extravaganzas...by W. S. Gilbert...as first produced at the London playhouses; edited by Isaac Goldberg... Boston: J. W. Luce & Co.[, cop. 1931.] xvii, 180 p. 8°.

Librettos. English words.
First published in 1866–69.
Includes facsim. title-pages of original editions.
"The songs of these burlesques were set to preëxistent melodies." — *Introd.*
Contents: Introduction. 1. Dulcamara, or The little duck and the great quack. 2. La vivandière, or True to the corps. 3. The merry Zingara, or The tipsy gipsy and

(Continued)
MUSIC DIV.
N. Y. P. L. July 9, 1932

Gilbert, Sir William Schwenck, 1836–1911: New and original extravaganzas... (Card 2)

the pipsy wipsy. 4. Robert the devil, or The nun, the dun and the son of a gun. 5. The pretty druidess, or The mother, the maid, and the mistletoe bough.

587922A. 1. Drama, English. I. Goldberg, Isaac, 1887– , editor. II. Title: Dulcamara. III. Title: La vivandière. IV. Title: The merry Zingara. V. Title: Robert the devil. VI. Title: The pretty druidess.
N. Y. P. L. July 9, 1932

Burlesques—Librettos.
L'Africaine

NBL p.v.261

[**Burnand, Sir Francis Cowley, 1836–1917, and M. S. Williams**]
L'Africaine: a burlesque, in 7 acts and no end of tableaux. New York: Slote & Janes, printers, 1874. 24 p. 22cm.

Burlesque on Scribe's libretto for Meyerbeer's opera "L'Africaine."

MUSIC DIV.
582158A. 1. Scribe, Augustin Eugène, 1791–1861. L'Africaine—Parodies, travesties, etc. I. Williams, Montagu Stephen, 1835–1892, jt. au. II. Title.
N. Y. P. L. Revised March 10, 1936

Burlesques—Librettos.
L'Africaine

*MZ

[**Burnand, Sir Francis Cowley, 1836–1917, and M. S. Williams**]
L'Africaine: a burlesque in seven acts and no end of tableaux. To be given at the Euclid avenue opera house, February 22d, 1876. Cleveland: Leader Printing Co., 1876. 27 p. 23½cm.

Burlesque on Scribe's libretto for Meyerbeer's opera "L'Africaine."

MUSIC DIV.
1. Scribe, Augustin Eugène, 1791–1861. L'Africaine—Parodies, travesties, etc. I. Williams, Montagu Stephen, 1835–1892, jt. au. II. Title.
N. Y. P. L. Revised March 10, 1936

Burlesques—Librettos.
The bridal of Triermain.

*MZ
(Close)

Coghill, Sir John Joscelyn, 4th bart., 1826–1905.
The bridal of Triermain: (A perfectly new edition, slightly altered from Sir Walter Scott:). An operetta burlesco-extravaganza. In three acts. By Sir J. J. Coghill, bart. With original music, composed by Alan Parker Close, esq. Dublin: Printed by G. Drought, 1862. 51 p. 18cm.

Libretto. English words.

MUSIC DIV.
1. Drama, English. I. Scott, Sir Walter, bart., 1771–1832. The bridal of Triermain. II. Title.
N. Y. P. L. May 15, 1939

BURLESQUES--LIBRETTOS.BUXOM JOAN

Mus.Res.
*MZ

[Taylor, Raynor] 1747?-1825.
[Buxom Joan. Libretto. English]
Buxom Joan. A burletta, in one act. As it is performed at the Theatre-Royal in the Haymarket. London, Printed for T. Cadell, 1778. 16 p. 20cm.

Libretto by Thomas Willet, music by Raynor Taylor. —cf. British museum. Cat. of printed music (1487-1800).

I. Willet, Thomas. Buxom Joan. II. Title.

NN MUSIC DIV.

Burlesques—Librettos.
The cats in the larder.

NAC p.v.622

Horncastle, James Henry, 1801–1869.
The cat's in the larder, or; The maid with a parasol, a burlesque, operatic burletta, on "La gazza ladra," or; The maid of Palaiseau: written by J: H. Horncastle... The music arranged by Mr. George Loder, the scenery by Mr. Bengough. Stage arrangements by Mr. Mitchell... New-York: Printed by W. Applegate, 1840. 11 p. 18cm. bd. 27cm.

"First performed at Mitchell's Olympic theatre in New-York, Wednesday, December 23d, 1840."

MUSIC DIV.
1. Drama, English. I. Title.
N. Y. P. L. March 5, 1941

BURLESQUES--LIBRETTOS

NAFH p.v.549

Jenkins, E Lawrence.
Cinderella; or, The slip, the slipper.......and the slip up. A burlesque comic opera...by E. Lawrence Jenkins... New York, Hints pub. co., c1902. 18 p. 18cm.

~~1. Drama, American.~~
MUSIC DIV.
N. Y. P. L. January 29, 1953

Burlesques—Librettos.

*MZ

Dibdin, Thomas John, 1771–1841.
[Don Giovanni. Libretto. English]
Don Giovanni; or, A spectre on horseback, a comic, heroic, operatic, tragic, pantomimic burletta-spectacular-extravaganza, in two acts, by Thomas Dibdin... Printed from the acting copy, with remarks, biographical and critical, by D—G. To which are added, a description of the costume, cast of the characters, entrances and exits, relative position of the performers on the stage, and the whole of the stage business... Embellished with a

(Continued)
MUSIC DIV.
N. Y. P. L. March 31, 1949

Dibdin, Thomas John, 1771–1841. [Don Giovanni. Libretto. English] Don Giovanni... (Card 2)
portrait of Mr. Fitzwilliam, in the character of Leporello... London, J. Cumberland [1829?] 22 p. 14cm.

Burlesque on Mozart's opera, Don Giovanni.
Imperfect: portrait wanting.

I. Title.
N. Y. P. L. March 31, 1949

Burlesques—Librettos.

The dragon of Wantley.
*MZ p.v.1, no.1

[**Carey, Henry**] d. 1743.
The dragon of Wantley. A burlesque opera. The musick by Mr. John Frederick Lampe, and performed at the Theatre-Royal in Covent-Garden. Moderniz'd from the old ballad after the Italian manner, by Sig. Carini [pseud.] The 12th ed., with additions. To which is prefix'd, the original ballad (cum notis variorum) by way of argument, &c. &c. &c. ... London, Printed for J. Shuckburgh, 1738.
32 p. 19½cm.
Title vignette.
Libretto only.
1. Lampe, John Frederick, d. 1751.
No music.

Library of Congress ML50.5.C25 MUSIC DIV. 9-2106

Burlesques—Librettos.

*MG p.v.58

CAREY, HENRY, d. 1743.
The dragon of Wantley, a burlesque opera. As perform'd at the theatres with universal applause. Set to musick by John-Frederick Lampe. London: Printed for the proprietors [17—?] 23 p. 18cm.

Libretto.

804347A. 1. Drama, English. I. Title.

MUSIC DIV.
N Y. P. L. January 7, 1936

Burlesques—Librettos.
The dragon of Wantley

Write on slip words underlined below and class mark —

NCO

CAREY, HENRY, d. 1743.
The dragon of Wantley, a burlesque opera. By H. Carey, esq. Set to music by Mr. John Frederick Lampe... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 18cm. v. 5, p. 55–70.)

Caption-title.
Without music.

314025A. 1. Drama, English.

MUSIC DIV.
Revised
N. Y. P. L. September 2, 1936

Burlesques—Librettos.
The fairy lake.

NCO p.v.959

Selby, Charles, 1802?–1863.
...The fairy lake, or, The magic veil! A romantic musical burletta, in three acts. Adapted from the French opera, "Le lac des fées," by Charles Selby... The only edition correctly marked ...from the prompter's book: to which is added, a description of the costume...the whole of the stage business... London, J. Duncombe & co. [1850?] 26 p. front. 14½cm. (On cover: Duncombe's acting edition... no. 90.)

MUSIC DIV.
1. Drama, English. I. Title.
N. Y. P. L. June 30, 1944

Burlesques—Librettos.

*MZ

Lutz, Wilhelm Meyer, 1822–1903.
[Faust up to date. Libretto. English]
...Faust up to date; a burlesque, in two acts, by Geo. R. Sims & Henry Pettitt. Music by Meyer Lutz. Produced by Charles Harris... London, 1889. 60 p.

1. Burlesques—Librettos.
MUSIC DIV.
N. Y. P. L. December 13, 1948

BURLESQUES--LIBRETTOS.FIGARO ET SUZANNE

*MGTZ p.v. 3

DUMERSAN, THÉOPHILE MARION, 1780-1849.
Figaro et Suzanne, ballet-pantomime burlesque, précédé des Comédiens bourgeois, prologue en prose, mêlé de couplets, par MM. Dumersan et Brazier, représenté, pour la première fois, à Paris, sur le Théâtre des variétés, le 5 juin 1817. Paris, Huet-Masson [1817?] 35 p. 22cm.

Words only; tunes indicated by title.

(Continued)

NN S 2.65 g/ OC, I, III, IV PC, I, II, III, IV, V SL
MUy, Iy, 2y, Iy, IIy, IIIy, IVy, Vy (DC1, LC1, X1)

2

DUMERSAN, THÉOPHILE MARION, 1780-1849.
Figaro et Suzanne, ballet-pantomime burlesque ... (Card 2)

1. Ballet. Figaro et Suzanne. 2. Burlesques--Librettos. Figaro et Suzanne. I. Brazier, Nicolas, 1783-1838. Figaro et Suzanne. II. Title. III. Dumersan, Théophile Marion, 1780-1849. Les comédiens bourgeois. IV. Brazier, Nicolas, 1783-1838. Les comédiens bourgeois. V. Title: Les comédiens bourgeois.

Burlesques - Librettos. Giovanni in the country.

NCO p.v.181

[Moncrieff, William Thomas] 1794–1857.
Songs, duets, chorusses...sung in the new comic operatic... entertainment (forming a continuation of...Giovanni in London, written by the same author) yclept Giovanni in the country; or, The rake husband: as performed at the Royal Coburg theatre. London: J. Lowndes [1819?] 20 p. 21cm.

375175. 1. Drama, English. I. Title. II. Title: Giovanni in the country.
N. Y. P. L. MUSIC DIV. Card revised June 16, 1943

Burlesques - Librettos. Giovanni in London

NDF p.v.2

[Moncrieff, William Thomas] 1794–1857.
Songs, duets, chorusses, &c., serious and comic, as sung in the new broad comic extravaganza entertainment, in two acts, y'clept Giovanni in London; or, The libertine reclaimed... As performed at the Theatre Royal, Drury Lane... London: J. Tabby, 1820. 20 p. 19cm.

NCO p.v.181
——— London: J. Lowndes [1820?] 24 p. col'd front. 21cm.

247331. 1. Drama, English. I. Title. II. Title: Giovanni in London.
N. Y. P. L. MUSIC DIV. Card revised June 17, 1943

Burlesques—Librettos.

Mus. Res. *MZ p.v.6

[Harlequin-Hydaspes. - Libretto. English]
Harlequin-Hydaspes: or, The Greshamite. A mock-opera. As it is perform'd at the theatre in Lincoln's-Inn-Fields. London, Printed, and sold by J. Roberts, 1719. [iii]–vii, 55 p. 20cm.

Attributed to Mrs. Aubert.
Without the music. Most of the songs with Italian translation.
"Principally intended as a burlesque upon the famous opera of Hydaspes... But the inventor being a foreigner...was forc'd to call in another gentleman to his assistance; who having in his eye the present humorous dispute between some members of the Faculty, could not but think it an excellent incident to enliven...the design." — Pref.

1. L'Idaspe fedele (Hydaspes). 2. Gresham college, London. I. Aubert, Mrs., supposed author. II. Title: The Greshamite.
N. Y. P. L. MUSIC DIV. Card revised February 23, 1950

BURLESQUES--LIBRETTOS. HIGH, LOW, JACK AND THE GAME

*MZ

COMER, THOMAS, 1790-1862.
[HIGH, LOW, JACK AND THE GAME. LIBRETTO. ENGLISH]
Songs, duetts and concerted pieces of music, in the most extravagant extravaganza, or rum-antic burletta of High, low, jack and the game; or, The card party, in one act. By J.R. Planché and Charles Dance. [The music selected from the best hands, and arr. by Mr. Comer] Boston, Eastburn's press, 1834. 8 p. 23cm.

(Continued)

NN S 7.68 l/R OC, I, II PC, I, II, III, IV (OAF1) SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1) 2

COMER, THOMAS, 1790-1862. [HIGH, LOW, JACK AND THE GAME. LIBRETTO. ENGLISH] Songs, duetts and concerted pieces of music... (Card 2)

Without the dialogue.

1. Burlesques--Librettos. High, low, jack and the game. I. Planché, James Robinson, 1796-1880. High, low, jack and the game. II. Dance, Charles, 1794-1863. High, low, jack and the game. III. Title: High, low, jack and the game. IV. Title: The card party.

Burlesques—Librettos. Hudibrasso.

NCO p.v.1045

Hudibrasso, a burlesque opera of two acts; as it is acted with great applause, at the Theatre-Royal at Voluptuaria. [n. p., 17—?] p. 40–84. 19cm.

Without music.

1. Drama, English. I. Butler, Samuel, 1612-1680. Hudibras.
N. Y. P. L. MUSIC DIV. February 23, 1949

Burlesques—Librettos. King Pepin's campaign

Write on slip words underlined and class mark— NCOA

[Shirley, William] fl. 1739–1780.
King Pepin's campaign. A burlesque opera... [London? 1778?] 5 p. 22cm. (Theatrical magazine. v. 2.)

Caption-title.

244646B. 1. Drama, English. 2. Pepin, the Short, king of the Franks, 714–768—Drama. I. Title. II. Ser.
N. Y. P. L. January 5, 1945

Burlesques—Librettos

NCOF p.v.176

...La! Sonnambula. [London, 18—?] 36 p. 18cm.

Caption-title.
Prompt-book.
A burlesque.

1. Drama, Italian—Translations into English. I. Romani, Felice, 1788–1865. La sonnambula.
N. Y. P. L. MUSIC DIV. September 24, 1947

Burlesques—Librettos. Die lustigen Nibelungen

*MZ (Straus)

[Oliven, Fritz,] 1874–
Die lustigen Nibelungen; burleske Operette in drei Akten, von Rideamus [pseud.]. Musik von Oscar Straus. Textbuch der Gesänge. Berlin: Verlag "Harmonie," 1904. 41 p. 8°.

Libretto. German words.

1. Drama, German. I. Title.
N. Y. P. L. MUSIC DIV. June 22, 1933

Burlesques—Librettos. The magic mirror

NCO p.v.892

A Beckett, Gilbert Abbott, 1811–1856.
The magic mirror: or, The hall of statues, a new musical burlesque spectacle in two acts. By Gilbert Abbott à Beckett... First performed at the Princess's theatre...Dec. 26th, 1843... London: W. S. Johnson [1843] 31 p. 18cm.

179742B. 1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. March 29, 1943

BURLESQUES--LIBRETTOS. NOTHING SUPERFLUOUS

*MZ

[Lee, George Alexander] 1802–1851.
[Nothing superfluous. Libretto. English]
...Nothing superfluous; an operatic farce, in one act. By Pelham Thompson... As performed at the Theatre Royal, Haymarket. London, J. Duncombe [n. d.] 22 p. illus. 14cm. (Duncombe's acting edition of the British theatre. [33])

"The music composed by A. Lee."
With autograph of Henry Morgan, March 6, 1850.

1. Burlesques—Librettos. Nothing superfluous. I. Thompson, Pelham. Nothing superfluous. II. Title.
NN 12.52 OC, I PC, I, II SL MUy, Iy, Iy, IIy (MUL1, LC1, X1)

Burlesques—Librettos. Orpheus in der Unterwelt

*MZ (Offenbach)

Crémieux, Hector Jonathan, 1828–1892.
Orpheus in der Unterwelt. Burleske Oper in vier Akten, von Hector Crémieux. Musik von J. Offenbach... [Dresden: C. C. Meinhold & Söhne, 187–?] 27 p. 16°.

Libretto. German words.
"Einrichtung des Königl. Hoftheaters in Dresden."

1. Drama, French—Translations into German. I. Title.
N. Y. P. L. MUSIC DIV. September 10, 1931

Burlesques—Librettos. Les petites Danaïdes

NKM p.v.877

Désaugiers, Marc Antoine Madeleine, 1772–1827.
Les petites Danaïdes; ou, Quatre-vingt-dix-neuf victimes, imitation burlesco-tragi-comi-diabolico-féerie de l'opéra des Danaïdes, mêlée de vaudevilles, danses, etc.; par Désaugiers et M. Gentil... [Paris, 182–?] p. [437]–450. 25cm.

Caption-title.

187837B. 1. Pantomimes, French. I. Gentil de Chavagnac, Michel Joseph, 1769–1846, jt. au. II. Title.
N. Y. P. L. MUSIC DIV. June 25, 1943

Burlesques—Librettos. Quanti casi in un giorno!

DREXEL. 5717.7

Quanti casi in un giorno! Farsa giocosa per musica... [Music by Vittorio Trento] [Libretto.] Venezia: Casali, [1818?] 32 pp. 16°.

Au. cl. ok in MO

Music Div.

Burlesques—Librettos. A rehearsal of a new ballad opera.

Mus. Res. *MZ p.v.1

[Baker, Robert] fl. 1737.
A rehearsal of a new ballad-opera burlesqu'd, call'd The mad-house. After the manner of Pasquin. As it is now acting at the Theatre-Royal in Lincoln's-Inn-Fields. By a gentleman of the Inner-Temple... London, T. Cooper, 1737.
47, [1] p. 21cm.

[Longe, F. Collection of plays. v. 192, no. 1]
Dedication signed: R. Baker.
Without the music.
On the last page is "Prologue to The busy body, design'd to have been spoken by Mrs. Roberts, on Friday, May 22, 1737."

I. Title. II. Title: The mad-house.

25—22817

Library of Congress PR1241.L6 vol. 192 MUSIC DIV.
[42b1]

BURLESQUE--LIBRETTOS. SCHWERGEWICHT

*MZ

KRENEK, ERNST, 1900-
[SCHWERGEWICHT. LIBRETTO. GERMAN]
Schwergewicht; oder, Die Ehre der Nation. Burleske Operette in einem Akt von Ernst Krenek. Op. 55. Wien, Universal-Edition, c1928. 18 p. 21cm. (Universal Edition. Nr. 9475)

1. Burlesques—Librettos. Schwergewicht. I. Title. II. Title: Die Ehre der Nation.
NN 1. 56 p/f OC PC, I, II SL MUy, Iy, Iy, IIy (U1, LC1, X1, Z1)

Burlesques—Librettos. : Titi

*MZ (Dejazet)

Ambroise,
Titi, à la représentation de Robert le Diable. Operette-Monodrame burlesque en une scène. Paroles de Ambroise. Musique de E. Dejazet: Titi at the performance of Robert the Devil. A burlesque operatic monodrama in one scene... [Libretto.] Boston: Alfred Mudge & Son, printers. 1885. 7p. 12°.

Music Div.

Burlesques—Librettos. Un jour et une nuit

DREXEL. 2200

Mortellari, M C.
Un jour et une nuit. Anecdote burlesque, par M. Melodioso [pseud. of Michele C. Mortellari?] La music [sic] composée et arrangée pour le piano-forte, par F. Fiorillo. London: P. da Ponte, [18-?] 67 pp. 8°.
Title-page and text in French and Eng. Music missing.

Music Div.

Burlesques—Librettos. Wang.

*MZ (Morse)

Goodwin, John Cheever, 1850-1912.
Wang. Operatic Burletta in two acts. Libretto by J. Cheever Goodwin. Music by Woolson Morse. As produced by The DeWolf Hopper Opera Co. at the Broadway Theatre, New York. New York, Harms [c1891] 32p. 12°.

Libretto. English words.

MUSIC DIV.

Burlesques

*MX

Schmit, Camille, 1908-
Burlesques, pour flûte, hautbois, clarinette et basson. Bruxelles, CeBeDeM [1965] score (18 p.) and 4 parts. 31 cm.

Cover title.
Duration: about 10 min.

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.
NN 8.67 g/L OC SL MUs. 1s, 2s, Is (MUI 1, LC1, X1)

Burlesques for basses

*MX box

JACOBSON, I. D.

Three burlesques for basses; a suite for three double basses. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Double bass in trios (3 double basses). I. Title: Burlesques for basses.

NN R 1.63 e/ OC(1b) SL MUg, 1g, 2g, 3g, I(b) (MU11, LC1, X1)

Burma

Write on slip, class mark name, vol., page and year of magazine. *MA

Edmonds, Paul.
Burmese music.

(Musical times. London, 1923. 4°. v.64, p.697-698.)

Music.

form 44b [iii-23-27 25m]

MUSIC DIV.

Burma

Write on slip words underlined below and class mark — *OAA

Zaw, Khin.
Burmese music (a preliminary enquiry).

(School of Oriental and African studies, London. Bull. London, 1940. v.10, p.717-754.)

Includes music.

Burma [g].

MUSIC DIV.

Burletta

*MW

Juon, Paul, 1872-1940.
[Burletta, op. 97]
Burletta; Konzertstück für Violine und Orchester. Op. 97... Berlin-Lichterfelde, R. Lienau [1940] 48 p. 33cm.

Score: violin and orchestra.
Duration: 12 min.

1. Violin and orchestra. I. Title.

NN 1.54 OC SL MUg, 1g, Ig (LC1, X1)

Burma

Write on slip words underlined below and class mark — *DF

Mürlimann, Martin
Burmanisches Puppenspiel. 8 Photos. Abb. eines Orchesters

Atlantis 7. 1935. S. 73-77

c1935

Marionettes

form 44b [4-21-31 25m]

MUSIC DIV.

Burma

*MD

Knosp, Gaston, 1879–
[Histoire de la musique] La Birmanie, par Gaston Knosp.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29] 1. ptie, [v. 5] (1922) p. 3094–3099. illus. (incl. music))

same entry (this is for the music)

1. Music—Burma.

A 64-2440

Newberry library for Library of Congress

ML100.E5 pt. 1, vol. 5

[2]†

MUSIC DIV.

Burlin, Natalie (Curtis).
See
Curtis, Natalie, d.1921.

OC PC X

Burma

Write on slip words underlined and class mark — *MD

Knosp, Gaston, 1879–
[Histoire de la musique] La Birmanie, par Gaston Knosp.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29] 1. ptie, [v. 5] (1922) p. [3094]–3099. (illus. (incl. music))

1. ptie, [v.5] (1922)
p. [3094]- 3099
(This is for the text).

1. Music—Burma.

A 64-2440

Newberry library for Library of Congress

ML100.E5 pt. 1, vol. 5

[2]†

MUSIC DIV.

Burma

*MYD +

Ma Hla Phroo, arr. and ed.

Six melodies of Burma for pianoforte... Arranged and edited by Ma Hla Phroo. Cambridge, Eng.: W. Heffer & sons, ltd., 1937. Publ. pl. no. W.H. 100. 28 p. 31cm.

no. 2-4 preceded by the traditional tunes with transliterated Burmese words.
Contents.—Golden rose.—Taung zabu bine.—Sein kyu kya Nyaung.—Pan myine ld.—Burmese dance.—Caprice.

MUSIC DIV.

1. Piano—Arr. 2. Burma.

N. Y. P. L.

Carnegie Corp. of New York.

January 5, 1939

Burlingame, Edward Livermore, 1848-1922, ed. and tr.

*ZB-191 +191

Film Reproduction

WAGNER, RICHARD, 1813-1883.

Art life and theories of Richard Wagner, selected from his writings and translated by Edward L. Burlingame; with a pref., a catalogue of Wagner's published works and drawings of the Bayreuth opera house. New York, H. Holt, 1875. xiii, 305 p. illus. 20cm. (Amateur series)

Film reproduction. Negative.

(Continued)

NN R 6.66 r/ LOCs, Is, IIs PCs, UMI, LC1s, X1s)

2s, Is, IIs SL MUs, Is, Is, IIs (MUFl,

2

Burma.

*MFBR (Burma)

Reinhard, Kurt.
Die Musik Birmas, von Kurt Reinhard. Würzburg-Aumühle: K. Triltsch, 1939. 106 p., 41 p. (music) map. 24cm. (Munich. Universität. Musikwissenschaftliches Seminar. Schriftenreihe... Bd. 5.)

Issued also as dissertation, Munich, 1939.
"Literaturverzeichnis," p. 106.

Music Div.

Carnegie Corp. of New York.

58573B. 1. Music—Burma. I. Ser.

N. Y. P. L.

August 13, 1943

Burma.

*MFBR (Burma)

Reinhard, Kurt.
Die Musik Birmas, von Kurt Reinhard. Würzburg-Aumühle: K. Triltsch, 1939. 106 p., 41 p. (music) map. 24cm. (Munich. Universität. Musikwissenschaftliches Seminar. Schriftenreihe... Bd. 5.)

Issued also as dissertation, Munich, 1939.
"Literaturverzeichnis," p. 106.

Music Div.

Carnegie Corp. of New York.

58573B. 1. Music—Burma. I. Ser.

N. Y. P. L.

August 13, 1943

WAGNER, RICHARD, 1813-1883. Art life and theories of Richard Wagner... (Card 2)

"A list of the published works of Richard Wagner [by W.F. Apthorp]": p. [289]-302.

1. Essays. 2. Music--Essays. I. Burlingame, Edward Livermore, 1848-1922, ed. and tr. II. Apthorp, William Foster, 1848-1913.

Burma

BGD

Scott, Sir James George, 1851–
Burma: a handbook of practical information, by Sir J. G. Scott... London: D. O'Connor, 1921. x, 536 p. front., map, plates. 3. ed. rev. 8°.

"Samples of Burmese music, written by P. A. Mariano," 4 l. inserted after p. 352.
Plates partly printed on both sides.
Bibliography, p. 519-527.

no au cd

MUSIC DIV.

31256A. 1. Burma.

N. Y. P. L.

December 20, 1921.

Write on slip words underlined below and class mark — *OHM

Zaw, Khin.
Burmese music.

(Burma research society. Jour. Rangoon, 1940. v.30, p.387-466. chart, plates(music))

Music in score, p.431-454; part for violin or oboe, p.456-466.

Burma [w]

(OVER)

form 44b [iii-35-41 25m]

MUSIC DIV.

Burlingame, Edward Livermore 1847-1922 tr.

*MEO
W35.E2

Wagner, Richard, 1813-1883.
... Art life and theories of Richard Wagner, selected from his writings and tr. by Edward L. Burlingame; with a preface, a catalogue of Wagner's published works and drawings of the Bayreuth opera house. New York, H. Holt and company, 1875.
xiii, 305 p. front., pl., plan. 19½cm. (Amateur series)
"A list of the published works of Richard Wagner by W. F. Apthorp": p. [289]-302.

33504A 1. Music-Addresses, essays, lectures. I. Burlingame, Edward Livermore, tr. II. Apthorp, William Foster, 1848-1913.

MUSIC DIV.

6-6358

Library of Congress ML410.W1A153

Copyright 1875: 4464

Burma

BGD

Scott, Sir James George, 1851-
The Burman, his life and notions by Shway Yoe [pseud. of Sir George James Scott]... London: Macmillan and Co., 1882. 2 v. 12°.

v. 2, chap. I, Dancing, p. 1-8.
v. 2, chap. II, Music and songs, p. 9-23.
With music.

Music Div.

Burma

Write on slip words underlined below and class mark — *OAA

Zaw, Khin.
Burmese music (a preliminary enquiry).

(School of Oriental and African studies, London. Bull. London, 1940. v.10, p.717-754.)

Includes music.

Burma [w].

MUSIC DIV

form 44b [iii-35-41 25m]

BURMA

See also special subjects, e.g.
INSTRUMENTS, BURMESE

MUSIC DIV.

Burma

Write on slip words underlined below and class mark — *OHM

Zaw, Khin.
Burmese music.

(Burma research society. Jour. Rangoon, 1940. v.30, p.387-466. chart, plates(music))

Music in score, p.431-454; part for violin or oboe, p.456-466.

Burma [g]

(OVER)

form 44b [iii-35-41 25m]

Burman, Anatoliĭ Mikhaĭlovich.
See
Bourman, Anatole, 1891?-

MUSIC DIV.

OCT 13 1937

*MH

Burman, Erik, 1692–1729, praeses.
...Specimen academicum de Triade harmonica, quod... præside...Erico Burman...submittit...Tobias Westbladh... Upsaliæ Literis Wernerianis, 1727. 53 p. 16°.
Dissertation, Upsala, 1727.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
420856A. 1. ~~Music~~—Theory, 18th cent. 2. Westbladh, Tobias, respondent.
N. Y. P. L. September 20, 1929

BURMEISTER, JOACHIM, 1560-1629
Copy only words underlined & classmark-- *MG

RUHNKE, MARTIN.
Joachim Burmeister; ein Beitrag zur Musiklehre um 1600. Kassel, Bärenreiter-Verlag, 1955. 181 p. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 5)

Bibliography, p. 171-175.
Bd. 5
Landesinstitut

1. Burmeister, Joachim, 1560-1629. I. Series.
NN R X 11.60 p/, OC, 1b (OS)I PC, 1, I MU, /, I (LC1, X1)

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*ZB-243 → *ZB-243

BURMEISTER, JOACHIM, 1560-1629.
Musica poetica: definitionibus et divisionibus breviter delineata, quibus in singulis capitibus sunt hypomnemata praeceptionum instar addita, edita studiô & operâ, M. Joachimi Bvrmeisteri... Rostochii, excudebat S. Myliander, 1606. 76 p. illus., music. 19 x 15cm.

Microfilm.
1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.
NN R 3.69 e/s OC PC, 1 SL MU, 2 (MUF1, MUR1, UM1, LC1, X1)

Burmeister, Ludwig Peter August.

See

Lyser, Johann Peter, 1803-1870.

NN 1.56 OC PC,MU LC

Burmeister, Richard, 1860-
*MP +box
Persisches Lied. (Aus Omar Khayyam's Rubaiyat.) Persian song. [Ein Lied der Liebe"] [By] Richard Burmeister, op. 6, no.1. Deutscher Text von Carl Felix. [Milwaukee:] Rohlfing Sons Music Co., cop. 1897. Publ.pl.no.726. 3 p. f°.

German and English words.

Gift of A.F.Henschel

1 card only
Not access. Music Div.

Burmeister, Richard, 1860-
*MYD +box
...Persisches Lied (Persian song). Transcription für Pianoforte, von Richard Burmeister. Op.6[b]. Milwaukee: Rohlfing Sons Music Co., cop.1897. 5 p. f°.

At head of title: Compositionen...

1 card only
Not access.

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*MEC
(Taeglichsbeck)

Burmester, Edgar, 1909–
Thomas Taeglichsbeck (1799–1867) und seine Instrumentalkompositionen; ein Beitrag zur Geschichte der Instrumentalmusik des 19. Jahrhunderts...von Edgar Burmester... Würzburg: R. Mayr, 1936. 162 p. illus. (music), plate, ports. 22½cm.

Inaugural-Dissertation — München, 1936.
Lebenslauf.
"Verzeichnis der Werke Th. Taeglichsbecks," p. [155]–159.
"Literaturverzeichnis," p. [160]–162.

Cards in Public Catalogue Music Div.
919739A. 1. Taeglichsbeck, Thomas, 1799–1867.
N. Y. P. L. January 21, 1938

Burmester, Willy
Write on slip only words underlined and classmark — *MA

Graef, Otto A.
Erinnerungen an Willy Burmester.

(Neue Musikzeitschrift. München, 1948. 1948, Nov., p.340-341.)

form 100c [vi-29-48 25m] npo MUSIC DIV

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*MYK + box

Burmester, Willy, 1869- , editor.
...Alte Weisen für Violine mit Klavierbegleitung. No. 5 Mainz: B.Schott's Söhne, cop. 1909. Publ.pl.no. 28604. 2 parts. f°.

Violin and piano in score and violin part.
Contents:

5. Beethoven. Contre-Tanz.

1. Violin and piano—Collections MUSIC DIV.

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*MEC
(Burmester)

Burmester, Willy, 1869- 1933.
Fünfzig jahre künstlerleben, von Willy Burmester. Berlin, A. Scherl g. m. b. h. [°1926]
213, [1] p., 1 l. front., plates, ports., facsims. (part fold.) 19cm.

CARNEGIE CORPORATION OF NEW YORK
1. Musicians—Correspondence, reminiscences, etc. I. Title.
Cards in Public Catalogue 27-10915
Library of Congress ML418.B96 MUSIC DIV.
Copyright A—Foreign 33558
[2]

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*MYK

Burmester, Willy, 1869– , editor.
...Pieces by old masters, arranged and edited for violin & piano... New York: G. Schirmer, Inc.[, cop. 1904–07.] Publ. pl. nos. 21716–21720. 10 v. in 1. f°.

Violin and piano in score and violin part.
Contents: v.1. 1. BACH, C. P. E. La complaisante. 2. COUPERIN. Le bavolet flottant. 3. RAMEAU. Gavotte. 4. MARTINI. Gavotte. 5. MOZART. Menuett in D, no. 1. 6. HÄNDEL. Menuett.
v.2. 7. BEETHOVEN. Menuett in Eb, no. 1. 8. HÄNDEL. Arioso. 9. BACH. Gavotte. 10. BACH. Air on the G-string. 11. HAYDN. Menuett. 12. BEETHOVEN. Menuett in G, no. 2.

(Continued).

MUSIC DIV.
N. Y. P. L. July 30, 1926

Burmester, Willy, 1869– : ...Pieces by old masters... (Continued)

v.3. 13. MOZART. Menuett in Eb, no. 2. 14. PERGOLESI. Aria (Siciliana). 15. LOEILLET. Menuett. 15. DITTERSDORF. German dance. 17. MATTHESON. Air on the G-string. 18. BACH, C. P. E. Menuett.
v.4. 19. HÄNDEL. Bourrée. 20. Rameau. Rigaudon. 21. MOZART. German dance. 22. Kuhlau. Menuett. 23. LULLY. Gavotte. 24. GLUCK. Menuett.
v.5. 25. HÄNDEL. Prelude. 26. GOSSEC. Gavotte. 27. GRAZIOLI. Menuett. 28. GOSSEC. Tambourine. 29. HÄNDEL. Minuet in thirds. 30. HÄNDEL. Gigue.

251036A
1. Violin and piano—Collections. 2. Title.
N. Y. P. L. July 30, 1926

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*MYK +box

Burmester, Willy, 1869-
Stücke alter Meister...für Violine und Klavier, bearbeitet von Willy Burmester... no.3. Berlin: Schlesinger [cop.1904]. Publ.pl.no.S.9278. 3 p. f°.

Violin and piano in score.
Contents:

no.3. Gavotte, von J.Ph.Rameau.

1. Rameau, Jean Philippe, 1683-1764. 2 cards only
no.1 2,4-10. lacking Not access.

Burmester, Willy, 1869- 1933
*MYL +box

Schumann, Robert Alexander, 1810-1856.
...Abendlied... [Op.85, No.12.] Mainz: B.Schott's Söhne [, cop.1910]. Publ.pl.no.29044. 2 parts. f°.

Arrangement for violin and piano of his: Zwölf vierhändige Clavierstücke für klein und grosse Kinder, Op.85, No.12.
At head of title: Willy Burmester... Concert transcriptions...

1. Violin and piano
2. Burmester, Willy, 1869-

Music Div.

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*MFG
*MFG

BURN, ANDREW EWBANK, 1864-1927.
The hymn Te Deum and its author, by A.E. Burn... London: Faith Press, Ltd., 1926. 86 p. facsim., front. 12°.

Bibliography, 1 p. preceding p. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

508448A. 1. Nicetas, Saint, 4th cent. 2. Hymns—~~Ancient and medieval~~—Hist. 3. Te Deums—History and criticism.
Cards in Public Catalog.
N. Y. P. L. March 1, 1932

Burn, John Henry, 1858-

*MKA

Dictionary of organs and organists... London: G. A. Mate & Son, 1921. 476 p. incl. front., illus., plates. 2. ed. 8°.

p. 442–476, advertising matter.
Contents: Publishers' introduction. FREEMAN, A., Records of British organ builders. WESTERBY, H., The study of church music. BÉDART, G., On a few points of the organ building of the future. BURN, J. H., Bibliography of the organ. BROOK, J., Organists' associations. London organs. Provincial organs. Foreign and colonial organs. Organists' who's who. Colleges. Organists' associations.

MUSIC DIV.
38315A. 1. Organ. 2. Organ—Bibliography. 3. Organ building. 4. Organists, Gt. Br. 5. Church music. 6. Freeman, Andrew James. 7. Westerby, Herbert. 8. Bédart, Gabriel Armand. 9. Burn, John Henry, 1858– . 10. Brook, John, 1863– .
N. Y. P. L. March 10, 1922.

Burn, John Henry, 1858 –

*MKA

Westerby, Herbert, editor.
...The complete organ recitalist, British and American. Historical, educational and descriptive. Herbert Westerby...author-editor, assisted by 35 eminent contributors... [London: J. A. Godfrey & Sons, Ltd., 1927.] xiv, 410, xviii–lvii p. front., illus. (incl. music, ports.) 4°.

Added t.-p.
Plates printed on both sides.
Contents: Part 1. Introductory. Part 2. Aspects of recital giving. Part 3. The preparation. Part 4. The various styles. Part 5. British and American composers.

(Continued)

MUSIC DIV.
N. Y. P. L. September 26, 1927

Westerby, Herbert, editor: ...The complete organ recitalist... (Continued)

Part 6. American and British select recital works. Part 7. British organists. Part 8. The modern British organ. Part 9. The ideal console. Part 10. Historic British organ firms. Part 11. The cinema world. Part 12. Organs and organists in America. The organist in America. Representative American organs.
"A select list of British and American organ literature, by Rev. John Henry Burn." p. xviii–xxiii.
p. xxxiii–lii, advertising matter.

Music Div.
317595A. 1. Organ. 2. Organists. 3. Musicians. 4. Burn, John Henry, 1858– .
N. Y. P. L. September 26, 1927

Burnaby, Davy, 1881- . Cash on delivery.

*MS

Wood, Haydn, 1882–
[Cash on delivery. With piano]
...Cash on delivery. (Clovertown.) Musical farce in three acts. By Seymour Hicks. Lyrics by Hugh E. Wright; Davy Burnaby and James Heard. Music by Haydn Wood... London [etc.] Chappell & Co., Ltd., cop. 1917. Publ. pl. no. 26654. 88 p. 28cm.

Vocal score. English words.
Additional lyrics by K. E. Irving, D. Parsons and H. Simpson.

MUSIC DIV.
751221A. 1. Operas, Comic—Vocal score. I. Hicks, Edward Seymour, 1871– . Cash on delivery. II. Wright, Hugh E., 1879– . Cash on delivery. III. Burnaby, Davy, 1881– . Cash on delivery. IV. Heard, James. Cash on delivery.
N. Y. P. L. May 16, 1935

Burnaby, Olive, tr.

*MP
(Finnish)

KILPINEN, YRJÖ, 1892-

Lieder um den Tod, nach Gedichten von Christian Morgenstern. Op. 62. Deutsch-englisch. English translation by Olive Burnaby. Berlin, E. Bote & G. Bock [c1934] 19 p. 31cm.

For voice and piano.

(Continued)
NN 11.57 e/ OC, I, II, IVbo SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1) (MUS)

KILPINEN, YRJÖ, 1892- : Lieder um den Tod...
(Card 2)

CONTENTS.—Vöglein Schwermut.—Auf einem verfallenen Kirchhof.—Der Tod und der einsame Trinker (eine Mitternachtszene)—Winternacht—Der Saemann.—Unverlierbare Gewähr.

1. Songs, German (Finnish composers). 2. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Burnaby, Olive, tr. III. Title. IV. Burnaby, Olive.

Burnand.
See
Strelezki, Anton, 1859- , pseud.

Music Div.
N. Y. P. L. May 14, 1921.

NBL p.v.261
[Burnand, Sir Francis Cowley, 1836–1917, and M. S. Williams]
L'Africaine: a burlesque, in 7 acts and no end of tableaux. New York: Slote & Janes, printers, 1874. 24 p. 22cm.

Burlesque on Scribe's libretto for Meyerbeer's opera "L'Africaine."

Music Div.
582158A. 1. Scribe, Augustin Eugène, 1791–1861. L'Africaine—Parodies, travesties, etc. I. Williams, Montagu Stephen, 1835–1892, jt. au. II. Title. 2. Burlesques. (over)
N. Y. P. L. Revised March 10, 1936

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*MZ
[Burnand, Sir Francis Cowley, 1836–1917, and M. S. Williams]
L'Africaine: a burlesque in seven acts and no end of tableaux. To be given at the Euclid avenue opera house, February 22d, 1876. Cleveland: Leader Printing Co., 1876. 27 p. 23½cm.

Burlesque on Scribe's libretto for Meyerbeer's opera "L'Africaine."

Cards in Public Catalogue Music Div.
1. Scribe, Augustin Eugène, 1791–1861. L'Africaine—Parodies, travesties, etc. I. Williams, Montagu Stephen, 1835–1892, jt. au. II. Title. 2. Burlesques (over)
N. Y. P. L. Revised March 10, 1936

Burnand, Sir Francis Cowley, 1836–1917.
Captain Thérèse
*MS
Planquette, Robert, 1850–1903.
[Le capitaine Thérèse. With piano]
Captain Thérèse; opera comique, in three acts. By M. M. Alex. Bisson & F. C. Burnand. Lyrics by F. C. Burnand & Gilbert À Beckett. Music by Robert Planquette... London: Hopwood & Crew [1890?] 230 p. 28cm.

Vocal score. English words.
First performed in 1890 in London. French version performed in 1901 in Paris.

Carnegie Corporation of New York.
757506A. 1. Operas, Comic—Vocal score. I. Bisson, Alexandre Charles Auguste, 1848–1912, and Sir F. C. Burnand, Sir Francis Cowley, 1836–1917. II. Burnand, Captain Thérèse. III. A Beckett, Gilbert Arthur, 1837–1891. Captain Thérèse.
N. Y. P. L. July 8, 1935

Burnand, Francis Cowley, 1836–1917.
The chieftain
*MSI
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE CHIEFTAIN. PARTS]
The chieftain. [An original comic opera in two acts, written by F.C.Burnand, composed by A. Sullivan. 191-?] 14 parts. 38cm.

Copyists' manuscript, in ink.
Parts for flutes, clarinets, cornets, horns, bassoons, trombones 1-2,
(Continued)
NN 6. 70 r/ OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1) 2

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. [THE CHIEFTAIN. PARTS] The chieftain. (Card 2)

bass trombone, percussion, violin 1 (2 copies), violin 2, viola, violoncello and double bass.
A new version of Contrabandista. --Cf. Grove.

1. Operas, Comic--Parts. I. Burnand, Francis Cowley, 1836-1917. The chieftain.

Burnand, Francis Cowley, 1836–1917 *MS
Sullivan, Sir Arthur [Seymour].
The chieftain, an original comic opera in two acts, written by F. C. Burnand, composed by A. Sullivan. London: Boosey & Co., cop. 1895. 2 p.l., 159 p. 4°. (Sullivan complete operas. v. 2.)

At head of title: Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Burnand, Francis Cowley. 4. Title.
N. Y. P. L. April 28, 1914.

Burnand, Sir Francis Cowley, 1836–1917.
*MS
Audran, Edmond, 1842–1901.
"La cigale;" comic opera in three acts. English libretto by F. C. Burnand (founded on the French of Messrs. Chivot and Duru). Songs & concerted pieces by Messrs. F. C. Burnand & Gilbert A Beckett. Music by E. Audran, with additions and alterations for the English stage by Ivan Caryll... London: Hopwood & Crew [, ca. 1890]. 237 p. 4°.

Vocal score. English words.
First performed in 1886.

Music Div.
198102A French Collection
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Burnand, Sir Francis Cowley, 1836–1917. 4. Chivot, Henri, 1830–1897, and A. Duru: La cigale et la fourmi. 5. A Beckett, Gilbert Arthur, 1837–1891. 6. Caryll, Ivan, pseud., 1861–1921. 7. Title.
N. Y. P. L. June 13, 1925

Burnand, Sir Francis Cowley, 1836–1917. The contrabandista
*MS
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE CONTRABANDISTA. VOCAL SCORE. ENGLISH]
The contrabandista; or, The law of the ladrones. Comic opera in 2 acts. The libretto written by F. C. Burnand. Pianoforte arrangement by the composer. London, Boosey; New York, W. A. Pond [187-?] 87 p. 28cm.

1. Operas, Comic--Vocal scores. I. Burnand, Sir Francis Cowley, 1836-1917. The contrabandista. II. Title.
NN 1.70 e/ OC, I (OAFI) SL MUg, Ig, IIg (LC1, X1)

Burnand, Francis Cowley. *MS
Sullivan, Sir Arthur [Seymour].
Cox and Box; or, The long-lost brothers. Triumviretta in one act. Adapted to the lyric stage, from J. Maddison Morton's farce of "Box and Cox," by F. C. Burnand, the music by A. S. Sullivan. London: Boosey & Co. [189–.] 72 p. 4°. (Sullivan complete operas. v. 3.)

At head of title: Dedicated to his friend, J. W. Davison.

Music Dept.
1. Operas.—Piano and voice. 2. Burnand, Francis Cowley. 3. Triumviretta. 4. Morton, John Maddison. 5. Title.
N. Y. P. L. April 27, 1914.

Burnand, Sir Francis Cowley, 1836–1917.
*MS
Sullivan, Sir Arthur Seymour, 1842–1900.
Cox and Box; or, The long-lost brothers. By F. C. Burnand. Music by Arthur S. Sullivan. Boston: O. Ditson Co. [188–?] 30 l. f°.

Vocal score. English words.
First performed in 1867.
Adapted from J. Maddison Morton's farce of the same title.

1. Operas (Comic).—Piano and voice. 2. Operas.—Piano and voice. 3. Morton, John Maddison, 1811–91: Box and Cox. 4. Burnand, Sir Francis Cowley, 1836–1917. 5. Title.
N. Y. P. L. November 9, 1920.

Burnand (Francis Cowley) *MS
See:
Sullivan (Arthur Seymour)
Cox and Box or, The long-lost brothers. Triumviretta in one act, adapted from Morton's farce of "Box and Cox" by F. C. Burnand. The music by Arthur S. Sullivan. [Vocal score.] New York: Norman L. Munro, c1867? 1v. f°.
(Munro's Opera Series - Number 3.)
2 copies.

Music Div.
Transfer from Circ. Dept

Burnand, Sir Francis Cowley, 1836–1917. Cox and Box
NCOF p.v.462
Sullivan, Sir Arthur Seymour, 1842–1900.
[Cox and Box. Libretto. English]
Cox and Box; a romance of real life, in one act, by John Maddison Morton & F. C. Burnand. [London, n. d.] 30 l. 29cm.

Typescript.
Produced at the Adelphi theatre, London, May 1867.

1. Musical Shows—U. S. I. Morton, John Maddison, 1811–1891. Cox and Box. II. Burnand, Sir Francis Cowley, 1836–1917. Cox and Box. III. Title.
NN R X 4.61 OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, II, III (MUL1, LC1, X1)

Burnand, Sir Francis Cowley, 1836–1917.
Cox and Box
NCOF p. v. 431
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[COX AND BOX. LIBRETTO. ENGLISH]
Cox and Box; a romance of real life, in one act, by John Maddison Morton & F.C. Burnand. Music by Arthur Sullivan.
Typescript.
Prompt-book
Produced at the Adelphi theatre, London, May, 1867.
1. Prompt-books. 2. Drama--Promptbooks and typescripts, One-act, I. Morton John Maddison, 1811-1891. Cox and Box. II. Burnand, Sir Francis Cowley, 1836-1917. Cox and Box. III. Title.
NN**4.60 p/ OC, I, II PC, I, L II, III (LC1, X1) (MUL1) II, III SL MUy, Iy, IIy, IIIy T, 2, I,

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Burnand, Sir Francis Cowley, 1836-1917.
Cox and Box
NCOF p. v. 489 489
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[COX AND BOX. LIBRETTO. ENGLISH]
Cox and Box; a romance of real life, in one act, by John Maddison Morton & F.C. Burnand. Music by Arthur Sullivan. New York, S. French, 18--? 20 p. 19cm. (French's minor drama. no. CCCXXIV)

Prompt-book made from printed text.

1. Drama--Promptbooks and typescripts. I. Morton, John Maddison, 1811-1891. Cox and Box. II. Burnand, Sir Francis Cowley, 1836-1917. Cox and Box. III. Title.
NN**R 8.64 p/ OC, I, II PC, I, II, III (LC1, X1) I, II, III SL MUy, Iy, IIy, IIIy T, 1,

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Burnand, Sir Francis Cowley, 1836–1917.
**MS
Mackenzie, Sir Alexander Campbell, 1847–
...His Majesty; or, The court of Vingolia. By F. C. Burnand & R. C. Lehmann. Music by Alexander C. Mackenzie... London: J. Williams [cop. 1897]. Publ. pl. no. N. 10717. x, 228 p. 4°

Vocal score. English words.
First performed in 1897.
At head of title: An original comic opera, in two acts.

Music Div.
129111A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Burnand, Sir Francis Cowley, 1836–1917. 4. Lehmann, Rudolph Chambers, 1856– . 5. Title.
N. Y. P. L. May 2, 1924.

Burnand, Sir Francis Cowley, 1836–1917. Incognita.
*MS
Lecocq, Alexandre Charles, 1832–1918.
[Le coeur et la main. With piano]
Incognita; a comic opera in three acts. Music by Charles Lecocq. The English libretto (founded on the French of Messrs. Nuitter [pseud.] & Beaumont [pseud.]) by F. C. Burnand. Lyrics by Harry Greenbank... London: Hopwood & Crew [ca. 1890] 312 p. 28cm.

Vocal score. English words.
Additional numbers by H. Bunning, H. Clarke and Yvolde. Additional lyrics by C. Bingham.

Music Div.
Carnegie Corporation of New York
766226A. 1. Operas, Comic—Vocal score. I. Burnand, Sir Francis Cowley, 1836–1917. Incognita. II. Greenbank, Harry Hewetson, 1866–1899. Incognita. III. Truinet, Charles Louis Étienne, 1828–1899, and A. Beaume. Le coeur et la main.
N. Y. P. L. August 26, 1935

Burnand, Sir Francis Cowley, 1836-1917. Kissi-Kissi
*MZ
OFFENBACH, JACQUES, 1819-1880.

Kissi-Kissi; a new Persian operatic buffooneria. By F.C. Burnand. Music by Offenbach. London, Phillips [18--] 29 p. 18cm.

I. Burnand, Sir Francis Cowley, 1836-1917. Kissi-Kissi. II. Title.
NN 10.65 p/ OC, I, II PC, I, II SL MUy, I, IIy (LC1, X1)

Burnand, Sir Francis Cowley, 1836–1917. The miller and his man.
*MS
Sullivan, Sir Arthur Seymour, 1842–1900.
[The miller and his man. Vocal score]
The miller & his man, a drawing room extravaganza. Written by F. C. Burnand, with songs by Arthur Sullivan, the incidental music composed & arranged by James F. Simpson... London: Ashdown & Parry [1874?] Publ. pl. no. A. & P. 11052. 38 p. 27½cm.

English words.

Music Div.
197272B. 1. Operas, Comic—Vocal score. I. Burnand, Sir Francis Cowley, 1836–1917. The miller and his man. II. Simpson, James F., 1845–1882, arr.
N. Y. P. L. October 2, 1943

Burnand, Sir Francis Cowley, 1836–1917 *MS
Solomon, Edward, 1853–1895.
...Pickwick. By F. C. Burnand and Edward Solomon. London: Boosey & Co. [ca. 1889.] Publ. pl. no. H. 60. 1 p.l., xi(i), 93 p. 4°.

At head of title: Boosey & Co.'s operettas for the drawing-room.
First performed in 1889.
English words.
Vocal score.

Music Div.
1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Dickens, Charles, 1812–70: Pickwick papers. 4. Burnand, Sir Francis Cowley, 1836–1917. 5. Title.
N. Y. P. L. February 18, 1919.

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*MRH
Burnap, Uzziah Christopher, 1834–1900, and J. Flint.
Anthems of the church; a collection of sacred music for quartette and chorus choirs, consisting of adaptations from favorite authors, and original settings to standard hymns, compiled and arranged by U. C. Burnap and James Flint. Cleveland: S. Brainard's Sons [cop. 1875]. 207 p. ob. 8°.

Vocal music, Sacred—Mixed—4 pt.—Keyboard acc.—Collections Music Div.
51709A. 1. Anthems. 2. Flint, James, jt. au.
N. Y. P. L. August 17, 1922.

*MP box

Burnap, Uzziah Christopher, 1834–1900.

. . . Be then mine own . . . New York: S. Brainard's sons co. [etc., etc.] c1874.

Song for tenor with piano acc.
First line: In a fevered sleep.
Words by Fennie Stovin.
Sung by F. V. Marckwald.
Dedicated to F. V. Marckwald, Brooklyn.
Illustrated t.-p. (portrait of young man.)
At head of title: Ten tenor songs . . . by U. C. Burnap . . . II.

Music Div.

Printed for the Music Division.

N. Y. P. L. December 3, 1942

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*MG p.v.57 → *MG p.v.57

Burnap (Uzziah Christopher, 1834-1900), editor
A collection of anthems and hymns used by the choir of the Reformed Church-on-the-Heights. Compiled by... U.C.B.
New York: Hosford & Sons, 1876. 48, iv pp. 8°.

ZHV p.v.2, no.6 ---- --- A second copy.

1. Anthems.

Music Div.

DREXEL 4213

Burnap, Uzziah Christopher, 1834-1900.
In May. [Trio]. Dr. U. C. Burnap.
London: W. Czerny, c18--. 1 p.l., 5 pp. 4°.
(In: Popular and celebrated choruses for ladies' voices. No. 10.)

Choral music, Secular-Women-3 pt.-Keyboard acc.

Music Div.

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*MP box

Burnap, Uzziah Christopher, 1834–1900.

. . . Lost . . . New York: S. Brainard's sons co., c1875.

Song for contralto or baritone with piano acc.
First line: My heart is chilled.
Dedicated to Miss Mary T. Harding.
At head of title: Latest songs of U. C. Burnap.

Music Div.

Printed for the Music Division.

N. Y. P. L. November 30, 1942

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*MYA + box

Burnap, Uzziah Christopher, 1834-1900.
"The morning light." (Paraphrased for the organ.) [By] U.C.Burnap.
New York: S.T.Gordon, cop.1867. Publ. pl.no.4138-10. 11 p. f°.

Caption-title.

1 card only.
Not access.

Music Div.

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*MP box

Burnap, Uzziah Christopher, 1834–1900.

. . . My adored . . . Cleveland: S. Brainard's sons, c1875.

Song with piano acc.
First line: I know not if moonlight or starlight.
Dedicated to A. F. Butler, esq., N.Y.
At head of title: Latest songs of U. C. Burnap . . . No. 4.

Music Div.

Printed for the Music Division.

N. Y. P. L. November 30, 1942

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*MP box

Burnap, Uzziah Christopher, 1834–1900.

My bridal morning . . . Music by U. C. Burnap . . . New York: S. Brainard's sons, c1874.

Song with piano acc.
First line: Happy bridal morning.
Words by M. E. J.
Dedicated to Mary T. Pratt, Brooklyn, N.Y.

Music Div.

Printed for the Music Division.

N. Y. P. L. November 30, 1942

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*MYA + box

Burnap, Uzziah Christopher, 1834-1900.
Pleyel s hymn with variations for the organ. [By] U.C.Burnap. New York: S.T.Gordon, cop.1867. Publ. pl. no.4137-10. 11 p. f°.

Caption-title.

1 card only.
Not access.

Music Div.

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*MP (School) → *MP (School)

Burnap, U[zziah] C[hristopher, 1834-1900] and W. J. Wetmore.
The polytechnic: a collection of music for schools, classes, and clubs. Compiled and written by U. C. Burnap and W. J. Wetmore. New York: American Book Co. [cop. 1872.] 208 p. 8°.

School music—Song books etc.
1. ~~Songs (American).—Collections.~~ 2. Wetmore, William J., jt. au.

Music Dept.

N. Y. P. L. December 11, 1912.

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*MP (School)

BURNAP, UZZIAH CHRISTOPHER, 1834-1900.
The polytechnic; a collection of music for schools, classes and clubs, compiled and written by U.C. Burnap and W.J. Wetmore. New York, J.W. Schermerhorn [1872] 206 p. 24cm.

1. School songbooks, U.S. I. Wetmore, William J., joint author. II. Title.
NN R 7.71 d/6 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MI → *MI

Burnard, Alexander, 1900-
Harmony and composition for the student and the potential composer, by Alex. Burnard... Sydney [etc.] Angus and Robertson [1950] x, 233 p. music. 26cm.

1. Harmony. 2. Composition (Music). 3. Harmony, 1901- 4. Composition, 1901-

NN R X 9.53 OCs PCs, 1s, 2 SLs ~~MUs~~, 3s, 4s (LC1s, X1s)

Burnat-Provins, Marguerite, 1872- . Livre pour toi.

*MP (French)

Ferrari, Gustave, 1872–
. . . Six mélodies pour soprano du "Livre pour toi" de Marguerite Burnat-Provins. . . New York: Composers' Music Corporation [cop. 1922]. Publ. pl. nos. 761–766. 6 v. in 1. f°.

Cover-title.
French and English words with music for 1 voice with piano acc.
Contents: 1. Je t'aime. 2. Tu m'as dit. 3. Maintenant je puis marcher légère. 4. Tandis que la lune montait. 5. J'ai mis entre mes lèvres. 6. En te quittant.

1. Songs (French). 2. Burnat-Provins, Marguerite, 1872– : Livre pour toi.

N. Y. P. L. February 16, 1926.

Burness, Robert, tr.

** MP (Russian)

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[The ugly duckling]
. . . Le vilain petit canard (conte d'Andersen), pour une voix et piano. Traduction française de Véra Janacopulos. Deutsch (Das hässliche Entlein) von Kurt Hanow. English text (The ugly duckling) by Robert Burness. Op. 18. Moscou, A. Gutheil [c1922] Pl.no. A.10315 G. 29 p. f°.

For one voice with piano accompaniment. Russian, French, German and English words.
Title also in Russian.
"Edited by F. H. Schneider."

MUSIC DIV.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Songs, Russian. I. Andersen, Hans Christian, 1805–1875. II. Burness, Robert, tr. III. Hanow, Kurt, tr. IV. Janacopulos, Véra, tr. V. Schneider, Friedrich Hermann, 1860–1930, ed. VI. Song index (3). *Card reprinted* June 21, 1951

N. Y. P. L.

Burness, Robert, translator.

*MP + box

Stravinski, Igor, 1882–
. . . Deux poésies de K. Balmont. Deutscher Text von Berthold Feiwel. Texte français de M.-D. Calvocoressi. English version by Robert Burness . . . Berlin: Édition russe de musique [, 1912]. Publ. pl. nos. R. M. V. 130–131, 350. 9 p. f°.

Russian, German, French and English words; music for 1 voice with piano acc.
t.-p. in Russian and French.
Contents: no. 1. Hold Vergissmeinicht. Myosotis, d'amour fleurette. Forget-me-nots. no. 2. Der Tauberich. Le pigeon. The dove.

Music Dept.

Music Div.

Juilliard Foundation Fund.

1. Songs, Russian. 2. Balmont, Konstantin Dmitriyevich, 1867– 3. Feiwel, Berthold, translator. 4. Calvocoressi, Michel D., 1877– translator. 5. Burness, Robert, translator.

N. Y. P. L. December 28, 1926

Burness, Robert, tr.

*MS

Stravinski, Igor, 1882–
. . . Mavra; opéra bouffe en 1 acte d'après A. Pouchkine. Texte de Boris Kochno, English version by Robert Burness, traduction française par Jacques Larmanjat, deutsche Übersetzung von A. Elukhen. Reduction pour chant et piano par l'auteur. Berlin: Édition russe de musique [, 1925]. Publ. pl. no. R. M. V. 411. 89 p. plate. f°.

Vocal score. Russian, French, German and English.

(Continued)

Music Div.

N. Y. P. L. December 8, 1925

Stravinski, Igor, 1882– : . . . Mavra; opéra bouffe en 1 acte d'après A. Pouchkine . . . (Continued)

"Représenté pour la première fois sur le Théâtre national de l'Opéra par la troupe de M. Serge de Diaghilew, Paris, le 3 juin 1922."
"Edited by Albert Spalding."

223513A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 4. Kochno, Boris. 5. Burness, Robert, translator. 6. Larmanjat, Jacques, translator. 7. Elukhen, A., translator. 8. Spalding, Albert, 1888– , editor. 9. Title.

N. Y. P. L. December 8, 1925

Burness, Robert, translator.

**MP box

Stravinski, Igor, 1882–
. . . Trois poésies de la lyrique japonaise pour chant (soprano), deux flûtes (la 2de-pet. fl.), deux clarinettes (la 2de-cl. bas.), piano deux violins, alto et violoncelle. Transcription pour chant et piano par l'auteur. Texte français de Maurice Delage. English text by Robert Burness. Berlin: Édition russe de musique [, ca. 1922]. Publ. pl. no. R. M. V. 199, 356. 10 p. f°.

Russian, French and English words; music for 1 voice with piano acc.
Russian and French t.-p.
Contents: Akahito. Mazatsumi. Tsaraiuki.

Music Div.

DREXEL MUSICAL FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Delage, Maurice, translator. 3. Burness, Robert, translator.

N. Y. P. L. September 25, 1929

DREXEL. 2645

~~Burnett~~ ( ) joint author

See Damour ( ) and others.
Études élémentaires de la musique.
Paris, 1838. 8°.

2645

Music Div.

Burnett, Duncan. Works, Keyboard. Selections

**MYF → **MYF

Elliott, Kenneth, *ed.*
Early Scottish keyboard music; ten pieces by William Kinloch, Duncan Burnett, and others, together with a short selection of Scots airs for cittern and for violin. London, Stainer & Bell [c1958]

24 p. 33 cm.

The keyboard music is for virginals; cittern music also playable on harp or guitar.

Drexel Musical Fund

1. Virginal--Collections. 2. Piano--Collections--To 1800. 3. Cither. 4. Folk songs, Scottish (Instrumental settings). I. Kinloch, William. Works, Keyboard. Selections. II. Burnett, Duncan. Works, Keyboard. Selections. III. Title.
NN 10. 60 m/ OC, I, Ib, II, IIb SL MUg, 1g, 2g, 3g, 4g, Ig, IIg/ IIIg (LC1, X1)

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*MR box → *MR Box

Burnett, Ernie.

Rachmones (Prayer for pity). Words by John Klenner. Music by Ernie Burnett. New York, Shapiro, Bernstein & co. [c1948]

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- I. Klenner, John, 1899-

NN R 9.54 OC SL MUg, 1g (MUA)2, I (MUS 1, LC1, X1)

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*MP box

Burnett, Vivian, 1876–

. . . And then . . . New York [etc., etc.] G. Schirmer [c1917]

Song with piano acc.
Words by Gertrude Hall.
At head of title: Four songs with piano accompaniment by Vivian Burnett . . . IV.

Music Div.

Printed for the Music Division.

N. Y. P. L. November 30, 1942

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

*MP box

Burnett, Vivian, 1876–

...April... New York [etc., etc.] G. Schirmer [c1917]

Song with piano acc.
Words by Madison Cawein. First line: Her cheek is hawthorne.
At head of title: Four songs with piano accompaniment by Vivian Burnett... II.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

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*MP box

Burnett, Vivian, 1876–

...For you... New York [etc., etc.] G. Schirmer [c1917]

Song with piano acc.
Words by Victor Starbuck.
At head of title: Four songs with piano accompaniment by Vivian Burnett... I.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

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*MP (U.S.)

Burnett, Vivian, 1876–

Four songs with piano accompaniment, by Vivian Burnett. I. For you... II. April... III. Soul guardian... IV. And then... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27691–27694. 4 nos. in 1 v. f°.

English words, with music.

English–U.S. composers.

Music Div.

1. Songs (American).
N. Y. P. L. April 25, 1919.

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*MTC – Amer.

Burnett, Vivian, 1876–1937.

Racketty-Packetty house; overture for orchestra, by Vivian Burnett. Boston: C. C. Birchard & co. [c1931] 58 p. 35cm. (Birchard edition.)

Full score.

Music Div.

231226B. 1. Overtures—Score—1800– I. Title.
N. Y. P. L. Henry Hadley Mem. Lib. August 10, 1943

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*MP box

Burnett, Vivian, 1876–

...Soul guardian... New York [etc., etc.] G. Schirmer [c1917]

Song with piano acc.
Words by the composer. First line: Love, thou art the guardian.
At head of title: Four songs with piano accompaniment by Vivian Burnett... III.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

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*LCLN → *LCLN

[BURNETTE, FRANCES]
Non-musical recordings. [Baltimore] Enoch Pratt free library, 1952. 12 p. 28cm.

"This bibliography was compiled by Frances Burnette of the Literature department staff."

1. Phonograph records—Collections—U. S. —Md. —Baltimore.
2. Phonograph records, Language. 3. Phonograph records, Non-musical —Collections—U. S. —Md. —Baltimore. 4. Libraries—U. S. —Md. —Baltimore. I. Baltimore. Enoch Pratt free library. I. 1952.
NN R X 11. 54 OCs (OD) Ils (OD) Ils PCs, 1s, 2s, Is SLs MUs, 3s, 4s, Is MUPs, 3s, 4s, Is (LCIs, XIs)

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*MG p.v.305

Burney, Anton.
The Liberace story, with a specially written foreword by Liberace. [London, Beverly press, 1955] 52 p. illus., ports. 16cm. (Beverley telelife)

Cover title.
"A Liberace discography," p. 52.

1. Liberace. 2. Liberace—Discography. I. Beverly telelife.
NN R 11.62 OC(1bo) (OS)1 PC,1 SL MU,1 (MUP)2 (LCI,X1) [NSCM]

Burney (Charles) – Biography *MEC (Burney)

Arblay (Mme. Frances Burney d')
Memoirs of Doctor Burney... London: E. Moxon, 1832. 3 v. 8°.

Music Div.

Burney (Charles) 1726–1814 DREXEL 1368–70

Arblay (Madame Frances d')
Memoirs of Doctor Burney, arranged from his own manuscripts, ... family papers, and ... personal recollections... London: E. Moxon, 1832. 3 v. 8°.

Music Div.

Burney (Charles) 1726–1814 DREXEL 1368–70

Arblay (Madame Frances d')
Memoirs of Doctor Burney, arranged from his own manuscripts, from family papers, and ... personal recollections... Philadelphia: Key & Biddle, 1833. 372 pp. 8°.

——— Two other copies.

Music Div.

Burney, Charles, 1726–1814. Write on slip only words underlined and classmark — *MA

Berkel, Cor van.
The great Doctor Burney.

(Mens en melodie. Utrecht, 1949. 1949, April, p.110-111. illus.)

form 186c [x1-23-41 25m] npc Music Div.

Burney (Charles) 1726–1814. This is a magazine article. Write on slip name, year, vol. No. and page of journal. *MA

Blackburn (V.)
A forgotten enthusiast
(Musical record and review, no. 498, pp 16-18
(Boston, 1903)

XX Music Div.

Burney, Charles, 1726–1814 Write on slip, class mark name, vol., page and year of magazine. *MA

Clyne, Anthony.
Dr. Burney.

(Musical times. London, 1926. 4°. v.67, p.315-317.)

form 186 [x1-23-37 25m] Music Div.

Burney, Charles, 1726–1814. Write on slip only words underlined and classmark — *MA

Deutsch, Otto Erich, 1883-
Burney, Handel and the barrel organ.

(Musical times. London, 1949. 1949, July, p.227-228.)

Au.cd.

form 186c [x1-23-48 25m] npc Music Div.

Burney, Charles This is a magazine article. Write on slip name, year, vol. No. and page of journal. *MA

E (F.G.) 1726–1814

Dr. Charles Burney. 1726–1814. A biographical sketch. Pt. 1–3. Musical Times, vol. 45, no. 737 pp. 435–439, no. 738 pp. 513–515, no. 739, p. 575.

Musical Times London, 1904
vol 45, no 737, pp. 435–439. no. 738, pp. 513–515, no. 739, p. 575.

Music Div.

Burney, Charles, 1726–1814.

*MFZ

Hegar, Elisabeth.
...Die Anfänge der neueren Musikgeschichtsschreibung um 1770 bei Gerbert, Burney und Hawkins. Strassburg: Heitz & Co., 1932. viii, 86 p. 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 7.)

Bibliographical footnotes.

Music Div.

660281A. 1. Music—Hist. and crit. 2. Gerbert, Martin, Freiherr von Hornau, 1720–1793. 3. Burney, Charles, 1726–1814. 4. Hawkins, Sir John, 1719–1789. I. Title. II. Ser.
N. Y. P. L. Carnegie Corporation of New York. August 29, 1933

BURNEY, CHARLES, 1726-1814 D-11 2791 → D-11 2791

HEMLOW, JOYCE.
The history of Fanny Burney. Oxford, Clarendon press, 1958. xvi, 528 p. ports., facsim. 23cm.

Notes on Dr. Burney's memoirs edited by Fanny Burney, p. 446-466.
Bibliographical footnotes.

1. Arblay, Frances (Burney) d', 1752-1840. 2. Burney, Charles, 1726-1814.
NN R X 9. 58 d/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Y1)

BURNEY, CHARLES, 1726-1814

*RR-NCC (Arblay)

HEMLOW, JOYCE.
The history of Fanny Burney. Oxford, Clarendon press, 1958. xvi, 528 p. ports., facsim. 23cm.

Notes on Dr. Burney's memoirs edited by Fanny Burney, p. 446-466.
Bibliographical footnotes.

1. Arblay, Frances (Burney) d', 1752-1840 2. Burney, Charles, 1726-1814.
NN R 4. 58 a/ OC(1bo) PC, 1 SL MU, 1, 2 MR, 1 R. 1 (LC1, X1, C1, Y1)

Music Div.

Burney, Charles, 1726–1814 Write on slip words underlined below and class mark — *MA

Hughes, Rosemary S.M.
Dr. Burney's championship of Haydn.

(Musical quar. New York, 1941. v.27, p.90-96, plate.)

Haydu, Franz Joseph, 1732-1809.

form 186c [x11-15-38 25m] npc Music Div.

Burney, Charles, 1726-1814. Write on slip, class mark name, vol., page and year of magazine. *MA

Isaacs, Lewis M.
A friend of Dr. Johnson.

(Musical Quarterly. New York, 1915. 8°. v.1, no.4. p.583-591.)

form 186 [x11-15-38 25m] Music Div.

Burney, Charles, 1726–1814 Write on slip, name, year, vol., page of magazine and class mark — *MA

Lockwood, Elisabeth M.
At Dr. Burney's.

(Music and letters. London, 1930. 4°. v.11, Jan., p.78-86.)

Music in cities – London

form 186c [x1-1-28 25m] Music Div.

*MGL

BURNEY, CHARLES, 1726-1814 D-16 5711

LONSDALE, ROGER.
Dr. Charles Burney; a literary biography. Oxford, Clarendon press, 1965. xvi, 527 p. ports., facsim. 23cm.

Bibliography, p. [495]-507.

1. Burney, Charles, 1726-1814.
NN R 4.66 a/$_C$OC PC,1 SL MU,1 (LC1,X1)

Burney, Charles, 1726-1814
Copy only words underlined & classmark— *MA

RAEBURN, MICHAEL.
Dr. Burney, Mozart and Crotch. (IN: The Musical times. London. 25cm. v. 97, no. 1364 (Oct. 1956) p. 519-520)

1. Burney, Charles, 1726-1814. 2. Mozart, Wolfgang, Amadeus, 1756-1791. 3. Crotch, William, 1775-1847.

NN R 11.56 p/ OI (MU)1,2. 3 (LC4,X1)

Burney, Charles

*ME

Ricci, Corrado, 1858–
...Burney, Casanova e Farinelli in Bologna. (Disegni di A. Sezanne.) Milano: G. Ricordi & C., 1890. 44 p. illus. (incl. ports.) 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Burney, Charles, 1726-1814. 2. Casanova, de Seingalt, Giacomo Girolamo, 1725-1798. 3. Farinelli, Carlo Broschi, called, 1705-1782. I. Sezanne, A., illustrator.
N. Y. P. L. July 27, 1931

Burney, Charles, 1726-1814.
Write on slip words underlined below and class mark —*MA

Scholes, Percy Alfred, 1877-
Burney and Haydn.

(Monthly musical record. London, 1941. v.71, p.155-157, 172-178.)

Au.cd.

MUSIC DIV.

Burney, Charles, 1726-1814
Write on slip words underlined below and class mark— *MA

Scholes, Percy A.
The election of a London organist two centuries ago.

(Musical times. London, 1942. 1942, Mar., p.73-75.

npo

MUSIC DIV.

Burney, Charles, 1726-1814.

** MEC (Burney)

Scholes, Percy Alfred, 1877–
The great Dr. Burney, his life, his travels, his works, his family and his friends. London, New York, Oxford Univ. Press, 1948.

2 v. illus., ports., maps (on lining-papers) 26 cm.
Bibliography, v. 2, p. 331-392.

DREXEL MUSICAL FUND

1. Burney, Charles, 1726-1814. 2. Burney family. 3. London—Intellectual life.

ML423.B9S3 927.8 48-10001*
Library of Congress [10] MUSIC DIV.

BURNEY, CHARLES, 1726-1814
Copy only words underlined & classmark— * MA

SCHOLES, PERCY ALFRED, 1877-
Johnson's two musical friends--Burney and Hawkins. (IN: The Canadian music journal. Sackville, N.B. 26cm. v. 1, no. 1 (autumn, 1956) p. 7-19)

1. Burney, Charles, 1726-1814. 2. Hawkins, Sir John, 1719-1789.
NN R 4.58 1/3 OI MU,1,2 (LC3, X1)

Burney, Charles, 1726-1814.
Write on slip words underlined below and class mark— *MAA

Scholes, Percy Alford, 1877-
A new enquiry into the life and work of Dr. Burney.

(Musical assoc. Proc. Leeds, 1941. Session 67, p.1-30.)

Au.cd.

npo MUSIC DIV.

Burney, Charles, 1726-1814.
Write on slip words underlined below and class mark— *MA

Scholes, Percy A.
Notes on a collection of Burneyana.

(Music rev. London, 1942. v.3, p.130-144.)

npo MUSIC DIV.

Burney, Charles, 1726-1814.
Write on slip only words underlined and classmark— *MA

Stevenson, Robert.
"The rivals" - Hawkins, Burney, and Boswell.

(Musical quarterly. New York, 1950. 1950, Jan., p.67-82. illus.)

Hawkins, Sir John, 1719-1789.

MUSIC DIV.

Burney, Charles, 1726-1814.
Write on slip, class mark name, vol., page and year of magazine. *MA

Van der Straeten, E.
Charles Burney.

(Strad. London, 1926. 4°. v.37, May, p.44, 46.)

cards are out of order.

MUSIC DIV.

BURNEY, CHARLES, 1726-1814
Copy only words underlined & classmark— *MA

Valabrega, Cesare.
Taccuino di un viaggio musicale in Italia (1770). (IN: La Scala. Milano. 32cm. N.64 (mar., 1955) p.19-23, 104-106. illus., ports.)

French, English and German summaries, p. 104-106.

1. Burney, Charles, 1726-1814.
NN R 7.55 t/$_6$ OI (MU)1 (LC2, X1)

Burney, Charles, 1726-1814
Write on slip, class mark name, vol., page and year of magazine. *MA

Van der Straeten, E.
Charles Burney in the light of his letters.

(Musical times. London, 1926. 4°. v.67, p.513-516.)

MUSIC DIV.

Burney, Charles, 1726-1814. Drexel 2283.10

[Veal, George,] fl. 1774-1818.
Appendix to the late Joel Collier's Musical travels through England. Containing an account of his last sickness and death. By Nat. Collier, school-master [pseud.]... London: G. Kearsly, 1775. 1 p.l., 28 p. 8°.

Has been attributed to J. L. Bicknell and Thomas Day.
Like his Musical travels through England, this is a satire on Burney.
In: Tracts on music. v. 3, no. 12.

MUSIC DIV.

1. Satire (English). 2. Burney, Charles, 1726-1814. 3. Bicknell, John Laurence, 1740-87, supposed au. 4. Day, Thomas, 1748-89, supposed au. 5. Title: Musical travels through England.
N. Y. P. L. January 10, 1920.

Burney, Charles, 1726-1814. *MGL

[Veal, George] fl. 1774-1818.
Musical travels through England. By Joel Collier [pseud.]... London, G. Kearsl, 1774. 5. 2. ed.
viii, 64 p. 19½cm.

Miscellaneous pamphlets, v. 1141, no. 1.
A satire on Burney.
Has been attributed to J. L. Bicknell and also to Thomas Day.

THE JULIAN EDWARDS COLLECTION

Library of Congress MUSIC DIV.

Burney, Charles, 1726-1814. 198

NCE p.v.198

[Veal, George] fl. 1774-1818.
Musical travels through England. By Joel Collier [pseud.] licentiate in music... The second edition, with additions. London: Printed for G. Kearsly, 1775. vii, 112, 28 p. 19cm.

A satire on Burney.
Also attributed to J. L. Bicknell and Thomas Day.

MUSIC DIV

1. Satire, English. 2. Burney, Charles, 1726-1814. I. Bicknell, John Laurence, 1740-1787, supposed au. II. Day, Thomas, 1748-1789, supposed au. III. Title.
N. Y. P. L. July 31, 1940

Burney, Charles, 1726-1814 Drexel 2468

[Veal, George] fl. 1774-1818.
Musical travels through England. By the late Joel Collier [pseud.]... 4th ed. London, G. Kearsly, 1776.

2 p. l., vi p., 1 l., 102, 28 p. 20½cm.

A satire on Burney.
Has been attributed to J. L. Bicknell and also to Thomas Day.
Contains appendix with "An account of his last sickness and death by Nat Collier, school-master"

Library of Congress ML429.V394 MUSIC DIV.

Burney, Charles, 1726-1814. Drexel 2142

[Veal, George] fl. 1774-1818.
Musical travels through England. By the late Joel Collier [pseud.]... New ed. London, G. Kearsley, 1785.

xiv, [2], 126, 32 p. 15cm.

A satire on Burney.
Has been attributed to J. L. Bicknell and also to Thomas Day.
With bookplate of J. P.
Contains appendix with "An account of his last sickness and death by Nat Collier, school-master.

Library of Congress ML429.V396 MUSIC DIV.

BURNEY, CHARLES. A GENERAL HISTORY OF MUSIC
Copy only words underlined & classmark— *MA

COLE, ELIZABETH.
Stafford Smith's Burney. (IN: Music and letters. London. 25cm. v.40, no.1 (Jan., 1959) p. 35-38)

1. Smith, John Stafford, 1750-1836. 2. Burney, Charles. A general history of music.
NN R 10.59 1/$_2$ OI (MU)1, 2 (LC3, X1)

Burney, Charles, 1726-1814. The trial of Midas the Second.
Write on slip only words underlined and classmark — *MA

Roberts, W. Wright.
"The trial of Midas the second."

(Music and letters. London, 1933. v.14, p.303-312.)

Anecdotes, facetiae, satire, etc.

npo MUSIC DIV.

Burney, Charles, 1726-1814: The trial of Midas the 2d
Write on slip words underlined below and class mark— *GX

Roberts, W. Wright.
"The trial of Midas the second." An account of Burney's unpublished satire on Hawkins's "History of music" in the John Rylands Library.

(John Rylands Library, Manchester, Eng. Bull. Manchester, 1933. v.17, p.322-332.)

MUSIC DIV.

* MFBC

Burney, Charles, 1726–1814.
Dr. Karl Burney's Abhandlung über die Musik der Alten. Aus dem Englischen übersetzt, und mit einigen Anmerkungen begleitet von Johann Joachim Eschenburg... Leipzig: Im Schwickertschen Verlage, 1781. 216 p. incl. tables. illus. (music.) 20½ x 17cm.

Translation of sections 1 to 10 of his General history of music, v. 1.
Engraved title vignette.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
649745A. 1. Music—Hist. and crit., Ancient, B.C. 2. Music—Greece. I. Eschenburg, Johann Joachim, 1743–1820, translator.
N. Y. P. L. August 7, 1933

Mus. Res. *MEC (Handel)

Burney, Charles, 1726–1814.
An account of the musical performances in Westminster-abbey, and the Pantheon, May 26th, 27th, 29th; and June the 3d, and 5th, 1784. In commemoration of Handel. By Charles Burney ... London, Printed for the benefit of the musical fund, and sold by T. Payne and son [etc.] 1785.
[237] p. VIII pl. (incl. front., plan) 30½ x 24 cm.
Various pagings.
"Sketch of the life of Handel": p. [1]–38.
"Chronological list of Handel's works": p. [42]–46.
The Fund for the support of decayed musicians and their families: p. 129–136.
Imperfect: 4 pl. (incl. front.) wanting.
1. Händel, Georg Friedrich, 1685–1759.

Library of Congress Cards in Public Catalogue ML410.H13B9 4—0439
MUSIC DIV
[820d1] Card rev. 1941

Drexel 694

Burney, Charles, 1726–1814.
An account of the musical performances in Westminster-abbey, and the Pantheon, May 26th, 27th, 29th; and June the 3d, and 5th, 1784. In commemoration of Handel. By Charles Burney ... London, Printed for the benefit of the musical fund, and sold by T. Payne and son [etc.] 1785.
[237] p. VIII pl. (incl. front., plan) 32 x 24 cm.
Various pagings.
"Sketch of the life of Handel": p. [1]–38.
"Chronological list of Handel's works": p. [42]–46.
The Fund for the support of decayed musicians and their families: p. 129–136. 1. Händel, Georg Friedrich, 1685–1759.
Drexel 1438 Second copy. Imperfect: front wanting.
Drexel 1437 Dublin: Printed for Messrs. Moncrieffe, Jenkin, White, H. Whitestone, Burton, and Byrne, 1785 [245] p. 20½cm. Cards in Public Catalogue [820d1] Card rev. 1941

DREXEL. 748

Burney ([Charles], 1726–1814
Dr. Burney's account of the performance of Handel's Messiah, in Westminster Abbey... May 29, 1784. (In: Graham (G. F.) An account of the first Edinburgh musical festival... 1815. Edinburgh, 1816. 12°. pp. 175–195.)

Music Div.

DREXEL 4106,4

Burney (CHARLES) 1726–1814.
XII canzonetti a due voci in canone. Poesia dell abate Metastasio, musica del C. Burney. *Londra: Longman e Broderip,* [18—?] 1 p.l., 24 pp. ob. 8°.
~~Bd. with: Asioli (B.) Twelve duettos. London, [179-?]. ob. 8°.~~

Vocal duos, Secular—Mixed—Keyboard acc.
Metastasio, Pietro Antonio
Music Div.

BTXA

Burney, Charles, 1726–1814.
Dr. Charles Burney's continental travels 1770–1772. Compiled from his journals and other sources by Cedric Howard Glover. London: Blackie & Son, Ltd., 1927. xxii, 264 p. front. (port.), map. 8°.

2 History and criticism, Classical school (1750-1800)
~~2. Music--History--18th century.~~ MUSIC DIV.
345541A. ~~1. Europe—Descr. and trav., to 1800.~~ 2. Music—Europe. 3. Musicians—Correspondence, reminiscences, etc. 4. Glover, Cedric Howard, editor.
N. Y. P. L. February 7, 1928

Burney, Charles, 1726-1814.
Cornet pieces.no.4
Copy only words underlined & classmark— * MYA
HENNEFIELD, NORMAN, 1902- , ed.

Pieces for manuals. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 60)

For organ.
CONTENTS.—Burney, C. Cornet IV.—Kerll, J.C. Canzona IV [i.e. VI]—Michael, C. Toccata for 5 parts in F.—Stanley, C.J. Voluntary I.
I. Ser. II. Burney, Charles, 1726-1814. Cornet pieces. no. 4.
III. Kerll, Johann Kaspar, 1627-1693. Canzona, organ.
IV. Michael, Christian Rogier, 1575?-1637. Toccata, organ, F maj.
V. Stanley, John, 1713-1786. Voluntaries, op. 6, no. 1.
NN 8.58 p/V OC, IVb MUg, I/g, IIIg, IVg, Vg (LC1, X1) dd

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* MYA

Burney, Charles, 1726–1814.
VI cornet pieces with an introduction for the diapasons, and a fugue. Proper for young organists and practitioners on the harpsichord. Compos'd by Mr. Charles Burney. London: Printed for I. Walsh[, ca. 1760]. 15 p. obl. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
557034A. 1. Organ. 2. Harpsichord. ~~3. Cornet.~~
N. Y. P. L. April 22, 1933

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* * MFBH

BURNEY, CHARLES, 1726-1814.
Dr. Burney's musical tours in Europe. Edited by Percy A. Scholes. London, New York, Oxford university press, 1959. 2 v. ports, maps (on lining papers) music. 25cm.

Bibliography, v. 1, p. [327]-328.
CONTENTS.--v. 1. An eighteenth-century musical tour in France and Italy.--v. 2. An eighteenth-century musical tour in Central Europe and the Netherlands.

Drexel Musical Fund
(Continued)
NN R 11.60 p/ OC, I PC, 1, 2, 3, 4, 5, I SL MU, 6, 7, 8, 9, 10, 11, I (LC1, X1)

BURNEY, CHARLES, 1726-1814. Dr. Burney's muscial tours in Europe. (Card 2)

1. Musical--Hist. and crit.--Classical, 1750-1800. 2. Music--Germany. 3. Music--Netherlands. 4. Music--France. 5. Music--Italy. 6. Germany, 18th cent. 7. Netherlands, 18th cent. 8. France, 18th cent. 9. Italy, 18th cent. 10. Travels. 11. History and criticism, 1750-1800. I. Scholes, Percy Alfred, 1877- , ed.

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*MFBH → *MFBH

Burney, Charles, 1726–1814.
De l'état présent de la musique en France et en Italie, dans les Pays-Bas, en Hollande et en Allemagne, ou Journal de voyages faits dans ces différens pays avec l'intention d'y recueillir des matériaux pour servir à une histoire générale de la musique, par Ch. Burney ... Tr. de l'anglais par Ch. Brack ... Gênes, J. Giossi, 1809–10.
3 v. 21½cm.
Title varies; vol. II: De l'état présent de la musique en Allemagne, dans les Pays-Bas, et les Provinces-Unies ... vol. III: De l'état présent de la musique en Allemagne, et sur-tout en Bohême, en Saxe et en Hollande, etc. ... Author's presentation copy to Monsieur Gruber(?)
~~1. Music—Europe. 2. Music—France. 3. Music—Italy. 4. Musicians—~~5 Correspondence, reminiscences, etc. I. Brack, Charles, tr. ~~II. Title.~~ *Translation of* The present state of music in France and Italy, and The present state of music in Germany, the Netherlands and United Provinces. 1 History and criticism 1750-1800
MUSIC DIV.
Library of Congress Cards in Public Catalogue ML195.B965 18-16135
Card rev. 1941

Mus. Res. *MF

Burney, Charles, 1726–1814.
A general history of music, from the earliest ages to the present period. To which is prefixed, A dissertation on the music of the ancients. By Charles Burney... London: Printed for the author, 1776–89. 4 v. fronts. (v. 1, port., v. 2), illus. (incl. diagrs., facsims., music), plates (part double, part fold.). 4°.

MUSIC DIV.
DOANE COLLECTION.
1. Music.—History.
N. Y. P. L. January 21, 1930

Mus. Res. *MF

Burney, Charles, 1726–1814.
A general history of music, from the earliest ages to the present period. To which is prefixed, A dissertation on the music of the ancients. By Charles Burney.... London: Printed for the author, 1776–89. 4 v. fronts. (v. 1, port., v. 2), illus. (incl. diagrs., facsims., music), plates (part double, part fold.). 4°.

Vol. 2 is the earlier of two printings, both dated 1782, printed with the long s.

MUSIC DIV.
DOANE COLLECTION.
1. Music.—History.
N. Y. P. L. January 21, 1930

Berg Coll.

Burney, Charles, 1726-1814.
A general history of music. London, Printed for the author; and sold by T. Becket, J. Robson and G. Robinson, 1776-1789. 4 v. 29cm.

First edition.
Imprint varies.

MUSIC DIV

Mus. Res. *MF

BURNEY, CHARLES, 1726-1814.
A general history of music, from the earliest ages to the present period. By Charles Burney... London, Printed for the author, 1782-89. 4 v. port., diagrs., facsims., music, plates (part double, part fold.) 28cm.

Vol. 1 is the 2nd edition, 1789; v. 2 is the later of two printings, both dated 1782; the earlier is printed with the long s; the latter with the modern s. The two printings of v. 2 differ in other respects.
1. Music--Hist. and crit. 2. History and criticism.
NN R 8.63 e/V OC PC, 1 SL MU, 2 (MUR1, LC1, X1)

DREXEL. 1747-8-9-50

Burney (CHARLES) 1726–1814.
A general history of music, from the earliest ages to the present period. *London: The Author,* 1789 (v. 1: 2d ed.), '82 (v. 2), '89 (v. 3 & 4). 4v. 4°.

Hist. + crit.—Gen'l 1747-8-9-50
Music Div.

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*MF → *MF

Burney, Charles, 1726–1814.
A general history of music from the earliest ages to the present period (1789), by Charles Burney... With critical and historical notes by Frank Mercer. London: G. T. Foulis & Co., Ltd., 1935. 2 v. fronts. (port., v. 1), illus. (incl. facsims., music), tables. 22½cm.

"A selection of Charles Burney's letters," and "Memoir of Charles Burney," v. 2, p. 1027–1052.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
841293-4A. 1. Music—Hist. and crit. I. Mercer, Frank, ed.
N. Y. P. L. 2. Musicians—Correspondence, reminiscences, etc. August 26, 1936

Burney (Charles), 1726–1814: General history of music DREXEL 2358

General (A) history of music . . . by Charles Burney . . . 1789. [A review by M., in the Analytical Review, for February, 1790]. pp. 129–146. 8°.

Music Div.

LENOX OFF. CARD. DREXEL. 1531–1533

Burney (CHARLES) 1726–1814
Memoirs of the life and writings of the abate Metastasio; in which are incorporated translations of his principal letters. *London: G. G. & J. Robinson,* 1796. 3 v. 8°.

DREXEL 1534-1536
--- ---- A second copy.
AN
--- ---- A third copy

Cards in Public Catalogue
Music Div.

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*MFBR (France) → *MFBR (France)

BURNEY, CHARLES, 1726-1814.
Music, men and manners in France and Italy, 1770. Being the journal written by Charles Burney during a tour through those countries undertaken to collect material for A general history of music. Transcribed from the original manuscript in the British museum, Additional manuscript 35122, and edited with an introduction by H. Edmund Poole. London, The Folio society, 1969. xxix, 245 p. plates, maps,
(Continued)
NN R 4.70 v/p OC, I PC, 3, 4, 5, I SL MU, 1, 2, I (LC1, X1) 2

BURNEY, CHARLES, 1726-1814. Music, men and manners in France and Italy, 1770. (Card 2)

music. 26cm.

"Bibliographical index," p.231-245.

1. France. 2. Italy. 3. Music--France. 4. Music--Italy. 5. Musicians--Correspondence, reminiscences, etc. I. Poole, Herbert Edmund, ed.

Drexel 4720

Burney, Charles, 1726–1814, ed.

La musica che si canta annualmente nelle funzioni della settimana santa, nella cappella pontificia, composta dal Palestrina, Allegri, e Bai. Raccolta e pubblicata da Carlo Burney... Londra: R. Bremner, 1771. iv, 42 p. front. 34cm.

Scores. Latin words.
Later editions published by Choron under title: Collection des pièces de musique religieuse, and by C. F. Peters (1814) under title: Musica sacra.

(Continued)

N. Y. P. L. Music Div. July 2, 1943

(Over)

MAZZINGHI, JOSEPH, count, 1765-1844. Pray Goody. (Card 2)

At head of caption title: No. 13. ← No. 13.

1. Title. II. Rousseau, Jean Jacques, 1712-1778, supposed composer. Pray Goody. III. Oswald, James, 1711-1769, supposed composer. Pray Goody. IV. Burney, Charles, 1726-1814, supposed composer. Pray Goody.

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*MFBH ⟶ *MFBH

BURNEY, CHARLES, 1726-1814.

The present state of music in Germany, the Netherlands and United Provinces. A facsimile of the 1775 London edition. New York, Broude bros. [1969] 2 v. music. 23cm. (Monuments of music and music literature in facsimile, 2d series. Music literature, v. 117)

1. History and criticism, 1750-1800. 2. Music--Hist. and crit.--Classical, 1750-1800. I. Series.

NN R 5. 70 e/a OC (OS)I PC, 2, I SL MU, 1, I (MUF1, LC1, X1)

Burney, Charles, 1726–1814, ed. La musica che si canta annualmente nelle funzioni della settimana santa... (Card 2)

CONTENTS.—Palestrina, G. P. da. Stabat Mater. Fratres, ego enim.—Bai, Tommaso. Miserere.—Palestrina, G. P. da. Improperia.—Allegri, Gregorio. Miserere.

Drexel 4273.5
——— ——— iv, 4–45 p. front. 34cm.

1. Choral music, Sacred—Collections—To 1600. 2. Catholic church, Roman. 3. Lent—Holy Week.

N. Y. P. L. Card revised July 2, 1943

Mus. Res.
*MN p.v. 19 19

BURNEY, CHARLES, 1726-1814.

Preludes, fugues, and interludes, for the organ. Alphabetically arranged in all the keys that are most perfectly in tune upon that instrument, & printed in a pocket size for the convenience of young organists, for whose use this book is particularly calculated & published. By Chas. Burney, Mus. D. Book I...

(Continued)

NN S 10.67 t/a OC SL MUg, lg (MUR1, LC1, X1, Z3)

2

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*MYD

BURNEY, CHARLES, 1726-1814.

Sonata for two performers upon one instrument (1777); rev. and edited by Alec Rowley. London, Schott; New York, Associated music publishers [c1952] 19 p. 31cm. (Edition Schott 4284A)

For piano, 4 hands.

1. Piano, 4 hands--To 1800. I. Rowley, Alec, 1892- ed.

NN 12.59 m/A OC, I SL MUg, lg. Ig (LC1, X1)

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*MFBR (Austria)

BURNEY, CHARLES, 1726-1814.

Musikalische Reise durch das alte Österreich (1772) neu hrsg. und eingeleitet von Bernhard Paumgartner. Wien, Brüder Hollinek [1948] xiv, 122 p. illus., ports. 21cm. (Orpheus-Bücher. 3)

From the author's The present state of music in Germany, the Netherlands, and United Provinces.

1. Music--Austria. 2. Austria, 18th cent. 3. Travels. I. Paumgartner, Bernhard, 1887- , ed. II. Orpheus-Bücher. 3

NN * R 12.60 p/a OC, I (OS)II PC, 1, I SL MU, 2, 3, I (LC1, X1)

BURNEY, CHARLES, 1726-1814. Preludes, fugues, and interludes, for the organ. (Card 2)

London, Printed for the author & sold at the music shops [1790] 44 p. 18 x 25cm.

1. Fugues (Organ)--To 1800.

DREXEL 2131 - 2133

Burney (Charles) 1726-1814.

Carl Burney's Tagebuch einer musikalischen Reise durch Frankreich und Italien; [Durch Flandern, die Niederlande und am Rhein bis Wien; Durch Böhmen, Sachsen, Brandenburg, Hamburg und Holland]. Aus dem Englischen übersetzt von C. D. Ebeling. *Hamburg: Bode,* 1772-73. 3 v. 8°. (12°.)

France
Italy, 18th cent.
Travels

Music Div.

DREXEL 1439

Burney (Charles) 1726-1814.

Nachricht von Georg Friedrich Händel's Lebensumständen und der ihm zu London im Mai und Jun. 1784. angestellten Gedächtnissfeyer. Aus dem Englischen übersetzt von J. J. Eschenburg. *Berlin: F. Nicolai,* 1785. 13 p.l., lii, 108 pp., 5l., 1 plan, 1 pl. sq. 4°.

Handel (Georg Friedrich)
Festivals
England-London

1439

Music Div.

Drexel 1753-1754
Drexel 1753-54

Burney (Charles) 1726-1814.

The present state of music in France and Italy: or, The journal of a tour . . . undertaken to collect materials for a general history of music. *London: T. Becket,* 1771. 1 p.l., 396 pp., 5l., vii pp. 8°.

Mus. Res. *MF ——— Another copy.

——— Second edition corrected. 1773. viii, 409 p.

History and criticism - Classical school (1750-1800)
France
Italy, 18th cent.
Travels

Music Div.

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* MFBH

BURNEY, CHARLES, 1726-1814.

Tagebuch einer musikalischen Reise durch Frankreich, Italien, Flandern, die Niederlande und am Rhein bis Wien, durch Böhmen, Sachsen, Brandenburg, Hamburg und Holland 1772-1773. Faksimile-Neudruck hrsg. von Richard Schaal. Kassel, New York, Bärenreiter, 1959. [2] p., facsim. (3 v. in 1) [2] p. 18cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 19)

At head of title: Association internationale des bibliothèque musicales. A facsim. of the 3 volume German edition translated by (Continued)

NN R X 8.60 p/a OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (MUF1, LC1, X1, Z3)

2

Burney, Charles, 1726-1814, supposed composer. Pray Goody

*MN p.v. 11

DUSSEK, SOFIA (CORRI), 1775-1830?

Pray Goody, the favorite air from the opera of Midas; arranged for the harp by S. Dussek. London, Chappell [ca. 1815] Pl. no. 161. 5 p. 33cm.

Caption title.
The air, used in the ballad opera Midas, has been variously attributed to Rousseau, Oswald and Burney.--cf. Grove, 5th ed., v. 5, p. 744.

(Continued)

NN R 10.62 a/ OC, I, II, III SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1, MU1 1)

2

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*MFBH ⟶ *MFBH

BURNEY, CHARLES, 1726-1814.

The present state of music in France and Italy. A facsimile of the 1773 London edition. New York, Broude bros. [1969] viii, 409 p. 23cm. (Monuments of music literature in facsimile, 2d series. Music literature, v. 70)

1. History and criticism, 1750-1800. 2. Music--Hist. and crit.--Classical, 1750-1800. I. Series.

NN R 5.70 e/a OC (OS)I PC, 2, I SL MU, 1, I (MUF1, LC1, X1)

BURNEY, CHARLES, 1726-1814. Tagebuch einer musikalischen Reise durch Frankreich... (Card 2)

C.D. Ebeling and with imprint: Hamburg, Bode, 1772-73.

1. Music--Hist. and crit.--Classical, 1750-1800. 2. Musicians--Correspondence, reminiscences, etc. 3. History and criticism, 1750-1800. 4. Travels. I. Series.

DUSSEK, SOFIA (CORRI), 1775-1830? Pray Goody... (Card 2)

1. Harp. I. Rousseau, Jean Jacques, 1712-1778, supposed composer. Pray Goody. II. Oswald, James, 1711-1769, supposed composer. Pray Goody. III. Burney, Charles, 1726-1814, supposed composer. Pray Goody. IV. Title.

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*MFBH ⟶ *MFBH

Burney, Charles, 1726–1814.

The present state of music in Germany, the Netherlands, and United Provinces. Or, The journal of a tour through those countries, undertaken to collect materials for a general history of music. By Charles Burney.... London, T. Becket and co. [etc.] 1773.

2 v. 21½ x 12½cm.

~~1. Music—Europe.~~ 1. History and criticism, 1750-1800. I. Title.

Library of Congress Cards in Public Catalogue ML195.B962 4-5570 [58d1] MUSIC DIV. Card rev. 1941

Burney, Charles, 1726-1814, arr.

Mus. Res. * MYK

HAYDN, JOSEPH, 1732-1809

[SONATAS, PIANO, B & H 21-26. ARR. FOR VIOLIN & PIANO]

Six sonatas for the forte piano or harpsichord, composed by Giuseppe Haydn. Opera XIII... London, Printed by Longman & Broderip [1784] 1 part. 27cm.

Part for violin only.
Violin part attributed to Charles Burney--cf. Hoboken, Bd. 1, p. 733.

1. Violin and piano--Arr. I. Burney, Charles, 1726-1814, arr.

NN S 3.66 p/B OC, I (OAF1) SL MUg, lg, Ig (MUR1, LC1, X1, Z3)

Burney, Charles, 1726-1814, supposed composer. Pray Goody

*MN p.v. 11

MAZZINGHI, JOSEPH, count, 1765-1844.

Pray Goody. [London, Goulding, D'Almaine, Potter, 181-] 4 p. 33cm.

Caption title.
Part for harp only.
The air, Pray Goody, used in the ballad opera Midas, has been variously attributed to Rousseau, Oswald and Burney. --cf. Grove, 5th ed., v. 5, p. 744.

(Continued)

NN R 10.62 a/B OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (MUI 1, LC1, X1)

2

DREXEL 1751 - 1752

Burney (Charles) 1726-1814.

The present state of music in Germany, the Netherlands, and United Provinces, or, The journal of a tour . . . to collect materials for a general history of music. *London: T. Becket,* 1775. 2. ed. 2 v. 8°.

History and criticism. Classical school (1750-1800)
Travels

Music Div.

Burney, Charles, 1726-1814, arr.

Mus. Res. * MYK

HAYDN, JOSEPH, 1732-1809.

[SONATAS, PIANO, B & H 27-32. ARR. FOR VIOLIN & PIANO]

Six sonatas for the forte piano or harpsichord, composed by Giuseppe Haydn. Opera XIV... London, Printed by Longman & Broderip [1784] 1 part. 32cm.

Part for violin only.
Violin part attributed to Charles Burney--cf. Hoboken, Bd. 1, p. 733.

1. Violin and piano--Arr. I. Burney, Charles, 1726-1814, arr.

NN S 3.66 p/B OC, I (OAF1) SL MUg, lg, Ig (MUR1, LC1, X1, Z3)

Burney, Charles, 1726-1814, arr.

Mus. Res. * MYK

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO, B & H 35-39. ARR. FOR VIOLIN & PIANO]
Six sonatas for the forte piano or harpsichord, composed by Giuseppe Haydn. Opera XVII... London, Printed for Longman & Broderip [1784] 1 part. 32cm.

Part for violin only.
Violin part attributed by Charles Burney--cf. Hoboken, Bd. 1, p. 733.

(Continued)

NN R 3.66 p/g OC, I, II (OAF2) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1, Z3) 2

HAYDN, JOSEPH, 1732-1809. [SONATAS, PIANO, B & H 35-39. ARR. FOR VIOLIN & PIANO] Six sonatas for the forte piano or harpsichord... (Card 2)

CONTENTS.--1. [B&H 37].--2. [B&H 39].--3. [B&H 38].--4. [B&H 35].--5. [B&H 36].--6. [B&H 20].

1. Violin and piano--Arr. I. Burney, Charles, 1726-1814, arr. II. Haydn, Joseph, 1732-1809. Sonata, piano, B & H 20. Arr. for violin & piano.

Burney, Charles, 1726-1814

*MRA

[Madan, Martin] 1726-1790.

A collection of psalm and hymn tunes, never published before... [London] To be had at the Lock hospital [pref. 1769] 142, 26 p. illus. 24 x 33cm.

For 1 to 3 voices with figured bass.
Editor's preface signed: M. Madan.
Composers named: M. M[adan]; F. G[iardini]; W. B.; F. E.; J. B.; J. W[organ]; I. B.; Dr. H.; C. B[urney]; M. V[ento]; I. W.; T. H.; C. L[ockhart]; W. L.; S. A[rnold]; and F. A[lessandri]

217019B. 1. Hymns. I. Title.
N. Y. P. L.

MUSIC DIV. July 21, 1943

Burney, Charles, composer. 1726-1814.

NCO p.v. 157

See:

Rousseau, J[ean] J[acques].

The cunning-man. A musical entertainment in two acts... Originally written and composed by... J. J. Rousseau. Imitated, and adapted to his original music by Charles Burney. London: T. Becket & P. A. de Hondt, 1766. 3 p.l., 30 p. 2. ed. 8°.

In: NCO p. v. 157.

1. Drama (French). 2. Title. 3. Burney, Charles, composer.
N. Y. P. L.

Music Dept. October 30, 1911.

Burney, Charles 1726-1814 tr.

*MG p.v.55

Tartini, Giuseppe, 1692-1770.

A letter from the late Signor Tartini to Signora Maddalena Lombardini, (now Signora Sirmen.) Published as an important lesson to performers on the violin. Tr. by Dr. Burney. London, Printed for R. Bremner by G. Bigg, 1779. Repr. London: W. Reeves, 1913.
25 p. front. (port.), illus. (music) 26cm.

Added t.-p. in Italian; Italian and English on opposite pages.

JUILLIARD FOUNDATION FUND.

1. Violin--Instruction and study. I. Burney, Charles, 1726-1814, tr.

MUSIC DIV. 18-17819

Library of Congress ML410.A2T18

Burney, F H. ed.

DREXEL 369-379

Musical (The) bijou, an album of music, poetry, and prose, edited by F. H. Burney (1829-33, 35, 44-46). London, 1829-46. 9 v. 4°. F.

Dup. copies for 1832, 45.

Music Div.

Burney, Fanny.
See
Arblay, Frances (Burney) d', 1752-1840.

Music Div.

Burney Family

*R-MEC (Burney)

Scholes, Percy Alfred, 1877-

The great Dr. Burney, his life, his travels, his works, his family and his friends. London, New York, Oxford Univ. Press, 1948.

2 v. illus., ports., maps (on lining-papers) 26 cm.
Bibliography, v. 2, p. 331-392.

1. Burney, Charles, 1726-1814. 2. Burney family. 3. London--Intellectual life.

ML423.B9S3 927.8 48-10001*

Library of Congress [10]

MUSIC DIV.

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*MX-Amer.

BURNHAM, CARDON.

Festival chorale [Veni Emmanuel] for 10-part brass choir with organ. North Easton, Mass., R. King [c1968] score (12 p.) and 11 parts. 29cm. (Music for brass, no. 411)

For 3 trumpets, 4 horns, 2 trombones, tuba and organ.
Duration: 5 min., 20 sec.

1. Chamber music, 20th cent. --11 instruments. 2. Christmas music--Chamber music. I. Title. II. Title: Veni Emmanuel.

NN 2.69 k/J OC(1bo) SL MUg, 1g, 2g, Ig, IIg MUA(4) (MU1 2, LC1, X1)

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*MYD

Burnham, Christine.

...Eight original themes for piano; an introduction to the study of the classics by Christine Burnham... New York: Schroeder & Gunther, inc. [c1931] Publ. pl. no. S. & G. 1561. 12 p. 30½cm. (Gotham edition. no. 69.)

Composer's autographed presentation copy.

MUSIC DIV.

1. Piano--Exercises and studies. 2. Autographs--Signatures, etc.--Burnham, C.
N. Y. P. L.

November 10, 1942

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*MEC (Root)

[BURNHAM, CLARA LOUISE (ROOT),] 1854-1927.

The last days of George F. Root. [n.p., 189-.] 11 p. 14cm.

Signed: Clara Louise Burnham.

1. Root, George Frederick, 1820-1895.

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. February 15, 1934

Burnham, Clara Louise (Root), 1854-1927.
Snow-White and the seven dwarfs.

*MP (Children)

Root, George Frederick, 1820-1895.

[Snow-White and the seven dwarfs. Vocal score]

Snow-White and the seven dwarfs; a juvenile operetta in four scenes. Words by Clara Louise Burnham, music by Geo. F. Root. Cincinnati [etc.] The J. Church co. [c1888] Publ.pl.no. 2920. 100 p. 20cm.

MUSIC DIV.

396708B. 1. Children's music--Operettas. I. Burnham, Clara Louise (Root), 1854-1927. Snow-White and the seven dwarfs. II. Title.
N. Y. P. L.

September 16, 1947

Burnham, Clara Louise

*MP (Children)

See

Root, Geo. F.

Santa Claus' mistake...

Music Div.

BURNHAM, THUEL, 1884-

*MEC (Burnham)

WRAGG, RUSSEL, 1899-

Portrait over my shoulder, personal recollections of a piano virtuoso, surreptitiously gleaned by the author. [Limited ed.] Charleston, S. C., Walker, Evans and Cogswell, 1952. ix, 135 p. illus., ports. 24cm.

Recollections of Thuel Burnham.

1. Burnham, Thuel, 1884- . I. Title.

NN*R X 6.53 OC, Ib* PC, I, I SL MU, I/X1 (LC1, X1)

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*MP (French)

Burnier, Lucien.

...La fileuse, sur un poème de Paul Valery... Genève, P. Bernard [1947] 4 f. 35cm.

For soprano with piano accompaniment.
First line: Assise la fileuse au bleu de la croisée.

1. Songs, French. I. Valery, Paul Ambroise, 1871-1945.

NN OC, I SL MU, 1g, Ig (MUS2, LC1, X1)

Copy only words underlined & classmark-- *MA

BURNIER, LUCIEN.

Le sens de l'éthos musical. (IN: Schweizerische Musikzeitung. Zürich. Jahrg. 92, Nr. 12 (Dez., 1952). p. 498-505. music)

1. Theory, 1901- . (In French) I. Title: Éthos musical.

NN R X 5.53 OC OI MU, I, I (LC 3, X1)

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*MYL

Burnier, Lucien.

Jeu de quartes; divertissement et fugue pour violoncelle et piano. [n. p., 195-]

score (19 p.) and part. 30 cm.

Cover title.

1. VIOLONCELLO AND PIANO 2. FUGUES (VIOLONCELLO AND PIANO)
I. Jeu de quartes

NN * 1.58 a/J OC SL MUg, 1g, 2g, Ig (LC1, X1, MU1 I)

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*MO (African)

Burnier, Théophile.

Chants zambéziens, par Th. Burnier... Paris: Soc. des missions évangéliques[, 1927]. 31 p. illus. 21½cm.

Words and tunes of 28 folk melodies, p. 20-31.
Illustrated t.-p. and covers.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, African--Zambesi. 2. Music, Primitive. I. Société des missions évangéliques chez les peuples non chrétiens. Paris. II. Title.
N. Y. P. L.

March 21, 1933

The burning fiery furnace

*MZ

Britten, Benjamin, 1913-
[The burning fiery furnace. Libretto. English]

The burning fiery furnace; second parable for church performance, by William Plomer. Set to music by Benjamin Britten, op. 77. London, Faber Music [1966]

38 p. 21 cm.

1. Miracle plays, Modern--Gt.Br.--England. I. Plomer, William Charles Franklyn, 1903- The burning fiery furnace. II. Title.

NN*R 7.67 a/, OC, I PC, 1, I, II SL (OAF1) MUy, 1y, Iy, IIy (LC1, X1, MU1)

The burning house

* MS

HAYDN, JOSEPH, 1732-1809.
[DIE FEUERSBRUNST. VOCAL SCORE. ENGLISH & GERMAN]

Die Feuersbrunst (Das abgebrannte Haus); Singspiel in zwei Akten. The burning house; opera in 2 acts. Edited by H. C. Robbins Landon. Vocal score by Roderick Biss English version by Norman Platt. London, Schott; New York, Associated Music Publishers [1963]

180 p. 30 cm. ([Schott] Edition, 10779)

Foreword in English and German.

(Continued)

NN 12.64 g/ OC, I (OAF 1) SL (LC1, X1) MUg, 1g, Ig, IIg, IVg 2

HAYDN, JOSEPH, 1732-1809. [DIE FEUERSBRUNST. VOCAL SCORE. ENGLISH & GERMAN] Die Feuersbrunst (Das abgebrannte Haus)... (Card 2)

The first 2 movements of the Overture were written by Haydn's pupil Ignaz Pleyel. The 3d movement Haydn borrowed from his earlier opera L'infedeltà delusa.

Edited from a copyist's ms. in the Library of the Yale school of music.

1. Operas, Comic--Vocal scores. I. Landon, H.C. Robbins, ed. II. Title. III. Title: Das abgebrannte Haus. IV. Title: The burning house.

The burning house
*MSI-Amer.

HOVHANESS, ALAN, 1911-
[THE BURNING HOUSE. FULL SCORE. ENGLISH]
The burning house; opera in one act, op.185. Words and music by Alan Hovhaness. [New York] C.F. Peters, c1962. miniature score (60 p.) 21cm.

Duration: 26 min.

1. Operas--Full scores. I. Title.
NN 10.64 e/bOC (OAF1) SL MUg, 1g, 1g MUA (4) (LC1, X1)

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*MM →*MM

BURNOUF, ÉMILE LOUIS, 1821-1907.
Les chants de l'Église latine; restitution de la mesure et du rythme selon la méthode naturelle, par Émile Burnouf ... Paris: V. Lecoffre, 1887. x, 218 p. illus. (music.) 23cm.

CARNEGIE CORPORATION OF NEW YORK.

655654A. 1. ~~Chant (plain, Gregorian, etc.)~~ 2. Church music—Catholic Church, Roman. I. Plainsong. ~~II. Chants~~
N.Y.P.L. Cards in Public Catalogue May 24, 1933 MUSIC DIV.

Burns (Robert) DREXEL 3974

See Bottle (A) song. The verses by Robert Burns... music... by A.P. Heinrich. Philadelphia, c1820. (In his: The dawning of music in Kentucky. Philadelphia, c1820. f°. pp. 41-51.)

First line: "No churchman am I..."

Music Div.

The burning house
*MTC-Amer.

HOVHANESS, ALAN, 1911-
[THE BURNING HOUSE. OVERTURE]
The burning house. Overture for flute and percussion [4 players] Op. 185a. New York, C.F. Peters, c1961. miniature score (11 p.) 20cm. (Edition Peters. No. 6231p)

Duration: 5 min.

1. Overtures (Percussion and flute) 2. Flute and percussion. 3. Percussion and flute. I. Title.
NN 6.70 m/OC (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA(4) (LC1, X1)

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*MRA-Amer.

BURNS, JAMES M.

Hymn for ordination, Praise to our Father in heaven. 3 and 4 equal voices and organ, with trumpets ad lib. Words by Melvin Farrell. [Cincinnati, World library of sacred music, c1964] score (11 p.) 26cm.
1. Hymns--Catholic church, Roman. 2. Clergy--Ordination. I. Title: Praise to our Father in heaven.
NN 2.68 a/OC SL MUg, 1g, 2g, Ig MUA(4) (MUD1, LC1, X1)

Burns (Robert) DREXEL 4133
~~CLARKE, JOHN.~~
Auld lang syne, ... Scotch air, ... by R.B., arranged by Dr. J. Clarke. London: Birchall & C., c18-?, 3/4 p. f°.

Bd with: Lee (A.) The soldier's tear... London, c18-?, f°.

Auld lang syne

Music Div.

The burning ship
*MP (U.S.)

BAKER, BENJAMIN FRANKLIN, 1811-1889.
[THE BURNING SHIP. VOCAL SCORE. ENGLISH]
The burning ship; a cantata in three parts, for mixed voices. Written by Howard M. Ticknor. The music by B.F. Baker. Boston, O. Ditson [c1858] 40 p. 26 x 31cm.

1. Cantatas, Secular--Keyboard acc. I. Ticknor, Howard M. The burning ship. II. Ticknor, Howard M. III. Title.
NN R 7.69 w/OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg MUA(4) I (LC1, X1)

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*MP (U.S.)

BURNS, JOSEPH P.
[SONGS. SELECTIONS]
A collection of songs [by] Joseph P. Burns. [West Philadelphia, Pa., J.P. Burns, 1932?] 80 p. 30cm.

1. Songs, U.S.
NN 3.70 v/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Burns, Robert, 1759-1796. Bonie Bell.
*MP box

Krebs, Karl August, 1804–1880.

Die süsse Bell. Gedicht von Robert Burns. In Musik gesetzt für eine Singstimme mit Begleitung von Carl Krebs. Op: 90... Hamburg [etc.] Schuberth & Co. [ca. 1843] Publ. pl. no. 1228. 10 p. 34½cm.

Full score: soprano or tenor and orchestra. German words.
First line: Der Frühling kehret lächelnd wieder.

MUSIC DIV.

1. Songs, German. 2. Songs, with orchestra. I. Burns, Robert, 1759–1796. Bonie Bell.
N.Y.P.L. August 31, 1939

Burning to sing
*MS-Amer.

KERKER, GUSTAVE ADOLPH, 1857-1923.
[BURNING TO SING. VOCAL SCORE. ENGLISH]
Burning to sing; or, Singing to burn; a very grand opera in 1 act. Libretto by R.H. Burnside. New York, T.B. Harms, c1904. 82 p. 31cm.

1. Operas, Comic--Vocal scores. I. Burnside, R.H. Burning to sing. II. Title. III. Title: Singing to burn.
NN 10.71 m/OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA2, LC1, X1)

Burns (Robert) Bibliography *MO (Scot.)
Dick (J.C.)
Bibliography. 1. Works of Burns. II. Songs... (In: Burns (Robert) The songs of Robert Burns... London, 1903. 8°. pp. xxv - xliii)

Music Div.

Burns, Robert, 1759-1796. Bonie Bell.
*MP box

Krebs, Karl August, 1804–1880.

"Die süsse Bell." Gedichtet von dem Schotten Robert Burns. In Musik gesetzt für eine Singstimme mit obligater Pianoforte-Begleitung...von C. Krebs. Op. 90. Hamburg [etc.] Schuberth & Comp. [184–?] Publ. pl. no. 378, 379, 380. 7 p. 33cm.

For high voice with piano and violoncello acc.
Publisher's plate number on p. 2 only.
Translated into German by W. Gerhard.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs, with violoncello. I. Burns, Robert, 1759–1796. Bonie Bell.
N.Y.P.L. June 13, 1936

Burning to sing
NCOF p.v. 452

KERKER, GUSTAVE ADOLPH, 1857-1923.
[BURNING TO SING. LIBRETTO. ENGLISH]
Burning to sing; or, Singing to burn. A very grand opera in one act. Libretto by R.H. Burnside. [New York, Z. & L. Rosenfield, n.d.] 13 l. 29cm.

Typescript.
Produced at the Lambs club, 1914.

(Continued)
NN R X 10.60 m/OC, I PC, T, 1, 2, I, II (LC1, X1) I, II SL MUy, Iy, IIy (MUL1)

2

BURNS, ROBERT--BIBL.
*MG p.v. 261

Glasgow. Corporation public libraries.
A selected list of songs of Burns. Edited by Marion E. Walden. Drawings by Gordon Jack. Glasgow, Printed for the Libraries Committee by The Corp. Print. and Stationery Dept. [1950]
12 p. 19 cm.

1. BURNS, ROBERT, 1759-1796--BIBL.
2. BURNS, ROBERT--BIBL. 3. FOLK SONGS, SCOTTISH--BIBL.
I. Walden, Marion E., ed. II. Walden, Marion E. t. 1950
NN* 3.59 1/4 (OC)I, IIb* MU, 1, 3, I (LC1, X1) OD EDt PC, 1, I SI

DREXEL 4156

Burns (Robert)
Bonnie Doon. Written by Burns. *New York: Bourne,* [18–]. sl. f°.
In: Old songs for the piano forte.

Songs, English_ Scottish composers.

Music Div.

KERKER, GUSTAVE ADOLPH, 1857-1923. [BURNING TO SING. LIBRETTO. ENGLISH] Burning to sing... (Card 2)

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Burnside, R.H. Burning to sing. II. Title.

Burns, Robert, 1759-1796
Write on slip, class mark name, vol., page and year of magazine.
*MA

Abraham, Gerald E. H.
Burns and the Scottish folk-song.

(Music and letters. London, 1923. 8°. v.4, p.71-84.)

Music.

Folk-songs. Scottish

MUSIC DIV.

DREXEL 4156

[Burns (Robert)]
Bruce's address to his army. A...Scotch song. [Words by R. Burns. Air: "Hey tuttie taittie"]. *New York: Bourne,* [18–]. sl. f°.
In: Old songs for the piano forte.

Music Div.

Songs, English_ Scottish composers.

Burning to sing, or Singing to burn
NCOF p.v. 452

KERKER, GUSTAVE ADOLPH, 1857-1923.
[BURNING TO SING, OR SINGING TO BURN. LIBRETTO. ENGLISH]
Burning to sing, or Singing to burn; a very grand opera in one act. Libretto by R.H. Burnside; music by Gustave Kerker. [New York, Rosenfield, 1914?] 13 l. 29cm.

Typescript.
Produced at the Canada pavilion, Toronto, June 1914.
1. Musical comedies--Librettos. Burning to sing, or Singing to burn.
2. Musical Shows--Canada. I. Burnside, R.H. Burning to sing, or Singing to burn. II. Title.
NN*R 10.60 g/OC, I PC, T, 2, I, II (LC1, X1) I, II SL MUy, Iy, Iy, IIy

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BURNS, ROBERT
*MS →*MS

LAWRENCE, JEROME, 1915-
[ANNIE LAURIE. VOCAL SCORE. ENGLISH]
Annie Laurie, a story of Robert Burns; a musiplay in one act five (scenes) by Jerome Lawrence and Robert Lee. New York, Harms, c1954. 61 p. 27cm.

1. Musical comedies. 2. Burns, Robert. I. Lee, Robert Edwin, 1918- Annie Laurie. II. Title.
NN 8.60: m/OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

Burns, Robert, 1759-1796
*MP (U.S.)

GIDEON, MIRIAM.

Epitaphs from Robert Burns. [New York] Composers facsimile edition, c1957. 8 p. 27cm.

Caption title.
For voice and piano.

1. Songs, U.S. I. Burns, Robert, 1759-1796.
NN 5.70 r/OC, I SL MUg, 1g, Ig MUA(4), I (MUD1, LC1, X1)

Burns, Robert, 1759-96.

*MP (Eng.)

Mackenzie, Sir Alexander Campbell, 1847–

The cotter's Saturday night; a poem by Robert Burns, set to music for chorus and orchestra, by A. C. Mackenzie... [Op. 39.] London: Novello, Ewer & Co. [1889.] Publ. pl. no. 8025. iv, 72 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Choruses. 2. Burns, Robert, 1759–96. 3. Title.
N. Y. P. L. January 3, 1916.

Burns, Robert. Flow gently, sweet Afton.

*MP box

Stavenhagen, Bernhard, 1862–1914.

[Lieder. Op. 1.]

...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte, componirt von B. Stavenhagen. Op. 1... Berlin: Ries & Erler[, 1882]. Publ. pl. no. R. 2061 E. 23 p. 34cm.

German words; music for 1 voice with piano acc.

Contents.—Lied an Meieli: No. 1. "O könntet Ihr hören und sehen." No. 2. "Ich sahe die blaue unendliche See" (Hoffmann v. Fallersleben).—"Ström' leise" (R. Burns).—Lied an Hafisa (Mirza-Schaffy [pseud.]).—Erste Begegnung; Die verschwiegene Nachtigall (Walther v. der Vogelweide).

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Songs, German.
N. Y. P. L. January 7, 1935

DREXEL. 4133

Burns (Robert)

CLARKE, JOHN

Green grow the rashes O; ... Scotch air by R. B.; arranged by Dr. J. Clarke. London: Birchall &c., [18–?] 3 pp. f°.

Bd. with: Lee (A.) "The soldier's tear"... London, [18–?] f°.

Music Div.

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*KP
Gehenna)

Burns, Robert, 1759–1796.

...The jolly beggars, a cantata. Edited by John C. Weston. Northampton, The Gehenna press, 1963. 21 l. port. 30cm.

No. 109 of 300 copies printed.
Wood engraving by Gillian Lewis.
"Music for Robert Burns' The jolly beggars. Reproduced from James C. Dick, The songs of Robert Burns and notes on Scottish songs by Robert Burns, Folklore associates, Chatboro, Pennsylvania, 1962," 1 leaf laid in.

I. Weston, John Charles, 1924– ed. II. Title.
NN R 5.65 OC,I PC,I,II SL MU,I,II R,I,II (PRW1,RI1,RS1, LC1,X1)

Burns, Robert, 1759-1796. The jolly beggars

*MSI

HILL, MABEL(WOOD), 1891-1964.
[THE JOLLY BEGGARS. FULL SCORE. ENGLISH]
The jolly beggars; a cantata by Robert Burns. Composed & orchestrated by M. Wood Hill. [193-?] score (4 v.) and 8 parts in box. 38cm.

Reproduced from ms.
Title from violin I part.
Typescript libretto (15 l. 29cm.) inserted.

1. Cantatas, Secular--Full scores. I. Burns, Robert, 1759-1796. The jolly beggars. II. Title.
NN R 3.61 e/ OC, I (OAI1) SL MUg, lg, Ig, II MUA, I, I, II (LC1, X1)

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*MO (Scot) + box

Burns, Robert.

The Lothian lassie. A favorite Scotch ballad..., written by R. Burns. Composed and arranged for the pianoforte. n.p. n.d. 1 inside pages. f°.

Music Div.

Burns, Robert, 1759-96.

*MP + box

MacDowell, Edward Alexander, 1861–1908.

...Menie... My Jean. Op. 34, no. 1, 2... Boston: A. P. Schmidt [cop. 1889]. Publ. pl. nos. A. P. S. & Co. 1942–1943. 2 v. in 1. f°.

English words with music for 1 voice with piano acc.
Words by Robert Burns.
At head of title: Songs with pianoforte accompaniment by Edward MacDowell...
"Copyright 1889, by Arthur P. Schmidt."

No. 1, Menie, missing.

MUSIC DIV.

1. Songs (American). 2. Burns, Robert, 1759–96. 3. Title: Menie. 4. Title: My Jean.
N. Y. P. L. May 29, 1923.

Burns (Robert) See: Phillips (Henry)

*MO + box Scotland

My heart's in the Highlands, partly written by R. Burns, music by H. Phillips. [voice & piano] Boston: O. Ditson, [18–] 4 pp. f°.

no title page.

Music Div.

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*MO (Scottish)

Burns, Robert, 1759–1796.

Notes on Scottish song, by Robert Burns, written in an interleaved copy of the Scots musical museum, with additions by Robert Riddell and others. Ed. by the late James C. Dick. London, New York [etc.] H. Frowde, 1908.

1 p. l., liii p., 1 l., 134 p. 19½cm.

No. 233 of 255 copies printed.

Cards in Public Catalogue

MUSIC DIV.

26-16262A 1. Riddell, Robert, d. 1794. II. Dick, James C., ed.
1. Songs, Scottish—Hist. and crit. Col. Walter Scott Todd
English—Scottish composers—

Music Div. 8-33803

Library of Congress

Burns (Robert) See: Mendelssohn-Bartholdy (Jacob Ludwig Felix)

*MP Box

O wert thou in the cauld blast. O säh' ich auf der Haide dort. [a duett for two sopranos. Words by R. Burns. Piano acc.] New York: Wm Hall & Son, [18–] 65-68 p. 4f°.
(Musical World. Supplement.)

Music Div.

Burns, Robert, 1759-1796. O wert thou in the cauld blast.

*MP (German)

Woyrsch, Felix von, 1860–

Drei Lieder für eine Baritonstimme mit Begleitung des Pianoforte, componirt von Felix von Woyrsch. Op. 3... Hamburg [etc.] A. Cranz, 1884. Publ. pl. no. 36399. 11 p. 34cm.

For 1 voice with piano acc. German and English words.
Contents.—Lied des Narren aus Shakespeare's "Was ihr wollt."—O säh' ich auf der Haide dort im Sturme dich (Burns).—In ein Album (von Lord Byron).

MUSIC DIV.

Carnegie Corporation of New York.

1. Songs, German.
N. Y. P. L. January 11, 1937

Burns (Robert) See: Bruce (John)

*MO (Scotch) + box

O whistle and I'll come to you, my lad. A favorite Scotch song. Written by Robert Burns in 1793, to an old air, composed by John Bruce, a famous fiddler of Dumfries. Boston: O. Ditson, [18–] 5p. f°.

F. F. MÜLLER COLLECTION

Music Div.

Burns, Robert, 1759-96.

*MP + box

Beaumont, J. C. H.

Three poems, by Robert Burns, set to music by J. C. H. Beaumont... New York: Composers' Music Corporation [1922]. Publ. pl. nos. 696, 698, 699. 3 v. f°.

Words with music for 1 voice with piano acc.
Contents: 1. O wert thou in the cauld blast. 2. For the sake o' somebody. 3. Delia.

MUSIC DIV.

Music Div.

1. Songs (American). 2. Burns, Robert, 1759–96.
N. Y. P. L. February 23, 1923

NCL

Burns, Robert, 1759–1796.

Poems, chiefly in the Scottish dialect, by Robert Burns ... Kilmarnock, Printed by J. Wilson, 1786. [Kilmarnock, J. M'Kie, 1867–69]

4 v. front. (port., v. 2) 23cm.

Vol. 1: Reprint and fac-simile of the original Kilmarnock edition (Limited to 600 copies, being the extent of the original issue.) Printed at Kilmarnock, in 1867, by James M'Kie; v. 2–4: Kilmarnock complete edition of Burns' poems and songs. (Limited to 600 copies, being the extent of the fascimile.) Printed at Kilmarnock, in 1869, by James M'Kie.

Contents.—v. 1. Poems.—v. 2. Poems as they appeared in the early Edinburgh editions.—v. 3. Posthumous poems.—v. 4. Songs. (without music. Not all poems indicated by title)

1. Songs, English.

Library of Congress 5-28814

MUSIC DIV. 1936

D-18
4626

BURNS, ROBERT, 1759-1796.

Poems and songs. Edited by James Kinsley. Oxford, Clarendon press, 1968. 3 v. xxxi,1625 p. ports., music. 23cm.

CONTENTS.--v.1-2, Text.--v.3, Commentary.

1. Folk songs, Scottish. I. Kinsley, James, ed.
1. File under [Works]-dates not in brackets.
NN R 10.68 1/4 OC,1 PC,1 SL MUy, 1y, lg, 1y (LC1,[I]X1)

NCL

Burns, Robert, 1759-1796.

Poems and songs; a completely new ed., including over 60 poems appearing for the first time in a collected ed., of which some have never before been published. Edited and introduced by James Barke. London, Collins [1955] 736 p. illus., ports. 19cm.

The songs have indication of tunes by title.

1. Barke, James, 1905- , ed.
NN•R 6.55 d/ OC,I PC,I SL MUy (LC1,X1)

Burns (Robert)

DREXEL. 5819 (15)

See: Scots wha hae wi' Wallace bled... Song... by R. B... accompaniment... by I. Dielher London, [17–?] f°.

Music Div.

Burns, Robert, 1759-1796.

*MP box

Wetzler, Hermann Hans, 1870–

...Four Scottish ballads by Robert Burns, for baritone, with piano accomp., by Hermann Hans Wetzler. Op. 3... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16149–16152. 19 p. f°.

Contents: 1. Bannockburn. 2. Killiekrankie. 3. When I sleep I dream. 4. The joyful widower.

MUSIC DIV

1. Songs, Scottish. 2. Burns, Robert, 1759–1796.
N. Y. P. L. November 6, 1929

Burns, Robert, 1759-96.

*MO (Scotch)

Tolstoi, Sergyeĭ, graf.

...Ten Scottish songs; verses by Robert Burns, arranged for voice with pianoforte accompaniment, by Count Sergius Tolstoy. Op. 3... Berlin: Édition russe de musique, 1911. Publ. pl. nos. R. M. V. 104–113. 43 p. f°.

English, Russian and German words with music for 1 voice with piano acc. t.-p. in Russian and English.

MUSIC DIV.

199110 A

Juilliard Foundation Fund.

1. Songs (Scottish). 2. Burns, Robert, 1759–96.
N. Y. P. L. July 1, 1924

DREXEL 4156

Burns (Robert)

The soldier's return. The words by R. Burns. *Philadelphia: G. E. Blake*, [18–] s l. f°.

In: Old songs for the piano forte.

Songs, English—Scottish composers.

Music Div.

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*MO (Scottish)

BURNS, ROBERT, 1759-1796.

The songs of Burns, with symphonies and accompaniments by John Kenyon Lees and introduction & historical notes by H.C.Shelley. Glasgow, J. Hedderwick, c1896. xxxii, 252 p. illus., ports. 34cm.

For voice and piano; includes tonic sol-fa notation.

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish.
I. Lees, John Kenyon, 1853- , arr. II. Shelley, Henry Charles.
NN R 4.66 a/c OC, I, II SL MUg, Ig, 2g, Ig, II (MUS1S0, LC1, X1)

* MP
(Scottish)

BURNS, ROBERT, 1759-1796.
Songs and poems of Robert Burns. With Burn's autobiographical letters. Selection and introd. by Ralph Knight, new accompaniments by Paul Nordorff for thirty songs. New York, Twayne publishers [c1959]
239[1] p. 26cm.

The songs, for voice and piano, p. [127]-192; songs without music (tunes indicated by title) p. [193]-239.
"Selected bibliography." p. [240]

(Continued)

NN R 12.60 p/ OC, I, II, IIIbo PC, I SL MUg, 1g, 1y, 2g, 2y, IIg (LC1, X1) 2

BURNS, ROBERT, 1759-1796. Songs and poems of Robert Burns. (Card 2)

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. I. Knight, Ralph, ed. II. Nordoff, Paul, 1909- , arr. III. Knight, Ralph.

*MO
(Scottish)

Burns, Robert, 1759–1796.
The songs of Robert Burns and Notes on Scottish songs [i. e. song] by Robert Burns, by James C. Dick. Together with Annotation of Scottish songs by Burns, by Davidson Cook. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.
1 v. (various pagings) facsims. (incl. music) 23 cm.
Facsimiles of The songs of Robert Burns ... with the melodies for which they were written (1903) and Notes on Scottish song (1908)

(Continued)

NN R 8.63 e// OC, I, II PC, 3, I, II SL MU, 1, 2g, 4g, Ig, II (LC1, X1) 2.

BURNS, ROBERT, 1759-1796. The songs of Robert Burns and Notes on Scottish songs... (Card 2)

edited by James C. Dick, and of Annotation of Scottish songs by Burns (1922) by Davidson Cook.
Bibliography: p. [xxv]-xliii (2d group)

1. Songs, Scottish. 2. Songs, English--Scotland--Collections. 3. Songs, Scottish--Hist. and crit. 4. Folk songs, Scottish. I. Dick, James C., ed. II. Cook, Davidson, 1874-1941. Annotation of Scottish songs by Burns.

Burns (Robert) *MO
(Scottish)
The songs of Robert Burns now first printed with the melodies for which they were written. A study in tone-poetry. With bibliography, historical notes and glossary by J. C. Dick. London: H. Frowde, 1903.
xliv, 536 pp. 2 facsim. 8°.
Songs, English – Scottish composers.
(Burns (R.) - Bibliog. 1st mus. (Scot.) Analyticals under Dick) Music Div.
Socch History.
Folk songs, Scottish.

Burns, Robert, 1759-96.

* MP
(German)

Franz, Robert, 1815–1892.
...Fourteen songs, set to poems of Robert Burns, by Robert Franz. Edited and adapted by Natalia Macfarren... London: Novello, Ewer & Co. [1876.] Publ. pl. no. 5279. 1 p.l., 56 p. 4°.

At head of title: Novello's original octavo edition.
English and German words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (German). 2. Burns, Robert, 1759-96. 3. Macfarren, Natalia (Andrae), lady, 1827-1916.
N. Y. P. L. May 20, 1920.

* MO
(Scottish)

Burns, Robert, 1759–1796.
...The songs of Burns, with symphonies and accompaniments by John Kenyon Lees, and an introduction and historical notes by H. C. Shelley. Centenary edition. London: Bayley & Ferguson, [191-?]. xxi, 197 p. front. (port.), illus. (incl. ports.) new and rev. ed. 4°.

English words; music for 1 voice with piano acc. Voice part also in tonic sol-fa notation.
First published in 1896.
Title begins: The centenary edition of...
Songs, English – Scottish composers.
Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

522167A. 1. Folk songs, Scottish. 2. Songs, Scottish. I. Lees, John Kenyon, 1853– . II. Shelley, Henry Charles.
N. Y. P. L. May 7, 1931

Burns, Robert, 1759-96. *MP
(Eng)

Glover, Howard, 1819–1875.
Tam o'Shanter; a characteristic cantata. Full score. Poetry by Robert Burns, music by Howard Glover... London: Chappell & C°. [1855?] Publ. pl. no. 9630. 1 p.l., 90 p. f°.

First performed in 1855.
English words.
Full score.

DOANE COLLECTION.

1. Cantatas. 2. Burns, Robert, 1759-96. 3. Title.
N. Y. P. L. August 14, 1919.

Burns (Robert) see Thomson, George Mus-Res. *MO
(Scottish)
Thomson's collection of the songs of Burns, Sir Walter Scott and other... poets... united to the select melodies of Scotland... with symphonies and accompaniments for the piano-forte by Pleyel, Haydn, Beethoven etc.
London: 1822-26.
6 v. in 2. nar. 4°.
Music Div.
1. Folk songs, Scottish.

DREXEL. 4133

Burns (Robert)
CLARKE, JOHN.
"Thou art gane awa, frae me Mary!" ... Scotch air, [by R. B.], arranged by Dr. J. Clarke. London: Birchall & Co., [18-?] 3 pp. f°.

Bd. with: Lee (A.) "The soldier's tear"... London, [18-?] f°.

Music Div.

DREXEL. 4133

Burns (Robert)
CLARKE, JOHN.
The waefu' heart; [by R. Burns], arranged by Dr. J. Clarke. London: Birchall & Co., [18-?] 3 pp. f°.

Bd. with: Lee (A.) "The soldier's tear"... London, [18-?] f°.

Music Div.

DREXEL. 4133

[Burns (Robert)]
CLARKE, JOHN.
Ye banks and braes of bonny Doon, ... Scotch air, [by R. B.] Arranged by Dr. J. Clarke. London: Birchall & Co., [18-?] 3 pp. f°.

Bd. with: Lee (A.) "The soldier's tear"... London, [18-?] f°.

Music Div.

Burns, Robert, 1759-1796.

** MP
box

Bax, Sir Arnold Edward Trevor, 1883–
...Green grow the rashes O! Character sketch. Words by Robert Burns. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1920] Pl.no. M.M.&co.1. 4 p. 24cm.

For medium voice with piano accompaniment.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Burns, Robert, 1759–1796. II. Song index (1).
N. Y. P. L. April 26, 1950

Burns, Robert, 1759-1796.

* MP
box

Bransen, Walter.
My love is like a red, red rose. Poem by Robert Burns. Music by Walter Bransen. New York, Sprague-Coleman [c1940]

Song with piano accompaniment.
First line: O my love's like a red, red rose.

——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Burns, Robert, 1759–1796. II. Song index (2).
N. Y. P. L. May 28, 1947

Burns, Robert, 1759-1796

*MP
box

BRAUN, RUTH FISHER.

John Anderson. [n. d.] [4] p. 29cm.

For voice and piano.
Reproduced from ms.
Words by Robert Burns.

Ray Lev Collection.

1. Songs, U. S. 2. Songs, Secular. I. Burns, Robert, 1959-1796.
NN X 10.60 a/ OC, I SL MUg, 1g, 1g MUA, 2, I (LC1, X1; MUD1, MUS1)

Burns, Robert, 1759-1796

*MP
(U. S.)

BRAUN, RUTH FISHER.

O my luve's like a sed, red rose. [Words by] Robert Burns. [n. d.] III p. 29cm.

For voice and piano.
Reproduced from ms.

Ray Lev Collection

1. Songs, U. S. 2. Songs, Secular. I. Burns, Robert, 1759-1796.
NN X 10.60 s/ OC, I SL MUg, 1g, 1g MUA, 2, I (MUD1, LC1, X1) (MUS1)

Burns, Robert, 1759-1796.

Mus. Res. * MO
(Scottish)

Cromek, Robert Hartley, 1770–1812, ed.
Select Scotish songs, ancient and modern; with critical observations and biographical notices, by Robert Burns. Ed. by R. H. Cromek... London, Printed for T. Cadell and W. Davies, by J. M'Creery, 1810. 2 v. 19cm.

Without music.
With supra-libros of Honble. George Agar Ellis.

MUSIC DIV.

360499–500B. 1. Songs, Scottish—Collections. I. Burns, Robert, 1759–1796.
N. Y. P. L. September 24, 1947

Burns, Robert, 1759-1796

*MP
box

COTTENET, R L.
...Red, red rose. For medium voice with piano accompaniment. By R. L. Cottenet. Poem by Robert Burns. New York [etc.] Carl Fischer [c1910]

First line: O my Luve's like the red, red rose.

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Roses. I. Burns, Robert, 1759-1796.
NN R 4.63 OC(Ibo)I MUg, 1g, 1g (MUA)2, 3, I (MUS2, LC1, X1)

Burns, Robert, 1759-1796.

* MP
box

Hammond, William G , 1874–1945.
...I love my Jean... Cincinnati [etc.] J. Church co. [c1905]

Song with piano accompaniment.
First line: Of a' the airts the wind can blaw.
Words by Robert Burns.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Burns, Robert, 1759–1796. II. Song index (2).
N. Y. P. L. November 20, 1950

Burns, Robert, 1759-1796.

* MP
box

Hammond, William G , 1874–1945.
...My dearie... Cincinnati [etc.] J. Church co. [c1905]

Song with piano accompaniment.
First line: When I think on the happy days.
Words by Robert Burns.

——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Burns, Robert, 1759–1796. II. Song index (2).
N. Y. P. L. November 20, 1950

Burns, Robert, 1759-1796.

* MP
box

Hawley, Charles Beach, 1858–1915.
When I was wi' my dearie. Words by Robert Burns. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1906]

Song with piano accompaniment.
First line: How long and dreary is the night.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Burns, Robert, 1759–1796. II. Song index (2).
N. Y. P. L. July 10, 1947

Burns, Robert, 1759-1796.

*MP (English)

Horrocks, Amy Elise, 1867–1919.
⌊Songs. Op. 10.⌋
Six songs, by A. E. Horrocks. Op. 10... London: J. Williams⌊, cop. 1892⌋. Publ. pl. no. N. 9215. 23 p. 28cm.

Running footnote: Album no. 63.
CONTENTS.—When I see you (T. Marzials).—The winter it is past (R. Burns).—First love (C. Rossetti).—Forget-me-not (Anonymous).—The answer (M. C. Gillington).—Oh! Bonny was yon rosy briar! (R. Burns).

1. Songs, English.
N. Y. P. L.
April 25, 1934

Burns, Robert, 1759-96.

*MO (Scotch)

Johnson, James, ca. 1750–1811, compiler.
The Scots musical museum. Humbly dedicated to the Catch Club, instituted at Edinʳ. June 1771. By James Johnson. ⌊In 6 v.⌋ v. 1– 2 Edinburgh: Printed and sold by J. Johnson ⌊1787–⌋. v. in 8°.

t.-p., illustrated.
Paging continuous. Engraved throughout.

(Continued)

N. Y. P. L.
July 11, 1919.

Johnson, James, ca. 1750–1811, compiler: The Scots musical museum. (Continued)

Burns contributed 184 songs, wrote most of the prefaces to the different volumes, and may be said to have edited the work. The arrangements of the airs were prepared chiefly by Stephen Clarke. — *cf. Dict. nat. biog.,* under James Johnson.
"The volumes of the Musical museum, as originally published, were 'Humbly dedicated to the Catch Club....' On the completion of the sixth and last volume, in 1803, Johnson substituted a new set of title-pages, dedicating the work 'To the Society of Antiquaries of Scotland.'" (Laing's pref. to 1839 ed., v. 1, p. ii, footnote.) There was also added to a number of the songs the ascription, wanting in the earlier issue: Written for this work by Robert Burns.
English words, with music.

DOANE COLLECTION.

1. Songs (Scottish). 2. Folk-songs (Scottish). 3. Ballads (Scottish). 4. Burns, Robert, 1759–96. 5. Clarke, Stephen, d. 1797. 6. Title.
N. Y. P. L.
July 11, 1919.

Burns, Robert, 1759-1796

* MO (Scottish)

Johnson, James, *ca.* 1750–1811, *comp.*
The Scots musical museum. Originally published by James Johnson with illustrations of the lyric poetry and music of Scotland by William Stenhouse. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.
2 v. 23 cm.

(Continued)

NN R 1.63 g/ OC, I, II, III, IV PC, 2, 3, 5, I, II, III, IV, V SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Johnson, James, *ca.* 1750–1811, *comp.* The Scots musical museum ... 1962. (Card 2)

"This edition of James Johnson's Scots musical museum has been reprinted in facsimile reproduction from the four volume edition of 1853." The edition consists of "six hundred songs with proper basses for the piano forte."

Robert Burns contributed largely to earlier editions, and Stephen Clarke prepared the arrangements of most of the airs.

(Continued)

JOHNSON, JAMES, ca. 1750-1811, comp. The Scots musical museum... 1962. (Card 3)

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. 3. Ballads, Scottish. 4. Songs, Scottish. 5. Songs, Scottish--Collections. I. Burns, Robert, 1759-1796. II. Clarke, Stephen, d. 1797. III. Stenhouse, William, 1773,-1827, ed. IV. Farmer, Henry George, 1882- V. Title.

Burns, Robert, 1759-1796.

*MP box

Kreutz, Arthur.
...Chloe (Robert Burns)... New York, Associated music publishers, inc. ⌊c1946⌋

First line: It was the charming month of May.
At head of title: Contemporary American songs for medium voice and piano.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Burns, Robert, 1759-1796. II. Song index (2).
N. Y. P. L.
December 2, 1947

Burns, Robert, 1759-1796.

*MP box

Kreutz, Arthur.
...A red, red rose (Robert Burns)... New York, Associated music publishers, inc. ⌊c1946⌋

First line: O, my luve's like a red, red rose.
At head of title: Contemporary American songs for medium voice and piano.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Burns, Robert, 1759-1796. II. Song index (2).
N. Y. P. L.
December 2, 1947

Burns, Robert, 1759-1796.

*MP (German)

Mendelssohn-Bartholdy, Felix, 1809–1847.
⌊Collection, vocal duets (Novello)⌋
...Thirteen two-part songs, composed by F. Mendelssohn-Bartholdy... London, New York, Novello, Ewer and co. ⌊ca. 1885⌋ 48 p. 27cm.

For 2 soprano voices with piano accompaniment.
First published in 1867.
At head of title: The only complete edition.
CONTENTS.—I would that my love, op. 63. no. 1 (Heine)—The passage-bird's farewell, op. 63, no. 2 (Fallersleben)—Greeting, op. 63, no. 3 (Eichendorff)—Autumn

(Continued)

NN R 2.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS 13, LC1, X1)

Mendelssohn-Bartholdy, F. ⌊Collection, vocal duets (Novello)⌋ ...Thirteen two-part songs... (Card 2)

song, op. 63, no. 4 (Klingemann)—O wert thou in the cauld blast, op. 63, no. 5 (Burns)—The maybells and the flowers, op. 63, no. 6 (Fallersleben)—The Sabbath morn, op. 77, no. 1 (Uhland)—The harvest field, op. 77, no. 2 (Fallersleben)—Song from "Ruy Blas," op. 77, no. 3 ⌊Hugo⌋—Home, far away (Ph. Kauffmann)—Evening song (Heine)—My bark is bounding to the gale (Heine)—Zuleika and Hassan, op. 8, no. 12 ⌊soprano and tenor⌋ (Goethe)

582450B. 1. Vocal duos, Secular (Women)—Keyboard acc. 2. Vocal duos, Secular (Mixed)—Keyboard acc. I. Burns, Robert, 1759-1796. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Goethe, Johann Wolfgang von. West-östlicher Divan. IV. Heine, Heinrich, 1797-1856. V. Hoffmann von Fallersleben, August Heinrich, 1798-1874. VI. Hugo, Victor Marie, comte, 1802-1885. VII. Kauffmann, Ph. VIII. Klingemann, Carl, 1798-1862. IX. Uhland, Ludwig, 1787-1862.

Burns, Robert, 1759-1796

NGOF+

MUNSELL, WARREN P.
[MEET A BODY. LIBRETTO. ENGLISH]
Meet a body: a comedy with music based upon the life of Robert Burns. Lyrics by Robert Burns. [New York, Hart stenographic bureau, 1947?] 38, 33, 36 l. 30cm.

Typescript.
"Formerly entitled: Coming thro' the rye."

(Continued)

NN X 4.58 l/ OC, I PC, I, II SL MUy, Iy, Iy, IIy T, 2, 3, I, II, III (LC1, X1, Z1, C1)

MUNSELL, WARREN P. [MEET A BODY. LIBRETTO. ENGLISH] Meet a body... (Card 2)

Includes photocopies of 3 reviews, with original cast.
Produced at the Berkshire playhouse, July 5, 1948.

1. Musical comedies--Librettos. Meet a body. 2. Musical Shows--U. S. 3. Drama--Hist. Characters--Burns, Robert, 1759-1796. I. Burns, Robert, 1759-1796. II. Title. III. Title: Comin thro' the rye.

Burns, Robert, 1759-1796

* MP box

NEVIN, ARTHUR FINLEY, 1871-1943.

A red, red rose. By Arthur Nevin. Pittsburgh, Pa., H. Kleber & bro. [c1895]

Song with piano accompaniment.
First line: My luve is like the red, red rose.
Words by Burns.
1. Songs, U. S. 2. Songs, Secular—1870- 3. Roses. I. Burns, Robert, 1759-1796.
NN R 10.56 g/8 OC SL MUg, 1g, Ig (MUA)2, 3, 1 (MUS 2, LC1, X1)

Burns, Robert, 1759-1796.

*MP box

Newell, Sara.
...O my luve's like a red, red rose. Poem by Robert Burns. ⌊Los Angeles, Delkas music pub. co., c1944⌋

At head of title: Voice and piano. Sara Newell.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Burns, Robert, 1759-1796. II. Song index (1).
N. Y. P. L.
May 29, 1947

Burns, Robert, 1759-1796

*MP (English)

PARK, EDNA ROSALIND.

Sprays of heather. Five poems of Robert Burns set to music by Edna Rosalind Park. Boston, A. P. Schmidt, c1904. 18 p. 31cm. (Edition Schmidt, no. 91)

For low voice and piano.
CONTENTS.--There was a bonnie lass.--It is na, Jean, thy bonnie face.--The banks of the Devon.--My deary O.--How lang and dreary is the night.

(Continued)

NN 6.69 v/j OC(1bo), I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

PARK, EDNA ROSALIND. Sprays of heather. (Card 2)

1. Songs, English. 2. Song cycles. I. Burns, Robert, 1759-1796. II. Title.

Burns, Robert, 1759-1796

*MP (English)

Ridout, Alan.
[THERE'S NEWS, LASSES, NEWS. VOCAL SCORE. ENGLISH]

There's news, lasses, news; a cantata on poems by Robert Burns, for female voices and orchestra (or piano). London, Stainer & Bell; American agents: Galaxy Music Corp., New York ⌊1969⌋

25 p. 31 cm.

Reproduced from holograph.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Burns, Robert, 1759-1796. II. Title.
NN 10.70 m/ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Burns, Robert, 1759-1796.

* MP box

Rosenfeld, Leopold, 1850–1909.
⌊Lyriske Sange. Op. 32, no. 7⌋
...O, du er lig en Rose rød... Op. 32, Nr. 7. København: W. Hansen ⌊etc., etc., 1924?⌋ Publ. pl. no. 10445. 3 p. 31cm. (Sange for Koncertsalen og Hjemmet.)

For 1 voice with piano acc. Danish words.
Words by "R. Burns, oversat af Aarestrup."

1. Songs, Danish. I. Burns, Robert, 1759-1796.
N. Y. P. L.
October 5, 1934

Burns, Robert, 1759-1796.

* MP (German)

Schumann, Robert Alexander, 1810–1856.
⌊Romanzen und Balladen für Chor. Op. 146⌋
Romanzen und Balladen für Chorgesang, von Robert Schumann. Heft 4 ⌊No. 16–20⌋ Op. 146... Dresden, F. W. Arnold ⌊1872?⌋ Publ. pl. no. A.544. 1 v. 28cm.

Score (25 p., SATB) and 4 voice parts. Also parts for flute and horn (for no. 20).
Plate number of the first edition, 1860.
CONTENTS.—Brautgesang (Uhland)—Bänkelsänger Willie (Burns)—Der Traum (Uhland)—Sommerlied (Rückert)—Das Schifflein (Uhland)

ARTHUR MEES COLLECTION.

321977B. 1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Burns, Robert, 1759-1796. II. Rückert, Friedrich, 1788-1866. III. Uhland, Ludwig, 1787-1862.
N. Y. P. L.
Card revised
January 31, 1946

Burns, Robert, 1759-1796

*MP box

SLEE, FREDERICK CALDECOTT.

Somebody. New York, Luckhardt & Belder [c1900]

Song with piano accompaniment.
Words by Robert Burns.
First line: My heart is sair.
1. Songs, U. S. 2. Songs, Secular—1870- I. Burns, Robert, 1759-1796.
NN R 10.56 s/8 OC(1bo) SL MUg, 1g, Ig (MUA)2, 1 (MUS2, LC1, X1)

Burns, Robert, 1759-1796

*MP box

THOMPSON, THOMAS, musician.

My Chloris mark how green the groves; a favorite song. The poetry by Burns. Composed with an accompaniment for the piano forte. London, Goulding, Phipps, D'Almaine & co. [ca. 1806] 16-18 p. 31cm.

Caption title: Song V.
1. Songs, English. I. Burns, Robert, 1759-1796.
NN R 4.64 c/8 OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

*MO (Scottish)

Burns, Robert, 1759-1796

*MO (Scottish)

THOMSON, GEORGE, 1757-1851, ed.
Original Scottish airs for the voice, with introductory & concluding symphonies and accompaniments for the piano forte, violin, or flute & violoncello, by Pleyel, Haydn, Weber, Beethoven &c. With select & characteristic verses, both Scottish & English, adapted to the airs, including upwards of one hundred songs by Burns. New eddition, 1838, with many additions & improvements. London, Printed & sold by Coventry (Continued)

NN R 6.72 b/,l OC, I, II SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI)

THOMSON, GEORGE, 1757-1851, ed. Original Scottish airs for the voice... (Card 2)

& Hollier, and by G. Thomson, Edinburgh [1838-41] 6 v. engr. illus. 40cm.

Vol. 1-5 are 8th ed., v.6 is "First ed."--cf. Hopkinson.
Titles vary: v. 2-6, The melodies of Scotland.
Imprints vary: v. 5, London, Printed & sold by T. Preston and by G. Thomson, Edinburgh. v.6, London, Printed & sold by Coventry & Hollier, and by G. Thomson. v.5 appears to have t.p. of earlier edition.

(Continued)

THOMSON, GEORGE, 1757-1851, ed. Original Scottish airs for the voice... (Card 3)

All have covers of 1831 edition, entitled The Melodies of Scotland. London, Published by T. Preston, and by G. Thomson, Edinburgh.
Pagings are more or less continuous, but irregular.

1. Folk songs, Scottish. I. Burns, Robert, 1759-1796. II. Thomson, George, 1757-1851, ed. The melodies of Scotland. III. Title. IV. Title: The melodies of Scotland.

Burns, Robert, 1759-1796.

*MO (Scottish)

Thomson, George, 1757-1851, editor.
A select collection of original Scottish airs for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs by Burns... London: Printed & sold by Preston, [1803-09]. 4 v. in 2. f°.
Music for 1 voice with piano acc. "The violin & viola parts separate," are lacking.

(Continued)

N. Y. P. L. May 10, 1926

Thomson, George, 1757-1851, editor: A select collection of original Scottish airs for the voice... (Continued)

v. 1, 1809.
Paging continuous.
Colophon: Edinburgh: Printed by J. Moir... for the proprietor, George Thomson 1803-09.
With autograph of editor.

1. Folk songs, Scottish. 2. Pleyel, Ignaz Joseph, 1757-1831. 3. Koželuch, Leopold Antonín Tomáš, 1752-1818. 4. Haydn, Franz Joseph, 1732-1809. 5. Burns, Robert, 1759-1796.
N. Y. P. L. May 10, 1926

Burns, Robert, 1759-1796.

Drexel 4083-4086

Thomson, George, 1757-1851, editor.
A select collection of original Scottish airs for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs, by Burns... London: Printed & sold by T. Preston, [1803-05]. 4 v. fronts. f°.
Music for 1 voice with piano acc. "The violin & viol" parts separate," are lacking.

(Continued)

N. Y. P. L. May 12, 1926

Thomson, George, 1757-1851, editor: A select collection of original Scottish airs for the voice... (Continued)

front. of v. 4, lacking.
Paging continuous.
Colophon: Edinburgh: Printed by J. Moir... for the proprietor, G. Thomson...
With autograph of editor.
4087-4088 Second copy. 4 v. in 2.
t.-p. of v. 1 lacking, also different order of frontispieces.
4087-88

1. Folk songs, Scottish. 2. Pleyel, Ignaz Joseph, 1757-1831. 3. Koželuch, Leopold Antonín Tomáš, 1752-1818. 4. Haydn, Franz Joseph, 1732-1809. 5. Burns, Robert, 1759-1796.
N. Y. P. L. May 12, 1926

Burns, Robert, 1759-1796.

*MO (Scottish)

Thomson, George, 1757-1851, editor.
A select collection of original Scottish airs for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs, by Burns... London: Printed and sold by T. Preston, [1809-18]. 5 v. in 3. fronts. (v. 1-4.) f°.

(Continued)

Nelson Music Div.

N. Y. P. L. May 12, 1926

Thomson, George, 1757-1851, editor: A select collection of original Scottish airs for the voice... (Continued)

Music for 1 voice with piano acc. "The violin & viol" parts separate," are lacking.
Paging of v. 1-4 continuous.
t.-p. of v. 5 reads: A select collection of original Scottish airs with... accompaniments... by Haydn & Beethoven. With... one hundred new songs by Burns, together with his... The jolly beggars, set to music by Henry R. Bishop...
Colophon of v. 1-4: Edinburgh: Printed by John Moir... for the proprietor, G. Thomson...

(Continued)

Music Div.

N. Y. P. L. May 12, 1926

Thomson, George, 1757-1851, editor: A select collection of original Scottish airs for the voice... (Continued)

With autograph of editor.

——— Second copy of v. 5.

With frontispiece.

Music Div.

1. Folk songs, Scottish. 2. Pleyel, Ignaz Joseph, 1757-1831. 3. Koželuch, Leopold Antonín Tomáš, 1752-1818. 4. Haydn, Franz Joseph, 1732-1809. 5. Beethoven, Ludwig van. 6. Bishop, Sir Henry Rowley, 1786-1855. 7. Burns, Robert, 1759-1796.
N. Y. P. L. May 12, 1926

Burns, Robert, 1759-1796.

*MO (Scottish)

Thomson, George, 1757-1851, editor.
A select collection of original Scottish airs, for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello, by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs by Burns... v. 4 London: Printed & sold by T. Preston, [1820]. 1 v. front. f°.

Lenox

(Continued)

Music Div.

N. Y. P. L. May 10, 1926

Thomson, George, 1757-1851, editor: A select collection of original Scottish airs... (Continued)

Music for 1 voice with piano acc. "The violin & viola parts separate," are lacking.
v. 4 has accompaniments by Haydn only.
Colophon: Edinburgh: Printed by John Moir, for the proprietor, G. Thomson...
With autograph of editor.

1. Folk songs, Scottish. 2. Haydn, Franz Joseph, 1732-1809. 3. Burns, Robert, 1759-1796.
N. Y. P. L. May 10, 1926

Burns, Robert, 1759-1796

*MP (Scottish)

THORNTON, ROBERT D., ed. and arr.
The tuneful flame: songs of Robert Burns as he sang them, edited and transcribed with an introd. Lawrence, University of Kansas Press, 1957. 74p. facsims. 28cm.

For voice and piano.

(Continued)

NN R 12. 60 m/,l OC, II, IIIb* (LCl, XI) PC, I, II SL MUg, Ig, 2g, Ig, IIg

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THORNTON, ROBERT D., ed. and arr. The tuneful flame... (Card 2)

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. I. Title. II. Burns, Robert, 1759-1796. III. Thornton, Robert D.

Burns, Robert, 1759-1796.

*MP (English)

Walker, Ernest, 1870-
[Songs. Op. 3, no. 1-6.]
Six songs, by Ernest Walker. Opus 3... London: J. Williams, [cop. 1893]. Publ. pl. no. N. 9485. 27 p. 27½cm.

With piano acc. Last three songs with English and German words.
Running footnote: Album no. 70.
Composer's autograph presentation copy.
CONTENTS.—Orpheus with his lute (Shakespeare).—Phillis the fair (Burns).—What does little birdie say (Tennyson).—Die blauen Frühlingsaugen; Es liegt der heisse Sommer (Heine).—Geheimniss (Candidus).

1. Songs, English.
N. Y. P. L. July 13, 1934

Burns, Robert, 1759-1796

Mus. Res. *MP (English)

Webbe

WEBBE, SAMUEL, 1770-1843.
The lament; a favorite Scotch song. The words by Robt. Burns. Set to music for the piano forte by S. Webbe, Junr... Liverpool, Printed & sold by H. Hime [1800?] 3p. 31cm.

Caption title.
First line: O thou pale orb that silent shines.

1. Songs, English. I. Burns, Robert, 1759-1796.
NN S X 11. 61 m/,l OC, I SL LCl, Xl, Z3) MUg, Ig, 1g (MUD 1, MUS2, MUR 1,

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*MLD

Burns, Samuel Thompson, 1894-
Harmonic skills used by selected high school choral leaders, by Samuel T. Burns... New York, Teachers college, Columbia university, 1945.

viii p., 1 l., 116 p. incl. tables. 23½cm. (Teachers college. Columbia university. Contributions to education, no. 905)
Issued also as thesis (PH. D.) Columbia university.

1. ~~Choirs (Music)~~ 2. Harmony. 3. ~~Music~~—Instruction and study—U. S. ~~I. Title.~~ 1. Choral singing. I. Ser.
Cards in Public Catalogue A 46—2132
Teachers college library, for Library of Congress Columbia univ. MT875.B9 1945 a LB5.C8 no. 905
——— ~~Copy 2.~~ Music Div.
[46g3]† 781.3

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*MP (School)

Burns, Samuel Thompson, 1894-

Come and sing [by] Samuel Thompson Burns... New York [etc.] American book co. [1938] 210 p. col'd front., col'd plates. 25½cm.

For 1 voice with piano accompaniment, or for 4 mixed voices. A few songs with tunes only. English words.
"Some of the songs have been composed especially for this book; many are presented for the first time in a school songbook; and others are time-honored favorites."
Editor's preface signed: Edwin J. Stringham.
On cover: Our life in song.

972736A. ~~1. School music, Ameri-~~ 1890- ~~can.~~ I. Stringham, Edwin John, 1890- , ed. II. Title. 1. School music — Songbooks, etc.
Music Div.
N. Y. P. L. January 31, 1939
Cards in Public Catalogue

... Burns.

*MTA

Mackenzie, Sir Alexander Campbell, 1847-
...Burns; second Scotch rhapsody, composed by A. C. Mackenzie. Op. 24. Full score... London: Neumeyer & Co. [188-?] Publ. pl. no. 46. 93 p. 4°.

Full score.

Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 17, 1919.

DREXEL 685.

Burns Association of Philadelphia.
Constitution and by-laws of the Burns Association and the proceedings of the Burns Centenary, Jan. 25, 1859. Philadelphia, 1859. 23 pp. 8°
c1859
Bd. with: Philadelphia.—Controllers of Public schools. Report of the special committee... Philadelphia, 1860.

Music Div.

Burnside, Helen Marion, 1844-1923. The coming of the King.

*MRH

Foster, Myles Birket, 1851-1922.

...The coming of the King, a sacred cantata for female voices. Words by Helen Marion Burnside. Music by Myles B. Foster... London and New York, Novello, Ewer and co., c1896. Pl.no. 8245. 24 p. 26cm. (Novello's original octavo edition.)

Score: chorus (SSA), solo voices (SSA) and piano.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. I. Burnside, Helen Marion, 1844-1923. The coming of the King. II. Title.
N. Y. P. L. June 28, 1950

Burnside, R.H. Better times

NCOF p.v.453

HUBBELL, RAYMOND, 1879-1954.
[BETTER TIMES. LIBRETTO. ENGLISH]
Better times; a super-musical spectacle in three acts by R.H. Burnside. [New York, 1922] 18 l. 29cm.

Typescript, comprising lyrics, synopsis of libretto, and original cast.

(Continued)

NN R X 10.60 m/OC, I (OAF 1) PC, I, II, SL MUy, Iy, IIy, IIIy T, 2, I, II (LC1, X1)

HUBBELL, RAYMOND, 1879-1954. [BETTER TIMES. LIBRETTO. ENGLISH] Better times... (Card 2)

Produced by Charles Dillingham at the Hippodrome, New York, Sept. 2, 1922.

1. Musical comedies--Librettos. Better times. 2. Musical Shows--U.S. I. Burnside, R.H., Better times. II. Title.

Burnside, R.H. Burning to sing

*MS-Amer.

KERKER, GUSTAVE ADOLPH, 1857-1923.
[BURNING TO SING. VOCAL SCORE. ENGLISH]
Burning to sing; or, Singing to burn; a very grand opera in 1 act. Libretto by R.H. Burnside. New York, T.B. Harms, c1904. 82 p. 31cm.

1. Operas, Comic--Vocal scores. I. Burnside, R.H. Burning to sing. II. Title. III. Title: Singing to burn.
NN 10.71 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUA2, LC1, X1)

Burnside, R.H. Burning to sing

NCOF p.v.452

KERKER, GUSTAVE ADOLPH, 1857-1923.
[BURNING TO SING. LIBRETTO. ENGLISH]
Burning to sing; or, Singing to burn. A very grand opera in one act. Libretto by R.H. Burnside. [New York, Z. & L. Rosenfield, n.d.] 13 l. 29cm.

Typescript.
Produced at the Lambs club, 1914.

(Continued)

NN R X 10.60 m/OC, I PC, I, II SL MUy, Iy, IIy (MUL1, T, 1, 2, I, II (LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [BURNING TO SING. LIBRETTO. ENGLISH] Burning to sing... (Card 2)

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Burnside, R.H. Burning to sing. II. Title.

Burnside, R.H. Burning to sing, or Singing to burn

NCOF p.v.452

KERKER, GUSTAVE ADOLPH, 1857-1923.
[BURNING TO SING, OR SINGING TO BURN. LIBRETTO. ENGLISH]
Burning to sing, or Singing to burn; a very grand opera in one act. Libretto by R.H. Burnside; music by Gustave Kerker. [New York, Rosenfield, 1914?] 13 l. 29cm.

Typescript.
Produced at the Canada pavillion, Toronto, June 1914.
1. Musical comedies--Librettos. Burning to sing, or Singing to burn. 2. Musical Shows--Canada. I. Burnside, R.H. Burning to sing, or Singing to burn. II. Title.
NN**R 10.60 g/OC, I PC, I, II SL MUy, Iy, IIy, IIIy T, 2, I, II (LC1, X1)

HUBBELL, RAYMOND, 1879-1954. [CHEER UP. LIBRETTO. ENGLISH] Cheer up... (Card 2)

1. Musical comedies--Librettos. Cheer up. 2. Musical Shows--U.S. I. Burnside, R.H. Cheer up. II. Golden, John L. Cheer up. III. Title.

Burnside, R.H. Cheer up

NCOF

HUBBELL, RAYMOND, 1879-1954.
[CHEER UP. LIBRETTO. ENGLISH]
Cheer up; a colossal revusical comedy in three cheers, by R.H. Burnside. Lyrics by John L. Golden. [New York, 1917] 1 v. (various pagings) 29cm.

Typescript.
Produced at the Hippodrome theatre, N.Y., 23 Aug. 1919.
Includes rehearsal schedules, partial costs, etc.

(Continued)

NN X 9.58 m/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Burnside, R.H. Cheer up!

NCOF p.v.453

HUBBELL, RAYMOND, 1879-1954
[CHEER UP. LIBRETTO. ENGLISH]
Cheer up! A colossal revusical comedy in three cheers, by R.H. Burnside; music by Raymond Hubbell; lyrics by John L. Golden. [New York, 1917] 36, 2 l. 30cm.

Typescript.

(Continued)

NN **R X 10.60 m/OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, 3, I, II, III (LC1, X1)

HUBBELL, RAYMOND, 1879-1954. [CHEER UP. LIBRETTO. ENGLISH] Cheer up!... (Card 2)

On cover: Playing version.
Playbill inserted.
Produced at the Hippodrome theatre, New York, Aug. 23, 1917.

1. Musical comedies--Librettos. Cheer up. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. I. Burnside, R.H. Cheer up! II. Golden, John L. III. Title.

Burnside, R H. Chin-Chin.

*MS

Caryll, Ivan, 1861-1921.
[Chin-Chin. Vocal score]
Chin-Chin; a musical fantasy in three acts. Book by Anne Caldwell & R.H. Burnside. Lyrics by Anne Caldwell. Composed by Ivan Caryll... New York [etc.] Chappell & co. ltd., c1914. Publ. pl. no. C.6626. 149 p. 29cm.

MUSIC DIV.

324875B. 1. Musical comedies. I. Caldwell, Anne. Chin-Chin. II. Burnside, R.H. Chin-Chin.
N.Y.P.L. March 29, 1946

Burnside, R.H. Chin-Chin

*MS

CARYLL, IVAN, 1861-1921.
[CHIN-CHIN. VOCAL SCORE. ENGLISH]
Chin-Chin, a musical fantasy in three acts. Book by Anne Caldwell & R.H. Burnside. Lyrics by Anne Caldwell. New York, Chappell, c1914. Pl. no. C.6626. 157 p. 29cm.

1. Musical comedies. I. Caldwell, Anne, 1867-1936. Chin-Chin. II. Burnside, R.H. Chin-Chin. III. Title.
NN X 5.58 e/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

Burnside, R.H. Chin-Chin

NCOF p.v.428

Caryll, Ivan, 1861-1921.
[Chin-Chin. Libretto. English]
Chin-Chin; musical extravaganza in three acts. Book by Ann [sic] Caldwell and R.H. Burnside; music by Ivan Caryll; [lyrics by Ann Caldwell and James O'Dea] [New York, Rialto service bureau, 1914?] 39, 12, 8 l. 29cm.

Typescript.
Without music.
Includes original cast.
Produced at the Globe theatre, New York, Oct. 20, 1914.

1. Musical comedies—Librettos. Chin-Chin. 2. Musical shows—U.S. I. Caldwell, Anne, 1867-1936. Chin-Chin. II. Burnside, R.H. Chin-Chin. III. O'Dea, James, 1871-1914. IV. Title.
NN**R 8.60 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

Burnside, R.H. The dancing duchess

NCOF

LUSK, MILTON.
[THE DANCING DUCHESS. LIBRETTO. ENGLISH]
The dancing duchess. Book and lyrics by C.V. Kerr and R.H. Burnside. New York, c1914. 54, 46 l. 30cm.

Typescript.
Produced at the Casino theatre, N.Y., 19 August, 1914.
1. Musical Shows--U.S. I. Burnside, R.H. The dancing duchess. II. Kerr, Caroline V., d. 1927. The dancing duchess. III. Title.
NN X 5.60 g/ OC, I, II (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy T, I, I, II, III (MUL 1, LC1, X1) SL

Burnside, R.H. The duke's double

NCOF

FRANCIS, W. T.
[THE DUKE'S DOUBLE. LIBRETTO. ENGLISH]
The duke's double; a comic opera in three acts. Libretto by R.H. Burnside. [New York, Rosenfield, 19--?] 1 v. (various pagings) 28cm.

Typescript and ms.
Incomplete?

I. Burnside, R.H. The duke's double. II. Title.
NN X 4.58 m/ OC (1bo) I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1, C1)

Burnside, R.H. Fascinating Flora

NCOF

KERKER, GUSTAVE ADOLPH, 1857-1923.
[FASCINATING FLORA. LIBRETTO. ENGLISH]
Fascinating Flora; a musical comedy in two acts. Book by R.H. Burnside & Joseph W. Herbert. [New York? 1907?-14?] 4 v. 29cm.

Typescripts.
Five versions, one of which is an earlier 3 act version entitled: The dictator. Two other versions have "old version" and "corrected version" in

(Continued)

NN R 3.59 I/ OC, I, II, III, IV, V, VI, VII, VIII PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV, V, VI, VII, VIII (LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [FASCINATING FLORA. LIBRETTO. ENGLISH] Fascinating Flora... (Card 2)

ms. on respective covers, the former also having "copyrighted 1914" in ms. on t.p.
Also five versions of act 1, six versions of act 2, scenario of act 2 and miscellaneous notes. Some versions are without title. Two versions have cover title only in ms., one: Miss Frivolity; or, The pet of the stage, act 1; the other: F.F., 2nd act, original. The scenario has title: Miss Frivolity.

(Continued)

KERKER, GUSTAVE ADOLPH, 1857-1923. [FASCINATING FLORA. LIBRETTO. ENGLISH] Fascinating Flora... (Card 3)

Interpolated numbers by Jerome Kern in some versions.
Produced by R.H. Burnside and F.R. Comstock at the Casino theatre, New York, May 20, 1907.

1. Musical comedies--Librettos. Fascinating Flora. 2. Musical Shows--U.S. I. Burnside, R.H. Fascinating Flora. II. Herbert, Joseph, 1863-1923. Fascinating Flora. III. Kern, Jerome, 1885-1945. IV. Title. V. Title: The dictator. VI. Title: Miss Frivolity. VII. Burnside, R.H. Miss Frivolity. VIII. Burnside, R.H. The dictator.

Burnside, R.H. The girl from Cook's

NCOF

[HUBBELL, RAYMOND] 1879-1954.
[THE GIRL FROM COOK'S. LIBRETTO. ENGLISH]
Girl from Cook's. [Book and lyrics: R.H. Burnside, London] Marshall's typewriting & translations, 1927. 44, 34 l. 28cm.

Typescript.
Produced at the Palace theatre, Manchester, England, Oct. 24, 1927, also at Gaiety theatre, London, Nov. 1, 1927.

(Continued)

NN 12.58 g/ OC, I, II (OAF) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

[HUBBELL, RAYMOND] 1879-1954. [THE GIRL FROM COOK'S. LIBRETTO. ENGLISH] Girl from Cook's... (Card 2)

1. Musical comedies--Librettos. The girl from Cook's. 2. Musical shows--England. I. Burnside, R.H. The girl from Cook's. II. Title.

Burnside, R.H. The girl I love

NCOF p.v.411

ZAMECNIK, J.S., 1872-
[THE GIRL I LOVE. LIBRETTO. ENGLISH]
The girl I love; musical comedy in 2 acts, by R.H. Burnside & C.V. Kerr; music by John Zamecnik [sic] & others. [New York, n.d.] 45, 40 l. 31cm.

Typescript.
1. Musical comedies--Librettos. The girl I love. I. Burnside, R.H. The girl I love. II. Kerr, Caroline V., d. 1927. The girl I love. III. Title.
NN R X 2.59 I/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

Burnside, R.H. The girl I love
NCOF p.v. 411

ZAMECNIK, J.S., 1872-
[THE GIRL I LOVE. LIBRETTO ENGLISH]
[The girl I love; musical comedy in 2 acts, by R.H. Burnside and C.V. Kerr; music by John Zamecnik and others. [New York, n.d.] 1 v. (various pagings) 35cm.

Typescript.
Includes 2 versions of act 2.

1. Musical comedies—Librettos. The girl I love. 2. Musical Shows—U.S. I. Burnside, R.H. The girl I love. II. Kerr, Caroline V., d. 1927. The girl I love. III. Title.
NN R X 4.59 p/I OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Burnside, R.H. The girl I love
NCOF p.v.411

ZAMECNIK, J.S., 1872-
[THE GIRL I LOVE. LIBRETTO. ENGLISH]
The girl I love; musical comedy in 2 acts, by R.H. Burnside and C.V. Kerr; music by John Zamecnik and others. New York, n.d.] 56, 84 l. 28cm.

Typescript.

1. Musical comedies—Librettos. The girl I love. 2. Musical Shows—U.S. I. Burnside, R.H. The girl I love. II. Kerr, Caroline V., d. 1927. The girl I love. III. Title.
NN R X 5.59 p/I OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Burnside, R.H. The girl from Mexico
NCOF

LUSK, MILTON.
[THE GIRL FROM MEXICO. LIBRETTO. ENGLISH]
The girl from Mexico; a melo-dious drama in two acts, by H.N. Herriman and R.H. Burnside; lyrics by H.N. Herriman and R.H. Burnside. [New York, 19-?] 4 v. in 2. 30cm.

Typescripts of 4 versions, some of which have earlier title, Hermits in Mexico.
(Continued)
NN R 11.62 c/I OCs, Is, IIs (OAF1)PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, Iys, IIys, IIIys, IVy (T4s, LC1s, X1s)

LUSK, MILTON. [THE GIRL FROM MEXICO. LIBRETTO. ENGLISH] The girl from Mexico... (Card 2)

1. Musical comedies--Librettos. The girl from Mexico. I. Herriman, H.N. The girl from Mexico. II. Burnside, R.H. The girl from Mexico. III. Title. IV. Title: Hermits in Mexico.

Burnside, R.H. The girl from Vienna
NCOF p.v.464

The girl from Vienna; a musical comedy in three acts. [New York? 19—] 1 v. (various pagings) 28cm.

Typescript.
On t.p.: Property of R. H. Burnside.

1. Musical comedies—Librettos. The girl from Vienna. 2. Musical Shows—U.S. I. Burnside, R. H. The girl from Vienna.
NN R X 4.61 OC(1b+)I (OAF1) PC SL MUy, Iy T, 2, I (LC1, X1)

Burnside, R.H. Girls and boys
NCOF

[KERR, CAROLINE V.] d. 1927.
[GIRLS AND BOYS. LIBRETTO. ENGLISH]
[Girls and boys, by C.V. Kerr and R.H. Burnside. New York, c1910] 56, 50 l. 29cm.

Typescript.
In pencil on covers: New version...corrected.
Probably no music ever written.
1. Musical comedies--Librettos. Girls and boys. 2. Drama--Promptbooks and typescripts. I. Burnside, R.H. Girls and boys. II. Title.
NN X 5.67 p/I OC, I (OAF1) PC, I, II SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1) T, 1, 2, I, II

Burnside, R. H. Happy days
NCOF p.v.418

Hubbell, Raymond, 1879-1954.
[Happy Days. Libretto. English]
Happy days; a super musical spectacle in three acts. Book and lyrics by R. H. Burnside. [New York? 1919?] 1 v. (various pagings) 31cm.

Typescript.
Lyrics and stage directions only.
Produced at the Hippodrome theatre, New York, Aug. 23, 1919.

1. Musical comedies—Librettos. Happy days. 2. Musical Shows—U. S. I. Burnside, R.H. Happy days. II. Title.
NN R X 9.59 OC, I (OAF1) PC, I, II SL MUy, Iy, IIy T, 2, I, II (LC1, X1)

Burnside, R.H. The hermits in Paris
NCOF p.v.407

Kerr, Clarence Vincent.
[The Hermits in Paris. Libretto. English]
The hermits in Paris [by Clarence Vincent Kerr and R. H. Burnside. n. p., n. d.] 42, 41 l. 29cm.

Typescript.
Without the lyrics.
Cover title.
Title changed in ms. from Paris.
In ms. on cover: 2nd edition.

1. Musical comedies—Librettos. The hermits in Paris. I. Burnside, R. H. The hermits in Paris. II. Kerr, Clarence Vincent. Paris. III. Title: Paris. IV. Title.
NN**R 3.59 OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

Burnside, R.H. The hermits in Paris
NCOF p.v.407

Kerr, Clarence Vincent.
[The Hermits in Paris. Libretto. English]
The hermits in Paris, by Clarence Vincent Kerr [and R. H. Burnside. n. p.] 1912. 1 v. (various pagings) 22cm.

Typescript.

1. Musical comedies—Librettos. The hermits in Paris. I. Burnside, R. H. The hermits in Paris. II. Title.
NN**R 3.59 OC, I PC, I, II SL MUy, Iy, IIy (T4, LC1, X1)

Burnside, R.H. The hermits in Paris
NCOF p.v.407

Kerr, Clarence Vincent.
[The Hermits in Paris. Libretto. English]
The hermits in Paris, by Clarence Vincent Kerr and R. H. Burnside. [New York] c1912. 50, 32 l. 28cm.

Typescript.
Cover title.
Without the lyrics.
On cover: Working copy.
Title changed in ms. from Paris.

1. Musical comedies—Librettos. The hermits in Paris. I. Burnside, R. H. The hermits in Paris. II. Kerr, Clarence Vincent. Paris. III. Title: Paris. IV. Title.
NN**R 3.59 OC(1bo)I, II PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

Burnside, R.H. His grace, the duke
NCOF p.v. 464

[FRANCIS, W.T.]
[THE DUKE'S DOUBLE. LIBRETTO. ENGLISH]
His grace, the duke; a comic opera in 3 acts, by R.H. Burnside. [New York, 190-] 1 v. (various pagings) 28cm.

Typescript.
Act 3: synopsis only.
Includes preliminary synopsis with title: The girl from Vienna.
1. Drama--Promptbooks and typescripts. I. Burnside, R.H. His grace, the duke. II. Title. III. Title: The duke's double. IV. Title: The girl from Vienna.
NN R X 10.60 m/I OC, I (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1) T, 1, I, II, III, IV (LC1, X1)

NCOF

[BURNSIDE, R. H.]
I'm telling you; a musical comedy in three acts. [New York? n. d.] 59, 52, 34 l. 29cm.

Typescript.

1. Musical comedies--Librettos. 2. Drama--Promptbooks and typescripts. I. Title.
NN X 3.65 c/I OC, I PC, I SL MUy, Iy T, 2, I (LC1, X1)

Burnside, R.H. The international cup
NCOF p. v. 423

KLEIN, MANUEL, 1876-1919.
[THE INTERNATIONAL CUP. LIBRETTO. ENGLISH]
The international cup; or The North and South. By R. H. Burnside. Music and lyrics by Manuel Klein. [New York, 1910] 41 l. 28cm.

Typescript; cast pencilled in.
Produced by the Messrs. Shubert at the Hippodrome, New York, Sept. 3, 1910.
(Continued)
NN R X 6.60 I/I OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

KLEIN, MANUEL, 1876-1919. [THE INTERNATIONAL CUP. LIBRETTO. ENGLISH] The international cup... (Card 2)

1. Musical comedies--Librettos. The international cup. 2. Musical Shows--U. S. I. Burnside, R. H. The international cup. II. Title. III. Title: The North and South.

Burnside, R.H. Jack O'Lantern
NCOF p.v. 456

CARYLL, IVAN, 1861-1921.
[JACK O'LANTERN. LIBRETTO. ENGLISH]
[Jack O'Lantern; by R.H. Burnside & Anne Caldwell; music by Ivan Caryll. New York, n.d.] 25, 45 l. 28cm.

Typescript.
In ms. on cover: Original mss.
(Continued)
NN**R 10.60 g/I OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

CARYLL, IVAN, 1861-1921. [JACK O'LANTERN. LIBRETTO. ENGLISH] [Jack O'Lantern... (Card 2)

1. Musical comedies--Librettos. Jack O'Lantern. 2. Musical Shows--U.S. I. Burnside, R.H. Jack O'Lantern. II. Caldwell, Anne, 1867-1936. Jack O'Lantern. III. Title.

Burnside, R.H. Jack O'Lantern
NCOF p.v. 456

CARYLL, IVAN, 1861-1921.
[JACK O'LANTERN. LIBRETTO. ENGLISH]
Jack O' Lantern. Musical play in two acts by R.H. Burnside & Anne Caldwell; music by Ivan Caryl [sic. n. p., 19--?] 37, 33 l. 28cm.

Typescript.
Produced at the Globe theatre, New York city by Charles B. Dillingham, with Mr. Fred Stone in the leading role, Oct. 16, 1917.
(Continued)
NN R 10.60 g/I OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

CARYLL, IVAN, 1861-1921. [JACK O'LANTERN. LIBRETTO. ENGLISH] Jack O' Lantern. (Card 2)

1. Musical comedies--Librettos. Jack o' lantern. 2. Musical Shows--U.S. I. Burnside, R.H. Jack O'Lantern. II. Caldwell, Anne, 1867-1936. Jack O'Lantern. III. Title.

Burnside, R.H. Jack o'Lantern
NCOF p.v.435

CARYLL, IVAN, 1861-1921.
[JACK O'LANTERN. LIBRETTO. ENGLISH]
Jack O' Lantern, by R.H. Burnside and Anne Caldwell. Music by Ivan Caryl[l] Lyrics by Anne Caldwell. [New York? 1917?] 1 v. (various pagings) 28cm.

Typescript.
In ms. on cover: Final mss.
1. Musical comedies--Librettos. Jack o' Lantern. 2. Musical Shows--U.S. I. Burnside, R.H. Jack o'Lantern. II. Caldwell, Anne, 1867-1936. Jack o'Lantern III. Title.
NN**R 4.60 p/I OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Burnside, R.H. Jack o'Lantern
NCOF p.v.435

CARYLL, IVAN, 1861-1921.
[JACK 'O LANTERN. LIBRETTO. ENGLISH]
Jack O'Lantern, by R.H. Burnside & Anne Caldwell. [Music by Ivan Caryll] New York, [191-?] 1 v. (various pagings) 28cm.

Typescript.
Excerpts arranged for performance by Fred Stone.
1. Musical comedies--Librettos. Jack o'Lantern. 2. Musical Shows--U.S. I. Burnside, R.H. Jack o'Lantern. II. Caldwell, Anne, 1867-1936. Jack o'Lantern. III. Title
NN**R 4.60 p/I OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Burnside, R.H. Miss Millions
NCOF

HUBBELL, RAYMOND, 1879-1954.
[MISS MILLIONS. LIBRETTO. ENGLISH]
Miss Millions, by R. H. Burnside. [New York? 1919?] 38, 47, 23 l. 30cm.

Typescript.
Produced at the Punch and Judy theatre, New York, 9, Dec. 1919.
1. Musical comedies--Librettos. Miss Millions. 2. Musical Shows--U.S. I. Burnside, R. H. Miss Millions. II. Title.
NN X 1.59 I/I OC, I (OAF1) SL PC, I, II MUy, Iy, IIy T, 2, I, II (LC1, X1)

Burnside, R.H. Miss Millions

NCOF

HUBBELL, RAYMOND, 1879-1954.
[MISS MILLIONS. LIBRETTO. ENGLISH]
Miss Millions; a comedy with music. Book & lyrics by R. H. Burnside. [New York, 1919?] 38, 47, 23 l. 29cm.

Typescript.
Produced by R. H. Burnside at the Punch and Judy Theatre, N. Y., 9 December 1919.
1. Musical comedies--Librettos. Miss Millions. 2. Musical Shows--U. S. I. Burnside, R. H. Miss Millions. II. Title.
NN X 11.58 m/P OC, I PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

Burnside, R.H. Miss Millions NCOF

Hubbell, Raymond, 1879–1954.
[Miss Millions. Libretto. English]
Miss Millions, by R. H. Burnside. Music by Raymond Hubbell. [n. p., 1919?] 1 v. (various pagings) 27cm.

Typescript.
Produced at the Punch and Judy theatre, New York, Dec. 9, 1919.

1. Musical comedies—Librettos. Miss Millions. I. Burnside, R. H. Miss Millions. II. Title.
NN**R 5.57 OC, I PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1, Z1)

Burnside, R.H. Miss Millions

NCOF

HUBBELL, RAYMOND, 1879-1954.
[MISS MILLIONS. LIBRETTO. ENGLISH]
Miss Millions; a comedy with music. Book by R. H. Burnside. [New York? 1919?] 35, 41, 21 l. 31cm.

Typescript.
Produced at the Punch and Judy theatre, N.Y., 9 December, 1919.

(Continued)
NN R 9.65 s/g OCs, Is (OAF1s) (MUA4s) (MUL1s) Ts, 2s, Is, PC, Is, IIs SLs MUys, Iys, Iys, IIys IIs (LC1s, X1s)

HUBBELL, RAYMOND, 1879-1954. [MISS MILLIONS. LIBRETTO. ENGLISH] Miss Millions... (Card 2)

1. Musical comedies--Librettos. Miss Millions 2. Musical shows--U. S. I. Burnside, R.H. Miss Millions. II. Title.

Burnside, R.H. Miss Millions

NCOF

HUBBELL, RAYMOND, 1879-1954.
[MISS MILLIONS. LIBRETTO. ENGLISH]
Miss Millions, by R. H. Burnside. [New York? 1919?] 37, 44, 21 l. 31cm.

Typescript. Tentative cast pencilled in.
Produced at the Punch and Judy theatre, New York, Dec. 9, 1919.

1. Musical comedies—Librettos. Miss Millions. 2. Musical Shows—U. S. I. Burnside, R. H. Miss Millions. II. Title.
NN X 12.58 d/JOC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

Burnside, R.H. Niagara

*MSP

KLEIN, MANUEL, 1876-1919
[NIAGARA. ARR. FOR PIANO]
Ballet. Music by Manuel Klein. New York Hippodrome, season, 1910-1911. [New York? 1910?] 23, 23 p. 34cm.

Copyist's ms.
With interlinear descriptive text.

(Continued)
NN .4. 61 m/J OC, I, II, IVbo IIIg MUA, 1, 2, I, II, III (MUS 1, (OAF 1) SL MUg, Ig, 2g, Ig, IIg T 2, LC1, X1)

KLEIN, MANUEL, 1876-1919. [NIAGARA. ARR. FOR PIANO] Ballet. (Card 2)

Scenario by R. H. Burnside; choreography probably by Vincenzo Romeo.
A Legend of Niagara, from the ballet of Niagara, lyric and music by Manuel Klein (5 p.) inserted.

1. Ballets (Piano) 2. Manuscripts (Music)--Klein, M. I. Burnside, R.H. Niagara. II. Romeo, Vincenzo. Niagara. III. Title: Niagara. IV. Romeo, Vincenzo.

Burnside, R.H. The pied piper

NCOF p. v. 429
429

KLEIN, MANUEL, 1876-1919.
[THE PIED PIPER. LIBRETTO. ENGLISH]
The pied piper, by Austin Strong and R. H. Burnside; music by Manuel Klein. [New York? 1908?] 6 pts. in 1 v. 28cm.

Typescript.
Prompt-book.
Produced at the Majestic theatre, New York, Dec. 3, 1908.
(Continued)
NN**R 6.60 l/J OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

KLEIN, MANUEL, 1876-1919. [THE PIED PIPER. LIBRETTO. ENGLISH] The pied piper... (Card 2)

1. Musical comedies--Librettos. The pied piper. 2. Musical Shows--U.S. I. Strong, Austin, 1881- . The pied piper. II. Burnside, R. H. The pied piper. III. Title.

Burnside, R.H. Private Patsy

NCOF p. v. 424
424

RICE, GITZ, 1891-1947.
[PRIVATE PATSY. LIBRETTO. ENGLISH]
Private Patsy; or, You're in the army now [a musical comedy in two acts] Book by R. H. Burnside, lyrics by H. Raymond and Michael Ferneaux. Music by Gitz Rice and others. [New York, c1941] 59, 62 l. 30cm.

Typescript.
An adaptation of Sergeant Kitty produced in 1904, with music by A. Baldwin Sloane.
(Continued)
NN R 6.60 l/J OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

RICE, GITZ, 1891-1947. [PRIVATE PATSY. LIBRETTO. ENGLISH] Private Patsy... (Card 2)

1. Musical comedies--Librettos. Private Patsy. 2. Musical Shows--U.S. I. Burnside, R. H. Sergeant Kitty. II. Burnside, R.H. Private Patsy. III. Title. IV. Title: You're in the army now.

Burnside, R.H. The Pied Piper

* MS

KLEIN, MANUEL, 1876-1919.
[THE PIED PIPER. VOCAL SCORE. ENGLISH]
The Pied Piper, an operatic fantasy. Lyrics by R. H. Burnside. Book by Austin Strong and R. H. Burnside. New York, M. Witmark, c1909. Pl. no. M. W. & sons 8613. 87 p. 29cm.

1. Operas, Comic--Vocal scores. I. Strong, Austin, 1881- . The Pied Piper. II. Burnside, R. H. The Pied Piper. III. Title.
NN X 10.57 g/J OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUA 8, LC1, X1)

Burnside, R.H. Private Patsy

NCOF

RICE, GITZ, 1891-1947.
[PRIVATE PATSY. LIBRETTO. ENGLISH]
Private Patsy; or, You're in the army now. Book by R. H. Burnside; lyrics by H. Raymond and Michael Ferneaux; music by Gitz Rice and others. [New York] c1941. 57, 58 l. 29cm.

Typescript
1. Musical comedies—Librettos. Private Patsy. I. Burnside, R. H. Private Patsy. II. Raymond, Harold, 1884- III. Ferneaux, Michael. IV. Title. V. Title: You're in the army.
NN * * 8.56 p/b OC, I, II, III, IIIbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

NCOF p.v.457

Burnside, R. H.
The queen of hearts; a romantic comedy opera in three acts. [n. p., n. d.] 36 l. 31cm.

Typescript synopsis.

1. Drama—Types—Operetta. I. Title.
NN R X 3.61 OC PC, I SL MUy, Iy T, I, I (LC1, X1)

Burnside, R.H. Sergeant Kitty

NCOF p. v. 424

RICE, GITZ, 1891-1947.
[PRIVATE PATSY. LIBRETTO. ENGLISH]
Private Patsy; or, You're in the army now [a musical comedy in two acts] Book by R. H. Burnside, lyrics by H. Raymond and Michael Ferneaux. Music by Gitz Rice and others. [New York, c1941] 59, 62 l. 30cm.

Typescript.
An adaptation of Sergeant Kitty produced in 1904, with music by A. Baldwin Sloane.
(Continued)
NN R 6.60 l/J OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

RICE, GITZ, 1891-1947. [PRIVATE PATSY. LIBRETTO. ENGLISH] Private Patsy... (Card 2)

1. Musical comedies--Librettos. Private Patsy. 2. Musical Shows--U.S. I. Burnside, R. H. Sergeant Kitty. II. Burnside, R.H. Private Patsy. III. Title. IV. Title: You're in the army now.

Burnside, R.H. Sergeant Kitty

NCOF

SLOANE, ALFRED BALDWIN, 1872-1925.
[SERGEANT KITTY. LIBRETTO. ENGLISH]
Sergeant Kitty; or, The little chauffeur; an opera in two acts. Book by R. H. Burnside. [New York] c1903. 49, 47 l. 30cm.

Typescript.
Prompt-book.
Produced at Daly's theatre, N.Y., 18 January, 1904.

1. Musical comedies--Librettos. Sergeant Kitty. 2. Musical Shows--U. S. I. Burnside, R. H. Sergeant Kitty. II. Title. III. Title: The little chauffeur.
NN X 4.58 l/J OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy, IIIy (MUA4) (MUL 1) T, 2, I, II, III (LC1, X1, C1)

Burnside, R.H. Sergeant Kitty NCOF

SLOANE, ALFRED BALDWIN, 1872-1925.
[SERGEANT KITTY. LIBRETTO. ENGLISH]
Sergeant Kitty. Book by R.H. Burnside. [New York, 1904?] 1 v. (various pagings) 29cm.

Typescript.
Comprises two versions of the libretto, one produced at Daly's theatre, N.Y., January 18, 1904.

1. Musical comedies--Librettos. Sergeant Kitty. 2. Musical Shows--U.S. I. Burnside, R.H. Sergeant Kitty. II. Title.
NN X 5.58 e/P OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

Burnside R.H. Sergeant Kitty

NCOF

SLOANE, ALFRED BALDWIN, 1872-1925.
[SERGEANT KITTY. LIBRETTO. ENGLISH]
Sergeant Kitty; or, The Little chauffeur; a musical comedy in two acts. Book and lyrics by R. H. Burnside; music by A. Baldwin Sloane. [New York, Rialto service bureau, 1904?] 59, 62 l. 29cm.

Typescript.

1. Musical comedies--Librettos. Sergeant Kitty. I. Burnside, R. H. Sergeant Kitty. II. Title: The little chauffeur. III. Title.
NN* * 9.57 c/ OC, I PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T6, LC1, X1, Z1)

Burnside, R.H. The singing society

NCOF

KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE SINGING SOCIETY. LIBRETTO. ENGLISH]
The singing society, or Music mad; a musical sketch. Libretto by R. H. Burnside; music by Gustave Kerker. [New York? n. d.] 20 l. 30cm.

Typescript.
Without the music.
Additional text inserted.
(Continued)
NN * * 8.56 s/J OC, I PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [THE SINGING SOCIETY. LIBRETTO. ENGLISH] The singing society... (Card 2)

On cover in ms.: Latest version—O. K.

1. Musical comedies—Librettos. The singing society. I. Burnside, R. H. The singing society. II. Title.

Burnside, R.H. The singing society NCOF p.v.446 +

Kerker, Gustave Adolph, 1857–1923.
[The Singing society. Libretto. English]
The singing society; a musical sketch. Libretto by R. H. Burnside, music by Gustave Kerker. [n. p., n. d.] 19 l. 28cm.

Typescript.
Promptbook; includes casts.

1. Musical comedies—Librettos. The singing society. 2. Musical shows—U. S. I. Burnside, R. H. The singing society. II. Title.
NN R X 8.60 OC,I (OAF1) PC,I,II SL MUy,Iy,Iy,IIy T,2,I,II (LCI,X1)

Burnside, R.H. The singing society NCOF p.v.428 +

Kerker, Gustave Adolph, 1857–1923.
[The Singing society. Libretto. English]
The singing society; a musical sketch. Libretto by R. H. Burnside; music by Gustave Kerker. [New York? n. d.] 11 l. 30cm.

Typescript.

1. Musical comedies—Librettos. The singing society. 2. Musical shows—U. S. I. Burnside, R. H. The singing society. II. Title.
NN**R 8.60 OC,I PC,I,II SL MUy,Iy,Iy,IIy T,2,I,II (LCI,X1)

NCOF +

BURNSIDE, R.H.
Some party; a revuesical entertainment in two parts, arranged and staged by R.H. Burnside, with music by Silvio Hein, Raymond Hubbell, Percy Wenrich and Gustave Kerker. [New York, 1922?] 1 v. (various pagings) 29cm.

Typescript.
Prompt-book.
(Continued)
NN** 9.57 g/ OC, I, II, III, IV PC, I, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T 8, LCI, XI)

BURNSIDE, R.H. Some party... (Card 2)

Without the music.
Includes costume plots and ground plans.
Produced at Jolson's 59th Street theatre, New York, April 15, 1922.

1. Revues. 2. Prompt-books. I. Hein, Silvio, 1879-1928. II. Hubbell, Raymond, 1879-1954. III. Wenrich, Percy, 1887- . IV. Kerker, Gustave Adolph, 1857-1923. V. Title.

Burnside, R.H. Sporting days

NCOF +

KLEIN, MANUEL, 1876-1919.
[SPORTING DAYS. LIBRETTO. ENGLISH]
Sporting days; a spectacular melodrama in 5 scenes; book by R.H. Burnside; lyrics by Manuel Klein [Music by Manuel Klein. New York, 1908] 1 v. (various pagings) 27cm.

Typescript.
Prompt-book.
(Continued)
NN**X 12.56 d/ OC, I PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

KLEIN, MANUEL, 1876-1919. [SPORTING DAYS. LIBRETTO. ENGLISH] Sporting days... (Card 2)

Caption title.
Sheet with ms. corrections laid in.
Produced at the Hippodrome theatre, New York, Sept. 5, 1908.

1. Musical comedies--Librettos. Sporting days. 2. Prompt-books. I. Burnside, R.H. Sporting days. II. Title.

NCOF +

BURNSIDE, R.H.
The three kisses. [New York, n.d.] 48, 59, 23 l. 31cm.

Typescript.
Libretto. Without the lyrics for which blank leaves are included.

1. Musical comedies--Librettos. The three kisses. I. Title.
NN X 8.57 j/ OC PC, 1, I SL MUy, Iy, Iy (T2, LC1, X1, Z1)

Burnside, R.H. The three Romeos

NCOF +

HUBBELL, RAYMOND, 1879-1954.
[THE THREE ROMEOS. LIBRETTO. ENGLISH]
The three Romeos; book and lyrics by R.H. Burnside, music by Raymond Hubbell. [New York, c1911] 55, 41, 26 l. 22cm.

Typescript.
Produced at the Globe theatre, New York, Nov. 13, 1911.
1. Musical comedies--Librettos. The three Romeos. I. Burnside, R.H. The three Romeos. II. Title.
NN ** 10.57 g/ OC, I PC, I, II SL MUy, Iy, Iy, IIy (T 4, LCI, X1, Z1)

Burnside, R.H. Tip top NCOF p.v.465 +

Caryll, Ivan, 1861–1921.
[Tip Top. Libretto. English]
Tip top; book by Anne Caldwell and R. H. Burnside. [New York, Z. & L. Rosenfield, 1920] 51, 4, 20 l. 28cm.

Typescript.
At head of title: Charles B. Dillingham's production.
Produced at the Globe theatre, New York, 5 Oct. 1920.

1. Musical Shows—U. S. I. Caldwell, Anne, 1867–1936. Tip top. II. Burnside, R. H. Tip top. III. Title.
NN R X 4.61 OC,I,II (OAFI) PC,I,II,III SL MUy,Iy,Iy,IIy,IIIy T,1,I,II,III (LCI,X1)

Burnside R.H. Tip Top

NCOF +

CARYLL, IVAN, 1861-1921.
[TIP TOP. LIBRETTO. ENGLISH]
Tip Top, in two acts, book by Anne Caldwell and R. H. Burnside. [New York, 1920?] 71 l. 31cm.

Typescript; includes cast of characters.
Cover title.
Produced at the Globe theatre, New York, Oct. 5, 1920.
1. Musical comedies--Librettos. Tip Top. 2. Musical Shows--U. S. I. Caldwell, Anne, 1867-1936. Tip Top. II. Burnside, R. H. Tip Top. III. Title.
NN X 12.58 m/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Burnside, R.H. Tip Top NCOF +→ NCOF +

CARYLL, IVAN, 1861-1921.
[TIP TOP. LIBRETTO. ENGLISH]
Tip Top in three acts. Book by Anne Caldwell and R.H. Burnside. [New York, 1920?] 1 v. 30cm.

Typescript; includes cast of characters.
Cover title.
Produced at the Globe theatre, New York. Oct. 5, 1920.
1. Musical comedies--Librettos. Tip Top. I. Caldwell, Anne, 1867-1936. Tip Top. II. Burnside, R.H. Tip Top. III. Title.
NN X 5. 59 c/ OC, I, II (OAF1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Burnside, R.H. The tourists

*MS

KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE TOURISTS. VOCAL SCORE. ENGLISH]
The tourists, a musical comedy in two acts. Book and lyrics by R.H. Burnside. Vocal score. New York, T.B. Harms, c1906. 203 p. 29cm.

1. Musical comedies. I. Burnside, R.H. The tourists. II. Title.
NN X 7.58 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

Burnside, R.H. The tourists *MS -- Amer.
KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE TOURISTS. VOCAL SCORE. ENGLISH]
The tourists, a musical comedy in two acts. Book and lyrics by R. H. Burnside. New York, T. B. Harms, c1906. 203 p. 29cm.

1. Musical comedies. I. Burnside, R. H. The tourists. II. Title.

NN X 8.56 j/ OC, I SL MUg, Ig, Ig, IIg (MUA4, LC1, X1, Z1)

Burnside, R.H. The tourists

NCOF +

KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE TOURISTS. LIBRETTO. ENGLISH]
The tourists, by R.H. Burnside. Music by Gustave Kerker. [New York, Stephany, 1906] 90, 58 l. 29cm.

Typescript.
Produced at the Majestic theatre, New York, August 25, 1906.

1. Musical comedies--Librettos. The tourists. I. Title. II. Burnside, R.H. The tourists.
NN **12.56 p/ OC, II PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Burnside, R. H. The tourists

NCOF +

KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE TOURISTS. LIBRETTO. ENGLISH]
The tourists; a musical comedy in two acts. Book and lyrics by R. H. Burnside. [New York, 1906?] 1 v. (various pagings) 28cm.

Typescript.
Produced by Sam S. and Lee Shubert at the Majestic theatre, N. Y., 25 August, 1906.
1. Musical comedies—Librettos. The tourists. 2. Musical Shows—U. S. I. Burnside, R. H. The tourists. II. Title.
NN X 7.58 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

Burnside, R.H.

NCOF +

HUBBELL, RAYMOND, 1879-1954.
[THE GIRL FROM COOK'S. LIBRETTO. ENGLISH]
The girl from Cook's [Book by Franz Arnold and Ernest Bach. English adaptation and lyrics by R.H. Burnside and Greatrex Newman; music by Raymond Hubbell and Jean Gilbert. n.p., n.d.] 2 v. in 1. 28cm.

Typescripts of two versions.
Produced at the Palace theatre, Manchester, Eng., Oct. 24, 1927.
(Continued)
NN** 3.59 1/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MU, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (T8) (LC1, X1)

HUBBELL, RAYMOND, 1879-1954. [THE GIRL FROM COOK'S. LIBRETTO. ENGLISH] The girl from Cook's... (Card 2)

1. Musical comedies--Librettos. The girl from Cook's. I. Gilbert, Jean, 1879-1942. The girl from Cook's. II. Arnold, Franz, 1878- . The girl from Cook's. III. Bach, Ernst, 1876- . The girl from Cook's. IV. Burnside, R.H. V. Newman, Greatrex. VI. Title.

Burnside, R.H.

NCOF +

KERR, CAROLINE V., d. 1927
Girls and boys; a musical comedy in 2 acts by C. V. Kerr and R. H. Burnside. New York, c1910. 56, 48 l. 28cm.

Typescript.
Libretto.
Includes photographs of sets.
1. Musical comedies--Librettos. Girls and boys. 2. Musical Shows--U. S. I. Burnside, R. H. II. Title.
NN R 5.60 m/ OC, I PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

Burnside, R.H. *MS

Sloane, Alfred Baldwin, 1872–
Sergeant Kitty; book by R. H. Burnside, music by A. Baldwin Sloane... New York: C. K. Harris [cop. 1903]. 2 p.l., 7–158 p. 4°.

Title begins: Mr. George R. White's presentation of the Virginia Earl Opera Co. in...
English words.
Vocal score.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Burnside, R. H. 4. Title.
MUSIC DIV.
N. Y. P. L. December 3, 1917.

Burnstein, Melvin, ed.

*MNB

WERT, GIACHES DE, 1535-1596.
[WORKS]
Collected works, edited by Carol MacClintock with the collaboration of Melvin Burnstein. [Rome] American institute of musicology, 1961. 1v. 36cm. (Corpus mensurabilis musicae. [v.] 24)

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
(Continued)
NN 1.62 a/ OC, I, II, IVbo (OS)III (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

WERT, GIACHES DE, 1535-1596. [WORKS] Collected works... (Card 2)

1. Collected works, Musical. I. MacClintock, Carol, ed. II. Burnstein, Melvin, ed. III. Series. IV. Burnstein, Melvin.

*MEC
W21.B8

Burnt cabin branch

*MYR
box

BACON, ERNST, 1898-

Burnt cabin branch, for flute and piano. New York, Rongwen [c1955] 1v. 31cm.

Score (3 p.) and part.

1. Flute and piano. I. Title.
NN R 7.57 a/i OC SL MUg, lg. lg (MUA4, LC1, X1, MUI 1)

Burnt cork lyrics

*MPW - Amer.

Unsworth, James, 1835–1875.

Unsworth's burnt cork lyrics. Consisting of all his popular and original songs, etc., etc. Embracing, also, the latest novelties in Ethiopian delineation. Ed. and comp. by J. H. Collins. With photographic illustrations by Fredericks. New York, R. M. De Witt ₍c1859₎ vi, 7–72 p. front., illus. (ports.) 15cm.

Words only.

301902B. 1. Songs, American—d. 1860, ed. II. Title: Burnt cork lyrics.
N. Y. P. L.
MUSIC DIV. Collections. I. Collins, John H.,
June 14, 1945

Burnt cork & melody

*MS

*MS

Hillebrand, Fred, 1893-

Burnt cork & melody; a new minstrel folio, comprising a full show, with complete dialogue, words and music. New York, E. B. Marks, c1953. 56 p. illus. 31cm.

With piano accompaniment.

1. Negro minstrels—Operettas. I. Title.

NN 4.54 OC SL MUg, lg, Ig (MUA 4,T 3,LC1, X1)

Burnt rock pool

*MYD

SOWERBY, LEO, 1895-
[FROM THE NORTHLAND. ARR. FOR PIANO]

From the Northland, impressions of the Lake Superior country. A suite for pianoforte. Boston, Boston music co. [c1926] 43 p. 30cm.

Originally for orchestra.
MOVEMENTS. -- Forest voices. — Cascades. — Burnt rock pool. — The lonely fiddle-maker. — The shining big sea-water.

1. Suites (Orchestra)—Arr. for piano. I. Title.
NN 4.57 p/P OC SL MUg, lg, Ig (MUA 4, MUI 6, LC1, X1)

Buonarroti, Michel Angelo, 1475-1564

*MTO

VALEN, FARTEIN, 1887-1952.

Sonetto di Michelangelo, per orchestra, op.17, no.1. Partitura. Oslo, Norsk musikforlag [c1936] 15 p. 31cm.

Score

1. Orchestra. I. Buonarroti, Michel Angelo, 1475-1564. II. Title.
NN X 12.58 d/# OC SL MUg, lg, IIg (LC1, X1) (MUI 1)

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*C p.v.3519

Burpee, Lawrence Johnstone, 1873— , comp.

Songs of French Canada; translated into English, selected and arranged by Lawrence J. Burpee. Toronto: The Musson book co., ltd. ₍1909₎ viii, 87 p. 14cm. (On cover: Canadian treasury series.)

Printed in Great Britain.

1. Folk songs, Canadian-French—Collections. 2. Poetry, Canadian-French—Collections. I. Title.
N. Y. P. L.
MUSIC DIV.
March 6, 1940

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*MO
(Canadian)

Burque, François Xavier, 1851–

Chansonnier canadien-français. Recueil de chansons populaires, chansons nouvelles et vieilles chansons restaurées... Par l'abbé F.-X. Burque. (Musique par Mme. J.-B. Duplain.) Québec: Imprimerie nationale, 1921. 4, xvii, 283 p. 8°.

French words. Tunes only.

30566A
Cards in Public Catalogue
MUSIC DIV.
1. Folk songs (Canadian-French). 2. Folk songs (French). 3. Duplain, Mme. J. B. 4. Title.
N. Y. P. L.
November 15, 1921.

Burr, Alan Edgar Lucius

NCM

₍Scott, Sir Walter, bart.₎ Supposititious works. The lone shieling. ₍1925₎

"The lone shieling;" or, Boatsong of Highlander exiles, transcribed from Blackwood of September, 1829, by Walter G. F. Dewar, with a musical setting composed by Alan Burr and rendering in Greek verse by Harold A. Perry and in Latin by Lord Francis Hervey and a critical inquiry by the last named into the authorship of the poem. London, J. Murray ₍1925₎ viii, 27 p. illus. (incl. music) 21cm.

Ascribed by Lord Hervey to Sir Walter Scott.

250420A. I. Dewar, Walter G. F., ed. III. Perry, Harold Arthur. II. Hervey, Lord Francis, 1846-1931. IV. Title.
N. Y. P. L.
MUSIC DIV.
Card revised
March 29, 1938

SNF → SNF

[BURR, CHARLES CHAUNCEY] 1817-1883.

Lectures of Lola Montez (Countess of Landsfeld) including her autobiography. New York: Rudd & Carleton, 1858. 292 p. incl. front. (port.) 18½cm.

—— —— 1859.

~~1. Woman—Essays and misc. 2. Catholic Church, Roman—~~
I. Montez, Lola, 1818-1861. ~~II. Title~~

N. Y. P. L.
MUSIC DIV.
Revised
July 28, 1936

Burr (S.A.)

DREXEL 4733

Softly, softly lady: a sacred glee for four voices... The poetry by S.A. Burr... The music composed... by S.Y. Chubb. New York: E. Riley, [1841?] 11 pp. f°.

In: Anthems. v. 2.

4733
Music Div.

Burr, S.D.V.

*MH p.v.3, no.4

*MH p.v.3, no.4

₍Singer, Joseph.₎

How to read music at sight. New York: J. P. Downs, cop. 1906. 42 p. 12°.

Contents: Singer, J. Sight reading: precautions, drills, ensemble playing. Burr, S. D. V. Training for sight reading. Mastering the staff; notation hints.

1. Sight reading (music). 2. Burr, S. D. V. 3. Title.
N. Y. P. L.
MUSIC DIV.
O'KEEFE COLLECTION.
May 26, 1926

The burr frolic.

*MYD

Bacon, Ernst, 1898–

... The burr frolic, for two pianos. New York, Associated music publishers, inc. ₍1944₎

19 p. 30½cm.

Publisher's plate no.: A. M. P. 19446.

HENRY HADLEY MEM. LIB.

1. Piano music (2 pianos) I. Title.
Library of Congress M214.B15TB8
45-18090
₍2₎
MUSIC DIV.

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*MFGN → *MFGN

Burrage, Henry Sweetser, 1837-1926.

Baptist hymn writers and their hymns, by Henry S. Burrage ... Portland, Me., Brown Thurston & company ₍1888₎

xi, 682 p. front., ports. 23½cm.

CARNEGIE CORPORATION OF NEW YORK

~~1. Hymns—Hist. & crit. 2. Baptists—Hymns—Hist. & crit. 3. Baptists—Biog. I. Title.~~
2. Hymn writers. 1. Hymns, Denominational—Baptists
Library of Congress
~~Copy 2.~~
Cards in Public Catalogue 42—43054
BV330.A1B9
ML3160.B8B2
₍44c1₎
MUSIC DIV.

Burrell, Hon. Mrs.
See
Burrell, Mary (Banks), d.1898.

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*MEC
W21.B8

Burrell, Mary (Banks), d. 1898.

Catalogue of the Burrell collection of Wagner; documents, letters, and other biographical material. London: The Nonpareil Press, 1929. xi, 99 p. 4°.

Cards in pub. cat.

486364A. 1. Wagner, Richard, 1813-1883—Bibl.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
July 30, 1930

ELY
(Bayreuth)

Burrell, *Mrs.* Mary (Banks) d. 1898.

Thoughts for enthusiasts at Bayreuth collected in memory of 1882 and 1883, by the Honourable Mrs. Burrell. London, Pickering and Chatto, 1888-99.

2v. front., illus., ports., map, facsims. 32cm.

Printer's mark on t.-p.; text within line border.
no. 43 of 100 copies printed.

~~1. Bayreuth—Descr.~~ Bayreuth.

JUILLIARD FOUNDATION FUND.
19-12463
Library of Congress DD901.B4B8
Music Div.

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*KP
(Chiswick) → *KP (Chiswick)

Burrell, *Mrs.* Mary (Banks) d. 1898.

Thoughts for enthusiasts at Bayreuth collected in memory of 1882 and 1883 by the Honourable Mrs. Burrell. London, Pickering and Chatto, 1889-91.

3v. fronts, illus., ports., map, facsims, plan ~~(part fold.)~~ 32cm.

Printer's mark on t.-p.; text within line border.
One of 100 copies printed at the Chiswick Press; v.2 is no. 98.
Printed in red and black.
Each volume comprises one chapter; chapter three was never published.

~~1. Bayreuth—Descr.~~

MUSIC DIV.
Library of Congress SEE NEXT CARD
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₍32b1₎

Burrell, Mrs. Mary (Banks) d. 1898: Thoughts for enthusiasts at Bayreuth... (Card 2)

"Chapter IV" has title: Unpublished journal "Voyage d'Italie" and sixty unpublished letters of the margravine of Bayreuth to Frederick the Great, together with sixteen unpublished letters from the king to the margravine... London: Privately printed for the Honourable Mrs. Burrell at the Chiswick Press, 1891.

I. Bayreuth—~~Descr.~~ Germany. I. Wilhelmina, consort of Frederick William, margrave of Bayreuth, 1709-1758. II. Frederick II, the Great, king of Prussia, 1712-1786. III. Title.

Burrell, Mary (Banks), d.1898

*MEC
W37.6

Wagner, Richard, 1813–1883.

₍Letters, general (Burk)₎

Briefe. Die Sammlung Burrell, hrsg. und kommentiert von John N. Burk. ₍Frankfurt am Main₎ S. Fischer, 1953. 825 p. illus., ports., music. 24cm.

The letters and documents were collected by Mary Burrell and first published in 1950, in English, by Macmillan, New York.
Introduction, commentary and appendix translated into German by Karl and Irene Geiringer.
"Briefe die nicht in der Burrell-Sammlung enthalten sind," p. 801–817.

1. Musicians—Correspondence, reminiscences, etc. I. Burk, John Naglee, 1891– , ed. II. Burrell, Mary (Banks), d. 1898. III. Geiringer, Karl, 1899– tr. IV. Geiringer, Irene, tr.
NN 6.54 OC, I, II, III, IV PC, I, I, II, III, IV SL B MU, I, II, III, IV (Z1, LC1, X1)

Burrell, Mary (Banks), d.1898

*MEC
W37.5

Wagner, Richard, 1813–1883.

₍Letters, general. English (Burk)₎

Letters of Richard Wagner. The Burrell collection... edited with notes by John N. Burk. New York, Macmillan, 1950. x, 665 p. illus., ports. 24cm.

1. Musicians—Correspondence, reminiscences, etc. I. Burrell, Mary (Banks), d. 1898. II. Burk, John Naglee, 1891– ed.
NN 6.54 OC, I, II B PC, I, I, II SL MU, I, II (Z1, LC1, X1)

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*MS

Burrell, Percy Jewett, 1877

A guide to "The evergreen tree;" a masque of Christmas time for community singing and acting, by Percy MacKaye, with music by Arthur Farwell and scenes and costume designs by Robert Edmond Jones. A series of questions and answers, compiled by Percy J. Burrell. New York: J. Church Co. ₍pref. 1917.₎ 16 p. diagr. 8°.

Bound with: A. G. Farwell, The evergreen tree. Cincinnati ₍cop. 1917₎ f°. (Vocal score.)

MUSIC DIV.
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1. ~~Music—plays.~~ Masques. 2. Farwell, Arthur George, 1872– : The evergreen tree. 3. MacKaye, Percy Wallace, 1875–
N. Y. P. L.
April 22, 1918.

Burrell, Percy Jewett, 1877- editor.
See
New England Conservatory magazine and alumni review.

Music Dept
N. Y. P. L. December 21, 1914.

Burrell, Mrs. Willoughby.
See
Burrell, Mary (Banks), d.1898.

Music div.

BURRELL COLLECTION OF WAGNER LETTERS

For works about the collection, see

WAGNER, RICHARD—CORRESPONDENCE

For the letters, see

Wagner, Richard, 1813-1883.
Letters, general (Burk)
Letters, general. English (Burk)

Music div.

Burrian, Karl, 1870-1924. *ME

Reichelt, Johannes, 1878–
... Erlebte kostbarkeiten, begegnungen mit künstlern in bekenntnisstunden, mit handschriften, unveröffentlichten briefen und bildern. Dresden, Wodni & Lindecke [1943]
2 p. l., 7-421 p. front., illus. (incl. music) plates, ports., facsims. $20\frac{1}{2}^{cm}$.
"Dritte auflage (10. bis 18. tausend)"
"Erinnerungsbuch" of a Dresden theater and music critic.
CONTENTS.—Wilhelm Furtwängler.—Richard Strauss.—Elly Ney.—Werner Egk.—Siegfried Wagner.—Cosima Wagner.—Max Reger.—Giacomo Puccini.—Max von Schillings.—Ernst von Schuch.—Arthur Nikisch.—Felix Draeseke.—Eugen d'Albert.—Karl Perron.—Karl Scheidemantel.—Alfred von Bary.—Karl Burrian.—Frits Vogelstrom.—Therese Malten.—Friedrich Wieck.

1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, German. I. Title.
Library of Congress ML423.R35A3 1943 46-17733
[2] MUSIC DIV. 780.4

Burrios, Angel.
see
Burrios Fernández, Angel.

OC/OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 185b

Burrios Fernandez, Angel. El avapiès *MS

CAMPO, CONRADO DEL, 1879-1953.
[EL AVAPIÈS. VOCAL SCORE. SPANISH]
El avapiès; drama lírico en 3 actos de Tomás Borrás. Música de Conrado del Campo y Zabaleta y Angel Burrios Fernández. Voz y bajo. c1920. 3 v. in 1. 31cm.
Reproduced from manuscript.
Acc. chiefly unfigured bass.
1. Operas--Vocal scores. I. Burrios Fernández, Angel. El avapiès. II. Borrás y Bermejo, Tomás, 1891- . El avapiès. III. Title.
NN 7.71 b/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

MWEW

BURRIS-MEYER, HAROLD, 1902-
Sound in the theatre [by] Harold Burris-Meyer and Vincent Mallory. Mineola, Radio magazines inc., 1959. 95 p. illus. 27cm. [Audio library, v. 5]

1. Public address systems. 2. Electroacoustics. 3. Architectural acoustics. 4. Theatres--Acoustics. 5. Stage--Effects--Sound. I. Mallory, Vincent, joint author. t. 1959
NN R 3.60 p/ OC, I PC, 1, 2, 3, 4, I SL MU, 3, I ST, 1t, 2t, 3t, I T, 4, 5, I (LC1, X1)

Burritt, William Nelson.

*MRH

Pierné, Gabriel, 1863–
...The children's crusade, by Gabriel Pierné. A musical legend from the poem of the late Marcel Schwob... Paris: A. Joanin & Co., cop. 1906. Publ. pl. no. A. J. & Cie. 561. 183 p. f°.
Vocal score. French and English.
Translated into English by John N. Raphael. English adaptation by William Nelson Burritt.

(Continued)

Music div.
N. Y. P. L. May 3, 1924.

Pierné, Gabriel, 1863– : ...The children's crusade... (Continued)
At head of title: This work was awarded a special prize by the town of Paris in 1904.
With autograph of composer.

Music Div.

131862 A KREHBIEL COLLECTION.
1. Oratorios.—Piano and voice. 2. Schwob, Marcel, 1867-1905. 3. Raphael, John N. Percival, 1868– , translator. 4. Burritt, William Nelson. 5. Title.
N. Y. P. L. May 3, 1924.

E-10
2231 → E-10 2231

BURROUGHS, MARGARET G., 1917- , comp.
Did you feed my cow? Rhymes and games from city streets and country lanes. Illustrated by Paul Galdone. New York, Crowell [1956]. 85 p. illus. 24cm.

1. Games, Singing. 2. Children's rhymes--U.S. 3. Singing games. I. Title.
NN 5.72 b/ OC PC, 1, 2, I SL MU, 3y (PR1 1, LC1, X1)
File

DREXEL. 3432

Burrowes (John Freckleton)
A guide to practice on the piano forte. First American, from the last London edition. *New York: F. Riley,* [18..?]. 36 pp. 16°.

Piano—Methods 3432 Music Div.

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*MP box

BURROWES, JOHN FRECKLETON, 1787-1852.
If it be love; an ariette. The words by Geo.^s^ Saville Carey. London, Preston [1807?] 7 p. 34cm.
Caption title.
For voice and piano.
First line: What is it where so e'er I go.
1. Songs, English. I. Carey, George Saville, 1743-1807.
NN R 10.63 p/ OC, I SL MU, 1g, Ig. (MUD1, MUS 2, LC1, X1)

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*MKD ——→ *MKD

Burrowes (J[OHN] F[RECKLETON])
New and improved edition of the Piano-forte primer containing the rudiments of music, calculated either for private tuition or teaching in classes: to which is added a guide to practice. *New York: S. T. Gordon & Son,* [18—]. vi, 9-64 pp., 1 pl. 12°.
Gift of Mrs. Henry R. Hoyt.

1. Manuals, textbooks, etc., English—Elementary works
Music Div.

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*MKD
Mus. Res. -Amer.

BURROWES, JOHN FRECKLETON, 1787-1852.
The piano-forte primer, or New musical catechism; containing the rudiments of music. Calculated either for private tuition, or teaching in classes. By J.F. Burrowes. Philadelphia, Published by G.E. Blake, 13 South 5th Street; J. Robinson, printer, Baltimore, 1820. ix, 66 p. music. 15cm.
1. Theory, 1801-1850. 2. Music--Theory, 1801-1850. 3. Piano--Methods, 1800-1900.
NN S 9.65 e/ OC PC, 2 SL MU, 1, 3 MUA (4) (MUR1, LC1, X1)

Mus. Res. --Amer.
*MKD

BURROWES, JOHN FRECKLETON, 1787-1852.
The piano-forte primer; containing the rudiments of music: calculated either for private tuition, or teaching in classes. From the latest London ed., with additions. Baltimore, G. Willig, Jr. [183-?] viii, [2], 58, 16 p. music. 16cm.

1. Theory, 1801-1850. 2. Music--Theory, 1801-1850. 3. Piano--Methods, 1800-1900. I. Title.
NN S 11.61 a/ OC PC, 2, I SL MU, 1, 3, I (MUR1, LC1, X1)

DREXEL. 2801

Burrowes (John Freckleton)
The piano-forte primer; containing the rudiments of music ... 4th American, from the 4th London edition, with an appendix. *New York: Dubois & Stodart,* 1833. 60, 12 pp. 12°.

Piano—Methods 2801 Music Div.

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*MKD

Burrowes, John Freckleton, 1787-1852.
The piano-forte primer; containing the rudiments of music: calculated either for private tuition, or; teaching in classes. By J.F.Burrowes. Fifth American, from the last London edition; arranged and carefully corrected by U.C.Hill. With an appendix. New York: Firth & Hall, 1836. 60, 12 p. illus.(music.) 12°.

MUSIC DIV.

DREXEL. 2802

Burrowes (John Freckleton) 1787-1852.
The piano-forte primer, containing the rudiments of music ... 6. American, revised from the latest London editon, with additions. *Boston: Parker & Ditson,* [1840] vi, 9-56 pp. 12°.

*MK p.v.2,no.9.
--- ----- A second copy.

Cards in Public Catalogue
Piano—Methods
Music Div.

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*MKD

Burrowes (John Freckleton)
The piano-forte primer. 10th Am. ed., with appendix. Philadelphia: 1856. 24°.

Piano—Methods.
Music Div.

DREXEL. 2803

Burrowes (John Freckleton)
Piano forte primer, containing the rudiments of music ... Revised and enlarged ... by W. C. Peters. *Richmond, Va.: J. W. Randolph,* 1864. 47 pp. 12°.

Piano—Methods 2803 Music Div.

7*MKD

Burrowes ([John Freckleton])
Burrowes' piano-forte primer... for private tuition or teaching in classes. [with K. Czerny's "Letters to a young lady"]. Revised... by W.C. Peters. New York: J.L. Peters, [cop. 1869]. 96 pp. 12°.

Cover bears title: Peters' Burrowe's primer.
Gift of Mrs. Henry R. Hoyt.
Music Div.
Piano—Methods I. Peters, William Cumming, ed. Cards in Public Catalogue

*MKD

Burrowes, J[ohn] F[reckleton].
Burrowes' piano-forte primer, containing the rudiments of music. Calculated either for the class or private teaching. With an appendix and guide to practice. Boston: O. Ditson & Co. [187-?] 2 p.l., 101 p. 16°.

1. Piano methods. 2. Primers. 3. Elementary works. Music Dept.
N. Y. P. L. October 4, 1913.

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*MI

Burrowes, John Freckleton, 1787-1852.
Peters' Burrowes' thorough-base primer; containing explanations and examples of the rudiments of harmony. Also including Burrowes' companion to thorough base. Together with numerous illustrations, etudes, examples, and valuable additions. Boston; Ditson & Co., cop.1872. iv, 6-114 p. 12°.

501035A.

DREXEL 3025

Burrowes (J[ohn] F[reckleton]) 1787-1852.
A companion to The thorough-base primer, being fifty preliminary exercises, consisting of a base and melody... to which is added, A key to the exercises. 2. American (from the 2. London) edition. *New York: Firth, Pond & Co.*, 1856. 1 p.l., 116 pp. 16°.

Thorough-base

Music Div.

DREXEL. 2804

Burrowes (John Freckleton)
... Piano-forte primer; containing the rudiments of music ... added a guide to practice. [New and rev. ed.] by Samuel Jackson. *New York*, 1873. 64 pp. 12°.

Music Div.

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*MKD

Burrowes, J[ohn] F[reckleton].
The thorough-base primer: containing explanations and examples of the rudiments of harmony; with fifty exercises. Boston: O. Ditson & Co. [1874.] 2 p.l., [vii]-viii, 130 p. 20. ed. 12°.

1. Thorough-bass. 2. Primers. Harmony. Music Dept.
N. Y. P. L. December 12, 1913.

7*MI

Burrowes, John Freckleton, 1787-1852.
...A companion to The thorough-base primer, being fifty preliminary exercises, consisting of a base and melody, corresponding with the explanations, and intended to precede each exercise in that work. To which is added a key to the exercises. By J. F. Burrowes... Second American (from the second London) edition. New York: Firth, Pond & Co., 1859. 116 p. 12°.

At head of title: New edition.

25460A. 1. Thorough-bass. Cards in Public Catalogue Music Div.
N. Y. P. L. October 25, 1921.

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*MKD

Burrowes, John Freckleton, 1787-1852.
...Pianoforte primer, containing the rudiments of music and a method of study; revised and edited by S. Austen Pearce... New York: G. Schirmer, cop. 1909. 77 p. illus. (incl. music), tables. 12. ed. 16°.

At head of title: G. Schirmer's latest revised edition of J. F. Burrowes'...

Cards in Public Catalogue

Music Div.

1. Piano—Methods. 2. Pearce, Stephen Austen, 1836-1900, editor.
N. Y. P. L. November 17, 1927

7*MI

Burrowes, John Freckleton, 1787-1852.
The thorough-bass primer; containing explanations and examples of the rudiments of harmony, comprising the fifty preliminary exercises from "The companion" to the Thorough bass primer, in addition to the original fifty exercises, appertaining to the primer. By J. F. Burrowes. Boston: O. Ditson & Co., cop. 1874. 115 p. illus. (music.) 50. ed., enl. and rev. 12°.

Music Div.

39864A. 1. Thorough-bass. Cards in Public Catalogue
N. Y. P. L. May 3, 1922.

Burrowes, John Freckleton, 1787-1852.
The favorite airs in Rossini's opera Mosè in Egitto.
See
Rossini, Gioacchino Antonio, 1792-1868.

7*MI

Burrowes, John Freckleton, 1787-1852.
The thorough-base primer: containing explanations and examples of the rudiments of harmony; with fifty exercises. By J. F. Burrowes. First American, improved from the London edition. Boston: J. Loring, 1828. 2 p.l., (i)x-xii, (1)14-138 p. illus. (music.) 16°.

Cards in Public Catalogue

1. Thorough-bass. 2. Harmony. Music Div.
N. Y. P. L. December 16, 1919.

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*MI

Burrowes, John Freckleton, 1787-1852.
... J. F. Burrowes' thorough-base primer; containing explanations and examples of the rudiments of harmony; with fifty exercises, to which is added a key to the exercises by Samuel Jackson. [New and rev. ed.] New York, G. Schirmer [1878]
3 p. l., 104 p. 18cm. illus. (music)

Cards in Public Catalogue Music Div.

306411 A 1. Thorough-bass. I. Jackson, Samuel P., 1818-1885.

Library of Congress MT49.B976 1—139
Copyright 1878: 15310 [a27f1]

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*MKD

Burrowes, John Freckleton, 1787-1852.
New and improved edition of the pianoforte primer, containing the rudiments of music, calculated either for private tuition or teaching in classes; to which is added A guide to practice. By J.F. Burrowes. New York: W.A.Pond & Co. [187-?] vii, 64 p. illus.(music). 16°.

Gansevoort-Lansing Collection.

41230 A. 1 card only.

Music Div.

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*MI

Burrowes, J[ohn] F[reckleton].
The thorough-base primer, containing explanations and examples of the rudiments of harmony; with fifty exercises. London: the author; republished New York: Firth and Hall, 1837. viii, 96, 36 p. 9. ed. 16°.

1. Thorough-bass. 2. Primers. 3. Harmony. Music Dept.
N. Y. P. L. February 10, 1913.

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*MI

BURROWES, JOHN FRECKLETON, 1787-1852.
Burrowes' thorough-bass primer, containing explanations and examples of the rudiments of harmony and Burrowes' companion to thorough-bass. Edited by W. C. Peters. Boston, O. Ditson, c1900. 114 p. 20cm.

1. Thorough-bass, 1800-1900. 2. Thorough-bass--Exercises. 3. Thorough-bass, ed. I. Peters, William Cumming.
NN R 1.70 1/c OC, I PC, 3, I SL MU, 1, 2g, I (LC1, X1)

Burrowes, John Freckleton, 1787-1852, arr.

*MYR

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. SELECTIONS. ARR. FOR FLUTE & PIANO]
Select airs from the celebrated operas composed by Mozart. Arranged for the piano forte, with an accompaniment for the flute, ad lib., by J.F. Burrowes. Philadelphia, Published by J. G. Klemm [1824?]
Pl. no.123. score (1 no.: 27-38 p.) 34cm.

Book 3.

(Continued)
NN II. 69 v/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1) 2

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*MI

Burrowes, John Freckleton, 1787-1852.
The thorough-base primer: containing explanations and examples of the rudiments of harmony; with fifty exercises. By J.F. Burrowes. Fourth American, improved from the London edition. Boston: J.Loring, 1841. 108 p. illus.(music) 16°.

56347A. 1 card only.

Music Div.

Burrowes, John Freckleton, 1787-1852

*MKD

Palmer, Horatio Richmond, 1834-1907.
Palmer's piano primer: a systematic and clear explanation of the fundamental principles of piano-forte playing ... to which is added "Schumann's 68 rules for beginners"; "Czerny's letters on the art of playing the pianoforte"; "Burrow's [!] Guide to practice"; and a "Pronouncing dictionary" of more than 300 musical terms ... By H. R. Palmer ... New York, H. R. Palmer, °1885.
192 p. illus. 20 x 11½cm.

343684A. 1. Pianoforte—Instruction and study. I. Schumann, Robert Alexander, 1810-1856. II. Czerny, Carl, 1791-1857. III. Burrowes, John Freckleton, 1787-1852.

Library of Congress MT224.P17 8—25269
Copyright 1885: 1658 [a21f1] Music Div.

DREXEL 4198

Burrowes (John Freckleton)
Sweet child of summer. [A duet.] [*London? n. d.*]
9 pp. f°.
In: English part songs, v. 5.

Vocal duos, Secular—Mixed—Keyboard acc.

Music Div.

DREXEL 3024

Burrowes (J[ohn] F[reckleton]) 1787-1852.
The thorough-base primer; containing explanations and examples of the rudiments of harmony; with fifty exercises. *London: The Author*, 1847. iii-viii, 94, 36 pp. 9 ed. 16°.

Thorough-bass

Music Div.

7*MI

Burrowes, John Freckleton, 1787-1852.
A companion to The thorough-base primer, being fifty preliminary exercises, consisting of a base and melody, corresponding with the explanations, and intended to precede each exercise in that work. To which is added a key to the exercises. By J.F. Burrowes. First American (from the second London) edition. New-York: Firth and Hall [,ca.1840]. iii, 116 p. 16°.

474637A

Music Div.

Burrowes (John Freckleton. DREXEL. 5535 (17)

See Spohr (Louis) Four select airs from... Azor and Zemira.. Arranged ... by J. F. B. New York, 1845. f°.

Music Div.

Burrowes, Peter Edward

Burrowes, Peter Edward, 1844- The hand with the hammer.
*MP box

Brounoff, Platon, 1863-1924.

...The hand with the hammer. Song for solo and chorus... Words by Peter E. Burrowes. Music by Platon Brounoff... New York: National Executive Committee, Socialist Labor Party, cop. 1897. 4 p. 27cm.

For 1 voice and mixed chorus with piano acc.
First line: Ye men of the workshop with sweat covered faces.

1. Songs, English—U. S. composers. 2. Socialism. I. Burrowes, Peter Edward, 1844- . The hand with the hammer.
N. Y. P. L. January 6, 1937

Burrows, Abe, 1921- . Can-Can
*MS

PORTER, COLE, 1892-
[CAN-CAN. VOCAL SCORE. ENGLISH]
Can-can. Book and direction by Abe Burrows... [New York, Chappell, c1954, c1953] 123 p. 31cm.

1. Musical comedies. I. Burrows, Abe, 1921- . Can-Can. II. Title.
NN X 3.57 g/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUA, LC1, X1)

Burrows, Abe, 1921- . First impressions
*MZ-Amer.

WEISS, GEORGE, 1921-
[FIRST IMPRESSIONS. LIBRETTO. ENGLISH]
First impressions; a musical comedy, adapted by Abe Burrows from Helen Jerome's dramatization of Jane Austen's novel Pride and prejudice. Music and lyrics by Robert Goldman, Glenn Paxton [and] George Weiss. New York, S. French [1962] 95 p. diagrs. 22cm.

(Continued)
NN 6.64 e/b OC, I, II, III, IV, III, IV, V SL MUy, 1y, Iy, IIy, II, III, V (MU1, LC1, X1) VIb* VIIb* (OAF1) PC, I, II, IIIy, IVy, Vy MUA(4) T, 2, I, 2

WEISS, GEORGE, 1921- . [FIRST IMPRESSIONS. LIBRETTO. ENGLISH] First impressions... (Card 2)

1. Musical comedies--Librettos. First impressions. 2. Musical shows--Adaptations--American. I. Burrows, Abe, 1921- . First impressions. II. Goldman, Robert. First impressions. III. Paxton, Glenn Gilbert. First impressions. IV. Austen, Jane, 1775-1817. Pride and prejudice. V. Title. VI. Goldman, Robert. VII. Paxton, Glenn Gilbert.

Burrows, Abe, 1921- . Guys and Dolls
NCOF p. v. 493

LOESSER, FRANK, 1910-
[GUYS AND DOLLS. LIBRETTO. ENGLISH]
Guys and dolls; a musical fable of Broadway. Based on a story and characters by Damon Runyon. Music and lyrics by Frank Loesser; book by Jo Swerling and Abe Burrows. [New York, 1950] 1 v. (various pagings). 29cm.

Typescript.
Produced at the 46th Street theatre, N. Y., Nov. 24, 1950.

(Continued)
NN R 6.63 a/ OC, I, II, III PC, IIIy, IVy T, 2, I, II, III, IV (LC1, X1) I, II, III, IV SL MUy, Iy, Iy, IIy,

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Burrows, Abe, 1921- . Guys and dolls
*MS

LOESSER, FRANK, 1910-
[GUYS AND DOLLS. VOCAL SCORE. ENGLISH]
Guys and dolls, based on a story and characters by Damon Runyon. Music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows... London, E. H. Morris; New York, Frank music corp. [c1953, c1950] 124 p. 28cm.

1. Musical comedies. I. Swerling, Joseph, 1897- . Guys and Dolls. II. Burrows, Abe, 1921- . Guys and dolls. III. Runyon, Damon, 1880-1946. IV. Title.
NN 5.57 c/b OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

LOESSER, FRANK, 1910- . [GUYS AND DOLLS. LIBRETTO. ENGLISH] Guys and dolls... (Card 2)

1. Musical comedies--Librettos. Guys and dolls. 2. Drama--Promptbooks and typescripts. I. Swerling, Joseph, 1897- . Guys and dolls. II. Burrows, Abe, 1921- . Guys and dolls. III. Runyon, Damon, 1880-1946. IV. Title.

Burrows, Abe, 1921- . Guys and dolls
Copy only words underlined & classmark-- NAFH

LOESSER, FRANK, 1910-
[GUYS AND DOLLS. LIBRETTO. ENGLISH]
Guys and dolls; a musical fable of Broadway, based on a story and characters by Damon Runyon, Book by Jo Swerling and Abe Burrows; lyrics by Frank Loesser. (IN: Bentley, Eric Russell, 1916- , ed. The modern theatre. Garden City, N. Y., 1956. 19cm. v. 4. p. [283]-380)

(Continued)
NN S 11.57 g/ OC, I, II, III Iy, Iy, IIy, IIIy, IVy (T 6, LC6, OI (OAF I) PC, I, II, III, IV MUy, X1)

LOESSER, FRANK, 1910- . [GUYS AND DOLLS. LIBRETTO. ENGLISH] Guys and dolls... (Card 2)

1. Musical comedies--Librettos. Guys and dolls. I. Runyon, Damon, 1880-1946. II. Swerling, Joseph, 1897- . Guys and dolls. III. Burrows, Abe, 1921- . Guys and dolls. IV. Title.

Burrows, Abe, 1921- . How to succeed in business without really trying
*MS-Amer.

LOESSER, FRANK, 1910-
[HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. VOCAL SCORE. ENGLISH]
How to succeed in business without realy trying; music and lyrics by Frank Loesser, book by Abe Burrows, Jack Weinstock and Willie Gilbert. Based on "How to succeed in business without really trying" by Shepherd Mead. Vocal score ed. by Elliot Lawrence. New York, Frank music corp., 1962. 172 p. 31cm.

(Continued)
NN 11.64 e/b OC, I, II (OAF1) I, II (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg MUA (4), 2

LOESSER, FRANK, 1910- . [HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. VOCAL SCORE. ENGLISH] How to succeed in business without realy trying ... (Card 2)

1. Musical comedies. I. Burrows, Abe, 1921- . How to succeed in business without really trying. II. Mead, Shepherd. How to succeed in business without really trying. III. Title.

Burrows, Abe, 1921- . How to succeed in business without really trying
NCOF

LOESSER, FRANK, 1910-
[HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. LIBRETTO. ENGLISH]
How to succeed in business without really trying; musical. Book by Abe Burrows, Jack Weinstock and Willie Gilbert, based on How to succeed in business without really trying, by Shepherd Mead. [New York, A. Meyerson, 1961?] 1 v. (various pagings) 30cm.

(Continued)
NN 5.64 e/b OC, I, II (OAF1) T, 2, I, II, III (LC1, X1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy 2

LOESSER, FRANK, 1910- . [HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. LIBRETTO. ENGLISH] How to succeed in business without really trying... (Card 2)

Typescript.
Prompt-book.
Includes property and costume plots.
Produced at the 46th Street theatre, New York, Oct. 14, 1961.

1. Musical comedies--Librettos. How to succeed in business. 2. Drama--Promptbooks and typescripts. I. Burrows, Abe, 1921- . How to succeed in business without really trying. II. Mead, Shepherd. How to succeed in business without really trying. III. Title.

Burrows, Abe, 1921-
Say darling
NCOF

STYNE, JULE, 1905-
[SAY, DARLING. LIBRETTO. ENGLISH]
"Say darling;" a comedy about a musical, by Richard Bissell, Abe Burrows [and] Marian Bissell. Based on the novel by Richard Bissell. Songs by Betty Comden, Adolph Green [and] Jule Styne. [First presented] at the Anta theatre on April 3, 1958]
Typescript.

(Continued)
NN 10.61 p/ OC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy IVy (LC1, X1) VIIbo (OAF1) PC, I, II, III, IV, V, Vy, VIy T, 2, I, II, III, IV, V, VI 2

STYNE, JULE, 1905- [SAY DARLING. LIBRETTO. ENGLISH] "Say darling" ... (Card 2)

Includes original cast of charcters.

1. Musical comedies--Librettos. Say, darling. 2. Drama--Promptbooks and typescripts. I. Bissell, Richard P. Say, darling. II. Bissell, Marian. Say darling. III. Burrows, Abe, 1921- . Say, darling. IV. Comden, Betty. V. Green, Adolph. VI. Title. VII. Bissell, Marian.

Copy only words underlined & classmark-- *R-Music

BURROWS, DAVID.
Antonio Cesti. [Wellesley, Mass.] Wellesley College, 1964. 1 v. (loose-leaf) music. 28cm. (The Wellesley edition cantata index series. fasc. 1)

1. Cesti, Marc' Antonio--Bibl. 2. Cesti, Marc' Antonio--Bibl. --Thematic indexes. I. Series.
NN S 2.66 a/B OC (OS)I (OAFI) PC, I, I MU, 2, I (LC1, X1, Z1)

Burrows, David, ed.
*MP (Italian)

CESTI, MARC' ANTONIO, 1623-1669.
[CANTATAS. SELECTIONS]
[Cantatas] edited by David Burrows. [Wellesley, Mass.] Wellesley college [1964] 1963. xvi, 102 p. 29cm. (The Italian cantata. 1)

The Wellesley edition. no. 5.
For solo voice with unrealized figured bass.
English translations, p. xiii-xvi.

(Continued)
NN R 8.64 p/ OC, I, IIbo (OS) (MUS 7, LC1, X1) [NSCM] II, IV (OAF1) SL MUg, Ig, Ig, IIg 2

CESTI, MARC' ANTONIO, 1623-1669. [CANTATAS. SELECTIONS] [Cantatas] (Cont.)

CONTENTS. --Amanti, io vi disfido! --Alpi nevose e dure. --Languia già l'alba. --Rimbombava d'intorno. --Mia tiranna. --Pose in fronte. --Aspettate! adesso canto.

1. Scenas, etc., Secular--To 1700. I. Burrows, David, ed. II. The Wellesley edition. no. 5. III. Burrows, David. IV. The Italian cantata.

Burrows, David, ed.
*MN C705 Ser. 2, no. 1
Ser. 2, no. 1

CESTI, MARC'ANTONIO, 1623-1669.
[CANTATAS. SELECTIONS]
Four chamber duets. Edited by David L. Burrows. [New Haven] Yale University; Madison, A-R editions [1969] xiv p., score (72 p.) 28cm. (Collegium musicum; Yale university. ser. 2, no. 1)

(Continued)
NN R 10.71 w/ OCs, IIs (OS)Is (LC1s, X1s) (OAFIs) MUgs, Igs, 2gs, Igs, IIgs 2

CESTI, MARC'ANTONIO, 1623-1669. [CANTATAS. SELECTIONS] Four chamber duets. (Card 2)

For 2 Sopranos (no. 1-3) and 2 tenors (no. 4), with figured bass realized for keyboard instrument; Italian words; English translation printed as text; p. xiii, xiv.

CONTENTS. --Pria ch'adori. --Lacrime mie. --Quante volte giurai. --Disperato morirò.

1. Cantatas, Secular--Keyboard acc. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Series. II. Burrows, David, ed.

Burrows, David, ed.
*MI

Gasparini, Francesco, 1668-1727.
The practical harmonist at the harpsichord. Translated by Frank S. Stillings. Edited by David L. Burrows. New Haven, Yale School of Music [1963]
xiii, 102 p. facsim., music. 27 cm. (Music theory translation series, 1)
Translation of L'armonico pratico al cimbalo.

(Continued)
NN * R 5.68 l/ OC, I (OS)II I, II (LC1, X1) PC, 1, 2, 3, I, II SL MU, 1, 4, 5, 2

GASPARINI, FRANCESCO, 1668-1727. The practical harmonist at the harpsichord. (Card 2)

1. Thorough-bass, to 1800. 2. Harpsichord. 3. Music accompaniment. 4. Harpsichord--Methods, to 1800. 5. Accompaniment. I. Burrows, David, ed. II. Series.

Write on slip words underlined below and class mark- QOA

Burrows, Edwin Grant, 1891-

Ethnology of Futuna, by Edwin G. Burrows ... Honolulu, Hawaii, The Museum, 1936.

1 p. l., iv, [3]-239 p. illus. (incl. map) 11 pl. on 6 l. 25½cm. (Bernice P. Bishop museum. Bulletin 138)

Includes music.
"Literature cited": p. 235-237.

1. Ethnology--Futuna island. 2. Ethnology--Alofi (Island)--I. Ser.

Library of Congress GN670.B4 no. 138 36-29871
——— Copy 2. GN671.F8B8 MUSIC DIV.
[3] (572.996) 572.9933

Copy only words underlined & classmark-- HBA

BURROWS, EDWIN GRANT, 1891-
Flower in my ear; arts and ethos of Ifaluk Atoll. Seattle, University of Washington Press, 1963. 439 p. illus. 23cm. (Washington (State). University. University of Washington publications in anthropology. v. 14)

Without music.
Includes bibliographies.
1. Ifaluk atoll. 2. Folk songs, Oceanica. 3. Oceania. I. Series.
NN * R 12.63 f/ OC (OD)I (ED)I PC, 1, 2, I (AH)I MU, 3y (LC1, X1)

Write on slip words underlined below and class mark- QOA

Burrows, Edwin Grant, 1891-

Native music of the Tuamotus, by E. G. Burrows ... Honolulu, Hawaii, The Museum, 1933.

1 p. l., [3]-107 p. 25½cm. (Bernice P. Bishop museum. Bulletin 109)

Includes music.

1. ~~Music~~--Tuamotu islands. ~~I. Title.~~ 2. Folk songs, Tuamotuan. - Hist. and crit.
Library of Congress GN670.B4 no. 109 34-33464
——— Copy 2. ML3547.B97N8 MUSIC DIV.
[3] (572.996) 781.71

Burrows, Edwin Grant, 1891-

Write on slip words underlined below and class mark- QOA

Stimson, John Francis, 1883- comp. and tr.

The legends of Maui and Tahaki, translated by J. F. Stimson ... Honolulu, Hawaii, The Museum, 1934.
100 p. illus. (music) 25½cm. (Bernice P. Bishop museum. Bulletin 127)

"The present material comes from the island of Fagatau in the Tuamotu archipelago and derives from Fariua-a-Makitua, a former chief of Fagatau."--Introd.
Legends in Tuamotuan and English in parallel columns.
"Music of the Tahaki chants, by E. G. Burrows": p. 78-88.
"Bibliography: annotated list of references to versions of the Tahaki legend from parts of Polynesia other than Fagatau, compiled by K. P. Emory": p. 89-90.
1. Mythology, Polynesian. 2. Legends -- Polynesia. 3. Maui (Polynesian deity) 4. Tawhaki (Polynesian deity) 5. Tuamotuan language--Texts. 6. Music--Tuamotu islands. I. Burrows, Edwin G. II. Emory, Kenneth Pike, 1897- III. Title.
Library of Congress GN670.B4 no. 127 35-18675
——— Copy 2. BL2600.S7
[5] (572.996) 299.9

Write on slip only words underlined and classmark - QOA

Burrows, Edwin Grant, 1891-

Songs of Uvea and Futuna, by E. G. Burrows ... Honolulu, Hawaii, The Museum, 1945.

1 p. l., ii, [3]-121 p. illus. (music) 25½cm. (Bernice P. Bishop museum. Bulletin 183)

Includes music (unaccompanied melodies)
"Literature cited": p. 120.

~~1. Music, Polynesian. 2. Music, Primitive.~~ 1. Futuna island [?] 2. Uvea island, Pacific ocean [?]
Library of Congress GN670.B4 no. 183 46-1678
~~Copy 2.~~ ML3770.B8 MUSIC DIV.
[4]

MWEO → MWEO

Burrows, Gwynne.

Light opera production, for school and community, by Gwynne Burrows. Philadelphia, Pa., Theodore Presser co. [1929]

87 p. illus. 20½cm.

"Recommended list of productions": p. 62-82.
Contains references.

CARNEGIE CORPORATION OF NEW YORK

~~1. Amateur theatricals. 2. College and school drama. 3. Operetta.~~ 1. Title. 2. Opera - production. 3. Operas - Dramaturgy.
Library of Congress MT75.B8 30-1786
——— ~~Copy 2.~~
Copyright A 16754 [3] Cards in Public Catalog. MUSIC DIV.

Burrows, John Freckleton, 1787-1852 *MYR box

NICHOLSON, CHARLES, 1795-1837.

Is there a heart that never lov'd; flute by C. Nicholson, piano forte by J. F. Burrows. [London, Goulding, D'Almaine, Potter & co., 181-?] Pl. no. 503. score (9 p.) 34cm. (Select melodies, with variations for the flute and piano forte; composed by C. Nicholson and J. F. Burrows, no.)

Caption title. Series t. p. lacks number.

(Continued)

NN R 6.61 a/f OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (MU11, LC1, X1)

2

NICHOLSON, CHARLES, 1795-1837. Is there a heart that never lov'd... (Card 2)

The melody is from Braham's The devil's bridge.

1. Flute and piano. I. Nicholson, Charles, 1795-1837. Select melodies, with variations for the flute and piano forte. II. Burrows, John Freckleton, 1787-1852. III. Braham, John, 1774-1856. The devil's bridge. Is there a heart that never lov'd. IV. Title.

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*MFI → *MFI

Burrows, Raymond Murdock, 1905- , comp.

Concerto themes; compiled by Raymond Burrows...[and] Bessie Carrol Redmond... New York, Simon and Schuster [1951] xxxviii, 296 p. 25cm.

"A reference list of scores, analyses and program notes," p. ix-xxxvii. Bibliography, p. 289.

MUSIC DIV.
605931B. 1. Concertos--Bibl. ~~2.~~ Thematic indexes. I. Title.
N. Y. P. L. Cards in Public Catalogue October 25, 1951

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*MFI → *MFI

Burrows, Raymond Murdock, 1905- comp.

Symphony themes, compiled by Raymond Burrows ... [and] Bessie Carroll Redmond ... with special editorial assistance by George Szell. New York, Simon and Schuster [1942]

295 p. 25½cm.

"A list of recordings" (compiled by George Clark Leslie): p. 263-273.
"Chart of performing times and lists of instruments": p. 274-285. Bibliography: p. 286-290.

1. Symphonies--Bibl. Thematic indexes. I. Redmond, Bessie Carroll, joint comp. II. Szell, George, ~~Analysis~~, 1897- III. Leslie, George Clark, 1905- IV. Title. ~~Catalogs~~ Thematic
Library of Congress Cards in Public Catalogue MT125.B87S9 43-51012
[20] MUSIC DIV. 785.11

Burrows, Rex John, 1903- *MP box

The hills of county Clare. Song. Words by Moore Raymond. Music by Rex Burrows. New York, Chappell & co., inc. [c1946]

With piano accompaniment.
First line: I wish that I were home again.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Raymond, Moore. II. Song index (2).
N. Y. P. L. February 7, 1951

Burrull, Eveli, composer: Barcelona al dia NPL p. v. 278

See: Capella, Jascinto.

Barcelona al dia; capritxo comich-lirich en un acte, dividit en set quadros, en prosa y vers. Música del mestre E. Burrull. Barcelona: F. Badia, 1904. 29 p. 8°.

In: NPL p. v. 278, no. 18.

Music Div.
1. Drama (Catalan). 2. Burrull, Eveli, composer. 3. Title.
N. Y. P. L. March 16, 1911.

Bursa, Stanisław, 1865-1947. *MP box

Wiosenne czary, Kwartet męski do słów H. Broniewskiego. Wyd. 2 (1924). Kraków, Nakładem autora, główny skład w księg. A. Piwarskiego, 1905. Pl. no. S.B.3. 29cm.

Score: TTBB (5 p.), and 4 parts.
First line: Już wionęło wiosny tchnienie.

1. Vocal quartets, Secular (Men) --Unacc. I. Broniewski, H. NN R Z 11.58 m/J OC (1b)I, 2bos SL MUg, Ig, Ig (MUS 2, LC1, X1, Z1)

Bursay (Mme. Aurore) DREXEL. 5678

See Sophie de Brabant, opéra héroï-comique... Silettes Hambourg, 1809. 16°.

Music Div.

Burscheid. Germany. Instrumentalverein.

See

Instrumentalverein, Burscheid, Germany.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Burstein, Abraham, 1893- , tr.

Burstein *MP (Jewish)

Jassinowsky, Pinchos, 1886-

...Symphonic poems; English and Hebrew lyrics with music. English renderings by Abraham Burstein. New York: Bloch publ. co., 1936. 32 p. 23cm.

Cover-title and lyrics also in Hebrew.
"The lyrics included in this collection are part of the large compilation of Cantor Jassinowsky's work in Yiddish, by the same title."

* PBM p.v.291
——— Second copy.

MUSIC DIV.
1. Songs, Hebrew. I. Burstein, Abraham, 1893- , tr. II. Title.
N. Y. P. L. May 16, 1938

PFG → PFG

Burstein, Herman, 1918-

Stereo: how it works. New York, Gernsback Library [1959]

224 p. illus. 22 cm. (Gernsback library book, no. 80)

1. High fidelity sound systems, stereophonic. t. 1959.

NN * 10.60 m/J OC PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1)

Bursztyny Kasi *QPK p. v. 32, no. 1

Halina.

Bursztyny Kasi; obrazek w 3 odsłonach z tańcami. Posen: A. Cybulski, 1911. 50 p. 3l. 16p. 4 ed. 16°. (Narod sobie! (Nr. 1).)

Title card only
1. ~~Drama~~ (Polish). 2. ~~Music~~ (Polish). MUSIC DIVISION

Write on slip words underlined below and class mark — YFXA

Burt, Allan.

...A prayer, for voice and piano.

(In: The Compass. Waldport, Ore., 1945. v.2, nos. 3-4. p.vi.)

First line: The forest in summer is full and warm.
Words by David Newton.

I. Song index (2) MUSIC DIV.

Burt, Benjamin Hapgood *MS

HEIN, SILVIO, 1879-1928.
[MARRYING MARY. VOCAL SCORE. ENGLISH]
Marrying Mary, a musical play in three acts. Book by Edwin Milton Royle. Lyrics by Benjamin Hapgood Burt. New York, J. W. Stern, c1906. 55 p. 29cm.

1. Musical comedies. I. Royle, Edwin Milton, 1862-1942. Marrying Mary. II. Burt, Benjamin Hapgood, 1882-1950. III. Title.
NN X 5.59 t/J OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg (MUA4, LC1, X1)

Burt (Federal) 1789-1828. *MFG p.v.l, no.3
An address ... at Durham, N.H. September ... 1815, before the Old hundred sacred musick society, on occasion of their first annual meeting. Dover: The Society, 1815. 16 pp. nar. 8°.

Ford collection

Essays

Music Dept.

BURT, FRANCIS, 1926- .
VOLPONE

Copy only words underlined & classmark— MWA

CLOUDSLEY, ANNABELLA.
Volpone in Stuttgart and London; two productions of Francis Burt's opera. (IN: Theatre world. London. 23cm. v.57, no. 439 (Aug. 1961) p. 45-48. illus.)

1. Burt, Francis, 1926- . Volpone.
NN R 5.62 e/ OI (MU) (T)1 (LC2, X1)

Copy only words underlined & classmark— *MA

BURT, FRANCIS, 1926-
An antithesis. (IN: The Score and I. M. A. magazine. London. 25cm. no. 18 (Dec., 1956) p. 7-17. music)

Part 1.
CONTENTS. --pt. 1. The technical aspect.

1. Schönberg, Arnold, 1874-1951. 2. Stravinski, Igor, 1882- . 3. Tonality. 4. Twelve-tone-music.
NN R 7.57 c/ OC OI MU, 1, 2, 3, 4 (LC5, X1)

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*MYR

Burt, Francis, 1926
[Duo, clarinet & piano, op. 7]

Duo, for clarinet and piano. [London] Universal Edition [1962]

score (12 p.) and part. 31 cm. (Universal Edition, 12946)

Cover title.
Duration: about 8 min., 30 sec.

1. Clarinet and piano.
NN 7.63 g/ OC (OAF I) SL MUg, Ig (LC1, X1)

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*MTO

BURT, FRANCIS, 1926-

Espressione orchestrale, op. 10. [Wien] Universal Edition [1962] miniature score (108 p.) 19cm. (Universal Edition 13434)

Duration: about 13 min.

1. Orchestra. I. Title.
NN 1.63 a/ OC SL MUg, Ig. Ig (LC1, MU1 1, X1)

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*MS → *MS

BURT, FRANCIS, 1926-
[DER GOLEM. ARR. FOR PIANO]
Der Golem; Ballett in einem Bild von Erika Hanka und Francis Burt. Eingerichtet von Ivonne Georgi. Klavierauszug vom Komponisten. Ausg. nur für Bühnenzwecke. Ballet in one act by [Erika Hanka and Francis Burt] Arr. by [Ivonne Georgi] Piano reduction by the composer. [Wien] Universal Edition [c1963] 83 p. 31cm. (Universal Edition, Nr. 13853)

Duration: about 35 min.

1. Ballets (Piano). I. Hanka, Erika. Der Golem. II. Title. I. Subs for main entry without date.
NN R 2.66 /C OC, Is (OAFIs) SL MUg, Igs, Igs, Igs (DC 2, LC1s, [I]X1s, MUIs)

Burt, Francis, 1926-
DER SCHÄDEL. see his

THE SKULL.

C OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

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*MP (English)

BURT, FRANCIS, 1926-
[THE SKULL. PIANO ACC.]
The skull; being the meditation of a courtier upon the skull of his poisoned mistress. Cantata for tenor and orchestra from the play The revenger's tragedy, by Cyril Tourneur. Der Schädel; Meditation eines Höflings vor dem Totenschädel seiner vergifteten Geliebten. [Deutsche Übertragung von Ernst Hartmann] [London] Universal edition [c1958] 14 p. 31cm. (Universal Edition. 12790)

(Continued)

NN 12.70 r/e OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUD1, LC1, X1) 2

BURT, FRANCIS, 1926- . [THE SKULL. PIANO ACC.]
The skull... (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Tourneur, Cyril, 1575?-1626. The revenger's tragedy. II. Title. III. Title: Der Schädel.

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*MS

BURT, FRANCIS, 1926-
[VOLPONE. VOCAL SCORE. ENGLISH & GERMAN]
Volpone; or, The fox, opera in 4 acts after the play by Ben Jonson. Der Fuchs; Oper in 4 Akten nach dem Schauspiel von Ben Jonson. Deutsche Übertragung von A. H. Eichmann. [Wien] Universal Edition [1962]

485 p. 31 cm. (Universal Edition, Nr. 12808)

1. Operas--Vocal scores. I. Jonson, Ben, 1573, -1637. Volpone. II. Title. III. Title: The fox. IV. Title: Der Fuchs.
NN 1.63 g/ OC, I (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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*MZ

BURT, FRANCIS, 1926-
[VOLPONE. LIBRETTO. GERMAN]
Volpone; oder Der Fuchs; Oper in 2 Akten nach dem Schauspiel von Ben Jonson ins Deutsche übertragen von A. E. Eichmann. Musik von Francis Burt. [Wien] Universal Edition [c1960] 78 p. 20cm. (Universal-Edition. 12810)

(Continued)

NN 7.71 d/ OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1) 2

BURT, FRANCIS, 1926- . [VOLPONE. LIBRETTO. GERMAN] Volpone... (Card 2)

1. Jonson, Ben, 1573?-1637. Volpone. II. Title. III. Title: Der Fuchs.

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*MX-Amer.

BURT, GEORGE.
[QUARTET, STRINGS]
String quartet in three movements. [n. d.]
score(27 p.) 37cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 b/ OC (OAF1) SL MU1, 1g, 2g MUA(2) (LC1, X1)

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*MYD-Amer. box

BURT, GEORGE.
[SHORT PIANO PIECES]
Four short piano pieces, 1957. Northampton, Mass., New valley music press [c1964] 7 p. 31cm.

1. Piano.
NN R 1.68 e/ OC(1bo) (OAF1) SL MU, 1g MUA(4) (LC1, X1)

Burt, Julia A, editor. *MYD box

Palmgren, Selim, 1878-

...Deux impromptus pour piano, par Selim Palmgren. Op. 66, Nr. 1- ... København: W. Hansen, etc., etc., cop. 1919 Publ. pl. no. 16796 v. 30½cm. (Wilhelm Hansen Edition. No. 1955 .)

"Edited and revised by Julia A. Burt."
On cover of no. 1: 2ème édition.
CONTENTS.—Valse finlandaise (Vestfinsk vals).—

WESLEY WEYMAN COLL.

1. Piano. I. Burt, Julia A., editor.
N. Y. P. L.

MUSIC DIV.
November 13, 1934

Burt, Julia A ed. *MYD

Sibelius, Jean, 1865-
[Pieces, piano, op. 85]
...Cinq morceaux pour piano, par Jean Sibelius. Op. 85 [1916] ... København, W. Hansen, c1922. Pl.no. 17722-17726. 5 v. in 1. f°. (Wilhelm Hansen edition. no. 2184-2186, 2168-2169)

"Edited and revised by Julia A. Burt."
CONTENTS.—Bellis.—Oeillet.—Iris.—Aquileja.—Campanula.

MUSIC DIV.

1. Piano. I. Burt, Julia A., ed. II. Title: Bellis. III. Title: Oeillet. IV. Title: Iris. V. Title: Aquileja. VI. Title: Campanula. Card revised
N. Y. P. L.
January 29, 1953

Burt, Julia A., editor.

*MSP

Sibelius, Jean, 1865-
...Scaramouche. Pantomime tragique par Poul Knudsen. Ins Deutsche übertragen von Mathilde Mann... English translation by Alexander W. I. Worster... Partition piano seul par Otto Olsen. La musique par Jean Sibelius. Op. 71. København: W. Hansen, cop. 1919. Publ. pl. no. 15827. 73 p. front. (port.) f°.

For piano. Explanatory text in German and English.
At head of title: Wilhelm Hansen edition.
"Edited and revised by Julia A. Burt."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

525630A. 1. Pantomimes, Finnish. I. Knudsen, Poul. II. Mann, Mathilde, 1859-1925, translator. III. Worster, W. J. Alexander, 1882- , arranger. IV. Olsen, Otto, translator. V. Burt, Julia A., editor. VI. Title.
N. Y. P. L.
June 17, 1931

Burt, Julia A. ,editor

*MYK

Sibelius, Jean, 1865-
[Sonatas, Violin. Op. 80.] ...Sonatine (Mi majeur) pour violon et piano, par Jean Sibelius. Op. 80. København: W. Hansen, 1921. Publ. pl. no. 17734. 2 parts in 1 v. 30½cm. (Wilhelm Hansen Edition. No. 2143.)

Violin and piano in score, and violin part.
"Edited and revised by Julia A. Burt."

MUSIC DIV.

1. Violin—Sonatas. 2. Violin and piano. I. Burt, Julia A., editor.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
August 23, 1933

Burt, Julia A., editor.

*MYD

Sibelius, Jean, 1865-
...Suite caractéristique pour piano à deux mains, par Jean Sibelius. Op. 100. København: W. Hansen, cop. 1924. Publ. pl. no. 18394. 10 p. f°.

"Edited and revised by Julia A. Burt."
At head of title: Wilhelm Hansen edition [no. 2382].

MUSIC DIV.

1. Piano—Suites. I. Burt, Julia A., editor. II. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
May 29, 1931

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*MRA

[Burt, Nathaniel Clark,] 1825-1874, compiler.
A pastor's selection of hymns and tunes for worship in the church and family. The hymns in the body of the work being taken from the book of Psalms and hymns of the Presbyterian Church; those in the supplement, from various sources. Philadelphia: J. B. Lippincott & Co., 1859. 192 p. 8°.

Introduction signed: N. C. Burt.
Words and music.

Cards in Public Catalogue

MUSIC DIV

1. Hymns, Denominational —Presbyterian Church in the U. S. A., 1859. 2. Title.
N. Y. P. L.
January 28, 1918.

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*MO (U.S.) (General)

BURT, OLIVE F. WOOLLEY, ed.
American murder ballads and their stories. Collected and edited by Olive Woolley Burt. New York, Oxford University press, 1958. 272 p. illus. 22cm.

Includes unacc. melodies.

1. Ballads, American. 2. Folk songs, U.S. 3. Ballads, U.S. I. American murder ballads and their stories.
NN * R 12.58 p/ OC PC, 1, 2, I SL AH, 1, 2, I MUg, 2g, 3g, Ig (MUA4, LC1, X1)

Burtius, Nicolaus, 1450-1518.

see

Burzio, Niccolò, 1450-1518.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1856

Burtius, Nicolaus 1450-1518: Opusculum Musices *GO

Dibdin, Thomas Frognall.
656. Burtius (Nicolaus.) Opusculum Musices, cum Defensione Guidonis Aretini. Printed by Ugo de Rugeriis. Bologna. 1487. Quarto. (In his Bibliotheca Spenceriana; or a descriptive catalogue of the books printed in the fifteenth century... London, 1814. v.3, p.233-236.)

Printing

Music Div.

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*MP (U.S.)

Burton, Alberta H.
Seven songs from out-of-doors, by Alberta H. Burton. For children big & little... Boston: O. Ditson Co.[, cop.1915.] Publ.pl. no. 70680. 31 p. f°.

English words; music for 1 voice with piano acc.

Music Div.

CN.

Burton, Alfred.
Rush-bearing; an account of the old custom of strewing rushes; carrying rushes to church; the rush-cart; garlands in churches; morris-dancers; the wakes; the rush. Manchester: Brook & Chrystal, 1891. X, 189 p., 12 pl. 8°.

no.327 of 500 copies printed.

Morris dances — Hist. and Crit.

Music Div.

Burton, Baylis.

DREXEL 4303

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Night dews are weeping. Music by Verdi, adapted to English words by Baylis Burton. Philadelphia: Beck & Lawton ⌐187–?⌐. 7 p. f°.

English words with music for 1 voice with piano acc.
Caption-title.
t.-p. reads: Fireside gems...no. 20.
In: Drexel 4303, no. 24.

Music Div.

1. Songs (Italian). 2. Burton, Baylis.
N. Y. P. L. June 12, 1922.

D-14
9927 → D-14
9927

BURTON, BRIAN J.
Sweeney Todd, the barber; a melodrama in four acts, adapted by Brian J. Burton from George Dibdin Pitt's Victorian version of the legendary drama. Music and lyrics by Brian J. Burton. Birmingham, C. Combridge [1962] 98 p. illus., music. 22cm.

Includes the incidental music (unacc. melodies) p. 95-98.

1. Drama, English. 2. Incidental music. I. Pitt, George Dibdin, 1799-1855. Sweeney Todd. II. Title.
NN R 3.64 e/B OC, I PC, 1, I, II SL MUg, 2g, IIg (LC1, X1)

Burton, D. M., pseud.

See

Leaman, George Louis, 1902-

Music Div.

Burton, David, d. 1542(or 43) Write on slip, class mark name, vol., page and year of magazine. *MA

Flood, H. Gratton
New light on early tudor composers. David Burton
(Musical Times. London, 1919 8°. v.60, no.921, p.607)

Music Div.

form 00 [illegible]

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*MYK

BURTON, ELDIN, 1913-
"Fiddlestick!" for violin and piano. Boston, Boston music co. [c1950] 1 v. 30cm.

Score (7 p.) and part.

1. Violin and piano. I. Title.
NN 1.58 a/B OC SL MUg, Ig. Ig (MUA4, LC1, X1; MUI 1)

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*MYD box

BURTON, ELDIN, 1913-
Sarabande in G major; piano solo... Boston, Boston music co. [c1950] Pl. no. B.M. Co. 11356. 3 p. 30cm.

1. Sarabandes (Piano). 2. Piano.
NN OC SL MU, 1, 2 (MUA2, LC1, X1)

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*MYR

BURTON, ELDIN, 1913-
...Sonatina [1946] for flute and piano... New York [etc.] C. Fischer, c1949. Pl. no. N1445. 1 v. 31cm.

Score (24 p.) and flute part.

1. Flute and piano.
NN OC SL MU, 1 (MUA4, LC1, X1)

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* MYM-Amer.

BURTON, ELDIN, 1913-
[SONATA, VIOLA & PIANO]
Sonata for viola and piano. New York, C. Fischer [1960] score (40 p.) and part. 31cm.

Duration: 8 min., 35 sec.

1. Viola and piano.
NN 8.64 g/OC (OAF 1) SL MUg, Ig MUA(4) (LC1, X1)

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* MYK

BURTON, ELDIN, 1913-
Sonatina for violin and piano [1944] New York, C. Fischer, c1951. 1 v. 31cm.

Score (26 p.) and part.

1. Violin and piano.
NN 2.58 p/ OC SL MUg, Ig (MUA 4, LC1, X1)

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* MYD box

BURTON, ELDIN, 1913-
Valse caprice, piano solo. Boston, Boston music co. [c1950] 5 p. 31cm.

1. Waltzes (Piano).
NN R 1.58 p/ OC SL MUg, Ig (MUA 4, MUI 1, LC1, X1)

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*MFBR

*MFBR (Indian-American) 71-25

Burton, Frederick Russell, 1861-1909.
American primitive music; with especial attention to the songs of the Ojibways, by Frederick R. Burton. Port Washington, N. Y., Kennikat Press [1969]

284, 73 p. illus., music. 25 cm.

"Originally published in 1909."
"Twenty-eight Ojibway songs, harmonized and provided with English words": p. 283-284, 73 p.

1. Indians, N. A.--Chippewa. 2. Music, Indian-American--Chippewa.
NN*R 4.71 w/k OC PC, 2 SL AH, 2 MU, 1, Ig (LC1, X1)

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* MP (U. S.)

Burton, Frederick Russell, 1861-1909.
⌐Hiawatha. Piano acc.⌐
Hiawatha; dramatic cantata by Frederick R. Burton. The words selected from the poem by Henry Wadsworth Longfellow ... Boston: O. Ditson co. ⌐etc., etc.,⌐ c1898. Publ. pl. no. 60481. 170 p. 26½cm.

Music Div.

183849B. 1. Cantatas, Secular—Keyboard acc. I. Longfellow, Henry Wadsworth, 1807–1882. Hiawatha.
N. Y. P. L. September 11, 1942

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*MP

Burton, Frederick Russell, 1861–1909.
Hiawatha; a dramatic cantata, by Frederick R. Burton. Book of the words, with analytical notes on the music...names of performers, etc. ⌐Yonkers, N. Y.? 1898.⌐ 1 p.l., 5–48 p., front. (port.) 16°.

Cover-title.
Libretto.

Cards in Public Catalogue

Music Div

1. Poetry (American). 2. Longfellow, Henry Wadsworth, 1807–82. 3. Title.
N. Y. P. L. June 8, 1918.

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* MP box

Burton, Frederick Russell, 1861-1909.
...Hiawatha's death song. (With Indian and English words.) Translated from the musical Indian play "Hiawatha" and harmonized by Frederick R. Burton... New York: The W. Maxwell music co. ⌐c1902⌐

Song with piano acc.
First line: Mahnoo ne nah ningamahjah (Mourn ye not o'er my departure).
Illustrated t.-p. (Indians in a canoe.)
At head of title: Songs of the Ojibways.

Music Div.

Printed for the Music Division.
N. Y. P. L. December 3, 1942

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* MP box

Burton, Frederick Russell, 1861-1909.
...The lake sheen. Translated from the musical Indian play "Hiawatha" by Frederick R. Burton... New York: The W. Maxwell music co. ⌐c1902⌐

Song with piano acc.
First line: Shimmering sun upon the lake.
Illustrated t.-p. (Indians in a canoe.)
At head of title: Songs of the Ojibways.

Music Div.

Printed for the Music Division.
N. Y. P. L. November 30, 1942

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*MP (U.S.)

Burton, Frederick Russell, 1861-1909.
The legend of Sleepy Hollow. Cantata for mixed chorus, soprano and bass soloists, and orchestra. Words and music by Frederick R. Burton... Yonkers, N. Y.: the composer, cop. 1900. 70 p. 4°.

Dedication at head of title.
English words with music.
Vocal score.

Secular — Keyboard acc.
1. Cantatas, 2. Title.
N. Y. P. L. Music Div. September 4, 1918.

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* MP box

Burton, Frederick Russell, 1861-1909.
...My bark canoe. Translated from the musical Indian play "Hiawatha" and harmonized by Frederick R. Burton... New York: The W. Maxwell music co. ⌐c1902⌐

Song with piano acc.
First line: In the still night.
Illustrated t.-p. (Indians in a canoe.)
At head of title: Songs of the Ojibways.

Music Div.

Printed for the Music Division.
N. Y. P. L. November 30, 1942

Drexel 4649.1
4649.2

*MP box

Burton, Frederick Russell, 1861-1909.

...A song of absence and longing. Translated from the musical Indian play "Hiawatha" and harmonized by Frederick R. Burton... New York: The W. Maxwell music co. [c1902]

Song with piano acc.
First line: Sweetheart mine, I implore you.
Illustrated t.-p. (Indians in a canoe.)
At head of title: Songs of the Ojibways.

N. Y. P. L. Printed for the Music Division. December 3, 1942

*ME

BURTON, JACK.

The blue book of Tin Pan Alley, a human interest encyclopedia American popular music. [Expanded new ed.] Watkins Glen, N.Y., Century House [1962] 1 v. illus., ports., music, 24cm.

Vol. 1.

1. Musicians, American. 2. Songs, American--Bibl. 3. Musicians, U.S. 4. Songs, U.S.--Bibl. 5. Songs, U.S.--Bibl.--Discography. 6. Popular music, U.S.--Discography. I. Title.
NN S 5.65 a/Ɛ OC PC, 1, 2, I SL MU, 3, 4, 5, I MUP, 6, I RC, 1, I (LC1, X1)

DREXEL. ~~4648~~ 4649.1

Burton (Robert S.)

See Hill (James), musician. The choral service as used in the parish church of Leeds... Leeds, pref. 1842. 4°.

~~In Church services~~

4648 Music Div.

*MRD

BURTON, G., ed.

Hosanna, Filio David; a collection of choruses for men's voices for Holy Week and motets for Lenten services. Compositions by Florentini and others. New York, J. Fischer [192-?] Pl. no. J.F. & B. 5360-50. 79 p. 28cm. (Fischer edition. no. 5360)

For 3-4 men's voices.

1. Lent--Holy Week. 2. Choral music, Sacred (Men) --Collections. I. Title.
NN 3.70 w/Ɛ OC(1b*) SL MU, 1g, 2g, 1g (LC1, X1)

*R-Phono

BURTON, JACK.

The blue book of Tin Pan Alley; a human interest anthology of American popular music. Watkins Glen, N.Y., Century house [1951] 520 p. ports. 24cm.

The first book in a trilogy on popular music, the second of which is The blue book of Broadway musicals (1952), and the third is The blue book of Hollywood musicals (1953)

1. Musicians, U.S. 2. Songs, U.S.--Bibl. 3. Songs, U.S.--Discography. I. Title.
NN R 4.66 a/c OC SL MU, 1, 2, 3, I MUP, 1, 2, 3, I (LC1, X1)

*MP box

Burton, Rose Greene.

...See saw and saw saw [by] Rose Greene Burton... Chicago: The S. Brainard's sons co., c1894.

Song and chorus with piano acc.
First line: I've a sun, an' ye beth he's a dandy.
Illustrated t.-p. (picture of policeman.)
At head of title: The five latest and greatest Irish character songs.

N. Y. P. L. Music Div. Printed for the Music Division. January 6, 1943

*MFCB (U.S.)

BURTON, JACK.

The blue book of Broadway musicals... Watkins Glen, Century house [1952] 320 p. illus. 24cm.

— 1969 ed. - 327 p. — see page 85, 2nd column (mis-filed card)

The second book in a trilogy on popular music, the first of which is The blue book of Tin Pan Alley (1951), and the third is The blue book of Hollywood musicals (1953).

1. Musical comedy--Bibl. 2. Songs, American--Bibl. 3. Musical comedies--Bibl. 4. Songs, U.S.--Bibl. 5. Musical comedies--Discography. 6. Musical comedies, operettas, etc.--Discography. I. Title.
NN R 3.70 e/Ɛ OCs PCs, 1s, 2s, Is SL MUs, 3s, 4s, 5s, Is MUPs, 6s T(3s) (LC1s, X1s)

Desk-Rm. 84

Burton, Jack.

The index of American popular music; thousands of titles cross-referenced to our basic anthologies of popular songs. Watkins Glen, N. Y., Century House, °1957.

1 v. (unpaged) 24 cm.

Indexes: Blue book of Tin Pan Alley.—Blue book Broadway musicals.—Blue book Hollywood musicals.—The melodies linger on.

1. SONGS, AMERICAN--BIBL. 2. SONGS, U.S.--BIBL.
NN*R X 1.58 a/c OC PC, 1 SL MU, 2 (LC1, X1)

Burton, Simon, fl., 16 cent. Write on slip, class mark, *MA name, vol., page and year of magazine.

Flood, W.H.Gratton

New light on early tudor composers. VIII—Simon Burton.

(Musical Times, London, 1920, 8° v. 61, no. 927, p. 312-315)

Music Div.

1969 ed. for *R-Phono (misfiled card - see ~~tipped in xerox~~ P. 85, 2nd column)

*T-Desk

BURTON, JACK.

The blue book of Broadway musicals... Watkins Glen, Century house [1952] 320 p. illus. 24cm.

The second book in a trilogy on popular music, the first of which is The blue book of Tin Pan Alley (1951), and the third is The blue book of Hollywood musicals (1953).

1. Musical comedy—Bibl. 2. Songs, American—Bibl. 3. Musical comedies—Bibl. 4. Songs, U.S.—Bibl. 5. Musical comedies—Bibl. —Discography. I. Title.
NN R 6.56 g/s OC PC, 1, 2, I SL MU, 3, 4, 5, I (MUP)5 (T 7, LC1, X1)

Burton, John, 1696-1771

Write on slip words underlined below and class mark— *MA

Burton, John, 1696-1771

B., W.T.

Church music in the eighteenth century.

(Musical standard. London, 1915. n.s. v.5, no.128, p.467-468.)

Church music — Church of England

form 1040 [x-12-28 25m] MUSIC DIV.

Burton, Warren, joint author

*MC

SJOLUND, JAMES.

Music of minority groups; a selected bibliography of materials including children's books, reference books, collections and anthologies, recordings, films and filmstrips. Compiled by James Sjolund [and] Warren Burton. [Olympia, Wash.] State superintendent of public instruction [1969] 1 v. 21cm.

(Continued)
NN 3.71 b/Ɛ OC(1bo), I, IIIbo SL AH, 4, I, II MU, 1, 3, I, II (OD)IIt (ED)IIt PC, 2, 4, I, II (LC1, X1) 2

DESK-RM. 84

BURTON, JACK.

The blue book of Hollywood musicals; songs from the sound tracks and the stars who sang them since the birth of the talkies a quarter-century ago. Watkins Glenn, N. Y., Century house [1953] 296 p. illus. 24cm.

"Complementing The blue book of Tin Pan Alley (1951) and The blue book of Broadway musicals (1952), this present anthology completes a trilogy on popular music."

(Continued)
NN*R 9.65 g/Ɛ OCs PCs, 1s, 5s, Is SLs MUs, 3s, 4s, Is (MUA 4, T 4s, LC1s, X1s)

*MYF

Burton, John, 1730-1785.

Three favourite lessons for the harpsichord; viz: The courtship, The chace, and Tit for tat, &c., compos'd by Mr. Burton. London: Printed for H. Thorowgood, [1765?]. 10 p. obl. 8°.

Autograph of T. W. Taphouse.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
422828A. 1. Harpsichord.
N. Y. P. L. July 10, 1929

SJOLUND, JAMES. Music of minority groups... (Card 2)

Part 1.
CONTENTS.--pt. 1. The American Negro.

1. Bibliography, U.S. 2. Music--Bibl. 3. Negroes--U.S.--Bibl. 4. Negro music--Bibl. I. Burton, Warren, joint author. II. Washington (State). Education dept. III. Burton, Warren. t. 1969.

BURTON, JACK. The blue book of Hollywood musicals... (Card 2)

1. Songs, American—Bibl. 2. Moving pictures—Catalogues. 3. Songs, U.S.—Bibl. 4. Motion pictures, U.S.—Bibl. 5. Moving pictures—Musical accompaniment. I. Title.

MWET +

BURTON, MAY ELIZABETH. 1926-

A study of music as an integral part of the spoken drama in the American professional theatre: 1930-1955. [Gainesville] University of Florida, 1956. xiii, 412 l. illus. (music) 29cm.

Thesis—University of Florida.
Vita: l. 412.

1. Music in the theatre. 2. Incidental music. 3. Incidental music--Bibl.
NN R X 2.58 a/Ɛ OC(1b+). PC, 1, 2 SL MU, 2, 3 (T3, LC1, X1, C1, Y1)

Burwell, Mary

See

Walpole, Mary (Burwell), d.1711.

NN 12.59 OC MU LC

DESK-RM. 84

BURTON, JACK.

The blue book of Tin Pan Alley; a human interest anthology of American popular music. [Deluxe ed.] Watkins Glen, N.Y., Century house [1951] 520 p. ports. 24cm.

The first book in a trilogy on popular music, the second of which is The blue book of Broadway musicals (1952), and the third is The blue book of Hollywood musicals (1953)

Copies numbered; this copy no. 29.

1. Musicians, American. 2. Songs, American—Bibl. 3. Musicians, U.S. 4. Songs, U.S.—Bibl. 5. Songs, U.S.—Bibl.—Discography. I. Title.
NN**R 1.55 g/Ɛ OCs PCs, 1s, 2s, Is SLs MUs, 3s, 4s, 5s, Is MUP, 5 (MUA 4s, LC1s, X1s).

NAFM

Burton, Sir Richard Francis, 1821-1890.

A glance at the "Passion-play." By Richard F. Burton. London: W. H. Harrison, 1881. 168 p. illus. 19cm.

Includes music.

217697B. 1. Passion plays—Germany —Oberammergau. MUSIC DIV.
N. Y. P. L. June 23, 1943

Write on slip words underlined below and class mark— NGB

Burwig, Gustav.

Die kleinen Gratulanten. Ein Geburtstags-Zwiegesang für Papa oder Mama. Ohne Stimmaufwand mit leichter Pianoforte-Begleitung. Wort und Sang von Gustav Burwig. Berlin: Theaterverlag E. Bloch [1908] 12 p. 19cm. (Mädchen-Bühne. Heft 87.)

German words; song with piano acc.

1. Children's Songs, German. 2. Children's music — Songs. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. June 15, 1936

*MTA

Bury, Edward, 1916-
[FREEDOM SYMPHONY]

Symfonia wolności, na orkiestrę [op. 45] Freedom symphony, for orchestra. [Warszawa] Polskie Wydawn. Muzyczne [1964]

score (331 p.) 35 cm.

"Composed in 1960 to commemorate the millennium of the Polish state."

1. Symphonies. I. Title. II. Title: Freedom symphony.
NN 11.65 e/ OC (OAF1) SL MU/g, 1g, Ig, IIg (MUI2, LC1, X1)

Burya

*MYD

Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.

"La tempete," par P. Tschaïkowsky. Op. 18. Nouvelle édition revue et corrigée par l'auteur (1891)... Piano à 4 mains par E. Langer... Moscou: P. Jurgenson [etc., etc., ca. 1892] Publ. pl. no. 17673. 43 p. 34½cm.

For piano, 4 hands.
Inspired by Shakespeare's The tempest.
Caption-title also in Russian: Буря...

Music Div.
Carnegie Corp. of New York.

1. Piano—4 hands—Arr. 2. Shakespeare, William. Plays. Tempest. I. Langer, Eduard, 1835-1905, arr. II. Title. III. Title: Burya.
N. Y. P. L. April 4, 1938

Burya

*MYD

Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.

"La tempete," par P. Tschaïkowsky. Op. 18. Nouvelle édition revue et corrigée par l'auteur (1891)... 2 pianos à 8 mains par E. Langer... Moscou: P. Jurgenson [etc., etc., ca. 1898] Publ. pl. no. 21307. 1 v. 34½cm.

Piano I-II parts.
Inspired by Shakespeare's The tempest.
Cover-title; t.-p. in Russian with title: Буря...

Music Div.
Carnegie Corp. of New York.

1. Piano—2 pianos, 8 hands—Arr. 2. Shakespeare, William. Plays. Tempest. I. Langer, Eduard, 1835-1905, arr. II. Title. III. Title: Burya.
N. Y. P. L. April 4, 1938

BURYATS

See

BURIATS

Music Div.

BURZIO, NICCOLÒ, 1450-1518

L-10
1902
v. 7

MASSERA, GIUSEPPE.

Nicolai Burtii Parmensis Regulae cantus commixti, dagli scritti editi ed inediti. (IN: Quadrivium. Bologna. 24cm. [v.] 7 (1966) p. [91]-101. facsims.)

Includes bibliographical footnotes.

1. Burzio, Niccolò, 1450-1518.
NN R 3.69 k/OI (PC)1 (MU)1 (LC1, X1)

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*MBC
(Hardenberg)

BUS, ANTONIUS JOHANNES MARIA.

Der Mythus der Musik, in Novalis Heinrich von Ofterdingen. Alkmaar, H. Coster, 1947. 165 p. 25cm.

Academisch proefschrift—Amsterdam.
Bibliography, p. 182-185.

1. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. Heinrich von Ofterdingen. 2. Music in fiction. 3. Literature—Musical allusions. I. Title.
NN** X 4.53 OC(Ibo) PC, 1, 2, I SL MU, 1, 3, I (LC1, XI)

Music Div.

NCOF

Bús Fekete, László, 1896-

"...Sturm am Plattensee;" Spiel mit Gesang in 3 Akten, von Ladislaus Bus Fekete... Budapest: F. Révész [1931?] 84 p. plates. 29½cm.

At head of title: Literarische Agentur des Ungarischen landes Schauspielervereines ... Az Országos színészegyesület Irodalmi ügynöksége...
Reproduced from typewritten copy; t.-p. printed.
Without music.

Music Div.

899524A. ~~1. Drama, Hungarian.~~ I. Title.
N. Y. P. L. June 15, 1938

DREXEL. 1755-1756
1755.1

Busby (Thomas) 1755-1838

Allgemeine Geschichte der Musik... nebst Biographien der berühmtesten musikalischen Componisten und Schriftsteller. Aus dem Englischen übersetzt... von C. F. Michaelis. *Leipzig: Baumgärtnerschen Buchhandlung*, 1821-22. 2 v. size. 8°.

Musicians.
Hist. crit.—Gen'l

1755-6

Music Div.

7*MD

Busby (Thomas) 1755-1838

A complete dictionary of music. To which is prefixed a familiar introduction to the first principles of that science. 1. Amer. ed. *Philadelphia: G. M. & W. Snider*, 1827. xxvii pp., 136 l., 1 pl. 12°.

7*MD—[Same] London: R. Phillips, [1800?]
xxxiii pp., 147 l. 16°

Dictionaries

Music Div.

DREXEL. 1043

Busby (Thomas) 1755-1838

A complete dictionary of music... *Philadelphia: G. M. & W. Snider*, 1827. xxvii, [272] pp. 1 tab. 1. Am. ed. 12°.

Dictionaries

1043

Music Div.

Drexel 2134-2136

Busby, Thomas, 1755-1838, *ed.*

Concert room and orchestra anecdotes of music and musicians, ancient and modern, by Thos Busby... London, Printed for Clementi & co. [etc.] 1825.

3 v. fronts., fold. plates, ports. 16½cm.

Engr. t.-p.

Drexel Coll.

*MCL ~~Anecdotes, etc.~~ v. 1-3 Draper Collection
Bookplate of Henry T. Cox in v. 1.

1. ~~Music—Anecdotes, facetiae, satire, etc.~~ 2. ~~Music~~ 3. Musicians. I. Title.

Cards in Music Div. 5-39335

Library of Congress ML65.B97 Music div.

DREXEL. 1041

Busby

Busby (Thomas) 1755-1838

Dictionary of music, theoretical and practical, to which is prefixed a familiar introduction to the first principles of that science. *London: R. Phillips*, 1817. xxxiv, 331 pp. 1 pl. 4. ed. 8°.

Dictionaries

1041

Music Div.

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*MF

Busby (Thomas) 1755-1838

A general history of music from the earliest times to the present; condensed from the works of Sir John Hawkins and Charles Burney; with essays on the lives and works of Purcell, Handel, Haydn, Mozart etc., and a continuation ... London 1819.
2 v. 8°.

Hist. crit.—Gen'l

Music Div.

7*MD

Busby (Thomas) 1755-1838

Dictionary of music, theoretical and practical; prefixed, a familiar introduction to the first principles.... 4. ed.
London: 1817.
12°.

Dictionaries.

Music Div.

DREXEL 1756
~~1755.1~~ 1755.2

Busby, Thomas, 1755-1838.

A general history of music from the earliest times to the present, condensed from the works of Sir John Hawkins and Charles Burney, with essays on the lives and works of Purcell, Handel, Haydn, Mozart, Arne, Arnold, Boyce etc., and a continuation by Th. Busby. London: G. & B. Whittaker, 1819.
2 v. 8°.

~~Ex libris Joseph Wharton Drexel~~

Composers.
Hist. crit.—Gen'l

Music Div.

DREXEL 2805
2805

Busby (Thomas) 1755-1838

A grammar of music: to which are prefixed observations explanatory of the properties and powers of music as a science, and of the general scope and object of the work. *London: G. B. Whittaker*, 1826. 2. ed. xvi, 367 (1) pp. 12°.

Theory—
Elementary works, English

Music Div.

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*MF

Busby (Thomas) 1755-1838

History of music. London.
1819. 2 v.
8°.

Hist. crit.—Gen'l

Music Div.

DREXEL. 1042

Busby (Thomas) 1755-1838

A musical manual, or technical directory; containing... explanations of all the terms... used in the harmonic art ... *London: Goulding & D'Almaine*, 1828. xi, 187 pp, 1 l. 12°.

Dictionaries

1042

Music Div.

Busby, Thomas, 1755-1838, arr.

*MP
(English)

[Arne, Thomas Augustine] 1710-1778.
[Artaxerxes. Selections, Vocal]

The songs sung by Mrs. Billington, in the celebrated opera of Artaxerxes, with all the graces, variations, & embellishments, introduced by her at the theatres Royal...arranged with an accompaniment for the piano forte, from the original score, by Dr. Busby... London, Printed by W. Rolfe [1801] 22 p. 31cm.

Contents.—Adieu, adieu, thou lovely youth.—If o'er the cruel tyrant love.—Monster, away.—Let not rage.—The soldier tir'd of war's alarms.

Music Div.

256025B. I. Songs, English. I. Billington, Elizabeth (Weichsel), 1768?-1818. II. Busby, Thomas, 1755-1838, arr.
N. Y. P. L. January 29, 1946

Busby, Thomas, 1755-1838.

NCO p.v.76

Lewis, Matthew Gregory, 1775-1818.

Rugantino: or, The bravo of Venice. A grand romantic melo-drama, in two acts. First performed at Covent Garden theatre, on Friday, October 18, 1805. By M. G. Lewis. The music by Dr. Busby. The dances by Mr. Byrne ... 2d ed. London, Printed by D. N. Shury, for J. F. Hughes, 1806.

viii, [1], 55 p. 21½cm.

~~(Longe, F. Collection of plays. v. 303, no. 5)~~
A dramatization of the author's "The bravo of Venice" (translated from Zschokke's "Abällino der grosse bandit")
Without the music.

I. ~~Zschokke, Heinrich, 1771-1848.~~ II. ~~Busby, Thomas, 1755-1838.~~ ~~III. Title.~~

1 card only.

Library of Congress PR1241.L6 vol. 303 Music div.

Busby, Thomas, 1755-1838

NCOF

Lewis, Matthew Gregory, 1775-1818.

... Rugantino; or, The bravo of Venice. A melo-drame: by M. G. Lewis. With prefatory remarks ... faithfully marked with the stage business, and stage directions, as it is performed at the Theatres Royal. By W. Oxberry, comedian. Boston, Wells and Lilly; New York, A. T. Goodrich & co., 1822.

51 p. 15½cm. (On cover: Oxberry's New English drama. n° 50)
At head of title: Oxberry's edition.
A dramatization of the author's "The bravo of Venice" (tr. from Zschokke's "Abällino der grosse bandit")
"Remarks" signed: S.
Without the music (by Busby)

Crampton's copy

I. ~~Zschokke, Heinrich, 1771-1848.~~ II. ~~Busby, Thomas, 1755-1838.~~ III. Title.

25-28260

Library of Congress PR4887.R7 1822 Music div.

Busby. Thomas, 1755-1838. NCO p.v. 256

Lewis, Matthew Gregory, 1775–1818.
Rugantino; or, The bravo of Venice: a grand romantic melo-drame, in two acts, by Matthew Gregory Lewis ... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, J. Cumberland [184-?]
38 p. incl. front. 15cm.
NCOP Second Copy Prompter's copy, interleaved. Ms. notes
Remarks by George Daniel.
A dramatization of the author's "The bravo of Venice" (translated from Zschokke's "Abällino der grosse bandit")
Without the music (by Busby)
~~I. Zschokke, Heinrich i. e. Johann Heinrich Daniel, 1771-1848. II. Busby, Thomas, 1755-1838.~~ III. Title.
Library of Congress PR1243.C8 vol. 34 21-14088
[2] Music div.

Busby, Thomas, 1755-1838, ed. Mus. Res. *MN M589

The Monthly musical journal, consisting of original British & of new foreign music, vocal & instrumental. Conducted by Dr. Busby... London, Printed for Richard Phillips [1801] 2 nos. in 1 v. 32 cm.
Vol. 1, nos. 1-2.
Four numbers published.—*cf. Grove. Dict. of music and musicians. 4. ed.*
"May be had on the first day of every month of all the music-sellers & booksellers in the United Kingdoms."
(Continued)
NN 9.53 OC, I SL B MUg, 1g, 2g, ~~1g~~ (MUI 2, MUR1, MUS27, Z4, LC1, X1)

TheMonthly musical journal... (Card 2)

CONTENTS.
v. 1, no. 1. Bruni, A. B. Overture to the comic opera of L'auteur dans son ménage [piano]—Méhul, É. N. Song from the opera of Ariodant "Becalm your rising anger." —Pozzi, C. Partiro mio caro bene.—Dalayrac, N. The Persian slave "That I might prove."— Haydn, J. The favourite air in The creation "And God said let the earth." —Callcott, J. W. If happily we wish to live.—Arnold, S. Softly, ye swains.—Busby, T. The golden moments are gone by "When cupids leave." William & Jane "Sadly Jane sat."
v. 1, no. 2. Rust, F. W. Aria con variazione [piano]—Dalayrac, N. Tous les jours au fond de mon coeur.—Piccinni, N. A wand'ring youth forgive.—Méhul, É. N.
(Continued)

The Monthly musical journal. (Card 3)

Lovely maid see around us.—Haibel, J. Says Jessy one morn.—Steibelt, D. 'Tis love holds the bright torch.—Cherubini, L. The rose when dews of night are shed.—Tarchi, A. Hear you not the nightingale?—Arnold, S. I have listened too long to thy tale.—Busby, T. The soldier in camp "Yes I hear'd the roaring ocean."—Moorehead, J. The beggar girl "Come list unto my ditty."—Busby, T. Winter defeated "See where stern winter's icy hand."

1. Songs—Collections. 2. Piano —Collections—To 1800. I. Busby, Thomas, 1755-1838, ed.

Busca, Lodovico, fl. 1680. *MP (Italian)

Benvenuti, Giacomo, editor.
35 arie di vari autori del secolo XVII a una voce con accompagnamento di pianoforte, raccolte a cura di Giacomo Benvenuti ... Milano: G. Ricordi & Co., cop. 1922. Publ. pl. nos. 118605–118615. 11 v. in 1. f°.
Italian words with music for 1 voice with piano acc.
Contains compositions by G. P. Berti, L. Busca, N. Fontei, G. Frescobaldi,
(Continued)
N. Y. P. L. Music Div. September 11, 1925

Busca de Sagastizabal, Ignacio. *MS
La canción de la gitana; ó, El principe D. Blas. Zarzuela infantil para niños y niñas, letra de José Zahonero, música de I. Busca de Sagastizabal... Madrid: Soc. anónima Casa Dotesio [cop. 1910]. Publ. pl. no. 41818. 36 p. f°.
Vocal score. Spanish words.

1. Children's music—Operettas. 2. Zarzuelas—Vocal score. ~~1. Operettas.—Piano and voice.~~ ~~2. Children—Music for.~~ 3. Zahonero, José, 1853- . 4. Title.
N. Y. P. L. Music Div. October 10, 1922

Benvenuti, Giacomo, editor: 35 arie di vari autori... (Cont'd)

G. L. Gregori, D. Manzolo, G. Miniscalchi, C. Monteverdi, F. A. Pistocchi, F. Rasi, and P. A. Ziani.

209057A JUILLIARD FOUNDATION FUND.
1. Songs, Italian. 2. Rasi, Francesco, fl. ca. 1610. 3. Monteverdi, Claudio, 1567–1643. 4. Manzolo, Domenico. 5. Berti, Giovanni Pietro, d. 1638. 6. Miniscalchi, Guglielmo, fl. 1630. 7. Frescobaldi, Girolamo, 1583–1644. 8. Fontei, Nicolò, b. 1597. 9. Ziani, Pietro Andrea, ca. 1630-1711. 10. Busca, Lodovico, fl. 1680. 11. Gregori, Giovanni Lorenzo, 1688–1742. 12. Pistocchi, Francesco Antonio, 1659–1726.
N. Y. P. L. Music Div. September 11, 1925

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*MP (Spanish)

Busca de Sagastizabal, Ignacio.
...Ausencias y anhelos; escena coral... [Música de] Ignacio Busca de Sagastizabal... Madrid: Soc. anónima Casa Dotesio, cop. 1909. Publ. pl. no. 41816. 10 p. f°.
Spanish words with music for Tenor I and II, Bar. and Bass I and II.
Caption-title.
Cover-title: Obras musicales de varios autores.

1. Choral music, Secular—Men—5 pt.—Unacc. ~~1. Choruses (Men's voices).~~ 2. Title.
N. Y. P. L. Music Div. October 10, 1922.

BUSCH, ADOLF, 1891-1952 Write on slip words underlined below and class mark— *MA

Adolf Busch.

(Musical opinion. London, 1931. v.54, Jan., p.309. port.)

form 400b [5-28-31 25m] MUSIC DIV.

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card misfiled—see also p. 83

*MFCS (U.S.)

Burton, Jack.
The blue book of Broadway musicals. With additions by Larry Freeman. Watkins Glen, N. Y., Century House, 1969.
327 p. illus. 24 cm.
"The second book in a trilogy on popular music, the first of which [was] The blue book of Tin Pan Alley."
1. Musical comedies--Bibl. 2. Musical comedy--Bibl. 3. Musical comedies, operettas, etc.--Discography. 4. Musical shows--U.S.--Bibl. I. Freeman, Graydon La Verne, 1904- . II. Title.
NN*R 12.69 r/l OC, I PC, 2, I, II SL MU, 1, I, II MUP, 3, I, II T, 4, I, II (LC1, X1)

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card misfiled—see also p-83

*R-Phono

BURTON, JACK.
The blue book of Broadway musicals. With additions by Larry Freeman. Watkins Glen, N.Y., Century house [c1969] 327 p. 24cm.

Discography, p. 273-274.

1. Musical comedy--Bibl. 2. Musical comedies--Bibl. 3. Musical comedies, operettas, etc.--Discography. I. Title.
NN S 4.70 1/l OC PC,1, I SL MU,2,I MUP,3,I T,2,I (LC1,X1)

BUSCH, ADOLF, 1891-1952 Copy only words underlined & classmark— GDWO

Ehinger, Hans.
Adolf Busch und Basel. (IN: Basler Jahrbuch. Basel. 21cm. 1955. p. [64]-82)

1. Busch, Adolf, 1891-1952.

NN R 3.55 s/c OI (PC) 1 (MU) I (LC2, X1)

BUSCH, ADOLF, 1891-1952 Write on slip, class mark name, vol., page and year of magazine. *MA

Levin, Julius.
Köpfe im Profil: Adolf Busch.

(Musik. Stuttgart, 1926. 4°. Jahrg. 18, p. 744-747. port. opp. p. 748.)

form 400 [11-13-26 25m] MUSIC DIV.

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*MYK

Busch, Adolf ~~Georg Wilhelm~~, 1891–
[Cadenzas. Violin. (Brahms)]
...Kadenz zu Joh. Brahms' Violin-Konzert. Op. 77. D dur. Für Violine allein. Leipzig: Breitkopf & Härtel [cop. 1933] Publ. pl. no. 30555. 3 p. 30cm. (Edition Breitkopf. Nr. 6039a.)

1. Cadenzas—Violin. I. Brahms, Johannes, 1833–1897. Concertos. Violin & orch. Op. 77. Cadenzas.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. MUSIC DIV. April 18, 1935

Busch, Adolf ~~Georg Wilhelm~~, 1891– *MTO

...Capriccio für kleines Orchester, von Adolf Busch. Op. 46. Leipzig: E. Eulenburg[, 1932]. Publ. pl. no. E. E. 5470. 86 p. 27½cm.
Full score.

727220A. 1. Orchestra—Full score—1800— JUILLIARD FOUNDATION FUND.
N. Y. P. L. MUSIC DIV October 30, 1934

Busch, Adolf Georg Wilhelm, 1891– ** MYA
[Chorale preludes, op. 60A]
Eight chorale preludes for the organ, by Adolf Busch... New York, G. Schirmer, inc. [c1946, c1942] Publ.pl.no. 41185. 16 p. 30cm.
CONTENTS.—Vater unser.—Das alte Jahr vergangen ist.—Macht hoch die Tür.—Aus tiefer Not schrei ich zu dir.—Wie schön leucht' uns der Morgenstern.—O Haupt voll Blut und Wunden.—Was mein Gott will [2 settings]

1. Chorale preludes (Organ). 2. Organ. DREXEL MUSICAL FUND.
N. Y. P. L. MUSIC DIV. July 20, 1949

Busch, Adolf Georg Wilhelm, 1891– *MX box
...Deutsche Tänze für Klarinette, Violine und Violoncell. Op. 26, Nr. 3... Leipzig: Breitkopf & Härtel[, 1926]. Publ. pl. no. 29216. 3 parts. 30cm. (Edition Breitkopf. Nr. 5309.)
Parts only.
At head of title: Adolf Busch. Hausmusik. Op. 26...

5. Dances—Trios, Reeds
1. Dances, German. 2. Chamber music, 20th cent.—Trios. 3. Clarinet—Trios. 4. Violin—Trios—Misc.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. MUSIC DIV. July 19, 1933

Busch, Adolf Georg Wilhelm, 1891– *MX

...Divertimento für 13 Soloinstrumente... Op. 30. Leipzig: Breitkopf & Härtel [c1925] Publ. pl. no. 29183. 43 p. 33cm. ([Breitkopf & Härtels] Partiturbibliothek. Nr. 3064.)
Score.
At head of title: Adolf Busch. Kompositionen.

1. Chamber orchestra—Score. 2. Chamber music, 20th cent.—13 instruments.
N. Y. P. L. MUSIC DIV August 27, 1943

Busch, Adolf Georg Wilhelm, 1891– *MYR box
[Duet, Violin and clarinet. Op. 26, no. 2.]
...Duett Nr. 2 für Violine und Klarinette... I. Allegro — II. Scherzo (Vivace assai) — III. Andante tranquillo — IV. Allegro moderato ma con spirito. Op. 26, Nr. 2... Leipzig: Breitkopf & Härtel[, 1926]. Publ. pl. no. 29217–II. 2 parts. 30½cm. (His: Hausmusik. Nr. 2.)
Parts only.
On cover: Edition Breitkopf. Nr. 5308.

1. Clarinet and violin. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 15, 1933

Busch, Adolf Georg Wilhelm, 1891– *MYR box
[Duet, Violin and clarinet. Op. 26, no. 1.]
...Duett Nr. 1 für Violine und Klarinette... Introduzione (Vivace, ma non troppo) — Tema con variazioni (Tempo di minuetto) — Rondo, Finale (Allegretto). Op. 26, Nr. 1... Leipzig: Breitkopf & Härtel[, 1926]. Publ. pl. no. 29217–I. 2 parts. 30½cm. (His: Hausmusik. Nr. 1.)
Parts only.
On cover: Edition Breitkopf. Nr. 5307.

1. Clarinet and violin. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. MUSIC DIV. September 15, 1933

Busch, Adolf, 1891-1952
Hausmusik. Op. 26.

See

Busch, Adolf, 1891-1952
Duet, violin & clarinet, op.26, no. 1.
Duet, violin & clarinet, op.26, no. 2.
Deutsche Tanze, op.26, no. 3.

Music div.

*MRD
Busch, Adolf Georg Wilhelm, 1891–
...Vater unser, für achtstimmigen Chor. Op. 44. Leipzig: Breitkopf & Härtel, cop. 1930. 51 p. obl. 16°.
German words; music for double mixed chorus.
Cover-title.
At head of title: Part.-Bibl. 3298.
MUSIC DIV.
1. Lord's Prayer. 2. Choruses. I. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
Unaccompanied—Sacred.
May 4, 1932

Busch, Adolf, 1891-1952, ed.
**MYK
Bach, Johann Sebastian, 1685–1750.
Sonatas, Violin. ...Sonaten und Partiten für Violine. (Adolf Busch) Revision 1931... Leipzig: N. Simrock, 1931. Publ. pl. no. 15257. 67 p. 31cm.
At head of title: Elite Edition. No. 720(S). Joh. Seb. Bach.
MUSIC DIV.
643933A. 1. Violin—Sonatas. I. Busch, Adolf Georg Wilhelm, 1891– , editor.
N. Y. P. L.
DREXEL MUSICAL FUND.
July 21, 1933

Busch, Adolf, 1891-1952, ed.
*MYK
BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, VIOLIN & CONTINUO, S.1021]
Sonate in G dur, für Violine und bezifferten Bass; für Violine und Klavier gesetzt von Friedrich Blume; Violinstimme bezeichnet von Adolf Busch. Wiesbaden, Breitkopf & Härtel [c1929] 1 v. 31cm. (Edition Breitkopf Nr. 5936)
Score (10 p.) and part.
1. Violin and piano--To 1800. I. Blume, Friedrich, 1893- . ed. II. Busch, Adolf, 1891-1952, ed.
NN 12.59 l/ OC, I, II (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1)

Busch, Adolf Georg Wilhelm, 1891- , arranger.
*MYK box
Geminiani, Francesco, 1680–1762.
...Siciliana... Leipzig: Breitkopf & Härtel, cop. 1930. Publ. pl. no. 30351. 2 parts. 30½cm.
Violin and piano (realized from basso continuo) in score, and violin part.
At head of title: Adolf Busch. Bearbeitungen für Violine mit Klavierbegleitung... F. Geminiani.
"Edition Breitkopf 5517."
MUSIC DIV.
1. Violin and basso continuo (harpsichord or piano). I. Busch, Adolf Georg Wilhelm, 1891– , arranger. II. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
May 11, 1933

Busch, Adolf Georg Wilhelm, 1891- , arranger.
*MYK
Paganini, Niccolò, 1784–1840.
Capriccios. Op. 1, no. 17. ...Caprice, Nr. 17... Leipzig: Breitkopf & Härtel, cop. 1926. Publ. pl. no. 29497. 2 parts in 1 v. 30½cm.
Arranged for violin and piano. Score and violin part.
At head of title: Adolf Busch Bearbeitungen für Violine mit Klavierbegleitung... N. Paganini...
Edition Breitkopf 5339.
MUSIC DIV.
1. Violin and piano. I. Busch, Adolf Georg Wilhelm, 1891– , arranger.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
May 27, 1933

Busch, Adolf Georg Wilhelm, 1891-
*MYK box
Reger, Max, 1873–1916.
...Allegro für zwei Violinen (nachgelassenes Werk). Köln a. Rh.: Tischer & Jagenberg, G.m.b.H., cop. 1919. Publ. pl. no. T. & J. 489. 3 parts. f°.
Violin I and II in score, and 2 parts.
"Fingersatz und Phrasierung vervollständigt von A. Busch."
MUSIC DIV.
1. Violin—Two violins. I. Busch, Adolf Georg Wilhelm, 1891– , editor.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
October 8, 1931

Busch, Adolf Georg Wilhelm, 1891- , editor.
*MYK box
Vivaldi, Antonio, ca. 1680–1743.
...Suite A dur... Op. 2, no. 2. Leipzig: Breitkopf & Härtel, cop. 1930. Publ. pl. no. 30352. 2 parts in 1 v. f°.
His: Sonate a violino e basso (cont.) per il cembalo, Op. 2, no. 2.
Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Adolf Busch. Bearbeitungen für Violine mit Klavierbegleitung.
"Edition Breitkopf 5518."
MUSIC DIV.
1. Violin and basso continuo. 2. Violin and piano. I. Busch, Adolf Georg Wilhelm, 1891– , editor.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
May 12, 1933

Busch, Anthony O., editor.
See
The Amateur, a repository of music, literature and art.
N. Y. P. L.
MUSIC DIV.
June 6, 1921.

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*MP (U. S.)
Busch, Carl, 1862–
The American flag. Piano acc.
The American flag; a patriotic cantata for solo voice, chorus and orchestra. The words by Joseph Rodman Drake. The music composed by Carl Busch... New York, The H. W. Gray co. etc., etc. c1909. 43 p. 26cm.
MUSIC DIV.
341001B. 1. Cantatas, Secular—Keyboard acc. I. Drake, Joseph Rodman, 1795–1820. II. Title.
N. Y. P. L.
November 29, 1946

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*MV
Busch, Carl, 1862–
Amerikanisches Volkslied No. 2 "My old Kentucky home," für Streichorchester, bearbeitet von Carl Busch. Partitur... Leipzig: Breitkopf & Härtel cop. 1907. Publ. pl. no. Part. B. 2039. 5 p. f°.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek.
Full score.
1. Orchestra (String). 2. Title: "My old Kentucky home."
N. Y. P. L.
Music div.
October 23, 1916.

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*MV-Amer.
Busch, Carl, 1862-1943.
...Amerikanisches Volkslied "Old folks at home." Bearb. von Carl Busch... Leipsig, Breitkopf & Härtel [c1897] 5 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek. 967)
Score: string orchestra.
1. Orchestra, String. I. Foster, Stephen Collins, 1826-1864. Old folks at home. II. Title: Old folks at home.
NN 12.53 OC,I SL MUg 1g,Ig,IIg (MUA 4,U 1, LC1,X1)

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*MP (U. S.)
BUSCH, CARL, 1862-1943.
[The brown heather. Vocal score. English & Danish]
The brown heather (Den brune hede); a cantata for tenor and baritone solo, male chorus and orchestra. The words by Jäppe Aakjär. Set to music by Carl Busch. The English translation by... Wilhelm Pettersen... New York, H. W. Gray co., c1913. 58 p. illus. 27cm.
Score includes instrumental cues.
"Composed for the dedication of the Danish-American National Park at Rebild, Jutland, Denmark. Performed for the first time August 3rd, 1912,
(Continued)
NN OC, I SL MU, I, I, II, III (MUA4, LC1, Z1, X1)

BUSCH, CARL, 1862-1943. [The brown heather. Vocal score. English & Danish] (Card 2)
at Tivoli, Copenhagen."
Duration: 30 minutes.
1. Cantatas, Secular—Keyboard acc. I. Aakjär, Jeppe, 1866-1930. Den brune hede. II. Title: The brown heather. III. Den brune hede.
NN OC, I SL MU, I, I, II, III (MUA4, LC1, Z1, X1)

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*MP p.v.61, no.24
Busch, Carl, 1862–
...The challenge of Thor, from "King Olaf." Words by Henry Wadsworth Longfellow, music by Carl Busch. Boston: O. Ditson Co., cop. 1903. Publ. pl. no. 71181. 7 p. f°.
English words; music for 1 voice with piano acc.
Caption-title. t.-p. reads: Carl Busch. Songs...
MUSIC DIV
1. Songs, American. 2. Longfellow, Henry Wadsworth, 1807–1882: The saga of King Olaf. 3. Title.
N. Y. P. L.
October 28, 1926

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*MP box
Busch, Carl, 1862–
...Chibiabos. (Tschibiabos)... Boston: O. Ditson co. etc., etc., c1907
Song for medium voice with piano acc.
First line: Most beloved by Hiawatha (Doch am liebsten Hiawatha's).
Dedicated to David Bispham.
At head of title: Carl Busch. Six Indian songs from the "Hiawatha" of Henry W. Longfellow. With German text by Hermann Simon.
MUSIC DIV.
N. Y. P. L.
Printed for the Music Division.
December 3, 1942

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*MP box
Busch, Carl, 1862–
...Death of Chibiabos. (Tod der Tschibiabos.) Boston: O. Ditson co. etc., etc., c1907
Song for medium voice with piano acc.
First line: He is dead (Er ist todt).
Dedicated to Alexander Heinemann.
At head of title: Carl Busch. Six Indian songs from the "Hiawatha" of Henry W. Longfellow. With German text by Hermann Simon.
MUSIC DIV.
N. Y. P. L.
Printed for the Music Division.
December 3, 1942

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*MX — Amer.
BUSCH, CARL, 1862-1943.
Dialogue. Boston, O. Ditson [c1917] 1 v. 36cm.
Score, violin, violoncello and piano (7 p.) and 3 string parts, including part for violin II as alternative for violoncello.
1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Piano in trios (Piano, 2 violins). I. Title.
NN 6.56 d/ OC SL MUg. 1g, 2g, 3g, Ig (MUA4, MUI1, LC1, X1)

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*MP (U.S.)
Busch, Carl, 1862–
The four winds ("Die vier Winde"), from the Song of Hiawatha, set to music for soprano and tenor soli, chorus, and orchestra by Carl Busch. The German translation by Hermann Simon... New York: H. W. Gray Co., cop. 1907. xii, 152 p. 4°.
English and German words accompany score, and also precede it.
Vocal score.
Secular—Keyboard acc.
Music div.
1. Cantatas, 2. Simon, Hermann, 1814–90, translator. 3. Longfellow, Henry Wadsworth, 1807–82: The song of Hiawatha. 4. Title. 5. Title: Die vier Winde.
N. Y. P. L.
November 14, 1917.

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*MP (U. S.)
BUSCH, CARL, 1862-1943.
[The four winds. Vocal score. English & German]
The four winds ("Die vier Winde") from the song of Hiawatha. Set to music for soprano and tenor soli, chorus, and orchestra, by Carl Busch. The German translation by Hermann Simon... New York, H. W. Gray co. [etc.] c1907. 152 p. 27cm.
With piano accompaniment.
1. Cantatas, Secular—Keyboard acc. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. II. Title. III. Title: Die vier Winde.
NN OC, I SL MU, I, I, II, III (MUA4, LC1, X1)

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*MP (U.S.)
BUSCH, CARL, 1862-1943.
[THE FOUR WINDS. VOCAL SCORE. ENGLISH & GERMAN]
The four winds ("Die vier Winde"), from the Song of Hiawatha, set to music for soprano and tenor soli, chorus, and orchestra. The German translation by Hermann Simon. New York, H.W. Gray, c1907. xii,152 p. 27cm.
Composer's autograph presentation copy to John J. Becker.
(Continued)
NN R 4.70 v/OC,I SL (OAF1) MU, 1g,Ig,IIg
MUA(4),I (MUD 1,LC1,X1) 2

BUSCH, CARL, 1862-1943. [THE FOUR WINDS. VOCAL SCORE. ENGLISH & GERMAN] The four winds... (Card 2)
Text, from Longfellow's poem, printed also as text: p. v-xii.
1.Cantatas, Secular--Keyboard acc. I.Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. II.Title.

*MP box

Busch, Carl, 1862-

Gitche Manito the mighty (Kitschi Manito der Macht'ge) Boston: O. Ditson co. [etc., etc., c1907]

Song for medium voice with piano acc.
First line: On the mountains of the prairie.
Dedicated to David Bispham.
At head of title: Carl Busch. Six Indian songs from the "Hiawatha" of Henry W. Longfellow. With German text by Hermann Simon.

Music Div.

N. Y. P. L. Printed for the Music Division. December 3, 1942

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*MP box

Busch, Carl, 1862-

... Greetings of Hiawatha. (Gruss von Hiawatha) ... Boston: O. Ditson co. [etc., etc., c1907]

Song for medium voice with piano acc.
First line: Beautiful is the sun (Fremdlinge! Schön, schön strahlt die Sonne).
Dedicated to Anita Rio.
At head of title: Carl Busch. Six Indian songs from the "Hiawatha" of Henry W. Longfellow. With German text by Hermann Simon.

Music Div.

N. Y. P. L. Printed for the Music Division. December 3, 1942

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*MX-Amer.

Busch, Carl, 1862-1943.

... Humoresque; brass quintet (2 trumpets, E♭ horn, trombone and baritone) [by] Carl Busch ... New York, C. Fischer, inc., °1939.

8 p. and 6 pts. 27cm. [Carl Fischer edition: contest ensembles]

Caption title.
Publisher's plate no.: 28399.
"Sheet music edition W1685."
"Time of performance approximately 4½ min."
Includes alternative part for horn in F.

HENRY HADLEY MEM. LIB.

1. ~~Wind quintets (Baritone, horn, trombone, 2 trumpets)~~ I. Title.
1. Chamber music, 20th cent.—Quintets. 2. Trumpet—Quintets. 3. Horn, French—Quintets. 4. Trombone—Quintets. 5. Baritone (Horn)—Quintets.

Library of Congress M557.B97H8 46-30675

[2]

MUSIC DIV.

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*MP (U.S.)

Busch, Carl, 1862-

... King Olaf. Words by Henry Wadsworth Longfellow, music by Carl Busch. Boston: O. Ditson Co., [cop 1903.] Publ. pl. no. 64359. 143 p. illus. 4°.

Vocal score. English words.
At head of title: A cantata for soli, chorus and orchestra.

22.1776A

Secular—Keyboard acc.

MUSIC DIV.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. The saga of King Olaf. 3. Title.

N. Y. P. L. December 7, 1925

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*MP (U.S.)

Busch, Carl.

The lady of Shalott; ballad for soprano solo, mixed chorus and orchestra, by C. Busch. Op. 21. The poem by Tennyson. Boston: White-Smith Pub. Co., cop. 1894. 1 p.l., 68 p. 4°. (Edition White-Smith. no. 587.)

Secular—Keyboard acc.

Music Dept.

1. Cantatas. 2. Tennyson (1. baron), Alfred Tennyson. 3. Title.

N. Y. P. L. September 27, 1913.

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*MTC Amer.

Busch, Carl, 1862-

Three miniature suites for orchestra, by Carl Busch ... Conductor's full score ... Chicago: H. T. FitzSimons[, 1928]. 3 v. in 1. f°.

Cover-title.
Contents: [1.] Ozarka: A morning pastorale; On the banks of the White river; At sunset; The hill-billies' dance. [2.] In the woodlands: To a columbine; Summer day; Dialogue; Valse "Springtime." [3.] Lyric: Adoration; Intermezzo; Reverie; Marche joyeuse.

MUSIC DIV.

422359A. 1. Orchestra, Full—Suites. 2. Title.

N. Y. P. L. May 24, 1929

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*MP box

Busch, Carl, 1862-

... Moods, by Carl Busch ... Boston: O. Ditson co. [etc., etc., c1921]

Song for medium voice with piano acc.
First line: I am the still rain falling.
Words by Sara Teasdale.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

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*MP box

Busch, Carl, 1862-

... Onaway! Awake, beloved! (Onawā! Wach auf', Geliebte!) ... Boston: O. Ditson co. [etc., etc., c1907]

Song for medium voice with piano acc.
Dedicated to George Fergusson.
At head of title: Carl Busch. Six Indian songs from the "Hiawatha" of Henry W. Longfellow. With German text by Hermann Simon.

Music Div.

N. Y. P. L. Printed for the Music Division. December 3, 1942

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*MP (U.S.)

Busch, Carl, 1862-

... Pan's flute; text by Elisabeth Barrett Browning, music by Carl Busch. Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73802. 35 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Cantata for women's voices, with baritone solo and flute.

Secular—Keyboard acc.

1. Cantatas. 2. Browning, Elisabeth (Barrett), 1806-61. 3. Title.

N. Y. P. L. June 27, 1921.

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*MP p.v.60, no.16

Busch, Carl, 1862-

... Paul Revere's ride. Words by Henry Wadsworth Longfellow, set to music by Carl Busch ... Boston: O. Ditson Co., cop. 1905. Publ. pl. no. 65057. 37 p. 4°.

Vocal score. English words.
At head of title: A cantata for baritone solo, chorus, and orchestra.

Secular—Keyboard acc.

MUSIC DIV.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.

N. Y. P. L. October 28, 1926

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*MX-Amer.

Busch, Carl, 1862-1943.

... Prelude and choral ... (based on a choral by J. Rosenmüller) for brass sextet ... New York, Boston [etc.] C. Fischer, inc. [1937]

1 p. l., 9 p. and 7 pts. 27cm. (Carl Fischer edition: contest ensembles)

At head of title: Busch, C.
Publisher's plate no.: 28008-24.
"Sheet music edition, W1628."
Score (trumpet 1, trumpet 2, horn, baritone, trombone, tuba, and kettle-drums ad libitum) and parts.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Trumpet—Sextets. 3. Horn, French—Sextets. 4. Baritone (Horn)—Sextets. 5. Trombone—Sextets. 6. Tuba—Sextets. ~~Rosenmüller, Johann, d. 1684.~~

Library of Congress M657.B06P7 44-22574

[a44c3]

MUSIC DIV. MD-Amer.

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*MTA-Amer.

Busch, Carl, 1862-

The song of Chibiabos; symphonic poem [by] Carl Busch for orchestra ... Copenhagen [etc.] W. Hansen [ca. 1925] Publ. pl. no. C. B. 817. 37 p. 33cm.

Full score. Verses from Longfellow's Hiawatha, in the original and in German translation, precede score.
First published in 1918.

MUSIC DIV.

1. Symphonic poems—Score. I. Longfellow, Henry Wadsworth, 1807-1882. Hiawatha. II. Title.

N. Y. P. L. March 31, 1943

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*MX-Amer.

Busch, Carl, 1862-1943.

... Twilight meditation, brass quartet (2 trumpets, trombone and baritone) [by] Carl Busch ... New York, C. Fischer, inc., °1939.

5 p. and 4 pts. 27cm. (Carl Fischer edition: contest ensembles)

Caption title.
Publisher's plate no.: 28400.
"Sheet music edition W1686."
"Time of performance approximately 4 min."

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Trumpet—Quartets. 3. Trombone—Quartets. 4. Baritone (Horn)—Quartets. I. Title.

Library of Congress M457.B97T9 46-30208

[2]

MUSIC DIV. MD-Amer.

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*MP box

Busch, Carl, 1862-

... When the noiseless night descended. (Nachts, wenn alles liegt in Schweigen) ... Boston: O. Ditson co. [etc., etc., c1907]

Song for medium voice with piano acc.
Dedicated to Anita Rio.
At head of title: Carl Busch. Six Indian songs from the "Hiawatha" of Henry W. Longfellow. With German text by Hermann Simon.

Music Div.

N. Y. P. L. Printed for the Music Division. December 3, 1942

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*MIB

Busch, Carl, 1862- joint author.
Busch, Carl

McCray, Walter, and C. Busch.

Principles of conducting, by Walter McCray ... and Carl Busch ... Chicago, Ill., H. T. FitzSimons company, inc. [°1930]

45 p. illus. (incl. music) pl., diagrs. 18½cm.

JUILLIARD FOUNDATION FUND

1. Conducting (Music) 2. Orchestra and orchestral music. I. Busch, Carl, 1862- joint author.

Library of Congress MT85.M32 30-11150

Copyright A 22063 [3]

MUSIC DIV.

BUSCH, ERNST, 1900-

*MEC (Busch)

Ihering, Herbert, 1888-

Ernst Busch, von Herbert Ihering und Hugo Fetting. Berlin, Henschelverlag, 1965.

142 p. illus., facsims., ports. 25 cm.

1. Busch, Ernst, 1900- I. Fetting, Hugo, joint author.

NN * R 7.67 1/_ OC, I PC, 1, I SL MU, 1, I T, 1, I (LC1, X1)

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*ZB-189 Film Reproduction

BUSCH, ERNST, 1900- , ed.

Internationale Arbeiter Lieder. Berlin, Lied der Zeit [c1952] 155 p. 16cm.

Film reproduction. Negative.
"Mit Harmoniebezeichnung für Akkordeon und Gitarre. Die Texte der Lieder sind zum Teil neu bearbeitet und dem Rhythmus der Originalmelodien angeglichen."

1. Labor--Songs. I. Title.

NN R X 4.66 1/_ OC SL MUg, Ig, Ig (MUF 1, UM1, LC1, X1)

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*MO (Russian)

[BUSCH, ERNST] 1900- , ed.

Lieder der UdSSR. Lieder um Stalin. Berlin, "Lied der Zeit," 1949. 101 p. port. 30cm.

With piano accompaniment. German words. Text of "Hymne der Sowjet-Union" (p. 68-69) in Russian and German.

Edited by Ernst Busch.

CONTENTS.--Unsterbliche Opfer.--Lied über Lenin.--Im Kampf für das Volk und die Freiheit.--Lied der Gefangenen.--Herrlicher Baikal.--

(Continued)

NN R 1.64 e/B OCs SLs MUgs, 1gs, 2gs, 3gs Ss, 1s, 2s, 3s (LC1s[1], X1s)

3

[BUSCH, ERNST] 1900- , ed. Lieder der UdSSR...
(Card 2)

Brüder, zur Sonne, zur Freiheit!--Matrosen von Kronstadt 1917.--Linker Marsch.--Partisan Jelesniak.--Rote Soldaten, rote Kolonnen.--Rote Flieger. Über die Felder.--Durchs Gebirge, durch die Steppen.--Tschapajews Tod.--Von Land zu Lande.--Der Zukunft entgegen.--Marsch der fröhlichen Jugend.--Moskau.--Lied vom Vaterland.--Ach, ihr Wege.--Frieden der Welt.--Hymne der demokratischen Weltjugend.--Hymne der Sowjet-Union.--Falken.--Stalin-Kantate.--Lied über Stalin.--

(Continued)

[BUSCH, ERNST] 1900- , ed. Lieder der UdSSR...
(Card 3)

Lied vom Adler.--Lied der Kosaken an Stalin.--Ein Lied lasst uns singen, Genossen.--Stalin-Freund-Genosse.--Stalin mit uns!--Und Leben ward zum Lied.--Georgisches Lied.--Hammer und Sichel.--In Sturmesnacht.--Schwur an Stalin.

1. National music--Russia, 1917- . 2. Political music--Russia, 1879-1953. 3. Stalin, Iosif Vissarionovich, 1879-1953. I. Subs. for main entry without date.

BUSCH, FRITZ, 1890-1951. Write on slip only words underlined and classmark: *MA

Aber, Adolf.
Fritz Busch.

(Musical times. London, 1951. 1951, Nov., p. 499-500)

form 184d [vi 25-51 25m] MUSIC DIV

BUSCH, FRITZ, 1890-1951

*MEC (Busch, F.) 71-10

Busch, Grete,
Fritz Busch; Dirigent. ¡Frankfurt am Main, S. Fischer ¡1970¡
366 p. front. 22 cm.
Discography: p. 334-354.

1. Busch, Fritz, 1890-1951.
NN*R 3.71 d/J OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— *MA

BUSCH, FRITZ, 1890-1951.
Begegnung mit Dirigenten. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg 12, Heft 12(Dez., 1958) p. 718-721)

CONTENTS.--Fritz Steinbach.--Arthur Nikisch.--Gustav Mahler.--Max Reger.

1. Conductors.
NN R X 11.59 1/J OC OI MU, 1 (LC2, X1)

Busch, Grete, ed.

*MIC

BUSCH, FRITZ, 1890-1951.
Der Dirigent; aus dem Nachlass hrsg. von Grete Busch und Thomas Mayer. Geleitwort von Rafael Kubelik. Zürich, Atlantis Verlag [c1961] 157 p. illus., ports., music. 20cm. (Atlantis Musikbücherei)

1. Conducting. 2. Conducting (Music). I. Busch, Grete, ed. II. Mayer, Thomas, ed. III. Busch, Grete.
NN 4.64 f/ OC, I, II, IIb, IIIbo PC, 2, I, II SL MU, 1, I, II (LC1, X1)

BUSCH, FRITZ, 1890-1951

*ME *ME

Flor, Kai, 1886-
Store tonekunstnere jeg mødte. København, Berlingske forlag, 1954. 117 p. illus., ports. 22cm.

Contents.—Fritz Busch.—Beniamino Gigli.—Wilhelm Furtwängler.—Leopold Stokowski.—Egisto Tango.—Fjodor Sjaljapin.—Georg Høeberg.—John Forsell.—Mattia Battistini.

(Continued)

NN••X 8.55 f/3 OC 5,6,7,8,9 (8)7 (LC1, PC,10 SL MU,1,2,3,4, X1)

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*MIC

BUSCH, FRITZ, 1890-1951.
Der Dirigent; aus dem Nachlass hrsg. von Grete Busch und Thomas Mayer. Geleitwort von Rafael Kubelik. Zürich, Atlantis Verlag [c1961] 157 p. illus., ports., music. 20cm. (Atlantis Musikbücherei)

1. Conducting. 2. Conducting (Music). I. Busch, Grete, ed. II. Mayer, Thomas, ed. III. Busch, Grete.
NN 4.64 f/ OC, I, II, IIb, IIIbo PC, 2, I, II SL MU, 1, I, II (LC1, X1)

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* MEC (Bach, C.P.E.)

BUSCH, GUDRUN.
C. Ph. E. Bach und seine Lieder. Regensburg, G. Bosse, 1957. 407 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 12)

Bibliography, p. 6-28.

—— Anhang. Regensburg, G. Bosse, 1957. 110 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 12)
Cover title
Bound with above.

1. Bach, Carl Philipp Emanuel, 1714-1788. 2. Bach, Carl Philipp Emanuel—Bibl. I. Series.
NN X 1.58 p/J OC (1bo) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1, C1, Y1)

Flor, Kai, 1886- . Store tonekunstnere jeg mødte. (Card 2)

1. Battistini, Mattia, 1857-1928. 2. Busch, Fritz, 1890-1951. 3. Forsell, John, 1868- . 4. Furtwängler, Wilhelm, 1886-1954. 5. Gigli, Beniamino, 1890- . 6. Høeberg, Georg, 1872- . 7. Shalyapin, Fiodor Ivanovich, 1873-1938. 8. Stokowski, Leopold, 1882- . 9. Tango, Egisto. 10. Musicians.

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*MEC (Busch, F.)

Busch, Fritz, 1890-1951.
Pages from a musician's life. Translated by Marjorie Strachey. London, Hogarth press, 1953. 223 p. ports., music. 22cm.

1. Musicians—Correspondence, reminiscences, etc.
NN** R 5.54 OC PC,1 SL MU (LC1, X1)

Busch, Helene, pseud.
See
Baltz, Johanna, 1849-

Music div.
N. Y. P. L. March 30, 1917.

Busch, Fritz,
Write on slip words underlined below and class mark — NAFA NAFA

Fritz Busch har dirigerat 120 operor—älskar "Cosi fan tutte."

(Teatern. Stockholm, 1940. 1940, feb. 15, p. 9. port.)

Signed: M.A.

MUSIC DIV.

Busch, Fritz, 1890-1951, arr.

*MS

SCHUBERT, FRANZ, 1797-1828.
[DIE VERSCHWORENEN (DIE WEIBERVERSCHWÖRUNG). VOCAL SCORE. GERMAN]
Die Weiberverschwörung; Singspiel in 5 Aufzügen von Franz Schubert. Text nach I.F. Castelli von Rolf Lauckner. Musikalische Einrichtung von Fritz Busch und D.F. Tovey. Vollständiger Klavierauszug mit Gesang von Hermann Unticke. Mainz, B. Schott's Söhne [c1922] 176, [2] p. 32cm. (Edition Schott. 3225)

(Continued)

NN 11.69 w/ OC, I, II, III, IV IVg, Vg (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg, IVg

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*MHF

BUSCH, HERMANN RICHARD.
Leonhard Eulers Beitrag zur Musiktheorie. Regensburg, G. Bosse, 1970. 141 p. illus. music 21cm. (Kölner Beiträge zur Musikforschung. Bd. 58)

Bibliography: p. 137-141.

1. Euler, Leonhard, 1707-1783. 2. Mathematics and music. 3. Music--Acoustics and physics. I. Series. t. 1970.
NN 6.71 m/J OC(1bo) (OS)I PC, 1, 3, I SL MU, 1, 2, I ST, 3t (LC1, X1)

Busch, Fritz
Write on slip words underlined and class mark — NAFA

Hagman, Bertil.
Busch om Argentina.

Arg. 13, Nr. 7, p. 14

(Teatern. Stockholm, 1946. Arg. 13, nr. 7, p. 14.)

npc MUSIC DIV.

SCHUBERT, FRANZ, 1797-1828. [DIE VERSCHWORENEN (DIE WEIBERVERSCHWÖRUNG). VOCAL SCORE. GERMAN] Die Weiberverschwörung... (Card 2)

Caption title: Die Weiberverschwörung; oder, Frauenlist und Männerklugheit.
"Einleitung," p. [177]-[178]
A new German version (1922) by R. Lauckner, with the music arranged by Busch and Tovey.--cf. Loewenberg.

(Continued)

DREXEL 5132

Busch (J. G.)

See Apollo. Choix d'ouvertures... arrangées ... par J. G. B... Offenbach s. M., c18-- f°

5132 Music Div.

Busch, Fritz
Write on slip, class mark name, vol., page and year of magazine. *MA

Wollstein, R.H.
Portrait of a modern.

(Sackbut. London, 1928. 8°. v.8, p. 179-181.)

MUSIC DIV.

SCHUBERT, FRANZ, 1797-1828. [DIE VERSCHWORENEN (DIE WEIBERVERSCHWÖRUNG). VOCAL SCORE. GERMAN] Die Weiberverschwörung... (Card 3)

1. Operas--Vocal scores. I. Lauckner, Rolf, 1887-1954. Die Weiberverschwörung. II. Castelli, Ignaz Franz, 1781-1862. Die Verschworenen. III. Busch, Fritz, 1890-1951, arr. IV. Tovey, Sir Donald Francis, 1875-1940, arr. V. Title.

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*MYR

Busch, J G, arr.

1r choix d'airs nationaux espagnols en douze pièces pour flûte et guitarre, arrangés par J. G. Busch... Offenbach s/M, J. André ¡1827?¡ Pl.no. 4998. 1 v. 33cm.

Part for flute

MUSIC DIV.
N. Y. P. L.
1. Flute and guitar—Arr. 2. Guitar and flute—Arr.

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*MEC (Busch, F.)

Busch, Fritz, 1890-
Aus dem Leben eines Musikers. Zürich, Rascher ¡1949¡
223 p. 8 plates (incl. ports.), music. 23 cm.

~~1. Musicians—Correspondence, reminiscences, etc. I. Title.~~
1. no subj.
ML422.B95A3 927.8 50-22886
Library of Congress ¡1¡ MUSIC DIV.

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*MEC (Busch, F.) 71-10

Busch, Grete,
Fritz Busch; Dirigent. ¡Frankfurt am Main, S. Fischer ¡1970¡
366 p. front. 22 cm.
Discography: p. 334-354.

1. Busch, Fritz, 1890-1951.
NN*R 3.71 d/J OC PC, 1 SL MU, 1 (LC1, X1)

DREXEL 5291-5293

Busch, J G
Ouvertures arrangées pour flûte, violon, alto et violoncelle, par J.G. Busch. Nos. 1, 2, 4-10, 12-15. Offenbach, a Mein: J. André, [18-]. 4v. f°.

~~With this is bound: Bellini, V. Ouverture sur Oper: Norma.~~

1. Overtures - Arr. for quartet
2. Vi... - ... - Music - ...
MUSIC DIV

Drexel 5094 No. 5

Busch, J. G.
Pot-pourri. Violino. n.p.,n.p. Publ. pl.no. 6177. 3 p. f°.

Violin part only.
No title page.
From: Fra Diavolo [?]

Not cat. One card only.
Music Div.

DREXEL. 5236

Busch (J. G.)
Potpourri sur plusieurs thèmes favoris de l'opéra: Zampa d'Herold, composé pour flûte, violon et guitarre par J. G. Busch. Offenbach a/M: J. André, c18--
3 pts. in 1 pm. f°

Operas—Selections
f Hérold Louis Joseph 5236

Music Div.

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*MRD

Busch, Joseph Maria Volkmar.
Gloria in excelsis Deo! Vocal compositions for the Catholic church, with an accompaniment for organ or piano-forte. By Joseph Maria Volkmar Busch. Boston: O. Ditson & Co. [cop. 1859.] 236 p. ob. 4°.

Latin words, with music.

MUSIC DIV.
DOANE COLLECTION.

1. Sacred music.—Collections. ~~2. Catholic Church (Roman).—~~ Music for. 3. Title.
2 Choral music, sacred-Collections
N. Y. P. L. July 7, 1919.

Busch, Louis, arr.

*MYD box

Khachaturyan, Aram Il'ich, 1904-
[Gayane. Sabre dance. Arr. for piano]
...Sabre dance boogie, arr. by Louis Busch, based on Aram Khachaturian's Sabre dance from "Gayne ballet"... New York, Leeds music corp. [etc., etc., 1948] Pl. no. L.530. 7 p. 31cm.

At head of title: As recorded by Freddy Martin and his orchestra...featuring Barclay Allen.

NN R 12.52 OC,I SL X1) MUg,1g,2g,1g,I1g (LC1, (Continued)

Khachaturyan, Aram Illich, 1904-
Sabre dance. Arr. for piano] boogie, arr. by Louis Busch... [Gayane. ...Sabre dance (Card 2)

1. Piano—Arr. 2. Sword dances (Piano). I. Busch, Louis, arr. II. Title.

Busch, Marie, translator.

*MO (Hungarian)

Demény, Dezső, 1871- , compiler.
100 magyar nóta, 100 ungarische Lieder, 100 Hungarian songs. Desiderius Demény. Deutsche Übersetzungen von Adalbert Heidelberg. English translated by Edgar Yolland [and] Mary Busch. Budapest: Rózsavölgyi & Co., cop. 1929.] Publ. pl. no. R. & T. 4930. 104 p. f°.

Hungarian, German and English words; music for 1 voice with piano acc.

Music Div.
Juilliard Foundation Fund.

520572A. 1. Folk songs, Hungarian. I. Heidelberg, Adalbert, translator. II. Yolland, Edgar, translator. III. Busch, Marie, translator. IV. Title.
N. Y. P. L. April 30, 1931

Busch Marie, translator.

*MEC

Schumann, Eugenie, 1851-
Memoirs of Eugenie Schumann; translated by Marie Busch. London: W. Heinemann, Ltd., 1927. xi, 218 p. front., illus. (facsim., music), plates, ports. 8°.

Music div.

318531A. 1. Schumann, Robert Alexander, 1810-1856. 2. Schumann, Clara Josephine (Wieck), 1819-1896. 3. Musicians—Correspondence, reminiscences, etc. 4. Busch, Marie, translator.
N. Y. P. L. September 19, 1927

Busch, Mary.
See
Busch, Marie.

MUSIC DIV.

Write on slip words underlined below and class mark — NFD (Herder)

Busch, Nicolaus, 1864-1933.
...Untersuchungen zur Lebensgeschichte Dürers. Gerhard von Keussler, Paulus Bucaenus. Riga: G. Löffler, 1931. iv, 74, 20 p. 2 facsims., illus. (incl. plan), 12 pl. 22½cm. (Herdergesellschaft, Riga. Abhandlungen. Bd. 4, Nr. 1.)

Cover-title.
Each part has special t.-p.
Bibliographical footnotes.

MUSIC DIV.

1. Dürer, Albrecht, 1471-1528. 2. Bucaenus, Paulus, d. 1586. I. Keussler, Gerhard von, 1874- . Paulus Bucaenus. II. Ser.
N. Y. P. L. September 17, 1936

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*MYA

BUSCH, OTTO, 1901-

Introduction und Passacaglia, D-moll, für Orgel. Wien, Universal-Edition, c1931. 12 p. 24 x 33cm. (Universal-Edition. No. 1066)

Duration: 8-9 min.

1. Organ. 2. Passacaglias (Organ)

NN X 3.56 a/ OC SL MUg. lg. 2g (MUI 1, U1, LC1, X1)

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*MYA

BUSCH, OTTO, 1901-

Toccata und Passacaglia, G-moll, für Orgel. Wien, Universal-Edition, c1931. 19 p. 24 x 33cm. (Universal-Edition, No. 1065)

For organ.
Duration: 11-12 min.

1. Organ. 2. Passacaglias (Organ).

NN X 7.56 p/ OC (1b) SL MUg. 1g. 2g (LC1, X1, Z1)

BUSCH, WILHELM, 1832-1908

*MEC (Busch)

ALTEMARK, JOACHIM.
Der Lärm, womit der Musikant uns stört; Nachdenkliches über das Verhältnis Wilhelm Buschs zur Musik. Hamburg, H. Buske [1962] 223 p. illus. 21cm.

Includes bibliographical references.

1. Busch, Wilhelm, 1832-1908.

NN R 4.63 p/ OC PC, 1 SL MU, 1 PR, 1 (LC1, X1)

Busch, Wilhelm, 1832-1908.

Write on slip only words underlined and classmark — *MA

Dangers, Robert.
Wilhelm Busch und die Musik.

(Musica (Cassel) Kassel, 1950. 1950, Okt., p. 382-386. illus.)

Caricature.

form 400c [xiii-8-50 25m] npc MUSIC DIV.

Busch, Wilhelm, 1832-1908.

Write on slip only words underlined and classmark — *MA

Dangers, Robert.
Wilhelm Busch und die Musik.

(Neue Musikzeitschrift. München, 1950. 1950, Feb.-März, p. 54-61. illus.)

form 400c [xi-4-48 25m] npc A.D. MUSIC DIV.

Busch, Wilhelm, 1832-1908.

Write on slip only words underlined and classmark — *MA

Wirth, Helmut.
Wilhelm Busch - ein Musikfeind?

(Musikleben. Mainz, 1948. 1948, August-Sept., p.194-195. illus.)

form 400c [xi-4-48 25m] npc

BUSCH, WILHELM, 1832-1908. DER VETTER AUF BESUCH

Copy only words underlined & classmark — *MFBR (Switzerland)

Refardt, Edgar, 1877-
Ein Operettentext von Wilhelm Busch. (IN: Refardt, Edgar, 1877- Musik in der Schweiz. Bern, 1952. 24cm. p. 150-154)

1. Busch, Wilhelm, 1832-1908. Der Vetter auf Besuch. 2. Kremplsetzer, Georg, 1826-1871. Der Vetter auf Besuch. I. Series.

NN R 2.54 (OC)I (PC) 1 (MU)1,2 (LC3, X1)

Busch, Wilhelm, 1832-1908

*MP box

FINKE, FIDELIO F., 1891-1968.

Cantata piccola nach vier kleinen Gedichten von Wilhelm Busch für eine Singstimme (mittel) und Klavier [von] Fidelio F. Finke. Leipzig, Deutscher Verlag für Musik [1970] 7 p. 27cm.

For medium voice and piano.
1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Busch, Wilhelm, 1832-1908.
NN R 7.70 v/OC,I SL MUg,1g,Ig (LC1,X1) (MUD 1)

Busch, Wilhelm, 1832-1908. Das Häschen

*MP (German)

Metzger, Fritz Bruno, 1908-
[Das Häschen. German]

Das Häschen; kleine Kantate nach Worten von Wilh. Busch, für 2stimmigen Chor, 3 Violinen (chorisch) und Pauke oder Landsknechtstrommel. [Partitur] Potsdam, L. Voggenreiter [19—] Pub. no. MRV Nr. 318.
score (7 p.) 32 cm.

For chorus (SA) violins, and percussion.

1. CANTATAS, SECULAR—INSTR. ACC.
I. Busch, Wilhelm, 1832-1908. Das Häschen
II. Das Häschen
NN* 2. 58 g/OC(1b*) (OAF 1) SL MUg. lg. lg. IIg (LC1, X1, Z1)

Busch, Wilhelm, 1832-1908.
Die Kühne Müllerstochter

*MP (German)

Neubert, Reinhold.

[DIE KÜHNE MÜLLERSTOCHTER. FULL SCORE. GERMAN]
Die kühne Müllerstochter: eine fröhliche Kantate nach Worten von Wilhelm Busch, für Einzelstimme, 4. stimmig. gem. Chor, Geigen und Celli. Partitur. Potsdam, L. Voggenreiter [1941]
condensed score (16 p.) 32 cm.
For mezzo-soprano, chorus (SATB) and string orchestra (violins and violoncellos)

1. CANTATAS, SECULAR—INSTR. ACC.
I. Busch, Wilhelm, 1832-1908. Die Kühne Müllerstochter
II. Die kühne Müllerstochter
NN 2. 59 t/OC, I (OAF1) SL MUg. lg. It. IIg (MUD1, LC1, X1)

Busch, Wilhelm, 1832-1908. Der Lohn des Fleisses

*MP (German)

Neubert, Reinhold.

Der Lohn des Fleisses; eine fröhliche Kantate nach Worten von Wilhelm Busch für Einzelstimme, 1-4 stimmigen Chor, Violinen und Celli. Potsdam, L. Voggenreiter [1941] 15 p. 32cm.

Score: solo voices, 1-4 part chorus, violins and violoncellos.

NN R 7.54 OCs, Is (LC1s, X1s) (Continued) SLs MUgs, lgs, Igs, IIgs

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Neubert, Reinhold. Der Lohn des Fleisses... (Card 2)

1. Cantatas, Secular—Instr. acc. I. Busch, Wilhelm, 1832-1908. Der Lohn des Fleisses. II. Title.

Busch,Wilhelm,1832-1908.Max und Moritz

*MZ

TIPPETT, CONSTANCE.
[TWO NAUGHTY BOYS. LIBRETTO. ENGLISH]
Two naughty boys; a musical fairy play in two acts, by George Grossmith, jr., founded on the picture books of Wilhelm Busch & Palmer Cox. Composed by Constance Tippett; lyrics by Percy Greenbank; with additional numbers by C. H. Bovill and Philip Braham. London, Waterlow, printers, c1906. 31 p. 19cm.

(Continued)

NN 3.70 e/ₐ OC(1bo), I, II, III, IV, V, VI (OAF1) PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (MUL1, (LC1, X1) 2

TIPPETT, CONSTANCE. [TWO NAUGHTY BOYS. LIBRETTO. ENGLISH] Two naughty boys... (Card 2)

I. Grossmith, George, 1847-1912. Two naughty boys. II. Greenbank, Percy, 1878- III. Bovill, Charles Harry, 1878-1918. IV. Braham, Philip, 1881-1934. V. Busch, Wilhelm, 1832-1908. Max und Moritz. VI. Cox, Palmer, 1840-1924. The brownies. VII. Title.

Busch, Wilhelm, 1832-1908. *MN → *MN Lose 285 Lose 285

Dahlke, Ernst, 1877-
...Drei Busch-Kanons zum 100. Geburtstage von Wilh. Busch (15.4.1932).
Canons for 4 voices.
Contents.—Früher, da ich unerfahren.—Eins, zwei, drei, im Sausewind.—Versäumt; Zur Arbeit ist kein Bub.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 285 [p.4])

MUSIC DIV.

Busch, Wilhelm, 1832-1908

**MP
+
(German)

Gál, Hans, 1890-
...Drei Idyllen nach Gedichten von Wilhelm Busch für Männerchor mit Klavierbegleitung. Op. 40... Leipzig: Breitkopf & Härtel ₍cop. 1933₎ Publ. pl. no. 30527. 19 p. 33½cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3422.)
For 4 men's voices with piano acc. German words.
Contents.—Der Betrogene.—Der Zufriedene.—Eros im Hausrock.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Busch, Wilhelm, 1832-1908. II. Title.
N. Y. P. L. July 15, 1936

Busch,Wilhelm,1832-1908.Die fromme Helene

*MTO

GÖRNER, HANS GEORG, 1908-
[SINFONISCHE BURLESKE]
Sinfonische Burleske, für grosses Orchester, op. 19. Nach Wilhelm Busch: Die fromme Helene. Symphonic burlesque for orchestra. Based on The pious Helen, by Wilhelm Busch. Hamburg, N. Simrock [c1957] score(123 p.) 28cm.
Duration: 24 min.
1. Orchestra. I. Busch, Wilhelm, 1832-1908. Die fromme Helene. II. Title.
NN 9.71 b/ₐ OC, I (OAF1) SL MUg, Ig, IIg (MU1 1, LC1, X1)

Busch,Wilhelm,1832-1908

*MP
(German)

GUDSCHUN, HERBERT.
Die Strafe der Faulheit; Kantate nach Worten von Wilhelm Busch, für Baritonsolo, gemischt. Chor u. Streicher (Quartett) Partitur. Potsdam, L. Voggenreiter [1941] 10 p. 32cm.
Score: baritone solo, mixed chorus (SATB) and string quartet.
1. Cantatas, Secular—Instr. acc. I. Busch, Wilhelm, 1832-1908. II. Title.
NN 1.59 d/ₐ OC(1bo)I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Busch, Wilhelm, 1832-1908.

*MP
(German)

Knorr, Ernst Lothar von, 1896-
...Der Lohn des Fleisses; Lehrstück nach Worten von Wilhelm Busch für eine Singstimme, Chor ‹Sopran, Mezzosopran und Alt› und Instrumente im G-Schlüssel, einzeln oder chorisch zu besetzen. Leipzig: J. Rieter-Biedermann ₍etc., etc., c1932₎ Publ. pl. no. 11024-11026. 1 v. 27cm. (Neue Schulkantaten... Nr. 3.)
Score (12 p.): solo voice, 3-part women's chorus and violin I-III. Choral part and 3 string parts. German words.

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.
1. Cantatas, Secular—Instr. acc. I. Busch, Wilhelm, 1832-1908. II. Title.
N. Y. P. L. February 15, 1941

Busch, Wilhelm, 1832-1908

*MP
(German)

Knorr, Ernst Lothar von, 1896-
...Die Strafe der Faulheit; Lehrstück nach Worten von Wilhelm Busch für Einzelstimmen, Sprechchor, Singchor ‹Sopran, Mezzosopran und Alt› und Streich-Quartett ‹3 Violinen und Viola›, einzeln oder chorisch zu besetzen. Leipzig: J. Rieter-Biedermann ₍etc., etc., c1932₎ Publ. pl. no. 11027-11029. 1 v. 27cm. (Neue Schulkantaten... Nr. 4.)
Score (7 p.): solo voice, 2-part women's chorus, violin I-III and viola. Choral part and 4 string parts. German words.

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.
1. Cantatas, Secular—Instr. acc. I. Busch, Wilhelm, 1832-1908. II. Title.
N. Y. P. L. February 15, 1941

Busch, Wilhelm, 1832-1908.

*MS

Kremplsetzer, Georg, 1826-1871.
Der Vetter auf Besuch; Operette in einem Akt. Text von Wilhelm Busch. Musik von Georg Kremplsetzer. Mit Bildern von Wilhelm Busch. Klavierbearbeitung mit vollständigem Text... Leipzig: O. Weber₍, 1930?₎. Publ. pl. no. O. 18 W. 27, 66 p. illus. 2. ed. f°.
Vocal score. German words.
First performed in 1863.
"Wilhelm Busch und das Theater" ₍von Rudolf Will₎, first 27 p.

JUILLIARD FOUNDATION FUND.
490648A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Busch, Wilhelm, 1832-1908. II. Will, Rudolf, of Leipzig. III. Busch, Wilhelm, 1832-1908, illustrator. IV. Title.
N. Y. P. L. October 3, 1930

Busch,Wilhelm,1832-1908

*MP
(German)

MARX, KARL, 1897-
Heitere Verse, von Wilhelm Busch und Eugen Roth, für gemischte Stimmen. Op. 54. Kassel, Barenreiter [1955] 26 p. 20cm. (Bärenreiter-Ausgabe 3172)
Score: SATB.
"Die Singstimmen können nach Belieben durch Instrumente gestützt werden."

(Continued)

NN 7.57 j/ₐ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUS1, LC1, X1, Z2)

MARX, KARL, 1897- Heitere Verse... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Busch, Wilhelm, 1832-1908. II. Roth, Eugen, 1895- III. Title.

Busch, Wilhelm, 1832-1908.

*MP (German)

Messner, Joseph, 1893-
Fröhliche weisheit, zyklus für männerchor und mezzosopransolo (worte von Wilhelm Busch) von Joseph Messner. Op. 49... Potsdam, L. Voggenreiter ₍194-?₎
28 p. 20½ᶜᵐ.
Publisher's plate no.: Z. M. 40.
Principally close score: solo voice (Ms) men's chorus (TTBB) and oboe.
Contents.—Lieder.—Liebe.—Lass ihn.—Weihnachtsstern.—Zwei Jungfern.—Lebensquell.
1. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied. I. Busch, Wilhelm, 1832-1908. II. Title.
M1597.M A F 47-5055
Illinois. Univ. Library for Library of Congress ₍2₎† MUSIC DIV.

Busch,Wilhelm,1832-1908

*MS

MOHAUPT, RICHARD, 1904-
[MAX AND MORITZ. VOCAL SCORE. ENGLISH]
Max and Moritz, a musical story of two bad boys for orchestra and narrator. Text by Theo Phil [pseud.] adapted from the book by Wilhelm Busch. New York, Associated music publishers [c1948] 50 p. 30cm.
With piano accompaniment.
Duration: about 25 min.
1. Melodramas—Keyboard acc. I. Mohaupt, Rosa (Gottlieb), 1905- . Max and Moritz. II. Busch, Wilhelm, 1832-1908. III. Title.
NN X 8.56 g/ₐ OC, I, II SL MUg, Ig, IIg, IIIg (Z1, LC1, X1)

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*MX

BUSCH, WILLIAM, 1901-1945.
[Quartet, piano, violin, viola & vlc.
Quartet for piano and strings... London, Oxford univ. press [c1948] 60 p. 31cm.
Score.
Duration: 27 min.
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN 12.52 OC SL MU/g, 1g, 2g (LC1, X1)

JFF
71-372

BUSCHARDT, LEO, comp.
Paa Vesterbro en tysker gik; folkelige digte og viser fra Danmarks besættelse. [København] Grafisk klub "13 Cicero," 1965. 38 p. illus. 30cm.
"Teksten og digtene har været udsendt i Danmarks radio den 5. maj, 1955, viser og digte blev da sunget af Buster Larsen og Ove Sprogøe."
1. World war, 1939-1945--Poetry. 2. Folk songs, Danish. 3. World war, 1939-1945--Free and resistance movements, Danish. I. Denmark. Statsradiofonien. II. Title. t. 1965.
NN I. 72 m/ₐ OC (OD)It (ED)It PC, 1, 2, 3, I, II SL MUy, 2y, Iy, IIy (LC1, X1)

JMD 93-787

Desk-Am. 84

BUSCHKÖTTER, WILHELM.
Handbuch der internationalen Konzertliteratur. Berlin, W. de Gruyter, 1961. 374 p. 21cm.
1. Music--Bibl. 2. Bibliography [Music] 3. Orchestra music--Bibl. 4. Performance time.
NN S 1.61 p/p OC (1bo) PC, 1 SL M/, 2, 3, 4 (LC1, X1)

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*MC

BUSCHKÖTTER, WILHELM.
Handbuch der internationalen Konzertliteratur. Berlin, W. de Gruyter, 1961. 374 p. 21cm.
1. Music--Bibl. 2. Bibliography [Music]. 3. Orchestra music--Bibl. 4. Performance time.
NN R 8.61 e/ₐ OC PC, 1 SL M/, 2, 3, 4 (LC1, X1)

Buschmann, C

*MRHI

Homilius, Gottfried August, 1714-1785.
Passions-Kantate, nach der Poesie des Herrn Buschmann, componirt von Gottfried August Homilius...zum Besten der neuen Armenschule zu Friedrichstadt bey Dressden. Leipzig: In Commission bey B. C. Breitkopf und Sohn, 1775. 140 p. 28 x 32½cm.
Full score. German words.

JUILLIARD FOUNDATION FUND.
592484A. 1. Passion music. 2. Cantatas, Sacred. I. Buschmann, C. A.
N. Y. P. L. March 3, 1933

Buschne, composer.

*KQPK

Kamiński, Jan Nepomucen, 1777-1855.
Skalmierzanki; czyli, Koniki zwierzynieckie. Komedyoopera w 3 aktach J. N. Kamińskiego. Z muzyka Buschnego. Posnań: A. Cybulski, 1905. 166 p., 1 l., 113 p. 2. ed. 16°. (Naród sobie! 101.)
Series at head of title.
Contains music.

Music Dept.
1. Drama (Polish). 2. Buschne, composer. 3. Title.
N. Y. P. L. October 30, 1915

Buschop, Cornelis
See
Boscoop, Cornelis, d.1573.

MUSIC DIV

Buschor, Ernst, 1886- ,tr.

*MP
(German)

HERRMANN, HUGO, 1896-
[CANTATA PRIMAVERA. VOCAL SCORE. GERMAN]
Cantata primavera. Lob dem Frühling, nach Gedichten aus dem "Carmina burana," deutscher Text von Ernst Buschor, für Frauen-, Kinder-, Männer- und gemischten Chor und Orchester [1954] Mainz, B. Schott's Söhne [c1955] 29 p. 31cm. (Edition Schott 4628)

(Continued)

NN X 12.57 v/ₐ OC, I, II SL (OAF1) MUg, Ig, IIg, IIIg, IVg (LC1, X1)

HERRMANN, HUGO, 1896-   . [CANTATA PRIMAVERA. VOCAL SCORE. GERMAN] Cantata primavera. (Card 2)

Piano accompaniment. Originally with orchestra.
Duration: 32 min.

1. Cantatas, Secular--Keyboard acc. I. Carmina burana. II. Buschor, Ernst, 1886-   , tr. III. Title. IV. Title: Lob dem Frühling.

Buscop, Cornelis.
See
Boscoop, Cornelis, d.1573.

MUSIC DIV.

Busen, Hermann

Copy only words underlined & classmark-- *MG ← *MG

Reuter, Rudolf.
Orgeln in Westfalen. Inventar historischer Orgeln in Westfalen und Lippe. Im Auftrag des Landschaftsverbandes Westfalen-Lippe hrsg. von Hermann Busen. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1965.
xxiv, 375 p. with 1 illus. and 3 maps, 96 l. of illus. and facsims. 27 cm. (Münster, Germany. Universität Orgelwissenschaftliche Forschungsstelle. Veröffentlichungen. Nr.1)

(Continued)
NN R 4.68 1/-OC,I, (OS)II PC,1,2,3,I,II
MU,1,2,3,4,I,II (LC1 X1) 2

REUTER, RUDOLF. Orgeln in Westfalen. (Card 2)

1. Organ--Germany--Westphalia. 2. Organ--Germany--Lippe. 3. Organ--Construction. 4. Organ builders--Germany--Westphalia. I. Busen, Hermann. II. Series.

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*MZ p.v.21

Busenello, Giovanni Francesco, 1598–1659.
Gli amori d'Apollo, e di Dafne, di Gio: Francesco Bvsenello. Rappresentati in musica nel Teatro di S. Casciano, in Venetia, nell' anno 1640. In Venetia: Appresso A. Giuliani, 1656. 3 p.l., 64 p. front. 16°. (In his: Delle hore ociose. Parte prima.)

Libretto. Italian words.
Music composed by Francesco Cavalli.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

518788A. ~~1. Drama, Italian.~~ I. Title. 1. Librettos. II. Cavalli, Francesco, 1602-
N.Y.P.L. July 24, 1931

Busenello, Giovanni Francesco, 1598-1659.
Delle hore ociose. Parte prima.

See his:

Gli amori d'Apollo, e di Dafne
La Didone
L'incoronatione di Poppea
La Statira
La prosperita infelice di Givlio Cesare dittatore

MUSIC DIV.

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*MZ p.v.21

Busenello, Giovanni Francesco, 1598–1659.
La Didone, di Gio: Francesco Bvsenello. Opera rappresentata in musica nel Teatro di San Casciano nell' anno 1641. In Venetia: Appresso A. Giuliani, 1656. 80 p. 16°. (In his: Delle hore ociose. Parte prima.)

Libretto. Italian words.
Music composed by Francesco Cavalli.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

518788A. ~~1. Drama, Italian.~~ I. Title. 1. Librettos. II. Cavalli, Francesco, 1602-
N.Y.P.L. July 24, 1931

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*MZ p.v.21

Busenello, Giovanni Francesco, 1598–1659.
L'incoronatione di Poppea, di Gio: Francesco Bvsenello. Opera mvsicale rappresentata nel Teatro Grimano l'anno 1642. In Venetia: Appresso A. Giuliani, 1656. [3-]61 p. 16°. (In his: Delle hore ociose. Parte prima.)

Libretto. Italian words.
Music composed by Monteverdi.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

518788A. ~~1. Drama, Italian.~~ I. Title. 1. Librettos. II. Monteverdi, Claudio, 1567-1643.
N.Y.P.L. July 24, 1931

Busenello, Giovanni Francesco, 1598-1659.
L'incoronazione di Poppea *MS
MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ENGLISH & ITALIAN]
L'incoronazione di Poppea. The coronation of Poppea; opera in 2 acts, realized by Raymond Leppard. Libretto by Francesco Busenello. English translation by Humphrey Procter-Gregg. Vocal score by Courtney Kenney. London, Faber Music; New York, G. Schirmer [1966]
200 p. 29 cm.

(Continued)
NN 2.67 g/s OC, I, II, Vb* (OAF 1) SL MUg, Ig, Ig, IIg,
IIIg, IVg (LC1, X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ENGLISH & ITALIAN] L'incoronazione di Poppea. (Card 2)

1. Operas--Vocal scores. I. Leppard, Raymond, ed. II. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea. III. Title. IV. Title: The coronation of Poppea. V. Leppard, Raymond.

Busenello, Giovanni Francesco, 1598-1659.
L'incoronazione di Poppea *MS → *MS

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. FRENCH]
Le couronnement de Poppée (L'incoronazione di Poppea), de Claudio Monteverdi, MDCXLII. Sélection conforme à l'exécution donnée par les soins de la Schola cantorum, le 24 février 1905. Publiée d'après le manuscrit original de la Bibliothèque Marcienne à Venise, avec réalisation de la basse, nuances et indications d'exécution, par Vincent d'Indy. Paris.

(Continued)
NN R 4.68 p/-OCs,I,II (OAF1) SLs MUgs,Igs,IIgs,
IIgs (LC1s,X1s) [i] 2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. VOCAL SCORE. FRENCH]
Le couronnement de Poppée (L'incoronazione di Poppea)... (Card 2)
Rouart, Lerolle, c1922. 4,53 p. 32cm.
Libretto by G.F. Busenello.
At head of title: Répertoire de la Schola cantorum. Documents pour servir à l'histoire de la musique.

1. Operas--Vocal scores. I. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea. II. Indy, Vincent d', 1851-1931, ed.
i [subs for 1908 ed.

Busenello, Giovanni Francesco, 1598-1659.
L'incoronazione di Poppea

Mus. Res.
*MS

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ITALIAN]
L'incoronazione di Poppea. Bologna, Forni editore [1969] 108 l. issued in slip case. 23 x 33cm. (Bibliotheca musica bononiensis. sez. 4, n. 81)

Facsimile of copyist's ms., with additions in Monteverdi's hand, in the Bibl. Marciana, Venice, no. 439, Cl. 4, of G. Contarini.
For voices and unfigured bass.

(Continued)
NN S 6.70 e/i OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
(MUR1) 2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ITALIAN] L'incoronazione di Poppea. (Card 2)

Libretto by Giovanni Busenello.
Preface signed Sergio Martinotti.
"La tiratura è di soli 250 esemplari... Esemplare numero 10."

1. Autographs (Music)--Monteverdi, C.--Facsimiles. 2. Manuscripts (Music)--Monteverdi, C.--Facsimiles. I. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea.

Busenello, Giovanni Francesco, 1598-1659. *MS
L'incoronazione di Poppea → *MS
MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ITALIAN]
L'incoronazione di Poppea, opera in 3 atti di Giovan Francesco Busenello. Elaborazione di Giorgio Federico Ghedini. Milano, New York, G. Ricordi & c., 1953. 190 p. 28cm.

1. Operas--Vocal scores. I. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea. II. Ghedini, Giorgio Federico, 1892-
NN R 12.55 a/i OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Busenello, Giovanni Francesco, 1598-1659.
L'incoronazione di Poppea

*MS

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. GERMAN & ITALIAN]
Die Krönung der Poppea. Fassung von Walter Goehr. Deutsche Übertragung nach dem Original des Giovanni Francesco Busenello von Helmut Wagner und Karl Heinz Füssl. Klavierauszug: Leo Black. L'incoronazione di Poppea; dramma in musica. [London] Universal Edition [c1960] 400 p. 31cm.

(Continued)
NN 5.64 g/s OC, I, II, III, IVbo (OAF 1) SL MUg, Ig, Ig,
IIg, IIIg (LC1, X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. VOCAL SCORE. GERMAN & ITALIAN]
Die Krönung der Poppea. (Card 2)

1. Operas--Vocal scores. I. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea. II. Goehr, Walter, ed. III. Black, Leo, arr. IV. Black, Leo.

Busenello, Giovanni Francesco, 1598-1659.
L'incoronazione di Poppea

*MNZ

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. SKELETON SCORE. ITALIAN]
... L'incoronazione di Poppea; facsimile del manoscritto It. Cl.4. N.439 della Biblioteca nazionale di S. Marco in Venezia. Introduzione di Giacomo Benvenuti. Milano, Fratelli Bocca, 1938. 16 p., facsim. (108 f.), 2 l. 22 x 30cm.

(Continued)
NN R 6.60 s/‡ OCs, Is, IIs SLs MUs, Is, Is, IIs (LC1s, X1s, Z2s) 2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. SKELETON SCORE. ITALIAN] ...L'incoronazione di Poppea... (Card 2)

Libretto by G.F. Busenello.
No. 170 of 300 copies printed.
With bookplate of Biblioteca nazionale di S. Marco, Venezia.

1. Autographs (Music)--Monteverdi, C.--Facsimiles. I. Benvenuti, Giacomo, 1885- II. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea.

Busenello, Giovanni Francesco, 1598-1659. L'incoronazione de Poppea

Copy only words underlined & classmark--*MZ

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. LIBRETTO. ITALIAN]
L'incoronazione de Poppea [di] Gio. Francesco Busenello. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.1. p.[431]-523. facsim.)

Facsim. of 1656 t.p.

1. Librettos--To 1800. I. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione de Poppea.
NN R 12.59 t/‡ OC, I OI (OAF1) PC, I MUy, Iy, Iy (LC3, X1)

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*MZ p.v.21

Busenello, Giovanni Francesco, 1598–1659.
La prosperita infelice di Givlio Cesare, dittatore. Opera mvsicale di Gio: Francesco Bvsenello. In Venetia: Appresso A. Giuliani, 1656. 64 p. 16°. (In his: Delle hore ociose. Parte prima.)

Libretto. Italian words.
Music composed by Francesco Cavalli.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

518788A. 1. Drama, Italian. 2. Caesar, Caius Julius—Drama.
I. Title. 1. Librettos. II. Cavalli, Francesco, 1602-1676.
N.Y.P.L. July 27, 1931

*MZ p.v.21

Busenello, Giovanni Francesco, 1598–1659.
La Statira, principessa di Persia. Drama per mvsica di Gio: Francesco Bvsenello. In Venetia: Appresso A. Giuliani, 1656. 70 p. 16°. (In his: Delle hore ociose. Parte prima.)

Libretto. Italian words.
Music composed by Francesco Cavalli.

Card in Public Catalog. Music Div.
Juilliard Foundation Fund.
518788A. ~~1. Drama, Italian.~~ I. Title. 1. Librettos. 2. Cavalli, Francesco, July 24, 1931
N. Y. P. L.

Busenello, Giovanni Francesco, 1598–1659. *MFCB (Italy)
Goldschmidt, Hugo, 1859–
Studien zur Geschichte der italienischen Oper im 17. Jahrhundert, von Hugo Goldschmidt. Leipzig: Breitkopf & Hartel, 1901-04. 2 v. in 1. double fac. 8°.

Bd. 1. Die römische Oper der Jahre 1600-1647. Die musikalische Komödie des 17. Jahrhunderts.—Opera buffa. Das Orchester der italienischen Oper im 17. Jahrhundert. Anhang: Musikbeispiele.
Bd. 2. Litteraturnachweis. Das Musikdrama: L'incoronatione di Poppea, von Giov. Franc. Busenello, in Musik gesetzt von Claudio Monteverdi. Musik und Drama; Libretto von 1656; Revisionsbericht und Partitur.

Music Dept.
1. Opera.—History, Italy. 2. Monteverdi, Claudio, 1567-1643. L'incoronazione di Poppea. 3. Busenello, Giovanni Francesco.
N. Y. P. L. April 28, 1915.

Busenello, Giovanni Francesco, 1598-1659
*MS
Monteverdi, Claudio, 1567–1643.
...Le couronnement de Poppée (L'incoronazione di Poppea), de Claudio Monteverdi, MDCXLII. Sélection conforme à l'exécution donnée par les soins de la Schola cantorum, le 24 février 1905. Publiée d'après le manuscrit original de la Bibliothèque Marcienne à Venise, avec réalisation de la basse, nuances et indications d'exécution, par Vincent d'Indy... Paris: Bureau d'édition de la "Schola cantorum," cop. 1908. Publ. pl. no. S. C. 1802. 60 p. f°.

(Continued)

N. Y. P. L. Music Div. October 30, 1922.

Monteverdi, Claudio, 1567–1643: ...Le couronnement de Poppée ... (Continued) *MS

Vocal score. French words.
Libretto by G. F. Busenello.
At head of title: Repertoire de la Schola cantorum. Documents pour servir à l'histoire de la musique.

70533A Music Div.
1. Operas.—Piano and voice. 2. Busenello, Giovanni Francesco, 1598–1659. 3. Indy, Vincent d', 1851– , editor. 4. Title. 5. Title: L'incoronazione di Poppea.
N. Y. P. L. October 30, 1922.

Bush, Alan
Write on slip, name, year, vol., page of magazine and class mark — *MA

Ross, Patience.
The younger English composers. Alan Bush.
(Monthly musical record. London, 1929. 4°. v.59, p.289-291.)

Music.

form 404a [xi-7-28 25m] Music Div.

BUSH, ALAN, 1900-
*MEC (Bush, A.)
WORKERS' MUSIC ASSOCIATION. London.
Tribute to Alan Bush on his fiftieth birthday; a symposium. London [1950] 58 p. illus., port., facsims. 22cm.

"The compositions of Alan Bush," p. 55-58.
CONTENTS.--Foreword, by E. Clark.--Messages, by A. Jemnitz [and others]--The student, by J. Ireland.--The teacher, by H. Murrill.--"Close contact with the people", by R. Boughton.--A note on Alan Bush (Continued)

NN * Z 3.57 j/ (OC)I OS PC, 1, I SL MU, 1, I (LC1, X1)

WORKERS' MUSIC ASSOCIATION. London. Tribute to Alan Bush on his fiftieth birthday... (Card 2)

and the English tradition, by W. Mellers.--"A genuinely progressive man," by H. Eisler.--Our president, by W. Sahnow.--The choral works, by E.H. Meyer.--The violin works, by M. Rostal.--The Nottingham symphony, by T. Russell.--The form of the Nottingham symphony, by D. Ellenberg.--Wat Tyler, by E.J. Dent.

1. Bush, Alan, 1900- I. Title.

BUSH, ALAN. MEN OF BLACKMOOR
Copy only words underlined & classmark— * MA

KNEPLER, GEORG.
Eine wichtige Operapremiere; "Die Männer von Blackmoor" von Alan und Nancy Bush in Weimar.
(IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 2 (Feb., 1957). p. 8-11. illus., music)

1. Bush, Alan. Men of Blackmoor. I. Title: Men of Blackmoor.

NN R 4.58 g/ OI (MU)1, I (LC3, X1)

BUSH, ALAN. WAT TYLER
Copy only words underlined & classmark— *MA

OTTAWAY, HUGH.
Alan Bush's 'Wat Tyler.' (IN: The Musical times. London. 25cm. v. 97, no. 1366 (Dec. 1956) p. 633-636. music)

1. Bush, Alan. Wat Tyler.
NN R 4.58 e/ OI (MU)1 (LC2, X1)

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*MYD

BUSH, ALAN, 1900-
[BALLADS OF THE SEA]
Two ballads of the sea, op. 50. For piano. London, J.Williams; New York, Mills Music [c1961] 12 p. 31cm.

CONTENTS--The cruel sea captain--Reuben Ranzo.

1. Piano. I. Title: Ballads of the sea.

NN 11.67 p/ OC(OAF1) SL MUg,1g,Ig (MUI1, LC1,X1)

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*MS

BUSH, ALAN, 1900-
[THE FERRYMAN'S DAUGHTER. VOCAL SCORE. ENGLISH]
The ferryman's daughter; an opera of the Thames waterside, for schools. Libretto by Nancy Bush. London, Novello [1963]
60 p. 25 cm.
Duration: about 60 min.

1. School operettas. I. Bush, Nancy. II. Title. The ferryman's daughter.
NN 4.65 g/ OC,I (OAF 1) SL MUg, lg, Ig, IIg (LC1, X1)

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*MP (Sea)

BUSH, ALAN, 1900-
[SEAFARER'S SONGS]
Four seafarer's songs; for baritone with piano acc. [Op. 57.] London, Augener; New York, Galaxy Music Corp. [1964] 20 p. 31cm.

CONTENTS.--The ship in distress.--Ratcliffe highway.--The Greenland fishery.--Jack the jolly tar.

1. Sea songs, English.
NN 6.65 e/ OC (OAF1) SL MUg, 1g (MUS5, LC1, X1)

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*MYF
*MYF

BUSH, ALAN, 1900-
[SUITE, HARPSICHORD, OP. 54]
Suite für Cembalo oder Klavier, Opus 54. Leipzig, Edition Peters [c1962] 12 p. 30cm. (Edition Peters. Nr. 4771)

CONTENTS.--1. Pavan.--2. Galliard.--3. Air.--4. Longway set.

1. Suites (Piano). 2. Harpsichord.
NN 10.63 e/ OC SL MUg, 1g. 2g (LC1, X1)

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*MYR
*MYR

BUSH, ALAN, 1900-
[AFRICAN SKETCHES. OP. 55]
Three African sketches. Drei afrikanische Skizzen für Flöte mit Klavierbegleitung. op. 55. Leipzig, Edition Peters [c1962] score (11 p.) and part. 30cm. (Edition Peters. Nr. 4770)

Duration: about 7 min., 30 sec.
CONTENTS.—Southern Rhodesia.—Zululand.—Congo.

1. Flute and piano. I. Title: African sketches.
NN 9.63 e/ OC (OAF1) SL MUg, lg, Ig (MUI 5, LC1, X1)

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*MX

BUSH, ALAN, 1900-
Dialectric; string quartet [op. 15] London. New York, Boosey & Hawkes [c1938] 23 p. 19cm. (Hawkes pocket scores, no. 12)

Miniature score: violin I-II, viola and violoncello.
Duration: 14 1/2min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN* * R X 11.55 p/ OC SL MUg, 1gs, 2gs, Igs (MUI1, UI1, LC1s, X1s)

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*MYO

BUSH, ALAN, 1900-
[DORIAN PASSACAGLIA AND FUGUE]
Dorian passacaglia and fugue, for orchestra, op. 52. London, Novello [1962]
score (80 p.) 28 cm.
Reproduced from ms.
Duration: about 16 min., 30 sec.

1. Passacaglias (Orchestra). 2. Fugues (Orchestra). I. Title.
NN 4.63 g/ OC SL MUg, 1g. 2g, Ig (MUI 1, LC1, X1)

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*MYK

Bush, Alan
[Meditation on a German song of 1848; arr.]
Meditation on a German song of 1848. Op. 22. For solo violin and piano or string orchestra [violin part ed. by Max Rostal] London, J. Williams; Boston, B. F. Wood Music Co. [1948]
score (11 p.) and part. 31 cm.
For violin and piano.
"The trooper's pledge. Reiterlied. [By] George Herwegh, 1848. English translation by Nancy Bush": p. [2]
"Time of performance: about 9 minutes."
1. Violin and piano ~~music~~ Arranged. I. Rostal, Max, ed. II. Herwegh, George, 1817-1875. III. Title.
M223.B 48-19883*
Music Div.
Library of Congress [1]

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*MG p.v.200

Bush, Alan
Music in the Soviet union, by Alan Bush ... London, Workers' music association [1943]
30 p. 1 l. 18½ cm.
On cover: Two lectures.
"Soviet popular music ... A complete list of the records available": p. 13-14. "A list of concert and operatic records": p. 26-27.

Carnegie Corporation of New York
~~1. Music~~ / Russia. ~~1917- 2. Workers' music association, London.~~
Cards in Public Catalogue A 44-1858 Music Div.
New York. Public library for Library of Congress [2]

Copy only words underlined & classmark — *MA
Bush, Alan, 1900-

Song of the commons of England. Text: Miles Carpenter. Musik: Alan Bush. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahrg.3, Heft 10 (Okt., 1953) p.[3-4] of cover)

For 4-part chorus with piano accompaniment.
First line: Who are you, England.
Text in English and German.
1. National music— Gt.Br.—England.
NN R X 3.54 OC OI MUg, 1g (MUS2, LC2, X1)

Write on slip only words underlined and classmark —*MA

Bush, Alan, 1900-
Soviet music in war-time.

(Penguin music magazine. Harmondsworth, 1946. no.1, p.35-40)

Russia, 1917-
World war, 1939-1945--Russia.

form 404c [viii-8-38 25m] Music Div.

Write on slip only words underlined and classmark — *MA

Bush, Alan, 1900-
A Soviet shindy [reply to article by Mr. Montagu-Nathan]

(Musical Opinion. London, 1949. v.73, p.104)

Russia, 1917-

form 404c [viii-8-38 25m] Music Div.

Copy only words underlined & classmark-- *MA

BUSH, ALAN, 1900-
The study and teaching of musical composition. (IN: Musical times, London. v. 93, no. 1318 (Dec., 1952) p. 539-542)

1. Composition, 1901-

NN R X 5.53 OC OI MU. 1 (LC2, X1)

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*MTA

Bush, Alan

Symphony in C [by] Alan Bush. Op. 21... London, Messrs. Boosey & Hawkes [ca. 1943] 74 p. 28 x 38cm.

Full score.

422838B. 1. Symphonies—Scores.
N. Y. P. L.

MUSIC DIV.
March 10, 1948

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*MI

Bush, Alan
Strict counterpoint in Palestrina style, a practical text-book. Foreword by John Ireland. London, J. Williams [1948]

27 p. 31 cm.

Principally musical examples and exercises.

1. Counterpoint.

Cards in Public Catalogue

MT55.B95 48-18113*

Library of Congress [3] MUSIC DIV.

**MX

Bush, Alan
...String quartet in A minor for two violins, viola & violoncello, by Alan Bush. Op. 4... London: Stainer & Bell, Ltd., 1925. Publ. pl. no. S. & B. 3364. 38 p. 4°. (Carnegie collection of British music.)

Score.

Music C...d

1. Quartets—Two violins, viola and violoncello. 2. Ser.
N. Y. P. L.

DREXEL MUSICAL FUND.
July 20, 1926

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*MYR

Bush, Alan, 1900-
[TRENT'S BROAD REACHES]
Trent's broad reaches, for horn in F and piano. Op. 36. London, Schott & co., c1952. 1 v. 32cm.

Score (6 p.) and horn part.

1. Horn and piano. I. Title: Trent's broad reaches.

NN X 5.55 j/ OC SL MUg, lg, Ig (MUI 1, Z1, LC1, X1)

**MRH

Bush, Alan
[The winter journey. Piano-vocal score. English]

The winter journey; cantata for soprano and baritone soli and mixed chorus, with acc. for string quintet and harp or pianoforte. Words by Randall Swingler. Op. 29. London, J. Williams [1947]

48 p. 26 cm.

"Duration: 21½ minutes."

DREXEL MUSICAL FUND

1 Christmas—Cantatas, ~~Sacred—Vocal scores with piano~~. I. Swindler, Randall, 1900- The winter journey. II. Title.

M2023.B975W5 48-14708*

Library of Congress [3] MUSIC DIV.

Bush, Alan 1900- ed. Desk-Room 84

Boelza, Igor' Fedorovich, 1904-
Handbook of Soviet musicians, by Professor Igor Boelza; edited by Alan Bush. London, The Pilot press ltd. [1944]

xiv, 101, [1] p. ports. 19cm. (*On cover:* Life and literature in the Soviet union)

"First edition, September 1943."
Bibliography (list of composers' works): p. 62-101.

1. Musicians, Russian. I. Bush, Alan Dudley, 1900- ed.

44-43066

Library of Congress ML390.B67 [45d2] Music Div. 927.8

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*MP
(English)

BUSH, GEOFFREY, 1920-

...La belle dame sans merci, set for unaccompanied chorus (SS. AA. TT. BB.) and tenor solo... [by] Geoffrey Bush. London, Oxford univ. press, c1949. 15 p. 26cm. (Oxford choral songs. no. 880)

With piano for rehearsal only.
Poem by John Keats. First line: O what can ail thee, knight at arms.

1. Choral music, Secular (Mixed 8 pt.)—Unacc. I. Keats, John, 1795-1821.
NN 2.53 OC(1bo)I SL MUg. lg. lg (MUS2, LC1, X1)

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*MS

Bush, Geoffrey, 1920-
[THE BLIND BEGGAR'S DAUGHTER. VOCAL SCORE. ENGLISH]
The blind beggar's daughter, a ballad opera for young people of all ages. Story by Sheila Bathurst, based on the traditional ballad. The libretto by Sheila Bathurst and Geoffrey Bush. Music by Geoffrey Bush... London, Elkin & co. [c1953] 55 p. 29cm.

(Continued)

NN 6.55 j/ OC, I, IIIbo SL MUg, lg, 2g, Ig, IIg (Z1, LC1, X1)

Bush, Geoffrey, 1920- [THE BLIND BEGGAR'S DAUGHTER. VOCAL SCORE. ENGLISH] The blind beggar's daughter... (Card 2)

1. Operas, Amateur. 2. Children's operettas. I. Bathurst, Sheila. The blind beggar's daughter. II. Title: The blind beggar's daughter. III. Bathurst, Sheila.

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*MP
(English)

BUSH, GEOFFREY, 1920-
[CANTATA PICCOLA. VOCAL SCORE. ENGLISH]
Cantata piccola, for baritone solo, chorus, strings, and harpsichord or piano. Sevenoaks, Kent, Novello [1969]

12 p. 25 cm.

"The text is taken from Shakespeare's Measure for measure, act IV, scene 1, and The passionate pilgrim, XII."
Duration: about 5 min.

1. Cantatas, Secular--Keyboard acc. I. Shakespeare, William.
NN 3.71 d/z OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MX

BUSH, GEOFFREY, 1920-
[CONCERTO, CHAMBER ORCHESTRA]
Concerto for light orchestra. London, Elkin [c1958] miniature score (76 p.) 22cm.

1. Chamber orchestra.
NN 10.70 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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* MYR

BUSH, GEOFFREY, 1920-
[CONCERTO, OBOE, ARR. FOR OBOE & PIANO]
Concerto for oboe and strings. Oboe and pianoforte reduction. London, Elkin [©1960]

score (29 p.) and part. 31 cm.

"Commissioned for the Centenary of Lancing College, and first performed there on July 24th, 1948."
Duration: 15 min.

1. Concertos (Oboe)--Piano acc.
NN 7.62 g/ OC (OAF1) SL MUg, lg (LC1, X1, MUG 1)

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*MYR

Bush, Geoffrey, 1920-

Dialogue; a conversation for oboe and piano. London, Augener [1962]

score (31 p.) and part. 31 cm.

Duration: about 14 min.

CONTENTS.—Preamble.—Chorale.—March.

1. Oboe and piano. I. Title.
NN 9.62 a/ OC SL MUg, lg, Ig (MUI 4, LC1, X1)

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*MV

Bush, Geoffrey, 1920-
[Divertimento, string orchestra]

Divertimento for string orchestra. London, Galliard; New York, Galaxy Music Corp. [1964]

score (48 p.) 31 cm.

Duration: about 22 min.

1. Orchestra, String.
NN 11.64 c/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MS

Bush, Geoffrey, 1920-
[THE EQUATION X=O. VOCAL SCORE. ENGLISH]

The equation X=O; an opera in one act. Libretto by the composer, based on John Drinkwater's play X=O. London, Elkin [©1967]

69 p. 25 cm.

Duration: about 40 min.

(Continued)

NN 1.69 l/ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

2

BUSH, GEOFFREY, 1920- THE EQUATION X=O. VOCAL SCORE. ENGLISH] The equation X=O. (Card 2)

1. Operas--Vocal scores. I. Drinkwater, John, 1882-1937. X=O. II. Title.

Bush, Geoffrey, 1920-
THE GUILDFORD SYMPHONY. See his
SYMPHONY NO. 2.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [ir-7-65 16m]

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* MX

Bush, Geoffrey, 1920-

Homage to Matthew Locke; a consort for 6-part brass ensemble. London, Galliard, ltd.; New York, Galaxy Music Corp. [1965]

score (28 p.) 31 cm.

For 3 trumpets and 3 trombones.
Duration: about 14 min.

(Continued)

NN 5.66 g/ OC SL MUg, lg, 2g, 3g, lg (LC1, X1, MUI 1)

2

BUSH, GEOFFREY, 1920- . Homage to Matthew Locke ... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Locke, Matthew, 1630?-1677. I. Title.

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* MS

BUSH, GEOFFREY, 1920-
[IF THE CAP FITS. VOCAL SCORE. ENGLISH]
If the cap fits; opera in one act. Libretto by the composer, based on Molière's Les précieuses ridicules. London, Augener; New York, Galaxy Music Corp. [1964]

70 p. 32 cm.

Duration: about 35 min.

1. Operas, Comic--Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. Les précieuses ridicules. II. Title.
NN 6.65 g/ OC, I (OAF 1) SL MUg, lg, lg, IIg (LC1, X1)

*MGD

*MGD

Bush, Geoffrey, 1920-
Musical creation and the listener. London, F. Muller [1954] 121 p. illus. 19cm. (Man and society series)

1. Music—Analysis interpretation, appreciation. 2. Appreciation. I. Man and society series.

NN*R 9.55 f/ OC (OS)I PC,1 SL
MH,2 (U 1,LC1,X1) [NSCM]

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*MGD

Bush, Geoffrey, 1920-
Musical creation and the listener. Revised ed. London, Muller, 1967.
121 p. illus. (music). 18½ cm. (Man and society series)

1. Music--Analysis interpretation, appreciation. 2. Appreciation. I. Title.
NN* 7.69 w/ OC PC, 1, 1 SL MU, 2, I (LC1, X1)

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* MYD

BUSH, GEOFFREY, 1920-
An Oxford scherzo, for two pianos, four hands. London, Galliard [New York, Galaxy music corp., c1963] 2 scores (12 p. each) 31cm.
Duration: about 3 min., 30 sec.

1. Piano (2 pianos). I. Title.
NN 8.64 g/ OC SL MUg, lg, lg (MU1, LC1, X1)

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*MYR

Bush, Geoffrey, 1920-
Rhapsody for clarinet and piano (or strings). London, Elkin & co.; New York, Galaxy music corp. [c1953] 1 v. 33cm.
Score, clarinet and piano (11 p.) and clarinet part.
Duration: about 8 1/2 min.
1. Clarinet and piano.
NN 6.55 f/ OC SL MUg,lg (LC1, X1)

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*MP
(English)

Bush, Geoffrey, 1920-
[SONGS OF WONDER. SELECTIONS. PIANO ACC.]
Songs of wonder. Words traditional. London, Elkin; New York, Galaxy Music Corp. [1962]
20 p. 31 cm.
"This cycle of five songs for high voice with piano accompaniment is an abbreviated version of the original cycle of six songs with prologue and epilogue, which requires string orchestra."
CONTENTS.—Here comes a lusty wooer.—Polly Pillicote.—The wonder of wonders.—Old Abram Brown.—The little nut-tree.
1. Songs, English. 2. Song cycles.
NN 2.63 e/ OC (OAF1) SL MUg, lg, 2g (MUS6, LC1, X1)

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*MTC

BUSH, GEOFFREY, 1920-
[The Spanish rivals]
Overture, The Spanish rivals. London, Novello [1969]
score (40 p.) 28 cm. (Novello orchestral series)
Duration: 6 min.
1. Overtures. I. Novello orchestral series. II. Title: The Spanish rivals.
NN* 4. 70 e/ OC (OS)I (OAF1) SL MUg, lg, Ilg (LC1, X1) [NSCM]

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*MTA

BUSH, GEOFFREY, 1920-
[SYMPHONY NO.1]
Symphony no.1. London, Elkin; New York, Galaxy music corp. [c1962] miniature score (156 p.) 25cm.
Duration: about 26 min.

1. Symphonies.
NN 5.63 c/ OC (OAF1) MU, lg (LC1, X1) SL

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* MTA

BUSH, GEOFFREY, 1920-
[SYMPHONY, no. 2]
Symphony no. 2; the Guildford symphony. London, Elkin; New York, Galaxy Music Corp. [1965] miniature score (191 p.) 25cm.
"This symphony, commissioned to celebrate the 700th anniversary of the granting of a Royal charter to Guildford, was first performed... on Nov. 3rd, 1957."
(Continued)
NN 6.66 l/ OC (OAF1) SL MUg, lg, lg (MUG 1, MU1 1, LC1, X1)
2

BUSH, GEOFFREY, 1920- . [SYMPHONY. NO. 2]
Symphony no. 2... (Card 2)
Duration: about 30 min.

1. Symphonies. I. Title: The Guildford symphony.

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*MYD
box

BUSH, GEOFFREY, 1920-
Three dance variations for pianoforte or harpsichord. London, Elkin; New York, Galaxy music corp. [c1957] 7 p. 31cm.

1. Dances (Piano)
NN R 10.69 w/ OC SL MUg, lg (DC2, LC1, X1)

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* MP
box

Bush, Geoffrey, 1920-
Three songs of Ben Jonson. London, Elkin; New York, Galaxy Music Corp. [1959]
9 p. 31 cm.
CONTENTS.—Echo's lament for Narcissus.—The kiss.—A rebuke.
1. Songs, English. I. Jonson, Ben, 1573?-1637.
NN R 11. 61 g/ OC, I SL MUg, lg, lg (MUD 1, MUS 3, LC1, X1)

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* MP
(English)

BUSH, GEOFFREY, 1920- , arr.
Songs from the ballad operas, freely arranged by Geoffrey Bush. London, Elkin; New York, Galaxy music corp. [c1956] 3v. 31cm.
For voice and piano.
CONTENTS. --Should you ever find her complying (from T. Arne's Achilles in petticoats)--Though cause for suspicion appears (from T. Lindley, The duenna)--Pleasing tales in dear romance (from T. Arne's The guardian outwitted)
(Continued)
NN X 10.60 p/ OC, I, II, III SL MUg, lg, lg, IIg, IIIg (MUS3, LC1, X1)
2

BUSH, GEOFFREY, 1920- , arr. Songs from the ballad operas.

1. Songs, English--Collections, 18th cent. I. Arne, Thomas Augustine, 1710-1778. Achilles in petticoats. Should you ever find her complying. II. Linley, Thomas, 1732-1795. The duenna. Though cause for suspicion appears. III. Arne, Thomas Augustine, 1710-1778. The guardian outwitted. Pleasing tales in dear romances.

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*MTA

Bush, Geoffrey, 1920- , arr.
Arne, Thomas Augustine, 1710-1778
Sinfonietta for small orchestra... London, Augener [c1952] 20 p. 27cm.
Score.
At head of title: Thomas Arne-Geoffrey Bush.
"Based on Thomas Arne's harpsichord sonata no. 5"
Duration: 4 1/2 min.
(Continued)
NN 6.55 d/ OC, I SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Arne, Thomas Augustine, 1710-1778. Sinfonietta for small orchestra... (Card 2)

1. Symphonies—to 1800. 2. Orchestra—Arr. I. Bush, Geoffrey, 1920- , arr. II. Arne, Thomas Augustine, 1710-1778. Sonatas, harpsichord, no. 5.

Bush, Geoffrey, 1920- , arr.

*MV

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SUITE, PIANO, K. 385i (399) OVERTURE. ARR. FOR STRING ORCHESTRA]
Prelude in the style of Handel, K. 399. For string orchestra; completed and orchestrated by Geoffrey Bush. London, Augener [1958]
score (11 p.) 32 cm.
Cover title.
Duration: 5 min.

1. Overtures (String orchestra). 2. Orchestra, String--Arr. I. Bush, Geoffrey, 1920- , arr.
NN 2. 60 m/ OC, I (OAF 1) SL MUg, lg, 2g, Ig (LC1, X1)

Bush, Geoffrey, 1920- , ed.

*MN
M801

MUSIC for today.
London, Novello.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor, 1961- , G. Bush.
"A series of new orchestral works for amateurs."

1. Bush, Geoffrey, 1920- , ed.
NN 1.66 a/ (OC)I OS SL B MUg, Ig (UI, LC1, X1)
[A, C]

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*MYD
box

BUSH, GRACE ELIZABETH (PICKELL)
Lament for a lovely lady, for piano. San Bruno, Calif., W. Webster [c1939] 3p. 31cm.
Composer's autographed presentation copy to Ray Lev.
Ray Lev Collection.
1. Piano. 2. Autographs (Signatures, etc.)--Bush, G. I. Title.
NN R 9. 60 m/ OC SL MUg, lg, 2g, lg MUA, 1, 2, 1 (MU1, LC1, X1)

Bush, Geoffrey, 1920- , ed.

*MN
M801

MUSIC for today.
London, Novello.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor, 1961- , G. Bush.
"A series of new orchestral works for amateurs."

1. Bush, Geoffrey, 1920- , ed.
NN 1.66 a/ (OC)I OS SL B MUg, Ig (UI, LC1, X1)
[A, C]

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*MP
box

Bush, Grace Elizabeth (Pickell).
Song at the morning. (The top of the morning.) Words by J. W. Foley. Music by Grace E. Bush. Hollywood [etc.] Saunders publ. [c1931]
Song with piano acc.
First line: The top o' the morning.

Music Div.
N. Y. P. L. Printed for the Music Division.
January 6, 1943

Write on slip only words underlined and classmark — *MAA

Bush, Helen Evelyn, 1903-
The Laborde chansonnier.
(American musicological soc. Papers. Oberlin, 1946. 1940, p.56-79. illus.)
Contains music.
Bibliography, p.75-76.

Songs, French, 15th cent. [w]
Manuscripts, 15th cent.
Title.
npo

MUSIC Div

Write on slip words underlined and class mark — *MA

Bush, Helen Evelyn, 1903-
The recognition of chordal formation by early music theorists.

(Musical quar. New York, 1946. v.32, no.2, p.227-243. illus.)

Theory-Hist., Medieval.

npo

MUSIC DIV.

form 180c [v-15-45 25m]

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*QDN p.v. 52

Bush, M. A.
...Элка; художественный материал для детей дошкольного возраста. Составила М.Буш. Москва, 1940.
9? p. illus. 22cm.

At head of title: Наркомпрос РСФСР. Центральный дом художественного воспитания детей.
Music, p. 28-61.

(Continued)

MUSIC DIV.

Bush, M A.
Элка; художественный материал...

Card 2.

1. Christmas—Poetry, songs, hymns, etc., Russian. I. Tzentral'nyĭ dom khudozhestvennovo vospitaniya deteĭ RSFSR im. A.S.Bubnova, Moscow. II. Title: Iolka.
Children's music – Songs, Russian.

Bush, Margaret, arr.

* MP
(Children)

HERBERT, VICTOR, 1859-1924.

Songs for children, selected and edited by Ella Herbert Bartlett. Specially arranged and simplified for young people by Margaret Bush. Illustrated by Guy Edgar Fry. New York, McGraw-Hill book co. [c1943] 48 p. illus. 31cm.

For one voice with piano accompaniment.
(Continued)

NN R X 11.55 p/ OC, I, Ib, II, IIbo SL MUg, lg, lg, Ilg (MUS 12, PRI1, LC1, X1)

HERBERT, VICTOR, 1859-1924. Songs for children ... (Card 2)

CONTENTS. — Go to sleep, slumber deep.— I can't do the sum. — Never mind, Bo-Peep. — Toyland — Always do as people say you should. — Games of Hallowe'en. — Be my valentine. — In happy slumberland. — Sunbeams, snowflakes. — Won't you be my playmate? — Mother Goose. — Moonbeams.

1. Children's music — Songs, English. I. Bartlett, Ella (Herbert), ed. II. Bush, Margaret, arr. III. Bush, Margaret.

Bush, Nancy. The ferryman's daughter

* MS

BUSH, ALAN, 1900-
[THE FERRYMAN'S DAUGHTER. VOCAL SCORE. ENGLISH]
The ferryman's daughter; an opera of the Thames waterside, for schools. Libretto by Nancy Bush. London, Novello [1963]
60 p. 25 cm.
Duration: about 60 min.

1. School operettas. I. Bush, Nancy. The ferryman's daughter. II. Title.
NN 4.65 g/ OC, I (OAF 1) SL MUg, lg, lg, Ilg (LC1, X1)

Bush, Nancy. The great bell of Burley

*MS

GIBBS, CECIL ARMSTRONG, 1889-
[The great bell of Burley. Vocal score. English]
...The great bell of Burley; a children's opera [op. 128]. Libretto by Nancy Bush... London, Novello and co. [1952] 76 p. Pl. no. 17559. 26cm.

Accompaniment originally for two pianos.
Duration: 1 hour, 30 minutes.

1. Children's operettas. I. Bush, Nancy. The great bell of Burley. II. Title.

NN 2.53 OC, I SL MUg, lg, lg, Ilg (LC1, X1)

Bush, Nancy. The great bell of Burley

*MZ

GIBBS, CECIL ARMSTRONG, 1889-
[The great bell of Burley. Libretto. English]
The great bell of Burley; a children's opera. Libretto by Nancy Bush. Music by C. Armstrong Gibbs. London, Novello and co. [1952] 33 p. 19cm.

1. Children's operettas. I. Bush, Nancy. The great bell of Burley. II. Title.

NN 2.53 OC, I SL MUy, Iy, IIy (MUL1, LC1, X1)

Bush, Nancy, tr.

*MP
box

Bartók, Béla, 1881-1945.

Mocking of youth, old Hungarian poem. English translation by Nancy Bush. Music by Béla Bartók. [New York] Boosey & Hawkes [1953, c1942] 5 p. 28cm.

Score: SSA
First line: Oh, a girl is costly.
Duration: 57 sec.

(Continued)

NN R 10.55 a/ OC, I SL MUg, lg, lg (MUS2, LC1, X1)

Bartók, Béla, 1881-1945. Mocking of youth...
(Card 2)

1. Choral music, Secular (Women, 3 pt.)—Unacc.
I. Bush, Nancy, tr.

Bush, Nancy tr.

*MP
box

Bartók, Béla, 1881-1945.

Spring, old Hungarian poem. English translation by Nancy Bush. Music by Béla Bartók. [New York] Boosey & Hawkes [1953, c1942] 6 p. 28cm.

Score: SSA.
First line: Soft the swallow twitters.
Duration: about 2 min.
1. Choral music, Secular (Women, 3 pt.) —Unacc. I. Bush, Nancy, tr.
NN R 5.55 a/ OC, I SL MUg, lg, lg (MUS2, LC1, X1)

Bush, Nancy, tr.

*MP
box

Bartók, Béla, 1881-1945.

The wooing of a girl, old Hungarian poem. English translation by Nancy Bush. Music by Béla Bartók. [New York] Boosey & Hawkes [1953, c1942] 6 p. 28cm.

Score: SSA.
First line: Tell me why you come and go.
Duration: about 1 min.
(Continued)
NN R 6.55 f/ OC, I SL MUg, lg, lg (MUS 2, LC1, X1)

Bartók, Béla, 1881-1945. The wooing of a girl... (Card 2)

1. Choral music, Secular (Women, 3 pt.)—Unacc. I. Bush, Nancy, tr.

Bush, Nancy, tr.

* MP
(Russian)

Kabalevski, Dmitriĭ Borisovich, 1904-

Seven merry songs (based on nursery rhymes). Op. 41. By Dmitri Kabalevsky. Russian texts by S. Marshak. English versions by Nancy Bush. Edited with special annotations by Harold Sheldon... New York, Leeds music corp., c1948. 27 p. 30cm. (Am-Rus edition.)

For one voice with piano accompaniment. Russian and English words.
CONTENTS.—Old King Cole.—If all the seas were one sea.—I saw a ship a-sailing.—There was an old woman.—For want of a nail the shoe was lost.—The little pigs.—The key of the kingdom.

1. Songs, Russian. I. Bush, Nancy, tr. II. Marshak, Samuil Yakovlevich, 1887- . III. Sheldon, Harold, ed. IV. Song index (8).
N. Y. P. L.

MUSIC DIV.
July 6, 1950

Bush, Nancy, tr.

* MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-
[KÁLLÓ FOLK DANCES. VOCAL SCORE. ENGLISH & GERMAN]
Kálló folk dances [1951] Volkstänze aus Kálló. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1954, c1952] 39 p. 31cm.

For SATB and piano. Originally with 3 clarinets, 2 cimbaloms and string orchestra.
English words by Nancy Bush.
CONTENTS. — Through the forest winds are sighing. — Pour the red wine. — Ah! New good mother.
1. Choral music, Secular (Mixed, 4 pt.) — Keyboard acc. 2. Folk songs, Hungarian. I. Bush, Nancy, tr. II. Title.
NN 8.57 c/ OC, I (OAF1) SL MUg, lg, 2g, lg, Ilg (MUS4, LC1, X1)

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*MI

Bush, Oscar.
Key to study of harmony. With illustrative chart. [By] Oscar Bush. Chicago, Ill.: The Violinist Pub.Co. [cop.1902.] 28 p. 16°.

MUSIC DIV.

1. Harmony.

2 cards only.
Not access.

Music Div.

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* MBA

Bush Conservatory, Chicago.
Annual year book.
[no.] 29 (1930/31)

Chicago, 1930-
v. illus. (incl. ports.) 8°.

Cards in Public Catalog.

MUSIC DIV.

1. Music—Conservatories—U. S.—Ill.—Chicago.
Academies
N. Y. P. L.

July 27, 1931

Busch, Wilhelm, 1832-1908

*MP
(German)

KÖBLER, ROBERT.
[LIEDER NACH GEDICHTEN VON WILHELM BUSCH]
Fünf Lieder nach Gedichten von Wilhelm Busch für eine Sopranstimme, Violine und Klavier. Leipzig, Breitkopf & Härtel [1961] score(16 p.) and part. 31cm. (Edition Breitkopf. Nr. 4017)

CONTENTS.--Wenn alles sitzen bliebe.--Geschmacksache.--Reue.--
(Continued)

NN 7.71 b/ OC(1bo)I (OAF1) SL MUg, 1g, 2g, 3g, lg (MUD1, LC1, X1)

2

KÖBLER, ROBERT. [LIEDER NACH GEDICHTEN VON WILHELM BUSCH] Fünf Lieder nach Gedichten von Wilhelm Busch für eine Sopranstimme... (Card 2)

Die Schändliche.--Seid mir nur nicht gar zu traurig.

1. Songs, German. 2. Song cycles. 3. Songs, with violin.
I. Busch, Wilhelm, 1832-1908.

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* MBA

Bush conservatory, Chicago.

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form 186 [iii-1-48 5m]

Music Div.

Bush Conservatory, Chicago.
Year book
See its
Annual year book.

Music Div.
Cards in Public Catalog.

Bush music club

MUS. DIV.

SINGABOUT. The magazine of the Bush music club.
v. 1, no. 1-date; summer, 1956-date
Wooloomooloo, N. S. W., Australia. v. illus. 21cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Includes music.

*MA

1. Ballads, Australian--Per. and soc. publ. 2. Periodicals--Australia.
I. Bush music club.
NN **S 4.57 j/ OS, I, Ib PC, 1, 2, I MUg, 1g, 2g, Ig R(1),
1, 2, I (U1, LC1, X1, Z1, Y1)

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*MYD + box

Bushera, A. P.
Szivieli bratia Slaviani!... Составилъ А. П. Бушера... [Long live the brotherly Slavs!...by A. P. Bushera...] Москва: Я. Б. Гутхейлъ [, 1867]. Publ. pl. no. A. G. 389. 5 p. f°.

For piano.

Music div.

1. Piano.
N. Y. P. L.

August 9, 1928

BUSHMEN
See
AFRICAN TRIBES — BUSHMEN

MUSIC DIV.

Bushnell (Horace) *MFG
Religious music. Two discourses. The first by H. Bushnell. The second by T. M. Clark. Hartford: F. A. Brown, 1852
54 pp. 12°

Church music
Essays

Music Div.

Bushnell, Horace, memorial hall corp., Hartford, Conn.

See

Horace Bushnell memorial hall corp., Hartford, Conn.

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BUSHNELL prompter.
Hartford, Conn. v. illus
21cm.

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NN R 7.72 m/a OS, I CSR PC, 1, I SL MU, 2, I R(2), 1, I (U1, LC1, X1) [C]

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*MRDI

Busi, Alessandro, 1833–1895.
...Messa per tenori, bassi e piena orchestra, di A. Busi... Firenze: G. Venturini [188–?]. Publ. pl. no. 2900. 255 p. f°.

Full score. Latin words.

MUSIC DIV.

141073A

JUILLIARD FOUNDATION FUND.

1. Masses, with orchestra.—Full score.
N. Y. P. L.

June 11, 1924

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*MEC (Marcello)

Busi, Leonida, 1835-1900.
Benedetto Marcello, musicista del secolo XVIII; sua vita e sue opere, per l'avvocato Leonida Busi. Bologna, N. Zanichelli, 1884.

2 p. l., 127, [1] p. 18cm.

An address before the Accademia filarmonica di Bologna, March 12, 1883.
cf. Avvertenza.
"Autori consultati": p. [81]–82. "Note": p. [83]–127.

JUILLIARD FOUNDATION FUND

Subject entries: Marcello, Benedetto, 1686–1739.

8-31886

Cards in Public Catalogue

Library of Congress, no. ML410.M31B9. MUSIC DIV.

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*MEC (Martini)

BUSI, LEONIDA, 1835-1900.
Il padre G.B. Martini, musicista-letterato del secolo xviii; notizie raccolte da Leonida Busi. Bologna, Forni [1969] xxviii, 521 p. 22cm. (Biblioteca musica bononiensis. Sezione III, n. 2)

Reprint of the 1891 ed. (Bologna, N. Zanichelli)
"Catalogo della musica composta dal p.re m.ro. G.B. Martini esistente nella biblioteca del Liceo musicale di Bologna": p. [465]-507.
1. Martini, Giovanni Battista, 1706-1784. I. subs for 1891 ed.
NN R 12.70 e/k OCs PCs, 1s SLs MUs, 1s (LC1s, [I], X1s)

The business and law of music

* MGG

FEDERAL BAR ASSOCIATION OF NEW YORK, NEW JERSEY, AND CONNECTICUT. Law of the theatre, Committee on.
The business and law of music; a symposium. Bernard A. Grossman, chairman. Edited by Joseph Taubman. New York, Federal legal publications [c1965] xii, 111 p. ports. 24cm.

1. Music--Jurisp. 2. Law. 3. Music as a profession. 4. Phonograph records--Copyright. I. Taubman, Joseph, ed. II. Title.
NN R 4.66 g/, (OC)I OS PC, 1, 3, I, II SL MU, 2, 3, I, II
MUP, 4, I, II (LC1, X1)

MUSIC DIV.

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The business and law of music; a symposium. Bernard A. Grossman, chairman. Edited by Joseph Taubman. New York, Federal legal publications [c1965] xii, 111 p. ports. 24cm.

1. Music--Jurisp. 2. Law. 3. Music as a profession.
I. Taubman, Joseph, ed. II. Title.
NN R 3.66 g/, (OC)I OS PC, 1, 3, I, II SL E, 1, 3, I, II
MU, 2, 3, I, II (LC1, X1)

The business of music

*MGF

ROTH, ERNEST, 1896-
The business of music: reflections of a music publisher. London, Cassell, 1969.

x, 260 p. 22 cm.

Originally published as Musik als Kunst und Ware. Zurich, Atlantis, 1966.

1. Music--Essays. 2. Essays. 3. Music--Social and economic aspects. 4. Society and music. I. Title.
NN R 2.70 r/, OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

Businos, Anthoine

See

Busnois, Antoine, d. 1492.

MUSIC DIV.

BUSK (FESTIVAL)

See

CORN DANCE.

Music div.

BUSK (INDIAN-AMERICAN FESTIVAL)

See

CORN DANCE

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PR R *R RC S SP ST T 8
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Busnach, William Bertrand, 1832-1907.
Cliquette

*MS

VARNEY, LOUIS, 1844-1908.
[CLIQUETTE. VOCAL SCORE. FRENCH]
Cliquette; opérette en trois actes de William Busnach. Musique de Louis Varney. Paris, Choudens, c1893. Pl. no. A.C. 9165. 113 p. 28cm. (Répertoire Choudens)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores I. Busnach, William Bertrand, 1832-1907. Cliquette. II. Title
NN S 5.70 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Busnach, William Bertrad, 1832-1907. La fille de Fanchon la vielleuse

*MS

VARNEY, LOUIS, 1844-1908.
[LA FILLE DE FANCHON LA VIELLEUSE. VOCAL SCORE. FRENCH]
La fille de Fanchon la vielleuse; opéra-comique en 4 actes de Liorat [pseud.], Busnach & Fonteny. Musique de L. Varney. Partition chant & piano transcrite par Marius Baggers. Paris, Choudens, c1891. Pl. no. A.C. 8659. 243 p. 29cm.

1. Operas, Comic--Vocal scores. I. Degas, Georges, 1837-1898. La fille de Fanchon la vielleuse. II. Busnach, William Bertrad, 1832-1907. La fille de Fanchon la vielleuse. III. Fonteny, Albert. La fille de Fanchon la vielleuse. IV. Title.
NN R 6.71 w/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Busnach, William Bertrand, 1832-1907.
Les jumeaux de Bergame

*MS

LECOCQ, CHARLES, 1832-1918.
[LES JUMEAUX DE BERGAME. VOCAL SCORE. FRENCH]
Les jumeaux de Bergame. Opéra-comique en un acte, arrangé par William Busnach d'après la comédie de Florian. Musique de Ch. Lecocq. Partition chant et piano. Paris, Brandus [ca. 1875] Pl. no. B & Cie. 12031. 70 p. 28cm.

1. Operas, Comic--Vocal scores. I. Florian, Jean Pierre Claris de, 1755-1794. Les jumeaux de Bergame. II. Busnach, William Bertrand, 1832-1907. Les jumeaux de Bergame. III. Title.
NN R 6.69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, III (LC1, X1)

Busnach, William Bertrand, 1832-1907.
Kosiki

* MS

LECOCQ, CHARLES, 1832-1918.
[KOSIKI. VOCAL SCORE. FRENCH]
Kosiki, opéra-comique en 3 actes. Paroles de W. Busnach et A. Liorat [pseud.] Musique de Charles Lecocq. Partition chant et piano arrangée par Léon Roques. Paris, C. Joubert [190-?] Pl. no. B. & Cie., 12252. 263 p. 28cm.

Printed from plates of Brandus & Cie., ca. 1877.

(Continued)

NN R 10.56 g/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg
(LC1, X1, Z1)

LECOCQ, CHARLES, 1832-1918. [KOSIKI. VOCAL SCORE. FRENCH] Kosiki... (Card 2)

1. Operas, Comic--Vocal scores. I. Degas, Georges, 1837-1898. Kosiki. II. Busnach, William Bertrand, 1832-1907. Kosiki. III. Roques, Léon, b. 1839 , arranger. IV. Title.

Busnach, William Bertrand, 1832-1907, and A. Liorat: Mariée depuis midi.

*MSI

Jacobi (George)
Am Hochzeitstag (Seit Mittag verheirathet) Mariée depuis midi. Solo Operette in einem Act. Paroles de William Busnach & A. Liorat, deutsch von Ferd. Gumbert. Musik von G. Jacobi. Partitur. [Text Deutsch und Französisch.] Offenbach a/M.: Joh. André, [18--] 132 p. 8°.

First performed in 1874 in Paris.

Music Div.

NKM p.v.644
Busnach, William Bertrand, 1832-1907, and P. Decourcelle.
...Madame Cartouche; opéra comique en trois actes, musique de Léon Vasseur. Paris: Librairie théâtrale, 1887. 125 p. 18½cm.
"Représenté pour la première fois à Paris, sur le théâtre des Folies-Dramatiques, le 19 octobre 1886."
Without music.
MUSIC DIV.
1 Libretto.
609786A. 1. Drama, French. I. Decourcelle, Pierre, 1856-1926, jt. au. II. Title.
N. Y. P. L. May 22, 1934

BUSNOIS, ANTOINE, d.1492
Copy only words underlined & classmark— *MAA
HEWITT, HELEN.
The two puzzle canons in Busnois's Maintes femmes. (IN: American musicological society. Journal. Richmond, Va. 24cm. v.10, no.2 (summer, 1957) p.104-110. music)
Includes the music for 4 voices (facsim. from Petrucci's Canti C), p.109-110.
1. Busnois, Antoine, d.1492. 2. Rounds, catches and canons, French.
NN R 8.59 ✓ OI MU, ✓2, 2g (LC3, X1)

*MN
T78 v.1
Busnois, Antoine, d. 1492.
C'est bien maleur. Dijon 517, fol. 21 vo. [Par] Busnoys.
Three-part music in close score. Superlinear French words.
(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 40-41.)
Song index
MUSIC DIV.

Busnach, William Betrand, 1832-1907.
Le myosotis
*MS
LECOCQ, CHARLES, 1832-1918.
[LE MYOSOTIS. VOCAL SCORE. FRENCH]
Le myosotis; opérette-bouffe en un acte. Paroles de Cham [pseud.] et William Busnach. Paris, C. Joubert [190-?] Pl. no. B. & Cie. 14, 932. 39 p. 28cm.
1. Operas, Comic--Vocal scores. I. Noé, Amédée de, 1819-1879. Le myosotis. II. Busnach, William Bertrand, 1832-1907. Le myosotis.
NN 5.70 d/t OC, I, II (OAFI) SL MUg, lg, Ig, IIg (LC1, X1)

Busnois, Antoine, d. 1492.
Write on slip only words underlined and classmark — *MA
Perle, George.
The chansons of Antoine Busnois.
(Music review. Cambridge, 1950. 1950, May, p. 89-97. illus.: music)
form 400a [xi-4-49 25m] npc MUSIC DIV.

*MN
T78 v.1
Busnois, Antoine, d. 1492.
C'est vous en qui j'ay esperance. Dijon 517, fol. 42 vo. [Par] Busnoys.
Three-part music in open score. Superlinear French words.
(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 78-81.)
Song index
MUSIC DIV.

Busnach, William Bertrand, 1832-1907. L'œuf rouge.
*MS
Audran, Edmond, 1842-1901.
[L'œuf rouge. Vocal score]
L'œuf rouge; opéra comique en trois actes par A. Vanloo et W. Busnach. Musique de Edmond Audran... Paris, Choudens fils [1890] Publ. pl. no. A.C.8312. 187 p. 28cm.
"Représenté pour la première fois sur le théâtre des Folies-Dramatiques, à Paris, le 14 mars 1890."
"Partition chant & piano, transcrite par l'auteur."
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
367495B. 1. Operas, Comic—Vocal score. I. Busnach, William Bertrand, 1832-1907. L'œuf rouge. II. Vanloo, Albert, 1844-1920. L'œuf rouge.
N. Y. P. L. January 10, 1947

BUSNOIS, ANTOINE, d.1492
Copy only words underlined & classmark — *MAA
Sparks, Edward H
The motets of Antoine Busnois. (IN: American musicological society. Journal. Princeton. 24cm. v. 6, no. 3 (Fall, 1953) p. 216-226. music)
Bibliographical footnotes.
1. Busnois, Antoine, d. 1492.
NN R 6.54 OI (MU)1 (LC2, X1)

Busnois, Antoine, d.1492. Chansons
Copy only words underlined & classmark — *MAA
Brooks, Catherine.
Antoine Busnois, chanson composer. (IN: American musicological society. Journal. Princeton. 25cm. v. 6, no. 2 (Summer, 1953) p. 111-135. music)
List of the Busnois chansons (no. 1-63) with incipits and names of transcribers, p. 124-128. "Four hitherto unpublished chansons" (Seule a par (Continued)
NN R X 4.54 OC OI MU, 1, Ig (LC3, X1)

Busne, Antoine de, called Busnois.
See
Busnois, Antoine, d.1492.
MUSIC DIV.

*MN
T78 v.1
Busnois, Antoine, d. 1492, supposed composer.
A que ville et abhominable. Dijon 517, fol. 16 vo. [Par] (Busnoys)?
Close score; 3 voices. Superlinear French words.
(In: Trois chansonniers français du XVe siècle. Paris, 1927. p. 28-29.)
Song index
MUSIC DIV.

Brooks, Catherine. Antoine Busnois, chanson composer. (Card 2)
moy, A qui vens tu tes coquilles, Laissez dangier, En tous les lieux) for 3-4 voices, p. 129-135.
1. Busnois, Antoine, d. 1492. I. Busnois, Antoine, d. 1492. Chansons.

BUSNOIS, ANTOINE, d.1492
Copy only words underlined & classmark — *MAA
Brooks, Catherine.
Antoine Busnois, chanson composer. (IN: American musicological society. Journal. Princeton. 25cm. v. 6, no. 2 (Summer, 1953) p. 111-135. music)
List of the Busnois chansons (no. 1-63) with incipits and names of transcribers, p. 124-128. "Four hitherto unpublished chansons" (Seule a par (Continued)
NN R X 4.54 OC OI MU, X, Ig (LC3, X1)

*MN
T78 v.1
Busnois, Antoine, d. 1492.
A vous sans autre me viens rendre. Dijon 517, fol. 38 vo. [Par] Busnoys.
Open score; 3 equal voices. Superlinear French words.
(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 34-35.)
Song index
MUSIC DIV.

**MM
DTÖ 14-15
Busnois, Antoine, d.1492.
[Collection
Denkmäler der Tonkunst in Österreich. Bd. 14-15.
(In: Trienter codices. Wien, 1900-33. Auswahl 1-2)
MUSIC DIV.

Brooks, Catherine. Antoine Busnois, chanson composer. (Card 2)
moy, A qui vens tu tes coquilles, Laissez dangier, En tous les lieux) for 3-4 voices, p. 129-135.
1. Busnois, Antoine, d. 1492. I. Busnois, Antoine, d. 1492. Chansons.

*MN
S639 v.1
Busnois, Antoine, d. 1492.
Anima mea liquefacta est.
(In: Smijers, A. Van Ockeghem tot Sweelinck. Amsterdam, 1939. 32cm. Aflevering 1, p. 22-26.)
Open score; 3 mixed voices.
Edited from Ms. 5557, fol. 83^v-84^r, Bibliothèque royale de Belgique, Brussels.--cf. p.22.
Gregorian melody, "Stirps Jesse," used in the tenor part, p. 22.
MUSIC DIV.

*MN
S639 v.1
Busnois, Antoine, d. 1492.
Corps digne.—Dieu quel mariage.
(In: Smijers, A. Van Okeghem tot Sweelinck. Amsterdam, 1939. 32cm. Aflevering 1, p. 27-29.)
Four-part music in open score.
No. 150 from Petrucci's Odhecaton.—cf. p.27.
MUSIC DIV.

Busnois, Antoine, d. 1492.
Write on slip only words underlined and classmark — *MA
Buytenen, J. M. van.
Moys - water.
(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1941. deel 16, pt. 2, p. 125-128)
Terminology.
Water.
form 400a [xi-4-49 25m] npc MUSIC DIV.

*MN
T78 v.1
Busnois, Antoine, d. 1492.
Bel Acueil le sergent d'amours. Dijon 517, fol. 19 vo. [Par] Busnoys.
Open score; 3 equal voices. Superlinear French words.
(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 34-37.)
Song index
MUSIC DIV.

*MN
J54
Busnois, Antoine, d. 1492.
Ja que lui ne s'i attende. [Von] (Busnois)
Score; S.A.B. French words.
(In: Jeppesen, Knud, ed. Der Kopenhagener Chansonnier. Kopenhagen, 1927. p.60-61.)
Song index
MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Busnois, Antoine, d. 1492.

Je m'en vois.

(Revue belge de musicologie. Bruxelles, 1952. v.6, fasc.1, p.12-23)

Words and music included in article by Dragan Plamenac "Deux pièces de la Renaissance tirées de fonds florentins"

Song index (1) Music div.

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*MN T78 v.1

Busnois, Antoine, d. 1592.

Je m'esbaïs de vous. Dijon 517, fol. 50 vo. [Par] Busnoys.

Three-part music in open score. Superlinear French words.

(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 94-95.)

Song index Music div.

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*MN T78 v.1

Busnois, Antoine, d. 1492.

Je ne puis vivre. Dijon 517, fol. 34 vo. [Par] Busnoys.

Three-part music in open score. Superlinear French words.

(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 64-66.)

Song index Music div.

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*MN T78 v.1

Busnois, Antoine, d. 1492.

Joie me fuit.

For 1 voice with accompaniment of 2 instruments. Superlinear French words.

(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 50-51.)

Song index Music div.

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*MN T78 v.1

Busnois, Antoine, d. 1492.

Ma damoiselle, ma maistresse. Dijon 517, fol. 12 vo. [Par] Busnoys.

For 2 voices with accompaniment of bass instrument. Superlinear French words.

In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 22-23.)

Song index Music div.

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*MN J54

Busnois, Antoine, d. 1492.

Ma plus qu'assez. [Von] (Busnois)

Score: A.A.B. French words.

(In: Jeppesen, Knud, ed. Der Kopenhagener Chansonnier. Kopenhagen, 1927. p.24-25.)

Song index Music div.

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*MN T78 v.1

Busnois, Antoine, d. 1492.

Ma plus qu'assez et tant bruiante. Dijon 517, fol. 28 vo. [Par] Busnoys.

Three-part music in close score. Superlinear French words.

(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 54-55.)

Song index Music div.

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*MN J54

Busnois, Antoine, d. 1492.

M'a vostre cueur. [Von] (Busnois)

Score: S.T.B. French words.

(In: Jeppesen, Knud, ed. Der Kopenhagener Chansonnier. Kopenhagen, 1927. p.16-19.)

Song index Music div.

**MN M643 v. 1, no. 2

Busnois, Antoine, d. 1492.
[Missa, L'homme armé]
Missa super L'homme armé. Romae, Societas universalis Sanctae Ceciliae, 1948. 22 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1, no. 2)

Score: 4 voices.

1. Masses—To 1600. DREXEL MUSICAL FUND I. Series. II. Title: L'homme armé.
NN 10.54 OC (OS)I MUg 1g, Ig, IIg (U1, Z1, LC1, X1)

**MN S639 v.1

Busnois, Antoine, d. 1492.
[Missa L'homme armé. Kyrie]
Kyrie uit de Missa L'homme armé.

(In: Smijers, A. Van Ockeghem tot Sweelinck. Amsterdam, 1939. 32cm. Aflevering 1, p. 13-15.)

Open score: 4 mixed voices. Latin words. Edited from Ms. Chigi CVIII, 234, fol 213v-214r, Biblioteca Vaticana, Rome.—cf. p. 13.

Music div.

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*MN T78 v.1

Busnois, Antoine, d. 1492.

Quant ce vendra. Dijon 517, fol. 2 vo. [Par] Busnoys.

For 2 voices with accompaniment of bass instrument. Superlinear French words.

(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 5-6.)

Music div.

Write on slip words underlined below and class mark— *MF

Busnois, Antoine, d. 1492.

Quant vous me ferez plus de bien.

Handbuch der Musikwissenschaft. [v.]1.
Close score: S.T.B.
"Rondeau (nach der Hs. Dijon 517)."

(In: Besseler, Heinrich. Die Musik des Mittelalters. Potsdam [1931-34] p. 212.)

Song index Music div.

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*MN J54

Busnois, Antoine, d. 1492.

Quant vous me ferez plus de bien. [Von] (Busnois)

Score: S.T.B. French words.

(In: Jeppesen, Knud, ed. Der Kopenhagener Chansonnier. Kopenhagen, 1927. p. 44-45.)

Song index Music div.

**MN S639 v.1

Busnois, Antoine, d. 1492.

Regina coeli, laetare.

(In: Smijers, A. Van Ockeghem tot Sweelinck. Amsterdam, 1939. 32cm. Aflevering 1, p. 16-21.)

Open score: 4 mixed voices. Edited from Ms. 5557, fol. 88v-89r, Bibliothèque royale de Belgique, Brussels.—cf. p.16. Gregorian melody, Regina coeli, p. 16.

Music div.

Buson, 1716-1783

*MP (German)

DÖHL, FRIEDHELM.

7 Haiku für Sopran, Flöte und Klavier. Texte von Yosa Buson; deutsche Übersetzung von Horst Hammitzsch. Köln, H. Gerig: sole distributors for the U.S.A.: MCA music, New York [c1968] score (12 p.) 31cm. (Edition Gerig. HG 619)

1. Songs, German. 2. Song cycles. 3. Songs, with flute. I. Buson, 1716-1783. I [title] Sieben.
NN 12.70 e/x OC(1bo), I SL O, I (LC1, X1) MUg, 1g, 2g, 3g, Ig (MUD1)

Buson, 1716-1783

*MP (U.S.)

WILSON, DONALD, 1896-

Five Haiku. For tenor voice, with English horn, guitar and string quartet. Poems by Matsuo Bashō and Taniguchi Buson; translated by Harold G. Henderson. Guitar fingerings by Peter Klausmeyer. [New York, Galaxy music corp., c1967] score (18 p.) 35cm. (Antiphon limited edition)

(Continued)

NN 6.68 e/x OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg IIIg MUA(4), I, II (MUD2, LC1, X1)

2

WILSON, DONALD, 1896- Five Haiku. For tenor voice, with English horn, guitar and string quartet. (Card 2)

Duration: 8 min.
CONTENTS.—Bell tones.—Evening shadows.—Interlude one.—The sudden chillness.—Interlude two.—Morning haze.—A cove at the Lake of the views.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Bashō, 1644-1694. II. Buson, 1716-1783. III. Title: Haiku.

BUSONI, FERRUCCIO--BIBL.

*MEC (Busoni)

BUSONI, FERRUCCIO BENEVENUTO, 1866-1924.
Scritti e pensieri sulla musica; a cura di Luigi Dallapiccola e Guido M. Gatti, con una introd. di Massimo Bontempelli. Nuova ed. riv. e ampliata con l'agiunta del Saggio di una nuova estetica musicale. [Milano] Ricordi [1954] 176 p. ports., facsim., music. 25cm.

(Continued)

NN * 3.56 d/v OC, I, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

BUSONI, FERRUCCIO BENEVENUTO, 1866-1924.
Scritti e pensieri dulla musica... (Card 2)

"Repertorio pianistico di Ferruccio Busoni," p. 155-165. "Catalogo delle composizioni originali," p. 168-171. "Trascrizioni e revisioni di J.S. Bach," p. 172. "Scritti," p. 173.

1. Musicians—Correspondence, reminiscences, etc. 2. Busoni, Ferruccio—Bibl. I. Dallapiccola, Luigi, 1904- , ed. II. Gatti, Guido Maria, 1892- , ed.

BUSONI, FERRUCCIO--BIBL.

*MEC (Busoni)-C

KRELLMANN, HANSPETER.
Studien zu den Bearbeitungen Ferruccio Busonis. Regensburg, G. Bosse, 1966. 196 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 41)

"Verzeichnis der benutzten Literatur," p. [192]-196.

1. Busoni, Ferruccio, 1866-1924. 2. Busoni, Ferruccio--Bibl. I. Series.
NN 4.67 a/L OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Busoni, Ferruccio - Bibl.

Write on slip words underlined below and class mark— *MFBL

Altmann, Wilhelm.
Versuch einer Bibliographie über Neue Musik: Ferruccio Busoni.

(Von neuer Musik. Köln am Rhein, 1925. Bd.1, p.280-293.)

npo Music div.

Busoni, Ferruccio — Bibl.

*MCH (Busoni)

Breitkopf & Härtel, Leipzig.
Ferruccio Busoni, Werk-Verzeichnis auf Grund der Aufzeichnungen Busonis zusammengestellt und herausgegeben von seinen Verlegern. Leipzig: Breitkopf & Härtel, 1924. 62 p. 12°.

1. Busoni, Ferruccio Benvenuto, 1866–1924—Bibl.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
August 5, 1931

Busoni, Ferruccio 1924

*MYD

Bach, Johann Sebastian, 1685–1750.
Orgel-Toccata C dur, Organ-toccata C major, Toccata pour orgue Ut majeur. Piano solo. Berlin: Breitkopf & Härtel, cop. 1900. Publ. pl. no. V. A. 1371. 24 p. f°.

Cover-title.
At head of title: Edition Breitkopf, no. 1371. Bach-Busoni.
t.-p. reads: ...Zwei Orgeltoccaten...von Joh. Sebastian Bach. Auf das Pianoforte übertragen von Ferruccio Busoni. no. 1...

1. Piano.—Transcriptions. 2. Organ.—Arr. for piano. 3. Busoni, Ferruccio Benvenuto, 1866–
N. Y. P. L.
SOC. OF THE FRIENDS OF MUSIC.
October 7, 1918.

BUSONI, FERRUCCIO, 1866-1924

Copy only words underlined & classmark— *MA

Brendel, Alfred.
Busoni, Vollender des Klavierspiels. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 9, Heft 7-8 (Juli-Aug., 1954) p. 238-242)

1. Busoni, Ferruccio, 1866-1924.
NN R 9.54 OI (MU)1 (LC2,X1)

BUSONI, FERRUCCIO, 1866-1924

Copy only words underlined & classmark— *MA

BRINER, ANDRES.
Freiheit und Bindung im Denken von Ferruccio Busoni. (IN: Schweizerische Musikzeitung. Zürich 25cm. Jahrg. 96, Nr. 1 (Jan 1956) p 9-10)

1. Busoni, Ferruccio, 1866-1924.
NN R 5 56 a/? OI (MU)1 (LC2. X1)

Busoni, F. Bibl. 1866-1924

**MEC (Busoni)

Busoni, Ferruccio Benvenuto, 1866–1924.
... Scritti e pensieri sulla musica, a cura di Luigi Dallapiccola e Guido M. Gatti, con un' introduzione di Massimo Bontempelli. Firenze, F. Le Monnier, 1941.

xii, 142, 1 p. incl. front. plates, ports., facsims. (incl. music) 24cm.

"Catalogo della composizioni originali": p. 136–141.
"Bibliografia": p. 142.
"Repertorio pianistico di Ferruccio Busoni," p. [119]-132.

DREXEL MUSICAL FUND

1. Musicians—Correspondence, reminiscences, etc. I. Dallapiccola, Luigi, 1904– ed. II. Gatti, Guido Maria, 1892– joint ed.

45-33152
Library of Congress ML410.B98A24 MUSIC DIV.
2 780.81

BUSONI, FERRUCCIO, 1866-1924

*MG p.v. 347

Busoni, Gerda (Sjöstrand)
Erinnerungen an Ferruccio Busoni. Hrsg. von Friedrich Schnapp. Berlin, Afas-Musik-Verlag, 1958.
28 p. illus. 21 cm.

1. Busoni, Ferruccio, 1866-1924.
NN * R 7.66 1/4 OC PC,1 SL MU,1 (LC1, X1)

Busoni, Ferruccio 1866–1924-Bibl.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Ferruccio Busoni.

(Boll. bibliografico musicale. Milano, 1928. 12°. Anno 3, no.4, p.1-24.)

Bibliography, p.3-24.

form 400c [...]

Busoni, Ferruccio 1866-1924.

Write on slip only words underlined and classmark — *MAA

Baglioni, Piero.
Ricordo di Ferruccio Busoni a Siena.

(Accademia musicale chigiana. Bullettino. Siena, 1949. 1949, dic., p. 25-27)

form 400c [...]
npc
MUSIC DIV.

Busoni, Ferruccio 1866-1924

*MEC (Busoni)

Blaetter der Staatsoper; im Auftrag des intendanten der Staatsoper, hrsg. von Julius Kapp.
Berlin: Schuster & Loeffler, 1921. 28 p. 8°.

Contents:
Jahrg. 1, Heft 7. Busoni-Heft.

1. Busoni, Ferruccio Benvenuto, 1866-
2. Periodicals (German)
3. Kapp, Julius, 1883- editor.

3 cards only
Not access.
NO OFF.CD.
MUSIC DIV.

BUSONI, FERRUCCIO BENVENUTO, 1866-1924.

Write on slip only words underlined and classmark: *MA

Böhmer, Helga.
Busonis Zukunftsglaube.

(Melos. Mainz, 1951. 1951, Dez., p. 337-344. illus.)

form 400d [...]
npc

Busoni, Ferruccio 1866-1924

Write on slip, class mark name, vol., page and year of magazine. *MA

Bonavia, F.
Giacomo Puccini and Ferruccio Busoni.

(Music and letters. London, 1925. 8°. v.6, p.99-109.)

Puccini, Giacomo, 1858-1924

form 400 [...]
MUSIC DIV.

BUSONI, FERRUCCIO, 1866-1924.

Write on slip only words underlined and classmark: *MA

Cahn-Speyer, Rudolph.
Ferruccio Busoni.

(Allgemeine Musik-Zeitung. Berlin, 1916. v.43, p.181)

form 400d [...]
MUSIC DIV.

Write on slip only words underlined and classmark: *MA

BUSONI, FERRUCCIO, 1866-1924.

Chantavoine, Jean.
Busoni.

(Musical Quarterly. New York, 1921. v.7, p.331-343)

form 400d [...]
MUSIC DIV.

Busoni, Ferruccio 1866-1924.

Write on slip, class mark name, vol., page and year of magazine. *MA

Chantavoine, Jean.
Ferruccio Busoni.

(Revue musicale, Paris, 1924. 8°. Année 5, Oct., p.235-243.)

form 100 [...]
MUSIC DIV.

Busoni, Ferruccio 1866-1924.

**MEC (Busoni)

Comitato per le onoranze al grande concittadino, Empoli, Italy.
Ferruccio Busoni da Empoli; pubblicato a cura del Comitato per le onoranze al grande concittadino. Empoli: R. Noccioli, 1928. 40 p. pl., port. 8°.

Mounted port. on cover.
Contents: Il COMITATO. Il nostro dovere. CORDARA, C. Il mirabile artista. MANTOVANI, T. L'ultimo dei grandi pianisti-compositori italiani. BOGHEN, F. La italianità di Ferruccio Busoni. CAIANUS. Consacrazioni italiane: Ferruccio Busoni da Empoli.

1. Busoni, Ferrucio Benvenuto, 1866–1924.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
May 8, 1930

BUSONI, FERRUCCIO, 1866-1924.

*MEC (Busoni)

Debusmann, Emil, 1921–
...Ferruccio Busoni. Wiesbaden, Brucknerverlag 1949, 47 p. front. (port.) 19cm.

"Verzeichnis der Werke Busonis," p. 39-46.

608123B. 1. Busoni, Ferruccio Benvenuto, 1866-1924.
N. Y. P. L.
MUSIC DIV.
November 27, 1951

Busoni, Ferruccio 1866-1924

*MEC (Busoni)

Dent, Edward Joseph, 1876–
Ferruccio Busoni; a biography, by Edward J. Dent. London: Oxford Univ. Press, 1933. xv, 367 p. front., illus. (facsims., music), 23 pl. (incl. ports.) on 12 l. 23cm.

"Ferruccio Busoni's pianoforte repertory," p. 317–331.
"Catalogue of the works of Ferruccio Busoni," p. 337–352.

656433A. 1. Busoni, Ferruccio Benvenuto, 1866–1924.
N. Y. P. L.
MUSIC DIV.
August 18, 1933

Busoni, Ferruccio 1866-1924.

Write on slip only words underlined and classmark — *MA

Ermatinger, Erhart.
Busoni - und wir.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Feb., p. 53-57)

form 400c [...]
npc
MUSIC DIV.

BUSONI, FERRUCCIO, 1866-1924

Copy only words underlined & Classmark— *MA

FERRUCCIO BUSONI. [Roma, 1966] 151 p. illus., ports., facsims. 23cm. (L'Approdo musicale. no. 22)

Cover title.
Articles by Pinzauti, Vlad, Ugolini, Leibowitz, Martinotti, G. F. Malipiero, Vogel and Selden-Goth.
"Autografo dei Finnländische Volksweisen, per pianoforte a 4 mani," 14 p., following p. 136.
(Continued)

NN R 1.68 e/k (OC)I OI (OAF1) (MU)1, 2g, Ig
(LC1, X1)

FERRUCCIO BUSONI. (Card 2)

1. Busoni, Ferruccio, 1866-1924. 2. Autographs (Music)—Busoni, F.— Facsimiles. I. Busoni, Ferruccio, 1866-1924. Finnländische Volksweisen

MUSIC DIV.

Busoni, Ferruccio 1866-1924.

Write on slip words underlined and class mark— *MA

Gatti, Ettore.
Ferruccio Busoni e il teatro lirico.

(Musica d'oggi. Milano, 1941. Anno 23, num. 6, p.170-173.)

form 400c [...]
npc
MUSIC DIV.

Busoni, Ferruccio

Write on slip only words underlined and classmark — *MA

Gatti, Guido Maria, 1892-
Il messaggio di Busoni.
(Musica. Firenze, 1942. v.1, p.111-116. illus.)

Musica

NN-OG. NPG

BUSONI, FERRUCCIO, 1866-1924.

Copy only words underlined & classmark— *MA

GERVAIS, TERENCE WHITE.
Busoni's renewed significance. (IN: The Chesterian. London. v. 27, no. 171 (Jan., 1953) p. 61-67)

1. Busoni, Ferruccio, 1866-1924.

NN R 4.53 OC (PC)1 (LC1, X1)

BUSONI, FERRUCCIO, 1866-1924.

Copy only words underlined & classmark— *MA

GATTI, GUIDO MARIA, 1892-
Opernkomponist Ferruccio Busoni. [Aus dem Italienischen von Nikolaus Schuch] (IN: Melos. Mainz. 29cm. Jahrg. 21, Heft 5 (Juni, 1954) p. 169-184. ports.)

1. Busoni, Ferruccio, 1866-1924.

NN R X 6.58 OC (PC)1 (LC1, X1)

BUSONI, FERRUCCIO, 1866-1924.

Copy only words underlined & classmark — *MA

Gervais, Terence White.
Busoni's possible influence. (IN: The Chesterian. London. 19cm. v. 28, no. 175 (July, 1953) p. [1]-5)

1. Busoni, Ferruccio, 1866-1924.

NN R 9.53 OC (PC)1 (LC1, X1)

Busoni, F.

*MEC (Busoni)

Giazotto, Remo.
...Busoni, la vita nell'opera. Milano, Genio, 1947. 254 p. (Saggi di storia e letteratura musicale. 4)

"Catalogo delle musiche di F. B.," p. 239-250. "Repertorio pianistico di Ferruccio Busoni," p. 251-254. "Bibliografia," p. 263.

1. Busoni, Ferruccio, 1866-1924

N.Y.P.L.

Busoni, Ferruccio

Write on slip, name, year, vol., page of magazine and class mark — NGA

NGA → *MA

Gosta, Bruno.
Ferruccio Busoni.
(Nationaltheater. Berlin, 1921. 8°. Jahr. 3, p.81-83.)

Busoni, Ferruccio 1866-1924

*MFH

Gray, Cecil.
A survey of contemporary music, by Cecil Gray. London: Oxford University Press, 1924. 262 p. 8°.

Contents: Preface. The music of the nineteenth century. Richard Strauss. Frederick Delius. Edward Elgar. Claude Achille Debussy. Maurice Ravel. Igor Stravinsky. Alexander Nicholas Scriabin. Arnold Schönberg. Jean Sibelius. Béla Bartók. Ferruccio Busoni. Bernard van Dieren. Minor composers. Postlude.

1. Music—Hist.—Modern. 2. Music—Criticism.

N.Y.P.L. April 26, 1926

BUSONI, FERRUCCIO, 1866-1924.

Copy only words underlined & classmark— * MA

GUADAGNINO, LUIGI MARIA.
Come cantare. (IN: La Scala. Milano. 32cm. no. 10 (genn., 1955) p. 42-[43] illus., ports.)

1. Busoni, Ferruccio, 1866-1924.

NN R 4.58 OC (PC)1 (LC1, X1)

BUSONI, FERRUCCIO, 1866-1924.

Copy only words underlined & classmark— * MA

GUADAGNINO, LUIGI.
Mozart attraverso Busoni. (IN: La Scala. Milano. 32cm. n. 38 (gen. 1953) p. 40-[38]; 93-[94]. port.)

1. Mozart, Wolfgang Amadeus—Bozoni. 2. Busoni, Ferruccio, 1866-1924.

NN R 4.59 OC (PC)1 (LC1, X1)

Busoni, Ferruccio

*MEC (Busoni)

Guerrini, Guido, 1890-
... Ferruccio Busoni, la vita, la figura, l'opera. Firenze, Casa editrice Monsalvato, 1944.

"Catalogo delle opere": p. 233-243.
"Bibliografia": p. 250-255.

1. Busoni, Ferruccio Benvenuto, 1866-1924.

Library of Congress ML410.B98G8

Busoni, Ferruccio

*MA

Jakob?, Hans, 1877-1958.
... Ferruccio Busonis Zürcherjahre, von Hans Jelmoli. Zürich, (Orell Füssli, 1929).

"Quellennachweis": p. 39.

1. Busoni, Ferruccio Benvenuto, 1866-1924.

Library of Congress ML410.B98 no.137

BUSONI, FERRUCCIO, 1866-1924

Copy only words underlined & classmark — *MA

Koenick, Heinrich.
Busoni als Interpret. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 2 (Feb., 1954) p. 59-60)

1. Busoni, Ferruccio, 1866-1924.

NN R 4.54 OC (PC)1 (LC1, X1)

BUSONI, FERRUCCIO, 1866-1924

*MEC (Busoni)-C

KRELLMANN, HANSPETER.
Studien zu den Bearbeitungen Ferruccio Busonis. Regensburg, G. Bosse, 1966. 196 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 41)

"Verzeichnis der benutzten Literatur," p. [193]-196.

1. Busoni, Ferruccio, 1866-1924. 2. Busoni, Ferruccio--Bibl. I. Series.
NN 4.67 a/C OC(1bc) (OS)I PC,1,2,I SL MU,1,2,I (LC1,X1)

Busoni, Ferruccio

Write on slip words underlined below and class mark — *MA

Krenek, Ernst, 1900-
Busoni—then and now.
(Modern music. New York, 1942. v.19, p.88-91.)

Busoni, Ferruccio

*MEC (Busoni)

Leichtentritt, Hugo, 1874-
Ferruccio Busoni, von Hugo Leichtentritt ... Leipzig, Breitkopf & Härtel, 1916.

"Verzeichnis der veröffentlichten Kompositionen, der Bearbeitungen, Ausgaben und anderer literarischen Arbeiten von F. Busoni": p. 98-101.

1. Busoni, Ferruccio Benvenuto, 1866-

Library of Congress ML410.B98L5

Copyright A—Foreign

Busoni, Ferruccio

Write on slip words underlined and class mark — *MA

Leichtentritt, Hugo, 1874-
Ferruccio Busoni.
(Music rev. Cambridge [Eng.] 1945. v.6, no.4, p.206-219.)

Busoni, Ferruccio

Write on slip words underlined below and class mark — *MA

Leichtentritt, Hugo, 1874-
Ferruccio Busoni.
(Music review. London, 1945. v.6, p.206-219.)

Busoni, Ferruccio

Write on slip only words underlined and class mark — *MA

Liess, Andreas.
Ferruccio Busoni.
(Austria Musik Kurier. Wien, 1949. 1949. August, p. 19-20. illus.)

BUSONI, FERRUCCIO, 1866-1924

Write on slip only words underlined and class mark — *MA

Leichtentritt, Hugo.
Ferruccio Busoni as a composer.
(Musical quarterly. New York, 1917. v.3, p.69-97)

Busoni, Ferruccio

MAFR (B-sm)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. (Toledo, 1920) f°.

N.Y.P.L.

Busoni, Ferruccio 1866-1924

Write on slip words underlined below and class mark — *MA

Lyle, Wilson G.
Ferruccio Busoni.
(Musical opinion. London, 1941. 1941, Apr., p.296-297.)

Busoni, Ferruccio 1866-1924.

Mantovani, Tancredi.
Ferruccio Busoni.

[Nuova antologia. Roma, 1924. 8°. 1924, Aug. 16, p. 370-372. (port.)]

p. 370-372

BUSONI, FERRUCCIO, 1866-1924

Copy only words underlined & classmark— *MA

MARCHESI, GUSTAVO.
Alcune lettere di Busoni. (In La Scala. Milano. Mar. 1953.) p. 41-[50] ports.)

French, English and German summaries, p. 107-[108]

1. Busoni, Ferruccio, 1866-1924.

BUSONI, FERRUCCIO, 1866-1924

Write on slip only words underlined and classmark— *MA

Musikblätter des Anbruch.
Sonderheft Ferruccio Busoni.

[Musikblätter des Anbruch. Wien, 1921. Jahrg. 3, p. 1-43]

Music div.

Busoni, Ferruccio 1866-1924

**MEC (Busoni)

Nadel, Siegfried F.
Ferruccio Busoni (1866-1924), von Siegfried F. Nadel... Leipzig: Breitkopf & Härtel, 1931. 139 p. facsim. (music), front. (port.) 19½cm. (Kleine Musikbiographien.)

1. Busoni, Ferruccio

DREXEL MUSICAL FUND.

Busoni, Ferruccio

*ME

Pannain, Guido, 1891–
Modern composers, by Guido Pannain; translated with a note by Michael R. Bonavia... London: J. M. Dent & Sons, Ltd., 1932. ix, 258 p. front., illus. (music), ports. 22cm. (Dent's international library of books on music.)

Translation of his Musicisti dei tempi nuovi.

1. Musicians. 2. Busoni, Ferruccio. 3. Bonavia, Michael R., translator. 4. Title.

CARNEGIE CORPORATION OF NEW YORK.

BUSONI, FERRUCCIO, 1866-1924

Write on slip only words underlined and classmark— *MA

Parker, D. C.
Ferruccio Busoni as pioneer.

[Monthly Musical Record. London, 1917. v. 47, p. 177-178]

Music div.

Busoni, Ferruccio 1866-1924

NIO

Paul, Adolf Georg, 1863–
...Profiler; minnen av stora personligheter. Stockholm: Fahlcrantz & co. [1937] 186 p. facsim., plates, ports. 24½cm.

Printed in Finland.

1. Kungs, Sverige. 2. Title.

Busoni, Ferruccio 1866-1924

**MGD

Pincherle, Lazare.
...A Musich. Gustav Mahler. Richard Strauss. Ferruccio Busoni. Paris: Fischbacher, 1918. 100 p. illus. (music) 12°.

1. Mahler, Gustav, 1860-1911. 2. Strauss, Richard, 1864– 3. Busoni, Ferruccio Benvenuto, 1866– 4. Title.

DREXEL MUSICAL FUND.

Busoni, Ferruccio 1866-1924

Write on slip, class mark *MA, name, vol, page and year of magazine.

Prelinger, Melanie.
Erinnerungen und Briefe aus Ferruccio Busonis Jugendzeit.

[Neue Musik-Zeitung. Stuttgart, 1926. 4°. Jahrg. 48, p. 8-16, 37-40, facsim., illus., ports., continued.]

BUSONI, FERRUCCIO, 1866-1924

Write on slip only words underlined and classmark: *MA

Proctor-Gregg, H.
Busoni, pianist and composer.

[Sackbut. London, 1920. v. 1, p. 101-104]

Music div.

BUSONI, FERRUCCIO, 1866-1924

Copy only words underlined & classmark— *MA

RATTALINO, PIERO.
Scritti giovanili di Ferruccio Busoni. (In Musica d'oggi. Milano. 1958.)

1. Busoni, Ferruccio, 1866-1924.

BUSONI, FERRUCCIO, 1866-1924

*MG p.v. 283

Roës, Paul.
...La technique fulgurante de Busoni. Paris, etc., M. Leduc (1941).

1. Busoni, Ferruccio, 1866-1924. 2. Piano—Instruction and study.

Busoni, Ferruccio 1866-1924

Write on slip words underlined below and class mark— *MA

Rosenfeld, Paul.
Current chronicle: Busoni in his Letters.

[Musical quar. New York, 1939. v. 25, p. 229-231.]

A review.

Busoni, Ferruccio 1866-1924

*MFBL

Salazar, Adolfo.
...Música y músicos de hoy; ensayos sobre la música actual. Madrid: Editorial Mundo latino, [1928]. 375 p. 12°.

Contents: Introducción. Estética y crítica. La música contemporánea en Europa... 5. Ferruccio Busoni...

1. Music—Essays. 2. Music—Hist. 3. Title.

Busoni, Ferruccio 1866-1924

Write on slip only words underlined and classmark— *MA

Sartori, Claudio.
Adolescenza ardente di Ferruccio Busoni...

[Rassegna musicale. Roma, 1940. 1940, aprile, p. 183-185]

mpo

Busoni, Ferruccio 1866-1924

Write on slip, name, year, vol, page of magazine and class mark— *MA

Schnapp, Friedrich, editor.
Ferruccio Busoni. Fragment of autobiography.

[Anbruch. New York, 1939. 8°. v. 5, p. 25-29.]

Busoni, Ferruccio 1866-1924

Write on slip only words underlined and classmark— *MA

Schnapp, Friedrich.
Ferruccio Busoni e Antonio Rubinstein.

[Rassegna musicale. Roma, 1940. 1940, genn., p. 63-66]

Rubinstein, Anton Grigor'yevich, 1829-1894.

mpo

Busoni, Ferruccio 1866-1924

Write on slip only words underlined and classmark— *MA

Schulz-Dornburg, Rudolf.
Ferruccio Busoni; der Prophet.

[Musikleben. Mainz, 1950. 1950, Okt., p. 273-276]

mpo

BUSONI, FERRUCCIO, 1866-1924

*MEC (Busoni)

Selden-Goth, Gisella, 1884–
Ferruccio Busoni, un profilo. Firenze, L. S. Olschki, 1964.

First published in 1922 under title Ferruccio Busoni der Versuch eines Porträts.

1. Busoni, Ferruccio, 1866-1924. I. Series.

Busoni, Ferruccio 1866-1924

Write on slip words underlined below and class mark— *DO

Selden-Goth, Gisella.
Ferruccio Busoni, 1866-1924.

[Pan. Milano, 1934. 1934, sett., p. 70-86. facsims., port.]

Busoni, Ferruccio 1866-1924

*MEC (Busoni)

Selden-Goth, Gisella.
Ferruccio Busoni; der Versuch eines Porträts von Gisella Selden-Goth. Leipzig: E. P. Tal & Co., 1922. 174 p. facsim., front. (port.), illus. (music.) 12°. (Neue Musikbücher.)

"Busonis Werke," p. 166-173.

1. Busoni, Ferruccio

BUSONI, FERRUCCIO, 1866-1924
Copy only words underlined & classmark-- *MA

STEVENSON, RONALD.
Busoni--the legend of a prodigy. (IN: The Score and I.M.A. magazine. London. 25cm. no. 15 (Mar., 1956) p. 15-30)

1. Busoni, Ferruccio, 1866-1924.

NN 5.58 g/+ OR (MCS) (LC1, X1)

BUSONI, FERRUCCIO, 1866-1924
Copy only words underlined & classmark-- *MA

STEVENSON, RONALD.
Busoni and Mozart. (IN: Score. London. 25cm. no. 13 (Sept., 1955) p. 25-38)

"List of transcriptions of Mozart by... Busoni," p. 37-38.

1. Busoni, Ferruccio, 1866-1924. 2. Mozart, Wolfgang Amadeus, 1756-1791.
NN R 5.57 a/+ OR (MCS) 2 (LC1, X1)

BUSONI, FERRUCCIO, 1866-1924
*MEC (Busoni)

STUCKENSCHMIDT, HANS HEINZ, 1901-
Ferruccio Busoni; chronicle of a European [by] H. H. Stuckenschmidt. Translated by Sandra Morris. London, Calder & Boyars [1970] 229 p. plates. 22cm.

1. Busoni, Ferruccio, 1866-1924.
NYPR 11.70 m/J OC PC, 1 SL MU, I (LC1, X1)

BUSONI, FERRUCCIO, 1866-1924
Copy only words underlined & classmark-- *MA

VLAD, ROMAN.
Busoni's destiny. (IN: The Score. London. no. 7 (Dec. 1952). p. 3-10)

1. Busoni, Ferruccio, 1866-1924.

NN R 4.58 OR (MCS) (LC1, X1)

BUSONI, FERRUCCIO, 1866-1924
Copy only words underlined & classmark-- *MA

VLAD, ROMAN.
Destino di Busoni. (IN: Rassegna musicale. Roma. 25cm. v. 23, no. 2 (Apr., 1953) p. 121-131. music)

Bibliographical footnotes.

1. Busoni, Ferruccio, 1866-1924.

NN R 10.53 OR (MCS) (LC1, X1)

Busoni, Ferruccio 1866-1924
*MEC (Busoni)

Wassermann, Jakob, 1873-
In memoriam: Ferruccio Busoni, von Jakob Wassermann. Berlin, S. Fischer, 1925.
2 p. l., 7-39 p., 1 l. double facsim. 20cm.
"Fünfhundert numerierte exemplare." This copy not numbered [illegible]

[illegible]

[illegible] 1. Busoni, Ferruccio Benvenuto, 1866-1924.
[Full name: Karl Jakob Wassermann]

Library of Congress ML410.B98W3 [illegible]
Copyright A--Foreign 1925

BUSONI, FERRUCCIO, 1866-1924
Copy only words underlined & classmark -- *MA

Weigert, Marga.
Busoni at Weimar in 1901. (IN: Music review. Cambridge [Eng.] 25cm. v. 15, no. 1 (Feb., 1954) p. [47]-54)

1. Busoni, Ferruccio, 1866-1924.

NN R 4.54 OC (MC)B (LC2, X1)

Busoni, Ferruccio
Write on slip words underlined below and class mark -- *MA

Zschorlich, Paul.
Ferruccio Busoni und die Deutschen.

(Allgemeine Musikzeitung. Berlin, 1938. Jahrg. 65, p. 19-21.)

Busoni, Ferruccio
Write on slip words underlined and class mark -- *MA

Zweig, Stefan, 1881-
Busoni.

(Contrapunto. México, D.F., 1945. 1945, oct., p. 13.)

au. cd.

BUSONI, FERRUCCIO
Copy only words underlined & classmark-- *MA

Zweig, Stefan, 1881-1942.
Das Wort als Interpret; Stefan Zweig über Ferruccio Busoni. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 7-8 (Juli-Aug., 1954) p. 260-262. port.)

1. Busoni, Ferruccio, 1866-1924.
NN R X 9.54 OC OI MU, X (LC1, X1)

Busoni Ferruccio
Arlecchino
Write on slip only words underlined and classmark -- *MA

Gui, Vittorio.
Arlecchino.

(Rassegna musicale. Roma, 1940. 1940, genn., p. 30-37. illus.)

Busoni Ferruccio
Arlecchino
*MA

Gui, Vittorio, 1885-
... Battute d'aspetto, meditazioni di un musicista militante. Firenze, Monsalvato, 1944.
[illegible]

1. Music--Addresses, essays, lectures. I. Title.
A 45-7208

Library of Congress ML60.G9
780.4

BUSONI, FERRUCCIO. ARLECCHINO
Copy only words underlined & classmark-- *MA

Selden-Goth, Gisella.
Leggenda di Arlecchino. (IN: La Scala. Milano. 32cm. n. 56 (giugno, 1954) p. 22-25 illus., port., music)

1. Busoni, Ferruccio. Arlecchino.

NN R 9.54 OI (MC)B (LC2, X1)

BUSONI, FERRUCCIO. ARLECCHINO
Copy only words underlined & classmark -- *MA

Stevenson, Ronald.
Busoni's 'Arlecchino'. (IN: The Musical times. London. 25cm. v. 95, no. 1336 (June, 1954) p. 307-308)

1. Busoni, Ferruccio, Arlecchino.

NN R 7.54 OI (MC)B (LC2, X1)

BUSONI, FERRUCCIO. ARLECCHINO
Copy only words underlined & classmark-- *MA

Stevenson, Ronald.
Ferruccio Busoni's "Arlecchino."
(IN: Musical opinion. London. 29cm. v. 77, no. 923 (Aug., 1954) p. 637-639)

1. Busoni, Ferruccio. Arlecchino.

NN R 11.54 a/+ OC (MC)B (LC2, X1)

Busoni, F.
Die Brautwahl *MA
WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK

Abert, [illegible]
Busoni's oper: Die Brautwahl [illegible]
[illegible]
(Musical Courier, [illegible] p. 5-6
New York 1912)

Busoni, F. Brautwahl
*MA
WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK

Cahn-Speyer, Rudolf
Busoni's 'Brautwahl' in ihrem stilistischen Verhältnis zur modernen Opernproduktion.
(Die Musik. Jahr. 11, Heft 16, p. 246-251
Leipzig 1912.)
(1. Heft 17 enth. d. Uraufführung in Hamburg.)

BUSONI, FERRUCCIO, 1866-1924. DOKTOR FAUST
*MG p.v. 268

BUSONI, FERRUCCIO, 1866-1924.
Über die Möglichkeiten der Oper und über die Partitur des "Doktor Faust". Leipzig, Breitkopf & Härtel, 1926. 46 p. 21cm.

1. Busoni, Ferruccio, 1866-1924. Doktor Faust.
NN [illegible] PC, 1 SL MU, I (LC1, X1)

Busoni, Ferruccio
Doktor Faust
Write on slip, class mark *MA

Dent, Edward J.
Busoni's "Doctor Faust".

(Music & letters. London, 1926. 8°. v. 7, p. 196-208.)

Busoni, Ferruccio
Doktor Faust
Write on slip only words underlined and classmark -- *MA

Pannain, Guido.
Il "Dottor Faust."

(Rassegna musicale. Roma, 1942. 1942, genn., p. 20-29. illus.; music)

Busoni, Ferruccio
Doktor Faust
Write on slip only words underlined and classmark -- *MA

Previtali, Fernando.
Sul "Doctor Faust" di Busoni.

(Musica. Firenze, 1943. v. 2, p. 168-183. illus.; music.)

Busoni, Ferruccio
Doktor Faust

Write on slip, class mark name, vol., page and year of magazine. *MA

Saminsky, Lazare.
More about "Faustus".

(Modern music. New York, 1927. 8°. v.5, Nov.-Dec., p.38-39.)

form 198 [vii-13-37 25m]

BUSONI, FERRUCCIO. PIANO WORKS

*MEC (Busoni)-C

Meyer, Heinz,
Die Klaviermusik Ferruccio Busonis. Eine stilkritische Untersuchung. Wolfenbüttel, Zürich, Möseler (1969).
281 p. 24 cm.
Diss.—Göttingen.
Bibliography: p. 275-281.

1. Busoni, Ferruccio. Ferruccio--Piano works. Piano works. 2. Busoni,
NN* 5. 70 r/J OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

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*MYD

BUSONI, FERRUCCIO BENVENUTO, 1866-1924.

An die Jugend; eine Folge von Klavierstücken. Leipzig, J.H. Zimmermann [c1909] 3 v. 34cm.

[No.] 1-2, 4.
For piano.
CONTENTS.--1. Preludietto, fughetta & esercizio.--2. Preludio, fuga & fuga figurata (nach J.S. Bach).--4. Introduzione, capriccio & epilogo.
1. Piano. I. Title.
NN 4.66 r/J OC SL MU1, lg, lg (MU1 4, LC1, X1)

Busoni, Ferruccio
Doktor Faust

Write on slip words underlined below and class mark — *MG

Schmitz, Eugen.
Zu Busonis "Doktor Faust".

(Der Bär. Leipzig, 1926. 1926, p.127-145.)

form 198c [xi-6-33 25m] Music div.

Busoni, Ferruccio
Turandot.

Write on slip only words underlined and classmark — *MA

Dallapiccola, Luigi.
"Turandot."

(Rassegna musicale. Roma, 1940. 1940, gen., p. 38-50. illus.; music)

form 198c [viii-8-38 25m] npo MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Busoni, Ferruccio Benvenuto, 1866-1924.
Anmerkungen zum "Wohltemperierten Klavier."

(Schweizerische Musikzeitung. Zürich, 1952. 1952, Feb., p. 49-54)

Bach, Johann Sebastian. Das wohltemperierte Clavier.

form 198d [xi-22-37 25m] npo

BUSONI, FERRUCCIO. DOKTOR FAUST

Copy only words underlined & classmark— *MA

STUCKENSCHMIDT, HANS HEINZ, 1901-
Rede über Busonis "Doktor Faust:" gehalten bei einer Matinee im Züricher Stadttheater am 22. Mai 1955 (IN: Schweizerische Musikzeitung. Zürich 25cm. Jahrg. 96, Nr. 1 (Jan., 1956) p. 3-9)

1. Busoni, Ferruccio. Doktor Faust

NN R X 5.56 a/J OC OI MU, 1 (LC2, X1)

Busoni, Ferruccio

Write on slip only words underlined below and class mark— MWA
Turandot.

Lualdi, Adriano.
"Turandot" di Ferruccio Busoni.

MWA

(Scenario. Milano, 1940. Anno 9, p.170-172. illus.)

form 198b [xi-13-39 25m] MUSIC DIV.

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*MS

BUSONI, FERRUCCIO, 1866-1924.
[ARLECCHINO. VOCAL SCORE. GERMAN]
Arlecchino; ein theatralisches Capriccio in einem Aufzuge. Worte und Musik von Ferruccio Busoni. Klavierauszug mit Text von Philipp Jarnach. Leipzig, Breitkopf & Härtel; New York, Associated music publishers [c1945] 117 p. 27cm.

1. Operas, Comic—Vocal scores. I. Subs. for 1917 ed.
NN R 7.71 d/J OCs (OAF1s) SLs MUgs, lgs (LC1s, [I], X1s)

Busoni, Ferruccio
Doktor Faust

Write on slip, class mark name, vol., page and year of magazine. *MA

Weissmann, Adolf.
Busoni's 'Doctor Faust' at Dresden Staatsoper

(Musical times. London, 1925. 4°. v.66, p.647-648.)

form 198 [vii-23-37 25m] MUSIC DIV.

BUSONI, FERRUCCIO.
DAS WANDBILD

Copy only words underlined & classmark— * MA

GOSLICH, SIEGFRIED.
Das Wandbild; Othmar Schoeck und Ferruccio Busoni. (IN: Musica (Cassel). Kassel. 25cm. Jahrg. 11, Heft 6 (Juni, 1957) p. 322-325)

1. Schoeck, Othmar. Das Wandbild. 2. Busoni, Ferruccio. Das Wandbild.
NN R 6.58 m/J OI (MU) 1, 2 (LC3, X1)

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*MS

BUSONI, FERRUCCIO, 1866-1924.
[ARLECCHINO. VOCAL SCORE. ENGLISH & GERMAN]
Arlecchino; ein theatralisches Capriccio in einem Aufzuge (a theatrical caprice in one act). Words and music by Ferruccio Busoni. English translation by E. J. Dent. Vocal score by Philipp Jarnach. Wiesbaden, Breitkopf & Härtel [1968]
181 p. 27 cm. (Edition Breitkopf, Nr. 6542)
1. Operas, Comic--Vocal scores.
NN* 8.70 m/J OC (OAF1) SL MUg, lg (LC1, X1)

BUSONI, FERRUCCIO.
ENTWURF EINER NEUEN AESTHETIK DER TONKUNST

Write on slip only words underlined and classmark: *MA

Junk, Victor.
Das Ende der Tonkunst.

(Der Merker. Wien, 1917. v.8, no.11, p.424-426)

A review.

form 198d [viii-21-32 25m] Music div.

BUSONI, FERRUCCIO. DAS WANDBILD

Write on slip only words underlined and classmark: *MA

Klauert, Paul.
Othmar Schoeck: "Das Wandbild." Ein Szene eine Pantomime von Ferr. Busoni. Uraufführung im Stadttheater in Halle a S.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1921. v.42, p. 140)

Schoeck, Othmar. Das Wandbild

form 198d [xi-22-31 25m] Music div.

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*MR box

Busoni, Ferruccio Benvenuto, 1866-1924.
[Ave Maria. Op. 35. Orch. acc.]
Ave Maria per baritono con accompto d'orchestra o pianoforte. Composto... da Ferruccio Benvenuto Busoni. Op. 35... Milano [etc.] G. Ricordi & c. [1919?] Publ. pl. no. 56072. 12 p. 27cm.

Full score: baritone and orchestra and piano reduction. Latin words. Reprinted from plates of ca. 1891.

1. Songs, Sacred, Latin—Italian composers. 2. Songs, Sacred, with orchestra. 3. Ave Maria.
N. Y. P. L. MUSIC DIV.
October 1, 1940

Busoni, Ferruccio
Entwurf einer neuen Aesthetik der Tonkunst.

** MG p.v.1, no.1

Pfitzner, Hans Erich, 1869–
...Futuristengefahr bei Gelegenheit von Busoni's Ästhetik. Leipzig: Süddeutsche Monatshefte, G.m.b.H., 1921. 51 p. 3. ed. 16°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Futurism. 2. Busoni, Ferruccio Benvenuto, 1866– : Entwurf einer neuen Aesthetik der Tonkunst. 3. Music.—Philosophy and aesthetics. 4. Title.
N. Y. P. L. March 10, 1924.

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*MYD

BUSONI, FERRUCCIO, 1866-1924.
[ALBUMBLÄTTER, PIANO]
[Drei Albumblätter] Wiesbaden, Breitkopf & Härtel [196-] Pl.no.28698. 12 p. 30cm.

Re-issued by the publisher, without t.p., from edition of 1921.
CONTENTS.--An Herrn Albert Biolley.--An Francesco Ticciati.--In der Art eines Choralvorspiels, an Felice Boghen.

1. Piano. I. Title: Albumblätter.
NN 12.69 r/J OC (OAF1) SL MUg, lg, lg (MU1 1, LC1, X1)

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*MTO → *MTO

Busoni, Ferruccio Benvenuto, 1866–1924
Berceuse élégiaque, Des Mannes Wiegenlied am Sarge seiner Mutter, Poesie fur sechsfaches Streichquartett mit Sordinen; drei Flöten, einer Oboe, drei Klarinetten, vier Hörnern, Gong, Harfe und Celesta... Partitur... Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. Part. B. 2147. 1 p.l., 19 p. f°.

Composer's name at head of title.
Full score.

Music Dept
score — 1800–

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Miss. 2. Title. 3. Title: Des Mannes Wiegenlied am Sarge seiner Mutter.
N. Y. P. L. October 17, 1918.

BUSONI, FERRUCCIO. OPERAS

Copy only words underlined & classmark— *MA

Dent, Edward Joseph, 1876-
Busoni and his operas. (IN: Opera. London. 22cm. v. 5, no. 7 (July, 1954) p. [391]-397. illus., port.)

1. Busoni, Ferruccio. Operas.

NN R X 9.54 OC OI MU, 1 (LC2, X1)

Busoni, Ferruccio, 1866-1924.
ALL' ITALIA. see his
~~Klavier... ...~~
Elegien. All'ITALIA.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 186b

Busoni, Ferruccio, 1866-1924.
BERCEUSE, PIANO. See his
ELEGIEN. BERCEUSE.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 186b

*MS

Busoni, Ferruccio Benvenuto, 1866-1924
Die Brautwahl; musikalisch-fantastische Komödie nach E. T. A. Hoffmanns Erzählung, von Ferruccio Busoni... Klavier-Auszug von Egon Petri... Berlin: "Harmonie" [cop. 1914]. Publ. pl. no. 509. 3 p.l., 3-415 p. f°.

Dedication at head of title.
First performed in 1912.
German words.
Vocal score.

Music Divis.
SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. 3. Petri, Egon. 4. Title.
N. Y. P. L. October 9, 1918.

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*MYK
box

Busoni, Ferruccio Benvenuto, 1866-1924.
[Cadenzas. Violin. (Brahms)]
...Kadenz zum Konzert für Violine von Johannes Brahms. [Von] Ferruccio Busoni. Berlin: N. Simrock, G.m.b.H., cop. 1914. Publ. pl. no. 13540. 3 p. 34cm.

Caption-title.

MUSIC DIV.

1. Cadenzas—Violin. I. Brahms, Johannes, 1833-1897. Concertos. Violin & orch. Op. 77.
N. Y. P. L. January 27, 1937

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*MTC

Busoni, Ferruccio Benvenuto, 1866-1924.
...Orchestersuite. Fünf Stücke a. d. Musik zur Oper "Die Brautwahl." Op. 45. Partitur... Leipzig: Breitkopf & Härtel [, cop. 1917]. Publ. pl. no. Part. B. 2347. 102 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
At head of title: Orchester-Werke, von Ferruccio Busoni...
Cover-title reads ...Die Brautwahl...

MUSIC DIV.
283123A
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Title: Die Brautwahl.
N. Y. P. L. November 27, 1925

Busoni, Ferruccio, 1866-1924.
Briefe.

See

Busoni, Ferruccio, 1866-1924.
Letters.

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*MYD
(Cadenzas)

Busoni, Ferruccio Benvenuto, 1866-1924.
...Zwei Cadenzen zum 4. Klavierkonzert, G-dur, von Beethoven [Op. 58]. I. Zum I. Satz. II. Zum Rondo... Leipzig: D. Rahter [, ca. 1890]. Publ. pl. no. 3000. 7 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~. 2. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L. September 27, 1928

Busoni, Ferruccio, 1866-1924. Cadenzas
*MYK

Beethoven, Ludwig van, 1770-1827.
[CONCERTO, VIOLIN, OP. 61. ARR. FOR VIOLIN & PIANO]
Concerto per violino e orchestra, op. 61. Nuova revisione di Joseph Szigeti. Milano, Edizioni Curci [1963]
score (58 p.) and part. 32 cm.

Also includes 3 cadenzas for the violin, by F. Busoni, with "added parts in orchestra for the performance of the cadenza of the first movement."
Pref. in Italian, French, and English.

1. Concertos (Violin)--Piano acc. I. Szigeti, Joseph, 1892- ed. II. Busoni, Ferruccio, 1866-1924. Cadenzas.
NN 3.65 e/[OC, I (OAF1) SL MUg, lg, lg, Ig (LC1, X1)

+MYD
+ box

Busoni, Ferruccio Benvenuto, 1866-1924
...Choral-Vorspiel und Fuge über ein Bachsches Fragment (der "Fantasia contrappuntistica," kleine Ausgabe). Preludio al corale e fuga sopra un frammento di Bach... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. V. A. 3829. 21 p. f°.

For piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Fugues. 2. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. June 25, 1924

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*MYR

Busoni, Ferruccio, 1866-1924.
[CONCERTINO, CLARINET & CHAMBER ORCHESTRA, OP. 48. ARR. FOR CLARINET & PIANO]
Concertino für Klarinette und kleines Orchester. Op. 48. Ausgabe für Klarinette und Klavier von Otto Taubmann... Leipzig, Breitkopf & Härtel [1953, c1918] 1 v. 32cm. (Edition Breitkopf. Nr. 5140)

Score, clarinet and piano (15 p.) and clarinet part.

(Continued)
NN 2.55 a/ OC, I SL MUg, lg, Ig (U1, LC1, X1, 21)

Busoni, Ferruccio, 1866-1924. [CONCERTINO, CLARINET & CHAMBER ORCHESTRA, OP. 48. ARR. FOR CLARINET & PIANO] Concertino für Klarinette und kleines Orchester. (Card 2)

1. Concertos (Clarinet)--Piano acc. I. Taubmann, Otto, 1859-1929, arr.

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*ZB-352
*ZB-352

BUSONI, FERRUCCIO, 1866-1924.
[CONCERTO, PIANO, OP.39]
Concerto per un pianoforte principale e diversi strumenti ad arco, a fiato ed a percussione. Aggiuntovi un coro finale per voci d'uomini a sei parti. Le parole alemanne del poeta Oehlenschlaeger danese. Op. 39. Leipzig, Breitkopf e Haertel [c1906]
Pl. no. Part. B. 1949. 328 p. 34cm.

(Continued)
NN R 8.72 g/[OCs, I (OAF1) SL MUg, lgs, lgs (MUF1, UM1, LC1s, X1s)
2

BUSONI, FERRUCCIO, 1866-1924. [CONCERTO, PIANO, OP.39] Concerto per un pianoforte principale e diversi strumenti ad arco... (Card 2)

Microfilm.
With final chorus for male voices, with words by Öhlenschläger, translated into German.

1. Concertos (Piano). I. Öhlenschläger, Adam Gottlob, 1779-1850.

MUSIC DIV.

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*MW
+

Busoni, Ferruccio Benvenuto, 1866-1924.
[Concertos. Violin & orch. Op. 35a.]
...Konzert. D dur. Op. 35a. <26 Stimmen>... Leipzig: Breitkopf & Härtel [, 1899]. Publ. pl. no. Part. B. 1407. 71 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 1407.)

Full score.
At head of title: Konzerte und Konzertstücke für Violine mit Orchester... Busoni.

(Over)
MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

682467A. 1. ~~Violin—Concertos.~~ 2. Violin...
N. Y. P. L. January 11, 1934

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*MYR

BUSONI, FERRUCCIO, 1866-1924.
[DIVERTIMENTO, OP. 52. ARR. FOR FLUTE & PIANO]
Divertimento, für Flöte und kleines Orchester, Op. 52. Ausgabe für Flöte und Klavier bearb. von Kurt Weill. Leipzig, Breitkopf & Härtel [1956, c1922] 1 v. 31cm. (Edition Breitkopf. Nr. 5205)

Score (13 p.) and part.

1. Flute and piano--Arr. I. Weill, Kurt, 1900-1950, arranger.
NN 10.58 m/J OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MS

Busoni, Ferruccio Benvenuto, 1866-1924.
Doktor Faust. Dichtung und Musik von Ferruccio Busoni; ergänzt und herausgegeben von Philipp Jarnach. Klavierauszug mit Text von Egon Petri und Michael von Zadora... Leipzig: Breitkopf & Härtel [, cop. 1926]. Publ. pl. no. 29212. 319 p. f°.

Vocal score. German words.
Concluding scene, founded on Busoni's materials, was completed by Philipp Jarnach after Busoni's death, and the work first performed in Dresden, May 21, 1925.
On cover: Edition Breitkopf Nr. 5289.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Operas—Piano and voice. 2. Jarnach, Philipp, 1892- , editor. 3. Zadora, Michael von, 1882- , arranger. 4. Petri, Egon, 1881- , arranger. 5. Title.
N. Y. P. L. February 28, 1927

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*MZ
(Busoni)

Busoni, Ferruccio Benvenuto, 1866-1924.
Doktor Faust; Dichtung und Musik von Ferruccio Busoni. Leipzig: Breitkopf & Härtel, c1925. 43 p. 16½cm. (Breitkopf & Härtels Textbibliothek. Nr. 431.)

Libretto. German words.
First performed in Dresden, May 21, 1925.

Cards in Public Catalogue
MUSIC DIV.

1. ~~Drama, German.~~ I. Title. II. Ser.
N. Y. P. L. (Over) February 27, 1939

Copy only words underlined & classmark— *MZ

BUSONI, FERRUCCIO, 1866-1924.
[DOKTOR FAUST. LIBRETTO. GERMAN]
Doktor Faust. (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [7]-34)

Libretto by the composer.

1. Title.
NN R 10.62 e/[OC OI (OAF1) PC, I MUy, Iy (MUL1, LC2, X1)

Copy only words underlined & classmark— *MA

BUSONI, FERRUCCIO, 1866-1924
Drei Essays. (IN: Melos, Mainz. 30cm. Jahr 25, Heft 7/8 (Juli/Aug., 1958), p. 222-224. port.)
1958

1. Philosophy and aesthetics. 2. Interpretation.
NN R X 5.59 1/OC OI MU, 1, 2 (LC3, X1)

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*MYD

Busoni, Ferruccio Benvenuto, 1866-1924.
...Duettino concertante, after Mozart, for two pianos... New York, Associated music publishers, inc. [c1921] Pl. no. 31. 1 v. 30cm. (Edition Breitkopf. No. 5190.)

Two scores (each 19 p.) for piano I-II.
"Sole American issue of the original Breitkopf & Härtel edition."

MUSIC DIV.

1. Piano (2 pianos). I. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L. January 25, 1950

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*MYD

BUSONI, FERRUCCIO, 1866-1924.
[ELEGIEN]
Elegien; 7 Klavierstücke. Leipzig, Breitkopf & Härtel [1959] 52 p. 31cm. (Edition Breitkopf. Nr. 5214)

CONTENTS.--Nach der Wendung.--All'Italia.--Meine Seele bangt und hofft zu Dir.--Turandots Frauengemach.--Die Nächtlichen.--Erscheinung.--Berceuse.

1. Piano.
NN R 7.71 m/[OC (OAF 1) SL MUg, lg MUI 7, LC1, X1)

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*MYD

Busoni, Ferruccio Benvenuto, 1866-1924
Elegien; 6 neue Klavierstücke. 1. "Nach der Wendung"... 2. "All' Italia"... 3. "Meine Seele bangt und hofft zu Dir"... 4. Turandots Frauengemach"... 5. "Die Nächtlichen"... 6. "Erscheinung"... Leipzig: Breitkopf & Härtel [cop. 1908]. Publ. pl. no. Klav. Bibl. 26042-26046, 26052. 1 p.l., 57 p. f°.

Composer's name at head of title.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.

1. Piano. 2. Title.
N. Y. P. L. October 7, 1918.

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*MYD

BUSONI, FERRUCCIO, 1866-1924.
[ELEGIEN. ALL' ITALIA]
Zwei Klavierstücke aus den Elegien. Leipzig, Breitkopf & Härtel [c1908] Pl. no. 26043. 1 no. 31cm. (Edition Breitkopf. Nr. 2907)

[No. 1]
CONTENTS.--[No. 1] Nr. 2, All' Italia.

1. Piano.
NN 12.69 1/[OC (OAF1) SL MUg, lg (LC1, X1)

*MYD

BUSONI, FERRUCCIO, 1866-1924.
[ELEGIEN. BERCEUSE]
Berceuse pour le piano. Leipzig, New York, Breitkopf & Härtel [c1909] Pl.no. V.A. 3053 7 p. 35cm. (Volksausgabe Breitkopf & Härtel. No. 3053)

Arr. by the composer from his Berceuse élégiaque, for orchestra.
1. Piano. 2. Lullabies, Instrumental. I. Title. II. Title: Elegien.
NN R 10.67 p/k OC SL (OAF1) MUg,1g,2g,Ig, IIg (LC1,X1)

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*MYD

BUSONI, FERRUCCIO, 1866-1924.
[ELEGIEN. TURANDOTS FRAUENGEMACH]
Turandots Frauengemach; Intermezzo. New York, Breitkopf & Härtel [196-?] c1908. Pl.no. V.A.2908. 7 p. 30cm.

T.p. wanting; title from caption.
For piano.

1. Piano. I. Title. I. Subs. for f.t. [Elegien:...]
NNR 1.72 d/k OCs (OAF1s) SLs MUgs, 1gis, Igis (MUI 1s, LC1s, X1s)

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*MYD

BUSONI, FERRUCCIO, 1866-1924.
[ELEGIEN. TURANDOTS FRAUENGEMACH]
Turandots Frauengemach; Intermezzo. New York, Breitkopf & Härtel [196-?] c1908. Pl.no. V.A. 2908. 7 p. 30cm.

T.p. wanting; title from caption.
For piano.

1. Piano. I. Title.
NN 1.70 v/k OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*M

BUSONI, FERRUCCIO, 1866-1924.
Entwurf einer neuen Ästhetik der Tonkunst. [Neue Ausg. mit einem Nachwort von H. H. Stuckenschmidt. Wiesbaden] Insel-Verlag [1954] 55 p. 19cm. (Insel-Bücherei. Nr. 202)

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. I. Stuckenschmidt, Hans Heinz, 1901- ed.
NN R 9.57 a/ OC, I PC, 2, I SL MO, I, I (LC1, X1)

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*MGA

BUSONI, FERRUCCIO, 1866-1924.
The essence of music and other papers. Translated from the German by Rosamond Ley. London, Rockliff [1957] vii, 204 p. illus., port. 22cm.

1. Music--Essays. 2. Essays.
NN R 8.57 a/o OC PC, 1 SL MU, 2 (LC1, X1, Y1)

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*MYD

BUSONI, FERRUCCIO, 1866-1924.
[ETUDES, PIANO, OP. 16]
Etüde 1 [-6] New York, C. Schirmer [196-?] c1886. Pl.no. 28468. 29 p. 30cm. (Edition Breitkopf. Nr. 5079)

T.p. wanting; title from caption.

1. Piano.
NN 1.70 v/k OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Busoni, Ferruccio Benvenuto, 1866-1924
Fantasia contrappuntistica; preludio al corale, "Gloria al Signori nei cieli," e fuga a quattro soggetti obbligati sopra un frammento di Bach. Compilata per il pianoforte da Ferruccio Busoni. (Edizione definitiva.) Lipsia: Breitkopf e Hærtel [cop. 1910]. Publ. pl. no. V. A. 3491. 45(1) p. f°.

*MYD

MUSIC
1. ~~Piano—Fantasias~~. 2. Bach, Johann Sebastian, 1685-1750. SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. October 7, 1918.

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*MYA

Busoni, Ferruccio Benvenuto, 1866-1924
...Fantasia contrappuntistica; preludio al corale "Gloria al Signori nei cieli," e fuga a quattro soggetti obligati sopra un frammento di Bach. Für Orgel übertragen von Wilhelm Middelschulte. Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. V. A. 3612. 44 p. f°.

Arranged for organ.

MUSIC DIV.
146691A
1. Organ. 2. Bach, Johann Sebastian, 1685-1750. 3. Middelschulte, Wilhelm, 1863-
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 23, 1924

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*MYD

BUSONI, FERRUCCIO, 1866-1924.
[FANTASIA, PIANO]
Fantasia. Wiesbaden, Breitkopf & Härtel [196-?] Pl. no. V.A. 3054. 15 p. 30cm.

Caption title.
"After J. S. Bach"--Grove.

1. Piano. I. Bach, Johann Sebastian, 1685-1750.
NN 12.69 w/k OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

** MYD

Busoni, Ferruccio Benvenuto, 1866-1924
...Una festa di villaggio; sei pezzi caratteristici per pianoforte. 1. Preparazioni alla festa. 2. Marcia trionfale. 3. In chiesa. 4. La fiera. 5. Danza. 6. Notte. Di Ferruccio B. Busoni. Op. 9 ... Milano: G. Ricordi & C. [ca. 1904.] Publ. pl. no. 109306. 33 p. f°. (Biblioteca del pianista.)

At head of title: Edizioni Ricordi.

MUSIC DIV.
1. Piano. 2. Title. 3. Series. DREXEL MUSICAL FUND.
N. Y. P. L. January 29, 1923.

Busoni, Ferruccio, 1866-1924.
Finnländische Volksweisen
Copy only words underlined & Classmark-- *MA

FERRUCCIO BUSONI. [Roma, 1966] 151 p. illus., ports., facsims. 23cm. (L'Approdo musicale. no. 22)

Cover title.
Articles by Pinzauti, Vlad, Ugolini, Leibowitz, Martinotti, G. F. Malipiero, Vogel and Selden-Goth.
"Autografo dei Finnländische Volksweisen, per pianoforte a 4 mani," 14 p., following p. 136.
(Continued)
NN R 1.68 e/k (OC)I OI (OAF1) (MU)1,2g,Ig (LC1,X1)

FERRUCCIO BUSONI. (Card 2)

1. Busoni, Ferruccio, 1866-1924. 2. Autographs (Music)--Busoni, F.--Facsimiles. I. Busoni, Ferruccio, 1866-1924. Finnländische Volksweisen

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Write on slip only words underlined and classmark: *MA

Busoni, Ferruccio, 1866-1924.
Tre frammenti autobiografici.

(Rassegna musicale. Roma, 1940. 1940, gen., p.73-79)

MUSIC DIV.

Busoni, Ferruccio, 1866-1924.
Die Götterbraut.
See
Blaetter der Staatsoper. Jahrg. 1, Heft 7.

MUSIC DIV.

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*MTO

Busoni, Ferruccio ~~Benvenuto~~, 1866-1924
...Harlekins Reigen. Rondò arlecchinesco, Rondeau arlequinesque. Für Orchester. [Op. 46]... Partitur... Leipzig: Breitkopf & Härtel [cop. 1917]. Publ. pl. no. Part. B. 2449. 47 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.

MUSIC DIV
144204A score —1800—
1. Orchestra (Full)—~~Misc.~~ 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 1, 1924

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*MW

Busoni, Ferruccio ~~Benvenuto~~, 1866-1924.
...Indianische Fantasie für Klavier und Orchester. Op. 44. Partitur... Leipzig: Breitkopf & Härtel [cop. 1915]. Publ. pl. no. Part. B. 2346. 59 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
At head of title: Orchester-Werke, von Ferruccio Busoni...

224646A MUSIC DIV.
1. ~~Concertos~~—Piano and orchestra. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 27, 1925

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*MY + box

Busoni, Ferruccio ~~Benvenuto~~, 1866-1924.
...Indianisches Tagebuch. Op. 47... Zweites Buch. Gesang vom Reigen der Geister; Studie für Streichorchester, 6 Blasinstrumente und 1 Pauke... Partitur... Leipzig: Breitkopf & Härtel [cop. 1916]. Publ. pl. no. Part. B. 2452. 15 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.

MUSIC DIV.
Full score —1800—
1. Orchestra, ~~Small~~. 2. Title. 3. Title: Gesang vom Reigen der Geister. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 5, 1926

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*MYD + box

Busoni, Ferruccio ~~Benvenuto~~, 1866-1924.
...Indianisches Tagebuch. [Op. 47.] Erstes Buch. Vier Klavierstudien über Motive der Rothäute Amerikas... Leipzig: Breitkopf & Härtel [cop. 1916]. Publ. pl. no. 27881. 15 p. f°.

On cover: Edition Breitkopf. Nr. 4837.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. May 5, 1926

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*MYK
(Cadenzas)

Busoni, Ferruccio ~~Benvenuto~~, 1866-1924.
...Drei Kadenzen zu L. van Beethovens Violin-Konzert, Op. 61. Mit beigefügten 4 Instrumentalstimmen... Leipzig: Breitkopf & Härtel [cop. 1915]. Publ. pl. no. 27714. 5 parts in 1. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.
On cover: Edition Breitkopf. No. 4779.

MUSIC DIV
1. Cadenzas—Violin ~~Instrumental~~. BEETHOVEN ASSOCIATION FUND. 2. Beethoven, Ludwig van.
N. Y. P. L. September 27, 1928

JMG 72-50
~~*MYD~~

Busoni, Ferruccio ~~Benvenuto~~, 1866-1924.
[Sonatina, piano, no. 6]
...Kammer-Fantasie über Carmen, für Pianoforte. Leipzig [etc.] Breitkopf & Härtel [1921] Publ. pl. no. 28666. 16 p. 30½cm. (On cover: Edition Breitkopf. Nr. 5186.)

MUSIC DIV.
1. Piano—1800— I. Bizet, Georges, 1838-1875. Carmen. II. Title: Carmen.
N. Y. P. L. November 25, 1942

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*MYD

Busoni, Ferruccio ~~Benvenuto~~, 1866-1924.
Klavieruebung in zehn Büchern, von Ferruccio Busoni... Leipzig: Breitkopf & Härtel [cop.] 1925. Publ. pl. no. F. B. VIII. 284 p. 2. ed., rev. and enl. f°.

Music Dept.
a55524A
1. Piano—Studies.
N. Y. P. L. July 30, 1926

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

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*MYD

BUSONI, FERRUCCIO, 1866-1924.
[KLAVIERÜBUNG]
Der Klavier-Übung. Wiesbaden, Breitkopf & Härtel [196-?] Pl. no. 28809. 1 v. 30cm. (Edition Breitkopf. Nr. 5224)

Reproduced from the original.
T. 4.
CONTENTS.--T. 4. Acht Etüden von Cramer.

1. Piano--Studies and exercises.
NN 1.70 e/c OC (OAP1) SL MUg, Ig (LC1, X1)

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*MYL

BUSONI, FERRUCCIO, 1866-1924.
[KLEINE SUITE, OP. 23]
Kleine Suite, für Pianoforte und Violoncell, Op. 23. Leipzig, C.F. Kahnt Nachfolger [1886?] Pl. no. 2866. score (23 p.) and part. 34cm.

1. Suites (Violoncello and piano). 2. Violoncello and piano.
NN 1.64 e/c OC (OAP1) SL MUg, Ig, 2g (LC1, X1)

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*MYD

BUSONI, FERRUCCIO, 1866-1924.
[KONTRAPUNKT-STUDIEN NACH JOH. SEB. BACH]
Zwei Kontrapunkt-Studien für Klavier nach Joh. Seb. Bach. Berlin, New York, Breitkopf and Härtel. [Wiesbaden, Breitkopf & Härtel, 196-?] 31 p. 30cm. (Edition Breitkopf. Nr. 4940)

Reproduced from the 1917 ed.
For piano.

(Continued)
NN 2.70 L/OC, I (OAP1) SL MUg, Ig, Ig (LC1, X1)

2

BUSONI, FERRUCCIO, 1866-1924. [KONTRAPUNKT-STUDIEN NACH JOH. SEB. BACH] Zwei Kontrapunkt-Studien für Klavier nach Joh. Seb. Bach. (Card 2)

Arranged from Bach's fantasy and fugue in A min. (S. 904) and canonic variations on a theme by Frederick the Great from Musikalisches Opfer.

1. Fugues (Piano). I. Bach, Johann Sebastian, 1685-1750.

Busoni, Ferruccio, 1866-1924.
Konzert, D dur.

See

Busoni, Ferruccio, 1866-1924.
Concerto, violin, op. 35a.

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*MYL

Busoni, Ferruccio, 1866-1924.

Kultaselle, zehn kurze Variationen über ein finnisches Volkslied für Violoncello und Pianoforte. Leipzig, Breitkopf & Härtel [1949] Pl. no. 28271. 1v. 32cm. (Edition Breitkopf. Nr. 5478)

Score, violoncello and piano (15 p.) and violoncello part.

(Continued)
NN 2.55 a/r OC SL MUg, 1g, 2g, Ig (MU1 1, U1, LC1, X1)

Busoni, Ferruccio, 1866-1924. Kultaselle,.. (Card 2)

Reissue from plates of the 1918 edition.

1. Violoncello and piano. 2. Folk songs, Finnish (Instrumental settings). I. Title: Kultaselle.

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*MYD
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Busoni, Ferruccio Benvenuto, 1866-1924.

...Fünf kurze Stücke zur Pflege des polyphonen Spiels auf dem Pianoforte... Leipzig: Breitkopf & Härtel [1924] Publ. pl. no. 29025. 19 p. 30½cm. (Edition Breitkopf. Nr. 5240.)

For piano.
Composer's autographed presentation copy to Sam Franko.
Nos. 1-3 without titles; no. 4: Preludio; no. 5: Nach Mozart.

1. Piano—1800- . 2. Autographs—Signatures, etc.—Busoni.
N. Y. P. L. Music Div. April 12, 1937

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK. *MA

BUSONI, FERRUCCIO, 1866-1924.
[LETTER, 1917, NOV. 15]
Un severo vaglio degli ultimi quartetti beethoveniani [a cura di] Gisella Selden-Goth. (IN: La Scala. Milano. 32cm. n. 123 (febbr. 1960) p. 21-23. illus., facsims.)

1. Beethoven, Ludwig van. Quartets. 2. Autographs (Letters) -Busoni--Facsimiles.
NN R 3.62 a/c OC OI MU, 1, 2 (LC3, X1)

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*MEC (Busoni)

Busoni, Ferruccio, 1866-1924.
[Letters, general (Selden-Goth)]
Fünfundzwanzig Busoni-Briefe, eingeleitet und herausgegeben von Gisella Selden-Goth. Wien [etc.] H. Reichner, 1937. 77 p. facsims. (incl. music.), illus. 19½cm.

883680A. 1. Musicians—Correspondence, reminiscences, etc. I. Selden-Goth, Gisella, ed.
Cards in Public Catalogue
N. Y. P. L. Music Div. May 28, 1937

Write on slip only words underlined and classmark: *MA

Busoni, Ferruccio, 1866-1924.
[Letters, Busoni, Gerda]
Lettere di Ferruccio Busoni.

(Rassegna musicale. Roma, 1936. 1936, dic., p.367-377)

Edited by Laura Luzzatto.

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*MEC (Busoni)

Busoni, Ferruccio, 1866-1924.
[Letters, Busoni, Gerda]
...Briefe an seine Frau; herausgegeben von Friedrich Schnapp. Mit einem Vorwort von Willi Schuh. Erlenbach-Zürich [etc.] Rotapfel-Verlag [cop. 1935] xxvi, 404 p. facsim., ports. 22½cm.

833146A. 1. Letters, Italian. 2. Busoni, Gerda (Sjöstrand). I. Schnapp, Friedrich, ed. II. Schuh, Willi.
Cards in Public Catalogue
N. Y. P. L. 1. Musicians—Correspondence, reminiscences, etc. Music Div. July 30, 1936

Write on slip only words underlined and classmark: *MA

Busoni, Ferruccio, 1866-1924.
[Letters, Huber]
Briefe Busonis an Hans Huber.

(Allgemeine Musikgesellschaft zu Zürich. Neujahrsblatt. Zürich, 1939. Nr.127, p.1-48)

Edited by Edgar Refardt.

Huber, Hans, 1852-1921. Refardt, Edgar, 1877- ed.

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*MEC (Busoni)

Busoni, Ferruccio Benvenuto, 1866-1924.
Ferruccio Busoni. Letters to his wife; translated by Rosamond Ley. London: E. Arnold & co. [1938] 319 p. illus., pl., 7 ports. (incl. front.) 23cm.

954478A. 1. Musicians—Correspondence, reminiscences, etc. 2. Busoni, Gerda (Sjöstrand). I. Ley, Rosamond, tr.
N. Y. P. L. Music Div. Cards in Public Catalogue July 25, 1938

Write on slip words underlined and class mark *MA

Busoni, Ferruccio, 1866-1924.
[Letters, Huber]
... Briefe Busonis an Hans Huber, herausgegeben von Edgar Refardt. Zürich und Leipzig, Kommissionsverlag von Hug & co. [1939]

48 p. ports. 24cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 127)

Allgemeine musikgesellschaft in Zürich. 127.

1. Musicians—Correspondence, reminiscences, etc. I. Huber, Hans, 1852-1921. II. Refardt, Edgar, 1877- ed.
1. NO SUBJECT
Library of Congress ML5.N48 no. 127 (2) 40-33356 Music Div.

Busoni, Ferruccio, 1866-1924. Letters, Serato 252
*MG p.v.252

CORTE, ANDREA DELLA, 1883-
Arrigo Serato, violinista (1877-1948). In appendice: Lettere di Busoni a Serato. Siena, Ticci, 1950. 31, [46] p. facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [no.] 22)

300 copies printed. no. 260.

1. Serato, Arrigo, 1877-1948. I. Series. II. Busoni, Ferruccio, 1866-1924. Letters, Serato.
NN **R 1.56 f/4 OC, II (OS)I PC, 1, I, II SL MU, 1, I, II (U 1, LC1, X1)

Busoni, Ferruccio, 1866-1924.
Letters, Selden-Goth. Copy only words underlined & classmark — *MA

Selden-Goth, Gisella, 1884-
Il "Dottor Faust" di Busoni nelle lettere a una amica. (IN: La Scala. Milano. 32cm. n. 53 (apr., 1954) p. 36-39. ports., facsim.)

Summary in French, English and German.

1. Busoni, Ferruccio. Dottor Faust. I. Busoni, Ferruccio, 1866-1924. Letters, Selden-Goth.
NN R X 6.54 OC, I OI MU, 1, I (LC3, X1)

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*MP
box

BUSONI, FERRUCCIO, 1866-1924.

Lied des Mephistopheles, von Goethe (aus "Faust") Wiesbaden, Breitkopf & Härtel, c1947; c1919. 7 p. 34cm.

For baritone and piano; originally with orchestra.
First line: Es war einmal ein König.

1. Songs, German (Italian composers) I. Goethe, Johann Wolfgang von. Faust.
NN 3.61 s/p OC, I (OAP1) SL MUg, Ig, Ig (MUD1, MUS2) (LC1, X1)

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*MTC

Busoni, Ferruccio Benvenuto, 1866-1924
...Lustspiel-Ouvertüre, von Ferruccio Busoni. Op. 38 (komponiert 1897 — umgearbeitet 1904). Partitur. Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. Part. B. 1691. 61 p. f°.

Dedication at head of title followed by: Zwei heitere Ouvertüren für Orchester... 2.
Full score.

Music Div.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. SOC. OF THE FRIENDS OF MUSIC. October 21, 1918.

Write on slip only words underlined and classmark — *MA

Busoni, Ferruccio, 1866-1924.

Die Nächtlichen; Walzer [for piano] 6 p.

(In: Musica viva. [Bruxelles, etc.] 1936. no. 1)

Facsimile of the original manuscript.

1. Autographs (Music)--Busoni--Facsimiles.

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*MTO

Busoni, Ferruccio Benvenuto, 1866-1924
Nocturne symphonique für Orchester. Op. 43. Partitur. Leipzig: Breitkopf & Härtel [cop. 1914] Publ. pl. no. Part. B. 2345. 1 p.l., 20 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Cover-title.
Composer's name at head of title.
t.-p. reads: Orchester-Werke von Ferruccio Busoni...
Full score.

1. Orchestra (Full)—Score—1800-
N. Y. P. L. SOC. OF THE FRIENDS OF MUSIC. October 21, 1918.

*MYD

BUSONI, FERRUCCIO, 1866-1924.

Nuit de Noël; esquisse pour le piano. Paris, A. Durand, c1909. Pl. no. D.&F. 7298. 7 p. 35cm.

1. Piano. 2. Christmas music (Piano) I. Title.
NN 1.70 e/ OC SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

Copy only words underlined & classmark— *MA

BUSONI, FERRUCCIO, 1866-1924.

On the nature of music. Towards an understanding of music in relation to the absolute. Translated from the German by Ronald Sevenson. (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 4 (Nov. 1956) p. [282]-286)

1. Philosophy and aesthetics.
NN R 4.58 e/ OC OI MU, I (LC2, X1)

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*MTC

Busoni, Ferruccio Benvenuto, 1866-1924

Zweite Orchestersuite (Geharnischte Suite), von Ferruccio Busoni. Op. 34, A. (Komponiert 1895 — umgearbeitet 1903.) 1. Vorspiel... 2. Kriegstanz... 3. Grabdenkmal... 4. Ansturm... Partitur... Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 972. 1 p.l., 130 p. f°.

Dedication at head of title.
Full score.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Suites. 2. Title: Geharnischte Suite.
N. Y. P. L. October 21, 1918.

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*MTC

Busoni, Ferruccio Benvenuto, 1866-1924

Orchester-Suite aus der Musik zu Gozzis Märchendrama Turandot. Op. 41... Partitur... Leipzig: Breitkopf & Härtel, cop. 1906. Publ. pl. no. Part. B. 1976. 1 p.l., 135 p. f°.

Dedication followed by composer's name, at head of title.
Full score.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Suites. 2. Gozzi, Carlo, conte, 1722-1806.
3. Title: Turandot.
N. Y. P. L. October 21, 1918.

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*MYD box

Busoni, Ferruccio Benvenuto, 1866-1924

...Preludio e fuga in Do minore per pianoforte, di Ferruccio Benv. Busoni. Op. 21... Milano: G. Ricordi & C. [ca. 1891.] Publ. pl. no. 64497. 9 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Preludes.
N. Y. P. L. January 23, 1923.

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*MX

BUSONI, FERRUCCIO, 1866-1924.

[QUARTET, STRINGS, OP.26]
Zweites Quartett für 2 Violinen, Viola und Violoncell, von Ferruccio B. Busoni, op. 26. Leipzig, Breitkopf & Härtel [1889] Pl. no. 18014. 4 parts. 34cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.-- (2 violins, viola, violoncello) 2. Violin in quartets.
Quartets. 2. Violin in quartets
I. Flonzaley quartet.
NN R 5.72 m/ OC (OS)I (OAF1) SL MUg, 2g, Ig (LC1, X1)

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*MTO +

Busoni, Ferruccio Benvenuto, 1866-1924.

...Sarabande und Cortège; zwei Studien zu "Doktor Faust." Op. 51... Leipzig: Breitkopf & Härtel [cop. 1923] Publ. pl. no. Part. B. 2606. 64 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2606.)

Full score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. 2. Sarabandes—Orchestra.
N. Y. P. L. October 2, 1935

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*MP box

BUSONI, FERRUCCIO, 1866-1924.

Schlechter Trost, für Bariton und Klavier. Wiesbaden, Breitkopf & Härtel [c1960] [3] p. 27cm.

For baritone voice and piano.
Words by Goethe.
First line: Mitternachts weint und schluchzt ich.

1. Songs, German. I. Goethe, Johann Wolfgang von. II. Goethe, Johann Wolfgang von. Poems.
NN R 10.61 g/ OC, II SL MUg, Ig, Ig (MUD 1, MUS 2, LC1, X1)

**MEC (Busoni)

Busoni, Ferruccio Benvenuto, 1866-1924.

... Scritti e pensieri sulla musica, a cura di Luigi Dallapiccola e Guido M. Gatti, con un' introduzione di Massimo Bontempelli. Firenze, F. Le Monnier, 1941.

xii, 142, [1] p. incl. front. plates, ports., facsims. (incl. music) 24^{cm}.

"Catalogo delle composizioni originali": p. [136]-141.
"Bibliografia": p. 142.
"Repertorio pianistico di Ferruccio Busoni." p. [119]-132.

1. Musicians—Correspondence, reminiscences, etc. I. Dallapiccola, Luigi, 1904- joint ed. II. Gatti, Guido Maria, 1892- joint ed. I. Busoni, Ferruccio Benvenuto, 1866-1924 — Bibl.

45-33152

Library of Congress ML410.B98A26 MUSIC DIV.
[2] 780.81

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*MEC (Busoni)

BUSONI, FERRUCCIO ~~BENVENUTO~~, 1866-1924.

Scritti e pensieri sulla musica; a cura di Luigi Dallapiccola e Guido M. Gatti, con una introd. di Massimo Bontempelli. Nuova ed. riv. e ampliata con l'aggiunta del Saggio di una nuova estetica musicale. [Milano] Ricordi [1954] 176 p. ports., facsim., music. 25cm.

(Continued)

NN * 3.56 d/ OC, I, II PC, X1) 1, I, II SL MU, 2, I, II (LC1,

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BUSONI, FERRUCCIO BENEVENUTO, 1866-1924.
Scritti e pensieri dulla musica... (Card 2)

"Repertorio pianistico di Ferruccio Busoni," p. 155-165. "Catalogo delle composizioni originali," p. 168-171. "Trascrizioni e revisioni di J.S. Bach," p. 172. "Scritti," p. 173.

1. Musicians—Correspondence, reminiscences, etc. 2. Busoni, Ferruccio —Bibl. I. Dallapiccola, Luigi, 1904- , ed. II. Gatti, Guido Maria, 1892- , ed.

**MYL

Busoni, Ferruccio, 1866-1924.

[Serenata, op. 34]
... Serenata per violoncello e pianoforte...
Op. 34... Milano [etc.] G. Ricordi & c. [1893?]
Pl.no.81184. 1 v. 35cm.

Score (12 p.) and violoncello part.
Publisher's seal dated: 1893.
Originally published 1882?—cf. Dent. Ferruccio Busoni. p. 345.

DREXEL MUSICAL FUND.
(Continued)

NN 1.54 CC SL MUg, 1g (LC1, X1)

Busoni, Ferruccio, 1866-1924. ...Serenata per violoncello e pianoforte... (Card 2)

1. Violoncello and piano.

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*M

Busoni, Ferruccio Benvenuto, 1866-1924

Sketch of a new esthetic of music, by Ferruccio Busoni; translated from the German by Th. Baker. New York: G. Schirmer, 1911. 2 p.l., 45 p. 12°.

Cover-title: A new esthetic of music.

Cards in Public Catalogue
Music div.

1. [redacted]—Philosophy and esthetics. 2. Baker, Theodore, 1851- , translator.
N. Y. P. L. December 1, 1916.

Busoni, Ferruccio, 1866-1924. Sketch of a new esthetic of music *MGA

THREE classics in the aesthetic of music: Monsieur Croche the dilettante hater, by Claude Debussy. Sketch of a new esthetic of music, by Ferruccio Busoni. Essays before a sonata by Charles E. Ives. New York, Dover Publications [1962] iv, 188 p. 22cm.

1. Music--Essays. 2. Essays. I. Debussy, Claude, 1862-1918. Monsieur Croche the dilettante hater. II. Busoni, Ferruccio, 1866-1924. Sketch of a new esthetic of music. III. Ives, Charles Edward, 1874-1954. Essays before a sonata.
NN 6.64 p/ OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

Write on slip only words underlined and classmark: *MA

Busoni, Ferruccio, 1866-1924.
Sketches and leaves from a diary.

(Sackbut. London, 1921. v.2, p.33-36)

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*MYK

Busoni, Ferruccio Benvenuto, 1866-1924.

...[Sonatas, Violin. Op. 29.] Sonate für Violine und Pianoforte, von Ferruccio B. Busoni. Op. 29... Leipzig: D. Rahter, [1891]. Publ. pl. no. 2999. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. April 19, 1933

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*MYK

Busoni, Ferruccio Benvenuto, 1866-1924.

...[Sonatas, Violin. no. 2.] Zweite Sonate für Clavier & Violine, von Ferruccio Busoni. Op. 36a. [Leipzig: Breitkopf & Härtel, cop. 1901.] Publ. pl. no. 22515. 2 parts in 1 v. 30cm.

Violin and piano in score, and violin part.
Facsimile of ms. t.-p.
On cover: Edition Breitkopf No. 5189.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

618464A. 1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. January 4, 1933

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*MYD box

BUSONI, FERRUCCIO, 1866-1924.
[Sonatina, piano, no. 6]

Sonatina brevis in signo Joannis Sebastiani magni, für Klavier zu 2 Händen. Leipzig, Breitkopf & Härtel [°1919]

7 p. 31 cm. (Edition Breitkopf, Nr. 5098)

"In freier Nachdichtung von Bachs Kleiner Fantasie und Fuge, D moll."

1. Piano. I. Bach, Johann Sebastian, 1685-1750. Fantasia and fugue, harpsichord, S. 905.
NN*R 9.71 w/ OC, I (OAF2) SL MUg, Ig, Ig (LC1, X1)

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*MYD

Busoni, Ferruccio Benvenuto, 1866-1924

Sonatina... Leipzig: J. H. Zimmermann [cop. 1910]. Publ. pl. no. Z. 4951. 19 p. f°.

Dedication followed by composer's name, at head of title.

SOC. OF THE FRIENDS OF MUSIC.

1. Piano.—Sonatas.
N. Y. P. L. October 7, 1918.

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*MYD

Busoni, Ferruccio Benvenuto, 1866-1924

Sonatina seconda per pianoforte. Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. V. A. 3828. 15 p. f°.

Dedication followed by composer's name, at head of title.
On cover: Volksausgabe Breitkopf & Härtel no. 3828.

*MYD

MUSIC D...
SOC. OF THE FRIENDS OF MUSIC.

1. Piano.—Sonatas.
N. Y. P. L. October 7, 1918.

*MP
(Italian)

Busoni, Ferruccio, 1866-1924.
[Songs. Selections]

Fünf Goethe-Lieder, für Bariton und Klavier. Wiesbaden, Breitkopf & Härtel [1964]

23 p. 31 cm. (Edition Breitkopf. Nr. 6461)

CONTENTS.—Lied des Brander [und] Lied des Mephistopheles, aus Faust.—Lied des Unmuts, aus Westöstlicher Divan.—Schlechter Trost.—Zigeunerlied, op 55, Nr. 2.

(Continued)

NN * 11.67 1/tOC,I SL (OAP1) MUg,1g,IIg, IIIg (LC1,X1) 2

BUSONI, FERRUCCIO, 1866-1924. [SONGS. SELECTIONS] Fünf Goethe-Lieder... (Card 2)

1. Songs, German. (Italian composers). I. Goethe, Johann Wolfgang von. Poems. German, 1964. II. Goethe, Johann Wolfgang von. III. Title.

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*MYD

Busoni, Ferruccio Benvenuto, 1866-1924.
Stuecke für Pianoforte, von F. B. Busoni. Opus 33a... Leipzig: C. F. Peters[, cop. 1896]. Publ. pl. nos. 8222-8223. 36 p. f°.

On cover: Edition Peters. No. 2838. Busoni. Klavier-Stücke...
Contents: 1. Schwermut. 2. Frohsinn. 3. Scherzino. 4. Fantasia in modo antico. 5. Finnische Ballade. 6. "Exeunt omnes."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. April 15, 1929

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*MTC

Busoni, Ferruccio Benvenuto, 1866-1924
...Symphonische Suite für Orchester, von Ferruccio B. Busoni. Op. 25. I. Præludium. II. Gavotte. III. Gigue. IV. Langsames Intermezzo. V. Alla breve (Allegro fugato). Partitur... Leipzig: C. F. Kahnt [1888]. Publ. pl. no. 2920. 91 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Suites.
N. Y. P. L. March 31, 1919.

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*MTA

Busoni, Ferruccio Benvenuto, 1866-1924.

...Symphonisches Tongedicht für Orchester, von Ferruccio B. Busoni. Op. 32 A... Leipzig [etc.] Breitkopf & Härtel [1894] Publ. pl. no. 20312. 94 p. 32 cm. (Breitkopf & Härtels Partitur-Bibliothek. No. 1666.)

Full score.
Composed as "Konzert-Fantasie" for pianoforte and orchestra 1888-89 (unpublished); revised as orchestral work, 1893.—*cf. Dent. Ferruccio Busoni, p. 339.*

DIV.
JUILLIARD FOUNDATION FUND.
772861A. 1. Symphonic poems— Full score.
N. Y. P. L. September 17, 1935

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*MYD

BUSONI, FERRUCCIO, 1866-1924.
[TANZSTÜCKE, OP. 30A]
Waffentanz [und Friedentanz] op. 30a, no. 1[-2. Wiesbaden, Breitkopf & Härtel, 196-?] Pl. no. 28298. 12 p. 30cm. (Edition Breitkopf. Nr. 5078)

Reproduced from the 1919 ed.
Imperfect: t.p. wanting; title from caption.
"Revised version of op. 30"--Grove.
1. Dances (Piano).
NN 2.70 l/J OC (OAP1) SL MUg, 1g (LC1, X1, DC2)

**MTK

Busoni, Ferruccio Benvenuto, 1866-1924.
...Tanz-Walzer für Orchester. Op. 53. Dem Andenken Johann Strauss'... Partitur... Leipzig: Breitkopf & Härtel[, cop. 1922]... Publ. pl. no. Part B. 2605. 39 p. f°. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2605.)

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
571729A. 1. Orchestra, Full—Dances. 1. Title.
N. Y. P. L. February 29, 1932

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*MYD

BUSONI, FERRUCCIO, 1866-1924.
[TOCCATA, PIANO]
Toccata (Preludio, fantasia, ciaccona) für Klavier zu zwei Händen. Wiesbaden, Breitkopf & Härtel [c1950] 16 p. 31cm. (Edition Breitkopf. Nr. 5187)

1. Piano.
NN 12.69 v/C OC (OAP1) SL MUg, 1g (LC1, X1)

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*MS

Busoni, Ferruccio Benvenuto, 1866-1924
Turandot; eine chinesische Fabel nach Gozzi in zwei Akten. Worte und Musik von Ferruccio Busoni. Klavierauszug mit Text von Philipp Jarnach. Leipzig: Breitkopf & Härtel [cop. 1918]. Publ. pl. no. 28162. 149 p. 4°.

Vocal score. German words.
First performed in 1917.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Jarnach, Philipp. 3. Gozzi, Carlo, conte, 1722-1806: Turandot. 4. Title.
N. Y. P. L. November 25, 1921.

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*MZ

BUSONI, FERRUCCIO, 1866-1924.
[TURANDOT. LIBRETTO. GERMAN]
Turandot; eine chinesische Fabel nach Gozzi in zwei Akten. Worte und Musik von Ferruccio Busoni. Wiesbaden, Breitkopf & Härtel [c1946] 27 p. 17cm. (Breitkopf & Härtels Textbibliothek, Nr. 412)

1. Title. II. Gozzi, Carlo, conte, 1722-1806. Turandot.
NN 1.61 p/P OC, II (OAP1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Busoni, Ferruccio, 1866-1924.
TURANDOTS FRAUENGEMACH. see his
ELEGIEN. TURANDOTS FRAUENGEMACH.

Elegien.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1886

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*MG p.v. 268

BUSONI, FERRUCCIO, 1866-1924.
Über die Möglichkeiten der Oper und über die Partitur des "Doktor Faust". Leipzig, Breitkopf & Härtel, 1926. 46 p. 21cm.

1. Busoni, Ferruccio, 1866-1924. Doktor Faust.
NN**R 4.59 c/ OC PC,1 SL MU,1 (LC1,X1)

Busoni, Ferruccio, 1866-1924. Variationen und Fuge, op. 22

*MNZ

BUSONI, FERRUCCIO, 1866-1924.

Zehn Variationen über ein Präludium von Chopin für das Pianoforte. [1922] [29] l. 32cm.

Photocopy (positive) of holograph. Includes 5 leaves of sketches and other miscellaneous material.
The composer's revised version of his Variationen und Fuge in freier Form über Chopins C moll Präludium, op. 22.
1. Autographs (Music)--Busoni, F.--Facsimiles. I. Busoni, Ferruccio, 1866-1924. Variationen und Fuge, op. 22. II. Chopin, Frédéric, 1810-1849. Prelude, op. 28, no. 20.
NNS 1.82 a/B OC, I, II SL MUg, 1g. 1g, IIg (LC1, X1, MURI)

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*MNZ

BUSONI, FERRUCCIO, 1866-1924.

Zehn Variationen über ein Präludium von Chopin für das Pianoforte. [1922] [29] l. 32cm.

Photocopy (positive) of holograph. Includes 5 leaves of sketches and other miscellaneous material.
The composer's revised version of his Variationen und Fuge in freier Form über Chopins C moll Präludium, op. 22.
1. Autographs (Music)--Busoni, F.--Facsimiles. I. Busoni, Ferruccio, 1866-1924. Variationen und Fuge, op. 22. II. Chopin, Frédéric, 1810-1849. Prelude, op. 28, no. 20.
NNS 1.82 a/B OC, I, II SL MUg, 1g. 1g, IIg (LC1, X1, MURI)

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*MHB

BUSONI, FERRUCCIO, 1866-1924.
Versuch einer organischen Klavier-Noten-Schrift, praktisch erprobt an Joh. Seb. Bachs Chromatischer Phantasie in D moll. Leipzig, Breitkopf & Härtel [1910] Pl. no. 26449. 16 p. 33cm.

Negative.
Photostatic reproduction, on 16 l.

1. Notation--Systems. 2. Notation--Systems--Specimens. 3. Musical notation. I. Bach, Johann Sebastian 1685-1750. Chromatische Fantasie und Fuge, S. 903.
NN 10.64 c/B OC, I PC, 3 SL MU, 1, 2g, 1g (LC1, X1)

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*MTO

Busoni, Ferruccio Benvenuto, 1866–
...Verzweiflung und Ergebung aus der Musik zu Gozzis Märchendrama "Turandot." Op. 41. Partitur... Leipzig: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. Part. B. 2309. 17 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
Cover-title. t.-p. reads: Ferruccio Busoni. Orchester-Suite aus der Musik zu Gozzis Märchendrama Turandot...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

score — 1800 —
1. Orchestra (Full)—Misc. 2. Gozzi, Carlo, conte, 1722-1806: Turandot. 3. Title: Turandot.
N. Y. P. L. June 27, 1934

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*MYD

BUSONI, FERRUCCIO, 1866-1924.

Vierte Ballet-Szene: Walzer und Galopp, op. 33a. [Wiesbaden] Breitkopf & Härtel [196-?] Pl. no. V.A.3880. 15 p. 30cm.

Caption title.
For piano.

1. Waltzes (Piano) 2. Galops (Piano)
NN 12.69 w/C OC SL MUg, 1g. 2g (DC2, LC1, X1)

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*MGA

Busoni, Ferruccio Benvenuto, 1866-1924
Von der Einheit der Musik, von Dritteltönen und junger Klassizität, von Bühnen und Bauten und anschliessenden Bezirken. Verstreute Aufzeichnungen von Ferruccio Busoni. Mit einem Verzeichnisse seiner Werke und vier Handzeichnungen. Berlin: M. Hesse [cop. 1922]. vii, 376 p. plates. 12°. (Max Hesses Handbücher. Bd. 76.)

Plates printed on both sides.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
92918A. 1. Music.—Essays. 2. Title.
N. Y. P. L. August 16, 1923.

Busoni, Ferruccio, 1866-1924.
WAFFENTANZ UND FRIEDENTANZ. see his
TANZSTÜCKE, OP. 30A.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1886

Busoni, Ferruccio Benvenuto, 1866 — 1924
Das Wandbild

*MS

Schoeck, Othmar, 1886–
...Das Wandbild; eine Szene und eine Pantomime, von Ferruccio Busoni. Musik von Othmar Schoeck. Klavierauszug mit Text von F. H. Schneider. Leipzig: Breitkopf & Härtel [cop. 1920]. Publ. pl. no. 28548. 19 p. 4°.

Vocal score. German words.
First performed in 1921.
On cover: Edition Breitkopf. No. 5165.

1. Pantomimes. 2. Busoni, Ferruccio Benvenuto, 1866– 3. Schneider, F. H. 4. Title.
N. Y. P. L. November 10, 1921.

Busoni, Ferruccio, 1866-1924. Das Wandbild

*MG p.v. 322
322

SCHOECK, OTHMAR, 1886-1957.
[DAS WANDBILD. LIBRETTO. GERMAN]
Das Wandbild; eine Szene und eine Pantomime von Ferruccio Busoni. Wiesbaden, Breitkopf & Härtel [c1948, c1920] 4 p. 26cm. (Breitkopf & Härtels Text-Bibliothek, Nr. 418)

I. Busoni, Ferruccio, 1866-1924. Das Wandbild. II. Title.
NN R 1.64 e/J OC, I (OAP1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

BUSONI, FERRUCCIO, 1866-1924. *MGA
Wesen und Einheit der Musik; Neuausg. der Schriften und Aufzeichnungen Busonis rev. und ergänzt von Joachim Herrmann. Berlin-Halensee, M. Hesse [1956] xvi, 288 p. port. 19cm. (Max Hesses Handbücher der Musik. Bd. 76)

Published also with title: Von der Einheit der Musik.
"Literatur über Busoni," p. 270-272.
"Werkverzeichnis," p. 273-288.

1. Music—Essays. 2. Essays. I. Herrmann, Joachim, ed. II. Herrmann, Joachim.
NN * R 6.56 d/ OC, I, IIbo PC, 1, I SL MU, 2, I (LC1, X1)

Busoni, Ferruccio, 1866-1924, ed.
*MYD
BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, KEYBOARD (BUSONI)]
Klavierwerke. Neue Ausg. von Ferruccio Busoni, Egon Petri und Bruno Mugellini. Leipzig, Breitkopf & Härtel [c1892-c1946; Bd. 1, c1894] Pl. no. 19274/27473. 25 v. in 31. illus., ports., facsims. 31cm. (Edition Breitkopf. Nr. 4301-4325)

Some of the volumes were published in Wiesbaden.

(Continued)
NN S 7.70 m/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1, Z1)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, KEYBOARD (BUSONI)] Klavierwerke. (Card 2)

CONTENTS.--Bd. 1. Das wohltemperierte Klavier. T. 1, Heft 1-4.--Bd. 2. Das wohltemperierte Klavier. T. 2, Heft 1-4.--Bd. 3. Kleine Präludien, Fughetta, Duette.--Bd. 4. Zweistimmige Inventionen.--Bd. 5. Dreistimmige Inventionen.--Bd. 6. Französische Suiten.--Bd. 7-8. Englische Suiten.--Bd. 9-10. Partiten.--Bd. 11-12. Konzerte.--Bd. 13. Italienisches Konzert und Partita H moll.--Bd. 14. Mehrstzige Vortragsstücke.--Bd. 15. Aria mit 30 veränderungen.--Bd. 16. Variationswerke.--Bd. 17. Tokkaten.--Bd. 18. Tokkaten, Fantasie und Fuge.--Bd. 19. Präludien und Fugen.--Bd. 20. Präludien, Fughetten, Fugen.--
(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, KEYBOARD (BUSONI)] Klavierwerke. (Card 3)

Bd. 21. Fugen.--Bd. 22. Fantasien und Fugen.--Bd. 23. Suiten.--Bd. 24. Suiten und Sonaten.--Bd. 25. Drei Sonaten, Konzert C moll, u.a.

Nathan Broder Memorial Fund.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Busoni, Ferruccio, 1866-1924, ed.

Busoni, Ferruccio, 1866-1924, arr.
*MYD
Bach, Johann Sebastian, 1685-1750.
[Duets, keyboard, S.802-805. Arr. for piano]
...Vier Duette für Pianoforte. Bearbeitung von Ferruccio Busoni. Leipzig [etc.] Breitkopf & Härtel [c1915] Pl.no. 27681. 15 p. 31cm. (Edition Breitkopf. No. 4765)

From part 3 of Clavier-Übung, Leipzig, 1739.

1. Piano—Arr. I. Busoni, Ferruccio, 1866-1924, arr.
NN R 5.53 OC, I SL MUg, 1g, 1g (LC1, X1)

Busoni, Ferruccio Benvenuto, 1866-1924 *MYD
Bach, Johann Sebastian, 1685-1750.
Praeludium und Fuge (Es dur) für Orgel, von Johann Sebastian Bach. Zum Concertgebrauche für Pianoforte frei bearbeitet...von Ferruccio B. Busoni... Leipzig: D. Rahter [188-?] Publ. pl. no. 1394. 21 p. f°.

Arranged for piano solo.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.
1. Piano.—Transcriptions. 2. Organ.—Arr. for piano. 3. Busoni, Ferruccio Benvenuto, 1866–
N. Y. P. L. October 7, 1918.

Busoni, Ferruccio, 1866-1924, arr.
*MYD
BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S. 532. ARR. FOR PIANO]
Organ prelude and fugue, D major; arranged for the pianoforte by F.B. Busoni. London, British & continental music agencies [193-?, c1902] Pl. no. 32. 16 p. 31cm.

1. Fugues (Organ)--Arr. for piano. 2. Piano--Arr. I. Busoni, Ferrucio, 1866-1924, arr.
NN 9.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Busoni, Ferruccio Benvenuto, 1866-1924 *MYD
Bach, Johann Sebastian, 1685-1750.
Two and three part inventions for the pianoforte, with reference to the execution and the composition analyzed and revised by Ferruccio B. Busoni... New York: Breitkopf & Härtel [cop. 1892]. Publ. pl. nos. E. B. 3127-3128. 2 books in 1 v. f°.

Composer's name at head of title.
On cover: Edition Breitkopf & Härtel, no. 3127-3128... Instructive edition.
"English text by Louis C. Elson."
Contents: Book 1. 15 two part inventions.
Book 2. 15 three part inventions.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.
1. Piano. 2. Busoni, Ferruccio Benvenuto, 1866– . 3. Elson, Louis Charles, 1848– , translator.
N. Y. P. L. October 9, 1918.

Busoni, Ferruccio Benvenuto, 1866-1924, editor. *MYD
Bach, Johann Sebastian, 1685-1750.
The well-tempered clavichord, by Johann Sebastian Bach. Revised, annotated, and provided with parallel examples and suggestions for the study of modern pianoforte-technique by Ferruccio B. Busoni. [v. 1–] New York: G. Schirmer [cop. 1894–] Publ. pl. nos. 11652, 11658, 11660–11662. v. f°.

v. 1 with supplement.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Piano. 2. Fugues.—Piano. 3. Busoni, Ferruccio Benvenuto, 1866– , editor. 3. Title.
N. Y. P. L. November 30, 1918.

Busoni, Ferruccio Benvenuto, 1866-1924.
*MYD
Bach, Johann Sebastian, 1685-1750.
...Zwei- und dreistimmige Inventionen für das Pianoforte, von Johann Sebastian Bach. Mit Bezug auf den Vortrag und die Composition bearbeitet und erläutert von Ferruccio B. Busoni ... Leipzig: Breitkopf & Härtel, cop. 1892. Publ. pl. nos. 19274–19275. 2 v. in 1. f°.

"Instruktive Ausgabe."
Contents: Heft 1. 15 zweistimmige Inventionen. Heft 2. 15 dreistimmige Inventionen.

Music Div.
HUNEKER COLLECTION.
1. Piano—Fugues. 2. Piano—Preludes. 3. Busoni, Ferruccio Benvenuto, 1866-1924.
N. Y. P. L. July 11, 1927

Ferruccio Benvenuto, 1866-1924, editor.
*MYD
Beethoven, Ludwig van. (Cadenzas
Beethoven's cadenzas to his piano-concertos. Beethoven's Cadenzen zu dessen Clavier-Concerten, ausgewählt und hrsg. von Ferruccio Busoni... Magdeburg: Heinrichshofen [, cop. 1901]. Publ. pl. no. H. V. 4281. 27 p. f°.

Contains cadenzas for piano concertos, no. 1, 3 and 4, Op. 15, 37 and 58.

BEETHOVEN ASSOC. FUND

*MYD
B44.E.1901
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Music Div.
1. Cadenza—Instrumental. 2. Busoni, Ferruccio Benvenuto, 1866-1924, editor.
N. Y. P. L. July 14, 1926

Busoni, Ferruccio, 1866-1924, ed.
*MYD box
BEETHOVEN, LUDWIG VAN, 1770-1827.
[ÉCOSSAISES, PIANO, K. 83]
Ecossaisen für Pianoforte zu 2 Händen. Für den Konzertvortrag bearb. von Ferruccio B. Busoni. Leipzig, New York, Breitkopf & Härtel [1908?] Pl. no. V.A. 2550. 7 p. 31cm.

1. Écossaises (Piano). I. Busoni, Ferruccio, 1866-1924, ed.
NN R 8.68 l/ OC, I (OAF1) SL MUg, 1g, 1g (DC2, LC1, X1)

Busoni, Ferruccio Benvenuto, 1866-1924 *MYD + box
Boghen, Felice, 1875- .
...Fuga cromatica per pianoforte su tema di Ferruccio Busoni ... Firenze: Casa editrice musicale italiana, cop. 1921. 15 p. f°.

Music Div.
DREXEL MUSICAL FUND.
1. Piano.—Fugues. 2. Busoni, Ferruccio Benvenuto, 1866–
N. Y. P. L. May 14, 1923.

Busoni, Ferruccio Benvenuto, 1866-1924 * MYD + box
Brahms, Johannes, 1833–1897.
Sechs Choral-Vorspiele für die Orgel, von Johannes Brahms. Op. 122. (Einziges nachgelassenes Werk.) Componirt in Ischl im Mai und Juni 1896. Für das Pianoforte ausgewählt und übertragen von Ferruccio Busoni... Berlin: N. Simrock, G.m.b.H., cop. 1902. Publ. pl. no. 11779. 15 p. f°.

"Auswahl Nr. 4, 5, 8, 9, 10, 11 der Originalausgabe."
Cover-title. t.-p. reads Johannes Brahms. Werke für Klavier zu zwei Händen

Music Dept.
BEETHOVEN ASSOCIATION FUND.
1. Piano—Transcriptions. 2. Organ—Arr. for piano. 3. Busoni, Ferruccio Benvenuto, 1866-1924.
N. Y. P. L. August 31, 1926

Busoni, Ferruccio, 1866-1924, ed.
* MNB
Liszt, Franz, 1811–1886.
[Works]
Franz Liszts musikalische Werke, hrsg. von der Franz Liszt-Stiftung... [Ser.] 1, [Bd. 1–13] [Ser.] 2, Bd. 1– [Ser.] 5, Bd. [Ser.] 7, Bd. 1– Bearbeitungen, Bd. 1– Leipzig [etc.] Breitkopf & Härtel [1907– v. in facsim. (music), ports. 34cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

(Continued)
MUSIC DIV.
1. Collected works, Musical. I. Franz Liszt-Stiftung. II. Busoni, Ferruccio Benvenuto, 1866-1924, ed. III. Raabe, Peter, 1872–1945, ed. IV. Vianna da Motta, José, 1868– 1948, ed. Card revised
N. Y. P. L. January 29, 1953

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 2)

Editors: F. B. Busoni, José Vianna da Motta, Peter Raabe and others.
No more published? — *cf. Grove. Suppl. vol., p. 309–399.*

CONTENTS.
[Ser.] 1. Für Orchester. Symphonische Dichtungen: [Bd. 1] Was man auf dem Berge hört. Tasso, Klage und Triumph.—[Bd. 2] Trauer-Feier Tassos (Epilog, "Tasso"). Präludien. Orpheus.—[Bd. 3] Prometheus. Mazeppa.—[Bd. 4] Festklänge. Heldenklage.—[Bd. 5] Hungaria. Hamlet.—[Bd. 6] Hunnenschlacht. Die Ideale.

[Ser.] 1. Symphonien: Bd. 7. Eine Symphonie zu Dantes Divina commedia [with two-part chorus (S.A.)]—Bd. 8/9. Eine Faust-Symphonie in drei Charakterbildern nach Goethe [with final chorus]

(Continued)
N. Y. P. L. January 29, 1953

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 3)

[Ser. 1. Kleinere Orchesterwerke: [Bd. 10] Zwei Episoden aus Lenaus Faust. Zweiter Mephisto-Walzer. Von der Wiege bis zum Grabe.—[Bd. 11] Fest-Vorspiel. Künstler-Festzug zur Schiller-Feier 1859. Fest-Marsch zur Goethe-Jubiläum-Feier. Huldigungs-Marsch.—[Bd. 12] Vom Fels zum Meer (Deutscher Sieges-Marsch). Ungarischer Marsch zur Krönungsfeier in Ofen-Pest am 8. Juni 1867. Ungarischer Sturmmarsch. Die Toten, nach F. Lamennais [funeral ode for orchestra and men's chorus] Die Nacht.

(Continued)
N. Y. P. L. January 29, 1953

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 4)

[Ser.] 1. Werke für Pianoforte und Orchester: [Bd. 13] Erster Konzert. Zweiter Konzert. Totentanz (Paraphrase über "Dies irae"). Malediction [piano solo and string instruments]

(Continued)
N. Y. P. L. January 29, 1953

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 5)

[Ser.] 2. Pianofortewerke: Bd. 1. Étude en 12 exercices.—12 grandes études.—Mazeppa.

[Ser.] 2, Bd. 2. Études d'exécution transcendante.—Grande fantaisie de bravoura sur la Clochette de Paganini.

[Ser.] 2, Bd. 3. Études d'exécution transcendante d'après Paganini.—Grandes études de Paganini.—Morceau de salon (Étude de perfectionnement de la Méthode des méthodes)—Ab-Irato.—Trois études de concert.—Gnomenreigen.—Waldesrauschen.

(Continued)
N. Y. P. L. January 29, 1953

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 6)

[Ser.] 2, Bd. 4. Tagebuch eines Wanderers.

[Ser.] 2, Bd. 5. Aus der Wanderzeit.

[Ser.] 2, Bd. 6. Wanderjahre.

[Ser.] 2, Bd. 7. Variation über einen Walzer von A. Diabelli.—Acht Variationen, Op. 1.—Allegro di bravura, Op. 4, Nr. 1.—Rondo di bravura, Op. 4, Nr. 2.—Poetische und religiöse Stimmungen.

(Continued)
N. Y. P. L. January 29, 1953

Liszt, Franz, 1811–1886. [Works] Franz Liszts musikalische Werke... (Card 7)

[Ser.] 2, Bd. 8. Ballade Nr. 1-2.—Consolations.—Grosses Konzert-Solo.—Scherzo und Marsch.—Sonate H moll.

[Ser.] 2, Bd. 9. Scherzo.—Wiegenlied, Fassung [1-2]—Fantasie und Fuge über das Thema BACH.—"Weinen, Klagen, Sorgen, Zagen" (Präludium nach J. S. Bach)—Ave Maria.—Variationen über ein Motiv von Bach.—Zwei Legenden: Die Vogelpredigt des Heiligen Franziskus von Assisi.—Der Heilige Franziskus von Paula auf den Wogen schreitend.—Elegie [1-2]—Impromptu.—Weihnachtsbaum Nr. 1–12.—Sancta Dorothea.—In Festo Transfigurationis Domini nostri Jesu Christi.—Trübe Wolken.—Preludio funebre.—Schlaflos, Frage und Antwort (Nocturno nach einem Gedicht

(Continued)
N. Y. P. L. January 29, 1953

Liszt, Franz, 1811–1886. [**Works**] Franz Liszts musikalische Werke... (Card 8)

von Toni Raab)—Unstern!—Die Trauer-Gondel, Fassung 1-2.—Richard Wagner, Venezia.—Andacht.—Im Traum.

[Ser.] 2, Bd. 10. Tänze und kleinere Klavierstücke: Grosser Bravour-Walzer.—Bravour-Walzer.—Melancholischer Walzer [1-2]—Galopp, A moll.—Chromatischer Galopp.—Albumblatt.—Albumblatt in Walzerform.—Albumblatt an Madame Kalergis.—Klavierstück in Fis dur.—Vier kleine Klavierstücke.—Goethe-Festmarsch.—Mazurka brillante.—Valse-Impromptu.—Polonaise Nr. 1-2.—Dritter Mephisto-Walzer.—Vergessener Walzer [1-3]—Mephisto-Polka.—Bülow-Marsch.

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [**Works**] Franz Liszts musikalische Werke... (Card 9)

[Ser.] 2, Bd. 12. Ungarische Rhapsodien [no. 1-19, including cadenzas to no. 2]

(Continued)

N. Y. P. L. February 5, 1952

Liszt, Franz, 1811–1886. [**Works**] Franz Liszts musikalische Werke... (Card 10)

[Ser.] 5. Kirchliche und geistliche Gesangswerke:

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [**Works**] Franz Liszts musikalische Werke... (Card 11)

[Ser.] 5, Bd. 3. Messen und Requiem mit Orgel: Messe [men's voices]—Missa choralis [mixed voices]—Requiem [men's voices]

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [**Works**] Franz Liszts musikalische Werke... (Card 12)

[Ser.] 5, Bd. 5. Hymnen sowie sonstige Chorgesänge mit Orchester: Der Sonnen-Hymnus des Heiligen Franziskus von Assisi.—Hymnus an die Jungfrau Maria.—Des erwachenden Kindes Lobgesang.—Domine salvum fac regem.—Domine salvum fac regem, Instrumentation von Joachim Raff.—An den Heiligen Franziskus von Paula.—Cantantibus organis.—In domum Dominé ibimus.

[Ser.] 5, Bd. 6. Kleinere Chor- und Einzelgesänge mit Orgel: Anima Christi sanctifica me.—Ave Maria.—Sposalizio-Trauung nach dem gleichnamigen Bilde Raphaels.—Ave maris stella.—Ave verum corpus.—Christus ist geboren.—Crux (Hymne des marins)—Der Herr bewahret die Seelen seiner Heiligen.—Die Seligkeiten, Ev. Mat-

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [**Works**] Franz Liszts musikalische Werke... (Card 13)

thäi.—Dominus conservet eum (pro Papa II)—Festgesang zur Eröffnung der zehnten allgemeinen deutschen Lehrerversammlung.—Le crucifix.—Quasi Cedrus.—Mihi autem adhaerere.—O heilige Nacht.—O sacrum convivium.—O salutaris hostia.—Ossa arida.—Das Vater unser.—Pater noster.—Pax vobiscum.—Qui Mariam absolvisti.—Qui seminant in lacrimis.—Salve Regina.—Sancta Caecilia.—Slavimo slavno, Slaveni!—Tantum ergo.—Tu es Petrus (pro Papa I).

[Ser.] 5, Bd. 7. Letzte zyklische Chorgesänge mit Orgel: Via crucis. Septem sacramenta. Rosario.—Bearbeitungen: Cujus animam aus Rossinis Stabat Mater. O Roma nobilis. Responsorien und Antiphonen. Te Deum laudamus [1-2] Deutsche Kirchen-

(Continued)

N. Y. P L. January 29, 1952

Liszt, Franz, 1811–1886. [**Works**] Franz Liszts musikalische Werke... (Card 14)

lieder und liturgische Gesänge (Es segne uns Gott, Gott sei uns gnädig, Nun ruhen alle Wälder, O Haupt voll Blut und Wunden, O Lamm Gottes, Was Gott tut, das ist wohlgetan, Wer nur den lieben Gott lässt walten). Der Choral "Nun danket alle Gott."

(Continued)

N. Y. P L. January 29, 1952

Liszt, Franz, 1811–1886. [**Works**] Franz Liszts musikalische Werke... (Card 15)

[Ser.] 7. Einstimmige Lieder und Gesänge: Bd. 1. Der alte Vagabond (Béranger)—Er liebt mich so sehr (Girardin)—Im Rhein, im schönen Strome (Heine)—Der du von dem Himmel bist (Goethe)—O komm im Traum (Hugo)—Mein Kind, wär ich König (Hugo)—Gibt es wo einen Rasen grün (Hugo)—Das Grab und die Rose (Hugo)—Gastibelza (Hugo)—Was Liebe sei? (von Hagn)—Morgens steh ich auf und frage (Heine)—Die tote Nachtigal (Kaufmann)—Erstes Sonett "Pace non trovo" (Petrarca)—Zweites Sonett "Benedetto sia 'l giorno" (Petrarca)—Drittes Sonett "I vidi in terra" (Petrarca)—Freudvoll und leidvoll (Goethe)—Kling leise, mein Lied (Nordmann)—Schweben schwebe, blaues Auge (Dingelstedt)—Der Fischer-

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N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [**Works**] Franz Liszts musikalische Werke... (Card 16)

knabe (Schiller)—Der Hirt (Schiller)—Der Alpenjäger (Schiller)—Die Macht der Musik (Helene von Orléans)—Weimars Toten (von Schober).

[Ser.] 7, Bd. 2. Hohe Liebe (Uhland)—Gestorben war ich (Uhland)—O lieb (Freiligrath)—Es muss ein Wunderbares sein (von Redwitz)—Die Loreley (Heine)—Mignons Lied (Goethe)—Englein hold im Lockengold (Bocella)—Im Rhein, im schönen Strome (Heine)—Es war ein König in Thule (Goethe)—Der du von dem Himmel bist (Goethe)—Wie singt die Lerche schön (Hoffmann v. Fallersleben)—Es rauschen die Winde (Rellstab)—Weimars Volkslied (Cornelius)—Freudvoll und leidvoll (Goethe)—Mignons Lied (Goethe)—Kling leise, mein Lied (Nordmann)—

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [**Works**] Franz Liszts musikalische Werke... (Card 17)

Es rauschen die Winde (Rellstab)—Wo weilt er? (Rellstab)—Ein Fichtenbaum steht einsam (Heine)—Was Liebe sei? (von Hagn)—Ihr Auge (Rellstab)—Schwebe, schwebe, blaues Auge (Dingelstedt)—Die Vätergruft (Uhland)—Anfangs wollt ich fast verzagen (Heine)—Die Veilchen (Müller)—Die Schlüsselblumen (Müller)—Lasst mich ruhen (Hoffmann v. Fallersleben)—In Liebeslust (Hoffmann v. Fallersleben)—Ich möchte hingehn (Herwegh)—Du bist wie eine Blume (Heine)—Vergiftet sind meine Lieder (Heine)—Morgens steh ich auf und frage (Heine)—Wie nie sein Brot mit Tränen ass (Goethe)—Über allen Gipfeln ist Ruh (Goethe)—Der du von dem Himmel bist (Goethe)—Der Fischerknabe (Schiller)—Der Hirt (Schiller)—Der Alpenjäger (Schiller)—O komm im Traum (Hugo)—Comment, disaient-ils (Hugo)

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [**Works**] Franz Liszts musikalische Werke... (Card 18)

—Mein Kind, wär ich König (Hugo)—Gibt es wo einen Rasen grün (Hugo)—Ich scheide (Hoffmann v. Fallersleben).

[Ser.] 7, Bd. 3. Johanna von Arc vor dem Scheiterhaufen (Dumas)—Die drei Zigeuner (Lenau)—Die stille Wasserrose (Geibel)—Wieder möcht' ich dir begegnen (Cornelius)—Jugendglück (Pohl)—Blume und Duft (Hebel)—Ich liebe dich (Rückert)—Wer nie sein Brod mit Tränen ass (Goethe)—Nonnenwerth (Lichnowsky)—Der Fischertochter (Coronini)—Ich verlor die Kraft und das Leben (Musset)—Ihr Glocken von Marling (Kuh)—Und sprich (Biegeleben)—Die Perle (Prinzessin Hohenlohe)—Sei stille (Schorn)—Die tote Nachtigall (Kaufmann)—Was Liebe sei?

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [**Works**] Franz Liszts musikalische Werke... (Card 19)

(von Hagn)—Bist du! (Metschersky)—Weil noch, Sonnenstrahl (Tennyson)—Lebe wohl! (Horváth)—Gebet (Bodenstedt)—Einst (Bodenstedt)—An Edlitam (Bodenstedt)—Der Glückliche (Wilbrand)—Verlassen (Michell)—Des Tages laute Stimmen schweigen (Saar)—Sonett 39 (47) (Petrarca)—Sonett 90 (104) (Petrarca)—Sonett 105 (123) (Petrarca)—Und wir dachten der Toten (Freiligrath)—Ungarns Gott (Petöfi)—Ungarisches Königslied (Abrányi)—Anhang: Duett "O Meer im Abendstrahl" (Meissner). Wartburglieder (Scheffel). Gedichte mit Melodramatischer Klavierbegleitung (Lenore <Bürger>. Der traurige Mönch <Lenau>. Des toten Dichter Liebe <Jókai>. Der blinde Sänger <Tolstoi>)

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. [**Works**] Franz Liszts musikalische Werke... (Card 20)

Freie Bearbeitungen: Bd. 1. Bearbeitungen und Transkriptionen für Klavier von Werken Rich. Wagners: Phantasiestück über Motive aus Rienzi "Santo spirito cavaliere."—Spinnerlied aus dem fliegende Holländer.—Der fliegende Holländer.—Ouvertüre zu Tannhäuser.—Einzug der Gäste auf Wartburg aus Tannhäuser.—"O du mein holder Abendstern."—Pilgerchor aus Tannhäuser.—Festspiel und Brautlied aus Lohengrin.—Elsas Brautzug zum Münster aus Lohengrin.—Elsas Traum aus Lohengrin.—Lohengrins Verweis an Elsa aus Lohengrin.—Isoldens Liebestod.—Am stillen Herd aus Die Meistersinger.—Der Ring des Nibelungen, Walhall, aus Rheingold.— Feierlicher Marsch zum heiligen Gral aus Parsifal.

Bearbeitungen, Bd. 2. L. van Beethoven, Symphonien Nr. 1-5 [piano solo]

Bearbeitungen, Bd. 3. L. van Beethoven, Symphonien Nr. 6-9 [piano solo]

N. Y. P. L. January 29, 1952

Busoni, Ferruccio Benvenuto, 1866-1924, ed.

*MYD

LISZT, FRANZ, 1811-1886.
[ÉTUDES DE PAGANINI]
Sechs Etüden nach Paganini-Liszt. [Newly edited by] Ferruccio Busoni. Wiesbaden, Breitkopf & Härtel [c1944; c1916] 1 v. 31cm. (Edition Breitkopf. Nr. 4839)

Nr. 3.
The original by Liszt is printed above Busoni's arrangement.
CONTENTS.--La campanella.

1. Piano. I. Paganini, Nicolò, 1782-1840. II. Busoni, Ferruccio Benvenuto, 1866-1924, ed.
NN 8. 66 r/& OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Busoni, Ferruccio, 1866-1924, ed.

*MYD

LISZT, FRANZ, 1811-1886.
[ÉTUDES DE PAGANINI]
Paganini-Etüden für Klavier zu zwei Händen. [Hrsg. von Ferruccio Busoni] Leipzig, Breitkopf & Härtel [1959] 43 p. 31cm. (Edition Breitkopf. Nr. 484)

1. Piano. I. Paganini, Nicolò, 1782-1840. II. Busoni, Ferruccio, 1866-1924, ed.
NN 3. 69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Busoni, Ferruccio, 1866-1924, arr.

*ZB-360 *ZB-360

LISZT, FRANZ, 1811-1886.
[HEROISCHER MARSCH IN UNGARISCHEN STYL]
Heroischer Marsch in ungarischen Styl für das Piano-Forte von F. Liszt. Neu hrsg. von Ferruccio Busoni. Berlin, In der Schlesinger'schen Buch u. Musikhandlung (R. Lienau) [1905] Pl. no. S. 2977A. 14 p. 34cm.
Microfilm.

1. Marches (Piano) I. Busoni, Ferruccio, 1866-1924, arr.
NNR 9. 72 b/ OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

Busoni, Ferruccio ~~Benvenuto~~, 1866-1924.

*MYD

Moderne Klaviermeister. Modern piano-masters. Maitres modernes du piano, Album moderner Klavierstücke für Piano solo. Bd. 1. Leipzig: D. Rahter [, ca. 1914]. Publ. pl. nos. 3536, A. J. B. 2558. 58 p. f°.

"In die 'Universal-Edition' aufgenommen [No. 1681]."
Contents: BUSONI. Op. 30*, No. 1-2. Waffentanz. Friedenstanz. GRÜNFELD. Op. 37. Spanisches Ständchen. LESCHETIZKY. Op. 36, No. 4. La source. LONGO. Op. 13, III. Capriccio. SCHUTT. Op. 17, No. 2-3, Op. 28, No. 1-2, Op. 35, No. 5. Valse lente. Rococo. Capriccioso. Canzonetta. Praeludium.

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano—Collections.
N. Y. P. L. September 4, 1929

Busoni, Ferruccio, 1866-1924, ed.

*MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. OVERTURE]
Ouvertüre zum Don Giovanni; für die Concert-Aufführung nach der Opernpartitur ergänzt von Ferruccio Busoni. Orchesterpartitur. New York, G. Schirmer [c1911] 29 p. 35cm.

Score: orchestra.
1. Overtures--To 1800. I. Busoni, Ferruccio, 1866-1924, ed.
NN X 12. 58 1/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Busoni, Ferruccio Benvenuto, 1866-1924, arr.

*MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Fantasia. Barrel organ. K. 608. Arr. for 2 pianos 4 hd.]
...Fantasia for musical clock work. K. 608. For two pianos, four hands... New York, International music co. [1943] Publ. pl. no. 585. 1 v. 31cm.

Two scores (each 16 p.) for piano I-II.
At head of title: Mozart-Busoni.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—Arr. I. Busoni, Ferruccio Benvenuto, 1866–1924, arr.
N. Y. P. L. November 15, 1946

Busoni, Ferruccio, 1866-1924, arr.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. OVERTURE. ARR. FOR 2 PIANOS]
The magic flute, overture [by] Mozart-Busoni. New York, Associated music publishers [194-?] Pl. no. 29030. 2 scores (19 p. each) 31cm.

"Only authoritative American issue of the original Edition Breitkopf no. 5241."
1. Overtures--Arr. for 2 pianos. I. Busoni, Ferruccio, 1866-1924, arr.
NN 12. 69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Busoni, Ferruccio Benvenuto, 1866-1924, arr.

*MYD

Nováček, Ottokar Eugen, 1866–1900.
[Quartet. Strings. E min. Scherzo]
Scherzo aus dem Streichquartett in E moll, von Ottokar Nováček. Zum Concertvortrage für Pianoforte bearbeitet...von Ferruccio B. Busoni... Leipzig: E. W. Fritzsch, 1892. Publ. pl. no. E. W. F. 523. L. 9 p. 34cm.

For piano.

MUSIC DIV

1. Piano—Arr. I. Busoni, Ferruccio Benvenuto, 1866-1924, arr.
N. Y. P. L. September 16, 1943

Busoni, Ferruccio Benvenuto, 1866-1924 *MYD + box

Schoenberg, Arnold, 1874-
Klavierstück, Op. 11, No. 2, von Arnold Schönberg. Konzertmässige Interpretation von Ferruccio Busoni. Wien: "Universal-Edition" A. G., cop. 1910. Publ. pl. no. U. E. 2992. 9 p. f°.

On cover: Universal-Edition. No. 2992.

MUSIC DIV.

1. Piano. 2. Busoni, Ferruccio Benvenuto, 1866-
N. Y. P. L. June 8, 1916.

Busoni, Ferruccio, 1866-1924 *MN V611 no. 4

*MN V611 no. 4

Stevenson, Ronald, 1928-
[Prelude, fugue & fantasy on Busoni's Faust]
Prelude, fugue & fantasy on Busoni's Faust [op. 51] London, Novello [1968]
42 p. 28 cm. (Virtuoso; a modern piano series, no. 4)
Duration: about 20 min.

1. Fugues (Piano). I. Series. II. Busoni, Ferruccio, 1866-1924. Doktor Faust.
NN * 3.69 k/OC(1b*)II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Busoni, F.... arranger. 1866-1924.

*MYD

Wagner, Richard, 1813-1883.
...Marcia funebre in morte di Sigfrido nel dramma musicale Il crepuscolo degli dei, di R. Wagner. Trascrizione per pianoforte [da F. B. Busoni]. Edizione riveduta da Gino Tagliapietra... Milano: G. Ricordi & C. [, 1927?] Publ. pl. no. E. R. 655. 10 p. f°.

At head of title: F. B. Busoni.

BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Transcriptions. I. Busoni, Ferruccio Benvenuto, 1866-1924, arranger. II. Tagliapietra, Gino, 1887- , editor.
N. Y. P. L. July 13, 1931

Busoni, Gerda (Sjöstrand)

*MEC (Busoni)

Busoni, Ferruccio Benvenuto, 1866-1924.
...Briefe an seine Frau; herausgegeben von Friedrich Schnapp. Mit einem Vorwort von Willi Schuh. Erlenbach-Zürich [etc.] Rotapfel-Verlag [cop. 1935] xxvi, 404 p. facsim., ports. 22½cm.

833146A. 1. Letters, Italian. 2. Busoni, Gerda (Sjöstrand). I. Schnapp, Friedrich, ed. II. Schuh, Willi.
N. Y. P. L. July 30, 1936

Busoni, Gerda (Sjöstrand)

*MEC (Busoni)

Busoni, Ferruccio Benvenuto, 1866-1924.
Ferruccio Busoni. Letters to his wife; translated by Rosamond Ley. London: E. Arnold & co. [1938] 319 p. illus., pl., 7 ports. (incl. front.) 23cm.

MUSIC DIV.

954478A. 1. Musicians—Correspondence, reminiscences, etc. 2. Busoni, Gerda (Sjöstrand). I. Ley, Rosamond, tr.
N. Y. P. L. July 25, 1938

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*MG p. v. 347

Busoni, Gerda (Sjöstrand)
Erinnerungen an Ferruccio Busoni. Hrsg. von Friedrich Schnapp. Berlin, Afas-Musik-Verlag, 1958.
28 p. illus. 21 cm.

1. Busoni, Ferruccio, 1866-1924.
NN * R 7.66 l/ OC PC, 1 SL MU, 1 (LC1, X1)

Buša, Nikolaus.

See

Busch, Nicolaus, 1864-

Busse, Carl, 1872-1918.

*MP box

Pfitzner, Hans Erich, 1869-
[Lieder. Op. 11, No. 5]
Fünf Lieder von Hans Pfitzner. Op. 11, No. 5... Leipzig: M. Brockhaus [cop. 1930] Publ. pl. no. M. B. 443. 1 v. 34cm.

German words; song for 1 voice with piano acc.
Reprinted from plates of 1902.
CONTENTS.—
No. 5. Gretel. (C. Busse).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. I. Busse, Carl, 1872-1918.
N. Y. P. L. November 22, 1935

Busse (Friedrich) *MLD

Der Singemeister. Vollständige Anweisung zur Erlernung des Gesanges. Theoretisch und praktisch bearbeitet für Anfänger, wie für Geübtere. Leipzig: Friedlein & Hirsch, n.d. 16, 13-44 pp. 6. ed. sq. 4°.

Singing

Music Div.

Bussell, Frederick William, 1862- *MP (Eng.)

British minstrelsie; a representative collection of the songs of the four nations, the melodies in both notations, the arrangements by John Greig...Joseph Parry...F. W. Bussell...H. Fleetwood Sheppard...and W. H. Hopkinson... With articles, notes, and illustrations. In four volumes. Edinburgh: T. C. & E. C. Jack [1895-96]. 4 v. port. (incl. front.) f°.

*MP (Eng.)

Music div.

1. Songs (English).—Collections. 2. Greig, John. 3. Parry, Joseph, 1841-1903. 4. Bussell, Frederick William, 1862- . 5. Sheppard, Henry Fleetwood. 6. Hopkinson, W. H.
N. Y. P. L. October 2, 1916.

Busser, Frank S., jt. au. *MG p. v. 174

Mahaffy, William G. *MG p.v.174
...Mary Hallock Greenewalt, plaintiff-appellant, v. Stanley company of America, defendant-appellee. Appeal from the District court of the United States for the District of Delaware. Brief for plaintiff-appellant. William G. Mahaffy, Busser & Harding, solicitors for appellant... Philadelphia: International [1931?] 68 p. 27cm.

Cover-title.
At head of title: In the United States circuit court of appeals for the third circuit. No. 4469. October term, 1930.

1. Music of colors—Patents. I. Busser, Frank S., jt. au. II. Harding, George J., jt. au. III. Greenewalt, Mary Elizabeth (Hallock), 1871- , plaintiff. IV. Stanley company of America, inc., defendant.
N. Y. P. L. September 12, 1940

BUSSER, HENRI, 1872-

Copy only words underlined & classmark-- *MA

BRUYR, JOSÉ.
En écoutant Henri Busser. (IN: Musica [Paris] Paris, Chaix. 28cm. no. 31 (oct., 1956) p. 14-[17] col. port.)

1. Busser, Henri, 1872- .
NN R 3.58 h/OI (MU) (LC2, X1)

Busser, Henri, 1872- ,ed. *MS

Lully, Jean Baptiste, 1632-1687.
ARMIDE. VOCAL SCORE. FRENCH.
Armide; tragédie lyrique en cinq actes et un prologue. Poème de Quinault. Musique de Jean-Baptiste Lully. Représentée à l'Académie Royale de Musique, à Paris le 15 février 1686. Révision musicale par Henri Busser. Mise en scène de Roger Lalande. Paris, H. Lemoine [1957]
172 p. 33 cm.
"Interlude" following act 1 (p. 47a-47d) inserted at end.

1. OPERAS--VOCAL SCORES I. Quinault, Philippe, 1635-1688. Armide II. Busser, Henri, 1872- ,ed.
NN * II.58 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Busser, Henri [redacted], 1872- *MIB

Sordet, Dominique.
...Douze chefs d'orchestre. Paris: Fischbacher, 1924. 107 p. 12°.

Contents: Chevillard. Caplet. Gaubert. Rhené Baton. Albert Wolff. Busser. Ruhlmann. Frigara. Paray. Golschmann. Inghelbrecht. Gabriel Pierné.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Conductors (Music). 2. Title.
N. Y. P. L. September 26, 1924

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*MYR

BUSSER, HENRI, 1872-

Andalucia; sur des thèmes andalous, pour flûte et piano. [op. 86] Paris, Editions Costallat [c1933] 1 v. 35cm.

Score (11 p.) and part.
Conservatoire National de Musique de Paris, Morceau de concours (1933)."

1. Flute and piano. I. Title.
NN X 9.59 a/ OC SL MUg, Ig. Ig (LC1, X1, MU2 I)

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*MEC (Gounod)

BUSSER, HENRI, 1872-
Charles Gounod. Préf. de Darius Milhaud. Lyon, Éditions et impr. du Sud-Est [1961] 104 p. port. 19cm. (Collection Nos amis les musiciens)

1. Gounod, Charles, 1818-1893.
NN R 12.62 c/ OC PC, 1 SL MU, 1 (LC1, X1)

Busser, Henri, 1872- .Deux antiennes

*MRDI

Busser, Henri, 1872-
...Messe de Domrémy, à la gloire de sainte Jeanne d'Arc [Op. 122] Et, Deux antiennes [Op. 123] ad libitum, pour la fête de sainte Jeanne d'Arc. Pour chœur à quatre voix mixtes avec accompagnement de quatre trompettes, orgue ad libitum... Paris, Durand & cie. [etc., etc., c1949] Pl.nos. D.&F. 13392-13393. 1 v. 35cm.

(Continued)

NN 1.53 OC, I SL MUg, Ig, 2g, 3g, 4g, Ig (MUS2: Joánna, spónsa Christi. Haec est Joánna, LC1, X1)

Busser, Henri, 1872- . ...Messe de Domrémy... (Card 2)

Scores: SATB, trumpet I-IV and organ ad libitum (4, 44, 4 p.) and parts for trumpet -III and trumpet III-IV. "Prelude-fanfare" to the mass, for 4 trumpets only. Antiphons "Joánna, spónsa Christi" and "Hæc est Joánna" may be used at the Offertory and the end of the Mass.

1. Masses—Instr. acc. 2. Antiphons. 3. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. 4. Jeanne d'Arc, Saint, 1412-1431. I. Busser, Henri, 1872- . Deux antiennes.

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*MYR

Busser, Henri, 1872-~~1938~~.
...Aragon, sur des airs populaires d'Espagne, pour clarinette et piano. Concours du Conservatoire de Paris (1934). Classe de Mr. Auguste Périer. [Par] Henri Büsser. Op. 91. Paris: Éditions Costallat, cop. 1934. Publ. pl. no. Costallat-2513-Paris. 2 parts in 1 v. 35cm.

Score and clarinet part.
Caption-title.
"Copyright 1934 by Lucien de Lacour."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Clarinet and piano. I. Title.
N. Y. P. L. January 7, 1936

** MYR

Busser, Henri, 1872-~~1938~~.
...Asturias sur des thèmes espagnoles pour hautbois et piano. [Op. 84.]. Conservatoire national de musique de Paris. Morceau de concours (1931)... Paris: Éditions Costallat [, cop. 1931]. Publ. pl. no. Costallat - 2428 - Paris. 2 parts in 1 v. 35cm.

Oboe and piano in score, and oboe part.
At head of title: Henri Busser.

DREXEL MUSICAL FUND
MUSIC DIV.

1. Oboe and piano. I. Title.
N. Y. P. L. February 10, 1933

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*MZ

Busser, Henri, 1872-~~1948~~.
[Le carrosse du saint-sacrement. Libretto. French]
Le carrosse du saint-sacrement; comédie lyrique en un acte, d'après Prosper Mérimée. Texte et musique de Henri Busser. Paris, Calmann-Lévy [1948]
26 p. 19 cm.

~~1. Operas—Librettos.~~ I. Mérimée, Prosper, 1803-1870. Le carrosse du saint-sacrement. II. Title.
Full name: Henri Paul Busser.

ML50.B982C3 1948 A 49-3946*

Illinois. Univ. Library for Library of Congress [3]†

*MYL
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BUSSER, HENRI, 1872-~~1932~~

...Concertino pour violoncelle. Op.80 bis... Paris: Buffet-Crampon [1934] Publ.pl.no.B.C.3401 I. 2 parts in 1 v. 35cm.

Violoncello and piano in score. Violoncello part.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Concertos—Violoncello—Piano acc.

N. Y. P. L. April 29, 1936

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*MS

BUSSER, HENRI, 1872-
[DAPHNIS ET CHLOÉ. VOCAL SCORE. FRENCH]
Daphnis et Chloé, pastorale en un acte. Poème de Ch. Raffalli. Paris, L. Grus [1897?] Pl. no. L.G.5191. 103 p. 28cm.

"Supplément: Edition pour le concert. Division de la Pastorale en deux parties," p.98-103.

1. Operas--Vocal scores. I. Raffalli, Charles. Daphnis et Chloé. I. Title.

NN 11.59 t/β OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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* MEC
(Busser)

BUSSER, HENRI, 1872-
De Pelléas aux Indes galantes, la flûte au tambour. Paris, A. Fayard [1955] 282 p. 19cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

NN** 8.56 g/8 OC PC, I, I SL MU, I (LC1, X1)

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*MS

BUSSER, HENRI, 1872-
[DIAFOIRUS 60. VOCAL SCORE. FRENCH]
Diafoirus 60; comedie lyrique en un acte. Texte et musique de Henri Busser. Paris, H. Lemoine, c1961. score (77 p.) 34cm.

1. Operas, Comic-- Vocal scores. I. Title.

NN 7.63 g/v OC (OAF 1) SL MUg, lg, Ig (LC1, X1)

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*MX

BUSSER, HENRI, 1872-
[DIVERTISSEMENT, OP. 119]
Divertissement pour quatuor à cordes, deux violins, alto et violoncelle... Op. 119. Paris, Durand & cie.; Philadelphia, Elkan-Vogel [c1951] 51 p. 20cm.

Miniature score: violin I-II, viola and violoncello.

(Continued)

NN X 2.56 j/v OC SL MUg, 1g, 2g, 3g (LC1, X1)

BUSSER, HENRI, 1872- [DIVERTISSEMENT, OP. 119]
Divertissement pour quatuor à cordes... (Card 2)

MOVEMENTS.—Introduction.—Intermezzo.—Romance.—Rondo.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).

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Busser, Henri, 1872-~~1938.~~
Les formes dramatiques de Lully à Wagner, par Henri Busser...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie. [v. 5] (1930) p. [3239]-3372. illus. (music))

1. Operas. ~~Hist. & crit.~~

A 44-2524

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5

[2]†

MUSIC DIV.

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*MSP

BUSSER, HENRI, 1872-
[GAVARNI. ARR. FOR PIANO]
Gavarni; ballet en un acte. Argument et chorégraphie de Jean-Jacques Etcheverry. Paris, H. Lemoine, c1961. 38 p. 34cm.

With superlinear descriptive text.
Originally for orchestra.
"D'après la Suite funambulesque et la Suite brève."

(Continued)

NN 7.63 f/B OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MU11)

2

BUSSER, HENRI, 1872- [GAVARNI. ARR. FOR PIANO]
Gavarni... (Card 2)

1. Ballets (Piano). I. Etcheverry, Jean Jacques. Gavarni. II. Title. III. Etcheverry, Jean Jacques.

**MRD

Busser, Henri, 1872-~~1938.~~
Messe brève à deux voix égales, avec accompagnement d'orgue et de harpe (ad libitum), par Henri Busser... Paris: H. Lemoine & Cie, cop. 1903. Publ. pl. no. 19490. HL. 31 p. f°.

Vocal score. Latin words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment.
N. Y. P. L. June 18, 1935

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*MRDI

Busser, Henri, 1872-

...Messe de Domrémy, à la gloire de sainte Jeanne d'Arc [Op. 122] Et, Deux antiennes [Op. 123] ad libitum, pour la fête de sainte Jeanne d'Arc. Pour chœur à quatre voix mixtes avec accompagnement de quatre trompettes, orgue ad libitum... Paris, Durand & cie. [etc., etc., c1949] Pl.nos. D.&F. 13392-13393. 1 v. 35cm.

(Continued)

NN 1.53 OC, I SL MUg, lg, 2g, 3g, 4g, Ig (MUS2: Joánna, spónsa Christi. Haec est Joánna, LC1, X1)

Busser, Henri, 1872- ...Messe de Domrémy... (Card 2)

Scores: SATB, trumpet I-IV and organ ad libitum (4, 44, 4 p.) and parts for trumpet -III and trumpet III-IV. "Prelude-fanfare" to the mass, for 4 trumpets only.
Antiphons "Joánna, spónsa Christi" and "Hæc est Joánna" may be used at the Offertory and the end of the Mass.

1. Masses—Instr. acc. 2. Antiphons. 3. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. 4. Jeanne d'Arc, Saint, 1412-1431. I. Busser, Henri, 1872- . Deux antiennes.

Busser, Henri, 1872-~~1924~~.
Les noces corinthiennes

* MZ p.v.9, no.16

France, Anatole, 1844-1924.
Les noces corinthiennes; tragédie lyrique en trois actes et un prologue. Poème de Anatole France, musique de Henri Busser. Paris: A. Lemerre, 1922. 47 p. 12°.

Libretto. French words.

MUSIC DIV.

1. Drama, French. 2. Title.
N. Y. P. L. October 15, 1925

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* MP
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(French)

Busser, Henri, 1872-~~1938~~
...Le petit Chaperon Rouge; double chœur pour voix de femmes et d'enfants avec accompagnement de piano ou d'orchestre ... Poème de Guy de Téramond. Musique de Henri Büsser. Op. 95. Paris: A. Leduc, c1935. Publ. pl. no. A. L. 19198. 19 p. 35cm.

Score: double chorus of women and children (S. A. and S. A.) and piano. French words.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Choral music, Secular—Women—4 pt.—Keyboard acc. 2. Children's music—Choral music. I. Téramond, Edmond Gautier, called Guy de, 1869- . Le petit Chaperon Rouge.
N. Y. P. L. September 21, 1937

** MS

Busser, Henri, 1872-~~1938.~~
[La pie borgne. Vocal score]
La pie borgne; comédie lyrique en un acte. Paroles de René Benjamin. Musique de Henri Busser... Paris, Choudens, c1927. Publ.pl.no. A.C.16343. 122 p. 32cm.

"Représentée pour la première fois sur la scène du théâtre national de l'Opéra comique novembre 1929."

MUSIC DIV.

DREXEL MUSICAL FUND.

374520B. 1. Operas, Comic—Vocal score. I. Benjamin, René, 1885- . La pie borgne.
N. Y. P. L. August 12, 1947

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* MIB

Busser, Henri, 1872-~~1938.~~
Précis de composition, par Henri Busser... Préface de Claude Delvincourt... 2. éd., rev. et augm.... Paris, Durand et cie. [1944] c1943. Pl.no. D.&F. 13137. xi, 242 p. 28cm.

533839B. 1. Composition (Music).
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. August 13, 1951

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*MSP → *MSP

BUSSER, HENRI, 1872-
[LA RONDE DES SAISONS. ARR. FOR PIANO]
La ronde des saisons; ballet-légendaire en 3 actes et 6 tableaux d'après un récit du pays de Comminges de Charles Lomon. Musique de Henri Büsser. Paris, Poulalion, c1905. 125 p. port. 30cm.

At head of title: Académie nationale de musique.

The Otto Kinkeldey Memorial Collection

1. Ballets (Piano). I. Lomon, Charles, 1852-
La ronde de saisons. II. Title.

NN 9.71 d/B OC, I (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1, Z1)

Write on slip words underlined below and class mark— *MP
(French)

Busser, Henri, 1872-~~1938.~~

Les roses pleurent.

(Les frissons. Poésies de Paul Gravollet. Paris [c1905] no.2.)

For 1 voice with piano acc.

form 496b [x-12-36 25m] MUSIC DIV.

**MS → **MS

Busser, Henri, 1872-~~1973.~~
[Roxelane. Piano-vocal score. French]

Roxelane, comédie lyrique en 3 actes d'après Favart, paroles et musique de Henri Busser. Partition chant et piano. [Op. 120] Paris, Choudens [1948]

208 p. 28 cm.

Based on C. S. Favart's Les trois sultanes. DREXEL MUSICAL FUND

1. Operas, Comic—Vocal scores~~, with piano~~. I. Favart, Charles Simon, 1710-1792. Les trois sultanes. II. Title. *Full name:* Henri Paul Busser.

M1503.B975R6 1948 48-22788*

Library of Congress [1] MUSIC DIV.

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*MSP

BUSSER, HENRI, 1872-
[TAGLIONI CHEZ MUSETTE. ARR. FOR PIANO]
Taglioni chez Musette, divertissement en un acte, de Fr. Funck-Brentano. Chorégraphie réglée par Léo Staats. Musique de l'époque 1830 (Auber, Boieldieu, Meyerbeer, Talexy, Wekerlin) transcrite par Henri Busser. Paris, Heugel [c1924] 79 p. 29cm.

With superlinear descriptive text.
CONTENTS.—Introduction [par] Auber.—Pantomime [par] Auber.—

(Continued)

NN 5.58 e/v OC, I, II, IVbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MU11, MUS4, LC1, X1)

BUSSER, HENRI, 1872- . [TAGLIONI CHEZ MUSETTE. ARR. FOR PIANO] Taglioni chez Musette. (Card 2)

Divertissement [par] Meyerbeer.—Jeu de scène [par] Auber.—Boléro [par] Auber.—Musidora [par] A. Talexy.—Galop [par] Auber.—Appendice.
Appendice, p. 52-79, contains an optional Intermède de chant consisting of 4 songs for high voice, flute and harp or piano: Boléro and Les chansons d'une enfant, by Boieldieu, and Le petite lingère and Le Roi d'Yvetot, by Wekerlin.

1. Ballets, with voices--Vocal scores. 2. Ballets (Piano). 3. Songs, French. 4. Songs, with flute. I. Funck-Brentano, Frantz, 1862-1947. Taglioni chez Musette. II. Staats, Léo. III. Title. IV. Staats, Léo. Taglioni chez Musette.

*MS

BUSSER, HENRI, 1872-
[LA VÉNUS D'ILLE. VOCAL SCORE. FRENCH]
La Vénus d'Ille; drame lyrique en deux actes, d'après la nouvelle de Prosper Mérimée. Texte et musique de Henri Busser. Paris, H. Lemoine, c1961. score (89 p.) 32cm.

1. Operas--Vocal scores. I. Mérimée, Prosper, 1803-1870. La Vénus d'Ille. II. Title.
NN 1.65 e/$ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Busser, Henri, 1872- *MS

Bizet, Georges, 1838-1875.
[IVAN IV. VOCAL SCORE. FRENCH & GERMAN]
Ivan IV, poème de F.H. Leroy et H. Trianon. Opéra en quatre actes et six tableaux de Georges Bizet. Revision musicale par Henri Busser. Traduction allemande: Fritz Schröder. Partition chant et piano, réduction par Maurice Bellecour. Œuvre posthume. Paris, Choudens [c1951] 366, viii p. 30cm.
(Continued)
NN 4.55 J/ OC, I, II, III, IV, V, VIIbo, VIIIbo SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Bizet, Georges, 1838-1875. [IVAN IV. VOCAL SCORE. FRENCH & GERMAN] Ivan IV... (Card 2)

The autograph, formerl, believed to have been lost, is in the library of the Conservatoire national de musique, Paris. The last 2 scenes, which, except for the vocal line, were left unfinished by Bizet, have been orchestrated by Henri Busser; the 22 scenes of the original 5 acts have been placed within a framework of 4 acts --cf. pref., and Le Ménestrel, v. 95, p. 332.
(Continued)

Bizet, Georges, 1838-1875. [IVAN IV. VOCAL SCORE. FRENCH & GERMAN] Ivan IV... (Card 3)

"Première représentation mondiale au Grand théâtre de Bordeaux le 12 octobre 1951."
"Prélude dramatique," piano, p. i-viii.
1. Operas--Vocal scores. 2. Ivan, the Terrible, czar of Russia, 1530-1584--Drama. I. Leroy, F.H. Ivan IV. II. Trianon, Henri, b. 1811- Ivan IV. III. Busser, Henri, 1872- IV. Bellecour, Maurice, arr. V. Schröder, Fritz, 1891- tr. VI. Title: Ivan IV. VII. Leroy, F.H. VIII. Bellecour, Maurice.

Busser, Henri, 1872- ,ed.

*MS

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[LA COURONNE DE FLEURS. VOCAL SCORE. FRENCH]
La couronne de fleurs, pastorale sur un poème attribué à Molière. Révision et réduction par H. Busser d'après le manuscrit de l'auteur conservé a la Bibliothèque nationale. Paris, Durand; Philadelphia, Elkan-Vogel [1951, c1907] 65 p. 28cm. (Bibliothèque des classiques français)

1. Pastorals (Operas) I. Busser, Henri, 1872- ,ed. II. Molière, Jean Baptiste-Poquelin, 1622-1673. La couronne de fleurs. III. Title.
NN R 4.58 a/T OCs, Is, IIs SLs MUgs, Igs, Igs, IIgs, IIIgs (LCls, X1, Z1s)

Busser, Henri, 1872- *MTC

Debussy, Claude, 1862-1918.
Petite suite pour orchestre. Partition d'orchestre... Paris: A. Durand & fils, cop. 1907. Publ. pl. no. D. & F. 8486. 1 p.l., 70 p. 8°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
"Orchestrée par Henri Busser."
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Suites. 2. Busser, Henri Paul, 1872- .
N. Y. P. L.
December 28, 1918.

Busser, Henri, 1872- arranger.

*MYD

Debussy, Claude, 1862-1918.
...Petite suite; transcription pour 2 pianos à 4 mains, par Henri Büsser... Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 7153. 31 p. f°.

2 pianos, 4 hands, in score.

——— ——— Second copy for Piano II.

Bound with above.

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for 2 pianos, 4 hands. 2. Piano—Two pianos, 4 hands. I. Buesser, Henri Paul, 1872- , arranger.
N. Y. P. L.
July 11, 1931

Busser, Henri, 1872- ,arr.

*MSP

DELIBES, LÉO, 1836-1891.
[SOIR DE FÊTE. ARR. FOR PIANO]
Soir de fête, ballet en un acte. Arrangements de Henri Busser d'après Léo Delibes... Paris, Heugel [c1931] [vi], 50 p. 30cm.

With instrumental cues.
Music selected from Delibes' La source. —cf. Curzon. Léo Delibes p. 75
"Représenté pour la premiere fois à l'Académie nationale de musique le 1er Juillet 1925."
(Continued)
NN 3.55 p/+ OC SL MUg, Ig, IIg (LC1, X1, Z1)

DELIBES, LÉO, 1836-1891. [SOIR DE FÊTE. ARR. FOR PIANO]
Soir de fête, ballet en un acte. (Card 2)

"Argument," p. [vi]

1. Ballets (Piano). I. Busser, Henri, 1872- , arr. II. Delibes, Léo, 1836-1891. La source.

Délibes, L.

Soir de Fête
(Selections from La Source)

Piano score *MSP

Delibes, L. and Minkus, L.

La Source
Piano score *MSP

Busser, Henri, 1872- ,ed.

Mus. Res.
*MSI

GOUNOD, CHARLES, 1818-1893.
[MIREILLE. FULL SCORE. FRENCH]
Mireille; opéra en 5 actes et 7 tableaux, tiré du poème de Frédéric Mistral par Michel Carré. Musique de Ch. Gounod. Partition originale (1864) avec les récits ajoutés par l'auteur. Révision d'après le manuscrit et la partition d'orchestre par Henri Busser. Paris, Choudens [ca. 1948] Pl.no. A.C. 6251. 423 p. 39cm.
(Continued)
NN S 5.67 r/L OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUR 1, LC1, X1)
2

GOUNOD, CHARLES, 1818-1893. [MIREILLE. FULL SCORE. FRENCH] Mireille... (Card 2)

Beethoven Association Fund.
1. Operas--Full scores. I. Mistral, Frédéric, 1830-1914. Mireille. II. Carré, Michel, 1819-1872. Mireille. III. Busser, Henri, 1872- ,ed. IV. Title.

Busser, Henri, 1872- *MRD→*MRD

Gounod, Charles François, 1818-1893.
Requiem; dernière oeuvre de Ch. Gounod, transcrit par Henri Büsser... Édition à 4 voix solis S. C. T. B. accompagnement d'orgue... Paris: Choudens [cop. 1895]. Publ. pl. no. A. C. 9959. 3 p.l., 74 p. 4°.

At head of title: Oeuvre posthume.
On cover: ..."La mort frappa Charles Gounod au moment où il exécutait au piano ce Requiem. Le 15 octobre 1893, à St. Cloud."
Latin words.
Vocal score.

MUSIC DIV
1. Requiems, with orchestra.—Vocal score. 2. Buesser, Henri Paul, 1872-
N. Y. P. L.
July 17, 1917.

Busser, Henri, 1872-

*MRD

Gounod, Charles François, 1818-1893.
...Requiem. Last work... [of] Ch. Gounod... London: Metzler & Co., Ltd., cop. 1895. Publ. pl. no. M. 7763. 107 p. 4°.

Vocal score. Latin and English.
"The pianoforte accompaniment by Henri Büsser. The English words adapted by Joseph Bennett."
"The death of Ch. Gounod took place at the moment he was playing this Requiem at the piano. St. Cloud, Oct. 15th, 1893."

198196A
Music d.
KREHBIEL COLLECTION.
1. Requiems, with orchestra—Vocal score. 2. Bennett, Joseph, 1831-1911. 3. Buesser, Henri Paul, 1872- .
N. Y. P. L.
June 13, 1925

Busser, Henri, 1872- ,ed. *MIB

Guiraud, Ernest, 1837-1892.
... Traité pratique d'instrumentation, par Ernest Guiraud. Nouv. éd. complétée et révisée par Henri Busser ... Préface de Henri Rabaud ... Paris, Durand & cie, °1933.
5 p. l., 353 p. illus. (music) 27½cm.
At head of title: Guiraud-Busser.
Double plate laid in.

JUILLIARD FOUNDATION FUND
1. Instrumentation and orchestration. I. Busser, Henri, 1872- ed. II. Title.
34-17766
Library of Congress MT70.G52 1933
Copyright E—Foreign 32965
[2]
MUSIC DIV.
781.631

Busser, Henri, 1872- Write on slip words underlined below and class mark-

NKM

Guitry, Sacha, 1885-
... Histoires de France; quatorze tableaux, dessins, croquis et caricatures. Musique de scène d'Henri Busser ... [Paris, Impr. de l'Illustration] °1929.
40 p. col. plates. 30½cm. (On cover: La Petite illustration ... no. 21 décembre 1929. Théâtre [nouv. sér.] no. 246)
Without music.
Illustrations on inside of covers.
246.
21 décembre 1929

I. Title.
A 30-1089
[PQ1223.I 62 n. s., no. 246]
Title from Newberry Libr. Printed by L. C.
[2]
MUSIC DIV.

Busser, Henri, 1872- .

*MNB

Rameau, Jean Philippe, 1683-1764.
...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895-1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. 17 v. in 19, and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. [ix-]xxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication [was begun] under the editorship of C. Saint-Saëns and Ch. Mal-
(Continued)
MUSIC.
N. Y. P. L.
April 8, 1922.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo." —*Baker's Biographical dict. of musicians. 3. ed.*
Contents: [Tome 1]. Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
Tome 3. Cantates.
Tome 4-5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Édition revisée par P. Dukas.
(Continued)
N. Y. P. L.
April 8, 1922.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.
Tome 10¹⁻². Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Édition revisée par R. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
Tome 12. Platée. Édition revisée par G. Marty.
Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.
Tome 16. Zaïs. Édition revisée par V. d'Indy.
(Continued)
N. Y. P. L.
April 8, 1922.

Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.

1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios.—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835-1921, editor. 11. Malherbe, Charles Théodore, 1853-1911. 12. Emanuel, Maurice, 1862- . 13. Teneo, Martial. 14. Indy, Vincent d', 1851- . 15. Debussy, Claude, 1862-1918. 16. Guilmant, Alexandre, 1837-1911. 17. Hahn, Reynaldo, 1874- . 18. Dukas, Paul, 1865- . 19. Chapuis, Auguste Paul Jean Baptiste, 1862- . 20. Marty, Georges Eugène, 1860-1908. 21. Buesser, Henri Paul, 1872- .
N. Y. P. L.
April 8, 1922.

Busset (F.C.) DREXEL 2628-29

Drexel 2628-29

La musique simplifiée dans sa théorie et dans son enseignement . . . Paris: Chameret, [184-?] 2v. 4°.

[illegible] France

Melody.

Harmony.

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* MEC (Parabosco)

Bussi, Francesco.

Umanità e arte di Gerolamo Parabosco: madrigalista, organista e poligrafo (Piacenza, 1524 c.-Venezia, 1557) Piacenza, Edizioni del Liceo musicale "G. Nicolini," 1961.

198 p. music (80 p.) illus. facsims. (incl. music) 24 cm.

Bibliography: p. 195-198.

1. Parabosco, Girolamo, 1510?-1557.

*MEC (Parabosco)

NN 7.65 g/ OC(lb*) PC,1 SL MU,1 (LC1,X1)

Bussi, Francesco, ed.

*MP (Italian)

PARABOSCO, GIROLAMO, 1510?-1557. [WORKS. SELECTIONS]

Composizioni a due, tre, quattro, cinque e sei voci. Trascritte da Francesco Bussi. Piacenza, Edizioni del Liceo musicale "G. Nicolini, 1961. score (70 p.) 24cm.

Vocal and instrumental music.

CONTENTS.--Ben madonna a che siamo.--Pur converra (Continued)

NN 4.68 p/ OC,I (OAF1) SL MUg,lg,2g,Ig (LC1, X1) 2

PARABOSCO, GIROLAMO, 1510?-1557. [WORKS. SELECTIONS] (Card 2)

ch'i miei martiri Amore.--Cantai mentre ch'io arsi del mio foco.--I' vo' piangendo i miei passati tempi.--O desir di questi occhi, almo mio sole.--Niuna sconsolata.--Benedictus.--Ricercare.--Motetto-ricercare, Da pacem Domine.

1. Madrigals, Italian--To 1700. 2. Instrumental music--To 1800. I. Bussi, Francesco, ed.

Bussi, Francesco, ed. Copy only words underlined & Classmark-- *R-Music

PIACENZA, Italy. Cattedrale. Archivio.

Piacenza; archivio del Duomo. Catalogo del fondo musicale. A cura di Francesco Bussi. Milano, Istituto editoriale italiano, 1967. 209 p. 25cm. (Bibliotheca musicae.5)

1. Music--Bibl. 2. Libraries, Church--Italy--Piacenza. 3. Libraries, Music--Italy--Piacenza. 4. Manuscripts--Collections--Italy--Piacenza. I. Series. II. Bussi, Francesco, ed.

NNS 2.72 d/ (OC)II OS(1b+)I PC,1,3,I,II MU,2,4,I,II (LC1, X1)

Bussinger, Elena. *MZ

Artemovs'kyi, Semen, 1813-1873.

[Cossacks beyond the Danube. Libretto. English]

Cossacks beyond the Danube. Zaporogetz za Dunayem. A comic opera in four acts by Simen Artemowsky, translated from the Ukrainian by W. J. Stepankowsky. New York [1] 1937.

61, [1] p. illus. (ports.) 25½cm.

Libretto, originally in three acts, probably by the composer. A new act, interpolated between the second and third, is principally the work of Elena Bussinger. cf. p. 6-8.

[1. Operas—Librettos] I. Stepankowsky, Wladimir Jacob, tr. II. Bussinger, Elena.

46-30637

Library of Congress ML50.A787C62 1937 782.6

[2]

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*MI

Bussler, Ludwig, 1838-1901.

Contrapunct und Fuge im freien (modernen) Tonsatz; einschliesslich Chorcomposition in dreiunddreissig Aufgaben, mit zahlreichen, ausschliesslich in den Text gedruckten Muster-Uebungs- und Erläuterungs-Beispielen, sowie Anführungen aus den Meisterwerken der Tonkunst für den Unterricht an öffentlichen Lehr-Anstalten, den Privat- und Selbst-Unterricht systematisch-methodisch dargestellt von Ludwig Bussler. Berlin: C. Habel, 1878. xii, 199(1) p. 8°.

Published as pt. 2 of v.1 of his Praktische musikalische Compositionslehre in Aufgaben.

With this is bound his: Partitur-Studium. Berlin, 1882.

Cards in Public Catalogue

Music Div.

1. Counterpoint. 2. Fugue.

N.Y.P.L. August 6, 1917.

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*MHD

Bussler (Ludwig)

Elementar-Melodik zur Weckung und Förderung des musikalischen Talentes und Vorstellungsvermögens. Sechsunddreissig Aufgaben in rein anschaulicher Darstellung.

Leipzig: Breitkopf und Härtel, 1879. VI, 78 p. 12°.

Melodie.

Theory—Elementary works, German

SORGE COLLECTION Music Div.

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*MHD

Bussler (Ludwig)

Elementar-Melodik zur Weckung und Förderung des musikalischen Talentes... Sechsunddreissig Aufgaben in rein anschaulicher Darstellung... Leipzig: Breitkopf und Härtel, 1879. VI, 78 p. 8°.

Gift of F.A. Sorge.

Melodie.

Music Div.

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*MI

Bussler (Ludwig)

Elementary Harmony. A practical and thorough course in fifty-four exercises adapted for public or private teaching and self-instruction. Translated from the second German edition by Dr. Theodore Baker.

New York: G. Schirmer, 1897. [cop. 1891.] viii, 227 p. 12°.

Form.

Harmony

SORGE COLLECTION. Music Div.

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* MI

Bussler, Ludwig, 1838-1901.

Elements of notation and harmony, with fifty-eight exercises for use in public institutions of learning and for self-instruction, by Ludwig Bussler. Translated from the fifth revised and enlarged German edition, by Dr. Th. Baker. New York: G. Schirmer, [cop. 1890]. viii, 131 p. diagrs., illus. (music.) 8°.

Cards in Public Catalogue

Music Div.

1. Harmony. 2. Musical notation. Manuals. 3. Baker, Theodore, 1851- translator.

N.Y.P.L. September 20, 1927

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*MI [sic]

Bussler, Ludwig.

Elements of notation and harmony with eighty-five exercises for use in public institutions of learning and self-instruction. Translated from the fifth revised and enlarged edition. New York: G. Schirmer, 1890. viii, 131(1) p. 8°. (Edition Schirmer.)

Contains really 58 exercises.

1. Harmony. 2. Notation. Manuals.

Music Dept.

N.Y.P.L. September 15 1913.

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*MF → *MP

Bussler, Ludwig, 1838-1901.

Geschichte der Musik. Sechs Vorträge über die fortschreitende Entwickelung der Musik in der Geschichte, von Ludwig Bussler. Berlin: C. Habel, 1882. viii, 176 p. illus. (music.) 8°.

—— —— Second copy.

Music Div.

Cards in Public Catalogue

BOEKELMAN COLLECTION.

1. Music—History. + criticism

N.Y.P.L. September 12, 1919.

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*MI

Bussler (Ludwig)

Harmonic exercises at the pianoforte for beginners and advanced pupils. Forty-two exercises in clear and simple arrangement by Ludwig Bussler. New York, G. Schirmer, 1890. vii, 56 p. 12°.

Harmony

Music Div.

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*MKD

Bussler (Ludwig)

Harmonische Uebungen am Klavier für Anfänger und Vorgeschrittene. Zweiundvierzig Aufgaben in rein anschaulicher Darstellung von L. Bussler.

Berlin: A. Stubenrauch, [1878], vi, 42 p., 8°.

Harmony - Teaching.

Piano Exercises

SORGE COLLECTION Music Div.

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*MIB

Bussler, Ludwig, 1838-1901.

Instrumentation und Orchestersatz, einschliesslich der Verbindung mit Vocal-, Chor- und Solo-Satz, in achtzehn Aufgaben ...für den Unterricht an öffentlichen Lehr-Anstalten, den Privat- und Selbst-Unterricht systematischmethodisch dargestellt von Ludwig Bussler. Berlin: C. Habel, 1879. xii, 386 p. illus. (music.) 8°.

Bd.2, Teil 2, of his Praktische musikalische Compositionslehre.

Music Div.

298640A. 1. Instrumentation and orchestration. I. Bussler, Ludwig, 1838-1901. Praktische musikalische Compositionslehre.

N.Y.P.L. June 1, 1927

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*MI

Bussler, Ludwig, 1838-1901.

Kontrapunkt und fuge im freien (modernen) tonsatz, einschliesslich chorkomposition, systematisch-methodisch dargestellt von prof. Ludwig Bussler. 2. erweiterte aufl. durchgesehen von dr. Hugo Leichtentritt. Berlin, C. Habel, 1912.

x, 257 p. (music)

Cards in Public Catalogue

324535A 1. Counterpoint. 2. Fugue. I. Leichtentritt, Hugo, 1874- ed.

Fugue—Hist. and crit.

14-5592

Music Div.

Library of Congress MT55.B984L4

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*MI

Bussler, Ludwig, 1838-1901.

Lexikon der musikalischen harmonien. Als hülfsbuch der praktischen und theoretischen harmonik für den unterricht und das selbststudium bearb. von Ludwig Bussler. Berlin, C. Habel, 1889.

vi p., 1 l., 99, [1] p. 21cm. Illus. (music), 4 tables.

Cards in Public Catalogue

305257A 1. Harmony.

Music Div.

11-3525

Library of Congress MT50.B982

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* MIB

Bussler, Ludwig, 1838-1901.

Musical form; a systematic course in thirty-three exercises, with numerous explanatory examples, models, exercises and quotations from the master-works interspersed throughout the text. For use in colleges, private teaching, and for self-instruction. By Ludwig Bussler. Translated...from the second revised and enlarged German edition by N. Gans. Berlin: C. Habel, cop. 1894. xvi, 231 p. illus. (music.) 2. ed. 8°.

On cover: Only authorized edition.

Cards in Public Catalogue

299282A. 1. Musical form. 2. Gans, N., translator.

Music Div.

N.Y.P.L. June 16, 1927

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*MHD

Bussler (Ludwig)

Musikalische Elementarlehre mit acht und fünfzig Aufgaben für den Unterricht an öffentlichen Lehranstalten und den Selbstunterricht. 6. verbesserte Auflage.

Bielefeld: Velhagen & Klasing, 1892. viii, 96 p. 12°.

+58

Music Div.

Instruction and study—[illegible]

SORGE COLLECTION.

Theory—Elementary works, German

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*MIB

Bussler, Ludwig, 1838-1901.

Musikalische formenlehre, von prof. Ludwig Bussler. 4. aufl., durchgesehen und erweitert von dr. Hugo Leichtentritt. Berlin, C. Habel, 1920.

xvi, 240 p. illus. (music) 22cm.

Cards in Public Catalogue

323522A 1. Musical form. I. Leichtentritt, Hugo, 1874- editor.

21-7727

Music Div.

Library of Congress MT58.B971.34

*MIB→*MIB

Bussler, Ludwig, 1838-1901.
Musikalische Formenlehre in dreiunddreissig Aufgaben... für den Unterricht an öffentlichen Lehr-Anstalten, den Privat- und Selbst-Unterricht systematisch-methodisch dargestellt. Berlin: C. Habel, 1878. xii, 215(1) p. 8°.

Published also as pt.1 of v.2 of his: Praktische musikalische Compositionslehre in Aufgaben.

1. Form (Musical).
N. Y. P. L. Music Dept. September 15, 1913.

*MI

Bussler, Ludwig, 1838-1901.
Partitur-Studium. Modulation der klassischen Meister an zahlreichen Beispielen von Bach, Mozart, Beethoven, Schubert, Wagner u. A., erläutert von Ludwig Bussler. Berlin: C. Habel, 1882. vii, 351(1) p. 8°.

Bound with his: Contrapunct und Fuge im freien (modernen) Tonsatz. Berlin, 1878.

Cards in Public Catalogue
MUSIC DIV

1. Modulation. 2. Title.
N. Y. P. L. September 8, 1917.

*MI

Bussler, Ludwig, 1838-1901.
Practical harmony; a systematic course in fifty-four lessons, with numerous explanatory examples, models, exercises, and quotations from the master-works interspersed throughout the text. For use in colleges, private teaching, and for self-instruction. By Ludwig Bussler. Tr., with the author's consent, from the 3d rev. and enl. German ed. by N. Gans. Latest rev. ed. Philadelphia, Hatch music company, °1896.
viii, 237 p. $21\frac{1}{2}$ cm.

1. Harmony. I. Gans, N., tr.
Cards in Public Catalogue
Library of Congress MT50.B985 8-6718† Music div.

*MI

Busser, Ludwig
Praktische Harmonielehre in vierundfünfzig Aufgaben ... für den Unterricht an öffentlichen Lehr-Anstalten ... sys-tematisch-methodisch dargestellt. 2. Auflage.
Berlin: Carl Habel, 1885, x, 224 p. 12°.
Praktische Harmonielehre ... für den Unterricht ... 2. Auflage
Music Div.
SORGE COLLECTION.

*MI

Bussler, Ludwig, 1838-1901.
Praktische Harmonielehre systematisch-methodisch dargestellt, von Prof. Ludwig Bussler. Neunte verbesserte Auflage durchgesehen und erweitert, von Dr. Hugo Leichtentritt. Berlin: C. Habel, 1920. xi, 255 p. illus. (music.) 8°.

Cards in Public Catalogue

1. Harmony. 2. Leichtentritt, Hugo, 1874- , editor.
N. Y. P. L. Music div. September 30, 1927

Drexel 3216-3216.1

Bussler, Ludwig, 1838-1901.
Praktische musikalische Compositionslehre in Aufgaben. Mit zahlreichen ausschliesslich in den Text gedruckten Muster-Uebungs- und Erläuterungs-Beispielen nach den Werken der ersten Meister systematisch-methodisch dargestellt von Ludwig Bussler ... Berlin, 1878-79. 2 v. illus. (music) 21cm.

In five parts, each with special t.-p. and paging.
Teil 2B of Bd. 1 incorrectly bound in before Teil 2A.
CONTENTS.—Bd. 1. Lehre vom Tonsatz: ₍Teil₎ 1. Harmonielehre in 58 (i.e. 54) Aufgaben. ₍Teil₎ 2. Contrapunkt: A. Der strenge Satz in der musikalischen Compositionslehre in 54 Aufgaben. B. Contrapunkt und Fuge im freien (modernen) Tonsatz in 33 Aufgaben.—Bd. 2. Freie Composition: ₍Teil₎ 1. Musikalische Formenlehre in 33 Aufgaben. ₍Teil₎ 2. Instrumentationund Orchestersatz in 18 Aufgaben.

1. Composition. 2. Harmony. 3. Counterpoint. 4. Fugue. 5. Form. 6. Instrumentation and orchestration.
N. Y. P. L. Music Div. Card revised September 15, 1950
Cards in Public Catalogue

*MI

Bussler, Ludwig, 1838-1901.
Der strenge satz in der musikalischen kompositionslehre in zweiundfünfzig aufgaben mit zahlreichen in den text gedruckten muster-, übungs- und erläuterungs-beispielen ... für den unterricht an öffentlichen lehranstalten, den privat- und selbstunterricht systematisch-methodisch dargestellt von prof. Ludwig Bussler. 2. erweiterte aufl., rev. und mit erläuternden anmerkungen versehen von dr. Hugo Leichtentritt. Berlin, C. Habel, 1905.
xii, 248 p. 22^{cm}. (*His* Praktische musikalische kompositionslehre in aufgaben. 1. bd., II)

1. Counterpoint. I. Leichtentritt, Hugo, 1874- ed. MUSIC DIV.
Library of Congress MT40.B98 7—31
[24d1]
Cards in Public Catalogue

*MIB

Bussler, Ludwig, 1838-1901.
The theory and practice of musical form: on the basis of Ludwig Bussler's "Musikalische formenlehre." For instruction in composition both in private and in classes. By J. H. Cornell. New York, G. Schirmer, 1883.
260 p. $23\frac{1}{2}$ cm.

1. Musical form. I. Cornell, John Henry, 1828-1894. MUSIC DIV.
Library of Congress MT58.C81 8—12090
Copyright 1883: 12122
Cards in Public Catalogue

*MIB→*MIB

Bussler, Ludwig, 1838-1901.
The theory and practice of musical form: on the basis of Ludwig Bussler's "Musikalische formenlehre." For instruction in composition both in private and in classes. By J. H. Cornell. New York, G. Schirmer, 1883.
260 p. $23\frac{1}{2}$ cm. illus(music).
Drexel Coll.

1. Musical form. I. Cornell, John Henry, 1828-1894.
Cards in Public Catalogue
Library of Congress MT58.C81 8—12090
Copyright 1883: 12122 Music Div.

7-*MI

Bussler, Ludwig, 1838-1901.
Elementary harmony. A practical and thorough course in fifty-four exercises adapted for public or private teaching and self-instruction, by Ludwig Bussler. Translated from the second German edition by Dr. Theodore Baker. New York: G. Schirmer [,cop. 1891]. viii, 227 p. illus. (music.) 8°.

MUSIC DIV.

*MYD

Bussler, Ludwig, 1838-1901.

Rubinstein, Anton Grigoryevich, 1829-1894.
3ième concerto pour le piano avec accompagnement d'orchestre ou d'un second piano, composé... par Antoine Rubinstein. Op. 45. Edition nouvellement revue par l'auteur... Arrangement à 4ms par L. Bussler... Berlin: E. Bote and G. Bock ₍1876₎. Publ. pl. no. 11186. 89 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Bussler, Ludwig, 1838-1901.
N. Y. P. L. October 3, 1919.

*MYD

Bussmeyer, Hans, 1853- editor.

Kessler, Joseph Christoph, 1800-1872.
15 ausgewählte Klavier-Etüden, von J. C. Kessler. Op. 20. Kritisch revidirte mit Anmerkungen und Fingersatz versehene neue Ausgabe von Hans Bussmeyer... New-York: G. Schirmer, cop. 1882. Publ. pl. no. S. 7423. 3 parts in 1 v. f°.

Dedication at head of title.
On cover: Edition Schlesinger. no. 169^{a-c}.

1. Piano.—Studies. 2. Bussmeyer, Hans, 1853- , editor.
N. Y. P. L. Music div. November 24, 1916.

Bussmeyer, Hugo, 1842-1912. Write on slip words underlined below and class mark — *MA

Um compositor Alemão no Brasil.

(Revista Brasileira de Musica. Rio de Janeiro, 1937. Vol. IV, 1° e 2° fasciculos, p.45-55.)

MUSIC DIV.

* MG p.v.78

Bussmeyer, Hugo, 1842-1912.
Das Heidenthum in der Musik. "Auch" eine Brochüre. Leipzig und New York, J. Schuberth & Comp., 1871. 40 p. 19cm.

1. Wagner, Richard, 1813-1883. 2. Liszt, Franz, 1811-1886. I. Title.
NN 7.54 OC PC, 1, 2, I SL, MU, 1, 2, I (LC1, X1)

Busson, Paul, 1873-1924. Coeur-dame.

** MS

Roehr, Hugo, 1866-
...Coeur-dame; Oper in einem Akt nach dem gleichnamigen Schauspiel des Paul Busson. Text von Rudolf Lothar. Klavierauszug mit Text. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8631. 84 p. f°.

Vocal score. German words.
First performed in 1927.

MUSIC DIV.
DREXEL MUSICAL FUND.
426985A. 1. Operas—Piano and voice. 2. Busson, Paul, 1873-1924: Coeur-dame. 3. Lothar, Rudolf, 1865- . 4. Title.
N. Y. P. L. September 25, 1929

*MP
(Italian)

BUSSOTTI, SYLVANO.
[DUE VOCI]
Due voci, per soprano, Martenot solo ed orchestra, su un frammento di Jean de la Fontaine. [London] Universal Edition [c1970] score (32 p.) 40cm. (Universal Edition no. 13224)

French words.
Pref. in Italian, German and English.

1. Songs, French (Italian composers) 2. Songs, with orchestra. 3. Ondes Martenot.
NN 10. 71 e/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

*MYR
box

BUSSOTTI, SYLVANO.
[FOGLI]
Sette fogli. [London] Universal edition [c1963] 1 no. 35cm. (Universal Edition. 13238)

[No.] 1.
CONTENTS.--1. Couple (flute and piano)

1. Flute and piano. I. Title: Fogli.
NNR 1. 71 m/, OC (OAF1) SL MUg, 1g, I (LC1, X1) (MUI)

*MX

BUSSOTTI, SYLVANO.
[FOGLI]
Sette fogli; una collezione occulta. London Universal Edition [1970, c1963] [4] p., score ([7] l.) issued in portfolio. 41cm. (Universal Edition. no. 13238)

"Each sheet is a self-contained, experimental piece of chamber music."
In part graphic notation.
CONTENTS.--Couple, for flute and piano.--Coeur, for percussion.--Per tre, for piano.--Lettura di Braibanti, for voice. (Continued)
NN 9. 71 e/, OC (OAF1) SL MUI, 1g, 1g (MUI 1, LC1, X1) 2

BUSSOTTI, SYLVANO. [FOGLI] Sette fogli; una collezione occulta. (Card 2)

--Mobile-stabile, for guitars, voice and piano.--Manifesto per Kalinowski, for chamber orchestra.--Sensitive, for 1 string instrument.

1. Chamber music, 20th cent. I. Title: Fogli.

Bussotti, Sylvano *MP
(Italian)

Bussotti, Sylvano.
₍Frammenti all'Italia₎
Cinque frammenti all'Italia. Milano, Ricordi, °1968- score (2 v.) 34 cm.

[No. 1-2]
For various unacc. vocal ensembles; partially in diagrammatic notation.
Words by various authors.
CONTENTS.—₍1₎ Ancora odono i colli, per sestetto vocale misto.—₍2₎ Solo il misterio, per coro misto.

1. Choral music, Secular --1600-
NN 10. 70 m/, OC (OAF1) SL MUg, 1g (LC1, X1)

Frammenti all'Italia

*MYA
box

BUSSOTTI, SYLVANO.
Julio organum julii; [liturgia d'organo. Milano] Ricordi [1968] [3] p. 31cm.

1. Organ. 2. Chance, Music of. I. Title.
NN R 11. 68 e/, OC SL MUg, 1g. 2g. 1g (MUI 1, LC1, X1)

*MV
box

BUSSOTTI, SYLVANO.

Marbre. [Milano] Ricordi [1968] score (4 p.) 34cm.

For string orchestra.
Cadenzas, with instructions for performance in Italian ([2] p.), laid in.

1. Orchestra, String. 2. Chance, Music of.
I. Title.
NN R 11. 68 e/ OC SL MUg, lg, 2g, lg (MU1, LC1, X1)

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*MX

Bussotti, Sylvano.

Mit einem gewissen sprechenden Ausdruck. For chamber orchestra. Celle, H. Moeck Verlag [°1966]. score (23 p.) 34 cm. (Edition Moeck. Nr. 5010)

Duration: 10 min.

1. Chamber orchestra. I. Title.
NN * 9.68 l/ OC SL MUg, lg, lg (MU1 1, LC1, X1)

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*MP
(Italian)

BUSSOTTI, SYLVANO.

Il nudo; quattro frammenti da Torso (letture di Braibanti) per soprano, pianoforte e quartetto d'archi. Celle, H. Moeck [c1964] score ([23] p.) 33cm.

For soprano, piano and string quartet.
Words by Aldo Braibanti.

1. Scenes, etc., Secular (1 voice)--Instr. acc.
2. Chance, Music of. I. Braibanti, Aldo.
NN 12. 69 r/A OC, I, Ibo SL MUg, lg, 2g, lg (MUD1, LC1, X1)

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*MSI

Bussotti, Sylvano.
[LA PASSION SELON SADE. FULL SCORE. FRENCH]

La passion selon Sade; mystère de chambre avec tableaux vivants, précédé de solo, avec un couple rara et suivi d'une autre phrase à trois. Milano, G. Ricordi, °1966.

score (4), p.) 21 x 31 cm.
Reproduced from holograph; diagrammatic notation.

(Continued)
NN* 6.68 v/ OC (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)
2

BUSSOTTI, SYLVANO. [LA PASSION SELON SADE. FULL SCORE. FRENCH] La passion selon Sade... (Card 2)

Directions for performance; including staging, in Italian.

1. Operas—Full scores. 2. Chance, Music of.
I. Title.

---

*MX
+++

BUSSOTTI, SYLVANO.

Phrase à trois; trio à cordes. String trio. [London] Universal Edition [c1962] [2] p. 50 x 70cm. (Universal-Edition. 13239)

Includes directions for performance in French, German, and English.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Title.
NN 1.68 l/ OC SL MUg, 1g, 2g, lg (LC1, X1)

---

*MYD
box

BUSSOTTI, SYLVANO.

~~Five~~ piano pieces for David Tudor. Extraits de Pièces de chair II. Reproduction du manuscrit de l'auteur. [London] Universal edition [c1959] 1 v. (unpaged) 36cm. (Universal edition 13079)

1. Piano. 2. Autographs (Music)--Bussotti, S.--Facsimiles.
I. Bussotti, Sylvano. Pièces de chair II. II. Title: Pièces de chair II.
NN R X 4.61 X OC(bo)I SL MUg, 1g, 2g, lg, llg (LC1, X1)

Bussotti, Sylvano. Pièces de chair

*MYD
box

BUSSOTTI, SYLVANO.

Five piano pieces for David Tudor. Extraits de Pièces de chair II. Reproduction du manuscrit de l'auteur. [London] Universal edition [c1959] 1 v. (unpaged) 36cm. (Universal edition 13079)

1. Piano. 2. Autographs (Music)--Bussotti, S.--Facsimiles.
I. Bussotti, Sylvano. Pièces de chair II. II. Title: Pièces de chair II.
NN R X 4.61 X OC(bo)I SL MUg, 1g, 2g, lg, llg (LC1, X1)

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* MYD

BUSSOTTI, SYLVANO.

Tableaux vivants; avant la passion selon Sade. Pour deux pianos à quatre mains. Milano, G. Ricordi, c1966. [8] p. 36cm.

1. Piano (2 pianos) I. Title.
NN 2.67 p/ OC SL MUg, 1g, lg (LC1, X1)

Buss- Psalm

* MRH

Neuner, Karl, 1778–1830.
Buss-Psalm, von Joh: M: Sailer, in Musik gesetzt...von Karl Neuner... München: J. Sidler[, ca. 1828]. 70 p. f°.

Full score. German words precede and accompany score.
With autograph of Bottée de Toulmon.

Music Dept
BEETHOVEN ASSOCIATION FUND.

461741A. 1. Psalms. 2. Cantatas, Sacred. 3. Sailer, Johann Michael, 1751–1832. 4. Title.
N. Y. P. L. March 12, 1930

Bussy, Dorothy (Strachey), tr.

NKP

Valéry, Paul Ambroise, 1871–1945.
...Dance and the soul; the original French text, with a translation by Dorothy Bussy. London, J. Lehmann, 1951. 95 p. 22cm.

MUSIC DIV.

587008B. 1. Dialogues, French. 2. Dancing. I. Bussy, Dorothy (Strachey), tr.
N. Y. P. L. July 27, 1951

Busstränen des heiligen Petrus zu 7 Stimmen.

Write on slip words underlined below and class mark—
* MN

Lasso, Orlando di, 1532?–1594.
...Busstränen des heiligen Petrus zu 7 Stimmen... Herausgegeben von Hans Joachim Therstappen. Folge 1–[3]. Wolfenbüttel [etc.] G. Kallmeyer, 1935–36. 3 v. 26cm. (Das Chorwerk. Heft 34, 37, 41.)

Seven-part music in open score. Italian and German words.
From his: Lagrime di S. Pietro, descritte dal Signor Luigi Tansillo... Monaco: Appresso Adamo Berg, 1595.—cf. Quelle, Folge I.
At head of title: Ausgabe Kallmeyer Nr. 53 [56, 60].

MUSIC DIV.

1. Choral music, Sacred—Mixed—7 pt.—To 1600. I. Tansillo, Luigi, 1510–1568. II. Therstappen, Hans Joachim, ed. III. Title. IV. Title: Lagrime di S. Pietro. V. Ser.
N. Y. P. L. August 25, 1938

Bussy, J.R. Le Cosquino de.

See

Le Cosquino de Bussy, J.R.

NN 4.58 OC MU LC

Bust, Urastix, pseud.

See

Fox, Charles E.

For the following title: Charley Fox's Sable songster.

MUSIC DIV.

Bustamante, Carlos
Maria de, 1774–1848

Write on slip only words underlined and classmark — *MA

Sosa, Fernando.
Músicos mexicanos fluorescentes; Carlos María Bustamante.

(Orientacion musical. Mexico, 1949. 1949, dic., p.11-12.)

npo

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*MFCB
(Italy)

Bustico, Guido, 1876–
...Bibliografia delle storie e cronistorie dei teatri italiani. Milano: Bollettino Bibliografico musicale, 1929. 82 p. 8°.

no. 66 of 300 copies printed.
Contents: Prefazione. Bibliografia generale. Bibliografia dei singoli teatri.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

519094A. 1. Opera—Italy—Bibl. ~~2. Drama, Italian—Bibl.~~
N. Y. P. L. April 6, 1931

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* MEC
(Guglielmi)

Bustico, Guido, 1876–
Un musicista massese, Pier Alessandro Guglielmi... Barga: Tip. Bertagni, 1913. 23 p. 23½cm.

Repr.: Italia. Anno 3, no. 3.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Guglielmi, Pietro, 1727–1804.
N. Y. P. L. October 18, 1932

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* MG p.v.15

Bustico, Guido, 1876–
...I teatro musicale italiano. Roma: Fondazione Leonardo per la cultura italiana, 1924. 82 p. 16°. (Guide bibliografiche. [no., 22.)

Cards in Public Catalog.
MUSIC DIV.

493720A. 1. Opera—Italy—Bibl. 2. Title. 3. Ser.
N. Y. P. L. September 9, 1930

Bustijn, Pieter

*MN
E91
nr. 1

Bustijn, Pieter, d. 1729.
[Suites, harpsichord. Selections]
Drie suites voor clavecimbel uitgegeven en ingeleid door Alan Curtis. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis [1964] 1964
31 p. 31 cm. (Exempla musica Neerlandica, 1)

From his IX suites pour le clavecin, Premier ouvrage.

(Continued)
NN 4.66 l/ OC(lb°) (OS)I (OAF1) MUg, lg, 2g, lg (LC1, X1)
2

BUSTIJN, PIETER, d.1729. [SUITES, HARPSICHORD. SELECTIONS] Drie suites voor clavecimbel uitgegeven en ingeleid door Alan Curtis. (Card 2)

Introd. in Dutch and English.
CONTENTS.--G [minor, no. 5]--A [minor, no. 6]--A [major, no. 8]
no. 5 no. 6 no. 8

1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. I. Series.

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* MRD

Bustini, Alessandro, 1876–
Messa di requiem, [composta per] Alessandro Bustini. Torino: M. Capra[, ca. 1905]. Publ. pl. no. M. 930 C. 33 p. f°.

Latin words with music for 4 mixed voices and organ acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Requiems. Orch. acc.
N. Y. P. L. July 18, 1933

*MX → *MX

Bustini, Alessandro, 1876-
...Quatuor (G-moll) pour 2 violons, alto et violoncelle, de A. Bustini. Op. 13. Partition... Moscou: P. Jurgenson [ca. 1910]. Publ. pl. no. 34468. 57 p. 12°.

Full score.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. Music div. April 9, 1919.

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*MYM

Bustini, Alessandro, 1876-
[Sonatas, Viola. G min.]...Sonata (in Sol minore) per viola e pianoforte, di Alessandro Bustini... Milano: G. Ricordi & c., cop. 1920. Publ. pl. no. 117988. 2 parts in 1 v. 34½cm.

Viola and piano in score, and viola part.

1. Viola—Sonatas. 2. Viola and piano.
N. Y. P. L. Music div. Carnegie Corporation of New York. April 19, 1933

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*MYD +box

Bustini, G.
La rimembranza;mazurka per pianoforte,di G.Bustini.
Torino:A.Racca,n.d. Publ.pl.no.2295.
1 p.l.,6 p. f°.

One card only
Not access. Music Div.

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*MGT → *MGT

Busto, Jorge del.
... El ballet y su música. La Habana, Editorial Lex, 1944.
159, [1] p. 21½ x 18cm.

"Bibliografía": p. 137-140. "Discos 'Victor' de música de ballet que se sugieren": p. 141-146.

1. Ballet. ~~2. Ballets—Discography.~~
Library of Congress ML3460.B95 [5] Music Div. 792.8 45-4192

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*MG p.v.327

BUSTO, JORGE DEL.
Rigoletto; monografía de una ópera. La Habana, Editorial Lex, 1946. 105 p. 18cm.

1. Verdi, Giuseppe, 1813-1901. Rigoletto.
NN R 7.65 e/ OC PC, 1 SL MU, 1 (LC1, X1)

Busto-Arsizio, Italy. Lions club.
See
Lions club di Busto-Arsizio, Italy.

NN 9.57 OS PC MU LC

Busto-Arsizio, Italy. Societa filarmonica.
See
Societa filarmonica, Busto-Arsizio, Italy.

NN 9.57 OS PC MU LC

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*MHD

Bustos López, Laura.
...Teoría-programa de solfeo; única declarada de texto para todas las escuelas normales y municipales de España...por el Real consejo de instrucción pública... Obra completa de solfeo...del Conservatorio de Madrid... Curso 1-3. Madrid, 1906-28. 3 v. in 1. 8°.

Imprint varies: Curso 2 published by F. Fuentes, Madrid, 1928; curso 3, by I. Calleja, Madrid, 1906.

Cards in Public Catalog.

~~1. Music~~—Instruction and study—Spain. 2. School music—Spain. 3. School music—Outlines, syllabi, etc.
N. Y. P. L. Music Dept. Juilliard Foundation Fund. February 20, 1929

Bustyn, Pieter, d. 1729.
See
Bustijn, Pieter, d. 1729.

OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

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*MgM → *MGM

The busy bee, or Vocal repository. Being a selection of the most favourite songs, &c. contained in the English operas, that have been sung at the public gardens, and written for select societies; together with an extensive collection of hunting songs, and a variety of Scotch and Irish ballads, &c. London: J. S. Barr [1790]. 3 v. fronts. (ports.) 16°.

front. in v. 3 lacking.
With bookplates of Sir John Stainer.
Words only.

1. Songs (English).—Collections. 18th cent.
I. Title: Vocal repository
Music Div. December 30, 1919.

NCOF +

BUSY Izzy [a musical comedy. Third edition] [n.p., n.d.] 44, 38 l. 27cm.

Typescript.
Without the music.

1. Musical comedies—Librettos. Busy Izzy.
NN **X 9.56 j/ OC (1b+) PC SL MU, 1y (T2, LC1, X1)

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*MRH

BUSZIN, WALTER EDWIN, 1899- , comp.
32 canons on sacred texts [for] 2 to 7 voices. Edited by Walter E. Buszin. [New York, C.F. Peters Corp., c1967] 21 p. 27cm. (Edition Peters, no. 66166)

Cover title.
Words principally in English.

1. Rounds, Catches and canons. 2. Choral music, Sacred--Collections--Unacc.
NN * 3.71 b/ OC SL MUg, 1g, 2g (MUS32, LC1, X1)

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*MYA

Buszin, Walter Edwin, 1899- ed.
Chorale preludes, by masters of the XVII and XVIII centuries. St. Louis, Concordia Pub. House, c1948. 117 p. 31cm. (Anthology of sacred music. Organ series, v. 1)

"Biographical sketches:" p. 2-3 of cover.

581204B. 1. Chorale preludes (Organ)—Collections—To 1800. 2. Organ—Collections—To 1800.
NN*R 12.52 OC SL MUg, 1g, 2g (LC1, 21, X1)

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*C-3 p.v.1080

Buszin, Walter Edwin, 1899-
The doctrine of the universal priesthood and its influence upon the liturgies and music of the Lutheran Church. Saint Louis, Concordia pub. house [194-?] [32] p. 22cm.

Cover-title.
Bibliographical footnotes.

1. Priesthood. 2. Liturgy—Lutheran churches. 3. Church music—Lutheran churches.
NN**R 7.55 OC PC,1,2,3 SL MU,3 (LC1,X1)

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*MRD

BUSZIN, WALTER EDWIN, 1899-
God's own sacrifice complete, an order of meditation and worship based on the seven words of Jesus Christ on the cross and intended chiefly for use in a Tre ore service conducted in Christian churches on Good Friday. Prepard and compiled by Walter E. Buszin. St. Louis, Concordia [c1954] 30 p. 31cm.

Includes the choral music (SATB) and unison hymns for the congregation. For the suggested organ preludes and meditations, see his edition of Samuel Scheidt's Da Jesus an dem Kreuze stund.

1. Lent--Holy Week--Good Friday. I. Title.
NN 2.58 e/ OC SL MUg, 1g, Ig (MUA4, LC1, X1)

Copy only words underlined & classmark— *MFGM ← *MFGM

BUSZIN, WALTER EDWIN, 1899-
Johann Pachelbel's contribution to pre-Bach organ literature. (IN: Valparaiso church music series. Valparaiso, Ind. 23cm. v. 5 (1959) p.140-156.)

1. Pachelbel, Johann, 1653-1706.
NN 11. 61 m/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— *MFGM ← *MFGM

BUSZIN, WALTER EDWIN, 1899-
The life and work of Samuel Scheidt. (IN: Valparaiso church music series. Valparaiso, Ind. 23cm. v. 5 (1959) p. 43-67)

1. Scheidt, Samuel, 1587-1654
NN 11. 61 m/ OC OI MU, 1 (LC2, X1)

Buszin, Walter Edwin, 1899- , ed.

*MYA

Bach, Johann Sebastian, 1685-1750.
[Chorale preludes (Buszin)]
...Memorial collection, selected and ed. by Walter E. Buszin ... St. Louis, Concordia pub. house, c1950. 103 p. 31cm. (Anthology of sacred music. Organ series. v. 3)

1. Chorale preludes (Organ)—To 1800. I. Bach, Johann Sebastian, 1685-1750. Memorial collection. II. Buszin, Walter Edwin, 1899- , ed.
NN R 4.53 OC, II SL MUg, 1g, Ig, IIg (LC1, X1)

Buszin, Walter Edwin, 1899- , ed.

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[FANTASIA, ORGAN, S. 572]
Fantasy in G major, Edited by Walter E. Buszin. St. Louis, Concordia pub. house, c1950. 16 p. 32cm. (Anthology of sacred music.)

1. Organ. I. Buszin, Walter Edwin, 1899- , ed.
NN 12. 59 g/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)
[NSCM]

Buszin, Walter Edwin, 1899- , ed.

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer.

Pastorale in F major, by Johann Sebastian Bach. Ed. by Walter E. Buszin. St. Louis, Concordia pub. house [c1949] 12 p. 31cm. (Anthology of sacred music)

Schmieder 590.
For organ.

1. Organ—To 1800. I. Buszin, Walter Edwin, 1899- , ed.
NN 3.53 OC, I SL MUg, Ig, Ig (LC1, X1)

Buszin, Walter Edwin, 1899- , ed.

*MYA

BRAHMS, JOHANNES, 1833-1897.
[WORKS, ORGAN]
Sämtliche Orgelwerke. Neue Ausgabe von Walter E. Buszin [und] Paul G. Bunjes. Complete organ works. New edition by [Walter E. Buszin and Paul G. Bunjes] New York, C.F. Peters corp. [c1964] 3 v. in 1. 23x30cm. (Edition Peters, no. 6333)

1. Organ. I. Buszin, Walter Edwin, 1899- , ed. II. Bunjes, Paul, 1914- , joint ed.
NN 1. 66 m/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Buszin, Walter Edwin, 1899- ,ed.

Copy only words underlined & classmark— *MRD

DIETRICH, SIXTUS, ca. 1490-1548.

Novum ac insigne opus musicum 36 antiphonarum, 1541. Hrsg. von Walter E. Buszin. Kassel, Bärenreiter; Saint Louis, Concordia pub. house [1964] xxvp., score (92 p.) facsims. 28cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe. Bd. 7)

Bärenreiter-Ausgabe 3137.

(Continued)

NNR 10.65 p/o OC, I, MUg, (OS)II 1g, 2g, Ig, IIg (LC1, X1) 2

DIETRICH, SIXTUS, ca. 1490-1548. Novum ac insigne opus musicum 36 antiphonarum, 1541. (Card 2)

Concordia edition, 97-2026.
For discantus, altus, tenor and bassus.
Pref. in German and English

1. Antiphons. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1800. I. Buszin, Walter Edwin, 1899- ,ed. II. Series.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK

Buszin, Walter Edwin, 1899- ed. *MRD

Intersynodical committee on hymnology and liturgics for the Synodical conference of North America.

... The graduals for the church year; sentences for the seasons, sequence hymns, authorized by the Intersynodical committee on hymnology and liturgy for the Evangelical Lutheran synodical conference of North America. St. Louis, Mo., Concordia publishing house, °1944.

103 p. 26cm. (The Concordia liturgical series for church choirs, v.2)

Introduction signed: Erwin Kurth and Walter E. Buszin.

1. Chants (Plain, Gregorian, etc.) I. *Kurth, Erwin, 1898- ed. II. Buszin, Walter Edwin, 1899- joint ed. III. Lutheran church. Liturgy and ritual. IV. Title.

45-14170

Library of Congress M2173.I 5G7

MUSIC DIV.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK

Buszin, Walter Edwin, 1899- ed. *MRD

Intersynodical committee on hymnology and liturgics for the Synodical conference of North America.

... The introits for the church year. St. Louis, Mo., Concordia publishing house, °1942.

1 p. l., viii, 49, [5] p. 26cm. (The Concordia liturgical series for church choirs, v.1)

CARNEGIE CORPORATION OF NEW YORK

"These settings ... were prepared by Magister W. E. Buszin at the request of the Intersynodical committee on hymnology and liturgics; are published by the authority of this committee."—p. viii.

1. Chants (Plain, Gregorian, etc.) I. Buszin, Walter Edwin, 1899- ed. II. Lutheran church. Liturgy and ritual. III. Title.

44-40345

Library of Congress M2173.I 5 I 5

MUSIC DIV.

Buszin, Walter Edwin, 1899- ,tr.

*MR

PEETERS, FLOR, 1903-
[SPECULUM VITAE]

Speculum vitae. Mirror of life; tone poem for organ and voice. Spiegel des Lebens; Tondichtung für Orgel und Gesang. [Op.36. Based on poems by Jef Simons. English version by Walter E. Buszin. German version by Franz Fromme] New York, C.F. Peters, c1958. score (23 p.) 30cm. (Edition Peters. no.6053)

(Continued)

NN X 9.61 e/o OC, I, II, III, IIIg, IVg, Vg, VIg (MUS11, LC1, (OAF1) SL MUg, 1g, 2g, Ig, IIg, S1) 2

PEETERS, FLOR, 1903- [SPECULUM VITAE] Speculum vitae. (Card 2)

English and German words.

CONTENTS.--Night (Nacht)--Morning (Morgen)--Midday (Mittag)--Evening (Abend).

1. Sacred songs, Flemish. 2. Song cycles. I. Buszin, Walter Edwin, 1899- , tr. II. Simons, Jozef, 1888-1948. III. Fromme, Franz, tr. IV. Title. V. Title: Mirror of life. VI. Title: Spiegel des Lebens.

Buszin, Walter Edwin, 1899- ,ed. *MYA

SCHEIDT, SAMUEL, 1587-1654.
[DA JESUS AN DEM KREUZE STUND]

Six chorale preludes on When Jesus on the cross was bound. Edited by Walter E. Buszin. Saint Louis, Concordia [c1954] 12 p. 31cm.

For organ.
Preceded by his harmonization of the chorale from Das Goerlitzer Tabulaturbuch.

1. Chorale preludes (Organ)--To 1800. 2. Lent--Holy week--Good Friday. I. Buszin, Walter Edwin, 1899- , ed. II. Title: When Jesus on the cross was bound.

NN X 2.58 e/o OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Buszin, Walter Edwin, 1899- ,ed.

*MYA

Walther, Johann Gottfried, 1684-1748.

[Collection, organ (Buszin)]

Memorial collection of organ preludes and variations by Johann Gottfried Walther, selected and ed. by Walter E. Buszin... St. Louis, Concordia pub. house, c1948. 112 p. 31cm. (Anthology of sacred music. Organ ser. v. 2)

581202B. 1. Chorale preludes (Organ). 2. Organ—To 1800. I. Buszin, Walter Edwin, 1899- ,ed.
NN 1.53 OC, I SL MU, 1, 2, I (LC1, X1)

But can you sing?

*MS-Amer.

TAYLOR, JAMES.
[BUT CAN YOU SING? VOCAL SCORE. ENGLISH]

[But can you sing? Musical play in one act. Book and lyrics by Richard Lewis Schafer and Terry Alan Sandholzer. c1968] 1 v. (various pagings) 29cm.

Reproduced from copyist's ms.
Title from information provided by Theatre collection.

1. Musical comedies. I. Schafer, Richard Lewis. But can you sing? II. Sandholzer, Terry Alan. IV. Sandholzer, Terry Alan. III. Schafer, Richard Lewis. But can you sing? III. Schafer, holzer, Terry Alan. V. Title.
NN3.70 m/o OC, I, II, IIIb+, IIg, Vg MUA(4)I, II (LC1, X1) IVb+ (OAF 1) SL MUg, 1g, Ig,

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But who may abide the day.

*MYD box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. BUT WHO MAY ABIDE THE DAY. ARR. FOR PIANO]

The Messiah; "But who may abide the day." Air for bass. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of sacred music)

(Continued)

NN R 10.66 t/c OC, I (OS)III (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) [NSCM] 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. BUT WHO MAY ABIDE THE DAY. ARR. FOR PIANO] The Messiah; "But who may abide the day." (Card 2)

Progressive series compositions, no. 628.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title: But who may abide the day. III. Educational adaptations for the pianoforte, Sacred music, Series of.

BUTCHER, ARCHIBALD VERNON, 1909- ,ed.

*MYA

English organ music of the eighteenth century. London, Hinrichsen; New York, Peters [c1951] 27 p. 31cm. (Hinrichsen edition. no. 180)

CONTENTS.--Handel: Four movements from Organ concerto in G minor, [no. 6 of the second set in a British Museum copy. It is also Concerto grosso op.6, no. 6.]--Thomas Sanders Dupuis: Introduction and fugue in D, from Pieces for the organ or harpsichord for the use of young organists, op. 8.--John Stanley: Voluntary in A minor, introduction and fugue; no. 8 from Second set of voluntaries, op. 6.--William Boyce: Voluntary no. 1 in D. Voluntary no. 4 in G minor.

1. Organ--Collections--To 1800. I. Title.
NN 9.57 J/POC SL MUg, 1g, Ig (LC1, X1)

Butcher, Archibald Vernon, 1909- ,ed.

*MYA

Blow, John, 1648-1708.

[Collection, organ (Butcher)]

... Selected organ music, ed. by A. V. Butcher... [London] Hinrichsen edition [1945?] Pub.no. 100. 43 p. illus. (port.) 31cm.

496680B. 1. Organ. I. Butcher, Archibald Vernon, 1909- , ed.
N. Y. P. L.

MUSIC DIV
January 11, 1950

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*MP box

Butcher, Frank Charles, 1882-

O captain! My captain [by] Frank C. Butcher. Opus 4. New York: The H. W. Gray co. [c1910]

Song with piano acc.
Words by Walt Whitman.
Dedicated to David Bispham.

MUSIC DIV.

N. Y. P. L. Printed for the Music Division.
November 30, 1942

Butcher, Frank Charles, 1882-

Butcher, Frank Charles *MRC

Hoosac school, *Hoosick, N. Y.*

The boar's head and yule log as celebrated at Hoosac school; preface by Rev. Edward Dudley Tibbits ... historical introduction and notes by Abbé Niles ... illustrations by A. Gladys Peck; music composed and arranged by Frank Butcher ... [Hoosick! N. Y., °1930]

205, [1] p. illus. (part col.; incl. port.) diagrs. 31cm.

Illustrated t.-p. in colors.
"Modern authorities on the subject": p. 39.

1. Christmas plays. 2. Carols. I. *Niles, Abbe, 1894- II. *Butcher, Frank. III. Title.

30-11480

Library of Congress PN6120.C5H65
——— Copy 2. M2065.B8
Copyright D pub. 27721 [3]

MUSIC DIV.

Butcher, Geoffrey E. ed.

*MEC (Miller, G.)

BEDWELL, STEPHEN FREDERICK.

A Glenn Miller discography and biography. Edited and with additional material by Geoffrey E. Butcher. Rev. ed. London, Glenn Miller appreciation society, 1956 [c1955] viii, 102 p. ports. 25cm.

1. Miller, Glenn, 1905-1944. 2. Miller, Glenn--Phonograph records. 3. Miller, Glenn--Bibl.--Discography. 4. Miller, Glenn--Discography. I. Butcher, Geoffrey E., ed. II. Glenn Miller appreciation society. III. Butcher, Geoffrey E.
NN* * 12.56 t/o OC (1bBNB)I, IIIbo (OS)II, IIb PC, 1, 2, I, II SL MU, 1, 3, I, II MUP, 4, I, II (LC1, X1)

IEC → Iᴇᴄ

Butcher, Margaret (Just) 1913-

The Negro in American culture; based on materials left by Alain Locke. [1st ed.] New York, Knopf, 1956.

294 p. 22 cm.

1. Negro in literature. 2. Negro in art. 3. Negro literature. 4. Art, Negro. 5. Negro--U. S. 6. Negro music. 7. Dancing, Negro--U. S. 8. Negroes--Music--U. S. I. Title. II. Locke, Alain Le Roy, 1886-1954.
NN* R 1.57 a/ OC (1b)II PC, 1, 2, 3, 4, 5, 6, 7, I, II SL A, 2, 4, I, II AH, I, 2, 5, I, II MU, 7, 8, I, II (LC1, X1, Y1)

Butcher, Vernon.
See
Butcher, Archibald Vernon, 1909-

MUSIC DIV.

Buths, Julius, 1851-1920, tr.

*ZB-206
* ZB-206
Film Reproduction

ELGAR, Sir EDWARD, 1857-1934.
[THE DREAM OF GERONTIUS. FULL SCORE. ENGLISH & GERMAN]

The dream of Gerontius, by Cardinal Newman (deutsche Uebersetzung von Julius Buths), set to music for mezzo-soprano, tenor, and bass soli, chorus and orchestra. (Op. 38) Full score. London, Novello; New York, Novello, Ewer, c1902. Pl.no. 11100. 212 p. 38cm.

Film reproduction. Negative.

JULIAN EDWARDS COLLECTION
(Continued)

NN R 1.67 p/o OCs, I, IIs (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1s, X1s, Z3) 2

ELGAR, Sir EDWARD, 1857-1934. [THE DREAM OF GERONTIUS. FULL SCORE. ENGLISH & GERMAN] The dream of Gerontius... (Card 2)

1. Oratorios--Full scores. I. Newman, John Henry, cardinal, 1801-1890. The dream of Gerontius. II. Buths, Julius, 1851-1920, tr.

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*MGTZ-Res.
(Ercole amante)

[BUTI, FRANCESCO] d. 1682.

Ercole amante. Tragedia. Representata per le nozze delle Maestà christianissime. Hercvle amovrevx. Tragedie. Representée pour les nopces de Leurs Majestez tres-chrestiennes. A Paris, Par Robert Ballard, 1662. 157[i.e.161] 51 p. 23cm.

Libretto.
Italian and French words, on opposite pages.

(Continued)

NN S 3.70 l/o OC(1b*), I, II (DC2, LC1, X1) PC, I, II SL MUy, Iy, IIy 2

[BUTI, FRANCESCO] d. 1682. Ercole amante. (Card 2)
1st performance: Salle des machines des Tuilleries, 1662.
Without the music by Cavalli.
With this is bound: Benserade, I. de. Vers du ballet royal. Paris, 1662.
Cia Fornaroli Collection
1. Librettos--To 1800. I. Cavalli, Francesco, 1602-1676. Ercole amante. II. Title.

Butler
BUTLER, CHARLES, 1560-1647
Write on slip, class mark, name, vol., page and year of magazine. *MA
Hayes, Gerald R.
Charles Butler and the music of bees.
(Musical times. London, 1925. 4°. v.66. p.512-515.) p. 512-515.
Music.

Butler, Charles, 1560-1647. *KC 1634 → *KC 1634
The ‖ Feminin' Monarchi', ‖ Or ‖ The Histori ‖ Of Bee's. ‖ Shewing ‖ Their admirable Natur', and Propertis; ‖ Their Generation and Colonis; ‖ Their Government, Loyalti, Art, Industri; ‖ Enimi's, VVars, Magnanimiti, &c. ‖ Together ‖ With the right Ordering of them from tim' to tim': ‖ and the sweet' Profit arising ther'of. ‖ Written out of Experienc' ‖ By ‖ Charls Butler, Magd. ‖ ... Oxford, ‖ Printed by William Turner, for de ‖ Author. M.DC.XXXIV. STC 4194. Madan 780.
8 p. l., 182 (i. e. 180) p. illus., diagrs. 19½cm.
Third edition. First edition 1609.
Printed according to the system of orthography proposed by the author in his English grammar, published 1633.
Nos. 113-114 omitted in paging.
"Melissomelos, or Bee's madrigall" (the song of the bees at swarming): 4 pages of table-music (p. 78-81)
1. Insects, Musical ... 2. Madrigals, English--To 1600
Library of Congress SF525.B8 20-14703 Revised

Butler, Charles, 1560-1647 Drexel 4249
The ‖ Feminin' Monarchi', ‖ Or ‖ The Histori ‖ Of Bee's. ‖ Shewing ‖ Their admirable Natur', and Propertis; ‖ Their Generation and Colonis; ‖ Their Government, Loyalti, Art, Industri; ‖ Enimi's, VVars, Magnanimiti, &c. ‖ Together ‖ With the right Ordering of them from tim' to tim': ‖ and the sweet' Profit arising ther'of. ‖ Written out of Experienc' ‖ By ‖ Charls Butler, Magd. ‖ ... Oxford, ‖ Printed by William Turner, for de ‖ Author. M.DC.XXXIV.
8 p. l., 182 (i. e. 180) p. illus., diagrs. 19½cm.
Third edition. First edition 1609.
Printed according to the system of orthography proposed by the author in his English grammar, published 1633.
Nos. 113-114 omitted in paging. Imperfect p l 1-7 (incl. t-p) wanting.
"Melissomelos, or Bee's madrigall" (the song of the bees at swarming): 4 pages of table-music (p. 78-81)
1. Bees. 2. Spelling reform. 3. Sound production by animals. I. Title.
Library of Congress SF525.B8 20-14703 Revised

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*ZB-30 → *ZB-30
Film reproduction
Butler (Charles), Vicar of Wotton, 1560-1647.
The principles of musik, in singing and setting: with the two fold use therof, (ecclesiasticall and civil.) *London: J. Haviland*, 1636. 8 p.l., 135 pp. 4° (12°.)
Film reproduction.
Theory 1601-1700
Music Div.

Butler (Charles), Vicar of Wotton, 1560-1647. DREXEL. 1757, 1758
Reminiscences. With a letter to a lady on ancient and modern music. From the 4th London edition. *New York: E. Bliss & E. White*, 1824. viii, 351 pp., 1 pl. 12°.
Also a separate copy of the letter on music.
Another copy.
1757
Hist. & crit.--Genl
Music Div.

Butler (Charles) and Southard (L. H.) *MP (School)
The school bell: a collection of songs, duetts, hymns, &c., for the school room and family circle. Boston: Russell & Richardson, 1857. 224 p. ob. 24°.
School music--Song books
Gift of Mrs. C.B. Redfield.
Music Div.

BUTLER, CHARLES. *MP (General)
The silver bell; a new singing book for schools, academies, select classes, and the social circle, containing a choice selection of the most favorite songs, duetts, trios, quartettes, hymn-tunes, chants, and pieces for concerts and exhibitions, arr. with pianoforte accompaniment. Also a complete course of elementary instruction, with a large number of exercises suitable for practice. Boston, H. Tolman [1866]
248 p. 14 x 19cm. (Continued)
NN R 6.69 k/L OC SL MUg, 1g, 1g (MUS100, LC1, X1) 2

BUTLER, CHARLES. The silver bell... (Card 2)
Partly for piano, with interlinear words; partly in close score.
1. Songs--Collections, 19th cent. I. Title.

Butler, Frank S. *MKD
The master school of professional piano playing, by Frank S. Butler. Rag, jazz, blues, popular, semi-classical, classical... New York City: Butler Music Co., cop. 1925. 80 p. illus. f°.
360564A
1. Piano playing. 2. Ragtime. 3. Title.
Music Div. October 17, 1928

Butler, Henry. Mourning becomes Electra
Levy, Marvin David. *MZ
[Mourning becomes Electra. Libretto. English]
Mourning becomes Electra; lyric tragedy in 3 acts. Libretto by Henry Butler, based on the play by Eugene O'Neill. [New York] Boosey and Hawkes [1967]
48 p. 26 cm.
1. Butler, Henry. Mourning becomes Electra. II. O'Neill, Eugene Gladstone, 1888-1953. Mourning becomes Electra. III. Title. IV. Butler, Henry.
NN * 2.68 c/a OC, I, II, IVb* PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Butler, John
MENOTTI, GIAN CARLO, 1911- *MS-AMER.
[The consul. Vocal score. English]
The consul, musical drama in three acts. Words and music by Gian-Carlo Menotti... New York, G. Schirmer [c1950] 291 p. illus. 31cm.
"Piano reduction by Thomas Schippers."
"The dreams choreography by John Butler."
"The Consul... had its world première on March 1, 1950, at the Schubert theatre in Philadelphia."
1. Operas--Vocal scores. I. Schippers, Thomas, arr. II. Butler, John. III. Title: The consul. IV. Schippers, Thomas.
NN 12.54 g/r OC, I, II, IVbo SL MUg, Ig, IIg, IIIg (MUA 4, LC1, X1)

Butler, Joseph, 17th cent *MRA
Camphuysen, Dirk Rafaëlsz., 1586-1627.
Stichtelycke rymen van D. R. Camphuysen, om te lezen oft' zingen. Op veele, zyn in plaets van d'ouwde, nieuwe zangen gemaeckt; en alle gecomponeert om te zingen en speelen, met twee stemmen. Door Joseph Butler ... Cantus, oft tenor [en bassus] t' Amsteldam, By P. Matthysz. gedruckt, voor I. B. W[esterdyck] en zyn te bekomen by A. de Wees, 1652.
3 p. l., 100[-3] p. port. 26 x 21½cm.
1. Butler, Joseph. II. Bible. O. T. Psalms. Dutch. Paraphrases. III. Title.
H0659A
Library of Congress M1752.C23 20-10857

Butler, M. E., translator.
Bach, Johann Sebastian, 1685-1750. *MRH
...Jesus sleeps, what hope remaineth? (Jesus schläft, was soll ich hoffen"); cantata for alto, tenor, and bass soli, chorus, and orchestra, by J. S. Bach. Edited for the Hereford Festival, 1903, by Ivor Atkins... London: Novello and Co., Ltd., [1903.] Publ. pl. no. 11741. 27 p. 4°.
Vocal score. English words precede and accompany score.
"English version by M. E. Butler."
At head of title: Novello's original octavo edition.
1. Cantatas, Sacred. 2. Atkins, Ivor Algernon, 1869- , editor. 3. Butler, M. E., translator. 4. Title. 5. Title: Jesus schläft, was soll ich hoffen.
Juilliard Foundation Fund.
Music Div. N. Y. P. L. May 9, 1927

Butler, M. E., translator.
Bach, Johann Sebastian, 1685-1750. *MRH
...The Lord is a sun and shield; cantata for soprano, alto and bass soli, chorus, and orchestra, composed for the Leipzig Reformation Festival of 1735, by J. S. Bach. Edited for the Worcester Festival, 1902, by Ivor Atkins... London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 11496. 35 p. 4°.
Vocal score. English words.
"English version by M. E. Butler."
At head of title: Novello's original octavo edition.
1. Cantatas, Sacred. 2. Atkins, Ivor Algernon, 1869- , editor. 3. Butler, M. E., translator. 4. Title.
Juilliard Foundation Fund.
Music Div. N. Y. P. L. May 10, 1927

Butler, Maynard, translator *MHD
See:
Wuerst, Richard.
Elementary theory of music and the treatment of chords. Translated into English by M. Butler. Boston: The Boston Music Co., cop. 1893. 5. ed. 57 p. 8°.
1. Elementary works. 2. Harmony. 3. Butler, Maynard, translator.
Music Div. N. Y. P. L. February 14, 1912

Butler, Maynard, translator. *MI
Wüerst, Richard Ferdinand, 1824-1881.
Elementary theory of music, and the treatment of chords, by Richard Wüerst ... Tr. into English by Maynard Butler. 6th ed. Boston, Mass., The Boston music co., °1893.
57 p. 22½cm. illus (music)
310157A
1. Harmony. I. Butler, Maynard, tr.
Library of Congress MT7.W96 7-39575
Copyright 1893: 31505

Butler (Nicholas Murray) 1862- *MG p.v. 29
Columbia and the department of music. Statement by President Butler. [New York, 1904. 5 p. 8°.
Repr.: New York Times, Feb. 8, 1904.
Gift of Hon. J. H. Choate.
Columbia University Music Dept.
MacDowell (Edward)

Butler, Samuel, 1612-1680. Hudibras. NCO p.v.1045
Hudibrasso, a burlesque opera of two acts; as it is acted with great applause, at the Theatre-Royal at Voluptuaria. [n. p., 17--?] p. 40-84. 19cm.
Without music.
1. Drama, English. I. Butler, Samuel, 1612-1680. Hudibras.
Music Div. N. Y. P. L. February 23, 1949

BUTLER, SAMUEL, 1835-1902 D-15 2113
BEKKER, WILLEM GERARD.
An historical and critical review of Samuel Butler's literary works. New York, Russell & Russell, 1964
258 p. illus., ports. 23cm.
Thesis--Amsterdam, 1925.
Includes facsimile of music composed by Butler.
Bibliography, p. [255-] 258.
1. Butler, Samuel, 1835-1902. i. Subs for B- ,W.G.
NN R 6.64 c/b OCs PCs, 1s SL MUs, 1s (LC1[i]X1)

Butler, Samuel, 1835-1902
Write on slip, class mark, name, vol., page and year of magazine. *MA
Festing-Jones, H.
Samuel Butler as musical critic.
(Chesterian. London, 1920. 12°. N. S. no. 7. p.197-200)
Music Div.

Write on slip only words underlined + classmark

Butler, Samuel 1835-

Write on slip only words underlined and classmark

*MA

Myers, Robert Manson.
Samuel Butler, Handelian.

(Musical quar. New York, 1948. 1948, April, p. 177-198.)

Handel, Georg Friedrich, 1685-1759.

npo MUSIC DIV.

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*MYD
+box

Butler, Thomas Hamly, 1762?-1823.
Amo amas; a rondo for two performers on one piano forte or harpsichord, composed by T. H. Butler. Glasgow: J. Aird [ca. 1795]. 3 p. f°.

Caption-title.

1. Piano.—Duets. 2. Title.
N. Y. P. L. November 10, 1921.

Mus. Res.
* MYK

BUTLER, THOMAS HAMLY, 1762?-1823.

Six easy sonatas for the piano forte, with an accompaniment for a violin. Composed...by Thomas Butler... London, Printer for the author and sold by him, & at Welcker's music shop [ca 1776] score (27 p.) 30x40cm.

1. Violin and piano--To 1800.
NN 1 6.61 g/ₒ OC SL MUg, lg (LC1, X1, Z3)

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*MYD
box

BUTLER, THOMAS HAMLY, 1762?-1823.

Hark, the bonny Christ Church bells; arranged as a rondo for the piano forte, with or without additional keys. London, Clementi, Banger, Hyde, Collard & Davis [180-?] 3 p. 34cm.

"Butler's Rondo no. 1."

1. Piano. I. Title.
NN R X 3.62 a/B OC SL MUg. lg. lg (MU1 1, LC1, X1)

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*MYD
box

BUTLER, THOMAS HAMLY, 1762? -1823.

The haughs of Cromdale; a favourite Scotch air, made into a rondo for the piano forte. Edinburgh, J. Hamilton [180-?] 3 p. 34cm.

Caption title.

1. Piano. I. Title.
NN R 3.62 a/B OC SL MUg, lg. lg (MU1 1, LC1, X1)

Mus.Res. *MYD

[BUTLER, THOMAS HAMLY] 1762?-1823.

Lewie Gordon. A favorite rondo for the harpsichord, or piano-forte. Edinburgh, Printed & sold by Muir, Wood [ca. 1800] 2 p. 34cm.

Caption title.

1. Harpsichord. 2. Piano. I. Title.
NN S 10.67 a/ OC, I SL MUg, lg, 2g, Ig (LC1, X1, Z3, MU1 1, MUR1)

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*MYD
box

BUTLER, THOMAS HAMLY, 1762?-1823.

Lord Viscount Cathcarts welcome home from Copenhagen. A new rondo for the piano-forte or harp, composed from the favorite air of Nancy Dawson. By T. H. Butler. Edinburgh [180-?] 5 p. 33cm.

Caption title.
1. Piano. 2. Harp. I. Title. II. Title: Nancy Dawson.
NNSX 10.68 c/ OC SL MUg. lg, 2g, lg, Ig (MU12, LC1, X1)

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*MYD
box

BUTLER, THOMAS HAMLY, 1762?-1823.

Princess Belmonti's favorite air, arranged as a rondo for the piano forte. London, Clementi, Banger, Hyde, Collard & Davis [180-?] 4 p. 34cm.

"Butler's Rondo no. 3."

1. Piano. I. Title.
NN R 3.62 a/B OC SL MUg, lg. lg (LC1, X1, MUR 1)

Mus.Res.
*MN p. v. 6
6

BUTLER, THOMAS HAMLY, 1762?-1823.

Six sonatinas for the piano-forte. Composed and fingered for the improvement of young beginners by T.H. Butler... London, Printed & sold by Preston [181-?] 14 p. 33cm.

1. Piano.
NN R 6.61 m/ₒ OC SL MUg, lg (LC1, X1, MUR 1)

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*MIB

Butler, Tobias.
The Butler-Cobb system of successful song-writing... Written and compiled by Tobias Butler and Will D. Cobb... New York: The Publishers press [c1921] 31 p. 30cm.

"Condensed edition."

1. Songs—Writing. I. Cobb, Will D., 1876-1930, jt. au.
N. Y. P. L. Song writing Cobb October 27, 1943

MUSIC DIV.

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*MG p.v. 19
*MG p.v.19

Butlor, Will George.
Long live America! ["There's a wonderland of beauty."] Words and music by Will George Butler... Blossburg, Pa. [Herald, cop. 1922. 1 l. 4°.

For mixed voices.

1. National music — U.S. 2 cards.

MUSIC DIV.

NBI

Butler, William Mill.
Democracy and other poems, and The sea serpent, a comic opera in three acts, by William Mill Butler. Boston, R. G. Badger [1920]
2 p. l., 7-330 p. illus. (music) 19½cm.

5849A

I. Title. II. Title: The sea serpent.

Library of Congress PS3503.U89D4 1920 20-17330
Copyright A 597562 [3]

MUSIC DIV.

Butler university, Indianapolis. Arthur Jordan conservatory of music.

See

Arthur Jordan conservatory of music, Indianapolis.

AUG 20 1942

MUSIC DIV.

BUTOR, MICHEL. VOTRE FAUST

*MEC
(Pousseur, H.)-C

Butor, Michel.
Votre Faust, fantaisie variable, genre opéra [par] Michel Butor, Henri Pousseur ... Paris (13e), Centre détudes et de recherches marxistes, 64, bd Aguste Blanqui, 1968.

70, viii, 22 l. 20 x 30 cm. (Centre d'études et de recherches marxistes, Paris. Les Cahiers. no. 62)

(Continued)
NN * R 9.70 I/ₒOC, I, II, IIb* PC, 1, 2, I, II SL MU, 1, 2, I, II
(LC1, X1) 2

BUTOR, MICHEL. Votre Faust... (Card 2)

"Contient le texte de la conférence prononcée par Henri Pousseur, à Bruxelles, le 14 décembre 1966 et des interview de M. Butor et H. Pousseur, réalisées par Jean-Yves Bosseur."—Bibl. de la Fr.

1. Pousseur, Henri. Votre Faust. 2. Butor, Michel. Votre Faust.
I. Pousseur, Henri, joint author. II. Bosseur, Jean Yves.

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*MEC
(Pousseur, H.)-C

Butor, Michel.
Votre Faust, fantaisie variable, genre opéra [par] Michel Butor, Henri Pousseur ... Paris (13e), Centre détudes et de recherches marxistes, 64, bd Aguste Blanqui, 1968.

70, viii, 22 l. 20 x 30 cm. (Centre d'études et de recherches marxistes, Paris. Les Cahiers. no. 62)

(Continued)
NN * R 9.70 I/ₒOC, I, II, IIb* PC, 1, 2, I, II SL MU, 1, 2, I, II
(LC1, X1) 2

BUTOR, MICHEL. Votre Faust... (Card 2)

"Contient le texte de la conférence prononcée par Henri Pousseur, à Bruxelles, le 14 décembre 1966 et des interview de M. Butor et H. Pousseur, réalisées par Jean-Yves Bosseur."—Bibl. de la Fr.

1. Pousseur, Henri. Votre Faust. 2. Butor, Michel. Votre Faust.
I. Pousseur, Henri, joint author. II. Bosseur, Jean Yves.

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*OFS → *OFS

BUTRUS, FIKRĪ.

فنانو الاسكندرية، بقلم فكرى بطرس، تقديم عبد الرحمن صدقى [القاهرة، الدار القومية للطباعة والنشر 1964]
239, [5] p. illus., ports., music. 24cm. (Madhahib wa-shakhsiyat, 97)

Bibliography, p. [241]
Title transliterated: Fannanu al-Iskandariyah.
1. Arabic literature--Biog. 2. Artists, Egyptian--Alexandria. 3. Art, Egyptian, 20th cent. 4. Musicians, Egyptian.
NN R X 1.65 c/ₒ SL A, 2, 3 MU, 4 O, 1, 2, 3, 4 (LC1, X1, Z1)

Butt, Dame Clara, 1873-1936

*MEC
(Butt)

Ponder, Winifred.
Clara Butt; her life-story, by Winifred Ponder... With a foreword by Dame Clara Butt... London: G. G. Harrap & Co., Ltd., [1928]. 261 p. facsim. (music), front., plates, ports. 8°.

387797A. 1. Butt, Dame Clara, 1873- .
N. Y. P. L. December 18, 1928

MUSIC DIV.

Copy only words underlined & classmark — *MA

Butt, James B

Orpheus; part-song for S. A. T. B. (unaccompanied). Words by John Fletcher; music by James B. Butt. London, Novello, 1953. Pl.no. 17924 (IN: Musical times. London. 25cm. v. 94, no. 1329 (Nov. 1953) 4 p. (between p. 518 and p. 519)

With piano reduction for rehearsal only.
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Fletcher, John, 1579-1625.
NN R X 3.54 OC(1bo) I OI MUg, lg, Ig (MUS 1, LC3, X1)

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*MW

BUTT, JAMES B.
[SUITE, HORN & ORCHESTRA]
Suite for horn, with piano or orchestra accompaniment (wood-wind and timpani ad lib.) [by] James Butt. [London, Hinrichsen edition, c1961] score (16 p.) 28cm. (Hinrichsen edition. no. 673b)

"This work can also be performed by unaccompanied horn."
Duration; 3 min., 40 sec.
CONTENTS.--Hunting call.--Soliloquy.--Gigue.
1. Suites (Horn and orchestra). 2. Horn and orchestra. 3. Suites (Horn). 4. Horn.
NN 9.71 w/OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

La butte des moulins [opera]

see Boieldieu,

Boieldieu, Adrien Louis Victor, 1815-1883.
La butte des moulins.

Music Div.

Butterfield, Mrs., translator *MRH → *MRH

Benoit, Pierre Léonard Léopold, 1834-1901.
Lucifer; oratorio, composed 1865 — 1st performance, Brussels 1866. Words by Emanuel Hiel, translated by Mrs. Butterfield, music by Peter Benoit. The pianoforte accompaniment arranged from the full score by Camille Gurickx… London: Chappell & Co. [ca. 1889.] Publ. pl. no. 18672. 2 p.l., (1)-7(1), 166 p. 4°.

Dutch and English words accompany score, English precede it.
Vocal score.

1. Oratorios.—Piano and voice. 2. Hiel, Emmanuel, 1834-99. 3. Butterfield, Mrs., translator. 4. Gurickx, Camille. 5. Title.
N. Y. P. L. July 13, 1917.

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*MYR-Amer.

BUTTERFIELD, BILLY, 1917- , ed.
Great trumpet styles. New York, Capitol songs, c1945. 2 parts. ports. 31cm. (Capitol instrumental styles series)

For trumpet and piano.
Transcriptions from recordings of jazz trumpeters.

1. Trumpet and piano (Jazz). I. Capitol instrumental styles series.
NN 12.69 l/OC (OS)I SL [NSCM] MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

BUTTERFIELD, ERSKINE.
[WORKS, PIANO. SELECTIONS]
Erskine Butterfield's piano trix; 5 original piano solos composed in a modern vein. New York, Georgia music corp., c1940. 18 p. 31cm.

1. Piano.
NN 3.69 k/OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MRH

Butterfield, James Austin, 1837-1891.
Belshazzar: a dramatic cantata, in *five acts*. Libretto written by C. R. Blackall. Music composed for chorus, solos, and orchestra, by J. A. Butterfield. Boston: O. Ditson & Co. [cop. 1876.] 121 p. 4°.

Dedication at head of title.
English words.
Vocal score.
"Revised and improved."

Music div.

1. Oratorios.—Piano and voice. 2. Blackall, Christopher Rubey, 1830- . 3. Title.
N. Y. P. L. August 8, 1917.

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*MZ

Butterfield, James Austin, 1837-1891.
[Belshazzar. Libretto. English]
Libretto of Belshazzar, a cantata, by J. A. Butterfield, given by the Philharmonic society, at Turners' hall, Green Bay, Wisc., June 24, 25, 26 & 27, 1873. Green Bay, Wisc., Robinson & bro., printers [1873?]

MUSIC DIV.

1. Oratorios—Librettos. I. Title.
N. Y. P. L. December 1, 1947

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*MP (U.S.)

Butterfield, James Austin, 1837-1891.
The requisite: for the singing-school and convention. The voice in chorus treated in a progressive, practical, and thorough manner, with exercises, vocal studies, and pieces, including a great variety of four-part songs, anthems, and choruses… By J. A. Butterfield. Cincinnati: Fillmore Bros. [cop. 1879.] 192 p. ob. 16°.

English words with music, mostly for 4 voices without acc.

Music Div.
DOANE COLLECTION.

1. Choruses. 2. Partsongs. 3. Title.
N. Y. P. L. April 13, 1920.

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*MW

Butterfield, Lucindu Frances (Shaw).

see

Shaw, Lucy Carr, 1853-1920.

OC OD ED OS FC SL A AH E PR R •R RC S SP ST T B G J MP MB MS MU MUP O P

form 195 [xl-18-66 15m]

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*MP box

Butterfield, James Austin, 1837-1891.

…Three little words. ("I love you.") Poetry by Mark Moxley. Music by J. A. Butterfield… Chicago: T. W. Martin [etc., etc.] c1871.

Song and 4-part chorus with piano acc.
First line: I love you, my darling.
Dedicated to Katie Mayhew, of Aiken's museum, Chicago.

Music Div.
Printed for the Music Division.
N. Y. P. L. November 30, 1942

Butterflies.

*MS

Robertson, J A
[Butterflies. Vocal score]
Butterflies, a musical play in three acts. By William J. Locke. Lyrics by T. H. Read. Music by J. A. Robertson… London, Ascherberg, Hopwood & Crew, ltd. [etc., etc.] c1908. Pl.no. A.H.&C.ltd.4766. 146 p. 28cm.

MUSIC DIV.

481022B. 1. Musical comedies. I. Locke, William John, 1863-1930. Butterflies. II. Title.
N. Y. P. L. October 14, 1949

The butterfly

*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[LYRISCHE STÜCKE, OP. 43. NO. 1]
The butterfly. [Op. 43] Rev. ed., with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Form and harmony by Alexander Henneman. Biographical sketch and glossary by Emerson Whithorne. St. Louis, Art publication society [c1918] 3,[6] p. port. 35cm. (Progressive series compositions)

(Continued)

NN 6.68 v/OC,I (OAF1) SL MUg,1g,Ig,IIg (MU1 1, LC1,X1) 2

GRIEG, EDVARD HAGERUP, 1843-1907. [LYRISCHE STÜCKE, OP. 43, NO. 1] The butterfly. (Card 2)

For piano.
"Grade 3-6."

THE LEONARD S. SAXE COLLECTION

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

The butterfly that stamped.

*MS → *MS

Thompson, Randall, 1899-

… Solomon and Balkis (The butterfly that stamped) Opera in one act; book and music by Randall Thompson; libretto adapted from the "Just so stories" by Rudyard Kipling … Boston, Mass., E. C. Schirmer music company; London, J. & W. Chester, ltd. [°1942] Vocal score.

3 p. l., 87 p. 30½ First performed in 1942 at Harvard University.

Publisher's plate no.: E. C. S. no. 1320.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Kipling, Rudyard, 1865-1936. The butterfly that stamped. II. Title.

42-12260

Library of Congress M1503.T47T56 1942 a [2] 782.8

The butterfly's ball

** MTC

Cowen, Sir Frederic Hymen, 1852-
…The butterfly's ball (Le bal des papillons); concert overture for full orchestra, composed by Frederic H. Cowen… London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 11248. 84 p. f°.

Full score.

Music Div.
DREXEL MUSICAL FUND.

109672A. 1. Orchestra (Full).—Overtures. 2. Title. 3. Title: Le bal des papillons.
N. Y. P. L. December 7, 1923.

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*MW

BUTTERLEY, NIGEL.
Explorations for piano and orchestra. [Sydney, J. Albert, 1970] score (37 p.) 43cm.

No. 62 of a limited edition of 225 copies.

1. Piano and orchestra.
NN 12.70 m/OC(1bo) SL MUg. 1g (LC1, X1)

BUTTERNE, JEAN BAPTISTE, d.1727

Copy only words underlined & classmark—*MA

SUR Jean-Baptiste Buterne. (IN: Revue de musicologie. Paris. 24cm. v. 36 (juil., 1954) p. [66]-68)

v. 36 (juil, 1954) p. [66]-68

1. Buterne, Jean Baptiste, d. 1727.

NN R 1.57 s/P(OC)1b OI (MU) (LC2, X1)

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*MYK box

BUTTERWORTH, ARTHUR, 1923-
Three dialogues; for treble-clef instruments of equal pitch. [London, Hinrichsen edition, c1962] score (5 p.) 31cm. (Equal pitch, v. 1)

Hinrichsen edition, no. 695.
For 2 treble instruments: violins, flutes, oboes, clarinets, trumpets, cornets or saxophones.

1. Instrumental music, 2-part. 2. Children's music (2 violins). I. Equal pitch. II. Title: Dialogues.
NN R 5.64 a/ OC(1b*) (OS)I SL [NSCM] MUg, 1g, 2g, IIg (MU1 1, LC1, X1)

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* MX

BUTTERWORTH, ARTHUR, 1923-
Romanza [for] horn and strings (double bass ad lib.) [London, Hinrichsen Edition, c1961] score (9 p.) and 5 parts. 31cm. (Hinrichsen edition, no. 447b)

Duration: 8 min., 30 sec.
The accompaniment for string orchestra (or quartet).
1. Horn and string orchestra. 2. Chamber music, 20th cent.--Quintets. 3. Horn in quintets (Horn, 2 violins, viola, violoncello).
NN 10.64 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

BUTTERWORTH, ARTHUR, 1923-
Scherzo for brass quartet [For] 2 cornets in B flat (or 2 trumpets or 2 flugelhorns), tenor horn in E flat [and] trombone (or euphonium or baritone or bass) [London, Hinrichsen edition, c1963-65] score(12 p.) 22 x 28cm. and 4 parts. 31cm. (Hinrichsen edition. no. 765)
1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4 parts.
NN 11.68 LA OC SL MUg, 1g, 2g (LC1, X1)

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*MTA

BUTTERWORTH, ARTHUR, 1923-
[SYMPHONY]
Symphony. [London, Hinrichsen; New York, Peters, 195-?] Pl.no. H.E. 450. score(148 p.). 38cm. (Hinrichsen edition. no. 450)

Duration: 37 min.

1. Symphonies.
NN 5.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

Butterworth, George Sainton Kaye, 1885-1916.

Write on slip, class mark *MA name, vol., page and year of magazine.

George Butterworth and his work.
(Musical Times, London, 1917. 4°. v.58, no.892, p.262-263.)

Music Div.

Sainton Kaye, Write on slip, class mark *MA
Butterworth, George, jr. 1885-1916. name, vol., page and year of magazine.
Songs from "A Shropshire lad".
Wells-Harrison, W.
Some notable British music.
5. George Butterworth. Songs from "A Shropshire lad." (Two cycles.) Port.

(Musical Standard. London, 1916. f°. v.8, no.187. p.81-82)

Music Div.

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*MP (English)

Butterworth, George Sainton Kaye, 1885–1916.
...Bredon Hill and other songs from "A Shropshire lad" (A. E. Housman)... London: Augener Ltd.[, cop. 1912.] Publ. pl. no. 14483. 19 p. f°.

English words precede and accompany music for 1 voice with piano acc.
Contents: 1. Bredon Hill. 2. Oh fair enough are sky and plain. 3. When the lad for longing sighs. 4. On the idle hill of summer. 5. With rue my heart is laden.

Music Div.

Juilliard Foundation Fund.

1. Songs, English. 2. Housman, Alfred Edward, 1859– . 3. Title.
N. Y. P. L. January 22, 1926

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*MQ (English)

Butterworth, George Sainton Kaye, 1885–1916.
...Folk songs from Sussex... London: Augener, Ltd.[, cop. 1913.] Publ. pl. no. 14502. 23 p. f°.

English words; music for 1 voice with piano acc.
Contents: 1. Yonder stands a lovely creature. 2. A blacksmith courted me. 3. Sowing the seeds of love. 4. A lawyer he went out. 5. Come my own one. 6. The cuckoo. 7. A brisk young sailor courted me. 8. Seventeen come Sunday. 9. Roving in the dew. 10. The true lover's farewell. 11. Tarry trowsers.

Cards in Public Catalogue
Music Div.

Juilliard Foundation Fund.

1. Folk songs, English—Sussex.
N. Y. P. L. January 22, 1926

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*MP (English)

Butterworth, George Sainton Kaye, 1885–1916.
Love blows as the wind blows. Song cycle. The poems by W. E. Henley, the music for string quartet with alternative pianoforte accompaniment. Composed by George Butterworth... London: Novello and Co., Ltd.[, 1921.] Publ. pl. no. 14768. 28 p. f°.

Score.

Music Div.

Juilliard Foundation Fund.

1. Songs—Song cycles. 2. Songs, English. 4. Henley, William Ernest, with various instruments. 3. Songs, 1849–1903. 5. Title.
N. Y. P. L. January 21, 1926

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*MP (English)

Butterworth, George Sainton Kaye, 1885–1916.
...Six songs from "A Shropshire lad" (A. E. Housman)... London: Augener, Ltd.[, cop. 1911.] Publ. pl. no. 14289. 23 p. f°.

English words precede and accompany music for 1 voice with piano acc.
Contents: 1. Loveliest of trees. 2. When I was one-and-twenty. 3. Look not in my eyes. 4. Think no more, lad. 5. The lads in their hundreds. 6. Is my team ploughing?

Music Div.

Juilliard Foundation Fund.

1. Songs, English. 2. Housman, Alfred Edward, 1859– .
N. Y. P. L. January 22, 1926

Butterworth, George Sainton Kaye *MGS (English)

Sharp, Cecil James, 1859–1924.
The country dance book..by Cecil J. Sharp. London: Novello and Co., Ltd., 1909–16. 4 v. in 1. diagr. 12°.

Parts 3–4, by C. J. Sharp and George Butterworth.
The front. in parts 2–3 is a reproduction of the t.-p. of The English dancing master. London, 1651.
"This book is issued in connection with 'Country dance tunes,' by the same author."
Contents: Part 1. Description of eighteen traditional dances collected in country villages. Part 2. Thirty country dances from the English dancing master (1650–1686). 2. ed. rev. Part 3. Thirty-five country dances from the English dancing master (1650–1670). Part 4. Forty-three country dances from the English dancing master (1650–1728).

(Continued)

Music Div.

N. Y. P. L. October 3, 1931

Sharp, Cecil James, 1859–1924: The country dance book...
(Continued)

For a later collection see entry under English Folk Dance Society: Country dance book.

1. Folk dances—Gt. Br.—England. I. Butterworth, George Sainton Kaye. II. Title.
N. Y. P. L. October 3, 1931

Butterworth, George Sainton Kaye, 1885-1916 *MGS (English)
Sharp, Cecil James, 1859–1924.
The country dance book...by Cecil J. Sharp... London, Novello and co., c1918–1934. 6 v. in 4. facsim., illus., port. 19cm.

Without music.
Parts 3–4 by C. J. Sharp and George Butterworth; part 5 by C. J. Sharp and Maud Karpeles.
Part 1, 2. ed. rev. and ed. by Maud Karpeles, 1934; parts 2 and 4, 3. ed., 1927; parts 3 and 6, 2. ed., 1927.
"Issued in connection with 'Country dance tunes,' by the same author."
Parts 2–4 and 6 are from The English dancing master, 1650–1728.

(Continued)

NN 1.53 OC, I, II PC, 1, I, II SL MU, 1, 2w, I, II, III (LC1, Z1, X1)

Sharp, Cecil James, 1859–1924. The country dance book...
(Card 2)

Contents.—Part 1. Eighteen traditional dances collected in country villages.—Part 2. Thirty country dances.—Part 3. Thirty-five country dances.—Part 4. Forty-three country dances.—Part 5. The running set, collected in Kentucky, U. S. A.—Part 6. Fifty-two country dances.

1. Dancing—Gt. Br.—England. 2. Country dances. I. Butterworth, George Sainton Kaye, 1885–1916. II. Karpeles, Maud. III. The dancing master.

Butterworth, George Sainton Kaye, 1885-1916 *MGS (English)
SHARP, CECIL JAMES, 1859-1924.
The Morris book, with a description of dances as performed by the Morris men of England, by Cecil J. Sharp and Herbert C. Macilwaine. 2. ed., rev. and entirely re-written. London, Novello, 1911-24. [v. 1, 1912] 5 v. illus., music. 19cm.

Vols. 1-3 only are 2. ed.

(Continued)

NN 5.60 m/ßOC, I, II PC, 1, I, II SL MU, 2, 2g, I, II (LC1, X1) 2

SHARP, CECIL JAMES, 1859-1924. The Morris book... (Card 2)

Includes unacc. melodies.
Vol. 4 by Cecil J. Sharp only; v. 5 by Cecil J. Sharp and George Butterworth.

1. Morris dance. 2. Morris dances. I. Macilwaine, Herbert C. II. Butterworth, George Sainton Kaye, 1885-1916.

Butterworth, George Sainton Kaye, 1885-1916 *MGS (English)

Sharp, Cecil James, 1859– , and H. C. Macilwaine.
Morris dance tunes; collected from traditional sources and arranged for pianoforte solo, by Cecil J. Sharp and Herbert C. Macilwaine. Set 1–10... London: Novello & Co., Ltd. [cop. 1910–19.] Publ. pl. nos. 12467–12468, 12825–12826, 13209–13210, 13472–13473, 13980–13981. 10 parts in 1 v. f°.

"These tunes are issued in connection with 'The Morris book,' part 1–5."
Set 7–8 are by Cecil J. Sharp; set 9–10 by Cecil J. Sharp and George Butterworth.
Set 1–2, new ed.; set 3–4, rev. ed.

Music Div.

1. Morris dance. 2. Macilwaine, Herbert C., jt. au. 3. Butterworth, George, jt. au.
N. Y. P. L. September 13, 1923.

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*ME

Butterworth, Hezekiah, 1839–1905.
... The great composers. By Hezekiah Butterworth ... Boston, D. Lothrop and company [1884]

179 p. front., illus., plates. 18cm. (Little biographies. 2d ser.)

Contents.—Jubal, and the Hebrew oratorios.—Terpander and the lyre of Greece.—St. Ambrose and the music of the early church.—Handel, the father of the oratorio.—Haydn and Mozart.—Beethoven and the symphony.—Mendelssohn.—Chopin and piano music.—Liszt.—Rossini.—Hymn writers of the past.—Hymn writers of to-day.—American national songs.—Wagner and his music in America.

221928A 1. Musicians. Cards in Public Catalogue

5-38570

Library of Congress ML60.B98 Music Div.

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*MFG → *MFG

Butterworth, Hezekiah, 1839–1905.
The story of the hymns; or, Hymns that have a history. An account of the origin of hymns of personal religious experience. By Hezekiah Butterworth. New York, American tract society [1875]

264 [256] p. 9 port. (incl. front.) 19½cm.

~~Hymnology.~~ Hymns—Hist. and crit.
1. Title.

7-7908

Library of Congress
Copyright 1875: 8152 Cards in Public ...

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*MFG

Butterworth, Hezekiah, 1839–1905.
The story of the hymns and tunes, by Theron Brown and Hezekiah Butterworth... New York: G. H. Doran Co. [cop. 1906.] xvii, 564 p. front., ports. 8°.

New and rev. ed. of Mr. Butterworth's two books: Story of the hymns, and Story of the tunes.—*cf. Pref.*

Music Div.

1. Hymns—Hist. and crit.
~~Hymnology.~~
102157A. 1. ~~Hymns—History.~~ 2. Brown, Theron, 1832–1914.
N. Y. P. L. December 10, 1923.

Butterworth, Neil, arr. *MRHI → *MRHI

Monteverdi, Claudio, 1567-1643.
[Selva morale e spirituale. Beatus vir, no. 1]

Beatus vir (Psalm 112) motet for choir and orchestra. Arr. for SSATB voices, strings, and continuo by Neil Butterworth. London, Chappell [1966]
voice score (31 p.) 28 cm.
"The keyboard part in this vocal score is the continuo realization for use in conjunction with strings. It is not a reduction of the orchestral accompaniment, and so is not suitable for accompanying the

(Continued)

NN* 5.68 vA OC, I, II, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. [SELVA MORALE E SPIRITUALE. BEATUS VIR, NO. 1] Beatus vir... (Card 2)
chorus without strings in performance."
Originally for chorus (SSATTB) and instrumental ensemble with organ.
Latin and English words.
1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. I. Butterworth, Neil, arr. II. Bible. O.T. Psalms. CXII. Latin. III. Title: Selva morale e spirituale. IV. Butterworth, Neil.

Write on slip words underlined below and class mark — *MAA
Buttet, Marc Antoine, supposed au.

Notice bibliographique sur Le cavalier de Savoye, le Citadin de Genève et le Fléau de l'aristocratie genevoise.

(Société d'histoire et d'archéologie de Genève. Mém. et documents. Genève, 1877. Tome 19, p.318-343.)

Attributed to Marc Antoine Buttet and Claude Bulet; edited by Théophile Dufour.

Au. cd.

Music Div.

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*MZ

Butti, Litterio.
Omòniza; dramma lirico in tre atti, poesia e musica del M°. Litterio Butti. Firenze: G. Spinelli & C., 1925. 45 p. 8°.

Libretto. Italian words.

Cards in Public Catalogue

Music Div.

1. Librettos. ~~1. Drama, Italian.~~ 2. Title.
N. Y. P. L. November 17, 1927

BUTTING, MAX, 1888- Copy only words underlined & classmark— *MA

KRAUSE, ERNST.
Max Butting 1958; versuch der Analyse seines 8. Streichquartetts. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, heft 10 (Okt., 1958) p. 8-13. music)

Pages also numbered 552-557, continuing the paging of the preceding number.
1. Butting, Max, 1888- .
NN R 5.59 c/A OI (MU)X (LC2, X1)

Butting, Max, 1888- Write on slip, class mark name, vol., page and year of magazine. *MA

Max Butting.

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg.55, p.613. port.)

Butting, Max, 1888

*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

N. Y. P. L. MUSIC DIV June 23, 1927

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*MX

BUTTING, MAX, 1888-
[KLEINE STÜCKE, STRING QUARTET]
Kleine Stücke für Streichquartett [für] 2 Violinen, Viola, Violoncello, op. 26. Mainz, B. Schott's Söhne [c1924] 4 parts. 33cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTA

BUTTING, MAX, 1888-
[SYMPHONY NO. 6]
Sechste Symphonie für grosses Orchester, op. 44. Leipzig, Edition Peters [1962] score (195 p.) 30cm. (Edition Peters. Nr. 4986)

Duration: 30 min.

1. Symphonies.
NN 8.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO

BUTTING, MAX, 1888-
Burleske, für Orchester, op. 103. Leipzig, Peters [1963] score (67 p.) 31cm. (Edition Peters. Nr. 9031)

Duration: 8 min.

1. Orchestra. I. Title.
NN 8.64 a/ OC SL MUg, 1g, 1g (LC1, X1)

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*MTO

BUTTING, MAX, 1888-
Konzertstück für Orchester, op. 64. Halle, Mitteldeutscher Verlag [1949?] score (85 p.) 34cm.

1. Orchestra.
NN 3.60 c/ OC SL MUg, 1g (MUI1, LC1, X1)

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*MTA

BUTTING, MAX, 1888-
[SYMPHONY NO. 7]
Siebente Symphonie für grosses Orchester Op. 67. Leipzig, C.F. Peters [195-?] score (140 p.) 38cm.

Reproduced from holograph. At end: 18. August 1949.

1. Symphonies.
NN R 12.68 & / OC (OAF1) SL MUg, 1g (LC1, X1)

**MYR

BUTTING, MAX, 1888-
[CONCERTO, FLUTE, OP. 72. ARR. FOR FLUTE & PIANO]
Konzert für Flöte und Orchester, Op. 72. Ausgabe für Flöte und Klavier vom Komponisten. [Braunschweig] Litolff [c1951] score (37 p.) and part. 31cm. (Collection Litolff. NR. 5052)
Label mounted on t. p.: C.F. Peters, Frankfurt, New York.
Duration: about 19 min.

Drexel Musical Fund.

1. Concertos (Flute)--Piano acc. 2. Flute and piano--Arr.
NN 10.60 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MP (German)

BUTTING, MAX, 1888-
Lieder aus Berlin. Halle (Saale) Mitteldeutscher Verlag (stamped: sole agents C.F. Peters corp., New York, 1949] 1 v. 30cm.

Teil 1.
For voice and piano.

(Continued)
NN 4.60 m/ OC SL MUg, 1g. 1g (MUS 1, LC1, X1)

2

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* MTA

Butting, Max.
[SYMPHONY, [redacted] no. 8]
Achte Symphonie; die Urlaubsreise, op. 84. Leipzig, Edition Peters [1964]
score (178 p.) 30 cm. (Edition Peters, Nr. 4991)

Duration: about 25 min.

1. Symphonies. I. Title: Die Urlaubsreise.

NN 3.60 g/ OC (OAF 1) MUI 1) SL MUg, 1g, 1g (LC1, X1,

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*MYK

BUTTING, MAX, 1888-
[DUO, VIOLIN & PIANO. OP. 32]
Duo für Violine und Klavier, Op. 32. Duet for violin and piano. Wien, Universal-Edition, c1927. 1v. 31cm. (Universal-Edition. Nr. 8785)

Score (35 p.) and part.
Title in German, English and French.

1. Violin and piano.
NN X 8.57 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

BUTTING, MAX, 1888- Lieder aus Berlin.
(Card 2)

CONTENTS.--T. 1. Fünf ernste Lieder: Der Fluch. Der Tiergarten. Der Baum (im Lustgarten) Eine Nacht. Der Friede (Am Hundekehler See)

1. Songs, German. I. Title.

**MTA

BUTTING, MAX, 1888-
[SYMPHONY. NO. 9]
Neunte Symphonie, in einem Satz, op. 94. Berlin, Verlag neue Musik [c1959] score (172 p.) 27cm.

Duration: about 28 min.

Drexel Musical Fund

1. Symphonies.
NN 12.60 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

BUTTING, MAX, 1888-
Festschrift für Bach; sechs Inventionen, für Flöte, Violine, Englischhorn, Viola, Fagott [und] Violoncello, Op. 77. Halle (Saale), Mitteldeutscher Verlag [ca. 1951] 35 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, English horn, bassoon, violin, viola, violoncello). 3. English horn in sextets. 4. Bach, Johann Sebastian, 1685-1750.
NN 2.58 e/ OC SL MUg, 1g, 2g, 3g, 4g (MUI1, LC1, X1)

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*MEC (Butting) → *MEC (Butting)

BUTTING, MAX, 1888-
Musikgeschichte die ich miterlebte. Berlin, Henschelverlag, 1955. 283 p. 19cm.

1. Musicians--Correspondence, reminiscences, etc.

NN 8.57 p/ OCs PCs, 1s SLs MUs (LC1s, X1s, Y1s)

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*MTO

Butting, Max, 1888-
...Trauermusik für Orchester... Leipzig: F. E. C. Leuckart, [1933]. Publ. pl. no. F. E. C. L. 9248. 24 p. 33½cm.

Full score.
At head of title: Den Gefallenen des Weltkrieges.
Plate number on p. 3 only.
"Copyright 1933 assigned to Associated Music Publishers Inc., New-York."

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score—1800– 2. European war, 1914-1918. I. Title.
N. Y. P. L. MUSIC DIV. August 23, 1934

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*MYK

BUTTING, MAX, 1888-
Acht Gedichte für zwei Violinen, op. 83. Halle, Mitteldeutscher Verlag [c1952] Score (11 p.) 30cm.

For 2 violins.

1. Violin (2 violins)
NN 3.60 c/ OC SL MUg, 1g (LC1, X1)

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*MX

No. 4

BUTTING, MAX, 1888- No. 6
[QUARTET, STRINGS, NO. 6]
Sechstes Streichquartett, Op. 90. In vier Episoden. Leipzig, Edition Peters [c1955] Pl. no. E.P. 11759a. 53 p. 20cm. (Collection Litolff. Nr. 5163a)

Miniature score.
MOVEMENTS.—Ballade.—Szene.—Brief.—Was ihr wollt.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.58 e/ OC (OAF1) SL MUg, 1g, 2g (MUI4, LC1, X1)

** MX

Butting, Max, 1888–
...Viertes Streichquartett (Cis-moll), für zwei Violinen, Viola und Violoncell... Partitur... Op. 20. Berlin: N. Simrock, G.m.b.H., [1927.] Publ. pl. no. 14940. 32 p. 12°.

Score.
On cover: Edition Simrock. Nr. 775a.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. MUSIC DIV DREXEL MUSICAL FUND. May 7, 1931

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*MTC

Butting, Max, 1888–
...Heitere Musik für kleines Orchester. (Radiomusik II.) Op. 38. Von Max Butting (1929)... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 8216. 70 p. 33½cm.

Full score.
Performance: 20 minutes.
CONTENTS.—Ouverture.—Bläser-Serenade.—Virtuosen-Stückchen.—Tanz.—Finale.

1. Suites—Orchestra—1800– I. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. November 30, 1939

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*MYD

BUTTING, MAX, 1888-
[SONATA, PIANO, OP. 82]
Sonate, op. 82. Halle, Mitteldeutscher Verlag [1951?] 31 p. 30cm.

1. Piano.
NN 3.60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Butting, Max, 1888-
DIE URLAUBSREISE. See his
SYMPHONY NO. 8.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T & CSR

Büttinger (Carl Conrad)

See Buettinger (Carl Conrad)

Music Div.

Buttmann (Philipp Karl) *MKA → *MKA

Beitrag zur Erläuterung der Wasserorgel und der Feuerspritze des Hero, und des Vitruv. Berlin, 1815. 4. (Kön. Preuss. Akad. d. Wiss. Hist. Philol. Kl. Abhdlgn. 1804 – 11, p. 131-170.)

Music Div.

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*MG p.v. 329

*MG p.v. 329

BUTTOLPH, EDNA GIBSON.

Music for the classroom teacher. Introd. by Agnes Snyder. [New York, 1958] 30 p. 23cm. (Bank street college of education. Publications)

Bibliography, p. 27.

1. School music--U. S. 2. School music--Instruction. I. Bank street college of education, New York. II. Bank street college of education, New York. Publications.

NN R 9.65 a/f OC(lb*) (OS)I, Ib, II PC, 1, I SL MU, 2, I (LC1, X1) [S, NSCM]

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*MI

Button, H. Elliot.

...System in musical notation, by H. Elliot Button, with a preface by Sir Edward Elgar... London: Novello and Co., Ltd. [pref. 1919.] xv, 76 p., 2 l. illus. (music.) 8°. (Novello's music primers and educational series. no. 91.)

Cards in Public Catalogue

10733A

1. Musical notation. 2. Series.

N. Y. P. L. March 19, 1921.

Button, H. Elliot, ed.

*MRA

*MRA

BACH, JOHANN SEBASTIAN, 1685-1750.

[CHORALES (BUTTON)]

Chorales harmonized by Johann Sebastian Bach; collected and arranged in melodic order, by H. Elliot Button. London, Novello; New York, H. W. Gray [192-] Pl. no. 14968. 181 p. 28cm.

Tune-book in 4-part harmony; without words.

1. Hymns. I. Button, H. Elliot, ed.

NN R 12.60 p/ OC, I (OAP1) SL MUg, 1g, 1/g (LC1, X1)

Button, H. Elliot, joint ed.

*MRA

The BRISTOL tune-book; a manual of tunes and chants. [Complete edition. 3. series, ed. by Frederick Morgan and H. Elliot Button] London, Novello, Ewer and co. [188-?] close score (1 v.) 19cm.

1. Hymns. I. Morgan, Frederick, ed. II. Button, H. Elliot, jt. ed. III. Morgan, Frederick.

NN R X 5.61 m/P OC, I, II, IIIbo SL MUg, 1g, 1g, IIIg (LC1, X1)

Button, H. Elliot.

*MRA

Primitive Methodist Church.

The Primitive Methodist hymnal supplement, with tunes, compiled by a committee appointed by the Conference of 1910. Edited by George Booth...and W. Heslop. The harmonies revised by H. Elliot Button... London: W. A. Hammond, [pref. 1912.] xix, 404 p. 8°.

Words with music for 4 voices.

Music Div.

361488A

1. Hymns, Denominational—Primitive Methodist Church. 2. Booth, George, M.D., editor. 3. Heslop, W., jt. editor. 4. Button, H. Elliot.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 14, 1928

DREXEL 5819 (42)

Button and Whitaker's selection of dances, reels, and waltzes, for the piano forte, harp, violin, and German flute, with figures. No. 8. London: The Editors, [18-?] 2 pp. f°

Contents: The labyrinth: Lady Mary Bentinck's fancy: Pandean dance in Tekeli: Ap Shenkin: The triumph.

Dancing—Gt. Br.

Dancing, Social, 19th cent.

Music Div.

Buttons

Write on slip only words underlined and classmark — MAA

Crotty, Edna C.

Buttons mirror musical medleys.

(American antiques jour. Mount Vernon, 1949. 1949, April, p. 24-26. illus.)

MUSIC DIV.

Buttree, Julia M.

See

Seton, Julia (Moss) 1889-

JUN 19 1939

MUSIC DIV.

Butts, B. F., ed.

*MRA

Tears and triumphs, no. 4 Editors. Rev. L. L. Pickett, Wm. Edie Marks, B. F. Butts... Louisville, Ky.: Pentecostal Pub. Co., cop. 1910. 1 v. 8°.

Words with music for 4 voices. Round note edition.

MUSIC DIV.

1. Hymns. 2. Pickett, Leander Lyliam Edie, editor. 3. Butts, B. F., curgus, editor. 2. Marks, William Edie, editor.

N. Y. P. L. November 11, 1924

Butts, Thomas, ed. *MRA

Harmonia sacra, or, A compilation of psalm and hymn tunes, collected from the most celebrated European masters, as published in the different London editions by Thomas Butts, to which are added several new pieces from Green & Handel. Andover: Flagg & Gould, 1816. xi, 13-243p. Sq. 8°.

Gift of J. J. White, Esq.

Music Div.

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*MHD

Buttschardt, Carl.

...Praktisches Lehrbuch der Musikwissenschaft. Eine Abhandlung des gesamten musik-theoretischen Stoffes zum speziellen Gebrauch beim höheren Klavierunterricht... Verfasst von Carl Buttschardt. Op. 50... Braunschweig, H. Litolff [etc., etc., 1902] 2 v. in 1. 31cm. (Collection Litolff. No. 2292a–2292b.)

With this is bound his: Schule der Clavier-Technik. Braunschweig [1884]

352127B. 1. Music—Theory, 1901– German. 2. Harmony, Keyboard.

MUSIC DIV.

Cards in Public Catalogue

N. Y. P. L. April 25, 1947

Write on slip only words underlined and classmark —

*MHD → *MHD

Buttschardt, Carl.

...Schule der Clavier-Technik; die nothwendigsten Studien in kürzester Form von Carl Buttschardt... Braunschweig, H. Litolff [etc., etc., 1884] 66 p. 31cm. (Collection Litolff. No. 1515.)

Bound with his: Praktisches Lehrbuch der Musikwissenschaft. Braunschweig [1902]

352127B. 1. Piano—Studies and exercises [s].

MUSIC DIV.

N. Y. P. L. April 25, 1947

Buttstett, Franz Vollrath, 1735-1814. *MEC (Buttstett)

Kern, Hans, writer on music.

Franz Vollrath Buttstett (1735–1814); eine Studie zur Musik des Spätbarock, von Dr. Hans Kern. Würzburg: K. Triltsch, 1939. xii, 97 p. illus. (music), 8 pl. (incl. facsims., port.) 25½cm. (Added t.-p.: Literarhistorisch-musikwissenschaftliche Abhandlungen... Bd. 4.)

"Thematisches Verzeichnis der erhaltenen Werke Franz Vollrath Buttstetts," p. [69]–93; "Literaturverzeichnis," p. xi–xii.

MUSIC DIV.

38935B. 1. Buttstett, Franz Vollrath, 1735-1814. I. Ser.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. August 21, 1940

Buttstett (Franz Vollrath) 1735-1814. DREXEL 5515

Deux sonates pour le clavecin.

1 p.l., 22 pp.

(In: Trésor (Le) des pianistes.

Paris, 1861-67. f°. v. 12.)

Piano—Sonatas. Piano—To 1800.

Harpsichord.

Sonatas—Piano.

Music Div.

Buttstett, Johann Heinrich *MEC (Buttstett)

Ziller, Ernst.

Der Erfurter Organist Johann Heinrich Buttstädt (1666–1727), von Ernst Ziller. Halle/Saale [etc.] Buchhandlung des Waisenhauses G.m.b.H., 1935. 140 p. incl. diagrs., tables. 23½cm. (Beiträge zur Musikforschung. [Bd.] 3.)

"Quellen," p. 137–138; "Literatur," p. 139–140.

——— Notenbeilage... Halle/Saale, 1934. 19 p. 21½ x 27½cm.

In pocket.

MUSIC DIV.

825435A. 1. Buttstett, Johann Heinrich, 1666-1727. I. Title. II. Ser.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. June 26, 1936

BUTTSTETT, JOHANN HEINRICH, 1666-1727. UT, RE, MI, FA, SOL, LA, TOTA MUSICA

*XBK-94 Microcopy 94

MATTHESON, JOHANN, 1681-1764.

Das beschützte Orchestre, oder desselben zweyte Eröffnung/ worinn nicht nur einem würcklichen galant-homme, der eben kein Professions-Verwandter/ sondern auch manchem Musico selbst die allerauf-richtigste und deutlichste Vorstellung musicalischer Wissenschafften/ wie sich dieselbe vom Schulstaub tüchtig gesäubert/ eigentlich und wahrhafftig Verhalten/ ertheilet; aller wiedrigen

(Continued)

NN X 7.60 a/f OC PC, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

MATTHESON, JOHANN, 1681-1764. Das beschützte Orchestre... (Card 2)

Auslegung und gedungenen Aufbürdung aber völliger und truckener Bescheid gegeben; so dann endlich des lange Verbannet gewesenen ut re mi fa sol la todte (nicht tota) musica unter ansehnlicher Begleitung der zwölff greichischen Modorum, als erhabner Verwandten und Trauer-Leute/ zu Grabe gebracht und mit einem Monument zum ewigen Andencken/ beehret wird von Mattheson. Hamburg, Zu finden im Dom im Schillerischen Buch- laden, 1717

(Continued)

MATTHESON, JOHANN, 1681-1764. Das beschützte Orchestre... (Card 3)

[Rochester, N.Y., University of Rochester press, 1955] 8 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: 10 p. l., 561 p [1] 1 12°.

The greater part of the work was written in refutation of J. H. Buttstett's Ut, re, mi, fa, sol, la, tota musica.

1. Polemics. 2. Buttstett, Johann Heinrich, 1666-1727. Ut, re, mi, fa, sol, la, tota musica. 3. Solmization.

Copy only words underlined & classmark — *MYA

Buttstett, Johann Heinrich, 1666-1727.

[Collection, organ (Hennefield.)]

Christ lay in Bonds of death. From heaven high above to earth I come. This day so full of joy. How brightly shines the morning star. God's Son is coming. Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 26)

(Continued)

NN R 7.54 OO MUg, 1g. 2g, 3g, 4g (MUI 5, U 1, LC1, X1)

Buttstett, Johann Heinrich, 1666-1727. [Collection, organ (Hennsfield)] Christ lay in bonds of death... (Card 2)

1. Chorale preludes (Organ)—To 1800. 2. Advent (Organ) 3. Christmas music (Organ). 4. Easter music (Organ). I. Ser.

DREXEL 2729

Buttstett (Johann Heinrich) 1665-1727.
Ut, mi, sol, re, fa, la, tota musica et harmonia æterna, oder Neu-eröffnetes, altes, wahres, eintziges und ewiges, Fundamentum Musices, entgegen gesetzt dem neu-eröffneten Orchestre... Erffurt: O. F. Werther, [1716?]. 8 p.l., 3 l., 176 pp., 1 l., 24 l. music, 1 pl., 1 tab. 4°.

Music Div.

Buttstett, Johann Heinrich 1666-1727.

*MYD

Bellardi, Rudolf, 1890- , editor.
...Deutsche Klaviermusik des Barock. Instruktive Auswahl von Dr. Rudolf Bellardi... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger[, 1926]. Publ. pl. no. 909. 31 p. f°.

On cover: Edition Cotta, No. 909, Neue Folge.
Contains gigues, sarabandes, bourrées and other dances by: J. G. Böhm, J. H. Buttstedt, J. K. F. Fischer, J. J. Froberger, J. Krieger, J. Kuhnau, X. A. Murschhauser, J. Pachelbel, F. T. Richter, C. Ritter, and G. P. Telemann.

MUSIC DIV.
Juilliard Foundation Fund.

1. Piano—Collections. 2. Dances—Collections. I. Title.
N. Y. P. L. January 11, 1932

Butturini, G. L'avventuriera

* MSP

MANTELLI, EMILIO.
[L'AVVENTURIERA. SELECTIONS. ARR. FOR PIANO]
L'avventuriera; ballo del coreografo G. Butturini. Milano, F. Lucca [187-?] Pl. no. 35129-35135. 65 p. 35cm.

Selections also paged separately.
CONTENTS.—Prologo Preludio. Gran ballabile; valzer. Finale prologo. Coda galop.—Quadro 2. Ballabile delle nazioni.—Quadro 4. Passo a dieci; mazurka caratteristica. Mascherata. Galop.—Quadro 5: Gran marcia ballabile finale.
1. Ballets (Piano)--Suites, etc. I. Butturini, G. L'avventuriera. II. Title. III. Butturini, G.
NN R X 7. 57 g/β OC(1bo)I, IIIbo (OAF 1) SL MUg. Ig. Ig. IIg (MU1, LC1, X1)

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*MP (German)

BUTZ, JOSEF, 1891-
...Deutsche Bauerntänze, Worte von Peter Arens. Für Männer- oder gemischten Chor und Klavier oder kleines Blasorchester... oder Salonorchester... Opus 36. Heidelberg, Hochstein & co. [1939] Pl. no. H. 3834H. 11 p. 34cm.

Score: SATB (or TTBB) and piano.
CONTENTS.—Rausche auf, alte Linde.—Herbei zu den Freuden.—Li-ri-li-ri-li-ri larum.—Wenn beim Tanzen.—Schrum ta-ta-ta.—
(Continued)
NN R OC, I SL MUg, Ig, 2g, Ig, IIg (MUS7, LC1, X1)

BUTZ, JOSEF, 1891- ...Deutsche Bauerntänze... (Card 2)

Singt u. seid froh.—Auf, zum Volkstanz.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Arens, Peter. II. Title.
NN R OC, I SL MUg, Ig, 2g, Ig, IIg (MUS7, LC1, X1)

Butz, Josef, 1891- , ed.

MA

Der Maennerchor; Zeitschrift zur Erforschung des Wesens und der Geschichte des Maennerchores.
Jahrg. 1-2 (Juli, 1925-26)
Bonn a. Rh.[, etc.], 1925-26. 2 v. 8°.

Monthly.
Edited by J. Butz.
Ceased publication with v. 2, no. 11-12 (Nov.-Dec., 1926).

Juilliard Foundation Fund
MUSIC DIV.

1. Music—Per. and soc. publ. 2. Choral music—Male voices—Per. and soc. publ. I. Butz, Josef, editor.
N. Y. P. L. February 19, 1932

Buus, Jacques, d. 1565.

Write on slip only words underlined and classmark — *MA

Borren, Ch. van den.
Du nouveau sur Jacob Buus.

(Schalmei. Gent, 1946. 1946, Juli, p.11-13.)

Schalmei

npc

form 400c [ii-3-47 25m] MUSIC DIV.

Buus, Jacques, d. 1565

Write on slip only words underlined and classmark — *MA

Kraus, H.
Jacob Buus, Leben und Werke.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift, Amsterdam, 1926. Deel 12, p.35-39; continued in subsequent numbers.)

npc

form 400c [vi-29-48 25m] MUSIC DIV.

Buus, Jacques Ricercari

Write on slip only words underlined below and class mark — *MA

Sutherland, Gordon.
The ricercari of Jacques Buus.

(Musical quar. New York, 1945. v.31, p.448-463.)

npc

form 400b [viii-3-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — Mus. Res. *MRH

Buus, ~~Jacob~~ Jacques, d. 1565.

Domus et divitiae.

(In: Berg, Johann vom. Thesaurus musicus. Norimberg, 1564. Tomus 3, no. 39, pars 2, of v. 1-6)

Parts: 6 voices or instruments.

form 400b [i-12-42 25m] MUSIC DIV.

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*MYA

BUUS, JACQUES, d. 1565.
[INTABOLATURA D'ORGANO. RICERCARI 3-4]
Ricercari III[a] e IV[a] dell'intabolatura d'organo (Venezia, 1549). [Éd par] M. S. Kastner [pour] orgel, clavicymbel, clavichord, klavier (instruments à clavier) [Hilversum] Harmonia [pref. 1957] 12 p. 31cm.

Cover title.

1. Ricercari (Organ). 2. Ricercari (Piano). 3. Organ--To 1800. 4. Piano--To 1800. I. Kastner, Santiago, 1908- , ed. II. Title: Intabolatura d'organo.
NN 9. 59 p/ OC, I (OAFI) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MU1, LC1, X1)

Mus. Res. *MRH Berg 1-6

Buus, ~~Jacob~~ Jacques, d. 1565.

Qui inuenit mulierem bonam.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 39, pars 2, of v. 1-6.)

MUSIC DIV.

Buus family.

Write on slip only words underlined and classmark — *MA

Vente, M. A.
De geslachten Buus en van der Keere.

(Schalmei. Gent, 1949. 1949, Jan., p.2-5. illus.)

"Literatuur," p.5.

Keere family.

G D.

form 400c [vi-29-48 25m] MUSIC DIV.

Buxbaum, Friedrich, 1869- , ed.

*MYL

Chajes, Julius, 1910-
[Concerto. Violoncello. Op. 13. Arr. for violoncello & piano]
...Konzert A-moll für Violoncell mit Orchesterbegleitung... Bezeichnung der Solostimme von Prof. Friedrich Buxbaum. Op. 13. Wien: C. Haslinger [c1938] 1 v. 34cm.

Score (32 p.): violoncello and piano. Violoncello part.

MUSIC DIV.
Carnegie Corp. of New York.

1. Concertos—Violoncello—Piano. I. Buxbaum, Friedrich, 1869- ed.
N. Y. P. L. August 23, 1943

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*MO (Swiss)

Buxcel, R , comp.

...Les chansons de troupes; recueillies par le capitaine R. Buxcel et publiées sous le patronage du colonel commandant de corps H. Guisan... [Lausanne] Édition Fœtisch [1934] Publ. pl. no. F. 6735 F. 6 p.l., 124 p. illus. 15½cm.

Tunes with French words. Some songs in dialect.

MUSIC DIV.
Juilliard Foundation Fund.

793571A. 1. Songs, National—Switzerland. 2. War songs, Swiss. 3. Folk songs, Swiss. ~~Switzerland~~ I. National music—Switzerland—Collections
N. Y. P. L. Cards in Public Catalogue December 20, 1935

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*MP + box

Buxeuil, René de.
...Les cloches de Reims, "Dans l'humble chapelle enfumé". [Song] Paroles de Alberty. Musique de René de Buxeuil... Paris: [E. Buffet, cop.1917.] 3 l. f°.

French words with music for voice with piano accompaniment.

Gift of Mr. Gaillard

One card only
Not access.

Music Div.

Buxheimer Orgelbuch

BUXHEIMER ORGELBUCH

Copy only words underlined & classmark — *MA

Bedbrook, Gerald Stares, 1907-
The Buxheim keyboard manuscript. (IN: The Music review. Cambridge [Eng.] 25cm. v. 14, no. 4 (Nov., 1953) p. [288]-295. music)

Bibliographical footnotes.

1. Buxheimer Orgelbuch. 2. Manuscripts, 15th cent. 3. Organ music, 14th-15th cent.

NN R X 4.54 OC OI MU, X, 2, 3 (LC4, X1)

BUXHEIMER ORGELBUCH

Copy only words underlined & classmark— *MAA

SCHRAMMEK, WINFRIED
Das Buxheimer Orgelbuch als deutsches Liederbuch. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. 211-213)
1956
Bibliographical footnotes.

1. Buxheimer Orgelbuch.
NN R 6. 61 m/κ OI (MU) (LC2, X1)

BUXHEIMER ORGELBUCH

Copy only words underlined & classmark-- * MG

SOUTHERN, EILEEN.
The Buxheim organ book. Brooklyn, N. Y., Institute of mediaeval music [1963] 164 p. music 28cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v. 6)
v. 6

Bibliography, p. 131-132.

1. Buxheimer Orgelbuch. I. Series.
NN 8.63 f/β OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

BUXHEIMER ORGELBUCH

*MPBE

Zöbeley,
ZÖBELEY, HANS RUDOLF.
Die Musik des Buxheimer Orgelbuchs; Spielvorgang, Niederschrift, Herkunft, Faktur. Tutzing, H. Schneider, 1964. 240 p., music (xxix p.) illus. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 10)

Bibliography, p. 236-239.
Includes music by Binchois and Dufay.
1. Buxheimer Orgelbuch. 2. History and criticism, 1000-1450. 3. History and criticism, 1450-1600. 4. Music--Hist. and crit. I. Series.
NN R 5. 65 a/ OC(1bo) (OS)I PC, 1, 4, I SL MU, 1, 2, 3, I (LC1, X1)

*MYA → *KYA

Buxheimer orgelbuch.

Das Buxheimer orgelbuch, im besitze der Kgl. Hof- und staatsbibliothek in München, mss. mus. 3725. [Leipzig, Breitkopf & Härtel, 1887-88]

111, [1] p. incl. 2 facsim. (music) 24½cm. [Monatshefte für musikgeschichte, 19.-20. Jahrg. Beilagen]

Caption title.
Fifty selections, including several by Conrad Paumann, from the "Buxheimer orgelbuch," a 15th century codex containing 258 or more organ pieces assigned to the period 1450-1460. cf. p. 4.
Edited by Robert Eitner.
In modern notation.

(Continued on next card)

36-28934

[a44c1]

Buxheimer orgelbuch. Das Buxheimer orgelbuch ... [1887-88] (Card 2)

"Anhang: 17 praeludien und 1 fantasie [aus dem Kleber'schen orgelbuche von c. 1520]": p. 96-111.

1. Organ Collections To 1800. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für musikgeschichte. Supplement. III. Munich. Bayerische staatsbibliothek. Mss. (Mus. 3725) IV. Paumann, Conrad, 1410-1473. V. Kleber, Leonhard, ca. 1490-1556.

36-28934

Library of Congress M2.B9

[a44c1]

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*ZB-79
Film Reproduction

BUXHEIMER ORGELBUCH.
Das Buxheimer orgelbuch, im besitze der Kgl. Hof- und staatsbibliothek in München, mss. mus. 3725. [Leipzig, Breitkopf & Härtel, 1887-88] 111, [1] p. incl. 2 facsim. (music) 25cm. (Monatshefte für musikgeschichte, 19.-20. Jahrg. Beilagen)

Film reproduction. Positive.
Caption title.

(Continued)

NN R 10.61 e/ OC, I (OD)III (ED)III (OS)II SL MU, 1g, 1g, IIg, III (MUF1, UM1, LC1, X1) 2

BUXHEIMER ORGELBUCH. Das Buxheimer orgelbuch ... (Card 2)

Fifty selections, including several by Conrad Paumann, from the "Buxheimer orgelbuch," a 15th century codex containing 258 or more organ pieces assigned to the period 1450-1460. cf. p. 4.
Edited by Robert Eitner.
In modern notation.
"Anhang: 17 praeludien und 1 fantasie [aus dem Kleber'schen orgelbuche von c. 1520]": p. 96-111.

1. Organ--Collections--To 1800. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für musikgeschichte. Supplement. III. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 3725)

**MN
D585
Bd. 1

BUXHEIMER ORGELBUCH.
Das Buxheimer Orgelbuch, Handschrift Mus.3725 der Bayerischen Staatsbibliothek, München. Hrsg. und mit einem Nachwort versehen von Bertha Antonia Wallner. Kassel, Bärenreiter, 1955. [2] p., facsim. (v.167 l.) vii p. 31cm. (Documenta musicologica. Reihe 2: Handschriften-Faksimiles. 1)

Organ book originally from the Carthusian Monastery, Buxheim, and now

(Continued)

NN X 8.61 e/ OC, I, IV (OD)II (OS)III MU, 1g, 2g, 3g, 4g, 5g, 1g, IIg, IIIg, IVg (LC1, X1) 2

BUXHEIMER ORGELBUCH. Das Buxheimer Orgelbuch... (Card 2)

housed at the Bayerische Staatsbibliothek, Munich (Cim. 352b, formerly Mus. Ms. 3725)
Tablature combines black mensural notation and letters.
Includes works by Paumann, Dunstable, Frye and others.

1. Organ--Collections--To 1800. 2. Manuscripts(Music)--Facsimiles. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. 5. Tablature. I. Wallner, Bertha Antonia, 1876- , ed. II. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 3725). III. Series. IV. Paumann, Conrad, ca. 1410-1473.

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*MN
E651
Bd. 37-38

BUXHEIMER ORGELBUCH.
Das Buxheimer Orgelbuch; hrsg. von Bertha Antonia Wallner. Kassel, New York, Bärenreiter, 1958. 2 v. 33cm. (Das Erbe deutscher Musik. Bd. 37-38)
Edited from the manuscript in the Bayerische Staatsbibliothek, Munich.
In modern notation.
1. Organ--Collections--To 1800. I. Wallner, Bertha Antonia, 1876- , ed. II. Series. III. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 3725)
NN R X 11.59 c/ OC, I (OD) II (ED) I (OS) II SL MU, 1g I IIg IIIg (LC1, X1)

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*MN E651 → *MN
Bd. 39 E651
Bd. 39

BUXHEIMER ORGELBUCH.
Das Buxheimer Orgelbuch, hrsg. von Bertha Antonia Wallner. Kassel, New York, Bärenreiter, 1959. 1 v. facsims. 33cm. (Das Erbe deutscher Musik. Bd. 39. Abteilung Mittelalter. Bd. 9)

Teil 3.
For organ.

(Continued)

NN S X 10.59 l/ OC, I (OS)II MU, 1g, Ig, IIg (LC1, X1)

BUXHEIMER ORGELBUCH. Das Buxheimer Orgelbuch... (Card 2)

CONTENTS.—T. 3. Nr. 230-256 und kritischer Bericht für die gesamte Neuausgabe.

1. Organ--Collections--to 1800. I. Wallner, Bertha Antonia, 1876- , ed. II. Das Erbe deutscher Musik. Bd. 39.

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*MYA

BUXHEIMER ORGELBUCH.
Buxheimer Orgelbuch; transcribed from the 15th century ms. by Alan Booth, with foreword by Anthony Lewis. [London, New York, Edition Peters & Hinrichsen Edition, 1959-60] 2 v. 23 x 31cm. (Hinrichsen [edition] no. 555)

1. Organ--Collections--To 1800. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 3725) II. Booth, Alan, ed. III. Booth, Alan.

NN 7.66 p/ OC, II, IIIbo (OD)I (ED)I SL MU, 1g, Ig, IIg (LC1, X1)

Buxheimer Orgelbuch

Copy only words underlined & classmark— *MA

SCHRAMMEK, WINFRIED.
Zur Numerierung im Buxheimer Orgelbuch. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 3 (1956) p. 298-302)

Bibliographical footnotes.

1. Manuscripts, 15th cent. I. Title: Buxheimer Orgelbuch.
NN R 4.58 a/J OI (MU)1, I (LC3, X1)

Buxheimer Orgelbuch

*MFBE → *MFBE

ZÖBELEY, HANS RUDOLF.
Die Musik des Buxheimer Orgelbuchs; Spielvorgang, Niederschrift, Herkunft, Faktur. Tutzing, H. Schneider, 1964. 240 p., music (xxix p.) illus. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 10)

Bibliography, p. 236-239.
Includes music by Binchois and Dufay.
1. Buxheimer Orgelbuch. 2. History and criticism, 1000-1450. 3. History and criticism, 1450-1600. 4. Music--Hist. and crit. I. Series.
NN R 5.65 a/ OC(Ibo) (OS)I PC, 1, 4, 1 SL MU, 1, 2, 3, 1 (LC1, X1)

Buxom Joan (Comic opera).
See
Taylor, Raynor, 1747?-1825.
Buxom Joan.

BUXTEHUDE, DIETRICH--BIBL.

*MEC
(Buxtehude)

HUTCHINS, FARLEY K.
Dietrich Buxtehude, the man, his music, his era. Paterson, N.J., Music textbook co. [c1955] 68 p. music. 23cm.

"Bibliographies," p. 60-68 ("Some publications of Buxtehude's music," p. 60-61; "Some available recordings," p. 61-62)
1. Buxtehude, Dietrich, 1637-1707. 2. Buxtehude, Dietrich--Bibl. 3. Buxtehude, Dietrich--Bibl.--Discography. 4. Buxtehude, Dietrich--Discography.

NN * 6.56 j/ OC(Ibo) PC, 1 SL MU, 1, 2, 3 (MUP)4 (LC1, X1)

BUXTEHUDE, DIETRICH--BIBL.--DISCOGRAPHY

*MEC
(Buxtehude)

HUTCHINS, FARLEY K.
Dietrich Buxtehude, the man, his music, his era. Paterson, N.J., Music textbook co. [c1955] 68 p. music. 23cm.

"Bibliographies," p. 60-68 ("Some publications of Buxtehude's music," p. 60-61; "Some available recordings," p. 61-62)
1. Buxtehude, Dietrich, 1637-1707. 2. Buxtehude, Dietrich--Bibl. 3. Buxtehude, Dietrich--Bibl.--Discography. 4. Buxtehude, Dietrich--Discography.

NN * * 6.56 j/ OC(Ibo) PC, 1 SL MU, 1, 2, 3 (MUP)4 (LC1, X1)

Buxtehude, Dietrich, 1637-1707

Write on slip words underlined and class mark— *MA

Buszin, Walter E.
Dietrich Buxtehude, 1637-1707, on the tercentenary of his birth.

(Musical quar. New York, 1937. v.23, p.465-490. illus.: music.)

npo

BUXTEHUDE, DIETRICH, 1637-1707

*MEC
(Buxtehude)

Carleberg, Gösta.
Buxtehude, Telemann och Roman; musikaliska och biografiska skisser. Stockholm, Svenska kyrkans diakonistyrelses bokförlag [1965]
100 p. music. 21 cm.
Bibliography: p. 90-97.

1. Buxtehude, Dietrich, 1637-1707. 2. Telemann, Georg Philipp, 1681-1767. 3. Roman, Johan Helmich, 1694-1758.
NN * 5.67 l/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707

Copy only words underlined & classmark— *MA

[DIETRICH BUXTEHUDE] (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 11, Heft 5 (Mai 1957) p. [247]-265. illus., music)

CONTENTS.—Der Kantatenmeister Buxtehude, von O. Riemer.—Buxtehude, Lübeck und St. Marien, von B. Grusnick.—Festkantate auf Lübeck, von D. Buxtehude.—Buxtehude in Schweden, von C.-A. Moberg.—Zwischen Sweelinck und Bach, von H. Keller.—Zu Buxtehudes Abendmusiken, von W. Maxton.

1. Buxtehude, Dietrich, 1637-1707. 2. Buxtehude, Dietrich. Abendmusiken.
NN R 5.58 e/ OI (MU)1, 2 (LC3, X1)

Buxtehude, Dietrich

Write on slip only words underlined and classmark— *MA

Engel, Hans.
War Buxtehude Deutscher oder Däne?

(Neue Musik Zeitschrift. München, 1949. 1949, April, p.117-119.)

npo

BUXTEHUDE, DIETRICH, 1637-1707

Copy only words underlined & classmark— *MAA

FEDERHOFER, HELLMUT.
Zur "Augustin"-Melodie. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 1 (1952) p. 53-54. music)

Bibliographical footnotes.

1. Buxtehude, Dietrich, 1637-1707. O du lieber Augustin.) (LC2, X1)
NN R 7.59 t/ OI (MU)1 (MUS)

Buxtehude, Dietrich, 1637-1707

Write on slip words underlined below and class mark— *MA

Foss, Julius.
Dietrich Buxtehude 1637-1707.

(Tidskrift för kyrkomusik och svenskt gudstjänstliv. Lund, 1937. Argång 12, p.49-54.)

Buxtehude, Dietrich **MEC (Buxtehude)

Fernström, John, 1897-
... Dietrich Orgemester, en bok om Buxtehude. Lund, C. W. K. Gleerup [1937]
136 p. illus. (music) plates, facsim. 20½cm.
"Dietrich Buxtehudes kompositioner": p. 125-182.
Drexel Musical Fund
1. Buxtehude, Dietrich, 1637-1707.
40-15296
Library of Congress ML410.B99F4 Music Div.
[2] 927.8

BUXTEHUDE, DIETRICH, 1637-1707 Copy only words underlined & classmark— *MA

FRIIS, NIELS.
Diderik Buxtehude og hans orgler. (IN: Nordisk musikkultur. Oslo. 26cm. årg. 6, nr. 2 (Juni, 1957) p. 41-43. illus., port.)

1. Buxtehude, Dietrich, 1637-1707. 2. Organ.
NN R 6.58 a/P OI (MU)1, 2 (LC3, X1)

BUXTEHUDE, DIETRICH, 1637-1707 **MEC (Buxtehude)

FRIIS, NIELS, 1904-
Diderik Buxtehude, den store dansker; en biografi. København [Nordlundes bogtrykkeri] 1946. 82 p. illus. 27cm.
"Henvisninger": p. 76-80.
Drexel Musical Fund
1. Buxtehude, Dietrich, 1637-1707.
NN X 6.59 l/ OC PC, 1 SL MU, 1 (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707 Copy only words underlined & classmark— *MA

GRUSNICK, BRUNO.
Dietrich Buxtehude in der Hausmusik. (IN: Hausmusik. Kassel. 24cm. Jahrg. 21, Heft 3 (Mai-Juni, 1957) p. 65-70)
Bibliographical footnotes.
1. Buxtehude, Dietrich, 1637-1707. 2. Amateurs.
NN R 6.58 m/ OI (MU)1, 2 (LC3, X1)

BUXTEHUDE, DIETRICH, 1637-1707. Write on slip only words underlined and classmark: *MA

Hamburger, Povl.
Nyt om Buxtehude.
(Dansk musiktidsskrift. København, 1951. årg. 26, no. 8, p. 171-175. illus.)

npc

Buxtehude, Dietrich, 1637-1707 Write on slip, class mark name, vol., page and year of magazine. *MA

Hull, A. Eaglefield.
Buxtehude.
(Monthly Musical record, London, 1920. 8°
v. 50, no. 595, p. 147-148)
Music Div.

BUXTEHUDE, DIETRICH, 1637-1707 *MEC (Buxtehude)

HUTCHINS, FARLEY K.
Dietrich Buxtehude, the man, his music, his era. Paterson, N.J., Music textbook co. [c1955] 68 p. music. 23cm.
"Bibliographies," p. 60-68 ("Some publications of Buxtehude's music," p. 60-61; "Some available recordings," p. 61-62)
1. Buxtehude, Dietrich, 1637-1707. 2. Buxtehude, Dietrich--Bibl. 3. Buxtehude, Dietrich--Bibl.--Discography. 4. Buxtehude, Dietrich--Discography.
NN * * 6.56 j/ OC(1bo) PC, 1 SL MU, 1, 2, 3 (MUP)4 (LC1, X1)

BUXTEHUDE, DIETRICH Copy only words underlined & classmark— *MA

Lorenz, Helmut.
Die Klaviermusik Dietrich Buxtehudes. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 3 (1954) p. [238]-251. music)
Bibliographical footnotes.
1. Buxtehude, Dietrich. Keyboard music.
NN R 1.55 s/e OI (MU)1 (LC2, X1)

Buxtehude, Dietrich, 1637-1707 Write on slip, class mark name, vol., page and year of magazine. *MA

Maxton, Willy.
Mitteilungen über eine vollständige Abendmusik Dietrich Buxtehudes.
(Zeitschrift für Musikwissenschaft. Leipzig, 1928. 4°. Jahrg. 10, p. 387-395.)
Music.
Music Div.

Buxtehude, Dietrich Write on slip words underlined below and class mark— *MA

Montillet, William.
L'oeuvre d'orgue de D. Buxtehude.
(Revue musicale. Paris, 1937. Année 18. p. 109-111.)
Music Div.

BUXTEHUDE, DIETRICH, 1637-1707

Moser *MEC (Buxtehude)
Moser, Hans Joachim, 1889-
Dietrich Buxtehude, der Mann und sein Werk. Berlin, Merseburger, 1957.
90 p. music. 21 cm. (Edition Merseburger, 1115)
1. Buxtehude, Dietrich, 1637-1707.
NN * R 8.59 m/ OC PC, 1 SL MU, 1 (LC1, X1)

BUXTEHUDE, DIETRICH Copy only words underlined & classmark — *MA

Nievergelt, Edwin.
Zum Orgelwerk Buxtehudes. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 7, Nr. 4 (Juli, 1953) p. 113-121)
Bibliographical footnotes.
1. Buxtehude, Dietrich. Organ music.
NN R 3.54 OI (MU)1 (LC2, X1)

Buxtehude, Dietrich, 1637-1707. *MEC (Buxtehude)

Pirro, André, 1869-
Dietrich Buxtehude, par André Pirro. Paris, Fischbacher, 1913.
2 p. l., 506, [2] p. 25½cm.
"Bibliographie des œuvres de musique vocale de D. Buxtehude": p. [499]-506.
1. Buxtehude, Dietrich, d. 1707.
14-5581
Library of Congress ML410.B99P7 Music div.

BUXTEHUDE, DIETRICH, 1637-1707 Copy only words underlined & classmark— *MA

SØRENSEN, SØREN.
Monterverdi [sic] - Förster - Buxtehude. Entwurf zu einer entwicklungsgeschichtlichen Untersuchung. (IN: Dansk aarbog for musikforskning. København. 25cm. 1963 p. [87]-100. music.)
1. Monteverdi, Claudio, 1567-1643. 2. Förster, Kaspar, 1617-1673. 3. Buxtehude, Dietrich, 1637-1707
NN 10.65 p/ OC OI MU, 1, 2, 3 (LC1, X1)

Buxtehude, Dietrich, 1637-1707. *MEC (Buxtehude)

Stahl, Wilhelm, 1872-
Dietrich Buxtehude, von Wilhelm Stahl... Kassel: Bärenreiter-Verlag [1937] 56 p. facsims., plates. 20½cm.
Music Div.
905390A. 1. Buxtehude, Dietrich, 1637-1707.
N. Y. P. L.
Carnegie Corp. of New York.
September 10, 1937

Buxtehude, Dietrich, 1637-1707 Write on slip, class mark name, vol., page and year of magazine. *MA

Stahl, Wilhelm.
Dietrich Buxtehude, 1637-1707.
(Archiv für Musikwissenschaft. Leipzig, 1926. 4°. Jahrg. 8, Oct., p. 29-73.)
Music Div.

BUXTEHUDE, DIETRICH, 1637-1707 Write on slip only words underlined and classmark: *MA

Stahl, Wilhelm.
Dietrich Buxtehudes Geburtsort.
(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 4, p. 382-383.)
npc
Music Div.

Buxtehude, Dietrich, 1637-1707 Write on slip, class mark name, vol., page and year of magazine. ESB

Stahl, Wilhelm.
Franz Tunder und Dietrich Buxtehude.
(Verein für Lübeckische Geschichte und Altertumskunde. Zeitschrift. Lübeck, 1919. 8°. Bd. 20, p. 1-84.)
Tunder, Franz, 1614-1667
Music Div.

Buxtehude, Dietrich, 1637-1707. *MG p.v. 73

Stahl, Wilhelm, 1872-
Franz Tunder und Dietrich Buxtehude; ein biographischer versuch von Wilhelm Stahl ... Mit 19 abbildungen. Leipzig, F. Kistner & C. F. W. Siegel, 1926.
79, [1] p. illus. (incl. facsims., music) 26½cm.
First published 1919 in the Zeitschrift des Vereins für lübeckische geschichte und altertumskunde, v. 20, p. 1-84. cf. Vorwort.
"Lübecker ratsmusikanten zur zeit Tunders und Buxtehudes": p. [76]-79.
Juilliard Foundation Fund
1. Tunder, Franz, 1614-1667. 2. Buxtehude, Dietrich, d. 1707. 3. Music—Lübeck.
Music Div.
27-20878
Library of Congress ML390.S715

Buxtehude, Dietrich, 1637-1707. Write on slip words underlined below and class mark— ESB

ESB → ESB
Stahl, Wilhelm, 1872-
Die Lübecker Abendmusiken im 17. und 18. Jahrhundert, von Wilhelm Stahl. (In: Verein für lübeckische Geschichte und Altertumskunde. Zeitschrift. Lübeck, 1937. 25½cm. Bd. 29, Heft 1, p. 1-64. facsims., plates, ports.)
Bibliographical footnotes.
1-64
Music Div.
1. Music—Germany—Lübeck.
N. Y. P. L.
May 27, 1938

Buxtehude, Dietrich, 1637-1707. Write on slip only words underlined and classmark — *MA

Visser, Piet.
Dietrich Buxtehude, 1637-1707.
(Mens en melodie. Utrecht, 1950. 1950, Nov., p. 340-346. illus.: music)
npc
Music Div.

Buxtehude, Dietrich, 1637-1707

Write on slip words underlined below and class mark — *MA

Woodham, Ronald.
Dietrich Buxtehude.
(Musical times. London, 1937. v.78, p.787-789.)

form 144b [xi-23-37 25m] MUSIC DIV.

BUXTEHUDE, DIETRICH, 1637-1707--INSTRUMENTS (ORGAN)

Copy only words underlined & classmark— *MA

FRIIS, NIELS.
Et Buxtehude-orgel og dets skæbne. (IN: Nordisk musikkultur, Oslo. 1952, nr. 4. p. 314-318, 332. illus.)

1. Buxtehude, Dietrich, 1637-1707—Instruments (Organ)

NN R 4.53 OI (MU)1 (LC2, X1)

BUXTEHUDE, DIETRICH. ~~ABENDMUSIKEN.~~ Abendmusiken

Copy only words underlined & classmark— *MA

[DIETRICH BUXTEHUDE] (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 11, Heft 5 (Mai 1957) p. [247]-265. illus., music)

CONTENTS.—Der Kantatenmeister Buxtehude, von O. Riemer.—Buxtehude, Lübeck und St. Marien, von B. Grusnick.—Festkantate auf Lübeck, von D. Buxtehude.—Buxtehude in Schweden, von C.-A. Moberg.—Zwischen Sweelinck und Bach, von H. Keller.—Zu Buxtehudes Abendmusiken, von W. Maxton.

1. Buxtehude, Dietrich, 1637-1707. 2. Buxtehude, Dietrich. Abendmusiken.

NN R 5.58 e/$_b$ OI (MU)1, 2 (LC3, X1)

BUXTEHUDE, DIETRICH. ABENDMUSIKEN

*MEC (Buxtehude)-C

KARSTÄDT, GEORG.
Die "extraordinairen" Abendmusiken Dietrich Buxtehudes; Untersuchungen zur Aufführungspraxis in der Marienkirche zu Lübeck. Mit den Textbüchern des "Castrum doloris" und "Templum honoris" in Faksimile-Neudruck. Lübeck, M. Schmidt-Römhild [1962] 46 p., facsims.: [16] p. 25cm. (Lübeck. Stadtbibliothek. Veröffentlichungen. Neue Reihe. Bd. 5)

(Continued)

NN R 3.64 f/$_B$ OC, II, III (OD)I (ED)I (OAF2) PC, 1, I, II, III, IV, V SL MU, 1, I, IIy, IIIy, IVy, Vy (MUF2, LC1, X1)

2

KARSTADT, GEORG. Die "extraordinairen" Abendmusiken Dietrich Buxtehudes... (Card 2)

Bibliography, p. 45-46.

1. Buxtehude, Dietrich. Abendmusiken. I. Series. II. Buxtehude, Dietrich, 1637-1707. Castrum doloris. Libretto. German. III. Buxtehude, Dietrich, 1637-1707. Templum honoris. Libretto. German. IV. Title: Castrum doloris. V. Title: Templum honoris.

BUXTEHUDE, DIETRICH. CANTATAS

*MEC (Buxtehude)-C

KARSTÄDT, GEORG.
Der Lübecker Kantatenband Dietrich Buxtehudes; eine Studie über die Tabulatur Mus. A 373. Lübeck, M. Schmidt-Römhild [1971] 88 p. 15 plates. music. 25cm. (Lübeck. Stadtbibliothek. Veröffentlichungen. Neue Reihe. Bd. 7)

Bibliography, p. 81-82.

1. Buxtehude, Dietrich. Cantatas. 2. Tablature. 3. Buxtehude, Dietrich--Cantatas. I. Series.

NN R 5.71 m/$_B$ OC (OD)I (ED)I PC, 3, I SL MU, 1, 2 (LC1, X1)

BUXTEHUDE, DIETRICH. CHORALE PRELUDES

Write on slip only words underlined and classmark: *MA

Wishart, Peter.
Bach's prelude on 'Erbarm dich'.
(Music and letters. London, 1952. 1952, July, p. 215-216)

Bach, Johann Sebastian. Chorale prelude. Erbarm dich mein.

npc MUSIC DIV.

Buxtehude, Dietrich, 1637-1707
Fried-und Freudenreiche Hinfarth des alten grossglaubigen Simeons

Write on slip words underlined below and class mark — *MEC (Bach)

Oppel, Reinhard, 1878-
Buxtehudes musikalischer Nachruf beim Tode seines Vaters.
(Bach-Jahrbuch. Leipzig, 1909. 1909, p.125-128.)

form 144b [xi-23-37 25m] MUSIC DIV.

BUXTEHUDE, DIETRICH, 1637-1707.
DU FRIEDEFÜRST HERR JESUS CHRIST

Copy only words underlined & classmark— *MAA

SØRENSEN, SØREN.
Eine neu gefundene Buxtehude-Kantate. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. [221]-223. music) 1956

1. Buxtehude, Dietrich, 1637-1707. Du Friedefürst Herr Jesu Christ.

NN R 5.61 p/$_O$ OI (MU)1 (LC3, X1)

BUXTEHUDE, DIETRICH, 1637-1707.
DAS JUNGSTE GERICHT

Copy only words underlined & classmark— *MA

MAXTON, WILLY.
Die Authentizität des "Jüngsten Gerichts" von Dietrich Buxtehude. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 15, Heft 4 (1962) p. 382-394) 1962 p. 382-394

1. Buxtehude, Dietrich, 1637-1707. Das jüngste Gericht.

NN R 10.63 a/$_Y$ OI (MU)1 (LC2, X1)

BUXTEHUDE, DIETRICH. KEYBOARD MUSIC

*MEC (Buxtehude)—C

PAULY, HANS JAKOB.
Die Fuge in den Orgelwerken Dietrich Buxtehudes. Regensburg, G. Bosse, 1964. 208 p. illus., music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 31)

Bibliography, p. 194-208.

1. Buxtehude, Dietrich. Keyboard music. 2. Fugues. I. Series.

NN 1.65 a/$_B$ OC(lbo) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

BUXTEHUDE, DIETRICH. ORGAN MUSIC

Copy only words underlined & classmark— * MA

AESCHBACHER, GERHARD.
Zur Gesamtausgabe der Orgelwerke Buxtehudes durch Josef Hedar. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 11, Nr. 5 (Sept.-Okt., 1957) p. 129-134. music)

Bibliographical footnotes.

1. Buxtehude, Dietrich. Organ music. 2. Hedar, Josef, 1894-

NN R 6.58 p/$_L$ OI (MU) 1, 2 (LC3, X1)

BUXTEHUDE, DIETRICH. ORGAN MUSIC

** MEC (Buxtehude)—C

Hedar, Josef, 1894-
Dietrich Buxtehudes Orgelwerke; zur Geschichte des norddeutschen Orgelstils... Stockholm, Nordiska musikförlaget ₍1951₎ 380 p. facsims., music. 25cm.

"Register der Buxtehudeschen Orgelwerke," p. 372-373.
"Die Buxtehude-Handschriften der Sammlungen Wenster und Engelhardt," p. ₍381-388₎.
Bibliography, p. 374-379.

1. Buxtehude, Dietrich, 1637-1707. 2. Buxtehude, Dietrich. Organ music.

NN 9.53 OC PC, 1 SL MU, 2 (Z1, LC1, X1)

BUXTEHUDE, DIETRICH. ORGAN MUSIC

Copy only words underlined & classmark— * * MA

WALIN, STIG.
Zur Frage der Stimmung von den Buxtehude-Orgeln. [Deutsche Übersetzung von Gisela Luttü] (IN: Svensk tidskrift för musikforskning. Uppsala. 24cm. Årg. 44 (1962) p. 13-29)

1. Buxtehude, Dietrich. Organ music.

NN 7.63 g/$_B$ OI (MU)1 (LC2, X1)

BUXTEHUDE, DIETRICH.
PASSACAGLIA, ORGAN, D MIN.

Copy only words underlined & classmark— * MA

NIEVERGELT, EDWIN.
Buxtehudes Passacaglia. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 11, Nr. 5 (Sept.-Okt., 1957) p. 125-129. music)

1. Buxtehude, Dietrich. Passacaglia, organ, D min.

NN R 6.58 p/$_L$ OI (OAF1) (MU) 1 (LC2, X1)

BUXTEHUDE, DIETRICH. TEMPLUM HONORIS

Copy only words underlined & classmark— * MA

KARSTÄDT, GEORG.
Das Textbuch zum "Templum honoris" von Buxtehude. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 4 (1957) p. 506-508)

Bibliographical footnotes.

1. Buxtehude, Dietrich. Templum Honoris.

NN R 6.59 p/$_B$ OI (MU)1 (LC2, X1)

BUXTEHUDE, DIETRICH. VOCAL MUSIC

Copy only words underlined & Classmark-- *MG

GECK, MARTIN.
Die Vokalmusik Dietrich Buxtehudes und der frühe Pietismus. Kassel, New York, Bärenreiter, 1965. 241 p. facsims., music. 24cm. (Kieler Schriften zur Musikwissenschaft. Bd. 15.)

Includes bibliographical notes.

1. Buxtehude, Dietrich--Vocal music. 2. Buxtehude, Dietrich. Vocal music. 17th cent. 3. Pietism--Hist., I. Series.

NN 8.66 r/$_C$ OC(lbo) (OS)I PC, 1, 3, I MU, 2, I (LC1, X1)

** MNB

Buxtehude, Dietrich, 1637-1707.
Dietrich Buxtehudes Werke. Bd. 1-7. ₍Klecken: Ugrino, Abteilung Verlag, 1925-37.₎ Publ. pl. no. D. B. I- VII. 7 v. in 5. facsims. (incl. music.) 37½ - 38½cm.

Full score. Latin or German.
Bd. 1-2 edited by Wilibald Gurlitt; Bd. 3, by Karl Friedrich Rieber; Bd. 4, by Gottlieb Harms ; Bd.5, by Gottlieb Harms and Hilmar Trede; "Herausgegeben von der Oberleitung der Glaubensgemeinde Ugrino."
Bd. 4 published in Hamburg.
Contents: Bd. 1. Siebenzehn Kirchenkantaten für eine Sopranstimme. Bd. 2. Drei Kirchenkantaten für eine Altstimme. Vier Kirchenkantaten für eine Tenorstim-

(Continued)

N. Y. P. L. MUSIC DIV. September 15, 1933

Buxtehude, Dietrich, 1637-1707: Dietrich Buxtehudes Werke... (Card 2)

me. Drei Kirchenkantaten für eine Bassstimme. Trauermusik auf den Tod des Johannes Buxtehude. Bd. 3. Dreizehn Kirchenkantaten für zwei Singstimmen. Bd. 4. Missa brevis ₍für fünf Stimmen₎. Motette Benedicam Dominum ₍für fünfstimmen Doppelchor₎. Nachweise zu Bd. I-IV. Liste der Subskribenten. Bd. 5. ₍Kantaten und Arien für 3 Stimmen mit Instrumenten (soweit beteiligt) und Basso Continuo₎. —Bd.6. Kommst du, Licht der Heiden. Lauda Sion Salvatorem.

SEE NEXT CARD

DREXEL MUSICAL FUND.

598845-6A. 1. Collected works. 2. Cantatas, Sacred. 3. Sacred music. I. Gurlitt, Wilibald, 1889- , editor. II. Rieber, Karl Friedrich, 1903- , editor. III. Harms, Gottlieb, d. 1931, editor. V. Glaubensgemeinde Ugrino. IV Trede, Hilmar.

N. Y. P. L. September 15, 1933

Buxtehude, Dietrich, 1637-1707: Dietrich Buxtehudes Werke... (Card 3)

Meine Seele, willtu ruhn. O Jesu mi dulcissime (Fragment). Salve, desiderium. Surrexit Christus hodie. Wachet auf, ruft uns die Stimme. Welt, packe dich. Wie soll ich dich empfangen.—Bd.7. In Te, Domine, speravi. Mein Gemüt erfreuet sich. Nichts soll uns scheiden von der Liebe Gottes. Was frag ich nach der Welt. Wie schmeckt es so lieblich und wohl. An filius non est dei. Aperite mihi portas justitiae. Jesu dulcis memoria. Jesu komm, mein Trost und Lachen. Jesulein, du Tausendschön. Wachet auf, ruft uns die Stimme. Auf! stimmet die Saiten. Aria.

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* MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[WORKS, ORGAN. SELECTIONS]
A selection of the larger organ works. Edited, collected and annotated by Seth Bingham. New York, J. Fischer [c1952] v, 31 p. 31cm. (Anthologia antiqua. Book 8)

CONTENTS.--Magnificat.--Chaconne, E min.--Passacaglia.--Wie schön leuchtet der Morgenstern.--Canzonetta, G maj.

1. Organ--To 1800. I. Bingham, Seth, 1882- , ed. II. Series.

NN 3.66 p/$_S$ OC, I (OS)II (OAF1) SL MU, 1g, Ig, IIg (MUI1, LC1, X1)

**MYF

Buxtehude, Dietrich, 1637–1707.
[Collection, keyboard (Bangert)]
...Klaverværker; udgivet af Emilius Bangert. 2den udg. København, W. Hansen [etc., etc.] 1944 [c1941] Publ.pl.no. 25529. xxvii, 103 p. facsim., illus. 31cm. (Wilhelm Hansen edition. nr. 3392.)

Transcribed from a manuscript tablature book in the possession of the Ryge family. *cf. p. xiv.*

MUSIC DIV.
DREXEL MUSICAL FUND.

451547B. 1. Harpsichord—To 1800. 2. Piano—To 1800. I. Bangert, Emilius, 1883- , ed.
N. Y. P. L. January 31, 1949

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*MYF

BUXTEHUDE DIETRICH, 1637-1707.
[COLLECTION, KEYBOARD (BREITKOPF & HÄRTEL)]
Ausgewählte Werke für Klavier (Cembalo; Clavichord, Kleinorgel) Urtextausgabe nach Philipp Spitta und Max Seiffert. Mit einer Einleitung von Walter Haacke. Wiesbaden, Breitkopf & Härtel [1957?] 32 p. 31cm. (Edition Breitkopf, Nr. 6281)

CONTENTS. — Präludium und Fuga in g. — Fuga in C. — Fuga in G. — Toccata in G. — Canzon in C. — Canzon in d. — Wie schön leuchtet der Morgenstern. — Auf meinen lieben Gott.

(Continued)

NN 12.58 p/4 OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BUXTEHUDE DIETRICH, 1637-1707. [COLLECTION, KEYBOARD (BREITKOPF & HÄRTEL)] Ausgewählte Werke für Klavier... (Card 2)

1. Piano — To 1800. 2. Harpsichord — To 1800. I. Spitta Philipp, 1841-1894, ed. II. Seiffert, Max, 1868-1948, ed.

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*MYA

Buxtehude, Dietrich, 1637-1707.
[Collection, organ (Hedar)]
Sämtliche Orgelwerke, hrsg. von Josef Hedar. København, W. Hansen [c1952] 4 v. in 2 illus., facsims. 23 x 31cm.

Contents.—Bd. 1. Passacaglia, Ciaconen, Canzonen.—Bd. 2. Präludien und Fugen. Anhang: Toccata, G dur. Toccata, G dur.—Bd. 3. Orgelchoräle: Abt. 1. Choralvariationen. Abt. 2. Choralphantasien.—Bd. 4. Orgelchoräle: Abt. 3. Choralvorspiele.

1. Organ—To 1800. I. Hedar, Josef, ed.
NN 1.54 OC, I SL MUg, 1g, Ig (LC1, X1)

Copy only words underlined & classmark — *MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[Collection, organ (Hennefield)]
Come now, Saviour of the Gentiles. Our Father who art in heaven. Suite on chorale "Upon my loving God." Salvation now is come to us. We thank thee, Lord Jesus Christ. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 2)

1. Chorale preludes (Organ)— To 1800. 2. Suites (Organ)— To 1800. 3. Organ chorales. 4. Epiphany. 5. Advent (Organ). I. Ser.

NN R 7.54 OC MUg, 1g, 2g, 3g, 4g, 5g (MU1 5, U1, LC1, X1)

Copy only words underlined & classmark — *MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[Collection, organ (Hennefield)]
This day so full of joy. In dulci jubilo. Blessed be thou, Lord Jesus Christ. Prelude and fugue in E minor. Norman Hennefield, ed. New York. The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 14)

1. Chorale preludes (Organ) — To 1800. 2. Fugues (Organ) — To 1800. 3. Christmas music (Organ). I. Ser.

NN R 2.54 OC MUg, 1g, 2g, 3g (MU1 3, U1, LC1, X1)

Copy only words underlined & classmark — *MYA

BUXTEHUDE, DIETRICH, 1637-1707
[Collection, organ (Hennefield)]
Suite on chorale "Upon my loving God." We thank thee, Lord Jesus Christ. Our Father, who art in heaven. Salvation now is come to us. Come now, Saviour of the Gentiles. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [c1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 2 [a])

A variant edition, with identical contents, of Folio 2 (1944) of this series, published under title: Come now, Saviour of the Gentiles.

(Continued)

NN R 7.54 OC MUg, 1g, 2g, 3g, 4g, 5g (MU1 5, U1, LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [Collection, organ (Hennefield)] Suite on chorale "Upon my loving God."... (Card 2)

1. Chorale preludes (Organ)— To 1800. 2. Suites (Organ)— To 1800. 3. Organ chorales. 4. Epiphany. 5. Advent (Organ). I. Ser.

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*MYA

Buxtehude, Dietrich, 1637–1707.
[Collection, organ (Spitta)]
Dietrich Buxtehude's Orgelcompositionen; hrsg. von Philipp Spitta. Bd. 1- Leipzig, Breitkopf & Härtel [1876– Publ. pl. no. 14208 1 v. 33cm.

CONTENTS.—Bd. 1. Passacaglio, Ciaconen, Praeludien und Fugen, Fugen, Toccaten und Canzonetten.

MUSIC DIV.

343881B. 1. Organ—To 1800. I. Spitta, Philipp, 1841–1894, ed.
N. Y. P. L. November 29, 1946

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*MYA

Buxtehude, Dietrich, 1637–1707.
[Collection, organ (Spitta)]
Dietrich Buxtehude's Orgelcompositionen; hrsg. von Philipp Spitta... Bd. 2 Leipzig, Breitkopf & Härtel [1899] Publ. pl. no. 14361. 1 v. 33cm. (Breitkopf & Härtel's Orgel-Bibliothek.)

Each volume issued in 6 parts, paged continuously.
First published 1876–77.
Bd. 2 contains chorale arrangements.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Organ—To 1800. I. Spitta, Philipp, 1841–1894, ed. Card revised
N. Y. P. L. September 30, 1946

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*MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[COLLECTION, ORGAN (SPITTA-SEIFFERT)]
Orgelwerke. Hrsg. von Philipp Spitta. Neue Ausg. von Max Seiffert, mit einer Einleitung von Walter Kraft. Weisbaden, Breitkopf & Härtel [1953] Pl. no. 14208, 14361, 30958. 4 v. in 2. 31cm.

Issued from the plates of Seiffert's edition of 1903-4 and the supplement of 1939.

CONTENTS.—Abt. 1-2. Freie Kompositionen.—Abt. 3-4. Choralbearbeitungen.

(Continued)

NN X 2.58 m/P OC, I, II (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [COLLECTION, ORGAN (SPITTA-SEIFFERT)] Orgelwerke. (Card 2)

1. Organ—To 1800. 2. Chorale preludes (Organ)—To 1800. 3. Fugues (Organ)—To 1800. I. Spitta, Philipp, 1841-1894, ed. II. Seiffert, Max, 1868-1948, ed.

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*MN Ddt 14

Buxtehude, Dietrich, 1637–1707.
... Abendmusiken und kirchenkantaten. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1903.

vii, [1] p., 1 l., 177 p. $35\frac{1}{2}$cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 14. bd.)

Score: voices, string (or string and wind) instruments and organ (figured bass) with realization of the bass added below.
German words.

CONTENTS.—1. Herr, ich lasse dich nicht, dialog für bass und tenor mit 5 instrumenten.—2. Eins bitte ich vom Herrn, abendmusik (5 voices, 5 instruments, & 5 in ripieno)—3. Alles, was ihr tut mit worten oder mit werken, kantate für 4 stimmen und 5 instrumente.—4. Gott hilf

(Continued on next card)

A C 34—3172

[41c1]

MUSIC DIV.
Card rev.

Buxtehude, Dietrich, 1637–1707. ... Abendmusiken und kirchenkantaten ... 1903. (Card 2)

CONTENTS—Continued.

mir, kantate für 6 stimmen und 5 instrumente.—5. Wo soll ich fliehen-hin, kantate für 4 stimmen und 5 instrumente.—6. Ihr lieben Christen, freut euch nun, abendmusik (5 voices, 8 instruments)—7. Wachet auf, ruft uns die stimme, corale concertato für 8 stimmen (2 violins & bass)—8. Allelujah für 5 stimmen und 7 instrumente.

~~1. Choral music, German. [2. Choral music: Early: Sacred]~~
1. Seiffert, Max, 1868- ed. *II. Title. III. Ser. 1. Choral music, Sacred – 1600- . 2. Cantatas, Sacred – Orch. acc.*

A C 34—3172

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for Library of Congress [M2D39 bd. 14]

[41c1]

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*MN D390 Bd. 14

BUXTEHUDE, DIETRICH, 1637-1707.

Abendmusiken und Kirchenkantaten; hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. vii, 177 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 14)

(Continued)

NN S X 6.59 t/O OC, I, IV (OS)II MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS8) (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. Abendmusiken und Kirchenkantaten... (Card 2)

Score: voices, string (or string and wind) instruments and organ (figured bass) with realization of the bass added below.
German words.
CONTENTS.--1. Herr, ich lasse dich nicht, dialog für bass und tenor mit 5 instrumenten.--2. Eins bitte ich vom Herrn, abendmusik (5 voices, 5 instruments, & 5 in ripieno)--3. Alles, was ihr tut mit worten oder mit werken, kantate für 4 stimmen und 5 instrumente.--4. Gott hilf mir, kantate für 6 stimmen und 5 instrumente.--5. Wo soll ich fliehenhin, kantate für 4 stimmen und 5 instrumente.--

(Continued)

BUXTEHUDE, DIETRICH, 1637-1707. Abendmusiken und Kirchenkantaten... (Card 3)

6. Ihr lieben Christen, freut euch nun, abendmusik (5 voices, 8 instruments) --7. Wachet auf, ruft uns die stimme, corale concertato für 3 stimmen (2 violins & bass)--8. Allelujah, für 5 stimmen und 7 instrumente.

1. Choral music, Sacred--1600- . 2. Cantatas, Sacred--Orch. acc. I. Seiffert, Max, 1868-1948, ed. II. Series. III. Title. IV. Moser, Hans Joachim, 1889- , ed.

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*MRHI

Buxtehude, Dietrich, 1637–1707.
[All solch dein Güt wir preisen. German]

All solch dein Güt wir preisen; Choralkantate für fünfstimmigen Chor, Streicher und Basso continuo. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter-Verlag [°1956]

score (12 p.) and 6 parts. 27 cm. (Bärenreiter-Ausgabe, 3197)

For chorus (SSATB) and string orchestra; figured bass realized for organ.
Instrumental parts only.

1. CANTATAS, SACRED--INSTR. ACC. I. All solch dein Güt wir preisen II. Grusnick, Bruno, ed.

NN 10.57 g/b OC, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MN 151 Bd. 1, Heft 6

BUXTEHUDE, DIETRICH, 1637-1707.
[ALL SOLCH DEIN GÜT WIR PREISEN. GERMAN]
All solch dein Güt wir preisen, Choralkantate für fünfstimmigen Chor, 2 Violinen, 2 Violen, Violone und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1956] score (83-91 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 6)

(Continued)

NN X 3.61 v/4 OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

BUSTEHUDE, DIETRICH, 1637-1707. [ALL SOLCH DEIN GÜT WIR PREISEN. GERMAN] All solch dein Güt wir preisen... (Card 2)

"Edition Merseburger 956."
For SATB, 2 violins, 2 violas, violone (double bass or violoncello) and organ (realized figured bass).

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title.

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*MRH

Buxtehude, Dietrich, 1637–1707.
[ALLES, WAS IHR TUT. VOCAL SCORE. ENGLISH]

Every word and thought. Alles, was ihr tut. Edited by Paul Bunjes. Saint Louis, Concordia Pub. House [°1957]

36 p. 27 cm.

"Original texts with their translations or paraphrases": p. [4-5]
With organ.

1. CANTATAS, SACRED--KEYBOARD ACC. I. Bunjes, Paul, 1914- , ed. II. Every word and thought III. Alles, was ihr tut

NN 2.59 g/J OC, I (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Write on slip words underlined below and class mark — ** MN +

Buxtehude, Dietrich, 1637–1707.
[Alles, was ihr tut. Instr. acc.]
. . . Alles, was ihr tut mit Worten oder mit Werken; Kantate für Bass- und Sopransolo, vierstimmigen Chor, Streicher und Orgel . . . Leipzig: F. Kistner & C. F. W. Siegel [1933?] Publ. pl. no. 28446. 22 p. 31cm. (Organum. Reihe 1, Nr. 22.)

Score: soprano and bass solos, 4-part chorus, violin I-II, viola I-II, violoncello (and double bass) and organ (realized from basso continuo). German words.
"Den Urtext . . bietet Band 14 der Denkmäler deutscher Tonkunst." — *Vorwort.*
"Bearbeitet von Max Seiffert."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Cantatas, Sacred—Instr. acc. I. Seiffert, Max, 1868– , ed. II. Ser.
N. Y. P. L. September 15, 1936

Write on slip words underlined below and class mark — *MFB +

Buxtehude, Dietrich, 1637-1707.

Anf[ang] d. Passacaglia in D moll.

For organ or piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 94.)

Music Div.

Write on slip words underlined below and class mark — *MFB +

Buxtehude, Dietrich, 1637-1707.

A[us]d. E-moll Ciaconna.

For organ or piano.

see card above for author + title

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 94-95.)

Music Div.

Write on slip words underlined below and class mark — *MFB +

Buxtehude, Dietrich, 1637-1707.

A[us] d. Fis-moll Praeludium.

For organ or piano.

see card above for author + title

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 95.)

Music Div.

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*MR

Buxtehude, Dietrich, 1637–1707.
[Cantatas. (Matthaei)]
. . . Solokantaten, von Dietrich Buxtehude . . . Herausgegeben von Karl Matthaei . . . Nr. 1–4, 6–8 Kassel: Bärenreiter-Verlag [pref. 1927 – pref. 1934] 7 v. 34cm. (Bärenreiter-Ausgabe 121, 126–128, 289, 608, 724)

Scores (including realized figured bass) and 17 instrumental parts. German or Latin words.
Nr. 1-2, 4, 2. ed.

(Continued)

Music Div.
N. Y. P. L. August 5, 1943

Buxtehude, Dietrich, 1637–1707. [Cantatas. (Matthaei)] . . . Solokantaten . . . (Card 2)

Contents.—Singet dem Herrn [soprano solo, violin and organ]—Herr, auf Dich traue ich [soprano solo, violin I-II and organ]—Sicut Moses [soprano solo, violin I-II, violoncello and organ]—O Gottes Stadt [soprano solo, violin I-II, viola, violoncello and organ]—

O fröhliche Stunden [soprano solo, violin I-II, violoncello and organ]—Jubilate Domino (alto solo, viola da gamba or violoncello and organ]—Mein Herz ist bereit [bass solo, violin I-III, violoncello and organ]

Juilliard Foundation Fund.
1. Scenas, etc., Sacred—To 1700. I. Matthaei, Karl, 1897– ed.
N. Y. P. L. August 5, 1943

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*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[CANTATAS. SELECTIONS]
Fire latinske kantater; udgivet af Søren Sørensen. [København] Samfundet til udgivelse af dansk musik, 1957. score (70 p.) 31cm. (Samfundet til udgivelse af dansk musik [Kompositioner] Serie 3, nr. 138)

CONTENTS.--Pange lingua gloriosi.--Ecce nunc benedicite Domino.--Accedite gentes.--Domine salvum fac regem.

(Continued)
NN X 9.60 s/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [CANTATAS. SELECTIONS] Fire latinske kantater... (Card 2)

1. Cantatas, Sacred--Instr. acc. I. Sørensen, Søren, ed. II. Series. III. Title: Pange lingua gloriosi. IV. Title: Ecce nunc benedicite Domino. V. Title: Accedite gentes. VI. Title: Domine salvum fac regem.

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*MRH

Buxtehude, Dietrich, 1637–1707.
[Cantate Domino, canticum novum. English & Latin]

Sing to God, the Lord. Cantate Dominum, canticum novum. [Motet for two sopranos, bass, and organ. Psalm 96: 1–4. Text adapted by Theo. P. Klammer] Edited by Bruno Grusnick. Saint Louis, Concordia Pub. House [°1956]
score (22 p.) 27 cm.
"The work is preserved in two manuscripts. Both are in the university library at Uppsala, Sweden. [These are] Vokalmusik i Handskrift (Partiturer i Tabulaturskrift) 83: 16 [and] Vokalmusik i Handskrift (Notskrift) 87: 8."

1. MOTETS 2. CHORAL MUSIC, SACRED (MIXED 3 PT.)--KEYBOARD ACC. 3. CANTATE DOMINO I. Grusnick, Bruno, ed. II. Bible. O. T. Psalms. XCVI. Lat
NN* 5.59 t/ OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

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*MRH

Buxtehude, Dietrich, 1637-1707.
[Cantate Domino, canticum novum. German & Latin]

Cantate Domino, canticum novum. Motette für 2 Soprane, Bass und Orgel, hrsg. von Bruno Grusnick. [Erstdruck] Kassel, Bärenreiter-Verlag [1932?] Pub. no. 92835.
score (15 p.) 27 cm. (Bärenreiter-Ausgabe 542)
Cover title: Cantate Domino (Lobsinget Gott, dem Herrn)
"Das Werk ist in zwei Handschriften erhalten, die sich beide auf der Universitätsbibliothek zu Uppsala befinden."
For chorus (SSB) and organ.

1. Motets. 2. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc. I. Title. II. Title: Lobsinget Gott, dem Herrn.
NN * 6.57 d/ OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Buxtehude, Dietrich, 1637-1707. Castrum doloris. Libretto. German

*MEC (Buxtehude)-C

KARSTÄDT, GEORG.
Die "extraordinairen" Abendmusiken Dietrich Buxtehudes; Untersuchungen zur Aufführungspraxis in der Marienkirche zu Lübeck. Mit den Textbüchern des "Castrum doloris" und "Templum honoris" in Faksimile-Neudruck. Lübeck, M. Schmidt-Römhild [1962]
46 p., facsims; [16] p. 25cm. (Lübeck, Stadtbibliothek. Veröffentlichungen. Neue Reihe. Bd. 5)

(Continued)
NN R 3.64 f/B OC, II, III (OD)I (ED)I (OAF2) PC, 1, I, II, III, IV, V SL MU, 1, I, IIy, IIIy, IVy, Vy (MUF2, LC1, X1) 2

KARSTADT, GEORG. Die "extraordinairen" Abendmusiken Dietrich Buxtehudes... (Card 2)

Bibliography, p. 45-46.

1. Buxtehude, Dietrich. Abendmusiken. I. Series. II. Buxtehude, Dietrich, 1637-1707. Castrum doloris. Libretto. German. III. Buxtehude, Dietrich, 1637-1707. Templum honoris. Libretto. German. IV. Title: Castrum doloris. V. Title: Templum honoris.

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*MTC

BUXTEHUDE, DIETRICH, 1637-1707.
[CHACONNE, ORGAN, E MIN. ARR. FOR ORCHESTRA]
Chaconne in E minor [arranged and orchestrated by Carlos] Chávez. New York, Mills music [1962] miniature score (24 p.) 23cm.

For large and small orchestra.
Duration: 7 min.

1. Chaconnes (Orchestra). I. Chávez, Carlos, 1899– , arr.
NN 10.62 a/B OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[CHORALE PRELUDES. SELECTIONS]
Six chorale preludes for organ. Edited, collected and arranged by Seth Bingham. New York, J. Fischer [c1945] 19 p. 31cm. (Anthologia antiqua. Book 6)

CONTENTS.--Te Deum.--O Lord, to me, poor sinner.--Praise God, ye Christians.--We pray now to the Holy Spirit.--A babe is born in Bethlehem.--From God I ne'er will turn me.
1. Chorale preludes (Organ). 2. Organ. I. Bingham, Seth, 1882- ed. II. Series.
NN 3.66 a/c OC, I (OS)II (OAF1) SL MUg, Ig, 2g, Ig, II (LC1, MU1 6, X1)

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* MTO

Buxtehude, Dietrich, 1637–1707.
[CHORALE PRELUDES. SELECTIONS. ARR. FOR ORCHESTRA]

Four chorale preludes. Arr. for orchestra by Gordon Binkerd. New York, Associated Music Publishers [1962]
score (70 p.) 31 cm.
Duration: about 19 min.
Contents.—Gelobet seist du, Jesu Christ.—Puer natus in Bethlehem.—Nun komm, der Heiden Heiland.—Wie schön leuchtet der Morgenstern.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra--Arr. 3. Christmas music (Orchestra). I. Binkerd, Gordon, 1916- , arr.
NN 9.63 g/ OC, I (OAF I) SL MUg, Ig, 2g, 3g, Ig (MUI 4, LC1, X1)

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*MN. 151 (I 51)
Reihe 1, Heft 10

BUXTEHUDE, DIETRICH, 1637-1707.
[DEIN EDLES HERZ. GERMAN]
Dein edles Herz; Kantate für Sopran, Alt, Tenor, Bass, 2 Violinen, 2 Violen, Violone und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1959] score (19 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Reihe 1, Heft 10)
Edition Merseburger 960.
Figured bass realized for organ.
1. Cantatas, Sacred--Instr. acc. 2. Passion music. I. Series.
NN 4.66 l/J OC (OS)I (OAF1) MUg, Ig, 2g, Ig (MUS 1, LC1, X1)

Write on slip words underlined below and class mark — *MP (German)

Buxtehude, Dietrich, 1637-1707.

Dixit Dominus.

(In: Eitner, Robert. Cantaten des 17. und 18. Jahrhunderts. [Leipzig] 1884-86. p. [193]-211.)

Score: one voice, orchestra and keyboard instrument (realized figured bass).
"Ms. 2680." "Kgl. Bibl. Berlin."
Contains only the last two numbers, beginning "Con quassabit capita."

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*MRHI

Buxtehude, Dietrich, 1637–1707.
[DREI SCHÖNE DINGE SIND. ENGLISH]

Three lovely things there be; cantata for soprano, bass, two violins, and basso continuo. Edited by James Boeringer. St. Louis, Concordia Pub. House [1966]
score (31 p.) and 3 parts. 31 cm.
Figured bass realized for keyboard instrument.

(Continued)
NN 7.67 l/c OC (OAF1) SL MUgi, Igi, Ig, IIgi (LC1, X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [DREI SCHONE DINGE SIND. ENGLISH] Three lovely things there be... (Card 2)

1. Scenas, etc., Sacred (2 voices)--Instr. acc. I. Title. II. Title: Drei schöne Dinge sind. i. Drei.

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*MN 151 (I 51 →)
Bd. 1, Heft 21

BUXTEHUDE, DIETRICH, 1637-1707.
[ECCE NUNC BENEDICITE DOMINO. LATIN]
Ecce nunc benedicite Domino; Kantate für Alt, 2 Tenöre, Bass, 2 Violinen, Viola und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1957] score (18 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Reihe 1, Heft 21)
Edition Merseburger 971.
Figured bass realized for organ.
1. Cantatas, Sacred--Instr. acc. I. Series.
NN X 4.66 l/c OC (OS)I (OAF1) MUg, Ig, Ig (MUS 1, LC1, X1)

Buxtehude, Dietrich, 1637-1707. Erfreue dich. Erde

*MN. 151 (I 51)
Reihe 1, Heft 26

BUXTEHUDE, DIETRICH, 1637-1707.
[SCHLAGT, KÜNSTLER, DIE PAUKEN. GERMAN]
Schlagt Künstler die Pauken, Hochzeitsmusik. Erfreue dich Erde; Kantate. Für 2 Soprane, Alt, Bass, 2 Trompeten, Pauken, 2 Violinen (2 Violen), Violone oder Fagott und Basso-continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1958] score (19 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Reihe 1, Heft 26)

(Continued)
NN X 4.66 r/c OC, II (OS)I (OAF2) MUg, Ig, 2g, Ig, IIg (MUS 2, LC1, X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [SCHLAGT, KÜNSTLER, DIE PAUKEN. GERMAN] Schlagt Künstler die Pauken, Hochzeitsmusik. (Card 2)

Edition Merseburger 976.

The music, composed as a wedding cantata in 1681, was also used by the composer for the sacred text, Erfreue dich, Erde; this edition includes both sets of words.

Figured bass realized for Organ.

1. Wedding music--Cantatas 2. Cantatas, Sacred--Instr. acc. I. Series. II. Buxtehude, Dietrich, 1637-1707. Erfreue dich, Erde.

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* MRHI

Buxtehude, Dietrich, 1637-1707.
[Erhalt uns, Herr, bei deinem Wort. German]

Erhalt uns, Herr, bei deinem Wort; Choralkantate für vierstimmigen Chor, 2 Violinen, Violone, und Basso continuo. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [1956]

score (10 p.) and 4 parts. 27 cm. (Bärenreiter-Ausgabe, 3198)
For chorus (SATB) and string orchestra.
Figured bass realized for organ.
Instrumental parts only.

I. CANTATAS, SACRED--INSTR. ACC.
I. Erhalt uns, Herr, bei deinem Wort
II. Grusnick, Bruno, ed.

NN 10. 57 g4 OC, II (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

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* MN
151
Bd. 1, Heft 4

BUXTEHUDE, DIETRICH, 1637-1707.
[ERHALT UNS HERR BEI DEINEM WORT. GERMAN]
Erhalt uns Herr bei deinem Wort, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1956] score (51-67 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 4)

(Continued)

NN X 3. 61 g/ /OC, II (OS)I (OAF 1) MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [ERHALT UNS HERR BEI DEINEM WORT. GERMAN] Erhalt uns Herr bei deinem Wort... (Card 2)

"Edition Merseburger 954."

For SATB, 2 violins, violoncello or double bass and organ (realized continuo)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title.

Buxtehude, Dietrich, 1637-1707.
ERSTANDEN IST DER HEILIG CHRIST. See his
SURREXIT CHRISTUS HODIE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

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* MR

Buxtehude, Dietrich, 1637-1707.

Fried-und freudenreiche Hinfarth des alten grossgläubigen Simeons bey seeligen ableiben des weiland wohl-ehrenbesten, gross-achtbaren und kunstreichen Herrn Johannis Buxtehuden ...welcher im 72. Jahr seines Alters am 22. Januarii des 1674. Jahres allhier zu Lübeck mit Fried und Freude aus dieser angst und unruhe-vollen Welt abgeschieden...und darauff den 29. ejusdem in der Haupt-Kirchen zu S. Marien daselbst Christlich beerdiget worden. Dem Seelig-verstorbenen, als seinem hertzlich

(Continued)

N. Y. P. L. November 30, 1945

Buxtehude, Dietrich, 1637-1707. Fried-und freudenreiche Hinfarth... (Card 2)

gelieblen Vater zu schuldigen Ehren und Christlichen Nachruhme in 2. Contrapuncten abgesungen von Dieterico Buxtehuden... Lübeck, U. Wettstein, 1674 [Lübeck, E. Robert, 1937] 1 p.l., facsim. (4 l.), 1 l. 32cm.

Four-part music in open score. "Mit Fried und Freud," for alternate soprano and bass voice with accompaniment of string instruments. "Klag-Lied," for soprano with accompaniment of strings and organ (figured bass).
Facsimile reprint of the original in the Landesbibliothek, Karlsruhe.
"Vorbemerkung" signed: Max Seiffert.

1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. 3. Funerals. 4. Buxtehude, Johann, 1602?-1674. I. Seiffert, Max, 1868- (2) Song Tales
N. Y. P. L. November 30, 1945

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* MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[ENTREISST EUCH, MEINE SINNEN. GERMAN]
Entreisst euch, meine Sinnen. Was mich auf dieser Welt betrübt. Zwei Solokantaten für Sopran, zwei Violinen und Generalbass. Hrsg. von Gottfried Grote. Berlin, Evangelische Verlagsanstalt [c1948] 8p. 30cm. (Edition Merseburger 912)

Score.

1. Scenas, etc., Sacred--To 1700. I. Grote, Gottfried, ed. II. Buxtehude, Dietrich, 1637-1707. Was mich auf dieser Welt betrübt. III. Title. IV. Title: Was mich auf dieser Welt betrübt. V. Grote, Gottfried.

NN 5. 57 p/ /OC, I, II, Vbo (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg (LC1, X1)

Buxtehude, Dietrich, 1637-1707. Fugue, organ, C maj.
Copy only words underlined & classmark — *MYA
Hennefield, Norman, 1902- , ed.
Fugues (1637-1788) New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 30)

For organ.
Contents.—Telemann, G.P. Fugue I. Double fugue.—Fux, J.J. Fugue [III]—Bach, C.P.E. Fugue.—Buxtehude, D. Fugue in C.

(Continued)

NN R 5.54 OC MUg, 1g, IIg, IIIg, IVg, Vg (U1, LC1, X1)

Hennefield, Norman, 1902- ed. Fugues... (Card 2)

1. Fugues (Organ)—Collections—To 1800. I. Ser. II. Bach, Carl Philipp Emanuel, 1714-1788. Fugue, organ, D maj. III. Buxtehude, Dietrich, 1637-1707. Fugue, organ, C maj. IV. Fux, Johann Joseph, 1660-1771. Fugue, organ. V. Telemann, Georg Philipp, 1681-1767. Kleine Fugen. no. 10, 16.

Buxtehude, Dietrich, 1637-1707
DER HERR ERHÖR DICH See his
HERREN VÅR GUD

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [viii-18-61 20m]

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*MN
151 ← I51
Bd. 1, Heft 5

BUXTEHUDE, DIETRICH, 1637-1707.
[HERREN VÅR GUD. GERMAN & SWEDISH]
Herren vår Gud. Der Herr erhör dich, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1956] score (71-79 p.) 34cm. (Institut für Musikforschungen, Berlin. Veröffentlichungen. Bd. 1, Heft 5)

(Continued)

NN X 3. 61 v/ /OC, II (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg (MUS2, LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [HERREN VÅR GUD. GERMAN & SWEDISH] Herren vår Gud. (Card 2)

"Edition Merseburger 955."

For SATB, 2 violins and realized figured bass (organ and double bass or violoncello)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed.

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*MN ← *MN
K169 ← K169
Nr. 4 Nr. 4

BUXTEHUDE, DIETRICH, 1637-1707.
[HEUT TRIUMPHIERET GOTTES SOHN. ALLELUJA]
Alleluja, alleluja; für 5-stg.-Chor, Orchester und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1956?] score (16 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 4)

For SSATB and orchestra with general bass realized for organ or harpsichord.

(Continued)

NN 3. 64 e/B OC (OS)I (OAF1) MUg, 1g, 2g, 1g (MUD1, LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [HEUT TRIUMPHIERET GOTTES SOHN. ALLELUJA] Alleluja, alleluja... (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 2. Alleluia. I. Series.

Write on slip words underlined below and class mark — *MP (German)

Buxtehude, Dietrich, 1637-1707.

Hochzeitsgesang, Lübeck 1673...

(In: Eitner, Robert. Cantaten des 17. und 18. Jahrhunderts. [Leipzig] 1884-86. p. 160-168.)

For soprano voice with accompaniment of viola da gamba I-II and spinet (realized figured bass). Ritornello for strings and spinet. First line: Auf! Saiten, auf!

form 166b [viii-18-49 25m] MUSIC DIV.

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* MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[ICH HABE LUST ABZUSCHEIDEN. GERMAN]
Ich habe Lust abzuscheiden; Kantate für drei Singstimmen, zwei Violinen, Violone (Fagott) und Generalbass. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [1949] 1 v. 27cm. (Bärenreiter-Ausgabe 894)

Score (16 p.) and 3 parts.

1. Cantatas, Sacred--Instr. acc. I. Grusnick, Bruno, ed. II. Title.
NN X 5. 57 c/B OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

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*MR → *MR

Buxtehude, Dietrich, 1637-1707.
[Ich bin die Auferstehung]

I am the Resurrection; Easter cantata, for bass, 2 violins, cello or bassoon, and organ. Edited by Robert E. Wunderlich. St. Louis, Concordia Pub. House [1967]

score (13 p.) and 3 parts. 32 cm.

Title from continuo part.

(Continued)

NN* 3. 69 v/ OC SL (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [ICH BIN DIE AUFERSTEHUNG] I am the Resurrection... (Card 2)

Unfigured bass realized for organ; English words.

1. Scenas, etc., Sacred--To 1700. 2. Easter music--Cantatas. I. Title.

Buxtehude, Dietrich, 1637-1707 Write on slip words underlined below and class mark— ** MN
[IHR LIEBEN CHRISTEN FREUT EUCH NUN. GERMAN]

..."Ihr lieben Christen, freut euch nun," Kantate für Bassolo, gemischten Chor, Orchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, [1929]. Publ. pl. no. 28277. 35 p. f°. (Organum. Reihe 1, Nr. 16.)

Full score. German words.

MUSIC DIV.

1. Cantatas, Sacred. I. Title. DREXEL MUSICAL FUND. II. Ser.
N. Y. P. L. September 16, 1931

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*MN ← *MN
K169 ← K169
Nr. 18 Nr. 18

BUXTEHUDE, DIETRICH, 1637-1707.
[IHR LIEBEN CHRISTEN FREUT EUCH NUN. GERMAN]
Ihr lieben Christen freut euch nun; Kantate für 2-6 Bläser, 6 stimmiges Streichorchester, 5 stimmiges Chor und Orgel. Hrsg. von Max Seiffert. Stuttgart-Hohenheim, Hänssler-Verlag [1957?] score (32 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 18)

(Continued)

NN 4. 64 I/5 OC, I (OS)II (OAF1) MUg, 1g, 1g, IIg, IIIg. (MUD1, MUS1, LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [IHR LIEBEN CHRISTEN FREUT EUCH NUN. GERMAN] Ihr lieben Christen freut euch nun... (Card 2)

For SSATB and orchestra, with figured bass realized for organ.

1. Advent--Cantatas. I. Seiffert, Max, 1868-1948, ed. II. Series. III. Title.

Buxtehude, Dietrich, 1637-1707. *MRH
[IHR LIEBEN CHRISTEN FREUT EUCH NUN. VOCAL SCORE. ENGLISH]
Rejoice, beloved Christians. "Twilight music." Cantata for mixed chorus with soprano, alto and bass soli and organ accompaniment. English text by Helen A. Dickinson. Edited by Clarence Dickinson. The organ score arranged by Mary Ann Mathewson... New York: The H. W. Gray co., inc., c1937. 32 p. 26½cm.

English words.

MUSIC DIV

1. Cantatas, Sacred—Keyboard acc. I. Dickinson, Clarence, 1873- , ed. II. Mathewson, Mary Ann, arr. III. Dickinson, Helen Adell (Snyder), tr. IV. Title.
N. Y. P. L. October 3, 1940

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*MRH

BUXTEHUDE, DIETRICH, 1637-1707.
[IHR LIEBEN CHRISTEN FREUT EUCH NUN. VOCAL SCORE. ENGLISH & GERMAN]
Good Christian men, with joy draw near (Ihr lieben Christen, freut euch nun.) Edited by Richard T. Gore. St. Louis, Concordia pub. house [1966] 34 p. 27cm.

"Cantata (Abend musik) for SSATB and instruments."
The accompaniment is arranged for organ.
For Advent.
1. Advent--Cantatas. I. Gore, Richard, 1908- , ed. II. Title.
NN 6.66 r/ OC, I (OAFI) SL MUg, lg, lg, IIg (LC1, X1)

Buxtehude, Dietrich, 1637-1707. ** MRH

...In dulci jubilo; Weihnachtsmusik für dreistimmigen Chor ...zwei Violinen und Orgel hrsg. von Bruno Grusnick. Kassel [etc.] Bärenreiter-Verlag [1950, 1932] 1 v. 27cm. (Bärenreiter-Ausgabe 620)

Score: SAB, violin I-II and organ (realized basso continuo) (15 p.) and part for violin I-II.
See his: Werke. Ugrino-Verlag. Bd. 5, p. 69-75.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 3 pt.)—Instr. acc. 2. Christmas music—Choral music. I. Grusnick, Bruno, ed.
NN R 3.53 OC, I SL MUg, lg, 2g, lg (MUS1: In dulci jubilo, LC1, X1)

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* MRH box

Buxtehude, Dietrich, 1637-1707.
[Jesu, meine Freude]
Jésus, ma joie (Jesu, meine Freude). Paroles françaises de Lucien Margot. [Par] Dietrich Buxtehude. Lausanne (Suisse): Fœtisch frères, s. a. [193-?] 4 p. 27cm. (Collection de musique protestante. no. 1.)

Open score: voice parts only. French words.
See his: Werke. Ugrino-Verlag. Bd. 5.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Sacred—Instr. acc. I. Ser.
N. Y. P. L. November 30, 1939

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*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[JESU, MEINE FREUDE. GERMAN]
Jesu, meine Freude; Kantate für zwei Soprane und Bass (Chor und Soli), zwei Violinen, Fagott oder Cello) und Generalbass. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [1931] 1 v. 27cm. (Bärenreiter-Ausgabe 487)

Score (21 p.) and 3 parts.
1. Cantatas, Sacred--Instr. acc. I. Grusnick, Bruno, ed. II. Title.

NN X 5.57 d/OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

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*MN. 151
Reihe 1, Heft 9

BUXTEHUDE, DIETRICH, 1637-1707.
[JESU, MEINES LEBENS LEBEN. GERMAN]
Jesu meines Lebens Leben; Aria für Sopran, Alt, Tenor, Bass, Flöte, 2 Violinen, 2 Violen, Violone und Basso continuo. Hrsg. von Dietrich Kiliah. Berlin, Merseburger [c1957] score (15 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Reihe 1, Heft 9)
Edition Merseburger 959.
Figured bass realized for organ.
(Continued)
NN 4.66 r/ OC (OS)I (OAF1) MUg, lg, 2g, lg (MUS 1, LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [JESU, MEINES LEBENS LEBEN. GERMAN] Jesu meines Lebens Leben... (Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Scenas, etc., Sacred (4 voices) --Instr. acc. I. Series.

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*MG p. v. 303

BUXTEHUDE, DIETRICH, 1637-1707.
[DAS JÜNGSTE GERICHT. LIBRETTO. GERMAN]
Das Jüngste Gericht (Lübeck 1683). Abendmusik in 5 Vorstellungen. Textbuch. Aufgefunden und für die Aufführung eingerichtet von Willy Maxton. Kassel, Bärenreiter-Verlag [1947, c1939] 28 p. 19cm.

1. Oratorios--Librettos. I. Maxton, Willy, ed. II. Title. III. Maxton, Willy.
NN 5.62 e/ OC, I, IIIbo PC, 1, I, II SL MUy, 1y, , Iy, IIy (LC1, X1)

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*MN
K169 ←K169
Nr. 5

BUXTEHUDE, DIETRICH, 1637-1707.
[KOMMST DU, KOMMST DU, LICHT DER HEIDEN. GERMAN]
Kommst du, Licht der Heiden [Adventskantate für 2 Soprane, Bass (bzw. dreistimmigen Chor), fünfstimmiges Streichorchester und Generalbass. Hrsg. von Paul Horn] Stuttgart-Hohenheim, Hänssler-Verlag [1956?] score (18 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 5)

(Continued)
NN 4.64 f/ OC, II, III (OS)I (OAF1) MUg, lg, lg, IIg, IIIg, IVg (MUD1, MUS1, LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [KOMMST DU, KOMMST DU, LICHT DER HEIDEN. GERMAN] Kommst du, Licht der Heiden... (Card 2)

For SSB and orchestra with figured bass realized for keyboard instrument.
Words by Ernst Christoph Homburg.
Edited from the original ms. in the Library of the University of Upsala.

1. Advent--Cantatas. I. Series. II. Horn, Paul, ed. III. Homburg, Ernst Christoph. IV. Title: Kommst du, kommst du, Licht der Heiden.

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*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[LAUDA SION SALVATOREM. GERMAN]
Lobet, Christen, euren Heiland; lauda Sion salvatorem; Kantate für zwei Soprane und Bass(chorisch oder solistisch zu besetzen), zwei Violinen und Generalbass. Mit deutschem Text hrsg. von Bruno Grusnick [2. Aufl., nach zwei weiteren Quellen aus Uppsala ergänzt] Kassel, Bärenreiter [Nachwort 1931] 1 v. 27cm. (Bärenreiter-Ausgabe 481)
(Continued)
NN X 4.59 l/OC, I (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [LAUDA SION SALVATOREM. GERMAN] Lobet, Christen, euren Heiland ... (Card 2)

Score (11 p.), and part for violin I-II.
Words originally in Latin.

1. Cantatas, Sacred--Instr. acc. I. Grusnick, Bruno, ed. II. Title. III. Title: Laude Sion salvatorem.

Buxtehude, Dietrich, 1637-1707
LOBET, CHRISTEN, EUREN HEILAND See his
LAUDA SION SALVATOREM

OC OD ED OS PC SL A AH E G J MP MR MS MU, MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-10-61 80m]

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*MRD1

BUXTEHUDE, DIETRICH, 1637-1707.
[MEMBRA JESU NOSTRI. LATIN]
Membra Jesu nostri. Kantatenzyklus in sieben Teilen über den am Kreuze leidenden Heiland. Hrsg. von Bruno Grusnick. Cycle of cantatas in seven parts. Kassel, New York, Bärenreiter [1963] 127 p. 28cm. (Bärenreiter-Ausgabe, 3463)

For mixed voices with chamber ensemble.
CONTENTS.--Ecce super montes.--Ad ubera portabimini.--Quid sunt plagae istae.--Surge, amica mea.--Sicut modo geniti infantes.--
(Continued)
NN 10.64 c/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [MEMBRA JESU NOSTRI. LATIN] Membra Jesu nostri. (Card 2)

Vulnerasti cor meum.--Illustra faciem tuam.

1. Passion music. 2. Cantatas, Sacred--Instr. acc. I. Title.

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*MN. 151
Reihe 1, Heft 31-37

BUXTEHUDE, DIETRICH, 1637-1707.
[MEMBRA JESU NOSTRI. LATIN]
Membra Jesu nostri; hrsg. von Kietrich Kilian. Berlin, Merseburger [c1960-61] scores (7 v. (88 p.)) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Reihe 1, Heft 31-37)
Edition Merseburger 981-987.
A cycle of 7 cantatas, with instrumental acc.
CONTENTS.--1. Ecce super montes.--2. Ad ubera portabimini.--
(Continued)
NN X 4.66 r/ OC (OS)I MUg, lg, 2g, lg, IIg (MUS 8, LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [MEMBRA JESU NOSTRI. LATIN] Membra Jesu nostri... (Card 2)

3. Quid sunt plagae istae.--4. Surge, amica mea.--5. Sicut modo geniti infantes.--6. Vulnerasti cor meum.--7. Illustra faciem tuam.

1. Cantatas, Sacred--Instr. acc. 2. Passion music. I. Series. II. Title.

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* MRD

BUXTEHUDE, DIETRICH, 1637-1707.
[MEMBRA JESU NOSTRI. VOCAL SCORE. LATIN]
Membra Jesu nostri. Hrsg. von Dietrich Kilian. Berlin, Verlag Merseburger [°1963]
72 p. 27 cm. (Edition Merseburger, 990)
A cycle of seven cantatas.
CONTENTS.—Ecce super montes.—Ad ubera portabimimi.—Quid sunt plagae istae.—Surge, amica mea.—Sicut modo geniti infantes.—Vulnerasti cor meum.—Illustra faciem tuam.
1. Cantatas, Sacred--Keyboard acc. 2. Passion music. I. Title.
NN 4.65 g/ OC (OAF 1) SL MUg, lg, 2g, lg (MUS 8, LC1, X1)

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* MX

BUXTEHUDE, DIETRICH, 1637-1707.
[MISSA BREVIS. ARR. FOR 5 RECORDERS]
Missa brevis, for five recorders. Arranged by Harold Newman. New York, Hargail music press [c1956] score (14 p.) and 6 parts. 32cm. (Hargail classical anthology. no. 13)

For 5 recorders (soprano I-II, alto, tenor and bass or tenor II); part for tenor II (as alternate for bass) included.
1. Recorder in quintets (5 recorders)--Arr. 2. Flute in quintets (5 flutes)--Arr. 3. Masses, Instrumental--arr. I. Newman, Harold, 1903-
NN 7.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1)

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*MRD

Buxtehude, Dietrich, 1637-1707.
[Missa brevis]

... Missa brevis, kyrie-gloria, SSATB (organ optional) New York, Music press, inc. [1942]

23, [1] p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Mixed voices] no. 23)

At head of title: Buxtehude.
"Realization of the fig. bass by Paul Boepple."

1. ~~Masses—To 1800—Vocal scores.~~ I. Boepple, Paul, ~~1896-~~ arr.
1. Masses—Keyboard acc. II. Ser. 44-14830
Library of Congress M1496.D48 no. 23
[2] MUSIC DIV

*MRD

Buxtehude, Dietrich, 1637–1707.
...Missa brevis für fünf Stimmen; für den praktischen Gebrauch herausgegeben von Wilibald Gurlitt. Kassel: Bärenreiter-Verlag, 1929. Publ. pl. no. 87852. 31 p. obl. 12°.

Latin words; music for 5 voices with realization of basso continuo for organ.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Masses, Unaccompanied. 2. Masses, with organ accompaniment. I. Gurlitt, Wilibald, 1889– , editor.
N. Y. P. L. December 7, 1931

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*MRHI

Buxtehude, Dietrich, 1637–1707.
...Das neugebor'ne Kindelein; Kantate für vierstimmigen Chor, Streicher und Generalbass. Herausgegeben von Bruno Grusnick... Kassel: Bärenreiter-Verlag, 1933. 23 p. 27cm. (Bärenreiter-Ausgabe. 717.)

Full score (including realized figured bass). German words.
From: Vokalmusik i Handskrift (Notskrift) 50: 7 in the Upsala University library. —cf. Vorwort.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Cantatas, Sacred—Instr. acc. 2. Christmas—Cantatas. I. Grusnick, Bruno, ed. II. Title.
N. Y. P. L. September 21, 1936

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* MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[DAS NEUGEBORNE KINDELEIN. GERMAN]
The infant Jesus (Das neugeborne Kindelein) a Christmas cantata for mixed choir, strings, and continuo. St. Louis, Mo., Concordia Pub. House [1961] score (42 p.) 27cm.

"The text is by Cyriacus Schneegass...English translation is by Victor E. Gebauer... realization of the figured bass [for organ] by Fritz Oberdoerffer."

(Continued)

NN 7.64 g/ OC, I, Ib*, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [DAS NEUGEBORNE KINDELEIN. GERMAN] The infant Jesus (Das neugeborne Kindelein)... (Card 2)

1. Christmas music--Cantatas. I. Schneegass, Cyriacus, 1546-1597. II. Oberdoerffer, Fritz, ed. III. Title. IV. Title: Das neugeborne Kindelein.

Write on slip words underlined below and class mark — *MP (German)

Buxtehude, Dietrich, 1637-1707.

Nun freut euch ihr Frommen.

(In: Eitner, Robert. Cantaten des 17. und 18. Jahrhunderts. [Leipzig] 1884-86. p.166-192.)

Score: 2 voices, 2 melody instruments and keyboard (realized figured bass). With ritornelli.
"Kgl. Bibliothek zu Berlin, Ms.mus.2680."

form 166b [1-13-42 25m] MUSIC DIV.

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* MN
I 51
Bd. 1, Heft 1

BUXTEHUDE, DIETRICH, 1637-1707.
[NUN LASST UNS GOTT DEM HERREN DANK SAGEN. GERMAN]
Nun lasst uns Gott dem Herren Dank sagen, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger [c1955] score (15 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 1)

(Continued)

NN X 3.61 g/ OC, II, IVbo (OS)I (OAF 1) MUg, Ig, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [NUN LASST UNS GOTT DEM HERREN DANK SAGEN. GERMAN] Nun lasst uns Gott dem Herren Dank sagen... (Card 2)

"Edition Merseburger 951."
For SATB, 2 violins, violoncello or double bass and organ (realized figured bass)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title. IV. Kilian, Dietrich.

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*MN.151
Reihe 1, Heft 11

BUXTEHUDE, DIETRICH, 1637-1707.
[O FROHLICHE STUNDEN. GERMAN]
O fröhliche Stunden, o herrliche Zeit; Kantate für 2 Soprane, Alt, Bass, 2 Violinen, 2 Violen, Violone und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1964] score (17 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen, Reihe 1, Heft 11)

Edition Merseburger 961.
Figured bass realized for keyboard instrument.

1. Cantatas, Sacred--Instr. acc. I. Series.
NN 4.66 r/ OC (OS)I (OAF1) MUg, Ig, Ig (MUS 1, LC1, X1)

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*MN.151
Reihe 1, Heft 12

BUXTEHUDE, DIETRICH, 1637-1707.
[O GOTT, WIR DANKEN DEINER GUT. GERMAN]
O Gott, wir danken deiner Güt; Kantate für 2 Soprane, Alt, Tenor und Bass, 2 Violinen, Violone und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1965] score (14 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen, Reihe 1, Heft 12)

Edition Merseburger 962.
Figured bass realized for keyboard instrument.

1. Cantatas, Sacred--Instr. acc. I. Series.
NN 4.66 r/ OC (OS)I (OAF1) MUg, Ig, Ig (MUS 1, LC1, X1)

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*MYA
box

Buxtehude, Dietrich, 1637–1707.
...Präludium und Fuge A-dur, 1696; aufgefunden und herausgegeben von Walter Kraft und Heinrich Edelhoff. Kassel: Bärenreiter-Verlag [1936] 11 p. 24 x 32cm. (Bärenreiter-Ausgabe 1019.)

For organ.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Organ—To 1800. 2. Fugues—Organ—To 1800. I. Kraft, Walter, 1905– , ed. II. Edelhoff, Heinrich, ed.
N. Y. P. L. April 8, 1938

Write on slip words underlined below and class mark — *MYA

Buxtehude, Dietrich, 1637-1707.

Prelude and fugue.

(In: Schweiger, Hertha. A brief compendium of early organ music (ca.1600-ca.1850). New York, c1943. p.21-25.)

For organ.
Edited from Ms.5056, Lowell Mason library, Yale university.

1. Fugues—Organ—To 1800.

form 166b [1-13-42 25m] MUSIC DIV.

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*MYA
box

Buxtehude, Dietrich, 1637-1707.
[Prelude and fugue, organ, C major]
Präludium und Fuge C-dur, für Orgel. Hrsg. von Dietrich Kilian. [Erstdruck] Berlin, Verlag Merseburger [c1963]
7 p. 21 x 30 cm. (Edition Merseburger, 836)

Edited from J. C. H. Rinck's ms. copy in the Yale University School of Music Library, LM 4838, p. 65-67.

1. Fugues (Organ)--To 1800.
NN R 12.64 a/ OC (OAF1) SL MUg, Ig (LC1, X1)

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* MYD
box

BUXTEHUDE, DIETRICH, 1637-1707.
[PRELUDE AND FUGUE, ORGAN, D MIN. ARR. FOR PIANO]
Prelude and fugue (in D minor). Transcribed for piano by Serge Prokofieff. [Edited with special annotations by Sidney Sukoenig] New York, Leeds music corp. [c1948] 5 p. 31cm.

Duration: 2 min., 45 sec.

1. Fugues (Organ)--Arr. for piano. 2. Piano--Arr. I. Prokofyev, Sergei Sergeyevich, 1891-1953, arr.
NN R 7.64 p/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MYD
box

Buxtehude, Dietrich, 1637–1707.
[Preludes and fugues. D min.] Prélude et fugue pour orgue en Ré-mineur, de D. Buxtehude... Transcription pour piano par Serge Prokofieff. [Moscou:] A. Gutheil, cop. 1923. Publ. pl. no. A. 10366 G. 5 p. 34cm.

Title-page in Russian and French.
"Edited by F. H. Schneider."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—~~Fugues. 2. Piano~~—Arr. ~~Preludes.~~ I. Prokofyev, Sergei, 1891– , arranger. II. Schneider, Friedrich Hermann, 1860– , editor.
2. Fugues (Organ)—Arr. for piano
N. Y. P. L. February 17, 1933

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*MYD

BUXTEHUDE, DIETRICH, 1637-1707.
[PRELUDE & FUGUE, ORGAN, G MIN. ARR. FOR 2 PIANOS]
Prelude and fugue. Arranged for two pianos, four hands by Celius Dougherty. New York, G. Schirmer [c1944] 2 scores (14 p. each) 31cm.

Transposed to D min.

1. Fugues (Organ)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Dougherty, Celius, arr.
NN 1.70 w/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Buxtehude, Dietrich, 1637-1707: [Preludes and fugues.]

*MYA

Ramin, Günther Werner Hans, 1898– , editor.
...Orgel-Werke berühmter Meister, herausgegeben von Günther Ramin... Leipzig: F. Kistner & C. F. W. Siegel, 1922. Publ. pl. no. 10898. 39 p. 23½ x 32cm.

At head of title: Kistner Edition. Nr. 107.
Contents: FRESCOBALDI. Canzona. BUXTEHUDE. Praeludium u. Fuge. LÜBECK. Praeludium u. Fuge. BACH, J. S. Pastorale. BRAHMS. Choralvorspiel u. Fuge über: "O Traurigkeit, O Herzeleid." RHEINBERGER. Finale aus der Orgelsonate in F moll, Op. 127.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Organ—Collections.
N. Y. P. L. July 19, 1933

Buxtehude, Dietrich, 1637-1707.
Rejoice, beloved Christians.

See

Buxtehude, Dietrich, 1637-1707.
Ihr lieben Christen.

MUSIC DIV.

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*MN.151
Reihe 1, Heft 26

BUXTEHUDE, DIETRICH, 1637-1707.
[SCHLAGT, KÜNSTLER, DIE PAUKEN. GERMAN]
Schlagt Künstler die Pauken, Hochzeitsmusik. Erfreue dich Erde; Kantate. Für 2 Soprane, Alt, Bass, 2 Trompeten, Pauken, 2 Violinen (2 Violen), Violone oder Fagott und Basso-continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1958] score (19 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen, Reihe 1, Heft 26)

(Continued)

NN X 4.66 r/ OC, II (OS)I (MUS 2, LC1, X1) (OAF2) MUg, Ig, 2g, Ig, IIg 2

BUXTEHUDE, DIETRICH, 1637-1707. [SCHLAGT, KÜNSTLER, DIE PAUKEN. GERMAN] Schlagt Künstler die Pauken, Hochzeitsmusik. (Card 2)

Edition Merseburger 976.
The music, composed as a wedding cantata in 1681, was also used by the composer for the sacred text, Erfreue dich, Erde; this edition includes both sets of words.
Figured bass realized for Organ.

1. Wedding music--Cantatas 2. Cantatas, Sacred--Instr. acc. I. Series. II. Buxtehude, Dietrich, 1637-1707. Erfreue dich, Erde.

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*MR → *MR

BUXTEHUDE, DIETRICH, 1637-1707.
[SINGET DEM HERRN EIN NEUES LIED. ENGLISH & GERMAN]
Sing to the Lord a new song (Singet dem Herrn) Solo cantata for soprano, violin and continuo. Edited by Natalie Jenne. St. Louis, Concordia pub. house [1969] score(17 p.) and part. 32cm.

The figured bass is realized for keyboard instrument.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title. II. Title: Singet dem Herrn ein neues Lied.
NN 7.69 w/ OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MN
DdT 11

Buxtehude, Dietrich, 1637-1707.
[Sonatas. Op.1-2]
Dietrich Buxtehudes instrumentalwerke; sonaten für violine, gambe und cembalo. Herausgegeben von Carl Stiehl. Leipzig, Breitkopf & Härtel, 1903.
vi, [1], 185 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 11. bd.)
In two parts, each with facsimile of original t.-p.: VII. suonate à due, violino & violadagamba, con cembalo ... Opera prima; ... Opera secunda. Stampata in Hamburgo ... M.D.C.XCV.
Score: violin, viola da gamba and cembalo (figured bass); with realization of the bass for piano or harpsichord below.
"Anhang: Suite zur sonate IV, op. 1.—Sonate für 2 violinen, gambe und cembalo, C dur.—Sonate fur gambe, violin und cembalo, D dur": p. 160-185.
1. Chamber-music, 17th cent.—Trios ~~Chamber-music—Early—Collections.~~ I. Stiehl, Carl Johann Christian, 1826-1911, ed. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Sonatas—Trios—To 1800. 4. Piano—Quartets—Piano, 2 violins and violoncello—To 1800. 5. Viola da gamba—Trios—To 1800

(Over) Revised
MUSIC DIV.

*MN
D390
Bd. 11

BUXTEHUDE, DIETRICH, 1637-1707.
[SONATAS, OP. 1-2]
Instrumentalwerke; Sonaten für Klavier [i.e. Violine] Gambe und Cembalo. Hrsg. von Carl Stiehl. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. vii, 185 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 11)

(Continued)
NN X 11.59 g/ OC,I (OS)II (OAF I) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LC1,X1)

BUXTEHUDE, DIETRICH, 1637-1707. [SONATAS, OP. 1-2] Instrumentalwerke... (Card 2)

In two parts, each with facsimile of original t.-p.: VII. suonate à due, violino & violadagamba, con cembalo... Opera prima; ...Opera secunda. Stampata in Hamburgo... M.DC.XCVI.
Score: violin, viola da gamba and cembalo (figured bass); with realization of the bass for piano or harpsichord below.
"Anhang: Suite zur sonate IV, op. 1. — Sonate für 2 violinen, gambe und cembalo, C dur. — Sonate für gambe, violone und cembalo, D dur": p. 160-185.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). 4. Viola de gamba in trios. 5. Harpsichord in trios (Harpsichord, violin, violcello). I. Stiehl, Carl Johann Christian, 1826-1911, ed. II. Series.

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Buxtehude, Dietrich, 1637-1707.
Trio-Sonate, A moll — La mineur, Opus 1, No. 3, für Violine, Viola da Gamba (oder Violoncello) und Cembalo (oder Klavier), von Dietrich Buxtehude... Bearbeitet und herausgegeben von Christian Döbereiner... Mainz: B. Schott's Söhne[,] cop. 1929[.] Publ. pl. no. 32347-32348. 3 parts in 1 v. f°.
Score, including basso continuo and realization for harpsichord or piano, and violin and violoncello parts.
On cover: Edition Schott, No. 1394. Music Div.
From his: VII suonate à due, violino & violadagamba, con cembalo. Opera primo. Hamburg, 1696.
CARNEGIE CORPORATION OF NEW YORK.
~~1. Trios—Piano, violin and viola da gamba. 2. Trios—Piano, violin and violoncello. 3. Harpsichord, violin and viola da gamba. 4. Harpsichord, violin and violoncello.~~ 3. Viola da gamba. I. Doebereiner, Christian, 1874- , editor.
N.Y.P.L. January 16, 1932

This card is out of place

[Sonatas Op.2, no.2] *MN (Collegium)
Buxtehude, Dietrich, 1637-1707.
...Sonate in D dur. Für Violine, Viola da Gamba (oder Violoncell) und Pianoforte. Bearbeitet von Christian Döbereiner ... Leipzig: Breitkopf & Härtel[,] cop. 1926[.] Publ. pl. no. 29593. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 53.)
Score, and violin, viola da gamba (or violoncello) parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1904 a/b.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
Chamber music, 17th cent.—Trios.
1. ~~Trios—Piano, violin and viola da gamba. 2. Trios—Piano, violin and violoncello.~~ 3. Doebereiner, Christian, 1874- , editor. 4. Ser.
N.Y.P.L. March 15, 1929

Write on slip words underlined below and class mark —
**MN
Buxtehude, Dietrich, 1637-1707.
...Sonate [E-moll] für Violine, Gambe (Violoncell) und Cembalo. Op. 1, Nr. 7. (Komp. 1696.)... Leipzig: F. Kistner & C. F. W. Siegel[,] 1924[.] Publ. pl. no. 28303. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 21.)
Score, including realization of basso continuo, and 2 string parts.
MUSIC DIV.
DREXEL MUSICAL FUND.
1 Chamber music, 17th cent.—Trios.
1. ~~Trios—Violin, viola da gamba and basso continuo. 2. Harpsichord, violin and viola da gamba. 3. Trios—Piano, violin and viola da gamba. 4. Viola da gamba.~~ I. Ser. 2. Violin — Trios — Violin, viola da gamba (violoncello) and basso continuo (piano or harpsichord).
N.Y.P.L. September 22, 1931

Write on slip words underlined below and class mark —
[Sonatas Op.2, no.2] **MN
Buxtehude, Dietrich, 1637-1707.
...Sonate (D dur) Op. 2 (1696) Nr. 2, für Violine, Gambe (Violoncello) und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel[,] 1924[.] Publ. pl. no. 27905. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 6.)
Score, including realization of basso continuo, and 2 string parts.
MUSIC DIV.
DREXEL MUSICAL FUND.
1 Chamber music, 17th cent. - Trios.
~~1. Trios—Violin, viola da gamba and basso continuo. 2. Harpsichord, violin and viola da gamba. 3. Trios—Piano, violin and viola da gamba.~~ 2. Viola da gamba.—Trios. I. Ser.
N.Y.P.L. September 22, 1931
... Trios—Violin, viola da gamba (violoncello) and basso continuo (piano or harpsichord)

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*MN
Nagel 117
Buxtehude, Dietrich, 1637-1707.
[Sonatas. Vln, vlc. & piano. Op. 2, no. 6]
...Sonate, E-dur. Op. 2, Nr. 6. Für Violine, Viola da Gamba <oder Violoncello> und Cembalo <oder Klavier>. Herausgegeben von Christian Döbereiner. Hannover: A. Nagel, 1935. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 117.)
Score (12 p.) including realized figured bass. 3 string parts.
From his: VII. suonate à due, violino & violadagamba, con cembalo... Opera secunda. Stampata in Hamburgo alla spese di N. Spiring, & si vendano appresso G. Widemeyer in Lubeca, 1696. — *cf. Denkmäler deutscher Tonkunst. Bd. 11.*
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Viola da gamba—Trios. 4. Sonatas—Trios—To 1800. I. Döbereiner, Christian, 1874- , ed. II. Ser.
N.Y.P.L. September 21, 1936

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*MN
DdT 11
Buxtehude, Dietrich, 1637-1707.
[Sonata. C maj.]
[Sonate für 2 Violinen, Gambe und Cembalo. C dur]
(In his: [Sonatas. Op.1-2] Leipzig, 1903. p.164-175)
Denkmäler deutscher Tonkunst. Folge 1, Bd.11.
Score: violin I-II, viola da gamba and harpsichord (realized figured bass).
MUSIC DIV.

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*MN
DdT 11
Buxtehude, Dietrich, 1637-1707.
[Sonata. D maj.]
Sonate für Gambe, Violon und Cembalo. D dur.
(In his: [Sonatas. Op.1-2] Leipzig, 1903. p.176-185)
Denkmäler deutscher Tonkunst. Folge 1, Bd.11.
Score: Viola da gamba, violin and harpsichord (realized figured bass).
MUSIC DIV.

Write on slip words underlined below and class mark — **LF **MF
Buxtehude, Dietrich, 1637-1707.
Sonata ex F. 2 Violinen & Viola da gamba.
(In: Einstein, Alfred. Zur deutschen Literatur für Viola da gamba im 16. und 17. Jahrhundert. Leipzig, 1905. p. 103-112.)
International music society. Publikationen. Beihefte. Folge 2, Heft 1.)
Score: violin I-II, viola da gamba and figured bass.
Edited from Ms.Caps. 13:23 in the library of the University of Upsala.
1. Viola da gamba—Quartets—To 1800.
MUSIC DIV.

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*MX
BUXTEHUDE, DIETRICH, 1637-1707.
[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 1]
Sonate[n] für Violine, Viola da gamba und Cembalo, opus 1. Originalgetreue Gebrauchsausg. sämtlicher Sonaten in Einzelheften im Auftrag des Arbeitskreises für Haus- und Jugendmusik. Im Urtext hrsg. von Bruno Grusnick; Stimmen bearb. von August Wenzinger. Kassel, Bärenreiter-Verlag [1957] score (4 v. in 1) and 2 parts. 29cm. (Bärenreiter-Ausgabe 1151-1154)
(Continued)
NN 7.60 g/p OC,I,I: (OAF I) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1,X1)

BUXTEHUDE, DIETRICH, 1637-1707. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP.1] Sonate[n] für Violine... (Card 2)
Figured bass realized for harpsichord.
CONTENTS.—[Heft 1] Op. 1, Nr. 1.—[Heft 2] Op. 1, Nr. 2.—[Heft 3] Op. 1, Nr. 3.—[Heft 4] Op. 1, Nr. 4.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, viola da gamba). 3. Viola da gamba in trios. 4. Harpsichord in trios (Harpsichord, violin, viola da gamba). I. Grusnick, Bruno, ed. II. Wenzinger, August, ed.

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*MN
DdT 11
Buxtehude, Dietrich, 1637-1707.
[Suite zur Sonate IV, Opus 1]
(In his: [Sonatas. Op.1-2] Leipzig, 1903. p.160-163)
Denkmäler deutscher Tonkunst. Folge 1, Bd.11.
Score: violin, viola da gamba and harpsichord (realized figured bass).
Contents.—Allamanda.—Courant.—Saraband.—Gique.
MUSIC DIV.

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*MN
K169
Nr. 11
BUXTEHUDE, DIETRICH, 1637-1707.
[SURREXIT CHRISTUS HODIE. GERMAN]
Osterkantate: Erstanden ist der Christ. Für 3-stimmigen Chor, Streicher und Orgel. Hrsg. von Diethard Hellmann. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score (14 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 11)
(Continued)
NN 4.64 f/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (MUS2, LC1, X1)
2

BUXTEHUDE, DIETRICH, 1637-1707. [SURREXIT CHRISTUS HODIE. GERMAN] Osterkantate; Erstanden ist der heilig Christ. (Card 2)
For SAB, orchestra and figured bass realized for organ.
1. Easter music--Cantatas. I. Hellmann, Diethard, . II. Series. III. Title: Erstanden ist der heilig Christ. IV. Title: Surrexit Christus hodie.

Buxtehude, Dietrich, 1637-1707. Templum honoris. Libretto. German
*MEC
(Buxtehude)-C
KARSTÄDT, GEORG.
Die "extraordinairen" Abendmusiken Dietrich Buxtehudes; Untersuchungen zur Aufführungspraxis in der Marienkirche zu Lübeck. Mit den Textbüchern des "Castrum doloris" und "Templum honoris" in Faksimile-Neudruck. Lübeck, M. Schmidt-Römhild [1962] 46 p., facsims; [16] p. 25cm. (Lübeck. Stadtbibliothek. Veröffentlichungen. Neue Reihe. Bd. 5)
(Continued)
NN R 3.64 f/ OC, II, III (OD)I (ED)I (OAF2) PC, 1, I, II, III, IV, V SL MU, 1, I, IIy, IIIy, IVy, Vy (MUF2, LC1, X1)
2

KARSTADT, GEORG. Die "extraordinairen" Abendmusiken Dietrich Buxtehudes... (Card 2)
Bibliography, p. 45-46.
1. Buxtehude, Dietrich. Abendmusiken. I. Series. II. Buxtehude, Dietrich, 1637-1707. Castrum doloris. Libretto. German. III. Buxtehude, Dietrich, 1637-1707. Templum honoris. Libretto. German. IV. Title: Castrum doloris. V. Title: Templum honoris.

Buxtehude, Dietrich, 1637-1707.
THREE LOVELY THINGS THERE BE. See his
DREI SCHÖNE DINGE SIND.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 184a [ix-29-46 50m]

Write on slip words underlined below and class mark — *MYA
Buxtehude, Dietrich, 1637-1707.
Toccata (1685).
(In: Schweiger, Hertha. A brief compendium of early organ music (ca.1600-ca.1850). New York, c1943. p.35-45.)
For organ.
Edited from Ms.5056, Lowell Mason library, Yale university.
form 160b [1-12-12 25m]

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*MYD
BUXTEHUDE, DIETRICH, 1637-1707.
[TOCCATA, ORGAN, F MAJ., NO.1. ARR. FOR 2 PIANOS]
Органная токката F-dur No.1. Обработка для 2 фортепиано в 4 руки В.Д. Васильева. Orgel-Toccata F-dur, No.1, fur 2 Klaviere 4-handig bearbeitet von W.Wassiljew. Москва, Муз. сектор Гос. узд-ва, 1929. score (17 p.) 35cm.
Title transliterated: Organnaya tokkata.
1. Piano (2 pianos)-- Arr.
NN 1.65 c/ OC (OAF1) SL MUg, 1g S (LC1,X1)

Buxtehude, Dietrich, 1637-1707.
Toccata, Organ, F maj., no.2. Copy only words underlined & classmark — *MYA
HENNEFIELD, NORMAN, 1902- , ed.
Toccatas (1625-1735)... New York, The Liturgical music press [1945] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 20)
For organ.
CONTENTS.—Ahle, J. R. Toccata.—Buxtehude, D. Toccata in F major.—F major.—Krieger, J. Toccata in F major.
I. Ser. II. Ahle, Johann Rudolph, 1625-1673 Toccata, organ. III. Buxtehude, Dietrich, 1637-1707. Toccata organ, F maj. IV. Krieger, Johann, 1651-1735. Toccata, organ, F maj.
NN R 7.54 OC MUg, IIg, IIIg, IVg (U1, LC1, X1)

*MRH → *MRH

Buxtehude, Dietrich, 1637-1707.
[Wachet auf, ruft uns die Stimme (SSB) English & German]

Wake, awake, for night is flying. Wachet auf, ruft uns die Stimme. Cantata for 2 sopranos, bass, 4 violins (or 3 violins and viola) bassoon (or violoncello) and organ. [Realization of the figured bass by Fritz Oberdoerffer] St. Louis, Concordia Pub. House [1966]

score (40 p.) 28 cm.

(Continued)

NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [WACHET AUF, RUFT UNS DIE STIMME (SSB) ENGLISH & GERMAN] Wake, awake, for night is flying. (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Advent--Cantatas. I. Title. II. Title: Wachet, auf, ruft uns die Stimme.

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*MN
151
Bd. 1, Heft 2

BUXTEHUDE, DIETRICH, 1637-1707.
[WÄR GOTT NICHT MIT UNS DIESE ZEIT. GERMAN]
Wär Gott nicht mit uns diese Zeit, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger [c1955] score (19-27 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 2)

(Continued)

NN X 3.61 v/OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [WÄR GOTT NICHT MIT UNS DIESE ZEIT. GERMAN] Wär Gott nicht mit uns diese Zeit... (Card 2)

"Edition Merseburger 952."
For SATB, 2 violins, violoncello or double bass and organ (realized continuo)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title.

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*MN
151
Bd. 1, Heft 3

BUXTEHUDE, DIETRICH, 1637-1707.
[WALTS GOTT MEIN WERK ICH LASSE. GERMAN]
Walts Gott mein Werk ich lasse, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger [c1955] score (31-46 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 3)

(Continued)

NN X 3.61 g/OC, II (OS)I (OAF 1) MUg, 1g, 2g, Ig, IIg, IIIg, (MUS 1, LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [WALTS GOTT MEIN WERK ICH LASSE. GERMAN] Walts Gott mein Werk ich lasse... (Card 2)

"Edition Merseburger 953."
For SATB, 2 violins, violoncello or double bass and organ (realized continuo)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian Dietrich, ed. III. Title.

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*MRH

BUXTEHUDE, DIETRICH, 1637-1707.
[WAS FRAG' ICH NACH DER WELT. VOCAL SCORE. ENGLISH]
What is the world to me. Was frag'ich nach der Welt. Ed. by Robert E. Wunderlich. St. Louis, Concordia pub. house [c1962] score (32 p.) 26cm.

For SAB and organ; originally with instrumental acc.
Words by Georg M. Pfefferkorn.

1. Cantatas, Sacred--Keyboard acc. I. Title. II. Title: Was frag' ich nach der Welt.

NN 11.64 c/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

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*MN
Lose 96

Buxtehude, Dietrich, 1637-1707.

Was mich auf dieser Welt betrübt; Solokantate...

Score: soprano, violin I-II and piano (figured bass).
See: Pirro. Dietrich Buxtehude. p.427.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 96 [p.4-5])

1. Scenas, etc., Sacred—To 1700.

Music Div.

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*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[WAS MICH AUF DIESER WELT BETRÜBT. ENGLISH & GERMAN]
Solo Kantate "Was mich auf dieser Welt betrübt." [What sorrows in this world I mourn] for soprano or tenor, two violins [and] basso continuo. [Edited by Fritz Rikko. English version by W. Erbe] [New York] Bomart [c1952] 1 v. 31cm. (Old masters manuscript series)

Score (6 p.) and 3 parts.
With realization of the figured bass for organ or harpsichord.

(Continued)

NN 5.57 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [WAS MICH AUF DIESER WELT BETRÜBT. ENGLISH & GERMAN] Solo Kantate "Was mich auf dieser Welt betrübt." (Card 2)

1. Scenas, etc., Sacred--To 1700. I. Rikko, Fritz, ed. II. Title: Was mich auf dieser Welt betrübt. III. Title: What sorrows in this world I mourn.

Buxtehude, Dietrich, 1637-1707. Was mich auf dieser Welt betrübt

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[ENTREISST EUCH, MEINE SINNEN. GERMAN]
Entreisst euch, meine Sinnen. Was mich auf dieser Welt betrübt. Zwei Solokantaten für Sopran, zwei Violinen und Generalbass. Hrsg. von Gottfried Grote. Berlin, Evangelische Verlagsanstalt [c1948] 8 p. 30cm. (Edition Merseburger 912)

Score.

1. Scenas, etc., Sacred—To 1700. I. Grote, Gottfried, ed. II. Buxtehude, Dietrich, 1637-1707. Was mich auf dieser Welt betrübt. III. Title. IV. Title: Was mich auf dieser Welt betrübt. V. Grote, Gottfried.

NN 5.57 p/ OC, I, II, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Buxtehude, Dietrich, 1673-1707.
What sorrows in this world I mourn See his

Was mich auf dieser Welt betrübt.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 103 [sll-4-14 10m]

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*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[WIE SOLL ICH DICH EMPFANGEN. GERMAN]
Wie soll ich dich empfangen; Kantate für 2 Soprane und Bass mit 2 Violinen, Fagott und Generalbass. Hrsg. von Friedrich Metzler. Berlin, Evangelische Verlagsanstalt [1949] score (10 p.) 30cm. (Edition Merseburger 921)

Figured bass realized for keyboard instrument.
Duration: 9-10 min.

1. Cantatas, Sacred--Instr. acc. I. Metzler, Friedrich, ed. II. Title.

NN 5.57 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[WO SOLL ICH FLIEHEN HIN. GERMAN]
Wo soll ich fliehen hin; Choralkantate für Sopran, Tenor, Bass, vierstimmigen Chor, Streichorchester und Orgel. Hrsg. von Adam Adrio. Berlin, Evangelische Verlagsanstalt [c1948] 31 p. 30cm. (Edition Merseburger 914)

Score.
With realization of the unfigured bass for organ.

1. Cantatas, Sacred--Instr. acc. I. Adrio, Adam, 1901- , ed. II. Title.

NN 5.57 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Buxtehude, Dietrich, 1637-1707.

** MYA

Straube, Karl, 1873- , editor.
...Alte Meister. Eine Sammlung deutscher Orgelkompositionen aus dem XVII und XVIII Jahrhundert, für den praktischen Gebrauch bearbeitet von Karl Straube... Leipzig: C. F. Peters[, pref. 1904]. Publ. pl. no. 8989. 107 p. obl. 8°.

On cover: Edition Peters. No. 3065. Alte Meister des Orgelspiels...
Contains compositions by: J. S. Bach, G. Böhm, D. Buxtehude, J. K. Kerll, G. Muffat, J. Pachelbel, S. Scheidt, D. Strungk, and J. G. Walther.

Music Div.

DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685–1750. 3. Boehm, Georg, 1661–1733. 4. Buxtehude, Dietrich, 1637–1707. 5. Kerll, Johann Kaspar, 1627–1693. 6. Muffat, Georg, ca. 1645–1704. 7. Pachelbel, Johann, 1653–1706. 8. Scheidt, Samuel, 1587–1654. 9. Strungk, Delphin, 1601–1694. 10. Walther, Johann Gottfried, 1684–1748. 11. Title.

N. Y. P. L. April 25, 1929

Buxtehude, Dietrich, 1637-1707.

* MYA

Straube, Karl, 1873- , editor.
Alte Meister des Orgelspiels; herausgegeben von Karl Straube. Neue Folge. Leipzig: C. F. Peters[, cop. 1929]. Publ. pl. no. 10682, 10691. 2 v. in 1. obl. 8°.

On cover: Edition Peters, No. 4031 a-b. Alte Meister...
Contains compositions by: G. Böhm, N. Bruhns, D. Buxtehude, A. A. Cabezón, G. Frescobaldi, J. J. Froberger, J. K. Kerll, G. Muffat, J. Pachelbel, M. Praetorius, S. Scheidt, A. Schlick, J. P. Sweelinck, J. Titelouze, and F. Tunder.

Music Div.

493140A. 1. Organ—Collections. JUILLIARD FOUNDATION FUND. I. Title.
N. Y. P. L. October 7, 1930

Buxtehude, Johann, 1602-1674.

*MR

Buxtehude, Dietrich, 1637-1707.
Fried-und freudenreiche Hinfarth des alten grossgläubigen Simeons bey seeligen ableiben des weiland wohl-ehrenbesten, gross-achtbaren und kunstreichen Herrn Johannis Buxtehuden ...welcher im 72. Jahr seines Alters am 22. Januarii des 1674. Jahres alhier zu Lübeck mit Fried und Freude aus dieser angst und unruhe-vollen Welt abgeschieden...und darauff den 29. ejusdem in der Haupt-Kirchen zu S. Marien daselbst Christlich beerdiget worden. Dem Seelig-verstorbenen, als seinem hertzlich

(Continued)

N. Y. P. L. November 30, 1945

Buxtehude, Dietrich, 1637-1707. Fried-und freudenreiche Hinfarth... (Card 2)

geliebten Vatér zu schuldigen Ehren und Christlichen Nachruhme in 2. Contrapuncten abgesungen von Dieterico Buxtehuden... Lúbeck, U. Wettstein, 1674 [Lübeck, E. Robert, 1937] 1 p.l., facsim. (4 l.), 1 l. 32cm.

Four-part music in open score. "Mit Fried und Freud," for alternate soprano and bass voice with accompaniment of string instruments. "Klag-Lied," for soprano with accompaniment of strings and organ (figured bass).
Facsimile reprint of the original in the Landesbibliothek, Karlsruhe.
"Vorbemerkung" signed: Max Seiffert.

1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. 3. Funerals. 4. Buxtehude, Johann, 1602?-1674. I. Seiffert, Max, 1868-
N. Y. P. L. November 30, 1945

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*MGp. v. 330

BUXTON, IDA M.
On to victory; a temperance cantata in one scene, for the little ones. Clyde, Ohio, A.D. Ames, c1886. 13 p. 20cm. (Ames' series of standard and minor drama. no. 215)

Words only; tunes indicated by title.

1. Temperance--Songs and music. 2. Temperance. I. Title.

NN R 7.65 s/ OC PC, 1, I SL MUy, 2y, Iy (LC1, X1)

D-15
9478

Buxton, John.
Elizabethan taste. London, Macmillan, 1963.
xiv, 370 p. plates, port. 23 cm.
"Notes and references": p. 339-356.

1. Art, British, 16th cent. 2. English literature--Hist. & crit., 16th cent. 3. England, 16th-17th cent. 4. Music--Gt. Br.--Hist. and crit. 5. Art, British--Elizabethan period. I. Title.

NN* R 4.65 g/ OC PC, 1, 2, 4 SL A, 1, 5 MU, 3 (LC1, X1)

DREXEL 4303 Drexel 4303

Buy a broom. The Bavarian girl's song. Sung... by Madame Vestris. Philadelphia: John G. Klemm, c18-?.
3pp. f°

Contains also: "O mein lieber Augustin." (The orig. German words.)

Music Div.

song index

DREXEL 4156

Buy a broom. A celebrated Bavarian song... With an accompaniment for the piano forte. *New York: Firth & Hall*, [18—]. 1 l. f°.

In: Old songs for the piano forte.

Contains also "O mein lieber Augustin"

Music Div.

song index

Buys, Johann Sebastian Brandts,
See
Brandts Buys, Johann Sebastian, 1879-

Music Div.

Buzzati, Dino, 1906- . Il mantello

*MG p.v. 311

CHAILLY, LUCIANO, 1920-
[IL MANTELLO. LIBRETTO. ITALIAN]

Il mantello. Opera lirica in un atto. Libretto di Dino Buzzati. Musica di Luciano Chailly. Prima rappresentazione: Firenze, Teatro della Pergola, 11 maggio 1960. Milano, G. Ricordi e C. (Tip. Lavizzari-Cattaneo) [1960]
18 p. 16cm.

1. Buzzati, Dino, 1906- . Il mantello. II. Title.
NN R 4.63 f/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1) (MUL1)

Buys, Anna (van Zijp) Brandts,
See
Brandts Buys, Anna (van Zijp).

Buys, Jozef. Amor in travesti

* ZB-207
Film Reproduction

GERARD, LODE.
[AMOR IN TRAVESTI. LIBRETTO. FLEMISH]

Amor in travesti; vroolijke inkwartiering. Operette in drie bedrijven door Jozef Buys. Antwerpen, Janssens [1945] 83 p. 20cm. (Janssens' tooneelbibliotheek. Nr. 754)

Film reproduction. Negative.

Music Div.

1. Buys, Jozef. Amor in travesti. II. Title. III. Buys, Jozef.
NN R 2.67 p/d OC, I, IIIbo PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, X1, LC1)

Buzzati, Dino, 1906- . Il mantello

*MS

CHAILLY, LUCIANO, 1920-
[IL MANTELLO. VOCAL SCORE. ITALIAN]

Il mantello; opera in un atto di Dino Buzzati; [musica di] Luciano Chailly. Riduzione per canto e pianoforte dell'autore. [Milano] Ricordi [c1960]
90 p. 34cm.

1. Operas--Vocal scores. I. Buzzati, Dino, 1906- .
Il mantello. II. Title.
NN 3.69 I/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Buytewech, Gillis, 1602-1677

Buys, Hans Brandts.
See
Brandts Buys, Hans.

MAR 14 1952

MUSIC DIV.

Buys, Ludwig Felix Brandts.
See
Brandts Buys, Ludwig Felix, 1847-1917.

MUSIC DIV.

N.Y.P.L. January 8, 1921.

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*MSI
+

Buzzi, Antonio, 1815-1891.
L' indovina. M^s Buzzi... [n. p., n. d.] 4 v. f°.

Ms.
First performed in 1862.
Libretto by T. Solèra.
Italian words.
Full score.

Music Div.

1. Operas.—Full score. 2. Solèra, Temistocle, 1815-78. 3. Title.
N. Y. P. L. February 27, 1920.

Buys, Henri François Robert Brandts.
See
Brandts Buys, Henri François Robert, 1851-1905.

Music Div.

N. Y. P. L. January 22, 1921.

Buys, Marius Adrianus Brandts.
See
Brandts Buys, Marius Adrianus, 1874-

Music Div.

Buzzi, Paolo, 1878- , translator.

* MZ
(Camussi)

Sudermann, Hermann, 1857-
La principessa lontana; scherzo comico-sentimentale in un atto, di Ermanno Sudermann e Paolo Buzzi, musica di Ezio Camussi. Milano: Sonzogno[, cop. 1925]. 48 p. 12°.

Libretto. Italian words.

Music Div.

1. Drama, German—Translations into Italian. 2. Buzzi, Paolo, 1878- , translator. 3. Title.
N. Y. P. L. July 14, 1927

Buys, J. Liefde en vleugels

* ZB-115
Film Reproduction

GERARD, LODE.
[LIEFDE EN VLEUGELS. LIBRETTO. FLEMISH]

Liefde en vleugels; operette in 3 bedrijven, door J. Buys. Antwerpen, J. Janssens [n.d.] 84 p. 20cm.

Film reproduction. Negative.

1. Buys, J. Liefde en vleugels. II. Title.
NN R 12.62 OC (Ibo)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

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*MV-Amer.

*MV-Amer.

Buys, Peter, 1881-

All's well that ends well; humorous fantasie by Peter Buys. Opus 93. New York, Belwin, c1946.
Pl.no. Bel.Bd.156. 12 p. 30cm.

Condensed score: band.

1. Band. I. Title.
NN OC SL MU, I, I (MUA3, LC1, X1)

Buzzi, Pietro, translator.
See:

*MLD

Mancini, Giambattista.
Practical reflections on the figurative art of singing, by G. Mancini, singing master at the Imperial Court of Vienna. Translated by P. Buzzi. Boston: R. G. Badger [1912]. 194 p., 1 port. 12°.

Music Dept.

1. Singing. 2. Voice. 3. Buzzi, Pietro, translator.
N. Y. P. L. May 24, 1913.

Buys, Jacques de
See
Buus, Jacques, d.1565.

Music div.

Buzenac, Giulio, 1858-

Write on slip words underlined below and class mark — *MA

Giulio Buzenac.

(Rivista musicale italiana. Milano, 1937.
Anno 41, p.204-208.)

Signed: g.t.

form 140b [xi-18-34 25m]

MUSIC DIV.

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* MP
box

Buzzi-Peccia, Arturo, 1854-1943

...Al cader de la sera... The poem by L. Stecchetti. The music by A. Buzzi-Peccia... New York [etc.] G. Ricordi & co., inc., c1916.

Song with piano acc.
First line: Un organetto suona per la via.
On inside page: English translation by Frederick H. Martens.

Music Div.

N. Y. P. L. Printed for the Music Division. November 30, 1942

Buys, Jan Brandts-.
See
Brandts-Buys, Jan, 1868-

MUSIC DIV.

N. Y. P. L. November 16, 1918.

Buzzati, Dino, 1906 . Ferrovia

* MZ

CHAILLY, LUCIANO, 1920-
[FERROVIA SOPRELEVATA. LIBRETTO. ITALIAN]

Ferrovia soprelevata; racconto musicale in sei episodi [Bergamo, Edizioni della Rotonda, 1955] 42 p. 16cm.

At head of title: Dino Buzzati.
"Rappresentato per la prima volta al Teatro Donizetti di Bergamo il 10 ottobre 1955 con lo spettacolo inaugurale del 12° Festival autunnale dell' Opera lirica "Teatro delle novità" "
"Tiratura limitata a 200 esemplari numerati da 1 a 200; esemplare no. 15."

1. Melodramas—Librettos. I. Buzzati, Dino, 1906- . Chailly, L. Ferrovia. Ferrovia. II. Title.
NN 9.58 p/ OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1)

Buzzi-Peccia, Arturo, 1854-1943

*MS

Franchetti, Alberto, barone, 1860-
Asrael; leggenda in quattro atti di Ferdinando Fontana, musica di Alberto Franchetti. Prima rappresentazione: Reggio Emilia... 11 febbraio, 1888. Opera completa per canto e pianoforte, riduzione di Arturo Buzzi-Peccia... Milano: G. Ricordi & C. [1888.] Publ. pl. no. 52946. 3 p.l., 328 p. 4°.

Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Fontana, Ferdinando, 1850- . 3. Buzzi-Peccia, Arturo. 4. Title.
N. Y. P. L. August 6, 1917

Buzzi-Peccia, Arturo, 1854-1943 *MP +box
...Les baisers (Kisses), "Ah! que des mensonges." [Song] English version by George Harris, jr. [Music by] A. Buzzi-Peccia. [New York:] G. Schirmer, cop. 1915. Publ. pl. no. 26096. 7 p. f°.

Caption-title.
French and English words.
GIFT OF WM. KAHN
Music [illegible]
One card only
Not access.

Buzzi-Peccia, Arturo, 1854-1943. *MP +box
Colombetta (Columbine.) ["La bella Colombetta."] Serenatella veneziana. Words and music by A. Buzzi-Peccia, English version by Frederick H. Martens... New York: G. Ricordi & Co. [, cop. 1924.] Publ. pl. no. N.Y. 410. 14 p. f°.

1 card only.
MUSIC DIV.

Buzzi-Peccia, Arturo, 1854-1943 *MP box
Fair dreams... by A. Buzzi-Peccia... Boston: The Boston music co. [etc., etc., c1919]

Song for low voice with piano acc. English and Italian words.
First line: 'Tis there, far off (Labas, labas).
Words by Axel. English version by P. C. Warren.

N. Y. P. L. Printed for the Music Division. December 3, 1942

Buzzi-Peccia, Arturo, 1854-1943. *MP box
...Fate... New York [etc.] G. Schirmer [c1920]

Song for low or medium voice with piano acc.
First line: The great winding-sheets that bury all things.
Words by Fiona Macleod, from "The book of white magic."
At head of title: Two songs by Fiona Macleod. Composed... by A. Buzzi-Peccia.

Music Div.
N. Y. P. L. Printed for the Music Division. November 30, 1942

Buzzi-Peccia, Arturo, 1854-1943 *MP box
...Forget the night... Boston: O. Ditson co. [etc., etc., c1920]

Song for medium voice with piano acc.
First line: Then finish the last song.
At head of title: Songs by Rabindranath Tagore set to music by A. Buzzi-Peccia.

Music Div.
N. Y. P. L. Printed for the Music Division. November 30, 1942

Buzzi-Peccia, Arturo, 1854-1943 *MR box
...God be in my mind. Sarum primer (1558). Music by A. Buzzi-Peccia... New York: Luckhardt & Belder [c1916]

Song with piano acc.

N. Y. P. L. Printed for the Music Division. November 30, 1942

Buzzi-Peccia, Arturo, 1854-1943 *MR box
...Gloria... New York: Luckhardt & Belder [c1901]

Song with piano acc. English and Italian words.
First line: Glory O God who from the heav'n above (Sia lode a Te che dall' immenso ciel).
Words by M. C. Schuyler.
Dedicated to Her Highness Margherita di Savoja, Queen of Italy.

N. Y. P. L. Printed for the Music Division. December 3, 1942

Buzzi-Peccia, Arturo, 1854-1943. *MP box
...Gloria's lullaby... New York [etc.] G. Schirmer [c1920]

Song for high voice with piano acc.
First line: So happily she lies and laughs.
At head of title: Two poems by Dorothy Caruso. Composed...by A. Buzzi-Peccia.

Music Div.
N. Y. P. L. Printed for the Music Division. November 30, 1942

Buzzi-Peccia, Arturo, 1854-1943 *MP box
Good night my love. Words and music by A. Buzzi-Peccia... New York [etc.] G. Ricordi & co., inc. [c1932]

Song with piano acc. Italian and English words.
First line: Cara ti voglio dire (I wish to say, my dearest).

Music Div.
N. Y. P. L. Printed for the Music Division. November 30, 1942

Buzzi-Peccia, Arturo, 1854-1943. *MLD
How to succeed in singing, by A. Buzzi-Peccia; a practical guide for singers desiring to enter the profession. Philadelphia, Theo. Presser co. [°1925]
iv p., 1 l., 7-156 p. front. (port.) illus. (incl. music) 20½cm.

362983A 1. Singing—Study and teaching. I. Title. MUSIC DIV.
JUILLIARD FOUNDATION FUND. 26—11907
Library of Congress MT820.B96
Copyright A 879003 [a27c2] Cards in Public Catalogue

Buzzi-Peccia, Arturo, 1854-1943. *MP box
I asked of my desolate soul. Words from "Stars of the desert" by Laurence Hope... Music by A. Buzzi-Peccia... New York: Luckhardt & Belder [c1917]

Song with piano acc.

Music Div.
N. Y. P. L. Printed for the Music Division. November 30, 1942

Buzzi-Peccia, Arturo, 1854-1943 *MP +box
...It was not in the winter. [Song. Words by] Thomas Hood. [Music by] A. Buzzi-Peccia. [New York:] G. Schirmer, cop. 1916. Publ. pl. no. 26756. 6 p. f°.

Caption-title.
For a high or medium voice.
GIFT OF WM. KAHN
One card only
Not access.

Buzzi-Peccia, Arturo, 1854-1943 *MP box
...Little birdies... New York: Luckhardt & Belder [c1916]

Song with piano acc.
First line: What does little birdie say.
Words by Lord Tennyson.
At head of title: A. Buzzi-Peccia. Two songs with piano accompaniment. I.

Music Div.
N. Y. P. L. Printed for the Music Division. November 30, 1942

Buzzi-Peccia, Arturo, 1854-1943. *MP +box
Little birdies, "What does little birdie say." [Song. Words by] Lord Tennyson. [Music by] A. Buzzi-Peccia. New York: Luckhardt & Belder, cop. 1916. Publ. pl. no. L. & B. 3935-4. 2-5 p. f°.

Caption-title.
For high voice.
GIFT OF WM. KAHN
One card only
Not access.
Music Div.

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*MP → *MP Box

BUZZI-PECCIA, Arturo, 1854-1943.
London bridge. Poem by Louis Weekman. New York, C. Fischer, inc. [c1925]

Song with piano accompaniment.
First line: At evening in the drowsy hour.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. London bridge.
I. Weekman, Louis.
NN R 2.56 f/ OC SL MUS 1g (MUA) 2, 3, I
(MUS 2, LC1, X1)

Buzzi-Peccia, Arturo, 1854-1943. *MP box
...Longing... New York [etc.] G. Schirmer [c1920]

Song for high or medium voice with piano acc.
First line: O would I were the cool wind.
Words by Fiona Macleod.
At head of title: Two songs by Fiona Macleod. Composed... by A. Buzzi-Peccia.

Music Div.
N. Y. P. L. Printed for the Music Division. November 30, 1942

Buzzi-Peccia, Arturo, 1854-1943. *MP box
Love's first kiss. (Tango d'amour.) Words and music by A. Buzzi-Peccia... New York [etc.] G. Ricordi & co., inc. [c1932]

Song with piano acc. English and Italian words.
First line: Oh that night with you (O notte d'amour).

Music Div.
N. Y. P. L. Printed for the Music Division. November 30, 1942

Buzzi-Peccia, Arturo, 1854-1943. *MP box
...The miller's daughter... The poem by Lord Tennyson. The music by A. Buzzi-Peccia... New York [etc.] G. Ricordi & co., inc., c1916.

Song with piano acc.
First line: It is the miller's daughter.
Sung by Alma Gluck.
Dedicated to Alma Gluck.

Music Div.
N. Y. P. L. Printed for the Music Division. November 30, 1942

Buzzi-Peccia, Arturo, 1854-1943 *MP +box
...The miller's daughter. Song. The poem by Lord Tennyson. The music by A. Buzzi-Peccia... New York: G. Ricordi & Co., Inc., cop. 1916. Publ. pl. no. 116351-6. 7 p. f°.

GIFT OF WM. KAHN
One card only
Not access.
Music Div.

Buzzi-Peccia, Arturo, 1854-1943 *MP box
...Montanina. (Alpine pastoral)... Boston: O. Ditson co. [etc., etc., c1917]

Song for medium voice with piano acc. English and Italian words.
First line: Peasant maid, the lowlands scorning (Forosetta montanina).
English translation by Frederick H. Martens.
Dedicated to Amelia Galli-Curci.
At head of title: Songs by A. Buzzi-Peccia.

Div.
N. Y. P. L. Printed for the Music Division. December 3, 1942

Buzzi-Peccia, Arturo, 1854-1943 *MP +box
...Montanina, Alpine pastoral, "Peasant maid, the lowland scorning." [Song. Words and music by] A. Buzzi-Peccia. Translated by Frederick H. Martens. [Boston:] O. Ditson Co., cop. 1917. Publ. pl. no. 72346-8. 9 p. f°.

Caption-title.
English and Italian words.
High voice, in A
GIFT OF WM. KAHN
Music [illegible]
One card only
Not access.

Buzzi-Peccia, Arturo, 1854-1943 — *MP box

My little doll... The words by Charles Kingsley. (From "The water babies.") The music by A. Buzzi-Peccia... New York [etc.] Boosey & co., c1917.

Song for medium voice with piano acc.
First line: I once had a sweet little doll.

N. Y. P. L. — Printed for the Music Division. November 30, 1942

Buzzi-Peccia, Arturo, 1854-1943 — *MP + box

...My little doll, "I once had a sweet little doll, dear." Song. The words by Charles Kingsley... The music by A. Buzzi-Peccia... New York: Boosey & Co., cop. 1917. Publ. pl. no. 1957-C. 7 p. f°.

Edition in F

GIFT OF WM. KAHN

Music Div.
One card only
Not access.

Buzzi-Peccia, Arturo, 1854-1943. — *MP + box

...Nocturne oriental..."Le ciel bleu dévoile ses diamants." [Song] English version by George Harris, jr. [Music by] A. Buzzi-Peccia. [New York:] G. Schirmer, cop. 1915. Publ. pl. no. 26097. 5 p. f°.

Caption-title.
French and English words. GIFT OF WM. KAHN

One card only
Not access.
Music Div.

Buzzi-Peccia, Arturo, 1854-1943. — *MP + box

Paquita, "In night's dark azure." Spanish serenade. [Song.] Words and music by A. Buzzi-Peccia. English version by Frederick H. Martens... New York: G. Ricordi & Co. [1923.] Publ. pl. no. N.Y. 348. 9 p. f°.

Italian and English words.
For high voice.

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For low voice.

1 card only.
Not access. Music Div.

Buzzi-Peccia, Arturo, 1854-1943. — *MP box

Serenata gelata... Words and music by A. Buzzi-Peccia... New York [etc.] G. Ricordi & co., c1916.

Song with piano acc.
First line: Colombetta, Cocoletta.
On inside page: English version by Frederick H. Martens. Italian and Venetian versions by A. Buzzi-Peccia.

Music Div.

N. Y. P. L. — Printed for the Music Division. December 3, 1942

Buzzi-Peccia, Arturo, 1854-1943. — *MP + box

Serenata gelata, "Colombetta, Cocoletta." Song. Words and music by A. Buzzi-Peccia... New York: G. Ricordi & Co., cop. 1916. Publ. pl. no. 116336-8. 10 p. f°.

Venetian version accompanies music; Italian, Venetian and English precede it.
GIFT OF WM. KAHN

One card only
Not access.
Music Div.

Buzzi-Peccia, Arturo, 1854-1943. — *MP + box

Songs by Rabindranath Tagore, set to music by A. Buzzi-Peccia... Boston: O. Ditson Co. [, cop. 1920.] Publ. pl. no. 73449. 1 v. f°.

Contents: Forget the night. Low, in C minor,

1 card only. Music Div.

Buzzi-Peccia, Arturo, 1854-1943. — *MP box

...Spring... New York [etc.] G. Schirmer [c1920]

Song with piano acc.
First line: An op'ning flow'r.
At head of title: Two poems by Dorothy Caruso. Composed...by A. Buzzi-Peccia.

Music Div.

N. Y. P. L. — Printed for the Music Division. November 30, 1942

Buzzi-Peccia, Arturo, 1854-1943. — *MP box

...Sweet Suffolk owl... The words anon (1619). The music by A. Buzzi-Peccia... New York [etc.] Boosey & co., c1917.

Song for high voice with piano acc.

Music Div.

N. Y. P. L. — Printed for the Music Division. November 30, 1942

Buzzi-Peccia, Arturo, 1854-1943. — *MP box

...Under the greenwood tree... Boston: O. Ditson co. [etc., etc., c1917]

Song for high voice with piano acc.
Words by William Shakspere.
Dedicated to Amelia Galli-Curci.
At head of title: Songs by Buzzi-Peccia.

——— ——— Edition for low voice.

Music Div.

N. Y. P. L. — Printed for the Music Division. November 30, 1942

Buzzi-Peccia, Arturo, 1854-1943. — *MP + box

...Under the greenwood tree. [Song. Words by] William Shakspere. [Music by] A. Buzzi-Peccia. [New York:] O. Ditson Co., cop. 1917. Publ. pl. no. 72317-7. 9 p. f°.

Caption-title.
High voice, in A.

GIFT OF WM. KAHN

One card only
Not access.
Music Div.

Buzzi-Peccia, Arturo, 1854-1943. — *MP box

...When I go alone... Boston: O. Ditson co. [etc., etc., c1918]

Song for medium voice with piano acc.
Words by Rabindranath Tagore.
At head of title: Songs by Buzzi-Peccia.

Music Div.

N. Y. P. L. — Printed for the Music Division. November 30, 1942

Buzzi-Peccia, Arturo, 1854-1943 — *MP box

...When Molly smiles... The words anon (1732). The music by A. Buzzi-Peccia... New York [etc.] Boosey & co., c1917.

Song for low voice with piano acc.

Music Div.

N. Y. P. L. — Printed for the Music Division. November 30, 1942

Buzzolla, Antonio, 1815-1871. — Write on slip words underlined below and class mark — *MA

Casellati, Antonio.
Antonio Buzzolla.

(Musica d'oggi. Milano, 1930. 8°. Anno 12, p. 311-317.)

Music.

Form 186b [x-14-31 25m] — MUSIC DIV

Buzzolla, Antonio, 1815-1871

*ZB-98
Film reproduction

MAYR, JOHANN SIMON, 1763-1845.

Canzonette a una voce con accompagnamento di pianoforte [di] G. S. Mayr e A. Buzzolla. Versi di A. Lamberti. Milano, Carisch, 1941. 16 p. 28cm.

Film reproduction. Negative.
For voice and piano

(Continued)

NN R 8.62 p/ OC, I, Ib, II, IIbo MUFl, MUS 7, LCl, Xl, UMl) — SL MUg, Ig, Ig, IIg (MUDl, 2

MAYR, JOHANN SIMON, 1763-1845. Canzonette a una voce con accompagnamento di pianoforte ... (Card 2)

CONTENTS.--G. S. Mayr: Nineta. El Lauro. La domanda. A Betina. La stracavata.--A. Buzzolla: Arietta veneziana. L'amante timido o il dubbio.

1. Songs, Italian. I. Buzzolla, Antonio 1815-1871. II. Lamberti, A.

By, Henk de. — *MGA → *MGA

By, Henk de.
In plaats van applaus. Den Haag, Bert Bakker/Daamen, 1967 [1968]
224 p. 17½ cm. (Ooievaar, 286/287)

1. Essays. 2. Music--Essays. I. Title.
NN* R 5.68 v/R OC(Ib*) PC,2,I SL MU,1,I (LC1,X1)

By blue Ontario

*MP
(U.S.)

BACON, ERNST, 1898-
[BY BLUE ONTARIO]
By blue Ontario; cantata for chorus and orchestra to poems of Walt Whitman. [n.d.] score (88 l.) 39cm.

Reproduced from ms.

1. Cantatas, Secular--Orch acc. I. Whitman, Walt, 1819-1892. II. Title.
NN 2.61 m/B OC, I (OAF I) SL MUg, Ig, Ig, IIg MUA, I, I, II (MUD I, LCI, XI)

Bye, bye birdie — *MS-Amer. → *MS--Amer.

STROUSE, CHARLES.
[BYE BYE BIRDIE. VOCAL SCORE. ENGLISH]
Bye bye birdie; a musical comedy. Book by Mike Stewart. Lyrics by Lee Adams. New York, E. H. Morris [1962; c1960] 164 p. 31cm.

1. Musical comedies. I. Adams, Lee II. Stewart, Mike. Bye bye birdie. III. Title. IV. Stewart, Mike.
NN 11.64 p// OC, I, Ib*, II, IVb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA, I, II (LC1, X1)

By the fireside

*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[AU FOYER, OP. 183]
Au foyer. By the fireside. Am Kamin. Piano solo. London, Hawkes; Boosey & Hawkes, London, New York [c1952] 12 p. 32cm.

CONTENTS. —Merry departure. —Homesickness. —Plaintive song. —Folk song. —Sad song. —In the country. —Italian song. —Lullaby. —Spring morning. —Russian dance.
1. Piano. I. Title. II. Title: By the fireside.
NN X 9.57 g/ OC (OAFl) SL MUg, Ig, Ig, IIg (LCl, Xl, MUI 12)

By footpath and stile.

*MP +
(English)

Finzi, Gerald, 1901-

By footpath and stile, for baritone solo with accompaniment of string quartet. (Curwen edition 902902.) Poems by Thomas Hardy. Music by Gerald Finzi (1921-1922)... London [etc.] J. Curwen & sons ltd., c1925. 27 p. 30½cm.

CONTENTS.—Paying calls.—Where the picnic was.—The oxen.—The master and the leaves.—Voices from things growing in a churchyard.—Exeunt omnes.

1. Song cycles. 2. Songs, English. 3. Songs, with various instruments. I. Hardy, Thomas, 1840-1928. II. Title.
N. Y. P. L. — Music Div. June 10, 1940

By the rivers of Babylon.

*MRH

Loeffler, Charles Martin Tornov, 1861–
Psalm CXXXVII (By the rivers of Babylon), for four-part chorus of women's voices, with accompaniment of organ, harp, two flutes, and violoncello obbligato, by Ch. M. Loeffler. Op. 3... New York: G. Schirmer[, cop. 1907]. Publ. pl. no. 20079. 19 p. 4°.

Vocal score. English words.

ARTHUR MEES COLLECTION.

1. Psalms. 2. Choruses—Women's voices. 3. Title: By the rivers of Babylon.
N. Y. P. L. June 15, 1925

By the sea

*MYD
box

SCHUBERT, FRANZ, 1797-1828.
[SCHWANENGESANG. AM MEER. ARR. FOR PIANO]
By the sea. Am Meer. From the Schwanengesang. Transcribed by Leopold Godowsky. [New York] G. Schirmer, c1937. 3 p. 31cm.
Caption title.
On cover: Piano transcriptions of German Lieder, in intermediate grade.
(Continued)
NN R 7.68 p/L OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1)
2

SCHUBERT, FRANZ, 1797-1828. [SCHWANENGESANG. AM MEER. ARR. FOR PIANO] By the sea. (Card 2)

Originally for voice and piano.

The Leonard S. Saxe Collection

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Am Meer.

By the tarn

*MV + box → *MV + box

Goossens, Eugène, 1893–
...By the tarn; a sketch for string orchestra (with clarinet ad lib.). Op. 15, no. 1... London: J. & W. Chester[, cop. 1919]. Publ. pl. no. J. W. C. 12. 7 p. f°.

Score.

Music div.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Title.
N. Y. P. L. December 2, 1927

...By the waters of Babylon.

*MRH

Brian, Havergal.
...By the waters of Babylon; psalm for solo, chorus and orchestra, by Havergal Brian. Op. 11. London: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. 25717. 33 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.
"First performed by the North Staffordshire District Choral Society...in Hanley... April 18th, 1907."

Music div.

JUILLIARD FOUNDATION FUND.

1. Cantatas (Sacred). 2. Psalms. 3. Title.
N. Y. P. L. September 18, 1924

By the waters of Babylon

*MTA

GRUENTHAL, JOSEF, 1910-
Symphony no. 1 [by] Josef Tal [pseud.]. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1958, c1957] 65 p. 24cm. (Study scores of orchestral works and chamber music. 26)
Miniature score.
Title page in English and Hebrew.
The thematic material is developed out of music originally conceived for the choreographic creation "By the Water of Babylon."
Duration: 18 minutes.
(Continued)
NN X 4.59 m/4 OC, II SL J MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

GRUENTHAL, JOSEF, 1910- . Symphony no. 1 [by] Josef Tal [pseud.] (Card 2)

1. Symphonies. I. Title: By the waters of Babylon. II. Gruenthal, Josef, 1910- . By the waters of Babylon.

...By the waters of Babylon (Psalm 137)

*MRH

Goetz, Hermann, 1840–1876.
...By the waters of Babylon (Psalm 137), for soprano solo, chorus and orchestra, composed by Hermann Goetz. Op. 14. (posthumous works, no. 1). The English version adapted by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1879.] 38 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Psalms. 2. Troutbeck, John, 1832–99, translator. 3. Title.
N. Y. P. L. January 8, 1923.

By the waters of Minnetonka.

*MTO – Amer.
**

[Lieurance, Thurlow] 1878–
[By the waters of Minnetonka. Arr. for orch.]
...By the waters of Minnetonka. [n. p., 193–?] 10 f. 59½cm.

Full score.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Einar Swan.
Running footnote: Raymond Paige.
On cover: Thurlow Lieurance.

MUSIC DIV.

1. Orchestra—Arr. I. Swan, Einar. II. Paige, Raymond. III. Title.
N. Y. P. L. April 30, 1941

By way of art

NBQ → NBQ

Rosenfeld, Paul, 1890–
By way of art; criticisms of music, literature, painting, sculpture, and the dance, by Paul Rosenfeld. New York, Coward-McCann, inc., 1928.
x p., 1 l., 309 p. 21cm.

389879A 1. Art—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Literature—Addresses, essays, lectures. I. Title.

Library of Congress PS3535.O714B8 1928 28—25564
~~Copy 2.~~ ML60.R79B8
Copyright A 1179 [28d5] MUSIC DIV.

Byalik, Hayyim Nahman, 1873-1934

*MP (Jewish)

Beck, Rudolf.
Bialik in song; musical settings by Rudolf Beck. Chicago [c1944] 23 p. port. 28cm.

For one voice with piano accompaniment. Transliterated Hebrew words, with the original Hebrew and English translation.

MUSIC DIV.

1. Songs, Hebrew (U. S. composers). I. Bialik, Hayyim Nahman, 1873-1934.
N. Y. P. L.

Byalik, Hayyim Nahman, 1873-1934. (Children)

*MP

Ephros, Gershon, 1890–
סוויטע לילדים. Children's suite; words by Chaim Nachman Bialik; music by Gershon Ephros; translated into English by Harry H. Fein. New York, Bloch publishing company, 1944.
1 p. l., 36 p., 2 l. 26cm.
Publisher's plate no.: G. E. 500.

*PBX (Zionist)

CARNEGIE CORPORATION OF NEW YORK

Second Copy
For solo voice with piano accompaniment; words in English and Hebrew (transliterated) Hebrew text (2 leaves at end)
"Publication ... made possible through the sponsorship of the Young men's Hebrew association of Perth Amboy, N. J."
1. Song cycles. 2. Songs (Medium voice) with piano. I. Bialik, Hayyim Nahman, 1873–1934. II. Fein, Harry H., tr. III. Title: Children's suite. Title transliterated: Swith li-yeladim.
Library of Congress M1621.4.E 45-16077
(2) MUSIC DIV.

Byalik, Hayyim Nachman, 1873-

*MP
4 box

Gelbart, Max, 1889–
...צום פראסט. ח. נ. ביאליק
To the frost. Poem by H. N. Byalik. Music by M. Gelbart... New York: J. P. Katz[, cop. 1922]. 3 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Byalik, Chayyim Nachman, 1873–
March 17, 1927

Byalik, Hayyim Nachman, 1873— *MP + box → *MP + box

Schneyer.
ד'יהודה הלוי'ס ים ליעדער. אידיש פון ח. נ. ביאליק. מעלאדיע פון...
שניאור (דיר. פון ווארשאווער הזמיר).
Sea songs. New York: J. P. Katz[, cop. 1916]. 3 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Words by Juhudah Halevy; "Yiddish from H. N. Bialik. Melody by Schneyer, harmonized by Josef Bonime."

Music div.

JUILLIARD FOUNDATION FUND.

1. Sea songs. 2. Songs, Jewish. 3. Judah ha-Levi, fl. 12th cent. 4. Byalik, Chayyim Nachman, 1873–
N. Y. P. L. March 18, 1927

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*MG p.v.361 → 367

Byard, Herbert.
The Bristol Madrigal Society. Bristol University, Historical Association, 1966.
[2], 21 p. 4 plates (incl. facsim.) 21½ cm. (Historical Association. Bristol Branch. Local history pamphlets, 15)
Bibliography: p. 20.

1. Choral societies--Gt. Br. --Eng. --Bristol.
NN*R 4.71 d/2OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

NBI

Byars, William Vincent, 1857–
New songs to old tunes, and other studies in verse. With a note on musical principle in language and poetry. By William Vincent Byars... [South Orange, N. J., 191–?] 184 p. 15cm. [Studies in verse. ser. 2, no. 3]

Tunes of songs indicated by title.
"To Z. G. Wilson — kind regards of the printer, Geo. E. Gaslay." — ms. note on fly-leaf.

MUSIC DIV.

41789B. ~~1. Poetry, American.~~ I. Title. ~~Songs~~, English - Collections
N. Y. P. L. April 17, 1940

Byatt, Henry

*MS

[Williams, Joseph,] 1850–
The golden age; or, Pierrot's sacrifice, an original idyllic musical play in one act. Written by Henry Byatt, composed by Florian Pascal [pseud.]. Vocal score... London: J. Williams [cop. 1896]. Publ. pl. no. N. 10423. 3 p.l., 66 p., 1 l. incl. pl. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Byatt, Henry. 3. Title.
N. Y. P. L. June 26, 1919.

Bydgoskie towarzystwo naukowe

*MA

Z dziejow muzyki polskiej.
Bydgoszcz, v. illus. 2cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published jointly by Bydgoskie towarzystwo naukowe and Filharmonia pomorska im. Paderewskiego.

1. Music--Per. and soc. publ. 2. Periodicals--Poland. 3. Music--Poland. 4. Poland. I. Bydgoskie towarzystwo naukowe. II. Filharmonia pomorska im. Paderewskiego.
NN 3.72 m/A OS, I, II, IIb+ CSR PC, 1, 3, I, II SL MU, 2, 4, I, II S, 3, I, II (U1, LC1, X1) [C, I]

Bye, Frederich, 1902– Write on slip, class mark name, vol., page and year of magazine.

*MA

Beeson, W.
Frederick Bye.
(Strad. London, 1927. 4°. v.38, p.435. port., pl.)

Form 446 [vii 23-27 25m] MUSIC DIV.

Byelyayev, Mitrofan Petrovich
See
Belyayev, Mitrofan Petrovich, 1836-1904.

MUSIC DIV.

Byer, M. translator:

*MP (German)

Damrosch, Leopold, 1832–1885.
...Siegfried's sword (Siegfrieds Schwert). Ballade (German words by Uhland. English words by M. Byer). For tenor voice with accompaniment of orchestra or pianoforte, by Leopold Damrosch... Orchestra score... New-York: G. Schirmer, cop. 1875. Publ. pl. no. 1732. 19 p. f°.

Full score. English and German.

MUSIC DIV.

1. Songs, German. 2. Uhland, Ludwig, 1787–1862. 3. Byer, M., translator. 4. Title.
N. Y. P. L. May 29, 1930

Byerley, Thomas, d. 1826, jt. au.

Drexel 2236

The Percy anecdotes, original and select, by Sholto and Reuben Percy [pseud.], brothers of the Benedictine monastery, Mont Benger. [v. 17, part 2.] London: Printed for T. Boys, 1822. 1 v. front. (port.) 24°.

This edition was issued 41 parts in 20 v. Above volume is part of v. 17 bound separately.
Sub-title: Music.

Music Dept
1. Anecdotes. 2. Byerley, Thomas, d. 1826, jt. au. 3. Title.
N. Y. P. L. September 10, 1915.

NAY

Byers, Charles Alma, *comp.*

Quotations on art, music and literature, with nativity, for what noted, and dates of birth and death of the authors quoted. Comp. by Charles Alma Byers ... Los Angeles, Cal., The C. A. Byers publishing company, 1911.

6 p. l., [15]-153 p. 18½cm. $1.25

1. Quotations. Cards in Public Catalogue
Library of Congress PN6084.A8B8 11-20094
Copyright A 292935

BYGDEÅBOKEN

*MG p.v.227

Peters, Knut, 1894–
Tvenne liturgiskmusikaliska handskrifter från reformationstiden. Lund, C. W. K. Gleerup [1948] xvi, 52 p. 26cm.

1. Sweden. Stifts- och landsbiblioteket, Skara. 2. Bygdeåboken. 3. Music—Manuscripts—Hist. and crit. 4. Manuscripts—Sweden. 5. Church music—Sweden. 6. Manuscripts.
NN*R 5.53 OC PC, 1, 2, 3, 4, 5 SL MU, 1/2, 5, 6 (LC1, X1)

Bygott, C. E., joint author.

*MP (School)

Dunstan, Ralph, 1857– , and C. E. Bygott.
...Musical appreciation through song, by R. Dunstan...and C. E. Bygott. The growth of music through the centuries, illustrated by examples of ancient, mediæval, classical, national, traditional and popular songs; with historical and analytical notes on their development, structure, and characteristics. Complete edition. Huddersfield: Schofield & Sims, Ltd. [, 1926.] xiii, 231 p. incl. facsim. 4°.

At head of title: S. & S. series.

Music Div.
306849A. 1. Songs—Collections. 2. Songs—Hist. 3. Music—Analysis, interpretation, appreciation. 4. Bygott, C. E., jt. au.
N. Y. P. L. July 13, 1927

Bygott, C. E. jt. au.

*MI

MacMahon, Desmond, and C. E. Bygott.
The analysis of melody; a course in the study of melody as required by various examining bodies with special reference to the school certificate examinations of the universities of Oxford, Cambridge, London, Durham and the five northern universities. 1934. [By] Desmond MacMahon...[and] C. E. Bygott. Huddersfield [etc.] Schofield & Sims, Ltd. [cop. 1935] Publ. pl. no. S. & S. 7. 32 p. illus. (music.) 15½ x 23cm.

Music Div.
1. Melody. I. Bygott, C. E., jt. au. Carnegie Corporation of New York.
N. Y. P. L. January 27, 1937

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*MS

Byjacco.
Die Frau ohne Schleier; Schwankoperette in drei Akten von August Neidhart u. Lothar Sachs, Gesangstexte von Richard Rillo, Musik von Byjacco. Vollständiger Klavier-Auszug mit Text ... Berlin: "Rondo-Verlag," cop. 1924. Publ. pl. no. R. V. 436. xviii, 68 p. f°.

Vocal score. German words.

Music Div.
202529A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Neidhart, August, 1867– 4. Sachs, Lothar, 1887– 5. Rillo, Richard. 6. Title. Juilliard Foundation Fund.
N. Y. P. L. August 14, 1925

Bylaya oderzhimost'.

*MYD +

Aleksandrov, Anatoliĭ Nikolayevich, 1888–
...Obsession passée, 4 fragments...pour piano. Op. 6. Москва: Гос. издат., Музык. сектор, 1925. Publ. pl. no. Г. М. И. 154–157 M. 9 p. 35½cm.

Title-page in Russian and French; Russian title: Былая одержимость.
Contents.—Langueur.—Étude.—Impression.—Epilogue.

Music Div.
1. Piano—1800– . I. Title. II. Title: Bylaya oderzhimost'. Carnegie Corp. of New York.
N. Y. P. L. October 20, 1937

Byles, Mather, 1707-1788

*MP (U. S.)

Billings, William, 1746–1800.
"Consonance," for four mixed voices, by William Billings. Ed. by Hans Theodore David. New York, Music press [c1947] Pl.no. MP 89. 10 p. facsim. 27cm.

Score.
Words by Mather Byles. First line: Down steers the base with grave majestic air. From his The psalm-singer's amusement, 1781.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Byles, Mather, 1707–1788. II. David, Hans Theodore, 1902– , ed.
NN 1.53 OC, I, II SL MUg, 1g, Ig, IIg (MUA4, MUS2, LC1, X1)

Les bylines russes.

*Q p.v.268

Jousserandot, Louis, translator.
...Les bylines russes; introduction, traduction et commentaires par Louis Jousserandot. Paris: La Renaissance du Louvre [, 1928]. 175 p. front. (music.) 12°.

At head of title: Les cent chefs-d'oeuvre étrangers.
Bibliography, p. 19–20.

Music Div.
546333A. 1. Ballads, Russian. I. Les bylines russes.
N. Y. P. L. October 16, 1931

Byliny

See

BALLADS, RUSSIAN

Music Div.

Byng, G.

The Handyman

Piano score *MSP

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*MSP

Byng, George W.
...The handyman. Produced at the Alhambra Theatre... 24th September 1900. Composed by Geo. W. Byng... London: The National Music Pub. Co. [1900.] 32 p. 4°.

Arranged for piano, 2 hands.
Cover-title.
At head of title: Pianoforte score of the nautical ballet.

Music Div.
1. Ballets.—Piano. 2. Title.
N. Y. P. L. September 7, 1922.

Byng, Lancelot Alfred Cranmer-
See
Cranmer-Byng, Lancelot Alfred, 1872-

Music Div.

Bynner, Witter, 1881- , jt. au.

*MP (Children)

Ford, Julia Ellsworth (Shaw), 1859–1950.
Snickerty Nick & the giant... Illus. by Arthur Rackham, rhymes by Witter Bynner, music by Charles Arthur Ridgway. Los Angeles [etc.] Sutton house [c1935] 132 p. illus., music. 25cm.

Music Div.
-585655B. 1. Juvenile literature—Drama, American. I. Bynner, Witter, 1881– , jt. au. II. Ridgway, Charles Arthur. III. Title. Snickerty Nick.
N. Y. P. L. January 8, 1952

Bynner, Witter, 1881

*MP (U.S)

Mason, Daniel Gregory, 1873–
Russians; a cycle of songs for baritone and piano, by Daniel Gregory Mason. Opus 18. I. A drunkard... II. A concertina-player... III. A revolutionary... IV. A boy... V. A prophet ... New York: G. Schirmer [cop. 1920]. Publ. pl. nos. 29638–29641, 29646. 5 nos. in 1 v. f°.

Words by Witter Bynner.

Music Div.
17076A
1. Songs (American). 2. Bynner, Witter, 1881– . 3. Title.
N. Y. P. L. May 25, 1921.

Bynner, Witter, 1881- , tr.

*MP (U.S.)

* MP (U. S.)

MENNIN, PETER, 1923-

A song of the palace; for four-part chorus of mixed voices. Poem by Kiang Kang-Hu. Translation by Witter Bynner [from "The jade mountain"] New York, C. Fischer, c1948. 15 p. 27cm. (Modern choral music)

Score: SATB, with piano reduction.
First line: Now that the palace gate.
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Kang-Hu, Kiang. II. Bynner, Witter, 1881- , tr. III. Modern choral music.
NN 12.58 p//p OC, I, Ibo, II (OS)III SL MUg, 1g, Ig, IIg (MUA4, MUS2, Z1, LC1, X1) [NSCM]

NAC p.v.453

Byrd, Frank.
32 negro market songs of Harlem; collected and edited for the New York city Department of public markets, by Frank Byrd. August, 1934. Introduction and notes by editor. [New York, 1934] 29 f. 28cm.

Reproduced from typewritten copy.
Without music.

Music Div.
1. Negroes—Songs. ~~2. New York (City). Public markets,~~ ~~Department of~~ ~~weights and measures department.~~ I. Harlem. II. Title: Market songs of ... N.Y. — New York. ... Street cries ... U.S.
N. Y. P. L. February 27, 1939

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* MYL — Amer. box

BYRD, JOSEPH.

Loops; six sounds for solo 'cellist. [196-] [2] l. 32cm.

Reproduced from ms.
Caption title.
Instructions for performance (1 l. 28cm.) inserted.

1. Violoncello. I. Title.
NN R 9.63 p/ OC (Ibo) SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

Byrd, William, 1543-1623.-Bibliography

*MCH

Byrd Tercentenary Committee.
List of the music of William Byrd... obtainable in modern editions, drawn up by the Byrd Tercentenary Committee. [London, 1923.] 11 p. 4°.

Music Div.
1. Byrd, William, 1540–1623.—Bibliography.
N. Y. P. L. July 3, 1923.

BYRD, WILLIAM, 1543-1623
--BIBL.

Copy only words underlined & classmark— *MFG ←
*MFG

SHAW, HAROLD WATKINS, 1911-
From Tallis to Tomkins; a survey of church music, c.1550-c.1650. With a foreword by A. S. Duncan-Jones. London, Oxford university press for the Church music society [195-] (Church music society, Occasional papers, no. 22)

"List of 54 Latin works by William Byrd available in separate form," p. 15-17.
1. Church music--Church of England. 2. Byrd, William, 1543-1623--Bibl.
NN R 1.65 a/ OC OI MU, 1, 2 (LC1, X1)

BYRD, WILLIAM, 1543-1623

* MEC (Byrd) — C

ANDREWS, H. K.
The technique of Byrd's vocal polyphony, by H. K. Andrews. London, Oxford U. P. [1966]
xii, 306 p. illus. (music) tables. 28 cm.
Bibliography: p. [289]-298.

1. Byrd, William, 1543-1623.
NN R 2.67 g/ OC PC, 1 SL MU, 1 (LC1, X1)

*EC

Byrd, William, 1543-1623.
*MFHB (England)

Becker, Oscar, 1876-
Die englischen madrigalisten William Byrd, Thomas Morley und John Dowland. (Ein beitrag zur geschichte des weltlichen chorliedes und dessen pflege in England) ... [Leipzig, Druck von L. Seidel, 1901]
70, [3] p. 23½cm.
Inaug.-diss.—Bonn.
Lebenslauf.
"Beilagen": [3] p. at end.
CARNEGIE CORPORATION OF NEW YORK
1. Byrd, William, 1542 or 43-1623. 2. Morley, Thomas, 1557-1603? 3. Dowland, John, 1563-1626. 4. Madrigal.
CA 17-745 Unrev'd
MUSIC DIV.
Library of Congress ML2631.B33

Write on slip only words underlined and classmark — *MAA

Beswick, Delbert M.
The dominant seventh chord in the works of William Byrd (1542-1623).
(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.156-166. illus.; music.)
1946
Consonance and dissonance.
MUSIC DIV npo

BYRD, WILLIAM, 1543-1623
Copy only words underlined & classmark— *HND

BRETT, PHILIP.
Songs by William Byrd in manuscripts at Harvard. (IN: Harvard library bulletin. Cambridge. 26cm. v.14, no.3 (autumn, 1960) p. 343-365. music)
1. Byrd, William, 1543-1623.
NN R 4.61 p/P OI (PC)1 (MU)1 (LC2, X1)

BYRD, WILLIAM, 1543-1623
Copy only words underlined & classmark— *MA

BROWN, DAVID.
William Byrd's 1588 volume. (IN: Music and letters. London. 25cm. v. 38, no. 4 (Oct. 1957) p. 371-377)
1. Byrd, William, 1543-1623.
NN R 6.58 a/ OI (MU)1 (LC2, X1)

Byrd, William, 1543-1623
**MN (Tudor)

Byrd, William, 1540-1623.
...English church music. Part 1 London: Published for the Carnegie United Kingdom Trust, by the Oxford University Press, 1922 /v. f°. (Tudor church music. Series 1, v. 2)
"William Byrd," Part 1, p. xi-xx.
"Description of mss. and printed books consulted for this volume," Part 1., p. xxi-xxxvii.
Contents: Part 1. 1543-1623.
DREXEL MUSICAL FUND.
1. Sacred music. 2. Church of England.—Music for. 3. Title. 4. Carnegie United Kingdom Trust. 5. Series.
N.Y.P.L. April 7, 1923.

Byrd, William, 1543-1623.
Write on slip, class mark name, vol., page and year of magazine. *MA

The Byrd tercentenary.
(Musical times. London, 1923. 4°. v.64, p.545-547.)

Byrd, William, 1543-1623.
Write on slip, class mark name, vol., page and year of magazine. *MA

The Byrd Tercentenary. (1542-1623). I. William Byrd, by Wm. Barclay Squire. II. Byrd and emotional expression, by J.A. Fuller-Maitland. III. Byrd's Secular vocal music, by the Rev. Edmund H. Fellowes. IV. "My Ladye Nevell's Booke", by Gerald Cooper.
(Chesterian, London, 1922, 12°, N.S., no. 32, p. 229-239.)
Music Div.

Byrd, William, 1543-1623.
**MGA (Wolf)

Dent, Edward Joseph, 1876-
William Byrd and the madrigal. (In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p.24-30.)
**MGA (Wolf)
MUSIC DIV.

Byrd, William, 1540-1623
Write on slip only words underlined and classmark— *MA +

Fellowes, Edmund Horace, 1870-
My ladye Nevells booke.
(Music and letters. London, 1949. 1949, Jan., p.1-7. illus.)
Au.od.
npo

Byrd, William 1543-1623
*MEC (Byrd)

FELLOWES, EDMUND HORACE, 1870-
William Byrd, by Edmund H. Fellowes. London: Oxford Univ. Press, 1936. vii, 273 p. illus. (music), plates (incl. facsims., ports.). 22½cm.
"Byrd's motets arranged alphabetically with reference to source," p. [252]-263.
CARNEGIE CORPORATION OF NEW YORK.
855299A. 1. Byrd, William, 1540-1623.
MUSIC DIV.
N.Y.P.L. September 21, 1936

Byrd, William, 1543-1623
*MEC (Byrd)

Fellowes, Edmund Horace, 1870-
William Byrd; a short account of his life and work, by Edmund H. Fellows... Oxford: Clarendon Press, 1923. 123 p. 12°.
118066A. 1. Byrd, William, 1540-1623.
N.Y.P.L. January 29, 1924.

Byrd, William, 1543-1623.
**MEC (Byrd)

Fellowes, Edmund Horace, 1870-
William Byrd. 2d ed. London, New York, Oxford Univ. Press, 1948.
vii, 271 p. plates, ports., facsims., music. 22 cm.
"Byrd's motets": p. [252]-263.
1. Byrd, William, 1543-1623.
ML410.B996F34 1948 927.8 48-10154*
Library of Congress MUSIC DIV.

Byrd, William, 1543-1623. *MKFL→*MKFL

Glyn, Margaret H.
...About Elizabethan virginal music and its composers, with seven facsimile pages from mss. by William Byrd, John Bull, Orlando Gibbons & Giles Farnaby, by Margaret H. Glyn... London: W. Reeves [1924]. vi, 154 p. front., facsims. (music.) 12°.
"Index of virginal composers," p. 125-154.
At head of title: Music in the days of Shakespeare.
Music Div.
132544A. 1. Virginal music. 2. Music, Gt. Br.: England.—History. 3. Title: Music in the days of Shakespeare.
N.Y.P.L. June 27, 1924

Byrd, William, 1543-1623.
Write on slip, class mark name, vol., page and year of magazine. *MA

Grew, Sydney.
Some aspects of William Byrd.
(Musical Times, London, 1922, 4°, v. 63, no. 956, p. 698-702.)
Music Div.

Byrd, William, 1543-1623
Write on slip, class mark name, vol., page and year of magazine. *EC

Hadow, Sir W. Henry.
William Byrd, 1623-1923.
(British Academy. Proc. London, 1923. 8°. v.10, p.395-413.)
MUSIC DIV.

Byrd, William, 1543-1623.
*MGA

Hadow, Sir William Henry, 1859-
Collected essays [by] W. H. Hadow. London: Oxford Univ. Press, 1928. 343 p. illus. (music.) 8°.
Contents: Some tendencies in modern music. Some aspects of modern music. William Byrd, 1623-1923. A Croatian composer. Beethoven. Brahms and the classical tradition. Sir Hubert Parry. Music and drama. Church music. The place of beauty in worship. A comparison of poetry and music. Music and education: 1. The place of music in life. 2. The place of humane letters in education. 3. The place of music in humane letters. Some landmarks in education. Iago. The use of comic episodes in tragedy. Epilogue.
415121A. 1. Music—Essays.
N.Y.P.L. Music div. June 14, 1929

Byrd, William, 1543-1623.
*MEC (Wilbye)

Heurich, Hugo.
John Wilbye in seinen Madrigalen; Studien zu einem Bilde seiner Persönlichkeit, von Dr. Hugo Heurich. Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1931. 88 p. illus. (music.) 24½cm. (Deutsche Universitaet, Prague.—Musikwissenschaftliches Institut. Veröffentlichungen. Bd. 2.)
Contents: Einleitung. Wilbye und Byrd. Wilbye und Marenzio. Wilbye und die zeitgenössischen Madrigalisten in England. Verzeichnisse.
CARNEGIE CORPORATION OF NEW YORK.
628702A. 1. Wilbye, John, 1573?-1638. 2. Byrd, William, 1540-1623. 3. Marenzio, Luca, ca. 1550-1599. I. Ser.
MUSIC DIV.
N.Y.P.L. March 31, 1933

Byrd, William, 1543-1623.
*MEC (Byrd)

Howes, Frank Stewart.
William Byrd, by Frank Howes... London: K. Paul, Trench, Trubner, & Co., Ltd., 1928. xii, 267 p. facsims. (music), front. (port.), illus (music), pl. 12°. (Masters of music.)
Appendix "contains... Byrd's compositions mentioned in the text...also...pieces not mentioned in the text which are obtainable in modern publications."
Bibliographical footnotes.
367637A. 1. Byrd, William, 1540-1623. 2. Ser.
MUSIC DIV.
N.Y.P.L. August 8, 1928

Byrd, William 1543-1623.
*MEC (Byrd)

Howes, Frank Stewart.
William Byrd, by Frank Howes... New York: E. P. Dutton and Co., 1928. xii, 267 p. facsims. (music), front. (port.), illus. (music), pl. 12°. (Masters of music.)
Appendix contains "compositions mentioned in the text...also...pieces not mentioned in the text which are obtainable in modern publications."
Printed in Great Britain.
Bibliographical footnotes.
375019A. 1. Byrd, William, 1540-1623. 2. Ser.
MUSIC DIV.
N.Y.P.L. October 5, 1928

BYRD, WILLIAM, 1543-1623
Write on slip only words underlined and classmark: *MA

Palmer, William.
Word-painting and suggestion in Byrd.
(Music review. Cambridge, 1952. 1952, August, p. 169-180. illus.; music)
npo MUSIC DIV.

Byrd, William, 1543-1623.
Write on slip, class mark name, vol., page and year of magazine. CO

Reeve, E.H.L.
William Byrd, 1543-1623. illus.
(The Essex Review. Colchester, 1923. 8°. v.32, no.128, p.159-170.)
Contains pictures of the Stondon Massey Church and its pulpit and portraits of Tallis and Byrd.
Music Div.

Byrd, William, 1543-1623 Write on slip words underlined below and class mark— *MA +

Westrup, J.A.
William Byrd.

(Music and letters. London, 1943. v.24, p.125-130.)

npo MUSIC DIV.

Byrd, William, 1543-1623 Write on slip words underlined below and class mark— *MA

Whittaker, W.Gillies.
Byrd's and Bull's "Walsingham" variations.

(Music review. London, 1942. v.3, p.270-279.)

Bull, John, 1563?-1628.
Title: Walsingham variations.
npo MUSIC DIV.

BYRD, WILLIAM. ALLELUIAS Write on slip words underlined and classmark— *MA

PALMER, WILLIAM.
Byrd's Alleluias. (IN: Music and letters. London. vol. 33, no. 4 (Oct., 1952) p. 322-328)

vol. 33, no. 4 (Oct. 1952)

1. Byrd, William, Alleluias.

NN R 12.52 OI (MU)X (LC1, X1)

BYRD, WILLIAM. AMENS Copy only words underlined & classmark— *MA

PALMER, WILLIAM.
Byrd and amen. (IN: Music and letters. London. 25cm. v. 34, no. 2 (Apr., 1953). p. 140-143)

1. Byrd, William. Amens. 2. Amen settings.

NN R 10.53 OI (MU)X 2 (LC3, X1)

Byrd, William, 1543-1623 Write on slip, name, year, vol., page of magazine and class mark— *MA
The Battell

Eggar, Katharine.
Mr. Bird's Battell.

(Musical times. London, 1929. 4°. v.70, p.46-48, 53.)

MUSIC DIV.

Byrd, William, 1543-1623. Write on slip words underlined below and class mark— *MA
Great service.

Whittaker, William Gillies, 1876-
Byrd's Great service.

(Musical quar. New York, 1941. v.27, p.474-490.)

Au.cd. MUSIC DIV.

Byrd, William. Mass in D minor Write on slip words underlined below and class mark— *DA

Runciman, John F.
William Byrde's D minor mass.

(Dome. London, 1900. N.s.v.6, p.157-162.)

npo MUSIC DIV.

Byrd, William, 1543-1623. Write on slip, class mark name, vol., page and year of magazine. *MA
My Ladye Nevells Booke.

Borren, Charles van den.
Some notes on "My Ladye Nevells Booke".

(Musical times. London, 1926. 4°. v.67, p.1075-1076.)

p.1075-1076

MUSIC DIV.

**MNB

Byrd, William, 1543-1623.

The collected vocal works of William Byrd; edited by Edmund H. Fellowes... v. 1-20. London: Stainer & Bell ltd., 1937-50. 20v. facsims. 26cm.

Score.
Contents.—v. 1. Masses. Cantiones sacrae (1575).—v. 2. Cantiones sacrae (1589).—v. 3. Cantiones sacrae (1591). —v.4-5. Gradualia (1605) Part i-iii.— v.6-7. Gradualia (1607). Part i-ii.
v.8. Motets for three, four and five voices.—
v.9. Motets for six, eight and nine voices. MUSIC DIV.

DREXEL MUSICAL FUND.

5 1. Choral music, Sacred—To 1600. 2. Masses—To 1600. 3. Motets—To 1600. I. Fellowes, Edmund Horace, 1870– , ed.
N. Y. P. L. 4. Collected works, Musical May 24, 1938

Byrd, William, 1543-1623. The collected vocal works... (Card 2)

v.10. English liturgical music.—v.11. English anthems.—v.12. Psalmes, sonets and songs (1588)—v.13. Songs of sundrie natures (1589)—v.14. Psalmes, songs and sonnets (1611)—v.15. Songs.—v.16. Additional madrigals, canons and rounds.—v.17. Chambermusic for strings.—v.18. Keyboard works (Part 1).—v.19. Keyboard works (Part 2)—v.20. Keyboard works (Part 3)

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*MN M828 v.27-28

BYRD, WILLIAM, 1543-1623.
[WORKS, KEYBOARD]
Keyboard music. Transcribed and edited by Alan Brown. London, Published for the Royal musical association [by] Stainer and Bell, 1969-71. 2 v. facsims. 33cm. (Musica britannica. 27-28)

1. Virginal. 2. Organ--To 1800. 3. Piano--To 1800. 4. Harpsichord--To 1800. I. Series. II. Brown, Alan, ed.
NN R 5.72 b/g OCs, IIs (OS)Is (OAF Is) Mug, Igs, 2gs, 3gs, 4gs, Igs, IIgs (LC1s, X1s)

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*MN T149 no. 8

BYRD, WILLIAM, 1543-1623.
[WORKS, KEYBOARD, SELECTIONS]
Prelude, Fantasia, Miserere 1 and 2, Gloria tibi Trinitas, Ut re mee fa sol la, Veni Creator Spiritus 1 and 2. Edited by Philip Ledger. [London, Hinrichsen; New York, Peters, c1968] 31 p. port., facsims. 23 x 31cm. (Tallis to Wesley. no. 8)
Hinrichsen edition. no. 1543a.
For organ.
1. Organ--To 1800. I. Series.
NN 4.69 v/JOC (OS)I (OAFI) MUg, Ig, Ig (LC1, X1)

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*MYF

Byrd, William, 1543-1623.
[Collection, keyboard (Tuttle)]
...Forty-five pieces for keyboard instruments; ed. with introduction and notes by Stephen Davidson Tuttle. Paris, Éditions de l'Oiseau-lyre, [c1939] Publ.pl.no. O.L.81. xxix, 142 p. incl. facsims. (music.) 32cm.
One of 300 copies printed.
Most of the pieces here first published.

MUSIC DIV.

DREXEL MUSICAL FUND.

421361B. 1. Virginal. 2. Piano—To 1800. I. Tuttle, Stephen Davidson, ed.
N. Y. P. L. April 18, 1949

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*MYF

Byrd, William, 1543-1623.
Album of selected pieces, by William Byrd. Pianoforte solo edited by Granville Bantock... London: Novello & Co., Ltd., [1913.] Publ. pl. no. 13611. v, 43 p. f°.

Contents: 1. Praeludium. 2. Pavan (The Earle of Salisbury). 3. The bells. 4. A gigg. 5. Sir Jhon Grayes galiard. 6. Miserere. 7. O mistris myne. 8. Rowland. 9. The carman's whistle. 10. The ghost. 11. The woods so wild. 12. Wolsey's wilde.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Piano. 2. Virginal. 3. Bantock, Granville, 1868– , editor.
May 3, 1926

Write on slip words underlined below and class mark— *MYD

Byrd, William, 1543-1623.

Alman... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 50-52.)

1931

For piano or virginal.
No. 63 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University.—cf. Fitzwilliam Museum. Cat. of music. p. 112.

689694A. 1. Allemandes—Piano, To 1800. 2. Virginal, To 1800.
N. Y. P. L. November 6, 1933

Byrd (William) 1543-1623. DREXEL 4697
Arise O Lord why sleepest thou. Full anthem for three voices... by... Bird. (In: Cathedral (The) magazine... London, c17-? 4° v.1, pp. 109-116)

Anthems
Choral music, Sacred - Mixed - 4pt. - To 1800.

Music Div.

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*MRD box

Byrd, William, 1543-1623.

Assumpta est Maria; offertory for the feast of the Assumption of the Blessed Virgin Mary, for five voices, by William Byrd. (Gradualia, liber primus, London, 1610.) Ed. by H. B. Collins... [n. p., c1928] Publ.pl.no. H.B.C.18. 4 p. 27cm.
Score: SATTB or SATBarB. Latin words, with English translation.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Offertories. 3. Mary, Virgin—Assumption. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 25, 1947

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*MRD box

Byrd, William, 1543-1623.

Ave Maria; offertorium for feasts of the Blessed Virgin Mary, for five voices, by William Byrd. (Gradualia, liber primus, London, 1610.) Ed. by H. B. Collins... [n. p., c1925] Publ.pl.no. H.B.C.7. 4 p. 27cm.
Score: SATTB or SATBarB and piano reduction. Latin words, with English translation.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Offertories. 3. Mary, Virgin. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 25, 1947

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*MRH box

Byrd, William, 1543-1623.

...Ave Regina caelorum, by William Byrd. (Gradualia, liber primus, London, 1610)... London: J. & W. Chester, ltd. [c1929] Publ. pl. no. J. W. C. 8746. 7 p. 27½cm. (Latin church music of the polyphonic schools. no. 11.)
Score: S.A.T.B. and piano reduction. Latin and English words.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Ave Regina. 2. Choral music, Sacred—Mixed—4 pt—To 1600. I. Ser.
N. Y. P. L. August 4, 1938

Write on slip words underlined in red.

Byrd, William, 1543-1623. *MLD

Ave verum corpus; motet for mixed voices... Gradualia, lib.1, 1605.

(In: Smallman, J., and E.H.Wilcox. The art of a cappella singing. Boston: O.Ditson Co., Inc.[, cop.1933.] p.28-36.)

Byrd (William) 1543-1623 DREXEL 5609
The battaile

See Virginal music, 16th and 17th centuries... Drexel 5609 pp. 14 & 55

Manuscript

Music Div.

Write on slip words underlined below and class mark — *MP box

Byrd, William, 1543-1623.

Be unto me O Lord.

(In his: Two sacred songs in four parts. New York [1944] p5-8.)

Score: SATB.

MUSIC DIV.

Byrd (William) 1543-1623 DREXEL 4716
Be unto me O Lord a tower.
[Psalm, 4 voices.] (In: Leighton (Sir W.) The teares, or Lamentacions ... London, 1614. f°. ff. 28, 29.)

Music Div.

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*MRH box

Byrd, William, 1543-1623.

Beata es; offertorium for feasts of the Blessed Virgin Mary for five voices, by William Byrd. (Gradualia, liber primus, London 1610.) Edited by H. B. Collins... [n. p., c1925] Publ. pl. no. H. B. C. 6. 5 p. 27½cm.

Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.

MUSIC DIV.

1. Mary, Virgin. 2. Offertories. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
August 25, 1938

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*MRH box

Byrd, William, 1543-1623.

...Beata Virgo; motet à la sainte Vierge à 4 voix mixtes. (1607.) [Par] William Byrd... Paris, Procure générale [1930] Publ. pl. no. P.3368G. 3 p. 28cm. (Motets choisis des maitres du XVe au XVIIIe siècle... no. [7])

Score: SATB. Latin words, with French translation.

MUSIC DIV

1. Mary, Virgin. I. Ser. (2) song index
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
May 8, 1946

Write on slip words underlined below and class mark — *MYD

Byrd, William, 1543-1623.

The bells... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 39-44.)

For piano or virginal.
No. 69 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — cf. Fitzwilliam Museum. Cat. of music. p. 111.

MUSIC DIV

689694A. 1. Virginal. To 1800. I. Title.
N. Y. P. L.
November 6, 1935

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*MYD

BYRD, WILLIAM, 1543-1623.
[THE BELLS. ARR. FOR 2 PIANOS]
The bells. Arranged for two pianos, four hands, by Martin Penny. London, Oxford university press [c1948] 2 scores(15 p. each) 31cm.

Originally for harpsichord solo.

1. Piano (2 pianos)--Arr. I. Penny, Martin, arr.
II. Penny, Martin.
NN 10.69 w/o OC, I, IIbo (OAF1) SL MUg, 1g, 1g (LC1, X1)

Byrd (William) 1543-1623 DREXEL 4685
Blessing, and glory, and wisdom.
[Anthem, 5 voices.] (In: Anthems and services... London, 1847. 4°. 1. ser., pp. 193-196.)

Music Div.

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*MYF

Byrd, William, 1543-1623.

"The Byrd organ book." A collection of pieces, twenty-one in number, consisting of pavans, galliards, etc., by William Byrd ... fit for the pianoforte. Edited from the virginal manuscripts and transcribed into modern notation by Margaret H. Glyn... London: W. Reeves [1923]. Publ. pl. no. W. R. 920. 2 v. in 1. f°.

Paged continuously.

Music div.

1. Harpsichord. 2. Organ. 3. Piano. To 1800. 4. Glyn, Margaret H., editor.
N. Y. P. L.
January 2, 1924.

Write on slip words underlined below and class mark — *MYD

Byrd, William, 1543-1623.

Callino casturame... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 30-31.)

For piano or virginal.
No. 156 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — cf. Fitzwilliam Museum. Cat. of music. p. 115.

689694A. 1. Virginal. To 1800. I. Title.
N. Y. P. L.
November 6, 1935

Byrd (William) 1543-1623. DREXEL 5509
See Callino casturame. [Old song, by W. Byrd. [Piano or harpsichord.] pp. 8, 9.
(Pièces pour le clavecin... XVIe et XVIIe siècles... no. 2.)
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 6.)

1. Harpsichord—To 1800. I. Title.

Music Div.

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*ZB-183

*ZB-183
Film Reproduction

BYRD, WILLIAM, 1543-1623.
[CANTIONES SACRAE. BOOK 1]
Liber primus Sacrarvm Cantionum Quinque vocum. Autore Guilielmo Byrd... [London] Excudebat Thomas Est ex assignatione Guilielmi Byrd, 1589. 5 part-books. 24cm.

Film reproduction of copy at York Minster. Positive.
Part-books for svperivs, medivs, tenor, contratenor and bassvs.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600.
NN R 10.65 a/ OC (OAF1) SL MUg, 1g, 2g (MUF1, MUS29, MUR1)
R (RI 1, RD1, UM1, LC1, X1, Z3)

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*MN
M881. v.6
M881. v.6

Byrd, William, 1543 ~~or 8~~-1623.
[Cantiones sacrae. Book 1.]
Book 1, of cantiones sacræ, for five voices, composed by William Byrd, originally published A. D. 1589; and now first printed in score: edited by W. Horsley ... London, Printed for the members of the Musical antiquarian society, by Chappell [1842]

2 p. l., 5 p., 2 l., 130 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 6)
Original cover wanting.
Head-piece.
With reproduction of original t.-p. and dedication.
Latin text.
"Errata" slip inserted.

(Continued on next card) MUSIC DIV.
A C 40-2347
[2]
Card rev. 1941

Byrd, William, 1543 ~~or 8~~-1623. Book 1, of cantiones sacræ ... [1842] (Card 2)

CONTENTS. — Defecit in dolore vita mea. 1. pars.—Sed tu, Domine, refugium factus es mihi. 2. pars.—Domine, præstolamur adventum tuum. 1. pars.—Veni, Domine, noli tardare. 2. pars.—O Domine, adjuva me, et salvus ero.—Tristitia et anxietas occupaverunt interiora mea. 1. pars.—Sed tu, Domine, qui non derelinquis. 2. pars.—Memento, Domine, congregationis tuæ.—Vide, Domine, afflictionem nostram. 1. pars.—Sed veni, Domine, et noli tardare. 2. pars.—Deus, venerunt gentes in hereditatem tuam. 1. pars.—Posuerunt morticinia servorum tuorum. 2. pars.—Effuderunt sanguinem ipsorum tanquam aquam. 3. pars.—Facti sumus opprobrium vicinis nostris. 4. pars.—Domine, tu jurasti patribus nostris. — Vigilate: nescitis enim.—In resurrectione tua, Do-

(Continued on next card)
A C 40-2347
[2]

Byrd, William, 1543 ~~or 8~~-1623. Book 1, of cantiones sacræ ... [1842] (Card 3)

CONTENTS—Continued.

mine.—Aspice, Domine, de sede sancta tua. 1. pars.—Respice, Domine, de sanctuario tuo. 2. pars.—Ne irascaris, Domine, satis. 1. pars.—Civitas sancti tui facta est desolata. 2. pars.—O quam gloriosum est regnum. 1. pars.—Benedictio et claritas et sapientia. 2. pars.—Tribulationes civitatum audivimus. 1. pars.—Timor et hebetudo mentis. 2. pars.—Nos enim pro peccatis nostris. 3. pars.—Domine, secundum multitudinem dolorum.—Lætentur cæli, et exultet terra. 1. pars.—Orietur in diebus tuis. 2. pars.

~~1. [Motets: Latin text] 2. [Part-songs: Sacred: Unaccompanied: Mixed voices] 3. [Part-songs: Early: Sacred]~~ I. Horsley, William, 1774-~~1858, ed.~~
(Continued)
A C 40-2347
Newberry library for Library of Congress [M2.M7 . vol. 6]
[2] (784.8)

Byrd, William, 1543 ~~or 8~~-1623.
Drexel 3867 Second copy. Drexel 3867

Drexel 3886 Organ part... Compressed from the score by G. Alex. Macfarren. London: Printed & sold by Chappell [1842?] Publ. pl. no. 6489. 53p. 39cm.

1. Motets--To 1600. 2. Choral music, Sacred--Mixed--5 pt.--To 1600. I. Horsley, William, 1774-1858, ed. II. Macfarren, Sir George Alexander, 1813-1887, arr. III. Ser.

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*MV

Byrd, William, 1543-1623.

The carman's whistle... (William Byrd, 1542-1623) arranged for string orchestra by Granville Bantock. London [etc.] J. Curwen & Sons Ltd., cop. 1928. Publ. pl. no. 90823. 6 parts in 1 v. 31½cm. (Curwen edition 90823.)

Score, and 5 parts.

MUSIC DIV.

1. Orchestra—Full score—To 1800. —Arr. I. Bantock, Sir Granville, 1868- , arr. II. Title.
N. Y. P. L.
July 31, 1936

Byrd (William) 1543-1623. DREXEL 5509
See Carman's (The) whistle. (Le sifflet du charretier.) Chanson ... variée par W. B...
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 6.)

Music Div.

Write on slip words underlined below and class mark — *MFB
*MFB

Byrd, William, 1543-1623.

Christ rising again; verse anthem.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v. 1] p. 165-167.) vol. one, p. 165-7.

Close score: solo voices, and four-part chorus alternating with viols.
"Source: W. Byrd, Songs of sundry natures (1589)."—p. 234.

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*MRH box

Byrd, William, 1543-1623.

Christus resurgens ex mortuis; motet for Easter on the plainsong for four voices, by William Byrd. (Gradualia, liber primus, London, 1610.) Edited by H. B. Collins... [n. p., c1924] Publ. pl. no. H. B. C. 2. 7 p. 25½cm.

Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words. "1st tenor part...arranged by the editor."

MUSIC DIV.

1. Easter—Motets. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. 3. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
September 16, 1938

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*MRH box

Byrd, William, 1543-1623.

Civitas sancti tui; motet for five voices for Lent and Passiontide or for general use, by William Byrd. (Cantiones sacrae, liber I, London 1589.) Edited by H. B. Collins... [n. p., c1926] Publ. pl. no. H. B. C. 9. 7 p. 27½cm.

Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.

MUSIC DIV.

1. Lent. 2. Motets—To 1600. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
August 25, 1938

Byrd (William) 1543-1623 DREXEL 4716
Come helpe, O God. [Hymn, 5 voices.] (In: Leighton (Sir W.) The teares, or Lamentacions... London, 1614. f°. ff. 52, 53.)

Music Div.

Write on slip words underlined below and class mark—*MP (English)

Byrd, William, 1543-1623.

"Come, let us rejoice—" From the "Psalms, songs and sonnets." London: 1611.

Four-part music and piano (for practice only). in score. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1905. 29 cm. v. 1, p. 11-19.)

Music Div.

Byrd, William, 1543-1623. E54 v.4

Fantasia.

Score: violin I-II, viola and violoncello. From his Psalms, Songs and Sonnets, 1611. English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 4.

(In: Beck, Sydney, ed. ...Nine fantasies in 4 parts. [New York] 1938. p. [1]-4.)

Music Div.

DREXEL 4586

Byrd (William) 1543-1623.

Galiardo secundo. [In manuscript.] (In his "Kyrie"; Gloria etc. ob. 4°. 1 p.)

Galliards

Music Div.

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*MRD box

Byrd, William, 1543-1623.

Confirma hoc Deus; offertory for five voices for Whitsunday or for use at confirmations, by William Byrd. (Gradualia, liber secundus, London, 1610.) Ed. by H. B. Collins... London, J. & W. Chester, ltd. [c1926], Publ.pl.no. H.B.C.10. 4 p. 27cm.

Score: SSATB and piano reduction. Latin words, with English translation.

Music Div. Carnegie Corp. of New York.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Pentecost—Offertories. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 14, 1947

Write on slip words underlined below and class mark—*MX

Byrd, William, 1543-1623.

Fantasia a 3.

Score: 3 instruments. "Quelle: British Museum add. 34800 (Einzelstimmen)."

(In: Meyer, E. H. Spielmusik des Barock. Kassel: Bärenreiter-Ausgabe, 1934. 29cm. [Heft] 1, p. 4-5.)

Music Div.

Write on slip words underlined below and class mark—*MYF

Byrd, William, 1543-1623.

4 gigs.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.2, p.9.)

For virginal. "Aus dem: Fitzwilliam virginal book."

Music Div.

Write on slip words underlined below and class mark—*MYD

Byrd, William, 1543-1623.

Coranto... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 45.)

For piano or virginal. No. 218 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University.—cf. *Fitzwilliam Museum. Cat. of music.* p. 116.

689694A. 1. Courantes—Piano, To 1800. 2. Virginal, To 1800.
N. Y. P. L. November 6, 1933

Byrd, William, 1543-1623.
FANTASIAS, 6 VIOLS, NO. 1-2. see his
PSALMS, SONGS & SONNETS. FANTASIAS NO. 1-2.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*ZB-183 Film Reproduction

BYRD, WILLIAM, 1543-1623.

Gradvalia: Ac Cantiones Sacrae, quinis, quaternis, trinisque vocibus concinnatae... Authore Gulielmo Byrd... Londini, Excudebat Thomas Este, 1605. 5 part-books. 24cm.

Film reproduction of copy at York Minster. Positive.

Part-books for svperivs, medivs, tenor, contratenor and bassvs.

1. Graduals. 2. Motets--To 1600. 3. Choral music, Sacred--To 1600. I. Gradualia.

NN R 10.65 a/ OC SL MU, 1g, 2g, 3g (MU540, MURI, RI 1, RDI, (UMI, LC1, X1, Z3, [I] (MUF1) R

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*MYF

Byrd, William, 1543-1623.

Three dances from the Fitzwilliam virginal book. For pianoforte solo, by William Byrd... Arranged by Granville Bantock ... London: Novello & Co., Ltd., [1912.] Publ. pl. no. 13263. 12 p. f°.

Contents: 1. Pavana. 2. Galiarda. 3. La volta.

Music Div. Juilliard Foundation Fund.

1. Piano. 2. Dances, English. 3. Virginal. 4. Bantock, Granville, 1868- editor.
N. Y. P. L. May 3, 1926

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*MX

BYRD, WILLIAM, 1543-1623.

Fantasy quartets 4 & 5; transcribed and edited by Thurston Dart. London, Stainer & Bell [c1958] 2 v. in 1. 26cm.

Score: 4 melody instruments.

May be played on recorders, viols or string quartet (violin, 2 violas, violoncello).

(Continued)

NN 5.59 m/ OC, I SL MU, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)

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*MRD

BYRD, WILLIAM, 1543-1623.
[Gradualia, book 1. Turbarum voces in Passione Domini]

The Passion according to St. John. Edited by Paul Thomas. St. Louis, Concordia Pub. House [1967] score (27 p.) 26 cm.

For 3 solo voices (male) and chorus (SAB); originally men's chorus (ATB).
English words; text originally in Latin.

1. Cantatas, Sacred--Unacc. 2. Passion music.

NN * 6.68 1/ OC (OAF1) SL MU, 1g, 2g (LC1, X1)

Write on slip words underlined below and class mark—*MYD

Byrd, William, 1543-1623.

The Earle of Oxfords marche... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 46-49.)

For piano or virginal. No. 254 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University.—cf. *Fitzwilliam Museum. Cat. of music.* p. 117.

Music Div.

689694A. 1. Marches—Piano, To 1800. 2. Virginal, To 1800. I. Title.
N. Y. P. L. November 8, 1933

BYRD, WILLIAM, 1543-1623. Fantasy quartets 4 & 5... (Card 2)

Edited from a set of late 16th century part-books in the Folger Shakespeare library, Washington, D.C.

1. Chamber music, 16th cent.--Quartets. 2. Recorder in quartets (4 recorders) 3. Flute in quartets (4 flutes) 4. Violin in quartets (Violin, 2 violas, violoncello) 5. Viol (4 viols) I. Dart, Thurston, 1921- , ed.

** MN (Tudor)

Byrd, William, 1543-1623.

...Gradualia, books I and II. London: Printed for the Carnegie United Kingdom Trust, by the Oxford Univ. Press, 1927. xxix, 367 p. facsims., front. f°. (Tudor church music. ser. 1, v. 7.)

Latin words precede and accompany music for 3 to 6 voices.

Music Div. Drexel Musical Fund.

308725A. 1. Graduals. 2. Catholic Church, Roman—Music for. 3. Carnegie United Kingdom Trust. 4. Ser.
N. Y. P. L. July 1, 1927

** MN (Tudor)

Byrd, William, 1543-1623.

...English church music. Part 1 London: Published for the Carnegie United Kingdom Trust, by the Oxford University Press, 1922. v. f°. (Tudor church music. Series 1, v. 2.)

"William Byrd," Part 1, p. xi-xx.
"Description of mss. and printed books consulted for this volume," Part 1., p. xxi-xxxvii.

Contents: Part 1. 1543-1623.

Choral music, Sacred—Mixed.

Music Div. Drexel Musical Fund.

1. Sacred music. 2. Church of England.—Music for. 3. Title. 4. Carnegie United Kingdom Trust. 5. Series.
N. Y. P. L. April 7, 1923.

** MX

Byrd, William, 1543-1623.

Fantazia for string sextet or small string orchestra, by William Byrd. (From Psalms, songs & sonnets, 1611.) Edited by Edmund H. Fellowes... Score... London: Stainer & Bell, Ltd., [cop. 1922.] Publ. pl. no. S. & B. 2369. 12 p. 4°.

With this is bound his: Fantazia no. 2. London, cop. 1922.

Music Div. Drexel Musical Fund.

1. Sextets. 2. Orchestra, String. I. Fellowes, Edmund Horace, 1870- , editor.
N. Y. P. L. April 14, 1931

Write on slip words underlined below and class mark—*MP (English)

Byrd, William, 1543-1623.

"Hey ho, to the greenwood." [By] Byrd. Canon.

Tune with English words. Round.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1906] 29 cm. v. 3, p. 32.)

Music Div.

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*MN Fellowes Mad. Sch. 16

Byrd, William. 1543-1623.
...
...Fantasia.

Violin (or viola), viola and 2 violoncellos, in score.

(In: Byrd, William. Psalms, songs and sonnets. London: Stainer & Bell, 1920. p.71-74.)

Music Div.

** MX

Byrd, William, 1543-1623.

Fantazia no. 2, for string sextet or small string orchestra, by William Byrd. Edited by Edmund H. Fellowes... Score... London: Stainer & Bell, Ltd., [cop. 1922.] Publ. pl. no. S. & B. 2456. 12 p. 4°.

Bound with his: Fantazia. London, cop. 1922.

Music Div. Drexel Musical Fund.

1. Sextets. 2. Orchestra, String. I. Fellowes, Edmund Horace, 1870- , editor.
N. Y. P. L. April 14, 1931

Byrd (William) 1543-1623 DREXEL 4685

I beheld, and lo, a great multitude. Anthem, 5 voices. [by] Bird.

(In: Anthems and services... London, 1847. 4°. 1. ser., pp. 187-192.)

Anthems—All Saints' Day
Saints' days. All Saints
Choral music, Sacred, Mixed 5pt. To 1600

Music Div.

Byrd (William) 1543-1623. DREXEL 4716
I laid me downe to rest and slept.
Psalm, 5 voices. (In: Leighton
(Sir W.) The teares, or Lamentacions
... London, 1614. f° ff. 30, 31)

Music Div.

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*MN ← *MN
E54 v.2

Byrd, William, 1543-1623.

In nomine.

Score: violin I-II, viola and violoncello I-II (and double bass ad lib.)
English instrumental music of the 16th and 17th centuries from manuscripts in The New York public library. no. 2.

(In: David, H.T., ed. ...Four In nomines in 5 parts. [New York] 1937. p. 1-3.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MYD

Byrd, William, 1543-1623.

John come kisse me now... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 32-38.)

For piano or virginal.
No. 10 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University.—cf. *Fitzwilliam Museum. Cat. of music. p. 108.*

MUSIC DIV.

689694A. 1. Virginal, To 1600. I. Title.
N. Y. P. L. November 6, 1935

DREXEL 4586

Byrd (William) 1543-1623.
"Kyrie"; Gloria; ["Credo"; "Sanctus"; "Agnus Dei".] [In manuscript. For three voices without accompaniment.] 9 l. ob. 4°.

Masses

Music Div.

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*MV

Byrd, William, 1543-1623.

The leaves be greene. "Browning" for string orchestra. Edited by Sir Richard R. Terry. [By] William Byrd... [London] J. Curwen & Sons Ltd., cop. 1923. Publ. pl. no. 90738. 8 p. 31cm.

Full score.
Caption-title.
Publisher's plate number on cover only.

MUSIC DIV.
Carnegie Corporation of New York.

1. Orchestra, String—Full score. I. Terry, Sir Richard Runciman, 1865- , ed. II. Title.
N. Y. P. L. February 28, 1936

Write on slip words underlined below and class mark— *MP (English)

Byrd, William, 1543-1623.

"Let not the sluggish sleep;" from "Psalmes, songs and sonnets." London, 1611. Edited by Alonzo Thorogood.

Four-part music and piano in score.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1914. 29 cm. v. 15, p. 18-23.)

Music Div.

Write on slip words underlined below and class mark— *MP box

Byrd, William, 1543-1623.

Looke downe O Lord.

(In his: Two sacred songs in four parts. New York [1944] p.1-5.)

Score: SATB.

MUSIC DIV.

Byrd (William) 1543-1623. DREXEL 4716
Looke downe O Lord on me poore man
Psalm, 4 voices. (In: Leighton
(Sir W.) The teares or Lamentacions.
London, 1614. f° ff. 17, 18.)

Music Div.

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*MN
Lose 257

Byrd, William, 1543-1623.
[Lord, in thy rage]
Herr, straf mich nicht [von] William Byrd...(aus "Songs of sundry natures," 1589).

Three-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 257 [p.5-6])

1. Choral music, Sacred—Mixed—3 pt.—To 1600. I. Bible. O.T. Psalms. VI. German.

Music Div.

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*MN → *MN
M881. v.1 M881. v.1

Byrd, William, 1543-1623.

A mass for five voices, composed between the years 1553 & 1558, for the old cathedral of Saint Paul, by William Byrd; now first printed in score, and preceded by a life of the composer, by Edward F. Rimbault. London, Printed for the members of the Musical antiquarian society, by Chappell [1841]
2 p. l., 12, 32 p. illus. (coat of arms) 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 1)
Running footnote: No.1
Head and tail pieces.
Unaccompanied.
Original cover wanting.
1. Masses—Early scores. I. Rimbault, Edward Francis, 1816-1876, ed.
(Continued)

A C 40-2342

Newberry library for Library of Congress [M2.M7 vol. 1] [2]

MUSIC DIV. (784.8)
Card rev. 1941

Byrd, William, 1543-1623. A mass for five voices, composed between the years 1553-1558... (Card 2)
(Continued)

Drexel 3862 Second copy.

*MRD —— Third copy.

Drexel 3881 Organ part... Compressed from the original score by G.Alex.Macfarren. London: Printed & sold by Chappell [1841?] Publ.pl.no. 6259. 11p. 39½cm.

1. Masses--to 1600. I. Rimbault, Edward Francis, 1816-1876, ed. II. Macfarren, Sir George Alexander, 1813-1887, arr. III. Ser.

Music Div.

** MN (Tudor)

Byrd, William, 1543-1623.

...Masses, cantiones, and motets. London: Published for the Carnegie United Kingdom Trust, by the Oxford Univ. Press, 1928. xxii, 312 p. f°. (Tudor church music. ser. 1, v. 9)

Latin words; music for 3 to 9 voices in score.
"Details of MSS. and printed books consulted for this volume," p. xi-xv.
"Words of motets," p. xvi-xxii.

Music div.
DREXEL MUSICAL FUND.

413598A. 1. Masses, a cappella. 2. Motets. 3. Carnegie United Kingdom Trust. 4. Ser.
N. Y. P. L. June 14, 1929

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*MRD

Byrd, William, 1543-1623.

...Messe pour 4 voix mixtes a cappella, revue et annotée par L. Broquet. Lausanne: Édition Fœtisch [1935] Publ. pl. no. F. 6835 F. 16 p. 27cm.

Mass for unaccompanied S.A.T.B. in score.

MUSIC DIV.

1. Masses—Unacc. To 1600. I. Broquet, L., ed.
Juilliard Foundation Fund.
N. Y. P. L. July 31, 1936

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*MRD → *MRD

Byrd, William, 1543-1623.
[Missa ad quinque voces]
The office for the Holy Communion. Adapted to English words by Edmund H. Fellowes from the Mass for five voices by William Byrd. London, Stainer & Bell [1938] 52 p. 26cm.

Score: SATTB and piano reduction for rehearsal only.
"Small modifications of the musical text have... [been] made."

(Continued)

NN 2.54 OO,I,II SL MG,1g,Ig,IIg (LC1,X1)

Byrd, William, 1543-1623. [Missa ad quinque voces]
The office for the Holy Communion... (Card 2)

Variant edition of E. H. Fellowes' "working version" published in 1923.—cf. Pref.

1. Lord's Supper. I. Fellowes, Edmund Horace, 1870-1951, ed. II. Byrd, William, 1543-1623. The office of the Holy Communion.

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*MRD

Byrd, William, 1543-1623.
Missa ad quinque voces inæquales, auctore Gulielmo Byrd ... Ediderunt Gulielmus Barclay Squire et Ricardus Terry. Lipsiæ: Breitkopf & Härtel [cop. 1899] Publ. pl. no. Part. B. 1546. 57 p. 4°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Music for 5 voices with piano reduction, in score. Latin words.

MUSIC DIV.

172421A
1. Masses, a cappella. 2. Squire, William Barclay, 1855- , editor. 3. Terry, Sir Richard Runciman, 1865- , editor.
Juilliard Foundation Fund.
N. Y. P. L. January 13, 1925

** MYF

Byrd, William, 1543-1623.
My Lady Nevells booke [by] William Byrd; edited, with an introduction and notes, by Hilda Andrews... With a preface by Sir Richard Terry. London: J. Curwen & Sons, Ltd., 1926. xliv, 245 p. facsims. (music), front. f°.

Contains 42 compositions, transcribed in modern notation.
Printed at the Curwen Press.

England, 16th cent.—Music
England, 17th cent.—Music

MUSIC DIV.
DREXEL MUSICAL FUND.

294138A. 1. Virginal music. 2. Tudor music. 3. Andrews, Hilda, editor. 4. Title.
N. Y. P. L. May 20, 1927

Byrd, William, 1543-1623, supposed composer: Non nobis Domine.

Write on slip words underlined below and class mark— *MRH

Billington, Thomas, ca. 1754-1832.

The Te Deum, Jubilate, Magnificat & Nunc dimittis, set to music for three voices, with instructions to the performers, by Thomas Billington... Opera XI. London: Printed for the author, & to be had at his house[, etc., 1784] 4, 19 p. 34½cm.

English words; music for 3 voices.
"The celebrated canon Non nobis Domine, by Bird," 3 voices with Latin and English words, p. 18-19. This canon, ms. (89) in the Christ Church Oxford library, is ascribed to Byrd with little evidence.—cf. *Howes, F. S. William Byrd. p. 63.*
Bound with: Ten full anthems. [London, ca. 1770]

MUSIC DIV.
Carnegie Corporation of New York

732960A. 1. Te Deums. 2. Jubilates. 3. Magnificats. 4. Nunc dimittis. 5. Rounds, catches and canons. I. Byrd, William, 1540-1623, supposed composer: Non nobis Domine.
N. Y. P. L. January 8, 1935

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*MRD box

Byrd, William, 1543-1623

Non vos relinquam orphanos; motet for five voices, for Whitsuntide, by William Byrd. (Gradualia, liber secundus, London, 1610.) Ed. by H. B. Collins... [n. p., c1928] 4 p. 27cm.

Score: SSATB or SSTTB and piano reduction. Latin words, with English translation.
"Antiphon to the Magnificat at 1st vespers of Pentecost."

MUSIC DIV.
Carnegie Corp. of New York.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Pentecost—Motets. 3. Antiphons. I. Collins, Henry Bird, 1870-1941, arr. II. Song index (1).
N. Y. P. L. November 25, 1947

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*MRH box

Byrd, William, 1543-1623.

...O magnum mysterium; motet for four voices for Christmas and the Circumcision, by William Byrd. (Gradualia, liber secundus, London 1610)... London, J. & W. Chester [c1928] Pl.no. J.W.C.8745. 7 p. 27cm. (Latin church music of the polyphonic schools. no. 10)

(Continued)

NN R 12.52 OC SL MUg, 1g,2g,3g (MUS1: O magnum mysterium..LC1, X1)

Byrd, William, 1543-1623. ...O magnum mysterium... (Card 2)

Score: SATB and piano reduction. Latin words, with English translation.
"4th responsory at matins of our Lord's nativity."

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Responses. 3. Christmas music—Motets. I. Ser.

DREXEL 3850

Byrd (WILLIAM) 1543-1623.
O mistress mine. [Manuscript. Edited by E. F. Rimbault?] 3 l. (In: Ballads, services, &c. Saville, Blow .. &c. n. p. [18—?] ob. 8°.

Song, English..

Music Div.

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*MRD box

Byrd, William, 1543-1623.

O Rex gloriae; motet for five voices for the feast of the Ascension, by William Byrd. (Gradualia, liber secundus, London, 1610.) Ed. by H. B. Collins... [n. p., c1929] Publ.pl.no. H.B.C.19. 4 p. 27cm.

Score: SSATB. Latin words, with English translation.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Antiphons. 3. Ascension day. I. Collins, Henry Bird, 1870–1941, ed. II. Song index (1).
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
November 25, 1947

Byrd, William, 1543-1623. The office of the Holy Communion

*MRD

Byrd, William, 1543-1623.
[Missa ad quinque voces]
The office for the Holy Communion. Adapted to English words by Edmund H. Fellowes from the Mass for five voices by William Byrd. London, Stainer & Bell [1938] 52 p. 26cm.

Score: SATTB and piano reduction for rehearsal only.
"Small modifications of the musical text have... [been] made."

(Continued)

NN 2.54 OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Byrd, William, 1543-1623. [Missa ad quinque voces]
The office for the Holy Communion... (Card 2)

Variant edition of E. H. Fellowes' "working version" published in 1923.—cf. Pref.

1. Lord's Supper. I. Fellowes, Edmund Horace, 1870-1951, ed. II. Byrd, William, 1543-1623. The office of the Holy Communion.

DREXEL 5608

Byrd (William) 1543-1623.

See Parthenia; or, The mayden-head of the first musicke that ever was printed for the virginals. Composed by... Byrd,... Bull, and O. Gibbons... London, 1659. nar. f°.

Music Div.

Mus.Res. *MFPB (England)

Byrd, William, 1543-1623.

Parthenia; or, The maydenhead of the first musicke that euer was printed for the virginalls, composed by three famous masters, William Byrd, Dr John Bull & Orlando Gibbons ... Ingrauen by William Hole. Lond: Print: for M. Dor: Euans. Cum priuilegio. Are to be sould by G. Lowe print' in Southberry [1613?] [London, Printed by the Chiswick press, 1942] facsim. ([32] p.), [2] p. 28½cm. (The Harrow replicas, no. 3)

Facsimile of the original edition of 1612–13 in the Paul Hirsch library at Cambridge. cf. p. [2] at end.

"Parthenia" ([2] p. at end) signed: Otto Erich Deutsch.

~~1. Harpsichord music—To 1800.~~ I. Bull, John, -1628. II. Gibbons, Orlando, 1583-1625. III. Deutsch, Otto Erich, 1883- ed. ~~IV. Title.~~

44-10536

Library of Congress M21.B9P8 1613 a [2]

MUSIC DIV.

Byrd, William, 1543-1623.
THE PASSION ACCORDING TO ST. JOHN. See his
GRADULIA, BOOK 1. TURBARUM VOCES IN PASSIONE DOMINI.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1906

Drexel 5608.1

Byrd, William, 1543-1623.

[Pavana: S. Wm. Petre, Galiardo and Preludium, by] William Byrde. 1659. [London? 18—?] 2 l. 24 x 30cm.

Manuscript, in the hand of J. B. Cramer.
Nos. 2, 3 and 1 of: Parthenia, or The mayden-head of the first musick that ever was printed for the virginals. Composed by three famous masters: William Byrd, Dr. John Bull, and Orlando Gibbons. [London] Printed for J. Clarke, 1659.
"The original notation modernized by J. B. Cramer."

MUSIC DIV.

1. Virginal. 2. Piano—To 1800. 3. Pavans—Piano. 4. Galliards—Piano. 5. Autographs—Music—Cramer. I. Cramer, Johann Baptist, 1771-1858.
N. Y. P. L.

Revised
November 2, 1936

Write on slip words underlined below and class mark — *MYF

Byrd, William, 1543-1623.

Pavane. The Earle of Salisbury.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.2, p.11.)

For virginal.
"A.d. Parthenia (1611)."

form 104b [1-13-43 25m] MUSIC DIV

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*MYF

Byrd, William, 1543-1623.

Fourteen pieces for keyed instruments, by William Byrd. Edited by J. A. Fuller Maitland and W. Barclay Squire... London: Stainer & Bell, Ltd., cop. 1923. Publ. pl. no. S. & B. 2506. 47 p. f°.

Contents: Pavan and galliard: The Earl of Salisbury. Fantasia. Monsieur's almain. Miserere à 4. Rowland (Lord Willoughby's welcome home). Sir John Gray's galliard. Galliard. Lady Monteagle's pavan. The first [-third] French coranto. Wolsey's wild. Pavan fantasia. Air.

DREXEL MUSICAL FUND.

515514A. 1. Virginal. 2. Piano—To 1800. I. Fuller-Maitland, John Alexander, 1856- , editor. II. Squire, William Barclay, 1855-1927, jt. editor.
N. Y. P. L.

March 7, 1931

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*MYF

Byrd, William, 1543-1623.

Popular pieces, by William Byrde... Revised by E. Pauer. [London: Augener ltd., ca.1905] 24 p. 31 1/2cm. (Pauer, Ernst, ed. Old English composers for the virginals & harpsichord. [v.1])

"Augener's edition. no.8300a." Cover-title.
First published in 1879.
Contents.—Pavana, S.Wm.Petre.—Galiardo.—Preludium.—Galiardo.Mrs.Mary Brownlo.—Pavana, The Earle of Salisbury.—Galiardo.—Galiardo secundo, Mrs.Mary Brownlo.—Selle nger's round.—The carman's whistle.

I.Ser.

MUSIC

DREXEL 4655

Byrd (WILLIAM) 1543-1623.
The preces and responses, [litany and latter suffrages] as set to music by W. Bird. (In: Jebb (John) The choral responses...of the...church of England and Ireland. London, 1847. f°. pp. 63-78.)

Litanies
Responses

Music Div.

Write on slip words underlined below and class mark — *MYF

Byrd, William, 1543-1623.

Prélude et "The carman's whistle."

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig; H. Litolff [ca.1933] 30 1/2 cm. v.2, p.214-219.)

form 104b [x1-18-36 25m] MUSIC DIV.

Copy only words underlined & Classmark-- *MP (English)

BYRD, WILLIAM, 1543-1623.
[PSALMES, SONGS AND SONNETS]
Psalms, songs and sonnets (1611). London, Stainer & Bell; American agents: Galaxy music corp., New York [c1964] xiv p., score (250 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 16)
For 3-6 voices, unacc.

v.16 Fellowes

1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1600. 3. Choral music, Sacred--To 1600. I. Bible. O. T. Psalms. Selections. English. 1964. II. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists.

NN 3.72 w/ OC, I, II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

** MN (Fellowes)

Byrd, William, 1543-1623.
...Psalms, songs and sonnets, some solemn, others joyful, to 3. 4. 5. and 6. parts (published in 1611). A madrigal by William Byrd (included by Thomas Watson in "First set of Italian madrigals Englished," published in 1590)... London: Stainer and Bell, Ltd., 1920. Publ. pl. no. S. & B. 2201. xvi, 250 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 16.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

Choral music
~~1. Sacred music (Non liturgical).~~
N. Y. P. L.

DREXEL MUSICAL FUND.
2. Madrigals, 3. Series.
May 15, 1923.

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*MX

BYRD, WILLIAM, 1543-1623. [PSALMS, SONGS & SONNETS. FANTASIA NO.2]
Fantazia no.2, arranged for six recorders (2D, 2TrT or Tr2T, B) by Robert Salkeld. [London, Faber music co., 1969] score (8 p.) and 6 parts. 29cm.

Originally for 6 viols.
"Arranged from the British museum Add Mss. 17786-91."

(Continued)

NN 7.70 v/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

BYRD, WILLIAM, 1543-1623. [PSALMS, SONGS & SONNETS. FANTASIA NO. 2] Fantazia no.2... (Card 2)

1. Chamber music, 16th cent.--Sextets. 2. Recorder in sextets (6 recorders)--To 1800. 3. Flute in sextets (6 flutes)--To 1800.

** MN (Fellowes)

Byrd, William, 1543-1623.
...Psalms, sonnets, and songs of sadness and piety to five parts (published in 1588). Two madrigals by William Byrd (included by Nicholas Yonge in his first set of "Music and Transalpina," published in 1588)... London: Stainer and Bell, Ltd., 1920. Publ. pl. no. S. & B. 2199. xxxvii, 229 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 14.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

Choral music
~~1. Sacred music (Non liturgical).~~
N. Y. P. L.

DREXEL MUSICAL FUND.
2. Madrigals, 3. Series.
May 15, 1923.

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*MN F55 V-1

*MN F55 v. 1

BYRD, WILLIAM, 1543-1623.
[PSALMS, SONGS, AND SONNETS. THIS DAY CHRIST WAS BORN]
Christmas-Carols. Für 5 und 6 st. gemischten Chor und Instrumente nach Belieben. Engl. u. deutsch. Text. Hrsg. von Walter Lipphardt. Frankfurt/Main, Wilhelmiana Musikverlag [c1955] score (19 p.) 28cm. (Flores musicales: Meisterwerke der europäischen Chormusik, v. 1)

(Continued)

NN 9.63 f/ OC, II, III (OS)I (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

BYRD, WILLIAM, 1543-1623. [PSALMS, SONGS, AND SONNETS. THIS DAY CHRIST WAS BORN] Christmas-Carols. (Card 2)

Cover title.
CONTENTS.--This day Christ was born (Heut' ward Christ geborn)--Lulla, lullaby (Schlafe, schlafe ein)
The first carol, from Psalms, songs, and sonnets, 1611, is for chorus (SSATTB or SSAATB); the second, from Psalms, sonnets and songs of sadness and piety, is for chorus (SSATB)

1. Carols, English. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Series. II. Byrd, William, 1543-1623. Psalms, sonnets, and songs of sadness and piety. Lullaby, my sweet little baby. III. Lipphardt, Walter, 1906- , ed.

Byrd, William, 1543-1623. Psalms, sonnets, and songs of sadness and piety, Lullaby, my sweet little baby

F55 → *MN F55 v. 1

BYRD, WILLIAM, 1543-1623.
[PSALMS, SONGS, AND SONNETS. THIS DAY CHRIST WAS BORN]
Christmas-Carols. Für 5 und 6 st. gemischten Chor und Instrumente nach Belieben. Engl. u. deutsch. Text. Hrsg. von Walter Lipphardt. Frankfurt/Main, Wilhelmiana Musikverlag [c1955] score (19 p.) 28cm. (Flores musicales: Meisterwerke der europäischen Chormusik, v. 1)

(Continued)

NN 9.63 f/ OC, II, III (OS)I (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

BYRD, WILLIAM, 1543-1623. [PSALMS, SONGS, AND SONNETS. THIS DAY CHRIST WAS BORN] Christmas-Carols. (Card 2)

Cover title.
CONTENTS.--This day Christ was born (Heut' ward Christ geborn)--Lulla, lullaby (Schlafe, schlafe ein)
The first carol, from Psalms, songs, and sonnets, 1611, is for chorus (SSATTB or SSAATB); the second, from Psalms, sonnets and songs of sadness and piety, is for chorus (SSATB)

1. Carols, English. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Series. II. Byrd, William, 1543-1623. Psalms, sonnets, and songs of sadness and piety. Lullaby, my sweet little baby. III. Lipphardt, Walter, 1906- , ed.

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*MX

BYRD, WILLIAM, 1543-1623.
[THE QUEEN'S ALMAN. ARR. FOR STRING QUARTET]

The Queen's alman. Arr. for string quartet or string orchestra by Denis Stevens. [London] Oxford University Press [1965]

score (7 p.) 26 cm. and 4 parts. 31 cm.

Cover title.
"Found on p. 289 of the Fitzwilliam virginal book."

(Continued)

NN * 8.66 l/ OC, 1 (OAF1) SL MUg, lg, 2g, 3g, 4g, Ig, IIg (MU1 1, DC 2, LC1, X1) 2

BYRD, WILLIAM, 1543-1623. [THE QUEEN'S ALMAN. ARR. FOR STRING QUARTET] The Queen's alman. (Card 2)

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Orchestra, String--Arr. (Parts). 3. Orchestra, String--Arr. (Quartets) 4. Allemandes I. Stevens, Denis, 1922- , arr. II. Title.

**MP box

Byrd, William, 1543-1623.

... Two sacred songs in four parts, for mixed voices, from Sir William Leighton's The teares or lamentacions of a sorrowful soule (1614) Edited by Hans T. David. New York, N. Y., Music press, inc. [1944]

8 p. 27cm.
Publisher's plate no.: M. P. 51.
Scores: SATB.
CONTENTS.—Looke downe O Lord.—Be unto me O Lord.

1. Part-songs, Sacred—To 1800. I. Leighton, Sir William, fl. 1603-1614. The teares or lamentations of a sorrowfull soule. II. David, Hans Theodore, 1902- ed. III. Song index (2). 1. Choral music, Sacred—Mixed—4 pt.—To 1600.

Library of Congress M2002.4.B 45-16088

(Over) [2]

MUSIC DIV.

DREXEL MUSICAL FUND

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*MRD box

BYRD, WILLIAM, 1543-1623.

*MRD box

... Salve Regina for four voices, by William Byrd. (Gradualia, liber primus, London, 1610)... London, J. & W. Chester [c1923] Pl. no. J. W. C. 8730. 8 p. 27cm. (Latin church music of the polyphonic schools. no. 1)

Score: SATB and piano reduction.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Antiphons—Mary, Virgin. I. Ser.

NN R 11.62 OC SL MUg, lg, 2g (MUS1: Salve Regina., LC1, X1)

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*MRH box

Byrd, William, 1543-1623.

...Salve, sancta Parens; motet for five voices for feasts of the Blessed Virgin Mary, by William Byrd. Gradualia, liber primus, London, 1610... London: J. & W. Chester, ltd. [c1936] Publ. pl. no. H. B. C. 39. 4 p. 27½cm. (Latin church music of the polyphonic schools. no. 37.)

Open score: S. A. T. Bar. B. Latin words.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Mary, Virgin. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. 3. Motets—To 1600. I. Title. II. Ser.

N. Y. P. L. August 25, 1938

Write on slip words underlined below and class mark — *MKD

*MKD

Byrd, William, 1543-1623.

Sellenger's round. 1580.

(In: Rimbault, E.F. The pianoforte. London, 1860. p.240-244.)

For virginal.
"From Queen Elizabeth's Virginal book in the Fitzwilliam museum, Cambridge."

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*MRH box

Byrd, William, 1543-1623.

...Senex puerum portabat; motet for the feast of the purification of the Blessed Virgin Mary (Feb. 2) for four voices by William Byrd. (Gradualia, liber primus, London, 1610)... London: J. & W. Chester, ltd. [c1923] Publ. pl. no. J. W. C. 8731 4 p. 26cm. (Latin church music of the polyphonic schools. no. 2.)

Score: S. A. T. B. and piano reduction. Latin words.
"Antiphon to the Magnificat at 1st vespers of Candlemas."

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Mary, Virgin—Purification. 2. Choral music, Sacred—Mixed—4 pt—To 1600. 3. Antiphons—Mary, Virgin. I. Title. II. Ser.

N. Y. P. L. August 15, 1938

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*ZB-303

*ZB-303

BYRD, WILLIAM, 1543-1623.

Songs of sundry natures, some of grauitie, and others of mirth fit for all companies and voyces. Lately made and composed into musicke of 3.4.5. and 6. parts: and published for the delight of all such as take pleasure in the exercise of that Art. by William Byrd... London, Imprinted by Lucretia East, the assigne of William Barley 1610.
2 part-books. 24 x 19cm.

(Continued) 2

NN R 2.72 e/e OC SL MUg, 1g, lg (MUF1, MUR1, UM1, LC1, X1)

BYRD, WILLIAM, 1543-1623. Songs of sundry natures... (Card 2)

Microfilm of the superius and bassus parts.
Vocal part indicated at head of title.
The complete work was published in six parts for superius, medius, tenor, contratenor, bassus and sextus.
Originally published in 1589.

1. Madrigals, English--To 1700. I. Title.

Copy only words underlined & Classmark-- *MP (English)

BYRD, WILLIAM, 1543-1623.
[SONGS OF SUNDRIE NATURES]

Songs of sundry natures (1589) Associate reviser for this volume: Philip Brett. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1962]

xxiv p., score (301 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 15)

(Continued)

NN* 3.72 w/ OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2.

BYRD, WILLIAM, 1543-1623. [SONGS OF SUNDRIE NATURES] Songs of sundry natures (1589). (Card 2)

For 3-6 voices; includes piano reduction.
Words also printed as text on p. x-xxii.

1. Choral music, Secular--To 1600. 2. Madrigals, English--To 1700. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 15.

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*MN (Old Eng.) 7-9

Byrd, William, 1543-1623.

Songs of sundry natures. By William Byrd, 1589... Edited by G. E. P. Arkwright. [no. 2-4] London: J. Williams, 1892-93. 3v. in 1. sq. 4°. (Old English edition. no. 7-9.)

Cover-title.
Contents:
[no. 2.] Nine songs to four voices.
[no. 3.] Twelve songs to five voices.
[no. 4.] Ten songs to six voices.

MUSIC DIV.

1. ~~Songs (English), 16th century.~~ Choral music 2. Arkwright, Godfrey Edward Pellew, 1864- , editor. 3. Title. 4. Series.

N. Y. P. L. October 23, 1916.

** MN (Fellowes)

Byrd, William, 1543-1623.

...Songs of sundry natures to 3. 4. 5. and 6. parts (published in 1589. Reprinted in 1610)... London: Stainer and Bell, Ltd., 1920. Publ. pl. no. S. & B. 2200. xxv, 301 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 15.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. ~~Sacred music (Non-liturgical).~~ Choral music 2. Madrigals, English—To 1700 3. Series.

N. Y. P. L. May 15, 1923.

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* MTC

Byrd, William, 1543-1623.

...Suite, selected from the Fitzwilliam virginal book and freely transcribed for orchestra by Gordon Jacob... London, Universal edition ltd., c1939. Pl.no. U.E.ltd.no.59. 42 p. 33cm.

Full score.
Duration: 12-13 minutes.
CONTENTS.—The Earle of Oxford's marche.—Pavana.—The bells.

MUSIC DIV.

481588B. 1. Suites (Orchestra)—To 1800. I. Cambridge university. Fitzwilliam museum. Fitzwilliam virginal book. II. Jacob, Gordon, 1895- , arr. III. Title: The Earle of Oxford's marche. IV. Title: The bells.

NN

Write on slip words underlined below and class mark — *MFB

*MFB

Byrd, William, 1543-1623.

Thema u. Variation (Bruchstück) The carmans whistle (Kärrnerpfeife) aus Queen Elisabeths Virginal book.

For piano or virginal.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Bn : C. Ruckmich [1908] p. 33-34.)

Music Div.

form 1006 [xiii-6-35 25m]

Write on slip words underlined below and class mark — *MP (English)

*MP (English)

Byrd, William, 1543-1623.

"This sweet and merry month of May;" an "excellent madrigall in the Italian vaine," inserted in "the first sett of Italian madrigalls, Englished." Edited by Thomas Watson ... London, 1590.

Six-part music and piano in score. English words.
(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1912, 29cm. v. 13, p. 33-43.)

Music Div.

form 1006 [ii-11-36 25m]

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* MRD box

Byrd, William, 1543-1623.

Tu es pastor ovium; motet for six voices in honour of St. Peter, prince of the Apostles. By William Byrd. (Gradualia, liber secundus, London, 1610.) Ed. by H. B. Collins... [n. p., c1924] Publ.pl.no. H.B.C.3. 7 p. 27cm.

Score: SSATBB and piano reduction. Latin words, with English translation.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 6 pt.)—To 1600. 2. Motets—To 1600. 3. Antiphons. 4. Peter, Saint, apostle. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).

N. Y. P. L. November 25, 1947

Byrd, William, 1543-1623.
TURBARUM VOCES IN PASSIONE DOMINI. See his

GRADULIA, BOOK 1. TURBARUM VOCES IN PASSIONE DOMINI.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 105b

Write on slip words underlined below and class mark — *MTO

Byrd, William, 1543-1623.
[Turn our captivity. Arr. for orch.]
Turn our captivity, O Lord. [By] William Byrd (1611)

(In: Finn, W.J., arr. Orchestral settings of five a cappella numbers. [Boston] c1929. p.24-32.)

No.30 of his: Psalmes, Songs, and Sonnets... London, 1611.

form 1006 [i-12-42 25m]

MUSIC DIV.

Write on slip words underlined below and class mark -- * MYD

Byrd, William, 1543-1623.

Ut, re, mi, fa, sol, la... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 53-61.)

For piano or virginal.
No. 100 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University.—*cf. Fitzwilliam Museum. Cat. of music. p. 112.*

MUSIC DIV.

689694A. 1. Virginal, To 1800

N. Y. P. L. November 6, 1935

Byrd, William 1543-1623. DREXEL 5509

Victoria. «Air by W. Byrd». pp 10, 11. (Pièces pour le clavecin... XVI! et XVII! siècles. (1er recueil.) no. 3) In: Trésor des pianistes... Paris, 1861-67. f° v. G.)

Harpsichord—To 1600. I. Title.

Music Div.

Byrd, William, 1543-1623.

*MN M881. v.18

Parthenia; or, The first musick ever printed for the virginals, composed by three famous masters William Byrd, Dr. John Bull, and Orlando Gibbons; translated into modern notation and edited by Edward F. Rimbault... London: Printed for the members of the Musical antiquarian society, by Chappell [1847] 7, 50 p. facsims. (incl. front.) 39½cm. (Musical antiquarian society, London. Publications. v. 18)

With reproduction of the original illustrated t.-p., 1611, and the dedication of the 1613 reprint.
Original cover wanting.

(Continued)

N. Y. P. L. Music Div. May 27, 1941

Byrd, William, 1543-1623.

*MYF

Twenty-one old English compositions of the 16th and 17th centuries, originally written for the virginal by William Byrd, Dr. John Bull and Orlando Gibbons, and translated into modern notation for the piano, being "Parthenia." Newly edited by careful comparison with the original text of 1611 by Margaret H. Glyn, with original barring, accidentals and ornaments, and freed from the many errors in previous editions. London: W.

(Continued)

N. Y. P. L. Music Div. April 30, 1928

Byrd, William

*MTC

Bantock, Sir Granville, 1868–

Old English suite, arranged for small orchestra, by Granville Bantock. Full score... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 13087. 8, 55, 8 p. 4°.

Full score.
Contents: I. Gibbons, O. Fantasia. 2. Dowland, J. Lachrymæ pavan. 3. Bull, J. The king's hunt. 4. Farnaby, G. Quodling's delight. 5. Byrd, W. Sellenger's round.

Music Div.
Juilliard Foundation Fund.

518690A. 1. Orchestra, Small. I. Gibbons, Orlando, 1583–1625. II. Dowland, John, 1563?–1626? III. Bull, John, 1563?–1628. IV. Farnaby, Giles, ca. 1560–ca. 1600. V. Byrd, William, 1540–1623. VI. Title.
N. Y. P. L. May 7, 1931

Parthenia; or, The first musick ever printed for the virginals... (Card 2)

Drexel 3879 ——— Second copy.

Frontispiece bound in at end.

1. Virginal—Collections. 2. Piano—Collections—To 1800. I. Rimbault, Edward Francis, 1816–1876, ed. II. Bull, John, 1563?–1628. III. Byrd, William, 1543-1623. IV. Gibbons, Orlando, 1583–1625. V. Ser.
N. Y. P. L. Card revised May 27, 1941

Twenty-one old English compositions of the 16th and 17th centuries... (Continued)

Reeves, 1927. Publ. pl. no. W. R. 948. 30 p. facsims. f°.

Contains facsims. of original t.-p. and dedication. facsims. printed on both sides.

Juilliard Foundation Fund.

352690A. 1. Virginal. 2. Parthenia; or, The maydenhead of the first musicke. 3. Byrd, William, 1540–1623. 4. Bull, John, 1563?–1628. 5. Gibbons, Orlando, 1583–1625. 6. Glyn, Margaret Henrietta, 1865– , editor.
N. Y. P. L. April 30, 1928

Byrd, William 1543-1623.

*MGW M

Chaplin, Nellie, comp.

Elizabethan dances... Music by William Byrd... From Nellie Chaplin's Ancient dances & music... London [etc.] J. Curwen & sons ltd., c1926. Publ. pl. no. Curwen 8636. 28 p. 31cm.

Contains music for piano and directions for the dances.
Contents.—Pavane (The Earle of Salisbury); Galliard (The Earle of Salisbury), from the "Parthenia."—The tordion (from Arbeau's Orchesography, 1588).—La volta, by William Byrd.—Sellenger's round; Carman's whistle, harmonized by William Byrd.

Carnegie Corporation of New York
Music Div.

1. Dancing—Gt. Br.—England. I. Byrd, William, 1540-1623. II. Title.
N. Y. P. L. June 8, 1937

Byrd, William, 1543-1623

*MYF

PARTHENIA; transcribed and edited by Thurston Dart. London, Stainer & Bell [c1960] 40 p. 33cm.

"A critical edition of this famous book, first published in 1612-13, comprising eight pieces by William Byrd, seven by John Bull and six by Orlando Gibbons."

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Byrd, William, 1543-1623. II. Bull, John, 1563?-1628. III. Gibbons, Orlando, 1583-1625. IV. Dart, Thurston, 1921- , ed.
NN 11.60 p/ OC, I, II, III, IV SL MUg, 1g, 2g, IIg, IIIg, IVg (LC1, X1)

Byrd to Britten

*MFHB (England) → *MFHB (England)

NORTHCOTE, SYDNEY, 1897-
Byrd to Britten: a survey of English song. London, Baker, 1966. 152 p. front., illus. (music) 6 plates (incl. ports.), tables. 23cm.

Bibliographical footnotes.

1. Songs, English--Hist. and crit. 2. Songs, English. I. Title. i. Subs for *MFHB (English)
NN R 10.67 1/ OCs PCs, 1s, Is SL MUs, 2s, Is (LC1s, [1]X1s)

Byrd, William, 1543-1623

*MTC

Ettinger, Max, 1874– , arr.

Alt-englische Suite (Old-English-suite) nach Meistern des XVI. Jahrhunderts für grosses Orchester instrumentiert und bearbeitet von Max Ettinger. Opus 30. Leipzig: F. E. C. Leuckart [1932] Publ. pl. no. F.E.C.L. 9231. 69 p. 33½cm.

Full score.
Contents.—Walsingham; Wolseys Wilde; The maydens song, von William Byrd.—Why aske you. Anon(ymus).—The bells, von William Byrd.—The kings hunt, von John Bull.

Music Div.
Carnegie Corporation of New York

1. Suites—Orchestra—1800– I. Byrd, William, 1543-1623. II. Bull, John, 1563?–1628. III. Title. IV. Title: Old-English suite.
N. Y. P. L. April 22, 1940

Byrd, William, 1543-1623.

** MTC

Rabaud, Henri Benjamin, 1873– , arranger.

Suites anglaises du XVIe siècle; pièces composées par les musiciens de la cour d'Élisabeth, arrangées et instrumentées pour servir de musique de scène à Le marchand de Venise, comédie de Lucien Népoty (d'après Shakespeare), par Henri Rabaud. Suite 1–3. Partition d'orchestre... Paris: Durand & Cie., cop. 1924. Publ. pl. no. D. & F. 10371, 10373, 10375. 3 v. in 1. f°.

Full score.

(Continued)

N. Y. P. L. Music div October 3, 1929

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*MCH

Byrd Tercentenary Committee.

List of the music of William Byrd... obtainable in modern editions, drawn up by the Byrd Tercentenary Committee. [London, 1923.] 11 p. 4°.

Cards in Public Catalogue

1. Byrd, William, 1540–1623.—Bibliography.
N. Y. P. L. Music Div. July 3, 1923.

Byrd, William, 1543-1623

*MYF

Fuller-Maitland, John Alexander, 1856– , and W. B. Squire, editors.

Twenty-five pieces for keyed instruments from Benjamin Cosyn's Virginal book; edited by J. A. Fuller-Maitland and W. Barclay Squire. London: J. & W. Chester, Ltd., cop. 1923. Publ. pl. no. J. & W. C. 2103. 61 p. f°.

On cover: Edition Chester, no. 410.
Contents: Bull, J. Preludium. Pavana. Galliardo. Brunswick's toy. Doctor Bulle's greefe. Galliard. Byrd, W. Goe from my windoe. Cosyn, B. Filliday flouts me. The goldfinch. What you will. Gibbons, O. A fancy for a double

(Continued)

378184 A Music Div.
N. Y. P. L. October 26, 1928

Rabaud, Henri Benjamin, 1873– , arranger: Suites anglaises du XVIe siècle... (Card 2)

Arrangement of compositions by: John Bull, William Byrd, Giles Farnaby, and some unknown composers.

Drexel Musical Fund.

430559A. 1. Orchestra, Full—Suites. 2. Incidental music. 3. Tudor music. 4. Bull, John, 1563?–1628. 5. Byrd, William, 1540–1623. 6. Farnaby, Giles, ca. 1560–ca. 1600. 7. Népoty, Lucien, 1878– : Le marchand de Venise. 8. Title.
N. Y. P. L. October 3, 1929

7-*MZ (Byrec)

Byrec, Louis,
See
Queyriaux, A.
Cocotteville-Plage. operette en un acte. Paroles de A. Queyriaux, musique de Louis Byrec. Paris, [1907?] 12°

Music Div.

Fuller-Maitland, John Alexander, 1856– , and W. B. Squire, editors: Twenty-five pieces for keyed instruments... (Continued)

orgaine. Fantasia (A minor). Fantasia (A minor). In nomine. Fantasia (D minor). Fantasia (C). Fantasia (A minor). A fancy (D minor). Galliard (D minor). A maske. Galliard (D minor). The French almaine. Almaine (C). A toy. Anonymous: Duretto.

Juilliard Foundation Fund.

1. Virginal. 2. Bull, John, 1563?–1628. 3. Byrd, William, 1540–1623. 4. Cosyn, Benjamin, fl. 1622–1644. 5. Gibbons, Orlando, 1583–1625. 6. Squire, William Barclay, 1855–1927, jt. editor.
N. Y. P. L. October 26, 1928

Byrd, William, 1543-1623

*MV

Russell, Leslie, arr.

...Eight pieces for string orchestra with optional pianoforte, or quartet; arranged from keyboard pieces of Farnaby and Byrd by Leslie Russell. London: Oxford univ. press [c1935] 2 no. in 1 v. 31cm. (Oxford orchestral series. no. O. 105–O. 106.)

Full score.
Cover-title.
Contents.—Book 1. Earle of Salisbury, by William Byrd. His conceit; His dreame; His humour, by Giles Farnaby.—Book 2. Fantasia; A toye; His rest; Tower Hill, by Giles Farnaby.

Carnegie Corporation of New York
Music Div

1. Orchestra—Full score—Arr. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. I. Byrd, William, 1540–1623. II. Farnaby, Giles, ca. 1560–ca. 1600. III. Ser.
N. Y. P. L. June 16, 1937

Byrne, Alfred.
See
Byrne, Charles Alfred, 1848-1909.

Music Div.

Byrd, William, 1543-1623.

*MYF

Parthenia; or, The maydenhead of the first musicke that ever was printed for the virginalls. Composed by William Byrd, John Bull and Orlando Gibbons. Ed. by Kurt Stone. New York, Broude Bros. [c1951] xiii, 47 p. facsims. 35cm.

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Bull, John, 1563?-1628. II. Byrd, William, 1543-1623. III. Gibbons, Orlando, 1583-1625. IV. Stone, Kurt, ed.
NN 9.54 OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Byrd, William, 1543-1623. [redacted]

*MP + box

Three old English madrigals, for mixed chorus... First performance given January 15th, 1919, by the Schola cantorum of New York under the direction of Kurt Schindler. New York: Breitkopf & Härtel, Inc. [cop. 1918.] 3 nos. 8°.

"Edited by W. Barclay Squire."
Contents: no. 1. Praise of the gallant warriors (Wm. Byrd). no. 2. The queen of love and beauty (J. Dowland). no. 3. Danse of the nymphs (Th. Greaves).

Music Div.
Huneker Collection.

1. Madrigals. 2. Squire, William Barclay, 1855– , editor. 3. Byrd, William, 1540-1623. 4. Dowland, John, 1563?-1626? 5. Greaves, Thomas, fl. 1604.
N. Y. P. L. October 28, 1921.

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*MYR → *MYR

BYRNE, ANDREW.

2 pieces [for] clarinet & piano. New York, Edition Peters [c1961] score (16 p.) and part. 31cm. (Hinrichsen edition, no. 630a)

Duration: 7-8 min.
CONTENTS.--Slow dance.--Scherzo.

1. Clarinet and piano.
NN 5.64 c/s OC SL MUg, 1g (LC1, X1)

*MYR

BYRNE, ANDREW.
[SUITE, CLARINET & PIANO]
Suite for clarinet. [London, Hinrichsen, c1962] score (20 p.) and part. 31cm. (Hinrichsen Edition. no. 630b)

Duration: About 12 min.
MOVEMENTS.--Prelude.--Nocturne.--Burlesque.

1. Suites (Clarinet and piano)
NN 2.63 p/ OC (1bo) (OAF1) SL MUg, 1g (MU13, LC1, X1)

Byrne, Charles Alfred, 1848-1909. Castles in the air. *MS
Kerker, Gustave Adolph, 1857-
Vocal gems from, Castles in the air; comic opera, as produced by the De Wolf Hopper Opera Bouffe Company. Libretto by Chas.Alfred Byrne. Music by Gustave Kerker. New York:T.B.Harms & Co.,cop.1890. 14 p. 4°.

English words.
Vocal score.
GIFT OF MISS MINERVA DOLSON
1.Byrne,Charles Alfred, 1848-1909. Music Div. 2 cards only. Not access.

Byrne, C. A. Gabriella
*MS
Pizzi, Emilio, 1862-
...Gabriella; a lyric drama in one act. Italian libretto by Alfred Byrne & Fulvio Fulgonio. The English version by Mowbray Marras. The music composed by Emilio Pizzi... London: R. Cocks & Co., cop. 1893. 103 p. f°.

Vocal score. English and Italian.
"First performed at Boston, U. S. A., November 25th, 1893, on Madame Patti's American tour..."
With autograph of composer.

Music Div.
Juilliard Foundation Fund.
515417A. 1. Operas—Piano and voice. I. Byrne, Charles Alfred, 1848-1909. II. Fulgonio, Fulvio, 1834-1904. III. Marras, Mowbray, translator. IV. Title.
N. Y. P. L. May 11, 1931

Byrne, Charles Alfred, 1848-1909, and F. Fulgonio Gabriella *MS
Pizzi, Emilio, 1862-
[Gabriella. With piano]
...Gabriella; a lyric drama in one act. Italian libretto by Alfred Byrne & Fulvio Fulgonio. The English version by Mowbray Marras. The music composed by Emilio Pizzi... London: R. Cocks & Co. [etc., etc.] cop. 1893. Publ. pl. no. 19796 (19769). 91 p. 30cm.

Vocal score. English and Italian.
Added t.-p. in Italian.
"First performed on Madame Patti's American tour, [Boston, 1893."
Another version (103 p.) was also published and copyrighted 1893 by R. Cocks & Co.

Music Div.
736578A. 1. Operas—Piano and voice. I. Byrne, Charles Alfred, 1848-1909, and F. Fulgonio. Gabriella. II. Marras, Mowbray, tr.
N. Y. P. L. April 25, 1935

Byrne, Charles Alfred, 1848-1909, and L. Harrison: The Isle of Champagne. *MS → *MS
Furst, William, 1852-1917.
... The Isle of Champagne as produced by the Thomas Q. Seabrooke Opera Co. Written by Charles Alfred Byrne, and Louis Harrison. Composed by William Furst. New York: M. Witmark & Sons, cop.1892. [24] p. f°.
Various paging.
Vocal selections.
First performed in 1891.
Byrne, Charles Alfred, 1848-1909, and Harrison. 2 cards only. Not access.

Byrne, Charles Alfred, 1848-1909, The pearl of Pekin. *MS
Kerker, Gustave Adolph, 1857- and A.C.Lecocq.
The pearl of Pekin, Chinese comic opera. Libretto by Charles Alfred Byrne. Music by G.A.Kerker and Lecocq. New York:T.B. Harms & Co.,cop.1888. 27 p. 4°.

English words.
Vocal score.
1.Byrne,Charles Alfred,1848-1909. 2 cards only. Not access. Music Div.

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*MZ (Lecocq) → *MZ (Lecocq)
Byrne, Charles Alfred, 1848-1909.
Pearl of Pekin; or, The dashing tar outwitted by his wife. A tragic comic opera, in three acts. By Charles Alfred Byrne. Music by Lecocq, and some original numbers by G. A. Kerker... New York: Rice & Dixey, 1888. 48 p. 12°.

Adaptation of the French libretto Fleur-de-thé, by Duru and Chivot.
English words.
Libretto.

Cards in Public Catalogue
Music Div.
Librettos
1. ~~Drama (American)~~. 2. Duru, Alfred, 1829-89, and H. Chivot: Fleur-de-thé. 3. Lecocq, Alexandre Charles, 1832-1918. 4. Kerker, Gustave Adolph, 1857- . 5. Title.
N. Y. P. L. July 19, 1930.

Byrne, Charles Alfred, 1848-1901, translator. *MZ
Charpentier, Gustave, 1860-
Louise; musical romance in four acts and seven scenes, words and music by Gustave Charpentier. English translation by Charles Alfred Byrne. As performed for the first time in America at the Manhattan Opera House... New York: C. E. Burden, cop. 1907. 77 p. 4°.

French and English.
Libretto.

Librettos
1. ~~Drama (French)~~. 2. Byrne, Charles Alfred, 1848-1909, translator. 3. Title.
N. Y. P. L. June 7, 1920.

Byrne, Charles Alfred, 1848-1909, tr.
*MZ
Debussy, Claude, 1862-1918.
[Pelléas et Mélisande. Libretto. English & French]
Pelléas and Melisande; lyric drama in five acts. Taken from the play of Maurice Maeterlinck. Music by Claude Debussy. English version by Charles Alfred Byrne... New York, F. Rullman, c1907. 59 p. 26cm.

I. Maeterlinck, Maurice, 1862-1949. Pelléas et Mélisande. II. Byrne, Charles Alfred, 1848-1909, tr.
NN 1.53 OC, I, II PC, I, II SL MUy, Iy, ~~IIy~~ (MUL1, LC1, X1)

Byrne, Charles Alfred, 1848-1909, translator *MZ (Massenet)
Gallet, Louis, 1835-1898.
Thaïs; lyric comedy in three acts and seven scenes. Book by Louis Gallet, from the novel by Anatole France. English version by Charles Alfred Byrne. Music by Jules Massenet... New York: C. E. Burden, cop. 1907. 36 p. 4°.

French and English.
Libretto.

Music Dept.
1. Drama (French). 2. France, Anatole, 1844- : Thaïs. 3. Byrne, Charles Alfred, 1848-1909, translator. 4. Massenet, Jules Émile Frédéric, 1842-1912. 5. Title.
N. Y. P. L. June 10, 1918.

Byrne (Charles Alfred) transl. *MZ (Debussy)
See:
Maeterlinck (Maurice.)
Pelléas and Melisande: lyric drama in five acts taken from the play by Maeterlinck and done into English by C.A. Byrne. Music by Claude Debussy. New York: C.E. Burden, 1907.
59 p. 4°
French and English.

Music Div.

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*MYD box → *MYD + box
Byrne, Flora.
President Jefferson Davis; grand march by Mrs. Flora Byrne. [n. p.: P. P. Werlein & Halsey, cop. 1861.] Publ. pl: no. 600. 5 p. f°.

For piano.

Civil War (Confederate)
1. ~~Confederacy music~~. 2. Davis, Jefferson, 1808-89. Music Div.
N. Y. P. L. November 7, 1923.

Byrne, Jacques: The legend *MS
Amer.
Breil, Joseph Carl, 1870-
...The legend; a lyric tragedy in one act, book by Jacques Byrne, music by Joseph Breil... London: Chappell & Co., Ltd., cop. 1919. 2 p.l., 125 p. 4°.

First performed in 1919.
English words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Byrne, Jacques. 3. Title.
N. Y. P. L. June 21, 1919.

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*MZ (Breil) → *MZ Breil
Byrne, Jacques.
The legend; a lyric tragedy in one act. Book by Jacques Byrne, music by Joseph Carl Breil. New York: Chappell & Co., Ltd., cop. 1919. 17 p. 8°.

Libretto.
English words.

Cards in Public Catalogue
Music Div.
Librettos.
1. ~~Drama (American)~~. 2. Breil, Joseph Carl, 1870- . 3. Title.
N. Y. P. L. September 4, 1919.

Byrne, Samuel, tr
*MP (French)
Lavigne, Ernest, 1852-1909.
...25 mélodies (25 songs). Paroles françaises et anglaises ... Musique d'Ernest Lavigne. Montreal, Can.: E. Archambeault [1909?] 112 p. front. (port.) 28cm.

For 1 voice and piano. French and English words.
"Copyright 1901 by Ernest Lavigne. Purchased in 1909 by Ed. Archambeault."
"English version by Samuel Byrne."

Music Div.
Carnegie Corp. of New York.
Canadian composers.
960952A. 1. Songs, French— Canadian composers. I. Byrne, Samuel, tr.
N. Y. P. L. December 29, 1939

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*MP box
Byrnes, Mrs. A. K.
...Drifting...composed by Mrs. A. K. B.... Boston: P. R. McCargo & co. [c1888]

Song with piano acc.
First line: My soul today is far away.
"Words selected from the poem by T. Buchanan Read."
Dedicated to Miss Alma Byrnes.

Music Div.
Printed for the Music Division.
N. Y. P. L. January 6, 1943

Byrns, Harold, arr.
*MTK
SMETANA, BEDŘICH, 1824-1884.
[ČESKÉ TANCE. SELECTIONS. ARR. FOR ORCHESTRA]
Bohemian dance suite; an orchestral transcription of four piano pieces composed by Frederic Smetana in 1879, by Harold Byrns. New York, Mercury music corp. [c1942] score(80 p.) 36cm.

"The Additional movement, Sunday in Bohemia, is available, temporarily, only in manuscript."
CONTENTS.--The merry chicken yard (The little hen.)--The little onion (Cibulička).--Circus (Jumping dance).
1. Dances, Bohemian. 2. Dances(Orchestra). 3. Orchestra--Arr. I. Byrns, Harold, arr.
NN 6.69 k/OC,I (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2,LC1,X1)

Byrom, Al .A night in Spain
NCOF
Schwartz, Jean, 1878-
[A night in Spain. Libretto. English]
"A night in Spain." [Book] by Harold Atteridge [Music by Jean Schwartz; lyrics by Al Byrom] New York, Z. & L. Rosenfield [1927?] 1 v. (various pagings) 28cm.

Typescript.
Cover-title.
Without music.
(Continued)
NN**X 9.54 OC,I,II, IVbo PC,I,II,III SL MUy, ly, Iy, ~~IIy~~, IIIy (T 5,LC1,X1)

Schwartz, Jean, 1878- [A night in Spain. Libretto. English] "A night in Spain." (Card 2)

1. Musical comedies—Librettos. A night in Spain. I. Atteridge, Harold Richard, 1886-1938. A night in Spain. II. Byrom, Al . A night in Spain. III. Title. IV. Byrom, Al.

Byron, Mrs. G. F.
See
Byron, May Clarissa (Gillington).

Music Div.
N. Y. P. L. July 7, 1926

BYRON, GEORGE GORDON NOËL BYRON, 1788-1824
Copy only words underlined & classmark— *MA
COURT, GLYN.
Berlioz and Byron and Harold in Italy. (IN: The Music review, Cambridge [Eng.] 25cm. v. 17, no. 3 (Aug., 1956) p. 229-236)
v.17, no.3 (Aug. 1956)

1. Berlioz, Hector. Harold en Italie. 2. Byron, George Gordon Noël Byron, baron, 1788-1824.
NN R 1.58 a/ OI (PC)2 (MU)1, (LC3, X1)

Byron, George Gordon Noel Byron 6th baron 1788-1824
Write on slip words underlined below and class mark— *MA

French, Ruth E.
Lord Byron in romantic music.

(Etude music magazine. Philadelphia, 1941. v.59 p.78, 128. illus.)

MUSIC DIV.

BYRON, GEORGE GORDON NOEL BYRON, BARON, 1788-1824. MANFRED
*MN p.v. 62

NOVÁK, VÍTĚZSLAV, 1870-1949.

Ballada dle Byronova Manfreda; pro klavír, op. 2. 2. vyd. V Praze, F.A. Urbánek [189-?] Pl. no. U. 1027. 11 p. 31cm.

For piano.
Title also in German.
1. Piano. 2. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred.
NN R 7.68 1/4 OC SL MUg, 1g. 2g S (LC1, X1)

Byron, George Gordon Noel, 6th baron, 1788-1824.
Write on slip, class mark name, vol., page and year of magazine. *MA

Parker, D.C.
A musical poet: a note on Byron.

(Monthly Musical Record. London, 1911. 8°. v.41. no.486. p.143.)

Music Div.

Byron, George ... Hebrew melodies
*PWZ (Nathan, I.)

Phillips, *Mrs.* Olga Somech.
Isaac Nathan, friend of Byron, by Olga Somech Phillips. London, Minerva publishing company [1940]
126, [2] p. front., plates, ports., facsims. (incl. music) 19cm.
"First published September 1940."
"Publications of Isaac Nathan in the Mitchell library, Sydney": [2] p. at end.

1. Nathan, Isaac, 1792-1864. 2. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies.
Harvard univ. Library for Library of Congress ML410.N28P4 A 41-2551 MUSIC DIV.
[43c1] 927.8

BYRON, GEROGE GORDON NOEL BYRON, BARON, MANFRED
Copy only words underlined & classmark— *MA

VALABREGA, CESARE.
Byronismo di Schumann. (IN: La Scala. Milano. 32cm. n. 79(giugno, 1956) p. 21-23, 83-84. illus., ports.)
French, English and German summaries, p. 83-84.

1. Byron, George Gordon Noël Byron, baron. Manfred. 2. Schumann, Robert. Manfred.
NN R 9.56 s/ OI (MU)1, 2 (LC3, X1)

Byron, George Gordon Noël Byron, baron, 1788-1824. Don Juan
*MS

Fibich, ZDENĚK, 1850-1900.
[HEDY. VOCAL SCORE. CZECH & GERMAN]
Hedy; zpěvohra o 4 jednáních. Hudbu složil Zdenko Fibich. op. 43. Vyd. II. Oper in 4 Acten. Musik von [Zdenko Fibich] V Praze, F. A. Urbánek [1900?] Pl. no. U. 902. 174 p. 32cm.

Libretto by A. Schulzová, based on an episode from Byron's Don Juan.
(Continued)
NN S. 70 e/ OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg S, I, II, III (LC1, X1, Z1) 2

FIBICH, ZDENĚK, 1850-1900. [HEDY. VOCAL SCORE. CZECH & GERMAN] Hedy... (Card 2)

The Otto Kinkeldey Memorial Collection.
1. Operas--Vocal scores. I. Schulzová Anežka, 1870-1905. Hedy. II. Byron, George Gordon Noël Byron, baron, 1788-1824. Don Juan. III. Title.

Byron, George Gordon Noël Byron baron, 1788-1824. Don Juan
*MZ
Morata, Juan.
Les amours de Don Juan. Libretto. French]

Les amours de Don Juan, opérette à grand spectacle en 2 actes et 20 tableaux. Livret de Henri Varna, Marc-Cab [pseud.], et René Richard d'après Lord Byron. Airs additionnels de Paulette Zevaco. Paris, Joubert, °1957. 168 p. 18cm.

I. Varna, Henri. Les amours de Don Juan
II. Marc-Cab, pseud. Les amours de Don Juan
III. Richard, René Auguste, 1914- Les amours de Don Juan
IV. Zevaco, Paulette. Les amours de Don Juan
V. Byron, George Gordon Noël Byron, baron, 1788-1824. Don Juan
VI. Les amours de Don Juan VII. Richard, René Auguste, 1914-
VIII. Zevaco, Paulette
NN * 6.59 a/ OC(lb*), I, IIb, III, IV, V, VI, VIIb*, VIIIb* (OAF1) PC, 1, II, III, IV, V, VI SL MUg, 1g, IIg, IIIg, IVg, Vg, VIIg (LC1, LC, X1)

NCE p.v.12, no.3

Byron, George Gordon Noël Byron, 6th baron, 1788-1824.
Hebrew melodies. By Lord Byron. Boston: J. Eliot, 1815. 43 p., 1 l. 24°.
Also published with music.

1. Poetry (English). 2. Jews in poetry.
N. Y. P. L. MUSIC DIV September 29, 1919.

Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies
*MP + box

Bruch, Max, 1838-1920.
Hebräische Gesänge (nach Lord Byron's Hebrew melodies) für Chor, Orchester und Orgel (ad. lib.), bearbeitet von Max Bruch... Partitur... Leipzig: Breitkopf & Härtel, cop. 1888. Publ. pl. no. 17930. 18 p. f°.

Full score. German and English.
Contents: no. 1. Beweinet, die geweint an Babels Strand. O weep for those. no. 2. In ihrer Schönheit wandelt sie. She walks in beauty. no. 3. Arabiens Kamele. On Jordan's banks.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra.—Full score. 2. Byron, George Gordon Noël Byron, 6th baron, 1788-1824: Hebrew melodies. 3. Title. 4. Title: Hebrew melodies.
N. Y. P. L. April 8, 1924.

Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies
*MP (English)
*MP

Braham, John, 1774-1856.

A selection of Hebrew melodies, ancient and modern, with appropriate symphonies & accompaniments, by I: Braham & I: Nathan; the poetry written expressly for the work by the Right Honble Lord Byron... [London]: I: Nathan [1815] 2 v. in 1. 34cm.

With piano accompaniment.
Paged continuously.
With autograph of I. Nathan.

(Continued)

N. Y. P. L. MUSIC DIV. June 30, 1944

Braham, John, 1774-1856. A selection of Hebrew melodies... (Card 2)

CONTENTS.—v. 1. She walks in beauty. The harp the monarch minstrel swept (also for 4 voices). If that high world. The wild gazelle. Oh weep for those. On Jordan's banks (also for 4 voices). Jephtha's daughter. Oh snatch'd away in beauty's bloom. My soul is dark. I saw thee weep. Thy days are done (also for 4 voices). It is the hour.—v. 2. Warriors and chiefs. We sate down and wept (for 2 voices). Vision of Belshazzar. Herod's lament for Mariamne. Were my bosom as false as thou deem'st it to be. The destruction of Semnacherib. Thou whose spell can raise the dead (for 3 voices). When coldness wraps this suffering clay (for 2 voices). Fame, wisdom, love & power were mine. From the last hill that looks on thy once holy dome. Francisca (also for 2 voices). Sun of the sleepless.

(Continued)

N. Y. P. L. June 30, 1944

Braham, John, 1774-1856. A selection of Hebrew melodies... (Card 3)

—— Second copy of v. 1.

275804B. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal trios, Secular—Mixed—Secular—Mixed—Keyboard acc. Nathan, I. I. Nathan, Isaac, 1792-1864. Byron, 6th baron, 1788-1824. Hebrew melodies. Keyboard acc. 4. Vocal quartets, 5. Autographs—Signatures, etc.—II. Byron, George Gordon Noël melodies. III. Title: Hebrew
N. Y. P. L. June 30, 1944

Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies.
*MP (English)

[Braham, John] 1774-1856.

A selection of ancient & modern Hebrew melodies, the poetry written expressly for the work, by Lord Byron, the music newly arranged, harmonised & revised by I. Nathan... London, C. Lonsdale (late Birchall & co.) [1861?] Publ. pl. no. 2567. 218 p. 35cm.

For 1 to 4 voices with piano accompaniment. English words.
First edition (1815) compiled and arranged by John Braham and Isaac Nathan.
KREHBIEL COLLECTION.

(Continued)

N. Y. P. L. June 21, 1944

[Braham, John, 1774-1856. A selection of ancient & modern Hebrew melodies... (Card 2)

204242A. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal trios, Secular—Mixed—Keyboard acc. 4. Vocal quartets, Secular—Mixed—Keyboard acc. 5. Vocal quintets, Secular—Mixed—Keyboard acc. I. Nathan, Isaac, 1792-1864. II. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies. III. Title: Hebrew melodies.
N. Y. P. L. Card revised June 21, 1944

Byron, George Gordon Noël Byron, baron, 1788-1824. Hebrew melodies
*MP (English)

[BRAHAM, JOHN] 1774-1856.
A selection of Hebrew melodies, ancient and modern. Newly arranged, harmonized, corrected and revised, with appropriate symphonies & accompaniments, by I. Nathan. The poetry written expressly for the work by Lord Byron. [London] J. Fentum [ca. 1825] Pl. no. 102-103. 2 v. in 1 (124 p.) 30cm.

(Continued)
NN R 11.67 a/ OC, I, II (LC1, X1, MUD1) SL MUg, 1g, Ig, IIg, IIIg 1

[BRAHAM, JOHN] 1794-1856. A selection of Hebrew melodies, ancient and modern. (Card 2)

Electrostatic reproduction.
Nos. 1-2.
For 1-4 voices and piano.
First ed. (1815) compiled and arranged by John Braham and Isaac Nathan.
1. Songs, English. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Hebrew melodies. II. Nathan, Isaac, 1792-1864. III. Title: Hebrew melodies.

Byron, George Gordon Noël Byron, baron, 1784-1824. Hebrew melodies
*MRDG

BUGATCH, SAMUEL.
[JUDEA. VOCAL SCORE. ENGLISH & YIDDISH]
Judea; cantata in five parts. For soprano, tenor and baritone, mixed chorus and piano or orchestra. English words from Lord Byron's Hebrew melodies; Yiddish text adaptation by M. Freilicoff. New York, Transcontinental music corp. [c1943] 5 v. in 1 (72 p.) 29cm. (Transcontinental choral library)

(Continued)
NN 6.70 r/ OC, I (OAF1) SL (MUD1, LC1, X1) I, I, II MUg, 1g, 2g, Ig, IIg 2

BUGATCH, SAMUEL. [JUDEA. VOCAL SCORE. ENGLISH & YIDDISH] Judea... (Card 2)

Yiddish words are romanized.
Duration: 30 min.

1. Cantatas, Sacred--Keyboard acc. 2. Jewish music. I. Byron, George Gordon Noël Byron, baron, 1784-1824. Hebrew melodies. II. Title.

Byron, George Gordon Noël Byron, baron, 1788-1824. Hebrew melodies
*MP (U.S.)

DIAMOND, DAVID, 1915-
Hebrew melodies, for voice and piano. New York, Southern music pub. co. [c1969] 32 p. 31cm.
Words by George Gordon, Lord Byron.
CONTENTS.--My soul is dark.--If that high world.--Saul.--All is vanity.

1. Songs, U.S. 2. Song cycles. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Hebrew melodies. II. Title.
NN 6.70 d/ OC, I SL I, I, II (MUD1, LC1, X1) MUg, 1g, 2g, Ig, IIg MUA(4), I

Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies.
** MYM

Joachim, Joseph, 1831-1907.
[Hebräische Melodien. Viola & piano. Op. 9.]
...Hebräische Melodien (nach Eindrücken der Byron'schen Gesänge) für Viola und Pianoforte. Op. 9. Leipzig: Breitkopf & Härtel, 1888. Publ. pl. no. V. A. 803. 2 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 803.)

Score and viola part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Viola and piano. I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies. II. Title.
N. Y. P. L. December 27, 1933

Loewe, Karl

Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies. *MR

Loewe, Karl, 1796-1869. *MR

Hebraeische gesaenge, Gesichte und Balladen nach Lord Byron, von Fr. Theremin in deutscher Uebersetzung, für eine Singstimme mit Begleitung des Pianoforte, componirt von C. Loewe... Op. 14. Heft 4. Berlin; Schlesinger [, ca 1832]. Publ.pl.nos. S.1799. v. obl.4°.

Music for 1 voice with piano acc.

I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824: Hebrew melodies.

MUSIC DIV.

Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies *MP (German)

SCHUMANN, ROBERT, 1810-1856.
[GESÄNGE, OP. 95]
Drei Gedichte aus Lord Byron's Hebräischen Gesängen für eine Singstimme mit Begleitung der Harfe oder das Pianoforte. Leiden, 1849. [12] p. 32cm.

Reproduction of copyist's ms.
CONTENTS. —Die Tochter Jephthas. —An den Mond. —Dem Helden.
(Continued)

NN R 4.60 a/ OC, I (OAFI) SL J, I MUg, 1g, 2g, 3g, Ig
IIg (MUDI, LC1, X1, MUS3) 2

SCHUMANN, ROBERT, 1810-1856. [GESÄNGE, OP. 95]
Drei Gedichte aus Lord Byron's Hebräischen Gesängen für eine Singstimme mit Begleitung der Harfe oder das Pianoforte. (Card 2)

1. Songs, German. 2. Songs, with harp. 3. Manuscripts (Music)--Schumann, R.--Facsimiles. I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies. II. Title: Hebräische Gesänge.

Byron, George Gordon Noël Byron, 6th baron, 1788-1824. *MSI +

Schumann, Robert Alexander, 1810-1856.
Manfred. Dramatisches Gedicht in drei Abtheilungen von Lord Byron. Musik von Robert Schumann. Op. 115. Einzel-Ausgabe. Leipzig: Breitkopf & Härtel [1882]. Publ. pl. no. R. S. 87. 2 p.l., 99 p. f°. (His: Werke; hrsg. von Clara Schumann. Serie 9, No. 9.)

First performed in 1858.
German words.
Full score.

7*MS
--- ---- 5 string parts.

JULIAN EDWARDS COLL.

1. Melodramas. 2. Byron, George Gordon Noel Byron, 6th baron, 1788-1824. 3. Title.
N. Y. P. L. May 18, 1916.

Byron, George Gordon Noel Byron, 6th baron, 1788-1824. Manfred *MTA

Chaikovski, Piotr Il'yich, 1840-1893.
...Manfred; symphonie en quatre tableaux d'après le poème dramatique de Byron. Composée par P. Tschaïkowsky. Op. 58. Partition d'orchestre... Moscou: P. Jurgenson [, 1886]. Publ. pl. no. 6762. 287 p. 4°.

Full score.
Reprinted from plates of 1886 with later t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonies. 2. Byron, George Gordon Noël Byron, 6th baron, 1788-1824: Manfred. 3. Title.
N. Y. P. L. August 13, 1929

Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Manfred *MYD +

Chaikovski, Piotr Il'ich, 1840-1893.
Manfred; symphonie en quatre tableaux d'après le poème dramatique de Byron, composée par P. Tschaïkowsky. Op. 58... Pour piano à 4 mains (par l'auteur)... Moscou: P. Jurgenson [etc., etc., 1886] Publ. pl. no. 6764. 105 p. 34½cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

920743A. 1. Piano—4 hands—Arr. 2. Symphonies—Arr. for piano, 4 hands. 3. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Manfred. I. Title.
N. Y. P. L. March 30, 1938

Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Manfred. *MYD

Chaikovski, Piotr Ilyich, 1840-1893.
...Manfred; symphonie en quatre tableaux d'après le poème dramatique de Byron. Composée par P. Tschaïkowsky. Op. 58. Moscow: Section musicale des Éditions d'état, 1926. Publ. pl. no. 29439. 80 p. f°.

"Transcription pour piano seul par M. Lippold."
Cover-title in Russian and French.
Added pl. no. 6764 on p. 3.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

512581A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Lippold, Max, arranger. II. Byron, George Gordon Noël Byron, 6th baron, 1788-1824: Manfred. III. Title.
N. Y. P. L. February 20, 1931

Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred. 9*MSI

SCHUMANN, ROBERT, 1810-1856.
[MANFRED. GERMAN]
Manfred, dramatisches Gedicht in drei Abtheilungen von Lord Byron mit musik von Robert Schumann, Op. 115. Leipzig, Breitkopf & Härtel [1862?] Pl. no. 10255. 12, 119 p. 34cm.

Score.

1. Melodrames— Orch. acc. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred. II. Title.

NN R 3.57 p/, OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred *MS

SCHUMANN, ROBERT, 1810-1856.
[MANFRED. VOCAL SCORE. ENGLISH]
Manfred; a dramatic poem in three acts by Lord Byron. Music by Robert Schumann. Op. 115. London, Novello, Ewer; Boston, O. Ditson [1875?] 48 p. 27cm. (Novello's original octavo edition)

The pages of this copy have been mounted in a notebook, with additions and deletions, for performance by David Bispham with the
(Continued)

NN 11.68 1/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [MANFRED. VOCAL SCORE. ENGLISH] Manfred; a dramatic poem in three acts... (Card 2)

Oratorio society and the New York symphony orchestra, Dec. 4, 1904.

1. Melodrames--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred. II. Title.

Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred *MS

SCHUMANN, ROBERT, 1810-1856.
[MANFRED. VOCAL SCORE. GERMAN]
Manfred; dramatisches Gedicht in 3 Abtheilungen von Lord Byron, mit Musik von Robert Schumann, op. 115. Klavierauszug. Leipzig, Breitkopf & Härtel [1853] Pl. no. 8600. 12, 53 p. 34cm.

Incidental music.
Includes the poem in German translation (p. 1-12, at beginning)
(Continued)

NN S 5. 71 e/, OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [MANFRED. VOCAL SCORE. GERMAN] Manfred... (Card 2)

First ed. of piano-vocal score.

1. Melodrames--Keyboard acc. (Mixed, 4 pt.) Keyboard acc. Noël Byron, baron, 1788-1824. 2. Choral music, Secular I. Byron, George Gordon Manfred. II. Title.

Byron, George Gordon Noel Byron, baron, 1788-1824. Manfred *MS

SCHUMANN, ROBERT, 1810-1856.
[MANFRED. VOCAL SCORE. GERMAN]
Manfred, dramatisches Gedicht in 3 Abtheilungen von Lord Byron. Op. 115. Klavier-Auszug nach der Partitur neu revidiert von Emil Seling. Wien, Universal-Edition [ca. 1904] 44 p. 32cm. (Universal-Edition. No. 862)

1. Melodrames--Keyboard acc. I. Seling, Emil, arranger. II. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred. III. Title. IV. Seling, Emil.

NN X 3. 57 1/, OC. IVbo SL MUg, 1g, 1g, IIg, IIIg (LC1, X1, Z1)

Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred 9—*MS

SCHUMANN, ROBERT, 1810-1856.
[MANFRED. GERMAN]
Manfred, dramatisches Gedicht in drei Abtheilungen von Lord Byron mit musik von Robert Schumann, Op. 115. Leipzig, Breitkopf & Härtel [1862?] Pl. no. 10255. 12, 119 p. 34cm.

Score.

1. Melodrames— Orch. acc. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Manfred. II. Title.

NN R 3.57 p/, OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

Byron, George Gordon Nöel Byron, 6th baron, 1788-1824. *MS

Schumann, Robert Alexander, 1810-1856.
...Manfred; a dramatic poem in three acts, by Lord Byron, music by Robert Schumann. Op. 115... London: Novello, Ewer & Co. [1875.] 48 p. 8°.

Vocal score. English words.
First performed in 1858.
At head of title: Novello's original octavo edition.

MUSIC DIV.

51380A. 1. Melodrames.—Vocal score. 2. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. 3. Title.
N. Y. P. L. August 30, 1922.

Byron, George Gordon Noel Byron, 6th baron, 1788-1824 *MS

Schumann, Robert Alexander, 1810-1856.
Manfred; dramatic poem in three parts by Lord Byron, with music composed by Robert Schumann. Op. 115... Vocal score. London: S. Lucas, Weber & Cᵒ. [ca. 1874.] Publ. pl. no. 13357. 1 p.l., 10 p., 1 l., 35 p. 4°.

First performed in 1858.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Melodrames. 2. Byron, George Gordon Noel Byron, 6th baron, 1788-1824. 3. Title.
N. Y. P. L. August 4, 1917.

Byron, George Gordon Noël Byron, 6th baron, 1788-1824. *MS

Schumann, Robert Alexander, 1810-1856.
Manfred. Dramatisches Gedicht von Lörd Byron. Op. 115. Klavierauszug. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. nos. 7023, 7035. (1)4-44 p. f°.

At head of title: Rob. Schumann's Sämmtliche Werke.
On cover: Edition Peters. no. 2345.
First performed in 1858.
Arranged by G. F. Kogel.
German words.
Vocal score.

MUSIC DIV.

1. Melodrames. 2. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. 3. Kogel, Gustav Friedrich, 1849- . 4. Title.
N. Y. P. L. July 28, 1917.

Byron, George Gordon Noël Byron, baron, 1788-1824

9-*MNB

Schumann, Robert, 1810-1856.
[Manfred. Overture]
Ouverture für grosses Orchester zu Manfred von Lord Byron, componirt von Robert Schumann. Op. 115... Leipzig, Breitkopf & Härtel [1852] Pl. no. 8570. 71 p. 27cm.

Full score.

1. Overtures. I. Byron, George Gordon Noël Byron, baron, 1788-1824. II. Title: Manfred.
OFF. CAT.

NN 4 M.D.

Byron, [George Gordon Noël Byron, 6th baron] 1788-1824. *MZ (Schumann

Manfred. A dramatic poem by lord Byron. The music by Robert Schumann. Op. 115. With connecting text in the form of prologues, for the purpose of public performance by R. Pohl of Leipzic. Translated from the German and adapted for the use of the N.Y. Philharmonic Society by J. H. Cornell. New York: Torrey Brothers, 1869. 24 p. nar. 8°.

Libretto.

1. Librettos — Melodrames. 2. Schumann, Robert Alexander, 1810-56. 3. Pohl, Richard, 1826-96. 4. Cornell, John Henry, 1828-94, tr. 5. Title.

MUSIC DIV.

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*MZ

Byron, George Gordon Noël Byron, 6th baron, 1788-1824. (Schumann)

Manfred. Dramatic poem by Lord Byron. Music by Robert Schumann. Beethoven's Ninth symphony. At the sixth public rehearsal and concert, of the Symphony Society of New York... April 2d and 3d, 1880... [New York, 1880?] 27 p. 8°.

Libretto.
Cover-title.

1. Schumann, Robert Alexander, 1810-56. 2. Beethoven, Ludwig van--Orchestra

Music Div. 3 cards

Byron, George Gordon Noël Byron, baron, 1788-1824. Marino Faliero *MG p.v. 292

DONIZETTI, GAETANO, 1797-1848. *MG p.v. 292.
[MARINO FALIERO. LIBRETTO. ITALIAN]
Marino Faliero; azione tragica in tre atti. Da rappresentarsi nell'I. e R. Teatro in Via della Pergola, la quadragesima del 1837. Firenze, Presso G. Galletti [1837?] 32 p. 18cm.

Libretto by Giovanni Emmanuele Bidera based on Byron's drama.--cf. Loewenberg.
(Continued)

NN R 8.61 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [MARINO FALIERO. LIBRETTO. ITALIAN] Marino Faliero... (Card 2)

I. Bidera, Giovanni Emmanuele. Marino Faliero. II. Byron, George Gordon Noël Byron, baron, 1788-1824. Marino Faliero. III. Title.

Byron (George Gordon Noel) 6th Baron Byron 1788-1824 DREXEL. 4156

My native land, good night. Words by Lord Byron. Set to music by Miss Fowler. New York: W. Dubois, c18-?. 3pp. f°.

In: Old songs for the piano forte.

Music Div.

Byron, George Gordon Noël Byron, baron, 1788-1824 **MSI

**MSI

Schönberg, Arnold, 1874-

[Ode to Napoleon Buonaparte]

Ode to Napoleon Buonaparte. (Lord Byron) For string quartet, piano, and reciter. Op. 41. By Arnold Schoenberg. New York, G. Schirmer, inc., ©1945.

DREXEL MUSICAL FUND

2 p. l., 67 p. 30 x 23cm.

Publisher's plate no.: 40081.

1. Monologues with music (Piano, 2 violins, viola, violoncello) 2. Napoléon I—Songs and music. I. Byron, George Gordon Nöel Byron, 6th baron, 1788-1824. Ode to Napoleon Buonaparte.

45-10000

Library of Congress M1625.S26 op. 41 MUSIC DIV.

[8]

Byron, George Gordon Noël Byron, baron, 1788-1824. Parisina *MS

DONIZETTI, GAETANO, 1797-1848.

[PARISINA. VOCAL SCORE. ITALIAN]

La Parisina, opéra complet pour piano et chant. Paroles italiennes. Paris, Mme. Ve. Launer [184-] Pl. no. Vve. L. (3396). 220 p. 28cm.

Libretto by F. Romani (founded on Byron's poem)--cf. Loewenberg.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Parisina. II. Byron, George Gordon Noël Byron, baron, 1788-1824. Parisina. III. Title.

NN 4.57 a/P OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

DREXEL 5523.1

Byron (George Gordon Noel) 6th Baron

See S. (W. A.) 'T is time this heart should be unmoved... Words by Byron... Philadelphia, cop. 1845. f°.

DREXEL 5523.1

Music Div.

Byron, George Gordon Noël Byron, baron, 1788-1824. The two Foscari *XML-775

775

VERDI, GIUSEPPE, 1813-1901.

[I DUE FOSCARI. LIBRETTO. ENGLISH & ITALIAN]

I due Foscari; opera in 3 acts. Libretto by Francesco Maria Piave, based on the historical play by Lord Byron. English translation by Dorle J. Soria. New York, F. Colombo, 1968. vii, 30 p. 26cm. (Collection of opera libretti)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,630)

(Continued)

NN*R 10.72 g/a OC, II, III (OS)I PC, I, 2, II, III, IV SL MUy, 3y, 4y, IIy, IIIy (MUI, LCI, XI) [NSCM] 2

VERDI, GIUSEPPE, 1813-1901. [I DUE FOSCARI. LIBRETTO. ENGLISH & ITALIAN] I due Foscari... (Card 2)

1. Foscari, Francesco, Doge of Venice, 1373-1457--Drama. 2. Foscari, Jacopo, d. 1457--Drama. 3. Foscari, Francesco, doge of Venice, 1373-1457. 4. Foscari, Jacopo, d. 1457. I. Collection of opera libretti. II. Piave, Francesco Maria, 1810-1876. I due Foscari. III. Byron, George Gordon Noël Byron, baron, 1788-1824. The two Foscari. IV. Title.

Byron (George Gordon Noel) 6th Baron DREXEL 5535 (46)

"Well! thou art happy." Written by Lord Byron. Composed by I. Nathan. London: J. Fentum, c18-?. pp. c273-280. f°.

Music Div.

Byron (George Gordon Noel) 6th Baron DREXEL. 5820 (17)

See When I left thy shores, O Naxos! an original Greek air; the words never before published, by Lord Byron... Philadelphia, c18-?. f°.

5820

Music Div.

Byron (George Gordon Noel), 6th Baron. See. *MP Box

Barnett (John)

Chain (The) and lute. Poetry by Lord Byron.—Music by J. Barnett.—arranged as a duett by W. J. Wetmore... (expressly for Godey's lady's book) [Philadelphia? 18-?] 2pp. 4°.

Music Div.

Ford Collection

Byron, George Gordon Noël, Byron, baron, 1788-1824 *MP (U.S.)

BRAUN, RUTH FISHER.

When we two parted. [Words by] Lord Byron. [n. d.] IV p. 29cm.

For voice and piano.

Reproduced from ms.

Ray Lev Collection

1. Songs, U.S. 2. Songs, Secular. I. Byron, George Gordon Noël, Byron, baron, 1788-1824.

NN X 10.60 g/A OC(Ibo)I SL MUg, Ig, Ig MUA, 2, I (MUD I, LCI, XI, MUS I)

Byron, George Gordon Noël Byron, baron, 1788-1824 *MTA

Chaikovski, Piotr Il'ich, 1840-1893.

Manfred. Symphonie en quatre tableaux d'après le poème dramatique de Byron. Composé par P. Tschaikowsky. [Op. 58] Moscou, P. Jurgenson [etc., etc., 1886] Pl. no. 6762. 287 p. 27cm.

Full score.

Title also in Russian.

1. Symphonic poems. I. Byron, George Gordon Noël Byron, baron, 1788-1824. II. Title.

NYPL MUSIC DIV.

Byron (George Gordon Noel) 6th Baron. DREXEL. 4741

DAVIS (Miss)

The destruction of Sennacherib. The poetry by Lord Byron. The music by Miss Davis. n.p., c18-?. pp. 2-6. g°.

4741

In: Sacred music.

First line: "The Assyrian came down like a wolf on the fold"

4741

Music Div.

Byron, George Gordon Noël Byron, 6th baron, 1788-1824. *MP box

Delaney, Robert, 1903-

...So we'll go no more a-roving; four-part chorus for mixed voices (unaccompanied). [By] Robert Delaney... [Boston] E. C. Schirmer music co., c1931. Publ. pl. no. E. C. S. no. 554. 6 p. 27cm. (E. C. S. choral music. no. 1168.)

Score: S. A. T. B. and piano reduction.

Words by Byron.

Caption-title; t.-p. reads: A collection of a cappella motets, chansons, ballets, anthems, etc. Under the editorship of H. Clough-Leighter... (Group III)...

HENRY HADLEY MEM. LIB. MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824.

N. Y. P. L. October 3, 1941

Byron, George Gordon Noël Byron, baron, 1788-1824 *MP box

HARDING, J.

There be none of Beauty's daughters. The poetry by Lord Byron. London, J. A. Novello [184-?] Pl. no. 182. 5 p. 33cm.

For voice and piano.

1. Songs, English. I. Byron, George Gordon Noël Byron, baron, 1788-1824.

NN R 5.64 a/B OC(Ib)I SL MUg, Ig, Ig (LCI, MUDI, MUSI, XI)

Music Div.

Byron, George Gordon Noel Byron, 6th baron, 1788-1824 *MP (U.S.)

Humiston, William Henry, 1869-

Four songs... By William Henry Humiston... New York: Breitkopf & Härtel [cop. 1912]. Publ. pl. nos. NY. 401-404. 4 v. in 1. f°.

*MP (U.S.)

Words and music.

Contents: "A song of evening" from "Alcestis" [by] S. K. Wiley. "Song of a young girl" [by] S. K. Wiley. "Yo te amo" [by] R. M. Jonas. "Beauty's daughters" [by] Byron.

Music Div.

1. Songs (American). 2. Wiley, Sara King, 1871-1909. 3. Jonas, Rosalie M. 4. Byron, George Gordon Nöel Byron, 6th baron, 1788-1824.

N. Y. P. L. October 11, 1918.

Byron, George Gordon Noël Byron, 6th baron, 1788-1824 *MP box

LAUTZ, HENRY J.

Twilight. Buffalo, Denton, Cottier & Daniels [c1900]

Song with piano accompaniment.

Words by Byron.

First line: It is the hour when from the boughs.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Twilight. I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824.

NN R 10.56 s/a OC SL MUg, Ig, Ig (MUA)2, 3, I (MUS2, LCI, XI)

Byron, George Gordon Noël Byron, 6th baron, 1788-1824. *MP (German)

Loewe, Karl, 1796-1869.

Loewe-Album. Ausgewählte Balladen für eine Singstimme mit Begleitung des Pianoforte, von Carl Loewe. Bd. 3-7. (Im Anschluss an die Edition Peters.) Berlin: Schlesinger [ca. 1884-86]. Publ. pl. nos. 1798, 7272, 7297-7299. 5 v. in 1. 4°.

German words with music for 1 voice with piano acc.

Bd. 3, 4, 6, for low voice.

Bd. 5 has sub-title: Hebräische Gesänge, Gedichte und Balladen nach Lord Byron, deutsch übertragen von Fr. Theremin...

In continuation of Loewe-Album. Ausgewählte Balladen... Bd. 1-2, published by C. F. Peters, Leipzig.

1. Songs (German). 2. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. 3. Theremin, Franz, 1780-1846, translator.

N. Y. P. L. April 20, 1922.

Byron, George Gordon Noël Byron, 6th baron, 1788-1824. *MRHI

Jensen, Adolf, 1837-1879.

Jephtha's Tochter (nach Byron) für Soli, Chor und grosses Orchester, componirt...von Adolf Jensen. Op. 26. Partitur... Leipzig: C. F. Peters[, 1864]. Publ. pl. no. 4453. 90 p. 8°.

Full score. German words.

Music Div.

JUILLIARD FOUNDATION FUND.

532398A. 1. Oratorios—Full score. I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824: Jephtha's daughter. II. Title.

N. Y. P. L. June 23, 1931

Byron, George Gordon Noël Byron, 6th baron, 1788-1824. **MTA

Kessel, Franz.

..."Kain;" phantastische Tondichtung nach Lord Byrons gleichnamigem Mysterium, für grosses Orchester, componirt von Franz Kessel... Partitur... Hannover: L. Oertel [189-?]. 75 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

176103A. 1. Orchestra, Full—Symphonic poems. 2. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Cain. 3. Title.

N. Y. P. L. January 21, 1925

Byron, George Gordon Noël Byron 6th. baron 1788-1824. *MS

Maillart, Aimé, 1817-1871.

Lara; opéra-comique en 3 actes et 6 tableaux. Paroles de M. M. Cormon [pseud.] & Michel Carré. Musique de Aimé Maillart. Partition réduite pour piano et chant, par M'. Charlot. Paris: E. et A. Girod [ca. 1864]. Publ. pl. no. E. et A. G. 4830. 296 p. 4°. (Bibliothèque de choix.)

Vocal score. French words.

First performed in 1864.

(Continued)

N. Y. P. L. April 7, 1924.

Maillart, Aimé, 1817–1871: Lara; opéra-comique en 3 actes et 6 tableaux. (Continued)

Based on Byron's poem, Lara.
t.-p. illustrated.

131545A — Juilliard Foundation Fund.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Piestre, Pierre Etienne, 1811–1903. 4. Carré, Michel, 1819–72. 5. Charlot, Joseph Auguste, 1827–71. 6. Byron, George Gordon Noel Byron, 6th baron, 1788–1824: Lara. 7. Title.
N. Y. P. L. — April 7, 1924.

DREXEL. 4733

Byron (George Gordon Noel) 6. Baron.
Nathan, I. "Hebrew melody." If that high world. Poet, Lord Byron. Composer, I. Nathan. London: Mori and Lavenu, [18-].
1 p.l., pp. 15-18. f°.

In: Anthems. v. 2.

Music Div.

Byron, George Gordon Noël Byron, 6th baron 1788-1824 — *MP (German)

Schumann, Robert Alexander, 1810–1856.
[Frühe Lieder. Op. posth.]
Sechs frühe Lieder für Gesang und Klavier, von Robert Schumann. Op. posth. Nach den Manuskripten herausgegeben und revidiert von Karl Geiringer. Erstmalige Veröffentlichung... Wien: Universal-Edition A. G., 1933. Publ. pl. no. Universal-Edition Nr. 10539. 12 p. 31cm.

German words; music for 1 voice with piano acc.
"The manuscript...has on the title page...the opus number II."

(Continued)

Music Div.
N. Y. P. L. — August 14, 1934

Schumann, Robert Alexander, 1810–1856: [Frühe Lieder. Op. posth.] Sechs frühe Lieder für Gesang und Klavier... (Card 2)

Contents.—Sehnsucht (Ekert).—Die Weinende (G. Byron).—Erinnerung (J. G. Jacobi).—Kurzes Erwachen; Gesanges Erwachen; An Anna (J. Kerner).

Juilliard Foundation Fund.

1. Songs, German. I. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. II. Jacobi, Johann Georg, 1740–1814. III. Kerner, Justinus Andreas Christian, 1786–1862. IV. Geiringer, Karl, 1899– , editor.
N. Y. P. L. — August 14, 1934

Byron, George Gordon Noël Byron, 6th baron, 1788-1824. — *MP (German)

Woyrsch, Felix von, 1860–

Drei Lieder für eine Baritonstimme mit Begleitung des Pianoforte, componirt von Felix von Woyrsch. Op. 3... Hamburg [etc.] A. Cranz, 1884. Publ. pl. no. 36399. 11 p. 34cm.

For 1 voice with piano acc. German and English words.
Contents.—Lied des Narren aus Shakespeare's "Was ihr wollt."—O säh' ich auf der Haide dort im Sturme dich (Burns).—In ein Album (von Lord Byron).

Music Div.
1. Songs, German. — Carnegie Corporation of New York.
N. Y. P. L. — January 11, 1937

Byron, George Gordon Noël Byron, baron, 1788–1824

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.
[TITUS. FULL SCORE. ENGLISH]
Titus, (Poem by Lord Byron.) oratorio for chorus of mixed voices, tenor solo, and large orchestra, with organ, op. 12. [19--] 213 p. 34cm.

Holograph, in ink.

1. Oratorios--Full scores. 2. Autographs (Music)--Zemachson, A. I. Byron, George Gordon Noël Byron, baron, 1788 1824. II. Title.
NN S X 5.63 a/ OC, I (OAFI) SL MUg, lg, 2g, Ig, IIg MUA (4) I (MUDI, LCI, MURI, XI)

Byron (George Gordon Noel, 6th baron) — *MRHI +
see:
Zenger, Max
Kain. [Oratorio] Nach Byron's Mysterium frei bearbeitet von Theodor Heigel. Für Solostimmen, Chor und Orchester componirt von M. Zenger. Partitur. Leipzig: C. F. W. Siegel, [1867] 1 l., 248 p. f°.

Transfer from Circ. Dept.
Music Div.

Byron (H. J.) — DREXEL. 5714

See Don Juan. An original, musical...comical Christmas extravaganza...by (H. J.) Byron...[libretto...] London, [1873]. 12°.

5714 — Music Div.

Byron, Henry James, 1834-1884, tr. — *MS

Lecocq, Alexandre Charles, 1832–1918.
La fille de Madame Angot, comic opera, the words by Clairville, Siraudin, & Koning, translated into English by H. J. Byron, the music by Charles Lecocq. London: Boosey and Co. [187–?] 276 p. 4°.

Vocal score. French and English.
First performed in 1872.

178989A — Music Div. — Krehbiel Collection.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811–1879. 4. Siraudin, Paul, 1813–1883. 5. Koning, Victor, 1842–1894. 6. Byron, Henry James, 1834–1884, translator. 7. Title.
N. Y. P. L. — August 14, 1925

Byron, May Clarissa (Gillington). — *MP (Children)

Armstrong, Annie E.
Action songs... In staff notation and tonic sol-fa, with pianoforte accompaniment. Words and actions by May Gillington. Music by Annie E. Armstrong. London: J. Curwen & Sons, Ltd. [1911] Publ. pl. nos. 8501–8505. 5 v. in 1. f°.

English words; music for 1 voice with piano acc. and directions for the games.

251854A — Music Div.

1. Games, Singing. 2. Byron, May Clarissa (Gillington). 3. Title.
N. Y. P. L. — July 14, 1926

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*MEC (Beethoven)

Byron, May Clarissa (Gillington), d. 1936.
A day with Beethoven, by May Byron. London: Hodder & Stoughton ltd. [1927] 47 p. col'd front., col'd plates. 21cm. [Days with the great composers]

Music Div.

199643B. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. — Cards in Public Catalogue — December 16, 1942

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*MEC (Chaikovskii) — *MP +

Byron, May Clarissa (Gillington).
A day with Peter Ilyich Tschaikovsky. London: Hodder & Stoughton [1912?]. 24 l., 5 pl. 8°. (Days with the great composers.)

Music Dept.

1. Chaikovski, Piotr Ilyich.
N. Y. P. L. — January 27, 1913.

Classmark *ME

[Byron, May Clarissa (Gillington.)]
Days with the great composers...

TEMPORARY CARD

Permanent card removed by: Adding Sub-Section Room 201
Date: 12-28-51 JH/MM

form 174 [r-11-51 25m]

Byron, May Clarissa (Gillington), d. 1936. — *MS

The fairy maiden

WILLIAMS, JOSEPH, 1850-1923.
[THE FAIRY MAIDEN. VOCAL SCORE. ENGLISH & GERMAN]
Das Feen Mädchen; oder, Thomas der Reimer. Feen-Oper (ohne Dialog) in drei Akten. Text von M. C. Gillington, (deutsche Übertragung von Willy Alexander Kastner.) Musik von Florian Pascal [pseud.] Leipzig, Breitkopf & Härtel; London, J. Williams [1907] Pl. no. J.W. 14522. 171 p. 28cm.

(Continued)

NN X 4.67 j/4 OC, I, II, VIbo (OAFI) SL MUg, Ig, IIg, IIIg, IVg, Vg (LCI, XI)

WILLIAMS, JOSEPH, 1850-1923. [THE FAIRY MAIDEN. VOCAL SCORE. ENGLISH & GERMAN] Das Feen Mädchen... (Card 2)

1. Operas--Vocal scores. I. Byron, May Clarissa (Gillington), d. 1936. The fairy maiden. II. Kastner, Willy Alexander, tr. III. Title. IV. Title: The fairy maiden. V. Title: Thomas der Reimer. VI. Kastner, Willy Alexander.

Byron, May Clarissa (Gillington), tr. — *MO [redacted] (Indian-American)

Macpherson, Stewart, 1865– , editor.
Six songs based on Iroquois melodies. English words by M. C. Gillington, German translation by Blanche Marchesi. Arranged and edited by Stewart Macpherson... London: J. Williams, Ltd. [cop. 1904.] Publ. pl. no. J. W. 14068. 15 p. f°.

English and German words with music for 1 voice with piano acc.
Contents: 1. The reedy shore. 2. Snow song. 3. May and September. 4. Spell-song. 5. Dance of spirits. 6. Battle dirge.

165049A. — Music Div. — Juilliard Foundation Fund.

1. Music, Indian-American—Iroquois. 2. Gillington, M. C., translator. 3. Marchesi, Blanche, 1864– , translator.
N. Y. P. L. — October 31, 1924

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*MPW-Amer.

[Byron, Thomas F] comp.
Republican club campaign song book for 1888; thirty rousing songs written to popular airs... Chicago, Protection publication company, °1888.

cover-title, 32 p. 21cm.
Compiler's name on p. 3.
Words only, the tunes indicated by title.

Cards in Public Catalogue

~~1. Campaign songs, 1888—Republican.~~ 1. Songsters (y). 2. Political music. U.S. 1888 (y). I. Title.
Library of Congress — E700.B99 — 22—24427
[41b1] — Music Div.

Byron.

** MX

Holbrooke, Joseph Charles, 1878–
...Symphonic quartet, no. 1, Byron, for pianoforte, violin, viola, violoncello, by Josef Holbrooke. (Op. 31)... London: Novello & Co., Ltd. [, cop. 1915.] 4 parts in 1 v. f°.

Score and 3 string parts.
Label of J. & W. Chester, Ltd., London, pasted on cover.

Music Div. — Drexel Musical Fund.

1. Quartets—Piano, violin, viola and violoncello. 2. Title: Byron.
N. Y. P. L. — July 10, 1929

Byss-Kalle
~~Byss-Kalle.~~

See

Bössa, Carl Ersson, called Byss-Kalle, 1783-1847.

Music Div.

Byström, Oscar, 1821-1909.

Write on slip only words underlined and classmark — **MA

Svensson, Sven E.
Oscar Byström som musiker.

(Svensk tidskrift för musikforskning. Stockholm, 1936. årg.18, p.43-65. illus.; music.)

npc

form 406c [vi-29-18 25m] — Music Div.

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*Q p.v.1272

Bystroń, Jan Stanisław, 1892–
Pieśni ludu polskiego. Kraków, Nakł. Księgarni geograficznej Orbis, 1924. 154 p. 16cm. (Bibljoteczka geograficzna "Orbis." Serja 3: Polska, ziemia i człowiek, t. 3)

Bibliography, p. 153–154.

1. Folk songs, Polish—Hist. and crit. 2. Folk songs, Polish.
NN**R 10.55 OC PC,1 SL MU,2 S,1 (U1,LC1,X1)

*QPH

BYSTROŃ, JAN STANISŁAW, 1892- → *QPH
Polska pieśń ludowa, wybór. Chicago, Nakł. Dziennika Związkowego, 1946. xlii, 119 p. 21cm.

Bibliography, p. [xxxviii]-xlii.

1. Folk songs, Polish.
NN X 1.58 v/// OC PC, 1 SL MUy, 1y S, 1 (LC81, LC1, X1, C1)

Write on slip words underlined below and class mark — *QPA

Bystroń, Jan Stanisław, 1892-
...Uwagi nad dziesięciu pieśniami ludowymi żydów polskich (Notes on ten folksongs of the Polish Jews)... Warszawa [etc.] Książnica Polska towarzystwa nauczycieli szkół wyższych, 1923. 16 p. 28cm. (Archiwum nauk antropologicznych. tom 1, nr. 10.)

Cover-title.
Summary in English.

1. Folk songs, Jewish. I. Ser.
N. Y. P. L. MUSIC DIV. June 26, 1939

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*MG p.v.178

Bystroń, Jan Stanisław, 1892-
Uwagi nad dziesięciu pieśniami ludowymi żydów polskich (Notes on ten folksongs of the Polish Jews)... Warszawa [etc.] Książnica Polska towarzystwa nauczycieli szkół wyższych, 1923. 16 p. 28cm. (Archiwum nauk antropologicznych. tom 1, nr. 10.)

Cover-title.
At head of title: Towarzystwo naukowe warszawskie. Societas scientiarum Varsaviensis.
Summary in English (p. 16).
Bibliographical footnotes.

1. Folk songs, Jewish. ~~I. Ser.~~ ~~and orit.~~
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. April 9, 1942

Bystroń, Jan [redacted] Stanisław, ed. *MO (Polish)

...Pieśni ludowe z polskiego Śląska, z rękopisów zebranych przez ks. Emila Szramka, oraz zbiorów dawniejszych A. Cinciały i J. Rogera. Wydał i komentarzem zaopatrzył Jan St. Bystroń... Kraków [etc.] Gebethner i Wolff, 1934–39. 3 v. 24½cm.

Tunes with Polish words.
Vol. 2 edited by Józef Ligęza and S. M. Stoiński.
Vol. 1 issued in two parts, 1927–1934.
At head of title, v. 1: Polska akademja umiejętności; v. 2-3: Polska akademia umiejętności. Wydawnictwa śląskie.

(Continued)

N. Y. P. L. Music Div. December 22, 1939

...Pieśni ludowe z polskiego Śląska. 1934–1938. (Card 2)

CONTENTS.—Tom 1. zeszyt 1: Pieśni balladowe. zeszyt 2: Pieśni o zalotach i miłości.—Tom 2. Pieśni balladowe o zalotach i miłości. — Tom 3. zeszyt 1. Pieśni o miłości.

v. 1-2 JUILLIARD FOUNDATION FUND.
14576-7B. 1. Folk songs, Polish—Silesia. I. Bystroń, Jan Stanisław, 1892– , ed. II. Ligęza, Józef, ed. III. Stoiński, Stefan Marian, ed. IV. Szramek, Emil. V. Cinciała, Andrzej, 1825–1898. VI. Roger, Juljusz, d. 1865. VII. Polska akademja umiejętności, Cracow.
N. Y. P. L. December 22, 1939

Bystrý, Viliam Figuš-, 1875–1937.

See

Figuš-Bystrý, Viliam, 1875–1937.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MKKM

Bytovetzki, Pavel L. → *MKKM
How to master the violin; a practical guide for students and teachers, by Pavel L. Bytovetzki ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1917] 3 p. l., 108 p. illus. (incl. music) 20½cm. (The music students library)
"Reference list of books": p. 102–108.

1. Violin—Instruction and study. I. Title.

Library of Congress MT262.B97 18—3036
Copyright A 460011 [38l1] Music Div.

Bytovetzki, Pavel L. *MYK + box
Pays lointain (Souvenir), for violin with piano accompaniment, by Pavel L. Bytovetzki... Boston: White-Smith Music Pub.Co.[cop.1912] Publ.pl.no.14350. 2 parts. f°.

Violin and piano in score and violin part.

GIFT OF MAUD POWELL

One card only
Not access.
Music Div.

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*MYK

BYTOVETZKI, PAVEL L. *MYK

Progressive graded technics for the violin, by Pavel L. Bytovetzki. Boston, White-Smith, c1911. 1 v. 31cm. (The Teacher's library. no. 3a)

Book I.
CONTENTS.--Development of finger strength and independence in all positions.

1. Violin--Studies and exercises.
NN 9.69 v/L OC SL MUg, Ig (LC1, X1)

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*MP (Russ.)

Byutzov, V.
...Vier Gedichte von M. Lochwitzky-Gibert, für eine Singstimme m. Klavier. Op. 6... Berlin: Édition russe de musique, 1909. Publ. pl. nos. R. M. 44–47. 4 nos. in 1 v. f°.

t.-p. in Russian and German.
Russian and German words, with music.
Contents: no. 1. "Die Erde kreist auf dunkler Bahn." no. 2. Segler. no. 3. Das Kreuz. no. 4. "Von Sehnsucht erfüllt."

Music Dept.

1. Songs (Russian). 2. Lokhvitskaya, Mirra Aleksandrovna, 1869–1905.
N. Y. P. L. April 15, 1919.

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*MP (Russian)

Byutzov, V.
...Drei Gedichte von Galin [pseud.] u. W. B-w (deutsch von Berthold Feiwel) für eine Singstimme u. Klavier. Op. 9... Berlin: Édition russe de musique, 1910. Publ. pl. nos. R. M. V. 81–83. 13 p. f°.

t.-p. in Russian and German.
Russian and German words, with music.
Contents: n°. 1. Nur Märchen. n°. 2. Meinem Kater. n°. 3. Mein Kleinrussland, du liebes.

Music Dept.

1. Songs (Russian). 2. Einerling, Glafira Adolfovna, 1873– translator. 3. B-v, V. 4. Feiwel, Berthold.
N. Y. P. L. April 15, 1919.

Byvanck, Henk

See

Bijvanck, Henk

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [vii-31-34 25m]

Byzantine institute, inc. *MFBE → *MFBE

VERDEIL, R. PALIKAROVA.
La musique byzantine chez les bulgares et les russes (du IXe au XIVe siècle). Copenhague, E. Munksgaard; Boston, Byzantine institute, 1953. xi, 249 p. facsims., music. 26cm. (Monumenta musicae byzantinae. Subsidia. v. 3)

Bibliography, p. [231]-238.

(Continued)

NN ** X 1.58 d/// OC(1b) (OS), I, II PC, 1, 3, 5, I, II SL
MU, 2, 4, 6, I, II S, 3, 5, I, II (U1, LC1, X1)

VERDEIL, R. PALIKAROVA. La musique byzantine chez les bulgares et les russes... (Card 2)

1. Music, Byzantine. 2. Byzantine music. 3. Music—Bulgaria. 4. Bulgaria, Middle Ages. 5. Music—Russia. 6. Russia, Middle Ages. I. Series. II. Byzantine institute, inc.

Byzantine institute, inc.

*MFBE → *MFBE

WELLESZ, EGON, 1885-
Eastern elements in Western chant; studies in the early history of ecclesiastical music... Oxford, Printed at the University press, for the Byzantine institute, Boston, 1947. xv, 212 p. illus., facsims., music. 27cm. (Monumenta musicae byzantinae. Subsidia. v. 2)

"List of manuscripts referred to," p. 204-206.

1. Music, Byzantine. 2. Chant (Plain, Gregorian, etc.) 3. Church music—Hist. 4. Church music. 5. Byzantine music. I. Byzantine institute, inc. II. Title. III. Ser.
NN* 3.53 OC (OS)I PC, 1, 2, 3, I, II SL MU, 2, 4, 5, I, II
(LC1, X1)

BYZANTINE MUSIC

Here are entered works about Eastern orthodox church music before 1453. See also countries and regions influenced by Byzantine music, e.g. GREECE.

See also
INSTRUMENTS, BYZANTINE

For works about Eastern orthodox church music after 1453, see CHURCH MUSIC—EASTERN ORTHODOX CHURCH.

For Byzantine music, see the green-edged cards immediately following.

MUSIC DIV.

BYZANTINE,MUSIC--BIBL.

Copy only words underlined & Classmark--*MA

McCREDIE, ANDREW D.
New perspectives in European music historiography. A bibliographical survey of current research in Medieval and Renaissance Slavic and Byzantine sources. (IN: Miscellanea musicologica. Adelaide [Australia] 23cm. v. 4(1969) p. 22-127; continued in subsequent numbers)

Pt. I.

1. Bibliography, Slavonic. 2. Byzantine, music--Bibl. 3. Music--Bibl.
NN R 6.70 d/V OI (MU), 1, 2 (S)3 (LC1, X1)

Byzantine music__Bibl.

Write on slip words underlined below and class mark — *MA

Notes bibliographiques. Musique byzantine.

(Revue musicale. Paris, 1903. v.2, p.443.)

Form 166a [vi-13-19 25m] MUSIC DIV.

Byzantine music

Write on slip, name, year, vol., page of magazine and class mark — *MA

Abert, Hermann.
Ein ungedruckter Brief des Michael Psellus über die Musik.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1901. 8°. Jahrg. 2, p.333-341.)

Psellus, Michael

form 166a [vi-1-18 15m] MUSIC DIV.

BYZANTINE MUSIC

Copy only words underlined & classmark— *MFG

ANTONOWYTSCH, MYROSLAW.
Die byzantinischen Elemente in den Antiphonen der ukrainischen Kirche. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 8-26. illus., music.)

Bibliographical footnotes. 1959

1. Byzantine music. 2. Antiphons. 3. Church music--Eastern Orthodox church, Ukrainian.
NN 3.61 m/V OI (MU), 1, 2, 3 (LC4, X1)

BYZANTINE MUSIC

*MFGL → *MFGL

Athanasopoulos, Geōrgios D.
Θεωρια της Βυζαντινης μουσικης, μετα πρακτικων ἀσκησεων και περιληπτικης ἱστοριας. Δια τους μαθητας των ἱερατικων σχολων, των ἀνωτερων και κατωτερων ἐκκλησιαστικων φροντιστηριων των ἐκκλησιαστικων μουσικων σχολων, των ἱεροδιδασκαλειων και των ᾠδειων. Πατραι, Ἐκδοτικος οἰκος
(Continued)
NN 3.61 s/s OC (1b+) PC, 1 MU, 2, 3
(LC1, X1)

Athanasopoulos, Geōrgios D. θεωρια της Βυζαντινης μουσικης.

Τουλας—Μαυρακος; προλογος 1950; 222 p. 25cm.

Title transliterated: Theōria tēs Byzantinēs mousikēs.
Music in neumatic notation.

1. Music, Byzantine. 2. Byzantine music. 2. Neumes.

BYZANTINE MUSIC *MFBE → *MFBE

BIEZEN, J. van.
The middle Byzantine kanonnotation of Manuscript H; a paleographic study with a transcription of the melodies of 13 kanons and a triodon. Bilthoven, A. B. Creyghton, 1968. 141 p. facsim. 26cm. (Utrechtse bijdragen tot de muziekwetenschap. 5)

"MS Mount Athos, Iviron 470 (12th century)".

(Continued)

NN R 5.69 v/z OC(1bo) (OS)I, II PC, 2, I, II SL MU, I, 3, 4g, I, II (LC1, X1)

2

BIEZEN, J. van. The middle Byzantine kanonnotation of Manuscript H... (Card 2)

1. Byzantine music. 2. Music, Byzantine. 3. Manuscripts, 12th cent. 4. Manuscripts (Music)--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Iveron. Mss. (470).

Byzantine music

Write on slip only words underlined and classmark — *MA

Borrel, Eugène.
Les gammes byzantines et la commission de Constantinople en 1881.

(Revue de musicologie. Paris, 1950. 1950, juillet, p. 1-7)

form 169c [xl-4-49 25m] npc. MUSIC DIV

Byzantine music *MFG

Bourgault-Ducoudray (L.A.)
Études sur la musique ecclésiastique grecque; mission musicale en Grèce et en Orient, janvier - mai, 1875. Paris: Hachette & Cie., 1877. 8°
Études sur la musique ecclésiastique
Has an appendix, Traduction d'un abrégé de la théorie de la musique byzantine de Chrysanthe de Madytos.

Music Div.

BYZANTINE MUSIC

*MFGL

CAVARNOS, CONSTANTINE.
Byzantine sacred music; the traditional music of the Orthodox church, its nature, purpose, and execution. Belmont, Mass., Institute for Byzantine and modern Greek studies [1956] 31 p. 22cm.

Bibliographical references included in "Notes" (p. 27-29)

1. Music, Byzantine. 2. Chant (Plain, Gregorian, etc.) 3. Byzantine music. I. Eastern orthodox church, Greek. Liturgy and ritual.
NN* R X 10. 57 a/ OC(1b*) (OS)I PC, 1, 2, I SL MU, 2, I (LCl, X1)

Byzantine music.

Write on slip words underlined below and class mark — BTA

Carpenter, Marjorie.
Paper that Romanos swallowed.

(Speculum, 1932. p.3-22.)

(Speculum, 1932. p.3-22)

Romanos, Saint, 6th cent.

form 169c [x 12 34 25m] MUSIC DIV

Byzantine music

Write on slip words underlined below and class mark — *MA

Choisy, Frank.
L'Hymne du paléologue et la musique byzantine. facsims. (neumes).

(Revue d'histoire et de critique musicales. Paris, 1907. v.7, p.184-195, 259-275.)

Greece

form 169b [xl-13-29 25m] MUSIC DIV.

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*MFS → *MFS

Byzantine music
Congrès international d'histoire de la musique, Paris, 1900.
Musique byzantine. (In its: Documents, mémoires et voeux. Solesmes, 1901. 4°. p.77-100.)

Contains papers by R.P. Thibaut and H. Gaïsser.

MUSIC DIV

Byzantine music.

*MN
M M By.T 1

Eastern Orthodox church. *Liturgy and ritual. Sticherarion.*
Die hymnen des Sticherarium für september, übertragen von Egon Wellesz ... Kopenhagen, Levin & Munksgaard, 1936.
xlvii, [1], 156 p., 1 l. 26cm. (*Added t.-p.:* ~~Union académique internationale.~~ Monumenta musicae Byzantinae. Transcripta. I) ~~Carsten Höeg, H. J. W. Tillyard, Egon Wellesz.—I)~~
Words of hymns in Greek.
Transcriptions, in modern notation, from the Sticherarion for the first month of the church year, September, based chiefly on the Codex Dalasseni (Codex vindobonensis theol. graec., 181) published in facsimile in 1935 as first volume of Monumenta musicae byzantinae. *cf.* p. vi and [xxxviii]
1. Music, Byzantine. 2. Church music—Orthodox Eastern church. 3. Hymns, Greek. I. Vienna. Nationalbibliothek. Mss. (Theol. graec. 181) II. Wellesz, Egon, 1885- ed. III. Title.

Library of Congress ML188.M64 vol. 1 38-24353
MUSIC DIV.
[3] (780.9495) 783.9

Byzantine music *MN

MMBy.T.v.2

Eastern orthodox church. *Liturgy and ritual. Sticherarion.*
The hymns of the Sticherarium for November, transcribed by H. J. W. Tillyard ... Copenhagen, Levin & Munksgaard, 1938.
xix, [1] p., 177 p., 1 l. 26½cm. (*Added t.-p.:* Union académique internationale. Monumenta musicae byzantinae. Transcripta ediderunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. II)
Words of hymns in Greek.
"[Our transcriptions are primarily from] Codex vindobonensis theologicus 181, written by John Dalassenós, reproduced in facsimile in Monumenta musicae byzantinae, vol. I, where a full description will be found ... We follow the order of hymns there given."—p. xiii, [xv]
"List of manuscripts and sources": p. [xv]-xvi.
1. Music, Byzantine. 2. Church music—Orthodox Eastern church 3. Hymns, Greek. I. Vienna. Nationalbibliothek. Mss. (Theol. graec. 181) II. Tillyard, Henry Julius Wetenhall, 1881- III. Title.

Library of Congress ML188.M64 vol. 2 38—24354
MUSIC DIV.
[47d1] (780.9495) 783.9

BYZANTINE MUSIC

*MN
MM By.T.
v.9

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Triodion Acathistus
The Akathistos hymn. Introduced and transcribed by Egon Wellesz. Copenhagen, Munksgaard, 1957.
xcii, 108 p. 27 cm. (Monumenta musicae Byzantinae. Transcripta, v. 9)
Greek words.
Transcription in modern notation based on the Codex Ashburnhamensis 64, from the Laurentiana at Florence.

1. Byzantine music. 2. Hymns, Greek 3. Mary, Virgin. 4. Manuscripts, Medieval. I. Series. II. Wellesz, Egon, 1885- . III. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Ashburnham. 64)
NN X 9. 59 m/ (OC)II OS. I, III (LCI, X1) MUg. I, 1g. 2g. 3g. 4. Ig. II, IIIg

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BYZANTINE MUSIC.

ZAE p.v.1131

Eastern orthodox church. Liturgy and ritual. Triodion. Acathistus.
L'inno acatisto in onore della Madre di Dio. Firenze, Fussi [1948] 113 p. 4 pl. (2 music) 17cm. (Il melagrano. 32-33)

Added t.-p. in Greek. Text in Greek and Italian on opposite pages.
"A cura di Carlo del Grande."
"Bibliografia," p. 30-31.
"Appendice metrico-musicale," p. 105-113.

MUSIC DIV.
1. Hymns, Denominational—Eastern churches. 2. Mary, Virgin—Poetry. I. Grande, Carlo del, ed.
N. Y. P. L. March 23, 1951

Byzantine music. *MFN → *MFN

Fleischer, Oskar Reinhold, 1856-1933.
Neumen-studien. Abhandlungen über mittelalterliche gesangs-tonschriften. Von Oskar Fleischer ... Leipzig, F. Fleischer, 1895-1904.
8 pt. in IV. illus. (music) facsims. 27½ x 21½cm ~~(v. 2: 30 x 23cm)~~
The facsimiles are printed on both sides.
Each part has also special t.-p.
Imprint (pt. 2) covered by label of Breitkopf & Härtel.
Part 3 has imprint: Berlin, G. Reimer, 1904.
CONTENTS.—th. 1. Über ursprung und entzifferung der neumen. 1895.—th. 2. Das alt-christliche recitativ und die entzifferung der neumen. 1897.—th. 3. Die spätgriechische tonschrift. 1904.
1. Neumes. 2. Chant (Plain, Gregorian, etc.) 3. Accents and accentuation. 4. Laments. 5. Music, Byzantine. I. Title.

Library of Congress ML174.F59 4—975
MUSIC DIV.
[a40r29f1] Card rev. 1941

BYZANTINE MUSIC *MFBE → *MFBE

FLOROS, CONSTANTIN.
Universale Neumenkunde. Kassel, Auslieferung Bärenreiter-Antiquariat, 1970. 3 v. 127 plates. 25cm.

Bd. 3 is Dokumentation.

1. Neumes. 2. Byzantine music. 3. Music, Byzantine.
NN 6.71 b/& OC(1bo) PC, 1, 3 SL MU, 1, 2, 3 (LC1, X1)

Byzantine music

Write on slip words underlined below and class mark — *MA

*MA

Gastoué, A.
Le Chromatisme Byzantin et le Chant Grégorien.

(Tribune de Saint Gervaise. Paris, 1899. Cinquième Année, No.1, p.6.)

Music Div.

form 169b [viii-6-35 25m]

Byzantine music *MM → *MM
Gastoué

[Gastoué, Amédée]
Introduction à la paléographie musicale byzantine. Catalogue des manuscrits de musique byzantine de la Bibliothèque nationale de Paris et des bibliothèques publiques de France. [Paris; L.M. Fortin & Cie, 1907] ix, 99 p. 6 facsim (neumes) sq. 4°. (Société internationale de musique. Section de Paris.)

MUSIC DIV.

BYZANTINE MUSIC *MFBE → *MFBE

GASTOUÉ, AMÉDÉE. 1873-1943
Introduction à la paléographie musicale byzantine. Catalogue des manuscrits de musique byzantine de la Bibliothèque nationale de Paris et des bibliothèques publiques de France. [Paris. L. M. Fortin, 1908] ix, 99 p. illus., facsims. 29cm. (International musical society, Paris section. Publications annexes de la Société internationale de musique)

Cover title: Catalogue de manuscrits de musique byzantine...
(Continued)
NN * S X 7. 56 j/& OC, II (OS)I PC, 1, 2, 3, 4, I, II SL MU, 5, 6, 7, 8, I, II (LC1, X1)

GASTOUÉ, AMÉDÉE, 1873-1943. Introduction à la paléographie musicale byzantine. (Card 2)

Includes several tropes and hirmoi transcribed into modern notation.
"Bibliographie générale," p. v-vi.

1. Music, Byzantine. 2. Notation, Musical. 3. Paleography, Musical. 4. Music—Manuscripts—Bibl. 5. Byzantine music. 6. Notation—Systems. 7. Paleography. 8. Manuscripts—Collections—France. I. Series. II. Gastoué, Amédée, 1873-1943. Catalogue de manuscrits de musique byzantine.

** MG p.v.2, no.15

Gastoué, Amédée, 1873–
...La tradition ancienne dans le chant byzantin, conférence prononcée au grand amphithéâtre [sic] de l'Institut catholique et aux assises musicales d'Avignon. Paris: Bureau de la "Schola cantorum," 1899. 16 p. illus. (music.) 4°.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Church music, Eastern Orthodox Church. 2. Chant (Plain, Gregorian, etc.).
N. Y. P. L. June 27, 1924

Write on slip words underlined below and class mark — BVA

Byzantine music.

Georgiades, Thr.
Bemerkungen zur Erforschung der byzantinischen Kirchenmusik.

(Byzantinische Zeitschrift. Leipzig, 1939. Bd.39, p.67-88.)

Bibliographical footnotes.

form 169b [iv 5 38 25m] MUSIC DIV

Byzantine music.

* MG p.v.188

Giannidēs, Elisaios, 1865-
. . . 'Η Βυζαντινη μουσικη και ή έναρμονιση της. Δευτερη έκδοση. ₍'Αθηναι₎ 'Εκδοσεις Γκοβοστη ₍1921?₎ 63 p. 19½cm.
" 'Η πρώτη ἔκδοση αὐτῆς της μελέτης βρίσκεται στο Δελτίο τοῦ 'Εκπαιδευτικοῦ 'Ομίλου, τόμος ix, 1921."

MUSIC DIV.
1. Music, Byzantine. 2. Church music—Eastern orthodox church.
N. Y. P. L.
April 27, 1942

Byzan. Music

Write on slip, class mark name, vol., page and year of magazine. *MA

Hedland, F.A.
Byzantine music.
(Monthly musical record. London, 1928. f°. v.58, p.42.)

v.58

MUSIC DIV.

Byzan. Music

* MFGL

Handschin, Jacques, 1886–
Das Zeremonienwerk Kaiser Konstantins und die sangbare Dichtung, von Jacques Handschin . . . Basel, 1942. 111 p. 25cm. (Basel (City). Universität. Rektoratsprogramm. 1940–41.)

MUSIC DIV.
504706B. 1. Constantine VII, Porphyrogenitus, emperor of the East, 905–959. De cerimoniis aulæ Byzantinæ. 2. Liturgy—Eastern orthodox church—Hist. and commentary. 3. Church music—Eastern orthodox church. I. Ser.
N. Y. P. L.
April 17, 1950

Byzantine music

*MFBE → *MFBE

Hatherly, Stephen Georgeson, 1827–1905.
A treatise on Byzantine music, by the Very Rev. S. G. Hatherly ... Paisley and London, A. Gardner, 1892.
₍ ₎ vi, 162 p. illus. (music) 28 x 21½cm.
~~Supplemented by the author's God save the queen, varied in twenty-four forms. (Paisley and London, 1895)~~
Added t.-p. with imprint: London: Edited by William Reeves
—— Second copy.
Without the added t.-p.
HILLIARD FOUNDATION FUND
1. Music, Byzantine.
Library of Congress ML188.H36
6-39968
₍a24d1₎
MUSIC DIV.

Byzantine music

Write on slip words underlined and class mark * MD

Histoire de la musique ... Moyen âge.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍ᶜ1913₎–31. 29½cm. 1. ptie. ₍v. 1₎ (₍ᶜ1913₎) p. ₍541₎–610. illus. (facsims., music))
Running title.
Bibliographical foot-notes.
CONTENTS.—I. La musique byzantine et le chant des églises d'Orient, par Amédée Gastoué.—II. La musique occidentale, par Amédée Gastoué.—III. Origines de la musique polyphonique. Période du contrepoint vocal: Flandre, Angleterre, Italie, Allemagne, Espagne, France (de la fin du XIᵉ à la fin du XVIIᵉ siècle) par P. et L. Hillemacher.
1. Music—Hist. & crit.—Medieval. 2. Music, Byzantine. 3. Church music—Orthodox Eastern church. 4. Church music—Catholic church. 5. Chant (Plain, Gregorian, etc.) I. Gastoué, Amédée, 1873– II. Hillemacher, Paul Joseph Guillaume, 1852–1933. III. Hillemacher, Lucien Joseph Édouard, 1860–1909.
A 44-2416
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1 MUSIC DIV.
₍4₎†

Byzantine music

*MF BE

Höeg, Carsten, 1896–
La notation ekphonétique, par Carsten Höeg. Copenhague, Levin & Munksgaard, 1935.
162 p. illus. (music) III facsim. 27cm. (*Added t.-p.:* Union académique internationale. Monumenta musicae byzantinae. Subsidia, ediderunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. vol. I, fasc. 2)
"Publié aux frais de la Fondation Carlsberg, de Copenhague."
"Quelques ouvrages cités en abrégé": p. ₍13₎–14.
"Liste des manuscrits collationnés": p. ₍77₎–80. "Liste d'autres manuscrits munis de la notation ekphonétique": p. ₍81₎–83.
CARNEGIE CORPORATION OF NEW YORK
1. Music, Byzantine. 2. Paleography, Musical. 3. Neumes. 4. Music—Manuscripts. I. Carlsbergfondet. II. Title.
35-16311
Library of Congress ML188.M6 vol. 1, fasc. 2 MUSIC DIV.
₍2₎ (780.9495) 781.24

BYZANTINE MUSIC

339
*MG p. v. 339

HØEG, CARSTEN, 1896-
The oldest Slavonic tradition of Byzantine music. [Paper read 14 January 1953] London, G. Cumberlege [1953] [37]-66 p. 4 plates (facsims.), music. 25cm.
Cover title.
"From the Proceedings of the British academy, volume xxxix."
Includes anacc. melodies in neumes, with transcriptions into modern notation. Greek, Latin and Russian words.
Bibliographical footnotes.
1. Music, Byzantine. 2. Hymns, Russian. 3. Byzantine music. 4. Neumes--Facsimiles.
NN R 4.66 r/ꝺ OC PC, 1, 2 SL MU, 2, 2g, 3, 3g, 4g (LC1, X1)

Byzantine music

Write on slip words underlined below and class mark — RBA

Höeg, Carsten.
La théorie de la musique byzantine.
(Revue des études grecques. Paris, 1922. Tome 35, p. 321-334.)

MUSIC DIV.

BYZANTINE MUSIC

* EE
H471
Jahrg. 1962, Abh. 1

JAMMERS, EWALD, 1897-
Musik in Byzanz, im päpstlichen Rom und im Frankenreich; der Choral als Musik der Textaussprache. Heidelberg, C. Winter, 1962. 344 p. music. 25cm. (Heidelberger Akademie der Wissenschaften. Philosophisch-historische Klasse. Abhandlungen. Jahrg. 1962, Abh. 1)
Bibliography: p. [333]-338.
1. Byzantine music. 2. Music, Byzantine. 3. Chant (Plain, Gregorian, etc.). I. Series.
NN* 12.63 g/ OC (OS)I PC, 2, 3, I MU, I, 3 (LC1, X1)

BYZANTINE MUSIC

Copy only words underlined & Classmark-- *QVA
* QVA

KOSCHMIEDER, ERWIN, 1895-
Ein Blick auf die Geschichte der altslavischen Music. (IN: Byzantinoslavica. Prague. 25cm. vol. 31 (1970) p. 12-41. music)
"Ein Vortrag auf dem VI. Internationalen Slavistenkongress, August 1968."
1. Church music--Slavonic countries. 2. Byzantine music. 3. Music, Byzantine. 4. Paleography.
NN R 10.70 m/ꝺOC OI PC, 1, 3 MU, 1, 2, 4 S, 1, 3 (LC1, X1)

BYZANTINE MUSIC

Copy only words underlined & classmark-- * MF

LEVY, KENNETH.
The Byzantine Sanctus and its modal tradition in East and West. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.6 (1963) p. [7]-67. facsims, music)
Includes bibliographical notes.
1. Byzantine music. 2. Modes. 3. Sanctus.
NN S 5.68 p/ꝺ OI (MU) 1, 2, 3 (LC1, X1)

BYZANTINE MUSIC

374
*XML-374

MALTÉZOS, CONST.
Sur les gammes diatoniques de la musique ecclésiastique grecque. [Athènes, 1929] 17 p. 26cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 986)
Title also in Greek.
"Extrait des Praktika de l'Académie d'Athènes, 4, 1929, p. 326 (Séance du 14 juin 1929)"
Summary in Greek.
1. Byzantine music. 2. Church music--Eastern orthodox church, Greek. 3. Music, Byzantine. 4. Intervals and scales--Hist.
NN R 9.72 g/ꝺ OC(1bo) PC, 2, 3 SL MU, 1, 2, 4 (MUF1, UM1, LC1, X1, Z A1)

BYZANTINE MUSIC

Copy only words underlined & classmark-- RBA

MARZI, GIOVANNI.
Melodia e nomos nella musica bizantina. Bologna, N. Zanichelli, 1960. 223 p. illus., facsims., music. 22cm. (Bologna, Italy (City). Università. Istituto di filologia classica. Studi, 8)
Includes facsimiles of neumes and transcriptions into modern notation.
"Fonti," p. [145]-146. Bibliographical footnotes.
1. Byzantine music. 2. Neumes--Facsimiles. 3. Music, Byzantine. 4. Church music--Eastern orthodox church.
NN 1.65 e/ OC OI PC, 3, 4 MU, 1, 1g, 2g (LC1, X1)

Byzantine music

DREXEL. 4538
4538.1

Μαυρουδῆ (Τ. Χ.)
Εὐλογή: του πρώτου και δευτέρου της Ἐκκλησιαστικῆς μουσι₍κῆς₎ τομ₍ος₎. Τραφεῖσα παρά Τ. Χ. Μαυρουδῆ. Ἐν Βρασσοβῷ ₍i.e. Warsaw₎ 1824. ₍Manuscript, not paged.₎ 8°.

Manuscript

BYZANTINE MUSIC

*MRD

MELCHITE CHURCH. Liturgy and ritual. Sulleitourgikon.
Syllitourgikon; ou, La sainte liturgie byzantine, avec les reponses du choeur en musique occidentale et orientale. [Par] R.P.A. Couturier. Jerusalem, Imprimerie des RR. PP. Franciscains de Terre Sainte [préf. 1925] xiv, 313; 61 p. illus. 24cm.
Chiefly unaccompanied melodies, in Byzantine and staff notation, with Greek words.
(Continued)
NNS 5.71 d/ꝺ (OC)I, Ibo OS(Ib+) PC, 3, 4, I, II SL MUg, 1, 2
Ig, 2, 2g, Ig, IIg O, 3, 4, I, II (LC1, X1)

MELCHITE CHURCH. Liturgy and ritual. Sulleitourgikon. Syllitourgikon... (Card 2)

At end: 61 p. of Arabic.

1. Byzantine music. 2. Hymns, Greek. 3. Music, Byzantine. 4. Liturgy--Melchite church. I. Couturier, A. II. Title.

Byzantine music.

* MFG

Merlier, Melpo.
Études de musique byzantine . . . par Mme. Melpo Merlier. ₍fasc. 1–2₎ Paris: P. Geuthner, 1935– 1 no. illus. (music.) 28½ x 22½cm. (Bibliothèque musicale du Musée de la parole et du Musée Guimet. sér. 2
"Bibliographie" ₍fasc. 1₎ p. ₍54₎–56.
CONTENTS.—₍fasc. 1₎ Le premier mode et son plagal.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Music, Byzantine. 2. Church music—Eastern Orthodox Church. I. Ser.
N. Y. P. L.
December 2, 1936

Byzantine music

Write on slip only words underlined and classmark — *MA

Mila, Massimo.
La melurgia bizantina.
(Rivista musicale italiana, Milano, 1946, anno 48, fasc. 2, p. 193-218. illus.; music.)

npc
MUSIC DIV.

BYZANTINE MUSIC

Copy only words underlined & classmark— * QVA

PALIKAROVA-VERDEIL, R.
La musicologie byzantine et les documents slavons. (IN: Byzantinoslavica. Praque. 25cm. Année 11, no. 1 (1950) p. [82]-89)
Bibliographical footnotes.
1. Music, Byzantine. 2. Byzantine music.
NN R 2.57 g/ꝺOI (PC)1 (MU)1, 2 (S)1 (LC2, X1)

Byzantine music.

Write on slip only words underlined and classmark — *QVA

Palikarova-Verdeil, R.
La musique byzantine chez les Slaves, Bulgares et Russes aux IXe et Xe siècles.
(Byzantinoslavica, Prague, 1949, Rocnik 10, pt. 2, p. 268-274)

Russia, 9th-10th cent.
Bulgaria, 9th-10th cent.

npc
MUSIC DIV.

BYZANTINE MUSIC

M-10 → M-10
1121
no.40

Papachristodoulou, Pol.
Το Θρακικο τραγουδι. Βυζαντινο τροπαρι... 'Αθηναι, 1955. 15 p. music. 25cm. (Hetaireia Thrakikōn meletōn. [Dēmosieumata] arith. 40.)
Includes words and tunes of 5 hymns.
(Continued)
NN 9.60 s/s OI (PC)3 (MU)1, 1g, 2 (LC4, X1)

Papachristodoulou, Pol. Το Θρακικο τραγουδι Βυζαντινο τροπαρι... (Card 2)

"Διαλεξη που δοθηκε τον Οκτωβριο [sic] του 1953."
"Ανατυπωσις εκ του ΙΘ΄τομου του Αρχειου του Θρακικου λαογραφικου και γλωσσικου θησαυρου."
Title page incorrectly numbered arith. 39.
Title transliterated: To Thrakiko tragoudi Byzantino tropari.

1. Byzantine music. 2. Tropes. 3. Music, Byzantine.

BYZANTINE MUSIC *MFBE → *MFBE

PETRESCU, IOAN D., 1884-
Études de paléographie musicale byzantine. Bucarest, Éditions musicales de l'Union des compositeurs de la République socialiste de Roumanie, 1967. 677 p. illus., 31 plates, facsims. 30cm.

"Transcripts commentes," for chorus, with Greek words, p.[225]-671.

Bibliography, p. [676]-677.

(Continued)

NN S 11.69 l/JOC PC,2,4,I SL MU,1,1g,3,I (LC1,X1,Z1)

PETRESCU, IOAN D., 1884- . Études de paléographie musicale byzantine. (Card 2)

The Otto Kinkeldey Memorial Collection

1. Byzantine music. 2. Music, Byzantine. 3. Paleography. 4. Paleography, Musical. I. Title.

Byzantine music Write on slip words underlined below and class mark— *MN *MN+

Petrescu, Ioan D 1884–
... Les idiomèles et le canon de l'office de Noël (d'après des manuscrits grecs des XIe, XIIe, XIIIe et XIVe s.) par le père J.-D. Petresco ... Préface de m. A. Gastoué ... Paris, P. Geuthner, 1932.
3 p. l., [v]-viii, 68 p., 2 l.; 123 p. (music) illus. (mounted facsim., music) xxxiii pl. (facsims.) on 17 l. 33 x 25½cm. (Études de paléographie musicale byzantine. [1]) [I]
"Bibliographie": p. [3]-5.
CONTENTS.—Les tonalités d'après les anciens manuscrits.—La sémiographie byzantine.—La structure mélodique des idiomèles et du canon.—Les manuscrits utilisés dans les transcriptions; l'interprétation des caractères et des textes musicaux.—L'office de Noël. Fac-similés des manuscrits.—L'office de Noël. Transcription en notation moderne.
1. Music, Byzantine. 2. Church music—Orthodox Eastern church. 3. Paleography, Musical. I. Title.

Library of Congress M2.P38 I 4 [2] 35-34044 (781.969082) 783:2819

Carnegie Corporation of New York

Byzantine music Write on slip only words underlined and classmark — *MA

Pratella, F. Balilla.
Il canto liturgico greco-bizantino e le origini dell'organum.

(Rivista musicale italiana. Milano,1943. Anno 47,p.141-164.)

Organum.
Chant(Plain,Gregorian, etc.)

npo MUSIC DIV.

Byzantine music Write on slip only words underlined and classmark — *MA

Pratella, F. Balilla.
La scrittura musicale bizantina e quella neumatica romana.

(Rivista musicale italiana. Milano,1942. Anno 46,p.79-98.)

Neumes.

npo MUSIC DIV.

BYZANTINE MUSIC *MFBE → *MFBE

Rausted, Jørgen.
Intonation formulas and modal signatures in Byzantine musical manuscripts. Copenhagen, E. Munksgaard, 1966.
xi, 238 p. facsims., music. 30 cm. (Monumenta musicae Byzantinae. Subsidia, v. 7)

1. Music, Byzantine. 2. Neumes. 3. Paleography, Musical. 4. Music--Manuscripts--Hist. and crit. 5. Byzantine music. 6. Paleography. 7. Manuscripts, Medieval. I. Series.
NN* 9.67 g/ OC(lb*) (OS)I PC,1,2,3,4,I
SL MU,2,5,6,7,I (LC1,X1)

Byzantine music. Write on slip words underlined below and class mark — *MA

Reimann, Heinrich.
Zur Geschichte und Theorie der byzantinischen Musik.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1889. Jahrg. 5, p.323-344,373-395. illus.,music.)

MUSIC DIV.

BYZANTINE MUSIC Copy only words underlined & classmark — *MAD (Germany)

RICHTER, LUKAS.
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NN** R 3.58 e/, OC OI PC,1,I MU,1,2g,I (LC3,X1)

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v. 32½ x 25cm.

"Il a été tiré de cet ouvrage trois cent trente exemplaires sur papier d'Orient, numérotés de 1 a 300, et trente exemplaires hors de commerce numérotés de I à XXX. Exemplaire no. 11."
Introductory text in German and French; words of hymns in Greek, with French translation.
Transcription, in modern notation, of liturgical melodies, chiefly from manuscripts of the thirteenth century.
"Sources": vol. I, pt. 1, p. [23]

(Continued on next card)

35-7093

[3]

MUSIC DIV.

Wellesz, Egon, 1885- *ed.* Trésor de musique byzantine ... [1934- (Card 2)

CONTENTS.—I, 1. ptie. Notes explicatives. 2. ptie. Melodies dans le premier mode.

JUILLIARD FOUNDATION FUND

1. Music, Byzantine. 2. Church music—Orthodox Eastern church. 3. Hymns, Greek. I. Title.

35-7093

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——— Copy 2. Exemplaire nº 66.
Copyright A—Foreign 25978
[3] 783 : 2819

Write on slip words underlined below and class mark — BVA

Wellesz, Egon, 1885-
Über Rhythmus und Vortrag der byzantinischen Melodien.

(Byzantinische Zeitschrift. Leipzig, 1933. Bd. 33, p.33-66. pl.)

Music.

au. cd.

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Wellesz, Egon, 1885-
Words and music in Byzantine liturgy.

(Musical quar. New York, 1947. 1947, July, p.297-310. illus.; music.)

Au. cd.

npo

MUSIC DIV.

BYZANTINE MUSIC

Copy only words underlined & classmark— * PBD *PBD

WERNER, ERIC.
Hebrew and oriental Christian metrical hymns, a comparison. (IN: Hebrew union college annual. Cincinnati, 1950-51. [redacted] v.23 pt. 2. p. 397-432)

1. Hymns, Syrian. 2. Hymns, Jewish. 3. Byzantine music. 4. Hymns.

NN R 6.53 OI (PC)1, 2, 3 (J)4 (MU)1, 3, 3 (O)1, 3 (LC4, X1)

BYZANTINE MUSIC

Here is entered music of the Eastern orthodox church before 1453. See also countries and regions influenced by Byzantine music, e.g. GREECE.

For music after 1453, see EASTERN ORTHODOX CHURCH.

MUSIC DIV.

BYZANTINE MUSIC *EE. B345 n.F., Heft 35 → *EE. B 345 n. F., Heft 35

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Die ältesten Novgoroder Hirmologien-Fragmente; hrsg. von Erwin Koschmieder. München, 1952. 317 p. 29cm. (Bayerische Akademie der Wissenschaften, Munich. Abhandlungen. Philosophisch-historische Klasse. n. F., Heft 35)

Part 1.
CONTENTS.—Lief. 1 [reproduction of two 12th-century manuscript in the Tipografskaya Biblioteka in Moscow and part of a later manuscripts

(Continued)

NN X 4.54 (OC)I, V OS, II, III, IV OI PC, 1; 2, I, II, III, IV, V MUg, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg, Vg O, 1, I, II, IV, V S, 1, 5, I, II, IV, V (Z1, LC10, X1)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Die ältesten Novgoroder Hirmologien-Fragmente... (Card 2)

in the Chilandar Kloster of Mount Athos, and, on the same pages in parallel columns, the corresponding Greek text from Paris Codex Coislin 220; also, on confronting pages, a Breslau "Chomonie" manuscript with the "krjuki" in modern notation and with various citations]

1. Manuscripts, Byzantine—Facsimiles. 2. Music—Manuscripts—Facsimiles. 3. Manuscripts (Music)—Novgorod fragments—Facsimiles. 4. Byzantine music. 5. Hymns, Slavonic. 6. Neumes—Facsimiles. I. Koschmieder, Erwin, 1895- , ed. II. Athos, Mount (Monasteries). Chilandari. Mss. (378) III. Bibliothèque nationale, Paris. Mss. (Coislin 220). IV. Sinodal'naya tipografiya, Moscow. Biblioteka. Mss. V. Title: Novgoroder Hirmologien-Fragmente.

Byzantine music *MN MM By2 → *MN MM By2

Eastern Orthodox church. *Liturgy and ritual. Hirmologion.*
Hirmologium Athoum edendum curavit Carsten Höeg; codex Monasterii Hiberorum 470 phototypice depictus. Copenhague, Levin & Munksgaard, E. Munksgaard, 1938.

27, [1] p., facsim.: 150 numb. l. 33cm. (~~Added t.-p.: Union académique internationale.~~ (Monumenta musicae Byzantinae ~~ediderunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz.~~ II)

"Le codex publié dans le présent volume ... appartient à la toute première période de la notation médiobyzantine."—Préf., p. [5]

1. Music, Byzantine. 2. Music—Manuscripts. 3. Manuscripts, Greek—Facsimiles. I. Athos (Monasteries) Iveron. Mss. (470) II. Höeg, Carsten, 1896- ed. III. Title.

38-23954

Library of Congress ML188.M3 vol. 2 MUSIC DIV
[5] (780.9495) 781.969

BYZANTINE MUSIC

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v. 5B

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Hirmologium, Codex Monasterii chilliandarici 308 phototypice depictus. Copenhagen, E. Munksgaard, 1957. 14 p., facsim. :[72] l. 24cm. (Monumenta musicae byzantinae. v. 5B)

(Continued)

NN R 2.61 s/H (OC)III OS, I, II PC, 1, 3, 5, 6, I, II, III MUg, 2s, 3g, 4g, 7g, Ig, IIg, IIIg S, 3, 6, II, III (LC1, X1, Z2)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Hirmologium... (Card 2)

Part 2 of Fragmenta chilliandarica palaeoslavica issued with an introduction by Roman Jakobson (in v. 5A)
Byzantine notation; Church Slavonic words.

1. Music, Byzantine. 2. Byzantine music. 3. Hymns, Slavonic. 4. Manuscripts (Music)--Byzantine--Facsimiles. 5. Music--Manuscripts--Church Slavonic--Facsimiles. 6. Manuscripts, 7. Neumes--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Chilandari. Mss. (308) III. Jakobson, Roman, 1896- , ed.

BYZANTINE MUSIC

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v. 3

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Hirmologium e Codice cryptensi E. y. II; edendum curavit Laurentius Tardo. Roma, Libreria dello stato, 1950-51. 2 v. 26cm. (Monumenta musicae byzantinae. v. 3)

Byzantine notation; Greek words.
Reproduction of the ms. E. y. II in the library of the Basilian monastery of Grottaferrata, Italy.

(Continued)

NN 2.61 e/s (OC)II OS, I, III, IIIb PC, 2, 4, 6, I, II, III MUg, Ig, 3g, 5g, Ig, IIg, IIIg (LC1, X1, Z2)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Hirmologium e Codice cryptensi E. y. II... (Card 2)

Vol. 1: no. 97 of 500 copies reproduced.
Vol. 1: Text ([1] l., facsim. ([337] l.), [1] l.); v. 2: Commentary.
Bibliographical footnotes.

1. Byzantine music. 2. Music, Byzantine. 3. Manuscripts (Music)--Byzantine--Facsimiles 4. Music--Manuscripts--Facsimiles. 5. Neumes--Facsimiles. 6. Manuscripts, Greek--Facsimiles. I. Series. II. Tardo, Lorenzo, ed. III. Grottaferrata, Italy (Basilian monastery). Biblioteca. (Mss. E. y. II).

BYZANTINE MUSIC

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v. 8 → v. 8

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Hirmologium Sabbaiticum. Edendum curavit Jørgen Raasted. Codex Monasterii S. Sabbae 83 phototypice depictus. Hauniae, E. Munksgaard, 1968-70. 2 v. 27-31cm. (Monumenta musicae byzantinae, v. 8)

Pars 1, 2:2.

(Continued)

NN R 12.71 d/b (OC)IIs OSs, Is, IIIs MU gs, Igs, Igs, IIgs, IIIgs (LC1s, X1s)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Hirmologium Sabbaiticum. (Card 2)

CONTENTS.--1. Suppletoria: Prolegomena & indices.--2:2. Toni plagales.

1. Byzantine music. I. Series. II. Raasted, Jørgen, ed. III. Greek Patriarchate library, Jerusalem. Mss. (Saba 83)

BYZANTINE MUSIC

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MMBy.T
v. 6

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.

The hymns of the Hirmologium: Part I. Transcribed by Aglafa Ay utanti and Maria Stöhr. Revised and annotated by Carsten Høeg. Copenhagen, E. Munksgaard, 1952. 1, 334 p. 27cm. (Monumenta musicae byzantinae. Transcripta. v. 6)

(Continued)

NN R 5. 58 j/, (OC)Is, IIs, IIIs OSs, IVs MUgs, 1gs, 2gs, 3, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. The hymns of the Hirmologium: Part I. (Card 2)

Greek words.

Transcriptions made from the Hirmologium Athoum (Codex Mon. Hiberorum, no. 470)

Includes bibliography.

CONTENTS. --The first mode: Canons, no. 1-26. The first plagal mode: Canons, no. 1-22.

1. Byzantine music. 2. Hymns, Greek. 3. Manuscripts, Medieval. I. Høeg, Carsten, 1896- , ed. II. Ayoutanti, Algafa. III. Stöhr, Maria. IV. Series.

BYZANTINE MUSIC

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v. 8

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.

The hymns of the Hirmologion: Part III [section]2. Transcribed by Aglaïa Ayoutanti. Rev. and annotated by H. J. W. Tillyard. Copenhagen, E. Munksgaard, 1956. ix, 95 p. (Monumenta musicae byzantinae. Transcripta. v. 8)

(Continued)

NN X 8. 59 m/ (OC)II, III OS, I MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. The hymns of the Hirmologion... (Card 2)

Melodies. Greek words.

CONTENTS. --The third plagal mode, Barys: Canons no. 1-21.

1. Byzantine music. 2. Hymns, Greek. I. Series. II. Ayoutanti, Aglaïa. III. Tillyard, Henry Julius Wetenhall, 1881- , ed.

BYZANTINE MUSIC

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Vol.4

EASTERN ORTHODOX CHURCH. LITURGY AND RITUAL. HIRMOLOGION.

Twenty canons from the Trinity Hirmologium. Transcribed by H. J. W. Tillyard... Boston, Byzantine institute [etc., etc.] 1952. x, [2], 128 p. facsim. 28cm. (Monumenta musicae byzantinae. Transcripta. v. 4)

"American series. no. 2."

In modern notation. Greek and Latin words, with English translation.

Bibliography, p. [xi]

1. Byzantine music. 2. Hymns, Greek. I. Tillyard, Henry Julius Wetenhall, 1881- ed.

NN X 5. 53 (OC) I OS MUg, 1g, 2g, Ig (LC1, X1)

BYZANTINE MUSIC

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v. 4

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion.

Contacarium Ashburnhamense. Edendum Curavit Carsten Høeg. Codex Bibl. Laurentianae Ashburnhamensis 64 phototypice depictus. Copenhague, E. Minksgaard, 1956. 47 p., facsim.: [265] l. 33cm. (Monumenta musicae byzantinae. v. 4)

(Continued)

NN*R X 2. 61 s/ (OC)I OS, II, III PC, 2, 4, 6, I, II, III MUg, 1g, 3g, 5g, Ig, IIg, IIIg (LC1, X1)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion. Contacarium Ashburnhamense. (Card 2)

Byzantine notation; Greek words.

1. Byzantine music. 2. Music, Byzantine. 3. Manuscripts (Music)--Byzantine--Facsimiles. 4. Music--Manuscripts--Facsimiles. 5. Neumes--Facsimiles. 6. Manuscripts, Greek--Facsimiles. I. Høeg, Carsten, 1896- , ed. II. Series. III. Reale biblioteca mediceo-laurenziana, Florence, Mss. (Ashburnham. 64)

BYZANTINE MUSIC

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v. 6

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion.

Contacarium palaeoslavicum mosquense. Edendum curavit Arne Bugge. Codex qui olim in ecclesia cathedrali cremlensi memoriae Dormitionis Deiparae dedicata 9 II inscriptus, nunc in Musaeo historico mosquensi asservatur, phototypice depictus. Copenhague, E. Munksgaard, 1960. xxvii, [1], 10 p., facsim: 204 l. 33cm. (Monumenta musicae byzantinae. 6)

(Continued)

NN R 4. 62 a/ OC, I, II, VIbo (OS)III, IV PC4, 5, 6, 7, I, II, III, IV, V MUg, 1g, 2g, 3g, 5g, IVg, Vg S, 4, 5, 6, I, II, III, IV, V (LC1, X1)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion. Contacarium palaeoslavicum mosquense. (Card 2)

Byzantine notation; Church Slavonic words.

"The so-called Uspensky Kondarkar... actually kept in the Historical Museum of Moscow... under the inventory number 1099."

Includes editorial note by Carsten Høeg.

1. Byzantine music. 2. Neumes--Facsimiles. 3. Manuscripts (Music)--Byzantine--Facsimiles. 4. Manuscripts, Church Slavonic--Facsimiles. 5. Hymns, Slavonic. 6. Music--Manuscripts--Facsimiles. 7. Music, Byzantine. I. Bugge, Arne, ed. II. Høeg, Carsten, 1896- , ed. III. Gosudarstvennyĭ istoricheskiĭ muzeĭ, Moscow. Mss. (1099). IV. Series. V. Title. VI. Bugge, Arne.

BYZANTINE MUSIC

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MMBy.T
v. 2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Pentekostarion.

The hymns of the Pentecostarium. Transcribed by H. J. W. Tillyard. Copenhagen, Munksgaard, 1960. xxxiv, 173 p. 27cm. (Monumenta musicae Byzantinae. Transcripta, v. 7)

(Continued)

NN X 11. 61 e/ OC(1b)I (OS)II PC, 3, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Pentekostarion. The hymns of the Pentecostarium. (Card 2)

"The hymns of the Pentecostarium form the last section but one of the Sticherarium and cover the season of Eastertide and Pentecost."-Pref.

Transcribed, in modern notation, principally from the Codex Peribleptus, University College, Cardiff, with variants from other manuscripts indicated. Greek words.

1. Byzantine music. 2. Hymns, Greek. 3. Music, Byzantine. I. Tillyard, Henry Julius Wetenhall, 1881- , ed. II. Series.

BYZANTINE MUSIC

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v. 1

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Prophetologion.

Prophetologium; ediderunt Carsten Høeg et Günther Zuntz. Hauniae, E. Munksgaard, 1939-62. 5 v. in 3. 27cm. (Monumenta musicae byzantinae. Lectionaria. v. 1)

Fasc. 1-5.

(Continued)

NN R 10. 66 l/ (OC)IIs, IIIs OSs, Is PCs, Is, Is, IIs, IIIs MUgs, 2gs, 3gs, Igs, IIgs, IIIgs (LCls, Xls)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Prophetologion. Prophetologium... (Card 2)

Greek text with neume notation. Prefaces and notes in Latin.

CONTENTS. --fasc. 1. Lectiones Nativitatis et Epiphaniae. --fasc. 2. Lectiones hebdomadarum jae 1ae et 2ae quadragesimae. --fasc. 3. Lectiones hebdomadarum 3ae et 4ae quadragesimae. --fasc. 4. Lectiones hebdomadae 5ae quadragesimae et hebdomadae in palmis et maioris. --fasc. 5. Lectiones Sabbati Sancti.

1. Music, Byzantine. 2. Byzantine music. 3. Neumes--Fascimiles. I. Series. II. Høeg, Carsten, 1896- , ed. III. Zuntz, Günther, 1902- , ed.

Byzantine music

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Eastern Orthodox church. *Liturgy and ritual. Sticherarion.*

Die hymnen des Sticherarium für september, übertragen von Egon Wellesz ... Kopenhagen, Levin & Munksgaard, 1936.

xlvii, [1], 156 p., 1 l. 20cm. (*Added t.-p.:* ~~Union académique internationale.~~ Monumenta musicae Byzantinae. Transcripta. 1) ~~Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. I)~~

Words of hymns in Greek.

Transcriptions, in modern notation, from the Sticherarion for the first month of the church year, September, based chiefly on the Codex Dalasseni (Codex vindobonensis theol. graec. 181) published in facsimile in 1935 as first volume of Monumenta musicae byzantinae. cf. p. vi and [xxxviii]

1. Music, Byzantine. 2. Church music—Orthodox Eastern church. 3. Hymns, Greek. I. Vienna. Nationalbibliothek. Mss. (Theol. graec. 181) II. Wellesz, Egon, 1885- ed. III. Title.

38-24353

Library of Congress ML188.M64 vol. 1

[3] MUSIC DIV. (780.9495) 783.9

BYZANTINE MUSIC

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Eastern orthodox church. *Liturgy and ritual. Sticherarion.*

The hymns of the Sticherarium for November, transcribed by H. J. W. Tillyard ... Copenhagen, Levin & Munksgaard, 1938.

xix, [1] p., 177 p., 1 l. 26cm. (*Added t.-p.:* Union académique internationale. Monumenta musicae byzantinae. Transcripta ediderunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. II)

Words of hymns in Greek.

"[Our transcriptions are primarily from] Codex vindobonensis theologicus 181, written by John Dalassenós, reproduced in facsimile in Monumenta musicae byzantinae, vol. I, where a full description will be found ... We follow the order of hymns there given."—p. xiii, [xv]

"List of manuscripts and sources": p. [xv]-xvi.

1. Music, Byzantine. 2. Church music—Orthodox Eastern church. 3. Hymns, Greek. I. Vienna. Nationalbibliothek. Mss. (Theol. graec. 181) II. Tillyard, Henry Julius Wetenhall, 1881- III. Title.

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Library of Congress ML188.M64 vol. 2 MUSIC DIV.

[47d1] (780.9495) 783.9

BYZANTINE MUSIC

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MMBy.T v.3, 5

Eastern orthodox church. Liturgy and ritual. Sticherarion.

The hymns of the Octoechus... transcribed by H. J. W. Tillyard... ~~Part 1~~ Copenhagen, E. Munksgaard, 1940-49. 2 v. 26cm. (Monumenta musicae byzantinae. Transcripta ... v. 3, 5)

With Greek words.

Transcriptions, in modern notation, based chiefly on the Codex Dalasseni (Codex vindobonensis theol. graec. 181) published in facsimile in 1935 as first volume of

(Continued)

N. Y. P. L. MUSIC DIV. July 12, 1948

Eastern orthodox church. Liturgy and ritual. Sticherarion. The hymns of the Octoechus... (Card 2)

Monumenta musicae byzantinae, and on Atheniensis 974, published in facsimile in 1931 in Byz. Zeitschr., XXXI. — *cf. p. xi, [xxiii]*

Edited by Carsten Höeg. — *cf. leaf at end.*

CONTENTS.—Part 1. The stichera Anastasima Anatolica. The stichera alphabetica. The anabathmi or antiphons of the Octoechus.—Part 2. Imitated verses for Lent.—Morning hymns of the Emperor Leo.—Resurrection verses of the Octoechus.—Dogmatic hymns for the Virgin Mary—Hymns of Our Lady at the Cross.

411001B. 1. Music, Byzantine. 2. Hymns, Greek. I. Eastern orthodox church. Liturgy and ritual. Oktoechus. II. Tillyard, Henry Julius Wetenhall, 1881- III. Høeg, Carsten, 1896- , ed. IV. Title: Octoechus, Hymns of the. V. Ser.

N. Y. P. L. July 12, 1948

BYZANTINE MUSIC

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v. 5A

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Sticherarion.

Sticherarium, Codex Monasterii chiliandarici 307 phototypice depictus. Copenhagen, E. Munksgaard, 1957. 25 p., facsim.: [110] l. 33cm. (Monumenta musicae byzantinae. v. 5A)

At head of title: Fragmenta chiliandarica palaeoslavica, praefatus est Roman Jakobson.

(Continued)

NN R X 2. 61 s/ (OC)III OS, I, II PC, 2, 3, 5, 6, I, II, III MUg, 1g, 3g, 4g, 7g, Ig, IIg, IIIg S, 3, 6, II, III (LC1, X1)

2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Sticherarion. Sticherarium... (Card 2)

Byzantine notation; Church Slavonic words.

1. Byzantine music. 2. Music, Byzantine. 3. Hymns, Slavonic. 4. Manuscripts (Music)--Byzantine--Facsimiles. 5. Music--Manuscripts--Facsimiles. 6. Manuscripts, Church Slavonic--Facsimiles. 7. Neumes--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Chilandari. Mss. (307) III. Jakobson, Roman, 1896- , ed.

Byzantine music.

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MM By 1

Eastern Orthodox church. *Liturgy and ritual. Sticherarion.*

Sticherarium edendum curaverunt Carsten Höeg, H. J. W. Tillyard, Egon Wellesz; codex vindobonensis theol. graec. 181 phototypice depictus. Copenhague, Levin & Munksgaard, 1935.

66 p., facsim.: 325 numb. l. 33cm. (~~*Added t.-p.:* Union académique internationale.~~ Monumenta musicae byzantinae. 1.) ~~Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. I)~~

"Ce manuscrit compte parmi les plus anciens stichéraires de la notation médiobyzantine."—Préf., p. 14.

1. Music, Byzantine. 2. Music—Manuscripts. 3. Manuscripts, Greek—Facsimiles. I. Vienna. Nationalbibliothek. Mss. (Theol. graec. 181) II. Höeg, Carsten, 1896- ed. III. Tillyard, Henry Julius Wetenhall, 1881- ed. IV. Wellesz, Egon, 1885- ed. V. Title.

36—5143

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[39e1] (780.9495) [781.909] 783.2

BYZANTINE MUSIC

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v. 9

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Triodion Acathistus

The Akathistos hymn. Introduced and transcribed by Egon Wellesz. Copenhagen, Munksgaard, 1957.

xcii, 108 p. 27 cm. (Monumenta musicae Byzantinae. Transcripta, v. 9)

Greek words.

Transcription in modern notation based on the Codex Ashburnhamensis 64, from the Laurenziana at Florence.

1. Byzantine music. 2 Hymns, Greek 3 Mary, Virgin. 4. Manuscripts, Medieval. I. Series. II. Wellesz, Egon, 1885- . III. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Ashburnham. 64)

NN X 9. 59 m/ (OC)II OS, I, III MUg, 1, 1g, 2g, 3g, 4, Ig, II, IIIg (LC1, X1)

Byzantine music

Byzantine music *MN

Études de paléographie musicale byzantine.
[Tome 1] –
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Paris: Librairie orientaliste P. Geuthner, 1932 – 33cm.
v. facsims., music.

MUSIC DIV.
1. Music, Byzantine.
N. Y. P. L. August 16, 1937

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*MRD

Germanos, metropolite of Selephkias and Baalbek, Syria, compiler.
The paradise. First book of mass services of the Saint John Chryostom's Divine liturgy from the Byzantine Greek Orthodox Church music. Arranged and compiled by His Grace, Germanos, metropolitan of Selephkias and Baalbek, Syria, during his visit on the island of Triuna, Lake George, N. Y... September, 1920. [Brooklyn, N. Y.] cop. 1920. 19 p. 8°.
English words with music in Byzantine neumes.
With this is bound his: The paradise. Parts of Mass services...

MUSIC DIV.
1. Greek Orthodox Church.—Music for. 2. Chryostom, John, Saint, d. 407. 3. Title.
N. Y. P. L. October 19, 1922.

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*MRD

Germanos, metropolite of Selephkias and Baalbek, Syria, compiler.
The paradise. Parts of mass services from the Byzintian [sic] Orthodox Church music. Arranged and compiled by His Grace Germanos, metropolite of Selephkias and Baalbek, Syria, during his visit on the island of Triuna, Lake George, N. Y... September, 1920. [Brooklyn, N. Y.] cop. 1920. 16 p. 4°.
English words with music for 1 voice in part with organ acc.
Bound with his: The paradise. First book of Mass services...

MUSIC DIV.
1. Greek Orthodox Church.—Music for. 2. Title.
N. Y. P. L. October 13, 1922.

BYZANTINE MUSIC

*MG p. v. 339

HØEG, CARSTEN, 1896-
The oldest Slavonic tradition of Byzantine music. [Paper read 14 January 1953] London, G. Cumberlege [1953] [37]-66 p. 4 plates (facsims.), music. 25cm.
Cover title.
"From the Proceedings of the British academy, volume xxxix."
Includes unacc. melodies in neumes, with transcriptions into modern notation. Greek, Latin and Russian words.
Bibliographical footnotes.
1. Music, Byzantine. 2. Hymns, Russian. 3. Byzantine music. 4. Neumes--Facsimiles.
NN R 4.66 r/(OC PC, 1, 2 SL MU, 2, 2g, 3, 3g, 4g (LC1, X1)

BYZANTINE MUSIC

*MRD

MANCUSO, LAURENCE, ed.
Liturgical chants. New Canaan [Conn.] Franciscan Friars, 1962-66. 5 v. 31cm.
"Primarily intended for the use of Byzantine Friars Minor of North America."
Several melodies from various sources for each divine service in Church Slavic; one new melody for each service with English words.
1. Byzantine music. 2. Chants. I. Eastern Orthodox church. Liturgy and ritual. II. Catholic church, Roman. Byzantine rite. Liturgy and ritual. III. Title.
NN R 10.67 c/L OCs, III (OS)Is, IIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIg (LC1s, X1s)

BYZANTINE MUSIC

Copy only words underlined & classmark-- RBA

MARZI, GIOVANNI.
Melodia e nomos nella musica bizantina. Bologna, N. Zanichelli, 1960. 223 p. illus., facsims., music. 22cm. (Bologna, Italy (City). Università. Istituto di filologia classica. Studi, 8)
Includes facsimiles of neumes and transcriptions into modern notation.
"Fonti," p. [145]-146. Bibliographical footnotes.
1. Byzantine music. 2. Neumes--Facsimiles. 3. Music, Byzantine. 4. Church music--Eastern orthodox church.
NN 1.65 e/ OC OI PC, 3, 4 MU, 1, 1g, 2g (LC1, X1)

BYZANTINE MUSIC

*MRD

MELCHITE CHURCH. Liturgy and ritual. Sulleitourgikon..
Syllitourgikon; ou, La sainte liturgie byzantine, avec les reponses du choeur en musique occidentale et orientale. [Par] R.P.A. Couturier. Jerusalem, Imprimerie des RR. PP. Franciscains de Terre Sainte [préf. 1925] xiv, 313; 61 p. illus. 24cm.
Chiefly unaccompanied melodies, in Byzantine and staff notation, with Greek words.
(Continued)
NNS 5.71 d/4 (OC)I, Ibo OS(Ib+) PC, 3, 4, I, II SL MUg, 1, 1g, 2, 2g, Ig, IIg O, 3, 4, I, II (LC1, X1) 2

MELCHITE CHURCH. Liturgy and ritual. Sulleitourgikon. Syllitourgikon... (Card 2)
At end: 61 p. of Arabic.

1. Byzantine music. 2. Hymns, Greek. 3. Music, Byzantine. 4. Liturgy--Melchite church. I. Couturier, A. II. Title.

BYZANTINE MUSIC

*MN MMBy

MONUMENTA musicae byzantinae. v. 1-
Copenhague, Munksgaard, 1935- v.
26-33cm.
FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Vol. 3, in 2 parts, has imprint: Roma, La Libreria dello stato, 1950-51.
Part 1 was issued without title or numbering of this series and has on t. p.:
(Continued)
NN 2.61 e/ (OC)Is, IIs, IIIs, IV OSs, Vs, VI PCs, Is, Is, IIs, IIIs, IV, Vs, VI SLs B MUs, 1s, Is, IIs, IIIs, IV, Vs, VI (UIs, LCIs, XI) [A, C] 2

MONUMENTA musicae byzantinae. (Cont.)
Musicae byzantinae monumenta cryptensia phototypice expressa. 1.
At head of title: Union academique internationale.
Editors: v. 1- , C. Hoëg, H. J. W. Tillyard and E. Wellesz (v. 3- , with L. Tardo).
1. Music, Byzantine. 2. Byzantine music. I. Höeg, Carsten, 1896- , ed. II. Tillyard, Henry Julius Wetenhall, 1881- , ed. III. Wellesz, Egon, 1885- , ed. IV. Tardo, Lorenzo, ed. V. International academic union. VI. Musicae byzantinae monumenta cryptensia phototypice expressa. 1.

Byzantine music.

*MN MMBY.T

... Monumenta musicae Byzantinae. Transcripta.
v. 1-
COMPLETE RECORD OF VOLS WILL BE FOUND ON Main Entry Card.
Copenhague: Levin & Munksgaard, Ejnar Munksgaard, 1936- v. 26½cm.
At head of title: Union académique internationale.
Editors: v. 1- Carsten Höeg, H. J. W. Tillyard and Egon Wellesz.
Includes music.

MUSIC DIV.
1. Music, Byzantine. I. Höeg, Carsten, 1896- , ed. II. Tillyard, Henry Julius Wetenhall, 1881- , ed. III. Wellesz, Egon, 1885- , ed. IV. International academic union.
N. Y. P. L. January 31, 1939

BYZANTINE MUSIC

M-10 1121 no. 40

Papachristodoulou, Pol.
Το Θρακικο τραγουδι Βυζαντινο τροπαρι... Αθηναι, 1958. 15 p. music. 25cm. (Hetaireia Thrakikōn meletōn. [Dēmosieumata] arith. 40.)
Includes words and tunes of 5 hymns.
(Continued)
NN 9.60 s/s OI (PC)3 (MU)1, 1g, 2 (LC4, X1)

Papachristodoulou, Pol. Το Θρακικο τραγουδι Βυζαντινο τροπαρι... (Card 2)
"Διαλεξη που δοθηκε τον Οχτωβριο [sic] του 1953."
"Ανατυπωσις εκ του ΙΘ' τομου του Αρχειου του Θρακικου λαογραφικού και γλωσσικου θησαυρου."
Title page incorrectly numbered arith. 39.
Title transliterated: To Thrakiko tragoudi Byzantino tropari.
1. Byzantine music. 2. Tropes. 3. Music, Byzantine.

BYZANTINE MUSIC

*MFBE

PETRESCU, IOAN D., 1884-
Études de paléographie musicale byzantine. Bucarest, Éditions musicales de l'Union des compositeurs de la République socialiste de Roumanie, 1967. 677 p. illus., 31 plates, facsims. 30cm.
"Transcripta commentes," for chorus, with Greek words, p. [225]-671.
Bibliography, p. [676]-677.
(Continued)
NN 8 II.69 L/JOC PC, 2, 4, I SL MU, 1, 1g, 3, I (LC1, X1, Z1) 2

PETRESCU, IOAN D., 1884- . Études de paléographie musicale byzantine. (Card 2)

The Otto Kinkeldey Memorial Collection

1. Byzantine music. 2. Music, Byzantine. 3. Paleography. 4. Paleography, Musical. I. Title.

Byzantine music

Write on slip words underlined below and class mark — *MN

Petrescu, Ioan D 1884-
... Les idiomèles et le canon de l'office de Noël (d'après des manuscrits grecs des xi°, xii°, xiii° S.) par le père J.-D. Petresco ... Préface de m. A. Gastoué ... Paris, P. Geuthner, 1932. 3 p. l., [v]-viii, 68 p. 2 l., 123 p. (music) illus. (mounted facsim., music) xxxiii pl. (facsims.) on 17 l. 33 x 25-1/2cm.
(Études de paléographie musicale byzantine. [1])

form 1446 [iii-16 34 25m] MUSIC DIV.

BYZANTINE MUSIC

*MN MMBy v. 7

Strunk, William Oliver, 1901- , ed.
Specimina notationum antiquiorum. Folia selecta ex variis codicibus saec. x, xi, & xii phototypice depicta. Hauniae, E. Munksgaards forlag, 1966.
xiii, 40 p. 26 cm. and portfolio (187 plates) 38 cm.
(Monumenta musicae byzantinae. 7)
"A collection of materials ... for the study of the earlier Byzantine notations."
(Continued)
NN * R 9.67 1/L OC (OS)I MUg, Ig, 2g, 3g, Ig (LC1, X1) 2

STRUNK, WILLIAM OLIVER, 1901- , ed. Specimina notationum antiquiorum. (Card 2)

1. Byzantine music. 2. Manuscripts (Music)—Collections—Facsimiles. 3. Neumes—Facsimiles. I. Series.

Byzantine music.

Write on slip only words underlined and classmark — BVA

Tillyard, Henry Julius Wetenhall, 1881-
A musical study of the hymns of Casia. (In: Byzantinische Zeitschrift. Leipzig, 1911. Bd. 20, p. 420–485)
Signed: Henry Julius Wetenhall Tillyard.
Includes texts and music of 10 hymns attributed to Kasia.

MUSIC DIV.
1. Hymns, Denominational—Eastern orthodox church—Hist. and crit. 2. Kasia, 9th cent.
N. Y. P. L. September 15, 1930

BYZANTINE MUSIC

Copy only words underlined & classmark— MAK

WELLESZ, EGON, 1885-
The "Akathistos"; a study in Byzantine hymnography. (IN: Dumbarton Oaks papers. Cambridge. 30cm. no. 9-10 (1956) p. [141]-174. music)
"Music of Akathistos," transcribed from Codex Ashbumham. Florence, Laur. L64, p. 167-172.
1. Music, Byzantine. 2. Byzantine music. I. Title: The Akathistos.
NN** R 3.58 e/ OC OI PC, 1, I MU, 2, 2g, I (LC3, X1)

BYZANTINE MUSIC

*MFBE

Wellesz, Egon, 1885-
A history of Byzantine music and hymnography. 2d ed. rev. and enl. Oxford, Clarendon Press, 1961.
xiii, 461 p. plates, music. 24 cm.

1. Byzantine music. 2. Music, Byzantine. 3. Hymns, Greek. 4. Hymns, Byzantine.
NN R 5.62 g/ OC PC, 2, 4 SL MU, 1, 1g, 3, 3g (LC1, X1)

BYZANTINE MUSIC

*MN
A596
no. 13

WELLESZ, EGON, 1885- , ed.
The music of the Byzantine church. Köln, Arno Volk Verlag [c1959] 63 p. facsims. 33cm. (Anthology of music. no. 13)

Unaccompanied melodies, with Greek words.
Translations of texts, p. [61]-63.
Includes bibliography.

1. Byzantine music. I. Series.
NN R 9.65 s/ OC (OS)I MUg. 1g, 1g (LC1, X1)

BYZANTINE MUSIC

*MRD

Wellesz, Egon, 1885– ed.
Die Musik der Byzantinischen Kirche. Köln, Arno Volk Verlag [1959]

60 p. facsims. 32 cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte)

CONTENTS.—Die frühen Formen:—Der Kanon.—Gesänge aus dem Sticherarion.—Melismatische Gesänge.

1. Byzantine music. 2. Hymns, Greek. I. Title.
NN 2.61 g/ OC SL MUg. 1, 2g, 1g (LC1, X1)

Byzantine music *MRA ++ → *MRA ++

Wellesz, Egon, 1885– ed.
Trésor de musique byzantine ... Par Egon Wellesz ... Paris, Éditions de l'Oiseau lyre, chez L. B. M. Dyer [1934– v. 32½ x 25cm. Part 1-2

"Il a été tiré de cet ouvrage trois cent trente exemplaires sur papier d'Orient, numérotés de 1 à 300, et trente exemplaires hors de commerce numérotés de I à XXX. Exemplaire n. 11."
Introductory text in German and French; words of hymns in Greek, with French translation.
Transcription, in modern notation, of liturgical melodies, chiefly from manuscripts of the thirteenth century.
"Sources": vol. I, pt. 1, p. [23]

(Continued on next card)

35-7093
[3]

Wellesz, Egon, 1885– ed. Trésor de musique byzantine ... [1934– (Card 2)

CONTENTS.—t. 1, 1. ptie. Notes explicatives. 2. ptie. Melodies dans le premier mode.

1. Music, Byzantine. 2. Church music — Orthodox Eastern church. 3. Hymns, Greek. I. Title.

35-7093

Library of Congress M2.W45T8
——— Copy 2. Exemplaire nº 66.
Copyright A—Foreign 25973
[3] 783:2819

Bzul, Dmitri Shostakovich

Write on slip, class mark, name, vol., page and year of magazine. *ΦC4

Д: С. Взуль. Некрологъ.
(Русская музыкальная газета. St.Petersburg. 1894. 8º[v.1, p.155.)
(Russkaia muzykal'naia gazeta)

C.,B.L.,arr.

*MRH

Handel, Georg Friedrich, 1685-1759.
[Judas Maccabaeus. Vocal score. Italian]
Gli oppressi liberati; o sia, Giuda Maccabeo. Oratorio sacro, posta in musica nell' anno 1746 da G. F. Handel. Tradotto in versi italiani e ridotto per il piano-forte dal B.L.C. [n. p.] 1840. 207 p. illus. 35cm.

With piano accompaniment. Overture and march arranged for piano, 4 hands.
Libretto by Thomas Morrell.
Imperfect: p. 135-138 partly torn away.

1. Oratorios—Vocal scores. I. Morrell, Thomas, 1703-1784. II. Handel, Georg Friedrich, 1685-1759. III. C., B. L., arr. Judas Maccabaeus. Gli oppressi liberati. IV. Title. V. Title: Giuda Maccabeo.
NN R 5.53 OC, I, II, III SL MUg, 1g, 1g, IIIg, IVg, Vg (LC1, X1)

C.D.M.I.

For corporate body referred to by these initials, see

Centre de documentation de musique internationale.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

C., E, joint tr

*MEC p.v.21

Charnacé, Guy, marquis de, 1825-1909.
A star of song! The life of Christina Nilsson, from the French of Guy de Charnacé, tr. by J. C. M. & E. C. New York, Press of Wynkoop & Hallenbeck, 1870.
89 p. front. (facsim.) port. (mounted phot.) 23½cm.

1. Nilsson, Kristina, condesa de Casa Miranda, 1843-1921. I. M., J. C., tr. II. C., E., joint tr.

[Full name: Ernest Charles Guy de Girard de Charnacé, marquis de Charnacé]

Library of Congress ML420.N7C4 6—5785
[a29c1]

C., G.B.

*MZ
(Rossini)

[Gherardini, Giovanni] 1778-1861.
La pie voleuse, opera, en trois actes, sur la musique de Rossini, par M. Castil-Blaze. The magpie and the maid... Translated literally, for the use of visitors to the French opera. By G. B. C. Baltimore: E. J. Coale, 1831. 131 p. 14cm.

Libretto. French and English words on opposite pages.
Original libretto in Italian with title: La gazza ladra.

1. Drama, Italian—Translations into English. 2. Drama, Italian—Translations into English. I. Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, tr. II. C., G. B. III. Title.
N. Y. P. L. October 15, 1940

C., J.

*MP
(Children)

Así cantan los niños en América, con ilustraciones y armonización de J. C. Buenos-Aires, Peuser [1946] 48 p. illus. 24 x 32cm.

Songs, with instrumental accompaniment.

547752B. 1. Children's songs, Spanish. 2. Children's songs, Portuguese. I. C., J.
NN

C., J.M.

*MP
(English)

MacCunn, Hamish, 1868-1916.
Bonny Kilmeny. Cantata. (Op. 2.) The words adapted and arranged from Hogg's "Queen's wake," by J. M. C. Music by Hamish MacCunn... Edinburgh: Paterson & Sons [ca. 1890]. iv, 83 p. 4°.

At head of title: Third edition.
First performed in 1888.
Vocal score.

1. Cantatas. 2. Hogg, James, 1770-1835: The queen's wake. 3. C., J. M. 4. Title.
N. Y. P. L. November 16, 1916.

~~C., L.G.~~ C., L. G.

*MFBE

[Chastain, Guillaume Louis Marie] b. 1817.
Étude archéologique sur le manuscrit bilingue de Montpellier, désigné sous le nom d'Antiphonaire de Saint Grégoire, par un supérieur de séminaire. Paris [etc.] Lecoffre fils et cie., 1875. 48 p. facsim. 22cm.

Signed: L.G.C., décembre 1869.

511588A. 1. Antiphonaries. 2. Music—Manuscripts—Hist. and crit. I. Un supérieur de séminaire. II. C., L. G. III. Title.
N. Y. P. L. Card revised December 18, 1951

C. (R.)

DREXEL 4174

See i Carr (John) and C. (R.). Vinculum societatis... London, 1687. 8º

C., W.

*MP
(School)

Kleine Gesangschule, von W.C.
A. Vorübungen zum Singen. B. Vorkenntnisse zum Singen. Wolfenbüttel L. Holle, 18-?, 3 pts. 8º

Bd. with: Schulz (J.A.) Liederglöckchen.... Osterode, [18-?] 8º

Choral music Collections.

C.-F.-A.

C.A.G.

For corporate body referred to by these initials, see

Composers-authors guild.

C.A.P.A.C.

For corporate body referred to by these initials, see

Composers, authors and publishers association of Canada.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

C.A.P. company

Mus. Res.-Amer.
*MZ

The XLANTIES; or Forty thieves. A musical, satirical & quizzical burlesque, in two acts, by the C.A.P. & co. Introducing numerous original songs, dances, peculiarities & locales. As performed at Sanford's opera house. Philadelphia, M'Laughlin brothers' steam-power printing office, 1857. 43 p. 23cm.

(Continued)

NN 4.61 g/ OC(Ib)I, Ib, III (OS)II, IIb PC, I, I, II, III SL MUy, 2y, Iy, IIy, IIIy (MUR I, LC1, X1)

2

C.E.T.R.A.

* LC
C2

CATALOGO generale dischi Cetra. Torino. v. 32cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Fonit-Cetra s. p. a.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title: Cetra, Catalogo generale dischi. II. Title: C.E.T.R.A.
NN 12.59 g/ OS, I, PC, I, I, II SL B MU, I, MUP, 2, I, II, LC1, X1, Z1) [C]

The XLANTIES; or Forty thieves. (Card 2)

Without the music.
Copyright by Thomas H. Elliott.

card 2 out of order

1. Negro minstrels. 2. Negro minstrels--Operettas. I. Elliott, Thomas H. II. C.A.P. & company. III. Title: Forty thieves.

C.B.D.M.

For corporate body referred to by these initials, see

Centre belge de documentation musicale.

NN 1.59 OS PC MU LC

CBS American school of the air (Radio program).

See

American school of the air (Radio program).

C.E.T.R.A.

C.F.P.A.

[redacted]

See

Confederazione fascista dei professionisti e degli artisti.

MUSIC DIV.

C.I.A.P.

For corporate body referred to by these initials, see

International commission of popular arts.

MUSIC DIV.

C.I.C.

For corporate body referred to by these initials, see

International council of composers.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [vii-31-44 25m]

C.I.L.

For corporate body referred to by these initials, see

Canadian industries limited

Confederazione italiana dei lavoratori

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 155b

C.I.M.

For corporate body referred to by these initials, see

International music council.

NN 1.56 OS PC, MU LC

CIMCIM

For corporate body referred to by these initials, see

International council of museums. Museums and collections of musical instruments, Committee for.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 155b

C.J.I. camps, Port Jervis, N.Y.

See

Central Jewish institute, New York. Camps, Port Jervis, N.Y.

JUN 27 1941

MUSIC DIV

C.L.A.C.D.

For corporate body referred to by these initials, see

Cadena latina americana de comentaristas de discos.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [iv-15-58 8m]

C.J.I. camps, Song book of the.

Kalb, A I , comp. *PVO

...Song book of the C. J. I. camps; compiled and edited by A. I. Kalb. New York city: Central Jewish institute camp [1940?] 98 p. 21cm.

MUSIC DIV.

112826B. 1. Songs, Jewish—Collections. I. Central Jewish institute, New York. Camps, Port Jervis, N.Y. II. Title. III. Title: C. J. I. camps, Song book of the.

N. Y. P. L. September 29, 1941

C.M.A.A.

For corporate body referred to by these initials, see

Church music association of America.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 155b

C.M.B.

For corporate body referred to by these initials, see

Confédération musicale de Belgique.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [xi-15-60 15m]

Scattered

C.M.C. educational library. Series 1, no.1-10. New York: Composers' Music Corporation [1921-22]. 10 v. f°.

*MYD
Series 1, no.1-2. Palmgren, S. Twenty-four studies [for piano]. Op.77. Book 1-2. [1921].

*MYD
Series 1, no.3-5. Mortelmans, L. Twenty-seven old Flemish folk songs. 3 v. in 1. [1922].

MUSIC DIVISION.

Music Div.

C.M.C. educational library. cont'd.

*MYD
Series 1, no.6-10. Trucco, E.E. [Compositions for the piano.] Op.11, no.1-5. [c.1921.]

Music Div.

C M P. 1

*MC

Contemporary Music Project for Creativity in Music Education.

Contemporary music for schools; a catalog of works written by composers participating in the Young Composers Project, 1959-1964, sponsored by the Ford Foundation and the National Music Council. Washington, D. C., Music Educators' National Conference, 1966.

88 p. 21 cm. (C M P. 1)

(Continued)

NN 2.68 1/OS, I, II, III PC, 1, 2, I, II, III, IV
SL MU, 1, 3, I, II, III, IV (LC1, X1) 2

CONTEMPORARY MUSIC PROJECT FOR CREATIVITY IN MUSIC EDUCATION. Contemporary music for schools... (Card 2)

1. School music--U.S.--Bibl. 2. Musicians, American. 3. Musicians, U.S. I. Series. II. Ford foundation. III. National music council. IV. Title.

C M P. 2

*MFBR (U.S.)

Seminar on Comprehensive Musicianship—the Foundation for College Education in Music, *Northwestern University, 1965.*

Comprehensive musicianship. Washington, D. C., Contemporary Music Project, Music Educators National Conference, 1965.

88 p. 21 cm. (C M P. 2)

(Continued)

NN 2.68 1/OS, I, II PC, 1, I, II, III SL MU, 2, I,
II, III (LC1, X1) 2

SEMINAR ON COMPREHENSIVE MUSICIANSHIP--THE FOUNDATION FOR COLLEGE EDUCATION IN MUSIC, Northwestern University, 1965. Comprehensive musicianship. (Card 2)

1. Music in universities and colleges--U.S. 2. Universities--U.S. I. Contemporary music project for creativity in music education. II. Series. III. Title.

C M P. 3

*MHD

Contemporary Music Project for Creativity in Music Education.

Experiments in musical creativity; a report of pilot projects sponsored by the Contemporary Music Project in Baltimore, San Diego, and Farmingdale. Washington, D. C., 1966.

86 p. music. 21 cm. (C M P. 3)

Includes discographies.

(Continued)

NN 2.68 1/OS, I PC, 2, I, II SL MU, 1, 3, I, II
(LC1, X1) 2

CONTEMPORARY MUSIC PROJECT FOR CREATIVITY IN MUSIC EDUCATION. Experiments in musical creativity... (Card 2)

1. School music--Instruction. 2. School music--U.S. 3. Composition, 1901- . I. Series. II. Title.

C M P. 5.

*R-Music

CONTEMPORARY MUSIC PROJECT FOR CREATIVITY IN MUSIC EDUCATION.

The CMP Library. Washington, Music Educators' National Conference, 1967- 1 v. (loose-leaf). music. 30cm. (CMP 5)

Vol. 1.

Supersedes Contemporary music for schools (CMP1, 1966) and includes lists of all works written to date for the Composers in public

(Continued)

NN*S 7.68 a/p OS, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1) 2

CONTEMPORARY MUSIC PROJECT FOR CREATIVITY IN MUSIC EDUCATION. The CMP Library... (Card 2)

schools program, as well as the works that were included in the earlier catalog.

CONTENTS.--v.1. Works for band, winds and percussion, solos.

1. School music, U.S.--Bibl. 2. Musicians, U.S. I. C M P. 5.

C-N.S.F.

See

Confederazione nazionale dei sindacati fascisti.

C.O.A.
See
Chicago Opera Association, Inc.

C-N-S-F.P.A.

C.N.S.F.P.A.

See

Confederazione fascista dei professionisti e degli artisti.

C.O.M.P.O.

For corporate body referred to by these initials, see

Council of motion picture organizations.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

C.P.N.M.
See
Committee for the promotion of new music, London.

The C-R-Dex system for the filing and indexing of phonograph records

*L

Ciardi, Anthony Philip, 1908-
The C-R-Dex system for the filing and indexing of phonograph records. [n. p.] c1949. 10 l. 28cm.

1. Cataloguing of phonograph records. 2. Phonograph records—Cataloging and care. I. Title.

NN** 4.54 OC PC,1,I SL MU,2,I MUP,2,I (LC1,X1)

The C scale way to rhythm play

*MKAM

RENARD, PAUL.
The C scale way to rhythm play. New York, King music pub. corp., c1961. 17 p. 31cm.

For Hammond organ.

1. Organ, Electronic--Instruction. I. Title.
NN 6.64 c/BOC SL MU,1,I (LC1,X1)

C... (M.) DREXEL. 5740
[Cazotte, Jacques,] and M.J. Sedaine.
Sabots (Les). Opéra comique par Mrs C... & Sedaine... musique par Mr. Duny [i.e. Duni] [Libretto] Copenhague, 1769. 8°

Libretto.

5740

Ca c'est le bouquet [operetta].
See
Zucca, Georges,
Ca c'est le bouquet.

Ça ira
*MO (French)

Semmer, Gerd, *ed. and tr.*
Ça ira; 50 Chansons, Chants, Couplets und Vaudevilles aus der Französischen Revolution, 1789–1795. [1. Aufl.] Berlin, Rütten & Loening [1958]
237, 47 p. facsim. (music) 22 cm.
French and German.
"Noten" (unacc. melodies): p. 1–47 (2d group)
Bibliography: p. [10]

1. War songs, French. 2. France--Hist.--Revolution--Poetry. 3. French revolution. I. Title. II. Semmer, Gerd.

NN R 10. 59 m/ OC, IIb* PC, 1, 2, I SL MUy, 3y, 3, 3g, (LC1, X1)

Write on slip words underlined below and class mark— *DM

Ça ira

Zévaès, Alexandre.
Le Ça ira.

(Nouvelle revue. Paris,1938. Sér.4,tome 157, liv.1,p.14-20.)

France-Hist.-Revolution.

over

*Z-225
Film Reproduction

CAAMANO, ANGEL, 1861-
El alegre manchego; viaje cómico-lírico-bailable-cinematográfico en cinco cuadros, dos intermedios y una apoteosis, en prosa, original de Angel Caamaño, Isidro Soler y Angel Custodio. Música de los maestros Alvira y Andreu. Estrenado en el Gran Teatro el 3 de septiembre de 1909. Madrid, R. Velasco, impr., 1909. 42 p. 20cm.

(Continued)

NN**R X 9.56 d/ OCs, Is, IIs, Vb PCs, 1s, Is, IIs, IIIs SL MUy, IIIy, IVy, Vy (UM1, LC1, X1s)

CAAMANO, ANGEL, 1861- . El alegre manchego... (Card 2)

Film reproduction. Positive.
Imprint on cover: Madrid, Sociedad de autores españoles.
Without the music.

1. Drama, Spanish. I. Soler, Isidro, actor, joint author. II. Custodio Pintado, Angel, joint author. III. Title. IV. Alvira, J.M. El alegre manchego. V. Andreu, Lorenzo. El alegre manchego.

Caamaño, Angel, 1861- . Los cortijeros
*XML-485

CALLEJA, RAFAEL, 1874-
[LOS CORTIJEROS. LIBRETTO. SPANISH]
Los cortijeros; zarzuela en un acto, dividido en tres cuadros, en prosa, letra de Angel Caamaño. Madrid, R. Velasco, impr., 1919. 40 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,561)
"Estrenada...en el Teatro de novedades el día 1° de mayo de 1919."
1. Zarzuelas--Librettos. I. Caamaño, Angel, 1861-
Los cortijeros. II. Title.
NN R 8. 72 n/ OC, I (OAPI) PC, I, II SL MUy, Iy, IIy
(UM1, LC1, X1, ZA1) (MUF 1)

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*Z-225
Film Reproduction

CAAMAÑO, ÁNGEL, 1861-
La marusiña; zarzuela en un acto y en verso. Música de Arturo Lapuerta. Estrenada con gran éxito en el teatro Romea la noche del día 11 de diciembre de 1899. 2.ed. Madrid, R. Velasco, imp., 1905. 45 p. 20cm.

Film reproduction. Positive.
Imprint on cover: Madrid, Sociedad de autores españoles.
Without the music.

(Continued)

NN**R X 9.56 d/ OCs, II PCs, 1s, Is, II SL MUy, Iy, IIy (UM1, LC1, X1s)

CAAMAÑO, ÁNGEL, 1861- . La marusiña...
(Card 2)

1. Drama, Spanish. I. Title. II. Lapuerta, Arturo. La marusiña.

*Z-225
Film Reproduction

CAAMAÑO, ÁNGEL, 1861-
La nieta de sus abuelo; juguete cómico-lírico en un acto y en verso. Música del maestro Rubio. Estrenado con extraordinario aplauso en el teatro Romea la noche del Jueves, 27 de octubre de 1898. 4.ed. Madrid, R. Velasco, imp., 1908. 33 p. 20cm.

Film reproduction. Positive.
Imprint on cover: Madrid, Sociedad de autores españoles.

(Continued)

NN**R X 9.56 d/ OCs PCs, 1s, Is SL MUy, Iy, IIy (UM1, LC1s, X1s)

CAAMAÑO, ÁNGEL, 1861- . La nieta de sus abuelo... (Card 2)

Without the music.

1. Drama, Spanish. I. Title. II. Rubio, Ángel, 1846-1906. La nieta de su abuelo.

*Z-225
Film Reproduction

CAAMAÑO, ÁNGEL, 1861- .
La osa mayor; sainete en un acto, dividido en tres cuadros, escrito en verso. Música del maestro Manuel Chalons. Estrenado en el teatro Cómico la noche del 24 de noviembre de 1900. Madrid, R. Velasco, impr., 1900. 41 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

Film reproduction. Positive.
Imprint on cover: Madrid, Arregui y Aruej, editores.

(Continued)

NN**R X 9.56 d/ OCs, IIIbo PCs, 1s, Is SL MUy, Iy, IIy (U1, UM1, LC1, X1s)

CAAMAÑO, ÁNGEL, 1861- . La osa mayor...
(Card 2)

Without the music.

1. Drama, Spanish. I. Title. II. Chalóns, Manuel. La osa mayor. III. Chalóns, Manuel.

Caba, Manuel. Perfecto caballero
*XML-670

RENÉ, ENRIQUE.
[PERFECTO CABALLERO. LIBRETTO. SPANISH]
Perfecto caballero; disparate cómico-lírico en un acto, dividido en tres cuadros, en verso y prosa, original de Antonio Fernández Cuevas y Manuel Caba. Estrenado en el Teatro de la Latina la noche del 31 de agosto de 1912. Madrid, R. Velasco, impr., 1912. 41 p. 21cm.

(Continued)

NN R 5.72 b/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF I, MUL I, UM I, LC1, X1, ZA1)

RENÉ, ENRIQUE. [PERFECTO CABALLERO. LIBRETTO. SPANISH]
Perfecto caballero; disparate cómico-lírico.. . (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 945)

1. Fernández Cuevas, Antonio. Perfecto caballero. II. Caba, Manuel. Perfecto caballero. III. Title.

CAAMAÑO, ROBERTO., 1923-

Copy only words underlined & classmark— *MA

TERZIAN DE ATCHABAHIAN, ALICIA.
Roberto Caamaño. (IN: Clave; voz de la juventud musical uruguaya. Montevideo. 25cm. no. 46 (nov.-dic. 1961) p. 9-10. port.)

1961

"El talento en la joven generación de compositores."

1. Caamaño, Roberto., 1923-
NN R 12.62 f/ OI (MU)1 (LC2, X1)

Cab, Marc-

See

Marc-Cab, pseud.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 105 [ls-88-68 8m]

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*MP
(U.S.)

CAB CALLOWAY'S jive jubilee of songs. New York, Mills music, c1942. 48 p. illus. 31cm.

1. Songs, U.S.--Collections. I. Calloway, Cab, 1907- . II. Title: Jive jubilee of songs.
NN 4.69 v/ OC, I SL MUg, Ig, Ig, IIg MUA(4); I (MUS 18, LC1, X1)

HBC

Cabada, Juan de la.
... Incidentes melódicos del mundo irracional; 40 grabados originales de Leopoldo Méndez. México, La Estampa mexicana, 1944.

8 p. l., 9-60 p., 1 l. illus. 28½ x 22cm.
Includes music.

~~I. Méndez, Leopoldo, 1902- illus. II. Title.~~ I. Folk songs, Mexican
45—17281
Library of Congress PQ7297.C2 I 5 [46c2] MUSIC DIV. 863.6

CABALA

See

KABBALA

MUSIC DIV.

Caballé y Clos, Tomás. Amores de un Veneciano

*Z-586
*Z-586
Film Reproduction

PÉREZ AGUIRRE, JULIO.
[AMORES DE UN VENECIANO. LIBRETTO. SPANISH]
Amores de un Veneciano; opereta cómica en un acto, dividido en cuatro cuadros, original de Tomás Caballé y Clos y Pedro Torrents y Claret. Estrenada en el teatro principal de Barcelona la noche del 8 de febrero de 1895. Barcelona, Impr. Gutenberg, 1895. 31 p. 20cm.

Film reproduction. Positive.

(Continued)
NN R X 6.59 t/ OC(1b)I, II, IIb (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, UM1, LC1, X1)

PÉREZ AGUIRRE, JULIO. [AMORES DE UN VENECIANO. LIBRETTO. SPANISH] Amores de un Veneciano... (Card 2)

I. Caballé y Clos, Tomás. Amores de un Veneciano. II. Torrents y Claret, Pedro. Amores de un Veneciano. III. Title.

ZBIK

Caballé y Clos, Tomás.
...Folklore catalán; antiguas tradiciones, festividades populares y ferias. Barcelona, Editorial Freixinet, 1947. 277 p. illus. 24cm.

Unaccompanied dance tunes, p. 259-267.

1. Folk lore—Spain—Catalonia. 2. Festivals—Spain—Catalonia. [w] 1. Sardanes [w]
NN MUSIC DIV.

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*MEC
(Clavé)

Caballé y Clos, Tomás.
...José Anselmo Clavé y su tiempo, 1824 (21 de abril)—1874 (24 de febrero). Barcelona, Freixinet [pref. 1949] 518 p. facsims., illus., ports. 24cm.

Bibliography, p. 501-502.

MUSIC DIV.
1. Clavé, José Anselmo, 1824-1874. 2. Sociedad coral Euterpe, Barcelona.
N. Y. P. L. February 28, 1953

Caballero, César Augusto Angeles.

See

Angeles Caballero, César Augusto.

MUSIC DIV.

Write on slip words underlined below and class mark — NPX

Caballero, Ignacia Ilizalíturrí de.

La mirada de amor; romanza para voz de soprano ó tenor, por la Senora Dona Ignacia Ilizalíturrí de Caballero.

(Presente amistoso. Mexico, 1847. 8 p. following p. 194.)

For soprano or tenor with piano acc. Spanish words.
First line: Ya la noche se avecina.

1. Songs, Spanish—Mexican composers. MUSIC DIV.
"Song Index"

Caballero, Manuel Fernández.
See
Fernández Caballero, Manuel, 1835-1906.

OC PC MU
N. Y. P. L. July 7, 1915.

El caballero de Barajas

*MZ

PARADA, MANUEL.
[EL CABALLERO DE BARAJAS. LIBRETTO. SPANISH]
El caballero de Barajas; comedia musical en un prólogo y tres actos divididos en quince cuadros y un intermedio. Original de José López Rubio. [Madrid?] Ediciones Alfil [1956] 109 p. 15 cm. (Colección Teatro, 151)

1. Musical comedies--Librettos. El caballero de Barajas. I. López Rubio, José. El caballero de Barajas. II. Title.
NN X 1.60 1/ OC(1bo)I PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

Un . caballero particular.

NPL p.v.781

Frontaura y Vázquez, Carlos, 1834-1910.
...Un caballero particular, juguete cómico-lírico en un acto, orijinal de D. Carlos Frontaura. Musica de D. Francisco Asenjo Barbieri... [México: Impr. de J. Nepomuceno del Valle, 1870] 11 p. 23cm. (El teatro. Enciclopedia dramática. [núm. 42])

Caption-title.
Without music.

MUSIC DIV.
1. Drama, Spanish. I. Title.
N. Y. P. L. July 19, 1940

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*Z-225
*Z-225
Film Reproduction

CABALLERO Y MARTÍNEZ, RICARDO
España en Cuba; episodio lírico-dramático en un acto, original y en verso. Música del maestro Vicente Peydró. Estrenado con extraordinario éxito en el teatro Principal de la Coruña, por la Compañía de Eduardo G. Berges, en la noche de 18 de abril de 1896. Ferról, Impr. y librería de R. Pità, 1896. 46 p. 20cm. (Administración lírico-dramatica)

(Continued)
NN **R X 9.56 d/ OCs, IIIbo PCs, Is, Is SL MUy, Iy, IIy (U1, UM1, LC1, X1s)

CABALLERO Y MARTÍNEZ, RICARDO. España en Cuba... (Card 2)

Film reproduction. Positive.
Without the music.

1. Drama, Spanish. I. Title. II. Peydró, Vicente. España en Cuba. III. Peydró, Vicente.

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*Z-225
Film Reproduction

CABALLERO Y MARTÍNEZ, RICARDO.
El jefe número cuatro. Juguete cómico-lírico en un acto y en verso, basado en el pensamiento de una obra francesa, letra de Ricardo Caballero. Música de maestro Cárlos Mangiagalli. Estrenado con extraordinario éxito la noche del 5 de febrero de 1884 en el teatro Martin. Madrid, Impr. de C. Rodríguez, 1894. 31 p. 20cm. (El Teatro)

(Continued)
NN **R X 9.56 d/ OCs, IIIbo PCs, Is, Is SL MUy, Iy, IIy (U1, UM1, LC1, X1s)

CABALLERO Y MARTINEZ, RICARDO. El jefe número cuatro. (Card 2)

Film reproduction. Positive.
Imprint on cover: Madrid, F. Fiscowich.
Without the music.

1. Drama, Spanish. I. Title. II. Mangiagalli, Cárlos. El jefe número cuatro. III. Mangiagalli, Cárlos.

Caballos de vapor

*MTC

CHÁVEZ, CARLOS, 1899-
[CABALLOS DE VAPOR. SUITE]
Suite de Caballos de vapor; sinfonía de baile. Horsepower suite; ballet symphony. London, New York, Boosey & Hawkes, [c1958] miniature score (146 p.) 20cm. (Hawkes pocket scores, no. 847)

Duration: about 25 min.
CONTENTS.--Danza del hombre.--Barco hacia el trópico.--El trópico.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title: Caballos de vapor. II. Title: Horse-power suite.
NN3.70 m/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI8, DC2, LC1, X1)

BXVN

Cabañas Guevara, Luis.
... Cuarenta años de Barcelona, 1890-1930; recuerdos de la vida literaria, artística, teatral, mundana y pintoresca de la ciudad. Barcelona, Ediciones Memphis, s. l., 1944.

280 p. plates, ports. 19cm.

~~1. Barcelona—Soc. life & cust. 2. Barcelona—Intellectual life. I. Title.~~ 1. Spain – Barcelona
Library of Congress DP402.B29C2 [2] 46-13960 MUSIC DIV 914.67

*Z-1936 AZ-1936

CABANÈS, AUGUSTE, 1862-1928.
Grands névropathes, malades immortels [par] docteur Cabanès. Paris, A. Michel [1930-35] 3 v. illus., ports. 18cm.

Microfilm.

1. Insanity and genius. 2. Invalidism and intellect.
NN R 4.72 m/ OCs PCs, Is, 2s SL MUs, I (UMI, LCI, XI)

Cabanillas, Ramón, Macías o namorado

*MZ

MAIZTEGUI, ISIDRO B., 1905-
[MACÍAS O NAMORADO. LIBRETTO. GALLEGAN]
Macías o namorado; poema escénico--prosa e verso--a xeito de gueiro musical, sóbor dunha cantata de Otero Pedrayo, por Ramón Cabanilla e Antonio de Lorenzo. Música de I. B. Maiztegui. Vigo, Editorial Galaxia, 1956. 106 p. illus., music. 24cm.

Includes music, facsimile reproduction of composer's autograph ms.
1. Autographs (Music)--Maiztegui, I. B.--Facsimiles. I. Cabanillas, Ramón, Macías o namorado. II. Lorenzo, Antonio de. Macías o namorado. III. Title. IV. Lorenzo, Antonio de.
NN X 6.58 a/✓OC, I, II, IVbo PC, I, II, III SL MUy, Ig, Iy, IIy, IIIy (LCI, XI, YI, MUL I)

Cabanilles, Johannis

See

Cabanilles, Juan, 1644-1712

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 198 [iii-38-63 50m]

Cabanilles, Juan, 1644-1712

Write on slip only words underlined and classmark — *MA

Borren, Charles van den.
De Spaansche orgelcomponist Cabanilles.

(Muziek. Amsterdam, 1930. v. 4, p. 244-248. illus.:music)

form 190c [ii-6-40 25m]

npc

Cabanilles, Juan 1644-

Write on slip only words underlined and classmark — *MA

Visser, Piet.
De orgelwerken van Johannis Cabanilles.

(Mens en melodie. Utrecht, 1949. 1949, Mei, p. 135-137. illus.)

form 190c [ii-29-43 25m]

npc

MUSIC DIV.

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*MNB

CABANILLES, JUAN, 1644-1712.
[WORKS]
Musici organici Iohannis Cabanilles. Opera omnia nunc primum in lucem edita cura et studio Hyginii Anglès... Barcelona, Biblioteca de Cataluña, 1927-56. 4 v. 27cm. (Institut d'estudis catalans. Barcelona. Biblioteca de Catalunya. Departamento de música. Publicaciones 4, 8, 13)

Vol. 1-4.

(Continued)

NN R 10.62 e/✓OCs, Is (OD)V (ED)V (OS)II, III, IV (OAF1) SL MUgs, 1g, 2gs, Igs, IIg, IIIg, IVg, Vg (LCIs, Xs)

CABANILLES, JUAN, 1644-1712. [WORKS] Musici organici Iohannis Cabanilles. (Card 2)

Vol. 4 is: Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publicaciones 17.
Vol. 2, 4 have title: Opera omnia.
CONTENTS.--v. 1. Tientos, no. 1-25.--v. 2. Tientos, no. 26-29. Pasacalles. Batallas. Paseos. Folías. Pedazo de música. Gaitilla. Xacara. Tocatas.--v. 3. Tientos, no. 30-54.--v. 4. Tientos, no. 55-70.
1. Collected works, Musical. 2. Organ--To 1800. I. Anglès, Higini, 1888- , ed. II. Series. 4. III. Series. 8. IV. Series. 13. V. Series: Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publicaciones 17.

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*MYA → *MYA

Cabanilles, Juan, 1644-1712.
[Works, organ. Selections]

Tiento II (De falsas). Tiento XVI (Lleno) Pasacalles II (I Tono). Pasacalles IV (De IV Tono). Gallardas I (I Tono). Transcripción y versión de José Climent. Madrid, Unión musical española [1963] 21 p. 32 cm. (Organistas españoles (escuela valenciana))

1. Organ--To 1800. I. Organistas españoles (escuela valenciana)).
NN 12.64 e/ OC (OS)I (OAF1) SL MUg, Ig (LCI, XI) [NSCM]

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*MYA

CABANILLES, JUAN, 1644-1712.
[WORKS, ORGAN. SELECTIONS]
Opera selecta pro organo nunc primum in lucem scripta, cura et studio Hygini Anglès. Prima editio practica, revisa et adnotata per Charles Tournemire et Flor Peeters. Bruxelles, Schott Frères; sole agents: C. F. Peters, New York [c1948] 3 v. in 1. 31cm.

Cover title.

(Continued)

NN 5.64 e/ OC, I, II, III (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LCI, XI)

2

CABANILLES, JUAN, 1644-1712. [WORKS, ORGAN. SELECTIONS] Opera selecta pro organo nunc primum in lucem scripta... (Card 2)

CONTENTS.--Liber 1. Pasacales (1. modus). Tiento 1 (2. modus). Tiento 2 (4. modus). Tiento 3, Ave Maris Stella (1. modus).--Liber 2. Toccata (6. modus). Tiento (1. modus). Pasacales (3. modus). Battala (Impérial, 5. modus).--Liber 3. Tiento (6. modus). Tiento (1. modus). Tiento (Panguelingua, 5. modus).

1. Organ--To 1800. 2. Tientos. 3. Passacaglias (Organ). I. Anglès, Higini, 1888- , ed. II. Tournemire, Charles, 1870-1939, ed. III. Peeters, Flor, 1903- , ed.

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*MN

Cabanilles, Juan, 1644-1712.
Musici organici Iohannis Cabanilles... Opera omnia nunc primum in lucem edita cura et studio Hyginii Anglès... v. 1-3. Barcelona: Biblioteca de Cataluña, 1927-36. 3v. 4°. (Biblioteca de Catalunya, Barcelona. Música, Departamento de. Publicacions, [no.] 4, 8, 13)
Title of v. 2-3: Opera omnia.
Contents: v. 1. Introducción. Datos para una biografia de Cabànilles. Tabla de las fuentes. Versión musical. Apéndice. Música de Cabanilles para órgano. V. 2-3 Introducció. Altres manuscrits amb obres de Joan Cabanilles. Versió musical. Música de Cabanilles per a orgue.
*Vol 2-3, publisher varies.

1. Organ. I. Anglès, Higini, editor. II. Ser.
N. Y. P. L.

MUSIC DIV.
March 19, 1930

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*MN
A751 v.1

Cabanilles, Juan, 1644-1712.

Pasacalles [por] Juan Cabanillas... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 53-56.)

For organ.
Biographical sketch of the composer, p. 52.

MUSIC DIV.

1. Passacaglias—Organ. 2. Organ—To 1800. I. Ser.
N. Y. P. L. September 22, 1943

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*MN
A751 v.2

Cabanilles, Juan, 1644-1712.

Tiento de falsas (disonancias) del 4° tono [por] Juan Cabanillas ... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 60-61.)

For organ.

MUSIC DIV.

1. Fugues—Organ—To 1800. I. Ser.
N. Y. P. L. September 22, 1943

Cabanis, George Paul Sylvester, 1859- *MF (German)

Kaun, Hugo, 1863-
...Mutter Erde; ein Chorwerk mit 4 Solostimmen von George Paul Sylvester Cabanis, komponiert von Hugo Kaun. English version arranged by M. D. Calvocoressi. Klavier-Auszag... Leipzig: J. H. Zimmermann [cop. 1912]. Publ. pl. no. Z. 5381. 157 p. 4°.

Vocal score. German and English.
Separate German libretto inserted.

174929A

1. Oratorios—Vocal score. 2. Cabanis, George Paul Sylvester, 1859- 3. Calvocoressi, Michel D., 1877- , translator. 4. Title.
N. Y. P. L.

ARTHUR MEES COLLECTION.
January 21, 1925

Cabaret

*MZ-Amer.

KANDER, JOHN.
[CABARET. LIBRETTO. ENGLISH]
Cabaret. Book by Joe Masteroff. Lyrics by Fred Ebb. Based on the play by John van Druten and stories by Christopher Isherwood. New York, Random house [1967] 115 p. illus. 22cm.
Full title reads: Harold Prince's Cabaret.

1. Musical comedies--Librettos. Cabaret. 2. Musical shows--U.S. I. Masteroff, Joe. Cabaret. II. Ebb, Fred. III. Title. IV. Isherwood, Christopher, 1904- . Berlin stories. V. Van Druten, John, 1901-1957. I am a camera.
NN R 12.67 r/ OC(1bo)I, II, IIbo, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy MUA(4) I, II T, 2, I, II, III, IV, V (LCI, XI, Z3)

The cabaret girl

*MS

KERN, JEROME, 1885-1945.
[THE CABARET GIRL. VOCAL SCORE. ENGLISH]
The cabaret girl; a new musical comedy in three acts. Book & lyrics by George Grossmith and P. G. Wodehouse. London, Chappell; New York, T. B. Harms, c1922. 153 p. 28cm.

1. Musical comedies. I. Grossmith, George, 1874-1935. The cabaret girl. II. Wodehouse, Pelham Grenville, 1881- . The cabaret girl. III. Title.
NN X 8.57 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LCI, XI)

Le cabaret de Lustucru.

Write on slip words underlined below and class mark — NKM

Jaime, E.
Le cabaret de Lustucru, comédie-vaudeville en un acte, par MM. Jaime et Étienne Arago, représentée pour la première fois, à Paris, sur le théâtre national du Vaudeville, le 24 février 1838. [Paris: Marchant, 1838] 16 p. 25cm. (Magasin théatral. Tome 20 [no. 10])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78588B. 1. Drama, French. I. Arago, Étienne Vincent, 1802-1892, jt. au. II. Title. III. Ser.
N. Y. P. L.

MUSIC DIV.
May 14, 1941

CABARETS

See

MUSIC HALLS

Music Div.

Cabas, Galván, José, 1853- . Lo que a usted no le importa

*XML-678

MARQUINA, PASCUAL.
[LO QUE A USTED NO LE IMPORTA. LIBRETTO. SPANISH]
"Lo que a usted no le importa;" sainete lírico en un acto y tres cuadros, original de Ventura de la Vega, música de los maestros Pascual Marquina y José Cabas. Madrid, R. Velasco, impr., 1918. 42 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,953)
"Estrenado en el Teatro Martín el 8 de noviembre de 1918."

(Continued)

NN 5.72 b/ OC, I, II (OAF 1) SL PC, I, II, III MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UMI, LCI, XI, ZAI)

2

MARQUINA, PASCUAL. [LO QUE A USTED NO LE IMPORTA. LIBRETTO. SPANISH] "Lo que a usted no le importa;" sainete lírico... (Card 2)

1. Vega y Cárdenas, Ventura de la, 1807-1865. Lo que a usted no le importa. II. Cabas, Galván, José, 1853- . Lo que a usted no le importa. III. Title.

Cabas, José

See

Cabas Galván, José, 1853-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 198 [vii-31-64 50m]

NPL p. v. 326 326

CABAS GALVAN, JOSÉ, 1853-
[NÍSPEROS DEL JAPON. LIBRETTO. SPANISH]
Nísperos del Japon; zarzuela cómica en un acto y cinco cuadros, escrita en prosa. Música de los maestros José Cabas Galvan y Emilio Lopez del Toro. Málaga, A. Urbano, 1898. 38 p. 8°. (Administración lírico-dramática.)

1. Zarzuelas--Librettos. I. Carrere, Ramón A. Urbano. Nísperos del Japon. II. Lopez del Toro, Emilio. Nísperos del Japon. III. Title
NN R 1.66 p/c OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

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*MO + box (Spanish)

Cabas Galván, Juan.
5 canciones populares, arregladas por Juan Cabas Galvan... Madrid: Soc. anónima Casa Dotésio [189-?]. Publ. pl. no. A. y Cª. 8412. 6 p. f°.

Arranged for piano, 2 hands, with interlinear Spanish words.
Contents: Petenera. Los corrucos. La rita. La moreria. Los merengazos.

MUSIC DIV.

1. Folk songs (Spanish). 2. Piano.
N. Y. P. L. August 10, 1933.

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*MEC
W29.N6C

Cabasino-Renda, C.
Un folle amore di Nietzsche per Donna Cosima in la causa della rottura fra Nietzsche a [sic] Wagner? Curiose deduzioni e rivelazioni d'un autorevole wagneriano (e cioè: C. Cabasino-Renda)... [New York? 1939?] 5 f. 28cm.

Caption-title.
Typewritten extract from Giornale d'Italia, October 3, 1912.

MUSIC DIV.

1. Wagner, Richard, 1813-1883. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. 3. Wagner, Cosima (Liszt), 1837-1930. I. Title.
N. Y. P. L. April 3, 1940

Cabaton, Antoine, 1863- ad. Copy only words underlined + classmark. *MD

Lange, Daniël de, 1841-1918.
La musique et les instruments de musique dans les Indes Orientales Néerlandaises, par mm. Daniel de Lange et Joh. F. Snelleman.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913-31. 29½cm. 1. ptie. v. 5. (1922) p. 3147-3178. illus. (incl. music)) 3147-3178

"Les épreuves de ce mémoire ont été révisées par m. Antoine Cabaton."

1. Music—Dutch East Indies. 2. Musical instruments—Dutch East Indies. I. Snelleman, Johannes François, 1852-1938, joint author. II. Cabaton, Antoine, 1863- ed.
A 44-2442

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[3] MUSIC DIV.

CABBALA
See
KABBALA

MUSIC DIV.

CABERETS

MWET
*MWET

Henningsen, Jürgen.
Theorie des Kabaretts. Ratingen, Henn (1967)
88 p. 21 cm.
Bibliography: p. 85-87.

1. Caberets. 2. Theatres—Music halls.
NN* 8.68 v/A OC PC, 1 SL MU, 1 T, 2 (LC1, X1)

Cabezón, Antonio de, 1510-1566

Write on slip words underlined below and class mark — *MA

Apel, Willi.
Neapolitan links between Cabezon and Frescobaldi.
(Musical quar. New York, 1938. v.24, p.419-437.)

Frescobaldi, Girolamo, 1583-1644.
npo
MUSIC DIV.

CABEZÓN, ANTONIO DE, 1510-1566

*ZB-133
Film Reproduction

BARBER, ELINORE.
Antonio de Cabezón's Cantus-firmus compositions and transcriptions. [Ann Arbor] 1959. 3 v. illus., ports., facsims, music.

Film reproduction. Positive.
Thesis--University of Michigan.
Bibliography, v. 1, leaves 209-225.
(Continued)
NN R 9.63 p/f OC, I PC, 1 SL MU, 1, Ig (MUF1, LC1, UM1, X1)
2

BARBER, ELINORE. Antonio de Cabezón's Cantus-firmus compositions... (Card 2)

CONTENTS.--v. 1. Historical and analytical study.--v. 2. Appendices: documents, treatises, and illustrations.--v. 3. Edition of selected works of Antonio de Cabezón; [chiefly transcriptions from tablature of organ compositions]

1. Cabezón, Antonio de, 1510-1566. I. Cabezón, Antonio de, 1510-1566. Works. Selections.

CABEZÓN, ANTONIO DE, 1510-1566

Copy only words underlined & classmark— *MA

Dart, Thurston, 1921-
Cavazzoni and Cabezón. (IN: Music and letters. London. 25cm. v. 36, no. 1 (Jan., 1955) p. 2-6)

1. Cavazzoni, Marco Antonio, 15th-16th cent. 2. Cabezón, Antonio de, 1510-1566. 3. Names. 4. Cabezón family.
NN R 3.55 s/c OC OI (G)4 MU, 1, 2, 3, 4 (LC5, X1)

Cabezón, Antonio de

*MPBR
(Spain)

Kastner, Santiago.
Contribución al estudio de la música española y portuguesa, por Santiago Kastner. Lisboa, Editorial Ática, lda., 1941.
405, [1] p., 1 l. illus. (facsims., music) plates. 22cm.
"Bibliografía (principales obras consultadas)": p. 391-398.

1. Music—Spain—Hist. & crit. 2. Music—Portugal—Hist. & crit. I. Title.

Library of Congress ML315.K19C6 42-11
[3] MUSIC DIV. 780.946

CABEZÓN, ANTONIO DE, 1510-1566

Copy only words underlined & classmark-- *MA

KASTNER, SANTIAGO, 1908-
Parallels and discrepancies between English and Spanish keyboard music of the sixteenth and seventeenth century. (IN: Anuario musical. Barcelona. 27cm. v. 7 (1952) p. [77]-115)

1. Instrumental music, 16th cent. 2. Instrumental music, 17th cent. 3. Cabezón, Antonio de, 1510-1566.
NN R 8.60 p/ OC OI MU, 1, 2, 3 (LC4, X1)

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*MN
I397
Bd. 4

CABEZÓN, ANTONIO DE, 1510-1566.
[WORKS]
The collected works of Antonio de Cabezón. Edited by Charles Jacobs. Brooklyn [1967] 1 v. 25 x 34cm (Institute of mediaeval music, Brooklyn. Gesamtausgaben. Bd. 4)

[No.] 1.
CONTENTS.-1. Duos kyries variations & finales.

1. Collected works, Musical. I. Series. II. Jacobs, Charles.
NN R 8.68 p/A OCs, IIs (OS)I MUs, Igs, IIgs (LC1s, X1s)
d/d

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*ZB-318
*ZB-318

CABEZÓN, ANTONIO DE, 1510-1566.
[WORKS, ORGAN. SELECTIONS]
[Pièces pour orgue. Transcriptions et registrations de Claude Gay] Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique, c1956-57. 2 v. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 30, 34)

Microfilm.
[Vol.] 1-2.
1. Organ--To 1800. I. Series. 30. II. Series. 34.
III. Gay, Claude, ed.
NN R 3.72 m/J OCs, III (OS)Is, IIs (OA F1s) SL MUs, Igs, IIgs, IIIgs (MUF1, UM1, LC1s, X1s)

Cabezón, Antonio de, 1510-1566. Works. Selections

*ZB-133
*ZB-133
Film Reproduction

BARBER, ELINORE.
Antonio de Cabezón's Cantus-firmus compositions and transcriptions. [Ann Arbor] 1959. 3 v. illus., ports., facsims, music.

Film reproduction. Positive.
Thesis--University of Michigan.
Bibliography, v. 1, leaves 209-225.
(Continued)
NN R 9.63 p/f OC, I PC, 1 SL MU, 1, Ig (MUF1, LC1, UM1, X1)
2

BARBER, ELINORE. Antonio de Cabezón's Cantus-firmus compositions... (Card 2)

CONTENTS.--v. 1. Historical and analytical study.--v. 2. Appendices: documents, treatises, and illustrations.--v. 3. Edition of selected works of Antonio de Cabezón; [chiefly transcriptions from tablature of organ compositions]

1. Cabezón, Antonio de, 1510-1566. I. Cabezón, Antonio de, 1510-1566. Works. Selections.

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*LN
Lose 70

Cabezón, Antonio de, 1510-1566.
[Diferencias sobre el canto del cauallero]
Thema und Variationen für die Orgel...

For organ.
See: Pedrell. Hispaniae schola musica sacra. v. 8, p. 3-5.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 70.)

1. Organ—To 1800.

MUSIC DIV.

Write on slip words underlined below and class mark — *MYF
*MYF

Cabezón, Antonio de, 1510-1566.
Duo. [No. 1-2]
(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v. 2, p. 17.)
For organ.
"Aus: Obras de musica. 1578 (op. posth.)."

Write on slip words underlined below and class mark — *MYF
*MYF

Cabezón, Antonio de, 1510-1566.
Fabordon y glosas del octavo tono.
(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v. 2, p. 18-20.)
For organ.
"Aus: Obras de musica. 1578 (op. posth.)."

MUSIC DIV.

Write on slip words underlined below and class mark — *MYD
+

Cabezón, Antonio de, 1510-1566.
Fuga a 4 parti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 91-93.)

Transcribed for piano from his tablature: Obras de Mvsica para tecla, arpa y vihuela... Recopiladas y Pvestas en cifra por Hernando de Cabeçon su hijo. Impressas en Madrid en casa de Francisco Sanchez, 1578.—*cf. p. viii; Pedrell. Hispaniae schola musica sacra. v. 3, p. xxi.*

MUSIC DIV.

689694A. 1. Fugues—Organ. To 1800.
N. Y. P. L. December 20, 1935

Write on slip words underlined below and class mark — *MYD
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Cabezón, Antonio de, 1510-1566.
Interludio sul "Pange lingua"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 83-86.)

Transcribed for piano from his tablature: Obras de Mvsica para tecla, arpa y vihuela... Recopiladas y Pvestas en cifra por Hernando de Cabeçon su hijo. Impressas en Madrid en casa de Francisco Sanchez, 1578.—*cf. p. viii; Pedrell. Hispania schola musica sacra. v. 3, p. xxi.*

MUSIC DIV.

689694A. 1. Pange lingua.
N. Y. P. L. December 20, 1935

Cabezon, Antonio de

Cabezón, Antonio de, 1510-1566
Obras de Musica Ancol que...

Write on slip words underlined below and class mark —
*MYD

[Rore, Cipriano de, 1516–1565.
[Madrigali A Qvatro Voci. lib. 1. Anch' or che... Arr. for piano]
Ancol que col partire; madrigale... (In: Tagliapietra, G. Antologlia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 87–90.)

Without words.
Cipriano de Rore's madrigal transcribed from Antonio de Cabezón's tablature: Obras de Mvsica para tecla, arpa y vihuela... Recopiladas y Pvestas en cifra por Hernando de Cabeçon su hijo. Impressas en Madrid en casa de Francisco Sanchez, 1578.—*cf. p. viii, 87; Pedrell. Hispaniæ schola musica sacra, v. 3, p. xxi.*

689694A. 1. Madrigals, Italian. I. Cabezón, Antonio de, 1510–1566. Obras de Mvsica. Ancol que...
N. Y. P. L.
December 20, 1935

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*MN
M648 → M648
v. 27-29

CABEZÓN, ANTONIO DE, 1510-1566.
[OBRAS DE MÚSICA]
Obras de música para tecla, arpa y vihuela; recopiladas y puestas en cifra por Hernando de Cabezón, su hijo, Madrid, 1578. Primera edición por Felipe Pedrell. Nueva edición, corregida por Higinio Anglés. Barcelona, Consejo superior de investigaciones científicas, 1966. 3 v. facsims. 25 x 32cm. (Monumentos de la música española. 27-29)
(Continued)
NN 7.69 k/OC, II, III (OD)I (ED)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

CABEZÓN, ANTONIO DE, 1510-1566. [OBRAS DE MÚSICA]
Obras de música para tecla, arpa y vihuela... (Card 2)

For keyboard instrument, harp or lute.

DREXEL MUSICAL FUND
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harp--To 1800. 4. Lute--To 1800. I. Series. II. Pedrell, Felipe, 1841-1922, ed. III. Angles, Higini, 1888- , ed.

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*MYD

CABEZÓN, ANTONIO DE, 1510-1566.
[OBRAS DE MUSICA. SELECTIONS]
Claviermusik, Obras de musica para tecla, arpa y vihuela; rev. and edited by M.S. Kastner. Mainz, B. Schott's Söhne [c1951] 40 p. 31cm. (Edition Schott 4286)

Edited from the copy of his Obras de musica..., Madrid, 1578, in the Biblioteca Nacional, Madrid.

(Continued)
NN 12.59 m/ OC, I (OAF 1) SL MUg, Ig, Ig (MU18, LC1, X1)

CABEZÓN, ANTONIO DE, 1510-1566. [OBRAS DE MUSICA. SELECTIONS] Claviermusik... (Card 2)

CONTENTS.--Diferencias sobre el canto llano del Caballero.--Pavana italiana.--Diferencias sobre las Vacas.--Duuiensela.--Tiento del sexto tono.--Motete glosado, Ave Maria de Josquin des Prés.--Canción glosada, Ultimi mei suspiri de Philippe Verdelot.--Canción glosada, Ardenti mei suspiri de Philippe Verdelot.

1. Piano. I. Kastner, Santiago, ed.

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*MN
A751 v.1

Cabezón, Antonio de, 1510–1566.

Salmodia para el Magnificat (versillos del 4° tono) [por] Antonio de Cabezón... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 41–44.)

For organ.
See: Pedrell. Hispaniæ schola musica sacra. v. 4, p. [iii], 10–13.
Biographical sketch of the composer, p. 39–40.

1. Organ—To 1800. I. Ser.
N. Y. P. L.
September 22, 1943

Write on slip words underlined below and class mark —
*MYD

Cabezón, Antonio de, 1510–1566.

Tiento... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 81–82.)

Transcribed for piano from Venegas' tablature: Libro de Cifra Nveva para tecla, harpa y vihuela, en el qual se enseña breuemente cantar cantollano, y canto de organo, y algunos auisos para contra punto, compuesto por Luis Venegas. En Alcalá [de Henares] En casa de Ioan de Brocar, 1557.—*cf. Pedrell. Hispaniæ schola musica sacra. v. 8, p. [v], 39.*

MUSIC DIV.

689694A. 1. No subject. I. Venegas, Luys, 16th cent. Libro de Cifra Nveva. Tiento.
N. Y. P. L.
(Over)
December 19, 1935

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*MN
A751 v.2

Cabezón, Antonio de, 1510–1566.

Dos tientos (del 4° tomo [i. e. tono]) [por] Antonio de Cabezón... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 30–35.)

For organ.

MUSIC DIV.

1. Fugues—Organ—To 1800. I. Ser.
N. Y. P. L.
September 22, 1943

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*MYA

CABEZÓN, ANTONIO DE, 1510-1566.

4 Tientos für Orgel mit oder ohne Pedal; Kleinorgel, Harmonium oder Klavier, Cembalo, Klavichord oder Streichquartet (Streichorchester, auch mit anderen Instrumenten) oder Instrumente aller Art, auch Zupfinstrumente, hrsg. von Max Drischner. Tübingen, C.L. Schultheiss [pref. 1953] Pl. no. C.L.S. 192. vi, 14 p. 30cm.

1. Tientos. 2. Organ--To 1800. I. Drischner, Max, ed.
NN 6.62 e/gOC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MYF *MYF

Cabezón, Antonio de, 1510-1566.

Verso de Magnificat del septimo tono.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.2, p.20.)

For organ.
"Aus: Obras de musica. 1578 (op.posth.)."

Form 406b [1-12-42 25m]
MUSIC DIV.

Write on slip words underlined below and class mark — *MYF *MYF

Cabezón, Antonio de, 1510-1566.

Verso del primer tono [and] Verso del quarto tono.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.2, p.18.)

For organ.
"Aus: Obras de musica. 1578 (op.posth.)."

Form 406b [1-12-42 25m]
MUSIC DIV.

Write on slip words underlined below and class mark — *MYD

Cabezón, Antonio de, 1510-1566.

Ziffern-Tabulatur für Orgel und Klavier.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.44.)

For organ or piano.
"Antonio de Cabeçon: Obras de musica, Madrid, 1578."

Form 406b [1-12-42 25m]
MUSIC DIV.

Cabezón, Antonio de, 1510-1566.

*MYF → *MYF

Halbig, Hermann, 1890– , editor.
Klaviertaenze des 16. Jahrhunderts, herausgegeben von Dr. Hermann Halbig... Stuttgart: J. G. Cotta[, pref. 1928]. Publ. pl. no. 924. 28 p. f°.

On cover: Edition Cotta. No. 924. Neue Folge... Instruktive Ausgabe.
Contains 34 dances for harpsichord from the tabulatures of: E. N. Ammerbach, Pierre Attaignant, Antonio de Cabezón, Hans Kotter (including one dance by Hans Weck), Christoph Loeffelholtz von Kolberg, August Noermiger, Jakob Paix, Bernhard Schmid, the Fitzwilliam Virginal book (including dances by John Bull and Giles

(Continued)
MUSIC DIV.
N. Y. P. L.
September 20, 1932

Halbig, Hermann, 1890– , editor: Klaviertaenze des 16. Jahrhunderts... (Card 2)

Farnaby), and three anonymous tablatures in the state libraries in Berlin, Dresden and Munich.

JUILLIARD FOUNDATION FUND.
1. Harpsichord—Collections. 2. Dances—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527–1554. II. Ammerbach, Elias Nicolaus, ca. 1530–1597. III. Cabezón, Antonio de, 1510–1566. IV. Kotter, Hans, ca. 1485–ca. 1542. V. Weck, Hans, 16th cent. VI. Loeffelholtz von Kolberg, Christoph, 16th century. VII. Noermiger, August, fl. 1581–1612. VIII. Paix, Jakob, 1550–ca. 1620. IX. Schmid, Bernhard, 1520–1592? X. Cambridge University. Fitzwilliam Museum. The Fitzwilliam Virginal book. XI. Bull, John, 1563?–1628. XII. Farnaby, Giles, ca. 1560–ca. 1600. XIII. Title.
N. Y. P. L.
September 20, 1932

Cabezon, Antonio de, 1510-66.

*MN

Pedrell, Felipe, 1841– , editor.
Hispaniæ schola musica sacra. Opera varia (sæcul. XV, XVI, XVII et XVIII). Diligenter excerpta, accurate revisa, sedulo concinnata, a Philippo Pedrell... Barcelona: J. B. Pujol y Cª, cop. 1894–98. Publ. pl. no. P. 30 C. 8 v. in 6. f°.

Text in Spanish and French.
Contents: v. 1. Christophorus Morales.
v. 2. Franciscus Guerrero.
v. 3–4. Antonius a Cabezón.

(Continued)
MUSIC DIV.
N. Y. P. L.
December 6, 1921.

Pedrell, Felipe, 1841– , editor: Hispaniæ schola musica sacra. (Continued)

v. 5. Joannes Ginesius Pérez.
v. 6. Psalmodia modulata (vulgo fabordones) a diversis auctoribus, inter quos Fr. Thomas a Sancta Maria, Franciscus Guerrero, Thome Ludovici a Victoria, Ceballos, aliique incerti aut ignotis.
v. 7–8. Antonius a Cabezón.

37105A-37110A
1. Sacred music.—Collections. 2. Music, Spain.—History. 3. Morales, Cristóbal de, 1512–53. 4. Guerrero, Francisco, 1527–99. 5. Cabezón, Antonio de, 1510–66. 6. Pérez, Juan Ginés, 1548–1612. 7. Santa Maria, Tomás de, d. 1570. 8. Victoria, Tomás Luis de, ca. 1540–ca. 1613. 9. Ceballos, Francisco, d. 1571? 10. Title.
N. Y. P. L.
December 6, 1921.

Cabezón, Antonio de, 1510-1566.

*MYA

Straube, Karl, 1873– , editor.
Alte Meister des Orgelspiels; herausgegeben von Karl Straube. Neue Folge. Leipzig: C. F. Peters[, cop. 1929]. Publ. pl. no. 10682, 10691. 2 v. in 1. obl. 8°.

On cover: Edition Peters, No. 4031 a-b. Alte Meister...
Contains compositions by: G. Böhm, N. Bruhns, D. Buxtehude, A. A. Cabezón, G. Frescobaldi, J. J. Froberger, J. K. Kerll, G. Muffat, J. Pachelbel, M. Praetorius, S. Scheidt, A. Schlick, J. P. Sweelinck, J. Titelouze, and F. Tunder.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
493140A. 1. Organ—Collections. I. Title.
N. Y. P. L.
October 7, 1930

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write only words underlined
Mus. Res.
*MRH

Cabilliau, 16th cent.

Anima mea, `a 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.6 of each of the 5 vols.)

Music Div.

Cabezón, Felix Antonio de.
See
Cabezón, Antonio de, 1510–1566.

MUSIC DIV.
N. Y. P. L.
November 30, 1921.

CABEZÓN FAMILY

Copy only words underlined & classmark— *MA

Dart, Thurston, 1921-
Cavazzoni and Cabezón. (IN: Music and letters. London. 25cm. v. 36, no. 1(Jan., 1955) p. 2-6)

1. Cavazzoni, Marco Antonio, 15th-16th cent. 2. Cabezón, Antonio de, 1510-1566. 3. Names. 4. Cabezón family.
NN R 3.55 s/e OC OI (G)4 MU, 1, 2, 3, 4 (LC5, X1)

Cabin on Kettle creek.

NAS

Justus, May.
Cabin on Kettle creek, by May Justus, illustrated by Helen Finger. Philadelphia, New York [etc.] J. B. Lippincott company [°1941]

7 p. l., 177 p. incl. front., illus., plates. 21cm.
Includes folk-songs with music.

I. Title.

Library of Congress PZ7.J986Cab 41-22953
[5]
MUSIC DIV.

*MO (U.S.) (Negro)

Cabin and plantation songs as sung by the Hampton students, arranged by Thomas P. Fenner, Frederic G. Rathbun, and Miss Bessie Cleaveland. To which are added a few indian songs, gathered at Hampton Institute, the negroes' battle hymn, and the grace as sung at Hampton.
New York: G. P. Putnam's Sons, 1901. VI, 166 pp.
3. ed. 8°

1 Fenner, Thos. P.
2 Negro songs.
3 National Music - N. Amer. Indians

Music Div.

Cabin in the sky

NCOF +

Root, Lynn.
Cabin in the sky; a new musical play. Book by Lynn Root, lyrics by John Latouche, music by Vernon Duke. ⌊New York, 1940⌋ 52, 54 f. 29cm.

On cover: 5.
Prompt-book, typewritten; property plot included.
Without music.
First New York production at the Martin Beck theatre, New York, Oct. 26, 1940.

MUSIC DIV.
122442B. 1. Drama, American. 2. Prompt-books. I. Latouche, John Treville. II. Title.
N. Y. P. L. August 8, 1941

Cabin in the sky.

NCOF

Root, Lynn.
Cabin in the sky; a musical fantasy, by Lynn Root. Music by Vernon Duke, lyrics by John Latouche; production staged by George Balanchine, book directed by Albert Lewis, setting and costumes designed by Boris Aaronson... New York ⌊1940?⌋ 54, 62 f. 29cm.

Early version, under the title: Little Joe.
First New York production at the Martin Beck theatre, Oct. 20, 1940.
Without music.

MUSIC DIV.
223360B. 1. Drama, American. I. Latouche, John Treville, 1917– II. Title. III. Title: Little Joe.
N. Y. P. L. May 18, 1943

Cabin Songs.

*MP (SEA SONGS)

STEPHENS, ELIZABETH J.
Cabin songs; old time melodies with up-to-date words, by Elizabeth J. Stephens. Boston: B. Humphries, Inc. [, 1931.] 47 p. 8°.

English words; music for 4 voices or for 1 voice and chorus, some with piano acc.
Cover-title reads: Cabin songs, the traveler's own song book.

1. Sea songs. I. Title. MUSIC DIV
N. Y. P. L. May 3, 1932

The cabinet.
See also
Braham, John. Fair Ellen.
Corri, Domenico. The bird in yonder cage confined.

MUSIC DIV.

NCOp.v.432 no.3

The Cabinet.
Dibdin, Thomas John, 1771-1841.
The cabinet, a comic opera, in three acts. By Thomas Dibdin... As performed at the Chestnut-street Theatre. Philadelphia: Neal & MacKenzie, 1828. 54 p. 24°.

Without music.
Contains words of incidental music.

MUSIC DIV.
1. ~~Drama (English).~~ 2. Title.
N. Y. P. L. June 19, 1919.

The cabinet.

Write on slip words underlined below and class mark — NCO

Dibdin, Thomas John, 1771-1841.
The cabinet: a comic opera, in three acts. By Thomas Dibdin, esq.... Printed from the acting copy, with remarks, biographical and critical, by D—G.... As now performed at the Theatres Royal, London... London: J. Cumberland ⌊1829⌋ 58 p. front. (port.) 15cm. (In: Cumberland's British theatre. v. 21 (no. 1))

Remarks by George Daniel, editor of the series.
"Founded on the ancient ballad, called The golden bull."—*Remarks.*
Without music.

Music Div.
1. No subject. *Revised*
N. Y. P. L. October 22, 1930

CABINET ORGAN
See
[redacted]
Harmonium

MUSIC DIV.

The cabinet organ treasury.

*MYB +

ELLIOTT, JAMES WILLIAM, 1833-1915, arr.
The cabinet organ treasury. A series of select pieces, arranged by J. W. Elliott... Boston: O. Ditson co. [etc., etc., 185-?] Publ. pl. no. range from 11274-11391. 151 p. 34½cm.

Arranged for harmonium.

17827B. 1. Harmonium—Arr. I. Title.
N. Y. P. L. MUSIC DIV. December 4, 1939

Le cabinet Piperlin (Opera)
See
Hervé, Florimond Ronger, called, 1825-1892.
Le cabinet Piperlin.

CABLE, GEORGE WASHINGTON, 1844-1925

Copy only words underlined & classmark— *MA

SMITH, HUGH L.
George W. Cable and two sources of jazz. (IN: African music. Roodepoort, Transvaal. 24cm. v. 2, no. 3 (1960) p. 59-62. illus.)

Bibliographical footnotes.

1. Cable, George Washington, 1844-1925. 2. Creoles. 3. United States --La.--New Orleans. 4. Jazz.
NN 5.62 p/ OI (AH)1 (MU)1 2, 3, 4 (LC5, X1)

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*XML-632

CABLE, GEORGE WASHINGTON, 1844-1925.
A Negro folk-song. [n.d.] 1 l. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 567)
Caption title.
Typescript of article published in The folk-lorist, Chicago, v. 1, 1892, p. 54.
Includes the words and tune of "O me, pity po' me! (ms.)

1. Negroes--Music--U.S. 2. Negroes--songs.
NN R 5.72 b/OCs SL MU, 1, (MUS1) 2gs (MUF 1, UM1, LC1, X1, ZA1)

MUSIC DIV.

Cable, George Washington, 1844-1925.

*MTA-Amer.

Gilbert, Henry Franklin Belknap, 1868-1928.
The dance in Place Congo; symphonic poem (after George W. Cable), by Henry F. Gilbert. Op. 15. Orchestral score... New York. The H. W. Gray Co., cop. 1922. Publ. pl. no. 1. 113 p. f°

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
490646A. 1. Orchestra, Full—Symphonic poems. I. Cable, George Washington, 1844-1925. II. Title.
N. Y. P. L. September 9, 1930

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*MP (School)

Cable Company, Chicago.
The everyday song book; a...collection of graded songs, with instructions for beginners. Chicago, 1916. 104 p. 8°.

Cover-title.
Words and music.

2. Children's music — Songs.

Music div.
1. School music — ~~Instruction.~~ Song books ~~2. Children—Music for.~~ 3. Title.
N. Y. P. L. December 4, 1916.

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*MG p.v. 368

CABLE COMPANY, Chicago.
Illustrated catalogue of the Kingsbury pianos. Chicago cottage organ co., sole factors. Chicago, Gaul, Wermich & Seibert, printers [ca. 1890] 8 p. illus. 23cm.

1. Piano makers--U.S.
NN R 3.71 m/ OS PC, 1 SL MU, 1 (LC1, X1)

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*XML-649

CABLE COMPANY, Chicago.
The one hundred and one best songs for home, school and meeting. 16th ed. Chicago, c1915. 1 v. (unpaged) 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 844)

1. Songs--Collections.
NN R 5.72 b/OCs SL MU, 1 (MUF1, UM1, LC1, X1, ZA1)

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*MP (General)

Cable Company, Chicago.
The one hundred and one best songs for home, school and meeting... Chicago: The Cable Co., cop. 1926. 104 p. 27. ed., rev. nar. 8°.

English words; music for 4 voices, or for 1 voice with piano acc.

1. Songs—Collections. 2. Title. Choral music — Collections
N. Y. P. L. MUSIC DIV. July 11, 1927

El cabo López [comic opera]
See
Torregrosa, Tomás López, 1860?-
El cabo López.

Music Div.

El cabo primero [zarzuela].
See
Fernández Caballero, Manuel, 1835-1906.
El cabo primero.

Music Div.

Cabos, Francine

*MKKC

Cabos, Francine.
Le violon et la lutherie. Préf. de Émile Français. 28 dessins dans le texte et 16 planches hors-texte. Paris, Gründ ⌊1948⌋
xi, 111 p. illus. 24 cm.
"Bibliographie": p. ⌊109⌋-111.

1. Violin—~~Hist.~~ 2. Violin—Construction. ~~3. Title.~~ 3. Instruments, Stringed. 4. Instruments, Medieval.
A 49-4854*

Oregon. Univ. Libr. for Library of Congress MUSIC DIV.

Cabral, Oliveira.

D *MS

Cabreira, Estefânia.
...Os meus pequeninos. (Teatro-infantil e canções de gesto)... Porto: Companhia portuguêsa editora, 1921. 112 p. illus. 8°.

Vocal score. Portuguese words.
At head of title: Música de Estefânia Cabreira. Versos de Oliveira Cabral. Desenhos de Alfredo Morais.
With autographs of the composer and librettist.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operettas.—Vocal score. 2. Children.—Music for. 3. Cabral, Oliveira. 4. Morais, Alfredo, illustrator. 5. Title.
N. Y. P. L. March 16, 1922.

ZBC

Cabral, Oswaldo R
Cultura e folclore; bases científicas do folclore. (Pref. de Roger Bastide.) [Florianopolis? Comissão catarinense de folclore, 1954] 302 p. illus.,map, music. 24cm.

Includes bibliographies.

1. Folk lore. 2. Folk songs—Study. I. Comissão catarinense de folclore.
NN** X 3.55 f/4 OC (OS)1,Ib PC,1, I SL MU,2 (LC1,X1)

Cabrera, Juan B.
B.,W.T.
A Spanish hymn writer.
(The Musical Standard. London,1917. f°. v.9, no.217, p.137.)

Write on slip, class mark name, vol., page and year of magazine *MA

Music Div.

Le cabrettaire
Le cabrettaire *MSP → *MSP
VERSEPUY, MARIUS.
[LE CABRETTAIRE. ARR. FOR PIANO]
Le cabrettaire (Le musetteur) Grand ballet fantastique en 1 acte. Tiré d'une vieille légende d'Auvergne et réglé par Soyer de Tondeur. Paris, J. Hamelle, c1910. Pl. no. J. 6013 H. 56 p. 28cm.
Originally for orchestra.
Superlinear French text.
At head of title: Scènes de la vie d'Auvergne, avec danses de caractère.
(Continued)
NN 4.65 p/3 OC, II, IIb (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI1, LC1, X1, DC1) 2

D *MS
Cabreira, Estefânia.
...Os meus pequeninos. (Teatro-infantil e canções de gesto)... Porto: Companhia portuguêsa editora, 1921. 112 p. illus. 8°.
Vocal score. Portuguese words.
At head of title: Música de Estefânia Cabreira. Versos de Oliveira Cabral. Desenhos de Alfredo Morais.
With autographs of the composer and librettist.

Children's music — Operettas

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operettas.—Vocal score. 2. Children—Music for. 3. Cabral, Oliveira. 4. Morais, Alfredo, illustrator. 5. Title.
N. Y. P. L. March 10, 1922.

NAEM

Cabrera, Luis, 1876- tr.
Musa peregrina y El Cantar de los cantares. México, Impr. Nuevo Mundo, 1947.
350 p. 21 cm.
Musa peregrina consists of poems by English, French, Italian, Catalan and Latin authors, with Spanish translations.
"Lista de las versiones ¡de El Cantar de los cantares¡ consultadas": p. 349-350.

1. Poetry—Collections. 2. Spanish poetry—Translations from foreign literature. I. Bible. O. T. Song of Solomon. Spanish. 1947. Cabrera. II. Title. III. Title: El Cantar de los cantares.
PN6099.C3 1947 808.81 A 48-7871*
New York. Public Libr. for Library of Congress [1]†
MUSIC DIV.

VERSEPUY, MARIUS. [LE CABRETTAIRE. ARR. FOR PIANO]
Le cabrettaire (Le musetteur) Grand ballet fantastique en 1 acte. (Card 2)

Two numbers with chorus (SATB): Prologue ("C'est la fête du blé") and Marche d'Auvergne ("Quand je serai au régiment")

1. Ballets (Piano) 2. Auvergne, France. I. Title. II. Soyer de Tondeur, Le cabrettaire. III. Title. Le musetteur.

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*MO
(Argentine)
CABRERA, ANA S. DE, ed.
Cantos nativos y danzas del Norte Argentino, recopilados y armonizados por Ana S. de Cabrera. Album para canto y piano. 2. ed. Buenos Aires, G. Ricordi [n. d.] [20] p. 32cm.

1. Folk songs, Argentine. 2. Dances, Argentine.
NN R 9.66 r/ OC SL MUg, Ig, 2g (MUS 12, DC 2, LC1, X1)

Cabrera, Miguel Torres-, conde de Campo-Espina.
See
Torres-Cabrera y Làguna, Miguel, conde de Campo-Espina, 1849-

MUSIC DIV.
N. Y. P. L. November 30, 1921.

Cabridens, Marcel Eugène, 1901-
For works written under his pseud., see
Marc-Cab, pseud.

NN 12.59 OC PC MU LC

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*ZB-326 → *ZB-326
CABRERA, ANA S. DE.
Cantos nativos y danzas del norte argentino; recopilados y armonizados por Ana S. de Cabrera. 3. ed. [Cuaderno 1] Buenos Aires, G. Ricordi [1930?] Pl. no. B.A. 6078. 10 l. 32cm.
Microfilm.
For voice with piano acc. Spanish words.
(Continued)
NN R 5.72 m/ OCs SL MUgs, Igs, 2g (MUf1, UM1, DC2, LC1, X1) 2

Cabrera, Pablo, 1857-1936.
AN (Cabrera, P.)
Fúrlong Cárdiff, Guillermo, 1889-
... Monseñor Pablo Cabrera, su personalidad, su obra, su gloria; prólogo del dr. Enrique Martínez Paz. Buenos Aires, Editorial "Huarpes," 1945.
2 p. l., 7-238 p., 1 l. incl. facsims. (incl. music) front., ports. 23cm.
At head of title: Guillermo Fúrlong, s. j.
"Bibliografía y manuscritos": p. 107-217.

1. Cabrera, Pablo, 1857-1936.
BX4705.C22F8 928.6 47-15126
Library of Congress [2] MUSIC DIV.

Cabrini, Francis Xavier, 1850-1917
*MR box
Gaskill, Clarence, 1892-
Mother Cabrini (A prayer). By Clarence Gaskill. New York, Robbins music corp. [c1946]
Song with piano accompaniment.
First line: To a kind and humble lady.
Chorus: Mother Cabrini heavenly saint.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. 2. Cabrini, Frances Xavier, Saint, 1850-1917. I. Song index (3).
N. Y. P. L. May 28, 1947

CABRERA, ANA S. DE. Cantos nativos y danzas del norte argentino. (Cont.)

CONTENTS.--La campera.--La belenista.--Adios te digo.--La moza que quiere un viejo.--Por vos penando.--El palito.

1. Folk songs, Argentine. 2. Dances, Argentine.

La cabrera
See
Dupont, Gabriel, 1878-1914
La cabrera [opera]
Hillemacher, Paul Joseph Guillaume, 1852-
Les mains lasses [opera]

MUSIC DIV.

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*MEC
W25.C15
[Cabrol, Charles.]
Richard Wagner, par Charles de Lorbac [pseud.]... Paris: G. Havard, 1861. 1 p.l., (1)6-64 p., 1 fac., front. (port.) 24°.

Cards in Public Catalog
MUSIC DIV.
1. Wagner, Richard, 1813-83.
N. Y. P. L. November 6, 1915.

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*MP
(Argentine)
Cabrera, Ana S de.
...Danza y canciones argentinas. Cuaderno 2... Buenos Aires: G. Ricordi & c., 1938. Publ. pl. no. B. A. 7365. 22 p. 32cm.
For 1 voice with piano acc. Spanish words.
CONTENTS.—Suritay. Vidala.—Pa que me estas mirando. Gato.—Que si, que no. Bailecito.—La chacarerita doble. Danza.—Mi corazón se ha perdido. Aire cuyano.

Music Div.
1. Songs, Spanish—Argentine Republic. CARNEGIE CORP. OF NEW YORK. composers. 2. Dancing—Argentine
N. Y. P. L. August 5, 1943

La cabrera (Die Ziegenhirtin) *MS → *MS
DUPONT, GABRIEL, 1878-1914.
[LA CABRERA. VOCAL SCORE. GERMAN]
La cabrera (Die Ziegenhirtin). Musikdrama in einem Akt (zwei Bilder) von Henri Cain. Deutsch von F. M. La Violette. Klavierauszug mit Text. Mailand, E. Sonzogno. c1904. Pl. no. E.11965. 124 p. 31cm.

1. Operas--Vocal scores. I. Cain, Henri, 1857-1937. La cabrera. II. La Violette, F.M., tr. III. Title. IV. Title: Die Ziegenhirtin. V. La Violette, F.M.
NN R X 3.57 j/ OC, I, II, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

ZHFK → ZHFK
Cabrol, Fernand, 1855-
The Mass of the Western rites, by the Right Reverend Dom Fernand Cabrol...translated by C.M. Antony [pseud.] London: Sands & Co., 1934. xii, 240 p. 19 cm.

"Bibliography", p. x-xi, also at end of each chapter.

Music Div.
Masses - Hist. and crit.

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*MPBR
(Latin America)
Cabrera, Ana S de.
... Rutas de América; el folklore, la música, la historia, la leyenda, las costumbres. Buenos Aires, Peuser, ltda., 1941.
HAER SECOND COPY
242 p., 1 l. illus. (part col.; incl. music) 25cm.

MUSIC DIV.
1. Spanish America (w.). Life & cust. 2. Folk-lore—Spanish America. 3. Folk music, Spanish-American. 4. Title. 2. Indians (w.). 3. Indians, S.A. — Araucanian (w.). 4. Dancing, Indian-American (w.). 5. Dancing, Indian-American — Mexico (w.).
Library of Congress F1408.3.C2 42-8258
[3] 398.098

Cabrero, Mariano Pérez.
See
Pérez Cabrero, Mariano.

MUSIC DIV.
N. Y. P. L. October 6, 1923.

Caby, Robert
Write on slip only words underlined and classmark — *DM
*DM
Laloë, Marcel.
Robert Caby.
(Maintenant. Paris, 1947. no. 7, p. 113-117. illus.)
Includes music.

MUSIC DIV.

Caby, Robert, ed.
Caby, Robert, ed.
*MYD
SATIE, ERIK, 1866-1925.
Carnet d'esquisses et de croquis, pour piano. Révision par Robert Caby. Paris, Éditions Salabert [c1968] 16 p. 32cm.
1. Piano. I. Caby, Robert, ed. II. Title.
NN 5.69 v/ₖ OC, I SL MUg, Ig. Ig, IIg (MUI 1, LC1, X1)

Caby, Robert, ed.
*MYD box
SATIE, ERIK, 1866-1925.
Douze petits chorals, pour piano. Révision par Robert Caby. Paris, Éditions Salabert [c1968] 7 p. 32cm.
1. Piano. I. Caby, Robert, ed. II. Title: Petits chorals.
NN R 5.69 v/ₖ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Caby, Robert, ed.
*MYD box
SATIE, ERIK, 1866-1925.
Musiques intimes et secretes, pour piano. Révision par Robert Caby. Paris, Éditions Salabert [c1968] 4 p. 32cm.
CONTENTS.--Nostalgie.--Froide songerie.--Facheux exemple.
1. Piano. I. Caby, Robert, ed. II. Title.
NN R 5.69 k/ₖOC SL MUg, Ig. Ig, IIg (MUI 4, LC1, X1)

Caccamisi, André Anzon, baronne.
See
Marchesi, Blanche, 1864-
MUSIC DIV.
N.Y.P.L. October 24, 1923.

Write on slip only words underlined and classmark — *MA
Caccia
Caccia Corrino multi cani ad una cazia.
(Archiv für Musikforschung. Leipzig, 1942. Jahrg. 7, p. 37.)
Three-part music in open score.
Madrigals, Italian [g].
npo
MUSIC DIV.

Write on slip only words underlined and classmark — *MA
Caccia
Caccia Alla caiza, alla caiza.
(Archiv für Musikforschung. Leipzig, 1942. Jahrg. 7, p. 38-39.)
Four-part music in open score.
Madrigals, Italian [g].
npo
MUSIC DIV.

Write on slip only words underlined and classmark — *MA
Caccia
Ciconia, Johannes, 15th cent.
Madrigal-caccia.
(Archiv für Musikforschung. Leipzig, 1942. Jahrg. 7, p. 35-36.)
Two-part music in open score.
An. cd.
npo

Caccia
Write on slip only words underlined and classmark — *MA
Pirrotta, Nino.
Per l'origine e la storia della "Caccia" e del "Madrigale" trecentesco.
(Rivista musicale italiana. Milano, 1946. anno 48, fasc. 3, p. 305-323. illus.: music.)
Madrigals [w].
History and criticism, 1000-1450 [w].
npo
MUSIC DIV.

Caccia
Write on slip only words underlined and classmark — *MA
Pirrotta, Nino.
Per l'origine e la storia della "caccia" e del "madrigale" trecentesco.
(Rivista musicale italiana. Milano, 1947. 1947, aprile-set., p. 121-142. illus.: music.)
Part II only.
Madrigals, Italian.
History and criticism, 1000-1450.
npo
MUSIC DIV.

Write on slip words underlined + classmark *MYK
Caccia, La
Violin or harpsichord with figured bass.
In:
Cartier, J.B. L'art du violin. pp. 135-36.
Drexel 5664.1
--- --- Second copy
Defective; t.-p. and p. 1-132 lacking
Violin and piano—To 1800
Music Div.

CACCIA
~~*-MN~~ *MN
S770 → S770
CODEX SQUARCIALUPI.
Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. Zwei- und dreistimmige italienische weltliche Lieder, Ballate, Madrigali und Cacce des vierzehnten Jahrhunderts. Hrsg. von Johannes Wolf. Lippstadt, F. Kistner & C.F.W. Siegel, 1955. - 18, 359 p. 32cm.
For 2-3 voices. Italian words.
(Continued)
NN S 1.59 a/ₖOC, II, III, IV, V, VI, VII, VIII, IX, X (OS)I SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1) B

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. (Card 2)
Compositions by Johannes de Florentia (Giovanni da Cascia), Ghirardellus de Florentia, Vincentius de Arimino, Laurentius de Florentia, Bartolinus de Padua, Jacobus de Bononia, Franciscus de Florentia (Landini), Egidius-Guilelmus, Zacharias, Andreas de Florentia and Nicolaus de Perugia.
(Continued)

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal 87 der Biblioteca medicea laurenziana zu Florenz. (Card 3)
1. Caccia. 2. Madrigals, Italian--Collection--To 1700. 3. Ballatas. 4. Choral music, Secular--Collections--To 1600. 5. History and criticism, 1000-1450. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Palat. cod. 87). II. Wolf, Johannes, 1869-1947, ed. III. Giovanni da Firenze, 14th cent. IV. Jacopo da Bologna, 14th cent. V. Gherardello da Firenze, 14th cent. VI. Vincentius de Arimino, 14th cent. VII. Laurentius de Florentia, 14th cent. VIII. Donatus de Florentia, 14th cent. IX. Nicolò del Proposto, 14th-15th cent. X. Bartolinus de Padua, 14th cent.

Caccia
*MP (Italian)
Marrocco, W Thomas, ed.
Fourteenth-century Italian cacce, edited by W. Thomas Marrocco. Cambridge, Mass., The Mediaeval academy of America, 1942.
xx, 84 p. incl. front., illus. (music) facsims. (music) 27 x 21cm. (Half-title: The Mediaeval academy of America. Publication no. 39) (Studies and documents, no. 4))
"Lithoprinted."
Includes 20 transcriptions of 2 and 3 part cacce.
1. Songs, Italian. 2. Songs, Italian—Hist. & crit. 3. Songs, Medieval. 4. Part-songs—Early to 1800. I. Title. II. Title: Cacce.
Library of Congress M2.M267F6 42-20844
(continued) MUSIC DIV. 784

Marrocco, W Thomas, ed. Fourteenth-century Italian cacce... 1942. (Card 2)
Cacce by Lorenzo da Firenze, Zaccaria, Magister Piero, Giovanni da Firenze, Francesco Landini, Niccolò da Perugia, Vincentius de Arimino, Jacopo da Bologna and Ghirardello da Firenze.

CACCIA
*MP (Italian)
MARROCCO, W. THOMAS, ed.
Fourteenth-century Italian cacce. 2d ed., rev. Cambridge, Mass., The Mediaeval Academy of America, 1961.
xxii, 114 p. facsims., music 29 cm. (Mediaeval Academy of America. Publication no. 39)
"Lithoprinted."
Includes 26 transcriptions, in score, of 2 and 3 part cacce.
Bibliography: p. 99.
(Continued)
NN R 1.65 a/ₖOC PC, 2 SL MUg, Ig, 3g, 4g, 5g, 6g, Ig (LC1, X1)
2

MARROCCO, W. THOMAS, ed. Fourteenth-century Italian cacce. (Card 2)
1. Songs, Italian--Collections, 14th cent. 2. Songs, Italian--Hist. & crit. 3. History and criticism, 1000-1450. 4. Choral music, Secular--Collections--To 1600. 5. Rounds, catches and canons, Italian. 6. Caccia. I. Title.

CACCIA
*MN S401
v. 6 → v. 6
MARROCCO, W. THOMAS, ed.
Italian secular music by Magister Piero, Giovanni da Firenze, Jacopo da Bologna. Edited by W. Thomas Marrocco. [Monaco, Éditions de L'Oiseau-lyre, c1967] xii, p., score (185 p.) 33cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth cent. v. 6)
For 2-3 voices.
(Continued)
NN S 2.69 v/ₖOC, I, II, III, IV MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)
2

MARROCCO, W. THOMAS, ed. Italian secular music by Magister Piero... (Card 2)
Includes commentary and bibliography.
"This edition consists of three hundred and thirty copies... This is copy no. [152]"
1. Madrigals, Italian--Collections--To 1700. 2. Caccia. 3. Ballatas. I. Piero di Firenze, 14th cent. II. Giovanni da Firenze, 14th cent. III. Jacopo da Bologna, 14th cent. IV. Series.

La caccia
* MYD
KOŽELUCH, LEOPOLD, 1752-1818.
[LA CACCIA]
La chasse; a favorite sonata for the piano-forte or harpsichord. London, Balls [ca. 1815] 11 p. 32cm.
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Title. II. Title: La caccia.
NN 7.61 p/ₖOC (OAP1) SL MUg, Ig, 2g, Ig, IIg (MUI2, LC1, X1)

Write on slip only words underlined and classmark — *MA
Cacciando un giorno vidi una cervetta.
Ciconia, Johannes, 15th cent.
Madrigal-caccia.
(Archiv für Musikforschung. Leipzig, 1942. Jahrg. 7, p. 35-36.)
Two-part music in open score.
npo
SONG INDEX

Caccini, Francesca
b. 1581

Write on slip only words underlined and classmark — *MA

Masera, Maria Giovanna.
Una musicista fiorentina del seicento; Francesca Caccini.

(Rassegna musicale. Roma, 1941. 1941, maggio, p. 181-207; continued in subsequent numbers)

1941

form 100c [viii-8-50 25m] npc MUSIC DIV.

Caccini, Giulio. Intermedio

Copy only words underlined & classmark— MWFD

GHISI, FEDERICO.
Un aspect inédit des intermèdes de 1589 à la cour médicéenne et le développement de courses masquées et des ballets équestres durant les premières décades du XVIIe siècle. (IN: Journées internationales d'études sur les fêtes de la Renaissance Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t. 1 (1956). p. [145]-152. music)

NN R 6.60 s/d OI (MU)1, 2, 3, 4 (LC5, X1)
(Continued)
(MUS1: Io che dal ciel.)

2

GHISI, FEDERICO. Un aspect inédit des intermèdes de 1589 à la cour médicéenne et le développement de courses masquées et des ballets équestres durant les premières décades du XVIIe siècle. (Card 2)

Includes music (voice and unfigured bass) of Giulio Caccini's Intermedio IV, edited from the ms. Magliabecchi 66 in the Biblioteca nazionale, Florence.

1. Intermezzos. 2. Italy--Florence. 3. Ballets, Horse. 4. Caccini, Giulio. Intermedio.

Caccini, Francesca

Write on slip words underlined and class mark— *MA

Silbert, Doris.
Francesca Caccini, called La Cecchina.

(Musical quar. New York, 1946. v.32, no.1, p.50-62. illus.)

Musical quarterly, vol. 32, no. 1, p. 50-62

form 100c [i 15 45 25m] npc MUSIC DIV.

Caccini, Francesca, b.1581. *MN Torchi 5

Dove io credea le mie speranza vere. Aria a 1 voce (Soprano), col basso continuo dell'A. e l'accompagnamento di Pianoforte di L. Torchi.

Aria for one voice, piano acc.
"In: Ghirlandetta amorosa, Arie, Madrigali, e Sonetti Di diuersi Eccellentissimi Autori, A Vno, à Quattro Poste in luce da Fabio Costantini Romano ecc. Opera Settima. Libro Primo. In Orvieto, Per Michel'
(Continued)

Music Div.

Card 2 *MN Torchi 5

Caccini, Francesca, b.1581. Dovo...

Angelo Fei & Rinaldo Ruuli 1621."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.212-213.)

Music Div.

Write on slip only words underlined and classmark — *MA

Caccini, Francesca, b. 1581.
[Letters. General (Masera)]
Alcune lettere inedite di Francesca Caccini.

(Rassegna musicale. Roma, 1940. 1940, aprile, p. 173-182)

Edited by Maria Giovanna Masera.

form 100c [viii-8-50 25m] npc MUSIC DIV.

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*MSI

Caccini, Francesca, b. 1581.
[La liberazione di Ruggiero. Piano-vocal score. Italian]

... La liberazione di Ruggiero dall' isola d'Alcina, a balletto by Francesca Caccini. Edited by Doris Silbert. Northampton, Mass., Smith college [1945]
5 p. l., 141 p. incl. facsims. 28½ x 21½cm. (Smith college music archives, no. VII)

With piano accompaniment realised from figured bass.
Based on the original printed score of 1625, with reproductions of the title-page, dedicatory preface, the first page of the prologue and the last page of the work.
Libretto by Ferdinando Saracinelli, with a plot drawn from Ariosto's Orlando furioso.

1. Operas—Vocal scores with piano. I. Silbert, Doris, ed. II. Saracinelli, Ferdinando. La liberazione di Ruggiero.
II. Ser.
Newberry library for Library of Congress A 45-3354
CARNEGIE CORPORATION OF NEW YORK [8]
MUSIC DIV

See Dance Catalog Mus. Res.

Classmark *MGTZ (La liberazione di Ruggiero)

Caccini, Francesca b.1581
La Liberazione etc 1625

TEMPORARY CARD

Permanent card removed by

Date 8 66?

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E C J MP MR MS MU O P

form 174a [x-2-64 24m]

Caccini, Francesca, b.1581. La liberazione di Ruggiero. Per la più vaga

*MP (Italian)

LANDSHOFF, LUDWIG, 1874-1941.
Alte Meister des Bel canto. Arien für Alt oder Mezzosopran und Basso continuo (Klavier) für den praktischen Gebrauch hrsg. von Ludwig Landshoff. [Neuausg.] Leipzig. C.F. Peters [1952] 36 p. 29cm. (Edition Peters. Nr. 3348b)

For alto or mezzo-soprano with piano accompaniment. Italian words, with German translation. Parts for violin or violoncello (4 p.) as additional
(Continued)

NN R 3.60 1/4 OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs MU1, Igs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS10, LC1s, X1s)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto... (Card 2)

instruments accompanying 4 of the songs, inserted.
Selection of songs from the editions of 1912 and 1916.
CONTENTS.--Monteverdi, C. Kanzone "Con che soavità."--Caccini, F. Lied eines Hirten aus dem Festspiel "La liberazione di Ruggiero dall' isola d'Alcina": Per la più vaga e bella. --Carissimi, G. Kanzone "No, no, non si speri."--Provenzale, F. Arie des Armidoro aus "La Stellidaura vendicata": Deh rendetemi. --Gabrielli, D. Arie aus der Oper "Clearco in Negroponte":
(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 3)

Bellezza tiranna [with violoncello or viola da gamba]--Caldara, A. Arie aus einer Solo-Kantate: "Vaghe luci" [with violin] Arie aus einer Solo-Kantate: "Mirti, faggi."--Leo, L. Rezitativ und Arie des Megacles aus der Oper "Olimpiade:" Jo vado. --Aldovrandini [i.e. Aldrovandini] G. A. V: Arie "Di stella infesta" [with violin]--Anonymous: Ariette "Amor, fammi goderl" [with violoncello]
(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 4)

1. Songs, Italian--Collections, 17th-18th cent. 2. Arias--Collections. 3. Songs, with violin--Collections, 17th-18th cent. 4. Songs, with violoncello--Collections, 17th cent. I. Monteverdi, Claudio, 1567-1643, Con che soavità. II. Caccini, Francesca, b. 1581. La liberazione di Ruggiero. Per la più vaga. III. Carissimi, Giacomo, 1605-1674. No, no, non si speri. IV. Provenzale, Francesco, 1627?-1704. La Stellidaura vendicata. Deh rendetemi. V. Gabrieli, Domenico, d. 1690. Clearco in Negropointe. Bellezza tiranna. VI. Caldara, Antonio, 1670-1736. Arias. VII. Leo, Leonardo, 1694-1744. Olimpiade. Jo vado. VIII. Adlrovandini, Giuseppe, 1665-1707. Di stella infesta.

Caccini, Giulio, d.1618

Write on slip, class mark name, vol., page and year of magazine. *MA

Boyer, Ferdinand.
Giulio Caccini à la cour d'Henri IV (1604-1605) d'après des lettres inédites.

(Revue musicale. Paris 1926. 4°. Année 7, Oct.1, p.241-250.)

form 400 [vii-28-31 25m] MUSIC DIV.

Caccini, Giulio, d. 1618. *MG p.v.53

Gandolfi, Riccardo Cristoforo Daniele Diomede, 1839-1920.
Alcune considerazioni intorno alla riforma melodrammatica a proposito di Giulio Caccini, detto Romano. Torino [Fratelli Bocca] 1896. 7 p. 23cm.

Signed: Riccardo Gandolfi.
Caption-title.
Repr.: Rivista musicale italiana. v. 3, fasc. 4, 1896.

MUSIC DIV.
Juilliard Foundation Fund.
804356A. 1. Caccini, Giulio, 1558?-1618 2. Opera—Italy—Hist.
N. Y. P. L. April 7, 1936

Caccini, Giulio, d. 1618.

Write on slip only words underlined and classmark — *MA

Ghisi, Federico.
An early seventeenth century ms. with unpublished Italian monodic music by Peri, Giulio Romano and Marco da Gagliano.

(Acta musicologica. Kobenhavn, 1948. v.20, p. 46-60. illus.:music.)

Peri, Jacopo, 1561-1633.
Gagliano, Marco da, d.1642.
Manuscripts, 17th cent.
Italy, 17th cent.

form 100c [xi-28-48 25m] npc MUSIC DIV.

Caccini, Giulio, d. 1618.

Write on slip, class mark name, vol., page and year of magazine. *MA

Marchal, R.
Giulio Caccini.

(Revue musicale. Paris, 1925. 8°. Année 6, Feb., p.140-151, continued.)

form 400 [ii-1-27 25m] MUSIC DIV.

Caccini, Giulio, d. 1618.

Please write on slip, name of journal or series, vol., page and year. *MA

Soleti (A.)
Un viaggio in Francia di Giulio Caccini 1604-1605.
(Rivista musicale Italiana. v. 10, no. 4, pp. 707-711

Torino, 1903)

Music Div.

Caccini, Giulio, d. 1618: Fuggilotio musicale. *MG p.v.93

Ghisi, Federico.
...Del "Fuggilotio musicale" di Giulio Romano (Caccini). Saggio critico in relazione ai primi sviluppi delle forme vocali del '600, con un appendice sui Codici 66-24-25 della Biblioteca nazionale di Firenze. Roma: De Santis, 1334 [i. e. 1934] 47 p. illus. (music.) 23½cm.

Facsimile of original t.-p. on cover.
Bibliographical footnotes.

MUSIC DIV.
Juilliard Foundation Fund.
862835A. 1. Caccini, Giulio, 1558?-1618. Fuggilotio musicale.
N. Y. P. L. December 30, 1936

CACCINI, GIULIO. LE NUOVE MUSICHE

Copy only words underlined & classmark— *MA

SPINK, IAN.
Playford's 'directions for singing after the Italian manner.' (IN: Monthly musical record. London. 22cm. v. 89, no. 994 (July-Aug., 1959) p.130-135. music)

Bibliographical footnotes.

1. Playford, John, 1623-1686? Introduction to the skill of music. 2. Caccini, Giulio. Le nuove musiche. 3. Singing--Instruction--Hist.
NN R 4.60 1/2 OI (MU)1, 2, 3 (LC4, X1)

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*MN W86

Caccini, Giulio, d.1618.

..Aria. Giulio Caccini, Le nuove musiche. Firenze, Marescotti 1601.

Score: soprano and harpsichord.
"Io parto."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.112-113.)

MUSIC DIV.

see previous page for Giulio Caccini's Intermedio.

*MN G385 v.1
G385 v.1

Caccini, Giulio, d.1618.

Aria di Giulio Caccini (1600)...

For soprano or tenor with piano accompaniment (realized figured bass).
First line: Fere selvagge (Nymphes des ondes).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.1, p.3-5.)

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*MSI

Caccini, Giulio, d.1618.
L'Euridice, composta in musica in stile rappresentativo da Giulio Caccini, detto Romano... Firenze: G. G. Guidi, 1880. Publ. pl. no. 2591. 3 p.l., 51 p. 8°.
At head of title: Edizione privilegiata G. G. Guidi
Libretto by O. Rinuccini.
"Opera in musica composta nel 1600."
Italian words.
Full score.

Music div.

1. Operas.—Full score. 2. Rinuccini, Ottavio, 1562-1621. 3. Title.
N. Y. P. L. January 5, 1917.

Caccini, Giulio, d. 1618. *MN → *MN
L'Euridice, composta in musica.
(In: Publikation älterer Musikwerke Bd. 10, 1881)

score – full score

Music Div.

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*ZB-255
*ZB-255

CACCINI, GIULIO, d.1618.
[L'EURIDICE. ITALIAN]
L'Evridici, Composta in Mvsica In Stile Rappresentatiuo da Givlio Caccini detto Romano. Firenze, Appresso Giorgio Marescotti, 1600. 2 p.l., 52 p.

Microfilm of copy in the Boston public library.
With accompaniment of figured bass.
Libretto by O. Rinuccini.

(Continued)

NNR 12.69 r/4 OC, I (OAFI) SL (MUFI, RD1, RI 1, UM1, LC1, X1) MUg, Ig, Ig, IIg (MURI) R, I

CACCINI, GIULIO, d.1618. [L'EURIDICE. ITALIAN]
L'Evridici, Composta In Mvsica In Stile Rappresentatiuo da Givlio Caccini detto Romano... (Card 2)

1. Operas--Vocal scores. I. Rinuccini, Ottavio, 1562-1621. L'Euridice.
II. Title: L'Euridice. I. [title] L'Euridici.

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*MS

CACCINI, GIULIO, d.1618.
[L'Euridice. Italian]
L'Euridice; composta in musica. Bologna, Forni editore [1968] 52 p.
score [52 p.], [2] p. 35 cm. (Bibliotheca musica Bononiensis, sezione 4, n. 3)
Sezione 4, n. 3 Bononiensis

(Continued)

NN*R 6.71 w/ OC, I (OAFI) X1) SL MUg, Ig, Ig (MUFI, LC1,
2

CACCINI, GIULIO, d.1618. [L'EURIDICE. ITALIAN]
L'Euridice... (Card 2)

Opera; with continuo acc.
Facsim. of the 1st ed. (Firenze, G. Marescotti, 1600 [i. e. 1601]).
Libretto by O. Rinuccini. Cf. Loewenberg. Annals of opera.
"Nota alla ristampa" by Rodolfo Paoli: p. [53]-54.

1. Operas--Vocal scores. I. Rinuccini, Ottavio, 1562-1621. L'Euridice.

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*MN G385 v.2

Caccini, Giulio, d.1618.

Madrigale a voce sola di Giulio Caccini (1600)...

For one voice with piano accompaniment (realized figured bass).
First line: Amarilli mia bella (Amaryllis, mon âme).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.39.)

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*MN (Print)

Caccini, Giulio, d. 1618.
...Le nuove musiche. Riproduzione dell' edizione del 1601 a cura di Francesco Mantica, preceduta da una nota di Giorgio Barini. Roma: Claudio Monteverdi, 1930. viii p., 6 l., 39 p. illus. 33cm. (Prime fioriture del melodramma italiano. v. 2.)

Italian words; music for 1 voice with figured bass; 2 short choruses for 6 voices.
Vignettes and initials.
Contains 27 madrigals, air and choruses.
Biographical sketch of composer by Giorgio Barini, p. v-vii.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

594346A. 1. Madrigals. 2. Songs, Italian. 3. Facsimiles. I. Barini, Giorgio, 1864- . II. Title. III. Ser.
N. Y. P. L. choral music, secular (mixed) ... September 13, 1933

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*ZB-255
*ZB-255

CACCINI, GIULIO, d.1618.
[LE NUOVE MUSICHE]
Le nvove mvsiche di Givlio Caccini detto Romano. Firenze, Appresso I. Marescotti [1602] 1601. 6 p.l., 39 p.

Microfilm of copy in the Boston public library.
Prefatory material dated 1602.
Chiefly for voice and figured bass; 2 chorusses for 6 voices and instruments.

(Continued)

NNR 12.69 r/4 OC (OAFI) SL LC1, X1) (MURI) [I] MUg, Ig, 2g, 3g (MUFI, UM1,
2

CACCINI, GIULIO, d.1618. [LE NUOVE MUSICHE] Le nvove mvsiche di Givlio Caccini detto Romano. (Card 2)

"Errori piv notabili occorsinello stampare," 1 leaf, dated 1602, at end.

1. Madrigals, Italian--To 1700. 2. Songs, Italian. 3. Chroal music, Secular (Mixed, 6 pt.)--Instr. acc. I. [Title] Le nuove musiche

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*MN (Raccolta)

Caccini, Giulio, d.1618.
...Le nuove musiche; madrigali ed'arie a una voce, trascritte in notazione moderna con accompagnamento di basso, elaborato per pianoforte a cura di Carlo Perinello... Milano: Istituto editoriale italiano, cop. 1919. 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 9-12.)

Italian words with music for 1 voice with piano acc.
Containing 22 madrigals and other songs.

Music Div.

Italian — To 1700
1. Madrigals, 2. Songs (Italian). 3. Perinello, Carlo, 1877- editor. 4. Series.
N. Y. P. L. January 11, 1921.

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another facsimile edition— JMG 78-186

*MP (Italian)

Caccini, Giulio, d.1618.
[Le nuove musiche]
...Le nuove musiche. Prefazione a cura di Francesco Vatielli. Roma: Reale accademia d' Italia, 1934. 3 p.l., facsim.: 26 l. 36cm. (Reale accademia d' Italia, Rome. ... Musica.)

Italian words; music for 1 voice with figured bass for chitarrone (or other instruments). Two short choruses for 6 voices (doubled ad lib. by instruments).
Facsimile of first edition with imprint: In Firenze: Appresso I Marescotti, 1601.
Colophon: In Firenze: Appresso li Heredi di Giorgio Marescotti. 1602. Issued in 1602.
Contains madrigals, arias and 2 choruses.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

745772A. 1. Madrigals, Italian. 2. Songs, Italian. 3. Printing, Early—Facsimiles. I. Vatielli, Francesco, 1877- , ed. II. Title. III. Ser.
N. Y. P. L. 4. Choral music, Secular–Mixed–to 1800. December 20, 1933

** MP (English) (Cooper)

Caccini, Giulio, d.1618.
...Two songs (from Robert Dowland's "Musical banquet," 1610): 1. "Dovrò dunque morire?" 2. "Amarilli mia bella." London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. 230². 2 parts. f°. (The Tudor edition of old music: transcribed and edited by G. M. Cooper. Ser. B, no. 2.)

Italian words. Score for voice, piano (lute), and violoncello (bass-viol); separate part for violoncello with voice part above. "The songs have been barred regularly; the lute accompaniment has been translated literally from the original tablature into modern notation."

MUSIC DIV
DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs, Italian. 3. ~~Tudor music.~~ 4. Ser.
N. Y. P. L. 3. England, 17th cent. – Music April 24, 1926

Caccini, Giulio, d.1618

*MN

Deldevez, Édouard Marie Ernest, 1817-1897.
Fondation de l'opéra en France. Pieces diverses choisies dans les œuvres des célèbres compositeurs des XVIe, XVIIe et XVIIIe siècles, avec parties concertantes ajoutées au texte original des auteurs et realisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19, 3e suite (tome [3])... Paris: S. Richault, [ca. 1875]. Publ. pl. no. D. 27. 17, [ix-]xxviii, vii p., 2 l., 180 [really 187] p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'a Gluck.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1931

Caccini, Giulio, d.1618

*MFH

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn*, 1773-1850.
Schicksale und beschaffenheit des weltlichen gesanges vom frühen mittelalter bis zu der erfindung des dramatischen styles und den anfängen der oper. Von R. G. Kiesewetter. Mit musikalischen beilagen. Leipzig, Breitkopf und Härtel, 1841. xii, 64, 105 p. 27 x 22cm.
"Beilage: Die gesanglehre von Giulio Caccini, genannt Romano, vom Jahre 1601. Ein auszug aus der vorrede desselben zu den Nuove musiche": p. [61]-68.
"Musikalische beilagen": p. 64, 105.
1. Vocal music—Hist. & crit. 2. Opera—Hist. & crit. I. Caccini, Giulio di Michelangiolo, called Giulio Romano, d. 1618.
Drexel 1843–Second copy.
Library of Congress ML1002.K47 8–23734
[41e1] MUSIC DIV 784.00 Card rev. 1941

Caccini family

Write on slip only words underlined and classmark — *MA

Masera, Maria Giovanna.
La famiglia Caccini alla corte di Maria de' Medici.

(Rassegna musicale. Roma, 1940. 1940, dic., p. 481-484)

MUSIC DIV
npc

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*MFBR (Indian-American)

CÁCERES, ESTEBAN M.
Conferencia sobre la música incáica, sustentada en la Universidad Mayor de San Marcos de Lima el 26 de febrero de 1921... y repetida en el Palacio de Gobierno ante el presidente de la República, Augusto B. Leguía, el 23 de marzo siguiente. Lima, 1925. 57 p. illus., ports. 25cm.

Cover-title.
1. Music, Indian—~~American~~—Inca. 2. Indians, S. A.—Inca. 3. Instruments, Indian—American—Inca.
NN** 12.54 g/4 OC(ibo) PC, 1 SL MU, 2, 3 (LC1, X1)

Cáceres, Victor Guzmán.
See
Guzmán Cáceres, Victor.

FEB 1934

Cachaprès

*MS

CASADESUS, FRANCIS, 1870-1954.
[CACHAPRÈS. VOCAL SCORE. FRENCH]
Cachaprès; drame lyrique en 3 actes et 5 tableaux. Livret de Camille Lemonnier & Henri Cain, tiré du roman Un mâle, de Camille Lemonnier. Partition complète pour chant et piano réduite par Auguste Delacroix. Paris, M. Eschig, c1913. 230 p. 31cm.

1. Operas--Vocal scores. I. Lemonnier, Camille, 1844-1913. II. Cain, Henri, 1857-1937. Cachaprès. III. Lemonnier, Camille, 1844-1913. Un mâle. IV. Title.
NN R 6.71 w/ OC, I, II, III (OAFI) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Cachaprès

*MTC

CASADESUS, FRANCIS, 1870-1954.
[CACHAPRÈS. LA DUCASSE]
Cachaprès, interlude du 1er acte (2e tableau) La Ducasse [Arrangées spécialement pour cinémas, casinos, brasseries, music-halls, etc.] Paris, M. Eschig; New York, Associated musik [sic] publishers, 1930. 32cm. ("Films," no. 57)

Piano-Conductor score.
Duration: 5 min., 35 sec.

1. Orchestra--Arr. I. Title. II. Title: La Ducasse. III. "Films."
NN 6.58 m/P OC (OS)III (OAFI) SL MUg, Ig, IIg, IIIg (MUI2, LC1, X1) [NSCM]

Çachara, Antonius

See

Zachara, Antonius, 15th cent.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 1984 [iv-29-66 30m]

Çachara de Teramo, Antonius

See

Zachara, Antonius, 15th cent.

1. Çachara.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 1984 [iv-29-66 30m]

La cacharrera [opera]

see

Fernandez Caballero, Manuel, 1835-1906, and M. Hermoso.
La cacharrera.

Music Div.

CACHINAS Cachinas

See See

KATCINAS Katcinas

Music div.

La Cachua.

Write on slip words underlined and class mark— *DS

Pulgar Vidal, Javier.
La cachua. Noción epidérmica del alma de nuestro pueblo a través de las cachuas que se cantan en Huánuco.

(Lima(City) Universidad católica del Perú. Revista. Lima, 1935. Tomo 3, p.367-713.)

Indians, S.A.-Peru.
Dancing, Indian-American-Peru.

form 199c [v 13 15 25m] npc

MUSIC DIV. 3-AH

CACHUCHA (PIANO)

MUS. RES. *MYD

[GIDE, CASIMIR] 1804-1868.
[LE DIABLE BOITEUX. LA CACHUCHA. ARR. FOR PIANO]
La cachucha dansé par Mlle. Fanny Elssler. Paris, Chez Launer [1836?] Pl. no. 3017. 3 p. port. (on t.p.) 32cm.

For piano.
— Introduced to the theater by Fanny Elssler in C. Gide's ballet Le diable boiteux, Paris, 1836.

1. Elssler, Fanny, 1810-1884. 2. Cachucha (Piano). 3. Piano.
NN X 6.58 c/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

CACIA-BIBL.

*MFHB (Italy)

FISCHER, KURT VON, 1913-
Studien zur italienischen Musik des Trecento und frühen Quattrocento. Bern, P. Haupt [c1956] viii, 132 p. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 5)

Includes bibliographies.

NN X 12.58 d/ OC (OS) I PC, (LC1, X1) (Continued) 1, 4, I SL MU, 2, 3, 4, 6, 6, 7, I

FISCHER, KURT VON, 1913- . Studien zur italienischen Musik des Trecento und frühen Quattrocento. (Card 2)

1. Music—Manuscripts—Hist. and crit. 2. Manuscripts, 13th-14th cent. 3. Bibliography, Italian (Music). 4. Songs, Italian—Bibl. 5. Cacia—Bibl. 6. Madrigals, Italian—Bibl. 7. Bibliography, 13th-14th cent. (Music). I. Series.

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*MYA-Amer.

CACIOPPO, GEORGE.
Holy ghost vacuum, or America faints, for electric organ. Don Mills, Ont., BMI Canada [c1969] 16 p. 22 x 28cm.

1. Organ, Electronic--America faints. Music. I. Title. II. Title.
NN 10.71 d/OC(1bo) SL MUg, X1) 1g, Ig, IIg (MUA2, MUI 2, LC1,

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Cackling hens

*MYK

Scarmolin, A. Louis, 1890-
Cackling hens, for violin and piano (first position) Philadelphia, T. Presser [c1939] 1 v. illus. 33cm.

Score (3 p.) and violin part.

1. Violin and piano. I. Title: Cackling hens.
NN 12.55 j/ OC SL MUg, 1g, Ig (MUA1, MUI 1, LC1, X1)

Cactus rhapsody.

*MYD

Britain, Radie, 1903-
[Cactus rhapsody. Arr. for piano]
"Cactus rhapsody" [by] Radie Britain. [n. p., 1945?] 15 p. 32cm.

Reproduced from autograph manuscript.

MUSIC DIV.

529606B. 1. Piano—Arr. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

Cadaux (Justin) composer NKM p.v. 76 No. 6
See:
Manard (François Antoine Eugène, de)
Colette, opéra comique en trois actes, musique de Justin Cadaux. Paris: M. Lévy Frères, 1853. 65 p. 12°.

In: NKM p.v. 76, no. 6.

Music Div.

Mus. Res. *MRH Berg 1-8

Cadeac,
Et incarnatus est.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 40, pars 2, of v. 1-8.)

Music Div.

Cadena, Candelario Huizar García de la.

See

Huizar García de la Cadena, Candelario, 1888-

MUSIC DIV.

Mus. Res. *MRH Berg 1-8

Cadeac,
Patrem omnipotentem.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 40, pars 2, of v. 1-8.)

MUSIC DIV.

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*MP box

Cadéac, Pierre, fl. 1538-1558.
... Je suis déshéritée [par] Pierre Cadéac. Paris: Éditions M. Senart [1935] Publ. pl. no. E. M. S. 3089. 4 p. 27½cm. (Répertoire des maitres musiciens de la renaissance française. Collection Henry Expert.)

Open score: S. A. T. B. French words.
See: Publikation älterer praktischen und theoretischer Musik-Werke. Bd. 23, p. 20.

MUSIC DIV. Carnegie Corp. of New York.

1. Choral music, Secular—Mixed— 4 pt.—To 1600.
N. Y. P. L. (Over) November 29, 1940

Write on slip words underlined below and class mark— *MRD

Cadéac, Pierre, fl. 1538-1558.
Levavi oculos meos [per] Cadéac.

(In: Stein, E.E. Twelve [i.e. Thirteen] Franco-Flemish masses of the early sixteenth century. [Rochester] 1941. [v.1] f. 34-75.)

Score: SATB. Latin words.
"Le Roy et Ballard, 1558."

form 1001 [iii-25-41 25m] MUSIC DIV.

Cadena latina americana de comentaristas de discos *ZAN-*M107
AMÉRICO. Año 1, no.1-10, 12- Año 2, no.3, 5-24, 26-27; marzo 25-oct. 25, nov. 5, 1958-enero 25, feb. 15-agosto 25, sept. 15-30, 1959 México. v. illus., ports. 39cm.

Microfilm.
Three no. a month (varies).
"Una voz al servicio de la música nacional."
Issued by Cadena latina americana de comentaristas de discos (CLACD)

NN R 4.72 a/s OSs, Is CSR PCs, 2s, Is (UIs, LCIs, UMI, XIs) (Continued) Is, Is SL MUs, Is, 2s, Is MUPs, 2a.

Cadena, Luis Alveres y Alvarez de la.

See

Alvarez y Alvarez de la Cadena, Luis.

MUSIC DIV.

AMÉRICO. (Cont.)

Ceased publication with v. 2, no. 27, Sept. 1959)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Mexico.
I. Cadena latina americana de comentaristas de discos.

a.

Cadena de valses.

*MYD

Nin y Castellanos, Joaquín, 1879-
...Cadena de valses, Chaine de valses. Evocación romantica para piano... Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M. E. 2123. 31 p. 31½cm.

On cover: Edition Schott No. 2096.

MUSIC DIV.

1. Waltzes. I. Title. II. Title: Juilliard Foundation Fund.
N. Y. P. L. Chaine de valses.
August 13, 1932

Cadenas, José Juan, 1872-
La alegría del amor
*MG p.v. 294 294
LUNA, PABLO, 1880-1942.
[LA ALEGRÍA DEL AMOR. LIBRETTO. SPANISH]
La alegría del amor; fantasía lírica en un acto, dividido en seis cuadros, en prosa y verso; original de Ramón Asensio Mas y José Juan Cadenas. Estrenada... en el Teatro de Apolo de Madrid, la noche del 24 de mayo de 1913. Madrid, R. Velasco, impresor, 1913. 46 p. 21cm.
I. Asensio Más, Ramon. La alegría del amor. II. Cadenas, José Juan, 1872- . La alegría del amor. III. Title.
NN R 10.61 e/POC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI1, LC1, X1)

Cadenas, José Juan, 1872-
Los alegres maridos de Maxims
192
*ZB-192
Film Reproduction
CALLEJA, RAFAEL, 1874-
[LOS ALEGRES MARIDOS DE MAXIM'S. LIBRETTO. SPANISH]
Los alegres maridos de Maxim's; vodevil en tres actos, libro de José Juan Cadenas y Sinibaldo Gutiérrez. Madrid, R. Velasco, impr., 1918. 78 p. 21cm.
Film reproduction. Negative.
"Estrenado en el Teatro de la reina Victoria el día 13 de setiembre de 1918."
1. Vaudevilles--Librettos. Los alegres maridos de Maxim's. I. Cadenas, José Juan, 1872- . Los alegres maridos de Maxims. II. Gutiérrez, Sinibaldo. Los alegres maridos de Maxims. III. Title.
NN R 6.66 p/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIy, IIIy (MUF1, UM1, LC1, X1)

207
Cadenas, José Juan, 1872- . Los alegres maridos de Maxim's
*ZB-207
Film Reproduction
CALLEJA, RAFAEL, 1874-
[LOS ALEGRES MARIDOS DE MAXIM'S. LIBRETTO. SPANISH]
Los alegres maridos de Maxim's; vodevil en tres actos. Libro de José Juan Cadenas y Sinibaldo Gutierrez. Madrid, R. Velasco, impresor, 1918. 78 p. 20cm.
Film reproduction. Negative.
"Estrenado en el Teatro de la Reina Victoria el día 13 de setiembre de 1918."
(Continued)
NN R X 1.67 p/OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1) 2

CALLEJA, RAFAEL, 1874- [LOS ALEGRES MARIDOS DE MAXIM'S. LIBRETTO. SPANISH] Los alegres maridos de Maxim's... (Card 2)
I. Cadenas, José Juan, 1872- . Los alegres maridos de Maxim's. II. Gutierrez, Sinibaldo. Los alegres maridos de Maxim's. III. Title.

Cadenas, José Juan, 1872- . El capricho de las damas
*ZB-207
Film Reproduction
FOGLIETTI, LUIS.
[EL CAPRICHO DE LAS DAMAS. LIBRETTO. SPANISH]
El capricho de las damas; vodevil en tres actos [de] Blasco, Asensio Más [y] Cadenas. Madrid, R. Velasco, impr., 1916. 97 p. 20cm.
Film reproduction. Negative.
"Estrenado en el Teatro eslava el 17 de noviembre de 1915."
1. Vaudevilles--Librettos. El capricho de las damas. I. Blasco, Ricardo. El capricho de las damas. II. Asensio Más, Ramón. El capricho de las damas. III. Cadenas, José Juan, 1872- . El capricho de las damas. IV. Title.
NN R 1.67 p/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1)

NPL p.v. 520, no. 3
Cadenas, José Juan, 1872-
El Conde de Luxemburgo; opereta en tres actos. Texto y cantables de Jose Juan Cadenas; música de Franz Lehár, adaptación y música nueva del maestro Vicente Lleo... Madrid: R. Velasco, 1912. 79 p. 3. ed. 12°.
Without music.
Music div.
Lehar, Ferenc. Lleo, Vicente.
~~1. Drama (Spanish). 2. Title.~~
N.Y.P.L. December 8, 1919.

195
Cadenas, José Juan, 1872- . La danzarina de Cracovia
*ZB-195
Film Reproduction
NEDBAL, OSKAR, 1874-1930.
[POLENBLUT. LIBRETTO. SPANISH]
La danzarina de Cracovia; opereta en tres actos, libro de Emilio G. del Castillo y José Juan Cadenas. Madrid, R. Velasco, impr., 1918. 73 p. 21cm.
Film reproduction. Negative.
Original text by Leo Stein.--Altmann, Wilhelm. Katalog der seit 1861 in den Handel gekommenen theatralischen musik 1935. p. 285.
(Continued)
NN R 7.66 l/c OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1) 2

NEDBAL, OSKAR, 1874-1930. [POLENBLUT. LIBRETTO. SPANISH] La danzarina de Cracovia... (Card 2)
"Estrenada en el Teatro de la Reina Victoria el día 19 de noviembre de 1918."
I. Rosenstein, Leo, 1862-1921. Polenblut. II. Gonzalez del Castillo, Emilio. La danzarina de Cracovia. III. Cadenas, José Juan, 1872- . La danzarina de Cracovia. IV. Title.

Cadenas, José Juan, 1872- . La niña de las muñecas.
*Z-292
*Z-292
Film Reproduction
FALL, LEO, 1873-1925.
[DAS PUPPENMÄDEL. LIBRETTO. SPANISH]
La niña de las muñecas; opereta en tres actos, inspirada en una comedia de Flers y de Caillavet. Texto y cantables de José Juan Cadenas, música del maestro Leo Fall. Estrenada en el teatro Eslava de Madrid, el 4 de mayo de 1911. Madrid, R. Velasco, imp., 1911. 68 p. 21cm.
Film reproduction. Positive.
(Continued)
NN**R X 5.58 l/c OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UM1, MUL 1, LC1, X1)

FALL, LEO, 1873-1925. [DAS PUPPENMÄDEL. LIBRETTO. SPANISH] La niña de las muñecas... (Card 2)
I. Cadenas, José Juan, 1872- . La niña de las muñecas. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. La jeune fille à la poupée. III. Caillavet, Gaston Armand de, 1869-1915. La jeune fille à la poupée. IV. Title.

NPL p.v. 520, no. 4
Cadenas, José Juan, 1872-
Princesitas del dollar; opereta en tres actos y en prosa. Texto y cantables de Jose Juan Cadenas; música del maestro Leo Fall... Madrid: R. Velasco, 1912. 71 p. 12°.
Without music.
Fall, Leo.
~~1. Drama (Spanish). 2. Title.~~
N.Y.P.L. December 1, 1919.

Cadenas, Jose Juan, 1872- . El principe Carnaval
690
*XML-690
VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL PRÍNCIPE CARNAVAL. LIBRETTO. SPANISH]
El príncipe Carnaval; fantasía cómico-lírico-carnavalesca en un acto, dividido en siete cuadros, original de Ramón Asensio Más y José Juan Cadenas. Madrid, Impr. Ducazcal, 1916. 54 p. 21cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,965)
(Continued)
NN R 5.72 b/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1) 2.

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [EL PRÍNCIPE CARNAVAL. LIBRETTO. SPANISH] El príncipe Carnaval; fantasía cómico... (Card 2)
"Escrita por encargo de la Empresa Velasco, de Buenos Aires, y representada...en los principales teatros de la República Argentina, Montevideo, Chile, Ecuador, Cuba, etc., etc."
I. Asensio Más, Ramón. El príncipe Carnaval. II. Cadenas, José Juan, 1872- . El príncipe Carnaval. III. Title.

NAC p.v.141, no.6
Cadenas, José Juan, 1872- ~~and E. González del Castillo.~~
El señor Cero; vodevil en tres actos de Gavault, adaptado por los señores José Juan Cadenas y Emilio G. del Castillo, musica del maestro José Cabas... Madrid: Grafica-Madrid, 1925. 90 p. 12°.
Without music.
Music div.
~~1. Drama, Spanish. 2. González del Pual, 1867- . 4. Title.~~ ~~Castillo, Emilio, jt. au. 3. Gavault,~~
N.Y.P.L. June 8, 1926

Cadenas, José Juan, 1872- . Los trovadores
346
*XML-346
CALLEJA, RAFAEL, 1874-
[LOS TROVADORES. LIBRETTO. SPANISH]
Los trovadores; comedia lírica en tres actos, inspirada en una obra extranjera, letra de Asensio Mas, F. Gutiérrez Roig y Cadenas, música original de los maestros Calleja y Foglietti. Madrid, R. Velasco, impr., 1916. 71 p. 21cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2399)
(Continued)
NNR 2.72 d/c OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF1, MUL1, UM1, LC1, X1) 2

CALLEJA, RAFAEL, 1874- . [LOS TROVADORES. LIBRETTO. SPANISH] Los trovadores... (Card 2)
"Estrenada en el Teatro Eslava... [el] 13 de abril de 1916."
I. Foglietti, Luis. Los trovadores. II. Asensio Mas, Ramón. Los trovadores. III. Gutierrez-Roig, Enrique F., Los trovadores. IV. Cadenas, José Juan, 1872- . Los trovadores. V. Title.

Cadenas, José Juan, 1872- , jt. translator.
*MZ (Straus)
[Biedermann, Felix, 1870- , and L. Jacobson.]
La invitación al vals; opereta en tres actos. Versión castellana de Ramon Asensio Mas, y Jose Juan Cadenas, música del maestro Strauss [sic]. Adaptación y música nueva de Luis Foglietti. Estrenada en el Teatro Eslava el dia 1° de octubre de 1915. Madrid: R. Velasco, 1916. 73 p. 12°.
Libretto. Spanish words.
Adaptation of their: Ein Walzertraum.
Librettos.
1. ~~Drama (Spanish).~~ 2. Jacobson, Leopold, jt. au. 3. Asensio Más, Ramón, translator. 4. Cadenas, José Juan, 1872- , jt. translator. 5. Straus, Oscar, 1870- . 6. Foglietti, Luis. 7. Title. 8. Title: Ein Walzertraum.
N.Y.P.L. November 16, 1921.

169
Cadenas, José Juan, 1872- , tr.
*ZB-169
Film Reproduction
CALLEJA, RAFAEL, 1874-
[LA ARAÑA AZUL. LIBRETTO. SPANISH]
La araña azul, vodevil en tres actos de los señores Keroul y Barré; adaptación castellana de José Juan Cadenas y Sinibaldo Gutiérrez, música de los maestros Calleja y Foglietti. Madrid, R. Velasco, impr., 1918. 86 p. 21cm.
Film reproduction. Negative.
(Continued)
NN R 1.65 e/J OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUF1, UM1, LC1, X1) 2

CALLEJA, RAFAEL, 1874- . [LA ARAÑA AZUL. LIBRETTO. SPANISH] La araña azul... (Card 2)
"Estrenado en... [el Teatro de la reina Victoria] el día 16 de febrero de 1918."
1. Vaudevilles--Librettos. La araña azul. I. Keroul, Henri, 1857-1921. La araña azul. II. Barré, Albert, 1854- . La araña azul. III. Cadenas, José Juan, 1872- , tr. IV. Gutiérrez, Sinibaldo, tr. V. Foglietti, Luis. . La araña azul. VI. Title.

Cadenas, José Juan, 1872- , tr.
*MZ
CALLEJA, RAFAEL, 1874-
[EL AS. LIBRETTO. SPANISH]
El as; vodevil en tres actos, de Hennequin y de Gorsse, adaptación castellana de José Juan Cadenas y Emilio Sánchez Pastor. Estrenado en el Teatro de la Reina Victoria, en la tarde del 13 de noviembre de 1919. Edición lírica. Madrid, R. Velasco, impresor, 1920. 108 p. 21cm.
(Continued)
NN X 4.59 l/d OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

CALLEJA, RAFAEL, 1874- . [EL AS. LIBRETTO. SPANISH] El as... (Card 2)
1. Vaudevilles--Librettos. El as. I. Gorsse, Henry Joseph Auguste de, 1868-1936. Chouquette et son as. II. Hennequin, Maurice, 1863-1926. Chouquette et son as. III. Cadenas, José Juan, 1872- , tr. IV. Sánchez Pastor, Emilio, 1854-1935, tr. V. Title.

Cadenas, José Juan, 1872-   ,tr.

* ZB - 207
Film Reproduction

FALL, LEO, 1873-1925.
[DIE SCHÖNE RISETTE. LIBRETTO. SPANISH]
La bella Riseta, opereta in tres actos, divididos en un prólogo y cuatro cuadros. Adaptación castellana de. Asensio Más, Cadenas y Gutiérrez-Roig. Madrid, R. Velasco, impr., 1916. 73 p. 21cm.

Film reproduction. Negative.
Original text by A.M. Willner and Rob.Bodanzky --Altmann, Wilhelm Katalog der seit 1861 in den Handel gekommenen theatralischen Musik 1935, p. 105.

(Continued)

NN R 1.67 p/L OC, I, II, III, V, VI (OAF1) PC, I, II, III, IV, V, VI
MUy, Iy, IIy, IIIy, IVy, Vy, VIy SL (MUF1, MUL1, UM1, LC1, X1) 2

FALL, LEO, 1873-1925. [DIE SCHÖNE RISETTE. LIBRETTO. SPANISH] La bella Riseta... (Card 2)

Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenada en el Teatro de la reina Victoria de Madrid, el día 8 de noviembre de 1916."

I. Asensio Más, Ramón, tr. II. Cadenas, José Juan, 1872-   , tr. III. Gutiérrez-Roig, Enrique F., tr. IV. Title. V. Willner, Alfred Maria, 1858?-1929. Die schöne Risette. VI. Bodanzky, Robert, 1879-1923. Die schöne Risette.

Cadenas, José Juan

*ZB-195
Film Reproduction

GILBERT, JEAN, 1879-1942.
[DAS AUTOLIEBCHEN. LIBRETTO. SPANISH]
El amor en automóvil; vodevil en tres actos. Adaptado al castellano por Ramon Asensio Mas y José Juan Cadenas. Madrid, R. Velasco, impr., 1917. 84 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 7.66 1/c OC, I, II, III (OAF1) PC, I, II, III, IV SL
MUy, Iy, IIy, IIIy, IVy (UM1, LC1, X1, MUF 1,) 2

GILBERT, JEAN, 1879-1942. [DAS AUTOLIEBCHEN. LIBRETTO. SPANISH] El amor en automóvil... (Card 2)

Libretto by Jean Kren, based on G. Berr & P. Decourcelle's Dix minutes d'auto.

1. Musical comedies--Librettos. Das Autoliebchen. I. Kren, Jean, 1862-   . Das Autoliebchen. II. Asensio Más, Ramon, tr. III. Cadenas, José Juan, 1872-   , ed. IV. Title.

Cadenas, José Juan, 1872-   ,tr.

*ZB-83
Film Reproduction

WINTERBERG, ROBERT.
La dama blanca, opereta en tres actos de Roberto Wintenberg [sic]. Adaptada al castellano por Ramon Asensio Más y José Juan Cadenas. Estrenada en el Teatro de la Reina Victoria el día 17 Febrero de 1917. Madrid, R. Velasco [Sociedad de autores españoles] 1917. 68 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/B OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1,
MUF I, UM1, LC1, X1) 2

WINTERBERG, ROBERT. La dama blanca. (Card 2)

Libretto.

I. Asensio Más, Ramon, tr. II. Cadenas, José Juan, 1872-   , tr.
III. Title.

Cadence

Write on slip words underlined below and class mark — *MA

Boucke, Ernst.
Kadenzen als Ausschnitte aus Tonartenzirkeln.
(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 247-248. illus. (music)

Harmony

CADENCE

*MI

Casella, Alfredo, 1883-1947.
The evolution of music throughout the history of the perfect cadence. L'evoluzione della musica a traverso la storia della cadenza perfetta. L'evolution de la musique a travers l'historie de la cadence parfaite. German text available in supplement. 2d ed. with additional notes and examples selected by Edmund Rubbra. London, J. & W. Chester [°1964]

xxiii, 80 p. music. 28 cm.

Text in Italian, French, and English.

1. Cadence. 2. Harmony--Hist. I. Rubbra, Edmund, 1901-   .
II. Title.
NN 8.65 e/ OC, I PC, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

Cadence.

*MHB

Casella, Alfredo, 1883–
...L'evoluzione della musica a traverso la storia della cadenza perfetta. L'évolution de la musique... The evolution of music ... London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. J. & W. C. 9803. xxiii, 73 p. 4°.
Text in Italian, French and English.
Contains: "(a) an historical and theoretical essay on the formation and the nature of 'modern music' and its evolution; (b) a selection of 100 'perfect cadences' from the fourteenth century to the present day, arranged in chronological order and with comments illustrating ..the history of modern polyphony .." — *Preface.*

Music Div.

194692A

Juilliard Foundation Fund.

1. Music—Theory. 2. Harmony. 3. Title.
N. Y. P. L.

June 12, 1925

Cadence.

Write on slip only words underlined and classmark — *MA

Cudworth, C. L.
Cadence galante; the story of a cliché.

(Monthly musical record. London, 1949. 1949, Sept., p.176-178. illus.; music.)

History and criticism, 1750-1800.
Title: Style galant.

form 400b [xi-29-48 25m]

npc

Music Div

Cadence.

Write on slip words underlined below and class mark — *MAA

Dickinson, George Sherman.
A view of the cadence, with reference to modern contratonal systems.

(Music Teachers National Assoc. Volume of proc. Oberlin, 1935. 1934, p.209-223.)

form 400b [x-24-34 25m]

Music Div.

Cadence.

Write on slip words underlined below and class mark — *MAA

Haydon, Glen.
The cadence; its role in musical theory and practice, with particular reference to the works of Monteverdi.

(Music Teachers National Assoc. Volume of proc. Oberlin, 1935. 1934, p.177-187.)

Monteverdi, Claudio, 1567-1643.

form 400b [x-24-34 25m]

Music Div.

Cadence.

*MI

*MI

Haydon, Glen.
The evolution of the six-four chord; a chapter in the history of dissonance treatment, by Glen Haydon; with an introduction by Albert I. Elkus. Berkeley, Calif., University of California press, 1933.

xiv, 141 p. illus. (music) $23\frac{1}{2}$cm.

Bibliography: p. 135-138.

Carnegie Corporation of New York

1. Harmony—Hist. 2. Music—Hist. & crit. I. Title. II. Title: The six-four chord.

33-28141

Library of Congress ML444.H41

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CADENCE

Copy only words underlined & classmark— *MAA

HOPPIN, RICHARD H.
Conflicting signatures reviewed. (IN: American musicological society, Journal, Richmond, Va. 24cm. v.9, no.2 (summer, 1956) p. 97-117. illus.)
1956
Bibliographical footnotes.

1. Lowinsky, Edward E. 2. Polemics. 3. Notation, Medieval.
4. Cadence.
NN R 4.65 e/B OIs (MU)1s, 2s, 3s, 4s (LC1s, X1s)

CADENCE

*MI

Koch, Friedrich E   , 1862-1927.
Der Aufbau der Kadenz und anderes; ein Beitrag zur Harmonielehre... Leipzig, C. F. Kahnt, c1920. xi, 53 p. illus., music. 18cm. (Kahnt's Musik-Lehr-Bücher)

1. Modulation.

NN

MUSIC DIV.

Cadence.

Write on slip words underlined below and class mark — *MA

Lee, E   Markham
Cadences and closes.
(Musical Association Proceedings, 31st. session 1904-1905. p.65-88. London, 1905.)
1905 (or 1906?) 1905

Music Div.

form 400b [iv-18-32 25m]

Cadence

*MI

Maler, Wilhelm, 1902–
...Beitrag zur Harmonielehre mit einem ergänzenden Beispiel- und einem Übungsheft... Leipzig: F. E. C. Leuckart [, cop. 1931]. Publ. pl. no. F. E. C. L. 9199-9200. 3 v. in 1. illus. (music.) $26\frac{1}{2}$cm.

Contents: [Bd. 1.] Text. [Bd. 2.] Notenbeispiele aus der Musikliteratur. [Bd. 3.] Praktische Übungen.

Music Div.

607783A. 1. Harmony.
N. Y. P. L.

Carnegie Corporation of New York.

September 28, 1932

Cadence

*MYR
*MYR

MARTELLI, HENRI, 1895-
Cadence, interlude et rondo, pour saxophone-alto et piano [op. 78] Paris, M. Eschig [1952] 1 v. 32cm.

Score (15 p.) and part.

1. Saxophone and piano. I. Title.
NN 1.58 e/ OC SL MUg, 1g, I (MUl1, LC1, X1)

CADENCE

Copy only words underlined & classmark— *MA

MEIER, BERNHARD.
Die Harmonik im cantus firmus-haltigen Satz des 15. Jahrhunderts. (IN: Archiv für Musikwissenschaft. Trossingen. Jahrg 9, Heft 1 (1952). p. 27-44. music)

1. Theory—Hist., Medieval. 2. Cadence. 3. Harmony—Hist.

NN R 5.53 OI (MU)1, 2, 3 (LC4, X1)

CADENCE.

Write on slip only words underlined and classmark: *MA

Riemer, Otto.
Der Trugschluss; Zeichen der Zeiten.
(Musica [Cassel] Kassel, 1951. 1951, Sept., p. 341-345. illus.; music)

form 400d [xi-22-51 25m]

npc

MUSIC DIV.

Cadence

DREXEL 3271.2

Riepel (Joseph)
Erläuterung der betrüglichen Tonordnung, nämlich das versprochene vierte Capitel... *Augsburg: J. J. Lotter,* 1765. 2 p.l., 103 pp. f°.

~~Bd. with his: Aufangsgründe zur musicalischen Setzkunst... Frankfurt, 1752. f°.~~

Music Div.

CADENCE

*MEC
(Purcell)-C

SCHJELDERUP-EBBE, DAG.
Purcell's cadences. Oslo, Oslo university press [1962] 65 p. illus. 19cm. (Oslo. Universitet. Institutt for musikkvitenskap. Skrifter. nr. 3)

Scandinavian university books.

1. Purcell, Henry--Composition and style. 2. Cadence. I. Series.
NN 12.62 e/ OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

CADENCE

*ZB-96
*ZB-96
Film Reproduction

SERVICE, ALFRED ROY, 1917-
A study of the cadence as a factor in musical intelligibility in selected piano sonatas by American composers. [Iowa City] 1958. xi, 335 l. music.

Film reproduction. Positive.
Thesis--State university of Iowa.
Bibliography: leaves 323-332. "Editions of music": leaves 333-334. "Discography": leaf 335.

(Continued)
NN R 10.62 g/ OC(Ib*) PC, 2, 3, 4 SL MU, 1, 2, 3, 5 (UM 1, MUF 1, LC1, X1) 2

SERVICE, ALFRED ROY, 1917- . A study of the cadence as a factor in musical intelligibility in selected piano sonatas by American composers. (Card 2)

1. Cadence. 2. Sonata. 3. Piano music--U.S. 4. Piano music--Hist. and crit. 5. Piano music, 20th cent.

Write on slip words underlined below and class mark— *MAA

Shepherd, Arthur.
The cadence in the music of J. S. Bach.

(Music Teachers National Assoc. Volume of proc. Oberlin, 1935. 1934, p.188-208.)

Bach, Johann Sebastian, 1685-1750.

form 186a [x-31-31 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Tenschert, Roland.
Die Kadenzbehandlung bei Richard Strauss.

(Zeitschrift für Musikwissenschaft. Leipzig, 1925 Jahrg.8, p.161-182.)

p.161-182

Strauss, Richard, 1864- npc

form 186b [iii-25-41 25m] MUSIC DIV.

Cadence

Write on slip only words underlined and classmark— *MA

Waldstein, Wilhelm.
Zur Tektonik des Schlusses; ein Beitrag zur Musikästhetik.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, März, p.77-79.)
1948

Philosophy and aesthetics.
npc

form 186c [vi-23-48 25m]

CADENCE

Copy only words underlined & classmark— *MGA
*MGA

WESTRUP, JACK ALLAN, 1904-
The cadence in baroque recitative. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 243-252. music)

Bibliographical footnotes.

1. Cadence. 2. Recitative.
NN X 11.64 e/ OC OI MU, 2 (LC1, X1)

CADENCE

*ZB-218

YATES, HADLEY, 1911-
A history of the cadence in polyphonic vocal music through the fifteenth century, by Hadley Yates. [Bloomington] 1962. xiii, 261 l. music, tables.

Microfilm.
Thesis--Indiana University.
Vita.

(Continued)
NN*R 6.68 e/ OC(1b+) PC, 2 SL MU, 1, 3, 4 (UM1, LC1, X1) (MUF1) 2

YATES, HADLEY, 1911- A history of the cadence in polyphonic vocal music through the fifteenth century... (Card 2)

Bibliography: leaves 252-257.

1. Cadence. 2. Choral music--Hist. and crit. 3. Choral music, Medieval. 4. Choral music, 15th cent.

CADENCES

*ZB-241
*ZB-241

HAYDON, GLEN, 1896-1966.
The evolution of the six-four chord; a chapter in the history of dissonance treatment, by Glen Haydon; with an introduction by Albert I. Elkus. Berkeley, Calif., University of California press, 1933. xiv, 141 p. music. 29cm.

Microfilm
Bibliography: p. 135-138.
1. Harmony--Hist. 2. Cadences.
NN R 9.71 w/ OC PCs, 1s SL MUs, 1s, 2s (LC1s, X1s, UM1) (MUF1)

Cadences en forme de préludes

*MYR
*MYR

GABUCCI, AGOSTINO.
Vingt-six cadences en forme de préludes concernant particulièrement la technique de la main gauche. Paris, Alphonse Leduc [c1951] 61 p. 35cm. (HIS: La technique du clarinettiste virtuose)

For clarinet.
Title in French and Italian

1. Clarinet--Studies and exercises. I. Title: Cadences en formé de préludes. II. Title: La technique du clarinettiste virtuose.
NN X 3.60 p/ OC (1bo) SL Mug, Ig, IIg (LC1, X1) (MUI2)

DREXEL 3497
3497

Cadences & scales of major and minor keys, ascending & descending for the piano forte. *Philadelphia: Lee & Walker*, [18—]. 3 pp. f°.

Piano—Methods
Piano—Exercises

Music Div.

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*MYK
box

CADENZ zum Violin Concert von L.v.Beethoven. Violino principale. [n.p., 18—] 2 l. 33cm.

Manuscript.

1. Cadenzas—Violin. I. Beethoven, Ludwig van. Concertos. Violin & orch. Op. 61. Cadenzas.

MUSIC DIV.
N. Y. P. L. April 8, 1934

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*MA

The Cadenza.
v. For statement see following cards.

Boston: Walter Jacobs, Inc., 1897-1924. 4°.
v. illus., music.

Bimonthly, Sept., 1897-Aug., 1900; monthly, Sept., 1900-
Official organ of the American Guild of Banjoists, Mandolinists and Guitarists.
Absorbed by Jacobs' orchestra monthly, April, 1924.
Absorbed the Concerto, Sept., 1901. Cards in Pub Cat.
No numbers issued Jan.-June, 1908.

Periodicals (English) U.S.
1. ~~Music.—Per. and soc. publ.~~ 2. Banjo. 3. Mandolin. 4. Guitar.—Per. and Soc. publ.

MUSIC DIV.
N. Y. P. L. January 10, 1924.

The Cadenza. (Continued)

v. 4[1-5], 5[1,3,5]-6[4,6]-7[1,3-6,9], 8[11], 9[2,4-11], 10[1-11], 11[1-6,9]-13[3,5-9,10-12], 14[2]-15[4,6-7,9-10], 16[1-6,11-12], 17[3,5-7,9-10,12], 18[2-4,6-8], 20[8,12], 21[1-2], 27[4-8,10-11], 28-30[7,9]-31[2]

(Sept/Oct., 1897-May/June, Sept./Oct., 1898, Jan/Feb., May/June, 1899-March/April, July/Aug.-Sept., Nov., 1900-Jan., May, 1901, March, July, Oct., Dec., 1902-July, Sept., 1903-Feb., May, 1905-Nov. 1906, Jan.-March, June-Aug., Oct., 1907-Oct. 1907-Oct., Dec., 1908-

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The Cadenza. (Continued)

Jan., March-April, July-Dec. 1909, May-June, Sept., Nov., 1910-Jan. March-April, June, Aug.-Oct., Dec. 1911-Feb. 1912, Feb., June, July-Aug. 1914, April, 1920-Feb. 1924)

Cadenzas

Write on slip only words underlined and classmark— *MA

Jagic, N. v.
Kadenzen in Violinkonzerten.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Aug., p.266-269.)

npc

form 186c [vi-23-48 25m] MUSIC DIV.

Cadenzas

Write on slip words underlined below and class mark— *MA

Knödt, Heinrich.
Zur Entwicklungsgeschichte der Kadenzen im Instrumentalkonzert.

(Internationale Musik-Gesellschaft. Leipzig, 1914. Sammelbände. v.15, p.375-419.)

form 186b [x-31-31 25m] MUSIC DIV.

CADENZAS

*MEC
*MEC
(Beethoven)-C

MISCH, LUDWIG, 1887-
Beethoven studies [translated by G. I. C. De Courcy. 1st ed.] Norman, University of Oklahoma press [1953] xiv, 193 p. music. 21cm.

Bibliography, p. 186-188.
"Translated by G. I. C. de Courcy."

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van. Canons. 3. Cadenzas. I. De Courcy, Geraldine I. C., tr.
NN * R 6.54 OC, I, Ib PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

CADENZAS. *MGA

Tovey, *Sir* Donald Francis, 1875-1940.
Essays and lectures on music. Collected, with an introd., by Hubert Foss. London, New York, Oxford University Press, 1949.

ix, 404 p. music. 23 cm.

American ed. (New York, Oxford University Press) has title: The main stream of music, and other essays.

1. Music—Addresses, essays, lectures.

ML60.T665 1949 780.4 50-3502

Library of Congress [10]

MUSIC DIV.

CADENZAS

**MYH

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Concerto, saxophone, op. 109 Arr. for viola & piano]
Концерт для саксофона с оркестром. Обработка для альта и фортепиано и каденция И.В. Сафонова. Москва [etc.] Гос. муз. изд-во, 1948. 27 p. Pl.no. M19601г. 30cm.

Score (27 p.) and viola part.

Continued.

Glazunov, A K. [Concerto saxophone, op.109 ...]
Card 2.
DREXEL MUSICAL FUND
1. Concertos (Saxophone)--Arr. for viola and piano. 2. Concertos (Viola)--Piano acc. 3. Cadenzas. I. Safonov, I.V., arr. II. Glazunov, Aleksandr Konstantinovich, 1865-1936. Concerto, saxophone, op. 109. Cadenza.

NN 10 53. SL MUg,1g,2g,3g,Ig,IIg S,I (LC1,X1)

Cadenzas—Flute
*MYR

Andersen, Joachim, 1847-1909.
[Cadenzas. Flute. (Mozart)]
...3 Kadenzen zu W. A. Mozarts Flöten-Konzert Nr. 2 (Werk 314). Für Flöte allein. Leipzig: Breitkopf & Härtel [1933] Publ. pl. no. 17124. 6 p. 30cm. (Edition Breitkopf. Nr. 2577a.)

Reprinted from plates of 1886.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Cadenzas—Flute. I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Flute. K. 314. Cadenzas.
N. Y. P. L. April 18, 1935

CADENZAS(FLUTE)
*MYR box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, FLUTE & ORCHESTRA. CADENZAS (SOLUM)]
Cadenzas for the works for solo flute and orchestra. [By] John Solum. New York, McGinnis & Marx [c1964] 7 p. 31cm.

CONTENTS.-- 3 cadenzas for the concerto in G maj., K.313.--3 cadenzas for the concerto in D maj., K.314 --Cadenza for the Andante in C maj., K.315.
1. Cadenzas (Flute). I. Solum, John. Cadenzas. II. Solum, John.
NN R 1.68 a/ OC,I,IIb* SL (OAF1) MUg,1g,Ig (LC1,X1)

CADENZAS (FLUTE)
*MYR box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Concerto, flute, K285 d (314). Cadenzas (Donjon)]
Cadences pour le concerto en re de Mozart. [n. p., 189-?] Pl. no. E. & S. 279. 2 l. 35cm.

1. Cadenzas (Flute). I. Donjon, J. Cadenzas.
NN R 4.63 OC,I,Ib SL MUg,1g,Ig (LC1,X1)

CADENZAS (FLUTE)
*MYR

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, FLUTE, K.285d (314). CADENZAS (TAFFANEL-GAUBERT)]
Cadenzas pour les concertos en ré et en sol pour flûte de Mozart [par P. Taffanel et Ph. Gaubert] Paris, A. Leduc [1948, c1923] 4 p. 35cm.

Cadenzas for the concerto in D maj. [K.285d (314)] and the concerto in G maj. [K.285c (313)]
1. Cadenzas (Flute). I. Taffanel, Paul, 1844-1908. Cadenzas. II. Gaubert, Philippe, 1879-1941. Cadenzas. III. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, flute, K.285c (313) Cadenzas (Taffanel-Gaubert)
NN 7.57 j/POC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Cadenzas—Flute.
*MYR box

Walther, Kurt, musician.
[Cadenzas. Flute. (Mozart K. 313)]
...Drei Kadenzen zum Flötenkonzert Nr. 1, G-dur (Köchel-Verzeichnis Nr. 313) von W. A. Mozart... Leipzig: W. Zimmermann [1935] Publ. pl. no. Z. 11618. 3 p. 31cm.

CARNEGIE CORP. OF NEW YORK.
1. Cadenzas—Flute. I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Flute. K. 313. Cadenzas.
N. Y. P. L. November 29, 1937

Cadenzas—Harp
*MYH

White, Paul, 1895-
[Sea chanty. Arr. for harp & piano]
...Sea chanty, for harp and strings... Cadenzas by Edna Phillips... Philadelphia, Elkan-Vogel co., inc. [1944] 34 p. 32cm.

Score: harp and piano, with instrumental cues.
CONTENTS.—Blow the man down.—Tom's gone to Hilo.—O wake her, O shake her.

MUSIC DIV. HENRY HADLEY MEM. LIB.
1. Harp and piano—Arr. 2. Cadenzas—Harp. I. Phillips, Edna, 1908- II. Title.
N. Y. P. L. November 24, 1944

CADENZAS (HARPSICHORD)
See
CADENZAS (PIANO)

MUSIC DIV.

CADENZAS(OBOE)
*MYR

MEYLAN, RAYMOND.
Kadenzen und Verzierungsvorschläge zur konzertanten Oboenmusik des 18. Jahrhundert. [Adliswil] Eulenburg [c1970] 12 p. 31cm. (Eulenburg educational and general music series. GM 13)

1. Cadenzas (Oboe).
NN 9.71 d/J OC SL MUg, 1/ (LC1, X1)

CADENZAS(OBOE)
*MYR box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, OBOE, K. 285d (314). CADENZAS (BAUDO)]
Trois cadences pour le concerto pour hautbois, K. no. 285 [de] Serge Baudo. Paris, A. Leduc [c1967] 5 p. 32cm.

The oboe concerto is identical with the flute concerto K. 285d(314)
1. Cadenzas (Oboe) I. Baudo, Serge. II. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285d (314)
NN R 5.68 p/R OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

CADENZAS (ORGAN)
*MYA box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, ORGAN, OP. 4, NO. 6. LARGHETTO. CADENZA (LANDOWSKA)]
Cadenza for the keyboard concerto in B-flat major, op. 4, no. 6, by G. F. Handel [by] Wanda Landowska. 2d movement. New York, Broude Bros. [1959] [3] p. 31 cm.
For organ or piano.
NN * R 10.67 1/ OC,I (OAF1) SL MUg,1g,2g, 3g,Ig (LC1,X1)
(Continued)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO, ORGAN, OP.4, NO.6. LARGHETTO. CADENZA (LANDOWSKA)] Cadenza for the keyboard concerto in B-flat major... (Card 2)

1. Cadenzas (Organ). 2. Organ. 3. Piano. I. Landowska, Wanda, 1881-1959.

Cadenzas—Piano
*MYD (Cadenzas)

Backhaus, Wilhelm, 1884-
Kadenz zum Rondo des G-dur Konzertes [Op. 58, No. 4] von Beethoven, von Wilhelm Backhaus... Magdeburg: Heinrichshofen's Verlag[, cop. 1925]. Publ. pl. no. H. V. 11668. 5 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
1. Cadenzas—~~Instrumental~~ Piano. I. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L. June 22, 1931

Cadenzas—Piano
*MYD (Cadenzas)

Bauer, Harold, 1873-
...Cadenza for Beethoven's Concerto in C minor... Boston: O. Ditson Co.[, 1929.] Publ. pl. no. 76411. 7 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
1. Cadenzas—~~Instrumental~~ Piano. 2. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L. December 17, 1929

Cadenzas—Piano
*MYD (Cadenzas)

Beach, Amy Marcy (Cheney), 1867-
Cadenza to the first movement of the third concerto for the pianoforte (C minor, op. 37). Ludwig van Beethoven, composed by Mrs. H. H. A. Beach... Boston: A. P. Schmidt, cop. 1888. Publ. pl. no. A. P. S. & C°. 1639. 11 p. f°.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
1. Cadenzas—~~Instrumental~~ Piano. 2. Beethoven, Ludwig van: Piano concerto, no. 3, Op. 37.
N. Y. P. L. September 14, 1923.

Cadenzas—Piano
*MYD (Cadenzas)

Beethoven, Ludwig van.
Beethoven's cadenzas to his piano-concertos. Beethoven's Cadenzen zu dessen Clavier-Concerten, ausgewählt und hrsg. von Ferruccio Busoni... Magdeburg: Heinrichshofen[, cop. 1901]. Publ. pl. no. H. V. 4281. 27 p. f°.

Contains cadenzas for piano concertos, no. 1, 3 and 4, Op. 15, 37 and 58.
Beethoven Assoc. Fund
*MYD. B44.E.1901
--- ---- Second copy.

MUSIC DIV.
1. Cadenzas—~~Instrumental~~ Piano. 2. Busoni, Ferruccio Benvenuto, 1866-1924, editor.
N. Y. P. L. July 14, 1926

CADENZAS(PIANO)
* MYD B44.E.1958

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTOS, PIANO. CADENZAS (FISCHER)]
Kadenzen zu drei Klavierkonzerten von Ludwig van Beethoven. [Von] Edwin Fischer. Mainz, B. Schott's Söhne [c1958] 16 p. 31cm. (Edition Schott 4946)

CONTENTS.--C-dur, op. 15, 1. Satz.—G-dur, op. 58, 1. Satz.—C-moll, op. 37.
1. Cadenzas (Piano) I. Fischer, Edwin, 1886- . Cadenzas.
NN R 3.60 p/// OC.I (OAF1) SL B MUg, 1/g, Ig (LC1, X1)

CADENZAS(PIANO)
*MYD B44.E.1951

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTOS, PIANO. CADENZAS (WEINER)]
Cadenzas to Beethoven's piano concertos [by] Leo Weiner. Milano, S. Zerboni [c1951] 32 p. 32cm.

Cadenzas to concertos no. 1-4.

1. Cadenzas (Piano). I. Weiner, Leo, 1885- . Cadenzas to Beethoven's piano concertos.
NN R 2.60 1/ OCs, Is (OAF1s) SL B MUgs, 1gs, Igs (LC1s, X1s)

CADENZAS(PIANO)
* MYD box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO.1. CADENZA (CASADESUS)]
Cadenza to Beethoven Concerto in C major (op. 15). [by] Robert Casadesus. Philadelphia, Elkan-Vogel, c1945. 5 p. 31cm.

At head of title: Robert Casadesus: Cadenzas to piano concertos from the classical repertoire.
Beethoven Association Fund.
1. Cadenzas (Piano). I. Casadesus, Robert, 1899- . Cadenzas to piano concertos from the classical repertoire.
NN R 11.57 p/ OC, I (OAF1)SL MUg, 1/ Ig (LC1, X1)

CADENZAS(PIANO)
*MYD box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO.1. CADENZAS (GOULD)]
Cadenzas to the Concerto no.1 in C major for piano and orchestra, op 15. [By] Glenn Gould. Great Neck, N.Y., Barger & Barclay [c1958] 10 p. 31cm.

1. Cadenzas (Piano). I. Gould, Glenn. Cadenzas.
NN R 8.68 1/ OC.I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CADENZAS (PIANO)
*MYD B44.E.1967

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTOS, PIANO, NO. 1-4. CADENZAS (KEMPFF)]
Kadenzen zu Klavierkonzerten von Ludwig van Beethoven. Berlin, Bote & Bock [1967]
15 p. 31 cm.

CONTENTS.—Nr. 1, op. 15, C-dur, 3. Satz.—Nr. 2, op. 19, B-dur, 1. Satz.—Nr. 3, op. 37, C-moll, 1. Satz.—Nr. 4, op. 58, G-dur, 1. Satz und Finale.
1. Cadenzas (Piano). I. Kempff, Wilhelm, 1895- . Cadenzas.
NN* 2.69 e/g OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

CADENZAS(PIANO)

*MYD
B44.E.193-

BEETHOVEN, LUDWIG VAN, 1770-1827. B44.E.193-
[CONCERTOS, PIANO, NO. 1-4. CADENZAS (RUBINSTEIN)]
Points d'orgue pour piano par Antoine Rubinstein, Mayence, B. Schott's Söhne [193-?] Pl.no. 16710-16714. 5 nos. in 1 v. 34cm.

Imprint of nos. 2-5: Mainz, B. Schott's Söhne; New York, Associated music publishers.

CONTENTS.--1. Pour le 1. concerto, op. 15 en ut-majeur de (Continued)

NNR 4.71 d/z OC, I, II (OAF2) SL B MUg, Ig, Ig, IIg (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [CONCERTOS, PIANO, NO. 1-4. CADENZAS (RUBINSTEIN)] Points d'orgue pour piano par Antoine Rubinstein. (Card 2)

Beethoven.--2. Pour le 1. morceau du 2. concerto, op. 19 en si-bémol de Beethoven.--3. Pour le 1. morceau du 3. concerto, op. 37 en ut-mineur de Beethoven.--4. Pour le 4. concerto, op. 58 en sol-majeur de Beethoven.--5. Pour le concerto en ré-mineur de Mozart.

1. Cadenzas (Piano). I. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466. Cadenzas (Rubinstein). II. Rubinstein, Anton Grigor'yevich, 1829-1894.

CADENZA(PIANO)

*MYD
B 44.E.1948

Beethoven, Ludwig van, 1770-1827. E.1948
[Concertos, piano, no.2-4. Cadenzas (Carrillo)]
...3 [Tres] cadencias para los conciertos, 2°., 3°., y 4°. de Beethoven, para piano y orquesta, por Julián Carrillo. Mexico, c 1948. 15 l. 34cm.

1. Cadenza (Piano). I. Carrillo, Julián, 1875- Cadenzas.

NN 12.52 OO, I SL MUg, Ig, Ig (MU02, LC1, X1)

CADENZAS (PIANO)

*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO. 3. CADENZA (CASADESUS)]
Cadenza to Beethoven Concerto in C minor (op 37), [by] Robert Casadesus. Philadelphia, Elkan-Vogel, c1946. 5 p. 31cm.

At head of title: Robert Casadesus: Cadenzas to piano concertos from the classical repertoire.

Beethoven Association Fund.

1. Cadenzas (Piano). I. Casadesus, Robert, 1899- . Cadenzas to piano concertos from the classical repertoire.

NN R 11.57 p/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD
B44.058.1935

Beethoven, Ludwig van, 1770-1827.
[Concerto, piano, no. 4. Cadenzas]
...Cadenzas to Beethoven's fourth concerto... Op. 58. By Donald Tovey. [n. p., 1935?] 9 p. 36cm.

Photostatic reproduction of Tovey's autograph manuscript.
Cadenzas to the first and last movements.

MUSIC DIV.

465043B. 1. Cadenzas (Piano). 2. Autographs (Music)—Tovey, Donald Francis, 1875-1940. Cadenzas. D.—Facsimiles. I. Tovey, Sir
N.Y.P.L. June 10, 1949

Cadenzas - Piano

*MYD
(Cadenzas)

Brahms, Johannes, 1833-1897.
2 Cadenzen zu Beethoven's Klavierkonzert in G dur, Op. 58. Von Johannes Brahms... Berlin: Deutsche Brahms Gesellschaft m.b.H., cop. 1907. Publ. pl. no. B. D. 5 G. 8 p. f°.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~ Piano. 2. Beethoven, Ludwig van. Cadenzas.
N.Y.P.L. January 2, 1929

Cadenzas - Piano

*MYD
(Cadenzas)

Buelow, Hans Guido von, 1830-1894.
...Cadenzen zum vierten Clavierconcert (G dur) von Ludwig van Beethoven [Op. 58], componirt von Hans von Bülow... Breslau: F. E. C. Leuckart [1859]. Publ. pl. no. F. E. C. L. 1284. 13 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

BEETHOVEN ASSOCIATION FUND. MUSIC DIV.

1. Cadenzas—~~Instrumental~~ Piano. 2. Beethoven, Ludwig van: Piano concerto, no. 4, Op. 58.
N.Y.P.L. August 22, 1923.

Cadenzas - Piano

*MYD
(Cadenzas)

Buelow, Hans Guido von, 1830-1894.
...Cadenzen zum vierten Clavierconcert (G dur) von Ludwig van Beethoven [Op. 58], komponiert von Hans von Bülow. Neue Ausgabe mit Fingersatzen versehen von Theodor Pfeiffer. Leipzig: F. E. C. Leuckart [, 1927]. Publ. pl. no. F. E. C. L. 1284. 13 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
Republished from plates of 1859.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~ Piano. 2. Beethoven, Ludwig van. Cadenzas. 3. Pfeiffer, Theodor, 1853- , editor.
N.Y.P.L. December 17, 1929

Cadenzas - Piano

*MYD
(Cadenzas)

Busoni, Ferruccio Benvenuto, 1866-1924.
...Zwei Cadenzen zum 4. Klavierkonzert, G-dur, von Beethoven [Op. 58]: I. Zum I. Satz. II. Zum Rondo... Leipzig: D. Rahter [, ca. 1890]. Publ. pl. no. 3000. 7 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~ Piano. 2. Beethoven, Ludwig van. Cadenzas.
N.Y.P.L. September 27, 1928

Cadenzas. Piano.

*MYD
+

Casella, Alfredo, 1883-
[Cadenzas. Piano. (Mozart)]
...Deux cadences pour le concert no. XX (en ré mineur) de W. A. Mozart. London: J. & W. Chester, Ltd. [etc., etc., cop. 1920] Publ. pl. no. J. W. C. 2068. 7 p. 34cm.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Cadenzas—Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Piano. K. 466. Cadenzas.
N.Y.P.L. December 15, 1936

Cadenzas - Piano

*MYD
(Cadenzas)

D'Albert, Eugen, 1864-
...Kadenzen zum vierten Klavier-Konzert (G dur) von L. v. Beethoven, [Op. 58]. Berlin: E. Bote & G. Bock [, cop. 1893]. Publ. pl. no. 13752. 9 p. f°.

Portrait on t.-p.

Beethoven Assoc. Fund

MUSIC DIV.

1. Cadenzas—~~Instrumental~~ Piano. 2. Beethoven, Ludwig van: Cadenzas.
N.Y.P.L. March 21, 1927

Cadenzas. Piano.

Drexel 3932

Delaborde, Eraim Miriam, 1839-1913.
[Cadenza. Piano. (Bach Concerto D min.)]
...Cadence pour le finale du concerto pour clavecin en ré mineur de J. S. Bach, composée par E. M. Delaborde... Paris, G. Hartmann [1872] Publ. pl. no. G.H.647. 5 p. 35cm.

Bound with: Bach, J. S. [Complete works. (Bach-Gesellschaft).] Johann Sebastian Bach's Werke. [Leipzig, 1851-1926, Jahrg. 17]

MUSIC DIV.

1. Cadenzas—Piano. I. Bach, Johann Sebastian, 1685-1750. Concerto. Piano. no. 1. D min. Cadenza.
N.Y.P.L. July 11, 1945

Cadenzas. Piano.

*MYD
box

Dohnányi, Ernö, 1877-
[Cadenzas. Piano. (Mozart K. 453)]
...Kadenzen zu Mozart Klavierkonzert No. 17, G dur (Köchel No. 453)... Leipzig: L. Doblinger [etc., etc.] c1909. Publ. pl. no. D. 4194. 9 p. 34½cm.

Cadenzas to the first and second movements.
At head of title: ...Kadenzen... No. 2.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Cadenzas—Piano—1800- . I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Piano. K. 453. Cadenzas.
N.Y.P.L. December 16, 1938

Cadenzas - Piano

*MYD
(Cadenzas)

Dohnányi, Ernö, 1877-
Kadenzen zu Beethoven, Op. 58, Klavierkonzert No. 4, G dur, von Ernst von Dohnányi... Wien: L. Doblinger, cop. 1905. Publ. pl. no. D. 3242. 11 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~ Piano. 2. Beethoven, Ludwig van. Cadenzas.
N.Y.P.L. September 27, 1928

Cadenzas - Piano

*MYD

Dohnányi, Ernö, 1877-
...Kadenzen zu W. A. Mozarts Klavierkonzerte Es dur, für zwei Klaviere, K. V. 365... Budapest: Rózsavölgyi & Co. [, cop. 1929.] Publ. pl. no. R. & Co. 4829. 26 p. f°.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Cadenzas—~~Instrumental~~ Piano. I. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. Konzert für zwei Klaviere.
N.Y.P.L. February 5, 1931

Cadenzas - Piano

*MYD
(Cadenzas)

Dreyschock, Alexander, 1818-1869.
Cadenz zu L. v. Beethoven's Concert in C moll für das Pianoforte [Op. 37.], von Alex. Dreyschock... Wien: C. A. Spina [1860]. Publ. pl. no. C. S. 16,834. 7 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~ Piano. 2. Beethoven, Ludwig van: Cadenza 3. Op. 37.
N.Y.P.L. August 22, 1923.

Cadenzas. Piano.

*MYD
(Cadenzas)

Fauré, Gabriel Urbain, 1845-1924.
[Cadenzas.]...Cadence pour le concerto de piano en Ut mineur, Op. 37, de Ludwig van Beethoven... Paris: Éditions du magasin musical P. Schneider [, cop. 1927]. Publ. pl. no. E. M. M. 129. 5 p. 35cm.

At head of title: Édition revue par Alfred Cortot. Gabriel Fauré.
Binder's title: Cadenzas for Beethoven's piano concertos.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Piano—Cadenzas. I. Beethoven, Ludwig van. Concertos. Piano. no. 3. Cadenzas. II. Cortot, Alfred Denis, 1877- , editor.
N.Y.P.L. May 13, 1933

Cadenzas - Piano

*MYD
(Cadenzas)

Ganz, Rudolph, 1877-
...Cadenzas to the first and third movements of Beethoven's piano concerto in C major (Op. 15), by Rudolph Ganz. New York: Composers' Music Corporation [1921]. Publ. pl. no. 368. 15 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

MUSIC DIV.

1. Cadenzas—~~Instrumental~~ Piano. 2. Beethoven, Ludwig van, Erstes Concert (C dur), Op. 15.
N.Y.P.L. January 23, 1922.

Cadenzas - Piano

*MYD
(Cadenzas)

Godowsky, Leopold, 1870-
Kadenzen zum 4. Klavierkonzert, G dur, Op. 58, von L. van Beethoven. [Von] Leopold Godowsky. Berlin: Schlesinger, cop. 1909. Publ. pl. no. S. 9487. 15 p. f°

Binder's title: Cadenzas for Beethoven's piano concertos.
Caption-title. t.-p. reads: Kadenzen zu berühmten Klavierkonzerten... 1.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~. 2. Beethoven, Ludwig van. Cadenzas.
N.Y.P.L. September 27, 1928.

CADENZAS (PIANO)

*MYD
box

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, 11. CADENZAS (CASADESUS)]
Cadenzas to Haydn concerto in D major [by] Robert Casadesus. Philadelphia, Elkan-Vogel, c1945. 5 p. 31cm. (Casadesus, R. Cadenzas to piano concertos from the classical repertoire).

Cadenzas to the 1st and 2d movements.

Beethoven Association Fund

1. Cadenzas (Piano). I. Casadesus, Robert, 1899- . Cadenzas.

NN R 3.60 a/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

CADENZAS(PIANO)

*MYD
box

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H.XVIII, NO.11. CADENZAS (BADURA-SKODA)]
Kadenzen zum Klavierkonzert in D-dur (Hoboken XVIII: 11) von Joseph Haydn [von] Paul Badura-Skoda. Wien, Verlag Doblinger [1962] 4 p. 31cm.

For piano.

1. Cadenzas (Piano). I. Badura-Skoda, Paul, 1927-

NN R 11.63 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Cadenzas - Piano

*MYD (Cadenzas)

Horn, Camillo, 1860–
...Kadenz zu Beethovens Klavierkonzert in D dur, für Pianoforte zu 2 Händen. Werk 52... Leipzig: C. F. Kahnt Nachfolger, cop. 1909. Publ. pl. no. 5603. 5 p. f°.

Concerto in D, attributed by Guido Adler to Beethoven, was really the first movement of a piano concerto, by Johann Josef Rösler, Op. 15.
Binder's title: Cadenzas for Beethoven's piano concertos.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~ Piano. 2. Beethoven, Ludwig van. 1771–1813. 3. Roesler, Johann Josef, Cadenzas.
N. Y. P. L. December 21, 1928

Cadenzas - Piano

*MYD (Cadenzas)

Keller, Oswin, 1885–
...Kadenz zu Beethoven, III. Klavierkonzert, C moll [Op. 37. Leipzig: C. M. F. Rothe, 1927.] Publ. pl. no. C. M. F. R. 182. 4 p. f°.

Cover-title.
Binder's title: Cadenzas for Beethoven's piano concertos.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~ Piano. 2. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L. December 9, 1929

CADENZAS (PIANO)

*MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 2. CADENZA (RAKHMANINOV)]
Cadenza to the Liszt 2nd Hungarian rhapsody [by] Rachmaninoff. Edited by Jan Holcman. New York, Mercury music corp. [c1945] 8 p. 31cm.

Transcribed from a recording made by Rakhmaninov ca. 1921.

1. Cadenzas (Piano). I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. Cadenza. II. Holcman, Jan, 1922- , ed.
NN 6.57 p/ OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

CADENZAS(PIANO)

*MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 2. CADENZA (RAKHMANINOV)]
Cadenza to the Liszt 2nd Hungarian rhapsody [by] Rachmaninoff. Edited by Jan Holcman. New York, Mercury music corp. [c1955] 8 p. 32cm.

Autographed presentation copy of Holcman to C. S. Smith.

1. Cadenzas (Piano). 2. Autographs (Signatures, etc.) —Holcman, J. I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. Cadenza. II. Holcman, Jan, 1922- , ed.
NN X 3.58 p/ OC, I, II SL MUg, ~~1g~~, 2, Ig, IIg (LC1, X1, Z2)

Cadenzas - Piano

*MYD (Cadenzas)

Medtner, Nikolaĭ Karlovich, 1879-
...Deux cadences pour quatrième concert de piano [Op. 58], par Beethoven... Berlin: Édition russe de musique, 1911. Publ. pl. no. R. M. V. 114. 14 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
Cover-title in Russian and German.

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~ Piano. 2. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L. September 25, 1928

Cadenzas - Piano

*MYD (Cadenzas)

Moscheles, Ignaz, 1794–1870.
...Cadenz zum zweiten Concert in B dur, Op. 19 [von Beethoven]... Berlin: N. Simrock, G.m.b.H. [ca. 1910.] Publ. pl. no. 129. 131. 5 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
Reprinted from plates of B. Senff of ca. 1854.
At head of title: Cadenzen zu den Beethoven'schen Clavier-Concerten componirt von J. Moscheles...II.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~ Piano. 2. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L. September 27, 1928

Cadenzas - Piano

*MYD (Cadenzas)

Moscheles, Ignaz, 1794–1870.
...Zwei Cadenzen zum ersten Concert in C dur, Op. 15 [von Beethoven]... Berlin: N. Simrock, G.m.b.H. [191–?] Publ. pl. no. 20129. 20130. 11 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
At head of title: Cadenzen zu den Beethoven'schen Clavier-Concerten componirt von J. Moscheles. I.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~ Piano. 2. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L. September 27, 1928

Cadenzas — Piano

*MYD (Cadenzas)

Moscheles, Ignaz, 1794–1870.
...Cadenz zum dritten Concert in C moll, Op. 37 [von Beethoven]... Leipzig: B. Senff [, ca. 1854]. Publ. pl. no. 129. 132. 7 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
At head of title: Cadenzen zu den Beethoven'schen Clavier-Concerten componirt von J. Moscheles...III.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~. 2. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L. September 27, 1928

Cadenzas - Piano

*MYD (Cadenzas)

Moscheles, Ignaz, 1794–1870.
...Zwei Cadenzen zum vierten Concert in G dur, Op. 58 [von Beethoven]... Leipzig: B. Senff [, ca. 1854]. Publ. pl. no. 129. 133. 6 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
At head of title: Cadenzen zu den Beethoven'schen Clavier-Concerten componirt von J. Moscheles...IV.

Music Dept
2. Beethoven, Ludwig van.

1. Cadenzas—~~Instrumental~~ Piano. Cadenzas.
N. Y. P. L. September 26, 1928

CADENZAS(PIANO)

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791. K. 238
[CONCERTO, PIANO, K. 238. CADENZAS (WINDING)]
Kadenzen zu Mozart's Klavierkonzerten, von Aug. Winding. B dur. Leipzig, Steingräber; New York, E. Schuberth [189-] Pl. no. 742. 7 p. 33cm.

1. Cadenzas (Piano). I. Winding, August Henrik, 1835-1899. Cadenzas.
NN 12.68 L/ OC, I (OAF1) SL MUg, ~~1g~~, Ig (LC1, X1)

CADENZAS (PIANO)

*MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 271. CADENZAS (LANDOWSKA)]
Cadenzas for the piano concerto no. 9 in E-flat major, K. 271, by W. A. Mozart [by] Wanda Landowska. 1st and 2d movements. New York, Broude Bros. [c1963] 7 p. 31cm.

1. Cadenzas (Piano). I. Landowska, Wanda, 1881-1959. Cadenzas.
NN R 8.64 a/B OC, I (OAF1) SL MUg, ~~1g~~, Ig (LC1, X1)

CADENZAS (PIANO)

*MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 387a (413). CADENZAS (LANDOWSKA)]
Cadenzas for the piano concerto no. 11 in F major, K. 413, by W. A. Mozart [by] Wanda Landowska. 1st and 2d movements. New York, Broude Bros. [c1963] 6 p. 31cm.

K. 387a (413)

1. Cadenzas (Piano). I. Landowska, Wanda, 1881-1959. Cadenzas.
NN R 8.64 a/B OC, I (OAF1) SL MUg, ~~1g~~, Ig (LC1, X1)

CADENZAS (PIANO)

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 466. CADENZAS (BREITHAUPT)]
Kadenzen zu dem Klavierkonzert D moll von W. A. Mozart, von Rudolf Maria Breithaupt. Braunschweig, H. Litolff [c1933] 10 p. 31cm. (Collection Litolff. No. 2785b)

1. Cadenzas (Piano). II. Breithaupt, Rudolf Maria, 1873- . Cadenzas.
NN 5.57 d/P OC, I SL MUg, ~~1g~~, Ig (LC1, X1, Z1)

CADENZAS(PIANO)

*MYD

Mozart, Wolfgang Amadeus, 1756-1791.
[CONCERTO, PIANO, K.466. CADENZAS (CASADESUS)]
Cadenzas to Mozart concerto in D minor (K466) [by] Robert Casadesus. Philadelphia, Elkan-Vogel co. c1945. 5 p. 32cm. (Casadesus, Robert, 1899- Cadenzas to piano concertos from the classical repertoire)

Contains cadenzas to the first and last movements.
Beethoven Association Fund

1. Cadenzas (Piano). I. Casadesus, Robert, 1899-, Cadenzas.
NN 10.55 J/4 OC, I SL MUg, ~~1g~~, Ig (Z1, LC1, X1)

CADENZAS (PIANO)

*MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 466. CADENZAS (LANDOWSKA)]
Cadenzas for the piano concerto no. 20 in D minor, K. 466, by W. A. Mozart [by] Wanda Landowska. 1st and 3d movements. New York, Broude Bros. [c1963] 9 p. 31cm.

1. Cadenzas (Piano). I. Landowska, Wanda, 1881-1959. Cadenzas.
NN R 8.64 a/B OC, I (OAF1) SL MUg, ~~1g~~, Ig (LC1, X1)

CADENZAS(PIANO)

*MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 466. CADENZAS (NEUKOMM)]
Cadences pour le 8e. concerto en ré mineur de W. A. Mozart, pour le piano, par Sigismond Neukomm. Paris, S. Richault [185-] Pl. no. R.11676. 5 p. 35cm.

Beethoven Association Fund

1. Cadenzas (Piano). I. Neukomm, Sigismund, Ritter von, 1778-1858. Cadenzas.
NN R 6.65 a/ OC, I (OAF1) SL MUg, ~~1g~~, Ig (LC1, X1)

CADENZAS(PIANO)

*MYD

Mozart, Wolfgang Amadeus, 1756-1791.
[CONCERTO, PIANO, K.467. CADENZAS (CASADESUS)]
Cadenzas to Mozart concerto in C major (K.467) [by] Robert Casadesus. Philadelphia, Elkan-Vogel co., c1945. 5 p. 32cm. (Casadesus, Robert, 1899- Cadenzas to piano concertos from the classical repertoire)

Cadenzas to the first and last movements.
Beethoven Association Fund
(Continued)

NN 10.55 J/ OC, I, II SL MUg, ~~1g~~, IIg (LC1, X1, Z1) [MSCM]

Mozart, Wolfgang Amadeus, 1756-1791. [CONCERTO, PIANO, K.467. CADENZAS (CASADESUS)] Cadenzas to Mozart concerto in C major (K.467)..(Card 2)

1. Cadenzas (Piano). I. Casadesus, Robert, 1899- Cadenzas to piano concertos from the classical repertoire. II. Casadesus, Robert, 1899- Cadenzas.

CADENZAS(PIANO)

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.467. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 467: C dur. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl Hoffmann. From the original editions (1801, 1803)
(Continued)

NN 7.61 m/a OC, I, II, IIb (LC1, X1) (OAF 1) SL MUg, Ig, Ig, IIg

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, PIANO, K.467. CADENZAS (HOFFMANN)] Klavierkonzert K. No.467... (Card.2)

edited for the first time by A. Hyatt King. [London, New York, Hinrichsen Edition, c1959] cover-title, 20 p. 31cm. (Hinrichsen edition. no. 1756a)

1. Cadenzas (Piano) I. King, Alexander Hyatt, 1911- , ed. II. Hoffmann, Philipp Karl, b.1769. Cadenzas.

CADENZAS(PIANO)

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 482. CADENZAS (BADURA-SKODA)]
Kadenzen zum Klavierkonzert in Es-dur, K.V. 482, von W. A. Mozart; von Paul Badura-Skoda. Wien, L. Doblinger [c1956] 8 p. 31cm.

CONTENTS.--[Kadenz] zum 1. Satz.--Vorschlag zu einer verzierten Ausführung des Andantinos.--1. Eingang zum 3. Satz (Nach Mozarts Eingang zu K.V. 271).--2. Eingang zum 3. Satz.--Kadenz zum 3. Satz (zum Teil nach Edwin Fischer).

1. Cadenzas (Piano). I. Badura-Skoda, Paul, 1927-
NN 4.57 a/P OC, I (OAF1) SL MUg, ~~1g~~, Ig (LC1, X1)

CADENZAS(PIANO)

*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 482. CADENZAS (BRITTEN)]
Cadenzas to Mozart's piano concerto in E flat, K482 [by] Benjamin Britten] London, Faber, 1967.
7 p. 31cm.

1. Cadenzas (Piano) I. Britten, Benjamin, 1913-
NN R 6.68 e/A OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

CADENZAS (PIANO)

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 482. CADENZAS (CASADESUS)]
Cadenzas to Mozart's piano concerto in E flat, K.482 [by] R. Casadesus. New York, International music co. [c1948] 5 p. 31cm.

1. Cadenzas (Piano). I. Casadesus, Robert, 1899- . Cadenzas.
NN 5.57 d/PO OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

CADENZAS (PIANO).

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 482. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 482, Es dur. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl
(Continued)
NN 1.62 e/// OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 482. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 482, Es dur. (Card 2)

Hoffmann. From the original editions (1801, 1803) edited for the first time by A. Hyatt King. [London, New York, Edition Peters & Hinrichsen edition, c1959] 23 p. 31cm. (Hinrichsen edition. No. 1756b)

1. Cadenzas (Piano). I. Hoffmann, Philipp Karl, b. 1769. Cadenzas. II. King, Alexander Hyatt, 1911- , ed.

CADENZAS (PIANO)

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO K. 482, CADENZAS (LANDOWSKA)]
Cadenzas and ornamentations for the piano concerto no. 22, in E-flat major, K.482, by W.A. Mozart [by] Wanda Landowska. 1st and 3d movements. New York, Broude Bros. [c1963] 12 p. 31cm.

1. Cadenzas (Piano). I. Landowska, Wanda, 1881-1959. Cadenzas.
NN 8.64 a/B OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

CADENZAS (PIANO)

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 488, CADENZA (GODOWSKY)]
Cadenza to W.A. Mozart's Concerto in A maj., Koechel no. 488 [by] Leopold Godowsky. New York, C. Fischer [c1927] 11 p. 31cm.

Caption title.

THE LEONARD S. SAXE COLLECTION

1. Cadenzas (Piano). I. Godowsky, Leopold, 1870-1938. Cadenzas.
NN R 1.69 k/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

CADENZAS (PIANO)

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, , PIANO, K. 488. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 488, A dur. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl
(Continued)
NN 1.62 e/// OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 488. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 488, A dur. (Card 2)

Hoffmann. From the original editions (1801, 1803) edited for the first time by A. Hyatt King. [London, New York, Edition Peters & Hinrichsen edition, c1959] 15 p. 31cm. (Hinrichsen edition. No. 1756c)

1. Cadenzas (Piano). I. Hoffmann, Philipp Karl, b. 1769. Cadenzas. II. King, Alexander Hyatt, 1911- , ed.

CADENZAS (PIANO)

*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.491. CADENZA (FAURÉ)]
Cadence pour le Concerto en ut mineur K. n° 491... par Gabriel Fauré. Ed. nuancée et doigtée par Marguerite Hasselmans. Paris, P. Schneider à l'enseigne du magasin musical [c1927] 5 p. 34cm.

Cover title.
"Cadence écrite pour Madame Marguerite Hasselmans, 15 Avril 1902."
(Continued)
NN X 9.59 t/A OC, I, II, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.491. CADENZA (FAURÉ)] Cadence pour le Concerto en ut mineur K. n° 491... (Card 2)

1. Cadenzas (Piano). I. Fauré, Gabriel Urbain, 1845-1924. Cadenzas. II. Hasselmans, Marguerite, ed. III. Hasselmans, Marguerite.

CADENZAS (PIANO)

*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 491. CADENZA (FOLDES)]
Cadenza to Mozart's Piano-concerto in C minor (K. no. 491) Piano solo. [Drammen, Norway, H. Lyche, c1948] 5 p. 32cm. (Edition Lyche. no. 122)

1. Cadenzas (Piano). I. Foldes, Andor, 1913- . Cadenza.
NN R 12.69 v/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

CADENZAS(PIANO)

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.491. CADENZAS (GODOWSKY)]
Two cadenzas to W.A. Mozart's Concerto in C minor for pianoforte, Koechel no. 491, by Leopold Godowsky. New York, C. Fischer [c1925] 11 p. 31cm.

The Leonard S. Saxe Collection

1. Cadenzas (Piano). I. Godowsky, Leopold, 1870-1938. Cadenzas.
NN 3.68 1/A OC,I SL (OAF1) MUg,1g,Ig (LC1,X1)

CADENZAS (PIANO).

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 491. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 491, C moll. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von. A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl
(Continued)
NN 1.62 e/// OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 491. CADENZAS (HOFFMANN)]
Kalvierkonzert K. No. 491, C moll. (Card 2)

Hoffmann. From the original editions (1801, 1803) edited for the first time by A. Hyatt King. [London, New York, Edition Peters & Hinrichsen edition, c1959] 15 p. 31cm. (Hinrichsen edition. No. 1756d)

1. Cadenzas (Piano). I. Hoffmann, Philipp Karl, b. 1769. Cadenzas. II. King, Alexander Hyatt, 1911- , ed.

CADENZAS(PIANO)

*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.503. CADENZA(GULDA)]
Kadenz [von] Friedrich Gulda zum 1. Satz des Klavierkonzerts in C-dur, K.V. 503. Wien, Doblinger [c1957] 3 p. 31cm.

1. Cadenzas (Piano). I. Gulda, Friedrich, 1930- . Cadenzas.
NN R 1.60 1/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

CADENZAS (PIANO).

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 503. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 503, C dur. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von. A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl
(Continued)
NN 1.62 e/// OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO PIANO, K. 503. CADENZAS (HOFFMANN)] Klavierkonzert K. No. 503, C dur. (Card 2)

Hoffmann. From the original editions (1801, 1803) edited for the first time by A. Hyatt King. [London, New York, Edition Peters & Hinrichsen edition, c1959] 16 p. 31cm. (Hinrichsen edition. No. 1756e)

1. Cadenzas (Piano). I. Hoffmann, Philipp Karl, b. 1769. Cadenzas. II. King, Alexander Hyatt, 1911- , ed.

CADENZAS(PIANO)

*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 537. CADENZA (GULDA)]
Kadenz zum 1. Satz des Klavierkonzerts in D-dur, K.V. 537 [von] Friedrich Gulda. Wien, Verlag Doblinger [c1957] 3 p. 31cm.

1. Cadenzas (Piano). I. Gulda, Friedrich, 1930- . Cadenzas.
NN R 2.60 t/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

CADENZAS (PIANO)

*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 537. CADENZAS (LANDOWSKA)]
Cadenzas and ornamentation for the piano concerto no. 26, in D major, K. 537, by W.A. Mozart [by] Wanda Landowska. 1st and 2d movements. New York, Broude Bros. [c1963] 5 p. 31cm.

1. Cadenzas (Piano). I. Landowska, Wanda, 1881-1959. Cadenzas.
NN R 8.64 a/B OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

CADENZAS (PIANO)

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 595, CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 595, B dur. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl
(Continued)
NN 1.62 e/// OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 595, CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 595, B dur. (Card 2)

Hoffmann. From the original editions (1801, 1803) edited for the first time by A. Hyatt King. [London, New York, Hinrichsen edition, c1959] 20 p. 31cm. (Hinrichsen edition. No. 1756f)

1. Cadenzas (Piano) I. Hoffmann, Philipp Karl, b. 1769. Cadenzas. II. King, Alexander Hyatt, 1911- , ed.

*MYD (Cadenzas)

CADENZAS(PIANO)

*MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTOS, PIANO. CADENZAS (DULLO)]
Cadenzas for Mozart's piano concertos, by W. A. Dullo. [Sydney, pref. 1970] [26] p. 32cm.

Electrostatic reproduction.
Pref. in English and German.

1. Cadenzas (Piano). I. Dullo, W.A.
NN 9.71 w/A OC. I (OAF1) SL MUg, Ig (LC1, X1)

CADENZAS (PIANO)

* MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTOS, PIANO. CADENZAS (FISCHER)]
Kadenzen zu sieben Klavierkonzerten [von] Edwin Fischer. Mainz, B. Schott's Söhne [c1958] 39 p. 30cm. (Edition Schott, 4947)

CONTENTS.—K. 316 a (365) 2 Klaviere; 1., 3. Sätze.—K. 453, 1. Satz.—K. 466; 1., 3. Sätze.—K. 491; 1., 3. Sätze.—K. 503; 1. Satz.—K. 537; 1. Satz.—K. 482; 1. Satz.

1. Cadenzas (Piano). I. Fischer, Edwin, 1886- . Cadenzas.
NN 8.59 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

CADENZAS(PIANO)

**MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTOS, PIANO. CADENZAS (STRAVINSKY)]
18 cadenzas and 4 fermatas to Mozart's piano concerti. New York, C.F. Peters, c1957. 39 p. 30cm. (Edition Peters. no. 6021)

Cadenzas and fermatas to K. 238, K. 246, K. 365, K. 413, K. 466, K. 467, K. 482, K. 491, K. 503, K. 537 and K. 595.

Drexel Musical Fund

1. Cadenzas (Piano) I. Stravinsky, Soulima, 1910- Cadenzas.
NN 10.60 m/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

CADENZAS(PIANO)

*MYD box

MYSLIVEČEK, JOSEF, 1737-1781.
[CONCERTO, PIANO, NO. 2. CADENZA (HALL)]
Concerto no. 2. Cadenza to the first movement by Martin Hall. Piano solo. [London, New York] Boosey & Hawkes [c1964] 3 p. 31cm.

For harpsichord or piano.

1. Cadenzas (Piano). I. Hall, Martin. Cadenzas. II. Hall, Martin.
NN R 7.68 1/ OC, I, IIbo SL (OAF1) MUg, 1/, Ig (LC1, X1)

Cadenzas – Piano

* MYD (Cadenzas)

Orth, Albert Fredrik Leopold, 1849–
Cadenzen zu Beethoven's Piano-Concert Nr. 4. G dur, Op. 58. Von Albert Orth. Erster [und] letzter Satz. Kopenhagen: W. Hansen[, 1891?]. Publ. pl. nos. 10684–10685. 2 v. in 1. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

Music Dept

1. Cadenzas~~-Instrumental~~. Piano Cadenzas. N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
2. Beethoven, Ludwig van.
September 26, 1928

Cadenzas – Piano

*MYD +box

Reinecke, Karl Heinrich Carsten, 1824-1910.
Cadenzen zu classischen Pianoforte-Concerten, von Carl Reinecke. Op. 87... No. 4, 16-17. Leipzig: Breitkopf & Härtel [1865?-73]. Publ. pl. nos. 10793, 13552-13553. 3 v. f°.

no. 16-17 in Breitkopf & Härtel's Klavier-Bibliothek.
Contents:
no. 4. J.S. Bach's Concert, D moll.

Music Div.

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no. 16-17. Mozart's Konzert Nr. 20 (Erster und Letzter Sätze) [Köch. No. 466]

466

1. Cadenzas~~- Instrumental~~. Piano

2 cards only.
Not access.

Cadenzas – Piano

*MYD (Cadenzas)

Reinecke, Karl Heinrich Carsten, 1824-1910.
...Kadenzen zu klassischen Klavier-Konzerten. Op. 87. Nr. 3, 6-7, 9-10, 25. Leipzig: Breitkopf & Härtel [, 1864?-81?]. Publ. pl. nos. 10612, 10908, 11784, 12253, 15870. 5 v. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
Contents: Nr. 3. Beethoven: Konzert, Nr. 3, Cm.
Nr. 6-7. " " Nr. 1, C.
Nr. 9-10. " " Nr. 4, G.
Nr. 25. " " Nr. 2, B.

Beethoven Assoc. Fund

Cadenzas – Piano

Cadenzas – Piano

* MYD

Reinecke, Karl Heinrich Carsten, 1824–1910, editor.
53 Cadenzen zu Pianoforte Concerten von Bach, Mozart, Beethoven und Weber, componirt von Beethoven, Mozart, Hummel, Jadassohn und Reinecke... Leipzig: Breitkopf & Härtel[, introd. 1874]. Publ. pl. no. 13706. 145 p. f°.

"Vorwort," signed Carl Reinecke.

Music Div

244071A. 1. Cadenzas~~-Instrumental~~. Piano 2. Bach, Johann Sebastian, 1685–1750. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Beethoven, Ludwig van. Cadenzas. 5. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. 6. Hummel, Johann Nepomuk, 1778–1837. 7. Jadassohn, Salomon, 1831–1902. 8. Title.
N. Y. P. L.
July 15, 1926

Cadenzas – Piano

* MYD (Cadenzas)

Roentgen, Julius, 1855–
Cadenzen zu L. van Beethovens Clavierconcerten, von Julius Röntgen... Amsterdam: G. Alsbach & Co.[, ca. 1900.] Publ. pl. nos. G. A. & Co. 1237–1238, 1023, 1239. 4 v. in 1. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
Contents: No. 1. Zum ersten Satz (C-dur) des 1sten Concerts. No. 2. Zum ersten Satz (B-dur) des 2ten Concerts. No. 3. Zum ersten Satz (C-moll) des 3ten Concerts. No. 4. Zum ersten und zum letzten Satz (G-dur) des 4ten Concerts.

Music Dept

1. Cadenzas~~-Instrumental~~. Piano Cadenzas. N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
2. Beethoven, Ludwig van.
September 26, 1928

Cadenzas – Piano

* MYD (Cadenzas)

Saint-Saëns, Charles Camille, 1835–1921.
Points d'orgue pour le Concerto no. 4 en Sol (G dur) [Op. 58] de Beethoven, par Camille Saint-Saëns... Paris: Durand, Schœnewerk & Cie [1879]. Publ. pl. no. D. S. et Cie 2618. 5 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

Music Div.

Vilanova Coll.

1. Cadenzas~~-Instrumental~~. Piano 2. Beethoven, Ludwig van: Piano concerto, no. 4, Op. 58.
~~BEETHOVEN ASSOCIATION FUND.~~
N. Y. P. L.
August 22, 1923.

Cadenzas – Piano

* MYD (Cadenzas)

Sandt, Max van de, 1863–
...Kadenzen zum vierten Klavier-Konzert von L. van Beethoven, Op. 58... Op. 17. Cöln am Rhein: Tischer & Jagenberg, G.m.b.H., cop. 1912. Publ. pl. no. T. & J. 202. 11 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

Music Dept.

1. Cadenzas~~-Instrumental~~. Piano Cadenzas. N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
2. Beethoven, Ludwig van.
September 26, 1928

Cadenzas – Piano

* MYD

Schumann, Clara Josephine (Wieck), 1819–1896.
5 Kadenzen für Klavier zu 2 Händen, von Clara Schumann... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10118. 27 p. f°.

On cover: Edition Peters. no. 3629.
Contents: 1. Kadenz zu Beethoven, Konzert Op. 37, C moll. 2. Kadenz zu Beethoven, Konzert Op. 58, G dur Satz 1. 3. Kadenz zu Beethoven, Konzert, G dur Satz III. 4. Kadenz zu Mozart, Konzert K. Nr. 466, D moll Satz I. 5. Kadenz zu Mozart, Konzert K. Nr. 466, D moll Satz III.

Music Div.

1. Cadenzas~~-Instrumental~~. Piano 2. Beethoven, Ludwig van. Piano concerto Op. 37. 3. Beethoven, Ludwig van. Piano concerto, Op. 58. 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. Concert für Clavier D moll, Köchel Nr. 466.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
December 7, 1925

Cadenzas – Piano

* MYD

Schumann, Georg Alfred, 1866–
...Kadenzen zu klassischen Klavierkonzerten. Op. 69, Nr. 1-6. Leipzig: F. E. C. Leuckart[, cop. 1919–25]. Publ. pl. nos. F. E. C. L. 7840–7844–8395. 6 v. in 1. f°.

Contents: Nr. 1. MOZART, W. A. Konzert A dur (Köchel-Verz. Nr. 488), 1. Satz. Nr. 2-3. MOZART, W. A. Konzert Es dur (Köchel-Verz. Nr. 482), 1., 3. Satz. Nr. 4-5. BEETHOVEN, L. VAN. Op. 58. Konzert G dur, 1., 3. Satz. Nr. 6. BEETHOVEN, L. VAN. Op. 37. Konzert C moll, 1. Satz.

Music Dept

1. Cadenzas~~-Instrumental~~. Piano 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Beethoven, Ludwig van. Cadenzas.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L.
January 20, 1928

Cadenzas – Piano

* MYD (Cadenzas)

Schwarz, Max, 1856–1923.
2 kurze Cadenzen zu L. van Beethoven's Klavier-Konzert in G dur [Op. 58], komponirt von Max Schwarz... Offenbach a/Main: J. André[, ca. 1896]. Publ. pl. no. André 14542. 5 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

Music Dept

1. Cadenzas~~-Instrumental~~. Piano Cadenzas. N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
2. Beethoven, Ludwig van.
September 26, 1928

Cadenzas – Piano

* MYD (Cadenzas)

Stavenhagen, Bernhard, 1862–1914.
Kadenzen zu den Klavier-Konzerten von Ludwig van Beethoven, von Bernhard Stavenhagen. Op. 7... München: Dr. H. Lewy[, cop. 1905]. Publ. pl. no. H. L. 173, 155. 2 v. in 1. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
Contents: I. Klavier-Konzert, No. II, B-dur (erster Satz). 2. Klavier-Konzert, No. III, C-moll (erster Satz).

Music Div

1. Cadenzas~~-Instrumental~~. Piano Cadenzas. N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
2. Beethoven, Ludwig van.
September 27, 1928

CADENZAS (PIANO)

*MYD

TAGLIAPIETRA, GINO, 1887-1954.
Cadenze ad alcuni concerti per pianoforte di Mozart e Beethoven. Padova, G. Zanibon [1920?] 20 p. 34cm. (Edizioni Zanibon 2031)

Cadenzas for the piano concertos of Mozart: K. 537 (1st movement), K. 466 (1st and 3rd movements) and Beethoven; 2nd (1st movement) and 3rd (1st movement).

(Continued)

NN 10.60 m/P OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1) 2

TAGLIAPIETRA, GINO, 1887-1954. Cadenze ad alcuni concerti per pianoforte di Mozart e Beethoven. (Card 2)

1. Cadenzas (Piano). I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos, piano. Cadenzas: (Tagliapietra) II. Beethoven, Ludwig von, 1770-1827. Concertos, piano. Cadenzas (Tagliapietra)

Cadenzas – Piano

* MYF box

Upmeyer, Walter.
Drei Kadenzen zu Wilh. Friedemann Bach, Konzert für Cembalo... [Von] Walter Upmeyer... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, 1932.] Publ. pl. no. V. 1925. 3 l. 30½cm.

Contents: Cadenza 1. Erster Satz, Partitur Seite 17, Takt 138. Cadenza 2. Zweiter Satz, Partitur Seite 24, Takt 74. Cadenza 3. Dritter Satz, Partitur Seite 38, Takt 198.

Music Div

1. Harpsichord—Cadenzas. I. Bach, Wilhelm Friedemann, 1710–1784. [Concertos, Harpsichord. E min. Cadenzas.]
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.
July 22, 1933

Cadenzas – Piano

* MYD (Cadenzas)

Winding, August Henrik, 1835–1899.
Kadenzen zu Beethoven's Klavierkonzerten, von Aug. Winding... Op. 15[, 19, 37, 58]. Leipzig: Steingräber[, 1896]. Publ. pl. no. 749–752. 4 v. in 1. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
On cover: Edition Steingräber. Nr. 456–459.

Music Div

1. Cadenzas~~-Instrumental~~. Piano 2. Beethoven, Ludwig van. Cadenzas.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L.
November 15, 1928

CADENZAS(2 PIANOS)

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, 2 PIANOS, K. 316a (365). CADENZAS (GODOWSKY)]
Two cadenzas to W.A. Mozart's Concerto in E flat for two pianos, Koechel no. 365, by Leopold Godowsky. New York, C. Fischer [c1921] 2 scores (35 p. each) 31cm.

The Leonard S. Saxe Collection

1. Cadenzas (2 pianos) I. Godowsky, Leopold, 1870-1938. Cadenzas.
NN 3.68 1/ OC, I (OAF1) SL MUg, 1/, Ig (LC1, X1)

CADENZAS (VIOLIN)--COLLECTIONS

*MYK

TZYGANOV, DMITRIĬ MIKHAĬLOVICH, 1903- , ed.
Скрипичные каденции. Под ред. Д. Цыганова [Violin cadenzas. Edited by D. Tzyganov] vyp
Москва, Гос. муз. изд-во, 1951- v. 28cm.
Vol 1

1. Cadenzas(Violin)—Collections. I. Corelli, Arcangelo, 1653-1713. Concertos, Violin. Cadenzas (Tzyganov). II. Tartini, Giuseppe, 1692-1770. Concertos, Violin. Cadenzas (Tzyganov). III. Viotti, Giovanni Battista, 1753-1824 Concertos, Violin. Cadenzas (Tzyganov)
NN R 4.58 SL MUg, Ig, IIg, IIIg S (LC1, X1, C1, Y1)

Cadenzas — Violin

*MYK (Cadenzas)

Auer, Leopold, 1845–
Cadence pour la première partie du Concerto pour violon de L. van Beethoven, Op. 61, par Leopold Auer... Leipzig: J. H. Zimmermann [cop. 1901]. Publ. pl. no. Z. 3316. 5 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.

MUSIC DIV.

1. Cadenzas—~~Instrumental~~ Violin. 2. Beethoven, Ludwig van: Violin concerto, Op. 61.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. August 22, 1923.

Cadenzas — Violin

*MYK box

Bachmann, Alberto Abraham, 1875–
Six cadences-études pour les concertos de violon classiques, par Alberto Bachmann... Paris: Costallat & Cie., cop. 1910. Publ. pl. no. Costallat & Cie. 1471. 11 p. f°.

Contents: Beethoven. Trois cadences pour le Concerto en Ré (Op. 61). Mendelssohn. Cadence pour le Concerto en Mi mineur (Op. 64). Paganini. Cadence pour le Concerto en Ré (Op. 6). Cadence pour le larghetto de La danse des sorcières (Op. 8).

MUSIC DIV.

1. Cadenzas—~~Instrumental~~. 2. Beethoven, Ludwig van. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Paganini, Niccolò, 1784–1840.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 5, 1931

CADENZAS(VIOLIN)

*MYK

Beethoven, Ludwig van, 1770-1827.
[Concerto, Violin, op. 61. Cadenzas (Lenzewski)]
...Kadenzen zu L. van Beethoven, op. 61. Violinkonzert. Mainz, B. Schott's Söhne [c1940] Pl.no. B.S.S.36089. 3 p. 30cm. (Edition Schott. 3632)

1. Cadenzas (Violin). I. Lenzewski, Gustav, 1896-
NN OC, I SL MUg, Ig, Ig (LC1, X1)

CADENZAS(VIOLIN)

*MYK box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (AUER)]
Cadenza for the Brahms concerto, op. 77, by Leopold Auer. New York, C. Fischer, c1916. 3 p. 31cm.

1. Cadenzas (Violin). I. Auer, Leopold, 1845-1930. Cadenzas.
NN R 4.57 j/b OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

CADENZAS(VIOLIN)

*MYK box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (HEIFETZ)]
Cadenza for the violin concerto by Johannes Brahms op. 77 [by] Jascha Heifetz. New York, C. Fischer c1947. 3 p. 31cm.

1. Cadenzas (Violin). I. Heifetz, Jascha, 1901- .Cadenzas.
NN R 2.57 j/b OC, I SL MUg, Ig, Ig (LC1, X1, Y1)

CADENZAS(VIOLIN)

*MYK box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (HERMANN)]
Cadenz zum ersten Satz von Johannes Brahms, Violin-Concert, Op. 77. Cadence to first movement of [Johannes Brahms, violin-concerto, by] Eduard Herrmann. [Nürnberg, W. Schmid, n.d.] Pl. no. W.S.447. 3 p. 34cm.

1. Cadenzas (Violin). I. Herrmann, Eduard, 1850-1937. Cadenzas. II. Herrmann, Eduard, 1850-1937.
NN 1.59 l/l OC, I, IIb* SL MUg, Ig, Ig (LC1, X1, Z1)

CADENZAS(VIOLIN)

*MYK box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (JOACHIM)]
Cadenza for Brahms' violin concerto [by] Joachim. New York, International music co. [1947] 3 p. 31cm.

1. Cadenzas (Violin). I. Joachim, Joseph, 1831-1907. Cadenzas.
NN R 2.57 j/b OC, I SL MUg, Ig, Ig (LC1, X1, Y1)

CADENZAS (VIOLIN)

*MYK box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (KLINGLER)]
Kadenz zum Violinkonzert von Brahms [von] Karl Klingler. Leipzig, C.F. Peters, c1928. 4 p. 32cm.

1. Cadenzas (Violin). I. Klingler, Karl. Cadenzas.
NN R 2.57 j/b OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

CADENZAS (VIOLIN)

*MYK box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (KNEISEL)]
Cadenza to the violin concerto in D by Johannes Brahms, op. 77 [by] Franz Kneisel. New York, C. Fischer, c1926. 3 p. 31cm.

1. Cadenzas (Violin). I. Kneisel, Franz, 1865-1926. Cadenzas.
NN R 2.57 j/b OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

CADENZAS(VIOLIN)

*MYK box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77 CADENZA (KREISLER)]
Cadenza to the Brahms concerto for violin [by] Fritz Kreisler. New York, C. Foley [c1928] 3 p. 31cm.

1. Cadenzas (Violin). I. Kreisler, Fritz, 1875- .Cadenzas.
NN R 2.57 j/b OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

CADENZAS(VIOLIN)

*MYK box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (LOBLOV)]
Cadenza to the Brahms violin concerto in D by Béla Loblov. New York, Whitney Blake [c1943] [3] p. 31cm.

1. CADENZAS (VIOLIN) I. Loblov, Béla. Cadenzas
NN R 5.58 a/4 OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

CADENZAS(VIOLIN)

*MYK box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (MARCHOT)]
Cadenz zum Concert für Violine von Johannes Brahms [von] Alfred Marchot. Berlin, N. Simrock, [c1913] c1909. 3 p. 34cm.

1. Cadenzas (Violin). I. Marchot, Alfred. Cadenzas. II. Marchot, Alfred.
NN R 3.57 d/4 OC, I, IIbo SL MUg, Ig, Ig (LC1, X1, Z1)

CADENZAS (VIOLIN)

*MYK box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (SPALDING)]
Cadenza for the Brahms violin concerto, op. 77 [by] Albert Spalding. Pittsburgh, Volkwein bros. [c1948] 3 p. 31cm.

1. Cadenzas (Violin). I. Spalding, Albert, 1888- .Cadenzas.
NN R 2.57 j/b OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

CADENZAS(VIOLIN)

*MYK box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (TOVEY)]
Cadenza to Brahms's violin concerto by Donald Francis Tovey. London, Oxford university press; New York, C. Fischer [c1937] [3] p. 36cm.

1. Cadenzas (Violin). I. Tovey, Donald Francis, 1875-1940. Cadenzas.
NN R 8.57 a/4 OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

CADENZAS (VIOLIN)

*MYK box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (WINKLER)]
Kadenz zum Violinkonzert von Brahms von Julius Winkler. Leipzig, L. Doplinger, c1928. 3 p. 34cm.

1. Cadenzas (Violin). I. Winkler, Julius. Cadenzas.
NN R 2.57 j/b OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

CADENZAS(VIOLIN)

*MYK box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (ZAJIC)]
Cadenz zum Concert für Violine von Johannes Brahms (Op. 77) mit Begleitung von Violoncell, Bass und Pauken ad. lib., von Florian Zajic. Berlin, N. Simrock, c1905. Pl. no. 12040. 3 p. 34cm.

1. Cadenzas (Violin). I. Zajic, Florian, 1853-1926. Cadenzas.
NN R 5.60 g/4 OC, I, Ib SL MUg, Ig, Ig (LC1, X1, Z1)

Cadenzas — Violin

*MYK

Busch, Adolf Georg Wilhelm, 1891–
[Cadenzas. Violin. (Brahms)]
...Kadenz zu Joh. Brahms' Violin-Konzert. Op. 77. D dur. Für Violine allein. Leipzig: Breitkopf & Härtel [cop. 1933] Publ. pl. no. 30555. 3 p. 30cm. (Edition Breitkopf. Nr. 6039a.)

MUSIC DIV.

1. Cadenzas—Violin. I. Brahms, Johannes, 1833–1897. Concertos. Violin & orch. Op. 77. Cadenzas.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 18, 1935

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*MYK box

Busoni, Ferruccio Benvenuto, 1866–1924.
[Cadenzas. Violin. (Brahms)]
...Kadenz zum Konzert für Violine von Johannes Brahms. [Von] Ferruccio Busoni. Berlin: N. Simrock, G.m.b.H., cop. 1914. Publ. pl. no. 13540. 3 p. 34cm.

Caption-title.

MUSIC DIV.

1. Cadenzas—Violin. I. Brahms, Johannes, 1833–1897. Concertos. Violin & orch. Op. 77.
N. Y. P. L. January 27, 1937

Cadenzas — Violin

*MYK (Cadenzas)

Busoni, Ferruccio Benvenuto, 1866–1924.
...Drei Kadenzen zu L. van Beethovens Violin-Konzert, Op. 61. Mit beigefügten 4 Instrumentalstimmen... Leipzig: Breitkopf & Härtel [cop. 1915]. Publ. pl. no. 27714. 5 parts in 1. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.
On cover: Edition Breitkopf. No. 4779.

1. Cadenzas—~~Instrumental~~ Violin. 2. Beethoven, Ludwig van.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. September 27, 1928

Cadenzas — Violin

*MYK box

CADENZ zum Violin Concert von L.v.Beethoven. Violino principale. [n.p., 18—] 2 l. 33cm.

Manuscript.

1. Cadenzas—Violin. I. Beethoven, Ludwig van. Concertos. Violin & orch. Op. 61. Cadenzas.
MUSIC DIV.
N. Y. P. L. April 8, 1936

Cadenzas–Violin

*MYK (Cadenzas)

David, Ferdinand Victor, 1810–1873.
...Kadenzen zu Beethoven's Viol.-Konzert, Op. 61... Leipzig: Breitkopf & Härtel [1898]. Publ. pl. no. Viol. Bibl. 8912. 5 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.
At head of title: Breitkopf & Härtel's Violin-Bibliothek... Für Violine allein...

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas–~~Instrumental~~ Violin. 2. Beethoven, Ludwig van: Violin concerto, Op. 61.
N. Y. P. L. August 22, 1923.

Cadenzas–Violin

*MYK (Cadenzas)

Dont, Jakob, 1815–1888.
Drei Cadenzen zu L. van Beethoven's Violin Concert, Op. 61. Für die Violine allein von Jac. Dont... Wien: A. Goll [, ca. 1889]. Publ. pl. no. A. G. 405/32. 3 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas–~~Instrumental~~ Violin. 2. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L. September 27, 1928

Cadenzas–Violin

*MYK (Cadenzas)

Dupuis, Jacques, 1830–1870.
Cadenza pour le concerto de violon de L. van Beethoven, œuvre: 61. Par Jacques Dupuis... Paris: S. Richault [, ca. 1860]. Publ. pl. no. 1985 (Bis) R. 5 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.

Music Dept

1. Cadenzas–~~Instrumental~~ Violin. 2. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L. March 28, 1930

Cadenzas–Violin

*MYK box

Enesco, Georges, 1882–
[Cadenzas, Violin.]
...Kadenzen zu W. A. Mozarts Violin-Konzert Nr. 7 (Werk 271a)... Leipzig: Breitkopf & Härtel [, cop. 1932]. Publ. pl. no. 30542. 4 p. 30½cm. (Edition Breitkopf. No. 2403a.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Cadenzas. I. Mozart, Wolfgang Amadeus: Concertos, Violin. K. 271a.
N. Y. P. L. June 17, 1933

Cadenzas–Violin

*MYK *MYK + box

Franko, Sam, 1857–
Cadenze pour le premier morceau du 6ème concerto de P. Rode. Cadenze pour l'Adagio du même concerto. [n. p.] 1896. 1 l. f°.

Ms.

MUSIC DIV.

1. ~~Violin.~~ Cadenzas–Violin
N. Y. P. L. October 28, 1919.

Cadenzas–Violin

*MYK box

Halir, Karl, 1859–1909.
[Cadenzas. Violin. (Brahms)]
Cadenz zum Concert für Violine von Johannes Brahms (Op. 77) von Carl Halir... Berlin: N. Simrock, 1895. Publ. pl. no. 10447. 3 p. 34cm.

MUSIC DIV.

1. Cadenzas—Violin. I. Brahms, Johannes, 1833–1897. Concertos. Violin & orch. Op. 77.
N. Y. P. L. January 27, 1937

Cadenzas–Violin

*MYK

Heifetz, Jascha, 1901–
[Cadenzas. Violin. (Mozart K.218)]
Cadenzas to Concerto no. 4 (D major) [by] W. A. Mozart. [By] Jascha Heifetz. New York, C. Fischer, inc. c1937. Publ.pl.no. 27862. 3 p. 30cm.

Caption-title.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—Violin. I. Mozart, Wolfgang Amadeus, 1756–1791. Concerto. Violin. K.218. Cadenzas.
N. Y. P. L. April 8, 1947

Cadenzas–Violin

*MYK

Hellmesberger, Joseph, 1828–1893.
Sechs Cadenzen von Josef Hellmesberger, Sr... Wien: "Universal-Edition" Actiengesellschaft [1901?]. Publ. pl. no. U. E. 69. 3 parts in 1 v. f°.

Separate parts for violin I and II and viola.
Contents: BEETHOVEN: D. dur. Concert fragment. BACH: A moll Concert. Doppelconcert. PAGANINI: D dur Concert. MOZART: Concert für Violine und Viola.

MUSIC
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas–~~Instrumental~~ Violin. 2. Beethoven, Ludwig van: Violin concertos. 3. Bach, Johann Sebastian, 1685–1750. 4. Mozart, Johann Chrysostom, Sigismund Wolfgang Amadeus. 5. Paganini, Niccolò, 1784–1840.
N. Y. P. L. June 19, 1921.

Cadenzas–Violin

*MYK (Cadenzas)

Hilf, Arno, 1858–1909.
...Drei Cadenzen zu Beethoven, Ludwig van, Op. 61, Konzert für Violine... Leipzig: R. Forberg [, cop. 1909]. Publ. pl. no. 6164. 7 p. f°.

~~Binder's title: Cadenzas for Beethoven's violin concerto.~~
At head of title: Kadenzen zu Violin Konzerten für die Violine komponiert von Arno Hilf. No. 1.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas–~~Instrumental~~ Violin. 2. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L. September 27, 1928

Cadenzas–Violin

*MYK (Cadenzas)

Hubay, Jenö, 1858–
...3 cadences pour le Concert de violon de Beethoven [Op. 61], par Jenö Hubay. Leipzig: Bosworth & Co. [cop. 1895.] Publ. pl. no. B. & Co. 689. 6 p. f°.

Cover-title. t.-p. reads: Jenö Hubay. Compositions pour violon...32.
Binder's title: Cadenzas for Beethoven's violin concerto.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas–~~Instrumental~~ Violin. 2. Beethoven, Ludwig van: Violin concerto, Op. 61.
N. Y. P. L. August 22, 1923.

Cadenzas–Violin

*MYK → *MYK (Cadenzas)

~~Jöschke~~ Jäschke, Herman Gustav, b.1818.
[Cadenzen zu Beethovens Violinconcert, Op. 61, von Hermann Jäschke.] ms., paper, 1857. 3 l. f°.

Cadenza to Satz 1 dated, Breslau, d. 2. März, 1857; that to Satz 2 dated, Breslau, d. 10. März, 1857.
Binder's title: Cadenzas for Beethoven's violin concerto.

BEETHOVEN ASSOC. FUND

1. Cadenzas–~~Instruments~~ Violin. I. 2. Beethoven, Ludwig van, 3. Manuscripts

MUSIC DIV

Cadenzas–Violin

*MYK (Cadenzas)

Joachim, Joseph, 1831–1907.
Cadenzen zu L. van Beethovens Violin-Concert [Op. 61] für die Violine allein, componirt von Joseph Joachim... Berlin: Schlesinger [, cop. 1894]. Publ pl. no. S. 8599. 11 p. f°.

~~Binder's title: Cadenzas for Beethoven's violin concerto.~~
~~Contents: 1. 3 Cadenzen. Neu bearbeitete Ausgabe. 2. 3 Cadenzen.~~

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas–~~Instrumental~~ Violin. 2. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L. September 27, 1928

Cadenzas–Violin

*MYK (Cadenzas)

Joachim, Joseph, 1831–1907.
Cadenz zu Beethoven's Violin-Concert von J. Joachim. Budapest: Rózsavölgyi és Társa, 1885. Publ. pl. no. K. A. 7. 3 p. f°.

At head of title: Magyar zeneköltök kiállitási albuma.
Binder's title: Cadenzas for Beethoven's violin concerto.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas–~~Instrumental~~ Violin. 2. Beethoven, Ludwig van: Violin concerto, Op. 61.
N. Y. P. L. August 22, 1923.

Cadenzas–Violin

*MYK + box

Joachim, Joseph, 1831–1907.
3 Cadenzen zu L. van Beethoven's Violin-Concerte; 61stes Werk. Für die Violine allein, componirt von Joseph Joachim. Wien: C. Haslinger [185–?]. Publ. pl. no. C. H. 11,560. 4 p. f°.

Caption-title.

MUSIC DIV

1. Violin. 2. Beethoven, Ludwig van: Violin concerto, Op. 61.
Cadenzas–Violin
N. Y. P. L. November 8, 1919.

Kaempfert, Max, 1871–

*MYK box

[Cadenzas. Violin]
...Drei Kadenzen zu Mozart, Violinkonzert in D (Adelaide-Konzert) [von] Max Kaempfert. Mainz: B. Schott's Söhne [etc., etc., cop. 1934] Publ. pl. no. B. S. S. 33847. 3 p. 31cm.

At head of title: Violino principale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cadenzas—Violin. I. Mozart, Wolfgang Amadeus, 1756–1791. Concertos. Violin. D maj. (Adelaide.)
N. Y. P. L. Octob. 18, 1935

Cadenzas–Violin

DREXEL. 5643.5

Kauer (F.)
XXIV piccole cadenze per il violino del Sig. Kauer. Vienna: G. Eder, c17–? 5 pp. f°.

Cadenzas–Violin

Music Div.

Cadenzas–Violin

*MYK (Cadenzas)

Laub, Ferdinand, 1832–1875.
Cadenzen zum Beethoven'schen Violin Concert, Op. 61, componirt von Ferd. Laub. Berlin: M. Bahn [185–?]. Publ. pl. no. 1164. 5 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas–~~Instrumental~~ Violin. 2. Beethoven, Ludwig van: Violin concerto, Op. 61.
N. Y. P. L. August 22, 1923.

Cadenzas–Violin

*MYK (Cadenzas)

Molique, Wilhelm Bernhard, 1802–1869.
Drei Kadenzen zu Beethoven's Violin-Konzert [Op. 61], komponiert von Bernhard Molique. (Nachgelassenes Werk)... Stuttgart: A. Auer [introd. 1909]. Publ. pl. no. A. 17 A. 6 p. f°.

Introduction signed: Walter Schulz.
Binder's title: Cadenzas for Beethoven's violin concerto.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cadenzas–~~Instrumental~~ Violin. 2. Beethoven, Ludwig van: Violin concerto, Op. 61.
N. Y. P. L. August 22, 1923.

CADENZAS (VIOLIN)

* MYK box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, VIOLIN, K. 216. CADENZAS (BADURA-SKODA)]
Kadenzen un Eingänge zum Violinkonzert in G-dur, K.V. 216. Wien, Verlag Doblinger [c1961] 3 p. 31cm

1. Cadenzas (Violin) I. Badura-Skoda, Paul, 1927- .Cadenzas.

NN R 4.64 p/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

CADENZAS (VIOLIN)

*MYK box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, VIOLIN, K. 216. CADENZAS (MACKERRAS)]
Cadenzas to Mozart's violin concerto in G (K. 216) by Charles Mackerras. London, Elkin; New York, Galaxy music corp. [c1956] [3] p. 31cm.

1. Cadenzas (Violin). I. Mackerras, Charles. Cadenzas. II. Mackerras, Charles.

NN R X 3.58 e/ OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

CADENZAS (VIOLIN)

*MW box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTOS, VIOLIN. SELECTIONS. CADENZAS (BEYER)]
Kadenzen zu Mozarts Violinkonzerten, KV 216, 218, 219 [von] Franz Beyer. [Adliswil] Eulenburg [c1970] 7 p. 31cm. (Eulenburg educational and general music series, Nr. 18)

1. Cadenzas (Violin) I. Beyer, Franz.

NN R 9.71 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Cadenzas Violin

*MYK (Cadenzas)

Nováček, Ottokar Eugen, 1866-1900.
...Kadenzen zu Ludwig van Beethoven's Violin-Konzert, Op. 61, nach Beethoven's Kadenzen zu dem nach dem Violin-Konzerte bearbeiteten Klavier-Konzert für die Violine übertragen von Ottokar Nováček. Leipzig: Breitkopf & Härtel, cop. 1899. Publ. pl. no. Viol. Bibl. 22632. 7 p. f°.

At head of title: Breitkopf & Härtel's Violin-Bibliothek... Für Violine allein.
Binder's title: Cadenzas for Beethoven's violin concerto.

MUSIC DIV.

1. Cadenzas—~~Instrumental~~ Violin. 2. Beethoven, Ludwig van: Violin concerto, Op. 61.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. August 22, 1923.

Cadenzas - Violin

*MYK (Cadenzas)

Nyblom, Carl Göran.
Studier för violin; 9 cadenzer av C. G. Nyblom... Stockholm: A. B. Nordiska Musikförlaget, cop. 1916. Publ. pl. no. 16280. 11 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.
Contents: 1-3. Cadenza till Beethovens violinkonsert. Sats 1-3. 4-8. Cadenza till Viottis 22. violinkonsert. Sats 1, no. 1-4. Sats 2. 9. Cadenza till La folia af Corelli.

MUSIC DIV.

1. Cadenzas—Instrumental. 2. Beethoven, Ludwig van. Cadenzas. 3. Viotti, Giovanni Battista, 1753-1824. 4. Corelli, Arcangelo, 1653-1713.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. September 27, 1928

CADENZAS (VIOLIN)

*MYK box

PAGANINI, NICOLÒ, 1782-1840.
[CONCERTO, VIOLIN, NO. 1. CADENZA (SAURET)]
Cadenz zu dem 1. Konzert für Violine von Nicolò Paganini, von E. Sauret; entnommen dem IV. Band der berühmten Meisterschule für Violine "Gradus ad Parnassum." Bonn, R. Forberg [1956?] 7 p. 30cm.

1. Cadenzas (Violin). I. Sauret, Émile, 1852-1920. Cadenzas.
NN R 11.57 m/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Cadenzas - Violin

*MYK +

Ploténye, Ferdinand.
[Studies. Violin.]
Études et 3 cadences pour le concerto de Beethoven pour violon, composées...par Ferdinand Plotényi... Mayence: B. Schott's Söhne[, 1887]. Publ. pl. no. 24330. 41 p. 34cm.

Contents.—Études: Preludio e la velocità. Duetto. Perpetuum mobile. Canto eroico ungherese. La tristezza del cuore. Divertimento. Ricordo al mio maestro. Tarantella. La gioja. Scherzo. Il sogno religioso. Canzonetta d'un pifferaro.—Cadences: A. Allegro ma non troppo. B. Larghetto. C. Rondo tempo giusto.

MUSIC DIV.

1. Violin playing—Exercises and studies. 2. Violin—Cadenzas. I. Beethoven, Ludwig van: Concertos, Violin & orch. Op. 61.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 30, 1933

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*MYK +

Rychlík, Charles V , 1875-
[Cadenzas. Violin. (Beethoven Op. 61)]
...Kadence... Cadences for...L. Beethoven, Op. 61, violin concerto D-dur... Praha: F. A. Urbánek a synové, cop. 1933. Publ. pl. no. U. 1919. 7 p. 34cm.

MUSIC DIV.

1. Cadenzas—Violin. I. Beethoven, Ludwig van. Concertos. Violin & orch. Op. 61. Cadenzas.
N. Y. P. L. March 3, 1937

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*MYK +

Rychlík, Charles V , 1875-
[Cadenzas. Violin. (Brahms Op. 77)]
...Kadence... Cadence for...Joh. Brahms, violin concerto D-dur, Op. 77... Praha: F. A. Urbánek & synové, cop. 1935. Publ. pl. no. U. 1925. 3 p. 34cm.

MUSIC DIV.

1. Cadenzas—Violin. I. Brahms, Johannes, 1833-1897. Concertos. Violin & orch. Op. 77. Cadenzas.
N. Y. P. L. March 3, 1937

Violin

*MYK +

Rychlík, Charles V , 1875-
[Cadenzas. Violin. (Mozart K. 218, 268)]
...Kadence... Cadences for...W. A. Mozart, violin concertos, D-dur (K. V. 218) [and] Es-dur (K. V. 268)... Praha: F. A. Urbánek & synové, cop. 1935. Publ. pl. no. U. 1924. 7 p. 34cm.

MUSIC DIV.

1. Cadenzas—Violin. I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Violin & orch. K. 218. Cadenzas. II. Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Violin & orch. K. 268. Cadenzas.
N. Y. P. L. March 4, 1937

Cadenzas - Violin

*MYK (Cadenzas)

Saint-Saëns, Charles Camille, 1835-1921.
Cadences pour le Concerto de violon de Beethoven [Op. 61], par C. Saint-Saëns... Paris: A. Durand & fils [ca. 1902]. Publ. pl. no. D. & F. 5722. 5 p. f°.

Binders title: Cadenzas for Beethoven's violin concerto.

MUSIC DIV.

1. Cadenzas—~~Instrumental~~ Violin. 2. Beethoven, Ludwig van: Violin concerto, Op. 61.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. August 22, 1923.

Cadenzas - Violin.

*MYK (Cadenzas)

Singer, Edmund, 1830-1912.
...Cadenz zu Beethoven's Violin Concert [Op. 61], von Edmund Singer. Leipzig: F. Kistner [1857]. Publ. pl. no. 2239. 5 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.

MUSIC DIV.

1. Cadenzas—~~Instrumental~~ Violin. 2. Beethoven, Ludwig van: Violin concerto, Op. 61.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. August 22, 1923.

Cadenzas - Violin

*MYK box

TOVEY, DONALD FRANCIS, 1875-
[Cadenzas. Violin. (Beethoven Op. 61)]
Cadenzas to Beethoven's Violin concerto, by Donald Francis Tovey... London: Oxford univ. press [etc., etc., c1937] 5 p. 35½cm.

Cover-title.

1. Cadenzas—Violin—1800- . I. Beethoven, Ludwig van, 1770-1827. Concertos. Violin. Op. 61. Cadenzas.

MUSIC DIV.
N. Y. P. L. November 3, 1938

Cadenzas - Violin

*MYK (Cadenzas)

Vieuxtemps, Henri, 1820-1881.
Trois cadences pour le Concerto de violon de L. van Beethoven, Oeuvre 61, composées par H. Vieuxtemps... Offenbach $^{s}/_{M}$: J. André [1854]. Publ. pl. no. 7441. 7 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.

MUSIC DIV.

1. Cadenzas—~~Instrumental~~ Violin. 2. Beethoven, Ludwig van: Violin concerto, Op. 61.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. August 22, 1923.

Cadenzas - Violin

*MYK (Cadenzas)

Wilhelmj, August Emil Daniel Ferdinand, 1845-1908.
Cadenzen zum Violin-Concert von Beethoven [Op. 61], componirt von August Wilhelmj... Berlin: Schlesinger [ca. 1887]. Publ. pl. no. S. 7709. 4 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.

MUSIC DIV.

1. Cadenzas—~~Instrumental~~ Violin. 2. Beethoven, Ludwig van: Violin concerto, Op. 61.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. August 22, 1923.

CADENZAS (VIOLONCELLO)

*MYL box

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLONCELLO, HV11b, NO. 2. CADENZA (SCHMIDT)]
Kadenz zum 1. Satz des Violoncello-Konzerts in D-dur [von] Franz Schmidt. Hrsg. von Wilhelm Winkler. Wien, Doblinger [1962] [4] p. 31cm.

1. Cadenzas (Violoncello). I. Schmidt, Franz, 1874-1939. Cadenzas.
NN R 12.64 l/a OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CADENZAS, VOCAL

*MP (Italian)

BONA, PASQUALE, 1816-1878.
Collezione drammatica di mille cadenze, per ogni voce e per ogni stile... Milano, G. Ricordi [186-?] Pl. no. M39300M. 1 v. 26x34cm.

Ser. VII.
For voice and piano.
CONTENTS. — ser. VII. Tenore di forza, e di grazia.
1. Cadenzas, Vocal.
NN X 10.57 g/P OC SL MUg, Ig (LC1, X1)

Cadenzas, Vocal

*MLD +

Damoreau, Laure Cinthie (Montalant), 1801-1863.
...Méthode de chant, composée pour ses classes du Conservatoire, par Mme. Cinti-Damoreau. Contenant: 1e. La théorie et les 120 exercices pratiques de ses cours de chant, 2e. 25 exercices sur les fioritures et les points d'orgue, 3e. Six grandes études et six vocalises de style, 4e. Les principaux traits et points d'orgue des morceaux de son triple répertoire des Italiens, de l'Opéra et de l'Opéra comique... Paris: A. Meissonnier, Heugel et Cie [ca. 1850]. 3 p.l., 106 p., 1 l. port. f°.

p. 3-4, lacking.

MUSIC DIV.

1. Singing.—Study and teaching. 2. Cadenzas—Vocal.
N. Y. P. L. May 28, 1930.

CADENZAS, VOCAL

*ZB-362 *ZB-362

[DONIZETTI, GAETANO] 1797-1848.
[LUCIA DI LAMMERMOOR. CADENZAS (ARDITI)]
Cadenza, Lucia, by Luigi Arditi. Flauto & canto. [189-?] 2 pieces. 33cm.

Microfilm of manuscript copy.
For voice and flute.
Composed for insertion in Donizetti's Lucia de Lammermoor.

1. Cadenzas, Vocal. I. Arditi, Luigi, 1822-1903.
NNR 2.72 b/a OC, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Cadenzas, Vocal

*MLD

Fleischer-Alt, Jenny, editor.
...Kadenzen-Sammlung für Koloratursängerinnen; hrsg. von Jenny Fleischer-Alt... Leipzig: R. Forberg[, cop. 1911]. Publ. pl. no. 6317. 38 p. 4°.

MUSIC DIV.

1. Cadenzas—Vocal.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 16, 1923

Cadenzas, Vocal

*MP (Gen.)

Marchesi, Mathilde (Graumann), 1826-1913.
...Variantes et points d'orgue composés pour les principaux airs du répertoire, par Mathilde Marchesi... Paris: Heugel & Cie, cop. 1900. Publ. pl. nos. H. et Cie 19929, 19949. 2 p.l., 2-87 p. 4°.

French, or French and Italian, words with piano accompaniment.

1. Cadenzas—Vocal.
MUSIC DIV.
N. Y. P. L. January 14, 1930.

Cadenzas in transition

*MX-Amer.

Tcherepnin, Ivan.
[Cadenzas in transition]
Cadenzas in transition. Flöte, Klarinette und Klavier. Bonn, M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London [1964]
score (20 p.) and 2 parts. 31 cm.

(Continued)
NN* 4.68 v/a OC (OAF1) SL MUg, 1g, 2g, Ig
MUA(4) (MUI 1, LC1, X1)
2

TCHEREPNIN, IVAN. [CADENZAS IN TRANSITION]
Cadenzas in transition... (Card 2)

Duration: about 12 min., 30 sec.
For flute, clarinet, and piano.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios(Piano, flute, clarinet.) I. Title.

Cadenze

*MX

Porena, Boris.
Cadenze, per flauto e 12 strumenti. Milano, Edizioni Suvini Zerboni [1966]
score (42 p.) 35 cm.
Duration: about 7 min.

1. Flute and chamber orchestra. 2. Chamber music, 20th cent.-- 13 instruments. I. Title.
NN * 5.68 r/a OC(1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Mus. Res. * MZ
CADET DE GASSICOURT, CHARLES LOUIS, 1769-1821.
Le souper de Molière; ou, La soirée d'Auteuil, fait historique en un acte, mêlé de vaudevilles. Représenté pour la première fois, à Paris, sur le Théatre du vaudeville, le 4 pluviôse, an troisième de la République. Paris, Chez les libraires, au Théâtre du vaudeville au Théatre Martin, ci-devant Molière et à l'Impr. rue des Droits de l'homme, an 3 [1795] 52 p. 22cm.
Includes melodies of Dans la vigne à Claudine and Je laissais vieillir ce vin. Melodies of other songs indicated by title.
1. Vaudevilles--Librettos. Le souper de Molière. I. Title.
NN X 9.58 p/p OC PC,I SL MUy, ly, ly (MUS 2, MUR1, LC1, T3, X1, Z3)

Cadet-Roussel, Dumollet, Gribouille et cie *XBK-259
*XBK-259
CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Cadet-Roussel, Dumollet, Gribouille et cie.; bambochade en 3 actes, précédée d'un prologue en vers, par MM. Clairville et Jules Cordier [pseud.] Paris, Tresse, 1880. 22 p. 27cm.
Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)
1. Vaudevilles--Librettos. Cadet-Roussel, Dumollet, Gribouille et cie. 2. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.
NN R 1.72 e/s OC,I PC,2,I, II SL MUy,ly,ly,IIy (MUF1, LC1,X1)

"Cadet Rousselle."
** MTC
Bax, Sir Arnold Edward Trevor, 1883–
Variations on "Cadet Rousselle" (French folk-song); arranged by Arnold Bax, Frank Bridge, John Ireland and Eugène Goossens. Orchestrated by Eugene Goossens. London, J. & W. Chester, ltd. [etc., etc., 1931] 28 p. 36cm. (Chester library.)
Full score.
Performance time: 3 minutes.
DREXEL MUSICAL FUND.
392377B. 1. Orchestra—Scores—Arr. I. Bridge, Frank, 1879–1941. Variations on "Cadet Rousselle." II. Ireland, John, 1879– Variations on "Cadet Rousselle." III. Goossens, Eugène, 1893– Variations on "Cadet Rousselle." IV. Title: "Cadet Rousselle."
N. Y. P. L. November 14, 1947

Cadet Rousselle [opera comique].
See
Fourdrain, Félix, 1880-1923.
Cadet Rousselle.
Music Div.

Cadet Rousselle (Song) *MFFB (France)
* MFFB (France)
Pinsseau, Pierre, 1901–
...Cadet Roussel (1743–1807). Paris, Se vend chez R. Clavreuil [1945] 124 p. front. 16cm.
"La chanson de Cadet Roussel," words and music, p. [11]
528184B. 1. Cadet Rousselle (Song). 2. Roussel, Guillaume Joseph, 1743–1807.
N. Y. P. L. Music Div. August 30, 1950

Cadet Roussel (Song)
See
Cadet Rousselle (Song)
cross reference card is out of place

Les cadets de la reine [play with music].
See
Lecoq.
Les cadets de la reine.
Music Div.

Cadey, Poppey-
See
Poppey-Cadey,
OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 186 [ii-28-59 5m]

Le cadi dupé
See
Gluck, Christoph Willibald, Ritter von, 1714-1787
Le cadi dupé [opera]
Monsigny, Pierre Alexandre, 1729-1817.
Le cadi dupé [opera]
Music Div.

Le cadi dupé.
Drexel 5758.1
[Lemonnier, Pierre René] 1731–1796.
Le cadi dupé, opera-comique en un acte; par l'auteur du Maitre en droit: représenté à Copenhague, par les comédiens françois, ordinaires du roi, le janvier 1767. Copenhague: C. Philibert, 1767. 45 p. 17cm.
Libretto.
Without the music by P. A. Monsigny.
1. Drama, French. I. Title.
N. Y. P. L. Card revised November 10, 1943

Le cadi dupé...
Write on slip words underlined below and class mark —
NKM
Lemonnier, Pierre René, 1731–1796.
Le cadi dupé...musique de Monsigny... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 57, p. [1]–47.)
Libretto. French words.
"Représentée, pour la première fois, le 4 février 1761."
1. Drama, French. I. Title.
N. Y. P. L. Music Div. September 24, 1943

The Cadi outwitted
*MS
Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Le Cadi dupé. Vocal score. English]
The Cadi outwitted; comic opera in one act. Vocal score. English version by Ruth and Thomas Martin. Musical adaptation by J. N. Fuchs. [Wien] Universal Edition [°1966]
61 p. 28 cm. (Universal Edition, 13966)
Libretto by P. R. Lemonnier. Cf. Loewenberg. Annals of opera.
(Continued)
NN * 3.68 r/c OC, I, II SL (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [LE CADI DUPÉ. VOCAL SCORE. ENGLISH] The Cadi outwitted... (Card 2)
1. Operas, Comic--Vocal scores. I. Lemonnier, Pierre René, 1731-1796. Le Cadi dupé. II. Fuchs, Johann Nepomuk, 1842-1899. III. Title.
Music Div.

The cadi outwitted
*MZ
Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Le Cadi dupe. Libretto. English]
The cadi outwitted; a comic opera in one act. English libretto by Ruth and Thomas Martin. [n. p.] Universal Edition; sole representative: T. Presser Co., Bryn Mawr, Pa., 1964.
15 p. 24 cm.
Libretto by P. R. Lemonnier. Cf. Loewenberg. Annals of opera.
I. Lemonnier, Pierre René, 1731-1796. Le Cadi dupe. II. Title.
NN 12.64 c/J OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)
Music Div.

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*Z8-197
Film Reproduction
CADIC, FRANÇOIS, 1864-
Chants de chouans. Introd. par Yves Le Diberder. Paris, Celtique [1949] 264 p. music. 21cm. (Collection celtique, 3)
Film reproduction. Negative.
1. Folk songs, French--Chouans.
NN R 9.66 r/J OC PC,1 SL MU,1 (MUF 1, UM1, LC1, X1)

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* MG p. v. 271
CADIEU, MARTINE.
Rosella Hightower. Paris, P.L.F. [1951] [23] p. illus., ports. 19cm. (Collection Danseurs et danseuses, 4)
1. Hightower, Rosella. I. Series.
NN**R X 12.59 a/J OC (OS)I PC,1,I SL MU,1,I T,1 (LC1, X1)

---

*MEC (Mozart)
Cadieu, Martine.
Wolfgang Amadeus Mozart, l'homme et son œuvre. Liste complète des œuvres, discographie... [Paris] Seghers, 1966.
192 p. illus., plates. 18 cm. (Musiciens de tous les temps, 25)
Illustrated cover.
Bibliography: p. [183]–184.
1. Mozart, Wolfgang Amadeus, 1756-1791.
NN*R 9.67 a/J OC PC,1 SL MU,1 (LC1,X1)

Cadilhe, J.
*MP box
VILLA-LOBOS, HEITOR, 1887-1959.
Louco. [Poesia de J. Cadilhe] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8182. 7 p. 34cm.
For voice and piano.
First line: O mundo é torpe.
1. Songs, Portuguese (Brazilian composers). I. Cadilhe, J.
NN R X 10.64 e/B OC, I, Ibo SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

MVFL
Cadilla de Martínez, María, 1886– ed.
Juegos y canciones infantiles de Puerto Rico, por María Cadilla de Martínez. [San Juan, P. R., Baldrich, 1940]
259, iv p., 1 l., iv p., 2 l. 23cm.
With music (unaccompanied melodies)
"Bibliografía mínima": iv p. following text.
JUILLIARD FOUNDATION FUND.
~~1. Children's songs, Puerto Rican.~~ 2. Children's songs, Spanish. ~~3. Games, Puerto Rican.~~ 4. Games, Spanish. I. Title. 1. Children's music —Songs, Porto Rican.
Library of Congress ML3565.C33J8 [2] 41-2087 Music Div. 784.624007295

NPW
Cadilla de Martínez, María, 1886–
La poesía popular en Puerto Rico, por María Cadilla de Martínez ... [Madrid] Universidad de Madrid, 1933.
4 p. l., 306, [2] p. 25cm.
"Tesis doctoral."
Includes music.
"Bibliografía": p. [347]–359.
~~1. Puerto Rican ballads and songs—Hist. & crit. 2. Spanish ballads and songs—Hist. & crit. 3. Folk-songs, Puerto Rican. I. Title.~~
2. Folksongs, Porto Rican
Library of Congress PQ7430.C8 1933 [36b1] 35—36192 Music Div. 861.04

Cadman, Charles Wakefield —Bibl. *MCH-Amer. (Cadman)
Wakefield, Charles William, comp.
Catalogue, complete musical works of Charles Wakefield Cadman, compiled by Charles William Wakefield. [n. p., 1938?]
82 p. 21cm.
Portrait on t.-p.
Published after 1926. cf. p. [8]
1. Cadman, Charles Wakefield, 1881– —Bibl.
Library of Congress ML134.C143W3 [2] 38-4325 Music Div. 781.9735

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

Please write on slip, name of journal or series, volume, page and year.

Cadman, Charles Wakefield *MA
Biography
Charles Wakefield Cadman
(Musical Courier, v.61 no.20 p.19 New York, 1910)
v.61, no.20, p.19
see Musical Courier v.6 no.3 p.3
Music Div.

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*MP (U.S.)
Cadman, Charles Wakefield, 1881-
...Four American Indian songs founded upon tribal melodies, harmonized and elaborated by Charles Wakefield Cadman. Op. 45. 1. From the land of the sky-blue water. 2. The white dawn is stealing. 3. Far off I hear a lover's flute. 4. The moon drops low... Boston: White-Smith Music Pub. Co., cop. 1909. Publ. pl. no. 13579. 29 p. f°.

For low voice.
Words with music for 1 voice with piano acc.
Poems by Nelle Richmond Eberhart.
t.-p. illustrated.

1. Songs (American). 2. Autographs—Signatures, etc. Cadman 3. Eberhart, Nelle Richmond, 1871- (McCurdy) 4. Manuscripts—Autographs—Signatures.
N. Y. P. L.

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*MW-Amer.
Cadman, Charles Wakefield, 1881-1946.
Aurora borealis; fantasy for piano and orchestra ₍by₎ Charles Wakefield Cadman. ₍n. p., 1942₎ 49 p. 48cm.

Full score.
Reproduced from manuscript copy.
Composer's autograph on p. ₍1-2₎ of cover.

587793B. 1. Piano and orchestra. 2. Autographs (Signatures, etc.)—Cadman, C. W. I. Title.
N. Y. P. L. Music Div. February 14, 1952

Write on slip, class mark name, vol., page and year of magazine. *MA
Cadman, Charles Wakefield, 1881-
Charles Wakefield Cadman, an American composer.
(Musician. Boston, 1915. f°. v.20, no.11. p.687-688, 738.)
Port., illus.
Music Div.

Cadman, Charles Wakefield, 1881- Four American Indian songs. cont'd.
*MP(U.S.)
--- --- Second copy.
For medium voice.
With autograph of composer.
BISPHAM GIFT.
*MP (U.S.)
--- --- Publ.pl.no.13623-28.
For high voice.
Henry Hadley Mem. Lib.

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*MP box
Cadman, Charles Wakefield, 1881-
Autumn leaves; song. The words by Charles Dickens, the music by Charles Wakefield Cadman. New York: Boosey & Co., Ltd. [, cop.1925.] Publ.pl.no.2705. 6 p. f°.
Medium voice, G flat.
Title. 2 cards.
Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA
Cadman, Charles Wakefield, 1881-
Porte, John F.
Charles Wakefield Cadman: an American nationalist.
(Chesterian. London, 1923-24. 12°. N.s. no.33-40, p.223-226.)
Music Div.

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*MTC-Amer.
Cadman, Charles Wakefield, 1881-1946.
₍American suite. Arr. for orchestra₎
American suite, for symphony orchestra, by Charles Wakefield Cadman ... New York, The Composers press, inc. ₍1944₎
1 p. l., 44 p. 31cm.
Publisher's plate no.: C. P. 151.
Reproduced from manuscript copy.
Originally for string orchestra.
"Timing ... 9 minutes 35 seconds."—Prelim. leaf.
Contents.—Indian.—Negro.—Old fiddler.
1. Suites (Orchestra), Arranged—Scores. I. Title.
Henry Hadley Mem. Lib.
Library of Congress M1060.C15A5 46-1768
₍2₎ Music Div.

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*MS
Cadman, Charles Wakefield, 1881-
The belle of Havana; a dramatic operetta in three acts for soli and chorus of mixed voices. Book by George Murray Brown, adapted from the story and lyrics of Avery Holmes Hassler. Music by Charles Wakefield Cadman... Boston: White-Smith Music Pub. Co., ₍ 1928.₎ Publ. pl. no. 15777. 188 p. 4°.
Vocal score. English words.
*MS-Amer.
--- --- Second copy.
Henry Hadley Mem. Lib.
Music Div.
Juilliard Foundation Fund.
1. Operas—Comic—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Brown, George Murray. 4. Hassler, Avery Holmes. 5. Title.
N. Y. P. L. December 20, 1928

Cadman, Charles Wakefield, 1881-
*MEC (Cadman)
Tefft, Mrs. Lulu Marion (Sanford) 1871-
Little intimate stories of Charles Wakefield Cadman, by Lulu Sanford-Tefft. Hollywood, Calif., David Graham Fischer corporation ₍1926₎
43 p. port. 18cm.
Carnegie Corporation of New York
1. Cadman, Charles Wakefield, 1881- I. Title.
Library of Congress ML410.C23T3 26-15811
——— Copy 2.
Copyright A 901052 ₍2₎ Music Div.

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*MTC-Amer.
Cadman, Charles Wakefield, 1881-
American suite for string orchestra...by Charles Wakefield Cadman... New York: The Composers press, inc. ₍c1938₎ Publ. pl. no. C.P. 33-35. 16 p. 30½cm.
Score.
Cover-title.
Performance: 9¼ minutes.
Contents.—Indian.—Negro.—Old fiddler.
Music Div.
Henry Hadley Mem. Lib.
1. Suites—Orchestra—1800-
N. Y. P. L. March 27, 1940

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*MP (U.S.)
Cadman, Charles Wakefield, 1881-
...Birds of flame... Words by Nellie Richmond Eberhart, music by Charles Wakefield Cadman. Op. 65. Boston ₍etc.₎ White-Smith music pub. co., c1917. Publ. pl. no. 15023. 22 p. 31½cm.
For 1 voice with piano acc.
Contents.—O bird of flame.—Thou radiant ocean.—Glamourie.—The fount of Bimini.
Music Div.
1. Songs, English—U. S. composers. 2. Song cycles. I. Eberhart, Nelle Richmond (McCurdy), 1871- II. Title.
(Over)
N. Y. P. L. July 23, 1943

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*MFC p.v. 3
Cadman, Charles Wakefield, 1881-
"Shanewis."
Newspaper clippings.

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*MP box
Cadman, Charles Wakefield, 1881-1946.
At dawning (I love you). ₍By₎ Charles Wakefield Cadman. Boston, O. Ditson co. ₍c1906₎
Song with piano accompaniment.
First line: When the dawn flames in the sky.
Words by Nelle Richmond Eberhart.
Music Div.
Printed for the Music Division
1. Songs, U. S. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Song index (2).
N. Y. P. L. February 7, 1951

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*MP box
CADMAN, CHARLES WAKEFIELD, 1881-1946.
The builder; song with piano accompaniment [op. 78, no. 1] Poem by James W. Foley. New York, H. Flammer [c1923]
First line: I am the builder of castle and hall.
1. Songs, U.S. 2. Songs, Secular--1870- I. Foley, James W.
NN R 4.57 j/OC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.
Music Div.

Please write on slip, name of journal or series, volume, page and year. *MA
Cadman, Charles
Trio in D major - Chamber music Criticism
Kramer, A. Walter
An important addition to American chamber music. Trio in D major, violin, cello, piano
(Musical America vol. 20 no.22 p.19 - New York, 1914)
Music Div.

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*MP box
Cadman, Charles Wakefield, 1881-
At dawning (I love you), "When the dawn flames in the sky." [Song. Words by] Nelle Richmond Eberhart. [Music by] Charles Wakefield Cadman. Op.29, no.1. [Boston:] O.Ditson Co., cop.1906. Publ.pl. no.66088. 5 p. f°.
High voice, original key, A flat. Caption-title.
--- ----- Medium voice, in G flat. Pl.no.67613.
--- ----- Low voice, in E. Pl.no.68483.
1 card only
Not access.
Music Div.

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*MP box
Cadman, Charles Wakefield, 1881-
...The call of the Nile. Lyrics by Nelle Richmond Eberhart. Music by Charles Wakefield Cadman... Boston: O. Ditson co. ₍etc., etc., c1926₎
Song for high voice with piano acc.
First line: It was a laughing child.
Dedicated to Isa Kremer.
Printed for the Music Division.
N. Y. P. L. December 31, 1942

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*MP (U.S.)
Cadman, Charles Wakefield, 1881-
Album of songs, by Charles Wakefield Cadman... Boston: O. Ditson Co. ₍cop. 1906.₎ 32 p. f°.
High voice.
Words and music for 1 voice with piano acc.
Contents: At Dawning. Could roses speak. The heart of her. In a garden. Indian summer. I passed a stately cavalcade. Lenore. Memories. My lovely rose. The pearl lies in the sea. Since I kissed you. The sum of love.
Juilliard Foundation Fund.
1. Songs (American).
N. Y. P. L. November 7, 1923.

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*MTO-Amer.
CADMAN, CHARLES WAKEFIELD, 1881-1946.
[AT DAWNING. ARR. FOR ORCHESTRA]
At dawning. [Arranged] for orchestra by Victor Herbert; arranged for publication by Harold Sanford. New York, C. Fischer, c1927. piano-conductor score (3 p.) and 13 parts. 32cm. (Carl Fischer's theatre orchestra edition.)
Caption title.
Originally for voice and piano.
1. Orchestra--Arr. I. Carl Fischer's theatre orchestra edition. II. Herbert, Victor, 1859-1924, arr.
NN 9.69 r/OC, II (OS)I (OAFI) (LC1, X1) [NSCM] SL MUg, 1g, IIg MUA(4), II

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*MP (U.S.) box
CADMAN, CHARLES WAKEFIELD, 1881-1946.
Clear the way! a call to action. Words by Charles Mackay. New York, Lorenz [c1946] 4 p. 31cm.
For voice and piano.
1. Songs, U.S.
NN R 4.69 v/OC SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

*MYD

CADMAN, CHARLES WAKEFIELD, 1881-1946.

A country vacation; how Donald & Constance spent the summer, op. 37. Eight piano pieces without octaves, with verses by Nelle Richmond Eberhart. Boston, O. Ditson [c1909] Pl. no. 5-54-67483. 1 no. 31cm.

No. 4.
CONTENTS.--no. 4. Noontime rest.

1. Children's music (Piano) I. Title.
NN 4.69 v/OC SL MUg, lg. lg (MUI 1, LC1, X1)

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*MP box

Cadman, Charles Wakefield, 1881–

...Dream tryst... Words by Nelle Richmond Eberhart. Music by Charles Wakefield Cadman... Boston [etc.] White-Smith music pub. co. [c1919]

Song for medium voice with piano acc.
First line: Sometimes at eve my fingers loiter long.
Dedicated to Frances Alda.
Portrait of Frances Alda.

Music Div.

N. Y. P. L. Printed for the Music Division. December 31, 1943

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*MS

Cadman, Charles Wakefield, 1881–

The garden of mystery; a grand opera in one act, three scenes. Libretto by Nelle Richmond Eberhart (founded by permission on "Rappaccini's daughter" by Nathaniel Hawthorne), music by Charles Wakefield Cadman... New York: J. Fischer & Bro. [, 1925.] Publ. pl. no. J. F. & B. 5510. 111 p. 4°.

Vocal score. English words.
*VS-Amer.
—— Second copy.
Henry Hadley Mem. Lib.

Music Div.

1. Operas—~~Piano and voice.~~ Vocal score. 2. Eberhart, Nelle Richmond, 1871– 3. Hawthorne, Nathaniel, 1804–1864. Rappaccini's daughter. ~~4. Title.~~

Juilliard Foundation Fund.

N. Y. P. L. April 9, 1925

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*MYD-Amer. box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Dance of the midgets; air de ballet, op. 39, no. 1. [Philadelphia] T. Presser, c1907. Pl. no. 6961. 5 p. 31cm.

Caption title.
For piano.

1. Waltzes (Piano) I. Title.
NN R 4.69 d/OC SL MUg, lg, lg MUA(4) (MUI 1) (DC2, LC1, X1)

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*MP box

Cadman, Charles Wakefield, 1881-1946.

...Driving with a lady. Conversation by Beatrix Prior... New York, Edition Musicus [c1944]

Song with piano accompaniment.
First line: He was driving with a lady.
At head of title: Charles Wakefield Cadman. Two character songs.

——— ——— Edition for low voice.

Music Div. MD-Amer.

1. Songs, English—U. S. composers. I. Song index (2).

N. Y. P. L. Printed for the Music Division. May 28, 1947

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*MP box

Cadman, Charles Wakefield, 1881–

...Goodbye, my baby. Bedtime song. Poem by Nelle Richmond Eberhart. Music by Chas. Wakefield Cadman... New York [etc.] E. Schuberth & co. [c1905]

Song for low voice with piano acc.
First line: The old boat rocks on the drowsy wave.
Dedicated to Constance Richmond Eberhart.

Music Div.

N. Y. P. L. Printed for the Music Division. January 6, 1943

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*MYD box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Dance of the sunbeams, op. 34, no. 8a. [Boston] O. Ditson, c1910. Pl. no. 5-66-68072. 5 p. 31cm.

Caption title.
For piano, 4 hands.

1. Children's music (Piano 4 hands) I. Title.
NN R 4.69 v/OC SL MUg, lg. lg (LC1, X1, DC2) (MUI 1)

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*MP (U.S.)

Cadman, Charles Wakefield, 1881–

[The far horizon. Piano acc.]
The far horizon; a cantata of Chinese character for soprano, baritone and chorus of mixed voices. Poem by Juanita E. Roos; music by Charles Wakefield Cadman. Boston: C. C. Birchard & co. [c1934] Publ. pl. no. 1608. 31 p. 27cm.

Music Div.

Henry Hadley Mem. Lib.

1. Cantatas, Secular—Keyboard acc. I. Roos, Juanita E. The far horizon. II. Title.

N. Y. P. L. July 31, 1943

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*MS

Cadman, Charles Wakefield, 1881–

[The ghost of Lollypop bay. Vocal score]
The ghost of Lollypop bay; an operetta in two acts. Libretto by Charles O. Roos and Juanita Roos. Music by Charles Wakefield Cadman. Boston, O. Ditson co. [etc., etc., c1926] Publ. pl.no. 75727. 7(1), 3–81 p. 28cm.

Music Div.

361746B. 1. Operas, Comic—Vocal score. I. Roos, Charles O. The ghost of Lollypop bay. II. Roos, Juanita E. The ghost of Lollypop bay.

(Over)

N. Y. P. L. March 11, 1947

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*MYD-Amer.

CADMAN, CHARLES WAKEFIELD, 1881-1946.
[DARK DANCERS OF THE MARDI GRAS. ARR. FOR 2 PIANOS]
Dark dancers of the Mardi Gras; fantasy for orchestra with piano. Transcription for two pianos (orchestral score arranged for 2d piano (piano conductor part)) by Quinto Maganini. New York, Edition musicus [c1941] score (25 p.) 31cm.

1. Piano (2 pianos)--Arr. I. Maganini, Quinto, 1897- , arr. II. Title.
NN 12.70 d/OC, I (OAF1) SL MUg, lg, lg, lIg MUA(4), I (LC1, X1)

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*MP (U.S.)

Cadman, Charles Wakefield, 1881–

The Father of Waters; an American cantata for mixed voices. Text by Nelle Richmond Eberhart. Music by Charles Wakefield Cadman... Boston: O. Ditson Co. [, 1928.] Publ. pl. no. 76031. 6 l., 92 p. 4°.

Vocal score. English words precede and accompany score.

Music Dept

398845A
1. Cantatas, Secular—Keyboard acc. 2. Eberhart, Nelle Richmond (McCurdy), 1871– . 3. Title.

Juilliard Foundation Fund.

N. Y. P. L. December 14, 1928

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*MP box

Cadman, Charles Wakefield, 1881–

A gra-ma-chree. (A crown for a kiss)... The words by Kate Brown O'Rourke. The music by Charles Wakefield Cadman. [Op. 67, no. 2]... Boston [etc.] White-Smith music pub. co. [c1921]

Song for low voice with piano acc.
First line: When kings and kingdoms are no more.

Music Div.

N. Y. P. L. Printed for the Music Division. January 6, 1943

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*MW-Amer.

Cadman, Charles Wakefield, 1881–

Dark dancers of the Mardi gras; fantasy for orchestra with piano... New York: E[dition] M[usicus, c1938] 51 p. 24cm.

Miniature full score. "Cross-cued... for smaller ensembles."
Cover-title.
"Copyright 1938 by Quinto Maganini."
Performance: 10 minutes.

Music Div.

Henry Hadley Mem. Lib.

1. Piano and orchestra—1800– I. Title.

N. Y. P. L. March 27, 1940

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*MYD

Cadman, Charles Wakefield, 1881-1946.

From Hollywood... A suite for the piano, by Charles Wakefield Cadman. Illustrations by Oscar Canuteson... Op. 80. Philadelphia, The J. Church co., T. Presser co., distributors [c1923] Publ.pl.no. 18745. 18 l. illus. 31cm.

CONTENTS.—June on the Boulevard.—To a comedian.—Twilight at Sycamore nook.—Easter dawn at Hollywood bowl.

Henry Hadley Mem. Lib.

398792B. 1. Suites (Piano). I. Title.

N. Y. P. L. October 28, 1947

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*MP box

mis-filed see next page

CADMAN, CHARLES WAKEFIELD, 1881-1946.

I hear a thrush at eve; serenade. The words by Nelle Richmond Eberhart. Boston, White-Smith music pub. co. [c1913]

Song with piano accompaniment.
For medium voice.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Thrushes. 4. Evening. I. Eberhart, Nelle Richmond.
NN R 4.57 g/OC SL MUg. lg (MUA)2, 3, 4, I (MUS 1, LC1, X1)

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*MP box

Cadman, Charles Wakefield, 1881-1946.

Destiny. Music by Charles Wakefield Cadman. Poem by Edward Lynn. New York, Galaxy music corp. [c1936]

Song with piano accompaniment.
First line: Ride, my lover, cried Time.

Music Div.

1. Songs, English—U. S. composers. I. Song index (2).

N. Y. P. L. Printed for the Music Division. May 29, 1947

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*MP box

Cadman, Charles Wakefield, 1881–

...From the land of the sky-blue water. (Four American Indian songs.) Founded upon a tribal melody. Poem by Nelle Richmond Eberhart. Music by Charles Wakefield Cadman. Op. 45, no. 1... Boston [etc.] White-Smith music pub. co. [c1909]

Song for high voice with piano acc.
"Omaha tribal melodies collected by Alice C. Fletcher."

Music Div.

N. Y. P. L. Printed for the Music Division. January 6, 1943

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*MP box

Cadman, Charles Wakefield, 1881– , arr.

...Her shadow. Words and music (founded upon a genuine Ojibway song) by Frederick R. Burton and rearranged and harmonized by Charles Wakefield Cadman... Boston [etc.] White-Smith music pub. co. [c1918]

Song with piano acc.
First line: Out on the lake my canoe is gliding.
Sung by Tsianina Redfeather in Cadman's "Indian music talk," by Sophie Braslau in the American opera "Shanewis" (The robin woman).
Portrait of Tsianina Redfeather.
At head of title: The famous canoe song.

Music Div.

N. Y. P. L. Printed for the Music Division. January 7, 1943

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*MP box

Cadman, Charles Wakefield, 1881–

The doe-skin blanket... Words by Cecil Fanning. Music by Charles Wakefield Cadman... Opus 66, no. 4... Boston [etc.] White-Smith music pub. co. [c1919]

Song for low voice with piano acc.
First line: I stand in the lee of the moonlight.
Composer's autographed presentation copy to David Bispham.

Music Div.

N. Y. P. L. Printed for the Music Division. January 6, 1943

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*MP (U.S.)

Cadman, Charles Wakefield, 1881–

From wigwam and tepee; four American Indian songs founded upon tribal melodies. Lyrics by Nelle Richmond Eberhart, harmonized and elaborated by Charles Wakefield Cadman. Opus 57... Boston: White-Smith Music Pub. Co., cop. 1914. Publ. pl. no. 14636. 29 p. f°.

For high voice.
Words with music for 1 voice with piano acc.
Contents: 1. The place of breaking light. 2. From the long room of the sea. 3. Ho, ye warriors on the warpath. 4. The thunderbirds come from the cedars.

Music Div.

1. Songs, English—U. S. composers. ~~(American). 2. Indians (N.A.)~~—Music of: 3. Eberhart, Nelle Richmond, 1871– (McCurdy) 4. Title.

Juilliard Foundation Fund.

N. Y. P. L. November 12, 1923

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*MTC-Amer. ++

[Cadman, Charles Wakefield] 1881-1946.

Huckleberry Finn goes fishing; characteristic overture suggested by some quotations from Mark Twain's immortal classic "Huckleberry Finn"... Composed and orchestrated by "Nine-ninety-nine"... [n. p., 1945?] 68 p. 51cm.

Proof sheets, corrected by the composer.
Full score.

Music Div.

588503B. 1. Autographs (Signatures, etc.)—Cadman, C. W.

N. Y. P. L. December 13, 1951

* MTC–Amer.
++

Cadman, Charles Wakefield, 1881–1946.

Huckleberry Finn goes fishing; characteristic overture suggested by some quotations from Mark Twain's ₍pseud.₎ immortal classic "Huckleberry Finn"... Composed and orchestrated by: Charles Wakefield Cadman... ₍New York? 1945?₎ 68 p. 48cm.

Full score.
Reproduced from manuscript copy.
With autograph of composer.

MUSIC DIV.

588502B. 1. Overtures. I. Clemens, Samuel Langhorne, 1835–1910. Adventures of Huckleberry Finn. II. Title.
N. Y. P. L. February 14, 1952

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*MP
+box

Cadman, Charles Wakefield, 1881–
... I hear a thrush at eve; serenade. The words by Nelle Richmond Eberhart, the music by Charles Wakefield Cadman... Boston: White-Smith Music Pub. Co. [cop. 1913.] Publ. pl. no. 14457. 5 p. f°.

For high voice, in A flat.

Misfiled card for entry for medium voice on previous page (last column).

1 card only.
Not access.
Music Div.

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*MP
box

Cadman, Charles Wakefield, 1881–

... I Martius am! Recitative and air... From the song-cycle "The morning of the year"... New York ₍etc.₎ G. Schirmer ₍c1910₎

Song for bass with piano acc.
First line: Rushing winds and gloomy skies.
Words by Longfellow.

MUSIC DIV.

Printed for the Music Division.
N. Y. P. L. January 6, 1943

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*MYD

Cadman, Charles Wakefield, 1881–
Idealized Indian themes for pianoforte, by Charles Wakefield Cadman. Op. 54... Boston: White-Smith Music Pub. Co.₍, cop. 1912.₎ Publ. pl. no. 14364. 22 p. f°.

Contents: 1. The pleasant moon of strawberries. 2. From the land of the sky-blue water. 3. The sadness of the lodge. 4. The return of the braves.

*MYD
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—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. April 23, 1927

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*MP
(U. S.)

Cadman, Charles Wakefield, 1881–
...Idyls of the South sea... The words by Nelle Richmond Eberhart. The music by Charles Wakefield Cadman. Opus 55. ₍Boston:₎ White-Smith Music Pub. Co., cop. 1913. Publ. pl. no. 14424. 39 p. f°.

For high voice.
English words; music for 1 voice with piano acc.
Contents: Where the long white waterfall. The great wind shakes the breadfruit leaf. The rainbow waters whisper. Withered is the green palm.

English — U.S. composers

MUSIC DIV

1. Songs, ~~American~~. 2. Eberhart, Nelle Richmond (McCurdy), 1871– . 3. Title.
N. Y. P. L. February 3, 1930

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*MP
box

Cadman, Charles Wakefield, 1881–

If I could bring you my dreams... Words by Cecil Fanning. Music by Charles Wakefield Cadman. Op. 64, no. 4... Boston ₍etc.₎ White-Smith music pub. co. ₍c1917₎

Song for medium voice with piano acc.

Music Div.

Printed for the Music Division.
N. Y. P. L. January 6, 1943

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*MYD-Amer.
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

In the pavilion; intermezzo. [Philadelphia] T. Presser, c1906. Pl. no. 5686. 4 p. 31cm.

Caption title.
For piano.

1. Piano. I. Title.
NN R 4.69 v/OC SL MUg, lg. lg MUA(4) (MUI 1, LC1, X1)

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*MP
box

Cadman, Charles Wakefield, 1881–

...Indian summer... Boston: O. Ditson co. ₍etc., etc., c1910₎

Song for high voice with piano acc.
First line: Dear love, the rose has long since died.
Words by Nelle Richmond Eberhart.
Dedicated to J. A. Parks.
At head of title: Songs by Charles Wakefield Cadman.

Music Div.

Printed for the Music Division.
N. Y. P. L. January 6, 1943

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*MP
box

Cadman, Charles Wakefield, 1881–
Indian summer, "Dear love, the rose has long since died." [Song. Words by] Nelle Richmond Eberhart. [Music by] Charles Wakefield Cadman. [New York:] Oliver Ditson Co., cop. 1910. Publ. pl. no. 67958. 5p. f°.

Original key [G].
Caption title. Gift of Mr. Wm. Kahn.

1 card. Not acc.
Music Div.

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*MP (U. S.)
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Is it you? ; song. New York, H. Flammer [c1926] 6 p. 31cm.

Words by Elizabeth McCabe Gilmore.

1. Songs, U. S.
NN R 4.69 v/OC SL MUg, lg MUA(4) (MUD 1, LC1, X1)

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*MYD-Amer.
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

A June rose; reverie, op. 25. Boston, O. Ditson [c1906] Pl. no. 5-21-65784. 5 p. 32cm.

For piano.

1. Piano. I. Title.
NN R 4.69 v/OC SL MUg, lg. lg MUA(4) (LC1, X1) (MUI 1)

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*MR
+ box

₍Cadman, Charles Wakefield,₎ 1881–
The kingdom. The text selected and composed from the Scriptures by Nelle Richmond Eberhart. Music by Charles C. Wakefield ₍pseud.₎... Cincinnati: W. H. Willis & Co.₍, cop. 1907.₎ Publ. pl. no. 893. 7 p. f°.

For high voice.
With piano acc.

—— —— Publ. pl. no. 894.

For low voice.

English — U.S. composers.

MUSIC DIV.

1. Songs, Sacred. 2. Eberhart, Nelle Richmond (McCurdy), 1871– . 3. Title.
N. Y. P. L. December 28, 1928

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*MP
box

Cadman, Charles Wakefield, 1881–

A knighthood song. Verse by Laura Rountree Smith. Music by Charles Wakefield Cadman... Boston ₍etc.₎ White-Smith pub. co. ₍c1915₎

Song for baritone with piano acc.
First line: There's a road leads up the high hill.
Dedicated to David Bispham.
Composer's autographed presentation copy to David Bispham.

Music Div.

Printed for the Music Division.
N. Y. P. L. December 31, 1942

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*MP
box

Cadman, Charles Wakefield, 1881–

...The little road to Kerry. Lyrics by Charles O. Roos. Music by Charles Wakefield Cadman... Boston: O. Ditson co. ₍etc., etc., c1928₎

Song for low voice with piano acc.
First line: When youth was at the springtime.
Dedicated to William Clegg Monroe.

Music Div.

Printed for the Music Division.
N. Y. P. L. December 31, 1942

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*MYD

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Little tourists; teaching pieces for young people for pianoforte, op. 38. Boston, White-Smith music pub. co. [c1914] 2 v. 31cm.

[Nos.] 1, 4.
CONTENTS.--1. On Hester street.--4. At the golden gate.

1. Children's music (Piano) I. Title.
NN 4.69 v/OC SL MUg, lg, lg (LC1, X1)

Cadman, Charles Wakefield, 1881-1946.
THE LOTUS AND THE MOON. see his
SONGS, OP. 82.

OC OD ED OS PC SL A MM MUP O P PCP PR R AH DC K G J MP MR MS *R RC S SP ST T 8 CSR

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*MP
box

Cadman, Charles Wakefield, 1881–

... Love comes calling me. The words by Forrest Barnes. The music by Charles Wakefield Cadman... Hollywood, Cal.: Brooks music pub. co. ₍c1932₎

Song for medium voice with piano acc.
First line: When the night-winds softly blow.

Music Div.

Printed for the Music Division.
N. Y. P. L. December 31, 1942

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*MP
box

Cadman, Charles Wakefield, 1881–

Love like the dawn came stealing... Music by Charles Wakefield Cadman... Boston ₍etc.₎ White-Smith music pub. co. ₍c1918₎

Duet for soprano and baritone with piano acc.
Words by Gilbert Moyle.
Dedicated to Mr. and Mrs. Norman Hassler, Los Angeles.
Illustrated t.-p. (river winding through countryside.)

Music Div.

Printed for the Music Division.
N. Y. P. L. December 31, 1942

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*MP (U. S.)
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Love's sunlight. Words by Estelle Merrymon Clark. Boston, B. F. Wood [c1920] 7 p. 31cm.

For voice and piano.

1. Songs, U. S.
NN R 4.69 v/ OC SL MUg, lg MUA(4) (MUD 1, LC1, X1)

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*MYL

Cadman, Charles Wakefield, 1881-1946.

A mad empress remembers; tone drama for violoncello and piano by Charles Wakefield Cadman... New York, Mills music, c1945. 1 v. 31cm.

Score (32 p.) and violoncello part.

1. Violoncello and piano. 2. Symphonic poems (Violoncello and piano) I. Title.
NN OC SL MU,1,2,I (MUA4, LC1, X1)

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*MYD
+

Cadman, Charles Wakefield, 1881–

Melody, in G flat, for the piano, by Charles Wakefield Cadman ... Boston, Mass.: The Boston music co. ₍etc., etc., c1905₎ Publ. pl. no. B.M. co. 1077. 3 p. 35cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—1800–
N. Y. P. L. March 27, 1946

*MYD-Amer.
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

The minstrel of Capistrano, op. 70, no. 2. [Boston] White-Smith, c1920. 7 p. 31cm.

Caption title.
For piano.

1. Piano. I. Title.
NN R 4.69 v/$_a$OC SL MUg, lg, lg MUA(4) (MUI 1, LCl, XI)

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*MP
box

Cadman, Charles Wakefield, 1881-1946.

...Mistah Shakespeah. Text by Hazel Dell Crandall. New York, Edition Musicus [c1944]

Song with piano accompaniment.
First line: Mistah Shakespeah sho' wuz knowin'.
At head of title: Charles Wakefield Cadman. Two character songs.

Music Div.

1. Negro minstrels—Songs. I. Song index (2).
Printed for the Music Division
N. Y. P. L. May 29, 1947

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*MYD-Amer.

CADMAN, CHARLES WAKEFIELD, 1881-1946.
[MOODS, PIANO, OP. 47]
Three moods for the piano, op. 47. Cincinnati, J. Church co. [c1909] Pl.no.16045-16047. 15 p. 31cm.

CONTENTS.--A Nubian face on the Nile.--To a vanishing race.--The Pompadour's fan.

1. Piano. I. Title: Moods.
NN 9.69 v/$_l$ OC (OAFI) SL MUg, lg, lg MUA(4) (LCl, XI)

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*MP
box

Cadman, Charles Wakefield, 1881–

...The moon behind the cottonwood... From the song cycle "The morning of the year"... New York [etc.] G. Schirmer [c1910]

Song for high voice with piano acc.
Words by Nelle Richmond Eberhart.
Illustrated t.-p. (woodland scene.)

Music Div.

N. Y. P. L. Printed for the Music Division.
December 31, 1942

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*MP
box

Cadman, Charles Wakefield, 1881–

...A moonlight song... Words by John Proctor Mills... New York: G. Schirmer [c1908]

Song for high voice with piano acc.
First line: The moonlight shimmers thro' the vine.
At head of title: Charles Wakefield Cadman. Op. 24, no. 2.

Music Div.

N. Y. P. L. Printed for the Music Division.
December 31, 1942

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*MP
(U. S.)

Cadman, Charles Wakefield, 1881–

The morning of the year; a song-cycle for four solo voices (soprano, alto, tenor and bass) with piano accompaniment. The words selected from works of modern poets by Nelle Richmond Eberhart, the music composed by Charles Wakefield Cadman. Op. 46... New York: G. Schirmer [etc., etc., c1910] Publ. pl. no. 21929. 76 p. 30½cm.

English words.
CONTENTS.—Part 1. March and April.—Part 2. May.
BISHPAM BEQUEST

Music Div.

1. Song cycles. 2. Songs, English—U. S. composers. I. Eberhart, Nelle Richmond (McCurdy), 1871- . II. Title.
N. Y. P. L. January 19, 1939

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*MP (U. S.)
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

My desire. Words by Nelle Richmond Eberhart [op. 84, no. 2] New York, Harms [c1925] 5 p. 31cm.

For voice and piano.

1. Songs, U. S.
NN R 4.69 d/$_a$OC SL MUg, lg MUA(4) (MUDI) (LCl, XI)

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*MP (U. S.)
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

My gift for you; solo [for] high voice, with violin and cello obbligato. Boston, O. Ditson [c1926] 6 p. and part. 31cm.

For voice and piano, with part for violin or violoncello.
Words by Grace Osborn Wharton.

1. Songs, U. S. 2. Songs, with violin. 3. Songs, with violoncello.
NN R 4.69 v/$_a$OC SL MUg, lg, 2g, 3g MUA(4) (MUD 1, LCl, XI)

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*MP
box

Cadman, Charles Wakefield, 1881–

My hut is near a teakwood tree. The poem by Grace Osburn Wharton. The music by Charles Wakefield Cadman... Hollywood, Cal.: Brooks music pub. co. [c1935]

Song with piano acc.

Music Div.

N. Y. P. L. Printed for the Music Division.
December 31, 1942

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*MP (U. S.)
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

My sweetheart of paradise; serenade. Words by John Steel. San Francisco, Sherman, Clay [c1923] 5 p. 31cm.

For voice and piano.

1. Songs, U. S.
NN R 4.69 d/$_a$OC SL MUg, lg MUA(4) (MUDI, LCl, XI)

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*MP
box

Cadman, Charles Wakefield, 1881-1946.

...Ole man mule... New York, Galaxy music corp. [c1941]

With piano accompaniment.
First line: De big headed hoss got right good sense.
Words by Nancy Byrd Turner.

Music Div.

1. Songs, English—U. S. composers. I. Turner, Nancy Byrd, 1880- . II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

Cadman, Charles Wakefield, 1881-1946. *MP box

One world... Dedicated to the memory of Wendell L. Willkie. The text by: Aaron Kramer. The music by: Charles Wakefield Cadman. [n.p.,n.d.] 6 p. 32cm.

For high voice with piano accompaniment.
First line: How long is the road I have chosen.
Reproduced from typewritten and manuscript copy.
(Continued)

NN R 1.53 OC,I SL MUg,lg Ig (MUA1, MUS2; One world. How long is the road I have chosen. LCl,XI)

Cadman, Charles Wakefield, 1881-1946. One world... (Card 2)

1. Songs, U.S. I. Kramer, Aaron, 1921-

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*MP
box

Cadman, Charles Wakefield, 1881-1946.

Oracle. The sun still shines, by Nelle Richmond Eberhart and Charles Wakefield Cadman. New York, E. H. Morris & co. inc. [c1943]

Song with piano accompaniment.
First line: How can the sky stay blue.

Music Div

1. Songs, English—U. S. composers. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

** MTO

Cadman, Charles Wakefield, 1881–

Oriental rhapsody from Omar Khayyam, by Charles Wakefield Cadman. New York: E. F. Kalmus, Inc.[, 1929.] 39 p. f°.

Full score.

Music div.
DREXEL MUSICAL FUND.

457085A. 1. Orchestra—~~Full—Miss.~~ Score—Full 2. 'Umar Khayyām: Rubáiyát. 3. Title.
N. Y. P. L. February 19, 1930

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*MYD

Cadman, Charles Wakefield, 1881–

Oriental suite for piano, by Charles Wakefield Cadman. Op. 75. From his score of Ferdinand Earle's photodrama, The Rubaiyat of Omar Khayyam... Boston [etc.] White-Smith music pub. co., c1921. Publ. pl. no. 15423. 19 p. 31cm.

CONTENTS.—Underneath the bough.—The desert's dusty face.—Merry with the fruitful grape.—Within the potter's shop.

Music Div.
Henry Hadley Mem. Lib.

1. Piano—Arr. 2. Suites—Piano—1800- . I. Earle, Ferdinand, photoplaywright. II. Title.
N. Y. P. L. March 29, 1940

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*MP
box

Cadman, Charles Wakefield, 1881–

...Out of Main street... New York: J. Fischer & Bro.[, cop. 1926.] Publ. pl. no. J. F. & B. 5649. 11 p. 4°.

English words; music for solo and 3-part chorus of women's voices.
Words by Nelle Richmond Eberhart.
At head of title: Choruses in octavo form...Cadman, Charles W.

Music Div

1. Choruses—Women's voices. 2. Eberhart, Nelle Richmond (McCurdy), 1871- . 3. Title.
N. Y. P. L. October 5, 1939

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*MP
box

Cadman, Charles Wakefield, 1881–

...Place o' dreams... Music by Charles W. Cadman. New York: W. A. Pond & co. [c1909]

Song with piano acc.
First line: I walked within the place o' dreams.
Words by Nelle Richmond Eberhart.

Music Div.

N. Y. P. L. Printed for the Music Division.
December 31, 1942

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*MP (U. S.)
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

The popinjay; a fairy song. Text by Hilda W. Jackson. [Op. 71] Boston, White-Smith [c1920] 7 p. 31cm.

1. Songs, U. S.
NN R 4.69 v/$_a$OC SL MUg, lg MUA(4) (MUD 1, LCl, XI)

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*MP (U. S.)
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

The rainbow path; song. Words by Nelle Richmond Eberhart. Boston, White-Smith [c1936] 5 p. 31cm.

1. Songs, U. S.
NN R 4.69 d/$_a$OC SL MUg, lg MUA(4) (MUDI) (LCl, XI)

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*MTK-Amer.

Cadman, Charles Wakefield, 1881-1946.
[Ramala. Selections]
Two selections from the opera "Ramala," by Charles Wakefield Cadman. Orchestrated by the composer... [New York? 1946] 27 p. 48cm.

Full score.
Reproduced from manuscript copy.
CONTENTS.—Spring dance of the willow wands.—Processional and dance of sacrifice.

587795B. 1. Dances (Orchestra).
N. Y. P. L. (Over) Music Div.
February 5, 1952

Cadman, Charles Wakefield, 1881-
The Robin Woman.

See

Cadman, Charles Wakefield, 1881-
Shanewis.

Music Div.

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*MP
box

Cadman, Charles Wakefield, 1881-1946.

A serenade in town... By Nelle Richmond Eberhart and Charles Wakefield Cadman. New York, E. H. Morris & co., inc. [c1945]

Song with piano accompaniment.
First line: The wind and the water at midnight.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Song index (2).
N. Y. P. L. May 28, 1947

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*MP
(U.S.)

CADMAN, CHARLES WAKEFIELD, 1881-1946.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 20 pieces in 1 v. 35cm.
For voice and piano.
CONTENTS.--Air castles.--Black butterflies.--From a tropic land, no.1-2.--His lullaby.--I have a secret.--Joy.--O moon upon the water.--Paradox.--A rose for every heart.--The sea hath a hundred moods.
(Continued)
NN 4.70 v/AOC (OAF1) SL MUg, 1g MUA(4) (LC1, X1) 2

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*MS → *MS
Cadman, Charles Wakefield, 1881- [Shanewis]
The Robin woman (Shanewis); an American opera (in one act), libretto by Nelle Richmond Eberhart, music by Charles Wakefield Cadman... Boston: White-Smith Music Pub. Co., cop. 1918. Publ. pl. no. 15075-124. 125 p. f°.

At head of title: First production by the Metropolitan Opera Co.
English words.
Vocal score.

*MS-Amer.
—— —— Revised edition. cop.1927. Publ.pl.no.15075-138. 137 p.
Henry Hadley Mem. Lib.

Music Div.

1. Operas—Piano and voice. 2. Eberhart, Nelle Richmond (McCurdy), 1871- . 3. Title. 4. Title: Shanewis.
N. Y. P. L. June 26, 1918.

Cadman, Charles Wakefield, 1881-
*MZ
(Cadman)

Eberhart, Nelle Richmond (McCurdy), 1871-
Shanewis (The robin woman); an opera. The libretto by Nelle Richmond Eberhart, the music by Charles Wakefield Cadman... New York: F. Rullman, Inc. [1918.] 13 p. 4°.

Libretto. English words.

← See this entry for the vocal score

MUSIC DIV.

1. Librettos. 2. Cadman, Charles Wakefield, 1881- . 3. Title.
N. Y. P. L. November 14, 1922.

CADMAN, CHARLES WAKEFIELD, 1881-1946. [SONGS. SELECTIONS] [Collection of songs. (Card 2)

--A song of you.--Songs from the West.--Sons of men.--The streams of fate.--Tell her my lodge is warm.--Under the leaves.--When the white plum blows.

1.Songs, U.S.

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*MYH-Amer.
box
CADMAN, CHARLES WAKEFIELD, 1881-1946.
[ROMANCE, HARP]
Romance in G flat; harp solo. Boston, O. Ditson [c1928] 9p. 31cm.

1. Harp.
NN R 12.70 e/O OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD

Cadman, Charles Wakefield, 1881-
Sonata in A major for the piano, by Charles Wakefield Cadman. Op. 58... Boston: White-Smith Music Pub. Co. [cop. 1915.] Publ. pl. no. 14809. 37 p. f°.
*MYD
—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Sonatas.
N. Y. P. L. November 7, 1923.

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*MP
box

Cadman, Charles Wakefield, 1881-

...Spring song of the robin woman... From the American opera "Shanewis" «The robin woman» by Nelle Richmond Eberhart and Charles Wakefield Cadman... Boston [etc.] White-Smith music pub. co. [c1918]

Recitative and song with piano acc.
First line: Once upon a time when a little maid.
Portrait of Sophie Braslau.
At head of title: Produced with eminent success at the Metropolitan opera house, 1918.

Music Div.

N. Y. P. L. Printed for the Music Division. January 7, 1943

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*MP
box

Cadman, Charles Wakefield, 1881-

...The sailor's life...by C. W. Cadman... Philadelphia: T. Presser [c1905]

Song for bass voice with piano acc.
First line: A sailor's heart is light as foam.
Words by Nelle Richmond Eberhart.
Dedicated to Oscar Eberhart.
At head of title: Songs for men.

Music Div.

N. Y. P. L. Printed for the Music Division. December 31, 1942

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*MYK

Cadman, Charles Wakefield, 1881-
[Sonatas. Violin & piano. G maj.]
Sonata in G for violin and piano, by Charles Wakefield Cadman ... New York: J. Fischer & bro. [c1932] Publ. pl. no. J. F. & B. 0294. 1 v. 31cm. (Fischer edition.)

Score (36 p.), violin and piano. Violin part.
Author's autographed presentation copy to L. Cherniavsky.
Biographical sketch of composer inserted.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano—1800-1800- . 2. Sonatas—Violin and piano—1800- . 3. Autographs—Signatures, etc.—Cadman.
N. Y. P. L. December 7, 1939

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*MS

Cadman, Charles Wakefield, 1881-
The sunset trail; an operatic cantata, depicting the struggles of the American Indians against the edict of the United States government restricting them to prescribed reservations. Poetic text by Gilbert Moyle; music by Charles Wakefield Cadman... Boston: White-Smith Music Pub. Co., cop. 1925. Publ. pl. no. 15572. 70 p. 4°. (The White-Smith temple edition. Cantatas.)

Vocal score. English words precede and accompany score.
*MS—Amer.
—— —— Second copy.
Henry Hadley Mem. Lib.

Music Div

1. Operas—Piano and voice. 2. Cantatas, Secular—Keyboard acc. Vocal score. 3. Indian—American music—Drama. 4. Moyle, Gilbert. 5. Title.
N. Y. P. L. June 29, 1928

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*MYD

CADMAN, CHARLES WAKEFIELD, 1881-1946.
Saturday in town; how Donald & Constance spent the day; ten easy piano pieces, op. 35. Boston, O. Ditson [c1908] 1 no. 31cm.
No. 2.
CONTENTS.--2. Scrubbing song.

1. Children's music (Piano). I. Title.
NN 5.69 k/A OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

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*MR-Amer. → *MR-Amer.
box
CADMAN, CHARLES WAKEFIELD, 1881-1946.
The song of life; a hymn of ecstasy for voice and piano. New York, G. Schirmer [c1928] 9p. 31cm.
Edition for low voice.
Words by Elsie Long.

1. Sacred songs, U.S.
NN R 9.69 r/A OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

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*MTA—Amer.
CADMAN, CHARLES WAKEFIELD, 1881-1946.
[SYMPHONY NO. 1]
Symphony no. 1, "Pennsylvania." [1939?] 109 p. 31cm.
Score.
Photostatic reproduction of composer's ms.

1. Symphonies. 2. Autographs (Music)--Cadman, C. W.--Facsimiles. I. Title: Pennsylvania.
NN R 3.58 a/A OC (OAF1) SL MUg, 1g, 2g, 1g (MUA4, LC1, X1, MU1 1)

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*MP (U.S.)
*MP
CADMAN, CHARLES WAKEFIELD, 1881-1946. (U.S.)
...Sayōnara; a Japanese romance. For one or two voices, solo or duet, Words by Nellie Richmond Eberhart. Music by Charles Wakefield Cadman. Op. 49... Boston [etc.] White-Smith music pub. co., c1910. Pl. no. 13914. 32 p. 32cm.

Edition for high voice. With piano accompaniment.
At head of title: ...Founded upon Japanese meldoies.
Duration: 10 minutes.
(Continued)
NN 10.52 OC, I SL MU, 1g, 2g, 3g, 1g, IIg (MUA4, MU56, LC1, X1)

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*MP (U.S.)
box
CADMAN, CHARLES WAKEFIELD, 1881-1946.
[SONGS, OP. 82]
The lotus and the moon. Magic. Two songs, op. 82. Cincinnati, J. Church [c1924] 1 no. 31cm.
No. 1.
Edition for high voice and piano.
CONTENTS.--The lotus and the moon (N. R. Eberhart)

1. Songs, U.S.
NNR 12.69 r/A OC (OAF1) SL MUg, 1g MUA(4) (MUD1, LC1, X1)

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*MP
(U.S.)
Cadman, Charles Wakefield, 1881-1946.
Three songs to Odysseus. Op. 50. The words by Nelle Richmond Eberhart. The music by Charles Wakefield Cadman. [Boston] White-Smith music pub. co., c1911. 43 p. col. port. 33cm.
For medium voice with piano accompaniment.
(Continued)
NN 10.55 j/ OC, I SL MUg, 1g, 2g, 1g, IIg (MUA4, MUS7, LC1, X1, Z1)

CADMAN, CHARLES WAKEFIELD, 1881-1946. ...Sayōnara; a Japanese romance... (Card 2)

CONTENTS.—I saw thee first when cherries bloomed.—At the feast of the dead I watched thee.—All my heart is ashes.—The wild dove cries on fleeting wing.

1. Songs, U.S. 2. Song cycles. 3. Vocal duos, Secular (Mixed)—Keyboard acc. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Title.

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*MP
(U.S.)
CADMAN, CHARLES WAKEFIELD, 1881-1946.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 17 nos. in 1 v. 36cm.

1. Songs, U.S.
NN 3.70 r/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Cadman, Charles Wakefield, 1881-1946. Three songs to Odysseus. (Card 2)

Contents.—Welcome, within my shining portals "Thus spake Circe."—Leave not this sea-encircled isle "Calypso awful goddess."—Thou wouldst not stay "White-armed Nausicaä."

1. Songs, U.S. 2. Song cycles. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Title: Odysseus, Songs to.

*MP box

Cadman, Charles Wakefield, 1881-

Thou'rt like a fragrant flower. (Du bist wie eine blume.) [By] Charles Wakefield Cadman [Op. 41, no. 1] Hollywood, Cal. [etc.] Saunders publ. [c1931]

Song with piano acc.
Words by Heinrich Heine. English translation by Charles Wakefield Cadman.
Dedicated to Laurel Német̃h Saunders.

Music Div.
Printed for the Music Division.
N. Y. P. L. January 6, 1943

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*MX

Cadman, Charles Wakefield, 1881-

...Trio in D major for violin, violoncello and piano, by Charles Wakefield Cadman. Op. 56. Boston: White-Smith Music Pub. Co. [cop. 1914.] Publ. pl. no. 14664. 3 parts in 1 v. f°. (The teacher's library. no. 20.)

Piano part in score and 2 parts.
*MX—Amer.
—— —— Second copy.
Henry Hadley Mem. Lib.

Music Div.
1. Trios.—Piano, violin and violoncello. Juilliard Foundation Fund.
N. Y. P. L. December 1, 1933.

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*MP box

Cadman, Charles Wakefield, 1881-1946.

...Where the long trail winds... By Katharine Bainbridge and Charles Wakefield Cadman. New York, E. H. Morris & co., inc. [c1946]

Song with piano accompaniment.
First line: Away to the woods.

Music Div.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 29, 1947

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*MP (U.S.) box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Thunder waters. [Words by George Murray Brown] Cincinnati, Willis music co. [c1926] 9 p. 31cm.

For voice and piano.

1. Songs, U.S.
NN R 4.69 v/OC SL MUg, lg MUA(4) (MUD 1, LC1, X1)

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*MP (U.S.) box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

The tryst; an Indian night song. Poem by Nelle Richmond Eberhart. New York, E. Schuberth [c1904] 5 p. 31cm.

1. Songs, U.S.
NN R 4.69 v/OC SL MUg, lg MUA(4) (MUD 1, LC1, X1)

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*MP (U.S.)

CADMAN, CHARLES WAKEFIELD, 1881-1946.

White enchantment; a cycle for 4 solo voices (SATB) with piano accompaniment. Book by Nelle Richmond Eberhart. Boston, O. Ditson [c1930] score (85 p.) 32cm.

"May be given with or without stage action, scenery and costumes."

1. Scenas, etc., Secular (4 voices)--Keyboard acc. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Title.
NN 7.69 v/ OC, I SL MUg, lg, IIg MUA(4)X (LC1, X1)

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*MYD

Cadman, Charles Wakefield, 1881-

Thunderbird piano suite, founded upon American Indian folk-songs and dances. Arranged from the incidental music for an Indian drama by Norman-Bel Geddes. By Charles Wakefield Cadman. Op. 63... With a short account of the music and reasons for idealizing the folk-tunes of the American Indians... Boston [etc.] White-Smith music pub. co., c1917. Publ. pl. no. 14995. 29 p. 31cm.

No. 3-5 preceded by original Indian tunes.
CONTENTS.—From the village.—Before the sunrise.—Nuwana's love song.—Night song.—Wolf song.

Music Div.
1. Suites—Piano—1800- . I. Geddes, Norman-Bel, 1893- . II. Title.
N. Y. P. L. March 27, 1940

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*MP box

Cadman, Charles Wakefield, 1881-

...A twilight song. A Norwegian lullaby. Poem by Blanche Katherine Knowlton. Music by Chas. Wakefield Cadman... New York: E. Schuberth & co. [etc., etc., c1904]

Song for high voice with piano acc.
First line: The sandman creeps along the hill.
Dedicated to Donald Wakefield Smith.

Music Div.
Printed for the Music Division.
N. Y. P. L. December 31, 1942

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*MS Amer.

Cadman, Charles Wakefield, 1881-

...A witch of Salem. Book by Nelle Richmond Eberhart, music by Charles Wakefield Cadman... Boston: O. Ditson Co. [, 1925.] Publ. pl. no. 75325. 163 p. 4°.

Vocal score. English words.
At head of title: Grand opera in two acts.

1. Operas—Piano and voice. 2. Eberhart, Nelle Richmond, (McCurdy) 1871- . 3. Title.
N. Y. P. L. July 7, 1926

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*MX - Amer.

Cadman, Charles Wakefield, 1881-

Thunderbird suite; trio for violin, violoncello and piano founded upon American Indian folk-songs and dances. Arranged from the incidental music for an Indian drama by Norman-Bel Geddes. By Charles Wakefield Cadman. Op. 63. Arranged by Louis La Rondelle ... Boston [etc.] White-Smith music pub. co., c1922. Publ. pl. no. 15474. 1 v. 31cm.

Score (31 p.) and 2 parts.

(Continued)

Music Div.
N. Y. P. L. March 29, 1940

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*MYD-Amer. box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Twilight thoughts; reverie. [Boston] O. Ditson, c1905. Pl.no. 5-12-65362. 5 p. 31cm.

Caption title.
For piano.

1. Piano. I. Title.
NN R 4.69 v/OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

Cadman, Charles Wakefield, 1881-1946

*MYD

Portnoff, Mischa, ed.

The American Indian in song; piano solos with words. Lyrics by Nelle Richmond Eberhart; music by Charles Wakefield Cadman. Additional original compositions: lyrics by Charles O. Roos; music by Mischa Portnoff. Compiled and transcribed by Mischa Portnoff. New York, E. H. Morris, 1968.

32 p. illus. 28 cm.

(Continued)

NN * 3.69 l/ OC, I, IIb* SL MUg, lg, lg, IIIg (LC1, X1) 2

Cadman, Charles Wakefield, 1881- . Thunderbird suite... c1922. (Card 2)

CONTENTS.—From the village.—Before the sunrise.—Nuwana's love song.—Night song.—Wolf song.

Henry Hadley Mem. Lib.
1. Chamber music, 20th cent.—violin and violoncello—Arr. Trios. 2. Piano—Trios—Piano, 3. Suites—Trios—1800- . I. Geddes, Norman-Bel, 1893- . II. La Rondelle, Louis, arr. III. Title.
N. Y. P. L. March 29, 1940

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*MP (U.S.)

Cadman, Charles Wakefield, 1881-

...The vision of Sir Launfal; cantata for chorus of men's voices and tenor and baritone soli with piano and organ accompaniment. Poem by James Russell Lowell... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22007. vi, 72 p. 4°.

Vocal score. English words precede and accompany score.

Secular—Keyboard acc.
1. Cantatas, 2. Lowell, James Russell, 1819-91. 3. Title.
N. Y. P. L. November 28, 1921.

PORTNOFF, MISCHA, ed. The American Indian in song... (Card 2)

1. Piano--Arr. I. Cadman, Charles Wakefield, 1881-1946. II. Portnoff, Mischa. III. Title.

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*MX - Amer.

Cadman, Charles Wakefield, 1881-1946.

...To a vanishing race. (String quintette.) [By] Charles Wakefield Cadman... Cincinnati [etc.] The J. Church co. [c1917] Pl.no. 17880. 1 v. 35cm.

Parts for violin I, II, viola and violoncello-and-double bass.

Music Div.
1. Chamber music, 20th cent.—violins, viola, violoncello and double bass. Quintets. 2. Violin—Quintets (2 bass). I. Title.
N. Y. P. L. January 18, 1950

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*MP (U.S.)

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Two vocal duets. Boston, White-Smith [c1916] 1 v. 31cm.

[No. 2]
For solo voices (ST) and piano.
CONTENTS.--[no. 2] Colorado night, op. 59, no. 1 (N.R. Eberhart)

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN 4.69 d/ OC SL MUg, lg MUA(4) (MUD1) (LC1, X1)

Cadman, Charles Wakefield, 1881-

*MFBQ (Indian-American)

Troyer, Carlos, 1837-

... Indian music lecture: the Zuñi Indians and their music; an address designed for reading at musical gatherings, describing the lives, customs, religions, occult practices, and the surprising musical development of the Cliff dwellers of the South west, by Carlos Troyer. Philadelphia, Theo. Presser co. [°1913]

v, 11-44 p. front. (port.), illus. 23cm. $0.50
"Carlos Troyer; a biographical appreciation, by Charles Wakefield Cadman": p. iii-v.
"Indian compositions of Carlos Troyer": p. 44.
1. Indians of North America—Music. 2. Zuñi Indians. I. Cadman, Charles Wakefield. II. Title.

Library of Congress ML3557.T76 13-9821
—— Copy 2.
Copyright A 34412

Music Div.

Cadman, Sadie B., comp.

*MRA

Church of Jesus Christ (Bickertonites)

Saints hymnal of the Church of Jesus Christ, compiled by V. James Lovalvo, Clifford A. Burgess [and] Sadie B. Cadman. Monongahela City, Pa., The Church of Jesus Christ, 1943.

[450] p. front. (port.) 21½cm.
Piano accompaniment.

1. Church of Jesus Christ—Hymns. 2. Hymns, English. I. Lovalvo, V. James, comp. II. Burgess, Clifford A., joint comp. III. Cadman, Sadie B., joint comp.

Library of Congress M2129.C5S3 43-10442
[3] Music Div 783.9

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*MTC-Amer.

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Trail pictures, suite for orchestra in five movements. [1934?] [2] l, 85 p. 34cm.

Score.
Copyist's ms.
"Written at the Mac Dowell colony...1934."
MOVEMENTS. —Cheerful Indian. —Stars over the hills. —Red Rock gnomes. —The first snow. —Evening in the Ozarks.
1. Suites (Orchestra). I. Title.
NN 8.57 g/b OC SL MUg, lg, lg (MUA 4, MUI 6, LC1, X1)

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*MP (U.S.) box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

When my laddie turns back hame; a Scotch song. [Boston] White-Smith pub. co., c1914. 7 p. 35cm.

Caption title.
Words by Nell Cadman-Smith.

1. Songs, U.S.
NN R 4.69 v/OC SL MUg, lg MUA(4) (MUD 1, LC1, X1)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Cadmonites (Mormon sect).

See

Church of Jesus Christ (Bickertonites).

MAR 12 1951

MUSIC DIV.

Cadmus et Hermione [opera]

See

Lully, Jean Baptiste de, 1632-1687.
Cadmus et Hermione.

Music Div.

HAE p.v.719

Cadogan, León.

Cómo interpretan los Chiripá (Avá Guarani) la danza ritual. [Asunción, Artes gráf. Zamphiropolos, 1959] 39 p. 21cm.

1. Indians, N. A.—Tribes—Chiripa. 2. Dancing, Indian-American—Chiripa.
NN R 12.62 OC(1bo) PC,1,2 SL AH,1,2 MU,2 (LC1,X1)

Cadore, Arturo 1877–

*MSP

Cuscinà, Alfredo, 1881–

Le belle di notte; operetta in tre atti di Emilio Reggio. Musica di Alfredo Cuscinà. Pianoforte solo (con parole), riduzione di Arturo Cadore... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 118324. 90 p. 4°.

Piano solo with superlinear words.

1. Operas.—Piano. 2. Reggio, Emilio. 3. Cadore, Arturo, 1877– 4. Title.
N. Y. P. L. December 2, 1921.

Cadore, Arturo, 1877 –

*MS

Michetti, Vincenzo, 1878–

La grazia; dramma pastorale in tre atti di G. Deledda, C. Guastalla, V. Michetti. Musica di Vincenzo Michetti. Canto e pianoforte, riduzione di Arturo Cadore... Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118464. 144 p. 4°.

Vocal score. Italian words.

101591A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Deledda, Grazia, 1872– 3. Guastalla, Claudio. 4. Cadore, Arturo, 1877– 5. Title.
N. Y. P. L. August 18, 1923.

Cadore, Arturo, 1877–

*MS

Ponchielli, Amilcare, 1834–1886.

...I Mori di Valenza; dramma lirico in 4 atti, musica di Amilcare Ponchielli. Completata e strumentata da Arturo Cadore... Canto e pianoforte... Milano: Casa editrice musicale già Giudici & Strada [cop. 1914]. Publ. pl. no. 22857. 281 p. f°.

Vocal score. Italian words.
First performed in 1914.
At head of title: A. Ghislanzoni, the name of the librettist.

MUSIC DIV.

167728A

1. Operas—Piano and voice. 2. Ghislanzoni, Antonio, 1824-1893. 3. Cadore, Arturo, 1877– 4. Title.
N. Y. P. L. November 10, 1924

Cadou, André. Les caprices de Marianne

NCOF

Musset, Alfred de, 1810–1857.

Les caprices de Marianne...mise en scène et commentaires de Gaston Baty, musique de André Cadou. Paris, Éditions du Seuil [1952] 142 p. illus. 18cm. (Collection "Mises en scène")

With the music (vocal-piano score), p. 107–142.

1. Drama, French. 2. Promptbooks. 3. Incidental music. I. Cadou, André. Les caprices de Marianne. II. Title.
NN R 3.53 OC PC, I, II SL MU, 3, I, II T, I, 2, II (LC1, X1)

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*MO
(French)

Cadou, André.

...Vingt chansons du Poitou (Poitou, Bas-Poitou, Aunis, Saintonge, Angoumois), harmonisées par André Cadou. Recueil 1–2... Paris: Édition musicales Buffet-Crampon, [1930]. Publ. pl. nos. B. C. 2969 – B. C. 2978. 2 v. f°.

Cover-title.

Cards in pub. cat

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, French. I. Title.
N. Y. P. L. November 18, 1934

Cadou, André.

NKM p.v.570

Bernard, Jean Jacques, 1888–

...La grande B. A.; pièce en un acte (pour les éclaireurs). Musique de M. André Cadou. Paris: A. Michel, [cop. 1930]. 64 p. 12°.

Music by A. Cadou, p. 62–64.

MUSIC DIV.

567184A. ~~1. Drama, French.~~ ~~I. Cadou, André.~~ II. Title.
N. Y. P. L. February 1, 1932

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*MZ p.v.10, no.2

La caduta di Gerico; componimento sacro per musica, da cantarsi nell' oratorio di S. Girolamo della Carita' di Roma. Roma: G. Salomoni, 1761. 23 p. 16°.

Without music.
In: *MZ p. v. 10, no. 2.

Librettos-Oratorios

1. Oratorio.
N. Y. P. L. June 26, 1919.

La caduta di Wagadu per la vanità

* MG p. v. 317

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[WAGADU'S UNTERGANG DURCH DIE EITELKEIT. LIBRETTO. ITALIAN]

La caduta di Wagadù per la vanità; oratorio per soli, coro misto e cinque sassofoni. Dalla leggenda africana Il liuto di Gassire nella raccolta pubblicata da Leo Frobenius. Versione ritmica italiana di Giovanni Trampus. [Milano] Ricordi [c1960] 23 p. 18cm.

1. Cantatas, Secular--Librettos I. Frobenius, Leo, 1873-1938. II. Title. III. Title: Wagadu's Untergang durch die Eitelkeit.
NN R 7.63 p/ OC, I (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

La cadvta del regno dell'amazzoni

Spencer Coll.
Ital. 1690

[Totis, Giuseppe Domenico de]

La cadvta del regno dell'amazzoni; festa teatrale fatta rappresentare in Roma dall'eccellentissimo signor marchese di Coccoglivdo, ambasciatore della Maestà del re cattolico per le augustissime nozze dalla Sacra Real Maestà di Carlo II. re delle Spagne e della principessa Marianna, contessa palatina del Reno... Roma, Nella stamperia della Reuerenda Cam. Apost., 1690. 5 p.l., 70 p. fold. plates. 26cm. (f°.)

(Continued)

NN R 2.53 OC, VII SL MUy, 1y, 2y, 3y, 4y, VIIy R, 1, 2, 3, VII SP, 2, 3, 4, 5, 6, I, II, III, IV, V, VI, VIII 8, 1, 2, 3, VII (PRBII, PRETS, PRII, RDI, RII, RZI, TI, LC1, X1)

[Totis, Giuseppe Domenico de] La cadvta del regno dell'amazzoni... 1690. (Card 2)

See: Vinet: Bibliographie...des beaux-arts, 564. Conservatoire royale de musique, Brussels. Catalogue de la bibliothèque...par Alfred Wotquenne. Annexe 1: Libretti. Bruxelles, 1901. p. 33, note 2.
Dedication signed: Giuseppe Domenico de Totis.
Without music; composer unknown.
Illustrations: 12 large etchings of scenes from the opera, by Alessandro Specchi, G. F. Venturini, P. P. Petrucci, Lucio Bonomi or Bononi and Francesco Bufalini, all after Girolamo Fontana.

1. Festivals—Italy—Rome. 2. Charles II, king of Spain, 1661–1700. 3. Maria Anna, queen consort of Charles II, king of Spain, 1667–1740. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Bononi, Lucio, etcher. II. Bufalini, Francesco, etcher. III. Fontana, Girolamo, illus. IV. Petrucci, Pietro Paolo, etcher. V. Specchi, Alessandro, etcher. VI. Venturini, Giovanni Francesco, etcher. VII. Title.

SSA

Cadwell, Helen Grace.

Hawaiian music. [The music of the Orient, 3]

(In National education association of the United States. Journal of proceedings and addresses, 1915. p. 875–879)

Hawaii – Music in

~~1. Hawaiian songs.~~

E 16–629

Library, U. S. Bur. of Education

MUSIC DIV

Write on slip words underlined below and class mark.

*LRA

Cady (C. M.) and Crosby (F. J.)

Daniel: or, The Captivity and Restoration. A sacred cantata... Words selected and prepared by C. M. Cady, assisted by F. J. Crosby, Music... by G. F. Root and W. B. Bradbury. (In: Bradbury (W. B.) and Root (G. F.): The shawm... New York, 1853. ob. 16°. p. 297 – 340.)

Crosby, Frances Jane, 1820-1915

Cantatas, sacred – Keyboard acc.

Music Div.

Cady, C. M. Daniel

*MRH-Amer.

ROOT, GEORGE FREDERICK, 1820-1895.
[DANIEL. VOCAL SCORE. ENGLISH]

Daniel; or, The captivity and restoration; a sacred cantata in three parts. Words selected and prepared by C. M. Cady, assisted by F. J. Crosby; music composed by George F. Root and William B. Bradbury. Boston, O. Ditson [c1881] 46 p. 17 x 25cm.

(Continued)

NN 4. 70 v/A OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LC1, X1) 2

ROOT, GEORGE FREDERICK, 1820-1895. [DANIEL. VOCAL SCORE. ENGLISH] Daniel... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Bradbury, William Batchelder, 1816-1868. Daniel. Vocal score. English. II. Cady, C. M. Daniel. III. Crosby, Frances Jane, 1820-1915. Daniel. IV. Title.

Cady, C. M.

*MRH

Bradbury, William Batchelder, 1816–1868.

Esther, the beautiful queen. A cantata or short oratorio. Designed for musical conventions, festivals, and musical societies. Composed by William B. Bradbury. Words written by C. M. Cady. Revised and adapted for dramatic presentation by R. W. Seager. Boston: O. Ditson & Co., cop. 1874. 94 p. ob. 16°.

English words, with music.
Vocal score.

1. Cantatas (Sacred). 2. Cady, C. M. 3. Seager, R. W., editor. 4. Title.
N. Y. P. L. November 13, 1917.

Cady, C. M. Esther

*MRH-Amer.

BRADBURY, WILLIAM BATCHELDER, 1816-1868.
[ESTHER. VOCAL SCORE. ENGLISH]

Esther, the beautiful queen. A cantata or short oratorio, designed for musical conventions, festivals and musical societies. Composed by William B. Bradbury. Words written and arranged by C. M. Cady. New York, Mason bros. [c1856] 88 p. 17 x 25cm.

1. Cantatas, Sacred--Keyboard acc. I. Cady, C. M. Esther. II. Bible. O. T. Esther. English. 1856. III. Title.
NN 3. 70 1/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

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*MZ
(Bradbury)

[Cady, C. M.] [Esther]

The sacred opera, Esther, the beautiful queen. [Oregon City, Ore.: A. E. Frost, printer, 1904.] 10 l. 8°.

Libretto.
Music, by William B. Bradbury, lacking.
port. on t.-p. Advertising interspersed.
On cover: Under auspices Saturday Club of the Congregational Church, Oregon City, Oregon...February 16 and 17, 1904.

Cards in Public Catalog.

MUSIC DIV.

1. ~~Cantatas~~. 2. Title. 3. Title: Esther, the beautiful queen.
N. Y. P. L. January 9, 1928

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*MYD

Cady, C. M., compiler.

Parlor gems. A choice selection of music, instrumental and vocal, by the best composers, to which is added original charades for parlor performance. By C. M. Cady. Brooklyn, N. Y.: A. G. Slade & Co., 1875. 168 p. f°.

Advertising matter interspersed.

MUSIC DIV.

Choral music – Collections

195476A. 1. Piano—Collections. 2. ~~Vocal music—Collections.~~ 3. Title.
N. Y. P. L. July 14, 1925

*MHP

Cady, Calvin Brainerd, 1851-

Music-education; an outline by Calvin Brainerd Cady ... Chicago, C. F. Summy company; [etc., etc., 1902-

v. 21cm (v. 2: 28cm) Book 1.

Vol. 1, leaves printed on verso only.
Contains music.
Bibliography: v. 2, p. 127-145.

Card in Public Catalogue

1. Music—~~Instruction and study.~~ Education MUSIC DIV.

Library of Congress MT1.C12 2—15201

Copyright

Cady, Calvin Brainerd, 1851- , editor.
See
The Musical yearbook of the United States.

MUSIC DIV.

N. Y. P. L. March 16, 1925

Caecilia

*MP → *MP
(General) (General)

Schimon, Adolf, 1820-1887, and F. Gumbert, editors.

Caecilia. Geistliche & weltliche Arien & Lieder für eine Singstimme mit Pianoforte; bearbeitet von Adolf Schimon & Ferd. Gumbert. [Bd. 1-] Offenbach a/M.: J. André, [1880-]. Publ. pl. nos. range from André 6133 to André 12485. v. f°.

High voice.
Italian and German, or Latin and German words; music for 1 voice with piano acc.
On cover: Edition André. no. 9068.

(Continued)

MUSIC DIV.

N. Y. P. L. November 17, 1927

Schimon, Adolf, 1820-1887, and F. Gumbert, editors: Caecilia... (Continued)

Contents: Bd. 1. Cherubini, L. Ave Maria. Gluck, C. W. O del mio dolce. Gordigiani, G. Ogni sabato. Händel, G. F. Ch'io mai vi possa. Lascia ch'io pianga. Hasse, A. Ritornerai fra poco. Lotti, A. Pur dicesti. Pergolese, G. B. Nina. Scarlatti, A. Le violette. O cessate di piagarmi. Stradella, A. Pietà, Signore. Tenaglia, A. F. Begl' occhi, mercè.

1. Songs. 2. Songs, Sacred. 3. Gumbert, Ferdinand, 1818-1896, jt. editor. 4. Title.

N. Y. P. L. November 17, 1927

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*MA

Caecilia, algemeen muzikaal tijd-schrift van Nederland.
Jaarg. 1-date Utrecht, 1844-date
ports. 4° CURRENT

Absorbed Het Muziekcollege, Nov. 1, 1917
1918-Oct, 1931, title reads: De Vereenigde tijdschriften Caecilia en het Muziekcollege; Nov. 1931-Oct. 1933, Het Muziekcollege Caecilia; maandblad voor muziek; Nov. 1933- : Caecilia en De Muziek.

Periodicals, Dutch

MUSIC DIV.

Caecilia... (cont'd)

Absorbed De Muziek, Nov., 1933.
Jaarg. 91-date. also called Jaarg. 8- (in continuation of the numbering of De Muziek).
Nov., 1930-date. organ of the Vereeniging tot Bevordering der Toonkunst in Nederlandsch-Indië.
Nov., 1931-Oct., 1933 include the separately paged suppl.: Maandblad voor hedendaagsche muziek, Jaarg. 1-2.
Suspended publication Nov., 1930-Feb., 1937.

Caecilia... (Cont'd)

Absorbed: Symphonia; algemeen Nederlands muziektijdschrift Jan. 1942; Symphonia resumed independent publication April, 1948.

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*MA

CAECILIA; a review of Catholic church music. v. 59, no. 3-v. 91; Mar. 1932-winter, 1965 (incomplete)
Boston [etc.] v. illus., ports., music 20-28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (irregular), 1932-42; eight times a year, 1943-Aug. 1947; bimonthly, Nov. 1947-May/June, 1956; quarterly, Feb. 1957-winter, 1965.
Vol. 74, no. 8 Sept. 1947, not published.
Some mistakes in numbering.

(Continued)

NN R 1. 69 d/x OS, Is CSR (Ul, LCl, Xl) PCs, Is, Is SLs MUs, Is, 2s, Is 2.

CAECILIA; a review of Catholic church music. (Cont.)

"Established in 1874 by J. B. Singenberger."
Published by the Society of St. Caecilia, in Omaha, Neb., 1957-65.
Title and subtitle vary slightly.
Includes supplements.
United with the Catholic choirmaster to form Sacred music.

1. Church music--Catholic church, Roman--Per. and soc. publ. 2. Periodicals--U. S. I. Society of Saint Caecilia.

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*MA

CAECILIA; a review of Catholic church music. (Cont.)

INDEXES: 1949 1953 with v. 80.
Vols. 77-80, Nov./Dec. 1949-Sept./Oct. 1953, with v. 80.

1. Church music--Catholic church, Roman--Per. and soc. publ.
2. Periodicals--U.S. I. Society of Saint Caecilia.
NN R 4. 61 l/ OS, I PC, 1, I MU, 1, 2, I P(2), 1, I (Ul, LCl, Xl)

Caecilia Write on slip, class mark name, vol., page and year of magazine. *MA

[Amsterdam]

Milligen, S. van.

Een en ander over het leven en de geschiedenis van ons tijdschrift Caecilia.

Caecilia. Amsterdam, 1915. f°.
v. 72, no. 7, p. 167-173.
no. 8, p. 195-203.

Caecilia

Music Div.

Caecilia *MYA

REINHARD, AUGUST, 1831-1912, ed.

Caecilia; Sammlung von Choralvorspielen aus alter und neuer Zeit für Orgel oder Harmonium, zum gottesdienstlichen Gebrauche. Op. 54. Wiesbaden, Breitkopf & Härtel [1963] 143 p. 31cm. (Edition Breitkopf, Nr. 5887)

Chorale preludes, for organ or reed organ.

1. Chorale preludes (Organ)--Collections--To 1800. 2. Chorale preludes (Organ)--Collections. 3. Harmonium--Collections--To 1800. 4. Harmonium--Collections. I. Title.
NN 3. 64 c/x OC SL MUg, 1g, 2g, 3g, 4g, Ig (LCl, Xl)

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*MA

Cäcilia, eine Zeitschrift für die musikalische Welt. Bd 1-27
1824-48. Mainz..., 1824-48.
27 v. pl., ports, fac-sim. 8°

v. 21-27. ed. by S. W. Dehn.

INDEXED IN RIPM.

Periodicals

Music Div.

212-218
DREXEL ~~213~~

Cäcilia: eine Zeitschrift für die musikalische Welt, herausgegeben von einem Vereine von Gelehrten Kunstverständigen und Künstlern. Bd. 1-17. (1824-35). *Mainz*, 1824-35. 17 v. 8°.

Periodicals – German 213-228

Music Div.

"Cäcilia", Kirchenchor, Wegberg.
See
Kirchenchor "Cäcilia" Wegberg.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Caecilia en De Muziek.
See
Caecilia; algemeen muzikaal tijdschrift van Nederland.

Music Div.

Cäcilien-Gesangverein, Mühlheim.
See
Cäcilienverein Köln-Mülheim.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Cäcilien-Messe

Hohnerlein *MRD → *MRD

HOHNERLEIN, MAX.

Cäcilien-Messe, von Max Hohnerlein, op. 24, für vierstimmigen gemischten Chor bearb. von Dr. Ferd. Pfeiffer... Altötting, A. Coppenrath (H. Pawelek), 1940. Pl. no. 2 5 p. 28cm.

1. Masses—Unacc. I. Pfeiffer, Ferd., arr. II. Title.

NN 2. 53 OC(Ibo)I, Ib SL MUg, Ig, Ig, IIg (LCl, Xl)

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*MBD

Caecilien-Verein, Hamburg.
Programm-Buch. (Musikl. Analysen.)
Jan. 28, 1898

Hamburg: J. A. Böhme 1898
1 no. illus. (music.) 21cm.

"Redigirt von Professor Jos. Sittard."

1. Music—Analysis, ~~interpretation~~, appreciation. I. Sittard, Josef, 1846-1903, ed.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue March 24, 1943

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*MG p.v.276

Cäcilienchor, Näfels, Switzerland.
Gedenkschrift zur Jubelfeier des 25-jährigen Bestehens, 22. Nov. 1945. Näfels, Buch dr. Glarner Volksblatt, 1945. 36 p. plates, ports. 23cm.

At head of title: ...1920-1945.

1. Cäcilienchor, Näfels, Switzerland. 2. Programs—Switzerland
NN R 3.60 OS PC,1 SL MU,1,2 (LCl,Xl)

CÄCILIENCHOR, NÄFELS, SWITZERLAND

*MG p.v.276

Cäcilienchor, Näfels, Switzerland.
Gedenkschrift zur Jubelfeier des 25-jährigen Bestehens, 22. Nov. 1945. Näfels, Buch dr. Glarner Volksblatt, 1945. 36 p. plates, ports. 23cm.

At head of title: ...1920-1945.

1. Cäcilienchor, Näfels, Switzerland. 2. Programs—Switzerland
NN R 3.60 OS PC,1 SL MU,1,2 (LCl,Xl)

*MFSB (Switzerland)
Meyer, Vinzenz, 1872–
Geschichte des Cäcilienvereins des Kantons Luzern. 1883–1943. Festgabe zum 60jährigen Bestande... (Von) V. Meyer... Willisau, Willisauer Bote, 1946. 213 p. illus. (incl. music.) 21cm.

Prepared for the society.

418716B. 1. Music—Assoc. and org. der Chordirektoren und Organisten verein des Kantons Luzern. —Switzerland—Lucerne. 2. Verein des Kantons Luzern. I. Cäcilien-
N. Y. P. L. January 8, 1948

CÄCILIENVEREIN KÖLN-MÜLHEIM
*MFSB (Germany)
PAFFRATH, HERBERT.
Der Cäcilienverein 1855 Köln-Mülheim; ein Beitrag zur Mülheimer Musikgeschichte. Köln, A. Volk, 1955. 148 p. illus., ports. 23cm. (Beiträge zur rheinischen Musikgeschichte. Heft 12)

1. Choral societies--Germany. 2. Cäcilienverein Köln-Mülheim. I. Series.
NN X 8. 60 m/ OC(lbo) (OS)I PC, I, I SL MU, I (LC1, XI)

Cäcilienverein für Länder deutscher Zunge.
See
Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz.

Music Div.
MAR 9 1937

Cäcilienverein der Stadt Bern
* MFSB (Switzerland)
HUNDERT Jahre Cäcilienverein der Stadt Bern, 1862-1962. [Bern? 1962] 48 p. illus. 24cm.

1. Cäcilienverein der Stadt Bern.
NN R 10.66 p/ OCs PCs, 1s SL MU, 1s (LC1s, X1s)

Cäcilienvereinsorgan.
*MC
Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz.
Vereins-Katalog. Nr. 1–
Regensburg (etc.) F. Pustet, 1876–19 nos. in v. 28cm.
"Separat-Ausgabe."
"Eine selbständige Beilage zum Cäcilienvereinsorgan (Fliegende Blätter für kath. Kirchen-Musik)."

(Continued)

1. Choral music—Bibl. 2. Church music—Bibl. I. Cäcilienvereinsorgan.
N. Y. P. L. MUSIC DIV. November 14, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

Title varies: Nr. 1–164, 304–1000, Vereins-Catalog. Die von dem Referenten-Collegium des Cäcilien-Vereines für alle Länder deutscher Zunge in den "Vereins-Catalog" aufgenommenen kirchenmusikalischen oder auf Kirchenmusik bezüglichen Werke enthaltend (varies slightly).
Nr. 165–303, 1001–1500, Vereins-Catalog. (Begonnen 1870.) Die von dem Allgemeinen deutschen Cäcilien-Vereine empfohlenen und deshalb in den "Vereins-Catalog" aufgenommenen kirchenmusikalischen oder auf Kirchenmusik bezüglichen Werke enthaltend.

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

Nr. 1501–2500, Vereins-Katalog. (Begonnen 1870.) Die von dem Referenten-Kollegium des "Allgemeinen Cäcilien-Vereins für die Diözesen Deutschlands, Österreich-Ungarns und der Schweiz" in den "Vereins-Katalog" aufgenommenen kirchenmusikalischen oder auf Kirchenmusik bezüglichen Werke enthaltend.
Nr. 2501– Vereins-Katalog. (Begonnen 1870.) Die von dem Referenten-Kollegium des "Allgemeinen Cäcilien-Vereins" in den "Vereins-Katalog" aufgenommenen kirchenmusikalischen oder auf Kirchenmusik bezüglichen Werke enthaltend (varies slightly). (Caption title: Cäcilienvereins-Katalog.)

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

Also numbered as follows:
Nr. 1–1500: (Bd. 1, Heft 1–7, pub. 1876–93. (Nr. 1–164, issued without date, were published 1882.—cf. its Alphabetisches... General-register...1501–2100, p. 32.)
Nr. 1501–2500: (Bd. 2, Heft 8–10, pub. 1895–1900.
Nr. 2501–3000: Bd. (3, Heft 11–13, pub. 1902–03.
Nr. 3001–3300: Bd. (4, Heft 14–15, pub. 1904–06.
Nr. 34 –3826: Bd. (5, Heft –19, pub. 190 –10.
Nr. 3827– : Bd. (6, Heft 20 pub. 1912

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

——— Alphabetisches und sachliches Generalregister zu Nummer 1 bis 1500 des Cäcilienvereinskataloges. Ein Ratgeber und Wegweiser für katholische Chorregenten, Kirchenvorstände, Organisten, und Sänger... Regensburg (etc.) F. Pustet, 1892 (i. e., 1893) 92 p. 28cm. (With Nr. 1–1500)

"Separat-Ausgabe."

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

——— Alphabetisches und sachliches Generalregister zu Nummer 1501 bis 2100 des Cäcilienvereinskataloges. Ein Ratgeber... Regensburg (etc.) F. Pustet, 1898. 32 p. 28cm. (With Nr. 1501–2500)

"Separat-Ausgabe."

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

——— Alphabetisches und sachliches Generalregister zu Nummer 2101 bis 2500 des Cäcilienvereinskataloges. Ein Ratgeber... Regensburg (etc.) F. Pustet, 1900. 22 p. 28cm. (With Nr. 1501–2500)

"Separat-Ausgabe."

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

——— Alphabetisches und sachliches Generalregister zu Nummer 2501 bis 3000 des Cäcilienvereinskataloges. Ein Ratgeber... Regensburg (etc.) F. Pustet, 1903. 34 p. 28cm. (With Nr. 2501–3000)

"Separat-Ausgabe."

——— Inhalts- und Sachregister über die 3500 Nummern des Cäcilienvereins-Katalogs. Regensburg (etc.) F. Pustet, 1909. xxxxviii p. 28cm. (In Nr.

N. Y. P. L. November 9, 1949

Caen, France. Les Neustriens.
See
Les Neustriens, Caen, France.

MUSIC DIV.

CAEN
For works about, see
FRANCE--CAEN

MUSIC DIV.

Caernarvon Castle DREXEL 5885
Attwood, Thomas.
Caernarvon Castle: Opera Piano and voice... by Thos. Attwood. London, c1793?, obl. 4°.

In: Drexel 5885,no.1
Vocal score.

5885 MUSIC DIV.

Caesar, Caius Julius—Drama.
* MZ p.v.21
Busenello, Giovanni Francesco, 1598–1659.
La prosperita infelice di Givlio Cesare, dittatore. Opera mvsicale di Gio: Francesco Bvsenello. In Venetia: Appresso A. Giuliani, 1656. 64 p. 16°. (In his: Delle hore ociose. Parte prima.)

Libretto. Italian words.
Music composed by Francesco Cavalli.

MUSIC DIV.
518788A. 1. Drama, Italian. I. Title. JUILLIARD FOUNDATION FUND. 2. Caesar, Caius Julius—Drama.
N. Y. P. L. July 27, 1931

Caesar, Irving, 1895- .No,no, Nanette
*MS-Amer.
YOUMANS, VINCENT, 1898-1946.
[NO, NO, NANETTE. VOCAL SCORE. ENGLISH]
No, no, Nanette; a musical comedy in three acts. Book by Otto Harbach and Frank Mandel. Lyrics by Irving Caesar and Otto Harbach. New York, Harms [c1925] 1 v.(various pagings) 32cm.

Made-up volume of printed music and manuscript, in ink.
Musical numbers only.
1. Musical comedies. I. Harbach, Otto, 1873-1963. No, no, Nanette. II. Caesar, Irving, 1895- . No, no, Nanette. III. Title.
NN 6.71 b/ OC, I, II (OAF1) MUg. 1g, IIg, IIIg (MUA2, LC1, X1) SL

Caesar, Irving, 1895-
*MP box
Gershwin, George, 1898-1937.
[Swanee]
Swanie (Swanee); one step chanté par Harry Pilcer dans la nouvelle production de Jacques-Charles: Paris-qui-jazz, revue de A. Willemetz. Paris, Chappell & co., c1920. 6 p. 35cm.

For one voice with piano accompaniment.
Words by Irving Caesar. French words by Albert

(Continued)
NN 1.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA 4, MUS 3, LC1, XI)

Gershwin, George, 1898-1937. [Swanee] Swanie... (Card 2)

Willemetz and Jacques Charles. First line: Il n'est pas rivière natale. I've been away from you.

1. Songs, U.S. 2. One-steps, Vocal. I. Caesar, Irving, 1895- II. Charles, Jacques. III. Willemetz, Albert, 1883-

Caesar, Irving, 1895-
NCOF p.v.87
Harbach, Otto Abels, 1873–
Betty Lee; a musical comedy... Books and lyrics by Otto Harbach. Music by Louis Hirsch and Con Conrad. Additional lyrics by Irving Caesar. Founded on a farce "Going some" by Rex Beach and Paul Armstrong. (n. p., n. d.) 30, 38, 34 f. 29cm.

Typescript.
Without music.

MUSIC DIV.
1. Drama, American. I. Caesar, Irving, 1895- II. Armstrong, Paul, 1869-1915. Going some. III. Beach, Rex Ellingwood, 1872- Going some. IV. Title.
N. Y. P. L. May 17, 1944

* MO (U. S.) box
CAESAR, IRVING, 1895-
Pledge of allegiance to the flag. [Washington U. S. Govt. print. off., 1955] 2 p. 27cm. (84th Congress, 1st session. House document no.225)

For voice and piano.
History of the pledge on back cover.
First line: I pledge allegiance to the flag.
1. National music--U. S.
NN R 1.67 t/ OC SL MU, 1g (MUA4, MUS3, LC1, X1)

*MP
(U.S.)

CAESAR, IRVING, 1895-

Sing a song of friendship, by Irving Caesar. New York, N.Y., I. Caesar [1946] 64 p. illus. 31cm.

"Musical arrangements by Leo Russotto, illustrations by Albert Barbelle."
A collection of songs with piano accompaniment.
CONTENTS. —How to spell friendship. —It is always music to his ear. —I know a friendly city. —Let's make the world of tomorrow today. —
(Continued)

NN* R 3.58 a/, OC, I SL MUg, 1g, 2g, 3g, 1g, IIg (MUA4, MUS20, LC1, X1, Z1)

CAESAR, IRVING, 1895- . Sing a song of friendship. (Card 2)

Thomas Jefferski. —There's something about America. —We have a law. —Election day. —A man and a maid. —Tommy Tax. —We address him as Mister President. —Our football team. —Child of all nations. —Fifty friendly nations. —Hallelujah! Bless the peace. —Song of the good neighbor. —We'll soon be one world. —United Nations. —This is our last chance for peace.

1. Songs, U.S. 2. United nations. 3. Children's music--Songs, U.S. I. Russotto, Leo, 1896- , arranger. II. Title.

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*MP
(U.S.)

CAESAR, IRVING, 1895-
Sing a song of friendship. New York, I. Caesar [c1946] 64 p. illus., music. 31cm.

Songs with piano accompaniment.
"Musical arrangements by Leo Russotto. Illustrations by Albert Barbelle."
CONTENTS. -- Introduction by F. Hurst. -- How to spell friendship. -- It is always music to his ear. -- I know a friendly city. -- Let's make the world of tomorrow today.
(Continued)
NN* * X 10.55 p/ OC, I SL MUg, 1g, 2g, 1g, IIg (MUA 4, MUS 21) (LC1, X1)

CAESAR, IRVING, 1895- Sing a song of friendship. (Card 2)

--- Thomas Jefferski. -- There's something about America. -- We have a law. Election day. — A man and a maid. -- Tommy Tax. -- We address him as Mister President. -- Our football team. -- Child of all nations. -- Fifty friendly nations. -- Hallelujah! Bless the peace. — Song of the good neighbor. — We'll soon be one world. -- United nations... This is our last chance for peace.
1. Songs, U.S. 2. Friendship. I. Russotto, Leo, 1896- arranger. II. Title.

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*MP → *MP (Children)

Caesar, Irving, 1895-

Irving Caesar's ... Sing a song of safety. Music by Gerald Marks ... Illustrated by Rose O'Neill. [New York, I. Caesar, °1937]

71 p. illus. (part col.) 30½ x 23cm.
Illustrated t.-p.

~~1. Children's songs.~~ 2. Accidents—Prevention—Songs. ~~I. Marks, Gerald.~~ II. Title: Sing a song of safety. ~~III. Title: Safety, Sing a song of.~~ 1 Children's music — Songs, U.S. [s] I Marks, Gerald, 1900

38—17553
Library of Congress M1997.M3685 MUSIC DIV.
Copyright E pub. 64430 [30d3] [784.686148] 784.624

Berg Coll.

Caesar, Irving

Songs of freedom. Parodies on famous songs as a contribution to the cause of Democracy's fight against Hitlerism. [New York, 1941?] 3 l. 28cm.

Author's autograph.

MUSIC DIV.

Caesar, Irving, 1895-
Gershwin, George, 1898-1937.

Musical comedy
Broadway brevities

Spanish love. Words by I. Caesar. Music by George Gershwin ... New York, T. B. Harms [c1920]

First line: At last I'm returning.
Featured in Broadway brevities, with George LeMaire, Eddie Cantor, Edith Hallor and Bert Williams.

MUSIC DIV.

1. Songs, U.S. I. Caesar, Irving, 1895- . II. Song index (2).
NN

Printed for the Music Division

Caesar, Irving, 1895-

NCOF

Mandel, Frank, 1884-
No, no, Nanette; a musical comedy in three acts. Book by Frank Mandel & Otto Harbach, lyrics by Otto Harbach & Irving Caesar; music by Vincent Youmans. [New York, 1925] 40, 36, 21 f. 29cm.

Prompt-book, typewritten, with ms. corrections and notes; light, property, and carpenter plot, ground plans, showing location of properties and the lines of the set, and photographs of scenes and members of the cast, included.
Based on: My lady friends, by E. Nyitray and F. Mandel, produced in England under the title: His lady friends.

(Continued)

N. Y. P. L. MUSIC DIV. March 31, 1943

Mandel, Frank, 1884- . No, No, Nanette... (Card 2)

Without music.
First London production at the Palace theatre, March 11, 1925; first New York production at the Globe theatre, Sept. 16, 1925.

136622B. 1. Drama, American. 2. Prompt-books. I. Harbach, Otto Abels, 1873- , jt. au. II. Caesar, Irving, 1895- . III. Nyitray, Emil, 1882?-1922. My lady friends. IV. Title. V. Title: His lady friends.
N. Y. P. L. March 31, 1943

Caesar, Irving, 1895-

** MS

Romberg, Sigmund, 1887-
[Melody. Vocal score]
...Melody; a musical romance in two acts and fifteen scenes. Music by Sigmund Romberg. Book by Edward Childs Carpenter. Lyrics by Irving Caesar... [New York] Harms, inc., c1933. Publ. pl. no. 8943. 232 p. 29cm.

"First performance Feb. 14, 1933, at the Casino theatre, New York city."

MUSIC DIV.

DREXEL MUSICAL FUND.

343982B. 1. Musical comedies. I. Carpenter, Edward Childs, 1872- . Melody. II. Caesar, Irving, 1895-
N. Y. P. L. October 29, 1946

Caesar, Irving, 1895-

*MS-Amer.

ROMBERG, SIGMUND, 1887-1951.
[NINA ROSA. VOCAL SCORE. ENGLISH]
Nina Rosa; a romantic operetta in two acts by Otto Harbach. Lyrics by Irving Caesar; music by Sigmund Romberg. London, Chappell; New York, Harms, c1934. 153 p. 28cm.

1. Musical comedies. I. Harbach, Otto, 1873-1963. Nina Rosa. II. Caesar, Irving, 1895- . III. Title.
NN 6.70 r/, OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg
MUA(4), I, II (LC1, X1)

Caesar, Irving, 1895-

*MS

Youmans, Vincent, 1898-1946.
[No, No, Nanette. Vocal score. English]
No, No, Nanette, a musical comedy in three acts. Book by Otto Harbach and Frank Mandel. Lyrics by Irving Caesar and Otto Harbach. Music by Vincent Youmans... London, Chappell & co.; New York, Harms, c1925. 104 p. 29cm.

At head of title: The Palace theatre, London.
(Continued)
NN 10.55 s. OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, T2, LC1, X1, Z1)

Youmans, Vincent, 1898-1946. [No, No, Nanette. Vocal score. English] No, No, Nanette... (Card 2)

1. Musical comedies I. Harbach, Otto, 1873- . No, No, Nanette. II. Mandel, Frank, 1884- . No, No, Nanette. III. Caesar, Irving, 1895- . IV. Title: No, No, Nanette.

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*XLL-1 Bd. 1, Heft 4. → *XLL-1 Bd. 1. Heft 4

CAESAR, JOHANN MARTIN, fl. 17th cent.

...Magnificat: "Et exultavit spiritus meus". 6 stimmig... "Sicut mater consolatur" ("Wie die Mutter tröstet ihre Kinder"). 3 stimmig (Sopran I, II (Tenor I, II) u. Bass) mit Orgel... Bückeburg [etc] C. F. W. Siegel, 1922. Pl. no. 16764. 20 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622) Bd. 1, Heft 4)

NN R 11.68 k/ OCs, II (OS)I (MUF1, UM1, LC1s, X1s)
(Continued)
MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIg

CAESAR, JOHANN MARTIN, fl. 17th cent. ...Magnificat: "Et exultavit spiritus meus". (Card 2)

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 251)

CARNEGIE CORPORATION OF NEW YORK.

1. Magnificat. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc. 4. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. I. Series. II. Caesar, Johann Martin, fl. 17th cent. Sicut mater consolatur.

Caesar, Johann Martin, fl. 17th cent. Sicut mater consolatur

*XLL-1
Bd. 1, Heft 4

CAESAR, JOHANN MARTIN, fl. 17th cent.

...Magnificat: "Et exultavit spiritus meus". 6 stimmig... "Sicut mater consolatur" ("Wie die Mutter tröstet ihre Kinder"). 3 stimmig (Sopran I, II (Tenor I, II) u. Bass) mit Orgel... Bückeburg [etc] C. F. W. Siegel, 1922. Pl. no. 16764. 20 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622) Bd. 1, Heft 4)

NN R 11.68 k/ OCs, II (OS)I (MUF1, UM1, LC1s, X1s)
(Continued)
MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIg

CAESAR, JOHANN MARTIN, fl. 17th cent. ...Magnificat: "Et exultavit spiritus meus". (Card 2)

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 251)

CARNEGIE CORPORATION OF NEW YORK.

1. Magnificat. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc. 4. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. I. Series. II. Caesar, Johann Martin, fl. 17th cent. Sicut mater consolatur.

Write on slip words underlined below and class mark — *MFHB → *MFHB
(Germany)

Caesar, Johann Melchior, b.ca.1645.

Das Sprichwort "Potztausend."

(In: Moser, H.J. Corydon. Braunschweig [c1933] Bd. 2, p.137-143.)

Score: ATB, violin I-II and keyboard instrument (realized figured bass).
First line: Potztausend heist es nun.
From his Musicalischer Wend-Unmuth, 1688.

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*MN
Nagel 204

CAESAR, JOHANN MELCHIOR, b.1645.
[WEND-UNMUTH. SELECTIONS]
Ballett-Suite für Streichquartett (Streichorchester) und Basso continuo. Hrsg. von Ernst Fritz Schmid. Ballet suite for string quartet (string orchestra) and basso continuo. Edited by [Ernst Fritz Schmid] Kassel, Nagel; New York, Baerenreiter Music [c1962] score (15 p.) 30cm. (Nagels Musik-Archiv, 204)

NN 11.64 a/ OC (OS)I (OAF1)
(Continued)
MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

CAESAR, JOHANN MELCHIOR, b.1645. [WEND-UNMUTH. SELECTIONS] Ballett-Suite für Streichquartett... (Card 2)

The general bass realized for harpsichord.
Duration: 10 min.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. 4. Suites (Quintets). I. Series.

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*MZ p.v.7 → *MZ p.v.7

Caesar in Aegypt. A tragedy... Written by Mr. Cibber. London: 1725. 2 p.l., 78 pp. 8°. (Ballad operas. v.7.)

Libretto

Music Div.

Caesar and Cleopatra

*MX

ANDRIESSEN, JURRIAAN, 1925-
[L'INCONTRO DI CESARE E CLEOPATRA]
L'incontro di Cesare e Cleopatra. [De ontmoeting van Ceasar en Cleopatra]. Sextet voor: fluit, hobo, clarinet, fagot, hoorn en piano. [Amsterdam, Donemus; sole agents: C.F. Peters, New York, c1956]
55 p. 35cm.

(Continued)

NN 9.59 1/AOC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 11, LC1, X1)

ANDRIESSEN, JURRIAAN, 1925- . [L'INCONTRO DI CESARE E CLEOPATRA] L'incontro di Cesare e Cleopatra. (Card 2)

Score.
Duration: 20 min.
"Dit sextet werd geschreven naar motieven uit de toneelmuziek bij Cesar en Cleopatra van George Bernard Shaw."
MOVEMENTS.-L'arrivo (De aankomst)--L'incontro (De ontmoeting)--Danza degli schiavi (Dans der slaven)--La partenza (Het vertrek).

(Continued)

ANDRIESSEN, JURRIAAN, 1925- . [L'INCONTRO DI CESARE E CLEOPATRA] L'incontro di Cesare e Cleopatra. (Card 3)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn). 3. Shaw, Bernard. Caesar and Cleopatra. I. Title. II. Title: De ontmoeting van Ceasar en Cleopatra. III. Title: Caesar and Cleopatra.

Caesar auf Phamacusa

Caesar auf Pharmacusa [opera]

see

Salieri, Antonio, 1750-1825.
Cesare in Famagusta.

Cesare in Famagusta.

Music Div.

Caesare, Johann Martin.

See

Caesar, Johann Martin, fl.17th cent.

MUSIC DIV.

Caesari, Edgar F Herbert.

See

Herbert-Caesari, Edgar F.

MUSIC DIV.

MAR 10 1937

Caesaris, Johannes.

See

Cesaris, Johannes, fl. 15th cent.

MUSIC DIV.

Caetani, Onorato, duca di Sermoneta.

See

Sermoneta, Onorato Caetani, duca di, 1842-

MUSIC DIV.

N. Y. P. L. October 31, 1934

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*MYD

CAETANI, ROFFREDO, 1871-

La commedia d'un musicista. [n. p., n. d.]
50 p. illus. 35cm.

For piano.
"Printed in Italy."
CONTENTS.--Il viaggio imaginario.--Una voce nell'ombra.--Solitudine.--Miraggi.--Ritorno.

1. Piano. I. Title.
NN 6.71 w/, OC SL MUg, 1g, Ig (MUI 6, LC1, X1)

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*MTO

Caetani, Roffredo, 1871-
Intermezzo sinfonico per grande orchestra, composto da Roffredo Caetani. Op. 2. Partitura... Mayence: B. Schott's Söhne [1894]. Publ. pl. no. 25178. 2 p.l., 2-71 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full), score—1800- ~~Misc.~~ 2. Title.
N. Y. P. L. June 26, 1919.

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*MYD

CAETANI, ROFFREDO, 1871-
[PRÉLUDES SYMPHONIQUES, OP. 8. ARR. FOR PIANO 4 HDS.]
Préludes symphoniques, pour orchestre, op. 8. Arrangement pour piano à 4 mains par Otto Singer. London, Schott [190-?] Pl. no. 26822. 2-26822. 3. 2 v. 35cm.
No. 2-3.
CONTENTS.--no. 2. C minor.--no. 3. A major.

1. Piano, 4 hands--Arr. I. Singer, Otto, 1863-1931, arr.
NN 7.61m/OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

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*MYD

CAETANI, ROFFREDO, 1871-
[SUITE, ORCHESTRA, OP. 10. ARR. FOR PIANO 4 HDS.]
Suite en si-mineur pour orchestre, op. 10. Arrangement pour piano à 4 mains par Otto Singer. London, Schott [190-?] Pl. no. 27702. 75 p. 34cm.

1. Suites (Orchestra)--Arr. for piano, 4 hands. 2. Piano, 4 hands--Arr. I. Singer, Otto, 1863-1931, arr.
NN 7.61 m/, OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

MUSIC DIV.

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*MP
box

Cafagna, Maria Pia.
...Sept chansons populaires grecques pour chant et piano, de Maria Pia Cafagna. Traduction française de Hubert Pernot... Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E.M.S. 8278. 19 p. 34½cm.

French words; music for 1 voice with piano acc.
Contents: 1. L'éloge de la belle. 2. La Valaque. 3. Distiques. 4. Saint Basile. 5. Berceuse de l'île de Chio. 6. Chanson de l'île de Chio. 7. Les noces du soleil.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Greek, Modern. 2. Folk songs, Greek, Modern. I. Pernot, Hubert Octave, 1870- translator. II. Title.
N. Y. P. L. April 28, 1933

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*MX

Cafaro, Sergio.

Introduzione e allegro. Roma, Edizioni musicali Mercurio [1962]
score (20 p.) 34 cm.
For chamber orchestra.

1. Chamber orchestra. I. Title.
NN * R 8.63 f/, OC (1b*) SL MUg, 1g, Ig (MUI1, LC1, X1)

Le café

*MS

MALIPIERO, GIAN FRANCESCO, 1882- .
[TRE COMMEDIE GOLDONIANE. VOCAL SCORE. FRENCH & ITALIAN]
Tre commedie goldoniane. Milano, G. Ricordi [c1924] 151 p. 28cm.

Added t. p. in French.
CONTENTS.--La bottega da caffè (Le café).--Sior Todero Brontolon.--Le baruffe chiozzotte (Les querelles de Chioggia).

(Continued)

NN R 12.63 f/OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

2

MALIPIERO, GIAN FRANCESCO, 1882- . [TRE COMMEDIE GOLDONIANE. VOCAL SCORE. FRENCH & ITALIAN] Tre commedie goldoniane. (Card 2)

Juilliard Foundation Fund

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. II. Title. III. Title: La bottega da caffè. IV. Title: Sior Todero Brontolon. V. Title: Le baruffe chiozzotte. VI. Title: Le café. VII. Title: Les querelles de Chioggia.

Le café des comédiens.

Write on slip words underlined below and class mark —

NKM

Cogniard, Théodore, 1806-1872.
Le café des comédiens, silhouette dramatique mêlée de chant, par MM. Cogniard frères, représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 4 novembre 1837. (Paris: Marchant, 1838) 14 p. 25cm. (Magasin théatral. Tome 19 (no. 8))

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78587B. 1. Drama, French. I. Cogniard, Hippolyte, 1817-1882, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

Café-concert.

*MYD
box

Milhaud, Darius, 1892-

Comisagril' polka (par) Darius Milhaud. Paris: Les Éditions du cinéma (1934) Publ. pl. no. G. E. 78. 2 l. 35cm. (Répertoire lyrique.)

For piano.
Caption-title.
Also includes Café-concert.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Polkas—Piano. I. Title. II. Title: Café-concert.
N. Y. P. L. October 18, 1935

Cafe Crown

NCOF
+

HAGUE, ALBERT.
[CAFE CROWN. LIBRETTO. ENGLISH]
Cafe Crown; a new musical comedy. Book by Hy Kraft. Lyrics by Marty Brill. Music by Albert Hague. [New York, Studio duplicating service, 1964]
1 v. (various pagings) 30cm.

Typescript.
Produced at the Martin Beck theatre; New York, April 17, 1964.

1. Musical comedies--Librettos. Cafe Crown. 2. Drama, American. I. Kraft, Hy. Cafe Crown. II. Brill, Marty. III. Title.
NN S 12.68 e/, OC, I, II, IIbo PC, I, II, III (OAF1) SL 1, 2, I, II, III MUy, 1y, Iy, IIy, IIIy T, I, 1, II, III (LC1, X1, Z3)

Le café du roi

*MZ → *MZ

Deffès, Louis, 1819-1900.
[Le café du roi. Libretto. French]
Le café du roi; opéra-comique en un acte. Paroles de Henri Meilhac, musique de Louis Deffès. Paris, M. Lévy frères, 1862. 31 p. 19cm.

I. Meilhac, Henri, 1831-1897. Le café du roi. II. Title.

NN** 1.54 OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1)

Cafe sin nombre

Write on slip words underlined below and class mark — MN

*MN

BOWLES, PAUL FREDERIC, 1911-

Cafe sin nombre. (New music. San Francisco, 1935. 35cm. v. 8, no. 3, p. 9.)

For piano.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. October 24, 1935

Café society

* MYD–Amer.

Mundy, William, *musician.*

Café society; suite for two pianos. New York, C. Fischer ₍1962₎

2 scores (16 p. each) 31 cm.
Duration: about 4 min., 35 sec.
CONTENTS.--Boîte.--Bistro.--Cantina.

1. Suites (2 pianos) 2. Piano (2 pianos)--Jazz I. Title.

NN 11.64 p/g OC (1b*) SL MUg, 1g, 2g, 1g MUA (4) (MUI4, LC1, X1)

CAFÉS CONCERTS

See

MUSIC HALLS

Music div.

Caffagni, Mirko, ed.

*MYO

PICCININI, ALESSANDRO, ca. 1565-ca. 1638.
[WORKS]
Opera, nella trascrizione di Mirko Caffagni, con presentazione di Francesco Flora. Bologna, Università degli studi di Bologna, Istituto discipline filologhe, Sezione musicologia, 1962-65. 2v. 33cm.
(I maestri del liuto)

[Vol. 1, t.] 1-2.

(Continued)

NN R 5.71 e/z OCs, Is, IIs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs (LC1s, X1s) 2

PICCININI, ALESSANDRO, ca. 1565-ca. 1638. [WORKS]
Opera, nella trascrizione di Mirko Caffagni...
(Card 2)

Antiquae musicae italicae. Monumenta bononiensia. 11.
Vol, t 2: Università degli studi di Bologna, Istituto di studi musicali e teatrali, Sezione musicologia, Antiquae musicae italicae studiosi.
Facsims. of original tablature and modern transcriptions for lute.
CONTENTS.--[v.1] Intavolatura di liuto e di chitarrone, libro primo [t.] 1. Testo originale. [t.] 2. Testi per liuto.
1. Collected works, Musical. 2. Tablature. 3. Lute--To 1800. I. Caffagni, Mirko, ed. II. Flora, Franceico, 1891-1962.

Caffarelli (Singer)

See

Majorano, Gaetano, 1703-1783.

Music div.

Caffarelli, Filippo, duca, 1891- , ed.

*MNB

Pergolesi, Giovanni Battista, 1710–1736.
₍Works₎
Opera omnia di Giov. Batt. Pergolesi... Opere liriche, giocose, cantate, concerti, sonate, oratori, messe, mottetti integralmente riprodotti e riuniti in XXV ₍i. e. XXVI₎ volumi... Roma ₍Gli Amici della musica da camera, 1939–42₎ 30 v. in 18. facsims. (music) 26cm.

Thirty volumes published separately and issued in 3 portfolios with mounted labels. On spine of each portfolio: Opera omnia pergolesiana, vol. I–VIII (IX–XVI, and XVII–XXV ₍i. e. XXVI₎)
Edited by Filippo Caffarelli.

N. Y. P. L.

Card reprinted June 7, 1951

Pergolesi, Giovanni Battista, 1710–1736. ₍Collected works₎
Opera omnia... (Card 2)

The vocal works are in vocal score with instrumental cues. The instrumental ensembles include realized basso continuo. One choral part (16 p.) in pocket of v. 23; one part for instrumental solos (15 p.) in pocket of v. 21.
CONTENTS.—₍v. 1₎ La morte di S. Giuseppe.—₍v. 2₎ Lo frate 'nnamorato.—₍v. 3₎ Il geloso schernito.—₍v. 4₎ Guglielmo d'Aquitania.—₍v. 5₎ Sonate a tre per 2 violini e basso continuo.—₍v. 6₎ Messa in fa magg. (1732).—₍v. 7₎ Sei concertini per strumenti ad arco.—₍v. 8₎ Salmi.—₍v. 9₎ Salustia.—₍v. 10₎ Cantate ₍per soprano₎: Lontananza. L'addio. Amor fedele. Segreto tormento. Il canto del pastore. Contrasti crudeli ₍2 voices₎ Orfeo.—₍v. 11, no. 1₎ La serva padrona.—₍v. 11, no. 2₎ La contadina astuta.—₍v. 11, no. 3₎ Livietta e Tracollo.—₍v. 12₎ Flaminio.—₍v. 13₎ "Miserere" Psalmus 50 ₍2 settings₎—₍v. 14₎ Adriano in Siria.—₍v. 15, no. 1₎ Salve Regina ₍nos. 1, 2 and 4 for soprano, no. 3 for 2 sopranos₎—₍v. 15, no. 2₎ Messa in re magg.—₍v. 16₎ Requiem.—

(Continued)

N. Y. P. L. January 19, 1949

Pergolesi, Giovanni Battista, 1710–1736. ₍Collected works₎
Opera omnia... (Card 3)

₍v. 17, no. 1₎ Motetti: Adoro te devote. Ave verum. Domine ad adiuvandum. Dorme, benigne Jesu. In coelestibus regnis. In hac die. Magnificat. O sacrum convivium. Pro Jesu dum vivo. Siste, superbe fragor. Vexilla Regis.—₍v. 17, no. 2₎ Super flumina.—₍v. 18₎ Messa in fa magg. (1734).—₍v. 19₎ Frammenti di opere teatrali: Due sinfonie. Tre arie. Dal dramma Arta e re. Dal dramma Catone in Utica. Aria nel dramma Ciro riconosciuto. Recitativo nel dramma Demofoonte. Due frammenti di una primitiva stesura de l'Olmpiade. Aria ned dramma Semiramide. Cinque duetti.—₍v. 20₎ Il prigioniero superbo.—₍v. 21₎ Sonate e concerti: Sei sonate per clavicembalo. Tre "Suites" per clavicembalo. Sonata per organo. Sinfonia per violoncello e basso continuo. Sonata per violino "in stile di concerto" con accompagnamento di due violini, violà e basso continuo ₍close score₎ Concerto a cinque per 3

(Continued)

N. Y. P. L. January 19, 1949

Pergolesi, Giovanni Battista, 1710–1736. ₍Collected works₎
Opera omnia... (Card 4)

violini, violetta e basso con accompagnamento di 2 corni e organo ₍close score₎—₍v. 22₎ Arie da camera ₍close score₎: Arie per soprano con accomp. di quartetto d'archi. Arie per contralto con accomp. di quartetto d'archi. Ariette per contralto (basso realizzato). Canzoni per soprano con accomp. di quartetto d'archi. Cantate per soprano con accomp. di quartetto d'archi. Arie buffe con accomp. di quartetto d'archi. Canzone a tre voci.—₍v. 23₎ Due messe: Messa solenne. Messa estense. Frammenti ₍di messa₎ (1727–1730).—₍v. 24₎ Olimpiade.—₍v. 25₎ Il maestro di musica.—₍v. 26₎ Sequenze: Stabat Mater. Dies irae.

J. S. BILLINGS MEM. COLL.

469711–28B. 1. Collected works, Musical. I. Caffarelli, Francesco, duca, 1865– , ed. II. Amici della musica da camera, Rome.
N. Y. P. L. January 19, 1949

Caffarelli, Filippo, duca, 1891- , arr.

* MS

Pergolesi, Giovanni Battista, 1710–1736.
₍Il geloso schernito. Vocal score₎
...Il geloso schernito ₍The jealous husband₎ musical comedy in 3 acts by G. B. Pergolesi. New adaptation by Richard Falk. New English libretto by Edward Eager. Vocal score by Filippo Caffarelli-Richard Falk. New York, c1944. 77 p. 45cm.

Italian and English words.
Reproduced from manuscript copy.

MUSIC DIV.

439046B. 1. Operas, Comic—Vocal scores. I. Eager, Edward. The jealous husband. II. Caffarelli, Filippo, 1891– , arr. III. Falk, Richard, 1878– . The jealous husband.
N. Y. P. L. February 1, 1950

Caffarelli, Filippo, duca, 1891- ed. *MS

Pergolesi, Giovanni Battista, 1710–1736.
₍Il maestro di musica. Piano-vocal score. Italian₎

... Il maestro di musica, opera buffa in 2 atti. Roma, Gli Amici della musica da camera ₍1935₎
4 p. l., ₍3₎–73 p. 33ᶜᵐ.
At head of title: Giov. Batt. Draghi, detto Il Pergolese ...
Librettist unknown.
Recitatives (24 p. 31ᶜᵐ.) laid in.
Edited by ~~Francesco~~ Caffarelli. cf. Loewenberg, Alfred. Annals of opera. Cambridge, Eng., 1943. p. 86.

1. Operas—To 1800—Vocal scores with piano. I. Caffarelli, Francesco, duca, 1865– ed. II. Amici della musica da camera, Rome.

45–25940

Library of Congress M1503.P439M8
₍2₎ MUSIC DIV.

Caffarelli, Filippe, duca, 1891- ed. 601

*XML-601

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[SONATAS, 2 VIOLINS & CONTINUO]
Sonate a tre per 2 violini e basso continuo. Roma, Gli Amici della musica da camera [1940]. score (136 p.) 27cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN) 11, 067)

(Continued)

NN R 5.72 b/z OC, I (OAF 1) SL MUg, Ig, 2g, Ig (MUF 1, UMI, LC1, XI, ZAI) 3

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [SONATAS, 2 VIOLINS & CONTINUO]
Sonate a tre per 2 violini e basso continuo.
(Card 2)

Fourteen sonatas, edited from the manuscript in the library of the Real conservatorio di S. Pietro a Majella (collated with the manuscript at Dresden). Sonatas 1-12 are the sonatas published ca. 1780 by R. Bremner for Mr. Webb; sonatas 13-14 in G minor and C major, were published by Bremner in his series "The Periodical trio."

(Continued)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [SONATAS, 2 VIOLINS & CONTINUO]
Sonate a tre per 2 violini e basso continuo.
(Card 3)

Figured bass realized for keyboard instrument.
Preface signed F. Caffarelli.

Drexel Musical Fund

1. Chamber music, 18th Cent.—2 violins)--To 1800. I. Caffarelli, Filippo, duca, 1891- ed. Trios. 2. Piano in trios (Piano,

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CAFFARELLI, LAMBERTO, 1883-1963

*MEC (Caffarelli)

CINTI, ITALO.
"L'arte nel mondo spirituale" e l'"Ikhunaton" di Lamberto Caffarelli. Bologna, Tamari [1965] 70 p. 19cm. (Collana di artisti moderni. 10)

1. Caffarelli, Lamberto, 1883-1963. 2. Aesthetics.

NN 1.69 a/ OC(lbo) PC, 1, 2 A, 1, 2 MU, (LC1, X1) SL

89

NNO p.v. 89

CAFFARELLI, LAMBERTO, 1883-1963.
[LA CORRIDA. LIBRETTO. ITALIAN]
La corrida; in tre atti. Commedia e musica di Lamberto Caffarelli. Faenza, Libreria Salesiana, 1908. 79 p. 17cm.

1. Drama, Italian. I. Title.
NN 4.69 v/ OC (OAF1) PC, 1, I SL MUy, Iy (MUI 1, LC1, XI)

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*MYR

*MYR

CAFFARELLI, REGINALDO.
Seize études de perfectionnement pour trompette ut ou si ♭. Sixteen advanced studies for trumpet in C or B flat. Paris, A. Leduc [c1956] 16 p. 34cm.

Title and text in French, German, Italian, English and Spanish.

1. Trumpet--Studies and exercises.
NN X 3.60 a/ OC(lbo) SL MU, Ig (LC1, MUI 1, XI)

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*MEC (Furlanetto)

*

Caffi, Francesco, 1778–1874.
Della vita e del comporre di Bonaventura Furlanetto detto Musin, Viniziano, maestro della Cappella ducale di S. Marco; narrazione di Francesco Caffi. Venezia, Per il Picotti, 1820.

40 p. front. (port.) 22½ᶜᵐ.
Dedication signed: Emmanuele Cicogna.

JUILLIARD FOUNDATION FUND

1. Furlanetto, Bonaventura, ~~called Musin~~, 1738–1817. I. Cicogna, Emmanuele Antonio, ed. 1789-1868

Cards in Public Catalog. 10–21876

Library of Congress ML422.F9C2 MUSIC DIV.

DREXEL. 2063—2063.1

Caffi (Francesco) 1778?-1874.
Storia della musica sacra nella già Cappella ducale di San Marco in Venezia dal 1318 al 1797. *Venesia: G. Antonelli*, 1854–55. 2 v. 8°.
——[Another copy] – Drexel 2064–2064.1

unbd.

1. Church music – Italy
2. Chapels, Music – Italy – Venice
3. [illegible] – Venice

Music Div.

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*MFG

Caffi (Francesco) 1778?-1874.
Storia della musica sacra nella già Capella ducale di San Marco in Venezia. Venezia: 1854-55. 2v. in 1.
8°

1 Church music – Italy
2. Chapels, Music – Italy

Music Div.

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* MEC (Marcello)

₍Caffi, Francesco,₎ 1778?–1874.
L'ultimo madrigale di Benedetto Marcello... Rovigo: Stabilimento tipo-litografico Minelli, 1841. 16 p. 8°.

At head of preface: Francesco Caffi.
Illustrated t.-p.
One of sixty copies printed.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Marcello, Benedetto, 1686–1739.
N. Y. P. L. July 23, 1931

* For a biography of Caffi, see [Salvagnini, Francesco Alberto. Francesco Caffi. *MEC (Caffi)]

Write on slip only words underlined and classmark: *MA

Caflisch, L

...Der junge Mozart in Zürich; ein Beitrag zur Mozart-Biographie auf Grund bisher unbekannter Dokumente, von L. Caflisch und M. Fehr. Zürich, Hug & Co., 1952. 19 p. facsims. 24cm. (Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt der Allgemeinen Musikgesellschaft in Zürich. ₍nr.₎ 140)

"Ein Klaviersätzlein in F-dur," p. 13-15.

MUSIC DIV.

1. Mozart, Wolfgang Amadeus — Switzerland ~~1756-1791.~~ I. Fehr, Max, 1887- .
2. Mozart, Wolfgang Amadeus—Manuscripts

NN

CAGE, JOHN--BIBL.

*MEC (Cage)

HENMAR PRESS, INC.

John Cage. [New York, Henmar press; sole selling agents: C.F. Peters, c1962] 75 p. illus., port., music. 23cm. (Edition Peters)

"The organization of this catalogue is the work of Robert Dunn."

Includes bibliographies.

Discography, p. 44.

1. Cage, John--Bibl. I. Dunn, Robert, ed.

NN R 10.65 a/ (OC)I OSs (OAFIs) PCs, Is, I SLs MUs, I, I (LCIs, XIs)

CAGE, JOHN.

Write on slip only words underlined and classmark: *MA

Cowell, Henry.
[John Cage]

(Musical quarterly, New York, 1952. 1952, Jan., p. 123-134. illus.: music)

npo

MUSIC DIV.

CAGE, JOHN, 1912-

Copy only words underlined & classmark— *MA

CURJEL, HANS.

Cage oder das wohlpräparierte Klavier. (IN: Melos. Mainz 30cm. Jahr. 22. Heft 4 (Apr., 1955) p. 97-100. illus., port.)

1. Cage, John, 1912- . 2. Prepared piano.

NN R 6.55 g/e OI (MU), 2 (LC3, XI)

CAGE, JOHN, 1912-

Copy only words underlined & classmark— * MA

THOMSON, VIRGIL, 1896-

The abstract composers. (IN: The Score and I. M. A. magazine. London. 25cm. no. 12 (June, 1955) p. 62-64)

1. Cage, John, 1912- . I. Title.

NN R 2.57 g/ OC OI MU, I, I (LC3, XI)

CAGE, JOHN, 1912-

MAL → MAL

Tomkins, Calvin, 1925-

The bride & the bachelors; the heretical courtship in modern art. New York, Viking Press ₍1965₎

240 p. illus., ports. 22 cm.

1. Duchamp, Marcel, 1887- . 2. Cage, John, 1912- . 3. Rauschenberg, Robert, 1925- . 4. Tinguely, Jean, 1925- I. Title.

NN * R 8.66 l/c OC, 3b* PC, 1, 2, 3, 4, I SL A, 1, 3, 4, I MU, 2, I (LCl, XI)

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*MN
N511 v.16, no. 4

Cage, John.

Amores, for piano and percussion, by John Cage. ₍New York, 1943₎

1 p. l., 12, ₍2₎ p. 27cm. (*On cover:* New music; a quarterly of modern compositions ₍v. 16, no. 4, July, 1943₎) July 1943

Reproduced from manuscript copy.

"Instruments and notation": verso of t.-p.

"Amores further notes": ₍2₎ p. at end.

CONTENTS.—Solo: prepared piano.—Trio: Nine tom toms, pod rattle.—Trio: seven woodblocks <not Chinese>—Solo: prepared piano.

1. Piano music. 2. Percussion music. I. Title.

A 44-4896

New York. Public library for Library of Congress M1.N55 vol. 16, no. 4 MUSIC DIV.

₍3₎† (780.821)

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* MYD-Amer.

CAGE, JOHN, 1912-

Amores. [1943?] 12 p. 38cm.

Nos. 1 and 4 for prepared piano; no. 2 for 3 players with 3 tom toms each; no. 3 for 3 players with 7 woodblocks.

Reproduced from ms.

CONTENTS. —1. Solo. — 2. Trio. --3. Trio. — 4. Solo.

1. Prepared piano. 2. Piano. 3. Chamber music, 20th cent. --Trios. 4. Percussion.

NN 9.63 g/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUI 1, LC1, XI)

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* MP (U.S.)

CAGE, JOHN, 1912-

Aria [1958] New York, Henmar press, c1960. 20 p. 20x29cm.

"The aria may be sung in whole or in part to provide a program of a determined time length, alone or with the Fontana Mix or with any parts of the Concert. The notation represents time horizontally, pitch vertically, roughly suggested rather than accurately described. The

(Continued)

NN 1.63 g/ OC SL MUg, 1g MUA(4) (LC1, XI)

2

CAGE, JOHN, 1912- . Aria [1958] (Card 2)

texts employs vowels and consonants and words from 5 languages: Armenian, Russian, Italian, French and English."

1. Songs, U.S.

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*MP (U.S.)

CAGE, JOHN, 1912-

Aria [for] voice (any range). New York, C.F. Peters, c1960. 20 p. 18 x 27cm. (Edition Peters. No. 6701)

"May be sung in whole or in part to provide a program of a determined time-length, alone or with the Fontana mix, or with any parts of the Concert."

1. Scenas, etc., Secular (1 voice)--Unacc.

NN 6.70 m/ OC SL MUg, 1g MUA(4) (LC1, X1)

Cage, John, 1912-

A BOOK OF MUSIC FOR 2 PIANOS See his MUSIC FOR 2 PIANOS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 186 [viii-16-61 25m]

Mus. Res. —Amer.
* MYZ

CAGE, JOHN, 1912-

Cartridge music; also Duet for cymbal and Piano duet, Trio, etc. New York, Henmar press, c1960. portfolio (3 l., 20 diagrs., 6 sheets transparent material) 30cm.

1. Chance, Music of. 2. Cymbals. 3. Piano (2 pianos) I. Title.

NN S 1.63 p/B OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI1, LC1, X1)

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*MW-Amer.

CAGE, JOHN, 1912-

Concert for piano and orchestra, 1957-58. New York, Henmar press, c1960. 15 parts. 29 x 46cm.

Includes part for piano solo. (2 copies).

1. Piano and orchestra. 2. Concertos (Piano)--Parts. 3. Concertos (Piano)--Parts (Solo). 4. Chance. Music of.

NN R 6.69 k/ OCs SLs MUgs, 1gs, 2gs, 3gs, 4g MUA(4s) (LC1s, X1s)

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*MG p. v. 367

367

CAGE, JOHN, 1912-

Diary: How to improve the world; you will only make matters worse. Continued, pt. three, 1967. [New York, Something else press, c1967] 14 p. 21cm. (Great bear pamphlet)

1. Musicians--Correspondence, reminiscences, etc. I. Title: How to improve the world.

NN R 3.71 m/ OC PC, 1, I SL MU, I (LC1, X1)

Cage, John, 1912- . Diversion

*MYD-Amer.

CAGE, JOHN, 1912-

[SUITE, PIANO]

Suite, for toy piano. [New York, C.F. Peters] c1960. 20 p. 31cm. (Edition Peters, [no. 6758])

For toy piano or piano.

"Composed for a dance suite ... entitled Diversion."

1. Suites (Piano). I. Cage, John, 1912- . Diversion.

NN * 10.66 l/ OC, I (OAFI) SL MUg, 1g, Ig MUA(4) (LC1, X1, DC2)

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* MYT

CAGE, JOHN, 1912-

Double music [for] percussion quartet [by] John Cage and Lou Harrison. New York, C.F. Peters [c1961] 5 scores (12 p. each) 30cm. (Edition Peters. no. 6296)

For water buffalo bells, brake drums, sistra, sleigh bells, thunder sheet, Japanese temple gongs, tam tam, cowbells, Chinese gongs and water gong. Played by 4 performers.

Duration: 6 min.

1. Chamber music, 20th cent. --Quartets. 2. Percussion. I. Harrison, Lou, 1917- Double music. II. Title.

NN 6.62 p/B OC, I SL MUg, 1g, 2g, Ig, IIg MUA. 1, 2, I, II (MUI 1, LC1, X1)

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*MYD-Amer. box

CAGE, JOHN, 1912-

Dream; for piano solo. [New York, C.F. Peters] c1960. [3] p. 29cm.

"Music for the dance by Merce Cunningham."

1. Piano. I. Title.

NN 10.66 l/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, XI, DC2)

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*MYD-Amer. box

CAGE, JOHN, 1912-

Experiences, no. 1. For 2 pianos. New York, Henmar press, c1961. 2 scores (3 p. each) 36cm. ([Edition Peters. 6708a])

"Written for the dance by Merce Cunningham."

1. Piano (2 pianos) 2. Dances (2 pianos)

NN R 1.68 r/ OC SL MUg, 1g, 2g MUA(4) (MUI 1, LC1, X1, DC2)

Copy only words underlined & classmark— *MA

CAGE, JOHN, 1912-

Experimental music. (IN: The Score and I. M. A. magazine. London. 25cm. no. 12 (June, 1955) p. 65-68)

1955

1. History and criticism, 1900- . I. Title.

NN R 3.57 d/ OC OI MU, 1, I (LC3, X1)

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*MYK-Amer.

CAGE, JOHN, 1912-

59 1/2 seconds for a string-player [1953] New York, Henmar press, c1960. [6] p. 29 x 43cm.

"May be played alone by a string-player or in combination or sequence with other pieces to be written."

1. Violin. I. Title.

NN 1.63 a/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

*MYT-Amer.

CAGE, JOHN, 1912-

First construction, in metal [1939] Percussion sextet with assistant. New York, Henmar press; sole selling agents, C.F. Peters, c1962. score (25 p.) and 6 parts. 30cm. (Edition Peters. 6709)

Duration: 9 min.

1. Percussion. I. Title: Construction in metal.
NN 6.63 a/B OC SL MUg, lg. lg MUA (4) (MUI 1, LC1, X1)

Mus. Res. —Amer.
*MYZ

CAGE, JOHN, 1912-

Fontana mix, 1958. New York, C.F. Peters [1961?] portfolio (12 sheets of transparent material, 10 drawings) 28cm.

Title from portfolio; imprint from label mounted on portfolio.
"Material for tape music of that title: also Water walk (1959), Sounds of Venice (1959), Aria for M.-Sop. (1958), Theatre piece (1960), WBAI (1960). Also used by Cornelius Cardew to make solo for guitar."
(Continued)
NN S 1.63 p/B OC SL MUg, lg. lg MUA (4) (MUI1, LC1, X1) 2

CAGE, JOHN, 1912- Fontana mix, 1958. (Card 2)

1. Chance, Music of I. Title.

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*MP (U.S.)
box

Cage, John, 1912-

A flower; for voice and piano. New York, Henmar Press, °1960.
6 p. 36 cm. ([Edition Peters. 6711])
Without words.

1. Songs, U.S. 2. Vocalises, Concert.
NN * R 1.68 t/4 OC SL MUg. lg, 2g MUA (4) (LC1, X1)

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*MYD-Amer.

Cage, John, 1912-

For M. C. and D. T., for piano. [New York, C. F. Peters Corp., 1965, °1962.
[1] l. 30 cm.

Reproduced from holograph.

1. Piano. I. Title.
NN * 5.69 c/A OC SL MUg. 1g, lg MUA(4) (LC1, X1)

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*MP
box

CAGE, JOHN, 1912-

Forever and sunsmell; song with percussion duet. Words from a poem by E.E. Cummings. New York, Henmar press, c1960. A-Cp., score (6 p.) 38cm.

For voice, tom-toms and cymbal.
First line: Wherelings, whenlings.
1. Songs, U.S. 2. Songs, with percussion. I. Cummings, Edward Estlin, 1894.
NN R 1.62 e/f OC, I SL MUg, lg, 2g, lg MUA, 1, 2, I (MUD1, MUS2, LC1, X1)

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* MYZ--Amer.
box

CAGE, JOHN, 1912-
[FOUR MINUTES, THIRTY-THREE SECONDS]
I Tacet. II Tacet. III Tacet. New York, Henmar press, c1960. [1] l. 34cm.

"The title of this work is the total length in minutes and seconds of its performance. At Woodstock, N.Y., August 29, 1952, the title was 4' 33" ... It was performed by David Tudor, pianist. However, the work may be
(Continued)
NN R 1.63 p/B OC (OAF1) SL MUg, lg MUA (4) (LC1, X1) 2

CAGE, JOHN, 1912- [FOUR MINUTES, THIRTY-THREE SECONDS] I Tacet. II Tacet. III Tacet. (Card 2)

performed by any instrumentalist or combination of instrumentalists and last any length of time."

I. Title: 4 minutes 33 seconds.

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*MYD-Amer.
box

CAGE, JOHN, 1912-
[HAIKU]
Seven haiku; for piano solo. [New York, C.F. Peters Corp.] c1960. 7 p. 30 x 29cm. (Edition Peters, no. 6745)

Caption title.

1. Piano. I. Title: Haiku.
NN 10.66 t/ OC (OAF1) SL MUg, lg, lg MUA(4) O, I (LC1, X1)

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*MYZ

CAGE, JOHN, 1912-
[IMAGINARY LANDSCAPE NO. 1]
Imaginary landscape, for records of constant and variable frequency, large chime cymbal [and] string piano [1939] N[ew] Y[ork], Henmar press, c1960. score (9 p.) 32cm.

Reproduced from ms.
For 2 variable-speed phono-turntables, frequency recordings, muted
(Continued)
NN 1.62 a/f OC (OAF1) SL MUg, 1g, 2g, lg MUA, 1, 2, I (MUI1, LC1, X1) 2

CAGE, JOHN, 1912- [IMAGINARY LANDSCAPE NO. 1]
Imaginary landscape... (Card 2)

piano and cymbal. To be performed as a recording or broadcast.

1. Chamber music, 20th cent.--Quartets. 2. Electronic music. I. Title.

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*MYT

CAGE, JOHN, 1912-
[IMAGINARY LANDSCAPE NO. 3]
Imaginary landscape no. 3, for six percussion players [1942] New York, Henmar press, 1960. score (12 p.) 34cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Sextets. 2. Percussion.
I. Title. I. subs for c1916.
NN R 5.62 m/& OCs (OAF 1) SLs MUgs, lgs, 2gs, lgs, MUAs, ls, 2s, Is (MUI ls, LCls, [I], Xls)

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*MYZ

CAGE, JOHN, 1912-
[IMAGINARY LANDSCAPE NO. 4]
Imaginary landscape no. 4, or March no. 2, for 12 radios [1951] New York, Henmar press, c1960. iv p., score (36 p.) and 12 parts. 36cm.

Reproduced from ms.
For 12 radios, 24 players and conductor.
Duration: about 4 min: 40 sec.
1. Chamber music, 20th cent.--12 instruments. 2. Electronic music. I. Title.
NN 1.62 e/f OC (OAF1) SL MUg, 1g, 2g, lg MUA, 1, 2, I (MUI1, LC1, X1)

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*MYZ-Amer.

CAGE, JOHN, 1912-
[IMAGINARY LANDSCAPE NO. 5]
Imaginary landscape no. 5, for any 42 phonograph records [1952] New York, Henmar press, c1961. 6 p. 18 x 30cm.

"A score for making a recording on tape, using as material any 42 phonograph records."

1. Chance, Music of. I. Title.
NN 1.63 e/f OC (OAF1) SL MUg, 1g, lg MUA (4) (LC1, X1)

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*MYD-Amer.
box

CAGE, JOHN, 1912-
In a landscape. For piano or harp solo. New York, Henmar press, c1960. 7 p. 36cm. ([Edition Peters. 6720])

1. Piano. 2. Harp. I. Title.

NN * R 1.68 r/ OC SL MUg, 1g, 2g, lg MUA(4) (MUI 1, LC1, X1)

Copy only words underlined & classmark-- *MA

CAGE, JOHN, 1912-
[INDETERMINACY. TEXT. ENGLISH & GERMAN]
Unbestimmtheit. Übersetzung: Hans G. Helms. (IN: Die Reihe; Information über serielle Musik. Wien. 21cm. Heft 5 (1959) p. 85-121)

Text in German and English.

I. Helms, Hans G., tr. II. Title. III. Helms, Hans G.
NN R 5.60 t/A OC, I, IIIbo (OAF1) MU, I, II (LC3, X1)

Copy only words underlined & classmark-- * MA

CAGE, JOHN, 1912-
[INDETERMINACY. TEXT. ENGLISH & GERMAN]
Unbestimmtheit. Übersetzung und räumliche Anordnung: Hans G. Helms. (IN: Die Reihe [English ed.] Bryn Mawr. 21cm. [no.] 5 (1961) p. 83-120)

"John Cage's lecture 'Indeterminacy'" (a pref.) by Hans G. Helms, p. 83.
"Original English text is given at the end (pp. 115-120)."

NN R 6.65 g/ OC (OAF 1) OI MUy (LC1, X1)

Copy only words underlined & Classmark-- NAFA

CAGE, JOHN, 1912-
An interview with John Cage [by] Michael Kirby and Richard Schechner. (IN: The Tulane drama review. New Orleans. 21cm. v. 10, no. 2 (winter, 1965) p. 50-72. illus.)

1. subs. for m.e., no date.
NN R 9.68 e/LOCs OIs PCs M/s (LC1s, X1s)[I]

Cage, John, 1912-
MARCH NO. 2 See his
IMAGINARY LANDSCAPE NO. 4

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 185 [xiii-16-61 25m]

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* MYD-Amer.

CAGE, JOHN, 1912-
Six melodies for violin and keyboard [1950] New York, Henmar press, c1960. score (22) p. 36cm.

Reproduced from ms.

1. Violin and piano
NN 1.63 g/f OC SL MUg. lg MUA(4) (LC1, X1)

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* MYD-Amer.

CAGE, JOHN, 1912-
Metamorphosis; piano music [1938] New York, Henmar press, c1961. [7] l. 32cm.

Reproduced from ms.

1. Piano. I. Title.
NN 1.63 g/A OC SL MUg. 1g, lg MUA(4) (MUI 1, LC1, X1)

*MYD-Amer.

Cage, John, 1912-

Music for amplified toy pianos. New York, C. F. Peters Corp. [1965, °1960]

[9] l. 32 cm. (Edition Peters, no. 6724)

Cover title.
"8 pieces of transparent material."

1. Chance, Music of. 2. Electronic music. I. Title.
NN * 5.69 c/A OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

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*MYX-Amer.
box

CAGE, JOHN, 1912-

Music for carillon, no. 1. New York, Henmar press, c1960. 4 p. 30cm. ([Edition Peters. 6725a])

"This version for a 2 octave instrument."

1. Carillon.
NN R 1.68 r/ OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYX-Amer.
box

CAGE, JOHN, 1912-

Music for carillon, no. 1. New York, Henmar press, c1960. 5 p. 30cm. ([Edition Peters. 6725b])

"A 3 octave carillon is required."

1. Carillon.
NNR1.68 r/ OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYX-Amer.
box

CAGE, JOHN, 1912-

Music for carillon, no. 3. 2 octaves. [New York, C.F. Peters Corp.] c1961. 2 l. 30cm. (Edition Peters [no. 6726b])

Caption title.

1. Carillon.
NN * R 10.66 r/c OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYD

CAGE, JOHN, 1912-
[MUSIC OF CHANGES]
Music of changes [for] piano [1951]. New York, Henmar press; sole selling agents: C. F. Peters, c1961. 4 v. in 1. 30cm. (Edition Peters 6256-6259)

Duration: 43 min.

1. Piano.
NN 1.62 p/ OC (OAF1) SL MUg, 1g MUA, 1 (MUl, LC1, X1)

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* MYD — Amer.
box

CAGE, JOHN, 1912-
[MUSIC OF CHANGES. NO. 1]
Music of changes for piano solo. [1951?] 1v, 9 p. 33cm.

Reproduced from ms.
Duration: about 3 min. 37.5 sec.

1. Piano. I. Title.
NN R 9.63 p/ OC (OAF1) SL MUg, 1g, 1g MUA (4) (MUl, LC1, X1)

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*MYD-Amer.
box

CAGE, JOHN, 1912-

Music for Marcel Duchamp. For piano solo. New York, Henmar press, c1961. 7 p. 30cm. ([Edition Peters. 6728])

For prepared piano.

1. Piano. 2. Prepared piano. I. Duchamp, Marcel, 1887-
NN * R 1.68 r/ OC, I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

Mus.Res. —Amer.
* MYZ

CAGE, JOHN, 1912-

Music for The marrying maiden (Jackson Maclow) New York, Henmar press, c1960. portfolio (5 sheets of transparent material) 22 x 28cm.

Title from portfolio.

1. Chance, Music of. I. Title: The marrying maiden.
NN S 1.63 p/B OC SL MUg, 1g, 1g MUA (4) (MUl1, LC1, X1)

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*MYD

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 1]
Music for piano #1 [1952]. New York, Henmar press, c1960. iii, 6 p. 29cm.

For prepared piano.

1. Prepared piano. 2. Piano.
NN 1.62 m/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MYD
box

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 2]
Music for piano 2 [1953] [New York, Henmar press, c1960] 3 p. 31cm.

For prepared piano.

1. Prepared piano. 2. Piano.
NN R 1.62 m/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MYD
box

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 3]
Music for piano 3 [1953] New York, Henmar press, [c1960. 1 l. 31cm.

Caption title.
For prepared piano.

1. Prepared piano. 2. Piano.
NN R 1.62 m/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MYD-Amer.

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 4-19]
Music for piano 4-19 [1953] [New York, Henmar press, c1960] 16 p. 29cm.

For prepared piano.

1. Prepared piano. 2. Piano.
1. Subs. for *MYD
NN R 7.67 a/ OCs SL (OAF1s) MUgs, 1gs, 2gs MUAs (4s) (LC1s, [1], X1s)

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*MYD
box

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 20]
Music for piano no. 20 [1953] New York, Henmar press, c1961. 1 l. 35cm.

For prepared piano.

1. Prepared piano. 2. Piano.
NN R 1.62 m/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MYD

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 21-52]

Music for piano 21-36 / 37-52 [1955] New York, Henmar press, c1960. 21-52 p. 31cm.

For prepared piano.

1. Prepared piano. 2. Piano.
NN 1.62 m/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MYD

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 53-68]
Music for piano 53-68 [1956] New York, Henmar press, c1960. 53-58 p. 34cm.

For prepared piano.

1. Prepared piano. 2. Piano.
NN 1.62 m/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MYD

CAGE, JOHN, 1912-
[MUSIC FOR PIANO, NO. 69-84]
Music for piano 69-84 [1956] New York, Henmar press, c1960. 69-84 p. 34cm.

For prepared piano.

1. Prepared piano. 2. Piano.
NN 1.62 m/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MYD

CAGE, JOHN, 1912-
[MUSIC FOR 2 PIANOS]
A book of music for 2 pianos [1944] New York, Henmar press, c1960. vii p., score (67 p.) 37cm.

Reproduced from ms.
For 2 prepared pianos.

1. Prepared piano. 2. Piano (2 pianos)
NN 1.62 m/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MX-Amer.

CAGE, JOHN, 1912-

Music for wind instruments. [New York, C.F. Peters Corp., c1961] 5 parts. 34cm.

CONTENTS.--Trio, for flute, clarinet, bassoon.--Duet, for oboe and horn.--Quintet: flute, oboe, clarinet, bassoon, horn.

1. Chamber music, 20th cent. 2. Flute in trios (Flute, clarinet, bassoon). 3. Oboe and horn. 4. Horn and oboe. 5. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN * 10.66 1/ OC SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)

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*MFN
*MFN

CAGE, JOHN, 1912-
Notations. [New York, Something else press, 1969] 1 v. (unpaged) 23cm.

Chiefly musical examples in facsimile from holographs of 20th century composers.

1. Notation, 20th cent. 2. Autographs (Music)--Collections--Facsimiles. 3. Musical notation.
NN R 5.69 k/ OC PC, 3 SL MU, 1, 2g (LC1, X1)

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*MNZ-Amer.

CAGE, JOHN, 1912-
[PASTORALE NO. 1]
[Pastorale no. 1 and Waiting. 1952?] 1 v. (unpaged) 32cm.

Holograph.
Pastorale no. 1 was composed for the dancer Merle Marsicano; Waiting, for Louise Lippold.

(Continued)
NN 5.70 e/A OC, I (OAP2) SL MUg, 1g, 2g, 3g, 4, 1g MUA(4)I (DC2, LC1, X1, Z1)

2

CAGE, JOHN, 1912- [PASTORALE NO. 1] [Pastorale no. 1 and Waiting. (Card 2)

Also includes published editions of his Two pastorales and his Waiting (both New York, Henmar press, c1960), as well as "charts which were used for Water music (in the book called 66 W. 12)" and a letter to Thor E. Wood from John Cage (signed John).
For piano. The Pastorales are for prepared piano.

Lawrence Tibbett Memorial Collection.

1. Piano. 2. Prepared piano. 3. Autographs (Music)--Cage, J. 4. Autographs (Signatures, etc.)--Cage, J. I. Cage, John, 1912- . Waiting.

*MYD-Amer.

CAGE, JOHN, 1912-
[PASTORALES]
Two pastorales, for piano solo. New York, Henmar press, c1960. vi,24 p. 30cm. ([Edition Peters. 6765])

For prepared piano.
Duration: about 7 min., 20 sec.

1. Piano. 2. Prepared piano.
NN * 1.68 r/, OC (OAF1) SL MUg,1g,2g MUA(4) (LC1,X1)

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* MYD

CAGE, JOHN, 1912-
The perilous night; suite for piano solo [1944] New York, Henmar press, c 1960. 25 p. 37cm.

Reproduced from ms.
For prepared piano.

1. Prepared piano. 2. Piano. I. Title.
NN 1.61 p/ OC SL MUg, 1g, 2g, 1g MUA 1, 2, 1 (MUI1, LC1, X1)

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*MYD-Amer.
box

Cage, John, 1912-
Prelude for meditation, for prepared piano solo. New York, Henmar Press, °1960.
[3] p. 17 x 25 cm. (Edition Peters. no. 6742)

1. Piano. 2. Prepared piano. I. Title.
NN * R 1.68 r/, OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

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* MX -Amer

CAGE, JOHN, 1912-
[QUARTET, STRINGS]
String quartet in four parts [1949] N[ew] Y[ork] Henmar press, c1960. score (43 p.) 32cm. and 4 parts. 37cm.

Reproduced from ms.
CONTENTS.--Quietly flowing along.--Slowly rocking.--Nearly stationary.--Quodlibet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.62 p/ OC (OAF1) SL MUg, 1g, 2g MUA 1, 2 (MUI4, LC1, X1)

Copy only words underlined & classmark— *MA

CAGE, JOHN, 1912-
Raison d'être de la musique moderne. (IN: Contrepoints. Paris, 1949. cahier 6. p. 55-61. illus.)

1. Theory, 1901- (In French)

NN R OC OI MU, 1 (LC2, X1)

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*MYD-Amer.

CAGE, JOHN, 1912-
[THE SEASONS. ARR. FOR PIANO]
The seasons; ballet in one act. Choreography: Merce Cunningham. Decors: Isamu Noguchi. Piano version. [New York, C.F. Peters] c1960. 14 p. 36cm. (Edition Peters. [no.6744 a])

Originally for orchestra.

1. Ballets (Piano). I. Title.
NN 10.66 1/, OC (OAF1) SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1, DC2)

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* MYT--Amer.

CAGE, JOHN, 1912-
[7 MINUTES, 7.614 SECONDS]
7' 7.614" for a percussionist [1956] New York Henmar press, c1960. 28 p. 29 x 44cm.

Reproduced from ms.
Title changed in ms. to: 27' 10.554."

1. Percussion. I. Title: 7 minutes, 7.614 seconds. II. Title: 27 minutes, 10.554 seconds
NN 1.63 p/ OC SL MUg, 1g, 1g, 11g MUA (4) (MUI2, LC1, X1)

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*MP
(U.S.)

CAGE, JOHN, 1912-
She is asleep: duet, voice and prepared piano, 1943. New York, Henmar press, c1960. 15 p. 30cm.

Voice is a wordless vocalise.

1. Songs, U.S. 2. Songs, with prepared piano.
NN 1.63 c/ OC SL MUg, 1g, 2g (MUS1, LC1, X1)

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*MP(U.S.)
box

CAGE, JOHN, 1912-
She is asleep; duet [for] voice and prepared piano. [1943?] 6-15 p. 28cm.

Reproduced from ms., with title and vowel marking for the voice added in pencil.
Caption title.
Voice is a wordless vocalise.

1. Songs, U.S. 2. Songs, with prepared piano.
NN R 3.65 c/ OC SL MUg, 1g, 2g MUA(4) (MUS1, LC1, X1)

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* MYT--Amer.

CAGE, JOHN, 1912-
She is asleep: quartet, 12 tom toms, 1943. New York, Henmar press, c1960. 5 scores (6 p. each) 30cm.

For 4 players with 3 tom toms each.

1. Chamber music, 20th cent.--Quartets. 2. Percussion. I. Title.
NN 1.63 p/ OC SL MUg, 1g, 2g, 1g MUA (4) (MUI1, LC1, X1)

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*MGA

CAGE, JOHN, 1912-
Silence; lectures and writings. [1.ed.] Middletown, Conn., Wesleyan university press [1961] xii, 276 p. 25cm.

1. Essays. 2. Music--Essays. 3. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 2.62 e/, OC PC, 2, 3, I SL MU, 1, 1 (LC1, X1)

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*MP (U.S.)
box

CAGE, JOHN, 1912-
Solo for voice 1, 1958. New York, Henmar press, c1960. [4] p. 30cm.

"May be used in combination with any of the parts of Concert for piano and orchestra (1957-58)."

1. Songs, U.S.
NN R 1.63 a/ OC SL MUg, 1g MUA(4) (MUS1, LC1, X1)

Mus. Res. --* MP
(U.S.)

CAGE, JOHN, 1912-
Solo for voice 2. New York, Henmar press, c1960. portfolio (1 l., 5 sheets transparent material) 22-30cm.

Title from portfolio.
"May be used alone or with any of the parts of Concert for piano and orchestra (1957-58), or with the Fontana mix, or Cartridge music."

1. Songs, U.S. 2. Chance Music of.
NN S 1.63 p/ OC SL MUg, 1g, 2g MUA (4) (MUS1, LC1, X1)

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*MYR-Amer.
box

Cage, John, 1912-
[Sonata, clarinet]
Sonata for clarinet. New York, Henmar Press, °1963.
6 p. 28 cm. ([Edition Peters. 6753])

1. Clarinet.

NN * R 1.68 r/, OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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* MYD—Amer.

CAGE, JOHN, 1912-
Sonatas and interludes [1946-1948] New York, Henmar press, c1960. 64 p. 40cm.

Reproduced from ms.
For prepared piano.

1. Prepared piano. 2. Piano.

NN 1.63 p/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

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* MYD-Amer.

CAGE, JOHN, 1912-
Sonatas and interludes [1946-1948. 1948?] score (64 p.) 39cm.

For prepared piano.
Reproduced from ms.

1. Prepared piano. 2. Piano. I. Title.
NN 9.63 g/, OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

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*MP
(U.S.)

CAGE, JOHN, 1912-
[SONGS, CUMMINGS]
5 songs for contralto, with piano acc. New York, Henmar Press, °1960.
21 p. 31 cm. ([Edition Peters. 6710])
Words by E. E. Cummings.
CONTENTS.--Little four paws.--Little Christmas tree.--In just.--Hist whist.--Another comes.

1. Songs, U.S. I. Cummings, Edward Estlin, 1894-1962.
NN * 1.68 r/ OC, I (OAF1) SL MUg, 1g, 1g MUA(4), I (MUD 1, LC1, X1)

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*MYD-Amer.

CAGE, JOHN, 1912-
[SUITE, PIANO]
Suite, for toy piano. [New York, C.F. Peters] c1960. 20 p. 31cm. (Edition Peters, [no. 6758])

"For toy piano or piano.
"Composed for a dance suite ... entitled Diversion."

1. Suites (Piano). I. Cage, John, 1912- . Diversion.
NN * 10.66 1/, OC, I (OAF1) SL MUg, 1g, 1g MUA(4) (LC1, X1, DC2)

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*MYD-Amer.

Cage, John, 1912-
TV Köln; piano solo. New York, C. F. Peters Corp. [1965; °1960]
[3] p. 30 cm. (Edition Peters, no. 6784)
Cover title.
Reproduced from holograph.

1. Piano. I. Title.
NN 5.69 c/, OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

Mus. Res. — Amer.
* MYZ

CAGE, JOHN, 1912-
Theatre piece. New York, Henmar press, c1960. 8 parts. 30cm.

For 1 to 8 performers (musicians, dancers, singers, etc.) to be used in whole or in part, in any combination.

1. Chance, Music of. I. Title.
NN S 1.63 p/ OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

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* MYD

CAGE, JOHN, 1912-
34' 46.776" for a pianist [1954] New York, Henmar press, c1960. iv, 58 p. 39cm.

Reproduced from ms.
For prepared piano.
Duration: about 34 min., 47 sec.

1. Prepared piano. 2. Piano
NN 1.62 p/ OC SL MUg, 1g, 2g MUA 1, 2 (LC1, X1)

* MYD

CAGE, JOHN, 1912-

31' 57.9864" for a pianist [1954] New York, Henmar press, c1960. lv, 23 p. 38cm.

Reproduced from ms.
For prepared piano.
Duration: about 31 min., 58 sec.

1. Prepared piano. 2. Piano.
NN 1.62 p/ OC SL MUg, 1g. 2g MUA, 1, 2 (LC1, X1)

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*MYK-Amer.
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CAGE, JOHN, 1912-
[26 MINUTES, 1,1499 SECONDS]
26' 1.1499" for a string player. New York, Henmar press, c1960. 85 p. 29 x 49cm.

Reproduced from ms.

I. Title.
NN 1.63 a/ OC (OAF1) SL MUg, lg MUA (4) (LC1, X1)

Copy only words underlined
& classmark— *MGZA

CAGE, JOHN, 1912-
2 pages, 122 words on music and the dance. (IN: Dance magazine. New York. 28cm. v. 31, no. 11 (Nov. 1957) p. 18-19)

1. Dancing and music.
NN R 6.58 a/ OC OI MU, 1 (LC2, X1)

Mus. Res. --Amer.
* MYZ

CAGE, JOHN, 1912-

Variations I [1958]. New York, Henmar press, c1960. 1 l., 6 pieces transparent material. 23-29cm.

"Any number of performers; any kind and number of instruments."
Variations: extra materials (portfolio (5 pieces transparent material) 9-28cm.) inserted.

1. Chance, Music of.
NN S 1.63 p/ OC SL MUg, 1g MUA (4) (LC1, X1)

Mus. Res. --Amer.
* MYZ

CAGE, JOHN, 1912-

Variations II, for any number of players and any sound producing means [1961] New York, Henmar press, c1961. portfolio (6 pieces of transparent material) 9-30cm.

Title from portfolio.

1. Chance, Music of.
NN S 1.63 p/ OC SL MUg, 1g MUA (4) (LC1, X1)

Cage, John, 1912- *MYZ-Amer.
[Variations, no. 3]

Variations III, for one or any number of people performing any actions. New York, C. F. Peters Corp. [1965, °1963]
[3] l. 30 cm. (Edition Peters, no. 6797)

Cover title.
"Two transparent sheets of plastic, one having forty-two undifferentiated circles, the other blank."

1. Chance, Music of.
NN * 5.69 c/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1, Z3)

Mus. Res. --Amer.
* MYZ

CAGE, JOHN, 1912-

WBAI; material for making a mechanical program. New York, Henmar press, c1960. portfolio (20 l. 1 sheet of transparent material) 22 x 29cm.

Title from portfolio.
"May be used in whole or part by an operator of machines (e.g., tape machines in a performance of the Fontana Mix, with Solo for
(Continued)
NN S 1.63 p/ OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1) 2

CAGE, JOHN, 1912- WBAI... (Card 2)

Piano, Aria, etc.; L.P. playbacks with amplifiers and tone controls and amplifier & tone control of the speaker's voice in a performance of the lectures, Indeterminacy; New Aspect of Form in Instrumental and Electronic Music, or Communication."

1. Chance, Music of I. Title.

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*MYD-Amer.
box

CAGE, JOHN, 1912-

Waiting. For piano solo. New York, Henmar press c1960. [2] p. 33cm. ([Edition Peters. 6769])

1. Piano. I. Title.
NN * R 1.68 r/ OC SL MUg, 1g, Ig MUA(4)
(MUI 1, LC1, X1)

Cage, John, 1912- . Waiting

*MNZ-Amer.

CAGE, JOHN, 1912-
[PASTORALE NO. 1]
[Pastorale no. 1 and Waiting. 1952?] 1 v. (unpaged) 32cm.

Holograph.
Pastorale no. 1 was composed for the dancer Merle Marsicano; Waiting, for Louise Lippold.
(Continued)
NN 5.70 e/ OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4, Ig MUA(4)I
(DC2, LC1, X1, Z1)
2

CAGE, JOHN, 1912- [PASTORALE NO. 1] [Pastorale no. 1 and Waiting. (Card 2)

Also includes published editions of his Two pastorales and his Waiting (both New York, Henmar press, c1960), as well as "charts which were used for Water music (in the book called 66 W.12)" and a letter to Thor E. Wood from John Cage (signed John).
For piano. The Pastorales are for prepared piano.
Lawrence Tibbett Memorial Collection.

1. Piano. 2. Prepared piano. 3. Autographs (Music)--Cage, J. 4. Autographs (Signatures, etc.)--Cage, J. I. Cage, John, 1912- . Waiting.

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* MYZ--Amer.
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CAGE, JOHN, 1912-
[WATER MUSIC]
... Material for a single sheet of music for a pianist-musician, the title of which changes to be that of the place or date of its performance; generally programmed as Water music [1952] New York, Henmar press, c1960. [10] l. 29 x 45cm.

"Three whistles are required: water warbler, siren and duck (plastic) whistle, obtainable in toy or five and dime stores; a bowl of
(Continued)
NN 1.63 p/ OC (OAF1) SL MUg, lg MUA (4) (MUI1, LC1, X1)

CAGE, JOHN, 1912- [WATER MUSIC] Material for a single sheet of music for a pianist-musician... (Card 2)

water; two receptacles for receiving and pouring water; a radio; a pack of playing cards; a wooden stick; and (four) objects for preparing a piano (e.g., bolts, screws, rubber strips, etc.)."

I. Title: Water music.

Mus. Res. — Amer.
* MYZ

CAGE, JOHN, 1912-

Water walk, for solo television performer, 1959. New York, Henmar press, c1961. portfolio (4 diagrs.) 30cm. (Edition Peters)

"Involves a large number of properties and a special single-track tape."

1. Television. I. Title.
NN S 1.63 p/ OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

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* MYD-Amer.
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CAGE, JOHN, 1912-

Winter music [1957] New York, Henmar press, c1960. [21] l. 29 x 45 cm.

"May be used in whole or part by a pianist or shared by 2 to 20 to provide a program of an agreed upon length."

1. Piano. I. Title.
NN 1.63 p/ OC SL MUg, 1g, Ig. MUA (4) (LC1, X1)

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*MP
box

CAGE, JOHN, 1912-

The wonderful widow of eighteen springs [1942]. Words by James Joyce. [For] voice and piano. New York, C.F. Peters, c1961. [7] p. 30cm. (Edition Peters. no. 6297)

For voice and piano.
(Continued)
NN R 1.62 e/ OC, I SL MUg, 1g, Ig MUA, 1, I (MUD1, MUS2, LC1, X1)
2

CAGE, JOHN, 1912- . The wonderful widow of eighteen springs [1942]. (Card 2)

Text adapted from Finnegans wake.
Duration: 2 min.
First line: Night by silent sailing night.

1. Songs, U.S. I. Joyce, James, 1882-1941. Finnegans wake.

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*MGA
*MGA

Cage, John. 1912-
A year from Monday; new lectures and writings. [1st ed.] Middletown, Conn., Wesleyan University Press [1967]
x, 167 p. 25 cm.

1. Essays. 2. Musicians--Correspondence, reminiscences, etc. I. Title.
NN*R 3.68 a/ OC PC, 2, I SL MU, 1, I (LC1, X1)

Cage, John, 1912- * MEC
(Thomson)

Hoover, Kathleen O'Donnell.
Virgil Thomson: his life and music, by Kathleen Hoover and John Cage. New York, T. Yoseloff [1959]
288 p. illus. 25 cm.
"List of works," p. 253-277.

1. THOMSON, VIRGIL, 1896- I. Cage, John, 1912-
NN * R 6.59 m/ OC, I PC, 1, I SL MU, 1, I (MUA4, LC1, X1) (Z1)

Cage, John, 1912-

*MX
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STRAESSER, JOEP.

22 pages; for wind orchestra, double basses, percussion, harp, piano, celesta, vibraphone, xylophone and 3 male voices. Based on a text by John Cage. [Amsterdam, Donemus, c1965] score (22 p.) 44cm.
"Reproduced from the composer's manuscript."
1. Chamber music, with voices. I. Cage, John, 1912- II. Title.
NN 9.69 w/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUI 1, LC1, X1)

CAGE, JOHN, 1912- *MGYB
(Cunningham)

Tomkins, Calvin, 1925-
The bride and the bachelors ...

For further information see main card.

Write on slip only words underlined and classmark — MWA

"Cage me a peacock", at the Strand.

(Theatre world, London, 1948. 1948, Sept., p. 23-28. illus.)

T.C.: Langley, Noel, 1911- . Cage me a peacock.
M.D.: Lynd, Eve, Cage me a peacock.

Form 190c [ii 29 16 25m] npo MUSIC DIV.

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*MP (Italian)

CAGGIANO, ROBERTO, 1903-

. . . Tre poesie mistiche, di Salvatore Quasimodo, per una voce e pianoforte [1945] . . . [Roma] Edizioni de Santis [c1950] Pl. no. E. D. S. 802. 11 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—Si china il giorno.—Nessuno.—Avidamente allargo la mia mano.

1. Songs, Italian. I. Quasimodo, Salvatore, 1901-
NN OC, I SL MU, I, I (MUS3, LC1, X1)

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*MP (Italian)

Caggiano, Roberto, 1903–

. . . Tre poesie, di Federico Garcia Lorca, per una voce e pianoforte . . . Roma, Edizioni de Santis, 1950. 17 p. 33cm.

For one voice with piano accompaniment. Spanish words.
CONTENTS.—La balada del agua del mar "El mar sonrie a lo lejos."—Malagueña "La muerte entra y sale."—El llanto "He cetrado mi balcon."

1. Songs, Spanish (Italian composers). I. Garcia Lorca, Federico, 1899–1936.
NN 9.53 OC, I SL MUg, Ig Ig (MUS6, Z1, LC1, X1)

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*MP (Italian)

CAGGIANO, ROBERTO, 1903-

. . . Tre poesie di Raffaele Carrieri per canto e pianoforte . . . Roma, Edizioni de Santis, 1950. Pl. no. E. D. S. 820. 8 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—Il cielo è deserto "Non c'è nessuno in cielo."—Morte in ogni luogo."—Anima, mia speranza "Anima, sposa diletta."

1. Songs, Italian. I. Carrieri, Raffaele, 1905-
NN OC, I SL MU, Ig, Ig (MUS 5, LC1, X1)

Caggiano, Roberto, 1903- , arr.

*MV box

FRESCOBALDI, GIROLAMO, 1583-1643.
[TOCCATE, CANZONE, VERSI D'HINNI. ARIA (LA FRESCOBALDA). ARR. FOR STRING ORCH.]
Aria con variazioni detta "La Frescobalda." Elaborazione dall'organo per orchestra d'archi a cura di Roberto Caggiano. Padova, G. Zanibon, c1960. score (7 p.) 34cm.

Originally for harpsichord or organ.
Duration: 8 min.

1. Orchestra, String--Arr. I. Caggiano, Roberto, 1903- , arr. II. Title: La Frescobalda.
NN R 1.63 e/OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1, LC1, X1)

Cagliostro [opera comique].
See
Adam, Adolphe Charles, 1803-1856.
Cagliostro.

Music Div.

Cagliostro in Wien (Operetta)
See
Strauss, Johann, 1825-1899.
Cagliostro in Wien.

MUSIC DIV.

Cagnacci, Marcello Il giardino di Gesù

NNO p.v.269

Bonardi, Arturo.

"Il giardino di Gesù;" bozzetto simbolico della Crociata eucaristica dei fanciulli; parole di Mons. Arturo Bonardi, musica del maestro Marcello Cagnacci. Isola del Liri: A. Macioce & Pisani, 1928. 48 p. 8°.

503522A. 1. Miracle plays, Modern —Italy. I. Title.
N. Y. P. L. MUSIC DIV. November 17, 1930

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*MZ

Cagnacci, Marcello, 1897–
[Il divo del cinemà. Libretto. Italian]
Il divo del cinemà, operetta brillante in tre atti per soli maschi. Parole e musica di Marcello Cagnacci . . . Firenze, R. Maurri, 1936. 48 p. 19cm.

I. Title.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. July 20, 1949

Cagno, Pasquale di: Frida.

*MZ (Cagno)

Adami, Giuseppe, 1878–
Frida; dramma in tre atti di Giuseppe Adami, per la musica di Pasquale di Cagno. Milano: Casa musicale Sonzogno, 1932. 62 p. 18½cm.

Libretto. Italian words.

1. Drama, Italian. I. Title.
N. Y. P. L. MUSIC DIV. October 25, 1933

CAGNAZZI, LUCA DE SAMUELE, 1764-1852.

*MG p.v.78 78 no.

La tonografia escogitata da Luca de Samuele Cagnazzi; memoria tradotta dal latino dallo stesso autore . . . Napoli: Soc. filomatica, 1841. 48 p. pl. 19½cm.

CARNEGIE CORPORATION OF NEW YORK.

Acoustics and physics
804355A. 1. ~~Music~~. I. Title.
Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. January 3, 1936

NNO p.v. 138 no. 3

Cagnoni, Antonio.

Amori e trappole; melodramma giocoso in 3 atti. Musica del maestro A. Cagnoni. Roma: G. Olivieri [1867]. 28 p. 12°.

1. Drama (Italian). 2. Title.
N. Y. P. L. Music Dept. August 4, 1913.

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*MS

Cagnoni, Antonio,
Don Bucefalo. Dramma giocoso in tre parti. Musica del maestro A. Cagnoni. [Vocal score]
Paris: Léon Escudier, [18-] 2l, 305 p. nar. 4°.

Operas - Comique
Operas - Piano & voice

VILANOVA COLLECTION
Music Div.

Cagnoni (Antonio) *MZ

Don Bucefalo, a comic opera . . . music by A. Cagnoni . . . [Libretto. It. & Eng. text]
New York: Academy of music, [18-?]
22 pp., + 4 pp of music. 8°.

Librettos (by composer)

Music Div.

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*MS

CAGNONI, ANTONIO.
[FRANCESCA DA RIMINI. VOCAL SCORE. ITALIAN]
Francesca da Rimini. Tragedia lirica in 4 atti di A. Ghislanzoni. Musica del Antonio Cagnoni. Riduzione per canto e pianoforte del Domenico Cagnoni. Torino, Giudici e Strada [1878?] Pl. no. 12760. 242 p. 31cm.

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Francesca da Rimini. II. Title.
NN R 6.69 w/OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS

CAGNONI, ANTONIO.
[MICHELE PERRIN. VOCAL SCORE. ITALIAN]
Michele Perrin; opera comica in 3 atti. Parole di M. Marcello. Riduzione per canto e pianoforte di L. Truzzi. Milano, T. G. Ricordi [1864] Pl. no. 36188-36197. 282 p. 37cm.

1. Operas, Comic--Vocal scores. I. Marcello, Marco Marcelliano, 1823-1865. Michele Perrin. II. Title.
NN 8.71 w/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

[Papà Martin. Vocal score]

DREXEL. 4850

Cagnoni (Antonio)
The porter of Havre; opera . . . The words adapted from the Italian by J. Oxenford. The music by A. Cagnoni.
London: Boosey & Co., [18-] 2 pl., 272 pp. 4°.

Operas—Piano and voice
Oxenford, John

Music Div.

4850

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*MS

CAGNONI, ANTONIO.
[PAPÀ MARTIN. VOCAL SCORE. ITALIAN]
Papà Martin; libretto in tre atti di Antonio Ghislanzoni. Opera completa per canto e pianoforte riduzione di Domenico Cagnoni. Milano, G. Ricordi; New-York, Boosey [190-?] Pl. no. 107849. 306 p. 28cm. (Edizioni economiche Ricordi)

1. Operas, Comic--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Papà Martin. II. Title.
NN R 2.71 b/a OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

[Papà Martin. Selections. Vocal]

*MP + box

Cagnoni (Antonio)

[Finale II. Barcarola: Propizio è il vento [Soli e coro] from]: Papà Martin. Libretto in tree atti di Antonio Ghislanzoni. Musica di Antonio Cagnoni. Riduzione con accomp. di pianoforte di D. Cagnoni. Milano: F. Lucca, [18-] 12p. 8°.

~~Songs. Italian~~
~~Operas. Selections~~

VILANOVA COLLECTION
Music Div.

Cagnoni (Antonio) Papà Martin *MZ

Porter (The) of Havre. ["Papà Martin" Opera . . . [Libretto.] Words by John Oxenford . . . music by Cagnoni . . .
London: Boosey & Co.; [1875?] 27 pp. 8°.

Eng. text.

Music Div.

Cagnoni, Antonio,
Porter (The) of Havre.
See
Cagnoni, Antonio, 1828-
Papa Martin.

Music Div.

*XML-275
275

CAGNONI, ANTONIO.
[RE LEAR. LIBRETTO. ITALIAN]
Re Lear; tragedia lirica in 4 atti e 7 quadri di Antonio Ghislanzoni. Musica di Antonio Cagnoni, da Guglielmo Shakespeare. Milano, Stabilimento musicale [1900] 71 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,912)

1. Ghislanzoni, Antonio, 1824-1893. Re Lear. II. Shakespeare, William. Plays. King Lear. III. Shakespeare, William. King Lear. IV. Title.
NN R 8.72 g/ OC, I, II PC, I, II, IV (OAF1) SL MU, Iy, IIIy, IVy (MUF1, MUL 1, MUW 1, UM1, LC1, X1, Z A1)

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*MFCB (Chile)

CAHAN BRENNER, ALFONSO.
Pequeña biografía de un gran teatro; el Teatro municipal, ayer y hoy. Santiago de Chile, Imprenta el Imparcial [1952] 93 p. illus., ports. 19cm.

1. Opera houses—Chile—Santiago. 2. ~~Opera—Chile—Santiago.~~ 3. ~~Theatres—Chile—Santiago.~~ 4. Operas—Chile—Santiago.
NN** X 5.53 OC(1b) PC, 1, 2, 3 SL MU, 1, 4 (T2, LC1, X1)

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*PTM → *PTM

Cahan, J L.
Yiddish folksongs, with their original airs, collected from oral tradition by J. L. Cahan. New York, The International library publishing co., 1912.
2 v. 20½cm. $3.00
Added t.-p. and text in Yiddish.

1. Folk songs, Judeo-German. SCHIFF COLLECTION
~~1. Folksongs, Yiddish. I. Title.~~ (Jewish).

Library of Congress M1852.C2 12-9865
Copyright A 309720 Music Div.

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*MI p.v.3, no.10

[Caharel, Jean Louis.]
Méthode pratique de notation musicale. Simplification pratique de la lecture & de l'écriture de la musique plus de dièses ni de bémols à la clef, par C. Dujerzual [pseud.]. Saint-Brieuc: R. Prud'homme, 1898. 15 p. illus. (music.) 8°.

1. ~~Musical~~ notation—Systems
N. Y. P. L. Music Div. April 30, 1925

Write on slip words underlined and class mark— *MD

Cahen, Abraham, 1835-1913.
[Histoire de la musique] Hébreux, par m. le grand rabbin Abraham Cahen...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29] 1. ptie. [v. 1] ([1913]) p. 67-76. illus.)
"Tableau des termes hébreux ayant rapport à la musique employés dans la Bible comme noms ou comme verbes": p. 74-76.
p. 67-76

~~1. Music—Jews. 2. Bible—Music.~~ 1. Jews—Music 2. Bible music.

A 44-2410
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1 [2]
Music Div.

Le cahier d'Ève

*MYD

HAUDEBERT, LUCIEN, 1877-
Le cahier d'Ève, pour piano [op. 30, 1928] Paris, Éditions M. Senart [1930] 7 p. 35cm.

CONTENTS.—Au clair matin Ève repose.—Dans le jardin plein de fleurs.—Elle sourit à la vie.—Elle entend murmurer les sources.—Grand'mère dit un conte.—Et l'on chante en dansant.

1. Suites (Piano). I. Title.
NN X 12.58 d/ OC(1b) SL MUg, Ig, IIg (MUI 7, LC1, X1)

~~Le cahier romand~~ Le cahier romand *MYD box

Honegger, Arthur, 1892-
Le cahier romand; 5 pièces pour piano [par] A. Honegger... Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6250. 8 p. f°.

1. Piano. I. Title.
N. Y. P. L. Music Div. Juilliard Foundation Fund. March 13, 1931

L-10
6095 → L-10 6095

CAHIERS de droit d'auteur. fasc. 1- Bruxelles, 1961- no. 24cm.

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NN 6.64 a/ OS, I PC, I, I SL MU, I, I (UI, LCI, XI) [C]

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*XLP-2

Les CAHIERS du disque. no. 1-11; mai/juin, 1952-oct. ? 1955. Paris. 11 no. illus. 27cm.

Microfiche. 8 sheets. 10.5 x 15cm. (NYPL FSN 1415)
Irregular.

1. Periodicals--France. 2. Phonograph records--Per. and soc. publ.
NN R 12.71 w/OSs CSRs PCs, 2s SL MUs, 1s, 2s MUPs, 1s (UIs, UM1, LCIs, XIs)

Cahiers d'épigrammes

*MYD

Amy, Gilbert.
Cahiers d'épigrammes, pour piano. Paris, Heugel [1966] [20] p. 30 x 40 cm.

1. Piano. I. Title.
NN* 1.68 a/ OC SL MUg, Ig, Ig (LCl, X1, MUI 1)

MUSIC DIV.

LES CAHIERS d'information musicale. 2-date; hiver 1963/54-date
Paris, Centre de documentation de musique internationale. v. illus. 24cm.

CURRENT IN MUSIC DIVISION
Quarterly.
At head of title: CDMI.
Title also in English, German and Spanish: Musical information record. Nachrichtenblätter für Musik. Cuadernos de informacion musical.

(*MA)
NN**R 5.55 g/ OS, I, II PC, I, I, II MU, 2, I, II P(1), I, I, II (U1, LCl, Xl)

LES CAHIERS d'information musicale. (Cont.)

1. Music—Per. and soc. publ. 2. Periodicals—France. I. Centre de documentation de musique internationale. II. Title: Musical information record.

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*MA

Les CAHIERS du jazz. no. 1-date
Paris. 1959-date no. 21cm.

CURRENT IN MUSIC DIVISION
Irregular.
Editor: 1959-date, L. Malson.
Includes discography.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Jazz--Per. and soc. publ. 2. Periodicals--France. 3. Jazz--Discography. I. Malson, Lucien, ed.
NN R 8.63 a/B(OC)I OSs PCs, 1s, 3, I SL MUs, 1s, 2s, 3, I MUP, 3 Ps(2s), 1s, 2, 3 (UIs, LCls, XIs) [I]

MUS. DIV.

CAHIERS musicaux. Année 2, no 8-date; nov. 1956-date
Bruxelles. v. illus., music. 22cm.

CURRENT IN MUSIC DIVISION
Monthly.
Published by Jeunesses musicales.

*MA
1. Music--Per. and soc. publ. 2. Periodicals--France. Belgium. I. Jeunesses musicales.
NN S 8.58 e/ OS, I PC, I, I MU, 2, I P(1), I, I (UI, LCl, Xl, Y1) [I]

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*MA

Les Cahiers de la musique.
Année [1]-[2] [3] [4] [5] [7] (nov./déc. 1937-mars/avril, oct. 1938)
Bruxelles, 1937-38 21-23½cm.
v. illus. (music)

Monthly (irregular).
Année 1-2, no. 1 lack année numbering; année 2, no. 3- also numbered continuously no. 14-19
Editor: Nov., 1937-Oct. 1938 Marcel Baesberg.
1938

1. Music—Per. and soc. publ. I. Baesberg, Marcel, ed.
N. Y. P. L. Music Div. July 28, 1942
Cards in Public Catalogue

Cahiers Romain Rolland. Cahier 3

*MBC (Strauss)—L.

STRAUSS, RICHARD, 1864-1949.
[Letters. Rolland]
... Richard Strauss et Romain Rolland; correspondance, fragments de journal. Avant-propos de Gustave Samazeuilh... Paris, A. Michel [c1951] 243 p. facsims., music. (Cahiers Romain Rolland. Cahier 3)

"Deux études: I. Richard Strauss. II. Musique française et musique allemande," p. 179-235.
1. Musicians—Correspondence, reminiscences, etc. I. Rolland, Romain, 1866-1944. II. Samazeuilh, Gustave, 1877- . III. Series.
NN 2.53 OC, I, II (OS)III PC, 1, I, II, III SL MU, I, II, III (LC1, X1)

194
*MG p.v.194

Cahill, Thomas Peter.
The battle tune of Concord bridge, "The white cockade," [by] Capt. Thomas P. Cahill... Somerville, Mass. [ca. 1940] 20 p. 22cm.

1. American revolution
1. The white cockade (Song). 2. United States—Hist.—Revolution—Military, 1775, Apr. 19—Lexington and Concord.
Music Div. November 7, 1947

CAHMAN, JOHAN NICLAS, 1670-1736
Copy only words underlined & classmark— **MA

LINDGREN, TORILD.
Några synpunkter på disposition och verkuppställning i Cahmanskolans orglar. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 40 (1958) p. [156]-190)

Summary in German.
Bibliographical footnotes. Bibliography, p. 189.
"Ex. på orglar," p. 177-178. "Rörverk," p. 179-188.

1. Cahman, Johan Niclas, 1670-1736. 2. Organ builders--Sweden.
NN R 7.60 s/P OI (MU), 2 (LC3, X1)

CAHMAN, JOHAN NICLAS, 1670-1736
Copy only words underlined & classmark— **MA

LINDGREN, TORILD.
Från högbarock till senbarock; stilstudier i cahmanskolan. (IN: Svensk tidskrift för musikforskning. Stockholm, 25cm. årg. 38 (1956) p. [111]-134. diagrs.)

Summary in German.
Bibliographical footnotes.

1. Organ, 17th-18th cent. 2. Organ--Germany. 3. Organ--Sweden. 4. Cahman, Johan Niclas, 1670-1736.
NN R 5.58 m/ (OC) 4b OI (MU) 1, 2, 3, 4 (LC5, X6)

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*ME

Cahn, Adolph E., Frankfurt a. M.
...Katalog... Versteigerung am 27. Oktober 1913 und folgende Tage unter Leitung des Obengenannten zu Frankfurt am Main... Frankfurt a. M., 1913. iv, 96 p. ix pl. 4°.

On cover: Versteigerungs-Katalog. no. XXXIV.
Contents: Katalog. 1. einer Sammlung von Münzen und Medaillen des Königreichs Böhmen. 2. einer Sammlung von Münzen der gefürsteten Grafschaft Tirol. 3. eine Sammlung von Münzen und Medaillen verschiedener Länder. 4. einer Sammlung von Medaillen und Plaketten auf Musiker.

Cards in Public Catalogue
Music—Medals
1. ~~Medals~~. 2. Numismatics—Catalogues.
N. Y. P. L. Music Div. Juilliard Foundation Fund. December 1, 1925

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*MHD → *MHD

Cahn, Meyer Martin, 1911-
The instrumentalist's handbook and dictionary. San Francisco, Forman Pub. Co. [1958]
106 p. illus. 21 cm.

1. INSTRUMENTAL MUSIC--INSTRUCTION 2. MUSICAL INSTRUMENTS 3. INSTRUMENTS--INSTRUCTION
NN X 5.59 1/ OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Cahn, Sammy, 1913- .Skyscraper NCOF

VAN HEUSEN, JIMMY, 1913-
[SKYSCRAPER. LIBRETTO. ENGLISH]
Skyscraper: a musical comedy. Book by Peter Stone. Lyrics by Sammy Cahn. Based on Dream girl by Elmer Rice. Final script. New York, Feuer and Martin productions [1965?] 1 v. (various pagings) 30cm.

Typescript.
"Produced at Lunt-Fontanne Theatre, N.Y., 13 November 1965."
(Continued)
NN 2.67 g/c OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, I, 2, I, II, III, IV (LC1, X1) 2

VAN HEUSEN, JIMMY, 1913- . [SKYSCRAPER. LIBRETTO. ENGLISH] Skyscraper... (Card 2)

1. Musical comedies--Librettos. Skyscraper. 2. Drama--Promptbooks and typescripts. I. Stone, Peter. Skyscraper. II. Cahn, Sammy, 1913- . Skyscraper. III. Rice, Elmer L., 1892- . Dream girl. IV. Title.

Cahn, Sammy, 1913- .Walking happy *MP (U.S.)

VAN HEUSEN, JIMMY, 1913-
[WALKING HAPPY. SELECTIONS]
Walking happy; vocal selections. Lyrics by Sammy Cahn. Music by James Van Heusen. Compiled and edited by Robert C. Haring. New York, Shapiro, Bernstein [c1966] 39 p. illus., ports. 31cm.

For voice and piano, with chord symbols; originally with orchestra.

1. Songs, U.S. 2. Musical comedies. I. Cahn, Sammy, 1913- . Walking happy. II. Title.
NN 1.70 r/J OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4)I (LC1, X1)

Cahn, Sammy, 1913-

*MP (U.S.)

STYNE, JULE, 1905- .
[LOOK TO THE LILIES. SELECTIONS]
Look to the lilies; vocal selection. Lyrics by Sammy Cahn; book by Leonard Spigelgass, based on Lilies of the field by William Barrett. [n.p.] Chappell-Stein; sole selling agent: Chappell, New York [c1970] 32 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Spigelgass, Leonard. Look to the lilies. II. Cahn, Sammy, 1913- . III. Barrett, William Edmund, 1900- . The lilies of the field. IV. Title.
NN 5.71 OC, I, II, III (OAF1) MUA(2), I, II, III (MUDI, LC1, X1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg

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Cahn, Sammy, 1913-

*MP (U.S.)

VAN HEUSEN, JIMMY, 1913-
[SKYSCRAPER. SELECTIONS]
Vocal selections from Skyscraper. Lyrics by Sammy Cahn. [Book by Peter Stone, based on Dream girl, by Elmer Rice] New York, Harms [c1965] 40 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 d/s OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2) I, II, III (MUDI, LC1, X1) 2

VAN HEUSEN, JIMMY, 1913- . [SKYSCRAPER. SELECTIONS] Vocal selections from Skyscraper. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Stone, Peter. Skyscraper. II. Cahn, Sammy, 1913- . III. Rice, Elmer L., 1892-1967. Dream girl. IV. Title. Skyscraper.

Cahn, Sammy, 1913-

NCOF

VAN HEUSEN, JIMMY, 1913-
[WALKING HAPPY. LIBRETTO. ENGLISH]
Walking happy. Lyrics by Sammy Cahn. Music by James Van Heusen. Book by Roger Hirson. Based on Hobson's choice, by Harold Brighouse. [New York, Studio duplicating service, 1966?] 1 v. (various pagings) 29cm.

Typescript.

(Continued)
NN 12.68 1/4 OC, I, II, III PC, IIy, IIIy, IVy, Vy MUA(4) I, II, X1, OAF1) I, II, III, IV, V SL MUy, 1y, Iy, III T, I, I, II, III, IV, V (LC1, 2

VAN HEUSEN, JIMMY, 1913- . [WALKING HAPPY. LIBRETTO. ENGLISH] Walking happy. (Card 2)

Title changed in ms. from: The bespoke lover.
Produced in New York at the Lunt-Fontanne theatre, Nov 26, 1966.

1. Musical comedies--Librettos. Walking happy. I. Cahn, Sammy, 1913- . II. Hirson, Roger O. Walking happy. III. Brighouse, Harold, 1882-1958. Hobson's choice. IV. Title. V. Title: The bespoke lover.

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*MEC (Seydelmann)

Cahn-Speyer, Rudolf Simon, 1881-
Franz Seydelmann als dramatischer komponist ... Leipzig, Breitkopf & Härtel, 1909.
1 p. l., 301 p., 1 l. 24cm.
Inaug.-diss.—München.
Lebenslauf.
"Chronologisch-bibliographisches verzeichnis": p. [111]-123. "Beispiele": p. 131-301.

Cards in Public Catalog.

1. Seydelmann, Franz *i. e.* Johann Nikolaus Franz, 1748-1806.
JUILLIARD FOUNDATION FUND 10-8572
Library of Congress ML410.S49C2 MUSIC DIV.

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*MIB

Cahn-Speyer, Rudolf Simon, 1881-
Handbuch des dirigierens, von Rudolf Cahn-Speyer. Leipzig, Breitkopf & Härtel, 1919.
viii, 284 p. illus. (music) 23½cm.
Bibliographical foot-notes.

Cards in pub. cat.

362417A 1. Conducting (Music) JUILLIARD FOUNDATION FUND.
21-14192
Library of Congress MT85.C25 [2] Music div.

Cahnbley, Ernst, 1875- , editor.

*MYL

Berger, Wilhelm, 1861-1911.
...Sonate D-moll Op. 28 (Nachgelassenes Werk), für Violoncello und Klavier. Nach dem Originalmanuskript revidiert, bezeichnet und herausgegeben von Ernst Cahnbley... Leipzig: Steingräber-Verlag, cop. 1930. Publ. pl. no. 2378. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
On cover: Edition Steingräber Nr. 2492.

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello—Sonatas. I. Cahnbley, Ernst, 1875- , editor.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 7, 1932

Cahnbley, Ernst, 1875- , editor

** MYL

Bréval, Jean Baptiste, 1756-1825.
...[Sonatas, Violoncello. G maj.] Sonate. G-dur... Mainz: B. Schott's Söhne[, cop. 1918]. Publ. pl. no. 30426. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
"Bearbeitung von Ernst Cahnbley."
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...67. Bréval.
No. 5 of his: Six sonates a violoncel et basse. Paris: L'auteur [ca. 1780].

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Cahnbley, Ernst, 1875- , editor.
N. Y. P. L. October 18, 1932

Cahusac, Louis de, 1706-1759. Les festes de l'Hymen et de L'Amour

Mus. Res. *MSI

RAMEAU, JEAN PHILIPPE, 1683-1764.
[LES FESTES DE L'HYMEN ET DE L'AMOUR. SKELETON SCORE. FRENCH]
Les festes de l'Hymen et de l'Amour, ou Les dieux d'Egypte, ballet heroïque, mis en musique par M. Rameau. Représenté pour la première fois sur le grand Théatre de Versailles le 15. mars 1747 & par l'Académie royale de musique, le 5. novembre 1748... Paris, Chez l'auteur [ca. 1749] 144 p. 25 x 33cm.

(Continued)
NN 1.61 a/b OC, I (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MURI, LC1, X1, Z3) 2

RAMEAU, JEAN PHILIPPE, 1683-1764. [LES FESTES DE L'HYMEN ET DE L'AMOUR. SKELETON SCORE. FRENCH] Les festes de l'Hymen et de l'Amour... (Card 2)

The libretto is by L. de Cahusac.

1. Operas--Full scores. 2. Ballets--To 1800. 3. Ballets, with voices--Full scores. I. Cahusac, Louis de, 1706-1759. Les festes de l'Hymen et de L'Amour. II. Title. III. Title: Les dieux d'Egypte.

Cahusac, Louis de, 1706-1759. Zoroastre *MSI

RAMEAU, JEAN PHILIPPE, 1683-1764.
[ZOROASTRE. FULL SCORE. FRENCH]
Zoroastre; tragédie lyrique de L. de Cahusac. Restitution par Françoise Gervais. Paris, Éditions françaises de musique [1964] score (603 p.) facsim. 38cm.

"Cet ouvrage à été tiré à 210 exemplaires ... Exemplaire no. 55."

1. Operas--Full scores. I. Cahusac, Louis de, 1706-1759. Zoroastre. II. Gervais, Françoise, ed. III. Gervais, Françoise. IV. Title.
NN S 3.69 k/ OC, I, II, IIIb* (OAFI) SL MUg, 1g, 1g, IIg, IVg (LC1, X1, Z3)

Cahusac, Louis de, 1706-59.

*MN (Chefs)

Rameau, Jean Philippe, 1683-1764.
...Zoroastre; tragédie lyrique en 5 actes, paroles de Cahuzac [sic]. Représentée pour la 1re fois à l'Académie de musique le 5 décembre 1749. Reconstituée et réduite pour piano et chant, par Charles Poisot, d'après la partition originale, publiée par l'auteur. Introduction par Arthur Pougin... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 953. 15, 311 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

11259A MUSIC DIV.
1. Operas.—Piano and voice. 2. Cahusac, Louis de, 1706-59. 3. Poisot, Charles Émile, 1822-1904, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

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*MYR

Cahuzac, Louis, 1880-

Fantaisie variée sur un vieil air champêtre pour clarinette si b avec accompagnement de piano. København, W. Hansen [c1947] 1 v. 31cm. (Wilhelm Hansen edition. nr. 3781)

Score, clarinet and piano (11 p.) and clarinet part.

1. Clarinet and piano.

NN 10.54 OC SL MUg, 1g (MUI 1, U 1, LC1, X1)

Cahusac, Thomas, fl. 1790-1802. *MRA

A collection of psalms, hymns, chants and other pieces as sung at Bentinck Chapel, Paddington, arranged for the piano forte or organ...by Thos. Cahusac jun... London: Printed for the author [179–?]. 1 p.l., iv, 2-84 p. ob. 16°.

9 l. of ms. music inserted at end.
With autograph of author.

Music Div.
DOANE COLLECTION.
1. Hymns.
N. Y. P. L. November 22, 1919.

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*MYR

Cahusac, Thomas, *fl.* 1790-1802, *comp.*
Cahusac's Pocket companion for the German flute ... containing a selection of two hundred favorite airs properly adapted for that instrument. With a general index. London, Cahusac & sons [1795?]
4 v. in 1. front. 11½ x 16½cm.
Each vol. has also special t.-p.
Includes the words to most of the songs.
Composers named: Ashley, DelCaro, Dobney, J.F., Giordani, T., Grey, Haigh, Handel, Dr. Haynes, Krumpholtz, Nicolai, Paesiello, Pleyel, Vanhall.
1. Flute music. I. Cahusac, William M., fl. 1798-1816, joint comp.
1. Flute—Collections—To 1800. II. Title: Pocket companion for the German flute.
45-40060
Library of Congress ML60.C14 [2] MUSIC DIV.

Cahusac, William M., fl. 1798-1816, jt. comp. *MYR
Cahusac, Thomas, *fl.* 1790-1802, *comp.*
Cahusac's Pocket companion for the German flute ... containing a selection of two hundred favorite airs properly adapted for that instrument. With a general index. London, Cahusac & sons [1795?]
4 v. in 1. front. 11½ x 16½cm.
Each vol. has also special t.-p.
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Composers named: Ashley, DelCaro, Dobney, J.F., Giordani, T.B., Grey, Haigh, Handel, Dr. Haynes, Krumpholtz, Nicolai, Paesiello, Pleyel, Vanhall.
1. Flute music. I. Cahusac, William M., fl. 1798-1816, joint comp.
45-40060
Library of Congress ML60.C14 [2] MUSIC DIV.

Cahuzac, Louis de.
See
Cahusac, Louis de, 1706-1759.

MUSIC DIV.
N. Y. P. L. May 24, 1921.

Le caïd (Opera)
See
Thomas, Ambroise, 1811-1896.
Le caïd.

Le caïd (opera)
see
Thomas, Ambroise
Le caïd.

MUSIC DIV.

Caigniez, Louis Charles, 1762-1842.
La pie voleuse
*MS
ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. VOCAL SCORE. ITALIAN]
Gazza ladra. [Paris, Schonenberger, 183-]
Pl. no. L. 33. 265 p. 34cm. (HIS: Choix des opéras italiens. Partition; avec accompagnement de piano. 1. collection, no. 2)
Libretto by G. Gherardini; based on the French melodrama La pie voleuse, by J. M. T. Baudouin and L.C. Caigniez. —cf. Loewenberg.
1. Operas—Vocal scores. I. Gherardini, Giovanni, 1778-1861. La gazza ladra. II. Baudouin, Jean Marie Théodore, joint author. La pie voleuse. III. Caigniez, Louis Charles, 1762-1842. La pie voleuse.
NN X 1.58 p/POC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

Caigniez, Louis Charles, 1762-1842. La pie voleuse.
*MSI
Rossini, Gioacchino Antonio, 1792-1868.
La pie voleuse; opéra en trois actes d'après le drame français de MM^rs. Caigniez et d'Aubigny [pseud.], et l'opéra La gazza ladra. Paroles ajustées sur la musique de Rossini par M. Castil-Blaze. Représenté pour la première fois à Lille, par les Comédiens...le 15 octobre 1822... no. 6. de Répertoire de M. Castil-Blaze. Paris: Castil-Blaze [, 1822?]. Publ. pl. no. 7. 444 p. f°.
Full score. French words.
(Continued)
Music Div.
N. Y. P. L. July 9, 1927

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*MSI
Rossini, Gioacchino Antonio, 1792-1868: La pie voleuse... (Continued)
Libretto by Gherardini based on the play, La pie voleuse by Caigniez and d'Aubigny.
First performed as, La gazza ladra, in 1817.
279771A. 1. Operas—Full score. 2. Gherardini, Giovanni. 3. Caigniez, Louis Charles, 1762-1842: La pie voleuse. 4. Baudouin, Jean Marie Théodore. 5. Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857. 6. Title. 7. Title: La gazza ladra.
N. Y. P. L. July 9, 1927

Caigniez, Louis Charles, 1762-1842. La pie voleuse
*MN p.v.91
ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. VOCAL SCORE. FRENCH]
La pie voleuse. Gazza ladra. Grand opéra en 4 actes & 5 tableaux avec les récitatifs & tous les morceaux complets et dans le ton écrit par Rossini. Paroles françaises de Louis Danglas. [Bruxelles? E. Lauweryns? 186-?] 250+ p. 26cm.
Imperfect: all after p. 250 wanting.
(Continued)
NN R 5.70 v/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)
2

ROSSINI, GIOACCHINO, 1792-1868. [LA GAZZA LADRA. VOCAL SCORE. FRENCH] La pie voleuse. (Card 2)
Libretto by G. Gherardini, based on La pie voleuse, by J.M.T. Baudouin d'Aubigny and L.C. Caigniez. Cf. Loewenberg.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas—Vocal scores. I. Gherardini, Giovanni, 1778-1861. La gazza ladra. II. Baudouin, Jean Marie Théodore. La pie voleuse. III. Caigniez, Louis Charles, 1762-1842. La pie voleuse. IV. Title.

Caigniez, Louis Charles, 1762-1842.
La pie voleuse
*MG p.v.292
292
ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. LIBRETTO. ITALIAN]
La gazza ladra, melodramma in musica. Da rappresentarsi nel R. Teatro di Arezzo, il carnevale dell' anno 1824. Arezzo, Loddi e Bellotti, 1824. 47 p. 18cm.
Libretto by Giovanni Gherardini, based on the French melodrama, La pie voleuse, by J. M. T. Baudouin d'Aubigny and L. C. Caigniez. -- cf. Loewenberg.
(Continued)
NN R 8.61 c/B OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)
2.

ROSSINI, GIOACCHINO, 1792-1868. [LA GAZZA LADRA. LIBRETTO. ITALIAN] La gazza ladra... (Card 2)
1. Librettos—1800-1830. I. Gherardini, Giovanni, 1778-1861. La gazza ladra. II. Baudouin, Jean Marie Théodore. La pie voleuse. III. Caigniez, Louis Charles, 1762-1842. La pie voleuse. IV. Title.

NGBW p.v.5
Caigniez, Louis Charles, 1762-1842.
Saul, König in Israel. Ein Melodram in drey Aufzügen. Aus dem Französischen des Caigniez, von Joseph Ritter v. Seyfried. Die Musik ist von Herrn I. von Seyfried... Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1811. 66 p. 2. ed. 12°.
Without music.
1. Librettos.
MUSIC DIV.
611079A. 1. No subject. I. Seyfried, Joseph, Ritter von, 1780-1849, translator. II. Title. III. Seyfried, Ignaz.
N. Y. P. L. November 28, 1932

DREXEL 5760
Cailhava d'Estendoux, Jean François, 1730-1813.
Buona (La) figliuola. Opéra comique... Parodiée en françois, sur la musique du Piccini. [Words by Cailhava.] [Libretto.] Berlin, 1773. 16°
5760
Music Div.

Drexel 5736, no.5
Cailhava d'Estendoux, Jean François, 1730-1813.
Le mariage interrompu, comédie, en trois actes & en vers, par M. de Cailhava. Représentée pour la première fois par les Comédiens français, le 10 avril 1769. Paris: Merlin, 1769. v, 78 p. 12°.
Card. in Public Catalogue
MUSIC DIV.
1. Drama (French). 2. Title.
N. Y. P. L. April 24, 1923.

Drexel 5737
Cailhava d'Estendoux, Jean Francois, 1730-1813.
Le nouveau marié, ou, Les importuns, opéra-comique en un acte; représenté pour la première fois par les comédiens italiens ordinaires du roi, le 20 septembre 1770. Les paroles sont de Monsieur de Cailhava. La musique de Monsieur Baccelli... A Paris: Chez la veuve Duchesne, 1770. 47 p. 12°.
Libretto. French words.
Includes 2 songs for 1 voice, one song for 2 voices without acc.
MUSIC DIV.

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*MHF
Caillaud, Maurice, 1879-
Notions d'acoustique physiologique et musicale, par le docteur M. Caillaud... Paris: G. Doin, 1923. ii, 165 p. incl. tables. diagrs., illus. (incl. music.) 12°.
Bibliographical footnotes.
Card. in Public Catalogue
Music div.
129542A
1. Music.—Acoustics and physics.
N. Y. P. L. Juilliard Foundation Fund. April 29, 1924.

Caillavet, Gaston Armand de, 1869-1915.
Chonchette
*MS
TERRASSE, CLAUDE, 1867-1923.
[CHONCHETTE. VOCAL SCORE. FRENCH]
Chonchette; opéra-bouffe en un acte de G.A. de Caillavet et Robert de Flers. Musique de Claude Terrasse. Paris Choudens, c1902. 62 p. 29cm. (Répertoire Choudens)
Imperfect: t.p. wanting; replaced by electrostatic reproduction.
(Continued)
NN R 5.72 b/ OCs, Is, II (OAF1s) SLs MUgs, Igs, Igs, IIg, IIIgs (LC1s, [1], X1s)
2.

TERRASSE, CLAUDE, 1867-1923. [CHONCHETTE, VOCAL SCORE. FRENCH] Chonchette; opéra-bouffe en un acte...(Card 2)
1. Operas, Comic—Vocal scores. I. Caillavet, Gaston Armand de, 1869-1915. Chonchette. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Chonchette. III. Title.
t. subs for [Title] Chonchette.

Caillavet, Gaston Armand de, 1869-1915.
Fortunio
*MZ
MESSAGER, ANDRÉ, 1853-1929.
[FORTUNIO. LIBRETTO. FRENCH]
Fortunio; comédie lyrique en quatre actes et cinq tableaux d'après Le Chandelier d'Alfred de Musset par G.A. de Caillavet et Robert de Flers. Musique de André Messager. Paris, Choudens, c1907. 148 p. 19cm.
(Continued)
NN 1.70 1/ OC, I, II, III PC, I, II, III, IV (OAF1) SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)
2

MESSAGER, ANDRE, 1853-1929. [FORTUNIO. LIBRETTO: FRENCH] Fortunio... (Card 2)
I. Caillavet, Gaston Armand de, 1869-1915. Fortunio. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Fortunio. III. Musset, Alfred de, 1810-1857. Le chandelier. IV. Title.

Caillavet, Gaston Armand de, 1869-1915.
Le jardin du paradis
*MS
BRUNEAU, ALFRED, 1857-1934.
[LE JARDIN DU PARADIS. VOCAL SCORE. FRENCH]
Le jardin du paradis; conte lyrique en quatre actes d'après Andersen. Poème de Robert de Flers et G.A. de Caillavet. Paris. Heugel [c1923] 326 p. 28cm.
(Continued)
NN R 5.70 r/ OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)
2

BRUNEAU, ALFRED, 1857-1934. [LE JARDIN DU PARADIS. VOCAL SCORE. FRENCH] Le jardin du paradis... (Card 2)
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas—Vocal scores. I. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Le jardin du paradis. II. Caillavet, Gaston Armand de, 1869-1915. Le jardin du paradis. III. Andersen, Hans Christian, 1805-1875. IV. Title.

Caillavet, Gaston Armand de, 1869-1915.
La jeune fille à la poupée
292
*Z-292
Film Reproduction
FALL, LEO, 1873-1925.
[DAS PUPPENMÄDEL. LIBRETTO. SPANISH]
La niña de las muñecas; opereta en tres actos, inspirada en una comedia de Flers y de Caillavet. Texto y cantables de José Juan Cadenas, música del maestro Leo Fall. Estrenada en el teatro Eslava de Madrid, el 4 de mayo de 1911. Madrid, R. Velasco, imp., 1911. 68 p. 21cm.
Film reproduction. Positive. (Continued)
NN * * R X 5.58 j/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UM1, MUL 1, LC1, X1)

FALL, LEO, 1873-1925. [DAS PUPPENMÄDEL. LIBRETTO. SPANISH] La niña de las muñecas... (Card 2)
I. Cadenas, José Juan, 1872- . La niña de las muñecas. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. La jeune fille à la poupée. III. Caillavet, Gaston Armand de, 1869-1915. La jeune fille à la poupée. IV. Title.

Caillavet, Gaston Armand de, 1869-1915.
Paris *MS

TERRASSE, CLAUDE, 1867-1923.
[PÂRIS. VOCAL SCORE. FRENCH]
Pâris; ou Le bon juge; opérette en deux actes de Robert de Flers et G.A. de Caillavet. Musique de Claude Terrasse. Paris, Choudens, c1906. Pl. no. A.C.13,620. 117 p. 29cm.

1. Operas, Comic--Vocal scores. I. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Paris. II. Caillavet, Gaston Armand de, 1869-1915. Paris. III. Title. IV. Title: Le bon juge.
NN R 6.70 1/₄OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Caillavet, Gaston Armand de, 1869-1915. Les travaux d'Hercule *MS

Terrasse, Claude, 1867-1923.
[Les travaux d'Hercule. Vocal score]
Les travaux d'Hercule; opéra-bouffe en 3 actes. Paroles de G.-A. de Caillavet et Robert de Flers. Musique de Claude Terrasse ... Paris, Éditions de la Sirène, c1920. Publ. pl. no. P.D.3518 [i. e.3158] 254 p. 27cm.

"Première représentation, à Paris, sur le théâtre des Bouffes-Parisiens le 7 mars 1901."
"Copyright by Société nouvelle d'éditions musicales, 1901; by Éditions de la Sirène, 1920."

MUSIC DIV.

308306B. 1. Operas, Comic—Vocal score. I. Caillavet, Gaston Armand de, 1869-1915. Les travaux d'Hercule. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Les travaux d'Hercule.
N. Y. P. L. August 10, 1945

Caillavet, Gaston Armand de, 1869-1915. Le sire de Vergy *MS

Terrasse, Claude, 1867-1923.
[Le sire de Vergy. Vocal score]
...Le sire de Vergy; opéra bouffe en 3 actes de MM. G.-A. de Caillavet et Robert De Flers. Musique de M. Claude Terrasse... Paris, La Sirène musicale [192-?] Publ. pl. no. P.D.3283. 256 p. 28cm.

"Représenté pour la première fois à Paris, sur le théâtre des Variétés, le 16 avril 1903."
"Copyright by Société nouvelle d'éditions musicales 1903."

MUSIC DIV.

308305B. 1. Operas, Comic—Vocal score. I. Caillavet, Gaston Armand de, 1869-1915. Le sire de Vergy. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Le sire de Vergy.
N. Y. P. L. August 10, 1945

Caillavet, Gaston Armand de, 1869-1915, tr.
* Z-152
Film Reproduction

LEHÁR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. LIBRETTO. FRENCH]
Le comte de Luxembourg, opérette en trois actes. Livret de A.M. Willner et R. Bodansky. Adaptation française de R. de Flers et G.A. de Caillavet. Textes chantés de J. Bénédict. Musique de F. Lehár. Paris, M. Eschig, 1912. 157 p. 12°.

(Continued)

NN R 3.57 g/ OC, I, II, III, IV, V PC, I, II, III, IV, V, VI MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL 1, UMI, LC1, X1)

LEHÁR, FERENC, 1870-1948. [DER GRAF VON LUXEMBURG. LIBRETTO. FRENCH] Le comte de Luxembourg... (Card 2)

I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg. III. Flers, Robert de la Motte-Ango, marquis de, 1872-1927, tr. IV. Caillavet, Gaston Armand de, 1869-1915, tr. V. Bénédict, Jean. VI. Title.

Caillavet, Gaston Armand de, 1869-1915. *MS

Messager, André Charles Prosper, 1853-1929
...Fortunio; comédie lyrique en quatre actes et cinq tableaux d'après "Le chandelier" d'Alfred de Musset par G. A. de Caillavet et Robert de Flers, musique de André Messager. Partition chant et piano. Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 13,849. 3 p.l., 299 p. 4°.

At head of title: Nouvelle version.
With autograph of composer.
First performed in 1907.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Musset, Alfred de, 1810-57: Le chandelier. 4. Caillavet, Gaston Armand de, 1869-1915. 5. Flers, Robert de, 1872- . 6. Title.
N. Y. P. L. April 7, 1919.

Caillavet, Gaston Armand de, 1869-1915.

*MS

Nouguès, Jean, 1876-
...La vendetta; drame lyrique en trois actes de Robert de Flers et G.-A. de Caillavet. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1910. Publ. pl. no. E. & C. 7165. 180 p. 4°.

Vocal score. French words.
First performed in 1911.

MUSIC DIV.

170694A

1. Operas.—Piano and voice. 2. Flers, Robert de, 1872- 3. Caillavet, Gaston Armand de, 1869-1915. 4. Title.
N. Y. P. L. November 28, 1924

Caillavet, Gaston Armand de, 1869-1915. *MSP

Pierné, Gabriel, 1863-
...Cydalise et le chèvre-pied; ballet en deux actes et trois tableaux de G. A. de Caillavet et Robert de Flers. Chorégraphie de M. Léo Staats. Musique de Gabriel Pierné. Partition piano seul... Paris: Heugel [1923]. Publ. pl. no. H. 27681. 167 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
"Représenté pour la première fois à l'Académie nationale de musique, le 15 Janvier 1923."

MUSIC DIV.

147705A

DREXEL MUSICAL FUND.

1. Ballets.—Piano. 2. Caillavet, Gaston Armand de, 1869-1915. 3. Flers, Robert de, 1872- . 4. Title.
N. Y. P. L. February 15, 1924.

Caillavet, Gaston Armand de, 1869-1915 409

NCOF p.v.409
+

TERRASSE, CLAUDE, 1867-1923.
The ambassador (Monsieur de la Palisse) by De Flers and De Caillavet. Scenario by Harry B. Smith. [Music by Claude Terrasse. New York, Rosenfield, n. d.] 19 l. 27cm.

Typescript.
Without the music.
1. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. II. Caillavet, Gaston Armand de, 1869-1915. III. Smith, Harry Bache, 1860-1936. IV. Title: Monsieur de la Palisse. V. Title.
NN**R 4.59 t/OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T6) (LC1, X1)

Caillavet, Gaston Armand de, 1869-1915. *MS

Terrasse (C.)

Monsieur de La Palisse. Opéra bouffe en 3 actes de MM. Robert de Flers et G.-A. de Caillavet. Musique de M. Claude Terrasse. Partition chant et piano.
Paris: Société Nouvelle d'Éditions Musicales, 1904. 2 p.l., viii, 222 p. 4°. (Repertoire Paul Dupont.)

Music Div.

Caillé, Fr., jt. translator. *MGG

*MG

Wagner, Richard, 1813-1883.
Œuvres en prose de Richard Wagner, traduites en français par J.-G. Prod'homme[, F. Holl, Fr. Caillé et L. van Vassenhove]. Tome 1-[10] des Gesammelte Schriften. Tome 1-[13]... Paris: C. Delagrave[, 1908-]25. 13 v. illus. (incl. music, plans.) 12°.

Tome 1. 2. ed.
Autograph of Prod'homme, tome 2.

tome 1- KREHBIEL COLLECTION

tome 1[?]-13 Beethoven Assoc. Fund

MUSIC DIV

1. Music—Collected works. 2. Prod'homme, Jacques Gabriel, 1871- , translator. 3. Holl, F., jt. translator. 4. Caillé, Fr., jt. translator. 5. Vassenhove, L. van, jt. translator.
N. Y. P. L. February 21, 1929

Caillet, Gérard. L'opera de poussière

*MS

Landowski, Marcel, 1915-
[L'OPÉRA DE POUSSIÈRE. VOCAL SCORE. FRENCH]
L'opéra de poussière; drame lyrique, 1 prologue, 2 actes, 4 tableaux. Livret de Gérard Caillet et Marcel Landowski. Paris, Editions Choudens [°1960]
201 p. 32 cm.

1. Operas--Vocal scores. I. Caillet, Gérard. L'opéra de poussière. II. Title.
NN * 5.68 1/₆OC, I (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

Caillet, Gérard. Le rire de Nils Halerius

*MS

LANDOWSKI, MARCEL, 1915-
[LE RIRE DE NILS HALERIUS. VOCAL SCORE. FRENCH]
Le rire de Nils Halerius, légende lyrique et chorégraphique en trois actes et trois tableaux. Livret de Gérard Caillet et Marcel Landowski. Musique de Marcel Landowski. Paris, Choudens, c1956. 175 p. 32cm.

Score: solo voices (ST Bar Bar), mixed chorus (SATB) and piano.
"Le deuxième tableau est un ballet fantastique."

1. Ballets (Piano). 2. Operas--Vocal scores. I. Caillet, Gérard. Le rire de Nils Halerius. II. Title.
NN X 9.57 c/₄ OC, I (OAFI) SL MUg, Ig, 2g, IIg (LC1, X1)

Cailliet, Lucien, 1891-

*MV-Amer.

American holiday; overture for band... Philadelphia, Elkan-Vogel co., c1949. 12 p. 31cm.

Condensed score.

1. Band. I. Title.
NN OC SL MU, 1, I (MUA4, LC1, X1)

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*MX-Amer. box

CAILLIET, LUCIEN, 1891-
Carnaval, for saxophone quartet. [Kenosha, Wis.] Leblanc publications [c1963] score (7 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones). I. Title.
NN R 8.64 e/₆ OC SL MUg, Ig. 2g, Ig MUA (4) (MUI1, LC1, X1)

---

*MV-Amer.

CAILLIET, LUCIEN, 1891-
...I've been working on the railroad; paraphrase for symphonic band... New York, S. Fox pub. co., c1949. 12 p. 27cm. (Sam Fox national band edition, no. 21.)

Condensed score: band.
Duration: 4 minutes, 45 seconds.

1. Band. 2. Folk songs, U. S. (Instrumental settings). I. Title.
NN OC SL MU, I, 2, I (MUA4, LC1, X1)

---

*MTC-Amer.

Cailliet, Lucien, 1891-
...Variations on the theme, Pop! goes the weasel, for orchestra... Philadelphia, Elkan-Vogel [c1940] 32 p. 31cm.

Score.

1. Orchestra. 2. Folk songs, U.S. (Instrumental settings). I. Title: Pop! goes the weasel.
NN OC SL MU, 1, 2, I (MUA4, LC1, X1)

---

*MTC-Amer.

Cailliet, Lucien, 1891-
...Variations on the theme Pop! Goes the weasel, for orchestra ... Philadelphia: Elkan-Vogel, inc. [c1940] 32 p. 31cm.

Full score.
CONTENTS.—[Introduction]—Theme.—Fugue.—Menuet.—In Jerusalem.—Music box.—In jazz.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800— I. Title: Pop! Goes the weasel.
N. Y. P. L. August 31, 1943

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*MV-Amer.

Cailliet, Lucien, 1891-
Variations on the theme Pop! Goes the weasel, for symphonic band by Lucien Cailliet... Philadelphia: Elkan-Vogel co., inc. [c1938] 12 p. 31cm.

Condensed score.
CONTENTS.—Introduction.—Theme.—Fugue.—Menuet.—In Jerusalem.—Music box.—In jazz.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Orchestra, Wind—Score. I. Title: Pop! Goes the weasel.
N. Y. P. L. September 22, 1943

Cailliet, Lucien, 1891- , arr.

*MV-Amer.

Foster, Stephen Collins, 1826-1864.
Memories of Stephen Foster, arr. by Lucien Cailliet for symphonic band... Philadelphia, Elkan-Vogel co., inc. [c1935] 12 p. 32cm.

Condensed score.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Band—Arr. I. Cailliet, Lucien, 1891- , arr.
N. Y. P. L. June 13, 1949

Cailliet, Lucien, 1891- arr. *MTO

*MTO

Schubert, Franz Peter, 1797-1828.
[Symphony no. 8, B minor. Allegro moderato; arranged]
First movement from Symphony in B minor, no. 8 (the Unfinished symphony) [by] Franz Schubert. Arranged for symphonic band by Lucien Cailliet ... New York, Boston [etc.] C. Fischer, inc. [1938]
cover-title, 58 p. ~~2 l., 18 p. and 35 pts. 30½~~. ([Carl Fischer modern band arrangements, J 383)
Publisher's plate nos.: N 100-56, ~~28310-148~~.
Full score, condensed score, and parts.
1. Symphonies (Band), Arranged—Excerpts—Scores and parts. I. Cailliet, Lucien, arr.
CARNEGIE CORPORATION OF NEW YORK
Library of Congress M1254.S389 1938 44-26828
(2) MUSIC DIV.

*MN W86 → *MN W86

Caimo, Giuseppe, ca.1540-1584.

...Madrigal. Madrigali à 5 voci, libro IV. Venetia: Giac. Vincenzi et R. Amadino 1585.

Five-part music in open score. Italian words. "È ben ragion."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.87-91.)

MUSIC DIV.

Cain, Henri: L'aigle

*MS

Nouguès, Jean, 1876–

...L'aigle; épopée lyrique en 3 actes et 10 tableaux de Henri Cain et Louis Payen [pseud.]... Paris: Enoch & Cie., cop. 1912. Publ. pl. no. E. & C. 7355. 315 p. 4°.

Vocal score. French words. First performed in 1912.

MUSIC DIV.

163961A

1. Operas.—Piano and voice. 2. Cain, Henri, 1857– 3. Liénard, Albert, 1875– 4. Title.

N. Y. P. L. November 28, 1924

Cain, Henri, 1857-1937. L'Aiglon.

** MS

Honegger, Arthur, 1892–

[L'Aiglon. Vocal score]

L'Aiglon, drame musical en cinq actes. Poème de Edmond Rostand adapté par Henri Cain. Musique de Arthur Honegger et Jacques Ibert... Paris, Heugel [c1937, c1936] Pl.no. H.31021. 170 p. port. 33cm.

First performed in 1937 in Monte Carlo.

MUSIC DIV.

DREXEL MUSICAL FUND.

491351B. 1. Operas—Vocal scores. I. Cain, Henri, 1857-1937. L'Aiglon. II. Ibert, Jacques, 1890– . L'Aiglon. III. Rostand, Edmond, 1868-1918. L'Aiglon.

N. Y. P. L. February 1, 1950

Cain, Henri, 1857-1937. Les armaillis.

** MS

Doret, Gustave, 1866-1943.

[Les armaillis. Vocal score]

Les armaillis; légende dramatique en trois actes. Poème de Henri Cain et D. Baud-Bovy. Musique de Gustave Doret... Paris, Choudens [1914] Publ. pl. no. A.C.12440. 165 p. 28cm.

"Nouvelle version... 1ère représentation au Grand théâtre de Genève le 28 novembre 1913." Original version first performed in 1906 in Paris.

Copyright 1906-1913.

MUSIC DIV.

DREXEL MUSICAL FUND.

361485B. 1. Operas—Vocal score. I. Cain, Henri, 1857-1937. Les armaillis. II. Baud-Bovy, Daniel, 1870– Les armaillis.

N. Y. P. L. January 10, 1947

Cain (Henri) 1857- Les Armaillis *MN

See: Doret (Gustave)

Prendre mari, pourquoi faire – fragment du 1er acte ...: Les Armaillis. Légende dramatique. Musique de G. Doret. Poème de Henri Cain et Daniel Baud-Bovy. Trio with piano acc. Paris: 1906. 4°. (L'Illustration. Supplément musical, 1906, No. 8 p. 60-64)

musical, 1906, No-8, p-60-64)

Music Div.

Cain, Henri, 1857-1937. La cabrera

*MS

DUPONT, GABRIEL, 1878-1914.

[LA CABRERA. VOCAL SCORE. GERMAN]

La cabrera (Die Ziegenhirtin). Musikdrama in einem Akt (zwei Bilder) von Henri Cain. Deutsch von F. M. La Violette. Klavierauszug mit Text. Mailand, E. Sonzogno, c1904. Pl. no. E.1186S. 124 p. 31cm.

1. Operas--Vocal scores. I. Cain, Henri, 1857-1937. La cabrera. II. La Violette, F.M., tr. III. Title. IV. Title: Die Ziegenhirtin. V. La Violette, F.M.

NN R X 3.57 j/ OC, I, II, Vbo (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Cain, Henri 1857- La cabrera *MS

Dupont, Gabriel, 1878-1914.

La cabrera; drame lyrique en deux parties de Henri Cain, musique de Gabriel Dupont. Réduction pour chant et piano. Milan: E. Sonzogno, cop. 1904. Publ. pl. no. E. 1186 S. 5 p.l., 152 p. front. f°.

Portrait on cover. First performed in 1904. French words. Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Cain, Henri, 1857– 3. Title.

N. Y. P. L. June 5, 1919.

Cain, Henri, 1857- *MS

Dupont, Gabriel, 1878-1914.

La cabrera; dramma lirico in un atto, di Enrico Cain, musica di Gabriele Dupont. Traduzione ritmica dal francese. Riduzione per canto e pianoforte. Milano: E. Sonzogno, cop. 1904. Publ. pl. no. E 1182 S. 4 p.l., 152 p. f°.

First performed in 1904. Italian words. Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Cain, Henri, 1857– 3. Title.

N. Y. P. L. November 7, 1919.

Cain (Henri) 1857- La cabrera *MN

See: Dupont (Gabriel)

La cabrera. (Air du 1er acte). Livret de H. Cain. Musique de G. Dupont. [Also: Les mains lasses. Poésie de G. Rodenbach. Musique de P. L. Hillemacher; and: Alceste. (Air de ballet du 2e acte) by Gluck.] Paris, 1904. 81-88 p. 4°. ("L'Illustration". Supplément. musical, 1904.)

Music Div.

Cain, Henri, 1857-1937. La Cabrera *MZ

DUPONT, GABRIEL, 1878-1914.

[LA CABRERA. LIBRETTO. FRENCH]

La Cabrera; drame lyrique en deux parties [de] Henri Cain. Musique de Gabriel Dupont. Milan, E. Sonzogno, 1904. 36 p. 21cm.

I. Cain, Henri, 1857-1937. La Cabrera. II. Title.

NN 12.69 L/ OC, I (OAF1) PC, I, II SL MUy, Iy (MUL 1, LC1, X1)

Cain, Henri, 1857-1937. Cachaprès *MS

CASADESUS, FRANCIS, 1870-1954.

[CACHAPRÈS. VOCAL SCORE. FRENCH]

Cachaprès; drame lyrique en 3 actes et 5 tableaux. Livret de Camille Lemonnier & Henri Cain, tiré du roman Un mâle, de Camille Lemonnier. Partition complète pour chant et piano réduite par Auguste Delacroix. Paris, M. Eschig, c1913. 230 p. 31cm.

1. Operas--Vocal scores. I. Lemonnier, Camille, 1844-1913. Cachaprès. II. Cain, Henri, 1857-1937. Cachaprès. III. Lemonnier, Camille, 1844-1913. Un mâle. IV. Title.

NN 8.71 w/z OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Cain, Henri, 1857-1937. Carmosine *MS

FÉVRIER, HENRY, 1875-1957.

[CARMOSINE. VOCAL SCORE. FRENCH]

Carmosine; conte romanesque en 4 actes d'après Boccace & Musset. Poème de Henri Cain & Louis Payen [pseud.] Paris, Heugel [c1913] 378 p. 29cm.

Imperfect: t.p. and preliminary pages wanting; replaced by electrostatic reproductions.

At head of title: Théâtre-lyrique de la gaîté.

(Continued)

NN 9.71 b/OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

2

FÉVRIER, HENRY, 1875-1957. [CARMOSINE. VOCAL SCORE. FRENCH] Carmosine; conte romanesque en 4 actes d'après Boccace & Musset. (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Cain, Henri, 1857-1937. Carmosine. II. Liénard, Albert, 1875-1927. Carmosine. III. Boccacio, Giovanni, 1313-1375. IV. Musset, Alfred de, 1810-1857. Carmosine. V. Title.

Cain, Henri, 1857- Cendrillon *MS

Massenet, Jules Émile Frédéric, 1842-1912.

...Cendrillon; conte de fées, en 4 actes et 6 tableaux (d'après Perrault), par Henri Cain. Musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie.[, cop. 1899.] Publ. pl. no. H. et Cie. 18421. 361 p. 4°.

Vocal score. French words. Illustrated t.-p. "Représenté pour la première fois sur le Théâtre national de l'Opéra-comique le 24 mai 1899."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

514166A. 1. Operas—Piano and voice. 2. Perrault, Charles, 1628-1703. I. Cain, Henri, 1857– III. Title.

N. Y. P. L. March 14, 1931

Cain Henri 1857- *MS

Massenet, Jules Émile Frédéric, 1842-1912.

...Cendrillon; conte de fées en 4 actes et 6 tableaux (d'après Perrault) par Henri Cain, musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie., cop. 1899. Publ. pl. no. H. et Cie. 18421. 4 p.l., 366 p. illus. 4°.

t.-p. illustrated. Bookplate of Harry Hughes. First performed in 1899. French words. Vocal score.

1. Operas.—Piano and voice. 2. Perrault, Charles, 1628-1703. 3. Cain, Henri, 1857– 4. Title.

N. Y. P. L. June 14, 1919.

Cain, Henri, 1857- : Cendrillon.

*MS

Massenet, Jules Émile Frédéric, 1842-1912.

...Cinderella; a fairy tale in 4 acts and 6 tableaux. Poem by Henri Cain (after the tale of Perrault). Music by J. Massenet. English translation by Henry Grafton Chapman... Paris: Heugel & Cie., cop. 1911. Publ. pl. no. H. & Cie. 24,924. 361 p. 4°.

Vocal score. English and French. "Given for the first time at the Théâtre national de l'Opéra-comique on May 24th, 1899."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Cain, Henri, 1857– 3. Perrault, Charles, 1628-1703. 4. Chapman, Henry Grafton, 1860-1913, translator. 5. Title.

N. Y. P. L. April 30, 1924

Cain, Henri, 1857-1937. Cendrillon *MZ

Massenet, Jules, 1842-1912.

[Cendrillon. Libretto. English & French]

...Cendrillon (Cinderella) Fairy tale in four acts and six tableaux. By Henri Cain (after Perrault) Music by J. Massenet. English version by Henry Grafton Chapman. New York, G. Schirmer [c1911] 46 p. 26cm.

I. Cain, Henri, 1857-1937. Cendrillon. II. Perrault, Charles, 1628-1703. Cendrillon. III. Title.

NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Cain, Henri, 1857-1937. Chiquito *MS

NOUGUÈS, JEAN, 1876-1932.

[CHIQUITO. VOCAL SCORE. FRENCH]

Chiquito, le joueur de pelote; scènes de la vie basque en 4 actes. Poème de Henri Cain. Paris, G. Astruc, c1909. Pl. no. G.226.2. 181 p. 33cm.

At head of title: Théâtre national de l'Opéra-comique.

1. Operas--Vocal scores. I. Cain, Henri, 1857-1937. Chiquito. II. Title.

NN 8.71 m/z OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Cain, Henri, 1857-1937. Cigale *ZB-90

Film Reproduction

MASSENET, JULES, 1842-1912.

[CIGALE. ARR. FOR PIANO]

Cigale, divertissement ballet en deux actes, de Henri Cain. Paris, Heugel [c1903] Pl.no, PL. no. H. et Cie. 21250. 88 p. 29cm.

Film reproduction. Negative.

"Représentéour la première fois sur le Théâtre National de l'Opéra-Comique, le 4 Février 1904."

1. Ballets (Piano). I. Cain, Henri, 1857-1937. Cigale. II. Title.

NN R X 4.62 c/ OC, I (OAF1) SL MUg, Ig, IIg (UM1, LC1, X1)(MUF1)

Cairon, Claude Antoine Jules, 1827-1882. La cruche cassée

403 *XML-403

VASSEUR, LÉON, 1844-1917.

[LA CRUCHE CASSÉE. VOCAL SCORE. FRENCH]

La cruche cassée; opéra-comique en 3 actes. Paroles de J. Noriac [pseud.] & J. Moinaux. Partition piano & chant réduite par l'auteur. Paris, L. Gregh [187-?] Pl. no. L.G. 2100. 185 p. 29cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,998)

1. Operas, Comic--Vocal scores. I. Cairon, Claude Antoine Jules, 1827-1882. La cruche cassée. II. Moinaux, Jules, 1825-1895. La cruche cassée. III. Title.

NN R 9.72 g/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1)

Cain, Henri, 1857-1937. Cyrano de Bergerac *MZ

Alfano, Franco, 1876–

[Cyrano di Bergerac. Libretto. Italian]

Cyrano di Bergerac, commedia eroica di Edmondo Rostand; libretto in quattro atti e cinque quadri di Enrico Cain, adattamento ritmico italiano di Cesare Meano e Filippo Brusa, musica di Franco Alfano. Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] 1935.

125 p. illus. 19½cm.

Publisher's plate no.: 123483.

[1. Operas—Librettos] I. Cain, Henri, 1857– Cyrano de Bergerac. II. Meano, Cesare, 1899– tr. III. Brusa, Filippo, 1878– joint tr.

Library of Congress ML50.A388C9 1935 45-33611 MUSIC DIV

[2] 782.6

Cain, Henri, 1857

*MS

Massenet, Jules Émile Frédéric, 1842-1912.
...Don Quichotte; comédie héroïque en cinq actes, poème de Henri Cain, d'après Le Lorrain, musique de J. Massenet. Partition et piano... Paris: Heugel & Cie., cop. 1910. Publ. pl. no. H. & Ci. 24,332. 244 p. 4°.

Vocal score. French words.
"Représentée pour la première fois, le 19 février 1910, sur le Théâtre de Monte-Carlo..."
Based on Cervantes' Don Quixote.
At head of title: Éditions du Ménestrel.

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Cain, Henri, 1857- . 4. Le Lorrain, Jacques, 1856- . Don Quichotte. 5. Cervantes Saavedra, Miguel de. Don Quixote. 6. Title.
N. Y. P. L. September 3, 1926

Cain,Henri,1857-1937. Don Quixote

*MS

MASSENET, JULES, 1842-1912.
[DON QUIXOTE. VOCAL SCORE. ENGLISH & FRENCH]
Don Quixote; heroic comedy in five acts written by Henri Cain after Le Lorrain. English version by Claude Aveling. Composed by J. Massenet. Paris, Heugel [c1911] 244 p. 29cm. (Éditions du Ménestrel)

Based on Cervantes.

1. Operas, Comic--Vocal scores. I. Cain, Henri, 1857-1937. Don Quixote. II. Le Lorrain, Jacques, 1856-1904. III. Cervantes.
NN 6.70 1/OC, I, II, III SL (LC1, X1) (OAP1) MUg, 1g, Ig, IIg, IIIg

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*MZ

Cain, Henri, 1857-
Don Quixote; heroic comedy in five acts, written by Henri Cain, after Le Lorrain. English version by Claude Aveling. Composed by J. Massenet. New York: G. Schirmer [cop. 1911]. 80 p. 8°.

At head of title: G. Schirmer's collection of opera-librettos.
Libretto.
French and English.

Cards in Public Catalogue

1. Drama (French). 2. Le Lorrain, Jacques, 1856- . 3. Aveling, Claude, 1869- , translator. 4. Massenet, Jules Émile Frédéric, 1842-1912. 5. Cervantes Saavedra, Miguel de: Don Quixote. 6. Title.
N. Y. P. L. January 8, 1916.

Cain, Henri, 1857-

*MS

Lambert, Lucien, 1861-
La Flamenca; drame musical en quatre actes de Henri Cain et Eug.-Ed. Adenis, musique de Lucien Lambert. Partition chant et piano. Paris: Choudens, cop. 1903. Publ. pl. no. A. C. 11692. 4 p.l., 266 p. 4°.

First performed in 1903.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Cain, Henri, 1857- . 3. Adenis, Eugène, 1854- . 4. Adenis, Édouard, 1867- . 5. Title.
N. Y. P. L. February 19, 1919.

Cain, Henri, 1857-

*MS

Février, Henry, 1876-
Gismonda; drame lyrique en trois actes et quatre tableaux d'après Victorien Sardou, poème de Henri Cain et Louis Payen [pseud.], musique de Henry Février. Partition, piano et chant... Paris: Heugel et Cie. [cop. 1919.] Publ. pl. no. H. & Cie. 26, 357. 4 p.l., 330 p. 4°.

First performed in 1919.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Sardou, Victorien, 1831-1908: Gismonda. 3. Cain, Henri, 1857- . 4. Liénard, Albert, 1875- . 5. Title.
N. Y. P. L. April 11, 1919.

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*MZ (Février)

[Cain, Henri, 1857- , and A. Liénard.]
Gismonda; opera in three acts. The music by Henri Février... New York: F. Rullman, Inc., cop. 1918. 29 p. 8°.

Cover-title reads: The Chicago Opera Association libretto...
Condensation in story form, by unnamed editor, of the libretto of H. Cain and Louis Payen [pseud.], based on Sardou's play.

Librettos.

Cards in Public Catalogue. Music div.

1. Drama (French). 2. Liénard, Albert, 1875- , jt. au. 3. Sardou, Victorien, 1831-1908: Gismonda. 4. Février, Henry, 1876- . 5. Title.
N. Y. P. L. May 14, 1919.

Cain, Henri, 1857

*MS

Dupont, Gabriel, 1878-1914.
...La Glu; drame musical populaire en 4 actes et 5 tableaux de Jean Richepin & Henri Cain. Musique de Gabriel Dupont. Partition piano et chant... Paris: Heugel & Cie.[, cop. 1910.] Publ. pl. no. H. & Cie. 24,331. 363 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, sur la scène de l'Opéra de Nice, le 24 janvier 1910."
At head of title: Éditions du Ménestrel.

Music div. Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Richepin, Jean, 1849-1926. 3. Cain, Henri, 1857- . 4. Title.
N. Y. P. L. June 26, 1928

Cain, Henri, 1857-

*MSI

Mazellier, Jules.
Graziella; poème romantique en 4 actes et 6 tableaux d'après Lamartine, de Henri Cain et Raoul Gastambide. Musique de Jules Mazellier. Partition d'orchestre. Paris: L. Digoudé-Diodet[, cop. 1914]. Publ. pl. no. L. 1359 D. 593 p. 35cm.

Full score. French words.
First performed in Paris, 1925.

Music div. Carnegie Corporation of New York.

639501A. 1. Operas—Full scores. I. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869: Graziella. II. Gastambide, Raoul Adrien Ernest, 1878- . III. Cain, Henri, 1857- . IV. Title.
N. Y. P. L. May 16, 1933

Cain, Henri, 1857-1937. Hansli-le-Bossu.

*MSP

Gallon, Jean, 1878-
[Hansli-le-Bossu. Piano solo]
Hansli-le-Bossu (conte de la vieille Alsace). Ballet en deux actes de Henri Cain et Edouard Adenis. Musique de Jean et Noël Gallon... Paris, Société générale théâtrale et d'édition, c1918. Publ. pl. no. 1. 106 p. illus. 32cm.

"Représenté pour la première fois en juin 1914."
With superlinear descriptive text. Synopsis precedes score.
Copyright date changed in manuscript from 1914 to 1918.

Music div.

312536B. 1. Ballets—Piano. I. Cain, Henri, 1857-1937. Hansli-le-Bossu. II. Adenis, Édouard, 1867- . Hansli-le-Bossu. III. Gallon, Noël, 1891-
N. Y. P. L. January 18, 1946

Cain, Henri, 1857- Le Juif

*MS

Erlanger, Camille, 1863-1919.
Le Juif polonais; conte populaire d'Alsace en trois actes et six tableaux d'après Erckmann-Chatrian. Poème de Henri Cain et P.-B. Gheusi, musique de Camille Erlanger. Partition, chant et piano réduite par l'auteur... Paris: P. Dupont, cop. 1900. Publ. pl. no. P. D. 3006. 352 p. 4°.

Vocal score. French and German.
"Représenté, pour la première fois, à Paris, sur le Théâtre national de l'Opéra-Comique (11 avril 1900)."

Juilliard Foundation Fund.

100801A. 1. Operas.—Piano and voice. 2. Erckmann, Émile, 1822-99, and A. Chatrian: Le Juif polonais. 3. Cain, Henri, 1857- . 4. Gheusi, Pierre Barthélemy, 1865- . 5. Title.
N. Y. P. L. January 9, 1924.

Cain, Henri, 1857-

*MS

Fourdrain, Félix, 1880-
La légende du point d'Argentan; pièce en un acte de Henri Cain et A. Bernède, musique de Félix Fourdrain. Partition chant et piano. Paris: Choudens, cop. 1906. Publ. pl. no. A. C. 13,302. 3 p.l., 67 p. 2. ed. 4°.

"Représenté pour la première fois à Paris au théâtre national de l'Opéra-comique, le 17 avril 1907."
"Version conforme à l'Opéra comique."
With autograph of composer.
French words.
Vocal score.

Music div

1. Operas.—Piano and voice. 2. Cain, Henri, 1857- . 3. Bernède, Arthur, 1871- . 4. Title.
N. Y. P. L. July 1, 1918.

Cain, Henri, 1857-

*MS

Giordano, Umberto, 1867-
...Marcella; idillio moderno in tre episodi, di Henry Cain, Édouard Adenis e Lorenzo Stecchetti [pseud.]. Riduzione per canto e pianoforte di Raffaele delli Ponti. Milano: E. Sonzogno, cop. 1907. Publ. pl. no. E 1405 S. v. p. f°.

First performed in 1907.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Cain, Henri, 1857- . 3. Adenis, Édouard, 1867- . 4. Guerrini, Olindo, 1845-1916. 5. Ponti, Raffaele delli. 6. Title.
N. Y. P. L. November 20, 1919.

Cain,Henri,1857-1937. La mégère apprivoisée

*MS

Silver, Charles, 1868-1949.
[La mégère apprivoisée. Vocal score. French]
La mégère apprivoisée; comédie lyrique en quatre actes d'après l'adaptation de P. Delair. Paroles de Henri Cain et Édouard Adenis. Musique de Charles Silver... Paris, Heugel [c1921] 311 p. illus., facsim. 29cm.

Libretto based on The taming of the shrew by
(Continued)

NN R X 9.55 d/ CC, I,II,IV,V SL MUg,1g, 2,Ig,IIg,IIIg,IVg, VIg (Z1,LC1,X1)

Silver, Charles, 1868-1949. [La mégère apprivoisée. Vocal score. French] La mégère apprivoisée... (Card 2)

Shakespeare.
"Représentée pour la première fois sur la scène du théâtre national de l'Opéra de Paris, le 30 janvier 1922."
Composer's autographed presentation copy to Marcelle Denya.

(Continued)

Silver, Charles, 1868-1949. [La mégère apprivoisée. Vocal score. French] La mégère apprivoisée... (Card 3)

1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Silver, C. I. Cain, Henri, 1857-1937. La mégère apprivoisée. II. Adenis, Edouard, 1867- . La mégère apprivoisée. III. Shakespeare, William. Taming of the shrew. IV. Delair, Paul, 1842-1894. La mégère apprivoisée. V. Shakespeare, William. Plays. Taming of the shrew. VI. Title: La mégère apprivoisée.

Cain,Henri,1857-1937. La mégère apprivoisée

4025

NKM p.v.402

Silver, Charles, 1868-
[La mégère apprivoisée. Libretto. French]
La mégère apprivoisée; comédie lyrique en quatre actes, d'après l'adaptation de P. Delair, paroles de Henri Cain & Édouard Adenis, musique de Charles Silver. Paris, Heugel, c1921. 82 p. 12°.

At head of title: Taming of the shrew. W. Shakespeare.

(Continued)

NN** R X 11.54 a/ OCs,I,II,III,IV PC,I, II.III,IVs,VIs SLs MUy, Iy,IIy,IIIy,Vy,VIy (MUL1,MUW1,LC1s,X1s)

Silver, Charles, 1868- [La mégère apprivoisée Libretto. French] La mégère apprivoisée... (Card 2)

I. Cain, Henri, 1857-1937. La mégère apprivoisée. II. Adenis, Edouard, 1867- . La mégère apprivoisée. III. Delair, Paul, 1842-1894. La mégère apprivoisée. IV. Shakespeare, William. Plays. The taming of the shrew. V. Shakespeare, William. The taming of the shrew. VI. Title.

Cain, Henri, 1857-1937. Le nain du Hasli

*MS

Doret, Gustave, 1866-1943.
[Le nain du Hasli. Vocal score]
...Le nain du Hasli; légende féerique, en 2 actes de Henri Cain et D. Baud-Bovy. Musique de Gustave Doret... Paris, A. Rouart & cie., succrs., c1908. Publ. pl. no. A.R.&cie.4544. 109 p. front. 31cm.

Music div.

312026B. 1. Operas—Vocal score. I. Cain, Henri, 1857-1937. Le nain du Hasli. II. Baud-Bovy, Daniel, 1870- . Le nain du Hasli.
N. Y. P. L. July 11, 1945

NKM p.v.390, no.2

Cain, Henri, 1857- , and D. Baud-Bovy.
...Der Zwerg vom Haslithal (Le nain du Hasli); légende féerique en 3 actes, de Henri Cain et D. Baud-Bovy. Deutsche Übersetzung von Robert F. Denzler. Musique de Gustave Doret. Paris: Rouart, Lerolle & Cie., 1920. 49 p. 12°.

Doret, Gustave.

Music div.

1. Drama (French). 2. Baud-Bovy, Daniel, 1870- , jt. au. 3. Denzler, Robert F., translator. 4. Title.
N. Y. P. L. June 5, 1924.

Cain, Henri, 1857- La Navarraise

*MS

Massenet, Jules Émile Frédéric, 1842-1912.
La Navarraise; épisode lyrique en 2 actes, poème de Jules Claretie & Henri Cain, musique de J. Massenet... Paris: Heugel & Cie., cop. 1894. Publ. pl. no. H. et Cie. 7940. 4 p.l., 81 p. f°.

English version by F. E. Weatherly.
French and English.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Claretie, Jules, 1840-1913. 3. Cain, Henri, 1857- . 4. Weatherly, Frederic Edward, 1848- , translator. 5. Title.
N. Y. P. L. December 22, 1915.

Cain, Henri, 1857- La Navarraise

*MSP

Massenet, J[ules Émile Frédéric].
La Navarraise; épisode lyrique en 2 actes. Poème de J. Claretie & H. Cain. Musique de J. Massenet. Partition réduite pour piano solo par L. Roques. Paris: Heugel & Cie., cop. 1894. 3 p.l., 69 p. f°.

Music Dept.

1. Operas.—Piano. 2. Claretie, Jules. 3. Cain, Henri. 4. Roques, Léon.
N. Y. P. L. October 8, 1912.

NKP

Cain, Henri, 1857-1937. La Navarraise

*MS

MASSENET, JULES, 1842-1912.
[LA NAVARRAISE. VOCAL SCORE. FRENCH]
La Navarraise; épisode lyrique en 2 actes. Poème de Jules Claretie & Henri Cain. Paris, Heugel, c1894. Pl. no. H. et Cie. 8265. 81 p. 32cm.

1. Operas--Vocal scores. I. Claretie, Jules, 1840-1913. La Navarraise. II. Cain, Henri, 1857-1937. La Navarraise.
NN R 8.71 b/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Cain, Henri, 1857-1937. La Navarraise 325

* MG p.v. 325

[MASSENET, JULES] 1842-1912.
[LA NAVARRAISE. LIBRETTO. ENGLISH]
The book of La Navarraise. Correct English version [Baltimore?, n.d.] [8] p. 25cm.

Text by J. Claretie and H. Cain (Episode lyrique). — Loewenberg, Alfred. Annals of opera, 1597-1940. [2. ed. 1955] v. 1, col. 1177.

I. Claretie, Jules, 1840-1913. La Navarraise. II. Cain, Henri, 1857-1937. La Navarraise. III. Title.
NN II.64 g/ OC, I, II, III (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL I, LC1, X1)

Cain, Henri, 1857– jt. au.

*MZ
(Massenet)

Claretie, Jules, 1840–1913, and H. Cain.
"La Navarraise." Lyric episode, in two acts, by Jules Claretie and H. Cain. English version by Frederic E. Weatherly, Music by J. Massenet... New York: F. Rullman, Inc., cop. 1895. 20 p. 4°.

Libretto. French and English.
Music, p. 16–20.

Librettos.
1. Drama (French). 2. Cain, Henri, 1857– , jt. au. 3. Weatherly, Frederic Edward, 1848– trans-lator. 4. Massenet, Jules Émile Frédéric, 1842–1912. 5. Title.
N. Y. P. L. August 15, 1922.

Cain, Henri, 1857-1937. Obéron

*MZ

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. LIBRETTO. FRENCH]
Obéron; ou, Le cor magique. Opéra romantique et féérique en trois actes et onze tableaux. Adaptation française de Maurice Kufferath et Henri Cain d'après le poème original de J. R. Planché. Version nouvelle de Henri Wernert. Musique de C. M. Weber. Musique des récitatifs de Fr. Wüllner. Révision musicale de Henri Büsser. [Paris, Librairie Théâtrale [1954] 51 p. 19cm.

(Continued)

NN X 1.58 a/p OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy (MUL I, LC1, X1, Z1)

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. LIBRETTO. FRENCH] Obéron... (Card 2)

"Représenté pour la première fois le 12 février 1954 au Théâtre National de l'Opéra."
"Copyright... by Éditions Billaudot."

1. Cain, Henri, 1857-1937. Obéron. II. Planché, James Robinson, 1796-1880. Oberon. III. Kufferath, Maurice, 1852-1919. Obéron. IV. Wüllner, Franz, 1832-1902. V. Title: Oberon.
NN X 1.58 a/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy (MULI, LC1, X1, Z1)

Cain, Henri, 1857-1937. Les pêcheurs de Saint-Jean

*MS

WIDOR, CHARLES MARIE, 1844-1937.
[LES PECHEURS DE SAINT-JEAN. VOCAL SCORE. FRENCH]
Les pêcheurs de Saint-Jean; scènes de la vie maritime en quatre actes. Poème de Henri Cain; musique de Ch.-M. Widor. Paris, Heugel, c1905. Pl. no H. & Cie. 21,768. 344 p. 29cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Cain, Henri, 1857-1937. Les pêcheurs de Saint-Jean. II. Title.
NN S 5.70 1/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

** MYL

Caix d'Hervelois, Louis de, ca. 1680-ca 1760
... Pièces de viole ou violoncelle avec clavecin (extraits du 1er livre). Transcription pour violoncelle et réalisation de la basse chiffrée par Auguste Chapuis... Paris: A. Durand & fils, cop. 1907. Publ. pl. no. D. & F. 6858–6859. 6 parts in 1 v. f°.

Viol (or violoncello) and piano in score, and viol and violoncello parts.
At head of title: Édition classique A. Durand & fils.
Contents: Recueil 1. La milanaise. Sarabande. Gavotte en rondeau. L'inconstant. Menuets. Gavottes. Recueil 2. Les petits doigts. Sarabande. Menuet. La napolitaine. Gavotte. Gigue. La vénitienne.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Viol. 2. Violoncello and piano. I. Chapuis, Auguste Paul Jean Baptiste, 1858-1933, arranger.
N. Y. P. L. December 7, 1931

Cain, Henri, 1857-1937.
Quo vadis?

*ZB-91
*ZB-91

Film Reproduction

NOUGUÈS, JEAN, 1875-1932.
[QUO VADIS? VOCAL SCORE. FRENCH]
Quo vadis? Opéra en 5 actes et 6 tableaux d'après le roman de Henryk Sienkiewicz (traduit par B. Kozakiewicz et J.-L. de Janasz) Livret de Henri Cain. Paris, G. Astruc, c1908. Pl. no. g. 281 a. 270 p. 32cm.
Film reproduction. Negative.

1. Operas—Vocal scores. I. Sienkiewicz, Henryk, 1846-1916. Quo vadis? II. Cain, Henri, 1857-1937. Quo vadis? III. Title.
NN R 6.62 e/OC, Is, IIs (OAF1s) SL MUgs, Igs, Igs, IIgs, IIIgs (MUF1, UM1, LC1s, X1s)

Cain, Henri, 1857-1937. Quo vadis?

* MZ

NOUGUÈS, JEAN, 1875-1932.
[QUO VADIS? LIBRETTO. ENGLISH & FRENCH]
Quo vadis? From the book of Henryk Sienkiewicz. Translated by B. Kozakiewicz and L. de Janasz. French libretto by Henri Cain. English libretto by A. St. John Brenon. New York, G. Ricordi, c1908. 81 p. 24cm.

I. Sienkiewicz, Henryk, 1846-1916. Quo vadis? II. Cain, Henri, 1857-1937. Quo vadis? III. Title.
NN 6.64 p/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy, IIIy (S)I (LC1, X1) (MUL1)

Cain, Henri, 1857– Roma

* MS

Massenet, Jules Émile Frédéric, 1842–1912.
...Roma; opéra tragique en cinq actes de Henri Cain, d'après Rome vaincue d'Alexandre Parodi. Musique de J. Massenet. Partition piano & chant... Paris: Heugel et Cie., cop. 1912. Publ. pl. no. H. & Cie. 24, 506. 238 p. f°.

Vocal score. French words.
"Représenté pour la première fois à l'Opéra de Monte-Carlo...février 1912."
At head of title: Académie nationale de musique & opéra de Monte-Carlo.

MUSIC DIV.

360304 A

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Cain, Henri, 1857– . 3. Parodi, Alexandre, 1840–1902: Rome vaincue. 4. Title.
N. Y. P. L. October 18, 1928

Cain, Henri, 1857-1937. Sangre y sol.

* MS

Georges, Alexandre, 1850–1938.
[Sangre y sol. Vocal score]
Sangre y sol; drame lyrique en trois actes de Maria Star [pseud.] et Henri Cain. Musique de Alexandre Georges... Paris, M. Eschig, c1912. Publ. pl. no. M.E.650. 204 p. 30cm.

"Représenté pour la première fois sur le théâtre du Casino municipal, à Nice, le 1er mars 1912."

MUSIC DIV

308756B. 1. Operas—Vocal score. I. Stern, Ernesta (de Hierschel). Sangre y sol. II. Cain, Henri, 1857-1937. Sangre y sol.
N. Y. P. L. July 11, 1945

Cain, Henri, 1857– Sapho.

* MS

Massenet, Jules Émile Frédéric, 1842–1912.
Sapho; pièce lyrique en cinq actes d'après le roman de Alphonse Daudet, paroles de MM. Henri Cain et Bernède, musique de J. Massenet. Partition, chant et piano... Paris: J. Heugel & Cie., cop. 1897. Publ. pl. no. H. et Cie. 18,643. 253 p. f°.

Vocal score. French words.
First performed in 1897.
t.-p. illustrated, and 3 p.l. enclosed in col'd borders.

MUSIC D.

254556A

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Daudet, Alphonse, 1840–1897. Sapho. 3. Cain, Henri, 1857– . 4. Bernède, Arthur, 1871– . 5. Title.
N. Y. P. L. September 3, 1926

Cain, Henri, 1857– Sapho

*MS

Massenet, Jules Émile Frédéric, 1842–1912.
Sapho; pièce lyrique en cinq actes d'après le roman de Alphonse Daudet, paroles de MM. Henri Cain et Bernède, musique de J. Massenet. Partition, chant et piano... Paris: Heugel & Cie, cop. 1897. Publ. pl. no. H. et Cie 18,648. 4 p.l., 227 p. f°.

t.-p. illustrated, and 3 p. l. enclosed in col'd borders.
With book-plate of Harry Hughes.
First performed in 1897.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Daudet, Alphonse, 1840–97: Sapho. 3. Cain, Henri, 1857– . 4. Bernède, Arthur, 1871– . 5. Title.
N. Y. P. L. July 18, 1917.

Cain (Henri) and Bernède (A.): Sapho. Massenet (Jules Emil Frédéric)

*MP + BOX

Solitude, air from the opera "Sapho," Poem by H. Cain & A. Bernède, English version by H. B. Smith, music by J. Massenet. New York, 1898. 4 pp. f°

Music supplement to the N. Y. Journal... Jan. 9, 1898.

Music Div.

Cain, Henri, 1857– , and A. Bernède.
Sapho; pièce lyrique en cinq actes d'après le roman de Alphonse Daudet, musique de J. Massenet... [Paris:] Heugel et Cie. 1897. 2 p.l., 48 p. 16°.

Authors' names at head of title.

MUSIC DIV.

Massenet, Jules E. F. 1842-1912.
1. Drama (French). 2. Daudet, Alphonse, 1840-97: Sapho. 3. Bernède, Arthur, 1871– , jt. au.
N. Y. P. L. January 25, 1918

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*MZ
(Fourdrain)

Cain, Henri, 1857–
Le secret de Polichinelle; comédie musicale en trois actes d'après la pièce de M. Pierre Wolff, version nouvelle de Henri Cain, musique de Félix Fourdrain... Paris: Heugel, 1922. 124 p. 12°.

Libretto. French words.

MUSIC DIV.

Librettos.
1. Drama (French). 2. Wolff, Pierre, 1865– . Le secret de Polichinelle. 3. Fourdrain, Félix, 1880– . 4. Title.
N. Y. P. L. January 23, 1923.

Cain, Henri, 1857– Thyl Uylenspiegel

*MS

Blockx, Jan, 1851–
...Thyl Uylenspiegel; drame lyrique en trois actes et quatre tableaux de MM. Henri Cain & Lucien Solvay. Musique de Jan Blockx. Partition chant et piano... Paris: Heugel et Cie, cop. 1899. Publ. pl. no. H. & Cie. 19832. 362 p. 4°.

Vocal score. French words.
First performed in 1900.
At head of title: École flamande.

MUSIC DIV.

119778A

JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Cain, Henri, 1857– . 3. Solvay, Lucien, 1851– . 3. Title. 4. Title: Eulenspiegel.
N. Y. P. L. January 10, 1924.

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*MZ
(Blockx)

Cain, Henri, 1857– , and L. Solvay.
...Thyl Uylenspiegel; drame lyrique en trois actes et quatre tableaux. Nouvelle version. Musique de Jan Blockx... Paris: Heugel, cop. 1920. 55 p. 16°.

Libretto. French words.

MUSIC DIV.

Librettos.
1. Drama (French). 2. Solvay, Lucien, 1851– , jt. au. 3. Blockx, Jan, 1851– . 4. Title.
N. Y. P. L. November 10, 1921

Cain, Henri, 1857-1937. Les trois mousquetaires

*MS

LARA, ISIDORE DE, 1858-1935.
[LES TROIS MOUSQUETAIRES. VOCAL SCORE. FRENCH]
Les trois mousquetaires; opéra comique en cinq actes et six tableaux tiré par Henri Cain et Louis Payen [pseud.] d'après la pièce d'Alexandre Dumas père et d'Auguste Maquet. Partition chant et piano. Paris, Choudens, c1921. 288 p. 29cm.

Imperfect: p. 281-288 wanting; supplied by electrostatic reproduction.

(Continued)

NN 2.71 b/OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

LARA, ISIDORE DE, 1858-1935. [LES TROIS MOUSQUETAIRES. VOCAL SCORE. FRENCH] Les trois mousquetaires; opéra comique en cinq actes et six tableaux tiré... (Card 2)

1. Operas, Comic--Vocal scores. I. Cain, Henri, 1857-1937. Les trois mousquetaires. II. Liénard, Albert, 1875-1927. Les trois mousquetaires. III. Dumas, Alexandre, the elder. Les trois mousquetaires. IV. Maquet, Auguste, 1813-1888. Les trois mousquetaires. V. Title.

Cain, Henri, 1857–

** MS

Godard, Benjamin Louis Paul, 1849–1895.
The vivandière; opera comique, in 3 acts. French words by Henri Cain, English translation by George Whyte... Music by Benjamin Godard... London: E. Ascherberg & Co., cop. 1896. Publ. pl. no. E. A. & Co. 1064. 293 p. f°.

Vocal score. English and French.
First performed in 1895.

120976A

DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Cain, Henri, 1857– . 4. Whyte, George, translator. 5. Title.
N. Y. P. L. December 18, 1924

Cain, Henri, 1857-1937. La vivandière
*MZ
GODARD, BENJAMIN, 1849-1895.
[LA VIVANDIERE. LIBRETTO. FRENCH]
La vivandière; opéra-comique en trois actes. Paroles de Henri Cain. Paris, Choudens, 1895. 65 p. 19cm.
At head of title: Théâtre nationale de l'Opéra-comique.
1. Cain, Henri, 1857-1937. La vivandière. II. Title.
NN 2.57 p/ OC,I (OAF1) PC,I,II SL MUy,1y,Ily MUy,1y,Ily (MUL1,LC1,X1)

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*MYR box
CAINE, EVELYN N.
Andante. London, J. Williams [c1944] score [4 p.] and part. 31cm. (Series of junior solos for orchestral instruments with pianoforte accompaniment)
For oboe and piano.
Duration: about 2 min.
1. Children's music (Oboe and piano) I. Series of junior solos for orchestral instruments with pianoforte accompaniment.
NN R 5.61 c/OC(1bo) (OS)I SL MUg,1g (LC1,X1) [NSCM]

Cairo, S.
NNO p.v.308
Mainetti, Giuseppina.
...La figlia del rajà; dramma indiano in cinque atti con tre canti in musica... Roma: Libreria Salesiana, 1931. 69, 16 p. 16½cm. (Nuova collana drammatica femminile. n. 1892.)
Incidental choruses and songs, by N. Camuto and S. Cairo, 16 p. at end.
698730A. 1. Drama, Italian. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. April 26, 1934

Cain, Henri, 1857-1937
*MS
GODARD, BENJAMIN, 1849-1895.
[LA VIVANDIÈRE. VOCAL SCORE. FRENCH & RUSSIAN]
La vivandière; opéra-comique en 3 actes, de Henri Cain. Partition chant et piano. Paris, Choudens, c1895. Pl. no. A.C.9695. 269 p. 28cm.
With Russian translation added in m.s.
1. Operas, Comic--Vocal scores. I. Cain, Henri, 1857-1937. II. Title.
NN R X 8.57 j/ OC,I (OAF1) SL MUg,1g,1g Ilg S,I,II (LC1,X1)

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*MYA
CAINE, MYRAN, arr.
A first book of hymns for the beginning organist. St. Louis, Concordia pub. house [c1964] 28 p. 32cm.
1. Children's music (Organ) 2. Hymns (Instrumental settings) I. Caine, Myran.
NN 4.68 e/ OC,Ibo. SL MUg,1g,2g (LC1,X1)

Cairo. Kongress der arabischen Musik, 1932.
See
Kongress der arabischen Musik, Cairo, 1932.
MUSIC DIV.

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*LE
CAIN, JOHN.
Talking machines. Diagrams by Michael Cain. London, Methuen [1961] 80 p. illus. 22cm. (Methuen's outlines)
Bibliography, p. 79.
1. Phonograph--Hist. 2. Sound--Recording and reproducing. 3. Phonograph. 4. Recording and reproducing of music. 5. Recording. t. 1961
NN R 10.63 g/ OC(lbBNB) PC,1,2 SL MU,3,4 MUP,1,5 ST,2t (LC1,X1)

Caino
*MS
LATTUADA, FELICE, 1882-
[CAINO. VOCAL SCORE. ITALIAN]
Caino; tragedia lirica in un atto di F. Lattuada e G. Zambianchi, dal "Caino" di Byron. Milano, Casa musicale Sonzogno di Pietro Ostrali, [c1957] 88 p. 31cm.
1. Operas--Vocal scores. I. Zambianchi, G. Caino. II. Byron, George Gordon Noël Byron, baron, 1788-1824. Cain. III. Title. IV. Zambianchi, G.
NN X 2.60 a/ OC,I,II,IVbo (OAF1) SL MUg,1g,1g,IIg,IIIg (LC1,X1)

CAIRO
For works about, see
EGYPT--CAIRO
MUSIC DIV.

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*MLD
Cain, Noble, 1896-
Choral music and its practice, with particular reference to a cappella music, by Noble Cain. New York, N. Y., M. Witmark & sons [°1932]
ix, 145 p. illus. (incl. music) diagrs. 21cm. (Witmark educational library)
"A cappella choir literature": p. 119-130; Bibliography: p. 140-145. Bibliography (one hundred selected books for the choral conductor) p. 140-145
1. Choral music. 2. ~~Singing and voice culture.~~ Instruction and study. 3. Choral societies. 2. Singing--Study and teaching.
JUILLIARD FOUNDATION FUND
Library of Congress MT875.C2 Cards in Public Catalogue 32-10312
——— Copy 2.
Copyright A 49400 [3312] MUSIC DIV. 784.96

Cairati, Alfredo, 1875- , ed.
*MP (Italian)
Durante, Francesco, 1684-1755.
Duetti da camera per soprano e contralto. Kammerduette... [Di] Francesco Durante... Realizzazione di...Alfredo Cairati ... [no.] 1- Stuttgart, Edition Euterpe G.m.b.H. [etc., etc., c1935] /v. 34cm.
For soprano and alto with piano accompaniment. Italian and German words.
CONTENTS.—1. Andante, o miei sospiri.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Vocal duos, Secular—Women —Keyboard acc. I. Cairati, Alfredo, 1875- , ed.
N. Y. P. L. June 22, 1944

Cairo[mime]
See
Fletcher, Percy E , 1879-1932
Cairo
MUSIC DIV.

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*MLD → *MLD
Cain, Noble, 1896-
Choral music and its practice, by Noble Cain. New York, N. Y., M. Witmark & sons [°1942]
xii, 190 p. illus., diagrs. 21cm.
"Revised edition."
"Choral literature": p. 174-184.
Bibliography: p. 185-190.
1. Choral music. 2. ~~Singing and voice culture.~~ Instruction and study. 3. Choral societies. ~~Title.~~ 2. Singing—Instruction and study.
[Full name: Noble William Cain]
Library of Congress MT875.C2 1942 42-10488
[44g2] MUSIC DIV. 784.96

Cairns, Mrs. Charteris, translator.
*MP (Scand)
Gade, Niels Wilhelm, 1817-1890.
Spring's message (Frühlings-Botschaft); the English words translated by Mrs. Charteris Cairns, composed by Niels W. Gade. (Op. 35)... London: Novello, Ewer and Co. [1870.] 2 p.l., 27 p. 4°.
At head of title: Novello's original octavo edition.
"Words translated from the German of Geibel, for the Glasgow St. Cecilia Choral Society, by Mrs. Charteris Cairns."
English and German.
Vocal score.
1. Choruses, with orchestra.—Vocal score. 2. Geibel, Emanuel, 1815-84. 3. Cairns, Mrs. Charteris, translator. 4. Title. 5. Title: Frühlings-Botschaft.
N. Y. P. L. Music Div. October 27, 1917.

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*MK
Cairo. Musée des antiquités égyptiennes.
...Catalogue général des antiquités égyptiennes du Musée du Caire, nos. 69201-69852. Instruments de musique, par...Hans Hickmann. Le Caire, Imprimerie de l'Institut français d'archéologie orientale, 1949. iv,216 p. illus.,116 pl. 35cm.
At head of title: Service des antiquités de l'Egypte. For tracings see over
1. Musical instruments—Collections. 2. Musical instruments—Egypt. I. Hickmann, Hans. II. Egypt. Antiquités, Service des.
Cards in Public Catalogue MUSIC DIV.

Cain.
*MP (U.S.)
Hughes, Rupert, 1872-
Cain; vocal scena, for baritone with piano. Words and music, by Rupert Hughes. Medium in C minor... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 29515. 19 p. f°.
With autograph of composer.
Bound with his: A book of homely songs.
MUSIC DIV.
1. Songs (American). 2. Title. HUNEKER COLLECTION.
N. Y. P. L. November 29, 1921.

Cairns, David, ed.
*MEC (Berlioz) 70-30 → *MEC (Berlioz) 70-30
Berlioz, Hector, 1803-1869.
The memoirs of Hector Berlioz, member of the French Institute, including his travels in Italy, Germany, Russia and England, 1803-1865; translated [from the French] and edited by David Cairns. New York, A. Knopf, 1969.
8-636 p. 24 plates, illus., facsims., maps, ports. 24 cm.
Translation of Memoires.
Bibliography: p. [615]-616.
1. Musicians--Correspondence, reminiscences, etc. I. Cairns, David, ed. II. Cairns, David.
NNR1.71 m/OC,I,IIb PC, 1,I SL MU,I (LC1,X1)

Cairon, Claude Antoine Jules.
*MS
Offenbach, Jacques, 1819-1880.
La boite au lait; opéra-bouffe en 4 actes de Mrs E. Grangé et J. Noriac [pseud.], musique de J. Offenbach... Partition chant et piano arrangée par Léon Roques. Paris: Choudens père et fils[, 1876]. Publ. pl. no. A.C. 3589. 220 p. 4°.
Vocal score. French words.
First performed in 1876.
MUSIC JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Grangé, Eugène, pseud. of Eugène Pierre Basté, 1810-1887. 4. Cairon, Claude Antoine Jules, called Jules Noriac, 1827-1882. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 7, 1926

Cain and Abel
*MRHI
Tavener, John.
Cain and Abel; a dramatic canata [sic] London, J. & W. Chester [°1967]
score (48 p.) 28 cm.
Reproduced from holograph.
For soprano, contralto, tenor, baritone, and orchestra; all soloists alternate between being narrator and character.
Text, partly in Latin, partly in English, drawn from the York cycle of mystery plays and the Vulgate.
Duration: 22 min.
1. Cantatas, Sacred--Orch. acc. I. York plays. II. Title.
NN * 3.69 l/ OC(1b*)I SL MUg,1g,1g,IIg (LC1,X1)
Music Div.

Cairns, Peter.
Write on slip, class mark name, vol., page and year of magazine.
*MA
Piper, Towry.
Fiddles by living masters. Peter Cairns.
v-27
(Strad. London, 1916. 4°. v.27, no.314. p.36-7)

Cairon, Claude Antoine Jules, 1827-1882. Éros
*MS → *MS
VIDAL, PAUL, 1863-1931.
[ÉROS. VOCAL SCORE. FRENCH]
Éros; fantaisie lyrique en 3 actes et 5 tableaux de Jules Noriac [pseud.] et Adolphe Jaime. Partition piano et chant. Paris, Heugel, c1892. Pl. no. H. et Cie. 7397. 197 p. 29cm.
1. Operas--Vocal scores. I. Cairon, Claude Antoine Jules, 1827-1882, b. 1824. Éros. II. Jaime, Adolphe. III. Title.
NN R 2.71 e/OC,I,II (OAF1) SL MUg,1g,1g,IIg IIIg (LC1,X1)

Cairon, Claude Antoine Jules, 1827-1882.
Pierrette et Jacquot

*MS

Offenbach, Jacques, 1819–1880.
[Pierrette et Jacquot. Vocal score]
...Pierrette et Jacquot; opérette en un acte de J. Noriac [pseud.] et Ph. Gille. Musique de J. Offenbach. Paris: Choudens [1876] Publ. pl. no. A. C. 3584. 49 p. 28cm. (Répertoire Choudens.)

French words.
"Représentée sur le théâtre des Bouffes-Parisiens, le 14 octobre, 1876."

Carnegie Corp. of New York.
230265B. 1. Operas, Comic—Vocal score. I. Cairon, Claude Antoine Jules, 1827–1882. Pierrette et Jacquot. II. Gille, Philippe Emile François, 1831–1901. Pierrette et Jacquot.
N. Y. P. L. August 10, 1943

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*MYK

Caix d'Hervelois, Louis de, ca. 1680 – ca. 1760.

...Sonate (la mineur); arrangée pour violon avec accompagnement de piano par J. Salmon... Paris, Société anonyme des éditions Ricordi, c1918. Publ. pl. no. R.362. 1 v. 35cm.

Score (13 p., violin and piano) and violin part.
Contents.—Preludio.—Gavotte.—Le papillon.—Menuet.

Music Div.
Carnegie Corp. of New York.
1. Violin and piano—To 1800. I. Salmon, Joseph, 1864– arr.
N. Y. P. L. January 28, 1947

Caix d'Hervelois, Louis de, ca. 1680-ca. 1760.

*MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

Music Div.
N. Y. P. L. June 13, 1934

Cairon Claude Antoine Jules, 1827-82.

*MS

Vasseur, ~~Félix Augustin Joseph~~ Léon, 1844–1917.
La timbale d'argent; opéra-bouffe en 3 actes. Paroles de A. Jaime & J. Noriac [pseud.]. Musique de Léon Vasseur. Partition chant et piano arrangée par L. Roques... Paris: E. Gérard & Cie [187–?] Publ. pl. no. C. M. 11268. 1 p.l., 152 p. 4°.

At head of title: Théâtre des bouffes-parisiens.
First performed in 1872.
French words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Jaime, Adolphe, 1824– . 4. Cairon, Claude Antoine Jules, called Jules Noriac, 1827–82. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 21, 1916.

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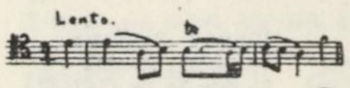
*MYL

Caix d'Hervelois, Louis de, ca. 1680 – ca. 1760.

Sonate [A moll] von Caix d'Hervelois. Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1905. Publ. pl. no. 12085. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 9.)

Score (11 p.): violoncello and piano (realized basso continuo). Violoncello part.
Caption-title.

Lento.



Music Div.
Carnegie Corp. of New York.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866– ed.
N. Y. P. L. (Over) September 8, 1937

Caixinha de Bõas-Festas.

*MTK

Villa-Lobos, Heitor.

Caixinha de Bôas-Festas; on [sic] Vitrine encantada (bailado infantil) [por] H. Villa-Lobos. [n. p., n. d.] 87 p. 35cm.

Full score.
Reproduced from manuscript copy.
On cover: The magic window.
"Fin do bailado, Rio, 12/11 1932," p. 87.

Music Div.
Carnegie Corp. of New York.
268056B. 1. Dances—Orchestra—1800– . I. Title. II. Title: The magic window.
N. Y. P. L. June 12, 1944

Cairon, Claude Antoine Jules,
1827-82 jt. au.

*MZ (Vasseur)

Jaime, Adolphe, 1824– , and C. A. J. Cairon.

La timbale d'argent (The silver cup). Opera bouffe in three acts. Words by Ad. Jaime and Jules Noriac [pseud.], music by Léon Vasseur. As performed by Maurice Grau's French Opera Company. New York: Metropolitan Prtg. and Engraving Establishment, 1882. 65 p. 4°.

French and English.
Libretto.

Librettos
1. Drama ~~(French)~~. 2. Cairon, Claude Antoine Jules, called Jules Noriac, 1827–82, jt. au. 3. Vasseur, Félix Augustin Joseph Léon, 1844–1917. 4. Title.
N. Y. P. L. May 28, 1920.

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*MN

Caix d'Hervelois, Louis de, ca. 1680-ca. 1760.
...Suite pour viole de gambe et clavecin (ou violoncelle et piano), harmonisée par Alexandre Béon. Paris: Costallat & Cie., cop. 1907. Publ. pl. no. 862. 2 parts. 2 facsims. (1 music.) obl. 8°.

Violoncello and piano in score and violoncello part.
Contains facsim. of original t.-p.

Music Div.
Violoncello and piano.
Viola da gamba and piano, to 1800.
Juilliard Foundation Fund.
1. Violoncello and piano. I. Béon, Alexandre, d. 1912.
N. Y. P. L. July 6, 1928

Caixinha de musica quebrada

*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[CAIXINHA DE MÚSICA QUEBRADA. ARR. FOR PIANO]
Caixinha de musica quebrada. The broken little music box, for piano [by] H. Villa-Lobos [New York] Villa-Lobos music corp. [c1948] 6 p. 31cm.

Originally for voice and piano.

1. Piano--Arr. I. Title. II. Title: The broken little music box.
NN R 9.69 r/[?] OC (OAFI) SL MUg, lg, lg, IIg (MUI 2, LC1, X1)

Caix d'Hervelois, Louis de, ca. 1680-ca. 1760

*MA

Write on slip, class mark name, vol., page and year of magazine.

La Laurencie, Lionel de.
Les de Caix et les de Caix d'Hervelois.

(Le Guide musicale. Paris, 1910. 4°. v.56, July 17-24, p.528-530.)

** MYL

Caix d'Hervelois, Louis de, ca. 1680 – ca. 1760.
...Suite I[-II] A-dur[, D-dur]...
Mainz: B. Schott's Söhne[, ca. 1930]. Publ. pl. no. A 1014–A 1015. 4 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
From his: Pièces de viole avec la basse continue. livre 1–6. Paris, ca. 1715–1751.
"Bearbeitet von Carl Schroeder."
This arrangement by Schroeder first published in 1898 by Augener & Co., London.

(Continued)

Music Div.
N. Y. P. L. October 21, 1933

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*MTO

Caja, Alfonso.

...2 idilli siracusani per orchestra: 1ª. Novelletta di natale. 2ª. Villanella. Paris: Éditions M. Senart, c1929. Publ. pl. no. E. M. S. 8154. 12 p. 19cm.

Miniature full score.

Music Div.
1. Orchestra—Score—1800– .
N. Y. P. L. January 14, 1943

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*MYK
box

Caix d'Hervelois, Louis de, ca. 1680 – ca. 1760.
[Pièces de viole. liv. 1. Selections]
...Gavotte; arrangée pour violon avec accompagnement de piano par J. Salmon... Paris, Société anonyme des éditions Ricordi, c1918. Publ.pl.no. R.361. 1 v. 35cm.

Score (3 p., violin and piano (realized basso continuo)) and violin part.
Two gavottes from his Premier livre de pièces de viole, 1725?

Music Div.
Carnegie Corp. of New York.
1. Violin and piano—To 1800. I. Salmon, Joseph, 1864– arr.
N. Y. P. L. August 20, 1947

Caix d'Hervelois, Louis de, ca. 1680 – ca. 1760: ... Suite I[-II]... (Continued)

At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...42...43. Hervelois, C de.
Contents: Suite I. La milanese. Sarabande. Menuett. L'agréable. Gavotte. Suite II. Prélude. Menuett. Plainte. La néapolitaine.

Music Div.
I. Violoncello and piano.
Drexel Musical Fund.
~~1. Violoncello and basso continuo (harpsichord or piano).~~ ~~2. Violoncello—Suites.~~ 3. Viola da gamba ~~(harpsichord or piano)~~, 1848– , editor. I. Schroeder, Karl,
N. Y. P. L. October 21, 1933

Cajander, Paavo Emil 1846-

*MP
(Finnish)

Sibelius, Jean, 1865–

Die gefangene Königin. The captive queen. Siell'laulavi kuningatar... Ballade...von P. Cajander für gemischten Chor mit Orchester, komponiert von Jean Sibelius. Op. 48... Moskau: P. Jurgenson [etc., etc., 190–] Publ. pl. no. S. 9337. 44 p. 34cm.

Full score. German and English words.
Title also in Russian.
"Deutsche Übersetzung von Th. Rehbaum." "English version by Rosa Newmark [sic]"
Plates of Schlesinger, Berlin.

Carnegie Corporation of New York
Music Div.
1. Choral music, Secular—Mixed—4 pt—Orch. acc. I. Cajander, Paavo Emil, 1846– . II. Title. III. Title: The captive queen. IV. Title: Siell' laulavi kuningatar.
N. Y. P. L. September 22, 1936

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*MYL
box

Caix d'Hervelois, Louis de, ca. 1680 – ca. 1760.

Plainte; musique de Caix d'Hervelois. Transcription par C. Liégeois. Paris: J. Hamelle [ca. 1930] Publ. pl. no. J. 7603 H. 1 no. 34½cm. (Les soirées intimes.)

Score (2 l.): violoncello and piano. Violoncello and violin part.
From his: Pièces de viole avec la basse continue. Livre 1–6. Paris, ca. 1715–1751.
Caption-title.

Music Div.
Carnegie Corp. of New York.
1. Violoncello and piano—To 1800. 2. Violin and piano—To 1800. I. Liégeois, Cornélis, d. 1921? II. Title.
N. Y. P. L. December 15, 1938

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* MYR
box

CAIX D'HERVELOIS, LOUIS DE, ca. 1680-ca. 1760.

Suite pour flûte (ou hautbois, ou violon) et piano. Arrangée et révisée par Pierre Ruyssen. Nice, G. Delrieu [c1955] score (7 p.) and part 32cm.

Originally for viola da gamba and continuo.
MOVEMENTS. — Prélude. — Allemande. — Rossignol.

1. Flute and piano--Arr. 2. Oboe and piano--Arr. 3. Violin and piano--Arr. I. Ruyssen, Pierre, 1892- , arr.
NN R 12.63 g/[?] OC,I SL MUg, lg, 2g, 3g, lg (LC1, X1)

Cajander, Paavo Emil, 1846-

*MP
(Finnish)

Sibelius, Jean, 1865–
Die gefangene Königin. The captive queen. Siell'laulavi kuningatar... Ballade...von P. Cajander für Männer-Chor mit Orchester, komponiert von Jean Sibelius. Op. 48A. Klavierauszug... Moskau: P. Jurgenson[, cop. 1910]. Publ. pl. no. S. 9337. 22 p. 4°.

Vocal score. German, English, Finnish and Russian words.
"Deutsche Übersetzung von Th. Rehbaum. English version by Rosa Newmark."
Printed from plates of Schlesinger, Berlin.

Juilliard Foundation Fund.
1. Choruses, with orchestra—Vocal score. 2. Choruses, Men's voices. I. Cajander, Paavo Emil, 1846– . II. Title. III. Title: The captive queen. IV. Title: Siell'laulavi kuningatar.
N. Y. P. L. June 16, 1931

Write on slip words underlined below and class mark — *MXL

Caix-d'Hervelois, Louis de, ca.1680-ca.1760.

Präludium für Viola da Gamba solo.

(Grümmer, P. Viola da Gamba-Schule. Leipzig [1928] p.64.)

Viola da gamba—To 1800

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*MYL

Caix d'Hervelois, Louis de, ca. 1680 – ca. 1760.
[Viola da gamba. Collection]
...24 ausgewählte Stücke für Viola di gamba, mit einer Pianoforte-Begleitung versehen von Johannes Klingenberg. [n. p., 19–?] 55 p. 35cm.

In manuscript.
Score: viola da gamba and piano (realized basso continuo).
Contents.—Marche du czar.—La burlesque.—La Tranquardine.—La folète.—La Théodore.—Menuet en rondeau.—Sarabande.—La Couperin.—Chaconne.—Menuet I & II.—Le papillon.—Cantique de Noël.—Gavotte en rondeau vaudeville.—La folâtre.—Bourrée la Bretonvillier.—Prélude.—Vaudeville. Gavotte.—Rondeau gracieux.—Sarabande.—La tourterelle.—L'angélique.—Allemande.—Rondeau gracieusement.—Plainte.

Music Div.
1. Viola da gamba and piano—To 1800. I. Klingenberg, Johannes, 1852–1905, ed.
N. Y. P. L. September 19, 1941

Cajo Fabbrizio[di] Apostolo Zeno

Copy only words underlined & classmark— * MZ

CALDARA, ANTONIO, 1670-1736.
[CAJO FABBRIZIO. LIBRETTO. ITALIAN]
Cajo Fabbrizio [di] Apostolo Zeno. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.2, p.[623]-731)

1. Librettos--To 1800. I. Zeno, Apostolo, 1668-1750. Cajo Fabbrizio. II. Title.
NN R 12.59 [?] OC OI (OAFI) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

Cajoleries.

*MYD

Bossi, Costante Adolfo, 1876–

Cajoleries; valse noble . . . Leipzig [etc.] D. Rahter [1907] Publ. pl. no. 3273. 9 p. 34cm.

At head of title: Deux morceaux galants pour piano par C. Adolfo Bossi. Op. 31. No. 1.

MUSIC DIV.

1. Piano—1800– 2. Waltzes —Piano. I. Title.
N. Y. P. L. December 16, 1942

Cakewalk

*ZB-161
Film Reproduction

KAY, HERSHEY.
[CAKEWALK]
Cakewalk; music arranged & orchestrated by Hershy Kay from the music of Louis Moreau Gottschalk. Choreography [by] Ruthanna Boris. [1951] score (192 p.), [1] p.

Film reproduction of manuscript. Positive.
For orchestra.

(Continued)
NN S 8.64 g/ OC, I (OAF 1) SL MUg, lg, 2g MUA(4), 3
(MUF 1, UM 1, LC1, X1)

2

KAY, HERSHEY. [CAKEWALK] Cakewalk... (Card 2)

Newspaper clippings about the first performance of the ballet, 1 p. at end.

1. Ballets (Orchestra). I. Gottschalk, Louis Moreau, 1829-1869. II. Title.

Cakewalk

*MTC-Amer.

KAY, HERSHEY.

Cakewalk; suite from the ballet, after piano melodies of Gottschalk and early ministrel tunes. London, New York, Boosey & Hawkes [c1955] 228 p. 31cm.

Score: orchestra.
Duration: 23 min., 35 sec.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Gottschalk, Louis Moreau, 1829-1869. II. Title.
NN 8.57 j/OC, I SL MUg, 1g, 2g, lg, 4g (MUA4, LC1, X1)

Cake walks

*MYD
box

Mills, Kerry.
Cake walk. Amerikanischer Negertanz von Kerry Mills. [Arranged for the piano] Leipzig, 1903. illus. f°.

Extract: Illustrirte Zeitung. [Leipzig, 1903] No. 3110, Feb. 5. p.202-4.

Music Div.

Cake walks

*MYD
box

Trevelyan, Arthur.
The cake walk. The Ethiopian's ecstasy, composed for the piano by A. Trevelyan. [London: The Graphic] 1903. 4 p. illus. 8o.

Supplement to the Graphic May 2, 1903.

Music Div.

CAKE WALKS(PIANO)

*MYD
box

ALLEN, CREIGHTON, 1900-

American cake walk, for piano solo. Providence, R.I., Axelrod [c1939] 4 p. 31cm.

1. Cake walks (Piano). I. Title.

NN R X 1.58 g/ OC SL MUg, 1g, lg (MUA 4, MUI 1, LC1, X1)

CAKE WALKS(PIANO)

*MYD
box

Dreyfus, Max.

A Carolina cake walk; characteristic march. New York, T. B. Harms & co. [c1898] 5 p. 35cm.

For piano.

1. Marches (Piano). 2. Cake walks (Piano). I. Title.

NN 1.54 OC SL MUg, lg, 2g, lg (MUA 4, LC1, X1)

CAKE WALKS (PIANO)

*MYD

Latest piano music; 176 complete compositions by America's most popular writers. Edition de luxe. Philadelphia, Syndicate pub. co., [c1902] 540 p. ports. 30cm. (Twentieth century collection)

1. Piano—Collections. 2. Cake walks (Piano).

NN R X 12.53 OC SL MUg, lg, 2g (MUA 4, U 1, LC1, X1)

Cake walks— Piano.

*MYD
box

Mills, Kerry.
Cake walk. Amerikanischer Negertanz von Kerry-Mills. Leipzig, 1903. illus. f°

For piano.
Excerpt: Illustrirte Zeitung, Leipzig, Feb. 5, 1903. No. 3110, p.202-204.

MUSIC DIV.

Cake walks— Piano.

*MYD
box

Trevelyan, Arthur.
The Cake walk. The Ethiopian's ecstasy, composed for the piano by A. Trevelyan. [London, 1903] 4 p. illus. 8°.

Supplement to the Graphic, May 2, 1903.

MUSIC DIV.

CAKE WALKS(TRIOS)

*MX-Amer.

DeLamarter, Eric, 1880-

...Serenade; flourish and dances for violin, viola and cello. New York, Mills music, c1948. Pl. no. Serenade 15. 15 p. on 4 l. 24x31cm.

Score.
Movements.--Flourish.--Minuet.--Cake-walk.--Liturgic dance.--Hoe-down.
Continued.
NN 12.52 OC SL MLg, 1g, 2g, 3g, 4g (MUA4, MUI5, LC1, X1)

DeLamarter, Eric, 1880- ...Serenade; ... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Violin in trios (Violin, viola, violoncello). 4. Cake walks (trios).

Cakewalks

*MGO p.v.10

Clendenen, Frank Leslie, 1864–
Cake walks, by F. Leslie Clendenen... [St. Louis? 190–?] 4 l. 18cm.

Directions without music.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Dancing, Social—Instruction. I. Title.
N. Y. P. L. October 30, 1947

Calabrese.

*MYK

Bazzini, Antonio, 1818–1897.

...Calabrese, par A. Bazzini. Op. 34, Nr. 6. Für Violine und Klavier. Revidiert und bezeichnet von Jssay Barmas. Leipzig: F. Hofmeister [, cop. 1930]. Publ. pl. no. 5556. 2 parts in 1 v. 31cm. (Hofmeisters Hausmusik. Nr. 241.)

Score and violin part.
Reprinted from plates of 1859.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Barmas, Issay, 1872– , editor. II. Title.
N. Y. P. L. December 21, 1933

Los calabreses

*MG p.v.294

LUNA, PABLO, 1880-1942.
[LOS CALABRESES. LIBRETTO. SPANISH]
Los calabreses; opereta en dos actos, original de José Jackson Veyán y Emilio G. del Castillo. Estrenada en el Teatro de Apolo de Madrid, en la noche del 19 de octubre de 1918. Madrid, R. Velasco, impresor, 1919. 60 p. 21cm.

I. Jackson Veyán, José, 1852-1935. Los calabreses. II. González del Castillo, Emilio. Los calabreses. III. Title.
NN R 10.61 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(LC1, X1, MUL1)

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*MTA

CALABRINI, PIERO, 1897-
[LA ROCCA DEGLI OSTINATI]
La rocca degli ostinati, favola sinfonica per grande orchestra. Die Burg der Trutzigen, sinfonische Fabel für grosses Orchester. Wien, Universal-Edition, c1940. 92 p. 34cm. (Universal-Edition. Nr. 11144)

Score: orchestra.
Duration: about 15 min.
1. Symphonic poems. I. Title. II. Title: Die Burg der Trutzigen.
NN 7.56 s/ OC SL MUg, lg, Ig, IIg (MUI2, LC1, X1, Z1)

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*MX
++

CALABRO, LOUIS.

Divertimento for wind quintet [1954] 14 p. 44cm.

Reproduced from ms.
Score: flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, and horn)
NN X 5.57 a/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX-Amer.

Calabro, Louis.

Divertimento, for woodwind quintet: flute, oboe, B♭ clarinet, F horn, bassoon. Philadelphia, Elkan-Vogel Co. [1966] score (15 p.) and 5 parts. 31 cm.

Duration: 7 min.

(Continued)
NN 4.67 1/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)
2

CALABRO, LOUIS. Divertimento, for woodwind quintet... (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

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*MYR-Amer.
box

CALABRO, LOUIS.
[DUOS, CLARINET & VIOLONCELLO]
6 duos for B flat clarinet and violoncello. Philadelphia, Elkan-Vogel [1968] 2 scores (8 p. each). 31cm.

Duration: 3 min.
CONTENTS.--Ostinato.--Song.--Mazurka.--Lament.--Dance.

1. Clarinet and violoncello.
NN R 1.69 k/ OC (OAF1) SL MUg, 1g MUA(4) (DC2, LC1, X1)

*MP
(U.S.)

CALABRO, LOUIS.

Macabre reflections; a cycle of six songs for mezzo-soprano and piano. Philadelphia, Elkan-Vogel [c1969] 22 p. 31cm.

Words by Howard Nemerov.
Duration: 16 min.

(Continued)

NN 9.70 v/4 OC,I SL MUg,1g,2g,Ig,IIg MUA(4) I (LC1,X1,MUD1)

2

CALABRO, LOUIS. Macabre reflections...
(Card 2)

CONTENTS.--The ground swayed.--The officer.--Each a rose.--No more than dust.--It is forbidden.--The sunlight pierced.

1. Songs, U.S. 2. Song cycles. I. Nemerov, Howard. II. Title.

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*MV-Amer.
box

CALABRO, LOUIS.
[SHORT PIECES, STRING ORCHESTRA]
10 short pieces for string orchestra. Philadelphia, Elkan-Vogel [c1963] score (10 p.) 31cm.

Duration: 8 min., 30 sec.
CONTENTS.--Choral.--Dance.--Berceuse.--Bounce.--Song.--In the nursery.--Deserted street.--Walking.--Melody.--Finale.

1. Orchestra, String.
NNR 1.71 d/4 OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD

CALABRO, LOUIS.
[SONATINO, PIANO]
Sonatina for piano [1952] 10 p. 37cm.

Reproduced from ms.
"To Tina."

1. Piano.
NN X 4.57 p/^OC (1bo) SL MUg, 1g (MUA 4, LC1, X1, Z1)

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*MYK

CALABRO, LOUIS.
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano in one movement [1953] 35 p. 37cm.

Score.
Reproduced from ms.

1. Violin and piano.
NN X 5.57 a/4 OC SL MUg, 1g (MUA4, LC1, X1, Y1)

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*MP
(U.S.)

CALABRO, LOUIS

Three songs for medium voice. [1952] 9 p. 36cm.

Reproduced from manuscript.
For medium voice and piano. Words by James Joyce.
CONTENTS.--My love is in a light attire.--All day I head.--O cool is the valley now.
1. Songs, U.S. I. Joyce, James, 1882-1941.
NN X 12.59 t/^OC, I SL MUg, 1g, 1g (MUA4, MUD1, MUS3, LC1, X1)

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*MX — Amer.

CALABRO, LOUIS.
[TRIO, VIOLIN, VIOLONCELLO & PIANO]
Trio for violin, cello and piano [1952] 22 p. 37cm.

Reproduced from ms.
Score.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin and violoncello).
NN X 5.57 d/4 OC(1bo) SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

Calame, Blaise, joint author

Copy only words underlined & classmark-- *MA

CALAME-GRIAULE, GENEVIÈVE.
Introduction à l'étude de la musique africaine, par Geneviève Calame-Griaule et Blaise Calame. Paris, [1957] 24 p. plates, music. 27cm. (Revue musicale no. 238)

"Les carnets critiques."
Bibliography, p. 23-24.

1. African tribes. 2. Instruments, African tribes. I. Calame, Blaise, joint author. II. Calame, Blaise.
NN R X 6.59 m/^OC(1b)I, I1bo OI MU, I, 2, I (LC4, X1)

Copy only words underlined & classmark-- *MA

CALAME-GRIAULE, GENEVIÈVE.
Introduction à l'étude de la musique africaine, par Geneviève Calame-Griaule et Blaise Calame. Paris, [1957] 24 p. plates, music. 27cm. (Revue musicale no. 238)

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NN R X 6.59 m/^OC(1b)I, I1bo OI MU, 1, 2, I (LC4, X1)

Calamity Jane

*MS-Amer.

FAIN, SAMMY.
[CALAMITY JANE. VOCAL SCORE. ENGLISH]
Calamity Jane; a musical western adapted by Ronald Hanmer and Phil Park from the stage play by Charles K. Freeman after the Warner bros. film written by James O'Hanlon. Lyrics by Paul Francis Webster. [Amateur operatic version.] London, Harms-Witmark, c1962. 148 p. 28cm.

Operetta in 2 parts.
1. Musical comedies. 2. Drama--Types--Musical. I. Webster, Paul Francis, 1907- . Calamity Jane. II. Freeman, Charles K. Calamity Jane. III. Title.
NN 4.64 a/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4)I, II T, 2, I, II, III (LC1, X1)

Calamnius, Ilmari, 1874-

*MP
(Finnish)

Sibelius, Jean, 1865–
Lieder, von Jean Sibelius, für eine Singstimme mit Pianofortebegleitung... Op. 13, nr. 1–6; Op. 17, nr. 1–7; Op. 31, nr. 3; Op. 32, Op. 35, nr. 1–2; Op. 36, nr. 1–6; Op. 37, nr. 1–2, 4, 5; Op. 38, nr. 1–5; Op. 60, nr. 1–2; Op. 61, no. 2-8; Op. 70; Op. 72, nr. 3–6; Op. 88, nr. 1–6; Op. 90, no. 1-6

(Continued)

N. Y. P. L. MUSIC DIV. November 30, 1931

Sibelius, Jean, 1865– : Lieder, von Jean Sibelius... (Card 2)

Leipzig: Breitkopf & Härtel, cop. 1904–cop. 1923, 5 Bd. f°.

Swedish and German; or Finnish and German, words; music for 1 voice with piano acc. Some songs with German words only; others with German, English and Swedish, or Finnish, Swedish and German.
Titles vary; collective title from Op. 17.
Imprint varies; Sex sånger, Op. 88, published by W. Hansen, København.

Words by: Calamnius, Forsman, Franzén, Fröding, Greif, Gripenberg, Josephson, Kyösti, Levertin, Runeberg, Rydberg, Shakespeare, Tavaststjerna, Topelius and Wecksell. Op. 17, nr. 7

1. Songs, Finnish.
N. Y. P. L. November 30, 1931

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*MKD

Caland, Elisabeth, 1862-

Artistic piano-playing as taught by Ludwig Deppe, together with practical advice on questions of technic, by Fräulein Elisabeth Caland; authorized translation by Evelyn Sutherland Stevenson. [Nashville, Tenn., The Olympian publishing co., 1903]

2 pts. in 1 v. front., illus., port. 23½cm.
Cover-title.
Continuously paged.

8-14226

Cards in Public Catalogue

1. Piano-playing. 2. Deppe, Ludwig, 1828-1890. I. Stevenson, Evelyn Sutherland, translator

Library of Congress, no. Copyright. Music Dept.

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*MKD

Caland, Elisabeth. 1862

Das künstlerische Klavierspiel in seinen physiologisch-physikalischen Vorgängen, nebst Versuch einer praktischen Anleitung zur Ausnützung seiner Kraftquellen. Stuttgart: O. R. Hirsch, 1910. 104 p., 29 pl. 8°.

Music Dept.

1. Piano-playing.
N. Y. P. L. December 18, 1913.

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*MKD

Caland, Elisabeth, 1862–
Ludwig Deppe's Fünffingerübungen und sein mit Fingersatz und Pedalgebrauch bezeichnetes Uebungsmaterial aus Etüden von Czerny, Bertini, Cramer etc., zusammengestellt und mit einem erläuternden Anhange über Octavenübungen, versehen von Elisabeth Caland. Mit deutschem, französischem, holländischem und englischem Texte. Englische Uebersetzung des Textes von
(Continued)

MUSIC DIV.
N. Y. P. L. August 24, 1923.

Caland, Elisabeth, 1862– : Ludwig Deppe's Fünffingerübungen... (Continued)
Evelyn Sutherland Stevenson... Stuttgart: Ebner'sche Hof-Musikalienhandlung, cop. 1900. Publ. pl. no. 18. 117 p. f°.

"Dieses Uebungsbuch schliesst sich an als praktischer Theil, an die 'Deppe'-sche Lehre des Klavierspiels' von derselben Verfasserin."

103459A
1. Piano.—Exercises. 2. Piano.—Studies. 3. Deppe, Ludwig, 1828–90. 4. Stevenson, Evelyn (Sutherland), translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 24, 1923.

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*MKD

Caland, Elisabeth, 1862–
Praktischer Lehrgang; Anleitung zur Ausnutzung der Kraftquellen und zur Aneignung der Bewegungsformen beim künstlerischen Klavierspiel, mit Erläuterungen, Vortragszeichen und Fingersatz von Elisabeth Caland. Teil 1–2. Stuttgart: Ebner'sche Musikalienhandlung, 1922. 2 v. in 1. f°.

Teil 1,dritte Auflage; Teil 2,zweite Auflage.

871251A
1. Piano.—Methods.
MUSIC DIV. Carnegie Corporation of New York JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 17, 1923.

Caland, Elisabeth, 1862- , editor.

*MYF → MYF

Bach, Carl Philipp Emanuel, 1714–1788.
[Fantasias. Piano. C maj. Wq. 59.]
...Zwei Klavierstücke: I. Fantasie in C-dur, II. Adagio und Allegro aus der Sonate in B-dur. Nach den Originalen herausgegeben und mit Fingersatz, Pedalzeichen, Vortragsbezeichnung, Metronomisierung und Verzierungsausschreibung versehen von Elisabeth Caland. Münster in Westf.: E. Bisping, 1930. Publ. pl. no. E. B. 3030. 15 p. 30cm. (Haus- und Kammermusik aus dem XVI. - XVIII. Jahrhundert.)

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1933

Bach, Carl Philipp Emanuel, 1714–1788: [Fantasias. Piano. C maj. Wq. 59.] ...Zwei Klavierstücke... (Card 2)

no. 1 is no. 6 of his Clavier-Sonaten und freye Fantasien nebst einigen Rondos fürs Fortepiano für Kenner und Liebhaber. Fünfte Sammlung. Leipzig, 1785; no. 2 is no. 2 of his Fortsetzung von sechs Sonaten fürs Clavier. Berlin: G. L. Winter, 1761.
At head of title: Nr. 55. Edition Bisping...

1. Harpsichord—Sonatas. 2. Piano—Sonatas. 3. Piano. I. Caland, Elisabeth, 1862– , editor. II. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 29, 1933

Caland, Elisabeth, 1862-1929, ed.

*MYD

Bach, Carl Philipp Emanuel, 1714–1788.

Neues Carl Philipp Emanuel Bach-Album; eine Auswahl von Klavierstücken aus den Werken von Emanuel Bach, nach den Originalen herausgegeben und mit Fingersatz, Pedalzeichen, Vortragsbezeichnung, Metronomisierung und Verzierungsausschreibung versehen von Elisabeth Caland. Münster in Westfalen: E. Bisping [1929?] Publ. pl. no. E. B. 3024. 67 p. 30½cm.

Editing completed by the Elisabeth-Caland-Bund e. V.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
745918A. 1. Piano. 2. Harpsichord. I. Caland, Elisabeth, 1862–1929, ed. II. Elisabeth-Caland-Bund e. V.
N. Y. P. L. June 6, 1935

Caland-Bund e.V.
See
Elisabeth-Caland-Bund e.V.

Music Div.

La calandria

*MS

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[LA CALANDRIA. VOCAL SCORE. SPANISH]
La calandria; juguete cómico-lírico. Letra de Ramos Carrión y Vital Aza; música del mtro. R. Chapí. Nueva ed. Madrid, Unión música española [ca. 1900] Pl. no. P. M. 5827-5832. 23 p. 35cm.

Zarzuela.
Caption title.

1. Zarzuelas--Vocal scores. I. Ramos, Carrión Miguel, 1845-1915. La calandria. II. Aza, Vital, 1851-1912. La calandria. III. Title.
NN S 6.69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

La calandria

*ZB-77
Film Reproduction

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[LA CALANDRIA. LIBRETTO. SPANISH]
La calandria; juguete cómico-lírico en un acto y en prosa, original de Miguel Ramos Carrión y Vital Aza. Estrenado en el Teatro de la Alhambra el dia 24 de diciembre de 1880. 5. ed. Madrid, R. Velasco, impresor, 1904. 31 p. 21cm.

Film reproduction. Negative.
I. Ramos Carrión, Miguel, 1845-1915. La calandria. II. Aza, Vital, 1851-1912. La calandria. III. Title.
NN R 9.61 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, LC1, X1)

Desk-Rm. 84

Calbi, Otello, 1917- ed.
Musicisti contemporanei, compositori e musicologi; panorama biografico. Napoli, S. Simeoli [1957]

381 p. 17 cm.

1. MUSICIANS--DICTIONARIES I. Calbi, Otello, 1917-
NN* 2.59 g/ OC, Ib* PC, I SL MU, I (LC1, X1)

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*MTO

CALBI, OTELLO, 1917-

Preludio profetico; per archi, sette fiati e timpani. Roma, Edizioni musicali Mercurio [c1962] score (33 p.) 34cm.

For orchestra.

1. Orchestra. I. Title.
NN 12.63 e/ OC SL MUg, Ig, Ig (MU1, LC1, X1)

Calbó, Enrique Gay-

See

Gay Calbó, Enrique, 1839-

NN 10.59 OC PCs AH E G MU LC

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*MFBR
(Venezuela)

Calcaño, José Antonio.
400 [i. e. Quatrocientos] años de musica caraqueña. [Caracas] Circulo Musical, 1967]

98 p. illus. (part fold.), facsims. (incl. music), ports. 32 cm.

1. Music--Venezuela--Caracas. 2. Venezuela--Caracas.
NN * R 1.68 1/ OC PC, 1 SL MU, 2 (LC1, X1)

Write on slip words underlined below and class mark —

NPV

Calcaño, José Antonio.
... Contribución al estudio de la música en Venezuela... Caracas: Editorial "Elite," 1939. 127 p. illus., 2 pl. (music.) 16cm. (Asociación de escritores venezolanos. ... Cuadernos [no.] 12.)

At head of title: José Antonio Calcaño (Juan Sebastián).
"Ilustraciones musicales de Ana Cristina Medina."
Bibliographical footnotes.

*MFBR
(Venezuela)
SECOND COPY.

MUSIC DIV.

1. ~~Music~~—Venezuela. I. Ser. 2. Indians, S. A.—Venezuela.
N. Y. P. L. April 11, 1940

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*MFBR → *MFBR
(Venezuela)

CALCAÑO, JOSÉ ANTONIO.
La ciudad y su música (crónica musical de Caracas). Caracas, 1958. 518 p. illus., ports. 23cm.

Bibliography, p. [475]-486.

1. Music--Venezuela--Caracas. 2. Venezuela--Caracas.
NN 2.59 1/ OC PC, 1 SL MU, 2 (LC1, X1)

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*M → *M

Calcaterra, Carlo, 1884-
...Poesia e canto; studi sulla poesia melica italiana e sulla favola per musica... Bologna, N. Zanichelli, 1951. xix, 369 p. 21cm.

1. Poetry, Italian—Hist. and crit. 2. Music and poetry. 1. Operas. 2. Poetry and music. 3. Language and music. 4. Librettos [W] 5. Sesini, Ugo, 1899-1945.
NN MUSIC DIV.

Calcaterra, G., tr.

Mus. Res.-Amer.
*MZ

DONIZETTI, GAETANO, 1797-1848.
[LUCREZIA BORGIA. LIBRETTO. ENGLISH]
Lucrezia Borgia, a grand opera, in four acts. Poetry by Romani; music by Donizetti. Translated into English by G. Calcaterra. New Orleans, Printed at the office of the Picayune, 1843. 24 p. 18cm.

(Continued)

NN S 3.61 m/ OC, I, II, IIIbo (OAF 1) PC, 3, I, II SL MUy, Iy, 2y, Iy, IIy (MU 1, LC1, X1)

2

DONIZETTI, GAETANO, 1797-1848. [LUCREZIA BORGIA. LIBRETTO. ENGLISH] Lucrezia Borgia... (Card 2)

1. Librettos--1800-1830. 2. Borgia, Lucrezia, 1480-1519. 3. Borgia, Lucrezia, 1480-1519--Drama. I. Romani, Felice, 1788-1865. Lucrezia Borgia. II. Calcaterra, G., tr. III. Calcaterra, G.

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*MP
box

Calcavecchia, Benone, 1886-
Canto del remero de América. Letra de Violeta Arrighi. Música de Benone Calcavecchia ... [Paysandú? R. o. del Uruguay, 1941?]

folder (4, [2] p.) 29cm.

For one and two voices with piano accompaniment.
First line: El sol ha bronceado tu rostro risueño.
"Primer premio en el concurso sudamericano patrocinado por las ... instituciones del litoral uruguayo-argentino. Club de regatas Casereño (R. A.)"—p. [6]

Spanish – Uruguayan composers. CARNEGIE CORPORATION OF NEW YORK

1. Songs, ~~Uruguayan.~~ ~~2. Boats and boating—Songs and music.~~ I. Arrighi, Violeta. ~~II. Title.~~ (2) Song index.

A 45-1005

New York. Public library for Library of Congress [2] MUSIC DIV.

Calcium light, for orchestra

*MN
N511 v.26 no.4

IVES, CHARLES EDWARD, 1874-1954.

Calcium light, for orchestra. [New York, New music edition corp., 1953] 11 p. 28cm. (New music. v. 26 no. 4)

Score.

1. Orchestra. I. Series. II. Title
NN R 10.60 g/ OCs (OS)I SL MUg, Igs, Ig, IIgs MUA, I, I, II (MU1 Is, LCIs, XIs)

CALCKEN, BELGIUM

See

BELGIUM--KALKEN

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Calcott, John Wall.

See

Callcott, John Wall, 1766-1821.

MUSIC DIV.

CALCULATING MACHINES, ELECTRONIC

See also

CHANCE, MUSIC OF
ELECTRONIC MUSIC
INSTRUMENTS, ELECTRONIC

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

CALCULATING MACHINES, ELECTRONIC

Copy only words underlined & Classmark-- *MAA

BAKER, ROBERT A.
Musicomp; MUsic Simulator-Interpreter for COMpositional Prodedures for the IBM 7090 [by] Robert A. Baker. Edited and checked by L. A. Hiller, Jr. [Urbana, Ill., 1963] 44 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report no. 9)

1. Electronic music. 2. Calculating machines, Electronic. I. Series. II. Hiller, Lejaren Arthur, 1924- , ed. t. 1963.
NN 6.71 d/ OC, II (OD)I (ED)I PC, 1, 2, I, II MU, 1, 2, I, II MUP, 1 ST, 1t, 2t, II (LC1, X1)

CALCULATING MACHINES

*MIB → * MIB

Hiller, Lejaren Arthur, 1924-
Experimental music; composition with an electronic computer [by] Lejaren A. Hiller, Jr. [and] Leonard M. Isaacson. New York, McGraw-Hill, 1959.

vi, 197 p. illus., music. 24 cm.

"Illiac suite for string quartet": p. 182-197.
Bibliographical footnotes.

1. Composition, 1901- . 2. Recording instruments. 3. Composition (Music)--Mechanical aids. 4. Calculating machines, Electronic. I. Isaacson, Leonard Maxwell, 1925- , joint author. II. Title. III. Isaacson, Leonard Maxwell, 1925- .
NN* R 8.59 g/ OC(Ib*)I, IIIb* SL PC, 3, 4, I, II MU, I, 2, 3, I, II (LC1, X1) [I]

CALCULATING MACHINES, ELECTRONIC

Copy only words underlined & classmark— * MA

HILLER, LEJAREN ARTHUR, 1924-
Informationstheorie und Computermusik; zwei Vorträge, gehalten auf den "internationalen Ferienkursen für neue Musik" Darmstadt 1963. [Aus dem Englischen übertragen von Peter Jansen. Hrsg. von Ernst Thomas.] Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1964] 60 p. illus., music. 25cm. (Darmstädter Beiträge zur neuen Musik, 8)

CONTENTS.--Informationstheorie und Musik.--Jüngste Entwicklungen auf dem Gebiet der Computermusik.--Die nachfolgenden drei (Continued)

NN 8.65 p/ OC OI MU, 1, 2, I (LC1, X1)

2

HILLER, LEJAREN ARTHUR, 1924- Informationstheorie und Computermusik... (Card 2)

Partiturseiten sind Auszüge aus der Computer-Kantate.

1. Calculating machines, Electronic. 2. Composition, 1901- I. Title.

CALCULATING MACHINES, ELECTRONIC

Copy only words underlined & Classmark-- *MAA

OTIS, ALTON BENJAMIN.
An analog input/output system for the ILLIAC II [by] Alton B. Otis, Jr. [Urbana, Ill.] 1967. 72 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report, no. 17)

Issued also as thesis, University of Illinois.
Bibliography, p. 72.

1. Calculating machines, Electronic. 2. Calculating machines, Electronic--Programming. I. Series. t. 1967.
NN 8.71 d/ OC(1b*) (OD)I (ED)I PC, 2, I MU, 1, I ST, 2t (LC1, X1)

CALCULATING MACHINES, ELECTRONIC
Copy only words underlined & Classmark-- *MAA

OTIS, ALTON BENJAMIN.
Four sound processing programs for the ILLIAC II computer and D/A converter [by] Alton B. Otis, Gary R. Grossman and James A. Cuomo. Edited by James W. Beauchamp. [Urbana, Ill.] 1968.
68 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report, no. 14)

Includes bibliographies.

(Continued)
NN S. 71 d/ OC, II, III, IVbo (OD)I (ED)I PC, 2, I, II, III
MU, 1, I, II, III ST, 2t, II, III (LC1, X1) 2.

OTIS, ALTON BENJAMIN. Four sound processing programs for the Illiac II computer and D/A converter... (Card 2)

1. Calculating machines, Electronic. 2. Calculating machines, Electronic--Programming. I. Series. II. Grossman, Gary R., joint author. III. Cuomo, James, joint author. IV. Grossman, Gary R. t. 1968.

CALCUTTA

For works about, see

INDIA--CALCUTTA

MUSIC DIV.

Caldara, A.
Write on slip, name, year, vol., page of magazine and class mark— *MA

Gray, Cecil.
Antonio Caldara (1670-1736).
(Musical times. London, 1929. 4°. v.70, p.212-218.)

Music.

form 444a [viii-16-28 25m] MUSIC DIV.

Caldara, A. 1670-1736. *MGA

Gray, Cecil, 1895-
Contingencies and other essays. London, New York, Oxford Univ. Press, 1947.
viii, 190 p. music. 21 cm.
CONTENTS.—Contingencies.—Johannes Brahms.—Franz Liszt.—Pietro Raimondi.—Vincenzo Bellini.—The problem of Mozart's Requiem.—Antonio Caldara.—A note on Giacomo Meyerbeer.—Orazio Vecchi and the madrigal drama.—The Verdi revival.—Carlo Gesualdo, Prince of Venosa; musician and murderer.

1. Music—Addresses, essays, lectures. I. Title.

ML60.G795 780.4 48-176*
Library of Congress [4] MUSIC DIV.

CALDARA, ANTONIO, 1670-1736
*MEC (Caldara)

KIRKENDALE, URSULA.
Antonio Caldara; sein Leben und seine Venezianisch-Römischen Oratorien. Graz, H. Böhlau, 1966.
406 p. 9 plates, port., music. 25cm. (Wiener musikwissenschaftliche Beiträge. Bd. 6)

"Bibliographie der Oratorien," p. [103]-144.

1. Caldara, Antonio, 1670-1736. I. Series.
NN 8.67 p/ OC(1bo) (OS)I PC, 1, I SL MU, 1,
I (LC1, X1)

CALDARA, ANTONIO. SONATAS
*ZB-140
Film Reproduction

Barnes, Marysue.
The trio sonatas of Antonio Caldara. [Tallahassee] 1960.
2 v. facsims.
Film reproduction. Positive.
Thesis—Florida state university.
Vol. 2: Selected trio sonatas (from op. 1 and 2) in score.
Bibliography, v. 1, leaves 242-247.

1. Caldara, Antonio—Sonatas. I. Caldara, Antonio, 1670-1736. op. 1-2. Selections. 2. Caldara, Antonio. Sonatas. Trio-sonatas, 2 violins and continuo.
NN R 5.64 OC(1bo), I (OAF1) PC, 1 SL MU, 2, 1g (MUF1, UM1, LC1, X1)

CALDARA, ANTONIO. STABAT MATER
Copy only words underlined & classmark— *MA

Pannuti, Ulrico.
Uno "Stabat" di Antonio Caldara. (IN: La Scala. Milano. 32cm. n. 56 (luglio, 1954) p. 11-[17], 86-[88] illus., music)

Summaries in French, English and German, p. 86-[88]

1. Caldara, Antonio. Stabat Mater.

NN R 8.54 OI (MU)1 (LC2, X1)

Caldara, Antonio, 1670-1736. Works, harpsichord, Selections
*ZB-369 *ZB-369

WAGNER, JACOB DAVID, 1934-
The keyboard works of Antonio Caldara. St. Louis, 1966. 2 v. music.
Microfilm.
Thesis--Washington university.
Vol. 2: Musical supplement.
Bibliography: v.1, leaves [126]-130.
1. Caldara, Antonio, 1670-1736. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Caldara, Antonio, 1670-1736. Works, harpsichord. Selections.
NN R 10.72 g/ OC(1b+), I PC, 1 SL MU, 1, 2g, 3g, 1g (MUF1, UM1, LC1, X1)

*MN
Lose 79

Caldara, Antonio. 1670-1736.

Also singet heut!...

Canon for 4 voices. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 79] p.[1])

1. Rounds, catches, canons.

Music Div.

*MYK
box

CALDARA, ANTONIO, 1670-1736.

Aria [for] violin and piano. [Arranged by Richard Czerwonky.] New York, C. Fischer [c1914] score (4 p.) and part. 31cm.

1. Violin and piano--Arr. I. Czerwonky, Richard, 1886-1949, arr.
NN R 7. 65 1/B OC, I SL MU, 1g, 1g (LC1, X1)

Caldara, Antonio, 1670-1736. Arias
*MP
(Italian)

LANDSHOFF, LUDWIG, 1874-1941.
Alte Meister des Bel canto. Arien für Alt oder Mezzosopran und Basso continuo (Klavier) für den praktischen Gebrauch hrsg. von Ludwig Landshoff. [Neuausg.] Leipzig, C. F. Peters [1952] 36 p. 29cm. (Edition Peters. Nr. 3348b)

For alto or mezzo-soprano with piano accompaniment. Italian words, with German translation. Parts for violin or violoncello (4 p.) as additional
(Continued)
NN R 3.60 1/ OCs, Is, IIs, IIIs, IVs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vgs, X1s) Vs, VIs, VIIs, VIIIs MUs, 1gs, 2gs, VIgs, VIIgs, VIIIgs (MUS10, LC1s,

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto... (Card 2)

instruments accompanying 4 of the songs, inserted.
Selection of songs from the editions of 1912 and 1916.
CONTENTS.--Monteverdi, C. Kanzone "Con che soavità."--Caccini, F. Lied eines Hirten aus dem Festspiel "La liberazione di Ruggiero dall'isola d'Alcina": Per la più vaga e bella.--Carissimi, G. Kanzone "No, no, non si speri."--Provenzale, F. Arie des Armidoro aus "La Stellidaura vendicata": Deh rendetemi.--Gabrielli, D. Arie aus der Oper "Clearco in Negroponte":
(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 3)

Bellezza tiranna [with violoncello or viola da gamba]--Caldara, A. Arie aus einer Solo-Kantate: "Vaghe luci" [with violin] Arie aus einer Solo-Kantate: "Mirti, faggi."--Leo, L. Rezitativ und Arie des Megacles aus der Oper "Olimpiade:" Jo vado.--Aldovrandini [i.e. Aldrovandini] G. A. V. Arie "Di stella infesta" [with violin]--Anonymous: Ariette "Amor, fammi goder!" [with violoncello]
(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 4)

1. Songs, Italian--Collections, 17th-18th cent. 2. Arias--Collections. 3. Songs, with violin--Collections, 17th-18th cent. 4. Songs, with violoncello--Collections, 17th cent. I. Monteverdi, Claudio, 1567-1643. Con che soavità. II. Caccini, Francesca, b. 1581. La liberazione di Ruggiero. Per la più vaga. III. Carissimi, Giacomo, 1605-1674. No, no, non si speri. IV. Provenzale, Francesco, 1627?-1704. La Stellidaura vendicata. Deh rendetemi. V. Gabrieli, Domenico, d. 1690. Clearco in Negropointe. Bellezza tiranna. VI. Caldara, Antonio, 1670-1736. Arias. VII. Leo, Leonardo, 1694-1744. Olimpiade. Jo vado. VIII. Adlrovandini, Giuseppe, 1665-1707. Di stella infesta.

*MN
Lose 196

Caldara, Antonio, 1670-1736.

Crucifixus [von] Antonio Caldara...(handschriftlich aus einer Messe).

Three-part music in open score. Latin words. "Jöde, Chorbuch, 5. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 196 [p.7])

1. Choral music, Sacred--Women--3 pt.--Unacc. I. Title.

Music Div.

Copy only words underlined & classmark— *MZ

CALDARA, ANTONIO, 1670-1736.
[CAJO FABBRIZIO. LIBRETTO. ITALIAN]
Cajo Fabbrizio [di] Apostolo Zeno. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.2, p.[623]-731)

1. Librettos--To 1800. I. Zeno, Apostolo, 1668-1750. Cajo Fabbrizio. II. Title.
NN R 12.59 1/ OC OI (OAF1) PC, I, II MU, 1y, Iy, IIy (LC4, X1)

Write on slip words underlined below and class mark — *MRH
*MRH

Caldara, Antonio, 1670-1736.

Caro mea vere est cibus. (Motet pour 2 soprani, d'après un manuscrit de la bibliothèque du Conservatoire de Paris.)

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 4, p. 51-56.)

Score: 2 solo sopranos and keyboard instrument (realized figured bass). Latin words.
1. Vocal duos, Sacred—Women—Keyboard acc.

form 144b [1-12-12 25m]

**MN
DTÖ 91 → **MN DTÖ 91

CALDARA, ANTONIO, 1670-1736.
[DAFNE. GERMAN & ITALIAN]
Dafne, dramma pastorale per musica, 1719. Bearb. von Constantin Schneider. Textrevision von Robert John. Wien, Osterreichischer Bundesverlag, 1955 [c1956]
122 p. facsim. 36cm. (Denkmäler der Tonkunst in Österreich. Bd. 91)

Based on the autograph score in the possession of the Gesellschaft der Musikfreunde, Vienna.
Schneiders Veröffentlichungen, p. xi-xii.
1. Operas--Full scores. 2. Schneider, Constantin, 1889-1945--Bibliography. I. Series. II. Schneider, Constantin, 1889-1945, ed. III. John, Robert, ed. IV. Title.
NN R X 12.57 e/ OC, II, III (OS)I MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1,
Z)

Write on slip words underlined below and class mark — *MFB

Caldara, Antonio, 1670-1736.

Crucifixus für 16 stimmigen gemischten Chor (Anfang; Bruchstück).

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 50.)

Music Div.

form 144b [viii-6-35 25m]

** MX

Caldara, Antonio, 1670-1736.
...Das Do-Re-Mi. Wolfenbüttel: G. Kallmeyer, 1928.
Publ. pl. no. 86514. 14 p. 23cm. (Spielkanons. Heft 1.)

Contains 28 three-part instrumental canons from his: Divertimenti musicali per campagna canoni all' unisono à 3, 4, 5, 6 e à 9 voci. Con altri d' altro genere à 2, 3 e 4. Composti in tempo, che battea la luna...1729, Vienna.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Canons. I. Title. II. Ser.
N. Y. P. L. June 30, 1933

*MN
Lose 38

Caldara, Antonio, 1670-1736.
[Pesto licor bevemo allegramente]
Trink deinen Trank...

Canon for 4 voices. German words.
See: Denkmäler der Tonkunst in Österreich. Bd.75, p.104.
"Aus: Fritz Jöde, Der Kanon. I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 38 [p.2])

1.Rounds, catches, canons. 2.Drinking songs, Italian.

Music Div.

(Over)

Caldara (Antonio) 1670-1736. DREXEL 4688
Fuge von Caldara. (Et in saecula saeculorum.) a 4 voices. pp. 10-16.
In: Koenigl. Akad. der Künsten. Berlin ... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° No. XXXXI.)

From a Magnificat.

[illegible] Vocal

Music Div.

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*MN
Lose 56

Caldara, Antonio, 1670-1736.

Herr, so du uns hilfst...

Canon for 3 voices. German words.
"Aus: Der Kanon. I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 56 [p.2])

1.Rounds, catches, canons.

Music Div.

Write on slip words underlined below and class mark— **MN

Caldara, Antonio, 1670–1736.
...Kammermusik für Gesang: Kantaten, Madrigale, Kanons; bearbeitet von Eusebius Mandyczewski. Wien: Universal-Edition A. G., 1932. vii, 108 p. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 75.)

Score, including realization of basso continuo. Italian and German words.
Also numbered: Jahrg. 39.
"Einleitung," signed: Dr. Karl Geiringer, who completed the editing.
Contents: Vorbemerkung. Inhaltsverzeichnis. Einleitung. Kantaten: 1–4. E qual chosa, La rosa, Che prodigio, Il crudele? (Sopran). 5–7. Astri, D'improvviso, Soffri

(Continued)

N. Y. P. L. MUSIC DIV. August 18, 1933

Caldara, Antonio, 1670–1736: ...Kammermusik für Gesang: Kantaten... (Card 2)

mio caro Alcino (Alt). 8–9. Titano all' Inferno, Che dite (Bass). 10. Vicino a un rivoletto (Alt, Violine, Violoncello). 11. Il giuoco del quadriglio (vier Soprane mit verschiedenen Instrumenten. Madrigale: 1. Vola il tempo (S. A. T. B.). 2. Fra pioggie nevi (2 S. A. T. B.). 3. Di piaceri foriera (2 S. A. T. B.). Kanons: Questi son canoni. Comincio solo. Perchè vezzosi. Mia Clori adio. Si penso a voi. Son stanco. Se viver non poss' io. Crudel, deh. Son poverel. Saldo! Toni! Per voi mi struggo. Filen, mio bene. La sorte tiranna. Su cantemo. Caro bel idol mio. Penso e ripenso. Alla maniera Turca. No vogio. Ancor non son contento. Al povero d'amore. Chi viver vuol. Se tu d'amor. Se un vero amante. Desto licor. B la fedi. Sciogliero. Non più catene. Che bel contento. La mia gallina. B bello il pensier. Io son benissimo. Impara a scriver. Tu sei l'unico. Tu sei l'anima. Canté, soné, ballé. Revisionsbericht.

3. Rounds, catches, canons. Italian. 1700-

648812A. 1. Cantatas. 2. Cantatas, Solo. 3. Madrigals, Italian. 4. Canons. 1. Mandyczewski, Eusebius, 1857–1929, editor. II. Ser.
N. Y. P. L. Choral music [illegible] August 18, 1933

Write on slip words underlined below and class mark— *MF B

Caldara, Antonio, 1670-1736.

Kirchensonate (Triosonate). Für 2 Violinen u. Basso continuo (gedruckt 1700).

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.46-52.)

Score: 2 violins and keyboard instrument (realized basso continuo)

1.Chamber music, 17th cent.—Trios.

MUSIC DIV.

D *MN
(Denkm. Öst.)

Caldara, Antonio, 1670–1736.
...Kirchenwerke. Bearbeitet von Eusebius Mandyczewski. Wien: Artaria & Co., 1906. xii, 163 p. incl. port. f°. (Denkmäler der Tonkunst in Österreich. Bd. 26.)

Also numbered: Jahrg. 13[1]
Contains 8 motets, with music for 2 to 3 voices with basso continuo; Stabat Mater, Missa dolorosa and Te Deum, for chorus with instruments; and Crucifixus, for 16 mixed voices with basso continuo. Latin words.

1700-

Music Div.

1. Motets. 2. ~~Sacred music (Non-liturgical).~~ 3. Stabat Mater. 4. Te Deums. 5. Mandyczewski, Eusebius, 1857– , editor. 6. Series.
N. Y. P. L.

DREXEL MUSICAL FUND. December 24, 1921.

CALDARA, ANTONIO, 1670-1736. **MRHI

Laudate, pueri, Dominum; Psalm 112. Kantate für Sopran-Solo, gem. Chor, Streichorchester und Basso continuo; hrsg. von Rudolf Ewerhart. Köln, A. Volk [c1959] score (42 p.) facsim. 31cm. (Polyphonia sacra)

For soprano solo, chorus (SATB) and string orchestra; figured bass realized for keyboard instrument. Latin words.

Drexel Musical Fund

1. Cantatas, Sacred--Orch. acc. I. Ewerhart, Rudolf, ed. II. Title. III. Polyphonia sacra. IV. Bible. O.T. Psalms. cxii. Latin.
NN 8.62 a/|OC, I, IV (OS)III SL MUg, lg, Ilg, IIg, IVg (LC1, X1) [NSCM]

Write on slip words underlined below and class mark— *MFB

Caldara, Antonio, 1670-1736.

Lento a. d. Kirchensonate (Sonata da chiesa) für 2 Violinen, Cello und Orgel.

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 56-57.)

Music Div.

Write on slip words underlined below and class mark— *MN

Caldara, Antonio, 1670–1736.
...Ein Madrigal und achtzehn Kanons zu 3–6 Stimmen; herausgegeben von Karl Geiringer. Wolfenbüttel [etc.] G. Kallmeyer, 1933. 16 p. 26cm. (Das Chorwerk. Heft 25.)

Madrigal for S. A. T. B. and harpsichord (realized basso continuo); canons for 3 to 6 voices. Italian and German words.
At head of title: Ausgabe Kallmeyer Nr. 43.
Contents.—Madrigal: "La speranza."—Kanons: Sua via cantemo. Ah che il destino. Voi sole, O luci. B cosa mala. So che vanti un cor. Do re mi fa sol la. Do re mi fa sol la. Beveria del Tocai. Coss'è, via sù. Senza far alcun lamento. Fiola, vè.

(Continued)

N. Y. P. L. MUSIC DIV. August 19, 1938

Caldara, Antonio, 1670–1736. ...Ein Madrigal und achtzehn Kanons... (Card 2)

prego. No me fè andar in colera. Che bel contento. Non sò, se sdegno sia. Che gusto è mai questo. Son poverel. Alla caccia andiamo. Il Dio d'amore.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Madrigals, Italian. 3. Rounds, catches, canons. I. Geiringer, Karl, 1899– , ed. II. Ser.
N. Y. P. L. August 19, 1938

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*MRD

Caldara, Antonio, 1670-1736.
[Mass, C major. Vocal score]

Messe in C-dur (Missa venerationis) für Soli, Chor und Orchester, 1721. Hrsg. und für den praktischen Gebrauch eingerichtet von Otto Drechsler. Chorpartitur (zugleich Studier-Auszug) Berlin, Bote & Bock [1962]
44 p. 27 cm.

Acc. for piano or organ realised from figured bass.
Duration about 45 min.

1. Masses--Keyboard acc. I. Drechsler, Otto, ed. II. Title: Missa venerationis. III. Drechsler, Otto.
NN 1.63 a/OC, I, IIIbo (OAF1) SL MUg, lg, Ilg, IIg (LC1, X1)

Mus. Res.
*MRDI → *MRDI

Caldara, Antonio, 1670–1736.
[Masses. C maj.] Missa, del Sigr Antonio Caldara. [18th cent.] 53 l. 23½ x 29½cm.

Manuscript.
Latin words; music for solo voices and 4-part choruses with trumpets, violins, violas and figured bass.
Caption-title.

MUSIC DIV.

651457A. 1. Masses, with various instruments. 2. ~~Manuscripts.~~
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK. August 18, 1933

Caldara (Antonio) 1670-1736. DREXEL 4712
Peccavi super numerum arenae maris (Motet, 4 voices.) (In: Hiller (J. A.) Vierstimmige Motetten ... in Partitur. Leipzig, 1776-80. 4° v. 3, Motetto IV, pp. 20-24.)

Motets.
Choral music, Sacred. Mixed. 4pt. Unacc.

Music Div.

Caldara (Antonio) 1670-1736. DREXEL 4689
Serve the Lord with gladness. Short anthem, 3 voices. In: Bangor Cathedral collection... Chester, 1848. f° pp. 121-123.)

Anthems
Choral music, Sacred. Mixed. 3pt. Keyboard acc.

Music Div.

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*MYL box

CALDARA, ANTONIO, 1670-1736.
[SINFONIA, VIOLONCELLO & CONTINUO, D MAJ.]
Sonata for violoncello and piano. Edited by Frederick Polnauer. [New York] MCA music [1968] score (8 p.) and part. 31cm.

Piano part realized from figured bass.

1. Violoncello and piano-- To 1800.
NNR 5.68 p/OC SL (OAF1) MUg, lg (LC1, X1)

Caldara
Sonate violoncello & piano [illegible]
SINFONIA,

*MX box

CALDARA, ANTONIO, 1670-1736.
[SONATA À QUATTRO, NO. 3]
Sonata à quattro III, B-dur, für zwei Violinen, viola und Basso continuo: Cembalo (Klavier, Orgel), Viola da gamba (Violoncello, Fagott). Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1968] score (7 p.) and 4 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
(Continued)
NN R 8.68 e/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CALDARA, ANTONIO, 1670-1736. [SONATA À QUATTRO, NO. 3] Sonata à quattro III, B-dur, für zwei Violinen, viola und Basso continuo... (Card 2)

Edition Schott. 5806.
Unfigured bass realized for Keyboard instrument; part for violoncello included.
Edited from ms. parts in the Österreichische Nationalbibliothek in Vienna.
1. Chamber music, 18th cent.—Quartets (Piano, 2 violins, viola)—To 1800.

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*MN
Nagel 5

[Caldara, Antonio,] 1670–1736.
[Sonatas. 2 vln & piano. Op. 1, no. 4.]
...Trio-Sonate, Nr. 4, B dur, für 2 Violinen, Violoncell und Klavier; herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1927. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 5.)

Score (including realized figured bass) and 3 parts.
From his: Suonate à tre, due violini con violoncello, e parte per l'organo. Opera prima. In Venetia: Da G. Sala, 1700.—*cf. Eitner. Quellen-Lexikon.*
At head of title: ...Agostino Steffani.

(Continued)

N. Y. P. L. MUSIC DIV. September 10, 1934

(Over)

[Caldara, Antonio,] 1670–1736: [Sonatas. 2 vln & piano. Op. 1, no. 4.] ...Trio-Sonate, Nr. 4, B dur... (Card 2)

Erroneously ascribed to Steffani.—*cf. Zeitschrift für Musikwissenschaft. Jahrg. 12, p. 247–8.*

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. violins. 3. Sonatas—Trios. I. Steffani, Agostino, 1654–1728, supposed composer. II. Upmeyer, Walter, editor. III. Ser. 2. Pianos—Trios—Piano and 2
N. Y. P. L. September 10, 1934

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*MN
Nagel 12

[Caldara, Antonio,] 1670–1736.
[Sonatas. 2 vln & piano. Op. 1, no. 6.]
...Trio-Sonate, Nr. 6 c moll, für zwei Violinen, Violoncell und Cembalo; herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1928. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 12.)

Score (including realized figured bass) and 3 parts.
From his: Suonate à tre, due violini con violoncello, e parte per l'organo. Opera prima. In Venetia: Da G. Sala, 1700.—*cf. Eitner. Quellen-Lexikon.*

(Continued)

N. Y. P. L. MUSIC DIV. September 10, 1934

(Over)

[Caldara, Antonio,] 1670–1736: [Sonatas. 2 vln & piano. Op. 1, no. 6.] ...Trio-Sonate, Nr. 6, c moll... (Card 2)

At head of title: ... Agostino Steffani.
Erroneously ascribed to Steffani.—*cf. Zeitschrift für Musikwissenschaft. Jahrg. 12, p. 247-8.*

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Sonatas—Trios. I. Steffani, Agostino, 1654–1728, supposed composer. II. Upmeyer, Walter, editor. III. Ser.
N. Y. P. L. September 10, 1934

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*MX
+

Caldara, Antonio, 1670–1736.
[Sonatas. 2 violins & piano. Op. 2, no. 4]
...Suonata da camera... Wien: Universal-Edition, 1935. Publ. pl. no. U. E. 10677. 8 p. 30½cm. (Continuo.)

Score (including realized basso continuo). Violoncello doubles bass.
"Taken from the printed parts of the 'Suonate da camera a due violini con il basso continuo... Opera seconda' published in Venice [by G. Sala] 1701."
"Bearbeitung von Karl Geiringer."

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. ~~Sonata da camera~~—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. October 7, 1936

Caldara, Antonio, 1670-1736.
Sonata, violoncello + piano, D maj. SEE HIS
SINFONIA, violoncello + continuo, D maj.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MRD

CALDARA, ANTONIO, 1670-1736.
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, for chorus, soli and orchestra [Edited by Jan Meyerowitz] New York, Broude bros. [c1954] 32 p. 28cm. (Masterworks of the choral art)

Score: solo voices (SATB), chorus (SATB) and keyboard accompaniment (realized figured bass) with instrumental cues. Originally with strings, trombone and organ.
Words by Jacopone da Todi; English version by Peter J. Stephens.
(Continued)

NN 2.58 m/L OC, III, III, IV, Vbo (OS)I (OAF1) SL MUg, 1g, 2g, IIg, IIIg, IVg (LC1, X1) [NSCM]

CALDARA, ANTONIO, 1670-1736. [STABAT MATER. VOCAL SCORE. ENGLISH & LATIN] Stabat Mater, for chorus, soli and orchestra. (Card 2)

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Masterworks of the choral art. II. Jacopone da Todi, 1230-1306. Stabat Mater. III. Meyerowitz, Jan, 1913- . IV. Stephens, Peter J., tr. V. Stephens, Peter J. I. Jacopone.

DREXEL. 4741

Caldara (Antonio) 1670-1736.
Terzetto,—"Benedictus". n.p., c.18—?
pp. 158-159. 8°.

In: Sacred music.

4741 Music Div.

Caldara, Antonio, 1670-1736.
Trink deinen Trank.

See

Caldara, Antonio, 1670-1736.
Desto licor bevemo allegramente.

Music Div.

Caldara, Antonio, 1670-1736.
Trio-Sonate, Nr.4, B dur.

See

Caldara, Antonio, 1670-1736.
[Sonatas. 2 vln & piano. Op.1, no.4.]

MUSIC DIV.

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*MX

CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP.1, NO. 5]
Sonata à tre, per due violini, violoncello e basso continuo, op.I/5. Bearb. von Erich Schenk. Wien, Österreichischer Bundesverlag [1949] score (10 p.) and 4 parts. 32cm. (Hausmusik 59)

(Continued)

NN 3.61 m/ OC, I (OAF I) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

CALDARA, ANTONIO, 1670-1736. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP.1, NO.5] Sonata à tre... (Card 2)

Figured bass realized for organ (or harpsichord). Includes parts for violoncello and bass.

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

**MN
D475
Nr.419

CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP.1, NO.5].
Sonata a tre, per due violini, violoncello e basso continuo, op.1/5, E-moll. [Bearb. von] Erich Schenk. Wien, Verlag Doblinger [1969]. score (10 p.) and 4 parts. 31cm. (Diletto musicale. Nr.419)

The figured bass is realized for organ or harpsichord. Includes parts for violoncello and double bass.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

NN 4.70 d/Z OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

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*MX

CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP.1, NO.8]
Sonata a tre sol minore, op.1, 8 [per] due violini, violoncello & basso continuo. [Hrsg. von] Frederick F. Polnauer. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [c1969] score (14 p.) and 3 parts. 31cm. (L'arte del violono)

Pegasus-Erstausgabe.

(Continued)

NN 7.70 v/ OC (OS)I, II SL (OAF1) MUg, 1g, 2g (LC1, X1) [NSCM] 2

CALDARA, ANTONIO, 1670-1736. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO.8] Sonata a tre sol minore... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. L'arte del violono. II. Pegasus-Erstausgabe.

MUSIC DIV.

**MN
D475
Nr.441

CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO.9]
Sonata a tre per due violini, violoncello e basso continuo [H-moll] Op. 1/9. Hrsg. von Erich Schenk. Klavier und Stimmen. [Wien, Verlag Doblinger, 1969; c1951] score (11 p.) and 4 parts. 31cm. (Diletto musicale. Nr.441)

(Continued)

NN 4.70 d/L OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

CALDARA, ANTONIO, 1670-1736. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO.9] Sonata a tre per due violini, violoncello e basso continuo... (Card 2)

For 2 violins and figured bass realized for organ or harpsichord. Includes parts for violoncello and double bass (or violoncello II)

Drexel Musical Fund

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Caldara, Antonio, 1670-1736. Trio-sonatas, 2 violins and continuo, op 1-2. Selections *ZB-140
Film Reproduction

Barnes, Marysue.
The trio sonatas of Antonio Caldara. [Tallahassee] 1960. 2 v. facsims.

Film reproduction. Positive.
Thesis—Florida state university.
Vol. 2: Selected trio sonatas (from op. 1 and 2) in score.
Bibliography, v. 1, leaves 242-247.

1. Caldara, Antonio—Sonatas. 2. Caldara, Antonio. Sonatas. I. Caldara, Antonio, 1670-1736. Trio-sonatas, 2 violins and continuo, op. 1-2. Selections.
NN R 5.64 OC(1bo), I (OAF1) PC, I SL MU, 2, Ix (MUF1, UM1, LC1, X1)

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*MX

CALDARA, ANTONIO, 1670-1736. op. 2, no. 3
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 3]
Sonata da camera, per due violini e basso continuo, op. II/3. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1951] score (8 p.) and 3 parts. 33cm. (Hausmusik. 85)

Electrostatic reproduction, The New York public library.
The figured bass realized for harpsichord. Includes part for violoncello or double bass.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN X 12.66 r/L OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

**MN → **MN
D475
Nr.437

CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.3]
Sonata da camera per due violini e basso continuo, op. 2/3, D-dur. [Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969, c1951] score (5 p.) and 3 parts. 31cm. (Diletto musicale. Nr.437)

The figured bass is realized for harpsichord.

(Continued)

NN 4.70 v/Z OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) 2

CALDARA, ANTONIO, 1670-1736. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.3] Sonata da camera per due violini e basso continuo... (Card 2)

Includes part for violoncello or double bass.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Caldara, Antonio, 1670-1736.
Trio-Sonate, Nr.6, c moll.

See

Caldara, Antonio, 1670-1736.
[Sonatas. 2 vln & piano. Op.1, no.6.]

MUSIC DIV.

Caldara, Antonio, 1670-1736, supposed composer:
[Trios. 2 violins & piano B min.]

Write on slip words underlined below and class mark— *MN

[Ravenscroft, John,] d. ca. 1745.
[Sonatas. 2 violins & piano. Op. 1, no. 2.]
...Trio in H moll (da chiesa) für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel, [1907] Publ. pl. no. K. M. 1873/74. 4 parts in 1 v. 34½cm. (Collegium musicum. Nr. 44.)

Two violins and violoncello with keyboard acc. (realized from basso continuo) in score, and 3 parts. The violoncello, used to double the bass of harpsichord, is optional with piano.

(Continued)

N. Y. P. L. MUSIC DIV. October 30, 1933

[Ravenscroft, John,] d. ca. 1745: [Sonatas. 2 violins & piano. Op. 1, no. 2.] ...Trio in H moll (da chiesa)...(Card 2)

At head of title: ...Caldara Antonio ..
This trio, ascribed to Caldara, is really no. 2 of John Ravenscroft's Op. 1: Sonate a trè, doi violini, e violone, ò arcileuto, col basso per l'organo, Mascardi, Rome, 1695.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (harpsichord or piano). 3. Sonate da chiesa. I. Caldara, Antonio, 1670–1736, supposed composer: [Trios. 2 violins & piano. B min.] II. Ser.

N. Y. P. L. Revised October 30, 1933

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*MN
C801
no. 27

Caldara, Antonio, 1670–1736.

Veni, dilecte, veni. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [°1960]

13 p. facsim. 27 cm. (Cantio sacra, 27)

Unfigured bass realized for keyboard instrument; German translation: p. [3]

1. Songs, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 2.61 e/g OC (OS)I MUg, Ig, Ig (MUS1, LC1, X1)

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*LN
Lose 136

Caldara, Antonio. 1670-1736.

Was woll'n wir singen?...

Canon for 3 voices. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928? 24cm. Nr. 136 [p.1])

1.Rounds, catches, canons.

Music Div.

Caldeira Filho, J.C.

See

Caldeira, J.C.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

7.64

form 103 [11-28-63 50m]

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*ME

CALDEIRA, J.C.

Os compositores. São Paulo, Editôra Cultrix [1961] 285 p. 22cm. (Coleção Vidas Ilustres, 8)

Bibliography, p. 283-285.

1. Musicians.
NN 4.64 c/B OC(1b) PC, 1 SL MU, 1 (LC1, X1)

Caldeiro, José, Glorias españolas

*XML-540
540

MOREU.
[GLORIAS ESPAÑOLAS. LIBRETTO. SPANISH]
Glorias españolas; episodio lírico nacional del combate de Trafalgar en cinco cuadros y en verso, letra original de Julio de las Cuevas y José Caldeiro, música del Maestro Moreu. Representado por primera vez en el Teatro de Maravillas la noche del 14 de agosto de 1889. Madrid, R.Velasco, 1889. 38, [1] p. 20cm. (Administracion lírico-dramatica)

(Continued)

NN R 8.72 g/c OC, I, II (OAF1) PC, 1, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, UM1, LC1, X1, ZA1)

/2

MOREU. [GLORIAS ESPAÑOLAS. LIBRETTO. SPANISH] Glorias españolas... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,996)
"Obras dramáticas de José Caldeiro [y] Obras dramáticas de Julio de las Cuevas." p.[39]

1. Drama, Spanish. I. Cuevas García, Julio de las. Glorias españolas. II. Caldeiro, José, Glorias españolas. III. Title.

Caldeiro, José. El trompeta de lanceros

*Z-586
*Z-686
Film Reproduction

FANDO, URBANO.
[EL TROMPETA DE LANCEROS. LIBRETTO. SPANISH]
El trompeta de lanceros; juguete cómico-lírico en un acto y en prosa, original de José Caldeiro y Alejandro Barba. Representada por primera vez en el Teatro Jardin español de Barcelona la noche del 17 de agosto de 1895. Barcelona, Impr. de J. Famades, 1895.
28 p. 20cm.

(Continued)

NN R X 6.59 t/# OC, I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1, UM1)

FANDO, URBANO. [EL TROMPETA DE LANCEROS. LIBRETTO. SPANISH] El trompeta de lanceros... (Card 2)

Film reproduction. Positive.

1. Caldeiro, José. El trompeta de lanceros. II. Barba, Alejandro. El trompeta de lanceros. III. Title. IV. Barba, Alejandro.

Caldenbach, Christoph.

See

Kaldenbach, Christoph, 1613-1698.

AUG 8 1949

2.
No PC
MU

MUSIC DIV.

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*MX

CALDER, CLEMENT.
[QUARTET, PIANO & STRINGS]
Quartett, für Violine, Viola, Violoncello, und Klavier, 1968. Berlin, Bote & Bock [1969] score(12 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN* 2.70 w/A OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Calder, George, 1859- , ed. and tr.

NDO

Ross, William, 1762–1790.

Gaelic songs by William Ross, collected by John Mackenzie ... New ed. rev., with metrical translation, memoir, glossary, and notes, by George Calder ... Edinburgh [etc.] Oliver and Boyd, 1937.

xxxii, 251, [1] p. 20½cm.

Gaelic and English on opposite pages.
Added t.-p.: Orain ghaidhealach, le Uilleam Ross; air an cruinneachadh ri cheile le Iain Mac-Choinnich ...

1. Gaelic ballads and songs. 2. Gaelic poetry—Translations into English. 3. English poetry—Translations from Gaelic. I. Mackenzie, John, 1806–1848, comp. II. Calder, George, 1859– ed. and tr.

Library of Congress PB1633.R6 1937 38-31974
[3] 891.6310822

MUSIC DIV.

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*MFF B
(Ireland)

CALDER, GRACE J.
George Petrie & The ancient music of Ireland. [Dublin] Dolmen press; [distributed in the U.S.A. by Dufour editions, Chester Springs, Pa., 1968] 59 p. port. 21cm. (The New Dolmen Chapbooks. 10)

Bibliographical references in "Notes": p. 53-58.

1. Petrie, George, 1789-1866. The ancient music of Ireland. 2. Folk songs, Irish. I. Series.
NN R 6.69 v/L OCs (OS)Is PCs, Is, 2s, Is SLs MUs, Is, 2s (RS1s, LC1s, X1s)

Calder fair

*MTC

Benjamin, Arthur, 1893-

...North American square-dance; suite for orchestra on old-time fiddle tunes from Canada and the U.S.A. ... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes [c1951] PL.no. B.&H.16655. 58 p. 31cm.

Score.
Duration: 11 minutes.

(Continued)

NN 12.52 OC SL MU(b)I, 2g (MUA2, LC1, X1)

Benjamin, Arthur, 1893- ...North American square-dance... (Card 2)

Contents.—Introduction and Miller's reel.—The old plunk.—The bundle of straw.—He piped so sweet.—Fill the bowl.—Pigeon on the pier.—Calder fair.—Salamanca and coda.

1. Suites (Orchestra). 2. Dances, U.S.

Calderón, Pedro.
See
Calderón de la Barca, Pedro, 1600-1681.

OC PC MU

Calderon.

Write on slip only words underlined and classmark: *MA

Barbacci, Rodolfo.
Dos palabras sobre el calderon.

(Orientación musical. Mexico, 1951. 1951, oct., p. 7-8, 27)

Phrasing.

npc

form 1004 [11-22-51 25m]

MUSIC DIV

CALDERÓN DE LA BARCA, PEDRO, 1600-1681

Copy only words underlined & classmark— *MA

Livermore, Ann Lapraik.
The magic flute' and Calderón. (IN: Music and letters. London. 25cm. v. 36, no. 1 (Jan., 1955) p. 7-16.)

Bibliographical footnotes.

1. Calderón de la Barca, Pedro, 1600-1681.
2. Mozart, Wolfgang Amadeus. Die Zauberflöte.

NN R 3.55 s/e OI (MU) 1, 2 (LC3, X1)

Calderón de la Barca, Pedro, 1600-81. La dama duende

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Dame Kobold; komische Oper in 3 Aufzügen frei nach dem gleichnamigen Lustspiel von Pedro Calderon de la Barca, mit der Musik zu "Cosi fan tutte" von W. A. Mozart. Bearbeitet von Carl Scheidemantel. Leipzig: Breitkopf & Härtel [cop. 1909]. v. 235 p. 4°.

Vocal score. German words.

Music Div.

127830A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Calderón de la Barca, Pedro, 1600–81: La dama duende. 3. Scheidemantel, Carl, 1859– , editor. 4. Title.

N. Y. P. L. March 10, 1924.

Calderón de la Barca, Pedro 1600-1681. La dama duende.

*MS

Weingartner, Felix, Edler von Münzberg, 1863–
Dame Kobold; komische Oper in drei Akten nach Calderons gleichnamigen Lustspiel, von Felix Weingartner. [Op. 57.] Klavierauszug mit Text. Wien: Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5695. 238 p. f°.

Vocal score. German words.
Libretto by composer based on Calderon's drama.
First performed in 1916.

MUSIC DIV.

223921A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Calderón de la Barca, Pedro, 1600–1681. La dama duende. 4. Title.

N. Y. P. L. December 1, 1923

Calderón de la Barca, Pedro, 1600-1681.
La dama duende

*MS

Wimberger, Gerhard.
[DAME KOBOLD. VOCAL SCORE. GERMAN]

Dame Kobold; Musikalische Komödie nach dem Lustspiel des Calderon in der freien Übersetzung von Hugo von Hofmannsthal. Textfassung für Musik von Gerhard Wimberger und Wolfgang Rennert. Musik von Gerhard Wimberger. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1965]
283 p. 33 cm. (Edition Schott. 5378)

(Continued)

NN 6.66 l/G OC(1b*) I, II, IIIb* (OAF1) SL MUg, Ig, IIg, IVg (LC1, X1)

2

WIMBERGER, GERHARD. [DAME KOBOLD. VOCAL SCORE. GERMAN] Dame Kobold... (Card 2)

1. Operas, Comic--Vocal scores. I. Rennert, Wolfgang. Dame Kobold. II. Calderón de la Barca, Pedro, 1600-1681. La dama duende. III. Rennert, Wolfgang. IV. Title.

Calderón de la Barca, Pedro La dama duende.

*MZ p.v.14, no.8

Weingartner, Felix, Edler von Münzberg, 1863-
Dame Kobold; komische Oper in 3 Akten nach Calderon's gleichnamigen Lustspiel, von Felix Weingartner... Wien: Universal-Edition A.-G., cop. 1916. Publ. pl. no. 5696. 88 p. 8°.

Libretto. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Drama, German. 2. Calderón de la Barca, Pedro, 1600-1681: La dama duende. 3. Title.

N. Y. P. L. August 13, 1926

Calderon de la Barca, Pedro, 1600-1681.
El mayor encanto amor

**MS

EGK, WERNER, 1901-
[Circe. Vocal score. German]
Circe; Oper in drei Akten (fünf Bildern), in freier Neugestaltung nach Calderon: "El mayor encanto amor," von Werner Egk... Mainz, B. Schott's Söhne [c1947] Pl. no. B. S. S. 36823. 358 p. 31cm. (Edition Schott. 3989)

DREXEL MUSICAL FUND

1. Operas--Vocal scores. I. Calderón de la Barca, Pedro, 1600-1681. El mayor encanto amor. II. Title.

NN 5.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Calderon de la Barca, Pedro, 1600-1681.
El mayor encanto amor

*MS → *MS

Egk, Werner, 1901-
[SIEBZEHN TAGE UND 4 MINUTEN. VOCAL SCORE. GERMAN]
17 [i. e. Siebzehn] Tage und 4 Minuten; burleske Oper in 3 Akten (5 Bildern) nach Calderon "El major encanto amor." Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966] 318 p. 31 cm. (Edition Schott, Nr. 5540)

(Continued)

NN * 3.67 1/ OC, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

EGK, WERNER, 1901- . [SIEBZEHN TAGE UND 4 MINUTEN. VOCAL SCORE. GERMAN] 17 [i.e. Siebzehn] Tage und 4 Minuten... (Card 2)

1. Operas--Vocal scores. I. Title: Siebzehn Tage und 4 Minuten. II. Calderon de la Barca, Pedro, 1600-1681. El mayor encanto amor.

Calderón de la Barca, Pedro, 1600-1681.
El mayor encanto amor

*ZB-361 *ZB-361

LASSEN, EDUARD, 1830-1904.
[ÜBER ALLEN ZAUBER LIEBE. SYMPHONISCHES ZWISCHENSPIEL. ARR. FOR PIANO]
Symphonisches Zwischenspiel (Intermezzo) zu Calderon's Schauspiel Ueber allen Zauber Liebe. Transcription für Pianoforte von Franz Liszt. Breslau, J. Hainauer; New York, G. Schirmer [1883] Pl. no. J. 2613 H. 22 p. 34cm.

(Continued)

NNR 9.72 b/L OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1) 2

LASSEN, EDUARD, 1830-1904. [ÜBER ALLEN ZAUBER LIEBE. SYMPHONISCHES ZWISCHENSPIEL. ARR. FOR PIANO] Symphonisches Zwischenspiel... (Card 2)

Microfilm.

1. Piano--Arr. 2. Incidental music. I. Calderón de la Barca, Pedro, 1600-1681. El mayor encanto amor. II. Liszt, Franz, 1811-1886, arr.

Calderón de la Barca, Pedro, 1600-1681.
La vida es sueño

*MS

Malipiero, Gian Francesco, 1882-
[La vita è sogno. Vocal score. Italian]
La vita è sogno, tre atti e quattro quadri, da Calderon de la Barca. Libera traduzione e riduzione di G.F. Malipiero... [1941] Milano, Edizioni Suvini Zerboni, 1942. 134 p. 32 cm.

1. Operas--Vocal scores. I. Calderón de la Barca, Pedro, 1600-1681. La vida es sueño. II. Title: La vita è sogno.

NN 11.54 m/r OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Calderón la Barca, Pedro, 1600-1681. Zelos aun de del ayre matan.

*MS

Hidalgo, Juan, fl.1609.
[Zelos aun del ayre matan. Act 1]
Celos aun del aire matan; ópera del siglo XVII. Texto de Calderón y música de Juan Hidalgo, por José Subirá. Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1933. xxvii, 62 p. facsim. (music.) 26½cm. (Biblioteca de Catalunya, Barcelona. Música, Departamento de. Publicacions. [no.] 11.)

Spanish words; music for 1 to 4 voices with basso continuo in score.

(Continued)

MUSIC DIV.

N. Y. P. L. January 10, 1936

Hidalgo, Juan, fl.1609. [Zelos aun del ayre matan. Act 1] Celos aun del aire matan; ópera del siglo XVII... (Card 2)

From Ms. (Caja 174, no. 21) in the Biblioteca del Palacio de Liria, Madrid. — cf. plate following p. vi. Now first published.
First performed in 1660. — cf. p. xv.

789674A. 1. Operas, Comic—Vocal score. 2. Zarzuelas. I. Calderón de la Barca, Pedro, 1600-1681. Zelos aun de del ayre matan. II. Subirá Puig, José, 1882- , ed. III. Ser.

N. Y. P. L. January 10, 1936

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*MS

Caldicott, Alfred James, 1842-1897.
[Old Knockles. Vocal score]
...Old Knockles. Written by Arthur Law. Composed by Alfred J. Caldicott... London: J. Williams [etc., etc., c1894] Publ. pl. no. N. 10073. viii, 32 p. 27½cm. (The German Reed repertory of musical pieces.)

English words.

BISPHAM BEQUEST.

1. Operas, Comic—Vocal score. I. Law, Arthur, 1844-1913. Old Knockles.

N. Y. P. L. October 31, 1939

Caldicott, Alfred James, 1842-1897. Old Knockles

*MZ (Caldicott)

Law, Arthur, 1844-1913.
...Old Knockles. Written by Arthur Law. Music composed by Alfred J. Caldicott. London: J. Williams [etc., etc.] c1894. Publ. pl. no. 10072. 26 p. 22½cm. (The German-Reed repertory of musical pieces.)

Libretto. English words.
Publisher's plate number on t.-p. and cover only.

MUSIC DIV.

BISPHAM BEQUEST.

1. Drama, English. I. Title.

N. Y. P. L. December 15, 1939

Caldwell, Anne. Chin-Chin.

*MS

Caryll, Ivan, 1861-1921.
[Chin-Chin. Vocal score]
Chin-Chin; a musical fantasy in three acts. Book by Anne Caldwell & R. H. Burnside. Lyrics by Anne Caldwell. Composed by Ivan Caryll... New York [etc.] Chappell & co. ltd., c1914. Publ. pl. no. C.6626. 149 p. 29cm.

MUSIC DIV.

324875B. 1. Musical comedies. I. Caldwell, Anne. Chin-Chin. II. Burnside, R. H. Chin-Chin.

N. Y. P. L. March 29, 1946

Caldwell, Anne, 1867-1936. Chin-Chin.

*MS

CARYLL, IVAN, 1861-1921.
[CHIN-CHIN. VOCAL SCORE. ENGLISH]
Chin-Chin, a musical fantasy in three acts. Book by Anne Caldwell & R.H. Burnside. Lyrics by Anne Caldwell. New York, Chappell, c1914. Pl. no. C.6626. 157 p. 29cm.

1. Musical comedies. I. Caldwell, Anne, 1867-1936. Chin-Chin. II. Burnside, R.H. Chin-Chin. III. Title.

NN X 5.58 e/P OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1)

Caldwell, Anne, 1867-1936. Chin-Chin

NCOF p.v.428 428

Caryll, Ivan, 1861-1921.
[Chin-Chin. Libretto. English]
Chin-Chin; musical extravaganza in three acts. Book by Ann [sic] Caldwell and R. H. Burnside; music by Ivan Caryll; [lyrics by Ann Caldwell and James O'Dea] [New York, Rialto service bureau, 1914?] 39, 12, 8 l. 29cm.

Typescript.
Without music.
Includes original cast.
Produced at the Globe theatre, New York, Oct. 20, 1914.

1. Musical comedies—Librettos. I. Caldwell, Anne, 1867-1936. Chin-Chin. II. O'Dea, James, 1871-1914. Chin-Chin. 2. Musical shows—U. S. Chin. II. Burnside, R. H. Chin-Chin. IV. Title.

NN*R 8.60 OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

Caldwell, Anne, 1867-1936

Musical comedy Cinders

Friml, Rudolf, 1879-

Cinders. Words by Anne Caldwell and Edward Clark. Music by Rudolf Friml... New York, Harms inc. [c1923]

First line: I've a dreadful name I guess.
Chorus: Cinders, what hinders you dear.
From the musical comedy Cinders, under the direction of Edward Royce.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Caldwell, Anne, 1867-1936. II. Clark, Edward, 1878- . III. Song index (3).

NN

Caldwell, Anne, 1867-1936. Criss cross

NCOF

[KERN, JEROME] 1885-1945.
[CRISS CROSS. LIBRETTO. ENGLISH]
Criss cross [by Otto Harbach and Ann Caldwell, lyrics by Anne Caldwell. n. p., n.d.] 1v. 30cm.

Typescript; includes cast of characters, scene and costume plots.
Produced by Charles Dillingham at the Globe theatre, Oct. 12, 1926.

1. Musical comedies--Librettos. Criss cross. 2. Musical Shows--U.S. I. Harbach, Otto, 1873- . Criss cross. II. Caldwell, Anne, 1867-1936. Criss cross. III. Title.

NN 10.59 a/l OC, I, II, III (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

NCOF

[Caldwell, Anne] 1867-1936
"Good morning, dearie"... [New York? 1921?] 12 parts in 1 v. 28cm.

Typewritten.
Lyrics only, by Anne Caldwell, for ten parts and two choruses.
Without the music by Jerome Kern.
Produced at the Globe theatre, New York, Nov. 1, 1921.

MUSIC DIV.

819736A. 1. Drama, American. II. Title. I. Librettos. Good morning dearie

N. Y. P. L. January 16, 1936

Caldwell, Anne, 1867-1936. Good morning, dearie!

NCOF

KERN, JEROME, 1885-1945.
[GOOD MORNING, DEARIE! LIBRETTO. ENGLISH]
Good morning, dearie! Book and lyrics by Anne Caldwell. [New York, Z. & L. Rosenfield, 1932] 51, 37 l. 28cm.

Typescript.
Produced by Charles Dillingham at the Globe theatre, N. Y., 1 Nov., 1921.

1. Musical comedies--Librettos. Good morning, dearie. 2. Musical Shows--U.S. I. Caldwell, Anne, 1867-1936. Good morning, dearie! II. Title.

NN X 5.58 e/V OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (MUA4, MUL1) T, 2, I, II (LC1, X1, C1)

Caldwell, Anne, 1867-1936

Musical comedy Bunch and Judy

Kern, Jerome, 1885-1945.

Every day in every way... Book by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms co. [c1922]

First line: When at first we met.
From the musical comedy Bunch and Judy. Staged by Fred G. Latham and Edward Royce.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Caldwell, Anne, 1867-1936. II. Song index (2).

NN

Caldwell, Anne, 1867-1936

Musical comedy Bunch and Judy

Kern, Jerome, 1885-1945.

"Have you forgotten me?" blues... Book by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms co. [c1922]

First line: Though I'm quite contented.
Chorus: I've got those "Why-don't-you-write-to-me?" blues.
From the musical comedy Bunch and Judy. Staged by Fred G. Latham and Edward Royce.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Caldwell, Anne, 1867-1936. II. Song index (3).

NN

Caldwell, Anne, 1867-1936
NCOF
KERN, JEROME, 1885-1945.
[HITCHY-KOO OF 1920. LIBRETTO. ENGLISH]
Hitchy Koo 1920. Book by Glen McDonough, lyrics by Anne Caldwell and Glen McDonough. [n.p.] 1920. 40, 11 l. 31cm.
Typescript.
Opened in Boston, Colonial theatre, Sept. 6, 1920; in New York, New Amsterdam theatre, Oct. 19, 1920.
1. Musical comedies--Librettos. Hitchy-Koo of 1920. 2. Musical Shows--U.S. I. McDonough, Glen, 1866?-1924. Hitchy-Koo of 1920. II. Caldwell, Anne, 1867-1936. III. Title.
NN X 12. 59 p/ OC, I, II (OAFI) PC, I, II, III MUy, 1y, 1y, Ily, IIIy T, 2, I, II, III (LC1, X1)

Caldwell, Anne, 1867-1936
Musical comedy
Bunch and Judy
Kern, Jerome, 1885-1945.
Hot dog!... Book by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms co. [c1922]
First line: There's a café.
From the musical comedy Bunch and Judy. Staged by Fred G. Latham and Edward Royce.
MUSIC DIV.
1. Songs, U.S. I. Caldwell, Anne, 1867-1936. II. Song index (2).
Printed for the Music Division
NN

Caldwell, Anne, 1867-1936
Musical comedy
Bunch and Judy
Kern, Jerome, 1885-1945.
How do you do, Katinka?... Book by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms co. [c1922]
First line: A wooden soldier gaily marching.
From the musical comedy Bunch and Judy. Staged by Fred G. Latham and Edward Royce.
MUSIC DIV.
1. Songs, U.S. I. Caldwell, Anne, 1867-1936. II. Song index (2).
Printed for the Music Division
NN

Caldwell, Anne, 1867-1936.
Jack O'Lantern
NCOF p.v. 456
p.v. 456
CARYLL, IVAN, 1861-1921.
[JACK O'LANTERN. LIBRETTO. ENGLISH]
[Jack O'Lantern; by R. H. Burnside & Anne Caldwell; music by Ivan Caryll. New York, n.d.] 25, 45 l. 28cm.
Typescript.
In ms. on cover: Original mss.
(Continued)
NN **R 10. 60 g/ OC, I, II PC, I, II, III SL MUy, 1y, 1y, Ily, IIIy T, 2, I, II, III (LC1, X1)
2

CARYLL, IVAN, 1861-1921. [JACK O'LANTERN. LIBRETTO. ENGLISH] [Jack O'Lantern... (Card 2)
1. Musical comedies--Librettos. Jack O'Lantern. 2. Musical Shows--U.S. I. Burnside, R. H. Jack O'Lantern. II. Caldwell, Anne, 1867-1936. Jack O'Lantern. III. Title.

Caldwell, Anne, 1867-1936. Jack O'Lantern
NCOF p.v. 456
456
CARYLL, IVAN, 1861-1921.
[JACK O'LANTERN. LIBRETTO. ENGLISH]
Jack O' Lantern. Musical play in two acts by R. H. Burnside & Anne Caldwell; music by Ivan Caryl [sic. n.p., 19--?] 37, 33 l. 28cm.
Typescript.
Produced at the Globe theatre, New York city by Charles B. Dillingham, with Mr. Fred Stone in the leading role, Oct. 16, 1917.
(Continued)
NN R X 10. 60 g/ OC, I, II PC, I, II, III SL MUy, 1y, 1y, IIy, IIIy T, 2, I, II, III (LC1, X1)
2

CARYLL, IVAN, 1861-1921. [JACK O'LANTERN. LIBRETTO. ENGLISH] Jack O'Lantern. (Card 2)
1. Musical comedies--Librettos. Jack o' lantern. 2. Musical Shows--U.S. I. Burnside, R. H. Jack O'Lantern. II. Caldwell, Anne, 1867-1936. Jack O'Lantern. III. Title.

Caldwell, Anne, 1867-1936. Jack o'Lantern
NCOF p.v. 435
435
CARYLL, IVAN, 1861-1921.
[JACK O'LANTERN. LIBRETTO. ENGLISH]
Jack O'Lantern, by R. H. Burnside & Anne Caldwell. [Music by Ivan Caryll] New York, [191-?] 1 v. (various pagings) 28cm.
Typescript.
Excerpts arranged for performance by Fred Stone.
1. Musical comedies--Librettos. Jack o'Lantern. 2. Musical Shows--U.S. I. Burnside, R. H. Jack o'Lantern. II. Caldwell, Anne, 1867-1936. Jack o'Lantern. III. Title
NN **R 4. 60 p/ OC, I, II PC, I, II, III SL MUy, 1y, 1y, Ily, IIIy T, 2, I, II, III (LC1, X1)

Caldwell, Anne, 1867-1926. Jack o'Lantern
NCOF p.v. 435
435
CARYLL, IVAN, 1861-1921.
[JACK O'LANTERN. LIBRETTO. ENGLISH]
Jack O' Lantern, by R. H. Burnside and Anne Caldwell. Music by Ivan Caryl[l] Lyrics by Anne Caldwell. [New York? 1917?] 1 v. (various pagings) 28cm.
Typescript.
In ms. on cover: Final mss.
1. Musical comedies--Librettos. Jack o' Lantern. 2. Musical Shows--U.S. I. Burnside, R. H. Jack o'Lantern. II. Caldwell, Anne, 1867-1936. Jack o'Lantern III. Title.
NN **R 4. 60 p/ OC, I, II PC, I, II, III SL MUy, 1y, 1y, Ily, IIIy T, 2, I, II, III (LC1, X1)

Caldwell, Anne, The lady of the slipper. 1867-1936.
*MS
Herbert, Victor, 1859-1924.
[The lady of the slipper. Vocal score]
...The lady of the slipper. Book by Anna Caldwell and Laurence McCarty. Lyrics by James O'Dea. Music by Victor Herbert... New York [etc.] M. Witmark & sons, c1912. 152 p. 28cm.
First performed in 1913 in New York.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
325071B. 1. Musical comedies. I. Caldwell, Anne. The lady of the slipper. II. McCarty, Laurence. The lady of the slipper. III. O'Dea, James, 1871-1914. The lady of the slipper.
N. Y. P. L.
April 9, 1946

Caldwell, Anne, 1867-1936
Musical comedy
Bunch and Judy
Kern, Jerome, 1885-1945.
Morning glory... Book by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms co. [c1922]
First line: When just about so tall.
From the musical comedy Bunch and Judy. Staged by Fred G. Latham and Edward Royce.
MUSIC DIV.
1. Songs, U.S. I. Caldwell, Anne, 1867-1936. II. Song index (2).
Printed for the Music Division
NN

Caldwell, Anne, 1867-1936.
The night boat
NCOF
[KERN, JEROME] 1885-1945.
[THE NIGHT BOAT. LIBRETTO. ENGLISH]
The night boat. [Book and lyrics by Anne Caldwell, adapted from a farce by Alexandre Bisson. New York, Rosenfield, 1919-21] 3 v. in l. 28cm.
Typescripts; 3 versions, one of which is a promptbook. Includes a volume of lyrics with ms. note: Corrected Apr. 2nd, 1921, F. M. R.
Produced by Charles Dillingham at the Liberty theatre, Feb. 2, 1920.
(Continued)
NN X II. 58 d/ OC, I, II, III PC, I, II, III SL MUy, 1y, 1y, IIy, IIIy T, 2, I, II, III (LC1, X1)

[KERN, JEROME] 1885-1945. [THE NIGHT BOAT. LIBRETTO. ENGLISH] The night boat. (Card 2)
1. Musical comedies--Librettos. The night boat. 2. Musical Shows--U.S. I. Caldwell Anne, 1867-1936. The night boat. II. Bisson, Alexandre Charles Auguste, 1848-1912. III. Title.

Caldwell, Anne, 1867-1936. Oh! please
NCOF
YOUMANS, VINCENT, 1898-1946.
[OH! PLEASE. LIBRETTO. ENGLISH]
Oh! Please, libretto, [by] Anne Caldwell and Otto Harbach; founded on a story by Maurice Hennequin and Pierre Veber. [n.p., 1926?] 35, 23 l. 29cm.
Typescript.
Prompt-book.
Produced at the Fulton theatre, New York, Dec. 17, 1926, starring Beatrice Lillie.
(Continued)
NN** 9. 57 g/ OC, I, II, III, IV (OAFI) PC, I, II, III, IV, VI SL MUy, 1y, 1y, IIy, IIIy, IVy, VIy (T 9, LC1, X1)

YOUMANS, VINCENT, 1898-1946. [OH! PLEASE. LIBRETTO. ENGLISH] Oh! Please, libretto... (Card 2)
1. Musical comedies--Librettos. Oh! please. 2. Prompt-books. I. Caldwell, Anne, 1867-1936. Oh! please. II. Harbach, Otto, 1873- Oh! please. III. Hennequin, Maurice, 1863-1926. IV. Veber, Pierre Eugène, 1869- . V. Lillie, Beatrice, 1898- . VI. Title.

Caldwell, Anne, 1867-1936
Musical comedy
Bunch and Judy
Kern, Jerome, 1885-1945.
The pale Venetian moon... Book by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms co. [c1922]
First line: Venice has told a story.
Chorus: When my gondola glides on the blue lagoon.
From the musical comedy Bunch and Judy. Staged by Fred G. Latham and Edward Royce.
MUSIC DIV.
1. Songs, U.S. I. Caldwell, Anne, 1867-1936. II. Song index (3).
Printed for the Music Division

Caldwell, Anne, 1867-1936
Musical comedy
City chap
Kern, Jerome, 1885-1945.
Sympathetic someone... Lyrics by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms [c1925]
First line: Happy boys and girls around I see.
Charles Dillingham presents the City chap, a musical comedy.
MUSIC DIV.
1. Songs, U.S. I. Caldwell, Anne, 1867-1936. II. Song index (2).
Printed for the Music Division
NN

Caldwell, Anne, 1867-1936. Tip Top
NCOF
CARYLL, IVAN, 1861-1921.
[TIP TOP. LIBRETTO. ENGLISH]
Tip Top, in two acts, book by Anne Caldwell and R. H. Burnside. [New York, 1920?] 71 l. 31cm.
Typescript; includes cast of characters.
Cover title.
Produced at the Globe theatre, New York, Oct. 5, 1920.
1. Musical comedies--Librettos. Tip Top. 2. Musical Shows--U.S. I. Caldwell, Anne, 1867-1936. Tip Top. II. Burnside, R. H. Tip Top. III. Title.
NN X 12. 58 m/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T 2, I, II, III (LC1, X1)

Caldwell, Anne, 1867-1936. Tip top
NCOF p.v.465
Caryll, Ivan, 1861-1921.
[Tip Top. Libretto. English]
Tip top; book by Anne Caldwell and R. H. Burnside. [New York, Z. & L. Rosenfield, 1920] 51, 4, 20 l. 28cm.
Typescript.
At head of title: Charles B. Dillingham's production.
Produced at the Globe theatre, New York, 5 Oct. 1920.
1. Musical Shows—U.S. I. Caldwell, Anne, 1867-1936. Tip top. II. Burnside, R. H. Tip top. III. Title.
NN R X 4.61 OC, I, II (OAFI) PC, I, II, III SL MUy, 1y, 1y, IIy, IIIy T, I, II, III (LC1, X1)

Caldwell, Anne, 1867-1936. Tip Top
NCOF → NCOF
CARYLL, IVAN, 1861-1921.
[TIP TOP. LIBRETTO. ENGLISH]
Tip Top in three acts. Book by Anne Caldwell and R.H. Burnside. [New York, 1920?] 1 v. 30cm.
Typescript; includes cast of characters.
Cover title.
Produced at the Globe theatre, New York, Oct. 5, 1920.
1. Musical comedies--Librettos. Tip Top.
I. Caldwell, Anne, 1867-1936. Tip Top.
II. Burnside, R.H. Tip Top. III. Title.
NN X 5. 59 c/ OC, I, II (OAF1) PC, I, II, III MUy, 1y, 1y, IIy, IIIy (LC1, X1)

Caldwell, Erskine, 1903- , ed.
ITW
CALLAHAN, NORTH.
...Smoky mountain country, by North Callahan. New York, Duell, Sloan & Pearce [etc., etc., 1952] xii, 257 p. map. 22cm. (American folkways)
At head of title: Edited by Erskine Caldwell.
I. ed.
1. Tennessee—Descr. and trav. 2. Southern states—Descr. and trav. 3. Great Smoky mountains. 4. Folk songs, U.S.—Tennessee. I. Caldwell, Erskine, 1903- , ed. II. Ser.
NN*R OC, I PC, 1, 2, 3, I SL AH, I, 2, 3, I MU, 4, I (LC1, X1)

Caldwell, John, ed.

*MN
E115
v. 6, 10

EARLY Tudor organ music. London, Published for the British academy [by] Stainer & Bell [1966-69] 2 v. 18 x 25cm. (Early English church music. 6, 10)

[Vol.] 1-2.

CONTENTS. --1. Music for the Office, transcribed and edited by John Caldwell. --2. Music for the Mass, transcribed and edited by Denis Stevens.

1. Organ--Collections--To 1800. 2. England, 16th cent. I. Series. 6. II. Series. 10. III. Caldwell, John, ed. IV. Stevens, Denis, 1922- ed.
NN 8.72 g/4 OC, III, IV (OS)I, II MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

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*MS-Amer.

CALDWELL, MARY ELIZABETH, 1909-
[THE NIGHT OF THE STAR. VOCAL SCORE. ENGLISH]
The night of the star; an opera in one act for the Christmas season. Music and text by Mary E. Caldwell. Bryn Mawr, Pa., T. Presser, 1969. 128 p. illus. 31cm.

Duration: about 1 hr.

1. Christmas operas. I. Title.
NN 10.69 r/4 OC(1b*) (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

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*MRA

Caldwell, Samuel Lunt, 1820-1889, and A. J. Gordon, compilers.
The service of song for Baptist churches... Boston: Gould and Lincoln, 1873. vi, 7-480 p. 8°.

Preface signed: S. L. Caldwell and A. J. Gordon.
Words and music.

MUSIC DIV.

1. Hymns, Denominational — Baptist Church. 2. Gordon, Adoniram Judson, 1836-95, jt. compiler. 3. Title.
N. Y. P. L. February 16, 1918

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*MN

Caldwells' musical journal. vol. 1
Edinburgh: Caldwell Bros., 1847 1 v. 8°

Periodicals - English.

Music Div.

Cale, Mrs. Charles Allan.
See
Cale, Rosalie Balmer Smith.

MUSIC DIV.

N. Y. P. L. May 13, 1925

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*MS

Cale, Rosalie Balmer Smith.
... The masque of Pandora, by Longfellow, music by Rosalie Balmer Smith Cale. A classical musical play, pageant, dramatic cantata or legend with reader and soloists, for women only, or men assisting if desired... (Enlarged version.) St. Louis, Mo.: Mrs. R. B. S. Cale, cop. 1922. 72 p. f°.

Vocal score. English words.
At head of title: An American work.

197652A
1. Masks (Plays). 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. June 11, 1925

Calé, Walter, 1881-1904

*MP (German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Gesänge, op. 26]
... Zwei Gesänge mit Orchester, nach Worten von Walter Calé. Op. 26... Wien, Universal-Edition, c1939. Pl. no. U. E. 10076-10077. 2 v. in 1. 30cm.

For one voice with piano accompaniment.
CONTENTS. --Am See "Zu meinen Füssen spielt ein Kühler See." --Frühling "Bald, bald schreiten Mädchen."

1. Songs, German. I. Calé, Walter, 1881-1904.
NN 2.53 OC, I SL MUg. Ig, Ig (MUS4, LC1, X1)

"Caleb Catlum's America"

NCOF + NCOF

Rome, Harold Jacob, 1908-
[Caleb Catlum's America. Libretto. English]
"Caleb Catlum's America;" an extravaganza, by Valentine Davies and Vincent McHugh. From the novel of the same name by Vincent McHugh. Music and lyrics by Harold J. Rome. [New York, M. Selznick] c1940. 59, 61 l. 30cm.
1. Musical comedies--Librettos. Caleb Catlum's America. I. Davies, Valentine. II. McHugh, Vincent, 1904-, Caleb Catlum's America. III. Title. IV. McHugh, Vincent, 1904-
NN*X 10.55 j/4 OC, I, II, IV PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T6, LC1, X1)

The Caledonian laddy

Mus. Res.
*MN p.v. 6

LATOUR, T.

The Caledonian laddy; a favorite scotch air arranged as a rondo for the piano forte by T. Latour... London, Printed & sold at Bland & Wellers [before 1819] 3 p. 33cm.

Caption title.
1. Piano. 2. Folk songs, Scottish (Instrumental settings) I. Title.
NN R 8.62 c/4 OC SL MUg. Ig, 2g, Ig (LC1, X1, Z3)

The Caledonian pocket companion...

Mus. Res.
*MYR

Oswald, James, 1711-1769.

The Caledonian pocket companion containing a favourite collection of Scotch tunes with variations for the German flute or violin, by James Oswald. Book London, Printed for the author [175-?] v. in 21cm.

Book 5: mutilated.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.

1. Flute—To 1800. 2. Violin—To 1800. 3. Folk songs, Scottish (Instrumental settings). I. Title.
N. Y. P. L. December 4, 1951

DREXEL 4063

Caledonian (The) musical repository; a choice selection of ... Scottish songs, adapted for the voice violin, and German flute. *Edinburgh: Oliver & Boyd*, 1811. 286 pp. 12°.

Engraved title-page: Crosby's Caledonian musical repository, &c. London; B. Crosby & Co.
Incorrectly paged; actual number of pages is 292.

*MO (Scottish)

——A second copy.
Front., t.-p. and p.57-62 missing.

Folk songs, Scottish.
Songs, English, Scottish (Caledonian)
Vocal music — Collections

Music Div.

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*MIB

Calegari, Antonio, 1757-1828.
L'art de composer de la musique sans en connaitre les élémens, par Antonio Callegari... Marseille: Lippi [1803]. 1 p.l., 19 p., 1 l., 21-38 p., 2 l., 41-62 p. illus. (music), tables. 2. ed. f°.

Engraved throughout; title within illustrated border.
A system of numbered musical phrases from which various mechanical combinations can be made.
Published in Italian under title: Gioco pitagorico musicale (Venezia, 1801).

MUSIC DIV.

139886A. 1. Composition ~~(Music)~~.
N. Y. P. L. August 30, 1924

Mus. Res. *MP
(Italian)

CALEGARI, ANTONIO, 1757-1828.
[SO NON BRAMO D'ESSER RICCA]
Aria, So non bramo d'esser ricca in Padova l'estate dell'anno 1788 del signor maestro Antonio Calegari. [n.d.] score (75-94 p.) 22 x 30cm.

Manuscript, in ink.
For voice and orchestra.

1. Songs, Italian. 2. Manuscripts (Music)--Calegari, A.
NN S 4.71 e/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)(MUR 1)

Calegari, Antonio, 1757-1828.

*MI

Balbi, Melchiorre, 1796-1879.
Trattato del sistema armonico di Antonio Calegari ... proposto e dimostrato da Melchiorre Balbi ... con annotazioni e appendice dello stesso. Padova, V. Crescini, 1829.

143, [1] p. incl. front. (port.) A-B, VII fold. pl. 23cm.
Imperfect: front. wanting.

1. Harmony. I. Calegari, Antonio, 1757-1828.

9-31097
Library of Congress MT50.C15 MUSIC DIV.

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*MHD

Calegari, Francesco.
Elementi generali di musica, raccolti ed esposti con chiarezza ed ordine progressivo da Francesco Calegari per uso degli allievi nei licei filarmonici. 2. ed. con XVI tavole. Bologna, Cipriani, e c. c. [1828]

22 p., 1 l. XVI pl. on 11 l. (2 fold.) 18cm.

Theory—Elementary works, Italian.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Manuals, text-books, etc. Instruction and study—Theory
MUSIC DIV.
Cards in Public Catalogue 9-31126
Library of Congress MT7.C17

Write on slip words underlined below and class mark — *MRH

Calegari, Francesco Antonio, fl. 18th cent.

Pange lingua (Tantum ergo)[von] Calegari.

Close score: S.A.T.B. Latin words.
"Die Strophe 'Pange lingua' zur Aussetzung des Allerheiligsten wurde vom Herausgeber unterlegt."

(In: Bäuerle, H., ed. 12 Hymnen und Motetten alter Meister. Augsburg [1936] 27cm. p.2-3.)

Form 188b [x1 10-26-35m] Music Div.

Caleidoscopio

*MKDM

PICCIOLI, GIUSEPPE, 1905-
Caleidoscopio; raccolta di pezzi progressivi per pianoforte a scopo didattico. Prefazione di Alfred Cortot. Collection of progressive educational pieces for the pianoforte. Milano, Suvini Zerboni [c1954.] 3 v. in 1. 31cm.

1. Piano--Studies and exercises. I. Title.
NN X 12.60 g/4 OC SL MUg. Ig, Ig (MU1, LC1, X1)

Calenberg, Philippine von

*MP (German)

Spohr, Louis, 1784-1859.
Hymn to St. Cecilia [by] Spohr. [Op. 97. Instrumentirt für kleines Orchester von A. Mees. ms. [ca. 1900.] 41 p. f°.

Full score. English words.
Original German words by Ph. von Calenberg.
Caption-title.

—— —— 18 orchestra parts "instrumentirt von Carl

(Continued)

MUSIC DIV

N. Y. P. L. December 15, 1925

Spohr, Louis, 1784-1859: Hymn to St. Cecilia... (Continued)

Reiss." Cassel: C. Luckhardt [185-?]. Publ. pl. no. 517. Also 10 orchestra parts "instrumentirt von A. Mees." ms. [ca. 1900.]

Bound with above.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Manuscripts. 3. Mees, Arthur, 1850-1923. 4. Reiss, Carl Heinrich Adolph, 1829-1908. 5. Calenberg, Philippine von. 6. Title.
N. Y. P. L. December 15, 1925

Calendal [opera].
See
Mardchal, Henri, 1842-1911.
Calendal.

Music Div.

CALENDAR
See
ALMANACS, YEARBOOKS, ETC.
ANNIVERSARIES
BIRTHDAY BOOKS
CHRONOLOGY

Music Div.

Calendar suite

*MYD

HOWARD, JOHN TASKER, 1890-
[CALENDAR SUITE]
Calendar suite, piano solo. Philadelphia, Elkan-Vogel [c1951-53] 12 pts. in 1. 31cm.

MOVEMENTS. —January. —February. —March. —April. —May. —June. July. —August. —September. —October. —November. —December.

1. Suites (Piano). I. Title.
NN X 10.57 p/ OC (OA1) SL MUg, 1g, 1g (MUA 4, LC1, X1)

Calendar suite

*MYA

HOWARD, JOHN TASKER, 1890-
[CALENDAR SUITE. ARR. FOR ORGAN]
Calendar suite, transcribed for organ (Hammond registration) by George Crook. Philadelphia, Elkan-Vogel [c1952] 40 p. 31cm.

Originally for piano.
CONTENTS. —January. —February. —March. —April. —May. —June. —July. —August. —September. —October. —November. —December.

1. Suites (Piano)—Arr. for organ. 2. Organ—Arr. I. Title.
NN X 8.56 p/ OC SL MUg, 1g, 2g, 1g (MUA 4, MUI 13, LC1, X1, Z1)

Calendar suite

*MTO—Amer.
++

HOWARD, JOHN TASKER, 1890-
[CALENDAR SUITE. SELECTIONS. ARR. FOR ORCHESTRA]
October and November, from Calendar suite. Orchestration by Al. Boss. Philadelphia, Elkan-Vogel, c1953. 17 p. 48cm.

Score.
Originally for piano.

1. Orchestra--Arr. I. Boss, Al., arranger. II. Title: Calendar suite.
NN X 1.58 m/ OC, I, Ib (OAF1) SL MUg, 1g, 1g (MUA 4, MUI 3, LC1, X1)

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*MN

Calendario dell'anno 1899. Disegni di G. Cellini, parole di U. Fleres, note di S. Saya. Roma 1899. 65 pp. ob. 8.

Paging not continuous.

1. Saya, S. composer. D.D.

Music Dept.

Le calendrier du petit berger.

*MYD
+

MIGOT, GEORGES, 1891-
...Le calendrier du petit berger; douze pièces assez faciles pour le piano... Paris: A. Leduc [cop. 1934] Publ.pl.no.A.L.18255. 2 v. in 1. 34½cm.

JUILLIARD FOUNDATION FUND

1. Piano. I. Title.

N. Y. P. L.

MUSIC DIV.
October 22, 1935

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*MGD → *MGD

Calero, José.
... Breves estudios musicales. La Habana, Imprenta "El Siglo xx", 1926.
2 p. l., [5]-194 p. 20cm.
Articles reprinted from El Mundo, Havana.
"El presente libro, de edición limitado, no está destinado a la venta."—Advertencia.
~~Imperfect: Half-title wanting?~~

~~1. Music—Addresses, essays, lectures.~~ 1. Essays.

Library of Congress ML60.C16

MUSIC DIV.
29-14440

[2] Cards in Public Catalogue

Calero

**MKKM

CALERO ELORDUY, RAQUEL.
Metodo de violin para cursos infantiles, por Raquel Calero Elorduy. Mexico, 1951. 194 p. illus., port. 30cm.

DREXEL MUSICAL FUND

1. Violin—Methods.
NN OC (1bo) SL MU, 1 (LC1, X1)

Calero Ortiz, Antonio. Su Majestad El Arte

*XML-677

MONTERDE, B. BAUTISTA.
[SU MAJESTAD EL ARTE. LIBRETTO. SPANISH]
Su Majestad El Arte; revista satírica en un acto, tres cuadros y apoteosis, en prosa y verso, original de Antonio Calero Ortíz y Enrique G. Rubiales. Madrid, R. Velasco, impr., 1917. 48 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 952)

(Continued)

NN R 5.72 b/ OC, I, II (OAF 1) PC, I, II, III SL MUy, IIy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

MONTERDE, B. BAUTISTA. [SU MAJESTAD EL ARTE. LIBRETTO. SPANISH] Su Majestad El Arte; revista satírica... (Card 2)

"Estrenada en el Teatro El Paraíso de Madrid, el 10 de julio de 1917."

1. Calero Ortíz, Antonio. Su Majestad El Arte. II. Rubiales, Enrique G. Su Majestad El Arte. III. Title.

Calés, Francisco, and M. Sancha. Princesita Blanca.

*MZ
(Calés)

Constante Moya, Luis.
Princesita Blanca; apunte de opereta en un acto, dividido en tres cuadros, en prosa y verso, original de Luis Constante Moya, música de los maestros Francisco Calés y Manuel Sancha. Estrenado en el Teatro de Novedades, de Madrid, la noche del 23 de abril de 1925. Madrid: Tipografía Mora-Zaballos, 1925. 49 p. 8°.

Libretto. Spanish words.
"Obras de Luis Constante Moya," last leaf.

1. Drama, Spanish. 2. Title.
N. Y. P. L.

MUSIC C.
July 11, 1927

Caletti-Bruni, Pier Francesco.
See
Cavalli, Francesco, 1602-1676.

Calgari, Guido.

*MFSB
(Italy)

...Un secolo di vita della Civica filarmonica di Lugano; cronache e documenti per cura del Dott. Guido Calgari con la collaborazione di Cesare Vassalli per la parte archivistica e del Dott. Giacomo Alberti per la parte illustrativa. Per iniziativa della Civica filarmonica di Lugano. Lugano: S. Sanvito, 1930. 220 p. front., illus. (incl. facsims., music, ports.), col'd plates. 8°.

At head of title: 1830—1930.
Bibliography, p. 213-214.

Cards in Public Catalogue

MUSIC DIV.

522593A. ~~1. Music—Assoc. and org.—Switzerland—Lucerne.~~ 2. Musicians, Italian. I. Vassalli, Cesare. 1. Civica filarmonica, Lugano.
N. Y. P. L.

May 7, 1931

Calhoun plantation songs

*MO (U.S.)
(Negro)

HALLOWELL, EMILY, ed.
Calhoun plantation songs; collected and edited by Emily Hallowell. 2d edition. Boston, C. W. Thompson, c1907; c1901. 74 p. illus., map. 18cm.

Electrostatic reproduction.
"Sung by the students at the Calhoun colored school [Calhoun, Lowndes county, Alabama.]"

1. Negroes--Songs--U.S.--Alabama. I. Hallowell, Emily. II. Title.
NNR 2.67 r/ OC, Ibo, II SL MUg, 1g, IIg MUA (4) (LC1, X1)

Caliban by the yellow sands.

*MS
Amer.

Farwell, Arthur George, 1872-
Caliban by the yellow sands... Text by Percy Mackaye. Music by Arthur Farwell. [New York:] G. Schirmer, cop. 1916. 49, 14, 3 p. f°.

Vocal score. English words.
Caption-title.
Cover-title: Choruses of Caliban...
Inserted: Priest's chant; Many are the wonders of time, chorus from the "Antigone" of Sophocles; and, Summer is a-coming in, used in interludes.

215595A

MUSIC DIV.

1. Masks (plays). 2. Incidental music. 3. Mackaye, Percy Wallace, 1875- . 4. Title.
N. Y. P. L.

June 2, 1921.

E-11
3692 → E-11
3692

CALIBANO.
Mozart fanciullo; episodio storico in un atto in prosa. Rappresentato per le prime volte in Firenze il 20 e il 30 marzo 1879. Firenze, Coi tipi dei successori Le Monnier, 1879. 47 p. 25cm.

1. Drama, Italian. 2. Mozart, Wolfgang Amadeus--Drama. I. Title.
NN R 7.62 p/ OC (1b) PC, 1, 2, I SL MU, 2, I (LC1, X1)

Calic, pseud.
See
Prat Molins, Joan.

N. Y. P. L.

June 21, 1922.

Calidasa
See
~~Kalidasa~~
Kālidāsa

[illegible]

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*MX

CALIFANO, ARCANGELO, fl. 1733.
[SONATA, 2 FLUTES & CONTINUO, G MAJ.]
Sonata à tre, für zwei Flöten und Basso Continuo. Hrsg. von Joh. Brinckmann und Wilhelm Mohr. Kassel, Bärenreiter [1956] 1 v. 33cm. (Flötenmusik)
Edited from the ms. parts in the University library in Uppsala.
Bärenreiter-Ausgabe 3309.
Score: flute I-II and harpsichord (realized continuo) (15 p.), and parts for flute I and II and a figured bass part. Each flute part is a score for flute I-II.
Title and preface in German, English and French.
1. Chamber music 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.
NN 12.64 c/ OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Le calife de Bagdad

*ZB-330 → *ZB-330

BOIELDIEU, ADRIEN, 1775-1834.
[LE CALIFE DE BAGDAD. OVERTURE]
Ouverture du Calife de Bagdad. Paris, Costallat [190-?] Pl. nos. 18120. R., 3. score (34 p.) 35cm. (Bibliothèque d'orchestre)

Microfilm.

1. Overtures. I. Title: Le calife de Bagdad.
NN R 5.72 b/ OC (OAF 1) SL MUg, 1g, Ig (MUF 1, MUI 1, UM1, LC1, X1)

Le Calife de Bagdad

*MN
O32
no. 9

BOIELDIEU, ADRIEN, 1775-1834.
[LE CALIFE DE BAGDAD. OVERTURE]
Le Calife de Bagdad; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1962] score(44 p.) 31cm. (L'Offrande musicale, no 9)

For orchestra.
1. Overtures. I. Series. II. Title.
NN 8.65 1/ OC (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Le calife de Bagdad

*MYD

Boieldieu, Adrien, 1775-1834.
[Le calife de Bagdad. Overture. Arr. for piano]
Ouverture aus dem Caliph von Bagdad, von Boieldieu. Mainz, B. Schott [1801?] Pl.no. 316. 7 p. 22 x 32cm.

600004B. 1. Overtures—Arr. for piano. I. Title: Le calife de Bagdad.
NN 6.54 OC SL MUg, 1g, Ig (LC1, X1)

CALIFORNIA.

For works about, see

UNITED STATES--CALIFORNIA

MUSIC DIV.

California. Juvenile research bureau.

*M ——— *M

Ross, Verne Ralph.

Relationships between intelligence, scholastic achievement, and musical talent, by Verne Ralph Ross ... Claremont, Calif., California bureau of juvenile research [°1937]

ix, 37 p. diagrs. 23½cm.

"An abridgment of a study ... submitted to the School of education, University of Southern California, June, 1931 ... for the degree of doctor of education."—Acknowledgments.

Bibliography at end of each part.

CONTENTS.—Relationships between intelligence, scholastic achievement, and musical talent.—Musical talents of Indian and Japanese children.

1. Intellect. 2. Musical ability—Testing. 3. Mental tests. I. Title. II. Title: Musical talent.

Library of Congress ML3838.R83R4 37—34904

——— Copy 2. MUSIC DIV.

Copyright A 107030 [3843] [159.92823878] 151.223878

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*MO (U.S.)
(College--Univ. of Cal.)

The California song book. [Berkeley:] The Students Co-operative Soc., 1913. 90 p. 4. ed. 4°.

Words with music.

"A collection of University of California songs and other songs common to undergraduate life."—Foreword.

Cards in Public Catalogue

111344A. 1. College songs.—California.
N. Y. P. L. December 7, 1923.

California.

*MTO—Amer.
**

Converse, Frederick Shepherd, 1871–

... California; festival scenes for orchestra. [Boston, Mass.: C. C. Birchard & co., c1929] 84 p. 46cm. (Birchard edition.)

Full score.
"Suggested by scenes at the fiesta in Santa Barbara."
Cover-title.

HENRY HADLEY MEM. LIB.

7916B. 1. Orchestra—Full score—1800– . I. Title.
N. Y. P. L. October 20, 1939

California to the New York island

*MO(U.S.)
(General)

GUTHRIE, WOODY, 1912-

California to the New York island, being a pocket-full of brags, blues, bad-men ballads, love songs, Okie laments and children's catcalls. Woven into a script suitable for a concert, clambake, hootenanny or community sing by Millard Lampell. New York, Guthrie children's trust fund [Sole selling agent and distributor: Oak publications, New York, 1960] 48 p. illus. 26cm.

(Continued)

NN 12.64 a/OC, I SL MUg, lg, lg, lg MUA (4) (LC1, X1)

2

California song book

*MO (U.S.)
General

PARKER, PRISCILLA POST.

California song book; a brief history of California, illustrated by Amy Heydorn. Lancaster, Calif., C. M. Parker, c1950. 64 p. illus. 25cm.

Chiefly close score.

1. Folk songs, U.S.--California. 2. United States--California. I. Title.

NN 6.59 g/ OC(lbo) PC, I, I SL AH, I, I MUg, lg, 2g, lg (MUA 4, MUS 1, LC1, X1)

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*MHD ——— *MHD

California. Education, State board of.

Music education in the elementary school. Published by the California state Department of education. Sacramento, 1939.

xvi, 152 p. illus. (incl. music) pl. 29cm.

Includes bibliographies.

1. Music—Instruction and study—California. 2. Children as musicians. I. Title. School music, U.S.—California. (2) 2. School music—Bibl. 3. Music, textbooks, etc., English

Library of Congress MT930.C15M9 39-28201

——— Copy 2. Cards in Public Catalogue

Copyright A 127764 [5] 780.72

GUTHRIE, WOODY, 1912- . California to the New York island... (Card 2)

Unacc. melodies with chord symbols for guitar.

1. Folk songs, U.S. I. Lampell, Millard, 1919-
II. Title.

California songster *ZK-30 ——— *ZK-30
Film Reproduction

Appleton, David E comp.

California songster. Containing a selection of local and other popular songs: giving a true sketch of the ups and downs of a California life. The whole compiled and arranged by D. E. Appleton. San Francisco, Noisy carriers book and stationery company, 1855.

vi, [7]-56, [8] p. 14½cm.
Film reproduction. Positive.
Paging irregular after p. 56.

I. Title.

Library of Congress M1628.A65 10—4332
[a34b1]

STF

California. *State board of education.*

... Suggestions for the teaching of music in the rural elementary schools. Comp. by the directors of music of Chico, Fresno, Los Angeles and San Jose normal schools and submitted by the commissioner of elementary schools of California. Sacramento, California state printing office [1916]

[4] p. 22½cm. (Bulletin no. 15)

MUSIC DIV.

School music—Instruction
1. ~~Singing and voice culture.~~ ~~II. Singing—Instruction—Elementary schools.~~

E 16-1120

Library, U. S. Bur. of Education L124.B8

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*MYA

The CALIFORNIA organist. no. 1-53. Los Angeles, 1963-[69] 53 no. scores. 28cm.

Published by the Long Beach, Los Angeles, and Pasadena and Valle districts chapters of the American guild of organists.

1. Organ--Collections. I. American guild of organists.

NN R 7.71 d/Z OSs, Is CSRs SLs MUgs, lgs, lgs (ULs, LC1s, X1s)
[C]

California songster

*MTW--Amer. p.v.1
*MPW-Amer. p.v.1

[Stone, John A

Put's original California songster, giving in a few words what would occupy volumes, detailing the hopes, trials and joys of a miner's life. 4th ed., 18th thousand. San Francisco, D. E. Appleton & co., 1868.

vi, 7-64 p. 15 cm.

On cover: 5th ed., 25th thousand.
Put is pseud. of John A. Stone.
Without music; tunes indicated by title.

1. American ballads and songs. I. Title.

M1628.S865P83 1868 10—4329 rev

Library of Congress [r48d2] MUS. C. DIV. Revised

California Eldorado suite Copy only words underlined & classmark — IW

Hubbell, Frank Allen, 1907-

The development of music in the West. (IN: The Westerners. Los Angeles corral. The Westerners brand book. Los Angeles. 26cm. Book 5 (1951) p. 109-117. illus.)

I. Title: California Eldorado suite.

NN R X 7.54 OC OI MU, I (MUA 4, LC2, X1)

California. Selection, Performance and publication of music of merit by Western composers, Governor's committee to encourage

*MAD
(U.S.-Calif.)

A DIRECTORY of contemporary California composers. v. 1-

[Sacramento, Governor's committee to encourage selection, performance and publication of music of merit by Western composers] 1961- v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

(Continued)

NN * 8.65 l/, OD, I, Ibi ED PC, I, I SL MU, 2, 3, 4, I (UI, LC1, X1) [C]

2

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*MO(U.S.)
(College-Univ. of Calif.)

CALIFORNIA. University.

The California song book; 5th ed., rev. and enl. Edited by Leroy W. Allen. [Berkeley] Associated students' store, University of California, c1920. 96 p. 26cm.

Partly for voice and piano; partly in close score.

1. College songs--University of California. I. Allen, Leroy W., ed. II. Allen, Leroy W. I. 1920.

NN 5.69 k/(OC)I, Ibo ODt EDt SL MUg, lg, lg MUA(4), I (LC1, X1)

California Federation of Music Clubs *ME-Amer.

Fredricks, Jessica M.

California composers; biographical notes, compiled by Jessica M. Fredricks... San Francisco: California Federation of Music Clubs, 1934. 36 p. 23cm.

"The composers of the Bohemian Grove plays from 1902 to 1933," p. 3.
Advertising matter, p. 33-36.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Musicians, American—California. I. California Federation of Music Clubs.
N. Y. P. L. November 28, 1934

A DIRECTORY of contemporary California composers. (Cont.)

1. Musicians, American--Calif.--Direct. 2. Musicians, U.S.--Calif.--Directories. 3. Directories--U.S.--California. 4. Bibliography, U.S.--California (Music). I. California. Selection, performance and publication of music of merit by Western composers, Governor's committee to encourage.

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*MO(U.S.)
(College-Univ. of Calif.)

CALIFORNIA. University.

The California song book; 5th ed., rev. and enl. Edited by Leroy W. Allen. [Berkeley] Associated students' store, University of California, c1920. 96 p. 26cm.

Partly for voice and piano; partly in close score.

1. College songs--University of California. I. Allen, Leroy W., ed. II. Allen, Leroy W. I. 1920.

NN 5.69 k/(OC)I, Ibo ODt EDt SL MUg, lg, lg MUA(4), I (LC1, X1)

California-Hawaiian souvenir collection of songs and views

*MP
(U.S.)

HODGES, WILLIAM C., ed.

California-Hawaiian souvenir collection of songs and views. [Compiled and edited by Wm. C. Hodges, jr. Los Angeles, W.C. Hodges, c1919] 56 p. illus. 31cm.

Includes chord chart for ukelele and guitar.

1. Songs, U.S.--Collections. 2. Songs, Hawaiian--Collections. 3. United States--California. 4. Hawaii. I. Title.

NN 9.69 v/A OC, I SL MUg, lg, 2g, 3g, 4g, lg MUA(4) (MUS 1S, LC1, X1)

California sheet music covers

*KP
(Book club)

Book club of California, San Francisco.

California sheet music covers. [San Francisco] The Book club of California, 1959. 12 nos. 12 facsims. (part col.) 27cm. (ITS: Keepsakes. ser. 1959)

Consists of twelve folders, each containing a reproduction of a sheet music cover and descriptive notes. Nos. 1-4, 8 include the words of the songs.

CONTENTS.—1. The California pioneers.—2. The exhibition fair.—3. Pull away cheerily! The gold digger's song.—4. The wines of Los Angeles county.—5. The San Francisco quadrilles.—6. El eco del Pacifico.—7. New express galop.—8. I don't want to be drowned.—9. Independent city guards.—10. California flood mazurka.—11. Bay-view-park galop.—12. Hank Monk schottische.

1. Title-pages—Specimens. I. Series. II. Title.

NN R 5.60 (OC)II OS, I PC, I, I, II SL MU, I, II R, I, I, II (RI1, RS1, RZ1, LC1, X1)

California. University.

*MG p.v.225

Bukofzer, Manfred F 1910–

Music of the classic period, 1750–1827... by Manfred F. Bukofzer. Rev. ed., 1944. Berkeley [etc.] Univ. of California press, 1944. 24 f. 28cm. (Universtiy of California syllabus series. Syllabus P H.)

"Source material for the musical aesthetics of the 18th century," f. 21.
"Theory books of the classic period," f. 22.
"Bibliography," f. 23-24.

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1. Music—Hist. and crit.—Classical, 1750-1800. 2. Music—Hist. and crit.—Romantic, 1800-1900. I. California. University.
N. Y. P. L. November 13, 1951

California. University *MFBH

BUKOFZER, MANFRED F., 1910-
Music of the classic period, 1750-1827. Rev. ed. Berkeley, University of California, 1955. 25 l. 28cm. (California. University. University of California syllabus series. Syllabus ZT)

"Lists and bibliography."

1. Music--Hist. and crit., Classical, 1750-1800--Outlines, syllabi, etc. 2. History and criticism, 1750-1800--Outlines, syllabi, etc. 3. History and criticism, 1750-1800--Bibl. I. California. University. t. 1955.

NN** 2.57 a/ OC (OD)It (ED)It PC, 1, I SL MU, 2, 3, I (LC1, X1, Y1)

California. University. Scattered
...Publications in music. v. 1, no. 1; 2, no. 1-2, v. 3.

Berkeley, Cal. [etc., etc.] 1942-48 26½cm.

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1. No subject. N.Y.P.L. MUSIC DIV. October 23, 1942

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v.1.

no.1. Rubsamen, W. H. Literary sources of secular music in Italy (ca 1500). 1943.

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TUSLER, ROBERT L.
The style of J. S. Bach's chorale preludes. Berkeley, University of California press, 1956. 83-149 p. music. 28cm. (California. University. Publications in music. v. 1, no. 2)

Bibliography, p. 147-149.

1. Bach, Johann Sebastian. Chorale preludes. 2. Bach, Johann Sebastian--Organ works. I. Series.

NN X 8.57 c/ OC(1bo) (OD)I (ED)I PC, 2, I SL MU, 1, I (LC1, X1)

California. University. ...Publications in music. (Continued)

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* MFFB (Armenia)
no. 1. Poladian, Sirvart. Armenian folk songs. 1942.
*MG p.v.201.
no.2. Bukofzer, M.F. "Sumer is icumen in". A revision. 1944.
*MB
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Nelson, Robert Uriel, 1902-
The technique of variation; a study of the instrumental variation from Antonio de Cabezón to Max Reger. Berkeley, Univ. of California Press, 1962 [c1948]
vii, 197 p. music. 26 cm. (California. University. Publications in music. v. 3)
Bibliography: p. 183-188.

1. Variation (Music). 2. Variation. I. Series. 1: subs for 1948

NN R 7.65 g/ OCs (OD)I (ED)I PCs, 1, I SLs MUs, 2s, I (LC1s, X1s)

California.University.Publications in music.v.4 ** MI

VINCENT, JOHN, 1902-
The diatonic modes in modern music. New York, Mills music, by arrangement with the Univ. of California press, 1951. xi, 298 p. illus., music. 28cm. (California. University. Publications in music. v. 4)

Bibliography, p. 289-291.

1. Modes (Music). 2. Musical intervals and scales. 3. Modes. 4. Intervals and scales, 1901- 5. History and criticism, 1900- I. Series. 1. Subs for V-.J-Nathaniel, 1902-

NN R 12.66 p/OCs (OD)Is (ED)Is PCs, 1s, 2s, Is SLs MUs, 3s, 4s, 5s, Is (LC1s, X1s, I)

California. University. Publications in music. v.5 *MEC (Jacopo da Bologna)

Marrocco, W Thomas.
The music of Jacopo da Bologna. Berkeley, University of California press, 1954. xi, 159 p. facsims., music. 26cm. (California. University. Publications in music. v. 5)

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1. Jacopo da Bologna, 14th cent. 2. Madrigals, Italian—To 1700. I. Series. II. Jacopo da Bologna, 14th cent. Collection.
NN**11.54 t/ OC, II (OD)I (ED)I PC, 1, I, II SL MU, 1, 2g, I, IIg (01, LC1, X1)

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MAY, ELIZABETH.
The influence of the Meiji period on Japanese children's music. Berkeley, University of California Press, 1963. x, 95 p. illus., port., facsims., music. 26cm. (California. University. Publications in music. v. 6)

Includes unaccompanied melodies.
Bibliography, p. 89-92.

1. Japan. 2. Music--Japan. 3. Children's music--Songs, Japanese. 4. Children's songs, Japanese. 5. School music--Japan. I. Series.
NN * 4.65 e/ OC(1b) (OD)I (ED)I PC, 2, 4, 5, I SL MU, 1, 3, 3g, 5, I (LC1, X1)

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HAGOPIAN, VIOLA L.
Italian ars nova music; a bibliographic guide to modern editions and related literature. Berkeley, University of California press, 1964. 75 p. 28cm. (California. University. Publications in music. v. 7)

1. Music--Bibl. 2. Bibliography, Medieval (Music). 3. Bibliography, Italian (Music). I. Series.
NN 3.65 c/ OC(1bo) (OD)I (ED)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

California. University.
University of California publications in music.

See its

Publications in music.

DEC 21 1944 Music Div.

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*MFFB (U.S.)

California. University. Music department.
Check list of California songs; archive of California folk music ... Published by the University of California, Department of music, as a report on unit A-25 of official project no. 65-1-08-62, conducted under the auspices of the Work projects administration... Part 1- [Berkeley, 1940-] v. 28cm.

Reproduced from typewritten copy.
"Bibliography," part 1, p. 157-160.
CONTENTS.—Part 1. Texts in print. Songsters: Index by titles; index by first lines. Broadsides: Index by titles; index by first lines.

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1. Folk songs, American—California—Bibl. 2. Songs, American—Bibl. I. United States. Works progress administration. California. II. Title. 3. Songsters—Bibl. 4. Broadsides—U.S.—Bibl.

N.Y.P.L. December 17, 1940

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*MCL

CALIFORNIA. University. Music library.
Thematic catalog of a manuscript collection of eighteenth-century Italian instrumental music in the University of California, Berkeley, Music library, by Vincent Duckles and Minnie Elmer, with the assistance of Pierluigi Petrobelli. Foreword by David D. Boyden. Berkeley, University of California press, 1963. 403 p. illus. 24cm.
Bibliography, p. 22-24.
(Continued)
NN R 9.67p/R (OC)I, II ODt(1b*) EDt PC, 1 SL MU, 2, 3, 4, 5, I, II (DC2, LC1, X1) 2

CALIFORNIA. University. Music library. Thematic catalog of a manuscript collection of eighteenth-century Italian instrumental music in the University of California... (Card 2)

1. Music—Manuscripts--Bibl.--Catalogs. 2. Libraries, College and university—U.S.—Cal.--Berkeley.
3. Manuscripts--Collections--U.S.--Cal.--Berkeley
4. Instrumental music--Bibl.--Thematic indexes.
5. Manuscripts, 18th cent. I. Duckles, Vincent Harris, 1913- . II. Elmer, Minnie. t. 1963.

California. University. Press.
The Ernest Bloch lectures.

See

The Ernest Bloch lectures.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

California. University. University extension division *MI

BOYDEN, DAVID DODGE, 1910-
A manual of counterpoint, based on sixteenth-century practice. Berkeley, Calif., D.D. Boyden, c1944. 2 v. in 1. music. 28cm.

At head of title, v.1: University of California Extension division, Syllabus of.
For use in course Music XBI, Elementary counterpoint.
CONTENTS.--v. 1. Text.--v. 2. Musical examples and supplement.
1. Counterpoint. I. California. University. University extension division. t. 1944
NN 5.64 f/ OC (OD)It (ED)It PC, 1, I SL MU, 1, I (LC1, X1)

California. University. University at Los Angeles. BZAX

Writers' congress, *University of California at Los Angeles*, 1943.
Writers' congress; the proceedings of the conference held in October 1943 under the sponsorship of the Hollywood writers' mobilization and the University of California. Published in coöperation with the Writers' congress continuations committee of the Hollywood writers' mobilization. Berkeley and Los Angeles, University of California press, 1944.
xx, 663 p. incl. front. (facsim.) 23cm.

1. Authors. 2. World war, 1939- —Addresses, sermons, etc. I. Hollywood writers' mobilization. II. California. University. University at Los Angeles.

California. Univ. Libr. for Library of Congress [12] A 44-3435 MUSIC DIV.

California. University. University at Los Angeles. Center for the study of comparative folklore and mythology. John Edwards memorial foundation.

See

John Edwards memorial foundation, University of California, Los Angeles.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

California. University. University at Los Angeles.
Institute of ethnomusicology.
Selected reports. v.1, no.1- Los Angeles, 1966-

Current issues of this periodical are available in MUSIC DIVISION

ODprocess ED PC MU (LC1)
8.66 (OVER)

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*MC

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation.
The John Edwards memorial foundation.
Archiving and cataloging procedures [by] Mary Vernon [and] Barry Hansen. [Los Angeles] 1968. [22] p. 28cm.

"First edition, June, 1965. Revised, February, (Continued)
NN 7.70 v/ (OC)I, II ODt EDt PC, 1, 6, I, II SL MU, 1, 2, 4, I, II MUP, 3, 5, I, II (LC1, X1) 3

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. (Card 2)

1966. Revised, March, 1968."
CONTENTS.--General information and policy.--Song folios and sheet music.--Periodicals.--Vertical files.--Miscellaneous materials.--Tapes.--Discs.

(Continued)

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. (Card 3)

1.Cataloguing of music. 2. Phonograph records--Cataloging and care. 3.Cataloging and care. 4.Phonotapes--Cataloging and care. 5.Phonotape--Cataloging and care. 6. Cataloguing of phonograph records. I.Vernon, Mary, ed. II.Hansen, Barry, ed. t. 1968.

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*R-Phono

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. Archiving and cataloging procedures [by] Mary Vernon [and] Barry Hansen. [Los Angeles] 1968. [22] l. 28cm.

"First edition, June, 1965. Revised, February, 1966. Revised, March, 1968."

(Continued)

NNS 7.70 v/v (OC)I,II, IIIbo,IVbo ODt EDt PC,1,6,I,II SL MU,1, 2,4,I,II MUP,3,5,I, II (LC1,X1) 3

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. (Card 2)

CONTENTS.--General information and policy.--Song folios and sheet music.--Periodicals.--Vertical files.--Miscellaneous materials.--Tapes.--Discs.

(Continued)

CALIFORNIA. University. University at Los Angeles. John Edwards memorial foundation. The John Edwards memorial foundation. (Card 3)

1. Cataloguing of music. 2.Phonograph of records--Cataloging and care. 3.Cataloging and care. 4.Phonotapes--Cataloging and care. 5.Phonotape--Cataloging and care. 6. Cataloguing of phonograph records. I.Vernon, Mary, ed. II.Hansen, Barry, ed. III. Vernon, Mary. IV. Hansen, Barry. t. 1968.

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*MCL

California. University. *University at Los Angeles. Library.*

Catalog of the Music Library. Los Angeles, 1947.

ii, 26 l. 28 cm.

I. Libraries--U.S.--Cal.--Los Angeles ~~1. Music--Bibl.--Catalogs.~~ Cards in Public Catalogue.

ML139.C25 781.9731 48-45216*

Library of Congress [3] MUSIC DIV

California. University. University at Los Angeles. Library. U.C.L.A. music library facsimile no. 1

*MNZ

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. [SYMPHONY, STRING ORCHESTRA, NO. 9] Symphony no. 9 for string orchestra (Sinfonia IX) [1823] Facsimile of the original autograph in the Memorial library of music, Stanford university. Los Angeles, University of California library, 1951. [2] p., facsim.: [2], 30 p. 33cm. (California. University. University at Los Angeles. Library. U.C.L.A. music library facsimile no. 1)

Score.

/Notice about the ms. in hand of Johann Kafka, signed and (Continued)

NN 8.57 c/ OC (OD)I (ED)I (OAFI) SL MUg, Ig, 2g, 3g, 1g (LC1, X1)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. [SYMPHONY, STRING ORCHESTRA, NO. 9] Symphony no. 9 for string orchestra... (Card 2)

dated 1873 (facsim.: p[1])

1. Autographs (Music)--Mendelssohn-Bartholdy, F.--Facsimiles. 2. Symphonies (String orchestra). 3. Orchestra, String. I. Series.

California.University.University at Los Angeles.Library.William Andrews Clark memorial library

*MFHB *MFH8 (England)

Duckles, Vincent Harris, 1913-

Words to music; papers on English seventeenth century song read at a Clark Library seminar, December 11, 1965, by Vincent Duckles and Franklin B. Zimmerman. With an introd. by Walter H. Rubsamen. Los Angeles, William Andrews Clark Memorial Library, University of California, 1967. 93 p. music. 23cm.

CONTENTS.—English song and the challenge of Italian monody, by V. Duckles.—Sound and sense in Purcell's single songs, by F. B. Zimmerman.

(Continued)

NN* 1.70 r/ OC,I (OD)IIt (ED)IIt PC,2,3,4,I,II,III SL MU,1,5,6,I,II,III (LC1,X1) 2

DUCKLES, VINCENT HARRIS, 1913- . Words to music... (Card 2)

1. Songs, English. 2. Purcell, Henry--Songs. 3. Music and literature. 4. Songs, English, 17th cent. 5. Literature and music. 6.Purcell, Henry. Songs. I. Zimmerman, Franklin, joint author. II. California. University. University at Los Angeles. Library. William Andrews Clark memorial library. III. Title. t.1967.

California. University. University at Los Angeles Library. William Andrews Clark memorial library.

*MG p.v.177

United States. Works progress administration. California.

List of the letters and manuscripts of musicians in the William Andrews Clark memorial library (University of California at Los Angeles). Prepared by the Southern California Historical records survey project, Division of professional and service projects, Work projects administration. Los Angeles, Cal.: The Southern California Historical records survey project, 1940. 12 f. 27½cm.

Reproduced from typewritten copy.

(Continued)

N. Y. P. L. MUSIC DIV. April 3, 1942

United States. Works progress administration. California. List of the letters and manuscripts... (Card 2)

Arranged chronologically; annotated.

1. Manuscripts—Collections—U.S.—Cal.—Los Angeles. 2. Musicians—Correspondence, reminiscences, etc.—Bibl. I. California. University. University at Los Angeles. Library. William Andrews Clark memorial library.

N. Y. P. L. April 3, 1942

California. University. University of Los Angeles. Library. William Andrews Clark memorial library. Mss.(Reitt codex)

Copy only words underlined & classmark-- *MGA

RUBSAMEN, WALTER HOWARD, 1911-

Scottish and English music of the Renaissance in a newly-discovered manuscript. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm. p. 259-284. music)

The Reitt codex, copied during the last quarter of the 17th cent. by Reitt (initial: C or E) belonged to Charles K. Ogden, of Magdalen college, Cambridge, and came with the rest of the Ogden collection to the

(Continued)

NN R 1.65 a/ OC (OD)I (ED)I OI MU, 1, 2, I (LC1, X1) 2

RUBSAMEN, WALTER HOWARD, 1911- . Scottish and English music of the Renaissance ... (Card 2)

University of California, Los Angeles in 1957, and is housed in the William Andrews Clark memorial library.

Bibliographical references included in "Notes," p. 284.

1. Manuscripts, 17th cent. 2. Songs, English, 16th-17th cent. I. California. University. University of Los Angeles. Library. William Andrews Clark memorial library. Mss.(Reitt codex).

California. University. University at Los Angeles. William Andrew Clark memorial library.

See

California. University. University at Los Angeles. Library. William Andrews Clark memorial library.

SEP 12 1942 Music Div.

California. Works progress administration.

See

United States. Works progress administration. California.

JUN 29 1944 Music Div.

California. University. Writers' congress, 1943.

See

Writers' congress, University of California at Los Angeles, 1943.

MUSIC DIV.

Californ'an sonata

*MYD

Owens, Robert.

Kalifornische Sonate, für Klavier. Californian sonata, for piano. Op. 6. Hamburg, H. Sikorski [1960, *1958] 18 p. 32 cm. (Edition Sikorski. Nr. 565.

1. Piano. I. Title. II. Title: Californian sonata.

NN 11.64 e/ OC(1b*) SL MUg, 1g, Ig, IIg MUA, 1, I, II (LC1, X1, MUI2)

La Californie dévoilée

*KF 1850

Trény.

La Californie dévoilée ou Vérités irrécusables appuyées sur de nombreux témoignages sur cette partie du globe. Par Trény. Deuxième édition. Paris, Chez tous les libraires, 1850. 60 p., 1 l. illus. 24cm. (8°.)

See: Cowan, p. 232.

"Le placer," p. 25-48; "Extrait des statuts de la Compagnie la Californienne, dont la siège est a Paris," p. [49]-56; "Départ du Havre pour la Californie effectué par la Société la Californienne de Paris," p. 57-60.

Advertisement of "Bibliothèque pour tout le monde," 1 leaf at end.

Original illustrated covers bound in.

480150A. 1. California—Descr. and trav., 1800-1850. 2. Gold—Mines and mining—U. S.—Calif. 3. Gold—Mines and mining—U. S.—Calif., 1850. I. Compagnie "La Californienne," Paris. II. Title.

NN*R 6.53 OCs (OS)I PCs, 1s, 2s, I, IIs SLs AHs, 1s, 2s, I, IIs R, 1, 2, I, II STs, 3s, I, IIs (RI 1, LC1s, X1s)

La Californienne

*MYM

Milhaud, Darius, 1892-

...Quatre visages, pour alto et piano... Paris, Heugel et cie. [c1946] Pl.no. H.31120. 4 v. in 1. 35cm.

Score: viola and piano, and viola part.

CONTENTS.—La Californienne.—The Wisconsonian.—La Bruxelloise.—La Parisienne.

1. Viola and piano. I. Title.

NN 1.53 OC SL MUg, Ig, Ig (MUI, LC1, X1)

Caligula [play with music].

See

Fauré, Gabriel Urbain, 1845-1924. Caligula.

Music Div.

La calinda.

*MTK

Delius, Frederick, 1862-1934.

[Koanga. La calinda]

...La calinda; dance from the opera "Koanga"... London [etc.] Hawkes & son ltd. [1946] Publ.pl.no. B.&H.8061. 22 p. 36cm.

Full score. Arranged by Eric Fenby.

Copyright 1938.

Performance time: about 3½ minutes.

MUSIC DIV.

451546B. 1. Dances (Orchestra). I. Fenby, Eric, 1906- , arr. II. Title.

N. Y. P. L. March 29, 1949

Călinoiu, N. joint author

*MFBR (Rumania)

Brincuş, P

Muzica în România după 23 August 1944 [de] P. Brîncuş [şi] N. Călinoiu. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1965.

294, [2] p. illus. (part col.) facsims., music, ports. 23 cm.

Bibliography: p. 294-[295]

1. Music—Rumania—Hist. and crit. 2. Rumania. I. Călinoiu, N., joint author. II. Călinoiu, N.

NN * R 1.68 1/ OC(1b*) I,IIb* PC,1,I SL MU, 2,I (LC1,X1)

Calisto (Masque)

See

Staggins, Nicholas, 1650?-1700. Calisto.

Music Div.

DREXEL 826

Calk'n & Budd, firm, booksellers, London.

A catalogue of a miscellaneous collection of music, ancient and modern, together with treatises on music, and on the history of music, on sale at the prices affixed to each article *London: Calkin & Budd*, 1844. 1l., 202 pp. 8°.

——— First supplement. *London: Calkin & Budd*, 1849. 1l., 203-257 pp. 8°.

1 Bibliography - Catalogues, Publishers' - England

Music Div.

Caliph for a day *MZ

Das Gupta, Kedar Nath.

Caliph for a day; an amusing comedy by K. N. Das Gupta... Indian music arranged for piano. Remarks on Indian music by Sir Rabindra Nath Tagore. Prefaced by A plea for a closer understanding between East and West. London: Indian Art and Dramatic Soc. [1915.] 35(1) p. illus. (incl. port.) 4°.

Libretto.

1. ~~Hindu literature.—Drama.~~ 2. Hindu Music ~~2. Music (Indian).~~ 3. Indian Art and Dramatic Society, London. 4. Title.

N. Y. P. L. November 8, 1916.

DREXEL 4308

Calkin (John Baptiste) 1827-1905.

Hymn for Easter. (Light's glitt'ring morn bedecks the sky.) London: Novello & Co., [18--] p. 3 4°

Easter (Music for)

Easter - Hymns

Music Div.

DREXEL 847

Calkin and Budd, firm, booksellers, London.

Catalogue of the second portion of [their] ... collection of music ... Will be sold ... May 19, 1852. [*London*, 1852.] 31 pp. 8°.

Music Div.

1. Bibliography - Catalogues, Publishers' - England

The caliph robber

Mus. Res. -Amer. *MZ

DIBDIN, THOMAS JOHN, 1771-1841.

Il Bondocani, or, The caliph robber: a comic opera, in three acts. By Thomas Dibdin... Second edition. New York, Published by D. Longworth, 1812. 36 p. 16cm.

Without the music (by Attwood and Moorehead).

1. Librettos--1800-1830. I. Attwood, Thomas, 1765-1838. Il Bondocani. II. Moorehead, John, d. 1804. Il Bondocani. III. Title. IV. Title: The caliph robber.

NN S 3. 61 m/6/OC, I, II PC, I, II, IVy (MUR I, RI 1, LC1, X1) III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy

Music Div.

DREXEL 4308

Calkin (John Baptiste) 1827-1905.

I will alway give thanks unto the Lord. Full anthem for four voices. London: Novello, Ewer & Co., [18--] 4pp. 4°

Anthems

Choral music, Sacred - (Mixed) 4pt. - Keyboard acc.

Music Div.

DREXEL 848

Calkin and Budd, firm, booksellers, London.

Catalogue of the third portion of [their] ... collection of music ... which will be sold ... August 27, 1852. [*London*, 1852] 33 pp. 8°.

Music Div.

Bibliography - Catalogues, Publishers' - England

Caliste

Write on slip words underlined below and class mark — NKM

Fournier, Louis Pierre Narcisse, 1803-1880.

Caliste, ou, Le geolier, comédie-vaudeville en un acte, par MM. N. Fournier et Louis de Burgos [pseud.] Représentée pour la première fois sur le théâtre du Gymnase-dramatique, le 30 octobre 1841. [Paris: Marchant, 1842] 15 p. front. (port.) 25cm. (Magasin théatral. Tome 31 [no. 12])

Caption-title.
Tunes of the incidental songs indicated by title.

Music Div

78599B. 1. Drama, French. I. Lurine, Louis, 1816-1860, jt. au. II. Title. III. Ser.

N. Y. P. L. May 19, 1941

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*MRD

Calkin, John Baptiste, 1827-1905.

The morning and evening service, together with the office for the Holy Communion, set to music in the key of B flat by J. Baptiste Calkin. (Op. 40.)... London: Novello, Ewer and Co.[, 1875.] 60 p. 4°.

English words; music for 4 mixed voices with organ acc.

Music Div

1. Services.—ch. of Eng.

N. Y. P. L. May 29, 1930

Calkins, Clinch

*MTA Amer.

Jarecki, Tadeusz de, 1889-

Chimère; poème symphonique. Op. 26. [Par] Tadeusz Jarecki... New York: C. Fischer, Inc.[, cop. 1928.] Publ. pl. no. 24356. 22 p. f°.

Full score.
Poem by Clinch Calkins precedes score.

Music Div

Juilliard Foundation Fund.

1. Orchestra, Full—Symphonic poems. I. Calkins, Clinch. II. Title.

N. Y. P. L. July 24, 1931

Calisthenic songs illustrated.

*MP (Children)

Gill, George.

Calisthenic songs illustrated. A new and popular collection of calisthenic songs, beautifully illustrated, suitable for public and private schools, and the nursery, containing pieces for diversion and recreation, chiefly from German and American kinder-garten schools, by George Gill ... Liverpool, G. Gill & co.; [etc., etc., 1877]

1 p. l., 52 p. illus. 16 x 21cm.

Music Div.

1. Kindergarten—Songs and games. I. Title.

E 13-1240

Library, U. S. Bur. of Education LB1177.G42

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*MRA

Calkin, M., and others, compilers.

Hawaiian collection of church music: consisting of psalm and hymn tunes, anthems, chants, &c. Compiled for the use of foreign communities, at the Sandwich Islands. By M. Calkin, J. F. B. Marshall, & F. Johnson. Honolulu, 1840. 145 p. ob. 24°.

English words with music for 4 voices.
With autograph of Frank Johnson.

Cards in pub. cat.

Music Div.

97444A. 1. ~~Hymns~~ Hymns 2. Marshall, James Fowle Baldwin, b. 1819, jt. compiler. 3. Johnson, Frank, of Honolulu, jt. compiler. 4. Title.

N. Y. P. L. August 27, 1923.

Calkins, Marion Clinch.

See

Calkins, Clinch.

Music Div.

FEB 9 - 1938

La Calisto *MZ

CAVALLI, FRANCESCO, 1602-1676.

[LA CALISTO. LIBRETTO. ENGLISH & ITALIAN]

La Calisto. Libretto by Giovanni Faustini. English translation by Geoffrey Dunn. Realized by Raymond Leppard. London, Faber music [1970] 55 p. 20cm.

I. Faustini, Giovanni, 17th cent. La Calisto. II. Title.

NN 6.71 b/OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

DREXEL 846

Calkin and Budd, firm, booksellers, London.

Catalogue of the first portion of [their] ... collection of music ... Will be sold ... April 7, 1852. [*London*, 1852] 29 pp. 8°.

Bibliography - Catalogues - Publishers' - England

Music Div.

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*MX

CALL, LEONHARD VON, 1779-1815.

[NOCTURNE, FLUTE, VIOLA & GUITAR, OP. 85]

Notturno, Op. 85, für Flöte (Geige), Bratsche und Gitarre (Laute); hrsg. von Hans Schmid-Layser. Berlin-Lichterfelde, C.F. Vieweg [192-] Pl. no. V. 1769. 1 v. 31cm. (Alte Haus- und Kammer-Musik mit Laute)

Score: flute or violin, viola and guitar or lute (23 p.) and 2 parts.

1. Chamber music, 19th cent. — Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Lute in trios. I. Schmid-Kayser, Hans, ed.

NN 10. 57 p/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Calisto

8-NCP

Crowne, John, 1640?-1712.

Calisto;or, The chaste nimph. The late masque at court, as it was frequently presented there, by several persons of great quality. With the prologue, and the songs betwixt the acts. All written by J.Crowne... London, 1675.

Without the music (by Nicholas Staggins).
Bd. with his: Juliana. London, 1671.

1. Staggins, Nicholas, 1650?-1700. I. Title

44458 Mus. Div.

DREXEL 2209.1

Calkin & Budd, firm, booksellers, London.

A catalogue of a miscellaneous collection of music ancient and modern: together with treatises on music, and the history of music. *London: Calkin & Budd*, 1840. 2 p.l., 60 pp., 1l. 16°.

~~for Musical pamphlets 20°~~

Bibliography - Catalogues - Publishers' - England

Music Div.

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*MX

CALL, LEONHARD VON, 1779-1815.

[NOCTURNE, FLUTE, VIOLA & GUITAR, OP. 93]

Notturno, op. 93, für Flöte (Violine), Viola und Gitarre (Laute); hrsg. und bearb. von Hans Schmid-Kayser. Berlin-Lichterfelde, C.F. Vieweg [192-] Pl. no. V. 1666. 1 v. 32cm. (Alte Haus- und Kammer-Musik mit Laute)

Score: flute or violin, viola and guitar or lute (23 p.) and 2 parts.

1. Chamber music, 19th cent.—Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Lute in trios. I. Schmid-Kayser, Hans, ed.

NN 10. 57 p/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

*MX

CALL, LEONHARD VON, 1779-1815.
[SERENADE, FLUTE, VIOLA & GUITAR, OP. 75]
Serenade, op. 75, für Flöte (Geige), Viola und Gitarre (Laute);hrsg. und bearb. von Hans Schmid-Kayser. Berlin-Lichterfelde, C.F.Vieweg [192-]
Pl. no. v. 1569. 1 v. 32cm. (Alte Haus- und Kammer-Musik mit Laute)

Score: flute or violin, viola and guitar or lute (23 p.) and 2 parts.

1. Chamber music, 19th cent. — Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Lute in trios. I. Schmid-Kayser, Hans, ed.
NN 10. 57 p/4 OC, I (OAFI) SL MUg, 1g, 2g, 3g, 1g (LCl, XI)

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*MX
box

Call, Leonhard von, 1779–1815.
Serenades. Violin, viola & guitar. Op. 134
Trio für Geige (oder Flöte), Bratsche und Gitarre. [Von] Leonhard von Call, Op. 134 . . . Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10711. 1 v. 32cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780–1820> . . . no. 10.)

Parts only: violin or flute, viola and guitar.
See: Allgemeine musikalische Zeitung. Jahrg. 17, col. 444.
Caption-title.

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) April 17, 1940

Call, Leonhard von, 1779–1815. [Serenades. Violin, viola & guitar. Op. 134] [1921] (Card 2)

Edited by Heinrich Albert.

1. Chamber music, 19th cent.—1800– . 3. Viola—Trios—1800– . 5. Flute—Trios—1800– . II. Ser.
Carnegie Corp. of New York.
Trios. 2. Violin—Trios—Misc.— . 4. Guitar—Trios—1800– . I. Albert, Heinrich, 1870– , ed.
N. Y. P. L. April 17, 1940

Call, Leonhard von, 1779-1815.
Trio für Geige (oder Flöte), Bratsche und Gitarre. Op. 134.

See

Call, Leonhard von, 1779-1815.
Serenades. Violin, viola & guitar. Op.134.

MUSIC DIV.

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*MYO
box

Call, Leonhard von, 1779–1815.
[Trios. 3 guitars. Op. 26]
. . . Leichtes Trio für drei Gitarren . . . Op. 26. Leipzig [etc.] J. H. Zimmermann [1920] Publ. pl. no. Z. 10712. 1 v. 31cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780–1820> . . . no. 12.)

Parts only.
Cover-title.
Edited by Heinrich Albert.

MUSIC DIV.
Carnegie Corp. of New York.

1. Guitar—3 guitars—1800– . I. Albert, Heinrich, 1870– , ed. II. Ser.
N. Y. P. L. April 19, 1940

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*MYO

CALL, LEONHARD VON, 1779-
[VARIATIONS, 2 GUITARS, OP. 53]
Variations pour deux guitarres, oeuv. 53. Vienne, T. Mollo [ca. 1812] Pl. no. M. 1485. 32cm.

Two parts.

1. Guitar (2 guitars)
NN 11. 58 a/POC (OAFI) SL MUg 1g (LCl, XI)

DREXEL 3897.1

Call (Thomas)
The tunes as they are used at the Magdalen chapel, properly set for the organ, harpsicord, and guitar. *London: T. Call,* [17–?] 1 p.l., 11–24 pp. f°. (4°.)
~~Bd. with: Oswald (——) and others. The musical magazine. London, n. d. f°. (4°.)~~
Music lacking.

Music Div.

The call of the ancient East

*MF p.v.11

Gudenian, Haig.
The call of the ancient East, by Haig Gudenian. A few suggestions for the understanding of it through pure Oriental music. [n. p., 192–?] 52 p. 12°.

404431A. 1. Music, Oriental. 2. Title.
N. Y. P. L. MUSIC DIV. March 6, 1929

MUS. DIV.

The CALL boy; journal of the British musical hall society. v. 1, no. 5-date; Nov. 1964-date London. v. illus., ports. 25cm.

CURRENT IN MUSIC DIVISION
Irregular?

1. Music-halls--Gt. Br. 2. Theatres--Music halls--Gt. Br. 3. Stage--Periodicals--Eng. I. British musical hall society.
NN S 6.66 g/ OS, I, Ib+ PC, 1, I MU, 1, I R(2), I, I T, 2, 3 (LCl, UI, XI)

The call to freedom.

*MP (U.S.) → *MP (U.S.)

Herbert, Victor, 1859–
The call to freedom; a patriotic ode for soprano solo and mixed voices, words and music by Victor Herbert. [Boston:] O. Ditson Co., cop. 1918. Publ. pl. no. 72599–29. 3 p.l., 29 p. 4°.

Caption-title.
Dedication at head of title.
t.-p. reads: A patriotic ode . . .
English words accompany score and also precede it.
Vocal score.

1. Cantatas. 2. Title.
N. Y. P. L. Music Dept. October 2, 1918.

Call him George

*MEC
(Lewis)

STUART, JAY ALLISON, pseud.
Call him George. London, P. Davies [1961]
285 p. port. 20cm.

1. Lewis, George, 1900- I. Title.
NN R 3.62 a/ OC(1b), Ib PC, 1, I SL MU, 1, I (LCl, XI)

Call me madam

*MS

BERLIN, IRVING, 1888-
[CALL ME MADAM. VOCAL SCORE. ENGLISH]
Call me madam... Lyrics and music by Irving Berlin. Book by Howard Lindsay and Russel Crouse. London, I. Berlin [c1952] 139 p. 28cm.

1. Musical comedies. I. Lindsay, Howard, 1889- . Call me madam. II. Crouse, Russel, 1893- . Call me madam. III. Title.
NN 12. 58 g/POC, I, II (OAF I) SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LCl, XI)

Call me madam

NCOF
+

Berlin, Irving, 1888–
[Call me madam. Libretto. English]
Call me madam; music and lyrics by Irving Berlin, book by Howard Lindsay and Russel Crouse. [New York, 1950] 54, 33 f. 28cm.

Prompt book.
Produced at the Imperial theatre, New York, 12 October, 1950.

MUSIC DIV.
I. Lindsay, Howard, 1889– . II. Crouse, Russel, 1893– . III. Title.
NN

...The call of the plains.

**MTO

Goldmark, Rubin, 1872–
. . . The call of the plains, for grand orchestra. Score . . . New York: C. Fischer, Inc., [cop. 1925.] Publ. pl. no. 23356. 19 p. f°.

MUSIC DIV.
1. Orchestra, Full—Misc. I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. November 5, 1930

The call of the plains

*MTO-AMER.

GOLDMARK, RUBIN, 1872-1936.
... The call of the plains, for grand orchestra... New York, C. Fischer [c1925] Pl. no. 23356 19 p. 31cm.

Score.

Henry Hadley Mem. Lib.

1. Orchestra. I. Title.
NN 2. 53 OC SL MUg, Ig, Ig (MUA4, LCl, XI)

The call to praise.

*MRA

Hall-Mack Company, Philadelphia.
The call to praise; a hymnal for children's division . . . Philadelphia, Pa.: Hall-Mack Co., Publishers [, cop. 1929]. 139 p. 8°.

English words; music mostly for 4 voices.

475701A. 1. Hymns, Sunday-school. I. Title.
N. Y. P. L. Music Div. August 19, 1930

CALLADO, JOAQUIM ANTÔNIO DA SILVA, 1846-1880

*ME ——— *ME

Siqueira, Baptista.
Três vultos históricos da música brasileira (ensaio biográfico) [Rio de Janeiro, 1970]
250 p. illus., facsims., music, ports. 23 cm.

1. Mesquita, Henrique Alves de, 1830-1906. 2. Callado, Joaquim Antônio da Silva, 1848-1880. 3. Medeiros, Anacleto Augusto de, 1866-1907.
NN* 1. 71 m/OC, 1b*, 2b*, 3b* PC, 1, 2, 3 SL MU, 1, 2, 3 (LCl, XI)

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*MYA + box → *MYA + box

Callaerts, Joseph Jacques, 1838–1901.
Grande fantaisie de concert pour orgue, par Joseph Callaerts . . . Op. 5 . . . Paris: Maison Schott [187–?]. Publ. pl. no. S. F. 1451. 15 p. f°.

Dedication at head of title.

1. Organ.
N. Y. P. L. Music Div. June 1, 1918.

Callaghan, Stella.

*MP (Eng.)

Shaw, Martin.
Six songs of war . . . set to music by Martin Shaw . . . Oxford: H. Milford, 1914. 31 p. sq. 4°.

Battle song of the fleet at sea, by Stella Callaghan. Called up, by Dudley Clark. England for Flanders, by C. W. Brodribb. Erin united, by C. W. Brodribb. Carillons, translated from the French of Dominique Bonnaud. Venizel, by W. A. Short.
The "Battle song of the fleet at sea" originally appeared in the Westminster Gazette, and "England for Flanders," "Called up," "Carillons" and "Venizel" in the Times.

1. War songs (English). 2. European war, 1914– —Poetry. 3. Bonnaud, Dominique, 1864– . 4. Brodribb, C. W. 5. Callaghan, Stella. 6. Clark, Dudley. 7. Short, W. A. 8. Title.
N. Y. P. L. September 23, 1915.

7-MTE

Callahan, J. Will, and L.S.Roberts.
... Dreamy nights, by J.Will Callahan and Lee S.Roberts. Arr. by Frank E.Barry. Chicago,Ill.:Forster-Music Pub.Inc.[cop. 1919.] 17 parts. 4°

Arranged for orchestra.
Piano, violin I and II, viola, violoncello, bass, flute, oboe, clarinet I and II, bassoon, cornet, horns, trombone, tenor saxophone obb., and drums, in parts.

1.Roberts,Lee S., jt.composer. 2 cards only. Not access.

ITW

CALLAHAN, NORTH.
... Smoky mountain country, by North Callahan. New York, Duell, Sloan & Pearce [etc., etc., 1952] xii, 257 p. map. 22cm. (American folkways)

At head of title: Edited by Erskine Caldwell.
I. ed.

1. Tennessee—Descr. and trav. 2. Southern states—Descr. and trav. 3. Great Smoky mountains. 4. Folk songs, U. S.—Tennessee. I. Caldwell, Erskine, 1903- , ed. II. Ser.
NN*R OC, 1 PC, 1, 2, 3, I SL AH, 1, 2, 3, I MU, 4, I (LCl, XI)

Callas, Elmina Evangelia

See

Callas, Evangelia

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *RC S SP ST T 8

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*MEC
(Callas)

CALLAS, EVANGELIA.
My daughter Maria Callas [by] Evangelia Callas, as told to Lawrence G. Blochman. London, L. Ferwin [1967] 174 p. 22cm.

1. Callas, Maria, 1923- . I. Blochman, Lawrence Goldtree, 1900-
NN R 8.67 p/r OC,I PC, 1,I SL MU,1,I (LC1, X1)

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*MEC
(Callas)

Callas, Evangelia.
My daughter Maria Callas, by Evangelia Callas in collaboration with Lawrence G. Blochman. New York, Fleet Pub. Corp. [1960]
186 p. illus. 21 cm.

1. Callas, Maria, 1923- . I. Blochman, Lawrence Goldtree, 1900-
NN * R 10.63 e/ OC(1b)I PC, 1, I SL MU, 1, I (LC1, X1)

CALLAS,MARIA,1923-

*MEC
(Callas)

Callas, Evangelia.
My daughter Maria Callas, by Evangelia Callas in collaboration with Lawrence G. Blochman. New York, Fleet Pub. Corp. [1960]
186 p. illus. 21 cm.

1. Callas, Maria, 1923- . I. Blochman, Lawrence Goldtree, 1900-
NN * R 10.63 e/ OC(1b)I PC, 1, I SL MU, 1, I (LC1, X1)

CALLAS,MARIA,1923-

*MEC
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CALLAS, EVANGELIA.
My daughter Maria Callas [by] Evangelia Callas, as told to Lawrence G. Blochman. London, L. Ferwin [1967] 174 p. 22cm.

1. Callas, Maria, 1923- . I. Blochman, Lawrence Goldtree, 1900-
NN R 8.67 p/r OC,I PC, 1,I SL MU,1,I (LC1, X1)

CALLAS,MARIA,1923-

*MEC
(Callas)

Cederna, Camilla.
Callas. I dischi della Callas, di Mario Pasi. Milano, Longanesi, 1968.
149 p. 18 cm. (Chi è? "Gente famosa," v. 11)
"Elenco delle opere complete registrate con la partecipazione di M. Callas": p. [147]-149.

1. Callas, Maria, 1923-
NN R 1.70 e/ OC PC, 1 SL MU, 1 (LC1, X1)

CALLAS,MARIA,1923-

*MEC
(Callas)

GALATOPOULOS, STELIOS.
Callas, la divina; art that conceals art. London, Cunningham Bass [c1963] 191 p. illus. 23cm.

"List of Madame Callas' recorded performances": p. 177-186.

1. Callas, Maria, 1923- . 2. Callas, Maria, 1923- --Discography.
NN R 10.65 s/ OC(1b*) PC, 1 SL MU, MUP, 2 (LC1, X1)

CALLAS,MARIA,1923-

*MEC
(Callas)

Galatopoulos, Stelios.
Callas: la Divina; art that conceals art. Revised and enlarged [ed.] London, Dent, 1966.
xii, 218 p. front., 24 plates (incl. ports.) 23cm.

Discography, p. 198-208.

1. Callas, Maria, 1923- . 2. Callas, Maria, 1923- --Discography. I. Title.
NN * R 5.67 1/ OC PC, 1,I SL MU,1,2,I MUP,2,I (LC1,X1)

CALLAS,MARIA,1923-

*MEC
(Callas)

GARA, EUGENIO, 1888-
Maria Callas. Portraits by Roger Hauert. Translated by Barbara Wall. Geneva, R. Kister, c1958. 30,[2] l. facsim. 27cm. (Great concert artists)

"Records made by Maria Callas," p. [32]

1. Callas, Maria, 1923- . 2. Callas, Maria--Discography. I. Hauert, Roger.
NN 2.64 f/ OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

CALLAS,MARIA ~~MENEGHINI~~,1923-

* MEC
(Callas)

GARA, EUGENIO, 1888-
Maria Callas. Fotografie di Roger Hauert, testo di Eugenio Gara, edizione italiana a cura di Guido M. Gatti. Milano, G. Ricordi, c1957. 30, [2] p. ports. 27cm. (I Grandi interpreti)

"Discografia," p. [32]

1. Callas, Maria Meneghini, 1923- I. Hauert, Roger II. Gatti, Guido Maria, 1892- III. I Grandi interpreti.
NN X 7.59 p// OC, I, II (OS)III PC, 1, I, II SL MU, 1, I, II (LC1, X1) [NSCM]

CALLAS,MARIA ~~MENEGHINI~~,1923-

* MEC
(Callas)

HERZFELD, FRIEDRICH, 1897-
Maria Meneghini-Callas; oder, Die grosse Primadonna. Berlin, Rembrandt-Verlag [1959] 60 p. ports. 19cm. (Rembrandt-Reihe. Bd. 18)

1. Callas, Maria Meneghini, 1923- . 2. Callas, Maria Meneghini--Iconography.
NN R 12.59 g/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

CALLAS,MARIA ~~MENEGHINI~~,1923-

*MEC
(Callas)

Jellinek, George, 1919-
Callas; portrait of a prima donna. New York, Ziff-Davis Pub. Co. [1960]
354 p. illus. 22 cm.

1. Callas, Maria Meneghini, 1923-
NN * R 4.61 p/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

CALLAS,MARIA,1923-

* MEC
(Callas)

Riemens, Leo.
Maria Callas. Utrecht, A. W. Bruna [1960]
156 p. ports. 18 cm. (Zwarte beertjes, 206)

1. Callas, Maria, 1923- . 2. Callas, Maria, 1923- --Discography.
NN R 10.65 g/ OC PC, 1 SL MU, MUP, 2 (LC1, X1)

CALLAS,MARIA,1923- -- DISCOGRAPHY

Galatopoulos

*MEC
(Callas)

Galatopoulos, Stelios.
Callas: la Divina; art that conceals art. Revised and enlarged [ed.] London, Dent, 1966.
xii, 218 p. front., 24 plates (incl. ports.) 23cm.

Discography, p. 198-208.

1. Callas, Maria, 1923- . 2. Callas, Maria, 1923- --Discography. I. Title.
NN * R 5.67 1/ OC PC, 1,I SL MU,1,2,I MUP,2,I (LC1,X1)

CALLAS,MARIA ~~MENEGHINI~~--ICONOGRAPHY

* MEC
(Callas)

HERZFELD, FRIEDRICH, 1897-
Maria Meneghini-Callas; oder, Die grosse Primadonna. Berlin, Rembrandt-Verlag [1959] 60 p. ports. 19cm. (Rembrandt-Reihe. Bd. 18)

1. Callas, Maria Meneghini, 1923- . 2. Callas, Maria Meneghini--Iconography.
NN R 12.59 g/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Callas: la Divina

*MEC
(Callas)

Galatopoulos, Stelios.
Callas: la Divina; art that conceals art. Revised and enlarged [ed.] London, Dent, 1966.
xii, 218 p. front., 24 plates (incl. ports.) 23cm.

Discography, p. 198-208.

1. Callas, Maria, 1923- . 2. Callas, Maria, 1923- --Discography. I. Title.
NN * R 5.67 1/ OC PC, 1,I SL MU,1,2,I MUP,2,I (LC1,X1)

Calleja, Rafael, 1874-1938. Aires nacionales

*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[AIRES NACIONALES. VOCAL SCORE. SPANISH]
Aires nacionales; zarzuela en un acto. Letra de Perez Capo y Jiménez Prieto; música de Caballero y Calleja. Barcelona, Vidal Llimona y Boceta [190-?]
1 v. (various pagings). Pl. no. V. Ll. y B. 914-24 - 923-24. 33cm.

1. Zarzuelas--Vocal scores. I. Calleja, Rafael, 1874-1938. Aires nacionales. II. Jiménez-Prieto, Diego. Aires nacionales. III. Perez Capo, Felipe, 1878- . Aires nacionales. IV. Title.
NN S 6.69 k/ OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg,

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Callichoreo

*MX-Amer.

HEUSSENSTAMM, GEORGE.
Callichoreo, op. 23, for woodwind quartet. New York, Seesaw music corp [c1968] score (28 p.) 32cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) I. Title.
NN 3.69 v/ OC SL MUg, Ig, 2g, Ig MUA(4) (MU 1, LC1, X1)

CALLINET FAMILY

L-10
9056
t.2 → L-10 9056 t. 2

MEYER-SIAT, P.
Les Callinet; facteurs d'orgues à Rouffach et leur oeuvre en Alsace. Strasbourg, Librairie Istra, 1965. 457 p. 48 plates (incl. port. and facsims.) 24cm. (Société savante d'Alsace et des régions de l'Est. Publications. Collection "Recherches et documents". t. 2)

1. Callinet family 2. Organ builders--France--Rouffach. 3. Organ--Construction.
NN R 10.65 p/ OC OI PC, 1, 3 G, 2 MU, 2, 3 (LC1, X1)

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*MYD
box

CALLINICOS, CONSTANTINE.
Nani-nani; berceuse grecque for piano. New York, C. Fischer [c1951] 3 p. 31cm.

1. Piano. 2. Lullabies, Instrumental. I. Title.
NN R 12.70 e/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Callot, Jacques, 1592-1635

*MS

MALIPIERO, GIAN FRANCESCO, 1882-
[I CAPRICCI DI CALLOT. VOCAL SCORE. ITALIAN]
I capricci di Callot; commedia in tre atti, prologo e cinque quadri. Canto e pianoforte. Milano, Edizioni Suvini Zerboni, 1942. 123 p. 31cm.

Libretto by the composer, after E. T. A. Hoffmann.

1. Operas, Comic--Vocal scores. I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. II. Callot, Jacques, 1592-1635. III. Title.
NN X 9.60 a/ OC, I, II (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg

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*MP box

Callcott, John George, 1821-1895.

...How sweet the moonlight sleeps upon this bank! Part-song. Words by Shakespeare. Music by J. G. Callcott. London: Novello & Co., Ltd. [190-?] 4 p. 27cm.

For 4 mixed voices with piano acc.
At head of title: "Lute." no. 45A.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4-pt.—Keyboard acc. I. Shakespeare, William. Plays. Merchant of Venice.
N.Y.P.L. June 10, 1936

Write on slip, name, year, vol., page of magazine and class mark — *MA

Callcott, John Wall, 1766-1821

A selection of glees, canons, and catches, composed by the late John Wall Callcott, Mus.Doc.Oxon. including some pieces never before published; the whole selected and arranged with an accompaniment for the piano forte ab libitum, together with a memoir of the author, ...
(Quar. musical mag. and review. London, 1824, 8°. v.6, p.87-98.)

form 404c [vi-7-29 25m] MUSIC DIV.

DREXEL 4195

Callcott (JOHN WALL) 1766-1821.
Abelard. A glee. [Ah why this boding start, etc]
London: Clementi, C. & C., [18--] pp. 20-27. f°.
In: English glees, v. 2.

Glees

Music Div.

Mus. Res. *MP (English)

CALLCOTT, JOHN WALL, 1766-1821.

Ah how Sophia (alias) A house on fire, the favorite catch as sung at the Noblemen and gentlemens catch club at the Thatch'd house, St. James's street. By J. W. Callcott ... London, Printed for Geo. Goulding [179-] 4 p. 32cm.

Caption title.

(Continued)

NN S 11. 61 e/, OC SL MUg, lg, 2g (MUR1, LC1, X1, Z3)

2

CALLCOTT, JOHN WALL, 1766-1821. Ah how Sophia (alias) A house on fire... (Card 2)

For 3 voices, unacc.
Version for voice and figured bass on p. 4.

1. Rounds, catches and canons, English. 2. Songs, English.

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*MP box

CALLCOTT, JOHN WALL, 1766-1821.

Angel of life. The words from Campbell's Pleasures of hopes [sic] London, R. Birchall, 1802. condensed score (8 p.) 34cm.

Caption title.
For voice with instrumental or keyboard accompaniment.
Words by Thomas Campbell.

1. Songs, English. 2. Songs, with chamber ensemble.
NN R 11. 66 r/, OC SL MUg, lg, 2g (MUD1, MUS1, LC1, X1)

DREXEL 4196

Callcott (JOHN WALL) 1766-1821.
Are the white hours for ever fled. A glee for four voices, ... by Dr. Callcott. [with piano accompaniment.] n. p., n. d. 171-177 pp. f°.
(In English part songs.)

Glees

Music Div.

DREXEL 28900-10
2809.10

Callcott (JOHN WALL) 1766-1821.
Dr. Callcott's grammar of music: comprising a full explanation of all the notes and marks, and treatises on the sciences of melody, harmony, and rhythm; by the study of which a perfect knowledge of music may be attained without the aid of a master, illustrated with numerous examples from the works of the most celebrated composers. *London: Davidson*, [18--] 7. ed., rev. iv, vii-x, 19-302 pp., 1 pl. 16°.
——[7. ed., rev.?] 49-308 pp. 16°.
Title-page, and pages preceding 49, of the second copy wanting.

~~Instruction and study.~~
Theory — Elementary works, English.

Music Div.

Mus. Res. *MP (English)

CALLCOTT, JOHN WALL, 1766-1821.

The conquest of the air; on Mr. Lunardi's ascent from the Artillery ground Septr. 16th, 1784. By the author of Werter to Charlotte, &c., &c. [London] Printed for the proprietor by T. Skillern [1784?] 14-16 p. 32cm.

Caption title.
For voice (The chorus for 3 voices) and figured bass; part for guitar printed on p. 16.
First line: When from the Grecian shore.

1. Songs, English. 2. Songs, with guitar. I. Title.
NN S 2. 64 e/, OC, I SL MUg, lg, 2g, lg (MUS2, MUR1, LC1, X1, Z3)

DREXEL 4195

Callcott (JOHN WALL) 1766-1821.
Dull repining sons of care. Glee, composed by Dr. Callcott. [London]: Clementi & Co., [18--] pp. 497-502. f°. (Clementi & Co.'s Vocal harmony.)
In: English glees, v. 2.

Glees

Music Div.

Write on slip only words underlined and classmark — *KL

Callcott, John Wall, 1766-1821.
[Elijah. Libretto. English]
Elijah, a sacred oratorio... Set to music by Mr. J. W. Calcott. ... Written in the year 1785. (In: Dupuis, T. S. Miscellaneous poetry... London, 1789. p. [49]-87.)

Without the music.

1. Oratorios—Librettos.

515725B. I. Dupuis, Thomas Skelton, 1766?-1795. Elijah.
N.Y.P.L. MUSIC DIV. March 10, 1950

Mus. Res. *MP (English)

CALLCOTT, JOHN WALL, 1766-1821.

The erl king. [London] 1798. score (9 p.) 22 x 30cm.

Caption title.
A glee for three voices.
First line: Who is it that rides thro' the forest so fast.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Unacc.
NN S 9. 60 m/, OC SL MUg, lg, 2g (MUS2, MUR 1, LC1, X1, Z3)

DREXEL 4196

Callcott (JOHN WALL) 1766-1821.
Forgive, bless'd shade. An epitaph in a churchyard in the Isle of Wight. [A trio.] n. p., n. d. 113-114 pp. f°.
(In English part songs)

Vocal trios, Secular — Mixed — Keyboard acc.

Music Div.

DREXEL 4194

Callcott (JOHN WALL) 1766-1821.
The friar of orders gray, a glee, with an accompaniment for the piano forte. Composed by Dr. Callcott...
London: Balls & Son, [18--] 1 pl., 5 pp. f°.
In: English glees, v. 1.

Glees

Music Div.

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*MP box

CALLCOTT, JOHN WALL, 1766-1821.

Friend of the brave, from Campbell's Pleasures of hope. London, R. Birchall [180-?] condensed score (5 p.) 34cm.

Caption title.
For voice with instrumental or keyboard accompaniment.
Words by Thomas Campbell.

1. Songs, English. 2. Songs, with chamber ensemble.
NN R 11. 66 r/, OC SL MUg, lg, 2g (MUD1, MUS1, LC1, X1)

Music Div.

DREXEL 4195

Callcott (JOHN WALL) 1766-1821.
From this roof my shepherd went, a glee, with an accompaniment for the piano forte. Composed by Dr. Callcott.
London: Balls & Son, [18--] 1 pl., 5 pp. f°.
In: English glees, v. 2.

Glees

Music Div.

Mus. Res. *MP box

CALLCOTT, JOHN WALL, 1766-1821.

Go, idle boy, a celebrated glee for four voices. Composed by Dr. Callcott... London, Printed for G. Walker [ca. 1800] score (4 p.) 34cm.

Caption title.

1. Glees. 2. Choral music, Secular (Mixed 4 pt.)—Unacc.
NN R 9.67 p/, OC SL MUg lg, 2g (MUR1, LC1, X1, Z3)

Callcott, John Wall, 1766-1821. Have you Sir John Hawkins' hist'ry?

*MEC (Hawkins)

SCHOLES, PERCY ALFRED, 1877-

The life and activities of Sir John Hawkins, musician, magistrate and friend of Johnson. London, New York, Oxford university press, 1953, xiii, 287 p. illus., ports. 23cm.

"Books and articles by Hawkins and his family," p. [231]-237.
"An account of the Academy of antient music," p. [247]-254.
"Have you Sir John Hawkins' hist'ry?" "Catch for 3 voices, by J. W. Callcott, p. [256]-257.

1. Hawkins, Sir John, 1719-1789. I. Callcott, John Wall, 1766-1821. Have you Sir John Hawkins' hist'ry? II. Hawkins, Sir John, 1719-1789. An account of the Academy of antient music.
NN**R 4. 53 OC, II PC, I, II SL MU, I, lg, II (MUS I; Have you Sir John Hawkins hist'ry), LC1, X1)

DREXEL. 4737

Callcott (John Wall) 1766-1821.
He left the beauteous realms of light... : Anthem for 4 voices. n.p., 17-?. 8°.
(In: Arnold (S) Hark the herald angels sing n.p. 17-?. pp. 6-8.)

Choral music, Sacred — Mixed — 4 pt. — Keyboard acc. — Anthems.
4737

Music Div.

Mus. Res. *MP (English)

CALLCOTT, JOHN WALL, 1766-1821.

He sleeps in yonder dewy grave, a favorite song as now singing at most of the nobilitys public & private concerts with the greatest applause. The words by Mr. Rannie. Composed by J.W. Callcott... London, Printed & sold by G. Goulding [ca. 1795] 4 p. 31cm.

(Continued)

NN S 11. 61 m/, OC, I, Ib SL MUg, lg, 2g, lg (MUD 1, MUS 2, MUR 1, LC1, X1, Z3)

2

CALLCOTT, JOHN WALL, 1766-1821. He sleeps in yonder dewy grave... (Card 2)

Caption title.
Score for voice and orchestra. Flute part printed on p. 4.
First line: While o'er thy cheek, desponding maid.

1. Songs, English. 2. Songs, with orchestra. I. Rannie, John.

DREXEL ~~1977~~ 2979.3

Callcott (John Wall) 1766-1821.
A letter to . . . the Duke of Cumberland, respecting the Stanhope temperament; with a letter from Earl Stanhope to Dr. Callcott, upon that subject. *London: B. McMillan*, 1807. 18 pp. 8°.
Bd. with: Stanhope (C.) 3. Earl of Stanhope. Principles of . . . tuning instruments. London, 1806.

Temperament.

Music Div.

Mus. Res.
*MP
(English)

CALLCOTT, JOHN WALL, 1766-1821.
Lochaber; a favorite glee for three voices in imitation of the Scotch stile. Composed by J. W. Callcott . . . To which is added an accompaniment for the harpsichord or piano-forte, and the melody adapted for a single voice . . . [London] Printed by Longman and Broderip [178-] score (3 p.) 32cm.
(Continued)

NN S 11.61 c/ OC SL MUg, lg, 2g, 3g (MUS2, MUR1, LC1, X1, Z3) 2

CALLCOTT, JOHN WALL, 1766-1821. Lochaber...
(Card 2)

Caption title.
First line: Farewell to Lochaber and farewell my Jean.
Words for additional verses in ms., p. 3.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc.
3. Songs, English.

DREXEL 4196

Callcott (John Wall) 1766-1821.
The may-fly. [A trio, with piano accompaniment.] . . . by Dr. Callcott. *n. p., n. d.* 139-142 pp. f°.
(In English part songs.)

Vocal trios, Secular — Mixed — Keyboard acc.

Music Div.

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*MP
box

CALLCOTT, JOHN WALL, 1766-1821.
The may fly; a glee. Ed. and the score arranged for the piano forte, ad libitum by Mr Horsley. London, Cramer, Beale [184-?] score (56-61 p.) 35cm.

For SSB, with piano reduction.
"The poetry by Mary Robinson."
(Continued)

NN R X 11. 61 m/ OC, I, II SL MUg, lg, 2g, Ig, IIg (MUD 1, MUS2, LC1, X1) 2

CALLCOTT, JOHN WALL, 1766-1821. The may fly...
(Card 2)

First line: Poor insect, what a little day.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Unacc.
I. Horsley, William, 1774-1858, ed. II. Robinson, Mary (Darby), 1758-1800.

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*MHD

Callcott (John Wall) 1766-1821.
A musical grammar, in four parts: 1. Notation, 2. Melody 3. Harmony, 4. Rhythm. *London: R. Birchall*, 1806. xxii pp., 1 l., 308 pp. 12°.

Theory — Elementary works, English.
~~Instruction and study.~~

Music Div.

DREXEL ~~2806~~ 2806

Callcott (John Wall) 1766-1821.
A musical grammar in four parts. I. Notation, II. Melody, III. Harmony, IV. Rhythm . . . First American, from the last London edition. *Boston: West & Blake*, [1810.] xii, 332 pp. 12°.

Theory — Elementary works, English.
~~Instruction and study.~~

Music Div.

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*MHD

Callcott, John Wall, 1766-1821.
A musical grammar, in four parts. I. Notation, II. Melody. III. Harmony, IV. Rhythm. By Dr. Callcott... London: R. Birchall, 1817. xix, 327 p. illus. (music.) 3. ed. 12°.
"List of treatises quoted in the following work," p. [vii]-xiii.

Cards in Public Catalogue

Theory — Elementary works, English.
~~Instruction & study~~
~~1. Music — Study and teaching.~~ 2. Title.
DOANE COLLECTION.
N. Y. P. L. November 20, 1919.

DREXEL ~~2807~~ 2807

Callcott (John Wall) 1766-1821.
A musical grammar, in four parts. I. Notation, II. Melody, III. Harmony, IV. Rhythm . . . *Boston: J. Loring*, 1833. 3. ed. 4 p.l., 13-267 pp. 16°.

*MHD
--- --- A second copy.
DOANE COLLECTION.

Theory — Elementary works, English.
~~Instruction and study.~~

Music Div.

DREXEL 2808

Callcott, John Wall, 1766-1821.
A musical grammar, in four parts. I. Notation, II. Melody, III. Harmony, IV. Rhythm... Boston: J. Loring, 1845. 5. ed. 216 p. 16°.

~~1. Instruction and study.~~
1. Manuals, textbooks, etc., English — Elementary works

Music Div.

Mus. Res. *MP
box

CALLCOTT, JOHN WALL, 1766-1821.
Peace to the souls of the heroes; a celebrated glee, composed for three voices, by Dr Callcott... London, Printed for G. Walker [179-?] score (4 p.) 34cm.

Caption title.
1. Choral music, Secular (Mixed, 3 pt.)--Unacc.
2. Glees.
NN R 11. 66 r/& OC SL MUg, lg, 2g (MUS1, MUR1, LC1, X1, Z3)

DREXEL ~~1977. 1-2~~ 2979.1-2

Callcott (John Wall) 1766-1821.
Plain statement of Earl Stanhope's temperament . .
London: B McMillan, 1807. 14 pp. 8°.
Bd. with: Stanhope (C.) 3. Earl of Stanhope. Principles of . . . tuning instruments. London, 1806.
——— *London: B. McMillan*, 1807. 16, 4 pp. 8°.
Bd. with: Stanhope (C.) 3. Earl of Stanhope. Principles of . . . tuning instruments. London, 1806.

Temperament.

Music Div.

DREXEL 4198

Callcott (John Wall) 1766-1821.
The red cross knight, composed by Dr. Callcott. [Pianoforte accomp.]. *n. p.,* [18—?] pp. 57-63. f°.
In: English part songs, v. 5.

Glees
Choral music, Secular — Mixed — 3 pt. — Keyboard acc.

Music Div.

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*MP
+ box

Callcott, John Wall, 1766-1821.
The red cross knight. Set to music by J.W.Callcott... [London?: Lavenu & Mitchell?] 1797? 9 p. ob.8°.

English words with music for 3 voices.
B.M.cat.of printed music is authority for place and publisher.
DOANE COLLECTION

1 card only
Not access.

Music Div.

DREXEL 4196

Callcott (John Wall) 1766-1821.
The red cross knight. [A trio, with piano accompaniment.] *n. p.,* n. d. 57-63 pp. f°.
(In English part songs.)

Vocal trios, Secular — Mixed — Keyboard acc.
Glees

Music Div.

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*MP
box

CALLCOTT, JOHN WALL, 1766-1821.
Sisters of Acheron; the words from Dr. Young's tragedy of The revenge. London, R. Birchall [1815?] condensed score (5 p.) 34cm.

Caption title.
For voice with instrumental or keyboard accompaniment.
"Sung...at the Vocal concerts, 1815."
1. Songs, English. 2. Songs, with chamber ensemble.
NN R 11. 66 r/& OC SL MUg, lg, 2g (MUD1, MUS1, LC1, X1)

DREXEL 4732

Callcott (John Wall) 1766-1821.
These as they change, Almighty Father. From Thomson's hymn to the seasons...Set to music by Dr. Callcott. *London: R. Birchall*, [18—]. 11 pp. f°.
In: Anthems. v. 1.

Anthems
Thomson, James
Songs, Sacred, English
Songs, with various instruments

Music Div.

DREXEL 4196

Callcott (John Wall) 1766-1821.
Thyrsis. Glee [for 4 voices.] Composed by Dr Callcott, the poetry by Gray. Edited with an accompt. for the piano forte (ad lib.) by Sir H. R. Bishop. *n. p., n. d.* 7 pp. f°.
(In English part songs.)

Gray, Thomas
Glees
Bishop, Sir Henry R.

Music Div.

DREXEL 4198

Callcott (John Wall) 1766-1821.
Where are the sons of Garvan, a celebrated glee for three voices, by Dr. Callcott. *n. p.,* 18—? pp. 3-7. f°.
In: English part songs, v. 5.

Glees

Music Div.

DREXEL. 4356

Callcott (John Wall) 1766-1821

See Arnold (Samuel) The psalms of David for the use of parish churches... London, [1791.] f°.

4356

Music Div.

NHL p.v. 63 (Astor)

Callcott, John Wall, 1766-1821.

*MP (Eng.)

Boosey & Company, Ltd., London.
Boosey and Co.'s national edition of standard English glees, newly revised and corrected with pianoforte accompaniments. v. 1. London: Boosey and Co. [186–?] v. 4°.

Binder's title: English glees. I.
Words and music.
Contents: v. 1. Sixty glees.

Music Div.

1. Glees.
N. Y. P. L. June 21, 1918.

Callcott, Lucy Hutchins, b. 1814

*MEC (Mendelssohn)

Thompson, Frances Arabella (Horsley), 1815–1849.
Mendelssohn and his friends in Kensington; letters from Fanny and Sophy Horsley written 1833–36. Edited by Rosamund Brunel Gotch. London: Oxford Univ. Press, 1934. 6 p.l., 289 p. facsim., front. (port.), plates. 22½cm.

"The letters:...were written to their aunt, Lucy Callcott."
"Biographical notes," p. [273]–280.

Music Div.

754629A. 1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 2. Callcott, Lucy Hutchins, b. 1814. 3. Letters, English. I. Horsley, Sophia Hutchins, 1819–1894. II. Gotch, Rosamund Brunel, ed.
N. Y. P. L. October 7, 1935

DREXEL 2209. 2. 2209.2

Callcott (Maria Hutchins) 1807–1882.
The singer's alphabet; or, Hints on the English vowels, &c. . . . *London: Leader & Cock*, 1849. 22 pp. 16°.
~~In: Musical pamphlets. 16°.~~

Singing

Music Div.

Callcott (William Hutchins) 1807–1882 DREXEL 4739
A harvest anthem. "Thou visitest the earth and blessest it"... music composed, harmonized for four voices... by W. H. C. 1 p.l., 5 pp. (In: Anthems ancient and modern... London, c18–?. f° v. 2, c No. 6.)

Anthems.
Harvest (Music for)
Harvest.
[illegible] Keyboard acc.

Music Div.

DREXEL 3984–3985

Callcott (William Hutchins), 1807–1882.
Melodies of all nations, for the piano-forte.. *London: Leader & Cock*, [1851]. 2 v. f°.

[illegible]
Dances

Music Div.

Callcott, William Hutchins, 1807–1882, arranger. *MN p.v.66, no.21

Donizetti, Gaetano, 1797–1848.
Make me no gaudy chaplet. The favorite canzonetta in the opera of Lucrezia Borgia, composed by Donizetti, arranged by William Hutchins Callcott. Boston: G.P. Reed [,184-?]. 5 p. f°.

648798 POND COLLECTION

Music Div.

Callcott, William Hutchins, 1807–1882, arr.

DREXEL. 4735

Handel (Georg Friedrich)
[Susanna. If guiltless blood]
If guiltless blood be your intent. From ... Handel's oratorio of Susanna. Arranged by W. H. Callcott. London: Leader & Cock, c 18–?. 6 pp. f°.

Bd. with: Brown (A. H.) Teach me, O Lord... London, c 18–?. f°.

Music Div.

Callebert-Reynaert (G.) See: NHL p.v. 63 (Astor)
Demeester (Julius)

Het telegram. Blijspel met zang in één bedrijf. Muziek van G. Callebert-Reynaert. Rousselare: A. Deraedt-Verhoye, 1905. 45 p. 8°. (Tooneelbibliotheek, no. 15.)

Music Div.

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*MS

Calleja, Rafael, 1874–
[El amo de la calle. Vocal score]
. . . El amo de la calle; sainete lírico en un acto. Letra de los Sres. C. Arniches y Lopez Silva. Música de los mtros. R. Calleja y Garcia Alvarez. . . Madrid [etc.] S. a. Casa Dotésio, c1910. Publ. pl. no. 42047–42051. 47 p. 34cm. (Ediciones Casa Dotésio.)

Spanish words.

Music Div.

1. Operas, Comic—Vocal score. I. Garcia Alvarez, Enrique, 1873– . El amo de la calle. II. Arniches, Carlos, 1866–
N. Y. P. L. (Over) April 12, 1939

Callegari, Antonio.
See
Calegari, Antonio, 1757–1828.

Music Div.

N. Y. P. L. August 30, 1934

Calleja, Gómez Rafael.
See
Calleja, Rafael, 1874–

Music Div.

192
*ZB-192
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LOS ALEGRES MARIDOS DE MAXIM'S. LIBRETTO. SPANISH]
Los alegres maridos de Maxim's; vodevil en tres actos, libro de José Juan Cadenas y Sinibaldo Gutiérrez. Madrid, R. Velasco, impr., 1918. 78 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro de la reina Victoria el día 13 de setiembre de 1918."

1. Vaudevilles--Libretto. Los alegres maridos de Maxim's. I. Cadenas, José Juan, 1872- . Los alegres maridos de Maxims. II. Gutiérrez, Sinibaldo. Los alegres maridos de Maxims. III. Title.
NN R 6.66 p/cOC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

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*ZB-207
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LOS ALEGRES MARIDOS DE MAXIM'S. LIBRETTO. SPANISH]
Los alegres maridos de Maxim's; vodevil en tres actos. Libro de José Juan Cadenas y Sinibaldo Gutierrez. Madrid, R. Velasco, impresor, 1918. 78 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro de la Reina Victoria el día 13 de setiembre de 1918."

(Continued)
NN R X 1.67 p/l OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MULL, UM1, LC1, X1) 2

CALLEJA, RAFAEL, 1874- [LOS ALEGRES MARIDOS DE MAXIM'S. LIBRETTO. SPANISH] Los alegres maridos de Maxim's... (Card 2)

I. Cadenas, José Juan, 1872- . Los alegres maridos de Maxim's. II. Gutierrez, Sinibaldo. Los alegres maridos de Maxim's. III. Title.

Calleja, Rafael, 1874– El amo de la calle

NPL p.v. 309

Arniches, Carlos, 1866–
El amo de la calle; sainete en un acto...en prosa, original. Música del maestro Calleja y E. García Alvarez. Madrid: R. Velasco, 1910. 56 p. 8°.

Libretto. Spanish words.

MUSIC DIV.

169
*ZB-169
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LA ARAÑA AZUL. LIBRETTO. SPANISH]
La araña azul, vodevil en tres actos de los señores Keroul y Barré; adaptación castellana de José Juan Cadenas y Sinibaldo Gutiérrez, música de los maestros Calleja y Foglietti. Madrid, R. Velasco, Impr., 1918. 86 p. 21cm.

Film reproduction. Negative.
(Continued)
NN R 1.65 c/J OC, I, II, III, IV, SL MUy, 1y, Iy, IIy, IIIy, IVy, V (OAF1) PC, I, II, III, IV, V, VI Vy, VIy (MUF1, UM1, LC1, X1) 2

CALLEJA, RAFAEL, 1874- . [LA ARAÑA AZUL. LIBRETTO. SPANISH] La araña azul... (Card 2)

"Estrenado en... [el Teatro de la reina Victoria] el día 15 de febrero de 1918."

1. Vaudevilles--Librettos. La araña azul. I. Keroul, Henri, 1857-1921. La araña azul. II. Barré, Albert, 1854- . La araña azul. III. Cadenas, José Juan, 1872- , tr. IV. Gutiérrez, Sinibaldo, tr. V. Foglietti, Luis, . La araña azul. VI. Title.

Calleja, Rafael, 1874–

NPL p.v.732

Cadenas, José Juan, 1872– , and E. F. Gutiérrez-Roig.
La araña de oro; espectáculo, en tres actos de Orsler y Brentano, version castellana de Cadenas y Gutiérrez-Roig, música de escena de R. Calleja... Dibujos de Alonso. Madrid, 1929. 60 p. incl. front. illus. 16°. (La Farsa. Año 3, num. 108.)

Without music.

Music Div.

547384A. 1. Drama, Spanish. I. Gutiérrez-Roig, Enrique F., jt. au. II. Orsler. III. Brentano. IV. Title.
N. Y. P. L. September 23, 1931

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*MZ

CALLEJA, RAFAEL, 1874-
[EL AS. LIBRETTO. SPANISH]
El as; vodevil en tres actos, de Hennequin y de Gorsse, adaptación castellana de José Juan Cadenas y Emilio Sánchez Pastor. Estrenado en el Teatro de la Reina Victoria, en la tarde del 13 de noviembre de 1919. Edición lírica. Madrid, R. Velasco, impresor, 1920. 108 p. 21cm.

(Continued)
NN X 4.59 t/J OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

CALLEJA, RAFAEL, 1874- . [EL AS. LIBRETTO. SPANISH] El as... (Card 2)

1. Vaudevilles--Librettos. El as. I. Gorsse, Henry Joseph Auguste de, 1868-1936. Chouquette et son as. II. Hennequin, Maurice, 1863-1926. Chouquette et son as. III. Cadenas, José Juan, 1872- tr. IV. Sánchez Pastor, Emilio, 1854-1935, tr. V. Title.

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*MS

Calleja, Rafael, 1874–
. . . Las bribonas; zarzuela en un acto. Letra de Antonio Viergol, música de Rafael Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1908. Publ. pl. nos. 41668–41676. 41 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

3. Zarzuelas—Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. I. Viérgol, Antonio M. 4. Title.
N. Y. P. L. October 20, 1922.

278
*Z-278
Film Reproduction
CALLEJA, RAFAEL, 1874-
[LOS CANGREJOS. LIBRETTO. SPANISH]
Los cangrejos; sainete lírico en un acto, dividido en tres cuadros, en prosa y verso, orginal libro de Felipe Pérez Capo, Música de Rafael Calleja y Vicente Lléo. Estrena: Treatro Cómico, 26 octubre 1904. Madrid, R. Velasco, 1904. 45 p. 8°.
(Continued)
NN* *R X 10. 58 g/A OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (UM 1, MUL 1, LC1, X1, Z1)

CALLEJA, RAFAEL, 1874- [LOS CANGREJOS. LIBRETTO. SPANISH] Los cangrejos... (Card 2)
Film reproduction. Positive.
Imperfect: p. 44-45 wanting.
I. Pérez Capo, Felipe, 1878- . Los cangrejos. II. Lleo, Vicente. Los cangrejos. III. Title.

Calleja, Rafael, 1874 —
NPL p.v.682, no.4
Díaz de Quijano, José, 1890-
Carmiña le caseruca; o, Cantares de la montaña; zarzuela en dos actos, divididos en cinco cuadros, original de José D. de Quijano, música del maestro R. Calleja... Madrid: L. Rubio, 1924. 63 p. 12°.
Music div.
1. Drama, Spanish. 2. Title.
N. Y. P. L. November 17, 1925

Calleja, Rafael, 1874- . Caza de almas.
NPL p.v. 230
Viérgol, Antonio M., 1872-
Caza de almas. Comedia lírica en un acto y en prosa. Música de Rafael Calleja. Madrid: R. Velasco, 1908. 30 p., 1 l. 2.ed. 8°. (Soc. de Autores Españoles.)
Libretto. Spanish words.
MUSIC DIV.

*MS box
Calleja, Rafael, 1874-
[Caza de almas. Vocal score]
...Caza de almas; comedia lírica en un acto. Letra de A. M. Viérgol. Música del mtro. Calleja. Madrid [etc.] S. a. Casa Dotésio, c1908. Publ. pl. no. 41639-41643. 20 p. 33cm. (Ediciones Casa Dotésio.)
Spanish words.
MUSIC DIV
1. Operas, Comic—Vocal score. I. Viérgol, Antonio M., Caza de almas.
N. Y. P. L. (Over) November 17, 1939

*MS
Calleja, Rafael, 1874-
El chato del Albaicín; zarzuela en un acto. Letra de los Sres. J. L. Ontiveros y R. Domínguez, música del Mtro. R. Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41468-41475. 43 p. f°.
Vocal score. Spanish words.
zarzuelas—Vocal score.
MUSIC DIV.
1. Operas.—Piano and voice. ~~2. Operas (Comic).—Piano and voice.~~ 3. Ontiveros, José L. 1884- . 4. Domínguez García, Raimundo. 5. Title.
N. Y. P. L. October 25, 1922.

*MS
Calleja, Rafael, 1874-
El chico del cafetín; sainete lírico en 1 acto. Letra de los Sres. Torres del Alamo y A. Asenjo, música del Mtro. R. Calleja ... Madrid: Soc. anónima Casa Dotésio, cop. 1911. Publ. pl. nos. 42252-42256. 30 p. f°.
Vocal score. Spanish words.
MUSIC DIV
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Torres del Alamo, Angel. 4. Asenjo, Antonio. 5. Title.
N. Y. P. L. October 25, 1922.

*MS
Calleja, Rafael, 1874-
El cine de embajadores; zarzuela en un acto y cuatro cuadros. Letra de Antonio Mª Viergol, música del maestro Calleja... [Madrid:] I. Alier [191-?]. Publ. pl. nos. I. A. 1523-1532. 55 p. f°.
Vocal score. Spanish words.
t.-p. illustrated.
MUSIC DIV.
zarzuelas—Vocal score.
1. Operas.—Piano and voice. ~~2. Operas (Comic).—Piano and voice.~~ 3. Viérgol, Antonio M. 4. Title.
N. Y. P. L. May 29, 1923.

*MS
Calleja, Rafael, 1874-
La cocina; sainete lírico en un acto. Letra de Antonio R. Martín, música de R. Calleja... Bilbao: Soc. anónima Casa Dotésio [cop. 1912]. Publ. pl. nos. C. 42560-42563 D. 25 p. f°.
Vocal score. Spanish words.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ramos Martín, Antonio. 4. Title.
N. Y. P. L. October 20, 1922.

*ZB-203
Film Reproduction
CALLEJA, RAFAEL, 1874-
[LA CORISTA DE PUNTA. LIBRETTO. SPANISH]
La corista de punta; sainete lírico en un acto, dividido en tres cuadros, en prosa, original de Manuel Fernández de la Puente. Madrid, R. Velasco, imp., 1912. 38 p. 20cm.
Film reproduction. Negative.
"Estrenado en el Teatro de Apolo de Madrid, el 26 de abril de 1912."
I. Fernández de la Puente, Manuel. La corista de punta. II. Title.
NN R 11. 66 r/L OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

*XML-485
CALLEJA, RAFAEL, 1874-
[LOS CORTIJEROS. LIBRETTO. SPANISH]
Los cortijeros; zarzuela en un acto, dividido en tres cuadros, en prosa, letra de Angel Caamaño. Madrid, R. Velasco, impr., 1919. 40 p. 20cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 561)
"Estrenada... en el Teatro de novedades el día 1º de mayo de 1919."
1. Zarzuelas--Librettos. I. Caamaño, Angel, 1861- . Los cortijeros. II. Title.
NN R 6. 72 n/ OC, I (OAP1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, ZA1) (MUF 1)

169
*ZB-169
Film Reproduction
CALLEJA, RAFAEL, 1874-
[EL COTARRO NACIONAL. LIBRETTO. SPANISH]
El cotarro nacional; revista fantástica en un acto, dividido en cinco cuadros, en prosa y verso, original de Manuel F. Palomero y Ernesto Córdoba. Madrid, R. Velasco, impr., 1919. 41 p. 20cm.
Film reproduction. Negative.
(Continued)
NN R 1. 65 e/ OC, I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

CALLEJA, RAFAEL, 1874- [EL COTARRO NACIONAL. LIBRETTO. SPANISH] El cotarro nacional... (Cont.)
"Estrenada en el Teatro de novedades... [el] 19 de diciembre de 1918."
I. Fernández Palomero, Manuel, d. 1914. El cotarro nacional. II. Córdoba, Ernesto. El cotarro nacional. III. Title. IV. Córdoba, Ernesto.

*MS
Calleja, Rafael, 1874-
[La diosa del placer. Vocal score]
...La diosa del placer; fantasía cómico lírica en un acto. Letra de los Sres. L. de Larra y M. F. de la Puente. Música del mtro. R. Calleja ... Madrid [etc.] S. a. Casa Dotésio, c1911. Publ. pl. no. 42085-42099. 66 p. 33½cm. (Ediciones Casa Dotésio.)
Spanish words.
MUSIC DIV
1. Operas, Comic—Vocal score. I. Larra, Luis de, 1862-1914. La diosa del placer.
N. Y. P. L. (Over) August 24, 1939

*XML-345
CALLEJA, RAFAEL, 1874-
[LOS DIOSES DEL DIA. LIBRETTO. SPANISH]
Los dioses del día; revista fantástica en un acto, dividido en cinco [sic] cuadros, original de Guillermo Perrín y Miguel de Palacios. Madrid, R. Velasco, imp., 1914. 37 p. 21cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2398)
"Estrenada en el Gran teatro... [el] 16 de febrero de 1914."
(Continued)
NN R 3. 72 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

CALLEJA, RAFAEL, 1874- [LOS DIOSES DEL DIA. LIBRETTO. SPANISH] Los dioses del día... (Card 2)
I. Perrín, Guillermo, 1857-1923. Los dioses del día. II. Palacios, Miguel de, 1860- . Los dioses del día. III. Title.

*MS
Calleja, Rafael, 1874-
[Las dos reinas. Vocal score]
...Las dos reinas; zarzuela en un acto. Letra de Sinesio Delgado. Música de los mtros. Calleja y Barrera... Madrid [etc.] S. a. Casa Dotésio, c1911. Publ. pl. no. 42278-42284. 44 p. 33cm. (Ediciones Casa Dotésio.)
Spanish words.
MUSIC DIV.
1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Barrera, Tomás, 1870- . II. Delgado, Sinesio, 1859-1928. Las dos reinas.
N. Y. P. L. (Over) April 12, 1939

*Z-1018
Film Reproduction
CALLEJA, RAFAEL.
[FENISA LA COMEDIANTA. LIBRETTO. SPANISH]
Fenisa la comedianta; zarzuela en un acto y dos cuadros, inspirada en un cuento francés, escrita en verso por Gonzalo Jover y Emilio G. del Castillo. Madrid, Impr. de los hijos de M. G. Hernández, 1908. 51 p. 8°.
Film reproduction. Positive.
(Continued)
NN R 2. 62 e/ OC, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)
2

CALLEJA, RAFAEL. [FENISA LA COMEDIANTA. LIBRETTO. SPANISH] Fenisa la comedianta... (Card 2)
Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenada en el Teatro Martín de Madrid... 16 de marzo de 1908."
1. Zarzuelas--Librettos. I. Title. II. Jover, Gonzalo. Fenisa la comedianta. III. Gonzalez del Castillo, Emilio. Fenisa la comedianta.

192
*ZB-192
Film Reproduction
CALLEJA, RAFAEL, 1874-
[LA FLOR DEL BARRIO. LIBRETTO. SPANISH]
La flor del barrio; sainete lírico de costumbres madrileñas en dos actos, el segundo dividido en tres cuadros, original de Carlos Arniches, música de los maestros Calleja y Foglietti. Madrid, R. Velasco, impr., 1919. 78 p. 21cm.
Film reproduction. Negative.
"Estrenado en el Teatro de Apolo, el 30 de mayo de 1919."
I. Arniches, Carlos, 1866-1943. La flor del barrio. II. Foglietti, Luis. III. Title.
NN R 6. 66 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

*XML-344
CALLEJA, RAFAEL, 1874-
[LA HIJA DEL GUARDA. LIBRETTO. SPANISH]
La hija del guarda; zarzuela en un acto y en un solo cuadro, original de Antonio M. Viérgol. Madrid, R. Velasco, imp., 1914. 39 p. 21cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2397)
"Estrenada en el Teatro Martín... [el] 16 de enero de 1914."
1. Zarzuelas--Librettos. I. Viérgol, Antonio M. 1872- . La hija del guarda. II. Title.
NNR 2. 72 d/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

*MS

Calleja, Rafael, 1874–

[Los holgazanes. Vocal score]

...Los holgazanes; sainete en prosa. Letra de los Sres. Casero y Larrubiera... Música del mtro. R. Calleja. Madrid [etc.] S. a. Casa Dotésio, c1911. Publ. pl. no. 41648–41650. 26 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.

1. Operas, Comic—Vocal score. I. Casero y Barranco, Antonio, 1874– . Los holgazanes.

MUSIC DIV.

N. Y. P. L. November 17, 1939

(Over)

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*MZ

CALLEJA, RAFAEL, 1874-

[LOS HOLGAZANES. LIBRETTO. SPANISH]

Los holgazanes; sainete original de Antonio Casero y Alejandro Larrubiera, música del maestro Rafael Calleja. Madrid [Sociedad de autores españoles] R. Velasco, imp., 1911 [c1910] 44 p. illus. 20cm.

"Estrenado en el teatro Lara de Madrid, la noche del 27 de diciembre de 1910."

I. Larrubiera y Crespo, Alejandro, 1867- . Los holgazanes. II. Casero y Barranco, Antonio, 1874-1936. Los holgazanes. III. Title.

NN* *X 9.57 c/POC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MS

Calleja, Rafael, 1874–

[La ilustre fregona. Vocal score]

La ilustre fregona; zarzuela fantástica en un acto. Letra de Sinesio Delgado. Música de R. Calleja. Madrid [etc.] S. a. Casa Dotésio, c1909. Publ. pl. no. 41804–41810. 43 p. 33cm. (Ediciones Casa Dotésio.)

Spanish words.

1. Zarzuelas—Vocal score. 2. Operas, Comic—Vocal score. I. Delgado, Sinesio, 1859–1928. La ilustre fregona.

MUSIC DIV.

N. Y. P. L. November 30, 1939

Calleja, Rafael, 1874- . La ilustre fregona.

NPL p.v. 270. no.6.

Delgado, Sinesio, 1859-

La ilustre fregona: zarzuela fantastica en un acto, dividido en siete cuadros, en prosa. Musica de R. Calleja. Madrid: Imp. de los hijos de M. G. Hernández, 1906. 35 (1) p. 8°.

Libretto. Spanish words.

MUSIC DIV.

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*ZB-93

Film Reproduction

CALLEJA, RAFAEL, 1874-

[LAS LLAVES DEL CIELO. LIBRETTO. SPANISH]

Las llaves del cielo; zarzuela en un acto, dividido en cinco cuadros, original de Luis de Larra y Manuel Fernándes de la Puente. Estrenada en el Teatro comico de Madrid, la noche del 6 de marzo de 1914. Madrid, R. Velasco, imp., 1914. 43 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 c/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

2

CALLEJA, RAFAEL, 1874- . [LAS LLAVES DEL CIELO. LIBRETTO. SPANISH] Las llaves del cielo... (Card 2)

1. Zarzuelas—Librettos. I. Larra, Luis Mariano de, 1830-1901. Las llaves del cielo. II. Fernández de la Puente, Manuel. Las llaves del cielo. III. Title.

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*MS

Calleja, Rafael, 1874–

[Las mujeres de Don Juan. Vocal score]

Las mujeres de Don Juan; fantasía cómico-lirica en un acto. Letra de los Sres. Perrin y Palacios. Música del maestro Calleja. Madrid [etc.] S. a. Casa Dotésio, c1912. Publ. pl. no. 42536–42544bis. 79 p. 33cm.

Spanish words.

1. Operas, Comic—Vocal score. I. Perrin, Guillermo, 1857–1923. Las mujeres de Don Juan.

MUSIC DIV.

N. Y. P. L. November 30, 1939

(Over)

Calleja, Rafael, 1874- . Las mujeres de Don Juan.

NPL p.v. 634, no.17.

Perrín, Guillermo, and M. de Palacios.

Las mujeres de Don Juan; fantasía cómico-lírica de gran espectáculo en un acto, dividido en cinco cuadros, en verso y prosa, original de Guillermo Perrín y Miguel de Palacios; música del maestro Rafael Calleja... Madrid: R. Velasco, 1912. 53 p. 8°.

Without music.

With autograph signed: Perrin y Palacios.

MUSIC DIV.

Calleja, Rafael, 1874- : El niño

NPL p.v.745

Álvarez Quintero, Serafín, 1871– , and J. Álvarez Quintero.

...El niño me retira; sainete en dos cuadros, con música de Rafael Calleja... Madrid[: Imprenta clásica española], 1929. 44 p. 12°.

Without music.

568623A. ~~1. Drama, Spanish.~~ ~~I. Álvarez Quintero, Joaquín, 1873– , jt. au.~~ ~~II. Title.~~

MUSIC DIV.

N. Y. P. L. February 10, 1933

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*XML-489

489

CALLEJA, RAFAEL.

[LOS NOVIOS DE LAS CHACHAS. LIBRETTO. SPANISH]

Los novios de las chachas; zarzuela cómica en un acto y cuatro cuadros, en prosa, libro de Antonio M. Viérgol y Federico Gil Asensio. Madrid, R. Velasco, impr., 1917. 40 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,665)

"Estrenada...en el Teatro de novedades de Madrid el día 7 de diciembre de 1917."

(Continued)

NN R 9.72 gA/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, ZA1)

2

CALLEJA, RAFAEL. [LOS NOVIOS DE LAS CHACHAS. LIBRETTO. SPANISH] Los novios de las chachas... (Card 2)

1. Zarzuelas--Librettos. I. Viérgol, Antonio M., 1872- . Los novios de las chachas. II. Gil Asensio, Federico. Los novios de las chachas. III. Title.

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*MS

Calleja, Rafael, 1874–

...Los ojos negros; pasatiempo lirico en un acto. Letra de los Sres. Mario y Paso, música del Mtro. R. Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1908. Publ. pl. nos. 41622–41626. 36 p. f°.

Vocal score. Spanish words.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Mario y López Fenoquio, Emilio, 1868–1911. 4. Paso, Antonio. 5. Title.

MUSIC DIV.

N. Y. P. L. October 25, 1922.

Calleja, Rafael, 1874- , jt. au.

*MS

Valverde y San Juan, Joaquín, 1875–1918, and R. Calleja.

La ola verde; revista satírica en un acto y 4 cuadros, 3 cuadritos y un apoteosis muscular. Letra de los Sres. Larra y Torres. Música de los maestros Valverde y Calleja... Barcelona: Vidal Llimona y Boceta, cop. 1906. Publ. pl. nos. V. Ll. y B. 764–73. 51 p. f°.

Vocal score. Spanish words. t.-p. illustrated.

89911A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Calleja, Rafael, 1874– , jt. au. 4. Larra, Luis de, 1862–1914. 5. Torres, Francisco de. 6. Title.

MUSIC DIV.

June 19, 1923.

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*MS

Calleja, Rafael, 1874–

[El pais de las hadas. Vocal score]

...El pais de las hadas; revista de gran espectáculo en un acto. Letra de los Sres. G. Perrin y M. Palacios. Música del maestro R. Calleja... Madrid [etc.] S. a. Casa Dotésio, c1910. Publ. pl. no. 42052–42065. 86 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.

6531B. 1. Operas, Comic—Vocal score. I. Perrin, Guillermo, 1857–1923. El pais de las hadas.

MUSIC DIV.

September 26, 1939

(Over)

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*Z-893

*Z-893

Film Reproduction

CALLEJA, RAFAEL, 1874-

[EL PAÍS DE LAS HADAS. LIBRETTO. SPANISH]

El país de las hadas; revista de gran espectáculo, en un acto, dividido en cinco cuadros, en prosa y verso, original de Guillermo Perrín y Miguel de Palacios. Estrenada en el Gran teatro de Madrid, la noche del 29 de abril de 1910. Madrid, R. Velasco, imp., 1910. 40 p. 21cm.

(Continued)

NN R X 9.61 a /P OC, II, III PC, I, II, III SL MUy, IIy, IIIy (MUL1, UM1, LC1, X1)

2

CALLEJA, RAFAEL, 1874- . [EL PAÍS DE LAS HADAS. LIBRETTO. SPANISH] El país de las hadas... (Card 2)

Film reproduction. Negative.

Imprint on t. p.: Madrid, Sociedad de autores españoles.

I. Title. II. Perrín, Guillermo, 1854-1923. El pais de las hadas. III. Palacios Miguel de, 1860- . El pais de las hadas.

1214

*Z-1214

Film Reproduction

CALLEJA, RAFAEL, 1874-

[PELUSILLA. LIBRETTO. SPANISH]

Pelusilla; juguete cómico-lírico en un acto y en prosa; letra de Enrique Chicote, música de Rafael Calleja. Madrid, R. Velasco, 1896. 21 p. 21cm. (Administracion lirico-dramatica)

Film reproduction. Negative.

I. Title. II. Chicote, Enrique. Pelusilla.

NN R 12.62 p/ OC, II (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, MUL1, MUF1)

198

*ZB-198

Film Reproduction

CALLEJA, RAFAEL, 1874-

[LA PERLA DEL FRONTÓN. LIBRETTO. SPANISH]

La perla del frontón; sainete lírico en un acto, dividido en cuatro cuadros, en prosa, original de Manuel Fernández de la Puente, música de los maestros Rafael Calleja y Luis Foglietti. Madrid, R. Velasco, impr., 1918. 45 p. 21cm.

Film reproduction. Negative.

"Estrenado en el Teatro cómico de Madrid, el 30 de marzo de 1918."

I. Foglietti, Luis. La perla del frontón. II. Fernández de la Puente, Manuel. La perla del frontón. III. Title.

NN R 9.66 r/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

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*MS

Calleja, Rafael, 1874–

[Por peteneras. Vocal score]

Por peteneras; sainete en un acto. Letra de los Sres. Muñoz Seca y Perez Fernandez. Música del mtro. Calleja... Madrid [etc.] S. a. Casa Dotésio, c1911. Publ. pl. no. 42285–42290. 38 p. 33½cm.

Spanish words.

1. Operas, Comic—Vocal score. I. Muñoz Seca, Pedro, 1881– . Por peteneras.

MUSIC DIV.

N. Y. P. L. April 10, 1939

(Over)

Calleja, Rafael, 1874- Por peteneras.

NPL p.v. 555

Muñoz Seca, Pedro, 1881-

[Por peteneras] Sainete en un acto y un solo cuadro, original de Pedro Muñoz Seca y Pedro Pérez Fernández; música del maestro Rafael Calleja... Madrid: R. Velasco, 1911. 33 p. 8°.

Libretto. Spanish words.

MUSIC DIV.

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*MS

Calleja, Rafael, 1874–

...El pipiolo; vaudeville en un acto. Letra D. Cárlos Allen Perkins, música del Mtro. R. Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41504–41509. 46 p. f°.

Vocal score. Spanish words.

1. Operas.—Piano and voice. 2. Vaudevilles—Vocal score. ~~2. Operas (Comic).—Piano and voice.~~ 3. Allen-Perkins, Carlos. 4. Title.

MUSIC DIV.

N. Y. P. L. October 30, 1922.

*MS

Calleja, Rafael, 1874–

...El poeta de la vida. Letra de Antonio M. Viérgol, música del Mtro. Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1910. Publ. pl. nos. 42067–42077. 58 p. f°.

Vocal score. Spanish words.
t.-p. illustrated in color.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Viérgol, Antonio M. 4. Title.
N. Y. P. L. October 20, 1922.

Calleja, Rafael, 1874- , jt. composer.

*MS

Lleó, Vicente, and R. Calleja.

Los presupuestos de Villapierde; zarzuela cómica en un acto. Letra de los Sres. Paso, Granés y Álvarez, música de los maestros Lleó y Calleja. Madrid: Zozaya [1902]. Publ. pl. nos. Z. 4228–4234 Z. 39 p. f°.

Vocal score. Spanish words.

Music div.

85558A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Calleja, Rafael, 1874– , jt. composer. 4. Paso, Antonio. 5. Granés, Salvador Maria, 1840– . 6. Garcia Álvarez, Enrique. 7. Title.
N. Y. P. L. May 14, 1923.

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*MS

Calleja, Rafael, 1874–

[El reloj de arena. Vocal score]

El reloj de arena; fantasia comico lirica en un acto. Letra de los Sres. Estremera y Candela; musica de R. Calleja. Madrid: S. a. Casa Dotésio, c1911. Publ. pl. no. 42357–42369. 79 p. 33½cm.

Spanish words.
First performed in 1911.
Cover-title.

Music div.

978727A. 1. Operas, Comic—Vocal score. I. Estremera y Tragó, Antonio, 1884– . II. Candela, Luis.
N. Y. P. L. (Over) January 19, 19

NPL p.v. 449

Calleja, Rafael, 1874- . El reloj de arena

NPL p.v. 449

Estremera y Tragó, Antonio, 1884- , and L. Candela.

El reloj de arena; fantasia cómico-lírica en un acto, dividido en cinco cuadros, en prosa y verso, original. Música del maestro Rafael Calleja... Madrid: R. Velasco, 1911. 43 p. 8°.

Author's names at head of title.
"Estrenada en el Teatro de Price el 7 septiembre de 1911."

Music div.

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*MS

Calleja, Rafael, 1874–

S. M. el Couplet; revista en un acto. Letra de Antonio M. Viergol. Música de R. Calleja... Madrid [etc.] S. a. Casa Dotésio, c1912. Publ. pl. no. range from 42506 bis–42519. 88 p. 33cm. (Ediciones Casa Dotésio.)

Vocal score. Spanish words.

Music div.

990232A. 1. Operas, Comic—Vocal score. I. Viérgol, Antonio M., 1872– . S. M. el Couplet.
N. Y. P. L. (Over) April 14, 1939

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*MS

Calleja, Rafael, 1874–

[El señorito. Vocal score]

...El señorito; zarzuela en un acto. Letra de F. Cores Sanjo. Musica del maestro Calleja. Madrid [etc.] S. a. Casa Dotésio, c1908. Publ. pl. no. 41592–41599. 40 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.
Libretto erroneously attributed to F. Cores Sanjo; really by José Francos Rodriguez.—cf. *Sociedad de autores españoles. Catálogo general. Año 1913.*

Music div.

1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Francos Rodriguez, José, 1862–1931. El señorito.
N. Y. P. L. (Over) May 5, 1939

Calleja, Rafael, 1874- . El señorito

NPL p.v. 224

Francos Rodriguez José, 1862-1931.

El señorito: zarzuela en un acto y tres cuadros. Música de Rafael Calleja. Madrid: R. Velasco, 1907. 37 p. 8°. (Sociedad de autores Españoles.)

Libretto. Spanish words.

Music div.

Calleja, Rafael, 1874- jt. au.: La suerte de Isabelita

*MS

Jiménez, Jerónimo, 1854–1923, and R. Calleja.

[La suerte de Isabelita. With piano.]

...La suerte de Isabelita; zarzuela en un acto... Letra de Martinez Sierra. Música de los Mtros Gimenez y Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1911. Publ. pl. no. 42270–42276. 44 p. 33½cm.

Vocal score. Spanish words.

Music div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Calleja, Rafael, 1874– , jt. au.: La suerta de Isabelita. II. Martinez Sierra, Gregorio, 1881– : La suerte de Isabelita.
N. Y. P. L. April 13, 1934

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*XML-529 529

CALLEJA, RAFAEL, 1874-

[EL TINGLADO DE LA FARSA. LIBRETTO. SPANISH]

El tinglado de la farsa; comedia lírica en tres actos, en prosa y verso, original de Juan B. Pont y Luis Linares Becerra. Madrid, R. Velasco, impr., 1916. 60 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,985)
"Estrenada en el Teatro de la zarzuela el 25 de abril de 1916."

I. Pont, Juan Bautista. El tinglado de la farsa. II. Linares Becerra, Luis, 1887-1931. El tinglado de la farsa. III. Title.
NN R 8.72 m/ OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (UMI, LCl, Xl, ZAl) (MUFl, MULl)

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*MS

Calleja, Rafael, 1874–

[La tierra del sol. Vocal score]

La tierra del sol; revista. Letra de los Sres. Perrin y Palacios. Música del maestro Calleja... Paris: L. E. Dotésio et cie., c1911. Publ. pl. no. 42297–42311. 115 p. 33cm.

Spanish words.

Music div.

3541B. 1. Operas, Comic—Vocal score. I. Perrín, Guillermo, 1857–1923. La tierra del sol.
N. Y. P. L. (Over) July 24, 1939

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*XML-346 346

CALLEJA, RAFAEL, 1876-

[LOS TROVADORES. LIBRETTO. SPANISH]

Los trovadores: comedia lírica en tres actos, inspirada en una obra extranjera, letra de Asensio Mas, F. Gutiérrez Roig y Cadenas, música original de los maestros Calleja y Foglietti. Madrid, R. Velasco, impr., 1916. 71 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2399)
(Continued)

NNR 2.72 d/z OC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy, Vy (OAFl) PC, I, II, III, IV, V SL (MUFl, MULl, UMI, LCl, Xl) 2

CALLEJA, RAFAEL, 1874- . [LOS TROVADORES. LIBRETTO. SPANISH] Los trovadores... (Card 2)

"Estrenada en el Teatro Eslava... [el] 13 de abril de 1916."

I. Foglietti, Luis. Los trovadores. II. Asensio Mas, Ramón. Los trovadores. III. Gutierrez-Roig, Enrique F., Los trovadores. IV. Cadenas, José Juan, 1872- . Los trovadores. V. Title.

Calleja, Rafael, 1874- . La ventera de Alcalá

*MZ (Luna)

Granada, José Maria de, 1893– , and D. San José.

La ventera de Alcalá; zarzuela en dos actos y en verso. Original de José Ma. Granada y Diego San José. Musica de los maestros Luna y Calleja. Estrenada con gran éxito en el teatro de la Zarzuela, de Madrid el dia 9 de diciembre de 1929. Madrid: Imprenta Sáez Hermanos, 1930. 58 p. 8°.

Libretto. Spanish words.
"Obras de José Maria Granada," 1 l. at end.
"Obras de Diego San José," 1 l. at end.

Music div.

1. Drama, Spanish. I. San José, Diego, 1885– , jt. au. II. Title.
N. Y. P. L. July 13, 1933

Calleja Gómez, Rafael.

See

Calleja, Rafael, 1874-

MAR 11 1939 Music div.

Calleja, Rafael, 1874-

NPL p.v.747

Paso y Cano, Antonio, 1870– , and A. Estremera y Tragó.

El viajante en cueros; suplantación cómico-lírica en dos actos, en prosa, original de Antonio Paso y Antonio Estremera, música de los maestros Calleja y Rosillo... Madrid: Graficas Piñera [, 1928]. 65 p. 8°.

Without music.

Music div.

632397A. 1. Drama, Spanish. I. Estremera y Tragó, Antonio, 1884– , jt. au. II. Title.
N. Y. P. L. April 4, 1933

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*XML-698 698

CALLEJÓN, NICOLÁS MIGUEL.

Canciones y estampas andaluzas. Madrid, Ediciones D.C.G. [194-] 53 p. illus., ports. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,973)
Words only.

1. Songs, Spanish--Collections. 2. Singers, Spanish--Iconography.
NN R 5.72 b/ OC PC, 1 SL MUy, 1y, 2 (MUFl, UMl, LCl, Xl, ZAl)

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*MKD *MKD

Callender, Romaine, 1857-

... The first year of pianoforte study; a systematic, modern method comprising technical material carefully graded, common chords and inversions, exercises in transposition, recreative pieces for rhythm and expression, glossary of terms, etc., by Romaine Callender... New York: C. Fischer [1922]. Publ. pl. no. 22266. 99 p. illus., table. f°. (American academic series. no. 8.)

1. Piano.-Methods. 2 cards only. Not access.

Music div.

Callender, William Romaine.

See

Callender, Romaine, 1857-

Music div.

N. Y. P. L. November 6, 1922.

Caller Herring

*MN p. v. 11

KNAPTON, PHILIP, 1788-1833.

Caller Herring, a favorite Scotch air; arranged with variations as a duet for the harp & piano forte. London, Goulding, D'Almaine, Potter [ca. 1818] 5 p. 33cm.

Part for harp only.

1. Folk songs, Scottish (Instrumental settings). I. Title.
NN R 10.82 a/ OC SL MUg, Ig, Ig (LCl, MUl I, Xl)

Calligrammes

*MP (French)

Poulenc, Francis, 1899–

Calligrammes, sept mélodies sur des poèmes de Guillaume Apollinaire. Paris, Heugel [1948]
24 p. 33 cm.
For voice and piano.
Duration: 9 minutes, 30 seconds.
Contents.—L'espionne.—Mutation.—Vers le sud.—Il pleut.—La grâce exilée.—Aussi bien que les cigales.—Voyage.

1. Songs, French 2. Song cycles I. Apollinaire, Guillaume, 1880-1918. Calligrammes
II. Calligrammes
NN* 1.58 a/ OC, 1 SL MUg, Ig, 2g, Ig, IIg (LCl, Xl, Zl, MUSB)

Calligaris, Giuseppina Gariano, 1869- –

*MEC p.v.14, no.3

Lombardo, Felice.

...Giuseppina Calligaris; ricordanze e aneddoti della sua vita. Palermo: S. Biondo [1902]. 23 p. illus. (incl. ports.) 12°. (I nostri artisti. n. 17.)

Music div.

1. Calligaris, Giuseppina Gariano, 1869– . 2. Series.
N. Y. P. L. September 26, 1924

CALLINET FAMILY
*MKAC
MEYER-SIAT, P.
Les orgues Callinet de Masevaux. Mulhouse, Imprimerie de "L'Alsace," 1962. 79 p. illus. 25cm.

1. Organ--Construction. 2. Organ builders--Alsace-Lorraine. 3. Callinet family.
NN 1.65 g/b OC(1b) PC,1, 3 SL MU,1,2,3 (LC1,X1)

Calling adventurers!
Write on slip words underlined below and class mark — NCI
Marriott, Anne.
...Calling adventurers! By Anne Marriott. [Toronto: Ryerson press, 1941] 8 p. 22cm. (The Ryerson poetry chap-books. no. 89.)
Cover-title.
One of 250 copies printed.
"Calling adventurers consists of the choruses from 'Payload'...written...for radio by Anne Marriott and Margaret Kennedy."

1. Poetry, Canadian. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. September 29, 1941

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*MYD
CALLINICOS, CONSTANTINE.
Two Greek dances for piano. New York, Leeds music corp. [c1953] 2 v. in 1. 31cm.
"Based on Greek folk songs."
CONTENTS.--Laludi.--Nerantzula.

1. Dances (Piano). 2. Dances, Greek.
NN 3.57 j/f OC (1b*) SL MUg, 1g, 2g (MU1,3, LC1, X1)

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*MEC (Lanza)
Callinicos, Constantine,
The Mario Lanza story, by Constantine Callinicos with Ray Robinson. New York, Coward-McCann [1960]
256 p. illus., ports. 21 cm.
"The Mario Lanza discography": p. 251-256.

1. Lanza, Mario. 2. Lanza, Mario--Discography.
NN R 10.64 e/s OC PC,1 SL MU, 1 MUP, 2 (LC1, X1)

Callino casturame.
Write on slip words underlined below and class mark — *MYD
Byrd, William, 1540-1623.
Callino casturame... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 30-31.)
For piano or virginal.
No. 156 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — cf. Fitzwilliam Museum. Cat. of music. p. 115.

689694A. 1. Virginal. I. Title.
N. Y. P. L. MUSIC DIV. November 6, 1933

Callino casturame. Old DREXEL 5509
song, by W. Byrd. Piano or harpsichord. pp. 8, 9.
(Pièces pour le clavecin... XVIe et XVIIe siècles. (1er recueil). no. 2.)
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 6.)

Music Div.

Calliope
Write on slip words underlined below and class mark — *MA
The origin of the steam calliope.
(Music trades. New York, 1904. v.27, no.6, p.41.)

Form 090 Music Div.

Mus. Res. *MP (English)
CALLIOPE; or, English harmony; a collection of the most celebrated English and Scots songs, neatly engrav'd and embelish'd with designs adapted to the subject of each song taken from the compositions of the best masters...with the thorough bass and transpositions for the flute... London, Engrav'd & sold by Henry Roberts, 1739-[46] 2 v. illus. 24cm.
(Continued)
NN S 2.64 e/g OC, I SL MUg. 1g, 2g, 3g, 1g (MUR1, LC1, X1, Z3)
2

CALLIOPE; or, English harmony... (Card 2)
Imperfect: front., t.p., table of contents, letter to subscribers (vol. 1) and t.p., table of contents, advertisement, p. 1-2, 119-120 (vol. 2) wanting. Supplied in photocopy (positive).
Pages 13-14, 89-96, 107-108, 143-144 of vol. 1 mounted on paper borders.
Vol. 2 has imprint: Engrav'd by Henry Roberts, printed & sold by John Simpson. Incorrect imprint date, 1739, supplied in ms.

1. Songs, English--Collections, 18th cent. 2. Songs, English--Scotland--Collections. 3. Songs, with flute--Collections, 18th cent. I. Title: English harmony.

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*MP
[Calliope. Selections] Songs from "Calliope"... (Card 2)
CONTENTS.—Rail no more.—My Jo Janet.—Open the door to me, Oh.—Tho' late I was plump.—A cobbler there was.—Happy Dick.—When the men a-courting came.—Man may escape.—Come kiss me, says he.—Nancy's to the greenwood gane.—No hurry I'm in to be married.—Dreary dun.

1. Songs, English—Collections, 18th cent. I. Hill, Mabel Wood, 1891- . II. Title: Songs from "Calliope."
HENRY HADLEY MEM. LIB.
N. Y. P. L. September 15, 1942
Cards in Public Catalogue

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*MP (Gen.)
Calliope: or, The musical miscellany. A select collection of the most approved English, Scots, and Irish songs, set to music. London: C. Elliot and T. Kay, 1788. 1 p.l., viii, 472 p. 8°.
~~Binder's title: English, Irish & Scotch songs.~~
Running-title: Calliope: or, The vocal enchantress.
Words with music for 1 voice.

1. Songs (English).—Collections, 18th century
N. Y. P. L. Music Div. October 23, 1919.

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*MP (General)
[Calliope. Selections]
Songs from "Calliope" or "The vocal enchantress;" an unexpurgated miscellany written down for the first time by M. Wood Hill... Providence, R. I.: Axelrod publ., inc. [1940] Publ. pl. no. A. M. 621. 40 p. illus. (facsims.) 31cm.
For 1 voice with piano acc.
Tunes and words from: Calliope: or, The musical miscellany... English, Scots, and Irish songs, set to music. London: Printed for C. Elliot and T. Kay [etc., etc.] 1788.—cf. p. [3]
Cover-title.
card 2 misfiled. (Continued)
N. Y. P. L. MUSIC DIV. September 15, 1942

Callirhoë.
*MP (English)
Bridge, Sir Frederick, 1844–
Callirhoë: a legend of Calydon. A dramatic cantata, words by W. Barclay Squire, music by J. Frederick Bridge... Composed expressly for the Birmingham musical festival, 1888... London: Novello, Ewer and Co. [1888.] Publ. pl. no. 8024. ix, 99 p. 8°.
Vocal score. English words precede and accompany score.
On cover: Novello's original octavo edition.

49959A. 1. Cantatas. 2. Squire, William Barclay, 1855- 3. Title.
N. Y. P. L. August 9, 1922.

Callirhoë.
*MTC
Chaminade, Cécile Louise Stéphanie, 1861–
Callirhoë; suite d'orchestre. 1. Prélude. 2. Pas du voile. 3. Scherzettino. 4. Pas des cymbales. Par C. Chaminade. [Op. 37.] Partition... Paris: Enoch frères & Costallat [1890]. Publ. pl. no. E. F. & C. 1733. 83 p. f°.
Full score.

128143A
1. Orchestra (Full).—Suites. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 31, 1924.

Callirhoë
Mus. Res. *MSI
DESTOUCHES, ANDRÉ CARDINAL, 1672-1749.
[CALLIRHOÉ. SKELETON SCORE. FRENCH]
Callirhoé, tragédie en musique, par Monsieur Destouches, inspecteur general de l'Academie royale de musique; représentée pour la premiere fois, par la même Academie, le vingt-septième decembre 1712. Et réimprimée conformément aux représentations le 15. mars 1713. Paris, Chez Christophe Ballard, 1713. [4] p. l., score (lxi), 262 p., [1] l. 20 x 26cm.
(Continued)
NN 1.61 a/ OC, I (OAFI) SL MUg, 1g, 2, 3, 1g, IIg (LC1, X1, Z3, MUR1)
2

DESTOUCHES, ANDRÉ CARDINAL, 1672-1749.
[CALLIRHOÉ. SKELETON SCORE. FRENCH] Callirhoé, tragédie en musique... (Card 2)
Libretto by P.C. Roy.--cf. Loewenberg.
With the composer's and the publisher's autographs.

1. Operas--Full scores. 2. Autographs (Signatures, etc.)--Destouches, A. 3. Autographs (Signatures, etc.)--Ballard, C. I. Roy, Pierre Charles, 1683-1764. Callirhoé. II. Title.

MEM C163b → MEM C163b
CALLOT, JACQUES, 1592-1635.
Balli di sfessania...engravings by Jaques Callot (1592-1635). Ed. by Dr. Karl Kloss. Vienna, A. Wolf, 1924. 3 p. l., 24 pl. 20 x 22cm.

1. Commedia dell'arte—Pictorial works. 2. Dancing in art. 3. Commedia dell'arte—Iconography. 4. Dancing—Italy—Iconography. I. Kloss, Karl, writer on art, ed.
NN OC PC, 1, 2, I SL A, 2, I B MU, 3, 4, I PR, 1, I T, 1, I (LC1, X1)

Callot, Jacques, 1592-1635. Balli di Sfessiana
**MSI
MALIPIERO, GIAN FRANCESCO, 1882-
[I capricci di Callot. Full score. Italian]
I capricci di Callot; commedia in 3 atti e prologo (5 quadri)...
Milano, Edizioni Suvini-Zerboni, c1942. 155 p. 37cm.
Photocopy of composer's manuscript.
"Incontratomi con E. Th. A. Hoffmann nella fantasiosa interpretazione di 'Balli di Sfessiana' [i.e. Steffania] di Callot, ho construito questa commedia musicale, allontanandomi però dal 'Capriccio' hoffmaniano... Molto inventai o svilluppai con grande libertà."
DREXEL MUSICAL FUND
(Continued)
NN 8.54 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

MALIPIERO, GIAN FRANCESCO, 1882- I capricci di Callot...
(Card 2)

1. Operas, Comic—Full scores. 2. Autographs (Music)—Malipiero, G. F.—Facsimiles. I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. II. Callot, Jacques, 1592-1635. Balli di Sfessiana. III. Title.

CALLOT, JACQUES, 1592-1635
Copy only words underlined & classmark— *MA
Struck, Gustav.
Karneval des Lebens; Komödianten und Musikanten des Barock in Callots Manier. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 9, Heft 2 (Feb., 1955) p. [49]-53. plate)

1. Callot, Jacques, 1592-1635. 2. Carnival.
NN R 4.55 s/e OI (A)1 (MU)1, 2 (LC3, X1)

Callot, Jacques, 1592-1635. Balli di sfessania
MDG (Callot)
MANHEIMER, VICTOR.
Die balli von Jacques Callot, ein essay. Potsdam, G. Kiepenheuer, 1921. 1 p.l., 64, [3] p. and 24 plates (incl. t.p.) 9.5 x 12.6cm.
No. 420 of 500 copies.
In slipcase.
CONTENTS.—[1. Textband] —[2] Balli di sfessania, di Jacomo Callot. [Tafelband]
(Continued)
NN R 6.66 a/ OC (1bo) PC, 1, 2, 3, I T, 1, I (LC1, X1) 3, I SL A, 1, 2, I MU, 4, 5, I PR, 1, I
2

MANHEIMER, VICTOR. Die balli von Jacques Callot. (Card 2)

1. Callot, Jacques, 1592-1635. 2. Commedia dell'arte--Pictorial works. 3. Dancing in art. 4. Commedia dell'arte--Iconography. 5. Dancing--Italy--Iconography. I. Callot, Jacques, 1592-1635. Balli di sfessania.

Calloway, Cab, 1907-

*MP (U.S.)

*MP (U.S.)

CAB CALLOWAY'S jive jubilee of songs. New York, Mills music, c1942. 48 p. illus. 31cm.

1. Songs, U.S.--Collections. I. Calloway, Cab, 1907- . II. Title: Jive jubilee of songs.

NN 4.69 v/ OC, I SL MUg, Ig, Ig, IIg MUA(4), I (MUS 18, LC1, X1)

Calloway, Cab, 1907-

*MYD box

Yaw, Ralph.

Three swings and out, by Ralph Yaw and Cab Calloway. New York, Exclusive publications, inc. [c1938] 3 p. 30cm.

For piano.

MUSIC DIV.

1. Jazz—Piano. 2. Swing music. I. Calloway, Cab, 1907- II. Title.

N. Y. P. L. May 21, 1946

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*MFM-Amer. → *MFM-Amer.

Calloway, Cab, 1907-

The new Cab Calloway's cat-ologue. Rev. 1939 ed. [New York? c1938] 8 l. 12cm.

Caption-title: A hepster's dictionary.

Glossary of words, phrases and expressions employed by Harlem musicians.—cf. Foreword.

——— 1944 ed. [1944?]

1. Slang. 2. Negroes—Slang. 3. Swing music—Dictionaries. 4. Jazz—Dictionaries. I. Title: Hepster's dictionary.

MUSIC DIV.

CALLS

See

COACHING—CALLS

HERDSMEN'S SONGS AND CALLS

HUNTING CALLS

MILITARY CALLS

STEAMBOATS

STREET CRIES

WATCHMEN'S SONGS

Music div.

"Calm as the night."

*MYK + box → *MYK + box

Bohm, Carl, 1844-1920.

..."Calm as the night." "Still wie die Nacht." "Comme la nuit." (Carl Bohm.) Paraphrase facile. [By] Gustav Saenger. New York: C. Fischer, cop. 1903. Publ. pl. no. 7746. 2 parts. f°.

Violin and piano in score and violin part.

Caption-title. t.-p. reads: Selected compositions by Carl Bohm for violin and piano...

MUSIC DIV.

1. Violin and piano. 2. Saenger, Gustav, 1865- . 3. Title.

N. Y. P. L. December 16, 1927

Calm as the night

*MYD box

BOHM, CARL, 1844-1920.

Calm as the night. Still wie die Nacht. Transcribed by Leopold Godowsky. New York, C. Fischer, c1921. 5 p. 31cm.

Caption title

For piano; originally for voice and piano. Superlinear words in English and German.

(Continued)

NN R 3.68 p/ OC, I SL MUg, Ig, Ig, IIg, IIIg (MUI2, LC1, X1)

BOHM, CARL, 1844-1920. Calm as the night. Still wie die Nacht. (Card 2)

The Leonard S. Saxe Collection.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Still wie die Nacht.

Le calme

*MYD + box

Gounod, Charles François, 1818-1893.

...Le calme; 4e romance sans paroles pour piano, par Ch. Gounod... Paris: Choudens [ca. 1863]. Publ. pl. no. A. C. 915. 1 p.l., 5 p. f°.

MUSIC DIV.

1. Piano. 2. Title.

N. Y. P. L. November 28, 1919.

Le calme

*MW

WÖLFL, JOSEPH, 1772-1812.

[LE CALME]

Le calme, concerto pour le pianoforte avec accompagnement de grand orchestre. Oeuv. 36. Leipsic, Breitkopf & Härtel [1808] 1 v. Pl. no. 466 36cm.

Parts: piano and 13 orchestral instruments.

1. Concertos (Piano)--Parts. I. Title: Le calme.

NN 4.57 a/e OC SL MUg, Ig, Ig (LC1, X1, Z1, MUI 1)

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*MW

Calmel, Roger, 1921-

[Concerto, 4 saxophones & string orchestra]

Concerto pour quatuor de saxos et orchestre à cordes. Paris, Éditions Choudens [1964]

miniature score (48 p.) 23 cm.

Acc. includes kettledrums and percussion instruments.

Duration: 17 min.

1. Concertos (4 saxophones). 2. Concertos, Quadruple. 3. Saxophone (4 saxophones and string orchestra).

NN 8.65 g/ OC (OAF 1) SL MUg, Ig, 2g, 3g (LC1, X1)

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*MX

CALMEL, ROGER, 1921-

[SYMPHONY, STRINGS & PERCUSSION]

Symphonie pour cordes et percussion. Paris, Éditions musicales transatlantiques [1964] score (33 p.) 28cm.

Duration: 20 min.

1. Symphonies (Percussion and string orchestra). 2. Percussion and string orchestra.

NN 4.65 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MFBC

Calmet, Augustin, 1672-1757.

Tresor d'antiquitez sacrées et profanes, tirées des Commentaires du R. P. D. Augustin Calmet...sur l'Écriture sainte, très-propres à en éclaircir les endroits difficiles & importans. Tome 1. À Amsterdam: Chez P. Marret, 1723. 2 v. in 1. 16°.

No more published of this edition.

Edition of Paris, 1720, appeared under title: Dissertations qui peuvent servir de prolégomènes de l'Écriture sainte.

Added t.-p.: Dissertations sur la poésie et la musique des anciens en général et des

(Continued)

Cards in pub. cat. Music div.

N. Y. P. L. January 28, 1930

Calmet, Augustin, 1672-1757: Tresor d'antiquitez sacrées et profanes... (Card 2)

Hébreux en particulier, avec les figures des instrumens de musique. Tome premier. Premiere [-seconde] partie. Amsterdam, D. P. Marret, 1723.

Special t.-p. of Part 2: Dissertations sur le Livre des Pseaumes, wanting.

Fold. pl. wanting.

Psalmody. Music—Hist & crit.

444945A. 1. ~~Bible. O. T.: Psalms—Jews.~~ 4. ~~Poetry, Hebrew—Hist and crit.~~ 5. Title. JUILLIARD FOUNDATION FUND. ~~Hist. 2. Bible—Music. 3. Music—Jews.~~

N. Y. P. L. January 28, 1930

Calmus, Georgy, 1874- , editor

** MSI

Le Sage, Alain René, 1668-1747.

Zwei Opern-Burlesken aus der Rokokozeit: Télémaque, Parodie von Le Sage, Paris, 1715; The beggar's opera von Gay und Pepusch, London, 1728... Zum erstenmal mit der Musik neu hrsg., übersetzt und eingeleitet von Georgy Calmus. Berlin: L. Liepmannssohn, 1912. xl, 223 p. front., illus. (incl. facsim.), plates, ports. 8°.

Overtures in full score; airs with piano acc.

Contains facsimiles of original title-page.

MUSIC DIV.

78531A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Gay, John, 1685-1732: The beggar's opera. 3. Pepusch, John Christopher, 1667-1752. 4. Calmus, Georgy, 1874- , editor. 5. Title: Télémaque. 6. Title: The beggar's opera.

N. Y. P. L. January 30, 1923.

**MF (International)

Calmus, Georgy, 1874 -

Die ersten deutschen singspiele von Standfuss und Hiller, von Georgy Calmus ... Leipzig, Breitkopf & Härtel, 1908.

4 p. l., 100 p. 24cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. VI)

"Literatur": p. [93]-95.

MUSIC DIV.

72499A 1. Standfuss, J. C., d. 1756? 2. Hiller, Johann Adam, 1728-1804. ~~3. Singspiel.~~ 3. Opera—History—Germany. 4. Series.

Library of Congress ML1729.3.C15 9—4459

[s23c1] DREXEL MUSICAL FUND

Calo, José López

See

López Calo, José

~~OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S~~ O J MP MR ~~MS MV~~ MUP O P

Calofero, Lorenzo

*MP (Italian)

CONTILLI, GINO, 1907-

Imagini sonore per soprano e 11 strumenta su frammenti poetici di Lorenzo Calogero. Partitura e riduzione per pianoforte. Milano, Suvini Zerboni [c1964] score (53 p.) 35cm.

Includes piano reduction.

Duration: 12 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Calogero, Lorenzo. II. Title.

NN 7.71 b/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Calonge, Enrique. El cofrade Matias

*XML-486

SOUTULLO, REVERIANO, 1884-1932.

[EL COFRADE MATÍAS. LIBRETTO. SPANISH]

El cofrade Matías, sainete lírico, dividido en cinco cuadros y en prosa; original de Enrique Calonge, música del maestro Soutullo. Madrid, R. Velasco, imp., 1914. 44 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,662)

"Estrenado en el Teatro de novedades de Madrid, el 7 de diciembre de 1914."

I. Calonge, Enrique. II. Title. El cofrade Matías.

NN R 8.72 n/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1)

Calonge, Enrique, Don Juanito y su escudero

*ZB-204

Film Reproduction

SOUTULLO, REVERIANO, 1884-1932.

[DON JUANITO Y SU ESCUDERO. LIBRETTO. SPANISH]

Don Juanito y su escudero, sainete lírico en un acto y tres cuadros, en prosa; original de Enrique Calonge y Enrique Reoyo, música del maestro Soutullo. Madrid, R. Velasco, impr., 1916. 46 p. 20cm.

Film reproduction. Negative.

"Estrenado... en el Teatro de novedades el día 27 de octubre de 1916."

I. Calonge, Enrique. Don Juanito y su escudero. II. Reoyo, Enrique. Don Juanito y su escudero. III. Title.

NN R II.66 r/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Calonge, Enrique. Encarno la misterio

*ZB-189

Film Reproduction

SOUTULLO, REVERIANO, 1884-1932.

[ENCARNA LA MISTERIO. LIBRETTO. SPANISH]

Encarna, la misterio, by Fernando Luque & Enrique Calonge. Music by Soutullo y Vert [n.p., n.d.] 78 p. 20cm.

Film reproduction. Negative.

Imperfect: t.p. wanting; typewritten t.p. supplied.

Text in Spanish.

(Continued)

NN R 4.66 l/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF 1, UM1, LC1, X1)

SOUTULLO, REVERIANO, 1884-1932. [ENCARNA LA MISTERIO. LIBRETTO. SPANISH] Encarna, la misterio... (Card 2)

1. Zarzuelas--Librettos. I. Vert y Carbonell, Juan, 1890-1931. Encarna la misterio. II. Luque, Fernando. Encarna la misterio. III. Calonge, Enrique. Encarna la misterio. IV. Title.

Calomiris, Manolis.

See

Kalomiris, Manolis, 1883-

NN 10.55 OC PC MU LC

Calonge NPL p.v. 693, no.1

Calonge, Enrique. NPL p.v.693,no.1
La casita del guarda; sainete en un acto, dividido en tres cuadros y en prosa, original de Enrique Calonge, musica de los maestros Soutullo y Vert... Madrid: Gozalo y García, 1923. 45 p. 12°.

Without music.

1. Librettos. Soutullo. La casita del guarda. I. Soutullo. La casita del guarda. II. Vert. La casita del guarda.

MUSIC DIV.

Calonge, Enrique. La Pitusilla

*ZB-190
Film Reproduction

SOUTULLO, REVERIANO, 1884-1932.
[LA PITUSILLA. LIBRETTO. SPANISH]
La Pitusilla, sainete en un acto, dividido en tres cuadros y en prosa; original de Enrique Calonge, música del maestro Soutullo. Madrid, R. Velasco, impr., 1919. 45 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro de novedades, el día 6 de junio de 1919."

1. Calonge, Enrique. La Pitusilla. II. Title.
NN R 5.66 1/d OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MU I, MUL I, UMI, LC1, X1)

Calouste Gulbenkian foundation

Calouste Gulbenkian foundation.

See

Fundação Calouste Gulbenkian

Fundação Calouste Gulbenkian

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G I MP MR MS *R RC S SP ST T 8 CSR

form 1036

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*MYR
box

CALS, MICHEL.
[IMPROVISATION, TRUMPET & PIANO]
Improvisation, pour trompette en ut ou cornet si bémol et piano. Paris, H. Lemoine [1971] score (4 p.) and 2 parts. 32cm.

Duration: 4 min., 30 sec.

1. Trumpet and piano. 2. Cornet and piano.
NN R 12.71 w/OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CALSABIGI, RANIERI DE', 1715-1795 *MGL

Corte, Andrea della, 1883-
...Satire e grotteschi di musiche e di musicisti d'ogni tempo... Torino, Unione tipografico-editrice torinese, 1946. xi, 916 p. illus. 26cm.

425191B. 1. Music—Anecdotes, facetiae, satire, etc. MUSIC DIV.
NN

CALSABIGI, RANIERI DE', 1715-1795 *MFCB (Italy)

Giazotto, Remo, 1910-
Poesia melodrammatica e pensiero critico nel Settecento. [1. ed.] Milano, Fratelli Bocca [1952] xii, 229 p. 25cm. (Storia della musica. serie 2, 4)

"Bibliografia," p. [225]-229.
1. Opera—Italy. 2. Operas—Italy. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 4. Zeno, Apostolo, 1668-1750. 5. Calsabigi, Ranieri de', 1715-1795. 6. Criticism, Dramatic, Italian, 18th cent.
NN*Z X 10.55 s/ OC 2,3,4,5 (T3, U1, LC1, PC, 1,3,4,5,6 SL MU, X1)

Calsabigi, Ranieri de', 1715-1795. Write on slip, class mark name, vol., page and year of magazine. *MA

Prod'homme, J.-G.
Deux collaborateurs italiens de Gluck.
I. Raniero de Calzabigi

(Rivista musicale italiana. Torino, 1916. 8°. v.23, no.1, p.33-65.)

Music Div.

Calsabigi, Ranieri de', 1715-1795. Write on slip words underlined below and class mark — *MA

Welti, Heinrich.
Gluck und Calsabigi.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 26-42.)

Gluck, Christoph Willibald, Ritter von, 1714-1787.

MUSIC DIV.

Calsabigi, Ranieri de', 1715-1795. Alceste. *MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Alkestis; musikalische Tragödie in drei Akten. Dichtung von Raniero de' Calzabigi, nach der italienischen Urfassung von 1767. Übersetzt von Hermann Abert. Klavierauszug mit Text von Herbert Viecenz. Leipzig: Breitkopf & Härtel, [1925]. Publ. pl. no. 29102. 272 p. 4°.

Vocal score. German words.
First performed in 1767.
On cover: Edition Breitkopf No. 5258.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

525028A. 1. Operas—Piano and voice. I. Calsabigi, Ranieri de', 1715–1795. II. Abert, Hermann, 1871–1927. III. Viecenz, Herbert. IV. Title.
N. Y. P. L. May 19, 1931

Calsabigi, Ranieri de', 1715-95. *MSI

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Alceste; tragédie, opéra en trois actes, par Gluck. Représentée pour la 1ere fois par l'Académie rle de musique le 30 avril 1776... Paris: Boieldieu jeune [177–?]. Publ. pl. no. 2. 1 p.l., 293 p. f°.

Libretto by Calsabigi translated by Du Roullet.
French words.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Calsabigi, Ranieri de', 1715–95. 3. Du Roullet, François Louis Gand Lebland, marquis, 1716–86, translator. 4. Title.
N. Y. P. L. May 15, 1916.

Calsabigi, Ranieri de', 1715-95. Alceste. *MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Alceste, by Gluck, vocal score and piano accompaniment, with English and German text, translated and arranged under the direction of Theodore Thomas. Cincinnati: J. Church & Co., cop. 1877. 144 p. 8°.

Vocal score. English and German.
First performed in 1767.
Libretto by Calsabigi.

MUSIC DIV.

78461A
1. Operas.—Piano and voice. 2. Thomas, Theodore, 1835–1905, editor. 3. Calsabigi, Ranieri de', 1715–95. 4. Title.
N. Y. P. L. January 9, 1923.

Calsabigi, Ranieri de', 1715-1795. *MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Alceste; opéra en trois actes. Paroles de du Rollet, musique de G. C. Gluck. Partition chant et piano. Transcrite par L. Narici. Paris: Choudens, [1897?]. Publ. pl. no. A. C. 10722. 247 p. 4°.

Vocal score. French words.
First performed in 1767.
Libretto by Calsabigi.
Bookplate of Bessie Story.
At head of title: Édition conforme au manuscrit de l'auteur.

Music Dept.

339375A. 1. Operas—Piano and voice. 2. Calsabigi, Ranieri de', 1715–1795. 3. Du Roullet, François Louis Gand Lebland, marquis, 1716–1786, translator. 4. Narici, Louis. 5. Title.
N. Y. P. L. January 10, 1928

Calsabigi, Ranieri de', 1715-95. *MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Alceste; Oper von Gluck. Leipzig: C. F. Peters [186–?]. Publ. pl. no. 4402. 176 p. 4°.

Caption-title.
Title-page reads: Opern von Chr. Gluck...
First performed in 1767.
Libretto by Calsabigi.
"Klavier-Auszug von F. Brissler."
German and French.
Vocal score.

1. Operas.—Piano and voice. 2. Calsabigi, Ranieri de', 1715–95. 3. Brissler, Friedrich Ferdinand, 1818–93. 4. Title.
N. Y. P. L. October 9, 1916.

Calsabigi, Ranieri de', 1715-95. *MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Alceste. Oper in drei Acten, von Chr. Gluck. Vollständiger Clavirauszug [sic] mit Text. (Partition complète piano et chant.) Braunschweig: H. Litolff [ca. 1864]. 216 p. 4°. (Litolff's Bibliothek classischer Compositionen.)

First performed in 1767.
Libretto by Calsabigi.
French and German.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Calsabigi, Ranieri de', 1715–95. 3. Title.
N. Y. P. L. August 27, 1920.

Calsabigi, Ranieri de', 1715-1795. *MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Alceste; Oper in drei Acten, von Chr. W. Gluck. Klavierauszug neu revidiert von Gustav F. Kogel. Leipzig: C. F. Peters, [190–?]. Publ. pl. no. 6660. 175 p. 4°.

Vocal score. German and French.
First performed in 1767.
Libretto by Calsabigi.
On cover: Edition Peters. no. 55.

MUSIC DIV.

248250A
1. Operas—Piano and voice. 2. Calsabigi, Ranieri de', 1715–1795. 3. Kogel, Gustav Friedrich, 1849–1921, editor. 4. Title.
N. Y. P. L. June 8, 1926

NKM p.v. 276, no.8

Calsabigi, Ranieri de'.
Alceste; tragedia per musica... Words by R. dé Calsabigi; music by C. W. v. Gluck.] Bologna: Stamperia del Sassi, 1778. 60 p., 1 l. 12°.

Music Dept.

Librettos. ~~Drama (Operas).~~ 2. Gluck, Christoph Willibald von, composer. 3. Title.
N. Y. P. L. May 22, 1913.

Calsabigi, Ranieri de', 1715-1795. Alceste.

*MZ

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ALCESTE. LIBRETTO. ENGLISH]
Alcestis, opera in three acts. Libretto by Calzabigi, French version by Du Roullet, English text by John Gutman. New York, F. Rullman, c1952. 15 p. 26cm.

On cover: Metropolitan Opera libretto.

I. Calsabigi, Ranieri de', 1715-1795. Alceste. II. Gutman, John, tr.
NN X 1.58 e/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MU I, LC1, X1)

Calsabigi, Ranieri de', 1714-1795. Alceste

*MG p. v. 314

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ALCESTE. LIBRETTO. FRENCH]
Alceste; opera en trois actes; édition conforme à la représentation. Paris, Calmann-Lévy [1904] 31 p. 19cm.

Translated by Lebland du Roullet from the Italian of R. de' Calzabigi.

I. Calsabigi, Ranieri de', 1715-1795. Alceste.
NN R 3.64 p/ OC, I (OAF1) PC SL MUy, Iy (LC1, X1)

Calsabigi, Ranieri de', 1715-1795. Le feste d'Apollo. 7-*MZ (Gluck)

Le feste d'Apollo, celebrate sul teatro di corte nell' agosto del MDCCLXIX per le auguste seguite nozze tra il Reale Infante Don Ferdinando e la R. Arciduchessa Infanta Maria Amalia. Parma: Nella Stamperia reale [1769] 15, 20, 27, 28 p. front., illus., plates. 25cm.

Libretto. Italian words.
Prologo, Atto di Bauci and Atto di Aristeo by C. I. Frugoni. Atto d'Orfeo condensed from the complete text of Calsabigi's Orfeo ed Euridice.—*cf. Lib. of Congress. Cat. of opera librettos printed before 1800.*
Without the music by Gluck.
Illustrated with copperplates by P. A. Martini.

2373B. 1. Drama, Italian. 2. Ferdinand, duke of Parma, 1751–1802. I. Calsabigi, Ranieri de', 1715–1795. II. Frugoni, Carlo Innocenzo, 1692–1768. Le feste d'Apollo.
N. Y. P. L. October 22, 1940

Calsabigi, Ranieri de', 1715–95.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Gaertnerin aus Liebe. (La finta giardiniera.) Komische Oper in drei Acten. Text nach dem Italienischen von Calzabigi und Coltellini, Musik von W. A. Mozart. Vollständiger Clavierauszug mit Text. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Leipzig: B. Senff[, ca. 1895]. Publ. pl. no. 2230. 224 p. 4°.

(Continued)

Music Div.

N. Y. P. L. December 8, 1925

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Die Gaertnerin aus Liebe. (Continued)

Vocal score. German words.
First performed in 1774.

223932A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Calsabigi, Ranieri de', 1715–1795. 4. Coltellini, Marco, d. 1775. 5. Kleinmichel, Richard, 1846–1901, editor. 6. Title. 7. Title: La finta giardiniera.

N. Y. P. L. December 8, 1925

Calsabigi, Ranieri de, 1715–1795. La finta giardiniera.

*MS +

Mozart, Wolfgang Amadeus, 1756–1791.
[La finta giardiniera. Vocal score]
Die Gärtnerin aus Liebe. La finta giardiniera. Komische Oper in drei Aufzügen, von Wolfgang Amadeus Mozart. Deutsche Übertragung aus dem Italienischen von Siegfried Anheisser... Berlin: Deutscher Musikverlag in der NS-Kulturgemeinde [1935] 290 p. 30½cm.

German and Italian words.
First performed in 1775 in Munich. Performed in 1781 as Das verstellte Gartner-Mädchen, and in 1782 as Sandrina, oder Die verstellte Gräfin. —*cf. Jahn. W. A. Mozart. 5. ed. v. 2, p. 461.*

(Continued)

Music Div.

N. Y. P. L. December 31, 1937

Mozart, Wolfgang Amadeus, 1756–1791. [La finta giardiniera. Vocal score] Die Gärtnerin aus Liebe... (Card 2)

Libretto by Calsabigi.
"Die Rezitative des ersten Aufzuges von Mozarts Hand sind verloren, die hier verwandten entstammen der im nämlichen Jahre entstandenen Vertonung der Oper durch Pasquale Anfossi."

CARNEGIE CORP. OF NEW YORK.

908360A. 1. Operas, Comic—Vocal score. I. Anfossi, Pasquale, 1727–1797. II. Anheisser, Siegfried, 1881– , tr. III. Calsabigi, Ranieri de, 1715–1795. La finta giardiniera.

N. Y. P. L. December 31, 1937

Calsabigi, Ranieri de', 1714–1795. La finta giardiniera

Mus. Res.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA FINTA GIARDINIERA. VOCAL SCORE. GERMAN]
Die Gaertnerin aus Liebe; Oper in drei Aufzügen, von W.A. Mozart. In vollständigem Clavierauszug mit deutschem Texte, und zugleich für das Piano-Forte allein... Wohlfeile Ausg. von W.A. Mozart's sämmtlichen Opern 6te Lieferung... [Bearb. von Fritz Haas] Mannheim, Bei Karl Ferdinand Heckel [1829] Pl. no. 239, 241, 242. 204 p. 32cm.

(Continued)

NN S 4.63 f/ OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, Z3, MUR1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [LA FINTA GIARDINIERA. VOCAL SCORE. GERMAN] Die Gaertnerin aus Liebe... (Card 2)

First German ed. of the complete piano-vocal score.
The libretto is by R. de' Calsabigi, altered by M. Coltellini. --cf. Loewenberg. Annals of opera.
Includes alternate passages for piano solo performance.

1. Operas, Comic--Vocal scores. 2. Operas, Comic--Piano solo. I. Calsabigi, Ranieri de', 1714-1795. La finta giardiniera. II. Coltellini, Marco, d. 1775. III. Haas, Fritz arr.

Calsabigi, Ranieri de', 1715-1795.
La finta giardiniera

*MG p.v. 361

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA FINTA GIARDINIERA. LIBRETTO. GERMAN]
Die Gärtnerin aus Liebe; komische Oper in drei Aufzügen. Auf dem italienischen übertragen und bearb. von Siegfried Anheisser. Berlin, Deutscher Musikverlag in der NS-Kulturgemeinde [c1934] 75 p. 18cm.
Libretto by Calsabigi, with alterations by M. Coltellini. Cf. Loewenberg.

(Continued)

NN R 9.70 v/c OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy (LC1, X1, MUL1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [LA FINTA GIARDINIERA. LIBRETTO. GERMAN] Die Gärtnerin aus Liebe... (Card 2)

1. Calsabigi, Ranieri de', 1715-1795. La finta giardiniera. II. Coltellini, Marco, d.1775. III. Title.

Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridice.

9-* MNB

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Orfeo ed Euridice. Full score. Italian]
Orfeo ed Euridice; azione teatrale per musica del Signr cav. Cristofano Gluck... Rappresentata in Vienna, nell'anno 1764 [sic]... Si trova in Parigi, Appresso Duchesne, 1764. a–b, 158 p. 37cm.

First performed in 1762 in Vienna.
Libretto by Calsabigi.
Imperfect: manuscript score in a contemporary hand mounted over printed score on pages 58, 60.

MUSIC DIV.

597866B. 1. Operas—Full scores. I. Calsabigi, Ranieri de', 1715–1795. Orfeo ed Euridice.

N. Y. P. L. November 27, 1951

Calsabigi, Ranieri de', 1715-1795.
Orfeo ed Euridice

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. VOCAL SCORE. ITALIAN]
Orfeo ed Euridice; opera in tre atti. Opera completa per canto e pianoforte, riduzione di Carlo Chiusuri. Nuova ed. conforme alla rappresentazioni di Milano (aprile 1889) Milano, New York, G. Ricordi [1925?] Pl. no. 46289. 170 p. 28cm.

(Continued)

NN R 8.71 w/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

2

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787. [ORFEO ED EURIDICE. VOCAL SCORE. ITALIAN] Orfeo ed Euridice.... (Card 2)

Imperfect; t. p. and port. wanting. Title reconstructed from Library of Congress catalog.
Libretto by R. de Calsabigi.

1. Operas--Vocal scores. I. Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridice.

Calsabigi, Ranieri de, 1715-1795.
Orfeo ed Euridice

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter von, 1714-1787.
[ORFEO ED EURIDICE. VOCAL SCORE. FRENCH & GERMAN]
Orpheus, Oper in 3 Akten. Klavierauszug nach der französischen Partitur bearb. von Alf. Dörffel. Leipzig, C.F. Peters [1914?] Pl. no. 9902. 142 p. 28cm. (Edition Peters. No. 54a)

Libretto by R. d'Calsabigi. —cf. Loewenberg.

1. Operas--Vocal scores. I. Dörffel, Alfred, 1821-1905, arranger. II. Calsabigi, Ranieri de, 1715-1795. Orfeo ed Euridice.

NN X 8.57 j/P OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridici

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICI. VOCAL SCORE. ENGLISH & ITALIAN]
Orpheus; an opera in three acts, composed by C. von Gluck. Edited, and the pianoforte accompaniment revised according to the French score, by Berthold Tours. The English version by J. Troutbeck. London, Novello [191-?] Pl. no. 8146. 135 p. 27cm. (Novello's original octavo edition)

(Continued)

NN 12.69 1/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [ORFEO ED EURIDICI. VOCAL SCORE. ENGLISH & ITALIAN] Orpheus... (Card 2)

Libretto by Calsabigi.
With stage directions by Felix Brentano, in pencil.

--- ---Second copy. With stage directions by Felix Brentano, in pencil.
Imperfect: t. p. wanting.

1. Operas--Vocal scores. I. Tours, Berthold, 1838-1897, ed. II. Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridici.

Calsabigi, Ranieri de', 1715-1795.
Orfeo ed Euridice

* MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. VOCAL SCORE. GERMAN & ITALIAN]
Orfeo ed Euridice. Orpheus und Eurydike (Wiener Fassung von 1762). Azione teatrale per musica in drei Akten von Raniero de 'Calzabigi. Deutsche Ubertragung von Hans Swarowsky. Klavierauszug von Heinz Moehn. Kassel, New York, Bärenreiter [1962] xi, 156 p. 27cm. (Bärenreiter-Ausgabe 2294 a)

Added t. p. in English.

1. Operas--Vocal scores. I. Moehn, Heinz, arr. II. Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridice.

NN 9.63 p/r OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Calsabigi, Ranieri de, 1715–95.

D * MN
(Denkm. Öst.)

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Orfeo ed Euridice. Originalpartitur der Wiener Fassung von 1762, mit neuer deutscher Übersetzung und ausgesetztem Basso Continuo. Bearbeitet von Hermann Abert. Wien: Artaria & Co., 1914. xxiv, 177 p. incl. plate. f°. (Denkmäler der Tonkunst in Österreich. Bd. 44a.)

Full score. Italian and German.
Libretto by Calsabigi.

(Continued)

N. Y. P. L. December 23, 1921.

Gluck, Christoph Willibald, Ritter von, 1714–1787: ...Orfeo ed Euridice. (Continued)

At head of title: Denkmaeler der Tonkunst in Osterreich. Serie II. Christoph Willibald Gluck, Werke. 1. Band.
Also numbered: Jahrg. 21².

DREXEL MUSICAL FUND.

1. Operas.—Full score. 2. Calsabigi, Ranieri de,' 1715–95. 3. Abert, Hermann, 1871– , editor. 4. Title. 5. Series.

N. Y. P. L. December 23, 1921.

Calsabigi, Ranieri de, 1715–95.

*MSI + ← *MSI +

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Orpheus und Eurydice. Oper in drei Acten. Musik von Chr. W. von Gluck. Neue Ausgabe von Alfred Dörffel. Leipzig: G. Heinze, 1866. Publ. pl. no. G 118 H. 3 p.l., xv(i), 196 p., front. f°.

Added: t.-p. of first Italian and French editions.
Libretto by Calsabigi translated into French by P. L. Moline; translated into German by J. D. Sander.
First performed in 1762.
German, French and Italian.
Full score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Calsabigi, Ranieri de', 1715–95. 3. Moline, Pierre Louis, 1740–1820, translator. 4. Sander, Johann Daniel, 1759–1825, translator. 5. Doerffel, Alfred, 1821–1905, editor. 6. Title.

N. Y. P. L. March 27, 1916.

Calzabigi, Ranieri de', 1715-1795.

DREXEL 5913

Gluck (Christoph Willibald) Ritter von
[Orpheus] Orfeo ed Euridice
Dramma musicale del... Gluck... [Full vocal and orchestral score.] n.p., [18--] obl. 4°
Italian words.
Manuscript

1912

Music Div.

Calsabigi, Ranieri de, 1715-1795. Orfeo.

* MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Orpheus; Oper in drei Akten. Klavierauszug mit deutschem und italienischem Text bearbeitet von Jacob Fischer. Leipzig: Breitkopf & Härtel[, ca. 1907]. Publ. pl. no. U. E. 914. 110 p. 4°.
Vocal score. German and Italian.
First performed in 1762.
Libretto by Calsabigi.
Plate number on t.-p., V. A. 3087.

Music Div.

200548A ARTHUR MEES COLLECTION.

1. Operas—Piano and voice. 2. Calsabigi, Ranieri de, 1715–1795. 3. Fischer, Jacob, editor. 4. Title.

N. Y. P. L. June 13, 1925

Calsabigi, Ranieri de', 1715-95: Orfeo.

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Orpheus, a grand opera in four acts, by Gluck, with the original French words, and an English paraphrase, by Henry F. Chorley, edited by Charles Hallé... London: Chappell & Co. [ca. 1862.] Publ. pl. no. 11225. 127 p. f°.

Vocal score. English and French.
First performed in 1762.
Libretto by Calsabigi.

Music Div.

53678A. 1. Operas.—Piano and voice. 2. Chorley, Henry Fothergill, 1808–72, translator. 3. Hallé, Sir Charles, 1819–95, editor. 4. Calsabigi, Ranieri de, 1715–95. 5. Title.

N. Y. P. L. September 6, 1922.

Calsabigi, Ranieri de, 1715-95 *MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Orpheus; an opera in three acts, composed by C. von Gluck. Edited, and the pianoforte accompaniment revised according to the French score, by Berthold Tours. The English version by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1891.] Publ. pl. no. 8146. 3 p.l., 135 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1762.
Libretto by Calsabigi.
English and Italian.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Calsabigi, Ranieri de', 1715–95. 3. Tours, Berthold, 1838–97, editor. 4. Troutbeck, John, 1832–99, translator. 5. Title.
N. Y. P. L. June 4, 1917.

Calsabigi, Ranieri de', 1715-1795: ...

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Orpheus... Leipzig: C. F. Peters[, ca. 1868]. Publ. pl. no. 4540. 138 p. 4°.

Vocal score. German, French and Italian.
First performed in 1762.
Libretto by Calsabigi translated into French by P. L. Moline; translated into German by J. D. Sander.
"Klavier-Auszug von A. Dörffel."
At head of title: Opern im Klavier Auszuge mit Text...
On cover: Edition Peters. no. 54.

Music Div.

200648A ARTHUR MEES COLLECTION.

1. Operas—Piano and voice. 2. Calsabigi, Ranieri de', 1715–1795. 3. Moline, Pierre Louis, 1740–1820, translator. 4. Sander, Johann Daniel, 1759–1825, translator. 5. Doerffel, Alfred, 1821–1905. 6. Title.
N. Y. P. L. June 20, 1925

Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridice.

Mus. Res.
*MSI

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. FULL SCORE. FRENCH]
Orphée et Euridice, tragedie. Opera en trois actes. Mise en musique par Gluck. Les parolles sont de M. Moline. A Paris, Chez Des Lauriers [1799?]
Pl. no. 5. [4], 217 p. 36cm.

(Continued)

NN 2.56 d/ OC, I, II SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z1)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [ORFEO ED EURIDICE. FULL SCORE. FRENCH]
Orphée et Euridice,... (Card 2)

Original Italian libretto by R. Calzabigi.
First performed in 1762; French version first performed in 1774 in Paris.
Reissue of the 1774? edition with additional songs.
Label on cover: A son A. la Princesse Stéphanie [de Beauharnais]
"Argument," p. [3]

(Continued)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [ORFEO ED EURIDICE. FULL SCORE. FRENCH]
Orphée et Euridice... (Card 3)

1. Operas—Full scores. I. Moline, Pierre Louis, 1740-1820, tr. II. Calsabigi, Ranieri. Orfeo ed Euridice.

Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridice

Mus. Res.
*MSI

GLUCK, CHRISTOPH WILLIBALD, Ritter von, 1714-1787.
[ORFEO ED EURIDICE. FULL SCORE. FRENCH]
Orphée et Euridice; tragédie opéra en trois actes, mise en musique par Gluck. Les parolles sont de M. Moline... Paris Des Lauriers [179-?] 217 p. 32cm.

Original Italian libretto by Calsabigi.
1. Operas--Full scores. I. Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridice.
NN S 2.69 e/ OC, I (OAF1) SL MUg, Ig, Ig (MURI, LCI, XI)

[Calsabigi, Ranieri de'] 1715-1795. *MZ
Orpheus. Opera in four acts. (Gluck)
By Gluck. Boston: O. Ditson Co. [190-?]
24 p. 8°.

Contains music.
English words.
Libretto.

1. Gluck, Christoph Willibald, Ritter von, 1714-87. 2 cards only Not access.
MUSIC DIV.

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*MZ

[Calsabigi, Ranieri de',] 1715–1795.
Orfeo e Euridice; a lyric play, in four acts. Music by Glück. The libretto edited and translated by Manfredo Maggioni. New York: F. Rullman [190–?] 20 p. 8°.

Libretto.
Italian and English.
With 5 p. of music.
First performed in 1762.

Music div.

1. Drama (Italian). 2. Gluck, Christoph Willibald, Ritter von, 1714–87. 3. Maggioni, Manfredo, translator and editor. 4. Title.
N. Y. P. L. December 22, 1915.

Calsabigi, Ranieri de', 1715-1795.
Orfeo ed Euridice

*MG p.v. 322

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[ORFEO ED EURIDICE. LIBRETTO. ENGLISH & FRENCH]
Orpheus; a grand opera in four acts. English version by Fanny M. Raymond. New York, Academy of music, c1863. 14, 4 p. 26cm.

Text by R. de Calzabigi.
"Expressly published for the English opera under the direction of Mlle. Vestvali."
Air (Have I lost my Euridice?) for voice and piano, 4 p. at end.

I. Calsabigi, Ranieri de', 1715–1795. Orfeo ed Euridice. II. Raymond, Fanny Malone, tr.
NN R X 7.63 OC, I, II, IIb (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, MUS1, LC1, X1)

Calsabigi, Ranieri de, 1715-1795.
Orfeo ed Euridice

*MZ

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE, LIBRETTO. ENGLISH & ITALIAN]
Orpheus and Euridice; opera in four acts. Libretto by Ranieri de Calzabigi. English translation by Walter Ducloux. New York, G. Schirmer [c1957] 15 p. 26cm. (G. Schirmer's collection of opera librettos. Ed. 2292)

I. Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridice. II. Title.
NN 2.66 p/ OC, I (OAF1) PC, I, II SL MUy, Iy (LC1, X1)

Calsabigi, Ranieri de', 1715-1795. Paride ed Elena

*XML-681 681

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.
[PARIDE ED ELENA. VOCAL SCORE. GERMAN & ITALIAN]
Paris und Helena, von Chr. Gluck. Leipzig, C.F. Peters, 1864] Pl. no. 4398. ii, 178 p. 25cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 11, 956)
Caption title. t.p. reads: Opern und Oratorien im Klavier Auszuge mit Text.

(Continued)

NN R 5.72 b/ OCs, I (OAF 1) SL MUgs, Igs, Igs. (MUF 1, UM1, LC1s, X1s, ZA1) 2.

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787. [PARIDE ED ELENA. VOCAL SCORE. GERMAN & ITALIAN] Paris und Helena, von Chr. Gluck. (Card 2)

Libretto by Calsabigi.

1. Operas--Vocal scores. I. Calsabigi, Ranieri de', 1715-1795. Paride ed Elena.

Calsabigi, Ranieri de', 1715-1795: Paris und Helena.

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Paris und Helena, von Chr. Gluck... [Leipzig: C. F. Peters, 1864.] Publ. pl. no. 4398. ii, 178 p. 8°.

Vocal score. German and Italian.
First performed in 1770.
Libretto by Calsabigi.
Caption-title. t.-p. reads: Opern und Oratorien im Klavier Auszuge mit Text...
Edited by H. M. Schletterer.

Music Div.

JUILLIARD FOUNDATION FUND.

558110A. 1. Operas—Piano and voice. I. Calsabigi, Ranieri de', 1715–1795. II. Schletterer, Hans Michel, 1824–1893, editor. III. Title.
N. Y. P. L. January 14, 1932

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*MYD + box

Calt, Gabriel van.
...Bolero-fanfare à huit mains sur un piano, par Gabriel van Calt... Paris: H. Lemoine & Cie., 1883. Publ. pl. no. 8972 HL. 21 p. obl. 4°.

KREHBIEL COLLECTION

1. Piano, 8 hands.

Music Div.

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*MTO

CALTABIANO, SEBASTIANO, 1899-
[LARGO, ORCHESTRA]
Largo per orchestra. Bologna, F. Bongiovanni, 1939. score (18 p.) 27cm.

1. Orchestra.
NN 7.70 d/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MTC

CALTABIANO, SEBASTIANO, 1899-

Ouverture in fa [1933-34] Milano, A. & G. Carisch [c1935] score (56 p.) 35cm.

For orchestra.

1. Overtures.
NN X 8.60 a/ OC(1bC1M) SL MUg, Ig (LC1, X1)

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*MTA

CALTABIANO, SEBASTIANO, 1899-

Prometeo; poema sinfonico per orchestra [1931]
Partitura. Milano, A. & G. Carisch, 1933. score (68 p.) 30cm.

1. Symphonic poems.
NN X 5.60 s/ OC(1bC1M) SL MUg, 1g (MUL, LC1, X1)

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*MX

CALTABIANO, SEBASTIANO, 1899-

Tema con variazioni, per quartetto d'archi. Bologna, F. Bongiovanni, 1943. miniature score (28 p.) 20cm.

For string quartet.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins viola, violoncello)
NN 7.70 v/ OC SL MUg, 1g, 2g (LC1, X1)

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*MTA

CALTABIANO, SEBASTIANO, 1899-

Visione di S. Martino; poema sinfonico per orchestra. II. ed. Milano, A. & G. Carisch, 1931 [c1929] miniature score (58 p.) 21cm.

1. Symphonic poems. I. Title.
NN X 12.60 a/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Calthrop, Dion Clayton, 1878- and H. Graham. A southern maid.

*MS

Fraser-Simson, Harold.
[A southern maid. With piano]
A southern maid; a musical play in three acts. Book by Dion Clayton Calthrop and Harry Graham. Music by Harold Fraser-Simson. Additional numbers by Ivor Novello and G. H. Clutsam. Lyrics by Harry Graham and Adrian Ross [pseud.] Additional lyrics by Douglas Furber. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1917 – cop. 1920] Publ. pl. no. A. H. & C. Ltd. 9890. 134 p. 27½cm.

(Continued)

Music Div.

N. Y. P. L. June 12, 1935

Fraser-Simson, Harold. [A southern maid. With piano] A southern maid; a musical play in three acts... (Card 2)

Vocal score. English words.
Title-page wanting; title from back cover.

CARNEGIE CORPORATION OF NEW YORK.

751226A. 1. Operas, Comic—Vocal score. I. Novello, Ivor, 1893– . A southern maid. II. Clutsam, George H , 1867– . A southern maid. III. Calthrop, Dion Clayton, 1878– , and H. Graham. A southern maid. IV. Graham, Harry, 1874– . A southern maid. V. Ropes, Arthur Reed, 1859–1933. A southern maid. VI. Furber, Douglas. A southern maid.
N. Y. P. L. June 12, 1935

Copy only words underlined
& Classmark-- * R- Music

CALUORI, ELEANOR.
Luigi Rossi. [Wellesley, Mass.] Wellesley college, 1965. 2 v. (loose-leaf) music. 30cm. (The Wellesley edition cantata index series. fasc. 3)

CONTENTS.--fasc. 3a. Reliable attributions.--fasc. 3b. Unreliable attributions.

1. Rossi, Luigi--Bibl. 2. Rossi, Luigi--Bibl.--Thematic indexes. I. Series.
NN 8.66 p/ OC (1bo) (OS)I (OAF1) PC, 1, I MU, 2, I (LCl, X1)

Calura, Guido Berti-.
See
Berti-Calura, Guido.

MUSIC DIV.
N. Y. P. L. August 21, 1920.

Calusio, Ferruccio, 1890- , arr.

Alfano, Franco, 1876- *MS
[Madonna Imperia. Vocal score. Italian]
...Madonna Imperia; commedia musicale in 1 atto (da Balzac). Libretto di Arturo Rossato. Riduzione per canto e pianoforte del M°. Calusio. Wien, Universal-Edition, A.G., 1927. Pl.no. U.E.8796. 115 p. f°.

First performed in 1927 in Turin.

MUSIC DIV.
344307A. 1. Operas, Comic—Vocal scores. I. Balzac, Honoré de, 1799-1850. Les contes drolatiques. arr. II. Calusio, Ferruccio, 1890- . III. Rossato, Arturo, 1882- . Madonna Imperia. Card reprinted
N. Y. P. L. June 21, 1951

Calusio, Ferruccio, 1890-

Boïto, Arrigo, 1842-1918. *MS
Nerone; tragedia in quattro atti, di Arrigo Boito. Riduzione per canto e pianoforte di Ferruccio Calusio... Milano: G. Ricordi & C. [1924.] Publ. pl. no. 119599. 415 p. 4°.

Vocal score. Italian words.
First performed in 1924.
Libretto by composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
140931A. 1. Operas.—Piano and voice. 2. Calusio, Ferruccio. 3. Title.
N. Y. P. L. August 9, 1924

Calusio, Ferruccio, 1890- , arranger

*MN
C607
v. 8

MARCELLO, BENEDETTO, 1686-1739.
[JOAZ. VOCAL SCORE. ITALIAN]
Gioàz, azione sacra in due parti per soli, coro, archi e cembalo. Poesia di Apostolo Zeno. 1. ed. moderna compiuta sul manoscritto autografo inedito a cura di Giacomo Benvenuti. Riduzione per canto e pianoforte di Ferruccio Calusio. Milano, I Classici musicali italiani [1942] 245 p. 33cm. (I Classici (Continued)

NN S 3.57 g/ OC, II, III, IV (OS)I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LCl, X1)

MARCELLO, BENEDETTO, 1686-1739. [JOAZ. VOCAL SCORE. ITALIAN] Gioàz, azione sacra in due parti per soli, coro, archi e cembalo. (Card 2)

musicali italiani. v. 8)

Edited from the ms. in the Biblioteca di S. Marco.

1. Oratorios--Vocal scores. I. Series. II. Zeno, Apostolo, 1668-1750. Gioàz. III. Benvenuti, Giacomo, 1885- , ed. IV. Calusio, Ferruccio, 1890- , arranger. IV. Calusio, Ferruccio, 1890- , arranger. V. Title. VI. Title: Joaz.

Calusio, Ferruccio, 1890- arr.

Mulè, Giuseppe, 1885- **MS
[Dafni. Vocal score. Italian]
...Dafni, poema pastorale in tre atti di Ettore Romagnoli. Riduzione per canto e pianoforte di Ferruccio Calusio... Milano, G. Ricordi & c. [etc., etc., 1928] Pl.no. 120569. 248 p. front. (port.) 28cm.

MUSIC DIV.
DREXEL MUSICAL FUND
482070B. 1. Operas—Vocal scores. I. Romagnoli, Ettore, 1871-1938. Dafni. II. Calusio, Ferruccio, 1890- , arr.
N. Y. P. L. February 7, 1952

Calusio, Ferruccio, 1890, arr.

Zandonai, Riccardo, 1883- *MS
[Giulietta e Romeo. Vocal score]
Giulietta e Romeo; tragedia in tre atti. Libretto di Arturo Rossato. Musica di Riccardo Zandonai... Opera completa per canto e pianoforte. Riduzione di Ferruccio Calusio... Milano [etc.] G. Ricordi & c. [1922] Publ. pl. no. 118771. 363 p. 28cm.

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1936

Zandonai, Riccardo, 1883- [Giulietta e Romeo. Vocal score] Giulietta e Romeo... (Card 2)

Italian words.
First performed in 1922 in Rome.
Libretto based on Shakespeare's Romeo and Juliet.
With autograph of composer.

CARNEGIE CORPORATION OF NEW YORK.
841711A. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Zandonai. I. Calusio, Ferruccio, arr. II. Rossato, Arturo, 1882- . Giulietta e Romeo. III. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L. September 29, 1936

Calvary

Ostrčil, Otakar, 1879-1935. *MTC

...Křížová cesta; variace pro velký orchestr... Op. 24. Praha, Hudební matice umělecké besedy, 1945. Pl.no. H.M.790. viii, 98 p. facsim., port. 34cm.

Variations for orchestra, in score.
Descriptive notes in Bohemian, Russian, English, French, Italian and German. Title translated as Calvary, Le chemin de la Croix, Via crucis and Kreuzweg.
Cover illustrated by K. Svolinský.

586799B. 1. Orchestra. 2. Passion music. I. Title. II. Title: Calvary. III. Title: Le chemin de la Croix. IV. Title: Via crucis. V. Title: Kreuzweg.
NN 1.53 OC SL MU, 1, 2, I, II, III, IV, V S, 2, I (PRII, LCl, Z1, X1)

Calvary.

*MRH → *MRA
Spohr, Louis, 1784-1859.
...Calvary; an oratorio in vocal score, composed by Louis Spohr. The English version by Edward Taylor, edited, and the pianoforte accompaniment arranged, by Joseph Barnby... London: Novello, Ewer & Co. [187-?] vii(i), 135(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1835.
Libretto by F. Rochlitz.
English words accompany score and also precede it.
Vocal score.

Music div.
1. Oratorios.—Vocal score. 2. Rochlitz, Friedrich, 1769-1842. 3. Taylor, Edward, 1784-1863, translator. 4. Barnby, Sir Joseph, 1838-96. 5. Title.
N. Y. P. L. June 11, 1919.

Calvary

WESTBROOK, FRANCIS B. *MRD
[CALVARY]
Calvary; a cantata for Passiontide, with bass, tenor, and soprano soli, chorus (S. A. T. B.) and organ. The words selected from Holy Scripture together with hymns by John Reynell Wreford [and others] Doxology by John Chandler. Use is also made of the Pange lingua, Vexilla Regis, Salve caput cruentatum, and Stabat Mater. Music by Francis (Continued)

NN 6.66 g/ OC (OAF1) SL MUg, Ig, 2g, Ig (LCl, X1)
2

WESTBROOK, FRANCIS B. [CALVARY] Calvary...
(Card 2)

Westbrook. London, Galliard; New York, Galaxy Music Corp. [1965]
60 p. 26 cm.
Duration: about 50 min.

1. Passion music. 2. Cantatas, Sacred--Keyboard acc. I. Title.

Calvary Baptist Church, New York. *MK p.v.3, no.13
Seventy-fifth anniversary and organ dedication, Calvary Baptist Church... November 26th to 30th, 1922. [Programme of services, historical sketch of...church, descriptive sketch of the organ, etc. New York, 1922.] 4 l. illus. (incl. music, ports.) 8°.

Music div.
1. Organs-New York-Calvary Baptist Church
2 cards only

The Calvary hymnal for Sunday school

*MRA
MacArthur, Robert Stuart, 1841- , and K. S. Chittenden, editors.
The Calvary hymnal for Sunday school, prayer meeting, and church service, by Robert Stuart MacArthur...and Kate S. Chittenden. New York: Silver, Burdett & Co., 1894. x p., 1 l., 244 p. 8°.

Words and music.

Music div.
1. Hymns (Denominational).—Baptist Church, 1894. 2. Chittenden, Kate S., jt. editor. 3. Title.
N. Y. P. L. November 14, 1917.

The Calvary selection of spiritual songs

Robinson, Charles Seymour, 1829-1899, and R. S. McArthur, editors. *MRA
The Calvary selection of spiritual songs, with music for the church and choir. Selected and arranged by Charles S. Robinson and Robert S. MacArthur. New-York: The Century Co.[, cop. 1881.] 440 p. 8°.

Words with music for 4 voices.

Music div.
191462A. 1. Hymns. 2. McArthur, Robert Stuart, 1841-1923, jt. editor. 3. Title.
N. Y. P. L. June 30, 1925

Calvary songs *MRA
Robinson (Charles Seymour) and Perkins (T. E.)
Calvary songs: a collection of new and choice hymns and tunes for Sunday schools and families. Philadelphia: Amer. Sunday School Union, [18-] 168 p. obl. 24°.

Gift of Hosp. Bk. & News. Soc.
Music Div.

Calvary songs.

Robinson, Charles Seymour, 1829-1899, and T. E. Perkins, compilers. *MRA
Calvary songs: a collection of new and choice hymns and tunes for Sunday schools and families. By the Rev. Chas. S. Robinson...and Theodore E. Perkins. Philadelphia: Amer. Sunday School Union [cop. 1875]. 176 p. ob. 24°.

On cover: Hymnal of the Church of the Holy Trinity and Calvary songs... New York: G. S. Scofield...
"Hymnal of the Church of the Holy Trinity," p. 169-176.
Words and music.

1. Hymnal. 2. Perkins, Theodore E., jt. compiler. 3. Title.
N. Y. P. L. June 11, 1919.

CALVÉ, EMMA, 1858-1942

Write on slip, class mark *DM name, vol., page and year of magazine.

Curzon, Henri de.
Emma Calvé.

(Nouvelle revue. Paris, 1922. 4°. Série 4, tome 60, p.159-166.)

Music Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Calvé, Emma, 1858-1942.

*MA
Gilman, Bradley
The original of Bizet's Carmen
(Musician vol. 10 no. 3. p. 93-95
Boston, 1905)

Music Div.

CALVÉ, EMMA, 1858-1942

NAFR
+
(Calvé)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 2v. f°.

Music div.
N. Y. P. L. April 9, 1925

Calve, Emma, 1858-1942 *MGN → *MGN
Interview, 3 portraits (Carmen + Ophelia)
Wagnalls, Mabel
Stars of the opera ... New York.
Funk + Wagnalls Co., 1907 12°
See also Finck Success in music
p. 146-155 *ME
Music Div.

CALVÉ, EMMA, 1858-1942 MWES → MWES (Wood, P.)
Wood, Peggy, 1894-
Actors—and people; both sides of the footlights, by Peggy Wood. New York, London, D. Appleton and company, 1930.
4 p. l., 177, [1] p. front., 1 illus., ports. 21cm.
1. Actors—Correspondence, reminiscences, etc. 2. Theater—U. S. I. Title.
Library of Congress PN2287.W6A3 1930 30-24531
Copy 2.
Copyright A 27477 [3-2] Music Div. 927.92

*MP (French)
Calvé, Emma, 1858-1942.
My favorite French songs [by] Emma Calvé... Boston: O. Ditson Co., cop. 1915. 2 v. illus. (port.) f°. (Favorite songs of famous singers.)
For high voice.
English and French words; music for 1 voice with piano acc.
— — Second copy. v.2
v.2 KREHBIEL COLLECTION
v.1 JUILLIARD FOUNDATION FUND
Music Div.
1. Songs, French. 2. Title.
N. Y. P. L. October 10, 1928

*MEC (Calvé)
Calvé, Emma, 1858-1942.
My life, by Emma Calvé, tr. by Rosamond Gilder. New York, London, D. Appleton and company, 1922.
xiii, 279, [1] p. col. front., plates, ports., facsim. 22½cm.
1. Musicians—Correspondence, reminiscences, etc. I. Gilder, Rosamond, tr.
Library of Congress ML420.C2C4 22-20645
Copy 2.
Copyright A 683769 [5-3] Cards in Public Catalogue

*MEC (Calvé)
Calvé, Emma, 1858-1942.
... Sous tous les ciels j'ai chanté... Souvenirs. Avec 16 gravures hors texte. Paris, Plon [1940]
5 p. l., 295 p., 2 l. pl., ports., facsim. 20½cm.
On cover: 3e mille.
AUTHOR CARD ONLY
1. Musicians—Correspondence, reminiscences, etc. I. Title.
1. NO SUBJECT Cards in Public Catalogue 43-38200
Library of Congress ML420.C2A2 Music Div. 927.8
[2]

*MGM → *MGM
Calvert, John.
A collection of anthems used in Her Majesty's Chapel Royal, the Temple Church, and the collegiate churches and chapels in England and Ireland. By J. Calvert. London, G. Bell, 1844. 365 p. 8°.
Words only.
1. Anthems—Collections. I. Title.
Music Div.

Calvert, John, pseud.
See
Leaf, Munro, 1905-
Leaf, Munro
Music Div.

Calvert, Leonard, jt. au.
SB p.v.1378
Schreiber, Robert Edwin, 1919-
Building an audio-visual program, by Robert E. Schreiber... and Leonard Calvert... Chicago, Science research associates [c1946] 103 p. illus. 22cm.
Bibliography, p. 97-103.
1. Teaching, Visual. 2. Radio in education. 3. Phonograph in education. I. Calvert, Leonard, jt. au.
NN 1.53 OC, I PC, 1, 2, 3, I SL MU, 3, I T, 2, I (LC1, X1)

Calvert, Louis, 1859-1923 *XML-141
ROZE, RAYMOND, 1875-1920.
[FOR SWORD OR SONG. LIBRETTO. ENGLISH]
For sword or song; a poetical music-play, in 3 acts. Written by Robert George Legge. Made by Louis Calvert. Musick'd by Raymond Rozé. Lyrics only. London, J. Williams, c1902. 8 p. 21cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,787)
1. Legge, Robert George. For sword or song. II. Calvert, Louis, 1859-1923. III. Title.
NN R 8.72 n/L OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

Calvet, Juan Mestres.
See
Mestres Calvet, Juan.
NN 1.53 OC PC MU LC

JMB 72-3 → JMB 72-3
CALVI, GÉRARD.
[LA POLKA DES LAMPIONS. LIBRETTO. FRENCH]
La polka des lampions; comédie musicale à grand spectacle en 2 actes et 20 tableaux. Livret de Marcel Achard. Paris, Royalty, Éditions musicales, 1963. 180 p. 16cm.
1. Musical comedies--Librettos. La polka des lampions. I. Achard, Marcel, 1899- . La polka des lampions. II. Title.
NN 3.72 e/L OC(1bo)I (OAF1) PC, I, II SL MUy, Iy, IIy
(MUL1) T, 1, I, II (LC1, X1)

*MZ (Bianchi)
[Calvi, Pietro.]
Il nuovo Don Chisciotte; dramma giocoso in musica da rappresentarsi da' signori dilettanti nella villeggiatura Brignole Sale in Voltri, l' autunno dell' anno 1788. Genova: G. Caffarelli [1788?]. 83 p. 12°.
Libretto. Italian words.
"La poesia del Sig. Pietro Calvi. La musica del Sig. Francesco Bianchi Cremonese..."
Card in Public Catalogue Music Div.
Librettos.
1. ~~Drama (Italian).~~ 2. Bianchi, Francesco, 1752-1810. 3. Title.
N. Y. P. L. November 23, 1922.

NNO p.v.3, no.4
Calvi, Pietro, modern dramatist.
Lorhèlia (leggenda fiamminga); opera romantica in un prologo e quattro atti, parole di P. Calvi, musica di Stanislao Falchi. Roma, Teatro Argentina, autunno 1878. Milano: Regio stabilimento Ricordi [1878?] 77 p. 20cm.
Libretto.
Music Div.
411589. ~~1. Drama, Italian.~~ I. Title. 2. Librettos. Falchi, S. Card revised
N. Y. P. L. June 24, 1940

Calvimont, Albert, vicomte de, 1804-1858: Le revenant. *MSI
Gomis y Colomer, José Melchor, 1791-1836.
Le revenant; opéra fantastique en cinq tableaux, tiré du roman de Walter Scott: Redgauntlet. Paroles de Mr Albert de Calvimont. Musique de J. M. Gomis... Représenté pour la première fois à Paris sur le Théâtre royal de l'Opéra comique le 31 décembre 1833... Paris: M. Schlesinger, [1834]. Publ. pl. no. M. S. 1562. 241 p. 35cm.
Full score. French words.
Music Div.
Juilliard Foundation Fund.
660283A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Scott, Sir Walter, bart., 1771-1832: Redgauntlet. II. Calvimont, Albert, vicomte de, 1804-1858: Le revenant.
N. Y. P. L. September 21, 1933

Calvimont, Jean Baptiste Albert, vicomte de.
See
Calvimont, Albert, vicomte de, 1804-1858.
Music Div.

CALVIN, JEAN, 1509-1564
Write on slip only words underlined and classmark: *MA
Bannard, Yorke.
Calvin as musical reformer.
(Monthly Musical Record. London, 1919. v.49, p. 151-152)
Music div.

Write on slip only words underlined and classmark — *MA
Calvin, Jean, 1509-1564
Büsser, Fritz.
Calvin und die Kirchenmusik.
(Musik und Gottesdienst. Zürich, 1949. 1949, Juli, p.97-106. illus.)
Church music, 16th cent.
npo
Music Div.

*MEC (Bourgeois)
Calvin, Jean, 1509-1564.
Gaillard, Paul André.
Loys Bourgeoys, sa vie, son œuvre comme pédagogue et compositeur; essai biographique et critique, suivi d'une bibliographie et d'un appendice. Lausanne, Imprimeries réunies, 1948.
184 p. music. 23 cm.
"Appendice" (music): p. [125]-184.
"Bibliographie": p. [117]-122.
1. Bourgeois, Louis, 16th cent. 2. Luther, Martin—Music. 3. Calvin, Jean, 1509-1564—Music. 4. Zwingli, Ulrich, 1484-1531—Music. 5. Reformation. 6. Psalmody.
ML410.B777G3 927.8 49-25587*
Library of Congress [1] Music Div.

CALVIN, JEAN, 1509-1564.
Write on slip only words underlined and classmark *MA
Garside, Charles.
Calvin's preface to the Psalter; a re-appraisal.
(Musical quarterly. New York, 1951. 1951, Oct., p. 566-577)
Psalters--France.
npo
Music Div.

CALVIN, JEAN, 1509-1564 *MFGN
HASPER, H.
Calvijns beginsel voor den zang in den eredienst, verklaard uit de Heilige Schrift en uit de geschiedenis der Kerk. Een kerkhistorisch en hymnologisch onderzoek. 's-Gravenhage, Stichting geestelijke liederen uit den schat van de Kerk der eeuwen; in den handel gebracht door M. Nijhoff, 1955. 1 v. illus., ports., maps, facsims. 30cm.
(Continued)
NN R 6.59 l/ OC, II, III (OS)I PC, 1, 2, 3, 4, 5, I, II, III SL
MU, 1, 4, 5, 6, 6g, 7, 8, 9, I, IIg, IIIg (MUF2, LC1, X1)

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 2)
Deel 1.
Summary in Dutch, French, German and English.
Includes many hymns with melodies.
Vol. 1 includes facsimile reporductions of two music books(complete); Aulcuns pseaulmes et cantiques... A Strasburg, 1539 (p. 456-[471]) and Teutsch Kirche ampt mit lobgesengen... Gedruckt by Wolff Köpphel [Strassburg, 1524] (p. 234-256)
(Continued)

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 3)

1. Calvin, Jean, 1509-1564. 2. Hymns--Hist. and crit., 16th cent. 3. Hymn writers, 16th cent. 4. Church music, 16th cent. 5. Church music--Protestant churches. 6. Hymns. 7. Hymn writers. 8. Psalters. 9. Title pages--Specimens. I. Stichting geestelijke liederen uit den schat van de kerk der eeuwen. II. Bible. O.T. Psalms. French. 1539 (repr. 1955). III. Teutsch Kirche ampt mit lobgesengen...[1524?](repr. 1955)

Write on slip only words underlined and classmark — *MA

Lohr, Ina.
Lieder für den Gottesdienst bei Luther, Zwingli und Calvin.

(Musik und Gottesdienst. Zürich, 1949. 1949, Mai, p.65-74.)

Hymns, Lutheran.
Luther, Martin.
Zwingli, Huldreich, 1484-1531.

form 190b [xi-29 18 25m] npc

CALVIN, JEAN, 1509-1564 — Copy only words underlined & classmark— * MA

ROKSETH, YVONNE (RIHOUËT), 1890-1948.
Les premiers chants de l'église calviniste. (IN: Revue de musicologie. Paris, 24cm. v. 36 (juil., 1954) p. [7]-20. music)

Bibliographical footnotes.

1. Calvin, Jean, 1509-1564. 2. Hymns, French. 3. Hymns, German.
NN R X 2.57 g/P OC OI PC,1 MU,1,2,3 (LC4,X1)

CALVIN, JEAN, 1509-1564

185 *ZB-185 Film Reproduction

VUATAZ, ROGER, 1898-
Post tenebras lux; musique pour le spectacle, Sons et lumière du jubilé Jean Calvin, Genève, 1959. Livret de Henri Laudenbach. Musique pour choeur et orchestre, op. 104. [1959?] score (110 p.)

Film reproduction of the holograph in the Schweiz. Landesbibliothek, Bern. Positive.

(Continued)
NN R 12.65 1/ OC, I, Ibo SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUF 1, MUG 1, UM1, LC1, X1) 2

VUATAZ, ROGER, 1898- . Post tenebras lux... (Card 2)
...

At end: Grand-Lancy, 1. mai, 1959.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Vuataz, R.--Facsimiles. 3. Calvin, Jean, 1509-1564. I. Laudenbach, Henri. II. Title. III. Title: Sons et lumière du jubilé Jean Calvin.

Calvin, Jean, 1509-1564, tr.

* MRA

BIBLE. O.T. Psalms. Selections, French. 1542 (repr. 1959).
La forme des prières et chants ecclésiastiques, Genève, 1542; fac-similé de l'édition originale d'après l'exemplaire de la Bibliothèque de Stuttgart. Avec une notice par Pierre Pidoux. Kassel, Bärenreiter, 1959. facsim. ([92] l.), 1 p.l., 8, [1] p.

With music (unaccompanied melodies).
Most of the Psalms translated by Marot; the others, by Calvin.

(Continued)
NN R 1.64 g/B OC, I, II, IV (OS)III PC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg R, I, II, III, IV (RD 1, RI 1, MUF 1, LC1, X1) 2

BIBLE. O.T. Psalms. Selections, French. 1542 (repr. 1959). La forme des prieres et chants ecclesiastiques, Geneve, 1542... (Card 2)

Includes, following the Psalms, "La forme des prières ecclésiastiques, La forme d'administrer le baptesme, La manière de célébrer la cène, La manière de célébrer le sainct mariage [and] De la visitation des malades."

I. Marot, Clément, 1495?-1544, tr. II. Calvin, Jean, 1509-1564, tr. III. Église de Genève. IV. Pidoux, Pierre, 1905-

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Calvin, Jean, 1509-1564.

* MRA

Bible. O. T. Psalms. French. 1539. (repr. 1919).
Aulcuns pseaulmes et cantiques mys en chant. A Strasburg, 1539. Réimpression phototypographique précédée d'un avant-propos par D. Delétra. Genève: A. Jullien, 1919. xiv, facsim.: 63 p. 15½ x 12cm.

Tunes with French words.
Reproduced from the original compiled by Calvin, in the Staatsbibliothek, Munich. —cf. p. vii–viii.
No. 494 of 500 copies printed.

MUSIC DIV.

1. No subject. I. Calvin, Jean, 1509–1564. II. Delétra, D.
N. Y. P. L. February 28, 1938

Calvin, Jean, 1509-1564.

* MRA

Bible. Old Testament: Psalms. French. . 1539. (repr. 1932).
Calvin's first Psalter [1539]. Edited with critical notes, and modal harmonies to the melodies, by Sir Richard R. Terry... London: E. Benn, Ltd., 1932. xiii, 112 p. 26cm.

"Precursor of the French Huguenot Psalter (the 'Genevan')." — *Pref.*
Contents: Preface. Part 1. The Psalter in facsimile. [French words.] Part 2. The Psalter transcribed into modern notation and type. Part 3. The Psalter with the melodies harmonized (modally) by R. R. Terry together with translations of the Psalms into English verse by K. W. Simpson.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

614732A. ~~1. No subject.~~ 2. Music—Manuscripts—Facsimiles. I. Calvin, Jean, 1509–1564. II. Terry, Sir Richard Runciman, 1865– , editor. III. Simpson, Mrs. K. W., translator.
N. Y. P. L. December 28, 1932

Calvin, Jean, 1509-64.

* MRA

Bible. — Old Testament: Psalms. French. 1902.
Le Pseautier huguenot du xvi° siècle, publié sur un plan nouveau par Henry Expert. Paris: Fischbacher, 1902. 5 p.l., xii, 745 p., 1 l. f°. (Les classiques du protestantisme français, XVI°, XVII° et XVIII° siècles.)

no. 123 of 125 copies printed.
French metrical version by Marot and Bèze (1562), with melody for each psalm, preceded by the "argument" of Calvin, and followed by his French and Latin versions.
"Glossaire," p. 681–745.

1. Psalter

MUSIC DIV.

1. ~~Psalmody~~. 2. Marot, Clément, 1495?–1544. 3. Bèze, Théodore, 1519-1605. 4. Calvin, John, 1509–64. 5. Expert, Henry, 1863– , editor. 6. Series.
N. Y. P. L. September 1, 1920.

Calvin, John.

See

Calvin, Jean, 1509–1564.

NN 11.57 OC PCs Rs MUs E LC

Calvino, Italo. Fiabe italiane

*MS

Bucchi, Valentino, 1916–
[UNA NOTTE IN PARADISO. VOCAL SCORE. ITALIAN]
Una notte in paradiso; cantafavola in un atto, da le Fiabe italiane, a cura di Italo Calvino. Libretto di Luigi Bazzoni. Riduzione per canto e pianoforte. Milano, Carisch [°1960]
58 p. 34 cm.

1. Operas--Vocal scores. I. Bazzoni, Luigi. Una notte in paradiso. II. Calvino, Italo. Fiabe italiane. III. Title. IV. Bazzoni, Luigi.
NN 2.62 m/OC, I, II, IVb* (OAF 1) SL MUg, lg, IIg, IIIg (LC1, X1)

Calvisius, Seth — Write on slip words underlined below and class mark — *MA

Benndorf, Kurt.
Sethus Calvisius als Musiktheoretiker.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1894. Jahrg. 10, p. 411-470.)

form 400b [xi-10-36 25m] MUSIC DIV.

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*MRC + box → *MRC +box

Calvisius, Seth, 1556–1615.
Berühmtes Weihnachtslied vom J. 1587, comp. von Sethus Calvisius. "Joseph, sunt impleta quae praedixit Gabriel"... [Berlin: A. M. Schlesinger, 1858.] 4 p. f°. (Musica sacra. no. 59.)

German words; music for 2 S, T and 3 B.
First line: Joseph, lieber Joseph.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Carols. 2. Title: Weihnachtslied. 3. Title: Joseph, lieber Joseph. 4. Ser.
N. Y. P. L. March 22, 1928

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* MRH

Calvisius, Seth, 1556–1615.
...Der 150. Psalm. Lobet den Herrn in seinem Heiligtum... Leipzig, Breitkopf & Härtel [193–?] 17 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. Nr. 14.)

Score: triple chorus (SSAB, SATB and TTBB).
"Aufgefunden und in Partitur gesetzt von Dr. K. Benndorf."
Reprinted from plates of 1912.
"Partitur-Bibliothek 2340."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—12 pt.—To 1600. I. Bible. O. T. Psalms. CL. German. II. Benndorf, Kurt, 1871– III. Song index (1). IV. Ser.
N. Y. P. L. November 15, 1946

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140 *ZB-140 Film Reproduction

CALVISIUS, SETH, 1556-1615.
Exercitationes musicae duae. Qvarvm prior est, de modis mvsicis, qvos vulgò tonos vocant, rectè cognoscendis, & dijudicandis. Posterior, de initio et progressv mvsices, alijsq; rebus eo spectantibus. Institutae à Setho Calvisio... Lipsiae, Impensis I. Apelij, 1600. 1 p. l., 138 (i.e. 139) [1] p.

(Continued)
NN R 9.63 e/B OC PC, 1, I SL MU, 2, 3, I R, 1, I (MUF1, RI1, RP1, UM1, LC1, X1) 2

CALVISIUS, SETH, 1556-1615. Exercitationes musicae duae. (Card 2)

Film reproduction. Positive.
Number 75 repeated in paging.
Colophon: Lipsiae, Franciscvs Schnelboltz excvdebat. Typis haeredum Beyeri. Anno M. DC.
A third part was published in 1611 under title: Exercitatio mvsicae tertia.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. 3. History and criticism. I. Title.

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* ZB–125 Film Reproduction

Calvisius, Seth, 1556–1615.
Μελοπυα, sive Melodiae Condendi Ae Ratio, quam vulgò Musicam Poeticam vocant, ex veris fundamentis extructa & explicata, á Setho Calvisio... [Erphordiae, In officina typographica Georgij Baumanni] 1592. [204] p. music.

Film reproduction. Positive.
In Latin.
Title transliterated: Mělŏpiia.

1. Theory, 1500–1600. 2. Music—Theory, 1500–1600. I. Title.
NN R 5.64 OC PC,2,I SL MU,1,I R,2,I (MUF1,RD1,RI1, UM1,LC1,X1)

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* ZB–138 Film Reproduction

Calvisius, Seth, 1556–1615.
Exercitatio mvsica tertia Sethi Calvisii de praecipuis quibusdam in arte musicâ quaestionibus, quibus praecipua ejus theoremata continentur; instituta ad... Hippolytum Hubmeierum... Lipsiae, Impensis T. Schüreri, M. Lantzenberger excudebat, 1611. 1 p.l., 180 p.

Film reproduction. Positive.
"Exercitationes musicae duae," by the same author, published 1600.

1. Music—Theory, 1601–1700. 2. Theory, 1601–1700. 3. Hubmeyer, Hippolytus, d. 1637. I. Title
NN R 5.64 OC;3b PC,1,3,I SL MU,2,3,I (UM1,LC1,X1)

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* MRH box

Calvisius, Seth, 1556–1615.
...Jesus Christus, unser Heiland [von] Seth Calvisius... [Kassel: Bärenreiter-Verlag, 1936] 4 p. 27cm. (Kleine Bärenreiter-Ausgabe. 992–993.)

Three- and four-part music in open score. German words; one number with Latin words also.
Caption-title.
"Notenbeilage zum Kirchenchordienst 1936, Heft 2, herausgegeben von Carl Gerhardt."
Includes also Surrexit Christus hodie by Adam Gumpelzhaimer, Christ lag in Todes Banden by Michael Praetorius and Ist Gott für uns, wer mag wider uns sein by Melchior Franck.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Collections. MUSIC DIV.
N. Y. P. L. September 20, 1937

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*MN 0303 Heft 13

CALVISIUS, SETH, 1556-1615.
[MOTETS]
Geistliche Chormusik; hrsg. von Albrecht Tunger. Stuttgart, Hänssler [c1965] score(81 p.) facsim. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 13)
For 6 or 8 voices; some with figured bass realized for organ. German or Latin

(Continued)
NN 1.68 e/ℒOC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

CALVISIUS, SETH, 1556-1615. [MOTETS] Geistliche Chormusik... (Card 2)

words.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 8 pt.) --To 1600. I. Series.

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*MN
Lose 270

Calvisius, Seth. 1556-1615.

...Oratio Dominica. Das Gebet des Herrn...hrg.v. E.Duffing.

Two-part music in open score. Latin and German words. "Aus: 'Bicinia' 1599 (Bibl. Brüssel)."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 270.)

1.Choral music, Sacred--Women--2 pt--To 1600. 2. Lord's prayer. I.Duffing, E., ed.

**MRH

Calvisius, Seth, 1556-1615.

...Tricinia, hrsg. von Paul Rubardt... Berlin, Evangelische Verlagsanstalt [1949] 50 p. facsim. 29cm. (Edition Merseburger 419)

Score: 3 voices (solo or chorus) or 3 melody instruments.
German words by Cornelius Becker.
First published in 1603.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 3 pt.)--To 1600. 2. Choral music, Sacred (Women, 3 pt.)--To 1600. 3. Vocal trios, Sacred (Mixed)--To 1600. 4. Instrumental or vocal music, 3-part--To 1800. I. Becker, Cornelius, 1561-1604. II. Rubardt, Paul, 1892- ed.
NN 1.53 OC, I, II SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

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*MRH

Calvisius, Seth, 1556-1615.

...Unser Leben währet siebzig Jahr. (Psalm 90,[10])... Leipzig, Breitkopf & Härtel [193-?] Publ. pl. no. 21704. 18 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. Nr. 2.)

Score: double chorus (SSAB and ATTB).
Reprinted from plates of 1897.
"Partitur-Bibliothek 1433."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—8 pt.—To 1600. I. Song index (1). II. Ser.
N. Y. P. L. November 15, 1946

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*MRH

Calvisius, Seth, 1556-1615.

...Weihnachtslied für sechsstimmigen Chor... Leipzig, Breitkopf & Härtel [1936] Publ. pl. no. 30764. 5 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Karl Straube. Nr. 24.)

Score: SSATTB.
First line: Joseph, lieber Joseph mein.
"Partitur-Bibliothek 2687."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—6 pt.—To 1600. 2. Christmas—Choral music. I. Song index (2). II. Ser.
N. Y. P. L. November 12, 1946

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*MRC

Calvisius, Seth 1556-1615

Meyer, Hermann, musician, and K. Voetterle, editors.

...Nun singet und seid froh! Alte Weihnachtslieder für zwei bis fünf Stimmen. Mit fünf Ulmer Holzschnitten und einer Adventssequenz. Herausgegeben von Hermann Meyer und Karl Vötterle... Kassel: Bärenreiter-Verlag, 1929. illus. 31 p. 3. ed. 8°. (Kleines Bärenreiterheft. Nr. 11-12.)

German, or Latin and German, words; music for 2 to 5 voices.
Bärenreiter Ausgabe 98.
Contents: Adventssequenz. CALVISIUS. Ein Kindelein so löbelich. PRÄTORIUS. Ein Kind geborn zu Bethlehem (3 arrangements). GESIUS. Ein Kind geborn zu

(Continued)

MUSIC DIV.

N. Y. P. L. July 9, 1932

Meyer, Hermann, musician, and K. Voetterle, editors: ...Nun singet und seid froh!... (Card 2)

Bethlehem. WALTHER. Gelobet seist du Jesu Christ. PRÄTORIUS. Halleluja, denn uns ist heut. In dulci jubilo (3 arrangements). BODENSCHATZ. Joseph, lieber Joseph mein. PRÄTORIUS. Quem pastores laudavere. ECCARD. Von Himmel hoch da Komm ich her. PRÄTORIUS. Wie schön leuchtet der Morgenstern (2 arrangements).

CARNEGIE CORPORATION OF NEW YORK.

1. Christmas—Poetry, songs, hymns, etc. 2. Carols, German. I. Voetterle, Karl, 1903- , jt. editor. II. Title.
N. Y. P. L. July 9, 1932

Calvo, José María Castro y.

See

Castro y Calvo, José María.

MUSIC DIV.

Calvo, Julian, 1835-1898.

See

Calvo Ramirez, Julian, 1835-1898.

MM 9.54 OC PC MU LC

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*MO (Spanish)

Calvo Ramirez, Julian, 1835-1898.

Alegrias y tristezas de Murcia; coleccion de cantos populares que canta y baila el pueblo de Murcia en su huerta y campo, transcritos y arreglados por Julian Calvo... Madrid: Unión musical española [1877]. Publ. pl. no. Z. 3098 Z. 29 p. f°.

Spanish words with music for 1 voice, mostly with instrumental acc. (piano, guitar, bandurria).

Cards in Public Catalogue
MUSIC DIV.

TOSCCA

1. Folk songs (Spanish), Murcia. 2. Title.
N. Y. P. L. October 24, 1922.

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*C-4 p.v.220

Calvo Sotelo, Joaquín.

...Diez temas musicales en una vida. Ilustraciones de Lorenzo Goñi. Barcelona, Editorial juventud [1951] 101 p. illus. 23cm.

1. ed.

1. Musical fiction. 2. Fiction. Spanish.
NN * R 4.53 OC PC, 1 SL MU, 2 (LC1, X1)

Calvocoressi, Michel Dimitri, 1877-1944

Write on slip words underlined below and class mark— *MA

Abraham, Gerald.
M.D.Calvocoressi.

(Musical times. London,1944. v.85,p.83-85.)

form 446b [viii-3-43 25m] MUSIC DIV. apo

Calvocoressi, Michel Dimitri
1877-1944.

Write on slip, class mark *MA name, vol., page and year of magazine.

[Anon.]
Michael D.Calvocoressi.
(Musical Times. London,1913. v.54, no.847, p.573.)

form 446 MUSIC DIV.

Calvocoressi, Michel D., 1887-

Write on slip words underlined below and class mark— *MA +

Blom, Eric.
M.D.Calvocoressi.

(Music and letters. London,1944. v.25,p.109-112.)

form 446b [viii-3-43 25m] apo MUSIC DIV.

Calvocoressi, Michel Dimitri, 1877-1944

Write on slip, class mark *MA name, vol., page and year of magazine.

Maine,Basil.
Personalities among musical critics. M.-D. Calvocoressi.

(Musical times. London,1926. 4°. v.67, p.216-217.)

form 446 MUSIC DIV.

Calvocoressi, Michel Dimitri, 1877-1944

Write on slip words underlined below and class mark— *MA

Michael D. Calvocoressi.

(New music review. New York, 1913. v.12, no.143, p.443.)

form 446b MUSIC DIV.

Calvocoressi, Michel Dimitri, 1877-1944

Write on slip words underlined below and class mark— *MA

Ravel, Maurice,1875-1937.
Ravel's letters to Calvocoressi.

(Musical quar. New York,1941. v.27,p.1-19, plate.)

au. cd.

MUSIC DIV.

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*MEC (Liszt)

Calvocoressi, Michel Dimitri, 1877-1944.

...Franz Liszt, par M.-D. Calvocoressi; biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1905] 123 p. incl. facsims., plates, ports. 8°. (Les musiciens célèbres)

"Répertoire des principales oeuvres de Liszt," p. [121]-123.
"Quelques ouvrages à consulter sur Liszt," p. [124]

MUSIC DIV
Card reprinted April 6, 1951

372816. 1. Liszt, Franz, 1811-1886.
N. Y. P. L. Cards in Public Catalog

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*MEC (Glinka)

Calvocoressi, Michel Dimitri 1877-1944

... Glinka, par M. D. Calvocoressi; biographie critique, illustrée de douze planches hors texte. Paris, H. Laurens [1911.]

126, [2] p. incl. plates, ports., facsim. 20½cm. (Half-title: Les musiciens célèbres)

Series title also at head of t.-p.
"Catalogue de l'œuvre de Glinka": p. [124]-126.
"Note bibliographique": p. 126.

1. Glinka, Mikhail Ivanovich, 1804-1857. x Series MUSIC DIV.

Cards in Public Catalogue 11-20534

Library of Congress ML410.G46C2

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*ME

Calvocoressi, Michel Dimitri 1877-1944

Masters of Russian music, by M. D. Calvocoressi and Gerald Abraham. New York, A. A. Knopf, 1936.

3 p. l., 9-511 p. 22½cm.

"First American edition."

CONTENTS.—Glinka.—Dargomyjsky.—Serof.—Balakiref.—Cui.—Borodin.—Mussorgsky.—Tchaikovsky.—Rimsky-Korsakof.—Liadof.—Glazunof.—Liapunof.—Taneief.—Scriabin.—Chronological table.—Bibliography (p. 501-502)

CARNEGIE CORPORATION OF NEW YORK

1. Musicians, Russian. I. Abraham, Gerald Ernest Heal, 1904- II. Title.

Library of Congress ML390.C17M3 1936 a 36-28530
Copy 2.
Copyright A 100001 [8?2] 927.8

Cards in Public Catalogue MUSIC DIV.

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* MEC (Musorgski)

CALVOCORESSI, MICHEL DIMITRI, 1877-1944.

Modest Mussorgsky, his life and works. London, Rockliff [1956] xix, 322 p. illus., ports., facsim. 23cm.

"The present book... is quite distinct from the two others... published on Mussorgsky and is in no respect a revision or expansion of them." Edited by G. Abraham.

Bibliographical footnotes.

1. Musorgski, Modest Petrovich, 1839-1881.
NN R 5.57 g/o OC PC,1 SL MU,1 (LC1, X1, Y1)

MUSIC DIV.

Calvocoressi, Michel Dimitri, 1877-1944, tr. *M
Musical taste and how to form it, by M. D. Calvocoressi. London: Oxford University Press, 1925. 88 p. illus. (music.) 16°.

MUSIC DIV.
210784A. 1. Music—Philosophy and interpretation, appreciation. 3. Title. esthetics. 2. Music—Analysis, in-
N. Y. P. L. November 20, 1925

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*MEC (Calvocoressi)
Calvocoressi, Michel Dimitri, 1877-1944, tr. *MEC (Calvocoressi)
Musicians gallery; music and ballet in Paris and London. Recollections of M. D. Calvocoressi. London: Faber and Faber, Ltd., 1933. 320 p. facsim. (music), front., plates, ports. 22½cm.

Cards in Public Catalogue MUSIC DIV.
Carnegie Corporation of New York.
664395A. 1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, French. 3. Music—France—Paris. 4. Ballet, Russian. I. Title.
N. Y. P. L. October 10, 1933

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK. *MD
Calvocoressi, Michel Dimitri, 1877-1944.
La musique anglaise d'aujourd'hui, par M.-D. Calvocoressi.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie, v. 1 (1925) p. [51-55)
v. 5 (1925)
Largely bio-bibliographical.
"Note bibliographique": p. 55.

1. Music—Gt. Brit.—Bio-bibl. 1. Great Britain, 14th-20th cent. 2. Musicians, British 3. England, 19th-20th cent. A 44-2453
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1
[2] MUSIC DIV.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK. MD
Calvocoressi, Michel Dimitri, 1877-1944.
La musique à programme, par M.-D. Calvocoressi.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie, v. 5 (1930) p. [3179-3190. illus. (music))
"Note bibliographique": p. 3190.

1. Program music. 1. Programme music. A 44-2522
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5
[2] MUSIC DIV.

Calvocoressi, Michel Dimitri, 1877-1944. *MEC (Musorgski)
... Mussorgsky, by M. D. Calvocoressi ... London, J. M. Dent and sons ltd.; New York, E. P. Dutton and co. inc. [1946]
viii, 216 p. illus. (music) plates, ports., facsims. (music) 18½cm. (Half-title: The Master musicians. New series, ed. by Eric Blum)
Series title in part on t.-p.
"First published 1946."
Edited, with extensive additions to the author's incomplete draft, by Gerald Abraham. Not the same as his Moussorgsky, Paris, 1908.
"Catalogue of works": p. 201-204. Bibliography: p. 209-210.

1. Musorgski, Modest Petrovich, 1839-1881. I. Abraham, Gerald Ernest Heal, 1904- ed.
ML410.M97C3 927.8 47-2458
Library of Congress [7] MUSIC DIV.

Write on slip words underlined below and class mark— *MA
Calvocoressi, Michel Dimitri, 1877-1944.
Moussorgsky's musical style.
(Musical quar. New York, 1932. v.18, p.530-546.)

Musorgski, Modest Petrovich, 1839-1881.

MUSIC DIV.

Calvocoressi, Michel Dimitri, 1877-1944 *MEC (Musorgski)
Moussorgsky. Paris: F. Alcan, 1908. 2 p.l., 241 p. 3
6°. (Les maîtres de la musique)

Music Div.

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*MEC (Musorgsky)
Calvocoressi, Michel Dimitri, 1877-1944.
Musorgsky; the Russian musical nationalist, by M. D. Calvocoressi, translated by A. Eaglefield Hull...with musical illustrations and a portrait. London: K. Paul, Trench, Trubner & Co., Ltd., 1919. 4 p.l., 215(1) p. front. (port.), illus. (music.) 12°. (Library of music and musicians.)
"List of Musorgsky's compositions," p. 207-215.
"Bibliography," p. [216.]

Cards in Public Catalogue
MUSIC DIV.
1. Musorgski, Modest Petrovich, 1839-1881. 2. Hull, Arthur Eaglefield, 1876- , translator. 3. Series.
N. Y. P. L. October 30, 1919.

Calvocoressi, Michel Dimitri, 1877-1944. *MEC (Musorgski)
Mussorgsky, von M. D. Calvocoressi; deutsche umgearbeitete Ausgabe von Carl Seelig. Leipzig: E. P. Tal & Co., 1921. 159 p. incl. tables. front. (port.), illus. (music.) 12°.
"Katalog der Werke Mussorgskys," p. [151-]156.
Bibliography, p. 158-159

Cards in Public Catalogue
MUSIC DIV.
Juilliard Foundation Fund.
112304A. 1. Musorgski, Modest Petrovich, 1839-81. 2. Seelig, Carl, 1894- , translator.
N. Y. P. L. December 28, 1923.

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*MEC (Musorgski)
Calvocoressi, Michel Dimitri, 1877-1944.
...Mussorgsky. London, New York, [1946]

L.C.
392018B. M.D.

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*MGD
Calvocoressi, Michel Dimitri 1877-1944.
The principles and methods of musical criticism, by M. D. Calvocoressi... London, H. Milford, Oxford university press, 1931.
viii p. 22½cm.
"A new considerably enlarged edition."

Carnegie Corporation of New York
1. Musical criticism. I. Title. 1. Analysis. 2. Criticism. 34-7181
Library of Congress Cards in Public Catalogue ML3915.C15
[a35m2]

Calvocoressi, Michel Dimitri, 1877-1944. *MFBR (Russia)
... A survey of Russian music, by M. D. Calvocoressi. Harmondsworth, Middlesex, Eng., New York, Penguin books [1944]
ix, 11-142 p. illus. (port., music) 18cm. (Pelican books. [A 187])
Based on lectures delivered at Glasgow university as Cramb lecturer for 1935.
"Bibliographical note": p. viii.
A Second Copy

Beethoven Assoc. Fund
1. Music, Russia. 45-17578
Library of Congress ML300.C3 MUSIC DIV.
[2] 780.947

Calvocoressi, Michel Dmitri. *MP (Spanish)
ALBENIZ, ISAAC, 1860-1909.
Quatre mélodies (Francis Coutts)...(traduction française de M. D. Calvocoressi)... Paris, Rouart, Lerolle & cie., c1909. Pl. no. R. L. 4913 & cie. 25 p. 28cm.

For one voice with piano accompaniment.
Contents.—In sickness and health. Quand je te vois souffrir.—Paradise regained. Le paradis retrouvé.—The retreat. Le refuge.—Amor summa injuria.
(Continued)
NN OC, I, II, IIbo SL MUg, lg, lg, IIg (MU87, LC1, X1)

ALBENIZ, ISAAC, 1860-1909. Quatre mélodies (Francis Coutts)... (Card 2)

1. Songs, English (Spanish composers). I. Latymer, Francis Burdett Thomas Coutts-Nevill, 5th baron, 1852- . II. Calvocoressi, M. D., tr.

NN OC, I, II, IIbo SL MUg, lg. lg, IIg (MU87, LC1, X1)

Calvocoressi, Michel Dimitri, 1877-1944, tr.
*MP (Russian)
BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
[SONGS, 1903-04]
Romances et chansons pour une voix avec accompagnement de piano. Paroles françaises [et anglaises] de M. D. Calvocoressi. Leipzig, J. H. Zimmermann [190-?] 50 p. 34cm.

For voice and piano; French and English words.
CONTENTS.--1. Prélude.--2. Un rêve (A dream).--3. Une vision
(Continued)
NN S II, 61 m A OC, I (OAF 1) SL MUg, lg, lg (MUS 18, LC1, X1) 2

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910. [SONGS, 1903-04] Romances et chansons pour une voix avec accompagnement de piano. (Card 2)

(A vision).--4. Le 7 Novembre (The 7th of November).--5. Aubade (A song of morning).--6. Regarde, ami (Behold sweet friend).--7. Nuit de printemps (Vernal night).--8. Lied.--9. Sous le masque (Under the mask).--10. Dors! (Sleep!)

1. Songs, Russian. I. Calvocoressi, Michel Dimitri, 1877-1944, tr.

Calvocoressi, Michel Dimitri, 1877-1944, tr. *MP (Hungarian)
BARTÓK, BÉLA, 1881-1945.
[Cantata profana. Vocal score. English & German]
...Cantata profana, Die Zauberhirsche. The giant stags. Für gemischten Chor, Tenorsolo, Baritonsolo und Orchester. Worte nach ungarischen Volksliedertexten. Deutsche Übersetzung von Benedikt Szabolcsi. English version by M. D. Calvocoressi... Wien, Universal-Edition, c1951, c1934. Pl. no. U. E. 10614. 54 p. 31cm.

With piano accompaniment.
(Continued)
NN R X 1, 54 OCs, Is, IIs SLs MUgs, lgs, lgs, IIgs, IIIgs, IVgs (LCls, Xls)

BARTÓK, BÉLA, 1881-1945. [Cantata profana. Vocal score. English & German] ...Cantata profana... (Card 2)

Duration: 16-17 minutes.

1. Cantatas, Secular--Keyboard acc. I. Calvocoressi, Michel Dimitri, 1877-1944, tr. II. Szabolcsi, Bence, 1899- , tr. III. Title: Die Zauberhirsche. IV. Title: The giant stags.

Calvocoressi, Michel Dimitri, 1877-1944, tr. *MO (Hungarian)
Bartók, Béla, 1881-
Hungarian folk music; [by] Bela Bartók; translated by M. D. Calvocoressi. London: Oxford Univ. Press, 1931. 218, 87 p. 4°.
"Lists of places of origin of tunes, contained in the recent collections," p. 81-96.
"Song texts" [Hungarian and English words], p. 103-190.
"List of editions and literature," p. 97-98.

MUSIC DIV.
539600A. 1. Folk songs, Hungarian. I. Calvocoressi, Michael D., 1877- , translator.
N. Y. P. L. October 6, 1931

Calvocoressi, Michel Dimitri, 1877-1944, tr.
**MO (Greek)
BAX, Sir ARNOLD EDWARD TREVOR, 1883- , arr.

Five Greek folk songs. English translation from the Greek and readjustment of text by M. D. Calvocoressi. Arranged for S. A. T. B. by Arnold Bax... London, New York [etc.] Chappell & co. [c1947] Pl. no. 38450. 31 p. 28cm.

Score: SATB and piano reduction.
Contents.—Miracle of Saint Basil "Saint Basil walked along the road."—The bridesmaids song "Here comes the falcon for his
(Continued)
NN OC, I SL MUg, lg, 2g, lg (MUS10, LC1, X1)

BAX, Sir ARNOLD EDWARD TREVOR, 1883- , arr. Five Greek folk songs... (Card 2)

bride."—In far-off Malta.—The happy tramp "I was weary."—A pilgrim's chant "Oh, brothers hear the bells."

DREXEL MUSICAL FUND.
1. Folk songs, Greek, Modern. 2. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Calvocoressi, Michel Dimitri, 1877-1944, tr.

NN OC, I SL MUg, lg, 2g, lg (MUS10, LC1, X1)

Calvocoressi, Michel Dimitri, 1877-1944, tr.

*MF (Oxford)

Buck, Percy Carter, 1871– , editor.
The Oxford history of music. Introductory volume; edited by Percy C. Buck... General editor, Sir W. H. Hadow. London: Oxford Univ. Press, 1929. xii, 239 p. illus. (facsims., music), 3 [really 4] pl. 8°. (The Oxford history of music. [v. 7.])

Plates printed on both sides.
Contents: Editor's preface. Torr, C. Greek music. Oesterley, W. O. E. Music of the Hebrews. Warner, S. T. Notation: the growth of a system. Schlesinger, K. The significance of musical instruments in the evolution of music. Hughes, A. Theo-

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N. Y. P. L. October 5, 1929

Buck, Percy Carter, 1871– , editor: The Oxford history of music... (Card 2)

retical writers on music up to 1400. Frere, W. H. Plainsong. Fox Strangways, A. H. Folk-song. Dent, E. J. Social aspects of music in the Middle Ages. Calvocoressi, M. D. Bibliography.

427234A. 1. Music—Hist. 2. Torr, Cecil, 1857– . 3. Oesterley, William Oscar Emil, 1866– . 4. Warner, Sylvia Townsend. 5. Schlesinger, Kathleen. 6. Hughes, Anselm. 7. Frere, Walter Howard, 1863– . 8. Fox Strangways, Arthur Henry, 1859– . 9. Dent, Edward Joseph, 1876– . 10. Calvocoressi, Michel D., 1877– . 11. Ser.
N. Y. P. L. October 5, 1929

Calvocoressi, Michel Dimitri, 1877-1944, tr.

*MP +box

Debussy, Claude, 1862–1918.
...Ariettes oubliées; poésies de Paul Verlaine (texte français et anglais)... Paris: E. Fromont [1903]. Publ. pl. no. E. 1422 F. 23 p. f°.

French and English words with music for 1 voice with piano acc.
"English words by M. D. Calvocoressi."
Contents: 1. C'est l'extase. 2. Il pleure dans mon cœur. 3. L'ombre des arbres dans la rivière. 4. Paysages belges.—Cheveaux de bois. 5. Aquarelles: no. 1. Green. 6. Aquarelles: no. 2. Spleen.

Music Div.

1. Songs (French). 2. Verlaine, Paul Marie, 1844–96. 3. Calvocoressi, Michel D., 1877– , translator. 4. Title.
N. Y. P. L. November 10, 1922.

Calvocoressi, Michel Dimitri, 1877-1944, tr.

*MP +box

Dieren, Bernard van, 1884–
...P. B. Shelley, Song from The Cenci. Paroles françaises de M. D. Calvocoressi. [Music by] B. van Dieren. London: Oxford Univ. Press, cop. 1925. 7 p. f°.

English and French words; music for 1 voice with piano acc.
Caption-title.

Music Div.

Juilliard Foundation Fund.

1. Songs, English. 2. Shelley, Percy Bysshe, 1792–1822. 3. Calvocoressi, Michel D., 1877– , translator.
N. Y. P. L. April 22, 1927

Calvocoressi, Michel Dimitri, 1877-1944, tr.

*MP +box

Dieren, Bernard van, 1884–
...Shakespeare, Song from Measure for measure: Take, O take those lips away. Paroles françaises de M. D. Calvocoressi. [Music by] B. van Dieren. London: Oxford Univ. Press, cop. 1925. 3 p. f°.

French and English words; music for 1 voice with piano acc.
Caption-title.

Music Div.

Juilliard Foundation Fund.

1. Songs, English. 2. Shakespeare, William. Songs. 3. Calvocoressi, Michael D., 1877– , translator. 4. Title: Take, O take those lips away.
N. Y. P. L. April 29, 1927

Calvocoressi, Michel Dimitri, 1877-1944, translator.

*MP (English)

Dieren, Bernard van, 1884–
...Sonetto VII of Edmund Spenser's "Amoretti," composta per tenore e 11 strumenti da Bernard van Dieren. Paroles françaises de M. D. Calvocoressi. Frammento dello "Andante" d. Sinfonietta amorosa. [London:] Oxford Univ. Press[, 1929?]. 20 p. obl. 4°.

Full score, with piano reduction below. English and French words.
Caption-title.

Music Div.

Juilliard Foundation Fund.

1. Songs, arias, etc., with orchestra—Full score. I. Spenser, Edmund, 1552?–1599: Amoretti. II. Calvocoressi, Michel D., 1877– , translator. III. Title: Amoretti.
N. Y. P. L. July 24, 1930

Calvocoressi, Michel Dimitri, 1877-1944, tr.

*MP (French)

Grassi, E. C.
...Cinq mélodies siamoises. Paroles françaises de: M.-D. Calvocoressi... Paris: A. Z. Mathot, cop. 1913. Publ. pl. nos. Z. 654–658 M. 23 p. f°.

French words with music for 1 voice with piano acc.
Contents: 1. La mort de Par-Narai 2. Prière de Nang-Sisuda. 3. Chanson de Nang-Sisuda. 4. L'espiègle. 5. Le lac maudit.

Music Div.

1. Songs (French). 2. Calvocoressi, Michel D., 1877– .
N. Y. P. L. August 9, 1922.

Calvocoressi - Michel Dimitri 1877-1944 tr.

*MP (German)

Kaun, Hugo, 1863–
...Mutter Erde; ein Chorwerk mit 4 Solostimmen von George Paul Sylvester Cabanis, komponiert von Hugo Kaun. English version arranged by M. D. Calvocoressi. Klavier-Auszag... Leipzig: J. H. Zimmermann [cop. 1912]. Publ. pl. no. Z. 5381. 157 p. 4°.

Vocal score. German and English.
Separate German libretto inserted.

149929A

Arthur Mees Collection.

1. Oratorios—Vocal score. 2. Cabanis, George Paul Sylvester, 1859– . 3. Calvocoressi, Michel D., 1877– , translator. 4. Title.
N. Y. P. L. January 21, 1925

Calvocoressi, Michel Dimitri, 1877-1944, translator

*MO (Hungarian) box

Kodály, Zoltán, 1882–
...Két gyermekkar; magyar népi gyermekdalok után... Zwei Kinderchöre nach ungarischen Volks-Kinderliedern bearbeitet... Two children's choruses... Budapest: Rózsavölgyi és társa[, cop. 1925]. Publ. pl. no. 9154. 11 p. f°.

Hungarian, German and English words; music for 2 S. and 2 A.
"English translation by M. D. Calvocoressi. Deutsch von E. Kodály."
Contents: Villő. Strohhans. The straw guy. Túrót eszik a cigány. Topfen der Zigeuner kaut. See the gipsy.

Music Div.

Juilliard Foundation Fund.

1. Folk songs, Hungarian. 2. Children—Music for. 3. Choruses—Women's voices. 4. Calvocoressi, Michel D., 1877– , translator. 5. Kodály, E., translator.
N. Y. P. L. July 17, 1929

Calvocoressi, Michel Dimitri, 1877-1944, translator

*MO (Hungarian)

Kodály, Zoltán, 1882–
...Magyar népzene... Ungarische Volksmusik... Hungarian folk-music... [Füzet] I – X... Budapest: Rózsavölgyi és társa[, cop. 1925 – cop. 1932]. Publ. pl. no. 9113, 9151, 9155, 9737, U. E. 1508, 1509, 7554, 10008–10010. 10 v. in 1. 34cm.

Hungarian, German and English words; music for 1 voice with piano acc. Füzet 4 has Hungarian and German words.
English translations by M. D. Calvocoressi, Elisabeth M. Lockwood, Clement F. Rogers and M. W. Pursey: German, by Emma Kodály and Bence Szabolcsi.
Imprint varies: Füzet 5–10 published by Universal-Edition, Wien.

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N. Y. P. L. May 18, 1933

Kodály, Zoltán, 1882– : ...Magyar népzene... Ungarische Volksmusik... (Card 2)

Füzet 1–4, "In die Universal-Edition aufgenommen."

Juilliard Foundation Fund.

629858A. 1. Folk songs, Hungarian. I. Calvocoressi, Michel D., 1877– , translator. II. Lockwood, Elisabeth M., translator. III. Rogers, Clement F., translator. IV. Pursey, M. W., translator. V. Kodály, Emma, translator. VI. Szabolcsi, Bence, 1899– , translator.
N. Y. P. L. May 18, 1933

Calvocoressi, Michel Dimitri, 1877-1944, translator.

**MRH

Kodály, Zoltán, 1882–
...Psalmus hungaricus: eine ungarische Umdichtung des 55. Psalmes aus dem XVI. Jahrhundert, von Michael Vég aus Kecskemét... Op. 13. Klavierauszug mit Text... English translation by M. D. Calvocoressi. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 7550 (8463). 33 p. f°.

Vocal score. English and German.
German and English t.-p.

Music Div.

Drexel Musical Fund.

1. Psalms. 2. Cantatas, Sacred. 3. Vég, Mihály. 4. Calvocoressi, Michel D., 1877– , translator. 5. Title.
N. Y. P. L. September 9, 1929

Calvocoressi, Michel Dimitri, 1877-1944, tr.

*MEC (Beethoven)—C

Lenz, Wilhelm von, 1808–1883.
... Beethoven et ses trois styles. Éd. nouv. avec un avant-propos et une bibliographie des ouvrages relatifs à Beethoven, par M. D. Calvocoressi, et orné d'un portrait de Beethoven avec signature et fac-similé d'écriture ... Paris, G. Legouix; [etc., etc.] 1909.

ix, 500 p., 2 l. front. (port.) facsim. 19cm.
~~Stamped on t.-p.: Paris, Librairie Fischbacher.~~
"Catalogue critique, chronologique et anecdotique de l'œuvre de Beethoven": p. [325]–451.

1. Beethoven, Ludwig van, 1770–1827. 2. Beethoven, Ludwig van—Bibl. 3. Sonata. I. Calvocoressi, Michel D., 1877–

Library of Congress ML410.B4L54 9—17461
[a25c1] Music Div.

Calvocoressi, Michel Dimitri, 1877-1944, tr.

**MS

Musorgski, Modest Petrovich, 1839–1881.
...Boris Godunof; an opera in four acts with a prologue, the subject taken from A. S. Pushkin's dramatic chronicle bearing the same title, the greater part of the text of which is preserved. The complete original text edited in accordance with the autograph manuscripts, including hitherto unpublished scenes, episodes, fragments, and variants, by Paul Lamm. English [and French] translation[s] by M. D. Calvocoressi. Vocal score. Moscow: Music Section

(Continued)

Music Div.

N. Y. P. L. November 27, 1929

Musorgski, Modest Petrovich, 1839–1881: ...Boris Godunof... (Card 2)

of the Russian State Pub. Dept., cop. 1928. xxiii, 458 p. tables. f°.

English and French words. Added t.-p. in French; editor's preface in English and French.
First performed in 1874.
Libretto by Musorgski based on drama by Pushkin, and Karamzin's history of Russia.
Author's name, M. Mussorgsky, at head of title.

Drexel Musical Fund

446076A. 1. Operas—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Karamzin, Nikolai Mikhailovich, 1766–1826. 4. Lamm, Pavel Aleksandrovich, 1882– , editor. 5. Calvocoressi, Michel D., 1877– , translator. 6. Title.
N. Y. P. L. November 27, 1929

Calvocoressi, Michel Dimitri, 1877-1944, tr.

*MEC (Beethoven)—C

Lenz, Wilhelm von, 1808–1883.
... Beethoven et ses trois styles. Éd. nouv. avec un avant-propos et une bibliographie des ouvrages relatifs à Beethoven, par M. D. Calvocoressi, et orné d'un portrait de Beethoven avec signature et fac-simile d'écriture ... Paris, G. Legouix; [etc., etc. 1909]

ix, ~~500~~ 466 p., 2 l. front. (port.) facsim. 19cm.
Second cop. ~~Stamped on t.-p.: Paris, Librairie Fischbacher.~~
"Catalogue critique, chronologique et anecdotique de l'œuvre de Beethoven": p. ~~[325]~~ 297–451. Bibliography, p. [455]–464

1. Beethoven, Ludwig van, 1770–1827. 2. Beethoven, Ludwig van, 1770–1827—Bibl. 3. Sonata. I. Calvocoressi, M. D.

Beethoven Assoc. Fund 9—17461

Library of Congress ML410.B4L54

Calvocoressi, Michel Dimitri, 1877-1944, tr.

*MZ

Musorgski, Modest Petrovich, 1839–1881.
...Boris Godunof; an opera in four acts with a prologue. The libretto translated into English by M. D. Calvocoressi. London: Oxford Univ. Press, 1929. vii, 58 p. 16°.

Libretto. English words.
Text as well as music by Musorgski. Based on the drama by Pushkin, and Karamzin's history of Russia.
"This edition gives in full both the initial version of Boris Godunof (1868–9) and the final version (1872)."
Author's name: M. Mussorgsky, at head of title.

Music Div.

1. Drama, Russian—Translations into English. 2. Drama, English—Translations from Russian. I. Calvocoressi, Michel D., 1877– , translator. II. Title.
N. Y. P. L. May 20, 1930

Calvocoressi, Michel Dimitri, 1877-1944, tr.

*MP +box

Musorgski, Modest Petrovich, 1839–1881.
...Sans soleil (baryton ou mezzo-soprano). Poésies du Comte A. Golenistchev-Koutouzov... Petrograd: W. Bessel & Cie., cop. 1908–21. Publ. pl. nos. 5950–5955. 26 p. f°.

French and Russian words with music for 1 voice with piano acc.
"Version française de M. D. Calvocoressi."
At head of title: Modeste Moussorgsky. Scènes lyriques à une voix avec accompagnement de piano. Revues par N. Rimsky-Korsakov.
Contents: 1. Intérieur. 2. Tes yeux dans la foule m'ignorent. 3. Les jours de fête sont finis. 4. L'ennui. 5. Élégie. 6. Sur l'eau.

Juilliard Foundation Fund.

1. Songs (Russian). 2. Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848– . 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 4. Calvocoressi, Michel D., 1877– , translator. 5. Title. 6. Title: Scènes lyriques.
N. Y. P. L. November 13, 1923.

Calvocoressi, Michel Dimitri, 1877-1944, tr.

*MP (French)

Poniridy, Georges.
...Deux poèmes...dans le style populaire grec; extraits des "Poèmes agrotiques" de C. Crystallis. Paroles françaises de M. D. Calvocoressi. I. Le chant de l'exilé. II. Le chant du métier. Pour voix, flûte, clarinette, piano et quatuor à cordes. Partition complète... Paris: Éditions M. Senart, cop. 1928. Publ. pl. no. E. M. S. 7753. 23 p. f°.

Full score. French and Greek.

Music Div.

Juilliard Foundation Fund.

1. Songs, Greek. 2. Songs, arias, etc., with various instruments. 3. Chamber music, with voices. I. Krustallēs, Kōstas, 1868–1894: Poèmes agrotiques. II. Calvocoressi, Michel D., 1877– , translator.
N. Y. P. L. February 16, 1932

Calvocoressi, Michel Dimitri, 1877-1944, tr.

*MP (French)

Ravel, Maurice, 1875–1937.
[Mélodies populaires grecques]
Cinq mélodies populaires grecques. Traduction française par M.-D. Calvocoressi, avec accompagnement de piano, par Maurice Ravel... Paris, A. Durand & fils, c1906. Pl.nos. D.&F. 6683–6687. 5 v. in 1. f°.

For one voice with piano accompaniment. French and Greek words.
Contents.—Le réveil de la mariée.—Là-bas vers l'église.—Quel galant!—Chanson des cueilleuses de lentisques.—Tout gai!

Music Div.

Juilliard Foundation Fund.

1. Songs, French. Folk songs, Greek, Modern. I. Calvocoressi, Michel Dimitri, 1877-1944, tr. II. Song index (5).
N. Y. P. L. Reprinted August 15, 1950

Calvocoressi, Michel Dimitri, 1877-1944, tr. *MI

See: Reger (Max)

Contribution à l'étude des modulations. Traduit de l'allemand par M.-D. Calvocoressi. Leipzig: C.F. Kahnt Nachfolger, 1904. 54p. 16°.

Music Div.

Calvocoressi, Michel Dimitri, 1877-1944, tr.
*MS
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[The golden cockerel. Vocal score. French & Russian]
Le coq d'or. Conte-fable. Opéra en 3 actes. Paroles russes (d'après Pouchkine) de V. Bielsky. Paroles françaises de M. D. Calvocoressi .. Moscou, P. Jurgenson [etc., etc., 1908] Pl.no. 32404-32409. 206 p. 31cm.
First performed in 1909 in Moscow.

1. Operas—Vocal scores. I. Bel'ski, Vladimir Ivanovich. Zolotoĭ petushok. II. Calvocoressi, Michel Dimitri, 1877-1944, tr. III. Pushkin, Aleksandr Sergeyevich. Zolotoĭ petushok. IV. Title: Zolotoĭ petushok.
NN 7.54 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg S, I, I, III, IV (LC1, X1)

Calvocoressi, Michel Dimitri, 1877-1944, tr.
*MS
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[THE GOLDEN COCKEREL. VOCAL SCORE. FRENCH & RUSSIAN]
...Le coq d'or. Conte-fable. Opéra en 3 actes. Paroles russes (d'après Pouchkine) de V. Bielsky. Paroles françaises de M. D. Calvocoressi... Moscou, P. Jurgenson [etc., etc., 1908] Publ. pl. no. 32404-32409. 206 p. 31cm.
First performed in 1909.
Russian and French words.
Music Div.
Carnegie Corp. of New York.
312021B. 1. Operas—Vocal score. I. Byelski, Vladimir Ivanovich. II. Calvocoressi, Michel Dimitri, 1877-1944, tr. III. Pushkin, Aleksandr Sergyeyevich, 1799-1837. Zolotoĭ pyetushok. IV. Title: Zolotoĭ pyetushok.
N. Y. P. L. December 28, 1945

Calvocoressi, Michel Dimitri, 1877-1944, tr.
*MIB
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
...Principes d'orchestration, avec exemples notés, tirés de ses propres œuvres. Rédaction de Maximilian Steinberg, traduite du russe par M.-D. Calvocoressi... Berlin: "Édition russe de musique," 1914. Publ. pl. nos. R. M. V. 232-233. 2 v. in 1. illus. (music.) 4°.
Contents: [v.] 1. Texte. [v.] 2. Exemples musicaux.

44062A
1. Instrumentation and orchestration. 2. Steinberg, Maximilian Oseyevich, 1883- . 3. Calvocoressi, Michel D., 1877- , translator.
N. Y. P. L. April 3, 1922.

Calvocoressi, Michel Dimitri, 1877-1944, *MO (Russian) translator.
Rimski-Korsakov, Nicolai Andreyevich, 1844-1908, editor.
...100 russische Volkslieder, 100 chants nationaux russes, gesammelt und bearbeitet von N. Rimsky-Korssakoff. Op. 24. Deutsche Übersetzung von Dr. Heinrich Möller, version française et anglaise par M. D. Calvocoressi. Gesang und Klavier... Petersburg: W. Bessel & Co.[, cop. 1925.] Publ. pl. no. W. 8021 B. (965.) 3 v. in 1. f°.
Russian, German, French and English words; music for 1 voice with piano acc.
On cover: Universal-Edition. Nr. 8449-8451.

1. Folk songs, Russian. 2. Moeller, Heinrich, translator. 3. Calvocoressi, Michel D., 1877- , translator. 4. Title.
N. Y. P. L. July 16, 1927

Calvocoressi, Michel Dimitri, 1877-1944 tr. *MP (Fr.)
Rummel, Walter Morse, editor.
...Haesternae rosae... Serta 1-2 Partition de piano... London: Augener Ltd. [cop. 1911-13] Publ. pl. nos. 14325, 14557 2 v. f°.
Title of serta 2: Hesternae rosae.
Contents: Serta 1. Neuf chansons françaises du xviime siècle pour une voix avec l'accompagnement de plusiers instruments.
Serta 2. Neuf chansons de troubadours des xiime et xiiime siècles pour une voix avec accompagnement de piano. Adaptation française par M. D. Calvocoressi. Adaptation anglaise par Ezra Pound.
Music div.
1. Songs (French). 2. Songs, with various instruments. 3. Troubadours. 4. Calvocoressi, Michel D., 1877- , translator. 5. Pound, Ezra Loomis, 1885- , translator. 6. Title.
N. Y. P. L. April 25, 1919.

Calvocoressi, Michel Dimitri, 1877-1944, tr.
*MP + box
Stravinski, Igor, 1882-
...Deux poésies de K. Balmont. Deutscher Text von Berthold Feiwel. Texte français de M.-D. Calvocoressi. English version by Robert Burness... Berlin: Édition russe de musique[, 1912]. Publ. pl. nos. R. M. V. 130-131, 350. 9 p. f°.
Russian, German, French and English words; music for 1 voice with piano acc.
t.-p. in Russian and French.
Contents: no. 1. Hold Vergissmeinicht. Myosotis, d'amour fleurette. Forget-me-nots. no. 2. Der Tauberich. Le pigeon. The dove.
Music Dept.
Juilliard Foundation Fund.
1. Songs, Russian. 2. Balmont, Konstantin Dmitriyevich, 1867- . 3. Feiwel, Berthold, translator. 4. Calvocoressi, Michel D., 1877- , translator. 5. Burness, Robert, translator.
N. Y. P. L. December 28, 1926

Calvocoressi, Michel Dimitri, 1877-1944, tr. *MP + box
Stravinski, Igor, 1882-
La lune blanche... Paul Verlaine... [Musique par] Igor Strawinsky. [Op. 9, no. 2.] Moscou: P. Jurgenson[, 1911]. Publ. pl. no. 34548. 2 parts. f°.
Russian and French words; music for 1 voice with piano acc. Also English and German words with tune.
"Texte russe de S. Mitoussoff." English and German words by M. D. Calvocoressi.
Music div.
Juilliard Foundation Fund.
1. Songs, Russian. 2. Verlaine, Paul Marie, 1844-1896. 3. Mitusov, S., translator. 4. Calvocoressi, Michel D., 1877- , translator. 5. Title.
N. Y. P. L. October 22, 1926

Calvocoressi, Michel Dimitri, 1877-1944 tr.
*MP + box
Stravinski, Igor, 1882-
...Mélodies. Songs. no. 1. La novice; chanson de printemps. Spring. The cloister. no. 2. La rosée sainte. A song of the dew. Op. 6. Moscou: P. Jurgenson[, ca. 1912]. Publ. pl. nos. 36199-36200. 2 v. f°.
English and French words; music for 1 voice with piano acc.
"Words by S. Gorodetski." English and French words by M. D. Calvocoressi.

(Continued)

Music div.
N. Y. P. L. October 30, 1926

Stravinski, Igor, 1882- : ...Mélodies. (Continued)
——— ——— Moscou, P. Jurgenson[, ca. 1912]. Publ. pl. nos. 33364-33365. 2 v. f°.
With Russian and German words.

1. Songs, Russian. 2. Gorodetzki, Sergyeĭ Mitrofanovich, 1884- . 3. Calvocoressi, Michel D., 1877- , translator.
N. Y. P. L. October 30, 1926

Calvocoressi, Michel Dimitri, 1877-1944 tr.
*MP box
Stravinski, Igor, 1882-
..."Le roi des étoiles" (K. Balmont); traduction française de M.-D. Calvocoressi. Cantate pour chant et orchestre... Partition d'orchestre. [Moscow: P. Jurgenson, 1913?] Publ. pl. no. 36729. 13 p. f°.
Full score. Russian and French.
For chorus of 4 men's voices.
Title-page in Russian and French.
Music Div.
1. Choruses, with orchestra—Full score. 2. Choruses—Men's voices. I. Bal'mont, Konstantin Dmitriyevich, 1867- . II. Calvocoressi, Michel D., 1877- , translator. III. Title.
N. Y. P. L. June 17, 1931

Calvocoressi, Michel Dimitri, 1877-1944, tr.
*MS
Stravinski, Igor, 1882-
...Rossignol; conte lyrique en trois actes de I. Strawinsky et S. Mitousoff d'après Andersen. Traduction française de M. D. Calvocoressi. Réduction pour chant et piano par l'auteur. Berlin: Édition russe de musique, 1914. Publ. pl. no. R. M. V. 241. 93 p. f°.
Vocal score. Russian and French.
First performed in 1914.
Music div.
134397A
Juilliard Foundation Fund.
1. Operas.—Piano and voice. 2. Mitusov, S. 3. Andersen, Hans Christian, 1805-75. 4. Calvocoressi, Michel D., 1877- , translator. 5. Title.
N. Y. P. L. April 7, 1924.

CALYPSO
See
FOLK SONGS, TRINIDAD
FOLK SONGS, WEST INDIAN
MUSIC DIV

NCO p.v. 161
Calypso.
Cumberland, Richard, 1732-1811.
Calypso; a masque: in three acts. As it is performed at the Theatre-Royal, in Covent-Garden. Written by Richard Cumberland, esq; the music composed by T. Butler... London, T. Evans, 1779.
v, [1], 48 p. 21½cm.
t.-p. missing.
Without the music.

1. Butler, Thomas Hamly, 1762?-1823. II. Title.
25-5596
Library of Congress PR1241.L6 vol. 162
Music Div.

Calypso carnival
*MYD box
HATRAK, EDDIE.
Calypso carnival, a piano solo [op. 84. Chicago] Summy pub. co. [c1956] 3 p. 31cm.

1. Children's music (Piano). I. Title.
NN R 7.57 d/ OC(1bo) SL MUg, 1g, I (MUA4, MUI1, LC1, X1)

Calypso is like so
*MGS (West Indian)
LEEDS calypso is like so; words and music with ukelele diagrams and guitar chords, plus dance instructions with diagrams.
New York, Leeds music corp., c1957. 48p. illus. 31cm.
"Trinidad's sensational calypso dance instructions," by Pat and Lu Castagne: p. 41-48.
1. Folk songs, Trinidad. 2. Dancing--Trinidad.
I. Title: Calypso is like so.
NN 12.65 p/B OC, I SL MUg, 1g, 2g, Ig (MUS 20, LC1, DC2, X1)

Write on slip words underlined below and class mark— *MA
Calypso—music of the Antilles.
Bowles, Paul.
Calypso— music of the Antilles.
(Modern music. New York, 1939. v.17, p.154-159.)

Trinidad.
npc
Music Div.
form 400b [viii-3-43 25m]

Calypso song book
*MP (West Indian)
ATTAWAY, WILLIAM.
Calypso song book. Edited and compiled by Lyle Kenyon Engel. Illus. by William Charmatz. [1st ed.] New York, McGraw-Hill [c1957] 64 p. col. illus. 26cm.
"What is calypso?": p. 6-13.
For voice and piano.
1. Folk songs, West Indian. 2. Negroes—Songs—West Indies. I. Engel, Lyle Kenyon, ed. II. Title.
NN S 1.59 d/AOC, I SL MUg, 1g, 2g, Ig, IIg (PRI 1, LC1, X1)

Calypso and Telemachus
Mus. Res.
* MN p.v. 8
GALLIARD, JOHANN ERNST, 1687-1749.
[CALYPSO AND TELEMACHUS. SKELETON SCORE. ENGLISH]
Songs in the opera of Calypso & Telemachus as they are perform'd at the Queens Theatre. Compos'd by Mr. Galliard; the words by Mr. Hughes... London, Printed for J. Walsh & J. Hare [1712] 1 p.l., [1], 62 p. 34cm.
1. Operas--Full scores. I. Hughes, John, 1677-1720. Calypso and Telemachus. II. Title: Calypso and Telemachus.
NN S 1.62 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1, Z3)

Calypso and Telemachus.
Write on slip words underlined and class mark—
NCOA
Hughes, John, 1677-1720.
Calypso and Telemachus. An opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. By John Hughes... London, Harrison and co., 1781. 9 p. illus. 22cm. (Theatrical magazine. v. 5.)
Without the music by John Ernest Galliard.

1. Drama, English. I. Title. II. Ser.
N. Y. P. L. Music Div. January 8, 1945

Calzabigi, Ranieri de'.
See
Calsabigi, Ranieri de', 1715-1795.

N. Y. P. L. Music Div. April 20, 1916.

Calzado, Adolfo, 1840-1909.
Write on slip words underlined below and class mark— *DM
Maillet, Edouard.
M. Calzado et le théatre italien.
(Revue des races latines. Paris, 1857. v.1, p.147-152.)

Opera - France.
form 400b [ii-18-32 25m] Music Div.

Il calzare d'argento

* MS

PIZZETTI, ILDEBRANDO, 1880-
[IL CALZARE D'ARGENTO. VOCAL SCORE. ITALIAN]
Il calzare d'argento; comedia musicale in due atti di Riccardo Bacchelli. Opera completa per canto e pianoforte. Riduzione di Italo delle Cese. [Milano, New York] Ricordi [1962] 325 p. 28cm.

"Prima rappresentazione: Milano, Teatro alla Scala, 23 marzo 1961."

1. Operas, Comic--Vocal scores. I. Bacchelli, Riccardo, 1891- . Il calzare d'argento. II. Cese, Italo delle, arr. III. Title. IV. Cese, Italo delle.
NN 10.62 g/ OC, I, II, IVbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*XML-487

CAMACHO, AURELIO.
[LA VIRGEN GITANA. LIBRETTO. SPANISH]
La virgen gitana; zarzuela dramática en un acto, dividido en tres cuadros, en prosa, original de Aurelio Camacho y Fernando Mansilla. Madrid, R. Velasco, impr., 1915. 40 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,563)
"Estrenada en el Teatro de novedades...[el] 20 de marzo de 1915."
1. Zarzuelas--Librettos. I. Camacho, Aurelio. La virgen gitana. II. Mansilla, Fernando. La virgen gitana. III. Title.
NN R 8.72 n/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1) (UM1, LC1, X1, ZA1)

Camacho, Aurelio. La virgen gitana

*XML-487

CAMACHO, AURELIO.
[LA VIRGEN GITANA. LIBRETTO. SPANISH]
La virgen gitana; zarzuela dramática en un acto, dividido en tres cuadros, en prosa, original de Aurelio Camacho y Fernando Mansilla. Madrid, R. Velasco, impr., 1915. 40 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,563)
"Estrenada en el Teatro de novedades...[el] 20 de marzo de 1915."
1. Zarzuelas--Librettos. I. Camacho, Aurelio. La virgen gitana. II. Mansilla, Fernando. La virgen gitana. III. Title.
NN R 8.72 n/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1) (UM1, LC1, X1, ZA1)

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*MNZ
(Camacho)

CAMACHO, JOSÉ C.
[WORKS, VOCAL. SELECTIONS]
[Collection of masses and other sacred vocal music. n.d.] various pieces. 23-36cm.

Holographs, in ink.
Presented to the Music division of the New York public library by Harry T. Friedman.

(Continued)
NN 2.71 b/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

2

CAMACHO, JOSÉ C. [WORKS, VOCAL. SELECTIONS]
[Collection of masses and other sacred vocal music. (Card 2)

CONTENTS.--Á la Sma Virgen María (3 voices and organ)--Á la Sma Virgen María (2 voices and organ)--Alabanzas á María Inmaculada. --Misa de difuntos (Misa de Requiem)

1. Autographs (Music)--Camacho.

Camacho, José C., arr.

*MYD
box

LAMOTTE, A.

La caída de las hojas; redova para grande orquesta. Música de A. Lamotte. Arreglado al piano por José C. Camacho. 3. éd. [n.p., n.d.] 4 p. 35cm.

Presented to the Music division of the New York public library by Harry T. Friedman.
1. Redowas (Piano). I. Camacho, José C., arr.
NNS2.71 b/ OC, I SL MUg, 1g, Ig (LC1, X1, DC2)

DREXEL.
Camagna (Giulio Domenico) 5716

See Casa da vender. Farsa giocosa per musica di G. D. C. [Libretto.] [Music by Capuzzi.] Venezia, [1804?] 12°

Music Div.

5716

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*XML-595
695

CAMAITI, VENTURINO, 1863-
Gioachino Rossini; notizie biografiche, artistiche e aneddotiche raccolte da V. Camaiti. Firenze, Tipografia Coppini e Bocconi, 1887. 68 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,970)

1. Rossini, Gioacchino, 1792-1868.
NN R 5.72 b/ OC, PC, 1 SL MUs, 1s (MUF 1, UM1, LC1, X1, ZA1)

Cámara, Carlos Pellicer.

See

Pellicer, Carlos, 1897-

NN 12.58 OC PC AH MU LC

Cámara, Efraín Pérez

See

Pérez Cámara, Efraín

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
1264 form 193 [vii-21-64 30m]

CAMARA, JOÃO DA, 1852-1908--POETRY

*C-4 p.v.435

Lopes de Mendonça, Henrique, 1856-1931.
Lux perpetua; Ecolga, a memoria de D. João da Camara. Versos de Henrique Lopes de Mendonça, musiqa de Augusto Machado, desenho de Columbano. [Lisboa, Ferreira, 1908] illus., port. 25cm.

1. Poetry, Portuguese. 2. Camara, João da, 1852-1908—Poetry. I. Machado, Augusto, 1845-1924. Lux perpetua. II. Title.
NN**R 4.54 OC, I PC, 1, 2, II SL MUy, 2y, Iy, IIy (LC2, X1)

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* MX

Cámara, Juan Antonio, 1917-
...[Suite, flute, clarinet & bassoon]
...Suite [1942] (Flauta, clarinete y fagot) Montevideo, Editorial cooperativa interamericana de compositores [c1945] Pl.no. G.1546 85. 12 p. 33cm.

Score.
Bio-bibliographical sketch of the composer, p. [2] of cover.
MOVEMENTS.—Obertura.—Invención.—Gavotta I, II.—Ricercare lídico.—Giga.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, clarinet, bassoon)
NN 2.53 OC SL MUg, 1g, 2g (MUC2, LC1, X1)

Camara Cascudo, Luiz da, 1899- , ed.
HAER

Romero, Sylvio, 1851-1914.
Folclore brasileiro. Ed. anotada por Luís da Câmara Cascudo e ilustrada por Santa Rosa. Rio de Janeiro, J. Olympio, 1954. 2 v. in 3. illus., ports. 23cm. (Coleção Documentos brasileiros. 75)

Includes bibliographies.
Contents.—1. Cantos populares do Brasil. 2 v.—2. Contos populares do Brasil.
(Continued)
NN** X 11.55 a/ OC, II (OS) I PC, 1, 2, I, II SL AH, 2, I, II MUy, 1y, Iy, I, II (U1, LC1, X1)

Romero, Sylvio, 1851-1914. Folclore brasileiro.
(Card 2)

1. Folk songs, Brazilian. 2. Legends, Brazilian. I. Series. II. Camara Cascudo, Luiz da, 1899- , ed.

NQWB → NQEB

Camara Cascudo, Luis da, 1899-
... Vaqueiros e cantadores; folclore poético do sertão de Pernambuco, Paraíba, Rio Grande do Norte e Ceará ... Pôrto Alegre, Edição da Livraria do globo [1939]

274 p., 1 l. illus. (incl. ports., music) 22½cm. (Biblioteca de investigação cultura, direção do prof. Josué de Castro. [6])

"Resumo biográfico dos cantadores": p. 248-267.
Includes bibliographies.
Imperfect: p.1-2 wanting.

~~1. Folk songs Brazil. 2. Brazilian ballads and songs. I. Title.~~
1. Folk songs, Brazilian (y) 2. Ballads, Brazilian (y) 3. Musicians, Brazilian (y)

Library of Congress ML3575.C17V2 41-18180
MUSIC DIV.
[2] Cards in Public Catalogue 784.4981

Camaralzaman and Badoura

* MG p.v. 349

BROUGH, ROBERT BARNABAS, 1828-1860.
Camaralzaman and Badoura; or, The peri who loved the prince; an extravagant Arabian night's entertainment, in two acts, by the brothers Brough... [Edited by B. Webster] London, National acting drama office [1848] 40 p. front. 19cm. (Webster's acting national drama. v.15, no.153)

(Continued)
NN 11.66 l/c OC, I, II PC, 1, I, II, III, IV SL MUy, 2y, Iy, IIy, IIIy, IVy (LC1, X1)

2

BROUGH, ROBERT BARNABAS, 1828-1860.
Camaralzaman and Badoura... (Card 2)

Words only; tunes indicated by title.

1. Pantomimes, English. 2. Pantomimes--Librettos. Camaralzaman and Badoura. I. Brough, William, 1826-1870, joint author. II. Webster, Benjamin Nottingham, 1797-1882, ed. III. Title. IV. Title: The peri who loved the prince.

Camarasa, Antonio.
Camarasa, Antonio

*MFI

Leuchter, Erwin.
... La sinfonía, su evolución y su estructura; curso dictado en el Museo municipal de bellas artes "Juan B. Castagnino," bajo los auspicios de la Dirección municipal de cultura, en los meses de agosto y setiembre del año MCMXLII. Rosario, Dirección municipal de cultura [1943]

5 p. l., 13-146 p., 2 l. illus. (part mounted; incl. music) 24cm.
"Discografía ... confeccionada por Antonio Camarasa": p. 127-146.

1. Symphony. I. Rosario, Argentine republic (Santa Fé) Dirección municipal de cultura. II. Camarasa, Antonio.

Library of Congress ML1255.L5 44-25306
[3] MUSIC DIV. 785.11

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* MYR

CAMARATA, SALVADOR.

Rhapsody for saxophone, for E flat alto saxophone solo, with piano accompaniment. New York, Mills music, inc., c1949. 1 v. 31cm.

Score (14 p.), and part.

1. Saxophone and piano--Arr.
NN 1.58 v/ OC SL MUg, 1g (MUA4, LC1, X1)

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*MV

CAMARATA, SALVADOR.

Rumbalero. Transcribed for band by Philip J. Lang. New York, Mills music, c1949. 12 p. 31cm.

Band conductor score.

1. Band--Arr. I. Lang, Philip J., arr. II. Title.
NN 10.59 a/ OC, I SL MUg, 1g, Ig, IIg (MUA4, MU1 1, LC1, X1)

Camarero, Perico de Aranjuez

*MZ

FUENTES.
[Perico de Aranjuez. Libretto. Spanish]
Perico de Aranjuez, pasatiempo cómico-lírico en un acto y cuatro cuadros. Original de Francisco Lozano, Antonio Paso (hijo) y Alvaro Retana. Música de los maestros Fuentes y Camarero. Madrid [Sociedad de autores españoles] R. Velasco, impresor, 1918. 44 p. illus. 21cm.

"Estrenado en el Teatro Martín de Madrid, la noche del 5 de diciembre de 1918"
I. Camarero, Perico de Aranjuez. II. Lozano, Francisco, Perico de Aranjuez. III. Paso, Antonio, 1895- IV. Retana, Alvaro. V. Title.
NN** OC (1b) I, Ib, II, III, IV, IVb PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

Camargo, Enrique Contreras y.

See

Contreras y Camargo, Enrique, 1872-

MUSIC DIV.

CAMARGO, MARIE ANNE DE CUPIS DE, 1710-1770 *MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[LA CAMARGO. SELECTIONS. ARR. FOR PIANO]
La camargo; ballo del coreografo I. Monplaisir. Rappresentato nel R. Teatro alla Scala. Milano, Tito di G. Ricordi [1868?] Pl. no. 40929-40931. 3 pts. 35cm.

Performed at La Scala, Jan. 11, 1868.
CONTENTS. —Polka. —Mazurka nell'atto 2. —Valzer e galop finale.
With this is bound his: Il diavolo a quattro, Milano [1845?]

1. Ballets (Piano)--Suites, etc. 2. Camargo, Marie Anne de Cupis de, 1710-1770. I. Monplaisir, Ippolito. La Camargo. II. Title.
NN R X 7.57 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CAMARGO, MARIE ANNE DE CUPIS DE, 1710-1770
*MGYB (Camargo)

LETAINTURIER-FRADIN, GABRIEL, 1864-
La Camargo, 1710-1770. Paris, E. Flammarion [19--] 386, [1] p. 19cm.

Bibliography, p. [385]-[387]

1. Camargo, Marie Anne de Cupis de, 1710-1770.
NN **R X 9.57 p/ OC PC, 1 SL MU, I (T2, LC1, X1)

CAMARGO, MARIE ANNE DE CUPIS DE, 1710-1770
Copy only words underlined & classmark— NCOA

VINCE, STANLEY W. E.
Camargo in London. (IN: Theatre notebook. London. 22cm. v. 13, no. 1 (autumn, 1958) p. 26-27)

Amends his earlier article in v. 12, no. 4, regarding the identity of the "Camargo" known to have appeared in London, 1750-54.

1. Camargo Marie Anne Cupis de, 1710-1770. 2. Camargo, N.
NN 5.60 s/ (OC)2b OI (PC)1 2 (MU)1, 2 (T)1, 2 (LC3, X1)

La camargo *MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[LA CAMARGO. SELECTIONS. ARR. FOR PIANO]
La camargo; ballo del coreografo I. Monplaisir. Rappresentato nel R. Teatro alla Scala. Milano, Tito di G. Ricordi [1868?] Pl. no. 40929-40931. 3 pts. 35cm.

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With this is bound his: Il diavolo a quattro, Milano [1845?]

1. Ballets (Piano)--Suites, etc. 2. Camargo, Marie Anne de Cupis de, 1710-1770. I. Monplaisir, Ippolito. La Camargo. II. Title.
NN R X 7.57 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

La Camargo * MZ

LECOCQ, CHARLES, 1832-1918.
[LA CAMARGO. LIBRETTO. ENGLISH & FRENCH]
[La Camargo. n.p., n.d.] 77 p. 24cm.

Caption title.
Imperfect: t.p. wanting.
Libretto by A. Vanloo and E. Leterrier.
French and English text on opposite pages.

I. Vanloo, Albert, 1844-1920. La Camargo. II. Leterrier, Eugène, 1842-1884. La Camargo. III. Title.
NN X 9.58 d/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

La Camargo

* MGTZ p.v. 7

MONPLAISIR, IPPOLITO.
La Camargo; ballo in sei atti. Riprodotto da Giovanni Garbagnati; musica del M° Costantino dall' Argine, da rappresentarsi al Teatro La Fenice di Venezia nella stagione di Carnovale e Quaresima 1870-71. Venezia, Tip. del commercio di M. Visentini., 1871. 12 p. 18cm.

Ballet scenario.

1. Ballet. La Camargo. I. Argine, Constantino dall', 1842-1877. La Camargo. II. Title.
NN R 1.66 p/ OC, I PC, II SL MUy, 1y, Iy, IIy (LC1, X1)

Camasio, Sandro, 1888?-1913. Addio giovinezza

*ZB-364 364

PIETRI, GIUSEPPE, 1886-1946.
[ADDIO GIOVINEZZA. VOCAL SCORE. ITALIAN]
Addio giovinezza! Scene goliardiche in tre atti di Sandro Camasio e Nino Oxilia. Versi di Alessandro de Stefani. [Musica di] Giuseppe Pietri. Milano, Sonzogno, c1915. 143 p. 35cm.
Microfilm.

1. Operas, Comic--Vocal Scores. I. Camasio, Sandro, 1888?-1913. Addio giovinezza. II. Oxilia, Nino, 1888-1917. Addio giovinezza. III. Stefani, Alessandro de, 1891- Addio giovinezza. IV. Title.
NN R 9.72 b/ OC, I, II, III SL IVg (MUF1, UM1, LC1, X1) (OAF1) MUg, Ig, Ig, IIg, IIIg.

Camathias, Florin. NGE → NGE

La ligia grischa; representaziun historica da Florin Camathias. Cun chor de cant e musica da D. Sialm... Chur, A.-G. Bündner Tagblatt, 1924. 285 p. illus., maps. 24cm.

Cover-title: Ligia grischa. 1424-1924. Trun.
Without music.
Title and text also in German.
"Deutsche Übersetzung von Karl Fry."
"Der Graue Bund; Festschrift zur fünfhundertjährigen Erinnerungsfeier von P. A. Vincenz," p. 151-284. (In German.)
"Verzeichnis der hauptsächlich benützten Quellen und Werke," p. 153-154.

(Continued)

NN R 4.53 OC, I, II, PC, 1, 2, 3, 4, I, II, IV, V SL MU, 5, III, IV, V (LC1, X1)

Camathias, Florin. (Continued) (Card 2)

587774B. 1. Graubünden, Switzerland (Canton) — Hist. — Drama. 2. Graubünden, Switzerland (Canton) — Hist. 3. Drama, Swiss-German. 4. Drama, Rhaeto-Romanic. 5. Switzerland — Graubünden — Drama. I. Fry, Karl, 1897- , tr. II. Vincenz, P. A. Der Graue Bund. III. Sialm, Duri. La ligia grischa. IV. Title. V. Title: Der Graue Bund.

Los camarones [opera].

See

Valverde y San Juan, Joaquín, 1875-1918, and T. L. Torregrosa, Los camarones.

MUSIC DIV.

Cambacérès NPV → NPV

Cambacérès, Eugenio, 1843-1890.
... Música sentimental, silbidos de un vago; con un estudio del dr. Arturo Giménez Pastor. Novela. Buenos Aires, Editorial Minerva, 1924.
1 p. l., 5-208 p. 19cm.
On cover: IV edición.

I. Title. 1. Fiction, Argentine

Library of Congress PQ7797.C28M8 1924 27-17291
MUSIC DIV.

Cambefort, Jean de

Write on slip, name, year, vol., page of magazine and class mark — *MA

Prunières, Henry.
Jean de Cambefort surintendant de la musique du roi d'après des documents inédits.
(Année musicale. Paris, 1912. 8°. Année 2, p. 205-226.)

Music.

MUSIC DIV.

Cambert, Robert, 1628?-1677

Write on slip, name, year, vol., page of magazine and class mark — *MA

Flood, W. H. Grattan.
Quelques précisions nouvelles sur Cambert et Grabu à Londres.
(Revue musicale. Paris, 1928. 4°. Année 9, p. 351-361.)

Grabu, Louis

MUSIC DIV.

Cambert, Robert 1628-1677

Write on slip only words underlined and classmark — Drexel 246.2

Le Trioux, O.
Trio burlesque de Cambert.
(Chronique musicale. Paris, 1875. v. 9, p. 35-39.)

npc
MUSIC DIV.

Cambert, Robert

Write on slip words underlined below and class mark— NAFA

Pougin, Arthur.
Les origines de l'opéra français: Cambert et Lully.
(Revue d'art dramatique. Paris, 1890. Tome 21, p. 129-155.)

Lully, Jean Baptiste de, 1632-1687.
Opera - France.

MUSIC DIV.

Cambert, Robert, 1628?-1677

Write on slip, class mark *MA name, vol., page and year of magazine.

Tessier, André.
Robert Cambert à Londres.
(Revue musicale. Paris, 1927. 4°. Année 9, Déc., p. 101-122.)

Cambert, Robert, 1628?-1677

Write on slip, class mark *MA name, vol., page and year of magazine.

Tiersot, Julien.
Les airs de Cambert.
(Menestrel. Paris, 1927. f°. Année 89, p. 361-362.)

MUSIC DIV.

Cambert, Robert, 1628?-1677. Pomone.

Write on slip only words underlined and classmark — Drexel 246.1

Barthélemy, Ch.
Le libretto de Pomone.
(Chronique musicale. Paris, 1875. v. 8, p. 58-66.)

Perrin, Pierre, 1620?-1675. Pomone.

npc
MUSIC DIV.

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*ZB-129 Reel #1 *MN (Chefs)

Cambert, Robert, 1628?-1677.
... Les peines & les plaisirs de l'amour; pastorale en 5 actes, paroles de Gilbert. Représentée par l'Académie royale de musique le 8 avril 1672. 1er acte avec accompagnement de piano, par J. B. Wekerlin. Édition conforme au manuscrit de la bibliothèque du Conservatoire de musique... Paris: T. Michaelis [188-?] Publ. pl. no. T. M. 915. 27, 50, 8 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words precede and accompany score.
"Trio italien burlesque, composé par le sieur Cambert," last 8 pages.
"Ouvrages consultés," p. 8.

112763A
1. Operas.—Piano and voice. 2. Gilbert, Gabriel, 1610?-60? 3. Weckerlin, Jean Baptiste Théodore, 1821-1910. 4. Title. 5. Series.
N. Y. P. L. June 29, 1921.

MUSIC DIV.

Cambert, Robert, 1628?-1677. Les peines et plaisirs de l'amour.

Write on slip words underlined below and class mark — *MZF

Gilbert, Gabriel, ca. 1610 – ca. 1680.
Les peines et les plaisirs de l'amour, pastorale, representée par l'Academie royalle de musique en l'an 1672. Les paroles sont de M. Gilbert, & la musique de M. Cambert... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 49-100.)

Libretto.

MUSIC DIV.

727582A. 1. Drama, French. JUILLIARD FOUNDATION FUND. 1. Title.
N. Y. P. L. Card revised February 14, 1940

*ZB-129 Reel #1

*MN (Chefs)

Cambert, Robert, 1628?-1677.
…Pomone; pastorale en 5 actes et 1 prologue, paroles de Pierre Perrin. Représentée par l'Académie royale de musique le 19 mars 1671. 1re. acte avec accompagnement de piano, par J. B. Wekerlin. Édition conforme au manuscrit de la bibliothèque du Conservatoire de musique… Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 914. 35, 48 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words precede and accompany score.

11261A
1. Operas.—Piano and voice. 2. Perrin, Pierre, 1620?-75. 3. Weckerlin, Jean Baptiste Théodore, 1821-1910. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Cambert, Robert, 1628?-1677. Pomone

Write on slip words underlined below and class mark — *MZF

Perrin, Pierre, 1620?-1675.
Pomone, pastorale, representée par l'Academie royalle en 1671. Les paroles sont de M. Perrin, & la musique de M. Cambert (In: Recueil general des opera. Paris, 1703. 15cm. Tome I. p. 1-48.)

Libretto.

MUSIC DIV.

727582A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 2, 1940

Cards misfiled

NBH

Cambiaire, Celestin Pierre, 1880- ed.
East Tennessee and Western Virginia mountain ballads (the last stand of American pioneer civilization), by Celestin Pierre Cambiaire. London: The Mitre Press [1934] xii, 179 p. 19cm.

759473A. 1. Ballads, American—South [?] I. Title.

MUSIC DIV.
Revised-1942

Cambert, Robert, 1628?-1677

*MN

Deldevez, Édouard Marie Ernest, 1817-1897.
Fondation de l'opéra en France. Pieces diverses choisies dans les œuvres des célèbres compositeurs des XVIe, XVIIe et XVIIIe siècles, avec parties concertantes ajoutées au texte original des auteurs et realisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19, 3e suite (tome [3]) … Paris: S. Richault [, ca. 1875]. Publ. pl. no. D. 27. 17, [ix-]xxviii, vii p., 2 l., 180 [really 187] p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'à Gluck.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1931

Cambiaggio, Carlo *MS

FIORAVANTI, VINCENZO, 1799-1877.
[IL RITORNO DI COLUMELLA. VOCAL SCORE. ITALIAN]
Il ritorno di Columella dagli studi di Padova, melodramma giocoso in tre atti, di A. Passaro, ridotto da Carlo Cambiaggio per uso delle nostre scene. Milano, New York, G. Ricordi [190-] Pl. no. 107852 270 p. 28cm.

1. Operas, Comic--Vocal scores. I. Passaro, Andrea. Il ritorno di Columella. II. Cambiaggio, Carlo. III. Title: Il ritorno di Columella. IV. Passaro, Andrea.
NN 12.56 a/ OC, I, II, IVbo SL MUg, lg, Ilg, IIg, IIIg (LC1, X1, Z1)

Misfiled card

La cambiale di matrimonio *MG p.v. 317

Misfiled card

ROSSINI, GIOACCHINO, 1792-1868.
[LA CAMBIALE DI MATRIMONIO. LIBRETTO. ITALIAN]
La cambiale di matrimonio; farsa in un atto [di] Gaetano Rossi. Milano, New York, G. Ricordi, 1953. 58 p. 14cm.

1. Rossi, Gaetano, 1780-1855. La cambiale di matrimonio. II. Title.
NN R 7.63 p/B OC, I PC, I, II SL MUg, Iy, IIy (MU1, LC1, X1)

Misfiled card

*MEC (Bellini)

Cambi, Luisa.
… Bellini … [Milano] A. Mondadori [1934- v.
v. 1 illus. (music) pl., ports. 23cm.

Plate and portraits accompanied by guard sheets with descriptive letterpress.

Cards in Public Catalogue
1. Bellini, Vincenzo, 1801-1835.
35-14226
MUSIC DIV.
Library of Congress ML410.B44C18
[2] 927.8

Cambi, Luisa ed.
Misfiled card

*MEC (Bellini) — L

Bellini, Vincenzo, 1801-1835.
[Letters. (Cambi)]
…Epistolario; a cura di Luisa Cambi… [Milano] A. Mondadori [1943] 616 p. facsims., front., illus. (music), pl., ports. 23cm.

MUSIC DIV
376727B. 1. Musicians—Correspondence, reminiscences, etc. I. Cambi, Luisa, ed.
N. Y. P. L. June 30, 1947

La cambiale di matrimonio
see for libretto

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA CAMBIALE DI MATRIMONIO. VOCAL SCORE. ITALIAN]
La cambiale di matrimonio; farsa giocosa in atto di Gaetano Rossi. [Milano] Ricordi [1960?] 163 p. 29cm.

1. Operas, Comic--Vocal scores. I. Rossi, Gaetano, 1780-1855. La cambiale di matrimonio. II. Title.
NN R 2.66 p/c OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MEC (Cimarosa)

Cambiasi, Pompeo.
Notizie sulla vita e sulle opere di Domenico Cimarosa, raccolte da Pompeo Cambiasi… Milano: G. Ricordi & C. [, 1901.] 70 p. front. (port.), illus. (facsim.) 12°.

"Estratto dalla Gazzetta musicale di Milano, anno 1900-1901."
"Composizioni musicali," p. [27-]66.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
519093A. 1. Cimarosa, Domenico, 1749-1801.
N. Y. P. L. March 31, 1931

**MFC

Cambiasi, Pompeo.
La Scala, 1778-1889; note storiche e statistiche di Pompeo Cambiasi. 4. ed. notevolmente accresciuta … Milano [etc.] G. Ricordi & c. [1889]
2 p. l., iii-xviii p., 1 l., 416 p. incl. illus. (facsims.) fold. plan. 28cm.
"Elenco dei maestri di musica (luogo e data di nascita o di morte) e delle loro opere rappresentate alla Scala ed alla Canobbiana": p. [378]-395.
"Indice delle opere in musica date alla Scala ed alla Canobbiana": p. [397]-406.
"Libri consultati": p. [411]-413.
~~——La Scala; note storiche e statistiche di Pompeo Cambiasi. Supplemento (dalla stagione 1888-89 a tutto marzo 1898) … Milano [etc.] G. Ricordi & c. [1898]~~
~~xxxvi, 64 p. illus. 28½cm.~~
~~Relazione della "Commissione municipale per lo studio delle questioni relative alla Scala"~~ …
111614A 1. Milan. La Scala, Milan. 2. Milan.—Teatro lirico internazionale. 3 La Scala, Milan.
MUSIC DIV.
Library of Congress ML1733.8.M5C2 6-12649-50

Recat to *ZB-1950 no. 7

*MFCB (Italy)

Cambiasi, Pompeo.
La Scala 1778-1906; note storiche e statistiche di Pompeo Cambiasi… 5. ed. completamente rifusa, accresciuta e corretta contenente 350 illustrazioni … Milano [etc.] G. Ricordi & c.; New York, Boosey & co. [1906]
xii, 523 p. incl. front., illus., fold. plan. 28cm.

Includes an account of the Teatro della Canobbiana, later the Teatro lirico internazionale.

JUILLIARD FOUNDATION FUND
~~1. Milan. 2.~~ La Scala, Milan. ~~Teatro lirico internazionale, Milan~~
Cards in pub. cat. 9—28950
Library of Congress ML1733.8.M5C25
[30f1] MUSIC DIV

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*MS box

Cambieri, Emilio.
…Facciamo una revista? Parti musicali di Emilio Cambieri. [Milano] Società editrice "Vita e pensiero" [ca. 1938] 14 p. 24cm.

Vocal score. Italian words.
At head of title: Atto unico di Renato Pasini.

MUSIC DIV.
1. Operas, Comic—Vocal score. I. Pasini, Renato. Facciamo una revista?
N. Y. P. L. (Over) November 17, 1939

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*MLD

CAMBIERI, EMILIO.
La scuola moderna di canto corale; testo teorico pratico di canto corale e appunti di storia della musica, per gli istituti e scuole magistrali medie e scuole corali. Ancona, Edizioni Farfisa [1959-60] 3 v. illus., ports., facsims. 24cm.

1. Choral singing--Exercises. 2. Choral singing.
NN R 4.63 c/s OCs SLs MUs1, 1gs, 2s (LCs, X1s)

Cambieri, Emilio. Facciamo una revista

*MZ (Cambieri)

Pasini, Renato.
…Facciamo una revista? Parti musicali di Emilio Cambieri. [Milano] Società editrice "Vita e pensiero" [1938] 26 p. 18½cm.

Libretto. Italian words.
At head of title: Atto unico di Renato Pasini.

MUSIC DIV.
1. Drama, Italian. I. Title.
N. Y. P. L. October 27, 1939

CAMBINI, GIOVANNI GIUSEPPE--BIBL.--THEMATIC INDEXES

*MEC (Cambini)-C

TRIMPERT, DIETER LUTZ.
Die Quatuors concertants von Giuseppe Cambini. Tutzing, H. Schneider, 1967. 328 p. music. 24cm. (Mainzer Studien zur Musikwissenschaft. Bd. 1)

"Verzeichnis der Quartette G. Cambinis": p. 243-310.

1. Cambini, Giovanni Giuseppe. Quartets. 2. Cambini, Giovanni Giuseppe—Quartets. 3. Cambini, Giovanni Giuseppe—Bibl.—Thematic indexes.
NN R 5.68 v/OC(1bo) PC,2 SL MU,1,3 (LC1,X1)

CAMBINI, GIOVANNI GIUSEPPE. QUARTETS

*MEC (Cambini)-C

TRIMPERT, DIETER LUTZ.
Die Quatuors concertants von Giuseppe Cambini. Tutzing, H. Schneider, 1967. 328 p. music. 24cm. (Mainzer Studien zur Musikwissenschaft. Bd. 1)

"Verzeichnis der Quartette G. Cambinis": p. 243-310.

1. Cambini, Giovanni Giuseppe. Quartets. 2. Cambini, Giovanni Giuseppe—Quartets. 3. Cambini, Giovanni Giuseppe—Bibl.—Thematic indexes.
NN R 5.68 v/OC(1bo) PC,2 SL MU,1,3 (LC1,X1)

Cambini, Giovanni Giuseppe 1746-1825. Quintets

Write on slip only words underlined and classmark — *MA

Bonaccorsi, Alfredo.
Di alcuni "quintetti" di G.G. Cambini.

(Rassegna musicale. Roma, 1950. 1950. gen., p. 32-36. illus.: music)

gen.

form 400c [ll-4-48 25m] npc MUSIC DIV.

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*MW

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[CONCERTO, PIANO, OP. 15, NO. 1]
Concerto in si bemolle, op. xv, n.1, per pianoforte e archi, con oboi e corni ad libitum. Revisione di Guglielmo Barblan. [Milano] Ricordi [c1964] score (44 p.) 27cm. (Antica musica strumentale italiana)

The ad lib. parts for 2 oboes and 2 horns included in score.
Duration: about 15 min.

(Continued)
NN* 7.71 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825. [CONCERTO, PIANO, OP. 15, NO. 1] Concerto in si bemolle, op. xv, n.1. per pianoforte e archi… (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Barblan, Guglielmo, 1906- ed. II. Series.

**MW

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[CONCERTO, PIANO, OP. 15, NO. 3]
Concerto in sol, op. xv, n. 3, per pianoforte e archi. Revisione di Guglielmo Barblan. [Milano] Ricordi [c1959]
score (50 p.) 27 cm. (Antica musica strumentale italiana)
Duration: about 14 min., 30 sec.

For piano and string orchestra; originally for harpsichord or piano with 2 violins, viola and bass (2 oboes and 2 horns, ad lib.)

(Continued)
NN 5.6? e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[CONCERTO, PIANO, OP.15, NO.3] Concerto in sol, op.XV, n.3... (Card 2)

Drexel Musical Fund.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800.
I. Barblan, Guglielmo, 1906- , ed. II. Series.

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*MYR
box

Cambini, Giovanni Giuseppe, 1746-1825.
[Duo, flutes, op. 11, no. 6]
Duo, G-dur, für 2 Querflöten, op. 11, No. 6. Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
score (10 p.) 31 cm. (11 Flauto traverso)
Edition Schott, 5718.

1. Flute (2 flutes)--To 1800.
NN*R 3.69 v/ OC, I (OAFl) SL MU, 1g (LC1, X1)

MUS RES
*MYK
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Cambini, Giovanni Giuseppe, 1746-1825.
[Duos. Violin & viola. Op. ?]
Six duos pour violon et alto, composés par M. Cambini. Œuvre ... À Paris: Chez le Sr Sieber[, ca. 1785].
2 parts in 1 v. 35½cm.

Parts only.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. February 2, 1934

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*MYK
+

Cambini, Giovanni Giuseppe, 1746-1825.
[Duos. Violin & viola. Op. 46, no. 1-6.]
Six duo dialogués pour violon et alto, composés par J. Cambini. Œuvre 46. 4e livre de duo de violon et alto... À Paris: Chez Naderman[, ca. 1800]. 2 parts in 1 v. 32½cm.

Parts only.
Reissue of the ca. 1790 edition of Boyer.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. February 2, 1934

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*MKKM

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
Nouvelle méthode, theorique et pratique, pour le violon. Diviseé en trois parties... Paris, Naderman [ca.1805] Pl.no.656. 54 p. 34cm.

1. Violin--Methods--1800-1900.
NN S 1.C8 1/ OC SL MU, 1 (LC1,X1)

Mus. Res.
*MX

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[QUARTETS, STRINGS, OP.1]
Six quatuors concertants a deux violons, alto et basse. Composé par Mr Cambini. Oeuvre 1... Mannheim, Chez le Sr Götz [ca. 1780] 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN Z6.61 s/ OC (OAFl) SL MU, 1g, 2g (MURI, LC1, X1, Z3)

Mus. Res.
*MX

Cambini, Giovanni Giuseppe, 1746-1825.
[Quartets, 2 violins, viola & vlc., op. 2]
Six quatuors concertants a deux violons, alto & violoncello, le premier violons peut se jouers [sic] avec une flute. Composés par Mr. Cambini. Œuvre 2e. A Paris, Chez le Sr. Sieber; A Lyon, Chez Mr. Casteau [1773?] 1 v. 32cm.

Parts.

1. Chamber music, 18th cent.—violins, viola, violoncello)—To 1800. Quartets. 2. Violin in quartets (2
NN 6.54 OC SL MU, 1g, 2g (MUI 1, MURI, Z3, LC1, X1)

Mus. Res.
*MX

Cambini, Giovanni Giuseppe, 1746-1825.
[Quartets, 2 violins, viola & vlc., op. 3]
Six quatuors concertants a deux violons, alto et basse, composés par Monsr Cambini. Œuvre III... London, Printed & sold by Wm. Forster [ca. 1775] 1 v. 34cm.

Parts.

1. Chamber music, 18th cent.—(2 violins, viola, violoncello)—To 1800. Quartets. 2. Violin in quartets
NN 6.54 OC SL MU, 1g, 2g (MURI, Z3, LC1, X1)

Mus. Res.
*MX

Cambini, Giovanni Giuseppe, 1746-1825.
[Quartets, 2 violins, viola & vlc., op. 7]
Six quatuor concertans pour deux violons, alto et basses [sic] par Guiseppe Cambini. VIIe. oeuvre... A Paris, Chez le Sr Durieu, musicien et editeur [1777?] 1 v. 33cm.

Parts.
Published also by J. André, Offenbach a.M. (1777?) as op. 7.

1. Chamber music, 18th cent.—(2 violins, viola, violoncello)—To 1800. Quartets. 2. Violin in quartets
NN 5.54 OC SL MU, 1g, 2g (MUI 1, MURI, Z3, LC1, X1)

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*MX

Cambini, Giovanni Giuseppe, 1746-1825.
[Quatuors d'airs choisis. liv. 3]
Six quatuors d'airs choisis, dialogués et variés pour deux violons, alto et violoncelle, par M. Cambini... [3me livre] A Paris: Chez le Sr. Sieber [178-?] 1 v. 33½cm.

Parts only: violin I-II, viola and violoncello.
"Catalogue de musique vocale et instrumentale appartenant à Monsr. Sieber," p. [1] of violin part.

MUSIC DIV.
139654B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
N. Y. P. L. October 22, 1941

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*MX

Cambini, Giovanni Giuseppe, 1746-1825.
[Quatuors d'airs choisis. liv. 4]
Six quatuors d'airs choisis, dialogués et variés pour deux violons, alto et violoncelle, par M. Cambini. 4me livre de Quatuors d'airs... À Paris: Chez le Sr. Sieber [178-?] 1 v. 33½cm.

Parts only: violin I-II, viola and violoncello.
"Catalogue de musique vocale et instrumentale appartenant à Monsr. Sieber," p. [1] of violin part.

MUSIC DIV.
139655B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
N. Y. P. L. October 22, 1941

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*MX
box

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[QUINTETTI CONCERTANS. NO. 1]
Quintet no. 1 for flute, oboe, clarinet, bassoon & horn. New York, McGinnis & Marx [pref. 1965] 5 parts. facsim. 31cm. (Music for wind instruments by 18th century masters. 6)

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--To 1800.
NN R 12.67 e/ OC (OAFl) SL MU, 1g, 2g (LC1, X1)

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*MX
box

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[QUINTETTI CONCERTANS. NO. 3]
Quintet no. 3 for flute, oboe, clarinet, bassoon, and horn. New York, McGinnis & Marx [pref. 1963] 5 parts. facsim. 31cm. (Music for wind instruments by 18th century masters. 12)

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--To 1800.
NN R 12.67 e/ OC (OAFl) SL MU, 1g, 2g (LC1, X1)

Mus. Res.
*MX

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[SIMPHONIE CONCERTANTE, D MAJ.]
Simphonie concertante à plusieurs instruments; composés par Giuseppe Cambini, exécuté au Concert spirituel et aux Concert de messieurs des amateurs... A Paris, Chez Madame Berault [ca. 1780] Pl. no. 4. 11 parts. 36cm.

Parts for violin 1 and 2 solo, oboe 1, 2, horn 1, 2, violin 1, 2, viola and bass (2 copies)
1. Concertos (2 violins)--To 1800. 2. Violin (2 violins and orchestra)--To 1800. 3. Symphonies concertantes--To 1800.
NN S 5.70 m/ OC (OAFl) SL MU, 1g, 2g, 3g (LC1, X1, MURI)

DREXEL 5129.I

Cambini (Giovanni Giuseppe) 1746-1825.
Six sonates pour violon et basse, d'une difficulté graduelle, pour servir d'étude aux amateurs, avec des notes sur le caractère de chaque morceau... 1er livre de sonates... Paris: Porro, c17-?, 1 p.l., 35 pp. f°

In: DREXEL 5129, no.4.

1. Violin and piano—Early. 2. Sonatas—Violin and piano
Music Div.

Cambio, Perissone.
See
Perissone, Cambio, fl.16th cent.

MUSIC DIV.
APR 19 1938

CAMBODIA
See also special subjects, e.g.
DANCING--CAMBODIA
SONGS, CAMBOJAN

MUSIC DIV.

CAMBODIA

Copy only words underlined & Classmark-- *OHM

DANIÉLOU, ALAIN.
La musique du Cambodge et du Laos. Pondichéry, 1957. 32, iv p. illus., music. 25cm. (Institut français d'Indologie. Pondicherry. India. Publications. no. 9)

Bibliography.

1. Music--Cambodia. 2. Music--Laos. 3. Cambodia. 4. Laos. I. Series.
NN 4.67 r/ OC (OS)I PC, 1, 2, I MU, 3, 4 O, 1, ?, I (LC1, X1)

CAMBODIA

Copy only words underlined & classmark-- *OHM

Daniélou, Alain.
La musique du Cambodge et du Laos. Pondichéry, Institut français d'Indologie, 1957.
32 p. illus. 25 cm. (Institut français d'Indologie. Pondicherry, India. Publications. no. 9)

1. Music--Cambodia. 2. Music--Laos. 3. Cambodia. 4. Laos. 5. Instruments, Indo-Chinese. I. Series.
NN * 3.68 1/ OC (OS)I PC, 1, 2, I MU, 3, 4, 5 O, 1, 2, I (LC1, X1)

CAMBODIA

*MFBR
*MFBR (Indo-China)

GIRONCOURT, GEORGES DE.
Recherches de géographie musicale en Indochine. [Saigon, S.I.L.I., 1943] 174 p. illus., plates., fold. map, music. 28cm.

"Extrait du Bulletin de la Société des études indochinoises, Tome xvii, no. 4. —4e trimèstre 1942"
Bibliography, p. [17]-25.

1. Music—Indo-China. 2. Musical instruments, Primitive. 3. Indo-China. 4. Instruments, Primitive. 5. Cambodia. 6. Dancing—Indo-China. 7. Musicology, Comparative. 8. Exotic music—Bibl. I. Title: Géographie musicale.
NN** 6.53 OC PC, 1, 2, I SL MU, 3, 4, 5, 6, 7, 8, I O, 1, I (LC1, X1)

Cambodia

Write on slip words underlined below and class mark— *MAA

Laloy, Louis, 1874-
Notes sur la musique cambodgienne. (In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.61-65.)

Au.cd.

form 400b [iii-22-41 25m]

Cambodia

*MP box

Casadesus, Henri Gustave, 1879-

...Quatre chansons cambodgiennes. Paroles de Fernand Rouvray d'après les textes originaux avec traduction anglaise... Paris: Éditions Salabert [c1931] Publ. pl. no. E.A.S. 7003. 12 p. 32cm.

For 1 voice with piano acc. French and English words.
CONTENTS.—Sí nuôn.—Chan Préam.—Sangsar.—Trepéang Péal.

MUSIC DIV.

1. Songs, French. 2. Cambodia. CARNEGIE CORP. OF NEW YORK. I. Rouvray, Fernand de.
N. Y. P. L. November 22, 1939

CAMBODIA

*MO (Cambodian)

GIRONCOURT, GEORGES DE, , comp.
Motifs de chants cambodgiens. Saigon, 1941. 67 p. illus. 28cm.

Unaccompanied melodies (in ordinary notation).
Reprint: Société des études indochinoises. Bulletin. 1941, trimestre 1.

1. Folk songs, Cambojan. 2. Cambodia.

NN** 6.53 OC PC,1 SL MUg, Ig O,1 (LC1, X1)

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*MO (Chinese)

Tricon, Albert, compiler.
Chansons cambodgiennes. Musique recueillie par A. Tricon, poèmes traduits par Ch. Bellan. Publication de la Société des études indochinoises. Saigon: Imprimerie nouvelle A. Portail, 1921. xvi, 145 p. illus. f°.

Transliterated Cambojan and French words with tunes.

MUSIC DIV.

1. Folk songs, Cambojan. 2. Songs, Cambojan. 3. Bellan, Charles, translator. 4. Société des études indo-chinoises de Saigon.
N. Y. P. L. October 28, 1926

Cambodia. Bibliothèque nationale, Pnom-penh.
See
Cambodia. Bibliothèque royale, Pnom-penh.

Music Div.

CAMBRAI
For works about, see
FRANCE--CAMBRAI

Music div.

Cambrai, France. Our Lady of Consolation (Benedictine abbey).
See
Stanbrook abbey.

MUSIC DIV.

Cambrian concerto

*MYL

HOLBROOKE, JOSEPH, 1878-
[CONCERTO, VIOLONCELLO, OP. 103. ARR. FOR VIOLONCELLO & PIANO]
Violoncello concerto ('Cambrian') (op. 103) London, Rudall, Carte & co.; Modern music library [c1936] Pl. no. M.M.L. 26. 1 v. 30cm.

Score (48 p.) and part.
On cover, in ms.: Revised ed.
With changes and additions in ms.
1. Concertos (Violoncello)--Piano acc. I. Title: Cambrian concerto.
NN 4.58 e/P OC (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1, Z1)

Cambrian minstrelsie

*MO (Welsh)

Parry, Joseph, ed.
Cambrian minstrelsie...a national collection of Welsh songs... By J.Parry...and...D.Rowlands. Edinburgh, 1893. 6 v. f°.

Music Div.

Perf. Arts Ref.

The CAMBRIDGE ancient history. Edited by J. B. Bury, S. A. Cook [and] F. E. Adcock. Cambridge [Eng.] University press, 1961-65, [v.12, 1961] 10 v. illus.(part fold.), maps(part fold.) 24cm.

Vols. 3-12.

NN S 2.66 m/, OC SL (DC8) (T1, LC1, X1)

The Cambridge carol-book

*MRC

Wood, Charles, 1866- , and G. R. Woodward, editors.
The Cambridge carol-book; being fifty-two songs for Christmas, Easter, and other seasons. Edited by Charles Wood and George Ratcliffe Woodward. London: Soc. for Promoting Christian Knowledge[, 1924]. iv, 64 p. 8°.

English words with music for 4 voices.

MUSIC DIV.

191461A. 1. Carols. 2. Woodward, editor. 3. Title. JUILLIARD FOUNDATION FUND. George Ratcliffe, 1848- , jt.
N. Y. P. L. July 9, 1925

The Cambridge collection of sacred music
Mus. Res. --Amer.
*MRA

WHITTEMORE, THOMAS, 1800-1861.
Songs of Zion; or, The Cambridge collection of sacred music; designed for the church, for the social meetings of Christians, and for family worship: comprising a rich variety of the most popular tunes, anthems, &c. with many pieces from various authors never before published, written expressly for this work; arranged with a figured bass for the organ or piano-forte. To which is prefixed a familiar introduction to the art of singing ... By Thomas Whittemore. Boston,
(Continued)
NN S 1.62 a/, OC SL MUg, Ig, Ig, Ig MUA, I, I, II (MUR1, LC1, X1)

2

WHITTEMORE, THOMAS, 1800-1861. Songs of Zion... (Card 2)

Published at The Trumpet office, 1837. xxi, [1] p., score (349) p.), [3] p. 15 x 25cm.

Imperfect: t. p. wanting; supplied in positive photocopy.

I. Hymns. I. Title. II. Title: The Cambridge collection of sacred music.

Cambridge, Mass. Institute of Renaissance and baroque music.
See
American institute of musicology, Rome.

MUSIC DIV.

Perf. Arts Ref.

The CAMBRIDGE medieval history. Planned by J. B. Bury, edited by H. M. Gwatkin [and] J. P. Whitney. Cambridge [Eng.] University press, 1964. 7v. maps(part col.) 24cm.

Vols.1-3, 5-8.

NN S 2.66 m/B OC SL (DC8, T1) (LC1, X1)

NFM

The Cambridge songs.

The Cambridge songs, a goliard's song book of the xith century; ed. from the unique manuscript in the University library by Karl Breul ... Cambridge, The University press, 1915.

x p., 2 l., 3-120 p., facsim. (20 l.) 32^{cm}.

Transliteration opposite facsimile text.
"Chronological bibliography": p. [110]-111.

No music.

I. Breul, Karl Hermann, 1860- ed. 1. Songs, Latin-Collections

16-21272

Library of Congress Revised - 1933 MUSIC DIV.

The Cambridge songs

NVZH

LANGOSCH, KARL, 1903- , ed.
Hymnen und Vagantenlieder; lateinische Lyrik des Mittelalters mit deutschen Versen. Basel, B. Schwab [1954] 344 p. 23cm.

Latin and German on opposite pages.
CONTENTS.--Cantate Domino; 33 Hymnen und Sequenzen.--Vierzehn Lieder aus der Cambridger Sammlung.--Die Oxforder Gedichte des Primas Hugo von Orléans.--Die Lieder des Archipoeta.--Nachwort.
(Continued)
NN R 3 65 e/, OCs, Is, IIs, IIIs PCs, Is, 2s, 3s, 4s, Is, IIs, IIIs SLs MUy, Iy, Iy (LC1s, X1s)

LANGOSCH, KARL, 1903- , ed. Hymnen und Vagantenlieder... (Card 2)

1. Hymns, Ancient and medieval. 2. Poetry, German, Neo-Latin--Collections. 3. Poetry, French, Neo-Latin. 4. Goliards. I. The Cambridge songs. II. Primat, Hugues, 12th cent. III. Archipoeta, fl. 1140-1165.

Cambridge symphony.

**MTA

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
Symphony in F (Cambridge) for orchestra, composed by C. Hubert H. Parry. Full score... London: Novello and Co., Ltd.[, 1905.] Publ. pl. no. 12075. 186 p. f°.

MUSIC DIV.

508288A. 1. Orchestra, Full—Cambridge symphony. DREXEL MUSICAL FUND. Symphonies. I. Title:
N. Y. P. L. February 3, 1931

Cambridge University ~~*MFRB~~ → *LPRB (England)

Williams, Charles Francis Abdy, 1855-1923.
A short historical account of the degrees in music at Oxford and Cambridge, with a chronological list of graduates in that faculty from the year 1463, by C. F. Abdy Williams. London & New York, Novello, Ewer and co. [1893]

167, [1] p. 23^{cm}.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

199048A 1. Degrees, Academic—England. 2. Music in universities and colleges—England. 3. Oxford. University—Degrees. 4. Cambridge. University—Degrees.

9—17254

Library of Congress ML286.8.O9W4

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*GRK

Cambridge University.
A schedule or inventory of 1. the printed books and manuscripts, bound & unbound, and of 2. the pictures, portraits and drawings, busts, statues and medals, and of 3. the prints and engravings, framed, glazed or otherwise, and of 4. the music, bound and unbound, of the Right Honorable Richard, late Viscount Fitzwilliam, bequeathed by his will to the chancellor, masters & fellows of the University of Cambridge. Note: no gems, precious stones or bronzes were found. [Cambridge, 1816.] f°.

Various paging.
In manuscript.

Libraries (Private)
1. ~~Bibliography—Catalogues: Libraries (Private): Fitzwilliam.~~ 2. Art—Collections (Private): Fitzwilliam. 3. Music—~~Bibliography.~~ 4. ~~Fitzwilliam, Richard Fitzwilliam, 7th viscount, 1745-1816.~~
N. Y. P. L. January 13, 1917

Cambridge university, Corpus Christi college. Library. Mss 391

Copy only words underlined & classmark—

ZHH

CATHOLIC CHURCH. ROMAN. Liturgy and ritual. Breviary.
The portiforium of Saint Wulstan; Corpus Christi College, Cambridge, MS. 391. Edited by Dom Anselm Hughes. [London] 1958-60. 2 v. facsims., music. 23cm. (Henry Bradshaw society, London. [Publications] v. 89-90)

Pre-conquest antiphons from the Portiforium of Saint Wulstan (12 p. at end) has special t. p.
(Continued)
NN R 6.62 a/, (OC)IIs, IVs OSs, Is, IIIs PCs, Is, 2, 4s, Is, IIs, IIIs, IVs MU, I, Ig, II, III, IV (LC1s, X1s)

2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary. The portiforium of Saint Wulstan... (Card 2)

Plainsong notation.

1. Breviary. 2. Antiphons. I. Series. II. Hughes, Anselm, father, 1889- ed. III. Cambridge university. Corpus Christi college. Library. Mss. 391. IV. Wulfstan, saint, bp. of Worcester, 1008?-1095.

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*MCL

Cambridge university. Fitzwilliam museum.

Commemorative exhibition of the two hundred and fiftieth anniversary of the births of George Frederick Handel, 1685–1759, and Johann Sebastian Bach, 1685–1750. [Cambridge: Printed by W. Lewis at the Univ. press] 1935. 4 l. 21½cm.

Catalogue.

1. Bach, Johann Sebastian, 1685–1750—Exhibitions—Gt. Br.—Eng.—Cambridge, 1935. 2. Handel, Georg Friedrich, 1685–1759—Bibl. 3. Music—Exhibitions—Gt. Br.—Eng.—Cambridge, 1935.

N. Y. P. L. Music Div. Cards in Public Catalogue April 5, 1938

Cambridge University Fitzwilliam museum

Cambridge university. Fitzwilliam museum. Fitzwilliam virginal book.

See

Fitzwilliam virginal book.

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*MCL

Cambridge University. Fitzwilliam museum. Library.

Catalogue of the music in the Fitzwilliam museum, Cambridge, by J. A. Fuller-Maitland ... and A. H. Mann ... London, C. J. Clay and sons, 1893.

1 p. l., [v]-vii, [1], 298 p., 22cm.

496 titles, with descriptive and bibliographical notes.
"Manuscripts and sketches by G. F. Handel": p. [157]-227.

Contents.—pt. I. Manuscripts.—pt. II. Printed music.

1. Music—Bibl. 2. Music—Bibl.—Mss. 3. Handel, Georg Friedrich, 1685–1759—Bibl. I. Mann, Arthur Henry, 1850– II. Fuller-Maitland, John Alexander, 1856–

Juilliard Foundation Fund

Library of Congress ML136.C21M2 Music Div. 1273 Additions

Cambridge, University. Fitzwilliam museum. Library. Mss. (52.D.25) *MYF

Brown, Alan, ed.

Tisdale's virginal book. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1966]

46 p. facsims. 33 cm.

"Twenty-one pieces by Edward Johnson, John Dowland, William Randall, William Byrd and others, from a manuscript of about 1600."

NN* 9.71 w/_z OC, II (OS)I SL MUg, 1g, 2g, 1g, IIg (LC1, X1) (Continued) 2

BROWN, ALAN, ed. Tisdale's virginal book. (Card 2)

"Taken from the so-called 'John Bull' manuscript (Marlay additions, no. 15) of the Fitzwilliam Museum, Cambridge" and named by the editor after William Tisdale (or Tisdall) the supposed copyist.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 18—. I. Cambridge, University. Fitzwilliam museum. Library. Mss. (52. D. 25). II. Title.

D-16 5823 → D-16 5823

CAMBRIDGE UNIVERSITY. Library.

Rules for the catalogues of printed books, maps & music. Cambridge, University press, 1927. 77 p. 23cm.

1. Cataloguing--Rules--Gt. Br.
NN R 7.66 a/_e OS PC_s, I_s SL MU_s, I_s (LC1_s, X1_s)

Cambridge.University.Library. Mss.(Add.710) *MN M633 v. 4

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Troper. Dublin.

Le tropaire-prosaire de Dublin; manuscrit add. 710 de l'Université de Cambridge (vers 1360) Rouen, Impr. rouennaise, 1966 [cover 1970] 123 p. 96 plates (facsims.) 32cm. (Monumenta musicae sacrae, 4)

Explanatory text by Dom Hesbert.
"Table alphabétique des incipits mélodiques": p. 67-77. (Continued)

NN* 7.71 w/_z (OC)IV OS, I, II, IVg (LC1, X1) III MUg, 1g, 2g, 3g, Ig, IIg, IIIg 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Troper. Dublin. Le tropaire-prosaire de Dublin; manuscrit add. 710 de l'Université de Cambridge (vers 1360) (Card 2)

1. Manuscripts (Music)--Tropes, Dublin--Facsimiles. 2. Tropes. 3. Sequences, Liturgical. I. Series. II. Catholic church, Roman. Liturgy and ritual. Prosar. Dublin. III. Cambridge. University. Library. Mss. (Add. 710) IV. Hesbert, René Jean, 1899- , ed.

CAMBRIDGE UNIVERSITY.MAGDALENE COLLEGE. PEPYSIAN LIBRARY.MSS.(1236) Copy only words underlined & classmark-- * M A

CHARLES, SYDNEY ROBINSON.

The provenance and date of the Pepys ms. 1236. (IN: Musica disciplina. Rome. 27cm. v.16(1962) p. [57]-71)

Bibliographical footnotes.

1. Cambridge university. Magdalene college. Pepysian library. Mss.(1236) 2. Church music--Gt. Br.--England. 3. England, 15th cent.

NN R 8.63 p/_✓ OI (MU) I, 2, 3 (LC4, X1)

CAMBRIDGE UNIVERSITY. MAGDALENE COLLEGE.PEPYSIAN LIBRARY.MSS.(1236) Copy only words underlined & classmark-- * MF

HARRISON, FRANK LLEWELLYN.

Music for the Sarum rite; Ms. 1236 in the Pepys library, Magdelene college, Cambridge. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.6 (1963) p. [99]-[144])

"Catalogue of Pepys Ms. 1236," p. 129-137.
Musical examples, p. 138-[144]

1. Manuscripts--Collections--Gt. Br.--Eng.--Cambridge. 2. Cambridge university. Magdalene college. Pepysian library. Mss. (1236) I. Catholic church, Roman. Liturgy and ritual. Salisbury. II. Cambridge university. Magdalene college. Pepysian library. Mss. (1236)

NN S 5.68 p/_L OC (OS)I, II OI MU, 1, 2, Ig, IIg (LC1, X1)

Cambridge university.Magdalene college.Pepysian library. Mss.(1236) Copy only words underlined & classmark-- * MF

HARRISON, FRANK LLEWELLYN.

Music for the Sarum rite; Ms. 1236 in the Pepys library, Magdelene college, Cambridge. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.6 (1963) p. [99]-[144])

"Catalogue of Pepys Ms. 1236," p. 129-137.
Musical examples, p. 138-[144]

1. Manuscripts--Collections--Gt. Br.--Eng.--Cambridge. 2. Cambridge university. Magdalene college. Pepysian library. Mss. (1236) I. Catholic church, Roman. Liturgy and ritual. Salisbury. II. Cambridge university. Magdalene college. Pepysian library. Mss. (1236)

NN S 5.68 p/_L OC (OS)I, II OI MU, 1, 2, Ig, IIg (LC1, X1)

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*MRD

CAMBRIDGE UNIVERSITY. Magdalene college. Pepysian library. Mss. (1236).

The music of the Pepys Ms. 1236. Edited by Sydney Robinson Charles. [n.p.] American institute of musicology, 1967. xxviii p., score (169 p.) facsims. 36cm. (Corpus mensurabilis musicae. 40)

1. Choral music, Sacred--Collections--To 1600. I. Series. II. Charles, Sydney Robinson, ed. III. Charles, Sydney Robinson.

NN 8.67 g/r (OC)II, IIIbo OS, I SL MUg, 1g, Ig, IIg (LC1, X1)

CAMBRIDGE UNIVERSITY. LIBRARY.MSS.(Ed.1760) Copy only words underlined & classmark-- * MAA

KAHMANN, BERNHARD.

Über Inhalt und Herkunft der Handschrift Cambridge Pepys 1760. (IN: Gesellschaft für Musikforschung. Kongress Bericht. Kassel. 24cm. 1956, p. 126-128)

1956

1. Pepys, Samuel, 1633-1703. 2. Cambridge university. Magdalen college. Pepysian library. Mss. (1760)

NN 4.61 p/_f OI (MU) 1, 2 (LC3, X1)

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*MCL

CAMBRIDGE UNIVERSITY. Peterhouse. Library.

Catalogue of the musical manuscripts at Peterhouse, Cambridge; compiled by Anselm Hughes. Cambridge, University press, 1953. xvi, 75 p. 26cm.

Description of 19 items, 15 of which were fully catalogued in 1856 by John Jebb.

Includes 2 compositions (p. 65-[76]): Christ rising again, by T. Wilson (4 voices and organ), and O sapientia, by R. Ramsey (5 voices and reduction)

(Continued)

NN * R 7.55 p/_] (OC) I OS PC, 1, I SL MU, 2, 3, 4, I, IIg, IIIg (LC1, Z1, X1)

CAMBRIDGE UNIVERSITY. Peterhouse. Library. Catalogue of the musical manuscripts at Peterhouse, Cambridge... (Card 2)

Bibliographical footnotes.

CONTENTS.—The Henrician set.—The Caroline part-books.—The organ-book (Ms. 46)—The folio prayer-book.—Index of texts.

1. Music—Manuscripts—Bibl.—Catalogs. 2. Libraries, College and university—Gt. Br.—Eng.—Cambridge. 3. Manuscripts—Collections—Gt. Br.—Eng.—Cambridge. 4. Church music—Gt. Br.—England—Bibl. I. Hughes, Anselm, father, 1889- , compiler. II. Wilson, Thomas, 17th cent. Christ rising again. III. Ramsey, Robert, 16th-17th cent. O sapientia.

MVSA

Cambridge University. St. John's College. Lady Margaret Boat Club.

The history of the Lady Margaret Boat Club, St. John's College, Cambridge, 1825–1926... [Cambridge, Eng.:] The Johnian Soc., 1926. xviii, 311 p. incl. music, tables. diagr., front., plates, ports. [2. ed.] 8°.

Preface to second edition signed: R. F. Scott.
The Lady Margaret boat song, composed by G. M. Garrett, p. [309–]311.

(Continued)

N. Y. P. L. Music Div. June 23, 1927

Cambridge University. St. John's College. Lady Margaret Boat Club: The history of the Lady Margaret Boat Club... (Continued)

Contents: Preface to first edition. Preface to second edition. Part 1. Forster, R. H. and W. Harris. 1825–1890. Part 2. Stammers, A. D. 1890–1907. Part 3. Day, G. L. 1907–1925. Postscript: 1925–1926. Appendix.

299393A. ~~1. Rowing. College—Gt. Br.—England.~~ ~~2. Cambridge University.~~ ~~St. John's College.~~ ~~Johnian Society.~~ 3. Forster, Robert Henry, 1867– . 4. Harris, Walter. 5. Stammers, Arthur Dighton. 6. Day, George Lewis. 7. Scott, ~~Robert Forsyth, 1849–~~ , editor.

N. Y. P. L. Music Div. June 23, 1927

Cambridge university. Trinity college.

K-10 4742 Cambridge no. 22cm.

OASIS. no.1-5; [Feb.] 1951-Feb. 1952. [Eng.]Trinity college.

Lacking: no. 2.
No more published?

1. Poetry--Per. and soc. publ. I. Cambridge university. Trinity college.
NN 3.64 a/_b OS, 1 PC, 1, I SL (UI, LCI, XI)

Cambridge University. Trinity college. Library. *MRC

Fuller-Maitland, John Alexander, 1856– ed.

English carols of the fifteenth century, from a ms. roll in the library of Trinity college, Cambridge, edited by J. A. Fuller Maitland ... with added vocal parts by W. S. Rockstro. London, The Leadenhall press, E. C. [etc.]; New York, Charles Scribner's sons [1891]

xi, 62 p. front. (facsim.) 32cm.
Appendix: The Oxford version of the "Agincourt song" p. 59-62
Words and music.

Avery Collection
A Second Copy

1. Carols. I. Cambridge. University. Trinity college. Library. II. Rockstro, William Smyth, 1823–1895.

Title from Vassar College. Printed by L. C. A 11-2549 Music Div. [s23c1] Revised 1934

Cambridge university. Trinity college. Library. Mss. *MRC

FULLER MAITLAND, JOHN ALEXANDER, 1856-1936, ed.

English carols of the fifteenth century. From a ms. roll in the Library of Trinity college, Cambridge, edited by J. A. Fuller Maitland. With added vocal parts by W. S. Rockstro. London, Leadenhall press, Novello, Ewer; New York, C. Scribner's sons [1891] xi, 62 p. facsim. 18cm.

Electrostatic reproduction by the New York public library.

(Continued)

NN 10.71 w/_z OC, I (OS)II, IIIb+ SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

FULLER MAITLAND, JOHN ALEXANDER, 1856-1936, ed.
English carols of the fifteenth century.
(Card 2)

For 3-4 voices, with keyboard, ad lib.
"The carols in their original form and notation," p. 1-27.
"Appendix on the 'Agincourt song,' no. vii," p. 59-62.

1. Carols, English. 2. England, Middle Ages. I. Rockstro, William Smyth, 1823-1895. II. Cambridge university. Trinity college. Library. Mss. III. Cambridge university. Trinity college. Library. Mss.

Cambrioler chirurgien

NKM p.v.845

David, Paul.
...Cambrioleur chirurgien; comédie en 1 acte. Vaison-la-Romaine: Éditions Bonne presse du Midi [1939] 60 p. 18cm.

Includes music.

1. Drama, French. I. Title.
N. Y. P. L. February 14, 1941

Cambronero, Pablo. El expreso de las 10

* ZB-192
Film Reproduction

VELA, CAYO.
[EL EXPRESO DE LAS 10. LIBRETTO. SPANISH]
El expreso de las 10; zarzuela en un acto y cuatro cuadros, en verso y prosa, original de José Maldonado y Jorge Alvarado, música de Cayo Vela y Pablo Cambronero. Estrenada en el Teatro de novedades de Madrid, el 17 de octubre de 1913. Madrid, R. Velasco, imp., 1913. 33 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 6.66 p/c OC, I, II, III, Vbo, Vlbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1) 2

VELA, CAYO. EL EXPRESO DE LAS 10. LIBRETTO. SPANISH]
El expreso de las 10... (Card 2)

1. Zarzuelas--Librettos. I. Cambronero, Pablo. El expreso de las 10. II. Maldonado, José. El expreso de las 10. III. Alvarado, Jorge. El expreso de las 10. IV. Title. V. Cambronero, Pablo. VI. Alvarado, Jorge.

BXVN

Cambronero y Martínez, Carlos, 1849–
...Crónicas del tiempo de Isabel II, por Carlos Cambronero. Madrid: La España moderna [192–?] viii, 436 p. 25cm. (Biblioteca de jurisprudencia, filosofía e historia.)

218729B. ~~1. Madrid (City)—Social life, 19th cent. 2. Amusements—Spain—Madrid (City).~~ I. Ser.
N. Y. P. L. Spain—Madrid. June 11, 1943

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*MG p.v. 330

CAMDEN, ARCHIE.
How to choose an instrument; woodwind and brass [by] Archie Camden and Jan Kerrison. London, Fountain press [1953] 152-198 p. illus. 19cm. (Fountain music series. no. 4)

1. Wind instruments. 2. Instruments, Wind. I. Kerrison, Jan, joint author.
NN R 8.65 l/ OC(Ibo)I, Ib PC, I, I SL MU, 2, I (LC1, X1)

Camden, N.J. Victor record society.
See
Radio corporation of America. R C A Victor division. Victor record society.

Camdon, Dal, pseud.
See
MacDonald, Ballard, 1882-1935.

MUSIC DIV.

Camelot

*MS

LOEWE, FREDERICK, 1904-
[CAMELOT. VOCAL SCORE. ENGLISH]
Camelot. Book and lyrics by Alan Jay Lerner, based on The once and future king by T.H. White. Edited by Franz Allers; piano reduction by Trude Rittman. New York, Chappell with Alfred Productions [1962] 236 p. 31cm.

Musical comedy.

(Continued)

NN 10.64 e/B OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg MUA, 1, I, II, III, IV, V (LC1, X1) 2

LOEWE, FREDERICK, 1904- . [CAMELOT. VOCAL SCORE. ENGLISH] Camelot. (Card 2)

1. Musical comedies. I. Lerner, Alan Jay, 1918- . Camelot. II. White, Terence Hanbury, 1906- . Once and future king. III. Allers, Franz, ed. IV. Rittman, Trude, arr. V. Title.

Camelot

* MZ

LOEWE, FREDERICK, 1904-
[CAMELOT. LIBRETTO. ENGLISH]
Camelot; a new musical. Books and lyrics by Alan Jay Lerner. Based on the Once and future king by T. H. White. New York, Random house [1961] 115 p. illus. 22cm.

1. Musical comedies--Librettos. Camelot. I. Lerner, Alan Jay, 1918- . Camelot. II. White, Terence Hanbury, 1906- , Once and future king. III. Title.
NN R 1.62 p/B OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Cameo

*MTO-Amer.

JASSPE, ARTHUR.
[CAMEO]
Cameo, for orchestra. [c1958] score (16 p.) 38cm.

Reproduced from holograph.
Duration: about 3 min.

1. Orchestra. 2. Autographs (Music)--Jasspe, A.--Facsimiles. I. Title.
NN 7.64 a/B OC (OAF1) SL MUg, Ig, 2g, Ig MUA (4) (MU1 I, LC1, X1)

Cameo # 2

*MTO-Amer.

JASSPE, ARTHUR.
[CAMEO NO. 2]
Cameo # 2, for orchestra. [c1961] score (24 p.) 39cm.

Reproduced from holograph.

1. Orchestra. 2. Autographs (Music)--Jasspe, A.--Facsimiles. I. Title.
NN 7.64 a/B OC (OAF1) SL MUA (4) MUg, Ig, 2g, Ig (MU1 I, LC1, X1)

... Cameos.

*MP (English)

Lehmann, Liza, 1862–1918.
...Cameos; five Greek love-songs. The poems translated from Rufinus, Meleager, Paul the Silentiary, and anon., by Jane Minot Sedgwick. The music by Liza Lehmann... London: Enoch & Sons, cop. 1901. Publ. pl. no. E. & S. 2864. 36 p. f°.

For baritone.
Words with music for 1 voice with piano acc.

1. Songs (English). 2. Sedgwick, Jane Minot. 3. Title.
N. Y. P. L. December 28, 1921.

Cameos

*MP (English)

RONALD, Sir LANDON, 1873-1938.
[CAMEOS]
Five Cameos. London, New York, Enoch & sons, c1921. 19 p. 31cm.

For low voice and piano.
CONTENTS.--The shyness of beauty (L. Binyon)--Invitation (T. Keble)--The primrose (R. Herrick)--Desire of dreams (F.S. Howard-Burleigh)--O summer sun! (L. Binyon).

1. Songs, English. I. Title: Cameos.
NN 6.69 v/ OC (OAF1) SL MUg, Ig, 1g (MUD4, LC1, X1)

Camera di commercio italiana per la Svizzera

* MG p.v.274

Iviglia, Giovanni, 1900–
Scaccomatto alla crisi; lettera aperta ai liutai-antiquari. Zurigo, Commissione tecnica per la liuteria italiana della camera di commercio italiana per la Svizzera, 1956. 48 p. 25cm.

At head of title: Considerazioni sul commercio liutistico.
Summary in Italian, German, French and English.
"Di quest'opera sono stati stampati 500 esemplari...numerati da 1 a 500...n. 448."

1. Violin—Trade and statistics. I. Camera di commercio italiana per la Svizzera.
NN R X 3.61 OC (OS) I, Ib+ PC, 1, I SL MU, 1, I (LC1, X1)

Camerani, Bathély André, 1810-

*MW p.v.13

Baux, Émile.
..Notes et documents in.edits sur l'Opera-comique et quelques-uns de ses artistes pendant la Revolution... Paris: Fischbacher, 1909. 46p. facsims. 8°.

Excerpt: Express musical de Lyon.
Bibliographical footnotes.
Contents: Dorsonville. Philippe. Narbonne. Paulin. Menier. Saint-Aubin. Solié. Camerani.

MUSIC DIV.

DREXEL 2065

Camerarius (Joachimus) the elder.
Cl. v. Joachimi Camerarii . . . historica narratio; de fratrum orthodoxorum ecclesiis, in Bohemia, Moravia, & Polonia; nunc primum edita [by L. Camerarius] . . . *Heidelbergæ: typis Voegelinianis,* [1605]. 4 p.l., 448 pp., 4 l. 16°.

Moravian Brethren.
Camerarius, Ludwig Joachim 1566-1642, ed.
[illegible] (History)—[illegible]

Music Div.

DREXEL. 2065

Camerarius, Ludwig Joachim, 1566-1642, editor

See Camerarius (Joachimus) the elder.
Cl. v. Joachimi Camerarii ... historica narratio ... Heidelbergæ, [1605]. 16°.

2065

Music Div.

La Camerata fiorentina.

*MN 16 v.4

Galilei, Vincenzo, 1533–1591.
[Miscellaneous collection]
La Camerata fiorentina. Vincenzo Galilei, 1520?–1591, la sua opera d'artista e di teorico come espressione di nuove idealità musicali; a cura di Fabio Fano... Milano: Ricordi, 1934. cxx, 278 p. 12 facsims. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v. 4.)

"Ampliamento della dissertazione da me presentata come tesi [sic] di laurea in lettere...1929 alla R. Università di Milano."

(Continued)

N. Y. P. L. September 11, 1937

Galilei, Vincenzo, 1533–1591. [Miscellaneous collection] La Camerata fiorentina... (Card 2)

"Esemplare no. 86."
Contents.—Parte 1. Prefazione. Appendice bibliografica (p. [lxxxi]–xc): A. Elenco dei manoscritti...conservati alla Biblioteca nazionale di Firenze. B. Elenco cronologico delle opere...pubblicate in stampe antiche, con alcune dediche e prefazioni apposte ad esse dall' autore. C. Elenco delle pubblicazioni moderne contenenti trascrizioni di opere musicali di V. Galilei. Testi poetici.—Parte 2. Musiche: Fuga a cinque voci e scelta di composizioni originali per liuto...tratte dal Fronimo. Trascrizioni per liuto...tratte dal Fronimo. Composizioni originali per liuto...tratte dal "Libro d'intavolatura de liuto" contenuto nei manoscritti galileiani della Biblioteca nazionale di Firenze.

(Continued)

N. Y. P. L. September 11, 1937

Galilei, Vincenzo, 1533-1591. [Miscellaneous collection] La Camerata fiorentina... (Card 3)

Il Secondo libro di madrigali a quattro e a cinque voci. Cantilena a 4 voci tratta dal saggio "Della pratica del moderno contrappunto" contenuto nei manoscritti galileiani della Biblioteca nazionale di Firenze.

Carnegie Corp. of New York.

844261A. 1. Music—Italy—Florence. Renaissance, 1450-1600. 3. Lute Hist. and crit. I. Fano, Fabio. 2. Music—Hist. and crit.—music. 4. Madrigals, Italian—II. Title. III. Ser.
N. Y. P. L. September 13, 1937

CAMERATA FIORENTINA (BARDI)

See

OPERAS--ORIGINS

Music div.

Camerer, Margarete. Falada

*MS

WINTER, PAUL, 1894-
[Falada. Vocal score. German]
...Falada; Märchen-Oper... Dichtung von Margarete Camerer (nach Grimms Märchen Die Gänsemagd") Potsdam, L. Voggenreiter [1943] x, 211 p. 31cm.

1. Operas—Vocal scores. I. Camerer, Margarete. Falada. II. Grimm, Jakob Ludwig Karl, 1785-1863. Die Gänsemagd. III. Title.

NN R 12.52 OC, I, Ib, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Camerlocher.

Write on slip words underlined below and class mark—

*MCL

La Laurencie, Lionel de, 1861-
...Inventaire critique du Fonds Blancheton de la Bibliothèque du Conservatoire de Paris... Tome 1- Paris: E. Droz, 1930- v. illus. (music.) sq. 8°. (Soc. française de musicologie, Paris. Publ. sér. 2, tome 1)

"Concertino del Sigr. Camerlocher, Op. 5," 18 p. at end of v. 1.

Music div.

1. Music—Bibl. 2. Symphony. Pierre Philibert de, 1697-1756. de musique et de déclamation, Paris. 3. Musicians. I. Blancheton, II. France. Conservatoire national Bibliothèque. III. Ser.
N. Y. P. L. September 11, 1931

CAMERLOHER, PLACIDUS VON, 1718-1782

*MEC (Camerloher)

ZIEGLER, BENNO, 1891-
Placidus von Camerloher (1718-82); des altbayerischen Komponisten Leben und Werke. Freising, 1919. 140 p. illus., port., music. 23cm.

Bibliographical references included in "Anmerkungen," p. 85-121.

1. Camerloher, Placidus von, 1718-1782.
NN 1.59 1/, OC PC, 1 SL MU, 1 (LC1, X1)

CAMERLOHER, PLACIDUS VON, 1718-1782 *MX

Orchesterquartett F-dur, für 2 violinen, Viola und Violoncello. Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler [c1958] score (16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 40)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 p/4 OC. II (OS)I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

CAMERLOHER, PLACIDUS VON, 1718-1782. *MX
[Sonatas, 2 violins & continuo
Vier Sonaten [G, C, d-moll, F] für 2 Violinen und Klavier (oder Cembalo), Violoncello ad lib., hrsg. von Adolf Hoffmann... Mainz, B. Schott's; New York, Associated music publishers [c1939] 2 v. in 1. 31cm.

Score: violin I-II, violoncello ad lib. and piano (realized figured bass) (16, 20 p.) and 3 string parts.

Edited from the manuscript score and parts in the Hessische Bibliothek, Darmstadt and now first published.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. I. Hoffmann, Adolf, ed.
NN 1.54 OC(Ib)I SL MUg, Ig, 2g, Ig (LC1, X1)

CAMERLOHER, PLACIDUS VON, 1718-1782. *MV
[SYMPHONIES. SELECTIONS]
Drei Freisinger Sinfonien für Streichorchester. Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [c1957] score (27 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 36)

For string orchestra.

Nos. 34, 10 and 21 of the symphonies in the thematic index in B. Ziegler's Placidus von Camerloher (Freising, 1919).

CONTENTS.--Sinfonie C-dur.--Sinfonie D-dur.--Sinfonie G-dur.

(Continued)

NN X 4.60 p/4 OC. II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg
(LC1, X1) 2

CAMERLOHER, PLACIDUS VON, 1718-1782. [SYMPHONIES. SELECTIONS] Drei Freisinger Sinfonien für Streichorchester. (Card 2)

1. Symphonies--To 1800 2. Orchestra, String. I. Series. II. Hoffmann, Adolf, ed.

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*MEC (Hopekirk)

Cameron (Allan Gordon)
Helen Hopekirk. A critical and biographical sketch. Press notices. n. p., [1885.] 16 pp. 8°.

1.Hopekirk, Helen, 1856-1945.

Music Div.

FORD COLLECTION.

Cameron, Basil, 1885-

Write on slip words underlined below and class mark— *MA

Mr. Basil Cameron.

(Musical times. London, 1951. v.72, p.497-500.)

Signed W. McN.

form 400b [...] MUSIC DIV.

Cameron, Francis, 1927- , ed.

*MN M828 v.14, 19

BULL, JOHN, 1563?-1628.
[WORKS, KEYBOARD]
Keyboard music. Edited by John Steele & Francis Cameron, with introductory material by Thurston Dart. London, Published for the Royal Musical Association; Stainer and Bell, 1960-63. 2 v. illus., port., facsims. 33cm. (Musica Britannica. 14, 19)

(Continued)

NN R 4.64 f/B OC, Ib, IIb, IIIb 4gs, Igs, IIgs, IIIgs, IVgs, Vg (OS)IVs, V MUgs, 1gs, 2gs, 3gs, (LC1s, X1s)

a

BULL, JOHN, 1563?-1628. [WORKS, KEYBOARD] Keyboard music. (Card 2)

Vol. 2 transcribed and edited by Thurston Dart.
For harpsichord, virginal, or organ.

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Virginal. 4. Piano--To 1800. I. Steele, John, ed. II. Cameron, Francis, 1927- , ed. III. Dart, Thurston, 1921- , ed. IV. Series. 14. V. Series. 19.

Cameron, George, firm, publishers, Glasgow. *MYZ
Cameron's selection of concertina music; containing a variety of popular airs, by the most eminent composers of all nations, marked and figured for the ten, twenty, twenty-two, and twenty-eight keyed German concertina. [Glasgow:] G. Cameron, 1861. 64 p. 14½ x 24½cm.

Music div. Juilliard Foundation Fund.

1. Accordion and concertina—Music.
N. Y. P. L. September 28, 1933

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*MKSM

Cameron, George, firm, publishers, Glasgow.
Cameron's new and improved concertina tutor; or, Guide to the art of playing the concertina; containing a complete course of lessons on music, with instructions, scales, and a selection of popular airs, arranged in an easy and progressive style, marked and figured for the ten, twenty, twenty-two, and twenty-eight keyed German concertina. Glasgow: G. Cameron, [185-? or 186-?]. 32 p. front. 14½ x 24cm.

Music div. Juilliard Foundation Fund.

1. Accordion and concertina.
N. Y. P. L. May 10, 1933

CAMERON, GEORGE FREDERICK

*C-3 p.v. 1428

BOURINOT, ARTHUR STANLEY, 1894-
Five Canadian poets: Duncan Campbell Scott, Archibald Lampman, William E. Marshall, Charles Sangster [and] George Frederick Cameron. [Ottawa? c1954] 26 p. 23cm.

"Edition limited to 150 copies."
Includes account of Cameron's light opera, Leo, the Royal cadet, p. 22-23.

(Continued)

NN** R X 8.57 w/ OC PC, 1,2,3,4,5,6 SL (MU)6,7,8, I (Z1, LC1, X1)

BOURINOT, ARTHUR STANLEY, 1894- . Five Canadian poets... (Card 2)

Poetry society of America collection.

1. Poetry, Canadian--Hist. and crit. 2. Scott, Duncan Campbell, 1862-1947. 3. Lampman, Archibald, 1861-1899. 4. Sangster, Charles, 1822-1893. 5. Marshall, William E, d. 1923. 6. Cameron, George Frederick. 7. Telgmann, Oscar F. Leo the Royal cadet. 8. Operas--Canada. I. Titles Leo, the Royal cadet.

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*MO (Scottish)

Cameron, Iain.
Corrie voices; folk songs of the Gael, collected by Iain Cameron. London: Folk Press, Ltd.[, 1927?] 99 p. 8°.

English words, with tunes.
Foreword by Neil McLean.

Cards in Public Catalogue

Music div.

303320A. 1. Folk songs, Scottish, Gaelic. 2. Title.
N. Y. P. L. June 22, 1937

Cameron, James, joint comp.

*MKAL

DONER, M. H., comp.
A catalogue of international pipe organ recordings of classical organ literature; a list of over 450 records compiled from U.S. and European sources with notes by M. H. Doner and James Cameron. 1. ed. [Winona? Minn.] 1948. 56 l. 29cm.

——— Collective addenda to Catalogue of international organ recordings. Feb. 1949. [Winona? Minn., 1949] 13 p. 29cm.
Bound with the above.

(Continued)

NN** 3.56 a/OC, I, IIbo PC, 1, I SL MU, 2, I MUP, 3, I (LC1, X1)

DONER, M. H., comp. A catalogue of international pipe organ recordings of classical organ literature. (Card 2)

1. Organ music—Phonograph records. 2. Organ music—Bibl.—Discography. 3. Organ music—Discography. I. Cameron, James, joint comp. II. Doner, M. H.

Cameron, John Norman.

See

Cameron, Norman, 1905-1953.

NN 1.53 OC PC AH MU LC

Cameron, Kate *MP Box

Root, George F
...Songs of the olden days. Ballad. Words by Kate Cameron. Music by Geo. F. Root New York, Wm. A. Pond & co., c1872.

With piano accompaniment
First line: The songs, the songs of the olden days.

1 Songs, U.S. 2. Songs, Secular—1870-
I. Cameron, Kate
NN 10.55 a/ OC MUg, lg, Ig (MUA)2, I (MUS2, LC1, X1)

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*MRD-Amer.

CAMERON, MARY DAVID, sister.

English modal mass. Unison, with organ acc. [Cincinnati, World library of sacred music, c1964] 8 p. 28cm.

For organ, with interlinear words. "Official English text."

1. Masses--Keyboard acc.
NN 11.68 1A OC SL MUg, 1g MUA(4) (LC1, X1)

Cameron, Norman, 1905- *MP box

Bergmann, Walter, 1902-

Pastorale, for alto voice and flute (treble recorder) London, Schott & co. [c1947] [3] p. 32cm.

Words by Norman Cameron. First line: All day my sheep.
1. Songs, English. 2. Songs, with flute.
I. Cameron, Norman, 1905-
NN R 7.55 s/k OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

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*MYR

Cameron, Scott & Company, Glasgow.
Duet-book for the flute, violin, cornopean, &c., &c. Glasgow: J. Cameron, 185-? or 186-?. 64 p. 14½ x 24cm.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute—Two flutes. 2. Violin—~~Two violins~~. 3. Cornet—Two cornets.
N. Y. P. L. May 4, 1933

The Cameronian's dream *MP (English)

MacCunn, Hamish, 1868–1916.
[The Cameronian's dream. Op. 10. Piano acc.]
The Cameronian's dream. A ballad. For baritone solo, chorus, and orchestra. Poem by James Hyslop. Composed by Hamish MacCunn. (Op. 10.) Edinburgh [etc.], Paterson & sons [ca. 1897] 48 p. 26cm.

English words.

MUSIC DIV.
BISPHAM BEQUEST.

1. Cantatas, Secular—Keyboard acc. I. Hyslop, James. II. Title.
N. Y. P. L. August 24, 1939

CAMERONS

See

AFRICAN TRIBES--CAMEROONS

MUSIC DIV.

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*MEC (Rossi)

Cametti, Alberto, 1871–
...Alcuni documenti inediti su la vita di Luigi Rossi, compositore di musica... Leipzig: Breitkopf & Härtel, 1912. 26 p. facsim., illus. (music, port.) 8°.

"Sonderdruck aus den Sammelbänden der Internationalen Musikgesellschaft, Jahrgang XIV, Heft 1."
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Rossi, Luigi Aloysius, 1598–1653.
N. Y. P. L. February 19, 1933

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*MEC (Bellini)

Cametti, Alberto, 1871–
Bellini a Roma. Brevi appunti storici per cura di Alberto Cametti ... Roma, Tip. di F. Cuggiani, 1900.

19 p. 20cm.
"Edizione di 1500 esemplari fuori commercio a cura della R. Accademia di Santa Cecilia."

CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalog.

1. Bellini, Vincenzo, 1801–1835. 11–30494
Library of Congress ML410.B44C15 MUSIC DIV.

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*MEC (Christina)

Cametti, Alberto, 1871–
...Cristina di Svezia, l'arte musicale e gli spettacoli teatrali in Roma. Bernardo Pasquini, Arcangelo Corelli, Alessandro Scarlatti. Roma: Tipografia R. Mazzetti, 1931. 38 p. 26cm.

Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

654718A. 1. Christina, queen of Sweden, 1626–1689. 2. Opera—Italy—Rome. 3. Pasquini, Bernardo, 1637–1710. 4. Corelli, Arcangelo, 1653–1713. 5. Scarlatti, Alessandro, 1659–1725.
N. Y. P. L. August 23, 1933

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*MFCB (Italy)

Cametti, Alberto, 1871–
...La musica teatrale a Roma cento anni fa. ("Il corsaro" di Pacini)... Roma: Tipografia R. Mazetti, 1931. 49 p. illus. (facsims.) 26½cm.

"Estratto dall' Annuario della R. Accademia di S. Cecilia, 1930–1931."
"Fonti principali e opere consultate," p. 49.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

654717A. 1. Opera—Italy—Rome. 2. Pacini, Giovanni, 1796–1867: Il corsaro.
N. Y. P. L. August 10, 1933

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*MEC (Palestrina)

Cametti, Alberto, 1871–
...Palestrina. Milano: Bottega di poesia, 1925. 383 p. front. (port.), geneal. table, illus. (music.) 12°. (I fascicoli musicali.)

Cards in Public Catalogue
MUSIC DIV.

252817A
1. Palestrina, Giovanni Pierluigi da, 1526?–1594. 2. Ser.
N. Y. P. L. February 4, 1926

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*MEC (Ferretti)

Cametti, Alberto, 1871–
... Un poeta melodrammatico romano. Appunti e notizie in gran parte inedite sopra Jacopo Ferretti e i musicisti del suo tempo. Con ritratti e "fac-simili." Milano [etc.] G. Ricordi & c. [1898]

xv, 269 p. incl. illus., port. fold. facsim., fold. tab. 20½cm.
"Estratto dalla Gazzetta musicale di Milano, anno 1897."

** MEC (Ferretti) — Mus. Div. copy.

MUSIC DIV.

A second copy.
1. Ferretti, Jacopo, 1784–1852. 2. ~~Music, Italy—Hist. & crit.~~ Italy
DREXEL MUSICAL FUND 10–13033
Library of Congress ML423.F38 Cards in pub. cat.

MWEI + (Rome)

Cametti, Alberto, 1871–
...Il teatro di Tordinona poi di Apollo; prefazione di Antonio Muñoz... Tivoli: Arti grafiche A. Chicca, 1938. 2 v. illus. (incl. facsims., plans), plates, ports. 30½cm. (Atti e memorie della R. Accademia di S. Cecilia.)

"Fonti principali e bibliografia," v. 2, p. 653–658.
"Elenco completo delle pubblicazioni di Alberto Cametti," v. 2, p. 661–669.

Music Div.

32964–5B. 1. Theatres—Italy—Rome. 2. Stage—Italy—Rome. 3. Operas—Italy—Rome. I. Regia accademia di Santa Cecilia, Rome.
N. Y. P. L. February 16, 1940

Cametti, Alberto, 1871– *MA (Critica)

Baini, Guiseppe, 1775–1844.
Memorie Storico Critiche della vita e delle opere di Giovanni Pierluigi da Palestrina... Prima ristampa con note ed aggiunte di Alberto Cametti. (La Critica Musicale, Firenze, 1918–1923, vol. 1–6.)

3 cds. only.
~~not cat.~~ OC

1. Palestrina, Giovanni Pierluige, 1526?–1594. 2. Cametti, Alberto, 1871-.
Music Div.

Cametti, Alberto, 1871–1935. *MD

Histoire de la musique ... Italie.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913–31. 29½cm. 1. ptie., [v. 2] (°1914) p. [611]–910. illus. (incl. music))

Running title.
Bibliographical foot-notes.

CONTENTS.—I. XIVe et XVe siècles, par Guido Gasperini.—II. XVIe et XVIIe siècles, par Oscar Chilesotti.—III. L'opéra au XVIIe siècle en Italie, par Romain Rolland.—IV. XVIIe et XVIIIe siècles, par L. Villanis.—V. XVIIIe siècle, 1725 à 1792, par M.-A. Soffredini.—VI. XVIIIe et XIXe

(Continued on next card)

A 44–2417
[4]†
MUSIC DIV.

Histoire de la musique ... Italie. (Card 2)

CONTENTS—Continued.

siècles, 1792 à 1837, par G. Radiciotti et A. Cametti: Rossini et son école.—VII. Période moderne, par Albert Soubies.—VIII. Les contemporains, par Giovanni Mazzoni.

1. Music—Italy—Hist. & crit. 2. Opera, Italian—Hist. & crit. 3. Musicians, Italian. 4. Rossini, Gioacchino Antonio, 1792–1868. I. Gasperini, Guido, 1865– II. Chilesotti, Oscar, 1848–1916. III. Rolland, Romain, 1866– IV. Villanis, Luigi Alberto, 1863–1906. V. Soffredini, Alfredo, 1854–1923. VI. Radiciotti, Giuseppe, 1858–1931. VII. Cametti, Alberto, 1871–1935. VIII. *Soubies, Albert, 1846–1918. IX. Mazzoni, Giovanni.

A 44–2417
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 2
[4]†

Camhi, Victoria. Pavana real *MSP

RODRIGO, JOAQUÍN, 1902-
[PAVANA REAL. ARR. FOR PIANO]
Pavana real; ballet en tres jornadas de Victoria Camhi inspirado en la vida y obra de Luis de Milán vihuelista y gentilhombre (c1500–1565?) [Madrid, J. Rodrigo, c1955] 39 p. 35cm.

1. Ballets (Piano). 2. Milan, Luis, 16th cent.
I. Camhi, Victoria. Pavana real. II. Title.
III. Camhi, Victoria.
NN 6.70 v/A OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1, DC2)

Camhy, Ovadia, ed. *MRDG

JEWS. Liturgy and ritual. Spanish rite.
Liturgie sephardie; introduction, notes et participation au chant: O Camhy. London, Published by Valentine, Mitchell, for the World Sephardi federation [c1959] xiv, 113 p. 29cm. (World sephardi federation. Cultural dept. Publications)

Melodies, with transliterated Hebrew words. Hebrew words printed as text.

(Continued)
NN R 11.65 e/s (OC) I, OS, II SL II, I1, II, III MUg, 1g, Ig, IIg (LC1, X1) 2

JEWS Liturgy and ritual. Spanish rite. Liturgie sephardie... (Card 2)

With collaboration of Eliezer Abinun, Joseph Papo and Franz Reizenstein.

1. Synagogue music. I. Camhy, Ovadia, ed. II. World sephardi federation. Cultural dept. i. [main entry] Liturgy and ritual. Spanish rite.

Cami del sol * MS

Manén, Juan, 1888-
[CAMÍ DEL SOL. VOCAL SCORE. CATALAN & GERMAN]
Der Weg zur Sonne; theatralische Symphonie in drei Akten, Dichtung und Musik von Joan Manén. [Op. A–19] Deutsche Übertragung von Rud. Steph. Hoffmann. Klavierauszug mit Text von Felix Greissle. Camí del sol; sinfonia per a teatre en tres jornades (actes), poema i musica de [Joan Manén] Reducció de piano am lletra per [Felix Greissle] Wien, New York, Universal-Edition, °1923.
232 p. 31 cm. (Universal-Edition, Nr. 7224)

1. OPERAS--VOCAL SCORES I. Der Weg zur Sonne II. Camí del sol III. Hoffmann, Rudolf Stephan, 1878- , tr. IV. Greissle, Felix, 1894- arranger
NN 6.58 g/r OC, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Camidge, Matthew *MRH

LAWES, HENRY, 1596-1662.
[COLLECTION, VOCAL (WOODSIDE)]
The choristers; anthems, chorales and responses for unison, two-part (S. A.), or three-part (S. A. B.) choruses. Melodies by Henry Lawes, and their variations by Matthew Camidge. Texts from George Sandys' "Paraphrases upon the Psalms of David" (1636), as altered by Wm. Mason (1788) Adapted and arranged by James Woodside. Boston, the Boston music co., c1946. 44 p. 26cm.

(Continued)
NN 2.58 m/k OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1)

LAWES, HENRY, 1596-1662. [COLLECTION, VOCAL (WOODSIDE)] The choristers... (Card 2)

For 1-3 voices with keyboard accompaniment; the accompaniments are for the most part reductions of the voice parts.

" The entire melodic content of this volume is taken from Lawes' Psalmody for a single voice, twenty-four melodies first published with George Sandys' Paraphrases of the Psalms of David in 1636, and from variations on Lawes' Psalm tunes by Matthew Camidge, published in 1789.

1. Choral music, Sacred(Women; 2 pt.)--Keyboard acc. 2. Choral music, Sacred(Mixed, 3 pt.)--Keyboard acc. 3. Choral music, Sacred(Women, 1 pt.)--Keyboard acc. 4. Anthems. 5. Responses. I. Sandys, George, 1578-1644. A paraphrase upon the divine Psalms. II. Camidge, Matthew. III. Woodside, James, 1895-1945, ed. IV. Title.

Camidge (Matthew) DREXEL. 4373

See Lawes (Henry) Psalmody for a single voice... [York?], 1789. 8°.

4373 Music Div.

Mus. Res. * MX

CAMIDGE, MATTHEW.
[SONATAS, PIANO, VIOLIN & VIOLONCELLO]
Three sonatas, for the piano-forte or harpsichord, with accompaniments for a violin & violoncello, composed... by Matthew Camidge. London, Printed & sold by Preston & son [1796?] 1 v. 37cm.

Parts for piano or harpsichord ([4], 35 p.) and violoncello.

(Continued)

NN R X 3. 57 g/ OC(1b) (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1, Z3)

CAMIDGE, MATTHEW. [SONATAS, PIANO, VIOLIN & VIOLONCELLO] Three sonatas... (Card 2)

"Subscribers names," p. [3] of piano part.
CONTENTS. —[no.] 1. C maj. —[no.] 2. D maj. — [no.] 3. B-flat maj.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800.

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*MP + box

Camilieri, Lawrence.
America the beautiful. A new anthem for chorus of mixed voices. Words by Katherine Lee Bates. Music by L. Camilieri. New York: The People's Liberty Chorus, [cop. 1918]. 2 l. 8°.

Music Div.

MUSIC DIV.

Camilieri, Lawrence *MP + box

America "My country! 'Tis of thee" Words by S.F. Smith Music by L. Camilieri. [Song High and Medium (Original)] New York: New Singing Society, cop. 1916. 2 p. 4°.

Music !

Two cards (Title) only. Not acc.

Camilieri, Lawrence: The Christ-Child lay on Mary's lap

* MRC p.v.2

Six Christmas carols, old and new. [Tenth series.] Traditional, Camilieri, Matthews... (Unison and mixed voices.)... Boston: O. Ditson Co.[, 1920.] Publ. pl. no. 73906. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 13573. Christmas carols.)

With organ (or piano) acc.
CONTENTS.—Slumber, Holy Child, The angel and the shepherds, and, Joseph and Mary, arranged by C. F. Manney.—Sing once more the Christmas birth, and, The Christ-Child lay on Mary's lap, by L. Camilieri.—O lovely voices of the sky, by J. S. Matthews.

MUSIC DIV.

661666A. 1. Christmas—Poetry. CARNEGIE CORPORATION OF NEW YORK. songs, hymns, etc.
N. Y. P. L. September 18, 1933

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*MP + box

Camilieri, Lawrence.
Easter. "All the world hath bright illumination." [For mixed voices.] [Words by] John of Damascus. [Music by] L. Camilieri. New York: The New Singing Society [cop. 1917]. 1 l. 4°.

Music Div.

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*MP (General)

Camilieri, Lawrence.
...First song book for ensemble singing; revised and augmented by L. Camilieri... [New York:] The People's Chorus of New York, Inc.[, 1926- .] 61 p. 4°.

English words; music for mixed chorus.

Music div.

1. Choral music, Secular–Mixed–4 pt.–Keyboard acc.–Collections. 2. People's Chorus of New York.
N. Y. P. L. November 21, 1927
3. Choral music, Sacred–Mixed–4pt.–Keyboard acc.–Collections.

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*MP (School)

Camilieri, Lawrence
Melodious vocal exercises for unison, two, three, and four male or female voices, or both. Preceded by a Brief treatise on modern musical notation, by L. Camilieri... New York: The Devin-Adair Co. [1916.] 5 p.l., 78, xiii p. 4°.

1. Choral music – Exercises and studies
~~1. Choral music.~~

Music div.

1. Singing.—Choral.
N. Y. P. L. October 5, 1916.

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*MP + box

Camilieri, Lawrence.
Our banner. ["Above our Union, broad and wide."] Patriotic song for solo, with piano accompaniment and chorus of mixed voices. Words by A.R. Robinson. Music by L. Camilieri. New York: The New Singing Society [cop. 1917]. 2 l. 4°.

Music Div.

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*MP + box

Camilieri, Lawrence.
Peace hymn of the republic for chorus of men's voices and chorus of mixed voices. Words by Henry van Dyke. Music by L. Camilieri. New York: The New Singing Society, [cop. 1916]. 3p. 4°.

Music Div.

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*MP + box

Camilieri, Lawrence.
Peace hymn of the republic for solo or unison with piano accompaniment. Words by Henry van Dyke. Music by L. Camilieri. New York: The New Singing Society, [cop. 1916.] 3p. 4°.

Music Div.

Camilieri, Lawrence: Sing once more the Christmas Birth.

* MRC p.v.2

Six Christmas carols, old and new. [Tenth series.] Traditional, Camilieri, Matthews... (Unison and mixed voices.)... Boston: O. Ditson Co.[, 1920.] Publ. pl. no. 73906. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 13573. Christmas carols.)

With organ (or piano) acc.
CONTENTS.—Slumber, Holy Child, The angel and the shepherds, and, Joseph and Mary, arranged by C. F. Manney.—Sing once more the Christmas birth, and, The Christ-Child lay on Mary's lap, by L. Camilieri.—O lovely voices of the sky, by J. S. Matthews.

MUSIC DIV.

661666A. 1. Christmas—Poetry. CARNEGIE CORPORATION OF NEW YORK. songs, hymns, etc.
N. Y. P. L. September 18, 1933

Camilla (Opera).

See

Bononcini, Marc Antonio, ca. 1675-1726.
Il trionfo di Camilla.

Camilla

NCOF +

OFFENBACH, JACQUES, 1819-1880.
[CAMILLA. LIBRETTO. ENGLISH]
Camilla; an adaptation of Offenbach's La Perichole. Adapted by Oriana Atkinson, Samuel Barlow, Louis M. Simon. [New York, L. Salisbury, 193-?] 45, 37 l. 30cm.

Typescript.
Without music.

(Continued)

NN** X 3. 58 g/ OC, I, II, III, IV, VIbo, VIIbo (OAF 1) PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T 7, LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [CAMILLA. LIBRETTO. ENGLISH] Camilla... (Card 2)

1. Musical comedies--Librettos. Camilla. I. Atkinson, Oriana (Torrey). Camilla. II. Barlow, Samuel. Camilla. III. Simon, Louis M. Camilla. IV. Offenbach, Jacques. La Perichole. V. Title: Camilla. VI. Barlow, Samuel. VII. Simon, Louis M.

Camilla

Mus. Res. * MS

PAËR, FERDINANDO, 1771-1839.
[CAMILLA. VOCAL SCORE. GERMAN & ITALIAN]
Camilla; eine oper in dreÿ Aufzügen. Clavierauszug. Hamburg, beÿ Johann August Böhme [ca. 1800] 189 p. 26cm.

Libretto translated by G. Carpani from the French of B. J. Marsollier. --cf. Loewenberg.

1. Operas--Vocal scores. I. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Camille. II. Carpani, Giuseppe, 1752-1825, tr. III. Title.

NN 11. 58 g/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z3), MUR 1)

Camilla *MG p.v. 285

PAËR, FERDINANDO, 1771-1839.
[CAMILLA. LIBRETTO. GERMAN]
Gesänge aus der Oper: Camilla, in drey Acten. Hamburg, Gedruckt bey F.H. Nestler und Melle [n.d.] 48 p. 16cm.

Libretto translated by G. Carpani from the French of B.J Marsollier.

I. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Camille. II. Carpani, Giuseppe, 1752-1825. Camilla. III. Title: Camilla.

NN R X 3.61 c/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Camilla: a tale of a violin.

* MEC (Urso)

Barnard, Charles, 1838-
Camilla: a tale of a violin. Being the artist life of Camilla Urso. By Charles Barnard. Boston: Loring[, cop. 1874]. v, 141 p. 16°.

MUSIC DIV.

275960A. 1. Urso, Camilla, 1842-1902. 2. Title.
N. Y. P. L. February 17, 1927

Camille.

Write on slip words underlined below and class mark —

* EN

Brunet.
Camille; opéra-comique en trois actes. (In: Société dunkerquoise pour l'encouragement des sciences, des lettres et des arts. Mémoires. Dunkerque, 1900. 23cm. v. 33, p. 237-344.)

"Paroles de M. Brunet... Musique de M. Herpreck."
Without music.

1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. September 25, 1940

Camille [opera].

See

Dalayrac, Nicolas, 1753-1809.
Camille.

Music Div.

Camille (Opera)

See

Forrest, Hamilton, 1902-
Camille.

Music Div.

Camille [Reine des Volsques]. [opera].

See

Campra, André, 1660-1744.
Camille [Reine des Volsques].

Music Div.

Camille, ou Le souterrain... Write on slip words underlined below and class mark—

NKM

Marsollier des Vivetières, Benoit Joseph, 1750-1817.
Camille, ou Le souterrain...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 60, p. [279]-374.)

Libretto. French words.
"Représentée, pour la première fois, par les Comédiens italiens, le 19 mars, 1791."

1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

Camille Desmoulins [play with music]

See

Chéri, Victor, 1830-1882.
Camille Desmoulins.

MUSIC DIV.

Camilleri, Andrea. Il quadro delle meraviglie

* MZ

Mannino, Franco, 1924-
[Il quadro delle meraviglie. Libretto. Italian]

Il quadro delle meraviglie; intermezzo in un atto da Cervantes. Musica di Franco Mannino. Milano, Edizioni Curci [1963]

22 p. 22 cm.

Cover title.
Andrea Camilleri, librettist's name, at head of title.

I. Camilleri, Andrea. Il quadro delle meraviglie. II. Cervantes. El retablo de las maravillas. III. Title.
NN* 5.66 g/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Camilleri, Andrea

* MS

MANNINO, FRANCO, 1924-
[IL QUADRO DELLE MERAVIGLIE. VOCAL SCORE. ITALIAN]
Il quadro delle meraviglie; intermezzo ballato, mimato, parlato e cantato (dall'omonima opera di Cervantes) Libera riduzione in un atto di Andrea Camilleri. Milano, Edizioni Curci [1963] 83 p. 35cm.

1. Operas--Vocal scores. I. Camilleri, Andrea. II. Cervantes. El retablo de las maravillas. III. Title.

NN 2.64 p/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MW

CAMILLERI, CHARLES.
Concertante; solo for violin and strings. [Violin part edited by Sigmund Steinberg. Waterloo, Ont.] Waterloo [music co., c1967] miniature score (47 p.) 18cm.

1. Violin and string orchestra.
NN 11.70 m/ OC SL MUg, Ig (LC1, X1)

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*MV

CAMILLERI, CHARLES.
Fantasy fugue for strings. [Waterloo, Ont.] Waterloo [music co., c1967] miniature score (24 p.) 18cm.

1. Orchestra, String. 2. Fugues (String orchestra)
NN 11.70 m/ OC SL MUg, Ig, 2g (LC1, X1)

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*MYD

CAMILLERI, CHARLES.
Little African suite, for piano. [Op. 44] London, Novello [c1970] 14 p. port. 28cm. (Discovery)

CONTENTS.--Dèbwangue.--Lullaby.--Banyoro celebration.--Song of young love.--African wedding dance.

1. Suites (Piano) I. Discovery; an international series of piano music of intermediate difficulty. II. Title.
NN 9.71 e/ OC (OS)I SL (MUI 1) MUg, Ig, IIg (LC1, X1) [NSCM]

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*MV → V

Camilleri, Charles.
Overture classique [for] string orchestra. [Waterloo, Ont.] Waterloo [Music Co., 1967]
miniature score (27 p.) 17 cm.

1. Overtures (String orchestra). 2. Orchestra, String.
NN * 11.68 1/ OC (1b*) SL MUg, 1g, 2g (LC1, X1)

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*MYD

CAMILLERI, CHARLES.
[PIÈCES, PIANO, OP. 7]
Trois pièces pour piano [op. 7. London] Fairfield [music co., c1969] 15 p. 28cm.

CONTENTS.--Prelude.--Toccata.--Scherzo.

1. Piano.
NN 12.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

CAMILLERI, CHARLES.
[SONATA, PIANO, NO. 2]
Piano sonata no. 2 [op. 56. n.p.] Fairfield [c1969] 15 p. 28cm.

1. Piano.
NN 11.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYL

CAMILLERI, CHARLES.
[SONATA, VIOLONCELLO & PIANO, OP. 38]
Sonata for cello and piano, op. 38. [n.p.] Fairfield music co. [c1969] score (12 p.) and part. 28cm.

1. Violoncello and piano.
NN 11.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Camillucci, Guido

*MS → *MS

CROCE, GIOVANNI, ca. 1557-1609.
Triaca musicale (1596), nella quale vi sono diversi capricci a 4, 5, 6, 7 voci miste, nuovamente composta, et data in luce. Trascrizione e interpretazione di Achille Schinelli. Roma, Edizioni de Santis, 1942. vii, 80 p. facsims. 32cm. (Capolavori polifonici del secolo XVI. v. 3)

Score: 4 to 7 mixed voices.
Libretto (p. ii-vi) revised by Guido Camillucci.

1. Madrigals, Italian—To 1700. 2. Operas, Comic—Vocal scores. 3. Librettos—To 1800. I. Ser. II. Camillucci, Guido. III. Schinelli, Achille, 1892- , ed. IV. Title.
NN 2.54 OC, II, III SL MUg, Ig, 2g, 3y, IIg, IIIg, IVg (UI, LC1, X1)

Camilly, Franz von.

* MRA

Neu-vollkommen-Catholisches Gesang-Buch, Strassburger Bischthums; auss sonderbarem Befehl Ihro Eminentz Guillelmi Egonis, Herrn. Hrn. Cardinals von Fürstenberg, Fürsten und Bischoffen zu Strassburg; und Verordnung...Hrn. Francisci von Camilly ...zusammen getragen, und mit ausserlesenen uhralten und neuen so wohl in allerhand Zufällen als an Sonn- und Feyrtägen bey dem Gottes-Dienst, in Schulen, Häusern, und anderstwe [sic] zu gebrauchen-nutzbarsten Gesängen, und verteutschten Kirchen-

(Continued)

N. Y. P. L. Music Dept. March 7, 1929

Neu-vollkommen-Catholisches Gesang-Buch... (Card 2)

Hymnis; zugleich mit Kunst richtig zur Orgel auffgesetzten alten und neuen Melodeyen aussfürlich versehen... Strasburg: M. Storck, 1704. 4 p.l., 614 p., 8 l. fronts. 24°.

German words. Tunes with figured bass.
"Approbation" dated 1697.

356931A. 1. Hymns, Denominational—Catholic Church, Roman. 2. Hymns, German. 3. Camilly, Franz von.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 7, 1929

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*MN
W86

Caminata. Florenz, Bibl. Naz. Centr. Panciatichi. 27.
Four-part music in open score. Without words. "16. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.66-67.)

Music Div.

Caminito de Belén

* MYD
box

GIANNEO, LUIS, 1897-
Caminito de Belén, para piano. Buenos Aires, Editorial Argentina de música, [c1947] 5 p. 32cm. (Música de hoy. Serie para niños, 29)

Ray Lev Collection

1. Children's music (Piano). I. Música de hoy. Serie para niños. II. Title.
NN R 10.60 g/ OC (OS)I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1) [NSCM]

Camino del bosque

* MP
(Children)

SAMMARTINO, LUIS R.
Camino del bosque, para jardines de infantes y grandes infantiles de las escuelas primarias. Poesías de Juan Bautista Grosso. Buenos Aires, Ricordi americana [1948] 15 p. 32cm.

For voice and piano.

(Continued)

NN II. 8 J/ OC, I SL MUg, Ig, Ig, II (MUC 2, MUS 7, LC1, X1, Z1)

SAMMARTINO, LUIS R.
Camino del bosque... (Card 2)

CONTENTS.--Pepe Conejito.--El patito del azafrán.--El oso goloso.--Los pollitos viajeros.--La ratona.--El ratón Coludo.

1. Children's music--Songs, Argentine. I. Grosso, Juan Bautista. II. Title.

El camino real
*MV-Amer.

JOHNSON, J.J.

El camino real [by] J.J. Johnson. [New York] MJQ music, c1961. score (26 p.) 36cm.

Caption title.
For jazz band.

1. Band (Jazz) I. Title.
NN 7.70 m/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1, MUI 1)

El camino réal
*MYD-Amer.

McDONALD, HARL, 1899-

El camino réal; suite for piano. New York, Breitkopf publications [c1925] 21 p. 31cm.

1. Suites (Piano) I. Title.
NN 12.69 w/ℓOC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

El camino de Santiago
*ZB-203
Film Reproduction

FUENTES, EDUARDO.
[EL CAMINO DE SANTIAGO. LIBRETTO. SPANISH]
El camino de Santiago; humorada sainetesca en un acto, dividido en tres cuadros, original de Angel y Manuel Diaz Enrich; música de los maestros Eduardo Fuentes y Jacinto Guerrero. Madrid, R. Velasco, impr., 1919. 33 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R 11.66 r/4 OC, I, II, III Iy, IIy, IIIy, IVy (MUF1, MUL1, (OAF1) PC, I, II, III, IV SL MUy, UM1, LC1, X1) 2

FUENTES, EDUARDO. [EL CAMINO DE SANTIAGO. LIBRETTO. SPANISH] El camino de Santiago...
(Card 2)

"Estrenada en el Teatro Martín el día 14 de febrero de 1919."

I. Díaz Enrich, Ángel. El camino de Santiago. II. Díaz Enrich, Manuel. El camino de Santiago. III. Guerrero, Jacinto, 1895-1951. El camino de Santiago. IV. Title.

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*MHF

Camiolo, Arcangelo.
Esthétique musicale; essai sur les lois psychologiques de l'intonation et de l'harmonie expliqués [sic] par les comparaisons des mouvements et des rithmes [sic] vibratiores per [sic] le docteur Arcangelo Camiolo... Caltanissetta: Tip. ospizio prov. di beneficenza, 1913. xvi, 297 p. front. (port.), illus. 24cm.

First published in 1878.

Cards in Public Catalogue Music Div.
CARNEGIE CORPORATION OF NEW YORK.
643944A. 1. ~~Musical~~ Temperament. 2. Harmony. 3. ~~Music~~- Acoustics and physics. I. Title. 4 Harmonics.
N.Y.P.L. August 16, 1933

Camlach, pseud.

See

Calder, Robert Hogg, 1850?-1930.

MUSIC DIV.

Camma.
*MZ

Delzangles, Fernand, 1871-
...Camma; drame lyrique en trois actes avec ballets en chantant, par Fernand Delzangles. Aurillac: Imprimerie Poirier-Bottreau, 1930. 63 p. 8°.

Libretto. French words.
At head of title: Livret d'opéra.
"Ouvrages du même auteur," back cover.

MUSIC DIV.
1. Drama, French. 2. Galatians —Drama. I. Title.
N.Y.P.L. June 11, 1933

Cammaerts, Emile.
*MS

Elgar, Sir Edward William, 1857-
Une voix dans le désert (A voice in the desert); poem by Émile Cammaerts, music by Edward Elgar... New York: G. Ricordi & Co. [cop. 1916.] Publ. pl. no. E. & C°. 878. 11 p. f°.

"English version by Tita Brand Cammaerts."
English and French.
Vocal score.

Music div.
1. Melodramas.—Piano and voice. 2. Cammaerts, Émile. 3. Cammaerts, Tita (Brand), translator. 4. Title. 5. Title: A voice in the desert.
N.Y.P.L. March 1, 1919.

Cammaerts, Tita (Brand), translator.
*MS

Elgar, Sir Edward William, 1857-
Une voix dans le désert (A voice in the desert); poem by Émile Cammaerts, music by Edward Elgar... New York: G. Ricordi & Co. [cop. 1916.] Publ. pl. no. E. & C°. 878. 11 p. f°.

"English version by Tita Brand Cammaerts."
English and French.
Vocal score.

Music div.
1. Melodramas.—Piano and voice. 2. Cammaerts, Émile. 3. Cammaerts, Tita (Brand), translator. 4. Title. 5. Title: A voice in the desert.
N.Y.P.L. March 1, 1919.

CAMMARANO, SALVATORE, 1801-1852
Copy only words underlined & classmark— * MFC

GIACOMO, SALVATORE DI.
Salvatore Cammarano and the libretto of 'Il trovatore' Translated by Judith Karmazine. (IN: Opera annual. London. 21cm. no. 7 (1960) p. [69]-77)

1. Cammarano, Salvatore, 1801-1852. 2. Verdi, Giuseppe, 1813-1901. Il Trovatore.
NN 11.61 p/ℓ OI (MU) 1, 2 (LC3, X1)

Cammarano, Salvatore, 1801-1852
Write on slip, class mark name, vol., page and year of magazine.
*MA

Mantovani, Tancredi.
Librettisti verdiani: Salvatore Cammarano.

(Musica d'oggi. Milano, 1926. 8°. Anno 8, p.18-23.)

form 400 [vii-22-27 25m] MUSIC DIV.

Cammarano, Salvatore, 1801-1852. Alzira.
DREXEL 5976 5976

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Alzira. Vocal score]
Alzira; tragedia lirica, divisa in prologo e due atti, di Salvadore Cammarano. Posta in musica dal maestro Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte di Luigi Truzzi... Milano: G. Ricordi[etc., etc., 184-] Publ. pl. no. range from H. 17771 H-J 17786 J. 189 p. obl. 4°.

Italian words.
First performed in 1845, Naples.
1.Operas--Vocal score. I.Cammarano, Salvatore, 1801-1852. II.Truzzi, Luigi, 1799-1864, arr.

Music Div.

Cammarano, Salvatore, 1801-1852. Alzira
*MS

VERDI, GIUSEPPE, 1813-1901.
[ALZIRA. VOCAL SCORE. ITALIAN]
Alzira; tragedia lirica in tre atti. Musica di G. Verdi. Paris, Bureau central de musique [ca. 1845] Pl. no. B.C. 843. 186 p. 34cm.

Libretto by S. Cammarano, based on Voltaire.

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Alzira. II. Voltaire, François Marie Arouet de, 1694-1778. Alzire.
NN S 2.70 v/ℓOC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Cammarano, Salvatore, 1801-1852. Alzira
*MS

VERDI, GIUSEPPE, 1813-1901.
[ALZIRA. VOCAL SCORE. ITALIAN]
Alzira; tragedia lirica in un prologo e due atti di Salvadore Cammarano. Canto e pianoforte. Milano, New York, G. Ricordi [196-] Pl. no. S 53706. 214 p. 27cm. (Nouvissime edizioni Ricordi)

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Alzira. II. Title. III. Nouvissime edizioni Ricordi.
NN 4.66 r/c OC, I (OS)III (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) [NSCM]

Cammarano, Salvatore, 1801-1852. La battaglia di Legnano
*MG p.v.305 305

VERDI, GIUSEPPE, 1813-1901.
[LA BATTAGLIA DI LEGNANO. LIBRETTO. ITALIAN]
La battaglia di Legnano; tragedia lirica in 4 atti. [di] Salvatore Cammarano. Milano, New York, G. Ricordi, 1952. 42 p. 14cm.

I. Cammarano, Salvatore, 1801-1852. La battaglia di Legnano. II. Title.
NN R 8.62 e/ℓOC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Cammarano, Salvatore, 1801-52.
*MS

Donizetti, Gaetano, 1797-1848.
Belisario; opéra seria, del Sigr Cammarano, posta in musica dal maestro Donizetti... Paris: Pacini [ca. 1836]. Publ. pl. nos. 3738-3757. v. p. f°.

"no. 41 de la collection."
Some plates have a second pl. no., usually an earlier one.
First performed in 1836.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801-52. 3. Title.
N.Y.P.L. December 20, 1919.

Cammarano, Salvatore 1801-1852. Belisario.
Drexel 5898

Donizetti, Gaetano, 1797-1848.
[Belisario. Vocal score]
Belisario; tragedia lirica del Sig. Salvatore Cammarano, posta in musica dal maestro caval°. Gaetano Donizetti... Milano: G. Ricordi [etc., etc., 1836?] Publ. pl. no. range from 9152-9201. 179 p. 25 x 35cm.

Italian words.
First performed in 1836.

MUSIC DIV.
1. Operas—Vocal score. I. Cammarano, Salvatore, 1801-1852. Belisario.
DREXEL MUSICAL FUND.
N.Y.P.L. Card revised June 20, 1940

Cammarano, Salvatore, 1801-1852.
Belisario
*MS

DONIZETTI, GAETANO, 1797-1848.
[BELISARIO. VOCAL SCORE. ITALIAN]
Belisario; tragedia lirica del sig. Salvatore Cammarano. Posta in musica dal maestro cavale. Gaetano Donizetti. Milano, G. Ricordi [1836?] Pl. no. 9152-9169, 9201. 160, 20 p. 25 x 33cm.

Imperfect: t.p. wanting; title from perfect copy in Drexel collection.

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Belisario.
NN R 11.71 e/b OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Cammarano (Salvatore): Belisario.
*MS
See:
Donizetti (Gaetano).
Belisario. Opéra en 3 actes. Paroles italiennes de Mr. Cammarano. Musique de Donizetti. Partition de chant avec accompagnement de piano.
Paris: Pacini, [1836] 1v. f°.

Music Div.
Transfer from Circ. Dept

Cammarano, Salvatore, 1801-1852.
Belisario
*MG p.v.286

DONIZETTI, GAETANO, 1797-1848.
[BELISARIO. LIBRETTO. GERMAN]
Arien und Gesänge aus: Belisar; grosse Oper in 3 Aufzügen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 17cm.

Libretto by Cammarano.

I. Cammarano, Salvatore, 1801-1852. Belisario.
II. Title: Belisar.
NN R X 3.61 c/ℓOC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Cammarano, Salvatore, 1801-1852. Elena da Feltre.
DRECEL 5920 5920

Mercadante, Giuseppe Saverio Raffaele, 1797-1870.
[Elena da Feltre. Vocal score]
Elena da Feltre; dramma tragico in tre atti del Sigr. S. Cammarano. Posto in musica dal Sigr. Mo. S. Mercadante. Rappresentato al R. teatro S. Carlo in Napoli nell'autunno del 1838... Milano: G. Ricordi[etc., etc., 1838?] Publ. pl. no. 11204 (H. 11231 H.)--L. 11224 L. 237 p. obl. 4°.

Italian words.

1.Operas--Vocal score. I.Cammarano, Salvatore, 1801-1852. Elena da Feltre.

Music Div.

Cammarano, Salvatore, 1801-52. *MS

Pacini, Giovanni, 1796–1867.
La fidanzata corsa; melodramma tragico in tre atti di S. Cammarano, posto in musica...da...Giovanni Pacini... Riduz. per canto e pianoforte dei M. Mandanici e Biscardi... Milano: G. Ricordi [184–?]. Publ. pl. nos. 14380, 14387-14401, 14888-14891. 2 p.l., 271 p. ob. 4°.

First performed in 1841(?).
Italian words.
Vocal score.

Music div.

1. Opera.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Mandanici, Placido, 1798–1852. 4. Biscardi, L. 5. Title.
N. Y. P. L. September 13, 1916.

Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor
*MSI

DONIZETTI, GAETANO, 1797-1848.
[LUCIA DI LAMMERMOOR. FULL SCORE. ITALIAN]
Lucia di Lammermoor di G. Donizetti. [New York, E.F. Kalmus, n.d.] 3 v. 34cm.

Libretto by S. Cammarano; based on the novel by W. Scott.

1. Operas--Full scores. I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor. II. Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor.
NN 4.68 c/4 OC, I, II (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor
*XML-252 252

DONIZETTI, GAETANO, 1797-1848.
[LUCIA DI LAMMERMOOR, VOCAL SCORE, ITALIAN]
Lucia di Lammermoor; dramma tragico in tre atti di Salvadore Cammarano. [Musica di] G. Donizetti. Milano, New York, G. Ricordi [1911?] Pl. no. G41689 G. 180 p. 28cm. (Nuovissime edizioni Ricordi)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,889)

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor.
NN R 8.72 g/J OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1, ZA1)

Cammarano Salvatore 1801-52:
*MS

Donizetti, Gaetano, 1797–1848.
...Lucia di Lamermoor, de G. Donizetti. Opera complet. Partition piano et chant. Paris: E. Mayaud [ca. 1839]. Publ. pl. no. B. L. 2851. 204 p. 4°. (Théâtre italien moderne. no. 1.)

Vocal score. Italian words.
First performed in 1835.
Libretto by S. Cammarano, adapted from the novel by Sir Walter Scott.

A second copy.

Music Div.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Scott, Sir Walter, bart., 1771–1832: The bride of Lammermoor. 4. Title.
N. Y. P. L. April 30, 1921.

Cammarano Salvatore 1801-52 *MS

Donizetti, Gaetano, 1797–1848.
Lucia di Lammermoor (The bride of Lammermoor); an opera in three acts, composed by G. Donizetti. Translated into English and edited by Natalia Macfarren... London: Novello, Ewer and Co. [187–?] 2 p.l., 216 p. 4°.

At head of title: Novello's original octavo edition.
Libretto by S. Cammarano, adapted from the novel by Sir Walter Scott.
First performed in 1835.
English and Italian.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Scott, Sir Walter, 1771–1832: The bride of Lammermoor. 4. Macfarren, Natalia (Andrae), lady, translator. 5. Title.
N. Y. P. L. June 13, 1916.

Cammarano, Salvatore, 1801-52: *MS

Donizetti, Gaetano, 1797–1847.
Lucia di Lammermoor; Oper in 3 Akten, von G. Donizetti. Klavierauszug. Leipzig: C. F. Peters [187-?]. Publ. pl. no. 4898. 184 p. 4°.

Libretto by S. Cammarano, adapted from the novel by Sir Walter Scott.
First performed in 1835.
Italian and German.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Scott, Sir Walter, bart., 1771-1832: The bride of Lammermoor. 4. Title.
N. Y. P. L. April 24, 1916.

Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor
*MN p.v.108 108

DONIZETTI, GAETANO, 1797-1848.
[LUCIA DI LAMMERMOOR, VOCAL SCORE, GERMAN]
Lucia von Lammermoor; Oper in 3 Akten von Donizetti. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam [ca. 1840] Pl. no. 28. 147 p. 21 x 27cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 28)

Libretto by S. Cammarano; based on Scott's the bride of Lammermoor.

(Continued)

NNS 3.71 d/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)
2

DONIZETTI, GAETANO, 1797-1848. [LUCIA DI LAMMERMOOR, VOCAL SCORE, GERMAN] Lucia von Lammermoor... (Card 2)

The Otto Kinkeldey Memorial Fund

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor. II. Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor.

Drexel 5905
Cammarano, Salvatore, 1801-1852:
Donizetti, Gaetano.
Lucia di Lammermoor. Dramma... Musica del...G.Donizetti... [Piano and voice] Milano: G.Ricordi [18-?]. 185 p. obl.4°.

Vocal score. Italian words.
Libretto by S.Cammarano.

MUSIC DIV.

Cammarano, Salvatore, 1801-1852:
*MS

Donizetti, Gaetano, 1797–1847.
...Lucia di Lammermoor (The bride of Lammermoor); opera in three acts, by G. Donizetti. The Italian libretto based on Walter Scott's novel, the English version by Natalia Macfarren; with an essay on the history of the opera by E. Irenaeus Stevenson. New York: G. Schirmer, cop. 1898. Publ. pl. no. 14047. vii, 240 p. 4°. (G. Schirmer's collection of operas.)

(Continued)

MUSIC DIV.
N. Y. P. L. February 3, 1925

Donizetti, Gaetano, 1797–1847: ...Lucia di Lammermoor (The bride of Lammermoor)... (Continued)

Vocal score. Italian and English.
First performed in 1835.
Libretto by S. Cammarano.

Music Div.

177093A

1. Operas—Piano and voice. 2. Scott, Sir Walter, bart., 1771–1832: The bride of Lammermoor. 3. Cammarano, Salvatore, 1801–1852. 4. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 5. Title.
N. Y. P. L. February 3, 1925

Cammarano (Salvatore), DREXEL. 5709 5709.5

See Lucia di Lammermoor (Lucy of Lammermoor)... grand opera... music by Donizetti.. words by S. Cammarano in Italian and English... Philadelphia, cop. 1857. 4°. (Academy of Music ... libretto)

Music Div.

[Cammarano, Salvatore]1801-1852. *MZ (Donizetti)
Lucie de Lammermoor. A grand opera in three acts. The music by Donizetti. As represented at the Royal Italian Opera, London, and the Academy of Music, New-York. New York: Academy of Music [187-?] 1 p.l., 12 p., 2 l., 29-32 p. 4°.

Libretto by Cammarano.
Italian and English.

1. Donizetti, Gaetano, 1797-1848.

Two cards only
Not access.

MUSIC DIV.

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*MZ

[Cammarano (Salvatore),
Lucia di Lammermoor, Lucy of Lammermoor. Composed by Donizetti: with an English version, and the music of the principal airs. London: G. H. Davidson, [1836?]. 26p. sq. 8°. (Davidson's Illustrated Libretto Books.)

T. Donizetti (Gaetano) comp.
Librettos.

Bequest of Miss Matilda W. Bruce.
Music Div.

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*MZ

[Cammarano, Salvatore,] 1801–1852.
Donizetti's opera, Lucia di Lammermoor, containing the Italian text, with an English translation and the music of the principal airs. Boston: O. Ditson & Co. [cop. 1859.] 26 p. 8°.

Libretto.
Italian and English.
Adapted from the novel by Sir Walter Scott.

Cards in Public Catalogue

Music div.

Librettos.

1. ~~Drama (Italian)~~. 2. Donizetti, Gaetano, 1797–1848. 3. Scott, Sir Walter, bart., 1771–1832: Tales of my landlord. ser. 3. The bride of Lammermoor. 4. Title: Lucia di Lammermoor.
N. Y. P. L. December 22, 1915.

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*MZ

[Cammarano, Salvatore,] 1801-1852. (Donizetti)
Lucia di Lammermoor. Lucie of Lammermoor. An opera in three acts, as performed at the Astor Place Italian opera-house... New York: J. Douglas [cop. 1847]. 2 p.l., (1) 8-45 p. 12°. (The operatic library. no.12.)

Libretto by Cammarano.
Italian and English.

1. Donizetti, Gaetano, 1797-1848.

2 cards only
Not access.

MUSIC DIV.

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*MZ

Cammarano (Salvatore).
Lucia di Lammermoor...a serious opera in 3 acts; the music by Donizetti. [Libretto: It. and Eng.] New York: [1847.] 12°. (The operatic library, no. 12.)

Librettos (Italian)

Music Div.

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*MZ

[Cammarano, Salvatore,] 1801–1852.
Lucia di Lammermoor; a lyric tragedy, in three acts, the music by Donizetti. The libretto edited and translated by Manfredo Maggioni, as represented at the Royal Italian opera, Covent Garden. [London:] J. Miles & Co. [1869.] 50 p. 12°.

Binder's title: Librettos. London. v. 4.
Libretto.
Italian and English.
With this are bound: Lucrezia Borgia, and La favorita.

*MZ
——— ——— A second copy.

Cards in Public Catalogue Music Dept.

Librettos.

1. ~~Drama (Italian)~~. 2. Donizetti, Gaetano, 1797–1848. 3. Maggioni, Manfredo, editor and translator. 4. Title.
N. Y. P. L. November 4, 1915.

Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor
*XML-242

DONIZETTI, GAETANO, 1797-1848.
[LUCIA DI LAMMERMOOR, LIBRETTO, GERMAN]
Lucia von Lammermoor; tragische Oper in drei Akten von Salvatore Cammarano. Musik von Gaetano Donizetti. Neue Aufl. Wien, Wallishausser'sche Buchhandlung, 1879. 36 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 16,880)

I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor. II. Title.
NNR 872 g/ OC, I (OAF1) PC, I, II SL MUy, Iy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Cammarano (Salvatore) *MZ
See:
Lucia di Lammermoor. A grand opera in three acts. Adapted from S. Cammarano's Italian drama founded on Sir Walter Scott's "Bride of Lammermoor". The music by Donizetti New York: F. Rullman, [189-?]. 22 p. 4°

Italian and English

Music Div.

NSRC p.v.1, no.11
Cammarano, Salvatore, 1801–1852.
...Λουκία τοῦ Λαμμερμοὺρ; τραγικὸν δρᾶμα εἰς δύο μέρη, στίχοι Σ. Καμμαράνου. Ἐν Ἀθήναις: Γ. Δ. Φέξη, 1905. 23 p. 8°. (Μελοδραματικὴ βιβλιοθήκη.)

At head of title: Γ. Δονιζέττη.
Adapted from the novel by Sir Walter Scott.
No music.

Music Div.

Librettos

1. ~~Drama (Italian)~~. 2. Greek literature (~~Modern~~)—Translations from Italian. 3. Donizetti, Gaetano, 1797–1848. 4. Scott, Sir Walter, bart., 1771–1832: The bride of Lammermoor. 5. Title.
N. Y. P. L. February 8, 1922.

Cammarano (Salvatore). DREXEL 5709

See Lucia di Lammermoor. Lucy of Lammermoor... By Donizetti: [Libretto.] [Words by S. Cammarano.] with an English version... London, [18--]. sq. 8°

It. & Eng. text

Music Div.

[Cammarano (Salvatore).] DREXEL 5709

See Lucia di Lammermoor... opera... [Libretto]... music by Donizetti [Words by S. Cammarano.] New York, cop. 1859. 4°

It. & Eng. text

Music Div.

Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor

* MG p.v. 324

DONIZETTI, GAETANO, 1797-1848.

[LUCIA DI LAMMERMOOR. LIBRETTO. ENGLISH & ITALIAN]

Lucia di Lammermoor; opera, containing the Italian text, with an English translation and the music of all the principal airs. Boston, O. Ditson co. [1921?] 44 p. 25cm.

The libretto, by S. Cammarano, is based on Scott's The bride of Lammermoor. Cf. Loewenberg. Annals of opera.

(Continued)

NN R 11.64 g/A OC, I, II (OAF 1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [LUCIA DI LAMMERMOOR. LIBRETTO. ENGLISH & ITALIAN] Lucia di Lammermoor... (Card 2)

I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor. II. Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor.

Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor.

* MZ

Donizetti, Gaetano, 1797-1848.

[Lucia di Lammermoor. Libretto. English & Italian]

Lucia di Lammermoor; opera in 3 acts. Libretto by Salvatore Cammarano based on the novel The bride of Lammermoor by Sir Walter Scott. English version by Glen Sauls. New York, G. Schirmer [1963] vii, 13, 18 p. 27 cm. (G. Schirmer's collection of opera librettos. Ed. 2545)

Opposite pages numbered in duplicate.

I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor. II. Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor.

NN R 6.65 g/A OC, I, II (OAF 1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor

*MZ

DONIZETTI, GAETANO, 1797-1848.

[LUCIA DI LAMMERMOOR. LIBRETTO. ENGLISH & ITALIAN]

Lucia di Lammermoor, a grand opera in four acts. Adapted from Walter Scott's novel. New York, F. Rullman [n.d.] 27 p. 25cm.

On cover: The Chicago opera association.

The libretto, by S. Cammarano, is based on Scott's The bride of Lammermoor. Cf. Loewenberg. Annals of opera.

(Continued)

NN 12.65 e/A OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [LUCIA DI LAMMERMOOR. LIBRETTO. ENGLISH & ITALIAN] Lucia di Lammermoor... (Card 2)

I. Cammarano, Salvatore, 1801-1852 Lucia di Lammermoor. II. Scott, Sir Walter, bart. Tales of my landlord. ser. 3. The bride of Lammermoor. III. Title.

Cammarano, Salvatore, 1801-52. *MS → *MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.

Luisa Miller; melodramma tragico in tre atti di S. Cammarano, musica del maestro Giuseppe Verdi... Paris: Bureau central de musique [ca. 1849]. Publ. pl. no. B.C. 1170. 2 p.l., 262 p. 4°.

First performed in 1849.
Libretto based on Schiller's Kabale und Liebe.
Italian words.
Vocal score.

Music Div.

1. Operas—Piano and voice. 2. Cammarano, Salvatore, 1801-52. 3. Schiller, Johann Christoph Friedrich von: Kabale und Liebe. 4. Title.
N. Y. P. L. June 13, 1919.

Cammarano, Salvatore, 1801-52.

* MSP

Verdi, Fortunino Giuseppe Francesco, 1813-1901.

Luisa Miller; melodramma tragico in 3 atti di S. Cammarano, posto in musica dal maestro Giuseppe Verdi... Riduzione di E. Muzio... Milano: G. Ricordi[, ca. 1850]. Publ. pl. nos. range from 22191 to 22239. 154 p. ob. 4°.

Arranged for piano, 2 hands, with superlinear Italian words.
First performed in 1849.
Libretto based on Schiller's Kabale und Liebe.
t.-p. illustrated.

Music Div.

174762A. 1. Operas—Piano. 2. Cammarano, Salvatore, 1801-1852. 3. Schiller, Johann Christoph Friedrich von. Kabale und Liebe. 4. Muzio, Emanuele, 1825-1890. 5. Title.
N. Y. P. L. April 7, 1925

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*MGTZ (Tutto d'oro)

CAMMARANO, SALVATORE, 1801-1852.

Luisa Miller; melodramma tragico in tre atti di Salvadore Cammarano. Musica del maestro Giuseppe Verdi, da rappresentarsi all' T. R. Teatro alla scala nel carnevale, 1851-52. Milano, G. Ricordi [1851] 59 p. 18cm.

Libretto.

Based on Schiller's Kabale und Liebe.—Cf. Loewenberg.

(Continued)

NN 4.70 v/A OC, I, II, III PC, II, III, IV, V SL (OAF1) MUy, Iy, IIy (LC1, X1, DC2) 2

CAMMARANO, SALVATORE, 1801-1852. Luisa Miller... (Card 2)

"Tutto d'oro; ballo fantastico in due parti di Giovanni Casati". p. [43]-59. (Scenario; without the music by Giacomo Panizza).

I. Verdi, Giuseppe, 1813-1901. Luisa Miller. Libretto. Italian. II. Schiller, J. C. F. von. Kabale und Liebe. III. Casati, Giovanni, 1811-1895. Tutto d'oro. IV. Title. V. Title: Tutto d'oro.

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*MZ (Verdi)

[Cammarano, Salvatore,] 1801-1852.

Verdi's opera, Luisa Miller, containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co. [187-?] 26 p. 8°.

Libretto. Italian and English.
Contains music.

Cards in Public Catalogue

Music Div.

Librettos

1. ~~Drama (Italian)~~. 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Title: Luisa Miller.
N. Y. P. L. November 15, 1921.

Cammarano (Salvatore). *MZ

Luisa Miller; a tragic opera in three acts... Text by Salvatore Cammarano. English version by Charles Jefferys. Music by Verdi... [Libretto.] [London]: Royal Italian Opera, Covent Garden [1874?] 61 pp. 12°.

(In: [Librettos.] London. v. 11.)

Drama Librettos Verdi (G.)

It. & Eng. text.

Music Div.

Cammarano, Salvatore, 1801-1852. DREXEL 5908

Donizetti, Gaetano. Maria di

Maria di Rohan. Melodramma ...posto in musica... da Gaetano Donizetti. Riduzione per canto con... pianoforte. Milano, [18--]. obl 4°

Vocal score. Italian words.

Music Div.

Cammarano, Salvatore, 1801-1852.

* MS

Donizetti, Gaetano, 1797-1848.

...Maria di Rohan; melodramma tragico in tre atti. Rappresentato per la prima volta al teatro di Porta Carinzia a Vienna il 5 giugno 1843. (Edizione colla parte di contralto.) Opera completa per canto e pianoforte... Milano: Ricordi[, 187-?]. Publ. pl. no. 42052. 16, 148 p. port. 4°.

JUILLIARD FOUNDATION FUND.

Vocal score. Italian words precede and accompany score.
First performed in 1838.
Libretto by S. Cammarano.
At head of title: Edizioni economiche Ricordi.

182066A

Music Div.

1. Operas—Piano and voice. 2. Cammarano, Salvatore, 1801-1852. 3. Title.
N. Y. P. L. April 8, 1925

Cammarano, Salvatore, 1801-1852. Maria di Rohan

*MZ

DONIZETTI, GAETANO, 1797-1848.

[MARIA DI ROHAN. LIBRETTO. ITALIAN]

Maria di Rohan; melodramma tragico in 3 atti di Salvadore Cammarano. Posto in musica da Gaetano Donizetti. Da rappresentarsi nel gran teatro La Fenice, il carnovale e Quadragesima 1846-47. Venezia, G. Molinari [1847?] 31 p. 19cm.

The Otto Kinkeldey Memorial Collection

I. Cammarano, Salvatore, 1801-1852. Maria di Rohan. II. Title.

NN S 10.71 d/A OC, I PC, I, II (OAF1) SL MUy, Iy (LC1, X1, Z1)

Cammarano (Salvatore). *MZ p.v. 14, no. 1

Maria di Rohan, a lyric tragedy in 3 acts, the music by Donizetti... Tr. by M. Maggioni. [Libretto: It. and Eng.] New York: 1849. 12°.

Libretto (Lyauchs...)

Music Div.

NNO p.v.3, no.5

Cammarano, Salvatore, 1801-1852.

Maria de Rudenz, tragedia lirica in tre parti. Parole di Salvadore Cammarano; musica del cav. G. Donizetti. Roma: Tip. G. Olivieri [1841?] 29 p. 20cm.

Libretto.

Music Div.

411589. 1. ~~Drama, Italian~~. II. Title. 1. Libretto. Donizetti, Maria di Rudenz. 2. Donizetti, Gaetano, 1797-1848. Maria di Rudenz.
N. Y. P. L. Card revised June 24, 1940

Cammarano (Salvatore) DREXEL 5924

See Orazj e Curiazj. Tragedia lirica ...di S. C.... Posta in musica dal maestro... Mercadante... Riduzione per canto con... pianoforte. Milano, [18--]. obl. 4°

5924

Music Div.

Cammarano, Salvatore, 1801-1852.

* MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.

...Patria; opéra en quatre actes et sept tableaux de Cammarano & Maurice Drack [pseud.]. Musique de G. Verdi. Paris: Choudens père & fils[, ca. 1886]. Publ. pl. no. A. C. 7572. 211 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
First performed in 1849 under title: La battaglia di Legnano.
At head of title: Théatre de l'Opéra populaire.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

493389A. 1. Operas—Piano and voice. I. Cammarano, Salvatore, 1801-1852. II. Poitevin, Auguste, b. 1834. III. Title. IV. Title: La battaglia di Legnano.
N. Y. P. L. October 29, 1930

Cammarano, Salvatore, 1801-1852. Poliuto

*ZB-298

DONIZETTI, GAETANO, 1797-1848.

[POLIUTO. VOCAL SCORE. ITALIAN]

Poliuto; tragedia lirica in tre atti. Rappresentata per la prima volta al Teatro San Carlo in Napoli il 30 novembre 1848. Opera completa per canto e pianoforte. Milano, G. Ricordi [1890] Pl. no. 53483. 14, 201 p. port. 28cm. (La musica universale.)

Microfilm.

(Continued)

NN S 11.70 e/A OCs, I, IIs (OAF1) SL MUgs, Igs, Iig, IIgs (UM1, MUF1, LC1s, X1s) 2

DONIZETTI, GAETANO, 1797-1848. [POLIUTO. VOCAL SCORE. ITALIAN] Poliuto; tragedia lirica in tre atti. (Card 2)

Libretto by Cammarano, after Corneille's "Polyeucte," was written for representation Naples in 1838, but forbidden by the censorship; later was translated into French and rearranged by Scribe and given as Les martyrs in Paris in 1840. First performance in its original form in Paris in 1859.

At head of title: Edizioni economiche Ricordi.

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Poliuto. II. Corneille, Pierre, 1606-1684. Polyeucte.

Cammarano, Salvatore, 1801-1852.
Poliuto. *MS

Donizetti, Gaetano, 1797-1848.
[Poliuto. Vocal score. Italian]
Poliuto; tragedia lirica in tre atti ...
Opera completa per canto e pianoforte. Milano, G. Ricordi [1890] Pl. no. 53483. 14, 201 p. 28cm.

At head of title: Edizioni economiche Ricordi.

1. Operas -- Vocal scores. I. Cammarano, Salvatore, 1801-,852. Poliuto. II. Corneille, Pierre, 1606-1684. Polyeucte. III. Title.

Cammarano, Salvatore, 1801-52: *MS

Donizetti, Gaetano, 1797–1848.
I martiri; opera italien, musique de Donizetti... Paris: Schonenberger [18—?]. Publ. pl. nos. S. 1828, 1188. 1 p.l., 162 p. 4°.

At head of title: Poliuto. Under this title the libretto was first written in Italian by Cammarano. Later translated into French and arranged by Scribe, and later still re-translated into Italian.
First performed in 1840.
Vocal score.
Italian words.
Caption-title: Les martyrs.

Music Dept.

~~DRAPER COLLECTION.~~

1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Scribe, Augustin Eugène, 1791-1861, translator. 4. Title: I martiri. 5. Title: Poliuto. 6. Title: Les martyrs.
N. Y. P. L. December 9, 1915.

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*MZ
(Donizetti)

[Cammarano, Salvatore,] 1801–1852.
Il poliuto: (The martyrs:) a lyric tragedy, in three acts. The music by Donizetti. As represented at the Royal Italian Opera, London, and the Academy of Music, New-York. New York: Acad. of Music[, 187–?]. 16, 4 p. 4°.

Libretto. Italian and English.
Music, last 4 p.
Drexel ~~57094~~ Second copy.

Cards in Public Catalogue

Music div.
1. Librettos. ~~Drama, Italian.~~ 2. Title. 3. Title: The martyrs. 4. Donizetti, Gaetano, 1797-1848
N. Y. P. L. June 1, 1927

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*MZ
[Cammarano (Salvatore)]
Il Poliuto. (The Martyrs.) A lyric tragedy, in three acts. The music by Donizetti. [The principal musical gems of the opera of Il Poliuto. Newly and expressly arranged as piano-forte solos.] New York: C. Breusing, 1859. 10, 4p. sq. 4°. (The Opera Libretto.)

Bequest of Miss Matilda W. Bruce
Music Div.

[Poliuto:]
[Cammarano, Salvatore,] 1801-1852. *MZ
Donizetti's opera, I martiri, (Donizetti)
(Poliuto,) containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co. [cop. 1864.] 18 p. 8°.

Libretto.
Italian and English.

2 cards only
Not access.

1. Donizetti, Gaetano, 1797-1848.
Music Div.

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*MZ
Cammarano (Salvatore)
Poliuto Tragedia lirica. Musica di G. Donizetti. Milano: F. Lucca, [18-]
32p. 16°.

Librettos. Italian text
Drama (Italian)
Donizetti (Gaetano)

Music Div.

Cammarano [Salvatore] *MZ

Poliuto. Tragedia lirica in tre atti. Poesia di Salvadore Cammarano. Musica del Gaetano Donizetti. Da rappresentarsi nel teatro Riccardi di Bergamo per la Fiera d'Agosto 1850. [Libretto] Milano: Francesco Lucca, [cop. 1848] 32 p. 16°.

Librettos.
Tragedies-Italian
Music Div.

Cammarano, Salvatore, 1801-1852
Donizetti (Gaetano) DREXEL 5912

Roberto Devereux. Tragedia lirica... posta in musica dal M°. G. Donizetti. [Piano and voice.] Milano, [18-]. obl. 4°.
Vocal score. Italian words.
Libretto by Cammarano.

5912 Music Div.

Cammarano, Salvatore, 1801-52. *MS
Oversize
Donizetti, Gaetano, 1797–1848.
Roberto Devereux; tragedia lirica di S. Cammarano, posta in musica dal M° Donizetti... Napoli: B. Girard e C. [184–?] Publ. pl. nos. included between 3615 and 4294. 150 p. ob. 4°.

First performed in 1837.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Title.
N. Y. P. L. April 24, 1917.

Cammarano, Salvatore, 1801-1852. Roberto Dèvereux *MZ

DONIZETTI, GAETANO, 1797-1848.
[ROBERTO DEVEREUX. LIBRETTO. ITALIAN]
Roberto Dèvereux; melodramma tragico in 3 atti, da rappresentarsi nel Nobile teatro di Zara, l'autunno 1841. Zara, Demarchi [1841] 36 p. 21cm.

The Otto Kinkeldey Memorial Collection

I. Cammarano, Salvatore, 1801-1852. Roberto Dèvereux. II. Title.
NN S 10.71 m/£ OC, I PC, I, II (OAF1) SL MUy. ly (LC1, X1, Z1)

[Cammarano (Salvatore)] *MZ

Robert Devereux [Comte D'Essex]. Italian opera[in three acts text by Cammarano, music by Donizetti] as represented at the Italian Opera House, New York, under the management and direction of Max Maretzek. [Libretto.] [Italian & English text] New York: Opera House Office, [about 1850] 45p. f°.

Librettos.
Music Div.

[Cammarano (Salvatore)] DREXEL. 5709

See Roberto Devereux. [Opera by Donizetti. Libretto] [Words by S. Cammarano.] New York, [185-?] 4°

It. & Eng. text

5709 Music Div.

Cammarano, Salvatore, 1801-1852: DREXEL
Saffo.
Pacini, Giovanni, 1796-1867. 5940
Saffo. Tragedia lirica... Musica del... Giovanni Pacini... [Piano and voice.] Milano: G. Ricordi, [18-]. 1 p.l., 266 pp obl. 4°

Vocal score. Italian words.

Music Div.

Cammarano, Salvatore, 1801-52: Saffo. *MS

Pacini, Giovanni, 1796–1867.
Saffo; tragedia lirica in tre parti, rappresentata per la prima volta al Teatro S. Carlo in Napoli il 29 novembre 1840. Opera completa per canto e pianoforte... Milano: G. Ricordi & C. [187–?] Publ. pl. no. 42057. 2 p.l., 274 p. incl. port. 4°.

At head of title: Edizioni economiche Ricordi.
On cover: La musica-universale.
Libretto by S. Cammarano.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Title.
N. Y. P. L. November 30, 1918.

Cammarano, Salvatore, 1801-52: Saffo.
*MS
Pacini, Giovanni, 1796–1867.
Saffo; tragedia lirica in 3 parti di S. Cammarano. Musica del maestro cavaliere Giovanni Pacini... Riduzione per canto con accomp°. di pfte. Milano: G. Ricordi [ca. 1840]. Publ. pl. nos. 12590–12594, 12596, 12846, 13388–13399. 266 p. obl. 4°.

Vocal score. Italian words.
First performed in 1840.
"Riduzione del M. L. Truzzi."

Music Div.
31853A. 1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Truzzi, Luigi, 1799–1864. 4. Title.
N. Y. P. L. January 6, 1922.

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*MZ
(Pacini)
[Cammarano, Salvatore,] 1801–1852.
Saffo: a lyrical tragedy in three acts, by Signor Giovanni Pacini, as performed at the Howard Athenæum, May 24, 1847. Boston: Eastburn's Press, 1847. 23 p. 12°.

Libretto. English words.

Cards in Public Catalogue
MUSIC DIV
Librettos.
GANSEVOORT-LANSING COLL.
1. ~~Drama, Italian.~~ 2. Title. 3. Pacini, Giovanni, 1796-1867.
N. Y. P. L. October 2, 1929

Cammarano, Salvatore, 1801-1852. Saffo
*MZ

[PACINI, GIOVANNI] 1796-1867.
[SAFFO. LIBRETTO. ENGLISH]
Safo. New York, Palmer [186-?] 48 columns. 17 x 26cm.

At head of title: Opera libretto.
Music by G. Pacini; libretto by S. Cammarano. -Cf. Loewenberg.

I. Cammarano, Salvatore, 1801-1852. Saffo. II. Title.
NN 3.70 l/ɩ OC, I (OAF1) PC, I, II SL MUy. ly (LC1, X1)

[Cammarano (Salvatore)] DREXEL. 5711

See [Saffo] Safo [sic] Sappho ... opera... by Giovanni Pacini [Words by S. C.]... [Libretto] New York, [186-?] 4°

It. & Eng. text

5711 Music Div.

Cammarano, Salvatore, 1801-1852.
Il trovatore *MSI
VERDI, GIUSEPPE, 1813-1901.
[Il trovatore. Full score. Italian]
Il trovatore; drama in four parts. New York, Broude bros. [1946?] 445 p. port. 28cm.

Libretto by Salvadore Cammarano.
"Prima rappresentazione: Roma, teatro Appollo, 19 gennaio 1853."

1. Operas-- Full scores. I. Cammarano, Salvatore, 1801-1852. Il trovatore.
NN R 12.53 OC, I SL MUg. lg. 1b (LC1, X1)

Cammarano, Salvatore, 1801-52:
Il trovatore.
*MS
Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Il trovatore. Opera in four acts, by Verdi. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey and Co. [187–?] 208 p. 4°.

Vocal score. Italian and English.
First performed in 1853.
Libretto by S. Cammarano.
On cover: Boosey's standard operas.

Music div.
19712A
1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Title.
N. Y. P. L. June 11, 1921.

Cammarano, Salvatore, 1801-1852. Il trovatore. *MS

Verdi, Giuseppe, 1813-1901.
[Il trovatore. Vocal score]
...Il trovatore (The troubadour), opera in four acts by Giuseppe Verdi. Libretto by S. Cammarano. The English version by Natalia Macfarren. With an essay on the history of the opera by E. Irenæus Stevenson. New York, G. Schirmer [1898] Pl.no. 14140. 239 p. 28cm. (G. Schirmer's collection of operas)

Music Div.

495171B. 1. Operas—Vocal scores. I. Cammarano, Salvatore, 1801-1852. Il trovatore. II. Macfarren, Natalia (Andrae), lady, 1827-1916, tr.
N. Y. P. L. December 22, 1950

Cammarano, Salvatore, 1801-1852, Il trovatore *MS

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE. VOCAL SCORE. FRENCH]
Le Trouvère, grand opéra en quatre actes... Traduction française de Émilien Pacini. Paris, L. Escudier [n.d.] Pl. no. L.E.1648. 312 p. 27cm.

Libretto by S. Cammarano, based on A. García Gutiérrez's El trovador. --cf. Loewenberg.
Issued from plates of the 1864 edition.

(Continued)

NN R 3.58 g/ OC, I, II, III (OAFl) SL MUg, Ig, IIg, IIIg, IVg (LCl, Xl, Zl)

VERDI, GIUSEPPE, 1813-1901. [IL TROVATORE. VOCAL SCORE. FRENCH] Le Trouvère... (Card 2)

1. Operas--Vocal scores. I. Pacini, Émilien, tr. II. Cammarano, Salvatore, 1801-1852. Il trovatore. III. García Gutiérrez, Antonio, 1813-1884. El trovador. IV. Title.

Cammarano, Salvatore, 1801-1852 *MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Il trovatore; dramma in quattro parti, poesia di Salvatore Cammarano, musica di Giuseppe Verdi... Paris: L. Escudier [18—?]. Publ. pl. no. L. E. 1445. 2 p.l., 256 p. 4°.
Vocal score.
Italian words.
First performed in 1853.

Music div.

DRAPER COLLECTION.
1. Operas.—Piano and voice. 2. Cammarano, Salvatore, 1801-52. 3. Title.
N. Y. P. L. January 10, 1916.

Cammarano, Salvatore, 1801-52. *MSI +

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Il trovatore. Partitura... Milano: G. Ricordi & C. [18—?] 4 v. f°.
Cover-title.
Composer's name at head of title.
Paging continuous.
Libretto by S. Cammarano.
First performed in 1853.
Italian words.
Full score.

Music div.

JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Cammarano, Salvatore, 1801-52. 3. Title.
N. Y. P. L. May 19, 1916.

Cammarano (Salvatore) Il trovatore See: *MS
Verdi (F. G. F.)
Il Trovatore Dramma in quattro parti di Salvatore Cammarano Musica di G. Verdi. Vocalscore with accompaniment of the piano. Milano: Gio. Ricordi, [18-] 2 p.l. 256 p. 4°.

Music Div.

[Cammarano (Salvatore), DREXEL. 5712

See Trovatore (Il)... opera, by Verdi. [Libretto, [Words by S. Cammarano; English translation by Henry C. Watson. New York, [18-] sq. 8°.

. It. & Eng. text

Music Div.

[Cammarano (Salvatore), DREXEL. 5712

See Trovatore (Il) The troubadour... opera... by Verdi... [Libretto, [Words by S. Cammarano... with an English version... London, [18-] sq. 8°.

*MZ [Same]

5712

Music Div.

[Cammarano (Salvatore), DREXEL. 5712

See Trovatore (Il) (The troubadour) ... opera by Verdi... [Libretto, Italian words [by S. C.], with... English translation ... New York, [18-] 4°.

5712

Music Div.

Cammarano, Salvatore, 1801-1852. Il trovatore *MZ

VERDI, GIUSEPPE, 1813-1883.
[IL TROVATORE. LIBRETTO. ENGLISH & ITALIAN]
Il trovatore, in four acts. English translation by Henry C. Watson. New York, W.H. Tinson, printer [185-?] 24 p. 24cm.

Electrostatic reproduction by New York public library.
Libretto by S. Cammarano. Cf. Loewenberg.
Includes musical selections arr. for piano.

I. Cammarano, Salvatore, 1801-1852. Il trovatore. II. Title.
NN 8.70 d/ OC (OAFl) PC, I, II SL MUy, Iy (MUL1, LC1, X1)

[Cammarano, Salvatore,] 1801-1852. *MZ (Verdi)
Il trovatore, (The troubadour,) a grand opera, in four acts. Composed by Verdi. New York: J. Darcie, cop. 1855. 21, 6 p. 4°.

LIBRETTO. Italian and English. Music, last 6 p.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 2 cards only. Not access.

Music Div.

Cammarano, Salvatore, 1801-1852. Il Trovatore *MZ

Verdi, Giuseppe, 1813-1901.
[Il trovatore. Libretto. Italian & English]
Il trovatore, a lyric drama, in four acts, the music by Verdi; the libretto ed. and tr. by Manfredo Maggioni, as represented at the Royal Italian opera, Covent Garden. London, T. Brettell [1855?] 71 p. 18cm.

MUSIC DIV.

440394B. I. Cammarano, Salvatore, 1801-1852. Il trovatore. II. Maggioni, Manfredo, tr. III. Title.
N. Y. P. L. September 23, 1948

[Cammarano, Salvatore,]1801-1852. *MZ (Verdi)
Il trovatore, (The troubadour), a grand opera, in four acts. The music by Verdi. The correct Italian words, with an English translation: and The principal musical gems, newly...arranged as pianoforte solos. New York: [Palmer & Co.] cop. 1859. 21, 6 p. 8°.

LIBRETTO. Italian and English. Music, 6 p. at end.

GANSEVOORT-LANSING COLL.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 2 cards only. Not access.

Music Div.

Cammarano, Salvatore, 1801-1852. Il Trovatore

*MN p.v. 25 → *MN p.v. 25

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE. LIBRETTO. GERMAN]
Der Troubadour; Oper in vier Akten. Nach dem Italienischen des S. Cammarano, von Heinrich Proch. Riga, W. F. Häcker, 1859. 32 p. 19cm.

Libretto by Salvatore Cammarano.

I. Cammarano, Salvatore, 1801-1852. Il Trovatore.
NN R 3.68 v/ OC, I PC SL (OAFl) MUy, Iy (MUL1, LC1, X1)

Cammarano (Salvatore) *MZ
Der Troubadour. (Il Trovatore) Oper in vier Akten von S. Cammerano [sic.] Musik von G. Verdi... Neu revidirter... Text der Gesänge... von H. Mendel. Berlin: S. Mode, [187-?] vi, 26 p. 16°. (Gustav Mode's Opern-Text-Bibliothek. No. 17.)

Opera - Libretto
Mendel (Hermann)
Verdi (Giuseppe)

Gift of J. H. Choate

Music Div.

[Cammarano, Salvatore,] 1801-1852 *MZ (Verdi)
Il trovatore, (The troubadour), a grand opera in four acts. The music by Verdi. The correct Italian words, with an English translation and the principal musical gems. ... New York: Acad. of Music, [ca. 1875]. 21, 6 p. 4°.

LIBRETTO. Italian and English. Music, last 6 p.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. Two cards only. Not accessioned.

Music Div.

[Il trovatore]
[Cammarano, Salvatore,] 1801-1852. (Verdi)
The troubadour. An opera in four acts. By Giuseppe Verdi. English words by Theodore T. Barker. New York: C. F. Tretbar [188-?]. 38 p. 8°.

LIBRETTO. English words. Contains music.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 2 cards only. Not access.

Music Div.

[Cammarano, Salvatore,] 1801-1852. *MZ (Verdi)
Verdi's IL TROVATORE, a tragic opera, in four acts. In Italian and English. Contains the music of the favourite melodies. New York: S. French & Son [188-?] 28 p. 4°.

LIBRETTO. Italian and English.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 2 cards only. Not access.

Music Div.

[Il trovatore] *MZ (Verdi)
[Cammarano, Salvatore,] 1801-1852.
Le trouvère. Il trovatore. Opéra en quatre actes. Musique de G. Verdi. Traduction française d'Émilien Pacini... Paris: C. Lévy, 1889. 44 p. new ed. 12°.

Libretto. French words.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901

Music Div.

[Il trovatore] *MZ
[Cammarano, Salvatore,] 1801-1852.
Il trovatore (The troubadour). A grand opera in four acts. The music by Verdi. [New York: F. Rullman, 190-?] 1 p.l., 17 p. 8°.
Libretto.
English and German.
Double paging.

Cards in Public Catalogue Music div.

1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Title.
N. Y. P. L. December 23, 1915.

[Il trovatore] NSRC p.v.1, no.1
Cammarano, Salvatore, 1801-1852.
...Ὁ ῥαψῳδός (Il Trovatore); λυρικὸν δρᾶμα τετράπρακτον, στίχοι Σ. Καμμαράνου. Ἐν Ἀθήναις: Γ. Δ. Φέξη, 1905. 24 p. 8°. (Μελοδραματικὴ βιβλιοθήκη.)
At head of title: Ἰωσὴφ Βέρδη.
No music.

1. ~~Drama (Italian).~~ 2. ~~Greek literature (Modern).—Translations.~~ 3. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 4. Title.
N. Y. P. L. February 8, 1922.

Cammarano, Salvatore, 1801-1852.
Il trovatore

*MZ

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE. LIBRETTO. ENGLISH]
Il trovatore (The troubadour); opera in four acts. Words by Salvadore Cammarano, English version by Edward J. Dent. London, New York, Oxford university press, 1939. xiv, 47 p. 19cm.

1. Cammarano, Salvatore, 1801-1852. Il trovatore. II. Dent, Edward Joseph, 1876- , tr.

NN 2.57 p/4 OC, I, II (OAF1) PC, I, II SL MUy, I/, IIy (MUL1, LC1, X1)

Cammarano, Salvatore, 1801-1852. Il Trovatore

*MZ

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE. LIBRETTO. ENGLISH]
Il Trovatore. In four acts. Words by Salvatore Cammarano. English version by Edward J. Dent. New York, Allen, Towne & Heath [c1948] xx, 55 p. port., music. 15cm. (Pocket libretto library)

I. Cammarano, Salvatore, 1801-1852. Il Trovatore. II. Dent, Edward Joseph, 1876- , tr.

NN R 7.58 m/L OC, I, II PC, I, II SL MUy, I/, IIy (MUL1, LC1, X1)

Cammarano, Salvatore, 1801-1852. Il trovatore

*MZ

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE. LIBRETTO. ENGLISH & ITALIAN]
Il trovatore; opera in four acts. Libretto by Salvatore Cammarano. English version by Bernard Stambler. New York, G. Schirmer [c1963] vii, 18, 18 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2537)

Opposite pages numbered in duplicate.

1. Cammarano, Salvatore, 1801-1852. Il trovatore. II. Title.

NN 2.66 p/c OC, I (OAF1) PC, I, II SL MUy, I/y (MUL1, LC1, X1)

Cammarano, Salvatore, 1801-1852.
La vestale

*MS

MERCADANTE, SAVERIO, 1795-1870.
[LA VESTALE. VOCAL SCORE. ITALIAN]
La vestale; dramma lirico di S. Cammarano posto in musica dal S. Mercadante. Napoli, B. Girard [1840?] Pl. no. 4784-90, 4792-4803. 1 v. (various pagings) 27 x 37cm.

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. La vestale.

NN R 5.69 k/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

DREXEL 5925

~~Cammarano, Salvatore, 1801-1852.~~

Mercadante, Giuseppe Saverio Raffaele, 1797-1870.
Vestale (La). Tragedia lirica... del Sigr. S. Cammarano... posta in musica da... Mercadante. Piano and voice. Milano, c1840?, obl. 4°.

Vocal score. Italian words.

Music Div.

Cammarano, Salvatore, 1801-1852.
La vestale

*MG p.v. 363

MERCADANTE, SAVERIO, 1795-1870.
[LA VESTALE. LIBRETTO. ITALIAN]
La vestale; tragedia lirica in tre atti. [Poesia del sig. Salvator Cammarano] Venezia, G. Molinari [1841?] 28 p. 19cm.

I. Cammarano, Salvatore, 1801-1852. La vestale. II. Title.

NN R 10.70 l/ OC, I (OAF1) PC, I, II SL MUy, Iy (MUL1, LC1, X1)

Cammarano, Salvatore, 1801-52, translator.

*MS

Meyerbeer, Giacomo, 1791-1864.
Der Nordstern, La stella del nord; opera semi-seria in 3 atti con recitativi, musica di G. Meyerbeer. Partizione per piano e canto, con parole italiane di Camerano [sic] e tedesche di Rellstab ... Berlino: A. M. Schlesinger [185-?] Publ. pl. no. S. 4222. 2 p.l., 3-417 p. f°.

First performed in 1854.
Libretto by Scribe.
Italian and German.
Vocal score.

1. Operas.--Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Cammarano, Salvatore, 1801-1852, translator. 4. Rellstab, Ludwig, 1799-1860, translator. 5. Title. 6. Title: La stella del nord.
N. Y. P. L. October 17, 1916.

Cammarano, Salvatore, 1801-1852

Mus. Res. *MZ

VERDI, GIUSEPPE, 1813-1901.
[LUISA MILLER. LIBRETTO. SPANISH]
Luisa Miller. Drama trájico en 3 actos, por Salvador Cammarano; puesto en música por Giuseppe Verdi. [Santiago de Chile? 187-?] 22 p. 14cm.

Caption title.
Imperfect: t. p. wanting.

I. Cammarano, Salvatore, 1801-1852.

NNS 9.69 v/ OC, I PC SL (OAF1) MUy, Iy (MUL1, MUR1, LC1, X1)

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*MP (Children)

Cammerer, J.
Liederkranz für die deutsche Schuljugend. Eine Sammlung zweistimmiger Lieder. Stuttgart: C.A. Sonnewald, 1864. 2 p.l., 128 pp. 3. ed. 24°.

School music — Song books.
Children's music — Songs.

Music Div.

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*MP (School)

Cammerer, J., editor.
Liederkranz für die deutsche Schuljugend; eine Sammlung zweistimmiger Lieder. Gesammelt und bearbeitet von J. Cammerer.... Stuttgart: W. Nitzschke, 1865. 128 p. 3. ed. 24°.

German words with music for 2 voices.

87104A. 1. School music.—Song books, etc. 2. Songs (German). 3. Title.
N. Y. P. L. June 6, 1923.

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*MEC (Cammeyer)

CAMMEYER, ALFRED.
My adventuresome banjo, by Alfred Cammeyer. London: Cammeyer's, 1934. xv, 335 p. front., plates, ports. 24cm.

1. Banjoists.
N. Y. P. L. Music Div. April 22, 1935

Camoens, Luis de, 1524? -1580.

*MP port.

Arroyo, João M.
...Cancioneiro: no. 1. Soneto, no. 2. Flôres sobre um tumulo. Op. 16. [n. p.,] cop. 1909. Publ. pl. no. 10. 10 p. f°.

Portuguese words with music for 1 voice and piano acc.
"Poesia de Luiz de Camões."

JUILLIARD FOUNDATION FUND.
1. Songs, Portuguese. 2. Camoens, Luis de, 1524?-1580.
N. Y. P. L. July 10, 1923

Camoens, Luis de, 1524?-1580

*MP (U.S.)

BERGER, JEAN, 1909-
[SONNETS. PIANO ACC.]
Four sonnets, by Luis de Camoens, set for a medium voice and piano or string quartet. With Portuguese and English words. Edition for voice and piano. New York, G. Schirmer, c1942. 25 p. 31cm.

For voice and piano.
"English version by Lorraine Noel Finley."

(Continued)

NN 7.58 d/J OC, I (OAF1) SL MUg, Ig, I/ (MUA 4, MUS 4, LC1, X1, Z1)

BERGER, JEAN, 1909- . [SONNETS. PIANO ACC.] Four sonnets... (Card 2)

CONTENTS. —Creou a natureza damas bellas. —Onde porei meus olhos. —Tanto de meu estado me acho incerto. —Formosos olhos.

Beethoven Association Fund.
1. Songs, Portuguese (U. S. composers). I. Camoens, Luis de, 1524?-1580.

CAMOENS, LUIS DE, 1524?-1580.

**MTA ++

Coelho, Ruy, 1889-
[Symphonia camoneana no.1. Full score. Portuguese]
Symphonia camoneana, para grande orchestra, côros e fanfarras, sobre a poesia "A' morte de Camões" de Theophilo Braga. Op. 2. Berlin, B. Siegel, c1913. 128 p. 42cm.

Score: double chorus (SATB) and orchestra.
Score revised (by the composer?) with ms. emendations, numerous cuts, and the deletion of many pages; repaged in ms. to 105 p. (Continued)

NN 10.54 m/ OC, I SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (MUS4, Z1, LC1, X1)

Coelho, Ruy, 1889- . [Symphonia camoneana no.1. Full score. Portuguese] Symphonia camoneana, para grande orchestra,... (Card 2)

Poem, A morte de Camões, precedes music.
MOVEMENTS.—Prologo: Hymno a Camões.—Parte 1. Morte de Camões.—Parte 2. O pregão eterno.

DREXEL MUSICAL FUND

1. Choral symphonies--Full scores. 2. Symphonies. 3. Camoens, Luis de, 1524?-1580. 4. National music—Portugal. 5. Fanfares (Orchestra with voices). I. Braga, Theophilo, pres. of Portugal, 1843-1924. II. Title: Symphonia camoneana.

Camoens, Luis de, 1524?-1580

*MP (Portuguese)

COELHO, RUY, 1889-
Triologia camoneana, Soneto de Antonio Nobre, e outros poemas... [n.p.] Lit. Monteiro [1920] 23 p. 28cm.

For one voice with piano accompaniment.
Label on cover: Novos lieder.
CONTENTS. —Soneto "Oh' virgens que passaes" (A. Nobre)—Na cathedral do amor e da paysagem (Triologia camoneana): 1. Soneto de Camões (Continued)

NN 11.57 e/ OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (MUS17, LC1, X1)

COELHO, RUY, 1889- . Triologia camoneana... (Card 2)

"A quella triste e leda madrugada." 2. Na fonte dos amores "A quella triste." 3. Cantar de D. Ignez "Ja não bebo do sol" (J. do Amaral)--Dans la jetée d'Alexandrie "Les satyres ont poursuivi" (P. Louÿs)--Melodia d'amor "Dreary and mild moonlight night" "Calmo e triste brando de luar" (R. Coelho)--Chanson "Et s'il revenait un jour" (Maeterlinck)

1. Songs, Portuguese. 2. Songs, French (Portuguese composers). I. Camoens, Luis de, 1524?-1580. II. Nobre, Antonio, 1867-1900. III. Louÿs, Pierre, 1870-1925. IV. Maeterlinck, Maurice, 1862-1949. V. Amaral, João, 1899- .

Camoens, Luis de, 1524?-1580

*MP (German)

GENZMER, HARALD, 1909-
Fünf Lieder nach Texten von Luis de Camões für Bariton und Klavier. Deutsche Übersetzung von Wolfgang Martin Schede. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1969] 22 p. 31cm. (Edition Peters. Nr. 8031)

CONTENTS.--Nun klinge auf, mein Lied.--Es hat Natur all ihrer (Continued)

NN 12.69 r/J OC, I SL MUg, Ig, 2g, Ig (MUDI, LC1, X1)

GENZMER, HARALD, 1909- . Fünf Lieder nach Texten von Luis de Camões für Bariton und Klavier... (Card 2)

Reize Pracht gehäuft.--Augen, die mit List begannen.--Ach, jener trüb und heitre Morgenschimmer.--Nicht mehr, mein Lied, nicht mehr!

1. Songs, German. 2. Song cycles. I. Camoens, Luis de, 1524?-1580.

Camõens.

NPV p.v.120

Tapia y Rivera, Alejandro, 1826-1882.
Camoens; drama original en tres actos, por Alejandro Tapia y Rivera. 3. ed. Refundido y corregido por el autor para la segunda edición en 1878, Establecimiento tipográfico de Acosta, calle de La Fortaleza no. 21, San Juan, Puerto Rico. La primera fué hecha en Madrid en 1868. [San Juan, P. R., Imprenta Venezuela, 1944]
120 p., 2 l. incl. port. 23cm.
"Esto drama fué representado por primera vez en esta isla, en el teatro de la capital, 2 de agosto de 1868."
"Hero, monólogo trágico por Alejandro Tapia y Rivera; la música, de Mateo Sabatés. 2. ed." (without the music): p. [107]-120.
"Camoens ... Algunas erratas": leaf laid in.
1. Camões, Luiz de, 1524?-1580—Drama. I. Sabatés, Mateo, 1838-1920. II. Title. III. Title: Hero.
New York. Public library for Library of Congress A 45-2344
PQ7439.T3C2 1945
[3] 862.5
Music Div.

Camões, Luiz de.
See
Camoens, Luis de, 1524?-1580.

QC PC A AH J MU O R S

Camp, C. *MS

Grammann, Carl, 1842-1897.
Melusine. Romantische Oper in 3 Aufzügen, Musik von Carl Grammann. Op. 24. Vollständiger Klavierauszug mit Text. Mit Benutzung der vorhandenen Dichtung von C. Camp... Neue umgearbeitete Ausgabe, nach welcher die Aufführungen am Dresdner Hoftheater stattfinden... Berlin: Ries & Erler [1893]. Publ. pl. no. R. 1000 E. 2 p.l., 3-182 p. 4°.

First performed in 1875.
German words.
Vocal score.

1. Operas.—Piano and voice. 2. Camp, C. 3. Title.
N. Y. P. L. July 11, 1917.

C-12
1493

CAMP, JEAN, 1891-
...Trencavel; fresque lyrique en 4 actes, en vers. Musique de Joseph Giraud... Nîmes [: Imprimerie Courrouy], 1923. 71 p. 20cm.

"Représenté pour la première fois sur la scène du Théâtre de plein air de Narbonne, le 8 juillet, 1923."
Without music.

1. Drama, French. I. Giraud, Joseph. Trencavel. II. Title.
NNR 8.62 e/B OCs, I PCs, 1s, IIs SL MUys, Iys, IIy (LC1, X1)

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*XML-752

CAMP, JOHN MICHAEL FRANCIS, 1915-
Discovering bells and bellringing, by John Camp. Tring, Shire Publications, 1968. 46 p. illus. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9607)

1. Bells--Ringing. 2. Chimes and chiming--Gt. Br.
NN *R10.72 m/J OC(lb*) PC, 2 SL MU, 1 (LC1, X1)

The camp [opera]
see
Linley, Thomas, 1732-1795.
The camp.

Music Div.

Camp fire entertainment and true history of Robert Henry Hendershot

*MP
(General)

GERRY, H.E.
Camp fire entertainment and true history of Robert Henry Hendershot, the drummer boy of the Rappahannock, by H.E. Gerry. [n.p., 1895?] 1 v. (various pagings) coat of arms, illus., ports., maps. 30cm.

Contains songs with piano acc., poems and recitations.

1. Songs--Collections. 2. Hendershot, Robert Henry, 1850- I. Title.
NN 12.69 v/J OC(Ibo) PC, 2 SL AH, 2 MUg, Ig, Ig (MUS 17, LC1, X1)

SSD p.v.622

Camp fire girls.
The Blue birds; junior organization of the Camp fire girls. New York, N.Y.: Camp fire girls, c1938. 125 p. incl. music. illus. 28cm.

Bibliographies included.

1. ~~No subject.~~ 1. Camps - Songs. eg3
N. Y. P. L. MUSIC DIV. April 8, 1941

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*MPW-Amer.

The camp fire songster. [n. p., 1864?] 70 p. 15cm.

Words only; tunes indicated by title.

294229B. ~~1. United States—Hist.—Civil war—Poetry.~~
N. Y. P. L. 1. Songsters — To 1870 ey3 2. Civil war — U.S., 1861-1865 — Songs — Collections ey3
MUSIC DIV. May 9, 1945
Cards to Public Catalogue

Le camp de Grand Pré (Opera)
See
Gossec, François Joseph, 1734-1829.
Le triomphe de la République.

MUSIC DIV.

The camp meeting

*MTA-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[SYMPHONY NO.3]
Symphony no.3, "The camp meeting," 1901-1912. New York, Associated music publishers [1964; c1947] miniature score (33 p.) 27cm.

"This score...has been newly checked against manuscript sources, etc."
Duration: about 17 min.
MOVEMENTS.--Old folks gatherin'.--Children's day.--Communion.

1. Symphonies. I. Title: The camp meeting.
NN 5.64 e/B OC (OAF1) SL MUg, Ig, Ia MUA (4) (MUI4, LC1, X1)

Camp meeting hymnody

Write on slip words underlined and classmark— HAA

JOHNSON, CHARLES A
Camp meeting hymnody. (In: American quarterly. Minneapolis. v. 4 (Summer, 1952) p. 110-126)

1. Hymns, Occasional—Revivals—Hist. 2. Hymns, Revival. I. Title.
NN R 10.52 OI (PC) 1, I (MU) 2, I (LC3, X1)

CAMP MEETING HYMNS
See
HYMNS, REVIVAL

MUSIC DIV.

Camp music division of the War department. *MGN

U. S. *Commission on training camp activities* (*War dept.*)
Camp music division of the War department. Commission on training camp activities. June 30, 1919. Washington, Govt. print. off., 1919.
46 p. incl. tables. front., plates (1 fold.) 23cm.
Plates printed on both sides.
Running title: Music in the camps.

1. Music in the army. I. Title. II. Title: Music in the camps.

Library of Congress ML200.6.C6M93 19-26801
——— Copy 2. [3] MUSIC DIV.

9-NBL

Camp shows, inc., New York.
"At ease" For use exclusively in military and naval establishments by personnel of the armed forces of the United States, edited and compiled by the Writers and material committee of Camp shows, inc. [New York] USO-Camp shows, inc., 1942-43. 4 v. diagrs. 24cm.
Vols. 1-4.
(Continued)
NN* 4.55 j/ OSs PCs, ls, Is SLs MUgs, 2g, 3g, Igs (T5, LC1, X1)

Camp shows, inc., New York. "At ease"... (Card 2)

Includes music.
Contents.—v. 1. Comedy sketches—v.2. Minstrel shows with music.—v.3. Music and lyrics for musical comedies and revues. —v.4. Musical opening choruses, finales and production numbers for soldier shows. 1943.
~~1. Amateur theatricals.~~ 2. Operas, Amateur. 2. Negro minstrels— 3. Operettas. I. Title.

Le camp de Sobieski [opera]
see
Kreutzer, Rodolphe, 1766-1831.
Le camp de Sobieski.

Music Div.

CAMP SONGS
See
CAMPS—SONGS

MUSIC DIV.

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*MPW-Amer. — *MPW-Amer.

CAMP songs. [Art work by Juan Acevedo and Jimmy Trout. Y.M.C.A. ed. Berkeley, Calif., Songs 'n' things, c1938] 56 p. illus. 18cm.

Indication of some tunes by title.

1. Songsters. 2. Camps--Songs. I. Young men's Christian associations.
NN 5.69 k/J OC (OS)I SL MUy, 1y, 2y, Iy (LC1, X1)

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*MPW-Amer.

CAMP songs 'n' things; contains music, stunts, phun and the melodies of the lyrics in Camp songs, a companion volume by the same publishers. Los Angeles, Songs 'n' things [1938?] 112 p. illus. 18cm.

Unacc. melodies or indication of tunes by titles.

1. Songsters. 2. Camps--Songs.
NN 5.69 k/J OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP
(U.S.)

CAMP wigwam song book.
Harrison, Me. [1955, c1921] 28 p. illus. 27cm.

For voice and piano.

1. Songs, U.S.--Collections 2. Camps--Songs.
NN 2.60 m/J OC SL MUg, 1g, 2g (MUA 4, MUS 1, LC1, X1)

Camp Woodwind, Peekskill, N.Y. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

NPF→ NPF

Campa, Arthur Leon, 1905–
Spanish folk-poetry in New Mexico, by Arthur Leon Campa. Albuquerque, The University of New Mexico press [1946]
5 p. l., 224 p. 24cm.
Bibliography: p. 221-224.
1. Folk songs, Spanish—U. S. 2. Folk songs, U. S.—New Mexico. I. Title.
PQ7336.C3 861.04 46-8092
© 5Aug46; publisher; A6948.
Library of Congress [7] Music Div.

Write on slip words underlined and class mark— RAA (New Mexico)

Campa, Arthur Leon, 1905–
... The Spanish folksong in the Southwest, by Arthur L. Campa ... Albuquerque, N. M., The University of New Mexico, 1933.
67 p. 23cm. (The University of New Mexico bulletin. Modern language series. v. 4, no. 1. Whole no. 233)
Bibliography: p. 67.
Second Copy *MG p.v. 194 (Music Division copy)
1. Folk songs, U.S.—Southwest. 2. Folk songs, U.S. Spanish ... Folk songs, U.S.—Southwest ...
Library of Congress P25.N5 vol. 4, no. 1 33-28223
Copy 2. M1.3558.C3 Music Div.
[42r36g1] (408.2) 861.04

Campa, Gustavo E., 1863- *MGA

Ponce, Manuel María, 1886-1948.
Nuevos escritos musicales. México, Editorial Stylo, 1948.
214 p. 19 cm. (Colección Stylo de escritores mexicanos antiguos y modernos)
1. Music—Addresses, essays, lectures. I. Title.
ML60.P8 780.4 50-15824
Library of Congress [1] Music Div

CAMPA, GUSTAVO E., 1863-1934 *ME

Pruneda, Alfonso, 1879-
...3 grandes músicos mexicanos. México, Imprenta universitaria, 1949. 26 p. ports. 23cm.
At head of title: Universidad nacional autónoma de México. Dirección general de difusión cultural.
600995B. 1. Meneses, Carlos J., 1864-1929. 2. Campa, Gustavo E., 1863-1934. 3. Castro, Ricardo, 1864-1907.
NN 10.52 OC PC,1,2,3 SL MU,1,2,3 (LC1,X1)

NAC (Cultura)

Campa, Gustavo E., 1863–
... Escritos y composiciones musicales. Prólogo de Manuel M. Ponce. México: Cultura, 1917. x, 68 p., 1 l. incl. music. 12°. (Cultura; seleccion de buenos autores antiguos y modernos. Tomo 6, num. 2.)
Contents: Prólogo. Otello. El manuscrito de la Novena sinfonía. Música. La bella molinera. El centenario de Chopin.
3. Mexico.
1. Music.—Essays. 2. Series. Music Div.
N. Y. P. L. May 19, 1920.

Write on slip words underlined below and class mark. *HZD

Campa (Gustavo E.) 1863–
Himno sinfonico. Arreglado á 4 manos por Ricardo Castro. Ejecutado á grande orquesta el 2 de Abril de 1884 en la Biblioteca Nacional de Mexico, para cuyasolmus inauguracion fué escrito. *Mexico, Morsau*, 1884. 24 pp. 8°.
(In: Mexico. Biblioteca Nacional. Inauguración ... Mexico, 1884. 8°. 24 p. at end.)
1. National music—Mexico. I. Castro, Ricardo, 1877-1907, arr. Music Div.

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*MW

Campa, Gustavo E , 1863–
Mélodie pour violon avec accompagnement d'orchestre, par Gustavo E. Campa. Op. 1... Leipzig: Breitkopf & Härtel [etc., etc., 1890] Publ. pl. no. 18815. 8 p. 33cm.
Full score.
"Copyright by G. Schirmer, New York, 1890."
Music Div.
Juilliard Foundation Fund.
1. Violin and orchestra.
N. Y. P. L. June 3, 1934

La campagna de la Ermita [opera]
see
Maillart, Aimé, 1817-1871.
Les dragons de Villars.
Music Div.

Campagnac, Ernest Trafford, 1872– *MGD

Pollitt, Arthur W., 1878–
The enjoyment of music, by Arthur W. Pollitt... With an introduction by E. T. Campagnac... London: Methuen & Co. Ltd. [1921.] xxiv, 117 p. illus. (music.) 12°.
Contents: Preamble. Music and culture. The lesson of history. On listening. The materials of form. The relationship of melody and harmony. The suite—ancient and modern. The fugue: its form and content. Simple forms—binary and ternary. The rondo. Sonata form. The sonata as a whole. The symphony. Oratorio. Chamber music.
30386A. 1. Music.—Analysis, interpretation, appreciation. 2. Campagnac, Ernest Trafford, 1872– . 3. Title.
N. Y. P. L. December 22, 1921.

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*MYR

Campagne, C.
[Sonatina, recorder & piano]
Sonatina für Alt-Blockflöte und Klavier (Cembalo) [von] C. Campagne. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1967]
score (15 p.) and part. 31 cm.
1. Recorder and harpsichord. 2. Flute and piano.
NN* 7.69 w/L OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Une campagne à deux. Write on slip words underlined below and class mark — NKM

Dupeuty, Charles Désiré, 1798–1865.
Une campagne à deux, comédie en un acte mêlée de chant, par MM. Dupeuty et Jaime, représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 26 septembre 1843. [Paris: Marchant, 1843.] 14 p. 25cm. (Magasin théâtral. Tome 36 [no. 9])
Caption-title.
Tunes of the incidental songs and choruses indicated by title.
78604B. 1. Drama, French. I. Jaime, E., jt. au. II. Title. III. Ser.
N. Y. P. L. Music Div. May 19, 1941

Write on slip, class mark name, vol., page and year of magazine. *MA

Campagnoli, Bartolommeo 1751-1827

Schmid, Willi.
Aus einer Campagnoli-Studie zum 100. Todestag am 7. November.
(Neue Musik Zeitung. Stuttgart, 1928. 8°. Jahrg. 49, p. 159-165.)
Bibliography, p. 164-165.
Music Div.

DREXEL 5623

Campagnoli (Bartolommeo) 1751-1827.
L'art d'inventer à l'improviste fantaisies et cadences pour le violon. 246 pièces amusantes et utiles en tous les tons majeurs et mineurs par B. Campagnoli. Oeuv. 17. Leipsic: Breitkopf & Härtel, c18--? 60pp. f°.
Violin playing - Exercises and Studies 5623 Music Div.

DREXEL 5643

Campagnoli (Bartolommeo) 1751-1827.
41 caprices pour l'alto viola... par B. Campagnoli. Oeuvre 22. Leipsic: Breitkopf & Härtel, c18--? 35pp. f°.
5643 Music Div.

Classmark *MKK

Campagnoli, Bartolommeo.
A complete treatise on harmonics... London [183-?]
TEMPORARY CARD
Permanent card removed by RECLASSIFICATION SECTION
Date L.V. per K.R. MAY 28 1948

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*MKK

Campagnoli, Bartolommeo, 1751-1827.
A complete treatise on harmonics, for the violin, by B. Campagnoli... London: R. Cocks & Co. [183-?] Publ. pl. no. 797. 5 p. f°.
Violin playing - Exercises and studies
1. Violin.—Etudes. Music Div.
N. Y. P. L. May 5, 1921.

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*MW

Campagnoli, Bartolomeo, 1751-1827.
[Concerto, flute, op. 3, no. 2]
Konzert, op. 3, Nr. 2, D-dur, für Querflöte und Orchester, nach dem Erstdruck hrsg. von Dieter Sonntag. Locarno, Edizioni Pegasus [1964]
score (30 p.) 31 cm. (Pegasus-Ausgabe)
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN* 11.66 g/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

Campagnoli, Bartolomeo, 1751-1827.
[CONCERTO, FLUTE, OP. 3, NO. 2, ARR. FOR FLUTE & PIANO]
Konzert, op. 3, Nr. 2, D-dur, für Querflöte und Orchester, nach dem Erstdruck hrsg. von Dieter Sonntag. Ausg. für Flöte und Klavier (Viktor Kreiner) Locarno, Edizioni Pegasus [1964]
score (31 p.) and part. 31 cm. (Pegasus-Ausgabe)
1. Concertos (Flute)--Arr.
NN* 11.66 g/c OC SL (OAF 1) MUg, 1g (LC1, X1)

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*MYK

Campagnoli, Bartolommeo, 1751-1827.
[Divertimentos. Violin. Op. 18.]
...Sept divertissements pour violon, composés pour l'exercice des sept principales positions... par B. Campagnoli. Op. 18. Nouvelle édition revue et doigtée par A. Schulz... Braunschweig: H. Litolff's Verlag [, 1884]. Publ. pl. no. Collection Litolff No. 1518. 37 p. 31cm.
First published in 1814 by Breitkopf & Härtel, Leipzig.
1. Violin playing—Exercises and studies. I. Schulz, August, 1837–1909, editor. Music Div.
N. Y. P. L. February 3, 1934
5664.4

DREXEL 5664.4

Campagnoli (Bartolommeo) 1751-1827.
Études ou exercices pour le violon, dans les sept principales positions, par B. Campagnoli... Nouvelle édition... Opera 18. Paris: J. Frey, c18--? 2 p.l., 42 pp. f°.
Violin playing - Exercises and Studies Music Div.

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*MYK + box

Campagnoli, Bartolommeo, 1751-1827.
6 fugues de Campagnoli (Bartolomeo)... [Pour violon seul.] Revues par Joseph Bloch. Budapest [F. Bárd et frère, cop. 1897.] Publ. pl. no. B. F. T. 300. 13 p. f°.
Caption-title.
t.-p. reads: Études d'anciens maitres pour violon seul. Éditions revues par Joseph Bloch... IV.
1. Violin. 2. Bloch, József, 1862- , editor. Music Div.
N. Y. P. L. December 8, 1923.

*MYK
*MYK

Campagnoli, Bartolommeo, 1751-1827.
2 fugues pour violon seul, Op.10.
Mayence:Les fils de B.Schott[ca.1874].
Publ.pl.no.21368. 5 p. f°. (In: D.
ALARD, Les maîtres classiques du violon.
no.41.)

Music Div.

3549.2

DREXEL. 3549.2

Campagnoli (Bartolommeo) 1751-1827.
L'illusion de la viole d'amour. Sonate notturne pour violon... avec accompagnement de viola... Oeuv. 16. Leipsic: Breitkopf & Härtel, c18-?. 2 pts. f°

Music Div.

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*MKKM
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CAMPAGNOLI, BARTOLOMMEO, 1751-1827.
Nouvelle méthode de la mécanique progressive du jeu de violon. Divisée en 5 parties et distribuée en 132 leçons progressives pour deux violons et 118 études pour un violon seul. Op^a 21. Milan J. Ricordi [182- ?] Pl. no. F 3006 C 141 p. illus. 36cm.

Added t. p. in Italian.

1. Violin--Studies and exercises.
NN R 4.63 f/B OC SL MUg. 1g (LC1, X1)

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*MYK

Campagnoli, Bartolommeo, 1751-1827.
Quatre preludes [pour violon seul].
Mayence:Les fils de B.Schott [1869?].
Publ.pl.no.19980. 5 p. f°. (In: D.
ALARD, Les maîtres classiques du violon.
no.38.)

Music Div.

DREXEL. 5133

Campagnoli (Bartolommeo) 1751-1827.
Six solos pour violon et violoncelle ou viola. Oeuvre VI. Leipsic: Breitkopf & Härtel, c17-?, 1p.l., 33 pp. f°

Music Div.

5133

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*MYK

Campagnoli, Bartolommeo, 1751-1827.
[Sonatas, Violin. Op. 1,...Sei sonate per violino e basso. Op. 1. Trascritte per violino con accompagnamento di pianoforte, da Joseph Venzl... Milano: G. Ricordi & c., [1927?] Publ. pl. no. E. R. 659. 2 parts in 1 v. 32cm.

Violin and piano (realized from basso continuo), in score, and violin part.
His: Sei sonate a violino e basso. Dedicate a S. E. il Sig. conte Antonio di Thurn & Ciamberlano...Opera prima.
Italian, Spanish, French and English text.
At head of title: ...B. Campagnoli.

Music Div.

2. Violin and piano—Tc 1800.
Carnegie Corporation of New York.

619936A. 1. Violin—Sonatas. 2. Violin and basso continuo (harpsichord or piano). I. Venzl, Joseph, 1842–1916, arranger.
N. Y. P. L. April 24, 1933

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*MYK
+

Campagnoli, Bartolommeo, 1751-1827.
[Themes d'airs connus. Op. 7]
Trois themes d'airs connus variées pour deux violons...par B: Campagnoli. Premier recueil. Oeuvre VII. Leipsic: Breitkopf & Härtel [1798?] 2 parts in 1 v. 31½cm.

Parts only (7, 4 p.): violin I-II.
Contents.—Thema I. Menuetto [de Don Giovanni]—Thema II. La ci darem la mano.—Thema III. Bey Männern [sic] welche &c.

Music Div.

Juilliard Foundation Fund.
1. Violin—2 violins—1800—. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. II. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
N. Y. P. L. September 24, 1936

Campaign

*MSI-Amer.

REIF, PAUL, 1910-
[CAMPAIGN. FULL SCORE. ENGLISH]
Campaign. Text and music by Paul Reif. [New York, Seesaw music corp., 1971] 68 p. 36cm.

Opera.

1. Operas--Full scores. I. Title.
NN 9.71 b/4 OC (OAF1) SL MUg. 1g. 1/4 (MUA2, LC1, X1)

CAMPAIGN SONGS
See
POLITICAL MUSIC

Music div.

The campaigners (Play)
See
D'Urfey, Thomas, 1653-1723.
The campaigners.

DEC 20 1937

Music Div.

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*MKRB

Campana, Domenico del.
(...Notes on the use of the "syrinx," or "pipes of Pan.") Translated from the Italian by B. E. de Rapalje. [New York? 1937?] 19 f. pl. 28cm.

Typewritten.
Caption-title.
Translation of his Notizie intorno all'uso della "siringa" o "flauto di Pane," in Archivio per l'antropologia e la etnologia, v. 39, p. 46–61.

Cards in Public Catalog

Music Div.

~~1. Wind instruments.~~ I. Rapalje, Bertha Eletta de, tr. 1. Pipes—Hist.
N. Y. P. L. December 12, 1938

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*MP(Italian)
~~*MP~~
~~+box~~

Campana, Fabio, 1819-1882.
Fiori italiani (Fleurs italiennes);
six mélodies de F.Campana. Paroles françaises et italiennes. no.2-6. Milan:G. Ricordi & C.[ca.1890.] Publ.pl.nos.54079-54084. 5 nos. f°.
Italian and French words with music for 1 voice with piano acc.
Contents: 2.L'usignuolo. 3.Ischia. 4.L'invito. 5.Se nell' amor tu sogni. 6.Scherzi a parte.
GIFT OF E.MARZO
1 card only
no.1, lacking. Not access.

Music Div.

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*MP
+box

Campana, Fabio, 1819-1882.
Guarda che bianca luna, See the pale moon. [Duet for S.and A.]
Trans,by J.C.J. [Music by] F.Campana.
[Boston:O.Ditson & Co.,187-?] Publ.pl. no.22759. 7 p. f°.

Caption-title.
t.-p.reads: Echoes from Italy; a collection of vocal duetts...
Italian and English.
1 card only.
Not access.

Music Div.

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*MO (Italian)
box

Campana, Fabio, 1819–1882.

Inno nazionale. Musica del M°. Fabio Campana. Parole del D^re. Francesco Carrai. Livorno, 1847. 4 p. 33cm.

Score: STB and piano.
First line: Su fratelli concordi inalzia mo' questo grido di gioja.

~~1. Hymns, National—Italy.~~ 1. National music—Italy. I. Carrai, Francesco.
N. Y. P. L.

Music Div.

Cards in Public Catalogue April 23, 1946

Campana (Fabio) 1819-1882. DREXEL 4303
Rimprovero a te! Romanza. Poesia del Conte Pepoli. Musica del M°. Campana. Milano: F. Lucca, c18-?. 1p.l., 5pp. f°. [(I miei pensieri. Album musicale per canto... no.1.)]

In: DREXEL 4303, no.12

Song (Italian)

Music Div.

Campana, Fabio, 1819-82.

*MO
(German)

La nuova Italia. Album di canti scelti italiani moderni con accomp^to. di pianoforte, di Fabio Campana, P. Mario Costa, L. Luzzi, L. Mililotti, F. P. Tosti... Milano: G. Ricordi & C. [ca. 1893.] Publ. pl. no. 53931. 2 p.l., 65 p. 4°.

For mezzo-soprano or baritone.
German and Italian words with music for 1 voice with piano acc.
Bound with: L. C. Erk, Deutscher Liederschatz. Bd. 1. Leipzig [188-?].

Music Div.

4122A. 1. Songs (Italian). 2. Campana, Fabio, 1819–82. 3. Costa, P. Mario, 1858– . 4. Luzzi, Luigi, 1828–76. 5. Mililotti, Leopoldo, 1835– .
N. Y. P. L. March 25, 1921.

La Campana dei caduti

BWS → BWS

Rossaro, Antonio
La Campana dei caduti. Milano, Ciarrocca [1952] 263 p. illus., ports. facsims. 25cm.

"Inno ufficiale della Campana dei caduti," music, p. 75-78.

1. Bells—Italy—Rovereto. I. Title.

NN** R X 7.53 OC,I PC,1,I SL (MU) 1/B
(MUS 1,LC1,X1)

La campana dei caduti di Rovereto

C-11
5663

Reggenza dell'opera campana dei caduti, Rovereto, Italy.
La campana dei caduti di Rovereto; guida alla visita. Rovereto [1955] 195 p. illus. 19cm.

Half-title and text also in German, French, English, Spanish and Portuguese; some of the text also in Croatian.

1. Bells—Italy—Rovereto. 2. Monuments—Italy—Rovereto. I. Title.
NN**R X 5.61 (OC) I OS(1b) PC,1,2,I SL MU,I,I (LC1,X1)

La campana dell'eremitaggio

*MS

SARRIA, ERRICO, 1836-1883.
[LA CAMPANA DELL' EREMITAGGIO. VOCAL SCORE. ITALIAN]
La campana dell'eremitaggio; commedia lirica in 3 atti di E. Cofino. Milano, F. Lucca [ca. 1875] Pl.no. 25370-25392. 16, 372 p. 30cm.

Libretto printed as text, 16 p., at front.

1. Operas, Comic--Vocal scores. I. Cofino, E. La campana dell'eremitaggio. II. Title.
NNR 5.71 d/B OC, I (OAF1) SL MUg, 1g, 1g, 1/g (LC1, X1)

La campana dell'eremitaggio

*MS

SARRIA, ERRICO, 1836-1883.
[La campana dell'eremitaggio. Vocal score. Italian]
La campana dell'eremitaggio; commedia lirica in tre atti di E. Cofino. Musica di Errico Sarria... Milano, New York [etc.] G. Ricordi & c. [1891?] Pl. no. 87413. 372 p. port. 27cm.

"Prima rappresentazione Napoli... 25 Settembre 1875."

1. OPERAS, COMIC--VOCAL SCORES
I. Cofino, E. La campana dell'eremitaggio II. La campana dell'eremitaggio
NN R 8.58 a/B OCs, Is (OAFl) MUgs, 1gs, 1g, 1/gs (LC1s, X1s) SLs

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La campana sommersa
See
Respighi, Ottorino, 1879-
La campana sommersa [opera]
Lachaume, Aimé, 1871-
Die versunkene Glocke [play with music]

Music Div.

The campanalogia *MKXM → *MKXM

Shipway, William.
The campanalogia: or, Universal instructor in the art of ringing: in three parts: containing, Part I., The first principles of the art clearly explained... Part II., The principle of bobs and singles... Part III., Directions for composing, proving and conducting peals; with nearly two hundred new peals by the author... The whole, including eight variations of treble bob, contained in twelve systems. To which is prefixed, An account of the origin of bells in churches, with the principal peals of bells in England. By William Shipway... London: Printed for the author, and

(Continued) MUSIC DIV.

N. Y. P. L. May 3, 1927

Shipway, William: The campanalogia: or, Universal instructor in the art of ringing... (Continued)

sold by Sherwood, Neely, and Jones, 1814-16. [repr. 1886.]
3 v. in 1. tables. 12°.

Half-title: The Shipway reprint.
Contains also reprint of t.-p. of v. 1, edition of 1830.

2.1398A. 1. Chimes and chiming. 2. Bells. 3. Title.
N. Y. P. L. May 3, 1927

DREXEL 3609

Campanalogia improved; or, The art of ringing made easy... with variety of new peals... As also the method of calling bobs... Dedication signed J.D.C.M. By Fabian? Stedman?;
London: C. Hitch & L. Hawes, 1753. 4. ed.
xii, 202 pp. 12° (16°)

Bells — Ringing. Music Div.

Le campane *MG p.v. 311

ROSSELLINI, RENZO, 1908-
[LE CAMPANE. LIBRETTO. ITALIAN]
Le campane; opera in un atto. Libretto e musica di Renzo Rossellini. [Milano] Ricordi [1959] 18 p. 16cm.

I. Title.
NN R 5.63 a/ OC (OAFI) PC, I SL MUy, Iy (LC1, MUI, X1)

Le campane di Bergamo * MEC (Gavazzeni)

GAVAZZENI, GIANANDREA, 1909-
Le campane di Bergamo. [Milano] A. Mondadori [c1963] 212 p. 18cm. (Il tornasole)

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN 8.65 p/ OC PC, 1, I SL MU, I (LC1, X1)

Il campanello *MS

Donizetti, Gaetano, 1797-1848.
[Il campanello di notte. Vocal score. English & Italian]

Il campanello. The night bell; a gay melodrama in one act. Libretto by Gaetano Donizetti; English version by Christopher Hassall. Italian & English. New York City, International Music Co. [1960]
130 p. port. 27 cm.

1. Operas--Vocal scores. I. Title. II. Title: The night bell.
NN 5.65 e/ OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

La campanella *MYD box

Dreyschock, Alexander, 1818-1869.
La campanella; impromptu pour le pianoforte, par Alex. Dreyschock. As performed by Miss Jane Sloman and Mr. F. Rakeman. Boston: E. H. Wade[, 184-? or 185-?]. 7 p. f°.

Music Dept

1. Piano. 2. Title.
N. Y. P. L. April 24, 1930

Il campanello di notte [opera].

See

Donizetti, Gaetano, 1797-1848.
Il campanello di notte.

Music Div.

Campanes sobre el mar *MP (Spanish)

Thomas, Juan María, 1896-

Campanes sobre el mar, estudi coral [1936]
Mallorca, Ediciones Capella classica [1954]
15 p. 23cm.

Score: SSATTBarB. Voices vocalize on syllables O, om, dom, dim, dam.

(Continued)

NN 3.55 g/ OC SL MUg, Ig, 2g, 3g, I/g
(MUS 1, LC1, X1)

Thomas, Juan María, 1896- . Campanes sobre el mar, estudi coral [1936] (Card 2)

1. Choral music, Secular (Mixed, 7 pt.)--Unacc. 2. Choral singing--Exercises. 3. Vocalises, Concert. I. Title: Campanes sobre el mar.

Los campanilleros y el rosario de la aurora *MG p.v.233

Valencina, Diego de.
...Historia documentada de la saeta, su origen y desarrollo hasta nuestros días. Los campanilleros y el rosario de la aurora con una esmerada colección de saetas populares, y otra muy selecta del rosario de la aurora. Sevilla, Editorial Católica española [1947] 187 p.

1. Saetas. 2. Spain. 3. Hymns, Spanish. 4. Occasional—Holy week. 4. Folk songs, Spanish. 5. Bells—Spain. I. Title: Saeta, Historia documentada de la. II. Title: Los campanilleros y el rosario de la aurora. III. Title: El rosario de la aurora.
NN 4.53 OC PC, 3, 4, 5, I, II, III SL MU, 1, 2, 4, 5, I, II, III (LC1, X1)

CAMPANINI, BARBERINA, GRÄFIN VON--FICTION C-10 8758

PAUL, ADOLF GEORG, 1863-
Die Tänzerin Barberina; Roman aus der Zeit Friedrichs des Grossen. Berlin, Deutsche Buch-Gemeinschaft [c1915] 438 p. 20cm.

1. Campanini, Barberina, Gräfin von--Fiction. 2. Frederick II, the Great, king of Prussia--Fiction. 3. Dancing--Fiction (In German). I. Title.
NN R X 9.58 a/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Campanini, Cleofonte, 1860-1919 *MA

Write on slip, class mark — name, vol., page and year of magazine.

Campanini Dead.

(Musical Courier. New York, 1919. f°.
v.79, no.24, p.5,16)
port. p.22.

Music Div.

Campanitas de fiesta *MYD box

CASTRO, WASHINGTON, 1909-
Campanitas de fiesta, para piano. Buenos Aires, Editorial Argentina de música [c1947] [3] p. 31cm. (Música de hoy. Serie para niños)

Ray Lev Collection

1. Children's music (Piano) I. Música de hoy. Serie para niños. II. Title.
NN R X 10.60 p/p OC (OS)I SL MUg, Ig, IIg (MUI 1, LC1, X1)
[NSCM]

CAMPANOLOGY

See

BELLS

Reference card

Campanone, pseud.

see

Cordero, Juan N, 1851-

Music Div.

M. II.
5-2919†

Library of Congress

Campanula *MYD

Sibelius, Jean, 1865-
[Pieces, piano, op. 85]
...Cinq morceaux pour piano, par Jean Sibelius. Op. 85 [1916] ... København, W. Hansen, c1922. Pl.no. 17722-17726. 5 v. in 1. f°. (Wilhelm Hansen edition. no. 2184-2186, 2168-2169)

"Edited and revised by Julia A. Burt."
CONTENTS.—Bellis.—Oeillet.—Iris.—Aquileja.—Campanula.

MUSIC DIV.

1. Piano. I. Burt, Julia A., ed. II. Title: Bellis. III. Title: Oeillet. IV. Title: Iris. V. Title: Aquileja. VI. Title: Campanula. Card revised
N. Y. P. L. January 29, 1953

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*MFCB (France)

Campardon, Émile i. e. Louis Émile, 1837-1915.
L'Académie royale de musique au XVIIIe siècle. Documents inédits découverts aux Archives nationales par Émile Campardon... Paris, Berger-Levrault et c^{ie}, 1884.
2 v. 26½^{cm}.

"Il a été tiré de cet ouvrage 315 exemplaires numérotés à la presse: 5 sur papier de Chine (n°s 1 à 5). 10 sur papier Whatman (n°s 6 à 15). 300 sur papier de Hollande (n°s 16 à 315)." v.1, no. 124; v. 2, no. 165.

JUILLIARD FOUNDATION FUND

1. Paris. Opéra—Hist. 2. Opera—Paris. I. France. Archives nationales. II. Title. 3. Singers. 4. Dancers.

Cards in Public Catalog 9—31127
Library of Congress ML1727.8.P2C2
[a21c1] MUSIC DIV.

Campardon, Louis Émile.

See

Campardon, Émile, 1837-1915.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

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*MO (Scotch)

Campbell, ALEXANDER, 1764-1824.
Albyn's anthology; or, A select collection of the melodies and vocal poetry peculiar to Scotland and the Isles... Collected and arranged by A. C... The modern Scottish and English verses adapted to the Highland, Hebridean, and Lowland melodies written by Walter Scott and other living poets... *Edinburgh: Oliver & Boyd*, 1816-18. 2 v. f°.

Folk songs, Scottish
Folk songs, Scottish [Gaelic]
Hebrides
I. Scott, Sir Walter, bart

Music Div.

DREXEL 4064

Campbell, ALEXANDER, 1764-1824.
Albyn's anthology; or, A select collection of the melodies & vocal poetry peculiar to Scotland & the isles... collected and arranged by... Campbell. The modern Scottish & English verses adapted to the Highland, Hebridean & Lowland melodies written by Walter Scott and other... poets... *Edinburgh: Oliver & Boyd*, 1816-18. 2v. f°.

Folk songs, Scottish
Folk songs, Scottish [Gaelic]
Hebrides

NDP

Campbell, Alexander, 1764–1824.
An introduction to the history of poetry in Scotland, from the beginning of the thirteenth century down to the present time; together with a conversation on Scotish song, by Alexander Campbell ... To which are subjoined, Sangs of the lowlands of Scotland, carefully compared with the original editions, and embellished with characteristic designs, composed and engraved by the late David Allan ... Edinburgh, A. Foulis, 1798.
vii, [1], 374, [8], 222 p. front., plates. 30cm.
With music.
"Ninety copies only of this work have been printed."
List of mss. ... relating to poetry in Scotland: p. 356–359.
2 Folk songs, Scottish. Hist. and crit. ... 3. Folk songs, Scottish. III. Title: Sangs of the lowlands of Scotland. 4-20716
Library of Congress Music div.

CZ p.v.249

CAMPBELL, ALEXANDER, 1764-1824.
Journal of a tour in the Scottish border in 1816. With a brief sketch of the author's life by James Sinton. Hawick, 1904. 7 p. 26cm.

25 copies printed.
"Reprinted from the 'Transactions' of the Hawick archaeological society."

1. Borders of Scotland—Descr. and trav. 2. Pipers, Scottish.

NN**6.53 OC PC,1 SL G,1 MU,2 (LC1,X1)

Stuart 10087

[Campbell, Alexander,] 1764–1824.
Sangs of the lowlands of Scotland; carefully compared with the original editions, and embellished with characteristic designs composed and engraved by the late David Allan... Edinburgh: Printed and sold by A. Foulis, 1799. 222 p., 4 l. plates. 8°.

With music.

Music div.
STUART COLLECTION.
1. Folk songs, Scottish. 2. Folk songs, Scottish—Hist. and crit. 3. Allan, David, illustrator. 4. Title.
N. Y. P. L. August 30, 1929

Write on slip words underlined below and class mark —
NCO

Campbell, Andrew Leonard Voullaire, 1789–1870.
The forest oracle; or, The bridge of Tresino: an operatic drama, in three acts. By M. Campbell, esq. The music by Mr. Nicholson. Printed from the acting copy; with remarks, biographical and critical, by D.— G. ... As now performed at Sadler's Wells Theatre... London: J. Cumberland [183–] 48 p. incl. front. 15cm. (In: Cumberland's Minor theatre. v. 2 [no. 7])

Remarks by George Daniel, editor of the series.
Without music.

MUSIC DIV.
1. Drama, English. I. Title.
N. Y. P. L. Revised October 22, 1936

Campbell, Charles J. *MS

Edwards, Julian, 1855–1910.
The gay musician; a comic opera. Book & lyrics by Edward Siedle and Chas. J. Campbell. Music by Julian Edwards. New York: M. Witmark & Sons, cop. 1908. Publ. pl. no. M. W. & Sons 8284. 221 p. 4°.

Title begins: The Amusement Producing Co., Inc., presents...The gay musician.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Siedle, Edward. 4. Campbell, Charles J. 5. Title.
N. Y. P. L. July 13, 1915.

Campbell, Charles J His Honor the Mayor.

*MS

Edwards, Julian, 1855–1910.
[His Honor the Mayor. Vocal score]
...His Honor the Mayor. Book & lyrics by Chas. J. Campbell and Ralph M. Skinner. Music by Julian Edwards and Alfred E. Aarons... New York, M. Witmark & sons [etc., etc.] c1906. Publ.pl.no. M.W. & sons 7330. 120 p. 27cm.

MUSIC DIV
361486B. 1. Operas, Comic—Vocal score. I. Campbell, Charles J. His Honor the Mayor. II. Skinner, Ralph M. His Honor the Mayor. III. Aarons, Alfred E., jt. composer.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 13, 1947

Campbell, Charles J. The motor girl.

*MS

Edwards, Julian, 1855–1910.
[The motor girl. Vocal score]
...The motor girl; a musical comedy. Book and lyrics by Chas. J. Campbell and Ralph M. Skinner. Music by Julian Edwards... [New York [etc.] M. Witmark & sons, c1909. Publ. pl.no. M.W.&sons 8902. 139 p. 28cm.

MUSIC DIV
371781B. 1. Operas, Comic—Vocal score. I. Campbell, Charles J. The motor girl. II. Skinner, Ralph M. The motor girl.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 16, 1947

Campbell, Colin Macleod.

*MTC

Boyce, William, 1710–1779.
[Sonatas. 2 vln & pf. (1747) no. 10, 12. Selections]
Suite for strings. (From sonatas for two violins, 'cello and bass.) Composed in 1747 by William Boyce. With optional parts for flute, oboe, clarinet in B♭, bassoon and timpani by C. M. Campbell, and a viola part added by Sir Hubert Parry... String parts edited, and a piano part added, by Sydney Robjohns... London: J. Williams Ltd. [1932] Publ. pl. no. N. 9300. 13 p. 25cm.

(Continued)

MUSIC DIV.
N. Y. P. L. April 14, 1937

Boyce, William, 1710–1779. [Sonatas. 2 vln & pf. (1747) no. 10, 12. Selections, Instr.] Suite for strings... (Card 2)

Full score.
From his: Twelve sonatas for two violins, with a bass for the violoncello or harpsichord... London: Printed for the author & sold by I. Walsh, 1747.
"Revised edition."

1. Suites—Orchestra—To 1800. I. Campbell, Colin Macleod. II. Parry, Sir Charles Hubert Hastings, bart., 1848–1918. III. Robjohns, Sydney, ed.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 14, 1937

Campbell, David

* MFSB
(U. S.)

AVSHALOMOV, JACOB, 1919-
Music is where you make it [a panoramic view of the Portland junior symphony]... Salute from Jacques Barzun... Conductor profiles by David Campbell: Jacques Gershkovitch, Jacob Avshalomov. [Portland, Ore.] Portland junior symphony association, 1959. 52 p. illus., ports. 28cm.

1. Portland junior symphony orchestra, Portland, Ore. I. Campbell, David.
NN 3.60 p/OC,1 PC, 1, I SL MU, 1, I (LC1, X1)

RPK

Campbell, Donald, late lieut., 57th regiment.
A treatise on the language, poetry, and music of the Highland clans: with illustrative traditions and anecdotes, and numerous ancient Highland airs. By Donald Campbell... Edinburgh, D. R. Collie & son, 1862. ix, 282, 20 p. 26cm.

Includes music.

MUSIC DIV.
355935B. 1. Gaelic language, Scotland—Grammar. 2. Songs, Scottish Gaelic. I. Scotland (words) Songs, Gaelic—Collections (g)
N. Y. P. L. March 13, 1947

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*XBK-235

CAMPBELL, DOUGLAS GRAVES, 1924-
George W. Chadwick: his life and works. Rochester, N.Y., University of Rochester press, c1950. vii, 363 l. music. 28cm.

Micro-opaque. Rochester, N.Y., University of Rochester, 1957. 9 cards. 7.5 x 12.5cm.
Thesis--University of Rochester.
Bibliography, leaves 359-363.
Vita.

1. Chadwick, George Whitefield, 1854-1931.
The Otto Kinkeldey Memorial Collection
NNS 12.71 d/OC(lb+) PC, 1 SL MU,1 (MUF1, LC1, X1, Z1)

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*MHD

Campbell (F. J.)
The musical education of the blind. A paper read before the Incorporated Society of Musicians, at their Eighth Annual Conference, held in London, January 1893, by F. J. Campbell. London, 1893. 24 pp. 8°.

(Royal Normal College and Academy of Music for the Blind, London.) SSC p.v.3, no.8

*MHD — Second copy.

1.Blind--Education in music--England. 2.Incorporated Society of Musicians II.Royal Normal College and Academy of Music for the Blind, London

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Campbell, Mme. F. Perugini, translator.

*MP
(English)

Holbrooke, Joseph Charles, 1878–
...Six landscapes. Op. 34. [By] Joseph Holbrooke... French translations by Madame F. Perugini Campbell... London: J. H. Larway, cop. 1907. Publ. pl. no. L. 958. 25 p. f°.

High voice.
English and French words; music for 1 voice with piano acc.
Contents: Along the path; The shadows. High noon. Grey evening. Night. Stay, my love.

MUSIC DIV.
1. Songs, English. I. Campbell, Mme. F. Perugini, translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 3, 1931

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*MP
box

[Campbell, Frank.]
Shew fly!... Song... Arranged by Rollin Howard[pseud.]. Boston:White,Smith& Perry,cop. 1869. Publ.pl.no. 173. 5 p. f°.

First line: "I think I hear the angels sing."
Caption-title reads: Shew! fly, don't bother me. Comic song and dance, or walk round. Words by Billy Reeves... Music by Frank Campbell.

1.Negro minstrels songs. 2.Holder, Ebenezer G.B., ca. 1840-1879,arranger.
Song index AUG 7 - 1929 Music Div.

CAMPBELL,GLEN--ICONOGRAPHY

*MEC
(Campbell)

The GLEN CAMPBELL souvenir picture book. [Los Angeles, G. Campbell music, 1969?]
[28] p. of illus.(part col.) 28cm.

1. Campbell, Glen--Iconography.
NN 9.71 d/ OC PC, 1 SL MU, I (LC1, X1)

Campbell,Glen

*MP
(U. S.)

GLEN CAMPBELL deluxe album; TV songs & pictures. Miami Beach, Fla., C. Hansen [1970?] 88 p. illus. (part col.) 28cm.

For piano or organ, with chord symbols; interlinear words.

1. Songs, U.S.--Collections, 20th cent. I. Campbell, Glen.
NN 9.71 d/ OC,I SL MUg, 1g, Ig (MUA2) (MUS53, LC1, X1)

Campbell,Glen

*MP
(U. S.)

GLEN CAMPBELL / Gentle on my mind. Miami Beach, Fla., C. Hansen [1969?] 31 p. ports. (part col.) 28cm.

For voice and piano, with chord symbols.

1. Songs, U. S.--Collections, 20th cent. I. Campbell, Glen.
NN 9.71 d/ OC, I SL MUg, 1g, Ig (MUA2) (MUS10, LC1, X1)

Campbell,Glen

*MP
(U. S.)

The GLEN CAMPBELL goodtime hour souvenir song album. [Miami Beach, Fla., C. Hansen, 1970?] III p. illus. (part col.) 28cm.

For piano or organ and "melody instrument", with guitar chords; interlinear words.

1. Songs, U.S.--Collections, 20th cent. I. Campbell, Glen.
NN 7.72 m/ OC,I SL MUg, 1g, Ig (MUA2) (MUS50) (LC1, X1)

Campbell,Glen

*MP
(U. S.)

GLEN CAMPBELL, Oh happy day. Piano/organ/vocal. [Miami Beach, Fla., C. Hansen, 1970?] 31 p. ports.(part col.) 28cm.

With chord symbols.

1. Songs, U.S. --Collections, 20th cent. I. Campbell, Glen.
NN 9.71 d/ OC, I SL MUg, Ig, Ig (MUA2, MUS10, LC1, X1)

Campbell,Glen

*MP
(U. S.)

GLEN CAMPBELL sings Green, green grass of home, and other hits of today. Piano/vocal, with guitar chords. [Miami Beach, Fla., C. Hansen, 1969?] 31 p. ports. 28cm.

1. Songs, U. S.--Collections, 20th cent. I. Campbell, Glen.
NN 9.71 d/ OC, I, Ibo SL MUg, 1g, Ig (MUS 11, LC1, X1)

Campbell, Gordon, poet

*MP box

CAMPBELL, JOHN B., 1856-1938.

...Waiting at the stile. [Op. 54, no. 3] Boston, H. B. Stevens co. c1891.

Song with piano accompaniment.
Words by Gordon Campbell.
First line: There's a way across the moorland.

1. Songs, U. S. 2. Songs, Secular--1870- . I. Campbell, Gordon, poet.
NN R 2.60 t/, OC MUg, lg, ls (MUA)2, I (MUDI, MUS2, LCI, XI)

Campbell, Harriette (Russell) 1883-
Bluebeard.

*MSP +

Marshall, M E.

Bluebeard A wordless play set to music by M. E. Marshall ... Action by M. C. McConnel and Harriette R. Campbell. London: J. Curwen & sons ltd.; Philadelphia: Curwen inc., c1925. 17 p. 31cm. (Curwen edition 3656.)

For piano, with directions for the pantomime.

MUSIC DIV.

1. Pantomimes. I. McConnel, M. C. Bluebeard. II. Campbell, Harriette (Russell), 1883- . Bluebeard. III. Title.
N. Y. P. L. May 19, 1941

NBO

Campbell, Harriette (Russell), 1883-

Is it enough? A romance of musical life, by Harriette Russell Campbell. New York and London, Harper & brothers, 1913.

2 p. l., 264, [1] p. front. 19½cm. $1.00

395465A I. Title.

Library of Congress PZ3.C1539 I 13-12868
——— ——— Copy 2.
Copyright A 350051 MUSIC DIV.

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*MP box

Campbell, J K , 1835-1878.

Remember you have children of your own. The popular ballad ... Composed by James Campbell. London, C. Sheard [1877?]

Song with piano accompaniment.
First line: In your path thro' life each day.
Sung by the Moore & Burgess & Mohawk minstrels.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP box

Campbell, J K , 1835-1878.

Remember you have children of your own... Written and adapted by Jim Campbell, expressly for Frank Lewis, the great motto vocalist... New York, E. H. Harding [c1877]

Song with piano accompaniment.
First line: In your path thro' life each day.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

Campbell, James, 1835-1878.

See

Campbell, J K 1835-1878.

JUL 7 1944 MUSIC DIV.

Campbell, James Edwin.

*MO(U.S.)Negro +box

Burleigh, Harry Thacker, 1866-

Plantation melodies old and new. Words by R. E. Phillips, J. E. Campbell, [and] P. L. Dunbar. Music composed, or transcribed and adapted by H. T. Burleigh... New York: G. Schirmer, cop. 1901. Publ. pl. no. 15445. 18 p. f°.

Words with music for 1 voice with piano acc.
Contents: "I doan' want fu' t' stay hyeah no longah." "Ma Lawd's a-writin' down time." "When de debble comes 'round." "De black-bird an' de crow." My Merlindy Brown. Negro lullaby. An ante-bellum sermon.

Music div.
JUILLIARD FOUNDATION FUND.

1. Negro songs. 2. Phillips, R. E. 3. Campbell, James Edwin. 4. Dunbar, Paul Laurence, 1872-1906. 5. Title.
N. Y. P. L. December 20, 1928

631

*XML-631

CAMPBELL, JANE, d. 1928.

Old Philadelphia music, by Jane Campbell. Written for the City History Society of Philadelphia, and read by her at the meeting of May 8th, 1907. Philadelphia, The Society, 1926. 182-206 p. ports., facsims. 27cm. (City history society of Philadelphia. Philadelphia history. v.2, no.8)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,566)

1. Music--U.S.--Pa.--Philadelphia. 2. United States--Pa.--Philadelphia. I. City history society of Philadelphia.
NN R 5.72 b/s OCs (OS)I SL PCs, 1s, Is MUs, 2s, Is (MUF 1, UMI, LCIs, XIs, ZAI)

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*MR box

Campbell, John B , 1856-1938.

...Blessed is he... [Op. 53, no. 1] New York: W. E. Ashmall & co. [c1890]

Song for soprano or tenor with piano acc.
Words from Psalm 41: 1, 2.
Dedicated to Harrison N. Wild.
At head of title: Sacred songs by J. B. Campbell.

Music Div.
Printed for the Music Division.
N. Y. P. L. December 31, 1942

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*MR box

Campbell, John B , 1856-1938.

...Come unto me... [Op. 53, no. 3] New York: W. E. Ashmall & co. [c1890]

Song for soprano or tenor with piano acc.
Words from Matthew 11: 28, 29, 30.
Dedicated to Emil Liebling.
At head of title: Sacred songs by J. B. Campbell.

Music Div.
Printed for the Music Division.
N. Y. P. L. December 31, 1942

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*MP box

Campbell, John B , 1856-1938.

The plaidie. (Scotch ballad)... Chicago: S. Brainard's sons co., c1889.

Song with piano acc.
First line: Upon ane stormy Sunday.
Words by Chas. Sibley.
Dedicated to Miss Julia Ross.
At head of title: Songs and ballads by J. B. Campbell.

Music Div.
Printed for the Music Division.
N. Y. P. L. December 31, 1942

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*MP box

Campbell, John B , 1856-1938.

...The two-leaved clover. Ballad. Words by Frances Kershaw. Music by J. B. Campbell. Op. 42... Chicago: C. F. Summy, c1880.

Song with piano acc.
First line: A fashion holds the country over.
Dedicated to Mrs. Corinne Moore-Lawson.

Music Div.
Printed for the Music Division.
N. Y. P. L. December 31, 1942

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*MP box

CAMPBELL, JOHN B., 1856-1938.

...Waiting at the stile. [Op. 54, no. 3] Boston, H. B. Stevens co. c1891.

Song with piano accompaniment.
Words by Gordon Campbell.
First line: There's a way across the moorland.

1. Songs, U. S. 2. Songs, Secular--1870- . I. Campbell, Gordon, poet.
NN R 2.60 t/, OC MUg, lg, ls (MUA)2, I (MUDI, MUS2, LCI, XI)

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*C-3 p.v. 947

CAMPBELL, JOHN LORNE, 1906-

Gaelic folksongs from the Isle of Barra; recorded, edited and translated by J.J. Campbell, with the collaboration of Annie Johnston and John MacLean. [London] Linguaphone institute for the Folklore institute of Scotland [195-] 55 p. port. 21cm.

Original texts with translations of 10 songs, p. 16-47.
1. Folk songs, Scottish Gaelic—Hebrides. I. Folklore institute of Scotland.
NN **R 5.58 j/v OC (OS)I, Ib PC, 1, I SL MU1, 1y, Iy (LCI, XI)

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*RR-NDO

Campbell, John Lorne, 1906- editor and translator.

Highland songs of the Forty-Five, edited and translated with glossary and notes, by John Lorne Campbell. Edinburgh: J. Grant, 1933. xxxvi, 327 p. chart. 24cm.

Added t.-p. in Gaelic; text in Gaelic and English on opposite pages.
Tunes with Gaelic and English words of 13 songs, p. 295-306.
"List of abbreviations [bibliography]," p. xv-xvi.

Collections.

MUSIC DIV.

664393A. 1. Songs, Scottish, Gaelic—Texts and translations. ~~2. Gaelic language, Scottish—Poetry.~~ 3. Jacobites. 4. Songs, Political—Gt. Br.—Scotland. I. Title.
N. Y. P. L. October 9, 1933

Campbell, Joseph, 1879-1944.

**MP (English)

Bax, Sir Arnold Edward Trevor, 1883-

Five Irish songs...by Arnold Bax... London, Murdoch, Murdoch & co. [c1922] Pl.no. M.M.&co.6 20 p. 31cm.

With piano accompaniment.
CONTENTS.—The pigeons (Padraig Colm)—As I came over the grey, grey hills (Joseph Campbell)—I heard a piper piping (Joseph Campbell)—Across the door (Padraig Colm)—Beg-Innish (J. M. Synge)

DREXEL MUSICAL FUND.

1. Songs, English. I. Campbell, Joseph, 1879-1944. II. Colum, Padraic, 1881- . III. Synge, John Millington, 1871-1909. IV. Song index (5).
N. Y. P. L. November 22, 1950

Campbell, Joseph, 1879-1944

*MP box

Housman, Rosalie, 1890-1949.

...The gift. Poem, Jos. Campbell. [193-?] 3 p. 32cm.

Photostatic reproduction of autograph manuscript.
Score, SSA.
First line: Blessed the hand that set a new moon on the hill.

MUSIC DIV.

1. Choral music, Secular (Women, 3 pt.)—Unacc. I. Campbell, Joseph, 1879-1944. II. Song index (2).
N. Y. P. L.

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*MYD-Amer.

CAMPBELL, LE ROY B., 1873-

Cinderella; suite for the pianoforte. Op. 28. Boston, A. P. Schmidt, c1921. 26 p. 32cm. (Schmidt's educational series. no. 626)

Chiefly for piano, 4 hands.

1. Children's music (Piano 4 hands) I. Title.
NN 12.69 r/ OC SL MUg, lg, lg MUA(4) (LCI, XI, MUI 1)

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*MKD → *MKD

Campbell, Le Roy B 1873-

The true function of relaxation in piano playing; a treatise on the psycho-physical aspect of piano playing, with exercises for acquiring relaxation [by] Le Roy B. Campbell ... St. Louis, Mo., Art publication society [°1922]

4 p. l., 5-97 p. illus. (incl. music) diagrs. 21½cm.

76708A 1. Piano playing.
~~1. Pianoforte—Instruction and study. 2. Hand.~~ I. Title. II. Title: Relaxation in piano playing.

Library of Congress MT221.C17 22-15931
Copyright A 677591 [2] MUSIC DIV.

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*MHD → *MHD

Campbell (Le Roy B.) 1873- translator.

See: Jadassohn (Salomon) A practical course in ear training... Leipzig. 1899. 8°

Music Div.

Campbell, Le Roy B., 1873- , translator.

*MHD *MHD

Jadassohn, Salomon, 1831-1902.

A practical course in ear training; or, A guide for acquiring relative and absolute pitch, for use in all schools of music, for private teachers, and for self-instruction; by Dr. S. Jadassohn ... tr. from the German by Le Roy B. Campbell ... Leipzig, New York [etc.] Breitkopf and Härtel, ~~1899.~~ 1905. 2.ed.

vi p., 1 l., 78 p. illus. (music). 22cm.

MUSIC DIV.

106758A 1. Ear training. I. Campbell, Le Roy B., 1873- tr.

Library of Congress MT35.J22. 3-24867
[a23d1]

Campbell, M.
See
Campbell, Andrew Leonard Voullaire, 1789-1870.

MUSIC DIV.

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*MPW-Amer.

Campbell, M C., 1817-1883, ed.
Wood's minstrels' songs, containing a selection of the most popular choruses, quartettes, glees, trios, duetts, songs, parodies, burlesques, etc. Also, funny stories, satirical jokes, quaint sayings, conundrums, repartees, etc., as told by the celebrated E. Horn. At Wood's minstrel hall... The whole revised and corrected by M. Campbell... New York: Dick & Fitzgerald [c1855] 74 p. illus. 15½cm.

Tunes indicated for most of the songs; five numbers with tunes.

MUSIC DIV.

~~1. Wit and humor, American—~~ Collections. 1. Negro minstrels—Songs [y]
I. Title. 2. Songsters. 3. Songs, English—U. S. composers—Collections. [g]
N. Y. P. L. December 4, 1940
Cards to Public Catalogue

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* MPW - Amer.

Campbell, M C , 1817-1883, ed.

Wood's New plantation melodies, containing a selection of the most popular choruses, quartettes, glees, trios, duets, songs, parodies, burlesques, etc. Also, funny stories, satirical jokes, quaint sayings, conundrums, repartees, etc., as told by the celebrated E. Horn, at Wood's minstrel hall... The whole rev. and corr. by M. Campbell... New York, Dick & Fitzgerald [ca. 1855] iv, 66 p. illus. 15cm.

Words only.
Without covers.

MUSIC DIV.

1. Songsters—To 1870 [y]
301897B. 1. Songs, American—Collections.—2. Negro minstrels—Songs [y]
I. Title. II. Title: Plantation melodies.
N. Y. P. L. Cards in Public Catalogue May 11, 1945

Campbell, Margaret Fay (Shaw).
See
Shaw, Margaret Fay.

NN 2.56 OC PC MU LC

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*MP
box

Campbell, Mary.

Songs unsung. Music by Mary Campbell. Poem by Rabindranath Tagore. New York, Galaxy music corp. [c1950]

Song with piano accompaniment.
First line: Suddenly the window of my heart.
Words from Fruit gathering, by Rabindranath Tagore.
Printed for the Music Div.

1. Songs, U. S. I. Tagore, Sir Rabindranath, 1861-1941. II. Song index (2).
NN

MUSIC DIV.

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*MP
box

CAMPBELL, MARY.

The wish. Poem by Edwin Markham. New York, Galaxy music corp. [c1952]

Song with piano accompaniment.
First line: I would I were a thrush to sing.

1. Songs, U. S. 2. Songs, Secular—1870- . I. Markham, Edwin, 1852-1940.
NN R 4.58 m/Y OC SL MUg, 1g, Ig (MUA) 2, I (MUS 2, LC1, X1)

NAS

Campbell, Mary Annette.
Twelve plays, with music, for children, by Mary Annette Campbell. With sketches, diagrams, and suggestions for costume, by M. Catherine Woods... London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1915.] 60 p., 12 pl. 4°.

Cover-title: Children's plays.
Contents: A woodland fantasy. Flower life in springtime. The moondaisy. King Winter and his helpers. A country fair. The sleeping beauty. An unauthorised version of Dick Whittington. Cinderella. What the toys did. Pictures from storyland. Our nursery "At-home." A happy Christmas.

18 pages of music

1. Children's music — Songs.

Music div.

~~1. Juvenile literature.~~—Drama (English). 2. Woods, M. Catherine.
N. Y. P. L. February 4, 1916.

Write on slip words underlined below and class mark— SHA

Campbell, Olive Arnold (Dame), 1882-
Songs and ballads of the southern mountains.
(Survey. New York, 1915. v.33, p.371-374. illus. 4°.)

1. Ballads, U.S.—South [w]

Music

form 100b [viii-3-42 25m]

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*MO
(U.S)

Campbell, Olive Arnold (Dame), and C. J. Sharp, compilers. 1882-
English folk songs from the southern Appalachians, comprising 122 songs and ballads, and 323 tunes, collected by Olive Dame Campbell and Cecil J. Sharp, with an introduction and notes. New York: G. P. Putnam's Sons, 1917. xxviii p., 1 l., 341 p., front. (map). 8°.

Words and music.

Cards in Public Catalogue

Music div.

1. Folk-songs, U. S.: South. 2. Folk-songs (English). 3. Sharp, Cecil James, 1859- , jt. compiler. 4. Folksongs, U.S., English.
N. Y. P. L. December 21, 1917.

Campbell, Olive Arnold (Dame), 1882- .

*MO
(U. S.)

Sharp, Cecil James, 1859-1924.
English folk songs from the southern Appalachians, collected by Cecil J. Sharp; comprising two hundred and seventy-three songs and ballads with nine hundred and sixty-eight tunes, including thirty-nine tunes contributed by Olive Dame Campbell. Edited by Maud Karpeles... London: Oxford Univ. Press, 1932. 2 v. front. (v. 1 map.) 26cm.

"Second and enlarged edition."
"Original edition, comprising 122 songs (323 variants) included a selection of the material collected by Cecil Sharp during his first visit to the mountains in 1916, together

(Continued)

MUSIC DIV.

N. Y. P. L. September 1, 1933

Sharp, Cecil James, 1859-1924: English folk songs... (Card 2)

with 32 songs (42 variants) from the collection of Olive Dame Campbell — mainly songs and ballads from Kentucky...and Georgia...noted by her during the years 1907 to 1910. In the present publication the contents of the earlier edition are reproduced in addition to songs and ballads subsequently collected by Cecil Sharp." — Pref.
First ed. under Campbell, Olive Arnold Dame, and C.J. Sharp.
"Bibliography," v. 1, p. 427-430; v. 2, p. 402-405.

CARNEGIE CORPORATION OF NEW YORK.

656405-6A. 1. Folk songs—U. S.—South. 2. Folk songs, English. I. Campbell, Olive Arnold (Dame), 1882- . II. Karpeles, Maud, editor. III. Title.
N. Y. P. L. September 1, 1933

Campbell, Olive Arnold (Dame), 1882- ,
joint compiler

*MO(U.S.)
(General)

Sharp, Cecil James, 1859-1924, compiler.
English folk songs from the southern Appalachians collected by Cecil J. Sharp, comprising two hundred and seventy-four songs and ballads with nine hundred and sixty-eight tunes, including thirty-nine tunes contributed by Olive Dame Campbell. Edited by Maud Karpeles. [2. and enl. ed., 2.impression] London, New York, Oxford university press [1952] 2 v. map. 26cm.
(Continued)

NN* R 11.55 a/ OC, I,II PC,1,2,3,I,II SL MUg,2g,3g,4g,Ig,IIg (LC1,X1)

Sharp, Cecil James, 1859-1924, compiler. English folk songs from the southern Appalachians... (Card 2)

"The original edition [1917] comprising 122 songs (323 variants) included a selection of the material collected by Cecil Sharp during his first visit to the mountains in 1916, together with 32 songs (42 variants) from the collection of Olive Dame Campbell—mainly songs and ballads from Kentucky...and Georgia...noted by her

(Continued)

Sharp, Cecil James, 1859-1924, compiler.
English folk songs from the southern Appalachians... (Card 3)

during the years 1907 to 1910. In the present publication the contents of the earlier edition are reproduced [with the exception of 3 songs] in addition to songs and ballads subsequently collected by Cecil Sharp."—Pref.
Bibliography, v.1, p. 427-430; v.2, p.402-405.

(Continued)

Sharp, Cecil James, 1859-1924, compiler.
English folk songs from the southern Appalachians... (Card 4)

1. Folk songs, U.S.—Southern states. 2. Folk songs, U.S., English. 3. Folk songs, English. 4. Folk songs, U.S.—South. I. Campbell, Olive Arnold (Dame), 1882- ,joint compiler. II. Karpeles, Maud.

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*MKPL → *MKPL

CAMPBELL, RICHARD G.
Zur Typologie der Schalenlanghalslaute. Mit 81 Abbildungen und 13 Tafeln. [1. Aufl.] Strasbourg. P. H. Heitz, 1968. 138 p. illus., map. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 47)

1. Lute. 2. Instruments, Oriental. 3. Musical instruments, Oriental. I. Series.
NN 1.69 k/ OC(1bo) (OS)I PC, 1, 3, I SL MU, 1, 2, I O, 1, 3 (LC1, X1)

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*ZB-370 → *ZB-370

CAMPBELL, ROBERT GORDON, 1922-
Johann Gottfried Müthel, 1728-1788. [Bloomington, Ind.] 1966 [c1967] 2 v. illus., facsims., music.

Microfilm.
Thesis--Indiana university.
"Vol. 2: Music and catalogue" contains 2 piano concertos in score and a thematic index.
Vita.
Bibliography: [v.1], leaves [261]-274.

(Continued)

NN R 10.72 g/ OC(1b+), I (OAF1) PC, 1 SL MU, 1, 2, 3g, 4g, Ig (MUF1, UM1, LC1, X1)

2

CAMPBELL, ROBERT GORDON, 1922- . Johann Gottfried Müthel, 1728-1788. (Card 2)

1. Müthel, Johann Gottfried, 1718-1788. 2. Müthel, Johann Gottfried--Bibl.--Thematic indexes. 3. Concertos (Piano)--To 1800. 4. Piano and orchestra--To 1800. I. Müthel, Johann Gottfried, 1718-1788. Concertos, piano.

Campbell, Roy, 1901- ,tr.

*MRH → *MRH

Rubbra, Edmund, 1901-
[SONG OF THE SOUL, OP. 78]
Song of the soul (in intimate communication and union with the love of God). [Words by] St. John of the Cross, translated by Roy Campbell. For chorus, strings, harp and timpani. Op. 78. London, A. Lengnick & co. [c1953] 14 p. 27cm.

Score: SSATBB and reduction of accompaniment for rehearsal.

(Continued)

NN 5.55 a/ OC, I, II SL MUg, 1g, Ig, IIg (MUS 2, LC1, X1, Z1)

Rubbra, Edmund, 1901- [SONG OF THE SOUL, OP. 78] Song of the soul... (Card 2)

First line: Oh flame of love.

1. Choral music, Sacred (Mixed, 6 pt.)—Keyboard acc. I. John of the Cross, Saint, 1542-1591. II. Campbell, Roy, 1901- ,tr.

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*MFGM → *MFGM

Campbell, Sidney S
..Music in the church; a handbook of church music ... London, D. Dobson [1951] 64 p. 19cm. (Student's music library)

Cards in Public Catalogue
1. Church music—Church of England.

MUSIC DIV.

*MYA
CAMPBELL, SIDNEY S.
[VARIATIONS, VEXILLA REGIS]
Variations on the plainsong "Vexilla Regis."
London, Novello [c1962] 10 p. 28cm. (Original compositions (new series). no. 316)
For organ.
1 Organ.
NN 10.63 c/OC (OAP1) SL MUg,1g (MUI 1,LC1, X1)

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*MRD
Campbell, William Edward, 1898- ed.
Easy notation for singing the proper of the mass for all feasts of "double" rite (1st class, 2nd class, major) Sundays, ember and rogation days, vigils and the forty hours, by William E. Campbell ... Paterson, N. J., St. Anthony guild press, °1942.
1 p. l., 5-189 p. 13½ x 17ᶜᵐ.
"Pronunciation of Latin": p. 7.
~~1. Chant (Plain, Gregorian, etc.)~~ 1. Catholic church. Liturgy and ritual. ~~Missal.~~ ~~2. Title.~~ 1. Church music—Catholic church, Roman. 2. Graduals
M2148.2.P7C2 42-12842 Revised
Library of Congress Cards in Public Catalogue MUSIC DIV. 783.23

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*MP + box
Campbell-Tipton, Louis, 1877-
... Song of a sailor. Matrosenlied. Words by Clinton Scollard. [Uebersetzung von Helen D. Tretbar.] Music by Louis Campbell-Tipton. Milwaukee: Rohlfing Sons Music C°. [cop. 1896.] Publ. pl. no. 668. 6 p. f°.
English and German words with music for 1 voice with piano acc.
For high voice, in B flat.
1 card only.
Not access.

Campbell, Sydney.
See
Campbell, Sidney S.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T 8
form 105 [xi-11-46 15m]

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*MYD + box
Campbell-Tipton, Louis, 1877-
... Ferdinand and Isabella, by Louis Campbell-Tipton... Boston: White-Smith Music Pub. Co. [cop. 1894]. Publ. pl. no. 9412. 5 p. f°.
March, for piano.
With portrait of author on cover.
1 card only.
Not access.

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*MP + box
Campbell-Tipton, Louis, 1877-
Two songs to words by Walt Whitman. [Op. 33.] I. Elegy, Elégie... II. At the tomb, Au pied d'une tombe... Boston, Mass.: The Boston Music Co. [cop. 1918.] Publ. pl. nos. B. M. Co. 5964, 5966. 2 nos. f°.
English and French words with music for 1 voice with piano acc.
"Traduction libre de Léon de Tinseau."
For high voice.
English — U.S. composers.
~~1. Songs (American).~~ 2. Whitman, Walt, 1819-92. MUSIC DIV.
N. Y. P. L. May 16, 1921.

DREXEL 4156
Campbell (Thomas)
Exile of Erin, or, Erin go bragh. Written by Campbell. [Music of an old Irish melody, "Savourneen Deelish".] *New York: E. Riley,* [18—]. 1l. f°.
In: Old songs for the piano forte.
Folk Songs, Irish
Music Div.

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*MP + box
Campbell-Tipton, Louis, 1877-
... Invocation, "At the last, tenderly." Song, with piano accompaniment... [Words by Walt Whitman.] Op. 32, no. 2... New York: G. Schirmer [cop. 1915]. Publ. pl. no. 25985. 5 p. f°.
For high voice, in G flat.
1 card only.
Not access.

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*MYD + box → *MYD
Campbell-Tipton, Louis, 1877-
...Suite. Op. 29. Les quatre saisons, The four seasons, Die vier Jahreszeiten, pour le piano... Leipzig: F. E. C. Leuckart [cop. 1911]. Publ. pl. no. F. E. C. L. 6775. 11 p. f°.
1. Piano.—Suites. 2. Title: Les quatre saisons. 3. Title: The four seasons. 4. Title: Die vier Jahreszeiten.
DREXEL MUSICAL FUND.
N. Y. P. L. May 28, 1923.

Campbell, Thomas, 1777-1844
*MP (Eng)
MacCunn, Hamish, 1868-1916.
Lord Ullin's daughter; a ballad for chorus and orchestra, the poetry by Thomas Campbell, the music composed by Hamish MacCunn. (Op. 4.)... London: Novello, Ewer and Co. [1887.] Publ. pl. no. 8013. 1 p.l., 22 p. 4°.
At head of title: Novello's original octavo edition...
First performed in 1888.
English words.
Vocal score.
1. Choruses, with orchestra.—Vocal score. 2. Campbell, Thomas, 1777-1844. 3. Title.
N. Y. P. L. June 1, 1917.

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*MP + box
Campbell-Tipton, Louis, 1877-
... "Schlafe lieb Röschen." Sleep little rosebud; lullaby. Words by Alfred Bryant. [German version by Helen D. Tretbar.] Music by Louis Campbell-Tipton. Milwaukee: Rohlfing Sons Music C°, cop. 1895. Publ. pl. no. 3. 5 p. f°.
English and German words with music for 1 voice with piano acc.
For high voice, in F.
1 card only.
Not access.

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*MRA
Campbell-Watson, Frank, 1898- ed.
The Catholic hymnal and service book. Organ ed. New York, Benziger Editions [1966]
1 v. (various pagings) 22 cm.
With music; principally English words.
Includes Psalms, canticles, and propers.
1. Hymns, Denominational—Catholic church, Roman.
2. Hymns—Catholic church, Roman.
NN*R 6.67 g/OC PC,1 SL MU,2 (LC1, X1)

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*MP box
CAMPBELL, VANCE.
Wooden ships. Poem by David Morton. New York, Galaxy music corp. [c1952]
Song with piano accompaniment.
First line: They are rememb'ring forests where they grew.
1. Songs, U. S. 2. Songs, Secular—1870- . 3. Ships. I. Morton, David.
NN R 4.58 m/ OC (1bo) SL MUg,1g (MUA)2,3,I (MUS2, LC1, X1)

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*MP (U.S.)
CAMPBELL-TIPTON, LOUIS, 1877-1921.
Four sea lyrics. Quatre poèmes lyriques de la mer. A cycle for the voice and the piano, selected from the lyrics of Arthur Symons and set to music by Campbell-Tipton. Newton Center, Mass., The Wa-wan press [c1907] 21 p. 35cm.
1. Songs, U.S. 2. Song cycles. I. Symons, Arthur, 1865-1945.
NN 5.69 v/ OC, I SL MUg, 1g, 2g, Ig MUA(4), I (MUD 1, LC1, X1)

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*MRA
CAMPBELL-WATSON, FRANK, 1898- ,ed.
The Catholic hymnal and service book. Rev. ed. New York, Benziger editions [1966] 1 v. (various pagings) 22cm.
With unacc. tunes; principally English words.
Includes Psalms, canticles and propers.
1. Hymns, Denominational—Catholic church, Roman.
2. Hymns—Catholic church, Roman.
NN R 6.67 r/OC PC,1 SL MU,2 (LC1, X1)

Campbell, Mrs. Viola Vaille (Barnes), editor.
See
The Musical monitor.
MUSIC DIV.
N. Y. P. L. September 12, 1923.

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*MN Wa-Wan
Campbell-Tipton (Louis?) 1877-
Sonata heroic. Newton Center, Massᵗᵗˢ.: Wa-wan Press, 1904. 24 pp. f°. (Wa-Wan Series of American Compositions v. 3... pt. 2...) [cur. 18]
Piano — Sonatas
Music Div.

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*MX-Amer.
Campbell-Watson, Frank, 1898-
[Divertimento, winds & horns]
Divertimento for eight wind instruments. New York, M. Witmark [1948]
score (11 p.) and — parts. 31 cm. (The Witmark instrumental library)
HENRY HADLEY MEM. LIB.
For flute, oboe, 2 clarinets, 2 horns, bassoon and bass clarinet.
"Time: 4½ minutes."
1. Chamber music, 20th cent. - Octets. 2. Flute - Octets. 3. Clarinet - Octets. 4. Horn, French - Octets. 5. Bassoon - Octets.
M857.C3D5 48-16317*
Library of Congress [3] MUSIC DIV.

ZID
Campbell, Vivian, 1919- ed.
A Christmas anthology of poetry and painting, with a foreword by Walter Pach. New York, Woman's Press [1947]
95 p. illus. 27 cm.
"A selection of Christmas carols" (without the music): p. [77]-95.
1. Jesus Christ in art [x]
~~1. Christmas—Poetry. 2. Carols. 3. Jesus Christ—Art.~~ I. Title.
PN6110.C5C25 394.268 47-31396*
© National Board of the Young Womens Christian Associations of the United States of America, New York; 5Sep47; A15913.
Library of Congress [12] MUSIC DIV.

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*MYD-Amer.
CAMPBELL-TIPTON, LOUIS, 1877-1921.
Sonata heroic. New York, G. Schirmer [c1912, c1904] Pl. no. 29457. 24 p. 31cm.
For piano.
1. Piano. I. Title.
NN R 7.67 a/OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MRD-Amer.
CAMPBELL-WATSON, FRANK, 1898-
Mass in honor of St. Gregory Barbarigo. Unison, with organ acc. [Cincinnati, World library of sacred music, c1964] 12 p. 28cm.
"Official English text."
1. Masses—Keyboard acc. I. Barbarigo, Gregorio, cardinal, 1625-1697. II. Title.
NN 11.67 e/ OC, I SL MU, 1g, Ig, IIg MUA(4) I (LC1, X1)

CAMPBELL-WATSON, FRANK, 1898- *MI
Modern elementary harmony. [New York] University society, c1930. 25 parts in 1 v. music. 26cm.

Caption title.
Issued in box.

1. Harmony. 2. Harmony, 1901-
NN X 1.58 a/ OC PC, I SL MU, 2 (LC1, X1)

Campbell-Watson, Frank, 1898- ,arr. *MX box
BACH, JOHANN SEBASTIAN, 1685-1750.
[WEIHNACHTS-ORATORIUM. NUN SEID IHR WOHL GEROCHEN. ARR. FOR 3 TRUMPETS & ORGAN]
Christ doth end in triumph. Arranged by Frank Campbell-Watson for three trumpets and organ. New York, H.W. Gray [1964] score (7 p.) and 3 parts. 32cm. (HIS: Four festive ensembles. [1])

1. Organ in quartets (Organ, 3 trumpets)--Arr. I. Campbell-Watson, Frank, 1898- , arr. II. Bach, Johann Sebastian, 1685-1750. Festive ensembles. III. Title.
NN R 9.66 r/3 OCs, I, II (OAF 1s) SLs MUgs, lgs, lgs, IIIgs (LC1s, X1s) [NASCM]

Campbell-Watson, Frank, 1898- ,arr *MV-Amer. ++
Bergh, Arthur, 1882-
...Honor and glory; concert overture by Arthur Bergh. Op. 30. Instrumentation by F. Campbell-Watson... New York: Remick music corporation [c1938] Publ. pl. no. 19992. 20 p. 42½cm. (Remick symphony band library...)

Full score.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Band—Full score—1800- 2. Overtures—Full score—1800- I. Campbell-Watson, Frank, arr. II. Title.
N. Y. P. L. March 27, 1940

Campbell-Watson, Frank, 1898- ,arr. *MTC-Amer.
Bergh, Arthur, 1882-
...Honor and glory; concert overture by Arthur Bergh. Op. 30. Orchestration by F. Campbell-Watson... New York: Remick music corporation [c1938] Publ. pl. no. 19991. 23 p. 39cm. (Remick symphony orchestra library...)

Full score.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Overtures—Full score—1800- I. Campbell-Watson, Frank, arr. II. Title.
N. Y. P. L. March 27, 1940

Campbell-Watson, Frank, 1898- ,arr. *MV-Amer. ++
Gerschefski, Edwin, 1909-
Streamline [by] Edwin Gerschefski. Instrumentation by F. Campbell-Watson. [New York: M. Witmark & sons, c1936] Publ. pl. no. M. W. & sons 19747. 15 p. 43cm. (On cover: The Witmark instrumental library.)

Full score for symphonic band. Cross-cued for smaller ensembles.
Performance: 2 minutes, 50 seconds.

MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Band—Full score—1800- I. Campbell-Watson, Frank, arr. II. Title.
N. Y. P. L. March 20, 1940

Campbell-Watson Frank, 1898- arr. *MV-Amer.
Steiner, Max, 1888-
Forward, the Light Brigade! Based on march motifs from the Warner Bros. picture The charge of the Light Brigade; transcribed for band by F. Campbell-Watson. New York, Remick Music Corp. [1948]

condensed score (6 p.) ~~and parts.~~ 31 cm. (Remick symphony band library)
Duration: 4 minutes.

1. Marches (Band)—Scores (reduced) and parts. I. Campbell-Watson, Frank, 1898- arr. II. Title.
Full name: Maximilian Raoul Steiner.
M1260.S 48-27683*
Library of Congress [1] MUSIC DIV.

DREXEL 4156
Campbells (The) are comin'. A Scotch air... Arranged for the piano forte. *New York: E. Riley*, [18—]. 2 l. f°.
In: Old songs for the piano forte.

Songs, English— British composers.
Music Div.
song index

CAMPENHOUT, FRANÇOIS VAN, 1779-1848 *EM A171. t.4
Dupuis, Sylvain.
Commission de la "Brabançonne."
(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1922. t.4, p.158-179. illus.:music)

Includes music of several versions of the song.

Au.cd. Music div.

Campenhout, François van, 1779-1848. La Brabançonne *MYD
ZLICA.
France-Belgique; la Marseillaise et la Brabançonne pouvant se jouer ensemble. Arrt. pour 2 pianos à 4 mains. [Bruxelles, M.A. Everaerts-Zlica [1946?] Pl. no. 7664
2 scores (5 p. each) 32cm.

At head of title: Curiosité musicale.
Composer's autographed presentation copy to the New York Public Library.

(Continued)
NN 5.64 e/ OC(1bo)I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MU1, LC1, X1)

ZLICA. France-Belgique... (Card 2)

1. Autographs (Signatures, etc.)--Zlica. 2. Piano (2 pianos). 3. National music--France (Instrumental settings). 4. National music--Belgium (Instrumental settings) I. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillese. II. Campenhout, François van, 1779-1848. La Brabançonne. III. Title.

DREXEL 4052
Camphuysen (Dirk Rafaëlsz.) 1586-1627.
D. R. Camphuysens stichtelycke rymen, om te lesen ofte singhen. Onderscheyden in III deelen. Op nieuws over sien en grootelijckr vermeerdert, oock de noten van druckfauten ghecorrigeert . . . *Amsterdam: J. Colom*, 1647. 4 p.l., 326 pp., 3 l., 1 pl., 1 port. 4°. (ob. 16°.)

2. Bible. O.T. Psalms. Dutch
Music Div.

DREXEL 4053
Camphuysen (Dirk Rafaëlsz.) 1586-1627.
D. R. Kamphuyzens stichtelyke rymen om te lezen of te zingen. Onderscheyden in IV deelen. Met vele nieuwe wijzen vermeerdert. De twintigste drük. *Amsterdam: voor J. Rieuwertsz & P. Arentsz*, 1685. (17) 350 pp., 4 l., 24 pp. 12°. (24°.)

2. Bible, O T Psalms. Dutch.
Music Div.

Camphuysen, Dirk Rafaëlsz., 1586-1627. *MRA
Stichtelycke rymen van D. R. Camphuysen, om te lezen oft' zingen. Op veele, zyn in plaets van d'ouwde, nieuwe zangen gemaeckt; en alle gecomponeert om te zingen en speelen, met twee stemmen. Door Joseph Butler ... Cantus, oft tenor [en bassus] t' Amsteldam, By P. Matthysz. gedruckt, voor I. B. W[esterdyck] en zyn te bekomen by A. de Wees, 1652.
Drexel 4232men
A second copy.
3 p. l., 106, 3 p. port. 26 x 21½cm.
I. Butler, Joseph. II. Bible. O. T. Psalms. Dutch. ~~Paraphrases.~~ III. Title.
1906S9A
MUSIC DIV.
Cards to Public Catalogue 20-10857
Library of Congress M1752.C23

Camphuysen (Dirk Rafaëlsz) 1586-1627 DREXEL 4053.
See Bible.- O.T.: Psalms.
Uytbreyding over de Psalmen.
Door D. Camphuyzen.
Amsterdam, 1685. 12°. (ob. 24°.)

Music Div.

Camphuysen, Dirk Rafaëlsz, 1586-1627 *MP box
BONSET, JAC., 1880-
Ik hoor trompetten klinken, voor Mannenkoor met Trompetsolo; op. 226. Amsterdam, G. Alsbach [194-] Pl. no. G.A. & Co. 5703. score (9 p.) 27cm.

For men's chorus (TTBB) and trumpet.
Words by Dirk Raphaelsz Camphuisen.
1. Choral music, Secular (Men, 4 pt.)--Instr. acc. I. Camphuysen, Dirk Rafaëlsz, 1586-1627.
NN R 12.64 c/B OC, I SL MUg, 1g, Ig (MUS 1, LC1, X1)

Campian, Thomas.
See
Campion, Thomas, 1567-1620

Music div.
Music Div.
N. Y. P. L. October 11, 1916.

Campidoglio
Write on slip words underlined below and class mark — BWA
BWA
Cametti, Alberto.
I musici di Campidoglio.
(Regia deputazione romana di storia patria. Archivio. Roma, 1925. v.48, p. 95-135.)

Town musicians-Italy-Rome.
Italy-Rome [W]

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*XML-341
CAMPIÑA,
[LA CASA DE SU EXCELENCIA. LIBRETTO. SPANISH]
La casa de Su Excelencia; sainete lírico en un acto y en prosa, original de José Tellaeche y Guillermo Perrín y Thomé. Madrid, R. Velasco, imp., 1915. 35 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2394)
"Estrenado en el Teatro Martín...[el] 31 de diciembre de 1914."
I. Tellaeche, José. La casa de Su Excelencia. II. Perrín y Thomé, Guillermo. La casa de Su Excelencia. III. Title.
NN R 1.72 m/ OC, I, II (OAFl) SL MU, Iy, IIy, IIIy PC, I, II, III SL MU, Iy, IIy, IIIy
(MUFl, MUl1, UMl, LC1, X1)

Campina, Enrique Grandos y.
See
Grandos y Campina, Enrique, 1867-

MUSIC DIV.
Music Div.
N. Y. P. L. February 4, 1916.

Campion, Charles Thomas, 1862- ,tr. *R-AN (Schweitzer, A.)
Schweitzer, Albert, 1875-
... My life & thought, an autobiography. Translated by C. T. Campion ... London, George Allen & Unwin ltd. [1933]
288 p. incl. front. (port.) 22½cm.

1. Campion, Charles Thomas, 1862- tr. II. Title. *Translation of Aus meinem leben und denken.*
Title from Union Theol. Sem. A 33-1099
Library of Congress [CT1098.S] MUSIC DIV.
[2]

CAMPION, EDWARD. *MP box
Crossing the bar; song. Words by Alfred, Lord Tennyson. The music by Edward Campion. Cleveland, J.H. Rogers, c1893.

With piano accompaniment.
First line: Sunset and evening star.
1. Songs, U.S. 2. Songs, Secular--1870-1892. 3. Death. I. Tennyson, Alfred Tennyson, baron, 1809-
NN R 10.56 g/B OC SL MUg, 1g, Ig (MUA)2, 3, I (MUS 2, LC1, X1)

*MR
box

Campion, Edward.

...The ninety and nine... Cleveland: Rogers & Eastman ⌈etc., etc., c1889⌉

Song for alto or bass with piano acc.
First line: But he was wounded for our transgressions.
Words by Elizabeth G. Clephane.
At head of title: Songs by Edward Campion.

Music Div.

Printed for the Music Division.
N. Y. P. L. December 31, 1942

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*MP
box

Campion, Edward.

...The viking... Words by Russell Evans... New York: G. Schirmer ⌈etc., etc., c1906⌉

Song for high or medium voice with piano acc.
First line: Before the blast our good ship flies.
Illustrated t.-p. (viking ship on the ocean.)

Music Div.

Printed for the Music Division.
N. Y. P. L. December 31, 1942

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*MYO

Campion, François, fl. 1703–1738.

...Vingt pièces de son livre de tablature de guitare; transcrites en notation moderne par Louis Baille. Préface de Georges Migot... Paris: M. Senart ⌈1933?⌉ Publ. pl. no. E. M. S. 8496. 31 p. incl. facsim. (music.) 31½cm.

Composed in tablature for guitar; here transcribed into modern notation. May be performed on the spinet, harpsichord, piano or organ. — cf. Pref.
"Ce sont ses 'Nouvelles découvertes sur la guitare' gravées en 1705, et l'important manuscrit inséré à la suite (Bibliothèque nationale in 4° Vm 7.6221) qui nous ont servi à former notre recueil de transcriptions."
Contains preludes, fugues, sonatinas and dances.

Music Div.
Juilliard Foundation Fund

1. Guitar. 2. Harpsichord. 3. Piano. 4. Organ. 5. Fugues—Guitar.
I. Baille, Louis, painter, ed.
N. Y. P. L. April 25, 1935

Write on slip words underlined below and class mark —*MD

Campion, François, fl.1703-1738.

Sarabande.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie I [v. 2] p. 664.)

Guitar solo, transcribed into modern notation.
From his Nouvelles découvertes sur la guitare, Paris 1705.

Music Div.

Campion, Thomas 1567-1620. Write on slip, class mark name, vol., page and year of magazine. *MA

Flood, W. H. Grattan.
Irish ancestry of Garland, Dowland, Campion and Purcell.

(Music and Letters. London, 1922. 8°. ~~v.3, no. 1, p. 59-65.~~)
v.3, no.1, p.59-65

Dowland, John.
Garland, John.
Purcell, Henry.

Music Div.

Campion, Thomas 1567-1620. Write on slip, class mark name, vol., page and year of magazine. *MA

Flood, W. H. Grattan.
New light on late Tudor composers. Thomas Campion.

(Musical times. London, 1927. 4°. v.68. ~~p.895~~)
p. 825

Music Div.

CAMPION, THOMAS, 1567-1620

Copy only words underlined & classmark-- *MAA

GREER, DAVID.
Campion the musician. (IN: Lute society. Journal. London. 21cm. v.9 (1967) p.7-16. music)

Includes bibliographical notes.

1. Campion, Thomas, 1567-1620.
NN II.69 v/L OI (MU)X (LC1, X1)

Campion, Thomas, 1567-1620.

*ME

⌈Heseltine, Philip,⌉ 1894–
The English ayre, by Peter Warlock ⌈pseud.⌉... London: Oxford Univ. Press, 1926. 142 p. front., illus. (incl. facsims., music.) 12°.

Contents: Introduction. John Dowland. John Danyel. Robert Jones. Captain Tobias Hume. Alfonso Ferrabosco the younger. Thomas Campion. Philip Rosseter. Cavendish, Greaves, Corkine, Ford, Pilkington, and Morley. Bartlet, Cooper, Maynard, Peerson, Attey, and others. Ayres in manuscript collections. Some technical considerations. Chronological table. Bibliography of modern reprints.

Music Div.

287495A. 1. Songs, English—Hist. 2. Musicians, English. 3. Title.
N. Y. P. L. April 11, 1927

Campion, Thomas, 1567-1620.

*MEC
(Campion)

Kastendieck, Miles Merwin.
England's musical poet, Thomas Campion, by Miles Merwin Kastendieck. New York, Oxford university press, 1938.
203 p. front. (facsim.: music) illus. (music) 2 pl. (music) 22½cm.
Bibliography: p. 201-203.

1. Campion, Thomas, 1567-1620. 2. Music and literature. 3. Lyric poetry. 4. English poetry—Early modern (to 1700)—Hist. & crit. I. Title.

Library of Congress ML410.C3K2 38-15059
~~Copy 2~~ Music Div.
Copyright A 119023 ⌈38f5⌉ 927.8

CAMPION, THOMAS, 1567-1620

D-15
9512

KASTENDIECK, MILES MERWIN.
England's musical poet, Thomas Campion. New York, Russell & Russell, 1963 [c1938] 203 p. facsims., music. 23cm.

Includes unaccompanied melodies.
Bibliography, p. 201-203.

1. Campion, Thomas, 1567-1620. 2. Music and literature. 3. Poetry, Lyric--Hist. and crit. 4. Poetry, English--Hist. and crit., 16th cent. 5. Poetry, English--Hist. and crit., 17th cent. I. Title.
NN R 4.65 e/ OC PC, 1, 2, 3, 4, 5, I SL MU, I, I (LC1, X1)

CAMPION, THOMAS, 1567-1620

D-20
7362

LOWBURY, EDWARD.
Thomas Campion; poet, composer, physician, by Edward Lowbury, Timothy Salter and Alison Young. London, Chatto & Windus, 1970. viii,195 p. illus., facsims., music. 23cm.

Bibliography, p. 185-186.

1. Campion, Thomas, 1567-1620. I. Salter, Timothy, joint author. II. Young, Alison, joint author. III. Salter, Timothy. IV. Young, Alison.
NN R 7.71 e/s OC(1bo), I, II, IIIbo, IVbo PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Campion, Thomas, 1567-1620.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Pattison, Bruce.
Thomas Campion.

(Gamut. New York, 1929. 8°. v.2, May-June, p.23-27.)

Music Div.

CAMPION, THOMAS, 1567-1620.
LONG HAVE MINE EYES GAZED WITH DELIGHT

Copy only words underlined & classmark— BTT

DUCKLES, VINCENT HARRIS, 1913-
New light on 'O mistresse mine.' (IN: Renaissance news. New York. 24cm. v. 7, no. 3 (autumn, 1954) p. 98-100. music)

Discussion of a 17th-century setting of the tune O mistresse mine to words by Thomas Campion, as recorded in John Gamble's commonplace book (Drexel 4257)

1. Campion, Thomas, 1567-1620. Long have mine eyes gazed with delight. 2. Gamble, John, d. 1687. (MUSI: O mistresse mine)
NN R X 6.57 a/L OC OI MU, I, 2 (LC2, X1)

NCF

Campion, Thomas, 1567-1620.
Campion's works, edited by Percival Vivian. Oxford, Clarendon press, 1909.
lxv, 400 p. incl. plates. front. (facsim.) pl., map. 23cm.
Includes reproductions of original title-pages.
Bibliography: p. ⌈380⌉-384.

~~Second copy~~

1. Vivian, Sylvester Percival, 1880- ed.

Library of Congress ⌈30e1⌉ 10-9746
Music Div.

**MN
F 321
v.1

CAMPION, THOMAS, 1567-1620.
[AIRS, BOOK 1]
First book of airs, ca. 1613 [by] Thomas Campian. London, Stainer & Bell [c1925] 29 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v.[1])

For voice and piano; originally with acc. in lute tablature.

(Continued)
NN R 5.72 b/s OC, I (OAF 1) MU, lg, 2g, Ig (LC1, X1) 2.

CAMPION, THOMAS, 1567-1620. [AIRS, BOOK 1] First book of airs...(Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v.[1].

**MN
F 321
v.2

CAMPION, THOMAS, 1567-1620.
[AIRS, BOOK 2]
Second book of airs, ca. 1613 [by] Thomas Campian. London, Stainer & Bell [c1925] 39 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song-writers, 2d ser. v.[2])

For voice and piano; originally with acc. in lute tablature.

(Continued)
NN R 5.72 b/s OC, I (OAF 1) MU, lg, 2g, Ig (LC1, X1) 2.

CAMPION, THOMAS, 1567-1620. [AIRS, BOOK 2] Second book of airs, ca. 1613. [by] Thomas Campian. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2 v.[2].

**MN
F 321
v.10

CAMPION, THOMAS, 1567-1620.
[AIRS, BOOK 3]
Third booke of ayres, ca. 1617 [by] Thomas Campian. London, Stainer & Bell [c1926]. 55 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 10)

For voice and piano; originally with acc. in lute tablature.

(Continued)
NN R 5.72 b/s OC, I (OAF 1) MUg, lg, 2g, Ig (LC1, X1) 2

CAMPION, THOMAS, 1567-1620. [AIRS, BOOK 3] Third booke of ayres, ca. 1617...(Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 10.

**MN
F 321
v. 11

CAMPION, THOMAS, 1567-1620.
[AIRS, BOOK 4]
Fourth booke of ayres, ca. 1617 [by] Thomas Campian. London, Stainer & Bell [c1926] 47 p. 26 cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 11)

For voice and lute; originally with acc. in lute tablature.

(Continued)
NN R 5.72 b/s OC, I (OAF 1) MUg, lg, 2g, Ig (LC1, X1) 2.

CAMPION, THOMAS, 1567-1620. [AIRS, BOOK 4]. Fourth booke of ayres, ca. 1617... (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v.11.

**MN
F32
v.4, 13

CAMPION, THOMAS, 1567-1620.
[AYRES (ROSSETER 1601)]
Songs from Rosseter's Book of airs, 1601. [by] Thomas Campian. London, Stainer & Bell [c1922-24]. 2 v. 28cm. (Fellowes, Edmund Horace, ed. The English School of lutenist song writers. v. [4, 13])

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.

(Continued)

NN 5.72 b/r OC, I, II, III (OAF2) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LCI, XI) 2.

CAMPION, THOMAS, 1567-1620. [AYRES (ROSSETER 1601)] Songs from Rosseter's Book of airs, 1601... (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [4]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v.[13]. III. Rosseter, Philip, ca.1575-1623. Booke of ayres (1601)

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*MN
W86

Campion, Thomas, 1567-1620.

...Ayre. Aus: Rosseter, A booke of ayres. London: Short 1601.

Score: 1 voice, lute and bass viol.
"I care not for these ladies."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.115-116.)

MUSIC DIV.

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*MN
B63 no.22

Campion, Thomas, 1567-1620.
[Ayres. (Rosseter 1601) no. 9-12]
...Gesänge zu Laute (Orpherion) und Bass-viole (aus Rosseters Book of Ayres, London 1601). Hannover: A. Nagel [1933] Publ. pl. no. 25. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 22.)

Score: voice, lute (tablature) and viola da gamba, followed by transcription in modern notation of the middle voices of the lute tablature. English and German words. "Übersetzung: Hermann Moll."
CONTENTS.—The sypres curten.—Follow your saint.—Faire if you expect.—Thou art not faire.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, with various instruments. 2. Songs, with lute. 3. Songs, with orpharion. 4. Songs, English. I. Rosseter, Philip, ca. 1575-1623. Booke of Ayres. II. Moll, Hermann, tr. III. Ser.
N. Y. P. L. (Over) September 29, 1943

Copy only words underlined
& Classmark-- *MP
(English)

CAMPION, THOMAS, 1567-1620.
[AYRES (ROSSETER 1601). SELECTIONS]
Songs I to X from Rosseter's Book of airs (1601) [by] Thomas Campian. London, Stainer & Bell [c1959] 39 p. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs, ser. 1, [v. 4])

The original acc. is printed both in lute tablature and in modern notation.

(Continued)

NN 4.73 m/J OC, I (OAFI) MUg, Ig, 2g, Ig (LCI, XI) 2

CAMPION, THOMAS, 1567-1620. [AYRES (ROSSETER 1601). SELECTIONS] Songs I to X from Rosseter's Book of airs (1601) (Card 2)

Words by the composer.

1. Songs, with lute. 2. Songs, English. I. Series.

Write on slip words underlined below
and class mark — *MP
(English)
*MP

Campion, Thomas, 1567-1620.

Three ayres "to be sung to the lute and viols in three parts; or by one voyce to an instrument." From "The second booke of ayres," London, 1613.

Score: S. T. B. and piano (arranged from the original lute acc.). English words.
Contents.—"How eas'ly wert thou chained."—
(Continued)

Music Div.

Campion, Thomas, 1567-1620. Three ayres "to be sung to the lute..." (Card 2.)

"O what unhop'd for sweet supply."—"Where she her sacred bow'r adorns."

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1908. 29 cm. v. 7, p. 11-15.)

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*KP
(Peter)

Campion, Thomas, 1567-1620.
...A book of airs, as written to be sung to the lute and viol. Mount Vernon, N. Y., Peter Pauper press [1944] 92 p., 1 l. 23cm.

Printed at the Walpole printing office.
"Made up of...Campion's songs...published between 1601 and 1617 under the titles: A book of airs, Two books of airs, and The third and fourth book of airs... The text...is that edited and published by A. H. Bullen."

1 Ayres (Part songs) cyp
MUSIC DIV,
393669B. ~~1. No subject.~~ I. Bullen, Arthur Henry, 1857-1920.
N. Y. P. L. September 26, 1947

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*MP
box

Campion, Thomas, 1567-1620.

...Break now, my heart, and die [by] Thomas Campion... Transcribed & edited by Peter Warlock [pseud.]... [London: J. Curwen & sons ltd., ca. 1925] Publ. pl. no. 2397. 7 p. 31cm. (Curwen edition.)

For 1 voice with piano accompaniment (transcribed from lute tablature).
From his: The third and fovrth booke of ayres composed...so as they may be expressed by one voyce, with a violl, lute, or orpharion. London: Printed by T. Snodham [1617?]—cf. Fellowes. *The English school of lutenist song writers. ser. 2, v. 10.*

MUSIC DIV.
1. Songs, English. I. Heseltine, Philip, 1894-1930, ed.
N. Y. P. L. (Over) February 17, 1941

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*MP
box

Campion, Thomas, 1567-1620.

...Every dame affects good fame [by] Thomas Campion... Transcribed & edited by Peter Warlock [pseud.]... [London: J. Curwen & sons ltd., 1926?] Publ. pl. no. 2392. 7 p. 31cm. (Curwen edition.)

For 1 voice with piano accompaniment (transcribed from lute tablature).
From his: The third and fovrth booke of ayres composed...so as to be expressed by one voyce, with a violl, lute, or orpharion. London: Printed by T. Snodham [1617?]—cf. Fellowes. *The English school of lutenist song writers. ser. 2, v. 10.*

MUSIC DIV.
1. Songs, English. I. Heseltine, Philip, 1894-1930, ed.
N. Y. P. L. (Over) February 17, 1941

Campion, Thomas, 1567-1620.
Gesänge zu Laute

See

Campion, Thomas, 1567-1620.
Ayres. (Rosseter 1601)

MUSIC DIV.

Write on slip words underlined below
and class mark — *MP
(English)

Campion, Thomas, 1567-1620.

"Jack and Joan they think no ill;" from the "Firste booke of ayres." London, 1613. Edited by Alonzo Thorogood.

Score: S.T.B. and lute.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1914. 29 cm. v. 15, p. 34-35.)

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*MN
(Old English)

Campion, Thomas, 1567-1620.
Masque in honour of the marriage of Lord Hayes (1607.) The words by Thomas Campion, the music by various composers. Edited by G. E. P. Arkwright. London: J. Williams, 1889. 11 p. sq. 4°. (Old English edition. no. 1.)

Cover-title.
"Biographical memoir of Dr. Thomas Campion," p. 7-8.
Words and music.

MUSIC DIV.

1. Masques. 2. Carlisle, James Hay, 1st earl of, d. 1636. 3. Arkwright, Godfrey Edward Pellew, 1864- , editor. 4. Series.
N. Y. P. L. October 23, 1916.

Drexel 5433.5-5433.7

Campion, Thomas, 1567-1620.

Moue now. [By] D. [sic] Campion.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T.Este alias Snodham, 1609. no.20.)

I.Title.

MUSIC DIV.

NCF

Campion, Thomas, 1567-1620.
A new way of making fowre parts in counter-point, by a most familiar, and infallible rule. Secondly, a necessary discourse on keyes, and their proper closes. Thirdly, the allowed passages of all concords perfect, or imperfect, are declared. Also by way of preface, the nature of the scale is expressed, with a briefe mothod teaching to sing. By Tho:Campion. London: Printed by T.S. for John Browne [ca.1613; Reprinted.] (In his: Works, edited by P. Vivian. Oxford, 1909. 8°. p.188-226)

MUSIC DIV.

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*MP
box

Campion, Thomas, 1567-1620.

...Now let her change and spare not [by] Thomas Campion... Transcribed & edited by Peter Warlock [pseud.]... [London: J. Curwen & sons ltd., ca. 1925] Publ. pl. no. 2388. 7 p. 31cm. (Curwen edition.)

For 1 voice with piano accompaniment (transcribed from lute tablature).
From his: The third and fovrth booke of ayres composed...so as to be expressed by one voyce, with a violl, lute, or orpharion. London: Printed by T. Snodham [1617?]—cf. Fellowes. *The English school of lutenist song writers. ser. 2, v. 10.*

MUSIC DIV.
1. Songs, English. I. Heseltine, Philip, 1894-1930, ed.
N. Y. P. L. (Over February 17, 1941

Write on slip words underlined below
and class mark — *MP
(English)

Campion, Thomas, 1567-1620.

"O dear, that I with thee might live!" From "Two bookes of ayres. The first contayning divine and morall songs. The second light conceits of lovers," London, 1613.

Score: S.T.B. and lute. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v. 10, p. 18-19.)

Music Div.

Write on slip words underlined below
and class mark — *MP
(English)

Campion, Thomas, 1567-1620.

Out of my soul's depths to Thee;" from "Two bookes of ayres," London, 1613.

Score: S.A.T.B. and lute. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v. 12, p. 8-11.)

Music Div.

Campion, Thomas, 1567-1620. DREXEL. 2868

A preface, or Briefe discourse of the nature and use of the scale or gam-ut. (In: A breife introduction to the skill of musick for song & violl by J[ohn] Playford. London, 1654. 24°. pp. 23-27.)

Music Div.

*KP
(Astolat)

Campion, Thomas, 1567–1620.
Songs by Dr. Thomas Campion, reprinted from the original editions. Guildford, A. C. Curtis, The Astolat press, 1902. vii, 8–62 p., 1 l. 9cm.

With autograph of Emma Pollock.

548702B. ~~1. Songs, English.~~ 1. Ayres (Part songs) [y] MUSIC DIV.
N. Y. P. L. December 8, 1950

Write on slip words underlined below and class mark — *MP
(English)

Campion, Thomas, 1567-1620.

"Though your strangeness;" from "Two bookes of ayres. The first containing divine and morall songs: The second light conceits of lovers," London, 1613.

Score: S.T.B. and lute. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1912. 29 cm. v.13, p. 3-5.)

Music Div.

Write on slip words underlined below and class mark — *MP
(English)

Campion, Thomas, 1567-1620.

"Tune thy music to thy heart;" from "Two bookes of ayres. The first contayning divine and morall songs: the second light conceits of lovers," London, 1613.

Score: S.A.T.B. and lute. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v. 10, p. 16-17.)

Music Div.

Campion, Thomas, 1567-1620 *MP
(Netherlands)
BUNGE, SAS, 1924-

Four XVIIth century poems for a high voice and piano (1950) [Amsterdam] Donemus, c1950. 17 p. 35cm.

Duration: 8 min.
CONTENTS. -- Orpheus with his lute (John Fletcher) -- Go, lovely rose (Edmund Waller). -- Never weather-beaten sail (Thomas Campion). — The hag is astride (Robert Herrick) (Continued)
NN 9.55 p/ OC SL MUg, 1g, 2g, ~~1g~~, IIg, IIIg, IVg (MUS4, LC1, X1, Z1)

BUNGE, SAS, 1924- Four XVIIth century poems for a high voice and piano (1950) (Card 2)

1. Songs, English (Dutch composers) 2. Song cycles. I. Campion, Thomas, 1567-1620. II. Fletcher, John, 1579-1625. III. Herrick, Robert, 1591-1674. IV. Waller, Edmund, 1606-1687.

Campion, Thomas, 1567-1620. *MP
(English
Keel, Frederick, 1871- , editor.
Elizabethan love-songs. Edited and arranged, with pianoforte accompaniments composed, or adapted from the lute tablature, by Frederick Keel... New York: Boosey & Co., cop. 1913. Publ. pl. nos. H. 6259, 7770. 2 v. in 1. fronts. (facsims.) 4°.

For high voice.
English words, with music.
Contains songs by John Attey, John Bartlet, Thomas Campion, William Corkine, John Dowland, Thomas Ford, Thomas Greaves, John Hilton, Tobias Hume, Robert Jones, Thomas Morley, Francis Pilkington and Philip Rosseter.

Music Div.

1. Songs (English). 2. Title.
N. Y. P. L. June 14, 1919.

Campion, Thomas, 1567-1620 173
*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
A breefe introduction to the skill of musick for song & violl, by J. P. London, Sould by J. Playford, 1654. 2 p.l., 34 p. illus. music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
"A preface, or briefe discourse of the nature and use of the scale or gam-ut, by Dr. Thomas Campion," p. 23-33.
1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.
I. Campion, Thomas, 1567-1620.
NN R 3.65 c/ OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC3, X1)

Campion, Thomas, 1567-1620
*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
A brief introduction to the skill of musick. In two books. The first contains the grounds and rules of mvsick. The second, instructions for the viol, and also for the treble-violin. The 3d ed. enl. To which is added a third book, entitled, The art of descant, or composing musick in parts, by Dr. Tho. Campion. With annotations thereon by Mr. Chr. Simpson. London, Printed by W. Godbid for J. (Continued)
NN R 7.65 1/ OC, I PC, 1, I SL MU, 2, I (MUF 1, UM1, LC1, X1) d.d.

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick. (Card 2)

Playford, 1660 4 p.l., 136 p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Pt. 3 has special t.p.
"The tunes of the Psalmes as they are commonly sung in parish churches," p. [55]-69.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.
I. Campion, Thomas, 1567-1620.

Campion, Thomas, 1567-1620
*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
A brief introduction to the skill of musick. In two books. The first contains the grounds and rules of mvsick. The second, instructions for the viol and also for the treble-violin. By John Playford, philo-musicae. To which is added a third book, entitled, The art of setting, or composing musick in parts, by Dr. Tho. Campion. With annotations thereon by Mr. Chr. Simpson. London, Printed for (Continued)
NN R 3.65 c/ OC, I PC, 1, I SL MU, 2, I (UM1, LC1, X1, MUF1)

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick. (Card 2)

J. Playford, 1662. 4 p.l., 136 p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Pt. 3 has special t.p.
"The tunes of the Psalmes as they are commonly sung in parish-churches," p. [65]-69.
1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.
I. Campion, Thomas, 1567-1620.

Campion, Thomas, 1567-1620
*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
A brief introduction to the skill of musick. In two books. The first containes the general grounds and rules of mvsick. The second, instructions for the viol and also for the treble-violin. To which is added The art of descant, or composing musick in parts, by Dr. Thomas Campion: With annotations thereon by Mr. Chr. Simpson. The 4th ed, much enl. London, Printed by W. Godbid for J. Playford, and are to be sold by Z. Watkins, 1664. (Continued)
NN R 3.65 c/ OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick. (Card 2)

9 p.l., 109, [5], 45 p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Various errors in paging.
"A brief introdvction to the playing on the viol" has special t.p.
"The art of descant" has special t.p. and separate pagings.
"The tunes of the Psalmes as they are commonly sung in (Continued)

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick. (Card 3)

parish-chvrches. With the bass set under each tune," p. 42-56.
A brief discourse of, and directions for singing after the Italian manner... written some time since by an English gentleman who lived many years in Italy, and taught the same here," p. [57]-76[77].

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567-1620.

Campion, Thomas, 1567-1620
*ZB-173
Film reproduction

PLAYFORD, JOHN, 1623-1686?
A brief introduction to the skill of musick: In three books. The first: The grounds and rules of mvsick, according to the gam-ut and other principles thereof. The second: Instructions for the bass-viol, and also for the treble-violin: vvith lessons for beginners. By John Playford philo-musicae. The third: The art of descant, or composing musick in parts. By Dr. Tho. Campion. With annotations thereon by Mr. C. Simpson. London, (Continued)
NN R 3.65 c/ OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick... (Card 2)

Printed by W. Godbid for J. Playford, 1666 [i.e. 1667] 9 p.l., 151 p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Pt. 3 has special t.p., dated 1667.
"A brief discourse of, and directions for singing after the Italian manner... written some years since by an English gentleman who had lived in Italy, and being returned taught the same here," p. 39-58.
(Continued)

PLAYFORD, JOHN 1623-1686? A brief introduction to the skill of musick... (Card 3)

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567-1620.

Campion, Thomas, 1567-1620
*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
A brief introduction to the skill of musick: in three books. The first: The grounds and rules of mvsick, according to the gam-ut and other principles thereof. The second: Instructions for the bass-viol, and also for the treble-violin: vvith lessons for beginners. By John Playford philo-musicae. The third: The art of descant, or composing musick in parts. By Dr. Tho. Campion. With annotations thereon by Mr. C. Simpson. London, Printed by W. Godbid (Continued)
NN R 3.65 c/ OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick... (Card 2)

for J. Playford, 1667. 9 p.l., 151 p. illus., port., music 18cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Pt. 3 has special t.p.
"A breif discourse of, and directions for singing after the Italian manner... written some years since by an English gentleman who had lived in Italy, and being returned taught the same here", p. 39-58.
"The tunes of the Psalmes as they are commonly sung in parish-chvrches," p. 59-73.
(Continued)

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick... (Card 3)

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567-1620.

Campion, Thomas, 1576-1620
*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
A brief introduction to the skill of musick: in three books. The first: The grounds and rules of mvsick, according to the gam-vt and other principles thereof. The second: Instructions for the bass-viol, and also for the treble-violin: with lessons for beginners. By John Playford, philo-musicae. The third: The art of descant, or composing musick in parts. By Dr. Tho. Campion. With annotations thereon, by Mr. Chr. Simpson. London, Printed by W. Godbid (Continued)
NN R 3.65 c/ OC, I PC, 1, I SL MU, 2, I (MUF1, LC1, X1, UM1)

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick... (Card 2)

for J. Playford, 1670. 9 p.l., 134 p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

Pt. 3 has special t.p., dated 1669.

"A brief discourse of, and directions for singing after the Italian manner... written some years since by an English gentleman who had lived in Italy, and being returned taught the same here," p. 32-47.

"The tunes of the Psalmes, as they are commonly sung in parish-chvrches," p. 48-63.

(Continued) (H)

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick... (Card 3)

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567-1620.

(H)

Campion, Thomas, 1567-1620

*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick. In two books. The first: The grounds and rules of mvsick, according to the gam-vt, and other principles thereof. The second; Instructions & lessons for the bass-viol: and instructions & lessons for the treble-violin. By John Playford. To which is added, The art of descant, or composing mvsick in parts. By Dr. Tho. Campion. With annotations thereon, (Continued)

NN R 3.65 c/, OC, I PC, 1, I SL MU, 2, I (UM1, LC1, X1, MUF1) 3

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick. (Card 2)

by Mr. Chr. Simpson. The sixt [sic] ed corr. and enl. London, Printed by W. Godbid for J. Playford, 1672. 7 p. l., 117 (i.e. 113), [3], 41 (i.e. 43) p. illus., port., music. 18cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

"The art of descant" has special t.p., dated 1671, and separate paging.

(Continued)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick. (Card 3)

"A brief discourse of the Italian manner of singing... written some years since by an English gentleman, who had lived long in Italy, and being returned, taught the same here," p. 37-56.

"The tunes of Psalms used in parish chvrches," p. 73-81.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567-1620.

Campion, Thomas, 1576-1620

*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick. In two books. The first: the grounds and rules of mvsick, according to the gam-vt, and other principles thereof. The second: instructions & lessons for the bass-viol; and instruments [sic] & lessons for the treble-violin. By John Playford. To which is added, The art of descant, of composing musick in parts. By Dr. Tho. Campion. With annotations thereon, by Mr. Chr. Simpson. The 7th ed., corr. and enl. (Continued)

NN R 3.65 c/, OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1) (L) 3

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick. (Card 2)

London, Printed by W. Godbid, for J. Playford, 1674. 7 p. l., 121, [3], 42, 10 p. illus., port., music. 17cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

"The art of descant" has special t. p. and separate paging.

"A brief discourse of the Italian manner of singing... written some years since by an English gentleman, who had lived long in Italy (Continued)

(L)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick. (Card 3)

and being returned, taught the same here," p. 37-56.

"The order of performing the divine service in cathedrals and collegiate chappels," 10 p. at end.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1576-1620.

(L)

Campion, Thomas, 1567-1620 173

*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of mvsick. In two books. First, a brief & plain introduction to musick, both for singing, and for playing on the violl, by J. P. Second, The art of setting or composing of musick in parts, by a most familiar and easy rule of counter-point. Formerly published by Dr. Tho Campion: but now reprinted with large annotations, by Mr. Christoph. Sympson, and other additions. London, Printed for (Continued)

NN R 3.65 c/, OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1) (I) 2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of mvsick. (Card 2)

J. Playford, 1655. 5 p.l., 56, [16], 48 p. illus., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

"The art of setting or composing of musick in parts" has special t. p.

1. Musick--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567-1620.

(I)

Campion, Thomas, 1567-1620

*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick, in two books. The first contains the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instructions and lessons both for the basse-viol and treble-violin. By John Playford. To which is added, The art of descant, or composing of musick in parts, by Dr. Tho. Campion; with annotations thereon by Mr. Chr. Simpson. Also the order of singing divine service in cathedrals. The (Continued)

NN R 3.65 c/, OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1) (K) 3

PLAYFORD, JOHN, 1623-1686? A introduction to the skill of musick... (Card 2)

8th ed. carefully corr. London, Printed by A. G[odbid] and J. P[layford the younger] for J. Playford, 1679. 7 p.l., 119, [3], 34, 7 p. illus., port., music. 18cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

"The art of descant" has special t. p. and separate paging.

"A brief discourse of the Italian manner of singing... written some years since by an English gentleman, who had lived long in Italy, (Continued)

(K)

PLAYFORD, JOHN, 1623-1686? A introduction to the skill of musick... (Card 3)

and being returned, taught the same here," p. 37-69.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567-1620.

(K)

Campion, Thomas, 1576-1620

*MHD

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick. Ridgewood, N.J., Gregg press, 1966. 1 p.l., facsim.: 7 p.l., 121, [3], 42, 10 p. illus., music. 20cm.

Title page of original has imprint: London, Printed by W. Godbid, for J. Playford, 1674.

"The art of descant... by Dr. Tho. Campion" has special t. p. and separate paging.

"A brief discourse of the Italian manner of singing... written some (Continued)

NN R 11.66 r/c OC, I PC, 1, I SL MU, 2, I (LC1, X1) 2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick. (Card 2)

years since by an English gentleman, who had lived long in Italy and being returned, taught the same here", p. 37-56

"The order of performing the divine service in cathedrals and collegiate chappels," 10 p. at end.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1576-1620.

Campion, Thomas, 1567-1620

*MP
(English)

RUBBRA, EDMUND, 1901-
[MADRIGALS, OP. 52, NO. 2]
Madrigals (2nd set) for mixed voices [op. 52, no. 2] Words by Thomas Campion. [London] Boosey & Hawkes [c1942] 2 v. in 1. 26cm.

Score: SATB and piano reduction. Both staff and tonic-sol-fa notation.

CONTENTS.—Leave prolonging thy distress.—So sweet is thy discourse.

1. Madrigals, English. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Campion, Thomas, 1567-1620.

NN 8.57 g/, OC, I SL MUg, 1g, 2g, 3g (MUS 2, LC1, X1, Z2)

Campion, Thomas, 1567-1620

*MP
(U.S.)

THOMSON, VIRGIL, 1896-
Four songs to poems of Thomas Campion [1951] New York, G. Ricordi [c1953] 19 p. 31cm.

For voice and piano.

CONTENTS.--Follow your saint.--There is a garden in her face.--Rose cheek'd Laura, come.--Follow thy fair sun.

1. Songs, U.S. I. Campion, Thomas, 1567-1620.

NN 5.59 m/OC, I SL MUg, 1g, 3g (MUA4, MUS4, LC1, X1)

Campion, Thomas, 1567-1620

*MP
(U.S.)

THOMSON, VIRGIL, 1896-
[SONGS TO POEMS OF THOMAS CAMPION]
Four Songs to poems of Thomas Campion for mezzo-soprano accompanied by clarinet, viola & harp. New York, G. Ricordi [c1953] score (8 p.) and 3 parts. 31cm.

CONTENTS.--Follow your saint.--There is a garden in her face.--Rose cheek'd Laura, come.--Follow thy fair sun.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Campion, Thomas, 1567-1620.

NN 6.71 w/ OC, I (OAF1) SL (LC1, X1) (MUD1) MUg, 1g, 2g, 3g, 1g MUA(2), I

Campion, Thomas, 1567-1620. **MP
(English)

Wordsworth, William B 1908-
[Lyrics]
Four lyrics for voice & string quartet. London, A. Lengnick; sole selling rights for Canada of F. Harris Co., Oakville, Ont. [1948]

score (20)p. and 4 parts. 31 cm.

CONTENTS.—Nocturne (William Drummond)—Weep you no more, sad fountains (Anonymous)—Serenade (Thomas Campion)—Sonnet (William Shakespeare)

DREXEL MUSICAL FUND

1. Songs (High voice) with instr. ensemble.

M1613.3.W67F6 48-21947*

Library of Congress

5158.1

DREXEL 5158

Campioni (Carlo Antonio) ca. 1720-1793. 5159

Six duets for two violins. London: P. Welcker, c17-?, 2 v. f°

Violin I part in DREXEL 5158, no.9.
Violin II part in DREXEL 5159, no.9.

1. Violin - Two violins 5158 5159

Music Div.

Mus. Res.
*MN p. v. 9-10

CAMPIONI, CARLO ANTONIO, ca. 1720-1793.

Six duets for two violins compos'd by Sig. Carlo Antonio Campioni. London, Printed by Peter Welcker [1763] 2 parts. 34cm.

1. Violin (2 violins)--To 1800.

NN S 5.63 f/, OC SL MUg. 1g (LC1, X1, Z3, MUR1)

*MX

Campioni, Carlo Antonio, ca. 1720–1793.
[Sonatas. 2 violins & piano. Op. 1, no. 2]
...Trio-Sonate (G moll), von Carlo Antonio Campioni... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1913. Publ. pl. no. 13187. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 26.)

Score (11 p.) including realized basso continuo. 3 parts. Violoncello doubles bass. Caption-title.

Carnegie Corp. of New York.

1. Chamber-music, 18th cent.—and 2 violins—To 1800. 3. Sonatas—Trios. 2. Piano—Trios—Piano Trios—To 1800. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. September 8, 1937

*MX

Campioni, Carlo Antonio, ca. 1720–1793.
Six sonatas for two violins with a thorough bass for the harpsichord or violoncello, composed by Sigr. Carlo Antonio Campioni. Opera prima. London: Printed for I. Walsh [1760?]. 3 parts. f°.

Music Div.
Juilliard Foundation Fund.

1. Trios—Two violins and bass.
N. Y. P. L. June 29, 1925

*MX

Campioni, Carlo Antonio, ca. 1720–1793.
Six sonatas for two violins with a thorough bass for the harpsichord or violoncello, composed by Sigr. Carlo Antonio Campioni. Opera 2. London: Printed for I. Walsh [1760?]. 3 parts. f°.

Music Div.
Juilliard Foundation Fund.

1. Trios—Two violins and bass.
N. Y. P. L. June 29, 1925

*MX

Campioni, Carlo Antonio, ca. 1720–1793.
Six sonatas for two violins with a thorough bass for the harpsichord or violoncello, composed by Sigr. Carlo Antonio Campioni. Opera 3. London: Printed for I. Walsh [1760?]. 3 parts. f°.

Music Div.
Juilliard Foundation Fund.

1. Trios—Two violins and bass.
N. Y. P. L. June 29, 1925

Campioni (Carlo Antonio) ca 1720–1793 Drex.L. 4963.1
6 sonatas for the harpsichord... 4963.1
London: R. Bremner, c17–?, 33 pp.
f°

Music Div.

Campistron, Jean Galbert de, 1656-1723. Achille et Polixene
Mus. Res. *MSI

Colasse, Pascal, 1649–1709.
[Achille et Polixene. Full score. French]
Achille et Polixene, tragedie dont le prologue & les quatre derniers actes ont esté mis en musique par P. Collasse...et le premier acte par feu Mr. J. B. de Lully... A Paris, Par Christophe Ballard, et se vend à la porte de l'Academie royalle de musique, 1687. [4], xxxviii, [2], 316 p. 39cm.

(Continued)

NN 2.54 OC, I, II SL MUg, Ig, 2, 3, Il, IIg, IIIg (MURI, Z3, LCI, XI)

Colasse, Pascal, 1649–1709. [Achille et Polixene. Full score. French] (Card 2)

Libretto by J. G. de Campistron.
First performed in 1687 in Paris.
Several pages wrongly numbered.
Pages [xxxix-xl] (blank?) wanting.
Cancels on p. 205, 271.
With autograph of the composer and the publisher (p. xxxviii)

1. Operas—Full scores. 2. Autographs (Signatures, etc.)—Colasse, P. 3. Autographs (Signatures, etc.)—Ballard, C. I. Campistron, Jean Galbert de, 1656-1723. Achille et Polixene. II. Lully, Jean Baptiste de, 1632-1687. Achille et Polixene. III. Title.

Campistron, Jean Galbert de, 1656-1723. Achille et Polixene
MUS. RES. *MG p.v. 2

[COLASSE, PASCAL] 1649-1709.
[ACHILLE ET POLIXENE. LIBRETTO. FRENCH]
Achile et Polixene, tragedie en musique, representée par l'Academie royale de musique. Suivant la copie imprimée a Paris, 1687. 57 p. illus. 14cm.

The first act composed by J. B. Lully.
Libretto by J. G. de Campistron.

(Continued)

NN S 9.66 l/ OC, I, II, III PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUL 1, LCI, XI, MUR 1)

2

[COLASSE, PASCAL] 1649-1709. [ACHILLE ET POLIXENE. LIBRETTO. FRENCH] Achile et Polixene... (Card 2)

1. Librettos--To 1800. I. Lully, Jean Baptiste, 1632-1687. Achille et Polixene. II. Campistron, Jean Galbert de, 1656-1723. Achille et Polixene. III. Title: Achille et Polixene.

Write on slip words underlined below and class mark — *MZF

Campistron, Jean Galbert de, 1656–1723.
Achille et Polixene, tragedie, representée par l'Academie royale de musique. L'an 1688. Les paroles de M. Capistron, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 213–280.)

Libretto.

Music Div.

1. Librettos. Colasse P Achille et Polixène. I. Colasse, Pascal, 1649–1709. Achille et Polixène.

727584A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 14, 1940

Write on slip words underlined below and class mark — *MZF

Campistron, Jean Galbert de, 1656–1723.
Acis et Galatée, pastorale heroique, representée par l'Academie royale de musique, l'an 1686. Les paroles de M. Capistron, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 179–212.)

Libretto.

Music Div.

1. Librettos. Lully, J. Acis et Galatée. I. Lully, Jean Baptiste, 1632–1687. Acis et Galatée

727584A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 14, 1940

Campistron, Jean Galbert de, 1656-1723.
Acis et Galatée
Mus. Res. *MG p.v. 2

[LULLY, JEAN BAPTISTE] 1632-1687.
[ACIS ET GALATÉE. LIBRETTO. FRENCH]
Acis et Galatée, pastorale heroique en musique, representée pour la premiere fois dans le Château d'Anet devant Monseigneur le Dauphin. Par l'Academie royale de musique. Suivant la copie imprimée à Paris, 1686. 43 p. illus. 14cm.

(Continued)

NN S 9.66 l/ OC, I, II (OAFI) PC, I, II SL MUy, Iy, IIy (MUL 1, MUR 1, LCI, XI)

2

[LULLY, JEAN BAPTISTE] 1632-1687. [ACIS ET GALATÉE. LIBRETTO. FRENCH] Acis et Galatée... (Card 2)

Libretto by J. G. de Campistron.

1. Pastorals (Operas)--Librettos. I. Campistron, Jean Galbert de, 1656-1723. Acis et Galatée. II. Title.

Write on slip words underlined below and class mark — *MZF

Campistron, Jean Galbert de, 1656–1723.
Alcide, tragedie, representée par l'Academie royale de musique, l'an 1693. Les paroles de M. Capistron, & la musique de Mr. Louis de Lully, & de Mr. Marais... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 4, p. 229–280.)

Libretto.

Music Div.

727585A. 1. Drama, French. I. Librettos. Card revised
N. Y. P. L. February 7, 1940

Drexel 5756.1

Campistron, Jean Galbert de, 1656–1723.
Le jaloux désabusé, comédie en cinq actes, par Mons. de Capistron. Représentée par les Comédiens françois de la Cour sur le nouveau théatre de S. A. Electorale de Saxe, à Dresde... [Dresde?] Groll, 1764. 87 p. 16°.

Music Div.

1. Drama (French). 2. Title.
N. Y. P. L. August 29, 1923

*MP box

Campling, Charles J.
Bring my hero home. Ballad. Words by Thomas Sherlock. Music by Charles J. Campling. New York: R. A. Saalfield [c1881]

Song with piano acc.
First line: Mine eye is bright with a fond delight.

Music Div.
Printed for the Music Division.
N. Y. P. L. December 31, 1942

CAMPO, CONRADO DEL, 1879-1953
K-10 3076 no. 13

Borrás, Tomás.
Conrado del Campo. Madrid, Instituto de estudios madrileños, 1954. 43 p. illus., port. 22cm. (Temas madrileños. [no.] 13)

Bibliography of del Campo's works, p. [38]-43.

1. Campo, Conrado del, 1879– 1953.
NN R 5.63 OI (PC) 1 (MU) (LC2, X1)

CAMPO, CONRADO DEL, 1879-1953
*ME

Bosch, Carlos.
...Impresiones estéticas; juicios sobre algunos de nuestros compositores contemporáneos. Madrid: J. Pueyo [1918]. 102 p. 12°.

Contents: A mi amigo Estanislao de Abarca. Impresiones estéticas. Usandizaga. Manuel de Falla. Guridi. Joaquín Turina. Conrado del Campo.

Music Div.

1. Music.—Philosophy and esthetics. 2. Usandizaga, José M. 3. Falla, Manuel de. 4. Guridi, Jesús. 5. Turina, Joaquín, 1881– 6. Campo, Conrado del. 7. Title.
N. Y. P. L. March 10, 1923

CAMPO, CONRADO DEL, 1879-1953
*ME

Fernández Núñez, Manuel F.
...La vida de los músicos españoles; opiniones, anécdotas e historia de sus obras... Tomo 1– Madrid: F. Fuentes, 1925. 1 v. 8°.

Contents: Tomo I. Chapí. Caballero. Pérez Casas. Vives. Conrado del Campo. Larregla. Giménez. Penella. Falla. Badia. Villa. Bretón. Barrera, y otros.

Music Div.

1. Musicians, Spanish. 2. Title.
N. Y. P. L. July 31, 1926

CAMPO, CONRADO DEL, 1879-1953
*MFBR (Spain)

Salazar, Adolfo, 1890–
...La música contemporánea en España, por Adolfo Salazar. Madrid: Ediciones La Nave [, 1930]. 357 p. front. (facsim.), ports. 16°. (Monografías y manuales historicos.)

Music Div.

498615A. 1. Music—Spain—Hist. 2. Musicians, Spanish.
N. Y. P. L. October 30, 1930

*MS → *MS

CAMPO, CONRADO DEL, 1879-1953.
[EL AVAPIÈS. VOCAL SCORE. SPANISH]
El avapiès; drama lírico en 3 actos de Tomás Borrás. Música de Conrado del Campo y Zabaleta y Angel Burrios Fernández. Voz y bajo. c1920. 3 v. in 1. 31cm.

Reproduced from manuscript.
Acc. chiefly unfigured bass.

1. Operas--Vocal scores. I. Burrios Fernández, Angel. El avapiès. II. Borrás y Bermejo, Tomás, 1891- . El avapiès. III. Title.
NN 7.71 b/OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Campo

Campo, Conrado del, 1879-1953
Fantochines

NPL p.v.687, no.7

Borrás, Tomás.
...Fantochines; ópera de cámara en un acto, música de Conrado del Campo, ilustraciones de Bagaria. Madrid: Marineda[, 1923]. 55 p. illus., col'd plates. 8°.

With music.

1 card only

MUSIC DIV.

1. Drama, Spanish. 2. Bagaria, illustrator. 3. Title.
N. Y. P. L. March 11, 1926

Campo, Conrado del, 1879-1953

*MO
(Spanish)

Castrillo Hernández, Gonzalo.
Estudio sobre el canto popular castellano, por D. Gonzalo Castrillo... Prólogo de Don Conrado del Campo... Epílogo de Don Eduardo López Chávarri... Palencia: Imprenta de la Federación católico-agraria, 1925. ix, xvi, 137, 4 p. col'd plates. 12°.

"Esta obra, que fué premiada en los Juegos florales organizados por la Real sociedad económica de amigos del país de la provincia de Palencia en 1922, ha sido notablemente aumentada, por su mismo autor, para su publicación."
Words and tunes of songs, p. 97-116, and also interspersed in text.

MUSIC DIV
375137LA
JUILLIARD FOUNDATION FUND.
1. Folk songs, Spanish—Castile. 2. Campo, Conrado del. 3. Federación católico-agraria de Palencia.
N. Y. P. L. July 31, 1928

Campo.

*MTA

Fabini, Eduardo, 1883-
Campo; poema sinfonico... [Milano] Impreso en los talleres G. Ricordi e c. [192-?] 45 p. 36cm.

Full score.
At head of title: F. E. Fabini.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.
172685B. 1. Symphonic poems—Score. 2. Music—Uruguay. 3. Autographs—Signatures, etc.—Fabini, E. I. Title.
N. Y. P. L. June 12, 1942

Campo-Arana, José, 1847-1885

931
*Z-931
Film Reproduction

LLANOS Y BERETE, ANTONIO, 1841-1906.
[¡TIERRA! LIBRETTO. SPANISH]
¡Tierra! Cuadro lírico-dramático en un acto; letra de José Campo-Arana. Representado por primera vez en el Teatro de la zarzuela el 4 de octubre de 1879. Madrid, Estab. tip. de M. P. Montoya, 1879. 20cm.

(Continued)
NN R 1. 61 m/ OC, I (OAF I) PC, I, II SL MUy, Iy, IIy (MUL1) (UM 1, LC1, X1)

2

LLANOS Y BERETE, ANTONIO, 1841-1906. [¡TIERRA! LIBRETTO. SPANISH] ¡Tierra! (Card 2)

Film reproduction. Negative.

1. Campo-Arana, José, 1847-1885. [¡Tierra! II. Title.

Campo-Espina, Miguel Torres-Cabrera y Laguna, conde de.
See
Torres-Cabrera y Laguna, Miguel, conde de Campo-Espina, 1849-

MUSIC DIV.

N. Y. P. L. November 30, 1931.

Campo y Zabaleta, Conrado del, 1879-1953.

see

Campo, Conrado del, 1879-1953.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Campoamor, Ramón de.
See
Campoamor y Campoosorio, Ramón María de las Mercedes de, 1817-1901.

OC PC MU

N. Y. P. L. August 17, 1916.

Campoamor y Campoosorio, Ramón María de la Mercedes de, 1817-1901

*MP
(Spanish)

TURINA, JOAQUÍN, 1882-1949.

Poema en forma de canciones. Letra de R. de Campoamor. Madrid, Unión musical española [c1923] 17 p. 33cm.

For voice and piano.
CONTENTS—Dedicatoria.—Nunca olvida.—Cantares.—Los dos miedos.—Las locas por amor.
1. Songs, Spanish. I. Campoamor y Campoosorio, Ramón María de la Mercedes de, 1817-1901. II. Title.
NN 8. 57 d/B OC, I SL MUg, Ig, IIg (MUS6, LC1, X1, Z1)

Campobello, Gloria.

HBC → HBC

Campobello, Nellie.
Ritmos indígenas de México, por Nellie y Gloria Campobello; dibujos de Mauro Rafael Moya. México, 1940.
2 p. l., 7-246 p. incl. illus. (incl. music) plates. col. plates. 23cm.

"El principal objeto de este libro es señalar los ritmos indígenas mexicanos como el material básico de las danzas que nos son propias."—Prólogo.

1. Indians of Mexico—Dances. I. Campobello, Gloria. II. Title.
Library of Congress F1219.3.D2C3 42-20850
[2] MUSIC DIV 970.67923

HBC → HBC

Campobello, Nellie.
Ritmos indígenas de México, por Nellie y Gloria Campobello; dibujos de Mauro Rafael Moya. México, 1940.
2 p. l., 7-246 p. incl. illus. (incl. music) plates. col. plates. 23cm.

"El principal objeto de este libro es señalar los ritmos indígenas mexicanos como el material básico de las danzas que nos son propias."—Prólogo.

~~1. Indians of Mexico—Dances.~~ I. Campobello, Gloria. ~~II. Title.~~
1. Dancing, Indian-American—Mexico.
Library of Congress F1219.3.D2C3 42-20850
[2] MUSIC DIV. 970.67923

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*MRD

CAMPODONICO, G.B.

Messa melodica "Christus rex admirabilis" per soli e coro a 2 voci equali di G.B. Campodonico, op. 41 (messa V) Edizione 5. riveduta. Bergamo, Edizioni Carrara [1947] 20 p. 31cm. (Edizioni Carrara. n.639)

For 2 treble voices and organ or harmonium.

1. Masses--Keyboard acc.
NN 7. 71 d/# OC SL MUg, Ig (LC1, X1)

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*MRD

CAMPODONICO, G.B

Messa pastorale "In Natali gaudio" per coro a 2 voci equali con organo od armonio di G.B. Campodonico (Messa XV, op. 96) Bergamo, Edizioni musicali Carrara [n.d.] organ-vocal score (20 p.) 31cm. (Edizioni Carrara, 1504)

For 2 treble voices and organ or harmonium.
1. Masses--Keyboard acc. I. Title: In Natali gaudio.
NN 7. 71 e/A OC(1bo) SL MUg, 1g, Ig (LC1, X1)

NCOF

CAMPODONICO, JAMES.
[FLOWERS & TREES. LIBRETTO. ENGLISH]
Flowers & trees; a collage. Play and lyrics by Tom Oliver [rev. version] [New York, 1969] 1 v. (various pagings) 29cm.

Typescript.
Two one-act plays, produced as Trees and Saltflowers.
1. Musical comedies--Librettos. Flowers & trees. 2. Drama--Promptbooks and typescripts--One-act. I. Oliver, Tom. Flowers & trees. II. Title. III. Title: Trees. IV. Title: Saltflowers. V. Title: Flowers.
NN 10. 71 d/ OC I PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 1, 2, I, II, III, IV, V (LC1, X1)

NCOF

CAMPODONICO, JAMES.
[FLOWERS & TREES. LIBRETTO. ENGLISH]
Flowers & trees; a collage. Play and lyrics by Tom Oliver; music by James Campodonico. [New York, c1969] 1 v. (various pagings). 30cm.

Typescript.
Two one-act plays: Trees, and Saltflowers.
Saltflowers produced at Playwrights unit, New York, Sept. 26, 1968.

(Continued)
NN 11. 69 k/A OC(1bo)I, IIIbo PC, I, II (OAF1) SL MUy, 1y, Iy, IIy T, 1, 2, I, II, IV, V (LC1, X1)

2

CAMPODONICO, JAMES. [FLOWERS & TREES. LIBRETTO] ENGLISH] Flowers & trees; a collage. (Card 2)

1. Musical comedies. Librettos. Flowers & trees. 2. Drama--Promptbooks and typescripts--One-act. I. Oliver, Tom. Flowers and trees. II. Title. III. Oliver, Tom. IV. Title: Trees. V. Title: Saltflowers.

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*MEC
(Falla)

CAMPODONICO, LUIS.
Falla. Traduction de Françoise Avila. [Paris] Éditions du Seuil [1959] 188 p. illus., ports., facsims., music. 18cm. (Solfèges, 13)

Bibliography, p. 188.

musicians
1. Falla, Manuel de, 1876-1946. I. Series.
NN X 5. 64 e/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Campofiore, Emmerich Gatti, Edler von.
See
Gatti, Emmerich, Edler von Campofiore, 1869-

MUSIC DIV.

Campofregoso, Antonietto.
See
Fregoso, Antonio Fileremo.

NN 10.54 OC PC MU LC

CAMPOLI, ALFREDO, 1904-

Copy only words underlined & classmark— *MA

BACCA, MAVIS.
Alfredo Campoli. (IN: The Strad. London. 25cm. v. 67, no. 796 (Aug., 1956) p. 112-114. port.)

1956

1. Campoli, Alfredo, 1904-
NN R 3.58 m/ OI (MU) (LC2, X1)

Campoosorio, Ramón María de las Mercedes de Campoamor y.
See
Campoamor y Campoosorio, Ramón María de las Mercedes de, 1817-1901.

OC PC MU

N. Y. P. L. August 18, 1916.

Camporese Violante

Write on slip, name, year, vol., page of magazine and class mark — *MA

Madame Camporese.

(Quar. musical mag. and review. London, 1821, 8°. v.3, p.457-461.)

Form 144a [xi-1-33 15m] Music Div.

Campos, António Emílio de, tr. *MO (Portuguese)

Gallop, Rodney, 1901– comp.

Cantares do povo português; estudo crítico, recolha e comentário de Rodney Gallop. Tradução de António Emílio de Campos. Lisboa, Edição do Instituto para a alta cultura; depositária, Livraria Ferin, 1937.

8 p. l., [9]–149 p., 2 l. 25cm.

With music (unaccompanied melodies)
Tunes with Portuguese words.

1. Folk-songs, Portuguese. I. Campos, António Emílio de, tr. II. Title.

[Full name: Rodney Alexander Gallop]

Library of Congress M1781.G17C2 30-15940
[2] 784.49469

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*MFBR (Brazil)

Campos, Augusto de, comp.

Balanço da bossa; antologia crítica da moderna música popular brasileira. São Paulo, Ed. Perspectiva, 1968.

195 p. illus. 21 cm. (Coleção Debates, 3)

1. Brazil. 20th cent. 2. Bossa nova (Dance) 3. Popular music. 4. Music--Brazil.
NN* 1.70 e/ OC PC, 2, 4 SL MU, 1, 2, 3 (DC2, LC1, X1)

Campos, Cleomenes

*MNZ

Guarnieri, Camargo, 1907–

Duas canções de Camargo Guarnieri para canto e piano... Com poesias de Cleomenes Campos. [Paris, 1939] 2 v. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
Contents.—Tanta coisa a dizer-te.—Quando te vi pela primeira vez.

Music Div.

1. Songs, Portuguese—Brazilian composers. 2. Autographs—Music—Guarnieri, C. I. Campos, Cleomenes. II. Song index (2).
N. Y. P. L. November 13, 1947

Campos, Gualdino de *MO (Portugal)

Neves, Cesar das, compiler and translator.

Cancioneiro de musicas populares, contendo letra e musica de canções, serenatas, chulas...etc. e cançonetas estrangeiras vulgarisadas em Portugal, collecção recolhida e escrupulosamente trasladada para canto e piano, por Cesar das Neves, coordenada a parte poetica por Gualdino de Campos... Porto: Typographia occidental, 1893–98. 3 v. f°.

Portuguese words, with music.
v. 2–3 published by Cesar, Campos & Ca., Porto.

1. Folk-songs (Portuguese). 2. ~~Music, Portugal.~~ 3. Campos, Gualdino de. 4. Title.
N. Y. P. L. May 27, 1919.

Campos, Haroldo de. Nasce morre

* MP ++ (Brazilian)

Mendes, Gilberto, 1922–

Nasce morre, para vozes, percussão e fita magnetofônica. Poesia concreta de Haroldo de Campos. Born, dies; for voices, percussion and tape recording. Washington, Pan American Union; sole selling agent: Peer International Corp., New York 1966
score (25 p.), 8 columns. 29 x 45 cm.

(Continued)

NN* 3.67 g/c OC(Ib*)I IIIg (LC1, X1) SL MUg, Ig, 2g, 3g, Ig, IIg, 2

MENDES, GILBERTO, 1922– . Nasce morre, para vozes... (Card 2)

"The eight separate pages have been placed at the end of the score in order that they may be detached and distributed to the soloists." Instructions in Portuguese, Spanish, and English.

1. Chance, Music of. 2. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 3. Electronic music. I. Campos, Haroldo de. Nasce morre. II. Title. III. Title: Born, dies.

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*Z-891 Film Reproduction

CAMPOS, IGNACIO AGUSTÍN.
[CRIADOS DE CONFIANZA. LIBRETTO. SPANISH]
Criados de confianza; zarzuela en un acto, arreglada á nuestro teatro por José Sanz Pérez. Madrid, Impr. de J. Rodriguez, 1862. 32 p. 21cm.

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Title. II. Sanz Pérez, José. Criados de confianza.
NN R X 4. 61 OC(1bo)2 IIy (UM1, LC1, X1) (OAF1) PC, I, II SL MUy, 1y, Iy.

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*MYD

CAMPOS, JUAN MORELL, 1857-1890.
[Works. Selections]
Obras varias. San Juan, Instituto de Cultura Puertorriqueña, 1958. 1 v. 28cm.

Vol. 1.
Principally for piano; the choral works are with piano acc.

1. Piano. 2. Choral music, Secular--1800.
NN* 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYD

CAMPOS, JUAN MORELL, 1857-1890.
Danzas. San Juan, P.R., Instituto de cultura puertorriqueña, 1957. 51 p. 27cm.

Twenty dances for piano.

1. Dances (Piano) 2. Dances, Porto Rican.
NN X 11.64 p/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYD

CAMPOS, JUAN MORELL, 1857-1890.
[Danzas, piano]
Danzas. San Juan, Instituto de Cultura Puertorriqueña, 1958. 5 v. in 1. 28cm.

1. Dances (Piano) 2. Dances, Puerto Rican.
NN* 10.71 m/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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*MYD + box

Campos, Juan Morell, 1857-1890.
...Laura y Georgina; danza para piano. [Por] J. Morel Campos. [Ponce, P.Rico: Otero y Sobrino, ca.1880.] 3 p. f°.

Caption-title. t.-p. reads: 'Obras escogidas para canto y piano, y piano á 2 y 4 manos...

Dances, Porto Rican
1. ~~Spanish-American music.~~
2. Dances—Piano, 1800–

Music Div.

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*MYD + box

Campos, Juan Morell, 1857-1890.
¡Maldito amor! Danza para piano. [Por] J.Morel Campos. [Ponce, P.Rico: Otero y Sobrino, ca.1880.] Publ.pl. no. 7007. 3 p. f°.

Caption-title. t.-p. reads: Obras escogidas para canto y piano, y piano á 2 y 4 manos...

Dances, Porto Rican
1. ~~Spanish-American music.~~
2. Dances—Piano, 1800–

Music Div.

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*MYD + box

Campos, Juan Morell, 1857-1890.
¡Ten piedad! Danza para piano. [Por] J. Morel Campos. [Ponce, P.Rico: Otero y Sobrino, ca.1880.] Publ.pl.no. 1692. 3 p. f°.

Caption-title. t.-p. reads: Obras escogidas para canto y piano, y piano á 2 y 4 manos...

1. ~~Spanish-American~~ Dances, Porto Rican ~~music.~~
2. Dances—Piano, 1800–

Music Div.

Write on slip words underlined below and class mark — *DS +

Campos, Juan Morell, 1857-1890.

[Tormento] Danza para piano por Juan Morel Campos. Letra de la Sra. Sisla Arce de Astol.

For piano with interlinear Spanish words.
First line: Dulce bien querido.

(In: Brújula. San Juan de Puerto Rico, 1937. v.3, no.9-10. p. [122-126] port.)

1. Dances, Porto Rican. 2. Piano—1800– Music Div.

Campos, Ruben M.

Write on slip only words underlined and classmark — *MA

Espinosa Ramos, Alfredo.
El folklore literario de Mexico del maestro Rubén M. Campos.

(Orientacion musical. Mexico, 1949. 1949, mayo, p.5-7; continued in subsequent numbers.)

Form 144c npc Music Div.

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*CA B575 no.126

Campos, Rubén M , 1876–
...El folklore literario y musical de Mexico, de Ruben M. Campos. Selección y notas preliminares, por Alfredo Ramos Espinosa. Mexico, Sec. de educación pública, 1946. xiii, 94 p. 20cm. (Biblioteca enciclopédica popular. [no.] 126.)

453968B. 1. Folk lore—Mexico. 2. Folk songs, Mexican—Hist. and crit. 3. Folk songs, Mexican. I. Series. II. Ramos Espinosa, Alfredo, 1903– ed.
NN R 3.53 OC, II (OD)I (ED)I PC, 1, 2, I, II AH, 1, 2, I, II MU, 3, I, II (LC1, X1)

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*MFFB (Mexico)

Campos, Rubén M 1876–
... El folklore y la musica mexicana; investigación açerca de la cultura musical en México (1525–1925) Obra integrada con 100 sones, jarabes y canciones del folklore musical mexicano, cuyas melodías están intactas. Ilustraciones de tipos, escenas y paisajes pintorescos de antaño y retratos de músicos mexicanos. Publicaciones de la Secretaria de educacion publica. Mexico, Talleres graficos de la nacion, 1928.

2 p.l., [3]-351 p. illus. (incl. ports., facsims., music) 24cm.

"Cien aires nacionales mexicanos para piano": p. [237]-341.

1. Folk songs, Mexican. 2. ~~Music~~—Mexico. I. Mexico. ~~Departamento de Educación pública,~~ Secretaría de Publicaciones. 4. Folk songs, Mexican [g]

Cards in Public Catalog

Library of Congress ML3570.C2 28-24547
——— ~~Copy 2.~~ [32c1]

Music Div.

~~*MFFB~~ → *MPFB (Mexico)

Campos, Ruben M , 1876–
..El folklore musical de las ciudades; investigación acerca de la música mexicana para bailar y cantar. Obra integrada con 85 composiciones para piano cuyas melodias estan intactas. Mexico: Sec. de educación pública, 1930. 457 p. illus. (incl. ports.) 23½cm.

Music for piano, p. 295-443.
Contents.—La cultura musical mexicana en el siglo XIX.—Causas que produjeron nuestra música bailable.—Poemas y escenas de ballet: Danzas indigenas, pantomimas y ballets; Quetzalcoatl Sacnicté, Xochitl, Tlahuicole, Coosihuera y Moctezuma Xocoyotzin, La fiesta de Tlaloc, Anahuac, Aben-Ahmet.

Carnegie Corporation of New York
Music Div.

839874A. 1. Folk songs, Mexican—Hist. and crit. 2. Music—Mexico. I. Mexico. Educación pública, Secretaría de.
N. Y. P. L. October 28, 1938

Cards in Public Catalogue

Campos, Ruben M ,1876– *MP (Mexican)

Galindo, Blas, 1910–

Dos canciones [1945, 1944] con accompañamiento de piano. Mexico, Ediciones mexicanas de música [c1947] 7 p. 28cm.

For one voice with piano accompaniment.
"Versión inglesa de Noel Lindsay."
Contents.—Arrullo "Duérmete, mi nina." Lullaby "Sleep, my little baby." (Alfonso del Rio)—Madre mia, cuando muera. When I die, my mother. (Ruben M. Campos)

1. Songs, Spanish (Mexican composers). 2. Lullabies, Mexican. I. Rio, Alfonso del. II. Campos, Ruben M., 1876–
NN 2.54 OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUC2, MUS6, LC1, X1)

Los Campos Eliseos [opera].

See

Nieto, Manuel, 1844-1915, and J. Alvira.
Los Campos Eliseos.

Music Div.

*MYK

CAMPOS-PARSI, HECTOR.

Sonatina no. 2, for violin and piano. New York, Peer International corp. [1964] score (27 p.) and part, 31cm.

1. Violin and piano.
NN 5.64 f/r OC(1b) SL MUg, 1g (LC1, X1)

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*MYD

CAMPOS-PARSI, HÉCTOR.
[SONATA, PIANO, G MAJ.]
Sonata en sol para piano; Sonata in G for piano [1952-53] Washington, Pan American union; sole selling agent: Peer International corp., New York [c1956] 28 p. 31cm.

1. Piano. I. Pan American union. t. 1956.
NN 10.64 e/b OC (OD)It (ED)It (OAF1) SL MUg, 1g, Ig (LC1, X1)

CAMPRA, ANDRÉ--BIBL.--THEMATIC INDEXES

*ZB-209
Film Reproduction

CASTLE, CONAN JENNINGS, 1927-
The grand motets of André Campra. [Ann Arbor] 1962. 2 v. illus., facsims.

Film reproduction. Positive.
Thesis--University of Michigan.
"The grand motets of André Campra: a thematic catalogue": v. 1, leaves 243-284.

(Continued)
NN*R2.67r/L OC(1b*) I PC, 1 SL MU, 2, 3, Ig (MUF1, MUS4, UM1, LC1, X1, Z2)

2

CASTLE, CONAN JENNINGS, 1927- The grand motets of André Campra. (Card 2)

Vol. 2 contains the motets Benedictus Dominus and Lauda Jerusalem and a single movement each from the motets Regina caeli and Caeli enarrant.
Includes bibliography.

1. Campra, André--Motets. 2. Campra, André,.Motets. 3. Campra, André--Bibl.--Thematic indexes. I. Campra, André, 1660-1744. Motets. Selections.

CAMPRA, ANDRE, 1660-1744

* MEC
(Campra)

Barthélemy, Maurice.
André Campra, sa vie et son œuvre (1660-1744) Paris, A. et J. Picard, 1957.

197 p. port., music. 25 cm. (La Vie musicale en France sous les rois Bourbons)
"Inventaire général des œuvres de Campra": p. [179]-183.
Bibliography: p. [185]-191.

1. CAMPRA, ANDRE, 1660-1744
I. La vie musicale en France sous les rois Bourbons

NN* 5.58 1/L OC(1b*) (OS)I PC, 1 SL MU, (LC1, X1, Z1)
[NSCM]

Campra, André, 1660-1744

Write on slip, name, year, vol., page of magazine and class mark — *MA

Laurencie, Lionel de la.
André Campra musicien profane.
(Année musicale Paris, 1913. 8°. Année 3. p. 153-205.)
Music.

Music Div.

form 104a [ii-13-28 25m]

Campra, André, 1660-1744

Write on slip, name, year, vol., page of magazine and class mark — *MA

LaLaurencie, L. de.
Notes sur la jeunesse d'André Campra.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg. 10, p. 159-258.)
Music.

1908

form 104a [vi-7-18 25m]

Music Div.

CAMPRA, ANDRE, 1660-1744. DEUS NOSTER REFUGIUM

*EN
*EN
C7515
no.90, t.3

BRIQUET, MARIE.
Un motet inédit d'André Campra: Deus noster refugium, d'après le manuscrit H 410 de l'ancien fonds de la bibliothèque du Conservatoire des Paris. (IN: Congrès des sociétés savantes de Paris et des départements. Section d'histoire moderne et contemporaine. Actes. Paris. 24cm. no. 90, t.3. (1965) p. [595]-607. ports., facsims.)
Includes bibliographical notes.
1. Campra, André, 1660-1744. Deus noster refugium.
NN 10.68 v/L OI (PC)1 (MU)1/(LC1, X1)

CAMPRA, ANDRÉ, MOTETS

209

*ZB-209
Film Reproduction

CASTLE, CONAN JENNINGS, 1927-
The grand motets of André Campra. [Ann Arbor] 1962. 2 v. illus., facsims.

Film reproduction. Positive.
Thesis--University of Michigan.
"The grand motets of André Campra: a thematic catalogue": v. 1, leaves 243-284.

(Continued)
NN*R2.67r/L OC(1b*) I PC, 1 SL MU, 2, 3, Ig (MUF1, MUS4, UM1, LC1, X1, Z2)

2

CASTLE, CONAN JENNINGS, 1927- The grand motets of André Campra. (Card 2)

Vol. 2 contains the motets Benedictus Dominus and Lauda Jerusalem and a single movement each from the motets Regina caeli and Caeli enarrant.
Includes bibliography.

1. Campra, André--Motets. 2. Campra, André,.Motets. 3. Campra, André--Bibl.--Thematic indexes. I. Campra, André, 1660-1744. Motets. Selections.

Campra, André

Write on slip, name, year, vol., page of magazine and class mark— *MA

La Laurence, L. de.
L'Orfeo nell' Inferni d'André Campra.
(Revue de musicologie, Paris, 1928. 8°. Nouv. ser., Année 12, p. 129-133.)

form 104a [viii-10-28 25m]

Music Div.

Write on slip words underlined below and class mark — *MR

*MR

Campra, André, 1660-1744.

"A la Foi mon coeur est docile."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.20.)

Music Div.

form 104b [viii-6-35 25m]

Campra, André, 1660-1744 Achille et Deidamie

Write on slip words underlined below and class mark — *MZF

Danchet, Antoine, 1671–1748.
Achille et Deidamie, tragedie, représentée par l'Académie royale de musique, l'an 1735. Paroles de M. Danchet. Musique de M. Campra... (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 431–493.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727596A. 1. Drama, French. I. Title.
N. Y. P. L.
Card revised February 7, 1940

Campra, André, 1660-1744 Les ages

Write on slip words underlined below and class mark — *MZF

Fuzelier, Louis, 1672–1752.
Les ages, ballet, representé par l'Academie royale de musique, l'an 1718. Paroles de M. Fusilier. Musique de M. Campra... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 12, p. 317–376.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727593A. 1. Ballet, French. I. Title.
N. Y. P. L.
Card revised February 7, 1940

Write on slip words underlined below and class mark — *MR

*MR

Campra, André, 1660-1744.

"Ah! J'ai perdu le seul bien."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.44-45.)

Music Div.

form 104b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

*MR

Campra, André, 1660-1744.

"Ah! loin de vous que j'etois misérable."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.37.)

Music Div.

form 104b [x-24-34 25m]

Campra, André, 1660-1744: Alcine.

*MZF
(Recueil)

Danchet, Antoine, 1671-1748.
Alcine, tragedie. Représentée par l'Academie royale de musique l'an 1705. Les paroles de M. Danchet. & la musique de M. Campra. LXIII. opera. (In: Recueil general des opera. Paris, 1706. 24°. tome 8, p. 333–392.)

In verse.
Libretto.

MUSIC DIV.
FORD COLLECTION.
1. Drama (French). 2. Campra, André, 1660–1744. 3. Title.
N. Y. P. L.
April 30, 1920.

Campra, André, 1660-1744: Amaryllis

*MZF
(Recueil)

Danchet, Antoine, 1671-1748.
Amarillis, pastorale, représentée par l'Academie royale de musique, à la place de celle qui se trouve dans le ballet des Muses. Composée par MM. Danchet & Campra. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 173–180.)

"Cette pastorale finit par le divertissement de la premiere pastorale, cy-devant page 124," p. 180, referring to "Le ballet des Muses."
In verse.
Libretto.

MUSIC DIV.
FORD COLLECTION.
1. Drama (French). 2. Campra, André, 1660–1744. 3. Title. 4. Series.
N. Y. P. L.
April 30, 1920.

Campra, André, 1660-1744 Les amours de Mars et de Vénus

Write on slip words underlined below and class mark — * MZF

Danchet, Antoine, 1671–1748.
Les amours de Mars et de Venus, ballet, représenté par l'Academie royale de musique, l'an 1712. Les paroles de M. Danchet, & la musique de M. Campra... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 447–480.)

Libretto.

MUSIC DIV.
727591A. 1. Ballet, French. I. Title.
N. Y. P. L.
Card revised February 7, 1940

Campra, André, 1660-1744. Aréthuse. Full score. Fragment

* MP
(French)

Lagarde, N de, fl. 18th cent.
Premier [-second] recueil d'airs a une, deux et trois voix, composés par Mr de La Garde... A Paris: Chez l'auteur [etc., 1742?]–1743. 2 v. in 1. 19 x 25½cm.

French words with tunes. A few of the airs have figured bass.
With autograph of composer.
Pages 225–231 of Campra's Aréthuse bound in at end of recueil 1.

CARNEGIE CORPORATION OF NEW YORK.
799744A. 1. Songs, French. 2. Vocal duos, Secular—Men—Unacc. 3. Vocal duos, Secular—Mixed—Unacc. 4. Vocal duos, Secular—Women—Unacc. 5. Vocal trios, Secular—Mixed—Unacc. 6. Autographs—Signatures, etc.—Lagarde. I. Campra, André, 1660–1744. Aréthuse. Full score. Fragment.
N. Y. P. L.
July 8, 1936

Campra, André, 1660-1744. Aréthuse

Mus. Res. *MP
(French)

LAGARDE, PIERRE, b. 1717.

Premier [-second] recueil d'airs a une, deux et trois voix, composés par Mr de La Garde... A Paris: Chez l'auteur [1742?]-1743. 2 v. in 1. 19 x 26cm.

French words with tunes; a few of the airs have figured bass.
With autograph of composer.

(Continued)
NN 3.72 m/L OC, I SL MUg, 1g, 2g, 3g, Ig (MUR1, LC1, X1)

2

LAGARDE, PIERRE, b. 1717. Premier [-second] recueil d'airs a une, deux et trois voix... (Card 2)

Pages 225-231 of Campra's Aréthuse bound in at end of recueil 1.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, French. 2. Vocal collections, Secular--Unacc. 3. Autographs--Signatures, etc.--Lagarde, P. I. Campra, André, 1660-1744. Aréthuse.

Campra, André, 1660-1744 Aréthuse

Write on slip words underlined below and class mark — * MZF

Danchet, Antoine, 1671–1748.
Arethuse, ballet, representé par l'Academie royale de musique. L'an 1701. Les paroles de M. Danchet, & la musique de M. Campra ... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 167–214.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727588A. 1. Ballet, French. I. Title.
N. Y. P. L.
Card revised February 7, 1940

Write on slip words underlined below and class mark — *MR
*MR

Campra, André, 1660-1744.

"Attentif à ma voix, écoutez-moi prédire."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales.
Paris: La veuve de P.N.Lottin & J.H.Butard, 1752.
Recueil 2, p.58-61.)

Music Div.

form 496b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

L'avenir. Cantate.

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales.
Paris: La veuve de P.N.Lottin & J.H.Butard, 1752.
Recueil 2, p.58-61.)

Music Div.

form 496b [x-21-31 25m]

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Belle Aurore, qui viens d'éclore."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales.
Paris: La veuve de P.N.Lottin & J.H.Butard, 1752.
Recueil 3, p.40-41.)

Music Div.

form 496b [viii-6-35 25m]

Campra, André, 1660-1744. Camille. Sarabande *MTC

La GUIRLANDE de Campra. [Une série de variations ou de méditations sur un thème de son opéra, Camille, de 1717] par Arthur Honegger [et al.]... Paris, Salabert [c1954] [2] p., facsim.; 84 p. 2 facsims. 33cm.

Score: orchestra.
"Fac-simile des manuscripts originaux des sept compositeurs."
CONTENTS.--Honegger, A. Toccata.--Lesur, D. Sarabande et farandole--Manuel, R. Canarie.--Tailleferre, G. Sarabande Campra.--Poulenc, F. Matelote provençale.--Sauguet, H. Variation.--

(Continued)

NN 8.55 g/ OC, I, II, III, IV, V, VI, VII SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, ~~VIIIg~~ (MUF I, MUI 7, Z I, LCI, XI)

La GUIRLANDE de Campra. (Card 2)

Auric, G. Écossaise.

1. Suites (Orchestra). 2. Canaries (Orchestra). 3. Autographs (Music)--Collections--Facsimiles. 4. Sarabandes (Orchestra)--Collections. I. Honegger, Arthur, 1892- . Toccata. II. Lesur, Daniel, 1908- . Sarabande et farandole. III. Manuel, Roland, 1891- . Canarie. IV. Tailleferre, Germaine, 1892- . Sarabande Campra. V. Poulenc, Francis, 1899- . Matelote provençale. VI. Saugvet, Henri, 1901- . Variation. VII. Auric, Georges, 1899- . Écossaise. VIII. Campra, André, 1660-1744. Camille. Sarabande.

[Campra (André), 1660-1744. DREXEL ~~4801~~-4803

See Camille, [Reine des Volsques; Tragédie lyrique. Music by A. C.]
(In: [Trios for 2 violins and bass. 1. ser. Paris? 17-] ob. 8°. 3pts. in 3 v. pp. 94-108.)

Music Div.

Campra, André, 1660-1744. Camille, reine de Volsques.

Write on slip words underlined below and class mark — * MZF

Danchet, Antoine, 1671–1748.
Camille, reine des Volsques, tragedie, représentée par l'Academie royale de musique, l'an 1717. Paroles de Monsieur Danchet. Musique de M. Campra... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 12, p. 187–258.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727593A. 1. Drama, French. I. Title.
N. Y. P. L.
Card revised February 14, 1940

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* MP (French)

Campra, André, 1660–1744.

Cantates françoises, mélées de symphonies; par Monsieur Campra... Livre 1–2 À Paris: Chez Christophe Ballard, 1713–14 2 v. in 1. 19½ x 25cm.

For 1 and 2 voices (mostly soprano, and soprano and bass) with keyboard (figured bass) and occasional flute and violin accompaniment, in score.
Vol. 1, "seconde édition," 1713.
Vol. 1-2, in one volume, has contemporary binding of calf with arms of the Pavée de Villevieille family, gilt.

(Continued)

MUSIC DIV.
N. Y. P. L.
April 15, 1936

Campra, André, 1660–1744. Cantates françoises... (Card 2)

CONTENTS.—Livre 1. Hébé (Danchet). L'heureux jaloux (Roy). Didon (De Navarre). Daphné (Roy). Arion (Roy). Les femmes (Roy).—Livre 2. Les heureux époux (Danchet). Silène (Danchet). Achille oisif (Danchet). La dispute de l'Amour & de l'Hymen (Danchet). La danse de Flore (Fuselier). Énée & Didon (Fuselier).

CARNEGIE CORPORATION OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Instr. acc. 2. Scenas, etc., Secular—2 voices—Keyboard acc. I. Title. II. Danchet, Antoine, 1671-1748. III. Fuzelier, Louis, 1672-1752. IV. Roy, Pierre Charles, 1683-1764.
N. Y. P. L.
April 15, 1936

Mus. Res. * MSI

Campra, André, 1660–1744.
[Le carnaval de Venise. Skeleton score]
Le carnaval de Venise, ballet. Mis en musique, par M. Campra le cadet. À Paris, Chez C. Ballard, 1699. lii, 286 p., 1 l. 19 x 25cm.

In three acts, with a prologue, the opera "Orfeo nell' inferni" and a divertissement. Libretto by J. F. Regnard.

MUSIC DIV.

422318B. 1. Operas—Full scores. 2. Ballets, Vocal. I. Regnard, Jean François, 1655–1709. Le carnaval de Venise.
N. Y. P. L.
(OVOF)
April 6, 1948

Campra, André, 1660-1744: Le carnaval de Venise *MZF (Recueil)

Regnard, Jean François, 1655–1709.
Le carnaval de Venise, ballet. Representé par l'Academie royale de musique l'an 1699. Les paroles sont de M. Renard, & la musique de M. Campra. XLVI. opera. (In: Recueil general des opera. Paris, 1703. 24°. Tome 6. p. 291–354.)

An interpolated miniature opera in one act of nine scenes, called "Orfeo ne'll inferi," "Orphée aux enfers," in French and Italian, p. 339–352.
In verse.
Libretto.

MUSIC DIV.
FORD COLLECTION.

1. Drama (French). 2. Campra, André, 1660–1744. 3. Title.
N. Y. P. L.
April 30, 1920.

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Le carpillon toujours alerte."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales.
Paris: La veuve de P.N.Lottin & J.H.Butard, 1752.
Recueil 3, p.23.)

Music Div.

form 496b [x-21-31 25m]

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Cessez d'aimer avec partage."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales.
Paris: La veuve de P.N.Lottin & J.H.Butard, 1752.
Recueil 2, p.23.)

Music Div.

form 496b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"C'est en Dieu que j'espère."

Air for bass with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales.
Paris: La veuve de P.N.Lottin & J.H.Butard, 1752.
Recueil 2, p.20-21.)

Music Div.

form 496b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Chantez, mortels, le Dieu qui vient briser vos fers."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales.
Paris: La veuve de P.N.Lottin & J.H.Butard, 1752.
Recueil 2, p.16.)

Music Div.

form 496b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"De ta gloire éclatante."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales.
Paris: La veuve de P.N.Lottin & J.H.Butard, 1752.
Recueil 2, p.2-3.)

Music Div.

form 496b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Chantons la gloire du Messie."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales.
Paris: La veuve de P.N.Lottin & J.H.Butard, 1752.
Recueil 2, p.14-15.)

Music Div.

form 496b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Dans les cieux est mon amour."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales.
Paris: La veuve de P.N.Lottin & J.H.Butard, 1752.
Recueil 3, p.20.)

Music Div.

form 496b [x-21-31 25m]

K168 → *MN K168 Heft 3

Campra, André, 1660–1744.

Domine, Dominus noster (Ps. 8) Kantate für Sopran, Violine (Querflöte) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [°1958]
score (13 p.) and 2 parts. 30 cm. (Die Kantate, 3)

Figured bass realized for keyboard instrument.
Parts for violin or flute, and violoncello.

(Continued)

NN 6.63 f/ OC, I, III (OS)II MUg, Ig, IIg, IIIg (MUS1, LC1, X1)

CAMPRA, ANDRÉ, 1660-1744. Domine, Dominus noster (Ps. 8) (Card 2)

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Ewerhart, Rudolf, ed. II. Series. III. Bible. O.T. Psalms. VIII. Latin.

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* MN
C801
no. 63

CAMPRA, ANDRÉ, 1660-1744.
Zwei Elevations [für] Sopran (Tenor) und B.c. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1965] 10 p. 28cm. (Cantio sacra. 63)

For voice and figured bass realized for keyboard acc.
From his Motets à I., II. et III. voix, livre. 1-2. Paris, C.Ballard, 1695-1700.
CONTENTS.--Ubi es, Deus meus?--O sacrum convivium.

1. Scenas, etc., Sacred(1 voice) --Keyboard acc. I. Ewerhart, Rudolf, ed. II. Series.
NN 9.66 p/c OC, I (OS)II MUg, Ig, Ig, IIg (MUS 3, LC1, X1)

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.
"En vain je chercherois le repos dans le monde."
Air for bass, figured.
(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.33.)
Music Div.

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.
"Esprits, à vos divins cantiques."
For soprano with keyboard (figured bass) accompaniment.
(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.2.)
Music Div.

Write on slip words underlined below and class mark — *MR *MRS

Campra, André, 1660-1744.
"Est-ce un bonheur que les richesses."
For bass with keyboard (figured bass) accompaniment.
(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.27.)
Music Div.

Write on slip words underlined below and class mark — *MR

Campre, André, 1660-1744.
"Estes-vous satisfaits, cruels, juifs déicides?"
For soprano with keyboard (figured bass) accompaniment.
(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.15.)
Music Div.

Mus. Res.
* MSI

[Campra, André,] 1660-1744.
L'Europe galante, ballet, mis en musique par Monsieur *********. À Paris: Chez C. Ballard, 1697. lx, 216 p. obl. 12°.

Skeleton score. French words. In prologue and 5 acts.
First performed in 1697.
Libretto by Lamotte.
"Suplément de L'Europe galante," p. 209-216.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
479153A. 1. Operas—Full score. 2. Ballets, Vocal. I. Lamotte, Antoine Houdart de, 1672-1731. II. Title.
N. Y. P. L. June 5, 1930

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*ZB-129
Reel #1
* MN (Chefs)

Campra, André, 1660-1744.
...L'Europe galante; opéra-ballet en 4 entrées et un prologue, paroles de La Motte. Représenté par l'Académie royale de musique, le 24 octobre 1697. Reconstitué et réduit pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires & manuscrits de la bibliothèque du Th^tre de l'Opéra... Paris: T. Michaelis [1880?]. Publ. pl. no. T. M. 214. 3, 180 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

Music Div.
17264A
1. Operas.—Piano and voice. 2. Ballets, Vocal. I. Lamotte, Antoine Houdart de, 1672-1731. II. Lajarte, Théodore Édouard Du Faure de, 1826-90, editor. III. Title. IV. Series.
N. Y. P. L. May 25, 1921.

Campra, André, 1660-1744. L'Europe galante
*MZF R31

Lamotte, Antoine Houdart de, 1672-1731.
L'Europe galante, ballet. Representé par l'Academie royale de musique, l'an 1697. Les paroles de M. de la Mothe, & la musique de M. Campra. XLIII. opera. (In: Recueil general des opera. Paris, 1703. 24°. Tome 6, p. 111-170.)

In verse.
Libretto.

Music Div.
FORD COLLECTION.
1. Drama (French). 2. Campra, André, 1660-1744. 3. Title. 4. Series.
N. Y. P. L. April 30, 1920.

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*MN
C801
no. 9

CAMPRA, ANDRÉ, 1660-1744.
Exaltabo te, Deus meus, rex. Bass und Basso continuo. Erstdruck. Köln, E. Bieler [c1956] 12 p. 27cm. (Cantio sacra. 9)

Figured bass realized for keyboard instrument; German translation: p. [2].

(Continued)
NN R X 9.60 g/f OC, I (OS)II (OAF I) MUg, Ig, Ig, IIg (MUS I, LC1, X1) 2

CAMPRA, ANDRÉ, 1660-1744. Exaltabo te, Deus meus, rex. (Card 2)

From his "Motets a I. II. et trois parties sans symphonie, et avec symphonie, Livre quatrieme" (Paris, 1706).

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Psalms. CXLIV. Latin. II. Series.

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*ZB-129
Reel #1
* MN (Chefs)

Campra, André, 1660-1744.
...Les festes vénitiennes; opéra ballet en 5 entrées et 1 prologue, paroles de Antoine Danchel [sic]. Représenté pour la 1re fois à l'Académie royale de musique le 17 juin 1710. Reconstitué et réduit pour piano et chant par Alexandre Guilmant d'après l'édition de 1714. Introduction par Arthur Pougin... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 952. 16, 321 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

Music Div.
17253A
1. Operas.—Piano and voice. 2. Ballets, Vocal. I. Danchet, Antoine, 1671-1748. II. Guilmant, Alexandre, 1837-1911, editor. III. Pougin, Arthur, 1834- . IV. Title. V. Series.
N. Y. P. L. May 25, 1921.

Campra, André, 1660-1744. Les festes vénitiennes
Write on slip words underlined below and class mark — * MZF

Danchet, Antoine, 1671-1748.
Les festes venitiennes, ballet, représenté par l'Academie royale de musique, l'an 1710. Les paroles de M. Danchet & la musique de M. Campra... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 129-252.)

Libretto.
CONTENTS.—Prologue: Le triomphe de la folie sur la raison, dans le temps du carnaval.—La feste des barqueroles.—Les serenades et les joüeurs.—Les saltinbanques de la place Saint Marc.—Premiere entrée ajoûtée: Feste marine.—Deuxième entrée ajoûtée: Le bal.—Troisième entrée ajoûtée: Les devins de la place Saint Marc.—Quatrième entrée ajoûtée: L'opera.—Cinquième entrée ajoûtée: Le triomphe de la folie, comedie.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727591A. 1. Ballet, French. I. Title.
N. Y. P. L. Card revised February 14, 1940

** MYK box

Campra, André, 1660-1744.
Forlane (en La mineur) pour violon et piano. [Par] André Campra... Réalisation et arrangement par Georges Dandelot. Paris: Éditions M. Eschig, cop. 1930. Publ. pl. no. M. E. 2715. 2 parts. f°.

Caption-title. t.-p. reads: Œuvres anciennes pour violon et piano, recueillies, harmonisées et publiées pour la première fois par Georges Dandelot... [no.] 16.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. To 1800. I. Dandelot, Georges, editor.
N. Y. P. L. September 15, 1931

Campra, André, 1660-1744. Fragments de Mr de Lully.
Write on slip words underlined below and class mark — * MZF

Danchet, Antoine, 1671-1748.
Fragments de Mr de Lully, ballet, mis au théatre par Mr Danchet & Campra. Representé par l'Academie royale de musique. L'an 1702... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 391-437.)

Libretto.
Words by Antoine Danchet and music by André Campra.

(Continued)
MUSIC DIV.
N. Y. P. L. February 16, 1940

Danchet, Antoine, 1671-1748. Fragments... (Card 2)

——— Trois nouvelles entrées aux Fragments en differents temps. (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 439-468.)

CONTENTS.—Le triomphe de Venus.—La serenade venitienne.—Le bal interrompu.

JUILLIARD FOUNDATION FUND.
727588A. 1. Ballet, French.
N. Y. P. L. Card revised February 16, 1940

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.
"Fredonnez, chantez sur ces rives, charmans oiseaux."
For soprano with keyboard (figured bass) accompaniment.
(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.10-11.)
Music Div.

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.
"Gloire, gloire à toi, mon divin Sauveur."
For soprano with keyboard (figured bass) accompaniment.
(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1. p.39.)
Music Div.

SP. Coll.
* MSI

Campra, André, 1660-1744.
Hésione; tragédie, mise en musique par Monsieur Campra; représentée par l'Académie royalle de musique le vingt-unième jour de décembre 1700. À Paris: Chez C. Ballard, 1700. lviii, 259, 3-30 p. obl. 12°.

Skeleton score. French words. In prologue and 5 acts.
Libretto by Danchet.
"Mémoire des œuvres de Monsieur Campra," leaf preceding score.
Defective; p. 1-2 of last 30 p., "Changement du cinquième acte d'Hesione," torn out.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
479154A. 1. Operas—Full score. I. Danchet, Antoine, 1671-1748. II. Title.
N. Y. P. L. June 4, 1930

Campra, André, 1660-1744. Hesione
Write on slip words underlined below and class mark — * MZF
Special Collections

Danchet, Antoine, 1671-1748.
Hesione, tragedie, representée par l'Academie royale de musique, l'an 1700. Les paroles de M. Danchet, & la musique de M. Campra... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 109-166.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727588A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 14, 1940

Campra, André, 1660-1774. Hésione.
Write on slip words underlined below and class mark — NKM

Danchet, Antoine, 1671-1748.
Hésione... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 14, p. [43-92.)

Libretto. French words.
Without the music by Campra.
"Représentée, pour la première fois, en 1700."

1. Drama, French. I. Title.
N. Y. P. L. September 20, 1943

Campra (André) DREXEL 4804-4806
1660-1744.
See Hippodamie. Hypodamie. copies de M. Campra.
(In: Trios for 2 violins and bass. 2. series. Paris? 17--.
ob. 8°. 3 pts. in 3 v. (pp. 40-54.)

Music Div.

Campra, André, 1660-1744. Hippodamie Write on slip words underlined below and class mark — *MZF

Roy, Pierre Charles, 1683-1764.
Hippodamie, tragedie, représentée par l'Academie royale de musique, l'an 1708. Les paroles de M. Roy, & la musique de M. Campra... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 279-332.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727590A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Write on slip words underlined below and class mark — *MZF

Danchet, Antoine, 1671-1748.
Idomenée, tragedie, représentée par l'Academie royale de musique, l'an 1712. Les paroles de M. Danchet, & la musique de M. Campra... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 315-388.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727591A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Il fait le bonheur de la terre."

Christmas carol for bass, figured.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.13.)

Music Div.

Campra, André, 1660-1744. Iphigénie en Tauride.

*MSI

Desmarets, Henri, 1662-1741.
Iphigénie en Tauride. Skeleton score,
Iphigénie en Tauride, tragedie, mise en musique par Messieurs Desmarets, & Campra; représentée pour la premiere fois par l'Academie royale de musique, le mardy sixième jour de may 1704. Remise au théatre le douziéme mars 1711. A Paris, Chez C. Ballard, 1711. 2 p.l., 246 [i. e. 308] p. 13 x 20cm.

Photostatic reproduction of copy in the Library of Congress. Bound in 2 v.
Libretto by J. F. Duché de Vancy.
Page 308 incorrectly numbered 246.

MUSIC DIV.

266867-8B. 1. Operas—Full score. I. Campra, André, 1660-1744. Iphigénie en Tauride. II. Duché de Vancy, Joseph François, 1668-1704. Iphigénie en Tauride.
N. Y. P. L. June 28, 1944

Campra, André, 1660-1744 *MZF (Recueil)

Duché de Vancy, Joseph François, 1668-1704.
Iphigénie en Tauride, tragédie représentée par l'Académie royale de musique l'an 1704. Les paroles de M. Duché. & la musique de M. Desmarests [sic]. Mise au théatre par MMrs. Danchet & Campra. LXI. opéra. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 233-290.)

In verse.
Libretto.

MUSIC DIV.
FORD COLLECTION.
1. Drama (French). 2. Desmarets, Henri, 1662-1741. 3. Danchet, Antoine, 1671-1748. 4. Campra, André, 1660-1744. 5. Title.
N. Y. P. L. April 30, 1920.

Campra, André, 1660-1744. Iphigénie en Tauride

*MGTZ-Res.
(Iphigénie en Tauride)

[DUCHÉ DE VANCY, JOSEPH FRANÇOIS] 1668-1704.
Iphigénie en Tauride, tragedie, représentée pour la premiere fois par l'Academie royale de musique, le mardy sixième jour de may 1704. Remise au théatre le 12me. mars 1711... A Paris, Chez Christophe Ballard, 1711. xii, 51 p. 25cm.

Libretto.
Words by Duché and Danchet. Music by Desmarets and Campra.
(Continued)

NN S 4.70 r/&OC, I, II, III, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (DC2, LC1, X1)

2

[DUCHÉ DE VANCY, JOSEPH FRANÇOIS] 1668-1704.
Iphigénie en Tauride... (Card 2)

I. Danchet, Antoine, 1671-1748. Iphigénie en Tauride. II. Desmarets, Henri, 1662-1741. Iphigénie en Tauride. III. Campra, André, 1660-1744. Iphigénie en Tauride. IV. Title.

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*MN
C801
no. 32

CAMPRA, ANDRÉ, 1660-1744.

Jubilate Deo [für] Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1960] 12 p. 27cm. (Cantio Sacra. 32)

Figured bass realized for keyboard instrument.
German translation: p. [2]
From his "Motets à I. II. III. voix, et instruments... livre second... 1700."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Jubilate Deo. I. Series. II. Bible. O.T. Psalms. C. Latin.
NN X 4.61 v/ OC, II (OS) I SL MUg, Ig, 2g, Ig, IIg (MUS1, LC1, X1)

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"J'entens la derniere trompette."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.68-69.)

Music Div.

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Mais quel charme m'arrache à cet objet funeste!"

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.20-21.)

Music Div.

Write on slip words underlined below and class mark — *MR

Campra; André, 1660-1744.

"Les méchans n'ont qu'un tems."

Air for bass with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.18.)

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Mes yeux, pleurez mon innocence."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.48-49.)

Music Div.

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Mon Dieu, si ta bonté ne veut m'être propice."

For bass with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.61.)

Music Div.

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Mon espérance, ma récompense, ma gloire extrême."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.42-43.)

Music Div.

Campra, André, 1660-1744.
Motets. Selections

*ZB-209
Film Reproduction

CASTLE, CONAN JENNINGS, 1927-
The grand motets of André Campra. [Ann Arbor] 1962. 2 v. illus., facsims.

Film reproduction. Positive.
Thesis--University of Michigan.
"The grand motets of André Campra: a thematic catalogue": v. 1, leaves 243-284.
(Continued)

NN*R 2.67 r/& OC(Ib*) I PC, I SL MU, 2, 3, Ig (MUFI, MUS4, UM8, LC1, X1, Z2)

2

CASTLE, CONAN JENNINGS, 1927- The grand motets of André Campra. (Card 2)

Vol. 2 contains the motets Benedictus Dominus and Lauda Jerusalem and a single movement each from the motets Regina caeli and Caeli enarrant.
Includes bibliography.

1. Campra, André--Motets. 2. Campra, André. Motets. 3. Campra, André--Bibl.--Thematic indexes. I. Campra, André, 1660-1744. Motets. Selections.

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Non, non, jamais de liberté, si la vertu ne nous enchaine."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.29.)

Music Div.

Campra (André) DREXEL 4801-4803
1660-1744.
See Muses (Les). Ballet, opera, by A. C.
(In: Trios for 2 violins and bass. 1. ser. Paris? 17--.
ob. 8°. 3 pts. in 3 v. pp. 160-175.)

Music Div.

Campra, André, 1660-1744. Les Muses. *MZF (Recueil)

Danchet, Antoine, 1671-1748.
Les Muses, ballet représenté par l'Academie royale de musique l'an 1703. Les paroles de M. Danchet. & la musique de M. Campra. LIX. opera. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 111-172.)

In verse.
Libretto.

MUSIC DIV.
FORD COLLECTION.
1. Drama (French). 2. Campra, André, 1660-1744. 3. Title. 4. Series.
N. Y. P. L. April 30, 1920.

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* MN
C801
no. 17

CAMPRA, ANDRÉ, 1660-1744.

O dulcis amor; Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1966] 11 p. 27cm. (Cantio sacra, 17)

Figured bass realized for keyboard instrument; German translation; p. [2]
"Die Motette... ist entnommen den 'Motets à I. et II. voix, au nombre de neuf, avec la basse-continue, Livre troisieme.'"

1. Scenas, etc., Sacred (1 voice) --Keyboard acc. I. Series.
NN X 10.60 p/ OC (OS) I MUg, Ig, Ig (MUS1, LC1, X1)

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"O mon Dieu, que votre Loi Sainte est aimable."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.18.)

Music Div.

form 406b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Peuples, vos peines vont finir."

Christmas carol for bass with keyboard (figured bass) accompaniment.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.12.)

form 406b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Plaisirs, plaisirs, ignorés du pécheur."

For bass with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.32.)

Music Div.

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Pour l'aimable sagesse, pour ses charmans attraits."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.34-35.)

Music Div.

form 406b [viii-6-35 25m]

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* MN
C801
no. 6

CAMPRA, ANDRÉ, 1660-1744.

Quam dulce est, inhaerere tibi; Alt und Basso continuo. Erstdruck. Köln, E. Bieler [c1956] 8 p. 27cm. (Cantio sacra. 6)

Figured bass realized for keyboard instrument; German translation: p. [2]

(Continued)

NN R X 9.60 g/4 OC (OS)I MUg, lg, lg (MUS 1, LC1, X1)

2

CAMPRA, ANDRÉ, 1660-1744. Quam dulce est, inhaerere tibi... (Card 2)

From his "Motets a I. II. et trois parties sans symphonie et avec symphonie, Livre quatrieme" (Paris, 1706).

1. Scenas, Sacred (1 voice)--Keyboard acc. I. Series.

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Quand le soleil, sortant de l'onde."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.3.)

Music Div.

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Qu'aux accens de ma voix la terre se réveille."

Air for bass with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.2.)

Music Div.

form 406b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Que tous les mortels dressent des autels."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.2.)

Music Div.

form 406b [viii-6-35 25m]

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* MN
C801
no. 56 [redacted] 56

CAMPRA, ANDRÉ, 1660-1744.

Quemadmodum desiderat cervus; Sopran (Tenor) und B. c. Köln, Verlag E. Bieler [c1963] 12 p. 27cm. (Cantio sacra, 56)

Edited by Rudolf Ewerhart.

Latin words; German translation printed as text: p. [2]

Figured bass realized for keyboard instrument.

(Continued)

NN 1.65 p/3 OC (OS)I MUg, lg, lg (MUS1, LC1, X1)

2

CAMPRA, ANDRÉ, 1660-1744. Quemadmodum desiderat cervus... (Card 2)

From his Motets à I-II et III voix, livre 1 Paris, 1695.

1. Sacred songs, Latin (Italian composers) I. Series.

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Rassemblez charmantes fleurs, rassemblez de vos couleurs les traits enchanteurs."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.50.)

Music Div.

form 406b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Regnez à jamais dans les cieux."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.44.)

Music Div.

form 406b [x-24-36 25m]

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Régnez dans tous les coeurs, Dieu puissant et jaloux."

Air for soprano, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.38.)

Music Div.

form 406b [viii-6-35 25m]

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*MX
box

CAMPRA, ANDRÉ, 1660-1744.

Rigaudon. Arranged for brass ensemble by Robert Wetzler. Saint Louis, Concordia pub. house [1964] score (4 p.) and 9 parts. 32cm.

1. Trumpet in nonets (3 trumpets, 2 horns, 3 trombones, tuba)--Arr. 2. Rigaudons (Nonets).

NN R 7.65 s/3 OC SL MUg, lg, 2g (DC1, LC1, X1)

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Sans vous, innocente pudeur, rien n'est charmant."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.36.)

Music Div.

form 406b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

Campra, André, 1660-1744.

"Si vous surmontez les enfers, au Seigneur rendez-en la gloire."

Air for bass, figured.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.19.)

Music Div.

form 406b [viii-6-35 25m]

Mus. Res.
*MSI

CAMPRA, ANDRÉ, 1660-1744.
[TANCREDE. FULL SCORE. FRENCH]

Tancrède; tragedie mis en musique par Monsieur Campra. Représentée pour la premiere fois par l'Academie royale de musique, le septième jour de Novembre 1702. A Paris, Chez Christophe Ballard, 1702. l., 291 p. 20 x 26cm.

Libretto by A. Danchet after Tasso. Cf. Loewenberg.

Imperfect: p. j-ij wanting; replaced by electrostatic reproduction.

(Continued)

NNS 8.70 d/a OC, I, II (OAFI) SL MUg, lg, lg, IIg (LCl, Xl, Zl)

2

CAMPRA, ANDRÉ, 1660-1744. [TANCREDE. FULL SCORE. FRENCH] Tancrède... (Card 2)

1. Operas--Full scores. I. Danchet, Antoine, 1671-1748. Tancrède. II. Tasso, Torquato, 1544-1595.

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*ZB-129 Reel#1 / * MN (Chefs)

Campra, André, 1660-1744.

...Tancrède; tragédie lyrique en 5 actes et un prologue, paroles de Antoine Danchet. Représentée pour la 1ère fois à l'Académie royale de musique, le 7 novembre 1702. Reconstituée et réduite pour piano et chant, par Alexandre Guilmant. Édition conforme aux manuscrits et à l'édition de 1702... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 922. 12, 325 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.
Introduction signed: Arthur Pougin.

17284A

1. Operas.—Piano and voice. 2. Danchet, Antoine, 1671-1748. 3. Guilmant, Alexandre, 1837-1911, editor. 4. Pougin, Arthur, 1834- . 5. Title. 6. Series.

N. Y. P. L. May 25, 1921.

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* MTO p.v.3

Campra, André, 1660-1744.

...Sarabande de l'opéra: Tancrède... Mayence: B. Schott's Söhne[, 1901]. Publ. pl. no. 26568. 3 p.

Score.
Cover-title.
At head of title: Morceaux classiques arrangés pour instruments à cordes par G. Sandré...Campra.

MUSIC DIV

455217A. 1. Orchestra, ~~String~~ Full score—Arr. 2. Sandré, Gustave, musician, arranger.

N. Y. P. L. January 23, 1930

Campra, André. Tancrede. *MZF (Recueil)

Danchet, Antoine, 1671–1748.
Tancrede, tragedie representée par l'Academie royale de musique l'an 1702. Les paroles de M. Danchet & la musique de M. Campra. LVII. opera. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 1–56.)

In verse.
Libretto.

Music Div.
FORD COLLECTION.
1. Drama (French). 2. Campra, André, 1660–1744. 3. Title. 4. Series.
N. Y. P. L. April 30, 1930.

Campra, André, 1660–1744. Télémaque *MZF (Recueil)

Danchet, Antoine, 1671–1748.
Télémaque, tragedie, fragments des modernes. Représentée par l'Academie royale de musique l'an 1704. Cette piece a esté mise au théatre par les soins de MM. Danchet, & Campra. LXII. opera. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 291–332.)

In verse.
Libretto.

Music Div.
FORD COLLECTION.
1. Drama (French). 2. Campra, André, 1660–1744. 3. Title. 4. Series.
N. Y. P. L. April 30, 1930.

[Campra (André)], 1660–1744. DREXEL 4801–4803

[La] Dilèphe. Tragédie [lyrique].
By A. C.]
(In: [Trios for 2 violins and bass... 1. ser. Paris? 17–]. ob. 48°
3 pts. in 3 v. pp. 176–199.)

Music Div.

Campra, André, 1660–1744. Télèphe

Write on slip words underlined below and class mark — *MZF

Danchet, Antoine, 1671–1748.
Telephe, tragedie, représentée par l'Academie royale de musique, l'an 1713. Paroles de M. Danchet. Musique de M. Campra... (In: Recueil general des opera. Paris, 1738. 15cm. Tome 11, p. 109–172.)

Libretto.

Music Div.
Juilliard Foundation Fund.
727592A. 1. Drama, French. I. Title. Card revised February 14, 1940
N. Y. P. L.

Write on slip words underlined below and class mark — *MR

Campra, André, 1660–1744.
"Triomphe, régne dans mon ame."
Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.44.)

Music Div.

Write on slip words underlined below and class mark — *MR

Campra, André, 1660–1744.
"Trompettes, éclatez, redoublez vos concerts."
For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.16–17.)

Music Div.

Write on slip words underlined below and class mark — *MR

Campra, André, 1660–1744.
"Venez, mortels, accourez tous, et suivez-nous."
For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poesies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.28.)

Music Div.

Write on slip words underlined below and class mark — *MR

Campra, André, 1660–1744.
"Venez, venez, Esprit consolateur."
For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.36–37.)

Music Div.

Write on slip words underlined below and class mark — *MR

Campra, André, 1660–1744.
"Venez, venez, peuples divers, chantez le Dieu des Dieux."
For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.4–5.)

Music Div.

Write on slip words underlined below and class mark — *MR

Campra, André, 1660–1744.
"Venez, venez, régnez, Amour de la justice."
For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.16–17.)

Music Div.

Write on slip words underlined below and class mark — *MR

Campra, André, 1660–1744.
"Vien, ma lyre, par tes charmes, rendre le calme à mon coeur."
For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.1.)

Music Div.

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*MN

Campra, André, 1660–1744.
Volti ad un core.
See
[Manuscript collection of vocal music...] p.166–168.

Music Div.

Campra, André, 1660–1744 *MN

Deldevez, Édouard Marie Ernest, 1817–1897.
Fondation de l'opéra en France. Pieces diverses choisies dans les œuvres des célèbres compositeurs des XVIe, XVIIe et XVIIIe siècles, avec parties concertantes ajoutées au texte original des auteurs et realisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19, 3e suite (tome_[3]_)... Paris: S. Richault_[_ca. 1875_]_. Publ. pl. no. D. 27. 17, _[_ix–_]_xxviii, vii p., 2 l., 180 _[_really 187_]_ p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'a Gluck.

Music Div.
Juilliard Foundation Fund.
N. Y. P. L. May 7, 1931

Campra, André, 1660–1744. *MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–_[_XX_]_. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

Music Div.
N. Y. P. L. June 12, 1934

Campra, André, 1660–1744. *MP (French)

Lajarte, Théodore Édouard Du Faure de, 1826–1890.
Les musiciens méridionaux au XVIIIe siècle. Fragments reconstitués, instrumentés et réduits pour le piano, par Théodore de Lajarte... Paris: P. Dupont_[_, ca. 1890_]_. Publ. pl. no. A. G. 1re S^ie 2.5.1. 72 p. 4°.

Contents: no. 1. Campra. Les festes vénitiennes; villanelle. L'Europe galante; air "gay." Idoménée; duo des Nymphes. no. 2. Boismortier, B. de. Les voyages de l'amour; bourrée. no. 3. Mouret. Fragments de la Provençale: Entrée des Festes de

(Continued)

Music Div.
N. Y. P. L. July 14, 1926

Lajarte, Théodore Édouard Du Faure de, 1826–1890: Les musiciens méridionaux... (Continued)

Thalie. no. 4. Ploquet, E. J. L'union de l'amour et des arts; gavotte légère. no. 5. Mondonville, G. de. Fragments de Daphnis et Alcimadouro.

Juilliard Foundation Fund.
251574A
1. Songs, French. 2. Songs, Provençal. 3. Piano. 4. Campra, André, 1660–1744. 5. Boismortier, Joseph Bodin de, ca. 1691 – ca. 1765. 6. Mouret, Jean Joseph, 1682–1738. 7. Ploquet, Et. J., 1750–1785. 8. Mondonville, Jean Joseph Cassanea de, 1711–1772. 9. Title.
N. Y. P. L. July 14, 1926

Camprodón, Francisco.
See
Camprodón y Lafont, Francisco, 1816–1870.

OC PC
N. Y. P. L. September 1, 1916.

93
Camprodón Y Lafont, Francisco, 1816–1870. *ZB-93
El lancero Film Reproduction
GAZTAMBIDE Y GARBAYO, JOAQUÍN ROMUALDO, 1822–1870.
[EL LANCERO. LIBRETTO. SPANISH]
El lancero; zarzuela en un acto y en verso [por] Francisco Camprodón. Música de Joaquín Gaztambide. Madrid, Impr. J. Rodriguez, 1857. 35 p. 21cm. (El Teatro)

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Camprodón y Lafont, Francisco, 1816–1870. El lancero. II. Title.
NN R 4.62 a/p OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (UMI, LCI, XI)

Camprodón y Lafont, Francisco, 1816–1870: Marina. *MS

Arrieta y Corera, Emilio, 1823–1894.
Marina; ópera española en tres actos. Refundición de la zarzuela de D. Francisco Camprodón por D. Miguel Ramos Carrion. Música del maestro Emilio Arrieta. Traducción italiana por D. Gottardo Aldigieri... Madrid: Unión musical española_[_, ca. 1900_]_. Publ. pl. nos. P. M. 4903–4907, 4909–4925. 256 p. f°.

Vocal score. Spanish and Italian.

(Continued)

Music Dept.
N. Y. P. L. July 7, 1928

Arrieta y Corera, Emilio, 1823–1894: Marina; ópera española en tres actos. (Continued)

First performed in 1871.
"Reducción por I. Hernández."
Reprinted in most part from plates of P. Martin of 187–?

Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Camprodón y Lafont, Francisco, 1816–1870: Marina. 3. Ramos Carrión, Miguel, 1845–1915. 4. Aldigieri, Gottardo, 1834– , translator. 5. Hernández, Isidoro, d. 1888, arranger. 6. Title.
N. Y. P. L. July 7, 1928

CAMPS

See also

COMMUNITY MUSIC

Camps—Bibl.

*MC

National recreation association.
Annotated bibliography for music leader in camp, playground, recreation center... [New York city: National recreation assoc., 1941] 4 l. 28cm.

Reproduced from typewritten copy.

1. Camping—Bibl. 2. Children—Music for—Bibl.
N. Y. P. L. August 14, 1942

Camps

Write on slip words underlined below and class mark — *MAA

Buttelman, C. V.
The summer camp movement in music.

(Music Teachers National Assoc. Vol. of proc. Oberlin, 1933. Ser.27, p.150-162.)

Education.

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Cadman, Charles Wakefield.
Summer workshop in the forest primeval. A story of the MacDowell colony.

(Pacific coast musician. Los Angeles, 1941. 1941 Aug.16, p.8-9.)

Edward MacDowell association, Inc.

MUSIC DIV.

CAMPS

C-11
2247

DECITRE, MONIQUE.
Veillées et feux de camp. Illus. de Franck Favergeat. Saint-Étienne, Dumas [1946] 2 v. in 1 illus. 19cm.

1. Amusements. 2. Camp theatricals. 3. Camping--Songs and music. 4. Camps. 5. Amateur Stage--Camps.
NN 9.59 m/ OC PC, 1, 2, 3 SL MU, 4 T, 5 (LC1, X1)

CAMPS

*MGL

GEE, EDITH WHITE.
Log for music Americans sing [by] Edith White Gee, Joseph A. Leeder [and] Harry R. Wilson. [New York, Silver Burdett, c1949] 96 p. illus. 28cm.

Includes music.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. Camps. 4. Children's books. I. Leeder, Joseph A., joint author. II. Wilson, Harry R., joint author. III. Title.
NN R 7.66 a/ OCs, Is, IIs PCs, 1s, Is, IIs, IIIs SL MUs, 2s, 3s, 4, I, IIs, IIIs (LC1s, X1s)

CAMPS

Copy only words underlined & classmark— *MA

HELM, EVERETT.
Künstler-Kolonien in Amerika. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 6 (Juni, 1959) p.319-323. illus.)

1. Endowments. 2. Camps.
NN R 11.59 t/ OI (MU) 1, 2 (LC3, X1)

Camps

Write on slip words underlined below and class mark — SSA

SSA

[Music and education]

(Education. Boston, 1933. v.54. p.65-105.)

Contents.--The music teacher, by P.W.Dykema.—Teaching instrumental music in public schools, by I.Cheyette.—Organizing the junior high school band, by C.R.Spaulding.—The vocational significance of music in the public schools, by C.H.Miller.—The value of class piano instruction, by Mrs.M.H.Bowman.—Music as education, by R.V.Morgan.—Mobilizing public support of school music, by O.McConathy.—Music camps in America, by H.Hanson.—The music pedagogy of the future, by N.Weinberg.—

Education and music. School music—U.S. Instruction and study.

Music Div.

Camps.

*MH

Snow, *Mrs.* Laura Granberry.
Music and the out-of-doors; suggestions for the leader who wishes to introduce a better type of music to boys and girls in camp, by Laura Granberry Snow; introduction by Herbert Witherspoon. Ithaca, N. Y., Pub. under the auspices of the Coordinating council on nature activities, the American museum of natural history, by the Slingerland-Comstock co. [°1930]
84 p. plates. 20cm.
Tail-pieces.
"List of selected books which will be most helpful to the leader": p. 81.
1. Music—Hist. & crit. 2. Opera—Stories, plots, etc. 3. Music—Manuals, text-books, etc. I. Coördinating council on nature activities. II. Title.
Library of Congress ML60.S67 MUSIC DIV. 31-4285
——— Copy 2.—
Copyright A 32909 [34d3] 780.4

CAMPS

297

* MG p.v. 297

Tobitt, Janet Evelyn.
A. B. C.'s of camp music. Illus. by Elizabeth Ross. Pleasantville, N. Y., °1955.
46 p. illus. 28 cm.

Includes music.
Bibliography, p. 45-46.
1. Camping--Songs and music. 2. Camps. I. Title.
NN* R X 9.61 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

CAMPS--SONGS

*MO(U.S.)
(College--General)

BEST, RICHARD, 1923- , ed.
Song fest, edited by Dick and Beth Best. Illustrated by David Hunt. New York, Crown publishers [1958, c1948-55] 160 p. illus. 26cm.

Unaccompanied melodies, with chord symbols.
On cover: The new song fest. 300 songs--words and music...
"A collection of the songs sung by the fellows and girls in the various college outing clubs of the Northeast that comprise the Intercollegiate outing club association."

(Continued)

NN S 2.59 1/ OC, I (OS)II PC, 2, I, II, III SL MUg, 1g, 2g, I, II, III (MUA4, PR11, LC1, X1)

BEST, RICHARD, 1923- , ed. Song fest... (Card 2)

1. Camps--Songs. 2. College songs. I. Best, Beth 1925- , joint ed. II. Intercollegiate outing club association. III. Title.

Camps—Songs.

SSD p.v.622

Camp fire girls.
The Blue birds; junior organization of the Camp fire girls. New York, N. Y.: Camp fire girls, c1938. 125 p. incl. music. illus. 28cm.

Bibliographies included.

1. No subject.
N. Y. P. L. MUSIC DIV. April 8, 1941

CAMPS--SONGS

*MPW-Amer.

CAMP songs. [Art work by Juan Acevedo and Jimmy Trout. Y.M.C.A. ed. Berkeley, Calif., Songs 'n' things, c1938] 56 p. illus. 18cm.

Indication of some tunes by title.

1. Songsters. 2. Camps--Songs. I. Young men's Christian associations.
NN 5.69 k/ OC (OS)I SL MUy, 1y, 2y, Iy (LC1, X1)

CAMPS--SONGS

*MPW-Amer.

CAMP songs 'n' things; contains music, stunts, phun and the melodies of the lyrics in Camp songs, a companion volume by the same publishers. Los Angeles, Songs 'n' things [1938?] 112 p. illus. 18cm.

Unacc. melodies or indication of tunes by titles.

1. Songsters. 2. Camps--Songs.
NN 5.69 k/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CAMPS--SONGS

*MP
(U.S.)

CAMP wigwam song book.
Harrison, Me. [1955, c1921] 28 p. illus. 27cm.

For voice and piano.

1. Songs, U.S.--Collections 2. Camps--Songs.
NN 2.60 m/ OC SL MUg, 1g, 2g (MUA 4, MUS 1, LC1, X1)

CAMPS--SONGS

* PVO

CENTRAL JEWISH INSTITUTE, New York. Camps, Port Jervis, N. Y.
Song book of Cejwin camps, Port Jervis, N. Y. [Rev. ed.] New York [1953] 88 p. 22cm.

Words only; English or Hebrew and transliterated Hebrew.

1. Songs, Jewish--Collections. 2. Camps--Songs. 3. Songs--Collections. 4. Camping--Songs and music.
NN 11.60 g/ OS PC, 1, 4 SL J, 3, 4 MUy, 1y, 2y (LC1, X1)

CAMPS--SONGS

* ZB-84
Film Reproduction

Clouzot, Marie Rose, ed.
La clé des choeurs; 105 chansons à une et plusieurs voix, recueillies et harmonisées par Marie-Rose Clouzot. Couverture et illustrations de Marianne Clouzot. Paris, Editions Bourrelier [c1944] score (167 p.) illus. 15cm.

Film reproduction. Negative.
For 1-4 voices.

1. Choral music, Secular—Collections—Unacc. 2. Folk songs, French. 3. Rounds, catches and canons, French. 4. Camps—Songs. I. Title.
NN R 7.62 OC(1bo) SL MUg, 1g, 2g, 3g, 4g, Ig (MUF1, UM1, LC1, X1)

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*MP
(U.S.)

Eldridge, Annetta, and R.E.Richardson, compilers.
...Stunt songs for social sings, compiled by Annetta Eldridge [and] Ruth E.Richardson... Denver, Colo., Eldridge Entertainement House [cop.1925]. 64 p. $18\frac{1}{2}$cm.

With tunes.
On cover: Revised Stunt songs...

Camps—Songs

*MP
(U.S.)

Eldridge, Annetta, and R. E. Richardson, compilers.
...Stunt songs for social sings, compiled by Annetta Eldridge [and] Ruth E. Richardson... Denver, Colo.: Eldridge Entertainment House [, cop. 1925]. 64 p. 18-1/2cm.

With tunes.
On cover: Revised Stunt songs...

CARNEGIE CORPORATION OF NEW YORK.

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*MP
(General)

Finn, Elizabeth M., compiler.
Songs, shouts, stunts, compiled by Elizabeth M.Finn. Philadelphia, The Judson Press [1927]. 178 p. 8°.

Songs, no.1-39 have music for 4 voices; most of the others have tunes indicated.

Camps—Songs

*MP
(General)

Finn, Elizabeth M., compiler.
Songs, shouts, stunts, compiled by Elizabeth M. Finn. Philadelphia: The Judson Press [,1927]. 178 p. 8°.

Songs, no.1-39 have music for 4 voices; most of the others have tunes indicated.
Contents: Religious songs. Patriotic songs. Familiar songs. Assembly and conference songs. B. Y. P. U. specials. W. W. G. specials. Father and son specials. Mother and daughter specials. Nonsense songs. Rounds. Yells. Stunts and socials. Suggestions for young people's socials. Sample program.

336655A MUSIC DIV.

Camps—Songs

*MP
(U.S.)

Harbin, Elvin Oscar, 1885-
Parodology; songs for fun and fellowship. A collection of stunt and pep songs for camps, parties, worship and pep occasions, by E.O. Harbin... Nashville, Tenn., Cokesbury Press, 1930. 108 p. 8°.

Tunes given or indicated. English words.
Contains 423 songs.

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*MP
(U.S.)

Harbin, Elvin Oscar, 1885-
Parodology; songs for fun and fellowship. A collection of stunt and pep songs for camps, parties, worship and pep occasions, by E. O. Harbin... Nashville, Tenn.: Cokesbury Press, 1930. 108 p. 8°.

Tunes given or indicated. English words.
Contains 423 songs.

573565A. Carnegie Corporation of N.Y.

MUSIC DIV.

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*PVO

Kalb, A I , comp.
...Song book of the C. J. I. camps; compiled and edited by A. I. Kalb. New York city: Central Jewish institute camp [1940?] 98 p. 21cm.

MUSIC DIV.

112826B. 1. Songs, Jewish—Collections. I. Central Jewish institute, New York. Camps, Port Jervis, N.Y. II. Title. III. Title: C. J. I. camps, Song book of the.
N. Y. P. L. September 29, 1941

MVA

Rohrbough, Lynn, ed.
..."Handy"...edited by Lynn Rohrbough. [v. 1] sect. B, D-J [v.] 2 [sect.] M-R, T-V. [Delaware, O.: Cooperative recreation service, c1925-37] 17 nos. in 2 v. illus. 17cm.

Cover-title.
Loose-leaf.
Various nos. are reprints.
Includes music.
include "Sources."
CONTENTS.—[v. 1] The blue book of social recreation. Section: Vol. 2, sect. O, T
B. Planning and leadership [n. d.]

(Continued)

MUSIC DIV.

N. Y. P. L. September 15, 1942

Rohrbough, Lynn, ed. ..."Handy"... (Card 2)

D. Quiet games. c1927. E. Mental games. c1927. F. Outdoor games. Rev. 1936. G. Socializers. c1925. H. Active games. c1927. I. Dramatic stunts. Enlarged ed. 1937. J. Short songs [n. d.]—[v.] 2 [Section] M. Leisure resources. 1937. N. Traditional games. c1936. O. Treasures from abroad. c1931. P. Play party games and musical mixers [n. d.] Q. Big times in small spaces. Rev. 1937. R. Puppets — Punch and Judy. c1936.
T. Quadrilles. c1931. U. Puzzle craft. Rev. 1936. V. Pocket folk songs [n. d.]

1. Recreation—Per. and soc. publ. I. Cooperative recreation service, Delaware, O.
N. Y. P. L. September 15, 1942

CAMPS--SONGS

*MP
(U.S.)

ROOT, GEORGE FREDERICK, 1820-1895, ed.
Songs of the assembly; a collection of practice lessons, part songs, glees, anthems and choruses for classes, conventions and assemblies. By Geo. F. Root and C.C. Case. Cincinnati, J. Church, c1893. score(207 p.). 17 x 25cm.

Chiefly for SATB.

(Continued)

NN R 5.61 e/POC, I SL MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

ROOT, GEORGE FREDERICK, 1820-1895, ed. Songs of the assembly... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed 4 pt.)--Unacc. 3. Choral singing--Exercises. 4. Camps--Songs. I. Case, Charles Clinton, 1843- , ed. II. Title.

CAMPS--SONGS

*MP
(General)

Seton, Julia (Moss), 1909-
Sing, sing, what shall I sing, by Julia M. Seton... [n.p., c1935] 411[i.e. 206] f. 28cm.

Songs, in part with accompaniment.
Reproduced from typewritten and manuscript copy.

1. Songs—Collections. 2. Camps—Songs [g]

NN

MUSIC DIV.

Camps—Songs.

*MP
(General)

Tobitt, Janet Evelyn, *comp.*

Sing me your song, O! Compiled by Janet E. Tobitt ... New York, N. Y., Janet E. Tobitt, °1941.

64 p. 21½cm.

"Material drawn from about twenty countries." Most of the melodies unaccompanied.

1. Songs (Collections) I. Title.

Library of Congress M1627.T5985 42—22667
[44c1] 784.8

MUSIC DIV.

CAMPS, MILITARY

See

SOLDIERS AND SAILORS

MUSIC DIV

Camps y Soler, Oscar, 1837- , translator.

*MIB

Berlioz, Hector, 1803–1869.
Gran tratado de instrumentacion y orquestacion de Mr. E. Berlioz. Traducido, recopilado y dispuesto para uso de los compositores españoles, por Oscar Camps y Soler. Madrid: M. Minuesa, 1860. ix, 12–240 p. chart, 21 pl. (music.) 12°.

13455A. 1. Instrumentation and orchestration. 2. Conducting (Music). 3. Camps y Soler, Oscar, 1837- , translator.
N. Y. P. L. August 16, 1921.

Camus, Albert, 1913-1960. La peste

*MS1

Gerhard, Roberto, 1896-
[THE PLAGUE. FULL SCORE. ENGLISH & FRENCH]
The plague; for speaker, mixed chorus, and orchestra. Text adapted from Albert Camus. La peste. London, Oxford University Press [1967]

xiv p., miniature score (120 p.) 26 cm.

(Continued)

NN * 6.68 l/ OC, I (OAF1) (LC1. X1) SL MUg, lg, 2g, Ig, IIg, IIIg

2

GERHARD, ROBERTO, 1896- . [THE PLAGUE. FULL SCORE. ENGLISH & FRENCH] The plague... (Card 2)

English and French words; printed as text: p. [viii]-xiv.
Duration: 42 min.

1. Melodrames--Orch. acc. 2. Choral music, Secular (Mixed, 8 pt.)--Orch. acc. I. Camus, Albert, 1913-1960. La peste. II. Title. III. Title: La peste.

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*ZB-359 → *ZB-359

CAMUSSI, EZIO, 1883-
[LA Du BARRY. VOCAL SCORE. ITALIAN]
La DuBarry; tre quadri ed epilogo di G. Antona Traversi [ed] E. Golisciani. [Musica di] Ezio Camussi. Riduzione per canto e pianoforte dell'autore. Milano, E. Sonzogno, c1912. 236 p. 31cm.

Microfilm.

1. Operas--Vocal scores. I. Antona-Traversi, Giannino, 1860- . II. Golisciani, Enrico, 1848-1918. III. Title.
NN R 9.72 g/POC, I, II (OAF1) UM1, LC1, X1) SL MUg, 1g, Ig, IIg, IIIg (MUF1,

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*MYD
box

Camussi, Ezio, 1883-

...Fantasticherie per piccola orchestra...di Ezio Camussi (Trascrizione per pianoforte.)... Milano: A. & G. Carisch & c., 1927. Publ. pl. no. C. 15181. 7 p. 31½cm. (Edizioni Carisch.)

For piano.
"Printed in Germany."
CONTENTS.—Dialogo sentimentale.—Marcia lillipuziana.

1. Piano—Arr. 2. Marches—Piano. I. Title.
N. Y. P. L. MUSIC DIV. October 10, 1940

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*MYD
box

Camussi, Ezio, 1883-

..."Intermezzi giocosi per il teatrino delle marionette" trascritti per pianoforte... Di Ezio Camussi... Milano: A. & G. Carisch & c., 1927. Publ. pl. no. C. 15095. 17 p. 31cm. (Edizioni Carisch.)

For piano.
"Printed in Germany."
CONTENTS.—Fagottino, giullare di corte.—La damina del sogno.—Vecchio suonatore di ghironda.—Marcia dei cadetti.

1. Suites—Orchestra—Arr. for piano. 2. Marches—Piano. I. Title.
N. Y. P. L. MUSIC DIV. October 10, 1940

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*MYK
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Camussi, Ezio, 1883-

...Scene medioevali per violino e orchestra...di Ezio Camussi ... Milano: A. & G. Carisch & c., 1927. Publ. pl. no. C. 14647. 1 v. 31cm. (Edizioni Carisch.)

Score (19 p.): violin and piano. Violin part.
"Printed in Germany."
CONTENTS.—Ricercata e Ballatella amorosa.—Sirventese, Castellana al verone, Dipartita.

MUSIC DIV.

1. Violin and piano—Arr. I. Title.
N. Y. P. L. October 10, 1940

Camussi, Ezio :la principessa lontana

*MZ
(Camussi)

Sudermann, Hermann, 1857-
La principessa lontana; scherzo comico-sentimentale in un atto, di Ermannò Sudermann e Paolo Buzzi, musica di Ezio Camussi. Milano: Sonzogno[, cop. 1925]. 48 p. 12°.

Libretto. Italian words.

MUSIC DIV

1. Drama, German—Translations into Italian. 2. Buzzi, Paolo, 1878- , translator. 3 Title.
N. Y. P. L. July 14, 1927

Camuto, N

NNO p.v.308

Mainetti, Giuseppina.
...La figlia del rajà; dramma indiano in cinque atti con tre canti in musica... Roma: Libreria Salesiana, 1931. 69, 16 p. 16½cm. (Nuova collana drammatica femminile. n. 1892.)

Incidental choruses and songs, by N. Camuto and S. Cairo, 16 p. at end.

MUSIC DIV.

698730A. 1. Drama, Italian. I. Title. II. Ser.
N. Y. P. L. April 26, 1934

CANACUAS

Write on slip only words underlined and classmark — HBA

HBA

Alcaraz, Angela.
The canacuas.

(Mexican folk-ways. Mexico City, 1930. v.6, p. 117-128)

English and Spanish in parallel columns.
Includes music.

Music div.

form 40se [viii-8-50 25m]

Canacuas

Write on slip words underlined below and class mark — HBA

Dominguez, Francisco.
Canacuas, danza antigua de Guaris.

(Mexican folk-ways. Mexico city. 1930. v.6, p.110-116. illus.)

MUSIC DIV.

Canacuas

*MGS (Mexican)

[A. Michoacan fiesta — the canacuas.] [México, D. F., 1930] 108–128 p. illus. (incl. port.) 28cm.

Binder's title.
Spanish and English in parallel columns.
Excerpt: Mexican folk-ways. v. 6, no. 3, 1930.
CONTENTS.—Toor, F. Nota sobre las canacuas.—Domínguez, F. Canacuas, danza antigua de guaris.—Alcaraz, A. Las canacuas.—Domínguez, F. La música de las canacuas [arranged for piano with interlinear Spanish words]

1. Canacuas. I. Alcaraz, Angela. II. Domínguez, Francisco.
N. Y. P. L. MUSIC DIV. April 14, 1936

CANADA

See also

ESKIMOS—CANADA
INDIANS, N.A.—CANADA

MUSIC DIV.

CANADA--BIBL.

See

BIBLIOGRAPHY, CANADIAN

Music div.

CANADA

*MFBK → *MFBK

Apel, Paul Hermann.
Music of the Americas, North and South. [1st ed.] New York. Vantage Press [1958]
252 p. port. 21 cm.

1. MUSIC--CANADA 2. MUSIC--U.S. 3. MUSIC--LATIN AMERICA 4. CANADA 5. UNITED STATES 6. LATIN AMERICA
I. Music of the Americans, North and South
NN* R 12. 58 g/ OC PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LC1, X1)
(MUA 4)

Write on slip only words underlined and classmark — TB

Biron, Fernand.
Le chant et la musique quotidienne populaire dans la vie, par M. l'abbé Fernand Biron. [Québec] 1948. 38 p. 18cm. (Université Laval, Quebec. Sciences sociales, Faculté des. Cahiers. v. 5, no. 8.)

1. Music—Canada. 2. Folk songs, Canadian-French. I. Ser.
N. Y. P. L. MUSIC DIV. July 20, 1949

Canada.

*MA

The Canadian journal of music. v. 1-6, no. 5 (May 1914-Dec., 1919)
Toronto, 1914-19.
6 v. illus. (incl. ports., music) 33cm. monthly.
No more published

Cards in Public Catalogue

1. Music—Period.

Library of Congress ML5.C15 [2] 19-11682

CANADA

*MAA

CANADIAN MUSIC CENTRE, Toronto.
Newsletter. no. 3, 5-9, 11-14; Nov. 1964, Jan.-June, Sept.-Dec. 1965.
Toronto. no. 28cm.

Monthly (some issues combined).
Ceased publication with no. 14, Dec. 1965.

1. Music—Per. and soc. publ. 2. Periodicals—Canada. 3. Canada.
NN 5.67 r/L OS CSR PC,1 SL MU,2,3 (U1,LC1,X1)
[C]

Canada

Write on slip words underlined below and class mark — *MA

Dalton, S C.
Musical conditions in Canada.

(The new music review. New York, 1908. v. 7, p. 457-468.)

1908

form 400c [x-12-14 25m] Music Div.

Canada

Write on slip, class mark name, vol., page and year of magazine.

Greene, Harry Plunket.
A trip to the Canadian festivals.

(Music and letters. London, 1923. 8°. v. 4, p. 356-370.)

Festivals - Canada

form 400 [vii-22-27 25m] MUSIC DIV.

Canada

Write on slip, class mark name, vol., page and year of magazine. *MA

Hadland, F.A.
Empire music. Canada.

(Monthly musical record. London, 1928. 4°. v. 58, p. 104-105.)

form 400 [vii-22-27 25m] MUSIC DIV.

CANADA

*MFBR (Canada)

KALLMANN, HELMUT.
A history of music in Canada, 1534-1914. [Toronto] University of Toronto press [1960] xiv, 311 p. illus., ports., facsims., music. 23cm.

Bibliography, p. [275]-288.

1. Canada. 2. Music--Canada.
NN R 10.61 c/ OCs, PCs, 2s SL MUs, 1s (LC1s, X1s)

Canada.

Write on slip only words underlined and classmark — TB

Lapierre, Eugène, 1899–
...Un style canadien de musique [par] Dr. Eugene Lapierre. [Quebec, 1942] 34 p. 18cm. (Université Laval, Quebec. Sciences sociales, Faculté des. Cahiers. [v. 1] no. 7.)

MUSIC DIV.

1. Music—Canada. I. Ser.
N. Y. P. L. July 3, 1946

CANADA

*MFBR (Canada)

LASALLE-LEDUC, ANNETTE.
La vie musicale au Canada français. Québec, Ministere des affaires culturelles, 1964. 99 p. illus., ports. 23cm. (Collection Art, vie et sciences au Canada français, 4)

Bibliography, p. 97-98.

1. Music--Canada. 2. Canada. I. Series.
NN 7.65 a/ OC (OD)I (ED)I PC, 1, I SL MU, 3 (LC1, X1)

Canada

Please write on slip, name of journal or series, volume, page and year.

Mackenzie (Sir A.) *MA
Sir A. Mackenzie on his Canadian tour. Letters. (Musical times. v. 44, no. 723, pp. 317; no. 724, pp. 385-88; no. 725, pp. 456-57. London, 1903)

Music Div.

xx

Canada

Write on slip words underlined below and class mark — *MAA

MacMillan, Ernest.
Musical relations between Canada and the United States.

(Music Teachers National Assoc. Studies in musical education, history and aesthetics. Oberlin, 1932. Series 26, p. 36-44.)

form 400b [ii-18-32 25m] MUSIC DIV.

CANADA

*MFBR (Canada) → *MFBR (Canada)

MACMILLAN, Sir ERNEST CAMPBELL, 1893- , ed.
Music in Canada. [Toronto] Published in co-operation with the Canadian music council by the University of Toronto press, 1955. xii, 232 p. illus. 24cm.

1. Music—Canada. 2. Canada. I. Canadian music council.
NN **R 1. 56 s/ OC (OS)I, Ib PC, 1, I SL MU, 2, 1 (LC1, XI)

CANADA

*MFBR (Canada)

McNeill, Ogreta.
A survey of music collections in public and university libraries in Canada, August 1965, compiled by Ogreta McNeill. Edmonton, Edmonton Public Library, 1966.
[3] l. 22 x 28 cm.
Cover title.
Distributed by the Canadian Music Library Association.

(Continued)
NN* 2. 70 r/ OC(1b*) (OD)It (ED)It (OS)II PC, 1, 2, 3, I, II SL MU, 4, 5, 6, I, II (LC1, X1)

McNEILL, OGRETA. A survey of music collections in public and university libraries in Canada... (Card 2)

1. Music--Collectors and collecting. 2. Libraries, Music--Canada. 3. Music--Canada. 4. Collectors and collecting. 5. Libraries--Canada. 6. Canada. I. Edmonton (Alberta). Public library. II. Canadian music library association.

Canada.

*MG p.v.12

Miessner, W. Otto.
Your need of music; an address, by W. Otto Miessner, delivered to and printed by request of the Canadian Bureau for the Advancement of Music, Toronto, Ontario, Dominion of Canada, November eighteenth, MCMXXVI. Milwaukee, Wis.: Miessner Institute of Music[, 1926]. 69 p. front. (port.) 8°.

Music Dept

403810A. 1. Music. 2. Title.
N. Y. P. L. March 16, 1929

Canada.

**MGA → **MGA

Morin, Léo Pol, d. 1941.
... Musique. [Montréal] Beauchemin, 1945.
8 p. l., [9]–440 p. front. (port.) 24½cm.

CONTENTS.—L'initiation à la musique.—Musique française.—Musique d'Europe et d'Amérique.—Musique canadienne.—Considérations actuelles sur la musique et les musiciens.—Programmes.

1. Music—Hist. & crit.

Library of Congress ML160.M605 [2]

DREXEL MUSICAL FUND 46-13411 MUSIC DIV. 780.9

CANADA

Copy only words underlined & classmark— *MA

PAYZANT, GEOFFREY B.
The actual need. (IN: The Canadian music journal. Sackville, New Brunswick. 26cm. v. 1, no. 3 (spring, 1957) p. 20-32)

1. Canada.
NN R 5. 58 e/ OI (MU)I (LC2, X1)

Canada

Write on slip words underlined below and class mark— *MA

Saminsky, Lazare, 1883-
Canadian youth.

(Modern music. New York,1941. v.19,p.21-25. illus.)

Au.cd.

form 186b [iii-25-41 25m] MUSIC DIV.

Canada

Write on slip words underlined below and class mark— *MA

Wodell, F W.
The Alberta musical competition festival at Edmonton [Canada]

(The musician. Boston, 1911. v.16, no.10, p.649-650, 704.)

Festivals

form 186b [ii 13 31 25m] Music Div.

Canada

MAA & 3-MAA

Yearbook of the arts in Canada...
1928/29 COMPLETE RECORD OF VOLS. WILL BE FOUND ON MAIN ENTRY CARD.

[Toronto:] The Macmillan Co., 1929 8°.
v. illus. (incl. ports.)

1928/29 is first issue published.
Editor: 1928/29 , B. Brooker.

1. Art, Canadian—Yearbooks. 2. Stage—Canada. I. Brooker, Bertram, editor.
N.Y.P.L. MUSIC DIV. July 6, 1931

Canada, 17th cent.

* MF p.v.10, no.14

Spell, Lota Mary (Harrigan).
Music in New France in the seventeenth century. [Toronto,] 1927. 119–131 p. 4°.

Signed: L. Spell.
Cover-title.
Repr.: Canadian historical review. v. 8, no. 2. June, 1927.
Bibliographical footnotes.

1. Music—Canada. 2. Title.
N.Y.P.L. MUSIC DIV. October 31, 1928

Canada, 17th cent.

Write on slip, class mark name, vol., page and year of magazine. HWA

HWA

Spell, L.
Music in new France in the seventeenth century.

(Canadian historical review. Toronto,1927. 4°. v.8,p.119-131.)

form 166 [vii-21-27 25m] Music Div.

CANADA,19TH CENT.

Copy only words underlined & classmark— * MA

SMITH, DOROTHY BLAKEY.
Music in the furthest west a hundred years ago. (IN: The Canadian music journal, Toronto, Ontario, 28cm. v.2,no.4 (summer, 1958) p.3-14)

1. Canada, 19th cent.
NN R 6.59 p/A OI (MU)X (LC2, X1)

CANADA,20TH CENT.

*ME —— *ME

BMI Canada, ltd.
Canavangard. Don Mills, Ont., 1967.
112 p. illus., music, ports. 26 cm. (Music of the nineteen sixties and after series)

1. Musicians, 2. History and criticism, 1900- . 3. Music--Hist. and crit., 20th cent. 4. Canada, 20th cent. 5. Music--Canada.
NN * 1.71 b/AOS PC, 1, 3, 5 SL MU, 1, 2, 4 (LC1, X1)

Canada, 20th cent.

Write on slip words underlined below and class mark— DESK Rm.324 +

MacMillan, Sir Ernest.
Music in Canada.

(Who is who in music; a complete presentation of the contemporary musical scene... Chicago,1940-1941,p.517-518.)

npc

D form 186b [iii-25-41 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

MacMillan, Sir Ernest.
Orchestral and choral music in Canada.

(Music teachers national assoc. Proc. Pittsburgh,1946. ser.40,p.87-93.)

npo

form 186a [iv 8 41 25m] MUSIC DIV.

CANADA,20TH CENT.

*MG p.v. 350

MacMILLAN, Sir ERNEST CAMPBELL, 1893-
Some problems of the Canadian composer; being the Samuel Robertson Memorial Lecture, Prince of Wales College, Monday, May 7, 1956. Charlottetown, P.E.I. [1956] 14 p. 24cm.

Cover title.

1. Music as a profession. 2. Music as a profession--Canada. 3. Canada, 20th cent. i. subs for M-, Sir E- , 1893- .
NN R 10.67 g/B OCs PC,1s SLs MUs,2s, 3s (LC1s,X1s)[I]

CANADA,20TH CENT.

Copy only words underlined & classmark— *MA

NEEL, BOYD, 1905-
Music in Canada. (IN: Tempo [a quarterly review of modern music] London 26cm. no 38 (winter 1955-56) p [7]-9)

1. Canada. 20th cent.
NN 5.56 a/P OC OI MU,1 (LC2, X1)

Canada, 20th cent. *MF —— *MF

Saminsky, Lazare, 1882-
Living music of the Americas. New York, Howell, Soskin [1949]
284 p. music. 21 cm.

1. Music—America. I. Title.
ML198.S3 780.97 49-10548*
Library of Congress [15] MUSIC DIV.

CANADA,20TH CENT.

*MFBR —— *MFBR (Canada)

WALTER, ARNOLD M.
Aspects of music in Canada. [Toronto] University of Toronto press [c1969] x,336 p. illus. 24cm.

Essays.

1.Canada, 20th cent. 2. Essays. 3. Music--Canada, 20th cent. 4. Music--Essays.
NN R 1.70 v/R OC PC,3,4 SL MU,1,2 (LC1,X1,DC2)

Canada. Broadcasting corporation.
See
Canada. Canadian broadcasting corporation.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 184a [xii-16-53 15m]

Canada.Canada council

3-MAT

CANADA FOUNDATION.
Facilities for study in the arts in Canada. Ottawa, Can., Pub. for the Canada council and Canada foundation by the Canadian cultural information centre, 1962- 1 v. (loose-leaf) 30cm.

1. Education--Direct.--Canada. 2. Music--Instruction and study--Canada. 3. Instruction and study--Canada. 4. Art--Education--Direct.--Canada. I. Canada. Canada council. II. Canadian cultural information centre, Ottawa. t. 1962
NN 5.64 g/B (OD)It (ED)It OS(Ib)II, IIb PC, 1, 2, 4, I, II SL A, 4, I, II MU, 3, I, II (DCD 3, LCI, XI)

Canada. Canadian broadcasting corporation. * ME
...Catalogue of Canadian composers. [Montreal, 1948] 9, 19, 105 f. 32cm.

466376B. 1. Musicians, Canadian.
N.Y.P.L. Cards in Public Catalogue MUSIC DIV. December 3, 1948

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*ME → *ME

CANADA. Canadian broadcasting corporation.
Catalogue of Canadian composers, ed. by Helmut Kallmann... Rev. and enl. ed. [Toronto, 1952] 254 p. 24cm.

Includes bibliographies.

1. Musicians, Canadian. I. Kallmann, Helmut, ed.
NN R 2.53 (OC)I, Ib OD ED PC, I, I SL MU, I, I RC, I (LC1, X1)

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* MG p.v.129

Canada. Canadian Performing Rights Society, Limited, Royal Commission to Investigate the Activities of.
Report of His Honour, Judge Parker, a commissioner appointed by the Inquiries act and the Copyright amendment act of 1931, pursuant to order in Council no. 738, dated March 22nd, 1935. Ottawa: J. O. Patenaude, 1935. 49 p. 24½cm.

Relates to the law of copyright of musical works.

Cards in Public Catalogue
894888A. 1. Copyright—Canada.
N.Y.P.L. MUSIC DIV. July 12, 1937

HWE p.v.63, no.1

Canada. Diamond Jubilee of Confederation, National Committee for the Celebration of the.
...National thanksgiving by the people of Canada, July 3rd, 1927; order of proceedings Diamond jubilee of confederation, 1927. By authority of National Committee. [n. p., 1927.] 11 p. 8°.

With music of hymns.

1. Thanksgiving day—Canada, 1927. Music for.
N.Y.P.L. MUSIC DIV. September 24, 1928

3-MAT

CANADA FOUNDATION.
Facilities for study in the arts in Canada. Ottawa, Can., Pub. for the Canada council and Canada foundation by the Canadian cultural information centre, 1962- 1 v. (loose-leaf) 30cm.

1. Education--Direct.--Canada. 2. Music--Instruction and study--Canada. 3. Instruction and study--Canada. 4. Art--Education--Direct.--Canada. I. Canada. Canada council. II. Canadian cultural information centre, Ottawa. t. 1962
NN 5.64 g/B (OD)It (ED)It OS(Ib)II, IIb PC, 1, 2, 4, I, II SL A, 4, I, II MU, 3, I, II (DCD 3, LCI, XI)

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*MA

Le Canada musical.
v.1-3 (May 1917-Jan. 1920)

Montreal,1918-1920 f°.
v. ports.

Semi-monthly.
Editor: Jan.5,1918-May 4, 1918 ,C.O.LaMatagne.

1.Music.-Per.and soc. publ.

Music Div.

Canada: National battlefields commission. *HWE

The King's book of Quebec. Ottawa, The Mortimer co., limited, 1911.

2 v. fronts., pl. (part col.) ports., fold. plan. 28 x 21cm.

Paged continuously; v. 1: 8 p. l., 166 p.; v. 2: 3 p. l., 167-388, [4] p.
Prepared by Dr. Doughty and Colonel Wood; preface by Lord Grey.
Memorial volume of the tercentenary celebrations of 1908, under direction of the National battlefields commission.

Includes music (v.2.).

1. Champlain tercentenary celebrations. 2. Quebec (City)—Hist. 3. Canada—Hist.—To 1763 (New France) I. Canada. National battlefields commission. II. Doughty, Arthur George, 1860- III. Wood, William Charles Henry, 1861- IV. Grey, Albert Henry George Grey, 4th earl, 1851-1917.

Library of Congress F1026.K53 11—27438

[a36b1] MUSIC DIV.

Canada. Radio broadcasting commission.

See

Canada. Canadian broadcasting corporation.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 194a [xii-16-51 10m]

Canada. Scientific and industrial research.
Honorary advisory council for *MKYC

BODE, HARALD.
The melochord of the Cologne studio for electronic music. Translator: H.A.G. Nathan. [Ottawa] National research council of Canada [1956] 7 l. illus. 28cm. (Canada. Scientific and industrial research. Honorary advisory council for. Technical translation TT. 607)

"Paper no. 7 of a special collection of twelve papers on electronic music published by the Northwest German broadcasting system."

(Continued)

NN 9. 69 v/a OC(lbo) (OD)It (ED)It (OS)II PC, 2, I, II SL
MU, I, I, II MUP, I, I, II ST, 2t, I, II (LC1, X1)

2

BODE, HARALD. The melochord of the Cologne studio for electronic music. (Card 2)

"From Tech. Hausmitt. NWDR, 6: 27-29, 1954.

1. Instruments, Electronic. 2. Musical instruments, Electronic. I. Canada. Scientific and industrial research. Honorary advisory council for. II. Nordwestdeutscher Rundfunk. t. 1956.

Canada. Scientific and industrial research,
Honorary advisory council for *MKAC

KWASNIK, WALTER, writer on the organ.
Aesthetic and playability requirements of electronic organs. Translator: D.A. Sinclair. [Ottawa] National research council of Canada [1956] 8 l. 28cm. (Canada. Scientific and industrial research, Honorary advisory council for. Technical translation. TT-627)

"From Frequenz, 5: 27-29, 1951."

1. Organ, Electronic--Construction. I. Canada. Scientific and industrial research, Honorary advisory council for. t. 1956.

NN 9. 69 v/a OC (OD)It (ED)It PC, 1, I SL MU, 1, I (LC1, X1)

Canada. State, Department of the Secretary of. Travel and exchange division.

see

Canada. Travel and exchange division.

OC, OD (ED) OS PC SL A AH DC E C J MP MR MS
(MU) MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

M-10
8274

M-10
8274

CANADA. Statistics bureau.
Musical instrument and sound recording industry. Ottawa, Queen's printer and controller of stationery.
v. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.

For earlier file see: Canada. Statistics bureau. General manufactures division. Report on the musical industry in Canada.

(Continued)

NN 6. 63 e/JOD, I ED, I PC, 1, 2, 3 SL (E)1, 2, 3 MU, 2, 3, 4
MUP, 2, 5 (U1, LC1, X1) [C]

2

CANADA. Statistics bureau. Musical instrument and sound recording industry. (Cont.)

Title varies: 1949-59, The musical instrument industry.
Prepared by the bureau's Industry and merchandising division.

1. Musical instruments--Trade and stat.--Canada. 2. Phonograph--Trade and stat.--Canada. 3. Phonograph records--Trade and stat.--Canada. 4. Instruments--Trade and stat.--Canada. 5. Trade and statistics--Canada. I. Canada. Statistics bureau. The musical instrument industry.

TAKB
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Canada. Statistics Bureau. General Manufactures Division.
...Report on the musical instrument industry in Canada.
1920, 192?-1937, 1945.

Ottawa, 28 – 36cm.

Annual.
At head of title: Census of industry.
For later file see: Canada. Statistics bureau. Musical instrument and sound recording industry.

MUSIC DIV.

1. ~~Musical~~ Instruments—Trade and stat.—Canada. 2. Phonograph—Trade and stat.—Canada. 3. Phonograph records—Trade and stat.—Canada.

N. Y. P. L. April 30, 1936

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*MO
(Canadian)

CANADA. Travel and exchange division.
Young Canada sings. Le jeune Canada chante. [Ottawa, Travel and exchange division, Secretary of State, c1968] 78 p. 22cm.

Partly unacc. melodies, with chord symbols; partly song texts. French-Canadian songs include also English texts.

1. Folk songs, Canadian. 2. Folk songs, Canadian-French. I. Title. II. Title: Le jeune Canada chante. t. 1968.

NN 10. 71 e/ODt EDt SL MUg. 1g, 1y, 2g, 2y, Ig, IIg (MUS2?)
(LC1, X1)

Canada. Voyages-échanges, Division de.

see

Canada. Travel and exchange division.

OC, OD (ED) OS PC SL A AH DC E C J MP MR MS
(MU) MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

CANADA--MONTREAL

Copy only words underlined
& classmark— *DM

LAMONTAGNE, CHARLES O.
Frank Stephen Meighen, dilettante et mécène (1870-1946) par Charles O. Lamontagne et Romain Gour. (IN: Qui? art, musique, littérature. Montréal. 23cm. v. 5, no. 3 (mars 1954) p. 41-56)

1. Meighen, Frank Stephen, 1870-1946. 2. Canada--Montreal.

NN R 5. 58 e/OOI (MU)1, 2 (LC3, X1)

Write on slip words underlined below
and class mark — HWA

Canada—Quebec.

A propos de musique. La première fanfare québecoise.

(Recherches historiques. Québec, 1937. v.43, p.353-356.)

Signed: P.G.R.

Military music-Hist.and crit.

form 400b [vi-22-37 25m] MUSIC DIV.

CANADA--TORONTO

Copy only words underlined
& classmark— *MA

ATKINS, JOYCE.
Music in Toronto. (IN: Music 1950, Harmondsworth, Middlesex. p. 131-138)

1. Canada—Toronto.

NN R 2. 53 OI (MU)/ (LC1, X1)

Canada—Toronto *ME → *ME

Godfrey, Henry Herbert, 1858- , compiler.
Musical Toronto...compiled by H. H. Godfrey. [Toronto] 1898. 56 p., incl. front. (port.), pl. illus. (incl. port.) 8°.

Cover-title.
At head of title: Second annual issue, 1898-99...

Music in cities.—Toronto.

~~1. Music, Canada: Toronto.~~ 2. Musicians. 3. Title.

MUSIC DIV.

N. Y. P. L. March 31, 1917.

Canada's story in song

*MO
(Canadian)

FOWKE, EDITH, ed.
Canada's story in song, by Edith Fowke and Alan Mills. Piano accompaniments by Helmut Blume. Music drawn by J.R. Brooks. Illustrations and cover by Leo Rampen. Toronto, W.J. Gage [1960?] x, 230 p. illus. 27cm.

For voice and piano; words in English or French and English.

1. Folk songs, Canadian. 2. Folk songs, Canadian--French. I. Mills, Alan, joint ed. II. Blume, Helmut, arr. III. Title. IV. Mills, Alan. V. Blume, Helmut.

NN R 12. 61 a/OC, I, II, IVbo, Vbo SL MUg, lg, 2g, Ig, IIg, IIIg
(PRI 1, LC1, X1)

Canadian Arctic Expedition, 1913-1918.

Write on slip words underlined
and class mark KBR

Roberts, Helen Heffron, and D. Jenness.
...Songs of the Copper Eskimos, by Helen H. Roberts and D. Jenness. Ottawa: F. A. Acland, 1925. 506 p. front. 8°. (Canadian Arctic Expedition, 1913-1918. Report. v.14.)

Tunes and words of 137 songs.

1. Eskimo music. I. Jenness, Diamond, 1886- , jt. au. II. Canadian Arctic Expedition, 1913-1918.

Canadian association of university schools of music.
Journal. v.1- ; spring, 1971-
Vancouver, B.C.

Current issues of this periodical are available

in MUSIC DIVISION

OS process PC P(2) MU (LC1)
5.71

A Canadian boat song. DREXEL 3908.10

Devereaux (L.)
A Canadian boat song. Arranged as a rondo for the piano forte. *London: Mayhew & Co.*, [18—] 2-3 pp. f°.

~~Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New York, [18—] f°.~~

Music Div.

Canadian carnival **MTO

Britten, Benjamin, 1913-

Canadian carnival. Kermesse canadienne. op. 19. Full score. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1948]

48 p. 35 cm.
For orchestra.
"Duration: 14 minutes."
List of the composer's works on p. 4 of cover.

1. Orchestral music—Scores. I. Title. II. Title: Kermesse canadienne.

Full name: Edward Benjamin Britten.

M1045.B866 op. 19 49-12156*

Library of Congress [3] MUSIC DIV.

Canadian college of organists.

*MA
+

The Diapason; a monthly publication devoted to the organ and the interests of organists.
Year 1- (Dec. 1909-) [complete vols. will be found on main entry card.]

Chicago, 1909-
v. illus. (incl. music, ports.) 38½ – 40cm.

(Continued) MUSIC DIV.

1. Music—Per. and soc. publ. 2. Organ—Per. and soc. publ. I. Gruenstein, Siegfried E., 1877- , ed. II. American guild of organists. III. Canadian college of organists. IV. Hymn society, New York. V. National association of organists of America. VI. Organ builders' association of America.

N. Y. P. L. *Revised* December 6, 1936

The Diapason; a monthly publication devoted to the organ and the interests of organists. (Continued)

Official organ of the Organ builders' association of America, Oct., 1918–Aug., 1927; the National association of organists, Nov., 1919–1934; the American guild of organists, 1935– (also organ of the Canadian college of organists, Dec., 1933– and the Hymn society, May, 1936–).

Title varies: Dec., 1909–Aug., 1927, The Diapason; devoted to the organ; Sept., 1927– The Diapason; a monthly publication devoted to the organ and the interests of organists.

Editor : Dec., 1909– S. E. Gruenstein.

N. Y. P. L. December 6, 1938

The Canadian composer

*MA

Le COMPOSITEUR canadien. The Canadian composer. Toronto. no. illus.; ports. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (some issues combined).
Published by the Composers, authors and publishers association of Canada.
English and French.

1. Music--Per. and soc. publ.--Canada. 2. Periodicals--Canada. I. Composers, authors and publishers association of Canada. II. Title: The Canadian composer.

NN R 6.69 k/OS, I, II CSR PC, I, I, II SL MUs, 2, I, II R(2s)I, I, II (UI, LC1, X1) [I]

Canadian cultural information centre, Ottawa

3-MAT

CANADA FOUNDATION.
Facilities for study in the arts in Canada. Ottawa, Can., Pub. for the Canada council and Canada foundation by the Canadian cultural information centre, 1962- 1 v. (loose-leaf) 30cm.

1. Education--Direct.--Canada. 2. Music--Instruction and study--Canada. 3. Instruction and study--Canada. 4. Art--Education--Direct.--Canada. I. Canada. Canada council. II. Canadian cultural information centre, Ottawa. t. 1962

NN 5.64 g/b (OD)I (ED)II OS(1b)II, IIb PC, 1, 2, 4, I, II SL A, 4, I, II MU, 3, I, II (DCD 3, LC1, X1)

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*MC

Canadian federation of music teachers' associations.

A list of Canadian music. Toronto, Pub. for the Canadian federation of music teachers associations by the Oxford university press [1946]

1 p. l., 23 p. 25cm.

~~1. Music, Canadian--Bibl.~~ I. Title. 1. Bibliography (Music). Canadian.

ML120.C2C3 Cards in Public 781.971 A 47-3300

Harvard univ. Library for Library of Congress [3] MUSIC DIV.

Canadian fiddle tunes

*MYK

AVON, ADRIEN.
Reels et jigs de chez-nous. Canadian fiddle tunes. Rev. ed. Toronto, BMI Canada [c1961] 19 p. 31cm.

For violin and piano.
1. Reels and strathpeys (Violin and piano) 2. Jigs (Violin and piano). 3. Dances, Canadian. I. Title: Canadian fiddle tunes.

NN 2.68 a/, OC(1bo) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

Canadian Film Museum 132

*XMT-132

HOMMAGE à Maurice Jaubert. Montréal, la Cinémathèque canadienne, 1967. [25] l. illus. 28cm.

Microfiche (neg.) 1 sheet. 11x15cm. (NYPL FSN 9,372)
At head of title: La Cinémathèque canadienne.
"Films": leaves [9]-[10]

1. Jaubert, Maurice, 1900-1940. I. Canadian Film Museum.

NN*R 10.72 g/a OC (OS)I PC, 1, I SL MU, 1, I/T, 1, I (LC1, X1)

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*MO (Canadian)

Canadian folk song and handicrafts festival, Quebec, 1927.

Canadian folk song and handicrafts festival, under the auspices of the National museum of Canada, Château Frontenac, Quebec, May 20–22, 1927. [Quebec? 1927?] 32 p. illus. (incl. ports.) 18cm.

Cover-title.
Includes tunes of 8 folk songs, 3 with piano acc. French or English and French words.

MUSIC DIV.

1. ~~Musical~~ Festivals—Canada—French. [2]. Quebec [2]. Folk songs, Canadian—Ottawa. National museum of Canada.

N. Y. P. L. March 25, 1941

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*ZB-131
Film Reproduction

CANADIAN FOLK SONG AND HANDICRAFTS FESTIVAL, Quebec, 1927.
Canadian folk song and handicrafts festival, under the auspices of the National museum of Canada, Château Frontenac, Quebec, May 20-22, 1927. [Quebec? 1927?] 32 p. illus., ports. 18cm.

Film reproduction. Negative.

(Continued)

NN R 8.63 e/B OS, I PC, 1, 3, I SL MU, 2, 4, 4g, I (MUF1, UM1, LC1, X1)

2

CANADIAN FOLK SONG AND HANDICRAFTS FESTIVAL, Quebec, 1927. Canadian folk song and handicrafts festival... May 20-22, 1927. (Card 2)

Cover title.
Includes unacc. melodies and three melodies with piano acc.; French or English and French words.

1. Musical festivals--Canada--Quebec. 2. Festivals--Canada--Quebec. 3. Folk songs, Canadian-French. 4. Folk songs, Canadian-French--Hist. and crit. I. Ottawa. National museum of Canada.

Canadian folk songs (old and new).

*MO (Canadian)

Gibbon, John Murray, 1875– , compiler and translator.

Canadian folk songs (old and new), selected and translated by J. Murray Gibbon; harmonizations by Geoffrey O'Hara and Oscar O'Brien; decorations by Frank H. Johnston. London: J. M. Dent & Sons, Ltd., 1927. xxii, 105 p. front., illus. 8°.

English and French words; music for 1 voice with piano acc.

MUSIC DIV.

303446A. 1. Folk songs, Canadian-French. 2. O'Hara, Geoffrey. 3. O'Brien, Oscar. 4. Johnston, Frank H., illustrator. 5. Title.

N. Y. P. L. June 23, 1927

Canadian folk songs (old and new).

*MO (Canadian)

Gibbon, John Murray, 1875– ed. and tr.

Canadian folk songs (old and new) selected and translated by J. Murray Gibbon; harmonizations by Geoffrey O'Hara and Oscar O'Brien; decorations by Frank H. Johnston. New York, E. P. Dutton & co., 1927.

xxii, 105, [1] p. incl. front. 22½cm. $2.50

Printed in Great Britain.
English and French.
Errata slip inserted.

H8743A 1. Folk-songs, French-Canadian. I. O'Hara, Geoffrey, 1882– II. O'Brien, Oscar. III. Title.

Library of Congress M1678.G42 27—26447

~~Copy 2.~~ [a27d5] Music Dept

Canadian guild of organists.

See

Canadian college of organists.

MUSIC DIV.

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*MA

The Canadian journal of music. v. 1-6, no. 3. (May 1914–Dec. 1919) Toronto, 1914–19.

6 v. illus. (incl. ports., music) 33cm. monthly (slightly irregular).

No more published.

~~1. Music--Period. and soc. publ.~~ ~~2. Music--Canada.~~
1. Periodicals--Canada. 2. Canada.

Library of Congress ML5.C15 Cards in Public Catalogue 19—11682

[2] MUSIC DIV.

Canadian jubilee singers... plantation lullabies

*MPW–Amer.

Plantation lullabies. [Hamilton, Ont., Duncan litho. co., 188–?] 7 p.l., (1)5–51 p. 16cm.

Without music, except for 13 songs preceding p. 5.
Cover-title: Famous Canadian jubilee singers male quartette, Plantation lullabies.
Added t.-p.: Songs sung by the famous Canadian jubilee singers, the Royal paragon male quartette, and Imperial orchestra. Five years' tour of Great Britain. Three years' tour of United States.

MUSIC DIV.

294978B. 1. Negro songs. I. Title: plantation lullabies. Canadian jubilee singers...

N. Y. P. L. April 25, 1945

Canadian jubilee singers

*MPW-Amer.

SONGS sung by the famous Canadian jubilee singers, the Royal paragon male quartette and Imperial orchestra. [Hamilton, Ont., Duncan litho. co., 188-?] [15] 5-51 p. 17cm.

Cover title: Famous Canadian jubilee singers male quartette. Plantation lullabies.
Half title: Plantation lullabies.

(Continued)

NN R 6.71 b/OC, II (OS)I, Ib+ PC, 3, I, II SL AH, 3, I MUy, Iy, 2y, Iy, IIy (LC1, X1)

2

SONGS sung by the famous Canadian jubilee singers... (Card 2)

Without music, except for a few tunes.

--- --- Second copy.
Cover title: Famous Canadian jubilee singers male quartette. Plantation lullabies. What we have we'll hold.

1. Songsters. 2. Negroes--Songs. 3. Negro songs. I. Canadian jubilee singers. II. Title: Plantation lullabies.

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*MFIB (Canada) → * MFIB (Canada)

CANADIAN LEAGUE OF COMPOSERS.
Catalogue of orchestral music (including works for small orchestra and band, concertos, vocal-orchestral and choral-orchestral works) Toronto, 1957. 58 p. 28cm.

1. Music--Bibl. 2. Orchestra music--Bibl. 3. Bibliography, Canadian (Music)

NN 10.58 d/, OS(1b) PC, 1 SL MU, 2, 3 (LC1, X1)

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* MYD

CANADIAN LEAGUE OF COMPOSERS.
Fourteen piano pieces by Canadian composers. London, F. Harris [c1955] 37 p. 31cm.

Biographical notes, p. 36-37.
Title also in French.
Compositions by R. Fleming, S. Dolin, M. Blackburn, L. Betts, U. Kasemets, J. Beckwith, J. Papineau-Couture, O. Morawetz, A. Brott, J. Weinzweig, J. Coulthard, F. Morel, H. Somers and H. Freedman.

1. Piano--Collections. 2. Musicians, Canadian.

NN 7.58 m/, OS(1b) SL MUg, 1g, 2 (LC1, X1)

Canadian league of composers

*MAA

International Conference of Composers, *Stratford, Ont., 1960.*

The modern composer and his world; a report from the International Conference of Composers, held at the Stratford Festival, Stratford, Ontario, Canada, August 1960. Edited by John Beckwith & Udo Kasemets. With a foreword by Louis Applebaum. [Toronto] University of Toronto Press, 1961. xi, 170 p. illus. 24cm.

(Continued)

NN * R 3.63 e/, (OC)I, II, IVb* OS, III PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (LC1, X1)

2

INTERNATIONAL CONFERENCE OF COMPOSERS, Stratford, Ont., 1960. The modern composer and his world... (Card 2)

Published in association with the Canadian league of composers.

1. Music--Hist. and crit., 20th cent. 2. Music--Congresses, Internat., 1960. 3. History and criticism, 1900- . 4. Congresses, Internat., 1960- I. Beckwith, John, 1927- , ed. II. Kasemets, Udo, ed. III. Canadian league of composers. IV. Kasemets, Udo.

Canadian Minuet. Drexel 5867.6

The new Canadian minuet. [England? 17--?] 1 l. obl. 16°.

For violin or flute.

MUSIC DIV.

*MG

CANADIAN MUSIC CENTRE, Toronto.
The Canadian music centre, Le Centre musical canadien. [Toronto, 1960] [16] p. illus. 18cm.

Cover title.
Text in English and French in parallel columns.

1. Music centers--Canada--Toronto. 2. Music--Canada--Toronto.
NN R 8.66 r/4 OS PC, 2 SL MU, 1 (LC1, X1)

Canadian music council *MFBR (Canada)

*MFBR (Canada)

MACMILLAN, Sir ERNEST CAMPBELL, 1893- , ed.
Music in Canada. [Toronto] Published in co-operation with the Canadian music council by the University of Toronto press, 1955. xii, 232 p. illus. 24cm.

1. Music—Canada. 2. Canada. I. Canadian music council.

NN **R 1.56 s/OC (OS)I, Ib PC, 1, I SL MU, 2, I (LC1, XI)

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*MA

Canadian music trades journal.
v.8^6,8,10, 9^2-4,6-8,12-22 (Sept. 15, Oct. 15, Nov. 15, 1907 Aug., Sept.-Oct., Dec. 15, 1908-May 15, 1909)

Toronto: Fullerton & Shaw, 1907-09. 33 1/2-34cm.
v. illus. (incl. ports.)

Semimonthly.

Music Div.
1. Periodicals—Canada. 2. Trade—Canada—Per. and soc. publ.

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*MC

Canadian Music Centre, *Toronto*.
Catalogue of Canadian choral music available for perusal from the Library of the Canadian Music Centre. Toronto [1966]
105 l. 28 cm.

1. Choral music--Bibl. 2. Choral music, Canadian. 3. Choral music, 20th cent.
NN*R 7.68 a/R OS PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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*MA

The CANADIAN music journal. v.1-6; autumn, 1956-summer, 1962. Toronto [etc.] University of Toronto press [etc.] 6 v. illus., ports., music. 26cm.

Quarterly.
Published by the Canadian music council.

1. Music--Per. and soc. publ. 2. Periodicals--Canada. I. Canadian music council.
NN R 10.62 e/3 OSs, Is PCs, 1s, Is SLs MUs, 2s, Is (U1s, LC1s, X1s)
[I]

Canadian opera guild

*MA

OPERA/CANADA. v. 1- (1st- issue); Feb./Mar. 1960-
Toronto, Canadian opera guild. v. illus.
18-31cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Four no. a year.
Title varies: 1960-May, 1963, Opera in Canada.
1. Opera—Per. and soc. publ. 2. Operas—Canada—Per. and soc. publ. I. Canadian opera guild.
i. subs. for: Opera in Canada.
NN R 6.67 g/ OSs, Is CSR, I PCs, 1s, Is SL MUs,
2s, Is Ps(2s), 1s, Is (U1s, LC1s, X1s)

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*MCL

Canadian Music Centre, *Toronto*.
Catalogue of orchestral music at the Canadian Music Centre, including orchestra, band, concertos, operas and vocal-orchestral. Catalogue des oeuvres disponibles au Centre musical canadien; orchestre, fanfare et harmonie, opéra, voix et orchestre. Toronto, ©1963.
1 v. (unpaged) 28 cm.
Includes bibliography.
1. Music--Canada--Bibl. 2. Libraries--Canada. 3. Bibliography, Canadian (Music). 4. Musicians, Canadian. I. Title.
NN 8.65 e/ OS PC, 1, 4, I SL MU, 2, 3, 4, I (LC1, X1)

Canadian music library association

*MK

Kallman, Helmut.
Canadian-built 19th century musical instruments; check-list. 2d ed., rev. Edmonton, Alta., Edmonton Public Library, 1966.
7 l. 28 cm.

Distributed by the Canadian Music Library Association.

(Continued)
NN * 4.69 1/ OC(1bo) (OD)It, Ib* (ED)It (OS)II, IIb* PC, 1, I SL MU, 2, I, II (LC1, X1)
2

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*DA

Canadian review of music and art.
v. 1-6^3/4 (Feb. 1942-Dec. 1947/Jan. 1948)

Toronto, 1942-48 6v. illus. 27cm.

Monthly (October to June) Feb. 1942-Feb. 1943; bi-monthly (irregular) Aug./Sept. 1943-
Caption-title reads: Canadian review of music and other arts (varies slightly).
Vol.2^2-6, 4^1-2 (March-July, 1943, Feb.-Oct. 1945 not published.

MUSIC DIV.
1. Art—Per. and soc. publ. 2. Music—Per. and soc. publ.
N. Y. P. L. 1. Periodicals — Canada. August 22, 1944

Canadian music centre, Toronto

MUS. DIV.
MUSIC across Canada. v.1, no.6-date; July/Aug.1963-date
Toronto, Canadian music centre. v.
illus. 23cm.

CURRENT IN MUSIC DIVISION
Bimonthly)

*MA
1. Music--Per. and soc. publ. 2. Periodicals--Canada. I. Canadian music centre, Toronto.
NN S 4.64 f/5 OS, I PC, 1, I MU, 2, I P(2), 1, I (U1, LC1, X1)

KALLMAN, HELMUT. Canadian-built 19th century musical instruments... (Card 2)

1. Musical instruments, Canadian. 2. Instruments, Canadian. I. Edmonton (Alberta). Public library. II. Canadian music library association. t. 1966.

323

*MG p.v.323

The CANADIAN rose bud song book; containing all the popular songs of the day. Toronto, A.S. Irving [187-?] ix, 99 p. 17cm.

Words only.
On cover: No.2.

1. Songs, Canadian--Collections. 2. Songs, English (Canadian composers) --Collections.
NN R 3.65 e/OC PC, 1 SL MU, 2y (LC1, X1)

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*MAA

CANADIAN MUSIC CENTRE, Toronto.
Newsletter. no. 3, 5-9, 11-14; Nov. 1964, Jan.-June, Sept.-Dec. 1965.
Toronto. no. 28cm.

Monthly (some issues combined).
Ceased publication with no. 14, Dec. 1965.

1. Music—Per. and soc. publ. 2. Periodicals—Canada. 3. Canada.
NN 5.67 r/ OS CSR PC, 1 SL MU, 2, 3 (U1, LC1, X1)
[C]

Canadian music library association

*MFBR (Canada) *MFBR (Canada)

McNeill, Ogreta.
A survey of music collections in public and university libraries in Canada, August 1965, compiled by Ogreta McNeill. Edmonton, Edmonton Public Library, 1966.
3 l. 22 x 28 cm.
Cover title.
Distributed by the Canadian Music Library Association.

(Continued)
NN* 3.70 r/ OC(1b*) (OD)It (ED)It (OS)II PC, 1, 2, 3, I, II SL MU, 4, 5, 6, I, II (LC1, X1)

Scattered.

Canadian statesmen... edited by W. Stewart Wallace... no.1-2.
Toronto: Macmillan Co. of Canada, Ltd., 1924-25. 2v. 12°.

AN (Macdonald)
no.1. Wallace, W.S. Sir John Macdonald. 1924.
AN (McGee)
no.2. Brady, A. Thomas D'Arcy McGee. 1925.

Music Div.

CANADIAN MUSIC COUNCIL

Copy only words underlined & classmark— *MA

MacMILLAN, Sir ERNEST.
The Canadian music council. (IN: The Canadian music journal. Sackville, N.B. 26cm. v. 1, no. 1 (autumn, 1956) p. 3-6)

1. Canadian music council.
NN R 4.58 1/ OI (MU)I (LC2, X1)

McNEILL, OGRETA. A survey of music collections in public and university libraries in Canada... (Card 2)

1. Music--Collectors and collecting. 2. Libraries, Music--Canada. 3. Music--Canada. 4. Collectors and collecting. 5. Libraries--Canada. 6. Canada. I. Edmonton (Alberta). Public library. II. Canadian music library association. t. 1966

Canadische Rhapsodie

**MTO

Mackenzie, Sir Alexander Campbell, 1847-
Canadische Rhapsodie (Canadian rhapsody) für Orchester, von A. C. Mackenzie. Op. 67. Partitur... Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 1914. 79 p. f°.

Full score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

MUSIC DIV.
15882A
1. Orchestra (Full).—Misc. DREXEL MUSICAL FUND. 2. Title.
N. Y. P. L. May 5, 1921.

Canadian music council

*MA

The CANADIAN music journal. v.1-6; autumn, 1956-summer, 1962. Toronto [etc.] University of Toronto press [etc.] 6 v. illus., ports., music. 26cm.

Quarterly.
Published by the Canadian music council.

1. Music--Per. and soc. publ. 2. Periodicals--Canada. I. Canadian music council.
NN R 10.62 e/3 OSs, Is PCs, 1s, Is SLs MUs, 2s, Is (U1s, LC1s, X1s)
[I]

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*MFBR (Canada)

CANADIAN MUSIC LIBRARY ASSOCIATION.
Musical Canadiana; a subject index. A preliminary ed. in which will be found listed some 800 vocal and instrumental pieces of music published ... up to 1921 ... Compiled by a committee of the Canadian Music Library Association. [Ottawa, Canadian Library Association] 1967. v, 62 p. 28cm.

Bibliography: p.v.
1. Music--Canada--Bibl. 2. Bibliography, Canadian.
3. Subject headings--Music. I. Subs. for *MFBF (Canada)
NN R 2.72 m/ OSs PCs, 1s, 3s SL MUs, 2s (LC1s, [I]X1s)

Canadische Rhapsodie (Canadian rhapsody) für Orchester

**MYD

Mackenzie, Sir Alexander Campbell, 1847-
Canadische Rhapsodie (Canadian rhapsody) für Orchester, von A. C. Mackenzie. Op. 67... Für Pianoforte zu 2 Händen... Leipzig: Breitkopf & Härtel, cop. 1905. Publ. pl. no. Klav. Bibl. 24907. 21 p. f°.

Arranged for piano, 2 hands.
On cover:

191066A
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Rhapsodies. DREXEL MUSICAL FUND.
3. Title.
N. Y. P. L. May 11, 1923

CANAILLE, CARO MWER → *MWER

CANAILLE, CARO.
Étoiles en pantoufles. [Givors] A. Martel [1954] 270 p. 21cm

CONTENTS. Robert Lamoureux. -- Edith Piaf -- Curzio Malaparte. -- Gaby Morlay. -- George Raft. -- Edwige Feuillère. -- Henri Vidal. -- Mary Garden. -- Noël-Noël. -- Odette Joyeux. -- Mac Sennet. -- Cecile Aubry. -- Tino Rossi. -- Corinne Calvet. -- Jean Marais. -- Lily Pons. -- Albert Prejean. --
(Continued)

NN*R Z 9.55 g/ OC(Ibo) PC, 1, 2 SL MU, 2 (T 3, LC1, X1, Z1)

CANAILLE, CARO. Étoiles en pantoufles. (Card 2)

Suzy Delair. -- Mezz Mezzrow. -- Louis Jouvet. -- Simone Renant. -- Clark Gable. -- Jean Gabin. -- Caro Canaille.

1. Actors and acting. 2. Singers.

---

*MFGG

CANAL, JOSÉ MARÍA.
Salve Regina misericordiae; historia y leyendas en torno a esta antífona. Roma, Edizioni di storia e letteratura, 1963. 338 p. facsims. 26cm. (Temi e testi. 9)

Bibliography, p. [17]-25.

1. Salve Regina. 2. Antiphons. I. Series.
NN 8.64 e/B OC(1bo) (OS)I PC, 1, I SL MU, 2, I (MUS1: Salve Regina) (LC1, X1)

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*MP
(French)

CANAL, MARGUÉRITE, 1890-

Quatre berceuses. Poésies de Marceline Desbordes-Valmore. Paris, M. Eschig [1948] 4 pts. in 1 v. 33cm.

For voice and piano.
CONTENTS. -Amour partout. -Pour endormir l'enfant. -Dormeuse. -Fileuse.

1. Songs, French. I. Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859.
NN 9.57 a/P OC(1b)I SL MUg, Ig, Ig(MUS5, LC1, Z1, X1)

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*MCL

Canal, Pietro, 1807-1883.
Biblioteca musicale del Prof. P. Canal in Crespano Veneto. Bassano, Prem. stab. tip. Sante Pozzato, 1885.
~~104 p. 23cm.~~ 2 p.l., [7]-104 p. 23 cm.
1152 titles.
CONTENTS.—Storia, letteratura, didattica musicale, scienze ed arti nel loro rapporti colla musica.—Musica pratica: Musica religiosa. Mondana vocale. Drammatica. Instrumentale. Opere complete e raccolte.
Now in the Biblioteca nazionale Marciano, Venice.

387210A. Subject entries: ~~Music—Bibl.—Catalogs.~~ 1. Libraries, Private.
Cards in Public Catalogue 8-31881
JUILLIARD FOUNDATION FUND
Library of Congress, no. ML138.C21V4. MUSIC DIV.

Write on slip words underlined in red. *ER
(Reale)

Canal, Pietro
Della musica in Mantova.

(Reale istituto veneto di scienze, lettere ed arte. Memorie. Venezia, 1879. v.21, p.655-774. f°.)

- M-V-

Music Div.

HKR

[Canal Feijóo, Bernardo] 1897- , comp.
El Norte... Buenos Aires, Emecé editores [1942] 109 p. illus. 18cm. (Colección Buen aire. [20])

"Selección de Bernardo Canal Feijóo."

431121B. ~~1. Argentine Republic—Santiago del Estero.~~ 1. Folk songs, Argentine—Santiago del Estero. ~~Descr. and trav. 2. Songs, Argentine~~ I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. March 30, 1948

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*MFFB → *MFFB
(Chile)

CANALES TORO, CLEMENTE.
Canción nacional de Chile. Edición crítica de la letra. [Santiago de Chile] Editorial Andrés Bello, 1960. 185 p. 25cm. (Colección Emblemas de la patria)

"[La canción] es de la paternidad común de un argentino y un chileno: Bernardo Vera con Eusebio Lillo." — p.22.
"Textos de la canción" (p. 30-67) include translations into German, French, and Italian.
(Continued)

NN 4.64 f/ OC, I, II (OS)IV III (LC1, X1) [NSCM] PC, 2, I, II, III SL MU, 1, I, II, 2

CANALES TORO, CLEMENTE. Canción nacional de Chile. (Card 2)

Bibliography: p. 140-142.

1. National music--Chile. 2. Hymns, National--Chile. I. Vera y Pintado, Bernardo, 1780-1827. Canción nacional de Chile. II. Lillo, Eusebio, 1826-1910. III. Title. IV. Colección Emblemas de la patria.

Write on slip words underlined only.
Mus. Res.
*MRH

Canali, Floriano, fl. ca. 1600.

Ego vos elegi de mundo, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.50 of each vol.)

Music Div.

Write on slip words underlined below and class mark — Mus. Res.
*MRH

Canali, Floriano, fl. ca. 1600.

Quem vidistis pastores, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.14 of each vol.)

Music Div.

CANALS

See name of individual canal, e.g.

ERIE CANAL

Music Div.

La cañamonera [zarzuela]

see

Torregrosa, Tomás López, 1860?-
La cañamonera.

Music Div.

CANAQUES

See

LOYALTY ISLANDS

MUSIC DIV.

Le canard à trois becs

*XML-186
186

JONAS, ÉMILE, 1827-1905.
[LE CANARD À TROIS BECS. LIBRETTO. ENGLISH & FRENCH]
Le canard à trois becs. The wonderful duck; an opera bouffe in three acts. Words by Jules Moinaux. New York, Evening post steam presses, 1875. 44 p. 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,831)

1. Moinaux, Jules, 1825-1895. II. Title. III. Title: The wonderful duck. I. Le canard à trois becs.
NN R 8.72 g/ OC, I PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Le canard à trois becs

*MZ

JONAS, ÉMILE, 1827-1905.
[LE CANARD À TROIS BECS. LIBRETTO. FRENCH]
Le canard à trois becs; opéra bouffe en trois actes, par Jules Moinaux. Nouv. éd., conforme à la représentation. Paris, C. Levy, 1887. 93 p. 19cm.

"Représenté pour la première fois, à Paris, sur le théâtre des Folies-dramatiques, le 6 Février 1869."

1. Moinaux, Jules, 1825-1895. Le canard à trois becs. II. Title.

NN 2.57 j/OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

CANARIES

*MGRI → *MGRI

DOLMETSCH, MABEL (JOHNSTON), 1874-
Dances of Spain and Italy from 1400-1600. London, Routledge and Paul [1954] xii, 174 p. plates. 26cm.

Includes the music of 16 dances.
Bibliography, p. 171.

1. Dancing--Spain. 2. Dancing--Italy. 3. ~~Dancing--Social, 15th-16th cent.~~ Dances, 15th-16th cent. 4. ~~Dancing--Social dances, 15th-16th cent.~~ 5. Basses danses. 6. Canaries.
NN R 5.59 l/ OCs PC, 1s, 2s, 3s MU, 1s, 2s, 3s, 4gs, 5s, 6s (LC1s, X1s)

Canaries

Write on slip words underlined below and class mark — *MYD

Negri, Cesare, fl. 1602-1604.

Canario.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.59.)

For lute, in tablature and modern notation.
"Cesare Negri: Nuove inventioni di balli, Milano, 1604."

MUSIC DIV.

Au.od.

Canaries DREXEL. 5614

[Playford (J.)]
Select tunes and jiggs for the treble-violin 222 pp. (In his: Apollo's banquet. Short rules... for... the treble violin... London, 1669. ob.12°. (ob. 32°)

Music Div.

CANARIES(ORCHESTRA)

*MTC

La GUIRLANDE de Campra. [Une série de variations ou de méditations sur un thème de son opéra, Camille, de 1717] par Arthur Honegger [et al.]... Paris, Salabert [c1964] [2] p., facsim.; 84 p. 2 facsims. 33cm.

Score: orchestra.
"Fac-simile des manuscripts originaux des sept compositeurs."
CONTENTS. —Honegger, A. Toccata. —Lesur, D. Sarabande et farandole—Manuel, R. Canarie. —Tailleferre, G. Sarabande Campra. —Poulenc, F. Matelote provençale. — Sauguet, H. Variation. —
(Continued)

NN 8.55 g/ OC, I, II, III, IV, V, VI, VII SL MUg, Ig, ~~2g~~, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUF1, MUI7, Z1, LC1, X1)

La GUIRLANDE de Campra. (Card 2)

Auric, G. Écossaise.

1. Suites (Orchestra). 2. Canaries (Orchestra). 3. Autographs (Music)—Collections—Facsimiles. 4. Sarabandes (Orchestra)—Collections. I. Honegger, Arthur, 1892- . Toccata. II. Lesur, Daniel, 1908- . Sarabande et farandole. III. Manuel, Roland, 1891- . Canarie. IV. Tailleferre, Germaine, 1892- . Sarabande Campra. V. Poulenc, Francis, 1899- . Matelote provençale. VI. Sauguet, Henri, 1901- . Variation, Camille, Sarabande. VII. Auric, Georges, 1899- . Écossaise. Camille, Sarabande. VIII. Campra, André, 1660-1744.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Canary Islands

*MD

Knosp, Gaston, 1879–

[Histoire de la musique] Les îles Canaries, par Gaston Knosp.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29[cm]. 1. ptie. [v. 5] (1922) p. [3234]–3244. illus. (music))

1. Music—Canary islands.

A 44-2146

Newberry library for Library of Congress

ML100.E5 pt. 1, vol. 5

[2]†

MUSIC DIV

Canary Islands

Write on slip words underlined below and class mark — *MA

Knosp, G

La musique aux îles Canaries.

(Guide musicale. Paris, 1908. v.54. no.10, p.203-205, no.11, p.223-226, no.12, p.247-250, no.13, p. 268-269.)

Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Canary Islands

*MD

Knosp, Gaston, 1879–

[Histoire de la musique] Les îles Canaries, par Gaston Knosp.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29[cm]. 1. ptie. [v. 5] (1922) p. [3234]–3244. illus. (music))

1. Music—Canary islands.

A 44-2146

Newberry library for Library of Congress

ML100.E5 pt. 1, vol. 5

[2]†

MUSIC DIV

Canary Islands

*MEBR (Portugal)

Queiroz Amancio dos Santos, Maria Luiza de.

...Origem e evolução da música em Portugal e sua influência no Brasil [por] Maria Luiza de Queiroz Amancio dos Santos (Iza Queiroz Santos)... [Rio de Janeiro, 1942] 343 p. illus. 33cm.

At head of title: Comissão brasileira dos centenários de Portugal.
Includes music.
"Bibliografia," p. 321-322.

481792B. 1. Music—Portugal. 2. Music—Brazil. I. Brazil. Comissão dos centenários de Portugal.

N. Y. P. L.

March 3, 1950

Cañas, Juan José, 1826-1900

*MO (Salvadorean)

[Aberle, Juan]

...Himno nacional de El Salvador. 5a. edición. San Salvador [1932] 7 p. 34cm.

For 1 voice and unison chorus with piano acc.
Words by J. J. Cañas. First line: Saludemos la patria orgullosos.
At head of title: Publicaciones de la Dirección general de policía. Suplemento del Boletín oficial de la policía.

MUSIC DIV.

1. Hymns, National—Salvador. I. Cañas, Juan José, 1826-1900. II. Salvador. Policía, Dirección general de.

N. Y. P. L.

March 10, 1943

Cañas, Luis Soler.

See

Soler Cañas, Luis.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

10.61

form 195 [xi-15-60 16m]

3579

DREXEL 3579

Canaule (——) *chevalier de.*

Quelques idées sur la perce des instruments à vent.

Montpellier: Isidore Tournel, 1840. 42 pp. 8°.

3579

Music Div.

Canavas, Alexandre.

See

Canavasso, Alessandro, 18th cent.

SEP 21 1937

MUSIC DIV.

Drexel 5642

Canavas, Joseph, ca. 1712–1776.

[Sonata. Violin & piano. C min.]

Sonata a violino solo, alto viola o cimbalo, del signor Canavas le cadet... À Paris, Chez l'auteur [1767] 7 p. 35cm.

Score: violin and figured bass.
"Gravée par Mlle. Vendôme et le Sr. Moria."

1. Violin and piano—To 1800. 2. Violin and viola—To 1800.

N. Y. P. L.

MUSIC DIV.

Card revised June 14, 1944

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*MYL

Canavasso, Alessandro, 18th cent.

[Sonatas. Violoncello & piano. Op. 2, no. 1]

...Sonate in G dur, "La chasse," von Alexandre Canavasso... Doigtée par W. E. Whitehouse. Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13273. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 16.)

Score (11 p.) including realized basso continuo. Violoncello part.
"Quelle: Sonates pour le violoncelle et basse continue. Op. 2. Paris, c. 1740 [i. e. 1773]."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed. II. Whitehouse, William Edward, 1859–1935.

N. Y. P. L.

September 9, 1937

Canavasso, Giuseppe.

See

Canavas, Joseph, ca. 1712-1776.

FEB 25 1938

MUSIC DIV.

Canavasso, Vittorio Amedeo, 18th 19th cent.: Il trionfo improvviso.

*MZ (Pugnani)

[Boggio, Giandomenico.]

Demetrio a Rodi; festa per musica da rappresentarsi nel Regio teatro di Torino per le nozze delle LL. AA. RR. Vittorio Emanuele, duca d'Aosta e Maria Teresa, arciduchessa d'Austria, l'anno MDCCLXXXIX. [Torino: Presso O. Derossi, 1789?] viii, 52 p. 24 x 18cm.

Libretto. Italian words.
"La poesia è del signor Giandomenico Boggio... La musica è del sign. maestro Gaetano Pugnani... Compositore delle arie de' balli [1, Il trionfo improvviso, e, 2, Feste in occasione della pace, di Giuseppe Banti], è il signor Vittorio Amedeo Canavasso."
Illustrated t.-p. and head pieces engraved.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

648279A. 1. Drama, Italian. I. Banti, Giuseppe: Il trionfo improvviso. II. Title.

N. Y. P. L.

August 18, 1933

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*MEC (Bach, C. P. E.)–C

CANAVE, PAZ CORAZON G.

A re-evaluation of the role played by Carl Philipp Emmanual Bach in the development of the clavier sonata. Washington, D.C., 1956. xv, 185 p. music, tables. 23cm.

Thesis—Catholic University of America.
Bibliography; p. 175-185.

1. Bach, Carl Philipp Emanuel, 1714-1788. 2. Sonata. 3. Piano music.

NN R 10.60 a/ OC(1bY) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

PFG

Canby, Edward Tatnall.

High fidelity and the music lover. [1st ed.] New York, Harper [1958]

303 p. illus. 22 cm.

1. HIGH-FIDELITY SOUND SYSTEM t. 1958

NN*R 10.58 g/r OC PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1)

PFG

CANBY, EDWARD TATNALL.

Home music systems; how to build and enjoy them. [1. ed.] New York, Harper [1953] x, 300 p. illus. 22cm.

1. High fidelity sound systems. I. Title. t. 1953.

NN * R 10.55 p/½ OCs PCs, 1, I SLs MUs, 1, Is MUPs, 1, Is STs, 1t, I (LC1s, X1s, Z1)

MUSIC DIV.

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* LE

CANBY, EDWARD TATNALL.

Home music systems; how to build and enjoy them. Rev. ed. New York, Harper [1955] xii, 302 p. illus. 21cm.

1. High fidelity sound systems. I. Title. t. 1955

NN R 10.62 g/r OCs PCs, Is, I SL MUs, Is, I MUPs, Is, I STs, Its, I (LC1s, X1s)

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*LE

CANBY, EDWARD TATNALL.

The Saturday review home book of recorded music and sound reproduction, by Edward Tatnall Canby, C. G. Burke [and] Irving Kolodin, ed. by Irving Kolodin. New York, Prentice-Hall [1952] xi, 308 p. illus. 23cm.

"A basic list of LP recordings," p. 289-299.

~~1. Phonograph. 2. Phonograph records. I. Burke, C. G., jt. au. II. Kolodin, Irving, 1908– , jt. au. III. Title.~~

For tracings see over

NN

Cards in Public Catalogue

MUSIC DIV.

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*LE

CANBY, EDWARD TATNALL.

The Saturday review home book of recorded music and sound reproduction, by Edward Tatnall Canby, C.G. Burke [and] Irving Kolodin. Edited by Irving Kolodin. 2d ed. Englewood Cliffs, N.J., Prentice-Hall [1956] 339 p. illus. 24cm.

1. High fidelity sound systems. 2. Phonograph records. 3. Phonograph. 4. Phonograph records--Recording. 5. Recording. I. Burke, C.G. II. Kolodin, Irving, 1908– , ed. III. Title. t. 1956.

NN * R 12.56 d/b OC, I, II PC, 1, 2, I, II, III SL MU, 1, 3, 4, I, II, III MUP, 1, 5, I, II, III ST, 1t, 2t, I, II, III (LC1, X1, Y1)

Cancan

*MTC

Lajtha, László, 1891–

Suite pour orchestre...[par] László Lajtha. Paris: A. Leduc [1935] Publ. pl. no. A. L. 18884. 104 p. 35½cm.

Full score.
Publisher's plate number on p. 3 only.
CONTENTS.—Prélude et hymne.—Marche burlesque.—Valse lente.—Can-Can.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

816830A. 1. Suites—Orchestra. 2. Cancan.

N. Y. P. L.

June 8, 1936

Cancan

*MYD box

[Offenbach, Jacques,] 1819–1880.

The can-can galop from The grand duchess, by J. S. Knight ... Boston: O. Ditson & Co., cop. 1868. Publ. pl. no. 24250. 5 p. f°.

Arrangement for piano, 2 hands, of the chorus Bonne nuit, from his opera, La grande duchesse de Gerolstein.
Illustrated t.-p.

MUSIC DIV.

1. Piano—Galops. 2. Cancan. I. Knight, J. Stearns, arranger. II. Title.

N. Y. P. L.

May 25, 1933

Cancan

*MYD

Satie, Erik Alfred Leslie, 1866–1925.

...La belle excentrique; fantaisie sérieuse... Pour piano à 4 mains. Paris: Éditions de La Sirène, cop. 1922. Publ. pl. no. E. D. 94 L. S. 25 p. f°.

Cover-title.
Contents: Grande ritournelle. Marche franco-lunaire. Valse du Mystérieux baiser dans l'oeil. Cancan grand-mondain.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Duets. I. Title.

N. Y. P. L.

December 16, 1931

CAN CAN (ORCHESTRA)　　*MSI→ .MSI

KONSTANTINOFF, K

Port Saïd (scènes marines) Ballet by K. Konstantinoff... London, Hawkes & son [etc., etc., c1936] Pl. no. B. & H. 7739. 106 p. 36cm.

Score: orchestra.
Synopsis, verso of t.-p.

597091B. 1. Ballets (Orchestra). 2. Egypt—Port Said. 3. Can can (Orchestra). 4. Tangos (Orchestra). I. Title.

NN OC SL MU, 1, 2g, 3, 4, 1　　S (LC1, X1)

CANCAN (ORCHESTRA)

* MTK--Amer.

SMITH, RUSSELL.

Can-can and waltz for orchestra. New York, C.F. Peters, c1962. miniature score (29 p.) 19cm. (Edition Peters, no. 6431)

Duration: 8 min.

1. Cancan (Orchestra) 2. Waltzes (Orchestra) 3. Orchestra.

NN R 6.63 p/r OC SL　　MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

Can-Can

* MS

PORTER, COLE, 1892-
[CAN-CAN. VOCAL SCORE. ENGLISH]
Can-can. Book and direction by Abe Burrows... [New York, Chappell, c1954, c1953] 123 p. 31cm.

1. Musical comedies. I. Burrows, Abe, 1921- . Can-Can. II. Title.

NN X 3.57 g/r OC, I (OAFI)　　SL MUg, Ig, Ig, IIg (MUA, LC1, X1)

Cancan and barcarolle

*MEC
(Offenbach)

MOSS, ARTHUR.

Cancan and barcarolle; the life and times of Jacques Offenbach [by] Arthur Moss & Evalyn Marvel. [1. ed.] New York, Exposition press [1954] 280 p. port. 22cm.

"A Banner book."
Bibliography, p. [279]-280.

1. Offenbach, Jacques, 1819-1880. I. Marvel, Evalyn, joint author. II. Title.

NN*R 11.54 g/r OC, I PC, I　　I, II SL MU, 1, I, II (LC1, X1)

The can-can galop from The grand duchess.

*MYD
box

⌊Offenbach, Jacques,⌋ 1819–1880.

The can-can galop from The grand duchess, by J. S. Knight ... Boston: O. Ditson & Co., cop. 1868. Publ. pl. no. 24250. 5 p. f°.

Arrangement for piano, 2 hands, of the chorus Bonne nuit, from his opera, La grande duchesse de Gerolstein.
Illustrated t.-p.

MUSIC DIV.

1. Piano—Galops. 2. Cancan. II. Title.　　I. Knight, J. Stearns, arranger.

N. Y. P. L.　　May 25, 1932

Cancani, Gabriella Ricci des Ferres-

See

Ricci des Ferres-Cancani, Gabriella.

OC OD ED OS PC SL A AH E　　G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Canção do Mondego

* MYD
box

REY COLAÇO, ALEXANDRE, 1854-1928.

Canção do Mondego, para piano. 18ª ed. Lisboa, Sassetti [193-] Pl. no. C.C. 178. 5 p. 33cm.

1. Piano. I. Title.

NN R 4.59 g/J OC SL MUg,　　Ig, Ig (LC1, MUI 1, X1)

Canción.

*MN
N511 v.18, no.3

Santa Cruz Wilson, Domingo, 1899–

Three pieces for violin and piano. 1. Canción. 2. Recitativo. 3. Arabesco. ⌊By⌋ Domingo Santa Cruz. ⌊Los Angeles, 1939⌋

12 p. and pt. 35ᶜᵐ. (*On cover:* New music; a quarterly of modern compositions ⌊v. 12, no. 3⌋)

"Biographical notes": p. 12.

*MYK

—— Second copy.

1. Violin and piano. I. Title: Canción. II. Title: Recitativo. III. Title: Arabesco. IV. Ser.

A O 39-3105 Revised

New York. Public library for Library of Congress　　M1.N55 vol. 12, no. 3　　MUSIC DIV.

⌊r44c2⌋†　　(780.821)

Canción de amor.

*MYK
box

Skolnik, Gregor.

Canción de amor; concert piece... By Gregor Skolnik... New York ⌊etc.⌋ G. Schirmer ⌊c1918⌋ Publ. pl. no. 28448. 1 v. 30½cm.

Score (7 p.): violin or violoncello and piano. Violin part.

MUSIC DIV.

1. Violin and piano—1800-　　I. Title.

N. Y. P. L.　　August 24, 1939

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* MO (Spanish)
box

⌊La canción del burro⌋

The donkey's burial (La canción del burro); humorous folksong (charrada saltada). English version by Kurt Schindler and Mary Ellis Opdycke. Folksong (in Salmantine dialect) from Salamanca (León), collected by Don Dámaso Ledesma; edited by Kurt Schindler. ⌊Boston⌋ O. Ditson Co., cop. 1922. Publ. pl. no. 73995. 5 p. 31cm. (Songs of the Spanish provinces. 5.)

For high voice with piano acc. English and Spanish dialect words.
Caption-title.

—— —— Edition for low voice.

MUSIC DIV.

1. Folk songs, Spanish—León. II. Schindler, Kurt, 1882-1935, ed.　　I. Ledesma, Dámaso, 1868- .

N. Y. P. L.　　April 12, 1937

Cancion de cuna.

Write on slip words underlined and class mark-

*MN

Carvajal, Armando, 1893–

Three pieces for children: I. Canon à la 5a. II. Canción de cuna. III. Tonada triste. ⌊By⌋ Armando Carvajal. Preludio ⌊by⌋ Guillermo Uribe-Holguin. ⌊Los Angeles, 1939⌋

12 p. 35ᶜᵐ. (*On cover:* New music; a quarterly of modern compositions. ⌊v. 12, no. 4⌋)

For piano.
Includes three compositions by Uribe-Holguin: Preludio, Op. 49, no. 1; Preludio, Op. 56, no. 1; and Preludio, Op. 49, no. 1 ⌊!⌋
"Biographical notes": p. 12.

1. Pianoforte music. ⌊1. Pianoforte: 2 hands⌋ 2. ⌊Children's pianoforte music: 2 hands⌋ I. Uribe-Holguin, Guillermo, 1880-

MUSIC DIV.
A O 39-8112

New York. Public library for Library of Congress　　[M1.N35 vol. 12, no. 4]

⌊2⌋　　(780.821)

Canción de cuna

*MYK
box

GOLDBERG, LUCIO.

Canción de cuna, para un niño enfermo para violin y piano. Buenos Aires, G. Ricordi, 1938. score (4 p.) and part. 32cm.

1. Violin and piano. I. Title.

NN R 3.70 v/I OC(1bo) SL　　MUg, 1g, Ig (MUI 1, LC1, X1)

Cancion para dormir a Pastillita.

NAS

Lira, Miguel Nicolás, 1905–

...Cancion para dormir a Pastillita; poema de Miguel N. Lira. Ilustrado por Angelina Beloff. Mexico, Sec. de educacion publica, 1943. 8 l. col. illus. 32cm. (Biblioteca de "Chapulin.")

MUSIC DIV.

305049B. 1. Lullabies, Mexican.　　I. Title. II. Ser.

N. Y. P. L.　　April 23, 1945

La cancion de la farandula

579
* Z-579
Film Reproduction

CORRAL, RICARDO.
[LA CANCIÓN DE LA FARÁNDULA. LIBRETTO. SPANISH]
La canción de la farándula; comedia lirica en un acto y tres cuadros, original de Emilio Carrere. Estrenada en el Teatro Martin la nocha del 19 de abril de 1912. Madrid, Imprenta y fotograbado de "Nuevo mundo," 1912. 24 p. 20cm.

Film reproduction. Positive.

I. Carrere, Emilio, 1881-1947.　　La canción de la farándula. II. Title.

NN R 1.65 p/r OC (1bo)I (OAF1)　　PC, I, II SL MUy, Iy, IIy (MUI 1, LC1, X1, MUF1)

La canción de la gitana [operetta].

See

Busca de Sagastizabal, Ignacio,
La canción de la gitana.

Canción mexicana, for piano

*MYD
box

VÁZQUEZ, CARLOS.

Canción mexicana, for piano. New York, Peer international corp. [1968] 3 p. 31cm.

1. Piano. I. Title.

NN R 1.69 k/r OC(1bo) SL　　MUg, 1g, Ig (MUI 1, LC1, X1)

Canción nacional de Chile　　*MFFB

*MFFB
(Chile)

CANALES TORO, CLEMENTE.

Canción nacional de Chile. Edición crítica de la letra. [Santiago de Chile] Editorial Andrés Bello, 1960. 185 p. 25cm. (Colección Emblemas de la patria)

"[La canción] es de la paternidad común de un argentino y un chileno; Bernardo Vera con Eusebio Lillo." — p. 22.

"Textos de la canción" (p. 30-67) include translations into German, French, and Italian.

(Continued)

NN 4.64 f/r OC, I, II (OS) IV　　PC, 2, I, II, III SL MU, 1, I, II, III (LC1, X1) [NSCM]

2

CANALES TORO, CLEMENTE. Canción nacional de Chile. (Card 2)

Bibliography: p. 140-142.

1. National music--Chile. 2. Hymns, National--Chile. I. Vera y Pintado, Bernardo, 1780-1827. Canción nacional de Chile. II. Lillo, Eusebio, 1826-1910. III. Title. IV. Colección Emblemas de la patria.

La cancion de la ninfa

278
* Z-278
Film Reproduction

FERRÁN, PEDRO ENRIQUE DE, 1875-1919.
[LA CANCIÓN DE LA NINFA. LIBRETTO. SPANISH]
La canción de la ninfa; capricho cómico-lírica en un acto y dos cuadros, libro de Emilio Roig [pseud.] Música del mtro. Pedro E. de Ferrán. Estrenado en el teatro Apolo de Barcelona, la noche del 26 de junio del año de 1909. Refundición del original estrenado. Barcelona, Librería española [1909] 34 p. 8°.

(Continued)

NN ** R X 7.58 d/J OC, I, Ib PC　　I, II SL MUy, Iy, IIy (UMI, LC1, X1, Z1, MUI 1)

FERRÁN, PEDRO ENRIQUE DE, 1875-1919. [LA CANCIÓN DE LA NINFA. LIBRETTO. SPANISH] La canción de la ninfa. (Card 2)

Film reproduction. Positive.

I. Gili y Roig, Baldomero. La canción de la ninfa. II. Title.

Cancion de otoño

*MYK
box

PONCE, MANUEL MARÍA, 1886-1948.
[CANCION DE OTOÑO]
Cancion de otoño. Song of autumn, for violin and piano. New York, Southern music pub. co. [c1957] score (5 p.) and part. 31cm.

1. Violin and piano. I. Title. II. Title: Song of autumn.

NN R 11.68 e/r OC (OAFI)　　SL MUg, Ig, IIg (MUI 2, LC1, X1)

La canción popular a través de los siglos
*MO (German)

DORNHEIM, ALFRED, ed.
La canción popular a través de los siglos. Selección, traducción y prólogo de A. Dornheim. [Buenos Aires, 1945] 42 p. 20cm. (Antología alemana. fasc. 41)

German and Spanish texts, without music.
CONTENTS.—Kume, Kume, geselle mîn.—Mayenlied.—Geprüfte Treue.—Das Sichelein.—Zwei Kunnigeskinner.—Winterrose.—Heiderőslein.—Heidenröslein.—Stille Nacht, heilige Nacht!—Auf der Lüneburger Heide.—Tuentes (p. 42).
1. Folk songs, German. I. Title.
NN** 6.53 OC PC,1,1 SL MUy,1y,1y (MUS10,LC1,X1)

Cancion romanesca
*MX-Amer. box

HOWE, MARY, 1882-1964.
Canción romanesca, for string quartet. [n. p., 19--] score ([4] p.) and 4 parts. 34cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN R 1.66 j/bOC SL MUg, 1g. 2g, 1g MUA(4) (LC1, X1)

Cancionaero musical de Palacio.
See
Cancionero de Palacio.
and
Cancionero musical de Palacio.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 198 [x-18-60 6m]

...Cancioneiro da Ajuda, com prefácio e notas do Prof. Marques Braga. v. 1- Lisboa, Livraria Sá da Costa ₍1945– v. 19cm. (Colecção de classicos Sá da Costa)
NQG

MUSIC DIV.
1. Songs, Portuguese—Collections. [v] I. Marques Braga, ed.
N. Y. P. L. January 15, 1951

NQG

CANCIONEIRO DA BIBLIOTECA NACIONAL.
Cancioneiro da Biblioteca nacional, antigo Colocci-Brancuti; leitura; comentários e glossário por Elza Paxeco Machado e José Pedro Machado. [1. ed. integral] Lisboa, Edição da 'Revista de Portugal' [1949-] v. 25cm. (Obras-primas portuguesas, 3)

Vols. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Issued in parts.
(Continued)
NN R 8.58 m/P OCs, IIs, IIIs, IVs (OD)Is (ED)Is PCs, 1s, 2s, 4s, Is, IIs, IIIs, IVs SLs MUys, 3ys, Iys, IIys, IIIys, IVys (LC1s, X1s)

CANCIONEIRO DA BIBLIOTECA NACIONAL. Cancioneiro da Biblioteca nacional... (Card 2)

Includes facsimile reproduction of the ms.

1. Poetry, Portuguese--Collections. 2. Troubadours and trouvères, Portuguese. 3. Troubadours, Portuguese. 4. Manuscripts, Portuguese--Facsimiles. I. Portugal. Biblioteca nacional Lisbon. II. Paxeco Machado, Elza, ed. III. Machado, José Pedro, ed. IV. Canzoniere Colocci-Brancuti. t. 1949.

CANCIONEIRO DA BIBLIOTECA NACIONAL. NQG → NQG
Cancioneiro da Biblioteca nacional, antigo Colocci-Brancuti.

Vol			Period	Received	t.-p.	I	To Bind'y	From Bind'y	75 NOTES	Cont no (Tomo)
1-4								On shelf		1-20
5							9-16-58	12-5-58		21-25
6							M.R	10-31-58		26-28
6								7 28 59		29-30
7					✓			5.23.60		31-32
7								2/15/62		33

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH ECDS U AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
form 284e [xi-1-57 35m]

CANCIONEIRO DA BIBLIOTECA NACIONAL. NQG → NQG
Cancioneiro da Biblioteca nacional, antigo Colocci-Brancuti.

Vol			Period	Received	t.-p.	I	To Bind'y	From Bind'y	75 NOTES	Cont no (Tomo)
8							MR	5 28 63		35-36
8								4/22/64		37-40

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH PCDS U AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
form 284e [xii-1-61 35m]

Cancioneiro de modinhas populares.
*MP (Portuguese)

Sinzig, Pedro.
Cancioneiro de modinhas populares, por Fr. Pedro Sinzig... Op. 5... Friburgo em Brisgau (Allemanha): B. Herder₍, 1914₎. viii, 80 p. 2. ed. 24° bound in 8°.

Collection in most part of German songs with Portuguese words. Music for 1 or 2 voices, unacc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
422293A. 1. Songs, Portuguese. 2. School music—Song books, etc. 3. Title.
N. Y. P. L. May 27, 1930

Cancioneiro de musicas populares.
*MO (Portuguese)

Neves, Cesar das, compiler and translator.
Cancioneiro de musicas populares, contendo letra e musica de canções, serenatas, chulas...etc. e cançonetas estrangeiras vulgarisadas em Portugal, collecção recolhida e escrupulosamente trasladada para canto e piano, por Cesar das Neves, coordenada a parte poetica por Gualdino de Campos... Porto: Typographia occidental, 1893–98. 3 v. f°.

Portuguese words, with music.
v. 2–3 published by Cesar, Campos & Cᵃ., Porto.

1. Folk-songs (Portuguese). 2. ~~Music, Portugal.~~ 3. Campos, Gualdino de. 4. Title.
N. Y. P. L. May 27, 1919.

Cancioneiro de revolução de 1835
*MFFB → MFFB (Brazil)

Porto Alegre, Apollinario, 1844–1904.
...Cancioneiro de revolução de 1835, por Apollinario Porto Alegre... Pôrto Alegre: Barcellos, Bertaso & cia., 1935. 100 p. 18½cm.

At head of title: Obra posthuma.
"Edição da livraria do globo." "No. 722."
Words only.

915444A. 1. War songs, Brazilian—Hist. and crit. 2. Music—Brazil. I. Title.
N. Y. P. L. January 31, 1938

Cancioneiro de Viana do Castelo
NQG

Paço, Afonso do.
...Cancioneiro de Viana do Castelo. Braga, Livraria Cruz & cᵃ., 1928. 275 p. 22cm.

MUSIC DIV.
278931B. 1. Folk songs, Portuguese. 2. Poetry, Portuguese. I. Title.
N. Y. P. L. August 23, 1944

CANCIONEIROS
See
FOLK SONGS, BRAZILIAN
FOLK SONGS, PORTUGUESE

SONGS, PORTUGUESE—COLLECTIONS
SONGS, PORTUGUESE—BRAZIL—COLLECTIONS

MUSIC DIV.

Cancionerillo de amor.
NPV

₍Franco, Alberto₎ 1903– , comp.
Cancionerillo de amor. 2. ed. Buenos Aires, Emecé editores ₍c1945₎ 88 p. illus. 18cm. (Colección Buen aire. ₍n. 16₎)

"Selección y prólogo de Alberto Franco."
"Bibliografía principal," p. 88.

MUSIC DIV.
389465B. 1. Folk songs, Argentine. 2. Love in poetry. I. Title.
N. Y. P. L. January 21, 1948

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*MO (African)

CANCIONERO del Africa occidental española. 1- Madrid, 1956- v. illus. 24cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Unaccompanied melodies. Words in the original languages with Spanish translations.
Issued by the Instituto de estudios africanos of the Consejo superior de investigaciones científicas of Spain.
(Continued)
NN 4.57 j/b OD, I ED, I PC, 1, 2, I SL MUg, 3g, 4g, 5, I MUP, 6, I (U1, LC1, X1, Y1) [C]

CANCIONERO del Africa occidental española. (Cont.)

1. Music--Africa, West, Spanish. 2. Music--Berbers. 3. Africa, West, Spanish. 4. Berbers. 5. Berbers--Bibl. 6. Berbers--Discography. I. Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos.

CANCIONERO del Africa occidental española (Cont.)
CONTENTS.
1. Canciones julgarescs de Ifni; recogidas y transcritas por A. de Larrea Palacín. 1956.
2. Canciones populares de Ifni; recogidas y transcritas por A. de Larrea Palacín. 1957.

NN R 2.63 a/j OD ED PC MUg MUP (LC1, X1)

Cancionero del amor antiguo.
NPE → NPE

Gutiérrez González, Fernando, ed.
Cancionero del amor antiguo; selección de Fernando Gutiérrez González. Ilustraciones de A. Vila Arrufat... Barcelona, Editorial Gustavo Gili s. a. ₍1942₎
170 p., 5 l. incl. front., plates. 23ᶜᵐ. (Ediciones Armiño)
In case.

1. Spanish ballads and songs. 2. Love poetry. I. Title.
Library of Congress PQ6179.G8 45-2487
₍2₎ 861.04
MUSIC DIV.

Cancionero bonaerense
*MO (Argentine)

Lynch, Ventura R.
... Cancionero bonaerense ₍por₎ Ventura R. Lynch; reimpresión de "La provincia de Buenos Aires hasta la definición de la cuestión capital de la República", con introducción de Vicente Forte ... Buenos Aires, Imprenta de la Universidad, 1925.
xiv, 64 p. 29 x 23ᶜᵐ. (Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina ... Sección de folklore. 2. ser., t. 1, nº 1)
With reproduction of t.-p. of original edition, 1883.
Descriptive notes on Gauchos and Indians, and songs with guitar accompaniment.
1. Folk-songs, Argentine. 2. Guitar music. 3. Gauchos. 4. Indians of South America—Argentine Republic. I. Forte, Vicente, ed. II. Title.
29-12549
Library of Congress M1687.A7L9 ₍30b1₎ MUSIC DIV.

Cancionero del buen vino
* C-2 p.v.590

Andaluz, Maximo, ed.
Cancionero del buen vino. Coleccion, introduccion y notas por Maximo Andaluz. ₍Bilbao₎ 1950. 59 p. illus. 17cm.

1. Ballads, Spanish. 2. Drinking songs, Spanish. I. Title.
NN 2.53 OC PC, 1, I SL MU, 2, I (PR1, LC1, X1)

Cancionero cuyano.
*MO (Argentine)

Rodriguez, Alberto.
...Cancionero cuyano (canciones y danzas tradicionales). Con un breve estudio preliminar de Carlos Vega. Antecedentes, biografías y noticias históricas del autor, en colaboración con Juan Ramón Gutiérrez. ₍Buenos Aires: Impresa en la Editorial "Numen," 1938₎ 178 p. 33cm.

Songs for 2 voices with piano acc. Spanish words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
104572B. 1. Folk songs, Argentine Republic—Cuyo. 2. Dancing—Argentine Republic—Cuyo. I. Gutiérrez, Juan Ramón. II. Title.
N. Y. P. L. March 14, 1941

Check all columns as these

Cancionero incaico
*MO
(South American)

Guzmán Cáceres, Victor.

Cancionero incaico. Con introducción de Vicente Forte. Buenos Aires: Imprenta de la Universidad, 1929. 57 p. 29½cm. (Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina. Sección de folklore. ser. 2: Ensayos y compilaciones. tomo 1, no. 2.)

Tunes only.

MUSIC DIV.

1. Music, Indian-American—Inca. I. Title. II. Ser.
N. Y. P. L. April 17, 1940

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*MO
(Mexican)

Cancionero jalisciense.
no. 1–

Mexico, ‹n. d.› nos. illus. 24cm.

Without music.

Cards in Public Catalogue

MUSIC DIV.

~~1. Songs, Mexican—Collections.~~ 1. Songs, Spanish—Mexican composers—Collections [Y] 2. Folk songs, Mexican—Jalisco [Y]
N. Y. P. L. December 8, 1947

Cancionero jalisciense. (Continued)

_____ Another ed. of no. 2. [n.d] 34cm.

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*MO
(Moroccan)

CANCIONERO judio del Norte de Marruecos.
Madrid. no.

Issued by the Instituto de estudios africanos of the Consejo superior de investigaciones científicas of Spain.

1. Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos.

NN** 2.54 OD, I ED, I PC, I SL J, I ~~MU~~, I (U1, LC1, X1) [A] [C]

Cancionero mexicano
*MO
(Mexican)

Toor, Frances, editor.

Cancionero mexicano, editado por Frances Toor; arreglos para piano o guitarra por Graciela Amador y Angel E. Salas. Portada y viñetas de Rufino Tamayo. Mexico‹: Mexican folkways›, 1931. 36 p. illus. 4°.

Arranged for piano and guitar, with interlinear Spanish words.

MUSIC DIV.

1. Folk songs, Mexican. I. Amador, Graciela, arranger. II. Salas, Angel E., arranger. III. Tamayo, Rufino, illustrator. IV. Title.
N. Y. P. L. February 17, 1932

~~WRITE ON SLIP ONLY WORDS UNDERLINED~~ Write on slip only words underlined
AND CLASS MARK. and classmark – RGA RGA

... Cancionero de 1628, edición y estudio del cancionero 250–2 de la Biblioteca universitaria de Zaragoza, por José Manuel Blecua. Madrid, 1945.

866 p., 2 l. facsims. 25½cm. (Revista de filología española:-Anejo XXXII)

At head of title: Consejo superior de investigaciones científicas. Patronato "Menéndez y Pelayo." Instituto "Antonio de Nebrija."

1. Songs, Spanish—Collections, 16th-17th cent. [Y] I. Blecua, José Manuel, ed. II. Saragossa. Universidad. Biblioteca. Mss. 250–252. ~~III. Spain. Consejo superior de investigaciones científicas. Instituto Antonio de Nebrija.~~ II. Ser.

PQ6182.C3 861.25 47–23561

Library of Congress ‹1› MUSIC DIV.

Cancionero musical de Palacio (ms.2-1-5)

M648 → **MN
M648
v. 1, 5, 10

ANGLÈS, HIGINI, 1888-
La música en la corte de los reyes católicos. Madrid, 1941-51.
3 v. facsims. 33cm. (Monumentos de la música española. [núm.] 1, 5, 10)

[Partes] 1-3.
Parts 2-3 published in Barcelona.
CONTENTS.—[Parte] 1. Polifonía religiosa [treatise (144 p.) and 6 masses in score, by Alonso de Alba, Juan de Anchieta, Pedro de Escobar and Francisco de Peñalosa]—[Parte] 2. Polifonía profana: Cancionero musical de Palacio (siglos XV-XVI) v. 1.

DREXEL MUSICAL FUND
(Continued)

NN X 4.54 OCs (OD)I, III (ED) I, III (PC) I, II MUgs, 1gs, 2g, 3g, 4g, 5s, 6, Ig, IIg MUg (UIs, ZIs, LCIs, XIs) [AA]

ANGLÈS, HIGINI, 1888- La música en la corte de los reyes católicos. (Card 2)

[Transcription in modern notation of nos. 1-225]—[Parte] 3. Polifonía profana: Cancionero musical de Palacio (siglos XV-XVI) v. 2. [Transcription in modern notation of nos. 226-458]

1. Masses—Collections—To 1800. 2. Vocal collections, Secular—To 1800. 3. Songs, Spanish—Collections, 15th-16th cent. 4. Choral music, Secular—Collections—To 1800. 5. Spain, 15th-16th cent. 6. Manuscripts, 15th-16th cent. I. Series.núm. 10. II. Spain. Real biblioteca, Madrid, Mss. (2-1-5). III. Title: Cancionero musical de Palacio. IV. Ser. i. 1941.

Cancionero musical de Palacio (ms. 2-1-5) *MN

Barbieri, Francisco Asenjo, 1823–1894.

Cancionero musical de los siglos XV y XVI, transcrito y comentado por Francisco Asenjo Barbieri... Madrid: Tipografía de los huérfanos ‹1890›. 636 p., 1 l. f°.

Contains music.

MUSIC DIV

Folk songs, Spanish.

1. ~~National music (Spain).~~ 2. Songs (Spanish). 3. Title.
N. Y. P. L. July 30, 1915.

Cancionero musical y poético del siglo XVII. *MN

La Sablonare, Claudio de, fl. 1599, comp.

Cancionero musical y poético del siglo XVII, recogido por Claudio de la Sablonara y transcrito en notación moderna por el maestro D. Jesús Aroca. Madrid, Impr. de la "Rev. de arch., bibl. y museos", 1916.

viii, 340 p., 1 l. 25½cm.

"Este Cancionero ‹es› actualmente en la Biblioteca nacional."
"Algunas palabras sobre el colector del presente Cancionero y sobre los autores cuyas obras encierra": p. 326-336.
Date on cover: 1918.

1. Songs, Spanish. 2. Musicians, Spanish. I. Aroca, Jesús, ed.
358647A II. Title.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

21—6996

Library of Congress M2.L28
‹s27b1›

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*MP
(Costa Rican)

Cancionero Palmera... Las mejores canciones del año...

‹San José, Costa Rica› Agustín Castro & cía, Jabonería Palmera ‹19 › no. 26cm.

Compiler: 19 Efraim Granados Soto.
Cover-title: no. 5 (194) Palmera; las mejores canciones del año.

MUSIC DIV.

1. Songs, Costa Rican—Collections. [Y] I. Palmera; las mejores canciones del año.
N. Y. P. L. Cards in Public Catalogue March 29, 1949

NPF

...El Cancionero de Palacio (manuscrito n.° 594). Edición crítica, con estudio preliminar y notas, por Francisca Vendrell de Millás... Barcelona, 1945. 466 p. illus. 25cm.

At head of title: Consejo superior de investigaciones científicas. Instituto Antonio de Nebrija.
"Obra laureada con el premio Menéndez Pelayo, 1943."
Includes facsimile reproductions from the ms. which is preserved in the Royal library at Madrid.
"Bibliografía," p. 16–17.

MUSIC DIV.

422506B. ~~1. Poetry, Spanish—Collections.~~ I. Vendrell de Millás, Francisca, ed. II. Spain. Investigaciones científicas, Consejo superior de. Instituto Antonio de Nebrija. III. Spain. Real biblioteca, Madrid. Mss. (594). 1. Songs, Spanish—Collections, 15th cent. [Y]
N. Y. P. L. April 21, 1948

Cancionero popular español.1-3

*MO
(Spanish)

GARCÍA MATOS, M.

Cancionero popular de la provincia de Madrid. Materiales recogidos por Manual García Matos. Edición crítica por Marius Schneider y José Romeu Figueras. Barcelona, 1951-60. 3 v. illus. 27cm. (Cancionero popular español. 1-3)

With music (unaccompanied melodies)

(Continued)

NN R 11.62 a/ OC, IIs, IIIs, IV, Vbo (OD)Is (ED)Is SLs MUgs, Igs, Igs, IIgs, IIIgs, IVg (LCIs, XIs)

2

GARCÍA MATOS, M. Cancionero popular de la provincia de Madrid. (Card 2)

At head of title: Consejo superior de investigaciones científicas. Instituto español de musicología.
Vol. 3 edited by Juan Tomás Parés and José Romeu Figueras.

1. Folk songs, Spanish--Madrid. I. Series. II. Schneider, Marius, 1903- ed. III. Romeu Figueras, José, ed. IV. Parés, Juan Tomás, ed. V. Parés, Juan Tomás.

Cancionero popular vasco *MO
(Basque)

AZKUE, RESURRECCIÓN MARÍA DE, 1864-1951.

Cancionero popular vasco, de Resurrección Ma. de Azkue; segunda éd. (facsímil de la primera, que se hizo en fascículos) revalorizada con notas complementarias de varios Académicos de la lengua vasca. Prólogo de Manuel de Lecuona. Bilbao [Editorial La gran enciclopedia vasca] 1968. 2 v. col. port. 24cm. (Biblioteca de La Gran enciclopedia vasca)

(Continued)

NN R 12.71 d/ OC, I PC, 1, I SL MUg, 1g, 1y, 2g, 1g (DC2, LC1, X1)

2.

AZKUE, RESURRECCIÓN MARÍA DE, 1864-1951. Cancionero popular vasco... (Card 2)

Unacc. melodies; Spanish and Basque words.

1. Folk songs, Basque. 2. Dances, Basque. I. Title.

Cancionero judio del Norte de Marruecos. 1-2.
Copy only words underlined & classmark-- *MO
(Moroccan)

LARREA PALACÍN, ARCADIO DE, ed.

Romances de Tetuán, recogidos y transcritos por Arcadio de Larrea Palacín. [Madrid, Consejo superior de investigaciones científicas, Instituto de estudios africanos, 1952] 2v. (Cancionero judío del Norte de Marruecos. 1-2)

Cancionero

With music (unaccompanied melodies).

1. Folk songs, Jewish--Morocco--Tetuán. 2. Folk songs, Spanish--Morocco--Tetuán. 3. Folk songs, Moroccan--Tetuán. 4. Villancicos. I. Series.

NN R X 1.57 g/ OCs (OD)Is (ED)Is PCs, Is, 2s, 3s, Is Is, 2s, 3s, Is MUgs, 1gs, 2gs, 4gs, Igs (UIs, LCIs, XIs)

Misfiled

El cancionero de al-ha'ik

*MFBR
(Arabic)

al-HĀ'IK, MUHAMMAD IBN AL-HUSAIN.

El cancionero de al-ha'ik. [Presentación de fragmentos del texto árabe con su traducción y notas, por] Fernando Valderrama Martínez. Tetuán, 1954. 173 p. 22cm.

Editor's and translator's tesis—Madrid.
At head of title: Instituto general Franco de estudios e investigación Hispano-Árabe.

(Continued)

NN**X 12.55 g/ OC(Ib) II, IIb (OS)I PC, I, 4, 6, I, II MU, 2, 3, 5, I, II, ~~III~~ O, 1, 4, 6, I, II (LC1, X1)

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al-HĀ'IK, MUHAMMAD IBN AL-HUSAIN. El cancionero de al-Hā'ik. (Card 2)

Text in Arabic and Spanish.
Bibliography, p. [13]-19.

1. Music, Arabic. 2. Arabic music. 3. Manuscripts, 18th cent. 4. Music—Morocco. 5. Morocco. 6. Arabic literature—Poetry. I. Instituto general Franco de estudios e investigacion Hispano-Árabe. II. Valderrama Martínez, Fernando, ed. and tr. III. Title.

Cancionero de Juan Fernández de Ixar F-10
F-10
9330

FERNÁNDEZ DE HIJAR, JUAN, d.1456, ed.

Cancionero de Juan Fernández de Ixar. Estudio y edición crítica por José María Azaceta. Madrid, Consejo superior de investigaciones científicas, 1956. 2 v. (cix, 935 p.) 26cm. (Clásicos hispánicos. Serie 2: Ediciones críticas. 1-2)

Based on ms. no. 2882 (M-275) in the Biblioteca nacional, Madrid. Bibliographical footnotes.

1. Folk songs, Spanish. 2. Poetry, Spanish--Collections. I. Azaceta, José María, ed. II. Title.

NN 10.64 e/ OC, I, II PC, 1, 2, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

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*MO
(Moroccan)

CANCIONERO judio del Norte de Marruecos. Madrid.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Issued by the Instituto de estudios africanos of the Consejo superior de investigaciones científicas of Spain.

1. Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos.

NN** 8.54 ODs, Is EDs, Is PCs, Is SLs Js, Is MUs, Is (UIs, LCIs, XIs) [A] [C]

two pages have misfiled cards.

Cancionero judio del Norte de Marruecos. 3

Copy only words underlined & classmark— *MO (Moroccan)

LARREA PALACÍN ARCADIO DE ed.
Canciones rituales hispano-judías; celebraciones familiares de transito y ciclo festivo anual, recogidas y transcritas por Arcadio de Larrea Palacin. [Madrid Consejo superior de investigaciones científicas, Instituto de estudios africanos, 1954] 288 p. 24cm. (Cancionero judio del Norte de Marruecos, 3).

With music (unaccompanied melodies).

(Continued)

NN**X 6.56 g OC (OD)I (ED)I PC, 1, 2, 3, I J, 2, 3, I MUg, lg, 2g, 3g, 4g, I (U I, LCl, XI)

LARREA PALACÍN, ARCADIO DE ed. Canciones rituales hispano-judías... (Card 2)

1. Folk songs, Jewish—Morocco. 2. Folk songs, Moroccan. 3. Folk songs, Spanish—Morocco. 4. Wedding music, Jewish. I. Series.

Cancionero misional popular

*MRA

CAPUCHINS. Provincia de Navarra, Cantabria y Aragón.
Cancionero misional popular. [Bilbao, Ordorica, 1963] 177 p. 17cm.

Hymns, with music.

1. Hymns, Spanish. 2. Hymns--Catholic church, Roman. I. Title.
NN* 4.69 v/ OS SL MUg, lg, 2g, Ig (LCl, Xl)

Cancionero musical de la casa de Medinaceli

** MN
M848. v. 8-9

QUEROL GAVALDÁ, MIGUEL, ed.
Cancionero musical de la casa de Medinaceli (siglo XVI) Transcripción, y estudio por Miguel Querol Gavaldá. Barcelona, Consejo superior de investigaciones científicas, Instituto espagñol de musicologia, 1949-50. 2 v. facsims. 33cm. (Monumentos de la música española. [núm.] 8-9)

[Parte] 1, v. 1-2.
Biographical notes, [parte] 1, v. 1, p. 22-29.
"Bibliografía musical," [parte] 1, v. 1, p. 15; Bibliography, [parte] 1, v. 1, p. 30.

DREXEL MUSICAL FUND

(Continued)

NN 4.54 OC MUg, 1g, 2g, 3g, 4g, 5, 6, Ilg, IIIg (U1, LC1, Z1, X1)

QUEROL GAVALDA, MIGUEL, ed. Cancionero musical de la casa de Medicnaceli (siglo XVI) (Card 2)

CONTENTS. — [Parte] 1. Polifonía profana, v. 1-2. [Transcription in modern notation of 101 compositions]

1. Songs, Spanish—Collections, 16th cent. 2. Choral music, Secular—Collections—To 1600. 3. Vocal collections, Secular—To 1600. 4. Madrigals, Spanish—To 1700. 5. Spain, 16th cent. 6. Manuscripts, 16th cent. I. Ser. II. Biblioteca Medinaceli, Madrid. Mss. (13230). III. Title: Cancionero musical de la casa de Medinaceli.

Cancionero musical de Colombina

*MP (Spanish)

HABERKAMP, GERTRAUT, ed.
Die weltliche Vokalmusik in Spanien um 1500; der "Cancionero musical de Colombina" von Sevilla und ausserspanische Handschriften. Tutzing, H. Schneider, 1968. 341 p. (p. [117]-341 score) facsims. (music) 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 12)

Secular vocal music for 2-5 voices, unacc.; in part without words.

1. Vocal collections, Secular--To 1600. 2. Spain, 15th cent. 3. Vocal music. I. Series. II. Cancionero musical de Colombina. III. Haberkamp, Gertraut.
NN R 4.69 k/ OC, II, IIIbo (OS)I (PC)I SL MUg, 1g, 2, 2g, 3, Ig, IIg (MUS 100, LC1, X1)

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*MP (Spanish)

CANCIONERO de Nuestra Señora, en el qual ay muy buenos romances, canciones y villancicos (1591); con un prólogo de Antonio Pérez Gómez. Valencia, Editorial Castalia, 1952. xxix, 144 p. 18cm.

Words only.
"Bajo el cuidado de Antonio Rodríguez-Moñino."
400 copies printed. "Doscientos setenta y cinco ejemplares en papel

(Continued)

NN** 4.56 a/ OC, I PC, 1, 2, I SL MUg, 3y, 4y, 5y, 6y, Iy (LCl, Xl)

CANCIONERO de Nuestra Señora... (Card 2)

ofset (126 al 400)," no. 340.
Reproduction of a copy in the Biblioteca universitaria de Cataluña.
Includes various other songs to the Virgin Mary.

1. Poetry, Spanish—Collections. 2. Mary, Virgin—Poetry. 3. Songs, Spanish—Collections, 16th cent. 4. Villancicos. 5. Mary, Virgin. 6. Gozos. I. Pérez Gomez, Antonio. II. Rodríguez-Moñino, Antonio R., 1910- , ed.

CANCIONERO DE PALACIO

Copy only words underlined & classmark— *MA

SCHNEIDER, MARIUS, 1903-
¿Existen elementos de música popular en el "Cancionero musical de Palacio"? (IN: Anuario musical. Barcelona. 27cm. v.8 (1953) p. [177]-[192] music)

Includes thematic index to collection with comparative folk song incipits.
Bibliography, p. [183]

1. Cancionero de Palacio.
NN 8.60 p/ OC, 1b OI MU, I (LC2, X1)

Cancionero popular cuyano

NPV

Draghi Lucero, Juan, comp.
Cancionero popular cuyano, recogido y anotado por Juan Draghi Lucero... ⌊Mendoza: Best hermanos, 1938⌋ cxlvii, 632 p. incl. plates. 26½cm.

On cover: 900 composiciones líricas y coreográficas, 110 temas musicales, 120 adivinanzas, paremiología, 17 crónicas de Cuyo de la época colonial.
"Bibliografía," p. ⌊627⌋-632.

——— ——— Second copy.

85943B. 1. Folk songs, Argentine—Cuyo. I. Title.
N. Y. P. L.

MUSIC DIV.
December 31, 1940

Cancionero popular de la provincia de Madrid.

*MO (Spanish)

GARCÍA MATOS, M
Cancionero popular de la provincia de Madrid. Materiales recogidos por Manual García Matos. Edición crítica por Marius Schneider y José Romeu Figueras. Barcelona, 1951-52. 2 v. illus. 27cm. (Cancionero popular español. [núm.] 1-2)

With music (unaccompanied melodies)
At head of title: Consejo superior de investigaciones científicas. Instituto español de musicologia,
"Se anadieron... melodías recogidas en la capital española por... Magdalena Rodríguez Mata."—p. [xliii]

1. Spain I. Title.

(Continued)

NN 9.54 OC, II, III, IV, IVb (OD) I (ED)I PC, 1, 2, I, II, III, IV SL MUg, 1, lg, 2g, Ig, IIg, IIIg, IVg (U1, LC1, X1)

... Cancionero popular rioplatense.

NPV

Furt, Jorge M.
... Cancionero popular rioplatense, lírica gauchesca ... Buenos Aires, "Coni", 1923-25
2 v. 22½cm.
Cover imprint of v. 1-2: Buenos Aires, J. Roldán y cía.

1. Folk-songs, Argentine. I. Title.

24-23473

Library of Congress PQ7760.F8

MUSIC DIV.

Cancionero popular venezolano

NAC p.v.1315

Machado, José Eustaquio, 1868-1933.
Cancionero popular venezolano. Nota biográfica y comentario de Alberto Arvelo Torrealba. ⌊Caracas⌋ Dirección de Cultura, Ministerio de Educación Nacional de Venezuela, 1946.

177 p. 18 cm. (Biblioteca popular venezolana. Ser. marrón: Antologías y selecciones, 6)

1. Venezuelan ballads and songs. 2. Folk-songs, Venezuelan. I. Arvelo Torrealba, Alberto. II. Title. (Series)

PQ8545.M3 1946 861.04 48-23859 rev*
Library of Congress ⌊r49b1⌋ MUSIC DIV.

Cancionero salmantino.

*MD (Spanish)

Ledesma, Dámaso.
Folk-lore; ó, Cancionero salmantino, por Don Dámaso Ledesma ... Madrid, Imprenta alemana, 1907.

261 p., 1 l. illus. 32cm.

"Obra premiada por la Real academia de bellas artes de San Fernando."
Cover- and half-title: Cancionero salmantino.
Divided into 7 sections, each consisting of a "parte literaria" and a "parte musical." Melodies unaccompanied except in the appendix, "Canto y piano" (p. ⌊223⌋-261)

1. Folk-songs, Spanish—Salamanca. 2. Dance music. I. Title. II. Title: Cancionero salmantino.

18-22998

Library of Congress M1779.L6

Cancionero de Upsala [illegible]

*MN V712

Villancicos de diuersos autores.

Cancionero de Upsala. Introducción, notas y comentarios de Rafael Mitjana. Transcripción musical en notación moderna de Jesús Bal y Gay. Con un estudio sobre "El villancico polifónico" de Isabel Pope. ⌊México⌋ El Colegio de México ⌊1944⌋

2 p. l., 7-71 p., 1 l., 155, ⌊1⌋ p., 1 l. 32½cm.

With reduced reproduction of original t.-p. (Venetiis, 1556) on cover.
"Edición Mitjana, Upsala, 1909. Primera edición moderna completa, 1944."
"Musica" (p. 1-152): 2-5 voices, with Spanish, Catalan or Gallegan words.

(Continued on next card)

A 45-1823

⌊5⌋†

MUSIC DIV.

Villancicos de diuersos autores. Cancionero de Upsala ... ⌊1944⌋ (Card 2)

"Colecciones de poesía con música polifónica de autores españoles entre los siglos xv y xvii": p. 11.

1. Part-songs—To 1800. I. Mitjana y Gordón, Rafael, 1869-1921, ed. II. Bal y Gay, Jesús. III. Pope, Isabel, 1901- IV. Mexico (City) Colegio de México. V. Title.

A 45-1823

New York. Public library for Library of Congress M2.V55C3 1944

⌊5⌋†

CANCIONEROS

See

FOLK SONGS, ARGENTINE
FOLK SONGS, MEXICAN
FOLK SONGS, SPANISH

SONGS, SPANISH—COLLECTIONS
SONGS, SPANISH—DOMINICAN REPUBLIC—COLLECTIONS
SONGS, SPANISH—MEXICO—COLLECTIONS

MUSIC DIV.

Canciones argentinas

*MP (Uruguayan)

PEDRELL, CARLOS, 1878-1941.
[CANCIONES ARGENTINAS]
Cuatro canciones argentinas de Leopoldo Lugones. Quatre chansons argentines. Version française de Tristan Klingsor [pseud.] Paris, M. Eschig & cie. c1924. 11 p. 37cm.

For one voice with piano accompaniment.
CONTENTS. — Invierno "Noche obscura." Hiver "Nuit profonde." — Primavera "Mientras en

(Continued)

NN 10.55 p/ OC, I, II SL MU, 1g, 2g, Ig, IIg, IIIg (MUS 17, MUC 2, Z 2, LC1, X1)

PEDRELL, CARLOS, 1878-1941. [CANCIONES ARGENTINAS] (Card 2)

el sendero." Printemps "Tout le long de la sente." — Verano "Bajo el sopor." Été "A l'ombre." — Otoño "La luna esta rosada." Automne "La lune est toute rose."

1. Songs, Spanish (Uruguayan composers), 2. Song cycles. I. Lugones, Leopoldo, 1874-1938. II. Leclère, Tristan, tr. III. Title: Canciones argentinas.

Canciones de campamentos

*MO (General)

Young men's Christian associations.

Canciones de campamentos de las Asociaciones cristianas de jovenes. Editado por el Instituto tecnico de la Federación Sud Americana de las Asociaciones cristianas de jovenes, Montevideo. ⌊Montevideo, 1931⌋ viii, 51 f. 20 x 26½cm.

Tunes for 1 to 3 voices. Spanish words.
Preface signed: Rose M. Summers.
Text and t.-p. reproduced from typewritten copy; cover printed.

909807A. 1. Folk songs—Collections. I. Summers, Rose M., comp. II. Young men's Christian associations. South America. Federación Sud Americana de las Asociaciones cristianas de jovenes. Uruguay. Instituto tecnico, Montevideo. III. Title.
N. Y. P. L.

MUSIC DIV.
October 29, 193

Canciones de cuna

*MP (Chilean)

LETELIER, ALFONSO, 1912-
Cuatro canciones de cuna (Voz de mujer y orquesta de cámera) [1939] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 22 p. 33cm. (Editorial Cooperativa interamericana de compositores. Publicación. no. 30)

Score: woman's voice and chamber orchestra.
At head of title: Istituto interamericano de musicología.

(Continued)

NN X 10.57 g/ OC (OS)I SL MUg, lg, 2g, 3g, Ig, IIg (LCl, XI, Z3, MUS 5)

LETELIER, ALFONSO, 1912- . Cuatro canciones de cuna ... (Card 2)

Bio-bibliographical notes, p. [2] of cover.
CONTENTS. —Luna de planta (Amado Nervo)—Suavidades (Gabriela Mistral)—La noche (Gabriela Mistral)—Cancion (Manuel Arellano).

1. Songs, Spanish (Chilean composers). 2. Song cycles. 3. Songs, with chamber orchestra. I. Instituto interamericano de musicología, Montevideo. II. Title: Canciones de cuna.

Canciones españolas antiguas

*MO (Spanish)

GARCÍA LORCA, FEDERICO, 1899-1936, ed.
Canciones españolas antiguas, recogidas y armonizadas por Federico García Lorca. Madrid, Union musical española [c1961] 35 p. port. 33cm.
For voice and piano.
CONTENTS--Anda, jaleo--Los cuatro muleros--Las tres hojas--Los mozos de Monleón--Las morillas de Jaén--Sevillanos del siglo XVIII--El café de Chinitas--
(Continued)
NN 12.67 p/ OC SL MUg, lg, Ig (MUS12, LC1, X1)

GARCÍA LORCA, FEDERICO, 1899-1936, ed. Canciones españolas antiguas... (Card 2)

Nana de Sevilla--Los pelegrinitos--Zorongo--Romance de Don Boyso--Los reyes de la baraja.

1. Folk songs, Spanish. I. Title.

Canciones españolas de instrumentos.

*MP (Spanish)

THOMAS, JUAN MARÍA, 1896-
Canciones españolas de instrumentos, para voz y piano [1944]. Mallorca, Ediciones Capella classica [c1945]. 36 p. 31cm.
For voice and piano.
CONTENTS.--Guitarra (Lope de Vega)--Arpa (Jorge Manrique)--Trompetas y atabales (Gómez Manrique)--Clavicémbalo (Cancionero de la Sablonara)--Gaita (Lope de Vega)-- Flauta y vihuela (Garcilaso de la (Continued)
NN X 3.58 m/ OC SL MUg, lg, Ig (MUS8, LC1, X1, Z6)

THOMAS, JUAN MARÍA, 1896- . Canciones españolas de instrumentos, para voz y piano [1944]. (Card 2)

Vega)--Nazardos de realejo (Cancionero de la Sablonara).

1. Songs, Spanish. I. Title.

Canciones españolas del Renacimiento

*MP (Spanish)

TARRAGÓ, GRACIANO, ed.
Canciones españolas del Renacimiento, 1440-1600. Adapt. y versión de Graciano Tarragó. Madrid, Unión musical española [c1963] 49 p. 33cm.

For voice and piano; some for voice, piano and guitar.

1. Songs, Spanish--Collections, 15th-16th cent. 2. Songs, with guitar--Collections, 15th-16th cent. I. Title. II. Tarragó, Graciano.
NN 5.64 g/ OC, Ilbo SL MUg, lg, 2g, Ig (MUS 18, LC1, X1)

Canciones francesas de todos ayres (1701)

Write on slip words underlined below and class mark — *MA

[M]asson, Paul Marie.
Le recueil madrilène des "Canciones Francescas ...para todos los instrumentos" (1701).
(Acta musicologica. København, 1938. v. 10, p. 174-189.)
Includes 9 compositions, and a complete list of contents of the collection.

Music ...

form 1000 [III 35 11 33m]

Canciones de Navidad

*MRC

PUERTO RICO. Education dept.
Canciones de Navidad. San Juan, 1956.
score (27 p.) 27cm.

For 3-4 voices.
"Festival de Navidad de 1956."
CONTENTS. —Tres estrellitas. —Villancico de Navidad. —Los reyes de Oriente. —A la nanita nana. —Corderito blanco. —Vicentillo. —La Navidad. —Fum, fum, fum. —Yo bajo del monte.
I. Carols, Spanish. I. Title. t. 1956
NN X 4.61 g/ ODt EDt SL MUg, lg, Ig (MUS9, LC1, X1)

Canciones de navidad del folklore de Chile

*MRC

SANTIAGO DE CHILE. Universidad de Chile. Instituto de extension musical.
Canciones de navidad del folklore de Chile, de musicos chilenos, canciones anonimas de las Americas y cantos tradicionales de Europa. [Santiago de Chile] Instituto de extension musical de la Universidad de Chile; edita a pedido de la Asociacion de educación musical [194-?] 73 p. illus. 22cm.
For 1-4 voices: words in Spanish or the original language and Spanish.
1. Carols. 2. Villancicos. I. Title.
NN 10.64 e/s (OC)I OS SL MUg, lg, 2g, Ig (LC1, X1)

Canciones nuestras.

*MO + (Costa Rican)

Costa Rica. Colegio superior de señoritas, San José.
...Canciones nuestras. San José, Costa Rica: Danzuni, 1938. 12 l. incl. music. 32 1/2cm. (Publicaciones del Colegio superior de señoritas.)

Cover-title.
At head of title:...Coleccion del cincuentenario, 1888-1938.
For 1 or 2 voices with piano acc. Spanish words.

MUSIC DIV.

Canciones playeras...

*MP (Spanish)

Esplá, Oscar, 1886–
...Canciones playeras... Paris: Union musicale franco-espagnole[, cop. 1930]. Publ. pl. no. UMFE 1164. 20 p. f°.
Spanish words; music for 1 voice with piano acc.
Contents: 1. Rutas. 2. Pregon. 3. Las 12. 4. El pescador sin dinero. 5. Copilla.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Spanish.
N. Y. P. L.
December 2, 1931

Canciones populares

Write on slip words underlined below and class mark — HAER

Espinosa, Francisco.
...Canciones populares, recopiló Francisco Espinosa. San Salvador, 1941. 40 p. 18cm. (Folk-lore salvadoreño. Cuaderno no. 3.)

MUSIC DIV.
1. Folk songs, Salvadorian—Collections. I. Title. II. Ser.
N. Y. P. L.
May 6, 1943

Canciones populares.

*MP (Spanish)

Luce, Allena, *comp.*
Canciones populares; música arreglada y editada por Allena Luce ... Boston [etc.] Silver, Burdett y compañía [°1921]
vi, 138 p. illus. (music) 26cm.
Spanish words with music for 1 to 4 voices, most of them with piano acc.

58667A 1. Songs, Spanish-American. I. Title.
Title from Chicago Pub. Libr. Printed by L. C.
[a22c1]
A 21-953

Canciones populares españoles para cuatro voces femeninas y piano

*MP (Spanish)

Nin y Castellanos, Joaquín, 1879–
...Canciones populares españolas para cuatro voces femeninas y piano. I. Castellana. II. Catalana. III. Gallega. IV. Asturiana. Chansons populaires espagnoles... Paris: M. Eschig & Cie.[, cop. 1927.] Publ. pl. no. M. E. 1960. 28 p. 4°.
Spanish and French words; music for 4 women's voices with piano acc. "Version française de Henri Collet."

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Choruses—Women's voices, 3-4 part. 2. Collet, Henri, 1885– translator. 3. Title.
N. Y. P. L.
October 17, 1928

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*MRC

CANCIONES populares de navidad... I. ed. Barcelona, Durán, 1945. 31 p. illus. 17cm.

With music (unaccompanied melodies).
CONTENTS. —Chiquirriquitín. —Ven a Belén. —El rabadán. —El ángel y los pastores. —Campana sobre campana. —Camina la Virgen pura. —Esta noche, caballeros. —Y en el Portal de Belen. —Dime Niño, ¿de quien eres? —San Jose al Nino Jesus. —La serrana de la Sierra. —Alsa, Bayona. —No sé si será el amor. —Madre, en la puerta hay un Nino. —Entre el buey y la mula. —La Virgen va caminando. —La Virgen es panadera. —Corred, pastorcillos. —¡Ya está en Belén! —Canto de Nochebuena. —Ya vienen los Reyes. —Canto del aguinaldo. —El buen rabadán.

I. Carols, Spanish.
NN 8.53 OC SL MUg, lg (MUS 23, LC1, X1)

Canciones populares venezolanas.

*MO (Venezuelan)

[Sojo, Vicente Emilio] 1887- , ed.
...Canciones populares venezolanas. Cuaderno 1- . Caracas: Ministerio de educación nacional, Dirección de cultura, 1940-42 2v in 1 32cm. (Biblioteca venezolana de cultura.)
For 1 voice with piano acc. Spanish words.

Editor's preface signed: V. E. Sojo.
Cuaderno 2- published by Radio Caracas.

1. Folk songs, Venezuelan. I. Venezuela, Cultura, Dirección de. II. Caracas, Venezuela (City). Radio Caracas. III. Title.
N. Y. P. L.
July 19, 1943

Canciones del teatro de García Lorca

*MS

Pittaluga, Gustavo, 1906–

Canciones del teatro de García Lorca. Madrid, Unión Musical Española [°1960]
score (43 p.), v p. 33 cm.
Incidental music, vocal and/or instrumental.
Words by García Lorca.
Text (v p.) in Spanish and French.

1. Incidental music. I. García Lorca, Federico, 1899-1936. II. Title.
NN 10.62 g/ OC, I SL MUg, lg, Ig, Ig (LC1, X1)

Cancionistas y bailarinas españolas.

*ME

Morsamor, pseud.
Cancionistas y bailarinas españolas (su vida, su arte, sus intimidades)... [v.] 1– Madrid: Imprenta cervantina [1916?–] v. 16°.
Author's pseud. at head of title.
Contents: [v. 1.] Emilia Benito.

1. Benitó, Emilia. 2. Title.
N. Y. P. L.
September 26, 1916.

Cançó i dansa

*MYD

Mompou, Federico, 1895–
...Cançó i dansa. I[–]IV[]. Piano seul... Paris: Union musicale franco-espagnole[, cop. 1929]. Publ. pl. no. UMFE 1012–1014, 1105. 4 v. in 1. 32cm.
At head of title: ...Frederic Mompou.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano. I. Title.
N. Y. P. L.
October 14, 1932

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*MO (Spanish) box

[Cançó del lladre]
The vagabond's song (Cançó del lladre); Catalan folksong. English version by Mary Ellis Opdycke. After the setting of Josep Sancho Marraco. Edited for one voice and piano by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 74196. 6 p. 31cm. (Songs of the Spanish provinces. 7.)
For medium voice with piano acc. English and Catalan words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Spanish—Catalonia. I. Sancho Marraco, José, 1879– II. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L.
April 12, 1937

La cançó popular a tret de mainada

*MO (Catalan)

Mas i Serracant, Domingo, 1867–
La cançó popular a tret de mainada; recull de dotze cançons populars catalanes harmonitzades per a cant i piano, per en Domingo Mas i Serracant. Il-lustracions de l'Antoni Utrillo... Barcelona: Iberia musical [191–?]. Publ. pl. no. I. 355 M. 49 p. col'd illus. 4°.
Catalan words with music for 1 voice with piano acc.

Music Div.
36657A. 1. Folk songs (Catalan). 2. Utrillo, Antoni, illustrator. 3. Title.
N. Y. P. L.
March 22, 1922

...Canções populares da Beira.

*MO (Portuguese)

Fernandes Thomás, Pedro, ed.
...Canções populares da Beira, acompanhadas de 58 melodias recolhidas directamente da tradição oral; com uma introducção por J. Leite de Vasconcellos. [2. ed.] Coimbra, Imprensa da Universidade, 1923.
xxxiii, 254 p. 22½cm. (Subsidios para a historia da arte portuguesa. IX)

1. Folk-songs, Portuguese—Beira. I. Title.

28-21746
Library of Congress M1781.F26C3 Music Dept

Canções populares do Brazil.

*MO (Portuguese)

Brito Mendes, Julia de, compiler.
Canções populares do Brazil. Collecção escolhida das mais conhecidas e inspiradas modinhas brazileiras, acompanhadas das respectivas musicas, e maior parte das quaes trasladada da tradição oral pela distincta pianista D. Julia de Brito Mendes. Com um prefacio de Brito Mendes. Rio de Janeiro: J. Ribeiro dos Santos, n. d. xx, 336 p. 12°.

Portuguese words with tunes.

385870
1. Folk songs, Brazilian. 2. Title.
N. Y. P. L. MUSIC DIV. November 12, 1928

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*MO (Portuguese)

Canções populares, para piano ou piano e canto... Serie 1-3. Lisboa: Sassetti & ca. [191-?] Publ. pl. nos. 1113-1130. 3 v. in 1. f°.

Portuguese words with music for 1 voice with piano acc.
no. 2-5 of series 3 from the operetta, Sacrificios de Abrahão, by Nicolino Milano.
Series 1, in 6 nos., paged separately.
Contents: Serie 1, no. 1. A rolinha. no. 2. A carrasquinha. no. 3. Cavaco do rio. no. 4. Chama Rita. no. 5. Mangericão. no. 6. Sapateia! Serie 2, no. 1. O derriço. no. 2. Morena. no. 3. Não canto por bem cantar. no. 4. Marujinho. no. 5. Lundum da Figueira. no. 6. Meu bemzinho. Serie 3, no. 1. A triste canção do fado. no. 2. A chula. no. 3. Cantiga da banana. no. 4. Cantiga da alface. no. 5. Viva. no. 6. Reinadio (fado).

1. Folk songs (Portuguese). 2. Milano, Nicolino, 1875–
N. Y. P. L. April 8, 1922.

El cançoner de Pineda.

*MO (Catalan)

Llorens de Serra, Sara.
...El cançoner de Pineda; 238 cançons populars amb 210 tonades. Barcelona: J. Horta, 1931. 359 p. facsims., plates, ports. 22½cm. (Her: Folklore de la maresma. v. 1.)

Catalan words, with tunes.

653325A. 1. Folk songs, Catalan. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. September 21, 1933

Cançoner popular.

*MO (Catalan)

[**Capmany, Aureli,**] editor.
Cançoner popular. [Serie 1]-3. [Barcelona, 1903-13.] 3 v. illus. 8°.

Catalan words. Tunes only.
"El cançoner popular...publicant-se a cura i obra d'Aureli Capmany."
Published separately in 100 numbers, each number containing 1 song, with descriptive notes.
Title-pages illustrated.

1. Folk songs (Catalan). 2. Title.
N. Y. P. L. MUSIC DIV. February 17, 1922.

Cançoner popular religiós de Catalunya.

*MO (Catalan)

Baldelló, Francesc, 1887–
...Cançoner popular religiós de Catalunya. Recull de cent melodies de goigs. Barcelona, 1932. 348 p. 21½cm.

Catalan words with tunes.

728504A. 1. Gozos. I. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. October 8, 1934

...Çançunik.

** MTC

Schmitt, Florent, 1870–
...Çançunik; suite pour orchestre en deux parties. Op. 79 ... no. 1. Lied nocturne. no. 2. Scherzo-tarentelle. Partition d'orchestre... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11734, 11736. 2 v. f°.

Full score.

489353-4A. 1. Orchestra, Full— Suites I. Title.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. August 22, 1930

Cancyonás

Mus. Res. *MRA

Bible. Old Testament. Psalms. Bohemian.
Cancyonás. To gest Kniha Žalmů a Pjsnj duchownjch k chwále Bozj a spasytedlnému Wěrjcych wzděl'anj y dáwno prwé y w nowětéd gazykem Českým složených a nynj spolu wydaných. W. Amsterodámě: V Krystof a Kunráda, 1659. 14 p.l., 202 p., front. nar. 24°.

Binder's title: Zalmy S. Dawida.
Preliminary leaves numbered in ms., 1-26.
Ms. notes at end.
Bohemian words with music.

1. ~~Bible.—Old Testament.~~ Psalms (Metrical), ~~1659.~~ 2. Title.
N. Y. P. L. MUSIC DIV. July 11, 1917.

Candael, Karel

Write on slip only words underlined and classmark — *MA

Broeckx, J. L.
In memoriam Karel Candael.

(Mens en melodie. Utrecht, 1948. 1948, Mei, p. 147-149. illus.)

form 109 [iv-8-47 25m] npc MUSIC DIV.

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* MD

Candé, Roland de.
Dictionnaire de musique. [Paris, Éditions du Seuil [1961] 283 p. illus. 19 cm. (Collections Microcosme. Solfèges)

1. Music--Dictionaries. 2. Dictionaries (in French). I. Collections Microcosme. Solfèges.
NN 2.63 g/ḟ OC(lbo) (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

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*ME

CANDÉ, ROLAND DE.
Dictionnaire des musiciens. [Paris] Éditions du Seuil, 1964. 279 p. illus., ports. 18cm. (Collections Microcosme. Dictionnaires, 3)

Includes bibliography.

1. Musicians--Dictionaries.
NN * 3.67 1/c OC PC, 1 SL MU, 1 (LC1, X1)

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*MD

Candé, Roland de.
La musique; histoire, dictionnaire, discographie. [Paris] Éditions du Seuil [1969] 687 p. illus., ports. 28 cm.

Discography: p. 622-661.
Bibliography: p. [672]-674.

1. Dictionaries (In French) 2. Music--Dictionaries.
NN*R 9.70 m/ OC PC, 2 SL MU, 1 (LC1, X1)

CANDEILLE, AMÉLIE JULIE, 1767-1834

D-11 8549

Jourdin, César.
Essai historique sur Estaires en Flandre Maritime, aux confins du pays d'Alleu. Augmenté d'une étude sur la famille des musiciens estairois Candeille. Lille, Éditions Taffin-Lefort [1958] 144 p. plates, ports. 23cm.

1. Estaires, France—Hist. 2. Candeille, Pierre Joseph, 1744-1827. 3. Candeille, Amélie Julie, 1767-1834.
NN R 2.60 OC(1bo)2b+ PC, 1, 2,3 SL MU, 2,3 (LC1, X1)

Candeille, Amélie Julie, 1767-1834.

Write on slip words underlined below and class mark — NKM

Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775.
Castor et Pollux...musique de Rameau, arrangée par Candeille. (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 15, p. [51]-93.)

Libretto. French words.
"Représentée, pour la première fois, le 27 octobre 1737."

1. Drama, French. I. Candeille, Amélie Julie, 1767-1834. II. Title.
N. Y. P. L. MUSIC DIV September 24, 1941

CANDEILLE, PIERRE JOSEPH, 1744-1827

D-11 8549

Jourdin, César.
Essai historique sur Estaires en Flandre Maritime, aux confins du pays d'Alleu. Augmenté d'une étude sur la famille des musiciens estairois Candeille. Lille, Éditions Taffin-Lefort [1958] 144 p. plates, ports. 23cm.

1. Estaires, France—Hist. 2. Candeille, Pierre Joseph, 1744-1827. 3. Candeille, Amélie Julie, 1767-1834.
NN R 2.60 OC(1bo)2b+ PC, 1, 2,3 SL MU, 2,3 (LC1, X1)

Candeille, Pierre Joseph, 1744-1827.

*KL

[**Duplessis, Pierre,**] fl. 1750-1800.
Pizarre, ou, La conquête du Pérou, tragédie-lyrique en cinq actes; représentée pour la première fois, par l'Académie-royale de musique, le mardi 3 mai 1785... A Paris: De l'Imprimerie de P. de Lormel, 1785. xvi, 52 p. 4°.

Libretto.
"Les paroles sont de M.***. La musique est de M. Candeille."

1. Pizarro, Francisco, marqués, 1475?-1541—Drama. 2. Drama, French. 3. Title.
N. Y. P. L. MUSIC DIV. FORD COLLECTION. November 29, 1927

Candela, Luis. La sultana

*ZB-169

*ZB-169 Film Reproduction

LAPUERTA, ARTURO.
[LA SULTANA. LIBRETTO. SPANISH]
La sultana; refundición en un acto, dividido en cinco cuadros, de la aventura cómico-lírica en dos actos, titulada Los cuatro gatos, original de Luis Candela y Ernesto Nieto, música de los maestros Lapuerta y Luna. Madrid, R. Velasco, imp., 1915. 39 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 1.65 e/ OC, I, II, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, MUF1, UM1, LC1, X1)

LAPUERTA, ARTURO. [LA SULTANA. LIBRETTO. SPANISH]
La sultana... (Card 2)

"Estrenada en el Teatro Martín... [el] 9 de enero de 1915."

I. Candela, Luis. La sultana. II. Nieto, Ernesto. La sultana. III. Title. IV. Title: Los cuatro gatos. V. Luna, Pablo, 1880-1942. La sultana.

Candela, Luis.

*MS

Calleja, Rafael, 1874–
[El reloj de arena. Vocal score]
El reloj de arena; fantasia comico lirica en un acto. Letra de los Sres. Estremera y Candela; musica de R. Calleja. Madrid: S. a. Casa Dotésio, c1911. Publ. pl. no. 42357-42369. 79 p. 33½cm.

Spanish words.
First performed in 1911.
Cover-title.

978727A. 1. Operas, Comic—Vocal score. I. Estremera y Tragó, Antonio, 1884– . II. Candela, Luis.
N. Y. P. L. MUSIC DIV. January 19, 1939

Candela, Luis, au.

NPL p.v. 449

Estremera y Tragó, Antonio, 1884– , and L. Candela.
El reloj de arena; fantasia cómico-lírica en un acto, dividido en cinco cuadros, en prosa y verso, original. Música del maestro Rafael Calleja... Madrid: R. Velasco, 1911. 43 p. 8°.

Authors' names at head of title.
"Estrenada en el Teatro de Price el 7 de septiembre de 1911."

MUSIC DIV.

Candela, Rafael Galván.
See
Galván Candela, Rafael.

N. Y. P. L. February 2, 1922.

Le candelabre a sept branches

*MYD

MILHAUD, DARIUS, 1892-
[LE CANDÉLABRE À SEPT BRANCHES]
Le candelabre a sept branches. Piano. Tel-Aviv, Israeli music publications; New York, Leeds [c1952] 13 p. 32cm.

Title in Hebrew and French.
Duration: 10 min.
CONTENTS.--Premier jour de l'an.--Jour de Pénitence.--Fête des cabanes.--La résistance des Macchabées.--Fête de la reine Esther.--Fête de la Pâque.--Fête de la Penetecôte.

1. Suites (Piano) I. Title.
NN 10.60 s/ OC (OAF1) SL MUg, Ig, Ig (MUI8, LC1, X1)

Candelaria

*MX

KURI-ALDANA, MARIO.

Candelaria; suite para quinteto de viento. London, Musica rara [1969] score (8 p.) and 5 parts. 30cm.

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN 12.70 m/OC SL MUg, Ig, 2g, 3g, Ig (MUI 1, LC1, X1)

Candi, Cándido.
See
Candi y Casanovas, Cándido, 1844-1911.

N. Y. P. L. February 2, 1922.

Candí y Casanovas, Cándido 1844-1911.

*MO (Spanish) box

La filla del martxant; cansó popular catalana, armonisada à 4 vous per C. Candi. Barcelona, R. Guardia [n.p.]. 2 l. f°.

Catalan words with music for 4 men's voices with piano acc.

La filla del martxant; cansó popular catalana, armonisada à 4 veus.

Music Div.
1 card only
Not access.

Candi y Casanovas, Cándido 1844-1911 ed.

*MO (Catalan)

Briz, Francesch Pelay, 1839-1889, and others, editors.
Cansons de la terra. Cants populars catalans... Barcelona: E. F. Roca, 1866-77. 5 v. plates (music). 12°.

Catalan words with music.
v. 1, Col-lectionats per Francesch Pelay Briz y Candi Candi; v. 2, Col-lectionats per Francesch Pelay Briz y Joseph Saltó... Barcelona: J. Roca y Bros, 1867; v. 3, Col-lectionats per Francesch Pelay Briz... Barcelona: D'Alvar Verdaguer, 1871; v. 4, Col-lecció premiada en la exposició de Viena de 1873 y publicada per Francesch Pelay Briz... Barcelona: D'Alvar Verdaguer, 1874; v. 5, Coleccio premiada en las exposicions de Viena (1873) y de Filadelfia (1876) publicada per

(Continued)

N. Y. P. L. March 2, 1922.

Briz, Francesch Pelay, 1839-1889, and others, editors: Cansons de la terra. (Continued)

Francesch Pelay Briz y acompanyada de un aplech de endevinallas... Barcelona: Alvar Verdaguer, 1877.

NPZ ——— A second copy.

Music Div.

1. Folk-songs (Catalan). 2. Songs (Catalan). 3. Poetry (Catalan). —Collections. 4. Candi y Casanovas, Cándido, 1844-1911, jt. editor. 5. Saltó y Viciana, José, 1817-68, jt. editor.
N. Y. P. L. March 2, 1922.

Candia, Giovanni Matteo, conte di.

See

Mario, Giuseppe, conte di Candia, 1810-1883.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 184a [viii-18-53 5m]

Candia, Giuseppe Mario, conte di.

See

Mario, Giuseppe, conte di Candia, 1810-1883.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 184a [viii-18-53 5m]

Candide

*MZ

Bernstein, Leonard, 1918-
[Candide. Libretto. English]

Candide; a comic operetta based on Voltaire's satire. Book by Lillian Hellman. Lyrics by Richard Wilbur. Other lyrics by John Latouche and Dorothy Parker. New York, Random House [1957]

143 p. photos. 21 cm.

I. Hellman, Lillian, 1905- . Candide. II. Wilbur, Richard, 1921- III. Voltaire, François Marie Arouet de, 1694-1778. Candide. IV. Latouche, John Treville, 1917- . V. Parker, Dorothy (Rothschild), 1893- . VI. Title.
NN*R 6.57 g/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (T 7, LC1, X1)

Candide

*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-

Candide, six illustrations for the novel by Voltaire [1944] Los Angeles, Delkas [c1947] 32 p. 31cm.

For piano.
Title and caption titles in French and English.
CONTENTS.—The castle in Westphalia.—March of Bulgarian soldiers.—March of the inquisitors and earthquake.—The young girls and the monkeys.—The carnaval of Venice.—The garden on the Bosphorus.
1. Suites (Piano). I. Voltaire, François Marie Arouet de, 1694-1778. Candide. II. Title.
NN 6.58 e/ OC SL MUg, Ig, IIg (MUI7, LC1, X1)

Candide

*MYD

KNIPPER, LEV KONSTANTINOVICH, 1898-
[CANDIDE. SELECTIONS. ARR. FOR PIANO]
Aus der Musik der Bühnenvorstellung Candide [von] Lew Knipper, op. 16. Für Klavier übertragen von W. Wassiljew. Moskau, Musiksektion des Staatsverlages, 1928. 4 nos. in 1 v. 36cm.

Title also in Russian.
Originally for orchestra.

(Continued)
NN 6.70 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
(MUI 1)

KNIPPER, LEV KONSTANTINOVICH, 1898- [CANDIDE. SELECTIONS. ARR. FOR PIANO] Aus der Musik der Bühnenvorstellung Candide ... (Card 2)

Based on Voltaire.
CONTENTS.--Marsch Buenos-Ayres.--Bulgaren-Marsch.--Portugiesischer Tanz.--Menuett.

1. Suites (Piano) 2. Incidental music. I. Voltaire, François Marie Arouet de, 1694-1778. Candide. II. Title: Candide.

Los cándidos pretendientes

*XML-531

HERNÁNDEZ, A.G.
[LOS CÁNDIDOS PRETENDIENTES. LIBRETTO. SPANISH]
Los cándidos pretendientes, humorado cómico-lírico en un acto, dividido en tres cuadros; original de Jesús Pernas; música de A.G. Hernández y J. Pascual. Madrid, R. Velasco, imp., 1914. 52 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,987)

(Continued)
NN R 8.72 m/ OC(Ibo) I, II; IVbo, Vbo PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MULI, UMI, LC1, X1, ZA1)

HERNANDEZ, A.G. [LOS CÁNDIDOS PRETENDIENTES. LIBRETTO. SPANISH] Los cándidos pretendientes... (Card 2)

"Estrenada en el Teatro de novedades... 26 de junio de 1914."

I. Pernas, Jesús. Los cándidos pretendientes. II. Pascual, J. Los cándidos pretendientes. III. Title. IV. Pernas, Jesús. V. Pascual, J.

Candied sweets

*MTO-Amer.

CARLEY, MARION.

Candied sweets: glorified jazz. [By] Marion Carley and Geoffrey O'Hara. Arr. by J. Bodewalt Lampe. New York, J. Fischer, c1925. 22 parts. 32cm.

Caption title.
Includes parts for 2 pianos.

(Continued)
NN 12.69 w/ OC(Ibo) I, II SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(4) I, II (LC1, X1)

The candle

*MP box

Kingsford, Charles, 1907-

...The candle... New York, G. Schirmer inc. [c1940]

Song with piano accompaniment.
First line: The woolly white lambs have cuddled down.
Words by Marcia Short.
Printed for the Music Division.

1. Songs, U.S. I. Short, Marcia.
II. Song index (2).
NN MUSIC DIV.

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*MG p.v.116

CANDLER, ELEANOR.

The modern ballroom dance instructor; 1934 edition. By Eleanor Candler... Teaches the foxtrot, quickstep, tango, waltz, blues waltz, rumba, lancers, waltz cotillon, etc., with 1934 variations to these dances. Also hints on deportment, ballroom etiquette, etc. London: "Geographia" ltd. [1934] 31 p. incl. diagrs. 16½cm.

CARNEGIE CORP. OF NEW YORK.

894876A. 1. Dancing. I. Title.
N. Y. P. L. June 17, 1937

NAFM

Candler, Martha.

Drama in religious service, by Martha Candler; illustrated with photographs. New York and London, The Century co., 1922.

xv, 259 p. front., plates. 20½cm.

"Useful reference books for the amateur producing group": p. 215-217; Bibliography: p. 239-259.

762434A 1. ~~Religious drama~~. Pageants. I. Title.
Library of Congress PN1880.C3 22-23935
Copyright A 692120 [3]

DREXEL 3344-45

Candlish (Robert S.)

The organ question; statements by Dr. Richter and Dr. Porteous, for and against the use of the organ in public worship, in the proceedings of the Presbytery of Glasgow 1807-8; with introductory notice. *Edinburgh: Johnstone and Hunter*, 1856. 201 pp. 12°.

——[Another copy] 3345

1. Church music.
2. Church music, Instrumental. 3344 Music Div.
3. Organ.

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*MRC p.v.1

Candlyn, T.Frederick H 1892-
...Sleep, little Son; Christmas carol [by] Mary McLean Chase. [Music by] T.Frederick H.Candlyn. New York: The H.W.Gray Co., cop.1919. 5 p. 4°. (Church music review. no.561.)

English words; music for 4 mixed voices with organ acc. ad lib.
Caption-title.

1.Carols. 2.Choruses, Unaccompanied [Sacred].

Off. Cat.

CANDOMBES

HAER

Carámbula, Rubén.
Negro y tambor; poemas, pregones, danzas y leyendas sobre motivos del folklore afro-rioplatense. Melodías y anotaciones rítmicas del autor. Ensayo literario sobre el Candombe. Estudio sobre el lenguaje afro-criollo de los negros rioplatense. Ilus. de Guillermo E. Clulow. [Buenos Aires, Editorial "Folklórica americana," 1952. 234 p. illus., music. 19cm.
1. Folk lore—Negroes—Uruguay. 2. Folk lore—Negroes—Argentine Republic. 3. Negro language, Spanish—Uruguay. 4. Negro language, Spanish—Argentine Republic 5. Candombes. 6. Dancing, Negro—Rio de la Plata. 7. Negroes—Songs—Rio de la Plata.
NN**Z 5.54 OC PC, 1, 2, 3, 4 SL AH, 1, 2 MU, 5, 6, 7y (LC1, X1)

The candy shop *MS

GOLDEN, JOHN L.
[THE CANDY SHOP. VOCAL SCORE. ENGLISH]
The candy shop, a musical comedy in two acts. Book by George V. Hobart, lyrics & music by John L. Golden. New York, J. H. Remick [c1909] 74 p. 30cm.

Produced by Charles Dillingham at the Knickerbocker theatre, New York, May 27, 1909.

1. Musical comedies. I. Hobart, George Vere, 1867-1926. The candy shop. II. Title.
NN X 12.58 d/I OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

Cane, Richard du.
See
Du Cane, Richard.

MUSIC DIV.

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*MFFB (Argentine)

Cánepa, Luis.
... Historia del himno nacional argentino. Buenos Aires [Linari y cía.] 1944.
123 p., 2 l. 17½cm.
"Bibliografía": p. 123.

~~1. National songs, Argentine—Hist. & crit.~~ 1. National music—Argentine Republic.
Cards in Public Catalogue 46-13261
Library of Congress ML3575.A7C3 MUSIC DIV.
[2] 784.71982

CÁNEPA, LUIS. AWI
Historia de los símbolos nacionales argentinos. Buenos Aires, Editorial Albatros, 1953. 237 p. 24cm.

Bibliography, p. [227]-230.

1. Flags—Argentine Republic. 2. Heraldry—Argentine Republic. 3. National music—Argentine Republic. 4. Hymns, National—Argentine Republic.
NN** Z X 8.54 OC PC, 1, 2, 4 SL G, 1, 2 ~~MU~~, 3 (LC1, X1)

Cánepa, Luis. AWI
Historia de los símbolos nacionales argentinos. Buenos Aires, Editorial Albatros, 1953. 237 p. 24cm.
"Historia del himno nacional," including text of an 1813 copy, p. [155]-205.
Bibliography, p. [227]-230.
1. Flags—Argentine Republic. 2. Heraldry—Argentine Republic. 3. Hymns, National—Argentine Republic. 4. National music—Argentine Republic.
NN**Z X 2.54 OC PC, 1,2,3 SL G,1,2,3 ~~MU~~,4 (LC1, X1)

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*MNZ (Pavone, L.)

CANESTRARI, D.

Entrata [di] D. Canestrari. Orchestrazione: L. Pavone. [n.d.] score (19 p.) 35cm.

Arranger's holograph, in ink.
For orchestra.

1. Autographs (Music)--arr. Pavone, L. I. Pavone, L., arr.
NNS 7.71 d/ OC(1bo), I SL MUg, Ig, Ig (MURI, LC1, X1)

**MP (Welsh)

Caneuon heddiw. Songs of today ... Welsh and English words, with voice parts in staff and sol-fa ... Llangollen, N. Wales, The Gwynn publishing co., °1938–
v. 26½cm.
Publisher's plate nos.: G. P. C. 9001
CONTENTS.—pt. 1. Nine one and two-part songs with piano for children, by modern Welsh composers. (Vincent Thomas, W. Matthews Williams, Mervyn Roberts, Haydn Morris, R. Maldwyn Price, Bryceson Treharne, T. Hopkin Evans, Hugh Hughes and W. S. Gwynn Williams).
1. Songs, Welsh—Collections 46-31892
Library of Congress M1742.C275 MUSIC DIV.
[2]

Canfield, Glenn.
*MO (U. S.) (College)

Texas Christian University, Fort Worth, Tex.
[Songs of Texas Christian University. Fort Worth, Tex.? n. d.] 2 l. 4°.

Contents: CANFIELD, GLENN. The alma mater hymn [music for 4 voices]. SAMMIS, CLAUDE. Horned frogs, we are all for you; words by Mrs. Butler Smiser [music for 1 voice with piano acc.].

1. College songs—Texas Christian.
N. Y. P. L. October 27, 1931

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*ZB-140 Film Reproduction

Canfield, John C.
Henry Kimball Hadley: his life and works (1871-1937). [Tallahassee] 1960. vi, 379 l.

Film reproduction. Positive.
Thesis—Florida state university.
"Musical compositions by Henry K. Hadley," leaves 323-361.
Bibliography, leaves 362-379.

1. Hadley, Henry Kimball, 1871-1937.
NN R 5.64 OC(1bo) PC,1 SL MU,1 (MUF1, UM1, LC1, X1, Z1)

Cangé, Châtre de, fl. 1733.
See also
Chansonnier Cangé.

N. Y. P. L. SEP 21 1943 Music Dept. February 17, 1923

Cangianti
*MYD

CASTIGLIONI, NICCOLÒ, 1932-

Cangianti, per pianoforte. Milano, Suvini Zerboni [c1959] 31 p. 31cm.

Duration: about 10 min.

1. Piano. I. Title.
NN X 10.60 a/ OC SL MUg. Ig, Ig (LC1, MU1 1, X1)

Los cangrejos
*Z-278 Film Reproduction

CALLEJA, RAFAEL, 1874-
[LOS CANGREJOS. LIBRETTO. SPANISH]
Los cangrejos; sainete lírico en un acto, dividido en tres cuadros, en prosa y verso, orginal libro de Felipe Pérez Capo, Música de Rafael Calleja y Vicente Lléo. Estrena: Treatro Cómico, 26 octubre 1904. Madrid, R. Velasco, 1904. 46 p. 8°.

(Continued)
NN**R X 10. 58 g/ OC, I, II IIIs (UM 1, MUL 1, LC1, X1, Z1) PC, I, II, III SL MUy, Iy, IIy,

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CALLEJA, RAFAEL, 1874- . [LOS CANGREJOS. LIBRETTO. SPANISH] Los cangrejos... (Card 2)

Film reproduction. Positive.
Imperfect: p. 44-45 wanting.

I. Pérez Capo, Felipe, 1878- . Los cangrejos. II. Lleo, Vicente. Los cangrejos. III. Title.

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*MYO box

CANINO, BRUNO.

A due; per chitarra e pianoforte. [Milano] Ricordi [c1968] score (8 p.) 34cm.

For guitar and piano.

1. Guitar and piano.
NN R 3.69 d/ OC(1bo) SL MUg, Ig (LC1, X1)

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*MP box

Canino, Bruno.
[Fortis]

Fortis; cantata n. 2, su testi di anonimo latino e di Joseph Weinheber, per mezzosoprano, flauto, viola, arpa, armonium e percussione. [Milano, Ricordi [c1966]
score (7 p.) 35 cm.
"Interpolazioni" for instruments and voice (2 l. each) laid in.

(Continued)
NN*R 10.69 k/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

CANINO, BRUNO. [FORTIS] Fortis... (Card 2)

Latin words; "Interpolazioni" for voice has German words.
Duration: about 10 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Weinheber, Josef, 1892-1945. II. Title.

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*MYD

Canino, Bruno.

Piano rage music, per 3 esecutori. Milano, Edizioni Suvini Zerboni [1967]
28 p. 35 cm.
Duration: 10 min.
Page 28c, for third pianist, in pocket.

1. Piano, 6 hands. I. Title.
NN*5.68 r/ OC(1b*) SL MUg, Ig, Ig (MU1 1, LC1, X1)

Canino, Marcelino J.
See
Cánino Salgado, Marcelino J.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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*MFFB (Puerto Rico)
70-36

Canino Salgado, Marcelino J.
La copla y el romance populares en la tradición oral de Puerto Rico [por] Marcelino J. Canino Salgado. San Juan, Instituto de Cultura Puertorriqueña, 1968.
178 p. music. 23 cm.
Bibliography: p. 165-172.

1. Folk songs, Puerto Rican--Hist. and crit. 2. Folk songs, Puerto Rican.
NN*R 11.70 r/ OC PC, 1, 2 SL MU, 2, 2y (LC1, X1)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.
Mus. Res. *MRH

Canis, Corneille, d.ca.1561.

Audi filia, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.3, of each of the five vols.)

Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.
Mus. Res. *MRH

Canis, Corneille, d.ca.1561.

Ave sanctissima Maria, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.11 of each of the 5 vols.)

Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

Mus. Res.
*MRH
Berg 1-6

Canis, Cornelius, d. ca. 1561.

Castae parentis viscera.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 45, pars 2, of v. 1-6.) 1564

Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

Mus. Res.
*MRH

Canis, Corneille, d.ca.1561.

Dixerunt impii, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.7 of each of the 5 vols.)

Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

Mus. Res.
*MRH

Canis, Corneille, d.ca.1561.

Domine deus omnipotens, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.10, of each of the 5 vols.)

Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

Mus. Res.
*MRH

Canis, Corneille, d.ca.1561.

Domine probasti, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.4, pars 2, of each of the 5 vols.)

Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

Mus. Res.
*MRH
Berg 1-6

Canis, Cornelius, d. ca. 1561.

Ecce mensurabilis posuisti.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 46 of v. 1-6.)

Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

Mus. Res.
*MRH

Canis, Corneille, d.ca.1561.

Ego domivi, 'a 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol. 3 of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-6

Canis, Cornelius, d. ca. 1561.

Exultat puerpera.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 45, pars 2, of v. 1-6.)

Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

Mus. Res.
*MRH

Canis, Corneille, d.ca.1561.

Ideo misericors, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.10, pars 2, of each of the 5 vols.)

Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

Mus. Res.
*MRH

Canis, Corneille, d.ca. 1561.

In tribulatione mea, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5.v. Liber 7, fol.9, pars 3, of each of the 5 vols.)

Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

Mus. Res.
*MRH

Canis, Corneille, d.ca.1561.

Invocavi nomen, à 5.

Latin words; music for five voices in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.9 of each of the 5 vols.)

Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

Mus. Res.
*MRH

Canis, Corneille, d.ca.1561.

Per singulos dies, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.9, pars 2, of each of the 5 vols.)

Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

Mus. Res.
*MRH

Canis, Corneille, d.ca.1561.

Quare afflictis, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.16, pars 2, of each of the 5 vols.)

Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

Mus. Res.
*MRH

Canis, Corneille, d.ca.1561.

Specie tua, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.3, pars 2, of each of the five vols.)

Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

Mus. Res.
*MRH

Canis, Corneille, d.ca.1561.

Tota pulchra es, 'a 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.4 of each of the 5 vols.)

Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

Mus. Res.
*MRH

Canis, Corneille, d.ca.1561.

Tota vita peregrinamur, 'a 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.16, of each of the 5 vols.)

Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

Mus. Res.
*MRH

Canis, Corneille, d.ca.1561.

Videamus ergo, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.8, pars 2, of each of the 5 vols.)

Music Div.

Cannabich, Carl, 1771-1806, supposed composer *MN

Cannabich, Christian, 1731-1798. DTB 8[2] DTB 8[2]

Ouverture a 15... [C dur]

Score, including realized basso continuo. "Im thematischen Katalog III" unter Carl Cannabich."

(Denkmäler deutscher Tonkunst. Leipzig, 1907. Folge 2, Jahrg.8, Bd.2, p.42-60.)

Music Div.

Cannabich, Chrétien.
See
Cannabich, Christian, 1731-1798.

N. Y. P. L. September 7, 1915.

CANNABICH, CHRISTIAN, 1731-1798

*MGYB
(Cannabich)

KLOIBER, RUDOLF, 1899-
Die dramatischen Ballette von Christian Cannabich. München, 1928. 94 p. music. 24cm.

Inaug.-Diss.--München, 1927.
Includes examples of orchestral scores for various ballets.
Bibliographical footnotes.

1. Cannabich, Christian, 1731-1798.
NN 4.58 a/P OC PC, 1 SL MU, I (LC1, X1)

Cannabich, Christian, 1731-1798. Drexel 5743.1

Ballets representés sur le Grand Théâtre de Mannheim ...

For further information see main card.

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*MYR

CANNABICH, CHRISTIAN, 1731-1798.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Konzert, D-dur, für Flöte und Orchester hrsg. mit Kadenzen versehen von Gerhard-Ewald Peters. Ausgabe: Flöte und Klavier. München, F.E.C. Leuckart [1962] score (23 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 29)

"Basiert auf der einzig bekannten Stimmenabschrift in der Badischen
(Continued)

NN 2.64 f/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

Drexel 4324.1

CANNABICH, CHRISTIAN, 1731-1798. [CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO] Konzert, D-dur, für Flöte und Orchester hrsg... (Card 2)

Landesbibliothek, Karlsruhe."
Prefatory material in German and English.

1. Concertos (Flute)--Piano acc. I. Peters, Gerhard Ewald, ed. II. Peters, Gerhard Ewald.

Cannabich, Christian, 1731-1798, Supposed composer.
Concerto, violin, B flat maj

*MYK

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, VIOLIN, H. VIIa: B2. ARR. FOR VIOLIN & PIANO] Violin-Konzerte. Neu aufgefunden. Nr. 3, B dur. [Bearb. und mit Kadenzen versehen von Herm. Gärtner.] Violinstimmen bezeichnet von Walther Davisson. Ausg. für Violine und Pianoforte. Leipzig, Breitkopf & Härtel [1952] c1915] score (19 p.) and part. 31cm. (Edition Breitkopf. Nr. 2893)

Also attributed to Cannabich in the Breitkopf ms. cat. of 1767.
(Continued)
NN 2.67 a/ OC.1 (OAF2) SL MUg, 1g, 1g (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, VIOLIN, H. VIIa: B2. ARR. FOR VIOLIN & PIANO] Violin-Konzerte. (Card 2)

1. Concertos (Violin)--Piano acc. I. Cannabich, Christian, 1731-1798, supposed composer. Concerto, violin, B flat maj.

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* MYR

CANNABICH, CHRISTIAN, 1731-1798.
[DUOS, FLUTE & VIOLA]
Sechs Duette für Violine (oder Flöte) und Viola [rev. von] W. Höckner & W. Twarz. Six duets for violin (or flute) and viola. Hamburg, N. Simrock [c1963] 2 parts. 31cm. (Elite Edition 3071)

Heft 1.
CONTENTS.--Heft 1. [Nr.] 1-3 (i.e. 1-2, 5)
1. Violin and viola--To 1800 2. Flute and viola--To 1800
3. Viola and violin--To 1800 4. Viola and flute--To 1800
I. Höckner, Walter, ed. II. Twarz, Waldemar, ed.
NN 3.64 p/B OC. I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Cannabich, Christian, 1731-1798. *MX box
[QUARTET, FLUTE & STRINGS, OP. 1, NO. 2]

Quartett G-dur, für Flöte, Violine, Viola und Violoncello. Erstmalig hrsg. von Kurt Walther. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1968] parts. 31 cm. (Pegasus Ausgabe)

Title from flute part.
First publication, based on a contemporary copy at the Badische Landesbibliothek in Karlsruhe.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800.
NN R 12.64 e/5 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MN
D475
Nr. 199

CANNABICH, CHRISTIAN, 1731-1798.
[QUARTET, OBOE & STRINGS, B-FLAT MAJ.]
Quartett für Oboe (Klarinette), Violine, Viola und Violoncello (Fagott) [Hrsg. von] Hans Steinbeck. Wien, Doblinger [c1969] 5 parts. 30cm. (Diletto musicale. Nr. 199)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. 3. Clarinet in quartets (Clarinet, violin, viola, violoncello)--To 1800. I. Series.
NN 4.70 d/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

Drexel 5446

Cannabich, Christian, 1731-1798.
[Symphonies. Op.10, no.3]
Sinfonie... [London: Printed and sold by R: Bremner, ca.1776] 9 parts in 1 v. 32cm. (The periodical overture. In 8 parts. no.52.)

Parts only.
From his: Six sinphonies a deux violons, alto et basse, hautbois & cors... Oeuvre X. Mannheim: Chez Sr Goetz [ca.1770]—cf. Denkmäler der Tonkunst in Bayern. Jahrg.3, Bd.1, p.L; Bologna. Bibl. del Liceo musicale. Cat. v.4, p.97.
Caption-title.
Includes duplicate bass part.
1. Symphonies—Parts—To 1800. I. Ser.

MUSIC DIV.

Cannabich, Christian, 1731-1798. *MN DTB 15

Streichquartett Op.5. [No.] II. E moll...

Score: violin I-II, viola and violoncello.

(Denkmäler deutscher Tonkunst. Leipzig, 1914. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.15, p.93-99.)

Music Div.

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*MTA

Cannabich, Christian, 1731-1798.

Sinfonia for two oboes, two bassoons, two horns and strings, by Christian Cannabich. (Riemann cat. C maj. no. 7.) Revised by Dr. H. T. David. [New York, The New York public library, 1937. Publ. pl. no. NN 3. 27 p. 37½cm.

Full score.
Black line print scored from The New York public library's photostatic reproductions of ms. parts in the Library of Congress.—*cf. Pref.*

Music Div.

940248A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902– , ed. II. New York public library. Music division.
N. Y. P. L. July 1, 1938

Cannabich, Christian, 1731-1798. *MN DTB 8[2]

Sinfonia a 12... [B dur, No.5]

Score, including realized basso continuo.

(Denkmäler deutscher Tonkunst. Leipzig, 1907. Folge 2, Jahrg.8, Bd.2, p.3-41.)

Music Div.

Cannabich, Christian, 1731-1798. *MN DTB 8[2]

Ouverture a 15... [D dur]

Score, including realized basso continuo. "Im thematischen Katalog <III> unter Carl Cannabich."

(Denkmäler deutscher Tonkunst. Leipzig, 1907. Folge 2, Jahrg.8, Bd.2, p.42-60.)

I. Cannabich, Carl, 1771-1806, supposed composer.

Music Div.

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*MX box

CANNELL, JOHN, ed.
Four early tudor trios [for] descant, treble and tenor [recorders. Arranged and edited by] John Cannell. London, Schott [c1953] score (7 p.) 31cm. (Schott's Archive of recorder consorts. No. 12)

CONTENTS.--1. by King Henry VIII.--2. by T. Fardynge.--3. Fors solemant.--4. Benedictus.

(Continued)
NN R X 5.61 m/ OC, IIbo (OS)I LC1, X1) [NSGM] SL MUg, 1g, 2g, 3g (MUI 3, 2

CANNELL, JOHN, ed. Four early tudor trios... (Card 2)

1. Chamber music, 16th cent.--Trios. 2. Recorder in trios (3 recorders)--Collections--To 1800. 3. Flute in trios (3 flutes)--Collections--To 1800. I. Schott's Archive of recorder consorts. II. Cannell, John.

Canniociari, Pompeo.
See
Canniciari, Pompeo, d.1744.

Music Div.

FEB 2 1939

Canniciari (Pompeo) d.1744 DREXEL 4324.1
Ave Maria, gratia plena. : Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq.4°. Annus 1, v.2, pp. 25-28.)

Ave Maria
Advent [illegible]
Motets 1600-
[illegible] music, Sacred-Mixed-4 pt.-Unacc.

D550 → **MN D550 no.10

CANNICIARI, POMPEO, d. 1744.

Christus factus est; a 4 voci [1696] Trento, Societas universalis S. Ceciliae, 1961. score (3 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 10)

For SATB.
Edited by Lorenzo Feininger.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Graduals. 3. Lent-Holy week--Maundy Thursday. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.
NN 5.64 p/5 OC, II (OS)I MUg, 1g, 2g, 3g (MUS1, LC1, X1)

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*MN
D550
no.14

CANNICIARI, POMPEO, d.1744.

Confirma hoc Deus, a 3 voci. Trento, Societas universalis S. Ceciliae, 1962. score (7 p.) 26cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no.14)

For canto I-II, alto, and organ (unrealized figured bass).
(Continued)
NN 9.63 e/5 OC, II (OS)I MUS1) MUg, 1g, 2g, Ig, IIg (LC1, X1, 2

CANNICIARI, POMPEO, d.1744. Confirma hoc Deus, a 3 voci. (Card 2)

Edited from the holograph score in the Biblioteca G. B. Martini, Bologna; and holograph parts, in the archives of Sta. Maria Maggiore, Rome.
Preface signed: Lorenzo Feininger.

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. 2. Pentecost--Offertories. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

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* MN
D 550
no.11

CANNICIARI, POMPEO, d. 1744.

Improperium expectavit, a 4 voci [ca. 1696] Trento, Societas universalis S. Ceciliae, 1961. score (7 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 11)

For SATB
Preface signed: Lorenzo Feininger.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Improperia. 3. Offertories. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.
NN 5.64 p/5 OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) (MUS1)

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*MRD box

Canniciari, Pompeo, d. 1744.

... Missa in A. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29562. 6 p. 26cm. (Altklassische Messen. [Nr.] 4.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3134.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

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*MRD box

Canniciari, Pompeo, d. 1744.

... Missa Phrygia. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30700. 9 p. 26cm. (Altklassische Messen. [Nr.] 19.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3445.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

*MN
D550
no.15

CANNICIARI, POMPEO, d. 1744.

Vidi turbam magnam, a 9 voci. Trento, Societas universalis S. Ceciliae, 1963. score(11 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 15)

With unrealized figured bass for organ.
Preface signed Lorenzo Feininger.
Edited from ms. in the Archivio della Basilica di S. Maria Maggiore, Rome.
1. Antiphons. 2. Choral music, Sacred (Mixed, 9 pt.)--Keyboard acc. I. Series.
NN 8.65 s/ OC (OS)I MUg, lg, 2g, lg (LC1, X1)

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*MP + box

[Canning, Effie I.] d.1940
...Rock-a-bye, baby. Waltz [arr. by] Fred.Field... Boston: C.D.Blake & Co. [,cop.1887.] Publ.pl.no. 151. 5 p. f°.

Interlinear words.
At head of title: Songs of The old homestead. no...6.
t.-p.illustrated.

1.Field, Fred., arranger.

Song index.

Music Div.

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*MP box

Canning, Irene Akerley.

...Just been wond'ring all day long... Lyric and music by Irene Akerley Canning... New York: M. Witmark & sons [c1921]

Song for medium voice with violin and piano acc.

Music Div.

N. Y. P. L. Printed for the Music Division. January 6, 1943

CANNING, THOMAS S., 1911- Copy only words underlined & classmark-- IAA

KOIER, LOUISE E.
Man overshadowed by a horse, Justin Morgan, composer and teacher. (IN: Vermont historical society. News and notes. Montepelier. 23cm. v.6, no.11 (July, 1955) p. [81]-84. music)

Includes Justin Morgan's hymn Amanda "Death like an overflowing stream," reduced from the original setting for four voices to one voice and piano by Thomas Canning (in ms., p. 86-87)
1. Morgan, Justin, 1747-1798. 2. Canning, Thomas. I. Morgan, Justin, 1747-1798. Amanda.
NN R 5.58 a/ (OC)Ib+ OI (PC) 1 (MU)1, lg (MUA4, LC4, X1)

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*MV-Amer.

CANNING, THOMAS S., 1911-

Fantasy on a hymn by Justin Morgan. Rochester, Eastman School of Music; New York, C. Fischer, sole agents [1955] score (33 p.) 31cm. (American composer's edition)

For double string quartet and string orchestra.

1. Orchestra, String. I. Morgan, Justin, 1747-1798, Amanda.
NN 4.64 e/ OC, I SL MUg, lg, lg MUA (4)I (LC1, X1)

Cannon, Anthony.
See
Hart, Tony, 1855-1891.

Music Div.

N. Y. P. L. October 11, 1927

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*MF→MF

Cannon, Beekman Cox, 1911-
The art of music; a short history of musical styles and ideas [by] Beekman C. Cannon, Alvin H. Johnson [and] William G. Waite. New York, Crowell [1960]
484 p. illus. 26 cm.

1. Music--Hist. and crit. 2. Music--Style. 3. History and criticism. 4. Style. I. Johnson, Alvin H., joint author. II. Waite, William G., joint author. III. Title. IV. Johnson, Alvin H.
NN * R 10.62 e/ OC, I, II, IVbo PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (LC1, X1)

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*ME (Mattheson)

Cannon, Beekman Cox, 1911-
Johann Mattheson, spectator in music, by Beekman C. Cannon. New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1947.
xi p., 2 l., 244 p. front. (port.) fold. pl. 24½cm. (*Half-title:* Yale studies in the history of music, Leo Schrade, editor. Vol. 1)
~~Thesis (PH. D.)--Yale university, 1939.~~
"Critical bibliography": p. [146]-217.
Bibliography: p. [227]-231.

Issued also as thesis, Yale university.

1. Mattheson, Johann, 1681-1764. 2. Mattheson, Johann, 1681-1764 — Bibl.

Music Div

for Library of Congress [8]†

Cannon, Beekman Cox, 1911- , ed. *MYD

MATTHESON, JOHANN, 1681-1764.
[SONATA, 2 HARPSICHORDS, G MIN.]
Sonata a due cembali G. minor, ed. by Beekman C. Cannon. [London, New York, Hinrichsen edition, c1960] 2 scores (13 p. each) port. 31cm. (Hinrichsen edition. No. 311a)

For 2 harpsichords or pianos.
"From the original manuscripts in the collection of The Hamburg Stadt-Bibliothek."
1. Harpsichord (2 harpsichords)--To 1800. 2. Piano (2 pianos)--To 1800. I. Cannon, Beekman Cox, 1911- , ed.
NN 2.62 m/ OC, I (OAF 1) SL MUg, lg, 2g, lg (LC1, X1)

Cannon, Edith (Yaw).
See
Yaw, Ellen Beach, 1869-1947.

NN 4.58 OC MU LC

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*MG p.v.14

Cannon, Richard L.
Defense of classic church music, by Richard L. Cannon... Tampa, Fla.: Tribune Pub. Co., 1923. 46 p. 2. ed. 12°.

Cards in Public Catalogue Music Div Juilliard Foundation Fund.

493719A. 1. Church music.
N. Y. P. L. September 5, 1930

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*MP box

Cannon, Tom.

...The five-cent shave. New York: E. H. Harding [c1880]

Song and chorus with piano acc.
First line: Oh! I'm going to tell you, of the troubles I went thro'.
Chorus: So he lather'd me, he slather'd me.
"Written, composed and sung by Tom Cannon."
At head of title: Popular songs, sung by Johnny Roach. The greatest facial artiste.

Music Div.

N. Y. P. L. Printed for the Music Division. December 31, 1942

Cano, Antonio José, 1874- , ed. *MKD→*MKD

Manighetti, Luisa.
... Apuntes sobre historia y literatura del piano, revisados por Antonio J. Cano ... Medellín, Librería de A. J. Cano, 1941.
6 p. l., 11-176 p. illus. (incl. music) 19½cm.
"Guía bibliográfico-literaria": p. 157-160.

1. Pianoforte—Hist. 2. Musical form. 3. Musicians. I. Cano, Antonio J., ed. II. Title.
Library of Congress ML650.M16A7 42-7122
[2] Music Div. 786.2

A canoa virou

Lacerda, Osvaldo, 1927-
[Variações e fuga]
Variações e fuga para quinteto de sopro. Variations and fugue for woodwind quintet. Washington, Pan American Union; sole selling agent: Peer International Corp, New York [1965]
miniature score (32 p.) 23 cm.
For flute, oboe, clarinet, horn, and bassoon.
Based on the Brazilian children's song A canða virou.

* MX

(Continued)
NN 4.66 g/c OC(Ib*) (OAF I) SL MUg, lg, 2g, 3g, lg (MU1 I, LC1, X1) 2.

LACERDA, OSVALDO, 1927- . [VARIAÇÕES E FUGA]
Variacoes e fuga para quinteto de sopro. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets). I. Title: A canoa virou.

A canða virou

*MX→*MX box

Lacerda, Osvaldo, 1927-
[Variações e fuga]
Variações e fuga para quinteto de sopro. Variations and fugue for woodwind quintet. Washington, Pan American Union; sole selling agent: Peer International Corp. [1965]
5 parts. 31cm.
For flute, oboe, clarinet, horn, and bassoon.
Based on the Brazilian children's song A canða virou.

(Continued)
NN * R 1.68 1/ OC (OAF) SL MUg, lg, 2g, 3g, lg (LC1, X1) 2

LACERDA, OSVALDO, 1927- . [VARIAÇÕES E FUGA]
Variações e fuga para quinteto de sopro. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets). I. Title: A canða virou.

La "Canobbiana," Milan.
See
Opera--Italy--Milan.

Music Div.

Canobbio, Carlo, 18th cent. Mus. Res. *MSI ++

[Sarti, Giuseppe] 1729-1802. The early reign of Oleg.
Начальное управленіе Олега, подражаніе Шакеспиру безъ сохраненія театральныхъ обыкновенныхъ правилъ. [С. Петербургъ] Печатано въ типографіи Горнаго училища, 1791. vii(1), 38 p., 1 l., clxxxix p. illus. 45cm. (f°.)

Full score. Russian words.
The score has special t.-p.: Музыка историческаго представленія Начальнаго управленія Олега.
Music composed by Sarti, Canobbio and Pashkevich; libretto by Catharine II, empress of Russia; preface by Sarti, translated by N. L'vov.
Translation of title: The early reign of Oleg, an imitation of Shakespeare, without the preservation of ordinary theatrical rules. (Continued)

N. Y. P. L. March 7, 1934

[Sarti, Giuseppe] 1729-1802. Начальное управленіе Олега... (Continued)

First performed in 1790.
Score engraved.
Illustrations: engraved illustrated title-pages and 5 engraved illustrative headpieces, one at the beginning of each act, by Y. I. Koshkin.
Binding, contemporary, of three fourths Russian calf, gilt; marbled sides.
With stamp: Bibliothèque de Tsarskoe Selo.

1. Operas—Full score. I. Catharine II, empress of Russia, 1729-1796. II. Canobbio, Carlo, 18th cent. III. Pashkevich, Vasilii, fl. 1763-1811. IV. L'vov, Nikolai Aleksandrovich, 1751-1803, tr. V. Title: Nachal'noye upravleniye Olega.
N. Y. P. L. March 7, 1934

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*ZB-296

CANON, CORNELIUS BAIRD, 1931-
The federal music project of the Works progress administration: music in a democracy. By Cornelius B. Canon. [Minneapolis] 1963. viii, 304 l.

Microfilm.
Thesis--Minnesota university.
Bibliography, leaves [294]-304.

The Otto Kinkeldey Memorial Collection

1. State and music--U.S. 2. Music and state.
NNR 6.71 d/ OC(Ib+) PC, 2 SL E, 2 MU, 1 (MUFI, UMI, LC1, X1)

* MA
The CANON; Australian journal of music. v. 1, no. 2-date; Sept.1947-date(incomplete)
[Sydney] v. illus. 22-24cm.

CURRENT IN MUSIC DIVISION
Monthly.
Subtitle varies.
Editor: 1947-date, F. Holford.

1. Music--Per. and soc. publ. 2. Periodicals--Australia.
I. Holford, Franz, ed.
NN * R 5.55 p/ (OC) I OS PC, 1, I SL MU, 2, I P (1), 1, I (U1, LC1, X1) [I]

Canonàla5a
Write on slip words underlined and class mark- *MN

Carvajal, Armando, 1893–

Three pieces for children: I. Canon à la 5a. II. Canción de cuna. III. Tonada triste. ₍By₎ Armando Carvajal. Preludio ₍by₎ Guillermo Uribe-Holguín. ₍Los Angeles, 1939₎
12 p. 35ᶜᵐ. (On cover: New music; a quarterly of modern compositions. ₍v. 12, no. 4₎)
For piano.
Includes three compositions by Uribe-Holguín: Preludio, Op. 49, no. 1; Preludio, Op. 56, no. 1; and Preludio, Op. 49, no. 1₍!₎
"Biographical notes": p. 12.
1. Pianoforte music. ₍1. Pianoforte: 2 hands₎ 2. ₍Children's pianoforte music: 2 hands₎ I. Uribe-Holguín, Guillermo, 1880–
MUSIC DIV.
A O39-3112
New York. Public library for Library of Congress [M1.N35... vol. 12, no. 4] ₍2₎ (780.821)

Canonic dances *MYR

Katz, Erich, 1900-

Three canonic dances for 3 clarinets. New York, Omega music edition, c1954. 7 p. 32cm.

Score: clarinet I-III.
Contents.—Menuet.—Tango.—Folk dance.
1. Chamber music, 20th cent.—Trios. 2. Clarinet in trios (3 clarinets). 3. Suites (Trios). 4. Tangos (Trios). I. Title: Canonic dances.
NN X 5.55 a/ OC SL MUg, lg, 2g, 3g, 4g, I8 (MUI 4, LC1, X1)

Canonic suite for four clarinets in B-flat *MX-Amer.
CARTER, ELLIOTT COOK, 1908-

Canonic suite for four clarinets in B-flat. Revised version of the Suite for quartet of alto saxophones. New York, Associated music publishers [c1957; c1945] miniature score (12 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). 3. Suites (4 clarinets). 4. Canons (4 clarinets). I. Title.
NN X 10.60 a/ OC SL MUg, lg, 2g, 3g, 4g, Ig MUA, 1, 2, 3, 4, I (MUI 1, LC1, X1)

Canonica, Pietro
Write on slip, class mark name, vol., page and year of magazine. NNA

Barini, Giorgio.
La sposa di Corinto di Pietro Canonica.
(Nuova Antologia. Roma, 1918. 8°. v.279 [ser 6, v.195] p.379-381).

NNA
v.279.

Canonical suite **MYA

Martin, Miles l'Anson, 1888–

Canonical suite, for organ, by Miles l'A. Martin ... New York, The H. W. Gray co., inc., agents for Novello & co., ltd. ₍1944₎
28 p. 30½ᶜᵐ. DREXEL MUSICAL FUND
Contents.—Prelude (Vente)—Choral (on the tune "Ecce jam noctis")—Benedictus (Prelude and fughetta)—Pastoral (The little hours)—Toccata (Magnificat and Nunc dimittis)

1. Suites (Organ) I. Title.
45-18519
Library of Congress M9.M3C3 ₍2₎ MUSIC DIV.

Write on slip words underlined below and class mark- *MP (General)
Canonici, Matteo Luigi.
Index to the whole contents of MS. Canonici, Misc. 213. (In: Stainer (J. F. R.) & Stainer (C.) Early Bodleian music: Dufay and his contemporaries ... London, 1898. 8°. pp. 199-207.)

Hist and Crit.—Mediaeval

Le canonier convalescent
Mus. Res. * MZ
RADET, JEAN BAPTISTE, 1752-1830.
Le canonier convalescent, fait historique, en un acte et en vaudevilles. Représenté, pour la première fois, sur le Théâtre du vaudeville, le 11 messidor de l'an second de la République une et indivisible. Paris, Chez le Libraire, au Théâtre du vaudeville, an 2 [1794] 47 p. music. 21cm.

Includes melodies of Sans toi and Auprès de moi. Melodies of other songs indicated by title.
1. Vaudevilles—Librettos. Le canonier convalescent.
I. Title.
NN X 9.58 p/P OC PC, I SL MUy, 1y, Iy (MUS2, MUR1, T3, LC1, X1, Z3)

Canonograph
*MX-Amer.
HEUSSENSTAMM, GEORGE.

Canonograph, op. 28, #1, for any combination of three woodwinds in a high-medium-low relationship. New York, Seesaw music corp. [1969] score ([5] p.) 39cm.
Diagrammatic notation.

1. Chamber music, 20th cent.--Trios. 2. Instrumental music, 3-part. 3. Canons (Trios). 4. Chance, Music of. I. Title.
NN 3.69 v/OC SL MUg, lg, 2g, 3g, 4g, Ig MUA(4) (MUI 1, LC1, X1)

Canonograph no. 2
*MX-Amer.
HEUSSENSTAMM, GEORGE.

Canonograph no. 2, op. 28, #2, for string trio. New York, Seesaw music corp. [1969] score ([5] p.) 38cm.

Diagrammatic notation.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Canons (Trios). 4. Chance, Music of. I. Title.
NN 3.69 v/OC SL MUg, lg, 2g, 3g, 4g, Ig MUA(4) (MUI 1, LC1, X1)

Canons
*MI
AYRES, EUGENE EDMOND, 1859-1920.
Counterpoint and canon, by E.E.Ayres. Philadelphia: T.Presser [cop. 1887] 68 p. illus. (music.) 20½cm.

CARNEGIE CORPORATION OF NEW YORK

795029A. 1. Counterpoint. 2. Canon (Music).
MUSIC DIV.
N. Y. P. L. December 13, 1935

Canons.
DREXEL 3018

Berardi (Angelo)
Documenti armonici... *Bologna: G. Monti*, 1687. 178 pp. 4°.

Music Div.

CANONS
*QDZ
Bogatyrev, S S.
...Двойной канон. Москва [etc.] Музгиз, 1947. 128 p. 22cm.

On cover: 1948.
Includes music.

494457B. 1. Canon (Music)
NN MUSIC DIV.

CANONS
* MI
BRIDGE, Sir FREDERICK, 1844-1924.
Double counterpoint and canon. New York, H.W. Gray co., Agents for Novello & co. [19-?] ix, 127 p. music. 22cm.

1. Counterpoint. 2. Canon (Music). 3. Canons.
NN R X 10.57 g/OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

CANONS
*ZB-227
BRUNELLI, ANTONIO, fl. 1605-1627.
Regole, et dichiarationi di alcvni contrappvnti dopii vtili alli stvdiosi della mvsica, & maggiormente à quelli, che vogliono far contrappunti all'improuiso. Con diuersi canoni sopra vn solo canto fermo. Di Antonio Brunelli... Firenze, Appresso Cristofano Marescotti, 1610. [64] p. music. 22cm.
Microfilm of the copy in the Biblioteca del Conservatorio di musica "G.B. Martini" in Bologna.
(Continued)
NN R 10.68 v/OC(lb*) PC, 1, 3 SL MU, 2, 3, 4 MUF1, MUR1, UM1, LC1, X1) 2

BRUNELLI, ANTONIO, fl. 1605-1627. Regole...
(Card 2)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.
3. Counterpoint. 4. Canons.

Canons.
* MI
Carrillo, Julián.
Tratado sintético de canon y fuga, por Julián Carrillo... Primera edición. ₍México, D. F.: Imprenta nacional, S. A., 1921.₎ x, 56 p. illus. (music.) 8°.
With autograph of author.
"Obras del mismo autor..." back cover.

Music Dept
1. Canon ₍music₎. 2. Fugue.
N. Y. P. L. June 25, 1928

Canons.
DREXEL 3046

Dehn (S[iegfried] W[ilhelm])
Lehre vom Contrapunkt, dem Canon und der Fuge ... Aus den hinterlassenen Manuscripten bearbeitet und geordnet von B. Scholz. *Berlin: F. Schneider*, 1859. viii, 182 pp., 1l., 78 pp. of music. 8°.

Music Div.

Canons.
DREXEL 3061

Gotthold (F[riedrich] A[ugust])
Briefe an Marie über die musikalische Nachahmung, den Kanon und die Fuge. *Königsberg: Gräfe und Unzer*, 1844. 40 pp., 2l. music. 8°.

Music Div.

CANONS
** MI
Grabner, Hermann, 1886–
Der lineare Satz; ein Lehrbuch des Kontrapunktes. Stuttgart, E. Klett ₍1950₎ vi, 222 p. music. 16 x 23cm.
2. veränderte Aufl.

DREXEL MUSICAL FUND
1. Counterpoint. 2. Canons. I. Title.
NN 9.53 OC PC, 1, I MU, 1, 2, I (LC1, X1)

CANONS
*MI
HAUFF, JOHANN CHRISTIAN, 1811-1891.
Der Canon, in seinen mannigfachen Gestaltungen, zu 2, 3, 4 und noch mehr Stimmen. Theoretisch erläutert, und durch viele praktische Beispiele veranschaulicht, von J.C. Hauff. Frankfurt a. M., Klimsch [186-?] 2 v. 115 p. 35cm. (HIS: Die Theorie der Tonsetzkunst. Bd. 4)

1. Canons. I. Hauff, Johann Christian, 1811-1891. Die Theorie der Tonsetzkunst.
NN R 7.69 v/OC, I PC, I SL MU, I (LC1, X1) [NASCM]

Drexel 3137

Canons

*MPHB (England)

Hurry, Jamieson Boyd, 1857-
Sumer is icumen in, by Jamieson B.Hurry... 2d ed. London, Novello and company, limited, 1914. 53,[1]p. col.front.(facsim.:music)27cm.

"This description of 'Sumer is icumen in' was originally published at the time of the unveiling at Reading Abbey of a memorial tablet, bearing a facsimile of the canon." The score in the present edition is in modern notation, edited by W.S.Rockstro, author of the article,"Sumer is icumen in," in Grove's Dictionary of music.

Music Div.

CANONS

*MI

JADASSOHN, SALOMON, 1831-1902.
A course of instruction on canon and fugue, by S. Jadassohn. Translated into English by Gustav (Tyson-) Wolff. Leipzig, Breitkopf & Härtel; New York, G. Schirmer, 1887. viii, 194 p. 23cm.

1. Canons. 2. Canon (Music). 3. Fugues. 4. Fugue. I. [Subs. for J-, Salmon]
NN R 10.71 w/OC PCs, 2s, 4s SL MUs, 1s, 3s (LC1s, [I], X1s)

Canons.

*MI

Jadassohn, Salomon, 1831-1902.
A course of instruction on canon and fugue, by S. Jadassohn. Translated into English by Gustav (Tyson-) Wolff... Leipzig: Breitkopf and Härtel, 1904. viii, 194 p. illus. (music.) 2. ed. 8°.

Added t.-p.: A course of instruction in pure harmonic writing. In three volumes ... Volume third: Instructor in canon and fugue.

Music Div.

298528A. 1. Canon. 2. Fugue. 3. Tyson-Wolff, Gustav, 1849-1907, translator.
N. Y. P. L. June 8, 1927

Canons.

*MI p.v.3, no.13

Jadassohn (Salomon), 1831-1902.
Erläuterungen der in Joh. Seb. Bach's Kunst der Fuge enthaltenen Fugen und Kanons. Leipzig: Breitkopf & Härtel, 1899. 44 pp.

Sonderausgabe des Anhanges zu des Verfassers "Lehre vom Kanon und von der Fuge."

Music Div.

Canons.

*MI

Jadassohn, S[alomon].
Die Lehre vom Canon und von der Fuge. Leipzig: Breitkopf & Härtel, 1884. vi, 205(1) p. 8°.

For an appendix to a later edition which was also published separately see: Jadassohn, Salomon. Erläuterungen der in Joh. Seb. Bach's Kunst der Fuge enthaltenen Fugen und Kanons. Leipzig, 1899.

Music Dept.

1. Canon. 2. Fugue. 3. Harmony.
N. Y. P. L. September 16, 1913.

Canons.

*MI

Kistler, Cyrill, 1848-1907.
...Der dreifache und mehrfache Kontrapunkt. Die dreifache und mehrfache Fuge. Der Kanon. System Rheinberger-Kistler. Heilbronn a. N.: C. F. Schmidt[, 1905]. 64 p. 4°. (Cyrill Kistler's Musiktheoretische Schriften. Bd. 4.)

On cover: Celes-Edition!

1. Counterpoint. 2. Fugue. 3. Canon (music).
N. Y. P. L. September 27, 1927

Canons.

*MI

Kitson, Charles Herbert, 1874-
Invertible counterpoint and canon, by C. H. Kitson... London: Oxford Univ. Press, 1927. 96 p. illus. (music.) 12°.

Music Div.

361180A. 1. Counterpoint. 2. Canon (music). 3. Title.
N. Y. P. L.
Juilliard Foundation Fund. June 26, 1928

Canons.

*MI p.v.1, no.5.

Klauwell (Otto)
Der Canon in seiner geschichtlichen Entwickelung. Ein Beitrag zur Geschichte der Musik. Leipzig: C.F. Kahnt, [18] 89 p. 12°.

BORGE COLLECTION

Music Div.

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*MI p.v. 1, no. 5

Klauwell, Otto, 1851-1917.
Der canon in seiner geschichtlichen entwickelung. Ein beitrag zur geschichte der musik, von Otto Klauwell... Leipzig, C. F. Kahnt [1876]

2 p.l., 89, [1] p. 18 1/2 cm.

Music Div.

Canons.

DREXEL 3834

Lusitano (Vincentio)
Introduttione facilissima, et novissima, di canto fermo, figurato, contraponto semplice, et inconcerto... *Venetia: F. Rampazetto*, [1561]. 23 ff. 4°.

Music Div.

Canons.

*MI

Macpherson, Stewart, 1865-
... Studies in the art of counterpoint (including double counterpoint, canon and fugue) by Stewart Macpherson ... London, J. Williams limited; Boston, The B. F. Wood music company [1928]

3 p. l., [v]-viii, 172 p. illus. (music) 25cm. (The Joseph Williams series of handbooks on music under the responsible editorship of S. Macpherson)

1. Counterpoint. 2. Canon (Music) 3. Fugue. I. Title.

[Full name: Charles Stewart Macpherson]

Library of Congress MT55.M3 28-10266
Copyright A ad int. 10798 [3]

Music Div.

Canons.

*MI

Marpurg, Friedrich Wilhelm, 1718-1795.
Traité de la fugue et du contrepoint par Marpourg. Cet ouvrage est divisé en deux parties, et suivi de 134 planches d'exemples ... Paris, Imbault, an IX—1801.

[148] p. 134 pl. (music) 35cm.

The plates, in two groups, are engraved on both sides, and numbered (including two half-titles) as 137 p.

Various pagings. Pt. 1: 2 p. l., ii, [2], 64 p.; pt. 2: 1 p. l., [lxvii]-lxxxi (i. e. lxxxii) [103]-160 p.

Publisher's plate no.: 731.

The original "Abhandlung von der fuge" appeared Berlin, 1753-54, and was translated by Marpurg himself, Berlin, 1756.

Deane Coll.

1. Fugue. 2. Counterpoint. 3. Canon (Music)

18-4331

Library of Congress MT59.A2M37

Music Div.

Canons.

Write on slip words underlined below and class mark —*MA

Mies, Paul.
Der Konon im mehrsätzigen klassischen Werk.

(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg. 8, p. 10-23.)

"Übersichtstafel", p.23.

Music Div.

CANONS

*MI

Ouseley, Sir Frederick Arthur Gore, bart., 1825-1889.
...A treatise on counterpoint, canon and fugue, based upon that of Cherubini, by the Rev. Sir F. A. Gore Ouseley, bart. ... Oxford, Clarendon press, 1869. xv, 381 p. 23cm. x 19cm. (Clarendon press series)

1. Counterpoint. 2. Canon (Music) 3. Fugue. 4. Canons. 5. Fugues.

NN*R 11.52 OC PC,1,2,3 SL MU,1,[4],5 (LC1,X1)

Canons

DREXEL 3137

Ponzio (Pietro)
Dialogo del R. M. Don Pietro Pontio Parmigiano, oue si tratta della theorica, e prattica di musica. Et anco si mostra la diuersità de' contraponti, & canoni. *Parma: E Viothi*, 1595. 4 p.l., 152 pp. 8°. (12°.)

Music Div.

CANONS.

*MI

PROUT, EBENEZER, 1835-1909.
Double counterpoint and canon. London, Augener [1891] xi, 285 p. music. 22cm.

At head of title: Augener's edition, no. 9184.

1. Counterpoint. 2. Canon (Music). 3. Canons.

NN** X 12.56 g/b OC PC, 1,2 SL MU,1,3 (LC1, X1)

Canons.

*MI

Prout (Ebenezer)
Double counterpoint and canon. *London: Augener & Co.*, [1893]. xi, 273 pp. 2.ed. 8°.

Music Div.

CANONS

Copy only words underlined & classmark— *MA

RANDS, BERNARD.
The use of canon in Bartók's quartet. (IN: The Music review. Cambridge [Eng.]. 25cm. v. 18, no. 3 (Aug. 1957) p. [183]-188. music)

1. Bartók, Béla. Quartets. 2. Canons.

NN S 12.57 e/POI (MU)1,2 (LC3, X1)

Canons.

*MI

Richter, Ernst Friedrich [Eduard].
Lehrbuch der Fuge. Anleitung zur Komposition derselben und zu den sie vorbereitenden Studien in den Nachahmungen und in dem Canon, zunächst für den Gebrauch am Conservatorium der Musik zu Leipsic bearbeitet. Leipzig: Breitkopf und Härtel, 1859. vi, 190 p. 8°.

1. Fugue. 2. Canon.
N. Y. P. L. October 1, 1913.

CANONS

*MI

RICHTER, ERNST FRIEDRICH EDUARD, 1808-1879.
Treatise on canon and fugue. Translated and adapted from the German of Ernst Friedrich Richter by Franklin Taylor. London, J.B. Cramer, 1878. viii, 159 p. music. 27cm.

With autograph of Ferdinand L. Dunkley.

"Translation of the "Lehrbuch der Fuge," ...forms the third and concluding volume of the author's" Praktische Studien zur Theorie der Musik."

1. Fugue. 2. Canon (Music). 3. Fugues. 4. Canons. 5. Autographs (Signatures, etc.)-- Dunkley, F.L.

NN **X 5.56 d/ OC PC, 1, 2 SL MU, 3,4,5 (LC1, X1)

Canons.

*MI

Riemann, Hugo, 1849-1919.
Lehrbuch des einfachen, doppelten und imitierenden kontrapunkts, von Dr. Hugo Riemann... Leipzig, Breitkopf & Härtel, 1888.

vi p., 1 l., 204 p. 22 1/2cm.

"Anhang: Cantus firmi zum kontrapunktieren," p. [198]-202.

Subject entries: 1. Counterpoint. 2. Canon (Music)

Library of Congress, no. MT55.R55.

Music Div.

Canons.

*MI

Riemann, Hugo, 1849-1919.

Text-book of simple and double counterpoint including imitation or canon, by Prof. Dr. Hugo Riemann; tr. from the German by S. Harrison Lovewell ... Leipzig, Breitkopf & Härtel, 1904.

vi, [2], 208 p. 23½cm. mus(music)

1. Counterpoint. 2. Canon (Music) I. Lovewell, S. Harrison, tr.

[Full name: Karl Wilhelm Julius Hugo Riemann]

547033A

Library of Congress MT55.R555 6-9902 Revised [r27d2]

Canons

Write on slip only words underlined and classmark — *MA

Rufer, Josef.

Freiheit im Gesetz.

(Stimmen. Berlin, 1948. Jahrg.1, Hft.4, p.99-103. illus.:music.)

npc

Music Div.

Canons.

*MI

Sabbatini, Luigi Antonio, 1739-1809.

Elementi teorici della musica colla pratica de' medesimi, in duetti, e terzetti a canone accompagnati dal basso, ed eseguibili si a solo, che a più voci, di F. Luigi Antonio Sabbatini ... Roma, Nella stamperia P. Cracas, e G. Rotilj socio, 1789-90.

3 v. in 1. 23½ x 30cm.

Vol. 2 has title: Elementi pratici della musica formati in duetti a canone accompagnati dal basso ... Parte seconda. Ed. 2. ... 1795.

1. Counterpoint 2. Sight-singing.

Carnegie Corporation of New York

Music Div.

Library of Congress MT55.A2S11 7-7026

CANONS

Copy only words underlined & classmark— *MA

Salmen, Walter.

Über das Nachleben eines mittelalterlichen Kanonmodells. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 7, Heft 1 (1954) p. 54-57. music)

Bibliographical footnotes.

1. Canons. 2. History and criticism, 1000-1450.

NN R 4.55 d/ OI (MU)X, 2 (LC3, X1)

CANONS

*MI

Thorkildsen, John.

...Kontrapunkt, kanon og fuge. Oslo, H. Aschehoug & co., 1949. 149 p. illus. (music) 26cm.

518019B. 1. Counterpoint. 2. Canon (Music). 3. Fugue. 4. Canons. 5. Fugues.

NN* OC PC, 1, 2, 3 SL MU, 1, 4, 5 (LC1, X1)

Canons

Write on slip words underlined below and class mark — *MGA

Schenk, Erich.

Musikalische Irrgärten. (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p.194-206. music.)

Vocal.

Title: Irrgärten, Musikalische.

Music Div.

Canons.

*MI

Taneyev, Sergeĭ Ivanovich, 1856-1915.

...Учение о каноне; подготовлено к печати В. Беляевым. [The doctrine of the canon.] Москва: Гос. издат., 1929. viii, 195 p. illus. (music.) 8°.

1. Canon (music). 2. Counterpoint. I. Belyayev, Viktor Mikhailovich, 1888- , editor.

N. Y. P. L. November 26, 1930

Music Div.

Canons.

*MIB

Ziehn, Bernhard.

...Canonical studies; a new technic in composition. Canonische Studien; eine neue Compositions-Technik, von Bernhard Ziehn. Milwaukee, Wis.: W. A. Kaun Music Co. [cop. 1912.] 1 p.l., ii, 210 p. 4°.

German and English in parallel columns.

1. Canon. 2. Composition.

N. Y. P. L. Music Dept. January 8, 1915.

CANONS

Here are entered works about and music for instrumental canons. See also

FUGUES
RICERCARI
TIENTOS

For vocal canons, see

ROUNDS, CATCHES AND CANONS

Music div.

CANONS--COLLECTIONS--TO 1800

*MX

HOFFMANN, ADOLF, ed.

Ars canonica VI: Isaac [et al.] Kanonische Werke für 4 und mehr Streich- oder Blasinstrumente. Works in canon form for 4 and more string or wind instruments. Wolfenbüttel, Möseler [1971] score(46 p.) 30cm. (Corona; Werkreihe für Kammerorchester. nr. 106)

Title also in French.

Pref. in German, French and English.

1. Canons--Collections--To 1800. I. Series. II. Title.

NN 10.71 b/ OC (OS)I SL MUg, 1, 1g, IIg (LC1, X1)

CANONS--COLLECTIONS--TO 1800

*ZB-157

Film Reproduction

RHAW, GEORG, 1488-1548.

[BICINIA GALLICA, LATINA, GERMANICA, BOOK 2]

Secvndvs Tomvs Biciniorvm, Qvae Et Ipsa Svnt Gallica, Latina, Germanica ex praestantissimis Symphonistis collecta, et in Germania typis nunquam excusa. Additae Svnt Qvaedam, Vt vocant, Fugae, plenae artis et suauitatis. [Wittembergae, apud Georgium Rhaw, 1545] 2 part-books.

(Continued)

NN X 9.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUF1, UM1, LC1, X1, RI1, RD1)

2

RHAW, GEORG, 1488-1548. [BICINIA GALLICA, LATINA, GERMANICA, BOOK 2] Secvndvs Tomvs Biciniorvm ... (Card 2)

Film reproduction. Positive.

Title from part for inferior vox.

Title page of part for superior vox reads: Secvndvs Tomvs, Bicinia Gallica, Latina, Germanica, Et Qvaedam Fvgae,..,1545.

For 2 voices or instruments; words in French, Latin or German.

1. Instrumental or vocal music, 2-part--Collections--To 1800. 2. Vocal duos, Sacred--Collections--To 1800. 3. Vocal duos, Secular--Collections--To 1600. 4. Canons--Collections--To 1800.

CANONS--COLLECTIONS--TO 1800

*MYR

RHAW, GEORG, 1488-1548.

[BICINIA GALLICA, LATINA, GERMANICA. SELECTIONS]

Bicinia gallica et latina, 1545. Zweistimmige Spielstücke für Instrumente. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. [1963] score (3 v. in 1) 30cm. (Consortium, eine Spiel- und Kammermusik-Reihe)

(Continued)

NN 11.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

RHAW, GEORG, 1488-1548. [BICINIA GALLICA, LATINA, GERMANICA. SELECTIONS] Bicinia gallica et latina, 1545. (Card 2)

"A new edition of the Bicinia germanica was issued in 1926; they have therefore not been included in the present selection."

For 2 unspecified instruments.

1. Instrumental music, 2 part--Collections--To 1800. 2. Canons--Collections--To 1800. I. Mönkemeyer, Helmut, ed.

Canons__Collections

*MP (School)

Martens, Heinrich, 1876- , editor.

Grosser Meister kleine Werke zum singen und spielen für Schulen aller Art, herausgegeben von Heinrich Martens... I. Teil: Liedgut. II. Teil: Spielmusik. Breslau: Neuer Breslauer Verlag [, 1932]. viii, 9-112 p. 23½cm.

Contains 74 songs for 1 to 4 voices with acc. of piano or various instruments, 86 1-, 2-, 3- and 4-part instrumental compositions, and 23 vocal and instrumental canons.

Music Div.

Carnegie Corporation of New York.

671232A. 1. School music—Song mental. 3. Songs, German—Collections. various instruments. 5. Canons. books, etc. 2. School music, Instrumental. 4. Songs, arias, etc., with I. Title.

N. Y. P. L. October 24, 1933

Canons--To 1800

**MX

Bach, Johann Sebastian, 1685-1750.

[Musikalisches opfer]

Musical offering, by Johann Sebastian Bach; authentic text and version for practical performance prepared by Hans T. David for string and wind ensembles with keyboard instrument. Score (including keyboard part) ... New York, G. Schirmer, inc. [1944]

88 p. 30 x 22½cm.

Publisher's plate no.: 40062.

With realization of figured bass parts for keyboard instrument.

Drexel Musical Fund

1. Canons, fugues, etc. (Harpsichord, flute, 2 violins, 2 violas, 2 violoncellos) I. David, Hans Theodor, 1902- ed.

Library of Congress M822.B2M84 44-48057 [2]

Music Div.

Canons --to 1800

Drexel. 5062 5062

Bach, Johann Sebastian, 1685-1750.

Musikalisches Opfer seiner königlichen Majestät von Preussen...gewidmet. Neue Ausgabe mit einer Vorrede über die Entstehung dieses Werk's. Leipzig: Breitkopf & Härtel, [1832]. Publ. pl. no. 5153. 1 p. l., 45 pp. obl. 4°.

Music Div.

CANONS--TO-1800

*MX

Bach, Johann Sebastian, 1685-1750.

[Musikalisches Opfer]

Musikalisches Opfer. Instrumentierung von Karl Hermann Pillney. Wiesbaden, Breitkopf & Härtel [1961]

score (98 p.) 31 cm. (Breitkopf und Härtels Partitur-Bibliothek, Nr. 3803)

Based on a theme by Frederick the Great.

Includes realizations of the canons in modern clefs for various instrumentations, and of the figured basses for harpsichord.

1. Chamber music, 18th cent. 2. Canons--To-1800. 3. Instrumental music--To 1800. I. Pillney, Karl Hermann, 1896- , arr.

NN 12.64 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MU1, LC1, X1)

CANONS--TO 1800

* MYA

BACH, JOHANN SEBASTIAN, 1685-1750.

[MUSIKALISCHES OPFER. ARR. FOR ORGAN]

L'offrande musicale; adaptation intégrale pour l'orgue par Jean Guillou. The musical offering; complete adaptation for organ by [Jean Guillou] Paris, A. Leduc [1964] 57 p. 35cm.

Duration: 50 min.

Based on a theme by Frederick the Great.

(Continued)

NN 7.65 g/B OC, I, IIbo (LC1, X1) (OAF 1) SL MUg, Ig, 2g, Ig

2

BACH, JOHANN SEBASTIAN, 1685-1750. [MUSIKALISCHES OPFER. ARR. FOR ORGAN] L'offrande musicale... (Card 2)

Originally for instrumental ensemble.

1. Canons--To 1800. 2. Organ--Arr. I. Guillou, Jean, arr. II. Guillou, Jean.

CANONS--TO 1800

* MYA

BACH, JOHANN SEBASTIAN, 1685-1750.

[MUSIKALISCHES OPFER. ARR. FOR ORGAN]

L'offrande musicale. Transcription intégral pour orgue par Rolande Falcinelli. The musical offering. Integral transcription for organ by [Rolande Falcinelli] Bruxelles, Schott frères; Selling agents: C.F. Peters, New York [c1963] 66 p. 23 x 31cm.

Originally for instrumental ensemble.

1. Canons--To 1800 2. Organ--Arr. I. Falcinelli, Rolande, arr.

NN 2.66 p/c OC (OAF1) SL MUg, 1g, 2g, Ig (MU1I, LC1, X1)

Canons -- to 1800 **MYA

Bonnet, Joseph, 1884–1944, *ed.*
... The polyphonic art of organ-playing on three manuals and pedal, including an original quatuor by Louis Marchand (1669–1732) ... and three canonic chorals-preludes by Johann Sebastian Bach (1685–1750) ... Transcribed for three manuals and pedal, annotated and edited by Joseph Bonnet ... New York, G. Schirmer, inc., °1944.
15 p. 30 x 23^{cm}.
Publisher's plate no.: 40623.
1. Canons, fugues, etc. (Organ)—To 1800. I. Marchand, Louis, 1669–1732. Quartet, organ. II. Bach, Johann Sebastian. Chorale preludes. Selected. III. Title.
[*Full name:* Joseph Élie Georges Marie Bonnet]
45-19119
Library of Congress M7.B81C3 Music Div.
[3]

CANONS--TO 1800 * MN E66. N v. 2

CRAPPIUS, ANDREAS, 1542?-1623.
[WORKS. SELECTIONS]
Ausgewählte Werke, hrsg. von Th. W. Werner. Wolfenbüttel, G. Kallmeyer, 1942. xiii, 113 p. illus., facsims. 34cm. (Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Niedersachsen. Bd. 2)
1. Choral music, Sacred--To 1800. 2. Masses--To 1800. 3. Motets--To 1800. 4. Wedding music--Songs, German. 5. Canons--To 1800. I. Series. II. Werner, Theodor Wilhelm, 1874- , ed.
NN R 2.61 p/ OC. II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

DREXEL 1670-72

Kircher (Athanasius)
Athanasii Kircheri . . . musurgia universalis sive ars magna consoni et dissoni in x libros digesta . . . *Roma: H. F. Corbelletti*, 1650. 2 v. 4° (f°.)
———*Roma: H. F. Corbelletti*, 1650. 2 v. in 1. 4° (f°.)
v. 2 L. Grignani, printer.
*ZB-9
Film reproduction

CANONS--TO 1800 Copy only words underlined & classmark— *MAA

MILLER, HUGH MILTON, 1908-
Forty wayes of 2 pts. in one of Tho[mas] Woodson. (IN: American musicological society. Journal. Richmond. 21cm. v. 8, no. 1 (spring, 1955) p. 14-21. music)
Includes transcription of nos. 1, 3, 5, 8, 9 and 12 (p. 20-21).
1. Woodson, Thomas, fl. 1581-1605. 2. Canons--To 1800
NN R 2.57 j/ OC, Ib OI MU, 1, 2 (LC3, X1)

CANONS--TO 1800 *MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CANONS]
Mozart-Kanons im Urtext, hrsg. von Gottfried Wolters. Wolfenbüttel, Möseler, 1956. 96 p. facsim. 22cm. (Finken-Bücherei 1/2)
Contains all of the canons, instrumental and vocal, with notes on the ms. sources, dates of composition, modern editions and bibliographies.
1. Canons--To 1800. 2. Rounds, catches and canons, German. 3. Mozart, Wolfgang Amadeus--Manuscripts. I. Wolters, Gottfried, 1910- , ed. II. Finken-Bücherei.
NN X 4.57 j/ OC. I (OSII) (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [NSCM]

CANONS--TO 1800 *MN M902 Heft 19-20

PRIULI, GIOVANNI, d. 1629.
[SACRORUM CONCENTUUM, PARS PRIMA. SELECTIONS]
Instrumentalkanzonen. Hrsg. von Ernst Hilmar. Graz, Akademische Druck- u. Verlagsanstalt, 1970. 2 v. in 1. facsim. (music) 30cm. (Musik alter Meister. Heft 19-20)
For 6-7 instruments and unfigured bass.
1. Canons--To 1800. I. Series.
NN 10.70 w/ OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

CANONS--TO 1800 **MN D396 Bd. 1

Theile, Johann, 1646–1724.
[MUSICALISCHES KUNSTBUCH]
Musikalisches Kunstbuch. Hrsg. von Carl Dahlhaus. Kassel, New York, Bärenreiter [1965]
xi p., score (139 p.) facsims. 33 cm. (Denkmäler norddeutscher Musik, Bd. 1)
"Worinne 15 gants sonderbahre Kunst-Stücke und Geheimnüsse, welche aus den doppelten Contrapuncten entspringen."
2-5 pt. canons and fugues.
Edited from various mss., principally one in the hand of J. G. Walther, 1601, in the Deutsche Staatsbibliothek, Berlin (Mus. ms. theor. 913)
(Continued)
NN R 1.67 l/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

THEILE, JOHANN, 1646-1724. [MUSICALISCHES KUNSTBUCH] Musikalisches Kunstbuch. (Card 2)

Drexel Musical Fund.
1. Chamber music, 17th cent. 2. Canons--To 1800. 3. Fugues--To 1800. I. Series. II. Dahlhaus, Carl, ed.

CANONS--TO 1800 * MX

VITALI, GIOVANNI BATTISTA, ca. 1644-1692.
[ARTIFICI MUSICALI, OP. 13]
Artifici musicali, opus XIII; edited by Louise Rood and Gertrude P. Smith. Northampton, Mass., Smith College [c1959] score (82 p.) illus., facsim. 29cm. (Smith college music archives, no. 14)
Contains 51 canons and double counterpoints, a balletto à 3, a balletto à 2, 4 capriccios, a passagallo and 2 sonatas; the balletto à 2, the capriccios, the passagallo and the sonatas are for violin and continuo.
1. Canons--To 1800. 2. Puzzles. 3. Violin and piano--To 1800. I. Rood, Louise, ed. II. Smith, Gertrude Parker, ed. III. Series.
NN R X 2.60 p/ OC. I, II (OS) III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

CANONS--TO 1800 **MN H823 no. 63

WALTHER, JOHANN, 1496-1570.
[FUGUES (1542). SELECTIONS]
Kanons in den Kirchentönen, für zwei und drei gleiche Blas- oder Streichinstrumente. Hrsg. von Wilhelm Ehmann. 3. Aufl. Kassel, Bärenreiter-Verlag [1954] 19 p. 29cm. (Hortus musicus, 63)
2-3 part canons for strings or winds.
(Continued)
NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

WALTHER, JOHANN, 1496-1570. [FUGUES (1542). SELECTIONS] Kanons in den Kirchentönen... (Card 2)
Edited from ms. in the Library of the Thomas-Kirche, Leipzig.
Drexel Musical Fund.
1. Canons--To 1800. 2. Instrumental music, 2 part--To 1800. 3. Instrumental music, 3 part--To 1800. I. Ehmann, Wilhelm, 1904- ed. II. Series.

CANONS--TO 1800 186 *ZB-186 Film Reproduction

VITALI, GIOVANNI BATTISTA, ca. 1644-1692.
[ARTIFICI MUSICALI, OP. 13]
Artificii musicali, ne quali si contengono canoni in diverse maniere, contrapunti dopii, inventioni curiose, capritii, e sonate di Gio. Battista Vitali...opera decima terza... Modana, Per gli eredi Cassiani 1689. 81, [1] p. illus.
(Continued)
NN R 12.65 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (UM1, LC1, X1, Z1, MUF 1) 2

VITALI, GIOVANNI BATTISTA, ca. 1644-1692. [ARTIFICI MUSICALI, OP. 13] Artificii musicali... (Card 2)
Film reproduction. Positive.
Examples of canon and fugue in 2-8 parts, with a sinfonia for 2 violins and continuo, a balletto for 2 violins and continuo, a balletto for violin and violone, 4 capriccios and a passagallo for violin and violone, and 2 sonatas for violin and continuo.
1. Canons--To 1800. 2. Puzzles. 3. Violin and piano--To 1800. 4. Instrumental music--To 1800.

CANONS *MX-Amer.

HAMM, CHARLES E.
Round for unspecified instrumental or vocal ensemble. Champaign, Ill., Media press [c1969] 1 piece. 37cm. (Media press. Series I: Music for small groups. 1703)
"The score [is] a single strip of music."
1. Chamber music, 20th cent. 2. Canons.
NN 7.70 d/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CANONS *MYR → *MYR

LERICH, RUDOLF, 1903-
[CANONS]
24 Kanons für 2 Melodie-Instrumente. Berlin, R. Lienau; for USA: C. F. Peters, New York [c1970] 12 p. 21 x 30cm. (Zusammenspiel für Blockflöten. Heft 24)
1. Canons. 2. Instrumental music, 2-part. I. [Title] Vier und zwanzig.
NN 6.71 w/ OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

Canons. Write on slip words underlined below and class mark — * MN

Riegger, Wallingford Constantin, 1885-
Three canons for woodwinds, by Wallingford Riegger... [and] Mirrororrim, by Gerald Strang. (New music. San Francisco, 1932. 35cm. v. 5, no. 4. p. 1–28.)
"Biographical notes," in English and German, p. 22, 28.
Contents: Riegger, W. Three canons for woodwinds [Score]: 1. Three-part canon with bassoon obbligato. 2. Canon in the unison for flute and clarinet. 3. Double canon; oboe and clarinet (augmented fourth), piccolo and bassoon (third octave). Strang, G. Mirrororrim [for piano].
*MX-Amer. Music Div.
Second copy
1. Chamber music, 20th cent.—Quartets. 2. Bassoon—Quartets. 3. Flute—Quartets. 4. Oboe—Quartets. 5. Clarinet—Quartets. 6. Flute and clarinet. 7. Clarinet and flute. 8. Canons. 9. Piano. I. Strang, Gerald, 1908– . II. Title: Mirrororrim.
N. Y. P. L. May 29, 1933

CANONS (BASSOON AND PIANO) *MYR box

DEL BUSTO, ANGEL.
Danza canónica, for bassoon and piano. New York, Leeds music corp., [c1948, c1945] 1 v. 31cm.
Score (5 p.) and part.
1. Bassoon and piano. 2. Canons (Bassoon and piano). 3. Dances (Bassoon and piano). I. Title.
NN R 12.57 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUC2, LC1, X1)

CANONS (CHAMBER ENSEMBLE) *MX-Amer.

EPSTEIN, ALVIN L.
Canons and postlude, for flute, bassoon and percussion [by] Alvin Epstein. [New York, Seesaw music corp., 1971] score (19 p.) 36cm.
1. Flute, bassoon and percussion. 2. Canons (Chamber ensemble)
NN 9.71 e/ OC SL MUg, 1g, 2g (MUA2, LC1, X1)

CANONS (4 CLARINETS) *MX-Amer.

CARTER, ELLIOTT COOK, 1908-
Canonic suite for four clarinets in B-flat. Revised version of the Suite for quartet of alto saxophones. New York, Associated music publishers [c1957; c1945] miniature score (12 p.) 23cm.
1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). 3. Suites (4 clarinets). 4. Canons (4 clarinets). I. Title.
NN X 10.60 a/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA, 1, 2, 3, 4, I (MUI 1, LC1, X1)

CANONS (FLUTE, BASSOON AND PIANO) *MX box

SPIES, CLAUDIO.
Seven canons for Igor Strawinsky on his 77th birthday. 1959. score (4 p.) 36cm.
Reproduced from holograph.
For various combinations of instruments and voices.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, bassoon) 3. Vocal duos, Secular (Mixed)--Instr. acc. 4. Canons (Flute, bassoon and piano) 5. Stravinskii, Igor, 1882- 6. Autographs (Music)--Spies, C. --Facsimiles.
NN R 5.61 s/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g MUA, 1, 2, 3, 4, 5, 6 (LC1, X1)

CANONS (2 FLUTES)-- TO 1800 **MN H823 no. 19

LASSO, ORLANDO DI, 1532?-1594.
[WORKS. SELECTIONS. ARR. FOR VIOLIN & VIOLA]
Sechs Fantasien für Violine und Viola oder andere Streich- oder Blasinstrumente, besonders für Blockflöten. Hrsg. von Walther Pudelko. Kassel, Bärenreiter-Verlag [1957] score (15 p.) 29cm. (Hortus musicus, 19)
(Continued)
NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

LASSO, ORLANDO DI, 1532?-1594. [WORKS. SELECTIONS. ARR. FOR VIOLIN & VIOLA] Sechs Fantasien... (Card 2)

Transpositions for violin and viola or other string or wind instruments from the composer's Motetti et ricercari a 2 voci (Venetia, 1585) and his Bicinia (Antwerpiae, 1601) originally for 2 voices, without words.

Drexel Musical Fund.

1. Instrumental or vocal music, 2-part--To 1800. 2. Canons (Violin and viola)--To 1800. 3. Canons (2 recorders)--To 1800. 4. Canons (2 flutes)--To 1800. I. Pudelko, Walther, 1901- , ed. II. Series.

CANONS (2 FLUTES)--TO 1800

**MN H823 no.18

LASSO, ORLANDO DI, 1532?-1594.
[WORKS. SELECTIONS. ARR. FOR 2 VIOLINS]
Sechs Fantasien für zwei Violinen oder andere Streich- oder Blasinstrumente, besonders für Blockflöten; hrsg. von Walther Pudelko. Six fantasias for two violins or other string or wind instruments, especially for recorders; edited by Walther Pudelko. Kassel, New York, Bärenreiter [1962] score (7 p.) 29cm. (Hortus musicus, 18)

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LASSO, ORLANDO DI, 1532?-1594. [WORKS. SELECTIONS. ARR. FOR 2 VIOLINS] Sechs Fantasien... (Card 2)

Transpositions for 2 violins or other string or wind instruments from the composer's Motetti et ricercari a 2 voci (Venetia, 1585) and his Bicinia (Antwerpiae, 1601) originally for 2 voices, without words.

Drexel Musical Fund.

1. Instrumental or vocal music, 2 part--To 1800. 2. Canons (2 violins)--To 1800. 3. Canons (2 recorders)--To 1800. 4. Canons (2 flutes)--To 1800. I. Pudelko, Walther, 1901- , ed. II. Series.

CANONS (2 FLUTES)--TO 1800

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[Canons, 2 flutes (Simpson op. 5)]
...Sechs Sonaten im Kanon, für zwei Flöten oder Geigen. Wolfenbüttel, Möseler Verlag [1951] 26 p. 14 x 21cm. (Spielkanons. Heft 2)

For 2 flutes or 2 violins.
Edited by Fritz Jöde.
Reissue of the edition by Rudolf Budde published in this series in 1928 by G. Kallmeyer.

(Continued)

NN 2.53 OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [Canons, 2 flutes (Simpson op. 5)]... (Card 2)

First published ca. 1745 by J. Simpson, London, under title: Six canons or sonatas for two German flutes or two violins. opera quinta.

1. Canons (2 flutes)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Violin (2 violins)--To 1800. I. Jöde, Fritz, 1887- ed.

Canons (2 flutes) To 1800.

** MYR

Telemann, Georg Philipp, 1681-1767.
[Canons. 2 flutes. (Simpson Op.5) no.1-6]
...Sechs Sonaten. Wolfenbüttel: G. Kallmeyer, 1928. Publ. pl. no. 86569. 24 p. 23cm. (Spielkanons. Heft 2.)

Six canons for 2 flutes or 2 violins.
First published, ca. 1745, by J. Simpson, London under title: Six canons or sonatas for two German flutes or two violins. Opera quinta.
Edited by Rudolf Budde.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Canons. 2. Flute—Sonatas. 3. Flute—Two flutes. 4. Violin—Two violins. I. Ser.
N. Y. P. L.

July 5, 1933

CANONS(2 FLUTES)

* MYR

HINDEMITH, PAUL, 1895
[KANONISCHE SONATINE, OP. 31, NO. 3]
Kanonische Sonatine, für zwei Flöten O. 31, Nr. 3. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952, c1924] 11 p. 31cm. (Edition Schott 2002)

Score: flute I-II

1. Flute (2 flutes). 2. Canons (2 flutes). I. Title.

NN R 2.60 m/ OCs (OAF 1) SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s)

CANONS(2 FLUTES)

*MYR box

HURD, ELEANOR FROST.

Three canons for two recorders [1943] New York, Hargail music press [c1951] score (7 p.) 31cm. (Flute and recorder music)

1. Recorder (2 recorders) (2 flutes) 2. Flute (2 flutes) 3. Canons
NN R X 5.61 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CANONS (2 FLUTES)

*MYR

JELINEK, HANNS, 1901-
[CANONS, 2 FLUTES, OP. 15, NO. 6]
Vier Kanons für 2 Flöten, Op. 15. Four canons for two flutes. [Wien] Universal-Edition [c1951] score (11 p.) 32cm. (HIS: Zwölftonwerk, Op. 15, Nr. 6)

Universal-Edition 12025.
Title in German, English and French.

1. Canons (2 flutes). 2. Flute (2 flutes). I. Jelinek, Hanns, 1901- , Zwölftonwerk, op. 15, no. 6.
NN 2.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CANONS (2 FLUTES)--ARR. FOR 2 VIOLINS

*MYK

TELEMANN, GEORG PHILIPP, 1681-1767.
[CANONS, 2 FLUTES (SIMPSON OP. 5). ARR. FOR 2 VIOLINS]
Sechs kanonische Sonaten für zwei Violinen. Hrsg. von Carl Herrmann. Leipzig, C.F. Peters [-1948?] 2 parts. Pl. no. 11426. 31cm. (Edition Peters. Nr. 4394)

First published ca. 1745 by J. Simpson, London, under title: Six canons or sonatas for two German flutes or two violins, Opera quinta.
Reissued from earlier plates.

1. Canons (2 flutes)--Arr. for 2 violins. 2. Violin (2 violins)--Arr.
NN 12.64 j/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CANONS(2 FLUTES)--ARR. FOR 2 VIOLONCELLOS

* MYL

TELEMANN, GEORG PHILIPP, 1681-1767.
[CANONS, 2 FLUTES (SIMPSON OP. 5). ARR. FOR 2 VIOLONCELLOS]
Six canonic sonatas [ed. by] Niso Ticciati, [Arranged for] 2 violoncellos [with] fingering and bowing by Elizabeth de la Mare. [London, New York, Hinrichsen edition, c1960] 20 p. 31cm. (Hinrichsen edition. no. 1444)

Originally for 2 flutes or 2 violins.

1. Violoncello (2 violoncellos)--Arr. for 2 violoncellos. 2. Canons (2 flutes)--Arr. I. Ticciati, Niso, ed. II. De la Mare, Elizabeth, arr.
NN 5.63 g/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Canons (3 instruments) -To 1800.

** MX

Caldara, Antonio, 1670–1736.
...Das Do-Re-Mi. Wolfenbüttel: G. Kallmeyer, 1928. Publ. pl. no. 86514. 14 p. 23cm. (Spielkanons. Heft 1.)

Contains 28 three-part instrumental canons from his: Divertimenti musicali per campagna canoni all' unisono à 3, 4, 5, 6 e à 9 voci. Con altri d' altro genere à 2, 3 e 4. Composti in tempo, che battea la luna...1729, Vienna.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Canons. I. Title. II. Ser.
N. Y. P. L.

June 30, 1933

CANONS(KETTLEDRUMS AND STRING ORCHESTRA)

*MV

David, Karl Heinrich, 1884-1951.

Partita für Streichorchester und Pauken... Wien, Universal-Edition, c1939. 36 p. 32cm. (Universal-Edition. Nr. 11123)

Score: string orchestra and kettledrums.
Duration: 18 min.
MOVEMENTS.—Pezzo sinfonico.—Andante (canon)—Marcia e fuga.

(Continued)

NN 10.54 OC SL MUg, 1g, 2g, 3g, 4g (MUI4, LC1, U1, X1)

David, Karl Heinrich, 1884-1951. Partita für Streichorchester und Pauken... (Card 2)

1. Kettledrums and string orchestra. 2. Suites (Kettledrums and string orchestra). 3. Canons (Kettledrums and string orchestra). 4. Orchestra, String.

Canons (2 lutes) To 1800.

*MN Lose 77

Radolt, Wenzel Ludwig, Freiherr von, 1667-1716.
[Die aller treüeste...Freindin. Contra-parthie. Capricio en canon]
Capricio en canon. [Von] W.L. Freiherr v. Radolt 1701

Score: lute I-II.
See: Denkmäler der Tonkunst in Österreich. Bd. 50, p. 37-38.
"Übertragen aus: 'Denkmäler alter Lautenkunst in Österreich' v. H. Sch[umann]"

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 77] p. 6.)

Music Div.

Canons (2 lutes) To 1800.

*MN Lose 76

Radolt, Wenzel Ludwig, Freiherr von, 1667-1716.
[Die aller treüeste...Freindin. Contra-parthie. Menuette en canon]
...Menuett en kanon für 2 Lauten. [Von] Wenzel Ludwig Freiherr v. Radolt 1701.

Score: lute I-II.
See: Denkmäler der Tonkunst in Österreich. Bd. 50, p. 36.
"Übertragen aus: Denkmäler alter Lautenkunst in Österreich."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p. [1])

Music Div.

CANONS(MARIMBA)

*MYT-Amer.

BRUCE, NEELY.
[CANONS, MARIMBA]
Three canons for solo marimba. Champaign., Ill., Media press [c1969] [6] p. 28cm., in cover, 31cm. (Media press. Series 1: Music for small groups. 1401)

1. Canons (Marimba) 2. Marimba.
NN 7.70 d/ OC (1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CANONS(OBOE, VIOLONCELLO AND STRING ORCHESTRA)

* MX

DUBOIS, THÉODORE, 1837-1924.

Deux pieces en forme canonique, pour hautbois et violoncelle avec instruments à cordes. Paris, Heugel, c1901. score (9 p.) and 6 parts. Pl. no. H. & Cie. 20672 35cm.

Caption title.
The parts for solo oboe, solo violoncello, violin I, II, viola and violoncello-double bass.

(Continued)

NN 9.60 g/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

DUBOIS, THÉODORE, 1837-1924. Deux pieces en forme canonique... (Card 2)

1. Oboe, violoncello and string orchestra. 2. Canons (Oboe, violoncello and string orchestra).

CANONS(ORCHESTRA)--COLLECTIONS--TO 1800

*MX

HOFFMANN, ADOLF, ed.
Ars canonica IV: Locke, Pachelbel, Purcell, Fux, Händel, J.S. Bach. Oeuvres pour cordes et basse continue. Wolfenbüttel, Möseler Verlag [c1970] score (28 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 104)

For 2-4 strings or winds with continuo realized for keyboard instrument.

1. Orchestra--Collections--To 1800. 2. Canons (Orchestra)--Collections--To 1800. I. Series.
NN 6.71 b/ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1, DC2)

CANONS(ORCHESTRA)--COLLECTIONS--TO 1800

*MX

HOFFMANN, ADOLF, ed.
Ars canonica V: Josquin [et al.] Oeuvres canoniques pour deux et trois instruments à cordes ou à vent. Wolfenbüttel, Möseler Verlag [c1970] score (48 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 105)

Includes works by Josquin, Agricola, Walter, Palestrina, Scheidt, Purcell, Telemann, J.S. Bach, Haydn, Mozart, Beethoven, Schubert, etc.
For 2-3 strings or winds.

1. Orchestra--Collections--To 1800. 2. Canons (Orchestra)--Collections--To 1800. I. Series.
NN 6.71 b/ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

CANONS (ORCHESTRA)--TO 1800

*MX

PACHELBEL, JOHANN, 1653-1706.
[CANON, 3 VIOLINS & CONTINUO]
Kanon für drei Violinen und Basso continuo oder Streichorchester. Hrsg. von Helmut May. Mainz, B. Schott Söhne; New York, Schott (Associated music publishers) [1969] score (11 p.) 31cm. (Concertino)

Edition Schott. 5869.
For 3 violins and figured bass, realized for keyboard
(Continued)

NN 1.70 e/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

* * *

PACHELBEL, JOHANN, 1653-1706. [CANON, 3 VIOLINS & CONTINUO] Kanon für drei Violinen und Basso continuo oder Streichorchester. (Card 2)

instrument; or string orchestra.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 3 violins)--To 1800. 3. Orchestra--To 1800. 4. Canons (Quartets)--To 1800. 5. Canons (Orchestra)--To 1800.

* * *

Canons (Orch-)

*MV-Amer.

Diamond, David Leo, 1915-

...Rounds for string orchestra, 1944... Philadelphia, Elkan-Vogel co., inc. [1946] 44 p. 31cm.

Score.
Performance time: 12 minutes.

Music Div.
Henry Hadley Mem. Lib.

399511B. 1. Orchestra, String--Score. 2. Canons--Orchestra.
I. Title.
N. Y. P. L. December 12, 1947

* * *

CANONS(ORCHESTRA)

*MTO--Amer.

Otterström, Thorvald, 1868-

Canon, Choral und Fuge für grosses Orchester... Berlin, W. Sulzbach [c1930] 45 p. 33cm.

Score: orchestra.

1. Orchestra. 2. Fugues (Orchestra). 3. Canons (Orchestra).

NN 10.55 j/ OC SL MUg, 1g, 2g, 3g (MUA1, LC1, X1)

* * *

Canons (Orchestra).

*MKBM

Wilson, Don, arr.

Let's all play together; selections for the development of independence in part playing for band or orchestra instruments. Rounds, canons and catches adapted from the classics for band or orchestra or any combination of instruments, selected and arranged by Don Wilson... New York: E. B. Marks music corp., 1942. Publ. pl. no. 11625. 1 v. 30½cm.

Conductor score (15 p.) and parts for Bb, C, Eb, bass clef and percussion instruments.

Music Div.
Henry Hadley Mem. Lib.

1. Band--Exercises. 2. Orchestra--Exercises. 3. Ensemble playing (g) 4. Canons--Orchestra--1800-
I. Title.
N. Y. P. L. October 2, 1942

* * *

CANONS (ORCHESTRA)--ARR.

See

CANONS (PIANO)--ARR. FOR ORCHESTRA

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [iv-7-66 10m]

* * *

CANONS (ORGAN)--TO 1800

*MYA

SANTA MARÍA, TOMÁS DE, d.1570.
[ARTE DE TAÑER FANTASÍA. SELECTIONS]
Oeuvres transcrites de l'Arte de tañer fantasía (Valladoid [sic] 1565) par Pierre Froidebise. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [préf. 1961]
Pl. no. S.6708P. 32 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 49)

(Continued)

NN X 12.63 e/B OC, I, IVbo (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) 2

* * *

SANTA MARIA, TOMAS DE, d.1570. [ARTE DE TANER FANTASIA. SELECTIONS] Oeuvres transcrites de l'Arte de tañer fantasía (Valladoid [sic] 1565)... (Card 2)

Realizations of the canons for keyboard instrument.

1. Canons (Organ)--To 1800. 2. Organ--To 1800. 3. Piano--To 1800. 4. Canons (Piano)--To 1800. I. Froidebise, Pierre, ed. II. Series. III. Title: Arte de tañer fantasía. IV. Froidebise, Pierre.

* * *

CANONS(ORGAN)

*MYA

Bingham, Seth, 1882-
[Hymn and carol canons in free style, op. 53]

Thirty-six hymn and carol canons in free style, for organ. New York, Gray, agents for Novello [1952]

64 p. 32 cm.

"Intended primarily as preludes, interludes, offertories or postludes..."

1. CANONS(ORGAN) 2. ORGAN 3. HYMNS(INSTRUMENTAL SETTINGS) 4. CAROLS(INSTRUMENTAL SETTINGS)

NN * X 11.57 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUA4, LC1, X1)

* * *

CANONS (ORGAN)

*MYA

BOËLY, ALEXANDRE PIERRE FRANÇOIS, 1785-1858.

Préludes, fugues, canons. Pièces rassemblées et publiées par A. Gastoué et N. Dufourcq. Paris, Procure du Clergé, Musique sacrée [195-?] 1v. 32cm.

Livre 1, fasc. 1.
For organ.
CONTENTS.--liv. 1. fasc. 1. Pour orgue sans pédale.

1. Organ. 2. Fugues (Organ) 3. Canons (Organ)
NN 7.62 c/ OC SL MUg, 1g, 2g, 3g. (LC1, X1)

* * *

Canons--(Organ)

**MYA

Middelschulte, Wilhelm, 1863-

...Canons und Fuge über den Choral: "Vater unser im Himmelreich" für Orgel, von Wilhelm Middelschulte... Leipzig: F. E. C. Leuckart [cop. 1904]. Publ. pl. no. F. E. C. L. 5650. 59 p. f°.

DREXEL MUSICAL FUND.

103960A
1. Organ.--Fugues. 2. Canons. 3. Title: Vater unser im Himmelreich.
N. Y. P. L. September 10, 1923.

* * *

CANONS (ORGAN)

*MYA

PANEL, LUDOVIC.

Six canons, pour le grand orgue. Paris, S. Bornemann, c1942. 17 p. 33cm.

CONTENTS.--Communion.--Choral.--Elévation.--Musette en canon.--Psaume et hymne.--Intermezzo.

1. Organ. 2. Canons (Organ).
NN 5.57 c/B OC(1bo) SL MUg, 1g, 2g (LC1, X1)

* * *

CANONS (ORGAN)

*MYA
box

Schmoel, Dieter.

Nun danket alle Gott (Introduction, Kanon, Toccata) für Orgel. Wiesbaden, Breitkopf & Härtel [1962]

8 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6886)

1. Organ. 2. Canons (Organ). I. Title.
NN R 3.63 e/, OC(1b*) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

* * *

CANONS(PERCUSSION)

*MYD

MESTRES-QUADRENY, JOSEP MARIA.

Three canons in homage to Galileo [for] piano or percussion. New York, Seesaw music corp. [c1968] [9] p. 28 x 39cm.

"Both versions are based on the automatic reproduction of the canonic form by the use of electronic equipment."

(Continued)

NN 6.70 r/A OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g MUPg, 5g (LC1, X1) 2

* * *

MESTRES-QUADRENY, JOSEP MARIA. Three canons in homage to Galileo... (Card 2)

1. Piano. 2. Percussion. 3. Canons (Piano) 4. Canons (Percussion) 5. Electronic music. 6. Galilei, Galileo, 1564-1642.

* * *

CANONS (PIANO)--TO 1800

*MYA

SANTA MARÍA, TOMÁS DE, d.1570.
[ARTE DE TAÑER FANTASÍA. SELECTIONS]
Oeuvres transcrites de l'Arte de tañer fantasía (Valladoid [sic] 1565) par Pierre Froidebise. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [préf. 1961]
Pl. no. S.6708P. 32 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 49)

(Continued)

NN X 12.63 e/B OC, I, IVbo (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) 2

* * *

SANTA MARIA, TOMAS DE, d.1570. [ARTE DE TANER FANTASIA. SELECTIONS] Oeuvres transcrites de l'Arte de tañer fantasía (Valladoid [sic] 1565)... (Card 2)

Realizations of the canons for keyboard instrument.

1. Canons (Organ)--To 1800. 2. Organ--To 1800. 3. Piano--To 1800. 4. Canons (Piano)--To 1800. I. Froidebise, Pierre, ed. II. Series. III. Title: Arte de tañer fantasía. IV. Froidebise, Pierre.

* * *

CANONS (PIANO)

*MYF

BERIO, LUCIANO, 1925-

Rounds for harpsichord. [London] Universal Edition [1966] [5] p. 29 x 40cm. (Universal Edition, 13716)

1. Canons (Piano). 2. Harpsichord. 3. Piano.
NN R 1.68 1/A OCs SL MUgs, 1gs, 2gs, 3gs (LC1s, X1s)

* * *

CANONS (PIANO)

*MYD

BERIO, LUCIANO, 1925-
Rounds, for piano solo. [London] Universal Edition [c1968] 5 p. 23 x 30cm. (Universal Edition, 13794)

1. Canons (Piano). 2. Piano.
NN * 1.70 1/A OC SL MUg, 1g, 2g (LC1, X1)

* * *

CANONS(PIANO)

*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-
[PIECES IN FORM OF CANONS]
Six pieces in form of canons, for pianoforte, op. 156. [New York] Ricordi [c1954] 36 p. 31cm.

CONTENTS.--Ninna-nanna (Cradle song).--Marcetta (Little march).--Toccata.--Elegy.--Valse.--Tarantella.

1. Canons (Piano)
NN 11.69 v/A OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

* * *

CANONS (PIANO)

*MYD

CORTES, RAMIRO.

Canons and interludes, for piano. [1957?] 18 p. 34cm.

Reproduced from ms.

1. Piano. 2. Canons (Piano):
NN 6.61 a/s OC SL MUg, 1g, 2g (LC1, X1)

CANONS(PIANO)

*MYD

Castelnuovo-Tedesco, Mario, 1895-
[Canons, piano, op. 142]
Six canons. Op. 142. For piano. New York, Leeds music corp. [c1953] 24 p. 33cm.

Contents.—Preludio.—Sonatina.—Romanza.—Burlesca.—Alla marcia funebre.—Scherzo.

1. Piano. 2. Canons (Piano).
NN 10.54 m/ OC SL MUg, 1g, 2g (MUI6, LC1, X1)

CANONS(PIANO)

*MI

GÖLLNER, KONRAD.
... Ein Weg zur Polyphonie, in 50 zweistimmigen Kanons sowie Präludium und Fuge, im Fünftonraum für Klavier... Op. 23. [Wien, etc., L. Doblinger [1945] Pl. no. D. 8074 40 p. 30cm.

Includes 50 two-part canons for piano.

1. Counterpoint. 2. Canons (Piano).
NN 1.53 OC(lbo) SL MUg, 1 2g (LC1, X1)

Canons — (Piano)

*MYD

Klengel, August Alexander, 1783–1852.
Canons et fugues dans tous les tons majeurs et mineurs pour le piano, composés par Auguste Alexandre Klengel. En deux parties... Leipzig: Breitkopf & Härtel [1854]. Publ. pl. no. 8884–8885. 2 v. in 1. f°.

Introduction signed: M. Hauptmann.
Each part contains 24 canons and 24 fugues.

Music div.
DOANE COLLECTION.

1. Canons. 2. Fugues (compositions).
N. Y. P. L.
May 15, 1919.

CANONS(PIANO)

*MKDM

KODÁLY, ZOLTÁN, 1882-
24 little canons on the black keys. [London] Boosey & Hawkes [1957] 12 p. 18x26cm.

Canons 1-16 in tonic sol-fa notation, the others in staff notation.
Copyright 1954 by Zeneműkiadó Vállalat, Budapest; copyright assigned 1957 to Boosey & Co., Ltd.

1. Piano--Studies and exercises. 2. Canons (Piano)
NN 2.59 t/ OC(OAF1) SL MUg, 1g, 2g (MUI1, LC1, X1)

Canons (Piano)

*MKD

Kunz (Konrad Max)
Two hundred easy canons in two parts, not exceeding the compass of a fifth, a supplement to every pianoforte method intended for beginners Op. 14. With a preface by Dr. H von Bülow. New York. E. Schuberth & Co., cop 1878
4 p. l. 41 pp. f°

Music Div.
Gift of Mr. Van der Weyde

Canons (Piano)

*MYD

Kunz, Konrad Max, 1812–1875.
...200 short two part canons not exceeding the compass of a fifth, for the beginner on the pianoforte, by Konrad Max Kunz. Op. 14. With an introduction by Dr. Hans von Bülow; explanatory questions and answers between teacher and pupil, by Mrs. Frederick Inman. Edited by Maurits Leefson. Philadelphia, Pa.: T. Presser Co., cop. 1912. xi, 13–57 p. f°. (Presser collection. v. 148.)

Music Div.
HUNEKER COLLECTION.

1. Canons. 2. Leefson, Maurits, 1861- , editor.
N. Y. P. L.
September 22, 1921.

CANONS(PIANO)

*MYD

LA MONTAINE, JOHN.
Copycats, op. 26. Canons in 5-finger position for the young pianist. Illustrated by Cynthia Schilling. [Evanston, Ill.] Summy-Birchard, c1957. 16 p. illus. 28cm.

With interlinear words.

1. Children's music (Piano). 2. Canons (Piano). I. Title.
NN 10.60 a/ OC(lbo) SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MUI 1, PRI 1, LC1, X1)

CANONS(PIANO)

*MYD

MESTRES-QUADRENY, JOSEP MARIA.
Three canons in homage to Galileo [for] piano or percussion. New York, Seesaw music corp. [c1968] [9] p. 28 x 39cm.

"Both versions are based on the automatic reproduction of the canonic form by the use of electronic equipment."

(Continued)

NN 6.70 r/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g MUPg, 5g (LC1, X1)
2

MESTRES-QUADRENY, JOSEP MARIA. Three canons in homage to Galileo... (Card 2)

1. Piano. 2. Percussion. 3. Canons (Piano) 4. Canons (Percussion) 5. Electronic music. 6. Galilei, Galileo, 1564-1642.

CANONS(PIANO)

*MYD

RÖNTGEN, JOHANNES, 1898-
Muzikale dias; canons en fughettas in alle toonsoorten voor piano. [Amsterdam, Donemus, c1965] 26 p. 35cm.

1. Canons (Piano) 2. Fugues (Piano)
NN 12.69 r/ OC SL MUg, 1g, 2g (LC1, X1)

CANONS(PIANO)

**MYD
box

ROUSSEL, ALBERT, 1869-1937.
Petit canon perpétuel, pour piano. Paris, Durand, Philadelphia, Elkan-Vogel [1948] 3p. 35cm.

Drexel Musical Fund.

1. Canons (Piano). 2. Piano. I. Title.
NN R 1.58 v/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

CANONS(PIANO)--ARR.FOR ORCHESTRA

*MTO
box

PASQUINI, ERCOLE, 16th-17th cent.
Canzona francese; orchestrated by Michele Esposito. London, Oxford university press [c1927] score (4 p.) 32cm. (Oxford orchestral series. no. 045)

Originally for keyboard.

1. Orchestra--Arr. 2. Canons (Piano)--Arr. for orchestra.
NN R 3.66 l/ OC SL MUg, 1g, 2g (LC1, X1)

CANONS(PIANO)--ARR. FOR PIANO 4 HANDS

*MYD

JADASSOHN, SALOMON, 1831-1902.
[SERENADE, PIANO, OP. 35. ARR. FOR PIANO 4 HDS.]
Serenade; acht canons für das Pianoforte componirt von S. Jadassohn, op. 35. Arrangement für das Pianoforte zu vier Händen vom Komponisten. Leipzig, Breitkopf & Härtel [1877?] Pl. no. 14725. 33 p. 33cm.

1. Piano, 4 hands--Arr. 2. Canons (Piano)--Arr. for piano 4 hands. 3. Suites (Piano)--Arr. for piano 4 hands. I. [Subs. for J-, Solomon]
NN R 10.71 w/ OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs (LC1s, [I], X1s)

CANONS(PEDAL PIANO)--ARR. FOR PIANO 4 HANDS

*MYD

SCHUMANN, ROBERT, 1810-1856.
[ÉTUDES, PEDAL PIANO, OP. 56. ARR. FOR PIANO 4 HDS.]
Six études, op. 56, en forme de canon pour piano à pédales. Transcription à quatre mains par Georges Bizet. Paris, A. Durand [190-?] Pl. no. D.S. et Cie. 1501. 33 p. 36cm. (Edition classique A. Durand & fils. no. 1501)

1. Piano, 4 hands--Arr. 2. Canons (Pedal piano)--Arr. for piano 4 hands. I. Bizet, Georges, 1838-1875, arr.
NN 10.69 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Canons — (Two pianos)

*MYD

Arenski, Anton Stepanovich, 1861–1906.
...Kindersuite (Kanons)...für 2 Klaviere 4-händig. Op. 65. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. 28919. 2 parts in 1 v. f°.

Piano I and II.
Title-page in Russian and German.
Piano I, p. 2, has second pl. no. 9804.
Contents: 1. Praeludium. 2. Aria. Basso continuo. 3. Scherzino. 4. Gavotte. 5. Elegia. 6. Romanze. 7. Intermezzo. 8. Alla polacca.

1. Piano—Two pianos, 4 hands. 2. Piano—Suites. 3. Canons. I. Title.
N. Y. P. L.
April 22, 1931

Canons — (Recorders) — Collections.

*MKRBM

Enke, Ferdinand, ed.
Zusammenspiel für Blockflöten (oder andere Melodie-Instrumente); alte Instrumental- und Vokalsätze als Ergänzungshefte der "Spiel- und Musizierweise der Blockflöten" herausgegeben von Ferdinand Enke... Berlin-Lichterfelde: A. Köster [1932] Publ. pl. no. A. 1321 K. 4 v. in 1. 19½ x 26½cm.

CONTENTS.—Heft 1. Für 2 Blockflöten [R. Ahle, Anon., F. Baroni, M. Beringer, O. di Lasso, T. Morley, J. Mouton, J. Quirsfeld, J. Vierdanck] — Heft 2. Für 3 Blockflöten [J. G. Ahle, R. Ahle, M. A. Cesti, Henry VIII, J. E. Kindermann, H. Purcell,

(Continued)

MUSIC DIV.
N. Y. P. L.
January 3, 1936

Enke, Ferdinand, ed. Zusammenspiel... (Card 2)

J. Quirsfeld, H. Spitta] — Heft 3. Für 4 Blockflöten [J. G. Ahle, A. Banchieri, R. Kaiser, H. Purcell, J. H. Schein, J. H. Schmelzer, H. Spitta] — Heft 4. Ernst-Lothar von Knorr. 25 Stücke für 2, 3 und 4 Blockflöten.

CARNEGIE CORPORATION OF NEW YORK.

1. Recorder—2 recorders. 2. Flute—2 flutes. 3. Recorder—3 recorders. 4. Flute—3 flutes. 5. Recorder—4 recorders. 6. Flute—4 flutes. 7. Canons—Recorder. 8. Bicinia. 9. Music for instruments—Collections. I. Knorr, Ernst Lothar von, 1896- . Flute. Collections.
N. Y. P. L.
January 3, 1936

Canons — (2 recorders) — To 1800.

*MN
Spielstücke 5

Walther, Johann, 1496–1570.
[Fugues. (1542) Selections]
...Acht Kanons von Johann Walter für gleiche Instrumente mit Anweisung für Blockflötenspieler; herausgegeben von Wilhelm Ehmann. Kassel: Bärenreiter-Verlag, 1930. Publ. pl. no. 90280. 16 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 5.)

"Die Fugen... — man würde sie heute Kanons nennen — fanden sich in dem Vagansstimmbuch einer grossen Sammelhandschrift des 16. Jahrhunderts, die in der Bibliothek der Thomaskirche zu Leipzig bewahrt wird."

(Continued)

Music div.
N. Y. P. L.
April 12, 1937

Walther, Johann, 1496–1570. [Fugues. (1542) Selections] ... Acht Kanons... (Card 2)

"Bärenreiter-Ausgabe 429."
Publisher's plate number on p. 4 only.

JUILLIARD FOUNDATION FUND.

1. Recorder—2 recorders—To 1800. 2. Flute—2 flutes—To 1800. 3. Canons—2 recorders. 4. Music for instruments, 2-part—To 1800. I. Ehmann, Wilhelm, ed. II. Ser.
N. Y. P. L.
April 12, 1937

Canons — (2 recorders.)

*MN
Spielstücke 7

Bornefeld, Helmut.
...Neue Musik für Blockflöten oder Oboen, Klarinetten, Querflöten, Geigen. Einundzwanzig ein- bis dreistimmige Stücke. Kassel: Bärenreiter-Verlag [1931] 15 p. 15 x 23cm. (Spielstücke für Blockflöten. Heft 7.)

For 1 to 3 flutes (or other instruments) in score.
"Bärenreiter-Ausgabe 471."
CONTENTS.—Neun Stücke für eine Flöte allein.—Eine kleine Suite für eine Flöte allein.—Sieben Kanons für zwei gleiche Flöten.—Lied und Tanz für drei Flöten.

JUILLIARD FOUNDATION FUND. Music div.

1. Recorder—1800- . 2. Recorder—2 recorders—1800- . 3. Recorder—3 recorders—1800- . 4. Flute—1800- . 5. Flute—2 flutes—1800- . 6. Flute—3 flutes—1800- . 7. Canons—2 recorders. I. Ser.
N. Y. P. L.
April 14, 1937

CANONS (2 RECORDERS)--TO 1800

**MN
H823
no. 19

LASSO, ORLANDO DI, 1532?-1594.
[WORKS. SELECTIONS. ARR. FOR VIOLIN & VIOLA]
Sechs Fantasien für Violine und Viola oder andere Streich- oder Blasinstrumente, besonders für Blockflöten. Hrsg. von Walther Pudelko. Kassel, Bärenreiter-Verlag [1957] score (15 p.) 29cm. (Hortus musicus, 19)

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

LASSO, ORLANDO DI, 1532?-1594. [WORKS. SELECTIONS. ARR. FOR VIOLIN & VIOLA] Sechs Fantasien... (Card 2)

Transpositions for violin and viola or other string or wind instruments from the composer's Motetti et ricercari a 2 voci (Venetia, 1585) and his Bicinia (Antwerpiae, 1601) originally for 2 voices, without words.

Drexel Musical Fund.

1. Instrumental or vocal music, 2-part--To 1800. 2. Canons (Violin and viola)--To 1800. 3. Canons (2 recorders)--To 1800. 4. Canons (2 flutes)--To 1800. I. Pudelko, Walther, 1901- , ed. II. Series.

CANONS (2 RECORDERS)--TO 1800

**MN H823 no.18

LASSO, ORLANDO DI, 1532?-1594. [WORKS. SELECTIONS. ARR. FOR 2 VIOLINS] Sechs Fantasien für zwei Violinen oder andere Streich- oder Blasinstrumente, besonders für Blockflöten; hrsg. von Walther Pudelko. Six fantasias for two violins or other string or wind instruments, especially for recorders; edited by Walther Pudelko. Kassel, New York, Bärenreiter [1962] score (7 p.) 29cm. (Hortus musicus, 18)

(Continued)

NN 1.64 e/3 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

LASSO, ORLANDO DI, 1532?-1594. [WORKS. SELECTIONS. ARR. FOR 2 VIOLINS] Sechs Fantasien... (Card 2)

Transpositions for 2 violins or other string or wind instruments from the composer's Motetti et ricercari a 2 voci (Venetia, 1585) and his Bicinia (Antwerpiae, 1601) originally for 2 voices, without words.

Drexel Musical Fund.

1. Instrumental or vocal music, 2 part--To 1800. 2. Canons (2 violins)--To 1800. 3. Canons (2 recorders)--To 1800. 4. Canons (2 flutes)--To 1800. I. Pudelko, Walther, 1901- , ed. II. Series.

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*MN Spielstücke 8

Walther, Johann, 1496-1570.
[Fugues. (1542) Selections]
...Acht Kanons von Johann Walter zu drei Stimmen für gleiche Instrumente mit Anweisung für Blockflötenspieler; herausgegeben von Wilhelm Ehmann. Kassel: Bärenreiter-Verlag, 1933. Publ. pl. no. 93848. 16 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 8.)

"Die Fugen... — man würde sie heute Kanons nennen — fanden sich in dem Vagansstimmbuch einer grossen Sammelhandschrift des 16. Jahrhunderts, die in der Bibliothek

(Continued)

N. Y. P. L. Music Div. April 12, 1937

CANONS (VIOLIN AND VIOLA)--TO 1800

**MN H823 no. 19

LASSO, ORLANDO DI, 1532?-1594. [WORKS. SELECTIONS. ARR. FOR VIOLIN & VIOLA] Sechs Fantasien für Violine und Viola oder andere Streich- oder Blasinstrumente, besonders für Blockflöten. Hrsg. von Walther Pudelko. Kassel, Bärenreiter-Verlag [1957] score (15 p.) 29cm. (Hortus musicus, 19)

(Continued)

NN 1.64 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

Walther, Johann, 1496-1570. [Fugues. (1542) Selections] ... Acht Kanons... (Card 2)

der Thomaskirche zu Leipzig bewahrt wird." —*cf. Vorwort to Heft 5 of this series.*
"Bärenreiter-Ausgabe 498."
Publisher's plate number on p. 4 only.

Juilliard Foundation Fund.

1. Recorder—3 recorders—To 1800. 2. Flute—3 flutes—To 1800. 3. Music for instruments, 3-part—To 1800. 4. Canons—3 recorders. I. Ehmann, Wilhelm, ed. II. Ser.

N. Y. P. L. April 12, 1937

CANONS(STRING ORCHESTRA)

* MV--Amer.

RIEGGER, WALLINGFORD, 1885-

Canon and fugue for strings. New York, H. Flammer [c1943] 14 p. 31cm.

Score: string orchestra.

1. Orchestra, String. 2. Canons (String orchestra)

NN 1.9 2/4 OC SL MUg, 1g, 2g (MUA4, MU1 1, LC1, X1)

LASSO, ORLANDO DI, 1532?-1594. [WORKS. SELECTIONS. ARR. FOR VIOLIN & VIOLA] Sechs Fantasien... (Card 2)

Transpositions for violin and viola or other string or wind instruments from the composer's Motetti et ricercari a 2 voci (Venetia, 1585) and his Bicinia (Antwerpiae, 1601) originally for 2 voices, without words.

Drexel Musical Fund.

1. Instrumental or vocal music, 2-part--To 1800. 2. Canons (Violin and viola)--To 1800. 3. Canons (2 recorders)--To 1800. 4. Canons (2 flutes)--To 1800. I. Pudelko, Walther, 1901- , ed. II. Series.

CANONS(VIOLIN AND VIOLONCELLO)

*MYK

NANATSUYA, HIROSHI.
[KANONISCHE STÜCKE]
Sechs kanonische Stücke für Geige und V. cello, Neun kanonische Bagatellen. [Tokyo] Ongaku no tomo edition [c1963] score (20 p.) 26cm.

Title also in Japanese.
"Kanonische Bagatellen": for 4 flutes.

(Continued)

NN 3.71 d/e OC(1b*), I (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

NANATSUYA, HIROSHI. [KANONISCHE STUCKE] Sechs kanonische Stücke für Geige und V. cello... (Card 2)

1. Violin and violoncello. 2. Chamber music, 20th cent.--Quartets. 3. Flute in quartets (4 flutes). 4. Canons (Violin and violoncello). 5. Canons (Quartets). I. Nanatsuya, Hiroshi, Kanonische Bagatellen.

Canons (2 violins)—To 1800.

*MX

Fasch, Johann Friedrich, 1688-1758.
[Sonatas. Violin, viola & piano. D maj.]
...Sonata <D dur> a tre, canon a 2. Violino e viola <oder 2. Violine> con cembalo; herausgegeben von Albert Kranz... Leipzig: F. E. C. Leuckart [cop. 1935] Publ. pl. no. F. E. C. L. 9277. 4 parts in 1 v. 32cm. (Alte Musik. Nr. 3.)

Score (14 p.) including realized figured bass. 3 parts: violin I-II and violoncello. Violoncello doubles bass.
"Das Manuskript...verwahrt die Landesbibliothek zu Dresden unter Musika 2423, Q1."
At head of title: Leuckartiana.

Music Div.

Carnegie Corporation of New York

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and viola—To 1800. 3. Sonatas—Trios—To 1800. 4. Canons—2 violins. I. Kranz, Albert Ferdinand, 1879- , ed.

N. Y. P. L. May 5, 1937

CANONS (2 VIOLINS)--TO 1800

**MN H823 no.18

LASSO, ORLANDO DI, 1532?-1594. [WORKS. SELECTIONS. ARR. FOR 2 VIOLINS] Sechs Fantasien für zwei Violinen oder andere Streich- oder Blasinstrumente, besonders für Blockflöten; hrsg. von Walther Pudelko. Six fantasias for two violins or other string or wind instruments, especially for recorders; edited by Walther Pudelko. Kassel, New York, Bärenreiter [1962] score (7 p.) 29cm. (Hortus musicus, 18)

(Continued)

NN 1.64 e/3 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LASSO, ORLANDO DI, 1532?-1594. [WORKS. SELECTIONS. ARR. FOR 2 VIOLINS] Sechs Fantasien... (Card 2)

Transpositions for 2 violins or other string or wind instruments from the composer's Motetti et ricercari a 2 voci (Venetia, 1585) and his Bicinia (Antwerpiae, 1601) originally for 2 voices, without words.

Drexel Musical Fund.

1. Instrumental or vocal music, 2 part--To 1800. 2. Canons (2 violins)--To 1800. 3. Canons (2 recorders)--To 1800. 4. Canons (2 flutes)--To 1800. I. Pudelko, Walther, 1901- , ed. II. Series.

Canons (2 violins)—To 1800.

*MYK box

Spangenberg, Giovanni Conrado.
Sei sonate canonice a due violini o flauti traversieri. Composte da Giovanni Conradi Spangenberg. Opera seconda. Libro 1-2. A la Haye: Apresso l'autore [1761?] 13, 13 p. f°.

"Gravé par Madme Oger."

Music Div.

Canons. (2 violins)—To 1800.

*MYK box

Spangenberg, Giovanni Conrado.
Sei sonate canonice a due violini, composte da Giovanni Conrado Spangenberg. Opera terza. Libro 1-2. A la Haye: Apresso l'autore [1761?] 13, 13 p. f°.

"Gravé par Madme Oger."

CANONS (TRIOS)--TO 1800

**MN H823 no.16

BASSANO, GIOVANNI, fl. 1585-1615.
[FANTASIE A TRE VOCI PER CANTAR E SONAR. SELECTIONS]
Sieben Trios für Violine, Viola, Viola da gamba (oder andere Streich- oder Blasinstrumente); hrsg. von Edith Kiwi. Seven trios for violin, viola and viola da gamba (or other string or wind instruments); edited by Edith Kiwi. Kassel, New York, Bärenreiter [1958] score (17 p.) 29cm. (Hortus musicus, 16)

(Continued)

NN 1.64 c/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

2

BASSANO, GIOVANNI, fl. 1585-1615. [FANTASIE A TRE VOCI PER CANTAR E SONAR. SELECTIONS] Sieben Trios für Violine,... (Card 2)

For various combinations of 3 instruments; the original partbooks are for canto, tenore, and basso.

Drexel Musical Fund.

1. Chamber music, 16th cent.--Trios. 2. Instrumental or vocal music, 3 pt.--To 1800. 3. Violin in trios (Violin, viola, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800. I. Gerson-Kiwi, Edith, 1908- , ed. II. Series.

CANONS(TRIOS)--TO 1800

* ZB-161 Film Reproduction

FARMER, JOHN, fl. 1591-1601.

Divers & sundry waies of two parts in one, to the number of fortie, uppon one playnsong; sometimes placing the ground above, & two parts beneath, and other while the ground beneath and two parts above; or againe otherwise the ground sometimes in the midst betweene both, likewise other conceites, which are plainly set downe, for the profit of those which would attaine unto knowledge. Performed and

(Continued)

NN S 8.64 g/ OC SL MUg, 1g, 2g, 3g (MUF 1, UM 1, LC1, X1)

2

FARMER, JOHN, fl. 1591-1601. Divers & sundry waies of two parts in one... (Card 2)

published by Iohn Farmer in favour of such as love musicke, with the ready way to perfect knowledge. London, Imprinted by Thomas Este, 1591. 4 p.L, score (xxxiv p.)

Film reproduction. Positive.
For 3 unspecified instruments.
1. Instrumental music 3-part--To 1800. 2. Canons (Trios)--To 1800. 3. Chamber music, 16th cent. --Trios.

Canons—Trios—To 1800.

*MX

Fux, Johann Joseph, 1660-1741.

Canon [by] Joh. Jos. Fux. [n. p., 19—?] 3 parts in 1 v. 30½cm.

In ms.
Score (11 p.): viola da gamba I-II and piano (realized from basso continuo by E. van der Straeten). 2 parts.
From Ms. (Add. 33296), British Museum.
Caption-title.

Music Div.

Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Misc.—To 1800. 3. Violoncello—Trios—To 1800. 4. Viola da gamba—Trios. 5. Canons—Trios. I. Straeten, Edmund Sebastian Joseph van der, 1855-

N. Y. P. L. July 31, 1936

CANONS(TRIOS)--TO 1800

*MX

Fux, Johann Joseph, 1660-1741.
[SONATA, 2 VIOLAS DA GAMBA & CONTINUO; G MIN.]
Canon (Sonata à 3) en ré mineur; pour violons (flûtes à bec soprano ou ténor en do, flûtes, hautbois) et basse continue. Wolfenbüttel, Möseler Verlag [1960]
score (19 p.) 30cm. (Ars canonica, 2)
Corona, Werkreihe für Kammerorchester, Nr. 102.
Pref. in German, French, and English.

(Continued)

NN * 5.71 m/e OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

2

FUX, JOHANN JOSEPH, 1660-1741. [SONATA, 2 VIOLAS DA GAMBA & CONTINUO, G MIN.] Canon (Sonata à 3) en ré mineur... (Card 2)

"In the present edition the key of D minor has been used instead of the original G Dorian."
Unfigured bass realized for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Canons (Trios)--To 1800.

CANONS (TRIOS)
*MX-Amer.

HEUSSENSTAMM, GEORGE.

Canonograph no. 2, op. 28, #2, for string trio. New York, Seesaw music corp. [1969] score ([5] p.) 38cm.

Diagrammatic notation.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Canons (Trios). 4. Chance, Music of. I. Title.
NN 3.69 v/OC SL MUg, lg, 2g, 3g, 4g, lg MUA(4) (MUI 1, LCl, XI)

CANONS (QUARTETS)--TO 1800
*MX

PACHELBEL, JOHANN, 1653-1706.
[CANON, 3 VIOLINS & CONTINUO]
Kanon für drei Violinen und Basso continuo oder Streichorchester. Hrsg. von Helmut May. Mainz, B. Schott Söhne; New York, Schott (Associated music publishers) [1969] score (11 p.) 31cm. (Concertino)

Edition Schott. 5869.
For 3 violins and figured bass, realized for keyboard.
(Continued)
NN 1.70 e/A OC (OAF1) SL MUg, lg, 2g, 3g, 4g, 5g (LCl, XI) 2

CANONS(TRIOS)--TO 1800
*MX

Jenkins, John, 1592-1678.

Fantasy suite, no. 4, in G, for violin, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [c1957]

score (8 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add ms. 31423, f. 128b) and in Christ Church and the Bodleian Library, Oxford.

Contents: —Fantasia.—Almaine.—Ayre.

(Continued)
NN X 7.60 p/OC, I (OS)II SL MUg, lg, 2g, 3g, 4g, 5g, 6g, lg (LCl, XI) [NSCM] 2

CANONS (TRIOS)

Copy only words underlined & classmark-- * MX

HINDEMITH, PAUL, 1895-

Acht Kanons, für zwei Geigen oder zweistimmigen Geigenchor mit begleitendert 3. Geige oder Bratsche. Op. 44[II]. Mainz, B. Schott's Söhne [c1927] 11 p. 33cm. (HIS: Schulwerk des Instrumental-Zusammenspiels. [Nr.] 2)

Score: violin I-III, viola.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). 3. Violin in trios (2 violins, viola). 4. Canons (Trios).
NN R 11.59 g/ OC MUg, lg, 2g, 3g, 4g (LCl, XI)

CANONS (QUARTETS)

PACHELBEL, JOHANN, 1653-1706. [CANON, 3 VIOLINS & CONTINUO] Kanon für drei Violinen und Basso continuo oder Streichorchester. (Card 2)

instrument; or string orchestra.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 3 violins)--To 1800. 3. Orchestra--To 1800. 4. Canons (Quartets)--To 1800. 5. Canons (Orchestra)--To 1800.

JENKINS, JOHN, 1592-1678. Fantasy suite... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, violin, viola da gamba)--To 1800 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800 6. Suites (Trios)--To 1800 I. Arnold, Cecily, ed. II. Consort music

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CANONS (TRIOS)
**MX

MILHAUD, DARIUS, 1892-
[Trio, violin, viola & violoncello, no. 1]
...[1] [i.e. Premier] trio à cordes pour violon, alto et violoncelle. Paris, Heugel et cie. [c1948] Pl. no. H.31232 27 p. 19cm.

Miniature score.
Duration: 13 min. 30 seconds.
Movements. —Vif. —Modéré. —Sérénade, alerte. —Canons, lent et très expressif. —Jeu fugué, vif.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent. —Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Canons (Trios). 4. Fugues (Trios)
NN 6.53 OC SL MUg, lg, 2g, 3g, 4g (LCl, XI)

CANONS(QUARTETS)
*MX

FRICKER, PETER RACINE, 1920-
[CANONS, 2 FLUTES & 2 OBOES]
Five canons for two flutes and two oboes (or clarinets) London, British and continental music agencies [c1969] score (11 p.) and 6 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (2 flutes, 2 oboes) 3. Flute in quartets (2 flutes, 2 clarinets) 4. Canons (Quartets)
NN 8.70 w/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LCl, XI)

CANONS (TRIOS)--TO 1800
* MX

LAWES, WILLIAM, 1602-1645
Fantasy suite no. 5, in D minor, for violin, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [c1957]

score (8 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 29290, f. 98) and in Christ Church and the Bodleian Library, Oxford.

Contents.—Fantasia.—Almaine.—Aire.
1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, violin, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800. 6. Suites (Trios)--To 1800. I. Arnold, Cecily, ed.
NN X 7.60 g/ OC, I SL MUg, lg, 2g, 3g, 4g, 5g, 6g, lg (LCl, XI)

CANONS (TRIOS)
*ZB-237

TESSARINI, CARLO, 1690-ca.1765.

Sonate à tre dà camera, con due violini e basso con canone al fine... Dà Carlo Tessarini dà Rimini... Opera qvinta. Fano, Nella stamperia di Carlo e Gio. Fran. Tessarini [17--] 3 parts.

Microfilm.
The bass is figured.

(Continued)
NN R 1.69 l/OC SL MUg, lg, 2g, 3g (MURl, UMl, LCl, XI, MUFl) 3

CANONS (QUARTETS)
*MX-Amer. box

ILLOSOVAY, ELSOR VON.

Canons for string quartet. [1961?] score (7 l.) 37cm. and 4 parts. 32cm.

Score reproduced from ms.; parts are ms. in ink.

1. Chamber music, 20th cent.--Quartets. 2. Canons (Quartets). 3. Violin in quartets (2 violins, viola, violoncello)
NN R 12.64 e/OC SL MUg, lg, 2g, 3g MUA (4) (LCl, XI)

CANONS(TRIOS)
*MX box

BACH, JOHANN SEBASTIAN, 1685-1750.
[INSTRUMENTALSALTZ S. 1040]
Canonic trio, for oboe, violin (or two tenor recorders) and piano. Figured bass set by Edith Weiss-Mann. New York, McGinnis & Marx, 1957. score(4 p.) and 3 parts. 31cm. (Music for wind instruments by 18th century masters. No. 8)

Part for violoncello (viola da gamba, or bassoon) included.
(Continued)
NN R 1.68 l/OC (OAF1) SL MUg, lg, 2g, 3g, 4g, 5g (LCl, XI) 2

TESSARINI, CARLO, 1690-ca.1765. Sonate à tre dà camera... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Canons (Trios).

CANONS(QUARTETS)
*MYK

NANATSUYA, HIROSHI.
[KANONISCHE STÜCKE]
Sechs kanonische Stücke für Geige und V. cello. Neun kanonische Bagatellen. [Tokyo] Ongaku no tomo edition [c1963] score (20 p.) 26cm.

Title also in Japanese.
"Kanonische Bagatellen": for 4 flutes.

(Continued)
NN 3.71 d/ OC(1b*), I (OAF2) SL MUg, lg, 2g, 3g, 4g, 5g, lg (LCl, XI) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [INSTRUMENTALSATZ, S. 1040] Canonic trio... (Card 2)

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, oboe, violin)—To 1800. 3. Piano in trios (Piano, 2 recorders)—To 1800. 4. Piano in trios (Piano, 2 flutes)—To 1800. 5. Canons (Trios)

CANONS (QUARTETS)--TO 1800
* MX

Jenkins, John, 1592-1678.
Fantasy suite, no. 5, in C, for 2 violins, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [c1957]

score (11 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 31423, f. 131b) and in Christ Church and the Bodleian Library, Oxford.

Contents.—Fantasia.—Almaine.—Aire.
1. Chamber music, 17th cent.--Quartets. 2. Suites (Quartets)--To 1800. 3. Organ in quartets (Organ, 2 violins, viola da gamba)--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 5. Viola da gamba in quartets--To 1800. 6. Canons (quartets)--To 1800. I. Arnold, Cecily, ed.
NN X 7.60 g/ OC, I SL MUg, lg, 2g, 3g, 4g, 5g, 6g, lg (LCl, XI)

NANATSUYA, HIROSHI. [KANONISCHE STUCKE] Sechs kanonische Stücke für Geige und V. cello... (Card 2)

1. Violin and violoncello. 2. Chamber music, 20th cent.--Quartets. 3. Flute in quartets (4 flutes). 4. Canons (Violin and violoncello). 5. Canons (Quartets). I. Nanatsuya, Hiroshi, Kanonische Bagatellen.

CANONS (TRIOS)
*MX-Amer.

HEUSSENSTAMM, GEORGE.

Canonograph, op. 28, #1, for any combination of three woodwinds in a high-medium-low relationship. New York, Seesaw music corp. [1969] score ([5] p.) 39cm.
Diagrammatic notation.

1. Chamber music, 20th cent.--Trios. 2. Instrumental music, 3-part. 3. Canons (Trios). 4. Chance, Music of. I. Title.
NN 3.69 v/OC SL MUg, lg, 2g, 3g, 4g, lg MUA(4) (MUI 1, LCl, XI)

CANONS (QUARTETS)--TO 1800
* MX

LAWES, WILLIAM, 1602-1645.
Fantasy suite no. 5, in D minor, for 2 violins, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [c1957]

score (11 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 29290, f. 79) and in Christ Church and the Bodleian Library, Oxford.

Contents.--Fantasia.—Almaine.—Aire.
1. Chamber music, 17th cent.--Quartets. 2. Suites (Quartets)--To 1800. 3. Organ in quartets (Organ, 2 violins, viola da gamba)--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 5. Viola da gamba in quartets--To 1800. 6. Canons (quartets)--To 1800. I. Arnold, Cecily, ed.
NN X 7.60 g/ OC, I SL MUg, lg, 2g, 3g, 4g, 5g, 6g, lg (LCl, XI)

CANONS (QUARTETS)
* MNB

Schönberg, Arnold, 1874-1951.
[CANONS. SELECTIONS]
30 [i. e. Dreissig] Kanons. Hrsg. von Josef Rufer. Kassel, New York, Bärenreiter [1963]
x p., score (75 p.) facsims. 30 cm. (Bärenreiter, 4340)
Chiefly 4-part music for instruments or voices.
Pref. and notes in German and English.
Die vorliegenden Kanons fanden sich im Nachlass von Arnold Schönberg."
1. Instrumental or vocal music, 4-part. 2. Canons (Quartets). 3. Rounds, catches and canons, German. I. Rufer, Josef, ed.
NN 3.66 g/ OC, I (OAF 1) SL MUg, lg, 2g, 3g, lg (LCl, XI)

CANONS(QUARTETS) *MX-Amer. box

SPIES, CLAUDIO.

Canon for four flutes. [New York] Boosey & Hawkes [1969, c1962] score (3 p.) 31cm.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (4 flutes) 3. Canons (Quartets)

NNR 2.70 e/, OC SL MUg, lg, 2g, 3g MUA(4) (LCl, X1)

CANONS (QUARTETS) **MX box

STRAVINSKI, IGOR, 1882-

[DOUBLE CANON, STRING QUARTET]

Double canon; Raoul Dufy in memoriam. [London] Boosey & Hawkes [1960] score ([2] l.) 32cm.

Cover title

Drexel Musical Fund.

1. Chamber music, 20th cent.--Quartets. 2. Dufy, Raoul, 1877-1953. 3. Violin in quartets (2 violins, viola, violoncellos). 4. Canons (Quartets).

NN R 5.64 g/ OC (OAF 1) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

CANONS(SEXTETS) *MX

McCABE, JOHN, 1939-

[ROUNDS, 2 TRUMPETS, HORN, TROMBONE & TUBA]

Rounds, for brass quintet (1967). London, Novello [c1968]

score (30 p.) 23 cm. and 5 parts 25 cm.

For 2 trumpets, horn, trombone, and tuba.
Duration: about 12 min.

1. Chamber music, 20th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Canons (Sextets).

NN* 3.71 d/OC (OAFI) SL MUg, lg, 2g, 3g (LC1, X1)

CANONS, VOCAL

See

ROUNDS, CATCHES AND CANONS

MUSIC DIV

Cañoto, José Manuel Baca, called, 1791-1854

See

Baca, José Manuel, called Cañoto, 1791-1854

OC OD ED OS PC SL A AH DC E C J MP MR MS
NN MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1...

Canova da Milano, Francesco.

See

Francesco da Milano, 1497-1543.

AUG 10 1943 MUSIC DIV.

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*MP (French)

Canqueteau, Joseph.

...Chansons. Paris: Annexe à la bibliothèque de la Plume, 1893. vi, 8-64 p. front. (port.), illus., plates. 18cm.

Tunes indicated by title. Tunes of 3 songs included. French words.

Cards to Public Catalogue MUSIC DIV.

~~1. Songs, French—Collections.~~ ~~2. Wit and humor, French—Collections.~~ I. La Plume, Paris. 1. Comic songs, French. (1)

N. Y. P. L. January 31, 1941

Lou cansounié de la Prouvènço.

Le Félibrige. Escolo felibrenco de Paris. *MO (Provençal)

Lou cansounié de la Prouvènço, adouba pèr l'Escolo parisenco dóu Felibrige. Avignoun: E. de Roumaniho [1903]. 116 p. 8°.

Provençal words, with music.

MUSIC DIV.

JANVIER COLLECTION.

1. Folk-songs (French): Provence. 2. Title.

N. Y. P. L. June 10, 1919.

Cansouns prouvènçales. *MP (French)

Truchet, Michel de.

Cansouns prouvènçales, escapades d'oou supount, vo lésirs de mesté Miqueou de Truchet, d'Arles... Paris: A. Moreau, 1827. 249(1) p., 1 l., front. 24°.

Contains music for most of the songs.

Music div.

JANVIER COLLECTION.

1. Songs (Provençal): Modern. 2. ~~Poetry (Provençal): Modern.~~ 3. Title.

N. Y. P. L. January 18, 1917.

... Lo cant de la montanya. *MYD

Pedrell, Felipe, 1841- 1922.

...Lo cant de la montanya. Escenes sinfóniques. Transcripció per piano. Le chant de la montagne. Scènes symphoniques. Transcription pour piano. no. 1. a. Prélude... b. Albada ... no. 2. a. L'aplech... b. Pregaria... no. 3. La festa... Barcelona: Soc. anónima Casa Dotésio [1892]. Publ. pl. no. 24. 24 p. f°.

Arrangement for piano, 2 hands, of his La veu de las montanyas.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Title. 4. Title: Le chant de la montagne.

N. Y. P. L. August 9, 1922.

Canta conmigo. *MP (Children)

Muñoz Santaella, María Luisa.

Canta conmigo. Sing with me. [Por] María Luisa Muñoz ... [y] Angeles Pastor ... English version by Ida Magee Gallardo, illustrated by Soriano. New York, Cincinnati [etc.] American book company [1946]

68 p. incl. col. front., illus. (part col.) 26cm.

For voice with piano accompaniment. Words in Spanish and English.

1. Children's songs, Spanish-American. I. Pastor, Angeles. II. Gallardo, Ida Magee de, tr. III. Title. IV. Title: Sing with me.

46—20762

Library of Congress M1998.M85C3 [47c1] MUSIC DIV.

...Cantadores... NQWB

Motta, Leonardo.

...Cantadores (poesia e linguagem do sertão cearense). Rio de Janeiro: A. J. de Castilho, 1921. 398 p. front., ports. 12°.

Music Div.

1. Poetry, Brazilian—Hist. and crit. 2. Folk songs, Brazilian.

N. Y. P. L. May 20, 1929

Cantellos, b. ca. 1760. *MYD

Nín y Castellanos, Joaquín, 1879- , editor.

...Seize sonates anciennes d'auteurs espagnols: Padre Antonio Soler... Mateo Albeniz... Cantallos... Blas Serrano ... Mateo Ferrer... Publiées pour la première fois par Joaquin Nin... Paris: M. Eschig & Cie., 1925. Publ. pl. no. M. E. 1305. vi, 73 p. f°.

At head of title: Classiques espagnols du piano.

Second collection, published 1929, under title: Dix-sept sonates et pièces anciennes d'auteurs espagnols.

MUSIC DIV.

259861A

JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas. 2. Soler, Antonio, 1729-1783. 3. Albeniz, Mateo, 1760-1831. 4. Cantallos, b. ca. 1760. 5. Serrano, Blas, b. ca. 1770. 6. Ferrer, Mateo, 1788-1864.

N. Y. P. L. September 9, 1926

Cantanti celebri (1829-1929). *ME

Monaldi, Gino, marchese, 1847-

...Cantanti celebri (1829-1929). Roma: "Edizioni Tiber," 1929. 316 p. illus. (ports.) 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

478722A. 1. Singers. 2. Title.

N. Y. P. L. June 16, 1930

Cantantibus organis *MRD box

REMACHA, FERNANDO.

Cantantibus organis, para coro mixto. [Pamplona] Ediciones Institucion Principe de Viana, 1951. 8 p. 27cm.

Includes piano reduction for rehearsal use.
First line: Coecilia in corde suo Domino.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title.

NN R 12.64 e/ OC(1bo) SL MUg, lg, 1g (MUS2, LC1, X1)

Cantantibus organis. *MN M641 v.1

Stabile, Annibale, fl. 1575-1604.

...Missa cantantibus organis, Caecilia, 12 vocibus; transcripsit, curavit et edidit Raphael Casimiri. Romae: Pontif. institutum musicae sacrae, 1930. xxi, 91 p. facsims. (music.) 34cm. (Monumenta polyphoniae Italicae. v. 1.)

Score: 12 mixed voices. Latin words.
From a 16th century manuscript in the Archivio musicale Lateranense, listed in its 1754 catalogue under Stabile with title: Messa di Annibale Stabile ed altri autori,

(Continued)

N. Y. P. L. MUSIC DIV. July 1, 1941

Stabile, Annibale, fl. 1575-1604. ...Missa cantantibus organis ... (Card 2)

intitolata Cantantibus organis.—cf. p. [xi]-xii. Composed 1585? on themes from Palestrina's motet of the same name.—cf. p. xiv-xv.

At head of title: ...Joann. Petraloysius Praenestinus, Hannibal Stabilis, Franciscus Surianus, Joann. Andreas Draconius, Rogerius Joannellus, Curtius Mancinus, Prosper Sanctinus.

"Mott. 'Cantantibus organis' 5 voc. [per] Joannes Petraloysius Praenestinus," p. 87-91.

CARNEGIE CORP. OF NEW YORK.

(Continued)

N. Y. P. L. July 1, 1941

Stabile, Annibale, fl. 1575-1604. ...Missa cantantibus organis ... (Card 3)

865686A. 1. Masses—To 1600. 2. Choral music, Sacred—Mixed—12 pt.—To 1600. I. Palestrina, Giovanni Pierluigi da, 1526?-1594. Missa cantantibus organis. II. Suriano, Francesco, 1549-1620. Missa cantantibus organis. III. Dragoni, Giovanni Andrea, ca. 1540-1598. Missa cantantibus organis. IV. Giovannelli, Ruggiero, ca. 1560-1625. Missa cantantibus organis. V. Mancini, Curzio, fl. 1558-1608. Missa cantantibus organis. VI. Santini, Prospero, 16th-17th cent. Missa cantantibus organis. VII. Casimiri, Raffaele Casimiro, 1880- , ed. VIII. Title: Cantantibus organis. IX. Ser.

N. Y. P. L. July 1, 1941

Cantantibus organis! *MFG

Casimiri, Raffaele Casimiro, 1880-

... Cantantibus organis! Raccolta di scritti per la cultura delle "scholae cantorum". Roma, Edizione del "Psalterium", 1924.

vii, 547 p. illus. (music) 24cm.

At head of title: R. Casimiri.
"Bibliografia musical": p. [499]-524. "Bibliografia musico-letteraria": p. [525]-536.

CARNEGIE CORPORATION OF NEW YORK

1. Church music—Catholic church. 2. Chant (Plain, Gregorian, etc.) 3. Church music—Italy. I. Title.

30-10022

Library of Congress ML3002.C2 [2] MUSIC DIV.

Cantantibus organis, antiphona in festo St. Caeciliae *MRH

LISZT, FRANZ, 1811-1886.

[CANTANTIBUS ORGANIS]

Cantantibus organis, antiphona in festo St. Caeciliae; Chorgesang (Sopran, Alt, Tenor, Bass) und Alt-Solo mit Begleitung des Orchesters oder des Pianoforte. Leipzig, C.F. Kahnt [188-] Pl. no. 2427 score (15 p.) 34cm.

For solo alto voice, chorus (SATB), harmonium and piano; originally with orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Antiphons. 3. Cecilia, Saint. I. Title.

NN 11.64 g/ OC (OAF 1) SL MUg, lg, 2g, 3g, 4g (MUS 1, LC1., X1)

El cantar de los cantares. NAEM

Cabrera, Luis, 1876- tr.

Musa peregrina y El Cantar de los cantares. México, Impr. Nuevo Mundo, 1947.

350 p. 21 cm.

Musa peregrina consists of poems by English, French, Italian, Catalan and Latin authors, with Spanish translations.
"Lista de las versiones [de El Cantar de los cantares] consultadas": p. 349-350.

1. Poetry—Collections. 2. Spanish poetry—Translations from foreign literature. I. Bible. O. T. Song of Solomon. Spanish. 1947. Cabrera. II. Title. III. Title: El Cantar de los cantares.

PN6099.C3 1947 808.81 A 48-7871*

New York. Public Libr. for Library of Congress [1]†

The cantara. *MP (School)

Nash, Francis Henry, and G.F. Bristow.
The cantara, being a choice selection of solos, duets, trios and quartetts, from the best masters. For the use of seminaries and schools in city and country. New York: A.S. Barnes & Co., 1873. 288 p. 8°.

The cantara. no.2. *MP (School)

Nash, Francis Henry, ed.
The cantara, no. 2. Being a choice selection of solos, duets, trios, and quartetts, from the best masters. For the use of seminaries and schools in city and country. Ed. and arr. by Francis H. Nash and Geo. F. Bristow... New York, A. S. Barnes & co., 1868. 288 p. 22cm.

Most of the songs with piano accompaniment.
Imperfect: t.-p. mutilated.

MUSIC DIV.

549703B. 1. Schools—Music. I. Bristow, George Frederick, 1825–1898, jt. ed. II. Title.
N. Y. P. L. January 15, 1951

Un cantare popolaresco veneziano del secolo XVII.

NAC p.v.370

Belloni, Antonio, 1868–
...Un cantare popolaresco veneziano del secolo XVII. Catania: Libreria Tirelli di F. Guaitolini, 1929. 27 p. 24cm.

"Estratto da il Folklore italiano...anno IV, 1929, fasc. 2."

JUILLIARD FOUNDATION FUND.

839192A. 1. Folk songs, Italian—Venice. I. Title.
N. Y. P. L. September 3, 1936

Cantares de Boyaca. *MFFB → *MFFB (Colombia)

Quiñones Pardo, Octavio.
...Cantares de Boyaca, libro de cronicas. Bogotá: Tip. "Colón" [pref. 1937] xxiv, 222 p. illus. 18cm.

NPV
—— Second copy.

954649A. 1. Folk songs, Spanish American—Colombia—Boyaca—Hist. and crit. I. Title.
N. Y. P. L. August 4, 1938

Cantares de Pascua *MRC

BAEZA, MARIO.
Cantares de Pascua; antología de villancicos que se cantan en Chile. [Santiago de Chile, Ediciones Cantet Vita, 1961] 65 p. 19cm. (Colección Cantet vita)

Unaccompanied melodies.

1. Carols, Chilean. 2. Villancicos I. Colección Cantet vita. II. Cantet vita. III. Title.

NN R 4.65 p/b OC (OS)I, II SL MUg, 1g, 2g, IIIg (MUS 26, LC1, X1) [NSCM]

Cantares tradicionales del Tucumán... NPV

Carrizo, Juan Alfonso, ed.
Cantares tradicionales del Tucumán (antologia) de los cancioneros de Catamarca, Salta, Jujuy, Tucumán y La Rioja, recogidos y anotados por Juan Alfonso Carrizo... (Estudio preliminar del doctor Alberto Rougés.) Buenos Aires: Imp. A. Baiocco y cía., 1939. 204 p. incl. plates. 24cm.

Includes tunes of the "Romances," p. [23]–74.
"Indice alfabético de autores citados," p. [205]–[206]

MUSIC DIV.

60086B. 1. Folk songs, Argentine—Collections. I. Rougés, Alberto. II. Title.
N. Y. P. L. August 5, 1940

Cantares de los tres ríos

L-10
2953
v. 2, no. 5

Velásquez M., Rogelio.
Cantares de los tres ríos. (IN: Revista colombiana de folclor. Bogotá. 24cm. época 2, v. 2, no. 5 (1960) p. [9]–99)

1. Folk songs, Colombian. I. Title.
NN R 12.61 OI (PC)1,I (MU)1y,Iy (HLS1,LC3,X1)

Cantàri alla madrigalesca per quartetto ad archi. *MX

Malipiero, Gian Francesco, 1882–
...Cantàri alla madrigalesca per quartetto ad archi. Partitura. Magdeburg: Heinrichshofens Verlag [cop. 1931]. Publ. pl. no. H. V. 12987. 23 p. facsim. 27½cm.

Score.
Cover-title.
At head of title: G. Francesco Malipiero.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Two violins, viola and violoncello. 2. Violin—Quartets. I. Title.
N. Y. P. L. July 10, 1933

Cantata academica *MP (English)

BRITTEN, BENJAMIN, 1913-
[CANTATA ACADEMICA. FULL SCORE. LATIN]
Cantata academica, Carmen Basiliense. Verba Latina et instrumento ad instituendam Universitatem Basiliensem dato et veteribus Basileae laudationibus usus contexuit Bernhard Wyss. [The Latin text was compiled from the charter of the University and from older orations in praise of Basle by Bernhard Wyss. Op. 62] Londini, In aedibus Boosey ey Hawkes [1960]

(Continued)

NN 7.64 p/b OC (OAF1) SL MUg, 1g, Ig, IIg (MUG1, LC1, X1) 2

BRITTEN, BENJAMIN, 1913- [CANTATA ACADEMICA. FULL SCORE. LATIN] Cantata academica... (Card 2)

96 p. 35cm.
Added t.p. in German and English.
Latin, German, and English words also printed as text.
Duration: 20 min.
"Composed and dedicated to the University of Basle for the celebration of its 500th anniversary... 1960."

1. Cantatas, Secular--Orch. acc. I. Title. II. Title: Carmen Basiliense.

Cantata anilor-lumină *MP (Rumanian)

VIERU, ANATOL.
[CANTATA ANILOR-LUMINĂ. FULL SCORE. RUMANIAN]
Cantata anilor-lumină pe un poem de Nina Cassian. [Bucureşti] Editura muzicală a Uniunii compozitorilor din R.P.R., 1962. 63 p. port. 21cm.

For SATB and orchestra.
Introd. in Rumanian, French and Russian.

1. Cantatas, Secular--Orch. acc. I. Cassian, Nina. Cantata anilor-lumină. II. Title.
NN 7.69 k/b OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Cantata comica *MP (Italian)

Paisiello, Giovanni, 1740-1816.
[CANTATA COMICA. FULL SCORE. GERMAN & HUNGARIAN]
Cantata comica. Der Schulmeister mit seinen 2 Scholaren. According to the original MS. preserved at the National Széchényi Library in Budapest, edited by Zoltán Falvy. Budapest, Zeneműkiadó, 1966.
score (137 p.) 29 cm. (Musica rinata, no. 9)
Title also in Hungarian and German.

1. Cantatas, Secular--Orch. acc. I. Series. II. Title. III. Title: Der Schulmeister mit seinem 2 Scholaren.
NN* 1.68 r/+ OC (OS)I, IIIg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg.

Cantata on the death of a hero *MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[KANTATE AUF DEN TOD KAISER JOSEPHS II. VOCAL SCORE. ENGLISH]
Cantata on the death of a hero. English version by H. E. Krehbiel. [New York? 191-?] score (45 p.) 27cm.

Caption title.
For solo voices (SS), mixed quartet and chorus (SATB), with the accompaniment arranged for piano.

(Continued)

NN 2.64 f/f OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [KANTATE AUF DEN TOD KAISER JOSEPHS II. VOCAL SCORE. ENGLISH] Cantata on the death of a hero. (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Krehbiel, Henry Edward, 1854-1923, tr. II. Title. III. Title: Kantate auf den Tod Kaiser Josephs II.

Cantata ebraica *MRDG

GROSSI, CARLO, 17th cent.
Cantata ebraica, in dialogo, voce sola e choro. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(16 p.) 24cm. score(16 p.) 24cm. (Early Hebrew art music. [1])

From his collection: Il divertimento de Grandi, Venice, 1681.

(Continued)

NN 7.67 1/A OC(1b+)I, J,2,I,VI MUg,1g,2g, IIbo (OS)III,IV,V SL Ig,VIg (LC1,X1) [NSCM] 2

GROSSI, CARLO, 17th cent. Cantata ebraica... (Card 2)

For baritone solo, chorus (SATB) and figured bass realized for keyboard instrument.
Words in transliterated Hebrew.
Explanatory material in French, English and Hebrew.
1. Cantatas, Sacred—Keyboard acc. 2. Synagogue music. I. Adler, Israel, ed. II. Adler, Israel. III. Early Hebrew art music. IV. Musique synagogale ancienne. V. Frühe Kompositionen für die Synagoge. VI. Title.

Cantata della fiaba estrema *MP (German)

HENZE, HANS WERNER, 1926-
[CANTATA DELLA FIABA ESTREMA. ITALIAN]
Cantata della fiaba estrema, per soprano, piccolo coro e tredici strumenti, sulla poesia Tu sei la fiaba estrema di Elsa Morante. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965] score (59 p.) 28cm. (Edition Schott, 5505)

Poem, in Italian with German translation, also printed as text.

(Continued)

NN 6.66 g/c OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

HENZE, HANS WERNER, 1926- [CANTATA DELLA FIABA ESTREMA. ITALIAN] Cantata della fiaba estrema ... (Card 2)

Duration: about 20 min.

1. Cantatas, Secular--Instr. acc. I. Morante, Elsa. Tu sei la fiaba estrema. II. Title.

Cantata della fiaba estrema *MP (German)

Henze, Hans Werner, 1926-
[CANTATA DELLA FIABA ESTREMA. VOCAL SCORE. ITALIAN]
Cantata della fiaba estrema, per soprano, piccolo coro e tredici strumenti. Poesia di Elsa Morante. Klavierauszug von Hans Feldigl. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
44 p. 30 cm. (Edition Schott, 5465)

1. Cantatas, Secular--Keyboard acc. I. Morante, Elsa. II. Title.
NN 8.65 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Cantata sacra * MRHI

MALIPIERO, RICCARDO, 1914-
[CANTATA SACRA. FULL SCORE. ITALIAN]
Cantata sacra, nach Briefstellen der Katharina von Siena. [Wien, Ars Viva, c1951] score (94 p.) 35cm.

1. Cantatas, Sacred--Orch. acc. I. Catharine of Siena, Saint, 1347-1380. II. Title.
NN X 9.60 e/ OC (OAF 1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

Cantata in honorem almae matris Universitatis iagellonicae

*MP ++ (Polish)

PENDERECKI, KRZYSZTOF, 1933-
Cantata in honorem almae matris Universitatis iagellonicae, sescentos abhine annos fundatae. [Kraków] Polskie wydawn. muzyczne [c1967] score (19 p.) 42cm.

(Continued)

NN 1.68 a/+OC (OS)I (LC1,X1) SL MUg,1g,Ig,IIg 2

PENDERECKI, KRZYSZTOF, 1933- . Cantata in honorem almae matris Universitatis i agellonicae... (Card 2)

For SSAATTBB and orchestra. Latin words.
Duration: about 6 min.

1. Cantatas, Secular--Orch. acc. I. Uniwersytet Jagielloński, Cracow. II. Title.

Cantata misericordium *MRHI

BRITTEN, BENJAMIN, 1913-
[CANTATA MISERICORDIUM. FULL SCORE. LATIN]
Cantata misericordium. [For tenor and baritone solos, chorus and small orchestra, op. 69.] Text by Patrick Wilkinson. London, Boosey & Hawkes [1964; c1963] vi, 63 p. 31cm.

Added t.p. in Latin.

(Continued)

NN 5.64 e/B OC, I, IIIb* (OAF1) SL MUg, Ig, Ig, IIg (MUG1, LC1, X1) 2

BRITTEN, BENJAMIN, 1913- . [CANTATA MISERICORDIUM. FULL SCORE. LATIN] Cantata misericordium. (Card 2)

Latin and English words printed as text on p. [iv]-[v].
"Composed for and first performed at the solemn ceremony on the commemoration day of the centenary of the Red Cross, Geneva, September 1st, 1963."
Duration: 19 min., 30sec.

1. Cantatas, Sacred--Orch. acc. I. Wilkinson, Patrick. Cantata misericordium. II. Title. III. Wilkinson, Patrick.

Cantata misericordium *MRH

BRITTEN, BENJAMIN, 1913-
[CANTATA MISERICORDIUM. VOCAL SCORE. LATIN]
Cantata misericordium. [For tenor and baritone solos, chorus, and small orchestra, op. 69] Text by Patrick Wilkinson. [Vocal score by Imogen Holst] London, Boosey & Hawkes [1963] [vi], 45 p. 27cm.

Added t. p. in Latin.
Latin and English words printed as text on p. [iv]-[v]
Composed for and first performed at the solemn ceremony on the

(Continued)

NN 8.64 a/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1 MUG1) 2

BRITTEN, BENJAMIN, 1913- . [CANTATA MISERICORDIUM. VOCAL SCORE. LATIN] Cantata misericordium. (Card 2)

commemoration day of the centenary of the Red Cross, Geneva, September 1st, 1963.
Duration: 19 min., 30 sec.

1. Cantatas, Sacred--Keyboard acc. I. Wilkinson, Patrick. Cantata misericordium. II. Title.

Cantata patriei *MP (Rumanian)

Profeta, Laurențiu, 1925-
[CANTATA PATRIEI. FULL SCORE. RUMANIAN]
Cantata patriei, pentru recitator, soliști, cor mixt, instrumente de suflat, de percuție și cu claviatură; pe versuri de Eugen Frunză. [București] Editura muzicală, 1962.
score (123 p.) port. 34 cm.

For reciter, solo voices, mixed chorus, wind instruments, percussion, harp and piano.

(Continued)

NN 1.65 g/ OC(Ib*)I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

PROFETA, LAURENTIU, 1925- [CANTATA PATRIEI. FULL SCORE. RUMANIAN] Cantata patriei... (Card 2)

Pref. in Rumanian, French, and Russian.
Duration: 21 min.

1. Cantatas, Secular--Instr. acc. 2. Melodramas--Instr. acc. I. Frunză, Eugen. Cantata patriei. II. Title.

Cantata, "Pur nel sonno al men tal'ora" *MP (Italian)

SCARLATTI, DOMENICO, 1685-1757.
[PUR NEL SONNO AL MEN TAL'ORA]
Cantata, "Pur nel sonno al men tal'ora." Per soprano, due violini e basso continuo. Trascrizione, revisione e realizzazione del basso di Lino Bianchi. [Testo: Pietro Metastasio.] Roma, Edizioni de Santis, 1963. score (36 p.) 33cm.

For soprano, 2 violins and figured bass realized for keyboard instrument.

(Continued)

NN 12.64 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUB1, LC1, X1) 2

SCARLATTI, DOMENICO, 1685-1757. [PUR NEL SONNO AL MEN TAL'ORA] Cantata... (Card 2)

Edited from ms. in the National library of Austria, Vienna.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. II. Bianchi, Lino, ed. III. Title.

Cantata of St. John *MRHI

Surinach, Carlos, 1915-
[CANTATA DE SAN JUAN. FULL SCORE. ENGLISH & SPANISH]
Cantata de San Juan. Cantata of St. John, for mixed chorus and percussion. New York, Associated Music Publishers [1962] 71 p. 26cm.

Percussion instruments (for 2 players): 4 timpani (2 high and 2 low), 1 pair of large cymbals, 1 triangle, suspended cymbal, antique

(Continued)

NN * 8.63 e/ OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

SURIÑACH, CARLOS, 1915- . [CANTATA DE SAN JUAN. FULL SCORE. ENGLISH & SPANISH] Cantata de San Juan. (Card 2)

cymbals (a, g, b), xylophone, and tam-tam.
Duration: about 17 min.

1. Cantatas, Sacred--Instr. acc. I. Title. II. Title: Cantata of St. John.

...La cantata del lavoro per l'Esposizione nazionale del 1898. ** MP (Italian)

Mancinelli, Luigi, 1848–1921.
...La cantata del lavoro per l'Esposizione nazionale del 1898. Parole di E. Augusto Berta, musica di L. Mancinelli. Tenore solo- soprano solo- coro- orchestra- fanfara e organo. [n. p., 1898.] 93 p. f°.

Full score. Italian words precede and accompany score.

MUSIC DIV.

112213A DREXEL MUSICAL FUND.

1. Cantatas. 2. Berta, Edoardo Augusto, 1855- . 3. Title.
N. Y. P. L. October 24, 1923.

Cantata pastorale per la Natività *MRH

SCARLATTI, ALESSANDRO, 1660-1725.
[OH DI BETLEMME ALTERA. VOCAL SCORE. ENGLISH & ITALIAN]
Christmas cantata; cantata pastorale per la natività di nostro signore Gesu Cristo, for soprano solo, string quartet and harpsichord. [Words by Antonio Ottoboni; English version by Edward J. Dent]; edited by Edward J. Dent. [London] Oxford university press [c1945] 14 p. 26cm.

(Continued)

NN 7.60 m/ OC, I, Ib, II I/ (MUS 3, LC1, X1) (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, 2g

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SCARLATTI, ALESSANDRO, 1660-1725. [OH DI BETLEMME ALTERA. VOCAL SCORE. ENGLISH & ITALIAN] Christmas cantata... (Card 2)

With piano accompaniment.

1. Christmas music--Cantatas. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Ottoboni, Antonio, cardinal. II. Dent, Edward Joseph, 1876-1957, ed. III. Title: Oh di Betlemme altera. IV. Title: Cantata pastorale per la natività.

Cantata primavera *MP (German)

HERRMANN, HUGO, 1896-
[CANTATA PRIMAVERA. VOCAL SCORE. GERMAN]
Cantata primavera. Lob dem Frühling, nach Gedichten aus dem "Carmina burana," deutscher Text von Ernst Buschor, für Frauen-, Kinder-, Männer- und gemischten Chor und Orchester [1954] Mainz, B. Schott's Söhne [c1955] 29 p. 31cm. (Edition Schott 4628)

(Continued)

NN X 12.57 v/ OC, I, II SL IVg (LC1, X1) (OAF1) MUg, Ig, Ig, IIg, IIIg

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HERRMANN, HUGO, 1896- . [CANTATA PRIMAVERA. VOCAL SCORE. GERMAN] Cantata primavera. (Card 2)

Piano accompaniment. Originally with orchestra.
Duration: 32 min.

1. Cantatas, Secular--Keyboard acc. I. Carmina burana. II. Buschor, Ernst, 1886- , tr. III. Title. IV. Title: Lob dem Frühling.

Cantata de San Juan *MRHI

Surinach, Carlos, 1915-
[CANTATA DE SAN JUAN. FULL SCORE. ENGLISH & SPANISH]
Cantata de San Juan. Cantata of St. John, for mixed chorus and percussion. New York, Associated Music Publishers [1962] 71 p. 26cm.

Percussion instruments (for 2 players): 4 timpani (2 high and 2 low), 1 pair of large cymbals, 1 triangle, suspended cymbal, antique

(Continued)

NN * 8.63 e/ OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

SURIÑACH, CARLOS, 1915- . [CANTATA DE SAN JUAN. FULL SCORE. ENGLISH & SPANISH] Cantata de San Juan. (Card 2)

cymbals (a, g, b), xylophone, and tam-tam.
Duration: about 17 min.

1. Cantatas, Sacred--Instr. acc. I. Title. II. Title: Cantata of St. John.

Cantata of the soil *MP (French)

ARMA, PAUL, 1904-
Cantate de la terre; pour soli et chœur mixte a cappella. Dessin de la couverture de Piet Mondrian. Cantata of the soil; for solo voices and unacc. mixed chorus. Kantate der Erde; für Solostimmen und gemischten Chor a cappella. Paris, Éditions ouvrières [c1966] score (34 p.) 27cm.

(Continued)

NN 6.69 v/ OC SL MUg, Ig, Ig, IIg, IIIg (LC1, XI) 2

ARMA, PAUL, 1904- Cantate de la terre... (Card 2)

"English version by Elizabeth Poston; Deutsche Übertragung von Wally Karveno."
Duration: about 25 min.

1. Cantatas, Secular--Unacc. I. Title. II. Title: Cantata of the soil. III. Title: Kantate der Erde.

Cantata about Stalin.

**MO (Russian box

Aleksandrov, Aleksandr Vasil'yevich, 1884-1946
...Кантата о Сталине. Для хора с ф.-п. Слова М. Инюшкина. [Cantata about Stalin. For chorus with piano acc. Words by M. Inyushkin.] [Москва: Музгиз, 1945. Publ.pl.18363 r. 5 p. 29cm.
For four-part men's chorus and tenor solo, with piano accompaniment.

(Cont'd)

MUSIC DIV.

JUN 24 1947
JUN 24 1947

Aleksandrov, Aleksandr Vasil'yevich, 1884-1946.
...Чантата о Сталине. Card 2.

1. National music--Russia, 1917- 2. Choral music, Secular (Men, 4-pt.)--Keyboard acc. 3. Stalin, Iosif Vissarionovich, 1879- I. Title: Cantata about Stalin.

JUN 24 1947

CANTATAS

Here are entered works about cantatas (on white cards) and the music of cantatas (on green-topped cards)

For additional music, see also

ADVENT--CANTATAS | EASTER MUSIC--CANTATAS
CHILDREN'S MUSIC--CANTATAS | RADIO MUSIC--CANTATAS
CHRISTMAS MUSIC--CANTATAS | SERENATAS, VOCAL

For solo cantatas, see SCENAS, ETC.

Music div.

Cantatas--Bibliography. MWEZ n.c.2385

Indiana. University. Extension Division. Public Discussion Bureau.
...Drama loan service. Bureau of Public Discussion. [Bloomington, Ind.,] 1926. 140 p. 8°.

Cover-title.
Bull. of the Extension Division, Indiana Univ., v. 12, no. 4, December, 1926.
Lists of plays, etc., for amateurs.

Music div.

1. Drama—Bibl. 2. Operettas—Bibl. 3. Cantatas—Bibl.
N. Y. P. L. September 30, 1927

Cantatas--Bibliography. *MCL

Prunières, Henry, 1886–
Catalogue des manuscrits italiens de cantates des XVIIe & XVIIIe siècles de la bibliothèque de M. Henry Prunières à Paris. [n. p., n. d.] 8 p. 27cm.

Typewritten.

Music div.

1. Music—Bibl.
N. Y. P. L. November 25, 1947

CANTATAS

Write on slip only words underlined and classmark: *DM

Bellaigue, Camille, 1858-1930.
Les époques de la musique. La cantata et l'oratorio.

(Revue des deux mondes. Paris, 1902. v.171 (ser.5, v.10) p. 602-633)

Oratorios

Music div.

form 104b [x1 33 31 25m]

CANTATAS

Copy only words underlined & Classmark-- *MFG

BROCKHOFF, MARIA ELISABETH.
Die Gelegenheitskantaten und Gedichte des Cod. PA, AV 210 (18. Jahrhundert). (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 54 (1970) p. 77-90)

Includes bibliography.

1. Cantatas.
NN 3.72 a/j OI (MU) (LC1, X1)

Cantatas

Write on slip words underlined below and class mark— *MA

Dent, Edward J.
Italian chamber cantatas.

(Musical antiquary. London, 1911. 4°. v.2, p.142-153, 185-199.)

Music.

Music - Hist. - Italy.

form 104b [x 10 31 25m]

Music div.

Cantatas *MGD

Engelhardt, Walther, 1894–
Johann Sebastian Bachs geistliche sologesänge; ein führer für den praktischen gebrauch, von Walther Engelhardt. Kassel, Bärenreiter-verlag [1930]

26 p. 24cm.

"Erweiterter sonderdruck aus der zeitschrift 'Musik und kirche', 1. jahrgang, heft 5 und 6."
"Literatur": p. 4.
"J. S. Bachs kirchenkantaten in reihenfolge": p. 6-9.

1. Bach, Johann Sebastian—Bibl. 2. Bach, Johann Sebastian. Kirchenkantaten.

Juilliard Foundation Fund

Library of Congress ML134.B1E7 31-18397
[2] Music div. 781.9735

Cantatas. *MGD

Hannam, William Simpson.
Notes on the church cantatas of John Sebastian Bach [by] William S. Hannam. London, Oxford university press, H. Milford, 1928.

3 p. l., 128 p. 19cm.

Beethoven Assoc. Fund

399152A 1. Bach, Johann Sebastian. Kirchenkantaten. I. Title.

Library of Congress ML410.B1H2 28-19467
[3] Music div.

CANTATAS *MN A596 no. 32

JAKOBY, RICHARD.
The cantata. English translation by Robert Kolben. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1968] 160 p. 33cm. (Anthology of music. no. 32)

Chiefly musical examples, with historical introduction.
Bibliography: p. 159-160.

1. Cantatas--Collections. 2. Cantatas. I. Series.
NN 4.71 e/j OC(1bo) (OS)I MUg, 1g, 2, 1g (MUS 17, LC1, X1)

CANTATAS *Q p.v.1605

KHOKHLOVKINA, A.
Советская оратория и кантата. Москва, Музгиз, 1955 146 p. 17cm. (Советская музыкальная критика)

1. Oratorios. 2. Cantatas. 3. Oratorio--Hist. and crit.
NN 4.57. SL MU, 1, 2 S, 2, 3 (LC1, X1)

CANTATAS *MFGM

KRUMMACHER, FRIEDHELM.
Die Überlieferung der Choralbearbeitungen in der frühen evangelischen Kantate. Untersuchungen zum Handschriftenrepertoire evangelischer Figuralmusik im späten 17. und beginnenden 18. Jahrhundert. Berlin, Verlag Merseburger, 1965. 591 p. illus., fold. table, facsims. 22cm. (Berliner Studien zur Musikwissenschaft. Bd. 10)

(Continued)

NN R 8.66 r/j OC(1bo) (OS)I PC, 1, 2, 1 SL MU, 3, 4, 5, 1 (LC1, X1)

2

KRUMMACHER, FRIEDHELM. Die Überlieferung der Choralbearbeitungen in der frühen evangelischen Kantate. (Card 2)

Edition Merseburger. 1460.
Includes bibliographies.

1. Cantata--Hist. and crit. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Cantatas. 4. Hymns--Lutheran churches. 5. Manuscripts, 17th-18th cent. I. Series

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Cantatas. ** MFG

La Tombelle, Fernand de, 1854–
...L'oratorio et la cantate. Paris: Bureau d'édition de la "Schola," 1911. 47 p. 4°.

Music div.

87987A DREXEL MUSICAL FUND.

1. Oratorio.—History. 2. Cantata.
N. Y. P. L. April 10, 1923.

Cantatas *MGD

MARTIN, JOHANNES CHRISTIAN, 1902-
Die Kirchenkantaten Johann Kuhnaus... von Johannes Martin... Borna-Leipzig: R. Noske, 1928. 70 p. diagrs., illus. (music.) 8°.

Dissertation, Berlin, 1928.
Lebenslauf, last leaf.
Bibliographical footnotes.

Music div.

JUILLIARD FOUNDATION FUND.

1. Kuhnau, Johann, 1660-1722. 2. Cantata.
N. Y. P. L. January 22, 1932

Cantatas. *MFG +

Moser, Hans Joachim, 1889–
... Die mehrstimmige vertonung des Evangeliums ... Teil 1– Leipzig, Breitkopf & Härtel [1931]–

v. illus. (music) 31 x 24cm. (Veröffentlichungen der Staatlichen akademie für kirchen- und schulmusik, Berlin. II)

JUILLIARD FOUNDATION FUND

1. Motet. 2. Cantata. 3. Church music—Hist. & crit. I. Title.

Library of Congress M2.M52M4 32-25609
[3] 783.00

Cantatas.

Write on slip words underlined and class mark- *MD

Prunières, Henry, 1886–
La cantate italienne à voix seule au dix-septième siècle, par Henry Prunières ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 2. ptie. [v. 5] (1930) p. [3390]-3410. illus. (music))

1. Cantata.

A 44-2527

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5
[2] Music div.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Cantatas. *MA

Internationale Musikgesellschaft [Zeitschrift]

Riemann, Hugo
Der "Basso ostinato" und die Anfänge der Kantate.

(Quarterly Magazine of I.M.S. V13. Pt.4. p.531-543. Leipzig, Aug., 1912.)

Music Div.

Cantatas.

Write on slip words underlined below and class mark— *MEC (Bach)

Schering, Arnold, 1877-
Über die Kirchenkantaten vorbachischer Thomaskantoren.

(Bach-Jahrbuch. Leipzig, 1912. 1912, p.86-123.)

Sankt Thomaskirche, Leipzig.

Music div.

form 104b [x1 23-31 25m]

Cantatas. *MFG

Schilling, Hans, 1908–
Tobias Eniccelius, Friedrich Meister, Nikolaus Hanff; ein Beitrag zur Geschichte der evangelischen Frühkantate in Schleswig-Holstein... von Hans Schilling. Kiel, 1934. 80, 8 p. 23cm.

Inaugural-Dissertation — Kiel, 1934.
Lebenslauf.
Music, 8 p. at end.
"Literaturverzeichnis," p. 5.

Music div.

1. Eniccelius, Tobias, 17th cent. d. 1697. 3. Hanff, Johann Nicolaus, 1630-1706. 4. Cantata. 2. Meister, Johann Friedrich,
N. Y. P. L. September 20, 1938

Cantatas. *MF (Kleine)

Schmitz, Eugen, 1882–
Geschichte der kantate und des geistlichen konzerts ... von Eugen Schmitz. Leipzig, Breitkopf & Härtel, 1914– Teil 1.

1 v. 23½cm. (Added t.-p.: Kleine handbücher der musikgeschichte nach gattungen, hrsg. von Hermann Kretzschmar. bd. V)

For contents see author card.

Library of Congress ML2800.S24 14-19171
Copyright A—Foreign 11297 Music Dept

Cantatas

* MG p.v.162

Schwanbeck, Günter, 1907–
Die dramatische Chorkantate der Romantik in Deutschland... von Günter Schwanbeck... Düsseldorf: G. H. Nolte, 1938. 72 p. 21½cm.

Inaugural-Dissertation — Berlin, 1937.
Lebenslauf.
"Literatur," p. 71–72.
Musical examples, 10 l. in pocket.

1. Cantata. I. Title.
N. Y. P. L. — Music Div. — September 17, 1940

CANTATAS

Copy only words underlined & classmark— * MA

SEEGER, HORST.
Kantaten zum 40. Jahrestag der Oktoberrevolution. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 10 (1957) p. 581-584)

Cantatas by Hanns Eisler, Leo Spies, Kurt Schwaen and Siegfried Köhler.

1. Cantatas. 2. Musicians, German. 3. Russian Revolution, November 1917.
NN R 6. 58 p/ OI (MU) 1, 2, 3 (LC4, X1)

Cantatas *MGD→*MGD

Upton, George Putnam, 1834–1919.
The standard cantatas: their stories, their music, and their composers; a handbook, by George P. Upton ... Chicago, A. C. McClurg and company, 1888.
367 p. 18cm.

Music Div. — Drexel Collection

1. Cantata. I. Title.
102347A Library of Congress MT110.U73 4—11746/3
——— Copy 2.
782 Vvlo

Cantatas. *MGD

Upton (George Putnam)
The standard cantatas. Their stories, their music, and their composers . . . *Chicago: A. C. McClurg & Co.,* 1890. 367 pp. 12°.

Music Div.

Cantatas — Write on slip words underlined below and class mark— *MA

Treiber, Fritz.
Die thüringisch-sächsische Kirchenkantate zur Zeit des jungen J.S.Bach (etwa 1700-1723)
(Archiv für Musikforschung. Leipzig, 1937. Jahrg.2, p.129-159.)

Choral music, 18th cent.
npc — Music Div.

form 406b [vii 8-43 25m]

CANTATAS

Copy only words underlined & classmark— EKZ (Kiel)

VOSS, THEODOR.
Petrus Laurentius Wockenfuss, Kantor an St. Nicolai in Kiel von 1708 bis 1721; der Mann und sein Werk im Lichte der Schleswig-Holstein. Kulturgeschichte. Kiel, W.G. Mühlau, 1926. xii, 240 p. 23cm. (Gesellschaft für Kieler Stadtgeschichte. Mitteilungen, Nr. 33)

Music: 21 folded pages at end.

1. Wockenfuss, Peter Laurentius, d. 1721. 2. Cantatas. 3. Church music--Germany--Schleswig-Holstein. I. Series.
NN R X 8, 58 e/ OC(1bo) (OS)I PC, 1, 3, I MU, 1, 2, 3, I (LC1, X1)

Cantatas. *MGD

Upton, George Putnam, 1834–
The standard cantatas: their stories, their music, and their composers; a handbook, by George P. Upton ... Chicago, A. C. McClurg and company, ~~1888~~. 1893.
367 p. 18cm.

1. Cantatas. I. Title.
Library of Congress MT110.U73 4—11746/3
782 Music Div. Vvlo

Cantatas. **MEC (Bach)—C

Whittaker, William Gillies, 1876–1944.
Fugitive notes on certain cantatas and the motets of J. S. Bach, by W. G. Whittaker. London: Oxford University Press, 1924. xii, 298 p. illus. (music.) 8°.

Appendices: 1. Instrumental combinations; 2. List of church cantatas published in English; 3. Secular cantatas, p. 257–289.

Music div. — DREXEL MUSICAL FUND.
184341A. 1. Bach, Johann Sebastian, 1685–1750. 2. Cantata. 3. Title.
N. Y. P. L. — June 6, 1925

Cantatas. *MGD

Wolff, Leonhard, 1848–
J. Sebastian Bachs kirchenkantaten; ein nachschlagebuch für dirigenten und musikfreunde, von Leonhard Wolff ... Leipzig, K. Wolff, 1913.
240 p. 19cm.

JUILLIARD FOUNDATION FUND
156856A 1. Bach, Johann Sebastian, 1685-1750. Kirchenkantaten. — Music Div. 21-11876
Library of Congress MT145.B14W6

Cantatas Dictionaries. *MFC

Albinati, Giuseppe.
Piccolo dizionario di opere teatrali, oratori, cantate, ecc. Compilato da Giuseppe Albinati... Milano: G. Ricordi & C. ₍1913.₎ 4 p.l., (1)6-325 p., 1 l. 8°.

Binder's title: Dizionario di opere teatrali.

Music Dept.
1. Dictionaries. 2. Opera.—History. 3. Opera.—Bibliography. 4. Oratorio.—History. 5. Title.
N. Y. P. L. — April 19, 1915.

CANTATAS--SOLO CANTATAS

See

SCENAS, ETC.

Music div.

CANTATAS--THEMATIC INDEXES

*R-Music

The WELLESLEY edition cantata index series. [Wellesley, Mass.] Wellesley college.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Thematic indexes. 3. Cantatas--Thematic indexes. I. Wellesley college.
NN 32. 66 a/ OS, I PC, 1, 3 SL MU, 2, 1 (U1, LC1, X1) [A, C]

CANTATAS, SACRED

*XBK-4 Microcopy

MATTHESON, JOHANN, 1681-1764.
Der neue Göttingische aber viel schlechter, als die alten Lacedämonischen, urtheilende Ephorus, wegen der Kirchen-Music eines andern belehret, von Jo. Mattheson. Nebst dessen angehängtem, merckwürdigen Lauten-Memorial. Hamburg. In Verlag des Verfassers, und zu bekommen bey Joh. Christoph Kissnern, und zu Leipzig bey Jacob Schustern. 1727 [Rochester, N.Y., University of Rochester press, 1956] 3 cards. 7.5x 12.5cm.
(Continued)
NN R X 4. 58 a/ OC PC, 2, 5, I. II SL MU, 1, 2, 3, 4, 5, I, II (LC1, X1)

MATTHESON, JOHANN, 1681-1764. Der neue Göttingische aber viel schlechter... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: [4], 124 p. 20cm.
Caption title: Matthesonii Ephorus Göttingensis.

1 Cantatas. Sacred. 2. Church music. 3. Polemics. 4. Lute. 5. Meier, Joachim. Unvorgreiffliche Gedanken von der theatralischen Kirchen-Music. I. Title. II. Title: Ephorus Göttingensis.

CANTATAS

See also

CHILDREN'S MUSIC—CANTATAS
CHRISTMAS—CANTATAS
EASTER—CANTATAS
SERENATAS, VOCAL

For solo cantatas, see
SCENAS, ETC.

MUSIC DIV.

CANTATAS--COLLECTIONS

*MN A596 no. 32

JAKOBY, RICHARD.
The cantata. English translation by Robert Kolben. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1968] 160 p. 33cm. (Anthology of music. no. 32)

Chiefly musical examples, with historical introduction.
Bibliography: p. 159-160.

1. Cantatas--Collections. 2. Cantatas. I. Series.
NN 4. 71 e/ OC(1bo) (OS)I MUg, Ig, 2, Ig (MUS 17, LC1, X1)

Cantatas - Collections Drexel 668.2-668.3

Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend. 1778–1812. ₍Zürich, 1778₎–1812.
35 no. in 2 v. plates. 25½cm.

Preceded by Musicalische neu-jahrs-gedichte. 1685–1777.
Title varies: 1778–83, Neujahrsgeschenk ab dem Musiksaal an die zürchersche Jugend. Schweizerscenen. 1.–6. stück.
1784–89, ——— Zürcher-gegenden. 1.–6. stück.
1790–98, Gesänge zur beförderung vaterländischer tugend. Neujahrsgeschenk ab dem Musiksaal an die zürcherische jugend. 1.–9. stück.
1799–1812, no general title. (Imprint: Zürich, Gedr. bey D. Bürkli)
1802, subtitle Neujahrsgeschenk; 1803–12, Geschenk für die zürchersche Jugend von der Gesellschaft auf dem Musiksaal ...
1778–80, 12 no. unpaged. ~~21 n 26~~ Vignette on each t.-p.
(Continued on next card)
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₍40b1₎ MUSIC DIV.
Card rev. 1940

Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend ... ₍1778₎–1812. (Card 2)

1790–1812, 23 no. continuously paged (184 p.), each accompanied by an unnumbered plate.
In 1812 the "Gesellschaft auf dem Musiksaal" and the "Musik-gesellschaft zur Deutschen schule" united to form the "Allgemeine musikgesellschaft", and a new publication was begun in 1813 under title: Neujahrsgeschenk an die zürcherische jugend, von der Allgemeinen musikgesellschaft in Zürich. (See entry under Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt.)
Includes music.

1. Music—Collections. 2. Children's songs—Collections. I. Gesellschaft auf dem Musiksaal, Zürich.

Library of Congress M1.5.N46 10—10100
₍40b1₎

CANTATAS--COLLECTIONS

*MN D390 Bd. 58/59

SCHERING, ARNOLD, 1877-1941, ed.
Ausgewählte Kirchenkantaten; hrsg. von Arnold Schering. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. 2 v. in 1. lv, 349 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 58/59)

Scores: Chorus, solo voices, string and wind instruments, figured bass;
(Continued)
NN S X 6. 59 a/ OC, II, III, IV, V (OS)I MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z3, MUS12)

SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 2)

with realization of the bass for piano added in small notes below.
German words.
Biographical introduction.
"Organisten der drei Leipziger hauptkirchen:" p. xiii-xiv.
"Verzeichnis der kompositionen Seb. Knüpfers:" p. xix-xxii.
"Verzeichnis der kompositionen Joh. Schelles:" p. xxxvi-xxxix.
"Verzeichnis der kirchenkompositionen Joh. Kuhnaus:" p. xlv-xlvii.
(Continued)

SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 3)

CONTENTS.—Knüpfer, Sebastian. 1. Was mein Gott will. 2. Es spricht der unweisen mund wohl. 3. Ach Herr, strafe mich nicht. 4. Machet die tore weit.—Schelle, Johann. 1. Lobe den Herrn, meine seele. 2. Vom himmel kam der engel schar. 3. Barmherzig und gnädig ist der Herr. 4. Ach mein herzliebes Jesulein.—Kuhnau, Johann. 1. Gott, sei mir gnädig nach deiner Güte. 2. Wenn ihr fröhlich seid an euren Festen. 3. Wie schön leuchtet der morgenstern. 4. Ich freue mich im Herrn.

(Continued)

SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 4)

1. Cantatas--Collections. I. Series. II. Kuhnau, Johann, 1660-1722. Cantatas. III. Knüpfer, Sebastian, 1632-1676. Cantatas. IV. Schelle, Johann, 1648-1701. Cantatas. V. Moser, Hans Joachim, 1889- , ed.

Cantatas--Collections

*MN

E65 v.1-2

Schneider, Max, 1875- ed.

... Altbachisches archiv, aus Johann Sebastian Bachs sammlung von werken seiner vorfahren Johann, Heinrich, Georg Christoph, Johann Michael, und Johann Christoph Bach ... Herausgegeben von Max Schneider. Leipzig, Breitkopf & Härtel, 1935.

CARNEGIE CORPORATION OF NEW YORK

2 v. facsims. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 1-2)

At head of title: Reichsdenkmale deutscher musik. Bach-gedenkjahr 1935. Sonderband 1-[2]

Sacred music for from 1 to 8 voices with accompaniment of from 1 to 9 instruments. Realization of the figured bass for organ added below.

(Continued on next card)

A C 38-365

[3]

Schneider, Max, 1875- ed. ... Altbachisches archiv ... 1935. (Card 2)

CONTENTS.—1. t. Motetten und chorlieder.—2. t. Kantaten.

1. Choral music, German. [1. Choral music: Early: Sacred; I. Bach, Johannes, 1604-1673. II. Bach, Heinrich, 1615-1692. III. Bach, Georg Christoph, 1642-1697. IV. Bach, Johann Michael, 1648-1694. V. Bach, Johann Christoph, 1642-1703. VI. Title.

A C 38-365

Newberry library for Library of Congress

[3]

CANTATAS,SACRED--ORCH. ACC.

*MRDG

ADLER, HUGO CHAYIM.

[AN ZION. FULL SCORE. GERMAN]

An Zion; Humnus aus dem Hebraeischen des Jehuda Halevy uebersetzt von Franz Rosenzweig. Fuer 4 Solostimmen, Chor, Orchester und Orgel komponiert von Hugo Adler. [Mannheim] 1932. 114 p. 33cm.

1. Cantatas, Sacred--Orch. acc. 2. Jewish music. 3. Cantatas, Sacred. I. Judah ha-Levi, fl. 12th cent. II. Title.

NN R 11.71 w/ OC, I (OAF1) SL J, 3, I, II MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

CANTATAS,SACRED--ORCH. ACC.

*MRHI

ADLER, HUGO CHAYIM.

[JONAH. FULL SCORE. ENGLISH]

Jonah; a Biblical cantata for soli, mixed chorus, orchestra and organ. Worcester, Mass., 1949. 99 p. 38cm.

1. Cantatas, Sacred--Orch. acc. I. Title.

NN 11.71 w/ OC (OAF1) SL MUg, Ig, 1g (LC1, X1)

Music Div.

CANTATAS,SACRED--ORCH.ACC.

*MRDG

ADLER, HUGO CHAYIM.

[LICHT UND VOLK. FULL SCORE. ENGLISH]

Bearers of light (original title: Licht und Volk); cantata for soprano and baritone soli, mixed and children's choruses, narrator, speaking voices and orchestra (3 trumpets, strings, percussion, piano and organ. German text by Max Gruenewald; free English translation by Alexander M. Schindler. Worcester, Mass., 1954. 133 p. 32cm.

(Continued)

NN 11.71 m/ OC, I SL J, 2, IIIg (MUD 1, LC1, X1) (OAF1) I, II, III MUg, 1g, 3g, Ig, IIg,

2

ADLER, HUGO CHAYIM. [LICHT UND VOLK. FULL SCORE. ENGLISH] Bearers of light (original title: Licht und Volk); (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Cantatas, Sacred. 3. Jewish music. I. Gruenewald, Max. Licht und Volk. II. Title. III. Title: Licht und Volk.

CANTATAS,SACRED--ORCH. ACC.

*MRDG

ADLER, HUGO CHAYIM.

[LICHT UND VOLK. FULL SCORE. GERMAN]

Licht und Volk; Lehrkantate. Worte: M. Grünewald; Musik: Hugo Adler, op. 12. Mannheim, 1930. 243 p. 37cm.

1. Cantatas, Sacred--Orch. acc. 2. Jewish music. 3. Cantatas, Sacred. I. Gruenewald, Max. Licht und Volk. II. Title.

NN R 11.71 w/ OC, I (OAF1) SL (LC1, X1) J, 3, I, II MUg, 1g, 2g, Ig, IIg

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CANTATAS,SACRED--ORCH.ACC.

*MRHI

AMIRAN, EMANUEL, 1909-

Nachamu ami. Cantata for mixed choir & orchestra. Tel-Aviv, Israel Music Institute [c1963] miniature score (67 p.) 24cm.

Title also in Hebrew.

Originally for voice and piano; Hebrew, Hebrew (transliterated) and English words.

Text from the book of Isaiah.

(Continued)

NN 6.65 a/ OC(1b*)I SL J, I MUg, 1g, 2g, I, II (LC1, X1)

2

AMIRAN, EMANUEL, 1909- . Nachamu ami. (Card 2)

Duration: about 9 min.

1. Cantatas, Sacred--Orch. acc. 2. Jewish music. I. Bible. O.T. Isaiah. Selections. Hebrew. 1963. II. Title.

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*MNZ

Bach, Johann Sebastian, 1685-1750.

...Ach Herr, mich armen Sünder a 4 Voc: 2 Hautbois 2 Violini Viola e Continuo di Sign. J. S. Bach. [Leipzig, 1926.] 10 f. 21. f°.

Full score. Facsimile of autograph manuscript.

At head of title: Domin. 3 post Trinit.

f. 9-10, blank music paper.

Descriptive note signed: Dr. Karl Straube.

Colophon: Dieses Faksimile der in der Leipziger Stadtbibliothek aufbewahrten Kantate "Ach Herr, mich armen Sünder" spendet der Leipziger Bibliophilen-Abend den Teilnehmern an der Tagung der Gesellschaft der Bibliophilen am 24. Oktober 1926 zu Leipzig. Gedruckt in 400 Exemplaren durch C. G. Röder G.m.b.H., in Leipzig...

393396A. 1. Cantatas, Sacred. 2. Facsimiles. 3. Straube, Karl, 1873- . 4. Title.

N. Y. P. L.

January 16, 1929

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*MRHI → *MRHI

Cantatas, Sacred-Orch. acc.

Bach (J. S.)

Ach wie flüchtig, ach wie nichtig. Cantate, bearbeitet von Robert Franz. Partitur. Leipzig, s.a.

4°

CANTATAS,SACRED--ORCH. ACC.

*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.

[ALSO HAT GOTT DIE WELT GELIEBT. FULL SCORE. ENGLISH & GERMAN]

Also hat Gott die Welt geliebt; Kantate 68, auf den zweiten Pfingstfesttag. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. London, E. Eulenburg; New York, Edition Eulenburg [c1964] miniature score (38 p.) 19cm. (Edition Eulenburg. No. 1055)

1. Cantatas, sacred--Orch. acc. 2. Pentecost. I. Grischkat, Hans, 1903- , ed. II. Title.

NN 7.65 s/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Cantatas, Sacred.-Orch. acc.

*MRHI

Bach, Johann Sebastian, 1685-1750.

"Bleib' bei uns, denn es will Abend werden." Cantate [no. 6] von Joh. Seb. Bach. Mit ausgeführtem Accompagnement und erweiterter Instrumentation, herausgegeben von Robert Franz. Partitur... Leipzig: Breitkopf & Härtel, [ca. 1894]. Publ. pl. no. Part. B. 848. 46 p. f°.

Full score. German words.

On cover: Breitkopf & Härtel's Partitur Bibliothek. Geistliche Gesangwerke...

Music Div.

1. Cantatas, Sacred. 2. Franz, Robert, 1815-1892, editor. 3. Title.

N. Y. P. L.

JUILLIARD FOUNDATION FUND.

December 3, 1937

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*MRHI

Bach, Johann Sebastian, 1685-1750.

[Bleib' bei uns. Orch. acc.]

...Cantate (No. 6): "Bleib' bei uns, denn es will Abend werden." Für den Konzertgebrauch bearbeitet von Felix Mottl. Leipzig: Breitkopf & Härtel [c1899] Publ. pl. no. Part. B. 1515. 53 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. German words.

"Cantate No. 6 am zweiten Osterfesttage."

Cover-title; t.-p. reads: Partitur-Bibliothek. Geistliche Gesangwerke...

Music Div

1. Cantatas, Sacred—Orch. acc. 2. Easter—Cantatas. I. Mottl, Felix, 1856-1911, ed. II. Title.

N. Y. P. L.

November 17, 1939

Cantatas, Sacred--Orch. acc.

*MRH

Bach, Johann Sebastian, 1685-1750.

[Cantatas. (Broude)]

[Bach cantata series] New York: Broude bros. [1942?] 29 v. in box. facsim. (music.) 19cm.

Miniature full scores. German words. English translations by Henry S. Drinker, bound in.

Title from p. 4 of cover.

"Based on the Bach-Gesellschaft edition."

CONTENTS.—no. 1. Wie schön leuchtet der Morgenstern.—no. 4. Christ lag in Todesbanden.—no. 6. Bleib' bei uns, denn es will Abend werden.—no. 11. Lobet Gott in seinen Reichen.—no. 12. Weinen, Klagen, Sorgen, Zagen.—no. 19. Es erhub sich ein Streit.—no. 21. Ich hatte viel Bekümmernis.—no. 31. Der Himmel lacht, die Erde

(Continued)

N. Y. P. L.

Music Div.

October 27, 1943

Bach, Johann Sebastian, 1685-1750. [Cantatas. (Broude)] [Bach cantata series] (Card 2)

jubilieret.—no. 34. O ewiges Feuer.—no. 39. Brich dem Hungrigen dein Brot.—no. 46. Schauet doch und sehet.—no. 50. Nun ist das Heil und die Kraft.—no. 51. Jauchzet Gott in allen Landen.—no. 56. Ich will den Kreuzstab gerne tragen.—no. 60. O Ewigkeit, du Donnerwort.—no. 65. Sie werden aus Saba Alle kommen.—no. 78. Jesu, der du meine Seele.—no. 79. Gott, der Herr, ist Sonn' und Schild.—no. 80. Ein' feste Burg ist unser Gott.—no. 85. Ich bin ein guter Hirt.—no. 104. Du Hirte Israel, höre.—no. 105. Herr, gehe nicht ins Gericht.—no. 106. Gottes Zeit ist die allerbeste Zeit.—no. 140. Wachet auf, ruft uns die Stimme.—no. 161. Komm, du süsse Todesstunde.—no. 176. Es ist ein trotzig und verzagt Ding.—no. 182. Himmelskönig, sei willkommen.—no. 211. Schweigt stille, plaudert nicht (Coffee cantata).—no. 212. Mer hahn en neue Oberkeet (Peasant cantata).

249402B. 1. Cantatas, Sacred—Orch. acc. I. Drinker, Henry Sandwith, 1880- , tr.

N. Y. P. L.

October 27, 1943

CANTATAS,SACRED--ORCH.ACC.

*MRHI

Bach, Johann Sebastian, 1685-1750.

[CHRIST LAG IN TODESBANDEN (CANTATA) FULL SCORE. GERMAN]

Cantata no. 4. Christ lag in Todesbanden, an authoritative score. Edited by Gerhard Herz. New York, W. W. Norton [1967]

miniature score (138 p.) 21 cm. (Norton critical scores)

"Backgrounds, analysis, views and comments": p. 1-27, 73-138.

1. Cantatas, Sacred--Orch. acc. 2. Easter music--Cantatas. I. Herz, Gerhard, ed.

NN * R 4.69 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CANTATAS,SACRED--ORCH.ACC.

*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.

[DARZU IST ERSCHIENEN DER SOHN GOTTES. FULL SCORE. ENGLISH & GERMAN]

Darzu ist erschienen der Sohn Gottes; Kantate 40 auf den zweiten Weihnachtsfeiertag. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. [English translation by Henry S. Drinker] London, E. Eulenburg; New York, Edition Eulenburg [c1969] x, 57 p. 19cm.

(Continued)

NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [DARZU IST ERSCHIENEN DER SOHN GOTTES. FULL SCORE. ENGLISH & GERMAN] Darzu ist erschienen der Sohn Gottes... (Card 2)

(Edition Eulenburg. no. 1078)

Editor's foreword in German and English.

Duration: 20 min.

1. Cantatas, Sacred--Orch. acc. 2. Christmas music--Cantatas. I. Title.

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*MRHI

Cantatas, Sacred-Orch. acc.

Bach (J. S.)

Es ist dir gesagt, Mensch, was gut ist. Cantate, mit ausgeführten Accompagnement herausgegeben von Robert Franz. Partitur. Leipzig, s.a.

4°

Music Div.

Cantatas, Sacred—Orch. acc. *MRHI

Bach, Johann Sebastian, 1685-1750.
[Gottes Zeit ist die allerbeste Zeit]
Actus tragicus; Cantate: "Gottes Zeit ist die allerbeste Zeit;" bearbeitet von Robert Franz. Leipzig: F.E.C.Leuckart [1864]. 47 p. 4°.
Full score.
With this is bound his "Ich hatte viel bekümmerniss." Breslau[n.d.]; "Sie werden aus Saba Alle kommen." Leipzig[1876]; Wer da glaubet und getauft wird. Leipzig[187-?]

Music Div.

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*MRHI

Bach, Johann Sebastian, 1685–1750.
[Herr Gott, Beherrscher aller Dinge. Orch. acc.]
Herr Gott, Beherrscher aller Dinge; wedding cantata for mixed chorus and four solo voices, three trumpets, tympani, two violins, two oboes d'amore, viola and a figured bass. By Johann Sebastian Bach. Restored by Sydney Beck from incomplete score. Missing parts from other versions of the same music. [New York] The New York Public Library, 1934. 50 p. 37½cm.

(Continued)

N. Y. P. L. March 19, 1936

Bach, Johann Sebastian, 1685–1750. [Herr Gott, Beherrscher aller Dinge. Orch. acc.] Herr Gott... (Card 2)

Score (black line print) reconstructed from the incomplete score (vocal, viola and bass parts) in the Bach-Gesellschaft edition, Bd. 41. Missing instrumental parts supplied from Cantatas no. 120, 29 and 137 in the Bach-Gesellschaft edition, Bd. 24, 5 and 28.

Carnegie Corporation of New York.

806843A. 1. Cantatas, Sacred—Orch. acc. 2. Weddings—Music. I. Beck, Sydney, 1906– , ed. II. New York Public Library. Music Division. III. Title.
N. Y. P. L. March 19, 1936

CANTATAS, SACRED--ORCH. ACC. *MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERR GOTT, DICH LOBEN ALLE WIR. FULL SCORE. GERMAN]
Kantate Nr. 130: Herr Gott, dich loben alle wir, BWV 130. Wiesbaden, Breitkopf & Härtel [1969] score (36 p.) 31cm. (Breitkopf & Härtels Partiturbibliothek. Nr. 4630)

1. Cantatas, Sacred--Orch. acc. I. Title: Herr Gott, dich loben alle wir.
NN 2.70 r/A OC (OAF1) SL MUg, 1/, Ig (LC1, X1)

Cantatas, Sacred – Orch. acc. *MRHI (Actus)

Bach (J.S.) (Actus)
Ich hatte viel Bekümmerniss; Cantate bearbeitet von Robert Franz. Breslau: n.d. 4°
Bd. with his: Actus tragicus.

Music Div.

Cantatas... *MNZ → *MNZ

Bach, Johann Sebastian, 1685–1750.
...Ich will den Kreuzstab gerne tragen, a 2 Hautbois ò Violini, Viola o Taille, S. A. T. et Basso conc: con Continuo, di Sigr: Jos. Seb. Bach. [München: Drei Masken Verlag, 1921.] 8 l. f°.
Full score. German words.
At head of title: Dominica. XIX post Trinit.
Facsimile of the composer's ms.

79260A. 1. Cantata (Solo). 2. Facsimiles. 3. Title.
N. Y. P. L. Music Div. April 28, 1923.

CANTATAS, SACRED--ORCH. ACC. *MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[JESUS NAHM ZU SICH DIE ZWÖLFE]
Kantate Nr. 22: Jesus nahm zu sich die Zwölfe (BWV 22) Urtextausg. Wiesbaden, Breitkopf & Härtel [1969] score (26 p.) 31cm. (Breitkopf & Härtels Partiturbibliothek. Nr.4522)
Cover title.

1. Cantatas, Sacred--Orch. acc. I. Title: Jesus nahm zu sich die Zwölfe.
NN* 2.70 v/A OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Cantatas, Sacred-Orch. acc. *MRHI

Bach (J.S.)
O ewiges Feuer, O Ursprung der Liebe. Cantate, bearbeitet von Robert Franz. Partitur. Breslau, s.a. 4°

CANTATAS, SACRED--ORCH. ACC. *MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[SEI LOB UND EHR' DEM HÖCHSTEN GUT, S.117. FULL SCORE. ENGLISH & GERMAN]
Sei Lob und Ehr' dem höchsten Gut; Kantate 117. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. [English translation by Henry S. Drinker] London, E. Eulenburg; New York, Edition Eulenburg [c1968] x, 47 p. 19cm. (Edition Eulenburg, no. 1077)

(Continued)

NN 7.70 d/A OC (OAF1) SL MUg, 1/, Ig (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SEI LOB UND EHR' DEM HÖCHSTEN GUT. S.117. FULL SCORE. ENGLISH & GERMAN] Sei Lob und Ehr' dem höchsten Gut... (Card 2)

Editor's foreword in German and English.
Duration: 29 min.

1. Cantatas, Sacred--Orch. acc. I. Title.

Cantatas, Sacred – Orch. acc. *MRHI (Actus)

Bach (J.S.)
Sie werden aus Saba Alle kommen; Cantate bearbeitet von Robert Franz. Leipzig: [1876.] 4°
Bd. with his: Actus tragicus.

Music Div.

Cantatas, Sacred – Orch. acc. *MRHI → *MRHI

Bach, Johann Sebastian, 1685-1750.
...Sie werden aus Saba alle kommen (Festo Epiphanias); Kantate No.65 von Johann Sebastian Bach. Nach der Ausgabe der Bach-Gesellschaft und dem Autograph revidiert und mit Vorwort versehen, von Arnold Schering. Leipzig: E. Eulenburg[, pref. 1930]. Publ. pl. no.E.E.4819. vi, 36 p. 12°. (Eulenburgs kleine Partitur-Ausgabe. No.1019.)
Full score. German words.

BEETHOVEN ASSOCIATION FUND.

1. Cantatas, Sacred. I. Schering, Arnold, 1877– , editor. II. Title.
N. Y. P. L. Music Div. January 7, 1932

CANTATAS, SACRED--ORCH. ACC. *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SINGET DEM HERRN EIN NEUES LIED (CANTATA). GERMAN]
Kantate in Festo circumcisionis Christi; Singet dem Herrn ein neues Lied [No. 190] Rekonstruktion der Orchesterpartitur. Reconstruction of the full score [by] Walther Reinhart. Partitur. Zürich, Hug c1948 [c1947] 60 p. 31cm.
Score: solo voices (ATB), chorus (SATB), harpsichord, organ and orchestra.
At head of title: Societas Bach internationalis.

(Continued)

NN 6.68 m/J OC, I (OS)II IIIg (LC1, X1) (OAF1) SL MUg, 1/, 2g, Ig, IIg.

BACH, JOHANN SEBASTIAN, 1685-1750. [SINGET DEM HERRN EIN NEUES LIED (CANTATA). GERMAN] Kantate in Festo circumcisionis Christi... (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Jesus Christ--Circumcision. I. Reinhart, Walther, 1886– , ed. II. Societas Bach internationalis. III. Title: Singet dem Herrn ein neues Lied.

CANTATAS, SACRED--ORCH. ACC. *ZB-207 Film Reproduction

BACH, JOHANN SEBASTIAN, 1685-1750.
[TRAUER-ODE. FULL SCORE. GERMAN]
Trauer-Ode, bearb. von Robert Franz. Leipzig, F. Kistner [Vorbemerkung 1866] Pl. no. 3065. 86 p. 34cm.
Film reproduction. Negative.
Cantata no. 198 (Lass Fürstin, lass noch einen Strahl)

1. Cantatas, Sacred--Orch. acc. 2. Odes. 3. Funeral music--Cantatas. I. Franz, Robert, 1815-1892, ed.
NN R 1.87 p/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, LC1, X1)

Music Div.

Cantatas, Sacred Orch. acc. *MNB

Bach (J.S.)
Trauungscantaten. Trauer-Ode. Partitur. (Werke; hrsg. von der Bach-Gesellschaft. Leipzig, 1851-95. Bd. 13¹, 13³.)

3

Music Div.

Cantatas, Sacred – Orch. acc. *MRHI

Bach, Johann Sebastian, 1685–1750.
...Wachet auf, ruft uns die Stimme (Dominica 27 post Trin.); Kantate No. 140, von Johann Sebastian Bach. Nach der Ausgabe der Bach-Gesellschaft revidiert und mit Einführung versehen von Arnold Schering. Leipzig: E. Eulenburg[, introd. 1930]. Publ. pl. no. E. E. 4820. vii, 52 p. 12°. (Eulenburgs kleine Partitur-Ausgabe. No. 1020.)
Full score. German words.

Music Div.
BEETHOVEN ASSOCIATION FUND.

555398A. 1. Cantatas, Sacred. I. Schering, Arnold, 1877– , editor. II. Title.
N. Y. P. L. November 14, 1931

CANTATAS, SACRED--ORCH. ACC. *MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[WAS FRAG ICH NACH DER WELT. FULL SCORE. GERMAN]
Kantate Nr. 94: Was frag ich nach der Welt, BWV 94. Wiesbaden, Breitkopf & Härtel [1969] score (32 p.) 31cm. (Breitkopf & Härtels Partiturbibliothek. Nr. 4594)

1. Cantatas, Sacred--Orch. acc. I. Title: Was frag ich nach der Welt.
NN 2.70 r/A OC (OAF1) SL MUg, 1/, Ig (LC1, X1)

Cantatas, Sacred – Orch. acc. *MRHI

Bach, Johann Sebastian, 1685–1750.
Wer da glaubet und getauft wird (Who believeth and obeyeth). Cantate von Johann Sebastian Bach, bearbeitet von Robert Franz. Partitur... Leipzig: F. E. C. Leuckart [187-?]. Publ. pl. no. F. E. C. L. 2323. 43 p. f°.
German and English.
Full score.

JULIAN EDWARDS COLL.

*MRHI A second copy.
Bound with his: Actus tragicus. Leipzig [1864]. f°.

Music Div.

1. Cantatas (Sacred). 2. Franz, Robert, 1815-92. 3. Title. 4. Title: Who believeth and obeyeth.
N. Y. P. L. April 13, 1916.

CANTATAS, SACRED--ORCH. ACC. *MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[WER MICH LIEBET, DER WIRD MEIN WORT HALTEN, S. 59. FULL SCORE. GERMAN]
Kantate. Nr. 59. Wer mich liebet, der wird mein Wort halten. BWV 59. Urtextausgabe. Wiesbaden, Breitkopf & Härtel [c1968] score(16 p.) 31cm. (Breitkopf & Härtels Partiturbibliothek. Nr. 4559)

1. Cantatas, sacred--Orch. acc. I. Title: Wer mich liebet, der wird mein Wort halten.
NN 6.69 w/A OC (OAF1) SL MUg, 1/, Ig (LC1, X1)

CANTATAS, SACRED--ORCH. ACC. *MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[WER NUR DEN LIEBEN GOTT LÄSST WALTEN (CANTATA) FULL SCORE. ENGLISH & GERMAN]
Wer nur den lieben Gott lässt walten. [Whoso will suffer God to guide him] Kantate 93, auf den 5. Sonntag nach Trinitatis. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. London, E. Eulenburg; New York, Edition Eulenburg [c1967] xi p., miniature score (31 p.) 19cm. (Edition Eulenburg. no. 1067)

(Continued)

NN 8.68 e/A OC (OAF1) SL MUg, 1/, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [WER NUR DEN LIEBEN GOTT LÄSST WALTEN (CANTATA) FULL SCORE. ENGLISH & GERMAN] Wer nur den lieben Gott lässt walten. (Card 2)

1. Cantatas, Sacred--Orch. acc. I. Title. II. Title: Whoso will suffer God to guide him.

CANTATAS, SACRED--ORCH. ACC.

*MN K169 Nr.27

BACH, JOHANN SEBASTIAN, 1685-1750.
[WER WEISS, WIE NAHE MIR MEIN ENDE. FULL SCORE. ENGLISH & GERMAN]
Wer weiss, wie nahe mir mein Ende (Dominica 16 post Trinitatis). Kantate No. 27. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. Who knows how near is my last hour. [English translation by Henry S. Drinker] Stuttgart-Hohenheim, Hänssler-Verlag [pref. 1958] viii, 29 p. facsim. 30cm.
(Continued)

NN 3.64 e/k OC, I (OS)II (OAF1) MUg, Is, Ig, IIg, IIIg (MUS1, LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [WER WEISS, WIE NAHE MIR MEIN ENDE. FULL SCORE. ENGLISH & GERMAN]
Wer weiss, wie nahe mir mein Ende... (Card 2)

(Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 27)

Duration: 19 min.

1. Cantatas, Sacred--Orch. acc. I. Grischkat, Hans, 1903- , ed. II. Series. III. Title.

Cantatas, Sacred—Orch. acc.

*MRH I

Bach, Wilhelm Friedemann, 1710-1784.
[Dies ist der Tag, da Jesu Leidenskraft. Orch. acc.]
...Sinfonia und Kantate "Dies ist der Tag." Herausgegeben und bearbeitet von Leopold Nowak. Leipzig [etc.] Musikwissenschaftlicher Verlag [c1937] Publ. pl. no. 15. 52 p. facsim. (music.) 33½cm.

Full score (including realized basso continuo). German words.

(Continued)

N. Y. P. L. MUSIC DIV. December 31, 1940

Bach, Wilhelm Friedemann, 1710-1784. [Dies ist der Tag, da Jesu Leidenskraft. Orch. acc.] ...Sinfonia... (Card 2)

From the autograph manuscript score of the sinfonia in the Nationalbibliothek, Vienna, and photostatic reproductions of the autograph manuscript parts in the Musikbibliothek Peters, Leipzig.—cf. *Vorlagenbericht.*
Performance: about 57 minutes.

1. Cantatas, Sacred—Orch. acc. II. Title.
CARNEGIE CORP. OF NEW YORK. I. Nowak, Leopold, 1904- , ed.
N. Y. P. L. December 31, 1940

CANTATAS, SACRED--ORCH. ACC.

*MRHI

Bach, Wilhelm Friedemann, 1710-1784.
[EHRE SEY GOTT IN DER HÖHE. FULL SCORE. GERMAN]
Ehre sey Gott in der Höhe; Weihnachtskantate für Chor, Soli, Streicher, 2 Hörner (ad lib.) und Continuo. Hrsg. von Karlheinz Schultz-Hauser. Erstdruck. Berlin-Lichterfelde, C. F. Vieweg [°1964] score (28 p.) 32cm.

Unfigured bass realized for piano or organ.
Duration: about 20 min.

1. Cantatas, Sacred--Orch. acc. 2. Christmas music--Cantatas. I. Title.
NN 5.71 w/z OC (OAF1) SL MUg, Is, 2g, Ig (LC1, X1)

Cantatas, Sacred—Orch. acc.

*MP (German)

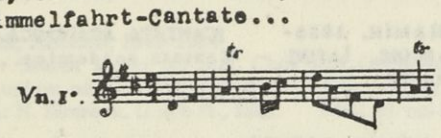
Bach, Wilhelm Friedemann, 1710-1784.

Himmelfahrt-Cantate, von Wilhelm Friedemann Bach. [Berlin, 1922] 15 p. 34cm.

Full score. German words.
Also entitled: Wo geht die Lebensreise hin.
"Abgeschrieben in der Staatsbibliothek in Berlin Januar 1922. Waldemar Kupfer."
Photostatic reproduction.
Caption-title.
Contains the sinfonia (trumpet I-II, kettledrums, oboe I-II, violin I-II, viola and bass) and aria, Der Himmel neiget sich zur Erde (alto, viola and unfigured bass).

1. Cantatas, Sacred—Orch. acc. I. Kupfer, Waldemar. II. Title: Wo geht die Lebensreise hin.
N. Y. P. L. MUSIC DIV. December 10, 1937

Bach, Wilhelm Friedemann, 1710-1784.
Himmelfahrt-Cantate...



Cantatas, Sacred—Orch. acc.

DREXEL 5046

Benda (G.)

G. Benda's Klagen. = Les plaintes de Benda, Cantata with accompaniment of 2 flutes, 2 violins, viola, and bass.; 8 ff. ob. 4°

Manuscript.

Music Div.

Cantatas, Sacred—Orch. acc.

*MRH box

Beyer, Johann Samuel, 1669-1744.
...Erhöre mich, wenn ich rufe! Kantate auf den Sonntag Exaudi für Sopransolo, vierstimmigen gemischten Chor ad lib., Streichorchester und Cembalo oder Orgel, von Johann Samuel Beyer... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1929]. Publ. pl. no. H. O. 2854. 7 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 5.)

(Continued)

N. Y. P. L. MUSIC DIV. August 15, 1933

Beyer, Johann Samuel, 1669-1744: ...Erhöre mich, wenn ich rufe!... (Card 2)

Score. German words.
Words by Ludwig Oeler.
"Als Vorlage diente eine Handschrift aus dem Archiv der Kantoreigesellschaft in Mügeln bei Oschatz," p. 2.

JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Exaudi Sunday—Music. I. Fricke, Richard, 1877- , editor. II. Oeler, Ludwig, fl. 1530. III. Title. IV. Ser.
N. Y. P. L. August 15, 1933

Cantatas, Sacred—Orch. acc.

*MRH box

Beyer, Johann Samuel, 1669-1744.
...Heilig ist Gott; Kantate auf das Trinitatisfest für Sopransolo, vierstimmigen gemischten Chor ad lib., Streichorchester und Cembalo oder Orgel, von Johann Samuel Beyer... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1931?]. Publ. pl. no. H. O. 2943. 7 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen ...1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 9.)

(Continued)

N. Y. P. L. MUSIC DIV. July 5, 1933

Beyer, Johann Samuel, 1669-1744: ...Heilig ist Gott; Kantate auf das Trinitatisfest... (Card 2)

Score. German words.
"Als Vorlage dienste eine Handschrift aus dem Archiv der Kantoreigesellschaft in Mügeln bei Oschatz."

JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Trinity Sunday—Music. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.
N. Y. P. L. July 5, 1933

CANTATAS, SACRED--ORCH. ACC.

*MRH-Amer. ++

[BINGHAM, SETH] 1882-
[THE CANTICLE OF THE SUN. FULL SCORE. ENGLISH]
The canticle of the sun (St. Francis of Assisi) [n. d.] score (56 p.) 47cm.

Reproduced from holograph.
Caption title.
For SATB and orchestra.
Composed in 1942.

1. Cantatas, Sacred--Orch. acc. I. Francis of Assisi, saint, 1182-1226. II. Title.
NN 10.71 w/z OC, I (OAF1) SL MUg, Is, Ig, IIg (MUA2) (LC1, X1)

Cantatas, Sacred—Orch. acc.

*MNB

Böhm, Georg, 1661-1733.

...Sämtliche Werke... Herausgegeben von Johannes Wolgast. Bd. 1-2. Leipzig: Breitkopf & Härtel[, 1927-32]. Publ. pl. no. 29620, 30492
2 v. facsims., illus. 31cm. (Kirchenmusikalisches Institut der Evangelischlutherischen Landeskirche in Sachsen am Landeskonservatorium der Musik, Leipzig. Veröffentlichungen ... [Nr.] 1, 3.)

Bibliographical footnotes.

(Continued)

N. Y. P. L. MUSIC DIV. October 30, 1934

Böhm, Georg, 1661-1733: ...Sämtliche Werke... (Card 2)

CONTENTS.—Bd. 1. Klavier- und Orgelwerke.—Bd. 2. Vokalwerke.

JUILLIARD FOUNDATION FUND.
724219-20A. 1. Piano. 2. Harpsichord. 3. Organ. 4. Cantatas, Sacred. 5. Sanctus. I. Wolgast, Johannes, 1891-1932, editor. II. Ser.
N. Y. P. L. October 30, 1934

CANTATAS, SECULAR--ORCH. ACC.

* MP (German)

BÖHMER, HELMNT.
[GESANG AN MEIN VATERLAND]
Gesang an mein Vaterland; Kantate für Alt und Bariton solo, Sprecher, gemischten Chor, Streichorchester (oder Streichquartett) und Klavier. Worte: Gottfried Herold. Leipzig, F. Hofmeister [1962] score (40 p.) and 5 parts. 30cm.
(Continued)

NN 6.64 g/J OC(lbo) (OAF 1) SL MUg, Is, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

BÖHMER, HELMNT. [GESANG AN MEIN VATERLAND]
Gesang an mein Vaterland... (Card 2)

For alto and baritone solo, reciter, mixed chorus, string orchestra (or string quartet) and piano.

1. Cantatas, Secular--Orch. acc. 2. Cantatas, Secular--Instr. acc. 3. Melodramas--Orch. acc. 4. Melodramas--Instr. acc. I. Herold, Gottfried. II. Title.

MISFILED SEE P. 368.

CANTATAS, SECULAR--ORCH.

*MP (Israeli)

BOSKOVICH, ALEXANDER URIAH, 1907-
[Daughter of Israel]
Daughter of Israel; cantata for tenor, mixed choir & orchestra. Tel-Aviv, Israel Music Institute, [°1962] miniature score (55 p.) 24 cm.
Title also in Hebrew.
Hebrew, Hebrew (transliterated) and English words.
Duration: about 18 min.

1. Cantatas, Secular--Orch. acc. I. Title.
NN 11.64 e/J OC (OAF1) SL I, I MUg, Is, Ig (LC1, X1)

Cantatas, Sacred—Orch. acc.

** MRHI +

Bossi, Marco Enrico, 1861-1925.
Canticum Canticorum. (Il Cantico dei Cantici.) Das Hohe Lied. Biblische Cantate in drei Teilen für Bariton, Sopran, Chor, Orchester und Orgel (ad libitum), von M. Enrico Bossi. Op. 120. Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10193. 219 p. f°.

Full score. Latin words accompany score, Latin and German precede it.
On cover: Edition Peters. No. 3580.

4114937 MUSIC DIV.
DREXEL MUSICAL FUND.
1. Cantatas, Sacred. 2. Title. 3. Title: Il Cantico dei Cantici. 4. Title: Das Hohe Lied.
N. Y. P. L. March 6, 1929

Cantatas, Sacred—Orch. acc.

** MRHI

Braunfels, Walter, 1882-
[Offenbarung Johannis]
...Offenbarung Johannis, Kap. VI. Für Tenor-Solo, Doppelchor und grosses Orchester. Op. 17... Leipzig, F. E. C. Leuckart [c1910] Pl.no. F.E.C.L.6616. 103 p. 34cm.

Score: solo tenor, double chorus (SATB) and orchestra. German and English words.

MUSIC DIV.
DREXEL MUSICAL FUND.
496562B. 1. Cantatas, Sacred—Orch. acc. I. Bible. N.T. Revelation. German. 1910. II. Title.
N. Y. P. L. November 28, 1949

CANTATAS,SACRED--ORCH. ACC.

*MRHI → *MRHI

Bresgen, Cesar, 1913-
[RUF UND MAHNUNG. FULL SCORE. GERMAN]
Ruf und Mahnung; Glockenlieder-Kantate für vierstimmigen gemischten Chor, dreistimmigen Oberstimmenchor, Flöte, Streichorchester und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]

(Continued)

NN * 2.68 1/ OC (OAF1) SL MUg,1g,Ig (LC1,X1)

BRESGEN, CESAR, 1913- . [RUF UND MAHNUNG. FULL SCORE. GERMAN] Ruf und Mahnung... (Card 2)

Score (32 p.) 31 cm. (Cantata; Werke für Chor und Orchester)
Edition Schott. 5202.

1. Cantatas, Sacred--Orch. acc. I. Title.

CANTATAS,SACRED--ORCH.ACC.

*MN
K 58
no. 4

Briegel, Wolfgang Carl, 1626-1712.
Fahre auf die Höhe; Kantate für Tenor, Bass, vierstimmigen gemischten Chor, Violine I und II (Oboe ad lib.), Violoncell (Fagott ad lib.) und Basso (Violoncell, Kontrabass, Orgel). Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] score (11 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. 4)

Edition Merseburger 931.
Edited from printed part books in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Cantatas, Sacred--Orch. acc. I. Series. II. Title.
NN R X 6.60 OC (OS)I MUg. Ig,Ig,IIg (LC1,X1)

CANTATAS,SACRED--ORCH.ACC.

*MN
K169
Nr.13

BRIEGEL, WOLFGANG KARL, 1626-1712.
Singet dem Herrn ein neues Lied; Kantate für Chor, Soli, Orchester und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag[1957] score ([18] p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 13)

(Continued)

NN 3.64 e/x OC, I, IVbo (OS)II MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1)

BRIEGEL, WOLFGANG KARL, 1626-1712. Singet dem Herrn ein neues Lied... (Card 2)

For solo voices, SATB, orchestra and organ.

1. Cantatas, Sacred--Orch. acc. I. Krüger, Dietrich, ed. II. Series. III. Title. IV. Krüger, Dietrich.

CANTATAS,SACRED--ORCH. ACC.

*MN
K58
no. 3

Briegel, Wolfgang Carl, 1626-1712.
Und es erhub sich ein Streit; Kantate für Sopran (Bass), vierstimmigen gemischten Chor, Violine I und II (Oboe ad lib.) und Basso (Violoncell, Kontrabass, Orgel) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] score (11 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. 3)

Edition Merseburger 930.
Edited from printed part books in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Cantatas, Sacred--Orch. acc. I. Series. II. Title.
NN R X 6.60 OC (OS)I MUg. Ig,Ig,IIg (MUS1,LC1,X1)

CANTATAS,SECULAR--ORCH. ACC.

* MP
(English)

BRITTEN, BENJAMIN, 1913-
[CANTATA ACADEMICA. FULL SCORE. LATIN]
Cantata academica, Carmen Basiliense. Verba Latina et instrumento ad instituendam Universitatem Basiliensem dato et veteribus Basileae laudationibus usus contexuit Bernhard Wyss. [The Latin text was compiled from the charter of the University and from older orations in praise of Basle by Bernhard Wyss. Op. 62] Londini, In aedibus Boosey ey Hawkes[1960]

(Continued)

NN 7.64 p/k OC (OAF1) SL MUg. Ig, Ig, IIg (MUG1, LC1, X1)

BRITTEN, BENJAMIN, 1913- [CANTATA ACADEMICA. FULL SCORE. LATIN] Cantata academica... (Card 2)

96 p. 35cm.
Added t.p. in German and English.
Latin, German, and English words also printed as text.
Duration: 20 min.
"Composed and dedicated to the University of Basle for the celebration of its 500th anniversary... 1960."

1. Cantatas, Secular--Orch. acc. I. Title. II. Title: Carmen Basiliense.

CANTATAS,SACRED--ORCH. ACC.

*MRHI

BRITTEN, BENJAMIN, 1913-
[CANTATA MISERICORDIUM. FULL SCORE. LATIN]
Cantata misericordium. [For tenor and baritone solos, chorus and small orchestra, op. 69.] Text by Patrick Wilkinson. London, Boosey & Hawkes [1964; c1963] vi, 63 p. 31cm.

Added t.p. in Latin.

(Continued)

NN 5.64 e/b OC, I, IIIb* (OAF1) SL MUg, 1g, Ig, IIg (MUG1, LC1, X1)

BRITTEN, BENJAMIN, 1913- . [CANTATA MISERICORDIUM. FULL SCORE. LATIN] Cantata misericordium. (Card 2)

Latin and English words printed as text on p. [iv]-[v].
"Composed for and first performed at the solemn ceremony on the commemoration day of the centenary of the Red Cross, Geneva, September 1st, 1963."
Duration: 19 min., 30sec.

1. Cantatas, Sacred--Orch. acc. I. Wilkinson, Patrick. Cantata misericordium. II. Title. III. Wilkinson, Patrick.

CANTATAS, SACRED--ORCH. ACC.

*MRHI

BRITTEN, BENJAMIN, 1913-
[SAINT NICOLAS. FULL SCORE. ENGLISH]
Saint Nicolas; a cantata for tenor solo, mixed chorus, piano duet, strings, percussion and organ [op.42]. Words by Eric Crozier. London, Boosey & co.; Sole selling agents: Boosey & Hawkes, London, New York [c1949] 122 p. 36cm.

"Written for performance at the centenary celebrations of Lancing

(Continued)

NN 6.64 e/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUG1, LC1, X1)

BRITTEN, BENJAMIN, 1913- . [SAINT NICOLAS. FULL SCORE. ENGLISH] Saint Nicolas... (Card 2)

college, Sussex, on July 24th, 1948."
Duration: 50 min.

1. Cantatas, Sacred--Orch. acc. 2. Nicholas, Saint, bp. of Myra, d.345 or 352. I. Crozier, Eric. St. Nicolas. II. Title.

Cantatas, Sacred - Orch. acc.

*MN
Dd+ 14

*MN
Ddt 14

Buxtehude, Dietrich, 1637-1707.
... Abendmusiken und kirchenkantaten. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1903.

vii, [1] p., 1 l., 177 p. 35½cm. (Added t.p.: Denkmäler deutscher tonkunst. 1. folge ... 14. bd.)

Score: voices, string (or string and wind) instruments and organ (figured bass) with realization of the bass added below.
German words.

Contents.—1. Herr, ich lasse dich nicht, dialog für bass und tenor mit 5 instrumenten.—2. Eins bitte ich vom Herrn, abendmusik (5 voices, 5 instruments, & 5 in ripieno)—3. Alles, was ihr tut mit worten oder mit werken, kantate für 4 stimmen und 5 instrumente.—4. Gott hilf

(Continued on next card)

A C 34—3172

[41c1]

MUSIC DIV. Card rev.

Buxtehude, Dietrich, 1637-1707. ... Abendmusiken und kirchenkantaten ... 1903. (Card 2)

Contents—Continued.

mir, kantate für 6 stimmen und 5 instrumente.—5. Wo soll ich fliehen hin, kantate für 4 stimmen und 5 instrumente.—6. Ihr lieben Christen, freut euch nun, abendmusik (5 voices, 8 instruments)—7. Wachet auf, ruft uns die stimme, corale concertato für 3 stimmen (2 violins & bass)—8. Allelujah für 5 stimmen und 7 instrumente.

1. Choral music, German. [1. Choral music: Early: Sacred]
I. Seiffert, Max, 1868– ed.

A C 34—3172

Yale univ. Sch. of music for Library of Congress

Library [M2D39 bd. 14]

[a41c1]

CANTATAS,SACRED--ORCH.ACC.

*MN
D390
Bd.14

BUXTEHUDE, DIETRICH, 1637-1707.
Abendmusiken und Kirchenkantaten; hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. vii, 177 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 14)

(Continued)

NN S X 6.59 l/ OC, I, IV (OS)II MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS5) (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. Abendmusiken und Kirchenkantaten... (Card 2)

Score: voices, string (or string and wind) instruments and organ (figured bass) with realization of the bass added below.
German words.
CONTENTS.--1. Herr, ich lasse dich nicht, dialog für bass und tenor mit 5 instrumenten.--2. Eins bitte ich vom Herrn, abendmusik (5 voices, 5 instruments, & 5 in ripieno)--3. Alles, was ihr tut mit worten oder mit werken, kantate für 4 stimmen und 5 instrumente.--4. Gott hilf mir, kantate für 6 stimmen und 5 instrumente.--5. Wo soll ich fliehenhin, kantate für 4 stimmen und 5 instrumente.--

(Continued)

BUXTEHUDE, DIETRICH, 1637-1707. Abendmusiken und Kirchenkantaten... (Card 3)

6. Ihr lieben Christen, freut euch nun, abendmusik (5 voices, 8 instruments) --7. Wachet auf, ruft uns die stimme, corale concertato für 3 stimmen (2 violins & bass)--8. Allelujah, für 5 stimmen und 7 instrumente.

1. Choral music, Sacred--1600- . 2. Cantatas, Sacred--Orch. acc.
I. Seiffert, Max, 1868-1948, ed. II. Series. III. Title.
IV. Moser, Hans Joachim, 1889- , ed.

Cantatas, Sacred - Orch. acc.

** MNB

Buxtehude, Dietrich, 1637-1707.
Dietrich Buxtehudes Werke. Bd. 1-7. [Klecken: Ugrino, Abteilung Verlag, 1925-37] Publ. pl. no. D. B. I-VII. 7 v. in 5. facsims. (incl. music.) 37½-38½cm.

Full score. Latin or German.
Bd. 1-2 edited by Wilibald Gurlitt; Bd. 3, by Karl Friedrich Rieber; Bd. 4, by Gottlieb Harms; Bd. 5-7, by Gottlieb Harms and Hilmar Trede; Bd. 6, by H. Trede.
"Herausgegeben von der Oberleitung der Glaubensgemeinde Ugrino."
Bd. 4 published in Hamburg.
Contents: Bd. 1. Siebenzehn Kirchenkantaten für eine Sopranstimme. Bd. 2. Drei Kirchenkantaten für eine Altstimme. Vier Kirchenkantaten für eine Tenorstim-

(Continued)

MUSIC DIV.

N. Y. P. L. September 15, 1933

Buxtehude, Dietrich, 1637-1707: Dietrich Buxtehudes Werke... (Card 2)

me. Drei Kirchenkantaten für eine Bassstimme. Trauermusik auf den Tod des Johannes Buxtehude. Bd. 3. Dreizehn Kirchenkantaten für zwei Singstimmen. Bd. 4. Missa brevis [für fünf Stimmen]. Motette Benedicam Dominum [für fünfstimmen Doppelchor]. Nachweise zu Bd. I-IV. Liste der Subskribenten.

For other contents see author card

DREXEL MUSICAL FUND.

598845-6A. 1. Collected works. music. I. Gurlitt, Wilibald, 1889- , editor. II. Rieber, Karl Friedrich, 1903- , editor. III. Harms, Gottlieb, d. 1931, editor. IV. Glaubensgemeinde Ugrino. 2. Cantatas, Sacred. 3. Sacred
N. Y. P. L. September 15, 1933

... - Orch. acc.

Write on slip words underlined below and class mark —

** MN

Buxtehude, Dietrich, 1637-1707.
..."Ihr lieben Christen, freut euch nun," Kantate für Basssolo, gemischten Chor, Orchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, [1929]. Publ. pl. no. 28277. 35 p. f°. (Organum. Reihe 1, Nr. 16.)

Full score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas, Sacred. I. Title. II. Ser.
N. Y. P. L. September 16, 1931

CANTATAS,SACRED--ORCH. ACC.

*MRH → *MRHI

Buxtehude, Dietrich, 1637-1707.
[Wachet auf, ruft uns die Stimme (SSB) English & German]
Wake, awake, for night is flying. Wachet auf, ruft uns die Stimme. Cantata for 2 sopranos, bass, 4 violins (or 3 violins and viola) bassoon (or violoncello) and organ. [Realization of the figured bass by Fritz Oberdoerffer] St. Louis, Concordia Pub. House [1966]
score (40 p.) 26 cm.

(Continued)

NN * 1.68 1/ OC (OAF1) SL MUg,1g,2g,Ig,IIg (LC1,X1)

BUXTEHUDE, DIETRICH, 1637-1707. [WACHET AUF, RUFT UNS DIE STIMME (SSB) ENGLISH & GERMAN]
Wake, awake, for night is flying. (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Advent--Cantatas. I. Title. II. Title: Wachet, auf, ruft uns die Stimme.

Cantatas, Sacred_ Orch. acc.

*MRHI

Dvořák, Antonín, 1841-1904.
...Stabat Mater für Soli, Chor und Orchester (Orgel oder Harmonium ad libitum), von Anton Dvorák. Op. 58. Partitur. Berlin: N. Simrock, G.m.b.H., 1881. Publ. pl. no. 8232. 201 p. f°.

Full score. Latin words.

MUSIC DIV.

271352A

1. Stabat Mater. 2. Cantatas, Sacred.
N. Y. P. L.

Juilliard Foundation Fund.

April 29, 1926

CANTATAS,SACRED--ORCH.ACC.

*MRHI

Furer, Arthur.
[PORTUM INVENI. FULL SCORE. GERMAN]
Portum inveni; Kantate für gemischten Chor und Orchester bzw. Chor, Streichorchester und Klavier oder Chor und Klavier. 1960. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
[iv] p., score (94 p.) 31cm.
(Cantata, Werke für Chor und Orchester)

(Continued)

NN 8.65 e/f OC(1b*) (OAF1) SL MUg, 1f, Ig (LC1, X1)

2.

CANTATAS,SACRED--ORCH.ACC.

**MRHI

CALDARA, ANTONIO, 1670-1736.
Laudate, pueri, Dominum; Psalm 112. Kantate für Sopran-Solo, gem. Chor, Streichorchester und Basso continuo; hrsg. von Rudolf Ewerhart. Köln, A. Volk [c1959] score (42 p.) facsim. 31cm. (Polyphonia sacra)

For soprano solo, chorus (SATB) and string orchestra; figured bass realized for keyboard instrument. Latin words.

Drexel Musical Fund

1. Cantatas, Sacred--Orch. acc. I. Ewerhart, Rudolf, ed. II. Title. III. Polyphonia sacra. IV. Bible. O. T. Psalms. cxii. Latin.
NN 6.62 a/f OC, I, IV (OS)III X1) [NSCM] SL MUg, 2g, Ig, IIg, IVg (LC1,

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CANTATAS,SACRED--ORCH.ACC.

* MRHI-AMER.

EUBANKS, RACHEL A.
[ODE TO FAITH. FULL SCORE. ENGLISH]
Ode to faith; cantata for soli, chorus and orchestra. Text from Scriptures. [1947?] 139 l. 39cm.

Reproduced from ms.

1. Cantatas, Sacred--Orch. acc. I. Bible. O.T. Selections. English. 1947. II. Title.
NN X 4.65 g/B OC(1bo)I (OAF 1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

FURER, ARTHUR. [PORTUM INVENI. FULL SCORE. GERMAN]
Portum inveni... (Card 2)

Edition Schott, 5291.
Score includes piano-reduction.
Words also printed as text on p. [iii]
Duration: 17 min.

1. Cantatas, Sacred--Orch. acc. I. Title.

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*MRHI

Castro, Juan José, 1895-
[Sinfonía bíblica] French]
... Sinfonía bíblica, para coro y orquesta; texto de Victoria Ocampo. Partitura ... Buenos Aires, Comisión nacional de cultura, Sección "Antología musical argentina," 1941.
4 p. l., 5-207 p. 36cm.
Reproduced from manuscript.
Score: chorus (SATB) and orchestra.
CONTENTS.—Annonciation.—Entrée à Jérusalem.—Golgotha.

1. Cantatas, Sacred--Scores. I. *Ocampo, Victoria, 1891- II. Argentine republic. Comisión nacional de cultura.

44-27747

Library of Congress M2020.C33S55 1941
[2]

Cantatas, S_ _Orch. acc.

*MRHI

Fasch, Johann Friedrich, 1688-1758.
...Kantate: "Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei" für Tenor- und Alt-Solo, gemischten Chor, Streichorchester, 2 Oboen ad lib., Continuo; eingerichtet von Arthur Egidi. Partitur (zugleich Continuostimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1931. Publ. pl. no. V. 1901. 16 p. 4°. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Full score, including realization of basso continuo. German words.

MUSIC DIV.

1. Cantatas, Sacred. I. Egidi, Arthur, 1859- , editor. II. Title: "Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei."
N. Y. P. L.

Carnegie Corporation of New York.

May 14, 1932

Cantatas, Sacred_ Orch. acc.

*MRHI

Galliard (John Ernest)
The morning hymn, taken from the fifth book of Milton's "Paradise Lost." Set to music by ... J. E. G. The overture, recitatives and choruses added by Benj. Cooke ... *London: Welcker*, [1773] 1 p.l., 70 pp. f°.

Contains autograph of Dr. Benj. Cooke.
Full score.
First composed for 2 voices as: The hymn of Adam and Eve.

MUSIC

CANTATAS,SACRED--ORCH.ACC.

*MRHI

Damrosch, Leopold, 1832-1885.
[Ruth and Naomi. Full score. English]
Ruth and Naomi, a scriptural idyll (words taken from the Bible) for soli, chorus and orchestra composed by Leopold Damrosch. 143 p. 35cm.

Photostatic reproduction of the composer's ms.

1. Cantatas, Sacred—Orch. acc. I. Title.

NN R X 11.53 OC SL MUg, 1f, Ig (MUA 4, LC1,X1)

CANTATAS,SACRED--ORCH.ACC.

* MRHI—Amer.

FOSS, LUKAS, 1922-
[SONG OF ANGUISH. ENGLISH]
Song of anguish, cantata for baritone (or bass) and orchestra. Text from Isaiah. New York, C. Fischer, c1953. 119 p. 27cm. (Carl Fischer study score series, no. 8)

Score.
Duration: 19 min.

1. Cantatas, Sacred--Orch. acc. I. Bible. O.T. Isaiah. Selections. English. 1953. II. Title.
NN X 2.58 b/f OC, I (OAF1) SL MUg, 1f, Ig, IIg (MUA4, LC1, X1)

CANTATAS,SACRED--ORCH. ACC.

Mus. Res.
*MRDI

GRAUN, KARL HEINRICH, 1701-1759.
[DER TOD JESU. FULL SCORE. GERMAN]
Der Tod Jesu, eine Cantate, in die Musik gesetzt von Herrn Carl Heinrich Graun... Leipzig, gedruckt und verlegt von Johann Gottlob Immanuel Breitkopf, 1760. 116 p. 38cm.

Full score including unrealized figured bass.
Words by K.W. Ramler.

1. Cantatas, Sacred--Orch. acc. 2. Passion music. I. Ramler, Karl Wilhelm, 1725-1798. Der Tod Jesu.
NN 8 X 3.60 a/f OC, I (OAF1) SL MUg, 1f, 2g, Ig (LC1, X1, Z3)

CANTATAS,SACRED--ORCH.ACC.

*MRHI

DIJK, JAN VAN.
[HEER EN KNECHT, FULL SCORE. DUTCH]
Heer en Knecht; Kleine cantate voor sopraan solo, vrouwenkoor en kamerorkest. [Amsterdam, Donemus, c1964] miniature score (11 p.) 25cm.

For soprano solo, chorus (SA) and chamber orchestra. Words from Luke, XVII: 7-10.
1. Cantatas, Sacred--Orch. acc. I. Bible. N.T. Gospels. Luke XVII. Dutch. 1964. II. Title.
NN 1.68 a/f OC, I IIg (LC1,X1) (OAF1) SL MUg, 1f, Ig,

CANTATAS,SACRED--ORCH.ACC.

*MRHI

FRANKEN, WIM.
[CANTATE CAMPANAE]
Cantate campanae, op randschriften van oude luid-, slag- en beiaardklokken; voor gemengd koor en orkest met obligaat piano. 1962. [Amsterdam, Donemus, c1962] miniature score (130 p.) 26cm.

For mixed chorus and orchestra, with piano obligato. Words chiefly in Latin or Dutch.
"Reproduced from the composer's manuscript."

(Continued)

NN 8.63 a/f OC(1bo) (OAF1) SL MUg, 1f, 2g, Ig (LC1, X1)

2

CANTATAS, SACRED—ORCH. ACC.

**MRD

Graun, Karl Heinrich, 1701-1759.
[Der Tod Jesu. Full score. German]
Der Tod Jesu; Kantate in Musik gesetzt von C.H. Graun... Neue Ausg. Leipzig [etc.] Breitkopf & Härtel [ca. 1885] Pl.no.1376. 74 p. 37cm.

Words by C.W. Ramler.
Reissue of the edition of 1810. First published in 1760.

DREXEL MUSICAL FUND

(Continued)

NN 12.52 OC,I SL MUg, 1f, 2g, Ig, IIg (LC1,X1)

CANTATAS,SACRED--ORCH.ACC.

Mus. Res.
* MRHI

Doles, Johann Friedrich, 1715-1797.
[Ich komme vor dein Angesicht. Full score. German]
Kantate über das Lied des seel. Gellert: Ich komme vor dein Angesicht u. s. w. für 2 Hörner, 2 Hoboen, 1 Klarinette, 1 Fagott, 2 Violinen, 1 Bratsche, 4 Singestimmen, Instrumentalbässe, Orgel und Klavierauszug verfertiget...von Johann Friedrich Doles... Leipzig, gedruckt auf Kosten des Autors bei Christian Gottlob Täubel. 1790. [4], 30 p. 34cm.

1. Cantatas, Sacred—Orch. acc. 1715-1769. II. Title: Ich komme vor dein Angesicht. I. Gellert, Christian Fürchtegott,
NN 4.54 OC, I SL MUg, 1g, Ig, IIg (MUR1, Z3, LC1, X1)

FRANKEN, WIM. [CANTATE CAMPANAE] Cantate campanae... (Card 2)

Duration: 31 min., 15 sec.
MOVEMENTS. —De klokken van Hemony. —De klokken van Breda en van Zaltbommel. —Virtutes campanae. —Song of the bells. —Passacaglia en Epiloog.

1. Cantatas, Sacred--Orch. acc. 2. Autographs (Music)--Franken, W.--Facsimiles. I. Title.

Graun, Karl Heinrich, 1701-1759. [Der Tod Jesu. Full score. German] ... (Card 2)

1. Cantatas, Sacred—Orch. acc. 2. Passion music. I. Ramler, Karl Wilhelm, 1725-1798. Der Tod Jesu. II. Title.

CANTATAS,SACRED--ORCH. ACC.

*MRHI

DUBOIS, THÉODORE, 1837-1924.
[LES SEPT PAROLES DU CHRIST. FULL SCORE. ENGLISH]
The seven last words of Christ, for orchestra. [Edited by Paul White] New York, G. Schirmer [c1969] 140 p. 31cm.

Cantata.

1. Cantatas, Sacred--Orch. acc. I. Title.
NN 3.70 v/f OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Cantatas, Sacred_ Orch. acc.

Write on slip words underlined below and class mark — *MRH

Fuentes, Pascual, ca.1720-1768.

Villancico a Santa Catarina a sis veus i accompanyament d'orquestra. (Any 1761.) [De]Pascual Fuentes.

Full score. Catalan words.

(In: Ripollés Pérez, V. El villancico i la cantata del segle XVIII a Valencia. Barcelona, 1935. 26 1/2cm. p.28-58.)
1.Cantatas,Sacred— Orch. acc.

MUSIC DIV.

Cantatas, Sacred_ Orch. acc.

*MRI

Graupner, Christoph, 1683-1760. DdT 51-52
[Cantatas. (Noack)]
Ausgewählte Kantaten, von Christoph Graupner; herausgegeben von Friedrich Noack. Leipzig: Breitkopf & Härtel, 1926. ix, 315 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1. Bd. 51-52.)

Full score, with realisation of basso continuo. German words.
Contents: Vorwort. Revisionsbericht. 1. Die Krankheit so mich drückt. 2. Ach Gott und Herr. 3. Mein Gott, warum hast du mich verlassen? 4. Wir haben nicht mit Fleisch und Blut zu kämpfen. 5. Ihr Frommen. 6. Ach wie nichtig. 7. O Mensch,

(Continued)

MUSIC DIV
N. Y. P. L.

April 25, 1929

Graupner, Christoph, 1687-1760: Ausgewählte Kantaten, von Christoph Graupner... (Continued)

wie ist dein Herz bestellt. 8. Das Ende kommt. 9. Herr, die Wasserströme erheben sich. 10. Dennoch bleib ich stets an dir. 11. Es begab sich... 12. Ach stirb mein Herz. 13. Wo gehet Jesus hin? 14. Der Heiland ruht auf Flut und Wellen. 15. Ach Herr, mich armen Sünder. 16. Ach Gott, wie lange soll der Widerwärtige schmähen? 17. Herr, wer wird wohnen in deiner Hütte?

1. Cantatas, Sacred. 2. Noack, Friedrich, 1890- , editor. 3. Ser.
N. Y. P. L. April 25, 1938

CANTATAS, SACRED--ORCH.ACC.

* MRHI

GRAUPNER, CHRISTOPH, 1683-1760.

Wie bald hast du gelitten; Kantate für vierstimmigen gemischten Chor, Violine I und II, Viola, Continuo (Orgel) und Basso (Violoncello und Kontrabass) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] 15 p. 30cm. (Edition Merseburger 929)

Kirchenmusik der Darmstädter Meister des Barock. Score.

(Continued)

NN 12.58 d/POC, I (OS)II SL MUg, Ig, IIg, IIIg (LC1, X1) [NSCM]

GRAUPNER, CHRISTOPH, 1683-1760. Wie bald hast du gelitten... (Card 2)

Edited from the original ms. in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Cantatas--Orch. acc. I. Noack, Friedrich, 1890- , ed. II. Kirchenmusik der Darmstädter Meister des Barock. III. Title.

CANTATAS, SACRED--ORCH. ACC.

*MN K58 no. 2

Graupner, Christoph, 1683-1760.

Wie bald hast du gelitten; Kantate für vierstimmigen gemischten Chor, Violine I und II, Viola, Continuo (Orgel) und Basso (Violoncello und Kontrabass) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] score (15 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. 2)

Edition Merseburger 929.
Edited from the original ms. in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Cantatas, Sacred--Orch. acc. I. Series. II. Title.
NN X 6.60 OC (OS)I MUg, Ig, IIg (MUS1, LC1, X1)

CANTATAS, SACRED--ORCH.ACC.

*XML-376

GUI, VITTORIO, 1885-

[CANTATA DAL CANTICO DEI CANTICI. FULL SCORE. LATIN]

Cantata dal Cantico dei cantici per soprano, tenore, coro e orchestra. Milano, New York, G. Ricordi, 1930, c1924. miniature score (58 p.) 21cm. (Edizioni Ricordi)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 986)

1. Cantatas, Sacred--Orch. acc. I. Bible. O.T. Song of Solomon. Selections. Latin. 1930.
NN R 9.72 g/, OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1, ZA1)

CANTATAS, SACRED--ORCH. ACC.

*MRHI

HALFFTER, CRISTÓBAL, 1930-

[IN EXSPECTATIONE RESURRECTIONIS DOMINI. FULL SCORE. LATIN]

In exspectatione resurrectionis Domini; cantata. [Wien] Universal Edition [1967]

score (30 p.) 34 cm. (Universal Edition, 13946)

Composer's name at head of title: Cristóbal Halffter.
For baritone, chorus (TTBB), and orchestra.
Duration: about 18 min.

1. Cantatas, Sacred--Orch. acc. I. Title.
NN * 2.68 c/, OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

, - Orch. acc.

Write on slip words underlined below and class mark —

** MN

Handel, Georg Friedrich, 1685-1759.

..."Ach Herr, mich armen Sünder." Kantate für 4 Soli, Chor, Orchester, Cembalo und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1926]. Publ. pl. no. 28167. 41 p. f°. (Organum. Reihe 1, Nr. 12.)

Full score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas, Sacred. I. Title. II. Ser.
N. Y. P. L. September 16, 1931

CANTATAS, SACRED--ORCH.ACC.

* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.

[ANIVERSARIO DELLA LIBERATIONE DI ROMA DAL TERREMOTO. FULL SCORE. GERMAN & ITALIAN]

Donna, che in ciel. Herrin, du strahlst im Himmel. Kantate für Sopran-Solo, gem. Chor, Streichorchester und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Arno Volk Verlag [c1959] score (38 p.) 31cm. (Polyphonia sacra)

Edited from a copyist's ms. in the Bischöfliche Santini-Bibliothek, Münster.

(Continued)

NN 10.65 g/OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [ANIVERSARIO DELLA LIBERATIONE DI ROMA DAL TERREMOTO. FULL SCORE. GERMAN & ITALIAN] Donna, che in ciel. (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Mary, Virgin (Purification). I. Ewerhart, Rudolf, ed. II. Title. III. Title: Herrin, du strahlst im Himmel. IV. Title: Aniversario della liberatione di Roma dal terremoto.

CANTATAS, SACRED--ORCH.ACC.

**MRHI

HASSE, KARL, 1883-

[REFORMATIONSKANTATE. GERMAN]

Reformationskantate, nach Worten der Heiligen Schrift; für drei Solostimmen (Sopran, Tenor, Bariton) vierstimmigen Chor, kleines Orchester und Orgel. Op. 40. Partitur. Kassel, Bärenreiter [194-] 72 p. 31cm. (Bärenreiter-Ausgabe 291)

Score solo voices (STBar), chorus (SATB) and orchestra.

Drexel Musical Fund.

1. Cantatas, Sacred--Orch. acc. I. Title.
NN 4.58 1/5 OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

CANTATAS, SACRED--ORCH.ACC.

* MRHI

HENZE, HANS WERNER, 1926-

[NOVAE DE INFINITO LAUDES. ITALIAN]

Novae de infinito laudes; cantata per quattro soli, coro misto e strumenti. Testi di Giordano Bruno. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] 149 p. 28cm. (Edition Schott 5026)

Includes English and German translations of the words printed as text.

1. Cantatas, Sacred--Orch. acc. I. Bruno, Giordano, 1548-1600. II. Title.
NN 7.63 p/ OC, I (OAF1) SL MUg, Ig, IIg (MUD1, LC1, X1)

- Orch. acc.

* MRHI

Herzogenberg, Heinrich, Freiherr von, 1843-1900.

...Cantate über den Choral: Gott ist gegenwärtig (Melodie: "Wunderbarer König") von Gerhard Tersteegen, für Gemeindegesang und Chor, mit Begleitung von Orchester (Streichquintett, Trompeten, Posaunen, Pauken) und Orgel, componirt von Heinrich von Herzogenberg. Op. 106. Partitur mit unterlegtem Clavierauszug... Leipzig: J. Rieter-Biedermann, 1900. Publ. pl. no. 2366. 71 p. 4°.

Full score. German words.

CARNEGIE CORPORATION OF NEW YORK.

1. Cantatas, Sacred. I. Tersteegen, Gerhard, 1697-1769. II. Title: Gott ist gegenwärtig.
N. Y. P. L. August 8, 1931

Cantatas, Sacred - Orch. acc.

*MRHI

Hiller, Ferdinand,

Israel's Siegesgesang. Hymne nach Worten der heiligen Schrift für Chor, Sopran-Solo und Orchester componirt von F. Hiller. Op. 151. Partitur. Mit deutschem und englischem Text.

Leipzig: F.E.C. Leuckart, [about 1870.] 2 l., 119 p. f°.

Music Div.

Transfer from Circ. Dept.

DREXEL. 5044

Cantatas, Sacred Orch. acc.

Himmel, Friedrich Heinrich, 1765-1814.

Trauer Cantate zur Begräbnis Feijer seiner königlichen Majestät von Preussen Friedrich Wilhelm der IIte. Verfertigt von E. Herklots. In Musik gesetzt von... F.H.H... [Berlin, 1797?] 69 ff. f°.

Music Div.

Cantatas, Sacred. Orch. acc.

* MRHI

Homilius, Gottfried August, 1714-1785.

...Heilig ist unser Gott! Kantate zum Pfingstfeste für Sopransolo, gemischten Chor und Orchester (Streichorchester, Oboen, Klarinetten ad lib. und Orgel), von Gottfried August Homilius...Bearbeitung von Richard Fricke...Partitur... Hameln: H. Oppenheimer[, 1931?]. Publ. pl. no. H. O. 2950. 23 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 13.)

Score. German words.
"Erstdruck nach einer Handschrift der Kantoreibibliothek in Crimmitschau."

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Cantatas, Sacred. 2. Whitsunday—Music. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.
N. Y. P. L. July 14, 1933

Cantatas, Sacred - Orch. acc.

* MRHI

Homilius, Gottfried August, 1714-1785.

...Kommt, lasset uns anbeten; Kantate zum Reformations- oder Neujahrsfeste für Sopran- und Bass-Solo, Chor und Orchester (Streichorchester, Oboen, Hörner ad lib. und Orgel), von Gottfried August Homilius...Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1930]. Publ. pl. no. H. O. 2920. 21 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 7.)

(Continued)

MUSIC DIV.

N. Y. P. L. July 14, 1933

Homilius, Gottfried August, 1714-1785: ...Kommt, lasset uns anbeten... (Card 2)

Score. German words.
"Als Vorlage dienten die in der Berliner Staatsbibliothek vorhandenen Chor- und Orchesterstimmen. Ein Rezitativ und eine Arie für Tenor sind gestrichen. Der Schlusschoral ist hinzugefügt..."

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. New Year's day—Music. I. Fricke, Richard, 1877- , editor. II. Title.
N. Y. P. L. July 14, 1933

Cantatas, Sacred - Orch. acc.

* MRHI

Homilius, Gottfried August, 1714-1785.

...Mit Sorgen, Angst und Klage; Kantate auf den Sonntag Laetare für Sopran- oder Tenorsolo, gemischten Chor und Orchester (Streichorchester, Flöte, Hörner ad lib. und Orgel), von Gottfried August Homilius...Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1931?]. Publ. pl. no. H. O. 2944. 19 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 8.)

Score. German words.

(Continued)

MUSIC DIV.

N. Y. P. L. July 14, 1933

Homilius, Gottfried August, 1714-1785: ...Mit Sorgen, Angst und Klage... (Card 2)

"Als Vorlage dienten die in der Kantoreibibliothek in Crimmitschau vorhandenen Chor- und Orchesterstimmen."

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Lent—Music. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.
N. Y. P. L. July 14, 1933

Cantatas, Sacred - Orch. acc.

* MRHI

Homilius, Gottfried August, 1714-1785.

Passions-Kantate, nach der Poesie des Herrn Buschmann, componirt von Gottfried August Homilius...zum Besten der neuen Armenschule zu Friedrichstadt bey Dressden. Leipzig: In Commission bey B. C. Breitkopf und Sohn, 1775. 140 p. 28 x 32½cm.

Full score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

592484A. 1. Passion music. 2. Cantatas, Sacred. I. Buschmann, C. A.
N. Y. P. L. March 3, 1933

Cantatas, Sacred - Orch. acc.

* MRHI

Homilius, Gottfried August, 1714-1785.

...Von der brüderlichen Liebe; Kantate für Sopran-, Alt- und Tenorsolo, gemischten Chor und Orchester (Streichorchester, 2 Oboen ad lib. und Orgel oder Cembalo), von Gottfried August Homilius... Bearbeitung von Richard Fricke ... Partitur... Hameln: H. Oppenheimer[, 1931?]. Publ. pl. no. H. O. 2925. 34 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 10.)

(Continued)

MUSIC DIV.

N. Y. P. L. July 19, 1933

Homilius, Gottfried August, 1714–1785: ...Von der brüderlichen Liebe... (Card 2)

Score. German words.
"Erstdruck nach einer Handschrift in der Preussischen Staatsbibliothek in Berlin."

1. Cantatas, Sacred. I. Fricke, Richard, 1877– , editor. II. Title. III. Ser.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 19, 1933

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* MRHI

Kaminski, Heinrich, 1886–

Der 69. Psalm für 8 stimmigen gemischten Chor, Knabenchor, Tenorsolo und Orchester, von Heinrich Kaminski. Wien: Universal-Edition A.-G., 1922. Publ. pl. no. U. E. 7084. 92 p. 33cm.

Full score. German words.
First line: Gott hilf mir.

684755A. 1. Psalms. 2. Cantatas, Sacred.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
January 4, 1934

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*LIN
DdT 58-59

Knüpfer, Sebastian, 1632-1676.
[Cantatas. Collection. (Schering)]
... Ausgewählte kirchenkantaten. Herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1918.

lv, [1], 349 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 58 und 59)

At head of title: Sebastian Knüpfer; Johann Schelle; Johann Kuhnau.
Scores: Chorus, solo voices, string and wind instruments, figured bass; with realization of the bass for piano added in small notes below.
German words.
Biographical introduction.
"Organisten der drei Leipziger hauptkirchen": p. xiii-xiv.
"Verzeichnis der kompositionen Seb. Knüpfers": p. xix-xxii.
Verzeichnis der kompositionen Joh. Schelles": p. xxxvi-xxxix.
"Verzeichnis der kirchenkompositionen Joh. Kuhnaus": p. xlv-xlvii.

(Continued on next card)

A C 34—3203
[41c1]
MUSIC DIV.

Knüpfer, Sebastian, 1633?–1676. ... Ausgewählte kirchenkantaten ... 1918. (Card 2)

CONTENTS.—Knüpfer, Sebastian. 1. Was mein Gott will. 2. Es spricht der unweisen mund wohl. 3. Ach Herr, strafe mich nicht. 4. Machet die tore weit.—Schelle, Johann. 1. Lobe den Herrn, meine seele. 2. Vom himmel kam der engel schar. 3. Barmherzig und gnädig ist der Herr. 4. Ach mein herzliebes Jesulein.—Kuhnau, Johann. 1. Gott, sei mir gnädig nach deiner Güte. 2. Wenn ihr fröllch seid an euren festern. 3. Wie schön leuchtet der morgenstern. 4. Ich freue mich im Herrn.

1. Choral music, German. [1. Choral music: Early: Sacred] I. Schelle, Johann, 1648–1701. II. Kuhnau, Johann, 1660–1722. III. *Schering, Arnold, 1877– ed.

A C 34—3203

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 58, 59]
[a41c1]

** MRHI

Koch, Hermann Ernst, 1885–

..."Gott wird abwischen alle Tränen von ihren Augen." Kirchenmusik für das Totenfest für gemischten Chor, Solo, Orchester und Orgel. (Cembalo...ad libit.)... Op. 6. Leipzig, F. E. C. Leuckart [c1910] Pl.no. F.E.C.L.6579. 22 p. 34cm.

Score: soprano, mixed chorus, oboe I-II, strings; piano (ad lib.) and organ.

MUSIC DIV.

1. Cantatas, Sacred—Orch. acc. 2. Funerals—Cantatas. I. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
April 14, 1950

** MRHI

Koch, Hermann Ernst, 1885–

..."Welt ade, ich bin dein müde." Kantate für Solo-Sopran, Chor, Orchester und Orgel... Op. 12. Leipzig, F. E. C. Leuckart [c1911] Pl.no. F.E.C.L.6781. 15 p. 34cm.

Score: soprano, mixed chorus, orchestra and organ.
Words from Albinus, Gryphius, E. Neumeister and S. Dach.

MUSIC DIV.

1. Cantatas, Sacred—Orch. acc. I. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
April 26, 1950

– Orch. acc.

** MRHI

Kodály, Zoltán, 1882–

...Psalmus hungaricus; tenor szóló énekkar és zenekarra, irta Kodály Zoltán. Op. 13. Vezérkönyv. Für Tenor solo, Chor und Orchester... Wien: Universal-Edition A.-G., cop. 1924. Publ. pl. no. U. E. 7547. 68 p. f°.

Full score. Hungarian and German.
Paraphrase of the 55th psalm by Mihály Vég.
At head of title: Budapest székesfőváros közönségének.

508845A. 1. Psalms. 2. Cantatas, Sacred. I. Vég, Mihály. II. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
January 13, 1931

CANTATAS, SACRED--ORCH. ACC.

*MRHI

KOETSIER, JAN, 1911-
[DER MANN LOT. FULL SCORE. GERMAN]
Der Mann Lot; biblische Gesänge nach Worten des Alten Testaments, für Solo-Bariton, Sprecher, Männerchor und Orchester, op. 20 (1940-1962) [Amsterdam, Donemus, 1962] miniature score (117 p.) 25cm.

For solo baritone voice, speaking voice, men's chorus (TBarB) and orchestra.

(Continued)

NN 1.65 c/g OC(1b*)II (OAF1)SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

KOETSIER, JAN, 1911- [DER MANN LOT. FULL SCORE. GERMAN] Der Mann Lot... (Card 2)

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Cantatas, Sacred--Orch. acc. 2. Autographs (Music)--[Koetsier, J.--Facsimiles. 3. Melodrames--Orch. acc. I. Title. II. Bible. O.T. Genesis. Selections. German. 1962.

CANTATAS, SACRED--ORCH. ACC.

*MRHI

KRIEGER, JOHANN, 1651-1735.
[DANKET DEM HERRN, DENN ER IST FREUNDLICH. FULL SCORE. GERMAN]
Danket dem Herrn, denn er ist freundlich; Kantate für Alt, Bass, vierstimmigen gemischten Chor, Streicher und Generalbass. Hrsg. von Ekkehart Nickel. Berlin, Merseburger [c1965] 22 p. 30cm. (Edition-Merseburger. 904)

Words from Psalm 107.

1. Cantatas, Sacred--Orch. acc. I. Bible. O.T. Psalms. CVII German. II. Title.
NN 6.69 v/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Cantatas, Sacred – Orch.

Write on slip words underlined below and class mark —

** MN

Krieger, Johann Philipp von, 1649–1725.

..."Die Gerechten werden weggerafft" (Jés. 57, 1–2). Trauermusik für Sopran, Alt, Tenor und Bass mit Streichorchester und Orgel. (Komp. 1686.) Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 27887. 9 p. f°. (Organum. Reihe 1, Nr. 6.)

Full score. German words.

MUSIC DIV.

1. Cantatas, Sacred. 2. Funerals—Music for. I. Title. II. Ser.
N. Y. P. L.

DREXEL MUSICAL FUND.
September 17, 1931

Cantatas, Sacred – Orch. acc.

Write on slip words underlined below and class mark —

** MN

Krieger, Johann Philipp von, 1649–1725.

..."Rufet nicht die Weisheit," für Sopran, Alt, Tenor and Bass mit Streichorchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1925]. Publ. pl. no. 28028. 23 p. f°. (Organum. Reihe 1, Nr. 10.)

Full score. German words.

MUSIC DIV.

1. Cantatas, Sacred. I. Title. II. Ser.
N. Y. P. L.

DREXEL MUSICAL FUND.
September 16, 1931

Cantatas, Sacred – Orch. acc.

Write on slip words underlined below and class mark —

** MN

Kuhnau, Johann, 1660–1722.

..."Ich habe Lust abzuscheiden." Kantate zum Feste Mariä Reinigung (2. Februar). Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1928]. Publ. pl. no. 28212. 35 p. f°. (Organum. Reihe 1, Nr. 14.)

Full score. German words.

MUSIC DIV.

1. Cantatas, Sacred. I. Title. II. Ser.
N. Y. P. L.

DREXEL MUSICAL FUND.
September 16, 1931

CANTATAS, SACRED--ORCH. ACC.

* MRHI

MALIPIERO, RICCARDO, 1914-
[CANTATA SACRA. FULL SCORE. ITALIAN]
Cantata sacra, nach Briefstellen der Katharina von Siena. [Wien, Ars Viva, c1951] score (94 p.) 35cm.

1. Cantatas, Sacred--Orch. acc. I. Catharine of Siena, Saint, 1347-1380. II. Title.
NN X 9.60 g/X OC (OAF 1) SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

Cantatas, Sacred – Orch. acc.

*MRHI

Mendelssohn-Bartholdy, [Jakob Ludwig] Felix.
Lobgesang; eine Symphonie-Cantate nach Worten der Heiligen Schrift, Partitur. Op. 52. Leipzig: Breitkopf & Härtel [186–?]. 2 p.l., 3-223 p. f°.

1. Choral works with orchestra. 2. Cantatas (Sacred).
N. Y. P. L.

Music Dept.
December 9, 1912.

Cantatas, Sacred – Orch. acc.

* MRH
Box

Mendelsohn-Bartholdy, [Jakob Ludwig] Felix)
"Verleih uns Frieden" (Da nobis pacem domine) Gebet nach Lutherschen Worten (mit lateinischer Uebersetzung). Für Chor und Orchester componirt. von F. Mendelssohn-B[artholdy]. Partitur. [2 copies.]
Leipzig: Breitkopf & Härtel, [18-] 14 p. f°.

Music Div.
Transfer from Circ. Dept

CANTATAS, SACRED--ORCH. ACC.

* MRHI

MICHEELSEN, HANS FRIEDRICH, 1902-
[LUTHERCHORAL KANTATE. FULL SCORE. GERMAN]
Lutherchoral Kantate; für gemischten Chor und Streichorchester (Pauken ad lib.) [1953] Kassel, Bärenreiter [1955] 23 p. 27cm. (Bärenreiter-Ausgabe. 3164)

Score: chorus (SATB), string orchestra and drums (ad lib.)
CONTENTS. — Aus tiefer Not. — Nun freut euch, lieben Christen g'mein. — Wir glauben all an einen Gott. —Gott, der Vater, wohn uns bei.

1. Cantatas, Sacred—Orch. acc. 2. Lutheran churches. I. Title.
NN 11.58 p/# OC (OAF1) SL MUg, 1g, 2g, Ig (MUS 5, LC1, X1)

CANTATAS, SACRED--ORCH. ACC.

*MRHI

MONIUSZKO, STANISLAW, 1819-1872.
[MADONNA. FULL SCORE. ITALIAN]
Madonna; kantata na solo bas z towarzyszeniem choru i orkiestry. Słowa Francesco Petrarca. Redakcja I. Jordan. Moskwa, Państwowe wydawn. muzyczne, 1961. 80 p. 29cm.

At head of title: Państwowe centralne muzeum kultury muzycznej im. M. I. Glinki.

(Continued)

NN 5.70 r// OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

MONIUSZKO, STANISLAW, 1819-1872. [MADONNA. FULL SCORE. ITALIAN] Madonna. (Card 2)

Title also in Russian.

1. Cantatas, Sacred--Orch. acc. I. Petrarca, Francesco.

CANTATAS, SACRED--ORCH. ACC.

* MRDI

MONNIKENDAM, MARIUS, 1896-
[KLAAGZANGEN VAN JEREMIAS. DUTCH]
Klaagzangen van Jeremias, voor koor en orkest [1956] Amsterdam, Donemus [c1956] miniature score (92 p.) 25cm.

For alto solo, narrator (baritone), SATB and orchestra.
Duration: 30 min.

1. Lamentations. 2. Cantatas, Sacred--Orch. acc. I. Title.
NN 10.63 p/g OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CANTATAS, SACRED--ORCH. ACC.

*MRH

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIR, SEELE DES WELTALLS, K. 420b (429)]
Sonnenhymnus Dir, Seele des Weltalls, für gemischten Chor, Solo-Sopran und Streichorchester (Bläser ad lib.) hrsg. von Fritz Jöde. Wolfenbüttel, Möseler Verlag, 1956. 16 p. 30cm.

Score: soprano, chorus (SATB), winds and string orchestra.
Edited from a copyist's ms. in the Mozarteum.

1. Cantatas, Sacred--Orch. acc. I. Jöde, Fritz, 1887- , ed. II. Title. III. Title: Dir, Seele des Weltalls.
NN 11.58 a/# OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Cantatas, Sacred-Orch. acc. *MNB
Mozart (W. A.)
Kantaten und Oratorien. (Werke. Partitur. Leipzig: Br. & H., 1877- Ser. 4.)

Music Div.

Cantatas, Sacred-Orch. acc.

*MRHI

Neuner, Karl, 1778–1830.
Buss-Psalm, von Joh: M: Sailer, in Musik gesetzt...von Karl Neuner... München: J. Sidler[, ca. 1828]. 70 p. f°.

Full score. German words precede and accompany score.
With autograph of Bottée de Toulmon.

Music Dept

461741A. 1. Psalms. 2. Cantatas, 1751–1832. 4. Title.
BEETHOVEN ASSOCIATION FUND. Sacred. 3. Sailer, Johann Michael,
N. Y. P. L. March 13, 1930

Cantatas, Sacred-Orch. acc.

*MRH

Petyrek, Feliks, 1892–
...Litanei für gemischten Chor, zwei Trompeten, zwei Harfen und Schlagwerk... Wien [etc.] Universal-Edition A. G., c1927. Publ. pl. no. U.E. 8751. 85 p. 27cm.

Full score. German words.
At head of title: ...Dritte geistliche Musik.

Music Div.
1. Cantatas, Sacred—Orch. acc. I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 12, 1939

CANTATAS, SACRED--ORCH. ACC.

*MRHI

PIZZETTI, ILDEBRANDO, 1880-1968.
[FILIAE JERUSALEM, ADJURO VOS. FULL SCORE. LATIN]
Filiae Jerusalem, adjuro vos; piccola cantata d'amore, su versetti del Canticum canticorum. Per soprano, coro femminile e orchestra. [Milano] Ricordi [c1966] score (43 p.) 34cm.

Words from the Latin version of The song of Solomon.

(Continued)
NN 3.68 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

PIZZETTI, ILDEBRANDO, 1880-1968. [FILIAE JERUSALEM, ADJURO VOS. FULL SCORE. LATIN] Filiae Jerusalem ... (Card 2)

1. Cantatas, Sacred--Orch. acc. I. Bible. O. T. Song of Solomon. Latin. 1966. II. Title. III. Title: Canticum canticorum.

Cantatas, Sacred-Orch. acc.

*MRHI

Polignac, Edmond Melchior Jean Marie, prince de, 1834–1901.
Échos de l'Orient judaïque, pour soli, chœurs et orchestre [par] Ed. de Polignac. [Partie 1– Paris: "Édition mutuelle", ca. 1903]. Publ. pl. no. E. M. 3044. v. f°.

Full score. French words.
Cover-title.
Contents: 1. Ruine du temple prédite.

MUSIC DIV.
1. Cantatas, Sacred. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 21, 1925

CANTATAS, SACRED--ORCH. ACC.

*MRHI-Amer.

POWELL, ROBERT J.
[SEVEN WORDS FROM THE CROSS. FULL SCORE. ENGLISH]
Seven words from the cross; cantata for Good Friday or general use. For choir, tenor soloist and string orchestra. Text by Thomas B. Pollock. New York, Abingdon press [c1967] 24 p. and 5 parts. 31cm.

1. Cantatas, Sacred--Orch. acc. 2. Lent--Holy Week--Good Friday. 3. Passion music. I. Pollock, Thomas B. Seven words from the cross. II. Title. III. Pollock, Thomas B.
NN 2.69 k/z OC(1bo)I, IIIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I (MUD1, LC1, X1)

Cantatas, Sacred-Orch. acc.

*MRHI

Rezniček, Emil Nikolaus von, 1861–
[In memoriam. With orch.]
In memoriam, für Alt- u. Bariton-Solo, gemischten Chor, Orgel und Streich-Orchester (im 4. Satz 2 Trompeten und Pauken ad libitum). [Von] E. N. von Reznicek... Wien: Universal-Edition A.-G., cop. 1916. Publ. pl. no. Universal-Edition 5642. 116 p. 33cm.

Full score. German words precede and accompany score.
First performed in 1916.
Words from Jeremiah, the Lamentations of Jeremiah, and the Psalms.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
688329A. 1. Cantatas, Sacred. 2. European war, 1914–1918. I. Bible. O. T. Selections. German. 1916. II. Title.
N. Y. P. L. March 6, 1934

Cantatas, Sacred-Orch. acc.

Write on slip words underlined below and class mark —

** MN

Ritter, Christian, b. ca. 1645.
..."Gott hat Jesum erwecket;" für Sopran, Alt, Tenor und Bass, 2 Violinen, Fagott (oder Violoncell und Bass), Cembalo und Orgel. (Komp. 1706.) Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1925]. Publ. pl. no. 27997. 23 p. f°. (Organum. Reihe 1. Nr. 9.)

Full score. German words.

MUSIC DIV.
1. Cantatas, Sacred. I. Title.
DREXEL MUSICAL FUND. II. Ser.
N. Y. P. L. September 26, 1931

Cantatas, Sacred-Orch. acc.

*MRHI

Romberg, Andreas Jakob
Die Harmonie der Sphaeren. Hymne von Ludw. Theob. Kosegarten. In Musik gesetzt ... von A. Romberg. Op. 45. Partitur, mit Klavierauszug. Bonn: N. Simrock, c18-- 85p. f°.

Music Div.
Transfer from Circ. Dept.

Cantatas, Sacred-Orch. acc.

*MRHI

Romberg, Andreas Jakob, 1767–1821.
Psalmus CX, Dixit Dominus etc., in usum quatuor vocum cum choro et omnibus instrumentis musicis modis exhibitus atque in partitionem dispositus...ab auctore Andrea Romberg. Op. LXI ... Lipsiae: C. F. Peters [1819?]. Publ. pl. no. 1554. 123 p. f°.

Latin and German words.
Full score.

Music div.
1. Psalms. 2. Cantatas (Sacred).
N. Y. P. L. June 17, 1918

Cantatas, Sacred-Orch. acc.

Write on slip words underlined below and class mark —

** MN (Organum)

Rosenmueller, Johann, ca. 1620–1684.
...Dialog von Tobias und Raguel für Alt-, Tenor- und Bass-Solo, gemischten Chor, 2 Violinen, Fagott (Violoncello, Kontrabass) und Orgel. Partitur (zugleich Orgelstimme)... Leipzig: F. Kistner & C. F. W. Siegel[, 1930]. Publ. pl. no. 28385. 14 p. f°. (Organum. Reihe 1, Nr. 21.)

Full score. German words.

MUSIC DIV.
1. Cantatas, Sacred. I. Title.
DREXEL MUSICAL FUND. II. Ser.
N. Y. P. L. March 29, 1932

Cantatas, Sacred-Orch. acc.

*MRHI

Saint-Saëns, Charles Camille, 1835–
Le déluge; poëme biblique en 3 parties, de Louis Gallet, musique de C. Saint-Saëns (Op. 45)... Partition d'orchestre... Paris: A. Durand & fils [1876]. Publ. pl. no. D. S. et Cie. 2334. 1 p.l., 121 p. f°.

German translation by S. H. von Mosenthal.
French and German.
Full score.

Music div.
1. Cantatas (Sacred). 2. Gallet, Salomon Hermann von, 1821–77,
JULIAN EDWARDS COLL. Louis, 1835–98. 3. Mosenthal, translator. 4. Title.
N. Y. P. L. May 22, 1916.

CANTATAS, SACRED--ORCH. ACC.

*MRHI

SALELLES, G. DE
[RÉBECCA. FULL SCORE. FRENCH]
Rébecca; scène biblique pour orchestre, choeurs et quatuor vocal. [ca. 1900?] [164] p. 36cm.

Manuscript, in ink.
For vocal quartet, chorus and orchestra.

1. Cantatas, Sacred--Orch. acc. 2. Manuscripts (Music)--Salelles, G. I. Title.
NN R X 7.81 p/POC (1b) (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Cantatas, Sacred-Orch. acc.

*MRHI

Scarlatti, Alessandro, 1659–1725.
Stabat Mater, a due voci femminili con accompagnamento d'orchestra d'archi ed organo. Musica di Alessandro Scarlatti. Illustrazione di Felice Boghen... Milano [etc.] G. Ricordi e c., 1928. Publ. pl. no. E.R. 1012. 65 p. 20cm.

Score: soprano and alto chorus, soprano and alto solos, violin I-II, viola, violoncello (and double bass) and harpsichord or organ (realized basso continuo). Latin words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Stabat Mater. 2. Cantatas, Sacred—Orch. acc. I. Boghen, Felice, 1875–
N. Y. P. L. September 13, 1937

Cantatas, Sacred-Orch. acc.

*MRHI

Schein, Johann Hermann, 1586–1630.
...Die Seligpreisungen; geistliches Konzert für 5 Solostimmen, 5stimmigen Chor, Streichorchester, Bläser nach Belieben und Orgel oder Orgel allein, von Johann Hermann Schein... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1929]. Publ. pl. no. H. O. 2838. 15 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen ... 1. Reihe: Werke für Chor, Solostimmen ‹oder nur Chor› und Kammerorchester. Nr. 3.)

JUILLIARD FOUNDATION FUND

Score. German words.
no. 29 of his: Opella nova, ander Theil. Leipzig, 1626.

MUSIC DIV.
1. Cantatas, Sacred. I. Fricke, Richard, 1877– , editor. II. Title. III. Ser.
N. Y. P. L. July 14, 1933

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*MP (German)

Schubert, Franz Peter, 1797-1828.
[Mirjam's Siegesgesang. Op.136. Orch. acc.]
Mirjam's Siegesgesang. Gedicht von Grillparzer. Sopran-Solo und Chor mit Begleitung des Pianoforte. In Musik gesetzt von Franz Schubert. Op.136. Mit Begleitung des Orchesters bearbeitet und herausgegeben von Franz Lachner. Leipzig: Bartholf Senff [1872]. Publ. pl. no. 909. 99 p. 8°.

1. Cantatas, Sacred--Orch. acc.
I. Grillparzer, Franz, 1791-1872.
II. Lachner, Franz, 1803-1890.

Cantatas, Sacred-Orch. acc.

Write on slip words underlined below and class mark —

** MN

Schuetz, Heinrich, 1585–1672.
...Vom reichen Manne und armen Lazarus; Dialog für Sopran I und II, Alt, Tenor und Bass, mit Streichorchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 27892. 22 p. f°. (Organum. Reihe 1, Nr. 8.)

Full score. German words.

MUSIC DIV.
1. Cantatas, Sacred. I. Title.
DREXEL MUSICAL FUND. II. Ser.
N. Y. P. L. September 28, 1931

Cantatas, Sacred-Orch. acc. *MNB
Schumann (R. A.)
Adventlied für Sopran Solo und Chor mit Orchester Begleitung. Op. 71. Partitur (Werke, hrsg. von Clara Schumann. Leipzig, 1881-87. Ser. 9, Bd. 1.)

Music Div.

CANTATAS, SACRED--ORCH. ACC.

*MRDG

SETER, MORDECAI, 1916-
[SABBATH CANTATA. FULL SCORE. ENGLISH & HEBREW]
Sabbath cantata, for mixed choir, four soloists and string orchestra. [Tel-Aviv] J. Naidat [c1947] score (70 p.) 24cm.

Title also in Hebrew.

1. Cantatas, Sacred--Orch. acc.
NN 8.64 a/ OC (OAF1) SL J MUg, Ig (LC1, X1)

CANTATAS, SACRED--ORCH. ACC.

*MRDG

SETER, MORDECAI, 1916-
[SABBATH CANTATA. FULL SCORE. ENGLISH & HEBREW]
Sabbath cantata; for mixed choir, four soloists and string orchestra. [English translation by I. M. Lask] Tel-Aviv, M. Seter [c1955] 70 p. 25cm.

Title also in Hebrew.
Imprint covered by label of Israel music institute.

1. Cantatas, Sacred--Orch. acc.
NN 10.65 a/ OC (OAF1) SL J MUg, 1/Ig (LC1, X1)

CANTATAS, SACRED--ORCH. ACC. *MRHI

SOMMA, BONAVENTURA, 1893- .
[CANTICO DEL SOLE. FULL SCORE. LATIN]
Cantico del sole; lauda drammatica per voci virili e orchestra. Testo poetico di San Francesco d'Assisi. Roma, De Santis, 1949. 38 p. 35cm. (Musiche francescane vocali e strumentali, no. 3)

For TTBarB and orchestra.
Duration: 10 min.

(Continued)

NN 10.70 d/ OC, II (OS)I (OAFI) SL MUg, Ig, 2g, IIg
(MUD1, LC1, X1) [NSCM]

SOMMA, BONAVENTURA, 1893- . [CANTICO DEL SOLE. FULL SCORE. LATIN] Cantico del sole... (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Choral music, Sacred (Men, 4 part)--Orch. acc. I. Musiche francescane vocali e strumentali. II. Francis of Assisi, Saint, 1182-1226.

CANTATAS, SACRED--ORCH. ACC. *MRHI

STRAVINSKI, IGOR, 1882-
[BABEL. FULL SCORE. ENGLISH & GERMAN]
Babel. Kantate nach Moses I, Kapitel II, Vers 1-9 für Männerchor, Orchester und Erzähler, 1944 [deutsche Übertragung nach dem Englischen von L. Andersen] Partitur. Cantata based on words from book of Moses I, chapter II, verses 1-9 for male chorus and orchestra, with narrator (male). Score. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [c1953] miniature score (18 p.) 23cm. (Edition Schott. 4412)

(Continued)

NN 5.60 a/ OC, II (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

STRAVINSKI, IGOR, 1882- . [BABEL. FULL SCORE. ENGLISH & GERMAN] Babel. (Card 2)

Duration: about 7 min.

1. Cantatas, Sacred--Orch. acc. 2. Melodramas--Orch. acc. I. Title. II. Bible. O.T. Genesis. XI. German. 1953.

CANTATAS, SACRED--ORCH. ACC. * MRHI

STRAVINSKI, IGOR, 1882-
[CANTICUM SACRUM. FULL SCORE. LATIN]
Canticum sacrum, ad honorem Sancti Marci nominis; for tenor and baritone soli, chorus and orchestra. London, New York, Boosey & Hawkes [c1956] miniature score (40 p.) 19cm. (Hawkes pocket socres. no. 691)

Words from the Vulgate; Latin words with English translation printed as text: p. [3].
Duration: about 17 min.

1. Cantatas, Sacred--Orch. acc. I. Bible. Selections. Latin. 1956. II. Title.
NN 7.60 g/ OC, I (OAF I) SL MUg, Ig, IIg (LC1, X1)

CANTATAS, SACRED--ORCH. ACC. * MRH

STRAVINSKI, IGOR, 1882-
[CANTICUM SACRUM. LATIN]
Canticum sacrum, ad honorem Sancti Marci nominis. For tenor and baritone soli, chorus and orchestra. London, New York, Boosey & Hawkes [°1956] [3] 40 p. 35 cm.

Score.
Words from the Vulgate. English translation printed as text, p. [3].

(Continued)

NN 3.59 g/ OC, II (OAF I) SL MUg, Ig, IIg (PRI 1, MUS 1, LC1, X1)

STRAVINSKI, IGOR, 1882- . [CANTICUM SACRUM. LATIN] Canticum sacrum... (Card 2)

"Cover design by Theodore Strawinsky."
Duration: about 17 min.

1. CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC. 2. CANTATAS, SACRED--ORCH. ACC. I. Canticum sacrum II. Bible. Selections. Latin. 1956

CANTATAS, SACRED--ORCH. ACC. **MRHI

STRAVINSKI, IGOR, 1882-
[THRENI. FULL SCORE. LATIN]
Threni; id'est, Lamentationes Jeremiae Prophetae. For soli, mixed chorus and orchestra. London, New York, Boosey & Hawkes [c1958] iv p., miniature score (70 p.) 19cm. (Hawkes pocket scores)

For solo voices (SATTBB) chorus (SATB) and orchestra.
Words printed as text with English translation: p. iii-iv.
Duration: 35 min.

Drexel Musical Fund

1. Cantatas, Sacred--Orch. acc. 2. Lamentations. I. Title. II. Title: Lamentationes Jeremiae Prophetae.
NN 10.60 a/ OC (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

CANTATAS, SACRED--ORCH. ACC. *MRHI

Tavener, John.
Cain and Abel; a dramatic canata [sic] London, J. & W. Chester [°1967]
score (48 p.) 28 cm.

Reproduced from holograph.
For soprano, contralto, tenor, baritone, and orchestra; all soloists alternate between being narrator and character.
Text, partly in Latin, partly in English, drawn from the York cycle of mystery plays and the Vulgate.
Duration: 22 min.

1. Cantatas, Sacred--Orch. acc. I. York plays. II. Title.
NN * 3.69 I/ OC(1b*)I SL MUg, Ig, IIg (LC1, X1)

Cantatas, Sacred--Orch. acc. *MRHI

Telemann, Georg Philipp, 1681–1767.
...Nun komm, der Heiden Heiland! Adventskantate für Solostimmen, vierstimmigen gemischten Chor, Streichorchester, 2 Oboen ad lib. und Orgel, von Georg Philipp Telemann... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1929]. Publ. pl. no. H. O. 2853. 11 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen (oder nur Chor) und Kammerorchester. Nr. 4.)

(Continued)

MUSIC DIV.
N. Y. P. L. July 10, 1933

Telemann, Georg Philipp, 1681–1767: ...Nun komm, der Heiden Heiland!... (Card 2)

Score. German words.
Words by Martin Luther.
"Als Vorlage diente eine Handschrift aus dem Archiv der Kantoreigesellschaft in Mügeln bei Oschatz."

JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Advent—Music. I. Fricke, Richard, 1877– , editor. II. Luther, Martin, 1483–1546. III. Title. IV. Ser.
N. Y. P. L. July 10, 1933

Cantatas, Sacred -- Orch. acc. *MN DdT 28

Telemann, Georg Philipp, 1681-1767.
... Der tag des gerichts, ein singgedicht in vier betrachtungen von Christian Wilhelm Alers. Ino, kantate von Karl Wilhelm Ramler. Herausgegeben von Max Schneider. Leipzig, Breitkopf & Härtel, 1907.

lxxix p., 1 l., 181 p. port. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... bd. 28)

Der tag des gerichts: Score--solo voices, four-part chorus, string and wind instruments, etc., unfigured bass; realization of bass for harpsichord or piano in small notes below. German text.
Ino: score--soprano solo, string and wind instruments, figured bass; realization of bass for harpsichord or piano in small notes below. German text.

(Continued on next card)

A C 34-3183
Revised MUSIC DIV.

Telemann, Georg Philipp, 1681-1767. ... Der tag des gerichts ... 1907. (Card 2)

Der tag des gerichts was performed for the first time at Hamburg, March 17, 1762. First performance of Ino at Hamburg, probably May 5, 1768.
Biographical introduction.

1. Choral music, German. [1. Choral music: Early: Sacred] 2. Songs, German. [2. Songs: Early: Orchestra acc.] I. Alers, Christian Wilhelm, 1737-1806. II. Ramler, Karl Wilhelm, 1725-1798. III. Schneider, Max, 1875- ed. IV. Title. V. Title: Ino.

A C 34-3183
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 28]

Cantatas, Sacred -- Orch. acc.

Tomadini, Jacopo, 1820–1883. *MRHI
...La risurrezione del Cristo; cantata a quattro voci ed orchestra, dell' abate Jacopo Tomadini... Premiata al concorso aperto in Firenze...nell' anno 1864... Milano: F. Lucca [ca. 1870]. Publ. pl. no. 19622. 130 p. f°.

Full score. Italian words precede and accompany score.
"Parafrasata in versi italiani dal Dott. Vincenzio Meini."
Reprinted from plates with pl. no. 11101, of L. Berletti, Firenze, ca. 1864.

Music div.
1. Cantatas (Sacred). 2. Meini, Vincenzio. 3. Title.
N. Y. P. L. January 26, 1922.

Cantatas, Sacred--Orch. acc. Write on slip words underlined below and class mark — ** MN

Tunder, Franz, 1614–1667.
...Arie: "Ach Herr, lass deine lieben Engelein," für Sopran, mit Streichorchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 27890. 9 p. f°. (Organum: Reihe 1, Nr. 7.)

Full score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Cantatas, Solo. I. Title: Ach Herr, lass deine lieben Engelein. II. Ser.
N. Y. P. L. September 28, 1931

Cantatas, Sacred - Orch. acc. Write on slip words underlined below and class mark — ** MN

Tunder, Franz, 1614–1667.
..."Ein' feste Burg ist unser Gott," für gemischten Chor, Streichorchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28274. 27 p. f°. (Organum. Reihe 1, Nr. 15.)

Full score. German words.
Words are by Luther.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Cantatas, Sacred. I. Luther, Martin, 1483–1546. II. Title. III. Ser.
N. Y. P. L. September 29, 1931

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*MRHI

Virzi, Salvatore, 1898–
The Seraph of Assisi; musical drama. Music based on Hymn-of-the-sun. Drama based on the life of Saint Francis of Assisi. Conceived, created and presented by Francesca Thyra Svedelli. Musical score written by Salvatore Virzi, under the direction of F. T. Svedelli... [New York? 1931?] 12, 12a-b, 13–70, 70a-b, 71–112 p. 32cm.

Condensed score: voices and orchestra. English or Latin words.
Photostatic reproduction of manuscript copy.

(Continued)

MUSIC DIV.
N. Y. P. L. October 11, 1944

Virzi, Salvatore, 1898– . The Seraph of Assisi... (Card 2)

Programs of first performance Feb. 2, 1931, New York, and World's fair performance Sept. 22, 1940, New York, together with 2 reproductions of the painting by Carlton Ball, inserted.

270604B. 1. Cantatas, Sacred—Orch. acc. 2. Francis of Assisi, Saint, 1182–1226. I. Svedelli, Francesca Thyra. The Seraph of Assisi. II. Title.
N. Y. P. L. October 11, 1944

CANTATAS, SACRED--ORCH. ACC. * MRHI

VLAD, ROMAN, 1919-
[LE CIEL EST VIDE. FULL SCORE. FRENCH & GERMAN]
Le ciel est vide. III. cantata, su testi di Jean Paul [pseud.] e Gérard de Nerval, per coro misto e orchestra. Milano, Suvini Zerboni [1955] score (100 p.) 48cm.

For chorus (SATB) and orchestra; includes reduction for piano.
Italian translation printed as text.
Duration: about 25 min.

(Continued)

NN X 7.60 g/ OC, I, II (OAF I) SL MUg, Ig, IIg.
IIg (MUD 2, LC1, X1)

VLAD, ROMAN, 1919- . [LE CIEL EST VIDE. FULL SCORE. FRENCH & GERMAN] Le ciel est vide. (Card 2)

1. Cantatas, Sacred--Orch. acc. I. Richter, Johann Paul Friedrich, 1763-1825. Blumen-Frucht-und Dornenstücke. II. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. Le Christ aux oliviers. III. Title.

CANTATAS, SACRED--ORCH. ACC. * MRHI

VLAD, ROMAN, 1919-
[DE PROFUNDIS. FULL SCORE. LATIN]
De profundis. II. cantata. Per una voce di soprano, coro misto e orchestra. Milano, Suvini Zerboni [c1958] score (92 p.) 47cm.

For soprano solo, chorus (SATB) and orchestra; includes reduction for piano.
Caption title: III. [sic] cantata; Psalmus CXXIX.

1. Cantatas, Sacred--Orch. acc. I. Bible. O.T. Psalms. CXXX. Latin. II. Title.
NN 7.60 p/ OC, I (OAFI) SL MUg, Ig, IIg (LC1, X1)

CANTATAS,SACRED--ORCH.ACC.

*MRHI-AMER.

VOYNICH, ETHEL LILLIAN (BOOLE), 1864-
[Jerusalem. Full score. English]
Jerusalem, cantata for mixed voices and orchestra by E. L. Voynich. [194-?] 73,84-88 l. and a pam. of 11 p. (24cm.) 38cm.

The words are the anonymous poem The new Jerusalem "Jerusalem my happy home," 1601.
Reproduced from signed autograph manuscript.
The pamphlet, a motet "Our lady sings" (McLaughlin & Reilly co., c1940) for double chorus (SSAA), inserted to form l. 74-83.
1. Cantatas, Sacred—Orch. acc. 2. Autographs (Music)—Voynich, E.—Facsimiles. I. Title. II. Title: Jerusalem my happy home.
NN 4.53 OC SL MUg. Ig, 2g Ig, IIg (MUA4, LC1, X1)

Cantatas, Sacred—Orch. acc.

Write on slip words underlined below and class mark — ** MN

Zachow, Friedrich Wilhelm, 1663–1712.
..."Herr, wenn ich nur Dich habe," für Soli, Chor, Orchester, Harfe, Cembalo und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1924. Publ. pl. no. 27884. 22 p. f°. (Organum. Reihe 1, Nr. 5.)

Full score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas, Sacred. I. Title. II. Ser.
N. Y. P. L. September 25, 1931

CANTATAS,SACRED--INSTR. ACC.

*MRHI

BENDER, JAN.
[NUN PREISET ALLE GOTTES BARMHERZIGKEIT. ENGLISH & GERMAN]
Now let all loudly sing praise to God. Nun preiset alle Gottes Barmherzigkeit! For mixed chorus, strings, flute, oboe, bassoon and continuo. [Op.10, no.1] St. Louis, Concordia pub. house [c1962] score (40 p.) 28cm.

Words by Matthäus A. v. Löwenstern.
1. Cantatas, Sacred--Instr. acc. I. Title. II. Title: Nun preiset alle Gottes Barmherzigkeit.
NN 3.65 a/G OC (OAF1) SL MUg. Ig, Ig, IIg (MUDI, LC1, X1, MUS2)

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*MRHI

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Jubel Cantate zur Feier des funfzig-jährigen Regierungsantritts Sr. Majestät des Königs von Sachsen am 20sten September 1818. Gedicht von Friedrich Kind, nebst einem zweiten Texte: Erndte Cantate, Gedicht von Wendt. Musik von Carl Maria v. Weber. Partitur. Op. 58... Berlin: Schlesinger [1831]. Publ. pl. no. 1285. 134 p. f°.

Plate number on t.-p., 1605.
German words.
Full score.

MUSIC DIV.

1. Cantatas (Sacred). 2. Kind, Friedrich, 1768–1843. 3. Wendt, Amadeus, 1783–1836. 4. Title. 5. Title: Erndte Cantate.
N. Y. P. L. December 30, 1919.

Cantatas, Sacred—Orch. acc. *MRHI

Zumsteeg, Johann Rudolf, 1760–1802.
[Preis sei dem Gotte Zebaoth! Orch. acc.]
Preis sei dem Gotte Zebaoth! etc. Kantate für vier Singstimmen mit Begleitung des Orchesters in Musik gesezt von J. R. Zumsteeg ... No. 13. Leipzig: Breitkopf und Härtel [1804] 38 p. 26½ x 36cm.

Full score. German words.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

576412A. 1. Cantatas, Sacred—Orch. acc. I. Title.
N. Y. P. L. May 11, 1937

CANTATAS,SACRED--INSTR. ACC.

*MRHI-Amer.

BENDER, JAN.
[SALVATION UNTO US HAS COME]
Salvation unto us has come; a chorale cantata for mixed choir, two violins, violoncello and organ or harpsichord, op.21. St. Louis, Concordia pub. house [c1963] score (31 p.) 27cm.

1. Cantatas, Sacred--Instr. acc. I. Title.
NN 8.64 c/B OC (OAF1) SL MUg, Ig, Ig MUA (4) (MUS1, LC1, X1)

Write on slip words underlined below and class mark — ** MN

Weckmann, Matthias, 1621–1674.
..."Wie liegt die Stadt so wüste," für Sopran- und Basssolo mit Streichorchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1924. Publ. pl. no. 16868. 18 p. f°. (Organum. Reihe 1, Nr. 1.)

Full score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas, Sacred. I. Title. II. Ser.
N. Y. P. L. September 28, 1931

Cantatas, Sacred—Instr. Acc. *MP (German)

Bach, Carl Philipp Emanuel, 1714–1788.
[Klopstocks Morgengesang am Schöpfungsfeste. Wq. 239]
Klopstocks Morgengesang am Schöpfungsfeste, by Carl Philipp Emanuel Bach; edited by Dr. Ludwig Landshoff from the edition published by the composer in Leipzig, 1784. [n. p., 193–?] 40 p. 27cm.

Score (including realized figured bass). German words.
Photostatic reproduction of ms. copy, with typewritten t.-p.
"Eigentum: Dr. Ludwig Landshoff und von ihm mit Vortrags-Bezeichnungen versehen; geschrieben von Otto Vrieslander."

MUSIC DIV.

1. Cantatas, Sacred—Instr. acc. I. Klopstock, Friedrich Gottlieb, 1724–1803. II. Landshoff, Ludwig, 1874– , ed. III. Vrieslander, Otto, 1880– . IV. Title.
N. Y. P. L. June 15, 1934

CANTATAS,SACRED--INST. ACC.

* MRH

BORNEFELD, HELMUT, 1906-
[CHORALKANTATE. NO. 4. GERMAN]
Choralkantate IV, Herr Jesu Christ, dich zu uns wend; für fünfstimmigen Chor, Gemeinde, Bläserchor (mit Soli) und obligate Orgel. Kassel, Bärenreiter [1955] 12 p. 27cm. (Bärenreiter-Ausgabe, 2228)

1. Cantatas, Sacred—Instr. acc. I. Title. II. Title: Herr Jesu Christ, dich zu uns wend.
NN 7.58 p/V OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Cantatas, Sacred—Orch. acc.

*MRHI

Weismann, Julius, 1879–
...Kantate: Macht hoch die Tür (Worte von Georg Weissel). Für Sopransolo, Chor und Orchester (oder Orgel), [von] Julius Weismann. Op. 34. Cantata: Your portals raise. (English words by Fanny C. [sic] Copeland)... Partitur... Cöln am Rhein: Tischer & Jagenberg, G.m.b.H., cop. 1911. Publ. pl. no. T. & J. 41. 50 p. f°.

Full score. German and English.

MUSIC DIV.

†81567A
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Weissel, Georg. 3. Copeland, Fanny S., translator. 4. Title: Macht hoch die Tür. 5. Title: Your portals raise.
N. Y. P. L. March 24, 1925

CANTATAS,SACRED--INSTR.ACC.

*MNZ

Bach, Johann Sebastian, 1685–1750.
[Ich will den Kreuzstab gerne tragen]
Dominica. XIX post Trinit: Ich will den Xstab gerne tragen, a 2 hautbois ò violini, viola o taille, S. A. T. et basso conc: con còntinuo, di Sigr. Joh. Seb. Bach. [München, Drei Masken Verlag, 1921] facsim. (7 l.), 1 l. 35cm.

Score: solo bass, chorus (SATB), violin I-II or oboe I-II, violà and basso continuo.
Cantata no. 56.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

475437B. 1. Cantatas, Sacred—Instr. acc. 2. Autographs (Music)—Bach, J. S.—Facsimiles. I. Title: Ich will den Kreuzstab gerne tragen.

Cantatas, Sacred—Instr. acc. *MN → *MN Lose 182

Briegel, Wolfgang Karl, 1626-1712.

Am Weihnachtsfest...

Score: S.A.T.B., violin I-II and organ (realized basso continuo). German words.
From his: Herrn Pfarrers Johann Samuel Kriegsmanns Evangelisches Hosianna, in geistlichen Liedern, Franckfurt, 1677.--cf. Hirschmann. Wolffgang Carl Briegel. p.38-39.
First line: Freuet euch ihr Menschenkinder.

Music Div.

Cantatas, Sacred—Orch. acc.

** MRHI

Woodgate, Leslie.
...A hymn to the Virgin. Words anon (1300), for baritone solo, men's voices, strings, piano and organ. The white island. Words by Herrick, for tenor solo, men's voices, strings, piano and organ. Set to music by Leslie Woodgate. Op. 1... London: Stainer & Bell, Ltd., cop. 1923. Publ. pl. no. S. & B. 2689. 35 p. f°. (Carnegie collection of British music.)

Full score. English words precede and accompany score.

MUSIC DIV.

DREXEL MUSICAL FUND.

206749A. 1. Cantatas, Sacred. 2. Cantatas. 3. Choruses—Men's voices. 4. Mary, Virgin. 5. Herrick, Robert, 1591–1674. 6. Title. 7. Title: The white island. 8. Ser.
N. Y. P. L. December 21, 1925

CANTATAS,SACRED--INSTR.ACC.

*MRHI

Beckwith, John, 1927-
[JONAH. FULL SCORE. ENGLISH]
Jonah; chamber cantata for chorus, four soloists, and instruments. Don Mills, Ont., BMI Canada, °1969.
score (41 p.) 28 cm.
Duration: 32 min., 30 sec.

1. Cantatas, Sacred--Instr. acc. I. Title.
NN * 6.70 l/OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Briegel, Wolfgang Karl, 1626-1712. Am Weihnachtsfest... (Card 2)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 182.)

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*MRHI Wüllner

Wüllner, Franz
Der hundert sieben und zwanzigste Psalm für Chor, Solostimmen, Orchester und Orgel ... componirt von F. Wüllner. Op. 40. Partitur. Leipzig: R. Forberg [18--] 58 p. f°.

Der hundert sieben und zwanzigste Psalm für Chor, Solostimmen, Orchester und Orgel...

CANTATAS, SACRED--INSTR. ACC.

Copy only words underlined & classmark— ** MN

BENDA, GEORG, 1722-1795.
[ERSCHALLET, IHR HIMMEL. FULL SCORE. GERMAN]
Kantate: Erschallet, ihr Himmel; [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1960] Pl. no. 30344 score (33 p.) and 4 parts. 30cm. (Organum. Reihe 1: Geistliche Gesangmusik. Nr. 32)

The figured bass realized for organ by Georg Feder.
Parts for violin I, II, viola and violoncello (or double bass)

DREXEL MUSICAL FUND

1. Cantatas, Sacred--Instr. acc. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title: Erschallet ihr Himmel.
NN 7.62 p/m OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

CANTATAS,SACRED--INSTR.ACC.

*MRHI

BRIEGEL, WOLFGANG KARL, 1626-1712.
[CANTATAS. SELECTIONS]
Drei kleine Kantaten, für vierstimmigen gemischten Chor, zwei Violinen, Violoncello und Generalbass. Hrsg. von Elisabeth Noack. Berlin, Verlag Merseburger [c1963] score (11 p.) 25cm. (Edition Merseburger. 937)

For SATB, 2 violins and figured bass realized for organ.
(Continued)
NN 1.65 l/B OC (OAF1) SL MUg, Ig (MUS 3, LC1, X1)

2

Cantatas, Sacred—Orch. acc.

*MN

Zachow, Friedrich Wilhelm, 1663-1712. DdT 21-22
[Complete works]
Gesammelte werke von Friedr. Wilh. Zachow. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1905.
xiv, 375 p. 35½m. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... bd. 21/22)

Contents.--1. Kantaten für chor, soli, orchester, cembalo und orgel, und Missa brevis für chor und orgel.--II. Kammertrio für flöte, fagott und continuo.--III. Werke für orgel und klavier; präludien, fugen, fantasie, capriccio, choralbearbeitungen und variationen.

1-5. Music—Collections. [1. Choral music: Early: Sacred; [2. Masses: Early: Scores; [3. Chamber-music: Early: Trios; [4. Organ: Early; [5. Pianoforte: 2 hands: Early; 1. Seiffert, Max, 1868- ed.
A C 34-3179

Title from Yale Univ. Library of Congress
Sch. of Mus. [M2.D39 bd. 21/22]
[3]

MUSIC DIV.

CANTATAS,SACRED--INSTR.ACC.

*MRHI

BENDER, JAN.
Music for Reformation day; a chorale cantata for festive occasions. [for solo soprano, two mixed choirs, woodwinds, brass and percussion, op.44] Springfield, Ohio, Chantry music press [c1967] score (27 p.) 30cm.

Words from the chorales, A mighty fortress, and Lord, Keep us steadfast.

1. Cantatas, Sacred--Instr. acc.
NN 2.69 d/J OC SL MUg, Ig (LC1, X1)

BRIEGEL, WOLFGANG KARL, 1626-1712. [CANTATAS. SELECTIONS] Drei kleine Kantaten... (Card 2)

CONTENTS.--Wohl dem, dess Hilfe der Gott Jakobs ist.--Vom Einzug Christi und Hosianna.--Von der fröhlichen Auferstehung Jesu Christi.

1. Cantatas, Sacred--Instr. acc.

Cantatas, Sacred—Instr. acc. *MN Lose 250 *MN Lose 250

Briegel, Wolfgang Karl, 1626-1712.

An einem Sonntag nach Trinitatis oder Rogate (1684)... Eingerichtet von F. Noack.

Score: soprano, alto, unison men's chorus, violin I-II, organ (realized basso continuo) and violoncello and double bass ad lib. German words.

From his: Christian Rehefelds Evangelischer Palmen-Zweig, Frankfurth am Mayn, 1684.—cf. Hirschmann. Wolffgang Carl Briegel. p. 61.

Briegel, Wolfgang Karl, 1626-1712. An einem Sonntag nach Trinitatis oder Rogate (1684)... (Card 2.)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 250.)

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*MRHI

Briegel, Wolfgang Karl, 1626-1712.

...Festmusik zum zweiten Weihnachtstage, St. Stephanus: "Siehe, ich sende zu euch Propheten," für vierstimmigen gemischten Chor, 2 Violinen und 2 Violen (oder 4 Violinen), Violoncello (Kontrabass ad lib.) mit Orgel; herausgegeben und für den praktischen Gebrauch eingerichtet von Arthur Egidi. Partitur (zugleich Orgelstimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., pref. 1930. Publ. pl. no. V. 1886. 12 p. 4°.

(Continued)

N. Y. P. L. July 7, 1932

Briegel, Wolfgang Karl, 1626-1712: ...Festmusik zum zweiten Wiehnachtstage... (Card 2)

(Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Choruses, with other accompaniment—Sacred. 3. Christmas—Music for. 4. Saints' days—Music for—St. Stephen. I. Egidi, Arthur, 1859- , editor. II. Title: "Siehe, ich sende zu euch Propheten."

N. Y. P. L. July 7, 1932

CANTATAS, SACRED--INSTR. ACC. *MN K58 no.6

BRIEGEL, WOLFGANG KARL, 1626-1712.

[Mache dich auf, werde Licht. German]

Mache dich auf, werde Licht; Kantate für Bass, vierstimmigen gemischten Chor, zwei Violinen und Generalbass. Hrsg. von Elisabeth Noack. Berlin, Merseberger [°1962]

score (12 p.) 30 cm. (Kirchenmusik der Darmstädter Meister des Barock. no. 6)

(Continued)

NN * 4.67 1/4 OC, II (OS)I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

BRIEGEL, WOLFGANG KARL, 1626-1712. [MACHE DICH AUF, WERDE LICHT. GERMAN] Mache dich auf werde Licht... (Card 2)

Edition Merseberger, 988.
Figured bass realized for organ.

1. Cantatas, Sacred--Instr. acc. I. Series. II. Noack, Elisabeth, 1895- , ed. III. Title.

Cantatas, Sacred—Instr. acc. *MN E66.S v.1-2

Bruhns, Nikolaus, 1665-1697.

... Gesammelte werke ... Bearbeitet von Fritz Stein. Braunschweig, Henry Litolff's verlag, 1937-39

2 v. facsims. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte. bd. 1-2.

At head of title: Landschaftsdenkmale der musik, Schleswig-Holstein und Hansestädte, band 1-2.

Contents.—1. t. Kirchenkantaten nr. 1-7. —2. t. Kirchenkantaten nr. 8-12. Orgelwerke.

1. Choral music: Early: Sacred. I. Stein, Fritz Wilhelm, 1879- ed.

Carnegie Corporation of New York A C 38-1417

Newberry library for Library of Congress [2] Music Div.

CANTATAS, SACRED--INSTR. ACC. *MRHI

Brunner, Adolf, 1901-

...Taufkantate für eine hohe Singstimme Violine, Violoncello und Orgel. Kassel, Bärenreiter [1948] pl.no.1370. 1 v. 27cm. (Bärenreiter-Ausgabe. 2141)

Score, high voice, violin, violoncello and organ (32 p.) and parts for violin and violoncello.

1. Cantatas, Sacred--Instr. acc. 2. Baptism--Cantatas. I. Title.

NN 12.52 OC SL MU, I, 2, I (LC1, X1)

CANTATAS, SACRED--INST. ACC. * MRHI-Amer. box

BUNJES, PAUL, 1914-

God of the prophets; a chorale concertato for choir, congregation or junior choir, trumpet and organ. [Words by Denis Wortman] St. Louis, Concordia pub. house [1963] score (7 p.) 32cm.

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.

NN R 3.65 p/g OC SL MUg, 1, 2g MUA (4) (MUD1, LC1, X1)

CANTATAS, SACRED--INSTR. ACC. *MRHI

BUNJES, PAUL, 1914-

How can I thank Thee, Lord? A chorale concertato for choir congregation or junior choir, trumpet and organ. [Words by David Denicke.] Saint, Louis, Concordia pub. house [c1963] score (10 p.) 32cm.

"The tune 'O Gott, du frommer Gott,' also called 'Munich,' is by an unknown composer."

1. Cantatas, Sacred--Instr. acc. I. Title.

NN 4.64 f/g OC SL MUg, 1g, Ig MUA(4) (MUD1, LC1, X1, MUS3)

CANTATAS, SACRED--INSTR. ACC. * MRHI

Buxtehude, Dietrich, 1637-1707.

[All solch dein Güt wir preisen. German]

All solch dein Güt wir preisen; Choralkantate für fünfstimmigen Chor, Streicher und Basso continuo. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter-Verlag [°1956]

score (12 p.) and 6 parts. 27 cm. (Bärenreiter-Ausgabe, 3197)

For chorus (SSATB) and string orchestra; figured bass realized for organ.
Instrumental parts only.

1. CANTATAS, SACRED--INSTR. ACC. I. All solch dein Güt wir preisen II. Grusnick, Bruno, ed.

NN 10.57 g/4 OC, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

CANTATAS, SACRED--INSTR. ACC. I51 → *MN I51 Bd. 1, Heft 6

BUXTEHUDE, DIETRICH, 1637-1707.

[ALL SOLCH DEIN GÜT WIR PREISEN. GERMAN]

All solch dein Güt wir preisen, Choralkantate für fünfstimmigen Chor, 2 Violinen, 2 Violen, Violone und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1956] score (83-91 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 6)

(Continued)

NN X 3.61 v/4 OC, II (OS)I (OAF1) MUg, 1/2, 2g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

BUSTEHUDE, DIETRICH, 1637-1707. [ALL SOLCH DEIN GÜT WIR PREISEN. GERMAN] All solch dein Güt wir preisen... (Card 2)

"Edition Merseburger 956."

For SATB, 2 violins, 2 violas, violone (double bass or violoncello) and organ (realized figured bass).

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title.

Cantatas, Sacred—Instr. Write on slip words underlined below and class mark — ** MN

Büxtehude, Dietrich, 1637-1707.

[Alles, was ihr tut. Instr. acc.]

...Alles, was ihr tut mit Worten oder mit Werken; Kantate für Bass- und Sopransolo, vierstimmigen Chor, Streicher und Orgel... Leipzig: F. Kistner & C. F. W. Siegel [1933?] Publ. pl. no. 28446. 22 p. 31cm. (Organum. Reihe 1, Nr. 22.)

Score: soprano and bass solos, 4-part chorus, violin I-II, viola I-II, violoncello (and double bass) and organ (realized from basso continuo). German words.
"Den Urtext...bietet Band 14 der Denkmäler deutscher Tonkunst."—*Vorwort.*
"Bearbeitet von Max Seiffert."

Drexel Musical Fund.

1. Cantatas, Sacred—Instr. acc. I. Seiffert, Max, 1868- , ed. II. Ser.

N. Y. P. L. September 15, 1936

CANTATAS, SACRED--INSTR. ACC. *MRHI

BUXTEHUDE, DIETRICH, 1637-1707.

[CANTATAS. SELECTIONS]

Fire latinske kantater; udgivet af Søren Sørensen. [København] Samfundet til udgivelse af dansk musik, 1957. score (70 p.) 31cm. (Samfundet til udgivelse af dansk musik [Kompositioner] Serie 3, nr. 138)

CONTENTS.--Pange lingua gloriosi.--Ecce nunc benedicite Domino.--Accedite gentes.--Domine salvum fac regem.

(Continued)

NN X 9.60 s/4 OC, I (OS)II (OAF1) SL MUg, 1/4, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [CANTATAS. SELECTIONS] Fire latinske kantater... (Card 2)

1. Cantatas, Sacred--Instr. acc. I. Sørensen, Søren, ed. II. Series. III. Title: Pange lingua gloriosi. IV. Title: Ecce nunc benedicite Domino. V. Title: Accedite: gentes. VI. Title: Domine salvum fac regem.

CANTATAS, SACRED--INSTR. ACC. *MN. I51 Reihe 1, Heft 10

BUXTEHUDE, DIETRICH, 1637-1707.

[DEIN EDLES HERZ. GERMAN]

Dein edles Herz; Kantate für Sopran, Alt, Tenor, Bass, 2 Violinen, 2 Violen, Violone und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1959] score (19 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Reihe 1, Heft 10)

Edition Merseburger 960.
Figured bass realized for organ.

1. Cantatas, Sacred--Instr. acc. 2. Passion music. I. Series.

NN 4.66 r/4 OC (OS)I (OAF1) MUg, 1/4, 2g, Ig (MUS 1, LC1, X1)

CANTATAS, SACRED--INSTR. ACC. I51 → *MN I51 Bd. 1, Heft 21

BUXTEHUDE, DIETRICH, 1637-1707.

[ECCE NUNC BENEDICITE DOMINO. LATIN]

Ecce nunc benedicite Domino; Kantate für Alt, 2 Tenore, Bass, 2 Violinen, Viola und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1957] score (18 p.) 34cm. (Institut für Musikforschung, Berlin. Veroffentlichungen. Reihe 1, Heft 21)

Edition Merseburger 971.
Figured bass realized for organ.

1. Cantatas, Sacred--Instr. acc. I. Series.

NN X 4.66 1/4 OC (OS)I (OAF1) MUg, 1/4, Ig (MUS 1, LC1, X1)

CANTATAS, SACRED--INSTR. ACC. * MRHI

Buxtehude, Dietrich, 1637-1707.

[Erhalt uns, Herr, bei deinem Wort. German]

Erhalt uns, Herr, bei deinem Wort; Choralkantate für vierstimmigen Chor, 2 Violinen, Violone, und Basso continuo. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [1956]

score (16 p.) and 4 parts. 27 cm. (Bärenreiter-Ausgabe, 3198)

For chorus (SATB) and string orchestra.
Figured bass realized for organ.
Instrumental parts only.

1. CANTATAS, SACRED--INSTR. ACC. I. Erhalt uns, Herr, bei deinem Wort II. Grusnick, Bruno, ed.

NN 10.57 g/4 OC, II (OAF1) SL MUg, 1/g, Ig, IIg (LC1, X1)

CANTATAS, SACRED--INSTR. ACC. * MN I51 Bd. 1, Heft 4

BUXTEHUDE, DIETRICH, 1637-1707.

[ERHALT UNS HERR BEI DEINEM WORT. GERMAN]

Erhalt uns Herr bei deinem Wort, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich. Kilian. Berlin, Merseburger [c1956] score (51-67 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 4)

(Continued)

NN X 3.61 g/4 OC, II (OS)I (OAF 1) MUg, 1/4, 2g, Ig, IIg, IIIg (LC1, X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [ERHALT UNS HERR BEI DEINEM WORT. GERMAN] Erhalt uns Herr bei deinem Wort... (Card 2)

"Edition Merseburger 954."

For SATB, 2 violins, violoncello or double bass and organ (realized continuo)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title.

CANTATAS,SACRED--INSTR. ACC.

*MN
151
Bd. 1, Heft 5

BUXTEHUDE, DIETRICH, 1637-1707.
[HERREN VÅR GUD. GERMAN & SWEDISH]
Herren vår Gud. Der Herr erhör dich, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1956] score (71-79 p.) 34cm. (Institut für Musikforschungen, Berlin. Veröffentlichungen. Bd. 1, Heft 5)
(Continued)
NN X 3.61 v/OC, II (OS)I (OAF1) MUg, lg, 2g, lg, IIg (MUS2, LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [HERREN VÅR GUD. GERMAN & SWEDISH] Herren vår Gud. (Card 2)

"Edition Merseburger 955."
For SATB, 2 violins and realized figured bass (organ and double bass or violoncello)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed.

CANTATAS, SACRED--INSTR. ACC.

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[ICH HABE LUST ABZUSCHEIDEN. GERMAN]
Ich habe Lust abzuscheiden; Kantate für drei Singstimmen, zwei Violinen, Violone (Fagott) und Generalbass. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [1949] 1 v. 27cm. (Bärenreiter-Ausgabe 894)

Score (15 p.) and 3 parts.

1. Cantatas, Sacred--Instr. acc. I. Grusnick, Bruno, ed. II. Title.
NN X 5.57 c/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Cantatas, Sacred — Instr. acc.

*MRH
box

Buxtehude, Dietrich, 1637-1707.
[Jesu, meine Freude]
Jésus, ma joie (Jesu, meine Freude). Paroles françaises de Lucien Margot. [Par] Dietrich Buxtehude. Lausanne (Suisse): Fœtisch frères, s. a. [193-?] 4 p. 27cm. (Collection de musique protestante. no. 1.)

Open score: voice parts only. French words.
See his: Werke. Ugrino-Verlag. Bd. 5.

MUSIC DIV.

1. Cantatas, Sacred—Instr. acc. I. Ser.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
November 30, 1939

CANTATAS, SACRED--INSTR. ACC.

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[JESU, MEINE FREUDE. GERMAN]
Jesu, meine Freude; Kantate für zwei Soprane und Bass (Chor und Soli), zwei Violinen, Fagott oder Cello) und Generalbass. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [1931] 1 v. 27cm. (Bärenreiter-Ausgabe 487)

Score (21 p.) and 3 parts.
1. Cantatas, Sacred--Instr. acc. I. Grusnick, Bruno, ed. II. Title.

NN X 5.57 d/OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

CANTATAS,SACRED--INSTR. ACC.

*MN. 151
Reihe 1, Heft 9

BUXTEHUDE, DIETRICH, 1637-1707.
[JESU, MEINES LEBENS LEBEN. GERMAN]
Jesu meines Lebens Leben; Aria für Sopran, Alt, Tenor, Bass, Flöte, 2 Violinen, 2 Violen, Violone und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1957] 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Reihe 1, Heft 9)
Edition Merseburger 959.
Figured bass realized for organ.
(Continued)
NN 4.66 r/ OC (OS)I (OAF1) MUg, lg, 2g, lg (MUS 1, LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [JESU, MEINES LEBENS LEBEN. GERMAN] Jesu meines Lebens Leben... (Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Scenas, etc., Sacred (4 voices)--Instr. acc. I. Series.

CANTATAS,SACRED--INSTR. ACC.

*MRHI

BUXTEHUDE. DIETRICH, 1637-1707.
[LAUDA SION SALVATOREM. GERMAN]
Lobet, Christen, euren Heiland: lauda Sion salvatorem; Kantate für zwei Soprane und Bass (chorisch oder solistisch zu besetzen), zwei Violinen und Generalbass. Mit deutschem Text hrsg. von Bruno Grusnick [2. Aufl., nach zwei weiteren Quellen aus Uppsala ergänzt] Kassel, Bärenreiter [Nachwort 1931] 1 v. 27cm. (Bärenreiter-Ausgabe 481)
(Continued)
NN X 4.59 l/OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [LAUDA SION SALVATOREM. GERMAN] Lobet, Christen, euren Heiland ... (Card 2)

Score (11 p.), and part for violin I-II.
Words originally in Latin.

1. Cantatas, Sacred--Instr. acc. I. Grusnick, Bruno, ed. II. Title. III. Title: Laude Sion salvatorem.

CANTATAS,SACRED--INSTR.ACC.

*MRDI

BUXTEHUDE, DIETRICH, 1637-1707.
[MEMBRA JESU NOSTRI. LATIN]
Membra Jesu nostri. Kantatenzyklus in sieben Teilen über den am Kreuze leidenden Heiland. Hrsg. von Bruno Grusnick. Cycle of cantatas in seven parts. Kassel, New York, Bärenreiter [1963] 127 p. 28cm. (Bärenreiter-Ausgabe. 3483)

For mixed voices with chamber ensemble.
CONTENTS.--Ecce super montes.--Ad ubera portabimini.--Quid sunt plagae istae.--Surge, amica mea.--Sicut modo geniti infantes.--
(Continued)
NN 10.64 c/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [MEMBRA JESU NOSTRI. LATIN] Membra Jesu nostri. (Card 2)

Vulnerasti cor meum.--Illustra faciem tuam.

1. Passion music. 2. Cantatas, Sacred--Instr. acc. I. Title.

CANTATAS,SACRED--INSTR. ACC.

*MN. 151
Reihe 1, Heft 31-37

BUXTEHUDE, DIETRICH, 1637-1707.
[MEMBRA JESU NOSTRI. LATIN]
Membra Jesu nostri; hrsg. von Dietrich Kilian. Berlin, Merseburger [c1960-61] scores (7 v. (88 p.)) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Reihe 1, Heft 31-37)
Edition Merseburger 981-987.
A cycle of 7 cantatas, with instrumental acc.
CONTENTS.--1. Ecce super montes.--2. Ad ubera portabimini.--
(Continued)
NN X 4.66 r/ OC (OS)I MUg, lg, 2g, IIg (MUS 8, LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [MEMBRA JESU NOSTRI. LATIN] Membra Jesu nostri... (Card 2)

3. Quid sunt plagae istae.--4. Surge, amica mea.--5. Sicut modo geniti infantes.--6. Vulnerasti cor meum.--7. Illustra faciem tuam.

1. Cantatas, Sacred--Instr. acc. 2. Passion music. I. Series. II. Title.

CANTATAS,SACRED--INSTR. ACC.

* MN
1 51
Bd. 1, Heft 1

BUXTEHUDE, DIETRICH, 1637-1707.
[NUN LASST UNS GOTT DEM HERREN DANK SAGEN. GERMAN]
Nun lasst uns Gott dem Herren Dank sagen, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger [c1955] score (15 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 1)
(Continued)
NN X 3.61 g/OC, II, IVbo (OS)I (OAF 1) MUg, lg, 2g, lg, IIg, IIIg (MUS 1, LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [NUN LASST UNS GOTT DEM HERREN DANK SAGEN. GERMAN] Nun lasst uns Gott dem Herren Dank sagen... (Card 2)

"Edition Merseburger 951."
For SATB, 2 violins, violoncello or double bass and organ (realized figured bass)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title. IV. Kilian, Dietrich.

CANTATAS,SACRED--INSTR. ACC.

*MN. 151
Reihe 1, Heft 11

BUXTEHUDE, DIETRICH, 1637-1707.
[O FRÖHLICHE STUNDEN. GERMAN]
O fröhliche Stunden, o herrliche Zeit; Kantate für 2 Soprane, Alt, Bass, 2 Violinen, 2 Violen, Violone und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1964] score (17 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Reihe 1, Heft 11)
Edition Merseburger 961.
Figured bass realized for keyboard instrument.
1. Cantatas, Sacred--Instr. acc. I. Series.
NN 4.66 r/ OC (OS)I (OAF1) MUg, lg, Ig (MUS 1, LC1, X1)

CANTATAS,SACRED--INSTR. ACC.

*MN. 151
Reihe 1, Heft 12

BUXTEHUDE, DIETRICH, 1637-1707.
[O GOTT, WIR DANKEN DEINER GUT. GERMAN]
O Gott, wir danken deiner Güt; Kantate für 2 Soprane, Alt, Tenor und Bass, 2 Violinen, Violone und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1965] score (14 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Reihe 1, Heft 12)
Edition Merseburger 962.
Figured bass realized for keyboard instrument.
1. Cantatas, Sacred--Instr. acc. I. Series.
NN 4.66 r/ OC (OS)I (OAF1) MUg, lg, Ig (MUS 1, LC1, X1)

CANTATAS,SACRED--INSTR.ACC.

*MN.151
Reihe 1, Heft 26

BUXTEHUDE, DIETRICH, 1637-1707.
[SCHLAGT, KÜNSTLER, DIE PAUKEN. GERMAN]
Schlagt Künstler die Pauken, Hochzeitsmusik. Erfreue dich Erde; Kantate. Für 2 Soprane, Alt, Bass, 2 Trompeten, Pauken, 2 Violinen (2 Violen), Violone oder Fagott und Basso-continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1958] score (19 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Reihe 1, Heft 26)
(Continued)
NN X 4.66 r/ OC, II (OS)I (OAF2) MUg, lg, 2g, lg, IIg (MUS 2, LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [SCHLAGT, KÜNSTLER, DIE PAUKEN. GERMAN] Schlagt Künstler die Pauken, Hochzeitsmusik. (Card 2)

Edition Merseburger 976.
The music, composed as a wedding cantata in 1681, was also used by the composer for the sacred text, Erfreue dich, Erde; this edition includes both sets of words.
Figured bass realized for Organ.
1. Wedding music--Cantatas 2. Cantatas, Sacred--Instr. acc. I. Series. II. Buxtehude, Dietrich, 1637-1707. Erfreue dich, Erde.

CANTATAS,SACRED--INSTR.ACC.

*MN
151
Bd. 1, Heft 2

BUXTEHUDE, DIETRICH, 1637-1707.
[WÄR GOTT NICHT MIT UNS DIESE ZEIT. GERMAN]
Wär Gott nicht mit uns diese Zeit, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger [c1955] score (19-27 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 2)
(Continued)
NN X 3.61 v/OC, II (OS)I (OAF1) MUg, lg, 2g, IIg, IIIg (MUS1, LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [WÄR GOTT NICHT MIT UNS DIESE ZEIT. GERMAN] Wär Gott nicht mit uns diese Zeit... (Card 2)

"Edition Merseburger 952."
For SATB, 2 violins, violoncello or double bass and organ (realized continuo)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title.

CANTATAS, SACRED--INSTR.ACC.
*MN
I 51
Bd. 1, Heft 3

BUXTEHUDE, DIETRICH, 1637-1707.
[WALTS GOTT MEIN WERK ICH LASSE. GERMAN]
Walts Gott mein Werk ich lasse, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger [c1955] score (31-46 p.) 34cm. (Institut für Musikforschung, Berlin. Veroffentlichungen. Bd. 1, Heft 3)

(Continued)

NN X 3.61 g//OC, II (OS)I (OAF I) MUg, Ig, 2g, Ig, IIg, IIIg. (MUS I, LCI, XI) 2

BUXTEHUDE, DIETRICH, 1637-1707. [WALTS GOTT MEIN WERK ICH LASSE. GERMAN] Walts Gott mein Werk ich lasse... (Card 2)

"Edition Merseburger 953."
For SATB, 2 violins, violoncello or double bass and organ (realized continuo)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.) --Instr. acc. I. Series. II. Kilian Dietrich, ed. III. Title.

CANTATAS, SACRED--INSTR. ACC.
*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[WO SOLL ICH FLIEHEN HIN. GERMAN]
Wo soll ich fliehen hin; Choralkantate für Sopran, Tenor, Bass, vierstimmigen Chor, Streichorchester und Orgel. Hrsg. von Adam Andrio. Berlin, Evangelische Verlagsanstalt [c1948] 31 p. 30cm. (Edition Merseburger 914)

Score.
With realization of the unfigured bass for organ.
1. Cantatas, Sacred--Instr. acc. I. Adrio, Adam, 1901- , ed. II. Title.
NN 5.57 d/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LCI, XI)

CANTATAS, SACRED--INSTR. ACC.
*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[WIE SOLL ICH DICH EMPFANGEN. GERMAN]
Wie soll ich dich empfangen; Kantate für 2 Soprane und Bass mit 2 Violinen, Fagott und Generalbass. Hrsg. von Friedrich Metzler. Berlin, Evangelische Verlagsanstalt [1949] score (10 p.) 30cm. (Edition Merseburger 921)

Figured bass realized for keyboard instrument.
Duration: 9-10 min.
1. Cantatas, Sacred--Instr. acc. I. Metzler, Friedrich, ed. II. Title.
NN 5.57 d/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LCI, XI)

CANTATAS, SACRED--INSTR. ACC.
* MRHI

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[IN NATIVITATEM D.N.J.C. CANTICUM]
Song of the birth of our Lord Jesus Christ, for solo voices, mixed chorus, two violins and continuo. Ed. by H. Wiley Hitchcock. In nativitatem Domini nostri Jesu Christi canticum. St. Louis, Concordia pub. house [c1959] score (47 p.) 27cm.

Figured bass realized for organ; Latin and English words.
(Continued)
NN 7.64 g/OC, I (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCI, XI) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704. [IN NATIVITATEM D.N.J.C. CANTICUM] Song of the birth of our Lord Jesus Christ... (Card 2)

1. Christmas music--Oratorios. 2. Cantatas, Sacred--Instr. acc. I. Hitchcock, H. Wiley, ed. II. Title. III. Title: In nativitatem Domini nostri Jesu Christi canticum.

CANTATAS, SACRED--INSTR.ACC.
*MRHI

COLER, MARTIN, ca.1620-1703?

Unser Herr Jesus Christus, in der Nacht; Abendmahlskantate, für 2 Soprane, Bass, 2 Violinen, 2 Bratschen, Fagott und Orgel. Hrsg. von Walter Haacke. Kassel, Bärenreiter [c1953] 28 p. 27cm. (Bärenreiter-Ausgabe 956)

Score.
1. Cantatas, Sacred--Instr. acc. 2. Vocal trios, sacred (Mixed) --Instr. acc. I. Haacke, Walter, ed. II. Title.
NN 2.59 l/OC, I SL MUg, Ig, 2g, Ig, IIg (LCI, XI)

CANTATAS, SACRED--INSTRU.ACC.
*MRHI

DANIEL (Liturgical drama).
The play of Daniel; a thirteenth-century musical drama. Edited for modern performance by Noah Greenberg. Based on the transcription from British Museum Egerton 2615, by Rembert Weakland. Narration by W. H. Auden. New York, Oxford University Press, 1959. x p., score (118 p.) illus., facsims. 28cm.

For soloists, chorus, and instrumental ensemble.
"Translation of the Latin text, by Jean Misrahi:" p. 103-111.
(Continued)
NN S 12.59 a/OC(1b), I, II, IV, Vbo (OS)III SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LCI, XI)

DANIEL (Liturgical drama). The play of Daniel... (Card 2)

"Notes on staging the play, by Nikos Psacharopoulos:" p. 112-114.
"Notes on costumes, by Robert Fletcher:" p. 115-117.

1. Cantatas, Sacred--Instru. acc. 2. Miracle plays--France--Beauvais. 3. Daniel, the prophet. I. Auden, Wystan, Hugh, 1907- . The play of Daniel. II. Greenberg, Noah, ed. III. British museum. Mss. (Egerton 2615). IV. Weakland, Rembert, ed. V. Weakland, Rembert.

Cantatas, Sacred - Instr. acc.
*MRHI
box

Distler, Hugo, 1908–

...Kleine Adventsmusik für Flöte, Oboe, Violine, Kammerchor, Orgel <Cembalo oder Klavier>, Violoncell <ad libitum> sowie Sprecher. Op. 4... Leipzig: Breitkopf & Härtel [c1932] Publ. pl. no. 30502. 20 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3415.)

Score. German words.

1. Cantatas, Sacred—Instr. acc. 2. Advent.
N. Y. P. L.
Carnegie Corp. of New York.
January 19, 1939

CANTATAS, SACRED--INSTR.ACC.
*MRHI

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[LOBE DEN HERRN, MEINE SEELE, FULL SCORE. GERMAN]
Lobe den Herrn, meine Seele; Kantate für vier gemischte Stimmen, fünfstimmiges Streichorchester und Basso continuo. Hrsg. von Otfried von Steuber. Kassel, New York, Bärenreiter [1960] 39 p. 27cm. (Bärenreiter-Ausgabe 3453)

For solo voices (TB), chorus (SATB), string orchestra and figured bass realized for keyboard instrument.

NN 9.62 a/OC, I, IIbo (OAFI) SL MUg, Ig, Ig, IIg (MUSI, LCI, XI) 2

ERLEBACH, PHILIPP HEINRICH, 1657-1714. [LOBE DEN HERRN, MEINE SEELE. FULL SCORE. GERMAN] Lobe den Herrn... (Card 2)

Edited from manuscript (Mus. Ms. 5659) in the Westdeutsche Bibliothek in Marburg.

1. Cantatas, Sacred--Instr. acc. I. Steuber, Otfried von, ed. II. Title. III. Steuber, Otfried von.

CANTATAS, SACRED--INSTR. ACC.
* MRHI

Filius Getronis.
The son of Getron; a medieval music drama. Transcribed and edited for modern performance by Colin C. Sterne. [Pittsburgh] University of Pittsburgh Press [1962]
score (50 p.) 30 cm.
For narrator, solo voices, unison chorus, and instrumental ensemble.
Latin and English words, with English narration by Roberta Sterne.
(Continued)
NN 11.64 p/OC (1b*) I, IIb* SL MUg, Ig, 2g, 3g, Ig, IIg (LCI, XI). 2

FILIUS GETRONIS. The son of Getron... (Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Miracle plays-- France. 3. Nicholas, Saint, bp. of Myra, d. 345 or 352. I. Sterne, Colin C., ed. II. Title. III. Sterne, Colin C.

CANTATAS, SACRED--INSTR.ACC.
* MRHI

FORTNER, WOLFGANG, 1907-
[DIE PFINGSTGESCHICHTE. GERMAN]
Die Pfingstgeschichte, nach Lukas, für Tenor-solo, sechsstimmigen Chor, elf Instrumenten (oder Kammerorchester) und Orgel, 1963. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] miniature score (70 p.) 28cm. (Edition Schott, 5039)
1. Cantatas, Sacred--Instr. acc. 2. Pentecost. I. Bible. N.T. Gospels. Luke. German. 1964. II. Title.
NN 8.64 p/OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LCI, XI)

CANTATAS, SACRED--INSTR.ACC.
Copy only words underlined & classmark-- * * MN

FRAUENHOLTZ, JOHANN CHRISTOPH, 1684-1754.

Der Herr gedenkt an uns; Kantate für Sopran, Bass, vierstimmigen gemischten Chor, 2 Violinen, Cello (Continuo) und Orgel (Generalbass). [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1954] score (11 p.) and 3 parts. 29cm. (Organum. Reihe 1: Geistliche Gesangmusik. Nr. 31)

Drexel Musical Fund.
1. Cantatas, Sacred--Instr. acc. I. Albrecht, Hans, 1902- , ed. II. Series. III. Title.
NN X 11.60 g/OC, I (OS)II MUg, Ig, Ig, IIg, IIIg (LCI, XI)

CANTATAS, SACRED--INSTR.ACC.
*MRHI-Amer.

GIDEON, MIRIAM.
[THE HABITABLE EARTH]
The habitable earth; a cantata based on the Book of Proverbs for soli, mixed chorus, oboe and piano (or organ) [New York] Composers facsimile edition, c1966. score (49 p.) 26cm.

1. Cantatas, Sacred--Instr. acc. I. Bible. O.T. Proverbs. Selections. English. 1966.
NN 5.70 v/OC, I SL (OAF1) MUg, Ig, Ig
MUA(4), I (LCI, XI)

CANTATAS, SACRED--INSTR.ACC.
Copy only words underlined & Classmark-- **MN.

GRAUN, KARL HEINRICH, 1701-1759.
[DEIN GEIST MEIN LEIB UND SEEL REGIER]
Dein Geist mein Leib und Seel regier; Kantate für Sopran, Alt, Tenor und Bass, vierstimmigen gemischten Chor, Streicher, Oboen (ad lib.) und Orgel (Generalbass) Köln, F. Kistner & C.F.W. Siegel; Sole agent for the USA, Concordia pub. house, St. Louis [c1969] score (24 p.) and 5 parts. 30cm. (Organum, Reihe 1: Geistliche Gesangmusik. Nr. 34)
(Continued)
NN 8.70 w/OC (OS)I (OAF1) MUg, Ig, Ig, IIg (LCI, XI) 2

GRAUN, KARL HEINRICH, 1701-1759. [DEIN GEIST MEIN LEIB UND SEEL REGIER] Dein Geist mein Leib und Seel regier... (Card 2)

For solo voices (SATB), chorus (SATB), strings, oboes (ad lib.) and figured bass realized for organ. Parts for violin 1-2 (oboe 1-2), viola and violoncello or double bass (2 copies)

DREXEL MUSICAL FUND.
1. Cantatas, Sacred--Instr. acc. I. Series. II. Title.

CANTATAS, SACRED--INSTR. ACC.
**MRHI

HACQUART, CAREL, ca.1640-ca.1730.

O Jesu splendor; voor gemengd koor, sopraan, tenor, violen en cello; med orgelpartij volgens basso continuo door Julius van Etsen. Antwerpen, De Ring [193-?] score (23 p.) 32cm. (Keur van zangstukken onzer oude meesters)

For solo voices (ST), chorus (SATB), 2 violins, violoncello and organ (realized figured bass); Latin words.
(Continued)
NN 12.64 e/OC SL MUg, Ig, 2g, Ig (MUSI, LCI, XI) 2

HACQUART, CAREL, ca.1640-ca.1730. O Jesu splendor... (Card 2)

Drexel Musical Fund.
1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4-part)--Instr. acc. I. Title.

CANTATAS,SACRED--INSTR.ACC.

*MRHI

HANFF, JOHANN NICOLAUS, 1630-1706.
[ALLELUJA, DER TOD IST VERSCHLUNGEN]
Alleluja, der Tod ist verschlungen. Kantate für drei Singstimmen, zwei Violinen, Fagott und Generalbass. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [1962] score (24 p.) 30cm. (Edition Merseburger 1002)

For SSB, 2 violins, bassoon and figured bass realized for keyboard instrument. (Continued)

NN 1.65 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1)

HANFF, JOHANN NICOLAUS, 1630-1706. [ALLELUJA, DER TOD IST VERSCHLUNGEN] Alleluja, der Tod ist verschlungen. (Card 2)

Words by Johann Olearius.
Edited from a ms. in the Deutsche Staatsbibliothek in Berlin.

1. Cantatas, Sacred--Instr. acc. I. Grote, Gottfried, ed. II. Olearius, Johann Gottfried, 1635-1711. III. Title.

CANTATAS,SACRED--INSTR.ACC.

*MRHI

HANFF, JOHANN NICOLAUS, 1630-1706.
[GOTT SEI UNS GNÄDIG]
Gott sei uns gnädig; Psalm 67. Kantate für vier Singstimmen, fünf Streichinstrumente und Generalbass. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [1962] score (24 p.) 30cm. (Edition Merseburger 1001)

For SATB, 2 violins, 2 violas (or 3 violins and viola) and figured bass (Continued)

NN 1.65 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1)

HANFF, JOHANN NICOLAUS, 1630-1706. [GOTT SEI UNS GNÄDIG] Gott sei uns gnädig; Psalm 67. (Card 2)

realized for organ with violoncello or double bass.
Edited from a ms. in the Deutsche Staatsbibliothek in Berlin.

1. Cantatas, Sacred--Instr. acc. I. Grote, Gottfried, ed. II. Bible. O.T. Psalms. LXVII. German. III. Title.

CANTATAS,SACRED--INSTR.ACC.

*MRHI

HESSENBERG, KURT, 1908-
[KANTATE VOM DANKBAREN SAMARITER. FULL SCORE. GERMAN]
Kantate vom dankbaren Samariter. Für Sopran, Tenor, Kantorei-Chor (4- bis 8-stimmig), grossen Chor (4-stimmig), Blechbläser und Orgel. Op. 57. Berlin, Merseburger [c1964] 92 p. 32cm. (Edition Merseburger. 122)
The accompaniment is for brass instruments and organ.
Duration: about 50 min.
1. Cantatas, Sacred--Instr. acc. I. Title.
NN 9.69 w/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

CANTATAS,SACRED--INSTR. ACC.

*MRHI-Amer.

HOVHANESS, ALAN, 1911-

Look toward the sea; cantata: Baritone solo, mixed chorus, trombone and organ. Opus 158. Text selected from I Kings, chapters 17 and 18. New York, C.F. Peters, 1958. score (57 p.) 27cm. (Edition Peters, no. 6156)

Duration: 30 min.

1. Cantatas, Sacred--Instr. acc. I. Title. II. Bible. O.T. Kings I. Selections. English. 1958
NN 11.63 a/ OC,I1 SL MUg, 1g, Ig, IIg MUA (4) (LC1, X1)

CANTATAS,SACRED--INSTR. ACC.

*MRHI-Amer.

Hovhaness, Alan, 1911-

Make a joyful noise; cantata, op. 105. New York, C. F. Peters Corp. [1968]

score (35 p.) 27 cm. (Edition Peters, no. 66192)

Caption title.
For baritone or tenor solo, chorus (SATB), 2 trumpets, 2 trombones, and organ.
Words from the Psalms.
1. Cantatas, Sacred--Instr. acc. I. Bibl. O.T. Psalms. Selections. English. 1968.
NN * 11.68 l/- OC, I SL MUg, 1/, Ig MUA(4), I (LC1, X1)

CANTATAS, SACRED--INSTR.ACC.

*MRH

HOVHANESS, ALAN, 1911-

Shepherd of Israel, cantata (Psalm LXXX) for cantor, recorder (or flute), string quartet (or string orchestra) and trumpet ad libitum. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 31 p. 24cm. (Study scores of orchestral works and chamber music. 8)

(Continued)

NN 10.59 L/ OC, I SL I, 1, I, II MUg, 1g, 2g, 3g, Ig, IIg (MUA4, LC1, X1)

HOVHANESS,ALAN, 1911- . Shepherd of Israel... (Card 2)

Score. Transliterated Hebrew words.
Hebrew and English words printed as text, p. [4]
Title also in Hebrew.
"Printed as facsimile."
Duration: 12 min.

1. Cantatas, Sacred--Instr. acc. 2. Jewish music. 3. Autographs (Music)--Hovhaness, A.--Facsimiles. I. Bible. O.T. Psalms. LXXX. Hebrew. II. Title.

CANTATAS,SACRED--INSTR. ACC.

* MRHI

Janáček, Leoš, 1854-1928.
[Otčenáš. Czech & German]

Otčenáš. Vater unser. (Bohumír Štědroň) Praha, Státní hudební vydavatelství; export: Artia, 1963.

x p., score (28 p.) and part. 26 cm.

Sacred cantata, for tenor, chorus (SATB) harp, and organ.
Part for harp.
Critical notes by Bohumír Štědroň in Czech and German.

(Continued)

NN* 9.66 g/c OC SL (OAF 1) MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

JANÁČEK, LEOŠ, 1854-1928. [OTČENÁŠ. CZECH & GERMAN] Otčenáš. (Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Lord's Prayer. I. Title. II. Title: Vater unser.

CANTATAS,SACRED--INSTR.ACC.

*MN
E651
v. 35

Kirchhoff, Gottfried, 1685-1746.

Kirchenkantaten [von] Gottfried Kirchhoff und Johann Gottlieb Goldberg. Hrsg. von Alfred Dürr. Kassel, Bärenreiter, 1957. Score (131 p.) 33cm. (Das Erbe deutscher Musik. Bd. 35.

CONTENTS.—Kirchhoff, G.: Gott fähret auf gen Himmel, Kantate zum Himmelfahrtsfest für Sopran, Bass und Instrumente. Wie ist doch unsre Zeit so kurz, Kantate zum Neujahrstag für Sopran, Alt, Bass (oder Bassolo), zwei Violinen und Continuo.

(Continued)

NN R X 7.60 OC,I,II,III,IV,V VI (OS)III SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1,X1)

Kirchhoff, Gottfried, 1685-1746. Kirchenkantaten... 1957. (Card 2)
Abteilung Oratorium und Kantate, Bd. 1)

—Goldberg, J. B.: Durch die herzliche Barmherzigkeit, Kantate zum Fest Johannes des Täufers für 5 Singstimmen, zwei Oboen, zwei Violinen, zwei Violen und Basso continuo. Der 12. Psalm, Kantate für 4 Singstimmen, zwei Violinen, Viola und Basso continuo.

1. Cantatas, Sacred. I. Goldberg, Johann Gottlieb, b. ca. 1720. Psalm 12. II. Dürr, Alfred, 1918- , ed. III. Das Erbe deutscher Musik, Bd. 35. IV. Goldberg, Johann Gottlieb, b. ca. 1720. Durch die herzliche Barmherzigkeit. V. Kirchhoff, Gottfried, 1685-1746. Gott fähret auf gen Himmel. VI. Kirchhoff, Gottfried, 1685-1746. Wie ist doch unsre Zeit so kurz.

CANTATAS,SACRED--INSTR.ACC.

* MRHI

KOCH, JOH. H. E.
[CHRIST LAG IN TODESBANDEN]
Christ lag in Todesbanden; Choralkantate für zwei- bis dreistimmigen gemischten Sänger-Chor und ein- bis fünfstimmigen Bläserchor, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter [c1957] 15 p. 27cm. (Werkreihe für Bläser und Sänger)

Score: chorus (SAB) and 5 pt. brass ensemble.
Bärenreiter-Ausgabe 2635.

(Continued)

NN 11.59 p/ OC (1bo) I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg IIIg (LC1, X1)

KOCH, JOH. H. E. [CHRIST LAG IN TODESBANDEN] Christ lag in Todesbanden... (Card 2)

"Das Werk ist auch allein von Bläsern als doppelchörige Blasmusik zu spielen."
Originally one tone lower.
Text by Martin Luther.

1. Cantatas, Sacred--Instr. acc. 2. Passion music. I. Ehmann, Wilhelm, 1904- , ed. II. Luther Martin. III. Title.

CANTATAS,SACRED--INSTR. ACC.

* MRHI

KOCH, JOHANNES, H. E.
[KOMM, HEILIGER GEIST, HERRE GOTT]
Komm, heiliger Geist, Herre Gott; Choralkantate für Gemeinde, fünfstimmigen gemischten Sänger-Chor und fünfstimmigen Bläser-Chor. Hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter-Verlag [1962] score (14 p.) 27cm. (Werkreihe für Bläser und Sänger)

Bärenreiter -Ausgabe 3593.
For congregation, SSATB and brass choir (trumpets and trombones, or other instruments).
1. Cantatas, Sacred--Instr. acc. I. Ehmann, Wilhelm, 1904- ed. II. Title.
NN 7.64 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

CANTATAS,SACRED--INSTR.ACC.

* MP
(German)

LEIBL, CARL, 1784-1870.
[FESTKANTATE, 1842. GERMAN]
Festkantate zur Feier der Grundsteinlegung für den Fortbau des Kölner Doms 1842. Hrsg. von Paul Mies. Düsseldorf, Schwann, 1955. 40 p. 31cm. (Denkmäler rheinischer Musik. Bd. 5)

Score: TTBB, wind ensemble and piano.

1. Cantatas, Sacred--Instr. acc. I. Mies, Paul, 1889- , ed. II. Series. III. Title.
NN X 12.57 v/ OC, I (OS)II (OAF1) SL MUg, 2g, Ig, IIg, IIIg (LC1, X1, MUG1)

CANTATAS,SACRED--INSTR.ACC.

* MRHI

MARTINŮ, BOHUSLAV, 1890-1959.
[THE PROPHECY OF ISAIAH. FULL SCORE. ENGLISH,GERMAN & HEBREW]
The prophecy of Isaiah; cantata. Die Weissagung des Jesaja. Deutsche Fassung: R.G. Wolfsohn. Tel Aviv, Israeli music publications; New York, Leeds music corp. [c1961] 63 p. facsim. 27cm.

For solo voices (SABar), chorus (SATB), trumpet, viola, kettledrums and piano. English, German and transliterated Hebrew words.

(Continued)

NN 8.63 p/ OC, I (OAF1) SL J, I, II, III MUg, 1g, Ig, IIg, IIIg (LC1, X1)

MARTINŮ, BOHUSLAV, 1890-1959. [THE PROPHECY OF ISAIAH. FULL SCORE. ENGLISH, GERMAN & HEBREW] The prophecy of Isaiah... (Card 2)

Title also in Hebrew.
Duration: 20 min.

1. Cantatas, Sacred--Instr. acc. I. Bible. O.T. Isaiah. Selections. English. 1961. II. Title. III. Title: Die Weissagung des Jesaja.

CANTATAS,SACRED--INSTR. ACC.

* MRHI

MARX, KARL, 1897-
[NUN FREUT EUCH, LIEBEN CHRISTEN GMEIN. VOCAL SCORE. GERMAN]
Nun freut euch, lieben Christen gmein; Choralkantate für Gemeindegesang, ein- bis vierstimmigen Sänger-Chor und fünfstimmigen Bläser Chor [Hrsg. von Wilhelm Ehmann] Kassel, Bärenreiter [1957] 7 p. 27cm. (Werkreihe für Bläser und Sänger)

(Continued)

NN 8.58 m/J OC, II (OS)I (OAF1) SL MUg, 1g, 2g, IIg, IIIg (MUG1, LC1, X1) [NSCM]

MARX, KARL, 1897- . [NUN FREUT EUCH, LIEBEN CHRISTEN GMEIN. VOCAL SCORE. GERMAN] Nun freut euch... (Card 2)

"Bärenreiter-Ausgabe 2636."
For unison chorus (congregation), 1-4 pt. mixed chorus and 5 pt. wind ensemble.
"Dem Evangelischen Posaunenchor St. Georgen, Schwarzwald zur Feier seines 50 jährigen Bestehens, Trinitatis 1955."

1. Cantatas, Sacred--Instr. acc. 2. Cantatas, Sacred--Keyboard acc. I. Werkreihe für Bläser und Sänger. II. Ehmann, Wilhelm, 1904- , ed. III. Title.

CANTATAS, SACRED--INSTR. ACC.

*MRH

MELLERS, WILFRID HOWARD, 1914-
[THE SONG OF RUTH. VOCAL SCORE. ENGLISH]
The song of Ruth; cantata for soprano, mezzo-soprano and baritone soli, chorus and orchestra [1948] Words written and arranged from "The Book of Ruth," by R.J. White. London, A. Lengnick [c1950] 61 p. 26cm.

Score: solo voices (SMzBar), mixed chorus (SATB) and piano.
Originally for solo voices, women's chorus (SSAA) and orchestra.
1. Cantatas, Sacred--Instr. acc. I. White, Reginald James. II. Bible. O.T. Ruth. English. 1950. III. Title.
NN OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

CANTATAS, SACRED--INSTR. ACC.

*MRHI

Michael, Tobias, 1592-1657.
[MUSICALISCHE SEELEN-LUST. THEIL 2. NO. 42]
Lift up your heads, O ye gates; [Psalm 24: 7-10] St. Louis, Concordia Pub. House [1968]
score (19 p.) 26 cm.
For tenor (baritone), chorus (SSATB), 2 flutes and violin or 2 violins, viola, violoncello, and organ, with double bass ad lib.
"Realization of the figured bass: Fritz Oberdoerffer."
(Continued)
NN 5.69 v/ OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1) 2

MICHAEL, TOBIAS, 1592-1657. [MUSICALISCHE SEELEN-LUST, THEIL 2. NO. 42] Lift up your heads... (Card 2)

Words in English.

1. Cantatas, Sacred--Instr. acc. I. Bible. O.T. Psalms. XXIV. English. 1968.

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*MRHI

Mozart, Wolfgang Amadeus, 1756-1791.
[Herr, Herr, vor deinem Throne. K. Anhang III, 126]
...Kantate "Herr, Herr, vor deinem Throne" für gemischten Chor, Soli oder kleinen Chor, Streichinstrumente (I. und II. Violine und Violoncello) und Continuo; bearbeitet von Ernst Dahlke. Lahr (Baden): M. Schauenburg, K. G. [1930] 24 p. 27½cm. (Der Auswahlchor. Nr. 8.)

Score. German words.
Music taken from his Masses K. 259 and K. 220, and Offertorium K. 72, and set with different words.—cf. Köchel. Chron.-them. Verzeichnis...Mozarts. 3. ed.

Carnegie Corp. of New York.
1. Cantatas, Sacred—Instr. acc. I. Dahlke, Ernst, ed. II. Title. III. Ser.
N.Y.P.L. July 1, 1937

CANTATAS, SACRED--INSTR. ACC.

*MRHI

ORFF, CARL, 1895-
[DER GUTE MENSCH]
Der gute Mensch. The noble man. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968] [viii] p., score(46 p.) 31cm. (Edition Schott. 6021)

Cantata, for chorus (SATB) 3 pianos, and percussion (6 performers); words by Franz Werfel.
German and English words, printed as text on p.[iv]-vii]. Translation (Continued)
NN * 1.70 1/ OC, I SL (OAFI) MUg, 1g, Ig, IIg, IIIg (MUD 1, LC1, X1) 2

ORFF, CARL, 1895- . [DER GUTE MENSCH] Der gute Mensch. (Card 2)

by Norman Platt.
Duration: about 15 min.
CONTENTS.--Smiling, breathing, striding.--Love song.--The noble man.

1. Cantatas, Sacred--Instr. acc. I. Werfel, Franz V., 1890-1945. Der gute Mensch. II. Title. III. Title: The noble man.

CANTATAS, SACRED--INSTR. ACC.

*MRHI

ORFF, CARL, 1895-
[VENI CREATOR SPIRITUS]
Veni creator spiritus. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968] [x] p., score (83 p.) 31cm. (Edition Schott, 6020)

Cantata, for chorus (SATB), 3 pianos, and percussion (5 performers); words by Franz Werfel.
German and English words, also printed as text on p.[iv]-[ix] (Continued)
NN * 1.70 1/ OC, I (OAFI) SL MUg, 1g, Ig (MUD 1, MUS 1, LC1, X1) 2

ORFF, CARL, 1895- . [VENI CREATOR SPIRITUS] Veni creator spiritus. (Card 2)

Translation by Norman Platt.
Duration: about 20 min.
CONTENTS.--Litany.--Night.--Veni creator spiritus.

1. Cantatas, Sacred--Instr. acc. I. Werfel, Franz V., 1890-1945. Veni creator spiritus.

CANTATAS, SACRED--INSTR. ACC.

*MRH

PACHELBEL, JOHANN, 1653-1706.
[WAS GOTT TUT, DAS IST WOHLGETAN. ENGLISH & GERMAN]
Was Gott tut, das ist wohlgetan; Choralkantate für vierstimmigen gemischten Chor, 2 Violinen, 2 Violen, Fagott und Basso continuo. [Generalbass aussetzung von Hugo Ruf] What God ordained is always good; chorale cantata for mixed chorus, 2 violins, 2 violas, bassoon and keyboard instrument. Basel, Bärenreiter; St. Louis, Concordia pub. house [1956] score (43 p.) 27cm. (HIS: Das Vokalwerk; hrsg. von Hans Heinrich Eggebrecht)
(Continued)
NN 12.63 g/ OC, I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUS 2, LC1, X1) 2

PACHELBEL, JOHANN, 1653-1706. [WAS GOTT TUT, DAS IST WOHLGETAN. ENGLISH & GERMAN] Was Gott tut... (Card 2)

Bärenreiter-Ausgabe 2876.
Figured bass realized for keyboard instrument.

1. Choral music, Sacred (Mixed, 4 pt.)--Inst. acc. 2. Cantatas, Sacred--Instr. acc. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed.

Cantatas, Sacred--Instr. acc.

*MRHI

Pękiel, Bartłomiej, d. 1670.
..."Audite mortales;" a 2 canti, 2 alti, tenore, basso, 2 viole da gamba, violone con basso d'organo. Według rękopisu z XVII w. wydali i opracowali X. Hieronim Feicht ... i Kazimierz Sikorski. Warszawa [etc.] Gebethner & Wolff [1928] 1 v. 32cm. (Wydawnictwo dawnej muzyki polskiej. 4.)

Score (40 p.): S.S.A.A.T.B., viola da gamba I-II (or viola I-II or violoncello I-II), violone (or violoncello or double bass) and organ (realized figured bass). 3 parts. Latin and Polish words.
Edited from the manuscript (Ms. mus. 16900) in the Staatsbibliothek, Berlin.—cf. Notice.

Music Div.
1. Cantatas, Sacred—Instr. acc. I. Feicht, Hieronim X., 1894- , ed. II. Sikorski, Kazimierz, 1896- . III. Ser.
N.Y.P.L. June 15, 1938

CANTATAS, SACRED--INSTR. ACC.

*MN
E651
Bd. 50

Pfleger, Augustin, d. 1686.
Geistliche Konzerte Nr. 1-11, aus dem Evangelien-Jahrgang, hrsg. von Fritz Stein. Kassel, New York, Bärenreiter, 1961. vii p., score (143 p.) 34cm. (Das Erbe deutscher Musik. Bd. 50. Abt. Oratorium und Kantate. Bd. 4)

For 4-5 mixed voices, 2-4 stringed instruments and figured bass realized for organ. German words.

1. Scenas, etc., Sacred—To 1700. 2. Cantatas, Sacred—Instr. acc. 3. Lutheran churches. I. Stein, Fritz, 1879- , ed. II. Das Erbe deutscher Musik. Bd. 50. III. Title: Der evangelienjahrgang.
NN R 6.63 OC, I (OS) II SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

CANTATAS, SACRED--INSTR. ACC.

*MN. E651
Bd. 64

PFLEGER, AUGUSTIN, d. 1686.
Geistliche Konzerte Nr. 12-23 aus dem Evangelien-Jahrgang; hrsg. von Fritz Stein. Kassel, New York, Bärenreiter, 1964. score(167 p.) 34cm. (Das Erbe deutscher Musik. Bd. 64. Abt. Oratorium und Kantate. Bd. 5)

For 3-5 mixed voices, stringed instruments and figured bass realized for organ.

1. Scenas, etc., Sacred--To 1700. 2. Cantatas, Sacred--Instr. acc. 3. Lutheran Churches. I. Stein, Fritz, 1879- , ed. II. Das Erbe deutscher Musik. Bd. 64. III. Title: Der Evangelien-Jahrgang.
NN R 8.65 s/ OC, I (OS) II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

CANTATAS, SACRED--INSTR. ACC.

Purvis, Richard, 1915- *MRHI-Amer. X*MRHI-Amer.
Paean of praise; a short cantata, arr. for mixed voices with baritone solo, with acc. for 3 trumpets, 2 trombones, tympani, and organ. Text from the Scriptures. Glen Rock, N. J., J. Fischer [1967]
score (40 p.) 27 cm. (Fischer edition, no. 9785)
Duration: 8 min., 40 sec.
1. Cantatas, Sacred--Instr. acc. I. Title.
NN* 4.68 a/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

CANTATAS, SACRED--INSTR. ACC.

*MRHI

REGER, MAX, 1873-1916.
[MEINEN JESUM LASS ICH NICHT]
Meinen Jesum lass ich nicht (Christian Keimann, 1607-1622); Melodie von Johann Uhlich (1674). Für Solo-Sopran, gemischten Chor, Solo-Violine, Solo-Bratsche und Orgel gesetzt. Partitur zugleich Orgelstimme. Berlin, Bote & G. Bock [1934] score (15 p.) and 2 parts. 34cm.
(Continued)
NN 5.63 e/ OC (OAFI) SL MUg, 1g, Ig (MUS1, LC1, X1) 2

REGER, MAX, 1873-1916. [MEINEN JESUM LASS ICH NICHT] Meinen Jesum lass ich nicht (Christian Keimann, 1607-1622)... (Card 2)

For soprano, chorus (SATB), violin, viola and organ, with parts for violin and viola.
"Choralkantaten zu den Hauptfesten des evangelischen Kirchenjahres, Nr. 4."

1. Cantatas, Sacred--Instr. acc. I. Title.

CANTATAS, SACRED--INST. ACC.

*MRHI

REGER, MAX, 1873-1916.
[O HAUPT VOLL BLUT UND WUNDEN]
O Haupt voll Blut und Wunden; Text nach dem Lateinischen "Salve caput ornentatum" des Arnulf von Loewen (um 1200-1250) von Paul Gerhardt, 1656, Melodie von Hans Leo Hassler (1601). Für Solo-Alt, Solo-Tenor (oder Solo-Sopran), gemischten Chor, Solo Violine, Oboe und Orgel gesetzt. Partitur zugleich Orgelstimme. Berlin, Bote & G. Bock [1934] Pl. no. B. & B. 17113. score (18 p.) 34cm.
(Continued)
NN 5.63 e/ OC (OAFI) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1) 2

REGER, MAX, 1873-1916. [O HAUPT VOLL BLUT UND WUNDEN] O Haupt voll Blut und Wunden... (Card 2)

For solo voices (SA), chorus (SATB), solo violin, oboe and organ.
"Choralkantaten zu den Hauptfesten des evangelischen Kirchenjahres, Nr. 3 (Karfreitag)"

1. Cantatas, Sacred--Instr. acc. 2. Lent--Holy Week--Good Friday. I. Title.

CANTATAS, SACRED--INSTR. ACC.

*MRHI

REGER, MAX, 1873-1916.
[O WIE SELIG SEID IHR DOCH, IHR FROMMEN]
O wie selig seid ihr doch, ihr Frommen! Für gemischten Chor (Sopran, Alt, Tenor u. Bass), Gemeindegesang mit Begleitung von Streichorchester (resp. Streichquintett) und Orgel gesetzt für Totenfest. Leipzig, Lauterbach & Kuhn, 1904. Condensed score (23 p.) 34cm.
(Continued)
NN 5.63 e/ OC (OAFI) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1) 2

REGER, MAX, 1873-1916. [O WIE SELIG SEID IHR DOCH, IHR FROMMEN] O wie selig seid ihr doch, ihr Frommen. (Card 2)

Caption title; half-title: Max Reger, Choralkantate Nr. 3 [i.e. 2], corrected in ms.
For chorus (SATB), congregation (unison), string orchestra (or string quintet), and organ.
"Choralkantaten zu den Hauptfesten des evangelischen Kirchenjahres, Nr. 2 (Totenfest)"
Issued in Bote & G. Bock covers.
1. Cantatas, Sacred--Instr. acc. 2. Funeral music--Cantatas. I. Title.

CANTATAS, SACRED--INSTR. ACC.

*MRHI

REIN, WALTER, 1893-1955.
[MACHT HOCH DIE TÜR, DIE TOR MACHT WEIT]
Macht hoch die Tür, die Tor macht weit; Choralkantate für Gemeindegesang, zwei- bis vierstimmigen, gemischten Sänger-Chor und vierstimmigen Bläser-Chor, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter [c1956] 12 p. 27cm. (Werkreihe für Bläser und Sänger)

Score: chorus (SSATB) and 4 pt. brass ensemble.
Bärenreiter-Ausgabe 2638.
(Continued)
NN 11.59 p/ OC, I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

REIN, WALTER, 1893-1955. [MACHT HOCH DIE TUR, DIE TOR MACHT WEIT] Macht hoch die Tür... (Card 2)

Can be performed with brass double choir
Sections of the chorale for audience participation (unison)
Text by Georg Weissel.

1. Cantatas, Sacred--Instr. acc. 2. Advent--Cantatas. I. Ehmann, Wilhelm, 1904- , ed. II. Weissel, Georg. III. Title.

Write on slip words underlined below and class mark — **MN

Rosenmüller, Johann, ca. 1620–1684.

...In hac misera valle (O du, Tal tiefen Jammers); geistliches Konzert für 2 Soprane und Bass, Orgel und Violoncello. Ausgabe mit lateinisch-deutschem Text, deutsch von H. J. Moser... Leipzig: F. Kistner & C. F. W. Siegel [1935?] Publ. pl. no. 28841. 27 p. 31cm. (Organum. Reihe 1, Nr. 24.)

Score: soprano I-II, bass voice, violoncello and organ (realized from basso continuo). Violoncello doubles bass of the continuo. Latin and German words.
Edited from a contemporary ms. in the possession of the Akademie für Kirchen- und Schulmusik, Berlin-Charlottenburg. — *cf. Vorwort.*
"Bearbeitet von Max Seiffert."

Drexel Musical Fund

1. Cantatas, Sacred—Instr. acc. I. Moser, Hans Joachim, 1889- tr. II. Seiffert, Max, 1868- , ed. III. Ser.
N. Y. P. L. December 16, 1936

CANTATAS, SACRED--INSTR. ACC. *MRHI

ROHLIG, HARALD.

O holy Jesus; a short passion cantata. St. Louis, Concordia [c1959] score (20 p.) 27cm.

For chorus (SATB) flute and organ.
Includes scriptural passages to be read or chanted.

1. Passion music. 2. Cantatas, Sacred-- Instr. acc. I. Title.
NN 4.60 a/p OC (lbo) SL MUg, lg, 2g, lg (MUA4, LCl, XI)

CANTATAS, SACRED--INSTR. ACC. *MRHI

SCHUTZ, HEINRICH, 1585-1672.
[DIE SIEBEN WORTE JESU CHRISTI. FULL SCORE. ENGLISH]
The seven words of Christ on the Cross. Edited by Richard T. Gore. Saint Louis, Concordia pub. house [c1950] score (31 p.) illus. 27cm.

For five-part choir, five soloists, strings and organ.

1. Cantatas, Sacred--Instr. acc. 2. Lent--Holy Week. I. Gore, Richard, 1908- , ed.
NN 3.61 m/p OC, I (OAF I) SL MUg, lg, 2g, lg (LCl, XI)

CANTATAS, SACRED--INSTR. ACC. *MRDG

Shapero, Harold, 1920–

Hebrew cantata, for mixed chorus, soprano, alto, tenor, baritone soloists, and flute, trumpet, violin, harp, and organ. New York, Southern Music Pub. Co. [c1966]
score (74 p.) 27 cm.
Words by Jehuda Halevi in Hebrew (romanized) and English.
Duration: about 27–30 min.

(Continued)

NN* 1.69 v/a OC, I SL MUg, lg, 2g, lg, IIg J, 3, I, II (LCl, XI) (MUDI)

SHAPERO, HAROLD, 1920- Hebrew cantata... (Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Jewish music. 3. Music. I. Judah ha-Levi, fl. 12th cent. II. Title.

Cantatas, Sacred—Instr. acc. Write on slip words underlined below and class mark — *MO (Swiss)

Stern, Alfred, 1846–1936.

Drei kleine Kantaten nach Liedern aus dem 17. Jahrhundert für gemischte Singstimmen und Instrumente, von Alfred Stern... Zürich [etc.] Gebrüder Hug & Co. [1936] Publ. pl. no. G.H. 8085. 16 p. 23cm. (Schweizer Sing- und Spielmusik. Heft 12.)

Score. German words.
Based on songs by J. C. Weissenbach from the play Eydgenössisches Contrafeth auff- und abnemmender Jungfrawen Helvetiae, published in Zug, 1673. — *cf. Anmerkungen.*

(Continued)

Music Div.
N. Y. P. L. January 19, 1939

Stern, Alfred, 1846–1936. ...Drei kleine Kantaten... (Card 2)

Contents.—Gott zu Lob und Ehr'.—Fröhlich sein und guter Dingen.—Seligs Hoffen, starkes Trauen.

Juilliard Foundation Fund.

1. Cantatas, Sacred—Instr. acc. I. Weissenbach, Johann Caspar, 1633-1678. Eydgenössisches Contrafeth auff- und abnemmender Jungfrawen Helvetiae. II. Ser.
N. Y. P. L. January 19, 1939

CANTATAS, SACRED--INSTR. ACC. *MN → *MN K169 Nr. 17

STERN, HERMANN, 1912-

Es ist das Heil uns kommen her; Kantate für Chor, Einzelstimmen, Bläser und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1957?] condensed score([11] p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 17)
For solo voices [ST] ad lib., chorus (SATB),

(Continued)

NN R 7.68 v/A OCs (OS)Is MUgs, 1As, Igs, IIgs (LCls, [i], Xls)

STERN, HERMANN, 1912- Es ist das Heil uns kommen her... (Card 2)

3 trumpets, 2 trombones, tuba, 2 kettle drums (ad lib.) and organ (ad lib.)

1. Cantatas, Sacred--Instr. acc. I. Series. II. Title. i. subs. for S-, H-, n.d.

CANTATAS, SACRED--INSTR. ACC. *MRHI

Surinach, Carlos, 1915-
[CANTATA DE SAN JUAN. FULL SCORE. ENGLISH & SPANISH]

Cantata de San Juan. Cantata of St. John, for mixed chorus and percussion. New York, Associated Music Publishers [1962] 71 p. 26cm.

Percussion instruments (for 2 players): 4 timpani (2 high and 2 low), 1 pair of large cymbals, 1 triangle, suspended cymbal, antique

(Continued)

NN * 8.63 e/k OC (OAF1) SL MUg, 1g, lg, IIg (LCl, X1)

SURIÑACH, CARLOS, 1915- . [CANTATA DE SAN JUAN. FULL SCORE. ENGLISH & SPANISH] Cantata de San Juan. (Card 2)

cymbals (a, g, b), xylophone, and tam-tam.
Duration: about 17 min.

1. Cantatas, Sacred--Instr. acc. I. Title. II. Title: Cantata of St. John.

CANTATAS, SACRED--INSTR. ACC. Mus. Res.-* MRHI

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSICALISCHES LOB GOTTES]
Musicalisches Lob Gottes in der Gemeine des Herrn, bestehend aus einem Jahrgange über die Evangelien; für 2. oder 3. Singestimen, zwo Violinen, auch Trompetten und Paucken bey hohen Festen, nebst dem General-Basse, abgefasset von Georg Philipp Telemann... Nürnberg, In Verlegung Balth. Schmids [1744] 4 p.l., scores (72 cantatas, each paged separately) port. 34cm.

(Continued)

NN S 10.65 g/p OC (OAFI) SL MUg, lg, 2g, lg (LCl, XI, ZS, MUR 1)

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSICALISCHES LOB GOTTES] Musicalisches Lob Gottes in der Gemeine des Herrn... (Card 2)

For 2-3 voices with instruments and figured bass.
Hinged.

Beethoven Association Fund.

1. Cantatas, Sacred--Instr. acc. 2. Church year. I. Title.

CANTATAS, SACRED--INSTR. ACC. **MRH

Vierdanck, Johann, ca. 1612–1646.
[Geistliche Concerte. Theil 1, Nr. 14]
...Mein Herz ist bereit (Psalm 57, Vers 8–12). Geistliches Konzert für zwei Singstimmen, zwei Violinen und Generalbass, hrsg. von Hans Erdmann... Kassel [etc.] Bärenreiter-Verlag [1950] 1 v. 27cm. (Bärenreiter-Ausgabe 452)

Score, 2 solo tenor or soprano voices, violin I-II and keyboard instrument (realized figured bass) (15 p.) and parts for violin I, II and bass instrument.

Drexel Musical Fund

1. Cantatas, Sacred—Instr. acc. I. Bible. O.T. Psalms. LVII. German. II. Erdmann, Hans.
NN 1.53 OC, I, II SL MUg, lg, Ig, IIg (MUSI: Mein Herz ist bereit, LCl, XI)

Cantatas, Sacred—Instr. acc. *MN Denkm. Pommer. 4

Vierdanck, Johann, fl. 1641.
[Geistliche Concerte. Theil 1, Nr. 17]
...Siehe, wie fein und lieblich, aus "Erster Theil geistlicher Concerten" 1641; für zwei Singstimmen, zwei Melodie-Instrumente und Generalbass mit Vorwort und Revisionsbericht herausgegeben von Hans Engel... Kassel: Bärenreiter-Verlag, 1933. 2 parts in 1 v. 27cm. (Denkmäler der Musik in Pommern: "Pommersche Meister des 16. bis 18. Jahrhunderts." Heft 4.)

German words; music for 2 sopranos (or tenors) with accompaniment of 2 violas da gamba (trombones, violas, violoncellos or violins) and organ (realized from figured bass) in score. Instrumental part.
"Bärenreiter-Ausgabe 687."

Music Div.

Carnegie Corporation of New York

1. Cantatas, Sacred. I. Engel, Hans, 1894- , ed. II. Ser.
N. Y. P. L. September 10, 1935

Cantatas, Sacred—Instr. acc. *MN DdT 6

Weckmann, Matthias, 1621-1674.
[Collection, Vocal. (Seiffert)]
... Solocantaten und chorwerke mit instrumentalbegleitung. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1901.
ix, [1], 172 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 6. bd.)
At head of title: Matthias Weckmann und Christoph Bernhard.
Sacred music for from 1 to 10 voices, with accompaniment of from 2 to 6 string (or wind) instruments and basso continuo (figured or unfigured)
Latin or German words.
Contents.—Weckmann, M. 1. Rex virtutum, basso solo con 2 violini. 2. Kommet her zu mir alle, die ihr mühselig und beladen seid, basso solo con 5 viole. 3. Angelicus coeli chorus, soprano e basso con 2 violini. 4. Dialogus: Gegrüsset seist du, Holdselige, soprano e tenore solo con

(Continued on next card)

A C 34—3164

[40c1]

Revised

[Collection. Vocal. (Seiffert)]

Weckmann, Matthias, 1621–1674. ... Solocantaten und chorwerke mit instrumentalbegleitung ... 1901. (Card 2)

Contents—Continued.

4 stromenti. 5. Es erhub sich ein streit, 9 voci con 5 stromenti. 6. Motetto concertato "Weine nicht": 3 voci con 6 stromenti. 7. Wenn der Herr die gefangenen zu Zion, 4 voci con 5 stromenti. 8. Der tod ist verschlungen in den sieg, 3 voci con 8 stromenti.—Bernhard, Chr. 1. Dialogo: Wahrlich, wahrlich, ich sage euch, basso solo ed un coro di 4 voci con 5 stromenti. 2. Wohl dem, der den Herren fürchtet, à 4 viole, canto e basso. 3. Ich sahe an alles thun, à voci e 5 viole. 4. Herr, nun lässest du dienen diener, à 10 ou plusieurs, per 2 choros à 5 con 5 stromenti. 5. Tribularer si nescirem, à 10 ò più à 2 cori con 5 stromenti.
1. Songs, German. [1. Songs: Early: Sacred] 2. Choral music, German. [2. Choral music: Early: Sacred] I. Bernhard, Christoph, 1627-1692. II. Seiffert, Max, 1868- ed.

A C 34—3164

Yale univ. Sch. of music. for Library of Congress [M2.D39 bd. 6]

[a40c1]

CANTATAS, SACRED--INSTR. ACC. *MN D390 Bd. 6

WECKMANN, MATTHIAS, ca. 1618-1674.

Solocantaten und Chorwerke mit Instrumental begleitung. Hrsg. von Max Seiffert. In Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. ix, 172 p. facsim. 34cm. (Denkmäler deutscher Tonkunst, Folge 1. Neuauflage, Bd. 6)

(Continued)

NN R 4.60 l/p OCs, IIs, IIIs (OS)Is MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (LCls, X1s, MUS13s)

WECKMANN, MATTHIAS, ca. 1618-1674. Solocantaten und Chorwerke mit Instrumental begleitung. (Card 2)

At head of title: Matthias Weckmann und Christoph Bernhard.
Sacred music for from 1-10 voices, with accompaniment of from 2 to 6 string (or wind) instruments and basso continuo (figured or unfigured)
Latin or German words.
CONTENTS.--WECKMANN, M. 1. Rex virtutum, basso solo con 2 violini. 2. Kommet her zu mir alle, die ihr mühselig und beladen seid, basso solo con 5 viole. 3. Angelicus coeli chorus, soprano e basso con 2 violini. 4. Dialogus: Gegrüsset seist du, Holdselige, soprano e tenore solo con 4 stromenti. 5. Es erhub

(Continued)

WECKMANN, MATTHIAS, ca. 1618-1674. Solocantaten und Chorwerke mit Instrumental begleitung. (Card 3)

sich ein streit, 9 voci con 5 stromenti. 6. Motetto concertato "Weine nicht:" 3 voci con 6 stromenti. 7. Wenn der Herr die gefangenen zu Zion, 4 voci con 5 stromenti. 8. Der tod ist verschlungen in den sieg, 3 voci con 3 stromenti.--BERNHARD, CHR. 1. Dialogo: Wahrlich, wahrlich, ich sage euch, basso solo ed un coro di 4 voci con 5 stromenti. 2. Wohl dem, der den Herren fürchtet, à 4 viole, canto e basso. 3. Ich sahe an alles thun, à voci e 5 viole. 4. Herr, nun lässest du dienen diener, à 10 ou plusieurs, per 2 choros à 5 con 5 stromenti. 5. Tribularer si nescirem, à 10 ò più à 2 cori con 5 stromenti.
1. Cantatas, Sacred--Instr. acc. 2. Sacred songs, German. I. Series. II. Bernhard, Christoph, 1627-1692. III. Seiffert, Max, 1868-1948, ed.

CANTATAS, SACRED--INSTR. ACC.

*MN
K169
Nr. 35 Nr. 35

WENZEL, EBERHARD.
[NUN FREUT EUCH, LIEBEN CHRISTEN GMEIN. GERMAN]
Nun freut euch, lieben Christen gmein; Choralkantate für 3-stg. gem. Chor, Orgel und Bläser. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score (8 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 35)

For congregation, chorus (SAB), 2 trumpets, trombone and organ.

1. Cantatas, Sacred--Instr. acc. I. Series. II. Title.
NN 3.64 e/s OC(1bo) (OS)I (OAF1) MUg, 1g, Ig, IIg (MUS1, LC1, X1)

CANTATAS, SACRED--INSTR. ACC.

*ZB-93
Film Reproduction

Wunsch, Hermann, 1884-1954.

Die kleine Passion, für Sopran- oder Tenor-Solo, kleinen gemischten Chor oder Soloquartett, und drei Einzelinstrumente; Werk 56. Heidelberg, W. Müller [194-?] Pl. no. W.1043 M. score (16 p.) 27cm.

Film reproduction. Negative.
For soprano or tenor solo and small mixed chorus or solo quartet, with oboe, clarinet and bassoon. Words partly in German; partly in Latin.

1. Passion music. 2. Cantatas, Sacred—Instr. acc.
NN R X 8.62 OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CANTATAS, SACRED--INSTR. ACC.

*MN
D390
Bd. 21/22

ZACHOW, FRIEDRICH WILHELM, 1663-1712.
[WORKS (BREITKÖPF 1958)]
Gesammelte Werke; hrsg. von Max Seiffert. Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xvi, 375 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 21/22)

(Continued)
NN R X 6.60 s/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 8g, 9g, Ig, IIg (LC1, X1)

2

ZACHOW, FRIEDRICH WILHELM, 1663-1712. [WORKS (BREITKÖPF 1958)] Gesammelte Werke... (Card 2)

CONTENTS.--I. Kantaten für chor, soli, orchester, cembalo und orgel, und Misa brevis für chor und orge.--II. Kammertrio für flöte, fagott und continuo.--III. Werke für orgel und klavier; präludien, fugen, fantasie, capriccio, choralbearbeitungen und -variationen.

1. Cantatas, Sacred--Instr. acc. 2. Masses--Keyboard acc. 3. Chamber music, 17th cent.--Trios. 4. Piano in trios (Piano, flute, bassoon) 5. Piano--To 1800. 6. Harpsichord--To 1800. 7. Organ--To 1800. 8. Chorale preludes (Organ) 9. Fugues (organ) I. Series. II. Seiffert, Max, 1868-1948, ed.

CANTATAS, SACRED--INSTR. ACC.

*MRHI

Zipp, Friedrich.

Geh aus, mein Herz, und suche Freud; Kantate für Gemeindegesang, Kinderchor, gemischten Chor, Blockflöten, Orff-Instrumente und Kammerorchester. Heidelberg, W. Müller, Süddeutscher Musikverlag [1962]

score (10 p.) 31 cm.

For congregation, children's chorus, mixed chorus (SATB), recorders, Orff instruments, and chamber orchestra.
Duration: about 16 min.

1. Cantatas, Sacred--Instr. acc. I. Title.
NN 11.64 a/s OC SL MUg, 1g, Ig (MUD1, LC1, X1)

CANTATAS, SACRED--INSTR. ACC.

Zoll, Paul, 1907- *MRHI
[Lobt den Herrn, ihr Wesen alle]

Lobt den Herrn, ihr Wesen alle; kleine Kantate nach Worten von Anton Stiefenhofen und Friedrich Wilhelm Weber. Für gemischten Chor oder Männerchor, Knabenchor und Bläser oder Orgel (Klavier) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Pub.) [°1963]

score (11 p.) 31 cm. (Edition Schott, 5264)

(Continued)
NN 11.64 e/s OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2.

ZOLL, PAUL, 1907- . [LOBT DEN HERRN, IHR WESSEN ALLE] Lobt den Herrn, ihr Wesen alle]

For chorus (SATB or TTBB), boys' choir, and winds (trumpet, horn, 2 trombones) or organ or piano.
Duration: about 7 min.

1. Cantatas, Sacred--Instr. acc. 2. Cantatas, Sacred--Keyboard acc. I. Title.

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*MRH

ADAMS, CARRIE BELLE (WILSON), 1859-

The heavenly light; a general cantata for church choirs. Text arranged and music composed by Carrie B. Adams. Dayton, O.: Lorenz pub. co., c1926. 64 p. 26½cm.

Vocal score. English words.

1. Cantatas, Sacred—Keyboard acc. I. Title.

N. Y. P. L. MUSIC DIV. February 27, 1939

CANTATAS, SACRED--KEYBOARD ACC.

*MRH-Amer.

ADAMS, CARRIE BELLE (WILSON), 1859.
[THE RESURRECTION HOPE]
The Resurrection hope; a cantata for church choirs, choral societies, etc., etc. Text arranged and music composed by Carrie B. Adams. New York, Lorenz, c1913. piano-vocal score (52 p.) 27cm. (Lorenz's choir cantatas. no. 27)
For SATB and piano.
1. Cantatas, Sacred—Keyboard acc. I. Title.
NN 7.70 v/ OC SL (OAF1) MUg, 1g, Ig MUA(4) (LC1, X1)

Cantatas, Sacred—Keyboard acc. *MRH

Adams, Thomas, of St. Alban's, Holborn.
The cross of Christ; cantata for Lent and Passion-tide, the words selected from the Holy Scriptures, interspersed with appropriate hymns, by W. Maurice Adams, the music composed by Thomas Adams... London: Novello, Ewer and Co., cop. 1897. vi p., 1 l., 31(1) p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas (Sacred). 2. Adams, W. Maurice. 3. Title.
N. Y. P. L. MUSIC DIV. August 4, 1917.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

ANDREAE, VOLKMAR, 1879-
[DAS GÖTTLICHE. VOCAL SCORE. GERMAN]
Das Göttliche, von Goethe. Für Chor, Tenorsolo und Orchester. Op. 2. Mainz, B. Schott's Söhne [1901?] Pl. no. 26320. 24 p. 29cm.

For tenor, chorus (SSAATTBB), and piano.

1. Cantatas, Sacred--Keyboard acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. t. subs. for *MRH (Germany)

NN R 1.68 r/ OCs, I (OAF1s) SL MUgs, 1gs, IIgs (LC1s, [I], X1s)

Cantatas, Sacred—Keyboard acc. *MP (Netherlands)

Amersfoordt, Hermina Maria (Dijk), 1821-
Gottes Allgegenwart. Strophen aus den Gedichten von Cramer, Gleim und anderen; in Musik gesetzt von H. M. Amersfoordt Dijk... Op. 40. Klavierauszug von der Tonsetzerin. Amsterdam: J. H. & G. van Heteren, 1871. viii, 142, 59 p. sq. 4°.

Vocal score. German and English words accompany score; English, German and Dutch precede it.
Cover-title: God every-where.
t.-p. illustrated.

23185 A

1. Cantatas (Sacred). 2. Cramer, Johann Andreas, 1723-88. 3. Gleim, Johann Wilhelm Ludwig, 1719-1803. 4. Title. 5. Title: God every-where.
N. Y. P. L. MUSIC DIV. June 11, 1921.

Cantatas, Sacred—Keyboard acc.

*MRH

Armes, Philip, 1836-1908.
St. John the Evangelist; a sacred cantata, or church oratorio. The words, describing incidents in the life of St. John, as illustrated by his own writings, selected from the Scriptures, by the Rev. J. Powell Metcalfe...the music composed by Philip Armes... London: Novello, Ewer & Co. [1881.] Publ. pl. no. 6092. vii, 89 p. 4°.

Vocal score. English words precede and accompany score.

51382A. 1. Cantatas (Sacred). 2. Metcalfe, Joseph Powell. 3. Title.
N. Y. P. L. MUSIC DIV. August 18, 1922.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

AVSHALOMOV, JACOB, 1919-
[How long, oh Lord. Vocal score. English]
...How long, oh Lord, for mixed chorus, contralto solo and orchestra... New York, E. B. Marks music corp. [c1950] Pl. no. 12780. 35 p. 27cm. (Arthur Jordan choral series, no. 28)

"Words...from...Habakkuk, Isaiah and Psalms."
Duration: 15 minutes.
Composer's autographed presentation copy to Virgil Thomson.
1. Cantatas, Sacred—Keyboard acc. 2. Autographs (Signatures, etc.) —Avshalomov, J. I. Title.

NN OC SL J, I, I MUg, 1g, 2, Ig (MUA4, LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[HEILIG. VOCAL SCORE. ENGLISH & GERMAN]
Holy is God (Heilig). Edited by Karl Geiringer. English translation, Henry S. Drinker. Saint Louis, Concordia [1956] 30 p. 27cm.

Score: solo contralto voice, solo quartet (SATB) and chorus (SATB) with organ accompaniment. Originally with orchestra.
German words from Martin Luther's translation of Isaiah 6:3

(Continued)
NN X 7.58 d/J OC, I, II, III, VI SL (OAF 1) MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [HEILIG. VOCAL SCORE. ENGLISH & GERMAN] Holy is God (Heilig). (Card 2)

1. Cantatas, Sacred—Keyboard acc. I. Geiringer, Karl, 1899- , ed. II. Drinker, Henry Sandwith, 1880- , tr. III. Luther, Martin, tr. IV. Title. V. Title: Heilig. VI. Bible. O. T. Isaiah. Selections. German. 1956.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

Bach, Carl Philipp Emanuel, 1714-1788.
[Magnificat. Vocal score. English & Latin]
Magnificat, for soli, chorus, and orchestra, by Carl Philipp Emanuel Bach. Ed., and the orchestral accompaniment adapted for piano or organ by Carl Deis. New York, G. Schirmer [c1950] 124 p. 28cm. (G. Schirmer's editions of oratorios and cantatas)

"English text adapted from King James version by Henry S. Drinker."

(Continued)
NN 9.54 OC, I, II SL MUg, 1g, 2g, Ig, IIg (U 1, LC1, X1)

Bach, Carl Philipp Emanuel, 1714-1788. [Magnificat. Vocal score. English & Latin] Magnificat. (Card 2)

1. Magnificat. 2. Cantatas, Sacred—Keyboard acc. I. Deis, Carl, ed. II. Drinker, Henry Sandwith, 1880- , tr.

CANTATAS, SACRED--KEYBOARD ACC. *MRH

Bach, Johann Ludwig, 1677-1741.
[Siehe, ich will meinen Engel senden. Vocal score. English & German.

Behold, I will send my angel before me: cantata for soloists, mixed chorus, two oboes, strings, and continuo. Edited by Angela M. Owen. Siehe, ich will meinen Engel senden. St. Louis, Concordia Pub. House [°1964]

44 p. 26 cm.

Edited from a ms. in the Westdeutsche Bibliothek, Marburg.

(Continued)
NN 7.65 1/ OC, I, IIb* (OAF 1) SL MUg, 1g, Ig, IIIg, IVg (LC1, X1)

2

BACH, JOHANN LUDWIG, 1677-1741. [Siehe, ich will meinen Engel senden. Vocal score. English & German. Behold... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Owen, Angela Maria, ed. II. Owen, Angela Maria. III. Title. IV. Title: Siehe, ich will meinen Engel senden.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ACH WIE FLÜCHTIG, ACH WIE NICHTIG. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 26 am 24. Sonntage nach Trinitatis: "Ach wie flüchtig, ach wie nichtig." Klavierauszug von Günter Raphael. Cantata no. 26 for the twenty-fourth Sunday after Trinity: "Ah how weary, ah how fleeting." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957] c1929. 27 p. 27cm.

(Continued)
NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [ACH WIE FLUCHTIG, ACH WIE NICHTIG. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Kantate Nr. 26 am 24. Sonntage nach Trinitatis... (Card 2)

Title in German, English, and French.

1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Ach wie flüchtig, ach wie nichtig.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ACH GOTT, VOM HIMMEL SIEH DAREIN. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 2 für den zweiten Sonntag nach Trinitatis: "Ach Gott, vom Himmel sieh darein." Klavierauszug von Günter Raphael. Cantata no. 2 for the second Sunday after Trinity: "Ah God, in mercy look from heaven." English version by E.W. Naylor. Leipzig, Breitkopf & Härtel, [1957]c1932. 27 p. 27cm.

(Continued)

NN 12.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [ACH GOTT, VOM HIMMEL SIEH DAREIN. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 2 für den zweiten Sonntag nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. 3. Trinity Sunday. I. Raphael, Günter, 1903- , arr. II. Title: Ach Gott, vom Himmel sieh darein.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ACH GOTT, WIE MANCHES HERZELEID. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 3 am zweiten Sonntage nach Epiphanias: "Ach Gott, wie manches Herzeleid." Klavierauszug von Günter Raphael. Cantata no. 3 for the second Sunday after Epiphany: "O God, how many pains of heart." English version by E. H. Thorne and Rosslyn Bruce. Leipzig, Breitkopf & Härtel, [1957] c1930. 28 p. 27cm.

(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [ACH GOTT, WIE MANCHES HERZELEID. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 3 am zweiten Sonntage nach Epiphanias... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Epiphany. I. Raphael, Günter, 1903- , arr. II. Title: Ach Gott, wie manches Herzeleid.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[AUS DER TIEFE RUFE ICH, HERR, ZU DIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 131: "Aus der Tiefe rufe ich, Herr, zu dir." (Psalm 130). Klavierauszug von Günter Raphael. Cantata no. 131: "Out of darkness. English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957] c1932. 42 p. 27cm.

(Continued)

NN 12.59 t/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ALLES NUR NACH GOTTES WILLEN. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 72 am dritten Sonntage nach Epiphanias: "Alles nur nach Gottes Willen." Klavierauszug von Günter Raphael. Cantata no. 72 for the third Sunday after Epiphany: "All things are by God ordained." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1931. 32 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. 3. Epiphany. I. Raphael, Günther, 1903- , arr. II. Title: Alles nur nach Gottes Willen.

NN 12.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [AUS DER TIEFE RUFE ICH, HERR, ZU DIR. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 131... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Bible. O.T. Psalms. CXXX. German. III. Title: Aus der Tiefe rufe ich, Herr, zu dir.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[AUS TIEFER NOT SCHREI ICH ZU DIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 38 am 21. Sonntage nach Trinitatis: "Aus tiefer Not schrei ich zu dir." Klavierauszug von Günter Raphael. Cantate no. 38 for the twenty-first Sunday after Trinity: "Out of the deep call I to Thee." English version by Ch. S. Terry. Leipzig, Breitkopf & Härtel [1957] c1950. 24 p. 27cm.

(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [AUS TIEFER NOT SCHREI ICH ZU DIR. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 38 am 21. Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Aus tiefer Not schrei ich zu dir.

Cantatas, Sacred—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685-1750.
...Bide with us (Bleib bei uns); a sacred cantata [no. 6] composed by J. S. Bach. The English translation and adaptation by the Rev. John Troutbeck... London: Novello and Co., Ltd. [1876.] 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Troutbeck, John, 1832-1899, translator. 3. Title. 4. Title: Bleib bei uns.

N. Y. P. L. May 3, 1937

Cantatas, Sacred—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685-1750.
[Cantatas. Vocal score. (Breitkopf)
...Kantaten... Leipzig, Breitkopf & Härtel [1890-1934] Publ.pl.nos. J.S.B.I^1-198, 201-213. 22 v. in 13. 29cm. (His: Werke. Für Gesang. Gesammtausgabe für den praktischen Gebrauch. I. Kantaten. Vollständiger Klavierauszug.)

Cantatas 1-198 (sacred) and 201-213 (secular) published as separate numbers in 22 v., 1890-98.
German words. Nos. 154 and 182 with German and French words. No. 198 in two

(Continued)

MUSIC DIV.

N. Y. P. L. December 29, 1948

Bach, Johann Sebastian, 1685-1750. ...Kantaten... (Card 2)

editions, one with adaptation of text by Voigt (German words) and the other with adaptation by Rust (French and German words).
No. 124, new edition, c1934, arranged by Günter Raphael, with German and English words. No. 202, new edition, ca. 1907 (pl. no. 25428) arranged by Edouard Mignan, with French words.
CONTENTS.—[v. 1] Bd. 1-2, Nr. 1-20.—[v. 2] Bd. 3-4, Nr. 21-40.—[v. 3] Bd. 5-6, Nr. 41-60.—[v. 4] Bd. 7-8, Nr. 61-80.—[v. 5] Bd. 9-10, Nr. 81-100.—[v. 6] Bd. 11-12, Nr. 101-120.—[v. 7] Bd. 13, Nr. 121-130.—[v. 8] Bd. 14, Nr. 131-140.—[v. 9] Bd. 15-16, Nr. 141-160.—[v. 10] Bd. 17-18, Nr. 161-180.—[v. 11] Bd. 19-20, Nr. 181-198.—[v. 12] Bd. 21, Nr. 201-207.—[v. 13] Bd. 22, Nr. 208-213.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred—Keyboard acc. 2. Cantatas, Secular—Keyboard acc.

N. Y. P. L. *Card revised* December 29, 1948

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

Bach, Johann Sebastian, 1685-1750.
[Cantatas. Vocal scores. (Breitkopf)
...Cantata no. 2-4, 6, 10, 12, 21, 23, 25, 27-28, 30, 34, 40, 44, 50, 54, 80-82, 93, 115, 130, 140, 167, 195, 208
London, Breitkopf & Härtel [c1903-13] Pl.nos. 23806/27540. 27 v. in 1 4°.

Vocal scores. English words.

(Continued)

1. Cantatas, Sacred—Keyboard acc.

N. Y. P. L. *Reprinted* November 28, 1949

Vocal scores.

Bach, Johann Sebastian, 1685-1750. [Cantatas ~~(piano acc.)~~ Breitkopf] (Card 2)

CONTENTS.—
No. 2. Ah God, in mercy look from heaven.—No. 3. O God, how many pains of heart. —No. 4. Christ lay fast bound in death's harsh chain.—
No. 6. Stay with us, the evening approaches.—
No. 10. My soul doth magnify the Lord.—
No. 12. Weeping, wailing, mourning, fearing.—

(Continued)

N. Y. P. L. November 28, 1949

Bach, Johann Sebastian, 1685-1750. [Cantatas ~~(piano acc.)~~ Breitkopf] (Card 3)

No. 21. I had great heaviness of heart.—
No. 23. Thou very God, and David's Son.—
No. 25. There is no more soundness in all my body.—

(Continued)

N. Y. P. L. November 28, 1949

Bach, Johann Sebastian, 1685-1750. [Cantatas ~~(piano acc.)~~ Breitkopf] (Card 4)

No. 27. Who knows, how near my latter ending?—No. 28. Praise God! The year draws to its closing.—
No. 30. Come, rejoice, ye faithful.—
No. 34. O fire everlasting, O fount of affection.—
No. 40. To this end appeared the Son of God.—

(Continued)

N. Y. P. L. November 28, 1949

Bach, Johann Sebastian, 1685-1750. [Cantatas ~~(piano acc.)~~ Breitkopf] (Card 5)

No. 44. You will they put under ban.—
No. 50. Now hath salvation.—
No. 54. Watch and pray when trials beset thee.—

(Continued)

N. Y. P. L. November 28, 1949

Bach, Johann Sebastian, 1685-1750. [Cantatas ~~(piano acc.)~~ Breitkopf] (Card 6)

No. 80. A stronghold sure is God our Lord.—No. 81. Jesus sleeps, vain, all my hoping! —No. 82. It is enough.—
No. 93. He who relies on God's compassion.—

(Continued)

N. Y. P. L. November 28, 1949

Bach, Johann Sebastian, 1685-1750. [Cantatas ~~(piano acc.)~~ Breitkopf] (Card 7)

No. 115. Christian stand with sword in hand.—
No. 167. Ye mortals extol the love of the Father.—

(Continued)

N. Y. P. L. November 28, 1949

Bach, Johann Sebastian, 1685-1750. [Cantatas ~~(piano acc.)~~ Breitkopf] (Card 8)

No. 180. Soul, array thyself with gladness.—

(Continued)

N. Y. P. L. November 28, 1949

Bach, Johann Sebastian, 1685–1750. [Cantatas (piano acc.) Breitkopf] (Card 9)

190. Sing to the Lord a glad new song.—

No. 195. Wedding cantata: For the righteous.—

No. 208. Birthday cantata: The chase.

N. Y. P. L. November 28, 1949

CANTATAS, SACRED--KEYBOARD ACC.

*MN
K169
Nr. 1

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS]
Vom Reiche Gottes; Kantate zusammengestellt von Hans Grischkat. Klavierauszug von Hermann Keller. Stuttgart-Plieningen, F. Hänssler [195-?] score (140 p.) 29cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. [1])

(Continued)

NN R 4.64 f/J OC, I, II, III (OS)IV (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. SELECTIONS] Vom Reiche Gottes... (Card 2)

Compiled by H. Grischkat from movements of various Bach cantatas. With reduction for keyboard of the orchestra accompaniment. Duration: 1 hour, 35 min.

1. Cantatas, Sacred--Keyboard acc. I. Bach, Johann Sebastian, 1685-1750. Vom Reiche Gottes. II. Grischkat, Hans, 1903- . Vom Reiche Gottes. III. Keller, Hermann, 1885- , arr. IV. Series. V. Title.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHRISTUS, DER IST MEIN LEBEN. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 95 am sechzehnten Sonntage nach Trinitatis: "Christus, der ist mein Leben." Klavierauszug von Günter Raphael. Cantata no. 95 for the sixteenth Sunday after Trinity: "Since Christ is all my Being." English version by Margaret Bridges. Leipzig, Breitkopf & Härtel [1957] c1930. 27 p. 27cm.

(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CHRISTUS, DER IST MEIN LEBEN. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 95 am sechzehnten Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Christus, der ist mein Leben.

... Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685-1750.
J. S. Bach's church cantata[s]. no. 22, 64, 98, 105, 121 ... Edited and arranged by W. G. Whittaker. The English words by C. Sanford Terry. [London:] Oxford Univ. Press[, cop. 1926–]. 5 v. 4°.

Vocal score. English words accompany score; German and English precede it.
Contents: no. 22. 'Jesus called to Him the twelve.' no. 64. 'See now.' no. 98. 'What God doth, surely that is right.' no. 105. 'Lord, enter not into wrath.' no. 121. 'Lord Christ, we now Thy praises sing.'

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas—Sacred. I. Whittaker, William Gillies, 1876– , editor. II. Terry, Charles Sanford, 1864– , translator.

N. Y. P. L. January 30, 1931

... Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Come, Redeemer of our race (Nun komm, der Heiden Heiland); cantata for soprano, tenor and bass soli, chorus and orchestra, by J. S. Bach. Edited for the Worcester Festival, 1905, by Ivor Atkins. The English version by B. M. Craster... London: Novello and Co., Ltd.[, 1905.] Publ. pl. no. 12166. 23 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Atkins, Ivor Algernon, 1869– , editor. 3. Craster, B. M., translator. 4. Title. 5. Title: Nun komm, der Heiden Heiland.

N. Y. P. L. May 9, 1927

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER IMMANUEL, HERZOG DER FROMMEN. VOCAL SCORE. GERMAN]
Kantate Nr. 123 am Feste der Erscheinung Christi: "Liebster Immanuel, Herzog der Frommen." [Leipzig, Breitkopf & Härtel, 1957] 22 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Epiphany. 3. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Liebster Immanuel, Herzog der Frommen.

NN 12.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

...Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
Es ist dir gesagt, Mensch, was gut ist (To thee He hath shown, man, the right way); motet for the eighth Sunday after Trinity. Words from the Bible, translated and edited by Alfred G. Langley, music by Johann Sebastian Bach. Vocal score arranged by Robert Franz... New York: G. Schirmer[, cop. 1901]. Publ. pl. no. 15650. 54 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. German and English.

191070A

ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Langley, Alfred Gideon, translator. 3. Franz, Robert, 1815–1892. 4. Title. 5. Title: To thee He hath shown, man, the right way.

N. Y. P. L. May 11, 1925

...ntatas, Sacred—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
Cantata: Festo Ascensionis Christi, by Johann Sebastian Bach. Edited by Dr. Robert Franz. Cincinnati: J. Church & Co.[, 188–?] 24 p. 4°.

Vocal score. English words.
Also known under title: Wer da glaubet und getauft wird (Who believeth and obeyeth).
At head of title: Church & Co.'s standard festival edition.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Franz, Robert, 1815–1892, editor. 3. Title: Festo Ascensionis Christi.

N. Y. P. L. May 8, 1925

Cantatas, Sacred—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
...From depths of woe I call on thee (Aus tiefer Noth schrei' ich zu dir); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12354. 30 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863– , editor. 3. England, Paul, translator. 4. Title. 5. Title: Aus tiefer Noth schrei' ich zu dir.

N. Y. P. L. May 9, 1927

Cantatas, Sacred—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Give the hungry man thy bread (Brich dem hungrigen dein Brod); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1907. Publ. pl. no. 12509. 44 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863– , editor. 3. England, Paul, translator. 4. Title. 5. Title: Brich dem hungrigen dein Brod.

N. Y. P. L. May 9, 1927

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[GLEICH WIE DER REGEN UND SCHNEE VOM HIMMEL FÄLLT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 18 am Sonntage Sexagesimae: "Gleich wie der Regen und Schnee vom Himmel fällt." Klavierauszug von Otto Schröder. Cantata no. 18 for Sexagesima Sunday: "For as the rain cometh down, and the snow from heaven." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1932. 18 p. 27cm.

(Continued)

NN 12.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [GLEICH WIE DER REGEN UND SCHNEE VOM HIMMEL FÄLLT. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 18 am Sonntage Sexagesimae... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Sexagesima. 3. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Schröder, Otto, 1860-1946, arr. II. Title: Gleich wie der Regen und Schnee vom Himmel fällt.

Cantatas, Sacred—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
...God goeth up with shouting; a sacred cantata, composed by John Sebastian Bach. The pianoforte accompaniment arranged by Robert Franz, the English words translated from the German by the Rev. W. H. Milman... London: Novello and Co., Ltd. [1878.] 2 p.l., 2–37 p. 4°.

At head of title: Novello's original octavo edition.
Printed from plates of 1878; t.-p. is later than 1898.
English words precede and accompany score.
Vocal score.

MUSIC DIV.

1. Cantatas (Sacred). 2. Franz, Robert, 1815–92. 3. Milman, William Henry, 1825– , translator. 4. Title.

N. Y. P. L. August 20, 1920.

Cantatas, Sacred—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
...God so loved the world; cantata for Whitsuntide, composed by J. S. Bach. The English adaptation by the Rev. J. Troutbeck... London: Novello and Co., Ltd.[, 1884.] 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

190082A

ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Troutbeck, John, 1832–1899, translator. 3. Title.

N. Y. P. L. May 8, 1925

Cantatas, Sacred—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
...God's time is the best; a sacred cantata, composed by J. S. Bach. The English translation and adaptation by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co.[, 1872.] 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Cantatas, Sacred. 2. Troutbeck, John, 1832–1899, translator. 3. Title.

N. Y. P. L. May 8, 1925

Cantatas, Sacred — Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
God's time is the best; a sacred cantata. The English translation and adaptation by the Rev. Dr. Troutbeck, music by Johann Sebastian Bach... New York: G. Schirmer[, cop. 1898]. Publ. pl. no. 14352. 31 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.
"Edited by Frank Damrosch."
Added t.-p. reads: Musical Art Society of New York. Works selected from the programmes...

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Troutbeck, John, 1832–1899, translator. 3. Damrosch, Frank Heino, 1859– , editor. 4. Musical Art Society of New York. 5. Title.

N. Y. P. L. May 11, 1925

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[GOTT IST MEIN KÖNIG. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 71 beim Ratswechsel in der Kaiserlichen freien Reichsstadt Mühlhausen am 4. Februar 1708: "Gott ist mein König" (Psalm 74, V. 12). Klavierauszug von Otto Schröder. Cantata no. 71 on the occasion of the new elections of the Town Council in the Free Imperial City of Mühlhausen on February 4th 1708: "God is my King". English version by Mevanwy Roberts. Leipzig,

(Continued)

NN 12.59 t/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUG1, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [GOTT IST MEIN KÖNIG. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 71 beim Ratswechsel in der Kaiserlichen freien Reichsstadt Mühlhausen am 4. Februar 1708 ... (Card 2)

Breitkopf & Härtel, c1938. 40 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. I. Schröder, Otto, 1860-1946, arr. II. Bible. O.T. Psalms. LXXIV. 12. German. III. Title: Gott ist mein König.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[GOTTES ZEIT IST DIE ALLERBESTE ZEIT. VOCAL SCORE. GERMAN]
Actus tragicus, Cantate: "Gottes Zeit ist die allerbeste Zeit" bearb. von Robert Franz. Leipzig, F. E. C. Leuckart [193-?] Pl. no. F.E.C.L. 4950 43 p. 29cm.

Words in German and English.

(Continued)

NN X 6.56 s/ OC, I SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

BACH, JOHANN SEBASTIAN, 1685-1750. [GOTTES ZEIT IST DIE ALLERBESTE ZEIT. VOCAL SCORE. GERMAN]
Actus tragicus... (Card 2)

Reissue of the 1895? edition. Issued in 1876 under title: Gottes Zeit ist die allerbeste Zeit, with German words only.

1. Cantatas, Sacred—Keyboard acc. I. Franz, Robert, 1815-1892, ed. II. Title: Gottes Zeit ist die allerbeste Zeit. III. Title: Actus tragicus.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERR GOTT, BEHERRSCHER ALLER DINGE. VOCAL SCORE. ENGLISH & GERMAN]
Lord God, great Master of creation ("Herr Gott, Beherrscher aller Dinge") wedding cantata. The incomplete cantata reconstructed and ed. by Frederick Hudson, with English text by Duncan Mennie. London, J. Curwen; New York, G. Schirmer [c1955] x, 61 p. 26cm. (Curwen Edition 3734)

(Continued)

NN**7.56 p/c OC, I, II, Vbo, IVg (LC1, X1, Z1) Vbo SL MUg, 1g, 2g, Ig, IIg, IIIg,

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BACH, JOHANN SEBASTIAN, 1685-1750. [HERR GOTT, BEHERRSCHER ALLER DINGE. VOCAL SCORE. ENGLISH & GERMAN]
Lord God, great Master of creation... (Card 2)

Reconstructed from mss. in the Öffentliche Wissenschaftliche Bibliothek, Berlin (St. 43) and in the Westdeutsche Bibliothek, Marburg/Lahn (P. 670).
Duration: 36 min.

1. Cantatas, Sacred--Keyboard acc. 2. Wedding music--Cantatas. I. Hudson, Frederick, ed. II. Mennie, Duncan, tr. III. Title: Herr Gott, Beherrscher aller Dinge. IV. Title: Lord God, great Master of creation. V. Hudson, Frederick. VI. Mennie, Duncan.

CANTATAS, SACRED--KEYBOARD ACC. *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERR GOTT, DICH LOBEN ALLE WIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 130 am Michaelisfeste: "Herr Gott, dich loben Alle wir." Klavierauszug von Günter Raphael. Cantata no. 130 for the Feast of St. Michael and all angels: "Lord God, before Thy feet we fall." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1936. 30 p. 27cm.

(Continued)

NN 12.59 1/// OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [HERR GOTT, DICH LOBEN ALLE WIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 130 am Michaelisfeste... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Michael, Saint, archangel. I. Raphael, Günter, 1903- , arr. II. Title: Herr Gott, dich loben Alle wir.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERR JESU CHRIST, WAHR'R MENSCH UND GOTT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 127 am Sonntage Esto mihi: "Herr Jesu Christ, wahr'r Mensch und Gott." Klavierauszug von Günter Raphael. Cantata no. 127 for Quinquagesima Sunday: "Lord Jesu, who as man wast born." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957]c1935. 29 p. 27cm.

(Continued)

NN 12.59 p/// OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [HERR JESU CHRIST, WAHR'R MENSCH UND GOTT. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 127 am Sonntage Esto mihi... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Quinquagesima. 3. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Herr Jesu Christ, wahr'r Mensch und Gott.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 76 am zweiten Sonntag nach Trinitatis 1723: "Die Himmel erzählen die Ehre Gottes." (Psalm 19, V. 2 und 4). Klavierauszug von Günter Raphael. Cantata no. 76 for the second Sunday after Trinity 1723: "The Heavens declare the glory of God." English version by Mevanwy Roberts. Leipzig, Breitkopf &

(Continued)

NN 12.59 t/// OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 76 am zweiten Sonntag nach Trinitatis 1723... (Card 2)

Härtel, c1936. 54 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Trinity Sunday. I. Raphael, Günter, 1903- , arr. II. Bible. O.T. Psalms. XIX. German. III. Title: Die Himmel erzählen die Ehre Gottes.

Cantatas, Sacred—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
...How brightly shines yon star of morn (Wie schön leuchtet der Morgenstern); a church cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd.[, 1905.] Publ. pl. no. 12076. 40 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- , editor. 3. England, Paul, translator. 4. Title. 5. Title: Wie schön leuchtet der Morgenstern.
N. Y. P. L. May 9, 1927

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ICH ELENDER MENSCH, WER WIRD MICH ERLÖSEN VOM LEIBE DIESES TODES. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 48 am neunzehnten Sonntage nach Trinitatis: "Ich elender Mensch, wer wird mich erlösen vom Leibe dieses Todes" (Epistel St. Paul an die Römer, Cap. 7, V. 24). Klavierauszug von Günter Raphael. Cantata no. 48 for the nineteenth Sunday after Trinity: "O wretched man that I am! who shall

(Continued)

NN 12.59 t/// OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [ICH ELENDER MENSCH, WER WIRD MICH ERLÖSEN VOM LEIBE DIESES TODES. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 48 am neunzehnten Sonntage nach Trinitatis... (Card 2)

deliver me from the body of this death?" The Epistle of Paul the Apostle to the Romans. Chap. 7, v. 24. English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1936. 21 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Bible. N.T. Epistles, Pauline. Romans. VII:24. German. III. Title: Ich elender Mensch, wer wird mich erlösen vom Leibe dieses Todes.

Cantatas, Sacred—Keyboard acc.

*MRH **MRH

Bach, Johann Sebastian, 1685–1750.
[Ich habe meine Zuversicht. Keyboard acc.]

In God I place my faith and trust. Ich habe meine zuversicht. Sacred cantata no. 188 for the twenty-first Sunday after Trinity, by Johann Sebastian Bach. Edited and accompaniment arranged by Ifor Jones. Original text by Christian Friedrich Henrici, English version by J. M. Stein and Ifor Jones. New York, G. Schirmer, inc. [1941]
24 p. 26½cm.
Publisher's plate no.: 39306.
With piano accompaniment.

DREXEL MUSICAL FUND

1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Jones, Ifor, ed. and arr. II. Henrici, Christian Friedrich, 1700-1764. Ich habe meine zuversicht. III. Stein, J. M., tr.

Library of Congress M2023.B12 no.188 45-25757
[2] MUSIC DIV.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ICH WEISS, DASS MEIN ERLÖSER LEBT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 160 am ersten Osterfesttage: "Ich weiss dass mein Erlöser lebt." Klavierauszug von Otto Schröder Cantata no. 160 for the first Easter Feast-day: "I know that may Redeemer liveth." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1932. 14 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. East music--Cantatas. 3. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Schröder, Otto, 1860-1946, arr. II. Title: Ich weiss, dass mein Erlöser lebt.

NN 12.59 p/// OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Cantatas, Sacred—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
...If thou but sufferest God to guide thee; a cantata on Georg Neumark's hymn: "Wer nur den lieben Gott lässt walten." For soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Miss G. E. Troutbeck. London: Novello and Co., Ltd., cop. 1907. Publ. pl. no. 12429. 39 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Neumark, Georg, 1621-1681: Wer nur den lieben Gott lässt walten. 3. Pointer, John, editor. 4. Troutbeck, Georgina E., translator. 5. Title. 6. Title: Wer nur den lieben Gott lässt walten.
N. Y. P. L. May 10, 1927

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[IHR MENSCHEN, RÜHMET GOTTES LIEBE. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 167 am Feste Johannis der Täufers: "Ihr Menschen, rühmet Gottes Liebe." Klavierauszug von Günter Raphael. Cantata no. 167 for the Feast of St. John the Baptist: "Ye mortals extol the love of the Father." English version by Morton Latham. Leipzig, Breitkopf & Härtel, c1932. 26 p. 28cm.

(Continued)

NN 12.59 1/// OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [IHR MENSCHEN, RÜHMET GOTTES LIEBE. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 167 am Feste Johannis der Täufers... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. John the Baptist, Saint. I. Raphael, Günter, 1903- , arr. II. Title: Ihr Menschen, rühmet Gottes Liebe.

Cantatas, Sacred—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Jesus, now will we praise thee; a sacred cantata for New Year's day, composed by John Sebastian Bach. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co.[, 1889.] Publ. pl. no. 8086. 33 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. New Year's day—Music for. 3. Troutbeck, John, 1832-1899, translator. 4. Title.
N. Y. P. L. May 3, 1927

Cantatas, Sacred—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Jesus sleeps, what hope remaineth? (Jesus schläft, was soll ich hoffen"); cantata for alto, tenor, and bass soli, chorus, and orchestra, by J. S. Bach. Edited for the Hereford Festival, 1903, by Ivor Atkins... London: Novello and Co., Ltd.[, 1903.] Publ. pl. no. 11741. 27 p. 4°.

Vocal score. English words precede and accompany score.
"English version by M. E. Butler."
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Atkins, Ivor Algernon, 1869- , editor. 3. Butler, M. E., translator. 4. Title. 5. Title: Jesus schläft, was soll ich hoffen.
N. Y. P. L. May 9, 1927

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. VOCAL SCORE. ENGLISH & GERMAN]
The childhood of Christ (Die Kindheit Jesu), a cantata for soloists and chorus, with acc. for organ or orchestra. Edited with English translation and accompaniment arranged by Lowell P. Beveridge. New York, J. Fischer [c1949] score (56 p.) 28cm.

German text by Johann Gottfried Herder.

(Continued)

NN 12.59 t/POC, I, II, IVbo (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg

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BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795. [DIE KINDHEIT JESU. VOCAL SCORE. ENGLISH & GERMAN]
The childhood of Christ... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Herder, Johann Gottfried von, 1744-1803. II. Beveridge, Lowell P., ed. III. Title. IV. Beveridge, Lowell P.

Cantatas, Sacred — Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.

...Let songs of rejoicing be raised (Man singet mit Freuden); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Paul England... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 12740. 45 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Man singet mit Freuden.
N. Y. P. L. May 9, 1927

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER GOTT, WANN WERD' ICH STERBEN? VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 8 am sechzehnten Sonntage nach Trinitatis: "Liebster Gott, wann werd' ich Sterben?" Klavierauszug von Günter Raphael. Cantata No. 8 for the sixteenth Sunday after Trinity: "Gracious God, when wilt Thou call me?" English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957] c1931. 32 p. 27cm.

(Continued)

NN 12.59 1/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [LIEBSTER GOTT, WANN WERD' ICH STERBEN? VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 8 am sechzehnten Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Liebster Gott, wann werd' ich sterben?

CANTATAS, SACRED--KEYBOARD ACC.

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER JESU, MEIN VERLANGEN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 32 am ersten Sonntage nach Epiphanias: "Liebster Jesu, mein Verlangen." Klavierauszug von Günter Raphael. Cantata no. 32 for the first Sunday after Epiphany: "Blessed Jesus, priceless treasure." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1933. 27 p. 27cm.
Title in German, English, and French.

(Continued)

NN 12.59 p/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [LIEBSTER JESU, MEIN VERLANGEN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Kantate Nr. 32 am ersten Sonntage nach Epiphanias: (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. 3. Epiphany. I. Raphael, Günter, 1903- , arr. II. Title: Liebster Jesu, mein Verlangen.

CANTATAS, SACRED--KEBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[LOBE DEN HERRN, MEINE SEELE. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 69 am zwölften Sonntage nach Trinitatis: "Lobe den Herrn, meine Selle." Klavierauszug von Günter Raphael. Cantata no. 69 for the 12th Sunday after Trinity: "Praise the Lord, O my spirit." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957] c1938. 34 p. 27cm.

(Continued)

NN 12.59 1/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [LOBE DEN HERRN, MEINE SEELE. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 69 am zwölften Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Lobe den Herrn, meine Seele.

Cantatas, Sacred — Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.

...The Lord is my shepherd (Der Herr ist mein getreuer Hirt); cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John Pointer. English words by Paul England... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12195. 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Der Herr ist mein getreuer Hirt.
N. Y. P. L. May 9, 1927

Cantatas, Sacred — Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.

...The Lord is a sun and shield; cantata for soprano, alto and bass soli, chorus, and orchestra, composed for the Leipzig Reformation Festival of 1735, by J. S. Bach. Edited for the Worcester Festival, 1902, by Ivor Atkins... London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 11496. 35 p. 4°.

Vocal score. English words.
"English version by M. E. Butler."
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Atkins, Ivor Algernon, 1869- , editor. 3. Butler, M. E., translator. 4. Title.
N. Y. P. L. May 10, 1927

Cantatas, Sacred — Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.

...Lord, rebuke me not (Trauerode), for soli, chorus and orchestra, composed by J. S. Bach. Edited by E. H. Thorne. English version by J. Michael Diack... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 13293. 58 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Thorne, Edward Henry, 1834–1916, editor. 3. Diack, J. Michael, translator. 4. Title. 5. Title: Trauerode.
N. Y. P. L. May 9, 1927

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[MEINEN JESUM LASS' ICH NICHT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 124 am ersten Sonntage nach Epiphanias: "Meinen Jesum lass' ich nicht." Klavierauszug von Günter Raphael. Cantata no. 124 for the first Sunday after the Epiphany: "To my Jesus do I cling." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1934. 26 p. 27cm.

(Continued)

NN 12.59 1/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [MEINEN JESUM LASS' ICH NICHT. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 124 am ersten Sonntage nach Epiphanias... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Epiphany. I. Raphael, Günter, 1903- , arr. II. Title: Meinen Jesum lass ich nicht.

Cantatas, Sacred — Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.

...My spirit was in heaviness (Ich hatte viel Bekümmerniss); a sacred cantata. Composed by John Sebastian Bach. The English translation and adaptation by the Rev. John Troutbeck... London: Novello, Ewer and Co. [1874.] 2 p.l., 57(1) p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

1. Cantatas (Sacred). 2. Troutbeck, John, 1832–99, translator. 3. Title.
N. Y. P. L. November 12, 1920.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[NACH DIR, HERR, VERLANGET MICH. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 150 für jede Zeit: "Nach dir, Herr, verlanget mich." Cantata no. 150 for every time: "Lord, my soul doth thirst for thee." Piano arrangement by Günter Raphael. English version by Stewart Wilson. Leipzig, Breitkopf & Härtel, c1932. 38 p. 26cm.

(Continued)

NN 12.59 1/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [NACH DIR, HERR, VERLANGET MICH. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 150 für jede Zeit... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Nach dir, Herr, verlanget mich.

Cantatas, Sacred — Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.

...O Jesu Christ, thou Prince of Peace (Du Friedefürst, Herr Jesu Christ); a cantata for the twenty-fifth Sunday after Trinity. For soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Paul England... London: Novello and Co., Ltd., cop. 1913. Publ. pl. no. 13801. 33 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Du Friedefürst, Herr Jesu Christ.
N. Y. P. L. May 9, 1927

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[O JESU CHRIST, MEIN'S LEBENS LICHT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 118: "O Jesu Christ, mein's Lebens Licht." Klavierauszug von Günter Raphael. Cantata no. 118: "O Jesu Christ, my life and light." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1930. 10 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Motets. I. Raphael, Günter, 1903- , arr. II. Title: O Jesu Christ, mein's Lebens Licht.
NN 12.59 1/AOC, I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Cantatas, Sacred — Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.

...O light everlasting; a sacred cantata, composed by John Sebastian Bach. The pianoforte accompaniment arranged by Robert Franz. The English version translated and adapted by the Rev. John Troutbeck... London: Novello and Co., Ltd., [187–?] 26 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Franz, Robert, 1815–1892. 3. Troutbeck, John, 1832–1899, translator. 4. Title.
N. Y. P. L. May 10, 1927

Cantatas, Sacred — Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.

...O praise the Lord for all his mercies (Gott lob nun geht das Jahr zu Ende); cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John Pointer. The English version by W. G. Rothery... London: Novello and Co., Ltd., cop. 1911. Publ. pl. no. 13095. 33 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. Rothery, William Gurney, 1858– , translator. 4. Title. 5. Title: Gott lob nun geht das Jahr zu Ende.
N. Y. P. L. May 9, 1927

Cantatas, Sacred — Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.

...O teach me, Lord, my days to number (Wer weiss wie nahe mir mein Ende); cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Miss G. E. Troutbeck... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12187. 28 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863– , editor. 3. Troutbeck, Georgina E., translator. 4. Title. 5. Title: Wer weiss wie nahe mir mein Ende.
N. Y. P. L. May 9, 1927

Cantatas, Sacred — Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.

...Praise our God who reigns in heaven (Lobet Gott in seinen Reichen); an Ascensiontide cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12126. 48 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Ascension Day—Music for. 3. West, John Ebenezer, 1863– , editor. 4. England, Paul, translator. 5. Title. 6. Title: Lobet Gott in seinen Reichen.
N. Y. P. L. May 10, 1927

Cantatas, Sacred—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Praise thou the Lord, Jerusalem ("Preise, Jerusalem, den Herrn"); a church cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... ⌊London: Novello and Co., Ltd.⌋, 1904.⌋ Publ. pl. no. 11822. 42 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863– , editor. 3. England, Paul, translator. 4. Title. 5. Title: Preise, Jerusalem, den Herrn.
N. Y. P. L. May 9, 1927

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*MRH

Bach, Johann Sebastian, 1685–1750.
...The sages of Sheba (Sie werden aus Sabe alle kommen); cantata for bass and tenor soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Paul England... London: Novello and Co., Ltd.⌊, 1905.⌋ Publ. pl. no. 12104. 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Sie werden aus Saba alle kommen.
N. Y. P. L. May 9, 1927

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SCHLAGE DOCH, GEWÜNSCHTE STUNDE. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 53: "Schlage doch, gewünschte Stunde." Klavierauszug von Günter Raphael. Cantata no. 53: "Sound you knell, blest hour of parting." English version by Lucy E. Broadwood. Leipzig, Breitkopf & Härtel, c1933. 8 p. 27cm.

(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SCHLAGE DOCH, GEWÜNSCHTE STUNDE. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 53: "Schlage doch, gewünschte Stunde." (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Schlage doch, gewünschte Stunde.

CANTATAS, SACRED--KEYBOARD ACC.

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SELIG IST DER MANN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 57 am zweiten Weihnachtsfesttage: "Selig ist der Mann." Klavierauszug von Günter Raphael. Cantata no. 57 for the second Christmas Feast-Day: "Blessed is the man." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1934. 31 p. 27cm.

Title in German, English, and French.

(Continued)

NN 12.59 p/ OC. I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SELIG IST DER MANN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 57 am zweiten Weihnachtsfesttage... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Christmas music--Cantatas. 3. Vocal duos, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Selig ist der Mann.

Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Sleepers, wake! (Wachet auf! ruft uns die Stimme.) Cantata founded upon Dr. Philipp Nicalais's ⌊sic⌋ hymn, composed by J. S. Bach. English words by Paul England... London: Boosey & Co., cop. 1898. Publ. pl. no. H. 2234. 46 p. 4°.

Vocal score. English and German words.
At head of title: Edited by C. V. Stanford.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Nicolai, Philipp, 1556–1608: Wachet auf! ruft uns die Stimme. 3. England, Paul, translator. 4. Stanford, Sir Charles Villiers, 1852–1924, editor. 5. Title. 6. Title: Wachet auf! ruft uns die Stimme.
N. Y. P. L. April 30, 1925

Cantatas, Sacred—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Sleepers, wake! A church cantata for soprano, tenor, and bass soli, chorus, and orchestra, founded on Philipp Nicolai's hymn "Wachet auf! ruft uns die Stimme," by J. S. Bach. The pianoforte accompaniment arranged by Ebenezer Prout. The English translation by Miss G. E. Troutbeck... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 11246. 2 p.l., 44 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas (Sacred). 2. Nicolai, Philipp, 1556–1608: Wachet auf! ruft uns die Stimme. 3. Prout, Ebenezer, 1835–1909. 4. Troutbeck, Georgina E., translator. 5. Title.
N. Y. P. L. September 9, 1920.

Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
...A strong castle is our Lord, (Ein' feste Burg.) A sacred cantata, composed by J. S. Bach; and Zadock the priest, by Handel. Cincinnati: Published for the Cincinnati Musical Festival Assoc., by J. Church & Co., cop. 1879. 41 p. 4°.

Vocal score. English words.
At head of title: 1880. Festival edition.

MUSIC DIV.

1. Cantatas (Sacred). 2. Choruses, with orchestra.—Vocal score. 3. Handel, Georg Friedrich, 1685–1759. 4. Title. 5. Title: Ein' feste Burg. 6. Title: Zadock the priest.
N. Y. P. L. November 23, 1920.

Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
A stronghold sure; sacred cantata. The music by Joh. Seb. Bach. Vocal score... New York: G. Schirmer ⌊190–?⌋. 52 p. 4°.

Vocal score. English words.
On cover: G. Schirmer's collection of oratorios and cantatas.

MUSIC DIV.

1. Cantatas (Sacred). 2. Choruses, with orchestra.—Vocal score. 3. Title.
N. Y. P. L. December 22, 1921.

Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
...A stronghold sure (Ein' feste Burg); a sacred cantata, composed by J. S. Bach. The English translation and adaptation by the Rev. J. Troutbeck... London: Novello, Ewer and Co. ⌊1876.⌋ 54 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Cantatas (Sacred). 2. Choruses, with orchestra.—Vocal score. 3. Troutbeck, John, 1832–99, translator. 4. Title. 5. Title: Ein' feste Burg.
N. Y. P. L. December 23, 1921.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SÜSSER TROST, MEIN JESUS KÖMMT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 151 am dritten Weihnachtsfesttage: "Süsser Trost, mein Jesus kömmt." Klavierauszug von Günter Raphael. Cantata no. 151 for the third day of the Christmas festival: "Blessed morn, when Jesus was born." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1929. 16 p. 27cm.

(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SÜSSER TROST, MEIN JESUS KÖMMT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 151 am dritten Weihnachtsfesttage... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Christmas music--Cantatas. I. Raphael, Günter, 1903- , arr. II. Title: Süsser Trost, mein Jesus kömmt.

Cantatas, Sacred—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
...There is nought of soundness in all my body (Es ist nichts gesundes an meinem Leibe); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Miss G. E. Troutbeck... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12151. 31 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863– , editor. 3. Troutbeck, Georgina E., translator. 4. Title. 5. Title: Es ist nichts gesundes an meinem Leibe.
N. Y. P. L. May 9, 1927

Cantatas, Sacred—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Thou guide of Israel; a sacred cantata, composed by J. S. Bach. The English version by the Rev. John Troutbeck... London: Novello and Co., Ltd.⌊, 189–?⌋ 22 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Troutbeck, John, 1832–1899, translator. 3. Title.
N. Y. P. L. May 3, 1927

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*MRH

Bach, Johann Sebastian, 1685–1750.
...Trauermusik (Tombeau). "Lass, Höchster, lass der Hoffnung Strahl"... Funeral ode... "Grant, Lord God, grant that hope's bright ray." Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1942. 68 p. 4°.

Vocal score. German and English.
"English translation by A. Kalisch."
At head of title: Aus den Programmen des Heidelberger Bachvereins... Bearbeitungen Joh. Seb. Bach'scher Werke...besorgt von Philipp Wolfrum. Nr. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Funerals, Music for. 3. Wolfrum, Philipp, 1855–1919, editor. 4. Taubmann, Otto, 1859– . 5. Kalisch, Alfred, 1863– , translator. 6. Title.
N. Y. P. L. April 30, 1925

CANTATAS, SACRED--KEYBOARD ACC.

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[TRITT AUF DIE GLAUBENSBAHN. VOCAL SCORE. ENGLISH & GERMAN]
Cantata no. 152 for the Sunday after Christmas: "Tritt auf die Glaubensbahn." "Walk in the way of faith." Vocal score by Günther Raphael; English version by F. S. Copeland. Leipzig, Breitkopf & Härtel, c1934. 28 p. 26cm.

1. Cantatas, Sacred--Keyboard acc. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. 3. Christmas music--Cantatas. I. Raphael, Günter, 1930- , arr. II. Title: Tritt auf die Glaubensbahn.

NN 12.59 p/ OC, I (OAF1) MUg SL 1g, 2g, 3g, Ig, IIg (LC1, X1)

CANTATAS, SACRED--KEBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[VERGNÜGTE RUH', BELIEBTE SEELENLUST. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 170 am 6. Sonntage nach Trinitatis: "Vergnügte Ruh', beliebte Seelenlust." Klavierauszug von Günter Raphael. Cantata no. 170 for the sixth Sunday after Trinity: "O blessèd rest, thou gir'st happiness." English version by Ch. S. Terry. Leipzig, Breitkopf & Härtel [1957] c1953. 22 p. 27cm.

(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Wailing, crying, mourning, sighing. (Weinen, Klagen, Sorgen, Zagen.) A cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1911. Publ. pl. no. 13163. 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863– , editor. 3. England, Paul, translator. 4. Title. 5. Title: Weinen, Klagen, Sorgen, Zagen.
N. Y. P. L. May 9, 1927

CANTATAS, SACRED--KEYBOARD ACC.

* MN
A781
no. 53

BACH, JOHANN SEBASTIAN, 1685-1750
[WAS MEIN GOTT WILL, DAS G'SCHEH ALLZEIT. VOCAL SCORE. ENGLISH]
Was mein Gott will, das g'scheh allzeit. What God resolves, will come about. Cantata 111, for the third Sunday after Epiphany. [n.p., n.d.] 26 p. 26cm. (Association of American choruses. Choral series. no. 53)

Duration: about 16-18 min.

1. Cantatas, Sacred--Keyboard acc. I. Series. II. Title.

NN 5.65 p/ OC (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Cantatas, Sacred—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Watch ye, pray ye (Wachet, betet); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by E. H. Thorne. English version by Claude Aveling... London: Novello and Co., Ltd., cop. 1907. Publ. pl. no. 12668. 47 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Thorne, Edward Henry, 1834–1916, editor. 3. Aveling, Claude, 1869– , translator. 4. Title. 5. Title: Wachet, betet.
N. Y. P. L. May 9, 1927

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[WEIHNACHTS ORATORIUM. AM NEUJAHRSTAGE]
Christmas oratorio, part IV; edited and accompaniment arranged by Ifor Jones. English version by J. M. Stein and Ifor Jones. New York, G. Schirmer [c1942]
45 p. 27cm.

Vocal score; English and German words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Cantatas, Sacred--Keyboard acc. 3. Christmas music--Cantatas. I. Jones, Ifor, ed.
NN 12.59 1/6 OC, I (OAFI) SL MUg, Ig, 2g, 3g, Ig (MUS2, LC1, X1)

**MRH

Bach, Johann Sebastian, 1685–1750.
[Wer nur den lieben Gott lässt walten; arranged]
If thou wilt suffer God to guide thee. Wer nur den lieben Gott lässt walten. Sacred cantata no. 93 for the fifth Sunday after Trinity, by Johann Sebastian Bach. Edited and accompaniment arranged by Ifor Jones. Original text by Christian Friedrich Henrici, English version by J. M. Stein and Ifor Jones. New York, G. Schirmer, inc. [1941]
2 p. l., 3-41 p. 26½cm.
Publisher's plate no.: 39315.
With piano accompaniment.

Oakes Musical Fund

1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Jones, Ifor, ed. and arr. II. Henrici, Christian Friedrich, 1700-1764. Wer nur den lieben Gott lässt walten. III. Stein, J. M., tr.
45-25758
Library of Congress M2023.B12 no. 93 1941
[2] MUSIC DIV.

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*MRH

Bach, Johann Sebastian, 1685–1750.
...When will God recall my spirit; cantata for the sixteenth Sunday after Trinity, composed by John Sebastian Bach. Translated from the German of Kasper [sic] Neumann, 1690, by Rev. Dr. Troutbeck... London: Novello and Co., Ltd. [, 1885.] 26 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music div.
ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Neumann, Kaspar, 1648–1715. 3. Troutbeck, John, 1832–1899, translator. 4. Title.
N. Y. P. L. May 8, 1925

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[WIE SCHÖN LEUCHTET DER MORGENSTERN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Wie Schön leuchtet der Morgenstern! Kantate Nr. 1 [am Feste Mariae Verkündigung.] All glorious doth the day-star shine! [Cantata no. 1 for the Feast of the Annunciation of the Blessed Virgin Mary. English version by Mevanwy Roberts.] Leipzig, Breitkopf & Härtel [1958; c1932] 39 p. 27cm.

For STB solo and chorus.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN 3.65 a/B OC (OAFI) SL MUg, Ig, Ig (LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[WIR DANKEN DIR, GOTT, WIR DANKEN DIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 29 bei der Ratswahl zu Leipzig 1731: "Wir danken dir, Gott, wir danken dir." Klavierauszug von Günter Raphael. Cantata no. 29 for the inauguration of the Council: "We praise Thee, O God, we worship Thee." English version by Ch. S. Terry. Leipzig, Breitkopf & Härtel [1957] c1949. 32 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Wir danken dir, Gott, wir danken dir.
NN 12.59 1/B OC, I (OAFI) SL MUg, Ig, Ig, IIg, (MUG1, LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BACON, ERNST, 1898-
[ECCLESIASTES. VOCAL SCORE. ENGLISH]
Ecclesiastes; a cantata for mixed chorus and orchestra, with soprano and bass solos. Piano score. [n.d.] 42 l. 36cm.

Reproduced from ms.
Composed in 1936.

1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Ecclesiastes. Selections. English. 1936.
NN X 2.61 s/X OC, I (OAFI) SL MUg, Ig, Ig MUA, I, I (LC1, X1)

**MRH

Bairstow, *Sir* Edward Cuthbert, 1874–1946.
[The prodigal son; arranged]
The prodigal son, a choral ballad for chorus and small orchestra, by Edward C. Bairstow. [London] Oxford university press [1939]
cover-title, 1 p. l., 34 p. 25½cm.

Score: SATB (in both staff and tonic sol-fa notation) and piano.
"The words from the gospel of St. Luke; ch. xv, v.v. 11-32, 7 and 10."

Oakes Musical Fund

1. Choruses, Sacred (Mixed voices, 8 pts.) with chamber orchestra—Vocal scores with piano.
45-34987
Library of Congress M2023.B18P7
[2] MUSIC DIV.

Cantatas, Sacred—Keyboard acc.

*MRH

Bantock, Granville, 1868–
"Gethsemane;" an episode from "The life of Christ" for baritone solo, chorus, orchestra and organ, by Granville Bantock... Leipzig: Breitkopf & Härtel[, cop. 1910]. Publ. pl. no. 26508. 57 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Title.
N. Y. P. L. March 5, 1925

Cantatas, Sacred—Keyboard acc.

*MRH

Barnby, Sir Joseph, 1838–1896.
Rebekah; a sacred idyll in two scenes, written by Arthur Matthison, set to music by Joseph Barnby. Boston: O. Ditson Co.[, ca. 1889.] Publ. pl. no. 56,667. 66 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

1. Cantatas, Sacred. 2. Matthison, Arthur, 1826–1883. 3. Title.
N. Y. P. L. July 14, 1925

DREXEL 4744

Cantatas, Sacred—Keyboard acc.

Barnby, (Joseph)
Rebekah, a sacred idyll in two scenes, written by Arthur Matthison, set to music by ... Barnby... London: Novello, Ewer & Co. [1870?] iv, 107 (1) pp. 4°

In vocal score, with accompaniment for piano or organ.

Music Div.

Cantatas, Sacred—Keyboard acc.

*MRH

Barnby, Sir Joseph, 1838–1896.
...Rebekah; a sacred idyll in two scenes. Written by Arthur Matthison. Set to music by Joseph Barnby... London: Novello, Ewer and Co. [ca. 1889.] Publ. pl. no. 8084. 62 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.

1. Cantatas (Sacred). 2. Matthison, Arthur, 1826–83. 3. Title.
N. Y. P. L. November 28, 1921.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BARNES, EDWARD SHIPPEN, 1887-
The comforter; a short church cantata, suitable for Lenten, Whitsuntide or general use. For mixed voices, with solos for soprano, alto or mezzo-soprano, tenor and bass or baritone, and with organ accompaniment. The words compiled from the Scriptures. Op. 15. New York, G. Schirmer [c1915] vp., score (40 p.) 27cm.

(Continued)

NN 8.61 e/B OC, I SL MUg, Ig, 2g, 3g, 4g, Ig, IIg MUA, 1, 2, 3, 4, I, II (LC1, X1)

2

BARNES, EDWARD SHIPPEN, 1887- . The comforter ... (Card 2)

Can also be sung by a solo quartet.
Duration: 25 min.
CONTENTS.--The fool hath said in his heart, There is no God.--O Lord, rebuke me not in Thy wrath.--I shall go softly all my years.--In Thee, O Lord, do I put my trust.

1. Lent. 2. Pentecost. 3. Cantatas, Sacred--Keyboard acc. 4. Vocal quartets, Sacred (Mixed)--Keyboard acc. I. Bible. Selections. English. 1915. II. Title.

CANTATAS, SACRED--KEYBOARD ACC.

*MP
(English)

BARNETT, JOHN FRANCIS, 1837-1916.
[THE ANCIENT MARINER. VOCAL SCORE. ENGLISH]
The ancient mariner; a cantata. The poem written by S. T. Coleridge. London, Novello; New York, Novello, Ewer [190-?] [8], 143 p. 26cm. (Novello's original octavo edition)

Libretto printed also as text: p. [3-6] (1st group).

1. Cantatas--Vocal scores. I. Coleridge, Samuel Taylor, 1772-1834. The rime of the ancient mariner. II. Title.
NN 8.69 k/, OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

BAUSZNERN, DIETRICH VON, 1928-
[GERICHT UND VERHEISSUNG. VOCAL SCORE. ENGLISH & GERMAN]
Gericht und Verheissung; geistliches Konzert No. 6, für Soli, Chor und Orchester. Klavierauszug. Judgment and promise; sacred concerto no. 6, for voices, chorus and orchestra. Berlin, Verlag Merseburger [c1963] 76 p. 30cm. (Edition Merseburger. 565)

1. Cantatas, Sacred--Keyboard acc. I. Title. II. Title: Judgement and promise.
NN 8.64 g/B OC (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MRH

Beach, Amy Marcy (Cheney), 1867–
...The canticle of the sun, for chorus and orchestra with soli for soprano, mezzo-soprano, tenor and bass. Text by Saint Francis of Assisi (A. D. 1225). Music by Mrs. H. H. A. Beach. Op. 123... Boston [etc.] The A. P. Schmidt co., c1928. Publ. pl. no. A. P. S. 14158. 35 p. 27cm.

Vocal score. English words.
"Translated by Matthew Arnold."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. I. Francis of Assisi, Saint, 1182–1226. II. Arnold, Matthew, 1822–1888, tr. III. Title.
N. Y. P. L. December 5, 1941

Cantatas, Sacred—Keyboard acc.

*MRH

Beach, Amy Marcy (Cheney), 1867–
Christ in the universe, for soli, chorus and organ. The text by Alice Meynell. Set to music by Mrs. H. H. A. Beach... [Op. 132] New York: The H. W. Gray co. [c1931] 31 p. 27cm.

Vocal score. English words.
Cover-title.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. I. Meynell, Alice Christiana (Thompson), 1847–1922. II. Title.
N. Y. P. L. May 21, 1940

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*MRH
box

Beach, Amy Marcy (Cheney), 1867–
...Hearken unto me [by] Mrs. H. H. A. Beach. Opus 139. The text from Isaiah. Boston [etc.] The A. P. Schmidt co., c1934. Publ. pl. no. A. P. S. 14783. 16 p. 27cm. (Octavo series «Mixed voices, sacred» no. 1621.)

Vocal score. English words.
Caption-title.
"Written for the one hundredth anniversary of Saint Bartholomew's church, New York city."

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Isaiah. Selections. English. 1934. II. Title.
N. Y. P. L. December 31, 1941

Cantatas, Sacred—Keyboard acc.

*MRH

Becker, Albert Ernst Anton, 1834–1899.
Cantata, after words of the Bible, for chorus, solos and orchestra (for the celebration of the 90th birthday of William I, emperor of Germany), by Albert Becker. Op. 50. Vocal score arranged by the composer. English text adapted by A. W. Dohn. Edited and revised by Carl V. Lachmund... New York: Breitkopf & Härtel, cop. 1892. Publ. pl. no. 19532. 49 p. f°.

Vocal score. English and German.

94530A

MUSIC DIV.

1. Cantatas (Sacred). 2. Dohn, A. W., translator. 3. Lachmund, Carl Valentine, 1857– , editor.
N. Y. P. L. June 18, 1923.

Cantatas, Sacred—Keyboard acc.

*MRH

Becker, Albert Ernst Anton, 1834–1899.
Reformation cantata...for solos and chorus with orchestra and organ accompaniment, by Albert Becker, cop. 1891. Publ. pl. no. V. A. 1377. 106 p. 4°. New York: Breitkopf & Härtel,

Vocal score. English and German.
"English version by E. Buek. Edited and revised by Carl V. Lachmund..."

198154A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Buek, Emme, translator. 3. Lachmund, Carl Valentine, 1857– , editor. 4. Title.
N. Y. P. L. June 23, 1925

CANTATAS, SACRED--KEYBOARD ACC.

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
Moments from the Passion; a cantata for Eastertide, for 3 part chorus, with soli for high and medium voices. The music by John J. Becker. [194-?] 3 pieces. 27-35cm.

Comprises holograph sketches, in ink, published edition (Chicago, Gamble hinged music co., c1947) and page proofs for published edition.
Title from published edition.
With organ acc.
Words adapted from McLaren's translation of The drama of the Passion by Godoy.

1. Autographs (Music)--Becker, J. J. 2. Passion music. 3. Cantatas, Sacred--Keyboard acc.
N 10.69 k/OC SL MUg, Ig, 2g, 3g MUA(4) (MUR1, LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.
*MRDC

Ben-Haim, Paul, 1897-
[LITURGICAL CANTATA. VOCAL SCORE. HEBREW]
Liturgical cantata; for baritone solo, mixed chorus, and orchestra or organ [by] Ben-Haim. Tel Aviv, Israeli Music Publications [c1958] 75 p. 26cm.
Hebrew (transliterated); title also in Hebrew.
Duration: about 32 min.
(Continued)
NN 10.66 1/ OC (OAFI) SL J, 2, I, II MUg, Ig, 2g, Ig, IIg (LCI, XI)

BEN-HAIM, PAUL, 1897- . [LITURGICAL CANTATA. VOCAL SCORE. HEBREW]
Liturgical cantata... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Synagogue music--Sabbath services. I. Title. II. Title: Kantatah liturgit.

Cantatas, Sacred--Keyboard acc.
*MRH

Benda, Friedrich Ludwig, 1746-1792?
Die Religion, eine Kantate von Heinrich Julius Tode. In Musik gesetzt von Friedrich Ludewig Benda... Königsberg: Auf Kosten des Verfassers, und in Commission bey F. Nicolovius, [1792]. 40 p. 28 x 32cm.
Vocal score. German words.
Bookplate of Christian Ernst, Graf zu Stolberg.
Music div.
Juilliard Foundation Fund.
592481A. 1. Cantatas, Sacred. I. Tode, Heinrich Julius. II. Title.
N. Y. P. L. September 21, 1932

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*MRH

Bennett, Sir William Sterndale, 1816-1875.
[The woman of Samaria. Piano acc.]
The woman of Samaria, a sacred cantata, composed by William Sterndale Bennett. Boston, O. Ditson & co. [etc., etc., 1867?] 96 p. 26cm.

264816B. 1. Cantatas, Sacred—Keyboard acc. I. Title.
Music div.
N. Y. P. L. August 31, 1944

CANTATAS, SACRED--KEYBOARD ACC.
*MRH

BIEREY, GOTTLOB BENEDICT, 1772-1840.
Faith and adoration; a sacred cantata. Adapted to English words. The instrumental parts arranged for the piano forte or organ by J. Hiles. London, J. A. Novello [184-?] Pl. no. 770. score (25 p.) 35cm.

1. Cantatas, Sacred--Keyboard acc. I. Hiles, John, 1810-1882, arr. II. Title.
NN 2.64 a/ OC, I SL MUg, Ig, IIg (LCI, XI)

Cantatas, Sacred--Keyboard acc.
*MRH

Bishop, Sir Henry Rowley, 1786-1855.
The seventh day, cantata, from Milton's Paradise lost; book VII. Composed expressly for, and performed at the concerts of the Philharmonic Society; and the accompaniment compressed from the score, for the piano-forte by Henry R. Bishop... London: J. A. Novello [ca. 1850]. 2 p.l., 31 p. f°.
With autograph of composer.
First performed in 1833.
English words.
Vocal score.
Music div.
DOANE COLLECTION.
1. Cantatas (Sacred). 2. Milton, John, 1608-74.—Poetical works: Paradise lost. 3. Title.
N. Y. P. L. May 20, 1919.

Cantatas, Sacred--Keyboard acc.
*MRH

Bitgood, Roberta.

Job, cantata for mixed voices with soprano, tenor and bass solos; the text from the book of Job with verses by Daniel B. Judah tr. by Newton Mann. New York, H. W. Gray Co., agents for Novello [1948]
34 p. 27 cm.
With organ acc.

1. Cantatas, Sacred—Vocal scores with organ. I. Daniel ben Judah. II. Mann, Newton M., 1836-1926, tr. III. Title.
M2023.B62J6 48-27190*
Music div.
Library of Congress [1]

CANTATAS, SACRED--KEYBOARD ACC.
*MRH

BLISS, Sir ARTHUR, 1891-
[THE BEATITUDES. VOCAL SCORE. ENGLISH]
The Beatitudes; cantata for soprano and tenor soli, chorus, orchestra and organ. London, Novello [1962] score (94 p.) 25cm. (Novello's original octavo edition)

Words from the Bible, J. Donne, H. Vaughan, G. Herbert, D. Thomas and J. Taylor.
"Specially composed for the Coventry cathedral festival 1962 and first performed there on May 25th of that year."
(Continued)
NN 8.62 g/ OC (OAF I) SL MUg, Ig, Ig (MUD 6, MUG I, LCI, XI)

BLISS, Sir ARTHUR, 1891- [THE BEATITUDES. VOCAL SCORE. ENGLISH] The Beatitudes... (Card 2)

Duration: about 50 min.

1. Cantatas, Sacred--Keyboard acc. I. Title.

CANTATAS, SACRED--KEYBOARD ACC.
*MRH

BLISS, Sir ARTHUR, 1891-
[MARY OF MAGDALA. VOCAL SCORE. ENGLISH]
Mary of Magdala; cantata for contralto and bass soli, SATB chorus, and orchestra. Text written and adapted by Christopher Hassall. London, Novello [1963] 54 p. 25cm. (Novello's original octavo edition)

Duration: 25-27 min.

1. Cantatas, Sacred--Keyboard acc. 2. Mary Magdalene, Saint. I. Hassall, Christopher Vernon, 1912- . Mary of Magdala. II. Title.
NN 5.64 a/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (LCI, XI)

CANTATAS, SACRED--KEYBOARD ACC.
*MRH-Amer.

BLISS, PAUL, 1872-1933.
[JESUS AND THE WOMEN. VOCAL SCORE. ENGLISH]
Jesus and the women; sacred cantata for chorus of women's voices. Cincinnati, Willis music co. [c1911] 32 p. 27cm.

For SSAA and organ.

1. Cantatas, Sacred--Keyboard acc. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. 3. Jesus Christ. I. Title.
NN 7.69 v/ OC SL (OAFI) MUg, Ig, 2g, 3g, Ig MUA(4) (LCI, XI)

Cantatas, Sacred--Keyboard acc.
*MRH

Blumner, Martin, 1827-1901.
In Zeit und Ewigkeit. Cantate nach Worten der heiligen Schrift. A psalm of life, according to words of Holy Scripture. Für Solostimmen, Chor und Orchester, componirt von Martin Blumner. Op. 38... Vollständiger Klavier-Auszug mit deutschem u. englischem Text... Berlin: E. Bote & G. Bock, [ca. 1885]. Publ. pl. no. 13026. 69 p. 4°.
Vocal score. German and English.
On cover: Bibliothek classischer und moderner Oratorien und grösserer Chorwerke in vollständigen Klavierauszügen...

180971A
Juilliard Foundation Fund.
1. Cantatas, Sacred. 2. Title. 3. Title: A psalm of life.
N. Y. P. L. April 10, 1925

Cantatas, Sacred--Keyboard acc.
*MRH

Bossi, Marco Enrico, 1861-1925.
Canticum Canticorum. (Il Cantico dei Cantici.) Das Hohe Lied. Biblische Cantate in drei Teilen für Bariton, Sopran, Chor, Orchester und Orgel (ad libitum), von M. Enrico Bossi. Op. 120 ... Clavierauszug... Leipzig: J. Rieter-Biedermann, 1900. Publ. pl. no. 2359. 115 p. 4°.
Vocal score. Latin words accompany score, Latin and German precede it.

Music div.
170922A
Juilliard Foundation Fund.
1. Cantatas, Sacred. 2. Title. 3. Title: Il Cantico dei Cantici. 4. Title: Das Hohe Lied.
N. Y. P. L. May 12, 1925

CANTATAS, SACRED--KEYBOARD ACC.
*MP (French)

BOURGAULT-DUCOUDRAY, LOUIS ALBERT, 1840-1910.
À Sainte Catherine (d'Alexandrie), cantate pour solos et chœur de femmes ou d'enfants, avec acct. de piano et orgue. Paris, L. Grus [189-] Pl. no. L. G. 4807. 33 p. 35cm.

Score.
1. Cantatas, Sacred--Keyboard acc. 2. Catharine, Saint, of Alexandria, d. 307. I. Title.
NN X 4.57 g/ OC SL MUg, Ig, 2g, Ig (LCI, XI)

CANTATAS, SACRED--KEYBOARD ACC.
*MRH-Amer.

BRADBURY, WILLIAM BATCHELDER, 1816-1868.
[ESTHER. VOCAL SCORE. ENGLISH]
Esther, the beautiful queen. A cantata or short oratorio, designed for musical conventions, festivals and musical societies. Composed by William B. Bradbury. Words written and arranged by C. M. Cady. New York, Mason bros. [c1856] 88 p. 17 x 25cm.

1. Cantatas, Sacred--Keyboard acc. I. Cady, C. M. Esther. II. Bible. O. T. Esther. English. 1856. III. Title.
NN 3.70 l/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg MUA(4) I, II (LCI, XI)

Cantatas, Sacred--Keyboard acc.
*MRH

Bradbury, William Batchelder, 1816-1868.
Esther, the beautiful queen. A cantata or short oratorio. Designed for musical conventions, festivals, and musical societies. Composed by William B. Bradbury. Words written by C. M. Cady. Revised and adapted for dramatic presentation by R. W. Seager. Boston: O. Ditson & Co., cop. 1874. 94 p. ob. 16°.
English words, with music.
Vocal score.

1. Cantatas (Sacred). 2. Cady, C. M. 3. Seager, R. W., editor. 4. Title.
N. Y. P. L. November 15, 1917.

CANTATAS, SACRED--KEYBOARD ACC.
*MRH

BRÄUTIGAM, HELMUT, 1914-1942.
Kleine Weihnachtskantate, für 2 Einzelstimmen (Sopran und Alt) und Orgel (Klavier) nach alten Texten (1936) Wiesbaden, Breitkopf & Härtel [c1956] score (12 p.) 30cm. (Edition Breitkopf Nr. 6231)

For solo voices (SA) and organ (or piano).

1. Christmas music--Cantatas. 2. Cantatas, Sacred--Keyboard acc. 3. Vocal duos, Sacred (Women)--Keyboard acc. I. Title.
NN 2.60 m/ OC SL MUg, Ig, 2g, 3g, Ig (LCI, XI)

Cantatas, Sacred--Keyboard acc.
*MRH

Brahms, Johannes, 1833-1897.
...Triumphal hymn (Revelation; chapter XIX); sacred cantata for eight-part chorus of mixed voices, baritone solo and orchestra (with organ ad. lib.)... Op. 55. New York: G. Schirmer [ca. 1911]. Publ. pl. no. 22898. 84 p. 4°.

Vocal score. English words.

Arthur Mees Collection.
Music div.

Cantatas, Sacred--Keyboard acc.
*MRH

Braunfels, Walter, 1882-
...Offenbarung Johannis, Kap. VI., für Tenor-Solo, Doppelchor und grosses Orchester. Op. 17... Klavierpartitur... Text deutsch und englisch. Leipzig: F. E. C. Leuckart [cop. 1910]. Publ. pl. no. F. E. C. L. 6614. 43 p. 4°.
Vocal score. German and English.

Music div.
160511A
Juilliard Foundation Fund.
1. Cantatas (Sacred). 2. Title.
N. Y. P. L. October 21, 1924

Cantatas, Sacred--Keyboard acc.
*MRH

Brewer, Alfred Herbert, 1865-
...Emmaus; a biblical scene. The words written by Joseph Bennett, the music composed by A. Herbert Brewer. Composed ...for performance at the Gloucester Triennial Musical Festival, in September, 1901... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 8316. 41 p. 4°.
Vocal score. English words.
At head of title: Novello's original octavo edition.

Music div.
62852A
1. Cantatas (Sacred). 2. Bennett, Joseph, 1831-1911. 3. Title.
N. Y. P. L. September 9, 1922.

Cantatas, Sacred--Keyboard acc.
*MRH

Brian, Havergal.
...By the waters of Babylon; psalm for solo, chorus and orchestra, by Havergal Brian. Op. 11. London: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. 25717. 33 p. 4°. (Breitkopf & Härtels edition of vocal scores.)
Vocal score. English words.
"First performed by the North Staffordshire District Choral Society...in Hanley... April 18th, 1907."
Music div.
Juilliard Foundation Fund.
1. Cantatas (Sacred). 2. Psalms. 3. Title.
N. Y. P. L. September 18, 1924

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

BRITTEN, BENJAMIN, 1913-
[CANTATA MISERICORDIUM. VOCAL SCORE. LATIN]
Cantata misericordium. [For tenor and baritone solos, chorus, and small orchestra, op. 69] Text by Patrick Wilkinson. [Vocal score by Imogen Holst] London, Boosey & Hawkes [1963] [vi], 45 p. 27cm.

Added t. p. in Latin.
Latin and English words printed as text on p. [iv]-[v]
Composed for and first performed at the solemn ceremony on the
(Continued)

NN 8.64 a/ OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (LCI, XI MUGI)

2

BRITTEN, BENJAMIN, 1913- . [CANTATA MISERICORDIUM. VOCAL SCORE. LATIN] Cantata misericordium. (Card 2)

commemoration day of the centenary of the Red Cross, Geneva, September 1st, 1963.
Duration: 19 min., 30 sec.

1. Cantatas, Sacred--Keyboard acc. I. Wilkinson, Patrick. Cantata misericordium. II. Title.

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*MRH → *MRH

Britten, Benjamin, 1913–

Rejoice in the Lamb, festival cantata. Words by Christopher Smart, music by Benjamin Britten. Winthrop Rogers edition. London, Boosey and Hawkes, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1943]
cover-title, 40 p. 25½cm.
Publisher's plate no.: H. 15567.
Score: solo voices (SATB), chorus (SATB) in both staff and tonic sol-fa notation, and organ.
"Op. 30."
Beethoven Assoc. Fund
1. Cantatas, Sacred—Vocal scores with organ. I. Smart, Christopher, 1722–1771. Rejoice in the Lamb. II. Title.

44-31084

Library of Congress M2023.B86R4 MUSIC DIV.
[2]

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

Britten, Benjamin, 1913-
[Saint Nicolas. Vocal score. English]
...Saint Nicolas, a cantata. Words by Eric Crozier. Vocal score by Arthur Oldham... [op.42] London, New York [etc.] Boosey & co.; sole selling agents: Boosey & Hawkes [c1948] 88 p. Pl.no.B.&H.16469. 28cm.

For tenor solo and chorus (SATB) with piano accompaniment.
Written for the centenary celebrations of Lancing
(Continued)

NN 8.53 OC.I,II III IIIg SL MUg,1g,2g,Ig,IIg, (MUG 1,LC1,X1)

Britten, Benjamin, 1913- . ...Saint Nicolas...
(Card 2)

college, Sussex, July 24, 1948.

1. Cantatas, Sacred--Keyboard acc. 2. Nicholas, Saint, bp. of Myra, d. 345 or 352. I. Crozier, Eric. St. Nicolas. II. Oldham, Arthur, arr. III. Title.

CANTATAS,SACRED--KEYBOARD ACC.

* MRH

BROAD, JOSEPH ASTOR, 1846-1883.

Joseph; a dramatic cantata, adapted to the use of choral societies, musical festivals, conventions, glee clubs and the social circle. With full directions for dramatic representation. Libretto and music by J. Astor Broad. Boston, White, Smith & co., c1877. 127 p. 17x26cm.

With piano accompaniment.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN X 1.60 8/ OC SL MUg, 1g, Ig MUA, I, I (LC1, X1)

Cantatas, Sacred—Keyboard acc.

*MRH

Broad, J. Astor.
Ruth, the Moabitess. A dramatic cantata, adapted to the use of choral societies, choirs, conventions, glee clubs, and the social circle; with full directions for its performance. By J. Astor Broad. Boston: White, Smith & Co., cop. 1875. 2 p.l., 7–106 p. ob. 16°.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas (Sacred). 2. Title. DOANE COLLECTION.
N. Y. P. L. August 20, 1920.

Cantatas, Sacred—Keyboard acc.

* MRH

Brossard, Sébastien de, ca. 1654–1730.
Canticum Eucharisticum pro pace facta anno 1697 pour soli, chœur, 1er et 2e violon, viola, flûtes, basson et orgue, par Sébastien de Brossard... Chant avec accompagnement d'orgue publié par l'Institut de musique sacrée S. Léon IX, Strasbourg. Basse continue réalisée par X. Mathias. [Strasbourg: F. X. Le Roux & Cie., S. A., 192–?] 8, 117 p. obl. 16°.
Vocal score. Latin words. French translation, with notes, precedes score.

Music Dept

447094A. 1. Cantatas, Sacred. 2. Mathias, Franz Xaver, 1871– BEETHOVEN ASSOCIATION FUND.
3. Institut de musique sacrée S. Léon IX, Strasbourg.
N. Y. P. L. December 17, 1929

Cantatas, Sacred—Keyboard acc.

*MRH

Bruch (M.)
Das Lied von der Glocke. Für Chor, vier Solostimmen, Orchester und Orgel. Op. 45. [Translated into English by Mrs. Natalia Macfarren.] Berlin: N. Simrock, 1879. 160 pp. 4°.
Vocal score with piano accompaniment.

Music Div.

Cantatas, Sacred—Keyboard acc.

* MRH

Bruckner, Anton, 1824–1896.
Der 150. Psalm für Chor, Soli und Orchester, von Anton Bruckner. Clavierauszug mit Text, arrangirt von Cyrill Hynais ... Wien: L. Doblinger[, ca. 1895]. Publ. pl. no. D. 1780. 19 p. 4°.
Vocal score. German words.

MUSIC DIV.

1. Psalms. 2. Cantatas, Sacred. JUILLIARD FOUNDATION FUND.
3. Hynais, Cyrill.
N. Y. P. L. July 9, 1925

Cantatas, Sacred—Keyboard acc.

* MRH

Buck, Dudley, 1839–1909.
...The 46th psalm. "God is our refuge." Composed for chorus, solos and orchestra. By Dudley Buck. Op. 57. Boston: O. Ditson & Co., cop. 1872. 80 p. 4°.
Vocal score. English words.

461454A. 1. Psalms. 2. Cantatas (Sacred). 3. Title: "God is our refuge."
N. Y. P. L. June 1, 1922.

Cantatas, Sacred—Keyboard acc.

* MRH

Buck, Dudley, 1839–1909.
...The story of the Cross; cantata for Lenten use, for chorus, solos and organ, by Dudley Buck... New-York: G. Schirmer, cop. 1892. Publ. pl. no. 10123. 62 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)
Vocal score. English words precede and accompany score.
No.2 of his: The Christian year.

MUSIC DIV.

142202A KREHBIEL COLLECTION.
1. Cantatas (Sacred). 2. Lent (Music for). ~~3. Holy Week (Music for).~~ 4. Title.
N. Y. P. L. June 16, 1924

CANTATAS,SACRED--KEY BOARD ACC.

*MRH

Buck, Dudley, 1839-1909.
[The triumph of David. Vocal score. English]
The triumph of David; a cantata for church use, for solo voices (soprano, alto, tenor and bass) and chorus with organ accompaniment... New York, G. Schirmer [etc., etc., n.d.] Pl.no.10977. 83 p. 26cm.

1. Cantatas, Sacred--Key board acc. I. Title.

NN OC SL MU,1g,Ig (MUA4,LC1,X1)

Cantatas, Sacred—Keyboard acc.

* MRH

Buck, Dudley, 1839–1909.
The triumph of David; a cantata for church use for solo voices (soprano, alto, tenor and baritone) and chorus with organ accompaniment, by Dudley Buck. New York: G. Schirmer, cop. 1893. Publ. pl. no. 10977. 8, 83 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)
Vocal score. English words precede and accompany score.

MUSIC DIV.

142201A KREHBIEL COLLECTION.
1. Cantatas (Sacred). 2. Title.
N. Y. P. L. June 16, 1924

CANTATAS,SACRED--KEYBOARD ACC.

*MRDG

BUGATCH, SAMUEL.
[JUDEA. VOCAL SCORE. ENGLISH & YIDDISH]
Judea; cantata in five parts. For soprano, tenor and baritone, mixed chorus and piano or orchestra. English words from Lord Byron's Hebrew melodies; Yiddish text adaptation by M. Freilicoff. New York, Transcontinental music corp. [c1943] 5 v.in 1 (72 p.) 29cm. (Transcontinental choral library)

(Continued)
NN 6.70 r/OC, I (OAF1) SL J, I, II MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

2

BUGATCH, SAMUEL. [JUDEA. VOCAL SCORE. ENGLISH & YIDDISH] Judea... (Card 2)

Yiddish words are romanized.
Duration: 30 min.

1. Cantatas, Sacred--Keyboard acc. 2. Jewish music. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Hebrew melodies. II. Title.

Cantatas, Sacred—Keyboard acc.

* MRH

Bullard, Frederick Field, 1864–1904.
The Resurrection according to St. John; a short cantata (or service) for solo, quartet, chorus, organ and string-quartet (the string-parts ad libitum). The text selected from the Scriptures and the hymnal, with an order of service, the music by Frederic Field Bullard... New York: G. Schirmer, cop. 1903. Publ. pl. no. 16589. viii, 27 p. 4°.
Vocal score. English words precede and accompany score.

MUSIC DIV.

1. Cantatas, Sacred. 2. Easter—Music for. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 27, 1925

CANTATAS,SECULAR--KEYBOARD ACC.

*MP
(German)

Burkhart, Franz, 1902-
[Schnitter Tod. Vocal score. German]
Schnitter Tod. Kantate über das alte Volkslied für dreigeteilten Chor, Instrumente und Orgel, von Franz Burkhart... Wien [etc.] L. Doblinger [c1943] Pl.no. D.7977. 12 p. 31cm.

Duration: about 11 minutes.

1. Cantatas, Secular--Keyboard acc. I. Title.
NN OC SL MU,1,I (LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.

* MRH

Buxtehude, Dietrich, 1637-1707.
[ALLES, WAS IHR TUT. VOCAL SCORE. ENGLISH]

Every word and thought. Alles, was ihr tut. Edited by Paul Bunjes. Saint Louis, Concordia Pub. House [°1957]
36 p. 27 cm.
"Original texts with their translations or paraphrases": p. [4-5]
With organ.
1. CANTATAS, SACRED--KEYBOARD ACC. I. Bunjes, Paul, 1914- , ed. II. Every word and thought III. Alles, was ihr tut

NN 2.59 g// OC, I (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Cantatas, Sacred—Keyboard acc.

* MRH

Buxtehude, Dietrich, 1637–1707.
[Ihr lieben Christen. Organ acc.]
Rejoice, beloved Christians. "Twilight music." Cantata for mixed chorus with soprano, alto and bass soli and organ accompaniment. English text by Helen A. Dickinson. Edited by Clarence Dickinson. The organ score arranged by Mary Ann Mathewson... New York: The H. W. Gray co., inc., c1937. 32 p. 26½cm.
English words.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. I. Dickinson, Clarence, 1873– , ed. II. Mathewson, Mary Ann, arr. III. Dickinson, Helen Adell (Snyder), tr. IV. Title.
N. Y. P. L. October 3, 1940

CANTATAS,SACRED--KEYBOARD ACC.

* MRD

BUXTEHUDE, DIETRICH, 1637-1707.
[MEMBRA JESU NOSTRI. VOCAL SCORE. LATIN]
Membra Jesu nostri. Hrsg. von Dietrich Kilian. Berlin, Verlag Merseburger [°1963]
72 p. 27 cm. (Edition Merseburger, 990)
A cycle of seven cantatas.
CONTENTS.—Ecce super montes.—Ad ubera portabimini.—Quid sunt plagae istae.—Surge, amica mea.—Sicut modo geniti infantes.—Vulnerasti cor meum.—Illustra faciem tuam.

1. Cantatas, Sacred--Keyboard acc. 2. Passion music. I. Title.
NN 4.65 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUS 8, LC1, X1)

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

BUXTEHUDE, DIETRICH, 1637-1707.
[WAS FRAG' ICH NACH DER WELT. VOCAL SCORE. ENGLISH]
What is the world to me. Was frag'ich nach der Welt. Ed. by Robert E. Wunderlich. St. Louis, Concordia pub. house [c1962] score (32 p.) 26cm.

For SAB and organ; originally with instrumental acc.
Words by Georg M. Pfefferkorn.

1. Cantatas, Sacred--Keyboard acc. I. Title. II. Title: Was frag' ich nach der Welt.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, Ilg (MUD1, LC1, X1)

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

CAUDANA, FEDERICO, 1878-
[GIOVANNA D'ARCO]
Giovanna d'Arco; trittico-cantata per soli e coro di voci equali con pianoforte. Versi di Giuseppe Ellero. Bergamo, Carrara, 1939. score (15 p.) port. 32cm. (Edizioni Carrara. n. 1363)

For 3 treble voices and piano.

1. Cantatas, Sacred--Keyboard acc. 2. Choral music, Sacred (Women 3 pt.)--Keyboard acc. 3. Jeanne d'Arc, Saint, 1412-1431. I. Ellero, Giuseppe. Giovanna d'Arco.
NN 11.70 m/OC,I (OAF1)SL MUg,1g,2g,3g,Ig(MUD1,LC1,X1)

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

CHRISTIANSEN, FREDERIK MELIUS, 1871-
[REFORMATION CANTATA. VOCAL SCORE. ENGLISH]
Reformation cantata, for baritone, tenor, soprano, chorus and orchestra. The text by Wilhelm Pettersen. Minneapolis, Augsburg pub. house, 1917. 64 p. 25cm.

"Written in commemoration of the Lutheran Reformation."

1. Cantatas, Sacred--Keyboard acc. I. Pettersen, Wilhelm. II. Title.
NN 7.57 c/ OC, I, Ibo (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

Write on slip words underlined below and class mark- *MRA

Cantatas, ...

Cady (C. M.) and Crosby (F. J.)
Daniel: or, The Captivity and Restoration. A sacred cantata... Words selected and prepared by C. M. Cady, assisted by F. J. Crosby, Music... by G. F. Root and W. B. Bradbury. (In: Bradbury (W. B.) and Root (G. F.): The shawm... New York, 1853 ob. 16°. p. 297-340.)

Music Div.

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

CAUDANA, FEDERICO, 1878-
[GLORIA AL PAPA]
Gloria al Papa; cantata accademica per soli e coro con pianoforte e con campane ad lib. Edizione A: per coro a 3 voci miste (A.T.B.) Versi di Pietro Bertocchi. Bergamo, Carrara [194-?] score (15 p.) 32cm. (Edizioni Carrara. n. 1601)

1. Cantatas, Sacred--Keyboard acc. I. Bertocchi, Pietro. Gloria al Papa. II. Title. III. Bertocchi, Pietro.
NN 11.70 m/OC,I,IIIbo(OAF1) SL MUg1/Ig,IIg(MUD1,LC1,X1)

Cantatas, Sacred--Keyboard acc.

*MRH

Clokey, Joseph W.
The vision; a choral tone poem for solo, chorus, organ or orchestra. The words from the book of Isaiah, set to music by Joseph W. Clokey. Opus 20... New York: The H. W. Gray Co., cop. 1920. 92 p. 4°.

Vocal score with organ acc. English words.

I. Cantatas (Sacred). 2. Title.
N. Y. P. L.

MUSIC DIV.
April 26, 1923.

CANTATAS,SACRED--KEYBOARD ACC.

*MN
165.M
3B

CARISSIMI, GIACOMO, 1605-1674.
[CANTATAS]
Cantate, a cura di Lino Bianchi. Roma, Istituto italiano per la storia della musica, 1960. vocal score(1 v.) 32cm. (Istituto italiano per la storia della musica, Rome. Monumenti. 3 [B])

Vol. 1.
Figured bass realized for keyboard instrument.
(Continued)

NN R 8.60 1/4 OC, I, IIIbo (OS)II X1) (OAF1) MUg, 1g, 2g, Ig, IIg (LC1,

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CANTATAS,SACRED--KEYBOARD ACC.

*MRH

CAVALIERI, EMILIO DE', ca. 1550-1602.
[LAMENTATIONS. VOCAL SCORE. LATIN]
Lamentationes Jeremiae prophetae; per soli, coro (SCTT-BrB) ed organo. A cura di Francesco Mantica. Elaborazione e trascrizione in notazione moderna secondo il testo originale. Padova, G. Zanibon, 1960. xi, p., score (62 p.) facsim. 33cm.

Edited from a ms. copy made by Father Giovenale Ancina in the Biblioteca vallicelliana, Rome.

1. Lamentations. 2. Cantatas, Sacred--Keyboard acc. I. Mantica, Francesco, 1875- , ed. I. subs. for m. c., ca. 1500-1602.
NN R 1.67 r/A OCs, I (OAF1) SLs MUgs, Igs, 2gs, Igs (LC1s, X1s, Z3[1])

CANTATS,SACRED--KEYBOARD ACC.

*MRH

CLOKEY, JOSEPH WADDELL, 1890-
[WE BEHELD HIS GLORY. VOCAL SCORE. ENGLISH]
We beheld his glory; a cantata for soli and chorus of mixed voices with organ accompaniment. Book by Anna Temple. New York, J. Fischer & Bro. [c1931] 105 p. 28cm. (Fischer edition. no. 6479)

Duration: 1 hour.

1. Cantatas, Sacred--Keyboard acc. I. Temple, Anna. We beheld his glory. II. Title. III. Temple, Anna.
NN X 11.58 p/OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

CARISSIMI, GIACOMO, 1605-1674. [CANTATAS]
Cantate... (Card 2)

CONTENTS.--v. 1. Dunque degl'horti miei. Ahi, non torna. Serenata I naviganti (Sciolto havean).

1. Cantatas, Sacred--Keyboard acc. 2. Cantatas, Secular--Keyboard acc. I. Bianchi, Lino, ed. II. Series. III. Bianchi, Lino.

Cantatas, Sacred--Keyboard acc.

*MRH

Chajes, Julius, 1910–
[Zion, rise and shine. Organ acc.]
...Zion, rise and shine; cantata for solo, mixed voices and organ (or orchestra)... New York, Transcontinental music corp. [c1942] 23 p. 27cm. (Transcontinental choral library. no. 228.)

"Words from the Book of Isaiah. English adaptation by Hugh Ross."
Performance time: 9 minutes.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard Selections. English. II. Title.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
acc. I. Bible. O. T. Isaiah.
September 28, 1944

CANTATAS,SACRED--KEYBOARD ACC.

*MS

COLE, HUGO.
[JONAH. VOCAL SCORE. ENGLISH]
Jonah; opera-cantata for stage or concert use, for speaker, baritone solo, SATB chorus, boys' voices & orchestra. Sevenoaks, Kent, Novello [c1967] 106 p. 25cm.

Words by the composer.
Duration: 70-75 min.

1. Operas--Vocal scores. 2. Cantatas, Sacred--Keyboard acc. 3. Jonah, the prophet. I. subs. for C-, H-, 1917-
NN 9.71 c/ OCs (OAF1s) SLs MUg, 1gs, 2gs, 3gs (LC1s, I1, X1)

Cantatas, Sacred--Keyboard acc.

*MRH

Carissimi, Giacomo, ca. 1604-1674.
...Jonah, a sacred cantata, composed by G. Carissimi... Adapted from the original Latin text by Henry Leslie. London: Augener & Co. [1881.] Publ. pl. no. 5015. 4, 52 p. 4°.

Vocal score. English words.
At head of title: Augener & Co.'s edition. no. 9117.

121939A
1. Cantatas (Sacred). 2. Leslie, Henry David, 1822-96, translator. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
January 15, 1924.

DREXEL. 4749

Cantatas, Sacred--Keyboard acc.

Chaulieu (Charles)
Chœurs d'Esther à deux parties avec accompagnement de forte piano... Paris: Charon et Canaux. 1823. 2 pl. 36 pp. ob. 8°.

Music Div.

Cantatas, Sacred--Keyboard acc.

*MRH

Coleridge-Taylor, Samuel, 1875-1912.
...The Atonement; a sacred cantata for soli, chorus and orchestra. The words written by Alice Parsons, the music composed by S. Coleridge-Taylor. (Op. 53.)... London: Novello and Co., Ltd., cop. 1903. Publ. pl. no. 11720. vi, 190 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

164699A. 1. Cantatas, Sacred. 2. Parsons, Alice. 3. Title.
N. Y. P. L.

ARTHUR MEES COLLECTION.
December 19, 1924

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

CASHMORE, DONALD.
[JERUSALEM. VOCAL SCORE. ENGLISH]
Jerusalem, cantata; 3 sketches for soprano and tenor soli, chorus and organ. London; Stainer & Bell; American agents; Galaxy Music Corp., New York [1962] 48 p. 26cm.

Words from the Bible.
Duration: about 23 min.
CONTENTS.--The old city. --The fall of the city.--The new Jerusalem.

1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Selections. English. II. Title.
NN 4.64 p/ OC (Ib*) I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

CHEMIN-PETIT, HANS, 1902-
[SYMPHONISCHE KANTATE. VOCAL SCORE. GERMAN]
Symphonische Kantate, nach Worten aus Prediger Salomonis; für Alt-Solo, fünfstimmigen gemischten Chor und Orchester (1966) [von] Hans Chemin-Petit. Berlin, Bote & Bock [1968]

87 p. 31 cm.

Duration: 22-25 min.
1. Cantatas, Sacred--Keyboard acc. I. Salomon, Gotthold, 1784-1862.
NN * 1.70 1/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

Cantatas, Sacred--Keyboard acc.

*MRH

Converse, Charles Crozat, 1832–
When the Lord turned again (Psalm 126), set to music for soprano and tenor solo, chorus, organ and orchestra, by C. Crozat Converse... New York: The H. W. Gray Co., cop. 1913. 1 p.l., 53 p. 4°.

English words.
Vocal score.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L.

Music Div.
May 20, 1916.

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
[THE QUEEN OF SHEBA]
The queen of Sheba; small cantata for women's voices with soprano solo. Los Angeles, Affiliated musicians [c1953] piano-vocal score (37 p.) 27cm.

For SSA and piano; English and Italian words.

1. Cantatas, Sacred--Keyboard acc. 2. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. I. Title.
NN 6.71 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CANTATAS,SACRED--KEYBAORD ACC.

*MRH

CHIESA, CESARE.
[LE SACRE STIMMATE. VOCAL SCORE. ITALIAN]
Le sacre stimmate; episodio francescano. Parole di Maria Curti Comerio. [Bergamo, V. Carrara] 1928. score (31 p.) 31cm. (Edizione Carrara)

For solo voices (ST), chorus (SATB) and piano; acc. originally for orchestra.
1. Cantatas, Sacred--Keyboard acc. I. Curti Comerio, Maria. Le sacre stimmate. II. Title.
NN 12.70 m/OC(Ibo)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

COOMBS, CHARLES WHITNEY, 1859-1940.
[THE ANCIENT OF DAYS. VOCAL SCORE. ENGLISH]
The ancient of days; a church cantata, for soli, chorus, string-orchestra and organ. Text compiled from the Bible. New York, G. Schirmer, c1903. Pl. no. 16302. vii, 84 p. 27cm.

For solos voices (SMzATBarB), chorus I-II (SATB, TTBB) and organ.

1. Cantatas, Sacred--Keyboard acc. I. Bible. Selections. English. 1903. II. Title.
NN 2.58 e/OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

Cantatas, Sacred—Keyboard acc.

*MRH

Coombs, Charles Whitney, 1859–
The vision of St. John; a cantata for mixed voices, full orchestra and organ. Text selected from the Book of the Revelation, music by C. Whitney Coombs... Vocal score... New York: G. Schirmer, cop. 1894. Publ. pl. no. 11851. 56 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

Music div.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. June 19, 1922.

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*MRH

Cowen, Sir Frederic Hymen, 1852–
Saint Ursula. Sacred cantata. The poem (founded on the ancient legend) by R. E. Francillon. Music by Frederic H. Cowen. New York: W. A. Pond & Co. [1883?] 3 p.l., (1)–103 p. 4°.

At head of title: First performed in America by the Oratorio Society of New York...
First performed in England in 1881.
English words.
Vocal score.

Saint Ursula

Music Dept

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Francillon, Robert Edward, 1841– 3. Title.
N. Y. P. L. April 28, 1916.

Cantatas, Sacred—Keyboard acc.

*MRH

Cowen, Sir Frederic Hymen, 1852–
[Saint-Ursula. With piano.]
Saint-Ursula; sacred cantata. Music by Frederic H. Cowen. The poem (founded on the ancient legend) by R. E. Francillon... New York: G. Schirmer[, 1896]. Publ. pl. no. 12954. x, 134 p. 26½cm. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words precede and accompany score.
First performed in 1881.

MUSIC DIV.

BISPHAM BEQUEST.

691755A. 1. Cantatas, Sacred. 2. Ursula, Saint. I. Francillon, Robert Edward, 1841–1919: Saint-Ursula. II. Title.
N. Y. P. L. March 20, 1934

Cantatas, Sacred—Keyboard acc.

*MRH

Cowen, Sir Frederic Hymen, 1852–
...A song of thanksgiving, for chorus and orchestra. The words selected from the Psalms, the music composed expressly for the opening of the Melbourne Centennial Exhibition, 1888, by Frederic H. Cowen... London: Novello, Ewer and Co. [1888.] Publ. pl. no. 8022. 35 p. 4°.

Vocal score. English words precede and accompany score.
On cover: Novello's original octavo edition.

Music div.

KREHBIEL COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Cantatas, Sacred. 3. Title.
N. Y. P. L. January 7, 1925

Cantatas, Sacred—Keyboard acc.

*MRH

Cowen, Sir Frederic Hymen, 1852–
..."The Transfiguration." A church cantata for soli, chorus & orchestra. The words written and compiled by Joseph Bennett, the music by Frederic H. Cowen... London: Boosey & Co., cop. 1895. Publ. pl. no. H. 1355. 4, 77 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Composed expressly for the Gloucester Festival, Sept., 1895.

175063A

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Bennett, Joseph, 1831–1911. 3. Title.
N. Y. P. L. January 13, 1925

Cantatas, Sacred—Keyboard acc.

*MRH

Curtis (G. H.)
Eleutheria, a hymn to liberty... Words by H. Stone, music by G. H. Curtis. In vocal score with an accompaniment for the piano. New York: W. Hall & Son, Cop. 1851. 1 p.l., 140 pp. ob. 4°.

Music Div.

Gift of Dr. Van der Weyde

Cantatas, Sacred—Keyboard acc.

*MRH

Dale, Benjamin James, 1885–
[Before the paling of the stars. Piano acc.]
...Before the paling of the stars; a Christmas hymn by Christina Rossetti set to music for voices and orchestra by B. J. Dale... London: Novello & co., ltd., c1912. Publ. pl. no. 13800. 27 p. 25cm. (Novello's original octavo edition.)

Vocal score. English words.

Music div.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Rossetti, Christina Georgina, 1830–1894. II. Title.
N. Y. P. L. October 21, 1943

Cantatas, Sacred—Keyboard acc.

*MRH

Damrosch, Leopold, 1832–1885.
Ruth and Naomi: a scriptural idyll, (words taken from the Bible,) in vocal score, with an accompaniment for organ or pianoforte. Composed by Leopold Damrosch. Boston: G. D. Russell and Co., cop. 1875. 10 p., 1 l., 13–87 p. 4°.

With autograph of composer.
English words.
Vocal score.

Music div.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. December 4, 1916.

Cantatas, Sacred—Keyboard acc.

*MRH

Damrosch, Leopold, 1832–1885.
Ruth and Naomi; a scriptural idyll for solo voices, chorus and orchestra, composed by Leopold Damrosch. Vocal score... New York: G. Schirmer [1909]. Publ. pl. no. 21412. x, 102 p. 4°.

English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. June 16, 1916.

Cantatas, Sacred—Keyboard acc.

*MRH

Damrosch, Leopold, 1832–1885.
Sulamith. "The song of songs," for soli, chorus and orchestra, by Leopold Damrosch. Piano-score. Performed for the first time by the Oratorio-Society of New-York in April 1882... New-York: G. Schirmer, cop. 1882. Publ. pl. no. 3084. 2 p.l., 3–73 p. 4°.

At head of title: Edition Schirmer, n°. 35...
English words.
Vocal score.

Music div.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. May 21, 1917.

Cantatas, Sacred—Keyboard acc.

*MRH

Daniels, Mabel Wheeler, 1878–
[The song of Jael. Piano acc.]
The song of Jael [by] Mabel Daniels. Opus 37. For mixed chorus, soprano solo and orchestra. Words by Edwin Arlington Robinson. Selected and arranged from the poem "Sisera." Prologue from the Bible. New edition revised by the composer... New York: J. Fischer & bro. [etc., etc., c1937] 59 p. 27½cm. (Fischer edition. no. 7330 [7483])

Label of Rushworth & Dreaper, ltd., Liverpool, mounted below imprint.
Performance: about 20 minutes.

Music div.

Henry Hadley Mem. Lib.

1. Cantatas, Sacred—Keyboard acc. I. Robinson, Edwin Arlington, 1869–1935. Sisera. II. Title.
N. Y. P. L. August 25, 1942

Cantatas, Sacred—Keyboard acc.

*MRH

Daquin, Louis Claude, 1694–1772.
...Cantate de noël, pour soli et chœurs à 4 voix mixtes, ou à 2 voix égales sur un noël varié de Cl. D'Aquin... Partition avec accompt... Paris: Procure générale[, ca. 1930]. Publ. pl. no. P. 4041 G. 7 p. f°. (Nouveau répertoire des maitrises; anthologie de musique religieuse selon l'esprit du "Motu proprio" de S. S. Pie X... sér 2: Chants français. Cantates et cantiques spirituels...)

Vocal score. French words.

(Continued)

MUSIC DIV.

N. Y. P. L. February 16, 1932

Daquin, Louis Claude, 1694–1772: ...Cantate de noël... (Continued)

Noël 10 of his: Nouveau livre de noëls, pour l'orgue et le clavecin. Oeuvre 2. [ca. 1735.]
"Paroles de M. le chanoine Gaillardon. Transcrit sur la version originale par Antonin Delamare."

Music div.

Juilliard Foundation Fund. Music for.

1. Cantatas, Sacred. 2. Christmas—Music. I. Gaillardon. II. Delamare, Antonin, arranger.
N. Y. P. L. February 16, 1932

CANTATAS, SACRED--KEYBOARD ACC.

* MP (Italian)

DAVICO, VINCENZO, 1889-
[CANTATA BREVE. VOCAL SCORE. LATIN]
Cantata breve, per baritono, coro e orchestra [1945] Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1949] 14 p. 31cm.

Words from the Book of Job.
Duration: about 9 1/2 min.

1. Cantatas, Sacred--Keyboard acc. I. Bible. O. T. Job. Selections. Latin. 1949.
NN 9.58 m/J OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

DAVID, JOHANN NEPOMUK, 1895-
Fröhlich wir nun all' fangen an; Kantate für 3 Stimmen, Oboe und Orgel. Wiesbaden, Breitkopf & Härtel [1941] score(8 p.) 24cm. (Breitkopf & Härtels Partitur-Bibliothek Nr. 3753)

For chorus (CAB), oboe and organ.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN 2.60 c/OC SL MUg, 1g, Ig (LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

David, Johann Nepomuk, 1895-
O wir armen Sünder; Kantate für Alt-Solo, vierstimmig gemischten Chor und Orgel, Werk 65. Wiesbaden, Breitkopf & Härtel [1967]
score (35 p.) 31 cm. (Edition Breitkopf, Nr. 6575)

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN * 4.69 1/ OC SL MUg, 1g, Ig (LC1, X1)

Cantatas, Sacred—Keyboard acc.

*MRH

Davies, Sir Henry Walford, 1869–
...Song of Saint Francis; being certain praises of the Lord as concerning his creatures which St. Francis of Assisi did compose a little before his departure... Set to music for soli, chorus and orchestra, by H. Walford Davies. (Op. 36)... London: Novello & Co., Ltd., cop. 1912. 110 p. 4°.

Vocal score. English words precede and accompany score.
"The words here used have been compiled and adapted from the original (as found in Brother Leo's Mirror of perfection) and from various translations..."
At head of title: Composed for the Birmingham Festival, 1912.

140156A

ARTHUR MEES COLLECTION.

1. Cantatas (Sacred). 2. Francis, of Assisi, Saint, 1182–1226.
N. Y. P. L. June 20, 1924

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

Dickinson, Peter.
Martin of Tours; cantata for tenor and baritone soli, mixed chorus, chamber organ, and piano duet. Words by Thomas Blackburn. London, Novello; sole agents for U. S. A.: Mills Music, New York [1967]
score (20 p.) 28 cm.
Words partly in English, partly in Latin.

(Continued)

NN * 2.68 1/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

2

DICKINSON, PETER. Martin of Tours... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Martin, Saint, bp. of Tours, 4th cent. I. Blackburn, Thomas, 1916- . Martin of Tours.

CANATATAS, SACRED--KEYBOARD ACC.

* MRH

DRESSLER, JOHN.
God's greatest gift; a Christmas cantata for soli, mixed chorus, junior choir and congregational singing. With organ accompaniment. Optional parts for 3 trumpets in Bb, 3 trombones, flute solo. Text from the Scriptures and traditional Christmas carols. Op. 55. Glen Rock, N.J., J. Fischer [c1956] 46 p. 28cm. (Fischer edition, no. 8982)

(Continued)

NN 4.59 g/ OC(lbo) (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

DRESSLER, JOHN. God's greatest gift... (Card 2)

Duration: about 30 minutes.

1. Cantatas, Sacred--Keyboard acc. 2. Christmas music--Cantatas. I. Title.

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

DUBOIS, THÉODORE, 1837-1924.
[LE BAPTÊME DE CLOVIS. VOCAL SCORE. LATIN]
Le baptême de Clovis; ode de Léon XIII à la France. Musique de Théodore Dubois. Choeur à 4 voix, baryton solo, tenor solo. Paris, Heugel, c1899. Pl. no. H. et Cie. 19, 548. 73 p. 28cm.

French translation printed as text preceding score.
The Otto Kinkeldey Memorial Collection

1. Cantatas, Sacred--Keyboard acc. I. Leo XIII, pope, 1810-1903. II. Title.
NN R 9.71 b/&OCs, Is (OAF1) SLs MUgs, Igs, IIgs (LC1s, X1s, Z1, MUD1)

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

DUBOIS, THÉODORE, 1837-1924.
[LES SEPT PAROLES DU CHRIST. VOCAL SCORE. ENGLISH & LATIN]
The seven last words of Christ; a cantata for soli, chorus and orchestra. English version by Isabella G. Parker. Boston, O. Ditson [c1902] Pl. no. 4-81-63497. [6], 77 p. 28cm.

Words printed also as text: p. [4-5] (1st group)
Duration: 1 hour.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN 3.70 w/L OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MRH

Dumler, Martin George.

Stabat Mater for solo voices, chorus of mixed voices, orchestra and organ ₍by₎ Martin G. Dumler... Opus 40... New York: J. Fischer & bro. ₍c1935₎ Publ. pl. no. J.F. & B. 0339. 62 p. 27½cm.

Vocal score, including instrumental cues. Latin words.
Composer's autographed presentation copy to Carleton Sprague Smith.

MUSIC DIV.

1. Stabat Mater. 2. Cantatas, Sacred—Keyboard acc. 3. Autographs—Signatures, etc.—Dumler.
N. Y. P. L. March 20, 1940

** MN

Du Mont, Henri, 1610-1684.

...Meslanges divers, remis au jour et publiés par M. Henri Quittard, comme supplément musical à son étude sur Henry Du Mont, publiée par la Société du Mercure de France... Paris: Bureau d'édition de la "Schola cantorum" ₍ca. 1906₎. 57 p. 4°.

At head of title: Répertoire de la "Schola cantorum." Documents pour servir à l'histoire de la musique.
Contents: 1. Cantica sacra: Ave gemma Virginum, no. 27. 2. Meslanges: Laisse moy soupirer, no. 1. 3. Dialogus de Anima; fragment. 4. Motets à deux chœurs: Quemadmodum desirat cervus.

864791 A

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Sacred music (Non-liturgical). 2. Cantatas (Sacred). 3. Quittard, Henri, 1864-1919: Un musicien en France au XVIIe siècle.
N. Y. P. L. April 11, 1923.

Cantatas, Sacred — Keyboard acc. *MRH

Dvořák, Antonín, 1841-1904.

Stabat Mater, for soli, chorus, and orchestra, composed by Anton Dvořák. Op. 58... London: Novello, Ewer & Co. ₍1883.₎ 1 p.l., 104 p. 4°.

At head of title: Novello's original octavo edition.
Composed in 1876.
Latin words.
Vocal score.

JULIAN EDWARDS COLL.

1. Stabat Mater. 2. Cantatas.
N. Y. P. L. April 22, 1916.

Cantatas, Sacred — Keyboard acc.

*MRH

Dvořák, Antonín, 1841-1904.

...Stabat Mater, for soli, chorus and orchestra... Op. 58. New York: G. Schirmer₍, 1905?₎. Publ. pl. no. 17765. 112 p. 4°.

Vocal score. Latin words.
Composed in 1876.

198193 A

ARTHUR MEES COLLECTION.

1. Stabat Mater. 2. Cantatas, Sacred.
N. Y. P. L. June 12, 1925

CANTATAS,SACRED--KEYBOARD ACC. *MRH-Amer.

DVORAK, ROBERT.
[SONGS OF DELIVERANCE. VOCAL SCORE. ENGLISH]
Songs of deliverance; cantata for chorus of mixed voices, brass, percussion, strings and narrator. New York, F. Colombo [1969] 44 p. 27cm.

Words from Exodus XV: 1, 2, 11, 13, 17, 18, 21.

1. Cantatas, Sacred--Keyboard acc. 2. Melodramas--Keyboard acc. I. Bible. O. T. Exodus. Selections. English. 1969. II. Title.
NN 11.69 k/&OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1)

Cantatas, Sacred — Keyboard acc.

* MRH

Edwards, Julian, 1855-1910.

Lazarus; sacred cantata for soli, chorus, and orchestra. The words selected by George Newman, the music by Julian Edwards ... New York: The W. Maxwell Music Co. ₍cop. 1907.₎ Publ. pl. no. 973. 123 p. 4°.

Vocal score. English words precede and accompany score.

*MRH
--- --- A second copy.
With autograph of composer.
KREHBIEL COLLECTION.

86422A

MUSIC DIV.

1. Cantatas (Sacred). 2. Newman, George. 3. Title.
N. Y. P. L. April 14, 1923.

Cantatas, Sacred — Keyboard acc.

* MRH

Edwards, Julian, 1855-1910.

The Redeemer; sacred cantata for soli, chorus, and orchestra. The words selected by George Newman, the music by Julian Edwards... New York: The W. Maxwell Music Co. ₍cop. 1906.₎ Publ. pl. no. 876. 58 p. 4°.

Vocal score. English words.

86421A

MUSIC DIV.

1. Cantatas (Sacred). 2. Newman, George. 3. Title.
N. Y. P. L. April 14, 1923.

Cantatas, Sacred — Keyboard acc. *MRH

Elmore, Robert, 1913-

The cross, cantata for soloists, mixed chorus, and organ; text from the Bible and hymnal. New York, J. Fischer ₍1948₎

score (96 p.) 28 cm.

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Vocal scores with organ. I. Title.

M2023.E43C7 48-16306*

MUSIC DIV.

Library of Congress ₍1₎

CANTATAS,SACRED--KEYBOARD ACC.

*MRDG

ENGEL, YEHUDA.
[LECHAG MIZMOR. VOCAL SCORE. HEBREW]
Lechag mizmor; cantata for choir, alt solo and orchestra. [n.p.] Education and culture centre of the General federation of labour, Histadrut [1968] 103 p. 24cm. (The Nissimov music library. no. 193)

Title also in Hebrew.
Words also in Hebrew, romanized.
1. Cantatas, Sacred--Keyboard acc.
2. Jewish music.
NN 9.68 e/L OC(1bo) (OAF1) SL J MUg, 1g, 2g, (LC1, X1)

Cantatas, Sacred — Keyboard acc. *MRH *MRH

Farge, Léon.

St. Teresa; or, The garden of the soul. Text by A. Bauvé, music by L. Farge. New York: Amer. Book Co. ₍1913.₎ 26 p. 8°. (Standard music library.)

1. Cantatas. 2. Bauvé, Leon. 3. Title.
N. Y. P. L. Music Dept. September 27, 1913.

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

FIEBIG, KURT, 1908-
[PAUL-GERHARDT-KANTATE. VOCAL SCORE. GERMAN]
Paul-Gerhardt-Kantate; Gib dich zufrieden und sei stille, für Sopran- Alt- und Bariton-Solo, gemischten Chor, Flöte, Oboe, Klarinette, Fagott, 2 Trompeten, Pauken, Streichorchester, und Orgel (1966). Wiesbaden, Breitkopf & Härtel [1968] 32 p. 27cm. (Edition Breitkopf, Nr. 6540)
Words by Paul Gerhardt.

(Continued)

NN * 4.69 d/L OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

FIEBIG, KURT, 1908- [PAUL-GERHARDT-KANTATE. VOCAL SCORE. GERMAN] Paul-Gerhardt-Kantate ... (Card 2)

Duration: 35 min.

1. Cantatas, Sacred--Keyboard acc. I. Gerhardt, Paul, 1607-1676. Gib dich zufrieden und sei stille. II. Title. III. Title: Gib dich zufrieden und sei stille.

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* MRH

Foster, Myles Birket, 1851-1922.

...The coming of the King, a sacred cantata for female voices. Words by Helen Marion Burnside. Music by Myles B. Foster... London and New York, Novello, Ewer and co., c1896. Pl. no. 8245. 24 p. 26cm. (Novello's original octavo edition.)

Score: chorus (SSA), solo voices (SSA) and piano.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. I. Burnside, Helen Marion, 1844-1923. The coming of the King. II. Title.
N. Y. P. L. June 28, 1950

CANTATAS,SACRED--KEYBOARD ACC.

* MRH

Fricker, Peter Racine, 1920-
[THE VISION OF JUDGEMENT. VOCAL SCORE. ENGLISH]

The vision of judgement; for soprano and tenor soli, chorus, and orchestra, op. 29. London, Schott; New York, Associated Music Publishers ₍c1957₎

157 p. 28 cm. (Edition Schott 10616)
For solo voices (ST), double chorus (SATB), and piano.
Words, partly in Latin, adapted from Christ, by Cynewulf (8th cent.)

1. Cantatas, Sacred--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.) --Keyboard acc. I. Cynewulf. Christ. II. Title.

NN 9.59 m/& OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

FRISCHKNECHT, J.

Ich hebe meine Augen auf (Psalm 121). Kantate für gemischten Chor und Solostimmen mit Begleitung von Orgel (Harmonium, Klavier) und Streichquartett ad lib. Zurich, E. Ruh [19--] Pl. no. E.R. 871. score (10 p.) 27cm.

For solo voices, mixed chorus, and organ (harmonium or piano or string quartet).

1. Cantatas, Sacred--Keyboard acc. I. Bible. O. T. Psalms. CXXI. German.
NN X 2.60 t/& OC(1bo) I SL MUg, 1g, Ig (MUS1, LC1, X1)

CANTATAS ,SACRED--KEYBOARD ACC.

*MRDG → *MRDG

Fromm, Herbert., 1905-
[CHAMBER CANTATA. VOCAL SCORE. ENGLISH]

Chamber cantata; for 4 voices and 8 instruments. Words by Yehuda Halevi. English translation by Nina Salaman. New York, Transcontinental Music Publications, 1966.

26 p. 28 cm.

"While it is desirable to have the ensemble parts sung by a small choral group, it is also possible to perform the work with four solo voices doing the solo parts as well as the ensembles."

(Continued)

NN * 1.68 1/L OC, I (OAF1) SL J, 3, I, II MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1) 2

FROMM, HERBERT, 1905- . [CHAMBER CANTATA. VOCAL SCORE. ENGLISH] Chamber cantata... (Card 2)

1. Cantatas, Sacred--Piano acc. 2. Jewish music. 3. Music. I. Judah ha-Levi, fl. 12th century. II. Title.

Cantatas, Sacred — Keyboard acc. *MNZ-Amer.

FRY, WILLIAM HENRY, 1815-1864.
The crucifixion of Christ. Composed by Wm. Henry Fry. Philadelphia, 1834. 15 p. 34½cm.

Autograph manuscript.
Vocal score. English words.
Caption-title.

1. Cantatas, Sacred. 2. Manuscripts. I. Title.

N. Y. P. L. October 17, 1932

Cantatas, Sacred — Keyboard acc. *MRH

Gabriel (Charles H.)

Saul, king of Israel: a dramatic cantata. Libretto by W. B. Perkins. Music by C. H. Gabriel. Cincinnati, O.: Fillmore Bros. cop. 1901. 126 pp. 8°.

Gift of R. H. Brower

Music Div.

Cantatas, Sacred—Keyboard acc. *MRH

Galliard (Johann Ernst), 1687-1749.
The hymn of Adam and Eve, out of the fifth book of Milton's Paradise-lost; set to musick by Mr. Galliard [London:] I. Walsh, [1728]
1 p.l., 30 pp. ob. 8°.

Vocal score. Vide for S.T.
Later arranged and published as: The morning hymn.

MUSIC DIV.

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*MRH

Garrett, George Mursell, 1834-1897.
...Harvest cantata, for chorus, semi-chorus and organ. Words selected and written by John Francis Waller... The music composed by George Garrett... (Op. 20.)... London [etc.] Novello, Ewer and co. [1889] Publ. pl. no. 8059. 32 p. 26cm.
(Novello's original octavo edition.)

1. Cantatas, Sacred—Keyboard acc. 2. Harvest (g) I. Waller, John Francis, 1810-1894. Harvest cantata.
N. Y. P. L. Music div. November 16, 1944

Cantatas, Sacred—Keyboard acc.

*MRH

Garrett, George Mursell, 1834-1897.
...The two Advents; a church cantata. Words selected and written by the Rev. E. W. Bowling... Composed by George Garrett... (Op. 23.) Composed for the twenty-eighth festival of St. James' choir, New York... London: Novello, Ewer and Co., cop. 1891. Publ. pl. no. 8156. 52 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

1. Cantatas, Sacred. 2. Advent. Music for. 3. Bowling, Edward Woodley. 4. Title.
N. Y. P. L. Music Div. April 8, 1925

CANTATAS,SACRED--KEYBOARD ACC.

*XML-35

GAUL, ALFRED ROBERT, 1837-1913.
[THE HOLY CITY. VOCAL SCORE. ENGLISH]
The holy city; a sacred cantata. Op. 36. Boston, O. Ditson co. [ca. 1890] Pl. no. 55,513-1017. 110 p. 26cm.

Microfiche (Negative). 2 sheets. 11 x 15cm. (NYPL FSN 889)

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN R 11.68 k/ OCs SL MUgs, 1gs, Igs (MUF1, UM1, LC1s, X1s)

Cantatas, Sacred—Keyboard acc.

*MRH

Gaul, Alfred Robert, 1837-1913.
The Holy City; an oratorio, by A. R. Gaul... [Op. 36.] New York: G. Schirmer [ca. 1893]. Publ. pl. no. 10696. 104 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1882.
On cover: G. Schirmer's collection of oratorios and cantatas.

475+24
1. Cantatas (Sacred). 2. Title.
N. Y. P. L. Music Div. July 3, 1923.

Cantatas, Sacred—Keyboard acc. *MRH

Gaul, Alfred Robert, 1837-1913.
The Holy City; a sacred cantata, composed for the Birmingham Musical Festival, 1882, by Alfred R. Gaul... Op. 36... London: Novello, Ewer and Co. [ca. 1885.] v p., 1 l., 99 p. 4°.

At head of title: Twenty-first thousand...
English words accompany score and also precede it.
Vocal score.
~~Bound with his: Passion service. Op. 37. London [pref. 1884].~~

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. Music Div. August 8, 1917.

Cantatas, Sacred—Keyboard acc. *MRH

Gaul, Alfred Robert, 1837-1913.
Israel in the wilderness; a sacred cantata for three solo voices, chorus, and orchestra, verse by Jetty Vogel, music by Alfred R. Gaul, (Op. 43)... London: Novello, Ewer and Co., cop. 1892. vi p., 1 l., 2-89 p. 4°.

At head of title: Fifth and sixth thousand. Novello's original octavo edition...

Music div.
1. Cantatas (Sacred). 2. Vogel, Jetta. 3. Title.
N. Y. P. L. JULIAN EDWARDS COLL. April 25, 1916.

Cantatas, Sacred—Keyboard acc. *MRH

Gaul, Alfred Robert, 1837-1913.
The Prince of Peace... A sacred cantata for four solo voices, chorus and orchestra, the words in greater part selected from Holy Scripture, and the music composed by Alfred Gaul... London: Novello & Co., Ltd., cop. 1903. viii p., 1 l., 105 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.
1. Cantatas (Sacred). 2. Title.
N. Y. P. L. JULIAN EDWARDS COLL. April 22, 1916.

Cantatas, Sacred—Keyboard acc. *MRH

Gaul, Alfred Robert, 1837-1913.
Ruth; a sacred cantata, words by Edward Oxenford, music by Alfred R. Gaul... Op. 34... London: Novello, Ewer and Co. [ca. 1884.] 1 p.l., iv p., 1 l., 76 p. 4°.

At head of title: Seventh thousand. Written and composed expressly for the festival choir of the Birmingham Sunday School Union.
English words accompany score, and also precede it.
Vocal score.
~~Bound with his: Passion service. Op. 37. London [pref. 1884].~~

1. Cantatas (Sacred). 2. Oxenford, Edward. 3. Title.
N. Y. P. L. Music div. July 11, 1917.

—Keyboard acc.

*MRH

Gaul, Alfred Robert, 1837-1913.
...The ten virgins; a sacred cantata for four solo voices and chorus, by Alfred R. Gaul... (Op. 42)... London: Novello, Ewer and Co. [pref. 1890.] vii(i), 111 p. 4°.

Vocal score. English words precede and accompany score.
Words selected from the Holy Scriptures.
At head of title: Novello's original octavo edition...

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. Music Div. February 21, 1921.

Cantatas, Sacred—Keyboard acc. *MRH

Gaul, Alfred Robert, 1837-
The ten virgins; a sacred cantata for four solo voices and chorus, by Alfred R. Gaul (Op. 42)... London: Novello, Ewer & Co. [1890.] 4 p.l., 114 p. 4°.

At head of title: Composed for and dedicated to the musical societies and church choirs of the United States of America.
English words.
Vocal score.
On cover: Novello's original octavo edition.

1. Cantatas. 2. Title.
N. Y. P. L. Music div. January 3, 1916.

Cantatas, Sacred—Keyboard acc.

*MRH

Gilchrist, William Wallace, 1846-1916.
..."God is our refuge and strength." The 46th psalm for soprano solo, chorus and orchestra. Music by W. W. Gilchrist. New York: G. Schirmer, cop. 1882. Publ. pl. no. 2877. 71 p. 4°.

Vocal score. English words.
At head of title: Prize composition of the Cincinnati Music Festival. 1882.

MUSIC DIV
1. Cantatas, Sacred. 2. Psalms. ARTHUR MEES COLLECTION. 3. Title.
N. Y. P. L. November 17, 1927

Cantatas, Sacred—Keyboard acc. DREXEL 5029

Glover (J. W.)
St. Patrick at Tara. National oratorio with characteristic words from Ossian, Moore, Clarence Mangan, &c. Composed ... by J. W. G. London: D. Davison & Co., [18—]. 3 p.l., 155 (1) pp., 1 part. 4°

Music Div.

Cantatas, Sacred—Keyboard acc.

*MRH

Gotthelf-Levita, Gerard.
...Baruch; Biblical cantata for soli, mixed voices and piano or organ (ad. lib.)... New York, Transcontinental music corp. [c1941] 19 p. 27cm. (Transcontinental choral library. no. 216.)

With English and Latin words.
"From the Apocryphal book of Baruch. English version adapted by Babette Deutsch."
Performance time: 11 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Apocrypha. Baruch. English. 1941. II. Deutsch, Babette, 1895– tr.
N. Y. P. L. June 15, 1943

Cantatas, Sacred—Keyboard acc.

*MRH

Gounod, Charles François, 1818-1893.
...Gallia; motet for soprano solo, chorus, orchestra, and organ, composed for the opening of the International Exhibition, 1871, by Ch. Gounod... London: Novello & Co., Ltd., [1871.] Publ. pl. no. 8082. 29 p. 4°.

Vocal score. English and Latin.
At head of title: Novello's original octavo edition.

MUSIC DIV.
183348A. 1. Cantatas, Sacred. ARTHUR MEES COLLECTION. 2. Title.
N. Y. P. L. May 19, 1925

Cantatas, Sacred—Keyboard acc. *MRH

Gounod, Charles François, 1818-1893.
...Gallia; a motet for mixed voices. New York: G. Schirmer [188-?]. Publ. pl. no. 7315. 31 p. 4°.

On cover: G. Schirmer's collection of oratorios and cantatas.
Latin and English.
Vocal score.

Music Dept.
1. Cantatas (Sacred). 2. Title.
N. Y. P. L. April 28, 1919.

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

GOUNOD, CHARLES, 1818-1893.
[GALLIA. PIANO ACC.]
Gallia; lamentation. Paroles françaises de Ch. Gounod. Musique de Ch. Gounod. Paris, Choudens [ca. 1871] Pl. no. A.C.2260. 39 p. 28cm.

For sop. solo, SSTB and piano; originally with organ and orchestra. French and Latin words.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN R 6.70 e/L OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MRH
box

Gounod, Charles François, 1818-1893.
[Gallia. Piano acc.]
...Gallia, by Charles Gounod. Arranged for women's voices by N. Clifford Page. Boston: O. Ditson co. [etc., etc.] c1907. Publ. pl. no. 66457. 23 p. 27½cm.

Score: S.S.A. and piano. English and Latin words.
At head of title: Motet with piano accompaniment.

1. Cantatas, Sacred—Keyboard acc. I. Page, Nathaniel Clifford, 1866– , arr. II. Title.
N. Y. P. L. January 17, 1939

Cantatas, Sacred—Keyboard acc. *MRH

Gounod, Charles François, 1818-1893.
Mors et vita; a sacred trilogy, written and composed by Charles Gounod. The vocal score, with pianoforte accompaniment, arranged from the orchestral score by O. B. Brown... London: Novello, Ewer and Co., cop. 1885. xi(i), 188 p. 4°.

At head of title: Novello's original octavo edition.
Latin words.
Vocal score.

Music div.
1. Cantatas (Sacred). 2. Brown, Obadiah Bruen, b. 1829. JULIAN EDWARDS COLL. 3. Title.
N. Y. P. L. April 26, 1916.

CANTATAS,SACRED--KEYBOARD ACC.

*MP —> *MP (Italian)

Grandis, Renato de.
[Salterio popolare. Quaderno 1]
Salterio popolare, 1; sette poesie popolari [e] due cantate. Darmstadt, Edition Tonos [1968]
19 p. 33 cm.

For voice and piano; text of 1st cantata by Marco Boschini; 2d cantata: liturgical text in Latin.

1. Cantatas, Secular--Keyboard acc. 2. Cantatas, Sacred--Keyboard acc.
NN R 10.70 m/OC(1b) SL (OAF1) MUg, 1g, 2g (LC1, X1)

4753

Cantatas, Sacred—Keyboard acc. DREXEL 4753

Graun (Karl Heinrich)
Der Tod Jesu. Passions-Cantate von C. W. Ramler, in Musik gesetzt von C. H. Graun. Vollständiger Clavierauszug. Berlin: in Leo's Verlagshandlung, [18-?]
1 p.l., 72 pp. ob. 16°.

Music Div.

CANTATAS, SACRED--KEYBOARD ACC.

* MRH

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956
[LAUDATE DEUM. VOCAL SCORE. RUSSIAN]
Laudate Deum; cantate pour ténor solo, chœur mixte et orchestre, op. 65. Réduction pour chant et piano par l'auteur. [Moscou], New York, A. Gutheil [1929?] Pl. no. A. 9718G. 90 p. 31cm.

Title also in Russian; words in Russian and Russian transliterated.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN X 3.59 g/ OC (OAF I) SL MUg, Ig, Ig (LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.

*MRDO

GROSSI, CARLO, 17th cent.

Cantata ebraica, in dialogo, voce sola e choro. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(16 p.) 24cm. score(16 p.) 24cm. (Early Hebrew art music. [1])

From his collection: Il divertimento de Grandi, Venice, 1681.

(Continued)
NN 7.67 1/.OC(lb+)I, IIbo (OS)III,IV,V SL J,2,I,VI MUg,lg,2g, Ig,VIg (LC1,X1) [NSCM] 2

GROSSI, CARLO, 17th cent. Cantata ebraica... (Card 2)

For baritone solo, chorus (SATB) and figured bass realized for keyboard instrument.
Words in transliterated Hebrew.
Explanatory material in French, English and Hebrew.
1. Cantatas, Sacred--Keyboard acc. 2. Synagogue music. I. Adler, Israel, ed. II. Adler, Israel. III. Early Hebrew art music. IV. Musique synagogale ancienne. V. Frühe Kompositionen für die Synagoge. VI. Title.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

HADLEY, HENRY KIMBALL, 1871-1937.
[BELSHAZZAR. VOCAL SCORE. ENGLISH]
Belshazzar, cantata for soli, chorus and orchestra [op. 112] Words by Louise Ayres Garnett. Philadelphia, T. Presser, c1932. 47 p. 27cm.

With keyboard accompaniment.

1. Cantatas, Sacred--Keyboard acc. I. Garnett, Louise (Ayres) II. Title.
NN 11.56 d/s OC, I SL MUg, Ig, Ig, IIg (MUA4, LC1, X1, Z1)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(U.S.)

HADLEY, HENRY KIMBALL, 1871-1937.
[THE NIGHTINGALE AND THE ROSE. VOCAL SCORE. ENGLISH]
The nightingale and the rose; cantata for four-part chorus of women's voices, with soprano solo and orchestra accompaniment, op. 54. Words by Ethel Watts Grant. New York, G. Schirmer [c1911] 36 p. 27cm.

With piano accompaniment.
1. Cantatas, Secular--Keyboard acc. I. Grant, Ethel (Watts) Mumford, 1878-1940. II. Title.
NN 4.57 d/POC, I SL MUg, Ig, Ig, IIg (MUA4, LC1, X1, Z1)

Cantatas, Sacred--Keyboard acc.

* MRH

Hamerik, Asger, 1843–1923.
Christliche Trilogie. Trilogie chrétienne. Christian trilogy. Für Bariton-Solo, Chor und Orchester, componirt von Asger Hamerik. Op. 31... Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, 1883. Publ. pl. no. 16139. 54 p. 4°.

Vocal score. Latin words.
On cover: Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge. Gruppe I. Geistliche Gesangwerke...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Title. 3. Title: Trilogie chrétienne. 4. Title: Christian trilogy.
N. Y. P. L. May 20, 1927

Cantatas, Sacred—Keyboard acc.

* MRH

Handel, Georg Friedrich, 1685–1759.
...Blessed are they that consider the poor; Foundling hospital anthem no. 16. Composed by G. F. Handel, edited by Wilhelm Gericke... New York: Novello, Ewer & Co., cop. 1905. 39 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
ARTHUR MEES COLLECTION.
1. Cantatas, Sacred. 2. Gericke, Wilhelm, 1845– , editor. 3. Title.
N. Y. P. L. June 13, 1925

Cantatas, Sacred—Keyboard acc.

* MRH

Handel, Georg Friedrich, 1685–1759.
...O praise the Lord with one consent; sixth Chandos anthem, composed by G. F. Handel. The pianoforte arrangement from the score with additional accompaniments by E. Silas... London: Novello, Ewer and Co. [1878.] 1 p.l., 50 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
1. Cantatas (Sacred). 2. Silas, Eduard, 1827-1909. 3. Title.
N. Y. P. L. November 9, 1920.

Cantatas, Sacred—Keyboard acc.

* MRH

Harrison, Julius Allen Greenway, 1885–
[Harvest cantata. Organ acc.]
...Harvest cantata, for soprano (or tenor) and contralto (or baritone) soli and chorus. The words by Rose Dafforne Betjemann, the music by Julius Harrison... London, Novello and co., ltd., c1910. Publ. pl. no. 8382. 35 p. 26cm. (Novello's original octavo edition.)

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. 2. Harvest. I. Betjemann, Rose Dafforne. Harvest cantata.
N. Y. P. L. May 17, 1944

Cantatas, Sacred—Keyboard acc.

*MRH

Harriss, Charles Albert Edwin, 1862–
"Daniel before the king;" a dramatic sacred cantata, by Charles A. E. Harriss. Vocal score. New York: G. Schirmer, cop. 1890. Publ. pl. no. 8083. 1 p.l., iii, 94 p. 4°.

At head of title: G. Schirmer's edition, no. 230.
Edited by Max Vogrich.
English words accompany score, and also precede it.
Vocal score.

Music Div.
1. Cantatas (Sacred). 2. Vogrich, Max Wilhelm Karl, 1852– , editor. 3. Title.
N. Y. P. L. August 11, 1917.

Cantatas, Sacred—Keyboard acc.

* MRH

Hastings, Frank Seymour, 1853–
The Temptation (sacred cantata). Words by Anne P. Lynes Field, music by Frank Seymour Hastings. New York: A. W. Tams Music Library[, ca. 1905]. 68 p. 4°.

Vocal score. English words.
Caption-title.
With autograph of composer.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Cantatas, Sacred. 2. Lent, Music 1874– . 4. Title. for. 3. Field, Anne Porter Lynes,
N. Y. P. L. April 27, 1925

Cantatas, Sacred—Keyboard acc.

* MRH

Hastings, Frank Seymour, 1853–
...The Temptation; sacred cantata for soli and chorus with piano or organ. Words by Anne P. Lynes Field. New York: G. Schirmer [cop. 1905]. Publ. pl. no. 18012. vi, 48 p. 4°.

Vocal score. English words precede and accompany score.
With autograph of author.

MUSIC DIV.
58771A
1. Cantatas (Sacred). 2. Field, Anne Porter Lynes, 1874– 3. Title.
N. Y. P. L. August 18, 1922.

Cantatas, Sacred—Keyboard

* MRH

Hector, Chastey.

The Lamb of God; a Lenten cantata. Words selected and written by Wallace H. King and set to music for choir and organ by Chastey Hector. [London,] Oxford univ. press [c1930] 94 p. 25½cm.

Vocal score including tonic sol-fa notation. English words.

MUSIC DIV.
136619B. 1. Cantatas, Sacred—Keyboard acc. 2. Lent. I. King, Wallace H. II. Title.
N. Y. P. L. January 29, 1943

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

Heiller, Anton, 1923–
[IN PRINCIPIO ERAT VERBUM. VOCAL SCORE]
In principio erat Verbum, initium sancti Evangelii secundum Joannem (I. 1-14) Kantate, für Tenor-Solo, gemischten Chor, Orgel und Orchester. Klavierauszug vom Komponisten. Wien. Verlag Doblinger [1965]
44 p. 30 cm.
Duration: about 28 min.

(Continued)
NN * 6.66 l/ OC, I (OAF1) SL MUg, Ig, Ig (MUS 1, LC1, X1) 2

HEILLER, ANTON, 1923 . [IN PRINCIPIO ERAT VERBUM. VOCAL SCORE] In principio erat Verbum... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Bible. N.T. Gospels. John I. Latin.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

HEILLER, ANTON, 1923-
[PSALMENKANTATE. VOCAL SCORE. LATIN]
Psalmenkantate für Soli, gemischten Chor und Orchester. Klavierauszug mit Singstimmen. Wien, Universal Edition [c1955] 127 p. 31cm.

Duration: about 50 min.

1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Psalms. Selections. Latin. II. Title.
NN 7.71 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

HEILLER, ANTON, 1923-
[TENATIO JESU]
Tenatio Jesu (Dominica I in Quadragesima: Sequentia sancti evangelii secundum Matthaeum IV., 1-XI) für Tenor- und Bariton-Solo, gemischten Chor und 2 Klaviere. Wien, Universal Edition [c1957] score (40 p.) 31cm. (Universal Edition. 12442)

For solo voices (TB), chorus (SATB) and 2 pianos.
Words from St. Matthew (IV, 1-11)
Duration: about 18 min.
1. Cantatas, Sacred--Keyboard acc. I. Bible. N.T. Gospels. Matthew IV. 1-11. Latin. 1957. II. Title.
NN 11.70 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Cantatas, Sacred—Keyboard acc.

* MRH

Henschel, Sir George, 1850–
...Stabat Mater, for soli, chorus, and orchestra, by G. Henschel. (Op. 53.) First performed at the Birmingham Triennial Musical Festival, 1894... London: Novello, Ewer and Co., cop. 1894. Publ. pl. no. 8198. v, 81 p. 4°.

Vocal score. Latin words.
At head of title: Novello's original octavo edition.

20413 A
1. Stabat Mater. 2. Cantatas (Sacred).
N. Y. P. L. June 16, 1921.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

HENZE, HANS WERNER, 1926-
[NOVAE DE INFINITO LAUDES. VOCAL SCORE. ITALIAN]
Novae de infinito laudes; cantata per quattro soli, coro misto e strumenti. Testi di Giordano Bruno Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] 170 p. 31cm. (Edition Schott 5267)

Includes English and German translations of the words printed as text.

1. Cantatas, Sacred--Keyboard acc. I. Bruno, Giordano, 1548-1600. II. Title.
NN 7.63 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH → *RBI

Herrmann, Hugo, 1896-
[CANTATA CONCERTANTE. VOCAL SCORE. GERMAN]
Cantata concertante; himmlisches Konzert nach alter und neuer Dichtung. Für Solo-Sopran, Solo-Bariton, gemischten Chor (auch in Männer- und Frauenchor geteilt) und Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), New York [1965]

(Continued)
NN * 2.68 l/ OC (OAF1) SL MUg, Ig (LC1, X1) 2

HERRMANN, HUGO, 1896- [CANTATA CONCERTANTE. VOCAL SCORE. GERMAN] Cantata concertante ... (Card 2)

55 p. 30 cm. (Cantata; Werke für Chor und Orchester) Edition Schott, 5327.
Duration: 28 min.

1. Cantatas, Sacred--Keyboard acc.

*MRH

Hiles, Henry, 1826–1904.

The Crusaders, a sacred cantata: the words written, and selected, by Marian Millar. The music by Henry Hiles... London: Novello, Ewer & Co., 1873. Publ. pl. no. 278. 65 p. 27½cm.

Vocal score. English words.

MUSIC DIV.

BISPHAM BEQUEST.

693552A. 1. Cantatas, Sacred. 2. Crusades—Music. I. Millar, Marian: The Crusaders. II. Title.
N. Y. P. L. April 10, 1934

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*MRH

Hiller, Ferdinand, 1811–1885.

A song of victory for soprano solo, chorus, and orchestra, composed by Ferdinand Hiller. Op. 151. The English adaptation by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1877?] 1 p.l., (1)77 p. 4°.

At head of title: Novello's original octavo edition.
English and German words.
Vocal score.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Troutbeck, John, 1832–99, translator. 3. Title.
N. Y. P. L. April 25, 1916.

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*MRH

Hiller, Ferdinand, 1811-1885.

A song of victory; sacred cantata for soprano solo, chorus and orchestra, the music by Ferdinand Hiller. Op. 151. New York: G. Schirmer[, 1908]. Publ. pl. no. 20089. vi, 70 p. 4°.

Vocal score. English words precede and accompany score.
On cover: G. Schirmer's collection of oratorios and cantatas.

ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Title.
N. Y. P. L. April 8, 1925

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

HINDEMITH, PAUL, 1895-
[ITE, ANGELI VELOCES. VOCAL SCORE. FRENCH & GERMAN]
Ite, angeli veloces; Kantate für Tenor- und Alt-Solo, gemischten Chor, Orchester und Blasorchester. [Dichtung von] Paul Claudel. Mainz, B. Schott's Söhne [c1953-55] 3 v. in 1. 31cm. (Edition Schott 4623, 4634, 4497)

With piano accompaniment, the instrumental interludes arranged for piano, 4 hands.

(Continued)

NN 1.57 a/, OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

HINDEMITH, PAUL, 1895- . [ITE, ANGELI VELOCES. VOCAL SCORE. FRENCH & GERMAN] Ite, angeli veloces. (Card 2)

Part 3 published in 1953 under title Cantique de l'espérance, with German and English translation by the composer.

CONTENTS.--Chant de triomphe du roi David [Psalm 17, i.e. 18]--Custos quid de nocte.--Cantique de l'espérance.

1. Cantatas, Sacred--Piano acc. I. Claudel, Paul, 1868- . Ite, angeli veloces. II. Title.

CANTATAS, SACRED--KEYBOARD ACC.

* MRH--Amer.

HOFLAND, SIGVART A.

Thee, God, we praise; a centennial cantata. [1953?] score (40 p.) 26cm.

Reproduced from ms.
The accompaniment for piano, with Prelude for organ.
"Composed for the occasion of the 100th anniversary of the founding of the Norwegian synod (Evangelical Lutheran church) 1853-1953."

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN 4.64 p/B OC (1bo) SL MUg, Ig, Ig MUA (4) (MUG1, LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH-Amer.

HOVHANESS, ALAN, 1911-
[IN THE BEGINNING WAS THE WORD. VOCAL SCORE. ENGLISH]
In the beginning was the word; cantata [for] alto and bass soli, mixed voices, and small orchestra [op. 206, by] Alan Hovhaness. [New York, C. F. Peters Corp., °1964]

49 p. 27 cm. (Edition Peters, no. 6838)

Text from St. John 1: 1-18.
Duration: 27 min.

(Continued)

NN * 10.67 1/ OC, I IIg MUA(4) (LC1, X1) (OAF1) SL MUg, Ig, Ig. 2

HOVHANESS, ALAN, 1911- . [IN THE BEGINNING WAS THE WORD. VOCAL SCORE. ENGLISH] In the beginning was the word... (Card 2)

1. Cantatas, Sacred—Keyboard acc. I. Bible. N.T. Gospels. John. Selections. 1964. II. Title.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH-Amer.

HOVHANESS, ALAN, 1911-
[30TH ODE OF SOLOMON. VOCAL SCORE. ENGLISH]
30th ode of Solomon; cantata for baritone solo, mixed chorus, trumpet, trombone, and string orchestra, op. 76 [by] Alan Hovhaness. New York, C. F. Peters Corp. [°1949]

32 p. 27 cm. (Edition Peters, no. 6120)

Duration: 30 min.

(Continued)

NN 3.67 1/c OC, I (OAF1) (LC1, X1) SL MUg, Ig, Ig, IIg MUA(4) 2

HOVHANESS, ALAN, 1911- . [30TH ODE OF SOLOMON. VOCAL SCORE. ENGLISH] 30th ode of Solomon... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Song of Solomon. Selections. English. 1949. II. Title.

CANTATAS, SACRED--KEYBOARD ACC.

MRD→ MRD

HOWELLS, HERBERT, 1892-
[STABAT MATER. VOCAL SCORE]
Stabat Mater; for tenor solo, chorus, and orchestra, by Herbert Howells. London, Novello [1964]

98 p. 25 cm. (Novello's original octavo edition)

1. Stabat Mater--Keyboard acc. 2. Cantatas, Sacred--Keyboard acc.
NN R 5.65 g/ OC (OAF I) SL MUg, Ig, Ig (LC1, X1)

Cantatas, Sacred—Keyboard acc.

*MRH

Indy, Vincent d', 1851–

Ste Marie Magdeleine; cantate en deux parties pour mezzo soprano solo et chœur de femmes avec accompagnement de piano et harmonium [par] Vincent d'Indy. Op: 23... Paris: A. Durand & fils [1892]. Publ. pl. no. D. et F. 4428. 27 p. 4°.

Vocal score. French words.

MUSIC DIV.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. May 25, 1922.

Cantatas, Sacred—Keyboard acc.

*MRH

Indy, Vincent d', 1851–

...St. Mary Magdalene; cantata for women's voices, soli and chorus, organ and piano, or orchestra. Op. 23. By Vincent d'Indy. Boston, Mass.: The Boston Music Co.[, cop. 1905.] Publ. pl. no. B. M. Co. 1067. 27 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)

Vocal score. English and French.
"English version by Dr. Th. Baker."
Cover-title.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas—Sacred. 2. Baker, Theodore, 1851– , translator. 3. Title.
N. Y. P. L. June 3, 1927

Cantatas, Sacred—Keyboard acc.

*MRH

Inghelbrecht, D. E., 1880–

Le cantique des créatures de Saint François d'Assise, mis en musique pour choeur et orchestre, par D. E. Inghelbrecht. The canticle of creation; English version by Percy Pinkerton... London: J. & W. Chester, Ltd., cop. 1920. 22 p. 4°.

Vocal score. French and English.
"Traduction d'Ozanam."

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Francis of Assisi, Saint, 1182–1226. 3. Ozanam, Antoine Frédéric, 1813–1853, translator. 4. Pinkerton, Percy F., translator. 5. Title.
N. Y. P. L. July 14, 1927

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (English)

JACOB, GORDON, 1895-
[THE NUN'S PRIEST'S TALE. VOCAL SCORE. ENGLISH]
The nun's priest's tale, for chorus and orchestra. Words by Chaucer, rendered into modern English by Nevill Coghill. London, Novello, c1954. 151 p. 26cm. (Novello's original octavo edition)

With piano accompaniment.

(Continued)

NN 8.56 s//OC, I, II SL X1, Z1) MUg, Ig, Ig, IIIg (LC1,

JACOB, GORDON, 1895- [THE NUN'S PRIEST'S TALE. VOCAL SCORE. ENGLISH] The nun's priest's tale... (Card 2)

Duration: 11/2 hours.

1. Cantatas, Secular—Keyboard acc. I. Chaucer, Geoffrey. The nun's priest's tale. II. Coghill, Nevill, 1899- . III. Title.

CANTATAS, SACRED--KEYBCARD ACC.

*MRH

JOCHUM, OTTO, 1898-
[JUBILATE. VOCAL SCORE. GERMAN]
Jubilate; hymnische Kantate für Männerchor, Soli (Sopran und Bariton) und Orchester oder Klavier. Text und Musik von Otto Jochum, Werk 166, 2. Fassung. Klavier-Auszug (Direktionsstimme). Heidelberg, W. Müller [c1962] 24 p. 31cm.

Duration: 11 min.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN 5.63 c/OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

JOUBERT, JOHN, 1927-
[THE MARTYRDOM OF ST. ALBAN. VOCAL SCORE. ENGLISH]
The martyrdom of St. Alban; cantata for speaker, tenor and baritone soli, chorus and chamber orchestra. Libretto by Stephen Tunnicliffe. Op. 59. London, Novello [c1970] 61 p. 25cm.

Duration: about 35 min.

(Continued)

NN 5.71 m/ OC, I, IIbo IIg (LC1, X1) (OAF 1) SL MUg, Ig, 2g, 3g, Ig, 2

JOUBERT, JOHN, 1927- . [THE MARTYRDOM OF ST. ALBAN. VOCAL SCORE. ENGLISH] The martyrdom of St. Alban... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Melodrames--Keyboard acc. 3. Alban, Saint, d. 304. I. Tunnicliffe, Stephen. The martyrdom of St. Alban. II. Title. III. Tunnicliffe, Stephen.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

JOUBERT, JOHN, 1927-
[URBS BEATA. VOCAL SCORE. ENGLISH]
Urbs beata; a cantata for tenor & baritone soli, chorus, and orchestra. London, Novello [1963] 78 p. 26cm.

"Commissioned on the occasion of the completeion of St. George's cathedral, Cape Town, by the Association of friends of the Cathedral."
Duration: 30-35 min.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN * 2.64 j/OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

CANTATAS, SACRED--KEYBAORD ACC.

*MRH

Kay, Norman Forber.
[KING HEROD. VOCAL SCORE. ENGLISH]

King Herod; a cantata, for soprano and baritone soloists, mixed chorus, and orchestra. [London] Oxford University Press [1965]

50 p. 25 cm.

Cover title.
Words by the composer.
Duration: 35 min.

(Continued)

NN * 7.66 1/ OC(Ibo) (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1) 2

KAY, NORMAN FORBER. [KING HEROD. VOCAL SCORE. ENGLISH] King Herod... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Herod I, the Great, king of Judea, d. B.C. 4. I. Title.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH → *MRH

KERNOCHAN, MARSHALL RUTGERS, 1880-

... The foolish virgins, a cantata for baritone, contralto, and soprano solos with four-part chorus of women's voices and piano accompaniment. Words by Cecil Fanning... New York, Galaxy music corp. [c1931] 48 p. 26cm.

498500B. 1. Cantatas, Sacred—Keyboard acc. 2. Parables—Bible, N. T.—Ten virgins. I. Fanning, Cecil, 1883-1931. The foolish virgins. II. Title.

NN 3.53 OC, I SL MUg, Ig. 2g, Ig, IIg MUA, 4 (LC1, X1)

Cantatas, Sacred—Keyboard acc.

*MRH

Klughardt, August Friedrich Martin, 1847–1902.

...Die Grablegung Christi. (The burial of Christ.) Cantate für Soli, Chor und Orchester. Dichtung von Dr. Wilhelm Hosaeus. English version by Mrs. John P. Morgan... Componirt von August Klughardt. Op. 50... Klavierauszug mit deutschem und englischem Text... Berlin: E. Bote & G. Bock, cop. 1886. Publ. pl. no. 13335. 66 p. 4°.

Vocal score. German and English.

Music Div.

1C2051A

1. Cantatas (Sacred). 2. Hosaeus, Geraldine (Woods), translator. Christ. N. Y. P. L.

Juilliard Foundation Fund. Wilhelm, 1827–1900. 3. Morgan, 4. Title. 5. Title: The burial of

November 18, 1924

CANTATAS, SECULAR--KEYBOARD ACC.

* MP (German)

KOCH, FRIEDRICH E., 1862-1927.

[DIE DEUTSCHE TANNE. VOCAL SCORE. GERMAN]

Die deutsche Tanne. Ein Idyll aus deutschen Bergeswald, nach eigenen Worten, für eine tiefe Männerstimme, Chorgesang und Orchester. Op. 30. Leipzig, C.F. Kahnt Nachfolger, c1906. Pl. no. 4647. 79 p. 27cm.

Score: bass voice, mixed chorus (SSATB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Title.

NN X 4.57 g/L OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Cantatas, Sacred—Keyboard acc.

*MRH

Kodály, Zoltán, 1882–

...Psalmus hungaricus. Kecskeméti Vég Mihály 55. zsoltára, zenéjét irta Kodály Zoltán. Op. 13. Zongorakivonat... Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7550. 33 p. f°.

Vocal score. German and Hungarian.
t.-p. in Hungarian and German.

Music Div.

1. Psalms. 2. Cantatas, Sacred. N. Y. P. L.

Juilliard Foundation Fund. 3. Vég, Mihály. 4. Title.

July 7, 1926

Cantatas, Sacred—Keyboard acc.

** MRH

Kodály, Zoltán, 1882–

...Psalmus hungaricus: eine ungarische Umdichtung des 55. Psalmes aus dem XVI. Jahrhundert, von Michael Vég aus Kecskemét... Op. 13. Klavierauszug mit Text... English translation by M. D. Calvocoressi. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 7550 (8463). 33 p. f°.

Vocal score. English and German.
German and English t.-p.

Music Div.

1. Psalms. 2. Cantatas, Sacred. Michel D., 1877– , translator. N. Y. P. L.

Drexel Musical Fund. 3. Vég, Mihály. 4. Calvocoressi, 5. Title.

September 9, 1929

Cantatas, Sacred—Keyboard acc.

** MRH

Krehl, Stephan, 1864–1924.

...Troestung. Kantate für Solo, gemischten Chor und Orchester, komponiert von Stephan Krehl. Op. 33. Klavierauszug mit Text von R. von Mojsisovics... Leipzig: C. F. W. Siegel, 1911. Publ. pl. no. 15207. 55 p. 4°.

Vocal score. German words.

Music Div.

1. Cantatas, Sacred. 2. Funerals. Roderich, Edler von Mojsvár, 1877– N. Y. P. L.

Drexel Musical Fund. Music for. 3. Mojsisovics, 4. Title.

April 8, 1925

CANTATAS, SACRED--KEYBOARD ACC.

* MRDG

KREĬN, ALEKSANDR ABRAMOVICH, 1883-1951.

[KADDISCH. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN]

Kaddisch (A. Orschanin). Symphonische Kantate für Tenor-Solo, gemischten Chor und grosses Orchester; Op. 33. Klavierauszug mit Text von Julien Kreĭn. English version by Lillian Saminsky. Deutsch von Brūno Prohaska. Wien, Universal-Edition [1928?] 30 p. 31cm. (Universal-Edition. Nr. 9546)

For tenor, mixed chorus (10 pt.) and piano.

(Continued)

NN R 5.66 g/L OCs, Is, IIs 2gs, Igs, IIgs, IIIgs (LCIs, [Ig, (OAF Is) SLs Js, Is, IIIs MUg, Igs X1s)

KREĬN, ALEKSANDR ABRAMOVICH, 1883-1951.

[KADDISCH. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN]

Kaddisch (A. Orschanin). (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Jewish music. I. Orschanin, A. II. Kreĭn, Julian, 1913- , arranger. III. Title.
1. subs for K-, A- A-, 1888-1951.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH → * MRH

LABROCA, MARIO, 1896-

Tre cantate sulla passione di Cristo, per basso, core e orchestra. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1952] score (83 p.) 31cm.

With piano acc.; originally with orchestra.
"Dalla Volgata."
Duration: 40 min.
CONTENTS.--La cena.--La preghiera nell'Orto degli Ulivi.--La crocifissione.

1. Cantatas, Sacred--Keyboard acc. 2. Passion music. 1. Bible. N. T. Gospels. Latin. 1952.

NN X 9.60 p/H OC, I SL MUg, 1g, 2g, Ig, (LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

Langlais, Jean, 1907–

The canticle of the sun; cantata for women's chorus (S. S. A.) and piano (or organ). Philadelphia, Elkan-Vogel Co. [1966]

score (35 p.) 27 cm.
Words by the composer.
Duration: 10 min.

1. Cantatas, Sacred--Keyboard acc. I. Title.

NN* 5.68 r/L OC SL MUg, Ig, Ig (LC1, X1)

Cantatas, Sacred—Keyboard acc.

*MRH

Lefebvre, Charles Édouard, 1843–

Psaume XXIII pour chœur, solo et orchestre, par Ch. Lefebvre. Partition chant et piano, réduite par l'auteur... Paris: F. Mackar [188–?]. Publ. pl. no. F. M. 523. 1 p.l., 35 p. 4°.

Dedication at head of title.
Latin words.
Vocal score.

1. Cantatas (Sacred). N. Y. P. L.

Music Div.

May 25, 1917.

Cantatas Sacred—Keyboard acc.

* MRH

Lemare, Edwin Henry, 1865–1934.

[The Song of Songs. Keyboard acc.]

The Song of Songs; a short cantata from "The Song of Solomon" and Psalm CXXI for solo voices, chorus and orchestra, composed by Edwin H. Lemare. (Opus 51)... London [etc.] Boosey & co., c1906. Publ. pl. no. H. 5072. 19 p. 25½cm.

Vocal score. English words.

Music Div.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Song of Solomon. English. 1906. II. Title. N. Y. P. L.

December 21, 1942

Cantatas, Sacred—Keyboard acc.

* MRH

Lerman, J. W.

Jehovah; a sacred cantata setting forth the attributes of God, by J. W. Lerman... New York: G. Molineux, cop. 1907. Publ. pl. no. 1596. 80 p. 4°.

Vocal score. English words precede and accompany score.

1. Cantatas (Sacred). 2. Title. N. Y. P. L.

Music Div.

July 3, 1923.

Cantatas, Sacred Keyboard acc.

* MRD

Liuzzi, Fernando, 1884–

La passione nelle intonazioni del laudario 91 di Cortona «secolo XIII», interpretate da Fernando Liuzzi. Roma: A. de Santis, 1932. 36 p. 33cm.

For solo voices and unison chorus with piano acc. Italian words.
Adapted from a manuscript collection in the library of the Accademia etrusca di Cortona. — *cf. pref.*

Music Div.

1. Cantatas, Sacred—Keyboard acc. 2. Laudi spirituali. 3. Passion music. 4. History and criticism, 1000–1450. I. Accademia etrusca, Cortona, Italy. Biblioteca. Ms. 91. N. Y. P. L.

May 13, 1941

Cantatas, Sacred—Keyboard acc.

*MRH

MacCunn, Hamish, 1868–1916.

Livingstone the pilgrim. A cantata. Soprano and baritone solos, quartette, narrator, chorus, and organ. Written by C. Silvester Horne... composed by Hamish MacCunn... London: London Missionary Soc. [cop. 1913.] 31 p. 8°.

Tonic sol-fa edition.
English words.
Vocal score.

Music Div.

1. Cantatas (Sacred). 2. Horne, Charles Silvester, 1865–1914. 3. Title. N. Y. P. L.

November 5, 1917.

Cantatas, Sacred—Keyboard acc.

* MRH

Macfarlane, Will Charles, 1870–

The message from the Cross. Cantata for tenor (or soprano) solo, baritone solo, chorus and organ. The text selected and arranged by the Rev. Ernest M. Stires... The music composed by Will C. Macfarlane... Cincinnati: The J. Church Co. [cop. 1907.] Publ. pl. no. 15404. 90 p. 4°.

Vocal score. English words precede and accompany score.

38872A

Music Div.

1. Cantatas (Sacred). 2. Passion music. 3. Stires, Ernest Milmore, 1866– . 4. Title. N. Y. P. L.

December 3, 1921.

Cantatas, Sacred—Keyboard acc.

*MRH

Mackenzie, Sir Alexander Campbell, 1847–

The dream of Jubal; a poem with music for six, chorus, orchestra, and accompanied recitation. Written by Joseph Bennett, the music composed by A. C. Mackenzie. (Op. 41.)... London: Novello, Ewer & Co. [1889.] Publ. pl. no. 8030. xi, 115 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Cantatas. 2. Bennett, Joseph, 1831– . 3. Title. N. Y. P. L.

January 3, 1916.

Cantatas, Sacred—Keyboard acc.

* MRH

Mackenzie, Sir Alexander Campbell, 1847–

..."Veni, Creator Spiritus," paraphrased by John Dryden, set to music for chorus, solo quartet ad lib., and orchestra by A. C. Mackenzie. (Op. 46.) Written for and produced at the Birmingham Musical Festival, 1891... London: Novello, Ewer and Co., cop. 1891. Publ. pl. no. 8140. 59 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.

190920A

1. Cantatas, Sacred. 2. Dryden, John, 1631–1700. 3. Title. N. Y. P. L.

Krehbiel Collection.

May 12, 1925

Cantatas, Sacred—Keyboard acc.

* MRH

Malipiero, Gian Francesco, 1882–

...La Cena per coro e orchestra. Dalla Rappresentazione della Cena e Passione di Pierozzo Castellano dé Castellani (XVI secolo)... The Last Supper... Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1352. 42 p. 31cm.

Vocal score. Italian and English words.
Text erroneously attributed to Pierozzo Castellano dé Castellani; really by his son, Castellano Castellani. — *cf. Ancona. Sacre rappresentazione dei secoli XIV, XV e XVI. Firenze, 1872. v. 1, p. 303; Rivista delle biblioteche e degli archivi. v. 34, p. 95.*
"Tr. by Anna Malipiero."

Music Div.

1. Cantatas, Sacred—Keyboard acc. I. Castellani, Castellano, 1461–ca. 1520. Rappresentazione della Cena e Passione di Christo. II. Malipiero, Anna, tr. III. Title. N. Y. P. L.

October 14, 1940

CANTATAS, SACRED--KEYBOARD ACC.

* MRD

MALIPIERO, GIAN FRANCESCO, 1882-

La Passione, per soli, coro e orchestra, dalla rappresentazione della Cena e Passione di Castellano Castellani. Riduzione per pianoforte e canto. Milano, Ricordi, [1949] 1935. score (66 p.) 35cm.

With piano acc.; originally with orchestra.
Text by Castellano Castellani, 1461-ca. 1520; erroneously attributed to his father by the composer.

(Continued)

NN X 9.60 r/L OC, I SL MUg. Ig, 2g, Ig, IIg (MUD1, LC1, X1)

MALIPIERO, GIAN FRANCESCO, 1882- La Passione... (Card 2)

1. Passion music. 2. Cantatas, Sacred--Keyboard acc. I. Castellani, Castellano, 1461-ca. 1520. II. Title.

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*MRH

Mancinelli, Luigi, 1848–
Isaias (Isaiah); a sacred cantata, words by Giuseppe Albini, translated and adapted by Joseph Bennett, music by Luigi Mancinelli... London: Chappell & Co. [1888.] Publ. pl. no. 18344. vii(i), (1)+160 p. 4°.

At head of title: To my friend, Alberto Randegger. Norwich Festival, October, 1887.
English and Latin.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Albini, Giuseppe, 1863– . 3. Bennett, Joseph, 1831– , translator. 4. Title.
N. Y. P. L. April 26, 1916.

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*MRH

Mancinelli, Luigi, 1848–1921.
...Sancta Agnes. Musica di Luigi Mancinelli, poema latino e versione italiana di Giuseppe Albini, versione inglesa di Claude Aveling, per soprano, tenore e basso (solisti), cori e grande orchestra. Eseguito per la prima volta al festival di Norwich (ottobre 1905). Spartito per canto e pianoforte, riduzione dell'
(Continued)

MUSIC DIV.
N. Y. P. L. October 20, 1924

Mancinelli, Luigi, 1848–1921: ...Sancta Agnes. (Continued)
autore... Torino: M. Capra, cop. 1905. Publ. pl. no. M. 976 C. xiii, 90 p. 4°.

Vocal score. Latin and English words accompany score; Latin, Italian and English precede it.
At head of title: ...Carmen tragicum.

160525A

JUILLIARD FOUNDATION FUND.

1. Cantatas (Sacred). 2. Albini, Giuseppe, 1863– . 3. Aveling, Claude, 1869– , translator. 4. Title.
N. Y. P. L. October 20, 1924

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

MARKEVITCH, IGOR, 1912-
[LE PARADIS PERDU. VOCAL SCORE. FRENCH]
Le paradis perdu; cantate en deux parties, pour 3 soli (soprano, mezzo, ténor), choeur mixte et orchestre. Partition [pour] chant et piano. Mainz, B. Schott's Söhne; New York, Asso. music publishers [1936?] Pl.no. B.S.S. 34385. 205 p. 31cm.

Based on Milton.
The Otto Kinkeldey Memorial Collection.
1. Cantatas, Sacred--Keyboard acc. I. Milton, John. Poems. Paradise lost. II. Milton, John. Paradise lost. III. Title.

NN 5.70 d/C OC, I (OAFI) SL MUg, 1g, IIg, IIIg (LCl, XI, ZI)

CANTATAS, SACRED--KEYBOARD ACC. *MRH

Martin, Frank 1890–
[PSEAUMES. VOCAL SCORE. FRENCH & GERMAN]
Pseaumes, mis en rime française par Clément Marot et Théodore de Bèze, pour chœur mixte, chœur d'enfants, orchestre et orgue. Mélodies des Pseaumes de Loys Bourgeois et Matthieu Greiter. [Psalmen-Kantate, für gemischten Chor, Kinderchor, Orchester und Orgel. Deutsche Nachdichtung von Arnold Heinz Eichmann. Zürich, Universal Edition, °1960]
60 p. 30 cm. (Universal Edition, Nr. 18261Z)

(Continued)
NN 6.65 g/- OC, I, II, III (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg
(MUD 2, MUG I, MUS 6, LCl, XI)

MARTIN, FRANK, 1890- [PSEAUMES. VOCAL SCORE. FRENCH & GERMAN] Pseaumes... (Card 2)

Reproduced from holograph.
The accompaniment is for organ.
"Pour commemorer la fondation de l'Université de Genève en 1559."
Duration: 22 min.

1. Cantatas, Sacred--Keyboard acc. 2. Autographs (Music)--Martin, F.--Facsimiles. I. Bible. O.T. Psalms. Selections. French. II. Bourgeois, Louis, b. ca. 1510. III. Greiter, Matthias, d. 1550.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[DOMINE, AD ADJUVANDUM ME FESTINA. VOCAL SCORE. ENGLISH & LATIN]
Lord, my God, assist me now. Domine, ad adjuvandum me festina. For solo voices, mixed chorus, string orchestra and organ. Edited by John Castellini. St. Louis, Mo., Concordia pub. house [1958] 23 p. 26cm.

For solo voices (SATB), chorus (SATB) and organ or piano. Originally with string orchestra and organ.

(Continued)
NN X 1.59 d/ OC, I, IVbo (OAFI) SL MUg, 1g, Ig, IIg, IIIg (LCl, XI, ZI)

Cantatas, Sacred__Keyboard acc.

*MRH

Marks, James Christopher, 1863–
Victory divine; a sacred cantata for soprano, tenor, baritone solos and chorus with organ accompaniment. The words taken from the Scriptures and arranged by Maude J. Sullivan, the music by J. Christopher Marks... New York: The W. Maxwell Music Co. [cop. 1907.] Publ. pl. no. 945. 75 p. 4°.

Vocal score. English words precede and accompany score.

86725A

MUSIC DIV.

1. Cantatas (Sacred). 2. Sullivan, Maude J. 3. Title.
N. Y. P. L. April 16, 1923.

MARTINI, GIOVANNI BATTISTA, 1706-1784. [DOMINE, AD ADJUVANDUM ME FESTINA. VOCAL SCORE. ENGLISH & LATIN]
Lord, my God, assist me now. (Card 2)

Prepared from the ms. (Cod. HH60) in the Biblioteca communale di musica "G. B. Martini", Bologna.

1. Cantatas, Sacred--Keyboard acc. I. Castellini, John, ed. II. Title. III. Title: Domine, ad adjuvandum me festina. IV. Castellini, John.

Cantatas, Sacred__Keyboard acc.

*MRH

Maryon-Daulby, John Edward, 1867–
[The paean of Asaph. Piano acc.]
The paean of Asaph; a festival cantata for mixed voices, baritone and tenor solos and chorus of children. Words from the Bible set to music by Edward Maryon. Boston [etc.] C. C. Birchard & co. [c1931] Publ. pl. no. 1267. 59 p. 27cm.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

228011B. 1. Cantatas, Sacred—Keyboard acc. I. Title: Asaph.
N. Y. P. L. August 23, 1943

Cantatas, Sacred__Keyboard acc.

*MRH

Maryon, John Edward, 1867–
...The beatitudes, for baritone solo (Jesus) and double choir (angels) with orchestral accompaniment, by Edward Maryon. London: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. L. 163. 44 p. 4°.

Vocal score. Latin words.
On cover: Breitkopf & Härtels edition of vocal scores.

MUSIC DIV.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. November 29, 1921.

Cantatas, Sacred__Keyboard acc.

*MRH

Massenet, Jules Émile Frédéric, 1842–1912.
Ève; mystère en 3 parties de Louis Gallet, musique de J. Massenet... Paris: G. Hartmann[, 1875?]. Publ. pl. no. G. H. 777. 8, 111 p. 4°.

Vocal score. French words precede and accompany score.
"Exécuté pour la première fois à Paris par la Société de l'harmonie sacrée...le 18 mars 1875."

MUSIC DIV.

257572A

JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Cantatas, Sacred. 3. Miracle plays. 4. Gallet, Louis, 1835–1898. 5. Title.
N. Y. P. L. August 31, 1926

Cantatas, Sacred__Keyboard acc.

*MRH

Massenet, Jules Émile Frédéric, 1842–1912.
Eve; a mystery in three parts. Poem by Louis Gallet; English version by Francis Hueffer. Music by J. Massenet... London: J. Williams[, ca. 1880]. Publ. pl. no. N. 7424. ii, 75 p. 4°.

Vocal score. English words.

MUSIC DIV.

370115A

JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Cantatas, Sacred. 3. Miracle plays. 4. Gallet, Louis, 1835–1898. 5. Hueffer, Francis, 1845–1889, translator. 6. Title.
N. Y. P. L. June 29, 1928

Cantatas, Sacred__Keyboard acc.

*MRH

Massenet, Jules Émile Frédéric, 1842–1912.
...Eve (a mystery in 3 parts); for soli and mixed chorus, with piano accompaniment, by J. Massenet... New-York: G. Schirmer[, ca. 1889]. Publ. pl. no. 7834. 85 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

MUSIC DIV.

198177A

KREHBIEL COLLECTION.

1. Oratorios—Vocal score. 2. Cantatas, Sacred. 3. Miracle plays. 4. Title.
N. Y. P. L. June 11, 1925

CANTATAS, SACRED--KEYBOARD ACC.

*MRH → *MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[The city of God. Vocal score. English]
The city of God; a church cantata, for soprano, tenor and baritone solos with chorus of mixed voices and orchestra or organ accompaniment Written for the celebration of the quadricentennial of the Protestant Reformation, 1917. Suitable for general use or for any festival occasion. The text selected from the Holy Scripture and arranged by Luther D. Reed ... The music composed by H. Alexander Matthews... New York, G. Schirmer [c1917] Pl. no. 27308. 72 p. 26cm.

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. I. Reed, Luther Dotterer, 1873- . The city of God. II. Title.
NN 2.53 OC, I SL MUg, 1g, Ig IIg (MUA4, MUG1, LCl, XI)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH → *MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[The conversion. Vocal score. English]
...The conversion; a church cantata, for soli and chorus of mixed voices with organ accompaniment (and string instruments, two horns, two trumpets, and timpani, ad lib.) for general use, or on saints days and other festival occasions. Words selected by Rev. Francis Yarnall. The music by Harry Alexander Matthews... New York, G. Schirmer [etc., etc., 1910?] Pl. no. 21077. viii, 55 p. 26cm.

Duration: About 40 min.

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. 2. Paul, Saint, apostle. I. Yarnall, Francis. The conversion. II. Title.
NN 2.53 OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (MUA4, LCl, XI)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[GETHSEMANE TO GOLGOTHA. VOCAL SCORE. ENGLISH]
Gethsemane to Golgotha; Lenten cantata for mixed voices. [With soprano, contralto, tenor and baritone solos. The words selected from various sources by the composer.] New York, The H. W. Gray co. [c1954]
64 p. 27cm.

Duration: about 50 min.
1. Cantatas, Sacred--Keyboard acc. 2. Lent. I. Title.
NN 10.61 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (LCl, XI)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[The life everlasting. Vocal score. English]
...The life everlasting; a church cantata, for soli and chorus with organ accompaniment. Additional parts for two trumpets, two trombones (tenor and bass), and timpani. For general use or for Advent or Eastertide. Words selected from the Holy Scriptures by Cecilia M. Mathews. Op. 29. New York, G. Schirmer [c1907] Pl. no. 19444. 47 p. 26cm.

Duration: About 25 min.

1. Cantatas, Sacred—Keyboard acc. 2. Advent—Cantatas. I. Mathews, Cecilia M. The life everlasting.
NN 2:53 OC, I, Ib SL MUg, 1g, 2g, Ig (MUA4, LCl, XI)

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*MRH

Matthews, Harry Alexander, 1879–
[A pageant of Easter. Organ acc.]
A pageant of Easter, for soprano or tenor solo, chorus and organ or orchestra, compiled by Edna Josephine Lillich. The music composed by H. Alexander Matthews... New York: The H. W. Gray co., inc., c1939. 45 p. plans. 25cm.

Vocal score. English words.
Performance: 45 minutes.
"Directions for staging," 4 l. following t.-p.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Pantomimes. 3. Easter—Cantatas. I. Lillich, Edna Josephine. A pageant of Easter. II. Title.
N. Y. P. L. October 27, 1943

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[The triumph of the cross. Vocal score. English]
The triumph of the cross; a Lenten cantata, for soprano, tenor and baritone solos, with chorus of mixed voices and accompaniment for organ. The words selected and adapted from the Scriptures and the music composed by H. Alexander Matthews... New York, G. Schirmer [c1915] Pl. no. 25968. v, 76 p. 26cm.

Duration: about 1 hr.

Henry Hadley Mem. Lib.

1. Cantatas, Sacred—Keyboard acc. 2. Passion music. I. Title.
NN 2.53 OC SL MUg, 1g, 2g, Ig (MUA4, LCl, XI)

Cantatas, Sacred—Keyboard acc.

*MRH

Maunder, John Henry, 1858-1920.
[Bethlehem. Organ acc.]
...Bethlehem; a sacred cantata for four solo voices and chorus, interspersed with hymns to be sung by the congregation. The words written and arranged by E. Cuthbert Nunn. The music by J. H. Maunder... London: Novello and co., ltd., c1910. Publ. pl. no. 8385. vii, 81 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.

MUSIC DIV

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—cantatas. I. Nunn, E. Cuthbert, 1868?-1914. Bethlehem. II. Title.
N. Y. P. L. October 26, 1943

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*MRH

Maunder, John Henry, 1858–1920.
...The martyrs. Cantata for male voices (with soli) and orchestra. Libretto by R. H. U. Bloor, music by J. H. Maunder. London: J. Curwen & Sons[, ca. 1894]. Publ. pl. no. 35456. vii, 112 p. 25½cm.

Vocal score. English words.
On cover: Old notation edition.
At head of title: Composed for...the Eglesfield Musical Society (Queens College), Oxford. May, 1894.
Author's autographed presentation copy.

658812A. 1. Cantatas, Sacred. I. Bloor, Robert Henry Underwood. II. Title.
N. Y. P. L. August 31, 1933

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

MAUNDER, JOHN HENRY, 1858-1920.
[OLIVET TO CALVARY. VOCAL SCORE. ENGLISH]
Olivet to Calvary, a sacred cantata recalling some of the incidents in the last days of the Savior's life on earth, for two solo voices (tenor and baritone) and chorus, and interspersed with hymns to be sung by the congretation. The words written and arranged by Shapcott Wensley. London, Novello; New York, H.W. Gray, c1904. vii, 69 p. 26cm. (Novello's original octavo edition).

1. Cantatas, Sacred--Keyboard acc. I. Wensley, Shapcott. II. Title.
NN X 4.57 d/POC, I, Ibo SL MUg, 1g, lg, IIg (LC1, X1, Z1)

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*MRH

Maunder, John Henry, 1858–1920.
Penitence, pardon and peace; a short Lenten cantata (suitable also for Advent and general use), for soprano (or tenor) and baritone solo and chorus. The words selected from Holy Writ, by the Rev. W. J. Bettison... The music by J. H. Maunder... London: Novello and Co., Ltd., cop. 1898. 39 p. 4°.

Vocal score. English words.

1. Cantatas (Sacred). 2. Lent (Music for). 3. Bettison, William James. 4. Title.
N. Y. P. L. December 21, 1921.

CANTATAS,SACRED--KEYBOARD ACC. *MRH

MAUNDER, JOHN HENRY, 1858-1920.
[SONG OF THANKSGIVING. VOCAL SCORE. ENGLISH]
Song of thanksgiving, a cantata for harvest and general festival use, for soprano, tenor and bass (or contralto) soli and chorus, with hymns to be sung by the congregation. The words written and arranged by Shapcott Wensley. London, Novello, New York, H.W. Gray, c1905. Pl. no. 8357. 65 p. 26cm. (Novello's original octavo edition)

(Continued)

NN X 3.57 a/b OC, I SL MUg, 1g, lg, IIg (LC1, X1, Z1)

MAUNDER, JOHN HENRY, 1858-1920. [SONG OF THANKSGIVING. VOCAL SCORE. ENGLISH] Song of thanksgiving. (Card 2)

Duration: 40 to 45 min.

1. Cantatas, Sacred--Keyboard acc. 2. Harvest--Cantatas. I. Wensley, Shapcott. II. Title.

Cantatas, Sacred—Keyboard acc.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
"Hear my prayer." Words by W. Bartholomew. [Music by] Felix Mendelssohn-Bartholdy. [New York: G. Schirmer, ca. 1886.] Publ. pl. no. 4607. 24 p. 4°. (G. Schirmer's octavo collection of choruses for mixed voices. Series 1. no. 40.)

Vocal score. English words.
Caption-title.
~~With this is bound his: Loreley. Vocal score.~~

MUSIC DIV

57092A. 1. Cantatas (Sacred). 2. Bartholomew, William, 1793–1867. 3. Title.
N. Y. P. L. September 29, 1922.

Cantatas, Sacred—Keyboard acc.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...The hymn of praise (Der Lobgesang), composed by F. Mendelssohn Bartholdy. In full vocal score, with pianoforte accompaniment. The English version by George Allman. London: Boosey and Co. [187–?] 80 p. 4°.

Vocal score. English and German.
First performed in 1840.
"Words probably Mendelssohn's own selection." — *Grove's Dictionary of music and musicians.*
At head of title: Boosey & Co.'s edition.

MUSIC DIV.

1. Cantatas (Sacred). 2. Allman, George, translator. 3. Title. 4. Title: Der Lobgesang.
N. Y. P. L. April 3, 1922.

Cantatas, Sacred—Keyboard acc. *MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Mendelssohn's Hymn of praise (Lobgesang), a symphonia cantata, in vocal score, with a separate accompaniment for the organ or pianoforte arranged by Felix Mendelssohn Bartholdy. Op. 52... London: Novello and Co. [ca. 1864.] 1 p.l., ii, (1)4–114 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1840.
"Words probably Mendelssohn's own selection." — *Grove's Dictionary of music and musicians.*
English and German.
Vocal score.

MUSIC DIV

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Title: Hymn of praise. 3. Title: Lobgesang.
N. Y. P. L. June 22, 1917.

—Keyboard acc.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
The hymn of praise. (Lobgesang.) A cantata, by Felix Mendelssohn Bartholdy. Op. 52. Boston: O. Ditson & Co. [187–?] 85 p. 8°.

Vocal score. English and German.
First performed in 1840.
"Words probably Mendelssohn's own selection." — *Grove's Dictionary of music and musicians.*

MUSIC DIV.

1. Cantatas (Sacred). 2. Title. 3. Title: Lobgesang.
N. Y. P. L. March 22, 1922.

Cantatas, Sacred—Keyboard acc. *MRH →*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Lauda Sion, with the English adaptation "Praise Jehovah" by W. Bartholomew. A sacred cantata composed for the church festival at Liège 11th June 1846, by F. Mendelssohn Bartholdy. Op. 73. Posth: works no. 1... London: Ewer & Co. [ca. 1866.] Publ. pl. no. 70. 1 p.l., 56 p. 4°.

English and Latin.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Bartholomew, William, 1793–1867, translator. 3. Title. 4. Title: Praise Jehovah.
N. Y. P. L. April 6, 1917.

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LOBGESANG. VOCAL SCORE. ENGLISH]
Hymn of praise; a sacred cantata. New York, G. Schirmer [192-?] Pl. no. 5187. 83 p. 27cm. (G. Schirmer's collection of oratorios and cantatas)

1. Cantatas, Sacred--Keyboard acc. I. Title. II. Title: Lobgesang.
NN 4.64 e/r OC (OAF1) SL MUg, 1g, lg, IIg (LC1, X1)

Cantatas, Sacred—Keyboard acc. *MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Lord, how long wilt Thou forget me? (Psalm XIII.) Version by Rev. J. Troutbeck... Music by F. Mendelssohn Bartholdy... London: Novello, Ewer and Co. [1874.] Publ. pl. no. 8081. 1 p.l., 21(1) p. 4°.

At head of title: Novello's original octavo edition.
On cover: Mendelssohn. 13th psalm.
English words.
Vocal score.

MUSIC DIV

1. Cantatas (Sacred). 2. Troutbeck, John, 1832–99, translator. 3. Title.
N. Y. P. L. June 1, 1917.

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PSALM 42. VOCAL SCORE. ENGLISH]
As the hart pants; the 42nd Psalm [by] Felix Mendelssohn. Op.42. Boston, O.Ditson [192-?] 54 p. 28cm.

With piano acc.

1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Psalms. XLII. English. 192- . II. Title.
NN 12.69 r/s OC (OAF1) SL MUg, 1g, lg, IIg (LC1, X1)

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PSALM 95]
Come, let us sing; the 95th Psalm. The accompaniment for the piano-forte arranged by the author. Op.46. Boston, O.Ditson [187-?] 40 p. 26cm.

For tenor solo, chorus and piano; originally with orchestra.

1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Psalms. XCV. English.
NN II.61 a/B OC, I (OAFI) SL MUg, 1g, lg (LC1, X1)

CANTATAS,SACRED--KEYBOARD ACC.

*MRH-Amer.

MENOTTI, GIAN CARLO, 1911-
[THE DEATH OF THE BISHOP OF BRINDISI. VOCAL SCORE. ENGLISH]
The death of the Bishop of Brindisi, for chorus, children's chorus, bass and soprano solo and orchestra. New York, G. Schirmer [1963] score (80 p.) 27cm.

Duration: about 30 min.

1. Cantatas, Sacred--Keyboard acc. 2. Crusades. I. Title.
NN R 1.64 e/↓OC (OAF1) SL MUg, 1g, 2g, lg MUA (4) (LC1, X1)

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

MEYEROWITZ, JAN, 1913-
[THE FIVE FOOLISH VIRGINS. VOCAL SCORE. ENGLISH]
The five foolish virgins. Text by Langston Hughes. Sacred cantata for soli (3 principals: soprano, mezzo-soprano, baritone. 8 secondaries: 8 women's voices), chorus (SATB) and orchestra... 1953. [1953?] 46 p. 38cm.

Reproduced from composer's ms.

1. Cantatas, Sacred--Keyboard acc. 2. Autographs (Music)--Meyerowitz, J.--Facsimiles. I. Hughes, Langston, 1902- . The five foolish virgins. II. Title.
NN 8.57 a/b OC, I SL MUg, 1g, 2g, lg, IIg (MUA4, LC1, X1, Z1)

CANTATAS, SACRED--KEYBOARD ACC.

* MRH

MILES, RUSSELL HANCOCK.
[TIDINGS OF PEACE. VOCAL SCORE. ENGLISH]
Tidings of peace; a cantata for Christmas. For solo voices, S.A.T.B; chorus and organ accompaniment. The text compiled and written by Arthur Beresford. New York, H.W. Gray, sole agents for Novello [c1927] 54 p. 27cm.

1. Christmas music—Cantatas. 2. Cantatas, Sacred—Keyboard acc. I. Beresford, Arthur. Tidings of peace. II. Title. III. Beresford, Arthur
NN X 10.58 d/r OC(Ibo)I, IIIbo (OAFI) SL MUg, lg, 2g, lg, IIg (LC1, X1)

Cantatas, Sacred—Keyboard acc.

*MRH

Milford, Robin.

Two short cantatas (or plays) for women's voices...[by] Robin Milford. [Op. 32] [London] Oxford univ. press [c1933] 2 nos. in 1 v. 25½cm.

Vocal score. English words.
CONTENTS.—Easter morning.—May in the greenwood.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Sacred—Keyboard acc. 2. Cantatas, Secular—Keyboard acc. 3. Easter—Cantatas. I. Title: Easter morning. II. Title: May in the greenwood.
N. Y. P. L. June 8, 1937

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

Milhaud, Darius, 1892–
[CANTATE DE LA CROIX DE CHARITE. VOCAL SCORE. FRENCH]
Cantate de la croix de charité; pour soprano, ténor, basse solos, chœurs mixtes et chœurs d'enfants. Poème de Loys Masson. Réduction pour voix et piano. Paris, Heugel [°1964]
58 p. 31 cm.

(Continued)

NN 12.65 1/- OC, I (OAFI) SL MUg, 1g, lg, IIg (LC1, X1)

MILHAUD, DARIUS, 1892- . [CANTATE DE LA CROIX DE CHARITE. VOCAL SCORE. FRENCH] Cantate de la croix de charité... (Card 2)

Duration: 22 min., 15 sec.

1. Cantatas, Sacred--Keyboard acc. I. Masson, Loys, 1915. Cantata de la croix de charité. II. Title: Croix de charite, Cantate de la.

CANTATAS,SACRED--KEYBOARD ACC.
*MRDG

Milhaud, Darius, 1892-
[CANTATE DE L'INITIATION. VOCAL SCORE. FRENCH & HEBREW]
Cantate de l'initiation: Bar mitzvah Israël; pour chœurs mixtes et orchestre de chambre (1948-1961) Textes liturgiques, version hébraïque et française. Reduction pour chœurs et orgue. Paris, Heugel [°1963]
35 p. 31 cm.
For 2 choruses (each SATB); The Hebrew words transliterated.
Duration: 13 min., 15 sec.
(Continued)
NN 11.65 e/ OC (OAF1) SL J, 2, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

MILHAUD, DARIUS, 1892- . [CANTATE DE L'INITIATION. VOCAL SCORE, FRENCH & HEBREW] Cantate de l'initiation... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Synagogue music. I. Title. II. Title: Bar mitzvah Israël.

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*MRHI
CANTATAS,SACRED--KEYBOARD ACC.
Milhaud, Darius, 1892-
[Couronne de gloire. Vocal score. French]

Couronne de gloire; cantate. Texte hébreu du Rabbin Salomon, fils de Gabirol. Traductions de Mardochée Venture et Armand Lunel. Partition chant et piano. Paris, Éditions Musicales Transatlantiques [°1956] 28 p. 32cm.
Written to commemorate the centenary of the Synogogue of Aix-en-Provence, 1940.
1. CANTATAS, SACRED—KEYBOARD ACC. 2. JEWISH MUSIC I. Gabirol, Solomon ibn, 1021?-1069? II. Venture, Mardochée, tr. III. Lunel, Armand, tr.
NN 11.58 p/ OC, I, II, III (OAF1) SL J, 1, I, II, III MUg, 1g, 2g, Ig, II, IIIg (LC1, X1)

CANTATAS,SACRED--KEYBOARD ACC.
*MRH → *MRH

Milhaud, Darius, 1892-

Miracles of faith, cantata for four-part chorus of mixed voices and solo tenor with piano accompaniment by Darius Milhaud [1951] New York, G. Schirmer [c1953] 43 p. 28cm.

Score. Part of text is to be spoken.
Words for the most part from the book of Daniel.
Contents.—Introduction "Let us now praise fa-
(Continued)
NN 4.55 d/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Milhaud, Darius, 1892- . Miracles of faith...

mous men."—Daniel and Nebuchadnezzar.—Daniel and Belshazzar.—Daniel and Darius.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O.T. Daniel. Selections. English. 1953. II. Title: Miracles of faith.

CANTATAS,SACRED--KEYBOARD ACC.
*MRH
MILLER, ARTHUR.
[Christ, the sacrifice. Vocal score. English]
...Christ, the sacrifice; a cantata for the Lenten season, or general use. Set to music for soprano, tenor and baritone soli, chorus and organ. (Solos for soprano may be sung by tenor.) The texts selected, the verses written and the music composed by Arthur Miller... New York, Victor pub. co., c1914. 70 p. 27cm.

Duration: About. 1 hr.

1. Cantatas, Sacred—Keyboard acc. 2. Passion music. I. Title.

NN 2.53 OC (1b) SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

CANTATAS,SACRED--KEYBOARD ACC.
*MRH

MILNER, ANTHONY, 1925-
[THE CITY OF DESOLATION. VOCAL SCORE. ENGLISH & GERMAN]
The city of desolation, for soprano solo, mixed chorus and orchestra. Die Stadt Der Verzweiflung für Sopran-Solo, gemischten Chor und Orchester. Deutsche Übertragung von Roland Philipp. [1955] Wien, Universal Edition [1957] 34 p. 31cm. (Universal-Edition, Nr. 12336)

(Continued)
NN 4.59 t/ OC, I, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

MILNER, ANTHONY, 1925- . [THE CITY OF DESOLATION. VOCAL SCORE. ENGLISH & GERMAN] The city of desolation... (Card 2)

Text from Isaiah, Lamentations and Psalms 23.
Duration: about 21 minutes.

1. Cantatas, Sacred--Keyboard acc. I. Philipp, Roland, tr. II. Title. III. Title: Die Stadt der Verzweiflung. IV. Philipp, Roland.

CANTATAS,SACRED--KEYBOARD ACC. *MRH

MILNER, ANTHONY, 1925-
[SALUTATIO ANGELICA. VOCAL SCORE. LATIN]
Salutatio Angelica; cantata for contralto (mezzo-soprano) solo, choir and chamber orchestra. [Op. 1] Wien, Universal Edition [c1957] [2], 38 p. 26cm. (Universal Edition. UE 12736)

"The text consists of the ancient devotions known as the Angelus, the
(Continued)
NN 11.70 c/z OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

MILNER, ANTHONY, 1925- . [SALUTATIO ANGELICA. VOCAL SCORE. LATIN] Salutatio Angelica... (Card 2)

Eastertide antiphon of Our Lady (Regina coeli) and the first four verses of Psalm 130."
Words printed also as text with English translation on p. [2], 1st group.
Duration: about 22 min.

1. Cantatas, Sacred--Keyboard acc. I. Title.

Cantatas, Sacred—Keyboard acc. *MRH + box
Mozart, Wolfgang Amadeus, K. 619
Cantate „Die ihr des unermesslichen Weltalls Schöpfer ehrt!" für's Clavier oder Forte Piano von W. A. Mozart.
Rotterdam: L. Cornes, [c1791] 9p. obl. 4°.

Die ihr des unermesslichen Weltalls Schöpfer ehrt.

Music Div.

CANTATAS,SACRED--KEYBOARD ACC.
*MRH
MÜLLER, PAUL, 1898-

Kantate nach Worten der Heiligen Schrift "Aus Knechtschaft zur Freiheit," für gemischten Chor, Alt- und Bass-Solo und Orchester. Opus 48... Biel, Graphische Anstalt Schüler, 1952. 68 p. 30cm.

"Im Auftrag der Regierung des Kantons Glarus komponiert... zur 600-Jahrfeier seines Eintritts in den Bund der Eidgenossen 1352-1952."
(Continued)
NN 6.55 g/ OC, I SL MUg, 1g, Ig, IIg (MUG1, LC1, X1, Z1)

MULLER, PAUL, 1898- . Kantate nach Worten der Heiligen Schrift... (Card 2)

Duration: 35 min.

1. Cantatas, Sacred—Keyboard acc. 2. National music—Switzerland. I. Bible. Selections. German. 1952. II. Title: Aus Knechtschaft zur Freiheit.

CANTATAS,SACRED--KEYBOARD ACC.
*MRH

NAPOLI, JACOPO, 1911-
[PICCOLA CANTATA DEL VENERDI SANTO. VOCAL SCORE. ITALIAN]
Piccola cantata del venerdi santo, per coro misto e orchestra. Testo di Juliano Dati. Milano, Edizioni Curci [1963] 78 p. 35cm.

1. Cantatas, Sacred--Keyboard acc. 2. Lent--Holy Week--Maundy Thursday. I. Dati, Juliano. Piccola cantata del venerdi santo. II. Title. III. Dati, Juliano.
NN * 2.64 p/b OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Cantatas, Sacred—Keyboard acc. DREXEL 4336

Naumann (Johann Gottlieb)
Les pélerins au sépulcre, cantate religieuse en chœur. Musique de Naumann, avec accompagnement de piano ou orgue. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 1. semestre, pp. 81-92.)

Music Div.

Cantatas, Sacred—Keyboard acc. *MRH
Naylor, John, 1838-1897.
...The brazen serpent; sacred cantata, the words selected from the Holy Scriptures by the Rev. J. Powell Metcalfe... The music composed by John Naylor... London: The London Music Pub. C°. (Ltd.) [1887?] Publ. pl. no. L. M. 666 P. Co. 1 p.l., iv p., 1 l., 65 p. 2. ed. 4°.
English words accompany score, and also precede it.
With autograph of composer.
Vocal score.

MUSIC DIV.
1. Cantatas (Sacred). 2. Metcalfe, Joseph Powell. 3. Title.
N. Y. P. L. July 2, 1919.

Cantatas, Sacred—Keyboard acc.
*MRH
Naylor, John, 1838-1897.
Jeremiah; sacred cantata. The words selected from the writings of the prophet by the Rev. John Ellerton, the music composed by John Naylor... London: Novello, Ewer and Co. [1884.] Publ. pl. no. 6736. vii, 131 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.
46149A. 1. Cantatas (Sacred). 2. Ellerton, John, 1827-93. 3. Title.
N. Y. P. L. June 1, 1922.

Cantatas, Sacred — Keyboard acc.
*MRH
Neidlinger, William Harold, 1863-1924.

Prayer, promise and praise; a sacred cantata for soprano and alto (or baritone) solo and chorus with organ accompaniment. The words taken from the Psalms. The music by W. H. Neidlinger... New York: W. Maxwell Music Co.[, cop. 1906.] Publ. pl. no. 915. 66 p. 27cm.
Vocal score. English words.
Composer's autographed presentation copy to Miss Dunn.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Cantatas, Sacred. 2. Manuscripts—Autographs—Signatures. I. Title.
N. Y. P. L. May 18, 1934

CANTATAS,SACRED--KEYBOARD ACC.
*MRH
NEUKOMM, SIGISMOND, RITTER VON, 1778-1858.
[HYMNE DE LA NUIT. VOCAL SCORE. ENGLISH]
Hymn of the night, a sacred work. The words [translated] by William Ball. From the London copy. Boston, Printed for the Handel and Haydn society by Kidder & Wright, 1837. 63 p. 23x30cm.

For solo voices (STB), chorus (SATB) and piano.
Words by Lamartine.
(Continued)
NN R X 7.58 m/ OC, I, II (OS)III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA1, LC1, X1)

NEUKOMM, SIGISMOND, RITTER VON, 1778-1858. [HYMNE DE LA NUIT. VOCAL SCORE. ENGLISH] Hymn of the night, a sacred work. (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Ball, William, 1785-1869, tr. II. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Hymne de la nuit. III. Handel and Haydn society, Boston IV. Title.

Cantatas, Sacred—Keyboard acc. DREXEL 5531 (13)
Neukomm (S.)
Lobet den Herrn. Cantate für zwei Tenor und Bass, mit Begleitung des vollen Orchesters, oder Blas-Instrumenten, Contrabassen, u. Violoncellen. Die Worte... aus der heiligen Schrift zusammengestellt und in Musik gesetzt von... S. Neukomm. Clavierauszug. Friedberg i/d. Wetterau: C. Bindernagel, c18--. 36 pp. f°

Music Div.

*MRH

Nevin, George Balch, 1859–
...The crown of life, by George B. Nevin. Text, chiefly biblical. Boston: O. Ditson Co. [cop. 1921.] Publ. pl. no. 74177. 40 p. 4°.

Vocal score. English words.
At head of title: A general cantata for soli, chorus, and organ.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. August 29, 1922.

Cantatas, Sacred—Keyboard acc.

*MRH

Nicholl, Horace Wadham, 1848–1922.
A cloister scene, for soprano, tenor and bass-soli, and chorus of mixed voices, with accompaniment of grand orchestra & organ obligato, or (piano and organ), composed by H. Wadham Nicholl. Op. 6. German version by Helen D. Tretbar. Vocal score... New-York: E. Schuberth & Co., cop. 1888. Publ. pl. no. E. S. & Co. 1801. 35 p. 4°.

Vocal score. English and German words precede and accompany score.
On cover: Excelsior edition. no. 8.

Gift of Mrs. Horace Wadham Nicholl

1. Cantatas (Sacred). 2. Tretbar, Helen D., translator. 3. Title.
N. Y. P. L. April 14, 1923.

Cantatas, Sacred—Keyboard acc.

*MRH

Norden, Norris Lindsay, 1887–
Charity; a cantata for soprano solo, chorus, and organ, with harp and violin ab. [sic] lib. The text from the Bible, set to music by N. Lindsay Norden... New York: The H. W. Gray Co. [1923.] 20 p. 4°.

Vocal score. English words.

133972 A

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. April 25, 1924.

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

OBOUSSIER, ROBERT, 1900-
[TRILOGIA SACRA. VOCAL SCORE. GERMAN & LATIN]
Trilogia sacra. Kantate für Solostimmen, Chor, Orchester und Orgel nach Worten von R. M. Rilke [Übertragung ins Lateinische von André Coeuroy] mit einem Vorspiel. Klavierauszug mit deutschem und lateinischem Text. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1930] 77 p. 32cm.

For solo voices and double chorus with keyboard accompaniment. Originally with orchestra.

1. Cantatas, Sacred—Keyboard acc. I. Coeuroy, André, 1891- , tr. II. Rilke, Rainer Maria, 1875-1926. Das Stunden-Buch. III. Title.
NN X 4.57 p/ OC, I, II SL MUg, 1/, Ig, IIg, IIIg (LC1, X1, Z1)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

OLIVIER, FRANÇOIS, 1907-1948.
[NOËL. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Noël, pour soprano solo, voix de femmes et 10 instruments, paroles de François Olivier. Réduction pour chant et piano [par] Michel Perret. Christmas, English adaptation by Mrs. Barlatinsky. Weihnacht, deutsche Übersetzung von Gottfried Bohnenblust. Wien, Universal Edition [c1956] 30 p. 31cm. (Universal Edition. Nr. 12405)

(Continued)

NN * 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

OLIVIER, FRANÇOIS, 1907-1948. [NOËL. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Noël... (Card 2)

Acc. originally for flute, clarinet, 4 violins, viola, violoncello, piano, and organ.
Duration: about 20 min.

1. Christmas music--Cantatas. 2. Cantatas, Sacred--Keyboard acc. I. Title.

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

ORFF, CARL, 1895-
[COMOEDIA DE CHRISTI RESURRECTIONE. VOCAL SCORE. GERMAN]
Comoedia de Christi resurrectione; ein Osterspiel. Klavierauszug. Mainz, B. Schott's Söhne [1957] 28 p. 31cm. (Edition Schott, 4932)

Text partly in Greek and Greek transliterated, partly in Latin, and partly in German.

1. Cantatas, Sacred—Keyboard acc. 2. Easter music—Cantatas. I. Title.
NN * 1.59 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

ORFF, CARL, 1895-
[FREMDE SIND WIR]
Fremde sind wir. Strangers are we, for mixed chorus and 2 pianos (4 hands). Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968] [vi] p., score (16 p.) 31cm. (Edition Schott, 6022)

Cantata; words by Franz Werfel.
German and English words, printed as text on p. [iv]-[v]

(Continued)

NN * 1.70 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(MUD 1, LC1, X1) 2

ORFF, CARL, 1895- . [FREMDE SIND WIR]
Fremde sind wir. (Card 2)

Translation by Norman Platt.
Duration: about 12 min.
CONTENTS.--Summons.--Strangers are we.--Hymnus.

1. Cantatas, Sacred--Keyboard acc. I. Werfel, Franz V., 1890-1945. Fremde sind wir. II. Title. III. Title: Strangers are we.

Cantatas, Sacred—Keyboard acc. *MRH

Parker, Horatio William, 1863–
The dream of Mary; a morality for solo voices, chorus, children's chorus, and congregation, with organ orchestral accompaniment, the words by John Jay Chapman, the music by Horatio Parker... [Op. 82.] New York: H. W. Gray Co., cop. 1918. 2 p.l., 124 p. 4°.

English words.
Vocal score.

Music div.

1. Cantatas (Sacred). 2. Chapman, John Jay, 1862– . 3. Title.
N. Y. P. L. February 18, 1919.

Cantatas, Sacred—Keyboard acc. *MRH

Parker, Horatio William, 1863–
Hora novissima; the rhythm of Bernard de Morlaix on the Celestial country, set to music for soli, chorus and orchestra, by Horatio W. Parker. (Op. 30.) Composed for the Church Choral Society of New York... London: Novello and Co., Ltd., cop. 1893. Publ. pl. no. 8161. ix p., 1 l., 167 p. 4°.

At head of title: Novello's original octavo edition.
Latin and English.
English translation by Isabella G. Parker.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Bernard, de Morlaix or Morlas, c. 1122–56. 3. Parker, Isabella Grahame (Jennings), 1836– , translator. 4. Title.
N. Y. P. L. May 15, 1916.

Cantatas, Sacred—Keyboard acc.

*MRH

Parker, Horatio William, 1863–1919.
...A wanderer's psalm (Cantus peregrinus), set to music for soli, chorus, and orchestra, by Horatio Parker. (Op. 50.) Composed for the Hereford Musical Festival, 1900... London: Novello and Co., Ltd., cop. 1900. Publ. pl. no. 8307. 112 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music div.

136167 A

1. Cantatas (Sacred). 2. Title. 3. Title: Cantus peregrinus.
N. Y. P. L. May 21, 1924.

CANTATAS, SACRED--KEYBOARD. ACC.

*ZB-90
Film Reproduction

PARKER, JAMES CUTLER DUNN, 1828-1916.
[ST. JOHN. VOCAL SCORE. ENGLISH]
St. John. Cantata for solo voices, chorus and orchestra. Boston, P. Schmidt [c1890] Pl.no. A.P.S.2573. 44 p. 29cm.

Film reproduction. Negative.
For solo voices (SAT), chorus (SATB) and piano.
"Composed for the seventy-fifth anniversary (1890) of the Handel and Haydn Society."

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN R 4.62 a/ OC (OAFI) SL MUg, Ig, 1g MUA, I, I (MUFI, MUGI, (UMI, LCI, X1)

Cantatas, Sacred—Keyboard acc.

*MRH

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
...De profundis (psalm CXXX.), set to music for soprano solo, chorus and orchestra, by C. Hubert H. Parry. Composed expressly for the Hereford Musical Festival, 1891... London: Novello, Ewer and Co., cop. 1891. Publ. pl. no. 8149. 74 p. 4°.

Vocal score. Latin words.
At head of title: Novello's original octavo edition.

187250A.

MUSIC DIV.

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*MRH

Parry, Joseph, 1841–1903.
Nebuchadnezzar; or, Scenes in Babylon, a short dramatic cantata, composed by Dr. Joseph Parry... Words adapted from Holy Writ... London: Novello, Ewer and Co. [1884.] Publ. pl. no. 6769. 2 p.l., v–vi p., 1 l., 85 p. 4°.

English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. May 4, 1916.

Cantatas, Sacred—Keyboard acc.

*MRH

Piechler, Arthur, 1896–
[Sursum corda. Piano acc.]
..."Sursum corda" (Hymnen an die Kirche) von Gertrud von Le Fort. (English words by Alfred Kalisch.) Für gemischten Chor, solo Quartett, Orchester und Orgel, komponiert von Arthur Piechler. Opus 18... Klavierauszug mit Text (Otto Singer). Berlin: A. Fürstner, 1929. Publ. pl. no. A. 8022 F. 123 p. 33½cm.

German and English words.

MUSIC DIV.

174753B. 1. Cantatas, Sacred—Keyboard acc. I. Le Fort, Gertrud, Freiin von, 1876– . Sursum corda. II. Kalisch, Alfred, 1863–1933, tr. III. Singer, Otto, 1863– , arr. IV. Title. V. Title: Hymnen an die Kirche.
N. Y. P. L. September 11, 1942

CANTATAS,SACRED--KEYBOARD ACC.

*MRH-Amer.

Pinkham, Daniel, 1923-
[JONAH. VOCAL SCORE. ENGLISH]
Jonah; dramatic cantata for mezzo-soprano, tenor, and bass-baritone soli, chorus of mixed voices, and orchestra. [n. p.] Ione Press; sole selling agent: E. C. Schirmer Music Co., Boston [1967]
vi, 30 p. 23 x 31 cm.

(Continued)

NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1) 2

PINKHAM, DANIEL, 1923- . [JONAH. VOCAL SCORE. ENGLISH] Jonah... (Card 2)

Reproduced from holograph.
Words printed as text (vi p.)

1. Cantatas, Sacred--Keyboard acc. 2. Jonah, the prophet.

CANTATAS,SACRED--KEYBOARD ACC.

*MRH-Amer.

Pinkham, Daniel, 1923-

The song of Jephthah's daughter; cantata for soprano and piano or soprano and baritone soli, chorus of women's voices (SSA) and piano. New York, C. F. Peters Corp. [1966]
score (16 p.) and part. 27 cm. (Edition Peters, no. 6835)
"The words of Jephthah (no. 5) may be performed by a baritone and the lament of the daughters of Israel by women's chorus."
Part for chorus in score format.

(Continued)

NN* 4.69 v/ OC SL MUg, 1g, Ig, IIg MUA(4) (LC1, X1) 2

PINKHAM, DANIEL, 1923- . The song of Jephthah's daughter... (Card 2)

Words by Robert Hillyer.
Duration: 13 min.

1. Cantatas, Sacred--Keyboard acc. I. Hillyer, Robert Silliman, 1895-1961. II. Title.

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

PINKHAM, DANIEL, 1923-
Wedding cantata. New York, Dow publishers [c1959] 23 p. 26cm.

For chorus (SATB), optional solo voices (ST) and keyboard instrument.
Text from the Song of Solomon.

1. Wedding music--Cantatas. 2. Cantatas, Sacred--Keyboard acc. I. Bible. O. T. Song of Solomon. Selections. English. 1959.
NN 6.62 p/ OC I SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

CANTATAS ,SACRED--KEYBOARD ACC.

*MRH

PIZZETTI, ILDEBRANDO, 1880-1968.
[FILIAE JERUSALEM, ADJURO VOS. VOCAL SCORE. LATIN]
Filiae Jerusalem, adjuro vos; piccola cantata d'amore, su versetti del Canticum canticorum. Per soprano, coro femminile e orchestra. Riduzione per canto e pianoforte de Italo delle Cese. [Milano] Ricordi [c1966] 22 p. 34cm.

(Continued)

NN 3.68 e/A OC,I (OAF1) SL MUg,1g,Ig,IIg IIIg (LC1,X1) 2

PIZZETTI, ILDEBRANDO, 1880-1968. [FILIAE JERUSALEM, ADJURO VOS. VOCAL SCORE. LATIN] Filiae Jerusalem... (Card 2)

Words from the Latin version of The song of Solomon.

1. Cantatas, Sacred--Keyboard acc. I. Bible. O. T. Song of Solomon. Latin 1966. II. Title. III. Title: Canticum canticorum.

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

PURVIS, RICHARD, 1915-
[THE BALLAD OF JUDAS ISCARIOT. VOCAL SCORE. ENGLISH]
The ballad of Judas Iscariot; cantata for solo voices and mixed chorus with organ or piano. Text by Robert Buchanan. Philadelphia, Elkan-Vogel [c1949] 51 p. 27cm.

Score: solo voices (SAT Bar) mixed chorus (SATB) and piano or organ. Originally with organ, violin, 2 harps and celeste.

1. Cantatas, Sacred--Keyboard acc. I. Buchanan, Robert Williams, 1841-1901. The ballad of Judas Iscariot. II. Title. III. Title: Judas Iscariot.

NN 3.57 j/A OC, 1 SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

CANTATAS,SACRED--KEYBOARD ACC.

* MRH

RAWSTHORNE, ALAN, 1905-
[CARMEN VITALE. VOCAL SCORE. ENGLISH]
Carmen vitale; choral suite, soprano solo, mixed chorus, and orchestra. [London] Oxford University Press [°1964]
[1], 98 p. 26 cm.

Two of the choruses in Latin.
Words, by unknown poets of the Middle Ages, also printed as text on p. [1]
Duration: about 45 min.

1. Cantatas, Sacred--Keyboard acc. I. Title.

NN 6.66 g/c OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Cantatas, Sacred - Keyboard acc.

*MRH

Reed, William.
The resurrection and the life. Text biblical. Boston: O. Ditson Company [1911]. 2 p.l., 32 p. 4°.

At head of title: A cantata for Eastertide for soli, chorus, and organ.

Music Dept.

1. Cantatas. 2. Easter (Music for).
N. Y. P. L. February 29, 1912.

Cantatas, Sacred - Keyboard acc.

*MRH

Refice, Licinio, 1885-
[Martyrium Agnetis virginis. Piano acc.]
...Martyrium Agnetis virginis; poema sinfonico-vocale in un prologo e due parti per soli, coro, orchestra e organo. Testo compilato dal P. Ab. Paolo Ma. Ferretti... Riduzione per canto e pianoforte dell' autore... New York [etc.] J. Fischer & brother [c1927] 94 p. 28cm. (Fischer edition. no. 5907.)

Score: solo voices, mixed chorus and piano. Latin words.
With autograph of A. Walter Kramer.

MUSIC DIV.

268323B. 1. Cantatas, Sacred—Keyboard acc. 2. Agnes, Saint, 291?-304? 3. Autographs—Signatures, etc.—Kramer, A. W. I. Ferretti, Paolo Maria, 1866-1938. Martyrium Agnetis virginis. II. Title.
N. Y. P. L. September 13, 1944

Cantatas, Sacred - Keyboard acc.

*MRH

Rheinberger, Josef Gabriel von, 1839-1901.
...The daughter of Jairus. (3 parts) [By] J. Rheinberger... New York: G. Schirmer [ca. 1896]. Publ. pl. no. 12860. 20 p. 4°. (Schirmer's octavo choruses for women's voices. no. 351.)

Vocal score. English words.

On cover: G. Schirmer's collection of oratorios and cantatas.

MUSIC DIV.

1. Cantatas (Sacred). 2. Choruses (Women's voices, 2- and 3-parts). 3. Title.
N. Y. P. L. August 14, 1922.

Cantatas, Sacred - Keyboard acc.

*MRH

[Ricordi, Giulio]
Christmas morn. Musical narrative by J. Burgmein [pseud. of Giulio Ricordi] Words by Henry Hersee. Illustrations by Alfredo Edel. [A series of sacred music, for chorus, voice with piano acc. and for piano solo. Separate music for solo voice or unison chorus.] English text.
[Milan: Ricordi], c18-] 4,53 p. illus. 4°.

Contents: No.1. Shepherds' chorus. No.2. Pastorale. No.3. Arrival of the magi. No.4. Hymn.

Music Div.
VILANOVA COLLECTION

Cantatas, Sacred - Keyboard acc.

*MRH

Rinck, Johann Christian Heinrich, 1770-1846.
Kleine Cantate für das Erntefest für Sopran, Alt, Tenor und Bass nebst obligater Orgelbegleitung, componirt von Ch. H. Rinck. Op. 98. [n. p., ca. 1835] 35 p. 19 x 23½cm.

Score: S. A. T. B. and organ. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred—Keyboard acc.
N. Y. P. L. December 15, 1939

Cantatas, Sacred - Keyboard acc.

*MRH

Robinson, Fanny (Arthur), 1831-1879.
God is love, a cantata. Words selected from the sacred poets, and music composed by Mrs. Joseph Robinson... London: Chappell & Co. [ca. 1878.] Publ. pl. no. 13982. 59 p. f°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. April 19, 1922.

Cantatas, Sacred - Keyboard acc.

*MRH

Rogers, Bernard, 1893-
[The Exodus. Piano acc.]
...The Exodus; sacred poem for chorus, solo voices and orchestra. Text adapted by Charles Rodda from the second book of Moses. Set to music by Bernard Rogers. Boston: C. C. Birchard & co. [c1933] 73 p. 27cm.

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

226391B. 1. Cantatas, Sacred—Keyboard acc. I. Rodda, Charles, 1891- . The Exodus. II. Bible. O.T. Exodus. English. 1933.
N. Y. P. L. August 16, 1943

Cantatas, Sacred - Keyboard acc.

*MRH

Rogers, Bernard, 1893-
[The raising of Lazarus. Piano acc.]
...The raising of Lazarus; cantata for three solo voices, chorus and orchestra. Poem adapted from the New Testament by Lillian Rogers. Set to music by Bernard Rogers. Boston [etc.] C. C. Birchard & co. [c1929] Publ. pl. no. 1439. 48 p. 27cm.

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

226392B. 1. Cantatas, Sacred—Keyboard acc. 2. Lazarus. I. Rogers, Lillian. The raising of Lazarus.
N. Y. P. L. August 16, 1943

Cantatas, Sacred - Keyboard acc.

*MRH

Rogers, James Hotchkiss, 1857-
The Man of Nazareth; a Lenten cantata for soprano, tenor and baritone soli, mixed chorus and organ, music by James H. Rogers... New York: G. Schirmer, cop. 1903. Publ. pl. no. 16616. viii, 47 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

1. Cantatas, Sacred. 2. Lent, Music for. 3. Title.
N. Y. P. L. April 24, 1925

Cantatas, Sacred - Keyboard acc, DREXEL 5992.2

Romberg (A. J.) Drexel 5992-2
Harmony (The) of the spheres: a hymn, by Ludwig Theobaul Rosegarten [error for Kosegarten.] Music by Andreas Romberg. Adapted to English words by Lowell Mason. [Piano and voice.] Boston: J.H. Wilkins, R.B. Carter, G.W. Palmer & Co., 1839.
28 pp. obl. 8°.

Music Div.

CANTATAS,SACRED--KEYBOARD ACC.

*MRH-Amer.

ROOT, GEORGE FREDERICK, 1820-1895.
[BELSHAZZAR'S FEAST. VOCAL SCORE. ENGLISH]
Belshazzar's feast; or, The fall of Babylon; a dramatic cantata in ten scenes, composed by George F. Root. Boston, O. Ditson [1860] 64 p. 17 x 25cm.

1. Cantatas, Sacred--Keyboard acc. I. Title. II. Title: The fall of Babylon.

NN 3 70 1/A OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (LC1, X1)

CANTATAS,SACRED--KEYBOARD ACC.

*MRH-Amer.

ROOT, GEORGE FREDERICK, 1820-1895.
[DANIEL. VOCAL SCORE. ENGLISH]
Daniel; or, The captivity and restoration; a sacred cantata in three parts. Words selected and prepared by C.M. Cady, assisted by F.J. Crosby; music composed by George F. Root and William B. Bradbury. Boston, O. Ditson [c1881] 46 p. 17 x 25cm.

(Continued)

NN 4.70 v/A OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LC1, X1) 2

ROOT, GEORGE FREDERICK, 1820-1895. [DANIEL. VOCAL SCORE. ENGLISH] Daniel... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Bradbury, William Batchelder, 1816-1868. Daniel. Vocal score. English. II. Cady, C.M. Daniel. III. Crosby, Frances Jane, 1820-1915. Daniel. IV. Title.

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

ROOT, GEORGE FREDERICK, 1820-1895.
The wonderful story, for Sunday school and choir. Words selected and written by Mary B. Brooks. Cincinnati, J. Church co., c1890. Pl.no.7275 32 p. 20cm.

Poems and Scripture selections to be read and vocal numbers for solo voices and chorus.

1. Cantatas, Sacred--Keyboard acc. 2. Children's music--Cantatas. I. Brooks, Mary B. The wonderful story. II. Brooks, Mary B.

NN 12.59 m/A OC, I, IIbo SL MUg, Ig, 2g, Ig (MUA4, LC1, X1)

Cantatas, Sacred - Keyboard acc.

*MRH

Rossini, Gioacchino Antonio, 1792-1868.
Complainte à la Vierge pour deux soprani, tenor et basse, et choeur à quatre ou cinq voix. Paroles françaises imitées du Stabat Mater, par J. Reboul... Musique de G. Rossini, avec accompagnement de piano ou d'orgue par T. Labarre... La partition complette... Paris: E. Troupenas & Cie. [, ca. 1843.] Publ. pl. no. T. 1243. 77 p. f°.

Vocal score. French words.

Music Dept.

352751A. 1. Cantatas, Sacred. 2. Reboul, Jean, 1795-1864. 3. Labarre, Théodore, 1805-1870. 4. Title.
N. Y. P. L. April 25, 1928

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

ROWLEY, ALEC, 1892-
[THE GARDEN AND THE CROSS. VOCAL SCORE. ENGLISH]
The garden and the cross (Gethsemane); cantata for mixed voices with soprano, tenor and bass solos and organ accompaniment. Suitable for Lent or Easter. The text by Arthur L. Salmon. New York, H.W. Gray, agents for Novello [London, c1949] 54 p. 27cm.

Duration: about 45 min.

(Continued)

NN 8.61 e/s OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

ROWLEY, ALEC, 1892- . [THE GARDEN AND THE CROSS. VOCAL SCORE. ENGLISH] The garden and the cross (Gethsemane)... (Card 2)

1. Lent. 2. Easter music--Cantatas. 3. Cantatas, Sacred--Keyboard acc. I. Salmon, Arthur Leslie, 1865- . The garden and the cross. II. Title.

*MRH

Rubner, Cornelius, 1855–
A festival cantata for solo voices, chorus and orchestra. The text by Richard Pohl, English translation by Miss Emily Whitney, set to music by Cornelius Rübner. Opus 32... New York: The H. W. Gray Co., cop. 1910. Publ. pl. no. G 126. 47 p. 4°.

Vocal score. English and German.
With autograph of composer.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Pohl, Richard, 1826–1896. 3. Whitney, Emily Henrietta, 1864– , translator. 4. Title.
N. Y. P. L. August 31, 1925

Cantatas, [Sacred] — Keyboard acc.

*MRH

Rutenber, Charles B.
[Alpha and omega. With piano.]
...Alpha and omega. Behold he cometh. A dramatic cantata, by Charles B. Rutenber. Boston: O. Ditson Co., cop. 1896. Publ. pl. no. 58858. 131 p. 27cm.

Vocal score. English words.
"Scriptural text compiled by Miss M. A. Barrett."
Plate number on p. 33–131 only.

MUSIC DIV.
BISPHAM BEQUEST

714311A. 1. Cantatas, Sacred. I. Bible. Selections. English. 1896. II. Barrett, M. A.: Alpha and omega. III. Title.
N. Y. P. L. August 14, 1934

Cantatas, Sacred — Keyboard acc. *MRH

Rutenber, Charles B.
Jesus of Nazareth; a sacred cantata for chorus, soli, and orchestra, by Charles B. Rutenber. [New York: Biglow & Main, cop. 1888.] 36 p. 4°.

Dedication at head of title.
English words.
Vocal score.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. August 11, 1917.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE DÉLUGE. VOCAL SCORE. ENGLISH & FRENCH]
Le déluge; poème biblique en 3 parties de Louis Gallet. Musique de C. Saint-Saëns, op. 45. Paris, A. Durand [1877?] Pl. no. D.& F. 2187. 104 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Cantatas, Sacred--Keyboard acc. I. Gallet, Louis, 1835-1898. Le déluge.
NN S 5.70 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

Cantatas, Sacred — Keyboard acc. *MRH

Saint-Saëns, Charles Camille, 1835–
Cœli enarrant; psaume XVIII. Soli chœurs et orchestre, par Camille Saint-Saëns. Op. 42. Partition, piano et chant par Eug. Gigout... Paris: Durand, Schœnewerk et Cie. [1875.] Publ. pl. no. D. S. et Cie. 2102. 2 p.l., 87 p. 4°.

Dedication at head of title.
Latin words.
Vocal score.

Music Dept.

1. Psalms. 2. Cantatas. 3. Gigout, Eugène, 1844– . 4. Title.
N. Y. P. L. February 19, 1918.

Cantatas, Sacred — Keyboard acc.

*MRH

Saint-Saëns, Charles Camille, 1835–
...The deluge; biblical cantata, by C. Saint-Saëns. [Op. 45.] Vocal score... New-York: G. Schirmer [cop. 1889]. Publ. pl. no. 7276. 1 p.l., 88 p. 4°.

Vocal score. English words.
Libretto by Louis Gallet.
At head of title: G. Schirmer's edition. no. 191.

Music div.

1. Cantatas (Sacred). 2. Gallet, Louis, 1835–98. 3. Title.
N. Y. P. L. January 8, 1921.

Cantatas, Sacred — Keyboard acc. *MRH

Saint-Saëns, Charles Camille, 1835–
The deluge; music by Camille Saint Saëns. [Op. 45.] Words translated from the French of Louis Gallet, by Theodore T. Barker. Boston: O. Ditson & Co., cop. 1879. 95 p. 4°.

English words.
Vocal score.

Music div.

1. Cantatas (Sacred). 2. Gallet, Louis, 1835–98. 3. Barker, Theodore T., translator. 4. Title.
N. Y. P. L. October 10, 1917.

Cantatas, Sacred — Keyboard acc. *MRH

*MRH

Saint-Saëns, Charles Camille, 1835–
The heavens declare (Cœli enarrant), psalm XIX. For soli, chorus, and orchestra, composed by Camille Saint-Saëns. (Op. 42.) English adaptation by the Rev. J. Troutbeck... Boston: White, Smith & Co. [188–?] Publ. pl. no. 7285+83. 2 p.l., 82 p. 4°.

Dedication at head of title.
On cover: Edition White Smith. no. 506.
English and Latin.
Vocal score.

1. Cantatas (Sacred). 2. Troutbeck, John, 1832–99, translator. 3. Title.
N. Y. P. L. November 3, 1917.

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*MRH

Scarmolin, A Louis, 1890–
[Jairus' daughter. Piano acc.]
Jairus' daughter; a sacred cantata for soli and chorus with piano or organ accompaniment. Text after the Bible by Frederick H. Martens. Music by A. Louis Scarmolin. Op. 79... New York [etc.] C. Fischer inc. [c1929] Publ. pl. no. 25067. 75 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

265443B. 1. Cantatas, Sacred—Keyboard acc. I. Martens, Frederick Herman, 1874–1932. Jairus' daughter. II. Title.
N. Y. P. L. September 13, 1944

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*MRH

Scarmolin, A Louis, 1890–
[The Temptation on the Mount. Piano acc.]
The Temptation on the Mount; sacred cantata for mixed chorus and chorus of children's (or women's) voices, with soprano and baritone solos. Text selected by Frederick H. Martens. Music by A. Louis Scarmolin... [Op. 60] New York, The H. W. Gray co., c1929. 54 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. I. Martens, Frederick Herman, 1874–1932. The Temptation on the Mount. II. Title.
N. Y. P. L. August 24, 1944

CANTATAS, SACRED--KEYBOARD ACC.

98

*ZB-98
Film Reproduction

SCHÄCHTL, GEORG.

Deutscher Auferstehungschor, für Bassolo, vierstimmig gemischter Chor mit Orgel und sechsstimmiger Blechbegleitung ad lib., Op. 24. Regensburg, Feuchtinger & Gleichauf [194-?] Pl. no. F. & G. 228. 19 p. 28cm.

Film reproduction. Negative.
With organ accompaniment.

(Continued)

NN R 8.62 c/ OC (OAF1) SL LCl, X1) MUg, lt, 2g, Ig (MUF1, UM1,

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SCHÄCHTL, GEORG. Deutscher Auferstehungschor...
(Card 2)

"Für die Feier der Auferstehung am Charsamstag."

1. Cantatas, sacred--Keyboard acc. 2. Lent--Holy week. I. Title.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH → *MRH

Schilling, Hans Ludwig.
[SONNE DER GERECHTIGKEIT. VOCAL SCORE. GERMAN]
Sonne der Gerechtigkeit; geistliche Kantate, für Chor und Orchester (oder Orgel) (1964). Orgelauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel [1966]

21 p. 31 cm. (Edition Breitkopf, Nr. 6469)

Duration: 15 min.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN * 8.67 l/ OC (OAF1) SL MUg, Is, Ig (LC1, X1)

Cantatas, Sacred — Keyboard acc. *MRH

Schlieder, Frederick William 1873–
The way of penitence; a Lenten or general cantata for soli voices, chorus and organ, the words selected and the music composed by Frederick Schlieder... New York: H. W. Gray Co., cop. 1910. iv, 51 p. 4°.

English words accompany score and also precede it.
Vocal score.

Music div.

1. Cantatas (Sacred). 2. Lent (Music for). 3. Title.
N. Y. P. L. October 31, 1917.

Cantatas, Sacred — Keyboard acc.

*MRH

Schnecker, Peter August, 1850–1903.
Lazarus. Cantata for solo voices and chorus with piano-forte accompaniment. Words by Addison F. Andrews. Composed by P. A. Schnecker... Boston: A. P. Schmidt, cop. 1894. Publ. pl. no. A. P. S. 2995. 51 p. 4°.

Vocal score. English words.

Music div.

1. Cantatas, Sacred. 2. Andrews, Addison Fletcher, 1857–1924. 3. Title.
N. Y. P. L. August 26, 1925

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*MRH

Schubert, Franz Peter, 1797-1828.
[Mirjam's Siegesgesang. Op.136. Keybaord acc.]
The song of Miriam, for soprano solo and chorus, composed by Franz Schubert. Op. 136. The English version adapted from the German of Grillparzer, and Exodus, chap. xv., by the Rev. W. H. Milman... London: Novello, Ewer and Co. [187–?] 2 p.l., 50 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div

1. Cantatas (Sacred). 2. Grillparzer, Franz, 1791–1872. 3. Milman, William Henry, 1825– , translator. 4. Title: Mirjam's Siegesgesang
N. Y. P. L. September 26, 1916.

Cantatas, Sacred — Keyboard acc.

*MRH

Schumann, Robert Alexander, 1810–1856.
...Advent hymn (In lowly guise thy King appeareth) for soprano solo and chorus, composed by Robert Schumann. Op. 71. Translated from the German of Friedrich Rückert, by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1875.] 38 p. 8°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music div.

1. Cantatas (Sacred). 2. Rueckert, Friedrich, 1788–1866. 3. Troutbeck, John, 1832–99, translator. 4. Title. 5. Title: In lowly guise thy King appeareth.
N. Y. P. L. September 5, 1922.

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*MRH

Schwalm, Robert, 1845–1912.
Lobet den Herrn! Kirchenkantate nach Worten der heiligen Schrift und des Gesangbuches zusammengestellt von Friedrich Zimmer. Für Solo-, Chor- und Gemeindegesang mit Orgelbegleitung, componirt von Robert Schwalm. Op. 77. Leipzig: Breitkopf & Härtel[, ca. 1890]. Publ. pl. no. V. A. 1209. 113 p. 4°. (Sammlung von Kirchen-Oratorien und -Kantaten. Bd. 9.)

Vocal score. German words.

210590A

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Zimmer, Friedrich, 1855– . 3. Title. 4. Ser.
N. Y. P. L. September 10, 1925

Cantatas, Sacred — Keyboard acc.

*MRH

Shelley, Harry Rowe, 1858–
The inheritance divine; sacred cantata for solo voices (soprano, alto, tenor and bass), chorus and organ accompaniment, by Harry Rowe Shelley. Versification by Anne Porter Lynes... New York: G. Schirmer, cop. 1895. Publ. pl. no. 12474. 69 p. 4°.

Vocal score. English words.

Music div.

1. Cantatas (Sacred). 2. Lynes, Anne Porter. 3. Title.
N. Y. P. L. November 29, 1921.

Cantatas, Sacred — Keyboard acc.

*MRH

Shelley, Harry Rowe, 1858–
...Psalm XCI. Cantata for four-part chorus of mixed voices with soli and organ accompaniment, by Harry Rowe Shelley... New York: G. Schirmer [cop. 1921.] Publ. pl. no. 30046. 38 p. 4°.

Vocal score. English words precede and accompany score.
On cover: G. Schirmer's collection of oratorios and cantatas.

Music div.

1. Cantatas (Sacred). 2. Psalms.
N. Y. P. L. November 25, 1921.

Cantatas, Sacred — Keyboard acc.

*MRH

Shelley, Harry Rowe, 1858–
[The soul triumphant. With organ.]
...The soul triumphant; sacred cantata for soli, chorus and organ. Text by Anne P. L. Field... New York: G. Schirmer[, 1905]. Publ. pl. no. 17954. vi, 72 p. 26½cm.

Composer's autographed presentation copy.

BISPHAM BEQUEST.

669367A. 1. Cantatas, Sacred. I. Field, Anne Porter Lynes, 1874– . II. Title.
N. Y. P. L. October 13, 1933

*MRH

Shelley, Harry Rowe, 1858–
Vexilla regis (The royal banners forward go); sacred cantata for soprano and bass soli, chorus, and orchestra. The Latin words from "The seven great hymns" with an English translation by the Rev. J. M. Neale... The music composed by Harry Rowe Shelley... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8192. 1 p.l., 61(1) p. 4°.

At head of title: Novello's original octavo edition.
English and Latin.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Neale, John Mason, 1818-66, translator. 3. The seven great hymns of the mediæval church. 4. Title.
N. Y. P. L. May 19, 1916.

Cantatas, Sacred—Keyboard acc.

* MRH

Shepard, Thomas Griffin, 1848–1905.
...The Sermon on the Mount; a sacred cantata for soli, chorus and piano (or organ). Text selected from the Gospel according to St. Matthew... New York: G. Schirmer, cop. 1901. Publ. pl. no. 15909. 44 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

1. Cantatas, Sacred. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 27, 1925

CANTATAS,SECULAR--KEYBOARD ACC.

*MP
(Russian)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[THE EXECUTION OF STEPAN RAZIN. VOCAL SCORE. RUSSIAN]
The execution of Stepan Razin; poem for bass, chorus and symphony orchestra. Op.119. Words by E. Yevtushenko. Arranged for singing and piano. Moscow, State publishers, Music, 1966. 51 p. 29cm.

Added t.p. in Russian.
(Continued)
NN 5.70 v/ OC,I (OAF1) SL MUg,Ig,Ig,IIg S,I (LC1,X1,Z1) (MUD1)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[THE EXECUTION OF STEPAN RAZIN. VOCAL SCORE. RUSSIAN] The execution of Stepan Razin...
(Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Cantatas, Secular--Keyboard acc. I.Yevtushenko, Yevgenii Aleksandrovich, 1933- . II.Title.

CANTATAS,SACRED--KEYBOARD ACC.

*MRDG

SHUR, YEKUTIEL.
Hamagrefa. Canata for mixed choir with bariton [sic] solo. Lyrics by Shimshon Melzer. Tel-Aviv, Education and Culture Centre of the General Federation of Labour-Histadrut, 1964. score (60 p.) 24cm. (The Nissimov music library. no. 150)

In part with clapping or Arab drum ad lib.
(Continued)
NN* 5.68 v/OC(1b*),I SL J,3,I,II MUg,1g,2g, Ig,IIg (LC1,X1) 2

SHUR, YEKUTIEL.
(Card 2)

Hebrew words, with transliteration.

1. Cantatas, Sacred--Keyboard acc. 2. Jewish music. 3. Music. I. Melzer, Shimshon, 1909- . II. Title.

Cantatas, Sacred—Keyboard acc. *MRH

Simper, Caleb, 1856–
*MRH
A joyful thanksgiving. Sacred cantata, by Caleb Simper... London: Weekes & Co., cop. 1904. Publ. pl. no. W. 4,282. 47 p. 4°.

English words.
Vocal score.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. November 2, 1917.

Cantatas, Sacred—Keyboard acc.

* MRH

Smith, David Stanley, 1877–
...God our life; a short cantata for general use, for soli and chorus with organ accompaniment. Words from the Scriptures. Op. 14. New York: G. Schirmer, cop. 1906. Publ. pl. no. 18553. iv, 46 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.
195314A
ARTHUR MEES COLLECTION.
1. Cantatas, Sacred. 2. Title.
N. Y. P. L. April 29, 1925

Cantatas, Sacred—Keyboard acc.

* MRH

Smith, David Stanley, 1877–
Rhapsody of St. Bernard (Jesu dulcis memoria); a sacred cantata for chorus, semi-chorus, soli and orchestra. The poem by St. Bernard de Clairvaux, English translation by the composer. The music by David Stanley Smith. Op. 38... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 27396. 164 p. 4°.

Vocal score. English and Latin words precede and accompany score.

MUSIC DIV.
1. Cantatas (Sacred). 2. Bernard, Saint, abbot of Clairvaux, 1091–1153: Jesu dulcis memoria. 3. Title. 4. Title: Jesu dulcis memoria.
N. Y. P. L. May 7, 1923.

Cantatas, Sacred—Keyboard acc.

* MRH

Snow, Francis.
...From death to life. For chorus and organ written on the story of the Crucifixion, by Francis Snow... With solos for soprano, tenor, baritone, bass. Boston, Mass.: The Parish choir, c1936. 46 p. 27cm.

Vocal score. English words.
At head of title: Sacred cantata.
Composer's autographed presentation copy.
Performance: 35 minutes.

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. 2. Easter—Cantatas. 3. Autographs—Signatures, etc.—Snow, F: I. Title.
N. Y. P. L. December 5, 1941

CANTATAS,SACRED--KEYBOARD ACC.

* MRH-Amer.

SOWERBY, LEO, 1895-
[THE ARK OF THE COVENANT]
The ark of the covenant; a cantata for S.A.T.B. with tenor and baritone solos. [The text from II Chronicles: 5 & 6] New York, H.W. Gray Co., agents for Novello [1931] score (48 p.) 27cm.

With organ acc.

1. Cantatas, Sacred--Keyboard acc. I. Bibl. O.T. Chronicles. Selections. English. 1961. II. Title.
NN 6.66 g/ OC,I (OAF 1) SL MUg,1g,Ig,IIg MUA(4),I (LC1,X1)

Cantatas, Sacred—Keyboard acc. *MRH

Sowerby, Leo, 1895–
[The canticle of the sun. Piano-vocal score. English]

The canticle of the sun, cantata for chorus of mixed voices with accompaniment for piano or orchestra; the text by Saint Francis of Assisi, the music by Leo Sowerby. New York, The H. W. Gray co., inc., agents for Novello & co. ltd. [1944]

1 p. l., 80 p. 26½cm.

"Trans. by Matthew Arnold."
HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Vocal scores with piano. I. Francesco d'Assisi, Saint, 1182–1226. Cantico de lo frate sole. II. Arnold, Matthew, 1822–1888, tr.

Library of Congress M2023.S728C3 45-14458
[2] MUSIC DIV.

Cantatas, Sacred—Keyboard acc.

* MRH

Sowerby, Leo, 1895–
Forsaken of man; a Lenten or Good Friday cantata for soli, mixed chorus and organ accompaniment. The text by Edward Borgers and from the Gospels, set to music by Leo Sowerby... New York: The H. W. Gray co., inc. [1940] 100 p. 26cm.

Vocal score. English words.

MUSIC DIV.
140284B. 1. Cantatas, Sacred—Keyboard acc. 2. Lent—Holy Week—Good Friday. I. Borgers, Edward. II. Title. Forsaken of man.
N. Y. P. L. November 6, 1941

Cantatas, Sacred—Keyboard acc.

* MRH

Sowerby, Leo, 1895–
Great is the Lord; a cantata for mixed chorus with organ accompaniment or orchestra. Suitable for dedication festivals and anniversaries. The text from Psalm XLVIII. Set to music by Leo Sowerby... New York: The H. W. Gray co., c1933. 27 p. 26½cm.

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Cantatas, Sacred—Keyboard acc. I. Title.
N. Y. P. L. March 19, 1940

CANTATAS,SACRED--KEYBOARD ACC.

*MRH-Amer.

SOWERBY, LEO, 1895-
[SOLOMON'S GARDEN. VOCAL SCORE. ENGLISH]
Solomon's garden; a short cantata for S.A.T.B., tenor solo, small orchestra and organ. New York, H.W. Gray [c1964] 24 p. 27cm.

Words from Songs of Solomon, chapters 2,4 and 6.

1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Song of Solomon. Selections. English. 1964.
NN 7.68 v/ OC,I SL (OAF1) MUg,Ig,Ig MUA(4),I (LC1,X1)

Cantatas, Sacred—Keyboard acc.

* MRH

Spark, William, 1823–1897.
[Immanuel. Keyboard acc.]
..."Immanuel." A sacred cantata. Composed by Wm. Spark... Manchester [Eng., etc.] J. Heywood [pref. 1887] 61 p. 24cm.

English words.
"The words compiled by Eustace R. Conder."

MUSIC DIV
1. Cantatas, Sacred—Keyboard acc. I. Conder, Eustace Rogers, 1820–1892. II. Title.
N. Y. P. L. August 24, 1939

CANTATAS,SACRED--KEYBOARD ACC.

* MRH

SPIES, CLAUDIO.
Verses from the book of Ruth, for women's voices and piano. score (29 p.) 38cm.

Reproduced from holograph.
"Commissioned by the Eurydice award committee of the Philadelphia art alliance."

1. Cantatas, Sacred--Keyboard acc. 2. Autographs (Music)--Spies, C.--Facsimiles. I. Bible. O.T. Ruth. Selections. English. 1959. II. Title.
NN 5.61 g/OC(lbo)I (OAF 1) SL MUg,1g,2g,Ig,IIg MUA,1,2,I,II (LC1,X1)

DREXEL. 4788

Cantatas, Sacred—Keyboard acc.
Spohr (Louis)
The Christian's prayer, a sacred cantata ...words translated from the German of A. Mahlmann, by E. Taylor... music... by L. Spohr, the accompaniment for the pianoforte arranged by V. Novello. London: Novello & Co., [185-?]
2 p.l., 48 pp. 4°.

Music Div.

Cantatas, Sacred—Keyboard acc. *MRH

Spohr, Louis, 1784–1859.
The Christian's prayer; a sacred cantata, the words translated from the German of A. Mahlmann by Edward Taylor... the music composed by Louis Spohr. The accompaniment for the pianoforte arranged by Vincent Novello... London: Novello, Ewer & Co. [188-?] 2 p.l., 48 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.
With this is bound his: God, Thou art great.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Cantatas (Sacred). 2. Mahlmann, Siegfried August, 1771–1826. 3. Taylor, Edward, 1784–1863, translator. 4. Novello, Vincent, 1781–1861. 5. Title.
N. Y. P. L. May 15, 1916.

Cantatas, Sacred—Keyboard acc.
Write on slip words underlined below and class mark- *MRH

Spohr, Louis, 1784–1859.
God, Thou art great; a sacred cantata for four voices, composed by Louis Spohr. (Op. 98.) The English adaptation by Morley Chubb... London: Novello, Ewer and Co. [188–?] 1 p.l., (1)–29 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.
Bound with his: The christian's prayer.
London [188–?]. 4°.

MUSIC DIV
JULIAN EDWARDS COLL.
1. Cantatas (Sacred). 2. Chubb, Morley, translator. 3. Title.
N. Y. P. L. May 13, 1916.

DREXEL. 4790

Cantatas, Sacred—Keyboard acc. 4790

Spohr (Louis)
"God, thou art great," a sacred cantata for four voices. Adapted to English words by Morley Chubb. Composed by L. Spohr. Op. 98. London: Novello & Co., [18-] 2 p.l., 24 pp. 4°

Music Div.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

Spross, Charles Gilbert, 1874-

The word of God; cantata for four solo voices and chorus. Text compiled by Rev. Francis B. Whitcome. Music by Charles Gilbert Spross... Cincinnati [etc.] J. Church co. [c1911] Pl. no. 16506. 97 p. 27cm.

With piano accompaniment.

1. Cantatas, Sacred--Keyboard acc. I. Whitcome, Francis B. II. Title.

NN R 5.53 OC, I SL MU, Y, I, II (MUA 4, LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

STAINER, Sir JOHN, 1840-1901.
[THE CRUCIFIXION. VOCAL SCORE. ENGLISH]
The Crucifixion; a meditation on the sacred passion of the Holy Redeemer. New York, G. Schirmer [19--] Pl. no. 11717. viii, 64 p. 27cm. (G. Schirmer's collection of oratorios and cantatas)

Reissued from plates of ca. 1894.
With organ accompaniment.

1. Cantatas, Sacred--Keyboard acc. 2. Passion music. I. Title.
NN 5.64 e/b OC (OAF1) SL MUg, 1t, 2g, Ig (LC1, X1)

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*MRH

Stainer, Sir John, 1840–1901.
The daughter of Jairus; a sacred cantata, composed by John Stainer. This work was first produced at the closing service of the Worcester Festival, 1878, for which it was expressly composed... London: Novello and Co., Ltd. [1878]. 2 p.l., 56 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. May 16, 1916.

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*MRH

Stainer, Sir John, 1840–1901.
St. Mary Magdalen; a sacred cantata, the words compiled and written by the Rev. William John Sparrow-Simpson... The music composed by John Stainer. This cantata was written, by request, for performance at the Gloucester Triennial Musical Festival, 1883... London: Novello, Ewer & Co. [1883.] vi p., 1 l., 116 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Simpson, William John Sparrow. 3. Title.
N. Y. P. L. May 18, 1916.

Cantatas, Sacred—Keyboard acc.

*MRH

Stanford, Sir Charles Villiers, 1852–
...God is our hope & strength, (Psalm XLVI) set to music for soli, chorus, orchestra & organ, by C. Villiers Stanford. Op. 8... London: Novello, Ewer & Co. [1877.] Publ. pl. no. 5489. 1 p.l., 2–73 p. 4°.

At head of title: To the Cambridge University Musical Society.
First performed in 1877.
English words.
Vocal score.

Music div.

1. Psalms. 2. Cantatas. 3. Title.
N. Y. P. L. October 22, 1919.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH-Amer.

Starer, Robert, 1924-
[JOSEPH AND HIS BROTHERS. VOCAL SCORE. ENGLISH]
Joseph and his brothers; a cantata for narrator, soprano, tenor, baritone and bass-baritone soli, mixed chorus (SATB), and organ or orchestra. New York, MCA Music, °1967.

62 p. 27 cm.

(Continued)

NN* 8.68 l/r OC, 1 (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1, X1)

2

STARER, ROBERT, 1924- [JOSEPH AND HIS BROTHERS. VOCAL SCORE. ENGLISH] Joseph and his brothers... (Card 2)

Text selected and adapted from the Bible.
Duration: 26 min.

1. Cantatas, Sacred--Keyboard acc. 2. Melodramas--Keyboard acc. 3. Joseph, the patriarch. I. Bible. O.T. Selections. English. 1967.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

STARER, ROBERT, 1924-
[KOHELET. VOCAL SCORE. ENGLISH & HEBREW]
Kohelet, for baritone, soprano, mixed chorus and orchestra (or piano or organ). [New York, Leeds music corp., c1953] 72 p. 27cm.

For soprano, baritone, chorus (SATB) and piano.
Words from Ecclesiastes. "The English translation is adapted from the
(Continued)

NN X 6.61 e/b OC, I, II (OAF1) SL I, II, III MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA, 1, 2, 3, I, II, III (LC1, X1)

2

STARER, ROBERT, 1924- [KOHELET. VOCAL SCORE. ENGLISH & HEBREW] Kohelet, for baritone... (Card 2)

King James version of the Bible." The Hebrew words are transliterated.
"Facsimile of the composer's autograph."
Duration: about 24 min.

1. Autographs (Music)--Starer, R.--Facsimiles. 2. Cantatas, Sacred--Keyboard acc. 3. Jewish music. I. Bible. O.T. Ecclesiastes. Selections. Hebrew. 1957. II. Bible. O.T. Ecclesiastes. Selections. English. 1957. III. Title.

Cantatas, Sacred—Keyboard acc.

*MRH

Steane, Bruce Harry Dennis, 1866–
... The Ascension; sacred cantata. The words selected by the Rev. Gresham F. Gillett... from the Holy Scriptures and from other sources, composed by Bruce Steane. (Op. 18.)... London: Novello, Ewer and Co., cop. 1895. x, 84 p. 4°.

Vocal score. English words precede and accompany score.
On cover: Novello's original octavo edition.

Music div.

1. Cantatas, Sacred 2. Gillett, Gresham Francis, 1867– . 3. Title.
N. Y. P. L. September 25, 1925

Cantatas, Sacred—Keyboard acc.

*MN DTB → *MN DTB

Steffani, Agostino, 1654–1728.
[Vocal works. Selected]

Ausgewählte werke von Agostino Steffani (1654–1728) ... Leipzig, Breitkopf & Härtel, 1905–12.

3 v. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 6. jahrg., II. bd.; 11. jahrg., II. bd.; 12. jahrg., II. bd.)

Vol. 2, containing the opera Alarico, includes reproduction of original t.-p., dedication, etc., of the libretto (Munich, 1687) The libretto is by Luigi Orlandi.
In part with unfigured bass and realization for keyboard instrument, in part with piano arrangement below the score. Words principally in Italian.

(Continued on next card)

46-40436

[46c2] MUSIC DIV.

Steffani, Agostino, 1654–1728.
[Vocal works. Selected]

Ausgewählte werke ... 1905–12. (Card 2)

Vol. 1: herausgegeben von Alfred Einstein und Adolf Sandberger; ausarbeitung des basso continuo von Franz Bennat. Vols. 2-3 (1.-2. bd. der opern): herausgegeben von Hugo Riemann.
No more published.

*MN DTB6 v.2
*MN DTB11 v.2

CONTENTS.—1. t. Vorwort. Kritischer kommentar: A. Quellen. B. Thematisches verzeichnis der kammerduette und scherzi. C. Revisionsbericht. D. Texte. Duette. Scherzi. Kantaten aus "Sacer Janus quadrifrons," Monachii 1685.—2. t. Bibliographie der in handschriften und drucken nachweisbaren 18 bühnenwerke von Agostino Steffani. Re-

(Continued on next card)

46-40436

[46c2]

Steffani, Agostino, 1654–1728.
[Vocal works. Selected]

Ausgewählte werke ... 1905–12. (Card 3)

CONTENTS—Continued.

*MN DTB12 v.2

visionsbericht und charakteristik. Alarico il Baltha cioè l'Audace rè de' gothi, oper in drei akten.—3. t. Einleitung: Agostino Steffani als opernkomponist. Personenverzeichnisse, vorreden, inhaltsangaben usw. (aus den textbüchern) Notentext (ausgewählte stücke) aus: Marco Aurelio, Servio Tullio, Niobe, Henrico Leone, La lotta d'Hercole con Acheloo, La superbia d'Alessandro (Il zelo di Leonato), Orlando generoso, Le rivali concordi ‹Atalanta›, La libertà contenta ‹Alcibiade›, I trionfi del fato (Le glorie d'Enea), Briseide, Tassilone, Amor vien dal destino (Il turno)

~~(Continued on next card)~~

46-40436

[46c2]

Cantatas, Sacred—Keyboard acc.

*MRH

Stoughton, Roy Spaulding, 1884–

Esther; a sacred cantata for chorus of mixed voices with soli and piano accompaniment. Text by Frederick H. Martens. Music by R. S. Stoughton. Boston [etc.] White-Smith music pub. co., c1926. Publ. pl. no. 15652. 63 p. 27½cm. (On cover: The White-Smith temple edition. Cantatas.)

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. I. Martens, Frederick Herman, 1874–1932. Esther. II. Title.
N. Y. P. L. October 3, 1941

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*MRH

Stoughton, Roy Spaulding, 1884–

The woman of Sychar; a sacred cantata for four-part chorus of mixed voices with soli and organ accompaniment. Music by R. S. Stoughton. Text from the Bible adapted and paraphrased by Frederick H. Martens. Boston [etc.] White-Smith music pub. co., c1923. Publ. pl. no. 15495. 42 p. 27½cm. (On cover: The White-Smith temple edition. Cantatas.)

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. I. Martens, Frederick Herman, 1874–1932. The woman of Sychar. II. Title.
N. Y. P. L. September 25, 1941

—Keyboard acc.

*MRH

Strickland, Lily Teresa, 1887–
...St. John the Beloved; a sacred cantata for soli and chorus of mixed voices, by Lily Strickland. [Op. 9.]... New York: J. Fischer & Bro., [1930.] Publ. pl. J. F. & B. 6251. 66 p. 4°.

Vocal score. English words.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. I. Title.
N. Y. P. L. December 3, 1930

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

STRAVINSKI, IGOR, 1882-
[A sermon, a narrative, and a prayer. Vocal score. English]

A sermon, a narrative, and a prayer; cantata for alto and tenor soli, speaker, chorus, and orchestra. London, New York, Boosey & Hawkes [1961]

28 p. 31 cm.

The text of the sermon, from St. Paul; of the narrative, from the Acts (The stoning of St. Stephen); of the prayer, from Thomas Dekkar

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN 8.62 m/ OC (OAF I) SL MUg, 1g, Ig (MUD 1, LC1, X1)

Cantatas, Sacred—Keyboard acc.

*MRH

Sullivan, Sir Arthur Seymour, 1842–1900.
The martyr of Antioch. Sacred musical drama. The words selected and arranged from Milman's poem. The music composed by Arthur Sullivan... London: Chappell & Co., Ltd. [189–?] Publ. pl. no. 20439. 2 p.l., 178 p. [New ed.] 4°.

"Composed expressly for, and performed for the first time at, the Leeds Triennial Musical Festival, October 15th, 1880."
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Milman, Henry Hart, 1791–1868. 3. Title.
N. Y. P. L. May 19, 1916.

Cantatas, Sacred—Keyboard acc.

*MRH

Suter, Hermann, 1870–1926.
...Le laudi di San Francesco d'Assisi (Cantico delle creature) per coro, soli, voci di ragazzi, organo ed orchestra. Op. 25. Klavierauszug... Leipzig: Gebrüder Hug & Co., cop. 1924. Publ. pl. no. G. H. 6291. 149 p. 4°.

Vocal score. Italian and German words accompany music; Italian, German, French and English precede it.
At head of title: Zum hundertjährigen Bestehen des Basler Gesangvereins dem Andenken meiner Eltern geweiht.

MUSIC DIV.

584218A. 1. Cantatas, Sacred. I. Francis of Assisi, Saint, 1182–1226. II. Title. III. Title: Il cantico delle creature.
N. Y. P. L. May 27, 1932

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

Sutermeister, Heinrich, 1910–
[DEM ALLGEGENWÄRTIGEN. VOCAL SCORE. GERMAN]
Dem Allgegenwärtigen; Kantate Nr. 3, nach der gleichnamigen Ode und dem Grossen Halleluja von Friedrich Gottlieb Klopstock. Für Sopran- und Bass-Bariton-Solo, gemischten Chor und Orchester. Mainz, B. Schott's Söhne [°1958]

80 p. 31 cm. (Edition Schott, 4790)

1. Cantatas, Sacred--Keyboard acc. I. Klopstock, Friedrich Gottlieb, 1724-1803. II. Title.
NN 2.59 t/ OC, I (OAF) SL MUg, 1g, Ig (MUD1, LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

Sutermeister, Heinrich, 1910–
[OMNIA AD UNUM. VOCAL SCORE. GERMAN]
Omnia ad Unum; Kantate Nr. 8, für Solo-Bariton, gemischten Chor und Orchester. Nach Worten von Gottfried Wilhelm Leibniz und Albrecht von Haller, ausgewählt von Wilhelm Totok. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]

(Continued)

NN * 2.68 l/d OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD3, LC1, X1)

2

SUTERMEISTER, HEINRICH, 1910- . [OMNIA AD UNUM. VOCAL SCORE. GERMAN] OMNIA AD UNUM... (Card 2)

46 p. 30 cm. (Cantata, Werke für Chor und Orchester)

Edition Schott, 3762.

1. Cantatas, Sacred--Keyboard acc. I. Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716. II. Haller, Albrecht von, 1708-1777. III. Totok, Wilhelm. Omnia ad Unum. IV. Title.

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*MRH

Thomas, Kurt Georg Hugo, 1904–

[Psalms: 90th. Op. 15. Piano acc.]

Der 90. Psalm: Herr Gott, du bist unsere Zuflucht. Für Baritonsolo, sechsstimmigen gemischten Chor und Orchester. Op. 15. Klavierauszug vom Komponisten. Leipzig: Breitkopf & Härtel [c1930] Publ. pl. no. 30314. 65 p. 27cm. (Edition Breitkopf. Nr. 5502.)

Score: baritone solo, mixed chorus and piano. German words.

Juilliard Foundation Fund.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Psalms. XC. German. II. Title: Herr Gott, du bist unsere Zuflucht.

N. Y. P. L. February 28, 1939

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

TIPPETT, MICHAEL, 1905-

[The vision of Saint Augustine. Vocal score. Latin)

The vision of Saint Augustine, for baritone solo, chorus, and orchestra. London, Schott; New York, Associated Music Publishers [°1965] (Edition [Schott] 10898)

xi, 136 p. 29 cm.

Words adapted by the composer from the Confessions and the Bible; English and German translations on p. x-xxxvii.

Duration: about 35 min.

1. Cantatas, Sacred--Keyboard acc. I. Augustinus, Aurelius, Saint, bp. of Hippo. II. Title.

NN* 10.68 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Cantatas, Sacred—Keyboard acc.

*MRH

Tozer, Ferris, 1857–

[Two harvests. Organ acc.]

Two harvests. Cantata for harvest festival, rogation-tide, and general use. The words written and selected by the late Rev. Samuel Barber. The music composed by Ferris Tozer... [Op. 100] London: A. Abbott and co., c1904. 48 p. 25½cm. (The "Ambrose" edition of church music. no. 78.)

Performance: 50 minutes.

Contents.—Part 1. The material harvest.—Part 2. The spiritual harvest.

Music Div.

1. Cantatas, Sacred—Keyboard acc. 2. Harvest. I. Barber, Samuel: Two harvests. II. Title.

N. Y. P. L. July 17, 1942

Cantatas, Sacred—Keyboard acc.

*MRH

Tozer, Ferris, 1857–

...The way of the Cross; cantata for Lent & Passion-tide with organ or orchestra. The words written and selected by Henry Knight, music by Ferris Tozer... Boston, Mass.: The Boston Music Co. [cop. 1909.] Publ. pl. no. B. M. Co. 2036. 50 p. 4°.

Vocal score. English words.

At head of title: The "Ambrose" edition of church music.

Music Div.

1. Cantatas (Sacred). 2. Passion music. 3. Knight, Henry. 4. Title.

N. Y. P. L. December 28, 1921.

[...] – Keyboard acc.

*MRH Trajetta

Trajetta (Philipp)

Six sacred hymns with an accompaniment for the organ to which are added an overture and five ricercarios, making a cantata entitled 'The Day of rest'. Composed by Dr. Phil. Trajetta. Philadelphia: Kling & Baird, 1845. 36 p. F°.

Music Div.

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

TREXLER, GEORG, 1903-

[METANOEITE. VOCAL SCORE. GERMAN]

Metanoeite; nach dem Dies irae von Werner Bergengruen. Kantate in 9 Sätzen für Bariton-Solo, gemischten Chor und Orchester. Klavierauszug vom Komponisten. Leipzig, Breitkopf & Härtel [c1953] 82 p. 27cm. (Edition Breitkopf. Nr. 5793)

1. Cantatas, Sacred--Keyboard acc. I. Bergengruen, Werner, 1892-1964. Dies irae. II. Title.

NN 6.70 v/ OC,I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MRH box

Tunder, Franz, 1614–1667.

[Hosianna dem Sohne David. Piano acc.]

...Kantate, Hosianna dem Sohne David. Klavierauszug (W. Hinnenthal). Tempo- u. Vortrags-Bezeichn. v. Heinr. Kaminski. Bielefeld, 1931. 22 p. 28cm.

German words.

See: Denkmäler deutscher Tonkunst. Bd. 3.

Stamped on cover: Bärenreiter-Verlag, Kassel.

Music Div.

Carnegie Corp. of New York.

1. Cantatas, Sacred—Keyboard acc. I. Hinnenthal, W., arr. II. Kaminski, Heinrich, 1886- , ed. III. Title: Hosianna dem Sohne David.

N. Y. P. L. February 17, 1939

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

VAUGHAN WILLIAMS, RALPH, 1872-

[BENEDICITE. VOCAL SCORE. ENGLISH]

Benedicite, for soprano solo, chorus and orchestra. The words taken from the Song of the three holy children, and a poem by J. Austin. [London] Oxford university press [195-, c1929]. 48 p. 26cm.

For soprano, chorus (SSAATTBB) and piano. In both staff and tonic sol-fa notation.

Two passages (p. 46 and 48) revised, 1946.

(Continued)

NN 4.58 m/J OC, I, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

VAUGHAN WILLIAMS, RALPH, 1872- . [BENEDICITE. VOCAL SCORE. ENGLISH] Benedicite, for soprano solo, chorus and orchestra. (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Tonic sol-fa. I. Austin, John, 1613-1669. II. Title. III. Bible. O.T. Apocrypha. Song of the three children. English. 1929.

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*MRH

√Williams, Ralph (Vaughan), 1872–

[Dona nobis pacem. Keyboard acc.]

Dona nobis pacem; a cantata for soprano and baritone soli, chorus, and orchestra, by R. Vaughan Williams. [London] Oxford univ. press [1936] 56 p. 25cm.

English words selected from the works of Walt Whitman and John Bright, and from the Bible.

Performance: about 40 minutes.

Music Div.

Carnegie Corp. of New York.

895497A. 1. Cantatas, Sacred—Keyboard acc. I. Title.

N. Y. P. L. August 25, 1937

CANTATAS,SACRED--KEYBOARD ACC.

*MRH

VAUGHAN WILLIAMS, RALPH, 1872-1958.

[PILGRIM'S JOURNEY. VOCAL SCORE]

Pilgrim's journey; a cantata for soprano, tenor and baritone soloists, mixed chorus and orchestra (or organ). London, Oxford university press [c1962] 80 p. 26cm.

Adapted from the composer's opera Pilgrim's progress.

Duration: 40 min.

1. Cantatas, Sacred--Keyboard acc. I. Bunyan, John. Pilgrim's progress. II. Title.

NN 8.63 e/B OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Cantatas, Sacred—Keyboard acc.

*MRH

√Williams, Ralph (Vaughan) 1872–

The shepherds of the Delectable mountains; a pastoral episode founded upon Bunyan's 'Pilgrim's progress,' by R. Vaughan Williams... [London:] Oxford Univ. Press[, cop. 1925]. 36 p. f°.

Vocal score. English and German.

Music Div.

1. Cantatas, Sacred. 2. Bunyan, John: The pilgrim's progress. 3. Title.

N. Y. P. L. July 1, 1927

Cantatas, Sacred—Keyboard acc.

*MRH

Vidal, Paul Antonin, 1863–1931.

...Cantate à la Vierge Immaculée pour la bénédiction d'une statue et diverses circonstances. (Voix de femmes et accompagnement d'harmonium.) Poésie de Paul Rey. Musique de Paul Vidal... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 911 C. 13 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)

For 3 women's voices with harmonium accompaniment. French words.

Reprinted from plates of 1897.

Music Div.

1. Cantatas, Sacred—Keyboard acc. 2. Mary, Virgin. I. Rey, Paul. II. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L. September 29, 1943

CANTATAS,SACRED--KEYBOARD ACC.

** MRH

Vierdanck, Johann, ca. 1612–1646.

[Geistliche Concerte. Theil 1, Nr. 4]

...Lobe den Herren (Psalm 104, Vers 33–35). Geistliches Konzert für drei Singstimmen und Generalbass, hrsg. von Hans Erdmann... Kassel [etc.] Bärenreiter-Verlag [1950] 1 v. 27cm. (Bärenreiter-Ausgabe 453)

Score, 3 solo soprano or tenor voices and keyboard instrument (realized figured bass) (15 p.) and part for bass instrument.

Drexel Musical Fund

1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Psalms. CIV. German. II. Erdmann, Hans.

NN 1.53 OC, I, II SL MU, I, II (MUS1, LC1, X1)

CANTATAS,SACRED-KEYBOARD ACC.

*MRH

VĪTOLS, JĀZEPS, 1863-1948.

Jezus pie akas, op. 64. [Rīgā, E. Rode, 1935] score ([6] p.) 32cm.

Caption title.

Cantata for solo voices (STB), chorus (SATB) and organ.

Photocopy (positive) on 6 leaves.

Imperfect: t.p. wanting.

1. Cantatas, Sacred-Keyboard acc. I. Title.

NN 3.64 c/r OC SL MUg, 1g, Ig (LC1, X1)

CANTATAS,SACRED--KEYBOARD ACC.

*XML-18 18

VYCPÁLEK, LADISLAV, 1882-

Kantáta o posledních věcech člověka [op. 16]. Pro sola, sbory a orchestr. Klavírní výtah skladatelův. 2. vyd. V Praze, Hudební matice umělecké besedy, 1930. 71 p. 29cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 588)

(Continued)

NN R 6.72 b/ OC SL MUg, 1g Ig (MUF 1, UM1, LC1, X1)

2

VYCPÁLEK, LADISLAV, 1882- . Kantáta o posledních věcech člověka [op. 16] (Card 2)

Words from two Moravian folk songs.

Czech and English words, with English, French and Czech words printed as text, p. [4]-[6].

Juilliard Foundation Fund

1. Cantatas, Sacred--Keyboard acc. I. Title.

Cantatas, Sacred—Keyboard acc.

*MRH

Wait, William M., 1854–

The good Samaritan; a sacred cantata for choir and congregation with organ or pianoforte accompaniment, especially suitable for Hospital Sunday, words selected and arranged by Rev. W. Frazer Nash...music composed by W. M. Wait... London: Novello, Ewer and Co., cop. 1891. vi p., 1 l., 47 p. 4°.

Dedication at head of title.

Vocal score.

Music Dept.

1. Cantatas (Sacred). 2. Nash, William Frazer. 3. Title.

N. Y. P. L. June 17, 1918.

** MRH

Walton, William Turner, 1902–

[Belshazzar's feast. Keyboard acc.]

...Belshazzar's feast, for mixed choir, baritone solo and orchestra... [London] Oxford univ. press, 1931. ix, 120 p. 25cm.

English and German words. "German translation by Beryl de Zoete and Baronin Imma Doernberg."

Music Div.

Drexel Musical Fund.

395704B. 1. Cantatas, Sacred—Keyboard acc. I. Title.

N. Y. P. L. June 25, 1947

Cantatas, Sacred—Keyb[...]

*MRH

Ward, Frank Edwin, 1872–

...The Saviour of the world; a Lenten cantata for soli, chorus and orchestra. The words compiled from the Scripture. The music composed by Frank E. Ward. Op. 20... New York: The H. W. Gray co., c1909. 99 p. 27½cm.

Vocal score. English words.

Music Div.

133133B. 1. Cantatas, Sacred—Keyboard acc. 2. Lent (g). I. Title.

N. Y. P. L. September 17, 1941

CANTATAS, SACRED--KEYBOARD ACC.

*MRH-Amer.

WARREN, ELINOR REMICK, 1906-
[ABRAM IN EGYPT. VOCAL SCORE. ENGLISH]
Abram in Egypt. New York, H.W. Gray [c1962]
42 p. 33cm.

For baritone, chorus (SATB) and piano; originally with orchestra.
Text compiled from the Dead sea scrolls and the book of Genesis by the composer.

1. Cantatas, Sacred--Keyboard acc. I. Dead sea scrolls. II. Bible. O.T. Genesis. Selections. English. 1962. III. Title.
NN 1.64 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4) I, II (LC1, X1)

Cantatas, Sacred—Keyboard acc.

*MRH

Webbe, William Young, 1882–
St. Christopher; a cantata for women's voices, from The parable of St. Christopher by Helen Hunt Jackson. [Music by] William Y. Webbe. New York: The H. W. Gray Co., cop. 1921. 31 p. 4°.

Vocal score. English words.
Caption-title.

1. Cantatas (Sacred). 2. Jackson, Helen Maria (Fiske) Hunt, 1831–85. 3. Title.
N. Y. P. L. April 23, 1923.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

WEBBER, LLOYD, 1914-
[THE DIVINE COMPASSION. VOCAL SCORE. ENGLISH]
The Divine Compassion; a sacred cantata based upon the Gospel according to St. John, for tenor and baritone soli, chorus and organ, with hymns to be sung by choir and congregation. The words selected and written by Albelt F. Bayly. London, F. Day and Hunter [c1954] 94 p. 26cm.

1. Cantatas, Sacred--Keyboard acc. 2. Passion music. I. Bayly, Albert F. II. Title.
NN 5.57 d/p OC, I, Ibo (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Cantatas, Sacred—Keyboard acc.

*MRH

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Hymn "In seiner Ordnung schafft der Herr," English translation by Mrs. Maria L. Storer. Music by C. M. von Weber. Op. 36. Cincinnati: The J. Church Co.[, cop. 1888.] Publ. pl. no. 5933. 38 p. 4°.

Vocal score. English words.
At head of title: Cincinnati Music Festival Association Centennial Festival. 1888.

1. Cantatas, Sacred. 2. Storer, Maria (Longworth) Storer, 1849– , translator. 3. Title: In seiner Ordnung schafft der Herr.
N. Y. P. L. December 1, 1925

Cantatas, Sacred—Keyboard acc.

*MRH

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
In constant order works the Lord; hymn for soli, chorus and orchestra. The English adaptation by the Rev. Dr. Troutbecke [sic], music by Carl Maria von Weber. Op. 36... New York: G. Schirmer[, ca. 1903]. Publ. pl. no. 16480. 32 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Troutbeck, John, 1832–1899, translator. 3. Title.
N. Y. P. L. December 7, 1925

Cantatas, Sacred—Keyboard acc. *MRH

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
The jubilee cantata (Harvest cantata), for solo voices, chorus, and orchestra, composed by C. M. von Weber. Op. 58. Edited, and the pianoforte accompaniment revised, by Ebenezer Prout. The words translated from the German version of Wendt by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1877.] v(i), 59(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1826.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas (Sacred). 2. Wendt, Amadeus, 1783–1836. 3. Prout, Ebenezer, 1835–1909, editor. 4. Troutbeck, John, 1832–99, translator. 5. Title. 6. Title: Harvest cantata.
N. Y. P. L. August 10, 1917.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

WELLESZ, EGON, 1885-
[CANTICUM SAPIENTIAE. PIANO ACC.]
Canticum Sapientiae, op. 104, für Bariton-Solo, gemischten Chor und Orchester. Worte aus Der Prediger, I und dem Buch der Sprüche, VIII und IX. [Wien] Doblinger [c1970] 30 p. 30cm.

Latin words; German words printed as text.
Duration: about 16 min.

1. Cantatas, Sacred--Keyboard acc.
NN 10.71 d/s OC (OAF1) SL MUg, 1g (LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

WELLESZ, EGON, 1885-
[MIRABILE MYSTERIUM. VOCAL SCORE. GERMAN]
Mirabile mysterium, für Soli, gemischten Chor und Orchester, op. 101. Klavierauszug. Wien, Doblinger [c1970] 39 p. 30cm.

Words by Sophronius of Jerusalem.
Duration; about 26 min., 30 sec.

1. Cantatas, Sacred--Keyboard acc. I. Sophronius, Saint, patriarch of Jerusalem, ca. 560-ca. 638. II. Title.
NN 9.71 w/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

WELLESZ, EGON, 1885-
[MITTE DES LEBENS. VOCAL SCORE. ENGLISH & GERMAN]
Kantate. Cantata. Für Sopransolo, Chor und Orchester über geistliche Texte... Op. 45 [1932] Klavierauszug mit Text. English translation by H. H. C. Wien, Universal-Edition, c1932. 64 p. 33cm. (Universal-Edition. No. 10387)

Score: soprano, mixed chorus (SSAATTBB) and piano. German and English words.
Words in part by A. Silesius.

(Continued)
NN 4.55 g/ OC, ISL MUg, 1g, Ig (U1, Z1, LC1, X1)

WELLESZ, EGON, 1885- . Kantate. (Card 2)

Duration: about 50 min.

2nd copy

1. Cantatas, Sacred—Keyboard acc. I. Silesius, A.

Cantatas, Sacred—Keyboard acc.

*MRH

West, John Ebenezer, 1863–

...Seed-time and harvest; a sacred cantata for soprano and tenor soli, and chorus. The words selected and arranged from Holy Scripture, &c., interspersed with suitable hymns, and the music composed by John E. West... London [etc.] Novello, Ewer and co., c1892. Publ. pl. no. 9385. vii, 88 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.
Imperfect: t.-p. mutilated.

MUSIC DIV.

183848B. 1. Cantatas, Sacred—Keyboard acc. 2. Harvest. I. Title.
N. Y. P. L. September 9, 1942

Cantatas, sacred—keyboard acc.

*MRH

West, John Ebenezer, 1863–
[A song of Zion. Piano acc.]
...A song of Zion, for chorus and orchestra, by John E. West ... London: Novello and co., ltd., c1904. Publ. pl. no. 11938. 32 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.
"Composed expressly for the opening service, Gloucester festival, 1904."

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O.T. Psalms. CXXXII. English. II. Title.
N. Y. P. L. October 26, 1943

CANTATAS, SACRED--KEYBOARD ACC.

* MRD

WESTBROOK, FRANCIS B.
[CALVARY]
Calvary; a cantata for Passiontide, with bass, tenor, and soprano soli, chorus (S. A. T. B.) and organ. The words selected from Holy Scripture together with hymns by John Reynell Wreford [and others] Doxology by John Chandler. Use is also made of the Pange lingua, Vexilla Regis, Salve caput cruentatum, and Stabat Mater. Music by Francis

(Continued)
NN 6.66 g/c OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

WESTBROOK, FRANCIS B. [CALVARY] Calvary... (Card 2)

Westbrook. London, Galliard; New York, Galaxy Music Corp. [1965]
60 p. 26 cm.
Duration: about 50 min.

1. Passion music. 2. Cantatas, Sacred--Keyboard acc. I. Title.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

WETTON, HENRY DAVAN, 1862-1928.
[The fulfilment. Vocal score. English]
The fulfilment... Scenes from the Passion. Written and compiled by Claude Aveling, composed by H. Davan Wetton. London, J. Curwen & sons, c1921. 74 p. 25cm. (Curwin edition. 3635)

With organ accompaniment, originally with orchestra.

1. Cantatas, Sacred—Keyboard acc. 2. Passion music. I. Aveling, Claude, 1869- . II. Title.
NN R 3.53 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.

*MN
K169
Nr. 32

WEYRAUCH, JOHANNES, 1897-

Kleine Passion nach dem Evangelium des Johannes, für 3-stimmigen Chor und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score (35 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente, 32)

With organ accompaniment.
1. Passion music. 2. Cantatas, sacred--Keyboard acc. I. Series.
NN 4.64 f/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

WHITE, LOUIE L.
[PRAISE TO THE RISEN LORD. VOCAL SCORE. ENGLISH]
Praise to the risen Lord; short Ascensiontide cantata for mixed voices. New York, H.W. Gray, agents for Novello [London, c1949] 24 p. 27cm.

With organ accompaniment.
Words by William C. Gannett, and from the Scriptures.
1. Ascension day. 2. Cantatas, Sacred--Keyboard acc. I. Gannett, William Channing, 1840-1923. Praise to the risen Lord. II. Title.
NN 6.64 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1)

Cantatas, Sacred—Keyboard acc.

*MRH
box

Williams, Charles Lee, 1853–1935.

...A harvest song of praise; cantata for soprano and contralto soli, and chorus. The words written by Joseph Bennett. The music composed by C. Lee Williams... London [etc.] Novello, Ewer and co., c1894. Publ. pl. no. 8209. 32 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.
"Composed for the Tewkesbury festival, September 27th, 1894."

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Harvest. I. Bennett, Joseph, 1831–1911. II. Title.
N. Y. P. L. December 7, 1939

Cantatas, Sacred—Keyboard acc.

*MRH

Williams, Charles Lee, 1853–.
...The last night at Bethany; a short church cantata, the words written and compiled by Joseph Bennett, the music composed by C. Lee Williams... Composed...for the Gloucester Musical Festival, 1889... London: Novello, Ewer and Co. [1889.] Publ. pl. no. 8050. iv, 59(1) p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

1. Cantatas (Sacred). 2. Bennett, Joseph, 1831–1911. 3. Title.
N. Y. P. L. February 23, 1921.

CANTATAS, SACRED--KEYBOARD ACC.

*MRH

WILLIAMS, DAVID H.
[ON THE PASSION OF CHRIST. VOCAL SCORE. ENGLISH]
On the passion of Christ, for Lent and Holy Week; cantata for mixed voices. New York, H.W. Gray, agents for Novello [London, c1955] 30 p. 27cm.

For solo voices (STBar) and mixed chorus with organ.
Duration: about 30 min.

1. Lent. 2. Lent--Holy Week. 3. Cantatas, Sacred--Keyboard acc. I. Title.
NN 8.61 e/s OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Cantatas, Sacred—Keyboard acc.

*MRH

Williams, David McKinley, 1887–
[The piper and the reed. Organ acc.]
The piper and the reed; a cantata for tenor solo, and chorus of mixed voices, with organ or orchestral accompaniment. The poem by Robert Norwood. Set to music by David McK. Williams... New York, The H. W. Gray co. [etc., etc.] c1929. 43 p. 26cm.

With autograph of composer.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Autographs (Signatures, etc.)—Williams, D. M. I. Norwood, Robert Winkworth, 1874–1932. II. Title.
N. Y. P. L. November 3, 1947

these cards are not in correct alphabetical order.

CANTATAS, SACRED--KEYBOARD ACC.

* MRH

WOODMAN, RAYMOND HUNTINGTON, 1861-1943.
[THE WAY OF PENITENCE. VOCAL SCORE. ENGLISH]
The way of penitence; a cantata for Lent or general use, for tenor and baritone soli and chorus, with organ accompaniment. The words compiled by Charles H. Oliphant. New York, G. Schirmer, c1903. Pl. no. 16596. 39 p. 27cm.

1. Lent. 2. Cantatas, Sacred--Keyboard acc. I. Oliphant, Charles H. II. Title.
NN 8.57 c/ OC, I, Ibo SL MUg, lg, 2g, Ig, IIg (MUA4, LC1, X1)

** MRH

Wolf-Ferrari, Ermanno, 1876–
...Talitha Kumi! Die Tochter des Jairus; geistliches Mysterium in zwei Teilen auf den lateinischen Text des Evangelium St. Marci, für gemischten Chor, Soli und Orchester. Op. 3... Klavierauszug... Leipzig: D. Rahter, cop. 1910. Publ. pl. no. 3804. 31 p. f°.

Vocal score. Latin and German words precede and accompany score.

Talitha Kumi

Music Div.

161900A

DREXEL MUSICAL FUND.

1. Cantatas (Sacred). 2. Title. 3. Title: Die Tochter des Jairus.
N. Y. P. L. October 21, 1924

** MRH

Woodgate, Leslie.
...A hymn to the Virgin. Words anon. (1300), for baritone solo, men's voices, strings, piano & organ. The white island. Words by Herrick; for tenor solo, men's voices, strings, piano & organ. Set to music by Leslie Woodgate. Op. 1... London: Stainer & Bell, l.td., cop. 1923. Publ. pl. no. S. & B. 2688. 23 p. 4°. (Carnegie collection of British music.)

Vocal score. English words precede and accompany score.

MUSIC DIV.

DREXEL MUSICAL FUND.

206749A. 1. Cantatas, Sacred. 2. Cantatas. 3. Choruses—Men's voices. 4. Mary, Virgin. 5. Herrick, Robert, 1591-1674 6. Title. 7. Title: The white island. 8. Ser.
N. Y. P. L. December 21, 1925

CANTATAS, SACRED--KEYBOARD

* MRDG

ZILBERTS, ZAVEL, 1881-1949.

Mismor schir chanukas. Psalm 30. Cantata specially composed for the Cantor's Ass'n of America for their annual concert, February 15th, 1925. New York, Jewish ministers cantors ass'n of America [1925?] score (36 p.) 31cm.

For cantor, chorus and piano, with transliterated Hebrew words.

1. Cantatas, Sacred--Keyboard 2. Jewish music. I. Jewish ministers cantors association of America. II. Bible. O. T. Psalms. XXX. Hebrew III. Title.
NN 1.63 p/ OC, II (OS)I (OAF1) SL J, I, II, III MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1) (MUG1)

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*MRH

Zimmermann (Joseph)
Der heilige Petrus. Cantate für gemischten Chor, Soli und Frauen-od. Kinderchor, mit Clavier-oder Harmonium-Begleitung (nebst verbindendem Text)... Op. 12. *Fulda: A. Maier*, [1898.] 3 p.l., 48 pp., 8 pl. 4°.

Music Div.

CANTATAS, SACRED--KEYBOARD ACC.

Zoll, Paul, 1907- *MRHI
[Lobt den Herrn, ihr Wesen alle]

Lobt den Herrn, ihr Wesen alle; kleine Kantate nach Worten von Anton Stiefenhofen und Friedrich Wilhelm Weber. Für gemischten Chor oder Männerchor, Knabenchor und Bläser oder Orgel(Klavier) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Pub.) [c1963]

score (11 p.) 31 cm. (Edition Schott, 5264)

(Continued)

NN 11.64 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ZOLL, PAUL, 1907- . [LOBT DEN HERRN, IHR WESSEN ALLE] Lobt den Herrn, ihr Wesen alle]

For chorus (SATB or TTBB), boys' choir, and winds (trumpet, horn, 2 trombones) or organ or piano.
Duration: about 7 min.

1. Cantatas, Sacred--Instr. acc. 2. Cantatas, Sacred--Keyboard acc. I. Title.

CANTATAS, SACRED--UNACC.

*MRH

BIALAS, GÜNTER, 1907-

Im Anfang; die Schöpfungsgeschichte. Verdeutscht von Martin Buber. Für 3 Echostimmen und 6-stimmigen gemischten Chor. Kassel, New York, Bärenreiter [c1961] score(74 p.) 34cm. (Bärenreiter-Ausgabe 4349)

For 3 soprano echo voices and 6-part mixed chorus.
Duration: 35 min.

1. Cantatas, Sacred--Unacc. I. Buber, Martin, 1878- II. Bible, O.T. Genesis. Selections. German. 1961. III. Title.
NN R 9.62 c/ OC, I, II SL MUg, 1g, 2g, IIg, IIIg (LC1, C1)

CANTATAS, SACRED--UNACC.

*MRD

BYRD, WILLIAM, 1543-1623.
[Gradualia, book 1. Turbarum voces in Passione Domini]

The Passion according to St. John. Edited by Paul Thomas. St. Louis, Concordia Pub. House [1967]

score (27 p.) 26 cm.

For 3 solo voices (male) and chorus (SAB); originally men's chorus (ATB).
English words; text originally in Latin.

1. Cantatas, Sacred--Unacc. 2. Passion music.
NN * 6.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CANTATAS, SACRED--UNACC.

*MRH

Gounod, Charles, 1818-1893.
[LES SEPT PAROLES DU CHRIST]
The Passion, the seven words of our Saviour on the Cross (Filiae Jerusalem). For voices without accompaniment, composed [1855] by Charles Gounod. Edited, and the pianoforte accompaniment arranged, by Joseph Barnby. London & New York, Novello, Ewer & co. [ca.1895] 17 p. 27cm.
(Novello's original octavo edition)

(Continued)

NN X 4 55 f/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (U 1, LC1, Z1, X1)

Gounod, Charles, 1818-1893. [LES SEPT PAROLES DU CHRIST] The Passion... (Card 2)

Score: SATB and reduction. Latin words.

1. Cantatas, Sacred—Unacc. 2. Passion music. I. Barnby, Sir Joseph, 1838-1896, arr. II. Title: The passion. III. Title: Les sept paroles du Christ. IV. Title: Filiae Jerusalem.

CANTATAS, SACRED--UNACC.

*MRH-Amer.

HOVHANESS, ALAN, 1911-

Transfiguration; cantata for mixed voices a cappella and tenor solo, op. 82. New York, C.F. Peters, c1958. 24 p. 27cm. (Peters edition, no.6057)

Caption title.
Words from St. Mark IX: 2-9.
Duration: about 16 min.

1. Cantatas, Sacred--Unacc. I. Bible. N.T. Gospels. Mark. Selections. English. II. Title.
NN 8.63 e/ OC, I SL MUg, 1g, Ig, IIg MUA (4) I (LC1, X1)

CANTATAS, SACRED--UNACC.

* MRH

KOCH, JOHANNES H. E.

Die Pfingstgeschichte. Berichte aus der Apostelgeschichte und 7 Choralvariationen über "Heiliger Geist, du Tröster mein" für Bass-Solo, zweistimmigen Männerchor und vier- bis fünfstimmigen gemischten Chor. Kassel, Bärenreiter [1957] score (31 p.) 27cm. (Bärenreiter-Ausgabe 3646)

For solo bass voice, men's chorus (TB) and mixed chorus (SSATB).
Duration 26 min.

1. Cantatas, Sacred--Unacc. 2. Pentecost. I. Bible. N. T. Acts. Selections. German. II. Title. III. Title: Heiliger Geist, du Tröster mein.
NN 10.59 p/ OC (1bo)I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS2, LC1, X1)

Cantatas, Sacred—Unacc.

*MRH

Michael, Rogier, ca. 1550–1619.

...Die Geburt unsers Herren Jesu Christi; nach den Evangelisten Lukas und Matthäus, Anno 1602. Herausgegeben von Helmuth Osthoff. Kassel: Bärenreiter-Verlag [1937] 23 p. 27cm. (Bärenreiter-Ausgabe 1207.)

Score. German words.

MUSIC DIV.

1. Cantatas, Sacred—Unacc. I. Osthoff, Helmuth, 1896- , ed. II. Title.
N. Y. P. L. November 23, 1938

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*MP
(French)

Milhaud, Darius, 1892–

... Cantate de la guerre. Cantata of war, for full chorus of mixed voices, a cappella. [Words by] Paul Claudel, English version by Helen H. Torrey; [music by] Darius Milhaud. [New York] G. Schirmer, inc., c1942.

23 p. 26½ cm. (G. Schirmer, octavo [series] no. 8901)
Caption title.
Publisher's plate no.: 39050.
Contents.—Chœur du peuple criminel.—Vox Domini.—Chœur des martyrs.

Beethoven Assoc. Fund

1. Choruses, Sacred (Mixed voices, 5 pts.), Unaccompanied. I. Claudel, Paul, 1868– Cantate de la guerre. II. Torrey, Helen H., tr. III. Title.

M2092.5.M 44-50987 rev
Library of Congress [r47c1]
MUSIC DIV.

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*MP
(French)

Milhaud, Darius, 1892–

... Cantate de la paix. Cantata of peace, for full chorus of mixed voices (eight parts) a cappella. [Words by] Paul Claudel, English version by Helen H. Torrey; [music by] Darius Milhaud. [New York] G. Schirmer, inc., c1942.

15 p. 26½cm. (G. Schirmer, octavo [series] no. 8900)
Caption title.
Publisher's plate no.: 39049.

Beethoven Assoc. Fund

1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. I. Claudel, Paul, 1868– Cantate de la paix. II. Torrey, Helen H., tr. III. Title.

Library of Congress M2092.6.M 44-50086
[2]
MUSIC DIV.

CANTATAS, SACRED--UNACC.

*MRDG

NEWMAN, LOUIS ISRAEL, 1893-

In the humble heart, a Hasidic cantata. New York, Bloch Pub. Co., 1950. viii, 46 p. 28cm.

Text: p.1-24. Music, unaccompanied melodies selected from various sources: p. 25-46. Transliterated Hebrew or English words.

1. Hasidism. 2. Cantatas, Sacred--Unacc. I. Title.
NN 12.59 m/ OC SL J, I MUg, 1g, 2g, Ig (LC1, X1)

CANTATAS, SACRED--UNACC.

*MRDG

NEWMAN, LOUIS ISRAEL, 1893-

Star over Shushan, a Purim cantata. New York, Bloch pub. co., 1950. vii, 30 p. 28cm.

Text: p.1-13. Music, unaccompanied melodies selected from various sources: p.14-30. Transliterated Hebrew or English words.

1. Purim. 2. Cantatas, Sacred--Unacc. I. Title.
NN 12.59 1/ OC SL J, I MUg, 1g, 2g, Ig (LC1, X1)

CANTATAS, SACRED--UNACC.

** MRD

PEDERSEN, GUNNAR, ed.
Roskilde-passionen: Johannespassion efter dansk tradition, 1673. Bearbejdelse til nutidsbrug ved Gunnar Pedersen og Mogens Wöldike. [København] Samfundet dansk kirkesang, 1946. score (24 p.) 29cm.

For solo voices and chorus, unacc.

Drexel Musical Fund

1. Passion music. 2. Cantatas, Sacred--Unacc. I. Wöldike, Mogens, 1897- , joint ed. II. Title. III. Pedersen, Gunnar.
NN 3.61 g/ OC, I, II, IIIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CANTATAS. SACRED- UNACC

*MRH

SCHIBLER, ARMIN, 1920-

Wessobrunner Kantate, für gemischten Chor a capella, op. 10, 1944/1945. Berlin, Ahn & Simrock [195-] score(27 p.) 28cm.

For chorus (SATB).
"Nach Texten aus dem Mittelalter."

1. Cantatas. Sacred- Unacc. I. Title.
NN X 3.60 c/ OC SL MUg, 1g, Ig (LC1, X1)

CANTATAS, SACRED--UNACC.

**MRD

SCHÜTZ, HEINRICH, 1585-1672.
[LUKAS-PASSION. ENGLISH]

The St. Luke passion. Music edited by Paul Steinitz. English text edited by John Battley. London, Oxford University Press [1956]

score (51 p.) 26 cm.

For chorus (SATB)
Includes words only for recitatives.

Drexel Musical Fund

1. Passion music. 2. Cantatas, Sacred--Unacc. I. Steinitz, Paul, ed. II. Title. III. Title: Lukas-Passion. IV. Steinitz, Paul.
NN 11.60 s/ OC, I, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

these cards are
not in correct alp

CANTATAS, SACRED--UNACC. *MRH
THOMAS, JUAN MARÍA, 1896-

Cantata brevis "De Sancta Maria" [1954]
Mallorca, Ediciones Capella classica [c1954]
16 p. illus. 23cm.

Score solo voices (SAB) and double chorus (SATB)
CONTENTS.—Porticus.—Visio.—Antiphona nocturna.—Corona.—Jubilatio.

1. Cantatas, Sacred--Unacc. 2. Mary, Virgin.

NN 1.56 d/ OC SL MUg. 1/ 2g (LC1, X1)

Thompson, Randall, 1899- *MRH

The peaceable kingdom; a sequence of sacred choruses for unaccompanied mixed voices. Text from the prophecy of Isaiah. Music by Randall Thompson. Boston, Mass.: E. C. Schirmer music co. [c1936] Publ. pl. no. E.C.S. no. 1035. 94 p. 27cm. (E. C. S. choral songs. no. 1730)

Score: S. A. T. B. and piano reduction. 3 numbers for double chorus (S. A. T. B. and S. A. T. B.) English words.
"The cover is a copy of 'The peaceable kingdom' by Edward Hicks."
CONTENTS.—Say ye to the righteous.—Woe unto them.—The noise of a multitude.—Howl ye.—The paper reeds by the brooks.—But these are they that forsake the Lord.—Have ye not known?—Ye shall have a song.

Henry Hadley Mem. Lib.
MUSIC DIV.

1. Cantatas, Sacred—Unacc. I. Title.
N. Y. P. L. March 19, 1940

CANTATAS, SACRED--LIBRETTOS *MG p.v.332
ADLER, HUGO CHAYIM.
[LICHT UND VOLK. LIBRETTO. ENGLISH]
Bearers of light, a cantata for: mixed chorus, children's choir, soli, orchestra narrator. Free English translation: Alexander M. Schindler, music by Hugo Ch. Adler. Worcester, Mass., 1954.
14 p. 23cm.

"Originally titled 'Licht und Volk, eine Lehrkantate'...first composed and performed in Mannheim, Germany, in 1930 with text by Max Gruenewald."
(Continued)

NN R 3.72 a/ OC, I, II PC, I, II, III (OAF1) SL J, 2, I, II, III MUy, 1y, 3y, Iy, IIy, IIIy (MUDI, LC1, X1) 2

ADLER, HUGO CHAYIM. [LICHT UND VOLK. LIBRETTO. ENGLISH] Bearers of light. (Card 2)

1. Cantatas, Sacred--Librettos. 2. Cantatas, Sacred. 3. Jewish music. I. Schindler, Alexander M., Bearers of light. II. Gruenewald, Max, Licht und Volk. III. Title.

CANTATAS, SACRED

*MEC
(Bach)—C

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. TEXTS. GERMAN]
Sämtliche Kantatentexte. Unter Mitbenutzung von Rudolf Wustmanns Ausgabe der Bachschen Kirchenkantatentexte, hrsg. von Werner Neumann. Leipzig, Breitkopf und Härtel, 1956. xxiv, 634 p. 22cm.

1. Cantatas, Sacred. I. Neumann, Werner, ed. II. Wüstmann, Rudolf, 1872- , ed. Joh. Seb. Bachs Kantatentexte.
NN R 5.57 g// OC, I, II (OAF I) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1, Y1)

CANTATAS, SACRED--LIBRETTOS *MEC
(Bach)-C

Bach, Johann Sebastian, 1685-1750.
[Cantatas. Texts. German]

Geistliche und weltliche Kantatentexte. [Hrsg.] nach Rudolf Wustmann. Neuausg. Wiesbaden, Breitkopf u. Härtel, 1967.
443 p. 22 cm.

1. Cantatas, Sacred--Librettos. 2. Cantatas, Secular--Librettos. I. Wustmann, Rudolf, 1872-1916, ed.
NN*R 10.69 r/ OC, I (OAF1) PC, I SL MUy, Iy, 2y, Iy (LC1, X1)

Cantatas, Sacred — Librettos *MZ

Bennett (Sir, W. S.)
The woman of Samaria. A sacred cantata... Book of words. [London; Novello & Co., 1885]
8 pp. sq. 8°. (Sacred Harmonic Society.)

Libretto; by composer.

MUSIC DIV.

CANTATAS, SACRED--LIBRETTOS NCOF p.v.509 509

BIRAN, EPHRAIM.
[THE RAMPARTS OF ZION. LIBRETTO. ENGLISH]
The ramparts of Zion (The six-day, three-front war), Israeli music arranged by Ephraim Biran; narrative by Louis I. Newman. [New York, 1967?]
[31] l. illus. 28cm.
Cantata.
Typescript.
Performed at Temple Rodeph Sholom, New York, Dec. 22, 1967.
(Continued)

NN*R 4.71 w/ OC(Ibo), I PC, 4, Iy, IIy T, 5, 6, 7, 8, 9, I, II   I, II SL I, 4, I, II MUy, Iy, 2y, 3y, (LC1, X1) (OAF1) 2

BIRAN, EPHRAIM. [THE RAMPARTS OF ZION. LIBRETTO. ENGLISH] The ramparts of Zion... (Card 2)

1. Cantatas, Sacred--Librettos. 2. Melodramas--Librettos. 3. Israel-Arab war, 1967. 4. Israel-Arab war, 1967--Drama. 5. Drama--Promptbooks and typescripts--One-act. 6. Musical shows--Librettos. 7. Drama--Types--Religious. 8. Drama--Subjects--Jews. 9. Drama--Subjects--Israel-Arab war, 1967. I. Newman, Louis Israel, 1893- . The ramparts of Zion. II. Title.

CANTATAS, SACRED--LIBRETTOS

Spencer Coll.
Ital. 1787

Compagnia del santissimo sacramento di Pesaro.
Narrazione di quanto si rappresenta nella macchina sopra la quale dalla Ven. Compagnia del SS. sagramento di Pesaro processionalmente si porta nel venerdì santo del MDCCLXXXVII. l'immagine del Sacrosanto Redentore dalla croce deposto cui si aggiunge la cantata a tre voci e coro che si eseguisce in tale occasione... Pesaro, In Casa Gavelli [1787] xii p. fold. plate. 26cm. (4°.)

Dedication dated at Pesaro April 5, 1787, signed: Il priore, e deputati.

(Continued)

NN R 11.65 (OC) I, II, IV OS SL (MU) 3, Iy, IIy R, I, 2, I, II, IV SP, I, 2, 4, 5, I, II, III, IV 8, I, 2, I, II, IV (PREI, RDI, RI 1, RZI, LC1, X1)

Compagnia del santissimo sacramento di Pesaro. Narrazione... [1787] (Card 2)

Includes "Il risorgimento d'Adamo cantata," p. ix-xii, by conte S. Broglio d'Ajano; without the music by conte G. Almerici.
Illustration: large engraving by Joseph Gavelli after Camillus Scacciani of the float designed by marchese Raimundo Mosca.
In patterned gold wrapper.

1. Lent—Good Friday. 2. Processions—Italy—Pesaro. 3. Cantatas, Sacred—Librettos. 4. Festival books, Italian, 18th cent. 5. Engravings, Italian. I. Broglio d'Ajano, Saverio, conte. II. Almerici, Gianfrancesco, conte. III. Gavelli, Joseph, engr. IV. Title. II risorgimento d'Adamo contata. Il risorgimento d'Adamo cantata.

CANTATAS, SACRED--LIBRETTOS NCOF p.v.474
*

Daniel (Liturgical drama).
The play of Daniel. [New York, 1958?] 16 l. 28cm.

Typescript libretto.
Produced at the Chapel of the Intercession, New York, Jan. 5, 1959.

1. Miracle plays—France—Beauvais. 2. Daniel, the prophet. 3. Cantatas, Sacred—Librettos. 4. Daniel, the prophet—Drama. 5. Drama—Promptbooks and typescripts. 6. Drama—Types—Miracle plays, French. I. Title.
NN R X 12.61 OC PC, 1, 4 SL MUy, 1y, 2y, 3y T, 5, 6, I (LC1, X1)

Cantatas, Sacred.. Librettos

Write on slip words underlined below and class mark- *MBD

Elgar (E.)
Dream (The) of Gerontius, a sacred cantata, the poem by Cardinal Newman, the music by Edward Elgar... [Libretto]. [New York, 1903]
20 pp., 2 ports. 12°. (Oratorio Soc. of N.Y. thirtieth season, third concert... 1903...)

With introductory note by H. E. Krehbiel

Cantatas, Sacred — Librettos *MZ
Graun, C.H.: Der Tod Jesu. (Graun)
Ramler, Karl Wilhelm, 1725-1798.
Der Tod Jesu, eine Cantate, von Carl Wilhelm Ramler. In Musik gesetzt von Carl Heinrich Graun. Berlin: E Litfass, n.d. 16 p. 16°.

Libretto. German words.

MUSIC DIV.

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*MZ

Graun, Karl Heinrich, 1701-1759.
[Der Tod Jesu. Libretto. German]
Der Tod Jesu. Cantate von Carl Wilhelm Ramler. In Musik gesetzt von Carl Heinrich Graun. Berlin, 1870. 16 p.

MUSIC DIV.

1. Cantatas, Sacred—Librettos. I. Title.
N. Y. P. L. December 29, 1948

CANTATAS, SACRED--LIBRETTOS

*C-4 p.v.1621

Haneberg, Olaus.
Sokndal kirke og dens klenodier [af] Olaus Haneberg [og] Leif Sandsdalen. Stavanger, Dreyer, 1953. 62 p. illus. (part col.), ports. 24cm.

"Kantate ved Sokndal kirkes 150 års jubileum...af J. G. Mydland," without music, p. [39]-62.

1. Sokndal, Norway (Rogaland)—Churches. 2. Cantatas, Sacred—Librettos. I. Sandsdalen, Leif, 1909- joint author.
NN**R 10.57 OC (Ibo) I, Ib PC, I, I SL (MU) Iy, 2y (LC1, X1)

CANTATAS, SACRED--LIBRETTOS

*MZ-Amer.

HARTWIG, JOHN GEORGE.
[THE PRINCE OF PEACE. LIBRETTO. ENGLISH]
The prince of peace; a cantata composed of those quotations from the New Testament which together constitute an expanded narrative of the Nativity of our Lord Jesus Christ and the quotations which relate the preparatory preaching of John the Baptist; with a prologue, consisting of the messianic prophecies of Isaiah, Jeremiah, Malachi and Micah; and
(Continued)

NN 5.69 k/ OC, I (OAF1) PC, I, II SL MUy, 1y, 2y, Iy, IIy (LC1, X1)

HARTWIG, JOHN GEORGE. [THE PRINCE OF PEACE. LIBRETTO. ENGLISH] The prince of peace... (Card 2)

an epilogue, consisting of passages from the scriptures which state Jesus Christ's purpose of ministry. St. Louis, University press, c1940. 24 p. 26cm.

Duration: 1 hr., 45 min.

1. Cantatas, Sacred--Librettos. 2. Christmas music--Cantatas. I. Bible. Selections. English. 1940. II. Title.

CANTATAS, SACRED--LIBRETTOS

* MG p.v. 353 353

HULL, PHIN. G.
Libretto of Jephthah and his daughter, a dramatic cantata in three acts. Cincinnati, J. Church, c1883. 23 p. 17cm.

Words only.

1. Cantatas, Sacred--Librettos. I. Title: Jephthah and his daughter.

NN R 11.66 p/ OC (Ibo) PC, I SL MUy, Iy, Iy (LC1, X1)

CANTATAS, SACRED--LIBRETTOS. ISLANDSMOEN, S. KANTATE VED RISØR KIRKES 300 ÅRS JUBILEUM.

GGX

Den Hellig Ands kirke i Risør, 1647-1947. Risør, I kommisjon hos Lindstøl, 1947. 64 p. illus. 26cm.

"Kantate ved Risør kirkes 300 års jubileum, av Andreas Borch Sandsdalen, satt i musikk av Sigurd Islandsmoen," without the music, p. 62-[65]; "Kilder og litteratur," p. 39.

MUSIC DIV.

569764B. 1. Risør, Norway—Churches. I. Sandsdalen, Andreas Borch.
NN

Cantatas, Sacred — Librettos *MZ

[John (Rudolph A.) and Weiss (C.A.)]
Souvenir programme, containing English and German words of The four messengers... a cantata in four parts rendered by the Concordia Chorus in S.S. hall of St. Paul's Ev. Lutheran Church... Thursday evening, Apr. 18, 1895, L. R. Riedel director... Dayton, Ohio: Gieles & Pflaum, [1895] 16 p. 4°.

Libretto. Cover-title. Gift of C. Roth

Cantatas, Sacred–Librettos

*MZ (McCall)

McCall, Oswald Walter Samuel, 1885–
The fulfillment; an Easter choralogue for use in the churches. Arranged for reader, organ, and choir. A pageant in narrative and great music of man's progressive realization of God, from the creation to the resurrection. ₍By₎ Oswald W. S. McCall. New York ₍etc.₎ The Abingdon press ₍c1939₎ 15 p. 21cm.

Libretto. English words.
Without the music, arranged from works of various composers.

1. Cantata. I. Title.
N. Y. P. L.
MUSIC DIV.
March 21, 1941

Cantatas, Sacred–Lib...

Meignen, Leopold. DREXEL. 5721.7

Deluge (The) A sacred cantata... words ...and music... by Leopold Meignen... Libretto. Philadelphia: Inquirer Printing Office, 1856. 17 pp. 8°

MUSIC DIV.

CANTATAS, SACRED--LIBRETTOS

*MZ

Orff, Carl, 1895–
₍Ludus de nato Infante mirificus. Libretto. German₎

Ludus de nato Infante mirificus; ein Weihnachtsspiel. Textbuch. Mainz, B. Schott's Söhne ₍°1960₎
38 p. 20 cm.

1. Cantatas, Sacred--Librettos. 2. Nativity plays, German. 3. Christmas plays, German. I. Title.
NN 8.63 e// OC (OAF1) PC, 2, I SL MUy, 1y, 3y, Iy (LC1, X1)

Cantatas–Librettos. STGR p.v. 4 no. 18

Packer Collegiate Institute.
Historical cantata. Brooklyn, 1859.
31 pp. 8°.

Libretto.
Written by members of the College. Music drawn from favorite operas.

FORD COLLECTION.
REPORT CAT.

CANTATAS, SACRED--LIBRETTOS

*MG p.v. 319

SCHUMANN, GERHARD, 1911-
[DIE HEILIGE STUNDE. LIBRETTO. GERMAN]
Die heilige Stunde; Kantate. München, A. Langen-G. Müller [1937] [8] p. 21cm.

1. Cantatas, Sacred--Librettos. I. Title.
NN R 9.63 a// OC PC, I SL (OAF1) MUy, 1y, Iy (MU1, LC1, X1)

Cantatas, Sacred–Libretto

Write on slip words underlined below and class mark—
NFF

Schwarz, Wolfgang, 1916–
...Die Ekkehartkantate; ein Gottgedicht, von Wolfgang Schwarz. München: Zentralverlag der NSDAP., F. Eher Nachfolger ₍1938?₎ 16 p. 19cm. (Junges Volk. Reihe: Fahrt und Feier. Heft 10.)

Without music.

1. Poetry, German. I. Title. II. Ser.
N. Y. P. L.
MUSIC DIV.
August 12, 1940

Cantatas, Sacred–Librettos

*MGD

Terry, Charles Sanford, 1864–
Joh. Seb. Bach: Cantata texts, sacred and secular, with a reconstruction of the Leipzig liturgy of his period, by Charles Sanford Terry... London: Constable & Co., Ltd., 1926. xx, 656 p. facsims., front., illus. (music), plates. 4°.

no. 138 of 550 copies printed.

Music Dept.
283902A. 1. Bach, Johann Sebastian, 2. Cantata.
N. Y. P. L.
J. S. BILLINGS MEM. COLL. 1685–1750—Cantatas, etc.
May 13, 1930

** MEC (Bach)

Wustmann, Rudolf, 1872– , editor.
Joh. Seb. Bachs Kantatentexte im Auftrage der Neuen Bachgesellschaft, hrsg. von Rudolf Wustmann. Leipzig: Breitkopf & Härtel, 1913. xxxi, 298 p. 8°. (Neue Bachgesellschaft. Veröffentlichungen. Jahrg. 14¹.)

Music div.
63269A. 1. Bach, Johann Sebastian, 1685–1750. 2. Cantatas. I. Series.
N. Y. P. L.
DREXEL MUSICAL FUND.
April 7, 1923.

Cantatas, Sacred–Librettos

*MRH

Zimmerman: Der heilige Petrus
Offermans (C.)
Der heilige Petrus. Cantate... Dichtung von C. O. ... componirt von Jos. Zimmermann. Op. 12. [Text only.]... Fulda: A. Maier, 1898. 19 (1) pp. 16°.
Bd. with Zimmermann (Joseph). Der heilige Petrus. Cantate... Op. 12. Fulda, [1898]. 4°.

CANTATAS, SECULAR

See also

SERENATAS

MUSIC DIV.

Cantatas, Secular—Collections.

*MP (German)

Eitner, Robert, 1832–1905, *ed.*

Cantaten des 17. und 18. jahrhunderts, herausgegeben von Robert Eitner ... ₍Leipzig, Breitkopf und Haertel₎ 1884–86.
3 pt. in 1 v. 25½ᶜᵐ. (Beilage₍n₎ zu den Monatsheften für musikgeschichte ₍16.–18. jahrg.₎)
Paged continuously.
CONTENTS.—I. Heinrich, Albert. Ist es unsrer saiten werk. Stoelzel, G. H. Die rose bleibt der blumen königin. Keiser, Reinhard. Bei kühler abenddämmerung. Mir wird bald heiss, bald kalt, begleitetes recitativ. Deine grossmut, deine güte, aria. Lieben, leiden, bitten, flehen, aria.—II. Schürmann, G. C. Pflüget ein neues und säet. Deine krone samt dem throne, aria. Buxtehude, Dieterich. Auf! Saiten. Nun freut euch, ihr frommen.—III. Buxtehude, Dieterich. Con quassabit capita. Graun, K. H. Das mitleid: Mitleid lebst du noch? Hasse, J. A. Che ti dirò, Regina? Vedrai che amore, aria.
1. Cantata. I. Monatshefte für musikgeschichte. Supplement. II. Title.
₍45c1₎
Library of Congress M2.E3 86—28949

CANTATAS, SECULAR--COLLECTIONS

*ZB-79 Film Reproduction

EITNER, ROBERT, 1832-1905, ed.
Cantaten des 17. und 18. jahrhunderts, herausgegeben von Robert Eitner ... [Leipzig, Breitkopf und Haertel] 1884-86. 3 pt. in 1 v. 26cm. (Beilage[n] zu den Monatsheften für musikgeschichte [16.-18. Jahrg.])

Film reproduction. Positive.
Paged continuously.

(Continued)
NN R 10.61 e/s OC (OS)I SL MUg, 1/, Ig (MUF1, UM1, LC1, X1)

EITNER, ROBERT, 1832-1905, ed. Cantaten des 17. und 18. jahrhunderts, herausgegeben von Robert Eitner ... (Card 2)

CONTENTS.--I. Heinrich, Albert. Ist es unsrer saiten werk. Stoelzel, G.H. Die rose bleibt der blumen königin. Keiser, Reinhard. Bei kühler abenddämmerung. Mir wird bald heiss, bald kalt, begleitetes recitativ. Deine grossmut, deine güte, aria. Lieben, leiden, bitten, flehen, aria.--II. Schürmann, G.C. Pflüget ein neues und säet. Deine krone samt dem throne, aria. Buxtehude, Dieterich. Auf! Saiten. Nun freut euch, ihr frommen.--III. Buxtehude, Dieterich. Con quassabit capita. Graun, K.H.

(Continued)

EITNER, ROBERT, 1832-1905, ed. Cantaten des 17. und 18. jahrhunderts, herausgegeben von Robert Eitner ... (Card 3)

Das mitleid: Mitleid lebst du noch? Hasse, J.A. Che ti dirò, Regina? Vedrai che amore, aria.

1. Cantatas, Secular--Collections. I. Monatshefte für Musikgeschichte. Supplement.

CANTATAS, SECULAR--FULL SCORES

*MP (Esthonian)

KOHA, JAAN, 1929-
[LAUL LENINIST. FULL SCORE. ESTHONIAN & RUSSIAN]
Laul Leninist; kantaat meeskoorile ja sümfoonlorkiestrile. Tekst: O. Roots. Ленинград, "Музыка", 1970. score (59 p.) 29cm.

Title also in Russian.
On t. p.: L [sic] Koha.
1. Cantatas, Secular--Full scores. 2. Lenin, Vladimir Il'ich, 1870-1924. 3. Lenin, Vladimir Il'ich, 1870-1924--Songs and music. I. Roots, Otto. Laul Leninist. II. Title. III. Roots, Otto.
NN 8.71 w/OC, I, IIIb* (OAF1) S, 3, I, II (LC1, X1) SL MUg, 1/g, 2g, Ig, IIg (MUD1)

CANTATAS, SECULAR--ORCH. ACC.

*MP (Belgian)

ADLER, HUGO CHAYIM.
[BEHOLD THE JEW. FULL SCORE. ENGLISH]
Behold the Jew; cantata for solo, mixed chorus, narrator and orchestra. Text by Ada Jackson. [n.d.] 41 p. 37cm.

1. Cantatas, Secular--Orch. acc. 2. Cantatas, Secular. I. Jackson, Ada. Behold the Jew. II. Title.
NN 11.71 w/OC, I (OAF1) SL I, 2, I, II MUg, 1/g, Ig, IIg (LC1, X1, MUD1)

---

*MP (German)

Andreae, Volkmar, 1879–
Charon's Nachen. Ged. von J. V. Widmann. Für Soli, gemischten Chor und Orchester von Volkmar Andreae. Op. 3... London: Schott & Co. ₍1904₎ Publ. pl. no. 27325. 110 p. 35cm.

Full score. German words.

Music Div.
834714A. 1. Cantatas, Secular—Orch. acc. I. Widmann, Joseph Viktor, 1842–1911. Charon's Nachen. II. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
October 2, 1936

Cantatas, Secular–Orch. acc.

*MNZ

Bach, Johann Sebastian, 1685–1750.
...Kaffeekantate; Faksimile Reproduktion der Handschrift ... Original: Preussische Staatsbibliothek, Berlin... Wien: Wiener Philharmonischer Verlag A. G., cop. 1923. Publ. pl. no. 300. 12 l. f°. (Philharmonia-Facsimiledrucke. No. 1.)

Full score. German words.
Also known as, "Schweigt stille, plaudert nicht."
Words by Picander, pseud. of C. F. Henrici, from his Ernst-schertzhaffte und satyrische Gedichte, part 3.
Facsimile of autograph.

Music D.
141296A. 1. Cantatas. 2. Facsimiles. 1700–64. 4. Title. 5. Title: 6. Series.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
3. Henrici, Christian Friedrich, "Schweigt stille, plaudert nicht."
August 11, 1924

CANTATAS, SECULAR--ORCH. ACC.

*MP (U.S.)

BACON, ERNST, 1898-
[BY BLUE ONTARIO]
By blue Ontario; cantata for chorus and orchestra to poems of Walt Whitman. [n.d.] score (88 l.) 39cm.

Reproduced from ms.

1. Cantatas, Secular--Orch. acc. I. Whitman, Walt, 1819-1892. II. Title.
NN 2.61 m/OC, I (OAF 1) SL (MUD 1, LC1, X1) MUg, 1/g, Ig, IIg MUA, I, I, II

Cantatas, Secular–Orch. acc.

*MP (Eng.)

Barnett, John Francis, 1837–
The ancient mariner (Der alte Matrose); a cantata for solo voices, chorus, and orchestra, the words by S. T. Coleridge, the German translation by Ferdinand Freiligrath, composed by John Francis Barnett. Full score... London: Novello, Ewer and Co. ₍188–?₎ vi p., 1 l., 231 p. sq. f°.

At head of title: To Frederick, Earl Beauchamp.

Music div.
1. Cantatas. 2. Coleridge, Samuel Taylor, 1772–1834. 3. Freiligrath, Ferdinand, 1810–76, translator. 4. Title.
N. Y. P. L.
JULIAN EDWARDS COLL.
April 17, 1916.

CANTATAS, SECULAR--ORCH. ACC.

** MP (Hungarian)

BARTÓK, BÉLA, 1881-1945.
[CANTATA PROFANA. FULL SCORE. ENGLISH & GERMAN]
Cantata profana; Die Zauberhirsche, für gemischten Chor, Tenorsolo, Baritonsolo und Orchester. Worte nach ungarischen Volksliedertexten. Deutsche Übersetzung von Benedikt Szabolcsi. The giant stags. English version by Robert Shaw. Wien, Universal Edition; New York, Boosey & Hawkes [c1955; c1934] miniature score (92 p.) 19cm.

(Continued)
NN S 7.61 p/OC, I, II (OAF1) (LC1, X1) SL MUg, 1/g, Ig, IIg, IIIg, IVg

See also p. 325, column 3 for 2 additional entries: Böhmer, Helmut and Boskovich, Alexander (misfiled cards).

BARTÓK, BÉLA, 1881-1945. [CANTATA PROFANA. FULL SCORE. ENGLISH & GERMAN] Cantata profana... (Card 2)

(Universal edition 12760)
For mixed chorus, solo voices (TB) and orchestra.
Duration: about 17 min.

DREXEL MUSICAL FUND

1. Cantatas, Secular--Orch. acc. I. Szabolcsi, Bence, 1899- , tr. II. Shaw, Robert, 1916- , tr. III. Title: Die Zauberhirsche. IV. Title: The giant stags.

CANTATAS, SECULAR--ORCH. ACC. *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Out of the cradle endlessly rocking; cantata for narrator, soprano and tenor solo, mixed chorus and orchestra. Libretto from Walt Whitman's Sea drift, adapted by the composer. [192-?] 5 pieces. 35cm.

(Continued)

NN 10.69 w/a OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUD1, MUR1, LC1, X1) 2

BECKER, JOHN JOSEPH, 1886-1961. Out of the cradle endlessly rocking... (Card 2)

2 orchestral scores (holograph, in ink), piano vocal score (holograph, in pencil), piano vocal score (copyist's ms., in ink) and sketches (in pencil)

1. Autographs (Music)--Becker, J.J. 2. Cantatas, Secular--Orch. acc. I. Whitman, Walt, 1819-1892. Sea drift. II. Title.

CANTATAS, SECULAR--ORCH. ACC. *MP (U.S.)

[Becker, John Joseph] 1886-

Out of the cradle endlessly rocking, from the poems "Sea drift" by Walt Whitman, adapted by the composer. [1929] 62 [i. e. 63] p. 33cm.

Photostatic reproduction of autograph manuscript.
Score, solo soprano and tenor, chorus (SATB), narrator and orchestra.
With autograph of composer (verso of last leaf).

MUSIC DIV.

576900B. 1. Cantatas, Secular—Orch. acc. 2. Autographs (Music)—Becker, J. J.—Facsimiles. I. Whitman, Walt, 1819-1892. II. Title.
NN

CANTATAS, SECULAR- ORCH. ACC.

9-*MNB

Beethoven, Ludwig van, 1770-1827.

Preis der Tonkunst. Cantate von Ludw. van Beethoven... Wien, T. Haslinger [1836] Publ.pl.no. T.H.6751. 168 p. 34cm.

Full score.
First edition.
The composer's Der glorreiche Augenblick set to a different text by Friedrich Rochlitz.

OFF. CAT.

J. S. BILLINGS MEM. COLL.

429923B. 1. Cantatas, Secular—Orch. acc. I. Rochlitz, Friedrich, 1769-1842. II. Title.
N. Y. P. L. September 28, 1949

CANTATAS, SECULAR--ORCH. ACC.

*MP (German)

BENDIK, MAX.

[FESTLICHE KANTATE. FULL SCORE. GERMAN]

Festliche Kantate nach Sprüchen aus vier Jahrtausenden, für gemischten Chor und kleines Orchester, 1961. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1962] 79 p. 31cm. (Cantata; Werke für Chor und Orchester)

(Continued)

NN 9.62 e/a OC(1bo) (OS)I (OAF1) SL MUg, 1g, IIg (MUD7, LC1, X1) [NSCM] 2

BENDIK, MAX. [FESTLICHE KANTATE. FULL SCORE. GERMAN] Festliche Kantate nach Sprüchen aus vier Jahrtausenden... (Card 2)

Edition Schott 4972.
Duration: about 21 min.
MOVEMENTS.--Ptahhotep.--Salomo.--Demokrit.--Jakob Böhme.--Friedrich Hölderlin.--Friedrich Nietzsche.--Günter Eich.

1. Cantatas, Secular--Orch. acc. I. Cantata; Werke für Chor und Orchester. II. Title.

Cantatas, Secular-Orch. acc. *MP (English)

Bennett, William Sterndale,
Die Mai-Königin. Pastorale. Text von Henry F. Chorley. Uebersetzung von Sophie Klingemann. Musik von Wm Sterndale Bennett. Op. 39. Partitur.
Leipzig: Fr. Kistner, [1858] 1v. f°.

Full score

Music Div.

CANTATAS, SECULAR--ORCH.ACC.

*MSI → *MSI

BENOIT, PETER, 1834-1901.

[DE PACIFICATIE VAN GENT]

De pacificatie van Gent (1876) [Fragmenten der muziek voor het drama van Emiel van Goethem] Antwerpen, Peter Benoit-fonds [1933] Pl. no. 6748-6750. 3 v. in 1. 38cm. (HIS: Orkespartituren, 25-27)

Score: orchestra; with baritone solo in no. 5, chorus (TB) in nos. 4-5, and chorus (SATB) in no. 6.

Nos. 1-2, 4 and 6 may be performed as an orchestral

(Continued)

NN 12.58 m/a OC, I, IVbo (OS)III, IIIb (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI1, LC1, X1)

BENOIT, PETER, 1834-1901, [DE PACIFICATIE VAN GENT] De pacificatie van Gent (1876)... (Card 2)

suite. Nos. 4 and 6 may be performed without the chorus.
CONTENTS.--1. Strijd van Nederland's adel en volk.--5. Geuzenzang.--2. Liefdetooneel.--3. Oranje's beeldtenis.--4. Hertog van Alva's intocht te Brussel.--6. Het feest der pacificatie.

1. Suites (Orchestra). 2. Incidental music. 3. Cantatas, Secular--Orch. acc. I. Goethem, Emiel van. Die pacificantie van Gent. II. Title. III. Peter Benoit-fonds. IV. Goethem, Emiel van.

CANTATAS, SECULAR--ORCH. ACC. Mus. Res. *MP (French)

Berlioz, Hector, 1803-1869.

[La mort d'Orphée. Full score. French]

La mort d'Orphée; monologue et bacchanale à grands chœurs et à grand orchestre par Hector Berlioz. Paris, Éditions de la Réunion des bibliothèques nationales, 1930. 2 p.l., facsim.: 41 l. 1 illus. 38cm.

For tenor, double chorus (SA) and orchestra.
Reproduced from a manuscript copy not in the hand of the composer.

(Continued)

MUSIC DIV.

553733B. 1. Cantatas, Secular—Orch. acc. 2. Manuscripts (Music)—Berlioz, H.—Facsimiles. I. Title. II. Song index (1).
N. Y. P. L. December 13, 1951

Berlioz, Hector, 1803-1869. [La mort d'Orphée. Full score. French] La mort d'Orphée... (Continued)

Cover-title.
First line: Prêtresses de Bacchus.
See: Tiersot (Le menestrel. Année 92, p. 362-365)
"Ouvrage déclaré inexécutable par la section de musique de l'Institut, exécuté à l'École royale de musique le 22 juillet 1828."—*Note in the hand of Berlioz added to t.-p. of the manuscript.*

N. Y. P. L. December 13, 1951

CANTATAS SECULAR--ORCH. ACC.

*MP (German)

BIEBL, FRANZ.

Zum Lob der Musik; Kantate von Franz Biebl (Unter Verwendung der Liedmelodie von Joh. Ahle) Potstam, L. Voggenreiter [194 -] Pl. no. v. v. 135. 19 p. 32cm.

For SATB, string orchestra (or string quartet), flute, oboe (or clarinet), bassoon, horn and trumpet (ad lib.)

Duration: 10 min.

1. Cantatas Secular--Orch. acc. 2. Cantatas, Secular--Instr. acc. I. Title.

NN 4.58 1/f OC SL MUg, 1g, 2g, Ig (LC1, X1)

Cantatas, Secular-Orch. acc. *MP (German)

Boehm, Georg, 1661-1733.

Kantate "Mein Freund ist mein, und ich bin sein," für vierstimmigen Chor, vier Soli (Sopran, Alt, Tenor, Bass), fünfstimmiges Streichorchester und B. C. (Orgel und Klavier), komponiert von Georg Böhm... Für den öffentlichen Vortrag bezeichnet und auf Grundlage des Kontinuos bearbeitet von Richard Buchmayer. Partitur... Leipzig: Breitkopf & Härtel [, introd. 1909] Publ. pl. no. Part. B. 1964. 25 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Choruses, with orchestra—Full score. 3. Buchmayer, Richard, 1857- , editor. 4. Title: Mein Freund ist mein.
N. Y. P. L. July 9, 1925

Cantatas, Secular-Orch. acc. *MP (French)

Bouteiller, Guillaume, b. 1788.

Héro et Léandre, cantate, qui a remporté le grand prix de composition musicale décerné par l'Institut de France le 4 octobre 1806. Paroles de M. J. B. de St. Victor. Musique de Mr. G. Bouteiller fils. On a ajouté un accompagnement de piano au dessous de la partition... Gravé par Richomme. À Paris: Chez Naderman[, 1807?]. 102 p. f°.

Full score, with piano reduction below. French words.
With autograph of composer.

Music div.

BEETHOVEN ASSOCIATION FUND.

475655A. 1. Cantatas. I. Saint-Victor, Jacques Benjamin Maximilien Bins, comte de, 1772-1858. II. Title.
N. Y. P. L. May 28, 1930

CANTATAS, SECULAR--ORCH. ACC.

*MP (German)

Bresgen, Cesar, 1913-
[Das Kindlfest. German]

Das Kindlfest; festlich-fröhliche Kantate zur Ankunft eines neuen Erdenbürgers nach Worten von Otto Reuther. Für Einzelstimmen, Chor, Flöte, Klarinetten, Trompete (oder Horn) Geigen, Bratsche, Cello und Kontrabass. Partitur. Potsdam, L. Voggenreiter [1941]

score (60 p.) 32 cm.

Reproduced from ms.

1. Cantatas, Secular—Scores. I. Reuther, Otto Wilhelm. Das Kindlfest. II. Title.

M1531.B83K5 A 51-1797

New York. Public Libr. for Library of Congress MUSIC DIV

CANTATAS, SECULAR--ORCH. ACC.

*MP (German)

BRESGEN, CESAR, 1913-

Lichtwende; Kantate für grossen Chor, Frauenstimmen, Sprecher bzw. Tenor-Solo und Orchester [1939] [Worte und Weisen von Cesar Bresgen] Berlin-Lichterfelde, C.F. Vieweg [1939?] Pl. no. v. 2198. 23 p. 27cm.

Score.

1. Cantatas, Secular--Orch. acc. I. Title.

NN 12.56 t/f OC SL MUg, 1g, Ig (LC1, X1)

CANTATAS, SECULAR--ORCH. ACC.

*MP (German)

Bresgen, Cesar, 1913-

..Wir zogen in das Feld; Liedkantate für Männerchor und Orchester [Op. 22, no. 1]... Kassel, Bärenreiter, 1937. 16 p. 29cm. (Das junge Werk)

Bärenreiter-Ausgabe. 1012.
Score: baritone solo, men's chorus, and orchestra.

(Continued)

NN 12.52 OC SL MU, 1, 2 (LC1, X1)

Bresgen, Cesar, 1913- . Wir zogen in das Feld... (Card 2)

1. Choral music, Secular (Men, 2 pt.)—Orch. acc. 2. Cantatas, Secular—Orch. acc.

Cantatas, Secular-Orch. acc.

*MP (English)

Britten, Benjamin, 1913-

...Ballad of heroes, for tenor (or soprano) solo, chorus and orchestra. Words by W. H. Auden and Randall Swingler. [Op. 14] Winthrop Rogers ed. London, Boosey & Hawkes ltd. [etc., etc., c1939] Publ. pl. no. H.15087. 38 p. 27cm.

Score: solo tenor, chorus and reduction of orchestra.
Performance time: 15 minutes.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Orch. acc. 2. World war, 1939- I. Auden, Wystan Hugh, 1907- II. Swingler, Randall. III. Title.
N. Y. P. L. November 30, 1945

CANTATAS, SECULAR--ORCH. ACC.

*MP (English)

BRITTEN, BENJAMIN, 1913-

[SPRING SYMPHONY. FULL SCORE. ENGLISH]

Spring symphony, for soprano, alto, and tenor soli, mixed chorus, boys' choir, and orchestra. Op. 44. Full score. London, Hawkes; sole selling agents: London, New York, Boosey & Hawkes [c1950] 126 p. 36cm.

Words by Spenser, and others.
Duration: 45 min.

1. Cantatas, secular--Orch. acc. I. Spring symphony.

NN R 12.60 s/4 OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

*MP
(German)

Büchtger, Fritz, 1903–
[Flamme. German]

Flamme; Kantate für Bariton, gem. Chor und Orchester nach Stefan George. Orchesterpartitur mit unterlegtem Klavierauszug. Heidelberg, W. Müller [1941] Pl. no. W.1075M.

score (64 p.) 33 cm.
Includes reduction for piano.
"Text entnommen dem 'Stern des Bundes.'"
Duration: about 25 minutes.

1. Cantatas, Secular—Scores. I. George, Stefan Anton, 1868–1933. Der Stern des Bundes.

M1533.B926F5 49–30860*
MUSIC DIV.
Library of Congress [1]

Cantatas, S...
*MRH
box

Erlen
Bruch (Max)
Die Birken und die Erlen. Gedicht aus den Waldliedern von Pfarrius, für Sopran-Solo, Chor und Orchester, componirt ... von M. Bruch. Op. 8. Klavierauszug-Partitur.
Leipzig: Breitkopf & Härtel, c18-] 15 p. f°.

SONDE COLLECTION.
Music Div.

Cantatas, Secular...
*MP
(Ger.)

Bruch (M.)
Schön Ellen. Ballade von Emanuel Geibel für Sopran Solo, Bariton-Solo, Chor und Orchester, componirt von Max Bruch. Op. 24. Partitur.
Bremen: Aug. Fr. Cranz. [1867] 45 p. f°.

SONDE COLLECTION.
Music Div.

Cantatas, Secular–Orch. acc.
*MP
(U.S.)

Buck, Dudley, 1839–1909.

King Olaf's Christmas, [by] Dudley Buck. ms. [, n. d.] 9 parts. obl. 4°, and f°.

Score and separate parts for 6 wind instruments and drums, supplemental to the original score "for male chorus and baritone and tenor solos with accompt. of piano obligato, reed organ, and string quintet ad lib."

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Cantatas. 2. Manuscripts. 3. Title.
N. Y. P. L. June 15, 1925

Cantatas, Secular–Orch. acc.
*MP p.v. 61, no. 26
*MP p.v. 61, no. 26

Buck, Dudley, 1839–1909.

...The nun of Nidaros. Poem from Longfellow's "Saga of King Olaf." For male chorus and tenor solo, with obligato piano accompt. and reed-organ ad libitum. By Dudley Buck. Op. 83. Score... New-York: G. Schirmer, cop. 1879. Publ. pl. no. 2251. 17 p. f°.

Score. English words precede and accompany score.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882: The saga of King Olaf. 3. Title.
N. Y. P. L. November 18, 1924

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card out of order.
*MP
(German)

Burkhard, Willy.

...Herbst; Kantate nach Gedichten von Christian Morgenstern für Sopran, Violine, Violoncello und Klavier, von Willy Burkhard. Opus 36. Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. 33918. 16 p. 33cm. (Edition Schott Nr. 2975.)

Score. German words.
CONTENTS.—Ährenwald.—Südwind.—Der Wiesenbach.—Der Wolkenbaum.—Intermezzo.—Blätterfall.

MUSIC DIV.
1. Cantatas, Secular—Orch. acc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871–1914. II. Title.
N. Y. P. L. June 8, 1936

Cantatas, S...
Write on slip words underlined below and class mark —
** MN

Caldara, Antonio, 1670–1736.

...Kammermusik für Gesang: Kantaten, Madrigale, Kanons; bearbeitet von Eusebius Mandyczewski. Wien: Universal-Edition A. G., 1932. vii, 108 p. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 75.)

Score, including realization of basso continuo. Italian and German words.
Also numbered: Jahrg. 39.
"Einleitung," signed: Dr. Karl Geiringer, who completed the editing.
Contents: Vorbemerkung. Inhaltsverzeichnis. Einleitung. Kantaten: 1–4. E qual chosa, La rosa, Che prodigio, Il crudele? (Sopran). 5–7. Astri, D'improvviso, Soffri

(Continued)

MUSIC DIV.
N. Y. P. L. August 18, 1933

Caldara, Antonio, 1670–1736: ...Kammermusik für Gesang: Kantaten... (Card 2)

mio caro Alcino (Alt). 8–9. Titano all' Inferno, Che dite (Bass). 10. Vicino a un rivoletto (Alt, Violine, Violoncello). 11. Il giuoco del quadriglio (vier Soprane mit verschiedenen Instrumenten. Madrigale: 1. Vola il tempo (S. A. T. B.). 2. Fra pioggie nevi (2 S. A. T. B.). 3. Di piaceri foriera (2 S. A. T. B.). Kanons: Questi son canoni. Comincio solo. Perchè vezzosi. Mia Clori adio. Sì penso a voi. Son stanco. Se viver non poss' io. Crudel, deh. Son poverel. Saldo! Toni! Per voi mi struggo. Filen, mio bene. La sorte tiranna. Sù cantemo. Caro bel idol mio. Penso e ripenso. Alla maniera Turca. No vogio. Ancor non son contento. Al povero d'amore. Chi viver vuol. Se tu d'amor. Se un vero amante. Desto licor. È la fedi. Scioglierò. Non più catene. Che bel contento. La mia gallina. È bello il pensier. Io son benissimo. Impara a scriver. Tu sei l'unico. Tu sei l'anima. Cantè, sonè, ballè. Revisionsbericht.

648812A. 1. Cantatas. 2. Cantatas, Solo. 3. Madrigals, Italian. 4. Canons. I. Mandyczewski, Eusebius, 1857–1929, editor. II. Ser.
N. Y. P. L. August 18, 1933

Cantatas, Secular–Orch. acc.
* MP
(Russian)

Chaikovski, Piotr Il'ich, 1840–1893.

Москва; кантата для хора и оркестра (меццо-сопрано и баритонъ-соло), написанная по случаю коронаціи Его Императорскаго Величества Александра III. Стихи А. Майкова. Музыка П. Чайковскаго. [Moscow; cantata for chorus and orchestra (mezzo-soprano and baritone-solo). Composed on the occasion of the coronation of H. I. M. Alexander III. Verse by A. Maikov. Music by P. Chaikovski.] Москва: П. Юргенсонъ, 1883. Publ. pl. no. 5685. 89 p. 4°.

(Continued)

MUSIC DIV.
N. Y. P. L. January 22, 1932

Chaikovski, Piotr Il'ich, 1840–1893: Москва; кантата для хора и оркестра... (Continued)

Full score. Russian words.
t.-p. illustrated in color.

539443A. 1. Cantatas. 2. Alexander III, emperor of Russia, 1845–1894. I. Maikov, Apollon Nikolayevich, 1821–1897. II. Title: Moskva. III. Title: Moscow.
N. Y. P. L. January 22, 1932

Cantatas, Secular–Orch. acc.
* MP
(Italian)

Cherubini, Luigi, 1760–1842.

Chant sur la mort de Joseph Haydn à trois voix, avec accompagnements... Par L. Cherubini... Paris: Au Magazin de musique [Cherubini, Méhul, Kreutzer, Rode et Boieldieu, 1809?]. Publ. pl. no. 671. 61 p. 35cm.

Full score, with piano reduction. French words.
Coat of arms at head of title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
663956A. 1. Cantatas. 2. Haydn, Franz Joseph, 1732–1809.
N. Y. P. L. October 11, 1933

Cantatas, Secular–Orch. acc.
*MP
(U.S.)

Converse, Frederick Shepherd, 1871–

...The answer of the stars. In honor to American soldiers and sailors of the great war. The poem by M. A. DeWolfe Howe, the music by Frederick S. Converse. For chorus of mixed voices, soprano solo and orchestra... Boston: C. C. Birchard & Co. [cop. 1919.] 1 p.l., 18 p. 4°. (Laurel edition.)

Cover-title.
"Written for Commencement day exercises of the Harvard Alumni Association, Cambridge, June 19, 1919."

MUSIC DIV.
1. Cantatas. 2. Howe, Mark Anthony de Wolfe, 1864– . 3. Title.
N. Y. P. L. December 18, 1919.

Cantatas, Secular–Orch. acc.
DREXEL 4252 4253

Cooke, Benjamin, 1734-1793.
Ode on the passions, set to music by Benjamin Cooke.
[full score]. *London: The Author,* 1784. 3 p.l., 99 pp. f°.
Drexel 4253 Another copy.

Full score.

Music Div.

Cantatas, Secular–Orch. acc.
*MP
(Fr)

Debussy, Claude, 1862–1918.

La damoiselle élue; poème lyrique d'après D.-G. Rossetti, pour voix de femmes, solo, choeur et orchestre, traduction française de Gabriel Sarrazin, musique de Claude Debussy. Partition d'orchestre... Paris: A. Durand & fils [191–?]. Publ. pl. no. D. & F. 7130. 2 p.l., 74 p. 8°. (Bibliothèque de partitions, format de poche.)

French words.
Full score.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.
1. Cantatas. 2. Rossetti, Dante Gabriel, 1828–82. 3. Sarrazin, Gabriel, 1853– , translator. 4. Title.
N. Y. P. L. December 30, 1918.

Cantatas, Secular–Orch. acc.
**MP
(English)

Delius, Frederick, 1863–

...Eine Arabeske. An arabesque. (Jens P. Jacobsen.) Done into English by Ph. Heseltine. Für Bariton-Solo, gemischter Chor und Orchester, von Frederick Delius. Partitur... Wien: Universal-Edition, A. G., cop. 1920. Publ. pl. no. U. E. 5358. 34 p. f°.

Full score. German and English.
German translation by Jelka Rosen.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Cantatas. 2. Jacobsen, Jens Peter, 1847–1885. 3. Heseltine, Philip, 1894– , translator. 4. Rosen, Jelka, translator. 5. Title.
N. Y. P. L. July 29, 1926

Cantatas, Secular–Orch. acc.
D*MP
(English)

Delius, Frederick, 1863–

...Im Meerestreiben (Sea-drift). Für Bariton Solo, gemischten Chor und grosses Orchester. Text von Walt Whitman. Musik von Frederick Delius... Berlin: Harmonie [1906]. 67 p. f°.

Full score. English and German.

7124A
MUSIC DIV.
1. ~~Songs, arias, etc., with orchestra.~~ 1. Cantatas ~~Full score.~~ 2. Whitman, Walt, 1819–92: Sea-drift. 3. Title. 4. Title: Sea-drift.
N. Y. P. L. February 23, 1921.

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* MP
(English)

Delius, Frederick, 1863–1934.

...Sea drift, for baritone solo, mixed chorus and orchestra. Words by Walt Whitman. London [etc.] Boosey & Hawkes ltd. [c1939] Publ. pl. no. B.&H.8743. 96 p. 19cm. (Hawkes pocket scores. no. 43.)

Miniature full score. English and German words.
Performance time: about 30 minutes.
Analysis, in English and Spanish, 2 l. laid in.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
282430B. 1. Cantatas, Secular—Orch. acc. I. Whitman, Walt, 1819–1892. II. Title.
N. Y. P. L. October 31, 1944

Cantatas, Secular–Orch. acc.
**MP
(English)

Delius, Frederick, 1863–

...Songs of sunset (Sonnenuntergangs-Lieder). Ernest Dowson. Für Sopran- und Bariton-Solo, gemischten Chor und Orchester, von Frederick Delius. Partitur... Leipzig: F. E. C. Leuckart [, cop. 1911]. Publ. pl. no. F. E. C. L. 6736. 51 p. f°.

Full score. English and German.
"Deutsche Übertragung von Jelka Rosen."
Label pasted over imprint: Universal-Edition.

MUSIC DIV.
252949A
DREXEL MUSICAL FUND.
1. Cantatas. 2. Dowson, Ernest Christopher, 1867–1900. 3. Rosen, Jelka, translator. 4. Title. 5. Title: Sonnenuntergangs-Lieder.
N. Y. P. L. July 29, 1926

CANTATAS, SECULAR--ORCH. ACC.
*MP
(German)

DESSAU, PAUL, 1894-
[DIE ERZIEHUNG DER HIRSE. FULL SCORE. GERMAN]
Die Erziehung der Hirse; Musikepos für einem Sprecher, eine Singstimme, gemischten Chor, Jugendchor und grosses Orchester. Worte: Bertolt Brecht. Berlin, Neue Musik [1959] 258 p. 27cm.

For narrator, baritone, mixed chorus, children's chorus and orchestra.
"Dem 35. Jahrestag der grossen Oktoberevolution, November 1952."
(Continued)

NN 7.63 a/ OCs, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUDI, MUGI, LCl, XI)

DESSAU, PAUL, 1894- . [DIE ERZIEHUNG DER HIRSE. FULL SCORE. GERMAN] Die Erziehung der Hirse... (Card 2)

Duration about 40 min.

1. Cantatas, Secular--Orch. acc. 2. Melodrames--Orch. acc. I. Brecht, Bertolt, 1898-1956. Die Erziehung der Hirse. II. Title.

Cantatas, Secular–Orch. acc.
** MP
(German)

Distler, Hugo, 1908–

[An die Natur. Op. 9, no. 1. Orch. acc.]
...An die Natur; weltliche Kantate für gemischten Chor, eine Solostimme (Sopran), Streichorchester (Streichquartett oder -Quintett) und Klavier (Cembalo). Opus 9, I. Text von Franz Bayer/ Nr. I aus den "Drei Hymnen des deutschen Arbeiters"... Kassel: Bärenreiter-Verlag [1933] 30 p. 27cm. (Bärenreiter-Ausgabe. 683.)

Score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Cantatas, Secular—Full score. I. Bayer, Franz. Drei Hymnen des deutschen Arbeiters. Nr. 1. II. Title.
N. Y. P. L. June 11, 1937

Cantatas, Secular—Orch. acc. *MP (German)

Draeseke, Felix August Bernhard, 1835–1913.
Columbus. (English version by E. Buek.) Cantate für Soli, Männerchor und Orchester, von Felix Draeseke. Op. 52. Partitur... Edited and revised by G. L., New York... Leipzig: F. Kistner [cop. 1890]. Publ. pl. no. 7379. 175 p. f°.

Full score. German and English.

145072A — Juilliard Foundation Fund.
1. Cantatas. 2. Buek, Emmy, translator. 3. Luckhardt, George, editor. 4. L., G., New York. 5. Title.
N. Y. P. L. — July 1, 1924

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*MP (Bohemian)

Dvořák, Antonín, 1841–1904.
The spectre's bride (Die Geisterbraut) (Svatební košile); a dramatic cantata, written by K. J. Erben, the music composed for soli, chorus, and orchestra by Antonín Dvořák. Op. 69... Full score. London: Novello, Ewer & C°. [1885.] 1 p.l., 339 p. f°.

First performed at the Birmingham Festival, 1885.
English, German, and Bohemian.
Full score.

1. Cantatas. 2. Erben, Karel Jaromír, 1811–70. 3. Title. 4. Title: Die Geisterbraut. 5. Title: Svatební košile.
N. Y. P. L. — July 13, 1917.

CANTATAS, SECULAR--ORCH. ACC.

*MP (German)

EISLER, HANNS, 1898-1962.
Lieder und Kantaten. Herausgegeber: Deutsche Akademie der Künste zu Berlin, Sektion Musik. Leipzig, Breitkopf & Härtel. [1957-66] 8 v. 31cm.

Bd. 1-5, 8-10.
Bd. 8-9: Hrsg. von Steffie Eisler und Nathan Notowicz im Auftrage des Hanns-Eisler-Archivs bei der Deutschen Akademie der Künste zu Berlin.
(Continued)

NN R 6.71 w/ OCs, II, III, IVbo (OS)Is SLs MUgs, Igs, 2gs, Igs, IIg, IIIg (LCIs, XIs) 2

EISLER, HANNS, 1898-1962. Lieder und Kantaten. (Card 2)

Songs with piano or instrumental accompaniment; cantatas in score with orchestra accompaniment.

1. Songs, German. 2. Cantatas, Secular--Orch. acc. I. Deutsche Akademie der Künste, Berlin. Sektion Musik. II. Eisler, Steffie, ed. III. Notowicz, Nathan, ed. IV. Eisler, Steffie.

CANTATAS, SECULAR--ORCH. ACC. — G-10 3032

EISLER, HANNS, 1898-1962.
Lieder und Kantaten. Herausgegeber: Deutsche Akademie der Künste zu Berlin, Sektion Musik. Leipzig, Breitkopf & Härtel. [1957-66] 9 v. 31cm.

Bd. 1-6, 8-10.
Bd. ;8-9: Hrsg. von Steffie Eisler und Nathan Notowicz im Auftrage des Hanns-Eisler-Archivs beider Deutschen Akademie der Künste zu Berlin.
(Continued)

NN R 2.72 m/L OCs, IIs, IIIs (OS)Is SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs (LCIs, XIs) 2

EISLER, HANNS, 1898-1962. Lieder und Kantaten. (Card 2)

Songs with piano or instrumental accompaniment; cantatas in score with orchestra accompaniment. Includes some part-songs.

1. Songs, German. 2. Cantatas, Secular--Orch. acc. I. Deutsche Akademie der Künste, Berlin. Sektion Musik. II. Eisler, Steffie, ed. III. Notowicz, Nathan, ed.

Cantatas, Secular—Orch. acc. *MP (German)

Erdmannsdoerfer, Max, 1848–1905.
Prinzessin Ilse; eine Waldsage aus dem Harzgebirge von Karl Kuhn, für Soli, Chor und Orchester, componirt von Max Erdmannsdörfer. Partitur... Leipzig: R. Seitz [1872]. Publ. pl. no. R. S. 190. 3 p.l., 121 p. f°.

German words.
Full score.

Cantatas ([illegible]) — Julian Edwards Coll.
1. ~~Cantatas~~. 2. Kuhn, Karl. 3. Title.
N. Y. P. L. — April 25, 1916

CANTATAS, SECULAR--ORCH. ACC.

*MP (Hungarian)

Farkas, Ferenc, 1905-
[Cantus Pannonicus. Latin]

Cantus Pannonicus, szoprán szólóra, vegyeskarra és zenekarra. Janus Pannonius (1434–1472) verseire. Budapest, Zeneműkiadó, 1963.

miniature score (92 p.) 20 cm. (Kispartitúrák, 134)

For soprano solo, chorus, and orchestra.
Duration: about 20–21 min.

(Continued)

NN 1.66 l/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUD 1, LCI, XI)

FARKAS, FERENC, 1905- . [CANTUS PANNONICUS. LATIN] Cantus Pannonicus... (Card 2)

1. Cantatas, Secular--Orch. acc. I. Česmički, Ivan, 1434-1472. II. Title.

CANTATAS, SECULAR--ORCH. ACC.

*MP (Italian)

FIUME, ORAZIO, 1908-
[AJACE. FULL SCORE. ITALIAN]
Ajace, per coro e orchestra su testo di Vincenzo Cardarelli. [Milano] Ricordi [1970] 92 p. 27cm.

Duration: about 19cm.

1. Cantatas, Secular--Orch. acc. I. Cardarelli, Vincenzo, 1887-1959. II. Title.
NN 11.70 m/ OC, I (OAFI) SL (MUDI) MUg, Ig, Ig, IIg (LCI, XI)

Write on slip words underlined and class mark— *MNZ–Amer.

Foote, Arthur William, 1853–1937.
Lygeia. [Bass Rocks, 1907] 67 p. 35cm.

Autograph manuscript, signed.
Score: SSAA, solo soprano and alto, and orchestra.
First line: There's a rosy light. Text incomplete.
Bound with his: [In the mountains. Op. 14; Boston, 1886; Dedham, 1910]

Music Div.
303875B. 1. Cantatas, Secular—Orch. acc. 2. Choral music, Secular—Women—4 pt.—Orch. acc. 3. Autographs—Music—Foote, A. W.
N. Y. P. L. — May 9, 1945

CANTATAS, SECULAR--ORCH. ACC.

*MP (German)

Fussan, Werner, 1912-
[Tanzlieder-Kantate]

Tanzlieder-Kantate, nach europäischen Tanzliedern und Volkstänzen, für Sopran- und Tenor-Solo, gemischten Chor und kleines Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1968]

score (112 p.) 31 cm. (Cantata; Werke für Chor und Orchester)
Edition Schott, 5[illegible]

(Continued)

NN * 12.68 l/ OC (OAFI) SL MUg, 1[illegible], 2g (LCI, XI, DC2) 2

FUSSAN, WERNER, 1912- . [TANZLIEDER-KANTATE] Tanzlieder-Kantate... (Card 2)

Includes piano reduction.
Duration: about 20 min.

1. Cantatas, Secular--Orch. acc. 2. Folk songs.

Cantatas, Secular—Orch. acc. *MP (Scandinavian)

Gade, Niels Wilhelm, 1817–1890.
Comala. Dramatisches Gedicht nach Ossian, für Solo, Chor und Orchester, in Musik gesetzt von Niels W. Gade. Op. 12. Partitur... Leipzig: Breitkopf & Härtel [1883?]. Publ. pl. no. 16300. 171 p. f°.

Full score. German words precede and accompany score.

129072A — Juilliard Foundation Fund.
1. Cantatas. 2. Ossian. 3. Title.
N. Y. P. L. — April 29, 1924.

Cantatas, Secular—Orch. acc. *MP (Scand.)

Gade, Niels Wilhelm, 1817–1890.
Erlkönigs Tochter. (Elverskud.) Ballade nach dänischen Volkssagen für Solo, Chor und Orchester, componirt von Niels W. Gade. Op. 30. Partitur... Leipzig: F. Kistner [186–?]. Publ. pl. nos. 2810, 2919. 178 p. f°.

German words.
Full score.

Music div. — Julian Edwards Coll.
1. Cantatas. 2. Title.
N. Y. P. L. — April 26, 1916.

Cantatas, Secular—Orch. acc. *MP (Scand.)

Gade, Niels Wilhelm, 1817–1890.
Die Kreuzfahrer; dramatisches Gedicht von Carl Andersen nach Motiven aus Tasso's "Das befreite Jerusalem," für Solo, Chor, und Orchester, componirt von Niels W. Gade. Op. 50. Partitur... Leipzig: Breitkopf & Härtel [1867]. Publ. pl. no. 11112. 185 p. f°.

German and Danish.
Full score.

1. Cantatas. 2. Andersen, Carl Christian Thorwald, 1828–83. 3. Title.
N. Y. P. L. — July 18, 1917

CANTATAS, SECULAR--ORCH. ACC.

*MP (Netherlands)

GERAEDTS, JAAP.
[GRONINGER GROEN CANTATE. FULL SCORE. DUTCH]
Groninger groen cantate, voor 3-stemmig gemengd Koor, bariton-solo, spreker en orkest. Teksten ontleend aan de Groninger studenten almanak, jaargangen 1836-75. [Amsterdam, Donemus, c1964]
score (68 p.) 35cm.
Duration: about 25 min.
1. Cantatas, Secular--Orch. acc. 2. Melodramas--Orch. acc. I. Groningen. Rijksuniversiteit. II. Title.
NN 11.67 r/ OC (OS)I SL (OAFI) MUg, 1g, 2g, Ig, IIg (LCI, XI)

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*MP (Russian)

Glazunov, Aleksandr Konstantinovich, 1865–1936.
...Krönungs-Cantate. Op. 56... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1366. 115 p. 33½cm.

Full score. Russian words.
Words by V. Krylov.
Cover-title in Russian and German; Russian title: Коронаціонная кантата.
Title-page in Russian illustrated in colors.

Music Div. — Juilliard Foundation Fund.
869883A. 1. Cantatas, Secular—Orch. acc. I. Krylov, Viktor Aleksandrovich, 1838–1906. II. Title. III. Title: Koronatziionnaya kantata.
N. Y. P. L. — May 3, 1937

Cantatas, Secular—Orch. acc. *MP (Eng.)

Glover, Howard, 1819–1875.
Tam o'Shanter; a characteristic cantata. Full score. Poetry by Robert Burns, music by Howard Glover... London: Chappell & C°. [1855?] Publ. pl. no. 9630. 1 p.l., 90 p. f°.

First performed in 1855.
English words.
Full score.

Music Div. — Doane Collection.
1. Cantatas. 2. Burns, Robert, 1759–96. 3. Title.
N. Y. P. L. — August 14, 1919.

Cantatas, Secular—Orch. acc. *MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
[Landkjending. Op. 31]
...Landerkennung (Landkjending); Gedicht von Björnstjerne Björnson, für Männerchor, Baryton Solo, Orchester (und Orgel ad libitum) komponiert von Edvard Grieg. Op. 31... Leipzig: C. F. Peters [1881] Publ. pl. no. 6490–6491. parts in 1 v. 31½cm. (Edition Peters. No. 1929.)

Score (17 p.) and 24 orchestra parts.
Norwegian and German words.

Music Div.
672174. 1. Cantatas, Secular—Orch. acc. I. Bjørnson, Bjørnstjerne, 1832–1910. II. Title.
N. Y. P. L. — Revised June 8, 1937

Cantatas, Secular—Orch. acc. *MP (Scand.)

Grieg, Edvard Hagerup, 1843–1907.
Scenen aus Olav Trygvason, unvollendetes Drama von Björnstjerne Björnson, für Solostimmen, Chor, und Orchester, componirt von Edvard Grieg. Opus. 50. Partitur... Leipzig: C. F. Peters [1890]. Publ. pl. no. 7354. 1 p.l., 125 p. f°.

Dedication at head of title.
Norwegian, German, English, and French.
Full score.
Bound with his: Vor der Klosterpforte. Opus 20. Partitur. Leipzig [ca. 1887].

Music Div.
1. Cantatas. 2. Bjørnson, Bjørnstjerne, 1832–1910: Olaf Tryggvason. 3. Title: Olav Trygvason.
N. Y. P. L.

CANTATAS,SECULAR--ORCH. ACC.

Mus. Res. * MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ODE FOR ST. CECILIA'S DAY. FULL SCORE. ENGLISH]
Ode on S. Cecilia's day; the words by Dryden. Set to musick in the year 1736 by G.F. Handel. [London? ca1792] score (74 p.) 34cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 132, no. 6.

Arnold's edition, no. 105-106.

(Continued)

NN S 11. 61 p/B OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUR1, LC1, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [ODE FOR ST. CECILIA'S DAY. FULL SCORE. ENGLISH]
Ode on S. Cecilia's day... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Cantatas, Secular--Orch. acc. 2. Odes 3. Cecilia, Saint. I. Dryden, John, 1631-1700. Ode for St. Cecilia's day. II. Arnold, Samuel, 1740-1802.

CANTATAS,SECULAR--ORCH. ACC.

Mus. Res.
*MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALEXANDER'S FEAST. FULL SCORE. ENGLISH]
Alexander's feast; an ode on Saint Cecilia's Day. The words by Dryden; the musick composed in the year 1736, by G.F. Handel. [London? 1790] score (141, [2] p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 93, no. 13.

(Continued)

NN S 11.61 a/B OC, I, II, III (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. FULL SCORE. ENGLISH] Alexander's feast... (Card 2)

Arnold's edition, no. 65-67.
Poem by Dryden, with interpolations by N. Hamilton.

1. Cantatas, Secular--Orch. acc. 2. Cecilia, Saint. 3. Odes. I. Dryden, John, 1631-1700. Alexander's feast. II. Arnold, Samuel, 1740-1802. III. Hamilton, Newburgh, fl. 1715-1743. Alexander's feast.

CANTATAS,SECULAR--ORCH.ACC. Mus. Res. * MP
(German)

Handel, Georg Friedrich, 1685–1759.
[Alexander's feast. Full score. German]
Alexanders Fest; oder, Die Gewalt der Musik. Eine grosse Cantate aus dem Englischen des Dryden übersetzt von C. W. Ramler. In Musik gesetzt von G. F. Händel, mit neuer Bearbeitung von W. A. Mozart... Leipzig, A. Kühnel [1813] Pl.nos. 1049, 1089. 2 v. in 1. 34cm.

Score includes piano reduction.

MUSIC DIV.

447012B. 1. Cantatas, Secular—Orch. acc. I. Dryden, John, 1631-1700. Alexander's feast. II. Ramler, Karl Wilhelm, 1725-1798, tr. III. Mozart, Wolfgang Amadeus, 1756-1791, ed. IV. Title.
N. Y. P. L.

December 18, 1951

CANTATAS,SECULAR--ORCH.ACC.

Mus. Res. * MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[L'ALLEGRO, IL PENSIEROSO ED IL MODERATO. FULL SCORE. ENGLISH]
L'Allegro, il penseroso, ed il moderato; the words taken from Milton; the musick composed in the year 1739. By G.F. Handel. [London? ca. 1795] score (149 p.) 35cm.

(Continued)

NN S 11. 61 p/A OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUR1, LC1, X1, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [L'ALLEGRO, IL PENSIEROSO ED IL MODERATO. FULL SCORE. ENGLISH] L'Allegro... (Card 2)

Smith, W. C. Handel, a descriptive catalogue of the early editions, p. 96, no. 15.
Libretto adapted, and the third part written, by C. Jennens.
Aronold's edition, no. 150-153.

BEETHOVEN ASSOCIATION FUND

1. Cantatas, Secular--Orch. acc. I. Milton, John. Poems. Minor. L'Allegro. II. Milton, John. Poems, Minor. Il penseroso. III. Jennens, Charles, 1700-1773. L'Allegro, il pensieroso ed il moderato. IV. Arnold, Samuel, 1740-1802.

Cantatas, Secular-Orch. acc.

*MP
(German)

Handel, Georg Friedrich, 1685-1759.
L'allegro, Il pensieroso ed Il moderato. Oratorische Composition von Georg Friedrich Händel. Mit ausgeführtem Accompagnement bearbeitet von Robert Franz. Partitur... Leipzig: F. E. C. Leuckart [introd. 1871]. Publ. pl. no. F. E. C. L. 2317. 230 p. front. (port.) f°.
Full score. German and English.
Text arranged from Milton's poems by Charles Jennens, the author of the third part, Il moderato.

MUSIC DIV.

1. Cantatas. 2. Milton, John, 1608-1674. 3. Jennens, Charles, 1700-1773. 4. Title.
N. Y. P. L.

June 13, 1925

Cantatas, Secular – Orch. acc.

*MP
(German)

Handel (G. F.)
L'Allegro, il Pensieroso ed il Moderato, oratorische Composition, mit ausgeführtem Accompagnement bearbeitet von Robert Franz.
Partitur, [Eng. u. deuts. Text]. Leipzig: F. E. C. Leuckart, [1871]. f°

Cantatas, Secular - Orch. acc. ** MP (English)

Harris, William Henry, 1883–
...The hound of heaven; poem by Francis Thompson. Set to music for baritone solo, chorus and orchestra, by William H. Harris... London: Stainer & Bell, Ltd.[, cop. 1921.] Publ. pl. no. S. & B. 2245. 134 p. f°. (Carnegie collection of British music.)

Full score. English words.

MUSIC DIV.

DREXEL MUSICAL FUND.

206734A. 1. Cantatas. 2. Thompson, Francis, 1859-1907. 3. Title. 4. Ser.
N. Y. P. L.

December 18, 1925

Cantatas, Secular – Orch. acc.

*MP
(U.S.)

Haubiel, Charles, 1894–
[Father Abraham]

Father Abraham (Lincoln) Cantata for mixed chorus, soloists, narrator and orchestra; text by Emily Nichols Hatch, music by Charles Haubiel. New York, N. Y., The Composers press, inc. [1945]
cover-title, 19 p. 30½cm.
Publisher's plate no.: C. P. 164.
"Performance time: 5 minutes 30 seconds."

1. Cantatas, Secular—Scores. 2. Lincoln, Abraham, pres. U. S.—Songs and music. I. Hatch, Emily Nichols. Father Abraham.

46-18804

Library of Congress M1530.8.H35F3
[2]

MUSIC DIV.

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*MP
(U. S.)

Haubiel, Charles, 1892–
[Vision of Saint Joan. Orch. acc.]
Vision of Saint Joan, by Charles Haubiel. Poem by Hortense Flexner. N[ew] Y[ork] C[ity] Composers press inc. [1940?] iii, 69 p. 38cm.

Full score. English words.
Reproduced from manuscript copy.
Performance time: 19 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

223577B. 1. Cantatas, Secular—Orch. acc. 2. Jeanne d'Arc, Saint, 1412-1431 [in] I. Flexner, Hortense. Vision of Saint Joan. II. Title.
N. Y. P. L.

June 8, 1943

Cantatas, Secular – Orch. acc.

* MP
(German)

Hauer, Josef Matthias, 1883–

...Wandlungen; Kammeroratorium für Bühne oder Konzert, nach Worten von Hölderlin... Op. 53. Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U.E. 9705. 50 p. 38cm.

Full score. German words.
Performance: 24 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Orch. acc. I. Hölderlin, Johann Christian Friedrich, 1770-1843. II. Title.
N. Y. P. L.

February 27, 1939

CANTATAS,SECULAR--ORCH.ACC.

* MP
(German)

Haydn, Joseph, 1732-1809.
[Ariana a Naxos]
Ariadne auf Naxos. Cantate für eine Singstimme mit Begleitung des Pianoforte, von J. Haydn. Mit Orchesterbegleitung eingerichtet von Ernst Frank. Leipzig, Breitkopf & Härtel [190–] Pl.no. 16798. 71 p. 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 780)

Score: mezzo soprano and orchestra.
First line: Theseus, mein Leben.
Reissue of the 1885 edition.

1. Cantatas, Secular—Orch. acc. I. Frank, Ernst, 1847-1889, arr. II. Title. III. Title: Ariana a Naxos.
NN 4.53 OC, I SL MUg, Ig, IIg, IIIg (MUS1: Theseus, mein Leben, LC1, X1)

CANTATAS,SECULAR--ORCH.ACC.

**MN
D475
Nr. 374

Haydn, Joseph, 1732-1809.

Die Erwählung eines Kapellmeisters; Kantate für Soli, gemischten Chor und Orchester. Auf Grund einer zeitgenössischen Kopie der Partitur im Besitze der Budapester Nationalbibliothek Széchényi hrsg. von Ferenc Szekeres. Wien, Doblinger; Budapest, Edito Musica, 1970.
score (48 p.) 31cm. (Diletto musicale, Nr. 374)

(Continued)

NN* 4. 72 w/A OC (OS)I MUg. Ig, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. Die Erwählung eines Kapellmeisters... (Card 2)

German and Hungarian words.

DREXEL MUSICAL FUND

1. Cantatas, Secular--Orch. acc. I. Series. II. Title.

CANTATAS,SECULAR--ORCH.ACC.

*MP
(German)

Hermann, Paul, 1904-
[Die schöne Winterzeit. Full score. German]
Die schöne Winterzeit; Kantate nach eigenen Texten für dreistimmigen Chor (Sopran I, Sopran II, Alt, oder Tenor I, Tenor II, Bass) und Streichorchester (Violine I, Violine II, Violoncello) Bass und Klavier ad libitum... Potsdam, L. Voggenreiter [1941] 20 p. 33cm.

(Continued)

NN R 6.54 OC SL MUg, Ig, Ig (MUS4, LC1, X1)

Hermann, Paul, 1904- [Die schöne Winterzeit. Full score. German] Die schöne Winterzeit. (Card 2)

Score: 3 voices (SSA or TTB), string orchestre and piano (ad lib.)
Contents.—Wie bald vergeht des Sommers Pracht.—Doch wenn vom Himmel, leicht und sacht.—Wer klagte da den Winter an.—So loben wir die kalte Zeit.

1. Cantatas, Secular— Orch. acc. I. Title.

CANTATAS,SECULAR--ORCH. ACC.

*MSI

HILL, MABEL(WOOD), 1891-1954.
[THE JOLLY BEGGARS. FULL SCORE. ENGLISH]
The jolly beggars; a cantata by Robert Burns. Composed & orchestrated by M. Wood Hill. [193-?] score (1 v.) and 8 parts in box. 38cm.

Reproduced from ms.
Title from violin I part.
Typescript libretto (15 l. 29cm.) inserted.

1. Cantatas, Secular--Full scores. I. Burns, Robert, 1759-1796. The jolly beggars. II. Title.
NN R 3.61 e/ OC, I (OAF1) SL MUg, Ig, II MUA, I, I, II (LC1, X1)

CANTATAS,SECULAR--ORCH. ACC. Mus.Res.* MP
(German)

Hiller, Johann Adam, 1728-1804.

Cantate auf die Ankunft der hohen Landesherrschaft, in Music gesetzt, und den 1. May 1765, im grossen Concert zu Leipzig aufgeführt, von Johann Adam Hillern. Leipzig, Gedruckt bey B. C. Breitkopf und Sohn, 1765. 50 p. 28 x 32cm.

Condensed score, including figured bass.
Words by C. A. Clodius.

MUSIC DIV.

606664B. 1. Cantatas, Secular—Orch. acc. I. Clodius, Christian August, 1738-1784.
NN

Cantatas, Secular – Orch. acc.

* MP
(German)

Hindemith, Paul, 1895–
[Mahnung an die Jugend. With orch.]
...Mahnung an die Jugend, sich der Musik zu befleissigen; Kantate nach Worten des Martin Agricola (Musica instrumentalis deudsch 1528/1545), [von] Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 C. 29 p. 31cm. (Edition Schott. No. 1624.)

Full score.
"Für Jugendchor, Solo, Sprecher (Melodram), Streichorchester. Bläser u. Schlagzeug ad lib."
Caption-title; t.-p. reads: ...Plöner Musiktag...

MUSIC DIV.

1. Cantatas. I. Agricola, Martin, 1486-1556: Musica instrumentalis deudsch. II. Title.
N. Y. P. L.

August 14, 1934

CANTATAS,SECULAR--ORCH.ACC.

*MP
(German)

Höffer, Paul, 1895-1949.

...Fröhliche Wanderkantate nach Gedichten von J. von Eichendorff, für gemischten Chor, Soli, Streich-instrumente, Flöte und Schlagzeug... Berlin-Lichterfelde, Vieweg [1939] 40 p. 28cm.

Score: solo alto and baritone, chorus (SATB), flute, violin I-III, violoncello (and double bass ad lib.), percussion instruments and piano
(Continued)

NN 1.54 OC,I SL MUg, 1g,2g,Ig,IIg (LC1,X1)

Höffer, Paul, 1895-1949. ...Fröhliche Wanderkantate... (Card 2)

reduction of accompaniment.

1. Cantatas, Secular—Orch. acc. 2. Cantatas, Secular—Keyboard acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title.

CANTATAS,SECULAR--ORCH.ACC.

* MP
(Danish)

HØFFDING, FINN, 1899-

Fantasia sinfonica, "The arsenal at Springfield." (H. W. Longfellow) Op. 54, per soli, coro, orchestra e organo. [København] Samfundet til udgivelse af dansk musik [c1958] score (122 p.) 37cm. and part. 28cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Ser. 3, nr. 129)

The part for chorus.

(Continued)

NN 9.60 g/ OC,I (OS)II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUD 1, LC1, X1) 2

HØFFDING, FINN, 1899- . Fantasia sinfonica... (Card 2)

English words.
Duration: about 29 min.

1. Cantatas, Secular--Orch. acc. 2. Orchestra, with voices. I. Longfellow, Henry Wadsworth, 1807-1882. II. Series. III. Title. IV. Title: The arsenal at Springfield.

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*MP
(German)

Hofmann, Heinrich Karl Johann, 1842-1902.

...Das Märchen von der schönen Melusine. (The fable of the fairest Melusina). Dichtung von Wilhelm Osterwald. Translated into English by Professor George Boyle. Für Solostimmen, Chor und Orchester componirt von Heinrich Hofmann. Op. 30... Berlin: H. Erler [1876] Publ. pl. no. 223. 2,100 p. 34cm.

Full score. German words.

Music div.

JUILLIARD FOUNDATION FUND.

834713A. 1. Cantatas, Secular—Orch. acc. I. Osterwald, Karl Wilhelm, 1820-1887. Das Märchen von der schönen Melusine.
N. Y. P. L. October 2, 1936

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*MP
(Ger.)

Hofmann, Heinrich, Karl Johann,
Nornengesang für Solo, Frauenchor und Orchester, componirt von H. Hofmann . Op. 21. Partitur. Leipzig: Breitkopf und Härtel, [18-] 82 p. 8°.

Music Div.

CANTATAS,SECULAR--ORCH.ACC.

*MRHI

HOHENSEE, WOLFGANG, 1927-
[DER SCHÄFER VOM HOHEN VENN. FULL SCORE. GERMAN]
Der Schäfer vom Hohen Venn; Kantate nach Worten von Götz Gode für Sprecher, Sopran, Alt, Bariton, gemischten Chor und Orchester. Leipzig, Breitkopf & Härtel [1965] 100 p. 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3926)

Duration: 39 min.

1. Cantatas, Secular--Orch. acc. 2. Melodramas--Orch. acc. I. Gode, Götz. Der Schäfer vom Hohen Venn. II. Title.

NN 6.69 v/ OC,I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CANTATAS,SECULAR--ORCH.ACC.

** MP
(French)

Honegger, Arthur, 1892-
[Cris du monde. Full score. English, French & German]
...Cris du monde (Der Welten Schrei). The cries of the world. Poème de René Bizet. Deutsche Uebertragung von Gian Bundi. English version by Edward Agate. Paris, Editions M. Senart, c1931. Pl.no. E.M.S. 8325. 165 p. 37cm.

DREXEL MUSICAL FUND

1. Cantatas, Secular—Orch. acc. I. Bizet, René, 1887-1947. Cris du monde. II. Bundi, Gian, 1872- , tr. III. Agate, Edward, tr. IV. Title. V. Title: Der Welten Schrei. VI. Title: The cries of the world.

NN 4.53 OC,I,II,III SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

CANTATAS,SECULAR--ORCH.ACC.

*MP
(U.S.)

HOVHANESS, ALAN, 1911-
[FUJI. FULL SCORE. ENGLISH & JAPANESE]
Fuji; cantata [for] women's chorus (SSA), flute, harp and strings. [New York, C. F. Peters, c1966] score (30 p.) 27cm. (Edition Peters. no. 6351)

The Japanese words are romanized.

1. Cantatas, Secular—Orch. acc. 2. Choral music, Secular (Women, 3 pt.)—Orch. acc. I. Title.

NN 8.68 e/OC (OAF1) SL MUg, 1g, 2g, Ig
MUA(4) O (LC1, X1)

Cantatas, Secular-Orch. acc.

*MP
(French)

Indy, Vincent d', 1851-
...La chevauchée du Cid; scène hispano-moresque pour baryton et chœur, avec accompagnement d'orchestre ou de piano. Paroles de Robert de Bonnières. Musique de Vincent d'Indy. [Op. 11]... Paris: J. Hamelle [ca. 1898] Publ. pl. no. J. 4109 H. 30 p. 4°.

Full score. French words.
First performed in 1883.

Music Div.

1. Cantatas. 2. Bonnières, Robert de, 1850- . 3. Title.
N. Y. P. L. August 24, 1922.

Cantatas, Secular — Orch. acc.

*MP
(German)

Ingenhoven, Jan, 1876-

...Nordische Landschaft (Gedichte von Hugo Eick). Drei Sätze für Männerstimmen, Soli und Orchester. Köln am Rhein: Tischer & Jagenberg G.m.b.H. [1929] Publ. pl. no. T. & J. 1082. 67 p. 33½cm.

Full score: bass solo, soprano solo, T. T. B. B. and orchestra. German words.

Music div.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—5 pt.—Orch. acc. 2. Choral music, Secular—Mixed—5 pt.—Orch. acc. I. Eick, Hugo. II. Title.
N. Y. P. L. February 27, 1939

CANTATAS,SECULAR--ORCH.ACC.

*MP
(Norwegian)

JOHANSEN, DAVID MONRAD, 1888-
[VOLUSPAA. FULL SCORE. GERMAN & NORWEGIAN]
Voluspaa, dikt av "Den eldre Edda" for soli, blandet kor og orkester. Op. 15. Orkesterpartitur. Oslo, Norsk musikforlag, c1929. 138 p.

For solo voices (SAB), chorus (SATB) and orchestra. Title in Norwegian and German. Text taken from Ivar Mortensson's Edda-kvaede (pub.1905); German translation by Erich Trummler.

1. Cantatas, Secular--Orch. acc. I. Edda Saemundar. Völuspá.

NN 6.59 c/OC,I (OAF1) FC MUg, 1g, Ig (LC1, X1)

Cantatas, Secular-Orch. acc.

*MP
(US)

Josten, Werner, 1888-
Ode for St. Cecilia's day; a cantata for chorus of mixed voices with soli and accompaniment of flute, harp, piano and organ, music by Werner Josten, to the poem of John Dryden... New York: G. Schirmer, Inc., [1925.] Publ. pl. no. 32168. 84 p. 4°.

Full score. English words.

Music div.

291832A
1. Cantatas. 2. Dryden, John, 1631-1700. 3. Title.
N. Y. P. L. March 9, 1927

CANTATAS,SECULAR--ORCH. ACC.

*MP
(Russian)

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[ABOUT THE NATIVE LAND. FULL SCORE. RUSSIAN]
About the native land; cantata for children's chorus and symphony orchestra [by] D. Kabalevsky, op. 82. Words by C. Solodar. Moscow, Soviet composer, 1970. 108 p. 29cm.

Title also in Russian.

1. Cantatas, Secular--Orch. acc. I. Solodar', Tz. About the native land. II. Title.

NN 10.71 e/a OC,I (OAF1) SL MUg, 1g, Ig, IIg (MUD1) S, I, II (LC1, X1)

CANTATAS,SECULAR--ORCH.ACC.

*MP
(Russian)

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[LENINTZY. FULL SCORE. RUSSIAN]
Leninists cantata, op. 63. For 3 choruses (children, youth and mixed) and full symphony orchestra. Words by E. Dolmatovsky. Moscow, State music publishers, 1960. score (90 p.) 34cm.

Title also in Russian.

(Continued)

NN 5.70 w/A OC,I (OAF1) SL MUg, 1g, 2g, Ig, IIg S, 2, I, II (LC1, X1) 2

KABALEVSKI, DMITRIĬ BORISOVICH, 1904- . [LENINTZY. FULL SCORE. RUSSIAN] Leninists cantata, op. 63. (Card 2)

1. Cantatas, Secular--Orch. acc. 2. Lenin, Vladimir Il'ich, 1870-1924. I. Dolmatovski, Yevgeniĭ Aronovich, 1915- . Lenintzy. II. Title.

CANTATAS,SECULAR--ORCH.ACC.

*MP
(Hungarian)

KADOSA, PAUL, 1903-
[TERJED A FÉNY. FULL SCORE. HUNGARIAN]
Terjed a fény; kantáta tenorszóló-, vegyeskar-és zenekarra. Devecseri Gábor verse. Kadosa Pál, op. 41a. Budapest, Bartók Béla szövetség [c1949] 31 p. 34cm.

Secular cantata, in honor of Iosif Stalin.
For tenor solo, chorus (SATB) and orchestra.
(Continued)

NN S 12.68 1/4 OC,I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

KADOSA, PAUL, 1903- . [TERJED A FÉNY. FULL SCORE. HUNGARIAN] Terjed a fény... (Card 2)

1. Cantatas, Secular--Orch. acc. 2. Stalin, Iosif Vissarionovich, 1879-1953. I. Devecseri, Gábor. Terjed a fény. II. Title.

Cantatas, Secular-Orch. acc.

*MHB

Kastner (J. G.)
La Saint Julien des ménétriers. Symphonie - Cantate à grande orchestre, avec solos et choeurs. Paroles d'Édouard Thierry. Musique de J. G. K. [Full score]. 170 pp. (In his: Parémiologie musicale de la langue française... Paris, [1866?] fo.)
[1866?]

Music Div.

CANTATAS,SECULAR--ORCH.ACC.

*ZB-144
Film Reproduction

KASTNER, GEORGES, 1810-1867.
La harpe d'Eole et la musique cosmique; études sur les rapports des phénomènes sonores de la nature avec la science et l'art, suivies de Stéphen, ou La Harpe d'Eole, grand monologue lyrique avec choeurs. Paris, G. Brandus, Dufour, 1856. xiii, 176 p., score (124 p.) illus., plates, music. f°.

Film reproduction. Negative.

(Continued)

NN R 10.63 e/ OCs, I PCs, 1s, 2s SL MUs, 1s, 3s, 4s, Ig, IIg, IIIg (MUF1, UM1, LC1s, X1s) 2

KASTNER, GEORGES, 1810-1867. La harpe d'Eole et la musique cosmique... (Card 2)

Stéphen is for voice, chorus (SSAATTBB) and orchestra; words by Francis Maillan.

1. Aeolian harp. 2. Music--Acoustics and physics. 3. Acoustics and physics, 1800-1900. 4. Cantatas, Secular--Orch. acc. I. Kastner, Georges, 1810-1867. Stéphen. II. Maillan, Francis. Stéphen. III. Title.

CANTATAS, SECULAR--ORCH.ACC.

*MP
(German)

Kelting, Karl Heinz.
[Wir sind des Reiches leibhaftige Adler. Full score. German]
Wir sind des Reiches leibhaftige Adler; eine Fliegerkantate. Dichtung und Weisen von Karl-Heinz Kelting. Musik von K.-H. Kelting und Hermann Heiss. Für Sprecher, ein- oder zweistimmigen Chor mit Begleitung von Blasorchester... Berlin [etc.] C. F. Vieweg [n.d.] 60 p. Pl.no.V.2243 27cm.

(Continued)
NN 8.53 OC(lbo)I SL MUg,1g,Ig,IIg (LC1,X1)

Kelting, Karl Heinz. [Wir sind des Reiches leibhaftige Adler..] (Card 2)

With band accompaniment.

1. Cantatas, Secular—Orch. acc.
I. Heiss, Hermann, 1897- . Wir sind des Reiches leibhaftige Adler. II. Title.

CANTATAS, SECULAR--ORCH.ACC.

*MP
(German)

KIENZL, WILHELM, 1857-1941.
[GESCHICHTSBILDER, OP. 79]
Zwei Geschichtsbilder. Gedichte von Hermann Lingg. In Musik gesetzt für Männerchor mit Orchesterbegleitung, Op. 79. Leipzig, F.E.C. Leuckart [c1908] Pl. no. F.E.C.L. 6285. 1 v. 34cm.

Nr. 1.
Score: TTBB and orchestra.
CONTENTS.—1. Bauernkrieg, 1502.
1. Cantatas, Secular--Orch. acc. I. Lingg, Hermann, Ritter von, 1820-1905. II. Title. III. Title: Bauernkrieg, 1502.
NN 12.57 e/POC.I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Cantatas, Secular--Orch. acc.

*MP
(U.S.)

Kleinsinger, George.
[I hear America singing. Full score]
I hear America singing, by George Kleinsinger. A cantata based on poems of Walt Whitman... N[ew Y[ork] E. B. Marks music corporation, c1941. 77 p. 30cm.

"The story of the cantata," p. [3] of cover.
For instrumentation see next card

MUSIC DIV.
HENRY HADLEY MEM. LIB.
221479B. 1. Cantatas, Secular—Orch. acc. I. Whitman, Walt, 1819-1892. I hear America singing. II. Title.
N. Y. P. L. April 23, 1943

Kleinsinger, George.
[I hear America singing. Full score] (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II		II, III		Cymbals ■Banjo
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II	■	II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 750: October 19, 1936

Cantatas, Secular—Orch. acc.

*MP → *MP
(German)

Knab, Armin, 1881-
[Vom Bäumlein das andere Blätter hat gewollt. German]

Vom Bäumlein das andere Blätter hat gewollt; Märchenkantate nach dem Gedicht von Friedrich Rückert, für Vorsängerin, Jugendchor und Orchester. Partitur. Potsdam, L. Voggenreiter [1943]

score (56 p.) 31 cm.
For soprano, children's choruses (SSAA) and small orchestra.

1. Cantatas, Secular (Women's voices)—Scores. I. Rückert, Friedrich, 1788-1866. Vom Bäumlein das andere Blätter hat gewollt. II. Title.

M1531.K6V6 A 51-1802
New York. Public Libr. for Library of Congress [8]† MUSIC DIV.

CANTATAS, SECULAR--ORCH ACC.

*MP
(Russian)

KORCHMAREV, KLEMENTIĬ ARKAD'YEVICH, 1899-
[FREE CHINA. FULL SCORE. RUSSIAN]
Свободный Китай, кантата для чтеца, меццо-сопрано, смешанного и детского (по желанию) хора и большого симфонического оркестра. Слова М. Матусовского. Партитура. Москва Гос. муз. изд-во, 1951.
score (95 p.) 35cm.

Cantata for speaking voice, mezzo-soprano solo, children's chorus (ad lib.) and orchestra
Title transliterated: Svobodnyĭ Kitaĭ.

1. Cantatas, Secular--Orch acc. I. Matusovski, Mikhail L'vovich, 1915-- Free China. II. Title: Free China.
NN R 11.61 c/4 OC,I (OAF1) SL MUg, 1g, Ig, IIg S, I (LC1, X1)

CANTATAS, SECULAR--ORCH. ACC.

*MP
(Netherlands)

KOX, HANS.

Zoo; een "beestachtige" kantate voor mannenkoor en orkest, op teksten van Trijntje Fop. [pseud.] [Amsterdam, Donemus] 1964. miniature score (41 p.) 25cm.

Cantata for men's chorus (TTBB) and orchestra
Text by Trijntje Fop, pseud. of C. Stip.
1. Cantatas, Secular--Orch. acc. I. Stip, Cornelis. II. Title.
NN 3.66 a/c OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Cantatas, Secular--Orch. acc.

**MP
(French)

Lacombe, Louis Trouillon, called, 1818-1884.
Sapho; élégie antique de Lamartine, avec chœurs de François Barrillot. Musique de Louis Lacombe. Exécutée pour la première fois au concert d'honneur de l'Exposition universelle, au Trocadéro, le 6 juin 1878. Paris: P. Maquet & Cie, 1888. 143 p. front. (port.) f°.

Full score. French words.
no. 61 of 100 copies printed.
With autograph of composer.
"Œuvres...de Louis Lacombe," 3 l. at end.

122902A DREXEL MUSICAL FUND.
1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. 3. Barrillot, François, 1818-74. 4. Title.
N. Y. P. L. January 19, 1924.

CANTATAS, SECULAR--ORCH.ACC.

*MP
(German)

LANG, HANS, 1897-

Der Mond ist aufgegangen; fröhliche Abendkantate mit verbindenden Texten von Ludwig Schuster, für Vorsänger, Kinderchor, Frauenchor, Männerchor ad lib. und kleines Orchester. Werk 50. Mainz, B. Schott's Söhne [c1943] 31 p. 31cm. (Edition Schott 2967)

Score.
1. Cantatas, Secular--Orch. acc. I. Schuster, Ludwig. II. Title.
NN 2.57 a/4 OC. I. lbo SL MUg, 1g, Ig, IIg (LC1, X1)

CANTATAS, SECULAR--ORCH.ACC.

*MP
(German)

LAUER, ERICH, 1911-
[STEHT EIN FLAMMENSTOSS IN TIEFER NACHT. GERMAN]
Steht ein Flammenstoss in tiefer Nacht, Kantate zur Feier der Wintersonnenwende. Dichtung von Herbert Böhme. Musik für ein- und vierstimmigen gemischten Chor, Jugendchor, Altstimme und Kammerorchester (Flöte, Oboe, Streicher), Rufer, drei Einzelsprecher und Sprecherin. Werk 18a. Wolfenbüttel, G. Kallmeyer, 1937. 40 p. 34cm.

(Continued)
NN 1.59 a/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

LAUER, ERICH, 1911- [STEHT EIN FLAMMENSTOSS IN TIEFER NACHT. GERMAN] Steht ein Flammenstoss in tiefer Nacht... (Card 2)

Score.
"Die vier instrumentalen Sätze (Nr. 1, 6, 10 und 21) können auch als 'Deutsche Suite für Kammerorchester,' [Werk 18b] allein gespielt werden."

1. Cantatas, Secular--Orch. acc. I. Böhme, Herbert, 1907- II. Lauer, Erich, 1911- . Deutsche Suite für Kammerorchester. III. Title. IV. Title: Deutsche Suite für Kammerorchester.

Cantatas, Secular—Orch. acc.

*MP
(Icelandic)

Leifs, Jón, 1899-

...Pjóðhvöt, cantata nazionale. Op. 13. Kvæði eftir Davíð Stefánsson. Deutsch von Wolfgang Mohr. Leipzig: Kistner & Siegel [cop. 1934] Publ. pl. no. 28589. 81 p. 31½cm.

Full score.
No. 90 of 100 copies printed.
Half-title: Helgist forfeðrunum.

MUSIC DIV.
1. Cantatas, Secular—Orch. acc. I. Stefánsson, Davíð. II. Title.
N. Y. P. L. October 5, 1936

CANTATAS, SECULAR--ORCH.ACC.

*MP
(Yugoslavia)

LHOTKA-KALINSKI, IVO, 1913-
[KEREMPUHOVA PESEM. FULL SCORE. SERBO-CROATIAN]
Kerempuhova pesem. Kantata za sole, zbor i orkestar. Stihovi iz Balada Petrice Kerempuha Miroslava Krleže. [Zagreb, Nakl. Saveza kompozitora Jugoslavije [1962]
score (125 p.) 41 cm.
For solo voices (ATTB), chorus (SATB), and orchestra.

1. Cantatas, Secular--Orch. acc. I. Krleža, Miroslav, 1893--Balade Petrice Kerempuha. II. Title.
NN*R 8.71 d/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg S, I, II (MUD1, LC1, X1)

CANTATAS, SECULAR--ORCH. ACC.

**MP
(Swiss)

Liebermann, Rolf, 1910-
[Streitlied zwischen Leben und Tod. English & German]

Streitlied zwischen Leben und Tod. The song of life and death. Dramatische Kantate nach einem Text von Robert Kothe. Für Sopran-, Mezzosopran-, Tenor- und Bass-Solo, gemischten Chor und Orchester. Mainz, Ars Viva Verlag [1959]
miniature score (78 p.) 23 cm. (Edition Ars viva 57)
Duration: ... min.

Drexel musical fund
1. Cantatas, Secular--Orch. acc. I. Kothe, Robert, 1869- Streitlied zwischen Leben und Tod. II. Title. III. Title: The song of life and death.
NN 3.61 g/4 OC, I (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, MUD 1, X1)

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*MP
(German)

Lux, Friedrich, 1820-1895.

Coriolan. Dramatische Scene von Josef Laufs. Für Männerchor, Soli & Orchester in Musik gesetzt von Friedrich Lux. Op. 70... Mainz: J. Diemer [1884] 152 p. 33½cm.

Full score. German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
851211A. 1. Cantatas, Secular—Orch. acc. I. Laufs, Josef. II. Shakespeare, William. Plays. Coriolanus.
N. Y. P. L. December 16, 1936

CANTATAS, SECULAR--ORCH. ACC.

*MP
(Ukrainian)

LYUDKEVYCH, STANISLAV FILIPPOVICH.
[TESTAMENT. FULL SCORE. UKRAINIAN]
Заповіт; кантата для мішаного хору, солістів та симфонічного оркестру. Слова Т. Шевченка. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1958. 84 p. 34cm.
Title transliterated: Zapovit.

1. Cantatas, Secular--orch. acc. I. Shevchenko, Taras, 1814-1861- Zapovit. II. Title. III. Title: Testament-
NN R 3.62 c/4 OC(1b+)I (OAF1) SL MUg, 1g, Ig, II, IIIg S, I, II (LC1, X1)

Cantatas, Secular—Orch. acc.

*MP
(Eng.)

Macfarren, Sir George Alexander, 1813-1887.
May-day; a cantata for soprano solo, chorus and orchestra written by John Oxenford, composed by G. A. Macfarren... Full score... London: Novello, Ewer & Co. [187-?] 1 p.l., 97 p. f°.

Dedication at head of title.
First performed in 1856.
English words.
Full score.

Music div.
1. Cantatas. 2. Oxenford, John, 1812-77. 3. Title. JULIAN EDWARDS COLL.
N. Y. P. L. April 27, 1916.

Cantatas, Secular-Orch. acc.

*MP
(German)

Mahler, Gustav, 1860-1911.
[Das klagende Lied. With orch.]
"Das klagende Lied" (in 2 Abtheilungen) für Sopran- Alt-Tenor-Solo, gemischten Chor und grosses Orchester, von Gustav Mahler. Wien: J. Weinberger[, ca. 1902]. Publ. pl. no. 26. 114 p. 34½cm.

Full score. German words, by the composer.
Label of Universal-Edition, Wien, pasted over imprint.

CARNEGIE CORPORATION OF NEW YORK.
681366A. 1. Cantatas. I. Title.
N. Y. P. L. January 2, 1934

CANTATAS, SECULAR--ORCH.ACC.

MUS. RES. *MP
(English)

MALME, GEORGE

The bard, an ode by the late Thos. Gray. Set to music complete in score... by... G. Malme. Westminster, To be had of the author [179-?] 48 p. 30cm.
For solo voices, chorus and orchestra.
With composer's autograph on t.p.

(Continued)
NN 11.60 m/4 OC(1b)I SL MUg, 1g, 2g, 3, Ig, IIg (MUD 1, MUR 1, LC1, X1, Z5)

2

MALME, GEORGE. The bard, an ode by the late Thos. Gray. (Card 2)

1. Odes. 2. Cantatas, Secular--Orch. acc. 3. Autographs (Signatures, etc.)--Malme, G. I. Gray, Thomas, 1716-1771. The bard. II. Title.

Cantatas, Secular-Orch. acc.

** MP
(Italian)

Mancinelli, Luigi, 1848-1921.
...La cantata del lavoro per l'Esposizione nazionale del 1898. Parole di E. Augusto Berta, musica di L. Mancinelli. Tenore solo-soprano solo- coro- orchestra- fanfara e organo. [n. p., 1898.] 93 p. f°.

Full score. Italian words precede and accompany score.

MUSIC DIV.
112213A
DREXEL MUSICAL FUND.
1. Cantatas. 2. Berta, Edoardo Augusto, 1855- . 3. Title.
N. Y. P. L. October 24, 1923.

CANTATAS,SECULAR--ORCH.ACC.

*MP
(Yugoslav)

Marić, Ljubica.
[PESME PROSTORA. FULL SCORE. SERBO-CROATIAN]
Pesma prostora; kantata za mešoviti hor i orkestar. [Zagreb] Nakl. Saveza kompozitora Jugoslavije [1962]
score (126 p.) 34 cm.
Secular cantata, for mixed chorus and orchestra.

1.Cantatas,Secular-- Orch. acc. I.Title.
NN* 5.70 v/A OC(1b*) SL (OAF1) MUg,1g,Ig
S,I (LC1,X1)

CANTATAS,SECULAR--ORCH.ACC.

*MP
(Czech)

Martinů, Bohuslav, 1890-1959.
[THE EPIC OF GILGAMESH. FULL SCORE. ENGLISH & GERMAN]
The epic of Gilgamesh; for soloists (soprano, tenor, bariton [sic] bass) mixed chorus and orchestra. English translation by R. Campbell Thompson. Das Gilgamesch-Epos. Deutsche Fassung von A. H. Eichmann. Score. Wien, Universal Edition [°1958]
200 p. 31 cm. (Universal Edition, Nr. 12704)
Duration: 60 min.
CONTENTS.—Gilgamesh.—The death of Enkidu.—Invocation.

1. Cantatas, Secular--Orch. acc. I. Gilgamesh. II. Title.
NN 2.60 1/VOC,I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

CANTATAS,SECULAR--ORCH. ACC.

* MP
+
(German)

MARX, KARL, 1897-
[UND ENDET DOCH ALLES MIT FRIEDEN. GERMAN]
Und endet doch alles mit Frieden; Kantate nach Worten aus dem "Hyperion" von Friedrich Hölderlin, für Soli, Chor und Orchester, Op. 52. Kassel, Bärenreiter [1953] 200 p. 43cm. (Bärenreiter-Ausgabe 2781)
Score: solo voices (SATB), mixed chorus (SATB) and orchestra.
Duration: 85-90 min.

1. Cantatas, Secular—Orch. acc. I. Hölderlin, Friedrich, 1770-1843. Hyperion. II. Title.
NN 1.58 p/P OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

CANTATAS,SECULAR--ORCH. ACC.

*MP
(English)

MELLERS, WILFRID HOWARD, 1914-
The resources of music; vocal score and commentary [by] Wilfrid Mellers. Cambridge, University press, 1969. vi, 62 p. 28cm.
Score (p. 1-47) has special t. p.: Life cycle; a cantata for young people, for two choirs and orchestra, or for ad hoc instrumentation. The words are from the Pygmies and Eskimos, translated by Sir Maurice Bowra in his book, Primitive song.
"May be considered as an artistic creation in terms of music and
(Continued)
NN 6.69 kA OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg
(LC1, X1) 2

MELLERS, WILFRID HOWARD, 1914- . The resources of music... (Card 2)

theatre; or as a project for schools, involving the interrelationship of departments."

1. Cantatas, Secular--Orch. acc. 2. School music--Cantatas. I. Mellers, Wilfrid Howard, 1914- Life cycle. Full score. English. 1898- . Primitive song.
II. Bowra, Sir Cecil Maurice, III. Title. IV. Title: Life cycle.

CANTATAS, SECULAR--ORCH. ACC.

* MP
(German)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[DIE ERSTE WALPURGISNACHT. GERMAN]
Die erste Walpurgisnacht; Ballade für Chor und Orchester. Gedichtet von Goethe. Op. 60. Leipzig, F. Kistner [184-] Pl. no. 1403. 163 p. 36cm.

Score.

1. Cantatas, Secular--Orch. acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. Die erste Walpurgisnacht. III. Title.
NN 5.57 c/P OC, I (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1)

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* MP
(Netherlands)

Mengelberg, Curt Rudolf, 1892-
[Weinlese. Full score]
..Weinlese; Kantate für Tenorsolo, gemischten Chor und Orchester. Text von Wolf Graf Kalckreuth nach einem Gedicht von Paul Verlaine... Op. 17. Amsterdam: G. Alsbach & co. [1929?] Publ. pl. no. G. A. & co. 4237. 43 p. 33cm.
For instrumentation see next card.
German words.
At head of title: Maatschappij tot bevordering der toonkunst.

MUSIC DIV.
1. Cantatas, Secular—Orch. acc. I. Kalckreuth, Wolf Graf, 1887-1906. II. Verlaine, Paul Marie, 1844-1896. III. Maatschappij tot bevordering der toonkunst.
N. Y. P. L. June 4, 1942

Mengelberg,Curt Rudolf,1892- *MP
[Weinlese. Full score] (Netherlands)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam Tam
	II		Tuba		Sop Alto Tenor Bass,
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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* MP
+
(German)

Mertke, Eduard, 1833-1895.
...Des Liedes Verklärung, Gedicht von Friedrich Oser, für Sopran-Solo, gemischten Chor, Harfe & Orchester componirt von Eduard Mertke. Op. 9... Cöln: P. J. Tonger [1878] Publ. pl. no. P. J. T. 1097. 47 p. 34cm.
Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Secular—Orch. acc. I. Oser, Friedrich Heinrich, 1820-1891. Des Liedes Verklärung.
N. Y. P. L. September 29, 1936

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* MP
+
(German)

Messner, Joseph, 1893-
...Das Leben; symphonisches Chorwerk für Sopransolo, Frauenchor, Streichorchester, Harfe und Klavier. Nach Gedichten von Novalis [pseud.] Op. 13... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 7676. 56 p. 33½cm.
Full score. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Cantatas, Secular—Orch. acc. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. II. Title.
N. Y. P. L. February 2, 1939

CANTATAS,SECULAR--ORCH.ACC.

*MP
(German)

MEYER, ERNST HERMANN, 1905-
[JAHRHUNDERT DER ERSTGEBORENEN. FULL SCORE. GERMAN]
Jahrhundert der Erstgeborenen, für Tenor Solo, Chor und Orchester; nach Worten von Louis Fürnberg. Leipzig, H. Litolff's Verlag/C.F. Peters [1962] score (39 p.) 30cm. (Collection Litolff Nr. 5338a)

For tenor solo, chorus (SATB) and orchestra.

1. Cantatas, Secular--Orch. acc. I. Fürnberg, Louis. II. Title.
NN 12.64 e/B OC, I (OAF1) SL MUg, 1b, Ig, IIg (MUD1, LC1, X1)

CANTATAS,SECULAR--ORCH.ACC.

* MP
(Moravian)

MÍČA, FRANTIŠEK, 1696-1745.
Čtyři živlové; gratulační kantáta na slova Jakuba Želivského. Vydal Hanuš Krupka. Die vier Elemente; Huldigungskantate zu Worten von Jakub Želivský. Hrsg. von Hanuš Krupka. Praha, Státni nakl. krásné literatury, hudby a umění, 1960. score (58 p.) 27cm.
With orchestra accompaniment.
(Continued)
NN R 2.65 p/B OC, I, Ib* SL MUg, 1g, Ig, IIg, IIIg (MUG1, LC1, X1) S, I 2

MICA, FRANTISEK, 1696-1745. Ctyri zivlove... (Card 2)

Prefatory material in Czech, Russian and German.
Composed for the name day of Count Adam von Questenberg, Dec. 24, 1734.

1. Cantatas, Secular--Orch. acc. I. Želivský, Jakub, ed. II. Title. III. Title: Die vier Elemente.

CANTATAS,SECULAR--ORCH.ACC.

* MP
(Italian)

NEGRI, GINO, 1919-
Antologia di Spoon river, da "Spoon river anthology" di Edgar Lee Masters. Per. soli, coro e orchestra. Milano, Suvini Zerboni [c1948] score (47 p.) 32cm.
English words.
Duration: about 29 min.
(Continued)
NN X 9.60 g/P OC (OAF 1) SL MUg, 1g, Ig, IIg, IIIg
(MUD 1, LC1, X1) 2

NEGRI, GINO, 1919- . Antologia di Spoon river...
(Card 2)

1. Cantatas, Secular--Orch. acc. I. Masters, Edgar Lee, 1869-1950. Spoon river anthology. II. Title. III. Title: Spoon river anthology.

Cantatas, Secular-Orch. acc.

*MP
(Ger.)

Neukomm, Sigismund, 1778-1858.
Hymne de la nuit (Hochgesang von der Nacht). Par Monsieur de Lamartine, musique de Sigismond Neukomm. Œuv: 60. Partition... Paris: les fils de B. Schott [1830]. Publ. pl. no. B. S. 2918. 1 p.l., 2-117 p. f°.
French and German.
Full score.

MUSIC DIV.
1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. 3. Title. 4. Title: Hochgesang von der Nacht.
N. Y. P. L. October 10, 1917.

CANTATAS,SECULAR--ORCH.ACC.

* MP
(French)

NEYMARCK, JEAN.
[LA BELLE DAME SANS MERCI. ENGLISH & FRENCH]
La belle dame sans merci; ballade symphonique, pour solo de ténor, chœurs et orchestre. Poème anglais de John Keats. Traduction française de Jean Neymarck. Paris, E. Demets, c1917. 50 p. 36cm.

Score: tenor, chorus (SATB) and orchestra.
1. Cantatas, Secular--Orch. acc. I. Keats, John, 1795-1821. II. Title.
NN 1.53 g/A OC(1bo)I (OAF 1) SL MUg, 1g, Ig, IIg
(LC1, X1)

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* MP
(Japanese)

Nobutoki, Kiyoshi.
Kaidō-Tōsei; cantata. Words by Kitahara-Hakushu. Music by Nobutoki-Kiyoshi... Tokyo, Nippon bunka chuo renmei (Central federation of Nippon culture) [1941] 144 p. pl. 18cm.
Miniature full score. Japanese words and transliteration.

MUSIC DIV.
156778B. 1. Cantatas, Secular—Orch. acc. 2. Jimmu Tennō, emperor of Japan, fl. 660 B. C. I. Kitahara, Hakushu. Kaidō-Tōsei. II. Nippon bunka chuo renmei. III. Title.
N. Y. P. L. February 7, 1946

CANTATAS,SECULAR--ORCH.ACC.

* MP
(Italian)

Nono, Luigi.
[IL CANTO SOSPESO. FULL SCORE. GERMAN & ITALIAN]
Il canto sospeso. Für Sopran-, Alt- und Tenor-Solo, gemischten Chor und Orchester. Studien-Partitur. Mainz, Ars Viva Verlag (H. Scherchen) [°1957]
miniature score (88 p.) 23 cm.
Words selected by the composer from a collection of letters entitled "Lettere di condannati a morte della resistenza europea." (Turin, G. Einaudi, 1954)
Duration: 28 min.
1. Cantatas, Secular--Orch. acc. 2. World war, 1939-1945--Free and resistance movements. I. Title. II. Malvezzi, Piero, ed. Lettere di condannati a morte della resistenza europea.
NN 2.60 g/A OC, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CANTATAS,SECULAR--ORCH.ACC.

* MP
(Czecho-Slovak)

Novák, Vítězslav, 1870-1949.
[The storm. Full score. Czech & German]
Der Sturm (nach der Meeresphantasie von Svatopluk Čech). Symphonische Dichtung für grosses Orchester, Soli und Chor. Bouré... Op. 42... Wien, Universal-Edition, c1912. 269 p. 34cm.

1. Cantatas, Secular—Orch. acc. 2. Orchestra, with voices. I. Čech, Svatopluk, 1846-1908. Bouře. II. Title: Der Sturm. III. Title: Bouré. IV. Title: The storm.
NN 5.54 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg S, 1, I, III (Z1, LC1, X1)

CANTATAS,SECULAR--ORCH. ACC.

*MP
(Slovak)

OČENÁŠ, ANDREJ, 1911-

Oslobodená zem, kantáta pre miešaný sbor, organ a veľký orchester. III. časť z cyklu "Proroctvá," op.6, na slová P.O. Hviezdoslava [pseud.] Das befreite Land; Kantate für gemischten Chor, Orgel und grosses Orchester. Bratislava, Slovenské vydavateľstvo krásnej literatúry [1956] miniature score (62 p.) 21cm.

(Continued)

NN 6.61 e/OC(lb)I SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1)

2

OČENÁŠ, ANDREJ, 1911- . Oslobodená zem...
(Card 2)

Title in Czech, Russian and German.
For mixed chorus (SATB), organ and orchestra.

1. Cantatas, Secular--Orch. acc. I. Onzágh, Pavel, 1849-1921. Oslobodená zem. II. Title. III. Title: Proroctvá.

CANTATAS,SECULAR--ORCH.ACC.

*MP
(Japanese)

ŌKI, MASAO, 1901-

[TAKE BACK THE HUMAN. FULL SCORE. JAPANESE]
Take back the human; grand cantata composed by Masao Ohki from Sankichi Tōge's verses of the A-bomb's disaster. [Tokyo] Edition Kawai Gakufu [c1962] 107 p. 31cm.

Title also in Japanese.
1. Cantatas, Secular--Orch. acc. I. Tōge, Sankichi, 1918-1953. II. Title. III. Tōge, Sankichi, 1918-1953.
NN 2.71 e/z OC, I, IIb* (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

CANTATAS, SECULAR--ORCH. ACC.

*MP
(Italian)

PACCAGNINI, ANGELO.

Actuelles: per solo, coro, orchestra primo gruppo. [London] Universal Edition [c1968] score (44 p.) 31cm. (Universal edition. Nr. 13732)

1. Cantatas, Secular--Orch. acc. I. Title.
NN 3.69 v/OC SL MUg, 1g, Ig (LC1, X1)

CANTATAS,SECULAR--ORCH.ACC.

*MP
(Italian)

Paisiello, Giovanni, 1740-1816.
[CANTATA COMICA. FULL SCORE. GERMAN & HUNGARIAN]
Cantata comica. Der Schulmeister mit seinen 2 Scholaren. According to the original MS. preserved at the National Széchényi Library in Budapest, edited by Zoltán Falvy. Budapest, Zeneműkiadó, 1966.
score (137 p.) 29 cm. (Musica rinata, no. 9)
Title also in Hungarian and German.
1. Cantatas, Secular--Orch. acc. I. Series. II. Title. III. Title: Der Schulmeister mit seinem 2 Scholaren.
NN* 1.68 r/d OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Cantatas, Secular-Orch. acc.

*MP
(U.S.)

Parker, Horatio William, 1863-1919.
A star song; lyric rhapsody for solo quartet, chorus and orchestra. The text by Henry Bernard Carpenter. The music by Horatio Parker. Op. 54... Cincinnati: The J. Church Co., cop. 1902. 97 p. f°.

Full score. English words.
Added t.-p.

MUSIC DIV.
ARTHUR MEES COLLECTION.
Bernard, 1840-90. 3. Title.

1. Cantatas. 2. Carpenter, Henry
N. Y. P. L.
June 5, 1924

CANTATAS,SECULAR--ORCH.ACC.

*MP → *MP ++
(Polish)

PENDERECKI, KRZYSZTOF, 1933-

Cantata in honorem almae matris Universitatis iagellonicae, sescentos abhine annos fundatae. [Kraków] Polskie wydawn. muzyczne [c1967] score (19 p.) 42cm.

(Continued)

NN 1.68 a/OC (OS)I SL MUg, 1g, Ig, IIg S (LC1, X1)

2

PENDERECKI, KRZYSZTOF, 1933- . Cantata in honorem almae matris Universitatis i agellonicae... (Card 2)

For SSAATTBB and orchestra. Latin words.
Duration: about 6 min.

1. Cantatas, Secular--Orch. acc. I. Uniwersytet Jagielloński, Cracow. II. Title.

Cantatas, Secular-Orch. acc.

*MP
(Italian)

Pérez, Davide, 1711-ca. 1782.
Cantata a quattro voci con stromenti, del Sr David Perez. [n. p., ca. 1770.] 2 v. obl. 8°.

Manuscript.
Full score. Italian words.
A dramatic, or semi-dramatic, composition for 4 persons, called Dameta, Fileno, Licori and Albina.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas.
N. Y. P. L.
June 27, 1928

Cantatas, Secular-Orch. acc.

*MP
(Latin)

Philidor, François André Danican, known as, 1726-1795.
Carmen seculare; poëme d'Horace, mis en musique par Philidor... A Paris: Chéz Sieber[, ca. 1805]. Publ. pl. no. 1366. 237 p. f°.

Full score. Latin words.
Plates of Lawalle l'Ecuyer, 1788, with Sieber pl. no.
Label of Gayl & Hedler, Francfort, pasted below imprint.
With autograph of publisher.

MUSIC DIV.

552312A. 1. Cantatas. 2. Odes.
II. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
I. Horace. Carmen saeculare.

November 14, 1931

CANTATAS,SECULAR--ORCH. ACC.

*MP
(Italian)
+++

PORENA, BORIS.

Cantata per tre voci femminili, coro e orchestra. Su versi di Andreas Gryphius. Milano, Edizioni Suvini Zerboni [c1967] score (55 p.) 54cm.

German words.
Duration: about 25 min.
1. Cantatas, Secular--Orch. acc. I. Gryphius, Andreas, 1616-1664.
NN 6.68 p/ OC, I. SL MUg, 1g, Ig (MUD1, LC1, X1)

CANTATAS, SECULAR--ORCH. ACC.

*MP
(Italian)

PORENA, BORIS.

[DER GOTT UND DIE BAJADERE. FULL SCORE. GERMAN]
Der Gott und die Bajadere. Cantata per baritono, soprano, coro e orchestra su poesia di Wolfgang Goethe. 1957. Milano, Edizioni Suvini Zerboni [c1966] 182 p. 34cm.

Reproduced from holograph.
Text, in German, also printed at beginning.

(Continued)

NN 6.71 m/z OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

PORENA, BORIS. [DER GOTT UND DIE BAJADERE. FULL SCORE. GERMAN] Der Gott und die Bajadere. (Card 2)

Duration: 27 min.

1. Cantatas, Secular--Orch. acc. 2. Autographs (Music)--Porena, B.--Facsimiles. I. Goethe, Johann Wolfgang von. Der Gott und die Bajadere. II. Title.

Cantatas, Secular-Orch. acc.

*MRHI → *MRHI

Prokofiev, Sergei Sergeevich, 1891-
[Alexander Nevsky (cantata)]

Alexander Nevsky, cantata for chorus and orchestra. Op. 78. [Ed. with special annotations by Harold Sheldon] New York, Leeds Music Corp., °1945.

miniature score (155 p.) 22 cm. (Leeds Am-Rus orchestra scores)

Portrait on p. [2] of cover.
Cantata with words by Prokof'ev and V. A. Lugovskoi developed from the composer's score to the film of the same name. Words in Russian and English.

(Continued on next card)
46-21182 rev*
[r47d2]

MUSIC DIV.

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*MP
(Russian)

Prokof'ev, Sergei Sergeevich, 1891-
[Alexander Nevsky (cantata)]

Alexander Nevsky... °1945. (Card 2)

CONTENTS.—Russia under the Mongolian yoke.—Song about Alexander Nevsky.—The crusaders in Pskov.—Arise, ye Russian people.—The battle on ice.—Field of the dead.—Alexander's entry into Pskov.

1. Cantatas, Secular—Scores. 2. Alexander Nevskii, Saint, grand duke of Vladimir, 1219-1263—Songs and music. I. Lugovskoi, Vladimir Aleksandrovich, 1901- Alexander Nevsky. II. Sheldon, Harold, ed.

M1530.P85 op. 78 1945a 46-21182 rev*

Library of Congress [r47d2]

Cantatas, Secular-Orch. acc.

*MP
(Russian)

Prokof'yev, Sergei Sergeyevich, 1891-
[Seven, they are seven. Full score]
...Cantate pour tenor, chœur et grand orchestre. Op. 30... [Moscow, State musical edition, 1922. Pl.no. G.M. 219 I.M. 49 p. f°.

Russian words.
Title also in Russian.

MUSIC DIV

1. Cantatas, Secular—Orch. acc. I. Title: Seven, they are seven.
N. Y. P. L.
Card reprinted
June 7, 1951

Cantatas, Secular-Orch. acc.

*MP
(U.S.)

PROX, CARL.

Mac-Gregor's death; cantata for 5 soli, chorus & orchestra, composed by Carl Prox. Brooklyn, 1882. 45 l. obl. 4°.

Autograph manuscript.
Full score. English and German.

572804A. 1. Cantatas. 2. Manuscripts—Autographs—Music. I. Title.

MUSIC DIV.

N. Y. P. L.
February 17, 1932

CANTATAS,SECULAR--ORCH. ACC.

Copy only words underlined & classmark-- Mus. Res. *MNB

PURCELL, HENRY, 1658?-1695.

[GREAT PARENT, HAIL. FULL SCORE. ENGLISH]
Commemoration ode performed at Christ-Church in Dublin Jany. 9, 169$^{3}/_{4}$. [London, B. Goodison, ca. 1790] 30 p. 37cm. (HIS: The works of Henry Purcell, in five classes. Class 2 [no. 2])

Caption title.
For solo voices (SATB), chorus (SATB) and strings, with unrealized

(Continued)

NN S 2.64 g/s OC, I OI (OAF 1) MUg, Ig, 1g, Ig, IIg, IIIg (MUD 1, MUG 1, LC1, X1, Z3, MUR1)

2

PURCELL, HENRY, 1658?-1695. [GREAT PARENT, HAIL. FULL SCORE. ENGLISH] Commemoration ode performed at Christ-Church in Dublin Jany.... (Card 2)

figured bass.
Words by Nahum Tate.

1. Odes. 2. Cantatas, Secular--Orch. acc. I. Tate, Nahum, 1652-1715. II. Title. III. Title: Great parent, Hail.

CANTATAS,SECULAR--ORCH.ACC.

Copy only words underlined & classmark-- Mus. Res. *MNB

PURCELL, HENRY, 1658?-1695.

[CELEBRATE THIS FESTIVAL. FULL SCORE. ENGLISH] *MNB
Ode on the Queen's birthday [1693. London, B. Goodison, ca. 1790] 35 p. 37cm. (HIS: The works of Henry Purcell, in five classes. Class 2 [no. 3])

Caption title.
For solo voices (SSATB), chorus (SSAATTBB) and orchestra, with

(Continued)

NN S 2.64 g/s OC, I OI (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUG 1, MUR 1, LC1, X1)

2

PURCELL, HENRY, 1658?-1695. [CELEBRATE THIS FESTIVAL. FULL SCORE. ENGLISH] Ode on the Queen's birthday. (Card 2)

unrealized figured bass.
Words by Nahum Tate.

1. Odes. 2. Cantatas, Secular--Orch. acc. 3. Mary II, queen of Great Britain, 1662-1694. I. Tate, Nahum, 1652-1715. II. Title. III. Title: Celebrate this festival.

Cantatas, Secular—Orch. acc. *MP (Russian)

Rakhmaninov, Sergyei Vasilyevich, 1873–
…Les cloches. The bells; for orchestra, chorus and solo. Poem by Edgar Poe. English translation of Balmont's Russian version by Fanny S. Copeland. Music by S. Rachmaninoff. Op. 35. Moscou: A. Gutheil ₍cop. 1920₎. Publ. pl. no. A. 9719 G. 117 p. 4°.

Full score. Russian, German and English words precede and accompany score. t.-p. in Russian and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Poe, Edgar Allan, 1809–49: The bells. 3. Balmont, Konstantin Dmitriyevich, 1867– , translator. 4. Copeland, Fanny S., translator. 5. Title. 6. Title: The bells.
N. Y. P. L. July 15, 1924

CANTATAS SECULAR--ORCH.ACC.

*MP (Russian)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SPRINGTIDE. FULL SCORE. GERMAN & RUSSIAN]
Der frühling; Kantate für Bariton, gemischten Chor und Sinfonieorchester [von] S. Rachmaninow, op.20. [Worte von N.A. Nekrassow] Moskau, Verlag Musik, 1964. 104 p. 29cm.

Title also in Russian.
1. Cantas, Secular--Orch. acc. I. Nekrasov, Nikolaĭ Alekseyevich, 1821-1877. Springtide. II. Title.
NN S 2.69 1/△ OC (OAF1) SL MUg, 1/g, Ig, IIg (MUD 1) S, I (LC1, X1)

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*MP (Italian)

Rauzzini, Venanzio, 1747–1810.
₍Piramo e Tisbe. Selections₎
A selection from Pyramus and Thysbe, a cantata composed by Sig^r Rauzzini and performed at the Kings Theatre in the Hay Market. London: Printed and sold by R. Bremner ₍1775₎ 37 p. 34½cm.

Full score. Italian words.

MUSIC DIV.

811512A. 1. Cantatas, Secular—Orch. acc.
N. Y. P. L. June 4, 1936

…tatas, Secular—Orch. acc. ** MP (German)

Reutter, Hermann, 1900– .
₍Der glückliche Bauer. Orch. acc.₎
…Der glückliche Bauer. Eine Kantate nach Liedern von Matthias Claudius für ein- und zweistimmigen gemischten oder Männerchor mit Begleitung von Instrumenten. Musik von Hermann Reutter. Opus 44… Mainz: B. Schott's Söhne ₍etc., etc., cop. 1932₎ Publ. pl. no. B. S. S. 33523. 23 p. 33cm. (Edition Schott No. 3315.)

German words. Cantata for mixed or men's voices, one and 2 parts, in score. "Partitur (zugleich Klavierauszug)."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Cantatas, Secular—Orch. acc. I. Claudius, Matthias, 1740–1815. II. Title.
N. Y. P. L. March 17, 1936

…tatas. Secular—Orch. acc. *MP + box

Rietz, ₍Julius₎
Dithyrambe: "Nimmer, das glaubt mir, erscheinen die Götter" – von Friedrich von Schiller. Für Männerstimmen (Chor und Solo) und Orchester, componirt … von Julius Rietz. Op. 20. Klavierauszug mit Singstimmen.
Leipzig: C. A. Klemm, ₍185-₎ 33 p. f°.

Music D.

Cantatas, Secular—Orch. acc. *MP (German)

Reger, Max, 1873–1916.
…Die Weihe der Nacht. (Fr. Hebbel.) Für Altsolo, Männerchor und Orchester, von Max Reger. Opus 119… Grosse Orchester-Partitur… Berlin: Ed. Bote & G. Bock₍, cop. 1911₎. Publ. pl. no. B. & B. 17680. 38 p. f°.

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Choruses—Men's voices. 3. Cantatas. 4. Hebbel, Christian Friedrich, 1813–1863. 5. Title.
N. Y. P. L. December 14, 1925

CANTATAS, SECULAR--ORCH.ACC.

*MP (German)

REUTTER, HERMANN, 1900-
[PHYLLIS UND PHILANDER. FULL SCORE. GERMAN]
Phyllis und Philander; 6 Gedichte aus des Herrn Peter Squentz gereymtem Venus-Spighel. Concerto im baroquischen Geschmakk für 4-stimmigen gemischten Chor, Bläser und Klavier. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1970] 88 p. 31cm. (Cantata; Werke für Chor und Orchester)
Edition Schott. 147.
For SATB, wind orchestra and piano.
1. Cantatas, Secular--Orch. acc. I. Title.
NN 9.71 b/6 OC (OAF1) SL MUg, 1/g, Ig (LC1, X1)

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* MRHI

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
…Das Lied vom gefeiten Oleg, für Männerstimmen und Orchester, von N. Rimsky-Korssakow. Op. 58… St. Petersburg, W. Bessel & Cie. ₍etc., etc., 1901₎ Publ. pl. no. 5030. 67 p. 28cm.

Score: 4 men's voices and orchestra. Russian and German words. From the poem by Pushkin. "Deutsch nach Fr. Bodenstedt."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

328732B. 1. Cantatas, Secular—Orch. acc. 2. Oleg, prince of Russia, d. 912. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. II. Bodenstedt, Friedrich Martin von, 1819–1892, tr. III. Title.
N. Y. P. L. April 9, 1946

Cantatas, Secular—Orch. acc. **MP (Russian)

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
…Une page d'Homère; prélude-cantate pour orchestre, trois voix de femmes solo et chœur de femmes. Op. 60… Aus Homer … Partitur… Leipzig: M. P. Belaïeff, 1905. Publ. pl. no. 2552. 62 p. f°.

Full score. Russian and German.
Cover-title. t.-p. in Russian.

Music Div.
DREXEL MUSICAL FUND.

1. Cantatas. 2. Homer. 3. Title. 4. Title: Aus Homer.
N. Y. P. L. November 29, 1927

CANTATAS, SECULAR--ORCH.ACC.

*MP (Spanish)

RODRIGO, JOAQUÍN, 1902-
Música para un códice salmantino sobre letra de Miguel de Unamuno. [Salamanca] Universidad de Salamanca [c1954] score (40 p.) 31cm.

For solo bass voice, chorus (SATB) and orchestra.
Composed for the seventh centenary of the founding of the University of Salamanca.

(Continued)

NN X 4.61 e/4 OC, I (OS)II SL MUg, 1/g, Ig, IIg (MUG1, LC1, X1, Z1) 2

RODRIGO, JOAQUÍN, 1902- . Música para un códice salmantino sobre letra de Miguel de Unamuno. (Card 2)

Spanish, French, English and German words, printed as text, precede music.

1. Cantatas, Secular--Orch. acc. I. Unamuno y Jugo, Miguel de, 1864-1936. II. Salamanca, Spain (City). Universidad.

Cantatas, Secular—Orch. acc. *MP (U.S.)

Saar, Louis Victor Franz, 1868–
Nachtgesang. Nocturne. (Gedicht von Martin Opitz. English version by J. Francis Cooke.) Dreistimmiger Frauenchor mit Tenor-Solo, obligater Flöte (oder Violine) und Klavier, oder Orchester-Begleitung…komponiert von Louis Victor Saar. Op. 45. Partitur mit untergelegtem Klavier-Auszug… Leipzig: C. F. W. Siegel₍, 1904₎. Publ. pl. no. 14230. 27 p. f°.

Full score. German and English.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Cantatas. 3. Opitz, Martin, 1597–1639. 4. Cooke, James Francis, 1875– , translator. 5. Title. 6. Title: Nocturne.
N. Y. P. L. November 22, 1927

…tatas, Secular—Orch. acc. *MP (French)

Saint-Saëns, Charles Camille, 1835–
La lyre & la harpe (The lyre and the harp); ode, poésie de Victor Hugo… Soli, chœur, & orchestre, musique de Camille Saint-Saëns. Op: 57. Partition d'orchestre… Paris: A. Durand & fils ₍1879₎. Publ. pl. no. D. S. & Cie 3056. 2 p.l., 185 p. f°.

Dedication at head of title.
"Paroles allemandes de Hermann Wolff."
French and German.
Full score.

Music Div.

1. Cantatas. 2. Hugo, Victor Marie, comte, 1802–85. 3. Wolff, Hermann, translator. 4. Title.
N. Y. P. L. July 21, 1917.

CANTATAS, SECULAR--ORCH.ACC.

* MP (French)

SAINT-SAËNS, CAMILLE, 1835-1921.
[LES NOCES DE PROMÉTHÉE. FULL SCORE. FRENCH]
Les noces de Prométhée, cantate; pour solos, choeurs, et orchestre. Paroles de Romain-Cornut. Op. 19. Paris, J. Maho [186-] Pl. no. J. 756 M. 60 p. 35cm.

1. Cantatas, Secular--Orch. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Cornut, Romain, b. ca. 1815. II. Title.
NN 11.59 p/4 OC, I (OAF1) SL MUg, 1/g, 2g, Ig, IIg (MUD1, LC1, X1)

CANTATAS, SECULAR--ORCH. ACC.

*MP + (French)

SAINT-SAËNS, CAMILLE, 1835-1921.
La nuit. Soprano solo, choeur de femmes et orchestre. Poésie de Georges Audigier. Op. 114. Paris, A. Durand [190-] Pl. no. D. & F. 5804. 30 p. 36cm.

Score: soprano solo, women's chorus (SSAA) and orchestra.
First line: C'est un mystère que la nuit.
1. Cantatas, Secular--Orch. acc. 2. Choral music, Secular (Women, 4 pt.)--Orch. acc. I. Audigier, Georges.
NN 11.59 t/4 OC, I, Ibo SL MUg, 1/g, 2g, Ig (MUD1, MUS2, LC1, X1)

…, Secular—Orch. acc. ** MP (Italian)

₍Santoliquido, Francesco₎ 1883–
L'ultima visione di Cassandra; cantata per soprano, coro e orchestra… Eseguita per la prima volta a Roma nella sala di Santa Cecilia, il 1908… Firenze, Forlivesi ₍c1921₎ 60 p. 33cm.

Score: solo soprano, women's two-part chorus and orchestra.

MUSIC DIV.
DREXEL MUSICAL FUND.

342845B. 1. Cantatas, Secular—Orch. acc. I. Title.
N. Y. P. L. November 29, 1946

Cantatas, Secular—Orch. acc. *MP (German)

Schoenberg, Arnold, 1874–
Gurre-Lieder, von Jens Peter Jacobsen, Deutsch von Robert Franz Arnold, für Soli, Chor und Orchester, von Arnold Schönberg. Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6300. 189 p. f°.

Full score. German words.

MUSIC DIV.

1. Songs, arias, etc., with orchestra.—Full score. 2. Jacobsen, Jens Peter, 1847–85: Gurre-Lieder. 3. Arnold, Robert Franz, 1872– , translator. 4. Title.
N. Y. P. L. February 21, 1921.

CANTATAS, SECULAR--ORCH. ACC.

*MP (German)

Schroeder, Hermann, 1904–
[LEBEN UND BESTEHEN]
Leben und Bestehen; Kantate nach Texten von Joseph von Eichendorff und Matthias Claudius, für gemischten Chor oder Frauenchor und Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ₍1964₎
score (48 p.) 31 cm. (Cantata; Werke für Chor und Orchester)

(Continued)

NN 11.64 e/3 OC (OAF1) SL MUg, 1/g, Ig (MUD2, LC1, X1) 2

SCHROEDER, HERMANN, 1904- [LEBEN UND BESTEHEN] Leben und Bestehen… (Card 2)

Edition Schott. 5200.
For mixed voices or women's voices and orchestra.
Duration: about 9 min.

1. Cantatas, Secular--Orch. acc. I. Title

Cantatas, Secular-Orch. acc. *MP (German)

Schubert, ₍Franz Peter₎.
Mirjam's Siegesgesang. Gedicht von Grillparzer. Sopran-Solo und Chor mit Begleitung des Pianoforte. In Musik gesetzt von Franz Schubert. Op. 136. Mit Begleitung des Orchesters bearbeitet und herausgegeben von Franz Lachner. Leipzig: Bartholf Senff. ₍18-₎ 99 p. 8°
Partitur. Siegesgesang

Transfer from Circ. Dept.
Music Div.

Cantatas, Secular-Orch. acc. * MSI

Schumann, Robert Alexander, 1810–1856.
Scenen aus Göthe's Faust für Solostimmen, Chor u. Orchester, componirt von Rob. Schumann… Partitur… Leipzig: C. F. Peters₍, 1873₎. Publ. pl. no. 4441. 282 p. f°.

Full score. German words.
First performed as a complete work in 1862.
Reprinted from plates of 1864.
Full score first published in 1859 by J. Friedlaender, Berlin.

MUSIC DIV.
ARTHUR MEES COLLECTION.

186292A
1. Dramatic music. 2. Goethe, Johann Wolfgang von: Faust. 3. Title: Faust.
N. Y. P. L. April 9, 1923

CANTATAS, SECULAR-ORCH. ACC.

9-* MNB

Schumann, Robert Alexander, 1810-1856.
[Der Rose Pilgerfahrt. Orch. acc.]
Der Rose Pilgerfahrt. Mährchen von Moritz Horn. Musik von Robert Schumann. Op. 112. Leipzig, F. Kistner [etc., etc., 1852] Publ. pl. no. 1900. 4, 3-203 p. 33cm.

Score: solo voices, chorus and orchestra.
First edition.

OFF. CAT

34999. 1. Cantatas, Secular—Orch. acc. I. Horn, Moritz, 1814-1874.
N. Y. P. L. Card revised September 20, 1945

CANTATAS, SECULAR--ORCH. ACC.

*MSI

SCHUMANN, ROBERT, 1810-1856.
[SCENEN AUS GOETHE'S FAUST. ORCH. ACC.]
Scenen aus Göethe's Faust. Für Solostimmen, Chor und Orchester von Rob. Schumann. Orchester Partitur rev. von W. Bargiel. Leipzig, C.F. Peters [188-?] Pl. no. 4441. score (282 p.) 34cm. (Edition Peters. no. 2298)

1. Cantatas, Secular--Orch. acc. I. Goethe, Johann Wolfgang von. II. Bargiel, Woldemar, 1828-1897, ed. III. Title.
NN R 12. 68 d/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUDI, LCI, XI)

CANTATAS, SECULAR--ORCH. ACC.

*MP
(German)

SCHWEIGHT stille, plaudert nicht; die andere Kaffeekantate, für Sopran, Tenor, Bass, zwei Violinen, Viola und Basso continuo. Worte von Christian Friedrich Henrici (Picander); Musik von einem unbekannten Komponisten, 1732/53. Erstveröffentlichung, hrsg. von Erhard Franke. Be silent, not a word; the other coffee-cantata, for soprano, tenor, bass, 2 violins, viola, and basso continuo. Words by Christian Friedrich
(Continued)
NN 4.70 v/, OC, I SL MUg, 1/, Ig, IIg, IIIg, IVg (MUD 1, LC1, X1) 3

SCHWEIGHT stille, plaudert nicht... (Card 2)

Henrici (Picander); English version by Henry S. Drinker. Music by an unknown composer, 1732/53. First ed., arranged by Erhard Franke. Leipzig, Deutscher Verlag für Musik [c1966] score (35 p.) and 4 parts. 30cm.

Figured bass realized for keyboard instrument.

(Continued)

SCHWEIGHT stille, plaudert nicht... (Card 3)

1. Cantatas, Secular--Orch. acc. I. Henrici, Christian Friedrich, 1700-1764. Schweight stille, plaudert nicht. II. Title: Die andere Kaffeekantate. III. Title: Be silent, not a word. IV. Title: The other coffee-cantata.

CANTATAS, SECULAR--ORCH. ACC.

*MNZ
(Sibelius)

SIBELIUS, JEAN, 1865-1957.
[MY OWN LAND. FULL SCORE. FINNISH]
Oma maa (Kallio 1832). Sävellys sekakuorolle ja orkestrille Jean Sibelius. Op. 92. [1918] score (65 p.) 34cm.

Holograph, in ink, with corrections and additions in pencil.
Words by Kallio (pseud. of S.G. Berg)
For mixed chorus and large orchestra.

(Continued)
NN 7.70 w/, OC, I (OAF1) SL MUg, Ig, 2/, Ig, IIg, IIIg (MUD1, MUR1, LC1, X1, Z1) 2

CANTATAS, SECULAR--ORCH. ACC. *MRHI

SHTOHARENKO, ANDRIĬ YAKOVYCH, 1902-
[OH, MY UKRAINE. FULL SCORE. RUSSIAN & UKRAINIAN]
Oh, my Ukraine; cantata-symphony for mixed chorus, soloists and symphony orchestra. Words by M. Rylsky and A. Malyshko. Russian version by T. Volgina and G. Litvak. Moscow, State music publishers, 1960. 155 p. 35cm.

1. Cantatas, Secular--Orch. acc. I. Ryl'skyĭ, Maksym, 1895-1964. Oh, my Ukraine. II. Malyshko, Andriĭ, 1912- . Oh, my Ukraine. III. Title.
NN R 6. 71 b/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I, II (LC1, X1)

SIBELIUS, JEAN, 1865-1957. [MY OWN LAND. FULL SCORE. FINNISH] Oma maa... (Card 2)

1st performed by the National choir, Oct. 24, 1918.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Autographs (Music)--Sibelius, J. 2. Cantatas, Secular--Orch. acc. I. Berg, Samuli Kustaa, 1803-1852. Oma maa. II. Title. III. Title: My own land.

CANTATAS, SECULAR--ORCH. ACC.

* MP
(Slovenian)

ŠKERJANC, LUCIJAN MARIJA. 1900-
Sonetni venec Dr. Franceta Prešerna. Kantata v treh delih za soliste, zbor in orkester. Ljubljana, 1959-61. score (3 v.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela; Serija za glasbeno umetnost. 18)
For solo voices (TBar B) chorus and orchestra.

1. Cantatas, Secular--Orch. acc. I. Prešeren, France, 1800-1849. II. Title. III. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
NNR11. 61 p/, OCs, Is (OS)IISLs MUgs, 1gs, Igs, IIgs, III (MUD1s, LC1, X1) S, III

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* MP
+
(German)

Spitta, Heinrich, 1902–
Kantate "Wir gehen als Pflüger durch unsere Zeit," nach Worten von Hermann Roth, für 3 Einzelstimmen, gemischten Chor, Knabenchor und Orchester gesetzt von Heinrich Spitta. Werk 34. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 58 p. 33½cm. (Feierliche Musik.)

Full score.
Performance: 35 minutes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Cantatas, Secular—Orch. acc. I. Roth, Herman, 1882– Wir gehen als Pflüger durch unsere Zeit.
N. Y. P. L. August 25, 1937

Cantatas, Secular — Orch. acc.

*MP
(German)

Spohr, Louis, 1784–1859.
Hymn to St. Cecilia [by] Spohr. [Op. 97. Instrumentirt] für kleines Orchester von A. Mees. ms. [ca. 1900.] 41 p. f°.

Full score. English words.
Original German words by Ph. von Calenberg.
Caption-title.

——— ——— 18 orchestra parts "instrumentirt von Carl

(Continued)

MUSIC DIV.
N. Y. P. L. December 15, 1925

Spohr, Louis, 1784–1859: Hymn to St. Cecilia... (Continued)

Reiss." Cassel: C. Luckhardt [185–?]. Publ. pl. no. 517. Also 10 orchestra parts "instrumentirt von A. Mees." ms. [ca. 1900.]

Bound with above.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Manuscripts. 3. Mees, Arthur, 1850-1923. 4. Reiss, Carl Heinrich Adolph, 1829–1908. 5. Calenberg, Philippine von. 6. Title.
N. Y. P. L. December 15, 1925

CANTATAS, SECULAR--ORCH. ACC.

*MP
(Slovak)

SUCHOŇ, EUGEN, 1908-
[Psalm des Karpathenlandes. German & Slovak]
Žalm zeme Podkarpatskej, pre miešaný sbor, tenor sólo a veľký orchester na slová Jaroslava Zatloukala. Op. 12. Bratislava, Slovenské vydavateľstvo krásnej literatúry [1958, °1940] score (198 p.) 34cm.

(Continued)
NN * 7.66 l/ OC, I (OAF1) SL MUg, 1/, Ig, IIg, IIIg (LC1, X1) 2

SUCHOŇ, EUGEN, 1908- . PSALM DES KARPATHENLANDES, GERMAN & SLOVAK] Žalm zeme Podkarpatskej... (Card 2)

For mixed chorus (SATB) tenor solo, and orchestra.

1. Cantatas, Secular--Orch. acc. I. Zatloukal, Jaroslav, 1905- . Žalm zeme Podkarpatskej. II. Title. III. Psalm des Karpathenlandes.

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*MP
(English)

Sullivan, Sir Arthur Seymour, 1842–1900.
The golden legend, adapted from the poem of Longfellow, by Joseph Bennett. The music composed by Arthur Sullivan... London: Novello, Ewer and Co.[, 1887.] Publ. pl. no. 7341. 345 p. f°.

Full score. English words.
First performed at the Leeds Festival, 1886.
Ms. corrections and additions.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

353307A. 1. Cantatas—Full score. 2. Longfellow, Henry Wadsworth, 1807–1882: The golden legend. 3. Bennett, Joseph, 1831–1911. 4. Title.
N. Y. P. L. April 25, 1928

CANTATAS, SECULAR--ORCH. ACC.

* MP
(Swiss)

SUTERMEISTER, HEINRICH, 1910-
[DER PAPAGEI AUS KUBA. VOCAL SCORE. GERMAN]
Der Papagei aus Kuba; Kantate Nr. 5. Sieben Fabeln nach La Fontaine und Friedrich von Hagedorn für gemischten Chor und Kammerorchester. Textfassungen vom Komponisten, 1963. Klavierauszug von Helmut May. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] 77 p. 31cm. (Cantata; Werke für Chor und Orchester)
(Continued)
NN 1. 65 p/, OC (OAF1) SL MUg, 1g, Ig (MUD 2, LC1, X1) 2

SUTERMEISTER, HEINRICH, 1910- [DER PAPAGEI AUS KUBA. VOCAL SCORE. GERMAN] Der Papagei aus Kuba... (Card 2)

Edition Schott 5293.
For mixed chorus and chamber orchestra.
Duration: about 25 min.

1. Cantatas, Secular--Orch. acc. I. Title.

CANTATAS, SECULAR--ORCH. ACC.

*MP
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(U. S.)

SYDEMAN, WILLIAM.
[PROMETHEUS. FULL SCORE. ENGLISH]
Prometheus; a cantata for 3 male soloists, female chorus and orchestra, 1957. Text by Aeschylus. New York, Okra music corp. [c1968] 122 p. 44cm.

Duration: about 30 min.

1. Cantatas, Secular--Orch. acc. I. Aeschylus. Prometheus. II. Title.
NN 3. 69 k/, OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

CANTATAS, SECULAR--ORCH. ACC.

*MP
(Russian)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[AFTER READING A PSALM. FULL SCORE. RUSSIAN]
По прочтении псалма. Кантата No. 2. для солистов, хора и симфонического оркестра. Слова А.С. Хомякова. Партитура. Редакция И. Иордан и Г. Киркора. Москва, Гос. музыкальное изд-во, 1960. 288[2] p. 36cm.
At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Added t.p. in English with title: Upon reading a psalm. Cantata No.2. For soloist, chorus and symphonic orchestra...
(Continued)
NN R 4.61 c/ OC, I, III, IV(OS)II (OAF1) SL MUg, 1/g, Ig, IIg, IIIg, IVg, Vg VIg, VIIg (LCR1, LC1, X1)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915. [AFTER READING A PSALM. FULL SCORE. RUSSIAN] По прочтении псалма. (Card 2)

Introductory text in Russian, English and German.
"Comments" p. [289] in English.
Title transliterated: Po prochtenii psalma.

1. Cantatas, Secular--Orch. acc. I. Khomyakov, Alekseĭ Stepanovich, 1804-1860. II. Moscow (City) Gosudarstvennyĭ tzentral'nyi muzeĭ muzykal'noĭ kul'tury. III. Iordan, I., ed. IV. Kirkor, G., ed. V. Title. VI. Title: After reading a Psalm. VII. Title: Upon reading a psalm.

CANTATAS, SECULAR--ORCH. ACC.

*MP
(German)

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE TAGESZEITEN. FULL SCORE. GERMAN]
Die Tageszeiten; Kantate für Sopran, Alt (Mezzosopran), Tenor, Bass (Bariton), gemischten Chor und kleines Orchester (2 Flöten, 2 Oboen, Fagott, Streicher, Cembalo) Dichtung von Friedrich Wilhelm Zachariae. Hrsg. von Anton Hellmann. Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft, 1934. 46 p. 35cm.

(Continued)
NN 8.69 w/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE TAGESZEITEN. FULL SCORE. GERMAN] Die Tageszeiten... (Card 2)

1. Cantatas, Secular--Orch. acc. I. Zachariae, Friedrich Wilhelm, 1726-1777. Die Tageszeiten. II. Title.

Cantatas, Secular—Orch. acc.

*MP (Netherlands)

Tinel, Edgar, 1854–1912.
...Drei Ritter. Drie Ridders. Vlämisches Gedicht von H. Claeys. Deutsch von Elisabeth Alberdingk Thym. Ballade für Baryton-Solo, gemischten Chor (ad lib.) und Orchester, von Edgar Tinel. Op. 19. Partitur... Leipzig: Breitkopf & Härtel, 1889. Publ. pl. no. 18461. 33 p. f°.

Full score. Flemish and German words precede and accompany score.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Claeys, Hendrik, 1838– . 3. Alberdingk Thijm, Elisabeth, translator. 4. Title. 5. Title: Drie Ridders.
N. Y. P. L. August 14, 1925

Cantatas, Secular—Orch. acc.

**MP (German)

Toch, Ernst, 1887–
...Das Wasser; Kantate nach Worten von Alfred Döblin, Musik von Ernst Toch. Opus 53. Partitur. Mainz: B. Schott's Söhne, cop. 1930. Publ. pl. no. B. S. S. 32677. 43 p. f°.

Full score. German words.
For 3 solo voices and chorus.
At head of title: Edition Schott, No. 3244.

Music Div.

DREXEL MUSICAL FUND.

1. Cantatas. I. Doeblin, Alfred, 1878– . II. Title.
N. Y. P. L. June 10, 1932

CANTATAS, SECULAR--ORCH. ACC.

*MP (Rumanian)

VIERU, ANATOL.
[CANTATA ANILOR-LUMINĂ. FULL SCORE. RUMANIAN]
Cantata anilor-lumină pe un poem de Nina Cassian. [București] Editura muzicală a Uniunii compozitorilor din R. P. R., 1962. 63 p. port. 21cm.

For SATB and orchestra.
Introd. in Rumanian, French and Russian.

1. Cantatas, Secular--Orch. acc. I. Cassian, Nina. II. Title.
NN 7.69 k/OC, I (OAF1) SL MUg, 1/, lg, llg (MUD1, LC1, X1)

CANTATAS, SECULAR--ORCH. ACC.

*MP (Lettish)

VĪTOLS, JĀZEPS, 1863-1948.
[SONG. FULL SCORE. GERMAN, LETTISH & RUSSIAN]
Dzeesma. Das Lied, op. 35. [Leipzig, M. P. Belaïeff, 1908] Pl. no. 2801. 27 p. 33cm.

Cantata for chorus and orchestra.
Photocopy (positive) on 25 leaves.
Imperfect: t. p. wanting. Caption title.

1. Cantatas, Secular--Orch. acc. I. Title.
NN 2.64 a/s OC (OAF1) SL MUg, lg, lg (LC1, X1)

CANTATAS, SECULAR--ORCH. ACC.

*MP (U. S.)

Voynich, Ethel Lillian (Boole), 1864–
[Epitaph in ballad form. Full score. English]
Epitaph in ballad form; cantata for male choir and orchestra by E. L. Voynich. In memoriam Roger David Casement, Brixton prison, London, Aug. 3, 1916. [n. p., 194–?] 47 p. 39cm.

Reproduced from autograph manuscript.
The words are the epitaph which Villon wrote for himself and his companions while waiting to be hanged with them. Translated by the composer.—cf. verso of t.-p.

MUSIC DIV.

552913B. 1. Cantatas, Secular—Orch. acc. 2. Autographs (Music)—Voynich, E.—Facsimiles. I. Villon, François, b. 1431. II. Title.
N. Y. P. L. February 14, 1952

CANTATAS, SECULAR--ORCH. ACC.

*MP (U. S.)

Voynich, Ethel Lillian (Boole), 1864–
[The submerged city. Full score. English]
The submerged city; cantata for solo baritone, mixed choir, and orchestra by E. L. Voynich. [n. p., 194–?] 52 p. 39cm.

Reproduced from autograph manuscript.
Words from the Russian of A. S. Khomyakov, translated by the composer.

MUSIC DIV.

553758B. 1. Cantatas, Secular—Orch. acc. 2. Autographs (Music)—Voynich, E.—Facsimiles. I. Khomyakov, Aleksyeĭ Stepanovich, 1804-1860. II. Title.
N. Y. P. L. February 14, 1952

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*MP (German)

Wallnöfer, Adolf, 1854–
[Hymne an die Erde. Orch. acc.]
Hymne an die Erde (Hymn to the earth) für Tenor-Solo, Chor ad lib. und grosses Orchester. Op. 67 ... Leipzig: Breitkopf & Härtel [c1900] 69 p. 33½cm. (Breitkopf & Härtel's Partitur-Bibliothek. [1622])

German and English words.
Cover-title.
"Poem by Adolf Wallnöfer. English translation by L. Kirschbaum."

MUSIC DIV.

183850B. 1. Cantatas, Secular—Orch. acc. 2. Scenas, etc., Secular—1 voice—Orch. acc. I. Kirschbaum, Ludmilla, tr. II. Title. III. Title: Hymn to the earth.
N. Y. P. L. January 11, 1943

CANTATAS, SECULAR--ORCH. ACC.

*MP (German)

Webern, Anton von, 1883–1945.
[CANTATA NO. 1. FULL SCORE. ENGLISH & GERMAN]
I. [i. e. Erste] Kantate; für Sopran-Solo, gemischten Chor und Orchester, op. 29. Worte von Hildegard Jone. English version by Eric Smith. Partitur. Wien, Universal Edition [°1957]

miniature score (40 p.) 19 cm. (Universal Edition, Nr. 12485)
For soprano solo, chorus (SATB) and orchestra.
Duration: about 20 min.

1. Cantatas, Secular--Orch. acc. I. Jones, Hildegard.
NN R 4.60 1/ OC, I (OAF1) SL MUg, 1/, lg (MUD1, LC1, X1)

CANTATAS, SECULAR--ORCH. ACC.

*MP (German)

WEBERN, ANTON VON, 1883-1945.
[CANTATA NO. 2. FULL SCORE. ENGLISH & GERMAN]
II. Kantate, für Sopran- und Bass-Solo, gemischten Chor und Orchester, Op. 31. Worte von Hildegard Jone. English version by Eric Smith. Partitur. Wien, Universal Edition [c1956] miniature score (52 p.) 19cm. (Universal Edition, 12486)

For solo voices (SB), chorus (SSATB) and orchestra.
Duration: about 16 min.

1. Cantatas, Secular--Orch. acc. I. Jone, Hildegard.
NN R 4.60 a/ OC, I (OAF1) SL MUg, 1/, lg (LC1, MUD1, X1)

Cantatas, Secular—Orch. acc.

*MP (German)

Weill, Kurt, 1900–
Der Lindberghflug. Lindberghflight. Worte von Brecht. English translation by George Antheil. Musik von...Kurt Weill ... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 8838. 104 p. 33½cm. For instrumentation see next card.

Full score. German and English words.
Performance: 40 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

974050A. 1. Cantatas, Secular—Orch. acc. 2. Lindbergh, Charles Augustus, 1902– . I. Brecht, Bertolt, 1898– . II. Antheil, George, 1901– , tr. III. Title.
N. Y. P. L. December 23, 1938

Weill, Kurt, 1900-
Der Lindburghflug.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II (or piccolo)		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine Piccolo
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		[illegible] I, II
	II		Tuba		Chorus
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

DREXEL 5993

Cantatas, Secular-Orch. acc.

Wolf (E. W.)
Serafina, eine Cantate, in Musik gesetzt von E...W... W... Leipzig: J. G. I. Breitkopf, 1777. 1 p.l., 120 pp. obl. 8°.

Full score, vocal and instrumental

Music Div.

Cantatas, Secular — Orch. acc. *MRH → *MRH

Wolf-Ferrari, Ermanno, 1876–
The new life; a cantata based on Dante's text, for baritone, soprano, chorus, orchestra, organ, and piano. The music by E. Wolf-Ferrari. Op. 9. The English version by Percy Pinkerton. Vocal score. Leipzig: D. Rahter, cop. 1902. 2 p.l., 7-118 p. f°.

At head of title: To my late father-in-law, Friedrich Kilian...

Music Dept.

1. Cantatas. 2. Dante Alighieri. 3. Pinkerton, Percy E., translator. 4. Title.
N. Y. P. L. March 30, 1913.

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*MN Nagel 92

Zelter, Karl Friedrich, 1758–1832.
[Die gunst des augenblicks; arranged]

... Die gunst des augenblicks ⟨Schiller⟩ vierstimmig in musik gesetzt von Carl Fr. Zelter ... In der besetzung für vier solostimmen, chor und kleines orchester oder klavier neu herausgegeben und eingeleitet von Joseph M. Müller-Blattau. Hannover, A. Nagel, 1932.
21 p. 27cm. (Nagels musik-archiv. Nr. 92)
Score: solo voices (SATB) chorus (SATB) and small orchestra or piano.

1. Cantatas, Secular—Scores. I. Schiller, Johann Christoph Friedrich von. Die gunst des augenblicks. II. Müller-Blattau, Joseph Maria, 1895– ed.

Library of Congress M2.N25 nr. 92 44-11454
[2] MUSIC DIV.

CANTATAS, SECULAR--ORCH. ACC.

*MP (RUSSIAN)

ZHIVOTOV, ALEKSEĬ SEMIONOVICH, 1904-
[The West. Full score. Russian]
Запад. Для большого оркестра, тенора -- соло и смешанного хора. Партитура [The West. For full orchestra, tenor -- solo and mixed chorus. Score] Москва, Музгиз, 1938. 220 p. 31cm (Песенно симфонический цикл.- Vocal-symphony cicle)

1. Cantatas, Secular--Orch. acc. I. Title: Zapad II. Title: The West.
NN R 5.58 (OC1b) (OAF1) SL MUg, 1/, IIg S(1b)I (LC1, X1, C1, Y1)

CANTATAS, SECULAR--INSTR. ACC.

*MP (German)

BENOIT, GERD.
Der helle Tag ist aufgewacht, Kantata (1938) von Gerd Benoit über das gleichnamige Lied von Hans Baumann. Für 1 bis 2 stimmigen Chor, Blockflöten, 3 Geigen und Laute oder Cello ad. lib. Potsdam, L. Voggenreiter [ca. 1940] 10 p. 32cm.

Score: 2-part chorus, recorder or flute, violin I-II-III or viola and (Continued)

NN 4.57 d/ OC, I MUg, 1/, lg. llg (LC1, X1)

BENOIT, GERD. Der helle Tag ist aufgewacht... (Card 2)
lute (guitar or violoncello) ad. lib.

1. Cantatas, Secular--Instr. acc. I. Baumann, Hans, 1914- . II. Title.

CANTATAS, SECULAR--INSTR. ACC.

*MP (German)

BIEBL, FRANZ.
Die Rekruten, eine Soldatenkantate nach Gedichten von Werner Jäkel, für 1 stimmigen (Mannschafts-) Chor und Instrumente (1940) Potsdam, L. Voggenreiter [1940] score (20 p.) 32cm.

For unison men's chorus, flutes, trumpets and strings.
Duration: 23 min.

1. Cantatas, Secular--Instr. acc. 2. World war, 1939-1945 --Germany. I. Title.
NN 11.64 e/ OC SL MUg, 1/, 2g, lg (MUD1, LC1, X1)

CANTATAS, SECULAR--INSTR. ACC.

*MP (German)

BIEBL, FRANZ.
Zum Lob der Musik; Kantate von Franz Biebl (Unter Verwendung der Liedmelodie von Joh. Ahle) Potsdam, L. Voggenreiter [194 -] Pl. no. v. v. 135. 19 p. 32cm.

For SATB, string orchestra (or string quartet), flute, oboe (or clarinet), bassoon, horn and trumpet (ad lib.)
Duration: 10 min.

1. Cantatas Secular--Orch. acc. 2. Cantatas, Secular--Instr. acc. I. Title.
NN 4.58 1/5 OC SL MUg, lg, 3/8, lg (LC1, X1)

Cantatas, Secular — Instr. acc.

*MP (English)

Billington, Thomas, ca. 1754–1832.

Young's Night thoughts, selected and set to music by Thomas Billington... London, Printed for the author and to be had at his house [179–?] 85 p. 36cm.

Cantata for solo voices and choruses, the solo parts with accompaniment of keyboard instrument (figured bass) or harp; overtures in close score.
"Mr. Billington has made a considerable enlargement of airs & duetts in his new edition of Young's Night thoughts."
"List of the author's works," p. [1]
CONTENTS.—Part 1. On life, death and immortality.—Part 2. Philander.—Part 3. Narcissa.

MUSIC DIV.

349196B. 1. Cantatas, Secular—Instr. acc. I. Young, Edward, 1683-1765. The complaint. II. Title.
N. Y. P. L. November 26, 1946

Cantatas, Secular—Instr. acc. *MO (Scottish)

Bishop (Sir H. R.)

The jolly beggars, a cantata by Burns, set to music, with accomps. for the pianoforte, violin, flute and violoncello, by Bishop.

(In: Thomson (G.) Select collection of original Scottish airs... v. 5. Edinburgh, 1818.)

The jolly beggars

Music Div.

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*MP box

Blumensaat, Georg.

..Feierstunde zur Hochzeit; Umrahmung einer Trauung im Kameradenkreis. Worte von Herybert Menzel, Musik von Georg Blumensaat, mit dem Schlusslied "Deutschland, heiliges Wort" von W. E. Möller. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 13 p. 30cm. (Feierliche Musik. Nr. 3.)

Score: solo voices and mixed chorus (singing and speaking), flute, oboe, violin I-II, viola and violoncello. German words.
Performance: 20 minutes.
CONTENTS.—Anruf.—Lied vom Leben.—Von der Gemeinschaft.—Hymne.—Ritornell.

1. Cantatas, Secular—Instr. acc. 2. Weddings. I. Menzel, Herybert, Wolfgang, 1906– . II. Möller, Eberhard. Deutschland, heiliges Wort. III. Title.
N. Y. P. L.
August 15, 1938

CANTATAS, SECULAR--INSTR. ACC.

* MP (German)

BÖHMER, HELMNT.
[GESANG AN MEIN VATERLAND]
Gesang an mein Vaterland; Kantate fur Alt und Bariton solo, Sprecher, gemischten Chor, Streichorchester (oder Streichquartett) und Klavier. Worte: Gottfried Herold. Leipzig, F. Hofmeister [1962] score (40 p.) and 5 parts. 30cm.

(Continued)

NN 6.64 g/5 OC(lbo) (OAF 1) SL MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

BÖHMER, HELMNT. [GESANG AN MEIN VATERLAND]
Gesang an mein Vaterland... (Card 2)

For alto and baritone solo, reciter, mixed chorus, string orchestra (or string quartet) and piano.

1. Cantatas, Secular--Orch. acc. 2. Cantatas, Secular--Instr. acc. 3. Melodrames--Orch. acc. 4. Melodrames--Instr. acc. I. Herold, Gottfried. II. Title.

CANTATAS, SECULAR--INSTR. ACC.

* MP (German)

BRÄUTIGAM, HELMUT, 1914-1942.

Guten Abend euch allen, ein fröhliches Tanzlied-Quodlibet für Chor, Holzbläser und Streicher [1940] Partitur. Potsdam, L. Voggenreiter [1940?] score (12 p.) 32cm.

For chorus (SATB), flute, clarinet (or oboe) bassoon, horn (or trumpet) and strings.

(Continued)

NN 4.61 g/ OC SL MUg, lg, 2g, Ig (LC1, X1)

2

BRÄUTIGAM, HELMUT, 1914-1942. Guten Abend euch allen... (Card 2)

Based on folk songs of Jutland, Alsace, Schlesien and Kärnten.

1. Cantatas, Secular--Instr. acc. 2. Quodlibets, German. I. Title.

CANTATAS, SECULAR--INSTR. ACC.

*MP (German)

BRESGEN, CESAR, 1913-

Auf, auf zum fröhlichen Jagen; eine lustige kleine Jagdkantate, für Chor, Einzelstimmen und Instrumente [Werk 22/4] Kassel, Bärenreiter, 1937. 15 p. 30cm. (Das junge Werk)

Bärenreiter-Ausgabe 1015.
Score: chorus, solo voices, trumpet, flute, violin I-II, violoncello and horn (ad lib.)
1. Cantatas, Secular--Instr. acc. I. Title.
NN R9.57 j/J OC SL MUg, lg, Ig (LC1, X1)

CANTATAS, SECULAR—INSTR. ACC.

* MP (German)

BRUCKNER, ERICH.

Kantate vom fröhlichen Handwerk. Nach ostmärkischen Volksweisen und tänzen für Singstimmen und Melodie Instrumente zusammengestellt und bearb. von Erich Bruckner... Wien [etc.] Universal-Edition [1943?] Pl. no. U. E. 11289. 16 p. 19 x 28cm. (Wiener Sing und Spielmusik)

Voices and instruments, in score.

1. Cantatas, Secular—Instr. acc. I. Title.
NN OC SL MU, lg, Ig (LC1, X1)

CANTATAS, SECULAR--INSTR. ACC.

* ZB-98 Film Reproduction

*ZB-98

Brüggemann, Kurt.
[Der Mutter. German]

Der Mutter; kleine Kantate für Sprecher, Singstimmen und Instrumente, nach Versen von Hilde Ebel-Hecker. Partitur. Berlin-Lichterfelde, C. F. Vieweg [194-?] Pl. no. V. 2275. condensed score (15 p.)
Film reproduction. Negative.
For narrator, voices and instruments, with piano ad lib.

1. Cantatas, Secular--Instr. acc. I. Ebel-Hecker, Hilde. II. Title.
NN * R 9.62 p/s OC, I, Ib (OAF1) SL MUg, lg, Ig, IIg (UM1, LC1, X1, MUD1, MUF1)

Cantatas, Secular—Instr. acc. DREXEL 4285.1

Carey (Henry)
Cantatas, for a voice with accompanyment...with songs ...for one, two, & three voices: a through bass to the whole, and all the songs transposed for the flute...*London: The Author*, 1724. 2 p.l., 40 pp. f°.
—Bd. with: Purcell (H.) Favourite songs. London, [17—]. f°.

Music Div.

Cantatas, Secular—Instr. acc. *MP (Ital.)

Carissimi, Giacomo, ca. 1604–1674.
Six cantatas by Carissimi. Edited, and accompaniments written by Ridley Prentice... London: L. Cock [pref. 1877]. Publ. pl. nos. L. C. 628–633. 3 p.l., 2–49 p., 2 l. f°.

Dedication at head of title.
Violoncello part, 2 l., separate.
Book-plate of William H. Cummings.
Italian words, with music.
Contents: no. 1. "A' morire." (V^lle. accomp^t. ad lib.) no. 2. "Deh contentatevi." no. 3. "Filli, non t' amo più." no. 4. "No, no, mio core." (V^lle obbligato.) no. 5. "Exulta gaude." no. 6. "Anima mea."

Music div.

1. Songs (Italian). 2. Prentice, Ridley, 1842–95, editor.
N. Y. P. L.
November 16, 1918.

CANTATAS, SECULAR--INSTR. ACC.

*MP (Italian)

Chailly, Luciano, 1920–

Tiadele-mo; cantata breve su testo pigmeo, per baritono, piccolo coro e sette strumenti. Versione italiana di Adriano Magli. Milano, Edizioni Suvini Zerboni [1967]
score (24 p.) 35 cm.
Duration: about 8 min.

1. Cantatas, Secular--Instr. acc. I. Magli, Adriano, Tiadele-mo. II. Title. III. Magli, Adriano.
NN* 1.68 a/ OC, I, IIIb* SL MUg, lg, Ig, IIg (LC1, X1, MUD1)

CANTATAS, SECULAR--INSTR. ACC.

*MP (Italian)

CONTILLI, GINO, 1907-
[IN LUNAM. FULL SCORE. LATIN]
In Lunam; cantata per soprano, coro, due pianoforti e sei strumenti a fiato dalle Odae adespotae di Giacomo Leopardi. Milano, Edizioni Suvini Zerboni [c1959] [4] p., score (72 p.) 34cm.

For soprano, chorus (SATB), 2 pianos and wind sextet.
Words printed also as text, with Italian translation on p. [3]. 1st

(Continued)

NN 11.70 e/e OC, I (OAF1) SL MUg, lg, Ig, IIg (MUD1, LC1, X1)

2

CONTILLI, GINO, 1907- [IN LUNAM. FULL SCORE. LATIN] In Lunam; cantata per soprano, coro, due pianoforti e sei strumenti a fiato dalle Odae adespotae di Giacomo Leopardi. (Card 2)

group.
Duration: about 15 min.

1. Cantatas, Secular--Instr. acc. I. Leopardi, Giacomo, conte, 1798-1837. II. Title.

CANTATAS, SECULAR--INSTR. ACC.

*MP → *MP (German)

DEGEN, HELMUT, 1911-

Wenn der Bauer Hochzeit macht. Fröchliche Kantate nach Worten von Heinz Grunow (in Anlehnung an ein alte Vorlage aus dem Jahre 1780) für vier- bis fünfstimmigen gemischten Chor, Sprecher, Soli und Instrumente, von Helmut Degen... Mainz, B. Schott's Söhne [c1941] Pl. no. B. S. S. 36321 55 p. 28cm.

Score: Speaker, 3 solo voices, mixed chorus, flute, clarinet, violin I-II, violoncello and double bass.
Duration: about 35 minutes.
1. Cantatas, Secular—Instr. acc. I. Grunow, Heinz. Wenn der Bauer Hochzeit macht. II. Title.
NN 1.53 OC, I, Ib SL MUg, lg, Ig, IIg (LC1, X1)

CANTATAS, SECULAR--INSTR. ACC.

*MP (German)

EISLER, HANNS, 1898-
[TAGEBUCH. FULL SCORE. GERMAN]
Tagebuch; [eine kleine Kantate für Frauenterzett (Sopran, Mezzo, Alt) Tenor, Geige und Klavier. Op. 9] Wien, Universal-Edition, 1927. score (32 p.) 17 x 27cm. (Universal-Edition. No. 8882)

For solo voice (S M_z A T) violin and piano.
1. Cantatas, Secular--Instr. acc. I. Title.
NN 3.65 c/s OC (OAF1) SL MUg, lg, Ig (LC1, X1)

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* MP (German)

Erpf, Hermann Robert, 1891–

...Der grimmig Tod; Kantate zu einer Totenfeier über ein altes Volkslied, für Einzelstimmen, Chor und Instrumente. Leipzig: J. Rieter-Biedermann [etc., etc., c1932] Publ. pl. no. 11030–11032. 1 v. 27cm. (Neue Schulkantaten... Nr. 5.)

Score (6 p.): two-part mixed chorus or vocal duo with three-part instrumental acc. Choral part and 3 instrumental parts. Three numbers for instruments alone. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Instr. acc. 2. Vocal duos, Secular—Mixed—Instr. acc. I. Title.
N. Y. P. L.
February 15, 1943

CANTATAS, SECULAR--INSTR. ACC.

*MP (German)

FISCHER, HANS, 1899-

Kleine bäuerliche Kantate, nach Liedern von J. A. P. Schulz; für Singstimmen mit 2 Geigen und Violoncello oder Klavier. Berlin-Lichterfelde, C. F. Vieweg [1939?] Pl. no. V. 2197. 27cm.

Score: treble voices (3 pt.), violin I-II and violoncello (8 p.), and 4 parts.
1. Cantatas, Secular--Instr. acc. 2. Cantatas, Secular--Keyboard acc. I. Schulz, Johann Abraham Peter, 1747-1800. II. Title.
NN 4.57 j/j OC, I SL MUg, lg, 2g, Ig, IIg (LC1, X1, Z1)

CANTATAS, SECULAR--INSTR. ACC.

* MP (German)

Fischer, Hans, 1899–
[Winterklage. German]
Winterklage; eine kleine Kantate für ein bis zwei Singstimmen mit zwei Geigen und Violoncello. Partitur, Chorpartitur und 3 Streicherstimmen. Berlin-Lichterfelde, C. F. Vieweg [1939] Pl. no. V. 2201. score (7 p.), choral part (2 p.) and 3 instrumental parts.

For 1–2 voices, 2 violins and violoncello.

NN 1. Cantatas, Secular—Instr. acc. I. Title.

CANTATAS, SECULAR--INST. ACC.

*MP (German)

GIRNATIS, WALTER, 1894-

Der Mond ist aufgegangen; eine Kleine Abendmusik nach Worten von Matthias Claudius für gemischten Chor, eine Männerstimme (ad lib.) und Streicher... Wolfenbüttel [etc.] G. Kallmeyer 1940. 15 p. 27cm.

For mixed chorus, solo male voice ad lib., and strings.
Duration: 13 minutes.

NN 2.53 OC, I SL MUg, lg, Ig, IIg (MUS8, LC1, X1)

GIRNATIS, WALTER, 1894- Der Mond ist aufgegangen ... (Card 2)

CONTENTS. — Musik am Abend. — Der Mond ist aufgegangen. — Abendlied eines Bauersmanns. — Die Sternseherin. — Ländler. — Trinklied.

1. Cantatas, Secular — Inst. acc. I. Claudius, Matthias, 1740-1815. II. Title.

Glettle

Write on slip words underlined below and class mark — ** MN

Glettle, Johann Melchior, fl. 1667–1677.

Wer da will frisch und gesund auf Erden länger leben; deutsches weltliches Konzert für 5 Singstimmen, 2 Violinen und Generalbass (1675) Leipzig: F. Kistner & C. F. W. Siegel [1939] Publ. pl. no. 29433. 18 p. 31cm. (Organum. Reihe 2, Nr. 19.)

Score: S. S. A. T. B., violin I-II ad lib, violoncello and harpsichord (realized basso continuo). Violoncello doubles bass. German words.

(Continued)

MUSIC DIV.

N. Y. P. L. April 16, 1940

Glettle, Johann Melchior, fl. 1667–1677. . . Wer da will frisch und gesund auf Erden länger leben (Card 2)

From his Musica genialis, 1675, the only copy of which is in the British museum. —cf. p. [2]

"Bearbeitet von Max Seiffert."

Performance: 5 minutes.

DREXEL MUSICAL FUND.

1. Cantatas, Secular—Instr. acc. I. Seiffert, Max, 1868– , ed. II. Ser.

N. Y. P. L. April 16, 1940

CANTATAS, SECULAR--INSTR. ACC.

*MP (German)

GUDSCHUN, HERBERT.

Die Strafe der Faulheit; Kantate nach Worten von Wilhelm Busch, für Baritonsolo, gemischt. Chor u. Streicher (Quartett) Partitur. Potsdam, L. Voggenreiter [1941] 10 p. 32cm.

Score: baritone solo, mixed chorus (SATB) and string quartet.

1. Cantatas, Secular—Instr. acc. I. Busch, Wilhelm, 1832-1908. II. Title.

NN 1.59 d/s OC(Ibo)I (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)

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*MP (German)

Haas, Joseph, 1879–

. . . Zum Lob der Natur; Kantate für ein- bis dreistimmigen Jugendchor in Begleitung eines Streichorchesters mit Orgel ⟨oder nur mit zwei- bezw. vierhändiger Klavierbegleitung⟩ nach Worten von Wilhelm Dauffenbach, komponiert von Joseph Haas. Opus 81, Nr. 2. . . Mainz: B. Schott's Söhne [etc., etc., cop. 1932] Publ. pl. no. B. S. S. 33421. 22 p. 31cm. (Edition Schott. No. 2152.)

Score: unison chorus, 3-part chorus, string orchestra and organ or piano solo or piano, 4 hands. May be sung with piano accompaniment only (solo or 4 hands). German words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Cantatas, Secular—Instr. acc. 2. Cantatas, Secular—Keyboard acc. 3. Children's music—Cantatas. I. Dauffenbach, Wilhelm. II. Title.

N. Y. P. L. September 17, 1936

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*MNB

Cantatas, Secular—Instr. acc.

Handel, G. F.

Cantate con strumenti. (Werke. Ausg. d. D. Händel - Gesellschaft. Leipzig, 1858 - v. 52A & 52B)

v. 52A + 52B

Write on slip words underlined below and class mark — ** MN

Handel, Georg Friedrich, 1685–1759.

. . . Pastorella, vagha bella (Hirtin meine, kleine, feine); Kantate für Sopran (Tenor), obligates Cembalo und Violoncello. Mit deutschem und italienischem Text. Deutscher Text von Hans Joachim Moser. . . Erstausgabe. . . Leipzig: F. Kistner & C. F. W. Siegel [1933?] Publ. pl. no. 28800. 2 parts in 1 v. 31cm. (Organum. Reihe 2, Nr. 18.)

Score (16 p.): soprano (or tenor), harpsichord and violoncello. Violoncello part. Italian and German words.

(Continued)

N. Y. P. L. December 16, 1936

Handel, Georg Friedrich, 1685–1759. . . . Pastorella. . . (Card 2)

Edited from a ms. in the possession of the Musikbibliothek Peters, Leipzig. —cf. Vorwort.

"Bearbeitet von Max Seiffert."

DREXEL MUSICAL FUND.

1. Cantatas, Secular—Instr. acc. I. Moser, Hans Joachim, 1889– tr. II. Seiffert, Max, 1868– , ed. III. Ser.

N. Y. P. L. December 16, 1936

CANTATAS, SECULAR--INSTR. ACC.

Mus. Res. *MP (German)

HANDEL, GEORGE FRIEDRICH, 1685-1759.

[TRIOS, VOCAL]

Two trios and four cantatas, in score. Composed by G. F. Handel. [London] ca. 1797] score (77 p.) 38cm.

Smith, W. C. Handel, a descriptive catalogue of the early editions, p. 180, no. 6.

Trios for 3 mixed voices and figured bass; cantatas for 1-2 voices and instruments.

(Continued)

NN S 11. 61 m/OC, I, II (OAF I) SL MUg, Ig, 2g, 3g, Ig, IIg (MUS 6, MUR I, LCI, XI, Z3) 2

HANDEL, GEORGE FRIEDRICH, 1685-1759. [TRIOS, VOCAL] Two trios and four cantatas. . . (Card 2)

Arnold's edition, no. 174-176.

CONTENTS.--[Trios] Se tu non lasci amore. Quel fior che all'alba ride.--[Cantatas] Cecilia volgi un sgardo. Carco sempre di gloria. Crudel tiranno Amor. Trà le fiamme.

Beethoven Association Fund.

1. Vocal trios, Secular (Mixed)--Keyboard acc. 2. Scenas, etc., Secular (1 voice)--Instr. acc. 3. Cantatas, Secular--Instr. acc. I. Handel, Georg Friedrich, 1685-1759. Cantatas. Selections. II. Arnold, Samuel, 1740-1802.

CANTATAS, SECULAR--INSTR. ACC.

*MP (German)

HENZE, HANS WERNER, 1926-

[CANTATA DELLA FIABA ESTREMA. ITALIAN]

Cantata della fiaba estrema, per soprano, piccolo coro e tredici strumenti, sulla poesia Tu sei la fiaba estrema di Elsa Morante. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965] score (59 p.) 28cm. (Edition Schott, 5505)

Poem, in Italian with German translation, also printed as text.

(Continued)

NN 6.66 g/c OC, I (OAF I) SL MUg, Ig, Ig, IIg (LCI, XI) 2

HENZE, HANS WERNER, 1926- [CANTATA DELLA FIABA ESTREMA. ITALIAN] Cantata della fiaba estrema . . . (Card 2)

Duration: about 20 min.

1. Cantatas, Secular--Instr. acc. I. Morante, Elsa. Tu sei la fiaba estrema. II. Title.

CANTATAS, SECULAR--INSTR. ACC.

*MP (German)

Hermann, Paul, 1904–

. . . Aus Sommers Füllhorn; kleine Kantate nach schwedischen Volksweisen für 2 gleiche Chorstimmen, Streichinstrumente (Violine I, Violine II, Violoncell, Kontrabass) und Flöten. . . Potsdam, L. Voggenreiter [1941] 11 p. 32cm.

Score: two-part chorus, flute I-II and string orchestra.

CONTENTS.—Sommerpsalm.—Zwischenmusik über ein Hirtenlied.—Sommerlied.—Morgenlied.—Reigentanz und-lied.

1. Cantatas, Secular—Instr. acc. I. Title.

NN 10.52 OC SL MU, I, I (LCI, XI)

Cantatas, Secular—Instr. acc.

*MP (German)

Hermann, Paul, 1904–

[Herbst-Kantate. German]

Herbst-Kantate; für dreistimmigen Chor, 2 Violinen, Bratsche (oder 3. Violine), Cello (Bass), Klavier ad lib. Partitur. Potsdam, L. Voggenreiter [1940]

score (12 p.) 32 cm.

Reproduced from ms.

Duration: 6-7 minutes.

1. Cantatas, Secular—Scores. I. Title.

M1531.H55H4 A 51-1801

New York. Public Libr. for Library of Congress MUSIC DIV.

Cantatas, Secular—Instr. acc.

*MP (German)

Hindemith, Paul, 1895–

. . . Frau Musica; Musik zum Singen und Spielen auf Instrumenten nach einem Text von Luther, von Paul Hindemith. Op. 45, Nr. 1. . . Mainz [etc.] B. Schott's Söhne [1928] Publ. pl. no. 32148. 23 p. 27cm. (His: Sing- und Spielmusiken für Liebhaber und Musikfreunde. Nr. 1.)

Score. German words.

"Edition Nr. 1460."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Instr. acc. I. Luther, Martin. II. Title. III. Ser.

N. Y. P. L. January 29, 1942

CANTATAS, SECULAR--INSTR. ACC.

*MP (German)

HINDEMITH, PAUL, 1895-

[FRAU MUSICA]

In praise of music. Frau Musica. After a text by Martin Luther. For mixed voices, high and low, and strings (flute and other instruments ad libitum) revised by the composer. Vocal score, with piano reduction for rehearsal only. London, Schott [c1945, c1928] 20 p. 26cm.

(Continued)

NN 10.69 l/OC, I, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUS2, LCI, XI, MUD1) 2

HINDEMITH, PAUL, 1895- . [FRAU MUSICA] In praise of music. (Card 2)

German and English words.

1. Cantatas, Secular--Instr. acc. I. Luther, Martin. II. Title. III. Hindemith, Paul, 1895- . In praise of music.

Cantatas, Secular—Instr. acc.

*MP (German)

Hindemith, Paul, 1895–

. . . Martinslied ⟨Johannes Olorinus⟩ für einstimmigen Gesang ⟨Einzelstimme oder Chor⟩ und Instrumente, von Paul Hindemith . . . Mainz [etc.] B. Schott's Söhne [1931] Publ. pl. no. B. S. S. 32879. 7 p. 27cm. (His: Sing- und Spielmusiken für Liebhaber und Musikfreunde. Nr. 5.)

Score. German words.

"Edition Schott no. 1570."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Secular—Instr. acc. I. Olorinus, Johannes, 1545–1622. II. Title. III. Ser.

N. Y. P. L. January 29, 1942

CANTATAS, SECULAR--INSTR. ACC.

*MP (German)

Höffer, Paul, 1895-1949.

[Auf, Matrosen! Full score. German]

Auf, Matrosen! Kantate für gemischten Chor, Soli, 3 Geigen, Violoncello (Kontrabass), Flöte, Klarinette und Pauken... Berlin-Lichterfelde, C. F. Vieweg [1940] 61 p. 28cm.

Score: chorus (SATB), solo voices, flute, clarinet, violin I-III, violoncello (and double bass), drums and piano ad. lib.

(Continued)

NN R 5.54 OC, I, Ibo, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Höffer, Paul, 1895-1949. [Auf, Matrosen! Full score. German] Auf, Matrosen! (Card 2)

Words by Wilhelm Gerhardt, Nicolaus Lenau and others.

1. Cantatas, Secular--Instr. acc. I. Gerhardt, Wilhelm. II. Lenau, Nicolaus, 1802-1850. III. Title.

CANTATAS, SECULAR--INSTR. ACC.

*MP (German)

HOFFMANN, ADOLF.

Kommt zum Tanz! Eine kleine Tanzliederkantate für Singstimmen, 2 Geigen und Cello... Berlin-Lichterfelde, C. F. Vieweg [1939] 1 v. 28cm.

Score: solo voice, SSA, violin I-II and violoncello (7p.), choral part and 3 string parts.

Contents—Vorspiel.—Kommt, ihr G'spielen.—

(Continued)

NN R 8.60 p/2 OC SL MUg, Ig, (LCI, X1)

HOFFMANN, ADOLF. Kommt zum Tanz! ... (Card 2)

Mädel, kämm dich, putz dich.--Zum Tanze da geht ein Mädel.--Der Auskehrer "Heim wollen wir gehn."

1. Cantatas, Secular—Instr. acc. 2. Choral music, Secular (Women, 3 pt.)—Instr. acc. I. Title.

CANTATAS,SECULAR--INSTR.ACC.

*MP
(German)

HUBER, PAUL.
[AUS DEM DUNKEL DER WELT]
Aus dem Dunkel der Welt; kleine Kantate nach Gedichten von Hermann Hiltbrunner, für gemischten Chor, 2 Violinen ad. lib. und Orgel. Orgel-Partitur. Zürich, Hug, c1956. 12 p. 31cm.

Score: mixed chorus (SATB or SSAB), violin I-II and Organ. The organ

(Continued)

NN 12.58 d/^ OC, I (OAFI) SL MUg, lg, 2g, lg, IIg (LC1, X1, Z1)

HUBER, PAUL. [AUS DEM DUNKEL DER WELT] Aus dem Dunkel der Welt... (Card 2)

may be replaced by 2 pianos or piano, 4 hands.

1. Cantatas, Secular--Instr. acc. 2. Cantatas, Secular--Keyboard acc. I. Hiltbrunner, Hermann, 1893- . II. Title.

CANTATAS,SECULAR--INSTR.ACC.

* MP
(German)

KAGEL, MAURICIO.
[ANAGRAMA]
Anagrama 1957/58, für vier Gesangsoli, Sprechchor und Kammerensemble. [London] Universal Edition [1965] ix p., score (39 p.) 27x34cm. (Universal Edition, 13106)

For 4 solo voices, speaking chorus (SATB) and instrumental ensemble. Foreword and performance notes in English, French, and German.

(Continued)

NN 6.66 g/c OC SL (OAF 1) MUg, lg, lg (LC1, X1)

2

KAGEL, MAURICIO. [ANAGRAMA] Anagrama 1957/58... (Card 2)

Words "are composed from the vowel and consonant sounds...of the following anonymous (Medieval) palindrome: In girum imus nocte et consumimur igni."
Aids to performance (17 p.) inserted.

1. Cantatas, Secular--Instr. acc. I. Title.

CANTATAS,SECULAR--INSTR.ACC.

* MP
(German)

KNAB, ARMIN, 1881-1951.
Sonne und Regen; 18 Lieder und Klavierstücke als Kantate für gleiche Stimmen und Instrumente eingerichtet von Reinhard Joppich. Rodenkirchen/Rhein, P.J. Tonger [c1960] score (31 p.) 30cm.

For treble voices with flutes (or recorders), percussion and strings.

(Continued)

NN 11.64 p/t OC (OAF1) SL MUg, 1/, lg (MUD5, MUI4, MUS10 LC1, X1)

2

KNAB, ARMIN, 1881-1951. Sonne und Regen... (Card 2)

CONTENTS.--Feierlicher Zug.--Dass zwei sich herzlich lieben. (Hermann Claudius)--Hochzeitstanz.--Kommt ein Kindlein auf die Welt (Ruth Schaumann)--Wiegenlied.--Schlaf in guter Ruh.--Beim Tag scheint die Sonne (Friedrich Güll)--Dudelsack.--Gretel, Pastetel.--Ein Himmel ohne Sonn.--Tanz der Zwerge.--Summ, summ, summ (Hoffmann von Fallersleben)--Löwenzahn (Kurt Kölsch)--Erntetanz.--Sonne und Regen.--Menuett.--Hier sitz ich auf Rasen.--Marsch.
1. Cantatas, Secular--Instr. acc. I. Title.

Cantatas, Secular—Instr. acc.

*MP
(German)

Knorr, Ernst Lothar von, 1896–

...Der Lohn des Fleisses; Lehrstück nach Worten von Wilhelm Busch für eine Singstimme, Chor <Sopran, Mezzosopran und Alt> und Instrumente im G-Schlüssel, einzeln oder chorisch zu besetzen. Leipzig: J. Rieter-Biedermann ₍etc., etc., c1932₎ Publ. pl. no. 11024–11026. 1 v. 27cm. (Neue Schulkantaten... Nr. 3.)

Score (12 p.): solo voice, 3-part women's chorus and violin I-III. Choral part and 3 string parts. German words.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Cantatas, Secular—Instr. acc. I. Busch, Wilhelm, 1832–1908. II. Title.
N. Y. P. L. February 15, 1943

Cantatas, Secular—Instr. acc.

*MP
(German)

Knorr, Ernst Lothar von, 1896–

...Die Strafe der Faulheit; Lehrstück nach Worten von Wilhelm Busch für Einzelstimmen, Sprechchor, Singchor <Sopran, Mezzosopran und Alt> und Streich-Quartett <3 Violinen und Viola>, einzeln oder chorisch zu besetzen. Leipzig: J. Rieter-Biedermann ₍etc., etc., c1932₎ Publ. pl. no. 11027–11029. 1 v. 27cm. (Neue Schulkantaten... Nr. 4.)

Score (7 p.): solo voice, 2-part women's chorus, violin I-III and viola. Choral part and 4 string parts. German words.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Cantatas, Secular—Instr. acc. I. Busch, Wilhelm, 1832–1908. II. Title.
N. Y. P. L. February 15, 1943

CANTATAS,SECULAR--INSTR.ACC.

*ZB-79
Film Reproduction

KRIEGER, JOHANN PHILIPP, 1649-1725.
[WORKS. SELECTIONS]
Johann Philipp Krieger. Eine Sammlung von Kantaten, einer Weihnachts-Andacht, einer Begräbnis-Andacht, Arien und Duette aus seinen Singspiele, zwei Sonaten für Violine, Viola da gamba und Bassus continuus und zwei Partien aus der Lustigen Feldmusik zu 4 Instrumenten. Hrsg. von Rob. Eitner... [Leipzig, Breitkopf & Härtel] 1897-98. scores (128 p.) 24cm.

(Continued)

NN R 10.61 e/ OC, I (OS)II SL (MUF1, UM1, LC1, X1) MUg, 1/, 2g, 3g, 4g, 5g, 6g, lg, IIg

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KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 2)

Film reproduction. Positive.
Supplement (musical examples) to Robert Eitner's biography of J. P. Krieger appearing in Monatshefte für Musikgeschichte Jahrg. 29; published as supplement to Jahrg. 30.
CONTENTS.--Rose im Thal [cantata]--Quam admirabilis [tenor solo with violin I-II and keyboard instrument]--Krieger, Johann. Weynacht-Andacht "Ihr Hirten verlasset" [soprano solo with oboe I-II, bassoon and keyboard instrument]--Krieger, Johann. Begräbniss-Andacht bey der Leiche eines lieben Kindes "Wer will mich nun von Jesu" [SATB with keyboard acc.]-- Arie aus "der wiederkehrende

(Continued)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 3)

Phöbus:" Lebe, lebe du Durchlauchtiges Haupt! [soprano solo with keyboard acc.]--So spinnen die Parcen [from Ehe-Liebe, for 3 soprano voices with keyboard acc.]--Der wiederkehrende Phöbus [selected arias and duets for soprano and tenor with keyboard acc.]--Der grossmüthige Scipio [three selections for solo voice with keyboard acc.]--Sonata seconda, Sonata terza [from Op. 2, 1693, for violin, viola da gamba and harpsichord]--Partie 1, Partie 2 [from Lustige Feld-Music, 1704, for four wind or other instruments]

(Continued)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 4)

1. Cantatas, Secular--Instr. acc. 2. Scenas, etc., Sacred--To 1700. 3. Scenas, etc., Secular--To 1700. 4. Christmas music--Songs, German. 5. Funeral music--Choral music. 6. Chamber music, 17th cent. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für Musikgeschichte. Supplement.

Cantatas, Secular — Instr. acc.

*MNB

Krieger, Johann Philipp von, 1649–1725.
₍Collection. (Eitner)₎
Johann Philipp Krieger. Eine Sammlung von Kantaten, einer Weihnachts-Andacht, einer Begräbnis-Andacht, Arien und Duette aus seinen Singspiele, zwei Sonaten für Violine, Viola da gamba und Bassus continuus und zwei Partien aus der Lustigen Feldmusik zu 4 Instrumenten. Hrsg. von Rob. Eitner... ₍Leipzig, Breitkopf & Härtel₎ 1897–98. 128 p. 24cm.

Scores.

(Continued)

MUSIC DIV.

N. Y. P. L. October 17, 1945

Krieger, Johann Philipp von, 1649–1725. ₍Collection. (Eitner)₎ Johann Philipp Krieger... (Card 2)

Supplement (musical examples) to Robert Eitner's biography of J. P. Krieger appearing in Monatshefte für Musikgeschichte Jahrg. 29; published as supplement to Jahrg. 30.

CONTENTS.—Rose im Thal ₍cantata₎—Quam admirabilis ₍tenor solo with violin I-II and keyboard instrument₎—Krieger, Johann. Weynacht-Andacht "Ihr Hirten verlasset" ₍soprano solo with oboe I-II, bassoon and keyboard instrument₎—Krieger, Johann. Begräbniss-Andacht bey der Leiche eines lieben Kindes "Wer will mich nun von Jesu" ₍SATB with keyboard acc.₎—Arie aus "der wiederkehrende Phöbus:" Lebe, lebe du Durchlauchtges Haupt! ₍soprano solo with keyboard acc.₎—So spinnen die Parcen ₍from Ehe-Liebe, for 3 soprano voices with keyboard acc.₎—Der wieder-

(Continued)

N. Y. P. L. October 17, 1945

Krieger, Johann Philipp von, 1649–1725. ₍Collection. (Eitner)₎ Johann Philipp Krieger... (Card 3)

kehrende Phöbus ₍selected arias and duets for soprano and tenor with keyboard acc.₎—Der grossmüthige Scipio ₍three selections for solo voice with keyboard acc.₎—Sonata seconda, Sonata terza ₍from Op. 2, 1693, for violin, viola da gamba and harpsichord₎—Partie 1, Partie 2 ₍from Lustige Feld-Music, 1704, for four wind or other instruments₎

312747B. 1. Cantatas, Secular—Instr. acc. 2. Scenas, etc., Sacred—To 1700. 3. Scenas, etc., Secular—To 1700. 4. Christmas—Songs. 5. Funerals—Hymns. 6. Chamber music, 17th cent. I. Eitner, Robert, 1832–1905, ed. II. Monatshefte für Musikgeschichte. Supplement.
N. Y. P. L. October 17, 1945

CANTATAS,SECULAR--INSTR. ACC.

*MP
(German)

LANG, HANS, 1897-
[GLÜCKWUNSCH-KANTATE. GERMAN]
Glückwunsch-Kantate; nach Worten von Ludwig Schuster, für Solosopran, Chor und Instrumente. Op.44. Mainz, B. Schott's Söhne [c1935] score(22 p.) 28cm.

For sop. solo, SATB and chamber orchestra, with piano reduction. Duration: about 16 min.

(Continued)

NN 12.69 1/r OC, I (OAF1) SL MUg, 1/, lg, IIg (LC1, X1)

2

LANG, HANS, 1897- . [GLÜCKWUNSCH-KANTATE. GERMAN] Glückwunsch-Kantate... (Card 2)

CONTENTS.--Marsch.--Madrigal.--Arie.--Serenade.--Finale.

1. Cantatas, Secular--Instr. acc. I. Schuster, Ludwig. II. Title.

Cantatas, Secular — Instr. acc.

*MP
(German)

Lang, Hans, musician

Kantate vom fröhlichen Musikanten auf Worte von Joseph Eichendorff, für Singstimmen <Frauenchor oder gemischten Chor> und Instrumente, von Hans Lang. Opus 46... Mainz ₍etc.₎ B. Schott's Söhne ₍1936₎ Publ. pl. no. B. S. S. 34730. 9 p. 27½cm.

Full score. German words.
Performance: about 16 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Instr. acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. II. Title: Fröhlichen Musikanten, Kantate vom.
N. Y. P. L. September 20, 1937

CANTATAS,SECULAR--INSTR.ACC.

* MP
(German)

Lauer, Erich, 1911–

Bauernkantate für drei Männerstimmen im Chor mit drei Instrumenten (Streicher oder Bläser) und Sprecher. Werk 24. Dichtung von Eberhard Wolfgang Möller, Partitur, Chorpartitur und Instrumentalstimmen. Berlin-Lichterfelde, C. F. Vieweg ₍1939₎ 1 v. 28cm.

Score, narrator, chorus (TBB) and 3 instruments (11 p.), close score (4 p.) and 3 parts.
"Texte für den Sprecher" (wanting in score), p. ₍2₎ of cover.

1. Cantatas, Secular—Instr. acc. 2. Choral music, Secular (Men, 3 pt.)—Instr. acc. I. Möller, Eberhard Wolfgang, 1906– . Bauernkantate. II. Title: Bauernkantate.
NN 7.54 OC, I SL MUg, lg, 2g, lg, IIg (LC1, X1)

CANTATAS,SECULAR--INSTR. ACC.

*ZB-200
Film Reproduction

MAASZ, GERHARD, 1906-

Eine Sternenkantate; nach Liedern von Hans Baumann, zum Singen und Spielen für Chor, Bläser, Geigen und Cello. Wolfenbüttel, G. Kallmeyer, 1941. score (15 p.) 27cm.

Film reproduction. Negative.
1. Cantatas, Secular--Instr. acc. I. Title.
NN R 12.66 r/L OC SL MUg, lg, lg (MUD1, MUF1, UM1, LC1, X1)

CANTATAS,SECULAR--INSTR. ACC.

*MP → *MP
(German)

Mahr, Curt.
₍Heimaterde-Heimatland. German₎

Heimaterde-Heimatland. Worte von Wilhelm Ochs. Kantate für Männerchor, 2 Trompeten, Posaune, Pauken und Akkordeon (oder Orgel, oder Harmonium, oder Klavier) Berlin, O. Wrede, Regina-Verlag ₍©1961₎ score (28 p.) 31 cm. (Regina-Chorbibliothek, Nr. 18)
Duration: about 18 min.
CONTENTS.—Vorspiel.—Hymne.—Zwischenspiel.—Du bist gewachsen.—Wo die Ahnen.—Fest im Glauben.

(Continued)

NN 12.66 1/s OC, I (OS)II (OAF1) SL MUg, lg, lg, IIIg (MUD 1, LC1, X1) [SID, NSC

2

MAHR, CURT. [HEIMATERDE-HEIMATLAND. GERMAN]
Heimaterde-Heimatland. (Card 2)

1. Cantatas, Secular--Instr. acc. I. Ochs, Wilhelm. Heimaterde-Heimatland. II. Regina-Chorbibliothek. III. Title.

CANTATAS,SECULAR--INSTR.ACC. *MP
(Czechoslovak)

Martinů, Bohuslav, 1890-1959.
[OPENING THE WELLS]

Otvírání studánek, na text básně Miloslava Bureše, pro ženský sbor, soprán, alt, baryton sólo (recitátor) a pro dvoje housle, violu a piano. ₍Opening the wells, to verses by Miloslav Bureš, for women's choir, soprano, alto, baritone solo (reciter) and 2 violins, viola, and piano. Das Maifest der Brünnlein₎ Praha, Státní Nakl. Krásné Literatury, Hudby a Umeni; ₍export: Artia, °1956₎

score (38 p.) 31 cm.

(Continued)

NN 11.60 s/⁄ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

MARTINU, BOHUSLAV, 1890-1959. [OPENING THE WELLS] Otvirani studanek ... (Card 2)

Czech, English, and German words.
Duration: about 21 min.

Drexel Musical Fund

1. Cantatas, Secular--Instr. acc. 2. Melodrames--Instr. acc. I. Bureš, Miloslav. Otvírání studánek. II. Title. III. Title: Opening the wells. IV. Title: Das Maifest der Brünnlein.

CANTATAS,SECULAR--INSTR.ACC.

*MP
(German)

MARX, KARL, 1897-
[KANTATE ZUM ERNTEFEST]
Kantate zum Erntefest, nach Worten von Heinz Grunow, für Vorsänger, Chor und Instrumente, Op. 35. Hamburg, Hanseatische Verlagsanstalt [c1938] 26 p. 22 x 30cm.

Score: SATB, clarinet I-II, horn I-II, trumpet and strings.

1. Harvest--Cantatas. 2. Cantatas, Secular--Instr. acc. I. Grunow, Heinz. II. Title.
NN 1.59 d/⁄ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

CANTATAS,SECULAR--INSTR.ACC. *MP
(German)

Marx, Karl, 1897-
₍Maienkantate. German₎

Maienkantate über ein altes Tanzlied aus dem Rheinlande, für gemischten Chor und Instrumente. Hamburg, Hanseatische Verlagsanstalt ₍°1937₎

score (19 p.) 22 x 29 cm. (Lobeda-Kantaten, Folge 6)

1. CANTATAS, SECULAR--INSTR. ACC.
I. Maienkantate über ein altes Tanzlied aus dem Rheinlande
II. Lobenda-Kantaten
NN * 12.58 a/⁄ OC (OS)II (OAF1) SL MUg, Ig, Ig (LC1, X1)
[NSCM]

CANTATAS,SECULAR--INSTR.ACC. *MP
(German)

Metzger, Fritz Bruno, 1908-
₍Das Häschen. German₎

Das Häschen; kleine Kantate nach Worten von Wilh. Busch, für 2stimmigen Chor, 3 Violinen (chorisch) und Pauke oder Landsknechtstrommel. ₍Partitur₎ Potsdam, L. Voggenreiter ₍19—₎ Pub. no. MRV Nr. 318.

score (7 p.) 32 cm.

For chorus (SA) violins, and percussion.

1. CANTATAS, SECULAR--INSTR. ACC.
I. Busch, Wilhelm, 1832-1908. Das Häschen
II. Das Häschen
NN* 2.58 g/⁄ OC(1b*) (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

CANTATAS, SECULAR--INSTR. ACC. * MP
(German)

Micheelsen, Hans Friedrich, 1902-
₍Sommerkantate. German₎

Sommerkantate, Viel Freuden mit sich bringet die schöne Sommerzeit. Für gemischten Chor und 4 Instrumente (2 Oboen und 2 Fagotte, oder Flöte, Oboe, Klarinette und Fagott, oder Streichquartett) Hamburg, Hanseatische Verlagsanstalt ₍°1935₎

condensed score (11 p.) 23 x 29 cm. (Lobeda-Kantaten, Folge 4)
For chorus (SATB) and 4 instruments.

1. CANTATAS, SECULAR--INSTR. ACC. I. Sommerkantate
II. Viel Freuden mit sich bringet die schöne Sommerzeit
III. Lobeda-Kantaten
NN 12.58 g/⁄ OC (OS)III (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
[NSCM]

CANTATAS,SECULAR--INSTR.ACC. *MP
(German)

MOHLER, PHILIPP, 1908-

Viva la musica. Kantate für Sopran- oder Tenorsolo, Männerchor, Streichorchester und 3 Trompeten ad lib. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ₍°1962₎

score (86 p.) 31 cm. (Cantata; Werke für Chor und Orchester)
Edition Schott, 5260.

(Continued)

NN 8.63 e/⁄ OC SL MUg, Ig, 2g, Ig (LC1, X1)

MOHLER, PHILIPP, 1908- Viva la musica.
(Card 2)

For soprano or tenor solo, men's chorus, string orchestra and 3 trumpets ad lib. Includes piano reduction of the accompaniment.
Latin or German words.

1. Cantatas, Secular--Instr. acc. 2. Cantatas, Secular--Keyboard acc. I. Title.

CANTATAS,SECULAR--INSTR. ACC. Copy only words underlined & classmark--Mus. Res. *MP
(French)

MORIN, JEAN BAPTISTE, 1677-1745.

La chasse du cerf, divertissement chante devant Sa Majeste a Fontainebleau le 25me jour d'aoust 1708. Mis en musique par Monsieur Morin... Ce divertissement est mele de plusieurs airs a boire. Paris, Chez Christophe Ballard, 1709. [2], 8 p., score(160 p.) 20 x 27cm.

For solo voices and chorus with instrumental accompaniment.
Bound, as issued, with his Cantates francoises. Paris, 1707-09.

1. Cantatas, Secular--Instr. acc. I. Title.
NN S 10.60 s/ OC MUg, Ig, Ig (LC1, X1, Z3, MUR1)

CANTATAS,SECULAR--INSTR.ACC. *MP
(German)

MÜNTZEL, HERBERT, 1909-

Nun will der Lenz uns grüssen; eine Volksliedkantate für 2 Einzelsängerinnen, dreistimmigen Frauenchor, Flöte (auch Blockflöte) und Geigen. Partitur. Potsdam, L. Voggenreiter [1941] 18 p. 32cm.

Score: Solo voices(SA), chorus (SSA) flute (or recorder), and violin I-III.
Duration: about 12 minutes.

1. Cantatas, Secular--Instr. acc. I. Title.
NN 6.60 c/⁄ OC SL MUg, Ig, Ig (MUS1, LC1, X1)

CANTATAS,SECULAR--INSTR.ACC. *MP
(German)

Neubert, Reinhold.

[DIE KÜHNE MÜLLERSTOCHTER. FULL SCORE. GERMAN]

Die kühne Müllerstochter: eine fröhliche Kantate nach Worten von Wilhelm Busch, für Einzelstimme, 4. stimmg. gem. Chor. Geigen und Celli. Partitur. Potsdam, L. Voggenreiter ₍1941₎

condensed score (16 p.) 32 cm.

For mezzo-soprano, chorus (SATB) and string orchestra (violins and violoncellos)

1. CANTATAS, SECULAR--INSTR. ACC.
I. Busch, Wilhelm, 1832-1908. Die Kühne Müllerstochter
II. Die kühne Müllerstochter
NN 2.59 t/⁄ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

CANTATAS,SECULAR--INSTR.ACC.

Neubert

*MP
(German)

Neubert, Reinhold.

Der Lohn des Fleisses; eine fröhliche Kantate nach Worten von Wilhelm Busch für Einzelstimme, 1-4 stimmigen Chor, Violinen und Celli. Potsdam, L. Voggenreiter [1941] 15 p. 32cm.

Score: solo voices, 1-4 part chorus, violins and violoncellos.

(Continued)

NN R 7.54 OCs, Is SLs MUgs, Igs, Igs, IIgs (LC1s, X1s)

Neubert, Reinhold. Der Lohn des Fleisses...
(Card 2)

1. Cantatas, Secular--Instr. acc. I. Busch, Wilhelm, 1832-1908. Der Lohn des Fleisses. II. Title.

CANTATAS,SECULAR--INSTR.ACC.

*MS I

OLÁH, TIBERIU.

Cantată pentru cor de femei, 2 flaute, instrumente cu coarde și de percuție, pe versuri vechi populare ceangăiești. Versiune romînească de Nina Cassian. Kantáta női karra, 2 fuvolára, vonós és ütőhangszerekre (régi csángó népi szövegre). [București] Editura muzicală, 1960. 32 p. port. 34cm.

For SSA, with 2 flutes, strings and percussion. Rumanian and Hungarian words.
Duration: about 15 min.

1. Cantatas, Secular--Instr. acc.
NN 7.62 o/⁄ OC(1bo) SL MUg, Ig (LC1, X1)

CANTATAS,SECULAR--INSTR. ACC.

*MP
(German)

ORFF, CARL, 1895-
[CHORSÄTZE NACH TEXTEN VON BERT BRECHT. VOM FRÜHJAHR, ÖLTANK UND VOM FLIEGEN]
Vom Frühjahr. Öltank und vom Fliegen; Chorsätze nach Texten von Bert Brecht für gemischten Chor, 3 Klaviere und Schlaginstrumente. On spring, an oiltank and on flying. 1931. English translations by Norman Platt. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1968] score(40 p.) 31cm. (Edition

(Continued)

NN 3.70 l/⁄ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

ORFF, CARL, 1895- [CHORSÄTZE NACH TEXTEN VON BERT BRECHT. VOM FRÜHJAHR, ÖLTANK UND VOM FLIEGEN] Vom Frühjahr, Öltank und vom Fliegen... (Card 2)

Schott, 6023)

Revised 1968.
Cantatas for mixed chorus, 3 pianos and percussion.
German and English words.

(Continued)

ORFF, CARL, 1895- [CHORSÄTZE NACH TEXTEN VON BERT BRECHT. VOM FRÜHJAHR, ÖLTANK UND VOM FLIEGEN] Vom Frühjahr, Öltank und vom Fliegen... (Card 3)

CONTENTS.--Über das Frühjahr (On spring)--Siebenhundert Intellektuelle beten einen Öltank an (Seven hundred intellectuals pray to an oiltank)--Bericht vom Fliegen (Report on flying).

1. Cantatas, Secular--Instr. acc. I. Brecht, Bertolt, 1898-1956. II. Title: Vom Frühjahr, Öltank und vom Fliegen. III. Title: On spring, an oiltank and on flying.

CANTATAS,SECULAR--INSTR. ACC.

* MP
(German)

ORFF, CARL, 1895-

Kantaten nach Texten von Franz Werfel. Mainz, B. Schott's Söhne [c1932] 1 v. 31cm. (Edition [Schott] Nr. 3267)

[Nr.] 3.
Score: 6-part mixed chorus, violin and double bass.
At head of title: Werkbuch I.
CONTENTS.-- 3. Fremde sind wir.

1. Cantatas, Secular--Instr. acc. I. Werfel, Franz V., 1890-1945.
NN 1.57 p/⁄ OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

CANTATAS,SECULAR--INSTR. ACC.

*MP
(U.S.)

Persichetti, Vincent, 1915-
₍Winter cantata. English₎

Winter cantata: cantata no. 2, for women's chorus, flute, and marimba. Philadelphia, Elkan-Vogel Co. ₍°1965₎

score (89 p.) 30 cm.

Words from Haiku verse.
Duration: 18 min.

1. Cantatas, Secular--Instr. acc. 2. Choral music, Secular (Women, 4 pt.)--Instr. acc. I. Title.
NN * 7.66 l/⁄ OC (OAF1) SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1)

CANTATAS,SECULAR--INSTR.ACC.

* MP
(Rumanian)

Profeta, Laurențiu, 1925-
[CANTATA PATRIEI. FULL SCORE. RUMANIAN]

Cantata patriei, pentru recitator, soliști, cor mixt, instrumente de suflat, de percuție și cu claviatură; pe versuri de Eugen Frunză. ₍București₎ Editura muzicală, 1962.

score (123 p.) port. 34 cm.

For reciter, solo voices, mixed chorus, wind instruments, percussion, harp and piano.

(Continued)

NN 1.65 g/⁄ OC(1b*)I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

PROFETA, LAURENTIU, 1925- [CANTATA PATRIEI. FULL SCORE. RUMANIAN] Cantata patriei...
(Card 2)

Pref. in Rumanian, French, and Russian.
Duration: 21 min.

1. Cantatas, Secular--Instr. acc. 2. Melodrames--Instr. acc. I. Frunză, Eugen. Cantata patriei. II. Title.

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*MN
+
Purcell, Henry, 1658 *or* 9-1695. M881. v.19

Ode, composed for the anniversary of S^t. Cecilia's day, A. D. 1692. By Henry Purcell, now first printed, and edited from a contemporary ms. by Edward F. Rimbault ... London, Printed for the members of the Musical antiquarian society, by Chappell [1848]

1 p. l., 2 p., 1 l., 88 p. 30½cm. (*On cover:* Musical antiquarian society, London. Publications. v. 19)

Head-piece. Original cover wanting.

Full score with figured bass.

Drexel 5880 2nd Copy — Also known under the title: Hail! bright Cecilia.

Text of the ode by Nicholas Brady.

1. Saint Cecilia's day. 2. [Choral music: Early: Secular] I. Rimbault, Edward Francis, 1816-1876, ed. II. Brady, Nicholas, 1659-1726. III. Title: Ode for St. Cecilia's day. IV. Title: Hail! bright Cecilia.

Newberry library for Library of Congress [2] [M2.M7 vol. 19] MUSIC DIV. A C 40-2300 (784.8) Card rev. 1941

CANTATAS, SECULAR--INSTR.ACC.

*MP (U.S.)

REIF, PAUL, 1910-
[TRIPLE CITY. FULL SCORE. ENGLISH]
Triple city [by] William J. Grace. Cantata for mixed choir and brass ensemble, by Paul Reif. [New York, Seesaw press, c1969] score (86 p.) 36cm.

Acc. for 2 horns, 2 trumpets, 2 trombones and tuba; piano reduction included.

1. Cantatas, Secular--Instr. acc. I. Grace, William J. II. Title.
NN 4. 70 v/. OC, I (OAFI) SL MUg, Ig, Ig, IIg MUA(4), I (MUD 1, LC1, X1).

CANTATAS, SECULAR--INSTR.ACC.

*MP (German)

Rein, Walter, 1893-
[FRÖHLICHE KUMPANEI. FULL SCORE. GERMAN]
Fröhliche Kumpanei, Kantate der Zecher für Männerchor, Tenorsolo und drei Bläser oder Klavier ... München, F.E.C.Leuckart [c1952] 31 p. 33cm.

Score: solo tenor, TTBB, clarinet, bassoon and horn, with piano reduction of the accompaniment
(Continued)
NN 5.55 a/ OC SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

Rein, Walter, 1893- [FRÖHLICHE KUMPANEI. FULL SCORE. GERMAN] Fröhliche Kumpanei.
(Card 2)

below.
Words in part by Goethe and J.P. Hebel.
Duration: about 24 min.

1. Cantatas, Secular—Instr. acc. 2. Drinking songs, German. I. Goethe, Johann Wolfgang von. II. Hebel, Johann Peter, 1760-1826. III. Title: Fröhliche Kumpanei.

CANTATAS, SECULAR--INSTR. ACC.

*MP (German)

REIN, WALTER, 1893-1955.

Gesellenlieder; Kantaten über Lieder der Volksdeutschen im Ausland, für Singstimmen und Instrumente. Berlin-Lichterfelde, C.F. Vieweg [194-] Pl. no. V.21721-IV. 28 p. 28cm.

For treble voices (2-3 pt) or mixed chorus (SATB), violin I-II and violoncello (double bass ad lib.); nos. 2 and 3 with flute.
(Continued)
NN 8.57 d/ OC SL MUg, 1g, Ig (MUS5, LC1, X1)

REIN, WALTER, 1893-1955. Gesellenlieder...
(Card 2)

CONTENTS.—Der Schreinergesell (Lothringen)—Der Besenbinder (Mittelpolen)—Der Winter ist gekommen (Salizien)—Abschied (Cholmer Land, Polen)

1. Cantatas, Secular--Instr. acc. I. Title.
NN 8.57 d/ OC SL MUg, 1g, Ig (MUS5, LC1, X1)

CANTATAS, SECULAR--INSTR. ACC.

*MP (German)

REIN, WALTER, 1893-1955.

Der Pfalzgraf an dem Rhein; Kantate nach einem lothringischen Volkslied, für Singstimmen, Streicher und Flöte. Hamburg, Hanseatische Verlagsanstalt [c1936] 8 p. 22x29cm. (Lobeda-Kantaten, Folge 5)

Score: chorus (equal voices, 3 pt.), flute (or recorder), violin I-II, violin III (or viola), violoncello and double bass.

1. Cantatas, Secular--Instr. acc. I. Title.
NN 5.58 1/ OC SL MUg, 1g (LC1, X1)

Cantatas, Secular--Instr. acc. *MN →*101 Lose 13

Rein, Walter, 1893-

Rosmarienbaum; eine Kantate für Chor und Instrumente, von Walter Rein. Weise aus Nicolais "Kleinem feynen Almanach" 1777.

Score: 2-part mixed chorus, flute, oboe, violin and viola. German words.
Reprinted from plates of J. Zwissler, Wolfenbüttel, 1924

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 13 [p.2-4])

Music Div.

CANTATAS, SECULAR--INSTR.ACC

*MP (German)

REIN, WALTER, 1893-1955.

Die Sonne hat die Nacht bezwungen; Kantate zur Winterzeit, für gemischten Chor, Streicher und Cembalo. Hamburg, Hanseatische Verlagsanstalt [c1938]. 43 p. 23x29cm.

Score: mixed chorus (SAB), violin I-II, viola, violoncello, double bass and harpsichord. May be performed without harpsichord.

CONTENTS.--Die Zeit ist reif (W. Kurba)--Siehe, es leuchtet die Schwelle (B. v. Schirach)--Die Sonne hat die
(Continued)
NN 3.58 m/ OC SL MUg, 1g, Ig (MUS3, LC1, X1, Z3)

REIN, WALTER, 1893-1955. Die Sonne hat die Nacht bezwungen... (Card 2)

Nacht bezwungen (M. Laiblin).

1. Cantatas, Secular--Instr. acc. I. Title.
NN 3.58 m/V OC SL MUg, 1g, Ig (MUS3, LC1, X1, Z3)

CANTATAS, SECULAR--INSTR. ACC.

*MP (German)

REUTTER, HERMANN, 1900-

Der neue Hiob, ein Lehrstück von Robert Seitz. Musik von Hermann Reutter, Op. 37. Mainz, B. Schott's Söhne [c1930] 27 p. 31cm. (Edition Schott. No. 3243)

Score: solo voices, chorus, piano I-II, violin and violoncello.

1. Cantatas, Secular--Instr. acc. I. Seitz, Robert, 1891-1938. Der neue Hiob. II. Title.
NN X 3.58 g/V OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Cantatas, Secular-Instr. acc. *MNZ +

Riegger, Wallingford Constantin, 1885-

La belle dame sans merci; a musical setting to the poem of John Keats, by Wallingford Riegger. Op. 5. For two sopranos, contralto, tenor and eight instruments, viz. violin, viola, cello, bass, oboe, clarinet in B♭, bassoon and horn in F. New York, [1924]. 44 p. 34cm.

Full score. English words.
Autograph ms.
"Differs from original copy in Coolidge collection in having been deleted, also in change on p. 37."—*Composer's note.*

MUSIC DIV.

1. Cantatas—Full score. 2. Manuscripts. I. Keats, John, 1795-1821: La belle dame sans merci. II. Title.
N. Y. P. L. April 17, 1933

CANTATAS, SECULAR--INSTR. ACC.

*MP (U.S.)

RILEY, DENNIS, 1943-
[CANTATA NO. 2]
Cantata II. Scarborough, Ont., Berandol music [c1968] score (20 p.) 29cm.

For SATB, piano, harp and flute.
Words by Thomas Nashe.

1. Cantatas, Secular--Instr. acc. I. Nash, Thomas, 1567-1601.
NN 7.71 m/ OC, I (OAF I) SL MUg, 1g, Ig (MUA 2, MUD 1, LC1, X1)

CANTATAS, SECULAR--INSTR.ACC.

*MP (German)

Rosenstengel, Albrecht, 1912-
[Über Länder und Meere]

Über Länder und Meere; Tanzliederkantate nach ausländischen Volksliedern für gemischten Chor, Klavier und Schlaginstrumente. Wiesbaden, Breitkopf & Härtel [1969]

score (37 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4780)

For chorus (SATB), piano, and percussion.

1. Cantatas, Secular--Instr. acc. I. Title.
NN* 9.70 d/J OC (OAFI) SL MUg, 1g, Ig (LC1, X1)

CANTATAS SECULAR--INSTR.ACC.

* MSI

SCHMID, HEINRICH KASPAR, 1814-1953. !

Finden und Meiden; ein Volksliederspiel mit Gesang und Deklamation in zwei Aufzügen von Felix Baumbach. Musik unter Benützung von Volksliedern für Soli, einstimmigen Kinderchor und kleines Orchester mit Klavier ad lib., oder mit Klavier allein, op. 41. Mainz, B. Schott's Söhne [192-?] Pl. no. 31006 score (21 p.) 34cm.

For solo voices, unison chorus of children's voices and string orchestra, with piano ad lib., or with piano alone.

1. Cantatas Secular--Instr. acc. 2. Children's music--Cantatas I. Baumbach, Felix, 1876- II. Title.
NN X 2.61 p/p OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CANTATAS, SECULAR--INSTR.ACC.

*MP (German)

SCHÜLER, KARL, 1894-
[DER MÜTTER LIEBE. GERMAN]
Der Mütter Liebe; Kantate nach eigenen Worten, von Karl Schüler. Werk 40. Für ein- bis dreistimmigen Chor von gleichen oder gemischten Stimmen, Einzelstimmen oder kleinen einstimmigen Chor und drei Instrumente (Streicher oder Bläser) Berlin-Lichterfelde, C. F. Vieweg [19--] Pl. no. V. 2259.
(Continued)
NN* 11.58 d/ OC (OAFI) SL MUg, 1g, Ig (MUS1, LC1, X1, Z1)

SCHULER, KARL, 1894- [DER MUTTER LIEBE. GERMAN] Der Mütter Liebe... (Card 2)

Score (11 p.) 28cm.
For chorus (1-3 voices) and 3 instruments (strings or winds)
Duration: about 17 minutes.

1. Cantatas, Secular--Instr. acc. I. Title.

CANTATAS, SECULAR--INSTR.ACC.

*MP (German)

SCHÜLER, KARL, 1894-

Totenamt, für einen Sprecher, zweistimmigen Chor (gleiche oder gemischte Stimmen), Sopran- und Bass-Solo nach Belieben, Geige, Orgel und Gemeinschaftsgesang, Werk 30. Mainz, B. Schott's Söhne; New York, Assoc[iated] music publ[ishers, c1937] 32 p. 31cm. (Edition Schott 2924)
(Continued)
NN X 4.58 1/J OC SL MUg, 1g, 2g, Ig (LC1, X1)

SCHÜLER, KARL, 1894- . Totenamt... (Card 2)

Score.
Duration: 66 min.

1. Cantatas, Secular--Instr. acc. 2. Cantatas, Secular--Keyboard acc. I. Title.

CANTATAS, SECULAR--INSTR.ACC.

* MP (German)

Schüler, Karl, 1894-
[Zum Abschied. German]

Zum Abschied; kleine Kantate für einen einstimmigen und einen (nach Belieben) dreistimmigen Chor (gleiche Stimmen) zwei Melodie-Instrumente (Geigen, Blockflöten o. a.) Klavier und Cello (nach Belieben) Partitur. Potsdam, L. Voggenreiter [194-] Pub. no. MRV Nr. 320.

score (11 p.) 32 cm.

Duration: 15 min.

1. CANTATAS, SECULAR—INSTR ACC. I. Zum Abschied
NN* 11.58 d/ OC (OAFI) SL MUg, 1g, Ig (MUS 1, LC1, X1)

CANTATAS,SECULAR--INSTR. ACC.

*MP
(U.S.)

SIMS, EZRA.

Chamber cantata on Chinese poems. [1954?]
score (35 p.) 35cm.

Photocopy of manuscript.
For tenor voice, harpsichord or piano, flute, clarinet or bass clarinet, viola and violoncello.
Words in Chinese, with transliteration.

1. Cantatas, Secular--Instr. acc.
NN R 4.60 a/ OC SL MUg, Ig (MUA4, LC1, X1)

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*MP
box

Spitta, Heinrich, 1902–

...Das Jahr überm Pflug, von Hans Baumann. Musik von Heinrich Spitta. Werk 38. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 13 p. 30½cm. (Feierliche Musik. Nr. 4.)

Score: unison chorus (speaking and singing), violin I-II, viola and violoncello. German words.
Complete text in Heft 3 of Junges Volk, Verlag Eher, Munich.
Performance: 25 minutes.

Music Div.

Carnegie Corp. of New York.

1. Cantatas, Secular—Instr. acc. I. Baumann, Hans, 1914– . Das Jahr überm Pflug. II. Title.
N. Y. P. L. August 25, 1938

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* MP
(German)

Spitta, Heinrich, 1902–

...Winteraustreiben; Kantate über das Lied "So treiben wir den Winter aus" für Einzelstimmen, Chor und Streichinstrumente ‹andere Instrumente nach belieben›. Leipzig: J. Rieter-Biedermann [etc., etc., c1932] Publ. pl. no. 11021–11023. 1 v. 27cm. (Neue Schulkantaten... Nr. 2.)

Score (11 p.): soprano solo, S.-A. T. B. violin I-II, violoncello and double bass. Choral part and parts for violin I-II, and violoncello and double bass (scored together). May be played by various instruments. German words.

MUSIC DIV.

Carnegie Corp. of New York.

1. Cantatas, Secular—Instr. acc. I. Title.
N. Y. P. L. February 9, 1943

CANTATAS,SECULAR--INSTR. ACC.

** MRHI

STRATEGIER, HERMAN, 1912-
[REMBRANDT-CANTATE. FULL SCORE. DUTCH]
Rembrandt-cantate, gecomponeerd op oorkonden betreffende de Schilder, levensbeschrijvingen uit de 17e eeuw en gedichten, voor alt, bariton, gemengd koor en orkest. [Amsterdam, Donemus, c1956]
miniature score (81 p.) 25cm.

DREXEL MUSICAL FUND.

1. Rembrandt van Rijn, 1606-1669. 2. Cantatas, Secular--Instr. acc. I. Title.
NN 1.61 g/ OC (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

CANTATAS,SECULAR--INSTR. ACC.

*MP
(Russian)

STRAVINSKI, IGOR, 1882-
[CANTATA. FULL SCORE. ENGLISH]
Cantata for soprano, tenor, female chorus, and a small instrumental ensemble [by] Igor Strawinsky. London, New York, Boosey & Hawkes [c1952] miniature score (38 p.) 19cm. (Hawkes pocket scores. no. 666)

The accompaniment is for 2 flutes, oboe, English horn (doubling oboe II) and violoncello.

(Continued)
NN 2.70 r/ OC (OAF1) SL MUg, Ig (LC1, X1) 2

STRAVINSKI, IGOR, 1882- . [CANTATA. FULL SCORE. ENGLISH] Cantata for soprano, tenor, female chorus, and a small instrumental ensemble... (Card 2)

Text: anonymous 15th/16th century.
Duration: about 30 min.

1. Cantatas, Secular--Instr. acc.

CANTATAS,SECULAR--INSTR.ACC.

**MP
(English)

Tate, Phyllis, 1911-
[Nocturne for four voices. English]
Nocturne for four voices, a chamber cantata for soprano, tenor, baritone and bass soli, string quartet, double bass, bass clarinet and celesta. The poem by Sidney Keyes. Full score. London, Oxford University Press [1949] 41 p. 26cm.

Duration: about 25 minutes.

DREXEL MUSICAL FUND

(Continued)
NN*R 12.52 OC,I SL MU, 2g,Ig,IIg (LC1,X1)

Tate, Phyllis, 1911- [Nocturne for four voices. English] Nocturne for four voices... (Card 2)

554292B. 1. Cantatas, Secular—Instr. acc. I. Keyes, Sidney Arthur Kilworth, 1922-1943. II. Title.

CANTATAS,SECULAR--INSTR.ACC.

* MP
(German)

THOMAS, KURT, 1904-
[EICHENDORFF-KANTATE. FULL SCORE. GERMAN]
Eichendorff-Kantate; für gemischten Chor, Baritonsolo, vier Streichinstrumente und Flöte. Werk 37. Leipzig, Breitkopf & Härtel [c1939] condensed score (36 p.) 27cm. (Edition Breitkopf, Nr. 5712 a)

Duration: 30 min.

1. Cantatas, Secular--Instr. acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title.
NN 11.64 g/ OC ,I (OAF 1) SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

CANTATAS,SECULAR--INSTR. ACC.

*MP
(German)

TISKEN, RUDOLF.

Volk an der Grenze; Liederkantate für ein- und zweistimmigen Chor, Violine I, II, III, Cello, Bass, Flöte (oder Klarinette) I und II, Trompete I und II (in B) und Landsknechtstrommel. Potsdam, L. Voggenreiter [194-] Pl. no. V.V.133. 40 p. 32cm.

Score.
Duration: 30 min.

1. Cantatas, Secular—Instr. acc. I. Title.
NN 1.57 p/ OC (1bo) SL MUg, Ig, Ig (LC1, X1)

CANTATAS,SECULAR--INSTR.ACC.

*MP
(Russian)

VOGEL, VLADIMIR RUDOL'FOVICH., 1896-
[WAGADU'S UNTERGANG DURCH DIE EITELKEIT. VOCAL SCORE. GERMAN]
Wagadu's Untergang durch die Eitelkeit (Aus dem Dausi, dem Heldenbuch der Kabylen, hrsg. von Leo Frobenius) Für Soli, gemischten Chor und 5 Saxophone [1950] Chorpartitur. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1932] 163 p. 27cm.

(Continued)
NN X 2.59 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896- . [WAGADU'S UNTERGANG DURCH DIE EITELKEIT. VOCAL SCORE. GERMAN] Wagadu's Untergang durch die Eitelkeit... (Card 2)

Score: solo voices (SAB) and mixed chorus (SSAATTBB).
Duration: about 1 1/2 hours.

1. Cantatas, Secular--Instr. acc. I. Frobenius, Leo, 1873-1938. II. Title.

CANTATAS,SECULAR--INSTR.ACC.

*MP
(German)

VOLLERTHUN, GEORG, 1876-

Lob Gottes und der Musik; Kantate für gemischten Chor, Flöte, Violine und Orgel oder Klavier, nach Worten des Wessobrunner Gebets (8. Jahrh.), neudeutsch von Will Vesper, und des Cornelius Becker. Op. 30. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1937] 23 p. 34 cm.

(Continued)
NN X 12.58 l/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

VOLLERTHUN, GEORG, 1876- . Lob Gottes und der Musik;... (Card 2)

For mixed chorus (SATB), flute, violin and organ or piano.

1. Cantatas, Secular--Instr. acc. I. Becker, Cornelius, 1561-1604. II. Title.

CANTATAS,SECULAR--INSTR.ACC.

* MP
(German)

Weiss, Helmuth, 1901-

Kleines masurisches Liederspiel, für Singstimmen und Instrumente. [Partitur] Hamburg, Hanseatische Verlagsanstalt [1937]
score (9 p.) 21 x 29 cm. (Lobeda-Kantaten, Folge 7)

For voices and instruments.

1. CANTATAS, SECULAR--INSTR. ACC.
2. FOLK SONGS, GERMAN--PRUSSIA I. Kleines masurisches Liederspiel II. Lobeda-Kantaten
NN* II, 58 g/-OC (OS)II SL MUg, Ig, 2g, Ig (LC1, X1)
[NSCM]

CANTATAS,SECULAR--INSTR.ACC.

*MP
(German)

WERNER, FRITZ, 1898-

Der Bauernkalender, Worte und Weise nach alten Vorlagen gestaltet von Hans Fischer. Volksliedkantate für ein- bis dreistimmigen Frauenchor, Violine und Klavier. Hrsg. von Adolf Strube. Leipzig, Merseburger [194-] 19 p. 25cm. (Kleine Kantaten zu deutschen Volks- und Soldatenliedern. Nr. 3)

(Continued)
NN 4.57 a/ OC, I, II (OS)IV SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) [NSCM]

WERNER, FRITZ, 1898- . Der Bauernkalender. (Card 2)

Score: women's chorus (SSA), violin and piano.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Cantatas, Secular--Instr. acc. I. Fischer, Hans, 1899- II. Strube, Adolf, 1894- ,ed. III. Title. IV. Kleine Kantaten zu deutschen Volks- und Soldatenliedern.

CANTATAS,SECULAR--INSTR.ACC.

*MP
(German)

WERNER, FRITZ, 1898-

Heilige Flamme; Kantate nach Worten von Heinrich Lersch, Christian Morgenstern und Stefan George, für gemischten Chor, Baritonsolo und Streichorchester. Werk 18. Berlin-Lichterfelde, C.F. Vieweg [1938?] Pl. no. V. 2199. 20 p. 27cm.

Score: baritone solo, mixed chorus (SATB) and string orchestra.

1. Cantatas, Secular--Instr. acc. I. Title.
NN 4.57 a/ OC SL MUg, Ig, Ig (LC1, X1, Z3)

CANTATAS,SECULAR--INSTR.ACC.

*MP
(German)

Wiltberger, Hans.
[VOM TÄTIGEN LEBEN. GERMAN]

Vom tätigen Leben; Kantate nach Sprüchen von Goethe für Frauenchor (oder gem. Chor), Bariton, Violoncello, Sprecher und Klavier. Berlin, C. F. Vieweg Musikverlag [1967]
score (18 p.), voice score (6 p.), and part. 32 cm. (Edition Vieweg, 6124)
For solo voice (Bar.), speaker, chorus (SA or SAB), violoncello, and piano.

(Continued)
NN * 8.68 l/ OC(1b*), I (OAF1) SL MUg, Ig, 2g, Ig, IIg
(MUD 1, LC1, X1) 2

WILTBERGER, HANS. [VOM TÄTIGEN LEBEN. GERMAN] Vom tätigen Leben... (Card 2)

1. Cantatas, Secular--Instr. acc. 2. Melodrames--Instr. acc. I. Goethe, Johann Wolfgang von. II. Title.

CANTATAS, SECULAR--INSTR. ACC.

*MP
(German)

ZIPP, FRIEDRICH.

Guter Rat; Liedkantate für ein- bis dreistimmigen Jugendchor, Flöten (Quer- oder Blockflöte) und drei Geigen oder zwei Geigen und Bratsche. Partitur. Berlin-Lichterfelde, C. F. Vieweg [1939?] Pl. no. V. 2202.
score (7 p.) voice score (2 p.) and 4 parts. 27 cm.
Words by T. Fontane.
For chorus (equal voices) flutes or recorders, and violins, with violas ad lib.

1. Cantatas, Secular--Instr. acc. I. Fontane, Theodor, 1819-1898. Guter Rat. II. Title.
NN * 8.57 j/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

CANTATAS, SECULAR--INSTR. ACC. *MP (German)

Zipp, Friedrich.

Maienfahrt; kleine Frühlingskantate über ein altes Reigenlied für zweistimmigen Chor, Flöte (Geige, Blockflöte) Geige und Bratsche (2. Geige) Partitur. Mainz, B. Schott's Söhne, ©1939,

score (11 p.) 28 cm. (Edition Schott 2919)

For chorus (SA) flute, violin, and viola

Maienfahrt

1. Cantatas, Secular--Instr. acc. I. Title.
NN * 8.57 j/ OC SL MUg, Ig, Ig (LC1, X1)

CANTATAS, SECULAR--INSTR. ACC. *MP (German)

ZIPP, FRIEDRICH.

Wie schön blüht und der Maien; kleine Frühlingskantate, für bis zweistimmigen Jugendchor, Quer- oder Blockflöte und zwei Geigen. Berlin-Lichterfelde, C.F. Vieweg [1939?] Pl. no. V. 2203. 1 v. 27cm.

Score (9 p.), voice score (2 p.) and 3 parts.

1. Cantatas, Secular--Instr. acc. I. Title.
NN 8.57 d/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

CANTATAS, SECULAR--INSTR. ACC. *MP (German)

Zipp, Friedrich.

Weiss mir ein schönes Röselein; Kantate über ein altes Volkslied für dreistimmigen Frauenchor, Einzelstimme und Instrumente (Streicher, Flöte und Klarinette) Partitur. Mainz, B. Schott's Söhne ©1939

score (14 p.) 28 cm. (Edition Schott 2918)

1. Cantatas, Secular--Instr. acc. I. Title.
NN* 8.57 c/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Cantatas, Secular--Instr. acc. *MP (German)

Zuckmayer, Eduard, 1890–

...Kameradschaft; Kantate nach Worten aus den "Grashalmen" von Walt Withman [sic] für einstimmigen Chor ‹oder eine Einzelstimme› und Streichinstrumente ‹Bläser nach Belieben›. Leipzig: J. Rieter-Biedermann [etc., etc., c1932] Publ. pl. no. 11018–11020. 1 v. 27cm. (Neue Schulkantaten... Nr. 1.)

Score (7 p.): unison chorus or solo voice, and string (and/or wind) instruments. Choral part and parts for violin I–II, violin III or viola, and violoncello or double bass. German words.

Music Div. Carnegie Corp. of New York.

1. Cantatas, Secular—Instr. acc. 2. Scenas, etc., Secular—1 voice—Instr. acc. I. Whitman, Walt, 1819–1892. Leaves of grass. II. Title.
N. Y. P. L. March 24, 1943

Cantatas, Secular—Keyboard acc. *MP (German)

Abt, Franz, 1819–1885.
[Aschenbrödel. Op. 545. Vocal score]
"Cinderella," ("Aschenbrödel,") by Hermann Francke; after Grimm's fairy tale. Composed for soprano and alto soli and chorus of female voices, with pianoforte accompaniment, by Franz Abt. Op. 545. The English version by Lewis Dobra. Boston: O. Ditson & Co. [etc., etc., 188–?] 56 p. 28cm.

English words.
First published in 1879 by André, Offenbach.

Music Div.

789040A. 1. Cantatas—Vocal score. I. Francke, Hermann. Aschenbrödel. II. Dobra, Lewis, tr. III. Grimm, Jakob Ludwig Karl, 1785–1863, and W. K. Grimm. Aschenbrödel.
N. Y. P. L. January 10, 1936

Cantatas, Secular—Keyboard acc. *MP (Ger.) *MP (Ger.)

Abt, Franz, 1819–1885.
The golden city; a pastoral cantata for female voices, written by Edward Oxenford, composed by Franz Abt... London: Novello, Ewer and Co. [1882.] Publ. pl. no. 6343. v p., 1 l., 40 p. 4°.

English words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. Oxenford, Edward. 3. Title.
N. Y. P. L. May 25, 1917.

Cantatas, Secular—Keyboard acc. *MP (German)

Abt, Franz, 1819–1885.
...Little Snow-White. (Sneewittchen.) By Hermann Francke. Composed for soprano and mezzo-soprano soli and chorus of female voices, with pianoforte accompaniment, by Franz Abt. The English version by Elizabeth M. Traquair... London: Augener & Co. [1880.] Publ. pl. no. 420. 47 p. 4°.

Vocal score. English words.
At head of title: Augener & Co.'s edition, no. 9042.
t.-p. illustrated in color.

Music Div.

1. Cantatas. 2. Francke, Hermann. 3. Traquair, Elizabeth M., translator. 4. Title. 5. Title: Sneewittchen.
N. Y. P. L. January 9, 1923.

Cantatas, Secular—Keyboard acc.

Albert, Heinrich, 1604–1651. * MP (German)

Musicalische Kürbs-Hütte welche uns erinnert menschlicher Hinfälligkeit, geschrieben und in drei Stimmen gesetzt von Heinrich Albert. Mit ausgesetztem Generalbass herausgegeben von Joseph M. Müller-Blattau. Kassel: Bärenreiter-Verlag, 1932. Publ. pl. no. 92931. 18 p. 27½cm. (Bärenreiter-Ausgabe. 609.)

Score: 3 voices and keyboard instrument (realized from basso continuo). German words.
With facsimile original t.-p. (?), 1641.
Words by Simon Dach, Robert Roberthin and others.
Publisher's plate number on p. [3] only.

Music Div. Juilliard Foundation Fund

1. Choral music, Secular—1600– . 2. Cantatas, Secular—Keyboard acc. I. Müller-Blattau, Joseph Maria, 1895– , ed.
N. Y. P. L. July 9, 1937

CANTATAS, SECULAR--KEY-BOARD ACC. 98

*ZB-98
Film Reproduction

ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946.

Kantata apie Staliną ir Daina apie tevynę. [Vilniuje] LTSR Liaudies kūrybos namai [1946] 14 p. (incl. cover) 27cm.

Film reproduction. Negative.
Cover title.
For solo voice, 2 part chorus and piano; Lithuanian words.

1. National music--Russia, 1917- 2. Cantatas, Secular--Keyboard acc.
NN R8.62 c/ OC SL MUg, Ig, 2/ (MUF1, UM1, LC E1, LC1, X1) S, 1

Cantatas, Secular—Keyboard acc. * MP (English)

Allitsen, Frances, 1849–1912.
[For the queen. With piano.]
For the queen; dramatic cantata. The libretto by Frank Hyde. The music by Frances Allitsen... London: Boosey & Co., cop. 1911. Publ. pl. no. H. 6759. 94 p. 27½cm.

Composer's autographed presentation copy to David Bispham.

Music Div.

Bispham Bequest.

680314A. 1. Cantatas. I. Hyde, Frank: For the queen. II. Title.
N. Y. P. L. January 3, 1934

Cantatas, Secular—Keyboard acc. * MP (English)

Anderton, Thomas, 1836–1903.
[John Gilpin. Vocal score]
...John Gilpin, cantata, words by Cowper, music by Thomas Anderton... London: Hutchings & Romer [189–?] Publ. pl. no. H. & R. 8553. 91 p. 26½cm.

English words.

Music Div.

987894A. 1. Cantatas, Secular—Keyboard acc. I. Cowper, William, 1731–1800. The diverting History of John Gilpin. II. Title.
N. Y. P. L. April 7, 1939

Cantatas, Secular—Keyboard acc. *MP p.v.60, no.3 *MP p.v. 60, no.3

Anderton, Thomas, 1836–1903.
...The Norman baron; a cantata, the poem written by H. W. Longfellow, the music composed... by Thomas Anderton... London: Novello, Ewer & Co. [, 1884.] 28 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

Juilliard Foundation Fund.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. August 10, 1925

Cantatas, Secular—Keyboard acc. *MP (English)

Anderton, Thomas, 1836–1903.
The wreck of the Hesperus; cantata for mixed voices, by Thomas Anderton... Cincinnati, O.: The Willis Music Co. [1906.] Publ. pl. no. 703. 32 p. 4°.

Vocal score. English words.
Words by Longfellow.
Cover-title.

Music Div.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82. 3. Title.
N. Y. P. L. November 29, 1921.

Cantatas, Secular—Keyboard acc. * MP (English)

Anderton, Thomas, 1836–1903.
...The wreck of the Hesperus; cantata. Music by Thomas Anderton, poem by Henry Wadsworth Longfellow, edited by Hollis Dann... New York: Amer. Book Co. [cop. 1911.] 53 p. 8°. (Standard musical library.)

Vocal score. English words.

Music Div.

1. Cantatas 2. Dann, Hollis Ellsworth, 1861– , editor. 3. Longfellow, Henry Wadsworth, 1807–82. 4. Title.
N. Y. P. L. February 18, 1922.

Cantatas, Secular—Keyboard acc. *MP (Eng.)

Anderton, Thomas.
The wreck of the Hesperus; cantata. Music by T. Anderton. Poem by H. W. Longfellow. Edited by H. Dann. New York: American Book Company [1911]. 53 p. 8°. (Standard musical library.)

Music Div.

1. Cantatas. 2. Longfellow, Henry Wadsworth. 3. Dann, Hollis, editor.
N. Y. P. L. August 27, 1912.

CANTATAS, SECULAR--KEYBOARD ACC. *MP (U.S.)

ANDREWS, MARK, 1875-1939.
[THE HIGHWAYMAN. VOCAL SCORE. ENGLISH]
The highwayman; ballad, for soprano solo, male chorus and orchestra. Words by Alfred Noyes. New York, H. W. Gray [c1922] 64 p. 28cm.

Score: soprano solo, male chorus (TTBB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Noyes, Alfred, 1880- . II. Title.
NN X 7.57 c/ OC, I (OAF1) SL MUg, Ig, IIg (MUA4, LC1, X1, Z1)

Cantatas, Secular—Keyboard acc. *MP → *MP (Russian)

Arenski, Anton Stepanovich, 1861–1906.
The flower garden; a pastoral for mezzo-soprano solo and two-part chorus of women's voices... From the Russian by Nathan Haskell Dole. [Music by] A. Arensky. [Boston, Mass.: Boston Music Co.,] cop. 1912. Publ. pl. no. B. M. Co., 2794. 21 p. 4°.

Caption-title.
t.-p. reads: The Boston Music Company edition of choruses and part-songs by Russian composers...
English words.
Vocal score.

Music Div.

1. Cantatas. 2. Dole, Nathan Haskell, 1852– , translator. 3. Title.
N. Y. P. L. April 23, 1920.

Cantatas, Secular—Keyboard acc. DREXEL 4169.3

Arne (Thomas Augustine)
Vocal melody. An entire new collection of English songs and a cantata compos'd by Mr. Arne . . . *London: I. Walsh*, [1740]. 1 p.l., 20 pp. f°.

Music Div.

Cantatas, Secular—Keyboard acc. * MP p.v.60, no.7

Arnott, Archibald Davidson, 1870–1910.
...The ballad of Carmilhan (from "Tales of a wayside inn") by Henry W. Longfellow, set to music for baritone solo, chorus, and orchestra, by Archibald Davidson Arnott. (Op. 10)... London: Novello, Ewer and Co., cop. 1894. Publ. pl. no. 9910. iv, 95 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

Music Div.

Juilliard Foundation Fund.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. Tales of a wayside inn. 3. Title.
N. Y. P. L. October 28, 1926

CANTATAS, SECULAR--KEYBOARD ACC. **MP (Armenian)

Arutyunian, Aleksandr Grigor'yevich, 1920-
[Cantata of the native land. Vocal score Russian]
..Кантата о Родине. Для меццо-сопрано, баритона, смешанного хора и симфонического оркестра. На тексты Сармена и А. Граши. Русский текст А. Гаямова. Клавир. Москва [etc.] Гос. муз. изд-во, 1950 56 p. Pl. no. M.20541г. 29cm.

For mezzo-soprano, baritone and mixed chorus with piano accompaniment.

(Continued)

Arutyunian, A. [Cantata of the native land. ...]
Card 2.

Libretto based on texts by Sarmen and A. Garshi. Russian words by A. Gayamov.
Title also in Armenian on cover.

DREXEL MUSICAL FUND.

1. Cantatas, Secular--Keyboard acc. I. Gayamov, A. II. Sarmen. III. Garshi, Ashot. IV. Kantata o rodine.
NN 5.53. (OC1bo, Ibo, IIIg S(1bo) (LC1, X1) IIbo) SL MUg, Ig, Ig, IIg, I, Ibo, II, IIbo, III, IV

Cantatas, Secular—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Vocal Score. (Breitkopf)]
...Kantaten... Leipzig, Breitkopf & Härtel [1890–1934] Publ.pl.nos. J.S.B.I[1-198, 201-213]. 22 v. in 13. 29cm. (His: Werke. Für Gesang. Gesammtausgabe für den praktischen Gebrauch. I. Kantaten. Vollständiger Klavierauszug.)

Cantatas 1-198 (sacred) and 201-213 (secular) published as separate numbers in 22 v., 1890–98.
German words. Nos. 154 and 182 with German and French words. No. 198 in two

(Continued)

MUSIC DIV.
N. Y. P. L. December 29, 1948

Bach, Johann Sebastian, 1685–1750. ...Kantaten... (Card 2)

editions, one with adaptation of text by Voigt (German words) and the other with adaptation by Rust (French and German words).
No. 124, new edition, c1934, arranged by Günter Raphael, with German and English words. No. 202, new edition, ca. 1907 (pl. no. 25428) arranged by Edouard Mignan, with French words.
CONTENTS.—[v. 1] Bd. 1-2, Nr. 1-20.—[v. 2] Bd. 3-4, Nr. 21-40.—[v. 3] Bd. 5-6, Nr. 41-60.—[v. 4] Bd. 7-8, Nr. 61-80.—[v. 5] Bd. 9-10, Nr. 81-100.—[v. 6] Bd. 11-12, Nr. 101-120.—[v. 7] Bd. 13, Nr. 121-130.—[v. 8] Bd. 14, Nr. 131-140.—[v. 9] Bd. 15-16, Nr. 141-160.—[v. 10] Bd. 17-18, Nr. 161-180.—[v. 11] Bd. 19-20, Nr. 181-198.—[v. 12] Bd. 21, Nr. 201-207.—[v. 13] Bd. 22, Nr. 208-213.

JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred—Keyboard acc. 2. Cantatas, Secular—Keyboard acc.
Card revised
N. Y. P. L. December 29, 1948

, Secular — Keyboard acc.

*MP
(German)

Bach, Johann Sebastian, 1685–1750.
...The coffee cantata; arranged for soli and chorus by J. Michael Diack and Harry Edgar Baker... Glasgow: Paterson, Sons & Co., Ltd.[, cop. 1924.] 51 p. 4°.

Vocal score. English words.
Also known as, "Schweigt stille, plaudert nicht."
Words by Picander, pseud. of C. F. Henrici, from his Ernst-schertzhaffte und satyrische Gedichte, part 3.
"The present version has been made available for choral and operatic societies by the addition of an opening chorus and a recitative taken from the secular cantata, 'Auf schmetternde Tone,' and a chorus from the cantata 'Der Zufriedengestellte-Aeolus.'"

MUSIC DIV.
1. Cantatas. 2. Operettas—Piano and voice. I. Henrici, Christian Friedrich, 1700–1764. II. Diack, John Michael, 1869– , arranger. III. Baker, Harry Edgar, arranger. IV. Title.
N. Y. P. L. February 11, 1931

Cantatas, Secular — Keyboard acc.

*MP
(German)

Bach, Johann Sebastian, 1685–1750.
Coffee and Cupid (The coffee cantata); an operetta by Johann Sebastian Bach. Edited by Charles Sanford Terry... London: Stainer & Bell, Ltd.[, cop. 1924.] Publ. pl. no. S. & B. 2850. 50 p. 4°.

Vocal score. English words precede and accompany score.
Also known as: "Schweigt stille, plaudert nicht."
Words by Picander, pseud. of C. F. Henrici, from his Ernst-schertzhaffte und satyrische Gedichte, part 3. English version by C. S. Terry.
With this is bound: [Henrici, C. F.] Coffee and Cupid. Book of words. London[, pref. 1925].

Music Dept
1. Cantatas. 2. Operettas—Piano and voice. 3. Henrici, Christian Friedrich, 1700–1764. 4. Terry, Charles Sanford, 1864– , editor. 5. Title. 6. Title: The coffee cantata.
N. Y. P. L. August 27, 1928

, Secular — Keyboard acc.

*MP
(German)

Bach, Johann Sebastian, 1685–1750.
J. S. Bach's secular cantata[s]... [no. 203

Edited and arranged by W. G. Whittaker. The English words by C. Sanford Terry. [London:] Oxford Univ. Press[, 1926–]. v. 8°.

Vocal score.
Contents: [no. 203.] 'False love! Thou traitor perjured!'

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas. I. Whittaker, William Gillies, 1876– , editor. II. Terry, Charles Sanford, 1864– , translator.
N. Y. P. L. February 20, 1931

, Secular — Keyboard acc.

*MP
(German)

Bach, Johann Sebastian, 1685–1750.
...The peasant cantata. English version by J. Michael Diack. Arranged for soli and chorus by Harry Edgar Baker... Glasgow: Paterson's Publications, Ltd.[, cop. 1923.] 59 p. 4°.

Vocal score. English words.
"The peasant cantata was written and performed in 1742 as an act of homage to Carl Heinrich von Dieskau on his becoming 'Lord of the Manor.' The libretto...by Picander." — *Note.*
Also known as, The Bauern cantata; also as "Mer hahn en neue Oberkeet."

MUSIC DIV.
532176A. 1. Cantatas. 2. Operettas—Piano and voice. I. Henrici, Christian Friedrich, 1700–1764. II. Diack, John Michael, 1869– , translator. III. Baker, Harry Edgar, arranger. IV. Title. V. Title: "Mer hahn en neue Oberkeet."
N. Y. P. L. June 29, 1931

, Secular — Keyboard acc. *MP (German)

Bach, Johann Sebastian, 1685–1750.
...Phoebus and Pan; a dramatic chamber cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited, with pianoforte accompaniment, by John E. West. The English version by J. Michael Diack... London: Novello and Co., Ltd.[, cop. 1912.] Publ. pl. no. 13568. 76 p. f°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. West, John Ebenezer, 1863- , editor. 3. Diack, J. Michael, translator. 4. Title.
N. Y. P. L. May 10, 1927

CANTATAS, SECULAR--KEYBOARD ACC.

*MP → *MP
(German)

BACH, JOHANN SEBASTIAN, 1685-1750.
[DER STREIT ZWISCHEN PHÖBUS UND PAN. VOCAL SCORE. GERMAN]
Der Streit zwischen Phöbus und Pan; dramma per musica. Im Klavierauszuge mit Text bearbeitet von Selmar Bagge. Leipzig, C. F. Peters [1896?] Pl. no. 8384. 52 p. 28cm.

"Das vorliegende "Dramma per musica" steht ursprünglich einen Ton höher, in D."
1. Cantatas, Secular--Keyboard acc. I. Bagge, Selmar, 1823-1896, ed.
NN 10.64 c/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(U. S.)

BACON, ERNST, 1898-
[FROM EMILY'S DIARY. VOCAL SCORE. ENGLISH]
From Emily's diary; secular cantata for four-part chorus of women's voices and small orchestra with incidental soprano and contralto soli. Poems by Emily Dickinson. New York, G. Schirmer, c1947. 38 p. 27cm.

(Continued)
NN 3.61 g/ OC, I (OAF 1) SL MUg, lg, Ig, IIg MUA, 1, I, II. (MUD 1, LC1, X1)

2)

BACON, ERNST, 1898- . [FROM EMILY'S DIARY. VOCAL SCORE. ENGLISH] From Emily's diary... (Card 2)

With piano accompaniment.

1. Cantatas, Secular--Keyboard acc. I. Dickinson, Emily, 1830-1886. II. Title.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(German)

BÄNSCH, WALTER.
[SEID EUCH BEWUSST. VOCAL SCORE]
Seid euch bewusst; Kantate nach Texten von Johannes R. Becher, Richard Drews, W. W. Aschenbach und Lori Ludwig, für Solosopran, Solobariton, gemischten Chor und Kammerorchester (1958). Klavierauszug. Leipzig Breitkopf & Härtel [1962] 76 p. 30cm. (Edition Breitkopf. Nr. 4042)

(Continued)
NN 7.63 a/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUD4, LC1, MUS8, LC1, X1)

2

BÄNSCH, WALTER. [SEID EUCH BEWUSST. VOCAL SCORE] Seid euch bewusst... (Card 2)

MOVEMENTS. —Seid euch bewusst. —Volkes eigen. —Lied der neuen Erde. --Mahnung. --An eine Mutter. —Wiegenlied. —Wir wollen das Leben erringen.

1. Cantatas, Secular--Keyboard acc. 2. Political music--Germany. I. Title.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(U. S.)

BAKER, BENJAMIN FRANKLIN, 1811-1889.
[THE BURNING SHIP. VOCAL SCORE. ENGLISH]
The burning ship; a cantata in three parts, for mixed voices. Written by Howard M. Ticknor. The music by B. F. Baker. Boston, O. Ditson [c1858] 40 p. 25 x 31cm.

1. Cantatas, Secular--Keyboard acc. I. Ticknor, Howard M. The burning ship. II. Ticknor, Howard M. III. Title.
NN R 7.69 w/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIIg MUA(4) I (LC1, X1)

Cantatas, Secular — Keyboard acc.

*MP
(English)

Bantock, Sir Granville, 1868–
...The fire-worshippers; a dramatic cántata for soprano, tenor, and bass soli, chorus, and orchestra, the words adapted from Moore's "Lalla Rookh," the music composed by Granville Bantock... London: Novello and Co., Ltd.[, 1905.] 9, 136 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
519700A. 1. Cantatas. I. Moore, Thomas, 1779–1852: Lalla Rookh. II. Title.
N. Y. P. L. April 22, 1931

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(German)

BARTELS, WOLFGANG VON, 1883-1938.
[FRAUENTANZKANTATE. VOCAL SCORE. GERMAN]
Frauentanzkantate, nach Minnegedichten des 13 Jahrhunderts; für Bariton-Solo, gemischten Chor und Orchester, Op. 27. Klavierauszug mit Text. Leipzig, Breitkopf & Härtel [c1933] 18 p. 27cm. (Edition Breitkopf. Nr. 5585)

Score: baritone, chorus (SATB), and piano.
1. Cantatas, Secular--Keyboard acc. I. Title.
NN X 1.58 a/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(Hungarian)

BARTÓK, BÉLA, 1881-1945.
[Cantata profana. Vocal score. English & German]
...Cantata profana, Die Zauberhirsche. The giant stags. Für gemischten Chor, Tenorsolo, Baritonsolo und Orchester. Worte nach ungarischen Volksliedertexten. Deutsche Übersetzung von Benedikt Szabolcsi. English version by M. D. Calvocoressi... Wien, Universal-Edition, c1951, c1934. Pl. no. U. E. 10614. 54 p. 31cm.

With piano accompaniment.

(Continued)
NN R X 1.54 OCs, Is, IIs SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

BARTÓK, BÉLA, 1881-1945. [Cantata profana. Vocal score. English & German] ...Cantata profana... (Card 2)

Duration: 16-17 minutes.

1. Cantatas, Secular—Keyboard acc. I. Calvocoressi, Michel Dimitri, 1877-1944, tr. II. Szabolcsi, Bence, 1899- , tr. III. Title: Die Zauberhirsche. IV. Title: The giant stags.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.
[THE PILGRIM'S PROGRESS. VOCAL SCORE. ENGLISH]
The pilgrim's progress (John Bunyan). Set to music for six solo voices, full chorus and orchestra. The book adapted by Bowker Andrews. London, Swan, c1918 [i.e. 1928] 165 p. 31cm.

For solo voices (SMzATBarB), 6 pt. mixed chorus and piano.
"This setting... is in commemoration of the John Bunyan Tercentenary."

(Continued)
NN X 10.57 a/ OC, I, Ibo', II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BANTOCK, Sir GRANVILLE, 1868-1946. [THE PILGRIM'S PROGRESS. VOCAL SCORE. ENGLISH] The pilgrim's progress... (Card 2)

1. Scenes, etc., Secular (6 voices)--Keyboard acc. 2. Cantatas, Secular--Keyboard acc. I. Andrews, Bowker. II. Bunyan, John. The pilgrim's progress. III. Title.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(U. S.)

BARTLETT, HOMER NEWTON, 1846-1920.

Autumn violets, chorus for women's voices. Op. 139. Words by John B. Bartlett. [New York] G. Schirmer, c1895. 20 p. 26cm. (G. Schirmer's collection of oratorios and cantatas)

For soprano solo, women's chorus (SSAA), and piano.

1. Cantatas, Secular--Keyboard acc. I. Bartlett, John B. II. Title.
NN 5.58 a/ OC, I, Ibo SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

Cantatas, Secular — Keyboard acc.

*MP
(English)

Bath, Hubert, 1883–
The jackdaw of Rheims; a cycle for vocal quartet. Words by Thomas Ingoldsby [pseud.], music by Hubert Bath... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24047. 37 p. f°.

English words; music for 4 mixed voices with piano acc.

MUSIC DIV.
1. Cantatas. 2. Vocal music—Quartets. 3. Barham, Richard Harris, 1788–1845. 4. Title.
N. Y. P. L. April 24, 1928

Cantatas, Secular—Keyboard acc. *MP (Eng.)

*MP (English)

Bath, Hubert, 1883-

[The legend of Nerbudda. Vocal score]

The legend of Nerbudda. A dramatic cantata. The words by Frederick John Fraser, set to music for soli, chorus and orchestra, by Hubert Bath... London, Boosey & co., c1908. Publ.pl. no. H.5881. 12, 125 p. 28cm.

MUSIC DIV.

473171B. 1. Cantatas, Secular—Keyboard acc. I. Fraser, Frederick John. The legend of Nerbudda. II. Title. III. Title: Nerbudda, The legend of.
N. Y. P. L.
May 10, 1949.

Cantatas, Secular—Keyboard acc. *MP (U.S.)

Bawden, Clarence K.

The river of stars; a legend of Niagara, for four-part chorus of women's voices with soprano solo and piano accompaniment, the music by Clarence K. Bawden, the poem by Alfred Noyes... New York: G. Schirmer[, cop. 1917]. Publ. pl. no. 27382. 48 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Choruses—Women's voices. 2. Cantatas. 3. Noyes, Alfred, 1880- . 4. Title.
N. Y. P. L.
January 12, 1926

Cantatas, Secular—Keyboard acc. *MP (English)

Baxter, Frederick N.

...The Norman baron; a choral ballad, poem by Longfellow, set to music for soprano solo, chorus, and orchestra, by F. N. Baxter... London: Novello, Ewer & Co., cop. 1898. Publ. pl. no. 10597. 25 p. 4°.

Vocal score. English words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L.
July 14, 1925

Cantatas, Secular—Keyboard acc. *MP (U.S.)

Beach, Amy Marcy (Cheney) 1867-

The chambered nautilus; cantata for women's voices with soli for soprano and contralto, and accompaniment for pianoforte and organ (ad libitum), by Mrs. H. H. A. Beach. Op. 66... Boston: A. P. Schmidt, cop. 1907. Publ. pl. no. 7699-25. 51 p. 4°.

At head of title: To the Saint Cecilia Club, New York...
Words by Oliver Wendell Holmes.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Holmes, Oliver Wendell, 1809-94. 3. Title.
N. Y. P. L.
April 15, 1916.

Cantatas, Secular—Keyboard acc.

*MP (U. S.)

Beach, Amy Marcy (Cheney), 1867-

[The minstrel and the king. Op. 16. Piano acc.]

...The minstrel and the king. (Rudolf von Habsburg.) Words by Schiller. Ballade for male chorus and orchestra with soli for tenor and barytone voices. Op. 16. By Mrs. H. H. A. Beach... Boston [etc.] A. P. Schmidt, c1894. Publ. pl. no. A.P.S. 2963. 43 p. 28cm.

English and German words.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Rudolph I, emperor of Germany, 1218-1291. I. Schiller, J. C. F. von. II. Title.
N. Y. P. L.
October 3, 1939

Cantatas, Secular—Keyboard acc.

*MP (U. S.)

Beach, Amy Marcy (Cheney), 1867-

[The rose of Avontown. Piano acc.]

...The rose of Avontown [by] Mrs. H. H. A. Beach... [Op. 30] Boston [etc.] The A. P. Schmidt co. [c1924] Publ. pl. no. A.P.S.4047. 23 p. 27cm. (Cantatas for women's voices.)

Score: 4-part women's chorus, soprano solo and piano.
"Words by Caroline Mischka."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—4-pt.—Keyboard acc. I. Mischka, Caroline. The rose of Avontown. II. Title.
N. Y. P. L.
June 28, 1944

Cantatas, Secular—Keyboard acc. *MP (U.S.) → *MP (U.S.)

Beach, Amy Marcy (Cheney), 1867-

...The sea-fairies. Words by Alfred lord Tennyson. A cantata for women's voices with soli for soprano and contralto and accompaniment for pianoforte or orchestra, by Mrs. H. H. A. Beach. Op. 59... Boston: A. P. Schmidt, cop. 1904. Publ. pl. no. A.P.S.6577. 35 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Cantatas. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-1892. 3. Title.
N. Y. P. L.
May 3, 1927

Cantatas, Secular—Keyboard acc. *MP (Eng.)

Beaumont, Alexander S.

Poppies in the corn; pastoral cantata for soprano and chorus, words by Florence G. Attenborough (Crystabel) [sic]. Music by Alex. S. Beaumont... Vocal and pianoforte score... London: C. Woolhouse, cop. 1900. Publ. pl. no. C. W. 1145. 58 p. 4°.

At head of title: New and enlarged edition.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Attenborough, Florence G. 3. Title.
N. Y. P. L.
April 20, 1916.

Cantatas, Secular—Keyboard acc.

*MP (German)

Beck, Conrad, 1901-

...Lyrische Kantate nach Texten von Rainer Maria Rilke (Sonette an Orpheus) für Solo-Sopran, Solo-Alt, Frauenchor und kleines Orchester, von Conrad Beck. Klavier-Auszug. Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. 32941. 26 p. f°.

Vocal score. German words.
At head of title: Edition Schott. No. 3256.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Cantatas. I. Rilke, Rainer Maria, 1875-1926: Sonette an Orpheus.
N. Y. P. L.
February 9, 1932

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (Swiss) → *MP (Swiss)

BECK, CONRAD, 1901-

[DER TOD ZU BASEL. VOCAL SCORE. ENGLISH & GERMAN]

Der Tod zu Basel; ein grosses Miserere für Sopran- und Bass-Solo, 3 Sprecher, gemischten Chor und Orchester. Death over Basle; a great miserere for soprano and bass solo, 3 speakers, mixed choir, and orchestra. English translation by Norman Platt. Mainz, B. Schott's Söhne; Schott Music Corp. (Associated

(Continued)

NN 10.64 e/$_B$ OC (OAF1) SL MUg, 1$_B$, Ig, IIg (LC1, X1) 2

BECK, CONRAD, 1901- . [DER TOD ZU BASEL. VOCAL SCORE. ENGLISH & GERMAN] Der Tod zu Basel... (Card 2)

Music Publishers) New York [c1960] 100 p. 31cm. (Edition Schott, 5058)

Text by the composer.

1. Cantatas, Secular--Keyboard acc. I. Title. II. Title: Death over Basle.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.

[KANTATE AUF DEN TOD KAISER JOSEPHS II. VOCAL SCORE. ENGLISH]

Cantata on the death of a hero. English version by H. E. Krehbiel. [New York? 191-?] score (46 p.) 27cm.

Caption title.
For solo voices (SB), mixed quartet and chorus (SATB), with the accompaniment arranged for piano.

(Continued)

NN 2.64 f/$_B$ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [KANTATE AUF DEN TOD KAISER JOSEPHS II. VOCAL SCORE. ENGLISH] Cantata on the death of a hero. (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Krehbiel, Henry Edward, 1854-1923, tr. II. Title. III. Title: Kantate auf den Tod Kaiser Josephs II.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP → *MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.

[KANTATE AUF DEN TOD KAISER JOSEPH II. VOCAL SCORE. ENGLISH & GERMAN]

Cantata on the death of Emperor Joseph II (1790) For four-part chorus of mixed voices with soprano and bass soli. Piano reduction and English translation by Elliot Forbes. New York, G. Schirmer [1961]

iv p., score (60 p.) 27 cm.

Words by Severin Averdonk.

1. Cantatas, Secular--Keyboard acc. 2. Joseph II, emperor of Germany, 1741-1790.

NN 3.65 g/$_B$ OC (OAF 1) SL MUg, 1$_B$, 2g (MUD 1, LC1, X1)

Cantatas, Secular—Keyboard acc.

*MP (German)

Beethoven, Ludwig van, 1770-1827

[Preis der Tonkunst. Piano acc.]

The praise of music; cantata for four principal voices, with chorus, composed by Ludwig van Beethoven. (Op. 136.) The English version adapted by Thomas Oliphant... London: Novello, Ewer and Co. [1887.] 1 p.l., 72 p. 4°.

At head of title: Novello's original octavo edition.
Beethoven's original composition was entitled: Der glorreiche Augenblick.
English words.
Vocal score.

MUSIC DIV

1. Cantatas. 2. Oliphant, Thomas, 1799-1873. 3. Title.
N. Y. P. L.
May 25, 1917

Cantatas, Secular—Keyboard acc. *MP (French)

Bemberg, Henri, 1861-

The death of Joan of Arc; an historic scene taken from "Les Messéniennes," by Casimir Delavigne. English version by Henry G. Chapman, music by Henri Bemberg, arranged for four-part chorus of women's voices with soprano solo and piano accompaniment, by Max Spicker... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22334. 47 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Cantatas. 2. Arc, Jeanne d', 1412-31, in music. 3. Spicker, Max, 1858-1912, editor. 4. Delavigne, Jean François Casimir, 1793-1843: "Les Messéniennes." 5. Chapman, Henry Grafton, 1860-1913, translator. 6. Title.
N. Y. P. L.
January 9, 1923.

CANTATAS, SECULAR--KEYBOARD ACC.

*XML-368

BENDL, KAREL, 1838-1897.

[SHVANDA THE BAGPIPER. VOCAL SCORE. CZECH]

Švanda dudák; národní pohádka báseň od Jar. Vrchlického [pseud.] Pro smíšený sbor a sola s průvodem orkestru. V Praze, F. A. Urbánek [1885?] 55 p. Pl. no. U. 109. 55 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,978)
For soprano, tenor and bass solo, SATB and piano; acc. originally for orchestra.

(Continued)

NN R 9.72 g/$_B$ OC, I (OAF1) SL MUg, 1$_B$, Ig, IIg (MUF1) S, I, II (UM1, LC1, X1, Z A1) 1

BENDL, KAREL, 1838-1897. [SHVANDA THE BAGPIPER. VOCAL SCORE. CZECH] Švanda dudák... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. Švanda dudák. II. Title.

Cantatas, Secular—Keyboard acc.

*MP (Bohemian)

Bendl, Karel, 1838-1897.

The water-sprite's revenge; cantata for women's voices. [By] Karel Bendel. English version by the Rev. J. Troutbeck. Edited by H. Clough-Leighter... [Boston: The Boston Music Co.,] cop. 1908. Publ. pl. no. B. M. Co. 1784. 19 p. 4°.

English words with music for 2 S. and A. with piano acc.
Caption-title.
t.-p. reads: The Boston Music Company. Quartets and choruses for women's voices. Series II [no.] 367...

MUSIC DIV.

1. Cantatas. 2. Troutbeck, John, 1832-99, translator. 3. Clough-Leighter, Henry, 1874- , editor. 4. Title.
N. Y. P. L.
September 22, 1921.

Cantatas, Secular—Keyboard acc. *MP (Eng.)

Benedict, Sir Julius, 1804-1885.

...Graziella; cantata, words by H. Hersee, music composed expressly for the Birmingham Festival, 1882, by Sir Julius Benedict... London: Chappell & C°. [1882.] Publ. pl. no. 17412. 2 p.l., 195 p. 4°.

English words.
Vocal score.

1. Cantatas. 2. Hersee, Henry, 1820-96. 3. Title.
N. Y. P. L.
February 18, 1919.

Cantatas, Secular—Keyboard acc. *MRH → *MRH

Benedict, Sir Julius, 1804-1885.

The legend of St. Cecilia; a cantata, the poetry written by Henry F. Chorley, the music composed by Sir Julius Benedict. (Op. 90.)... London: Novello, Ewer & Co. [1884.] x, 117 (1) p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

1. Cantatas. 2. Chorley, Henry Fothergill, 1808-72. 3. Title. 4. Title: St. Cecilia.
N. Y. P. L.
January 6, 1916

CANTATAS, SECULAR—KEYBOARD ACC. *MP (English)

BENEDICT, Sir JULIUS, 1804-1885.
[UNDINE. VOCAL SCORE. ENGLISH]
Undine, a lyrical legend. The words by John Oxenford. Op. 70. London, Leader & Cock [1860] Pl.no. L.&C. 3195-3206. 133 p. 35cm.

For solo voices (SATB), mixed chorus (SSAATTB) and piano.
Sections 1-3 have some ms. changes and additions in the piano accompaniment.

1. Cantatas, Secular--Keyboard acc. I. Oxenford, John, 1812-1877. Undine. II. Title.
NN X 4.58 a/V OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

CANTATAS, SECULAR--KEYBOARD ACC. *MP (German)

BENKER, HEINZ, 1921-
[LIED DER ZEIT. VOCAL SCORE. GERMAN]
Lied der Zeit; Kantate für Solo, ein bis dreistimmigen Chor, Streicher und Schlagwerk. Text von Erich Kästner. [Klavierauszug vom Komponisten] Wiesbaden, Breitkopf & Härtel [1963] [ii], 18 p. 27cm. (Edition Breitkopf, Nr. 6418)

For mezzo-soprano or baritone, chorus (SSA), and piano. Originally (Continued)

NN 12.64 e/b OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, MUS1, LC1, X1) 2

BENKER, HEINZ, 1921- . [LIED DER ZEIT. VOCAL SCORE. GERMAN] Lied der Zeit... (Card 2)

with strings and percussion.
Words printed as text on p. [ii]
Duration: 15 min.

1. Cantatas, Secular--Keyboard acc. I. Kästner, Erich, 1899- . Lied der Zeit. II. Title.

Cantatas, Secular—Keyboard acc. *MP (English)

Bennett, Sir William Sterndale, 1816–1875.
The May-queen; a pastoral cantata, words by Henry F. Chorley, composed by William Sterndale Bennett. ⌈Op. 39.⌉ Boston: O. Ditson and Co. ⌈186–?⌉ 6–83 p. 4°.

Vocal score. English words.
First performed in 1858.

48671A. 1. Cantatas. 2. Chorley, Henry Fothergill, 1808–72. 3. Title.
N. Y. P. L. June 21, 1922.

Cantatas, Secular—Keyboard acc. DREXEL 5028

Bennett, Sir William Sterndale, 1816–1875.
The May-queen; a pastoral cantata, words by Henry F. Chorley, composed by William Sterndale Bennett. ⌈Op. 39.⌉ Boston: O. Ditson and Co. ⌈186–?⌉ 4–83 p. 4°.

Vocal score. English words.
First performed in 1858.

1. Cantatas. 2. Chorley, Henry Fothergill, 1808–72. 3. Title.
N. Y. P. L. June 21, 1922.

Cantatas, Secular—Keyboard acc. *MP (English)

Bennett, Sir William Sterndale, 1816–1875.
The May queen; a pastoral written by Henry F. Chorley, composed by Sir W. Sterndale Bennett... London: Novello and Co., Ltd. ⌈1890?⌉ Publ. pl. no. 8115. vii p., 1 l., 90 p. 4°.

At head of title: Novello's original octavo edition.
Vocal score.

Music Dept.
1. Cantatas. 2. Chorley, Henry Fothergill, 1808–72. 3. Title. JULIAN EDWARDS COLL.
N. Y. P. L. April 28, 1916.

CANTATAS, SECULAR--KEYBOARD ACC. *MP (U.S.)

Berezowsky, Nicolai, 1900-
[Gilgamesh. Vocal score. English]
Gilgamesh; a cantata for narrator, solo voices, mixed chorus and orchestra. Text freely adapted by Robert Shaw and Alice Berezowsky from the rendering by William Ellery Leonard of the Babylonian epic. [Op. 32] New York, Weaner-Levant; sole selling agents: Boosey and Hawkes [c1947] 88 p. 26cm.
1. Cantatas, Secular--Keyboard acc. I. Gilgamesh. II. Shaw, Robert, 1916- III. Berezowsky, Alice.
NN 1.54 OC, I, II, III, IIIbo SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, X1)

Cantatas, Secular—Keyboard acc. Write on slip word underlined below and class mark- *MP (Scandinavian)

Berggreen (Andreas Peter)
Cantate til Bogtrykkerkunstens Jubelfest af Oehlenschläger og Cantate til Oehlenschlägers Mindefest af G. Hostrup, componerede af A. P. B. *Kjøbenhavn: C. A. Reitzel*, 1873. 2 p.l., 31 pp. (In his: Compositioner for Sang og Claveer. *Kjøbenhavn*, 1871–74. obl. 8°. v. 2.)

Berggreen

Music Div.

CANTATAS, SECULAR--KEYBOARD ACC. Mus. Res. *MRH

BERGT, CHRISTIAN GOTTLOB AUGUST, 1772-1837.
[DER ALLGEGENWÄRTIGE. VOCAL SCORE. GERMAN]
Der Allgegenwärtige; eine Cantate gedichtet von Harries. [Componirt von August Bergt, 1815. n.d.] [43] p. 25 x 33cm.

Manuscript, in ink.

1. Manuscripts (Music)--Bergt, C.G.A. 2. Cantatas, Secular--Keyboard acc. I. Harries, . Der Allgegenwärtige. II. Title. III. Harries, .
NN S 4.71 e/z OC, I, IIIbo (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD1, MUR1, LC1, X1)

Cantatas, Secular—Keyboard acc. *MP (French)

Berlioz, Hector, 1803–1869.
...Der fuenfte Mai; Gesang auf den Tod des Kaisers Napoleon. Le cinq mai... The fifth of May... ⌈Op. 6.⌉ Poème de P. de Béranger. Deutsch revidiert von Felix Weingartner, English translation by Percy Pinkerton. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1975. 19 p. 4°.

(Continued)

N. Y. P. L. June 25, 1924

Berlioz, Hector, 1803–1869: ...Der fuenfte Mai; (Continued)

Vocal score. French, German and English.
First performed in 1835.

Juilliard Foundation Fund.
1. Cantatas. 2. Napoleon I, emperor of the French, 1769–1821. 3. Béranger, Pierre Jean de, 1780–1857. 4. Weingartner, Felix, Edler von Münzberg, 1863– , editor. 5. Pinkerton, Percy E., translator. 6. Taubmann, Otto, 1859– , editor. 7. Title. 8. Title: Le cinq mai. 9. Title: The fifth of May.
N. Y. P. L. June 25, 1924

Cantatas, Secular—Keyboard acc. *MP (French)

Berlioz, Hector, 1803–1869.
...Herminia; lyrische Scene. Herminie... Erminia... Poésie de M. Vieillard. Deutsche Übersetzung von Emma Klingenfeld, English translation by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1853. 43 p. 4°.

Vocal score. French, German and English.

Juilliard Foundation Fund.
1. Songs, arias, etc., with orchestra.—Vocal score. 2. Vieillard de Boismartin, Pierre Ange, 1778–1862. 3. Klingenfeld, Emma, 1846– , translator. 4. Bernhoff, John, translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title. 7. Title: Erminia.
N. Y. P. L. June 25, 1924

Cantatas, Secular—Keyboard acc. *MP (French)

Berlioz, Hector, 1803–1869.
...Heroische Scene (Der Aufstand der Griechen). Scène héroïque (La révolution grecque). Heroic scene (The revolt of the Greeks). Poème de Humbert Ferrand. Deutsche Übersetzung von Emma Klingenfeld, English words by John Bernhoff. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1981. 79 p. 4°.

Vocal score. French, German and English.
First performed in 1828.

MUSIC DIV.
140152A Juilliard Foundation Fund.
1. Cantatas. 2. Ferrand, Humbert. 3. Klingenfeld, Emma, 1846– , translator. 4. Bernhoff, John, translator. 5. Taubmann, Otto, 1859– , editor. 6. Title. 7. Title: Scène héroïque. 8. Title: Heroic scene. 9. Title: La révolution grecque.
N. Y. P. L. June 12, 1924

Cantatas, Secular—Keyboard acc. *MP (French)

Berlioz, Hector, 1803–1869.
...Kleopatra; lyrische Scene mit französischem, deutschem u. englischem Text. Poésie de M. Vieillard. Deutsche Übersetzung von Emma Klingenfeld, English words by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. V. A. 1893. 33 p. 4°.

Vocal score. French, German and English.

Juilliard Foundation Fund.
1. Songs, arias, etc., with orchestra.—Vocal score. 2. Vieillard de Boismartin, Pierre Ange, 1778–1862. 3. Klingenfeld, Emma, 1846– , translator. 4. Bernhoff, John, translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title.
N. Y. P. L. June 25, 1924

Cantatas, Secular—Keyboard *MP (Eng.)

Billington, Thomas, ca. 1754–1832.
The soldier's farewell on the eve of a battle. The words by Edward Jerningham...set to music by Mr. Billington... London: G. Goulding ⌈1788?⌉. 1 p.l., p. 27–29(1), 5–17. f°.

English words accompany score and also precede it.
Foot-note on p. 27–29: Feast of Apollo, no. 4.
Vocal score.

Music Dept.
1. Cantatas. 2. Jerningham, Edward, 1727–1812. 3. Title.
N. Y. P. L. April 24, 1918.

Cantatas, Secular—Keyboard acc. *MP (U.S.)

Bingham, Seth Daniels, 1882–
...Wilderness stone; an American folk cantata for narrator, soli, chorus and orchestra. The text from "John Brown's body," by Stephen Vincent Benét. Set to music by Seth Bingham... New York: The H. W. Gray co., c1937. 137 p. 26½cm.

Vocal score. English words.
"Largely developed from three original tunes: 'Since I was begotten,' 'Love came by,' and 'Sweet idleness.'"

MUSIC DIV.
Henry Hadley Mem. Lib.
35751B. 1. Cantatas, Secular—Keyboard acc. I. Benét, Stephen Vincent, 1898– . John Brown's body. II. Title.
N. Y. P. L. March 6, 1940

Cantatas, Secular—Keyboard acc. *MQ (Scottish)

Bishop (Sir H. R.)
The jolly beggars, a cantata by Burns, set to music, with accomp. for the piano-forte, violin, flute and violoncello, by Bishop. (In: Thomson (G.) Select collection of original Scottish airs... v. 5. Edinburgh, 18[illegible].)

Music Div.

CANTATAS, SECULAR--KEYBOARD ACC. *MP (German)

Blacher, Boris, 1903-
[TRÄUME VOM TOD UND VOM LEBEN. VOCAL SCORE. GERMAN]
Träume vom Tod und vom Leben; Kantate, nach einer Dichtung von Hans Arp. Für Tenorsolo, Chor und Orchester. Op. 49. Klavierauszug. Berlin, E. Bote & G. Bock [°1956]
36 p. 31 cm.

Acc. arr. for piano.
Duration: 32 min.

1. CANTATAS, SECULAR--KEYBOARD ACC. I. Träume vom Tod und vom Leben
NN * 7.58 v/r OC (OAF1) SL MUg, Ig (LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC. *MP (English)

BLISS, Sir ARTHUR, 1891-
[THE GOLDEN CANTATA. VOCAL SCORE. ENGLISH]
The golden cantata: Music is the golden form. For tenor solo, chorus, and orchestra. Poems by Kathleen Raine. London, Novello [1963] 54 p. 25cm. (Novellos original octavo edition)
"Written for the Quincentenary Celebration of the first degree in music given by Cambridge University in 1464."
1. Cantatas, Secular--Keyboard acc. I. Raine, Kathleen J. II. Title III. Title: Music is the golden form.
NN 6.64 p/b OC, I (OAF1) SL (MUG1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC. *MP (U.S.)

Blitzstein, Marc, 1905-
[THIS IS THE GARDEN. VOCAL SCORE. ENGLISH]
This is the garden; a cantata of New York. Text and music by Marc Blitzstein. For mixed chorus and orchestra. Piano transcription by the composer. New York, Chappell [°1957]

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 4.60 m/ OC (OAF1) SL MUg, Ig, Ig (MUA 4, LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC. *MP (English)

BLOW, JOHN, 1648-1708.
[Begin the song. Vocal score. English]
...Begin the song, for S. A. T. B. soloists, chorus, strings and continuo ... Ed. from original scores by H. Watkins Shaw. [London, New York, etc., c1950] 36 p. port. 25cm. (Hinrichsen edition no. 108)

With piano accompaniment.
"Ode on St. Cecilia's day, 1684. Words by John Oldham."

1. Cantatas, Secular—Keyboard acc. 2. Odes. 3. Cecilia, Saint. I. Oldham, John, 1653-1683. II. Shaw, Harold Watkins, 1911- , ed. III. Title.
NN 2.53 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

*MP
(U.S.)

Bornschein, Franz Carl, 1879–

...The vision of Sir Launfal. (James Russell Lowell.) A cantata for mixed voices with baritone and tenor solos and boys' choir (children's voices) ad lib. ... New York: J. Fischer & bro. [c1927] Publ. pl. no. J. F. & B. 5752. 39 p. 27½cm. (Fischer edition. no. 5752.)

Vocal score. English words.
Cover-title; t.-p. reads: Part-songs by Franz C. Bornschein...

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Lowell, James Russell, 1819–1891. The vision of Sir Launfal. II. Title.
N. Y. P. L. December 5, 1941

Cantatas, Secular—Keyboard acc.

*MP (Ital.)

Bossi, Marco Enrico, 1861–

Der Blinde; Il cieco; Gedicht von Giovanni Pascoli... Lyrische Scene für Bariton, Chor und Orchester... Musik von M. Enrico Bossi. Op. 112. Deutsch von Wilh. Weber. Clavierauszug... Leipzig: J. Rieter-Biedermann, 1905. Publ. pl. no. 2547. 2 p.l., 43 p. 4°.

German and Italian words accompany score and also precede it.
Vocal score.

1. Cantatas. 2. Pascoli, Giovanni, 1855-1912. 3. Weber, Wilhelm, translator. 4. Title. 5. Title: Il cieco.
N. Y. P. L. January 30, 1919.

Cantatas, Secular—Keyboard acc.

*MRH

Bossi, Marco Enrico, 1861–1925.

...Prologue and finale from Paradise lost; symphonic poem for chorus of mixed voices with orchestra & organ, or piano accompaniment... [By] M. Enrico Bossi. [Op. 125.] Boston, Mass.: The Boston Music Co.[, cop. 1909.] Publ. pl. no. B. M. Co. 2221. 59 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)

Vocal score. English words.

(Continued)

Music Div.

N. Y. P. L. May 29, 1925

Bossi, Marco Enrico, 1861–1925: ... Prologue and finale ... (Continued)

"After John Milton by Lugi [sic] Alberto Villanis. English version by Florence Hoare."
Cover-title. t.-p. reads: Mixed voices; a series of quartets and choruses. Third set .. no. 900.

195301A

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Cantatas. 3. Milton, John, 1608-1674: Paradise lost. 4. Villanis, Luigi Alberto, 1863-1906. 5. Hoare, Florence, translator. 6. Title: Paradise lost.
N. Y. P. L. May 29, 1925

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(English)

Boughton, Rutland, 1878-
[PIONEERS. VOCAL SCORE. ENGLISH]
Pioneers, for tenor solo, chorus of mixed voices, and small orchestra. Poem by Walt Whitman. Music by Rutland Boughton [1925] London, J. Curwen & sons; Philadelphia, Curwen [c1925] 42 p. 26cm. (Curwen edition 3669)

(Continued)

NN R X 5.55 a/ OC, I SL MUg, ~~1g~~, Ig, IIg (U1, LC1, X1, Z2)

Boughton, Rutland, 1878- [PIONEERS. VOCAL SCORE. ENGLISH] Pioneers... (Card 2)

"Six verses of the original poem...omitted and a few words altered...to render the work suitable for performance outside the United States."

1. Cantatas, Secular—Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title: Pioneers.

Cantatas, Secular—Keyboard acc.

*MP (English)

Boyce, Ethel Mary, 1863–

...The sands of Corriemie; cantata for female voices, words and music by Ethel M. Boyce... London: Novello, Ewer & Co., cop. 1895. Publ. pl. no. 10078. 29 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Cantatas. 2. Title.
N. Y. P. L. April 24, 1925

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(U.S.)

BRADLEY, RUTH OLIVE, 1901-

Abraham Lincoln walks at midnight; a cantata for mixed chorus with piano. Poem by Vachel Lindsay. [n.p.] Composers Press; sole selling representative, H. Elkan, Philadelphia [c1959] score(27 p.) 27cm.

1. Cantatas, Secular--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Lindsay, Nicholas Vachel, 1879-1931. II. Title.
NN 9.67 e/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)

Cantatas, Secular—Keyboard acc.

* MP p.v.61, no.1

Bradshaw, W. F.

Gaspar Becerra; cantata. The words written by Longfellow, the music composed by W. F. Bradshaw... London: Novello, Ewer & Co.[, 1882.] Publ. pl. no. 6432. 32 p. 4°.

Vocal score. English words.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title
N. Y. P. L. October 28, 1926

Cantatas, Secular—Keyboard acc.

*MP (Ger.)

Brahms, Johannes, 1833–1897.

Rinaldo; Cantate von Goethe (the English version by J. Powell Metcalfe), für Tenor-Solo, Männer-Chor, und Orchester, componirt von Johannes Brahms. Op. 50... Clavier-Auszug... Berlin: N. Simrock, 1869. Publ. pl. no. 7533. 86 p. 4°.

With book-plate of Charles Donald Macleane.
German and English words accompany score, and also precede it.
Vocal score.
With this are bound his: Schicksalslied. Op. 54. Berlin [1871]; and Triumphlied. Op. 55. Berlin, 1872.

Music Div.

1. Cantatas. 2. Goethe, Johann Wolfgang von. 3. Metcalfe, Joseph Powell, translator. 4. Title.
N. Y. P. L. July 20, 1917.

Cantatas, Secular— Keyboard acc.

*MP
(German)

Brambach, Caspar Joseph, 1833–1902.

Der Bergkoenigin Frühlingsfahrt. Dichtung nach einer schwäbischen Volkssage von O. Schairer. Für gemischten Chor, Sopransolo und Orchester, componirt von C. Jos. Brambach. Op. 105... Clavierauszug... Leipzig: F. Kistner, cop. 1897. Publ. pl. no. 8779. 71 p. 4°.

Vocal score. German words.

MUSIC

161221A

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Schairer, O. 3. Title.
N. Y. P. L. October 15, 1924

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(German)

BRAMBACH, CASPAR JOSEPH, 1833-1902.
[PROMETHEUS. VOCAL SCORE. GERMAN]
Prometheus. Nach J.G. von Herder's "Der entfesselte Prometheus," für Männerchor, Soli und Orchester. Op. 47. Bonn, G. Cohen [188-] Pl. no. 67. 101 p. 33cm.

For solo voices (STBar), men's chorus (TTBB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Herder, Johann Gottfried von, 1744-1803. Der entfesselte Prometheus. II. Title.
NN X 4.58 a/ OC, I (OAF1) SL MUg, ~~1g~~, Ig, IIg (LC1, X1, Z2)

CANTATAS, SECULAR--KEYBOARD ACC.

*ZB-90
Film Reproduction

BRAMBACH, CASPAR JOSEPH, 1833-1902.
[PROMETHEUS. VOCAL SCORE. GERMAN]
Prometheus. Nach J.G. von Herder's "Der entfesselte Prometheus," für Männerchor, Soli und Orchester. Op. 47. Bonn, G. Cohen [188-] Pl. no. 67. 101 p. 33cm.

Film reproduction. Negative.
For solo voices (STBar), men's chorus (TTBB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Herder, Johann Gottfried von, 1744-1803. Der entfesselte Prometheus. II. Title.
NN R 6.62 e/ OC, Is (OAF1s) SL MUg, ~~1g~~, Ig, IIg (MUD1, MUF1, UM1, LC1s, X1s)

Cantatas, Secular—Keyboard acc.

*MP (Netherlands)

Brandts Buys, Henri François Robert, 1851–1905.

Een stem aan't strand; gedicht van Elliot Boswel, voor soli, mannenkoor en orkest, door H. F. Robert Brandts Buys. Op. 5: Klavieruittreksel... Amsterdam: A. Roothaan, 1878. Publ. pl. no. A. R. 58. 25 p. 4°.

Vocal score. Dutch words.
With autograph of composer.
With this are bound his: Zomeravond, Op. 7; R. Hol, In't woud. Op. 86.

1911 A

MUSIC DIV.

1. Cantatas. 2. Boswell, George Henry James Elliot, 1830-74. 3. Title.
N. Y. P. L. January 22, 1921.

Cantatas, Secular—Keyboard acc.

*MP
(U.S.)

Branscombe, Gena, 1881–

The dancer of Fjaard; for chorus of women's voices with soprano and contralto solos. Composed by Gena Branscombe... Boston [etc.] The A. P. Schmidt co., c1926. Publ. pl. no. A. P. S. 13659. 24 p. 27cm. [Octavo series (Women's voices). no. 911]

Vocal score. English words.
Words by the composer.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Title.
N. Y. P. L. December 29, 1941

CANTATAS (SECULAR)--KEYBOARD ACC.

*MP
(U.S.)

BRANSCOMBE, GENA, 1881-
[PILGRIMS OF DESTINY. VOCAL SCORE]
Pilgrims of destiny; a choral drama for soli, chorus and orchestra. Book and music by Gena Branscombe. Boston, O. Ditson [c1929] 133 p. 28cm.

Originally with orchestra.

1. Cantatas (Secular)--Keyboard acc. 2. United States, Colonial. I. Title.
NN 4.64 a/ OC (OAF1) SL MUg, ~~1g~~, 2g, Ig MUA (4) (LC1, X1)

Cantatas, Secular—Keyboard acc.

*MP
(English)

Braun, Charles, 1868–

[Sigurd. With piano.]
...Sigurd; a dramatic cantata. The words by Edward Breck. The music for solo voices, chorus and orchestra by Charles Braun ... London: Novello, Ewer and Co.[, 1890.] Publ. pl. no. 9052. xi, 138 p. 28cm.

Vocal score. English words.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
BISPHAM BEQUEST.

685275A. 1. Cantatas. I. Breck, Edward, 1861-1929: Sigurd. II. Title.
N. Y. P. L. February 28, 1934

Cantatas, Secular—Keyboard acc.

*MRH

Bree, Jean Bernard van, 1801–1857.

St. Cecilia's day; a cantata in vocal score, composed by J. B. van Bree... London: Novello, Ewer & Co. [187-?] 4, 80 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

——— ———A second copy.
Julian Edwards Collection.

Music div.

1. Cantatas. 2. Title.
N. Y. P. L. January 3, 1916.

CANTATAS, SECULAR--KEYBOARD ACC.

* MP
(German)

BRESGEN, CESAR, 1913-
[DRISCHLEG. VOCAL SCORE. GERMAN]
Drischleg, eine bäuerliche Festkantate zum Ernteschluss [1941] Text von Otto Wilhelm Reuther. Klavierszug von Franz Biebl. Potsdam, L. Voggenreiter [1942] 68 p. 32cm.

Score: solo voices (SATBar), mixed chorus (SATB) and piano.

1. Cantatas, Secular--Keyboard acc. 2. Harvest cantatas. I. Reuther, Otto, 1890- . Drischleg. II. Biebl, Franz, arranger. III. Title.
NN R 12.58 g/ OC, I, II SL MUg, ~~1g~~, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(German)

BRESGEN, CESAR, 1913-
[KANTATE VON DER UNRUHE DES MENSCHEN. VOCAL SCORE. GERMAN]
Kantate von der Unruhe des Menschen, nach Texten von Georg Trakl, aus dem Buche Hiob und von Cesar Bresgen, für Sopran- und Tenor-Solo, gemischten Chor, Männerchor und Orchester. Klavierauszug. Mainz, B. Schott's Söhne [c1955] 27 p. 28cm. (Edition Schott. 4519)

(Continued)

NN R 1.59 1/ OC (OAF1) SL MUg, ~~1g~~, Ig, IIg (LC1, X1)

BRESGEN, CESAR, 1913- [KANTATE VON DER UNRUHE DES MENSCHEN. VOCAL SCORE. GERMAN] Kantate von der Unruhe des Menschen, ... (Card 2)

Duration: about 27 min.

1. Cantatas, Secular--Keyboard acc. I. Title. II. Title: Von der Unruhe des Menschen.

CANTATAS, SECULAR--KEYBOARD ACC.

* MP
(German)

BRESGEN, CESAR, 1913-
[Das Kindlfest. Vocal score. German]
. . . Das Kindlfest [1940] Festlich-fröhliche Kantate zur Ankunft eines neuen Erdenbürgers nach Worten von Otto Wilhelm Reuther. Für Einzelstimmen, Chor, Flöte, Klarinetten, Trompete (oder Horn), Geigen, Bratsche, Cello und Kontrabass. Klavierauszug von Franz Biebl. Potsdam, L. Voggenreiter [1943] 39 p. 32cm.

1. Cantatas, Secular—Keyboard acc. I. Reuther, Otto, 1890- . Das Kindlfest. II. Biebl, Franz, arr. III. Title.
NN OC, I, II SL MU, I, II, III (LC1, X1)

...tatas, Secular—Keyboard acc. *MP (U.S.)

Brewer, John Hyatt, 1856–
The herald of spring; cantata for women's voices. Words by John Payne, composed by John Hyatt Brewer... Boston: A. P. Schmidt, cop. 1895. Publ. pl. no. A. P. S. 3766. 36 p. 4°. (Octavo ser. no. 117.)

Vocal score. English words.

MUSIC DIV.

1. Cantatas. 2. Payne, John, 1842–1916. 3. Title.
N. Y. P. L. May 3, 1927

...tatas, Secular—Keyboard acc. *MP (U.S.)

Brewer, John Hyatt, 1856–
Hesperus. (The evening star.) Cantata for female voices, words by Frances L. Mace. Composed by John Hyatt Brewer. ⌊Op. 34.⌋ Boston: A. P. Schmidt, cop. 1894. Publ. pl. no. A. P. S. 3448–11. 23 p. 4°.

Dedication at head of title.
On cover: Arthur P. Schmidt's octavo edition. Women's voices. ⌊no.⌋ 105.
English words.
Vocal score.

1. Cantatas. 2. Mace, Frances Parker (Laughton), 1836–99. 3. Title. 4. Title: The evening star.
N. Y. P. L. November 17, 1917.

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* MP
(English)

Brian, Havergal, 1877–
⌊The vision of Cleopatra. Keyboard acc.⌋
. . . The vision of Cleopatra; tragic poem for orchestra, soli and chorus. Words by Gerald Cumberland ⌊pseud.⌋ Music by Havergal Brian. Op. 15... London ⌊etc.⌋ Bosworth & Co. ⌊cop. 1909⌋ Publ. pl. no. B. & Co. 13211. 70 p. 27½cm.

Score: soprano, mezzo-soprano, contralto and tenor solos, mixed chorus and piano acc. English words.

1. Cantatas, Secular—Keyboard 1879–1926. The vision of Cleopatra. CARNEGIE CORPORATION OF NEW YORK. acc. I. Kenyon, Charles Frederick, II. Title.
N. Y. P. L. January 6, 1937

...s, Secular—Keyboard acc. *MRH

Bridge, Sir Frederick, 1844–
Boadicea, queen of the Iceni; a cantata. The words written by Miss G. E. Troutbeck, the music composed by J. Frederick Bridge... London: Novello, Ewer and Co. ⌊1880.⌋ Publ. pl. no. 5974. vii(i), 68 p. 4°.

First performed in 1880.
English words accompany score and also precede it.
Vocal score.

1. Cantatas. 2. Troutbeck, Miss G. E. 3. Title.
N. Y. P. L. October 28, 1919.

...tatas, Secular—Keyboard acc. *MP (English)

Bridge, Sir Frederick, 1844–
Callirhoë: a legend of Calydon. A dramatic cantata, words by W. Barclay Squire, music by J. Frederick Bridge... Composed expressly for the Birmingham musical festival, 1888... London: Novello, Ewer and Co. ⌊1888.⌋ Publ. pl. no. 8024. ix, 99 p. 8°.

Vocal score. English words precede and accompany score.
On cover: Novello's original octavo edition.

MUSIC DIV.

49959A. 1. Cantatas. 2. Squire, William Barclay, 1855– 3. Title.
N. Y. P. L. August 9, 1922.

...tatas, Secular—Keyboard acc. *MP (English)

Bridge, Sir Frederick, 1844–1924.
. . . The forging of the anchor; dramatic scene for bass solo, chorus, and orchestra. Words by Sir Samuel Ferguson... Music by J. Frederick Bridge... London: Novello and Co., Ltd., cop. 1901. 35 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition. First performed at the Gloucester Musical Festival, 1901.

Music div.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Ferguson, Sir Samuel, 1810–86. 3. Title.
N. Y. P. L. July 29, 1924

Cantatas, Secular—Keyboard acc. *MP (U.S.)

Bristow, George Frederick, 1825–1898.
The great republic: an ode to the American Union. Words by Wm. Oland Bourne. Music composed by George Fred. Bristow. Op. 47. New York: Biglow & Main ⌊cop. 1880⌋. 136 p. 4°.

Vocal score.

1. Cantatas. 2. Bourne, William Oland. 3. Title.
N. Y. P. L. November 29, 1916.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(English)

Britten, Benjamin, 1913-
[Spring symphony. Piano-vocal score. English]
Spring symphony, for soprano, alto and tenor soli, mixed chorus, boys' choir and orchestra. [Op. 44]
Vocal score by Arthur Oldham. [London] Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1950] xii,124 p. 27cm.

(Continued)

NN*R 12.52 OC,I SL MUg, I/g,IIg,IIg (LC1,Z2,X1)

Britten, Benjamin, 1913- [Spring symphony. Piano-vocal score. English] Spring symphony... (Card 2)
Words by various poets; also printed as text on p. v-xi.
Duration: 45 minutes.

566199B. 1. Cantatas, Secular—Keyboard acc. I. Oldham, Arthur, arr. II. Title.

...s, Secular—Keyboard acc.

* MP
(German)

Bruch, Max, 1838–1920.
⌊Achilleus. Op. 50. With piano.⌋
Achilleus; Dichtung nach Motiven der Ilias von Heinrich Bulthaupt, für Solostimmen, Chor und Orchester componirt von Max Bruch. Op. 50... English text by Mrs. John P. Morgan... Berlin: N. Simrock, 1885. Publ. pl. no. 8545. 255 p. 27½cm.

Vocal score. German and English.

MUSIC DIV.

BISPHAM BEQUEST.

682717A. 1. Cantatas. I. Homer: Iliad. II. Bulthaupt, Heinrich Alfred, 1849–1905: Achilleus. III. Morgan, Geraldine (Woods), translator. IV. Title.
N. Y. P. L. February 2, 1934

...tatas, Secular—Keyboard acc. *MRH + BOX

Bruch, Max,
Die Birken und die Erlen. Gedicht aus den Waldliedern von Pfarrius, für Sopran-Solo, Chor und Orchester, componirt ... von M. Bruch. Op. 8. Klavierauszug-Partitur.
Leipzig: Breitkopf & Härtel, ⌊18-⌋ 15 p. f°.

Music Div.

BORGE COLLECTION.

...tatas, Secular—Keyboard acc. *MP (Ger.)

Bruch, Max, 1838–
Fair Ellen. (Schön Ellen.) Words by Emanuel Geibel. Composed for soprano solo, baritone solo, chorus, and orchestra. By Max Bruch. Op. 24. Piano score with English and German words. Boston: O. Ditson & Co. ⌊188–?⌋ 32 p. 4°.

English and German.
Vocal score.

1. Cantatas. 2. Geibel, Emanuel, 1815–84. 3. Title. 4. Title: Schoen Ellen.
N. Y. P. L. November 2, 1917.

Cantatas, Secular—Keyboard acc. *MP (Ger.)

Bruch, Max, 1838–
Fair Ellen (Schön Ellen); for soprano solo, baritone solo, and chorus. Words by Emanuel Geibel, music by Max Bruch. Op. 24... Boston: O. Ditson Co. ⌊190–?⌋ Publ. pl. no. 4–57–62345–31. 34 p. 4°.

At head of title: A ballad...
English and German words accompany score; English precede it.
Vocal score.

1. Cantatas. 2. Geibel, Emanuel, 1815–84. 3. Title. 4. Title: Schoen Ellen.
N. Y. P. L. November 2, 1917.

Cantatas, Secular—Keyboard acc. *MP (Ger.)

Bruch, Max, 1838–
Fair Ellen. (Schön Ellen.) Sopr. & baritone solo & chorus. ⌊By⌋ Max Bruch. ⌊Op. 24. New York: G. Schirmer, 188–?⌋ Publ. pl. no. 3207. 31 p. 4°.

Caption-title.
Title-page reads: Schirmer's octavo collection of choruses for mixed voices... no. 14.
Words by Emanuel Geibel.
English and German.
Vocal score.

1. Cantatas. 2. Geibel, Emanuel, 1815–84. 3. Title. 4. Title: Schoen Ellen.
N. Y. P. L. November 8, 1917.

...tatas, Secular—Keyboard acc.

* MP
(German)

Bruch, Max, 1838–1920.
The cross of fire; a dramatic cantata founded on an incident in Sir Walter Scott's "Lady of the lake." For soli, chorus and orchestra (with organ ad libitum). Poem by Heinrich Bulthaupt ⌊sic⌋ English version by Henry G. Chapman. Music by Max Bruch. Op. 52. Vocal score, edited by Frank Damrosch... New York: G. Schirmer ⌊cop. 1903⌋. Publ. pl. no. 16843. viii, 135 p. 4°.

Vocal score. English words.
First performed in 1889.

MUSIC DIV.

27023A. 1. Cantatas. 2. Scott, Sir Walter, bart., 1771–1832: The Lady of the lake. 3. Bulthaupt, Heinrich Alfred, 1849–1905. 4. Chapman, Henry Grafton, 1860–13, translator. 5. Damrosch, Frank Heino, 1859– , editor. 6. Title.
N. Y. P. L. November 4, 1921.

Cantatas, Secular—Keyboard acc.

* MP
(German)

Bruch, Max, 1838–1920.
⌊Das Feuerkreuz. Op. 52. With piano.⌋
. . . Das Feuerkreuz; dramatische Cantate nach einem Motiv aus Walter Scotts "Lady of the lake." Dichtung von Heinrich Bulthaupt, für Solostimmen, Chor und Orchester (Orgel ad libitum), von Max Bruch. Op. 52... Berlin: N. Simrock, 1889. Publ. pl. no. 9204. 122 p. 28cm.

Vocal score. German words.

MUSIC DIV.

BISPHAM BEQUEST.

683173A. 1. Cantatas. I. Scott, Sir Walter, bart., 1771–1832: The lady of the lake. II. Bulthaupt, Heinrich Alfred, 1849–1905: Das Feuerkreuz. III. Title.
N. Y. P. L. January 13, 1934

Cantatas, Secular—Keyboard acc.

* MP
(German)

Bruch, Max, 1838–1920.
. . . Frithjof; Scenen aus der Frithjof-Sage, von Esaias Tegnér, für Männerchor, Solostimmen und Orchester, componirt von Max Bruch. Op. 23. Clavier-Auszug mit deutschen und englischen Text. Leipzig: F. E. C. Leuckart ⌊1865⌋. Publ. pl. no. 1896ª. 67 p. 4°.

Vocal score. German and English.

52682A. 1. Cantatas. 2. Tegnér, Esaias, 1782–1846. 3. Title.
N. Y. P. L. August 16, 1922.

Cantatas, Secular—Keyboard acc. *MP (Ger.)

Bruch, Max, 1838–
Frithjof; Scenen aus der Frithjof-Sage von Esaias Tegner, für Männerchor, Solostimmen, und Orchester, componirt von Max Bruch. Op. 23. Clavier-Auszug, mit deutschen und englischen Text. Leipzig: C. F. W. Siegel ⌊188–?⌋. Publ. pl. no. 5397. 67 p.

Dedication at head of title.
On cover: Edition Peters. No. 1131.
German and English.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Tegnér, Esaias, 1782–1846. 3. Title.
N. Y. P. L. June 6, 1916.

Cantatas, Secular—Keyboard acc. *MP (Germ)

Bruch (M.)
Schön Ellen. Ballade von Emanuel Geibel für Sopran-Solo, Bariton Solo, Chor und Orchester, componirt von Max Bruch. Op. 24. Clavier-Auszug
Bremen: Aug. Fr. Cranz, ⌊1867⌋ 33 p. f°.

BORGE COLLECTION.

Music Div.

...tatas, Secular—Keyboard acc.

* MP
(U.S.)

Buck, Dudley, 1839–1909.
⌊Cantatas. Collection⌋
. . . Six cantatas for men's voices with accompaniment of piano obbligato, and additional parts (ad lib.) for reed organ, string quintet and flute, by Dudley Buck... New York: G. Schirmer ⌊1905⌋ Publ. pl. no. range from 2251–14099. 6 no. in 1 v. 26½cm.

Vocal score. English words. No. 4 has English and German words.
"New and revised edition."

(Continued)

MUSIC DIV.
N. Y. P. L. February 15, 1939

Buck, Dudley, 1839–1909. [Cantatas. Collection] ...Six cantatas for men's voices with accompaniment of piano obbligato... (Card 2)

Composer's autographed presentation copy to John H. Brewer.
CONTENTS.—The nun of Nidaros.—King Olaf's Christmas.—Chorus of spirits and hours.—The voyage of Columbus.—Bugle song.—Paul Revere's ride.

981303A. 1. Cantatas, Secular—Keyboard acc. 2. Autographs—Signatures, etc.—Buck.
N. Y. P. L. February 15, 1939

Cantatas, Secular—Keyboard acc. *MP (U.S.)

Buck, Dudley, 1839–1909.
...The Centennial meditation of Columbia. A cantata for the inaugural ceremonies at Philadelphia, May 10, 1876. Poem by Sidney Lanier...music by Dudley Buck... New York: G. Schirmer [cop. 1876]. 38 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: 1776–1876. By appointment of the U. S. Centennial Commission.

175065A Music div.
1. Cantatas. 2. Philadelphia. Centennial Exhibition, 1876. 3. Lanier, Sidney, 1842–1881. 4. Title.
N. Y. P. L. January 14, 1925

Cantatas, Secular—Keyboard acc. *MP (U.S.)

Buck, Dudley, 1839–1909.
...King Olaf's Christmas. Poem from Longfellow's "Saga of King Olaf." Composed for male chorus and baritone and tenor solos with accomp't. of piano obligato, reed organ, and string quintet ad lib., by Dudley Buck. Op. 86... New York: G. Schirmer, cop. 1881. Publ. pl. no. 2628. 21 p. f°.

Vocal score. English words precede and accompany score.
Ms. emendations.

Music div.
173386A ARTHUR MEES COLLECTION.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882: Saga of King Olaf. 3. Title.
N. Y. P. L. May 28, 1925

Cantatas, Secular—Keyboard acc. *MP (U.S.)

Buck, Dudley, 1839–1909.
The legend of Don Munio. A dramatic cantata. Words and music by Dudley Buck. Op. 62. Boston: O. Ditson & Co., cop. 1874. 160 p. 4°.

Dedication at head of title.
English words.
Vocal score.

Music div.
1. Cantatas. 2. Title. 3. Title: Don Munio.
N. Y. P. L. December 4, 1916.

Cantatas, Secular—Keyboard acc. *MP (U.S.)

Buck, Dudley, 1839–1909.
The light of Asia; a cantata, the words from the poem by Edwin Arnold, the music composed by Dudley Buck... London: Novello, Ewer and Co., cop. 1886. xi(i), 189 p. 4°.

At head of title: Novello's original octavo edition.
Vocal score.

Music div.
1. Cantatas. 2. Arnold, Sir Edwin, 1832–1904. 3. Title.
N. Y. P. L. June 13, 1916.

CANTATAS, SECULAR--KEYBOARD ACC.

* MP (U. S.)

BUCK, DUDLEY, 1839-1909.
[PAUL REVERE'S RIDE. VOCAL SCORE. ENGLISH]
Paul Revere's ride, "My country, 'tis of thee I sing," cantata for men's voices with tenor and baritone solos and orchestral accompaniment. Poem by H. W. Longfellow. New York, G. Schirmer, c1898. Pl. no. 14099. 27 p. 27cm.

1. Cantatas, Secular--Keyboard acc. 2. Revere, Paul, 1735-1818. I. Longfellow, Henry Wadsworth, 1807-1882. II. Title. III. Title: My country, 'tis of thee I sing.
NN 5. 64 p/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA, 2 I, II, III (LC1, X1) (MUD1)

Cantatas, Secular—Keyboard acc. *MP (US)

Buck, Dudley, 1839–1909. *MP (U.S.)
Scenes from Longfellow's Golden legend. Symphonic cantata for solos, chorus, and orchestra. By Dudley Buck. Cincinnati: J. Church & Co., cop. 1880. 104 p. 4°.

At head of title: Prize composition, Cincinnati festival of 1880...
English words.
*MP (U.S.) Vocal score.

--- --- A second copy.
Composer's name omitted.
*MP (U.S.) ARTHUR MEES COLLECTION.

Music Dept.
JULIAN EDWARDS COLL.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82: The golden legend. 3. Title.
N. Y. P. L. April 28, 1916.

Cantatas, Secular—Keyboard acc. *MP (U.S.)

Buck, Dudley, 1839–1909.
The voyage of Columbus (Reise des Columbus); cantata (in six night-scenes) for male voices (solo and chorus) with orchestral accompt. Words (English and German) and music by Dudley Buck... New-York: G. Schirmer, cop. 1885. iv, 75 p. 4°.

Vocal score. English and German words accompany score; English words precede it.

Music div.
142199A KREHBIEL COLLECTION.
1. Cantatas. 2. Title. 3. Title: Reise des Columbus.
N. Y. P. L. June 16, 1924

CANTATAS, SECULAR--KEYBOARD ACC. * MP (German)

Burkhard, Willy, 1900–
[Genug ist nicht genug! Vocal score. German]
...Genug ist nicht genug! Kantate nach Gedichten von C. F. Meyer für gemischten Chor mit Begleitung von Streichorchester, 2 Trompeten und Pauken. Op. 53. Klavierauszug mit Text [nach der Handschrift des Komponisten gedruckt] [n. p.] Universal-Edition [c1940] Pl.no. U.E.11183. 32 p. 33cm.

CONTENTS.—Fülle.—Unter den Sternen.—Der römische Brunnen.

Music Div.
1. Cantatas, Secular—Keyboard acc. 2. Autographs (Music)—Burkhard, W.—Facsimiles. I. Meyer, Conrad Ferdinand, 1825–1898. II. Title. III. Song index (3).
NN

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (German)

BURKHART, FRANZ, 1902-
[DIE FRÖHLICH SOMMERZEIT. VOCAL SCORE. GERMAN]
Die fröhlich Sommerzeit; Kantate über ein altes Sommerlied, für Oberchor und Orchester oder Klavier. Klavierauszug. Wien, L. Doblinger (B. Herzmansky) [c1954] 15 p. 31cm.

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 6. 69 k/OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Cantatas, Secular—Keyboard acc.

* MP (U. S.)

Burton, Frederick Russell, 1861–1909.
[Hiawatha. Piano acc.]
Hiawatha; dramatic cantata by Frederick R. Burton. The words selected from the poem by Henry Wadsworth Longfellow ... Boston: O. Ditson co. [etc., etc.] c1898. Publ. pl. no. 60481. 170 p. 26½cm.

Music div.
183849B. 1. Cantatas, Secular—Keyboard acc. I. Longfellow, Henry Wadsworth, 1807–1882. Hiawatha.
N. Y. P. L. September 15, 1942

Cantatas, Secular—Keyboard acc. *MP (U.S.)

Burton, Frederick Russell, 1861–1909.
The legend of Sleepy Hollow. Cantata for mixed chorus, soprano and bass soloists, and orchestra. Words and music by Frederick R. Burton... Yonkers, N. Y.: the composer, cop. 1900. 70 p. 4°.

Dedication at head of title.
English words with music.
Vocal score.

Music div.
1. Cantatas. 2. Title.
N. Y. P. L. September 4, 1918.

Cantatas, Secular—Keyboard acc.

* MP (U. S.)

Busch, Carl, 1862–
[The American flag. Piano acc.]
The American flag; a patriotic cantata for solo voice, chorus and orchestra. The words by Joseph Rodman Drake. The music composed by Carl Busch... New York, The H. W. Gray co. [etc., etc.] c1909. 43 p. 26cm.

Music div.
341001B. 1. Cantatas, Secular—Keyboard acc. I. Drake, Joseph Rodman, 1795–1820. II. Title.
N. Y. P. L. November 29, 1946

CANTATAS, SECULAR--KEYBOARD ACC. *MP (U.S.)

BUSCH, CARL, 1862-1943.
[The brown heather. Vocal score. English & Danish]
The brown heather (Den brune hede); a cantata for tenor and baritone solo, male chorus and orchestra. The words by Jäppe Aakjär. Set to music by Carl Busch. The English translation by... Wilhelm Pettersen... New York, H. W. Gray co., c1913. 68 p. illus. 27cm.

Score includes instrumental cues.
"Composed for the dedication of the Danish-American National Park at Rebild, Jutland, Denmark. Performed for the first time August 3rd, 1912, (Continued)
NN OC, I SL MU, I, II, III (MUA4, LC1, Z1, X1)

BUSCH, CARL, 1862-1943. [The brown heather. Vocal score. English & Danish] (Card 2)

at Tivoli, Copenhagen."
Duration: 30 minutes.

1. Cantatas, Secular—Keyboard acc. I. Aakjär, Jeppe, 1866-1930. Den brune hede. II. Title: The brown heather. III. Den brune hede.
NN OC, I SL MU, I, I, II, III (MUA4, LC1, Z1, X1)

Cantatas, Secular—Keyboard acc. *MP (U.S.)

Busch, Carl, 1862–
The four winds ("Die vier Winde"), from the Song of Hiawatha, set to music for soprano and tenor soli, chorus, and orchestra by Carl Busch. The German translation by Hermann Simon... New York: H. W. Gray Co., cop. 1907. xii, 152 p. 4°.

English and German words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. Simon, Hermann, 1814–90, translator. 3. Longfellow, Henry Wadsworth, 1807–82: The song of Hiawatha. 4. Title. 5. Title: Die vier Winde.
N. Y. P. L. November 14, 1917.

CANTATAS, SECULAR--KEYBOARD ACC. *MP (U.S.)

BUSCH, CARL, 1862-1943.
[The four winds. Vocal score. English & German]
The four winds ("Die vier Winde") from the song of Hiawatha. Set to music for soprano and tenor soli, chorus, and orchestra, by Carl Busch. The German translation by Hermann Simon... New York, H. W. Gray co. [etc.] c1907. 152 p. 27cm.

With piano accompaniment.

1. Cantatas, Secular—Keyboard acc. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. II. Title. III. Title: Die vier Winde.
NN OC, I SL MU, I, II, III (MUA4, LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC. *MP (U.S.) → *MP (U.S.)

BUSCH, CARL, 1862-1943.
[THE FOUR WINDS. VOCAL SCORE. ENGLISH & GERMAN]
The four winds ("Die vier Winde"), from the Song of Hiawatha, set to music for soprano and tenor soli, chorus, and orchestra. The German translation by Hermann Simon. New York, H.W. Gray, c1907. xii, 152 p. 27cm.

Composer's autograph presentation copy to John J. Becker.

(Continued)
NN R 4.70 v/ OC, I SL (OAF1) MUg, 1g, Ig, IIg
MUA(4), I (MUD 1, LC1, X1) 2

BUSCH, CARL, 1862-1943. [THE FOUR WINDS. VOCAL SCORE. ENGLISH & GERMAN] The four winds... (Card 2)

Text, from Longfellow's poem, printed also as text: p. v-xii.

1. Cantatas, Secular--Keyboard acc. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. II. Title.

Cantatas, Secular—Keyboard acc. *MP (U.S.)

Busch, Carl, 1862–
...King Olaf. Words by Henry Wadsworth Longfellow, music by Carl Busch. Boston: O. Ditson Co. [, cop 1903.] Publ. pl. no. 64359. 143 p. illus. 4°.

Vocal score. English words.
At head of title: A cantata for soli, chorus and orchestra.

221776A Music
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. The saga of King Olaf. 3. Title.
N. Y. P. L. December 7, 1925

Cantatas, Secular—Keyboard acc. *MP (U.S.) → *MP

Busch, Carl.
The lady of Shalott; ballad for soprano solo, mixed chorus and orchestra, by C. Busch. Op. 21. The poem by Tennyson. Boston: White-Smith Pub. Co., cop. 1894. 1 p.l., 68 p. 4°. (Edition White-Smith. no. 587.)

Music Dept.
1. Cantatas. 2. Tennyson (1. baron), Alfred Tennyson. 3. Title.
N. Y. P. L. September 27, 1913.

*MP (U.S.)

Busch, Carl, 1862–
. . . Pan's flute; text by Elisabeth Barrett Browning, music by Carl Busch. Boston: O. Ditson Co. ⌊cop. 1920.⌋ Publ. pl. no. 73802. 35 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Cantata for women's voices, with baritone solo and flute.

1. Cantatas. 2. Browning, Elisabeth (Barrett), 1806–61. 3. Title.
N. Y. P. L. June 27, 1921.

Cantatas, Secular—Keyboard acc.

*MP p.v.60, no.16

Busch, Carl, 1862–
. . . Paul Revere's ride. Words by Henry Wadsworth Longfellow, set to music by Carl Busch . . . Boston: O. Ditson Co., cop. 1905. Publ. pl. no. 65057. 37 p. 4°.

Vocal score. English words.
At head of title: A cantata for baritone solo, chorus, and orchestra.

MUSIC DIV.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. October 28, 1926

CANTATAS,SECULAR--KEY-BOARD ACC.

*MP (English)

BUSH, GEOFFREY, 1920-
[CANTATA PICCOLA. VOCAL SCORE. ENGLISH]
Cantata piccola, for baritone solo, chorus, strings, and harpsichord or piano. Sevenoaks, Kent, Novello ⌊1969⌋
12 p. 25 cm.

"The text is taken from Shakespeare's Measure for measure, act IV, scene 1, and The passionate pilgrim, III."
Duration: about 5 min.

1. Cantatas, Secular--Keyboard acc. I. Shakespeare, William.
NN*R 3.71 d/z OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MP (U. S.)

Cadman, Charles Wakefield, 1881–
⌊The far horizon. Piano acc.⌋
The far horizon; a cantata of Chinese character for soprano, baritone and chorus of mixed voices. Poem by Juanita E. Roos; music by Charles Wakefield Cadman. Boston: C. C. Birchard & co. ⌊c1934⌋ Publ. pl. no. 1608. 31 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Roos, Juanita E. The far horizon. II. Title.
N. Y. P. L. July 21, 1943

Cantatas, Secular—Keyboard acc.

*MP (U. S.)

Cadman, Charles Wakefield, 1881–
The Father of Waters; an American cantata for mixed voices. Text by Nelle Richmond Eberhart. Music by Charles Wakefield Cadman . . . Boston: O. Ditson Co.⌊, 1928.⌋ Publ. pl. no. 76031. 6 l., 92 p. 4°.

Vocal score. English words precede and accompany score.

Music Dept

398845A

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Eberhart, Nelle Richmond (McCurdy), 1871– 3. Title.
N. Y. P. L. December 14, 1928

Cantatas, Secular—Keyboard acc.

*MS

Cadman, Charles Wakefield, 1881–
The sunset trail; an operatic cantata, depicting the struggles of the American Indians against the edict of the United States government restricting them to prescribed reservations. Poetic text by Gilbert Moyle; music by Charles Wakefield Cadman . . . Boston: White-Smith Music Pub. Co., cop. 1925. Publ. pl. no. 15572. 70 p. 4°. (The White-Smith temple edition. Cantatas.)

Vocal score. English words precede and accompany score.
*MP(U.S.—Amer.) —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

1. Operas—Piano and voice. 2. Cantatas—Vocal score. 3. Indian-American music—Drama. 4. Moyle, Gilbert. 5. Title.
N. Y. P. L. June 29, 1928

Cantatas, Secular—Keyboard acc.

*MP (U.S.)

Cadman, Charles Wakefield, 1881–
. . . The vision of Sir Launfal; cantata for chorus of men's voices and tenor and baritone soli with piano and organ accompaniment. Poem by James Russell Lowell . . . New York: G. Schirmer ⌊cop. 1910⌋. Publ. pl. no. 22007. vi, 72 p. 4°.

Vocal score. English words precede and accompany score.

1. Cantatas. 2. Lowell, James Russell, 1819–91. 3. Title.
N. Y. P. L. November 28, 1921.

CANTATAS,SECULAR--KEYBOARD ACC.

*MN 165.M 3B (I65.M → 165.M; 3B → 3B)

CARISSIMI, GIACOMO, 1605-1674.
[CANTATAS]
Cantate, a cura di Lino Bianchi. Roma, Istituto italiano per la storia della musica, 1960. vocal score(1 v.) 32cm. (Istituto italiano per la storia della musica, Rome. Monumenti. 3 [B])

Vol. 1.
Figured bass realized for keyboard instrument.
(Continued)

NN R 8.60 l/(OC, I, IIIbo (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

CARISSIMI, GIACOMO, 1605-1674. [CANTATAS]
Cantate . . . (Card 2)

CONTENTS.--v.1. Dunque degl'horti miei. Ahi, non torna. Serenata I naviganti (Sciolto havean).

1. Cantatas, Sacred--Keyboard acc. 2. Cantatas, Secular--Keyboard acc. I. Bianchi, Lino, ed. II. Series. III. Bianchi, Lino.

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*121 Torchi 5

Carissimi, Giacomo, ca.1604.-1674.
Il Ciarlatano. Cantata per 3 Soprani, col basso continuo dell' A.e l'accompagnamento di Pianoforte di L. Torchi.

Cantata for three voices, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.239-266.)

Music Div.

Cantatas, Secular—Keyboard acc.

*MP (Eng.)

Cellier, Alfred, 1844–1891.
Gray's Elegy: cantata composed expressly for the Leeds Festival, 1883, by Alfred Cellier. Arranged from the full score by Berthold Tours . . . London: Chappell & Co. ⌊1883?⌋ 2 p.l., (1)4–120 p. 4°.

Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Cantatas. 2. Gray, Thomas, 1716–71: An Elegy written in a country churchyard. 3. Tours, Berthold, 1838–97.
N. Y. P. L. April 27, 1916.

CANTATAS,SECULAR--KEYBOARD ACC.

*MN C705 ← 705 Ser. 2, no. 1 (Ser. 2, no.)

CESTI, MARC'ANTONIO, 1623-1669.
[CANTATAS. SELECTIONS]
Four chamber duets. Edited by David L. Burrows. [New Haven] Yale University; Madison, A-R editions [1969] xiv p., score (72 p.) 28cm. (Collegium musicum; Yale university. ser. 2, no. 1)

(Continued)

NN*R 10.71 w/(OCs, IIs (OS)Is (OAFIs) MUgs, Igs, 2gs, Igs, IIgs (LC1s, X1s)

CESTI, MARC'ANTONIO, 1623-1669. [CANTATAS. SELECTIONS] Four chamber duets. (Card 2)

For 2 sopranos (no. 1-3) and 2 tenors (no. 4), with figured bass realized for keyboard instrument; Italian words; English translation printed as text; p. xiii, xiv.
CONTENTS.--Pria ch'adori.--Lacrime mie.--Quanta volte giurai.--Disperato morirò.

1. Cantatas, Secular--Keyboard acc. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Series. II. Burrows, David, ed.

Cantatas, Secular—Keyboard acc.

*MP (U.S.)

Chadwick, George Whitfield, 1854–
. . . Lily nymph; dramatic poem by Arlo Bates. Composed for solo voices, chorus and orchestra, by G. W. Chadwick. Boston: A. P. Schmidt, cop. 1895. Publ. pl. no. A. P. S. 3829. 95 p. 4°.

Vocal score. English words.

Music Div.

133265A

KREHBIEL COLLECTION.

1. Cantatas. 2. Bates, Arlo, 1850–1918. 3. Title.
N. Y. P. L. April 29, 1924.

Cantatas, Secular—Keyboard acc.

*MP (U.S.)

Chadwick, George Whitfield, 1854–
Ode for the opening of the World's Fair, held at Chicago, 1892. Poem by Harriet Monroe, music by G. W. Chadwick. Cincinnati: The J. Church Co., cop. 1892. Publ. pl. no. 8873. 56 p. 4°.

Vocal score. English words.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Cantatas. 2. Chicago. World's Columbian Exposition, 1893. 3. Monroe, Harriet, 1860–
N. Y. P. L. April 16, 1925

Cantatas, Secular—Keyboard acc.

*MP (U.S.)

Chadwick, George Whitfield, 1854–
Phœnix expirans (The dying phœnix). Hymn (author unknown). English version by John Lord Hayes . . . Chorus, orchestra, and solo voices, by G. W. Chadwick . . . Boston: A. P. Schmidt, cop. 1892. Publ. pl. no. APS. 2386–56. 58 p. 4°.

At head of title: Composed for the Springfield (Mass.) festival, 1892.
Latin and English.
Vocal score.

1. Cantatas. 2. Hayes, John Lord, 1812–87, translator. 3. Title. 4. Title: The dying phœnix.
N. Y. P. L. July 13, 1917.

Cantatas, Secular—Keyboard acc.

*MP (Russian)

Chaikovski, Piotr Il'yich, 1840–1893.
Москва; кантата для хора и оркестра (меццо-сопрано и баритонъ-соло), написанная по случаю коронаціи Его Императорскаго Величества Александра III. Стихи А. Майкова. Музыка П. Чайковскаго. ⌊Moscow; Cantata for chorus and orchestra (mezzo-soprano and baritone-solo.) Composed on the occasion of the coronation of H. I. M. Alexander III. Poems of A. Maikov.

(Continued)

MUSIC DIV.

N. Y. P. L. November 8, 1926

Chaikovski, Piotr Il'yich, 1840–1893: Москва; кантата для хора и оркестра . . . (Continued)

Music by P. Chaikovski.⌋ Москва: П. Юргенсонъ, 1883. Publ. pl. no. 5686. 39 p. 4°.

Vocal score. Russian words.
t.-p. illustrated in color.

Music Div.

223039A. 1. Cantatas. 2. Alexander III, emperor of Russia, 1845–1894. 3. Maikov, Apollon Nikolayevich, 1821–1897. 4. Title.
N. Y. P. L. November 8, 1926

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (English)

Chappell, Herbert.
The Daniel jazz; a short cantata for unison voices and piano acc. Words by Vachel Lindsay. ⌊Op. 10⌋ London, Novello ⌊1963⌋
20 p. 25 cm.

1. Cantatas, Secular--Keyboard acc. I. Lindsay, Nicholas Vachel, 1879-1931. The Daniel jazz. II. Title.
NN 1.65 e/(OC(1b*), I SL MUg, Ig, Ig, IIg (MUD1, MUS1, LC1, X1)

Cantatas, Secular—Keyboard acc.

*MP (Italian)

Cherubini, Luigi, 1760–1842.
Cantata, in commemoration of Joseph Haydn, for three voices, with Italian & English words, composed . . . by L. Cherubini, arranged for the piano forte by the author. London: Printed for Cianchettini & Sperati⌊, 1810?⌋ 19 p. obl. 8°.

Vocal score. Italian and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Haydn, Franz Joseph, 1732–1809.
N. Y. P. L. February 29, 1932

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (English)

CHING, JAMES.
[ODE TO DEATH. VOCAL SCORE]
Ode to death. Poem by Walt Whitman. Set to music for tenor solo, chorus and orchestra. London, Forsyth bros. [c1927] 39 p. 26cm.

1. Cantatas, Secular--Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.
NN 8.62 m/B OC, I (OAF 1) SL MUg, Ig, IIg (MUD 1, LC1, X1)

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (U.S.)

CLARKE, HENRY LELAND, 1907-

The new land, for contralto, tenor, mixed chorus, and piano; Gudrida's prophecy, from The voyage to Vinland, by James Russell Lowell. [New York, American composers alliance, c1957] score (31 p.) 27cm.
(Composers facsimile edition)
Cantata.

(Continued)

NN 10.63 p/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg MUA (4) I (MUDI, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- The new land... (Card 2)

Reproduced from holograph.

1. Cantatas, Secular--Keyboard acc. 2. Autographs (Music)--Clarke, H. --Facsimiles. I. Lowell, James Russell, 1819-1891. II. Title. III. Title: Gudrida's prophecy.

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (U.S.)

CLOKEY, JOSEPH WADDELL, 1890-
[THE LEGEND OF THE DANDELION. VOCAL SCORE. ENGLISH]
The legend of the dandelion; cantata for treble voices with soprano and contralto solos. Text by Clara Louise Kessler (The story by Carolyn S. Bailey, in "For the children's hour"...) Boston, C.C. Birchard [c1925] 26 p. 27cm.

(Continued)

NN 7.67 j/POC, I, Ibo SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

CLOKEY, JOSEPH WADDELL, 1890- [THE LEGEND OF THE DANDELION. VOCAL SCORE. ENGLISH] The legend of the dandelion... (Card 2)

Score: Solo voices (SA), treble chorus (SSA) and piano.

1. Cantatas, Secular--Keyboard acc. I. Kessler, Clara Louise. II. Title.

Cantatas, Secular—Keyboard acc. *MP (English)

Clutsam, George H., 1867-
The quest of Rapunzel; cantata for soli (soprano, contralto and tenor), chorus and orchestra. Words by J. H. Macnair, music by G. H. Clutsam... London: Chappell & Co., Ltd., cop., 1909. Publ. pl. no. 24064. 111 p. 8°. (Chappell's choral library.)

Vocal score. English words precede and accompany score.
New edition stamped at head of title

Music Div

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Macnair, J. H. 3. Title.
N. Y. P. L. April 7, 1925

Cantatas, Secular—Keyboard acc. *MP (U.S.)

Coerne, Louis Adolphe, 1870-
...The landing of the Pilgrims. Text by Felicia Hemans. Music by Louis Adolphe Coerne. Op. 135. Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73853. 15 p. 4°.

Vocal score. English words.
At head of title: A two-part cantata for schools.

Music Div.

1. Cantatas. 2. Hemans, Felicia Dorothea (Browne), 1793-1835. 3. Title.
N. Y. P. L. August 18, 1921.

, Secular—Keyboard acc. *MP (U.S.)

Coerne, Louis Adolphe, 1870-
...Skipper Ireson's ride. Text by John Greenleaf Whittier. Music by Louis Adolphe Coerne. Op. 131... Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73472. 20 p. 4°.

Vocal score. English words.
At head of title: Cantata for mixed voices.

Music Div.

1. Cantatas. 2. Whittier, John Greenleaf, 1807-92. 3. Title.
N. Y. P. L. August 18, 1921.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (English)

COLE, HUGO.
[BARON MÜNCHHAUSEN. VOCAL SCORE. ENGLISH]
Baron Münchausen (some of his singular adventures) Cantata for baritone solo, SA[T] B chorus & orchestra. Words by Roberta Foster. London, Novello [1963] 92 p. 25cm.

Duration: 30-35 min.

1. Cantatas, Secular--Keyboard acc. 2. Münchhausen, Hieronimus Karl Friedrich, Freiherr von, 1720-1797. I. Foster, Roberta. Baron Münchausen. II. Title. III. Foster, Roberta.

NN 6.64 p/ OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Cantatas, Secular—Keyboard acc. *MP (U.S.)

Cole, Rossetter Gleason, 1866-
[The broken troth. With piano.]
The broken troth; a legend of old Fort Union. A cantata for soprano and tenor soli with chorus, four-part, for women's voices. The text by Frederick H. Martens. The music by Rossetter G. Cole. Opus 32... New York: The H. W. Gray Co., cop. 1917. 71 p. 26cm.

Vocal score. English words.
Composer's autographed presentation copy to David Bispham.

Music Div.

BISPHAM BEQUEST.

691265A. 1. Cantatas. 2. Fort Union. I. Martens, Frederick Herman, 1874-1932: The broken troth. II. Title.
N. Y. P. L. March 20, 1934

Cantatas, Secular—Keyboard acc. *MRH

Cole, Rossetter Gleason, 1866-
[The passing of summer (piano acc.)]
...The passing of summer, a lyrical idyll told in verse by Elsie Jones Cooley. Set to music for soli, chorus, and orchestra by Rossetter G. Cole. (Op. 14.)... London, Novello and co., ltd. [etc., etc.] c1902. Pl.no. 11364. 99 p. 27cm.

With autograph of composer.

Music Div.

Henry Hadley Mem. Lib.

491356B. 1. Cantatas, Secular—Keyboard acc. 2. Autographs (Signatures, etc.)—Cole, R. G. I. Cooley, Elsie Jones, 1864- . The passing of summer. II. Title.
N. Y. P. L. November 14, 1949

Cantatas, Secular—Keyboard acc. *MP (U.S.)

Cole, Rossetter Gleason, 1866-
[The rock of liberty. With piano.]
...The rock of liberty; a Pilgrim ode. Poem by Abbie Farwell Brown. Music by Rossetter G. Cole. Op. 36... Boston: The A. P. Schmidt Co., cop. 1920. Publ. pl. no. A. P. S. 11990. 116 p. 26½cm.

Vocal score. English words precede and accompany score.
Composer's autographed presentation copy to David Bispham.

*MP (U.S.)
—— —— Second copy.
Henry Hadley Mem. Lib.

Music Div.

BISPHAM BEQUEST.

691264A. 1. Odes. 2. Pilgrim fathers—Music. 3. Cantatas. I. Brown, Abbie Farwell, d. 1927: The rock of liberty. II. Title.
N. Y. P. L. March 23, 1934

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (Polish)

Coleman, Marion (Moore) 1900- ed.
Mazovian melody; translations of prose and verse on Mazovian themes, by members of Klub Polski, together with a Mazovian cantata by Henry Nagórka. New York, Klub Polski, Columbia Univ., 1948. 56 p. map. 28cm.

The cantata is for soprano, tenor, chorus (SATB) and piano.

(Continued)

NN*R 12.52 OC,II (OS)I SL MUg,1g,2g,Ig,IIg, IIIg (LC1,Z1,X1)

Coleman, Marion (Moore) 1900- ed. Mazovian melody... (Card 2)

572149B. 1. Cantatas, Secular—Keyboard acc. 2. Poland—Warsaw. I. Columbia University. Klub Polski. II. Nagórka, Henry, 1917- Mazovian cantata. III. Title.

Cantatas, Secular—Keyboard acc. *MP (English) → *MP (English)

Coleridge-Taylor, Samuel, 1875-1912.
...The blind girl of Castél-Cuillé; cantata for soprano and baritone soli, chorus, and orchestra. The poem translated from the Gascon of Jasmin by H. W. Longfellow, the music composed by S. Coleridge-Taylor. (Op. 43.)... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 11229. vi, 118 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition... Composed for the Leeds Musical Festival, 1901.

Music Div.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882, translator. 3. Jasmin, Jacques Noé, 1798-1864. L'aveugle de Castel-Culier. 4. Title.
N. Y. P. L. January 13, 1925

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*MP (English)

Coleridge-Taylor, Samuel, 1875-1912.
...Bon-bon suite; the words by Thomas Moores, set to music for baritone solo, chorus and orchestra, by S. Coleridge-Taylor... London: Novello and Co., Ltd., cop. 1908. Publ. pl. no. 12676. 79 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition..

Music Div.

Cantatas, Secular—Keyboard acc. *MP (Eng.)

Coleridge-Taylor, Samuel, 1875-1912.
Endymion's dream; cantata for soprano and tenor soli, chorus, and orchestra, the words by C. R. B. Barrett, the music by S. Coleridge-Taylor... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 13118. vi, 55 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

Music Div

1. Cantatas. 2. Barrett, Charles Raymond Booth, 1850- . 3. Title.
N. Y. P. L. July 11, 1917.

Cantatas, Secular—Keyboard acc. *MP (English)

Coleridge-Taylor, Samuel, 1875-1912.
...Kubla Khan; a rhapsody for solo, chorus & orchestra. Words by Coleridge, music by S. Coleridge-Taylor... London: Houghton & C°., cop. 1905. Publ. pl. no. H. & Co. 559. 50 p. rev. ed. 4°.

Vocal score. English words.

Music Div.

Juilliard Foundation Fund.

1. Cantatas. 2. Coleridge, Samuel Taylor, 1772-1834. 3. Title.
N. Y. P. L. January 7, 1935

Cantatas, Secular—Keyboard acc. *MP (English)

Coleridge-Taylor, Samuel, 1875-1912.
...Meg Blane; a rhapsody of the sea for mezzo-soprano solo, chorus, and orchestra. The words written by Robert Buchanan, the music composed by S. Coleridge-Taylor. (Op. 48.) First performed at the Sheffield Musical Festival, 1902. London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 11307. 80 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

Music Div

190076A

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Buchanan, Robert Williams, 1841-1901. 3. Title.
N. Y. P. L. May 8, 1925

Cantatas, Secular—Keyboard acc. *MP (English) → (Eng.)

Coleridge-Taylor, Samuel, 1875-1912.
Scenes from the Song of Hiawatha. no. 1-2. The words written by H. W. Longfellow, the music composed by S. Coleridge-Taylor. (Op. 30, no. 1-2.) London: Novello and Co., cop. 1898-99. 2 v. 4°.

At head of title: Novello's original octavo edition...
English words.
Vocal score.
Contents: no. 1. Hiawatha's wedding-feast; a cantata for tenor solo, chorus, and orchestra. Publ. pl. no. 8285; no. 2. The death of Minnehaha; a cantata for soprano and baritone soli, chorus and orchestra. Publ. no. 8299.

Music div.

v.1 JULIAN EDWARDS COLL.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82: Song of Hiawatha. 3. Title. 4. Title: Hiawatha's wedding-feast. 5. Title: The death of Minnehaha.
N. Y. P. L. April 29, 1916.

Cantatas, Secular—Keyboard acc. *MP (Eng.)

Coleridge-Taylor, Samuel, 1875-1912.
...Scenes from the Song of Hiawatha, by H. W. Longfellow, set to music for soprano, tenor, and baritone soli, chorus, and orchestra, by S. Coleridge-Taylor. (Op. 30)... London: Novello and Co., Ltd., cop. 1900. Publ. pl. no. 8285, 8299, 8305. xiii p., 1 l., 200 p. 4°.

At head of title: Novello's original octavo edition.
First performance of complete cantata in 1900.
English words.
Vocal score.

Music Div.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82: Song of Hiawatha. 3. Title. 4. Title: Hiawatha.
N. Y. P. L. August 30, 1920.

Cantatas, Secular—Keyboard acc. *MP (English)

Coleridge-Taylor, Samuel, 1875-1912.
...A tale of old Japan; a cantata for soli, chorus and orchestra. The poem by Alfred Noyes, the music by S. Coleridge-Taylor... London: Novello and Co., Ltd., cop. 1911. Publ. pl. no. 13425. v, 96 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

Music Div

190884A

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Noyes, Alfred, 1880- . 3. Title.
N. Y. P. L. May 8, 1925

Cantatas, Secular—Keyboard acc

*MP
(U.S.)

Converse, Frederick Shepherd, 1871–1940.
[Flight of the Eagle. Piano acc.]
The flight of the Eagle; cantata for baritone solo, chorus of mixed voices and orchestra. Text by Cordelia Brooks Fenno; music by Frederick S. Converse. Boston [etc.] C. C. Birchard and co. [c1930] Publ. pl. no. 1454. 42 p. 27cm.

Vocal score. English words.

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Arbella (Ship). I. Fenno, Cordelia Brooks. The flight of the Eagle.
N. Y. P. L. August 25, 1943

Cantatas, Secular—Keyboard acc.

*MP
(U.S.)

Converse, Frederick Shepherd, 1871–
The peace pipe; cantata for mixed voices with baritone solo and orchestra. Text from Longfellow's "Hiawatha," music by Frederick S. Converse. Boston: C. C. Birchard & Co. [1915.] 2 p.l., 72 p. 4°.

Vocal score.

MUSIC DIV.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82. 3. Title.
N. Y. P. L. June 6, 1916.

Cantatas, Secular—Keyboard acc.

* MP p.v.61, no.3,

Corder, Frederick, 1852–
Margaret, the blind girl of Castel-Cuillé. Words adapted from Longfellow's poem, composed by F. Corder... London: J. Williams, Ltd.[, cop. 1893.] Publ. pl. no. N. 9586. 63 p. 4°.

Vocal score. English words.
Longfellow's translation, entitled The blind girl of Castèl Cuillè of poem by Jacques Jasmin.

Music div.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Jasmin, Jacques Noé, 1798–1864: L'aveugle de Castel-Cuiller. 3. Longfellow, Henry Wadsworth, 1807–1882, translator. 4. Title. 5. Title: The blind girl of Castel-Cuillé.
N. Y. P. L. November 1, 1926

Cantatas, Secular—Keyboard acc.

* MP
(English)

Corder, Frederick, 1852–
[The sword of Argantyr. With piano.]
...The sword of Argantyr. A dramatic cantata in four scenes. Written for the Leeds Festival, by F. Corder. (20th work...)... London: Forsyth Bros.[, 1889.] ix, 174 p. 27½cm.

Vocal score. English words.
Libretto by the composer.

MUSIC DIV.

BISPHAM BEQUEST.

689913A. 1. Cantatas. I. Hervarar saga. II. Title.
N. Y. P. L. March 29, 1934

Cantatas, Secular—Keyboard acc.

*MP
(Eng.)

Costa, Sir Michael Andrew Agnus, 1808–1884.
The dream; a serenata, written by William Bartholomew on the occasion of the marriage of Her Highness the princess royal of England with His Royal Highness Prince Frederick William of Prussia, the music composed...by Sir Michael Costa. The pianoforte accompaniment arranged by Charles Lucas... London: Novello, Ewer & Co. [1878.] iv, 37(1) p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. Bartholomew, William, 1793–1867. 3. Lucas, Charles, 1808–69. 4. Title.
N. Y. P. L. July 13, 1917.

Cantatas, Secular—Keyboard acc.

*MP
(English)

Cowen, Sir Frederic Hymen, 1852–
The fairies' spring (An elfin legend); cantata for female voices. The libretto by Clifton Bingham, the music by Frederic H. Cowen ... London: R. Cocks & Co., cop. 1891. Publ. pl. no. 18783. 4, 67 p. 4°.

Vocal score. English words precede and accompany score.

175091A

KREHBIEL COLLECTION.

1. Cantatas. 2. Bingham, Clifton, 1859–1913. 3. Title.
N. Y. P. L. January 13, 1925

Cantatas, Secular—Keyboard acc.

*MP
(Eng.)

Cowen, Sir Frederic Hymen, 1852–
The rose of life; cantata for female voices with pianoforte accompaniment, the words written by Clifton Bingham, the music composed by Frederic H. Cowen... London: Novello, Ewer and Co., cop. 1895. Publ. pl. no. 8227. iv p., 1 l., 39 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. Bingham, Clifton, 1859–1913. 3. Title.
N. Y. P. L. September 24, 1920.

Cantatas, Secular—Keyboard acc.

*MP
(Eng.)

Cowen, Sir Frederic Hymen, 1852–
The rose maiden: a cantata. Adapted from the German by R. E. Francillon, composed...by Frederic H. Cowen. Op. 3. London: Boosey and Co. [187–?] 4 p.l., 157 p. 4°.

English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Francillon, Robert Edward, 1841– . 3. Title.
N. Y. P. L. April 26, 1916.

Cantatas, Secular—Keyboard acc.

*MP
(English)

Cowen, Sir Frederic Hymen, 1852–
The rose maiden; a cantata. Adapted from the German by R. E. Francillon, composed by Frederic H. Cowen. Op. 3. Boston: O. Ditson Co. [188–?] Publ. pl. no. 54877. 140 p. 4°.

Vocal score. English words precede and accompany score.
On cover: Oliver Ditson Company's standard edition.

175064A

1. Cantatas. 2. Francillon, Robert Edward, 1841–1919, translator. 3. Title.
N. Y. P. L. January 21, 1925

Cantatas, Secular—Keyboard acc.

*MP
(Eng.)

Cowen, Sir Frederic Hymen, 1852–
St. John's eve; an old English idyll for soli, chorus and orchestra, the poem by Joseph Bennett, the music by Frederic H. Cowen... London: Novello, Ewer and Co. [1889.] Publ. pl. no. 8060. vii(1), 119(1) p. 4°.

At head of title: Novello's original octavo edition...
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas. 2. Bennett, Joseph, 1831– . 3. Title.
N. Y. P. L. May 22, 1917.

Cantatas, Secular—Keyboard acc.

*MP
(Eng.)

Cowen, Sir Frederic Hymen, 1852–
Sleeping Beauty; a cantata in a prologue and four scenes. Poem by Francis Hueffer, music by Frederic H. Cowen. Composed expressly for the Birmingham Festival, August, 1885 ... London: Novello, Ewer and Co. [1885?] vii(i), 128 p. 4°.

Dedication at head of title.
English words.
Vocal score.

Music Dept

JULIAN EDWARDS COLL.

1. Cantatas. 2. Hueffer, Francis, 1845–89. 3. Title.
N. Y. P. L. April 26, 1916

Cantatas, Secular—Keyboard acc.

*MP
(Eng.)

Cowen, Sir Frederic Hymen, 1852–
Village scenes; cantata for female voices, with pianoforte accompaniment, the words by Clifton Bingham, the music by Frederic H. Cowen... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8194. 3 p.l., 29 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. Bingham, Clifton, 1859–1913. 3. Title.
N. Y. P. L. May 22, 1917.

Cantatas, Secular—Keyboard acc.

* MP
(English)

Creser, William, 1844–
[The sacrifice of Freia. With piano.]
...The sacrifice of Freia. A dramatic cantata in one scene. Written for the Leeds Musical Festival (October, 1889). Poem by Francis Hueffer. Music by William Creser... London: Metzler & Co.[, 1889.] Publ. pl. no. M. 6973. vii, 5–83 p. 27cm.

Vocal score. English words.

BISPHAM BEQUEST.

689915A. 1. Cantatas. I. Hueffer, Francis, 1845–1889: The sacrifice of Freia. II. Nibelungenlied. III. Title.
N. Y. P. L. April 4, 1934

Cantatas, Secular—Keyboard acc.

*MP
(Eng.)

Davies, Henry Walford, 1869–
Hervé Riel; a poem by Robert Browning, set to music for baritone solo, chorus, and orchestra, by H. Walford Davies... London: Novello, Ewer & Co., cop. 1895. Publ. pl. no. 8223. vi, 30 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Cantatas, Secular—Keyboard acc. 2. Browning, Robert, 1812–89. 3. Title.
N. Y. P. L. January 3, 1916.

Cantatas, Secular—Keyboard acc.

*MP
(U.S.)

Curry, Arthur M.
The winning of Amarac; a legend, the words taken from "Blanid," by Robert D. Joyce, set to music for reader, mezzo-soprano solo, chorus of women's voices, and orchestra, by Arthur M. Curry... New York: H. W. Gray Co., cop. 1913. 2 p.l., 37 p. 4°.

Vocal score.

Music Dept.

1. Cantatas. 2. Joyce, Robert Dwyer, 1836–83: "Blanid." 3. Title.
N. Y. P. L. December 14, 1915.

Cantatas, Secular—Keyboard acc.

*MP
(Eng.)

Davies, Henry Walford, 1869–
Everyman; cantata founded upon the old morality play (for four solo voices, chorus, and orchestra). By H. Walford Davies. (Op. 17.)... London: S. Riorden, cop. 1904. xvi, 123 p. 4°.

At head of title: Composed for the Leeds Festival, 1904.
English words.
Vocal score.

1. Cantatas. 2. Title.
N. Y. P. L. Music div. September 29, 1916.

Cantatas, Secular—Keyboard acc.

*MP → *MP
(English)

Davies, *Sir* Henry Walford, 1869–1941.
[The pied piper of Hamelin; arranged]

... The pied piper of Hamelin, a child's story by Robert Browning, set to music by Walford Davies. London, Novello and company, limited [1939]

viii, 68 p. 26cm. (Novello's original octavo edition)

Publisher's plate no.: 10687.
Score: solo voices, chorus (SATB), clarinet and piano. Original accompaniment includes parts for strings.

1. Cantatas, Secular—Vocal scores with piano and clarinet.
I. Browning, Robert, 1812–1889. The pied piper of Hamelin.

Library of Congress M1533.D255P5 46–29991
MUSIC DIV
[2]

Cantatas, Secular—Keyboard acc.

* MP
(French)

Debussy, Claude, 1862–1918.
[La damoiselle élue]
The blessed damozel, lyric poem for four-part chorus of women's voices, soprano and mezzo-soprano soli with piano accompaniment. Music by Claude Debussy. Adapted to the original poem of Dante Gabriel Rossetti by Frank Damrosch. New York, G. Schirmer, inc. [193–? c1903] Pl.no. 16887. 31 p. 26cm.

Score.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. I. Damrosch, Frank Heino, 1859–1937. II. Rossetti, Dante Gabriel, 1828–1882. III. Song index (2).
N. Y. P. L. November 1, 1950

Cantatas, Secular—

*MP
(French)

Debussy, Claude, 1862–1918.
...La damoiselle élue; poème lyrique d'après D.-G. Rossetti, pour voix de femmes, solo, choeur et orchestre. Traduction française de Gabriel Sarrazin, musique de Claude Debussy. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 6106. 25 p. New ed. f°.

Vocal score. French words.
Reprinted from plates of 1902.

Music div.

1. Cantatas. 2. Rossetti, Dante Gabriel, 1828–82. 3. Sarrazin, Gabriel, 1853– , translator. 4. Title.
N. Y. P. L. November 23, 1922.

Cantatas, Secular—Keyboard acc.

* MP
(French)

Debussy, Claude, 1862–1918.
[La damoiselle élue. Vocal score]
...The blessed damozel; lyric poem for women's voices (soli and chorus with orchestra). Adapted to the original poem of Dante Gabriel Rossetti by Frank Damrosch. The music by Claude Debussy... New York, G. Schirmer [c1908] Publ.pl.no. 16887. 31 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

ARTHUR MEES COLLECTION.

1. Cantatas, Secular—Keyboard acc. 2. Choruses (Women's voices). I. Rossetti, Dante Gabriel, 1828–1882. II. Damrosch, Frank Heino, 1859–1937. III. Title.
N. Y. P. L. July 15, 1948

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(French)

DEBUSSY, CLAUDE, 1862-1918.
[L'ENFANT PRODIGUE. VOCAL SCORE. FRENCH]
L'enfant prodigue; scène lyrique de E. Guinand. Musique de C. Debussy. Paris, A. Durand [189-?] Pl. no. D. S. & Cie. 3387. 61 p. 28cm.

1. Cantatas, Secular--Keyboard acc. I. Guinand, Édouard, 1838-
NN 2.71 b/$_{\mathcal{C}}$OC, I (OAF1) SL MUg. 1/L lg (LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.
*MP (U.S.)
DE CORMIER, ROBERT.
[THEY CALLED HER MOSES]
They called her Moses; cantata based on traditional Negro material for mixed voices, soloists and narrator with piano accompaniment, by Robert De Cormier and Donald McKayle. New York, Lawson-Gould; sole selling representative: G. Schirmer, New York [c1969] piano-vocal score (66 p.) 27cm.
(Continued)
NN 7.70 m/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4), I (DC2, LC1, X1) 2

DE CORMIER, ROBERT. [THEY CALLED HER MOSES] They called her Moses ... (Card 2)
"Originally premiered by Donald McKayle as a ballet with incidental choral music."
1. Cantatas, Secular--Keyboard acc. 2. Melodramas--Keyboard acc. 3. Negroes. 4. Tubman, Harriet (Ross) 1821?-1913. I. McKayle, Donald. They called her Moses. II. Title.

*MP (U.S.)
Delaney, Robert, 1903–
...John Brown's song; a choral poem from "John Brown's body" by Stephen Vincent Benét. Set to music for mixed voices and orchestra or piano accompaniment by Robert Delaney... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1932] Publ. pl. no. E.C.S. 741. 55 p. 27½cm.
For S. A. T. B. with piano acc. English words.
At head of title: Choral works and musical dramas.
"Both poem and music were written by Fellows of the John Simon Guggenheim Memorial Foundation during their fellowship years."
*MP (U.S.) Second copy. Henry Hadley Mem.Lib.
Music Div.
1. Cantatas, Secular—Keyboard acc. I. Benét, Stephen Vincent, 1898– John Brown's body. II. Title.
N. Y. P. L. June 26, 1936

**MP (English)
Delius, Frederick, 1863–
...Eine Arabeske für Bariton-Solo, gemischten Chor und Orchester, von Frederick Delius. Klavierauszug mit Text von Heinrich Hartmann. Wien: Universal-Edition, A. G., cop. 1914. Publ. pl. no. U. E. 5295. 23 p. f°.
Vocal score. German words.
Words by J. P. Jacobsen. German translation by Jelka-Rosen.
Music Div.
DREXEL MUSICAL FUND.
1. Cantatas. 2. Jacobsen, Jens Peter, 1847-1885. 3. Rosen, Jelka, translator. 4. Hartmann, Heinrich. 5. Title.
N. Y. P. L. July 29, 1926

*MP (Eng.)
Delius, Frederick, 1863–
...Im Meerestreiben (Sea-drift). Für Bariton Solo, gemischten Chor und grosses Orchester. Text von Walt Whitman. Musik von Frederick Delius. Vollständiger Klavier-Auszug mit Text, bearbeitet von Siegfried Fall... Berlin: Harmonie, [cop. 1906]. Publ. pl. no. 168. 39 p. f°.
Vocal score. German and English.
"Übersetzt von Jelka-Rosen."
Music Div.
ARTHUR MEES COLLECTION.
1. Cantatas. 2. Whitman, Walt, 1819-1892: Sea drift. 3. Fall, Siegfried, editor. 4. Rosen, Jelka, translator. 5. Title. 6. Title: Sea-drift.
N. Y. P. L. May 13, 1925

CANTATAS, SECULAR--KEYBOARD ACC.
*MP (U.S.)
DELLO JOIO, NORMAN, 1913-
[SONG OF AFFIRMATION. VOCAL SCORE. ENGLISH]
Song of affirmation, a symphonic cantata for chorus of mixed voices, narrator, soprano solo and full orchestra. Text adapted from the poem, Western star, by Stephen Vincent Benét. New York, C. Fischer, c1953. 111 p. 27cm.
With piano accompaniment.
(Continued)
NN X 7.56 s/OC, I SL MUg, 1g, Ig, IIg (MUA4, MUG1, LC1, X1, Z1)

DELLO JOIO, NORMAN, 1913- [SONG OF AFFIRMATION. VOCAL SCORE. ENGLISH] Song of affirmation... (Card 2)
"Commissioned by Cornell College, Mount Vernon, Iowa, on the occasion of its first centennial in 1953."
Duration: 42 min.
1. Cantatas, Secular--Keyboard acc. I. Benét, Stephen Vincent, 1898-1943. II. Title.

CANTATAS, SECULAR--KEYBOARD ACC.
*MP (U.S.)
Dello Joio, Norman, 1913–
To Saint Cecilia; a cantata for mixed voices and piano or brass instruments. Text adapted by the composer from the poem A song for St. Cecilia's Day by John Dryden. New York, C. Fischer, °1958.
score (39 p.) 27 cm.
For mixed voices and piano.
Duration: about 15 min.
1. Cantatas, Secular--Keyboard acc. 2. Cecilia, Saint. I. Dryden, John, 1631-1700. A song for St. Cecilia's day. II. Title.
NN 10.60 a/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA, I, II (LC1, MUD1, X1)

*MP (English)
Denza, Luigi, 1846–
Gipsy suite; cantata for chorus of women's voices with soli and piano accompaniment. The music by Luigi Denza. The words by G. Hubi-Newcombe... New York: G. Schirmer [cop. 1921]. Publ. pl. no. 30066. 77 p. 4°.
Vocal score. English words.
Music Div.
32082A
1. Cantatas. 2. Hubi-Newcombe, G.
N. Y. P. L. November 23, 1921.

*MP (U.S.)
Dethier, John V.
[The Pilgrims. Piano acc.]
The Pilgrims; cantata for soprano and alto with optional bass. Words by J. Lilian Vandevere. Music by J. V. Dethier. Boston, C. C. Birchard & co. [c1936] 26 p. 27cm.
Music Div.
Henry Hadley Mem. Lib.
1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Mixed—3 pt.—Keyboard acc. 3. United States, Colonial (?) Pilgrims. I. Vandevere, J. Lilian. The
N. Y. P. L. May 24, 1944

CANTATAS, SECULAR--KEYBOARD ACC.
*MRH
DUBOIS, THÉODORE, 1837-1924.
[LES SEPT PAROLES DU CHRIST. VOCAL SCORE. LATIN]
Les Sept paroles du Christ pour soli, choeurs et orchestre par Th. Dubois. Réduction de piano par l'auteur. Paris, Heugel [189-?] Pl. no. H. et Cie. 7078. 79 p. 28cm.
1. Cantatas, Secular--Keyboard acc. I. Title.
NN 2.71 b/OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

*MP (English)
Dunhill, Thomas Frederick, 1877–
...John Gilpin; a cantata for treble voices (in unison and two parts). Poem by William Cowper, music by Thomas F. Dunhill. Op. 29. London: Breitkopf & Härtel, cop. 1909. Publ. pl. no. L. 225. 43 p. 4°. (Breitkopf & Härtels edition of vocal scores.)
Vocal score. English.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Cowper, William, 1731-1800. 3. Title.
N. Y. P. L. April 27, 1925

CANTATAS, SECULAR--KEYBOARD ACC.
*MP (U.S.)
DUNN, JAMES PHILIP, 1884-1936.
[THE PHANTOM DRUM. VOCAL SCORE. ENGLISH]
The phantom drum, a legend of the Revolution. A cantata for women's voices (S.S.A.) and soprano and baritone solos. Poem by Frederich H. Martens. New York, J. Fischer [c1917] 59 p. 27cm. (Fischer edition. no. 4437)
With piano accompaniment.
1. Cantatas, Secular--Keyboard acc. 2. American revolution. I. Martens, Frederick Herman, 1874-1932. II. Title.
NN 2.57 a/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1, Z1)

*MP (French)
Duvernoy, Alphonse, 1842-1907.
[La tempête. Piano acc.]
La tempête, poème symphonique en trois parties pour soli, chœurs et orchestre. Paroles de Armand Silvestre et Pierre Berton d'après Shakespeare, musique de Alphonse Duvernoy... Partition piano et chant... Paris: P. Dupont [189-?] Publ. pl. no. P. D. 2446. 289 p. 28cm.
Vocal score. French words.
"Prix de la ville de Paris, Concours municipal de (1880)."
Music Div.
Carnegie Corporation of New York.
845712A. 1. Cantatas, Secular—Keyboard acc. I. Silvestre, Paul Armand, 1837-1901, and P. F. S. Berton. La tempête. III. Shakespeare, William. Plays. The tempest.
N. Y. P. L. December 16, 1936

*MP (Bohemian)
Dvořák, Antonín, 1841-1904.
The American flag; cantata for bass and tenor soli, chorus, and orchestra, words by Joseph Rodman Drake (A. D. 1815), music by Antonin Dvořák. Op. 102. Vocal score... New York: G. Schirmer, cop. 1895. Publ. pl. no. 12267. 2 p.l., 3-47 p. 4°.
English words accompany score and also precede it.
Vocal score.
Music Div.
1. Cantatas. 2. Drake, Joseph Rodman, 1795-1820. 3. Title.
N. Y. P. L. November 8, 1917.

*MP (Bohemian)
Dvořák, Antonín, 1841-1904.
The spectre's bride; a dramatic cantata, written by K. J. Erben, the music composed for soli, chorus and orchestra, by Antonín Dvořák. (Op. 69.) The pianoforte accompaniment arranged by Heinrich von Káan. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer & Co. [1885] viii, 193(1) p. 4°.
At head of title: Novello's original octavo edition.
English words.
Vocal score.
Music Div.
1. Cantatas. 2. Erben, Karel Jaromír, 1811-70. 3. Káan-Albést, Heinrich von, 1852- , translator. 4. Troutbeck, John, 1832-99, translator. 5. Title.
N. Y. P. L. December 22, 1915.

CANTATAS, SECULAR--KEYBOARD ACC.
*MP (English)
DYSON, Sir GEORGE, 1883-
[SWEET THAMES RUN SOFTLY. VOCAL SCORE. ENGLISH]
Sweet Thames run softly. Cantata for baritone solo, chorus and orchestra. Verses from the Prothalamion of Edmund Spenser. London, Novello [1954] 52 p. 26cm. (Novello's original octavo edition)
Duration: about 23 min.
"For the Winchester and County Musical Festival, 1955."
1. Cantatas, Secular--Keyboard acc. I. Spenser, Edmund, 1552?-1599. Prothalamion. II. Title.
NN * 7.57 b/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1, I MUG1)

CANTATAS, SECULAR--KEYBOARD ACC.
*MP (German)
EBEL, ARNOLD, 1883-
[DIE WEIHE DER NACHT. VOCAL SCORE. GERMAN]
Die Weihe der Nacht. Gedicht von Friedrich Hebbel. Kantate für Bariton (oder Alt)-Solo, gemischten Chor und grosses Orchester. Op. 19. Leipzig, C. F. W. Siegel's Musikaleinhandlung [c1913] Pl. no. 15700. 70 p. 28cm.
For baritone or alto solo, mixed chorus (SSAATTBB) and piano.
1. Cantatas, Secular--Keyboard acc. I. Hebbel, Christian Friedrich, 1813-1863. II. Title.
NN X 11.57 v/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

*MP (U.S.)
Edmunds, Chris M.
[The jackdaw of Rheims. Piano acc.]
The jackdaw of Rheims; an Ingoldsby legend. Cantata for treble voices in two parts with piano accompaniment. Poem by Richard Harris Barham. Music by Chris M. Edmunds. Boston [etc.] C. C. Birchard & co. [c1930] Publ. pl. no. 225. 41 p. 27cm.
Music Div.
Henry Hadley Mem. Lib.
1. Cantatas, Secular—Keyboard acc. I. Barham, Richard Harris, 1788-1845. The jackdaw of Rheims. II. Title.
N. Y. P. L. May 24, 1944

*MP (U.S.)
Edwards, Julian, 1855-1910.
The mermaid; cantata for soprano and tenor soli, chorus and orchestra. The poem by Daniel Amadeus Atterbom, the music by Julian Edwards... New York: The W. Maxwell Music Co. [cop. 1906.] Publ. pl. no. 888. 86 p. 4°.
Vocal score. English words precede and accompany score.
Music Div.
120194A
KREHBIEL COLLECTION.
1. Cantatas. 2. Atterbom, Per Daniel Amadeus, 1790-1855. 3. Title.
N. Y. P. L. January 2, 1924.

CANTATAS, SECULAR--KEYBOARD ACC.
*MP (German)
Einem, Gottfried von, 1918–
[Hymnus. Vocal score. German]
...Hymnus (An Goethe) [1949] für Alt-solo, Chor und Orchester. Dichtung von Alexander Lernet-Holenia [Op. 12]... Wien, Universal-Edition, c1951. Pl. no. U.E.12016. 52 p. 31cm.
Score: Alto solo, SATB, and piano.
Duration: about 17 minutes.
1. Cantatas, Secular—Keyboard acc. 2. Goethe, Johann Wolfgang von. I. Lernet-Holenia, Alexander Maria, 1897–
NN 10.52 OC, I SL MUA, 2g, I (LC1, X1)

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (German)

EISLER, HANNS, 1898-
[TEMPO DER ZEIT. VOCAL SCORE. GERMAN]
Tempo der Zeit; Kantate, für Alt-und Bass-Solo, Sprecher, gemischten Chor und kleines Orchester, Op. 16. Text von David Weber. Klavierauszug von Erwin Ratz. Wien, Universal-Edition, c1930. 40 p. 31cm. (Universal-Edition. No. 9848)

For speaker, solo voices (AB), chorus (SATB) and piano.
Duration: 20 min.

1. Cantatas, Secular--Keyboard acc. I. Weber, David. Tempo der Zeit. II. Ratz, Erwin, arranger. III. Title.
NN X 12.58 a/P OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

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*MP (English)

Elgar, Sir Edward William, 1857–
The black knight (Der schwarze Ritter); cantata for chorus and orchestra, the poem by Uhland (translated by Longfellow), the music composed by Edward Elgar. (Op. 25.)... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8179. 2 p.l., 67(1) p. 4°.

At head of title: Novello's original octavo edition...
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Uhland, Ludwig, 1787–1862. 3. Longfellow, Henry Wadsworth, 1807–82, translator. 4. Title.
N. Y. P. L. April 24, 1916.

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*MP (Eng.)

Elgar, Sir Edward William, 1857–
Caractacus; a cantata for soprano, tenor, baritone, and bass soli, chorus, and orchestra, the words written for music by H. A. Acworth...the music by Edward Elgar. (Op. 35.) London: Novello and Co., Ltd., cop. 1898. Publ. pl. no. 8283. xiv p., 1 l., 199 p. 4°.

At head of title: Novello's original octavo edition. Written for the Leeds Musical Festival, 1898.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas. 2. Acworth, Harry Arbuthnot, 1849– . 3. Title.
N. Y. P. L. July 20, 1917.

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*MP (English)

Elgar, Sir Edward William, 1857–
...The music makers; ode by Arthur O'Shaughnessy, set to music for contralto solo, chorus, and orchestra, by Edward Elgar. (Op. 69)... London: Novello and Co., Ltd., cop. 1912. Publ. pl. no. 13704. 86 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

131770A

KREHBIEL COLLECTION.

1. Cantatas. 2. O'Shaughnessy, Arthur William Edgar, 1844–81. 3. Title.
N. Y. P. L. April 30, 1924.

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*MP (Eng.)

Elgar, Sir Edward William, 1857–
Scenes from the saga of King Olaf, by H. W. Longfellow and H. A. Acworth... Set to music for soprano, tenor, and bass soli, chorus, and orchestra, by Edward Elgar. (Op. 30.)... London: Novello and Co., Ltd., cop. 1896. Publ. pl. no. 8247. 6 p.l., 173 (1) p. 4°.

At head of title: Novello's original octavo edition. Composed for the North Staffordshire Musical Festival, October, 1896.
English words.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82, translator. 3. Acworth, Harry Arbuthnot, 1849– , translator. 4. Title: King Olaf.
N. Y. P. L. May 15, 1916.

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*MP (English)

Elgar, Sir Edward William, 1857–
...The spirit of England, no. 1–3... [Poems] by Laurence Binyon. Set to music for tenor or soprano solo, chorus and orchestra, by Edward Elgar. Op. 80, no. 1–3... London: Novello and Co., Ltd., cop. 1916–17. Publ. pl. no. 14332[a-c]. 3 v. in 1. 4°.

Vocal score. English words precede and accompany scores.
At head of title: Novello's original octavo edition.
Contents: no. 1. The fourth of August. no. 2. To women. no. 3. For the fallen.

144187A

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Binyon, Laurence, 1869– . 3. Title. 4. Title: The fourth of August. 5. Title: To women. 6. Title: For the fallen.
N. Y. P. L. July 1, 1924

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*MP (German)

Elsenheimer, Nicholas J., 1866–
...Consecration of arts; prize cantata. Poem by Dr. Gustav Brühl. Music composed by Dr. N. J. Elsenheimer. For the golden jubilee of the North American Sänger Bund, June, 1899. Cincinnati, O. English translation by J. A. Homan. Cincinnati, O.: W. H. Willis & Co. [cop. 1902.] 96 p. port. 4°.

Vocal score. English and German.
At head of title: In memoriam of Frederick H. Alms.
Preceded by an appreciative notice of Fred. H. Alms, by Warren G. Partridge.
With autograph of composer.

MUSIC DIV.

178660A

KREHBIEL COLLECTION.

1. Cantatas. 2. North American Saengerbund. 3. Bruehl, Gustav, 1826–1903. 4. Homan, J. A., translator. 5. Title.
N. Y. P. L. January 16, 1925

Cantatas, Secular–Keyboard *MP (German)

Elsenheimer, Nicholas J., 1866–
...Valerian. Words by Friedrich Philippi, English translation by Miss Alice C. Brown. Cantata for baritone solo, male chorus, orchestra and organ obligato. By N. J. Elsenheimer... Cincinnati, O.: D. Kanner, cop. 1893. 46 p. 4°.

Vocal score. English and German.

MUSIC DIV.

1. Cantatas. 2. Philippi, Friedrich, 1853– . 3. Brown, Alice C., translator. 4. Title.
N. Y. P. L. March 21, 1923.

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*MP (German)

Elsenheimer, Nicholas J., 1866–
...Weihe der Künste; Preis-Cantate. Zur Feier des goldenen Jubiläums des Nord-Amerikanischen Sängerbundes, Cincinnati, 1899. Componiert für gemischten Chor, Soli und Orchester. Text von Dr. Gustav Brühl, Musik von Dr. Nikola J. Elsenheimer. [Cincinnati:] J. C. Groene & Co., cop. 1899. 82 p. 4°.

Vocal score. German words.

78544A

MUSIC DIV.

1. Cantatas. 2. Bruehl, Gustav, 1826–1903. 3. North American Saengerbund. 4. Title.
N. Y. P. L. January 8, 1923.

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*MP (English)

Ely, Thomas.
The Spanish Jew's tale; dramatic cantata for chorus and orchestra. Words by Longfellow, music by Thomas Ely... London: Breitkopf & Härtel[, cop. 1905]. Publ. pl. no. L. 95. 32 p. 4°.

Vocal score. English words.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. March 5, 1925

Cantatas, Secular–Keyboard *MP (German)

Erdmannsdoerfer, Max von, 1848–1905.
"Prinzessin Ilse;" eine Waldsage aus dem Harzgebirge, von Karl Kuhn, für Soli, Chor und Orchester, componirt von Max Erdmannsdörfer...Clavierauszug... Leipzig: R. Seitz[, 1872]. Publ. pl. no. R. S. 192. 44 p. f°.

Vocal score. German words precede and accompany score.

MUSIC DIV.

183381A

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Kuhn, Karl. 3. Title.
N. Y. P. L. April 7, 1925

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (Hungarian)

ERKEL, FERENCZ, 1810-1893.
ÜNNEPI KANTÁTA. VOCAL SCORE. HUNGARIAN]
Ünnepi kantáta; szoprán, alt, tenor, basszus szólóra vegyeskarra és zenekarra. Raics István szövege. Közreadja és a zongorakivonatot készítette András Béla. Budapest, Zeneműkiadó, 1963.

81 p. 29 cm.

1. Cantatas, Secular--Keyboard acc. I. Raics, István. II. Title.
NN 4.66 g/4 OC, I, Ib* (OAFI) SL MUg, Ig, Ig, IIg (LCl, XI)

Cantatas, Secular–Keyboard acc. *MP (Irish)

Esposito (Michael)
Deirdre. Prize cantata... Words by T. W. Rolleston. Vocal score. Chicago: Syndicate Publishing Co., 1906. 67 p. 4°.

Gift of Pub's Weekly.

Music Div.

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (English)

EVANS, T. HOPKIN, 1879-1940
[KYNON. VOCAL SCORE. ENGLISH]
Kynon, a dramatic legend; libretto (based on the oldest Welsh poem extant-Y Gododin) by H. Elvet Lewis. Set to music for soprano, tenor & baritone soli, chorus & orchestra. London, Enoch, c1924. 97 p. 26cm.

1. Cantatas, Secular--Keyboard acc. I. Aneirin. Y Gododin. II. Lewis, Howell Elvet, 1860- . Kynon. III. Title.
NN R 2.60 t/A OC(Ib)I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCl, XI)

CANTATAS,SECULAR--KEYBOARD ACC.

*MS

FALLA, MANUEL DE, 1876-1946.
[ATLANTIDA. VOCAL SCORE. CATALAN & ITALIAN.
Atlàntida; cantata scenica in 1 prologo e 3 parti sul poema di Jacinto Verdaguer, adattato da Manuel de Falla. Opera postuma completata da Ernesto Halffter. Versione ritmica italiana di Eugenio Montale. Riduzione per canto e pianoforte di Ernesto Halffter. [Milano] Ricordi [1962; c1958] xx, 348 p. 30cm.

"Prima rappresentazione: Milano, Teatro alla Scala, giugno 1962."

(Continued)

NN R 9.62 a/L OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCl, XI)

2

FALLA, MANUEL DE, 1876-1946. [ATLANTIDA. VOCAL SCORE. CATALAN & ITALIAN] Atlàntida... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Operas--Vocal scores. I. Verdaguer, Jacinto, 1845-1902. L'Atlàntida. II. Halffter, Ernesto, 1905- . III. Title.

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*MP (French)

Fauré, Gabriel Urbain, 1845–
The birth of Venus (La naissance de Vénus); mythological ode for soli, chorus and orchestra. Poetry by Paul Collin, music by Gabriel Fauré. Op. 29. English version by Th. Baker... New York: G. Schirmer, cop. 1900. Publ. pl. no. 14994. 64 p. 4°.

Vocal score. English words.

Music div.

146852A

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Collin, Paul Adrien François, 1843– . 3. Baker, Theodore, 1851– , translator. 4. Title. 5. Title: La naissance de Vénus.
N. Y. P. L. August 20, 1924

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*MP (German)

Fielitz, Alexander von, 1860–
The god and the maid; cantata for solo voices, chorus and orchestra. Text by Gertrude Rogers. Music by Alexander von Fielitz. Cincinnati: The J. Church Co. [cop. 1907.] Publ. pl. no. 15358. 81 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

142201A

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Rogers, Gertrude. 3. Title.
N. Y. P. L. July 8, 1924

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (U.S.)

Finney, Ross Lee. 1906–
[STILL ARE NEW WORLDS. VOCAL SCORE. ENGLISH]
Still are new worlds. Speaking voice, mixed voices, and orchestra. New York, C. F. Peters Corp. [°1963]
69 p. 26 cm. (Edition Peters, no. 6553)

Words by various authors. "The text for this work is based on quotations used by Marjorie Hope Nicolson in the Breaking of the circle."
Duration: 28 min.

(Continued)

NN * 3.69 1/L OC, I, Ib* SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1)

2

FINNEY, ROSS LEE, 1906- . [STILL ARE NEW WORLDS. VOCAL SCORE. ENGLISH] Still are new worlds. (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Melodramas--Keyboard acc. I. Nicolson, Marjorie Hope. II. Title.

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (German)

FISCHER, HANS, 1899-
Kleine bäuerliche Kantate, nach Liedern von J. A. P. Schulz; für Singstimmen mit 2 Geigen und Violoncello oder Klavier. Berlin-Lichterfelde, C. F. Vieweg [1939?] Pl. no. V.2197. 27cm.

Score: treble voices (3 pt.), violin I-II and violoncello (8 p.), and 4 parts.

1. Cantatas, Secular--Instr. acc. 2. Cantatas, Secular--Keyboard acc. I. Schulz, Johann Abraham Peter, 1747-1800. II. Title.
NN 4.57 j/L OC, I SL MUg, 1g, Ig, Ig, IIg (LC1, X1, Z1)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
box

FONSECA, JULIO, 1885-1950.
[HIMNO CANTATA A LA MÚSICA. PIANO ACC.]
Himno cantata a la música para solos, coro y acompañamiento de piano u orquesta. [Letra de Rogelio Sotela. [San José, Costa Rica] Colegio superior de señoritas [1935?] 8 p. 36cm.

For women's voices and piano.
Words printed also as text.

1. Cantatas, Secular--Keyboard acc.
NNR 1.71 d/ OC (OAF1) SL MUg, Ig (LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(German)

FORTNER, WOLFGANG, 1907-
[FEIER-KANTATE. VOCAL SCORE. GERMAN]
Feier-Kantate, für gemischten Chor und Orchester nach Worten von Wolfram Brockmeier... Klavierauszug vom Komponisten. Mainz, New York, B. Schott's Söhne [c1937] 20 p. 28cm. (Schott's Chorverlag)

For SATB and piano.
Edition Schott 2926.
"Geschrieben zur 200 Jahrfeier der Georg August-Universität in Göttingen."
Duration: 18 min.

1. Cantatas, Secular--Keyboard acc. I. Brockmeier, Wolfram, 1903- . II. Title.
NN X 9.58 e/P OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUG1, LC1, X1, Z1)

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*MP
(U.S.)

Foss, Lukas, 1922–
[The prairie. Piano-vocal score. English]

The prairie, secular cantata for full chorus of mixed voices, with soprano, alto, tenor, and bass soli and orchestra, by Lukas Foss; poem by Carl Sandburg ... New York, G. Schirmer, inc., °1944.

1 p. l., 134 p. 26cm.
Publisher's plate no.: 40798.

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Vocal scores with piano. I. Sandburg, Carl, 1878– Cornhuskers.

[Real name: Lukas Fuchs]

45-18091

Library of Congress M1533.F704P7 MUSIC DIV.
[2]

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*MP
(English)

Fox, George, 1854(?)–1902.
Golden treasures; a cantata for female voices, poetry by Charles Bradberry, music by George Fox... London: W. Morley Jr. & Co.[, introd. 1881.] Publ. pl. no. W. Morley, Jr. & Co. 644. 24 p. 4°.

Vocal score. English words precede and accompany score.

Music div.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Bradberry, Charles. 3. Title.
N. Y. P. L. May 8, 1925

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*MP
(Eng)

Fox, George, 1854?–1902.
The jackdaw of Rheims: cantata. Written by the late Thomas Ingoldsby [pseud.]. Music composed by George Fox... London: Chappell & Co. [1876.] 3 p.l., (1)4–51 p. sq. 4°.

First performed in 1876.
With composer's autograph.
English words.
Vocal score.

Music Dept

JULIAN EDWARDS COLL.

1. Cantatas. 2. Barham, Richard Harris, 1788–1845. 3. Title.
N. Y. P. L. April 28, 1916.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(U.S.)

FRACKENPOHL, ARTHUR ROLAND, 1924-
The natural superiority of men; cantata for chorus of treble voices with piano accompaniment. Text by Jean Pearson. New York, C. Fischer, 1964. score (32 p.) 27cm.

1. Cantatas, Secular--Keyboard acc. I. Pearson, Jean. II. Title.
NN 8.64 e/ OC(1b*), Ibo SL MUg, Ib, Ig, IIg MUA (4)I (MUD1, MUS1, LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(German)

FROMMEL, GERHARD, 1906-
[HERBSTFEIER. VOCAL SCORE. GERMAN]
Herbstfeier; Kantate nach Worten aus dem "Fränkischen Koran" von Ludwig Derleth, für Bass, gemischten Chor und Orchester. Op. 8. Klavierauszug vom Komponisten. Heidelberg, W. Müller, c1943. 106 p. 32cm.

Score: bass solo, mixed chorus (SATB) and piano.

(Continued)

NN 12.58 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

FROMMEL, GERHARD, 1906- . [HERBSTFEIER. VOCAL SCORE. GERMAN] Herbstfeier;... (Card 2)

Cover title: Eine fränkische Kantate.
Duration: 75 min.

1. Cantatas, Secular--Keyboard acc. I. Derleth, Ludwig, 1870- . Fränkischen Koran. II. Title.

Cantatas, Secular—Keyboard acc.

*MP
(Scandinavian)

Gade, Niels Wilhelm, 1817–1890.
[Comala. Op. 12. With piano.]
...Comala; a dramatic poem after Ossian (for solo, chorus, and orchestra), set to music by Niels W. Gade. [Op. 12.] The English version translated from the German of Dr. Klengel by Rev. J. Troutbeck... London: Novello, Ewer and Co.[, 1877.] 91 p. 26½cm.

Vocal score. English words precede and accompany score.
First performed in 1846.
At head of title: Novello's original octavo edition.

MUSIC

1. Cantatas. I. Ossian. II. Klengel, John, 1832–1899, translator. IV. Title. : Comala. III. Troutbeck,
N. Y. P. L. April 25, 1934

Cantatas, Secular—Keyboard acc.

*MP
(Scand.)

Gade, Niels Wilhelm, 1817–1890.
Comala, a dramatic poem, after Ossian. Set to music for soli, chorus, and orchestra. By Niels W. Gade. Op. 12. Translated from the German by J. C. D. Parker. Boston: O. Ditson & Co., cop. 1875. 104 p. f°.

English words.
Vocal score.

MUSIC DIV

1. Cantatas. 2. Ossian. 3. Parker, James Cutler Dunn, 1828– , translator. 4. Title.
N. Y. P. L. December 18, 1916.

Cantatas, Secular—Keyboard acc.

*MP
(Scand.)

Gade, Niels Wilhelm, 1817–1890.
The crusaders; a cantata for solo voices, chorus, and orchestra, composed by Niels W. Gade. (Op. 50.) The English version translated from the German of Carl Andersen by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1876.] 3 p.l., 109(1) p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. Andersen, Carl Christian Thorwald, 1828–83. 3. Troutbeck, John, 1832–99, translator. 4. Title.
N. Y. P. L. June 4, 1917.

Cantatas, Secular—Keyboard acc.

*MP
(Scandinavian)

Gade, Niels Wilhelm, 1817–1890.
The crusaders, Die Kreuzfahrer. Cantata by Niels W. Gade. Op. 50. English version by D. C. Addison [pseud.]. Cincinnati: J. Church & Co., cop. 1879. Publ. pl. no. 164. 48 p. 8°.

Vocal score. German and English.
Libretto by Carl Andersen.
Cover-title.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Andersen, Carl Christian Thorwald, 1828–1883. 3. Daniell, Charles Addison, translator. 4. Title. 5. Title: Die Kreuzfahrer.
N. Y. P. L. June 19, 1925

Cantatas, Secular—Keyboard acc.

*MP
(Scand.)

Gade, Niels Wilhelm, 1817–1890.
The erl-king's daughter. Ballad, founded on Danish legends. The English version by Miss Louisa Vance. The music composed for solo voices, chorus and orchestra by Niels W. Gade. Op. 30... London: Novello, Ewer and Co. [1876 or 77.] 1 p.l., 3, 80 p. 4°.

English and German.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Vance, Louisa, translator. 3. Title.
N. Y. P. L. May 19, 1916.

Cantatas, Secular—Keyboard acc.

*MP
(Scand.)

Gade, Niels Wilhelm, 1817–1890.
Psyche; a dramatic poem (from the Danish of Lobedanz), set to music for soli, chorus, and orchestra, by Niels W. Gade. Op. 60. The English version by Rev. J. Troutbeck... London: Novello, Ewer & Co. [1888?] 3 p.l., (i)vi-ix(i), 142 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Lobedanz, Edmund Adolph Johannes, 1820–82. 3. Troutbeck, John, 1832–99, translator. 4. Title.
N. Y. P. L. April 24, 1916.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(Russian)

GAĬGEROVA, V.
[A FRONT-LINE DIARY. VOCAL SCORE. RUSSIAN]
A front-line diary; cantata for tenor, mixed chorus and symphony orchestra [by] V. Gaĭgerova. Words by J. Utkin [and others] Vocal score by the composer. Moscow, Soviet composer, 1969. 76 p. 29cm.

Title also in Russian.

1. Cantatas, Secular--Keyboard acc. I. Utkin, Iosif Pavlovich, 1903-1944. II. Title.
NN 10.70 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg S, I, II (LC1, X1)

Cantatas, Secular—Keyboard acc.

*MP
(U. S.)

Gaines, Samuel Richards, 1869–
[The village blacksmith. Piano acc.]
The village blacksmith; cantata for mixed voices with soprano and baritone solos, with accompaniment for piano or orchestra. Text by Henry Wadsworth Longfellow, music by Samuel Richards Gaines. Boston: C. C. Birchard & co. [c1925] Publ. pl. no. 1103. 44 p. 27cm.

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Longfellow, Henry Wadsworth, 1807–1882. The village blacksmith. II. Title.
N. Y. P. L. August 25, 1943

Cantatas, Secular—Keyboard acc.

*MP
(U.S.)

Gantvoort, Arnold Johann, 1857–
Paul Revere's ride; cantata for chorus of mixed voices, the text by Henry Wadsworth Longfellow, the music by A. J. Gantvoort... Cincinnati: The J. Church Co.[, cop. 1921.] Publ. pl. no. 18396. 60 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. July 9, 1925

Cantatas, Secular—Keyboard acc.

*MP
(U.S.)

Garbett, Richard.
Hymn of the seasons: performed by the Boston Musical Institute, composed...by R. Garbett. Boston: Crocker and Brewster, 1839. 36 p. ob. 8°.

"The poetry is 'Thompson's [sic] Hymn to the seasons.'"—*Dedication.*
English words.
Vocal score.

DOANE COLLECTION.

1. Cantatas. 2. Thomson, James, 1700–48. 3. Title.
N. Y. P. L. April 30, 1920.

Cantatas, Secular—Keyboard acc.

*MP
(Eng.)

Gaul, Alfred Robert, 1837–1913.
...Joan of Arc "The maid of Orleans;" an historical cantata. Verse by Frederick Enoch, music by Alfred R. Gaul. (Op. 41)... London: Novello, Ewer and Co. [1887.] Publ. pl. no. 8007. ix, 119 p. 8°.

Vocal score. English words precede and accompany score.
At head of title: Performed by the Birmingham Festival Choral Society.

45794A. 1. Cantatas. 2. Enoch, Frederick. 3. Arc, Jeanne d', 1412–31, in music. 4. Title.
N. Y. P. L. May 31, 1922.

Cantatas, Secular—Keyboard acc.

*MP
(Eng.)

Gaul, Alfred Robert, 1837–1913.
...Una, an allegorical romance; cantata for four solo voices, chorus, and orchestra, composed for the Norwich Musical Festival, 1893. Verse by Frederick Enoch, music by Alfred R. Gaul. (Op. 45.)... London: Novello, Ewer and Co., cop. 1893. ix, 113 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

181764A

1. Cantatas. 2. Enoch, Frederick. 3. Title.
N. Y. P. L. March 14, 1925

Cantatas, Secular—Keyboard acc.

*MP
(U.S.)

Gaul, Harvey Bartlett, 1881–
[I hear America singing. Piano acc.]
I hear America singing; cantata for men's voices... Text by Walt Whitman. Music by Harvey B. Gaul. Boston, C. C. Birchard & co. [c1925] Publ. pl. no. 1123. 24 p. 27cm.

Score: four-part men's chorus, soprano or tenor solo and piano, 4 hands.

——— ——— Edition for mixed chorus.

(Continued)

MUSIC DIV
N. Y. P. L. May 24, 1944

Gaul, Harvey Bartlett, 1881- . [I hear America singing. Piano acc.] I hear America singing... (Card 2)

——— ——— Edition for four-part women's chorus. [c1926]

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Men—4 pt.—Keyboard acc. 3. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Whitman, Walt, 1819-1892. I hear America singing. II. Title.
N. Y. P. L. May 24, 1944

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (German)

GERSTER, OTTMAR, 1897-
[AN DIE SONNE. VOCAL SCORE. GERMAN]
An die Sonne, hymnische Kantate nach Worten von Ludwig Andersen, für Sopran-Solo, Männerchor, Knabenchor und Orchester von Ottmar. Gerster. Mainz, New York, B. Schott's Söhne [c1937]
32 p. 29cm. (Edition Schott 2927)

For soprano solo, men's chorus (TTBB) and unison boy's chorus with piano accompaniment.

(Continued)

NN X 1.56 g/ OC, I SL MUg, Ig, Ig, IIg (U1, LC1, X1, Z2)

GERSTER, OTTMAR, 1897- . [AN DIE SONNE. VOCAL SCORE. GERMAN] An die Sonne... (Card 2)

Duration: 20 min.

1. Cantatas, Secular—Keyboard acc. I. Strecker, Ludwig, 1883- . II. Title: An die Sonne.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (German)

Gerster, Ottmar, 1897-
[Hanseaten-Fahrt. Vocal score. German]

Hanseaten-Fahrt; Ballade für vierstimmigen Männerchor, Sopran- und Bariton-Solo, einen Sprecher und Orchester. Dichtung von Albert Höpner. Klavierauszug. Mainz, B. Schott's Söhne [°1942]
32 p. 28 cm. (Edition Schott 3001)
For narrator, soprano, baritone, chorus (TTBB) and orchestra.
Duration: 40 minutes.

1. CANTATAS, SECULAR--KEYBOARD ACC.
I. Höpner, Albert. Hanseaten-Fahrt II. Hanseaten-Fahrt
III. Höpner, Albert

NN° 12.58 g/ OC, I, IIIb° (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC. *MRH

GHEDINI, GIORGIO FEDERICO, 1892-

Fu primavera allora; piccola cantata per voci e pianoforte [1953] Dalle Georgiche nella traduzione di Salvatore Quasimodo. Milano, New York, G. Ricordi, 1954. 16 p. 32cm.

1. Cantatas, Secular--Keyboard acc. I. Virgil. Georgics. II. Quasimodo, Salvatore, 1901- , tr. III. Title.
NN X 10.60 a/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUD1, LC1, X1)

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*MP (English)

Gibbs, Cecil Armstrong, 1889-
[Before daybreak; arranged]

... Before daybreak, for contralto solo, women's choir, string quartet, string orchestra and pianoforte; poem by Gordon Bottomley ... [Op. 100] Winthrop Rogers ed. London, Boosey & Hawkes, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1941]
3 p. l., 53 p. 25½cm.
At head of title: C. Armstrong Gibbs.
Publisher's plate no.: H. 15379.
Score: alto solo, chorus (SSA) and piano.
"Time of performance, 27-28 minutes."

1. Choruses, Secular (Women's voices, 3 pts.) with string orchestra—Vocal scores with piano. I. Bottomley, Gordon, 1874- Before daybreak.
Library of Congress M1544.G35B4 45-25445
[2]

MUSIC DIV.

Cantatas, Secular — Keyboard acc.

*MP (English)

Gibbs, Cecil Armstrong, 1889-
The lady of Shalott...set to music for mezzo-soprano solo and soprano and contralto chorus. Poem by Tennyson. Music by Armstrong Gibbs... London: J. Curwen & Sons, Ltd., cop. 1929. Publ. pl. no. Curwen 3684. 30 p. 4°.

Vocal score.

Music Div.

1. Cantatas. I. Tennyson, Alfred Tennyson, 1st baron, 1809-1892: The lady of Shalott.
N. Y. P. L. January 5, 1931

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*MP (Italian)

Giorza, Paolo, 1832-1914.
Cantanta written expressly for the opening ceremony of the Sydney International Exhibition. Words by Henry Kendall... Music by Cavaliere Paolo Giorza. Sydney: The composer, 1879-80. 42 p. f°.

Vocal score. English words precede and accompany score.

Music Div.

145334A. 1. Cantatas. 2. Kendall, Henry Clarence, 1842-82.
N. Y. P. L. August 23, 1924

Cantatas, Secular — Keyboard

*MP (U.S.)

Girard, Harry.
...The trend of time; a lyrical idyl. Written for four solo voices (soprano, contralto, tenor, and baritone or bass) with pianoforte accompaniment. Words by William H. Gardner, music by Victor Kemp (Harry Girard)... New York: E. Schuberth & Co., cop. 1901. Publ. pl. no. E. S. & Co. 3745. 77 p. f°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

316604A 1. Cantatas. 2. Gardner, William Henry, 1865- . 3. Title.
N. Y. P. L. July 11, 1927

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (German)

GMEINDL, WALTHER, 1890-
[GESANG DER IDONEN. VOCAL SCORE. GERMAN]
Gesang der Idonen; eine Hymne von Kurd Lasswitz aus dem Roman: Sternentau, für Frauenchor und grosses Orchester. Op. 7. Klavierauszug vom Komponisten. Wien, Universal-Edition, c1924.
73 p. 31cm. (Universal Edition. Nr. 7521)

For solo voices, women's chorus and piano; originally with orchestra.

1. Cantatas, Secular—Keyboard acc. I. Lasswitz, Kurd, 1848-1910. Sternentau. II. Title.
NN 11.69 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Cantatas, Secular — Keyboard

*MP (French)

Godard, Benjamin Louis Paul, 1849-1895.
Symphonie légendaire en trois parties, pour orchestre avec soli de soprano, contralto, baryton et chœurs de femmes[, par] Benjamin Godard. Op: 99. Partition chant et piano, transcrite par l'auteur. Paris: Choudens père et fils[, ca. 1886]. Publ. pl. no. A. C. 7070. 115 p. 4°.

Vocal score. French words precede and accompany score.
Text consists of 10 poems by P. Blanchemain, Godard, C. Grandmougin, Leconte de Lisle and E. Souvestre.
With autograph of Choudens, publisher.

JUILLIARD FOUNDATION FUND.

526014A. 1. Cantatas. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Title.
N. Y. P. L. May 19, 1931

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (English)

GOEHR, ALEXANDER, 1932-
[SUTTER'S GOLD. VOCAL SCORE. ENGLISH]
Sutter's gold; cantata after S. M. Eisenstein, for bass solo, mixed chorus, and orchestra [op. 10]. London, Schott; New York, Associated Music Publishers [1960] 83 p. 31cm. (Edition Schott. 10749).

"Text adapted from Blaise Cendrars' novel L'or, by S. M. Eisenstein."

1. Cantatas, Secular--Keyboard acc. 2. Sutter, John Augustus, 1803-1880. I. Eisenstein, Sergei Mikhailovich, 1898-1948. Sutter's gold. II. Cendrars, Blaise, 1887-1961. III. Title.
NN 1.65 s/OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (Jewish)

GOLDMAN, YEHUDA.

Bereshith (Genesis); a cantata for soli, chorus, and piano. Music and words by Yehuda Goldman. New York, Kelton-Romm [c1944]
26 p. illus. 26cm.

Score: solo voices (STB), chorus (SATB) and piano.
Transliterated Hebrew words. English translation (p. [2-3])

1. Cantatas, Secular—Keyboard acc. 2. Israel. I. Title. II. Title: Genesis.
NN 2.53 OC SL I, 1, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Cantatas, Secular — Keyb.

*MP (Eng.)

Goldschmidt, Otto, 1829-1907.
"Music," an ode by Sir Lewis Morris, composed for soprano solo and a small three-part choir of soprani and alti, with harp and organ...by Otto Goldschmidt. (Op. 27)... London: Boosey & Co., cop. 1898. Publ. pl. no. H. 2267. 2 p.l., 10 p. 4°.

At head of title: Performed for the first time at the Leeds Triennial Musical Festival, Oct. 6, 1898.
English words.
Vocal score.

1. Cantatas. 2. Morris, Sir Lewis, 1833-1907. 3. Title.
N. Y. P. L. October 23, 1917.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (Italian)

Grandis, Renato de.
[Salterio popolare. Quaderno 1]

Salterio popolare, 1; sette poesie popolari [e] due cantate. Darmstadt, Edition Tonos [1968]
19 p. 33 cm.

For voice and piano; text of 1st cantata by Marco Boschini; 2d cantata: liturgical text in Latin.

1. Cantatas, Secular--Keyboard acc. 2. Cantatas, Sacred--Keyboard acc.
NN° 10.70 m/ OC(Ib°) SL (OAF1) MUg, 1g, 2g (LC1, X1)

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*MP (Eng.)

Gray, Alan, 1855-
Arethusa; poem by Shelley, set to music for baritone solo, chorus, and orchestra, by Alan Gray... London: Novello, Ewer & Co., cop. 1892. Publ. pl. no. 8165. 1 p.l., 30 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Cantatas. 2. Shelley, Percy Bysshe, 1792-1822. 3. Title.
N. Y. P. L. January 3, 1916.

DREXEL. 5604.1

Cantatas, Secular — Keyboard acc.

Greene (M.)
A cantata and English songs. Set to musick by Dr. Greene. Book II. London: I. Walsh, 17--. v.p. 4°.

~~Bd. with: Babell (W.) Suits of the most celebrated Lessons... London ...~~

Music Div.

Cantatas, Secular — Keyboard

*MP (German)

~~Greger~~ Karl,
Frühling und Liebe (nach einem Gedicht von Micus) für Chor und Sologesang... mit Clavierbegleitung componirt von Karl Greger. Clavierauszug (Partitur) Op. 11.
Schleusingen: Conrad Glaser, [18--] 31 p. obl. 4°.

BORGE COLLECTION. Music Div.

Cantatas, Secular — Keyboard acc.

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843-1907.
...Scenen aus Olav Trygvason; unvollendetes Drama von Björnstjerne Björnson für Solostimmen, Chor und Orchester, componirt von Edvard Grieg. Opus 50. Klavierauszug... Leipzig: C. F. Peters[, 1891?]. Publ. pl. no. 7451. 85 p. 4°.
Vocal score. English and French.
"English version by J. Corder — Texté français par Victor Wilder."
On cover: Edition Peters. no. 2437a.

Music Div.

ARTHUR MEES COLLECTION.

192153A 1. Cantatas. 2. Bjørnson, Bjørnstjerne, 1832-1910: Olaf Tryggvason. 3. Corder, F., translator. 4. Wilder, Victor van, 1835-1892, translator. 5. Title: Olav Trygvason.
N. Y. P. L. June 30, 1925

Cantatas, Secular — Keyboard

*MP (Ger.) → (Germ.)

Grimm, Julius Otto, 1827-1903.
The soul's aspiration. The English version by John Oxenford, composed for solo and chorus with orchestra or pianoforte, by Julius O. Grimm. Op. 12... London: Novello, Ewer & Co. [187-?] Publ. pl. no. 160. 39 p. 4°.

Vocal score.

Music div.

1. Cantatas. 2. Oxenford, John, 1812-77, translator. 3. Title.
N. Y. P. L. December 28, 1915.

Cantatas, Secular — Keyboard

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843-1907.
Scenes from Olaf Trygvasson, unfinished drama by Björnstjerne Björnson. Music by Edvard Grieg. [Op. 50.] (Soli, chorus and orchestra.) Vocal score... New York: G. Schirmer [ca. 1897]. Publ. pl. no. 13357. 71 p. 4°.

Vocal score. English words.
On cover: G. Schirmer's collection of oratorios and cantatas.

1. Cantatas. 2. Bjørnson, Bjørnstjerne, 1832-1910: Olav Trygvason. 3. Title: Olaf Trygvasson.
N. Y. P. L. November 29, 1921.

(German) → *MP (Ger.)

Grimm (Julius Otto)
An die Musik. Gedicht von Levin-Schücking for Solostimmen, Chor und Orchester. Op. 12 Klavierauszug (Partitur) vom Componisten. Leipzig: Breitkopf & Härtel, [18-] 33p. f°.

GUNBIE COLLECTION. Music Div

CANTATAS, SECULAR--KEYBOARD ACC.

* MP (German)

HAAS, JOSEPH, 1879-
[DIE WORTE DES GLAUBENS. VOCAL SCORE. GERMAN]
Schiller-Hymne: Die Worte des Glaubens. Für Bariton-Solo, gemischten Chor und Orchester. Opus 107. Klavierauszug. Mainz, B. Schott's Söhne [c1958] 24 p. 31cm. (Edition Schott. 4771)

For baritone, chorus (SATB) and piano. Originally with orchestra.
Duration: about 12 min.

(Continued)

NN X 12.58 d/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUDI, MUG1, MUS2, LC1, X1)

HAAS, JOSEPH, 1879- . [DIE WORTE DES GLAUBENS. VOCAL SCORE. GERMAN] Schiller-Hymne: Die Worte des Glaubens. (Card 2)

"Uraufführung am 20. Oktober 1957 zum 350jährigen Stadtjubiläum in Mannheim."

1. Cantatas, Secular—Keyboard acc. I. Schiller, J.C.F. von. II. Title: Die Worte des Glaubens. III. Title.

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* MP (German)

Haas, Joseph, 1879–

...Zum Lob der Natur; Kantate für ein- bis dreistimmigen Jugendchor in Begleitung eines Streichorchesters mit Orgel <oder nur mit zwei- bezw. vierhändiger Klavierbegleitung> nach Worten von Wilhelm Dauffenbach, komponiert von Joseph Haas. Opus 81, Nr. 2... Mainz: B. Schott's Söhne [etc., etc., cop. 1932] Publ. pl. no. B. S. S. 33421. 22 p. 31cm. (Edition Schott. No. 2152.)

Score: unison chorus, 3-part chorus, string orchestra and organ or piano solo or piano, 4 hands. May be sung with piano accompaniment only (solo or 4 hands). German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Cantatas, Secular—Instr. acc. 2. Cantatas, Secular—Keyboard acc. 3. Children's music—Cantatas. I. Dauffenbach, Wilhelm. II. Title.
N. Y. P. L. September 17, 1936

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* MP (U. S.)

Hadley, Henry Kimball, 1871–1937.

The Admiral of the Seas; cantata for mixed voices, tenor solo and orchestra. Text by Cordelia Brooks Fenno. Music by Henry Hadley. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1379. 43 p. 27cm.

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Columbus, Christopher [in] Fenno, Cordelia Brooks. The Admiral of the Seas. II. Title.
N. Y. P. L. August 20, 1943

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (U.S.)

Hadley, Henry Kimball, 1871-1937.
[The fate of princess Kiyo. Vocal score. English]
The fate of princess Kiyo; a legend of Japan. Cantata for four-part chorus of women's voices, soprano soli and orchestra. Words by Edward Oxenford. Music by Henry Hadley. Op. 58... New York, G. Schirmer [c1907] Pl.no. 19842. 64 p. 27cm.

(Continued)

NN 12.52 OC, I SL MU, LC1, X1) 1g, 2g, Ig, IIg (MUA4,

Hadley, Henry Kimball, 1871-1937. The fate of princess Kiyo... (Card 2)

With piano accompaniment.

1. Cantatas, Secular—Keyboard acc. 2. Japan [g] I. Oxenford, Edward. The fate of princess Kiyo. II. Title.

Cantatas, Secular—Keyboard acc.

* MP (U.S.)

Hadley, Henry Kimball, 1871–1937.
[The golden prince. Piano acc.]
The golden prince; a cantata for four-part chorus of women's voices, soprano and baritone solos and orchestra. The verse by David Stevens (adapted from a prose story by Oscar Wilde), the music by Henry Hadley. Op. 69... New York, G. Schirmer, inc. [etc., etc., c1914] Publ. pl. no. 25213. vii, 39 p. 26cm.

Imperfect: p. 39 mutilated.

MUSIC DIV

1. Cantatas, Secular—Keyboard acc. I. Stevens, David Kilburn, 1860– . The golden prince. II. Wilde, Oscar, 1854-1900. The happy prince.
N. Y. P. L. June 28, 1944

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* MP (U.S.)

Hadley, Henry Kimball, 1871–
In music's praise; a cantata for soli, chorus and orchestra. Words by G. F. R. Anderson, music by Henry K. Hadley. Op. 21 ... Boston: O. Ditson Co. [cop. 1900.] Publ. pl. no. 62160. 64 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

160517A ARTHUR MEES COLLECTION.

1. Cantatas. 2. Anderson, G. F. R. 3. Title.
N. Y. P. L. October 15, 1924

Cantatas, Secular—Keyboard acc.

* MP (U.S.)

Hadley, Henry Kimball, 1871–
A legend of Granada; cantata for four-part chorus of women's voices with baritone and soprano soli and orchestral accompaniment. Words by Ethel Watts Mumford. Music by Henry Hadley. Op. 45. Vocal score... New York: G. Schirmer [cop. 1904]. Publ. pl. no. 17612. 47 p. 4°.

Vocal score. English words.

MUSIC DIV

1. Cantatas. 2. Grant, Ethel (Watts) Mumford, 1878– . 3. Title.
N. Y. P. L. November 28, 1921.

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*MP (U. S.)

Hadley, Henry Kimball, 1871–
...Merlin and Vivian; a lyric drama for chorus, soli and orchestra. Op. 52. Poem by Ethel Watts Mumford. Vocal score. New York: G. Schirmer [cop. 1907]. Publ. pl. no. 19134. xii, 112 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

68996A

1. Cantatas. 2. Grant, Ethel (Watts) Mumford, 1878- . 3. Title.
N. Y. P. L. May 3, 1923.

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*MP (U.S.) → *MP (U.S.)

Hadley, Henry Kimball, 1871–
The new earth; an ode for mixed chorus, soli and orchestra; poem by Louise Ayres Garnett, music by Henry Hadley. Op. 85 ... Boston: O. Ditson Co. [cop. 1919.] Publ. pl. no. 73132. 3 p.l., ii–v p., 1 l., 72 p. 4°.

English words accompany score and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Garnett, Louise (Ayres). 3. Title.
N. Y. P. L. November 7, 1919.

Cantatas, Secular—Keyboard acc.

* MP (U.S.)

Hadley, Henry Kimball, 1871-1937.
[Princess of Ys. Piano acc.]
The princess of Ys. Short cantata for women's voices, by Henry K. Hadley. Op. 34 [i. e. 36] Boston [etc.] The A. P. Schmidt co., c1903. Publ. pl. no. A.P.S.6283. 27 p. 26cm. (Octavo series. Women's voices. no. 271.)

Words by Ethel Watts Mumford.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Grant, Ethel (Watts) Mumford, 1878-1940. The princess of Ys. II. Title.
N. Y. P. L. September 28, 1944

Cantatas, Secular—Keyboard acc.

* MP (U.S.)

Hadley, Henry Kimball, 1871-1937.
[Princess of Ys. Piano acc.]
...The princess of Ys (mixed voices)... [Op. 36] Boston [etc.] The A. P. Schmidt co., [c1934] Publ. pl. no. A.P.S.14648. 27 p. 26cm. (Octavo series. Mixed voices, secular. no. 267.)

Words by Ethel Watts Mumford.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Grant, Ethel (Watts) Mumford, 1878-1940. The princess of Ys. II. Title.
N. Y. P. L. September 28, 1944

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*MP (U.S.)

Haesche, William Edwin, 1867–
The village blacksmith; a cantata for male chorus and tenor solo with piano or orchestra accompaniment. The poem by Henry Wadsworth Longfellow, the German translation by Alice Mattullath, the musical setting by William E. Haesche. [Op. 34.] New York: M. Witmark & Sons [cop. 1911]. Publ. pl. no. 9612. 19 p. 4°.

Vocal score. English and German.

Music div.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82: The village blacksmith. 3. Mattullath, Alice, translator. 4. Title.
N. Y. P. L. August 9, 1924

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* MP (U.S.)

Hammond, William G

Song of the new world; cantata for male voices (with tenor or soprano solo). Poem by Angela Morgan... Music by William G. Hammond... New York [etc.] G. Ricordi & co., inc. [c1929] Publ. pl. no. N. Y. 827. 24 p. 26cm.

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Morgan, Angela. Song of the new world. II. Title.
N. Y. P. L. September 30, 1941

Cantatas, Secular—Keyboard acc.

*MP (German)

Handel, Georg Friedrich, 1685–1759.
Alexander's feast; or, The power of musick. An ode wrote in honour of St. Cecilia by Mr: Dryden. Set to musick by Mr: Handel. With the recitativo's songs, symphonys and chorus's for voices & instruments. London: Printed for I. Walsh[, 1738?]. Publ. pl. no. 634. 158 p. f°.

First edition?
Full score. English words.
First performed in 1736.
Dryden's poem was added to and arranged by Newburgh Hamilton.
Publisher's plate number on t.-p. only.

Music Dept.

475663A. Beethoven Assoc. Fund

1. Cantatas. I. Dryden, John, 1631-1700. II. Hamilton, Newburgh. III. Title.
N. Y. P. L. May 29, 1930

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*MP (German)

Handel, Georg Friedrich, 1685–1759.
Alexander's feast. Composed by G. F. Handel. Arranged for the organ or piano forte, by Dr. John Clarke... Philadelphia: G. E. Blake[, ca. 1850]. 93 p. f°.

Vocal score. English words.
First performed in 1736.
Poem by Dryden, and added to and arranged by Newburgh Hamilton.

MUSIC DIV

313127A. 1. Cantatas. 2. Dryden, John, 1631-1700: Alexander's feast. 3. Hamilton, Newburgh. 4. Clarke, John, afterwards Clarke-Whitfield, 1770–1836, editor. 5. Title.
N. Y. P. L. September 26, 1927

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*MP (Ger.)

Handel, Georg Friedrich, 1685–1759.
Alexander's feast; ode in vocal score, composed in the year 1736 by G. F. Handel. Edited, and the organ or pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer & Co. [18—?] 1 p.l., iv, (1)4–101(1) p. 4°.

At head of title: Novello's original octavo edition.
Poem by Dryden.
Vocal score.

Music div.

1. Cantatas. 2. Novello, Vincent, 1781-1861, editor. 3. Dryden, John, 1631–1700. 4. Title.
N. Y. P. L. January 11, 1916

Cantatas, Secular—Keyboard acc.

*MP (Ger.)

Handel, Georg Friedrich, 1685–1759.
Das Alexanderfest (Timotheus, oder: Die Macht der Musik). Oratorium, von G. F. Händel. Vollständiger Clavierauszug mit deutschem und italienischem Texte. Braunschweig: H. Litolff [ca. 1870]. 114 p. 8°. (Litolff's Bibliothek classischer Compositionen. Bd. 21.)

First performed in 1736.
Poem by Dryden arranged and added to by Newburgh Hamilton.
German and English, not German and Italian as stated in title.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Dryden, John, 1631-1700: Alexander's feast. 3. Hamilton, Newburgh. 4. Title. 5. Title: Timotheus, oder: Die Macht der Musik.
N. Y. P. L. August 30, 1920.

CANTATAS, SECULAR--KEYBOARD ACC.

Mus. Res. *MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALEXANDER'S FEAST. SELECTIONS]
The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. For the voice, harpsichord, and violin. Composed by Mr. Handel. London, Printed for Harrison and co. [1786] 22,13 p. 25x35cm.

(Continued)

NN S 10.67 g/ OC, I, II, 2g, 3g, Ig, IIg, IIIg III SL (OAF 2) MUg, 1g, (MUR 1, LC1, X1, Z3)

3

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. SELECTIONS] The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. (Card 2)

At head of title: Harrison's edition, corrected by Dr. Arnold.
With figured bass.
Parts 11 and 12 of The songs of Handel, v. 1, numbered at the bottom of the pages.

(Continued)

HANDEL, GEORGE FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. SELECTIONS] The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. (Card 3)

1. Cantatas, Secular--Keyboard acc. 2. Cecilia, Saint. 3. Odes. I. Handel, Georg Friedrich, 1685-1759. Ode for St. Cecilia's day. Vocal score. English. II. Dryden, John, 1631-1700. Alexander's feast. III. Dryden, John, 1631-1700. Song for St. Cecilia's day.

Cantatas, Secular—Keyboard acc. *MP (German)

Handel, Georg Friedrich, 1685-1759.
...Handel's L'allegro, Il penseroso, ed Il moderato, (composed in the year 1740,) including the additional songs composed in the year 1741; with an accompaniment for the organ or pianoforte by William Henry Monk... London: J. A. Novello, 1861. vii, 134 p. 4°.
Vocal score. English words precede and accompany score.
Text arranged from Milton's two poems by Charles Jennens, the author of the third part, Il moderato.
At head of title: Novello's centenary edition.

Music div.

186735A. 1. Cantatas. 2. Milton, John, 1608-1674. 3. Jennens, Charles, 1700-1773. 4. Monk, William Henry, 1823-1889. 5. Title.
N. Y. P. L. June 10, 1925

Handel, Georg Friedrich, 1685-1759: [L'allegro, Il pensieroso ed Il moderato. With piano.] L'allegro... (Card 2)

Text arranged from Milton's two poems by Charles Jennens, the author of the third part, Il moderato.

718834A. 1. Cantatas. I. Franz, Robert, 1815-1892. II. Jennens, Charles, 1700-1773: L'allegro, Il pensieroso ed Il moderato. III. Milton, John, 1608-1674: L'allegro. IV. Milton, John, 1608-1674: Il penseroso. V. Title.
N. Y. P. L. September 6, 1934

Cantatas, Secular—Keyboard acc. *MP (German)

Handel, Georg Friedrich, 1685-1759.
[L'allegro, Il pensieroso ed Il moderato. With piano.]
L'allegro, Il pensieroso ed Il moderato. Oratorische Composition, von Georg Friedrich Händel. Mit ausgeführtem Accompagnement bearbeitet von Robert Franz... Leipzig: F. E. C. Leuckart, 1872. Publ. pl. no. F. E. C. L. 2316. 138 p. 31 x 25cm.
Vocal score. German and English words.

(Continued)

Music Div.
N. Y. P. L. September 6, 1934

Cantatas, Secular—Keyboard acc. *MP (German)

Handel, Georg Friedrich, 1685-1759.
...Ode on St. Cecilia's day in vocal score. Composed in the year 1739 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer & Co., 187-?] p. [195-]245. 4°.
Vocal score. English words.
Poem by Dryden.
At head of title: Novello's original octavo edition.

Mus. div.

KREHBIEL COLLECTION.
1. Odes. 2. Cantatas. 3. Dryden, John, 1631-1700. 4. Novello, Vincent, 1781-1861, editor. 5. Title: St. Cecilia's day, Ode on.
N. Y. P. L. August 14, 1925

Cantatas, Secular—Keyboard acc. *MP (U.S.)

Harling, W. Franke, 1887 –
The miracle of time; symphonic ballad for double chorus, tenor solo and orchestra, children's chorus (ad lib), music by W. Franke Harling, words anon... Newark, N. J.: Festival Pub. Co., cop. 1916. 57 p. 4°.
Vocal score. English words.
"Prize composition of the New Jersey Tri-City Music Festivals, Paterson, Newark and Jersey City."

MUSIC DIV.
KREHBIEL COLLECTION.
1. Cantatas. 2. Title.
N. Y. P. L. May 20, 1927

CANTATAS, SECULAR--KEYBOARD ACC. *MP (Welsh)

HARRIES, DAVID.
[A LITTLE CANTATA. VOCAL SCORE. ENGLISH & WELSH]
A little cantata (Cantata fer). Ten traditional rhymes set to music for S. A. voices and piano [Op. 23] Welsh words by Enid Parry. [London] Oxford university press [c1968] 24 p. 26cm.

Duration: 8 min.

1. Cantatas, Secular--Keyboard acc.
NN 4.70 r/L OC(1bo) (OAF1) SL MUg, lg (LC1, X1)

Cantatas, Secular—Keyboard acc. **MP (English)

Harris, William Henry, 1883–
The hound of heaven; poem by Francis Thompson, set to music for baritone solo, chorus & orchestra, by William H. Harris... London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2244. 91 p. 4°. (Carnegie collection of British music.)
Vocal score. English words.

Music div.
238575A DREXEL MUSICAL FUND.
1. Cantatas. 2. Thompson, Francis, 1859-1907. 3. Title. 4. Ser.
N. Y. P. L. December 29, 1925

Cantatas, Secular—Keyboard acc. * MP (English)

Harriss, Charles Albert Edwin, 1862–
...Pan; a choric idyl, by Josephine Preston Peabody. Set to music for soprano, tenor, and bass soli, chorus and orchestra, by Charles A. E. Harriss... London: Novello and Co., Ltd., cop. 1904. Publ. pl. no. 11939. vii, 108 p. 4°.
Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music div.
1. Cantatas. 2. Peabody, Josephine Preston, 1874- . 3. Title.
N. Y. P. L. November 28, 1921.

Cantatas, Secular—Keyboard acc. * MP (Danish)

Hartmann, Johan Peter Emilius, 1805-1900.
[Weyses Minde. Piano acc.]
Weyses Minde. [København? 1842?] 12 p. 28½cm.
Score: 4-part chorus, mixed quintet, tenor solo and piano.
"Cantate af Hertz og Hartmann."
Portrait of Weyse on t.-p.

MUS. DIV.
1. Cantatas, Secular—Keyboard acc. 2. Weyse, Christoph Ernst Friedrich, 1774-1842. I. Hertz, Henrik, 1798-1870.
N. Y. P. L. October 7, 1936

Cantatas, Secular—Keyboard acc. *MP (English)

Harty, Hamilton, 1880–
...The mystic trumpeter; poem by Walt Whitman, set to music for baritone solo, chorus, and orchestra, by Hamilton Harty... London: Novello and Co., Ltd., cop. 1913. Publ. pl. no. 13900. iv, 74 p. 4°.
Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition... Written for the Leeds Musical Festival, 1913.

Music div.
170915A KREHBIEL COLLECTION.
1. Cantatas. 2. Whitman, Walt, 1819-1892. 3. Title.
N. Y. P. L. May 12, 1925

Cantatas, Secular—Keyboard acc. * MP p.v.60, no.2

Hattersley, Frederick Kilvington, 1861–
...Robert of Sicily; cantata for soli, chorus, and orchestra. The words written by Longfellow, the music composed by F. Kilvington Hattersley... London: Novello, Ewer and Co., cop. 1894. Publ. pl. no. 9782. v, 70 p. 4°.
Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
October 28, 1936

Cantatas, Secular—Keyboard acc. *MP (Eng)

Hatton, John Liptrot, 1809-1886.
Flowers: a cantata for female voices. Written by Edward Oxenford, composed by J. L. Hatton... Toronto: Suckling & Sons [188-?]. 2 p.l., 22 p. 4°.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. Oxenford, Edward. 3. Title.
N. Y. P. L. Music Div. June 6, 1917.

CANTATAS, SECULAR--KEYBOARD ACC. *MP (U.S.)

HAUBIEL, CHARLES, 1894-
[FATHER ABRAHAM. ARR. FOR TTBB & PIANO]
Father Abraham. For men's chorus, with piano. Verse by Emily Nichols Hatch. New York, Composers press [c1941] 13 p. 27cm.

Cantata.
Originally for narrator, mixed chorus and orchestra.

(Continued)

NN 7.68 e/&OC, I (OAF1) I (MUD1, LC1, X1) SL MUg, lg, 2g, lg MUA(4)
2

HAUBIEL, CHARLES, 1894- [FATHER ABRAHAM. ARR. FOR TTBB & PIANO] Father Abraham. (Card 2)

Duration: 5 min., 30 sec.

1. Cantatas, Secular--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Hatch, Emily Nichols. Father Abraham.

Cantatas, Secular—Keyboard acc. * MP (U. S.)

Haubiel, Charles, 1892–
[Vision of Saint Joan. Piano acc.]
Vision of Saint Joan; for soprano and contralto soloists, with mixed choir and boys choir (ad lib) and piano... New York, The composers press, inc. [c1941] Publ. pl. no. C.P.O.28. 44 p. 27cm.
"Text by Hortense Flexner." "Published under the title of 'Voices' by the Seven arts magazine..."
Performance time: 15 minutes.

HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. 2. Jeanne d'Arc, Saint, 1412-1431. I. Flexner, Hortense. Vision of Saint Joan.
N. Y. P. L. June 28, 1944

CANTATAS, SECULAR--KEYBOARD ACC. * MP (German)

HAUER, JOSEF MATTHIAS, 1883-
[DER MENSCHEN WEG. VOCAL SCORE. GERMAN]
Der Menschen Weg, Kantate in 5 Teilen, mit Worten von Friedrich Hölderlin, für Soli, Chor und Orchester. Op. 67... Wien, Universal Edition, c1953. 54 p. 32cm. (Universal Edition 12159)

For solo voices (SATB) and mixed chorus (SSAATTBB) with accompaniment of piano 4 hands.

(Continued)

NN 9.55 g/ OC, I SL MUg, lg, Ilg (U1, LC1, X1)

HAUER, JOSEF MATTHIAS, 1883- . [DER MENSCHEN WEG. VOCAL SCORE. GERMAN] Der Menschen Weg... (Card 2)

Duration: about 22 min.

1. Cantatas, Secular—Keyboard acc. I. Hölderlin, Friederich, 1770-1843. II. Title: Der Menschen Weg.

Cantatas, Secular—Keyboard acc. DREXEL 4106.6

Haydn (Franz Joseph)
Arianna a Naxos: cantata a voce sola, accompagnata col clavicembalo o forte-piano... *London: The Author*, [17—]. 1 p.l., 18 pp. ob. 8°.
~~Bd. with: Asioli (B.) Twelve duettos. London, [17—?]. ob. 8°~~

Music Div.

Cantatas, Secular—Keyboard acc. *MP (English)

Haynes, Battison, 1859-1900.
A sea dream; cantata for ladies' voices (with recitation — accompanied). The words written by Shapcott Wensley, the music composed by Battison Haynes... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 9460. 2 p.l., (i)iv, 52 p. 4°.
At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. Wensley, Shapcott. 3. Title.
N. Y. P. L. Music Div. June 4, 1917.

*MP (Eng.)

Hecht, Eduard, 1832–1887.
Eric the Dane; a dramatic cantata, the libretto written by Robert McLean, the music composed by Edward Hecht. Op. 22... London: Novello, Ewer and Co. [1882.] Publ. pl. no. 6284. viii, 95 p. 4°.

Dedication at head of title.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. McLean, Robert, 1857–93. 3. Title.
N. Y. P. L. July 11, 1917.

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*MP (German)

Hegar, Friedrich, 1841–
...Ahasvers Erwachen. The Wandering Jew's awakening. Dichtung von Adolf Frey. Für Baryton Solo, gemischten Chor und Orchester... von Friedrich Hegar. Op. 34... Klavier-Auszug... English words by Paul England. Leipzig: Gebrüder Hug & Co., cop. 1904. Publ. pl. no. G. H. 3699e. 57 p. 4°.

Vocal score. German and English.

Music div.
M10920A
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Frey, Adolf, 1855–1920. 3. England, Paul, translator. 4. Title. 5. Title: The Wandering Jew's awakening.
N. Y. P. L. May 13, 1925

CANTATAS,SECULAR--KEYBOARD ACC.

*MP
(German)

Heiller, Anton, 1923–
[FRANCOIS VILLON. VOCAL SCORE. GERMAN]
François Villon; Oratorium, für Sprecher, Soli, Chor und Orchester. Text von Franz Krieg, mit Verwendung Villonscher Balladen in freier Übertragung. Klavierauszug vom Komponisten. Wien, Verlag Doblinger [c1966]
128 p. 30 cm.
For narrator, soloists (SATB) chorus (SATB) and piano; acc. originally for orchestra.
Duration: 66 min.

(Continued)
NN * 1.68 1/ OC,I,II SL (OAF1) MUg,1g,2g, Ig,IIg (LC1,X1)

HEILLER, ANTON, 1923- . [FRANCOIS VILLON. VOCAL SCORE. GERMAN] François Villon... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Melodrames --Keyboard acc. I. Krieg, Franz. François Villon. II. Villon, François, b. 1431.

CANTATAS,SECULAR--KEYBOARD ACC.

*MP
(German)

HENRICH, HERMANN.
[FRÜHLINGSFEIER. VOCAL SCORE. GERMAN]
Frühlingsfeier, eine Kantate für Sopran- und Baritonsolo, gemischten Chor, grosses Orchester und Orgel, Op. 31. Text von Klopstock. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1936] 43 p. 32cm. (Edition Schott. No. 3298)

With keyboard accompaniment.
Duration: 23 min.

1. Cantatas, Secular—Keyboard acc. I. Klopstock, Friedrich Gottlieb, 1724-1803. Die Frühlingsfeier. II. Title.
NN X 8. 56 p/b OC (1bo) I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

CANTATAS,SECULAR—KEYBOARD

*MP
(German)

Henze, Hans Werner, 1926–
[CANTATA DELLA FIABA ESTREMA. VOCAL SCORE. ITALIAN]

Cantata della fiaba estrema, per soprano, piccolo coro e tredici strumenti. Poesia di Elsa Morante. Klavierauszug von Hans Feldigl. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
44 p. 30 cm. (Edition Schott, 5465)

1. Cantatas, Secular--Keyboard acc. I. Morante, Elsa. II. Title.
NN 8.65 e/ OC, I (OAF1) SL MUg. 1g. Ig. IIg (MUD1, LC1, X1)

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*MP (U.S.)

Herbert, Victor, 1859–
The call to freedom; a patriotic ode for soprano solo and mixed voices, words and music by Victor Herbert. [Boston:] O. Ditson Co., cop. 1918. Publ. pl. no. 72599–29. 3 p.l., 29 p. 4°.

Caption-title.
Dedication at head of title.
t.-p. reads: A patriotic ode...
English words accompany score and also precede it.
Vocal score.

Music div.
1. Cantatas. 2. Title.
N. Y. P. L. October 2, 1918.

Cantatas, Secular—Keyboard acc.

*MP (U.S.)

Herbert, Victor, 1859–1924
...The captive. Eng. ver. by E. Buek, N. Y. Der Gefangene. Ged. v. Rud. Baumbach. A dramatic cantata... For solo voices, chorus and orchestra. Composed by Victor Herbert. Opus 25... New-York: G. Schirmer [cop. 1891]. Publ. pl. no. L. 10. 91 p. 4°.

Vocal score. English and German.
At head of title: Composed expressly for the Worcester (U. S. A.) Festival, September, 1891.
Printed in Germany.

Music div.
149150A
ARTHUR MEES COLLECTION.
1. Cantatas. 2. Baumbach, Rudolf, 1840–1905. 3. Buek, Emme, translator. 4. Title. 5. Title: Der Gefangene.
N. Y. P. L. August 20, 1924

CANTATAS,SECULAR--KEYBOARD ACC.

* MP
(German)

HERRMANN, HUGO, 1896-
[CANTATA PRIMAVERA. VOCAL SCORE. GERMAN]
Cantata primavera. Lob dem Frühling, nach Gedichten aus dem "Carmina burana," deutscher Text von Ernst Buschor, für Frauen-, Kinder-, Männer- und gemischten Chor und Orchester [1954] Mainz, B. Schott's Söhne [c1955] 29 p. 31cm. (Edition Schott 4628)

(Continued)
NN X 12. 57 v/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

HERRMANN, HUGO, 1896- . [CANTATA PRIMAVERA. VOCAL SCORE. GERMAN] Cantata primavera. (Card 2)

Piano accompaniment. Originally with orchestra.
Duration: 32 min.

1. Cantatas, Secular--Keyboard acc. I. Carmina burana. II. Buschor, Ernst, 1886- , tr. III. Title. IV. Title: Lob dem Frühling.

CANTATAS,SECULAR--KEYBOARD ACC.

*MO
(German)

HERRMANN, HUGO, 1896-
[DEUTSCHE KANTATE. VOCAL SCORE. GERMAN]
Deutsche Kantate von Hugo Hermann. Op. 6. Für Mannerchor, Tenor- (Sopran) Solo und Orchester. Nach Texten von Ferdinand Avenarius. Klavier auszug. Berlin, E. Bote & G. Bock; New York, Associated music publishers [1932] score (34 p.) 36cm.

For TTBB and tenor or soprano solo, with keyboard acc.
1. Cantatas, Secular--Keyboard acc. 2. National music--Germany. I. Avenarius, Ferdinand, 1856-1923. II. Title. I. [Subs. for H- , H- , 1887-1940]
NNR 10. 71 d/ OCs, Is (OAFls) SLs MUg, 1gs, 2gs, Igs, IIgs (MUDls, LC1s, [I], X1s)

CANTATAS,SECULAR--KEYBOARD ACC.

*MS

HERRMANN, HUGO, 1896-
[DES FRIEDENS GEBURT. VOCAL SCORE. GERMAN]
Des Friedens Geburt; ein feierliches Chortanzspiel, für Sprecher, Soli, Chor, Orchester und Tanzgruppen ad lib., 1947. [Stuttgart] Edition Uhland [1947?] 76 p. 31cm.

For two solo voices (treble and bass), mixed chorus (SSAATTBB), speaker, dance group and piano. The dance group is optional in concert performances.

(Continued)
NNX 12. 58 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HERRMANN, HUGO, 1896- . [DES FRIEDENS GEBURT. VOCAL SCORE. GERMAN] Des Friedens Geburt;... (Card 2)

"Die Texte wurden apokryphen Dichtungen des Urchristentums frei nachgeformt."

1. Ballets, with voices--Vocal scores. 2. Cantatas, Secular--Keyboard acc. I. Title.

CANTATAS,SECULAR—KEYBOARD ACC.

*MP
(German)

Hessenberg, Kurt, 1908–
[Fiedellieder. Vocal score. German]
Fiedellieder; Kantate nach Worten von Theodor Storm, für Tenor-Solo, gemischten Chor und Orchester, von Kurt Hessenberg. Opus 22... Mainz, B. Schott's Söhne [n. d.] Pl.no. B.S.S. 36495. 151 p. 27cm. (Edition Schott. 3750)

Duration: About 70 minutes.

1. Cantatas, Secular—Keyboard acc. I. Storm, Theodor, 1817–1888. Fiedellieder. II. Title.
NN 12.52 OC, I MUg, 1g, Ig, IIg (LC1, X1)

CANTATAS,SECULAR--KEYBOARD ACC.

*MP
(U.S.)

HILLE, WALDEMAR.
[FREEDOM'S PLOW. VOCAL SCORE. ENGLISH]
"Freedom's plow," for mixed chorus with piano or orchestra accompaniment. Words by Langston Hughes. [19--] score (46 p.) 29cm.

Reproduced from holograph.
A cantata.
Duration: 18 min.
1. Cantatas, Secular--Keyboard acc. 2. Autographs (Music)--Hille, W.--Facsimiles. I. Hughes, Langston, 1902- . Freedom's plow. II. Title.
NN 5. 61 s/p OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1)

CANTATAS,SECULAR--KEYBOARD ACC.

* MP
(German)

HILLER, FERDINAND, 1811-1885.
[LURLINE. VOCAL SCORE. ENGLISH & GERMAN]
Lorelei. Gedicht von Wolfgang Muller von Königswinter. Für Solo-Stimmen, Chor und Orchester (deutscher und englischer Text) Op. 70. Clavier-Auszug. 2. Ausg. Leipzig, F. Kistner [188-?] Pl. no. 3886. , 54 p. 28cm.

For solo voices (ST), chorus (7 pt.) and piano.
Issued from plates of ca. 1873.
1. Cantatas, Secular--Keyboard acc. I. Müller von Königswinter, Wolfgang, 1816-1873. II. Title.
NN X 3. 59 m/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Cantatas, Secular Keyboard acc.

*MP (ger.)

Hiller, Ferdinand, 1811–1885.
Lurline. Poem by W. Müller v. Königswinter set to music for solo voices, chorus, and orchestra, by Ferdinand Hiller. Op. 70. Vocal score... Leipzig: F. Kistner [ca. 1875]. Publ. pl. no. 3886. 1 p.l., 54 p. 4°.

English and German.
Vocal score.

1. Cantatas. 2. Mueller von Königswinter, Wolfgang, 1816–73. 3. Title.
N. Y. P. L. December 16, 1916.

CANTATAS,SECULAR--KEYBOARD ACC.

* MS

Hindemith, Paul, 1895–
[LEHRSTÜCK. VOCAL SCORE. GERMAN]

Lehrstück. Text: Bertolt Brecht. Partitur. Mainz, Schott [c1929]
18 p. 28 cm. (Edition Schott, Nr. 1500)
For narrator, 3 speakers, tenor, baritone, chorus, and unison chorus (the audience), with piano reduction of orchestral acc. For stage or concert performance, with optional ballet.

1. CANTATAS, SECULAR--KEYBOARD ACC.
2. OPERAS, AMATEUR--VOCAL SCORES
I. Brecht, Bertolt, 1898-1956. Lehrstück II. Lehrstück.
NN 3. 59 g/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, II (LC1, X1)

CANTATAS,SECULAR-KEYBOARD ACC.

**MP
(German)

Hindemith, Paul, 1895-
[WHEN LILACS LAST IN THE DOOR-YARD BLOOM'D. VOCAL SCORE. ENGLISH]
When lilacs last in the door-yard bloom'd; a requiem...for mezzo soprano and baritone soli, chorus and orchestra, on the poem by Walt Whitman. New York, Associated music publishers [1948] 153 p. 26cm.
DREXEL MUSICAL FUND

(Continued)
NN R 9.55 f/ OCs, Is SLs MUgs, 1g, Ig, IIg (LC1s, X1s, Z1)

Hindemith, Paul, 1895- . [WHEN LILACS LAST IN THE DOOR-YARD BLOOM'D. VOCAL SCORE. ENGLISH] When lilacs last in the door-yard bloom'd... (Card 2)

Duration: 63 min.

1. Cantatas, Secular-Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.

Cantatas, Secular Keyboard acc.

*MP (English)

Hodson, Henry Edward.
...The golden legend; a dramatic cantata. Words from the poem of H. W. Longfellow, music by Henry Edward Hodson... First performed in Willis's Rooms, St. James's...June 23, 1881... London: Novello and Co., Ltd. [, 190–?] Publ. pl. no. 6036. 134 p. 5. ed. 4°.

Vocal score. English words.
Republished from the plates of 1880.

Music div.
178305A
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. February 25, 1925

CANTATAS,SECULAR--KEYBOARD ACC.

*MP
(German)

Höffer, Paul, 1895-1949.

...Fröhliche Wanderkantate nach Gedichten von J. von Eichendorff, für gemischten Chor, Soli, Streich-instrumente, Flöte und Schlagzeug... Berlin-Lichterfelde, Vieweg [1939] 40 p. 28cm.

Score: solo alto and baritone, chorus (SATB), flute, violin I-III, violoncello (and double bass ad lib.), percussion instruments and piano
(Continued)

NN 1.54 OC,I SL MUg, 1g,2g,Ig,IIg (LC1,X1)

Höffer, Paul, 1895-1949. ...Fröhliche Wanderkantate... (Card 2)

reduction of accompaniment.

1. Cantatas, Secular—Orch. acc. 2. Cantatas, Secular—Keyboard acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title.

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*MP
(German)

Hofmann, Heinrich Karl Johann, 1842-1902.

Cinderella; a legend, the English version by Rita [pseud.], composed for solo, chorus and orchestra by H. Hofmann. Op. 45. Pianoforte score by the composer... London: Novello, Ewer & Co.[, ca. 1882.] Publ. pl. no. 568. 195 p. 4°.

Vocal score. German and English.
Words by Christian Dietrich Grabbe.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

519699A. 1. Cantatas. I. Grabbe, Christian Dietrich, 1801-1836. II. Humphreys, Eliza M. J. (Gollan), translator. III. Title.
N. Y. P. L. April 30, 1931

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*MP (Ger)

Hofmann, Heinrich Karl Johann, 1842-1902.

The legend of the fair Melusina, from the German by Osterwald, translated by Professor George Boyle & Lewis Novra, composed for solo, chorus and orchestra by H. Hofmann. Op. 30. Pianoforte score.... London: Neumeyer & Co. [1875?] Publ. pl. no. 19. 105 p. 4°.

First performed in 1875.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Osterwald, Karl Wilhelm, 1820-87. 3. Boyle, George, translator. 4. Novra, Lewis, translator. 5. Title.
N. Y. P. L. April 27, 1916.

CANTATAS SECULAR--KEYBOARD ACC.

*MP
(German)

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.

[DAS MÄRCHEN VON DER SCHÖNEN MELUSINE. VOCAL SCORE. ENGLISH]

Melusina; a legend for soli, chorus and orchestra. Translated from the German of Osterwald by George Boyle and Lewis Novra. Music by Heinrich Hofmann, op. 30. New York, G. Schirmer [1898?] Pl. no. 13782. x, 112 p. 27cm.

Words printed also as text: p. iii-ix.
(Continued)

NN R 3.70 w/s OC, I (OAF1) SL MUg, 1g, Ig, IIg(LC1, X1) 2

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[DAS MÄRCHEN VON DER SCHÖNEN MELUSINE. VOCAL SCORE. ENGLISH] Melusina... (Card 2)

1. Cantatas secular--Keyboard acc. I. Osterwald, Karl Wilhelm, 1820-1887. Das Märchen von der schönen Melusine. II. Title.

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*MP
(German)

Hofmann, Heinrich Karl Johann, 1842-1902.

...Melusina; a legend for solo voices, chorus and orchestra, composed by H. Hofmann. (Op. 30.) Translated from the German of Osterwald by Professor George Boyle and Lewis Novra ... London [etc.] Novello, Ewer and co. [ca. 1882] 112 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.

BISHPAM BEQUEST

MUSIC DIV.

996853A. 1. Cantatas, Secular—Keyboard acc. I. Osterwald, Karl Wilhelm, 1820-1887. Das Märchen von der schönen Melusine. II. Title.
N. Y. P. L. May 29, 1939

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*MP (Netherlands)

Hol, Richard, 1825-1904.

In't woud. [Voor] Richard Hol, Op. 86. Amsterdam: A. Roothaan [1879?]. Publ. pl. no. A. R. 125. 1 p.l., 5-34 p. 4°.

Cantata for baritone solo and male chorus with piano acc. Dutch words.
Caption-title.
t.-p. reads: 1854. 1879. Aan de liedertafel. Souvenir des Montagnards. Te Tilburg en haren voorzitter den Heer Ed. Janssens...
Bound with: H. F. R. Brandts Buys, Een stem aan't strand, op. 7. 1879.

MUSIC D...

1. Cantatas. 2. Title.
N. Y. P. L. January 27, 1921.

D*MP
(English)

Holbrooke, Joseph Charles, 1878-

The bells; dramatic poem, by Edgar A. Poe, composed for chorus and grand orchestra, by Joseph Holbrooke. Op. 50(a). Vocal score... Leipzig: Breitkopf & Härtel [cop. 1906]. Publ. pl. no. 25469. 82 p. 4°.

Vocal score. English words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas. 2. Poe, Edgar Allan, 1809-49. 3. Title.
N. Y. P. L. November 19, 1921.

CANTATAS,SECULAR--KEYBOARD ACC.

*XML-328

HOLDEN, ALBERT J.

[A GARDEN OF SINGING FLOWERS. VOCAL SCORE. ENGLISH]

A garden of singing flowers; a cantata in one scene. The music written, arranged and adapted by Albert J. Holden. Boston, O. Ditson, c1889. 38 p. illus. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,960)

1. Cantatas, Secular--Keyboard acc. I. Title.
NN R 9.72 g/, OC: (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1, Z A1)

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*MS

Holmès, Augusta Mary Ann, 1847-1903.

Les Argonautes; symphonie dramatique; poème & musique par Augusta Holmès. Partition pour piano et chant... Paris: L. Grus[, 1881?]. Publ. pl. no. L. G. 3635. 22, 205 p. 4°.

Vocal score. French words precede and accompany score.
First performed in 1881.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Cantatas. 3. Title.
N. Y. P. L. June 15, 1936

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*MP (French)

Holmès, Augusta Mary Ann, 1847-1903.

Ludus pro patria; ode-symphonie pour chœurs et orchestre, avec récits en vers, executée à la Société des concerts du Conservatoire de Paris...les 4 et 11 mars 1888. Poème et musique par Augusta Holmès. Partition, piano et chant... Paris: L. Grus[, 1888?]. Publ. pl. no. L. G. 4443. 13, 103 p. 4°.

Vocal score. French words precede and accompany score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Title.
N. Y. P. L. June 7, 1936

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*MP (Fr.)

Holmès, Augusta Mary Ann, 1847-1903.

Lutèce; symphonie dramatique, poème et musique par Augusta Holmès. Partition, chant et piano... Paris: L. Grus [188-?]. Publ. pl. no. L. G. 4646. 2 p.l., (i)iv-xix p., 1 l., 143 p. 4°.

French words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. Title.
N. Y. P. L. July 17, 1917.

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*MP (French)

Holmès, Augusta Mary Ann, 1847-1903.

Lutèce; symphonie dramatique, poème et musique par Augusta Holmès. Partition chant & piano... Paris: Choudens père & fils[, ca. 1881]. Publ. pl. no. A. C. 4878. xix, 143 p. 4°.

Vocal score. French words precede and accompany score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Title.
N. Y. P. L. June 9, 1936

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*MRHI

Holmès, Augusta.

The vision of the queen. Scena for soli and chorus of women's voices, with accompaniment of piano, cello, and harp. Words and music by A. Holmès. New York: G. Schirmer [cop. 1899.] 2 p.l., 53 p. 4°.

Music Dept.

1. Cantatas. 2. Title.
N. Y. P. L. July 5, 1913.

** MP
(English)

Holst, Gustav Theodore, 1874-

...A choral fantasia (Curwen edition 3694) for soprano solo (or semi-chorus), chorus, organ, strings, brass and percussion. Poem by Robert Bridges. Music by Gustav Holst. Op. 51. With a German translation by Margarete Mohrhenn... London: J. Curwen & Sons, Ltd., 1931. Publ. pl. no. 3694. 22 p. 4°.

Vocal score. English and German words accompany score; English precede it.
"The order of the stanzas in this setting differs from that in which they were written by Robert Bridges in his Ode to music, written for the bicentenary commemoration of Henry Purcell [with music by Sir Hubert Parry, performed in 1895], from which they have been taken."
At head of title: In homage, Robert Bridges.

1. Cantatas. I. Bridges, Robert Seymour, 1844-1930: Ode to music. II. Mohrhenn, Margarete, translator. III. Title.
N. Y. P. L. May 10, 1933

CANTATAS,SECULAR--KEYBOARD ACC.

*MP
(English)

HOLST, IMOGEN, 1907-

[THE SUN'S JOURNEY. VOCAL SCORE. ENGLISH]

The sun's journey; a cantata, for sopranos and altos, and small orchestra (or piano). Words [from The sun's darling (1623)] by John Ford and Thomas Dekker. [London] Oxford University Press [c1965] 35 p. 26cm.
(Continued)

NN * 4.70 1/s OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUD1) 2

HOLST, IMOGEN, 1907- . [THE SUN'S JOURNEY. VOCAL SCORE. ENGLISH] The sun's journey... (Card 2)

Cover title.
Words principally by Dekker.
Duration: 25 min.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Dekker, Thomas, 1570?-1641? The sun's darling. II. Title.

** MP
(French)

Honegger, Arthur, 1892-

[Cris du monde (piano acc.)]

...Cris du monde (Der Welten Schrei). Poème de René Bizet. Deutsche Uebertragung von Gian Bundi. Paris, Éditions M. Senart, c1931. Pl.no. E.M.S.8275. 122 p. 32cm.

French and German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

486469B. 1. Cantatas, Secular—Keyboard acc. I. Bizet, René, 1887- Cris du monde. II. Bundi, Gian, 1872- , tr. III. Title.
N. Y. P. L. September 28, 1949

CANTATAS,SECULAR--KEYBOARD ACC.

*ZB-203
Film Reproduction

HORNEMAN, CHRISTIAN FREDERIK EMIL, 1841-1906.

Fædrelandssange af L.C. Nielsen; kantate ved universitetets mindefest for Kong Christian IX. Kjøbenhavn, W. Hansen [ca. 1906] Pl. no. 13879 close score (4 p.) port. 35cm.

Film reproduction. Negative.

1. Cantatas, Secular--Keyboard acc. 2. Christian IX, king of Denmark, 1818-1906. I. Nielsen, Laurits Christian, 1871-1930. II. Title.
NN R 11.66 r/c OC(lb)I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUF1, UM1, LC1, X1)

CANATATAS,SECULAR--KEYBOARD ACC.

*XML-175

HORSLEY, CHARLES EDWARD, 1822-1876.

[THE BRIDAL. VOCAL SCORE. ENGLISH]

The bridal; a wedding cantata for solo voices, choruses and orchestra. Written by Walter Maynard [pseud.] Composed by Charles Edward Horsley. [Op. 76] Jersey City, F. A. Mollenhauer, 1873. 84 p. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,821)

1. Cantatas, Secular--Keyboard acc. 2. Wedding music--Cantatas. I. Beale, Thomas Willert, 1828-1894. The bridal. II. Title.
NN R 8.72 g/, OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1, Z A1)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (English)

HORSLEY, CHARLES EDWARD, 1822-1876.

Comus. Cantata for solo and chorus. Poetry by John Milton. Music by C. E. Horsley. New York, G. Schirmer, c1874. 109 p. 4°.

With piano accompaniment.

Drexel 5031
--- --- Second copy.

Music div.

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*MP (U. S.)

Horton, Lewis Henry.
[The White Pilgrim. Piano acc.]
The White Pilgrim; a folk-cantata for chorus of mixed voices and soli with accompaniment for strings or piano, by Lewis H. Horton and Buell H. Kazee... New York, H. W. Gray co., inc. [c1940] 44 p. 26cm.

"Central figure of the cantata... Elder Joseph Thomas."

1. Cantatas, Secular—Keyboard acc. 2. Thomas, Joseph, 1791-1835. I. Kazee, Buell H. II. Title.
N. Y. P. L. June 28, 1944

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*MP (U. S.)

Hosmer, Elmer Samuel, 1862–
[The fountain of youth. Piano acc.]
The fountain of youth; cantata for women's voices. Poem by M. Josephine Moroney. Music by E. S. Hosmer. Boston, C. C. Birchard & co. [c1926] Publ. pl. no. 1189. 30 p. 27cm.

Music Div.
Henry Hadley Mem. Lib.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. 3. Ponce de León, Juan, ca. 1460-1521 (g) I. Moroney, M. Josephine. The fountain of youth. II. Title.
N. Y. P. L. March 30, 1944

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*MP (English)

Houseley, Henry, 1851–
Omar Khayyam; a dramatic cantata for soli, chorus and orchestra, from the text of Edward Fitzgerald, set to music by Henry Houseley... New York: The H. W. Gray Co., cop. 1917. 144 p. 4°.

Vocal score. English words precede and accompany score.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. 'Umar Khayyām: Rubaíyát. 3. Fitzgerald, Edward, 1809-83, translator.
N. Y. P. L. July 8, 1924

CANTATAS,SECULAR--KEYBOARD ACC.

*MRH-Amer.

HOVHANESS, ALAN, 1911-
[PRAISE THE LORD WITH PSALTERY. VOCAL SCORE. ENGLISH]
Praise the Lord with psaltery; cantata for mixed voices and orchestra. [New York, C.F. Peters Corp., 1969] 24 p. 27cm. (Edition Peters, no. 66194)

"Text: Psalms 33:2, 3; 146: 1, 2; 150:3, 6."
Duration: 21 min.
1. Cantatas, Secular--Keyboard acc. I. Bible. O. T. Psalms. Selections. English. II. Title.
NN * 9.70 l/ OC, I (OAF1) SL MUg, lg, Ig, IIg MUA(4), I (LC1, X1)

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*MP (U. S.)

Howe, Walter,
[Ode to youth. Piano acc.]
Ode to youth; cantata for chorus and orchestra. Poem by Bertha Bailey. Music by Walter Howe... Boston [etc.] The A. P. Schmidt co., c1932. Publ. pl. no. A.P.S.14647. 44 p. 27cm.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Cantatas, Secular—Keyboard acc. I. Bailey, Bertha. Ode to youth. II. Title.
N. Y. P. L. May 24, 1944

CANTATAS,SECULAR - KEYBOARD ACC.

*XML-208

HSU, HSING-HAI, 1907-
[YELLOW RIVER CANTATA. VOCAL SCORE. ENGLISH]
Yellow river cantata. Text by Kwang Wei-yuan. Adapted for American use by Wallingford Riegger. New York, Leeds music corp., c1946. 48 p. illus. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,848)
For narrator, chorus (SATB) and piano.
1. Cantatas, Secular. 2. Melodrames--Keyboard acc. 3. China. I. Kwang, Wei-yuan. Yellow river cantata. II. Riegger, Wallingford, 1885-1961. III. Title. IV. Kwang, Wei-yuan
NN R 8.72 g/s OC(1b+), I, IVbo (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD1) O, I, II (UM1, LC1, X1, Z A1)

CANTATAS,SECULAR--KEYBOARD ACC.

* MP (German)

HUBER, PAUL.
[AUS DEM DUNKEL DER WELT]
Aus dem Dunkel der Welt; kleine Kantate nach Gedichten von Hermann Hiltbrunner, für gemischten Chor, 2 Violinen ad. lib. und Orgel. Orgel-Partitur. Zürich, Hug, c1956. 12 p. 31cm.

Score: mixed chorus (SATB or SSAB), violin I-II and Organ. The organ
(Continued)

NN 12.58 d/P OC, I (OAFI) SL MUg, lg, 2g, Ig, IIg (LC1, X1, Z1)

HUBER, PAUL. [AUS DEM DUNKEL DER WELT] Aus dem Dunkel der Welt... (Card 2)

may be replaced by 2 pianos or piano, 4 hands.

1. Cantatas, Secular—Instr. acc. 2. Cantatas, Secular—Keyboard acc. I. Hiltbrunner, Hermann, 1893- . II. Title.

Cantatas, Secular_Keyboard acc.

*MP (German)

Humperdinck, Engelbert, 1854–1921.
The pilgrimage to Kevlaar; ballad for mezzo-soprano and tenor soli; chorus of mixed voices, and orchestra. By E. Humperdinck ... Boston: The Boston Music Co. [cop. 1913.] Publ. pl. no. B. M. Co. 3239. 35 p. 4°.

Vocal score. English words.
Words by Heinrich Heine. English version by Dr. Theo. Baker.
On cover: Boston Music Co. edition of oratorios, cantatas & choruses.

Music Div.
Juilliard Foundation Fund.

1. Cantatas. 2. Heine, Heinrich, 1797-1856. 3. Baker, Theodore, 1851- , translator. 4. Title.
N. Y. P. L. June 17, 1924

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*MP (U.S.)

Humiston, William Henry, 1869–
Iphigeneia before the sacrifice at Aulis; dramatic scene for soprano, chorus and orchestra, poem by Sara King Wiley... music by William Henry Humiston. New York: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. NY. 405. 35 p. 4°.

Dedication at head of title.
English words, with music.
Vocal score.

Music Dept.

1. Cantatas. 2. Wiley, Sara King, 1871-1909. 3. Title.
N. Y. P. L. October 7, 1918.

CANTATAS,SECULAR--KEYBOARD ACC.

*ZB-88
Film Reproduction

HUMPERDINCK, ENGELBERT, 1854-1921.
[DIE WALLFAHRT NACH KEVLAAR. VOCAL SCORE. GERMAN]
Die Wallfahrt nach Kevlaar (Heinrich Heine). Ballade für Mezzo-Sopran-Solo, Tenor-Solo, gemischten Chor und Orchester gesetzt. Klavierauszug. Mainz, B. Schott's Söhne [1887?] Pl. no. 24550. 29p., illus. 28cm.

Film reproduction. Negative.
1. Cantatas, Secular--Keyboard acc. I. Heine, Heinrich, 1797-1856. II. Title.
NN R X 4.62 a/P OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUDI, MUFI, MUS2, UMI, LCI, XI)

Cantatas, Secular_Keyboard acc.

*MP (ger.) *MP (Ger)

Hutter, Herman, 1848–
Lanzelot. Dramatisches Gedicht mit freier Benutzung einiger Gesänge aus dem Epos "Lanzelot und Ginevra" von Wilhelm Hertz, für Soli, Chor und Orchester von Herman Hutter. Op. 13... Leipzig: Gebrüder Hug & C°. [cop. 1898.] Publ. pl. no. G. H. 2448. vi, 113 p. 4°.

German words accompany score and also precede it.
Vocal score.

Music Div.
BOEKELMAN COLLECTION.

1. Cantatas. 2. Hertz, Wilhelm, 1835-1902. 3. Title.
N. Y. P. L. October 5, 1918.

CANTATAS,SECULAR--KEYBAORD ACC.

**MP (English)

Jacob, Gordon, 1895-
[Highways, a cantata of travel. Vocal score. English]

Highways, a cantata of travel; for baritone soloist, mixed chorus, and piano or orchestra. Words by Christopher Hassall. Vocal score. London, Oxford University Press [°1957] xii, 76 p. 25 cm.

Duration: about 35 min.

Drexel musical fund

1. Cantatas, Secular--Keyboard acc. I. Hassall, Christopher Vernon, 1912- . Highways, a cantata of travel. II. Title.
NN 12.64 c/5 OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

CANTATAS,SECULAR_-KEYBOARD ACC.

* MP (English)

JACOB, GORDON, 1895-
[NEWS FROM NEWTOWN. VOCAL SCORE. ENGLISH]
News from Newtown; a cantata for baritone solo, mixed chorus and orchestra (or piano). Words by Christopher Hassall. [London] Oxford University Press [1963] 79 p. 26cm.

Duration: 35 min.
1. Cantatas, Secular--Keyboard acc. I. Hassall, Christopher Vernon, 1912-1963. News from Newtown. II. Title.
NN 8.64 g/J OC, I (OAF 1) SL MUg, lg, Ig, IIg (LC1, X1)

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (Swiss)

JACOT, ANDRÉ.
[LOB DES GESANGES. PIANO ACC.]
Lob des Gesanges; Kantate für gemischten Chor und Kinderchor mit Klavier-, Orgel- oder Blasmusikbegleitung. Text von Erwin Kuen. Zürich, Hug [196-?] score (13 p.) 31cm.

For children's chorus, SATB and piano.

1. Cantatas, Secular--Keyboard acc. I. Kuen, Erwin. Lob des Gesanges. II. Title. III. Kuen, Erwin.
NN 1.70 r/L OC, I, IIIbo (OAFI) SL MUg, lg, Ig, IIg (LC1, X1)

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (Czechoslovak)

JANÁČEK, LEOŠ, 1854-1928.
[ELEGY ON THE DEATH OF DAUGHTER OLGA. VOCAL SCORE. ENGLISH, CZECH & GERMAN]
Elegie na smrt dcery Olgy; kantáta pro tenor sólo, smíšený sbor a klavír na slova Marii N. Vevericové. Německý překlad Kurt Honolka; anglický překlad Malcolm Rayment. Revidovala Theodora Straková. [Elegie auf den Tod der Tochter Olga; Kantate für Tenor Solo, gemischten Chor und Klavir auf Worte von Maria N.
(Continued)

NN 7.71 d/s OC, I, Vbo (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg S, I, II (LC1, X1) 3

JANÁČEK, LEOŠ, 1854-1928. [ELEGY ON THE DEATH OF DAUGHTER OLGA. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Elegie na smrt dcery Olgy... (Card 2)

Veverica. Deutsch von Kurt Honolka. Elegy on the death of daughter Olga; cantata for tenor solo, mixt choir and piano. Words by Maria N. Veverica. English version by Malcolm Rayment] Praha, Státní nakl. krásné literatury; sole agent for the United States of America: Boosey & Hawkes, New York, c1958] xiv, 12 p. 28cm.

(Continued)

JANÁČEK, LEOŠ, 1854-1928. [ELEGY ON THE DEATH OF DAUGHTER OLGA. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Elegie na smrt dcery Olgy... (Card 3)

Pref. in Czech, Russian, German, English and French.

1. Cantatas, Secular--Keyboard acc. I. Veverica, Maria N. Elegie na smrt dcery Olgy. II. Title. III. Title: Elegie auf den Tod der Tochter Olga. IV. Title: Elegy on the death of daughte. Olga. V. Veverica, Maria N.

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (Czechoslovak)

JANÁČEK, LEOŠ, 1854-1928.
[THERE UPON THE MOUNTAIN. VOCAL SCORE. ENGLISH, CZECH & GERMAN]
Na soláni čarták; kantáta pro mužský sbor a orchestr na slova M. Kurta. [pseud.] Německý překlad Kurt Honolka; anglický překlad Bernard Keeffe. Klavírní výtah Břetislav Bakala. [Droben auf der Höhe; Kantate für Männerchor und Orchestr auf
(Continued)

NN 12.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUD1) S, I, II, III, IV (LC1, X1, Z1) 3

JANÁČEK, LEOŠ, 1854-1928. [THERE UPON THE MOUNTAIN VOCAL SCORE. ENGLISH, CZECH & GERMAN] Na soláni čarták... (Card 2)

Worte M. Kurts [pseud.] Deutsch von Kurt Honolka. Klavierauszug: Břetislav Bakala. There upon the mountain; cantata for male choir and orchestra. Words by M. Kurt [pseud.] English version by Bernard Keeffe. Vocal score by Břetislav Bakala] Praha, Státní nakl. krásné literatury; [sole agents for Artia,
(Continued)

JANÁČEK, LEOŠ, 1854-1928. [THERE UPON THE MOUNTAIN. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Na solání čartík... (Card 3)

Prague: Boosey & Hawkes, Lynbrook, N.Y., [c1958] xi, 15 p. 28cm.

Critical notes in Czech, Russian, German, English and French.
Duration: about 6 min., 30 sec.
The Otto Kinkeldey Memorial Collection.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Men 4 pt.)--Keyboard acc. I. Kunert, Maximilian, 1877- . II. Title. III. Title: Droben auf der Höhe. IV. Title: There upon the mountain.

Johns, Louis Edgar, 1886- *MP (U.S.)
[Orphans' cantata. Organ acc.]
The orphans' cantata (Waisen-Kantate) for chorus of women's (or treble) and mixed voices (or chorus of women's or treble voices only), soprano and tenor solo, solo quartet ... German text by Rev. Dr. G. C. Berkemeier, English version by Frederick H. Martens. Music by Louis Edgar Johns. Op. 25 ... New York [etc.] C. Fischer inc. [c1928] Publ. pl. no. 24642. 84 p. 26cm.

English and German words.

Music div.

1. Cantatas, Secular—Keyboard acc. I. Berkemeier, Gottlieb Conrad Cleophas, 1855-1924. The orphans' cantata. II. Martens, Frederick Herman, 1874-1932, tr. III. Title. IV. Title: Waisen Kantate.
N. Y. P. L. July 22, 1942

CANTATAS, SECULAR--KEYBOARD ACC.

KAY, ULYSSES, 1917- *MP (U.S.)
[PHOEBUS ARISE. VOCAL SCORE. ENGLISH]
Phoebus, arise; a cantata for mixed chorus with soprano solo, baritone solo and orchestra. Commissioned by the International music council of New York City. [New York? c1960] score (7 pieces, in 1 v.) 32cm.

Each movement paged separately.
CONTENTS.—Prelude.—No.1—Tears, flow no more.—Phoebus, arise.—Song.—The epicure.—Epilogue.

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 7.61 g/ OC (OAF 1) SL MUg, Ig, Ig MUA, I, I (MUS 1, LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

JAQUES-DALCROZE, ÉMILE, 1865-1950. *MP (French)
[FESTIVAL VAUDOIS. VOCAL SCORE. FRENCH]
Festival vaudois, pour choeurs, soli et orchestre. Poème et musique de E. Jaques-Dalcroze. Neuchâtel, W. Sandoz, c1903. Pl. no. 60. 341 p. 28cm.

1. Cantatas, Secular—Keyboard acc. 2. Vaud, Switzerland (Canton). I. Title.
NN 12.58 p/OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MP (French)

Joncières, Félix Ludger Rossignol, called Victorin de, 1839-1903.
La mer; ode-symphonie, poésie de E. Guinand, musique de Victorin Joncières. Paris: L. Grus [ca. 1881]. Publ. pl. no. L. G. 3592. 2 p.l., 42 p. 4°.

t.-p. illustrated.
Dedication at head of title.
"Exécuté pour la 1re fois aux concerts du Conservatoire, le 9 janvier 1881."
French words.
Vocal score.

Music div

1. Cantatas. 2. Guinand, Édouard, 1838- . 3. Title.
N. Y. P. L. July 18, 1917.

Keldorfer, Robert, 1901- *MP (German)
[Auferstehung. Piano acc.]
...Auferstehung [von] Cäsar Flaischlen. Sinfonisches Chorwerk für Männerchor, Knabenchor (ad lib.), Orchester und Orgel (ad lib.), von Robert Keldorfer. Op. 17... Wien: C. Haslinger qdm. Tobias [cop. 1931] Publ. pl. no. S. 10695. 22 p. 32cm.

Vocal score. German words.
"Thematisches Einführung von Richard Specht," p. 3-4.

Music div.
Carnegie Corporation of New York.

1. Cantatas, Secular—Keyboard acc. I. Flaischlen, Cäsar, 1864-1920. Auferstehung. II. Specht, Richard, 1870-1932. III. Title.
N. Y. P. L. August 14, 1936

James, Philip, 1890- *MP (U.S.)
The nun; cantata for chorus of women's voices with alto solo and piano accompaniment. Text by Uhland, English version by Martha Martin, music by Philip James. Opus 30... New York: The H. W. Gray Co. [cop. 1923.] 21 p. 4°.

Cover-title.
*MP
(U.S.)
—— —— Second copy.
Henry Hadley Mem. Lib.

1. Cantatas. 2. Uhland, Ludwig, 1787-1862. 3. Martin, Martha, translator. 4. Title.
N. Y. P. L. November 18, 1924

CANTATAS, SECULAR--KEYBOARD ACC.

JURJĀNS, ANDREJS, 1856-1922. *MP (Lettish)
[TĒVIJAI. VOCAL SCORE. LATVIAN]
Tēvijai; kantāte. Solo, korim un orkestrim. [Chicago, A. Kalnājs, 19--] 14 p. 25 x 32cm.

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 9.62 e/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

KELTING, KARL HEINZ. *ZB-200 Film Reproduction
[WIR SIND DES REICHES LEIBHAFTIGE ADLER. VOCAL SCORE. GERMAN]
Wir sind des Reiches leibhaftige Adler, eine Fliegerkantate, Dichtung und Weisen von Karl-Heinz Kelting. Musik von K.-H. Kelting und Hermann Heiss. Für Sprecher, ein- oder zweistimmigen Chor mit Begleitung von Blasorchester, kleinem Orchester oder Klavier. Klavierauszug bezw. Direktionsstimme.
(Continued)

NN R 12.66 r/L OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUF1, UM1, LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

JAMES, PHILIP, 1890- *MP (U.S.)

Skyscraper romance (The typist and the mailman), for women's chorus with soprano and baritone solos and piano accompaniment. Text by Amy Bonner. New York, Leeds music corp. [c1949] 32 p. 27cm.

Score.

1. Cantatas, Secular--Keyboard acc. I. Bonner, Amy. II. Title. III. Title: The typist and the mailman.
NN 7.57 c/ OC, I SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

CANTATAS, SECULAR--KEYBOARD ACC.

KABALEVSKI, DMITRIĬ BORISOVICH, 1904- *MP (Russian)
[LENINTZY. VOCAL SCORE. RUSSIAN]
Ленинцы. Кантата для трех хоров и симфонического оркестра. Слова Евг. Долматовского. Переложение для пения в сопровождении фортепьяно автора. Москва, Гос. музыкальное изд-во, 1959. 39 p. 29cm.

Title romanized: Lenintzy.

1. Cantatas, Secular--Keyboard acc. I. Title: Lenintzy.
NN 6.70 c/ OC (OAF1) SL MUg, Ig, Ig S (LC1, X1)

KELTING, KARL HEINZ. [WIR SIND DES REICHES LEIBHAFTIGE ADLER. VOCAL SCORE. GERMAN] Wir sind des Reiches leibhaftige Adler... (Card 2)

Berlin-Lichterfelde, C.F. Vieweg [194-] Pl. no. V.2243. 19 p. 27cm.

Film reproduction. Negative.
For speaker, 2-pt. chorus and piano.

(Continued)

CANTATAS, SECULAR--KEYBOARD ACC.

JENKINS, GORDON, 1910- *MS
[MANHATTAN TOWER. VOCAL SCORE. ENGLISH]
Manhattan tower a musical narrative for piano, voice and mixed chorus. New York, Pickwick music corp. [c1953, c1946] 33 p. 31cm.

Score: narrator, mixed chorus (SATB) and piano. Originally with orchestra.
Duration: about 8 min.
CONTENTS.—Magical city.—The party.—New York's my home.—Love in a tower.

1. Cantatas, Secular--Keyboard acc. 2. United States--N.Y.--New York. 3. Melodrames--Keyboard acc. I. Title.
NN 7.57 c/ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig (MUA4, LC1, X1)

CANTATAS, SECULAR-KEYBOARD ACC.

KABALEVSKI, DMITRIĬ BORISOVICH, 1904- *MP (Russian)
[LENINTZY. VOCAL SCORE. RUSSIAN]
Ленинцы, кантата для трех хоров и симфонического оркестра. Слова Евг. Долматовского. Переложение для пения в сопровождении фортепиано автора. Москва Гос. муз. изд-во, 1959 39 p 29cm

Title transliterated: Lenintzy

1. Cantatas, Secular-Keyboard acc. 2. Lenin, Vladimir Il'ich, 1870-1924. I. Dolmatovskiĭ, Yevgeniĭ Aronovich, 1915- Lenintzy II Title.
NN R 12.66 c/ OC I SL MUg, Ig, 2g, Ig, IIg S, 2, I, II (LC1, X1)

KELTING, KARL HEINZ. [WIR SIND DES REICHES LEIBHAFTIGE ADLER. VOCAL SCORE. GERMAN] Wir sind des Reiches leibhaftige Adler... (Card 3)

Without the text for the speaker.

1. Cantatas, Secular--Keyboard acc. 2. National music--Germany. 3. Melodrames--Keyboard acc. I. Heiss, Hermann, 1897- . Wir sind des Reiches leibhaftige Adler. II. Title.

Jensen, Adolf, 1837-1879. *MP (Ger.)
The feast of Adonis, for soli and chorus. The words translated from the German by the Rev. J. Troutbeck...the music composed by Adolf Jensen. Revised and edited by Gustav Jensen... London: Novello, Ewer & Co. [1883.] 1 p.l., 28 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Cantatas. 2. Troutbeck, John, 1832-99, translator. 3. Jensen, Gustav, 1843-95, editor. 4. Title.
N. Y. P. L. December 30, 1915.

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*MP (German)

Kaun, Hugo, 1863-
Auf dem Meer. (John Henry Mackay.) Symphonische Dichtung für gemischten Chor, Bariton-Solo und grosses Orchester, von Hugo Kaun. Op. 54... Clavierauszug... Hamburg: D. Rahter, cop. 1904. Publ. pl. no. 2604. 33 p. f°.

Vocal score. German words.
t.-p. illustrated.

Music div.
DREXEL MUSICAL FUND.

1. Cantatas. 2. Choruses, with orchestra—Vocal score. 3. Mackay, John Henry, 1864- . 4. Title.
N. Y. P. L. January 24, 1925

CANTATAS, SECULAR--KEYBOARD ACC.

KEUSSLER, GERHARD VON, 1874-1949. *MP (German)
[GEFANGNISSE. VOCAL SCORE. GERMAN]
Gefängnisse, symphonisches Drama in drei Teilen. Klavierauszug. [n.p., 1913?] 244 p. 33cm.

For solo voices (SAATBarB) and mixed chorus (SATB)

1. Cantatas, Secular--Piano acc. I. Title.
NN X 4.57 g/ OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Johns, Barter. *MP (Eng.)
Bel and the dragon. Prize cantata, of the National Eisteddfod of Wales, 1893. Composed & orchestrated & arranged for the piano by Barter Johns. Cincinnati: J. Church Co., cop. 1894. 2 p.l., 3-123(1) p. 4°.

English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Cantatas. 2. Title.
N. Y. P. L. April 26, 1916.

Cantatas, Secular—Keyboard

*MP (German)

Kaun, Hugo, 1863-
Normannen-Abschied. Gedicht von Paul Sartori, für Männerchor, Bariton-Solo, Orchester oder Klavierbegleitung, componirt von Hugo Kaun. Op. 20... Clavierauszug... The farewell of the Normans. English translation by Helen D. Tretbar... Berlin: R. Kaun, cop. 1898. Publ. pl. no. 4. 30 p. f°.

Vocal score. German and English words precede and accompany score.

Music div.
ARTHUR MEES COLLECTION.

1. Cantatas. 2. Choruses—Men's voices. 3. Sartori, Paul, 1857- . 4. Tretbar, Helen D., translator. 5. Title. 6. Title: The farewell of the Normans.
N. Y. P. L. February 3, 1925

Cantatas, Secular Keyboard acc.

Kleefstra, J. *MP (Friesian)

It wetter. Het water. Kantate for trije stimmen...for bern en jongfolk... Frysk: Dr. J. B. Schepers. Nederlâns: J. Kleefstra. Mezyk: J. Kleefstra. Pyano-partij: J. R. Gravelotte... Ljouwert: Meijer en Schaafsma, 1914. 39 p. 27cm.

For 1 to 3 children's voices, with piano accompaniment. Friesian and Dutch words.

Music div.

1. Cantatas, Secular—Keyboard acc. 2. Children's music—Cantatas. I. Schepers, Johannes Bernard, 1865-1937. It wetter. II. Gravelotte, J. R., arr. III. Title.
N. Y. P. L. September 20, 1943

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (U.S.)

KLEINSINGER, GEORGE, 1914-

Brooklyn baseball cantata, a humorous cantata for mixed voices (SATB) or male chorus (TTBB) soloists and piano. Text by Michael Stratton. New York, Mills music, c1949. 24 p. 31cm.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Stratton, Michael. II. Title.
NN 5.57 d/j OC, I, Ibo SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

**MP (U.S.)

Kleinsinger, George, 1914-
[Farewell to a hero. Vocal score. English]
Farewell to a hero, a cantata based on Walt Whitman's "Memories of President Lincoln" by George Kleinsinger. For baritone (or basso) solo and mixed chorus with piano or orchestral accompaniment. [New York, Boosey & Hawkes; sole distributors: Boosey, Hawkes, Belwin, c1943] 31 p. 28cm.
Drexel Musical Fund
(Continued)
NN X 11.54 m/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

Kleinsinger, George, 1914- [Farewell to a hero. Vocal score. English] Farewell to a hero,... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. Memories of President Lincoln. II. Title: Farewell to a hero.

CANTATAS, SECULAR--KEYBOARD ACC.

* MP (U.S.)

KLEINSINGER, GEORGE, 1914-

Ode to Lincoln. [ca. 1950] 6, 4, 7-26 p. 34cm.

Score: soprano, chorus (SATB), narrator and piano.
Reproduced from ms. copy.
Words by Walt Whitman.
"Prelude" revised version, 4 p. following p. 6) is a cancel for p. 1-6.

1. Cantatas, Secular--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. 3. Odes. I. Whitman, Walt, 1819-1892. II. Title: Ode to Lincoln.
NN X 1.56 p/j OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUA 4, LC1, X1)

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*MP (German)

Klose, Friedrich, 1862-1923?
...Ein Festgesang Neros (Un chant de fête de Néron); Gedicht von Victor Hugo, Deutsch von Fritz Karmin, für Tenorsolo, gemischten Chor, Orchester und Orgel, von Friedrich Klose ... Klavierauszug (Heinrich Knappe)... Leipzig: C. F. Kahnt, cop. 1913. Publ. pl. no. C. F. K. N. 6981. 100 p. 4°.

Vocal score. French and German.
Inserted: Libretto. German words.

ARTHUR MEES COLLECTION.

140071A
1. Cantatas. 2. Hugo, Victor Marie, comte, 1802-85 3. Karmin, Fritz, translator. 4. Knappe, Heinrich. 5. Title. 6. Title: Un chant de fête de Néron.
N. Y. P. L. June 16, 1924

CANTATAS, SECULAR--KEYBOARD ACC.

*XML-628 528

KNAPP, EZRA C.

A salooniess nation, or, The liquor traffic must go; a temperance cantata compiled by E. C. Knapp. [191-] 31 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,984)
Cover title.
Includes the music, principally in close score.
Imperfect: cover title mutilated and imprint wanting.

1. Temperance. 2. Cantatas, Secular--Keyboard acc. 3. Temperance--Songs and music. I. Title. II. Title: The liquor traffic must go.
NN R 8.72 g/ OC(1b) PC, 3, I, II MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1, ZA1)

**MP (German)

Koch, Friedrich E., 1862-
Das Sonnenlied. (The sun-hymn) nach Worten des "Sólarliodh" von Max Bamberger. (English words by Willy Gerloff.) Für Chorgesang, Einzelstimmen, Orchester und Orgel, componiert von Friedrich E. Koch. Op. 26. Vollständiger Klavierauszug mit deutschem und englischem Text... Berlin: E. Bote & G. Bock [1900]. Publ. pl. no. 15038. 58 p. f°.

Vocal score. German and English precede and accompany score.
First performed in 1900.

DREXEL MUSICAL FUND.

140061A
1. Cantatas. 2. Edda Sæmundar: Sólarliódh. 3. Gerloff, Willy Julius Johannes, 1878- , translator. 4. Bamberger, Max, translator. 5. Title. 6. Title: Sólarliodh.
N. Y. P. L. July 2, 1924

CANTATAS, SECULAR--KEYBOARD ACC.

Mus. Res. * MP (Japanese)

KONOYE, HIDEMARO, viscount
[KRÖNUNGS-KANTATE. VOCAL SCORE. JAPANESE]
Krönungs-Kantate (Tokio, November, 1928), für grosses Orchester, Soli und Chor. [Tokyo, Shinkō kyōgaku-dan, 1929] 82 p. 32cm.

For solo voices (SMzBar), mixed chorus (SATB) and keyboard instrument.
Overture in condensed score.
Composed for the coronation of Hirohito, emperor of Japan.
(Continued)
NN R X 1.58 p/P OCs (OAF1s) SLs MUgs, 1gs, 2gs, Igs Os, 3s (MUR 1, LC1s, X1s)

KONOYE, HIDEMARO, viscount. [KRÖNUNGS-KANTATE. VOCAL SCORE. JAPANESE] Krönungs-Kantate... (Card 2)
Added t. p. in Japanese.
Composer's autographed presentation copy to Ludwig Misch.

1. Cantatas, Secular--Keyboard acc. 2. Autographs (Signatures, etc.)--Konoye, Hidemaro. 3. Hirohito, emperor of Japan, 1901-
I. Title.

CANTATAS, SECULAR--KEYBOARD ACC.

* MP (U.S.)

Koretzky, Vitali, 1889-

The dream for peace; a short cantata for chorus and tenor or soprano solo. Words and music by Vitali Koretzky... New York, V. Koretzky, 1950. 9 p. 28cm.

Score, solo tenor, chorus (TTBarB) and piano.
First line: Here we are, we are all Americans forever.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. United Nations (1942-). 3. Peace. I. Song index (2).
N. Y. P. L. May 4, 1951

CANTATAS, SECULAR--KEYBOARD ACC.

* MP (U.S.)

Kountz, Richard, 1896-1950.

In woodland; a two-part cantata for soprano and alto chorus. Text by C. Gordon Wilcox. Music by Richard Kountz... New York, M. Witmark & sons, c1927. Pl.no. M.W.&Sons18936-18940. 38 p. 27cm.

With piano accompaniment.
Duration: about 17 minutes.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Women, 2 pt.)—Keyboard acc. I. Wilcox, C. Gordon. In woodland. II. Title.
NN 12.52 OC, I SL MU, 1, 2, I, II (MUA2, LC1, X1)

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*MP (U.S.)

Kountz, Richard.
The village blacksmith; a cantata for soprano and alto chorus with piano or orchestral accompaniment. The text by Longfellow, the music by Richard Kountz... New York: The H. W. Gray Co., cop. 1924. 85 p. 4°.

Vocal score. English words.

209051A
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. September 10, 1925

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* MP (U.S.)

Kramer, Arthur Walter, 1890-
[In Normandy. Piano acc.]
In Normandy; a rococo romance. A choral cycle of four poems for three-part women's voices, solo soprano and orchestra (or piano). Poems by Frederick H. Martens. Music by A. Walter Kramer, Op. 49... New York, J. Fischer & bro. [c1924] 37 p. 27cm. (Fischer edition. no. 7075.)

CONTENTS.—The forest glade.—With stately bows and low.—The hunt.—Flight.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Martens, Frederick Herman, 1874-1932. In Normandy. II. Title.
N. Y. P. L. June 22, 1944

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*MP (German)

Krug, Arnold, 1849-1904.
Fingal. Dichtung von Theodor Souchay. Für Soli, Männerchor und Orchester, componirt von Arnold Krug. Op. 43... Clavierauszug...Edited and revised by G. L., New York... Leipzig: F. Kistner [, cop. 1891]. Publ. pl. no. 8003. viii, 78 p. 4°.

Vocal score. German and English words precede and accompany score.
"English version by E. Buek."

MUSIC DIV.
ARTHUR MEES COLLECTION.

178652A
1. Cantatas. 2. Souchay, Theodor, 1833-1903. 3. Luckhardt, George, editor. 4. Buek, Emmie, translator. 5. Title.
N. Y. P. L. February 25, 1925

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*MP (German)

Krug-Waldsee, Josef Krug, known as, 1858-1915.
...King Rother; cantata for mixed chorus and solos with orchestral or piano accompaniment, by Joseph Krug-Waldsee... New-York: G. Schirmer, cop. 1890. Pub. pl. no. 8840. 204 p. 4°.

Vocal score. English words.
At head of title: G. Schirmer's edition. no. 284.
"Translated from the German of Theodor Souchay, by E. Buek."

1. Cantatas. 2. Souchay, Theodor, 1833-1903. 3. Buek, E., translator. 4. Title.
N. Y. P. L. August 7, 1922.

CANTATAS, SECULAR--KEYBOARD ACC.

* MP (U.S.)

KUBIK, GAIL, 1914-
[IN PRAISE OF JOHNNY APPLESEED. VOCAL SCORE. ENGLISH]
In praise of Johnny Appleseed; a cantata in three parts for chorus, bass-baritone solo and orchestra. Poem by Vachel Lindsay. Reduction for chorus, solo and piano. New York, F. Colombo [1962] 144 p. 27cm.

"Commissioned by Monmouth college for performance in May 1961 at
(Continued)
NN 12.62 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg MUA(4) I (MUD 1, MUG 1, LC1, X1)

KUBIK, GAIL, 1914- [IN PRAISE OF JOHNNY APPLESEED. VOCAL SCORE. ENGLISH] In praise of Johnny Appleseed... (Card 2)

the second Liberal arts festival."

1. Cantatas, Secular--Keyboard acc. I. Lindsay, Nicholas Vachel, 1879-1931. In praise of Johnny Appleseed. II. Title.

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*MP (French)

Lacombe, Louis Trouillon, called, 1818-1884.
Sappho; Elegie von Lamartine (Deutsch von G. Herwegh). Mit Chören von Fr. Barrillot (Deutsch von Prof. Dr. H. Riemann). Komponiert von Louis Lacombe. Erste französische Aufführung anlässlich der Weltausstellung am 6. Juni 1878 im Trocadero, Paris. Neubearbeitet von Marcus Stahl. Klavierauszug vom Komponisten... Magdeburg: Heinrichshofens Verlag [cop. 1913]. 69 p. front. (port.) f°.

(Continued)

Music div.
N. Y. P. L. January 15, 1924.

Lacombe, Louis Trouillon, called, 1818-1884: Sappho: Elegie von Lamartine... (Continued)

Vocal score. German and French.
t.-p. in German and French.
"Œuvres de Louis Lacombe," 2 l. at end.

JUILLIARD FOUNDATION FUND.

115294A. 1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. 3. Herwegh, Georg, 1817-75, translator. 4. Barrillot, François, 1818-74. 5. Riemann, Hugo, 1849-1919, translator. 6. Stahl, Marcus. 7. Title.
N. Y. P. L. January 15, 1924.

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*MP (U.S.)

Lahee, Henry, 1826-1912.
The building of the ship; a cantata for mixed chorus and soli. The words selected from the poem by Henry Wadsworth Longfellow, the music composed by Henry Lahee. Boston: O. Ditson Co. [ca. 1898.] Publ. pl. no. 61130. 88 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

131794A
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82: The building of the ship. 3. Title.
N. Y. P. L. April 29, 1924.

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*MP (U.S.)

Lahee, Henry, 1826-
The sleeping beauty; a cantata for female voices (soli and chorus) with accompaniment of piano and harmonium, poetry by Alfred, Lord Tennyson. Vocal score. New York: G. Schirmer [1904?]. Publ. pl. no. 17659. v p., 1 l., 78 p. 4°.

Composer's name at head of title.
Vocal score.

Music Dept.

1. Cantatas. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 3. Title.
N. Y. P. L. October 4, 1918.

CANTATAS, SECULAR--KEYBOARD ACC. **MP (Danish)

Lange-Müller, Peter Erasmus, 1850-1926.

...Kantate ved Universitetets fest i anledning af hundredaarsdagen for stavnsbaandets løsning, juni 1888. Text af Holger Drachmann. Musik af P. E. Lange-Müller. Op. 36 .. Kjøbenhavn, Nordisk musik-forlag [1911] Pl.no. N.M.F. 4669. 35 p. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 2, no. 29)

Score: solo baritone, double chorus (TTBB) and piano.

(Continued)

NN R 5.53 OC, I SL MUg, Ig. Ig (MUGI, MUSI: Hilset være folket, LCI, XI)

Lange-Müller, Peter Erasmus, 1850-1926. ...Kantate ved Universitetets fest... (Card 2)

First line: Hilset være folket.

DREXEL MUSICAL FUND

1. Cantatas, Secular--Keyboard acc. I. Drachmann, Holger Henrik Herholdt, 1846-1908. II. Ser.

CANTATAS, SECULAR--KEYBOARD ACC. **MP (Swedish)

Larsson, Lars-Erik, 1908-

...Förklädd gud, lyrisk svit, op. 24. För sopran- och barytonsolo, recitation, blandad kör och orkester. Disguised god, lyrical suite... Ord av Hjalmar Gullberg. Translation from the Swedish by Carolyn and Arthur King... [Stockholm, C. Gehrmans musikförlag, c1946] Pl.no. C.G.3931. 27 p. 31cm.

Score: soprano and baritone voices, mixed chorus and piano. With "recitation" preceding nos. 2-3, 5-6.
Swedish and English words.

DREXEL MUSICAL FUND

1. Cantatas, Secular--Keyboard acc. I. Gullberg, Hjalmar, 1898- . II. Title. III. Title: Disguised god.

NN 2.53 OC, I SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

CANTATAS, SECULAR--KEYBOARD ACC. * MP (German)

Lauer, Erich, 1911-

[DAS DEUTSCHE GEBET. VOCAL SCORE. GERMAN]

Das deutsche Gebet; hymnische Feierdichtung von Herbert Böhme mit Musik für einstimmigen Mannschaftschor, grosses Blasorchester, Fanfaren, Pauken und Trommeln. Werk 21. Klavierauszug. München, Zentralverlag der NSDAP [1936?]

24 p. 31 cm. (Musik für Feierstunden im Jahreslauf, Folge 4)

1. CANTATAS, SECULAR--KEYBOARD ACC. 2. NATIONAL MUSIC--GERMANY I. Böhme, Herbert, 1907- . Das deutsche Gebet II. Das deutsche Gebet III. Musik für feierstunden im Jahreslauf

NN* 9, 58 g/"OC, I (OSIII) (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCI, XI) [NSCM]

CANTATAS, SECULAR--KEYBOARD ACC. *MP (U.S.)

LEES, BENJAMIN, 1924-

[VISIONS OF POETS. VOCAL SCORE. ENGLISH]

Visions of poets; a dramatic cantata, for tenor and soprano soli and chorus. Based on texts of Walt Whitman. London, New York, Boosey & Hawkes [c1965] 94 p. 32cm.

Acc. originally for orchestra.
Words also printed as text.
Duration: 40 min.

(Continued)

NN 3.66 r/c OC, I (OAFI) SL MUg, Ig, Ig, IIg MUA(4) (MUDI, LCI, XI) 2

LEES, BENJAMIN, 1924- [VISIONS OF POETS. VOCAL SCORE. ENGLISH] Visions of poets... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.

Cantatas, Secular--Keyboard acc. *MP (English)

Lehmann, Liza, 1862-1918.

The golden threshold, an Indian song-garland for four solo voices: (soprano, contralto, tenor and baritone), chorus and orchestra... The poems by Sarojini Naidu... The music by Liza Lehmann... London: Boosey & Co., cop. 1907. Publ. pl. no. H. 5135. 7 p.l., 103 p. 28cm.

Vocal score. English words precede and accompany score.

MUSIC DIV.

594727A. 1. Cantatas. 2. Songs--1879- : The golden threshold. Song cycles. I. Naidu, Sarojini, II. Title.

N. Y. P. L. October 5, 1932

Cantatas, Secular--Keyboard acc. *MP (Eng.)

Lehmann, Liza, 1862-

In Sherwood forest; a vocal intermezzo for female voices, words by Basil Hood, music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1910. Publ. pl. no. 24451. 20 p. 4°.

Dedication at head of title.
English words accompany score, and also precede it.
Vocal score.

Secular--Keyboard acc.

Music div.

1. Cantatas, 2. Hood, Basil, 1864- . 3. Title.

N. Y. P. L. November 13, 1917.

Cantatas, Secular--Keyboard acc. *MP (Russian)

Leps, Vasilii.

...The miracle of Gar-Anlaf; a cantata for chorus of men's voices and orchestra. Poem by John Luther Long... Op. 15. New York: G. Schirmer [, cop. 1907]. Publ. pl. no. 19448. 47 p. 8°.

Vocal score. English words.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Long, John Luther, 1861- . 3. Title.

N. Y. P. L. July 11, 1927

Cantatas, Secular--Keyboard acc. *MP (U.S.)

Lester, William, 1889-

The Scarlet Heron; a legend of the Conquest. Cantata for male voices with piano accompaniment. Text by Frederick H. Martens. Music by William Lester. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1326. 16 p. 27cm.

Score: TTBB and piano. English words.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular--Men--4 pt.--Keyboard acc. 3. Indians, Mexican--Aztec (g) I. Martens, Frederick Herman, 1874-1932. The Scarlet Heron. II. Title.

N. Y. P. L. June 22, 1944

CANTATAS, SECULAR--KEYBOARD ACC. *MP (U.S.)

LEVIN, SYLVAN, 1903-

[THE PIED PIPER OF HAMELIN. VOCAL SCORE. ENGLISH]

The pied piper of Hamelin by Robert Browning, set to music by Sylvan Levin; a choral fantasy for mixed voices and soli, with piano or orchestra accompaniment. Cincinnati, Willis music co. [c1968] 83 p. 26cm. (Willis edition)

(Continued)

NN 5.70 v/a OC, II (OS)I (OAFI) SL MUg, Ig, IIg, IIIg MUA(4), II (MUD 1, MUGI, LCI, XI) [NSCM] 2

LEVIN, SYLVAN, 1903- [THE PIED PIPER OF HAMELIN. VOCAL SCORE. ENGLISH] The pied piper of Hamelin by Robert Browning... (Card 2)

Duration: about 1 hour.

1. Cantatas, Secular--Keyboard acc. I. Willis edition. II. Browning, Robert, 1812-1889. The pied piper of Hamelin. III. Title.

Cantatas, Secular--Keyboard acc. * MP (U.S.)

Lewis, Leo Rich, 1865-

[The consolation of music. Piano-vocal score. English & German]

... The consolation of music. Trost der musik: H. Lingg. Short cantata for solo quartet, chorus and orchestra. [Op. 5] The English translation by Fred. Field Bullard. The music by Leo Rich Lewis. [Rev. ed.] Medford, Mass., Tufts college bookstore, °1941. Beethoven Assoc. Fund

53 p. 27cm. (Tufts music series, no. 248)

1. Cantatas, Secular--Vocal scores with piano. I. *Lingg, Hermann, ritter von, 1820-1905. Trost der musik. II. Bullard, Frederic Field, 1864-1904, tr.

Library of Congress M1533.L68506 1941 45-51610

[2] MUSIC DIV.

Cantatas, Secular--Keyboard a. *MP (Eng.)

Liddle, Samuel.

The mermaid, short cantata for female voices and orchestra, the poem by Tennyson...the music by Samuel Liddle. Vocal score with pianoforte accompaniment... London: Boosey & Co., cop. 1899. Publ. pl. no. H. 2612. 2 p.l., 23 p. 4°.

Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 3. Title.

N. Y. P. L. April 25, 1916.

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*MP (German)

Liszt, Franz, 1811-1886.

Fest-Cantate componirt für die Inaugurations-Feier des Beethoven-Denkmales und unter des Componisten Direction aufgeführt in Bonn am 13 August 1845. Text von V. L. B. Wolf [sic], Musik von Franz Liszt. Klavierauszug für 4 Hände... Mainz: B. Schott's Söhne [1846]. Publ. pl. no. 8544. 47 p. f°.

Arranged for piano, 4 hands, with interlinear German text.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Cantatas. 2. Piano.--Duets. 3. Beethoven, Ludwig van, 1770-1827. 4. Wolff, Oskar Ludwig Bernhard, 1799-1851. 5. Title.

N. Y. P. L. October 24, 1923.

Cantatas, Secular--Keyboard *MP (German)

Liszt, Franz, 1811-1886.

Zur Säcular-Feier Beethovens. Cantate gedichtet von Adolf Stern, componirt für Chor, Soli und Orchester von Franz Liszt. Zum erstenmal aufgeführt bei der Tonkünstler Versammlung in Weimar am 29. Mai 1870... Leipzig: C. F. Kahnt [1870]. 59 p. 4°.

Vocal score. German words.
Cover-title: Beethoven-Cantate...

Music Div.

BEETHOVEN ASSOCIATION FUND.

107919A 1. Cantatas. 2. Beethoven, Ludwig van. 3. Stern, Adolf Ernst, 1835-1907.

N. Y. P. L. October 10, 1923.

Cantatas, Secular--Keyboard acc. *MP (English)

Lloyd (C. H.)

Lloyd (Charles Harford)

The ballad of Sir Ogie and the Ladie Elsie. englished from the 16th century Danish ballad: Aage og Else by F. Y. Powell, and set to music for mezzo-soprano and barytone soli chorus, and orchestra by ... Lloyd London: Novello, Ewer and Co., cop. 1894. 1, 27 pp. nar. 4°.

Music Div.

Cantatas, Secular--Keyboard acc. *MP (Eng.)

Lloyd, Charles Harford, 1849-

Hero and Leander; a dramatic cantata for soprano and barytone solos, chorus, and orchestra, the libretto written by Frederic E. Weatherly, the music composed by Charles Harford Lloyd. This cantata was written... for performance at the Worcester Triennial Musical Festival, in September, 1884... London: Novello, Ewer and Co. [1884]. viii, 57 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. Weatherly, Frederic Edward, 1848- . 3. Title.

N. Y. P. L. November 3, 1917.

Cantatas, Secular--Keyboard acc. *MP (English)

Locknane (C.)

Elfin (The) queen, a cantata for female voices...words...by A. Chapman...music...by C. Locknane. London: Novello, cop. 1894. v, (1) 55 pp. nar. 4°.

Music Div.

CANTATAS, SECULAR--KEYBOARD ACC. *MP (U.S.)

LOCKWOOD, NORMAND, 1906- .

[A BALLAD OF THE NORTH AND SOUTH. VOCAL SCORE. ENGLISH]

A ballad of the North and South. Text by Paul M. Angle & Earl Schenck Miers. New York, Associated music publishers [c1960] 46 p. 27cm.

For narrator, chorus (SATB) and piano; originally with band.

(Continued)

NN 10.63 f/f OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg MUA(4)I, II (LCI, XI) 2

LOCKWOOD, NORMAND, 1906- . [A BALLAD OF THE NORTH AND SOUTH. VOCAL SCORE. ENGLISH] A ballad of the North and South. (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Civil war--U.S., 1861-1865. 3. Melodramas--Keyboard acc. I. Angle, Paul McClelland, 1900- . A ballad of the North and South. II. Miers, Earl Schenck, 1910- . A ballad of the North and South. III. Title.

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (Russian)

LOURIÉ, ARTHUR, 1892-
[THE BIRTH OF BEAUTY. VOCAL SCORE. ENGLISH & FRENCH]
The birth of beauty. La naissance de la beauté. Cantata, for a group of six sopranos or six-part chorus of sopranos with soprano solo and piano accompaniment. French words by Jules Supervielle. English translation by Lorraine Noel Finley. New York, C. Fischer, c1946. 55 p. 27cm.

(Continued)

NN 4.58 1/4 OC, I (OAFI) SL MUg, Ig, 2g, IIg, IIIg (LC1, X1)

LOURIÉ, ARTHUR, 1892- [THE BIRTH OF BEAUTY. VOCAL SCORE. ENGLISH & FRENCH] The birth of beauty. (Card 2)

Score: solo soprano, soprano I-VI and piano. Originally with clarinet, bassoon, harpsichord or piano and cymbals.

1. Cantatas, Secular--Keyboard acc. 2. Vocal sextets, Secular (Women)--Keyboard acc. I. Supervielle, Jules, 1884. II. Title. III. Title: La naissance de la beauté.

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*MP (Jewish)

Low, Leo, 1878-
...Rosh Hashanah l'ilanoth (The trees' New Year's). Cantata for solo, mixed voices and piano... New York, Transcontinental music corp. [c1940] 27 p. 26cm. (Transcontinental choral library. 203.)

With transliterated Hebrew, Judeo-German and English words.
"Original Yiddish lyric by Jehcosh [pseud.] and the Hebrew translation by Ruben Grossman." English translation by Babette Deutsch.
Performance time: 14 minutes.

Music div.

Carnegie Corp. of New York.

1. Cantatas, Secular—Keyboard acc. I. Bloomgarden, Solomon, 1870-1927. II. Deutsch, Babette, 1895- tr. III. Title. IV. Title: The trees' New Year's.
N. Y. P. L. February 7, 1946

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (Italian)

Lupi, Roberto, 1908-
[Orpheus. Vocal score. Latin]
...Orpheus (cantata) Quattro "Episodi" e un "Epilogo" per soli, coro e orchestra (trascrizione per canto e pianof.) [Roma] Edizioni de Santis [c1951] 46 p. 32cm.

Score: 2 solo voices, mixed chorus and piano.
At head of title: ...Dal "Georgicon Liber IV" di "P. Vergili."

(Continued)

NN 12.52 OC,I ,II SL MU,lg,2g,IIg (LC1,X1)

Lupi, Roberto, 1908- [Orpheus.Vocal score. Latin] ...Orpheus... (Card 2)

Choreography (1 leaf) precedes score.

DREXEL MUSICAL FUND

1. Cantatas, Secular--Keyboard acc. 2. Ballets, Vocal-- Vocal scores. I. Vergilius, Polydorus, d. 1555. Orpheus. II. Title.

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*MP (U.S.)

Lynes, Frank, 1858-
The curfew bell; a lyrical setting of Rosa Hartwick Thorpe's celebrated poem, "Curfew must not ring to-night," for solos and chorus with pianoforte accompaniment, by F. Lynes. Op. 17. Boston: A. P. Schmidt, cop. 1891. Publ. pl. no. A. P. S. 2792. 31 p. 4°.

English words.
Vocal score.

Music div.

1. Cantatas. 2. Thorpe, Rose (Hartwick), 1850- : Curfew must not ring to-night. 3. Title.
N. Y. P. L. July 11, 1917.

Cantatas, Secular-Keyboard acc.

*MP (English)

MacCunn, Hamish, 1868-1916.
Bonny Kilmeny. Cantata. (Op. 2.) The words adapted and arranged from Hogg's "Queen's wake," by J. M. C. Music by Hamish MacCunn... Edinburgh: Paterson & Sons [ca. 1890]. iv, 83 p. 4°.

At head of title: Third edition.
First performed in 1888.
Vocal score.

Music div.

1. Cantatas. 2. Hogg, James, 1770-1835: The queen's wake. 3. C., J. M. 4. Title.
N. Y. P. L. November 16, 1916.

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*MP (English)

MacCunn, Hamish, 1868-1916.
[The Cameronian's dream. Op. 10. Piano acc.]
...The Cameronian's dream. A ballad. For baritone solo, chorus, and orchestra. Poem by James Hyslop. Composed by Hamish MacCunn. (Op. 10.) Edinburgh [etc.] Paterson & sons [ca. 1897] 48 p. 26cm.

English words.

Music div.

BISPHAM BEQUEST.

1. Cantatas, Secular—Keyboard acc. I. Hyslop, James. II. Title.
N. Y. P. L. August 24, 1939

Cantatas, Secular-Keyboard acc.

*MP (Eng.)

MacCunn, Hamish, 1868-
The lay of the last minstrel; a dramatic cantata for soli, chorus, and orchestra, arranged and adapted in scenes from Sir Walter Scott's poem by James MacCunn. The music composed for, and inscribed to, the Glasgow Choral Union, by Hamish MacCunn. (Op. 7.)... London: Novello, Ewer and Co. [1888.] Publ. pl. no. 8028. viii p., 1 l., 118 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1888.
English words.
Vocal score.

Music Dept.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Scott, Sir Walter, bart., 1771-1832: The lay of the last minstrel. 3. MacCunn, James. 4. Title.
N. Y. P. L. April 28, 1916.

Cantatas, Secular-Keyboard acc.

*MP (Eng.)

Mackenzie, Sir Alexander Campbell, 1847-
The bride; a cantata, translated from the German of R. Hamerling, composed by A. C. Mackenzie. Op. 25... London: Novello, Ewer & Co. [1881.] Publ. pl. no. 6143. 1 p.l., 46 p. 4°.

Dedication at head of title.
English words.
Vocal score.

—— A second copy. *MP Mus. dup

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Hamerling, Robert, 1830-89. 3. Title.
N. Y. P. L. April 25, 1916.

Cantatas, Secular-Keyboard acc.

*MP (Eng.)

Mackenzie, Sir Alexander Campbell, 1847-
Jason; a dramatic cantata for solo voices, chorus, and orchestra, the poem written by William Grist, the music composed by A. C. Mackenzie... London: Novello, Ewer & Co. [1882.] ix(i), 156 p. 4°.

At head of title: Novello's original octavo edition.
First performed at the Bristol Festival, 1882.
English words.
Vocal score.

Music div.

1. Cantatas. 2. Grist, William, 1840-96. 3. Title.
N. Y. P. L. June 14, 1916.

Cantatas, Secular-Keyboard acc.

*MP (Eng.)

Mackenzie, Sir Alexander Campbell, 1847-
The story of Sayid; a dramatic cantata for solo voices, chorus, and orchestra. The libretto written by Joseph Bennett, the music composed by A. C. Mackenzie. (Op. 34.) The pianoforte arrangement by Battison Haynes... London: Novello, Ewer & Co. [1886.] viii, 149(1) p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Cantatas. 2. Bennett, Joseph, 1831-1911. 3. Haynes, Battison, 1859-1900. 4. Title.
N. Y. P. L. December 30, 1915.

Cantatas, Secular-Keyboard acc.

*MP (German)

Mahler, Gustav, 1860-1911.
"Das klagende Lied" (in 2 Abtheilungen), für Sopran- Alt-Tenor-Solo, gemischten Chor und grosses Orchester, von Gustav Mahler... Klavierauszug mit Text (arrangiert von J. V. v. Wöss). Wien: Universal-Edition, Aktiengesellschaft[, ca. 1908]. Publ. pl. no. U. E. 1694. 69 p. f°.

Vocal score. German words.

Music div.

Juilliard Foundation Fund.

1. Cantatas. 2. Woess, Josef Venantius von, 1863- , arranger. 3. Title.
N. Y. P. L. August 13, 1929

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (German)

MALER, WILHELM, 1902-
Kantate nach Gedichten von Stefan George, für gemischten Chor, Solobass und Orchester [1927-31] Klavierauszug. Mainz, B. Schott's Söhne, New York, Associated music publishers [c1934] 52 p. 31cm. (Schott's Chorverlag)

Edition Schott. No. 3281.

(Continued)

NN X 1.59 d/ OC, I SL MUg, Ig (Z1, LC1, X1)

MALER, WILHELM, 1902- . Kantate nach Gedichten... (Card 3)

Score: solo bass, mixed chorus (SATB) and piano.

1. Cantatas, Secular--Keyboard acc. I. George, Stefan, 1868-1933.

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (German)

MALER, WILHELM, 1902-
[KANTATE NACH GEDICHTEN VON STEFAN GEORGE. VOCAL SCORE. GERMAN]
Kantate nach Gedichten von Stefan George für gemischten Chor, Solobass und Orchester von Wilhelm Maler [1927-31] Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1934] 52 p. 33cm. (Edition Schott. No. 3281)

(Continued)

NN X 3.56 p/ OC, I SL MUg, Ig (U1, LC1, X1, Z3)

MALER, WILHELM, 1902- [KANTATE NACH GEDICHTEN VON STEFAN GEORGE. VOCAL SCORE. GERMAN] Kantate nach Gedichten von Stefan George für gemischten Chor... (Card 2)

For solo bass and mixed chorus with piano accompaniment.
Words of section 1-5 and 7 from Der Stern des Bundes, section 6 from Der siebente Ring.

1. Cantatas, Secular--Keyboard acc. I. George, Stefan, 1868-1933.

Cantatas, Secular-Keyboard acc.

*MP (Italian)

Malipiero, G. Francesco, 1882-
The Princess Ulalia; lyrical fairy tale for soli, chorus and orchestra, by G. Francesco Malipiero. Boston: C. C. Birchard & Co.[, 1925.] 64 p. f°.

Vocal score. Italian and English.
"I invented the fairy tale of the Princess Ulalia in order to bring to light certain ancient Italian folk-songs discovered by me some years ago at Naples in an old manuscript of the 17th century." — Foreword.

209055A

Music div.

1. Cantatas. 2. Title.
N. Y. P. L. September 10, 1925

CANTATAS,SECULAR—KEYBOARD ACC.

*MP (Italian)

Malipiero, Gian Francesco, 1882-
...Universa universis, per coro (tenori, bassi) e 19 istrumenti [1942]. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1951] Pl.no. S.4571Z. 18 p. 31cm.

Score: men's chorus (TB) and piano. Latin words.
Duration: 15 minutes.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)—Keyboard acc. I. Title.
NN 10.52 OC SL MUg, Ig, 2g, Ig (LC1, X1)

Cantatas, Secular-Keyboard acc.

*MP p.v.61, no.30

Malling, Otto Valdemar, 1848-1915.
...Prolog til "Den gyldne Legende," komponeret for Solo, Chor og Orchester, af Otto Malling. Op. 25. Klaverudtog med Text. Leipzig: Breitkopf & Härtel[, 1890]. Publ. pl. no. 18764. 19 p. f°. (Samfundet til Udgivelse af dansk Musik. [Kompositioner.] Række 2ª.)

Vocal score. Danish and German.
Words by Longfellow.

Music div.

Juilliard Foundation Fund.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882: The golden legend. 3. Title: Den gyldne Legende. 4. Title: The golden legend. 5. Ser.
N. Y. P. L. October 11, 1927

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (German)

MARGENBURG, ERICH.
Immer strebe zum Ganzen; Kantate nach Worten von Schiller und Goethe; für Sopran- und Bassolo, gemischten Chor und kleines Orchester. [Werk 33] Leipzig, Peters [c1955?] 26 p. 27cm. (Collection Litolff Nr. 5178)

For solo voices (SA), chorus (SATB) and piano; acc. originally for

(Continued)

NN 10.64 g/ OC, I, III SL MUg, Ig, IIg, IIIg, IVg (MUD 2, MUS 1, LC1, X1)

MARGENBURG, ERICH. Immer strebe zum Ganzen... (Card 2)
for small orchestra.

1. Cantatas, Secular--Keyboard acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Schiller, J.C.F. von. IV. Title.

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*MP (French)

Massenet, Jules Émile Frédéric, 1842–1912.
...Biblis; poème de Georges Boyer, mis en musique pour mezzo-soprano, ténor, baryton & chœurs, par J. Massenet... Paris: G. Hartmann & Cie.[, 1886?] Publ. pl. no. G. H. & Cie. 1754. 54 p. 4°.

Vocal score. French words.
At head of title: Exécuté par la Société chorale d'amateurs...[1886].

Music Div.
Juilliard Foundation Fund.
1. Cantatas. 2. Boyer, Georges, 1850– . 3. Title.
N. Y. P. L. August 31, 1926

Cantatas, Secular--Keyboard acc. *MP (U.S.)

Melamet, D.
Columbus. Festival cantata for Soprano Alto, Tenor and Base Soli. Chorus of men's voices and orchestra. German text by Wm. Keil. ... English translation by E. Buek. Music by D. Melamet. Prize composition Columbus Festival Oct. 11th. 1892. Vocal score. New York: G. Schirmer, cop. 1892. 88 p. 8°.

Drexel Collection.
Music Div.

CANTATAS, SECULAR--KEYBOARD ACC. *MP (Russian)

MARKEVITCH, IGOR, 1912-
[CANTATA, 1930. VOCAL SCORE. FRENCH]
Cantate; poème de Jean Cocteau, pour soprano et voix d'hommes avec accompagnement d'orchestre[1930] Réduction pour chant et piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [1931?] Pl. no. B.S.S. 32811. 35 p. 28cm. (Edition Schott. No. 3247)

For soprano, men's chorus (TB) and piano.
First line: Partout aux fenêtres du monde.
1. Cantatas, Secular--Keyboard acc. I. Cocteau, Jean, 1891- II. Title.
NN X 10.59 1/ OC, I (OAF1) SL MUg. Ig, IIg (MUS1, LC1, X1, Z1)

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*MP (French)

Massenet, Jules Émile Frédéric, 1842–1912.
Narcissus, an antique idyl, for solo & chorus, by J. Massenet. Translated from the French of Paul Collin by Maria Ximena Hayes... London: S. Lucas, Weber & Co.[, ca. 1880.] Publ. pl. no. S. L. W. 1225. v, 55 p. 4°.

Vocal score. English and French words accompany score; English only precede it.

Music Div.
Juilliard Foundation Fund.
352609A. 1. Choruses, with orchestra—Vocal score. 2. Collin, Paul Adrien François, 1843– . 3. Hayes, Maria Ximena, translator. 4. Title.
N. Y. P. L. April 25, 1928

Cantatas, Secular--Keyboard acc. DREXEL. 5032

Mendelssohn-Bartholdy (J. L. F.)
The first Walpurgis-night. A poem by Goethe. The English version by W. Bartholomew. Composed by Felix Mendelssohn Bartholdy. Op. 60. London: Novello, Ewer & Co., c18--. 4, 79 pp. 4°.

Vocal score with piano accompaniment.

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*MP (Italian)

Martín y Soler, Vicente, 1754–1806.
Il sogno. Cantata a trè voci. Composta dal Sign. Vincenzo Martin... Publicata con una traduzione in tedesco, e messa in ristretto per il cembalo da Giovanni Godofredo Schicht... Der Traum... Leipzig: In der Breitkopfischen Buchhandlung[, 1790?]. 54 p. 28½ x 32½cm.

Vocal score. Italian and German. Vocal parts in C clef.

Music Div.
Juilliard Foundation Fund.
578120A. 1. Cantatas. I. Schicht, Johann Gottfried, 1753–1823, arranger. II. Title. III. Title: Der Traum.
N. Y. P. L. March 22, 1933

CANTATAS, SECULAR--KEYBOARD ACC. *MP (French)

MASSENET, JULES, 1842-1912.
[NARCISSE. VOCAL SCORE. FRENCH]
Narcisse; idylle antique pour solo & choeur par J. Massenet. [Poéme de] Paul Collin. Paris, Heugel [189-?] Pl.no.G.H. 1069. 54 p. 29cm.

For soprano solo, SSTB and piano; acc. originally for orchestra.
1. Cantatas, Secular--Keyboard acc. I. Collin, Paul Adrien François, 1843- . Narcisse. II. Title.
NN R 6.70 v/ OC, I SL (OAF1) MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

Cantatas, Secular--Keyboard acc. *MP (Ger)

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
The first Walpurgis-night; a poem by Goethe, composed by F. Mendelssohn Bartholdy. Op. 60. The English version by W. Bartholomew... London: Novello, Ewer & Co. [ca. 1880.] 4, 79(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1833.
English words.
Vocal score.

Music Div.
1. Cantatas. 2. Goethe, Johann Wolfgang von. 3. Bartholomew, William, 1793–1867, translator. 4. Title: Walpurgis-night, The first.
N. Y. P. L. March 29, 1917.

CANTATAS, SACRED--KEYBOARD ACC. * MRHI

MARX, KARL, 1897-
[NUN FREUT EUCH, LIEBEN CHRISTEN GMEIN. VOCAL SCORE. GERMAN]
Nun freut euch, lieben Christen gmein; Choralkantate für Gemeindegesang, ein- bis vierstimmigen Sänger-Chor und fünfstimmigen Bläser Chor [Hrsg. von Wilhelm Ehmann] Kassel, Bärenreiter [1957] 7 p. 27cm. (Werkreihe für Bläser und Sänger)

(Continued)

NN 8.58 m/J OC, II (OS)I (OAF1) SL MUg. Ig, 2g, IIg. IIIg (MUG 1, LC1, X1) [NSCM]

Mayer, Josef

CANTATAS, SECULAR--KEYBOARD ACC. *MP (U.S.)

MAYER, WILLIAM R.
[LETTERS HOME. VOCAL SCORE. ENGLISH]
Letters home; a dramatic choral work for mixed chorus, soloists, speakers and orchestra or piano. [Text and music] by William Mayer. [New York] MCA music [c1968] 19 p. 28cm.

Duration: about 8 min.
1. Cantatas, Secular--Keyboard acc. 2. Melodramas--war, 1960- . I. Title. 3. Vietnamese
NN 2.69 e/i OC (OAF1) SL MUg, Ig, 2g, 3g, Ig MUA(4) (MUDI, LC1, XI)

Cantatas, Secular--Keyboard acc. *MP (Ger)

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Mendelssohn's The first Walpurgis night (Die erste Walpurgis-Nacht). Op. 60. In full vocal score, with pianoforte accompaniment. The German poem by Goethe. The English version by George Allman. London: Boosey and Co. [187–?] 1 p.l., 64 p. sq. 4°.

At head of title: Boosey & Co.'s edition.
First performed in 1833.
English and German.
Vocal score.

*MP (Ger) — A second copy.

Music Div.
Julian Edwards Coll.
1. Cantatas. 2. Goethe, Johann Wolfgang von. 3. Allman, George, translator. 4. Title: Walpurgis night, The first.
N. Y. P. L. Mar 15, 1916.

misfiled card for Messner, J.

MARX, KARL, 1897- . [NUN FREUT EUCH, LIEBEN CHRISTEN GMEIN. VOCAL SCORE. GERMAN] Nun freut euch... (Card 2)

"Bärenreiter-Ausgabe 2636."
For unison chorus (congregation), 1-4 pt. mixed chorus and 5 pt. wind ensemble.
"Dem Evangelischen Posaunenchor St. Georgen, Schwarzwald zur Feier seines 50 jährigen Bestehens, Trinitatis 1955."

1. Cantatas, Sacred--Instr. acc. 2. Cantatas, Sacred--Keyboard acc. I. Werkreihe für Bläser und Sänger. II. Ehmann, Wilhelm, 1904- , ed. III. Title.

CANTATAS, SECULAR--KEYBOARD ACC. card misfiled *MP (German)

MESSNER, JOSEPH, 1893-
Der Himmel hängt voller Geigen (aus "Des Knaben Wunderhorn") Frauen-(Knaben-) Chor mit orchester [Op. 48] Klavierauszug mit Text. Wien, Universal-Edition, c1936. 28 p. 31cm. (Universal-Edition. No. 11145)

Score, SSAA and piano.
Duration: 10 min.
1. Cantatas, Secular--Keyboard acc. I. Title.
NN 12.66 a/ OC SL MUg, 1g Ig (LC1, X1, Z1)

CANTATAS, SECULAR--KEYBOARD ACC. * MP (German)

MEYER, ERNST HERMANN, 1905-
[DU MUTTER DER FREIEN. VOCAL SCORE. GERMAN]
Du Mutter der Freien; Kantate nach einem Text von Pablo Neruda für Bariton-Solo, gemischten Chor und Orchester [von] Ernst H. Meyer. Leipzig, Breitkopf & Härtel [1964] 38 p. 30 cm. (Edition Breitkopf Nr. 4068)

1. Cantatas, Secular--Keyboard acc. I. Neruda, Pablo, 1904- II. Title.
NN* 6.66 g/c OC, I (OAF I) SL MUg, Ig, IIg (MUDI, LC1, X1)

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*MP (German)

Marx, Karl, 1897–
[Rilke-Kantate. Vocal score]
...Rilke-Kantate zu Worten aus dem "Stundenbuch" für Sopran, Bariton, gemischten Chor und Orchester. Op. 43... Kassel, Bärenreiter-Verlag [1947] 76 p. 31cm. (Bärenreiter-Ausgabe 1942)

Score: solo soprano and baritone, mixed chorus and piano.

Music Div.
532900B. 1. Cantatas, Secular—Keyboard acc. I. Rilke, Rainer Maria, 1875–1926. II. Title.
N. Y. P. L. November 1, 1950

Cantatas, Secular--Keyboard acc. card misfiled *MP (German)

Mayer, Josef Anton, 1855–
"Der Geiger von Gmünd." Text nach der schwäbischen Sage, bearbeitet von Gustav Kastropp, componirt für Tenor-Solo, gemischten Chor und Orchester, von Josef Anton Mayer. Op. 17. Clavier-Auszug... Berlin: F. Luckhardt[, cop. 1891]. Publ. pl. no. F. L. 808. 59 p. 4°.

Vocal score. German words.
"Edited and revised by G. L., New York."

Music Div.
Arthur Mees Collection.
178052A. 1. Cantatas. 2. Kastropp, Gustav, 1844– . 3. Luckhardt, George, editor. 4. Title.
N. Y. P. L. March 14, 1925

CANTATAS, SECULAR--KEYBOARD ACC. * MP (U.S.)

MEYEROWITZ, JAN, 1913-
[NEW PLYMOUTH CANTATA. VOCAL SCORE. ENGLISH]
New Plymouth cantata. Text by Dorothy Gardner. For chorus, soli and orchestra. [Reduction of the orchestral score by Herbert Zipper] New York, Broude bros. [c1953] 38 p. 31cm.

With accompaniment of 2 pianos (piano II optional)
(Continued)
NN 9.55 p/ OC(1b) I, II, IVbo SL MUg, 3g, Ig, IIg, IIIg (MUA 4, LC1, X1)

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*LP (U.S.)

Mason, Daniel Gregory, 1873–
Songs of the countryside. Words by A. E. Housman, music by Daniel Gregory Mason. Op. 23... New York: G. Ricordi & Co., Inc.[, 1927.] Publ. pl. no. N. Y. 650. 56 p. 4°.

Vocal score. English words.
*MP (U.S.)
— Second copy.
Henry Hadley Mem. Lib.

Music Div.
Juilliard Foundation Fund.
349447A. 1. Cantatas. 2. Choruses, with orchestra—Vocal score. 3. Housman, Alfred Edward, 1859– . 4. Title.
N. Y. P. L. January 18, 1928

Cantatas, Secular--Keyboard acc. *LN

Mazzocchi, Virgilio, d. 1646. Torchi 5

La Civetta. Cantata per 4 Soprani, col basso continuo dell' A e l'accompagnamento di Pianoforte di L. Torchi.

Cantata for four sopranos, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p. 71-112.)

Music Div.

MEYEROWITZ, JAN, 1913- [NEW PLYMOUTH CANTATA. VOCAL SCORE. ENGLISH] New Plymouth cantata. (Card 2)

1. Cantatas, Secular-- Keyboard acc. I. Gardner, Dorothy. New Plymouth cantata. II. Zipper, Herbert, arranger. III. Title. IV. Zipper, Herbert.

CANTATAS, SECULAR--KEYBOARD ACC. *MP (English)

Milford, Robin, 1903–

...Rain, wind and sunshine; cantata by Robin Milford. Opus 24... London, Oxford univ. press, c1930. 37 p. 25cm.

With piano accompaniment; the voice parts in staff and tonic sol-fa notation. Includes descant.

CONTENTS.—Leisure.—Weathers.—Summer.—Cuckoo song (two versions)—The hayloft.—Who has seen the wind?—Winter.—Midwinter.—March.—Spring.

1. Cantatas, Secular—Keyboard acc. 2. Descants. I. Title.

NN 4.53 OC SL MUg, lg, lg (MUS10, LC1, X1)

Milford, Robin. *MRH

Two short cantatas (or plays) for women's voices...by Robin Milford. Op. 32 London, Oxford univ. press c1933 2 nos. in 1 v. 25½cm.

Vocal score. English words.

CONTENTS.—Easter morning.—May in the greenwood.

CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Sacred—Keyboard acc. 3. Easter—Cantatas. I. Title: the greenwood. acc. 2. Cantatas, Secular—Keyboard Easter morning. II. Title: May in

N. Y. P. L. June 8, 1937

CANTATAS, SECULAR--KEYBOARD ACC.

* MP (French)

MILHAUD, DARIUS, 1892-

[CANTATE SUR DES POÈMES DE CHAUCER. VOCAL SCORE. ENGLISH & FRENCH]

Cantate sur des poèmes de Chaucer; pour choeurs mixtes et orchestre. Paris, Heugel [c1962] score (35 p.) 31cm.

Duration: 15 min.

1. Cantatas, Secular--Keyboard acc. I. Chaucer, Geoffrey. II. Title.

NN 7.63 p/ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

**MP (French)

Milhaud, Darius, 1892-

Le Château du Feu. Vocal score. French

Le Château du Feu; cantate. Texte de Jean Cassou. Paris, M. Eschig 1957 20 p. 32 cm.

Drexel Musical Fund

1. Cantatas, Secular--Keyboard acc. I. Cassou, Jean, 1897- Le Château du Feu. II. Title

NN 10.60 p/ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

Cantatas, Secular—Keyboard *MP (U.S.)

Mills, Charles Henry, 1873–

...The wreck of the Hesperus; cantata for mixed voices. Text by Henry Wadsworth Longfellow, music by C. H. Mills. Boston: C. C. Birchard & Co. cop. 1917. 35 p. 4°.

Vocal score. English words.

Cover-title.

At head of title: Laurel edition.

MUSIC DIV.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82. 3. Title.

N. Y. P. L. March 9, 1922.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (German)

MOHLER, PHILIPP, 1908-

[LAETARE. VOCAL SCORE. GERMAN]

Laetare; Kantate nach Worten von Carl Zuckmayer, für hohe Solostimme, Männerchor und Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] 48 p. 31cm. (Cantata: Werke für Chor und Orchester)

Edition Schott, 6015.

Duration: about 15 min.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Zuckmayer, Carl, 1896- Laetare. II. Title.

NN *3.69 k OC, I (OAF1) SL MUg, lg, 2g, IIg (MUD1, LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (German)

MOHLER, PHILIPP, 1908-

Viva la musica. Kantate für Sopran- oder Tenorsolo, Männerchor, Streichorchester und 3 Trompeten ad lib. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) 1962 score (80 p.) 31 cm. (Cantata; Werke für Chor und Orchester)

Edition Schott, 5200.

(Continued)

NN 8.63 e/ OC SL MUg, lg, 2g, lg (LC1, X1)

MOHLER, PHILIPP, 1908- Viva la musica. (Card 2)

For soprano or tenor solo, men's chorus, string orchestra and 3 trumpets ad lib. Includes piano reduction of the accompaniment.

Latin or German words.

1. Cantatas, Secular--Instr. acc. 2. Cantatas, Secular--Keyboard acc. I. Title.

Cantatas, Secular—Keyboard acc. *MP (German)

Mohr, Hermann, 1830-1896.

Die Ansiedler. (The settlers.) Dramatische Cantate; Dichtung v. Carl Schultz...Engl. ver. by Marie Lecteri. Für Soli (Sopran, Tenor u. Baryton), Männerchor u. Orchester, componirt von Hermann Mohr. Op. 62...Clavier-Auszug... Berlin: F. Luckhardt, cop. 1890. Publ. pl. no. F. L. 622. 60 p. 4°.

Vocal score. German and English.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Schultz, Carl. 3. Lecteri, Marie, translator. 4. Title. 5. Title: The settlers.

N. Y. P. L. July 15, 1937

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (German)

Mohr, Hermann, 1830-1896.

[Dem Genius der Töne. Vocal score. English]

...To the genius of music; cantata for soprano solo, chorus of men's voices and orchestra... New York, G. Schirmer [c1886] Pl.no. 4905. 32 p. 26cm.

With piano accompaniment.

"From the German of J.W. Widmann, by E. Buck."

(Continued)

NN 12.52 OC, I SL MU, X, I, II (LC1, X1)

Mohr, Hermann, 1830-1896. ...To the genius of music... (Card 2)

German edition (Simon, Berlin) published in 1886.

1. Cantatas, Secular—Keyboard acc. I. Widmann, Joseph Viktor, 1842-1911. Dem Genius der Töne. II. Title.

Cantatas Secular—Keyboard acc. *MP (American)

Montani, Nicola Aloysius, 1880–

The bells; a cantata for women's chorus (S S A), soprano and alto solos, with pianoforte or orchestral accompaniment. The text by Edgar Allan Poe, the music by Nicola A. Montani... New York: The H. W. Gray Co., cop. 1917. 77 p. 4°.

Vocal score.

Music Div.

1. Cantatas. 2. Poe, Edgar Allan, 1809–49: The bells. 3. Title.

N. Y. P. L. November 9, 1920.

Cantatas, Secular—Keyboard acc. *MP (U.S.)

Moore, Earl V.

...The voyage of Arion; a romance of the sea. Cantata for baritone solo and chorus of children. Poem by Marion Clyde Wier. Music by Earl V. Moore... Chicago, Ill.: H. T. FitzSimons, 1927. iv, 48 p. 4°.

Vocal score. English words precede and accompany score.

"Copyright, 1921, by University Musical Society Ann Arbor, Mich. Copyright transferred 1927, to H. T. FitzSimons, Chicago."

Music Div.

1. Cantatas. 2. Children—Music for. 3. Wier, Marion Clyde, 1872– . 4. Title.

N. Y. P. L. May 20, 1929

CANTATAS, SECULAR--KEYBOARD ACC. *ZB-92 Film Reproduction

MOZART, WOLFGANG AMADEUS, 1756-1791.

[DIR, SEELE DES WELTALLS, k.420b (429). VOCAL SCORE. GERMAN]

Dir, Seele des Weltalls, gemischter Chor mit Sopran-Solo und Orchester. K.V.429/420b. Hrsg. von Hubert Hoppel. Wien, A.Robitschek [194-] Pl.no.A.R.6753. score (15 p.) 31cm.

Film reproduction. Negative.

For soprano solo, mixed chorus (SATB) and piano. Originally with orchestra.

1. Cantatas, Secular--Keyboard acc. I. Hoppel, Hubert, ed. II. Title. III. Hoppel, Hubert.

NN R 4.62 a/ OC, I, IIIbo (OAF1) SL MUg, lg, lg, IIg (MUF1, UM1, LC1, X1)

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*MP (German)

Müller-Hermann, Johanna, 1878–

In memoriam. Piano acc.

...In memoriam. Poem by Walt Whitman from the cycle "President Lincoln's burial hymn." German translation by Johannes Schlaf. Lyric cantata for four solo voices, chorus, orchestra and organ, by Joh. Fr. Müller-Hermann. Op. 30. Piano-vocal score by Walter Hermann. Wien etc. Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9927. 240 p. 30½cm.

German and English words.

(Continued)

MUSIC DIV.

N. Y. P. L. June 15, 1942

Müller-Hermann, Johanna, 1878– . In memoriam. Piano acc. ...In memoriam... (Card 2)

Added t.-p. in German.

"Pressestimmen der Uraufführung," 2 l. inserted.

Performance: 1 hour, 45 minutes.

176663B. 1. Cantatas, Secular—Keyboard acc. I. Whitman, Walt, 1819–1892. President Lincoln's burial hymn. II. Schlaf, Johannes, 1862– , tr. III. Hermann, Walter, arr. IV. Title. V. Title: Lied der Erinnerung.

N. Y. P. L. June 15, 1942

Cantatas, Secular—Keyboard acc. *MP (German)

Nagler, Franciscus, 1873–

Hildegunde: ein ritterlicher Minnesang von Erich Langer, für gemischten Chor, Soli und Orchester, von Franciscus Nagler. Op. 69. Klavierauszug... Leipzig: C. F. Kahnt, cop. 1912. Publ. pl. no. 6382. 81 p. 4°.

Vocal score. German words.

JUILLIARD FOUNDATION FUND.

183290A. 1. Cantatas. 2. Langer, Erich. 3. Title.

N. Y. P. L. April 8, 1925

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (German)

NAUE, JOHANN FRIEDRICH, 1787-1858.

Musicalische Versuche. Halle, Verlag der Rengerschen Buchhandlung [181-?] Pl.no.2384, 2388. 124 p. 18 x 24cm.

Each work also has special t.p.

The choral sections of the cantatas, excerpts from Handel's Judas Maccabaeus and Messiah, are omitted.

(Continued)

NN R 12.60 m/ OC, I SL MUg, lg, 2g, 3g, lg (MUG 2, LC1, X1)

NAUE, JOHANN FRIEDRICH, 1787-1858. Musicalische Versuche. (Card 2)

CONTENTS.--Kleine Lieder und Canzonetten, mit Begleitung des Pianoforte.--Gesaenge zur Geburtsfeyer des Königs am 3ten. August 1814; Text von J.G.E. Maas. Klavierauszug.--Gesaenge zur Geburtsfeyer des Königs am 3ten. August 1815; Text von J.G.E. Maas. Klavierauszug.

1. Songs, German. 2. Cantatas, Secular--Keyboard acc. 3. Frederick William III, king of Prussia, 1770-1840. I. Maass, Johann Gebhard Ehrenreich.

Cantatas, Secular—Keyboard acc. *MP (German)

Neukomm, Sigismund, 1778–1858.

Hymne de la nuit (Hochgesang an die Nacht), de Lamartine, musique de Sigismond Neukomm. Op. 60... Partition de piano ... Mayence: Les fils de B. Schott, 1829. Publ. pl. no. 3027. 81 p. 4°.

Vocal score. French and German.

MUSIC DIV.

176316A. 1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790–1869. 3. Title. 4. Title: Hochgesang an die Nacht.

N. Y. P. L. April 8, 1925

Cantatas, Secular—Keyboard acc. *MP (U.S.)

Nevin, Arthur Finley, 1871–

A daughter of the forest, text by Randolph Hartley. Music by Arthur Nevin... Cincinnati: The J. Church Co., cop. 1917. Publ. pl. no. 17929. 97 p. f°.

Vocal score. English words.

"Piano arr. by W. H. Humiston."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

519095A. 1. Cantatas. I. Hartley, Randolph, 1870– . II. Humiston, William Henry, 1869–1923, arranger. III. Title.

N. Y. P. L. April 7, 1931

*MP
(U. S.)

Nevin, Arthur Finley, 1871-
...The djinns; cantata for chorus of mixed voices with accompaniment of two pianos, words after the French of Victor Hugo... New York: G. Schirmer [, cop. 1913]. Publ. pl. no. 23888. 36 p. 4°.

Vocal score.
"This composition received the (divided) first prize at the competition of 1912 of the Mendelssohn Club, Cleveland, Ohio."

JUILLIARD FOUNDATION FUND.
1. Cantatas. I. Hugo, Victor Marie, comte, 1802-1885. II. Title.
N. Y. P. L. April 28, 1931

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*MP
(U. S.)

Nevin, Ethelbert Woodbridge, 1862-1901.
[The quest. Vocal score]
The quest; text by Randolph Hartley, music by Ethelbert Nevin. [Cincinnati?] The J. Church co., c1902. Publ. pl. no. 14091. 97 p. 31cm.

At head of title: Wm. R. Chapman festival collection of 1903.

CARNEGIE CORP. OF NEW YORK.
207451B. 1. Cantatas, Secular—Keyboard acc. I. Hartley, Randolph, 1870-1931. The quest. II. Title.
N. Y. P. L. January 11, 1943

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*MP
(U. S.)

Nevin, Gordon Balch, 1892-
Following Foster's footsteps; a dramusical in one act. Book by Henry A. Schauffler. Music by Gordon Balch Nevin... New York: J. Fischer & bro. [c1933] Publ. pl. no. J. F. & B. 6685 (6722). 68 p. front., illus. (plan.) 27cm. (Fischer edition.)

Vocal score. English words.
Performance: 55 minutes.

1. Cantatas, Secular—Keyboard acc. 2. Foster, Stephen Collins, 1826-1864. I. Schauffler, Henry A. II. Title.
N. Y. P. L. Music Div. June 13, 1939

CANTATAS,SECULAR--KEYBOARD ACC. *MP
(Jewish)

Newman, Louis Israel, 1893-
Ein bereirah: No alternative; a Maccabean cantata... New York, Bloch pub. co., 1950. vii, 30 p. 28cm.

"Music for Ein bereirah," p. 17-30.

1. Chanuccah. 2. Israel. 3. Cantatas, Secular—Keyboard acc. I. Title. II. Title: No alternative.
NN R 5.53 OC SL J, I, I, II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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*MP
(U.S.)

Nicholl, Horace Wadham, 1848-1922.
Elsie; or, The golden legend. A dramatic cantata (in four parts). Opus 4. Words taken from Henry Wadsworth Longfellow's poem of that name. Composed by H. W. Nicholl. Autograph ms. [187-?] 79 p. f°.

Vocal score. English words.
Printed t.-p., list of characters and argument.
With this is bound his: "Joy be yours, most noble pair!" Grand march and chorus from "Elsie."

NICHOLL COLLECTION.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82: The golden legend. 3. Manuscripts. 4. Title. 5. Title: The golden legend. —Per. and soc. publ.
N. Y. P. L. September 29, 1924

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*MP
(Danish)

Nielsen, Carl, 1865-1931.
[Hymnus-amoris. Op. 12. Piano acc.]
...Hymnus-amoris for Soli, Chor og Orchester, af Carl Nielsen. Op. 12... København: W. Hansen [etc., etc., 1924?] Publ. pl. no. 12104. 43 p. 30½cm. (Wilhelm Hansen Edition. No. 2388.)

Vocal score. Latin words. Danish, Latin and German words precede score.
Reprinted from plates of 1898.

1. Cantatas, Secular—Keyboard acc. I. Title.
N. Y. P. L. MUSIC DIV. September 22, 1936

CANTATAS,SECULAR--KEYBOARD ACC.

*MP
(Danish)

NIELSEN, CARL, 1865-1931.
[KANTATE VED UNIVERSITETETS AARSFEST. VOCAL SCORE. DANISH]
Kantate ved Universitetets aarsfest, af Niels Møller. Komponeret for soli, mandskor og orkester af Carl Nielsen. Op. 24. Kiøbenhavn, W. Hansens forlag [ca.1910] Pl.no. 14349. 33 p. 36cm.

For solo voices (STB), chorus (TTBB) and piano.
(Continued)
NN 11.67 r/↓ OC,I (OAF1) SL MUg,1g,Ig, IIg (LC1,X1) 2

NIELSEN, CARL, 1865-1931. [KANTATE VED UNIVERSITETETS AARSFEST. VOCAL SCORE. DANISH]
KANTATE ved Universitetets aarsfest... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Møller, Niels Lauritz, 1859-1941. II. Title.

CANTATAS, SECULAR--KEYBOARD ACC.
*MP
(German)

NIEWENHUIS, ALPHONS.
[MEINE GÖTTIN. VOCAL SCORE. GERMAN]
Meine Göttin (Goethe), für Soli, Männerchor u. Orchester. Op. 32. Klavierauszug. Leipsic [18-] Pl. no. A. 22. N.. 31 p. 27cm.

For solo voices (T Bar), chorus (TTBB) and piano.
Originally with orchestra.

1. Cantatas, Secular—Keyboard acc. I. Goethe, Johann Wolfgang von. Meine Göttin. II. Goethe, Johann Wolfgang. Poems. III. Title.
NN X 9.58 d/P OC(1bo)II (OAF1) SL MUg, 1g, Ig, IIIg (LC1, X1)

CANTATAS,SECULAR--KEYBOARD ACC.
*MP
(U.S.)

NILES, JOHN JACOB, 1892-
Rhapsody for the merry month of May, for full chorus of mixed voices with solo mezzo soprano (or soprano) and piano accompaniment. Words and music by John Jacob Niles. New York, G. Schirmer, c1955. 55 p. 27cm

Score.
(Continued)
NN 7.57 d/↓OC SL MUg, 1g, 2g, Ig (MUA4, MUS12, LC1, X1, Z1)

NILES, JOHN JACOB, 1892- . Rhapsody for the merry month of May... (Card 2)

CONTENTS.—Winter and all that rides the storm.—The honey bee.—The wind-flower.—Heart warming.—The peepers' song.—The cuckoo.—The holly and the poplar.—Passage of spring.—High noon.—Discovery.—Balm in May.

1. Cantatas, Secular--Keyboard acc. 2. May-day. I. Title.

Cantatas, Secular— Keyboard acc.

(Hungarian) *MP

Novaček, Ottokar [Eugen], 1866-1900.
...My goddess (Meine Göttin); cantata for baritone solo, chorus of mixed voices and orchestra. Op. 11. Words by Goethe, English version by Henry G. Chapman. Vocal score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22069. iii, 40 p. 4°.

Vocal score. English and German.

1. Cantatas. 2. Goethe, Johann Wolfgang von. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Title. 5. Title: Meine Göttin.
N. Y. P. L. May 9, 1922

CANTATAS,SECULAR--KEYBOARD ACC.
*MP
(Czechoslovak)

NOVÁK, VÍTĚZSLAV, 1870-1949.
[THE SPECTRE'S BRIDE. VOCAL SCORE. CZECH]
Svatební košile; balada dle K. J. Erbena, pro sólové hlasy, sbor a orkestr složil. Op. 48. Klavírní výtah s textem upravil Roman Veselý. Wien, Universal-Edition, c1913. 104 p. 31cm. (Universal-Edition. Nr. 5293)

For solo voices (SBar), mixed chorus (SATB), and piano.
Originally wirh orchestra. Czech words.

1. Cantatas, Secular--Keyboard acc. I. Erben, Karel Jaromír, 1811-1870. Svatební košile. II. Veselý, Roman, 1879- , arranger. III. Title.
NN R/X 9.57 a/↓OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Cantatas, Secular— Keyboard acc.

**MP
(Bohemian)

Novák, Vítěslav, 1870-
...Der Sturm. Bouře. (Svatopluk Čech). [Von] Vít. Novák. Op. 42. Klavierauszug mit Text...(Roman Veselý). Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3357. 145 p. f°.

Vocal score. German and Bohemian.

DREXEL MUSICAL FUND.
1. Cantatas. 2. Čech, Svatopluk, 1846-1908: Bouře. 3. Veselý, Roman, 1879- , arranger. 4. Title. 5. Title: Bouře.
N. Y. P. L. Music Div. August 15, 1929

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*MP
(English)

Orchard, William Arundel.
Uller, the bowman. A dramatic poem for soprano, baritone, male chorus and orchestra. Words by W. J. Curtis... German translation by Frida Wilhelmi. Music by W. Arundel Orchard... London: Laudy & Co. [, cop. 1912.] Publ. pl. no. J. 1650 L. 59 p. 27cm.

Vocal score. English and German.
Composer's autographed presentation copy to David Bispham.

BISPHAM BEQUEST.
1. Cantatas. 2. Manuscripts—Autographs—Signatures. I. Curtis, W. J.: Uller, the bowman. II. Wilhelmi, Frida, translator. III. Title.
N. Y. P. L. Music Div. November 23, 1934

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*MP
(Latin)

Orff, Carl, 1895-
...Carmina burana; cantiones profanae cantoribus et choris cantandae comitantibus instrumentis atque imaginibus magicis. Klavierauszug von Hans Bergese. Mainz [etc.] B. Schott's Sohne [1937] Publ. pl. no. 34989. 88 p. 31cm.

Score: soprano, tenor and baritone solos, two choruses (S.A.T.B. and S.A.T.B.) and piano. Latin or German words.
Contains 25 numbers from Carmina burana.

CARNEGIE CORP. OF NEW YORK.
934143A. 1. Cantatas, Secular—Keyboard acc. I. Bergese, Hans, arr. II. Carmina burana.
N. Y. P. L. Music Div. July 28, 1938

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*MP
(Eng.)

Page, Arthur James, 1846-
Meadowsweet. A cantata for treble voices. The choruses for two parts only. The words by Bernard Page. Music by Arthur Page... London: Forsyth Bros., Ltd. [cop. 1891.] 4 p.l., 55 p. 4°.

English words.
Vocal score.

1. Cantatas. 2. Page, Bernard. 3. Title.
N. Y. P. L. Music Div. September 27, 1920.

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*MP
(U.S.)

Page, Nathaniel Clifford, 1866-
Old plantation days; choral cycle for mixed voices; soprano and alto soli (tenor solo ad lib.). Text by Frederick H. Martens, music by N. Clifford Page... Boston: C. C. Birchard and Co., 1918. 1 p.l., 48 p. 4°.

English words.
Vocal score.

1. Cantatas. 2. Martens, Frederick Herman, 1874- . 3. Title.
N. Y. P. L. June 28, 1919.

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*MP
(U.S.)

Paine, John Knowles, 1839-1906.
Song of promise, for solo soprano, chorus, & orchestra. Words by George Edward Woodberry, composed by John Knowles Paine. Op. 43. For the Cincinnati Musical Festival of May, 1888. Cincinnati: J. Church Co. [cop. 1888.] Publ. pl. no. 5898. 97 p. 4°.

With autograph of the composer.
English words.
Vocal score.

1. Cantatas. 2. Woodberry, George Edward, 1855- . 3. Title.
N. Y. P. L. August 4, 1917.

Cantatas, Secular— Keyboard

*MP
(U.S.)

Parker, Horatio William, 1863-1919.
Alice Brand. Cantata for three-part chorus of women's voices with solos and piano accompaniment. Op. 76. Poem by Sir Walter Scott... New York: G. Schirmer [cop. 1913]. Publ. pl. no. 24404. 32 p. 4°.

Vocal score. English words precede and accompany score.

1. Cantatas. 2. Scott, Sir Walter, bart., 1771-1832. 3. Title.
N. Y. P. L. Music Div. May 19, 1924.

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*MP → (U.S.)
(U.S.)

Parker, Horatio William, 1863-
King Trojan; poem by Fr. A. Muth. Composed for chorus, soli and orchestra, by H. W. Parker. Boston: A. P. Schmidt, cop. 1886. Publ. pl. no. A. P. S. & C°. 987. 71 p. 4°.

English words.
Vocal score.

1. Cantatas. 2. Muth, Franz Alfred, 1839-90. 3. Title.
N. Y. P. L. Music Div. April 24, 1917.

*MP (U.S.)

Parker, Horatio William, 1863-1919.
A star song; lyric rhapsody for solo quartet, chorus and orchestra. The text by Henry Bernard Carpenter, the music by Horatio Parker. Op. 54. [Cincinnati:] The J. Church Co., cop. 1902. Publ. pl. no. 14118. ii, 59 p. 4°.

Vocal score. English words, precede and accompany score.

Music div.

1. Cantatas. 2. Carpenter, Henry Bernard, 1840-90. 3. Title.
N. Y. P. L. May 19, 1924.

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*MP (English)

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
...L'allegro ed Il pensieroso by John Milton, set to music for soli, chorus, and orchestra, by C. Hubert H. Parry... London: Novello, Ewer & Co. [,1891?] Publ.pl.no.8134. iv,74 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.

Cantatas, Secular-Keyboard acc.

*MP (Eng.)

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
...L'allegro ed Il pensieroso by John Milton, set to music for soli, chorus, and orchestra, by C. Hubert H. Parry... London: Novello, Ewer and Co.[, 1891?] Publ. pl. no. 8134. iv, 74 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

KREHBIEL COLLECTION.

1. Cantatas. 2. Milton, John, 1608-1674. 3. Title.
N. Y. P. L. April 27, 1925

Cantatas, Secular-Keyboard acc.

*MP (Eng.)

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
Invocation to music; an ode (in honour of Henry Purcell), by Robert Bridges, set to music for soprano, tenor, and bass soli, chorus and orchestra, by C. H. H. Parry. Written for the Leeds triennial musical festival, 1895... London: Novello, Ewer & Co., cop. 1895. Publ. pl. no. 8232. v(i), 82 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Bridges, Robert Seymour, 1844- . 3. Title.
N. Y. P. L. December 30, 1915

Cantatas, Secular-Keyboard acc.

*MP (English)

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
...Ode on St. Cecilia's day by Alexander Pope, set to music by C. Hubert H. Parry... London: Novello, Ewer and Co.[, 1889.] Publ. pl. no. 8058. iv, 57 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Cantatas. 2. Pope, Alexander, 1688-1744. 3. Title.
N. Y. P. L. April 27, 1925

Cantatas, Secular-Keyboard acc.

*MP (Eng.)

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
...The pied piper of Hamelin by Robert Browning, set to music for tenor and bass soli, chorus, and orchestra, by C. Hubert H. Parry... London: Novello and Co., Ltd., cop. 1905. Publ. pl. no. 12155. iv, 71 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition. First performed at the Norfolk and Norwich Musical Festival, 1905.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Browning, Robert, 1812-1889. 3. Title.
N. Y. P. L. April 27, 1925

Cantatas, Secular-Keyboard acc.

* MP p.v.60, no.18

Pease, Frederic Henry, 1839-
...The old clock on the stairs. Text by Henry Wadsworth Longfellow, music by Frederic H. Pease... Boston: O. Ditson Co.[, cop. 1904.] Publ. pl. no. 68615. 24 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Cantata for mixed voices.

MUSIC DIV.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. November 1, 1926

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*MP (English)

Peiniger, Otto.
The gleaners; cantata for female voices. Words by Edward Oxenford. The music by Otto Peiniger. [London:] S. Lucas, Weber & C°. [1880?] Publ. pl. no. S. L. W. 1249. 7, 39 p. 4°.

Cover-title.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Oxenford, Edward. 3. Title.
N. Y. P. L. May 25, 1917.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (Italian)

Perosi, Marziano, 1875-
Nacht und Tag. Tondichtung für Soli, Chor und grosses Orchester. Text von Dr. Grüninger... Komponiert von Marziano Perosi. [n. p.] Eigentum des Komponisten; Wien, Musikaliendr. J. Eberle & Co. [1908?] Pl. no. M.P.1. 85 p. 27cm.

Vocal score. German words.

(Continued)

NN 4.54 OC,I SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LC1, X1)

Perosi, Marziano, 1875- Nacht und Tag. (Card 2)

Known also under titles: Notte e giorno. Der Sieg des Lichtes. Il trionfo della luce.
"Corrections by H. A. Schimmerling," pencilled note on t.-p.

1. Cantatas, Secular--Keyboard acc. I. Grüninger, Hans Martin, 1862- . Nacht und Tag. II. Title. III. Title: Notte e giorno. IV. Title: Der Sieg des Lichtes. V. Title: Il trionfo della luce. VI. Perosi, Marziano, Notte e giorno. VII. Perosi, Marziano, Der Sieg des Lichtes. VIII. Perosi, Marziano, Il trionfo della luce.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (U.S.)

PERSICHETTI, VINCENT, 1915-
[CELEBRATIONS. VOCAL SCORE. ENGLISH]
Celebrations; cantata no 3. [For] chorus and wind ensemble [op.103. Piano reduction by the composer.] Philadelphia, Elkan-Vogel [c1967] 61 p. 31cm.

Words by Walt Whitman.
Duration: 23 min.
1. Cantatas, Secular--Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.
NN 7.68 e/AOC, I (OAF1) SL MUg, Ig, IIg MUA(4) I (MUD1, LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

**MP (Italian)

PETRASSI, GOFFREDO, 1904-
[NOCHE OSCURA. VOCAL SCORE. ITALIAN & SPANISH]
Noche oscura; cantata per coro misto e orchestra (San Juan de la Crùz) Riduzione per canto e pianoforte di Wolfango della Vecchia. Milano, Edizioni Suvini Zerboni [c1951] 58 p. 31cm.

Caption title: Noche oscura (Notte oscura).
Duration: about 22 minutes.

MUSIC DIV.

(Continued)

NNR 7.71 d/AOCs, Is, IIs IIIgs, IVgs (LC1, [I], X1) (OAF1) SL MUgs, Igs, IIgs, IIIgs

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PETRASSI, GOFFREDO, 1904- [NOCHE OSCURA. VOCAL SCORE. ITALIAN & SPANISH] Noche oscura... (Card 2)

Drexel Musical Fund

1. Cantatas, Secular--Keyboard acc. I. John of the Cross, Saint, 1542-1591. II. Vecchia, Wolfango della, arr. III. Title. IV. Title: Notte oscura. 1. Subs. for *MP (Italian).

CANTATAS, SECULAR--KEYBOARD ACC.

* MP (German)

PFANNSCHMIDT, HEINRICH.
1813. Das Volk steht auf. Festspiel von Renate Pfannschmidt-Beutner. Musikalisch ausgestattet von Heinrich Pfannschmidt, op. 32. Berlin-Lichterfelde, C.F. Vieweg [19--] score (23 p.) 28cm.

For solo voices (TA or SB) chorus (SATB or SSA) and piano.

1. Cantatas, Secular--Keyboard acc. I. Title. II. Title: Das Volk steht auf. III. Achtzehnhundertdreizehn.
NN 1.65 p/&OC (1bo) SL MUg, Ig, IIg (LC1, [I]X1)

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*MP (German)

Pfitzner, Hans Erich, 1869-
...Von deutscher Seele; eine romantische Kantate nach Sprüchen und Gedichten von Jos. von Eichendorff, für 4 Solostimmen, gemischten Chor, grosses Orchester und Orgel, komponiert von Hans Pfitzner. Op. 28... Klavierauszug mit Text. Berlin: A. Fürstner, cop. 1921. Publ. pl. no. A. 7702 F. 173 p. f°.

Vocal score. German words.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. 3. Title.
N. Y. P. L. February 11, 1924.

CANTATAS, SECULAR--KEYBOARD ACC.

* MP (German)

PFITZNER, HANS, 1869-1949.
[DAS DUNKLE REICH. VOCAL SCORE. ENGLISH & GERMAN]
Das dunkle Reich; eine Chorphantasie mit Orchester, Orgel, Sopran- und Bariton-Solo, unter Benutzung von Gedichten des Michelangelo, Goethe, C.F. Meyer und R. Dehmel, Op. 38. Englische Ubersetzung von Rosa Newmarch. Klavierauszug von Felix Wolfes. Leipzig, M. Brockhaus [c1930] 63 p. 33cm.

(Continued)

NN X 10.57 g/&OC, I, II (OAF I) SL MUg, Ig, IIg, IIIg (LC1, X1, Z4)

PFITZNER, HANS, 1869-1949. [DAS DUNKLE REICH. VOCAL SCORE. ENGLISH & GERMAN] Das dunkle Reich... (Card 2)

Score: soprano and baritone solo, mixed chorus (SATB) and piano (one or two performers)

1. Cantatas, Secular--Keyboard acc. I. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr. II. Wolfes, Felix, 1892- , arranger. III. Title.

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*MP (English)

Pitfield, Thomas Baron, 1903-
[The rhyming shopman. Piano-vocal score. English]

... The rhyming shopman, a whimsical cantata for chorus, orchestra and baritone solo; words and music by Thomas B. Pitfield. Vocal score... London, J. Williams limited [1944] 54 p. 25½cm.

Publisher's plate no.: W. 5808.
"Time of performance: 28 minutes."
Text: p. 3-6.

1. Cantatas, Secular—Vocal scores with piano.

Library of Congress M1533.P68R5 45-17688
[2] MUSIC DIV.

CANTATAS, SECULAR--KEYBOARD ACC.

* MP (Italian)

PIZZETTI, ILDEBRANDO, 1880-
[EPITHALAMIUM. VOCAL SCORE. LATIN]
Epithalamium; cantata per soli, coro e orchestra. Testo dai Carmi di Gaio Valerio Catullo. Riduzione per pianoforte della parte orchestrale di Italo delle Cese. Milano, Edizioni Curci [1963] 35 p. 32cm.

1. Cantatas, Secular--Keyboard acc. 2. Wedding music--Cantatas. I. Catullus, Caius Valerius.
NN 1.64 p/& OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Cantatas, Secular-Keyboard acc.

*MP (German)

Podbertsky, Theodor, 1846-1913.
...Die tausendjaehrige Linde. Scenen aus Deutschlands Vergangenheit nach Karl Stieler's Dichtung: Unter der Linde, für Sopran- (Tenor) u. Baryton-Solo, Männer- oder gemischten Chor mit Orchester, componirt von Theodor Podbertsky. Op. 114 ... Ausgabe B. für gemischten Chor... Stuttgart: Luckhardt, cop, 1899. Publ. pl. no. J. F. 1351. 67 p. 4°.

German words precede and accompany score. Music for solos and mixed chorus with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Stieler, Karl, 1842-1885. Unter der Linde. 3. Title.
N. Y. P. L. December 1, 1925

Cantatas, Secular-Keyboard a...

*MP (Eng.)

Pommer, W. H.
Cupid in Arcady; a pastoral cantata (song cycle). Words from the Elizabethan poets, music by W. H. Pommer. Op. 15. Cincinnati: The J. Church Co., cop. 1901. Publ. pl. no. 13873. 2, iv, 3-90 p. 4°.

English words.
Vocal score.

Music Div.

1. Cantatas. 2. Title.
N. Y. P. L. September 26, 1916.

*MP (Italian)

Ponchielli, Amilcare, 1834–1886.

Choral fantasy from La Gioconda, by A. Ponchielli, arranged for soli and chorus of mixed voices by Arthur B. Keene. With orchestra or piano accompaniment... Boston, Mass.: The Boston Music Co.₍, cop. 1917.₎ Publ. pl. no. B. M. Co. 5345. 98 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)

Vocal score. English words.
Words by Arrigo Boito.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Operas—Selections. 3. Keene, Arthur B. 4. Boito, Arrigo, 1842–1918. 5. Title: La Gioconda.
N. Y. P. L. June 12, 1925

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*MP (French)

Poulenc, Francis, 1899–

₍Sécheresses (piano acc.)₎

Sécheresses; cantate pour chœur mixte et orchestre. Poème de Edward James. Musique de Francis Poulenc... Paris, Durand & cie. ₍c1939₎ Pl.no. D.&F.12969. 52 p. 35cm.

CONTENTS.—Les sauterelles.—Le village abandonné.—Le faux avenir.—Le squelette de la mer.

MUSIC DIV.

439717B. 1. Cantatas, Secular—Keyboard acc. I. James, Edward, 1907– . II. Title. III. Song index (4).
N. Y. P. L. September 23, 1949

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*MP (U. S.)

Powell, Laurence, 1899–

₍Halcyone. Piano acc.₎

...Halcyone; dramatic poem for mixed voices, solo and orchestra. Text by David Stevens, music by Laurence Powell. ₍Op. 20₎ Boston ₍etc.₎ C. C. Birchard & co. ₍c1928₎ Publ. pl. no. 1244. 45 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Stevens, David Kilburn, 1860– . Halcyone. II. Title.
N. Y. P. L. June 28, 1944

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*MP (U. S.)

Pratt, Silas Gamaliel, 1846–1916.

...The Inca's farewell; short contata ₍sic₎ in two numbers for baritone solo and chorus, by S. G. Pratt... Boston: O. Ditson Co., cop. 1891. 31 p. 4°.

Vocal score. English words.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Title.
N. Y. P. L. December 31, 1924

CANTATAS, SECULAR--KEYBOARD ACC. *MP (Russian)

Prokof'yev, Sergeĭ Sergeyevich, 1891–

₍Alexander Nevsky (Cantata) Piano-vocal score. English & Russian₎

Alexander Nevsky, cantata for chorus and orchestra. Op. 78. Vocal score. Russian text by V. Lugovsky and S. Prokofieff; English version by A. Steiger. ₍Ed. with special annotations by Harold Sheldon₎ New York, Leeds Music Corp., c1949. 86 p. 27cm.

Developed from the composer's score to the film of the same name.
CONTENTS.—Russia under the Mongolian yoke.—Song about Alexander Nevsky.—

(Continued)

NN *R 1.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg S, 1, 2, I, III (LC1, X1)

Prokof'yev, Sergeĭ Sergeyevich, 1891– . ₍Alexander Nevsky (Cantata) Piano-vocal score. English & Russian₎ Alexander Nevsky... c1949. (Card 2)

The crusaders in Pskov.—Arise, ye Russian people.—The battle on ice.—Field of the dead.—Alexander's entry in Pskov.

559672B. 1. Cantatas, Secular—Keyboard acc. 2. Alexander Nevski, grand duke of Vladimir, Saint, 1220–1263. I. Lugovskoi, Vladimir Aleksandrovich, 1901– . Alexander Nevsky. II. Sheldon, Harold, ed. III. Title.

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*MP (U. S.)

Protheroe, Daniel, 1866–

The spider and the fly (a fable); cantata for two part treble voices, piano or orchestra accompaniment. Text by Mary Howitt. Set to music by Daniel Protheroe... Chicago, Ill.: H. T. FitzSimons₍, cop. 1926₎. 24 p. 4°.

Vocal score. English words precede and accompany score.

Music div.

1. Cantatas. 2. Howitt, Mary (Botham), 1799–1888. 3. Title.
N. Y. P. L. May 30, 1929

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*MP (Eng.)

Prout, Ebenezer, 1835–1909.

Alfred; a dramatic cantata: the libretto by William Grist, the music composed by Ebenezer Prout. Op. 16. Vocal score... London: Augener & Co. ₍188–?₎ Publ. pl. no. 5023. 3 p.l., 107 p. 4°.

At head of title: Augener & Co.'s edition. no. 9051.
Composed in 1882.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Grist, William, 1840–96. 3. Title.
N. Y. P. L. May 18, 1916.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (English)

PROUT, EBENEZER, 1835-1909.

[DAMON AND PYTHIAS. VOCAL SCORE. ENGLISH]

Damon and Pythias. [n.p., n.d.] 88 p. 29cm.

In manuscript.
With piano accompaniment.

1. Cantatas, Secular--Keyboard acc. 2. Manuscripts (Music)--Prout. I. Title.
NN R X 8.57 1/a OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*MP (English)

Prout, Ebenezer, 1835–1909.

Hereward; a dramatic cantata. The libretto written by William Grist. The music composed...by Ebenezer Prout. Op. 12... London: Novello, Ewer & Co.₍, 1879.₎ Publ. pl. no. 5802. iv, 167 p. 27½cm.

Vocal score. English words.

BISPHAM BEQUEST.

712866A. 1. Cantatas. 2. Hereward, fl. 1070. I. Grist, William, 1840–1896: Hereward. II. Title.
N. Y. P. L. August 16, 1934

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*MP (Fr.)

Puget, Paul Charles Marie, 1848–

Ulysse & les sirènes; scène antique pour soli et chœur, poésie de Paul Collin, musique de Paul Puget. Paris: G. Hartmann & Cie. ₍1888?₎ Publ. pl. no. G. H. & Cie., 1871. 2 p.l., 2, 129 p. 4°.

t.-p. illustrated.
French words.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Collin, Paul, 1843– . 3. Title.
N. Y. P. L. February 18, 1919.

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*MP (French)

Puget, Paul Charles Marie, 1848–

₍Ulysse et les sirènes. With piano.₎

Ulysses and the sirens. Dramatic cantata. For soli, chorus, and orchestra. Words by Fred. E. Weatherly. Translated from the French of Paul Collin. Music by Paul Puget... Paris: H. Heugel & cie.; London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 23900. 11, 125, ₍1₎ p. 25½cm. (Chappell's choral library.)

Vocal score. English words.
The ₍1₎ p. at end contain the original version of pages marked ** in score.

MUSIC DIV.
BISPHAM BEQUEST.

712865A. 1. Cantatas. I. Collin, Paul Adrien François, 1843– . II. Weatherly, Frederic Edward, 1848–1929, translator.
N. Y. P. L. August 23, 1934

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*MP (English)

Purcell, Henry, 1658?–1695.

...The moon; a cantata prepared and arranged for treble voices from the airs of Henry Purcell, by W. G. Whittaker... The words by Charles Williams... ₍London:₎ Oxford Univ. Press₍, ca. 1926₎. 31 p. 25½cm. (The Oxford choral songs from the old masters. no. 314.)

(Continued)

MUSIC DIV
N. Y. P. L. August 28, 1933

Purcell, Henry, 1658?–1695:... The moon... (Card 2)

Vocal score, for unison and 2-part treble voices, with tonic sol-fa notation. English words.

"The sources of the music...are as follows: 1. The mock marriage. 2. Tyrannic love. 3. The maid's last prayer. 4. Distressed innocence; or, The princess of Persia. 5. The old bachelor. 6. Tyrannic love. 7. Fairy queen.

CONTENTS.—1. The passing of the moon.—2. The search.—3. The woodland dark.—4. The questioning of the ocean.—5. The answer of the ocean.—6. The close of the day.—7. The moon reappears.

1. Cantatas. I. Whittaker, William Gillies, 1876– , arranger. II. Williams, Charles Walter Stansby, 1886– . III. Title.
N. Y. P. L. August 28, 1933

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (Belgian)

RADOUX, JEAN THÉODORE, 1835-1911.

[CANTATE INAUGURELLE. VOCAL SCORE. FRENCH]

Cantate inaugurale pour soli, choeurs et orchestre. Poëme de Jules Sauvenière; musique de J. Théodore Radoux. Bruxelles, Schott frères [1905?] 46 p. 35cm.

At head of title: Exposition universelle de Liège, 1905.

1. Cantatas, Secular--Keyboard acc. 2. Fairs--Belgium--Liège. I. Sauvenière, Jules.
NN 8.71 d/ℓ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (German)

RAFF, JOACHIM, 1822-1882.

[DEUTSCHLANDS AUFERSTEHUNG. VOCAL SCORE. GERMAN]

Deutschlands Auferstehung; Festcantate für Männerstimmen und grosses Orchester, op. 100. Clavierauszug von Ernst Grill. New York, E. Uhlig [18--] 39 p. 31cm.

For chorus (TTBB) and piano; originally with orchestra.

1. Cantatas, Secular--Keyboard acc. I. Grill, Ernst, arr. II. Title. III. Grill, Ernst.
NN 6.64 e/b OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP (Russian)

Rakhmaninov, Sergyeĭ Vasilyevich, 1873–

...Springtide, Der Frühling ₍by₎ N. Nekrassoff; cantata for chorus of mixed voices with baritone solo and orchestra accompaniment. Op. 20. English version by Henry G. Chapman. Vocal score... New York: G. Schirmer ₍cop. 1910₎. Publ. pl. no. 22340. 1 p.l., 43 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

English and German.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Nekrasov, Nikolaĭ Alekseyevich, 1821–77. 3. Chapman, Henry Grafton, 1860–1913, translator. 4. Title. 5. Title: Der Frühling.
N. Y. P. L. June 8, 1920.

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*MP (U.S.)

Randolph, Innes.

The grasshopper; a tragic cantata, by Innes Randolph, illustrated by A. I. Volck... Baltimore: O. Sutro, cop. 1878. (1)1–11 p. illus. 4°.

t.-p. illustrated.
English words.
Vocal score.

Music div.

1. Cantatas. 2. Title.
N. Y. P. L. November 26, 1917.

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*MP (Eng)

Rathbone, George, 1874–

Vogelweid, the minnesinger; a poem by Longfellow, set to music for children's voices by George Rathbone... London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 8337. 2 p.l., 35 (1) p. 4°. (Novello's school music.)

At head of title: Composed expressly for the Westmorland Festival, 1903.
English words.
Vocal score.

1. Cantatas. 2. School music. 3. Longfellow, Henry Wadsworth, 1807–82. 4. Title.
N. Y. P. L. August 9, 1917.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (U. S.)

RANDOLPH, INNES.

The grasshopper, a tragical tale; written by Innes Randolph. Extended and arranged by Joseph W. Clokey. Boston, C.C. Birchard [194-?] 18 p. 28cm.

For narrator, two solo treble voices, chorus (SATB) and piano.

1. Melodrames--Keyboard acc. 2. Cantatas, Secular--Keyboard acc. I. Clokey, Joseph Waddell, 1890- , arranger. II. Title.
NN 7.58 e/VOC, I SL MUg, Ig, 2g, Ig, IIg (MUA4, LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (English)

RAWSTHORNE, ALAN, 1905-

[A CANTICLE OF MAN. VOCAL SCORE. ENGLISH]

A canticle of man; chamber cantata for baritone, chorus flute and strings (or piano) Words by Randall Swingler. London, New York, Oxford university press [c1953] 14 p. 25cm.

Score: baritone solo chorus (SSAATB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Swingler, Randall. II. Title.
NN 12.56 p/ OC, I, Ibo SL MUg, 1g, Ig, IIg (LC1, Z1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(English)

Rawsthorne, Alan, 1905-
[THE GOD IN THE CAVE. VOCAL SCORE. ENGLISH]

The god in the cave. Cantata for mixed chorus and orchestra; words by Randall Swingler. [London, Oxford University Press [°1967]

40 p. 26 cm.

Cover title.
Duration: 10 min.

(Continued)

NN 3.69 1/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

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*MP

RAWSTHORNE, ALAN, 1905- . [THE GOD IN THE CAVE. VOCAL SCORE. ENGLISH] The god in the cave. (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Swingler, Randall. The god in the cave. II. Title.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(Italian)

RAZZI, FAUSTO.
[DIE HELLE STIMME. VOCAL SCORE. GERMAN]
Die helle Stimme; cantata per coro misto e strumenti. Milano, Edizioni Suvini Zerboni [1966]
49 p. 31cm.

Words in middle high German "da un codice di S. Trudpert--Sec. XII."
Duration: about 18 min.
1. Cantatas, Secular--Keyboard acc.
I. Title.
NN 3.68 e/4 OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Cantatas, Secular--Keyboard acc.

*MP
(English)

Read, John Francis Holcombe, 1821–1901.
The Hesperus; cantata for soprano, baritone, and bass soli, chorus and orchestra. The poetry by Longfellow, the music by J. F. H. Read... London: Novello, Ewer and Co. [1896.] Publ. pl. no. 10186. 36 p. 4°.

Vocal score. English words precede and accompany score.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
December 13, 1924

CANTATAS, SECULAR--KEYBOARD ACC.

*MS

REINECKE, CARL, 1824-1910.
[DORNRÖSCHEN. VOCAL SCORE. GERMAN]
Dornröschen, für Sopran- Alt- und Bariton-solo, weiblichen Chor, Pianoforte-Begleitung und Declamation, Op. 139. Märchen-Dichtung von Heinrich Carsten [pseud.] Vollständiger Klavierauszug mit Text. Leipzig, C.F. W. Siegel [pref. 1876] Pl. no. 5588-5596. 77 p. 35cm.

1. Cantatas, Secular--Keyboard acc. I. Reinecke, Carl, 1824-1910. Dornröschen. II. Title.
NN 7.57 d/6 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Cantatas, Secular--Keyboard acc.

*MP
(German)

Reinecke, Karl Heinrich Carsten, 1824–1910.
The enchanted swans. Cantata for soprano, alto and baritone solo, chorus for female voices, and recitation. The accompaniments arranged for pianoforte, harp, two horns and violincello [sic.] ad lib. The poetry by Karl Kuhn, the English version by Lewis Novra. The music by Carl Reinecke. Op. 164... New York: E. Schuberth & Co., 188–?] Publ. pl. no. E. S. & Co. 1843. 95 p. 4°.

Vocal score. English words.
Libretto after H. C. Andersen's Die wilden Schwäne.

Music div.
ARTHUR MEES COLLECTION.

409916A
1. Cantatas. 2. Kuhn, Karl. 3. Andersen, Hans Christian, 1805–1875: Die wilden Schwäne. 4. Novra, Lewis, translator. 5. Title.
N. Y. P. L.
May 13, 1925

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*MP
(Ger.)

Reinecke, Karl Heinrich Carsten, 1824–1910.
The enchanted swans. (Die wilden Schwäne.) Cantata for soprano, alto, and baritone solo, chorus for female voices, and recitation. The accompaniments arranged for pianoforte, harp, two horns, and violoncello ad lib. The poetry by Karl Kuhn (after Hans Christian Anderson's [sic] tale). The English version by Lewis Novra. The music by Carl Reinecke. Op. 164. London: Augener & C°. [188–?] Publ. pl. no. 5037. 2 p.l., 3–95 p. 4°.

t.-p. illustrated in color.
At head of title: Augener & Co.'s edition, n°. 9055.
English words.
Vocal score.

Music div.

1. Cantatas. 2. Kuhn, Karl. 3. Andersen, Hans Christian, 1805–75: Die wilden Schwäne. 4. Novra, Lewis, translator. 5. Title. 6. Title: Die wilden Schwäne.
N. Y. P. L.
October 30, 1917.

Cantatas, Secular--Keyboard acc.

*MP
(German)

Reinecke, Karl Heinrich Carsten, 1824–1910.
...Hakon Jarl. Dichtung von Heinrich Carsten [pseud.], componirt für Alt, Tenor und Bass-Solo, Männerchor und Orchester, von Carl Reinecke. Op. 142. Clavierauszug mit Text vom Componisten. Leipzig: Breitkopf & Härtel [1889]. Publ. pl. no. V. A. 961. 72 p. 4°.

Vocal score. German words.
Libretto by the composer.

165035A
1. Cantatas. 2. Title.
N. Y. P. L.

MUSIC DIV.
November 12, 1924

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(German)

REINHOLD, OTTO, 1899-
[KALENDARIUM. VOCAL SCORE. GERMAN]
Kalendarium; Kantate nach Texten verschiedener Autoren für Sopran- und Bariton-Solo, gemischten Chor und Orchester. Klavierauszug mit Text. Leipzig, Breitkopf & Härtel Musikverlag [c1959] 55 p. 30cm. (Edition Breitkopf. Nr. 5889)

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 7.70 1/4 OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

CANTATAS, SECUALR--KEYBOARD ACC.

*MP
(English)

Reizenstein, Franz, 1911-
[Voices of night. Vocal score. English words]
...Voices of night; cantata for soprano and baritone soli, chorus and orchestra. Text arranged by Christopher Hassall... London, Novello and co., 1951 [c1952] 137 p. Pl.no.17616 25cm. (Novello's original octavo edition.)

Duration: About 50 minutes.

(Continued)

NN 8.53 OC, I SL MUg, Ig, Ig, IIg
(U 1, LC1, X1)

Reizenstein, Franz, 1911- . ...Voices of night ... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Hassall, Christopher Vernon, 1912- . II. Title.

Cantatas, Secular--Keyboard acc.

**MP
(Italian)

Respighi, Ottorino, 1879–
La primavera. Frühling. Poema lirico per soli, coro, orchestra ed organo di... Ottorino Respighi. Poema di... Constant Zarian, prima parte di "Sirvard, figlia della terra"... Deutsche Übertragung von R. St. Hoffmann. Partizione per canto e pianoforte da... Meinhard Zallinger. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7204. 92 p. f°.

Vocal score. Italian and German.

Mus's div.
DREXEL MUSICAL FUND.

430941A. 1. Cantatas. 2. Zarian, Constant: Sirvard, figlia della terra. 3. Hoffmann, Rudolf Stephan, 1878– , translator. 4. Zallinger, Meinhard, arranger. 5. Title. 6. Title: Fruehling.
N. Y. P. L.
October 3, 1929

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(German)

REUTTER, HERMANN, 1900-
[CHORFANTASIE, OP. 52. VOCAL SCORE. GERMAN]
Chorfantasie, in drei Sätzen, nach Worten von Johann Wolfgang Goethe, für Sopran- und Bariton-Solo, gemischten Chor und Orchester, Op. 52. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1939] 88 p. 28cm. (Edition Schott 2915)

Duration: 68 min.
CONTENTS. - Gesang der Geister über den Wassern. - Fragment Nausikaa. - Parzenlied.
1. Cantatas, Secular--Keyboard acc. I. Goethe, Johann Wolfgang von. Poems. II. Title.
NN 7.57 c/ OC, I SL MUg, Ig, IIg (MUS4, LC1, X1, Z2)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(German)

REUTTER, HERMANN, 1900-
[GESANG DES DEUTSCHEN. VOCAL SCORE. GERMAN]
Gesang des Deutschen; Kantate nach Worten von Friedrich Hölderlin, für Sopran- und Bariton-Solo, gemischten Chor und Orchester, Op. 49. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1937] 39 p. 28cm. (Edition Schott 2925)

1. Cantatas, Secular--Keyboard acc. 2. National music--Germany. I. Hölderlin, Friedrich, 1770-1843. II. Title.
NN 7.57 d/8 OC, I SL MUg, Ig, 2g, Ig, IIg (Z1, LC1, X1)

Cantatas, Secular--Keyboard acc.

*MP
(German)

Reutter, Hermann, 1900–
[Der grosse Kalender. With piano]
...Der grosse Kalender; Oratorium für Sopran- und Bariton-Solo, gemischten Chor, Kinderchor, Orchester und Orgel, von Hermann Reutter. Opus 43. Textfassung von Ludwig Andersen. Mainz: B. Schott's Söhne [cop. 1933] Publ. pl. no. B. S. S. 33604. 137 p. 27cm. (Edition Schott. Nr. 3274.)

Vocal score. German words.

MUSIC DIV.

765603A. 1. Oratorios—Vocal score. 2. Cantatas—Vocal score. I. Andersen, Ludwig. Der grosse Kalender. II. Title.
N. Y. P. L.
August 26, 1935

CANTATAS, SECULAR--KEYBOARD ACC.

* MP
(German)

REUTTER, HERMANN, 1900-
[PANDORA. VOCAL SCORE. GERMAN]
Pandora; Kantate nach Goethes gleichnamigen Fragment, für Sopran- und Bariton-Solo, gemischten Chor und Orchester, Op. 72. Mainz, B. Schott's Söhne [c1949] 46 p. 31cm. (Edition Schott 4027)

Score: solo voices (S Bar), mixed chorus (SATB) and reduction on 2-6 staves of the orchestral accompaniment.

(Continued)

NN X 12.56 g/b OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

REUTTER, HERMANN, 1900- . [PANDORA. VOCAL SCORE. GERMAN] Pandora... (Card 2)

Duration: 30 min.

1. Cantatas, Secular--Keyboard acc. I. Goethe, Johann Wolfgang von. Pandora.German. 1949. II. Title.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP
(German)

Reutter, Hermann, 1900-
[TRIPTYCHON. VOCAL SCORE. GERMAN]
Triptychon, für Tenorsolo, gemischten Chor und Orchester (1959) Nach Gedichten von Friedrich Schiller. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [°1960]
84 p. 31 cm. (Edition Schott, 5074)
Cantata.
Duration: about 23 min.
CONTENTS.—Spruch des Konfuzius.—Der Abend.—Punschlied.

1. Cantatas, Secular--Keyboard acc. I. Schiller, J. C. F. von. II. Title.
NN 10.64 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, MUS4, LC1, X1)

Cantatas, Secular--Keyboard acc.

*MP
(Fr.)

Reyer, Ernest, 1823–1909.
...Le selam; symphonie orientale en quatre parties, paroles de T. Gautier, musique de E. Reyer. Partition piano et chant... Paris: Choudens, père et fils [187–?]. Publ. pl. no. A. C. 4067. 2 p.l., 88 p. 4°.

Dedication at head of title.
French words.
Vocal score.

1. Cantatas. 2. Gautier, Théophile, 1811-72. 3. Title.
N. Y. P. L.
November 5, 1917.

Cantatas, Secular--Keyboard acc.

*MP
(Ger.)

Rheinberger, Josef Gabriel von, 1839–1901.
Clarice of Eberstein; poem by F. von Hoffnaass [pseud.]. Ballad for solo voices, chorus, and orchestra. Composed by Josef Rheinberger. Op. 97. Vocal score... New York: G. Schirmer [188–?]. Publ. pl. no. 4000. 47 p. 4°.

Cover-title.
At head of title: Schirmer's edition. n°. 75.
English words.
Vocal score.

1. Cantatas. 2. Rheinberger, Franziska (Jägerhuber), 1832–82. 3. Title.
N. Y. P. L.
November 5, 1917.

Cantatas, Secular--Keyboard acc.

*MP
(Welsh)

Richards, T. Glyndwr.
The flooded mine and royal house; two historical scenes, written by T. Glyndwr Richards... [Leipzig: Printed by Breitkopf & Härtel,] cop. 1913. 43 p. 4°.

Vocal score. English words.

391839A
1. Cantatas. 2. Title.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
March 18, 1927

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (German)

RICHTER, OTTO, 1865-1936.
[DEUTSCHES HOFFEN. VOCAL SCORE. GERMAN]
Deutsches Hoffen; ein vaterländischer Sang von Paul Dittrich, für gemischten Chor mit Klavierbegleitung. Berlin-Lichterfelde, C.F. Vieweg [194-] Pl.no.V.1780. 8 p. 28cm.

For SATB and piano.

1. Cantatas, Secular--Keyboard acc. 2. National music--Germany. I. Dittrich, Paul
NN 5.65 p/, OC,I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1, Z1)

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (English)

Ridout, Alan.
[THERE'S NEWS, LASSES, NEWS. VOCAL SCORE. ENGLISH]

There's news, lasses, news; a cantata on poems by Robert Burns, for female voices and orchestra (or piano). London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1969]

25 p. 31 cm.

Reproduced from holograph.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Burns, Robert, 1759-1796. II. Title.
NN 10.70 m/ OC, I SL (OAF1) MUg, Ig, 2g, Ig, IIg (MUD1, LC1, X1)

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (U.S.)

RIEGGER, WALLINGFORD, 1885-
[IN CERTAINTY OF SONG. VOCAL SCORE. ENGLISH]
In certainty of song; cantata, for mixed chorus with chamber orchestra (S.A.T.B. and solo voices) [Op. 46] New York, Peer international corp. [c1951] 36 p. 27cm.

For solo voices (STBar), mixed chorus (SSATB), and piano.
Words by Catherine Harris.

1. Cantatas, Secular--Keyboard acc. I. Harris, Catherine. II. Title.
NN X 1.58 e/, OC, I, Ibo SL MUg 1/, Ig, IIg (MUA4, LC1, X1, Z1)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (U.S.)

Rieti, Vittorio, 1898-
[Trionfo di Bacco e Arianna. Piano-vocal score. Italian]
Trionfo di Bacco e Arianna. New York, Associated Music Publ., c1948. 60 p. 27cm.

Caption title.
Black line print reproduced from ms.
Based on the poem by Lorenzo de' Medici, il Magnifico.

(Continued)
NN R 12.52 OC,I SL MUg, 1/, Ig, IIg (MUA2, LC1, Z1, X1)

Rieti, Vittorio, 1898- [Trionfo di Bacco e Arianna. Piano-vocal score. Italian] Trionfo di Bacco e Arianna... (Card 2)

DREXEL MUSICAL FUND

559603B. 1. Choral music (Mixed 8 pt.) Keyboard acc. I. Medici, Lorenzo de, called Il Magnifico, 1449-1492. Il trionfo di Bacco e Arianna. II. Title.

Cantatas, Secular--Keyboard acc.

*MP (U.S.)

Robinson, Earl, 1910-

...Ballad for Americans, for baritone solo and mixed chorus with piano accompaniment. Text by John Latouche. Music by Earl Robinson. New York: Robbins music corporation [c1940] Publ. pl. no. SH 1975. 43 p. 26½cm.

"Arr. by D. Savino."
At head of title: A modern cantata.
Biographical notices of the author and composer, p. [44]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Secular—Keyboard acc. 2. National music—U. S. [6] I. Latouche, John, 1917- . Ballad for Americans. II. Savino, Domenico, arr. III. Title.
N. Y. P. L. August 5, 1941

Cantatas, Secular--Keyboard acc.

*MP (U.S.)

Robinson, Earl, 1910-

Battle hymn; music by Earl Robinson; text by John Latouche and Earl Robinson, based on President Roosevelt's 'State of the Union speech,' Jan. 6, 1942. New York, N. Y., Chappell & co., inc. [1943]

30 p. 26cm.

Publisher's plate no. C-1219-26.
Score: solo voice, mixed chorus, and piano.

1. Cantatas, Secular—Vocal scores with piano acc. I. Latouche, John. II. Roosevelt, Franklin Delano, pres. U. S., 1882- The state of the Union. III. Title.
Library of Congress M1533.R67B3 43-48113
[2] MUSIC DIV. 782.8

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (U.S.)

ROBINSON, EARL, 1910-

Battle hymn, based on the state of the union speech by President Roosevelt. Text by John Latouche & Earl Robinson. [1943?] score (54 p.) 34cm.

Reproduced from holograph.
For SATB and piano.

(Continued)
NN 6.70 w/, OC, I, II SL MUg, 1/, Ig, IIg, IIIg MUA(4), I, II (MUD2, LC1, X1) 2

ROBINSON, EARL, 1910- . Battle hymn... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Latouche, John Treville, 1917-1956. Battle hymn. II. Roosevelt, Franklin Delano, 32d pres. U.S. III. Title.

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (U.S.)

Robinson, Earl, 1910-
[GIANTS IN THE LAND. VOCAL SCORE. ENGLISH]

Giants in the land; a cantata based on the General Motors film Giants in the land. Text by Joseph Moncure March. New York, Piedmont Music Co.; sole selling agent: Marks Music Corp., °1962.

127 p. 27 cm.
Duration: about 40 min.

(Continued)
NN 10.62 c/ OC, I (OAF1) SL MUg, 1/, 2g, Ig, IIg MUA, I (LC1, X1) 2

ROBINSON, EARL, 1910- [GIANTS IN THE LAND. VOCAL SCORE. ENGLISH] Giants in the land... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Bunyan, Paul. Legends. I. March, Joseph Moncure. Giants in the land. II. Title.

Cantatas, Secular--Keyboard acc.

*MP (U.S.)

Robinson, Earl, 1910-
[The lonesome train]

A cantata: The lonesome train (a musical legend); text by Millard Lampell, music by Earl Robinson. New York city, Sun music co., inc., °1945.

1 p. l., 94 p. 27cm.

Score: speakers, solo voices, chorus (SATB) and piano.
Issued previously under title: Abraham Lincoln comes home.

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Vocal scores with piano. 2. Lincoln, Abraham, pres. U. S.—Songs and music. I. Lampell, Millard. The lonesome train.
Library of Congress M1533.R67L6 1945 45-19522
[2] MUSIC DIV.

DREXEL. 5033

Cantatas, Secular--Keyboard acc.
Roeckel (J. L.)
The sea-maidens. A cantata for female voices, with accompaniment for pianoforte. The poetry by Frederick Ed. Weatherly. The music... by J. L. R. London: Hutchings & Romer, c18--. 1 p.l., 72 pp. f°

Music Div.

Cantatas, Secular--Keyboard acc.

*MP (Eng)

Roeckel, Joseph Leopold, 1838-
The sea-maidens. A cantata for female voices, with accompaniment for pianoforte. The poetry by Frederick Ed. Weatherly ... The music composed...by Joseph L. Roeckel... London: Hutchings & Romer [188-?]. Publ. pl. no. H. & R. 6576. 2 p.l., 72 p. 4°.

Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Cantatas. 2. Weatherly, Frederic Edward, 1848- . 3. Title.
N. Y. P. L. May 18, 1916.

Cantatas, Secular--Keyboard acc.

*MP German (Ger)

Roeder, Martin, 1851-1895.
Hymn of Apollo. (Apollo.) Words by P. B. Shelley. (Freie metrische Uebertragung in's Deutsche von Raro Miedtner.) Cantata for soli voices (soprano, alto, and tenor)...and chorus with orchestra or pianoforte accompaniment, composed by...Martin Roeder... Op. 62. Vocal score... Edited by Wm. Edw. Mulligan. New York: E. Schuberth & Co., cop. 1890. Publ. pl. no. 62. 50 p. 4°.

English and German.
Vocal score.

1. Cantatas. 2. Shelley, Percy Bysshe, 1792-1822. 3. Miedtner, Raro, translator. 4. Mulligan, William Edward, editor. 5. Title. 6. Title: Apollo.
N. Y. P. L. July 17, 1917.

Cantatas, Secular--Keyboard acc.

*MP (Ger)

Roeder, Martin, 1851-1895.
Hymn of Pan. (Pan.) Words by P. B. Shelley. (Freie metrische Uebertragung in's Deutsche von Raro Miedtner.) Cantata for baritone and chorus with orchestra (für Bariton, Chor, und Orchester) or pianoforte accompaniment...music by Martin Roeder... Op. 63. Vocal score... Edited by Wm. Edw. Mulligan. New York: E. Schuberth & Co., cop. 1890. Publ. pl. no. 63. 48 p. 4°.

Appendix: Bacchanal. (Drinking-song.) Words by H. W. Longfellow. (Freie metrische Uebertragung ins Deutsche von Raro Miedtner.) p. 36-48.
English and German.
Vocal score.

(Continued)

N. Y. P. L. July 17, 1917.

Roeder, Martin, 1851-1895: Hymn of Pan. (Continued)

1. Cantatas. 2. Shelley, Percy Bysshe, 1792-1822. 3. Miedtner, Raro, translator. 4. Mulligan, William Edward, editor. 5. Title. 6. Title: Pan.
N. Y. P. L. July 17, 1917.

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (U.S.)

ROGERS, BERNARD, 1893-
[A LETTER FROM PETE. VOCAL SCORE. ENGLISH]
A letter from Pete; cantata for mixed chorus and small or large orchestra (S.A.T.B. and soprano and tenor solos) New York, Southern music pub. co. [c1953] 47 p. 26cm.

Words by Walt Whitman.

1. Cantatas, Secular--Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.
NN R 12.68 d/ OC, I (OAF1) SL (MUD1, LC1, X1) MUg, Ig, Ig, IIg MUA, I

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (French)

ROGER-DUCASSE, JEAN JULES, 1873-1954.
[AU JARDIN DE MARGUERITE. VOCAL SCORE. FRENCH]
Au jardin de Marguerite... Poeme symphonique avec choeurs. Réduction pour chant et piano par l'auteur. Paris, Durand, c1912. 201 p. 33cm

For solo voices, chorus and piano.

1. Cantatas, Secular--Keyboard acc. I. Title.
NN R 3.60 m/ OC (OAF 1) SL MUg, Ig, I (MUI 1, LC1, X1)

Cantatas, Secular--Keyboard acc.

*MP (English)

Rogers, Edmund, 1851-
...Evangeline. A cantata for equal voices. Written by John Stewart. The music composed by Edmund Rogers... Manchester: Forsyth Bros. Ltd., cop. 1895. v, 48 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.

1. Cantatas. 2. Stewart, John of Manchester? 3. Title.
N. Y. P. L. March 31, 1927

Cantatas, Secular--Keyboard acc.

*MP (Eng)

Rogers, Roland, 1847-
Florabel (a fairy tale); a cantata for female voices, written by Edward Oxenford, composed by Roland Rogers... London: Novello, Ewer and Co., cop. 1892. Publ. pl. no. 9422. v p., 1 l., 62 p. 4°.

Dedication at head of title, followed by: Novello's original octavo edition.
English words.
Vocal score.

1. Cantatas. 2. Oxenford, Edward. 3. Title.
N. Y. P. L. November 5, 1917.

*MP (German)

Rohde, Eduard, 1828-1883.
Schildhorn; Dichtung von Gustav Gurski, melodramatisch in Musik gesetzt für Solo- und Chorstimmen mit Klavierbegleitung, von Eduard Rohde. Op. 128... Braunschweig: H. Litolff's Verlag, ca. 1877. Publ. pl. no. 3915. 56 p. 4°. (Collection Litolff. v. 561.)

Vocal score. German words.
Autograph of Rohde, in pencil, on cover.

1. Melodramas. 2. Cantatas. 3. Gurski, Gustav. 4. Title.
N. Y. P. L. December 7, 1923

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*MP (German)

Romberg

Romberg, Andreas Jakob, 1767-1821.
"Lay of the bell" (Schiller's) in vocal score, with a separate accompaniment for the organ or pianoforte, composed by A. Romberg. [London] London Sacred Music Warehouse [18] viii, 9-72 p. nar. 4°.

Ford Collection.

Music Div.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (German)

ROMBERG, ANDREAS, 1767-1821.
[DAS LIED VON DER GLOCKE. VOCAL SCORE. ENGLISH]
The song of the bell, translated from the German of Schiller, for the Boston academy of music, by S. A. Eliot. Boston, Kidder & Wright, printers, 1837. 70 p. 24cm.

For solo voices (SATB), mixed chorus (SATB) and piano.
(Continued)

NN 8. 58 d/✓OC, I, II (OS)III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA2, LC1, X1)

ROMBERG, ANDREAS, 1767-1821. [DAS LIED VON DER GLOCKE. VOCAL SCORE. ENGLISH] The song of the bell... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Schiller, J. C. F. von. Das Lied von der Glocke. II. Eliot, Samuel Atkins, 1798-1862, tr. III. Boston academy of music. IV. Title.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (German)

ROMBERG, ANDREAS, 1767-1821.
[DAS LIED VON DER GLOCKE. VOCAL SCORE. GERMAN]
Das Lied von der Glocke, von Schiller. Leipzig, C.F. Peters [189-] Pl. no. 8078. 61 p. 27cm.

For solo voices (SB), mixed chorus (SATB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Schiller, J.C.F. von. Das Lied von der Glocke. II. Title.

NN X 3. 57 J/✓ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Cantatas, Secular--Keyboard acc. DREXEL 4289

Romberg (Andreas)
Schiller's Lay of the bell, with a separate accompaniment for the organ or piano forte . . . (In his Vocal works. London, [18—]. f°. No. 3.)

Music Div.

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*MP (German)

Cantatas, Secular--Keyboard acc.

Romberg, Andreas Jakob, 1767-1821.
...Lay of the bell, by Andreas Romberg, edited by Walter H. Aiken... New York: Amer. Book Co. [cop. 1911.] 48 p. 8°. (Standard musical library.)

Vocal score. English words.
Poem by Schiller.

Music Div.

1. Cantatas. 2. Aiken, Walter H., editor. 3. Schiller, Johann Christoph Friedrich von, 1759-1805: Das Lied von der Glocke. 4. Title.
N. Y. P. L. February 18, 1922.

Cantatas, Secular--Keyboard acc.

*MP (German)

Romberg, Andreas Jakob, 1767-1821.
...The lay of the bell (Schiller), in vocal score, composed by Andreas Romberg. The English translation by the Rev. J. Troutbeck... London: Novello and Co., Ltd. [ca. 1872.] vii, 100 p. 4°.

Vocal score. English words precede score. English and German accompany it
At head of title: Novello's original octavo edition.

Music Div.

1. Cantatas. 2. Schiller, Johann Christoph Friedrich von, 1759-1805 3. Troutbeck, John, 1832-99, translator. 4. Title.
N. Y. P. L. December 28, 1921.

Cantatas, Secular--Keyboard acc. DREXEL 4289

Romberg (Andreas)
Schiller's Lay of the bell, with a separate accompaniment for the organ or piano forte . . . (In his Vocal works. London, [18—]. f°. No. 3.)

Music Div.

Cantatas, Secular--Keyboard acc. DREXEL. 5034

Romberg (A. J.)
Schiller's Song of the bell, translated and adapted to the music of Romberg by S. A. Eliot. Boston: H. Tolman & Co., [1851.] 2. Ed. 70 pp. ob. 8°.

Vocal score with piano accompaniment.

Music Div.

Cantatas, Secular--Keyboard acc. DREXEL 5991

Romberg (A. J.)
Das Lied von der Glocke, [Song of the bell,] von Schiller. In Musik gesetzt von Andreas Romberg. Clavierauszug [Piano and voice.] Bonn: N. Simrock, [18-.] 43 pp. obl. 4°.

Music Div.

Cantatas, Secular Keyboard acc. DREXEL 5992.3

Romberg (A. J.)
The power of song: Poetry from the German of Friedrich Schiller. The music ... choruses, solos, duets, &c., composed by Andreas Romberg, and adapted to the English words by Lowell Mason. [Piano or organ and voice.] Boston: G. W. Palmer & Co., 1838. 40 pp. obl. 8°.

Music Div.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (U. S.)

ROOT, GEORGE FREDERICK, 1820-1895.
The festival glee book: a collection of part songs, accompanied and harmonized melodies and glees, together with the operatic cantata of The haymakers. New York, Mason bros. [1858] 138, 104 p. 25 x 31cm.

For mixed chorus; or for solo voice and mixed chorus, the solo parts with piano accompaniment.
Festival glee book, c1857; The haymakers, 1858.
(Continued)

NNRX 9. 58 g/✓OC, I SL MUg, 1g, 2g, 3g, Ig (MUA 4, LC1, X1)

ROOT, GEORGE FREDERICK, 1820-1895. The festival glee book... (Card 2)

The haymakers has special t. p.

1. Glees. 2. Choral music, Secular--Collections. 3. Cantatas, Secular--Keyboard acc. I. Root, George Frederick, 1820-1895. The haymakers. Vocal score. English.

Cantatas, Secular--Keyboard

*MP (U.S.)

Root (G. F.)
Flower (The) queen, or, The coronation of the rose. A cantata in two parts, for the use of singing classes in academies, female seminaries & high schools... Poetry by Miss F. J. Crosby... music... by Geo. F. Root, [with a supplement... containing semi-chorusses, solo's etc.] New York: Mason & Law, [cop. 1852]. 93 pp, 8 pr. ob 24°.

Music Div.
Gift of Mrs. H. Draper

Cantatas, Secular--Keyboard acc.

*MP (U. S.)

Root, George Frederick, 1820-1895.
[The flower queen. Piano acc.]
The new flower queen; or, The coronation of the rose. A cantata in two parts. For the use of singing classes in academies, ladies' schools, and high schools; adapted for concerts, anniversaries, or other festive occasions, and also for the social circle. By George F. Root, assisted in the preparation of the words by Frances Jane Crosby. Pianoforte accompaniment partly by Henry Fisher. Boston: O. Ditson co. [etc., etc.] c1908. 80 p. 26cm.

A new edition of his The flower queen with complete musical score. — cf. p. [2]

Music Div.

1. Cantatas, Secular—Keyboard acc. I. Crosby, Frances Jane, 1820-1915. II. Fisher, Henry, musician. III. Title.
N. Y. P. L. December 18, 1939

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (U. S.)

ROOT, GEORGE FREDERICK, 1820-1895.
[THE HAYMAKERS. VOCAL SCORE. ENGLISH]
The haymakers; an operatic cantata in two parts, by George F. Root. Boston, O. Ditson [1857] 104 p. 23 x 29cm.

1. Cantatas, Secular--Keyboard acc. 2. Harvest--Cantatas. 3. Operas--Vocal scores. I. Title.
NN 10. 69 r/✓ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (English)

ROSE, MICHAEL.
[SUMMER MUSIC. VOCAL SCORE. ENGLISH]
Summer music, for tenor solo, SATB, string orchestra, piano duet and percussion. Sevenoaks [Eng.] Novello [c1970] 59 p. 25cm.

Cantata.
Words from various sources.
Duration: about 35 min.

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 5. 71 m/✓ OC(lbo) (OAF 1) SL MUg, 1g, Ig (LC1, X1)

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*MP (Danish)

Rosenfeld, Leopold, 1850-1909.
[Bjergpigen. Piano acc.]
...Bjergpigen; Digt af C. Hauch. Komponeret for Soli, Kor og Orkester af Leopold Rosenfeld. Klaverudtog af Komponisten. Kjøbenhavn [etc.] W. Hansen [1916] Publ. pl. no. 16583. 35 p. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Række 2, Nr. 38.)

Score: soprano and tenor solos, women's and mixed choruses, and piano.
On cover: Wilhelm Hansen Edition. No. 1829.

832355A. 1. Cantatas, Secular—Keyboard acc. I. Hauch, Johannes Carsten, 1790-1872. Bjergpigen. II. Title. III. Ser.
N. Y. P. L. September 24, 1936

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*MRH → *MRH box

Rossini, [Gioacchino Antonio]
La Carità - Charity. Solo and chorus for [3] treble voices [with piano acc.] [Italian text] with an English adaptation by Miss Sabilla Novello. The music composed by Rossini. London: Novello, Ewer & Co., [18-] 8 p. f°.

Vocal score.
No title page.

MUSIC DIV.
VILANOVA COLLECTION

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (English)

RUSSELL-SMITH, GEOFFRY.
[THE EMPEROR AND THE NIGHTINGALE. VOCAL SCORE. ENGLISH]
The emperor and the nightingale; a short cantata for unison voices, recorders, percussion, string orchestra and piano. Words and music by Geoffry Russell-Smith; based on the story by Hans Christian Andersen. Vocal score. London, New York, Boosey & Hawkes [c1968] 20 p. 27cm.

Duration: 9 min., 30 sec.

1. Cantatas, Secular--Keyboard acc. I. Andersen, Hans Christian, 1805-1875. II. Title
NN 3. 69 d/✓ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Cantatas, Secular - Keyboard acc. *MP (French)

Saint-Saëns, Charles Camille, 1835–1921.
...La gloire de Corneille; cantate pour soli, chœur et orchestre. (Op. 126.) Partition chant et piano... Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 7199. 87 p. 4°.

Vocal score. French words.
"Poésie de Sébastien Charles Leconte avec fragments de tragédies de Corneille, intercalés."

20 7053 A
1. Cantatas. 2. Corneille, Pierre, 1606–1684. 3. Leconte, Sébastien Charles, 1861– . 4. Title.
N. Y. P. L. Juilliard Foundation Fund. September 9, 1925

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*MP (Jewish)

Schalit, Heinrich, 1886–
Builders of Zion (Bonay Zion) Hebrew cantata based on Palestinian songs, for solo voices, unison or two part chorus and piano, by Heinrich Schalit. [Boston, printed by John Worley co., 1944]
4 p. l., 23 p. 26½ᶜᵐ.
On cover: בונה ציון
Publisher's plate no.: 1390.
Hebrew words (transliterated) "Translation in prose ... by William G. Braude": verso of 2d-3d prelim. leaves.
"Performing time 18 minutes."
"Published under the auspices of Temple Beth El, Providence, R. I."
1. Cantatas, Secular (Women's voices)—Vocal scores with piano.
I. Braude, William Gordon, 1907– tr. II. Title. III. Title: Bonay Zion.
44-49808
Library of Congress M1544.S33B8 [2] MUSIC DIV.

**MP (German)

Schoenberg, Arnold, 1874–
Gurre-Lieder, von Jens Peter Jacobsen (Deutsch von Robert Franz Arnold), für Soli, Chor und Orchester, von Arnold Schönberg. Klavierauszug von Alban Berg... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 3696. 238 p. f°.

Vocal score. German words.

34 37 M
1. Songs, arias, etc., with orchestra.—Vocal score. 2. Jacobsen, Jens Peter, 1847–85: Gurre-Lieder. 3. Arnold, Robert Franz, 1872– , translator. 4. Berg, Alban. 5. Title.
N. Y. P. L. February 23, 1921.

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*MP (Fr.)

Saint-Saëns, Charles Camille, 1835–
La lyre & la harpe; ode de Victor Hugo. Soli, chœur, et orchestre, musique de Camille Saint-Saëns. Op. 57... Partition chant et piano... Paris: A. Durand & fils [1879]. Publ. pl. no. D. S. & Cie. 2592. 2 p.l., 117 p. 4°.

Dedication at head of title.
"Traduction anglaise de MM. Sydney M. Samuel et James Donzel."
Ms. notes.
French and English.
Vocal score.

1. Cantatas. 2. Hugo, Victor Marie, comte, 1802–85. 3. Samuel, Sydney Montagu, 1848–84, translator. 4. Donzel, James, jt. translator. 5. Title.
N. Y. P. L. July 24, 1917.

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*MP (Jewish)

Schalit, Heinrich, 1886–
...The pilgrims; cantata based on Palestinian and Hebrew folk songs for solo voice, unison or two part chorus and piano, by Heinrich Schalit. Tr. into English by William G. Braude... Providence, H. Schalit [c1945] Pl.no. 1396. 36 p. 27cm.

With transliterated Hebrew and English words.
"Melodies and words...taken from Harry Coopersmith's...collection 'Songs of Zion'."
Stamped imprint.
Performance time: 20 minutes.

MUSIC DIV.
1. Cantatas, Secular—Keyboard acc. 2. Folk songs, Jewish. I. Coopersmith, Harry. Songs of Zion. II. Title.
N. Y. P. L. Beethoven Association Fund. June 26, 1950

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (German)

SCHÖNBERG, ARNOLD, 1874-1951.
[GURRE-LIEDER. VOCAL SCORE. GERMAN]
Gurre-Lieder [von] A. Schoenberg. Für Soli, Chor und Orchester. Text von Jens Peter Jacobsen; deutsch von Robert Franz Arnold. Klavierauszug mit Singstimmen von Alban Berg. [Wien] Universal Edition [c1940] 238 p. 31cm. (Universal Edition. 3696)

Duration: 2 hrs., 10 min.
1. Cantatas, Secular--Vocal scores. I. Jacobsen, Jens Peter, 1847-1885. Gurre-Lieder.
NN 10.69 r/ OC, I (OAFI) SL MUg, Ig (LCI, XI)

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*MP (French)

Saint-Saëns, Charles Camille, 1835–1921.
...Les noces de Prométhée. Cantate pour solos, choeurs et orchestre. Paroles de M. Romain-Cornut fils. Musique de Camille Saint-Saëns. Op. 19[...] Partᵒⁿ chant et piano... Paris: J. Maho[, 1867?]. Publ. pl. no. J. 743 M. 31 p. 4°.

Vocal score. French words.
Arr. for voice and piano by A. Laussel.

MUSIC DIV.
1. Cantatas. 2. Cornut, Romain, b. ca. 1815. 3. Laussel, Adam. 4. Title.
N. Y. P. L. Juilliard Foundation Fund. August 31, 1925

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*MP (Bohemian)

Schimmerling, Hanuš Aldo, 1900–
[Humphrey Potter. Piano acc.]
Humphrey Potter, by H. A. Schimmerling. A cantata based on lyrics by J. Lupino [pseud.] and Alice Hanson. For solo voice and chorus with piano accompaniment... N[ew] Y[ork] E. B. Marks music corp., c1943. Publ. pl. no. 11985. 31 p. 26cm.

"Based on lyrics by J. Lupino and Alice Hanson" on t.-p. and cover changed in manuscript to: Lyric by Joseph Luitpold; English version by Alice Hanson.

1. Cantatas, Secular—Keyboard acc. 2. Potter, Humphrey (fl. ...) I. Stern, Luitpold, 1886–
N. Y. P. L. September 28, 1944

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*MP (German)

Schoenberg, Arnold, 1874–
...Drei Satiren für gemischten Chor. Op. 28. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8586. 58 p. f°.

Vocal score. German words.
Contents: Vorwort. Texte. Vortragsanweisungen. 1. Am Scheideweg. 2. Vielseitigkeit. 3. Der neue Klassizismus; eine kleine Kantate für gemischten Chor mit Begleitung von Bratsche, Violoncell und Klavier. Anhang: Vorwort. 1. Ein Spruch und zwei Variationen über ihn. 2. Canon für Streichquartett. 3. Legitimation als Canon.
Bound with his: Vier Stücke für gemischten Chor. Op. 27. Wien, cop. 1926.
Vocal score.

MUSIC DIV.
1. Choruses, Unaccompanied. 2. Cantatas.
N. Y. P. L. Juilliard Foundation Fund. August 31, 1929

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*MP (Fr.)

Saint-Saëns, Charles Camille, 1835–
Nuit persane; poème de Armand Renaud, musique de C. Saint-Saëns... [Op. 26bis.] Partition chant et piano. Paris: A. Durand et fils [1892]. Publ. pl. no. D. & F. 4611. v. p., 4 pl. 4°.

French words.
Vocal score.

Music Dept.
1. Cantatas. 2. Renaud, Armand, 1836– . 3. Title.
N. Y. P. L. March 21, 1919.

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*MP (U. S.)

Schlesinger, Charlotte.
[We believe. Vocal score]
We believe; a cantata of democracy for two- or three-part chorus of equal voices. Words and music by Charlotte Schlesinger... Cincinnati, The Willis music co., c1943. Publ. pl. no. W.M.co. 6150. vi, 7–24 p. 27cm.

MUSIC DIV.
1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. 3. National music—U. S. I. Title.
N. Y. P. L. Henry Hadley Mem. Lib. November 22, 1944

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (German)

Schüler, Karl, 1894–
[Lob der Freude. Vocal score. German]
...Lob der Freude; Kantate für Männerchor, a cappella oder mit Klavier bzw. Blasorchester, nach Worten von F. Avenarius, D. von Liliencron, K. Schüler und A. Meinhardt...Werk 34... Berlin-Lichterfelde, C. F. Vieweg [n. d.] Pl.no. V.2186. 1 v. 27cm.

Vocal score (20 p.), and parts for tenor I, II, bass I, II, and unison chorus.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Title.
NN [1.52 OC SL MUg, I/l, 2g, Ig (LCI, XI)

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (Russian)

SALMANOV, VADIM NIKOLAYEVICH, 1912-
[ODE TO LENIN. VOCAL SCORE. RUSSIAN]
Ode to Lenin [by] V. Salmanov. Ленинград, "Музыка", 1970. 75 p. 29cm.

Cover title, also in Russian; t.p. in Russian.

(Continued)
NN 9.71 d/ OC, I (OAFI) SL MUg, I, 2g, Ig, IIg (MUDI, LCI, XI) S, 3, I

2

Cantatas, Secular—Keyboard acc. *MP (Eng.)

Schliebner, A.
The rose's love, cantata for three female voices, music by A. Schliebner... London: S. Lucas, Weber & Co. [ca. 1880.] Publ. pl. no. S. L. W. & Co., 1712. 1 p.l., 38 p. sq. 4°.

English words.
Vocal score.

1. Cantatas. 2. Title.
N. Y. P. L. July 11, 1917.

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*MP (German)

Schubert, Franz Peter, 1797-1828.
[Musik zu...Rosamunde. Vocal score]
Rosamunde; a romantic cantata for three-part chorus of sopranos, altos and baritones. Music by Franz Schubert. [Op. 26.] Arranged by Gottfried Federlein. Text by Frederick H. Martens. New York: G. Schirmer (Inc.) [, cop. 1929]. Publ. pl. no. 34619. 50 p. 4°.

Vocal score. English words.
Arrangement of Schubert's Rosamunde; Schauspiel, with text based on that of Helmine von Chézy.

MUSIC DIV.
1. Cantatas. I. Federlein, Gottfried Heinrich, 1883– . II. Martens, Frederick Herman, 1874– . III. Chézy, Wilhelmine Christiane (von Klencke) von, 1783–1856. IV. Title.
N. Y. P. L. July 27, 1931

SALMANOV, VADIM NIKOLAYEVICH, 1912-
[ODE TO LENIN. VOCAL SCORE. RUSSIAN] Ode to Lenin... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Lenin, Vladimir Il'ich, 1870-1924. 3. Lenin, Vladimir Il'ich, 1870-1924--Songs and music. I. Neruda, Pablo, 1904- . II. Title.

CANTATAS,SECULAR--KEYBOARD ACC. *MS

SCHOECK, OTHMAR, 1886-1957.
[VOM FISCHER UN SYNER FRU. VOCAL SCORE. GERMAN]
Vom Fischer un syner Fru. Vom Fischer und seiner Frau; aus den Grimm-Märchen von Ph. O. Runge, Op. 43. Klavierauszug mit Text von Willi Schuh. Leipzig, Breitkopf & Härtel [c1930] 61 p. 28cm. (Edition Breitkopf. Nr. 5505)

(Continued)
NN X 5.61 e//OC, I, II, III (OAFI) SL MUg, I/l, Ig, IIg, IIIg, IVg (MUDI, LCI, XI)

2

CANTATAS,SECULAR--KEYBOARD ACC.

*MP (German)

SCHÜLER, KARL, 1894-
Totenamt, für einen Sprecher, zweistimmigen Chor (gleiche oder gemischte Stimmen), Sopran- und Bass-Solo nach Belieben, Geige, Orgel und Gemeinschaftsgesang, Werk 30. Mainz, B. Schott's Söhne; New York, Assoc[iated] music publ[ishers, c1937] 32 p. 31cm. (Edition Schott 2924)

(Continued)
NN X 4.58 1/J OC SL MUg, Ig, 2/l, Ig (LCI, XI)

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*MP (Jewish)

Schaefer, Jacob, 1888-1936.
"Tzvei Brider," by I. L. Peretz; oratorio. Music [by] Jacob Schaefer... New York: Jewish music alliance, 1939. 92 p. incl. pl. illus., port. 31cm.

Vocal score. Transliterated Judeo-German words. Original Judeo-German words, p. 87–88; translation into English by M. Weinstein, p. 3.
Added t.-p. in Yiddish.

*PVO
SECOND COPY
Music Div.
64451B. 1. Cantatas, Secular—Keyboard acc. 2. Oratorios—Vocal score. I. Perez, Isaac Loeb, 1851–1915. Tzvei Brider. II. Weinstein, M., tr. III. Jewish music alliance, New York. IV. Title.
August 15, 1940

SCHOECK, OTHMAR, 1886-1957. [VOM FISCHER UN SYNER FRU. VOCAL SCORE. GERMAN] Vom Fischer un syner Fru. (Card 2)

German and low German words.

1. Cantatas, Secular--Keyboard acc. I. Runge, Philipp Otto, 1777-1810. II. Grimm, Jakob Ludwig Karl, 1785-1863. III. Schuh, Willi, 1900- , arr. IV. Title.

SCHÜLER, KARL, 1894- . Totenamt... (Card 2)

Score.
Duration: 66 min.

1. Cantatas, Secular--Instr. acc. 2. Cantatas, Secular--Keyboard acc. I. Title.

Cantatas, Secular—Keyboard acc.

*MP (U.S.)

Schuman, William Howard, 1910–

A free song (secular cantata no. 2) for full chorus of mixed voices, with accompaniment of orchestra or two pianos. Music by William Schuman, text adapted from poems by Walt Whitman. New York, G. Schirmer, inc. [1943]

30 p. 20cm.

Publisher's plate no.: 40186.
"Piano reduction of orchestral score by Paul Weissleder."

1. Cantatas, Secular—Vocal scores with piano acc. I. Whitman, Walt, 1819–1892. II. Weissleder, Paul, 1886– arr. III. Title.

43-48114

Library of Congress M1533.S386F7 Music div. [2] 782.8

Cantatas, Secular—Keyboard acc.

*MS

Schumann, Robert Alexander, 1810–1856.

...Scenes from Goethe's Faust, composed for solo voices, chorus, and orchestra. By Robert Schumann. The translation by Miss Louisa Vance... London: Novello, Ewer and Co.[, 1874.] xv, 214 p. 4°.

Vocal score. English words precede and accompany score.
First performed as a complete work in 1862.
At head of title: Novello's original octavo edition.

Music Div.

KREHBIEL COLLECTION.

147433A. 1. Dramatic music. 2. Goethe, Johann Wolfgang von: Faust. 3. Vance, Louisa, translator. 4. Title: Faust.
N. Y. P. L. February 16, 1925

Cantatas, Secular—Keyboard acc.

*MP (U.S.)

Shapleigh, Bertram, 1871–

The raven; cantata for chorus and orchestra... by Bertram Shapleigh. Op. 50. London: Breitkopf & Härtel[, cop. 1906]. Publ. pl. no. L. 130. 108 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.
Poem by Poe.
With autograph of composer.

Music Div.

206335A

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Poe, Edgar Allan, 1809–1849. 3. Title.
N. Y. P. L. August 14, 1925

Cantatas, Secular—Keyboard acc.

*MP (U. S)

Schuman, William Howard, 1910–

[This is our time. Piano acc.]

This is our time; secular cantata no. 1. Mixed voice chorus and orchestra. Text by Genevieve Taggard. Music by William Schuman... New York, Boosey & Hawkes, inc. [etc., etc., c1940] 59 p. 27cm.

"Piano reduction by Paul Weissleder."
Biographical sketch of the composer, leaf following t.-p.
CONTENTS. — Celebration. — Work. — Foundations. — Questions. — Fanfares.

CARNEGIE CORP. OF NEW YORK.

322530B. 1. Cantatas, Secular—Keyboard acc. I. Taggard, Genevieve, 1894– II. Weissleder, Paul, 1886– arr. III. Title.
N. Y. P. L. January 29, 1946

Cantatas, Secular—Keyboard acc.

Drexel 4987

Schumann, Robert Alexander, 1810–1856.

[Scenen aus Göthe's Faust. Piano acc.]

Scenen aus Göthe's Faust, für Solostimmen, Chor und Orchester, componirt von Robert Schumann... Berlin, J. Friedlaender [1858] Publ. pl. no. J.F.228. 260 p. 27cm.

Score: solo voices, mixed chorus and piano.
First edition.

1. Cantatas, Secular—Keyboard acc. I. Goethe, Johann Wolfgang von. Faust.
N. Y. P. L. Card revised October 30, 1945

Cantatas, Secular—Keyboard acc.

*MP (U.S.)

Shapleigh, Bertram, 1871–

The Lake of the Dismal Swamp; for tenor solo, chorus and orchestra, by Bertram Shapleigh. Op. 55. London: Breitkopf & Härtel[, cop. 1908]. Publ. pl. no. L. 181. 36 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words precede and accompany the score.
Words by Thomas Moore.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Moore, Thomas, 1779–1852. 3. Title.
N. Y. P. L. August 13, 1925

Cantatas, Secular—Keyboard acc.

*MP (Ger.)

Schumann, Robert Alexander, 1810–1856.

The minstrel's curse; a ballad (after Ludwig Uhland, arranged by Richard Pohl), for solo voices, chorus, and orchestra, composed ... by Robert Schumann. Op. 139. The English version by Miss G. E. Troutbeck... London: Novello, Ewer and Co. [1885.] 1 p.l., 68 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music Div.

1. Cantatas. 2. Uhland, Ludwig, 1787–1862. 3. Pohl, Richard, 1826–96. 4. Troutbeck, Miss G. E., translator. 5. Title.
N. Y. P. L. July 28, 1917.

Cantatas, Secular—Keyboard acc.

DREXEL 4988

Schumann (R. A.)

Scenes from Goethe's Faust, composed for solo voices, chorus, and orchestra, by R. A. S. The translation by Miss Louisa Vance. Cincinnati: J. Church & Co., c18–. xv (1) 179 pp. 4°

Vocal score with piano accompaniment

Music Div.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (Russian)

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889-1893.

[ON THE FIELD OF KULIKOVO. VOCAL SCORE. RUSSIAN]

Auf dem Felde Kulikowo; Symphonie-Kantate, für Solostimmen, Chor und Orchester, Op. 14. Dichtung von Alexander Bloch. Abänderungen und Ergänzungen von M. L. Losinsky. Klavierauszug von W. D. Wassilieff. Moskau, Staatsmusikverlag U. S. S. R., 1941. 137 p. 31cm.

Added t. p. in Russian.

(Continued)

NN R 5. 58 a/ OC, I, II, III, IIb (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Cantatas, Secular—Keyboard acc.

*MP (Ger.)

Schumann, Robert Alexander, 1810–1856.

The pilgrimage of the rose. Cantata, founded on a poem by Moritz Horn, the English adaptation by Miss Louisa Vance. The music composed for solo voices, chorus, and orchestra, by Robert Schumann... London: Novello, Ewer and Co. [1874.] 1 p.l., 7(1), 95(1) p. 4°.

English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Cantatas. 2. Horn, Moritz, 1814–74. 3. Vance, Louisa, translator. 4. Title.
N. Y. P. L. December 5, 1917.

Cantatas, Secular—Keyboard acc.

*MP (German)

Schwalm, Robert, 1845–1912.

...Thermopylae. Dichtung von Theodor Souchay. Für Männerchor, Soli und Orchester, componirt von Robert Schwalm. Op. 90. Vollständiger Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1894. Publ. pl. no. 20519. 51 p. 4°.

Vocal score. German words precede and accompany score.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Souchay, Theodor, 1833–1903. 3. Title.
N. Y. P. L. August 10, 1925

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889-1893.

[ON THE FIELD OF KULIKOVO. VOCAL SCORE. RUSSIAN]

Auf dem Felde Kulikowo. (Card 2)

Russian and German words printed as text, p. [7]-12.

1. Cantatas, Secular--Keyboard acc. I. Blok, Aleksandr Aleksandrovich, 1880-1921. —On the field of Kulikovo. II. Lozinski, Mikhail Leonidovich, 1886- ed. III. Vasil'yev, V. D., arranger. IV. Title. V. Title: On the field of Kulikovo.

Cantatas, Secular—Keyboard acc.

*MP (German)

Schumann, Robert Alexander, 1810–1856.

Der Rose Pilgerfahrt; Märchen nach einer Dichtung von Moritz Horn für Solostimmen, Chor und Orchester, componirt von Robert Schumann. Op. 112... Clavier-Auszug... Leipzig: F. Kistner [1862?] Publ. pl. no. 1901. 1 p.l., 4, 3–98 p. f°.

Cover-title.
t.-p. illustrated.
German words accompany score and also precede it.
Vocal score
Plate number of the first edition, 1862.

Music Div.

1. Cantatas. 2. Horn, Moritz, 1814–74. 3. Title.
N. Y. P. L. May 7, 1920.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (English)

SCOTT, CYRIL MEIR, 1879-

[MIRABELLE. VOCAL SCORE. ENGLISH]

Mirabelle; a quaint cantata for mixed chorus with accompaniment for string orchestra or a capella, by Cyril Scott. [London] Boosey; sole selling agents: Boosey & Hawkes, London [c1932] x, 102 p. 26cm.

Words printed also as text: p. ii-x.

1. Cantatas, Secular--Keyboard acc. 2. Cantatas, Secular--Unacc. I. Title.

NN 12.69 k/OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

**MP (Russian)

Shebalin, Vissarion Yakovlevich, 1902-

[Moscow. Vocal score. Russian]

...Москва; кантата для солистов хора и симфонического оркестра. Слова Б. Липатова. Переложение для пения и фортепиано Л. Атовмяна. [Op.38] Москва [etc.] Музгиз, 1947. 95 p. M18911r. 28cm.

With piano accompaniment (including orchestral cues)

DREXEL MUSICAL FUND.

1. Cantatas, Secular--Keyboard acc. I. Atovmian, A , arr. II. Lipatov, B .Moscow. III. Title: Moscow. IV. Title: Moskva.

NN 5.53. (OCIIbo) SL MUg, 1g, Ig, IIg, IIIg S, I, [illegible]

Cantatas, Secular—Keyboard acc.

*MP (Ger.)

Schumann, Robert Alexander, 1810–1856.

The rose's pilgrimage. A fairy tale taken from a poem by Moritz Horn, for solo voices, chorus, and orchestra, composed by Robert Schumann. Op. 112. Vocal score... The English translation by Constance Bache... Leipzig: F. Kistner [1874?]. Publ. pl. no. 4229. 1 p.l., 136 p. 3. ed. 4°.

German and English.
Vocal score.

1. Cantatas. 2. Horn, Moritz, 1814–74. 3. Bache, Constance, translator. 4. Title.
N. Y. P. L. July 28, 1917.

CANTATAS, SECULAR--KEYBOARD ACC.

*MYD

SEIBER, MÁTYÁS, 1905-

Leichte Tänze; ein Querschnitt durch die neuen Tanzrhythmen für instruktive Zwecke. Easy dances; a collection of new dancerhythms for piano. Piano solo. Mainz, B. Schott's Söhne [c1933-37] 2 v. in 1. 31cm. (Edition Schott, 2234, 2546)

Title in German, English and French.
Includes 3 works for piano, 4 hands.

1. Children's music (Piano). 2. Dances (Piano).

NN R 3. 60 1/I OC SL MUg, 1g, 2g (LC1, X1)

Cantatas, Secular—Keyboard acc.

*MP (U. S.)

Shure, R. Deane, 1885–

Sage of Mt. Vernon; cantata for chorus of mixed voices and treble voices with baritone solos. Text by Edwin N. C. Barnes... music by R. Deane Shure... New York: J. Fischer & Brother[, 1932]. Publ. pl. no. J. F. & B. 6588. 30 p. 27cm.

Vocal score. English words.
Illustrated t.-p.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Washington, George, 1st pres. U. S.—Songs and music. 2. Cantatas. I. Barnes, Edwin Ninyon Chaloner, 1877– II. Title.
N. Y. P. L. January 10, 1933

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (German)

SCHUMANN, ROBERT, 1810-1856.

[SCENEN AUS GOETHE'S FAUST. VOCAL SCORE. ENGLISH]

Faust, by Schumann.. New York, G. Schirmer [188?] Pl. no. 5724. 217 p. 27cm. (Schirmer's collection of oratorios and cantatas)

Cantata.
Words by Goethe.

1. Cantatas, Secular--Keyboard acc. I. Goethe, Johann Wolfgang von. Faust.

NN 3.70 1/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)
MUD

Cantatas, Secular—Keyboard acc.

*MP (Eng)

Severn, Thomas Henry, 1801–1881.

...The spirit of the shell; serenata, the poetry by Francis Wyman, composed by Thomas Henry Severn... London: Addison & Hodson [185–?]. 2 p.l., vii, 86 p. f°.

t.-p. illustrated.
English words accompany score and also precede it.
With autograph of composer.
Vocal score.

Music Dept.

1. Cantatas. 2. Wyman, Francis. 3. Title.
N. Y. P. L. March 28, 1919.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (Finnish)

Sibelius, Jean, 1865–1957.

[MY OWN LAND. VOCAL SCORE. ENGLISH]

Oma maa. My own land; for mixed chorus and large orchestra [op. 92. Vocal score by Jussi Jalas] New York, Southern Music Pub. Co. [1965]

22 p. 27 cm.

(Continued)

NN 10.66 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD 1) (LC1, X1)

SIBELIUS, JEAN, 1865-1957. [MY OWN LAND. VOCAL SCORE. ENGLISH] Oma maa. (Card 2)

Words by Kallio (pseud. of S.G. Bergh); English version by George Sjoblom.

1. Cantatas, Secular--Keyboard acc. I. Berg, Samuli Kustaa, 1803-1852. Oma maa. II. Title. III. Title: My own land.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (Finnish)

Sibelius, Jean, 1865-

[The origin of fire. Vocal score. English, German & Swedish] ...Der Ursprung des Feuers. Tulen synty. Nach "Kalevala," deutsche Nachdichtung von Alfr. Jul. Boruttau. Tondichtung für Bariton, Männerchor und Orchester. Op. 32 [1902]... Ukko the fire-maker. English adaptation by Rosa Newmarch... Leipzig, Breitkopf & Härtel [c1911] Pl.no. 26719. 21 p. 4°.

For baritone, men's chorus and piano.

MUSIC DIV

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Boruttau, Alfred Julius, 1877- , tr. II. Kalevala. III. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr. IV. Title. V. Title: Ukko the fire-maker. VI. Title: Tulen synty.

N. Y. P. L. *Card reprinted* June 21, 1951

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (U.S.)

SIEGMEISTER, ELIE, 1909-

[I HAVE A DREAM. VOCAL SCORE. ENGLISH]

I have a dream; cantata for mixed chorus (SATB), baritone solo, narrator and orchestra or piano. Text by Edward Mabley, based on a speech by Martin Luther King, Jr. [New York] MCA music [1968] 67 p. 27cm.

Duration: 25 min.

(Continued)

NN 4.68 v/l OC, I, II SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUD1) MUA(4) I, II (LC1, X1) 2

SIEGMEISTER, ELIE, 1909- [I HAVE A DREAM. VOCAL SCORE. ENGLISH] I have a dream... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. I. Mabley, Edward Howe. I have a dream. II. King, Martin Luther. III. Title.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (U.S.)

SIEGMEISTER, ELIE, 1909-

I see a land; an American cantata, by Elie Siegmeister and Rufus Wheeler. For mixed chorus, and narrator, with piano accompaniment. New York, Lawson-Gould; sole selling representative: G. Schirmer, New York [c1962] iv p., score (60 p.) 27cm.

(Continued)

NN 10.62 e/B OC, I SL MUg, 1g, 2g, Ig, IIg MUA, I (LC1, X1)

SIEGMEISTER, ELIE, 1909- . I see a land;.. (Card 2)

"Eleven tunes are used: nine are from our song heritage and two are original compositions by Elie Siegmeister."

Duration: about 20 min.

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. I. Wheeler, Rufus A., 1903- . I see a land. II. Title.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (U.S.)

SINGER, LOUIS C., 1912-

[THE GREAT ASSEMBLY LINE. VOCAL SCORE. ENGLISH]

The great assembly line; America unfolding her might. A modern cantata for baritone solo and mixed chorus with piano accompaniment. Text by Hy Zaret. Music by Lou Singer. New York, Leeds music corp., c1943. 38 p. 27cm.

"First introduced...by the Treasury star parade."

(Continued)

NN 3.70 r/A OC, I (OS) II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(4) I, II (LC1, X1) 2

SINGER, LOUIS C., 1912- . [THE GREAT ASSEMBLY LINE. VOCAL SCORE. ENGLISH] The great assembly line... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. World war, 1939-1945--U.S. I. Zaret, Hy, 1907- . The great assembly line. II. Treasury star parade (Radio program) III. Title. IV. Title: America unfolding her might.

Cantatas, Secular—Keyboard acc.

*MP (U.S.)

Singer, Otto, 1833-1894.

Festival ode: written for the dedication of the Cincinnati Music Hall, by Fred. Albert Schmitt. Composed for full orchestra, chorus, solo voices, and organ... by Otto Singer... Cincinnati: J. Church & Co., cop. 1877. 96 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Schmitt, Frederick Albert. 3. Title.

N. Y. P. L. May 8, 1925

Cantatas, Secular—Keyboard acc.

*MP (German)

Singer, Otto, 1833-1894.

The landing of the Pilgrim Fathers: a cantata composed for alto solo, chorus and orchestra... by Otto Singer. Poetry by Mrs. Hemans. Cincinnati: J. Church & Co., 1876. 44 p. 4°.

Vocal score. English words.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Hemans, Felicia Dorothea (Browne), 1793-1835. 3. Title.

N. Y. P. L. August 13, 1925

Cantatas, Secular—Keyboard acc.

*MP (U.S.)

Skilton, Charles Sanford, 1868-

The guardian angel; a Carolina legend for soli, children's chorus, mixed chorus and orchestra. Words by Abbie Farwell Brown. Music by Charles Sanford Skilton... New York: J. Fischer & bro. [c1925] Publ. pl. no. J.F. & B. 5576. 201 p. 27cm. (Fischer edition.)

Vocal score. English words.
At head of title: ...Oratorio.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

35928B. 1. Cantatas, Secular—Keyboard acc. 2. Oratorios—Vocal score. 3. Moravian brethren. I. Brown, Abbie Farwell, d. 1927. II. Title.

N. Y. P. L. March 12, 1940

Cantatas, Secular—Keyboard acc.

*MP (U.S.)

Skilton, Charles Sanford, 1868-

The witch's daughter; a cantata for soprano & baritone soli, chorus & orchestra. Poem by John Greenleaf Whittier, music by Charles Sanford Skilton. Vocal score with piano accompaniment... New York: C. Fisher [, cop. 1918]. Publ. pl. no. 21109. iii, 65 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Whittier, John Greenleaf, 1807-1892. 3. Title.

N. Y. P. L. May 8, 1925

Cantatas, Secular—Keyboard acc.

*MP (U.S.)

[Slater, Edward,] 1844-1920.

...The flower queen; cantata for unchanged voices. Edited by Walter H. Aiken. New York: Amer. Book Co. [cop. 1910.] 48 p. 8°. (Standard musical library.)

Vocal score. English words.
Composer's pseud., Odoardo Barri, on cover.

MUSIC DIV.

1. Cantatas. 2. Children.—Music for. 3. Aiken, Walter H. 4. Title.

N. Y. P. L. February 16, 1923.

Cantatas, Secular—Keyboard acc.

*MP (Eng.)

Smart, Henry Thomas, 1813-1879.

The bride of Dunkerron; a dramatic cantata, the verse by Frederick Enoch, the music by Henry Smart... London: Novello, Ewer and Co. [1872.] 1 p.l., iv p., 1 l., 130 p. 4°.

At head of title: Novello's original octavo edition.
Composed for the Birmingham Festival in 1864.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Enoch, Frederick. 3. Title.

N. Y. P. L. June 1, 1917.

Cantatas, Secular—Keyboard acc.

*MP (Eng.)

Smart, Henry Thomas, 1813-1879.

The fishermaidens; a cantata for women's voices. Word [sic] by F. Weatherley. Music by Henry Smart... New-York: G. Schirmer [ca. 1887]. Publ. pl. no. 5053. 64 p. 4°.

At head of title: Schirmer's edition, n°. 86.
English words.
Vocal score.

1. Cantatas. 2. Weatherly, Frederic Edward, 1848- . 3. Title.

N. Y. P. L. May 25, 1917.

CANTATAS, SECULAR--KEYBOARD ACC.

*MS-Amer.

Snyder, Leo.

[A BOOK OF AMERICANS. VOCAL SCORE. ENGLISH]

A book of Americans. Text by Rosemary and Stephen Vincent Benet. New York, Leeds Music Corp., 1962.

6 v. in 1. 26 cm.

Juvenile opera or cantata; the parts may be presented individually or in various combinations.

CONTENTS.—Colonial times.—Revolutionary times.—The time of Lincoln.—Expansion by land and sea.

1. School operettas. 2. Cantatas, Secular--Keyboard acc. I. Benét, Rosemary (Carr) 1900- . A book of Americans. II. Benét, Stephen Vincent, 1898-1943. A book of Americans. III. Title.

NN* 10.63 g/k OC(1b*) I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg IIIg MUA (4) (LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (English)

SOMERVELL, Sir ARTHUR, 1863-1937.

[THE FORSAKEN MERMAN. VOCAL SCORE. ENGLISH]

The forsaken merman, written by Matthew Arnold; set to music for solo, chorus and orchestra. Arr. for female voices by the composer. London, Novello; New York, H.W. Gray, sole agents for the U.S.A., c. 1937. score (32 p.) 26cm. (Novello's original octavo edition)

(Continued)

NN X 11.60 s/l OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1) (LC1, X1) 2

SOMERVELL, Sir ARTHUR, 1863-1937. [THE FORSAKEN MERMAN. VOCAL SCORE. ENGLISH] The forsaken merman... (Card 2)

For solo voice, SSA and piano.
"Written for the Leeds triennial musical festival, 1895."

1. Cantatas, Secular--Keyboard acc. I. Arnold, Matthew, 1822-1888. II. Title.

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*MP (U.S.)

Sowerby, Leo, 1895-

[Vision of Sir Launfal. Vocal score]

The vision of Sir Launfal; cantata for mixed voices with contralto, tenor and baritone solos and chorus of children. Poem by James Russell Lowell. Music by Leo Sowerby. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1330. 80 p. 27cm.

MUSIC DIV
HENRY HADLEY MEM. LIB.

237065B. 1. Cantatas, Secular—Keyboard acc. I. Lowell, James Russell, 1819-1891. The vision of Sir Launfal. II. Title.

N. Y. P. L. September 22, 1943

Cantatas, Secular—Keyboard acc.

*MP (U.S.)

Spelman, Timothy Mather, 1891-

...Pervigilium Veneris. The vigil of Venus. For soprano and baritone solo, chorus and orchestra. London: J. & W. Chester, ltd. [etc., etc., c1930] Publ. pl. no. J.W.C. 9730. 115 p. 33½cm.

Vocal score. Latin words.

MUSIC DIV
HENRY HADLEY MEM. LIB.

37278B. 1. Cantatas, Secular—Keyboard acc. I. Pervigilium Veneris.

N. Y. P. L. October 22, 1941

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (German)

SPIES, LEO, 1899-

[ROSENBERG-KANTATE. VOCAL SCORE. GERMAN]

Rosenberg-Kantate. Für vier Solostimmen (Sopran, Alt, Tenor und Bass) gemischten Chor und grosses Orchester (1955). Worte nach dem Gedicht vom Howard Fast "Ein Mann und eine Frau im Todeshaus von Sing-Sing". Deutsche Nachdichtung von Paul Wiens. Klavierauszug vom Komponisten. Leipzig, Edition Peters [c1958] score (67 p.) 28cm. (Collection Litolff, Nr. 5209)

(Continued)

NNR5.62 m/l OC, I, II (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

SPIES, LEO, 1899- . [ROSENBERG-KANTATE. VOCAL SCORE. GERMAN] Rosenberg-Kantate. (Card 2)

Duration: about 35 min.

1. Cantatas, Secular--Keyboard acc. 2. Rosenberg, Ethel (Greenglass), 1916-1953. 3. Rosenberg, Julius. I. Fast, Howard Melvin, 1914- . II. Wiens, Paul, Rosenberg-Kantate. III. Title.

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*MP (German)

Spohr, Louis, 1784–1859.
...Hymn to St. Cecilia for soprano solo and chorus, composed by L. Spohr... London: Novello, Ewer and Co. [1880.] 21 p. 4°.

Vocal score. English and German.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Cantatas.
N. Y. P. L. December 21, 1921.

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*MP (Eng.)

Stanford, Sir Charles Villiers, 1852–
Elegiac ode, the words from President Lincoln's burial hymn, by Walt Whitman, composed by C. Villiers Stanford. Op. 21... n. t.-p. London: S. Lucas, Weber & Co., cop. 1884. Publ. pl. no. S. L. W. & Co. 2201. 61 p. 4°.

Cover-title.
Vocal score.

1. Cantata. 2. Whitman, Walt, 1819-92. 3. Title.
N. Y. P. L. December 30, 1915.

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*MP (Eng.)

Stanford, Sir Charles Villiers, 1852–
The voyage of Maeldune; ballad by Alfred, Lord Tennyson, set to music for soli, chorus, and orchestra by C. Villiers Stanford. (Op. 34.) Performed for the first time at the Leeds Musical Festival, 1889... London: Novello, Ewer and Co. [1889.] Publ. pl. no. 8057. vii(i), 96 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 3. Title.
N. Y. P. L. August 11, 1917.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (Czechoslovak)

Stanislav, Josef.
Granada; kantáta pro tříhlasý mužský nebo čtyřhlasý smíšený sbor s průvodem orchestru. [Slova K. Světlov] Klavírní výtah (Karel Šolc) Praha, Panton, 1961.

piano-vocal score (40 p.) 31 cm. (Klavírní výtahy, sv. 15)
For chorus (TBarB or SSAATTBB); originally a solo song.
Preface in Czech, Russian, German, English, French, and Spanish.
Spanish words printed as text; p. 10.

(Continued)

NN * 10.67 1/ OC(lb*) I,IIb* SL MUg,1k,Ig, III S,I (LC1,X1)

STANISLAV, JOSEF. Granada... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Světlov, K. Granada. II. Světlov, K. III. Title.

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*MP (German)

Stehle, Johann Gustav Eduard, 1839–1915.
Frithjof's home-return. Nine new scenes from the Legend of Frithjof by Esajas Tegnér (English words by Elsa D'Esterre-Keeling). For solo voices, chorus & orchestra, composed by J. G. Ed. Stehle. Heimkehr... Op. 64... St. Gallen: M. C. Mayer (J. G. E. Stehle) [190–?] 154 p. 27½cm.

Vocal score. German and English words.

MUSIC DIV.
BISPHAM BEQUEST.

987967A. 1. Cantatas, Secular—Keyboard acc. I. Tegnér, Esaias, 1782-1846. Frithiofs saga. II. Keeling, Elsa D'Esterre-, tr. III. Title.
N. Y. P. L. April 10, 1939

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*MP +box

Steinberg, L. P.
...Торжественная кантата. (Октябрь 1917 г.) Для оркестра, хора и солистов. Op. 13. [Solemn cantata. (October, 1917.) For orchestra, chorus and soloists.] Клавираусцуг. [Киев:] Государственное издат. Украины, 1923. 15 p. f°.

Russian words.
Vocal score.

MUSIC DIV.

1. Cantatas.
N. Y. P. L. March 25, 1926

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*MP (English)

Stewart, Sir Robert Prescott, 1825–1894.
[Ode for the tercentenary festival of Trinity college, Dublin. Piano acc.]
...Ode for the tercentenary festival of Trinity college, Dublin. Composed by George Francis Savage-Armstrong...and Robert Prescott Stewart... London [etc.] Novello, Ewer and co., 1892. 103 p. 26cm. (Novello's original octavo edition.)

English words.

MUSIC DIV.
BISPHAM BEQUEST.

996852A. 1. Cantatas, Secular—Keyboard acc. I. Savage-Armstrong, George Francis, 1845–1906. II. Title.
N. Y. P. L. June 14, 1939

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*MP (U.S.)

Still, William Grant, 1895–
[And they lynched him on a tree. Piano acc.]
...—And they lynched him on a tree, for double mixed chorus and contralto solo, narrator and orchestra (or piano). Poem by Katherine Garrison Chapin. Music by William Grant Still. New York: J. Fischer & bro. [c1941] 46 p. 27cm.

Performance time: 19 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Chapin, Katherine Garrison, 1890– . And they lynched him on a tree. II. Title.
N. Y. P. L. July 19, 1943

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*MP (Polish)

Stojowski, Sigismund, 1870–
...Prayer for Poland. Modlitwa za Polske. A cantata for mixed voices with soprano and baritone solos and orchestral accompaniment... The poem by Sigismund Krasinski. English version by Geo. Harris, jr. Op. 40... New York: G. Schirmer[, cop. 1915]. Publ. pl. no. 26297. 40 p. 4°.

Vocal score. English and Polish.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Cantatas. 2. Krasiński, Zygmunt, 1812–1859. 3. Harris, George, jr., translator. 4. Title. 5. Title: Modlitwa za Polske.
N. Y. P. L. August 11, 1925

Cantatas, Secular—Keyboard acc.

*MP (U.S.)

Stoughton, Roy Spaulding, 1884–
[Wind of the West. Piano acc.]
Wind of the West; cantata... Poem by J. Lilian Vandevere, music by Roy S. Stoughton... Boston: C. C. Birchard & co. [c1937] 44 p. 27cm.

Score: SSA and piano. English words.

Music Div.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Vandevere, J. Lilian. Wind of the West. II. Title.
N. Y. P. L. August 25, 1943

Cantatas, Secular Keyboard acc.

*MP (German)

Strauss, Richard, 1864–
Taillefer. Ballade von Ludwig Uhland. Für Chor, Soli und Orchester, komponiert von Richard Strauss. Op. 52. Englische Uebersetzung von D'. Paul England... Klavier-Auszug mit deutsch-englischem Text. (Otto Singer)... Berlin: A. Fürstner, cop. 1903. Publ. pl. no. A. 5451 F. 55 p. f°.

Vocal score. German and English words precede and accompany score.

135499A
KREHBIEL COLLECTION.

1. Cantatas. 2. Uhland, Ludwig, 1787–1862. 3. England, Paul, translator. 4. Singer, Otto, 1863– , editor. 5. Title.
N. Y. P. L. April 24, 1924.

Cantatas, Secular—Keyboard acc.

*MP (U.S.)

Strickland, Lily Teresa, 1887–
From a sufi's tent; a song cycle for four solo voices with chorus ad lib. Piano or orchestral accompaniment. The verses selected from "The Luzumiat" of Abu 'l-Ala, translated by Ameen Rihani. Set to music by Lily Strickland. [Op. 3.] New York: J. Fischer & Bro. [1923.] Publ. pl. no. J. F. & B. 5299. 64 p. 4°.

Vocal score. English words.

MUSIC DIV.

136139A

1. Songs.—Song cycles. 2. Cantatas. 3. Ma'arri, Abū al-'Alā 'Ahmad ibn 'Abd Allah al-, 973–1057: The Luzumiyat. 4. Rihani, Ameen F., translator. 5. Title.
N. Y. P. L. April 24, 1924.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (German)

STURM, WILHELM, 1842-1922

Columbus' letzte Nacht. [Op. 66] [19--] score(42 p.) 29cm.

Copyist's ms.
For solo baritone voice, men's chorus (TTBB) and piano. Originally with orchestra.

1. Cantatas, Secular--Keyboard acc. 2. Columbus, Christopher. 3. Manuscripts (Music)--Sturm, W. I. Title.
NN R 12. 60 m/ OC SL MUg, 4g, 2g, 3g, Ig (LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (Slovak)

SUCHOŇ, EUGEN, 1908-

Psalm des Karpathenlandes, für gemischten Chor, Tenorsolo und grosses Orchester, Op. 12. Žalm zeme Podkarpatskej, pre miešaný sbor, tenor sólo a veľký orchester (Jaroslav Zatloukal) Deutsch von Herta Schischitz) Klavierauszug mit Text. Wien, Universal-Edition, c1940. 91 p. 31cm. (Universal-Edition. No. 11169)

(Continued)

NN 1. 59 d/ OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

SUCHOŇ, EUGEN, 1908- . Psalm des Karpathenlandes... (Card 2)

Vocal score. German and Slovak words.
Duration: 43 min.

1. Cantatas, Secular--Keyboard acc. I. Zatloukal, Jaroslav, 1905- . Žalm zeme Podkarpatskej. II. Schischitz, Herta, tr. III. Title. IV. Schischitz, Herta.

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*MP (Eng.)

Sullivan, Sir Arthur Seymour, 1842–1900.
The golden legend; adapted from the poem of Longfellow by Joseph Bennett, and set to music by Arthur Sullivan. The pianoforte arrangement by Berthold Tours... London: Novello, Ewer and Co. [1886.] x p., 1 l., 137(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed at the Leeds Festival, 1886.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82: The golden legend. 3. Bennett, Joseph, 1831– . 4. Tours, Berthold, 1838–97. 5. Title.
N. Y. P. L. May 18, 1916.

Cantatas, Secular—Keyboard

*MP (Eng.)

Sullivan, Sir Arthur Seymour, 1842–1900.
The golden legend; cantata for soli, chorus and orchestra, the words adapted from the poem of Longfellow by Joseph Bennett. Music by Arthur Sullivan. Vocal score. (The pianoforte arrangement by Berthold Tours)... New York: G. Schirmer [1901?]. Publ. pl. no. 14947. xi p., 1 l., 137 p. 4°.

First performed at the Leeds Festival, 1886.
English words accompany score and also precede it.
Vocal score.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82: The golden legend. 3. Tours, Berthold, 1838–97. 4. Bennett, Joseph, 1831– . 5. Title.
N. Y. P. L. November 8, 1917.

Cantatas, Secular—Keyboard

*MP (English)

Sullivan, Sir Arthur Seymour, 1842–1900.
[On shore and sea. Piano acc.]
On shore and sea; a dramatic cantata. Words by Tom Taylor. Music by Arthur S. Sullivan... New York, G. Schirmer [1898] Publ. pl. no. 14001. vi, 55 p. 27cm.

"Argument," p. iii.

366181B. 1. Cantatas, Secular—Keyboard acc. I. Taylor, Tom, 1817–1880. On shore and sea. II. Title.
N. Y. P. L. January 20, 1947

CANTATAS, SECULAR--KEYBOARD ACC.

*ZB-86 Film Reproduction

SURETTE, THOMAS WHITNEY, 1862-1941.
[THE EVE OF SAINT AGNES. VOCAL SCORE. ENGLISH]
The eve of Saint Agnes; dramatic ballad from the poem by Keats. Composed for soli, chorus and orchestra. London, New York, Novello, Ewer and co., c1897. Pl. no. 8261. 63 p. 27cm. (Novello's original octavo edition)

Film reproduction. Negative.
1. Cantatas, Secular--Keyboard acc. I. Keats, John, 1795-1821. The eve of Saint Agnes. II. Title.
NN R X 4.62 a/b OC, I (OAFI) SL MUg, Ig, Ig, IIg MUA, I, I, II (MUDI, MUFI, UMI, LC1, X1)

CANTATAS,SECULAR--KEYBOARD ACC. *MP (Swiss)

SUTERMEISTER, HEINRICH, 1910-
[CANTATA, NO.6. VOCAL SCORE. FRENCH & GERMAN]
Kantate Nr. 6 nach Worten von Friedrich Schiller, für Solo-Sopran, Solo-Bariton, gemischten Chor und Orchester. Französische Übersetzung von Géo H. Blanc. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
40 p. 31 cm (Cantata, Werke für Chor und Orchester)
Edition Schott, 5294.
Duration: 15 min.

1. Cantatas, Secular--Keyboard acc. I. Schiller, J.C.F. von.
NN 8.65 e/ OC, I (OAF1) SL MUg, lg, lg (MUD1, MUS1, LC1, X1)

CANTATAS,SECULAR--KEYBOARD ACC. *MP (Swiss)

SUTERMEISTER, HEINRICH, 1910-
[DAS HOHELIED. VOCAL SCORE. GERMAN]
Das Hohelied; Kantate Nr. 4, auf einen Text von Christian Morgenstern. Für Sopran- und Bariton-Solo, gemischten Chor und Orchester. 1960. Mainz, B. Schott's Söhne; Schott Music Corp. (Associated music publishers), New York [1962] [iv], 32 p. 31cm.
(Edition Schott, 5161)
(Continued)
NN 2.64 p/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)
2

SUTERMEISTER, HEINRICH, 1910- [DAS HOHELIED. VOCAL SCORE. GERMAN] Das Hohelied... (Card 2)

Words printed as text on p. [iv]
Duration: 11 min.

1. Cantatas, Secular--Keyboard acc. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Das Hohelied. II. Title.

CANTATAS,SECULAR--KEYBOARD ACC. *MP (German)

Sutermeister, Heinrich, 1910-
[SONNENHYMNE DES ECHNATON. VOCAL SCORE. GERMAN]
Sonnenhymne des Echnaton; Kantate Nr. 7, für Männerchor, 2 Hörner (F), 3 Trompeten (C), 2 Posaunen, Tuba, Klavier und Schlagzeug. Textfassung vom Komponisten (1965). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [©1966]
23 p. 30 cm. (Cantata, Werke für Chor und Orchester)
Edition Schott, 5761.
(Continued)
NN * 2.68 1/ OC (OAF1) SL MUg, lg, Ig (LC1, X1, MUD1)
2

SUTERMEISTER, HEINRICH, 1910- . [SONNENHYMNE DES ECHNATON. VOCAL SCORE. GERMAN]
Sonnenhymne des Echnaton... (Card 2)

For men's chorus (TTBB), 2 horns, 3 trumpets, 2 trombones, tuba, piano, and percussion.
Words printed as text on p. [2]
Duration: 11 min.

1. Cantatas, Secular--Keyboard acc. I. Akhnaton, pharaoh of Egypt.

CANTATAS,SECULAR--KEYBOARD ACC. *MP (Icelandic)

SVEINBJÖRNSSON, SVEINBJÖRN, 1847-1927.
Kantata, fyrir soli og kór. Kvæðin eptir Þorstein Gíslason. Lögin eptir Sv. Sveinbjörnsson. Texten med Dansk oversættelse. Kjøbenhavn, W. Hansen [1911?] Pl. no. 14828. 30 p. 35cm.

For solo voices (ATB) and mixed chorus (SATB) Icelandic and Danish words.
(Continued)
NN X 4.59 t/ OC, I SL MUg, lg, 2g, lg (MUG1, LC1, X1)

SVEINBJÖRNSSON, SVEINBJÖRN, 1847-1927. Kantata.. (Card 2)

At head of title: Sungin við komu Konungs til Íslands 1907; tileinkuð hans hátign Friðriki Konungi Áttunda.

1. Frederick VIII, king of Denmark, 1834-1912. 2. Cantatas, Secular--Keyboard acc. I. Gíslason, Þorsteinn Vilhjálmur, 1867-

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CANTATAS,SECULAR--KEYBOARD ACC. *MP (Russian)

TANEYEV, SERGEI IVANOVICH, 1856-1915.
[AFTER READING A PSALM. VOCAL SCORE. RUSSIAN]
"По прочтении псалма." Кантата no.2, для 4-х голосов соло, хора и оркестра на слова А.С. Хомякова. 1914 г. Академическое издание. Соч. 36. Москва, Государственное издат. Музыкальный сектор, 1923. Pl. nos. G.M. 2734-2742 I.M. 257 p. 30cm.

Cantata for 4 solo voices, chorus and piano; orig. with orchestra.
(Continued)
NN R 4.61 c/ OC, I S, I (LCR1, LC1, X1) (OAF1) SL MUg, lg, Ig, Ig

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TANEYEV, SERGEI IVANOVICH, 1856-1915. [AFTER READING A PSALM. VOCAL SCORE. RUSSIAN] "По прочтении псалма." (Card 2)

Title transliterated: Po prochtenii psalma.

1. Cantatas, Secular--Keyboard acc. I. Khomyakov, Aleksyei Stepanovich, 1804-1860. II. Title: After reading a Psalm.

Cantatas, Secular—Keyboard *MP (U.S.)

Taylor, Deems, 1885-
...The highwayman; ballad by Alfred Noyes; music by Deems Taylor. Opus 8... Boston: O. Ditson Co. [cop. 1914.] Publ. pl. no. 70671. 56 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Cantata for baritone solo, chorus of women's voices and orchestra.

Music Div.
179129A
ARTHUR MEES COLLECTION.
1. Cantatas. 2. Noyes, Alfred, 1880- . 3. Title.
N. Y. P. L.
July 29, 1924

Cantatas, Secular—Keyboard acc. *MP (U.S.)

Thayer, (Eugene)
Herbert and Elsa; Cantata for soli and chorus. Text paraphrased from the German. Op. 50. [Piano & voices] Boston: J.M. Russell, [cop. 1879.] 63p. 4°.
(Russell's musical library)

Music Div.
Transfer from Circ. Dept.

Cantatas, Secular—Keyboard a. *MP (French)

Thielemans, Pierre, b. 1825.
Ann diou Vreiz. Les deux Bretagnes; cantate composée pour le Congrès celtique international sur des motifs gallois et bretons, par P. Thielemans. Paroles françaises de Mr. S. Ropartz. Paroles bretonnes de Mr. Le Jean. Partition réduite pour piano et chant. Paris: Schott[, ca. 1867]. Publ. pl. no. S. 922. 24 p. 4°.

Vocal score. French and Breton.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Ropartz, Sigismond, 1823-1878. 3. Lejean, Guillaume, 1828-1871. 4. Title. 5. Title: Les deux Bretagnes.
N. Y. P. L.
April 14, 1937

CANTATAS,SECULAR--KEYBOARD ACC. *MP (French)

THIRIET, MAURICE, 1906-
[ŒDIPE-ROI. VOCAL SCORE. ENGLISH & FRENCH]
Œdipe-roi; fresque musical pour récitant, chœur d'hommes et orchestre. Texte de Jean Cocteau. Réduction pour piano par l'auteur. King-Œdipus. English words by Edmund Pendleton. Paris, Éditions Choudens [c1961] 43 p. 32cm.

Duration: about 40 min.
1. Cantatas, Secular--Keyboard acc. 2. Oedipus, king of Thebes. I. Cocteau, Jean, 1891-1963. Oedipe-roi.
NN 9.64 g/ OC, I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

Cantatas, Secular—Keyboard acc. *MP (Eng.)

Thomas, Arthur Goring, 1850-1892.
...The sun-worshippers (Les adorateurs du soleil); a choral ode. The English words adapted from the French of Casimir Delavigne, by Charles Newton Scott. The music composed expressly for the Norfolk and Norwich Musical Festival, 1881, by A. Goring Thomas... London: Novello, Ewer and Co. [1881.] Publ. pl. no. 6165. 43 p. 4°.

Vocal score. English and French words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.
1. Cantatas. 2. Delavigne, Jean François Casimir, 1793-1843. 3. Scott, Charles Newton, translator. 4. Title. 5. Title: Les adorateurs du soleil.
N. Y. P. L.
December 1, 1921.

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*MP (Eng.)

Thomas, Arthur Goring, 1850-1892.
The swan and the skylark; cantata, the words by Hemans, Keats, and Shelley, the music composed by Arthur Goring Thomas (posthumous work)... London: Boosey and Co., cop. 1894. v(i), 90 p. 4°.

First performed in 1894.
Vocal score.

Music Div.
JULIAN EDWARDS COLL.
1. Cantatas. 2. Hemans, Felicia Dorothea (Browne), 1793-1835. 3. Keats, John, 1795-1821. 4. Shelley, Percy Bysshe, 1792-1822. 5. Title.
N. Y. P. L.
May 18, 1916.

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*MP (U. S.)

Thomas, John Rogers, 1829-1896.
The picnic, a cantata, designed for the use of schools, singing classes, and social gatherings, suitable for female, or mixed voices. Words by George Cooper. Music by J. R. Thomas. Boston: O. Ditson, 1869. 50 p. 26cm.

Vocal score. English words.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.
1. Cantatas. 2. Cooper, George, 1840-1927. II. Title.
N. Y. P. L.
March 21, 1933

Cantatas, Secular—Keyboard *MP (Netherlands)

Tinel, Edgar, 1854-1912.
De klokke Roeland, Die Glocke Roland; cantate voor soli, koren, en orkest, gedicht van Julius Sabbe, deutscher Text von Dr. Eug. van Oye. [Van] Edgar Tinel. Op. 17. Klavier-partituur... Brussel: Gebroeders Schott [1890?]. Publ. pl. no. S. F. 2477. 77 p. 4°.

Dedication at head of title.
Flemish and German.
Vocal score.

Music div.
1. Cantatas. 2. Sabbe, Julius, 1846- . 3. Oye, Eugeen van, translator. 4. Title. 5. Title: Die Glocke Roland.
N. Y. P. L.
December 4, 1917.

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*MP (Netherlands)

Tinel, Edgar, 1854-1912.
...Die Mohnblumen. Lyrische Dichtung für Tenor-solo, gemischten Chor und Orchester. Kollebloemen... The lay of the poppies... Roses des blés... Vlaamsch Gedicht van Pol de Mont. Deutsche Übersetzung von Dr. Eugen van Oye. English translation by Louise Stratenus. Traduction française d'Emma Tinel. [Componirt von] Edgar Tinel. Op. 20. Kla-
(Continued)

Music Div.
N. Y. P. L.
September 1, 1925

Tinel, Edgar, 1854-1912: ...Die Mohnblumen. (Continued)

vierauszug mit Text. Leipzig: Breitkopf & Härtel[, 1891]. Publ. pl. no. 19225. 60 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

Vocal score. Flemish, German, English and French words precede and accompany score.

JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Mont, Pol de, 1857- . 3. Oye, Eugeen van, translator. 4. Stratenus, Louis Antoinette, 1852-1908, translator. 5. Tinel, Emma, translator. 6. Title. 7. Title: Kollebloemen. 8. Title: The lay of the poppies. 9. Title: Rose des blés.
N. Y. P. L.
September 1, 1925

Cantatas, Secular—Keyboard *MP (Netherlands)

Tinel, Edgar, 1854-1912.
...Drei Ritter. Drie Ridders. Vlämisches Gedicht von H. Claeys. Deutsch von Elisabeth Alberdingk Thym. Ballade für Baryton-Solo, gemischten Chor (ad lib.) und Orchester, von Edgar Tinel. Op. 19... Vollständiger Klavierauszug mit Text... Leipzig: Breitkopf & Härtel[, cop. 1891]. Publ. pl. no. 18384. 21 p. 4°.

Vocal score. Flemish and German words.

[illegible]
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Claeys, Hendrik, 1838- . 3. Alberdingk Thijm, Elisabeth, translator. 4. Title. 5. Title: Drie Ridders.
N. Y. P. L.
August 14, 1925

CANTATAS,SECULAR--KEYBOARD ACC. *MP (English)

TOOTELL, GEORGE, 1886-
[A LEGEND OF MAN. VOCAL SCORE. ENGLISH]
A legend of man, for chorus of mixed voices, with soprano, tenor and baritone soli, and orchestra. Written and composed by George Tootell. London, J. Curwen & sons; New York, G. Schirmer, c1937. 6,164 p. 27cm. (Curwen edition 3714)

1. Cantatas, Secular—Keyboard acc. I. Title.
NN R X 8.56 s/ OC SL MUg. lg (LC1, X1)

Cantatas, Secular—Keyboard acc.

*MP (U. S.)

Towner, Earl, 1890–
[Shepherd of King Admetus. Piano acc.]
The shepherd of King Admetus; pastoral cantata for women's voices, with soprano and baritone solos and orchestral or piano accompaniment. Poem by James Russell Lowell, music by Earl Towner. Boston [etc.] C. C. Birchard & co. [c1930] Publ. pl. no. 226. 35 p. 27cm.

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Lowell, James Russell, 1819–1891. The shepherd of King Admetus. II. Title.
N. Y. P. L. August 25, 1943

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*MP (U. S.)

Tukey, Jessie Merrill.
A Mother Goose arabesque; cantata for treble voices. Text adapted from "Mother Goose" and set to music by Jessie Merrill Tukey... Boston: C. C. Birchard & co. [c1918] 27 p. 27cm.

Score: SSA and piano. English words.
Performance time: 15 minutes.

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Mother Goose.
N. Y. P. L. August 25, 1943

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (German)

Uhl, Alfred, 1909–
[GILGAMESCH. VOCAL SCORE. GERMAN]
Gilgamesch: oratorisches Musikdrama. Dichtung der Sumerer, nach der Textfassung von Franzis Jordan zur Vertonung eingerichtet von Alfred Uhl und Andreas Liess. Wien, Verlag Doblinger [c1968]
161 p. 31 cm.

(Continued)

NN* 2.70 r/4 OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) (MUD1)

2

UHL, ALFRED, 1909- . [GILGAMESCH. VOCAL SCORE. GERMAN] Gilgamesch... (Card 2)

For narrator, soloists, mixed chorus, children's chorus, large orchestra, and organ.
Duration: 1 hr., 25 min.

1. Cantatas, Secular--Keyboard acc. 2. Melodramas--Keyboard acc. I. Liess, Andreas, 1903- . Gilgamesch. II. Jordan, Franzis. III. Title.

CANTATAS, SECULAR--KEYBOARD

*MP (German)

UHL, ALFRED, 1909-
[WER EINSAM IST, DER HAT ES GUT. VOCAL SCORE. GERMAN]
Wer einsam ist, der hat es gut; heitere Kantate für Soli, Chor und Orchester, nach Gedichten von Wilhelm Busch, Christian Morgenstern und Joachim Ringelnatz. Klavierauszug vom Komponisten. [Wien] Verlag Doblinger [1962]
147 p. 31 cm
Duration: about 1 hour, 30 min

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 4.63 g/5 OC (OAF 1) SL MUg, Ig, Ig (MUD 3, LC1, X1)

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*MP (U. S.)

Vardell, Charles Gildersleeve, 1893–
[Song in the wilderness. Vocal score]
Song in the wilderness, cantata for chorus and orchestra with baritone solo. Poem by Paul Green. Music by Charles Vardell. Chapel Hill, Univ. of North Carolina press, 1947. viii p., 3 l., 79 p. front. 28cm.

"Salem college edition, 1772–1947."
No. 567 of 600 copies. With autographs of author and composer.

MUSIC DIV.

539891B. 1. Cantatas, Secular—Keyboard acc. 2. Autographs (Signatures, etc.)—Vardell, C. G. I. Green, Paul, 1894– . Song in the wilderness. II. Salem academy and college, Winston-Salem, N. C. III. Title.
N. Y. P. L. March 28, 1951

Cantatas, Secular—Keyboard

*MP (Italian)

Vatielli, Francesco, 1877– , editor.
...Antiche cantate d'amore, a cura di Francesco Vatielli. Bologna: F. Bongiovanni, 1916–20. Publ. pl. nos. of serie 1–2, F. 750, 764 B. 3 parts in 1 v. f°, and ob. 8°.

Italian words with music from 1 to 3 voices with piano acc.
Serie 3, 2. ed. Also has irregular plate numbers.
Contains cantatas by Cesarini, Cesti, Franchi, Marcello, Masini, Mazzocchi, Niccolino, Pasqualini, Pasquini, Pietragrua, Porpora, Rossi, Strozzi, Tenaglia, and others.

1. Cantatas. 2. Title.
N. Y. P. L. November 12, 1920.

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-
[EPITHALAMION. VOCAL SCORE. ENGLISH]
Epithalamion, a cantata for baritone solo, chorus, and small orchestra. Based on the masque "The bridal day"; words by Edmund Spenser. London, Oxford University Press [c1957] 66 p. 26cm.

Duration: 40-45 min.

1. Cantatas, Secular--Keyboard acc. I. Spenser, Edmund, 1552-1599. Epithalamion. II. Title. III. Title: The bridal day. IV. Vaughan Williams, Ralph, 1872- . The bridal day.
NN * X 7.58 m/ OC, I, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-
[FOLK SONGS OF THE FOUR SEASONS. VOCAL SCORE. ENGLISH]
Folk songs of the four seasons, a cantata for women's voices with orchestral or pianoforte accompaniment. London, Oxford university press [c1950] 81 p. 26cm.

Score: SSA and piano. Originally with orchestra.
"The pianoforte accompaniment revised by Michael Mullinar."
CONTENTS.--Prologue: To the ploughboy.--Spring: Early in the spring.
(Continued)

NN 1.57 a/0 OC (OAF1) SL MUg, Ig, 2g, Ig (MUS21, LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872- . [FOLK SONGS OF THE FOUR SEASONS. VOCAL SCORE. ENGLISH] Folk songs of the four seasons. (Card 2)

The lark in the morning. May song.--Summer: Summer is a-coming in and The cuckoo. The sprig of thyme. The sheep shearing. The green meadow.--Autumn: John Barleycorn. The unquiet grave. An acre of land.--Winter: Children's Christmas song. Wassail song. In Bethlehem city. God bless the master.

1. Cantatas, Secular--Keyboard acc. 2. Folk songs, English. I. Title.

CANTATAS, SECULAR--KEYBOARD ACC.

**MP (English)

Vaughan Williams, Ralph, 1872-
[Sons of light. Vocal score. English]
...The sons of light; a cantata for chorus and orchestra... Poem by Ursula Wood... [London] Oxford univ. press [c1951] 49 p. 25cm.

Duration: 25 minutes.

DREXEL MUSICAL FUND

1. Cantatas, Secular—Keyboard acc. I. Wood, Ursula. The sons of light. II. Title.
NN 12.52 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (English)

Vaughan Williams, Ralph, 1872-
[IN WINDSOR FOREST. VOCAL SCORE. ENGLISH]
In Windsor forest; a cantata for mixed voices. Music adapted from the opera, Sir John in love. Vocal score. London, New York, Oxford University Press [1931]
38 p. 28 cm.

1. CANTATAS, SECULAR—KEYBOARD ACC. I. Vaughan, Williams, Ralph, 1872- Sir John in love II. In Windsor forest
NN * 2.58 p/ OC, I (OAF2) SL MUg, Ig, Ig, IIg (LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

**MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[THE SONS OF LIGHT. VOCAL SCORE. ENGLISH]
The sons of light; a cantata for chorus and orchestra. Poem by Ursula Wood. Revised edition, 1957. [London] Oxford university press [1957?, c1951] 49 p. 26cm.

Duration: 25 min.

Drexel Musical Fund

1. Cantatas, Secular--Keyboard acc. I. Wood, Ursula. The sons of light. II. Title.
NN 12.60 s/J OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-
[THANKSGIVING FOR VICTORY. VOCAL SCORE. ENGLISH]
A song of thanksgiving, for soprano solo, speaker, chorus and orchestra. London, Oxford university press [195-, c1945] 28p. 26cm.

For speaker, soprano, chorus (SSATBarB), children's chorus (unison) and piano.
Words from the Bible, Shakespeare and Kipling.
(Continued)

NN 7.58 m/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1, Z2)

VAUGHAN WILLIAMS, RALPH, 1872- . [THANKSGIVING FOR VICTORY. VOCAL SCORE. ENGLISH] A song of thanksgiving.... (Card 2)

First published in 1945 with title "Thanksgiving for victory."
Duration: 15-16 min.

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 7.58 m/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1, Z2)

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*MP (English)

Williams, Ralph Vaughan, 1872–
...Willow-wood; cantata for baritone solo with accompaniment of orchestra and chorus of sopranos and altos (ad lib.). Words by D. G. Rossetti. London: Breitkopf & Härtel [cop. 1909]. Publ. pl. no. 26255. 23 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words precede and accompany score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Rossetti, Dante Gabriel, 1828–1882. 3. Title.
N. Y. P. L. October 16, 1924

CANTATAS, SECULAR--KEYBOARD ACC.

*MP (Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[Meditazione sulla maschera di Amedeo Modigliani. Vocal score. Italian]
Meditazione sulla maschera di Modigliani; cantata per solisti, coro e orchestra (1960) Testo di Felice Filippini. Riduzione per canto e pianoforte di Luciano Sgrizzi. [Milano] Ricordi [c1962] 122 p. 35cm.

1. Cantatas, Secular--Keyboard acc. 2. Modigliani, Amedeo, 1884-1920. I. Filippini, Felice. Meditazione sulla maschera di Amedeo Modigliani. II. Title.
NN 6.65 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD1, LC1, X1)

Cantatas, Secular—Keyboard

*MP (German)

Vogrich, Max Wilhelm Karl, 1852–1916.
...The diver; a ballad for mezzo-soprano, tenor and bass soli and chorus of mixed voices with accompaniment of orchestra, by Max Vogrich... New-York: G. Schirmer[, cop. 1888]. Publ. pl. no. 5785. 55 p. 4°.

Vocal score. English and German.
Words by Schiller.
At head of title: Schirmer's edition. no. 127.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Schiller, Johann Christoph Friedrich von, 1759–1805. 3. Title.
N. Y. P. L. March 5, 1925

Cantatas, Secular—Keyboard

*MP (Ger.)

Vogrich, Max Wilhelm Karl, 1852–1916.
The young king and the shepherdess (Der junge König und die Schäferin); cantata for soli and chorus with accompaniment of piano or orchestra, by Max Vogrich. Vocal score... New-York. G. Schirmer [cop. 1890]. Publ. pl. no. 8794. 1 p.l., 60 p. 4°.

At head of title: G. Schirmer's edition, no. 288.
Text by Uhland, with English version by Nathan Haskell Dole.
English and German.
Vocal score.

1. Cantatas. 2. Uhland, Ludwig, 1787–1862. 3. Dole, Nathan Haskell, 1852– , translator. 4. Title. 5. Title: Der junge König und die Schäferin.
N. Y. P. L. June 7, 1917.

Cantatas, Secular—Keyboard acc.

*MP (German)

Volbach, Fritz, 1861–
...The page and the king's daughter; four ballads by Emanuel Geibel, for solo-voices, chorus and orchestra, composed by Fritz Volbach. English words by John Bernhoff... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. 22820. 58 p. 4°. (Breitkopf & Härtel's Bibliothek of vocal scores.)

Vocal score. English words.

MUSIC DIV.

178367A

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Geibel, Emanuel, 1815–1884. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. January 27, 1925

Cantatas, Secular—Key

*MP (German)

Volbach, Fritz, 1861–
...Vom Pagen und der Königstochter. Vier Balladen von Em. Geibel, für Soli, Chor und Orchester, componirt von Fritz Volbach. Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. 22389. 58 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German words.

MUSIC DIV.

175090A

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Geibel, Emanuel, 1815–1884. 3. Title.
N. Y. P. L. January 21, 1925

*MP (U. S.)
Vollenhoven, Hanna van, 1894-
Star of the Renaissance; a vision. Cantata for soli, chorus and orchestra. The poem by Ray Bridgman. The music by Hanna van Vollenhoven New York: G. Ricordi & co. inc., c1936. Publ. pl. no. N. Y. 999. 162 p. 27cm.
Vocal score. English words.
36868B. 1. Cantatas, Secular—Star of the Renaissance. II. Title. N. Y. P. L. HENRY HADLEY MEM. LIB. Keyboard acc. I. Bridgman, Ray. September 12, 1941

CANTATAS, SECULAR--KEYBOARD ACC.
*MP (U.S.)
Ward, Robert, 1917-
[SWEET FREEDOM'S SONG. VOCAL SCORE. ENGLISH]
Sweet freedom's song, a New England chronicle; a cantata for chorus and orchestra, with soprano and baritone solos and narrator. Text compiled by Mary and Robert Ward. Music by Robert Ward. New York, Highgate
NN * 11.67 1/ OC (OAF1) SL MUg, I, 2g, 3g, IG (Continued)
MUA(4) (LC1,X1)
2

WARD, ROBERT, 1917- . [SWEET FREEDOM'S SONG. VOCAL SCORE. ENGLISH] Sweet freedom's song... (Card 2)
Press; agents: Galaxy Music Corp. [1966]
viii, 104 p. 27 cm.
Duration: about 40 min.
1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. 3. American revolution. I. Title.

Cantatas, Secular—Keyboard acc.
*MP (U. S.)
Ware, Harriet, 1877-
...Sir Oluf; cantata for four-part chorus of women's voices with baritone and soprano soli and orchestra accompaniment. Poem by Cecil Fanning. Vocal score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22223. 44 p. 4°.
Vocal score. English words precede and accompany score.
Music Div.
1. Cantatas. 2. Fanning, Cecil, 1883- . 3. Title. N. Y. P. L. February 10, 1922.

Cantatas, Secular—Keyb[redacted]
Wareing, Herbert Walter, 1857- *MP p.v.60, no.4
...The wreck of the Hesperus; poem by Longfellow, set to music for soprano, tenor, and bass soli, chorus and orchestra, by Herbert Wareing... London: Novello, Ewer and Co., cop. 1895. Publ. pl. no. 10081. 41 p. 4°.
Vocal score. English words.
At head of title: Novello's original octavo edition.
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title. N. Y. P. L. July 10, 1925

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*MP (English)
Warren, Elinor Remick, 1906-
[The passing of King Arthur. Piano-vocal score. English]
The passing of King Arthur, a choral-symphonic poem for tenor and baritone soli, chorus, and piano or orchestra; the text from "Idylls of the King," by Alfred Tennyson, the music by Elinor Remick Warren. New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1939]
1 p. l., v, [1], 111 p. 26½cm.
Publisher's plate no.: H. W. G. 7208. Beethoven Assoc. Fun.
1. Cantatas, Secular—Vocal scores with piano. I. Tennyson, Alfred Tennyson, baron, 1809-1892. Idylls of the King.
44-33508
Library of Congress M1533.W82P3 MUSIC D.
[2]

CANTATAS, SECULAR--KEYBOARD ACC.
Mus. Res. *MP (German)
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[KAMPF UND SIEG. VOCAL SCORE. GERMAN]
Kampf und Sieg. Cantate zur Feyer der Vernichtung des Feindes im Juny 1815 bei Belle-Alliance und Waterloo. Gedichtet von Wohlbrück, in Musik gesetzt von Carl Maria von Weber. Klavierauszug vom Componisten. Op.44. Berlin, in der Schlesingerschen Buch-und Musikhandlung [1816] Pl. no. 215. 62 p. 28 x 33cm.
(Continued)
NN R 10.59 1/ OC, I SL MUg, I/, 2g, Ig, IIg (MUG1, MUR1, LC1,X1, Z4, OAF1)

WEBER, KARL MARIA, Freiherr VON, 1786-1826. [KAMPF UND SIEG. VOCAL SCORE. GERMAN] Kampf und Sieg. (Card 2)
Imperfect: t.-p. partly torn away.
1. Cantatas, Secular--Keyboard acc. 2. Waterloo--Campaign and battle, 1815. I. Wohlbrück, Johann Gottfried, 1770?-1822. Kampf und Sieg. II. Title: Kampf und Sieg.

Cantatas, Secular—Keyboard acc.
*MP (German)
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Three seasons; a cantata for four solo voices and chorus, with pianoforte accompaniment, composed by C. M. von Weber. The English version by G. E. Troutbeck... London: Novello, Ewer and Co., [1887.] Publ. pl. no. 8010. 30 p. 4°.
Vocal score. English words.
At head of title: Novello's original octavo edition.
MUSIC D.
ARTHUR MEES COLLECTION.
1. Cantatas. 2. Troutbeck, Georgina E., translator. 3. Title. N. Y. P. L. April 2, 1927

CANTATAS, SECULAR--KEYBOARD ACC.
*MP (German)
WEBERN, ANTON VON, 1883-1945.
[CANTATA NO. 1. VOCAL SCORE. ENGLISH & GERMAN]
I. Kantate, für Sopran-Solo, gemischten Chor und Orchester, Op. 29. [Cantata] for soprano, mixed chorus and orchestra. Worte von Hildegard Jone. English version by Eric Smith. Wien, Universal Edition [c1954] 19 p. 31cm. (Universal-Edition 12197)
With piano accompaniment.
Duration: about 20 min.
1. Cantatas, Secular--Keyboard acc. I. Jone, Hildegard. II. Smith, Eric, tr. III. Smith, Eric.
NN 1.58 e/ OC, I, II, IIIbo SL MUg, 1/, Ig, IIg (LC1, X1, Z1)

CANTATAS, SECULAR--KEYBOARD ACC.
*MP (German)
WEBERN, ANTON VON, 1883-1945.
[CANTATA NO. 2. VOCAL SCORE. ENGLISH & GERMAN]
II. Kantate, für Sopran- und Bass-Solo, gemischten Chor und Orchester, Op. 31. Worte von Hildegard Jone. English version by Eric Smith. Klavierauszug mit Singstimmen. Wien, Universal Edition [1955] 32 p. 31cm. (Universal-Edition. Nr. 11885)
For solo voices (SB), chorus (SSATB), and piano. Originally with orchestra.
Duration: 24 min.
1. Cantatas, Secular--Keyboard acc. I. Jone, Hildegard.
NN 11.57 e/ OC, I (OAF1) SL MUg, 1/, Ig (LC1, X1, Z1)

CANTATAS, SECULAR--KEYBOARD ACC.
*MP (German)
WEBERN, ANTON, 1883-1945.
[CANTATA NO. 2. VOCAL SCORE. GERMAN]
II. Kantate, für Sopran- und Bass-Solo, gemischten Chor und orchester, Op. 31. Worte von Hildegard Jone. Wien, Universal Edition, c1951. 32 p. 31cm. (Universal-Edition 11885)
With piano accompaniment.
Duration: about 24 min.
1. Cantatas, Secular--Keyboard acc. I. Jone, Hildegard.
NN 1.58 g/ OC SL MUg, Ig (LC1, X1, Z1)

CANTATAS, SECULAR--KEYBOARD ACC.
*MP (German)
WEDIG, HANS JOSEF, 1898-
[CHORKANTATE, OP. 8. VOCAL SCORE. GERMAN]
Chorkantate nach texten von Hölderlin und Schiller, für gemischten Chor, Solosopran und Orchester, Op. 8. Berlin, E. Bote & G. Bock [c1927] 27 p. 35cm.
Score: solo soprano, mixed chorus (SATB) and piano.
1. Cantatas, Secular--Keyboard acc. I. Hölderlin, Friedrich, 1770-1843. II. Schiller, J. C. F.
NN X 5.57 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z2)

Cantatas, Secular—Keyboard acc.
*MP (U. S.)
Weill, Kurt, 1900-
The ballad of Magna Carta; cantata for solo voices and mixed chorus with piano accompaniment. Words by Maxwell Anderson, music by Kurt Weill... New York: Chappell & co. inc. [c1940] Publ. pl. no. C-1035. 34 p. 26cm.
Vocal score. English words.
Performance: 15 minutes.
HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. I. Anderson, Maxwell, 1888- II. Title. III. Title: Magna Carta. The ballad of Magna Carta. N. Y. P. L. July 1, 1942

CANTATAS, SECULAR--KEYBOARD ACC.
*MP (German)
WEILL, KURT, 1900-1950.
[DAS BERLINER REQUIEM. VOCAL SCORE. GERMAN]
Das Berliner Requiem; Kleine Kantate für Tenor, Bariton, Männerchor (oder drei Männerstimmen). Nach Texten von Bertholt Brecht. Hrsg. von David Drew. Klavierauszug von Karl Heinz Füssl. [Wien] Universal Edition [1967] viii, 31 p. 31cm. (Universal Edition. Nr. 9786)
(Continued)
NN 3.68 e/ OC, I, II (OAF1) SL MUg, 1/, Ig, IIg
IIIg (LC1, X1)

WEILL, KURT, 1900-1950. [DAS BERLINER REQUIEM. VOCAL SCORE. GERMAN] Das Berliner Requiem... (Card 2)
Duration: about 21 min.
1. Cantatas, Secular--Keyboard acc. I. Brecht, Bertolt, 1898-1956. Das Berliner Requiem. II. Drew, David, ed. III. Title.

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*MP (German)
Weill, Kurt, 1900-
Der Lindberghflug. Worte von Brecht. Musik von Kurt Weill. Klaviersauszug mit Text. Wien: Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9938. 64 p. f°.
Vocal score. German words.
MUSIC DIV.
DREXEL MUSICAL FUND.
493122A. 1. Cantatas. 2. Lindbergh, Charles Augustus, 1902- I. Brecht, Bertolt, 1898- . II. Title. N. Y. P. L. September 30, 1930

CANTATAS, SECULAR--KEYBOARD ACC.
*MP (U.S.)
WEINER, LAZAR, 1897-
[LEGEND OF TOIL. VOCAL SCORE. ENGLISH & YIDDISH]
Legend of toil; cantata for soli, mixed chorus and piano or orchestra. Poem by I. Golchberg. [English version by Olga Paul] New York, Transcontinental music corp. [c1945] 50 p. 31cm.
Yiddish words are romanized; English and Yiddish words printed also as text.
Duration: 25 min.
(Continued)
NN 8.69 v/ OC SL (OAF1) J, I MUg, 1/, Ig, IIg MUA(4), I
(LC1, X1)
2

WEINER, LAZAR, 1897- [LEGEND OF TOIL. VOCAL SCORE. ENGLISH & YIDDISH] Legend of toil... (Card 2)
1. Cantatas, Secular--Keyboard acc. I. Golchberg, Israel, 1893- . Amol in a tsait. II. Title.

CANTATAS, SECULAR--KEYBOARD ACC.
*MP (U.S.)
WEINER, LAZAR, 1897-
[TO THEE, AMERICA. VOCAL SCORE. ENGLISH & YIDDISH]
To thee, America; cantata for solo, mixed chorus and piano (or orchestra) [1942] Poem by A. Leyeless. New York, Transcontinental music corp. [c1944] 41 p. 31cm.
For narrator, tenor solo, mixed chorus (SATB), and piano. Words in English and transliterated Yiddish.
Duration: 14 min.
1. Cantatas, Secular--Keyboard acc. 2. National music--U.S. I. Leyeless, A. II. Title.
NN 8.57 c/ OC, I, Ibo (OAF1) SL J, I, II MUg, 1/, 2g, Ig, IIg (MUA4, LC1, X1)

CANTATAS, SECULAR--KEYBOARD ACC.
*MP (German)
WEISMANN, WILHELM, 1900-
[DIE HOCHZEIT DER TIERE. VOCAL SCORE. GERMAN]
Die Hochzeit der Tiere; Tanzkantate nach der sorbischen Volksdichtung Die lustige Hochzeit aus Joh. Gottfried Herders Stimmen der Völker in Liedern. Für Vorsänger, chor und kleineres Orchester unter beliebiger Mitwirkung einer Tanzgruppe. Ausg. für Klavier zu 4 Händen vom Komponisten. Leipzig, Edition Peters [c1962] 45 p. 31cm. (Edition Peters. Nr. 9025)
(Continued)
NN 5.64 e/ OC (OAF1) SL MUg, 1/, Ig (LC1, X1)
2

WEISMANN, WILHELM, 1900- . [DIE HOCHZEIT DER TIERE. VOCAL SCORE. GERMAN] Die Hochzeit der Tiere... (Card 2)

The accompaniment arranged for piano, 4 hands.
Duration: about 20 min.

1. Cantatas, Secular--Keyboard acc. I. Title.

CANTATAS,SECULAR--KEYBOARD ACC.
**MN D475 Nr. 171.

WERNER, GREGOR JOSEPH, 1695-1766. [DIE BAUERN-RICHTERS-WAHL]
Die Bauern-Richters-Wahl, für 5 Singstimmen (3 Tenöre, 2 Bässe), 2 Violinen und Basso continuo. Erstdruck [hrsg. von] Richard Moder. Wien, Doblinger [c1968] score(54 p.) 30cm. (Diletto musicale. Nr. 171)

The second of Zwey neue und extra lustige musikalische Tafel-Stücke.
DREXEL MUSICAL FUND

1. Cantatas, Secular--Keyboard acc. I. Series. II. Title.
NN 5.69 k/OC (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

CANTATAS,SECULAR--KEYBOARD ACC.
**MN D475 Nr. 81

WERNER, GREGOR JOSEPH, 1695-1766. [DER WIENNERISCHE TANDLMARCKT]
Wienerischer Tandlmarkt. Hrsg. von Richard Moder. Klavierauszug vom Herausgeber. Wien, Doblinger [1961]
24 p. 30 cm. (Diletto musicale, Nr. 81)
The first of Zwey neue lustige musicalische Tafel-Stücke, published originally at Augsburg, ca. 1750.

(Continued)
NN 1.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)
2

WERNER, GREGOR JOSEPH, 1695-1766. [DER WIENNERISCHE TANDLMARCKT] Wienerischer Tandlmarkt. (Card 2)

Drexel Musical Fund.
1. Cantatas, Secular--Keyboard acc. I. Moder, Richard, ed. II. Series. III. Title. IV. Title: Der Wiennerische Tändlmarckt.

Cantatas, Secular—Keyboard *MP (U.S.)

Whiting, George Elbridge, 1842–
Dream pictures (Traumbilder); words by Carl Nielsen, cantata for solo voices, chorus, and piano solo. By George E. Whiting. Op. 19. Boston: A. P. Schmidt [cop. 1891]. Publ. pl. no. A. P. S. 2766. 40 p. 4°.

Dedication at head of title.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. Nielsen, Carl. 3. Title. 4. Title: Traumbilder.
N. Y. P. L. August 9, 1917.

Cantatas, Secular—Keyboard *MP (U. S.)

Whitmer, Thomas Carl, 1873–
Choral rhapsody, for solo quartet, chorus, and orchestra (or piano). The text by Walt Whitman. The music by T. Carl Whitmer... New York. The H. W. Gray Co., cop. 1928. 85 p. 4°.

Vocal score. English words precede and accompany score.

1. Cantatas. 2. Whitman, Walt, 1819–1892. 3. Title.
N. Y. P. L. MUSIC DIV. October 11, 1929

Cantatas, Secular—Keyboard acc. *MP (U. S.)

Whiting, George Elbridge, 1842–
...The tale of the viking; dramatic cantata for 3 solo voices, chorus and orchestra. Words by Henry W. Longfellow...music by Geo. E. Whiting. New-York: G. Schirmer, cop. 1881. Publ. pl. no. 2575. 115 p. 4°.

Vocal score. English words precede and accompany score.
"'The tale of the viking' was written in competition for the prize offered by the Cincinnati Musical Festival Association in 1879." — *G. P. Upton's Standard cantatas.*
At head of title: Edition Schirmer, no. 2.

MUSIC DIV.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82. 3. Title.
N. Y. P. L. February 10, 1922.

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*MP (U. S.)

Whitmer, Thomas Carl, 1873–
[Choral triptych. Piano acc.]
Choral triptych for chorus and solo voices with string orchestra, by T. Carl Whitmer... Boston, C. C. Birchard & co. [c1934] 75 p. 27cm. (Dramamount edition.)

CONTENTS.—Eternity.—When God laughed.—Love.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
256024B. 1. Cantatas, Secular—Keyboard acc. I. Title.
N. Y. P. L. March 29, 1944

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*MP p.v.60, no.1

Wilson, Ira B.
Childhood of Hiawatha. Cantata for soprano, alto and bass. Words from "Hiawatha" by Henry W. Longfellow. Music by Ira B. Wilson... [Dayton, O.:] Lorenz Pub. Co., cop. 1924. 32 p. 8°.

Vocal score. English words precede and accompany score.
Caption-title.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-1882. Hiawatha. 3. Title.
N. Y. P. L. November 1, 1926

CANTATAS, SECULAR--KEYBOARD ACC.
*MP (U.S.)

WILSON, IRA BISHOP, 1880-1950. [GEORGE WASHINGTON. VOCAL SCORE. ENGLISH]
George Washington, the father of his country; a cantata for two-part choruses. Text by Edith Sanford Tillotson; music by Ira B. Wilson. New York, Lorenz pub. co., c1931. 32 p. 27cm.

For SA and piano.

(Continued)
NN 6.69 w/ OC, I (OAF1) SL (LC1, X1) (MUD1) MUg, Ig, 2g, 3g, Ig MUA(4)I
2

WILSON, IRA BISHOP, 1880-1950. [GEORGE WASHINGTON. VOCAL SCORE. ENGLISH] George Washington, the father of his country... (Card 2)

1. Washington, George, 1st pres. U.S. 2. Cantatas, Secular--Keyboard acc. 3. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Tillotson, Edith Sanford. George Washington.

CANTATAS, SECULAR--KEYBOARD ACC.
*MP (German)

WITTMER, EBERHARD LUDWIG, 1905- [AN DIE ERDE. VOCAL SCORE. GERMAN]
Sinfonische Dichtung (An die Erde) nach Worten von Magnus Wehner, für gemischtes Soloquartett, Männerchor und Orchester [1940-41] Heidelberg, Hochstein [194-] Pl. no. H. 3923H. 68 p. 34cm.

Score: solo voices (SATB), men's chorus (TTBB), mixed chorus (SATB) and piano.

(Continued)
NN 7.67 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

WITTMER, EBERHARD LUDWIG, 1905- . [AN DIE ERDE. VOCAL SCORE. GERMAN] Sinfonische Dichtung... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Wehner, Josef Magnus, 1891- . An die Erde. II. Title: An die Erde.

Cantatas, Secular—Keyboard acc. *MP (English)

Wood, Charles, 1866–
...The ballad of Dundee (W. E. Aytoun), for bass-solo, chorus and orchestra... Die Ballade von Dundee (Deutsche Übersetzung von L. Kirschbaum)... Klavierauszug mit Text. Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. 24724. vi, 67 p. 4°. (Breitkopf & Härtel's Bibliothek of vocal scores.)

Vocal score. English and German words precede and accompany score.

140073A
1. Cantatas. 2. Aytoun, William Edmondstoune, 1813-65. 3. Kirschbaum, Ludmilla, translator. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 17, 1924

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*MP (U.S.)

Woodbury, Isaac Baker, 1819-1858, compiler.
The musical drama of The settlement of Jamestown, selected from the most celebrated operas of Rossini, Bellini, Auber, and other celebrated masters... (In his: The song crown. New York [cop. 1856]. ob. 12°. p. [2-]82.)

1. Cantatas. 2. Title: The settlement of Jamestown.
N. Y. P. L. January 3, 1920.

Cantatas, Secular—Keyboard acc. *MRH

Worth, John W.
In a gondola. The poem by Robert Browning set to music for soprano and tenor soloist by J. W. Worth. New York: H. W. Gray Co. [1912.] 2 p.l., 39 p. 4°.

1. Cantatas. 2. Browning, Robert. 3. Title.
N. Y. P. L. May 20, 1914.

CANTATAS, SECULAR--KEYBOARD ACC.
*MP (German)

ZEHM, FRIEDRICH. [NONSTOP-SONGS. VOCAL SCORE. GERMAN]
Nonstop-Songs; Kantate nach zeitgenössischen Nonsensversen für einen Sprecher, Jugendchor (Ober- und Unterstimmen) und Instrumentalgruppen. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott music corp., 1971. 49 p. 31cm. (Cantata; Werke für Chor und Orchestra)

(Continued)
NN 10.71 m/ OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)
2

ZEHM, FRIEDRICH. [NONSTOP-SONGS. VOCAL SCORE. GERMAN] Nonstop-Songs. (Card 2)

Edition Schott. 6257.
For narrator, children's chorus and instrumental ensemble.
Duration: about 20 min.

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. I. Title.

Cantatas, Secular—Keyboard acc. *MN Nagel 91

Zelter, Karl Friedrich, 1758-1832.
[Johanna Sebus]
... Johanna Sebus <Goethe> für singstimmen am pianoforte in musik gesetzt von Carl Fr. Zelter ... Neu herausgegeben und eingeleitet von Joseph M. Müller-Blattau. Hannover, A. Nagel, 1932.
20 p. 27½cm. (Nagels musik-archiv. Nr. 91)
Score: solo voices (SBarB) chorus (SATB) and piano.

CARNEGIE CORPORATION OF NEW YORK
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Goethe, Johann Wolfgang von. Johanna Sebus. II. Müller-Blattau, Joseph Maria, 1895– ed.
Library of Congress M2.N25 nr. 91 44-10045
[2] MUSIC DIV.

Cantatas, Secular—Keyboard *MP (Lithuanian)

Žilevičius, Juozas.
Vytauto Didžiojo 500 metų mirties sukaktuvių minėjimo kantata, A. Jakšto žodžiai. Baritonni, mišram kvartetui, mišram chorui, trims trimitams ir pianui, parašė Juozas Zilevičius. [New York:] D. L. K. Vytauto Didžiojo 500 metų sukaktuvių minėjimo New Yorko ir New Jersey Vytauto komiteto leidinys, 1933. 50 p. 30cm.

Vocal score. Lithuanian words.

1. Cantatas. 2. Witold, grand duke of Lithuania, 1350-1430. I. Jakšto, A. II. D. L. K. Vytauto Didžiojo 500 metu sukaktuvėms minėti New Yorko, New Jersey ir apylinkiu komitetas.
N. Y. P. L. June 28, 1934

CANTATAS,SECULAR--UNACC.
*MP (French)

ARMA, PAUL, 1904-
Cantate de la terre; pour soli et chœur mixte a cappella. Dessin de la couverture de Piet Mondrian. Cantata of the soil; for solo voices and unacc. mixed chorus. Kantate der Erde; für Solostimmen und gemischten Chor a cappella. Paris, Éditions ouvrières [c1966] score (34 p.) 27cm.

(Continued)
NN* 6.69 v/ OC SL MUg, Ig, IIg, IIIg (LC1, X1)
2

Cantatas, Secular—unacc.

ARMA, PAUL, 1904- Cantate de la terre...
(Card 2)

"English version by Elizabeth Poston; Deutsche Ubertragung von Wally Karveno."
Duration: about 25 min.

1. Cantatas, Secular--Unacc. I. Title. II. Title: Cantata of the soil. III. Title: Kantate der Erde.

**MP
(English)

Britten, Benjamin, 1913-

...Hymn to St. Cecilia... Words by W. H. Auden... Op. 27. [London] Winthrop Rogers edition; sole distributors: New York, Boosey, Hawkes, Belwin, inc. [etc., etc., c1942] Publ.pl.no. H.15489. 43 p. 27cm.

Score: SSATB and piano reduction.
First line: In a garden shady.
"U. S. book no. 106."

DREXEL MUSICAL FUND.

391307B. 1. Cantatas, Secular—Unacc. 2. Cecilia, Saint. I. Auden, Wystan Hugh, 1907- . II. Song index (2).
N. Y. P. L. October 16, 1947

CANTATAS, SECULAR--UNACC.

*MP
(U.S.)

BUCCI, MARK.

Flora and fauna; a cantata for unaccompanied chorus. [196-?] score (24 p.) 38cm.

Reproduced from ms.
Caption title.
Words by William Blake, R.E. Emerson, G. Herbert and from the New Testament.
1. Cantatas, Secular--Unacc. I. Title.
NN 12.69 v/L OC SL MUg, Ig, Ig MUA(4) (LC1, X1) (MUD3)

CANTATAS, SECULAR--UNACC.

*MP
(English)

SCOTT, CYRIL MEIR, 1879-
[MIRABELLE. VOCAL SCORE. ENGLISH]
Mirabelle; a quaint cantata for mixed chorus with accompaniment for string orchestra or a capella, by Cyril Scott. [London] Boosey; sole selling agents: Boosey & Hawkes, London [c1932] x, 102 p. 26cm.

Words printed also as text: p. ii-x.

1. Cantatas, Secular--Keyboard acc. 2. Cantatas, Secular--Unacc. I. Title.
NN 12.69 k/A OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

CANTATAS, SECULAR--UNACC.

*MP
(German)

Burkhard, Willy, 1900-

...Sommerzeit; Kantate für gemischten Chor a cappella. Op. 61 [no.] 1. Kassel, Bärenreiter [1948] 18 p. 27cm. (Bärenreiter-Ausgabe 2119)

Score: SATB.
Words of no. 2, "Im Juni" by Matthias Claudius; nos. 1 and 3 are folk songs.

1. Cantatas, Secular—Unacc. I. Matthias, Claudius, 1740-1815. II. Title.
NN 9.53 OC SL MUg, Ig, Ig, IIg (MUS2, U1, LC1, X1)

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*MP
(U.S.)

James, Philip, 1890-

The world of tomorrow; a short cantata for mixed voices with organ accompaniment ad lib., the text by Velma Hitchcock, set to music by Philip James ... New York, N. Y., The H. W. Gray co., inc., agents for Novello & co., ltd. [1940]

1 p. l., 30 p. 26½cm.

The words by Velma Hitchcock, revised by H. T. cf. p. [1]

1. Cantatas, Sacred—Vocal scores. I. Seeley, Velma (Hitchcock) 1900-1938. The world of tomorrow. II. Title.

44-27617

Library of Congress M2022.J3W6
[a45c1]

CANTATAS, SECULAR--UNACC.

*MP
(French)

MILHAUD, DARIUS, 1892-

Naissance de Vénus. The birth of Venus. Cantate pour chœurs mixtes a cappella. Poèmes de Jules Supervielle; traduction anglaise de Rollo H. Myers. Paris, Heugel [1950, c1949] 11 p. 27cm.

Score: SATB. French and English words.
MOVEMENTS. — Les heures. — Vénus. — Le vent. — Les heures.
1. Cantatas, Secular--Unacc. I. Supervielle, Jules, 1884- . II. Myers, Rollo Hugh, 1892- . III. Title.
NN 6.57 p/ OC, I, II SL MU, Ig, Ig, IIg, IIIg (MUS 4, LC1, X1)

CANTATAS, SECULAR--UNACC.

*MP
(French)

Poulenc, Francis, 1899-

Figure humaine; poèmes de Paul Eluard. Cantate pour double chœur mixte à cappella. Paris, Rouart, Lerolle & cie. [etc., c1945] Pl. no. R. 12187. L. & Cie. 82 p. 33cm.

Score: Double chorus (SSATBB). French and English words.

(Continued)

NN**R 8.55 a/B OCs, Is, II SLs MUs, Is, Is, IIs, IIIs, IVs (LC1s, X1s)

Poulenc, Francis, 1899- . Figure humaine...
(Card 2)

1. Cantatas, Secular—Unacc. I. Éluard, Paul, 1895-1952. II. Myers, Rollo Hugh, 1892- , tr. III. Title. IV. Title: The face of man.

CANTATAS, SECULAR--UNACC.

*MP
(French)

Poulenc, Francis, 1899-

...Un soir de neige; petite cantate de chambre pour 6 voix mixtes ou chœur à cappella, sur des poèmes de Paul Eluard. Paris, Rouart Lerolle & cie. [etc., c1945] Pl.no. R.L.12204&Cie. 14 p. 28cm.

Score: SSATB.

1. Cantatas, Secular—Unacc. I. Éluard, Paul, 1895- . II. Title.
NN 11.52 OC, I SL MU, I, I, II (LC1, X1)

CANTATAS, SECULAR--UNACC.

**MP
(French)

Poulenc, Francis, 1899-

...Un soir de neige, petite cantate de chambre pour 6 voix mixtes ou, chœur à cappella sur des poèmes de Paul Éluard. Paris, Rouart, Lerolle & cie. [1948, c1945] Pl.no. R.L. 12204 & cie. 14 p. 28cm.

Score: six solo voices (or mixed chorus).
CONTENTS.—Un soir de neige.—La bonne neige.—Bois meurtri.—La nuit, le froid, la solitude.

DREXEL MUSICAL FUND.

1. Cantatas, Secular—Unacc. I. Éluard, Paul, 1895- . II. Title. III. Song index (4).
N. Y. P. L. May 4, 1951

CANTATAS, SECULAR--UNACC.

*MP
(Russian)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ALEXANDER NEVSKY (CANTATA). VOCAL SCORE. ENGLISH]
Alexander Nevsky; cantata for chorus and orchestra. Edited by Harold Sheldon. English text by A. Steiger. New York, MCA Music, 1966.

81 p. 27 cm.

(Continued)

NN * 10.67 1/ OC SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ALEXANDER NEVSKY (CANTATA). VOCAL SCORE. ENGLISH] Alexander Nevsky... (Card 2)

Choral voice parts, unacc.

Words by the composer and V. A. Lugovskoĭ; developed from the composer's score to the film of the same name.

1. Cantatas, Secular—Unacc. 2. Alexander Nevski, grand duke of Vladimir, Saint, 1220-1263. I. Lugovskoĭ, Vladimir Aleksandrovich, 1901-1957. II. Title.

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*MHDE p.v. 2 → *MHDE p.v. 2

Root, George Frederick, 1820-1895.
The haymakers, a cantata. Edited in the tonic sol-fa notation by J. Curwen London, Tonic sol-fa agency [18-] 82 p. 12o.

MUSIC DIV.

d.d.

CANTATAS, SECULAR--UNACC.

*MP
(French)

Sauguet, Henri, 1901-
[Plus loin que la nuit et le jour]

Plus loin que la nuit et le jour; cantate pour ténor solo et chœur mixte a cappella, sur un poème de Louis Émié. Paris, Éditions Salabert [1961]

score (40 p.) 32 cm.

With piano reduction.

I. Cantatas, Secular—Unacc. I. Émié, Louis, 1900- . La mare. II. Title.
NN 8.62 p/J OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

CANTATAS, SECULAR--UNACC.

*MP
(U.S.)

SCHICKELE, PETER.

After spring sunset; [cantata for mixed chorus a capella [sic] on Japanese poems] South Hadley, Mass., Valley Music Press [1961] score (23 p.) 27cm.

"Commissioned by the Smith College Glee Club in celebration of its seventy-fifth anniversary."

(Continued)

NN 5.64 a/B OC(Ib*) SL MUg, Ig, Ig MUA (4) (MUG1, LC1, X1)

2

SCHICKELE, PETER. After spring sunset... (Card 2)

Includes piano reduction.
Duration: about 11 min.

1. Cantatas, Secular--Unacc. I. Title.

CANTATAS, SECULAR--UNACC

*MP
(Hungarian)

SZERVÁNSZKY, ENDRE.
[HOME GUARD CANTATA. VOICE SCORE. HUNGARIAN]
Honvéd kantáta. Tóth Sándor szövege. Budapest, Zeneműkiado vállalat [c1950] 16 p. 24cm.

For TTBar B; without the acc. for orchestra.

1. Cantatas, Secular--Unacc. I. Tóth, Sándor. Home guard cantata. II. Title.
NN 7.70 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

CANTATAS, SECULAR--UNACC

*MP
(U.S.)

VOYNICH, ETHEL LILLIAN (BOOLE), 1864-

The golden net; cantata, for tenor or baritone solo and female voices; a cap. [194-?]. 8 p. 35cm.

Score: tenor or baritone solo and SSA.
Reproduced from composer's ms.
Words by William Blake.

1. Cantatas, Secular--Unacc. 2. Autographs (Music)--Voynich, E. L. (Boole)--Facsimiles. I. Blake, William, 1757-1827. II. Title.
NN 3.58 m/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUA 4, LC1, X1, Z1)

**MP
(English)

Wood, Thomas, 1892-

Chanticleer, a tale for singing, the words derived from The nun's priest's tale of Geoffrey Chaucer by Nevill Coghill and set for voices alone. London, Stainer & Bell [1947]

score (x, 96 p.) 26 cm.

"For six soloists and mixed chorus in four parts (S. A. T. B.)"
"The time of performance is about 43 minutes."

1. Choruses, Secular (Mixed voices, 8 pts.), Unaccompanied. I. Chaucer, Geoffrey, d. 1400. Canterbury tales. II. Coghill, Nevill, 1899- . III. Title.

M1610.W65C5 48-16323*

Library of Congress [1]

CANTATAS, SECULAR--VOCAL SCORES

Jenkins, Gordon, 1910- *MS → *MS

Manhattan tower; a musical narrative for piano, voice and mixed chorus. [New York] Pickwick music corp., [c1946, c1953] 24 p. 28cm.

Choral part only (SATB) with cues of piano and narrator.
Duration: about 16 min.

(Continued)

NN X 3.55 s/ OC SL MUg, 2g, 2g, Ig (MUA4, MUS6, LC1, X1)

Jenkins, Gordon, 1910- . Manhattan tower ... (Card 2)

Contents.—Magical city.—The party.—New York's my home.—Love in a tower "Never leave me."

1. Cantatas, Secular—Vocal scores. 2. United States—N.Y.—New York. I. Title: Manhattan tower.

CANTATAS,SECULAR--VOCAL SCORES *MP (German)

Marx, Joseph, 1882–
[Herbstchor an Pan. Vocal score. German]
...Herbstchor an Pan (R. H. Bartsch), für Chor, Knabenstimmen, Orchester und Orgel, von Joseph Marx [1911] Klavierauszug mit Text von Gustav Binder... Leipzig [etc.] Schuberthaus-Verlag, 1912. Pl.no. Sch.320 V. 41 p. 31cm.

Score: solo tenor and bass, unison children's chorus, SATB, piano and organ, including instrumental cues.
First line: Willst du es nicht glauben.

1. Cantatas, Secular—Vocal scores. I. Bartsch, Rudolf Hans, 1873- . II. Binder, Gustav. arr. III. Title.
NN R 4.53 OC, I, II SL MUg, 1g, 1Ig, IIIg (MUS2: Herbstchor an Pan. Willst du es nicht glauben, LC1, X1)

CANTATAS,SECULAR--VOCAL SCORES

*MRH

Stravinski, Igor, 1882-
[CANTATA. VOCAL SCORE. ENGLISH]
Cantata, for soprano, tenor, female chorus and a small instrumental ensemble [1952] Words anonymous, 15th/16th century lyrics. Vocal score by the composer. London, New York, Boosey & Hawkes [c1952] 32 p. 33cm.

Text consists of the four verses of the wake "This ae nighte" interspersed with the lyrics (Continued)

NN 12.55 j/ OC SL MUg, 1g (MUS4, Z1, LC1, X1)

Stravinski, Igor, 1882- [CANTATA. VOCAL SCORE. ENGLISH] Cantata, for soprano, tenor, female chorus and a small instrumental ensemble.... (Card 2)

"The maidens came," "Tomorrow shall be" and "Westron wind."
Duration: 30 min.

1. Cantatas, Secular—Vocal scores.

CANTATAS,SECULAR--LIBRETTOS *KP (Kingsport)

Angle, Paul McClelland, 1900–
A ballad of the North and South [by] Paul M. Angle [and] Earl Schenck Miers. Kingsport, Tenn., Printed privately at Kingsport press, inc., 1959. 48 p., 1 l. 28cm. (American keepsake. no. 4)

1. United States—Hist.—Civil war—Songs and music. 2. Cantatas, Secular—Librettos. 3. Civil war—U. S., 1861–1865. I. Series. II. Miers, Earl Schenck, 1910– , joint author. III. Title.
NN R 7.59 OC, II (OS) I PC, I, II, III SL MUy, 2y, 3y, IIy, IIIy R, I, II, III (MUA4, R1, RS1, LC1, X1)

CANTATAS,SECULAR--LIBRETTOS *MEC (Bach)-C

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Texts. German]

Geistliche und weltliche Kantatentexte. [Hrsg.] nach Rudolf Wustmann. Neuausg. Wiesbaden, Breitkopf u. Härtel, 1967.

448 p. 22 cm.

1. Cantatas, Sacred-- Librettos. 2. Cantatas, Secular--Librettos.
I. Wustmann, Rudolf, 1872-1916, ed.
NN*R 10. 69 r/, OC, I (OAF1) PC, I SL MUy, Iy, 2y, Iy (LC1, X1)

CANTATAS,SECULAR--LIBRETTOS

*MG p.v. 299

Bach, Johann Sebastian, 1685–1750.
[DER STREIT ZWISCHEN PHOEBUS UND PAN. LIBRETTO. ENGLISH]
Phoebus and Pan; a dramatic cantata. The English version by J. Michael Diack. New York, Printed by F. Rullman, by permission of Novello, London [194–] 8 p. 26cm.

Words by C. F. Henrici.

1. Cantatas, Secular—Librettos. I. Henrici, Christian Friedrich, 1700–1764. Der Streit zwischen Phoebus und Pan. II. Diack, John Michael, 1869– , tr. III. Title.
NN 6.62 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

CANTATAS,SECULAR--LIBRETTOS

*MG p.v. 335

BAUMANN, HERBERT.
[BERLINER KANTATE. LIBRETTO. GERMAN]
Berliner Kantate; [Text von] Mattias Braun. [Frankfurt am Main] S. Fischer Verlag, Theater-abteilung [1963] 14 p. 20cm.

"Die Berliner Kantate ist geschrieben für die Freie Volksbühne Berlin zur Eröffnung ihres Hauses... am 30. April 1963."

1. Cantatas, Secular--Librettos. I. Braun, Mattias. Berliner Kantate. II. Title.
NN R 5.66 g/c OC, I (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy (MUG 1, LC1, X1)

Cantatas, Secular — Librettos

Write on slip words underlined below and class mark — NFF

Baumann, Hans, 1914–
...Feuer steh auf dieser Erde; eine Kantate zur Sonnenwende, von Hans Baumann. München: Zentralverlag der NSDAP., F. Eher Nachfolger [1937?] 16 p. 19cm. ([Junges Volk] Reihe: Fahrt und Feier. Heft 5.)

Without music.

1. Poetry, German. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. August 12, 1940

Cantatas, Secular Libretto

Write on slip words underlined below and class mark — NFF

Baumann, Hans, 1914–
...Das heimliche Haus; eine kleine Kantate, von Hans Baumann. München: Zentralverlag der NSDAP., F. Eher Nachfolger [1937?] 20 p. 19cm. ([Junges Volk] Reihe: Fahrt und Feier. Heft 8.)

Without music.

1. Poetry, German. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. August 12, 1940

Cantatas, Secular Libretto

Write on slip words underlined below and class mark — NFF

Baumann, Hans, 1914–
...Das Jahr überm Pflug; ein Bauernchor von Hanns Baumann. München: Zentralverlag der NSDAP., F. Eher Nachfolger [1937?] 16 p. 19cm. ([Junges Volk] Reihe: Fahrt und Feier. Heft 3.)

Without music.

1. Poetry, German. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. August 12, 1940

CANTATAS,SECULAR--LIBRETTOS

C-11 5713

BAUMANN, HANS, 1914-
Die neuen Burgen; drei Kantaten junger Mannschaft. Potsdam, L. Voggenreiter [c1937] 62 p. 20cm.

"Die Noten zu den Liedern... sind in dem Liederbuch 'Horch auf Kamerad' von Hans Baumann zu finden."

1. Cantatas, Secular--Librettos. I. Title.
NN 10.60 m/ OC PC, I SL MUy, Iy, Iy (LC1, X1)

CANTATAS,SECULAR--LIBRETTOS

*MZ

BAUSSNERN, WALDEMAR VON, 1866-1931.
[HAFIS. LIBRETTO. GERMAN]
Hafis, symphonische Kantate nach Dichtungen aus dem Westöstlichen Diwan von Goethe, für gemischten Chor, Soli und Orchester von Waldemar von Baussnern. [Leipzig, Röderdruck] 1929. 12 p. 20cm.

1. Cantatas, Secular—Librettos. I. Goethe, Johann Wolfgang von. West-östlicher Divan. II. Title: Hafis.
NN ** 11.55 s/ OC, I PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

Cantatas, Secular — Librettos. *MZ

Benedict, J. : Graziella
Hersee (H.)
Graziella Dramatic cantata in three scenes. Written by Henry Hersee. Composed by Sir Julius Benedict. Book of words. London: Chappel & Co., 1883. 16p. 8°.

CANTATAS,SECULAR--LIBRETTOS

Spencer Coll. Ital. 1769

Bertoni, Ferdinando Giuseppe, 1725–1813.
[La reggia di Calipso. Libretto. Italian]
La reggia di Calipso; cantata a sette voci. [Venezia, Nella stamperia albriziana, 1769] 9 l. illus. 33cm. (f°.)

Cicogna: Saggio di bibliografia veneziana, 2042. Morazzoni: Libro illustrato veneziano del settecento, 271.
Composer's name from leaf 2ᵃ.
For authority for the librettist, Z. Seriman, cf. Cicogna.
Published on the occasion of the visit to Venice of the emperor, Joseph II.
Without the music.
Illustrations: numerous engravings, including 2 full-page (t.p. and printer's de- (Continued)

NN R 5.62 OC, I, IV SL MUy, 2y, Iy, IVy R, I, I, IV SP, 1, 2, 3, 4, 5, 6, I, II, III, IV 8, I, I, IV (OAF1, PRE1, RD1, RI 1, RZ1, LC1, X1, Z3)

Bertoni, Ferdinando Giuseppe, 1725–1813. [La reggia di Calipso. Libretto. Italian] La reggio di Calipso... [1769] (Card 2)

vice), 13 text borders repeated to 14, pictorial initial, and head- and tailpieces. The t.p., 10 borders, pictorial initial and device (Baudi di Vesme: Bartolozzi, 1564, 1567, 1571, 1572, 1577–1580, 1582, 1584, 1597, 1603, 1604) were engraved by Francesco Bartolozzi for other works. For reproductions, cf. Morazzoni, pl. 22, 36, 50, 55, 57.
The initials VV, possibly the sponsor's, replace the usual colophon or privilege information in the center of the device.
Binding, modern, of decorative paper.

1. Joseph II, emperor of Germany, 1741–1790. 2. Cantatas, Secular—Librettos. 3. Librettos—To 1800. 4. Festival books, Italian, 18th cent. 5. Engravings, Italian. 6. Bindings, 1784. La reggia di Calipso. II. Bartolozzi, Francesco, 1728–1815, illus. III. V., V. IV. Title. Paper. I. Seriman, Zaccaria, 1708–

Write on slip only words underlined and class mark — NBL

Blitzstein, Marc, 1905–
[The Airborne. Libretto]
The Airborne [by] Marc Blitzstein. (In: Liss, Joseph. Radio's best plays. New York [1947] p. 33–60.)

Fragments of music in full score, p. 55–60.

1. Title.
N. Y. P. L. MUSIC DIV. August 24, 1948

Cantatas, Secular—Librettos.
Bradbury, W.B.: Esther.

*MZ (Bradbury)

[Cady, C. M.]
The sacred opera, Esther, the beautiful queen. [Oregon City, Ore.: A. E. Frost, printer, 1904.] 10 l. 8°.

Libretto.
Music, by William B. Bradbury, lacking.
port. on t.-p. Advertising interspersed.
On cover: Under auspices Saturday Club of the Congregational Church, Oregon City, Oregon...February 16 and 17, 1904.

1. Cantata. 2. Title. 3. Title: Esther, the beautiful queen.
N. Y. P. L. MUSIC DIV. January 9, 1928

CANTATAS,SECULAR--LIBRETTOS

*MZ

CAPRANICA, DOMENICO, marquis.
[IL GENIO DELL' ARMONIA. LIBRETTO. ITALIAN]
Il genio dell' armonia auspice ai voti del genio filarmonico e del genio romano; cantata a tre voci per la fausta esaltazione al trono pontificio della Santità di n. s. Papa Pio III: felicemente regnante, eseguita dall' Accademia filarmonica romana l'anno VIII dalla sua fondazione, parole del Cav. P. E. Visconti. Roma, Mercurj e Robaglia, 1829. 32 p. 22cm. (Continued)

NN X 8.60 s/ OC, I, II, IIb, III PC, 2, I, II, III SL MUy, Iy, 2y, Iy, IIy, IIIy (MUG1, LC1, X1)

CAPRANICA, DOMENICO, marquis. [IL GENIO DELL' ARMONIA. LIBRETTO. ITALIAN] Il genio dell' armonia auspice ai voti del genio filarmonico e del genio romano... (Card 2)

Music by Domenico Capranica, Luigi Costaguti and Gaetano Donizetti.

1. Cantatas, Secular--Librettos. Il genio dell'armonia. 2. Pius VIII, pope, 1761-1830. I. Visconti, Pietro Ercole, 1803-1880. Il genio dell'armonia. II. Costaguti, Luigi, marchese. Il genio dell'armonia. III. Donizetti, Gaetano, 1797-1848. Il genio dell'armonia.

CANTATAS,SECUALR--LIBRETTOS

*XML-173

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
[THE SONG OF HIAWATHA. LIBRETTO. ENGLISH]
Scenes from The song of Hiawatha, by H.W. Longfellow. Set to music for soprano, tenor, and baritone soli, chorus, and orchestra by S. Coleridge-Taylor. Analytical notes by Joseph Bennett [and A.J. Jaeger. London? Novello? n.d.] 43 p. music. 25cm.

NN R 8.72 g/s OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1, Z A1) (Continued)

COLERIDGE-TAYLOR, SAMUEL, 1875-1912. [THE SONG OF HIAWATHA. LIBRETTO. ENGLISH] Scenes from The song of Hiawatha... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,819)
Incomplete; t.p. wanting. Title from caption.

1. Cantatas, Secular--Librettos. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. II. Bennett, Joseph, 1831-1911. III. Jaeger, August Johannes, 1860-1909. IV. Title: The song of Hiawatha.

Write on slip only words underlined and class mark — NBL

Cooper, Lou.
[The last speech. Libretto]
The last speech; a cantata with music by Lou Cooper and words by Carl Carmer, Stephen Vincent Benét and Franklin Delano Roosevelt. (In: Liss, Joseph. Radio's best plays. New York [1947] p. 173-197.)

Includes music: "I see an America" p. 189-197.

MUSIC DIV.
I. Benét, Stephen Vincent, 1896-1943. The last speech. II. Carmer, Carl Lamson, 1893- The last speech. III. Roosevelt, Franklin Delano, 32nd pres. U. S. The last speech. IV. Title.
N. Y. P. L. July 16, 1948

CANTATAS,SECULAR--LIBRETTOS

*MG p.v. 362

FALLA, MANUEL DE, 1876-1946.
[ATLÁNTIDA. LIBRETTO. GERMAN]
Atlántida; szenische Kantate in einem Prolog und 3 Teilen nach der Dichtung von Jacinto Verdaguer. Nachgelassenes Werk, ergänzt von Ernesto Halffter. Deutsche Übertragung von Rudolf Hagelstange. Szenische Fassung und Bühnenanweisungen nach Aufzeichnungen Manuel de Fallas von Margarete Wallmann. Frankfurt a.M., New York, G. Ricordi [c1962] 50 p. 15cm. (Ricordi Textbücher)

(Continued)

NN*R 9.70 w/A OC, I, II (OAF1) PC SL MUy, 1y, Ily, IIIy (MUl1, LC1, X1) 2

FALLA, MANUEL DE, 1876-1946. [ATLÁNTIDA. LIBRETTO. GERMAN] Atlántida... (Card 2)

1. Cantatas, Secular--Librettos. I. Verdaguer, Jacinto, 1845-1902. II. Halffter, Ernesto, 1905- . III. Title.

CANTATAS, SECULAR--LIBRETTOS.
GOTTSCHED, J.C. CANTATA

Gottsched, Johann Christoph, 1700-1766. *IPE
...Festrede zur 300jährigen Jubelfeier der Erfindung der Buchdruckerkunst gehalten in Leipzig am 27. Juni 1740. Mit einem erläuternden Nachwort. Leipzig, Der Originalausgabe nachgebildet J.G. Schelter & Giesecke [194-?] 51 p., 5 l. illus. 26cm.

"Cantata, verfertigt von Joh. Chr. Gottsched," p. 47-51.

1. Printing—Hist.

NN MUSIC DIV.

CANTATAS,SECULAR--LIBRETTOS

* ZB-198
Film Reproduction

HANDEL, GEORG FRIEDRICH, 1685-1759.
[L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH & GERMAN]
Frohsinn und Schwermut; weltliches Oratorium in drei Teilen nach der Dichtung des John Milton eingerichtet von Karl Jennens. Übertragung des Textes ins Deutsche und musikalische Bearbeitung von Helmut Bornefeld. Kassel, Bärenreiter-Verlag, 1947. 46 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 9.66 p/c OC, I, II, III, IV (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy IVy (UM1, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH & GERMAN] Frohsinn und Schwermut... (Card 2)

The libretto, by Charles Jennens, is adapted from Milton's L'allegro and his Il penseroso; the text of Il moderato is by Jennens.

1. Cantatas, Secular--Librettos. I. Milton, John. Minor poems. L'allegro. II. Milton, John. Minor poems. Il penseroso. III. Jennens, Charles, 1700-1773. L'allegro, Il penseroso ed Il moderato. IV. Title.

Write on slip words underlined below and class mark — NFF

Hansen, Helmut.
...Die Fahne besiegt den Tod! Die Kantate von Tod und Leben, von Helmut Hansen. München: Zentralverlag der NSDAP., F. Eher Nachfolger [1938?] 20 p. 19cm. (Junges Volk, Reihe: Fahrt und Feier. Heft 12.)

Without music.

1. Poetry, German. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. August 13, 1940

CANTATAS SECULAR--LIBRETTOS

*ZBD-1
Film Reproduction

HARTMANN, EMIL, 1836-1898.
[DAEMRING. LIBRETTO. DANISH]
Daemring; lyrisk situation (forspil til balletten "Valdemar") af Carl Andersen. Kjøbenhavn, A. R. Schubothes boghandel, 1872. 7 p. 20cm.

Film reproduction. Positive.

1. Cantatas--Secular--Librettos. ~~1. Cantatas--Librettos.~~ I. Andersen, Carl. Daemring. II. Title.
NN R X 6.59 1/A OC, I PC, I, II SL MUy, Iy, Iy, IIy (UM1, LC1, X1)

CANTATAS,SECULAR--LIBRETTOS *MZ

HILLEMACHER, PAUL, 1852-1933.
[LORELEY. LIBRETTO. FRENCH]
Loreley; légende symphonique en trois parties. Poème de Eugène Adenis. Musique de P. & L. Hillemacher. Paris, Tresse [1883] 1882. 25 p. 19cm.

1. Cantatas, Secular--Librettos. I. Hillemacher, Lucien Joseph Édouard, 1860-1909. Loreley. II. Adenis, Eugène, 1854- . Loreley. III. Title.
NN 3.70 1/A OC, I, II PC, I, II, III (OAF1) SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Cantatas, Secular—Librettos
Karot, E. Hiawatha

DREXEL 5713

Hiawatha: a cantata. [Libretto]
Words by Henry W. Longfellow: vocal music by Emile Karot: orchestral music by J. E. Miquel... St. Louis: R. P. Studley, 1858. 27 pp. 8°.

MUSIC DIV.

Cantatas, Secular—Librettos
Krug-Waldsee, Josef: King Rother.

Krug-Waldsee, Josef Krug, known as, 1858-1915. *MZ
King Rother; a romantic cantata for soli, chorus and orchestra, by Josef Krug-Waldsee... First performance in English by the Brooklyn Choral Society, February 20, 1895... [Brooklyn, N. Y., 1895] 20 p. 8°.

Libretto. English words.

MUSIC DIV.

Librettos.
~~1. Drama (German).~~ 2. Title.
N. Y. P. L. November 10, 1921.

CANTATAS, SECULAR--LIBRETTOS

C-11
6618

LEINA, EINO, 1878-1926.
Kuolemattomuuden toivo; kantaatti, 1910. Helsingissa, Otava [1953] 47 p. (incl. facsim.: [1], 9 l.) facsim. 20cm.

1. Poetry, Finnish. 2. Cantatas, Secular--Librettos.
NN R 4.61 c/A OC PC, 1 SL MUy, 2y (LC1, X1, Z1)

CANTATAS,SECULAR--LIBRETTOS

*KP
+++
(Bodoni)

Leone, Evasio, 1765-1821.
Le virtù del trono; cantata per la nascita di S. A. R. don Antonio di Braganza, principe di Beira. Parma, Nel regal palazzo, co' tipi bodoniani, 1796. 9 p.l., (1)4-35 p., 4 l. 45cm. (f°.)

Brooks 644.
First leaf blank.
The libretto only.
Commissioned, and dedicated to the prince's father, D. João de Bragança, principe do Brasil, by Rodrigo de Sousa Coutinho, Portuguese envoy to the king of Sardinia.
Second dedication signed: Evasio Leone carmelitano.

(Continued)

NN R 5.61 OC, I, II PC, I, II SL MUy, Iy, 2y, Iy, IIy R, I, II (PRB1, PREI, RDI, RI I, RSI, LC1, X1, Z3)

Leone, Evasio, 1765-1821. Le virtù del trono... 1796. (Card 2)

With bookplate: Del conte della Trinità, signed: Stagnon sc.

1. Beira, António de Bragança, principe da, 1795-1801. 2. Cantatas, Secular—Librettos. I. Linhares, Rodrigo Domingos de Sousa Coutinho Teixeira de Andrade Barbosa, conde de, 1745-1812. II. Title.

Cantatas, Secular—Librettos.

Lewis, Leo Rich, 1865-1945 *MZ
[Our Easter offering. Libretto. English]
Our Easter offering; an Easter poem or cantata by Mrs. A. G. Lewis. With music by Leo. R. Lewis. Boston, O. Ditson co. [etc., etc., c1888]

Includes music (four numbers).

1. Cantatas, Secular—Librettos.
N. Y. P. L. December 13, 1947

Cantatas, Secular—Librettos
Lutz, W. Legend of the Lys

*MZ
(Lutz)

Reece, Robert.
Legend of the Lys. Descriptive cantata. Written by R. Reece, composed by M. Lutz. [Book of words.]
London: E Rascol, [1875?] 16p. 12°.

Libretto.

CANTATAS,SECULAR--LIBRETTOS

*XML-762

MAC SWINEY, PAUL.
[AN BÁRD 'GUS AN FÓ. LIBRETTO. ENGLISH & IRISH GAELIC]
An bárd 'gus an fó; a Gaelic idyll. [The bard and the knight] New York, Society for the preservation of the Irish language, 1884. 27, [3] p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,617)
Includes constitution of the Society: p.[29-30]

1. Cantatas, Secular--Librettos. I. New York society for the preservation of the Irish language. II. Title. III. Title: The bard and the knight.
NN R 10.72 g/A OC(1bo) (OS)I PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Cantatas, Secular—Librettos

Write on slip words underlined below and class mark — NFF

Menzel, Herybert, 1906-
...Die grosse Ernte; Kantate von Herybert Menzel. München: Zentralverlag der NSDAP., F. Eher Nachf. [1937?] 15 p. 19cm. (Junges Volk, Reihe: Fahrt und Feier. Heft 6.)

Without music.

1. Poetry, German. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. August 13, 1940

Cantatas, Secular—Librettos

Write on slip words underlined below and class mark — NFF

Menzel, Herybert, 1906-
...Das grosse Gelöbnis; eine Kantate, von Herybert Menzel. München: Zentralverlag der NSDAP., F. Eher Nachf., 1937? 16 p. 19cm. (Junges Volk, Reihe: Fahrt und Feier. Heft 1.)

Without music.

1. Poetry, German. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. August 13, 1940

Cantatas, Secular—Librettos

Write on slip words underlined below and class mark — NFF

Menzel, Herybert, 1906-
...In unsern Fahnen lodert Gott; Kantate von Herybert Menzel. München: Zentralverlag der NSDAP., F. Eher Nachfolger [1937?] 15 p. 19cm. (Junges Volk, Reihe: Fahrt und Feier. Heft 4.)

Without music.

1. Poetry, German. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. August 13, 1940

CANTATAS,SECULAR--LIBRETTOS

Spencer Coll.
Ital. 177–

Mortellari, Michele, b. 1750.
⌈Telemaco nell' isola Ogigia. Libretto. Italian⌉
Telemaco nell' isola Ogigia; cantata per musica. ⌈Venezia, Nella Stamperia Albrizzi, 177–?⌉ xxvi p., 1 l. illus. 33cm. (f°.)

Libretto by Carlo Lanfranchi Rossi for a cantata by M. Mortellari.—*cf. p. vi.*
Possibly published between 1771 and 1784.
Without the music.
Illustrations: 4 engravings comprising allegorical frontispiece, t. p., tailpiece and printer's device, the latter three (*Baudi di Vesme: Bartolozzi, 1536, 1561, 1597*) engraved by Francesco Bartolozzi. For reproductions, *cf. Morazzoni: Libro illustrato*

(Continued)

NN R 5.62 OC,I,IV SL MUy,1y, ly,IVy R,I,IV SP,2,3,4,5,I,II,III,IV 8,I,IV (OAF1,PRE1,RD1,RI 1,RZ1, LC1,X1,Z3)

Mortellari, Michele, b. 1750. ⌈Telemaco nell' isola Ogigia. Libretto. Italian⌉ Telemaco... ⌈177–?⌉ (Card 2)

veneziano del settecento, pl. 39, 50, 57.
The title border includes a coronet and two interlaced V's, possibly the initials of the sponsor.
Binding, contemporary, of mottled paper.

1. Cantatas, Secular—Librettos. 2. Librettos—To 1800. 3. Festival books, Italian, 18th cent. 4. Engravings, Italian. 5. Bindings, Paper. I. Lanfranchi Rossi, Carlo. Telemaco nell' isola Ogigia. II. Bartolozzi, Francesco, 1728–1815, illus. III. V., V. IV. Title

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CANTATAS,SECULAR--LIBRETTOS

*MG p.v. 329

ORFF, CARL, 1895-
[CARMINA BURANA. LIBRETTO. ENGLISH & LATIN]
Carmina burana; cantiones profanae. Songs from the manuscript collection of Benedictbeuern, for solo voices, chorus and orchestra, 1936. Original text and English translation. New York, Associated music publishers [c1953] 14 p. 23cm.

Libretto consists of 25 numbers from Carmina burana.

1. Cantatas, Secular--Librettos. I. Carmina burana.
NN R 8.65 l/b OC,I (OAF 1) PC,I SL MUy,1y,Iy (LC1,X1) (MUL1)

CANTATAS,SECULAR--LIBRETTOS

*MZ

ORFF, CARL, 1895-
[CARMINA BURANA. LIBRETTO. PORTUGUESE]
Carmina burana; poesias do sec. XIII, encontradas no mosteirobeneditino da Beuron-Almanha. [Bahia, 195-] [6] l. 33cm.

Caption title.

1. Cantatas, Secular--Librettos.
NN X 2.61 a/ OC (OAF1) PC SL MUy,1y (LC1,X1)

CANTATAS,SECULAR--LIBRETTOS

Mus.Res.
*MZ

La PACE: Concerto Mvsicale Da rappresentarsi nel Giorno della celebre Funtione delle Tasche dell' Illustris. & Eccellentiss. Republica di Lvcca. L'Anno M.DC.LVII. In Lvcca, Per Francesco Marescandoli, 1657. 16 p. 22cm.

Libretto.
"According to contemporary ms. note, the text was by Domenico Vanni, the music by Bernardino Roncaglia."--U.S. Library of Congress.

(Continued)

NN S 9.71 d/o OC,I,II,III, IVb* PC,I,II,III SL MUy,1y,Iy,IIy,IIIy (LC1,X1)

La PACE... (Cont.)

Music division. Catalogue of opera librettos, prepared by O.G.T. Sonneck.
Author of text also given as Bartolommeo Beverini. Cf. Nerici, Luigi. Storia della musica in Lucca. Lucca, 1880.

1. Cantatas, Secular--Librettos. I. Roncaglia, Bernardino, 1614?-1692. La pace. II. Vanni, Domenico, 17th cent. La pace. III. Beverini, Bartolommeo, 1629-1686. La pace. IV. Beverini, Bartolommeo, 1629-1686.

CANTATAS,SECULAR--LIBRETTOS
PFANNSCHMIDT, HEINRICH.

*XML-592
592

1813. "Das Volk steht auf." Festspiel von Renate Pfannschmidt-Beutner. Musikalisch ausgestattet von Heinrich Pfannschmidt. Textbuch. Berlin-Lichterfelde, C.F. Vieweg [19--]. 19 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,048)

(Continued.)

NN R 5.72 b/ OC PC,I,II SL MUy,1y,Iy,IIy (MUF 1,MUL 1,UM1,LC1,X1,ZA1)[I]

2

PFANNSCHMIDT, HEINRICH. 1813. "Das Volk steht auf." Festspiel von Renate Pfannschmidt-Beutner. (Card 2)

Secular cantata.
Libretto.

1. Cantatas, Secular--Librettos. I. Title. II. Title: Das Volk steht auf. I. Achtzehnhundertdreizehn.

CANTATAS,SECULAR--LIBRETTOS

*MZ

Relting, Karl Heinz.
⌈Wir sind des Reiches leibhaftige Adler. Libretto. German⌉
...Wir sind des Reiches leibhaftige Adler; eine Fliegerkantate. Text- und Melodieausgabe. Berlin ⌈etc.⌉ C. F. Vieweg ⌈194–?⌉ 15 p. 18cm.

Includes unaccompanied melodies.

1. Cantatas, Secular—Librettos. I. Title.
NN R 5.53 OC SL MUy,1y,Iy (LC1,X1)

CANTATAS,SECULAR--LIBRETTOS

*MZ

ROOT, GEORGE FREDERICK, 1820-1895.
[THE FLOWER QUEEN. TEXT. ENGLISH]
Libretto of The flower queen; or, The coronation of the rose. The words by Frances Jane Crosby. New York, Mason [c1852] 15 p. 22cm.

1. Cantatas, Secular--Librettos. I. Crosby, Frances Jane, 1820-1915. II. Title: The flower queen. III. Title: The coronation of the rose.
NN 8.57 j//OC,I (OAF1) PC, I,II,III SL MUy,1y,Iy,IIy,IIIy (LC1,X1)

CANTATAS,SECULAR--LIBRETTOS

*MZ

ROOT, GEORGE FREDERICK, 1820-1895.
[THE HAYMAKERS. TEXT. ENGLISH]
Libretto to the haymakers; an operatic cantata, in two parts. New York, Mason, 1860. 16 p. 23cm.

1. Cantatas, Secular—Librettos. I. Title: The haymakers.
NN 5.59 p/J OC (OAF1) PC,I SL MUy,1y,Iy (LC1,X1)

Cantatas, Secular — Librettos.

*MZ

Root, George Frederick, 1820–1895, ~~and F. J. Crosby.~~
...The Pilgrim fathers: a cantata in two parts. Composed by George F. Root. Assisted in the preparation of the words by Miss Frances J. Crosby... New York: Mason Bros.⌈, cop. 1854.⌉ 16 p. 8°.

Title begins: Libretto containing the words entire of...

1. Cantata. I. Crosby, Frances Jane, 1820–1915, jt. au. II. Title.
N. Y. P. L.

Music Div.
October 26, 1931

Cantatas, Secular — Librettos, Rosenberg, H. Järnålder.

NIC p.v.299

Edfelt, Johannes, 1904–
...Järnålder. Stockholm, A. Bonnier ⌈1937⌉ 23 p. 24cm.

"En dikicykel, framförd som kantat i Konserthuset i Stockholm den 17 april 1937. Musiken av Hilding Rosenberg."

I. Title.
N. Y. P. L.

Music Div.
April 7, 1949

Cantatas, Secular — Librettos.

*MZ

Schell, Stanley.
⌈Convention of laborers. Libretto. English⌉
Convention of laborers; cantata for any number. Time: 45 minutes. By Stanley Schell. New York, E. S. Werner & co., c1905. 16 p. 19cm.

Includes music of six songs.

1. Labor—Poetry and songs. I. Title.
N. Y. P. L.

Music Div.
June 10, 1949

CANTATAS,SECULAR--LIBRETTOS

*MZ

SCHUMANN, ROBERT, 1810-1856.
[SCENEN AUS GOETHE'S FAUST. LIBRETTO. GERMAN]
Scenen aus Gothe's Faust, für Solostimmen, Chor und Orchester, componirt von Robert Schumann. Leipzig, C. F. Peters [187-?] 28 p. 21cm.

1. Cantatas, Secular--Librettos. I. Goethe, Johann Wolfgang von. Faust.
NN 9.68 e/A OC,I (OAF1) PC,I SL MUy,1y,Iy (MUD1, LC1,X1)

Write on slip words underlined below and class mark —

NFF

Schwarz, Wolfgang, 1916–
...Soldaten des Sieges; ein chorisches Gedicht. München: Zentralverlag der NSDAP., F. Eher Nachfolger ⌈1937?⌉ 16 p. 19cm. (Junges Volk⌈ Reihe: Fahrt und Feier. Heft 2.⌉)

Without music.

1. Poetry, German. I. Title. II. Ser.
N. Y. P. L.

Music Div.
August 15, 1940

CANTATAS,SECULAR--LIBRETTOS

Copy only words underlined & classmark— *MA

SEEGER, HORST.
Die "Rosenberg-Kantate" von Leo Spiess. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 4 (1958) p. 145-160. music.)

Libretto (p. 151) by Paul Wiens after Howard Fast's poem Ein Mann und eine Frau im Todeshaus von Sing-Sing.
Includes the aria Ich habe um euch nie geweint, for voice and piano.

(Continued)

NN R 6.59 m/ OI (MU)l, 2y, Ig, Iy, IIy, IIIy, IVy (MUS 1, LC7, X1)

SEEGER, HORST. Die "Rosenberg-Kantate"...
(Card 2)

1. Spies, Leo. Rosenberg-Kantate. 2. Cantatas, Secular--Librettos. I. Spies, Leo, 1899- . Rosenberg-Kantate. Ich habe um euch nie geweint. II. Title. III. Wiens, Paul. Rosenberg-Kantate. IV. Fast, Howard Melvin, 1914-

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Cantatas, Secular — Librettos.

*MZ

Smart (H.)
King Rene's daughter, a cantata for female voices, written by F. Enoch, composed by H.S..a.t [Adapted from H. Hertz' lyrical drama] [Boston, 1886] 16 pp. 24°.

Libretto.

Music Div.

Cantatas, Secular — Librettos.

3-MAR p.v.229

Soares de Azevedo, Antonio, fl. 1807.
Os genios premiados. Cantata para se executar na Real academia do Porto, apresentando-se nella os dezenhos, e pinturas, com que suas altezas reaes se dignárão honra-la, no dia 5 de outubro de 1807, dia do concurso dos alumnos. Composta por Antonio Soarés de Azevedo. Porto: P. Ribeiro França, 1807. (In: Campos Ferreira Lima, Henrique de. Princesas artistas «as filhas de el-Rei D. José». Porto, 1925. 8°. p. ⌈57–⌉69.)

Reprint.

549524A. 1. Cantata.
N. Y. P. L.

Music Div.
October 8, 1931

Cantatas, Secular — Librettos.
Sullivan, Sir A. The golden legend

*MZ
(Sullivan)

[Longfellow, Henry Wadsworth] 1807-1882.
...The golden legend, by Arthur Sullivan. Book of words... [London: Novello, Ewer & Co.[,1886.] 40 p. 8°.

Libretto, and analysis of cantata.
At head of title: Novello's oratorio concerts, St. James's Hall...Nov. 23, 1886. Third messe solennelle (de Pâques), by Ch. Gounod.
Latin words of Gounod's Mass, p.[1-] 2.

1. Librettos--Cantatas. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title.

Music Div.

*MZ → *MZ

Tailleferre, Germaine, 1892–

Cantate du Narcisse. ⌊Libretto de⌋ Paul Valéry. ⌊Paris⌋ Gallimard ⌊1944⌋
43 p. 20 cm.
"Tout différent du Narcisse en deux états que son auteur a publiés jadis et naguère."

⌊1. Cantatas, Secular—Librettos⌋ I. Valéry, Paul, 1871–1945.
ML54.T25C3 1944 A F 48-2105*
New York. Public Libr. for Library of Congress ⌊1⌋† MUSIC DIV.

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*MGD → *MGD

Terry, Charles Sanford, 1864–
Joh. Seb. Bach: Cantata texts, sacred and secular, with a reconstruction of the Leipzig liturgy of his period, by Charles Sanford Terry... London, Constable & co., ltd., 1926. xx, 656 p. facsims., front., illus. (music), plates. 4°.

no.138 of 550 copies printed.

J.S.Billings Mem.Coll.

Veneziani, Vittore, 1878– *MZ (Veneziani)

Tumiati, Domenico, 1874–
...Marfisa; poema. Musicato per coro a voci d' uomini, da Vittore Veneziani... Milano: G. Ricordi & c., 1931. 14 p. 19½cm.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. I. Title.
N. Y. P. L. March 31, 1933

CANTATAS, SECULAR--LIBRETTOS

* MG p. v. 353

VOGEL, VLADIMIR RUDOL'FOVICH, 1896–
[MEDITAZIONE SULLA MASCHERA DI AMEDEO MODIGLIANI. LIBRETTO. ITALIAN]
Meditazione sulla maschera di Modigliani; cantata per recitante, soli, coro e orchestra. 1960. Testo di Felice Filippini. Milano, Ricordi [1963] 21 p. 16cm.

Running title: Meditazione sulla maschera di Amedeo Modigliani.

1. Cantatas, Secular--Librettos. 2. Melodramas--Librettos. 3. Modigliani, Amedeo, 1884–1920. I. Filippini, Felice. Meditazione sulla maschera di Amedeo Modigliani. II. Title.
NNR 11.66 p/c OC, I (OAF1) SL MU, Iy, 2y, 3y, Iy, IIy (MUL1, LC1, X1)

CANTATAS, SECULAR--LIBRETTOS

* MG p. v. 317

VOGEL, VLADIMIR RUDOL'FOVICH, 1896–
[WAGADU'S UNTERGANG DURCH DIE EITELKEIT. LIBRETTO. ITALIAN]
La caduta di Wagadù per la vanità; oratorio per soli, coro misto e cinque sassofoni. Dalla leggenda africana Il liuto di Gassire nella raccolta pubblicata da Leo Frobenius. Versione ritmica italiana di Giovanni Trampus. [Milano] Ricordi [c1960] 23 p. 16cm.

1. Cantatas, Secular--Librettos I. Frobenius, Leo, 1873–1938. II. Title. III. Title: Wagadu's Untergang durch die Eitelkeit.
NN R 7.63 p/ OC, I (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

**MEC (Bach) → **MEC (Bach)

Wustmann, Rudolf, 1872– , editor.
Joh. Seb. Bachs Kantatentexte im Auftrage der Neuen Bachgesellschaft, hrsg. von Rudolf Wustmann. Leipzig, Breitkopf & Härtel, 1913. xxxi, 298 p. 8°. (Neue Bachgesellschaft. Veröffentlichungen. Jahrg. 14.)

MUSIC DIV.

CANTATAS, SECULAR--LIBRETTOS--COLLECTIONS

NDH

HASSALL, CHRISTOPHER VERNON, 1912–
Words by request; a selection of occasional pieces in verse and prose... London, A. Barker [1952] 94 p. 23cm.

Cantatas, p. 53–88.

1. Cantatas, Secular—Librettos—Collections. I. Title.
NN OC PC, I SL (MU) 1y (LC1, X1)

CANTATAS, SECULAR--LIBRETTOS--COLLECTIONS

* MZ

SCHULZE, HERBERT, 1895– , ed.
Das ist die Zeitenwende; zeitgenössische Oratorien- und Kantatentexte. Mit einem Geleitwort von Helmut Koch. Leipzig, P. Reclam [1959] 162 p. 15cm. (Reclams Universal-Bibliothek. Nr. 8521/22)

1. Oratorios--Librettos--Collections. 2. Cantatas, Secular--Librettos--Collections. I. Title.
NN 2.63 p/c OC PC, 1 SL MUy, 1y, 2y, Iy (LC1, X1)

Cantatas, Solo

See

Scenas, etc.

Music Div.

Cantate * MEC (Bach)

FRANCK, HANS, 1879–
Cantate; das Leben Johann Sebastian Bachs. [1. Aufl.] Stuttgart, Kreuz-Verlag [1960] 543 p. 22cm.

1. Bach, Johann Sebastian, 1685–1750. I. Title.
NN R 12.60 p/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Cantate *MEC (Bach)

FRANCK, HANS, 1879–
Cantate; das Leben des Johann Sebastian Bach. [3. Aufl.] Stuttgart, Kreuz-Verlag [1965] 543 p. facsim. 22cm.

1. Bach, Johann Sebastian, 1685–1750. I. Title.
NNR 1.72 d/c OC PC, 1, I SL MU, 1, I (LC1, X1) d.d.

Cantate *MP (Russian)

MARKEVITCH, IGOR, 1912–
[CANTATA, 1930. VOCAL SCORE. FRENCH]
Cantate; poème de Jean Cocteau, pour soprano et voix d'hommes avec accompagnement d'orchestre[1930] Réduction pour chant et piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [1931?] Pl. no. B.S.S. 32811. 35 p. 28cm. (Edition Schott. No. 3247)

For soprano, men's chorus (TB) and piano.
First line: Partout aux fenêtres du monde.

1. Cantatas, Secular--Keyboard acc. I. Cocteau, Jean, 1891– II. Title.
NN X 10.59 1/4 OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MUS1, LC1, X1, Z1)

Cantate burlesque *MNZ

Bach, Johann Sebastian, 1685–1750.
⌊Mer hahn en neue Oberkeet. German⌋

Cantate burlesque (Bauernkantate). Faksimile nach dem Autograph. München, G. Henle, 1965. 1 p. l., facsim. (score: [21] p.), [3] p. 35cm.

Words by C. F. Henrici.
Facsim. of the holograph in the Staatsbibliothek der Stiftung Preussischer Kulturbesitz (Tübinger Depot)

(Continued)

NN R 2.67 1/c OC (OAF1) SL MUg, Ig, IIg, IIIg (MUR 1, LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685–1750. [MER HAHN EN NEUE OBERKEET. GERMAN] Cantate burlesque ... (Card 2)

1. Autographs (Music)--Bach, J.S.--Facsimiles. I. Title. II. Title: Bauernkantate. III. Title: Mer hahn en neue Oberkeet.

CANTATE DA CAMERA

See

SCENAS, ETC., SECULAR--TO 1700

Music div.

Cantate campanae

*MRHI

FRANKEN, WIM.
[CANTATE CAMPANAE]
Cantate campanae, op randschriften van oude luid-, slag- en beiaardklokken; voor gemengd koor en orkest met obligaat piano. 1962. [Amsterdam, Donemus, c1962] miniature score (130 p.) 25cm.

For mixed chorus and orchestra, with piano obligato. Words chiefly in Latin or Dutch.
"Reproduced from the composer's manuscript."

(Continued)

NN 8.63 a/c OC(1bo) (OAF1) SL MUg, Ig, 2g, Ig (LC1 X1) 2

FRANKEN, WIM. [CANTATE CAMPANAE] Cantate campanae... (Card 2)

Duration: 31 min., 15 sec.
MOVEMENTS. --De klokken van Hemony. --De klokken van Breda en van Zaltbommel. --Virtutes campanae. --Song of the bells. --Passacaglia en Epiloog.

1. Cantatas, Sacred--Orch. acc. 2. Autographs (Music)--Franken, W.--Facsimiles. I. Title.

CANTATE DA CHIESA

See

SCENAS, ETC., SACRED--TO 1700

Music div.

Cantate Domino *MRH box

Battaglia, Settimio, b. ca. 1815.
...Cantate Domino; mottetto a tenore e basso. Partitura. Per uso di Augusto Moriconi, 1867. ⌊n. p.⌋ 1867. 4 parts. obl. 8°.

Manuscript.
For T. and B., with figured bass.
Score and 2 voice and 1 bass parts. Latin words.
At head of title: S. Battaglia. Particelle no. 3.

Music Dept.

BEETHOVEN ASSOCIATION FUND.

1. Motets. 2. Manuscripts. 3. Title.
N. Y. P. L. March 28, 1936

DREXEL 4640

Bishop (John)
Cantate Domino. [Manuscript] *n. p., n. d.* 31 pp. f°.
Bd. with his: Te Deum and Benedictus. n. p., [1843.] f°.

Music Div.

Cantate Domino

*MRD

Brugk, Hans Melchior.
Missa, Cantate Domino; für gemischten Chor und Solosopran, Werk 19. Köln, F. Kistner & C. F. W. Siegel ⌊1966⌋
score (30 p.) 30 cm.
Duration: 18 min.

1. Masses—Unacc. I. Title: Cantate Domino.
NN * 2.68 1/4 OC SL MUg, 1g, Ig (LC1, X1)

CANTATE DOMINO
*MRH → *MRH

Buxtehude, Dietrich, 1637-1707.
[Cantate Domino, canticum novum. English & Latin]

Sing to God, the Lord. Cantate Dominum, canticum novum. [Motet for two sopranos, bass, and organ. Psalm 96: 1-4. Text adapted by Theo. P. Klammer] Edited by Bruno Grusnick. Saint Louis, Concordia Pub. House [°1956]
score (22 p.) 27 cm.
"The work is preserved in two manuscripts. Both are in the university library at Uppsala, Sweden. [These are] Vokalmusik i Handskrift (Partiturer i Tabulaturskrift) 83: 16 [and] Vokalmusik i Handskrift (Notskrift) 67: 8."

1. MOTETS 2. CHORAL MUSIC, SACRED (MIXED 3 PT.)--KEYBOARD ACC. 3. CANTATE DOMINO I. Grusnick, Bruno, ed. II. Bible. O. T. Psalms. XCVI. Lat
NN*5. 59 t/ OC, I, II SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

Cantate Domino
*MRH
Buxtehude, Dietrich, 1637-1707.
[Cantate Domino, canticum novum. German & Latin]

Cantate Domino, canticum novum. Motette für 2 Soprane, Bass und Orgel, hrsg. von Bruno Grusnick. [Erstdruck] Kassel, Bärenreiter-Verlag [1932?] Pub. no. 92835.
score (15 p.) 27 cm. (Bärenreiter-Ausgabe 542)
Cover title: Cantate Domino (Lobsinget Gott, dem Herrn)
"Das Werk ist in zwei Handschriften erhalten, die sich beide auf der Universitätsbibliothek zu Uppsala befinden."
For chorus (SSB) and organ.

1. Motets. 2. Choral music, sacred (Mixed, 3 pt.)--Keyboard acc. I. Title. II. Title: Lobsinget Gott, dem Herrn.
NN* 6. 67 d/ OC (OAf1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

DREXEL 43244

Hassler (H. L. von)
Cantate Domino canticum novum.
[Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus I, v. 2, pp. 549-551.)

Music Div.

Cantate Domino

*MRH
Indy, Vincent d', 1851-
...Cantate Domino; cantique à 3 voix avec accomp[t]. de grand orgue [par] Vincent d'Indy. Op. 22... Paris: A. Durand & fils [1892?]. Publ. pl. no. D. S. 4427. 5 p. 4°.
French words with music for S. T. B.

1. Choruses (for S. T. B.). 2. Psalms. 3. Title.
N. Y. P. L. May 31, 1922.

Cantate Domino DREXEL 4308

Kent (J.)
Cantate Domino... the organ part by Vincent Novello. London: J. A. Novello, [18--]. pp. 207-222. 4°
In C

Music Div.

Cantate Domino DREXEL 43244

Pitoni (G. O.)
Cantate Domino... canticum novum. [Motet, 4 voices.] (In: Musica divina ...ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus I, v. 2, pp. 570-572

Music Div.

Cantate Domino

Write on slip words underlined below and class mark —
*MRH
Vivet, Armand.
Cantate Domino à 4 voix mixtes [par] A. Vivet... (La Grande maitrise. Paris, 1923. no. 1, p. 22-24.)
Score: S. A. T. B. and organ. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Cantate Domino.
N. Y. P. L. August 19, 1942

Cantate Domino DREXEL 4315
Witska ( )
Cantate Domino. [4 voices.] (In: Choir (The) A collection of church music... London, [1852?-63]. f° v. 1, pp. 35-38.)
Latin words.

Music Div.

Cantate de l'enfant et de la mère
*MP
(French)
Milhaud, Darius, 1892-

Cantate de l'enfant et de la mère [1948] Poèmes récités avec quatuor à cordes et piano. Poésies de Maurice Carême... Paris, Heugel et cie. [c1952] 44 p. 28cm.

Recitation with accompaniment of string quartet and piano. French words.
(Continued)
NN 11.54 f/ OC, I SL MUg, lg, Ig, IIg (MUG. 1, LC1, X1)

Milhaud, Darius, 1892- . Cantate de l'enfant et de la mère [1948] ... (Card 2)

Duration: 9 min., 21 sec.
"À Paul Collaer, au Quatuor Pro arte, à Arthur Prévost au Groupe Pro arte Coolidge à l'occasion de leur XXVe anniversaire."

1. Melodramas—Instr. acc. I. Carême, Maurice, 1899- . II. Title: Cantate de l'enfant et de la mère.
NN 11.54 f/ OC, I SL MUg, lg, Ig, IIg (LC1, X1)

Cantate de la guerre.
*MP
(French)
Milhaud, Darius, 1892-

... Cantate de la guerre. Cantata of war, for full chorus of mixed voices, a cappella. [Words by] Paul Claudel, English version by Helen H. Torrey; [music by] Darius Milhaud. [New York] G. Schirmer, inc., °1942.
23 p. 26½ cm. (G. Schirmer, octavo [series] no. 8901)
Caption title.
Publisher's plate no.: 89950.
CONTENTS.—Chœur du peuple criminel.—Vox Domini.—Chœur des martyrs.
Beethoven Assoc. Fund
1. Choruses, Sacred (Mixed voices, 5 pts.), Unaccompanied. I. *Claudel, Paul, 1868- Cantate de la guerre. II. Torrey, Helen H., tr. III. Title.
M2092.5.M 44-50987 rev
Library of Congress [r47c1] MUSIC DIV.

Cantate de l'initiation
*MRDG
Milhaud, Darius, 1892-
[CANTATE DE L'INITIATION. VOCAL SCORE. FRENCH & HEBREW]
Cantate de l'initiation: Bar mitzvah Israël; pour chœurs mixtes et orchestre de chambre (1948-1961) Textes liturgiques, version hébraïque et française. Réduction pour chœurs et orgue. Paris, Heugel [°1963]
35 p. 31 cm.
For 2 choruses (each SATB); The Hebrew words transliterated.
Duration: 13 min., 15 sec.
(Continued)
NN 11.65 e/ OC (OAF1) SL I, 2, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

MILHAUD, DARIUS, 1892- . [CANTATE DE L'INITIATION. VOCAL SCORE. FRENCH & HEBREW] Cantate de l'initiation... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Synagogue music. I. Title. II. Title: Bar mitzvah Israël.

Cantate nuptiale
*MP
(French)
MILHAUD, DARIUS, 1892-
[CANTATE NUPTIALE. PIANO ACC.]
Cantate nuptiale, d'après le Cantique des cantiques, pour chant et orchestre. Paris, New York, Salabert [c1945] 16 p. 35cm.

For voice and piano; French and English words. Originally with orchestra.
CONTENTS. — Qu'il donne un baiser de sa bouche. --Je suis comme le
(Continued)
NN 8.57 g/a OC, I SL MUg, lg, 2g, Ig, IIg (MUS 5, LC1, X1, Z1)

MILHAUD, DARIUS, 1892- [CANTATE NUPTIALE. PIANO ACC.] Cantate nuptiale... (Card 2)

lys. — Leves-vous, ma compagne. — Allons, mon bien aimé.

1. Scenas, etc. Sacred (1 voice)--Keyboard acc. 2. Wedding music--Cantatas. I. Bible. O. T. Song of Solomon. French. 1945. II. Title.

Cantate de à paix
*MP
(French)
Milhaud, Darius, 1892-

... Cantate de la paix. Cantata of peace, for full chorus of mixed voices (eight parts) a cappella. [Words by] Paul Claudel, English version by Helen H. Torrey; [music by] Darius Milhaud. [New York] G. Schirmer, inc., °1942.
15 p. 26½[cm]. (G. Schirmer, octavo [series] no. 8900)
Caption title.
Publisher's plate no.: 89949.
Beethoven Assoc. Fund
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. I. *Claudel, Paul, 1868- Cantate de la paix. II. Torrey, Helen H., tr. III. Title.
Library of Congress M2092.6.M 44-50086
[2] MUSIC DIV.

Cantate sur des poèmes de Chaucer
* MP
(French)
MILHAUD, DARIUS, 1892-
[CANTATE SUR DES POÈMES DE CHAUCER. VOCAL SCORE. ENGLISH & FRENCH]
Cantate sur des poèmes de Chaucer; pour choeurs mixtes et orchestre. Paris, Heugel [c1962] score (35 p.) 31cm.
Duration: 15 min.
1. Cantatas, Secular--Keyboard acc. I. Chaucer, Geoffrey. II. Title.
NN 7.63 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Cantate pueri
*MRD
PARÉS, JUAN TOMÁS.

Cantate pueri; misa a una voz en dos coros (o a uno "ad libitum") para iniciar a los niños a la práctica del canto gregoriano. Barcelona, Publicaciones y ediciones Spes, 1941. score (15 p.) 18 x 25cm.

For one or two unison choruses, with organ or harmonium.
1. Children's music--Masses. I. Title.
NN 7.64 s/ OC SL MUg, lg, Ig (LC1, X1)

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*LC
C15
CANTATE records numerical catalog. Greensburg, Pa., Cantate records co. v. illus. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Catalogs, Numerical.
NN R 10.65 e/ OS PC, 1 SL B MU, 1 MUP, 2, 3 (U1, LC1, X1) [C]

Cantate de la terre
*MP
(French)
ARMA, PAUL, 1904-

Cantate de la terre; pour soli et chœur mixte a cappella. Dessin de la couverture de Piet Mondrian. Cantata of the soil; for solo voices and unacc. mixed chorus. Kantate der Erde; für Solostimmen und gemischten Chor a cappella. Paris, Éditions ouvrières [c1966] score (34 p.) 27cm.

(Continued)
NN* 6.69 v/ OC SL MUg, lg, Ig, IIg, IIIg (LC1, X1)
2

ARMA, PAUL, 1904- Cantate de la terre... (Card 2)

"English version by Elizabeth Poston; Deutsche Ubertragung von Wally Karveno."
Duration: about 25 min.

1. Cantatas, Secular--Unacc. I. Title. II. Title: Cantata of the soil. III. Title: Kantate der Erde.

Cantates françoises — Write on slip words underlined below and class mark — *MP (French)

Bernier, Nicolas, 1664-1734.

Cantates françoises; ou, Musique de chambre a voix seule, avec simphonie et sans simphonie avec la basse continue, composées par Mr.... Livre 1-3 À Paris: Se vend chez Foucault [1703?-ca. 1710] 3 v. in 1. 34cm.

With keyboard (figured bass) and occasional other instrumental accompaniment, in score. Includes a few cantatas for 2 voices.

(Continued)

N. Y. P. L. — July 3, 1936

Bernier, Nicolas, 1664-1734. Cantates françoises; ou, Musique de chambre a voix seule... (Card 2)

Livre 2, "les parolles sont de Mr Fuzellier." Imperfect: p. 105- of livre 2 wanting. Bound with his: Les nymphes de Diane. Paris: Foucault [1703?]

1. Scenas, etc., Secular—1 voice—Secular—2 voices—Keyboard acc. Instr. acc. I. Title.

Juilliard Foundation Fund. Keyboard acc. 2. Scenas, etc., 3. Scenas, etc., Secular—1 voice—

N. Y. P. L. — July 3, 1936

Mus.-Res. *MP (French)

Clérambault, Louis Nicolas, 1676-1749.

Cantates françoises a I. et II. voix. Avec simphonie, et sans simphonie. Composées par Mr Clerambault... Livre 1-3 À Paris: Chés l'auteur [etc.] 1710-16 3 v. in 1. 38½cm.

With keyboard (figured bass) and occasional other instrumental accompaniment, in score. Includes / cantata for 3 voices. Title of livre 2- : Cantates françoises mellées de simphonies.

(Continued)

N. Y. P. L. — July 3, 1936

Clérambault, Louis Nicolas, 1676-1749. Cantates françoises a I. et II. voix... (Card 2)

Renewal of the "privilège général" of 1710 dated Feb. 22, 1725, at end of livre 1- With autograph of composer. Livre 1-3, in one volume, has contemporary binding of calf with arms of the Pavée de Vendeuvre family, gilt.

1. Scenas, etc., Secular—1 voice—Secular—1 voice—Instr. acc. Keyboard acc. 4. Scenas, etc., Secular—Signatures, etc. I. Title.

Carnegie Corporation of New York. Keyboard acc. 2. Scenas, etc., 3. Scenas, etc., Secular—2 voices—3 voices—Instr. acc. 5. Autographs.

N. Y. P. L. — July 3, 1936

Cantates françoises, mélées de symphonies. *MP (French)

Campra, André, 1660-1744.

Cantates françoises, mélées de symphonies; par Monsieur Campra... Livre 1- À Paris: Chez Christophe Ballard, 1713- v. in1. 19½ x 25cm.

For 1 and 2 voices (mostly soprano, and soprano and bass) with keyboard (figured bass) and occasional flute and violin accompaniment, in score. Vol. 1, "seconde édition," 1713. Vol. 1-2, in one volume, has contemporary binding of calf with arms of the Pavée de Villevieille family, gilt.

(Continued)

N. Y. P. L. — April 15, 1936

Campra, André, 1660-1744. Cantates françoises... (Card 2)

Contents.—Livre 1. Hébé (Danchet). L'heureux jaloux (Roy). Didon (De Navarre). Daphné (Roy). Arion (Roy). Les femmes (Roy).—Livre 2. Les heureux époux (Danchet). Silène (Danchet). Achille oisif (Danchet). La dispute de l'Amour & de l'Hymen (Danchet). La danse de Flore (Fuselier). Énée & Didon (Fuselier).

1. Scenas, etc., Secular—1 voice—2 voices—Keyboard acc. I. Title.

Carnegie Corporation of New York. Instr. acc. 2. Scenas, etc., Secular—

N. Y. P. L. — April 15, 1936

Cantates à Saint-Thomas — *MEC (Bach)—C

Nys → Nys, Carl de.

Cantates à Saint-Thomas. Paris, P. Horay [1957]

1 v. 18 cm. (Les Grands musiciens) Série 1. Bibliography: v. 1, p. [253]-254.

Contents. — 1. sér. Du premier dimanche d'Avent au premier dimanche après Pâques.

1. BACH, JOHANN SEBASTIAN. CANTATAS
I. Cantates à Saint-Thomas

NN * 9.58 v// OC(1b*) PC, 1, I — SL MU, 1, I/(LC1, X1)

Cantates françoises a voix seule avec symphonies. *MP (French)

Stuck, Jean Baptiste, 1680?-1755.

Cantates françoises à voix seule avec symphonies...par Jean-Baptiste Stuck... Livre 1- À Paris: De l'imprimerie de Jean-Baptiste-Christophe Ballard, 1723 1 v. 26½ x 38cm. plate.

With instrumental accompaniment (including figured bass) in score. Vol. 1, "nouvelle édition," 1723. Vol. 1 contains 6 cantatas for soprano.

1. Scenas, etc., Secular—1 voice—Instr. acc. I. Title.

Music Div. Carnegie Corporation of New York

N. Y. P. L. — March 25, 1936

Le cantatrici villane — * MG p. v. 317

FIORAVANTI, VALENTINO, 1764-1837.
[LE CANTATRICI VILLANE. LIBRETTO. ITALIAN]
Le cantatrici villane; dramma giocoso in due atti. Libretto di G. Palomba. Prima rappresentazione: Napoli, Teatro Fiorentini, gennaio 1799. [Milano] Ricordi [1961] 63 p. 16cm.

I. Palomba, Giuseppe. Le cantatrici villane. II. Title.

NN 7.63 p/. OC, I (OAF1) PC, 1, II SL MUy, Iy, IIy (MU1, LC1, X1)

CANTE FABLE — HAE p.v.183

Halpert, Herbert.
The cante fable in decay, by Herbert Halpert. [Jacksonville, Fla., 1941] p. 191-200. 23cm.

Cover-title. "Reprinted from the Southern folklore quarterly, vol. 5, no. 3, September 1941." Bibliographical footnotes.

*MG p.v.208 Second copy.

1. Folk lore—Negroes—U. S. I. Title.

Music Div.

N. Y. P. L. — November 10, 1942

CANTE FABLE — Write on slip words underlined below and class mark — HBA

Halpert, Herbert.
The cante fable in New Jersey.
(Journal of American folklore. Philadelphia, 1942. v.55, p.133-143.)
Includes tunes of 4 songs.

Ballads, American-New Jersey. [w]
Ballads, American-New Jersey. [g]
Title: Schwänke [w]

Music Div.

The cante fable in eastern Kentucky — Copy only words underlined & classmark— HAER

ROBERTS, LEONARD.
The cante fable in eastern Kentucky. (IN: Midwest folklore. Bloomington, Ind. 23cm. v. 6, no. 2 (summer, 1956) p. 69-88)

1. Folk lore--U. S.--Kentucky. 2. Folk songs--U. S.--Kentucky. I. Title.

NN R 4.58 a/J OI (PC)I MU, 2, I (LC2, X1) (AH)I

CANTE FLAMENCO
See
CANTE HONDO

Music Div.

El cante flamenco — *MGS → *MGS (Spanish)

Pemartín, Julián.
El cante flamenco, guía alfabética. [Madrid, A. Aguado 1966]
222 p. illus., fold. map. 17 cm. (Guías Afrodisio Aguado) "Cantores": p. 171-222.

1. Dancing--Spain--Dictionaries. 2. Cante hondo. 3. Singers, Spanish. 4. Gipsy songs--Spain. I. Title.

NN * R 2.68 c/4 OC PC, 1, 3, 4, I SL MU, 2, 3, I (LC1, X1, DC2)

CANTE HONDO — *MFFB (Spain)

ANDRADE DE SILVA, TOMÁS
Anthologie du cante flamenco. Paris, Éditions du Tambourinaire [1954] 87 p. ports. 26cm.

Illustrated by Roger Wild.
"Cette plaquette est l'accompagnement naturel de l'enregistrement 'Ducretet-Thomson' qui porte le même titre."
"Notice sur les interprètes de l'Anthologie flamenca," p. 83-85.

1. Folk songs, Spanish--Andalusia 2. Dancing--Spain--Andalusia 3. Cante hondo.

NN 5.62 m/I OC PC, 1, 2 SL MU, 1, Iy, 2, 3 (PR1 1, LC1, X1)

CANTE HONDO — Write on slip only words underlined and classmark: *DS

Azara, Medina.
"Cante jondo" y cantares de la sinagoga.
(Ultra. La Habana, 1937. v.3. p. 471-474)

Synagogue music

Music Div.

CANTE HONDO — * MFFB (Spain)

BALOUCH, AZIZ.
Cante jondo (su origen y evolución). Madrid, Ediciones Ensayos, 1955. 52 p. illus., ports, music. 22cm.

"La musica indo-pakistana," p. [30]-38.

1. Gipsy songs--Spain. 2. Folk songs, Spanish. 3. Cante hondo. 4. Pakistan. I. Title.

NN* * X 8.58 g/4 OC(1b*) PC, 1, I SL MU, 2, 3, 4 (LC1, X1)

CANTE HONDO — Copy only words underlined & classmark— * MA

BOBRI, VLADIMIR.
What is Flamenco? (IN: Guitar review. New York. 28cm. no. 19 (1956) p. 1-7. illus.)

1. Folk songs, Spanish—Andalusia. 2. Gipsies—Spain. 3. Cante hondo.

NN R 9.57 p/4 OI (MU) 1, 2, 3 (LC4, X1)

CANTE HONDO — * MKPGM

BUCKINGHAM, JACK.
El arte flamenco. Fundamental technique of the Andalusian style of guitar playing. Photography by Ed Kirwan. Editing and Spanish text by Gabriel Oller. Art work by Jack Buckingham. New York, Spanish music center, c1957. 72 p. illus., port. 31cm.

English and Spanish text.
"Music and descriptive supplement," p. 41-72, contains music of traditional Spanish dances (alegrias, bulerias, farruca, granadinas, (Continued)

NN 2.58 h/I OC(1bo)I, IIIbo SL MU, 1, 2, 3g, 4g, 5, I, II (LC1, X1)

BUCKINGHAM, JACK. El arte flamenco. (Card 2)

malagueñas, sevillanas, soleares and tarantas) arranged for guitar.

1. Guitar--Methods, 1901- . 2. Guitar--Methods, 1901- (In Spanish). 3. Dances, Spanish. 4. Dances (Guitar). 5. Cante hondo. I. Oller, Gabriel, ed. II. Title. III. Oller, Gabriel.

Cante hondo — *MFFB (Spain)

Cimorra, Clemente, 1902-
...El cante jondo; origen y realidad folklórica. Buenos Aires, Editorial Schapire [1943]
211 p., 1 l. 23cm.

Music Div.

Clementelli, Elena—see p. 432, col. 2.

CANTE HONDO — Write on slip only words underlined and classmark — *DH

Conyn, Cornelius.
Flamenco kunst.
(Elsevier's geillustreerd maandschrift. Amsterdam, 1936. v. 93, p. 160-163. plates)

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Duff, Donald.
Flamenco.
(Modern music. New York, 1939. v.17, p.214-220.)

Dancing-Spain-Andalusia.
Dancing, Gipsy.

npc

CANTE HONDO — *MGA

Falla, Manuel de, 1876-1946.
Escritos sobre música y músicos, Debussy, Wágner, el "cante jondo," introd. y notas de Federico Sopeña. Buenos Aires, Espasa-Calpe Argentina [1950] 147 p. illus. 18cm. (Colección austral, 950)

"Apéndice: El cante jondo, sus orígenes, sus valores, su influencia en el arte europeo. Publicado anónimamente con motivo de la celebración del primer Concurso de "Cante Jondo" organizado por el Centro (Continued)

NN*R 1.53 OC, I PC, 1, I SL MU, 2, 3, 4, 5, 6, 7, I (LC1, X1)

Falla, Manuel de, 1876-1946. Escritos sobre música y músicos... (Card 2)

Artístico de Granada, Corpus Christi. 13 y 14 de junio de 1922."

558927B. 1. Music—Essays. 2. Essays. 3. Debussy, Claude, 1862-1918. 4. Pedrell, Felipe, 1841-1922. 5. Wagner, Richard, 1813-1883. 6. Ravel, Maurice, 1875-1937. 7. Cante hondo. I. Sopeña, Federico.

CANTE HONDO — Copy only words underlined & classmark — *MA

FISHER, MICHAEL E.
Flamenco rhythms and forms. (IN: Guitar review. New York. 28cm. no. 19 (1956) p. 8-19. illus., music)

1. Folk songs, Spanish. 2. Dancing—Spain. 3. Cante hondo.
NN R 9.57 p/, OI (MU) 1, 2, 3 (LC3, X1)

CANTE HONDO — Copy only words underlined & classmark — *MA

GARCÍA MATOS, MANUEL.
Cante flamenco. Algunos de sus presuntos orígenes. (IN: Anuario musical, Madrid. 26cm. v. 5 (1950) p. [97]-[124] music)

Bibliographical footnotes.

1. Cante hondo. 2. Folk songs, Spanish.
NN R 6.57 p/, OI (MU) 1, 2 (LC3, X1)

CANTE HONDO — *MFBR (Spain)

GONZÁLEZ CLIMENT, ANSELMO
Andalucía en los toros, el cante y la danza. Prólogo de Alberto Insúa. Madrid, 1953. 397 p. 22cm.

Bibliographical footnotes.

1. Music—Spain—Andalusia. 2. Spain—Andalusia. 3. Cante hondo 4. Dancing—Spain—Andalusia. 5. Bull-fights—Spain—Andalusia.
NN**Z 9.55 g/ OC(1b) PC, 1, 4, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

CANTE HONDO — *MFFB (Spain) 70-54

González Climent, Anselmo.
Bibliografía flamenca. [Madrid, Escelicer [1965]
260 p. 19 cm.

1. Gipsy songs--Spain--Bibl. 2. Cante hondo. 3. Gipsies--Spain--Bibl.
NN * R 1.71 b/OC PC, 1 SL MU, 2, 3 (LC1, X1, DC2)

CANTE HONDO — D-10 5018

González Climent, Anselmo.
Flamencología (toros, cante y baile). Prólogo de José María Pemán. Madrid, 1955.
404 p. 22 cm.

1. Folk songs, Spanish—Andalusia. 2. Dancing—Spain—Andalusia. 3. Bull-fights—Spain—Andalusia. 4. Cante hondo.
NN * 7.57 p/ OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X3)

CANTE HONDO — *MLD

González Climent, Anselmo.
¡Oido al cante! Concurso Nacional de Cante Jondo, Córdoba, 1959. Madrid, Escelicer, 1960.
150 p. 19 cm.

1. Singing—Competitions—Spain. 2. Singers, Spanish. 3. Cante hondo. 4. Singing—Spain. I. Title.
NN * R 6.67 1/r OC PC, 2, 4, I SL MU, 1, 2, 3, I (LC1, X1)

CANTE HONDO — Copy only words underlined & classmark — RAA

HERRERA Y SÁNCHEZ, F.
Andalucismos y gitanismos de los cantes y cantos flamencos. (IN: West Virginia. University. Philological papers. Morgantown. 23cm. v. 10, ser. 56, no. 11-1 (May, 1956) p. [62]-70)

1. Gipsy songs--Spain. 2. Cante hondo.
NN R 3.58 b/OI (PC)1 (MU)2 (LC3, X1)

CANTE HONDO — Copy only words underlined & classmark — RAA

Herrera y Sánchez, F
Sources and characteristics of flamenco music. (IN: West Virginia. University. Philological papers. Morgantown, 1953. 24cm. v.9. p.[1]-10. music)

Bibliographical footnotes.

1. Cante hondo. 2. Spain—Andalusia.
NN R 11.54 c/e OI (MU) 1, 2 (LC3, X1)

CANTE HONDO — *MFBR (Spain)

HILAIRE, GEORGES.
Initiation "flamenca." Couverture en couleurs, dessins et ornements de Roger Wild. Paris, Éditions du Tambourinaire, 1954. 82, [5] p. illus. 26cm. (Collection hispanique. 4)

Bibliography, p. [85]

1. Cante hondo. 2. Dancing—Spain. 3. Folk songs, Spanish. I. Collection hispanique.
NN ** 1.56 p/ OC (1bo) (OS)I PC, 2, 3 SL MU, 1, 2, 3 (U1, LC1, X1) [NSCM]

CANTE HONDO — *MGS (Spanish)

HOWSON, GERALD.
The flamencos of Cadiz bay. London, Hutchinson [1965] 272 p. 22cm.

1. Dancing--Spain--Cadiz. 2. Dancers--Spain. 3. Cante hondo. I. Title.
NN R 8.65 p/ OC (1bo) PC, 1, 3, I SL MU, 1, 2, 3, I (DC1, LC1, X1)

CANTE HONDO — *KP (Oriole)

Kahn, Maximo José.
Andalusian popular chant & synagogue music, by Maximo José Kahn; translated by Rose Freeman-Ishill. Berkeley Heights, N. J., Published by the Oriole press [1956] 45(1) p. 21cm.

26 copies printed for private distribution.
"This essay appeared in 'Cahiers d'art,' (Paris, France); no. 5-10, 1939."

58R0132. 1. Folk songs, Spanish—Andalusia—Hist. and crit. 2. Synagogue music. 3. Cante hondo. 4. Folk songs, Spanish—Andalusia.
NN R 6.58 OC PC, 1, 2 SL J, 2, 4 MU, 2, 4 R, 1, 2 (RI 1, RS1, LC1, X1, C1, Y1)

CANTE HONDO — *MGO p. v. 27

LUNA, JOSÉ CARLOS DE.
"Flamenco" and the "flamencos." Illus. by Angel Esteban. Madrid. Dirección general del turismo [n. d.] [14] p. 19cm.

1. Cante hondo. 2. Dancing, Gipsy.
NN R 11.66 p/ OC PC, 2 SL MU, 1, 2 (PRI 1, LC1, X1, DC1)

CANTE HONDO — Machado y Alvarez, Antonio — see p. 432 col. 2.

*MFFB (Spain)

MANFREDI, CANO, DOMINGO.
Geografía del cante jondo. Gráficos del autor. Madrid, 1955. 225 p. maps. 18cm. (El Grifón. v. 26)

1. Folk songs, Spanish--Andalusia--Hist. and crit. 2. Folk songs, Spanish--Andalusia. 3. Cante hondo.
NN ** 4.58 g/ OC PC, 1 SL MU, 2, 3 (U1, LC1, X1)

CANTE HONDO — *MEC (Falla)—C

MOLINA FAJARDO, EDUARDO.
Manuel de Falla y el "Cante Jondo." [Granada] Universidad de Granada, Cátedra "Manuel de Falla," 1962. 250 p. illus. (part fold.) ports. 21cm.

1. Falla, Manuel de, 1876-1946. 2. Folk songs. 3. Cante hondo.
NN 10.64 p/ OC (1b) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

CANTE HONDO — *MFFB (Spain)

Molina, Ricardo.
Mundo y formas del cante flamenco [por] Ricardo Molina [y] Antonio Mairena. Madrid, Revista de Occidente [1963]
328 p. illus., ports. 23 cm.
Bibliography: p. 323-326.

1. Cante hondo. 2. Folk songs, Spanish-Andalusia. I. Mairena, Antonio, joint author. II. Mairena, Antonio.
NN R 6.66 g/c OC, I, IIb* PC, 2, I SL MU, 1, Iy, 2, 2y, I (LC1, X1, DC2)

CANTE HONDO — *MEC (Sellés)

Moreno Delgado, Manuel.
Aurelio, su cante, su vida. Cádiz [Escelicer, 1964.
180 p. illus., ports. 22 cm.

1. Sellés, Aurelio, 1887- . 2. Cante hondo.
NN * R 6.67 1/r OC, 1b° PC, 1 SL MU, 1, 2 (DC2, LC1, X1)

CANTE HONDO — C-10 7152

OSUNA, JOSÉ MARÍA.
Andalucía en el fiel. [Viñetas de Antonio Adelardo] Madrid, Ediciones Rumbos, 1952. 60 p. illus. 18cm. ([Colección Así es] 5)

1. Andalusia, Spain--Social life, 20th cent. 2. Folk songs, Spanish--Andalusia. 3. Cante hondo. I. Series.
NN R X 2.59 m/ OC(1bo) (OS)I PC, 1, 2, 1 SL MU, 2, 3, I (PRI 1, LC1, X1)

Clementelli, Elena—see p. 432, col. 2.

CANTE HONDO

*MGS
(Spanish)

Pemartín, Julián.
El cante flamenco, guía alfabética. Madrid, A. Agundo 1966
flamenco guía alfabética.
222 p. illus., fold. map. 17 cm. (Glosas Afrontado Agundo)
"Cantores" p. 171-222.

1. Dancing--Spain--Dictionaries. 2. Cante hondo. 3. Singers, Spanish. 4. Gipsy songs--Spain. I. Title.
NN * R 2.68 c/4 OC PC, 1, 3, 4, I SL MU, 2, 3, I (LC1, X1, DC2)

CANTE HONDO

*MGS
(Spanish)

POHREN, D.E.
The art of flamenco. Jerez de la Frontera, Spain, Jerez Industrial [1962] 204 p. illus. 22cm.

1. Dancing- Spain. 2. Cante hondo.
NN R 9.64 a/4 OC(lb*) PC, 1 SL MU, 1, 2 (LC1, X1)

CANTE HONDO

*MGS
(Spanish)

Pohren, D E.
Lives and legends of flamenco; a biographical history by D. E. Pohren. Madrid, Society of Spanish Studies; distribution: H. Howell, La Mesa, Calif., 1964
357 p. ports. 22 cm.
Bibliography: p. 339-344.

1. Gipsy songs--Spain. 2. Cante hondo. 3. Folk singers--Spain. 4. Dancers--Spain. 5. Guitarists. I. Title.
NN R 10.65 e/ OC PC, 1, 2, 4, 5, I SL MU, 2, 3, 4, 5, I (DC1, LC1,

CANTE HONDO

Copy only words underlined & classmark— *MA

QUIEVREUX, LOUIS.
Flamenco and the flamencos. (IN: Guitar review. New York. 28cm. no. 20 (1956) p. 16-[19]. illus.)
Bibliography, p. [19].

1. Gipsies--Spain. 2. Spain, 20th cent. 3. Guitarists. 4. Cante hondo.
NN R 3.58 m/L OI (MU) 1, 2, 3, 4 (LC 4, X1)

CANTE HONDO

*ME

Rodríguez Gómez, Fernando.
Arte y artistas flamencos. 2. ed. con un apéndice por Máximo Díaz de Quijano. Madrid, CLAN [1952] 199 p., 191 p. of illus (chiefly ports.), xiii p. 20cm.

1. Singers, Spanish. 2. Dancers—Spain. 3. Dancing—Spain—Andalusia. 4. Folk songs, Spanish—Andalusia—Hist. and crit. 5. Folk songs, Spanish—Andalusia. 6. Cante hondo. I. Díaz de Quijano, Máximo.
NN**R 11.53 OC(lb), I, Ib PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 5, 6, I (LC1, X1)

CANTE HONDO

D-15
5321

ROMERA, EDGARDO.
Cancionero andaluz (1959-1960) y cantes por la muerte de Federico García Lorca. [Buenos Aires] Distribuído por Libreria Hachette [1961] 165 p. 21cm.

1. Cante hondo. 2. Folk songs, Spanish--Andalusia. 3. García Lorca, Federico, 1899-1936--Poetry.
NN R 8.65 l/B OC(lbo) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

CANTE HONDO

Copy only words underlined & classmark-- *MA

STARKIE, WALTER.
Cante jondo, flamenco and the guitar. (IN: Guitar review, New York. 28cm. no. 20 (1956) p. 3-15. illus., ports.)

1. Cante hondo.
NN R 3.58 l/L OI (MU) I (LC2, X1)

CANTE HONDO Misfiled card

*MFFB
(Spain)

Vega, Luis Antonio de.
Nosotros, los flamencos. Madrid, 1965
311 p. 22 cm.

1. Gipsy songs--Spain. 2. Cante hondo. 3. Folk songs, Spanish.
NN*R 5.69 v/l OC PC, 1 SL MU, 2, 3 (DC2, LC1, X1)

CANTE HONDO

Rossy

*MFFB
(Spain)

Rossy, Hipólito.
Teoria del cante jondo. 1. ed. Barcelona, CREDSA 1966
318 p. music. 19 cm. (Panoramas A-Z, 35)
Bibliography: p. 309-313

1. Cante hondo. 2. Folk songs, Spanish. 3. Dances, Spanish.
NN * R 3.68 l/4 OC(lb*) PC, 2, 3 SL MU, 1, 2, 3 (DC2, LC1, X1)

CANTE HONDO Misfiled card should be on p. 431

* MGS
(Spanish)

Clementelli, Elena, *ed. and tr.*
Antología del canto flamenco. Soleares, seguiriyas gitanas, serranas, coplas con testo a fronte. [2. ed.] Parma, Guanda [1963]
119, [6] p. illus. 19 cm. (Piccola Fenice, 5)
Words only. Spanish and Italian on opposite pages.
Bibliography, p. [123]

1. Canto hondo. 2. Folk songs, Spanish-Andalusia. 3. Dancing--Spain--Andalusia. 4. Gipsy songs--Spain.
NN R 2.66 g/c OC PC, 2, 3, 4 SL MUy, 1y, 2y (DC2, LC1, X1)

CANTE HONDO Misfiled card should be on p. 431 NPZ

NPS

Machado y Alvarez, Antonio, 1846-1893.
Cantes flamencos; colección escogida. Madrid, Impr. Popular [1880?] 239 p. 20cm. (Biblioteca de El Motín)

1. Gipsy songs—Spain. 2. Cante hondo. 3. Folk songs, Spanish. I. Biblioteca de El Motín.
NN**R 7.54 OC (OS)I PC, 1, 3 SL MUy, 2y, 3y (U 1, LC1, X1) [NSCM]

CANTE HONDO Misfiled card should be on p. 431

* MFFB
(Spain)

Molina, Ricardo.
Mundo y formas del cante flamenco por Ricardo Molina y Antonio Mairena. Madrid, Revista de Occidente 1963
326 p. illus., ports. 23 cm.
Bibliography: p. 323-326.

1. Cante hondo. 2. Folk songs, Spanish-Andalusia. I. Mairena, Antonio, joint author. II. Mairena, Antonio.
NN R 6.66 g/c OC, I, IIb* PC, 2, I SL MU, 1, 1y, 2, 2y, I (LC1, X1, DC2)

CANTE HONDO

*MTC

Suriñach, Carlos, 1915-
Drama jondo: overture for orchestra. New York, Associated Music Publishers 1967
score (80 p.) 27 cm.
"Facsimile of the composer's manuscript."
Duration: 8 min.

1. Overtures. 2. Cante hondo. I. Title.
NN * 1.68 l/; OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CANTE HONDO

*MYK

Suriñach, Carlos, 1915-
Flamenco cyclothymia, for violin and piano. New York, Associated Music Publishers 1970
score (23 p.) and part. 30 cm. 3.00

1. Cante hondo. 2. Violin and piano. I. Title.
NN 1.71 b/ OC SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

CANTE HONDO

*MP
(Spanish)

Suriñach, Carlos, 1915-
Flamenco meditations
Flamenco meditations; for voice and piano. On five Sonnets from the Portuguese, by Elizabeth Barrett Browning. New York, Associated Music Publishers 1966
5 v. in 1. 31cm.
CONTENTS.—1. How do I love thee?—2. Yet, love is beautiful indeed.—3. Our two souls.—4. With thee anear.—5. If thou must love me.

(Continued)
NN * 1.68 r/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, DC2, LC1, X1)

2

SURIÑACH, CARLOS, 1915- [FLAMENCO MEDITATIONS] Flamenco meditations... (Card 2)

1. Song cycles. 2. Songs, English (Spanish composers) 3. Cante hondo. I. Browning, Elizabeth (Barrett) 1806-1861. Sonnets from the Portuguese. II. Title.

CANTE HONDO

*MYD

SURIÑACH, CARLOS, 1915-
Flamenquerias, for two pianos. New York, Associated music publishers [c1954] score (27 p.) 31cm.
CONTENTS.--Soleares.--Romance.--Sevillanas.

1. Dances (2 pianos) 2. Dances, Spanish. 3. Cante hondo. I. Title.
NN 10.69 r/K OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, DC2, LC1, X1)

CANTE HONDO

*MX

Suriñach, Carlos, 1915-
Ritmo jondo (flamenco) for clarinet, trumpet, tamburo, xylophone, timpani [and 3] hand clappers. New York, Associated music publishers [c1952] 1 v. illus. 31cm.

Score (19 p.) and parts for clarinet, trumpet, percussion (xylophone, drum and 3 hand clappers scored together) (3 copies), and kettledrums.
"First performed in a concert of percussion music at the Museum of modern art, New York, on May 5, 1952."
(Continued)
NN 10.54 m/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig (MUI4, Z1, LC1, X1)

Suriñach, Carlos, 1915- . Ritmo jondo (flamenco)... (Card 2)

MOVEMENTS.—Bulerías.—Saeta.—Garrotín.

1. Chamber music, 20th cent.—Octets. 2. Clarinet, trumpet and percussion. 3. Percussion. 4. Hand clappers. 5. Kettledrums in octets. 6. Dances, Gipsy. 7. Cante hondo. 8. Saetas, Instrumental. I. Title: Ritmo jondo.

CANTE HONDO

D-12
1400

VAQUERO, ELOY, 1888-
Senda sonora. Nueva York [Las Américas pub. co.] 1959. 128 p. 22cm. (Collección Mensaje. 1)

CONTENTS.--Rimas de cante jondo.--Poemario.--Apéndice (El decir y el cantar de mi pueblo).

1. Folk songs, Spanish. 2. Cante hondo. I. Title. II. Colección Mensaje. III. Mensaje, Colección.
NN 12.59 l/4 OC(1b) (OS)II, III PC, 1, I SL MUy, 1y, 2y (LC1, X1) [S, NSCM]

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CANTE JONDO

See

CANTE HONDO

MUSIC DIV.

*ZB-117
Film Reproduction
CÂNTECELE cehoslovaciei noi. [Praha] Mladá fronta [194-?] 24 p. 17cm.

Film reproduction. Negative.
Cover title.
For 1-3 voices; Czech words, Rumanian words printed as text.

1. Political music--Czechoslovakia.
NN R 1.63 e/L OC SL MUg, 1g S, 1 (UM1, LC1, X1, MUF1)

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*MO(Rumanian)
box
CÂNTECUL fusului [cântec popular de șezătoare. n. p., Editura confederatiei generale a muncii, 196-?] score (3 p.) 25cm.

For voice, violin and piano.

1. Folk songs, Rumanian. 2. Songs, with violin.
NN R 6.70 m/L OC SL MUg, 1g, 2g (LC1, X1)

Cantegril [opera].
See
Roger-Ducasse, Jean Jules, 1875-
Cantegril

Cantegril

*MS
ROGER-DUCASSE, JEAN JULES, 1873-1954.
[CANTEGRIL. VOCAL SCORE. FRENCH]
Cantegril; opéra comique en quatre actes. Paroles de Raymond Escholier; musique de Roger-Ducasse. Paris, M. Senart, c1930. 452, 3 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores I. Escholier, Raymond, 1882-
Cantegril. II. Title.
NN S 5.70 r/L OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1, Z1)

E-13
3652
CANTEL, RAYMOND.
La mort de Caryl Chessman et la littérature populaire du Nordeste Brésilien. (IN: Homenaje. La Haya. 1966. 25cm. p. 147-159)

1. Chessman, Caryl, 1921-1960 --Poetry. 2. Folk songs, Brasilian--Hist. and crit.
NN 3.69 e/L OI (PC)1, 2 MU, 2 (LC1, X1)

CANTELLI, GUIDO, 1920-1956

* MEC
(Cantelli)
COLONNA, LUIGI, 1891-
Presenza di Guido Cantelli. [A cura del comune di Novara.] Novara, 1962. 99 p. ports. 25cm.

Includes discographies.

1. Cantelli, Guido, 1920-1956.
NNR 3.66 p/L OC PC, 1 SL MU, 1 (LC1, X1)

CANTELLI, GUIDO, 1920-1956

Copy only words underlined & classmark— *MA

LEGGE, WALTER.
Guido Cantelli: a tribute. (IN: The Musical times. London 26cm. v. 98, no. 1367 (Jan. 1957) p. 19)

1. Cantelli, Guido, 1920-1956.
NN R 4.58 a/r OI (MU) (LC2, X1)

Cantelli, Guido, 1920-

*LRX
672
FRANCK, CÉSAR, 1822-1890.
[SYMPHONY. PHONODISC]
Symphony in D minor. RCA Victor LM1852. [1955] 2 s. 12 in. 33.3 rpm. (Matrix E4RP-8170)

NBC symphony orchestra; Guido Cantelli, conductor.

I. Cantelli, Guido, 1920-
NN**R X 8.57 j/POC, I (OAP1) SL MUP, I (CD1, LC1, X1)

Canteloube, Jean.
See
Canteloube, Joseph, 1879-

N. Y. P. L. MUSIC DIV
September 6, 1929

Write on slip, name, year, vol., page of magazine and class mark— *MAS
*MA

[Canteloube], Joseph, 1879–

Delacour, Adnré.
Joseph Canteloube.
(Menestrel. Paris, 1929. f°. Année 91, p.141-144.)

form 444a [viii-16-28 25m] MUSIC DIV

Write on slip, name, year, vol., page of magazine and class mark— *MA

Canteloube, Joseph, 1879– : Le Mas

Galliman, Raymond.
"Le Mas".
(Lyrica. Paris, 1929. f°. Année 8, p.1373-1374.)

form 444a [viii-16-28 25m] MUSIC DIV

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*MO
(French)
CANTÉLOUBE, JOSEPH, 1879- , comp.
... Anthologie des chants populaires français, groupés et présentés par pays ou provinces... Paris, Durand & cie, c1951. 4 v. 21cm.

Unaccompanied melodies. Words in French, or in original dialect and modern French.
CONTENTS. —t. 1. Provence, Languedoc, Roussillon, Comté de Foix, Béarn, Gascogne, Corse. —t. 2. Savoie, Dauphiné, Lyonnais, Auvergne, Guyenne, Aunis, Saintonge, Angoumois. —t. 3. Poitou, Vendée, Berry. (Continued)

NN R 11.52 OC PC, 1 SL MU, 1, 2, 3, 4, 5, 6 (LC1, X1)

CANTÉLOUBE, JOSEPH, 1879- , comp. ... Anthologie des chants populaires français... (Card 2)

Marche, Limousin, Nivernais, Bourbonnais, Bourgogne, Franche-Comté, Lorraine, Alsace. t. 4. —Flandre, Artois, Picardie, Champagne, Ile-de-France, Orléanais, Touraine, Anjou, Maine, Normandie, Bretagne.

1. Folk songs, French. 2. Folk songs, Alsatian. 3. Folk songs, Breton. 4. Folk songs, Corsican. 5. Folk songs, Flemish. 6. Folk songs Provençal.

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*MO
(Canadian)
Canteloube, Joseph, 1879- , ed.
Anthologie des chants populaires franco-canadiens. Paris, Durand, 1953. 158 p. 21cm

With unaccompanied melodies.

1. Folk songs, Canadian-French.
NN**8.54 OC PC, 1 SL MUg, 1g (LC1, X1)

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*MO
(French)
Canteloube, Joseph, 1879- , editor.
Chants d'Auvergne, recueillis et harmonisés par J. Canteloube. Sér. 1-4... Paris: Heugel, cop. 1924-30 Publ. pl. nos. H. 28794-28801, 30877. 4 v. in 3. f°.

Dialect and French words with music for 1 voice and piano acc.
Contents: Sér. 1. 1. La pastoura als camps. 2. Baïlèro. 3. Trois bourrées: a. L'aïo dè rotso. b. Ound'onorèn gorda? c. Obal, din lou limouzi.
Sér. 2. 1. Pastourelle. 2. L'antouèno. 3. La pastrouletta à lou chibalié. 4. La delaïssado. 5. Deux bourrées: a. N'aï pas iéu de mio. b. Lo calhé.
Sér. 3. 1. Lo fiolairé. 2. Passo pel prat. 3. Lou boussu. 4. Brezairola. 5. Malurous qu'o uno fenno. Sér. 4. 1. Jou l'pount d'o Mirabel. 2. Oï, ayaï. 3. Pour l'enfant. 4. Chut, chut.
JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Auvergne.
N. Y. P. L. September 25, 1925

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*MO
(French)
Canteloube, Joseph, 1879–

Chansons galantes du XVIIIme siècle pour voix seule avec accompagnement de piano (ou clavecin) harmonisées par J. Canteloube... Paris: Heugel, cop. 1934, Publ. pl. no. H. 30748–H. 30751. 10 p. 32½cm.

French words; songs for 1 voice with piano or harpsichord acc.
CONTENTS.—Colinette.—Jacques, Jacques.—Le curé de Pomponne.—L'ami Vincent.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, French. I. Title.
N. Y. P. L. June 10, 1936

Canteloube, J. Chants d'Auvergne... cont'd.

5. Pastorale. 6. Lou coucut.

** MP
(French)
Canteloube, Joseph, 1879–

Chants de France... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1948] Pl.no. D.&F.13317–13318. 2 v. in 1. 35cm.

For one voice with piano accompaniment. Originally with orchestra.
CONTENTS.—sér. 1. Auprès de ma blonde.—Ou irais-je me plaindre?—Au pré de la rose.—Délicieuses cimes.—Réveillez-vous.—D'où venez-vous, fillette.—sér. 2. Lorsque j'étais tant amoureuse.—L'autre jour en voulant danser.—Dodo Nanette.—Quand la Marie s'en va-t'à l'iau. Il était une frégate.—Moué, quand j'étais chez mon père.

DREXEL MUSICAL FUND

1. Songs, French. 2. Folk songs, French.
NN 10.52 OC SL MO, 1g, 2g (LC1, X1)

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*MO
(French)
Canteloube, Joseph, 1879- , editor.
5 chants paysans de Haute-Auvergne; recueillis, notés et harmonisés pour 4 voix mixtes, avec adaptation française par J. Canteloube... Paris: Heugel, 1928. Publ. pl. nos. H. 29905–29909. 5 v. in 1. 4°.

Dialect and French words; music for 4 mixed voices.
Contents: 1. Lo Sèn-Dzon (La Saint-Jean). 2. Lo postouro delaïssado (La bergère délaissée). 3. O lo componio (A la campagne). 4. En passant par le bois (Regret). 5. Chaîne de bourrées.

Cards in Public Catalogue MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Auvergne.
N. Y. P. L. April 25, 1929

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*MO
(French)
Canteloube, Joseph, 1879–

Chants paysans (nouvelle série) pour quatuor vocal mixte a capella (ou avec accompagnement de piano)... Recueillis, notés, traduits et harmonisés par J. Canteloube... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30863–H. 30867. 5 nos. in 1 v. 27½cm.

French and French dialect words. S. A. T. B. in score.
"Pour l'accompagnement se servir de l'édition pour voix seule."
CONTENTS.—Lo filho del poyson (La fille du paysan).—La chèvre.—Lo maire Ontouèno (La mère Antoine).—Digué, Dzonetto (Dis-moi, jeannette).—L'Izabèléto (Isabellette).

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, French. I. Title.
N. Y. P. L. June 10, 1936

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*MO
(French)
Canteloube, Joseph, 1879–

Chants paysans (nouvelle série) pour voix seule avec accompagnement de piano recueillis, notés, traduits et harmonisés par J. Canteloube... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30752–H. 30756. 5 nos. in 1 v. 35½cm.

French and French dialect words.
CONTENTS.—Lo filho del poyson (La fille du paysan).—La chèvre.—La maire Ontouèno (La mère Antoine).—Digué, Dzonetto (Dis-moi, Jeannette).—L'Izabèléto (Isabellette).

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, French. I. Title.
N. Y. P. L. June 10, 1936

*MO
(French)

Canteloube, Joseph, 1879-1957.
[Chants paysans, 3 ser.]

Chants paysans (3. série) chœur mixte a capella (piano ad libitum). Paris, Heugel, °1947.
score (5 items in 1 v.) 28cm.
Caption title.
CONTENTS.—1. Virginie, les larm' aux yeux.—2. Rossinholet que
(Continued)
NN * 5.68 OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

**MYK

Canteloube, Joseph, 1879-
[Poème. Arr. for violin & piano]
...Poème [1938] violon et orchestre,.. Paris, Durand & cie. [c1939] Pl. no. D.&F.12960. 1 v. 35cm.

Score (20 p.) and violin part.

DREXEL MUSICAL FUND

1. Violin and piano—Arr. I. Title.

NN OC SL MU,1,I (LC1, X1)

Canteloube de Malaret, Marie Joseph

See

Canteloube, Joseph, 1879-

MUSIC DIV.

CANTELOUBE, JOSEPH, 1879-1957. [CHANTS PAYSANS, 3 SER.] Chants paysans...(Card 2)

cantes (Rossignolet qui chantes)—3. Oh! Madelon, je dois partir.—4. Révelliezvous, belle endormie.—5. Quond lou moulinié (Lorsque le meunier)

1. Folk songs, French. 2. Choral music, Secular (Mixed, 4 pts.) --Unacc.

*MO
(French)

CANTELOUBE, JOSEPH, 1879-
Refrains des prés et des bois; chansons harmonisées par J. Canteloube. Illustrées par Élisabeth Ivanowsky. Tours, Maison Mame [c1950] 24 l. col. illus. 23 x 27cm.

French folk songs set for piano with interlinear words.
CONTENTS.--Une source claire.—Le pauvre loriot.—O caille, belle caille.—Il y a un nid.—Au marché je vais acheter.—Le renard avait un fils.—Beau papillon.—J'ai vu le renard.—Notre âne un jour se lève.—Au printemps la mère ageasse.—Oh, dit le pigeon.—C'est und petit oiseau.—Un jour, quand j'étais petite.—Une cigale.—Ah!
(Continued)
NN R X 4.54 OCs PCs, 1s SLs MUgs, 1gs, 2gs, 3gs (MUS 21s, PRS1, LC1, X1)

*ZB-89
Film Reproduction

Cantemos

Hackmann, F., ed.
Cantemos; colección de cantos, himnos y canones. 4. ed. Santiago de Chile, Editorial Salesiana [194-?] 157 p. 20cm.
Film reproduction. Negative.
Principally for 1-2 voices, unaccompanied.

1. School songbooks, Chilean. I. Title. II. Hackmann, F.
NN R X 7.62 OC,IIbo SL MUg, 1g,Ia (MUF1,UM1,LC1,X1)

*MO
(French)

CANTELOUBE, JOSEPH, 1879- ,ed.
Chants populaires de Haute Auvergne et de Haut Quercy; recueillis et harmonisés par Canteloube de Malaret. Paris, Rouart, Lerolle [pref. 1907] 2 v. in 1. 36cm.

For voice and piano; dialect and French words.
CONTENTS.--Recueil 1. Chansons de danses.--Recueil 2. Chants de plein vent.

1. Folk songs, French--Auvergne. 2. Folk songs, French--Quercy.
NN 12.59 1/ OC SL MUg, 1g, 2g (MUS1, LC1, X1)

CANTELOUBE, JOSEPH, 1879- . Refrains des prés et des bois...
(Card 2)

Le bricou!—Le pinson et l'alouette.—Pour le jour de son mariage.—Là-bas au bas du pré.—Notre âne.—Alouette, gentille alouette.—Ah! Mon Dieu! Le pauvre merle.

1. Folk songs, French. 2. Children's music—Songs, French. 3. Animals. I. Ivanowsky, Élisabeth, illus.

Cantemos al Señor

*MRA

Bengoechea, Félix.

Cantemos al Señor (Exodo 15-1). Cantos populares religiosos. A mis queridos padres... [Por] Félix Bengoechea... Managua, 11 de Febrero 1946. [Managua, 1947] 91 p. 21cm.

Unaccompanied melodies.

1. Hymns, Nicaraguan. I. Title.

NN MUSIC DIV.

*MFFB
(France)

Canteloube, Joseph, 1879-
Les chants des provinces françaises. [Paris, Didier [1947] 61 p. illus., facsims., music. 24 cm. (France et Français)

1. Folk songs, French—Hist. & crit.
Full name: Marie Joseph Canteloube de Malaret.

ML3620.C4 784.4944 49-26176*
Library of Congress [1] MUSIC DIV.

*MEC
(Indy)

CANTELOUBE, JOSEPH, 1879-
Vincent d'Indy. Paris, H. Laurens, 1951. 108, [3] p. illus., ports. 21cm. (Les Musiciens célèbres)

"Œuvres de Vincent d'Indy", p. [103]-108.
Bibliography, p. [109]

1. Indy, Vincent, d', 1851-1931. I. Ser.

NN ® 5.53 OC PC,1 SL MU,1 (LC1, X1)

Cantemus Domino *MRA

SISTERS OF THE HOLY NAMES OF JESUS AND MARY.
Cantemus Domino. Organ accompaniment. Toledo, O., Gregorian Institute of America [c1949] 43 p. 22 x 29cm.

For various combinations of women's voices, in part with organ. Latin or English words.

1. Hymns--Catholic church, Roman. I. Title.
NN 8.65 a/ OS SL MUg, 1g, Ig (LC1, X1)

*MO
(French)

Canteloube, Joseph, 1879- editor
Cinq chants religieux de Haute-Auvergne; recueillis, notés et harmonisés, avec traduction française par J. Canteloube... Paris: Heugel, cop. 1929. Publ. pl. no. H. 30166-30170. 5 v. in 1. f°.

French, or dialect and French, words; music for 1 voice with piano acc.
Contents: 1. Réveille-toi. 2. Éveillez-vous, fidèles. 3. La passion de Jésus-Christ. 4. Cal tust' oiçi, cal tust' olai? (Qui frappe ici, qui frappe là?); Noël. 5. Loi vesproi del Falgoux (Les vêpres du Falgoux).

Card in Folk Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Auvergne. 2. Hymns, French.
N. Y. P. L. October 7, 1930

Canteloube, Joseph, 1879- arranger.

*MO
(French)

Dévignes, Geneviève.
...Chansons champenoises. Chansons du veilloir. Chansons anciennes précédées de glose & commentaires, harmonisées par Joseph Canteloube et par Alexandre-Georges, E. Baudemont, etc.;... Avec extraits des Echos rustiques de l'Argonne de l'abbé L. Lallement. Imagerie de Sylvain Sauvage. Ornements de

(Continued) Music Dept.

N. Y. P. L. November 27, 1929

La cantera

*ZB-204
Film Reproduction

BASSI, ARTURO DE
[LA CANTERA. LIBRETTO. SPANISH]
La cantera; zarzuela en un acto [por] Alberto T. Weisbach, Montevideo, O. M. Bertani, 1913. 82 p. 18cm. (Biblioteca "Teatro uruguayo," no. 18)

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Weisbach, Alberto T., 1883- . La cantera. II. Title. III. Biblioteca "Teatro uruguayo".
NN R 11.66 r/c OC, I (OS)III (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUF1, UM1, LC1, X1) [NSCM]

*MYD

CANTELOUBE, JOSEPH, 1879-1957.

Danses roumaines [par] J. Canteloube, d'après des thèmes populaires recueillis par Michel Vulpesco. Pour piano. Paris, Heugel [c1930] 28 p. 34cm.

1. Dances (Piano) 2. Dances, Rumanian. I. Vulpesco, Mihail.
NN 10.69 w/ OC, I SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

Dévignes, Geneviève: ...Chansons champenoises... (Card 2)

Valentine Saint-Pierre... Paris: P. Bossuet, 1929. 135 p. front., illus. f°.

French words; music for 1 voice with piano acc.

BEETHOVEN ASSOCIATION FUND.

444936A. 1. Folk songs, French—Champagne. 2. Canteloube, Joseph, 1879- , arranger. 3. Lallement, Louis, 1871-1928?: Echos rustiques de l'Argonne. 4. Sauvage, Sylvain, illustrator. 5. Saint-Pierre, Valentine, illustrator.
N. Y. P. L. November 27, 1929

Canterbury, John Peckham, abp. of.

See

Peckham, John, abp. of Canterbury, d. 1292.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 186a [viii-10-51 5m]

NAC p.v.243

Canteloube, Joseph, 1879-
Le mas; pièce lyrique en trois actes. Paroles et musique de J. Canteloube... Paris: Heugel, 1929. 52 p. 16°.

Without music.

520001A. 1. Drama, French. I. Title. Librettos
N. Y. P. L. MUSIC DIV. April 20, 1931

*MX

CANTELOUBE, JOSEPH, 1879-1957.

Rustiques; pour hautbois, clarinette et basson. Paris, Éditions de l'Oiseau-lyre [c1948] 3 parts. 32cm.

For oboe, clarinet and bassoon.
CONTENTS.—Pastorale.—Rêverie.—Rondeau à la française.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title.
NN 8.64 a/ OC SL MUg, 1g, 2g, Ig (MUI 4, LC1, X1)

Canterbury, Eng. Royal school of church music.

See

Royal school of church music, Canterbury, Eng.

NN 11.52 OS PC MU LC

Canterbury Cathedral — slip words underlined below and class mark — *MA

Musical ghosts of Canterbury Cathedral.

(Australian musical news and digest. Melbourne, 1941. 1941,Apr.1,p.11 & inside of back cover. illus.)

MUSIC DIV.

The Canterbury pilgrims

*MZ-Amer.

DE KOVEN, REGINALD, 1861-1920.
[THE CANTERBURY PILGRIMS. LIBRETTO. ENGLISH]
Libretto of the opera The Canterbury pilgrims. The text by Percy MacKaye. Cincinnati, J. Church [c1916] vii, 63 p. 26cm.

I. MacKaye, Percy Wallace, 1875- . II. Chaucer, Geoffrey. The Canterbury tales. III. Title: The Canterbury pilgrims.
NN 1.67 r/ OC, I, II PC, I, II, III SL (OAF1) MUy, Iy, IIy, IIIy
MUA (4) I, II (MUL1, LC1, X1)

The Canterbury pilgrims

*MP
(English)

DYSON, Sir GEORGE, 1883-1964.
[THE CANTERBURY PILGRIMS. VOCAL SCORE. ENGLISH]
The Canterbury pilgrims; portraits chosen from the prologue to Chaucer's Canterbury tales and set to music for chorus, orchestra & three soloists (soprano, tenor & baritone) [London] Oxford university press [c1930] 151 p. 26cm.

Words printed also as text preceding each number.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Chaucer, Geoffrey. The Canterbury tales. II. Title.
NN 12.69 r/J OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

The Canterbury pilgrims.

** MTC

Dyson, George, 1883–
[The Canterbury pilgrims. Overture]
Overture to The Canterbury pilgrims, "At the Tabard inn," by George Dyson... [London] Oxford univ. press [c1946] Publ. pl.no. O.U.P.117. 64 p. 18cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

476292B. 1. Overtures. I. Title: At the Tabard inn. II. Title: The Canterbury pilgrims.
N. Y. P. L. September 30, 1949

The Canterbury pilgrims

* MP
(English)

Dyson, *Sir* George, 1883–1964.
[The Canterbury pilgrims. Suite]

The Canterbury pilgrims; suite. S. S. A. A. voices and piano. [London] Oxford University Press [°1964]
score (44 p.) 26 cm.

"Adapted from the original work of the same title (for mixed chorus, orchestra and soloists)."

(Continued)
NN 8.65 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, MUS5, LC1, X1)

2

DYSON, Sir GEORGE, 1883-1964. [THE CANTERBURY PILGRIMS. SUITE] The Canterbury pilgrims... (Card 2)

Duration: 18 min.
MOVEMENTS.--Prologue (When that April with his showers sweet)--The knight.--The nun.--The merchant.

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Chaucer, Geoffrey. The Canterbury tales. II. Title.

The canterbury pilgrims

See

De Koven, Reginald, 1861-1920,
The Canterbury pilgrims [opera]

Stanford, Sir Charles Villiers, 1852-1924.
The Canterbury pilgrims [opera]

MUSIC DIV.

The Canterbury tales

*MP
(U.S.)

TRIMBLE, LESTER, 1923-
[FRAGMENTS FROM THE CANTERBURY TALES]
Four fragments from The Canterbury tales, by Geoffrey Chaucer. [For] high voice and flute, clarinet, harpsichord (piano) New York, C.F. Peters [c1967]
2 scores (42 p. each) and 2 parts. port. 30cm. (Edition Peters. 66038)

Words in Middle English.

(Continued)
NN 2.68 r/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4)
(MUD1, LC1, X1)

2

TRIMBLE, LESTER, 1923- [FRAGMENTS FROM THE CANTERBURY TALES] Four fragments from The Canterbury tales... (Card 2)

CONTENTS.--Prologe.--A knyght.--A yong squier.--The wyf of Biside Bathe.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles.
I. Chaucer, Geoffrey. The Canterbury tales. II. Title: The Canterbury tales.

Cantes flamencos.

NPZ

Machado y Alvarez, Antonio, 1846–1893, *ed.*
Cantes flamencos. Buenos Aires, Espasa-Calpe Argentina [1947]
163 p. 18 cm. (Colección austral [745])

CONTENTS.—Soleares.—Seguiriyas gitanas.—Coplas.—Serranas.—Cantares.—Apéndice.

1. Gipsy poetry. I. Title.

MUSIC DIV.
A 50-2850

New York. Public Libr. for Library of Congress [1]

Cantéyodjayâ

*MYD

Messiaen, Olivier, 1908-

Cantéyodjayâ, pour piano. [London] Universal edition [c1953] 27 p. 32cm.

1. Piano I. Title.

NN 11.54 m/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Canti armeni

* MP
box

GUERRINI, GUIDO, 1890-

Tre canti armeni (1938). Milano, Curci, 1940.
5 p. 35cm.

For voice and piano.
CONTENTS.--"Maria, madre nostra."--Canto dell'emigrante.--"Se la sciagura."

1. Songs, Italian. I. Title: Canti armeni.
NN R X 8.60 p/ OC SL MUg, 1g, Ig (MUS 4, LC1, X1)

Canti arorosi

*MP
(German)

KILLMAYER, WILHELM.

Canti amorosi; für Sopran- und Tenor-Solo und gemischten Chor a cappella. Chorpartitur. Mainz, B. Schott's Söhne [c1958] score (20 p.) 28cm.

Words in old French or Italian; German and English translations printed as text on p. [1].

(Continued)
NN 2.62 m/ OC(Ibo) SL MUg, 1g, 2g, Ig (MUD 1, MUS 4, LC1, X1)

2

KILLMAYER, WILHELM. Canti amorosi... (Card 2)

CONTENTS.--Quant voi la rose espanir.--Chime! Se tanto amate.--S'andasse Amor a caccia (T. Tasso)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Title.

Canti beroy, 25 chants béarnais.

* MO
(French)

Vogel, Florentin, comp.

Canti beroy, 25 chants béarnais [par] Florentin Vogel... Saint-Palais (B. Pyr.) [193–] 45 p. 17½cm.

For 2 voices unacc. Béarnais dialect words.
Stamped on cover: Paris, Magasin musical Pierre Schneider.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, French—Béarn. I. Title.
N. Y. P. L. September 30, 1938

I canti del camino

*MP
(Italian)

Pratella, Francesco Balilla, 1880-

I canti del cammino; quattro liriche di Antonio Beltramelli per canto e pianoforte. Op. 52. Milano, A.& G. Carisch &c., 1929. 29 p. 32cm. (Edizioni Carisch. n.15733)

For one voice with accompaniment of piano and one or two string instruments.

(Continued)
NN 9.55 a/ OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIIg (MUS8, 4, LC1, X1, Z1) [NSCM]

Pratella, Francesco Balilla, 1880- I canti del cammino... (Card 2)

Contents.—Dietro il mio cuore [with violin]—Nostalgia "Tu non lo sai chi ti chiami" [with violin]—L'Ave "È caduto il tramonto" [with violoncello]—L'ultima fola "Il vento" [with violin and violoncello]
1. Songs, Italian. 2. Songs, with violin. 3. Songs, with violoncello 4. Songs, with chamber ensemble. 5. Song cycles. I. Beltramelli, Antonio, 1874-1930. II. Edizioni Carisch. III. Title: I canti del camino.

Canti ceremissi

*MO
(Mari)

VERESS, SÁNDOR, 1907- , arr.
Canti ceremissi, per voce con accompagnamento di pianoforte; testo ungherese ed inglese. Cseremisz (Mári) népdalok énekhangra és zongorára. Cheremiss (Mari) folksongs for voice with piano accompaniment. Milano, Suvini Zerboni [c1955] 19 p. 31cm.

Duration: about 10 min.

(Continued)
NN R 1.61 m/ OC SL MUg, Ig, IIg, IIIg (LC1, X1)

2

VERESS, SÁNDOR, 1907- , arr. Canti ceremissi... (Card 2)

1. Mari (Finno-Ugrians) I. Title. II. Title: Cseremisz (Mári) népdalok. III. Title: Cheremiss (Mari) folksongs.

Canti e giuochi

*MX

FLOTHUIS, MARIUS, 1914-

Canti e giuochi. Per flauto, oboe, clarinetto, fagotto, corno e orchestra a corde. Op. 66. (1964) [Amsterdam, Donemus, c1964] miniature score (35 p.) 25cm.

1. Concerti grossi. 2. Chamber orchestra.
I. Title.
NN 10.67 e/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Canti del golfo di Napoli

*MTC

ROSSELLINI, RENZO, 1908-

Canti del golfo di Napoli; rapsodia per orchestra. [Milano] Ricordi [1956; c1954] miniature score(66 p.)

Duration: 16 min.

1. Orchestra. I. Title.
NN X 1.61 c/ OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

Canti della lontananza

*MP (U.S.)

Menotti, Gian Carlo, 1911-

Canti della lontananza, for voice and piano. Words and music by Gian Carlo Menotti. New York, G. Schirmer [1967].

[illegible]

English translation, by Francis Rizzo, printed as text.

(Continued)

[illegible]

MENOTTI, GIAN CARLO, 1911-
Canti della lontananza... (Card 2)

CONTENTS.--Gli amanti impossibili.--Mattinata di neve.--Il settimo bicchiere di vino.--Lo spettro.--Dorme Pegaso.--La lettera.--Rassegnazione.

1. Songs, Italian (U.S. composers) 2. Song cycles. I. Title.

Canti della nuova resistenza spagnola

*MO (Spanish)

LIBEROVICI, SERGIO, ed.
Canti della nuova resistenza spagnola, 1939-1961 [di] Sergio Liberovici [e] Michele L. Straniero; con la collaborazione di Margot Galante Garrone. [Torino] Einaudi [1962] 159 p. 20cm. (Libri bianchi)

Unaccompanied melodies; Spanish or Catalan words, with Italian translations printed as text.

(Continued)

[illegible]

LIBEROVICI, SERGIO, ed. Canti della nuova resistenza spagnola... (Card 2)

1. Political music--Spain. 2. Songs, Political--Spain. I. Straniero, Michele L., joint ed. II. Title. III. Liberovici, Sergio. IV. Straniero, Michele L.

Canti di operai lombardi

*MTO

CARAZZINI, GIANANDREA, 1929-

Canti di operai lombardi. Partitura. Milano, Carisch, 1957. score (9 p.) 34cm.

For orchestra.
Duration, 8 min.
CONTENTS.--Sole e vibrato.--Andante e grave.--Rapido e marcato.

1. Orchestra. I. Title.

[illegible]

Canti secolari sardi

*MO (Italian)

BORSI, RENZO, 1888-

Cinque canti popolari sardi, per coro a quattro voci (op. 68) Milano, Suvini Zerboni [c1950] score (29 p.) 26cm.

For SATB; words in Italian and Sardinian dialect.
Duration: 11 min., 30 sec.

(Continued)

[illegible]

Canti della mia prigionia

*MF (Italian)

GUERRINI, GUIDO, 1890-

Canti della mia prigionia, per voce e pianoforte [1944] Bologna, F. Bongiovanni [1948] 28 p. 31cm.

Duration, 18 min., 30 sec.
CONTENTS.--[illegible]

1. Songs, Italian. 2. Song cycles. I. Title.

[illegible]

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*MP box

Oddone, Elisabetta, 1878-
Canti pianistici... Musicati da Elisabetta Oddone... Milano: G. Ricordi & C., cop. 1911. Publ. pl. no. 113695. 9 p. f°.

Italian words; music for 1 voice with piano acc.
Contents: 1. Il primo giorno di Calendimaggio. 2. Tradimento, [illegible] 3. Quando [illegible] 4. [illegible]

Juilliard Foundation Fund.

1. Songs, Italian. I. Title.

Canti politici italiani

*MO (Italian)

MERCURI, LAMBERTO, ed.
Canti politici italiani, 1793-1945. [A cura di] Lamberto Mercuri [e] Carlo Tuzzi. Prefazione di Ferruccio Parri. [2. ed. Roma] Editori Riuniti [1966] 3 v. 19cm. (Enciclopedia tascabile, 44-45)

Bibliography, v.1, p. 11-18

1. Songs, Political--Italy. 2. Political music--Italy. I. Tuzzi, Carlo, jt. ed. II. Title. III. Tuzzi, Carlo.

[illegible]

Canti popolari italiani

*MO (Italian)

Fairchild, Blair, 1877-
Canti popolari italiani; a collection of Tuscan stornelli with music by Blair Fairchild. Series 1-2. Boston: C. W. Thompson & Co., cop. 1905-06. 2 v. in 1. f°.

Cover title.
[illegible]
Italian and English words, with music.

1. Songs (Italian). 2. Folk-songs (Italian). I. Title. II. Title.

I canti popolari italiani

*MO p.v.213

Santoli, Vittorio.
I canti popolari italiani; ricerche e questioni. Firenze, G. C. Sansoni, 1940. 208 p. 19cm. (Biblioteca del Leonardo. XV)

1. Folk songs, Italian--Hist. & crit. 2. Barbi, Michele, 1867-1941. 3. Folk songs, Italian. I. Title.

[illegible]

Canti popolari della Svizzera italiana.

*MO (Italian)

Zanetti, Lorenzo, compiler.
Canti popolari della Svizzera italiana, raccolti da Lorenzo Zanetti. Armonizzati da Friedrich Niggli. Adattazioni tedesche di E. Piguet, O. Weibel... Berna: Mueller & Schade, 1920. Publ. pl. no. M. & S. 293. 67 p. obl. 24°.

Arranged for piano with superlinear Italian and German words.

Carnegie Corporation of New York.

1. Folk songs, Italian. 2. Folk songs, Swiss. I. Niggli, Friedrich, 1875- , arranger. II. Piguet, Edgar, translator. III. Weibel, Oskar, translator. IV. Title.

Canti di prigionia

*MRBI

DALLAPICCOLA, LUIGI, 1904-

Canti di prigionia (1938-1941) Milano, Carisch [c1938-41] score (80 p.) 40cm.

Nos. 1 and 3 for chorus (SATB) and no. 2 for chorus (SSAA); with accompaniment of 2 pianos, 2 harps and percussion.
Latin words.
Photocopy of holograph.
Duration, 35 min.

(Continued)

[illegible]

DALLAPICCOLA, LUIGI, 1904- Canti di prigionia (1938-1941) (Card 2)

CONTENTS.--[1] Preghiera di Maria Stuarda.--[2] Invocazione di Boezio.--[3] Congedo di Girolamo Savonarola.

1. Choral music, Sacred (Mixed, 4 pt.)--Score, acc. 2. Choral music, Sacred (Women, 4 pt.)--Score, acc. 3. Autographs (Music)--Dallapiccola, L.--Facsimiles. I. Mary, queen of Scots, 1542-1587. II. Boethius, d. 524. III. Savonarola, Girolamo Maria Francesco Matteo, 1452-1498. IV. Title.

X-19 8817 *8617

CANTI e racconti del popolo italiano. Pubblicati per cura di Domenico Comparetti ed Alessandro d'Ancona. Bologna, [Forni editore], v. 23cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Ristampa anastatica dell'edizione di ... Torino."
Half-title; each volume has special t.p.

(Continued)

[illegible]

CANTI e racconti del popolo italiano. (Card 2)

1. Folk songs, Italian. 2. Folk songs, Italian--Collections. 3. Folk songs, Italian--Hist. and crit. I. Comparetti, Domenico Pietro Antonio, 1835-1927, ed. II. Ancona, Alessandro d', 1835-1914, ed.

NNC

CANTI e racconti del popolo italiano. Pubblicati per cura di Domenico Comparetti ed Alessandro d'Ancona. Torino, E. Loescher, 1870-89. 9 v. 20cm.

Vol. 1-6, 8.
Vol. 9 in microfilm (negative) in *C-1596.
CONTENTS LISTED UNDER MAIN ENTRY ONLY.

(Continued)

[illegible]

CANTI e racconti del popolo italiano... (Card 2)

1. Folk songs, Italian. 2. Folk songs, Italian--Hist. and crit. 3. Folk songs, Italian--Collections. I. Comparetti, Domenico Pietro Antonio, 1835-1927, ed. II. Ancona, Alessandro d', 1835-1914, ed.

Canti e racconti del popolo italiano. v.1

Copy only words underlined & Classmark-- NNC

FERRARO, GIUSEPPE, 1845-1907, ed.
Canti popolari Monferrini. Raccolti ed annotati dal Giuseppe Ferraro. Torino, E. Loescher, 1870. xvi, 188 p. 20cm. (Canti e racconti del popolo italiano, v. 1)

1. Folk songs, Italian--Monferrato. 2. Folk songs, Italian--Monferrato--Collections. I. Series.

Canti e racconti del popolo italiano.v.2-3

Copy only words underlined & Classmark-- NNC

CASETTI, ANTONIO, ed.
Canti popolari delle provincie meridionali. Raccolti da Antonio Casetti e Vittorio Imbriani. Roma, E. Loescher, 1871-72. 2 v. 20cm. (Canti e racconti del popolo italiano, v. 2-3)

1. Folk songs, Italian. 2. Folk songs, Italian--Collections. I. Imbriani, Vittorio, 1840-1886, joint ed. II. Series. III. Casetti, Antonio.

Canti e racconti del popolo italiano. v.4

Copy only words underlined & Classmark-- NNC

GIANANDREA, ANTONIO, ed.
Canti popolari marchigiani. Raccolti e annotati dal Antonio Gianandrea. Torino, E. Loescher, 1875. xxviii, 303 p. 20cm. (Canti e racconti del popolo italiano, v. 4)

1. Folk songs, Italian--The Marches. 2. Folk songs, Italian--The Marches--Collections. I. Series. II. Gianandrea, Antonio.

Canti e racconti del popolo italiano. v. 5
Copy only words underlined & Classmark-- NNC

IVE, ANTONIO, 1851- , ed.
Canti popolari istriani. Raccolti a Rovigno ed annotati da Antonio Ive. Torino, E. Loescher, 1877. xxxii, 383 p. 20cm. (Canti e racconti del popolo italiano. v. 5)

"Melodie populari rovignesi," 3 p., at end.

1. Folk songs, Italian--Istria. 2. Folk songs, Italian--Istria--Collections. I. Series.
NN 6. 71 m/ OC, I PC, 2, I MUy, ly, Iy (LC1, X1)
d. d.

Canti e racconti del popolo italiano. v.6
Copy only words underlined & Classmark-- NNC

COMPARETTI, DOMENICO PIETRO ANTONIO, 1835-1927, ed.
Novelline popolari italiane. Pubblicate ed illus. da Domenico Comparetti. Torino, E. Loescher, 1875. 1 v. 20cm. (Canti e racconti del popolo italiano, v. 6)

Vol. I.

1. Folk songs, Italian. 2. Folk songs, Italian--Hist. and crit. I. Series.
NN 6. 71 m/ OC, I PC, 2, I MU, I, I (LC1, X1)
d. d.

Canti e racconti del popolo italiano. v.7
K-10
8617
v. 7

VISENTINI, ISAIA, ed.
Fiabe mantovane; raccolte da Isaia Visentini. Bologna, Forni editore [1968] vii, 223 p. 22cm. (Canti e racconti del popolo italiano. v. 7)

"Ristampa anastatica dell'edizione di Torino 1879."

1. Folk songs, Italian--Mantua. 2. Folk songs, Italian--Mantua--Hist. and crit. I. Series. II. Visentini, Isaia.
NN 4. 71 m/ OC, I, Ilbo PC, 2, I MU, I, I (LC1, X1)

Canti e racconti del popolo italiano.v.8
K-10
8617
v. 8

GIANNINI, GIOVANI, 1867- , ed.
Canti popolari della Montagna lucchese. Raccolti e annotat; da Giovanni Giannini. Bologna, Forni editore [1968] iii, 334 p. 22cm. (Canti e racconti del popolo italiano. v. 8)

"Ristampa anastatica dell'edizione di Firenze... 1889."
(Continued)
NN 4. 71 m/ OC, I PC, 2, I MUy, ly, Iy (LC1, X1)
2

GIANNINI, GIOVANI, 1867- , ed. Canti popolari della Montagna lucchese. (Card 2)

Includes bibliographies.

1. Folk songs, Italian--Lucca. 2. Folk songs, Italian--Lucca--Collections. I. Series.

Canti e racconti del popolo italiano,v.8
*Z-1914

GIANNINI, GIOVANNI, 1867- ed.
Canti popolari della Montagna lucchese. Raccolti e annotati da Giovanni Giannini. Torino; E. Loescher, 1889. iii, 334 p. 21cm. (Canti e racconti del popolo italiano, v. 8)

Microfilm (negative).
Includes bibliographies.

1. Folk songs, Italian--Lucca. 2. Folk songs, Italian--Lucca--Collections. I. Series.
NNR 12.70 d/ OC, I PC, 2, I SL MUy, ly, Iy (UM1, LC1, X1)

Canti di ricordanza
*MYD

PIZZETTI, ILDEBRANDO, 1880-
Canti di ricordanza; variazioni per pianoforte su un tema del "Fra Gherardo." Milano, Suvini Zerboni [c1945] 16 p. 31cm.

Duration: about 14 min.

1. Piano. I. Title.
NN 12.60 e/ OC SL MUg, lg, Iy (MU1 I, LC1, X1)

...Canti sacri e profani..
*MFBQ
(Africa)

Pesenti, Gustavo.
...Canti sacri e profani, danze e ritmi degli Arabi dei Somali e dei Suahili. Milano: L'Eroica, 1929. 9-202 p. 8°.

Includes music of many of the songs and dances.
Bibliography, p. 197-199.

MUSIC DIV.

532792A. 1. Music, Arabic. 2. Music —African tribes. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 6, 1931

...Canti di Sardegna.
*MO
(Italian)

Gabriel, Gavino.
... Canti di Sardegna. Milano, Casa editrice "Italica ars", dr. I. Z. Laviani 1923,
8 p. l., 9-61 p., 1 l. pl. 17cm.

"Stampato ... il di xv dicembre MCMXXIII."
Contains music.
Author's autograph

JUILLIARD FOUNDATION FUND

1. Folk-songs, Italian—Sardinia. I. Title.
28-30798
Library of Congress ML3661.G2 MUSIC DIV.

Canti di Shelley
*MP
(Italian)

Ghedini, Giorgio Federico, 1892-

Tre canti di Shelley; per voce e pianoforte. Trascrizione di Augusta Guidetti. Milano, Suvini Zerboni 1947
8 p. 31 cm.
Duration: 9 min., 30 sec.
CONTENTS.—I pellegrini del mondo.—Vento rude.—Mentre azzurri splendono i cieli

1. Songs, Italian. I. Shelley, Percy Bysshe, 1792-1822. II. Title: Canti di Shelley.
NN X 9. 60 m/ OC, I SL MUg. lg, Ig, Ig (MUD 1, MUS4, LC1, X1)

Canti della stagione alta
*MW

PIZZETTI, ILDEBRANDO, 1880-
[CANTI DELLA STAGIONE ALTA]
Canti della stagione alta, concerto per pianoforte e orchestra [1933] [Milano] Ricordi [1955, c1933] 128 p. 19cm.

Miniature score.
Duration: 30 min.

1. Concertos (Piano). I. Title.
NN 12. 57 e/ OC (OAF1) SL MUg, lg, Ig (MUI1, LC1, X1)

Canti della terra d'Abruzzo.
*MO
(Italian)

Montanaro, Ettore, compiler.
Canti della terra d'Abruzzo, riespressi da Ettore Montanaro. Versione ritmica italiana di Emidio Mucci... v. 1-2. Milano: G. Ricordi e C., cop. 1924-27. Publ. pl. no. 119471, 120057. 2 v. facsims. f°.

Italian dialect and Italian words; music mostly for 1 voice with piano acc.
Headpieces in color.

428989-90A. 1. Folk songs, Italian—lator. 3. Title.
JUILLIARD FOUNDATION FUND.
Abruzzi. 2. Mucci, Emidio, trans-
N. Y. P. L. November 13, 1929

Canti della terra e del mare di Sicilia
*MO
(Italian)

FAVARA, ALBERTO.
Canti della terra e del mare di Sicilia, di Alberto Favara. Testo siciliano, con traduzione italiana. Milano, G. Ricordi [ca. 1920-1959] 4 v. on 2. 28cm.

For voice and piano; words in Italian and Sicilian dialect.
Vol. 4 " a cura di Ottavio Tiby."

1. Songs, Sicilian. 2. Folk songs, Sicilian. I. Title. II. Tiby, Ottavio, 1891-1955, ed.
NN R 2. 68 p/ OC, II SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Canti della Toscana
*MW

Jachino, Carlo, 1889-
Concerto, violoncello

Concerto per violoncello e orchestra (Canti della Toscana) 1960. Roma, Edizioni musicali Mercurio 1962
score (75 p.) 38cm.
CONTENTS.—Granate e fragole.—L'insaltina di campo.—Ritornelli del Maggio e del Bruscello.

1. Concertos (Violoncello). 2. Folk songs, Italian--Tuscany (Instrumental settings). I. Title: Canti della Toscana.
NN*R 8. 63 g/. OC (OAF 1) SL MUg, lg, 2g, Ig (LC1, X1, MU1 4)

Canti del val di noto
C-11
6052

Uccello, Antonino, 1922-
Canti del val di noto, poesia popolare siciliana. Milano, All'insegna del pesce d'oro, 1959. 113 p. illus. 19cm.

Bibliography, 110.

1. Poetry, Italian—Sicily—Collections. 2. Folk songs, Italian—Sicily. I. All'insegna del pesce d'oro, Milan. II. Title.
NN R 6.61 OC(1b+) (OS)I PC,1,2,I,II SL MUy,2y,Iy,IIy (LC1,X1)

Cantibus Organis
*MRH

PROVAZNIK, ANATOL.
[CANTIBUS ORGANIS. VOCAL SCORE. LATIN]
Cantibus Organis, 150. Psalm. Variationen für Chor (Soli), Orgel und Orchester, Op. 52. Klavierauszug mit Gesang. Wien, Universal-Edition, c1936. 38 p. 31cm. (Universal edition no. 10, 751)

Title in German and Czech.
With organ accompaniment. Originally with organ and orchestra.
(Continued)
NN X 10. 59 I/ OC, I (OAF1) SL MUg, lg, Ig (MUS1, LC1, X1)

PROVAZNIK, ANATOL. [CANTIBUS ORGANIS. VOCAL SCORE. LATIN] Cantibus Organis, 150. (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CL. Latin. II. Title.

Cantica
*MRA

CATHOLIC CHURCH, Roman. Liturgy and ritual. Hymnary.
Cantica; anno sacro MCML concinenda. [Roma] Supremum consilium anno sacro celebrando coetus musicae sacrae curandae [1950?] 48 p. 17cm.

Unaccompanied melodies.

1. Hymns, Ancient and medieval. I. Title.
NN 7.65 p/ OS SL MUg, lg, I (LC1, X1)

Cantica eucharistica
*MM

Douglas, Charles Winfred, editor.
Cantica eucharistica; choral devotions to the Blessed Sacrament, adapted and edited by Charles Winfred Douglas... New York: J. Fischer & Bro., cop. 1910. 1 p.l., 28 p., 1 l. 12°.

Plainsong notation.
English words and music.

Music div.

1. Communion (Holy).—Music for. 2. Plainsong. 3. Title.
N. Y. P. L. April 17, 1918

DREXEL 4448

Cantica Laudis; or, The American book of church music... By L. Mason and G. J. Webb. New York, [1850]. ob. 16°.

Drexel 4449 Another copy.

Drexel 4450 Another copy.

Drexel 4451 Another copy.

*MRA Another copy Music Div.

Cantica Mariana.
*MRD

Lewis, Charles, compiler and editor.
Cantica Mariana; a collection of canticles and antiphons of Our Lady, set to music by eminent composers. Also, twelve O Salutaris and Tantum ergos for the benediction of the most blessed Sacrament: with an appendix: the whole compiled and edited by Charles Lewis:.. Boston: O. Ditson & Co., cop. 1879. 144 p. 4°.

Latin words with music, mostly for 4 voices, some with organ acc.

MUSIC DIV.

91545A. 1. Sacred music.—Collections. 2. Catholic Church (Roman).—Music for. 3. Mary, Virgin. 4. Title.
N. Y. P. L. July 3, 1923.

Copy only words underlined
& Classmark-- *QPA

CANTICA medii aevi polono-latina. [1. wyd.]
Varsoviae, Państwowe wydawn. naukowe, 1964.
1 v. 25cm. (Polska akademia nauk, Warsaw. Komitet nauk o kulturze antycznej. Bibliotheca latina medii et recentioris aevi. v. 14)

T[omus] 1.
At head of title: Academia Scientiarum Polona. Collegium Studiis Classicis Promovendis.

(Continued)
NN * 7.66 r/c OC, I (OS)II, III PC, 1, 2, I, II, III MUy, 3y, Iy, IIy
S, 1, 2, I, II, III (LC1, X1)
2

CANTICA medii aevi polono-latina. (Card 2)

Includes bibliographical references.
CONTENTS.--t. 1. Sequentiae; edidit H. Kowalewicz.

1. Hymns, Latin, Neo-Latin. 2. Hymns, Ancient and medieval--Poland. 3. Hymns, Ancient and medieval. I. Kowalewicz, Henryk, ed. II. Catholic church, Roman. Liturgy and ritual. Hymnary. III. Series.

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*KP
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(S. Dominic's)

Cantica natalia, viginti hymni in honorem nativitatis domini nostri Jesu Christi. Ditchling, Sussex, E typographia S. Dominici, 1926. 49(1) p., 1 l. col. illus., music. 52cm.

No. 13 of 95 copies printed.—*cf. ms. note, signed: H. D. C. Pepler.*
Includes one hymn in English.
With engraved bookplate of John Roland Abbey, signed: J. F. Badeley, 1920.

58R0170. 1. Christmas—Poetry, songs, hymns, etc. 2. Carols, Latin.
NN R 6.58 OC PC,1 SL MUg. 2g R,1 (PRB1,PRE1,RI 1,RS1, LC1 X1,C1)

DREXEL. 4723

Cantica sacra. 2nd set. (Binder's title)
[London? 16-?] f°.

Music Div.

Cantica sacra

*MRD

Benz, Jean Baptiste, b. 1807.
Cantica sacra, or, Gregorian music, consisting of masses, graduals, offertories; hymns and motetts. Arranged and partly harmonized for the use of Catholic choirs, with full organ accompaniments. By J. B. Benz... London: A. Novello, 1846. iv, 115 p. f°.

Latin words, with music.

DOANE COLLECTION.

1. Sacred music (Liturgical). 2. Catholic Church (Roman).—Music for. 3. Plainsong. 4. Title.
N. Y. P. L. August 14, 1919.

Cantica sacra.

*MRD

Orosz, Franz.
Cantica sacra, by Franz Orosz; edited by Rev. Frederic Orosz ... Boston: Printed for the editor, by O. Ditson Co., cop. 1909. 43 p. front. (port.) f°.

Liturgical songs, choruses and organ pieces. Latin words.

Music Div.

KREHBIEL COLLECTION.

1. Catholic Church (Roman)—Music for. 2. Choruses, with piano, or organ, accompaniment (Sacred). 3. Title.
N. Y. P. L. December 8, 1925

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*MR

Cantica spiritualia; oder, Auswahl der schönsten geistlichen Lieder älterer Zeit in ihren originalen Sangweisen und grossentheils auch ihren alten Texten. Aus dem reichen Leider- und Melodien-Schatze der katholischen Kirche und des katholischen Volkslebens, zum öffentlichen und Hausgebrauche gesammelt und nach den Bedürfnissen der Gegenwart bearb. Zunächst für eine Singstimme und Pianoforte... München, Literarisch-artistische Anstalt, 1845-47. 2 v. in 1. 26cm.

For one voice with piano accompaniment.

1. Sacred songs, German. 2. Hymns—Catholic church, Roman.
NN R 3.53 OC SL MUg, 1g, 2g (LC1, X1)

Cantica vespera.

*MRD

Novello, Joseph Alfred, 1810–1896.
Cantica vespera; the psalms, chaunted at vespers and complin, adapted to the Gregorian tones, by J. Alfred Novello... London: Novello, Ewer and Co., 1882. vii(i) p., 1 l., (1)12–47 p. 3. ed. 12°.

Latin words with music.

1. Vespers. 2. Title. 3. Chants. 4. Plainsong.
N. Y. P. L. July 18, 1917.

Canticle.

*MYK

Diamond, David Leo, 1915–

...2 pieces for violin & piano... Philadelphia, Elkan-Vogel co. inc. [c1947] 2 v. in 1. 31cm.

Score (7, 15 p.) and violin part.
Fingering of violin part by Tossy Spivakovsky.
Performance time: 8 minutes 35 seconds.
CONTENTS.—Canticle.—Perpetual motion.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano. I. Spivakovsky, Tossy, 1907– . II. Title: Canticle. III. Title: Perpetual motion.
N. Y. P. L. October 29, 1948

A canticle of Christmas

*MRH-Amer.

GIANNINI, VITTORIO, 1903-
[A CANTICLE OF CHRISTMAS. VOCAL SCORE. ENGLISH]
A canticle of Christmas, for baritone solo (narrator), mixed chorus and orchestra (optional brass choir) from the Gospel according to St. Luke. New York, G. Ricordi [1959] 72 p. 27cm.

Duration: about 23 min.

1. Christmas music--Cantatas. I. Title. II. Bible. N.T. Gospels. Luke II. English. 1959.
NN 10.63 f//OC, II (OAF1) SL MUg, 1g, Ig, IIg MUA(4)II (LC1, X1)

Canticle of freedom.

*MP
(U.S.)

COPLAND, AARON, 1900-
[CANTICLE OF FREEDOM]
Canticle of freedom. [Rev. version. New York] Boosey & Hawkes [1968] score (52 p.) 35cm.

For chorus (SATB) and orchestra; words from John Barbour's poem The Bruce.
Duration: about 13 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Barbour, John, 1325?-1395. The Bruce. II. Title.
NN* 12.69 r/L OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

Canticle of freedom

*MP
(U.S.)

COPLAND, AARON, 1900-
[CANTICLE OF FREEDOM]
Canticle of freedom. [New York] Boosey & Hawkes [c1968] miniature score (52 p.) 19cm. (Hawkes pocket scores. 806)

For chorus (SATB) and orchestra; words from John Barbour's poem The Bruce.
Duration: about 13 min.

(Continued)
NN 4.70 e/A OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUD1, LC1, X1)
2

COPLAND, AARON, 1900- [CANTICLE OF FREEDOM]
Canticle of freedom. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Barbour, John, 1325?-1395. The Bruce. II. Title.

Canticle of freedom

*MP
(U.S.)

COPLAND, AARON, 1900-
[CANTICLE OF FREEDOM. CHORAL FINALE]
Choral finale from Canticle of freedom [1955] Text by John Barbour. [New York] Boosey & Hawkes [c1955] 16 p. 27cm.

Score: SATB and piano. Originally with orchestra.
First line: Freedom is a noble thing!

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Barbour, John, 1325?-1395. II. Title: Canticle of freedom.
NN 4.58 l/v OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, MUS2, LC1, X1, Z1)

A canticle of man

*MP
(English)

RAWSTHORNE, ALAN, 1905-
[A CANTICLE OF MAN. VOCAL SCORE. ENGLISH]
A canticle of man; chamber cantata for baritone, chorus flute and strings (or piano) Words by Randall Swingler. London, New York. Oxford university press [c1953] 14 p. 25cm.

Score: baritone solo chorus (SSAATB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Swingler, Randall. II. Title.
NN 12.56 p/ OC, I, Ibo SL MUg, 1g, Ig, IIg (LC1, Z1, X1)

Canticle of the martyrs

*MRH-Amer.

GIANNINI, VITTORIO, 1903-1966.
[CANTICLE OF THE MARTYRS. VOCAL SCORE. ENGLISH]
Canticle of the martyrs. [For S.A.T.B., baritone solo and orchestra. Organ accompaniment by John Rodgers] New York, H.W.Gray, agents for Novello [c1959] 32 p. 27cm.

Duration: 15 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN 1.70 r/A OC (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

Canticle of the pacific for chorus and orchestra

*MP
(U.S.)

LEE, DAI-KEONG.
[CANTICLE OF THE PACIFIC]
Canticle of the Pacific for chorus and orchestra. [New York, F. Colombo] 1970. score (104 p.) 27cm.

"Based on a Vietnamese children's song, a theme from the Star spangled banner...and a Buddhist chant from the Sanscrit, Saddharma pundarika sutra."
Duration: 15 min.
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title.
NN 6.70 d/R OC (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

A canticle of praise

*MRD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TE DEUM, D MAJ. VOCAL SCORE. ENGLISH]
A canticle of praise; a sacred anthem for solo voices, mixed chorus, and piano or organ. Edited by Don Smithers. New York, G. Schirmer, 1963. 40 p. port. 27cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Smithers, Don, ed. II. Title. III. Smithers, Don.
NN * 2.64 f/B OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Canticle II

*MR

BRITTEN, BENJAMIN, 1913-

Canticle II, Abraham and Isaac. Op. 51 [1952] For alto, tenor and piano [by] Benjamin Britten. Text from the Chester miracle play. London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [c1953] 27 p. 33cm.

Score, including superlinear descriptive text.
First line: Abraham, my servant.
1. Miracle plays, Modern—Gt. Br.—England. 2. Vocal duos, Sacred (2 voices)—Keyboard acc. I. Abraham and Isaac (Chester play). II. Title: Canticle II.
NN R 8.55 p/B OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

The canticle of the sun.

*MRH

Beach, Amy Marcy (Cheney), 1867–

...The canticle of the sun, for chorus and orchestra with soli for soprano, mezzo-soprano, tenor and bass. Text by Saint Francis of Assisi (A. D. 1225). Music by Mrs. H. H. A. Beach. Op. 123... Boston [etc.] The A. P. Schmidt co., c1928. Publ. pl. no. A. P. S. 14158. 35 p. 27cm.

Vocal score. English words.
"Translated by Matthew Arnold."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. I. Francis of Assisi, Saint, 1182–1226. II. Arnold, Matthew, 1822–1888, tr. III. Title.
N. Y. P. L. December 5, 1941

The canticle of the sun

*MRH-Amer.
++

[BINGHAM, SETH] 1882-
[THE CANTICLE OF THE SUN. FULL SCORE. ENGLISH]
The canticle of the sun (St. Francis of Assisi) [n. d.] score (56 p.) 47cm.

Reproduced from holograph.
Caption title.
For SATB and orchestra.
Composed in 1942.
1. Cantatas, Sacred--Orch. acc. I. Francis of Assisi, saint, 1182-1226. II. Title.
NN 10.71 w/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA2) (LC1, X1)

The canticle of the sun

*MRH

Langlais, Jean, 1907-

The canticle of the sun: cantata for women's chorus (S. S. A.) and piano (or organ). Philadelphia, Elkan-Vogel Co. [1966]

score (35 p.) 27 cm.

Words by the composer.

Duration: 10 min.

1. Cantatas, Sacred--Keyboard acc. I. Title.

NN * 5.68 r/ OC SL MUg, Ig, Ig (LC1, X1)

The canticle of the sun.

*MRH

Sowerby, Leo, 1895-

[The canticle of the sun. Piano-vocal score. English]

The canticle of the sun, cantata for chorus of mixed voices with accompaniment for piano or orchestra; the text by Saint Francis of Assisi, the music by Leo Sowerby. New York, The H. W. Gray co., inc., agents for Novello & co. ltd. [1944]

1 p. l., 80 p. 26½cm.

"Trans. by Matthew Arnold."

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Vocal scores with piano. I. Francesco d'Assisi, Saint, 1182-1226. Cantico de lo frate sole. II. Arnold, Matthew, 1822-1888, tr.

Library of Congress M2023.S728C3 45-14458

[2] MUSIC DIV.

Canticle III

* MP (English)

BRITTEN, BENJAMIN, 1913-

Canticle III ('Still falls the rain') op. 55. For tenor, horn and piano. Words by Edith Sitwell. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1956] 1 v. 31cm.

Score (15 p.) and part for horn.

"Poem from The canticle of the rose."

(Continued)

NN 6.58 g/P OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUS 2, PRI 1, LC1, X1, Z1)

2

BRITTEN, BENJAMIN, 1913- . Canticle III ('Still falls the rain')... (Card 2)

First line: Still falls the rain.

Cover illustrated by John Piper.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Sitwell, Dame Edith, 1887- . The canticle of the rose. II. Title. III. Title: Still falls the rain.

CANTICLES

See also names of canticles, e.g.

BENEDICITE OMNIA OPERA
BENEDICTUS
BENEDICTUS ES
CANTATE DOMINO
DEUS MISERATUR
GLORIA IN EXCELSIS
JUBILATE DEO
MAGNIFICAT
NUNC DIMITTIS
TE DEUM
TRISAGION
VENITE

For methods of chanting canticles, see CHANT (PLAIN, GREGORIAN, ETC.)-INSTRUCTION

Music Div.

CANTICLES

Copy only words underlined & classmark— *MA

Avenary, Hanoch.

Formal structure of Psalms and Canticles in early Jewish and Christian chant. (IN: Musica disciplina. Amsterdam. 26cm. v. 7 (1953) p. [11]-13)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.). 2. Canticles. 3. Psalmody. 4. Synagogue music.

NN R 11.54 f/ OI (J) 2,3,4 (MU)1,2, 3,4 (LC5,X1)

CANTICLES

* MRD — Amer.

BARTOW, NEVETT.

A Christmas canticle; for mixed chorus, harp, piano or organ. Delaware Water Gap, Penna., Shawnee press [c1965] score (19 p.) 27cm.

Words by the composer.

Duration: about 6 min., 30 sec.

1. Canticles. 2. Christmas music--Choral music. 3. Choral music, Sacred (Mixed, 4 pt.)--Key-board acc. I. Title.

NN 4.66 p/ OC (1bo) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Canticles

Write on slip only words underlined and classmark — *MA

Lohr, Ina.

Die biblischen Loblieder; wie sie in der Reformationszeit gesungen wurden.

(Musik und Gottesdienst. Zürich, 1948. 1948, Jan., p. 2-7. illus. music.)

Church music—Lutheran churches.

npo

MUSIC DIV.

Canticles.

DREXEL 4310

Arnold (John)

The Leicestershire harmony. Containing a set of excellent Psalm-tunes and anthems, entirely new. Also, two new chanting tunes for Te Deum and Magnificat...composed...for 4 voices, by an eminent master of the county of Leicester... *London: the author*, 1759. 1 p.l., 174 pp., tl. 4°. (8°.)

Contains book plate, somewhat mutilated, of James Foster.

Music Div.

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*MRA

Baker, Sir Henry Williams, bart., 1821-1877, and W. H. Monk.

...The psalter and canticles, pointed and set to accompanying chants, ancient and modern, by the Rev. Sir H. W. Baker, bart., and William Henry Monk... London: W. Clowes and Sons, Ltd., 1884. ix, 125(1) p. 12°.

At head of title. Plain-song edition.
Words and music.

DOANE COLLECTION.

1. Psalter. 2. Plainsong. 3. Monk, William Henry, 1823-89, jt. au.
N. Y. P. L.

August 11, 1919.

Canticles

* MRA

Bible. Old Testament: Psalms. English. 1883.

The ferial psalter, together with the canticles, adapted to antient ecclesiastical tones, by Thomas F. Ravenshaw...and W. S. Rockstro... Fifth edition. With appendix of Responses, &c., ferial and festal. London: J. Masters and Co., 1883-84. 3 v. in 1. 16°.

The canticles and Responses have separate t.-p.
Responses published 1884.

MUSIC DIV.

365295A. 1. Prayer-books—Church of England—Psalter. 2. Ravenshaw, Thomas Fitz Arthur Torin, 1829-1882. 3. Rockstro, William Smyth, 1823-1895.
N. Y. P. L.

August 16, 1928

CANTICLES

**MRD

BRIGGS, HENRY BREMRIDGE, 1860?-1901, ed.

A manual of plainsong for divine service, as edited by H. B. Briggs and W. H. Frere. Rev. and enl. by J. H. Arnold. London, Novello & co. [1951] xxv, 271 p. 23cm.

Gregorian notation. English words.

Drexel Musical Fund

1. Chant (Plain, Gregorian, etc.). 2. Chants. 3. Services--Church of England. 4. Canticles. I. Frere, Walter Howard, bp. of Truro, 1863-1938, joint ed. II. Arnold, John Henry, 1887- joint ed. III. Church of England. Liturgy and ritual. IV. Bible. O. T. Psalms. English, 1951.

NN **R 12.56 j/ OC, I, II, IV (OS)III PC, 1, I, II, III, IV SL MI 1g. 2g. 3g. 4g. Ig IIg. IIIg. IVg (LC1, X1)

Canticles.

*MM

Brown, Arthur Henry, b. 1830.

The Gregorian canticles. The canticles newly adapted to the old church tones, with the occasional introduction of choral harmony. By Arthur Henry Brown. London: T. Bosworth & Co., 1883. xiii(i), 3-115 p. 5. ed. 16°.

Words and music.

Music div.

1. Plainsong. 2. Canticles.
N. Y. P. L.

December 14, 1916.

Canticles

*MRA

The canticles, pointed for Anglican chants. Edited for the committee of the Lincoln Church Choral Union. Lincoln: J. Williamson, 1886. 15 p. 8. ed. 12°.

With this is bound: Bible. Old Testament. Psalms. English. 1887. The Psalter as used in Lincoln Cathedral. London [pref. 1887].

MUSIC DIV.

1. Chants. 2. Lincoln Church Choral Union, Lincoln, Eng.
N. Y. P. L.

October 30, 1917.

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* MM (Douglas)

Church of England. Liturgy and Ritual.

The canticles at evensong, together with the office responses and a table of psalm-tones: edited by the Reverend Charles Winfred Douglas... New York: The H. W. Gray Co., cop. 1915. vi, 69 p. 8°.

English words. Gregorian notation.
"The Saint Dunstan edition."

MUSIC DIV.

521282A. 1. Canticles. 2. Plainsong. I. Douglas, Charles Winfred, 1867- , editor.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

June 9, 1931

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* MM (Plainsong)

Church of England. Liturgy and Ritual.

Evening canticles. Nashdom Abbey, Burnham, Bucks: The Plainsong & Mediæval Music Soc., 1929. 22 p. 8°.

English words; Gregorian notation.

Contents: Introduction. Eight settings of Magnificat to simple tones. Four settings of Magnificat with solemn mediations. List of alternative endings. Eight settings of Nunc dimittis.

MUSIC DIV.

1. Canticles. 2. Plainsong. I. Plainsong and Mediæval Music Society, London.
N. Y. P. L.

May 12, 1931

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*MM

Clément (F.)

Eucologe en musique; ou, Choix des plus beaux plain-chants de la liturgie ecclésiastique... Paris: 1845. 12°

Music Div.

DREXEL 2218.6

D. (J. W.) *and* N. (S.)

The canticles set to the Gregorian tones for festal and ferial use; and the Ambrosian chant for the Te Deum; with an introduction explanatory of the principles of plain song . . . *London: Novello & Co.*, 1865. xvi, 34 pp. 8°.

~~In: Musical tracts.~~

Music Div.

Canticle.

* MYK

Diamond, David Leo, 1915-

...Canticle... Philadelphia, Elkan-Vogel co. inc. [c1947] 1 v. 31cm.

Score (7 p.) and violin part.
At head of title: ...2 pieces for violin & piano.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Violin and piano. I. Title.
N. Y. P. L.

November 1, 1950

Canticles

*MM

Gregorian and other ecclesiastical chants, adapted to the psalter and canticles, as they are pointed to be sung in churches. Repr. from 2d. London ed. New York: J. A. Sparks, 1842. 8°.

Canticles

*MM

Gregorian and other ecclesiastical chants, adapted to the psalter and canticles, as they are pointed to be sung in churches. Reprinted from the second London edition, with a supplement from other sources. New York: James A. Sparks, 1843. 40 p. 3. ed. 8°.

*MM

——— Same. New York: Stanford & Swords, 1850. 40 p. 4. ed. 8°.

DREXEL 2281.2

Gregorian and other ecclesiastical chants, adapted to the psalter and canticles, as they are pointed to be sung in churches *London: J. Burns*, 1841. 20 pp. 8°.

In: Tracts on music. v. 4.

Music Div.

Grueber

DREXEL 2219.2

Grueber (C. S.)

Ninety-five chants, ancient and modern, appropriated to the canticles. *London: J. Masters*, 1864. 27, (1) pp. sq. 8°.

In: Musical tracts.

Music Div.

Canticles *MM

Hellé, Antoine.

Le trésor des maîtrises. Recueil d'harmonies faites sur les morceaux de plain-chant qui sont chantés aux messes, vêpres, complies, saluts du dimanche et des fêtes. (Extraits de l'édition de Reims et de Cambrai) (Harmonized for 3 or 2 voices, the plainsong in the bass.) Par A. Hellé. Op. 12. Paris: Schott, [1876] 79 p. nar. 4°.

VILANOVA COLLECTION

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*MRD

Lewis, Charles, compiler and editor.

Cantica Mariana; a collection of canticles and antiphons of Our Lady, set to music by eminent composers. Also, twelve O Salutaris and Tantum ergos for the benediction of the most blessed Sacrament: with an appendix: the whole compiled and edited by Charles Lewis... Boston: O. Ditson & Co., cop.1879. 144p. 4°.

Latin words with music, mostly for 4 voices, some with organ acc.

91545A. 1. Sacred music.--Collections. 2. Catholic Church (Roman).--Music for. 3. Mary, Virgin. 4. Title.
N.Y.P.L. July 3, 1923.

Music Div.

Canticles *MRA

Nouveau livre de cantiques Paris, J. Bonhoure et Cie, 1879. 2 p.l., 503 p. 12°.

Music Div.

Gift of Mrs. M. Dwight Collier

Canticles

DREXEL 2219.8

Ouseley (*Sir* Frederick A. Gore) *and* Monk (E. G.)

The canticles and hymns of the church pointed for chanting, and set to appropriate Anglican chants *London: Novello & Co.*, [1863?] 2 p.l, 3–21, (1) pp. sq. 8°.

In: Musical tracts.

Music Div.

Canticles *MRA

Protestant Episcopal Church in the United States of America.

Grace Church hymnal, with morning and evening canticles; edited by James Morris Helfenstein. New York: H. W. Gray Co. [cop. 1909.] 443 l. 8°

With music.

MUSIC DIV.

1. Hymnals (Denominational).—Protestant Episcopal Church. 2. Hymnody. 3. Helfenstein, James Morris, editor. 4. Grace Church, New York City. 5. Title.
N. Y. P. L. June 11, 1918.

Canticles

*MRA

Redhead, Richard, 1820–1901.

Laudes diurnæ: the psalter and the canticles in the morning and evening service of the Church of England; set and pointed to the Gregorian tones, by Richard Redhead... With a preface on antiphonal chanting by the Rev. Frederick Oakeley... London: J. Toovey, 1843. 146 l. 2. ed. 16°.

COGSWELL

MUSIC DIV.

1. Psalter. 2. Canticles. 3. Plain-song. 4. Oakeley, Frederick, 1802–80. 5. Title.
N. Y. P. L. January 31, 1923.

DREXEL 4679

Turle (James)

The Psalter and canticles, with appropriate chants, ancient and modern. The chants revised and edited by... Turle. *London: Soc. for promoting Christian knowledge*, 1865. ix (1) pp., 97 l. 12°.

Music Div.

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*MRD

Walter, William Henry, b. 1825.

Canticles and chants: comprising all the canticles of morning and evening prayer, together with the appropriate anthems for Easter-day, Thanksgiving-day, and the burial of the dead; pointed for chanting, and set to anglican chants, both double and single. Compiled by William H. Walter... New-York: S. T. Gordon [cop. 1863]. 60 p. 8°.

Music only.

Music Div.

1. Chants. 2. ~~Choir books (Denominational).—Protestant Episcopal Church in the U. S. A.~~ Canticles 3. Title.
N. Y. P. L. March 1, 1921.

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*MRA

Walter, William Henry, b. 1825.

Selections of Psalms, together with the canticles, occasional anthems, and proper Psalms on certain days; pointed for chanting, with chants. By William H. Walter... New York: D. Dana, jr., 1857. 162 p. 18½cm.

Close score: S. A. T. B.
For the use of the choir of Trinity chapel.—*cf. Pref.*

MUSIC DIV.

34952B. 1. No subject. I. Bible. O. T. Psalms. Selections. English. 1857. II. Trinity chapel, New York.
N. Y. P. L. August 12, 1940

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*MRA

The canticles, pointed for Anglican chants. Edited for the committee of the Lincoln Church Choral Union. Lincoln: J. Williamson, 1886. 15 p. 8. ed. 12°.

With this is bound: Bible. Old Testament. Psalms. English. 1887. The Psalter as used in Lincoln Cathedral. London [pref. 1887].

Music Div.

1. Chants. 2. Lincoln Church Choral Union, Lincoln, Eng.
N. Y. P. L. Canticles. October 30, 1917.

Cantico

*MX box

KROL, BERNHARD.

Cantico; für Horn und Streichquartett. Op.46. Hamburg, N.Simrock [c1968] 5 parts. 31cm. (Elite edition. 3335)

1. Chamber music, 20th cent.--Quintets. 2. Horn in quintets (Horn, 2 violins, viola, violoncello) I. Title.
NNR 2.70 r/ OC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

Il Cantico dei Cantici

** MRH I

Bossi, Marco Enrico, 1861–1925.

Canticum Canticorum. (Il Cantico dei Cantici.) Das Hohe Lied. Biblische Cantate in drei Teilen für Bariton, Sopran, Chor, Orchester und Orgel (ad libitum), von M. Enrico Bossi. Op. 120. Leipzig: C. F. Peters, [1918]. Publ. pl. no. 10193. 219 p. f°.

Full score. Latin words accompany score, Latin and German precede it.
On cover: Edition Peters. No. 3580.

MUSIC DIV.

1. Cantatas, Sacred. 2. Title. 3. Title: Il Cantico dei Cantici. 4. Title: Das Hohe Lied.
N. Y. P. L.

DREXEL MUSICAL FUND.
March 6, 1929

Il Cantico dei Cantici

*MRH

Bossi, Marco Enrico, 1861–1925.

Canticum Canticorum. (Il Cantico dei Cantici.) Das Hohe Lied. Biblische Cantate in drei Teilen für Bariton, Sopran, Chor, Orchester und Orgel (ad libitum), von M. Enrico Bossi. Op. 120 ... Clavierauszug... Leipzig: J. Rieter-Biedermann, 1900. Publ. pl. no. 2359. 115 p. 4°.

Vocal score. Latin words accompany score, Latin and German precede it.

Music Div.

JUILLIARD FOUNDATION FUND.

190922A 1. Cantatas, Sacred. 2. Title. 3. Title: Il Cantico dei Cantici. 4. Title: Das Hohe Lied.
N. Y. P. L. May 12, 1925

Cantico delle creature

*MG p.v. 289

MADIA, SEBASTIANO.

La fonte del "Cantico delle creature;" saggio critico. Milano, Gastaldi [1953] 38 p. 20cm. (Cultura)

1. Benedicite omnia opera. I. Title: Cantico delle creature.
NN R X 8.61 s/B OC(1bo) PC, 1, I SL MU, 1, I (LC1, X1)

Il cantico delle creature.

*MRH

Suter, Hermann, 1870–1926.

...Le laudi di San Francesco d'Assisi (Cantico delle creature) per coro, soli, voci di ragazzi, organo ed orchestra. Op. 25. Klavierauszug... Leipzig: Gebrüder Hug & Co., cop. 1924. Publ. pl. no. G. H. 6291. 149 p. 4°.

Vocal score. Italian and German words accompany music; Italian, German, French and English precede it.
At head of title: Zum hundertjährigen Bestehen des Basler Gesangvereins dem Andenken meiner Eltern geweiht.

Music Div.

584218A. 1. Cantatas, Sacred. I. Francis of Assisi, Saint, 1182–1226. II. Title. III. Title: Il cantico delle creature.
N. Y. P. L. May 27, 1932

Cantico di Gloria

*MRHI

Pizzetti, Ildebrando, 1880–1968.

[Cantico di gloria]

Cantico di gloria, per coro misto a 7 parti, due cori maschili a 2 parti, 22 strumenti a fiato, timpani, tam tam, gran cassa, e due pianoforti. [Milano, Ricordi [1968]

score (26 p.) 38 cm.

For 3 choruses (SSATTBB, TB, TB) and band; Latin words.
Duration: 7–8 min.

1. Choral music, Sacred (Mixed, 11 pt.)--Orch. acc. I. Title.
NN* 7.69 w/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

O cântico greco-latino de Lamas de Moledo

*MFBC

Azevedo, Rogério.

O cântico greco-latino de Lamas de Moledo; documento musical arcaico com estrofe e antístrofe em grego. [Porto, Edições Maranus, 1955. 105 p. illus. 24cm.

"Transcrição musical" (melody with words), p. 69.
Bibliography: p. 103–104.

1. LATIN INSCRIPTIONS--PORTUGAL--VIZEU
2. HISTORY AND CRITICISM, B.C. 3. MUSICOLOGY
4. LANDMARKS--PORTUGAL--VIZEU
I. O cântico greco-latino de Lamas de Moledo
II. Lamas de Moledo, O cântico greco-latino
NN* 4.58 g/ OC(1b*) PC, 1, II SL MU, 2, 3, 4, I, II (LC1, X1)

Cantico di Mosè

*MRH

RENZI, ARMANDO.

Cantico di Mosè, per grande coro a cinque voci disp. (Exod. 15) [1950] Padova, G. Zanibon, c1958. 19 p. 34cm.

Score: SATBrB.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Bible. O.T. Exodus. Selections. Italian. 1958. II. Title.
NN X 12.64 e/ OC, I SL MUg, 1g, 1g, Ig (MUS1, LC1, X1)

Canticum Canticorum

** MRH I

Bossi, Marco Enrico, 1861–1925.

Canticum Canticorum. (Il Cantico dei Cantici.) Das Hohe Lied. Biblische Cantate in drei Teilen für Bariton, Sopran, Chor, Orchester und Orgel (ad libitum), von M. Enrico Bossi. Op. 120. Leipzig: C. F. Peters, [1918]. Publ. pl. no. 10193. 219 p. f°.

Full score. Latin words accompany score, Latin and German precede it.
On cover: Edition Peters. No. 3580.

MUSIC DIV.

1. Cantatas, Sacred. 2. Title. 3. Title: Il Cantico dei Cantici. 4. Title: Das Hohe Lied.
N. Y. P. L.

DREXEL MUSICAL FUND.
March 6, 1929

Canticum Canticorum

*MRH

Bossi, Marco Enrico, 1861-1925.

Canticum Canticorum. (Il Cantico dei Cantici.) Das Hohe Lied. Biblische Cantate in drei Teilen für Bariton, Sopran, Chor, Orchester und Orgel (ad libitum), von M. Enrico Bossi. Op. 120 ... Clavierauszug... Leipzig: J. Rieter-Biedermann, 1900. Publ. pl. no. 2359. 115 p. 4°.

Vocal score. Latin words accompany score, Latin and German precede it.

Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Title. 3. Title: Il Cantico dei Cantici. 4. Title: Das Hohe Lied.

N. Y. P. L. May 12, 1925

Canticum canticorum

*MRHI → MRHI

PIZZETTI, ILDEBRANDO, 1880-1968. [FILIAE JERUSALEM, ADJURO VOS. FULL SCORE. LATIN] Filiae Jerusalem, adjuro vos; piccola cantata d'amore, su versetti del Canticum canticorum. Per soprano, coro femminile e orchestra. [Milano] Ricordi [c1966] score (43 p.) 34cm.

Words from the Latin version of The song of Solomon.

(Continued)

NN 3.68 e/A OC,I (OAF1) SL MUg,1g,Ig,IIg,IIIg (LC1,X1) 2

PIZZETTI, ILDEBRANDO, 1880-1968. [FILIAE JERUSALEM, ADJURO VOS. FULL SCORE. LATIN] Filiae Jerusalem ... (Card 2)

1. Cantatas, Sacred--Orch. acc. I. Bible. O. T. Song of Solomon. Latin. 1966. II. Title. III. Title: Canticum canticorum.

Canticum festivum

*MP (English)

Kelly, Bryan.

Canticum festivum. Words by John Dryden (A song for St. Cecilia's Day) [London] Oxford University Press [1964] condensed score (22 p.) 26 cm.

For tenor, chorus (SATB) and orchestra. Duration: 12 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Cecilia, Saint. I. Dryden, John, 1631-1700. A song for St. Cecilia's day. II. Title.

NN 2.65 e/J OC(1b*)I SL MUg. 1g, 2g, Ig, IIg (LC1, X1)

Canticum Fratris Solis

*MRHI +

Loeffler, Charles Martin Tornov, 1861-

... Canticum Fratris Solis, set for voice and chamber orchestra to the hymn by St. Francis of Assisi, in a modern Italian version by Gino Perera. Washington, D. C., The Library of Congress, Elizabeth Sprague Coolidge foundation [°1929]

6 p. l., 95 p. 34½cm.

At head of title: Charles Martin Loeffler. "Limited to 200 copies." "Played as the first work of chamber music on the first program of the first festival of chamber music held at the Library of Congress, October 28 30, 1925." Prelim. leaf 3.

(Continued on next card)

29-23901

Music Div.

Loeffler, Charles Martin Tornov, 1861- ... Canticum Fratris Solis ... [°1929] (Card 2)

Includes translations of the canticle, in English by T. O'Conor Sloane, and in French by T. de Wyzewa, as published in their respective translations of "Den hellige Frans af Assisi" by Johannes Jørgensen (prelim. leaves 4-5)

1. Francesco d'Assisi, Saint, 1182-1226. II. Perera, Gino, ed. III. Sloane, Thomas O'Conor, 1851- tr. IV. Wyzewa, Teodor de, 1862-1917, tr. V. U. S. Library of Congress. Elizabeth Sprague Coolidge foundation. VI. Title.

29-23901

Library of Congress M1613.3.L7

——— Copy 2.

Copyright E pub. 10445

Canticum hebraicum

*MRDG → *MRDG

SALADIN, LUDOVICO, 17th cent.

Canticum hebraicum. For counter-tenor (or alto), tenor solo, bass solo, choir, 3 flutes, 4 oboes, 3 bassoons, strings and continuo. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(54 p.) 24cm. (Early Hebrew art music. [2])

Also paged 19-72 p.

(Continued)

NN 7.67 1/AOC(1b+)I IIg (LC1,X1) SL J,1,I,II MUg,1g,Ig, 2

SALADIN, LUDOVICO, 17th cent. Canticum hebraicum. (Card 2)

The figured bass realized for keyboard instrument. Words in transliterated Hebrew. Explanatory material in French, English and Hebrew. Edited from ms. in the Bibliothèque nationale, Paris.

1. Jewish music. I. Adler, Israel, ed. II. Title.

Canticum incarnationis

*MP (English)

Mellers, Wilfrid Howard, 1914-

Canticum incarnationis; for 6 unacc. voices (SSATTB). Poems by Kathleen Raine. London, Faber Music; New York, G. Schirmer [1966]

score (25 p.) 28 cm.

At head of title: Wilfrid Mellers. English words.

(Continued)

NN * 8.67 1/AOC,I SL MUS 3,LC1,X1) MUg,1g,Ig,IIg (MUD 1, 2

MELLERS, WILFRID HOWARD, 1914- . Canticum incarnationis... (Card 2)

1. Choral music, Secular (Mixed, 6 pt.)--Unacc. I. Raine, Kathleen J. II. Title.

"Canticum novum"

*MRH

Rossini, Carlo, 1890?- , comp. and arr.

"Canticum novum;" collection of 115 motets and hymns and an easy mass for two equal voices... Compiled and arranged by Rev. Carlo Rossini... New York: J. Fischer & bro., c1935. 120, 14 p. 27cm. (Fischer edition. no. 6900a.)

For soprano and alto, or tenor I-II, or tenor and baritone. Latin words. "English translations," 14 p. at end.

Music Div.

204423B. 1. Choral music, Sacred—Women—Collections—Unacc. 2. Choral music, Sacred—Men—Collections—Unacc. 3. Motets—Collections. 4. Catholic church, Roman. I. Title.

N. Y. P. L. September 29, 1943

Canticum sacrum

* MRHI

STRAVINSKI, IGOR, 1882-

[CANTICUM SACRUM. FULL SCORE. LATIN]

Canticum sacrum, ad honorem Sancti Marci nominis; for tenor and baritone soli, chorus and orchestra. London, New York, Boosey & Hawkes [c1956] miniature score (40 p.) 19cm. (Hawkes pocket socres, no. 691)

Words from the Vulgate; Latin words with English translation printed as text: p. [3].

Duration: about 17 min.

1. Cantatas, Sacred--Orch. acc. I. Bible. Selections. Latin. 1956. II. Title.

NN 7.60 g/A OC,I (OAF 1) SL MUg,1g,Ig,IIg (LC1,X1)

Cantiga de cego e choro

*MYL

Siqueira, José de Lima, 1907-

Cantiga de cego e choro [por] José Siqueira. (1949) [n. p., 1951?] 1 v. 35cm.

Score, violoncello and piano (16 p.) and violoncello part. Reproduced from autograph manuscript.

1. Violoncello and piano. 2. Autographs (Music)—Siqueira, J. de L.—Facsimiles. I. Title.

NN

Cantigas.

*MN A751 v.1

Ribera y Tarragó, Julián, 1858-1934, arr.

Ocho cantigas; siglo XIII. Armonizadas por Julián Ribera. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 11-19.)

For piano. "Edición de la Academia española."

Music Div.

1. Piano—Arr. 2. History and criticism, 1000-1450 [it] I. Title: Cantigas. II. Ser.

N. Y. P. L. September 22, 1943

Cantigas.

*MN A751 v.2

Cuatro cantigas; siglo XIII. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 13-16.)

No. 1-2, for one voice with piano accompaniment; no. 3-4, for piano.

Music Div.

1. Songs, Spanish. 2. Piano—Arr. 3. History and criticism, 1000-1450 [it] I. Title: Cantigas. II. Ser.

N. Y. P. L. September 20, 1943

Cantigas del buen amador.

** MP (Spanish)

Pedrell, Carlos, 1878-

...Cantigas del buen amador. Cantilènes du bon amant; poesias del siglio XV... Versions françaises de Henri Collet... Paris: Éditions M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8179. 18 p. 34½cm.

Spanish and French words; music for 1 voice with piano acc.

Contents: 1-4. En amor fueron criadas; Amor, pues que me libraste; Lynda, desque bien miré; Byvo ledo con rrasson; [words by] Alfonso Alvarez de Villasandino. 5. Del todo non es curada; [words by] Gómez Pérez Patiño.

Music Div.

1. Songs, Spanish-American. I. Alvarez de Villasandino, Alfonso, 1350?-1428? II. Patiño, Goméz Pérez, 15th cent. IV. Collet, Henri, 1885- , translator. V. Title. VI. Title: Cantilènes du bon amant.

N. Y. P. L. December 12, 1932

The "Cantigas" of King Alphonso X, the Wise.

See

Alphonso X, the Wise, king of Castile and Leon, 1221-1284. Cantigas.

Music Div.

Cantigas del rey

*MR → *MR

Orbón, Julián, 1925-

[Cantigas del rey]

Tres cantigas del rey. New York, F. Colombo [1967] score (20 p.) 27 cm.

For soprano, harpsichord, 2 violins, viola, and violoncello. Words by D. Alfonso, El Sabio ("The Wise") King of Spain, 13th cent.

Duration: 10 min.

(Continued)

NN * 5.69 c/A OC,I (OAF1) SL MUg,1g,2g,3g,Ig,IIg (LC1,X1) 2

ORBÓN, JULIÁN, 1925- . [CANTIGAS DEL REY] Tres cantigas del rey. (Card 2)

1. Sacred songs, Spanish. 2. Sacred songs, with chamber ensemble. 3. Song cycles. I. Alphonso X, the Wise, king of Castile and Leon, 1221-1284. II. Title: Cantigas del rey.

Cantigas de Santa Maria

* MP (Spanish)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284.

Versión coral de sesenta cantigas de Santa María del Rey Alfonso el Sabio; precedida de un breve estudio de los antiguos modos, como base de su realización armónica por Benito G. de la Parra. Prólogo de Conrado del Campo. Madrid, Sociedad didáctico musical [19--] close score (157 p.) 28cm.

(Continued)

NN 2.64 g/B OC,I,IIIb SL MUg,1g,2g,3g,4g ,Ig,IIg (LC1,X1) 2

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. Versión coral de sesenta cantigas de Santa María del Rey Alfonso el Sabio... (Card 2)

Harmonized for unison chorus with keyboard instrument or string quartet, or for 4-part chorus; superlinear words in Galician-Portuguese dialect.

1. Mary, Virgin. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. 4. Choral music, Sacred (Mixed, 1 pt.)--Instr. acc. I. García de la Parra, Benito, arr. II. Title: Cantigas de Santa María. III. García de la Parra, Benito.

The cantilena

*MP (School)

BRISTOW, GEORGE FREDERICK, 1825-1898, ed.
The cantilena; a collection of songs, duets, trios and quartettes arranged with piano forte accompaniment and adapted to the use of the school, the choir, the family and the social circle. By Geo. F. Bristow. New York, Abbey & Abbot, 1861. score (240 p.) 15 x 23cm.

1. School songbooks, U.S. I. Title.
NN R 1.70 e/1 OC SL MUg, lg, lg (LCl, X1)

The cantilena

*MP (School)

Bristow, George Frederick, 1825–1898.

The cantilena; a collection of songs, duets, trios and quartettes arranged with piano forte accompaniment and adapted to the use of the school, the choir, the family and the social circle by Geo. F. Bristow. New York: Abbey & Barrett, 1865. 240 p. 15 x 23cm.

For 1 to 4 voices with or without piano acc. English words.
Imperfect: p. 217–218 mutilated.

876518A. 1. Choral music, Sacred—1600— —Collections. 2. Choral music, Secular—1600— —Collections. 3. School music—Songbooks, etc. I. Title.
N. Y. P. L. May 19, 1937

The cantilena

*MP (School)

Bristow, George Frederick, 1825–1898, compiler.
The cantilena: a collection of songs, duets, trios and quartettes, arranged with piano forte accompaniment and adapted to the use of the school, the choir, the family and the social circle. by Geo. F. Bristow. New York: H. G. Abbey, 1869. 238 p. 24°.

p. 239–240 lacking.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. November 20, 1919.

Cantilena pro Adventu

*MRWI

Haydn, Joseph, 1732-1809.

Cantilena pro Adventu: Ein' Magd, ein' Dienerin. 1. Veröffentlichung hrsg. von H. C. Robbins Landon. Partitura. 1st publication edited by H. C. Robbins Landon, Score. London, Haydn-Mozart Press, °1957.

11 p. 31 cm.
For soprano and orchestra, with realization of the figured bass for organ. German words.

1. SCENAS, ETC., SACRED (1 VOICE)--INSTR. ACC. 2. ADVENT
I. Landon, H. C. Robbins, ed. II. Cantilena pro Adventu
III. Ein' Magd, ein' Dienerin
NN X 5.59 a/- OC, I SL MUg, lg, 2g, Ig, IIg, IIIg (LCl, X1)

Cantilena

*MYA

Pikéthy, Tibor K.

Cantilena. Gyászzene, orgonára. Mourning music, for organ. (Op. 64) Budapest, Zeneműkiadó, 1964.
20 p. 23 x 31 cm.
1. Organ. 2. Funeral music--Marches (Organ) I. Title.
II. Title: Gyászzene. III. Title: Mourning music.
NN 5.66 1/ OC SL MUg, lg, 2g, Ig, IIg, IIIg (MUI 3, LCl, X1)

Cantilena for string orchestra

*MV

DARNTON, CHRISTIAN, 1905-

Cantilena for string orchestra... London, A. Lengnick & co. [c1947] A. L. & co. ltd. 3545 6 p. 25cm.

Score.
Duration: 5 1/2 minutes.

1. Orchestra, String. I. Title.

NN 2.53 OC SL MUg, lg, Ig (LCl, X1)

Cantilenae for flute and piano

*MYR-Amer.

FORTNER, JACK.

Cantilenae for flute and piano. Philadelphia, Elkan-Vogel [c1968] 2 scores (19 p. each) 31cm.

1. Flute and piano. I. Title.
NN 3.69 v/J OC(1bo) SL MUg, lg, Ig MUA(4) (MUI 1, LCl, X1)

Cantilene

**MYL

Reizenstein, Franz, 1911–

Cantilene, for violoncello and piano. London, A. Lengnick; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [1948] 1 v. 32cm.

Score (5 p.) and part.

DREXEL MUSICAL FUND

1. Violoncello and piano. I. Title.
NN 6.54 OC SL MUg, lg, Ig (MUI 1, LCl, X1)

Cantilene di giochi

*MP (Italian)

MORTARI, VIRGILIO, 1902-

Cantilene di giochi, per voci infantili e pianoforte. Poesie popolari toscane. Milano, New York, G. Ricordi, 1954. 11 p. illus. 24 x 32cm. (Canti e canzoni per voci infantili composti su invito della Radio italiana)

For unison chorus of children's voices, with piano.
CONTENTS.—Maestro ciliegia.—Quando è il tempo delle ciliege.—Ho perso la cavallina.—Bovi, bovi, dove andate.
1. Children's music--Choral music. I. Title.
NN X 1.61 a/ OC SL MUg, lg, Ig (LCl, X1, MUS5)

La cantilène huguenote du XVIe siècle.

*MFG → *MFG

Ver, J.
La cantilène huguenote du XVIe siècle. Le psaume huguenot: structure, physionomie; renseignements; interprétation par le chant et l'harmonie, etc., etc., par J. Ver... Réalville (Tarn-et-Garonne): chez l'auteur, 1918. 2 p.l., 210 p. 8°.

Music Dept.

1. Psalters (Huguenot). 2. Church music. 3. Title.
N. Y. P. L. April 7, 1919.

La cantilène romaine

*MM → *MM

Houdard, Georges [Louis] 1860–
La cantilène romaine; étude historique, par Georges Houdard. Paris, Fischbacher; [etc., etc.] 1905.
3 p. l., [9]–113, [1] p., 1 l., [2] p., 1 l. incl. tables. 17½cm.
With musical illustrations.

313484A 1. Chant (Plain, Gregorian, etc.)

MUSIC DIV.

Library of Congress ML3082.H831 6-45307

Cantilènes concertantes en duo

*MYR

MÉREAUX, AMÉDÉE, 1802-1874.
[VILLANELLE, OP. 64, NO. 4]
Villanelle, pour piano et hautbois, op. 64, no. 4. [Paris, S. Richault, 185-] Pl. no. 12940.R. 17 p. 34cm. (HIS: Cantilènes concertantes en duo)

Score: oboe and piano.

1. Oboe and piano. 2. Villanellas. I. Title: Cantilènes concertantes en duo.
NN 9.69 1/ OC (OAF1) SL MUg, lg, 2g, Ig (MUI2, LCl, X1)

Cantilia

*MX

GUILLOU, JEAN.

Cantilia. Pour quatre violoncelles, piano, harpe et timbales. Paris, A. Leduc [1968] score (40 p.) 28cm. and 7 parts. 34cm.
For kettledrums, harp, piano and 4 violoncellos.
Duration: 15 min.
1. Chamber music, 20th cent.—Septets. 2. Piano in septets (Piano, harp, kettledrums, 4 violoncellos)
3. Kettledrums in septets. I. Title.
NN 5.68 v/A OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LCl, X1)

CANTILLATION

Here is entered traditional cantillation.

For works on chanting, see INTONING.

CANTILLATION

*MFBR (Israel)

Brod, Max, 1884-
Israel's music... [Tel Aviv, 1951] 62, viii p. 21cm.

Includes music.
"English translation: Toni Volcani."

1. Music—Jews.

NN MUSIC DIV

CANTILLATION

*MFBR (Jewish)

Lachmann, Robert, 1892–1939.
Jewish cantillation and song in the isle of Djerba, by Robert Lachmann. Jerusalem, Archives of oriental music, the Hebrew university, 1940.
3 p. l., 115 p. 24½cm.
Music: p. 98–112.
"Robert Lachmann's publications": p. 113–115.

1. Music—Jews. 2. Music—Jerba (Island) I. Jerusalem. Hebrew university. Archives of oriental music. II. Title. I. Hebrew university, Jerusalem. Archives of oriental music.

Library of Congress ML3776.L13J3 41-17398
[2] 781.72

Cards in Public Catalogue

CANTILLATION

*MFBR (Jewish)

ROSOWSKY, SOLOMON, 1878-
The cantillation of the Bible: the five books of Moses. New York, Reconstructionist press, 1957. 669 p. facsim. 26cm.

Sabbath cantillation in the Lithuanian version, the music transcribed into modern notation with transliterated Hebrew words. Based on the Tiberian tropal signs of the Hebrew Bible and the cantillation of Israeli Tora readers.

(Continued)

NN R 9.57 p/p OC PC, 1, 2, 3 SL J, 1, 2, 3 MU, 1, 2g, 4, 5 (LCl, X1)

ROSOWSKY, SOLOMON, 1878- The cantillation of the Bible. (Card 2)

"Musical notation of Biblical verses translated into English and other languages," p. 581-659.

1. Cantillation. 2. Synagogue music. 3. Musical notation. 4. Notation, Medieval. 5. Jewish music, Ancient and medieval.

CANTILLATION

*PKB → *PKB

WEIL, ARTHUR.
A practical manual of the scroll of Esther. London, 5721--1961. 40 p.; 7, 33 p. music. 22cm.

Title in Hebrew and English.
Hebrew section comprises the Scroll, vocalized and unvocalized, and the text with cantillation.

1. Cantillation. 2. Synagogue music. 3. Rites and ceremonies--Jews. 4. Rites and ceremonies. I. Bible O. T. Esther. Hebrew. 1961.
NN R 12.63 c/ OC, I PC, 1, 2, 3, I SL J, 1, 2, 4, I MU, I, 2 (LCl, X1)

CANTILLATION

*MFGS → *MFGS

Binder, Abraham Wolf, 1895–
Biblical chant. New York, Philosophical Library [1959]
125 p. facsim. 23 cm.
Includes chants; Hebrew words transliterated.
Bibliography: p. 125.

1. Intoning. 2. Cantillation.
NN R 12.64 a/ OC PC, 2 SL J, 2 (LCl, X1) MU, 1, 2

CANTILLATION

*MRDG

Nulman, Moshe, ed.
Sabbath chants; for the cantor and for congregational singing. [New York, Cantorial Training Institute, Community Service Division, Yeshiva University [°1958]
55 p. 27 cm.
Unacc. melodies; Hebrew words (transliterated)

1. Synagogue music. 2. Cantillation. I. Yeshiva university. New York. Cantorial training institute. II. Nulman, Moshe.
NN 8.60 m/ OC, IIb (OS)I, Ib (LCl, X1) (MUS I) SL J, 1, 2, I MUg, lg, 2g, Ig

CANTILLATION
*MRDG
Perlzweig, A.
מגלת אסתר The book of Esther. Text and traditional cantillation, by the Rev. A. Perlzweig... With a prefatory note by the Rev. Dayan H. M. Lazarus... London: G. Routledge & Sons, Ltd., 1923. 43 p. 8°.
Hebrew words with cantillation in modern notation.
Not a doc.
MUSIC DIV.
SCHIFF COLLECTION.
142531A. 1. Synagogue music. 2. Cantillation. 3. Bible. O. T.: Esther. Hebrew.
N. Y. P. L. September 28, 1923

CANTILLATION
*MRDG
VINAVER, CHEMJO, 1900- , comp. and ed.
Anthology of Jewish music, with original notations and commentary in English and Hebrew, sacred chant and religious folk song of the Eastern European Jews. Drawing on jacket and front. by Marc Chagall. New York, E B. Marks music corp. [1955] 292, xii p. illus., music. 31cm.
Title page and introd. also in Hebrew.
Melodies and unaccompanied choruses (in part with solo voice). Words in Hebrew (transliterated), with Hebrew words and English
(Continued)
NN**R 5.55 g/, OC SL J, I, 3, 4, 1 MUg, lg, 2g, 3g, lg (PRI 1, LC1, X1, Z1)

VINAVER, CHEMJO, 1900- , comp. and ed. Anthology of Jewish music... (Card 2)
translation at end of each composition.
1. Synagogue music. 2. Jewish music. 3. Cantillation. 4. Music. I. Title.

La cantillation manichéenne
Copy only words underlined & classmark— *MA
MACHABEY, ARMAND.
La cantillation manichéenne: notation hypothétique, métrique, analogies. Paris, Richard-Masse [1955] 22 p. 27cm. (Revue musicale, no. 227)
"Bibliographie sommaire," p. 21-22.
1. Notation, Ancient. 2. Manuscripts. I. Title.
NN R 12.57 v/, OI (MU)1, 2, I (LC3, X1)

La cantillation manichéenne
*MG p.v.296
296
MACHABEY, ARMAND, 1886-
La cantillation manichéenne; notation hypothétique, métrique, analogies. Paris, Richard-Masse [c1955] 22 p. 27cm.
Repr.: La Revue musicale, 1955, no. 227.
"Bibliographie sommaire," p. 21-22.
1. Musical notation. 2. Notation, Ancient. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts I. Title.
NN R 10.61 e/B OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

Cantillo, Eloy Vaquero
See
Vaquero, Eloy, 1888-
NN 2.60 OC PC MU LC

Cantilo, José, Maria, 1840-1891.
*MP (Uruguayan)
Sicardi Lezica de Salterain, Josefina.
...Doce canciones para canto y piano... Montevideo, 1940. 46 p. illus. 32cm.
For one voice with piano accompaniment.
CONTENTS.—Meciendo, berceuse (Gabriela Mistral)—Pajarito chino (Juana de Ibarbourou)—Arrorró! (Juana de Ibarbourou)—Berceuse.—El rancho solo (Fernán Silva Valdes)—Canción del beso robado (Fernán Silva Valdes)—Juierio (Rafael Jijena Sanchez)—Ausencia (Rafael Jijena Sanchez)—Canción del canario resucitado
(Continued)
MUSIC DIV.
N. Y. P. L. August 13, 1951

Sicardi Lezica de Salterain, Josefina. ...Doce canciones... (Card 2)
(Ernesto Pinto)—Canción de los sapos entristecidos (Ernesto Pinto)—Nuit de montagne (José Maria Cantilo)—Salmo XXII [i. e. XXIII]
DREXEL MUSICAL FUND.
538997B. 1. Songs, Spanish (Uruguayan composers). 2. Lullabies, Uruguayan. I. Cantilo, José, Maria, 1840-1891. II. Godoy Alcayaga, Lucila, 1889- . III. Ibarbourou, Juana de, 1895- . IV. Jijena Sánchez, Rafael, 1904- . V. Pinto, Ernesto, 1908- . VI. Silva Valdes, Fernán, 1887- . VII. Song index (11).
N. Y. P. L. August 13, 1951

La cantinière (Opera)
See
Planquette, Robert, 1850-1903.
La cantinière.
MUSIC DIV.

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*MN
C801
CANTIO sacra.
Köln, E. Bieler.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Geistliche Solokantaten."
Editor: no. 1- , R. Ewerhart.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc.--Collections. I. Ewerhart, Rudolf, ed.
NN 8.60 m/ (OC)I OS SL B MUg, lg, lg (UI, LC1, X1) [A, C]

Cantio sacra. 1
*MN
C801
no. 1
GRATIANI, BONIFATIO, 1605-1664.
Gaudia, pastores, optata. Sopran (Tenor) und Basso continuo. Erstdruck. Köln, E. Bieler [c1954] 11 p. 27cm. (Cantio sacra, 1)
Figured bass realized for keyboard instrument; German translation: p. [2].
(Continued)
NN R X 9.60 g/ OC(Ib) (OS)II MUg, lg, 2g, lg (MUS 1, LC1, X1)

GRATIANI, BONIFATIO, 1605-1664. Gaudia, pastores, optata. (Card 2)
From his Il primi libro de Motetti a voca sola (Rome, 1661).
"Per santissimo Natale."
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Christmas music--Motets. I. Series.

Cantio sacra. 2
*MN
C801
no. 2
DURANTE, FRANCESCO, 1684-1755.
Nascere, nascere, dive puellule. Alt und Basso continuo, Erstdruck. Köln, E. Bieler [c1954] 12 p. 27cm. (Cantio sacra, 2)
Figured bass realized for keyboard instrument; German
(Continued)
NN R X 9.60 g/ OC (OS)I MUg, lg, 2g, lg (MUS 1, LC1, X1)
2

DURANTE, FRANCESCO, 1684-1755. Nascere, nascere, dive puellule. (Card 2)
translation: p. [2].
"Per il santissimo Natale."
1. Scenas, Sacred (1 voice)--Keyboard acc. 2. Christmas music--Choral music. I. Series.

Cantio sacra. 3
*MN
C801
no. 3
COUPERIN, FRANÇOIS, 1668-1733.
[LEÇONS DE TÉNÈBRES. NO. 1]
Leçons de Tenèbres, première leçon. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1955] 18 p. facsims. 27cm. (Cantio sacra. 3)
Figured bass realized for keyboard instrument; German translation: p. [3]
First line: Incipit lamentatio Jeremiae Prophetae.
(Continued)
NN R X 8.60 I/ OC (OS)I (OAF1) MUg, 1g, 2g, lg (MUS2, LC1, X1)
2

COUPERIN, FRANÇOIS, 1668-1733. [LEÇONS DE TÉNÈBRES. NO. 1] Leçons de Tenèbres... (Card 2)
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Lent--Holy Week--Tenebrae. I. Series.

Cantio sacra. 4
*MN
C801
no. 4
COUPERIN, FRANÇOIS, 1668-1733.
[LEÇONS DE TÉNÈBRES. NO. 2]
Leçons de Tenèbres, seconde leçon. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1955] 15 p. facsims. 27cm. (Cantio sacra. 4)
Figured bass realized for keyboard instrument; German translation: p. [3]
First line: Et egressus est a filia Sion omnis decor ejus.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Lent--Holy Week--Tenebrae. I. Series.
NN R X 9.60 I/ OC (OS)I (OAF1) MUg, 1g, 2g, lg (MUS2, LC1, X1)

Cantio sacra. 6
*MN
C801
no. 6
CAMPRA, ANDRÉ, 1660-1744.
Quam dulce est, inhaerere tibi; Alt und Basso continuo. Erstdruck. Köln, E. Bieler [c1956] 8 p. 27cm. (Cantio sacra. 6)
Figured bass realized for keyboard instrument; German translation: p. [2]
(Continued)
NN R X 9.60 g/ OC (OS)I MUg, lg, lg (MUS 1, LC1, X1)
2

CAMPRA, ANDRÉ, 1660-1744. Quam dulce est.. inhaerere tibi... (Card 2)
From his "Motets a I. II. et trois parties sans symphonie et avec symphonie, Livre quatrieme" (Paris, 1706).
1. Scenas, Sacred (1 voice)--Keyboard acc. I. Series.

Cantio sacra. 7
*MN
C801
no. 7
MONTEVERDI, CLAUDIO, 1567-1643.
Salve, o Regina. Tenor (Sopran) und Basso continuo. Köln, E. Bieler [c1957] 8 p. 27cm. (Cantio sacra. 7)
Continuo realized for keyboard instrumnet; German translation: p. [3].
Edited from the "Seconda raccolta de sacri canti... de diversis ecc.
(Continued)
NN R X 9.60 g/ OC (OS)I MUg, lg, lg (MUS 1, LC1, X1)
2

MONTEVERDI, CLAUDIO, 1567-1643. Salve, o Regina. (Card 2)
autori" published in Venice, 1624.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

Cantio sacra.8
*MN C801 no. 8

CARISSIMI, GIACOMO, 1605-1674.

Domine, Deus meus. Sopran (Tenor) und Basso continuo. Erstdruck. Köln, E. Bieler [c1956] 16 p. 27cm. (Cantio sacra, 8)

Figured bass realized for keyboard instrument; German translation: p. [3].

(Continued)

NN R X 9.60 g/ OC (OS)I MUg, lg, lg (MUS 1, LC1, X1)

CARISSIMI, GIACOMO, 1605-1674. Domine, Deus meus. (Card 2)

"Die Motette ist entnommen dem Sammelwerk Has alteras Sacras cantiones... unica voce contextas, pars secunda, das Floridus de Silvestris im Jahre 1663 bei Ignatius de Lazaris in Rom herausgab."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

Cantio sacra.9
*MN C801 no. 9

CAMPRA, ANDRÉ, 1660-1744.

Exaltabo te, Deus meus, rex. Bass und Basso continuo. Erstdruck. Köln, E. Bieler [c1956] 12 p. 27cm. (Cantio sacra, 9)

Figured bass realized for keyboard instrument; German translation: p. [2].

(Continued)

NN R X 9.60 g/ OC, I (OS)II (OAF 1) MUg, lg, lg, IIg (MUS 1, LC1, X1)

CAMPRA, ANDRÉ, 1660-1744. Exaltabo te, Deus menus, rex. (Card 2)

From his "Motets à I. II. et trois parties sans symphonie, et avec symphonie, Livre quatrieme" (Paris, 1706).

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Psalms. CXLIV. Latin. II. Series.

Cantio sacra, 10
*MN C801 no. 10

Foggia, Antonio, 1650?-1707.

O quam fulgido splendore. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [°1958]

13 p. 27 cm. (Cantio sacra, 10)

Figured bass realized for keyboard instrument; German translation: p. [2]

"Als Quelle für die Ausgabe diente das Ms. 128 der Bibliothek des Conservatoire Royale de Musique in Brüssel."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

NN X 9.60 m/ OC(1b) (OS)I MUg, lg, lg (LC1, X1) (MUS 1)

Cantio sacra. 12
*MN C801 no. 12

MILANS, TOMAS, fl. 1712-1755.

Drei Motetten. Sopran (Tenor) und Basso continuo; Bass und Basso continuo. Erstdruck. Köln, E. Bieler [c1957] 17 p. 27cm. (Cantio sacra, 12)

Figured bass realized for keyboard instrument; the 1st and 2nd works for high voice, the 3rd for low voice. German translation: p. [3].

(Continued)

NN R X 9.60 g/ OC (OS)I MUg, lg, lg (MUS 3, LC1, X1)

MILANS, TOMAS, fl. 1712-1755. Drei Motetten. (Card 2)

CONTENTS.—Quem vidistis, pastores.--Sanctum, et terrible nomen ejus.—Dominus regnavit.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

Cantio sacra. 13
*MN C801 no. 13

BROSSARD, SÉBASTIEN DE, ca. 1654-1730.

Quemadmodum desiderat cervus. Tenor (Sopran) und Basso continuo. Köln, E. Bieler [c1958] 12 p. 27cm. (Cantio sacra, 13)

Figured bass realized for keyboard instrument; German translation: p. [2].

(Continued)

NN R 9.60 g/ OC, I (OS)II MUg, lg, IIg (MUS 2, LC1, X1)

BROSSARD, SÉBASTIEN DE, ca. 1654-1730. Quemadmodum desiderat cervus. (Card 2)

From his "Elevations et motets a voix seule, avec la basse-continue" (Paris, 1695).

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Psalms. XLI. Latin. II. Series.

Cantio sacra, 14
*MN C801 no. 14

Anerio, Giovanni Francesco, ca. 1567-1630.

Drei geistliche Konzerte. Bass und Basso continuo. Köln, E. Bieler [1960]

14 p. 27 cm. (Cantio sacra, 14)

Figured bass realized for keyboard instrument; German translations: p. [3]

CONTENTS.—Tu es pastor ovium.—Hodie apparuerunt.—Sicut lilium inter spinas.

1. Scenas, etc., Sacred (1 voices)--Keyboard acc. I. Series

NN X 2.61 p/ OC (OS)I MUg, lg, lg (MUS 3, LC1, X1)

Cantio sacra.15
*MN C801 no. 15

LEO, LEONARDO, 1694-1744.

Praebe, Virgo benignas aures. Motetto à canto solo con organo obligato. Köln, E. Bieler [c1957] 21 p. facsims. 27cm. (Cantio sacra, 15)

For voice and organ; German translation: p. [3].

"Für die Ausgabe wurde das Original [die Hs. 2351 der Santini-Bibliothek,

(Continued)

NN R X 9.60 g/ OC (OS)I MUg, lg, lg (MUS 1, LC1, X1)

LEO, LEONARDO, 1694-1744. Praebe, Virgo benignas aures. (Card 2)

Münster (Westfalen)] zugrunde gelegt."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

Cantio sacra.16
*MN C801 no. 16

CARISSIMI, GIACOMO, 1605-1674.

O vulnera doloris. Bass und Basso continuo. Köln, E. Bieler [c1958] 8 p. 27cm. (Cantio sacra, 16)

Continuo realized for keyboard instrument; German translation: p. [2].

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

NN R 9.60 g/ OC (OS)I MUg, lg, lg (MUS 1, LC1, X1)

Cantio sacra. 17
*MN C801 no. 17

CAMPRA, ANDRÉ, 1660-1744.

O dulcis amor; Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1956] 11 p. 27cm. (Cantio sacra, 17)

Figured bass realized for keyboard instrument; German translation: p. [2]

"Die Motette... ist entnommen den 'Motets à I. et II. voix, au nombre de neuf, avec la basse-continue, Livre troisieme.'"

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

NN X 10.60 p/ OC (OS)I MUg, lg, lg (MUS1, LC1, X1)

Cantio sacra.18
*MN C801 no. 18

GRANDI, ALESSANDRO DE, d. 1630.

Drei Motetten. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [1960] 14 p. 27cm. (Cantio sacra, 18)

Figured bass realized for keyboard instrument; German translations: p. [3]

(Continued)

NN X 3.61 e/ OC (OS)I MUg, lg, lg (MUS3, LC1, X1)

GRANDI, ALESSANDRO DE, d. 1630. Drei Motetten. (Card 2)

CONTENTS.--Jesu mi dulcissime.--Cantabo Domino.--Egredimini, filiae Sion.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

Cantio sacra, 19
*MN C801 no. 19

CAZZATI, MAURIZIO, ca. 1620-1677.

In Calvaria rupe; Bass und Basso continuo. Köln, Verlag E. Bieler [1960]

11 p. 27 cm. (Cantio sacra, 19)

Figured bass realized for keyboard instrument; German translation: p. [3]

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

NN X 2.61 e/ OC (OS)I MUg, lg, lg (MUS1, LC1, X1)

Cantio sacra. 20
*MN C801 no. 20

Porpora, Nicola Antonio, 1686-1766.

Vigilate, oculi mei. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [°1958]

17 p. 27 cm. (Cantio sacra, 20)

Figured bass realized for keyboard instrument; German translation: p. [2]

"Das sehr korrekt geschriebene Autograph, das sich als Hs. 3307 in der Santini-Bibliothek, Münster (Westfalen) befindet, ist in Rom mit dem 30. Juni/1. Juli 1712 datiert."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series

NN X 9.60 p/ OC (OS)I MUg, lg, lg (MUS1, LC1, X1)

Cantio sacra, 21
*MN C801 no. 21

Drei Motetten [von] spanische Meister des 18. Jahrhunderts. Alt und Basso continuo; Tenor (Sopran) und Basso continuo; Bass und Basso continuo. Köln, E. Bieler [°1959]

16 p. facsim. 27 cm. (Cantio sacra, 21)

By anonymous composers.

Figured bass realized for keyboard instrument; German translation: p. [3]

CONTENTS.—Ecce homo sine querela.—Ave Maria.—Beata Mater et intacta Virgo.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

NN X 2.61 e/ OC (OS)I MUg, lg, lg (MUS3, LC1, X1)

Cantio Sacra 22
*MN C801 no. 22

BENEVOLI, ORAZIO, 1605-1672.

Ego autem pro te, Domine [für] Sopran (Tehor) und Basso continuo. Köln, E. Bieler [c1960] 9 p. 27cm. (Cantio Sacra 22)

Figured bass realized for keyboard instrument. German translation; p. [2]

1. Scenas, etc., Sacred (1 voice)--Keyboard. I. Series.

NN X 4.61 // OC (OS)I SL MUg, lg, lg (MUS1, LC1, X1)

Cantio sacra, 23
*MN C801 no. 23

Ewerhart, Rudolf, *ed.*

Drei Hoheliedmotetten; Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [1960]

13 p. 27 cm. (Cantio sacra, 23)

Figured bass realized for keyboard instrument. Latin words; German translation: p. [3]

CONTENTS.—1. Bernardi, Steffano. O dulcissima dilecta mea.—2. Grandi, Alessandro. O quam tu pulchra es.—3. Monteverdi, Claudio. O quam pulchra es.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series. II. Bible. O.T. Song of Solomon. Selections. Latin. 1960. III. Title: Hoheliedmotetten.

NN X 3.61 g/ OC, II (OS)I SL MUg, lg, lg, IIg, IIIg (MUS 3, LC1, X1)

Cantio sacra, 24
* MN C801 no. 24
BROSSARD, SÉBASTIEN DE, ca. 1654-1730.
O plenus irarum dies; Bass und Basso continuo. Köln, E. Bieler [c1958]
19 p. 27 cm. (Cantio sacra, 24)
Figured bass realized for keyboard instrument; German translation: p. [3]
From his "Elevations et motets a voix seule avec la basse-continue" (Paris, 1695)
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 9.60 p/ OC (OS)I MUg, 1g, Ig (MUS 2, LC1, X1)

Cantio sacra, 25
*MN C801 no. 25
Brevi, Giovanni Battista, fl. 1673-1699.
Delicie terrenae; Sopran (Tenor) und Basso continuo. Köln. E. Bieler [c1958]
16 p. 27 cm. (Cantio sacra, 25)
Figured bass realized for keyboard instrument; German translation: p. [2]
From his "Metri sacri, Motetti a voce sola, Libro Primo, Opera Seconda" (Venice, 1692).
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series
NN X 9.60 p/ OC(1b) (OS)I MUg, 1g, Ig (MUS2, LC1, X1)

Cantio sacra, 26
*MN C801 no. 26
CHARPENTIER, MARC ANTOINE, 1634?-1704.
Vier Elevations. Sopran (Tenor) und Basso continuo; Alt und Basso continuo; Tenor (Sopran) und Basso continuo. Köln, E. Bieler [c1960]
15 p. facsim. 27 cm. (Cantio sacra, 26)
Figured bass realized for keyboard instrument; German translations: p. [3]
Edited from the holograph collection Meslanges in the Bibliothèque nationale, Paris.
CONTENTS. — O pretiosum. — Panis angelicus. — O vere, o bone. — Lauda Sion salvatorem.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Elevations. I. Series.
NN X 2.61 e/J OC (OS)I MUg, 1g, 2g, Ig (MUS4, LC1, X1)

Cantio sacra, 27
*MN C801 no. 27
Caldara, Antonio, 1670-1736.
Veni, dilecte, veni. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1960]
18 p. facsim. 27 cm. (Cantio sacra, 27)
Unfigured bass realized for keyboard instrument; German translation: p. [3]
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 2.61 e/J OC (OS)I MUg, 1g, Ig (MUS1, LC1, X1)

Cantio sacra, 28
*MN C801 no. 28
Foggia, Francesco, 1604-1688.
De valle lacrimarum. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [1960]
11 p. 27 cm. (Cantio sacra, 28)
Figured base realised for keyboard instrument; German translation: p. [3]
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 2.61 e/J OC(1b) (OS)I MUg, 1g, Ig (MUS1, LC1, X1)

Cantio sacra. 29
* MN C801 no. 29
BROSSARD, SÉBASTIEN DE, ca. 1654-1730.
Sonitus armorum; Alt und Basso continuo. Köln, E. Bieler [c1958]
12 p. 27 cm. (Cantio sacra, 29)
Figured bass realized for keyboard instrument; German translation: p. [2]
From his "Elevations et motets a voix seule, avec la basse-continue" (Paris, 1695).
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 9.60 p/v OC (OS)I MUg, 1g, Ig (MUS 2, LC1, X1)

Cantio sacra, 30
*MN C801 no. 30
Charpentier, Marc Antoine, 1634?-1704.
[Motets. Selections]
Sieben Motetten. Sopran (Tenor) und Basso continuo; Tenor (Sopran) und Basso continuo. Köln, E. Bieler [c1959]
13 p. facsim. 27 cm. (Cantio sacra, 30)
Figured bass realized for keyboard instrument; German translations: p. [2-3]
Edited from the holograph collection Meslanges in the Bibliothèque nationale, Paris.
CONTENTS.—Veni Creator spiritus.—Pange lingua.—Gloria in excelsis Deo. — Stabat Mater dolorosa. — Salve, Regina. — Sub tuum praesidium.—Alma Dei creatoris.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 2.61 e/J OC (OS)I (OAF1 MUg, 1g, Ig (MUS7, LC1, X1)

Cantio sacra. 31
* MN C801 no. 31
Rossetti, Giovanni Antonio, fl. 1725- , supposed composer.
Ad festa, fideles. Bass und Basso continuo. Köln, E. Bieler [c1961] Score (8 p.) 27cm. (Cantio sacra. 31)
"Die...Quelle (Bischöfliche Santini-Bibliothek Münster, Hs. 3428) trägt den Vermerk 'Motetto per la Madonna e B. Solo. Ad uso di D. Gio. Ant. Rossetti 1725.'"
"Vorwort...[von] Dr. Rudolf Ewerhart."
1. Scenas, Sacred (1 voice)—Keyboard acc. 2. Mary, Virgin. I. Series. II. Ewerhart, Rudolf, ed. III. Title. IV. Title: Motetto per la Madonna.
NN R X 12.61 OC(1b)II (OS)I MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS1, LC1, X1)

Cantio Sacra. 32
*MN C801 no. 32
CAMPRA, ANDRÉ, 1660-1744.
Jubilate Deo [für] Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1960] 12 p. 27cm. (Cantio Sacra. 32)
Figured bass realized for Keyboard instrument.
German translation: p. [2]
From his "Motets à I. II. III. voix, et instruments... livre second... 1700."
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Jubilate Deo. I. Series. II. Bible. O. T. Psalms. C. Latin.
NN X 4.61 v/J OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1)

Cantio sacra. 33
* MN C801 no. 33
FIOCCO, JOSEPH HECTOR, 1703-1741.
[LEÇONS DE TÉNÈBRES POUR LE JEUDI SAINT. NO. 3]
Lamentatio tertia [für] Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [1962] 10 p. 27cm. (Cantio sacra. 33)
Figured bass realized for keyboard instrument.
1. Scenas, etc., Sacred (1 voice) --Keyboard acc. 2. Lamentations. I. Series. II. Ewerhart, Rudolf, ed.
NN 11.62 e/B OC, II (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

Cantio sacra. 34
* MN C801 no. 34
BREVI, GIOVANNI BATTISTA, fl. 1673-1699.
O spiritus angelici. Alt und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1961] 13 p. 27cm. (Cantio sacra. 34)
Figured bass realized for keyboard instrument; German translation. p. [2].
From his "Metri sacri, Motetti a voce sola, Libro primo, Opera seconda" (Venice, 1962)
1. Eucharistic music. 2. Scenas, etc., Sacred--To 1700 I. Series.
NN 5.65 p/ OC (OS)I MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Cantio sacra. 35
* MN C801 no. 35
Intonuit de coelo. Unbekannter Meister [um 1700] Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [1960]
score (8 p.) 27 cm. (Cantio sacra. 35)
"Als Quelle diente das Ms. 589 der Biblioteca Central de la Diputatión de Barcelona."
"Die Umschlagtitel des Manuscriptes trägt einen... Titel Mottet du saint Esperit à voix seule."
(Continued)
NN 10.61 e/ OC, II (OS)I MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)
2

INTONUIT de coelo. (Card 2)
Figured bass realised for keyboard instrumen.
"Vorwort ... [von] Dr. Rudolf Ewerhart."
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Pentecost. I. Series. II. Ewerhart, Rudolf. III. Title: Mottet du Saint Esprit.

Cantio sacra. 36
*MN C801 no. 36
MAJO, GIAN FRANCESCO DE, 1732-1770.
Sicut cerva, quae per valles. Sopran und konzertierende Orgel. Köln, E. Bieler [c1962] 15 p. 27cm. (Cantio sacra. 36)
Figured bass realized for organ. Includes instrumental cues.
Latin words; German translation printed as text on p. [2].
Edited from ms. Hs. 2454 in the Bischöfliche Santini-Bibliothek, Münster.
1. Scenos, etc., Sacred (1 voice)--Keyboard acc. I. Series. II. Title.
NN 12.64 c/J OC(1b) (OS)I MUg, 1g, Ig, IIg (LC1, X1)

Cantio sacra, 38
* MN C801 no. 38
Foggia, Francesco, 1604-1688.
Cessate, deh, cessate. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1962]
12 p. 27 cm. (Cantio sacra, 38)
Figured bass realized for keyboard instrument.
Latin words; German translation printed as text on p. [2]
Edited from ms. 24 F 4 in the Fitzwilliam Museum, Cambridge, dated Nov. 4, 1704.
1. Scenas, etc., Sacred (1 voice)--To 1700. I. Series. II. Title.
NN 12.64 g/J OC (OS)I MUg, 1g, Ig, IIg (LC1, X1)

Cantio sacra. 39
* MN C801 no. 39
GRATIANI, BONIFATIO, 1605-1664.
Salve Regina. Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler, [c1961] 7 p. 27cm. (Cantio sacra. 39)
Figured bass realized for keyboard instrument; German translation, p. [2]
1. Scenas, etc., Sacred--To 1700 I. Series
NN 4.65 p/J OC (OS)I MUg, 1g, Ig (MUS1, LC1, X1)

Cantio sacra. 40
*MN C801 no. 40
VIADANA, LUDOVICO, 1564-1645.
[CONCERTI ECCLESIASTICI, OP. 12. SELECTIONS]
Drei geistliche Konzerte [für] Alt und Basso continuo [von] Lodovico da Viadana. Köln, E. Bieler [c1969] 11 p. 28cm. (Cantio sacra. 40)
Unfigured bass realized for keyboard instrument.
Latin words.
(Continued)
NN 3.70 1/V OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)
2

VIADANA, LUDOVICO, 1564-1645. [CONCERTI ECCLESIASTICI, OP. 12. SELECTIONS] Drei geistliche Konzerte... (Card 2)
CONTENTS.--Fratres, ego enim accepi a Domino.--Versa est in luctum.--O gloriosa Domina.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

Cantio sacra. 41
* MN C801 no. 41
GRATIANI, BONIFATIO, 1605-1664.
Pastores, dum custodistis. Sopran (tneor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1961] 12 p. 27cm. (Cantio sacra. 41)
Figured bass realized for keyboard instument; German translation p. [2].
1. Scenas, etc., Sacred--To 1700. 2. Christmas music--Songs, Latin I. Series.
NN 4.65 p/J OC (OS)I MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Cantio sacra, 42
*MN C801 42
Piazza, Gaetano, fl. 1757-1773.
Tonat coelum cum furore. Sopran und konzertierende Orgel. Köln, Verlag E. Bieler [1963]
14 p. 27 cm. (Cantio sacra, 42)
Figured bass realized for organ.
Latin words; German translation printed as text on p. [2]
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN 10.65 e/J OC (OS)I MUg, 1g, Ig (MUS1, LC1, X1)

Cantio sacra 43
*MN C801 no. 43
GIANSETTI, GIOVANNI BATTISTA, fl. 1667-1682
Blandire puero [für] Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1960] 16 p. 27cm. (Cantio sacra 43)
Figured bass realized for Keyboard instrument.
German translation: p. [2]
From his "Mottetti a voce sola, op. 2, Rom. 1671."
1. Christmas music--Songs. Latin. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 4.61 j/J OC(1b) (OS)I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Cantio sacra.44
*MN
C801
no. 44

Bernabei, Giuseppe Ercole, ca.1620–1687.

Heu me miseram et infelicem ₍für₎ Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler ₍1962₎ 8 p. 27cm. (Cantio sacra. 44)

Figured bass realized for keyboard instrument.

1. Scenas, etc., Sacred—To 1700. I. Series. II. Ewerhart Rudolf, ed.
NN R 5.63 OC,II (OS)I MUg,Ig,Ig,IIg (MUS1,LC1,X1)

Cantio sacra,45
*MN
C801
no. 45

Morin, Jean Baptiste, 1677–1745.
₍Motets, livre 1. Ad mensam coelitus paratam₎

Ad mensam coelitus paratam; Sopran (Tenor) und B. c. Köln, Verlag E. Bieler ₍1963₎

16 p. 27 cm. (Cantio sacra, 45)

Figured bass realized for keyboard instrument.
German translation printed as text: p. ₍2₎

1. Sacred songs, Latin (French composers). I. Series.

NN 1.65 g/5 OC (OS)I (OAF 1) MUg, Ig, Ig (MUS 1, LC1, X1)

Cantio sacra.46
*MN
C801
no. 46

CAPRIOLI, GIOVANNI PAOLO, fl. 1602-1625.

Drei geistliche Konzerte, hrsg. von Rudolf Ewerhart. Sopran (Tenor) und B.c. Köln, E. Bieler [1964] 10 p. 27cm. (Cantio sacra. 46)

Figured bass realized for organ.
Latin words; German translation printed as text on p. [3]
(Continued)

NN 2.65 e/5 OC(1b*) (OS)I MUg, Ig, Ig (MUS3, LC1, X1) 2

CAPRIOLI, GIOVANNI PAOLO, fl. 1602-1625. Drei geistliche Konzerte... (Card 2)

From his Sacrae cantiones una, duabusque; vocibus concinendae, Modena, 1618.

CONTENTS.--Transfige, dulcissime Jesu.—Quis dabit capiti meo aquam.—Ave, regina coelorum.

1. Sacred songs, Latin (Italian composers). I. Series.

Cantio sacra. 47
*MN
C801
no. 47

TERZIANI, PIETRO, 1767-1835.

Salve Regina. Sopran und konzertierende Orgel. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [1964] 12 p. 27cm. (Cantio sacra. 47)

For soprano and organ; originally with harpsichord. Latin words.
(Continued)

NN R 7.65 s/5 OC (OS)I SL MUg, Ig, Ig (MUS1, LC1, X1) 2

TERZIANI, PIETRO, 1767-1835. Salve Regina... (Card 2)

German translation of words printed as text, on p. [2].
"Als Quelle...diente die Hs. 4157 der Bischöflichen Santini-Bibliothek Münster (Westf.)."

1. Sacred songs, Italian. I. Series.

Cantio sacra,48
*MN
C801
no. 48

CARISSIMI, GIACOMO, 1605-1674.

Salve, salve, puellule; Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler ₍1961₎

14 p. 27 cm. (Cantio sacra, 48)

Figured bass realized for keyboard instrument; German translation: p. ₍2₎–₍3₎
Edited by Rudolf Ewerhart.

1. Scenas, etc., Sacred--To 1700. 2. Christmas music--Songs, Latin. I. Series.
NN 3.65 c/5 OC (OS)I MUg, Ig, 2g, Ig (MUS1, LC1, X1)

Cantio sacra.49
*MN
C801
no. 49

MONFERRATO, NATALE, ca. 1603-1685.
[ANTIPHONAE UNICA VOCE DECANTANDAE ALMA REDEMPTORIS MATER]

Alma Redemptoris Mater [für] Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [1962] 10 p. 27cm. (Cantio sacra. 49)

Figured bass realized for keyboard instrument.

1. Scenas, etc., Sacred--To 1700. 2. Mary, Virgin. I. Series. II. Ewerhart, Rudolf, ed. III. Title: Antiphonae unica voce decantandae.
NN 12.62 e/5 OC,II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

Cantio sacra,50
*MN
C801
no. 50

Morin, Jean Baptiste, 1677–1745.
₍Motets, livre 1. Venite, exsultemus Domino₎

Venite, exsultemus Domino; Sopran (Tenor) und B. c. Köln, Verlag E. Bieler ₍1963₎

12 p. 27 cm. (Cantio sacra. 50)

Figured bass realized for keyboard instrument.
German translation printed as text: p. ₍2₎

1. Sacred songs, Latin (French composers). I. Bible. O.T. Psalms. XCV. Latin. II. Series.
NN 1.65 g/5 OC, I (OS)I (OAF 1) MUg, Ig, Ig, IIg (MUS 1, LC1, X1)

Cantio Sacra.51
*MN
C801
no. 51

VIADANA, LUDOVICO, 1564-1645.
[CONCERTI ECCLESIASTICI. OP. 12. SELECTIONS]
Drei geistliche Konzerte [für] Sopran und Basso continuo [von] Lodovico da Viadana. Köln, E. Bieler [c1969] 14 p. 28cm. (Cantio Sacra. 51)

Unfigured bass realized for keyboard instrument.
Latin words.
(Continued)

NN 3.70 l/5 OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1) 2

VIADANA, LUDOVICO, 1564-1645. [CONCERTI ECCLESIASTICI. OP. 12. SELECTIONS] Drei geistliche Konzerte... (Card 2)

CONTENTS.--Ego sum pauper et dolens.--Confitebor tibi, Domine Deus.--Exsultate Deo.

1. Scenes, etc., Sacred (1 voice)--Keyboard acc. I. Series.

Cantio sacra. 52
*MN
C801
52

BERNABEI, GIUSEPPE ERCOLE, ca. 1620-1687.

In hymnis et canticis. Sopran (Tenor) u. Basso continuo. Köln, Verlag E. Bieler ₍1963₎

12 p. 27 cm. (Cantio sacra, 52)

Figured bass realized for keyboard instrument.
Latin words; German translation as text on p. ₍2₎

1. Scenas, etc., Sacred--To 1700. I. Series.
NN 10.65 e/5 OC (OS)I MUg, Ig, Ig (MUS1, LC1, X1)

Cantio sacra, 53
*MN
C801
no. 53

CASOLA, FRANCESCO, fl. 1660.

Quam candidus es. Hrsg. von Rudolf Ewerhart. Sopran (Tenor) und B.c. Köln, E. Bieler [1964] 10 p. 27cm. (Cantio sacra. 53)

Figured bass realized for keyboard instrument.
Latin words; German translation printed as text on p. [3]
From his Motetti ecclesiastici a voce sola con la partitura per l'organo, op. 1. Milan, 1660.

1. Sacred songs, Latin (Italian composers) I. Series.
NN 1.65 p/5 OC (1b*) (OS)I MUg, Ig, Ig (MUS1, LC1, X1)

Cantio sacra,54
*MN
C801
no. 54

PELLEGRINI, DOMENICO, fl. 1650.

Dicite, mortales, mihi. Hrsg. von Rudolf Ewerhart. Sopran (Tenor) und B. c. Köln, E. Bieler [1964] 10 p. 27cm. (Cantio sacra, 54)

Figured bass realized for keyboard instrument.
Latin words; German translation printed as text on p. [2]

1. Sacred songs, Latin (Italian composers) I. Series.
NN 1.65 p/5 OC (1b*) (OS)I MUg, Ig, Ig (MUS1, LC1, X1)

Cantio sacra. 55
*MN
C801
no. 55

CAZZATI, MAURIZIO, ca. 1620-1677.

Dulcis amor. Bass und konzertierende Orgel. Köln, E. Bieler [1971] 12 p. 28cm. (Cantio sacra. 55)

Figured bass realized for organ.
German translation printed as text.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN 1.72 e/5 OC (OS)I MUg, Ig, Ig (LC1, X1)

Cantio sacra,56
*MN
C801
no. 56

CAMPRA, ANDRÉ, 1660-1744.

Quemadmodum desiderat cervus; Sopran (Tenor) und B. c. Köln, Verlag E. Bieler [c1963] 12 p. 27cm. (Cantio sacra. 56)

Edited by Rudolf Ewerhart.
Latin words; German translation printed as text: p. [2]
Figured bass realized for keyboard instrument.
(Continued)

NN 1.65 p/5 OC (OS)I MUg, Ig, Ig (MUS1, LC1, X1) 2

CAMPRA, ANDRÉ, 1660-1744. Quemadmodum desiderat cervus... (Card 2)

From his Motets à I-II et III voix, livre 1 Paris, 1695.

1. Sacred songs, Latin (Italian composers) I. Series.

Cantio sacra,57
*MN
C801
no. 57

CARISSIMI, GIACOMO, 1605-1674.

O quam pulchra es. Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [1964] 16 p. 27cm. (Cantio sacra. 57)

The figured bass realized for keyboard instrument.
German translation of words printed as text on p. [3].
Edited from Ms. 29292 in the British Museum.

1. Sacred songs, Italian. 2. Mary, Virgin. I. Series.
NN 12.64 c/5 OC (OS)I SL MUg, Ig, 2g, Ig (MUS1, LC1, X1)

Cantio sacra. 60
*MN
C801
no. 60

CAZATTI, MAURIZIO, 1620-1677.

Factum est praelium magnum. Bass und Basso continuo. Köln, E. Bieler [1971] 11 p. 28cm. (Cantio sacra. 60)

Figured bass realized for keyboard instrument.
German translation printed as text.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN 1.72 e/5 OC (OS)I MUg, Ig, Ig (LC1, X1)

Cantio sacra. 62
*MN
C801
no. 62

BROSSARD, SÉBASTIEN DE, ca. 1654-1730.

Festivi martyres. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [1971] 15 p. 28cm. (Cantio sacra. 62)

Figured bass realized for keyboard instrument.
German translation printed as text.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN 1.72 e/5 OC (OS)I MUg, Ig, Ig (LC1, X1)

Cantio sacra. 63
*MN
C801
no. 63

CAMPRA, ANDRÉ, 1660-1744.

Zwei Elevations [für] Sopran (Tenor) und B.c. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1965] 10 p. 28cm. (Cantio sacra. 63)

For voice and figured bass realized for keyboard acc.
From his Motets à I., II. et III. voix, livre. 1-2, Paris, C. Ballard, 1695-1700.
CONTENTS.--Ubi es, Deus meus?--O sacrum convivium.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Ewerhart, Rudolf, ed. II. Series.
NN 9.66 p/5 OC, I (OS)II MUg, Ig, IIg (MUS 3, LC1, X1)

Cantio sacra. 64

*MN
C801
no. 64

GIANSETTI, GIOVANNI BATTISTA, fl. 1667-1682.

Dominator, Domine. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [1971] 14 p. 28cm. (Cantio sacra. 64)

Figured bass realized for keyboard instrument.
German translation printed as text.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
I. Series.

NN 1.72 e/$\not{c}$OC (OS)I MUg, 1g, 1g (LC1, X1)

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*MRH

Cantiones sacrae, 2, 3, 4, 5, 6, 8 voc... 1520–1590. Carl Dreher. Carlsruhe, 1872. Von Franz Commer aus Berlin zur Copie erhalten. 117 p. f°.

Manuscript, scored by Carl Dreher. Latin words.
Contains 19 compositions by: Adam von Fulda, Josquin Deprés, S. Dietrich, D. de Goes, H. Isaac, P. de La Rue, Listenius, Mouton, Obrecht, Palestrina, and Senfl.

For Contents see following cards

Music Dept

BEETHOVEN ASSOCIATION FUND.

477431A. 1. Motets. ~~2. Manuscripts.~~ 3. Adam von Fulda, ca. 1450 – ca. 1537. 4. Deprés, Josquin, ca. 1450–1521. 5. Dietrich, Sixtus, d. 1548. 6. Goes, Damião de, 1501–1573. 7. Isaac, Heinrich, ca. 1450–1517. 8. La Rue, Pierre de, d. 1518. 9. Listenius, Nicolaus, 16th cent. 10. Mouton, Jean, ca. 1475–1522. 11. Obrecht, Jacob, ca. 1430–1505. 12. ~~Palestrina, Giovanni Pierluigi da, 1526?–1594.~~ 13. Senfl, Ludwig, ca. 1492 – ca. 1555. 14. Dreher, Carl.
N. Y. P. L. June 4, 1930

2

Cantiones sacrae...
Contents:
Adam von Fulda.
O vera lux, à 4. p.5.
Deprés, Josquin.
Ave verum corpus, à 2. p.11.
Vere passum immolatum, à 3. p.12.
Victimae Paschali laudes, à 4. p.14.
2.pars. Dic nobis Maria.
Dietrich, Sixtus.
O Domine Jesu Christe, à 3. p.9.
Goes, Damião de.
A furore tuo, à 4. p.13.
Ne laeteris in inimica, à 3. p.7.

3

Cantiones sacrae...
Isaac, Heinrich.
O Maria mater Christi, à 4. p.27.
2.pars. Ave Domina.
3.pars. O jocunda tu es.
4.pars. Ave sanctissima.
Prophetarum maxime, à 4. p.19.
2.pars. Concede nobis tuas.
3.pars. Inter natos.
La Rue, Pierre de.
Pater de coelis, à 6. p.79.
2.pars. Benedicamus Patrem.

4

Cantiones sacrae...
Listenius, Nicolaus.
Ut queant laxis, à 4. p.12.
Mouton, Jean.
Missus est Gabriel, à 5. p.57.
2.pars. Hic erit magnus.
Obrecht, Jacob.
Salvae crux arbor vitae, à 5. p.67.
2.pars. O crux lignum.
3.pars. Mundi vera salus.
Palestrina, Giovanni Pierluigi da.
Laudate Dominum in sanctis, à 8. p.106

5

Cantiones sacrae...
Senfl, Ludwig.
Beati omnes qui timent, à 4.
2.pars. Filii tui.
Discubuit Jesus, à 4. p.35.
2.pars. Et accepto pane.
3.pars. Dicens hoc est.
4.pars. Fecit Asverus.
Gaude Maria virgo, à 5. p.114.
Usquequo Domine, à 4. p.43.

Cantiones sacrae

*ZB–66
Film Reproduction

Philips, Peter, ca.1560–ca.1633.
[Cantiones Sacre]
Latin sacred music of Peter Philips [edited] by Peguy S. Lyder. [New York] 1954. 3 v.

Film reproduction. Positive.
The editor's thesis — New York university.
CONTENTS.—v. 1. Book of commentary and stylistic analysis. Bibliography: leaves 293–297.—v. 2. Transcriptions into modern notation of the contents of the Cantiones sacrae of 1612 [for SSATB and unrealized basso continuo]—v. 3. Transcriptions into

(Continued)

NN R 2.60 OC,I,IIIbo (OAF1) SL MUg,1g,2g,3g,Ig,IIg (UM1,LC1, X1)

Philips, Peter, ca.1560–ca.1633. [Cantiones Sacrae] Latin sacred music of Peter Philips... 1954. (Card 2)

modern notation of the contents of the Cantiones sacrae of 1613 [for double chorus (each SATB) unaccompanied]

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 3. Choral music, Sacred (Mixed, 8 pt.)—Unacc. I. Lyder, Peguy S., ed. II. Title: Cantiones sacrae. III. Lyder, Peguy S.

Cantique

*MW
box

MASSENET, JULES, 1842-1912.

Pièces pour petit orchestre. Paris, Heugel, c1901. Pl. no. H. & Cie. 20686. 1 v. 27cm.

[No.] 2.
Score: flute I-II and string orchestra.
CONTENTS.—[no.] 2. Cantique.

1. Flute (2 flutes and string orchestra). I. Title: Cantique.
NN R 3.58 m/$\not{b}$ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1, Z1)

Cantique d'amour for the organ

*MYA
box

Strang, Samuel Tudor.
Cantique d'amour for the organ, by S. Tudor Strang... Philadelphia: The composer [cop. 1913]. 7 p. f°.

Dedication at head of title.
With autograph of composer.

Music div.

1. Organ. 2. Title.
N. Y. P. L. April 23, 1918.

Le cantique des créatures de Saint François d'Assise

*MRH

Inghelbrecht, D. E., 1880–
Le cantique des créatures de Saint François d'Assise, mis en musique pour choeur et orchestre, par D. E. Inghelbrecht. The canticle of creation; English version by Percy Pinkerton... London: J. & W. Chester, Ltd., cop. 1920. 22 p. 4°.

Vocal score. French and English.
"Traduction d'Ozanam."

Music Dept
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Francis of Assisi, Saint, 1182–1226. 3. Ozanam, Antoine Frédéric, 1813–1853, translator. 4. Pinkerton, Percy F., translator. 5. Title.
N. Y. P. L. July 14, 1927

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*MRH

Honegger, Arthur, 1892–
...Cantique de Pâques, pour 3 voix de femmes, chœur de femmes et orchestre. Réduction piano et chant... Paris: Rouart, Lerolle & Cie., cop. 1924. Publ. pl. no. R. L. 11475 & Cie. 12 p. f°.

Vocal score. French words.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Easter—Music for. 2. Cantatas—Sacred. I. Title.
N. Y. P. L. May 20, 1931

...Le cantique populaire en France.

*MFG

Gastoué, Amédée, 1873–
...Le cantique populaire en France; ses sources, son histoire, augmentés d'une Bibliographie générale des anciens cantiques et noëls. Lyon: Janin frères, cop. 1924. iii, 344 p. illus. (music.) 12°.

MUSIC DIV.

223831A. 1. Hymns, French. 2. Hymns, French—Bibl. 3. Carols, French. 4. Folk songs, French. 5. Title.
N. Y. P. L. April 2, 1926

Cantiques.

*MRA

Société des traités religieux de Paris.
Cantiques. [no.] 1 [–2]. Paris, 1854. 2 v. in 1. 18cm.

French words; music for 4 mixed voices.
"Conseils pour la bonne exécution du chant des cantiques," 1 p. preceding music.
Paged continuously.
Contents: [no.] 1. Grand Dieu, nous te bénissons. Oui, je bénirai Dieu tout le temps de ma vie. Oui, pour son peuple Jésus prie. Du rocher de Jacob toute l'œuvre est parfaite. Oh! Que ton joug est facile. L'Éternel est ma part, mon salut, mon breuvage. [no.] 2. Jour du Seigneur. L'Éternel seul est Seigneur. C'est dans la paix que tu dois vivre. O Dieu! Ton temple. Alleluia! Louange à Dieu. C'est de toi, Père saint.

MUSIC DIV.

1. Hymns, French. I. Title.
N. Y. P. L. May 4, 1933

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*MRA

Cantiques pour les assemblées religieuses, le culte de famille et l'édification privée. Destiné à servir de supplément au recueil des églises nationales de Vaud, Neuchâtel & Genève. (Publié par une société d'amis du chant sacré.) Neuchâtel: S[el] Delachaux, 1870. vii, 197 p. 12°.

French words with music for 4 voices.
Cover-title reads: Recueil de cantiques...

Cards in Public Catalogue

MUSIC DIV

223510A
JUILLIARD FOUNDATION FUND.

1. Hymns, French.
N. Y. P. L. November 30, 1925

Le Cantique des cantiques

**MS

HONEGGER, ARTHUR, 1892-
[LE CANTIQUE DES CANTIQUES. VOCAL SCORE. FRENCH]
Le Cantique des cantiques, ballet en deux actes. Argument poétique de Gabriel Boissy. Musique de Arthur Honegger sur les rythmes de Serge Lifar. Paris, Heugel [1938] 76 p. 29cm.

Score: solo voices (A Bar), chorus (SATB) and reduction of the orchestral accompaniment.

(Continued)

NN 12.56 g/$\not{b}$ OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

HONEGGER, ARTHUR, 1892- . [LE CANTIQUE DES CANTIQUES. VOCAL SCORE. FRENCH] Le Cantique des cantiques, ballet en deux actes. (Card 2)

Drexel Musical Fund.

1. Ballets, with voices--Vocal scores. I. Boissy, Gabriel, 1879-1949. Le Cantique des cantiques. II. Title.

DREXEL 4511

Cantiques pour le culte public, recueillis et imprimés par ordre du Synode Wallon. *Dordrecht: A. Blussé & Fils,* 1806. iv, 140 pp. 12°. (nar. 24°.)

Music for 1 voice. French words.

Hymns French

Music Div.

Cantiques francais a l'usage du catéchisme de l'Eglise de Saint-Patrice de Baltimore

*ZB-33
Film Reproduction

SAINT PATRICK'S CHURCH, Baltimore.
Cantiques francais a l'usage du catéchisme de l'Eglise de Saint-Patrice de Baltimore. A Baltimore, De l'Imprimerie de Jean Hayes, pour le compte de Jacques Rice et comp., 1798. 108 p.

Film reproduction. Positive.
Evans 33363.
Words only, tunes indicated by title.

1. Hymns, French. 2. Hymns, Denominational--Catholic church, Roman. 3. Hymns--Catholic church, Roman. I. Title.
NN R 12.59 t/$\not{A}$ (OC)I OS PC, 1, 2, I SL MUy, 1y, 3y, Iy R, 1, 2, I (MUA4, MUF1, MUR1, RI1, RP1, UM1, LC1, X1)

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*MRA

Cantiques populaires. Avec musique. Paris: Grassart, 1891. 162 l. 23 ed. 8°.

French words with music for 4 voices.
Dedication signed, R[ev]. Saint-Hilaire, de l'Institut, [and] R. W. McAll.

78555A
~~67338A~~

MUSIC DIV.

1. Hymns (French).
N. Y. P. L. Cards in Public Catalogue January 22, 1923.

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*MRA

Cantiques de réveil. Avec supplément. Paris: Fischbacher & Cie.[, 189–?] 226, 14 p. 16°.

French words; music for 2 voices.
"Chants de tempérance," last 14 p.

Cards in Public Catalogue

67338A. 1. Hymns, French. MUSIC DIV
N. Y. P. L. February 19, 1930

Cantiques spirituels de M. l'abbé de l'Attaignant

*MRA

Lattaignant, Gabriel Charles de, 1697–1779.
Cantiques spirituels de M. l'abbé de L'Attaignant; avec les airs notés: extraits des œuvres de l'auteur... Nouvelle édition revuë & augmentée. Paris: Duchesne, 1762. 165 p. 16°.

French words, with tunes.
Words of 2 hymns in ms., 4 l. at end.

JUILLIARD FOUNDATION FUND.
410289A. 1. Hymns, French. I. Title.
N. Y. P. L. June 30, 1930

Cantiques à l'usage des écoles du dimanche et des assemblées du culte.

*MRA

Société des écoles du dimanche de France.
Cantiques à l'usage des écoles du dimanche et des assemblées du culte. Édition à quatre voix pouvant servir aussi de livre d'orgue. Paris: Soc. des écoles du dimanche, 1894. vi, 282 p. 8°.

French words with music for 4 voices.

70604A. 1. Hymns (Sunday-school). 2. Hymns (French). 3. Title.
N. Y. P. L. January 26, 1923.

Cantó, Gonzalo.
See
Cantó Vilaplana, Gonzalo, 1859–

Music div.
N. Y. P. L. September 7, 1916.

Canto

*MYN-Amer.

FREDRICKSON, THOMAS, 1928-
Canto; for double bass and piano. Champaign, Ill., Media press [c1969] 2 scores ([2] p. each) 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1504)

1. Double bass and piano. I. Title.
NN 7.70 d/L OC SL MUg, lg, lg MUA(4) (MUI 1, LCl, XI)

Canto

*MTO-Amer.

MENNIN, PETER, 1923-
Canto, for orchestra. New York, C. Fischer, c1965. miniature score (26 p.) 27cm. (Carl Fischer study score series. No. 22)

Duration: about 8 min.

1. Orchestra. I. Title.
NN 3.66 g/L OC (OAF 1) SL MUg, lg, lg MUA(4) (MUI 1, LCl, XI)

Canto amoroso.

*MYK

Quiroga, Manuel, 1890–
Canto amoroso. Violon et piano. [Par] Manuel Quiroga. Paris [etc.] R. Breton et cie., cop. 1928. Publ. pl. no. R. B. 1797. 2 parts in 1 v. 25cm.

Score and violin part.
Caption-title; t.-p. reads: Manuel Quiroga. Œuvres pour violon et piano.
"Copyright 1928 by Editions Maillochon."

Music div.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. I. Title.
N. Y. P. L. November 8, 1933

Canto di aspirazione

*MTO

LABUŃSKI, FELIKS RODERYK.
[CANTO DI ASPIRAZIONE]
Canto di aspirazione. Song of aspiration [by] Felix Labunski. For orchestra. New York, C. Fischer, 1970. 17 p. 27cm. (Carl Fischer study score series. Orchestral works: Chamber music)

Duration: about 9 min., 30 sec.

1. Orchestra. I. Title. II. Title: Song of aspiration.
NN 12.70 d/L OC (OAF1) SL MUg, lg, lg, llg (MUI 2, LCl, XI)

Canto dell'Ausa

*MYD
box

VIOZZI, GIULIO, 1912-
Canto dell'Ausa. Trieste, Casa musicale Giuliana-Edizioni Schmidl [c1946] 3 p. 34cm.

For piano.

1. Piano. I. Title.
NN R X 12.60 e/L OC SL MUg, lg, lg (LCl, XI)

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*MLD

Canto e bel canto. P. F. Tosi: Opinioni de' cantori antichi e moderni (1723). G. B. Mancini: Riflessioni pratiche sul canto figurato (1777). Con una appendice, A. della Corte: Vicende degli stili del canto dal tempo di Gluck al '900. Torino: G. B. Paravia & c.[, 1933.] 274 p. illus. (music.) 21cm. (Biblioteca di cultura musicale. [Torino.] no. 5.)

With reproductions of original title-pages.
Biographical and bibliographical notices, signed: a. d. c., p. 3-14, 95-96.

1. Bel canto.
Music div.
Cards in Public Catalogue
703983A. ~~1. Singing—Study and teaching.~~ I. Tosi, Pietro Francesco, ca. 1650 – ca. 1732: Opinioni de' cantori antichi e moderni. II. Mancini, Giovanni Battista, 1716-1800: Riflessioni pratiche sul canto figurato. III. Corte, Andrea della, 1883- : Vicende degli stili del canto dal tempo di Gluck al '900. IV. Ser.
N. Y. P. L. September 18, 1934

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*MN
W86

Canto carnascialesco: Per scriptores. Perugia, Bibl. Com. Ms.: G.20.

Four-part music in open score. Italian words.
"Orsù, orsù, car' Signori."
"15. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.49-51.)

MUSIC DIV.

Canto del carso

*MTA

ZAFRED, MARIO, 1922-
[SYMPHONY NO. 3]
Terza sinfonia (Canto del carso) per orchestra [1949] Partitura. Milano, Edizioni Suvini Zerboni [c1953] score (43 p.) 35cm.

Photocopy of holograph.

1. Autographs (Music)—Zafred, M.—Facsimiles. 2. Symphonies.
I. Title: Canto del carso.
NN X 5.60 g/L OC (OAF 1) SL MUg, lg, 2g, lg (MUI 1, LCl, XI)

O canto do cysne negro

*MYK
box

VILLA-LABOS, HEITOR, 1887-1959.
[NAUFRÁGIO DE KLEÔNICOS. O CANTO DO CYSNE NEGRO. ARR. FOR VIOLIN & PIANO]
O canto do cysne negro [poema-bailo mimico]extrahido do Naufrágio de Kliônikos. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8137. score (13 p.) and part. 35cm.

For violin or violoncello and piano. Originally for orchestra.

(Continued)
NN R X 12.61 p/L OC (OAF1) SL MUg, 1g, 2g, lg, llg (MUI2, LCl, X1)

VILLA-LABOS, HEITOR, 1887-1959. [NAUFRAGIO DE KLEÔNICOS. O CANTO DO CYSNE NEGRO. ARR. FOR VIOLIN & PIANO] O canto do cysne negro... (Card 2)

1. Violin and piano--Arr. 2. Violoncello and piano--Arr. I. Title.
II. Title: Naufrágio de Kleônicos.

Il canto ecclesiastico.

Mus. Res.
*MM

[Erculeo, Marzio,] 1623–1706.
Il canto ecclesiastico. All' Altezza Serenissima del Sig. prencipe cardinal d'Este. D.D.D. In Modana: Per gli eredi Cassiani stamp. episc., 1686. 15 p.l., 3–65 (1) p., 3 l. illus. 26cm.

Includes music in Gregorian notation.
Coat of arms on t.-p.
Dedication signed: D. Marzio Erculeo.
Added t.-p. preceding text: Lvmi primi del canto fermo, ecclesiastico, gregoriano, corale, o' piano... In Modana: Nella stampa delli eredi Cassiani stamp. episcopali, 1686.
Prayer in Latin in ms. on first preliminary leaf.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
649711A. 1. Chant (Plain, Gregorian, etc.)—Accompaniment. I. Title.
N. Y. P. L. June 24, 1936

Canto ecclesiastico diviso in tre libri

*MM
+

Illuminato da Torino, frate.
[Masses. A cappella.]
Canto ecclesiastico diviso in tre libri. Il primo di otto messe per le feste di seconda classe. Il secondo di otto messe per li semidoppj, coll'aggionta di otto responsorj per le solennità di santi, e sante. Il terzo Lume chiaro di tutte le regole del canto diviso in quattro parti. Per uso e comodo di tutti li ecclesiastici sì secolari, che regolari. Opera del padre fra Illuminato da Torino... Venezia: Appresso Girolamo Bortoli, 1742. 3 v. in 1. illus. 39½cm.

(Continued)

N. Y. P. L. October 3, 1933

Illuminato da Torino, frate: [Masses. A cappella.] Canto ecclesiastico diviso in tre libri... (Card 2)

Latin words; Gregorian notation.
Paged continuously.
Title vignette; initials; head pieces.

CARNEGIE CORPORATION OF NEW YORK.
647457A. 1. Masses, a cappella. 2. Plainsong. I. Title.
N. Y. P. L. October 3, 1933

Il canto fermo ecclesiastico

*MM

Porta Ferrari, Carlo Antonio, fl. 1732.
Il canto fermo ecclesiastico, spiegato a' seminaristi di Ferrara ... da D. Carlo Antonio Porta Ferrari ... Modena, B. Soliani, stampator ducale, 1732.
viii, 77 p. pl. 27 x 20cm.

CARNEGIE CORPORATION OF NEW YORK
1. Chant (Plain, Gregorian, etc.)

5-39757
Library of Congress MT860.A2P83

Il canto fermo in prattica per vso di qual si voglia sorte di religiosi

*XBK-107
Microcopy

CASELLI, DOMENICO ANTONIO.
Il canto fermo in prattica per vso di qual si voglia sorte di religiosi, e religiose, che bramano con un metodo facilissimo, e breve imparare il canto gregoriano per il buon concerto, e regolamento de' cori. Del p. fr. Domenico Antonio Caselli... In Roma, Nella stamperia del Chracas, 1724. [Rochester, N.Y., University of Rochester press, 1957] 2 cards. 7.5 x 12.5cm.

(Continued)
NN 7.60 a/L OC(lb) PC, 1, I SL MU, 2, I (LCl, XI)

CASELLI, DOMENICO ANTONIO. Il canto fermo in prattica per vso di qual si voglia sorte di religiosi, e religiose... (Card 2)

Microprint copy of the original in the Library of Congress.
Collation of the original: 32 p. 20cm.
Includes unacc. melodies in Gregorian notation.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.

Canto funeral

*MX

MENDOZA, VICENTE T., 1894-
Canto funeral [a la memoria de un poeta] cuarteto de cuerdas [1935] Montevideo, Editorial cooperativa interamericana de compositores [c1944] 12 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 34)

Score: violin I-II, viola and violoncello.

(Continued)
NN R 12.66 r/L OC1 (OS)I SLs MUg, lgs, 2gs, lgs, llgs (MUC2s, MUIls, LCls, Xls[1])

MENDOZA, VICENTE T., 1894- Canto funeral... (Card 2)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Instituto interamericano de musicología, Montevideo. II. Title. t. subs. for m.e., no date.

Canto gregoriano. Ano 7, no.34- ; março, 1965-
Lisboa.

Current issues of this periodical are available
in MUSIC DIVISION

process PC P(2) (LC1) MU
10.65

Canto mozárabe

*MFG

Rojo, Casiano, 1877- , and G. Prado.
El canto mozárabe; estudio histórico-crítico de su antigüedad y estado actual, por Casiano Rojo y Germán Prado... Barcelona: Diputación provincial, 1929. 156 p. incl. 18 (really 20) facsims. illus. (music), tables. 4°. (Biblioteca de Catalunya, Barcelona — Música, Departamento de. Publ. (no.) 5.)

Bibliographical footnotes.

MUSIC DIV.

489027A. 1. Church music—Spain etc.). 3. Liturgy—Catholic Church, Germán, 1891- , jt. au. II. Barcelona (province). III. Title. IV. Ser. —Hist. 2. Chant (plain, Gregorian, Roman—Mozarabic. I. Prado, ción provincial.
N. Y. P. L.

August 23, 1930

Canto di peranza

* MW

ZIMMERMANN, BERND ALOIS.

Canto di peranza; kantate für Violoncello und kleines Orchester, 1957. Mainz, B. Schott's Söhne [c1958] 62 p. 23cm. (Schott's Studien-Partituren. 4588)

Miniature score: violoncello and orchestra.
Duration: about 20 minutes.

1. Violoncello and orchestra. I. Title.
NN 2.59 p/ OC (1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

El canto iberico

*MX

DANCKERT, WERNER, 1900- , arr.
El canto iberico. Lieder und Tänze der Pyrenäenhalbinsel, in dreistimmigem Satz für Sopran-, Alt- und Tenorblockflöte, auch Fidel- oder Gambentrio. Songs and dances from the Pyrenean Peninsula, in three-part arrangements for descant, treble and tenor recorders, also fidel [sic] or gamba trio. Kassel, Nagels Verlag; New York, Baerenreiter music [1961] score (2 v. in 1) 30cm. (Edition Nagel 568-569)

(Continued)

NN 9.62 e/h/OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

2

Canto de Mu-icala

See

Mu-Igala.

JUN 4 1951

MUSIC DIV.

Canto de primavera

*MS

LUNA, PABLO, 1880-1942.
[CANTO DE PRIMAVERA. VOCAL SCORE. SPANISH]
Canto de primavera; opereta en dos actos. Letra de Luis P. Frutos; música del maestro P. Luna. [n.p., 1912?] Pl. no. P.L. 13-19. 107 p. 34cm.

Zarzuela.

1. Zarzuelas--Vocal scores. I. Pascual Frutos, Luis. Canto de primavera. II. Title.
NN S 7.69 k/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

DANCKERT, WERNER, 1900- , arr. El canto iberico. (Card 2)

Title and preface in German, English and French.
CONTENTS.--Heft 1. Weisen aus Spanien und Portugal.--Heft 2. Weisen aus Spanien, Katalonien, Baskenland und Portugal.

1. Recorder in trios (3 recorders)--Collections. 2. Flute in trios (3 flutes)--Collections. 3. Folk songs, Spanish (Instrumental settings). 4. Folk songs, Portuguese (Instrumental settings). 5. Dances, Spanish--Collections. 6. Dances, Portuguese--Collections. I. Title.

Canto di Natale

*MZ

LIVIABELLA, LINO, 1902-
[CANTO DI NATALE. LIBRETTO. ITALIAN.]
Canto di Natale; opera lirica in un atto di Enzo Lucio Murolo, da A Christmas carol in prose, di Carlo Dickens, per la musica di Lino Liviabella. [Bologna, Teatro comunale di Bologna, 1966?] 23 p. port. 24cm.

1. Christmas operas. I. Murolo, Enzo Lucio. Canto di Natale. II. Dickens, Charles, 1812-1870 A Christmas carol. III. Murolo, Enzo Lucio. IV. Title.
NN 4.69 d/ OC, I, II, IIIbo (OAF1) PC, I, II, IV SL MUy, Iy, Iy, IIy, IVy (MULI) (LC1, X1)

Canto de primavera

*Z-292

* Z-292
Film Reproduction

LUNA, PABLO, 1880-1942.
[CANTO DE PRIMAVERA. LIBRETTO. SPANISH]
Canto de primavera; opereta en dos actos, de costumbres estudiantes en Alemania. Argumento y letra original de Luis Pascual Frutos, musica del maestro Pablo Luna. Estrenada en el teatro Arriaga de Bilbao, teatro Circo de Zaragoza y en el Gran teatro de Madrid, el día 25 de abril de 1912. Madrid, R. Velasco, imp., 1912. 64 p. 21cm.

(Continued)

NN**R X 5.58 j/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1)

Canto nell'infinito

*MYR
box

MALIPIERO, GIAN FRANCESCO, 1882-

Canto nell'infinito. Chant dans l'infini. Pour cor anglais et piano. Paris, A. Leduc [c1930] score (3 p.) and part. 36cm.

1. English horn and piano. I. Title. II. Title: Chant dans l'infini.
NN R X 9.60 a/ OC SL MUg, 1g, Ig, IIg (LC1, MUI 2, X1)

Canto da noite

* MYD
box

TORRES, HERNANI, 1881-1939.

Canto da noite, op. 11, no. 2. Lisboa, Sassetti [c1940] [3] p. 34cm.

For piano.

1. Piano. I. Title.
NN X 4.59 p/P OC SL MUg, 1g, Ig (LC1, X1)

LUNA, PABLO, 1880-1942. [CANTO DE PRIMAVERA. LIBRETTO. SPANISH] Canto de primavera.. (Card 2)

Film reproduction. Positive.

I. Pascual Frutos, Luis. Canto de primavera. II. Title.

Canto nell'infinito (Chant dans l'infini) pour violon et piano

* MYK
box

MALIPIERO, GIAN FRANCESCO, 1882-

Canto nell'infinito (Chant dans l'infini) pour violon et piano. Paris, A. Leduc [c1930] 1 v. 36cm.

Score (3 p.) and part.

1. Violin and piano. I. Title.
NN R 10.59 p/ OC SL MUg, 1g, Ig (LC1, X1) (MUI2)

Canto notturno

*MYK

MALIPIERO, GIAN FRANCESCO, 1882-

Canto notturno, per violino e pianoforte [1908] Nuova edizione. Bologna, F. Bongiovanni, 1932. score (5 p.) and part. 35cm.

1. Violin and piano. I. Title.
NN X 6.60 a/ OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

Canto rivoltoso

* MTK

SAEVERUD, HARALD, 1897-
[SLÅTTER OG STEV FRA SILJUSTØL, HEFTE 2. KJEMPEVISE-SLÅTTEN. ARR. FOR ORCHESTRA]
Kjempevise-slåtten; canto rivoltoso per orchestra, op. 22 a, nr. 5. Partitura. Oslo, Musikk-huset, c1946. 23 p. 31cm. (Noreg-edition. no. 32a)

Originally for piano.
Duration: 5 min., 30 sec.
1. Marches (Orchestra). 2. Orchestra--Arr. I. Title. II. Title: Canto rivoltoso.
NN 2.60 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

Canto a las madres de los milicianos muertos

*MP
(Italian)

Testi, Flavio, 1923-
Canto a las madres de los milicianos muertos,

Canto a las madres de los milicianos muertos, per soprano, coro e orchestra. Milano, Ricordi, 1967,
score (37 p.) 34 cm.

The Spanish poem by Pablo Neruda.
Reproduced from holograph.
Duration: about 18 min.

(Continued)

NN * 11.68 l/ OC, I SL (OAF1) MUg, 1g, Ig, IIg (MUD1, LC1, X1)

2

Canto notturno per orchestra

*MYK

CORTESE, LUIGI, 1899-
[CANTO NOTTURNO. ARR. FOR VIOLIN & PIANO]
Canto notturno per orchestra [op. 17] trascrizione per violino e pianoforte. Milano, Edizioni Suvini Zerboni [c1942] score (8 p.) and part. 32cm.

1. Violin and piano--Arr. I. Title.
NN X 6.60 s/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

El canto del ruiseñor

*MYK

SARASATE, PABLO DE, 1844-1908.
[EL CANTO DEL RUISEÑOR]
El canto del ruiseñor; Le chant du rossignol. Morceau de concert pour violon avec accompagnement de piano. Oeuv. 29. Berlin, N. Simrock, 1885. score (15 p.) and part. 32cm.

1. Violin and piano. I. Title. II. Title: Le chant du rossignol.
NN 1.68 p/ OC (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1, MUI2)

TESTI, FLAVIO, 1923- [CANTO A LAS MADRES DE LOS MILICIANOS MUERTOS] Canto a las madres de los milicianos muertos... (Card 2)

1. Choral music, Secular (Mixed, 8 pts.)--Orch. acc. I. Neruda, Pablo, 1904- . Canto a las madres de los milicianos muertos. II. Title.

...Canto della Passione

D*MRH

Alphonso Maria de Liguori, Saint, 1696-1787.
...Canto della Passione; duetto per mezzo soprano e tenore (L'anima e Gesù), con piano e quintetto d'archi. Testo italiano, francese inglese e tedesco... Partitura... Torino: M. Capra [1902?]. Publ. pl. no. M. 123 C. 18 p. f°.

Full score. Italian, French, German and English.
At head of title: Edizione Marcello Capra. n. 123.

DREXEL MUSICAL FUND.

1. Sacred music. 2. Title.
N. Y. P. L.

January 16, 1923.

Canto serioso for piano og corno i F

* * MYR

NIELSEN, CARL, 1865-1931.

Canto serioso for piano og corno i F. København, Skandinavisk musikforlag [c1944] 1 v. 31cm.

Score: horn and piano (4 p.) and part.

Drexel musical fund

1. Horn and piano. I. Title.
NN 4.60 g/ OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

Canto a Sevilla

*MP (Spanish)

TURINA, JOAQUÍN, 1882-1949.
[CANTO A SEVILLA. PIANO ACC.]
Canto a Sevilla. [Poesías de J. Muñoz San Román] Madrid, Unión musical española [c1926] 57 p. 33cm.

For voice and piano; acc. originally for orchestra.
CONTENTS.--Preludio.--Semana santa.--Las fuentecitas del Parque.--Noche de feria.--El fantasma.--La giralda.--Ofrenda.

1. Songs, Spanish. 2. Song cycles. I. Muñoz San Román, José. II. Title.
NN 2.72 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MU1 1, LC1, X1)

Il canto sospeso

*MP (Italian)

Nono, Luigi.
[IL CANTO SOSPESO. FULL SCORE. GERMAN & ITALIAN]
Il canto sospeso. Für Sopran-, Alt- und Tenor-Solo, gemischten Chor und Orchester. Studien-Partitur. Mainz, Ars Viva Verlag (H. Scherchen) [1957]
miniature score (88 p.) 23 cm.

Words selected by the composer from a collection of letters entitled "Lettere di condannati a morte della resistenza europea." (Turin, G. Einaudi, 1954)
Duration: 28 min.

1. Cantatas, Secular--Orch. acc. 2. World war, 1939-1945--Free and resistance movements. I. Title. II. Malvezzi, Piero, ed. Lettere di condannati a morte della resistenza europea.
NN 2.60 g/ OC, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

...Il canto ed il suo insegnamento razionale

*ML

Silva, Giulio.
... Il canto ed il suo insegnamento razionale; trattato teorico pratico, seguito da un' appendice continente brevi nozioni sulle principali malattie vocali e sull' igiene del cantante. Torino [etc.] Fratelli Bocca, 1913.
xi, 335 p. illus. (incl. music) fold. pl. (music) diagrs. 20½cm.
"Bibliografia": p. [325]-335.

1. Singing and voice culture. 2. Voice. I. Title.

Library of Congress MT820.S65 17-1383

Canto tenero

*MYK (box)

KARDOS, ISTVÁN.
Canto tenero, per violino e pianoforte. Budapest, Zeneműkiadó Vállalat, 1964. score (8) p. and part 29cm.

Duration: about 5 min.

1. Violin and piano. I. Title.
NN R 10.67 14/OC (1bo) SL MUg, Ig, Ig (MU1 1, LC1, X1)

Cantó Vilaplana, Gonzalo, 1859-
Malagueñas

*ZB-77 Film Reproduction

JIMENEZ, JERÓNIMO, 1854-1923.
[MALAGUEÑAS. LIBRETTO. SPANISH]
Malagueñas; zarzuela cómica en un acto y un cuadro, en prosa; original de Gonzalo Cantó y Rafael Santa Ana. Estrenada en el Teatro de Apolo la noche del 10 de febrero de 1914. Madrid, R. Velasco, imp., 1914. 40 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Cantó Vilaplana, Gonzalo, 1859- . Malagueñas. II. Santa Ana, Rafael de. Malagueñas. III. Title.
NN R 9.61 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, LC1, X1)

Cantó Vilaplana, Gonzalo, 1859-
Ortografía

*Z-522 Film Reproduction

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[ORTOGRAFÍA. LIBRETTO. SPANISH]
Ortografía, sátira cómico-lírica en un acto y cuatro cuadros, en prosa y verso; original de Carlos Arniches y Gonzalo Cantó, música del maestro Chapí. Estrenada... en el Teatro Eslava... 31 de dic. de 1888. Madrid, R. Velasco, impresor, 1889. 43 p. 21cm. (Administración lírico-dramática)

Film reproduction. Positive.

(Continued)

NN R 1.59 d/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1 1, UM1, LC1, X1)

CHAPÍ Y LORENTE, RUPERTO, 1851-1909. [ORTOGRAFÍA. LIBRETTO. SPANISH] Ortografía... (Card 2)

I. Arniches, Carlos, 1866-1943. Ortografía. II. Cantó Vilaplana, Gonzalo, 1859- . Ortografía. III. Title.

Cantó Vilaplana, Gonzalo, 1859-
Los viejos compadres

*XML-12

BARRACHINA,
[LOS VIEJOS COMPADRES. LIBRETTO. SPANISH]
Los viejos compadres; zarzuela en un acto y en verso, original de Gonzalo Cantó. Estrenada en el Coliseo del Noviciado el 26 de marzo de 1912. Madrid, E. Velasco, 1912. 42 p. 21cm.

Microfiche (Negative) 1 sheet 11 x 15cm. (NYPL FSN 582)

1. Zarzuelas--Librettos. I. Cantó Vilaplana, Gonzalo, 1859- . Los viejos compadres. II. Title.
NN 10.71 m/ OC (1bo) PC, I, II SL MUy, Iy, IIy, IIy (MUF1, MU1, UM1, LC1, X1)

Canto di Zolfara

*MYL

Gibilaro, Stefano.
...Canto di Zolfara per violoncello e pianoforte... Milano, etc.: G. Ricordi & c., 1933. Publ. pl. no. 122891. 2 parts in 1 v. 34½cm.

Score, and violoncello part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano. I. Title.
N. Y. P. L. October 22, 1934

Canton, William, 1845-1926: The invisible playmate.

*MP (Children)

Maude, Jenny Marie Catherine (Goldschmidt).
Rhymes about a little woman. (From "The invisible playmate.") Words by William Canton. Music by Mrs. Raymond Maude... London: Boosey & Co., cop. 1894. Publ. pl. no. H. 1196. 46 p. 21 x 28cm.

English words; music for 1 voice with piano acc.

BISPHAM BEQUEST.

658809A. 1. Children—Music for. I. Canton, William, 1845-1926: The invisible playmate. II. Title.
N. Y. P. L. August 29, 1933

Write on slip words underlined below and class mark — *LRH

Cantone, Serafino, 16th-17th cent.
...In exitu, VII. Ton, 5 st. Erscheinung des Herrn II,5. Pfingsten II,5. [Von] Don Serafino. Regensburg: F. Pustet [1933] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. 39.)

Score: antiphonal chant (Gregorian melody and SATBB).
"Ps. 113."

MUSIC DIV.

Write on slip words underlined below and class mark — *LRH

Cantone, Serafino, 16th-17th cent.
...Laudate pueri, III. Ton, 5 st. Beschneidung des Herrn I,2; II,2. [Von] Don Serafino. Regensburg: F. Pustet [1933] 1 l. 27 x 34cm. (Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. jahrh. 22.)

Score: antiphonal chant (Gregorian melody and SATBB).
"Ps. 112."

Song index

P.S.1930
Ser. 1

CANTOR, EDDIE, 1893-
I haven't heard a single word from baby, by Eddie Cantor, Billy Moll and Murray Mencher... New York Shapiro, Bernstein & co. [c1930]

First line: Nothin' to do but wonder.
Chorus: I don't know if she's happy.
Portraits of Eddie Cantor, Ed Healy and Allan Cross on t.-p.

1. Songs, U.S. 2. Songs, Popular--1890- 3. Cantor, Eddie--Port. 4. Healy, Ed--Port. 5. Cross, Allan--Port. I. Moll, Billy, 1905- II. Mencher, Murray, 1898-
NN R 5.57 j/OC MUg, Ig (MUA)2, 3, 4, 5, I, II (MUS3, LC1, X1)

Il cantore addottrinato

*XBK-98 Microcopy

COFERATI, MATTEO, fl. 1675-1691.
Il cantore addottrinato; ovvero, Regole del canto corale, oue con breue, e facil metodo s'insegna la pratica de' precetti più necessari del canto fermo; il modo di mantenere il coro sempre alla medesima altezza di voce; di ripigliare doue resta l'organo; d'intonare molte cose, che fra l'anno si cantano; e in particolare tutti gl'inni. Firenze, Il Vangelisti, 1682. [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]57. 8 cards. 7.5 x 12.5cm.

(Continued)

NN 7.60 p/ OC, I, Ib PC, I, I, II SL MU, 2, I, II (LC1, X1)

COFERATI, MATTEO, fl. 1675-1691. Il cantore addottrinato... (Card 2)

Microprint copy made from the original in the Library of Congress.
Collation of the original: 20 p. l., 306 p., 7 l. illus., coat of arms, music. 15cm.
"Dell'origine, e progressi del canto ecclesiastico, discorso proemiale di Francesco Cionacci": prelim. leave 12-20.

1. Chant (Plain, Gregorian, etc.)--Instruction, to 1800 2. Chant (Plain, Gregorian, etc.) I. Cionacci, Francesco, 1633-1714. II. Title.

Cantors assembly of America

*MRDG

BERNSTEIN, ABRAHAM MOSES, 1866-1932, compiler.
"Musikalisher Pinkas:" a collection of Zemirot and folk melodies, compiled by A.M. Bernstein. [New York] Reprinted by the Cantors assembly of America [1958?] 96 p.; xxviii col. 31cm.

Cover title.
Title page (from Wilno, 1927, ed.) and explanatory material in Yiddish.
Unaccompanied melodies; Hebrew words.

1. Hymns, Jewish. 2. Hymns. I. Cantors assembly of America. II. Title.
NN 11.60 e/ OC, I SL 1, 2, I, II MUg, Ig, IIg, IIg (LC1, X1)

Il cantore ecclesiastico.

*MM

[La Feillée, François de]
Il cantore ecclesiastico, ossia Metodo facile per imparare il canto fermo secondo le regole francesi, ridotte in italiana favella, ed ampliate dal prete Ignazio Domenico Foglietti ... Pinerolo, Nelle stampe di G. Peyras, e G. Scotto, 1788.
5 p.l., 3-252 p. 16½cm.

"Aggiunta di alcune messe proprie de santi concesse da' sommi pontefici, le quali non sono notate in canto nel Graduale romano, ed alle quali si è aggiunto il canto": p. 151-208. "Quinque missae pro majoribus festis, auctore D. D. Humont": p. 209-248.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.) I. Foglietti, Ignazio Domenico. II. Title.

Library of Congress MT860.A2F78 11—6244
[a34b1]
MUSIC DIV.

...Cantorial anthology of traditional and modern synagogue music...

*MRDG

Ephros, Gershon, 1890- , compiler and editor.
...Cantorial anthology of traditional and modern synagogue music arranged for cantor and choir with organ accompaniment; compiled and edited by Gershon Ephros... With an introduction by A. Z. Idelsohn. v. 1- New York: Bloch Pub. Co., 1929- . v. 4°.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Transliterated Hebrew words.
Hebrew title at head of title.
Contents: v. 1. Rosh Hashonoh.

MUSIC DIV.

1. Synagogue music. 2. New Year's day. 3. Title.
N. Y. P. L. November 27, 1929

Cantorial training institute, New York.

See

Yeshiva university, New York. Cantorial training institute.

OC OD ED OS PC SL A AH E Q MP MR MS MU MUP O P PR R RC S SP ST T 8

Cantorino olivetano

Mus. Res. *MRD

BOVIO, ALFONSO.
[Cantorino olivetano]
Prima [-terza] parte al Cantorino olivetano, nuouamente stampato, e registrato dalli libri chorali. Dal Rev: padre don Alfonso Bovio di Finale... In Venetia, Appresso Capo Francesco Bodio, 1661. 3 v. in 1. 20cm.

Gregorian notation. Latin words.

I. Catholic church, Roman. Liturgy and ritual. Directorium chori. II. Title: Cantorino olivetano.
NN OC, II (OS) I PC, I, II SL MU, I, II (1) (RI1, LC1, X1)

Cantorinus

Drexel 3824

Compēdium mufices confectũ ad faciliorẽ inftructionẽ cantum choralẽ difcentiũ: necnõ ad ĩtroductionẽ huius libelli: q Cantorinus intitulat̃: oib' diuino cultui deditis perutilis ⁊ neceffari': vt in tabula hic immediate fequẽti latius apparet. Venetijs: Sub figno Agnus Dei, 1549. 16 p.l., 88 f. incl. diagrs. illus. 16½cm. (8°.)

Latin words. Gregorian notation.
Bologna, Italy (city). Liceo musicale. Biblioteca: Catalogo, v. 2, p. 7.
Colophon: Finis cantorini Romani: Anno Salutis. 1549. Venetijs. Apud Petrũ Liechtenftein Colonienfem Germanum.

(Continued)

MUSIC DIV.

N. Y. P. L. June 7, 1934

Compēdium muſices confectū ad faciliorē inſtructionē cantum chorale diſcentiū... (Card 2)

Title vignette: publisher's device?
Printer's mark of Petrus Liechtenstein (Kristeller 242) on verso of f. 88.
Printed in red and black.
The Compendium ends with recto of leaf 16. At foot of page: ¶ Hic modus cantandi reuelatus fuit a dño Jesu chřo ſancte Brigide vidue: vt habetur in ſuo volumine: ⁊ in libro extrauaganti cap. iiij
The Cantorinus begins with folio 1, and has caption: ...Cantorinus. ¶ Romani cātus vtiliſſimū cōpēdiū: oia diuino officio perſoluēdo cōcernentia in ſe includēs: clericis oibus ⁊ diuino cultui dedicatis permaxime neceſſariū.

DREXEL MUSICAL FUND.
I. Chant (plain, Gregorian, etc.) I. Catholic Church, Roman. Liturgy and Ritual. Directorium chori. II. Cantorinus.
N. Y. P. L. June 7, 1934

Mus. Reserve * MM
Cantorinus. Ad eorum inſtructionem: qui cantum ad chorum ptinentem: breuiter ⁊ q̄ facillime diſcere concupiſcunt: ⁊ non clericis modo: ſed omnibus etiam diuino cultui deditis, perq̄ utilis, ⁊ neceſſarius. In quo facilis modus eſt additus ad diſcendam manū: ac tonos pſalmorum: vt ſequens Tabula indicabit. Nouiſſime caſtigatus, cui etiam addite ſunt Letanie. Venetiis; In officina heredū Lucantonij Junte, 1550. 8 p.l., 104 f. incl. diagr. illus. 17cm. (8°.)

Latin words; Gregorian notation.
Bologna, Italy (city). Liceo musicale. Biblioteca: Catalogo, v. 2, p. 5.

(Continued)

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. May 7, 1934

Cantorinus. Ad eorum inſtructionem...1550. (Card 2)

Colophon: Explicit Cantorinus ad commodum nouitiorum clericorū factus: nouiſſime impreſſus ⁊ diligētiſſime reuiſus. In officina heredū Lucantonij Junte. Venetijs Anno Salutis. 1550. Menſe Januario.
Title vignette: printer's mark.
Printed in red and black.
"Compendium musice," verso of leaf 3 – recto of leaf 8.

JUILLIARD FOUNDATION FUND.
649749A. ~~1. Chant (plain, Gregorian, etc.)~~ I. Catholic Church, Roman. Liturgy and Ritual. Directorium chori. II. Compendium musice.
N. Y. P. L. ~~Romanesq~~ 2 Choir books, Denominational - Catholic Church, Roman May 7, 1934

Mus. Reserve * MM
Cantorinvs Pro his, qui cantum ad chorum pertinentem, breuiter et q̄ facillime diſcere concupiſcunt: ⁊ non clericis modo, ſed omnibus etiam diuino cultui deditis, perquam vtilis, et neceſſarius. In quo facilis modus eſt additus ad diſcendam manum: ac tonos pſalmorum, vt ſequens Tabula indicabit. Nouiſſime caſtigatus. Venetiis; In officina heredum Lucantonij Juntej, 1566. 8 p.l., 104 f. incl. diagr. 17cm. (8°.)

Latin words. Gregorian notation.
Bologna, Italy (city). Liceo musicale. Biblioteca: Catalogo, v. 2, p. 5.

(Continued)

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. May 7, 1934

Cantorinvs Pro his, qui cantum ad chorum pertinentem... 1566. (Card 2)

Colophon: Explicit Cantorinus ad commodum nouitiorum clericorum factus: nouiſſime impreſſus ⁊ diligentiſſime reuiſus. Venetijs In officina heredum Lucantonij Junte Anno Domini. 1566.
Title vignette: printer's mark.
Printed in red and black.
"¶ Compendium muſice," recto of leaf 2 – recto of leaf 7.

CARNEGIE CORPORATION OF NEW YORK.
691656A. ~~1. Chant (plain, Gregorian, etc.)~~ I. Catholic Church, Roman. Liturgy and Ritual. Directorium chori. II. Compendium musice.
N. Y. P. L. May 7, 1934

CANTORS

Copy only words underlined & classmark— * MA

TITTEL, ERNST.
Musicus und Cantor; ein paradigmatisches Kapitel aus der scholastischen Musikphilosophie.
(IN: Osterreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 1 (Jan., 1957) p. 13-18. facsims.)

Bibliography included in "Anmerkungen," p. 18.

1. Church music, Medieval. 2. Cantors. 3. Terminology.
NN R 4.58 p/JOI (MU) 1, 2, 3 (LC4, X1)

CANTORS--DENMARK

** MKA
Organist- og kantorembederne i København, paa Frederiksberg, i de danske købstæder og købstadlignende byer... udg. (1)

København, E. Munksgaard (etc.) 1906– v. illus. 23cm.

(Ed. 1), 1905 edited by J. C. Foss
ed. published by Dansk organist- og kantor samfund af 1905.
Title varies slightly.

1. Organists—Denmark. 2. Cantors—Denmark. I. Foss, Julius Christian, 1879– , ed. II. Dansk organist- og kantor samfund af 1905.
N. Y. P. L. Card revised July 27, 1951

CANTORS--GERMANY

Copy only words underlined & classmark— *MA

AROLD, FRIEDRICH.
Kantorendienst und kirchenmusikalischer Nachwuchs in den kleineren Gemeinden. (IN: Gottesdienst und Kirchenmusik. München. 21cm. Jahrg. 1957, Heft 3. p. 89-95)

1. Church music--Germany. 2. Cantors--Germany.
NN R 5.58 e/VOI (MU)1, 2 (LC3, X1)

CANTORS--GERMANY--HAGEN

335
* MG p.v. 335

ORGELN, Organisten, Kantoren; Bilder und Profile aus drei Jahrhunderten Gemeindegesang und Kirchenmusik in der Lutherischen Pfarrkirche zu Hagen. Eine Festschrift hrsg. aus Anlass der Einweihung der neuen Ott-Orgel in der Johanniskirche am Sonntag Estomihi A.D. 1959, von Werner Gerber. [Hagen, 1959] 64 p. illus., ports., facsims. 21cm.
Bibliography, p. 64.

(Continued)
NN R X 8.66 p/c OC, I, Ibo PC, 1, 2, 4, 5, I SL MU, 1, 2, 3, 4, I (LC1, X1, Z1) 2

ORGELN, Organisten, Kantoren ... (Card 2)

1. Cantors--Germany--Hagen. 2. Organists--Germany--Hagen 3. Organ--Germany--Hagen. 4. Church music--Germany--Hagen 5. Organ--Hist.--Germany--Hagen. I. Gerber, Werner.

Cantors-Germany-Prenzlau.

Write on slip words underlined below and class mark— *MGA

Sachs, Curt, 1881-
Archivalische Studien zur norddeutschen Musikgeschichte... Leipzig, 1919-20. p. 689-694, 264-285.

Binder's title: Sachs, Curt. Collected articles. v.2

Excerpt: Zeitschrift für Musikwissenschaft. Jahrg. 1, Heft 12; Jahrg. 2, Heft 5.
Contents.—1. Die Oldenburger Hofkapelle, 1604-1668.—2. Die Spandauer Stadtpfeiferei.—3. Stadtpfeifer, Kantoren und Organisten in Prenzlau.

MUSIC DIV.

Cantors-Italy-Brescia.

Write on slip words underlined below and class mark— *MA

Guerrini, Paolo.
I canonici cantori della cattedrale di Brescia.

(Note d'archivio per la storia musicale. Roma, 1924. Anno 1, p. 82-84.)

MUSIC DIV.

CANTORS, JEWISH

*PVO → *PVO

Heskes, Irene, comp.
The cantorial art. Edited by Irene Heskes. (New York, National Jewish Music Council, 1966.
iv, 122 p. 23 cm.

1. Hymns, Jewish--Hist. and crit. 2. Cantors, Jewish. 3. Hymns--Hist. and crit. 4. Cantors. 5. Hymns, Jewish.
NN*R 5.71 m/a OC PC, 1, 2 SL 1, 3, 4, MU, 2, 5 (LC1, X1)

Cantors, Jewish.

Please write on slip, name of journal or series, volume, page and year

Kohut (A) *MA
Ein Kantor und Komponist. Ein Gedenkblatt zum 100. Geburtstage Salomon Sulzers.
(Neue Musik-Zeitung. v 25. N° 13: pp 273-274
with port. Stuttgart 1904)

Music Div.
Sulzer, Salomon

CANTORS, JEWISH--PER. AND SOC. PUBL. *PKZ

Liturgische Zeitschrift zur Veredelung des Synagogengesangs mit Berücksichtigung des ganzen Synagogenwesens [Edited by] H. Ehrlich. Heft 2-8

Meiningen [18-- 8°.

Music div.

CANTORS, JEWISH — PER. AND SOC. PUBL. *PKZ +

Oesterreichisch-ungarische Cantoren-Zeitung. Organ für die Gesammt-Interessen jüdischer Cantoren. Erscheint jeden achten Tag. Begründer: Obercantor Jacob Bauer.
Jahrg.
Wien. 18 v. 4.° & f.°

Proprietor and publisher: J. Bauer; editor, Alois Kulka.
From v.10 (1890) it appeared every tenth day.

Music div.

Cantors, Jewish—U.S.

* PBL (Hebrew)

Idelsohn, Abraham Zebi, 1882–
Song and singers of the synagogue in the eighteenth century, with special reference to the Birnbaum Collection of the Hebrew Union College Library, by Abraham Zevi Idelsohn... (In: Hebrew Union College, Cincinnati. Hebrew Union College jubilee volume. Cincinnati, 1925. 8°. p. 397–424.)

1. Cantors. 2. Synagogue music.
N. Y. P. L. April 2, 1926

CANTORS, JEWISH—U.S. *MG p.v. 46

Jewish Ministers Cantors Association of America.
Annual report
1904
New York, 1904

1904– name appears as: Society of American Cantors.

dd Music div.

Cantors, Jewish—U.S. *MG p.v.46

Jewish Ministers Cantors Association of America.
Annual report of the Society of American Cantors, together with the programme and adresses delivered on the occasion of the one hundreth birthday anniversary of Salomon Sulzer, regenerator of the music of the Synagogue, chief cantor of Vienna, march twenty second, nineteen hundred and four at the temple Ahavath Chesed Shaar Nashomayim New York City..
(New York: Mercantile Printing Co., 1904, 2 l, 28 pp. 2 Pts.

Gift of the Society.

Cantors, Jewish—

* PWR

Jewish Ministers Cantors Association of America.
The history of hazanuth; issued to the 30th anniversary of the Jewish Ministers Cantors Association of America, Sunday, February 3rd, 1924; Aaron H. Rosen, editor. (New York: Pinski-Massel Press, Inc., 1924.) xxxii, 272 p. illus. (incl. ports.) 4°.

Includes advertising matter.
Added title-page in Yiddish; text in English and Yiddish.

——— A second copy.

165039A MUSIC DIV.
1. Cantors, U. S. 2. Rosen, Aaron H., editor.
N. Y. P. L. October 30, 1924

CANTORS, JEWISH--U.S.

*PKZ

United synagogue of America.
Proceedings of the annual conference-convention of the Cantors assembly and the department of music. 1st- ; 1948-
New York. no. music. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
Title varies slightly.
1. Synagogue music. 2. Cantors, Jewish—U.S. 3. Cantors—U.S. I. Cantors assembly of America. II. United synagogue of America. Music, dept. of.
NN** 8.55 a/c OS, I, Ib, II, IIb+ PC, 1, 2, I, II SL J, 1, 3, I, II MU, 1, 2 (U1, LC1, X1) [C]

Cantors assembly.

See

Cantors assembly of America.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Cantors assembly of America

*PVO

BERNSTEIN, ABRAHAM MOSES, 1865-1932.
"Musikalisher Pinkas;" a collection of Zemirot and folk melodies, compiled by A.M. Bernstein. [New York?] Reprinted by the Cantors assembly of America [pref. 1958] 96 p.: xxviii col. 31cm.

Cover title.
Title page (from Wilno, 1927, ed.) and explanatory material in Yiddish.

(Continued)

NN 11.69 v/C OC (OS)I SL I, 2, I, II MUg, lg, lg, IIg (LC1, X1)

2

Cantors assembly of America.
The Cantors Voice.

See

The Cantors Voice.

MUSIC DIV

Cantors assembly of America

* MRDG

ERSLER, ALEXANDER SISKIND, 1854-1923.

T'hillah v'zimrah, part I; synagogue music for Friday evening. T'hillah v'zimrah, part II; synagogue music for the Sabbath. Manginot litfilot; synagogue music for Yomim Noraim. [New York?] Reprinted by the Cantors assembly of America [1958?] 3 v. in 1. 31cm.

For cantor and choir.
Cover title.

(Continued)

NN 10.60 p/P OC(1b+) (OS)I SL MUg, lg, lg (LC1, X1)

2

ERSLER, ALEXANDER SISKIND, 1854-1923. T'hillah v'zimrah, part I... (Card 2)

Each work also has separate t.p.; in Hebrew and German for the first and second works in Hebrew, Russian and German for the third.

1. Synagogue music--Sabbath services. I. Cantors assembly of America.

Cantors assembly of America

*MRDG

JEWS. Liturgy and ritual. Benedictions.
Rabbotai nevareh; grace after meals. Music composed and edited by Moshe Nathanson. Translated by Philip Birnbaum. Published under the auspices of the Cantors assembly of America. New York, Hebrew pub. co. [c1954] 87 p. 17cm.

Hebrew and English.
Includes unacc. melodies with transliterated Hebrew words.

(Continued)

NN 6.64 a/B (OC)II, III, IVbo OS, I PC, I, I, II, III SL Ji, 2I, II, III, IIII MUg, lg, lg, IIg, III (LC1, X1)

2

JEWS. Liturgy and ritual. Benedictions. Rabbotai nevareh. (Card 2)

1. Hymns, Jewish. 2. Hymns. I. Cantors assembly of America. II. Nathanson, Moshe, ed. III. Birnbaum, Philip, tr. IV. Nathanson, Moshe. I. Liturgy

---

Cantors assembly of America

*MA

JOURNAL of synagogue music. v.1- ; Feb.1967- New York, Cantors assembly. v. music. 23cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.

1. Synagogue music. 2. Music--Jews. 3. Jewish music. 4. Music. I. Cantors assembly of America.

NN S 6.71 b/B OS, I CSR PC, 1, 2, I SL I, 1, 4, I MU, 1, 1g, 3, I/R(2), 1, 2, I (U1, LC1, X1)

Cantors assembly of America

*MRDG

ZAMRU lo; congregational melodies, prayers, zemirot, hymns, v. 1-
[New York, 1955- v. 27cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published by the Cantors assembly of America.
On cover: Title also in Hebrew characters.
For cantor and choir.

1. Synagogue music--U.S. I. Cantors assembly of America. II. Title: Congregational melodies.

NN R 9.71 e/c OSs, Is, IIs CSR, II SLs Js, 1s, Is, IIs MUgs, 1gs, Igs, IIgs (U1s, LC1s, X1s) [C]

Cantors assembly of the United synagogue of America.

See

Cantors assembly of America.

NN 12.55 OS PC J MU LO

Cantors Association of America.
See
Jewish Ministers Cantors Association of America.

N.Y.P.L.

MUSIC DIV.
May 19, 1934.

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*MA

The Cantors voice.
v.2[6]-date (June 30, 1951-date)
New York, 1951-date. 28 cm.
CURRENT

Bimonthly, from Oct. to June.
Published by the Cantors assembly of America.

MUSIC DIV.

Cantos y bailes populares de España...

*MO
(Spanish) → *MO

Inzenga y Castellanos, José, 1828-1891.
Cantos y bailes populares de España; por J. Inzenga ... Madrid, A. Romero A. [1888] [v.] 1-3.

3 v. 30½cm.

The introduction (p. [iii]-xxii) is the same in each volume.
"Relación y explicación históricas de la solemne procesión del Corpus que anualmente celebra la ... ciudad de Valencia": v. [3], p. 66-84.

CONTENTS.—[v. 1] Galicia.—[v. 2] Murcia.—[v. 3] Valencia.

1. Folk-songs, Spanish. 2. Dancing—Folk and national dances. 3. Dancing—Spain. I. Title.

16—603

Library of Congress M1779.I 45
[a19e1]

Cantos canarios

*MYD
box

Power y Viña, Téobaldo, 1848–
Cantos canarios, por Téobaldo Power... Madrid: Unión musical española [189–?]. Publ. pl. no. Z. 716 Z. 14 p. f°

For piano.
Caption-title.

1. Piano. 2. Title.
N. Y. P. L.

Music Div.
August 7, 1932.

Cantos a lo divino y a lo humano en Folklore de la provincia de Santiago

* MO
(Chilean)

URIBE-ECHEVARRÍA, JUAN.
Cantos a lo divino y a lo humano en Folklore de la provincia de Santiago. [Santiago de Chile] Editorial Universitaria, 1962. 173 p. illus., music. 27cm.

Words only.

1. Folk songs, Chilean--Santiago. I. Title.

NN 2.63 p/B OC PC, 1 SL MUy, 1v, 1y (LC1, X1)

Cantos para niños

*MP
(School)

Deliz, Monserrate.
...Cantos para niños; a Spanish song book for schools, by Monserrate Deliz... Boston: D. C. Heath and Co., [cop. 1925.] xii, 82 p. illus. obl. 16°. (Heath's modern language ser.)

Spanish words, with tunes.

CARNEGIE CORPORATION OF NEW YORK.

573571A. 1. School music—Song books, etc. 2. Songs, Spanish. I. Title. II. Ser.
N. Y. P. L.

May 25, 1932

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*MYD

...Cantos populares; 36 fados para piano. Serie 1–3... Lisboa: Sassetti & ca. [190–?] Publ. pl. nos. S. e Ca. 973-974, 1021. 3 v. in 1. f°.

1. Fados (piano).
N. Y. P. L.

April 18, 1922.

Cantos del Tucumán

*MP → * MP
(Argentine)

GINASTERA, ALBERTO, 1916-

Cantos del Tucumán, para canto, flauta, violin, arpa y dos cajas indigenas. Versos de Rafael Jijena Sanchez. Buenos Aires, Ricordi Americana [c1954] score (10 p.) and 5 parts. 33cm.

For voice, flute, violin, harp and percussion.
CONTENTS. —Yo nací en el valle. —Solita su alma. —Vida,

(Continued)

NN 8.63 g/B OC, I SL MUg, lg, 2g, lg, IIg (MUS 6, LC1, X1)

2

GINASTERA, ALBERTO, 1916- . Cantos del Tucumán... (Card 2)

vidita, vidala. —Algarrobo, algarrobal.

1. Songs, with chamber ensemble. 2. Songs, Spanish (Argentine composers) I. Jijena Sánchez, Rafael, 1904- . II. Title.

Cantrell, Margaret.

*MP
+box

Lonely (Her voice), "Sunset, and then the shadows fall." Song. Lyric and music by Margaret Cantrell... New York: M. Witmark & Sons [cop.1921]. Publ.pl.no.M.W.& Sons 16386. 3 p. f°.

1 card only.
Not access.

MUSIC DIV.

Cants intims

*MYD

BLANCAFORT, MANUEL, 1897-

Cants intims. Paris, Éditions M. Senart [1929] 1 v. 12 p. 35cm.

Recull 2.
For piano solo.
CONTENTS. —recull 2. L'absènce. Confidènce. Epitafi [1]. Epitafi [2]. Cançó vespral.

1. Piano. I. Title.

NN X 8.56 s/B OC SL MUg, lg, lg (MUS 6, LC1, X1, Z1)

Music Div.

Canta magica

*MYD

Mompou, Federico, 1893-
...Cants màgics. Piano seul... Paris: Union musicale franco-espagnole, cop. 1929. Publ. pl. no. UMFE 1011. 11 p. 32cm.

At head of title: ...Frederic Mompou.
Contents: Energic. Obscur. Profond-lent. Misteriós. Calma.

Carnegie Corporation of New York.

1. Piano. I. Title.
N. Y. P. L. October 14, 1932

Cantù, Giuditta

See

Turina, Giuditta (Cantù), 1803-1871

NN 12.59 OC MU LC

Cantus ecclesiae

*MRA

Darley, W.
Cantus ecclesiae; or, The sacred chorister... a collection of psalm and hymn tunes, chants [etc.]... and a system of instruction in vocal music by L. Meignen... Harmonized for 4 voices...with an accompaniment for the organ or pianoforte. Philadelphia, 1850. 7 rev.ed. obl.16°.

--- --- Second copy. Philadelphia, 1866. 9. rev. ed. obl.16°.

Music Div.

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*MYD

Cantù, Agostino, 1878-
...Impressões brasileiras (Impressioni brasiliane); duas peças para piano (due pezzi per pianoforte). 1. Ciranda (Giro-tondo). 2. Toada do ciumento (La canzone del geloso)... Milão: G. Ricordi e C., 1929. Publ. pl. no. 121017. 10 p. f°.

Juilliard Foundation Fund.

1. Piano. I. Title.
N. Y. P. L. May 20, 1931

Das Cantuagium des Heinrich Eger von Kalkar

*MFBE → *MFBE

HENRICUS VON KALKAR, 1328-1408.
...Das Cantuagium des Heinrich Eger von Kalkar, 1328-1408, eingeleitet und hrsg. von Heinrich Hüschen. Köln [etc.] Staufen-Verlag, 1952. 67 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 2)

Bibliographical footnotes.

1. Music—Theory, to 1500. 2. Theory, to 1500. 3. Manuscripts, 14th cent. I. Hüschen, Heinrich, ed. II. Title. III. Series.
NN 2.53 OC,I,Ib (OS)II PC,1,I,II,III SL MU,2,3,I,II,
III (LC1,X1)

Cantus ecclesiasticus officii maioris hebdomadae.

Mus.Res.
*MRD

Catholic Church, Roman. Liturgy and Ritual. Holy Week Offices.
Cantvs ecclesiasticvs officii maioris hebdomadæ. A Ioanne Gvidetto Bononiensi...collectus, & in lucem editus. Nvnc avtem a Francisco Svriano Romano...emandatus, & ad meliorem vocum concentum redactus. Officivm vero a Scipione Manlilio Romano...restitutum... Romae: Ex typographia Andreæ Phæi, sumptibus Io. Dominici Franzini, 1619. 132 p. incl. pl. 31½cm.

Latin words; Gregorian notation.
In box.

(Continued)

Music Div.
N. Y. P. L. September 1, 1933

CANTÙ, CESARE AMBROGGI, 1804-1895

L-10
3183
v.2

CASSAGHI, PIETRI.
Cesare Cantù e la prima polemica elettorale in Italia. (IN: Milan (Archdiocese). Memorie storiche. Milano. 25cm. v. 2 (1955) p. [166]-216)

1. Cantù, Cesare Ambroggi, 1804-1895. 2. Italy—Politics, 1849-1870.
NN 10.60 p/OI (PC)1,2 (E)1,2 (LC3,X1)

Canturías y danzas venezolanas

*MO
(Venezuelan)

[Sojo, Vicente Emilio, 1887- arr.

Canturías y danzas venezolanas. Caracas, Venezuela, Agencia musical, 1944.
cover-title, 1 p. l., 24 p. 32cm.
For solo voice with piano accompaniment.
"Segundo cuaderno de Pequeñas canturías y danzas venezolanas, recogidas y armonizadas por V. E. Sojo."
Contents.—La pava.—Una paloma blanca.—Aguinaldo.—La cochina.—El cambao.—Gavilán tenteneiaire.—El simplicio.—Mañana domingo.—El cucarachero.—Canto arageño.—La virtud de la mujer.—Ave María | Que muchachol—Mi Teresa.—Señores, el hombre viene.—La burriquita.
1. Folk-songs, Venezuelan. 2. Dance music, Venezuelan (Collections) I. Title.

Carnegie Corporation of New York

New York. Public library for Library of Congress A 45-5167 Music Div.

Catholic Church, Roman. Liturgy and Ritual. Holy Week Offices: Cantvs ecclesiasticvs... (Card 2)

Printed in red and black. Title within border of printer's ornaments. Title vignette (publisher's device).
Additions in ms. (music.) Note in ms. on t.-p.: Est ad usū Francisci Ioannangeli clerci maez.
"Ne temporali cattivi prima si canta il Maria [in monogram]," 1 leaf, 41½cm., in ms. (Gregorian notation with Latin words), laid in.

Carnegie Corporation of New York.

1. Lent—Holy Week—Liturgy. 2. Chant (plain, Gregorian, etc.). I. Guidetti, Giovanni Domenico, 1530-1592. II. Suriano, Francesco, 1549-1620, editor. III. Manlilio, Scipione, editor. IV. Title.
N. Y. P. L. September 1, 1933

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*MTO

CANTÙ, MARIO, 1904-
Impressioni dolomitiche [1931-33] Milano, A. & G. Carisch [c1934] score (51 p.) 34cm.

For orchestra.
CONTENTS.--Tramonto di sole.--Murmuri d'acque e di selve.--Quiete notturna.--Ascensione.

1. Orchestra. I. Title.
NN X 8.60 1/ OC(1bC1M) SL MUg, 1g, 1g (LC1, X1, MUI5)

Cantus animae et cordis

*MV-Amer.

YARDUMIAN, RICHARD, 1917-
[CANTUS ANIMAE ET CORDIS. ARR. FOR STRING ORCHESTRA]
Cantus animae et cordis, for string orchestra. Philadelphia, Elkan-Vogel Co. [1966] score (15 p.) 31cm.

Originally for string quartet.
Duration: 15 min.
1. Orchestra, String. I. Title.
NN 9.67 g/OC (OAF 1) SL MUg,1g,1g MUA(4)
(MUI 1,LC1,X1)

Cantus firmus in mass and motet, 1420-1520

*MFBE

SPARKS, EDGAR H.
Cantus firmus in mass and motet, 1420-1520. Berkeley, University of California Press, 1963. xi, 504 p. music. 26cm.

1. Music--Theory, to 1500. 2. Theory, to 1500. 3. Theory, 1500-1800. 4. Masses, 15th-16th cent. 5. Motets. 6. Counterpoint. I. Title.
NN R 2.64 e/ OC(1b*) PC, 1, I SL MU, 2, 3, 4, 5, 6, I (LC1, X1)

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*MTA

CANTÙ, MARIO, 1904-
Poema ligure [1932] Partitura d'orchestra. Milano, A. & G. Carisch, 1933. score (59 p.) 34cm.

MOVEMENTS.--Il Golfo Tigullio al mattino.--La Cervara al meriggio.--Echi notturni sul mare.

1. Symphonic poems. I. Title.
NN X 5.60 m/OC(1bC1M) SL MUg, 1g, 1g (LC1, X1,
MUI 4)

Cantus ad benedictionem sanctissimi Sacramenti

*MRD → *MRD

Schmitt, Florent, 1870-
[Cantus ad benedictionem sanctissimi Sacramenti, op. 121]
Quinque cantus ad benedictionem sanctissimi Sacramenti. Pour choeur mixte et ad libitum orgue, op. 121 Paris, Durand; Philadelphia, Elkan-Vogel [1958]
score (10 p.) 32 cm.
Latin words.
Contents.—Ave verum.—Sub tuum.—Tu es Petrus.—Tantum ergo.—Benedictus Dominus.

(Continued)

NN 8.61 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)
(MUS 6)

Cantus-Firmus-Sätze.

*MP
(German)

Orff, Carl, 1895-
...Cantus-Firmus-Sätze... [Nr.] 1- Mainz, B. Schott's Söhne [1932- v. 28cm. (Schott's Chor Verlag.

Contents.—[Nr.] 1. Zwölf alte Melodien für Singstimmen oder Instrumente (three and four voices (and/or instruments) in close score.)

Music Div.
Juilliard Foundation Fund.

1. Choral music, Secular—1600-. 2. Choral music, Sacred—1600-. 3. Instrumental music, 3-part. I. Title.
N. Y. P. L. November 15, 1946

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*MYD

CANTU, MARIO, 1904-
Sonata clavicembalistica, per pianoforte [1928] Milano, A. & G. Carisch, 1930. 11 p. 32cm.

1. Piano.
NN X 11.60 c/ OC SL MUg, 1g (LC1,X1)

SCHMITT, FLORENT. 1870- [Cantus ad benedictionem sanctissimi Sacramenti, op. 121] Quinque cantus ad benedictionem sanctissimi Sacramenti. (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Eucharistic music. I. Title: Cantus ad benediction- em sanctissimi Sacramenti.

Cantus Pannonicus

*MP
(Hungarian)

Farkas, Ferenc, 1905-
[Cantus Pannonicus. Latin]
Cantus Pannonicus, szoprán szólóra, vegyeskarra és zenekarra. Janus Pannonius (1434-1472) verseire. Budapest, Zeneműkiadó, 1963.
miniature score (92 p.) 20 cm. (Kispartitúrák, 154)
For soprano solo, chorus, and orchestra.
Duration: about 20-21 min.

(Continued)
NN 1.66 1/ OC,I (OAF1) SL MUg, 1g, 1g, 1g (MUD 1, LC1, X1)

3-MAR p.v.1014

Cantú Corro, José, 1884-
... Música, pintura, escultura; tres conferencias (extracto) recuerdo del nuevo templo en construcción "El Patrocinio." México, D. F., [194-?]
cover-title, 31 p. 19½ x 14½cm.

1. Music. 2. Painting. 3. Sculpture. 4. Philosophy and aesthetics
44-21138
Library of Congress N7445.C28 Music Div.
[2] 700

Mus.Res.
*MRD

Cantus diversi ex Antiphonario romano, pro nativitate Domini, item pro ultimo triduo Majoris Hebdomadæ, ad Matutinum, & totum officium defunctorum. Editio nova, accuratior. Accedunt principia ediscendi cantum. Avenione: L. Chambeau, 1777. v(1) p., 1 l., 275, 75 p. 17cm.

Gregorian notation. Latin words.
"Principia ediscendi cantum" (75 p. at end) has special t.-p.: Principes abrégés du plain-chant... Avignon: L. Chambeau, 1776.

Music Div.

1. Catholic church, Roman.
N. Y. P. L. Card revised June 30, 1943

FARKAS, FERENC, 1905- [CANTUS PANNONICUS. LATIN] Cantus Pannonicus... (Card 2)

1. Cantatas, Secular--Orch. acc. I. Csezmicki, Ivan, 1434-1472. II. Title.

Cantus peregrinus.

*MRH

Parker, Horatio William, 1863-1919.

...A wanderer's psalm (Cantus peregrinus), set to music for soli, chorus, and orchestra, by Horatio Parker. (Op. 50.) Composed for the Hereford Musical Festival, 1900... London: Novello and Co., Ltd., cop. 1900.* Publ. pl. no. 8307. 112 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music div.

130164A
1. Cantatas (Sacred). 2. Title. 3. Title: Cantus peregrinus.
N. Y. P. L. May 21, 1924.

Cantus sibyllae

Write on slip words underlined and classmark—*MA

CORBIN, SOLANGE.

Le Cantus Sibyllae: origine et premiers textes. (IN: Revue de musicologie. Paris. Année 34, nouv. sér., no. 101-102 (juil., 1952). p. 1-10)

1. Church music, Medieval. 2. Manuscripts, 9th-12th cent. 3. Sibyls.
I. Title: Cantus sibyllae.

NN R 1.53 OI (MU) 1, 2, 3, I (MUS2: Judicii signum. Sibylline chant, LC4, X1)

Cantus, songs, and fancies.

*MN

[Forbes, John] d. 1675.

Cantus, songs and fancies, to three, four, of[sic] five parts, both apt for voices and viols. With a brief introduction to musick as taught in the musick school of Aberdeen. [Printed in Aberdeen by John Forbes in 1682.] Reproduced by photo-lithography for the New Club Series. Paisley[,Scot.]: A. Gardner, 1879. 4 p.l., viii p., 114 l. sq.4°.

No. 61 of 86 copies printed.
Words and music.

416686

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*MYR

CANTY, DANIEL JOSEPH, 1880-

Bugle signals, calls & marches, for Army, Navy, Marine corps, Revenue cutter service and National guard. By Daniel J. Canty. Philadelphia, O. Ditson, c1917. 68 p. 16cm.

"Adopted by the War department."

1. Bugle--Collections. 2. Military calls--U.S.
I. United States. War department. t. 1917.
NN 12.69 r/, OC (OD)It (ED)It SL MUg, Ig, 2g, Ig (LC1, X1)

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*MVM
(U.S.)

Canty, Daniel J. 1880

Field musician's manual for army, navy, marine corps, revenue cutter service, and national guard, by Lieutenant Daniel J. Canty... Woburn, Mass.: D. J. Canty, 1914. 1 p.l., 5-141 p. 16°.

Adopted by War Dept. (Bull.16. Apr.20,1914.)

1. Bugle calls, U. S. Army. 2. Military music. 3. Drill signals.
4. Navy calls. 5. Manuals. 6. Title. Military music.-Colls.
N. Y. P. L. 2. Military music - Hist. and crit. February 3, 1915.

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*MVM
(U.S.)

Canty, Daniel Joseph, 1880-

Field musician's manual for army, navy, Marine corps, and Revenue cutter service, adopted by War department as the official text book for U. S. army on that subject, by Lieut. Daniel J. Canty ... Menasha, Wis., George Banta publishing company, 1918.

96 p. illus. (incl. music); 72 p. (music) 15½cm. $1.50

1. Military music - Hist. and crit.
1. Military music - U.S. I. Title.
Library of Congress UH43.C3 1918 18-11325
Copy 2. M1270.C24
Copyright A 497456 Music Dept.

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*MEC
(Beethoven) - C

Canudo, Ricciotto, 1879-1923.

...Le livre de la Genèse; la IXe symphonie de Beethoven (vision exégétique suivie de thèmes, motifs et rythmes musicaux extraits de la partition). Paris: Éditions de la Plume, 1905. xxii, 57 p., 8 l. illus., pl., port. 18cm.

One of 400 copies printed.

MUSIC DIV.

185056B. 1. Beethoven, Ludwig van, 1770-1827. I. Title.
N. Y. P. L. 2. Beethoven, Ludwig van, — Symphonies no. 9. August 25, 1942
Cards in Public Catalogue

**M

Canudo, Ricciotto, 1874-1923

... Le livre de l'évolution; l'homme (psychologie musicale des civilisations) ... Paris, E. Sansot & cie, 1907.

2 p. l., iii-iii p., 1 l., 17-326 p. 18½cm.

Author's autograph.

1. Culture and music.
1. Civilization. 2. Music—Philosophy. 3. Title

Music div.

Library of Congress ML3830.C17 8-32668

Write on slip words underlined below and class mark —
* DM

Canudo, Ricciotto, 1879-1923.

La mort d'Hercule; tragédie héroïque. (In: La Plume. Paris, 1905. 26cm. Année 17, p. 655-666.)

"La mort d'Hercule est la seconde partie d'une dilogie, dont Dionysos, tragédie bachique, est la première.—La mort d'Hercule suit le rythme cyclique de la Symphonie héroïque (N° 3) de Beethoven. La première partie de cette symphonie (Allegro con brio) prépare et contient le prologue de La mort d'Hercule."

1. Hercules—Drama. 2. Drama. Sounds. I. Title. MUSIC DIV.
N. Y. P. L. January 9, 1941

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* M

Canudo, Ricciotto, 1879-1923.

Music as a religion of the future; translated from the French of M. Ricciotto Canudo, with a "Praise of music" by Barnett D. Conlan. London: T. N. Foulis, 1913. xxx, 52 p. 8°.

Cards in Public Catalogue

MUSIC DIV.

543324A. 1. Music—Philosophy and æsthetics. I. Conlan, Barnett D.
I. Title. II. Title: A praise of music.
N. Y. P. L. ... music. October 5, 1931

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*MEC
(Mattei)

Canuti, Filippo.

Vita di Stanislao Mattei, scritta da Filippo Canuti ... Bologna, Tip. di E. dall' Olmo, 1829.

35, (1) p. front. (port.) 21½cm.

JUILLIARD FOUNDATION FUND

1. Mattei, Stanislao, 1750-1825. Cards in Public Catalog.

Library of Congress ML410.M43C2 9-4348
MUSIC DIV.

Canutito

*Z-1753
Film Reproduction

NIETO, MANUEL, 1844-1915
[CANUTITO. LIBRETTO. SPANISH]

Canutito; juguete cómico-lírico en un acto y en verso original de Angel Povedano y Vidal. Música de Manuel Nieto. Madrid, M.P. Montoya, 1887. 30 p. 21cm. (Biblioteca lírico-dramatica)

Film reproduction. Negative.

I. Povedano y Vidal, Angel. Canutito.
II. Title.
NN R 5.67 p/R OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Canuto sonsonete [operetta].

See

Taboada Steger, Joaquín,
Canuto sonsonete.

Music Div.

Canzionero francese di Siena.

See

Chansonnier Français de Sienne.

NN 10.58 OC PC MU LC

Canzler.

See

Kanzler.

MUSIC DIV.

Canzona et étude pour violon et piano.

*MYK

Krein, Julian.

...Canzona et étude pour violon et piano... Berlin: Edition russe de musique, 1931. Publ. pl. no. R. M. V. 492. 2 parts in 1. 34cm.

Viola and piano in score and viola part.

JUILLIARD FOUNDATION FUND.

1. Viola and piano. I. Title.
N. Y. P. L. August 14, 1933

Canzona-Serenade

*MYD
box

Medtner, Nikolaĭ Karlovich, 1879-1951.
[Canzona-Serenade]

Канцона-серенада ("Забытые мотивы") для фортепиано. Op. 38, no. 6. Москва [etc.] Гос. муз. изд-во, 1947 5 p. Pl.no.2050. 30cm.

For piano.
No. 6 of his Forgotten melodies v. 1, op. 38.

I. Medtner, Nikolaĭ Karlovich, 1879-1951. II. Title: Canzona-Serenade. III. Title: Forgotten melodies. 1. Piano.
NN 6.53 SL MUg, Ig, Ig, IIg, IIIg S (LC1, X1)

Canzona seria

* MX — Amer.

JOSTEN, WERNER, 1885-

Canzona seria, a Hamlet monologue; for flûte, oboe, clarinet, bassoon [and] piano. Philadelphia, H. Elkan [1957] 1 v. 31cm.

Score (25 p.) and 4 parts.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano,) flute, oboe, clarinet, bassoon). I. Title. II. Title: A Hamlet monologue.
NN 2.58 m/P OC SL MUg, 1g, 2g, Ig, IIg (MUA 4, MUI 2, MUW 1, LC1, X1)

Canzone di beni perduti

*MTO

PIZZETTI, ILDEBRANDO, 1880-

Canzone di beni perduti, per orchestra. Partitura. [Milano] Edizioni Suvini Zerboni [c1950] score (100 p.) 34cm.

Duration: about 14 min.

1. Orchestra. I. Title.
NN X 5.60 4/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Canzone lituana.

* MYD
box

Sgambati, Giovanni, 1843-1914.

...Canzone lituana (Piosnka litewska) trascritta per pianoforte...da G. Sgambati... Mayence: B. Schott's Söhne, 1893. Publ. pl. no. 25408. 3 p. 35cm.

At head of title: F. Chopin.
On cover: Oeuvres de Sgambati, G.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano. I. Chopin, Frédéric Fran- çois, 1810-1849. II. Title.
N. Y. P. L. August 14, 1934

"Canyon" for piano.

*MYD

Britain, Radie, 1903-

"Canyon" for piano, by Radie Britain. [n. p., n. d.] 12 p. 32cm.

Reproduced from autograph manuscript.

MUSIC DIV.

1. Piano. 2. Autographs (Music) —Britain, R.—Facsimiles. I. Title.
N. Y. P. L. November 1, 1950

La canzone della Madonna
NCOF

Cennerazzo, Armando.
"La canzone della Madonna"; drama (in Italian). New York: The A. Cennerazzo Prod. Inc., cop. 1936. 74 f. 29cm.
Cover-title.
Various paging.
Typewritten.
"Presentato per la prima volta al Comedy Theatre (teatro Italia)...New York city."
"La canzone della Madonna, versi di Armando Cennerazzo, musica di Peppino Manna," words and music, 2 l. inserted.

835363A. 1. Drama, Italian. I. Title.
N. Y. P. L. August 14, 1936

..Canzone napolitana
*MYD box

Liszt, Franz, 1811-1886.
...Canzone napolitana... New York: G. Schirmer, cop. 1887. Publ. pl. no. 4858. 6 p. f°.
At head of title: Classic and modern. Series 2. Pianoforte compositions revised and fingered by eminent masters... Liszt, F.
"Revised and fingered by Wm. Scharfenberg."

Music Dept
1. Piano—Transcriptions. 2. Scharfenberg, Wilhelm, 1819-1895, editor. 3. Title.
N. Y. P. L. December 27, 1926

Canzone del ritorno
*MTO

ROSSELLINI, RENZO, 1908-
Canzone del ritorno. [Milano, New York] Ricordi [1954] miniature score(20 p.) 19cm.
For orchestra.

1. Orchestra. I. Title.
NN 7.70 l/OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Canzone scordate
*MP (General)

DØRUMSGAARD, ARNE, ed.
Canzone scordate; an anthology of early songs. Paris [A. Dørumsgaard] 1963. 3 v. 34cm.
Issued in 22 parts.
For voice and piano.
"A special edition reproduced from the original manuscript and strictly limited to 250 copies, of which this is no. 248." With editor's autograph.

1. Songs--Collections. 2. Sacred songs--Collections. 3. Autographs (Signatures, etc.) --Dørumsgaard, A. I. Title.
NN 5.65 p/ OC SL MUg, 1g, 2g, 3g, 1g (MUS134) (LC1, X1)

Canzone della sera
*MYR box

KOLAR, VICTOR, 1888-
Canzone della sera; an Italian serenade. B flat trumpet or cornet solo with piano accompaniment. New York, Mills music, c1947. score (7 p.) and part. 31cm.

1. Trumpet and piano. 2. Cornet and piano. I. Title.
NN R 4.60 p/P OC SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

Canzone per una sera d'inverno
*MYK box

MAGHINI, RUGGERO, 1913-
Canzone per una sera d'inverno; per violino (o violoncello) e pianoforte [Parte di violino a cura di E. Pierangeli; parte di violoncello a cura di B. Mazzacurati] Milano, Suvini Zerboni [c1952] score (4 p.) and 2 parts. 31cm.
Score for violin and piano; parts for violin and violoncello.
Duration: 3 min., 30 sec.

1. Violin and piano. 2. Violoncello and piano. I. Title.
NN R X 2.60 l/ OC(1bCIM) SL MUg, 1g, 2g, 1g (LC1, X1, MUI1)

Canzonets. —Bibl. *MPHB → *MFHB (England) (Eng.)

Rimbault, Edward Francis, 1816-1876.
Bibliotheca madrigaliana. A bibliographical account of the musical and poetical works published in England during the sixteenth and seventeenth centuries, under the titles of madrigals, ballets, ayres, canzonets, etc., etc. By Edward F. Rimbault... London, J. R. Smith, 1847.
xvi, 88 p. 23cm.
Drexel 1008 Second Copy
Drexel 1009 Third Copy

1. Madrigal—Bibl. 2. Ballads, English—Bibl. 3. Songs, English—Bibl. I. Title.
5—40489
Library of Congress ML120.G7R5 [37c1]
Revised-1942

CANZONETS
*MFHB → *MFHB (Italy)

Gerson-Kiwi, Edith, 1908-
Studien zur Geschichte des italienischen Liedmadrigals im XVI. Jahrhundert; Satzlehre und Genealogie der Kanzonetten...von Edith Kiwi... Würzburg: K. Triltsch, 1937. 100 p. illus. (music.) 24cm.
Inaugural-Dissertation — Heidelberg, 1937.
Lebenslauf.
Bibliographical footnotes.
"Systematische Bibliographie der gedruckten volkstümlichen Liedmusik Italiens zwischen 1500 und 1700 in gattungsgeschichtlicher und chronologischer Ordnung," p. 90-100.
——— von Dr. Edith Gerson-Kiwi. 1938.
Without thesis note.

MUSIC DIV.
956589A. 1. Frottolas. 2. Madrigals, Italian—Hist. and crit.
N. Y. P. L. August 23, 1933

CANZONETS
Mus. Res. *MP (German)

BACH, JOHANN CHRISTIAN, 1735-1782
[CANZONETTE, OP. 6]
Sei canzonette a due, composte da Giovanni Cristiano Bach... Opera VI. [London, 1766] Score (29 p.) 20 x 26cm.
For 2 voices and continuo (unfigured bass).
In ms. on t.p.: London, Printed by Welcker, Gerrard Street, Soho.
(Continued)
NN S 10.60m/l OC (OAF 1) SL MUg, 1g, 2g (MUS6, MUR 1, LC1, X1, Z3)
2

BACH, JOHANN CHRISTIAN, 1735-1782. [CANZONETTE, OP. 6] Sei canzonette a due... (Card 2)
2 blank pages between p. [1] and 2.
CONTENTS. --Torna in quel l'onda. --Io lo so che il bel sembiante. --E pur fra le tempeste. --Trova un sol mia bella Clori. --Chi mai di questo core. --Se infida tu mi chiami.

1. Canzonets. 2. Vocal duos, Secular (Women)--Keyboard acc.

Canzonets
D*LP (Italian)

Bartoli, Romeo.
Composizioni vocali polifoniche a duo, tre e quattro voci sole dei secoli XVI e XVII, raccolte e trascritte in notazione moderna da Romeo Bartoli... Madrigali, villanelle, frottole e canzonette....... Milano: G. Ricordi & C., cop. 1917.
Publ. pl. no. 116964. 99p. f°.
Italian words with music for 2,3 and 4 voices.

Music Div.

Canzonets
*MP box

Carnaby, William, 1772-1839.
Six canzonetts, for two voices, the words taken from Shenstone, and set to music by Wm. Carnaby... London: Printed for the author and sold by R. Birchall [ca. 1799] 21 p. 23 x 33cm.
For two voices with figured bass. English words.
CONTENTS.—Ye shepherds so chearful and gay.—Since Phyllis vouchsaf'd me a look.—When forc'd the fair nymph to forego.—But why do I languish in vain.—Oh! you that have been of her train.—For when Paridel tries in the dance.

MUSIC DIV.
1. Choral music, Secular—Women—2 pt.—Keyboard acc. 2. Canzonets (Part songs). I. Shenstone, William, 1714-1763.
N. Y. P. L. December 15, 1939

Canzonets
*MP (Italian)

Chilesotti, Oscar, 1848-1916.
Canzonette del secolo XVI a voce sola con accompagnamento di pianoforte, ricostrutte sull' intavolatura di liuto da Oscar Chilesotti... Milano: G. Ricordi & c., 1925? Publ. pl. no. 98973-98981. 11 p. 31½cm.
For M.-S. or Bar.
no. 2, arranged by A. Smareglia, no. 4, by G. B. Marangoni.
Reprinted from plates of 1897 with later t.-p.
(Continued)
MUSIC DIV.
N. Y. P. L. August 22, 1933

Chilesotti, Oscar, 1848-1916: Canzonette del secolo XVI a voce sola... (Card 2)
CONTENTS.—Canzonetta alla napolitana: Siate avvertiti.—Italiana: La primavera coi rami 'n fior.—Villanella: Vorria, Madonna, fareti a sapere.—Madrigale: Mentr' io campai contento.—Villanella: E dirgli: Orlando fa che ti raccordi.—Canzonetta alla napolitana: Gridate, gridate: guerra, guerra, innamorati.—Canzone francese: Blond est le filet d'or.—Siciliana: Non ardu chiù.

CARNEGIE CORPORATION OF NEW YORK.
1. Madrigals, Italian. I. Smareglia, Antonio, 1854- . II. Marangoni, G. B. III. Title.
N. Y. P. L. August 22, 1933

CANZONETS
*MN M828 → *MN M828 v. 25

DERING, RICHARD, d. 1630.
[WORKS, VOCAL, SECULAR]
Secular vocal music; transcribed and edited by Peter Platt. London, Published for the Royal musical association [by] Stainer and Bell, 1969. xix p., score (109 p.) facsims. 33cm. (Musica britannica. 25)
With realized figured bass.

1. Canzonets. 2. Madrigals, Italian--To 1700. I. Series. II. Platt, Peter, ed.
NN 7.69 k/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

CANZONETS
Copy only words underlined & Classmark-- *MP (English)

FARNABY, GILES, ca. 1560-ca. 1600.
[CANZONETS]
Canzonets to four voices (1598) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1963] xvi p., score (95 p.) 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 20)
Includes piano reduction.
Words also printed as text on p. v-ix.
(Continued)
NN* 3.72 w/ OC, I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)
2

FARNABY, GILES, ca. 1560-ca. 1600. [CANZONETS] Canzonets to four voices (1598) (Card 2).

1. Madrigals, English--To 1700. 2. Choral music, Secular (Mixed, 4 pt.) 3. Canzonets. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 20.

Canzonets
** MN (Fellowes)

Farnaby, Giles, ca. 1560-ca. 1600.
...Canzonets to four voices (published in 1598). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2303. xvi, 95 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 20.)
With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Madrigals. 2. Series.
N. Y. P. L. May 15, 1923.

Canzonets
*MP (Italian)

Gastoldi, Giovanni Giacomo, ca. 1556-1622.
[Canzoni a Cinque Voci. lib. 1. Un nuovo cacciator]
..."Un nuovo cacciator." "Ging einst ein Jägerbursch." Fünfstimmiges Madrigal aus 'Canzoni a Cinque Voci' (Venetia, 1581). Deutscher Text von Joh. Bernhoff, Leipzig. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1908] Publ. pl. no. Part. B. 2084. 11 p. 27½cm. (Ausgewählte Madrigale. Nr. 38.)
Five-part music and piano reduction in score. Italian and German words.
Caption-title.
First line: Un nuovo cacciator (Wollt' einst ein Jägerbursch').

MUSIC DIV.
1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Canzonets (Part songs). I. Squire, William Barclay, 1855-1927, ed.
N. Y. P. L. September 17, 1936

Canzonets
*MN Lose 136 → *MN Lose 136

Giovannelli, Ruggiero, ca. 1560-1625.
Du edle Musika... Aus: "Neue teutsche Canzonetten von den fürtrefflichsten italienischen Componisten... jetzo aber mit unser Sprach den Teutschen...zu gefallen unterlegt" Andreas Müller Frankfurt (M.) 1608.
Open score: soprano, alto and bass. German words.
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 136 [p.3])

MUSIC DIV.

Canzonets
*MN Lose 188

Haussmann, Valentin, d.1611?
Annelein fein [von] Valentin Hausmann...(aus "Neue teutsche weltliche Canzonette mit 4 Stimmen," 1598).
Four-part music in open score. German words.
"Jöde, Chorbuch, 6. Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.5-6])

MUSIC DIV.

Canzonets

Haussmann, Valentin, d. 16th?

*MN Lose 181

Mit Seufzen und mit Klag [von] Valentin Haussmann... (aus "Neue teutsche weltliche Canzonette," 1596).

Four-part music in one score. German words. "Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 181 [p.7-8])

MUSIC DIV.

CANZONETS

* MP (German)

HAYDN, JOSEPH, 1732-1809.
[SONGS (LANDSHOFF)]
Canzonettas and songs for voice with piano accompaniment. New ed. for practical use rev. by Ludwig Landshoff. New York, C.F. Peters corp. [ca. 1950, c1931] 77 p. 29cm. (Peters edition. no. 1351 a)

Reissue of the 1931 rev. ed. (Leipzig)
Canzonettas no. 1-6, edited by Landshoff, first appeared in 1924

NN 3.56 g/ OC, I SL MUg. (Continued) lg, 2g, 3g, Ig (U 1, LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [SONGS (LANDSHOFF)]
Canzonettas and songs for voice with piano accompaniment. (Card 2)

through Drei Masken Verlag, Munich.
Consists of 12 English canzonettas and 2 songs (including German words by Karl Wolfskehl and Franz Hessel) and 21 German songs.

1. Songs, English—German composers. 2. Songs, German. 3. Canzonets. I. Landshoff, Ludwig, 1874-1941, ed.

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*MN Lose 188

Locatello, Giovanni Battista, 16th cent.

Dein Äuglein leuchten [von] Giov. Battista Locatello... (Aus Andreas Myller, Canzonetten, 1608).

Three-part music in open score. German words. "Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.7])

MUSIC DIV.

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*MN Lose 136

Marenzio, Luca, 1553-1599.

Herzlich tut mich erfreuen [von] Lucas Marentius. Aus: "Neue teutsche Canzonetten..." Andreas Müller, Frankfurt (M.) 1608.

Three-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 136 [p.5])

MUSIC DIV.

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*MN Lose 223

Marenzio, Luca, 1553-1599.

Herzlich tut mich erfreuen [von] Luca Marenzio... (Mit deutschem Text bei Andreas Myller, "Neue teutsche Kanzonetten mit dreien Stimmen," 1608).

Three-part music in open score. German words. "Jöde, Chorbuch, 4. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 223 [p.1])

MUSIC DIV.

Canzonets

*MN I6 v.6

Monteverdi, Claudio, 1567-1643.
Canzonette a tre voci.
Istituzioni e monumenti dell'arte musicale italiana. v.6.
Score: canto, tenore, basso and reduction. Italian words. With facsimile of original t.-p. (1584) dedication and contents.

(Cesari, Gaetano. La musica in Cremona... Milano, 1939. p.276-302.)

MUSIC DIV.

Canzonets

**MN (Fellowes)

Morley, Thomas, 1557-1604?
...Canzonets or little short airs to five and six voices (published in 1597). Two madrigals (included by Morley in the Triumphs of Oriana; published in 1601). London: Stainer and Bell, Ltd., 1921. Publ. pl. no. S. & B. 1366. xv, 143 p. 2.ed. 4°. (The English madrigal school, edited by E. H. Fellowes. v.3.)

With piano reduction.
Contains reprints of original title-pages.

Music Div.

DREXEL MUSICAL FUND.

Canzonets

DREXEL 4276

Morley (Thomas)
12 canzonets for 2 voices. [Words and music]. *n. p.*, [17—?] 12l. ob. 8°.
Manuscript.
Includes 2 three-part madrigals: Cease my eyes, and Of all the brave.

Music Div.

Canzonets

** MN (Fellowes)

Morley, Thomas, 1557-1604?
...The first book of canzonets to two voices (published in 1595). Canzonets or little short songs to three voices (published in 1593; re-printed in 1606 and 1631). London: Stainer and Bell, Ltd., 1921. Publ. pl. no. S. & B. 1364. 2 v. in 1. [3. ed.] 4°. (The English madrigal school, edited by E. H. Fellowes. v. 1.)

With piano reduction.
Contains reprints of original t.-p.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L. May 15, 1923.

Canzonets

**MN (Fellows)

Morley, Thomas, 1557-1604?
...First book of madrigals to four voices (published in 1594, and re-printed in 1600). Two canzonets to four voices (included by Morley in his coll.; publ. in 1597). London: Stainer & Bell, Ltd., 1921. Publ. pl. no. S.& B.1365. xv, 124p. 2.ed. 4°. The English madrigal school edited by E.H.Fellows. v.2.)
With piano reduction.
Contains reprints of origional title-pages.

Music Div.

Canzonets

*MP (English)

Morley, T.
The canzonets and madrigals for three and four voices, of Thomas Morley, Mus. Bac. Oxon, 1588, Arranged....and collected.. by W.W.Holland, and W. Cooke. London: The editor, [18--]. 2p.l., 13, 164(1)pp. obl.4°.

Music Div.

CANZONETS

Copy only words underlined & Classmark-- *MP (English)

MORLEY, THOMAS, 1557-1603?
[CANZONETS TO TWO VOYCES. SELECTIONS]
Canzonets for two and three voices. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1956] vi p., score (26 p.), vii p., score (117 p.) 28cm. (Fellowes, E. H., ed. The English madrigalists. v. 1)

"Nine compositions for strings only are interspersed with the canzonets in the original edition... these are not included in the present edition."

NN 3. 72 w/k OC, I, II (OAF1) (Continued) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

MORLEY, THOMAS, 1557-1603? [CANZONETS TO TWO VOYCES. SELECTIONS] Canzonets for two and three voices. (Card 2)

1. Canzonets. 2. Madrigals, English--To 1700. 3. Choral music, Secular--To 1800. I. Fellows, Edmund Horace, 1870-1951, ed. The English madrigalists. II. Morley, Thomas, 1557-1603? Canzonets to three voyces.

Canzonets

*MN Lose 194

Morley, Thomas, 1557-1603.
[Good morrow, fair ladies of the May]
Gegrüsst seid, ihr Nymphen [von] Thomas Morley... (Aus: Daniel Friderici, Thomas Morley lustige und artige dreystimmige weltliche Liedlein...mit teudtschen Texten unterleget," 1624.)

Three-part music in open score. German words.
No. 6 of his: Canzonets or little short songs to three voyces. London: T. Este, 1593.
"Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.7-9])

MUSIC DIV.

CANZONETS

Copy only words underlined & Classmark-- *MP (English)

MORLEY, THOMAS, 1557-1603?
[MADRIGALS. BOOK 1]
First book of madrigals, 1594. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1963] xiv p., score (124 p.) 28cm. (Fellowes, E. H. ed. The English madrigalists. v. 2)

"Two canzonets to four voices, by Thomas Morley, included by him in his collection entitled Canzonets; or, Little short songs to foure voyces, collected out of the best and approved Italian authors": p. [116]-124.

NN 3. 72 w/k OC, I, II (OAF1) (Continued) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

MORLEY, THOMAS, 1557-1603? [MADRIGALS. BOOK 1] First book of madrigals, 1594. (Card 2)

1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1800. 3. Canzonets. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists, v. 2. II. Morley, Thomas, 1557-1603? Canzonets to foure voyces. Selections.

CANZONETS

*MP (Italian)

NANINO, GIOVANNI MARIA, ca. 1545-1607.
[CANZONETTE A TRE VOCI]
Il primo libro delle canzonette a tre voci miste (1593) di Giovanni Maria Nanino. Trascrizione e interpretazione di Achille Schinelli e Bonaventura Somma. Roma, Edizioni De Santis, 1941. 64 p. facsims. 37cm. (Polifonia vocale sacra e profana, sec. XVI. v. 2)

NN R 12. 66 r/ OC, I, II, III (MUS28, U1, LC1, X1) (Continued) SL MUg, 1g, 2g, Ig, IIg, IIIg 3

NANINO, GIOVANNI MARIA, ca. 1545-1607.
[CANZONETTE A TRE VOCI] Il primo libro delle canzonette a tre voci miste (1593) di Giovanni Maria Nanino. (Card 2)

Score: 3 mixed voices.
Originally published in 3 part-books compiled by Alessandro Nanini.
CONTENTS. --Se ben l'ardor. --La terra fiorirà. --Come Fenice. --Io son farfalla. --Se l'Alicorno. --Sonno soave. --Ahi che debbo morire. --Piansi, ben mio. --Le rose, frond'e fiori. --Mirando la mia Dea. --Per qual cagion. --D'una donna gentil. --Maraviglia non è. --Donna, m'havete acceso. --L'amata ninfa mia. --Cor (Continued)

NANINO, GIOVANNI MARIA, ca. 1545-1607.
[CANZONETTE A TRE VOCI] Il primo libro delle canzonette a tre voci miste (1593) di Giovanni Maria Nanino. (Card 3)

mio, che pensi. --Ogni volta ch'io miro. --Donna, che sol. --Orfeo, cantando. --La velenosa vista. --Amor m'ha fatto. --Occhi ladri. --Con questa bella mano. --Erano i capei d'or. --E'l viso di pietosi color. --Non era l'andar suo. --Uno spirto celeste. --Alcun non può saper.
1. Canzonets. 2. Madrigals, Italian--To 1700. I. Schinelli, Achille, 1892- , ed. II. Somma, Bonaventura, 1893- , ed. III. Nanini, Alessandro, comp.

Canzonets

* MP (Italian)

Palestrina, Giovanni Pierluigi da, 1526?-1594.

...Vedrassi prima senza luce il sole — Canzonetta a quattro voci miste, riveduta e annotata da Camillo Sabatini... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122705. 5 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S. A. T. B. with piano reduction (for rehearsal purposes) in score.
First published in Rome in 1591 by S. Verovio.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Canzonets (Part songs). 2. Choral music, Secular—Mixed—4 pt.—To 1800. I. Sabatini, Camillo, ed.
N. Y. P. L. July 13, 1936

Write on slip words underlined below and class mark —
*MP
(Italian)

Piccioni, Giovanni, b. ca. 1550.
[Canzoni a cinque Voci. lib. 3. Duo begl' occhi lucenti]
..."Duo begl' occhi lucenti." "Weiss zwei liebliche Äuglein." Fünfstimmiges Lied aus "Il Terzo Libro delle Canzoni a cinque Voci" (Vinegia, 1582). Deutscher Text von John Bernhoff. Herausgegeben von W. Barclay Squire. (In: Fabrianese, T. "La canzon della gallina." Leipzig [1905] 27cm. p. 8-13.)

Five-part music and piano reduction in score. Italian and German words.

MUSIC DIV.
1. Choral music, Secular—Mixed —5 pt—To 1600. 2. Canzonets (Part songs). I. Squire, William Barclay, 1855-1927, ed.
N. Y. P. L. September 17, 1936

CANZONETS

Mus. Res. *MP
(English)

SHIELD, WILLIAM, 1748-1829.
[CANZONETS, 1796]
A collection of canzonets and an elegy, with an accompaniment for the piano forte or harp, composed by Wm. Shield. London, Printed for the (author) by Longman & Broderip [1796] 31 p. 32cm.

Principally for one voice and piano, two numbers for two voices; the Elegy for SATB.

(Continued)
NN 6.58 a/V OC, I (OAFI) SL MURI) MUg, lg, 2g, 3, lg (LCl, Xl, Z3

SHIELD, WILLIAM, 1748-1829. [CANZONETS, 1796]
A collection of canzonets and an elegy...
(Card 2)

Autograph of composer, verso of t. p.

1. Songs, English. 2. Canzonets. 3. Autographs (Signatures, etc.)—Shield, W. I. Shield, William, 1748-1829. Elegy.

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*MP
(English)

Webbe, Samuel, 1740-1816.
...A selection of glees, duetts, canzonets &c. principally taken from the nine books, published at different periods from the year 1764. By Saml. Webbe, to which are added many new glees and canzonets, never before published... London, Printed for the author by R^t. Birchall [1811?-12?] 3 v. front. (v. 1) 34cm.

See: British Museum. Cat. of the King's music library. Part 3.
With autograph of composer.

(Continued)

N. Y. P. L. October 23, 1946

Webbe, Samuel, 1740-1816. ...A selection of glees... (Card 2)

With bookplate of Godfrey E. P. Arkwright. Label "Polhymnian [sic] society" on cover of each volume.
The frontispiece is a portrait of Webbe "publish'd April 29, 1815 by R^t. Clark, Sec^y to the Glee club."
"List of subscribers" (v. 1, 2 l. following t.-p.) headed by "His Royal Highness the Prince Regent."

CARNEGIE CORP. OF NEW YORK.
353758-60B. 1. Choral music, Secular —1600— 2. Glees. 3. Canzonets (Part songs). 4. Autographs—Signatures, etc.—Webbe, S.
N. Y. P. L. October 23, 1946

CANZONETS

*MN
(Chorwerk)
Heft 109

WERT, GIACHES DE, 1535-1596.
[WORKS, VOCAL. SELECTIONS]
Vier Madrigale und drei Kanzonetten zu 5 Stimmen. Hrsg. von Carol MacClintock. Wolfenbüttel, Möseler Verlag [c1970] v p., score (34 p.) 26cm. (Das Chorwerk. Heft 109)

For canto, quinto, alto, tenor and bass; Italian and German words.

1. Madrigals, Italian. 2. Canzonets. I. Series.
NN 7.71 m/ OC (OS)I (OAF I) MUg, lg, 2g, lg (LCl, Xl)

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*MP
(Netherlands)

Wert, Giaches de, 1536-1596.
[Canzonette Vilanelle a Cinque Voci. Un jour je m'en allai]
..."Un jour je m'en allai." "Ging durch den Frühlingswald." Fünfstimmiges Lied aus 'Il Primo Libro delle Canzonette Vilanelle a Cinque Voci' (Venezia, 1589). Deutscher Text von Joh. Bernhoff-Leipzig. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1908] Publ. pl. no. Part. B. 2086. 9 p. 27½cm. (Ausgewählte Madrigale. Nr. 40.)

Five part music and piano reduction in score. French and German words.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.
1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Canzonets (Part songs). I. Squire, William Barclay, 1855-1927, ed.
N. Y. P. L. September 17, 1936

Canzonets

**MN
(Fellowes)

Youll, Henry, fl. 1608.
...Canzonets to three voices (published in 1608)... London: Stainer and Bell, Ltd., 1923. Publ. pl. no. S. & B. 2475. xvi, 109 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 28.)

With piano reduction.
Contains reprint of original t.-p.

127715A DREXEL MUSICAL FUND.
1. Madrigals. 2. Series.
N. Y. P. L. February 29, 1924.

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*MN
Vecchi, Orazio, ca.1550-1605. Torchi 2

Corse alla morte il pouero Narciso.

Canzonetta for four voices, unacc.
"In: Canzonette di Horatio Vecchi da Modona Libro Primo a quattro voci &c. Quinta Impressione.&o. In Venetia Appresso Angelo Gardano 1591."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v2, p.253-256.)

Music Div.

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*MN
Vecchi, Orazio, ca.1550-1605. Torchi 2

Io son fenice e voi sete la fiamma.

Canzonetta for four voices, unacc.
"In: Canzonette di Horatio Vecchi da Modona Libro Primo a quattro voci &c. Quinta Impressione. &c. In Venetia Appresso Angelo Gardano 1591."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2 p.257-258.)

Music Div.

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*MN
Vecchi, Orazio, ca. 1550-1605 Torchi 2

Vaga Nigella hor su più non dormire.

Canzonetta for six voices, unacc.
"In: Canzonette a sei voci d'Horatio Vecchi Nouamente Stampate. Libro Primo &c. In Venetia appresso Angelo Gardano. 1587."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1905?] 31cm. v.2, p.271-276.)

Music Div.

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*MN
Vecchi, Orazio, ca.1550-1605. Torchi 2

Vattene amor in Cielo a la fortuna.

Canzonetta for six voices, unacc.
"In: Canzonette a sei voci di....Nouamente stampate Libro Primo. In Venetia Appresso Angelo Gardano M.D.LXXXVII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2,p.259-266.-

Music Div.

Canzonetta.

*MYN

Alt, Bernhard.
[Canzonetta. Vln & piano. Arr. for double bass & pf.]
...Canzonetta... Violoncello oder Kontrabass und Klavier. (Bearbeitung des Komponisten.) [Von] Bernhard Alt. Leipzig: C. Merseburger [1934] Publ. pl. no. C. 1464 M. 2 parts in 1 v. 34½cm.

Double bass (or violoncello) and piano in D major in score, and transposed double bass part in C major.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Double bass and piano. 2. Violoncello and piano. I. Title.
N. Y. P. L. January 7, 1936

Canzonetta.

**MYD
box

Bridge, Frank, 1879-1941.
...Canzonetta... London, W. Rogers, ltd. [etc., etc., c1927] Publ.pl.no. W.R. 4360. 6 p. 31cm.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Piano. I. Title.
N. Y. P. L. July 20, 1949

Canzonetta

*MYO
box

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.
[QUARTET, STRINGS, OP. 12. CANZONETTA. ARR. FOR GUITAR]
Canzonetta; Gitarre Solo. [Für die Gitarre übertragen und] hrsg. von Siegfried Behrend. Berlin, Ed. Bote & G. Bock [c1957] 5 p. 31cm. (Guitarre-Bibliothek. Reihe I: Alte Musik)

Cover title.

1. Guitar--Arr. I. Behrend, Siegfried, arr. II. Title. III. Guitar-Bibliothek. Reihe I: Alte Musik.
NNR 9. 59 m/ OC, I (OS)III (OAF 1) SL MUg, lg, lg, lg (LCl, Xl) (MUI 1) [NSCM]

Canzonette

*MP
(German)

BACH, JOHANN CHRISTIAN, 1735-1782.
[CANZONETTE, OP. 4]
Sechs italienische Duettinen. Sei duettini italiani. Für zwei Soprane und Klavier, eingerichtet von Ernst Reichert. Wiesbaden, Breitkopf & Härtel [°1958]
22 p. 31 cm. (Edition Breitkopf, Nr. 6290)

With piano acc.
Italian words; German translation printed as text.

1. Vocal duos, Secular (Women)--Keyboard acc. I. Reichert, Ernst, ed. II. Title: Canzonette. III. Title: Duettini italiani. IV. Reichert, Ernst.
NN 9.60 p/ OC, I, IVbo (OAFI) SL MUg, lg, lg, lg, IIIg (LCl, Xl)

Canzonette ed arie.

*MP
(Netherlands)

Defesch, Willem, d.ca.1758.
Canzonette ed arie, a voce sola di soprano, col basso continuo: e da potersi suonare con violino o flauto traversiero... [Da] Guglielmo de Fesch... [London] Printed & sold by B. Cooke [1735] 21 l. 29cm.

For soprano and figured bass. Italian words.
"La maggior parte di queste canzonette sono del Sig. Paolo Rolli già edite in Londra nel 1727."

MUSIC DIV.
18361B. 1. Songs, Italian—Dutch composers. I. Rolli, Paolo Antonio, 1687-1767. II. Title.
N. Y. P. L. February 16, 1940

Canzonette da battello

*MO
(Italian)

Springer, Hermann Wilhelm, 1872– , and E. Buhle, editors.
Canzonette da battello; eine Auswahl venezianischer Gesänge aus der ersten Hälfte des achtzehnten Jahrhunderts, von Hermann Springer und Edward Buhle. Klavierbegleitung von Edward Buhle, deutsche Verse von Jeanne Schoen... Berlin: Schlesinger [, 1915]. Publ. pl. no. S. 9921. 2 parts in 1 v. f°.

Music for 1 voice and piano acc.; also separate voice part. Italian dialect words accompany music; Italian and German precede it.
t.-p. illustrated.

MUSIC DIV.
221769A JUILLIARD FOUNDATION FUND.
1. Songs, Italian. 2. Folk songs, Italian. 3. Buhle, Edward, 1875–, jt. editor. 4. Schoen, Jeanne, translator. 5. Title.
N. Y. P. L. December 7, 1925

Le canzonette che fecero l'Italia

*MFHB
(Italy)

JONA, EMILIO, 1927-
Le canzonette che fecero l'Italia, scelte e commentate da Emilio Jona. Milano, Longanesi [1962] 222 p. col. illus. 23cm. (I marmi, v. 33)

Without music.

1. Songs, National--Italy. 2. National music--Italy. 3. War songs, Italian. 4. War songs, Italian--Collections. I. Title.
NN R 6.65 g/ OC PC, 1, 3, 1 SL MU, 2, 2y, 3, 4y, 1 (LCl, Xl)

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*MP
(Italian)

Chilesotti, Oscar, 1848-1916.
Canzonette del secolo XVI a voce sola con accompagnamento di pianoforte, ricostruite sull' intavolatura di liuto da Oscar Chilesotti... Milano: G. Ricordi & c. [, 1925?]. Publ. pl. no. 98973-98981. 11 p. 31½cm.

For M.-S. or Bar.
no. 2, arranged by A. Smareglia, no. 4, by G. B. Marangoni.
Reprinted from plates of 1897 with later t.-p.

(Continued)

N. Y. P. L. August 22, 1933

Chilesotti, Oscar, 1848-1916: Canzonette del secolo XVI a voce sola... (Card 2)

CONTENTS.—Canzonetta alla napolitana: Siate avvertiti.—Italiana: La primavera coi rami 'n fior.—Villanella: Vorria, Madonna, fareti a sapere.—Madrigale: Mentr' io campai contento.—Villanella: E dirgli: Orlando fa che ti raccordi.—Canzonetta alla napolitana: Gridate, gridate: guerra, guerra, innamorati.—Canzone francese: Blond est le filet d'or.—Siciliana: Non ardu chiù.

CARNEGIE CORPORATION OF NEW YORK.
1. Madrigals, Italian. I. Smareglia, Antonio, 1854- . II. Marangoni, G. B. III. Title.
N. Y. P. L. August 22, 1933

Canzonette spirituali

. Mus.Res.
*MRA

Casini, Giovanni Maria, ca. 1670-ca. 1715.
Canzonette spirituali, divise in tre parti, la prima serve per ogni tempo. La seconda per le feste immobili di precetto, e della SS. Vergine. La terza per le domeniche di Quaresima, e per le feste mobili. Con un' aggiunta per alcuni giorni proprj a' Giovani dell' oratorio di S. Filippo Neri. Composte dal Padre Bernardo Adimari...e poste in musica dal Sig. Gio: Maria Casini... Firenze: P. A. Brigonci, 1703. 718 p. nar. 16°.

Italian words with tunes.

Music div.

BEETHOVEN ASSOCIATION FUND.

480788A. 1. Hymns, Denominational—Catholic Church, Roman. 2. Hymns, Italian. I. Adimari, Bernardo. II. Title.
N. Y. P. L. July 1, 1930

Canzoni abruzzesi

*MP
box

GUERRINI, GUIDO, 1890-

Due canzoni abruzzesi; testo italiano e abruzzese [1919] Bologna, F. Bongiovanni [192-?] Pub. no. 1464 9 p. 34cm.

For voice and piano.
CONTENTS.--St'amore.--Famme murì (Fammi morire)

1. Songs, Italian. I. Title: Canzoni abruzzesi.
NN R X 8.60 p/ OC SL MUg, 1g, Ig (MUS4, LC1, X1)

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*MO
(Italian)

Le CANZONI del fascismo, raccolta di tutti gli inni e canti fascisti per pianoforte con parole. Firenze, M. Manni [c1922] 32 p. 35cm.

For piano, with superlinear words.

1. Fascism--Songs, Italian.
NN 6.69 k/z OC SL MUg, 1g (MUS 10, LC1, X1)

Canzoni francese.

Write on slip words underlined below and class mark —
**MN

... Duos... Paris: À la Cité des livres, 1928. 24 p. 29cm. (Florilège du concert vocal de la renaissance. [no.] 8.)

Two-part music in open score. French words.
From: Canzoni francese a due voce di Ant. Gardane et di altri autori, buone da cantare et sonare, stampate nuovamente. [Venetia, 1539] — *cf. Source.*
Cover-title.
No. 85 of 325 copies printed.
CONTENTS.—Sermisy, Claudin de. Ayez pitié du grand mal que j'endure; D'amour je suis déshéritée.—Peletier. Si mon malheur me continue; Souvent amour me livre grand tourment.—Le Heurteur, Guillaume. Amour, partez; Mon petit cueur n'est point à moy.—Gardane, Antoine. Ta bonne grace; Content désir.

Music div.

DREXEL MUSICAL FUND.

1. Vocal duos, Secular—Collections. 2. Music for instruments of voices, 2 pt.—To 1800—Collections. I. Title: Canzoni francese. II. Ser.
N. Y. P. L. November 22, 1938

Canzoni italiane

*MP
(Italian)

PORRINO, ENNIO, 1910-

Tre canzoni italiane, per coro a 4 voci miste. Wien, Universal-Edition, c1954. score (50 p.) 28cm. (Universal-Edition 12119)

For chorus (SATB); originally for orchestra.
CONTENTS.--Canzone religiosa.--Canzone d'amore.--Canzone a ballo.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
I. Title: Canzoni italiane.
NN X 10.60 s/ OC SL MUg, 1g, 2g, Ig (MUS3, LC1, X1)

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*MYD
+box

Canzoni napolitane. Napoli: Clausetti e Co.[184-? or 185-?] Publ.pl.no.Q 41? G. 7 p. f°.

For piano.
t.-p.illustrated.
Contents: A sagna pezze u pastoriello(Rondinella). Lallella (Bisgardi) Jammo, jammo a Santa Lucia (Ricci) Raziella. Lu zucchero d'ammore(Mercadante).

1 card only
Not access.
Music Div.

Canzoni napoletane da camera

*MP
(Italian)

GIAZOTTO, REMO, 1910-

Sei canzoni napoletane da camera su versi di Salvatore di Giacomo. Milano, Edizioni Curci [c1958] 6 v. in 1. 32cm.

For voice and piano.
CONTENTS.--[t.1] D' 'a malasciorta mia vaco p' 'o mare.--[t.2] Pianefforte 'e notte.--[t.3] Dint' 'o suonno.--[t.4] Vurria scrivere nu libbro.--[t.5] Notte 'e luna.--[t.6] Comme va?
1. Songs, Italian. I. Giacomo, Salvatore di, 1862-1934. II. Title: Canzoni napoletane da camera.
NN X 7.60 a/ OC, I SL MUg, 1g, Ig (MUDI, MUS7, LC1, X1)

Canzoni per orchestra

*MTO

Ghedini, Giorgio Federico, 1892-

Canzoni per orchestra [1947-48; nuova versione 1949] . . . Milano, New York [etc., etc.] G. Ricordi & c., c1950. 58 p. 19cm.

Miniature full score.
Duration: about 19 min.

1. Orchestra. I. Title.
NN 9.53 OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Canzoni popolari per i bambini

*MO
(Italian)

Farina, F., editor.
Canzoni popolari per i bambini. Illustrate da Bona Gigliucci. Firenze: Editore F. Farina, 1912. 30 f. col'd illus. obl. 8°.

Arranged mostly for piano with Italian words.
"Parole e musica sono state raccolte a orecchio da varie fonti; la trascrizione ne fu affidata alle Signorine Raimonda Michela e Lina Anau."
Illustrated t.-p.

Music div.

409098A. 1. Folk songs, Italian. 2. Children—Music for. 3. Michela, Raimonda, arranger. 4. Anau, Lina, jt. arranger. 5. Gigliucci, Bona, illustrator. 6. Title.
N. Y. P. L. June 28, 1929

Canzoni popolari del Piemonte

*MYD

PERRACHIO, LUIGI, 1883-

3 canzoni popolari del Piemonte, fiorite e variate per pianoforte. Turin, Brandé, 1958. 8 p. 31cm. (Colan-a musical dij Brandé. No. 39)

CONTENTS.—La pastora fedele.—Il tamburfino.—La sposa morta.

1. Folk songs, Italian--Piedmont (Instrumental settings). 2. Piano.
I. Title: Canzoni popolari del Piemonte.
NN X 12.60 g/ OC SL MUg, 1g, 2g, Ig (MUI 4, LC1, X1)

Canzoni per sonar

*MX

Werner, Jean Jacques.

Canzoni per sonar, pour trompette, cor e trombone. Paris, Éditions musicales transatlantiques [1966] score (23 p.) 23 cm. and 3 parts. 28 cm.

For trumpet, horn and trombone.

1. Chamber music, 20th cent.--Trios.
2. Trumpet in trios (Trumpet, horn, trombone). I. Title.
NN * 6.67 1/ OC SL MUg, 1g, 2g, Ig (MUI 5, LC1, X1)

Canzoni'e copp' 'o tammurro

*MP
(Germany)

Henze, Hans Werner, 1926-
[NEAPOLITANISCHE LIEDER. PIANO ACC.]

Fünf neapolitanische Lieder. Canzoni 'e copp' 'o tammurro. Auf anonyme Texte des 17. Jahrhunderts; für mittlere Stimme und Kammerorchester. Klavierauszug von Heinz Moehn. Mainz, B. Schott's Söhne [1957]
28 p. 31 cm. (Edition Schott, 4766)

For voice and piano; Neapolitan words.
Duration: 15 min.

1. Songs, Italian (German composers) I. Moehn, Heinz, arr.
II. Title: Neapolitanische Lieder. III. Title: Canzoni'e copp' 'o tammurro
NN 1.60 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(MUS 2, LC1, X1)

Canzoniere Colocci-Brancuti.

NQG → NQG

CANCIONEIRO DA BIBLIOTECA NACIONAL.
Cancioneiro da Biblioteca nacional, antigo Colocci-Brancuti; leitura, comentários e glossário por Elza Paxeco Machado e José Pedro Machado. [1. ed. integral] Lisboa, Edição da 'Revista de Portugal' [1949-] v. 25cm. (Obras-primas portuguesas, 3)

Vols. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Issued in parts.
(Continued)
NN R 8.58 m/P OCs, IIs, IIIs, IVs (OD)Its (ED)Its PCs, 1s, 2s, 4s, Is, IIs, IIIs, IVs SLs MUys, 3ys, Iys, IIys, IIIys, IVys (LC1s, X1s)

CANCIONEIRO DA BIBLIOTECA NACIONAL. Cancioneiro da Biblioteca nacional... (Card 2)

Includes facsimile reproduction of the ms.

1. Poetry, Portuguese--Collections 2. Troubadours and trouvères, Portuguese. 3. Troubadours, Portuguese. 4. Manuscripts, Portuguese--Facsimiles. I. Portugal. Biblioteca nacional Lisbon. II. Paxeco Machado, Elza, ed. III. Machado, José Pedro, ed. IV. Canzoniere Colocci-Brancuti. I. 1949.

Canzoniere italiano

*MO
(Italian)

PASOLINI, PIER PAOLO, ed.
Canzoniere italiano; antologia della poesia popolare. [Parma] Guanda, 1955. cxxv, 454 p. 24cm. (Collezione Fenice. 28)

Includes bibliographies.

1. Folk songs, Italian—Hist. and crit. 2. Folk songs, Italian. I. Title.
NN **2.57 p/ OC PC, 1, 2, I SL MUy, 2, 2y, Iy (LC1, X1, Y1)

...Canzoniere nazionale.

*MP
(School)

Schinelli, Achille, editor.
...Canzoniere nazionale; canti corali religiosi e patriottici, trascritti per voci di fanciulli, dal M. Achille Schinelli. Edizione ufficiale. Roma: Provveditorato generale dello stato, Libreria, 1929. 10-139 p. 8°.

Italian or Latin words; music for 1 or 2 voices.
At head of title: Ministero della pubblica istruzione, Direzione generale della istruzione elementare.

Music div.

BEETHOVEN ASSOCIATION FUND.

487917A. 1. School music—Song books, etc. 2. Songs, Italian. I. Italy. Istruzione elementare, Direzione generale dell'. II. Title.
N. Y. P. L. August 14, 1930

Canzoniere paraviano per le scuole elementari.

*MP
(School)

Rostagno, Giuseppe Ippolito, 1877- , and **A. della Corte.**
Canzoniere paraviano per le scuole elementari. Centottantacinque canti antichi e moderni, religiosi e profani, raccolti, adattati ed annotati da G. I. Rostagno ed A. della Corte. Torino: G. B. Paravia & C.[, 1924?] vii, 123 p. 4°.

Italian words, with tunes.

Music div.

JUILLIARD FOUNDATION FUND.

525305A. 1. School music—Song books, etc. 2. Songs, Italian. 3. Folk songs, Italian. 4. Carols. I. Corte, Andrea della, 1883- , jt. au. II. Title.
N. Y. P. L. May 21, 1931

... Canzoniere paraviano per le scuole elementari.

*MP
(School)

Rostagno, Giuseppe Ippolito, 1877- , and **A. della Corte.**
...Canzoniere paraviano per le scuole elementari con accompagnamenti facilissimi par il pianoforte o per l'armonium di G. F. Ghedini. Torino: G. B. Paravia & C.[, 1926?] xx, 167 p. f°.

Music for piano with superlinear Italian words, or for 1 to 3 voices with piano acc.

Music div.

BEETHOVEN ASSOCIATION FUND.

471082A. 1. School music—Song books, etc. 2. Songs, Italian. 3. Folk songs, Italian. 4. Carols. I. Corte, Andrea della, 1883- , jt. au. II. Ghedini, Giorgio Federico, 1892- . III. Title.
N. Y. P. L. May 15, 1930

Canzoniere provenzale

*MP
(Provençal)

SESINI, UGO, 1899-1945.

...24 canzoni trobadoriche estratte dal "Canzonieré provenzale," interpretate ritmicamente e armonicamente per la voce e la viola d'amore da Ugo Sesini. Trascrizione per voce e pianoforte con note e segni dinamici di Rachele Maragliano Mori... Bologna, F. Bongiovanni, 1948. Pl. no. F. 2271 B. 47 p. 34cm.

For one voice with piano accompaniment.
Music by Bernart de Ventadorn, Folquet de Marseilha, Gauçelm Faidit,
(Continued)
NN 10.53 OC, I, II, III, IV, V, VI, VII, VIII, IX, X (OS) XI SL MU, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg (MUS24, LC1, Z1, X1)

Canzuns spiritualas cun melodias scritas tiers cumin Nitz a Diever da las Baselgias evangilicas romanschas tras Mattli Conrad.

*MRA

Conradi, Matthias, 1745-1832.
Canzuns spiritualas cun melodias scritas tiers cumin Nitz a Diever da las Baselgias evangilicas romanschas tras Mattli Conrad... Cun approbatiun dilg authur stampadas la secunda gada sin cust da Christian de Christian Piccoli a Christian Joos ... S. Gallen: Zollikofer et Züblin, 1825. 377, vi p. 8°.

Romansh words; music for 4 voices.
Original German words by J. C. Lavater and C. F. Gellert. — *cf. Observaziun, p. 363.*
6 hymns composed by Julius Risch, p. 364-377.

Beethoven Assoc. Fund
MUSIC DIV.

460792A. 1. Hymns, Denominational—Evangelical Reformed Church. 2. Hymns, Romansh. 3. Lavater, Johann Caspar, 1741-1801. 4. Gellert, Christian Fuerchtegott, 1715-1769. 5. Risch, Julius. 6. Title.
N. Y. P. L. March 19, 1930

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 2)

Guiraudo lo Ros, Peire Vidal, Peirol, Perdigon, Raimon de Miraval and Raimon de Tolosa.
CONTENTS.—Cant par la flor.—La lauzeta.—En consirer.—Non es meraveilla.—Ben m'an perdut.—Ja nos cuich hom.—En chantan.—Tan m'abellis—Fort chausa ojatz.—Lo rossignolet.—Chant e deport.—Jamais nulz tems.—Lo gens cor.—Per dan.—Ab joi.—D'un sonet vau pensan.—Qan amor trobet partit.—Bem pac d'ivern.—Anc no mori.—Pos tornaz sui.—Apena sais.—Altresi com la chandella.—Trop al estat.—En greu pantais.
(Continued)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzoniere provenzale" ... (Card 3)

1. Songs, Provençal--Collections, Medieval. 2. Troubadours. I. Bernard de Ventadour, 12th cent. II. Faidit, Gaucelm, d. ca. 1220. III. Foulques de Marseille, bp. of Toulouse, 1155?-1231. IV. Guiraudo lo Ros. V. Peire Vidal, fl. 1200. VI. Peirol, d. ca. 1225. VII. Perdigon, d. 1269. VIII. Raimon de Miraval, fl. 1200. IX. Raimon de Toulouse, Peire, d. ca. 1230. X. Mori, Rachele Maragliano, arr. XI. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.) XII. Title: Canzoniere provenzale.

Canzonieri

CANZONIERI

See

FOLK SONGS, ITALIAN
SONGS, ITALIAN--COLLECTIONS

MUSIC DIV

La canzun de Sontga Margriata

Write on slip words underlined below and class mark— ZBA

Caminada, Chr.
Das Rätoromanische St.Margaretha-Lied.
(Archives suisses des traditions populaires. Basel,1937/8. Bd.36,p.197-236.)

With tune.

Folk songs,Swiss.

MUSIC DIV

Canzvns spiritvaelas davart Cristo Gesv

Mus. Res. *MN p. v. 24

[FRIZZONI, GIOVANNI BATTISTA]
Canzvns spiritvaelas davart Cristo Gesv, il bun pastur, e deliziusa paschura per sias nuorsas. Il Segner ais mieu pastur: Eau nun veng ad avair maungel. Psalm XXIII. v. 1. Cellerina, Stampô da Giacomo N. Gadina, 1765. [33] 643 [13] p. front. 19cm.

Edited by G. Frizzoni; the tunes selected and rev. by M. Perini, P. de Perini, D. a Planta and J.C.J. Duri.--cf. British union-catalogue of early music.

(Continued)

NN S 4.69 k/ OC, I SL MUg, 1g, 2g, 1t (MU1, LC1, [1] X1, Z6)

[FRIZZONI, GIOVANNI BATTISTA] Canzvns spiritvaelas davart Cristo Gesv, il bun pastur... (Card 2)

Cantus 1 and bassus 2, and cantus 2 and altus, on opposite pages.

1. Vocal quartets, Sacred--Sacred--Collections--Unacc. Collections. 2. Choral music, I. Title. 1. [Title] Canzuns.

Una capanna

*MYD box

MAZZETTI, ENZO, 1893-
Una capanna, un bimbo, una stella; per pianoforte a 4 mani (facilissimo e diteggiato) Bologna, F. Bongiovanni, 1931. score ([3] p.) 35cm.

For piano, 4 hands.

1. Christmas music (Piano, 4 hands) 2. Children's music (Piano, 4 hands) I. Title.
NN R X 11.60 p/ OC SL MUg, 1g, 2g, Ig (LC1, X1, MU11)

La capanna dello zio Tom

*MS

FERRARI TRECATE, LUIGI, 1884-
[LA CAPANNA DELLO ZIO TOM. VOCAL SCORE. ITALIAN]
La capanna dello zio Tom; dramma musicale in un prologo, tre atti e quattro quadri, di Elio Anceschi. Libera interpretazione del romanzo di Harriet Beecher Stowe. Milano, Suvini Zerboni [c1954] 239 p. 37cm.

1. Operas--Vocal scores. I. Stowe, Harriet Elizabeth (Beecher), 1811-1896. Uncle Tom's cabin. II. Anceschi, Elio. La capanna dello zio Tom. III. Anceschi, Elio. IV. Anceschi, Elio.
NN X 3.60 1/ OC, I, II, IVbo (LC1, X1) (OAF1) SL MUg, 1g, IIg, IIIg

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La capanna dello zio Tom

*MZ → *MZ

Ferrari Trecate, Luigi, 1884-
[La capanna dello zio Tom. Libretto. Italian]
La capanna dello zio Tom; dramma musicale in un prologo, tre atti e quattro quadri. Libera interpretazione del romanzo di Harriet Beecher-Stowe. Musica di Luigi Ferrari Trecate. Rocca San Casciano, Arti grafiche "F. Cappelli" [1953] 62 p. 19cm.

Librettist's name, Elio Anceschi, at head of title.

(Continued)

NN X 1.54 OC(1b)I,II, IIb PO,I,II,III SL MUy,Iy,IIy,IIIy (MU1 1, LC1,X1)

Ferrari Trecate, Luigi, 1884- . La capanna dello zio Tom... (Card 2)

I. Stowe, Harriet Elizabeth (Beecher) 1811-1896. Uncle Tom's cabin. II. Anceschi, Elio. La capanna dello zio Tom. III. Title.

Capdepón, Mariano, translator.

*MZ (Verdi)

Piave, Francesco Maria, 1810-1876.
Ernani; drama lírico en cuatro actos, de F. Piave; música de G. Verdi; versión castellana de M. Capdepón. Madrid: R. Velasco, 1907. 37 p. 8°.

Libretto. Spanish words.

MUSIC DIV.

1. Drama (Italian). 2. Capdepón, Mariano, translator. 3. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 4. Title.
N. Y. P. L. June 2, 1921.

Capdepón, Mariano, translator.

*MZ (Bellini)

Romani, Felice, 1788-1865.
La sonámbula; melodrama en tres actos, de F. Romani, musica de V. Bellini, versión castellana de M. Capdepón. Madrid: R. Velasco, 1907. 29 p. 8°.

Libretto. Spanish words.

1. Drama (Italian). 2. Bellini, Vincenzo, 1801-35. 3. Capdepón, Mariano, translator. 4. Title.
N. Y. P. L. June 29, 1921.

Capdepón, Mariano, translator.

*MZ (Verdi)

Somma, Antonio, d. 1864.
Un baile de máscaras; drama lírico en tres actos, de Somma. Música de G. Verdi. Versión castellana de M. Capdepón. Madrid: R. Velasco, 1906. 38 p. 8°.

Libretto. Spanish words.

Music Div.

1. Drama (Italian). 2. Capdepón, Mariano, translator. 3. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 4. Title.
N. Y. P. L. July 5, 1921.

Capdevielle, Pierre.

Write on slip only words underlined and classmark— *DM

Moreux, Serge.
Pierre Capdevielle.

(Style en France. Paris,1946. 1946,avril-juin, p.78-79.)

npc

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*MYD

CAPDEVIELLE, PIERRE, 1906-1951.
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto (Del dispètto) pour piano et orchestre. Réduction pour 2 pianos. Paris, A. Leduc [1960]
score (59 p.) 34 cm.

Acc. arr. for 2d piano.
Duration: about 28 min.

1. Concertos (Piano)--Piano acc. I. Title: Del dispètto.
NN 2.65 c/ OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

**MYK → *MYK

Capdevielle, Pierre, 1906-
[Pièces brèves, violin & piano]
Trois pièces brèves, pour violon et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1948] score (19 p.) and part. 35cm.

Contents.—Spleen...—Marche des choses invisibles.—Les effluves de la nuit.

DREXEL MUSICAL FUND

5905948. 1. Violin and piano. I. Title: Spleen. II. Title: Marche des choses invisibles. III. Title: Les effluves de la nuit.
NN*R 12.52 OC SL MUg, 1g, Ig, IIg, IIIg (LC1, Z1, X1)

NPV

Capdevila, Arturo, 1889-
... Cuando el vals y los lanceros... evocación romántica de nuestro 1900; en tres actos y en verso ... Buenos Aires, J. Menéndez, 1937.

xviii p., 2 l., 15-155 p., 1 l., 155-158 p., 2 l. plates (incl. music) 18½cm.

I. Title. 39-22488

Library of Congress PQ7797.C28C8

[2] 862.6

Capdevila, Arturo, 1889-

*MS

GAITO, CONSTANTINO, 1878-
[LA CIUDAD DE LAS PUERTAS DE ORO. VOCAL SCORE]
La ciudad de las Puertas de Oro; ballet. Poema de Arturo Capdevila; adaptación para ballet de Elvira Carreras. Partitura completa para piano. Buenos Aires, Ricordi Americana [c1946] 59 p. 29cm.

"Argumento" (p. [1]-[2])

(Continued)

NN 8.64 c/ OC, I, II, IIIb* (OAF1) SL MUg, 1g, Ig, IIg, IVg (LC1, X1, Z1)

GAITO, CONSTANTINO, 1878- [LA CIUDAD DE LAS PUERTAS DE ORO. VOCAL SCORE] La ciudad de las Puertas de Oro... (Card 2)

1. Ballets, with voices--Vocal scores. I. Carreras, Elvira. La ciudad de las Puertas de Oro. II. Capdevila, Arturo, 1889- . III. Carreras, Elvira. IV. Title.

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*MEC (Beethoven)-Z

Capdevila, Luis, 1892-
... Ludwig van Beethoven. Prologue de Jean Cassou. Avec la liste complète des œuvres du maître. (Traduit par Constance Fennell-Vaysse et Charles Vaysse) Paris, Les Éditions universelles [1945]

3 p. l., 9-286 p., 1 l. 19cm. (Collection "Univers." 2)

At head of title: Louis Capdevila.
Half-title: Le Calvaire de Ludwig van Beethoven.
Portrait on cover.
A play.
"L'œuvre de Ludwig van Beethoven": p. 266-286.

1. Beethoven, Ludwig van—Drama. I. Fennell-Vaysse, Constance, tr. II. Vaysse, Charles, joint tr.

Yale univ. Library for Library of Congress A 46-4919

PC3941.C331.83

[2] [849.92] 780.881

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*MEC (Beethoven)-Z

CAPDEVILA, LLUÍS, 1892-
Beethoven. Pròleg de Pablo Casals. 1. ed. Barcelona; Editora Delos-Aymá [1964]

297 p. 21 cm.

Play.
"La obra de Luis van Beethoven": p. 277-298.

1. Beethoven, Ludwig van--Drama. 2. Drama, Spanish.
NN R 2.66 g/ OC PC, 1, 2 SL MU, 1 (LC1, X1)

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*MYR

CAPDEVILLE, CONSTANÇA.
[SONATE CONCERTANTE, TROMBONE & PIANO]
Sonate concertante, pour trombone et piano. Par C. Capdeville. Paris, A. Leduc [c1966] score (12 p.) and part. 34cm.

Duration: 9 min.

1. Trombone and piano.
NN 5.67 1/OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

Copy only words underlined & classmark— *MA

CAPE, SAFFORD.
The Machaut mass and its performance. (IN: The Score. London. 23cm. no.25(June, 1959) p.38-57. music; continued in subsequent numbers.)

Bibliographical footnotes.

1. Guillaume de Machaut. La messe de Nostre Dame.
NN R 12.59 1/c OC OI MU, 1 (LC2, X1)

Cape, Safford ,joint author

Copy only words underlined & classmark— *MA

Borren, Charles van den, 1874-
Autour du "Tactus" par Ch. van den Borren et Safford Cape. (IN: Revue belge de musicologie. Bruxelles 27cm. v.8, fasc.1 (1954) p.41-45. music)

Bibliographical footnotes.

1. Tempo. I. Cape, Safford, joint author. II. Cape, Safford.
NN R X 2 55 d/c OC, I,IIbo OI MU,1,I (LC3,X1)

Cape Cod folks. 7-Plays

Incidental music.

1. Incidental music.

MUSIC DIV.

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*MBA

Cape Cod institute of music, East Brewster, Mass.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 156 [iii-1-43 5c] MUSIC DIV.

CAPE OF GOOD HOPE

Copy only words underlined & classmark— *MA

BOUWS, JAN.
Das Musikleben in Kapstadt, insbesondere am Ende des 18. und am Anfang des 19. Jahrhunderts. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 7, Heft 1 (1954) p. 58-64)

Bibliographical footnotes.

1. Cape of Good Hope.

NN R 10.56 j/, OI (MU)I (LC2, X1)

CAPE OF GOOD HOPE BNI → BNI

DU PLESSIS, IZAK DAVID, 1900-
The Malay Quarter and its people [by] I. D. Du Plessis and C. A. Lückhoff. Photography: E. van Z. Hofmeyr and J. Lückhoff. Cape Town, Balkema, 1953. 90 p. illus. (part col.) music. 28cm. (Union of South Africa. Interior dept. Coloured affairs, Sub-dept. of. Race relations series no. 1)

"Song and music," including melodies of 6 songs, p. 43-52.
Bibliography, p. [85]

1. Cape Town—Descr. 2. Malays—Cape of Good Hope. 3. Cape of Good Hope. 4. Folk songs, Afrikaans. I. Series. II. Lückhoff, Carl August, joint author.
NN ** X 10.54 OC, II (OD) I (ED) I PC, 1, 2, I, II SL MU, 2, X 4g, I, II O, 2, I, II (U1, LC1, X1)

CAPE TOWN

See

AFRICA, SOUTH--CAPE TOWN

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

Cape Town. Municipal orchestra.

See

Capetown orchestra.

NN 1.59 OD OS PC MU LC

Cape Town. Orchestra.

See

Capetown orchestra.

NN 1.59 OD OS PC MU LC

Cape Town. South African Association for the Advancement of Science.
See
South African Association for the Advancement of Science.

Music Div.

Capece, Carlo Sigismondo, 1652-1719.
La Resurrezione

Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[LA RESURREZIONE. FULL SCORE. ITALIAN]
La Resurrezione; oratorio sacro in partizione. Composto da G.F. Handel. [London; ca. 1796] score (105 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 133, no. 1.
Libretto by C.S. Capece.

(Continued)

NN S 11.61 g/B OC, I, Ib, II IIg (LC1, X1, Z3, MUR 1) (OAF 1) SL MUg, Ig, Ig, IIg. 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [LA RESURREZIONE. FULL SCORE. ITALIAN] La Resurrezione... (Card 2)

Arnold's edition, no. 169-171.

Beethoven Association Fund

1. Oratorios—Full scores. I. Capece, Carlo Sigismondo, 1652-1719. La Resurrezione. II. Arnold, Samuel, 1740-1802. III. Title.

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*MZ p.v.9,no.5

[Capeci, Bernardo.]
Il trionfo di David; componimento sacro per musica, da cantarsi nell' oratorio de' padri di S. Girolamo della Carità. Roma: G. e N. Grossi, 1764. 20 p. 12°.

Without music.
"Poesia del Sig. Bernardo Capeci." Verso of t.-p.

Cards in Public Catalogue

Librettos-Oratorios.

1. ~~Oratorio~~ 2. Title.
N. Y. P. L. MUSIC DIV August 18, 1921.

Capeci, Carlo Sigismondo. 1652-1728.

Write on slip words underlined below and class mark— *MA

Cametti, Alberto.
Carlo Sigismondo Capeci, 1652-1728.

(Musica d'oggi. Milano,1931. Anno 13,p.55-64.)

Bibliography p.64.

form 445b [x-24-31 25m] MUSIC DIV.

Čapek, Karel, 1890-1938. Věc Makropulos

*MG p.v.369 369

Janáček, Leoš, 1854-1928.
[THE MAKROPULOS CASE. LIBRETTO. ENGLISH]

The Makropulos case; an opera based on the play of the same name by Karel Čapek. German translation and adaption [sic] by Max Brod. English translation by Norman Tucker. [Vienna] Universal Edition; Bryn Mawr, Pa., T. Presser Co. [1966]

(Continued)

NN * R 11.71 b/c OC, I (OAF1) PC, I, II SL MUy, Iy, IIy S, I, II (LC1, X1, MUL1) 2

Čapek, Karel, 1890-1938. Věc Makropulos.

** MS

Janáček, Leoš, 1854-1928.
...Věc Makropulos. Die Sache Makropulos; opera dle K. Čapkovy komedie "Věc Makropulos"... Klavírní výtah sdělal Dr. Ludvík Kundera. Für die deutsche Bühne übersetzt und bearbeitet von Max Brod. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8656. 193 p. f°.

Vocal score. Bohemian and German.
First performed in 1926.

DECKEL MUSICAL FUND
MUSIC DIV

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Čapek, Karel, 1890- . Věc Makropulos. 4. Kundera, Ludvík, arranger. 5. Brod, Max, 1884- , translator. 6. Title. 7. Title: Die Sache Makropulos.
N. Y. P. L. July 24, 1929

JANÁČEK, LEOŠ, 1854-1928. [THE MAKROPULOS CASE. LIBRETTO. ENGLISH] The Makropulos case... (Card 2)

45 p. 21 cm. (Universal Edition, 14555)

Libretto by the composer. Cf. Loewenberg. Annals of opera.

I. Čapek, Karel, 1890-1938. Věc Makropulos. II. Title.

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*QVM

Čapek, Karel, 1890-1938.
Život a dílo skladatele Foltýna. [Vyd. 11., ve Škvostech 1.] Praha, Státní nakl. krásné literatury a umění, 1964.

151 p. 15 cm. (Edice Škvosty, sv. 87)

1. Musical fiction. 2. Fiction (in Czech). 3. Fiction, Czech. I. Title.
NN * 6.65 e/ OC PC, 1, 3 SL MU 2 S, 1, 3, I (LC1, X1)

Čapek, Norbert F. *ZQ-210

*ZQ-210
Film Reproduction

OBEC SVOBODNÉHO BRATRSTVÍ.
Písně Svobodného bratrství. 3. vyd. Praha, "Unitaria," 1926. 38 p. 17cm.

Film reproduction. Negative.
Words of songs, except nos.18,22,28,35 and 39 written by Norbert F. Čapek.
1. Hymns, Denominational--Unitarian church--Czechoslovakia. 2. Hymns--Unitarian church. 3. Hymns,Czech I. Čapek, Norbert F.
NNBR X-4.59 c/ (OC)I, IboS OS(1b) PC,1,I SL MUy2y,3y,Iy S,1,I (UM1,LC1,X1)

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*QVB

Čapek, Thomas, and A.V.Čapek.
Bohemian (Čech) bibliography; a finding list of writings in English relating to Bohemia and the Čechs, by Thomas Čapek and Anna Vostrovsky Čapek. New York: Fleming H.Revell Co., [cop. 1918]. plates,ports,facsims. 256 p. 8°.

Chap.XVI,Music p.151-157; also chap.IV, Biography and portraits p.66-70.

Bohemia.-Music-Bio-biography. Mus. Div.

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*MP (English)

Capel, John Mais, 1862-

Six songs... composed by J. M. Capel... London: E. Ascherberg & co. [ca. 1889] Publ. pl. no. E. A. & co. 357. 35 p. 29½cm.

For 1 voice with piano acc. English words.
CONTENTS.—Annabel Lee (E. A. Poe).—Song of love and death (Lord Tennyson).—The owl (Lord Tennyson).—Song of Saul before his last battle (Byron).—The poet's song (Lord Tennyson).—The mermaid (Anonymous).

1. Songs, English—Canadian composers.
N. Y. P. L. Music Div. August 17, 1939

Capel-Cure, Edward.
See
Cure, Edward Capel.

N. Y. P. L. Music div. April 22, 1916.

CAPELL, RICHARD, 1885-1954
Copy only words underlined & classmark— *MA

Blom, Eric, 1888-
Richard Capell (23 March 1885-21 June, 1954)
(IN: Musical times. London. 26cm. v. 95, no. 1338 (Aug., 1954) p. 417-419. port.)

1. Capell, Richard, 1885-1954.

NN R X 9.54 OC OI MU,1 (LC2,X1)

CAPELL, RICHARD, 1885-1954
Copy only words underlined & classmark— *MA

Cooper, Martin.
Richard Capell. (IN: Monthly musical record. London. 22cm. v. 84, no. 959 (Spt. 1954) p.171-175)

1. Capell, Richard, 1885-1954.

NN R 3.55 d/e OI (MU)1 (LC2,X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

(Maine, Basil)
Maine, Basil.
Personalities among musical critics. Richard Capell.
(Musical times. London, 1926. 4°. v.67, p.506-507.)

MUSIC DIV.

CAPELL, RICHARD, 1885-1954
Copy only words underlined & classmark— *MA

Richard Capell, March 23rd 1885-June 21st, 1954 [by] Eric Blom [and others] (IN: Music and letters. London. 25cm. v.35, no.4 (Oct., 1954) p.277-286)

1. Capell, Richard, 1885-1954.

NN R 12.54 c/e OI (MU)1 (LC2,X1)

Write on slip only words underlined and classmark — *MA

Richard Capell's Schubert translations.
(Musical times. London, 1949. 1949, Jan., p.21. illus.: music.)

Signed: T.A.

Schubert, Franz Peter. Songs.
npc

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Capell, Richard, 1885-
Nocturn; for Schubert's setting of Goethe's "Nachtgesang".
(Music and letters. London, 1949. 1949, April, p.120.)

Without the music.

I. Schubert, Franz Peter. Nachtgesang.
npc

MUSIC DIV.

**MFC

Capell, Richard, 1885-1954.
Opera. London, E. Benn [1948] 132 p. 18cm.

2. rev. ed.

1. Opera—Hist. 2. Operas—Hist.

NN R X 4.55 s/e OCs PCs, 1s SLs MUs, 2 (LC1s, X1s)

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*MEC (Schubert)—C.

Capell, Richard, 1885-1954.
Schubert's songs. [2d ed., rev.] New York, Macmillan [1957]
xi, 292 p. port., music. 23 cm.
Index to Mandyczewski's edition of the songs, p. [259]-273. "The poets of the songs," p. [274]-281.

1. SCHUBERT, FRANZ--SONGS. 2. SCHUBERT, FRANZ. SONGS

NN * R 1.58 v/ OC PC, 1 SL MU, 2 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Capell, Richard, 1885-
Schubert and the Lied.
(Hallé, Manchester, 1947. no.5, p.2-5. illus.)

Schubert, Franz Peter, 1797-1828.
npc

MUSIC DIV.

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*MEC (Schubert)

Capell, Richard, 1885-
Schubert's songs, by Richard Capell. London: E. Benn, Ltd. [, 1928.] 294 p. front., illus. (music.) 4°.
"The collected songs...as they appear in the ten volumes of Mandyczewski's edition (Breitkopf & Härtel)," p. [259-]273.
"The poets of the songs," p. [274-]281.
"Gramophone records," p. [282-]283.

Cards in Public Catalog.

397826A. 1. Schubert, Franz Peter, 1797-1828. 2. Songs. MUSIC DIV. N. Y. P. L. February 14, 1929

Capell, Richard, 1885- , tr.
*MP (German)

SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MÜLLERIN]
The maid of the mill, [op. 25. English version by Richard Capell] Die schöne Müllerin (Wilhelm Müller) Transposed. [London, Augener, c1949] 73 p. 29cm. (Augener's edition. no. 8901A)

For voice and piano. English and German words.
1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. II. Capell, Richard, 1885- , tr. III. Title. IV. Title: Die schöne Müllerin.
NN 8.58 g/OC, I, II (OAF I) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Capell, Richard, 1885- , tr.
*MP (German)

SCHUBERT, FRANZ, 1797-1828.
[SCHWANENGESANG]
The swan song [English version by Richard Capell] Schwanengesang (Rellstab, Heine, Seidl). Original. [London, Augener, c1947] 60 p. 29cm. (Augener's edition. no. 8900C)

For voice and piano. English and German words.
1. Songs, German. 2. Song cycles. I. Capell, Richard, 1885- , tr. II. Title. III. Title: Schwanengesang.
NN 8.58 g/OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z3)

Capell, Richard, 1885-1954, tr.
*MP (German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS. SELECTIONS]
24 favorite songs. English versions by Richard Capell. Original. [London, Augener, 1949?] 91 p. 29cm. (Augener's edition. No. 8900D)

For voice and piano; English and German words.

1. Songs, German. I. Capell, Richard, 1885-1954, tr.
NN 1.61 a/OC, I (OAF I) SL MUg, 1g, Ig (LC1, X1)

Capell, Richard, 1885-1954, tr.
*MP (German)

SCHUBERT, FRANZ, 1797-1828.
[DIE WINTERREISE]
The winter journey, [op. 89. English version by Richard Capell] Die Winterreise (Wilhelm Müller). Original. [London, Augener, c1949] 76 p. 29cm. (Augener's edition. no. 8900B)

For voice and piano. English and German words.

1. Songs, German. 2. Song cycles. I. Müller, Wilhelm, 1794-1827. II. Capell, Richard, 1885-1954, tr. III. Title. IV. Title: Die Winterreise.
NN 9.58 d/OC, I, II (OAF I) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Capell, Richard, 1885- tr.
*MZ

Strauss, Richard, 1864-
[Friedenstag. Libretto. English]
Peace day (Friedenstag). Opera in one act by Joseph Gregor. English version by Richard Capell. Music by Richard Strauss. Op. 81. Berlin, A. Fürstner, c1938. 44 p. 18cm.

1. Drama, German—Translations into English. I. Gregor, Joseph, 1888- Friedenstag. II. Capell, Richard, 1885- tr. III. Title. IV. Title: Friedenstag.
MUSIC DIV. N. Y. P. L. January 21, 1948

Capella, Andrea, 16th cent. Hymns.
*MN E65 v. 21,25

Rhaw, Georg, 1488-1548, compiler.
Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21,25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.
No more published. (Continued)
NN 8.54 OC, II MUg, 1g, 2g, Ig, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg, XIVg, XVg, XVIg, XVIIg, XVIIIg, XIXg, XXg (U1, 2 I, LC1, X1)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions])
(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- , ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil,
(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprés, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthazar, b. ca. 1480. Hymns. XVIII, Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

Capella, Jacinto, 1880- .
El becerro de oro
*Z-586 Film Reproduction

ALVAREZ DEL CASTILLO.
[EL BECERRO DE ORO. LIBRETTO. SPANISH]
El becerro de oro; vaudeville, en un acto, dividio en tres cuadros, libro de Jacinto Capella. Estrenado en el Teatro Eslava el 10 de abril de 1909. Madrid, R. Velasco, imp., 1909. 38 p. 21cm.

Film reproduction. Positive.
1. Vaudevilles--Libretto. El becerro de oro. I. Capella, Jacinto, 1880- . El becerro de oro. II. Title.
NN R X 4.59 m/ OC(Ib)I (OAF I) PC, 1, I, II SL MUy, Iy, IIy T, I (UM I, LC1, X1)

Capelli, Jacinto

*MS

Jiménez, Jerónimo, 1854- , and A. Vives.
...El guante amarillo; humorada lírica en un acto. Letra de los Sres. Jackson Veyan y Capella, música de los maestros Gimenez y Vives. Madrid: Soc. anónima Casa Dotésio, cop. 1906. Publ. pl. nos. 41188–41196. 49 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Vives, Amadeo, jt. au. 4. Jackson, Veyán, José, 1852- . 5. Capella, Jacinto, 1880- . 6. Title.
N. Y. P. L. October 24, 1922

DREXEL 2631

Capella (Martianus Mineus Felix)
Opus M. Capelle de nuptiis philologie et Mercurii libri duo, de grammatica, de dialectica, de rhetorica, de geometri, de arithmetica, de astronomia, de musica libri septem. [*Vicentiæ: per H. de Sancto-Urso,* 1499]. unp. (f°.)

Music Div.

Capella, Martianus Mineus Felix

Mus.Res.
*MFBC

Meibom, Marcus, 1630-1711, ed.
Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomivs restituit ac notis explicavit ... Amstelodami, apud Ludovicum Elzevirium, 1652.

2 v. 5 fold. tab. 22½ x 16cm.

Title in red and black. Printer's mark: Minerva.
With bookplate of Henry Fynes Clinton.
Vol. 2 has title: Ἀριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcvs Meibomivs restitvit, ac notis explicavit ...

(Continued on next card)

4—7459

[42g1]

MUSIC DIV.

Revised 1942

Meibom, Marcus, 1630-1711, ed. Antiqvæ mvsicæ avctores septem ... 1652. (Card 2)

Contents.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis [i. e. Cleonidae?] Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale. IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ.—II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

Drexel 2410-2411

1. Music, Greek and Roman. 2. Greek metrics and music—Collections. I. Aristoxenus. II. Euclides. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Martianus Capella. IX. Cleonides.

4—7459

Library of Congress ML167.M49

[42r22f1]

Capella, Martianus Mineus Felix

*XBK-150
Microcopy

MEIBOM, MARCUS, 1630-1711, ed.
Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomvs restituit ac notis explicavit... Amstelodami, Apud Ludovicum Elzevirium, 1652. [Rochester, N.Y., University of Rochester press, 1954] 17 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 8.61 a/OC, I, II, III, IV, V, VI, VII, VIII, IX PC, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX SL MU, 3, 4, I, II, III, IV, V, VI, VII, VIII, IX (MUF1, LC1, X1)

3

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Card 2)

Collation of the original: 2 v. in 1. 5 fold. tab. 23cm.
Title in red and black. Printer's mark: Minerva.
Vol. 2 has title: Ἀριστείδου Κοϊντιλιανοῦ περί μουσικῆς βιβλία Γ Aristidis Qvintiliani De mvsica libri III. Marcva Meibomivs restitvit, ac notis explicavit...
CONTENTS.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis [i.e. Cleonidae?] Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale.

(Continued)

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Care 3)

IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ.—II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

1. Music--Greece. 2. Music--Italy--Rome. 3. Greece. 4. Italy--Rome. I. Aristoxenus, ca. 350 B.C. II. Euclid. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Cleonides. IX. Capella, Martianus Mineus Felix.

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*ZAN-*M25

*ZAN-*M25
Film Reproduction

CAPELLA: Meisterwerke mittelalterlicher Musik. Kassel [Ger.] Bärenreiter-Verlag. (Bärenreiter-Ausgabe. 1711, etc.)

Film reproduction. Positive.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1950- , H. Besseler.

I. Besseler, Heinrich, 1900- , ed.

NN R 7.63 p/ (OC)I OS SL MUg, Ig (U1, UM1, LC1, X1)
[A, C]

Capella; Meisterwerke mittelalterlicher Musik. Heft 1

*ZAN-*M25
Film Reproduction
Heft 1

BESSELER, HEINRICH, 1900- , ed.
Drei- und vierstimmige Singstücke des 15. Jahrhunderts. Kassel, Bärenreiter-Verlag, 1950. score (26 p.) 27cm. (Capella; Meisterwerke mittelalterlicher Musik. Heft 1)
Film reproduction. Positive.
Bärenreiter-Ausgabe 1711.

(Continued)

NN R 2.64 p/ OC (OS)I SL MUg, 1g, Ig (MUS6, LC1, UM1, X1)

2

BESSELER, HEINRICH, 1900- , ed. Drei- und vierstimmige Singstücke des 15. Jahrhunderts. (Card 2)

For 3-4 voices.
CONTENTS.--Quam pulchra es (J. Dunstable)--O gloriosa regina (J. Touront)--Parce, Domine (J. Obrecht)--Ave regina coelorum (G. Dufay)--Sanctus (H. Finck)--In pace (J. des Prez)

1. Choral music, Sacred--Collections--To 1800. I. Series.

Capella; Meisterwerke mittelalterlicher Musik. Heft 2

*ZAN-*M25
Film Reproduction
Heft 2

DUFAY, GUILLAUME, d. 1474.
[MISSA, SE LA FACE AY PALE]
Vierstimmige Messe "Se la face ay pale," hrsg. von Heinrich Besseler. Kassel, Bärenreit-Verlag, c1951. score (44 p.) 27cm. (Capella; Meisterwerke mittelalterlicher Musik. Heft 2)
Film reproduction. Positive.

(Continued)

NN R 2.64 p/ OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, LC1, UM1, X1)

2

DUFAY, GUILLAUME, d. 1474. [MISSA. SE LA FACE AY PALE] Vierstimmige Messe "Se la face ay pale" ... (Card 2)

Bärenreiter-Ausgabe 1712.
For 4 voices.

1. Masses--To 1600. I. Series. II. Besseler, Heinrich, 1900- , ed.

Capella musicale metropolitana di Milano.

See

Milan (City). Duomo. Cappella musicale.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 [la-25-49 6m]

CAPELLA CLASSICA, PALMA, SPAIN

*MG p.v.238

Olmeida, J I
...40 cantores 40; en ruta por tierras de Levante, Castilla y Andalucía. Mallorca, Capella classica. [1944?] 27 p. illus. 21cm.

1. Capella clássica, Palma, Spain. 2. Choirs—Spain—Palma
NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

Capella musicale di San Marco, Venice.

See

San Marco, Venice (Cathedral). Capella musicale.

MAR 10 1937

Capella musicale di Santa Maria Maggiore, Bergamo.

See

Santa Maria Maggiore, Bergamo (Church). Capella musicale.

Music Div.

Cards ... Public Catalogue

Capella papale, Rome (Choir).

See

Capella sistina, Rome (Choir).

DEC 11 1940

MUSIC DIV.

Capella di San Marco, Venice.

See

San Marco, Venice (Cathedral). Capella musicale.

Music Div.

MAR 10 1937

Capella sanctae crucis

*MFBR
(Germany)

HOFMANN, ERNA HEDWIG.
Capella sanctae crucis; der Dresdner Kreuzchor in Geschichte und Gegenwart. [2. und verb. Aufl.] Berlin, Union Verlag [1957] 221 p. illus., ports. 25cm.

Bibliography, p. 219.

1. Choirs--Germany--Dresden. 2. Choirs, Boy. 3. Boy choirs--Germany--Dresden. 4. Church music--Germany--Dresden. I. Title.
NN* R .4. 58 g/ OC(Ib*) PC, 1, 2, 4, I SL MU, 1, 3, 4, I (LC1, X1)

Capella sistina, Rome (Choir) *MFG → *MFG

Adami *da Bolsena,* **Andrea, 1663–1742.**
Osservazioni per ben regolare il coro de i cantori della Cappella pontificia, tanto nelle funzioni ordinarie, che straordinarie, fatte da Andrea Adami da Bolsena, tra gl'Arcadi Caricle Piseo, maestro della medesima cappella ... In Roma, Per A. de' Rossi, 1711.

10 p. l., xlvj, 215, [3] p. illus. (ports.) ports. [plate] 24½ x 17cm.

Title vignette. Tailpieces. Added t.-p., engr.

CARNEGIE CORPORATION OF NEW YORK

1. Sistine chapel (Choir)

MUSIC DIV.

6-6800

Library of Congress MT88.A2A19

CAPELLA SISTINA, ROME (CHOIR)

Write on slip words underlined below and class mark —

*MA

Amann, Julius, writer of music
...Allegris Miserere und die Aufführungspraxis in der Sixtina, nach Reiseberichten und Musikhandschriften, von Dr. Julius Amann. Regensburg: F. Pustet, 1935. vii, 136 p. illus. (music.) 22½cm. (Freiburger Studien zur Musikwissenschaft. Heft 4.)

"Bibliographie der Reiseberichte," p. 102–104; "Ergänzende Literatur," p. 104–107; "Bibliographie über Allegris Miserere," p. 107–129.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Allegri, Gregorio, 1582–1652. Miserere. 2. Chapels, Music—Italy—Rome. I. Ser. 2. Capella sistina, Rome (Choir)
N. Y. P. L. September 8, 1937

CAPELLA SISTINA, ROME (CHOIR)
*MEC (Mustafà)
Angelis, Alberto de, 1885-
...Domenico Mustafà, la Capella sistina e la Società musicale romana... Bologna, N. Zanichelli [1926] 192 p. illus. 24cm.
1. Mustafà, Domenico, 1829-1912. 2. Vatican. Capella sistina. 3. Società musicale romana.
NN MUSIC DIV.

CAPELLA SISTINA, ROME (CHOIR)
* ZB-192 Film Reproduction
HABERL, FRANZ XAVER, 1840-1910.
Bausteine für Musikgeschichte. Leipzig, Breitkopf & Härtel, 1885-88. 3 v. 24cm.
Film reproduction. Negative.
Contains music.
Includes bibliography.
CONTENTS.--1. Wilhelm du Fay. Sonderabdruck aus der Vierteljahrschrift für Musikwissenschaft, Jahrg. 1. -- 2. Bibliographischer und thematischer Musikkatalog des päpstlichen Kapell- (Continued)
NN R 6.66 p/c OCs (OS)I PC, 1, (UM1, LC1s, X1, MUF1) 3, 5, 6, 7, I SL MU, 1, 2, 4, 6, 7, 1 2

*MFGF → *LFGF
Schelle, Eduard i. e. Karl Eduard, 1816-1882.
Die päpstliche sängerschule in Rom genannt die Sixtinische capelle. Ein musikhistorisches bild, von Eduard Schelle. Wien, J. P. Gotthard, 1872.
xvii, [1], 274 p. 2 fold. pl. 21cm.
MUSIC DIV.
105474A Subject entries: 1. ~~Sistine chapel (Choir)~~ Catholic church 2. ~~Chant (Plain, Gregorian, etc.)~~
KREHBIEL COLLECTION 8-27642
Library of Congress, no. ML375.R783. Cards in pub. cat.

CAPELLA SISTINA, ROME (CHOIR)
* MGA
BELLAIGUE, CAMILLE, 1858-1930.
Études musicales (troisième série). Paris, C. Delagrave [1907]
394 p.
CONTENTS. -- Les idées musicales d'Aristote. -- L'évolution musicale de Nietzche. -- De la part de l'Autriche dans l'esprit et dans l'histoire de l'opéra allemand. -- De quelques ouvrages de Richard Wagner. -- Haensel et Gretel de Humperdinck. -- Du lied allemand. -- Beethoven. -- Les quatuors de Beethoven -- Les sonates de Beethoven. -- Jean-Sebastien Bach, le musicien poète. -- La croisade des enfants de Gabriel Pierné. -- Le requiem de Gabriel Fauré. -- La réforme de la musique d'église. -- Impressions (Continued)
NN ** 10.53 OC PC, 1, 8 SL MU, 2, 3, 4, 5, 6, 7, 8 (LC1, X1)

HABERL, FRANZ XAVER, 1840-1910. Bausteine für Musikgeschichte. (Card 2)
archives im Vatikan zu Rom. Nach den Originalcodices bearb. Einzelabdruck aus den Rob. Eitner'schen Monatsheften für Musik-Geschichte. -- 3. Die römische "Schola cantorum" und die päpstlichen Kapellsänger bis zur Mitte des 16. Jahrhunderts. Sonderabdruck aus der Vierteljahrsschrift für Musikwissenschaft, Jahrg. 3.
1. Dufay, Guillaume, d. 1474. 2. Manuscripts--Collections--Italy--Rome. 3. Music--Manuscripts--Bibl.--Catalogues. 4. Libraries, Church--Italy--Rome. 5. Libraries, Music--Italy--Rome 6. Capella sistina, Rome (Choir) 7. Vatican. Capella sistina 1. Catholic church, Roman. Liturgy and ritual.

Write on slip, class mark *MA name, vol., page and year of magazine.
Schlarmann, Jos. H.
The Sistine Choir.
(Catholic Chiormaster. Baltimore, 1919.
v.5. no.4. p.35-92)
Music Div.

BELLAIGUE, CAMILLE, 1858-1930. Études musicales (troisième série) (Card 2)
grégoriennes dans Rome. -- La musique d'église au théâtre. -- Harmonies romaines. -- Un jeudi saint à Tor de' Specchi. -- Pensées musicales dans la sixtine. -- Dernières silhouettes de musiciens (8e série)
1. Music--Essays. 2. Essays. 3. Aristotle. 4. Church music--Catholic church. Roman. 5. Capella sistina, Rome (choir) 6. Beethoven, Ludwig van, 1770-1827. 7. Nietzsche, Friedrich Wilhelm, 1844-1900. 8. Musicians.

Capella sistina, Rome (Choir)
*MCL (Rome)
Haberl, Franz Xaver, 1840-1910.
Bibliographischer und thematischer musikkatalog des Päpstlichen kapellarchives im Vatikan zu Rom. Nach den originalcodices bearb. von Fr. X. Haberl ... Leipzig, Breitkopf & Härtel, 1888.
xi, [1], 183, [1] p. 25cm. (Beilage zu den Monatsheften für musikgeschichte Jahrg. 19-20. 1887-88.)
1. Music--Bibl.--Manuscripts. 2. Catholic church. Liturgy and ritual. 3. Manuscripts. Italy--Bibl.
MUSIC DIV. 6-43891
Library of Congress ML136.R7V24 [a37d1]

Capella sistina, Rome (Choir)
7*ME
Sistine Chapel Choir.
Portrait of professors Gabrieli and Gentili. Photograph of Sistine Chapel Choir.
in [Portraits of Composers, musicians, singers etc.]
Music Div.

CAPELLA SISTINA, ROME (CHOIR) Write on slip, class mark name, vol., page and year of magazine. *MA
Casimiri, Raffaele Casimiro
The music of the Vatican ill.
(Etude, Philadelphia, 1919 f°
v.37, no.12, p.759-760.
Music Div.

CAPELLA SISTINA, ROME (CHOIR) Write on slip only words underlined and classmark -- *MA
Haberl, Franz Xaver, 1840-1910.
Die römische "Schola cantorum" und die päpstlichen Kapellsänger.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1887. v.3, p.189-296.)
Au.cd.
npc
MUSIC DIV.

CAPELLA SISTINA, ROME (CHOIR) Copy only words underlined & classmark-- *MA
SCHULER, RICHARD J.
The Cappella pontificia. (IN: American guild of organists quarterly. New York. 24cm. v.4, no.1 (Jan. 1959) p. 9-12)
1. Capella sistina, Rome (Choir).
NN 10.59 t/l OI (MU)/ (LC2, X1)

CAPELLA SISTINA, ROME (CHOIR)
Write on slip only words underlined and classmark: *MA
Frey, Herman Walther.
Klemens VII. und der Prior der päpstlichen Kapelle Nicholo de Pitti.
(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 2-3, p. 175-184)
Nicholo de Pitti, d. 1529.
npc
MUSIC DIV.

CAPELLA SISTINA, ROME (CHOIR) Write on slip, class mark name, vol., page and year of magazine. *MA
Managers seeking light on visit of the Roman singers. illus.
(Musical America. New York, 1919. f°.
v.30, no.19, p.1,3).
Music Div.

Write on slip only words underlined and classmark -- *MA
Waesberghe, Jos. Smits van.
De organisatie der Schola cantorum van Gregorius den Groote.
(Muziek. Amsterdam, 1931-32. Jaarg. 6, p.65-75.)
History and criticism, 1000-1450.
apo
MUSIC DIV.

Capella sistina, Rome (Choir) Write on slip, class mark name, vol., page and year of magazine. *MA
Greenwood, J.B.
The Choir of the Sistine Chapel.
(Musical Observer, New York, 1916. f°.
v.14, no.5, p45-47-53.)
Music Div.

CAPELLA SISTINA, ROME (CHOIR) Write on slip, class mark name, vol., page and year of magazine. *MA
P., H.F.
Choristers from Vatican sing impressively at concert début. port.
(Musical America. New York, 1919. f°.
v.30, no.22, p.3,4).
Music Div.

Capella sistina, Rome (Choir)
* MGA
Terry, Sir Richard Runciman, 1865-
A forgotten psalter, and other essays, by Richard Runciman Terry. London: Oxford Univ. Press, 1929. vii, 206 p. illus. (music), table. 12°.
Contents: A forgotten psalter. English and Italian polyphony. The troubadour in fact and fiction. John Merbecke. Some unpublished Tallis. Some Sistine Chapel traditions. Why is church music so bad? Organs and choirs. Church music and popular fallacies. Sailor shanties. Music as a factor in education. Samuel Sebastian Wesley. Early Belgian composers.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
484560A. N. Y. P. L. 1. Music--Essays. 2. Church music. I. Title. August 6, 1930

Capella sistina, Rome (Choir)
*MGA
Haberl, Franz Xaver, 1840-1910.
Bausteine für Musikgeschichte, von Fr. X. Haberl... Leipzig: Breitkopf & Härtel, 1885-88. 3 v. in 1. 8°.
[Heft] 1 and 3 reprint: Vierteljahrsschrift für Musikwissenschaft. Jahrg. 1, 3. [Heft] 2, reprint: Monatshefte für Musik-Geschichte. Jahrg. 19-20. Beilage.
Contains music.
Contents: [Heft] 1. Wilhelm du Fay.
[Heft] 2. Bibliographischer und thematischer Musikkatalog des päpstlichen Kapellarchives im Vatikan zu Rom.
[Heft] 3. Die römische "Schola cantorum" und die päpstlichen Kapellsänger bis zur Mitte des 16. Jahrhunderts.
Music div.
1. Dufay, Guillaume, ca. 1400-74. 2. ~~Music~~.--Bibliography. 3. Liturgy.--Catholic Church (Roman). 4. Manuscripts (Italian).--Bibliography. 5. Vatican.--Sistine Chapel. 6. Title.
N. Y. P. L. April 13, 1916.

CAPELLA SISTINA, ROME (CHOIR) Write on slip, class mark name, vol., page and year of magazine. *MA
Reorganization of the Cappella musicale pontificia.
(Catholic Choirmaster. Baltimore, 1919.
v.5, no.4. p.92-97)
Music Div.

Capella sistina, Rome (Choir) Write on slip words underlined below and class mark -- *MA
Terry, R. R.
Some Sistine Chapel traditions.
(Musical antiquary. London, 1911. 4°. v.3, p.1-4, 209-214.)
MUSIC DIV.

Capella sistina Rome choir

Write on slip, class mark *MA name, vol., page and year of magazine.

The unwarranted use of the name of the Sistine Chapel choir. illus.

(Catholic Choirmaster. Philadelphia, 1919. 4°. v.5. no.3, p.70-71).

Music Div.

form ...

CAPELLA SISTINA, ROME (CHOIR)

Write on slip words underlined and class mark — *MA

Weinmann, Karl
Die, päpstliche Kapelle unter Paul IV.

Archiv für Musikwissenschaft. Bückeburg, 1920. Jahrg. 2 p. 54-72.

npc

MUSIC DIV.

form 106a [v-15-15 25m]

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*MFGF

CAPELLA SISTINA, Rome (Choir)
Die Diarien der Sixtinischen Kapelle in Rom der Jahre 1560 und 1561 (Diarium 5 fol. 156-192, Diarium 6) Hrsg. und erläutert von Herman-Walther Frey. [1. Aufl.] Düsseldorf, Musikverlag Schwann [1959] xii, 179 p. facsim. 22cm.

In Latin, with German notes.
Includes bibliographical footnotes.

I. Frey, Herman Walther, 1888- ed.
NN 10.63 f/B (OC)I OS PC, I SL MU, I (LC1, X1)

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*MP (French)

Capelle, Pierre [Adolphe], 1772 - 1851
La clé du Caveau à l'usage de tous les chansonniers français, des amateurs, auteurs, acteurs du vaudeville et de tous les amis de la chanson; par Capelle, convive de Caveau moderne; seconde édition, contenant 1500 airs et un tableau général des coupes... Supplément à la 1re édition contenant 609 airs, le tableau des coupes et les tables générales... A Paris: chez l'auteur, 1816. 2 p.l., (i)iii-xvi, 5-652, 304 p. obl. 48°.

Cards in Public Catalogue Music div.

1. Songs (French). [collections] 2. Le Caveau moderne. 3. Title.
N. Y. P. L.
JULIAN EDWARDS COLL.
January 24, 1916.

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*MP (French)

Capelle, Pierre Adophe, 1772-1851.
La clé du Caveau à l'usage des chansonniers français et étrangers, des amateurs, auteurs, chefs d'orchestre et de tous les amis du vaudeville et de la chanson. 4e édition, contenant 2,350 airs, dont 470 qui n'étaient point dans l'édition précédente ... Paris: Cotelle, 1848. 594 p. obl. 16°.

Caption-title: t.-p., introduction and indices wanting. Full-title from *Lorenz, O. H. Catalogue général de la librairie française (1840-1865). Tome 1.*

Cards in Public Catalogue MUSIC DIV.

488267A. 1. Songs, French. [collect.] 2.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
I. Caveau, Paris. II. Title.
August 25, 1930

Write on slip words underlined below and class mark — NKM

Capelle, Pierre Adolphe, 1772-1851.
La journée aux aventures... musique de Méhul... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 62, p. 187-280.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 16 novembre 1816."

MUSIC DIV

1. Drama, French. I. Mézières, Louis, 1793-1872, jt. au. II. Title.
N. Y. P. L. ... Méhul ... La journée aux aventures. September 24, 1943
Etienne Nicolas 1763-1817. La journée aux aventures.

Capelle, Pierre Adolphe, 1772 - 1851

*MSI

Méhul, Étienne Nicolas, 1763-1817.
La journée aux aventures; opéra comique en trois actes et en prose, paroles de MM. Capelle et Mézières, musique de Mr. Méhul... Représenté pour la première fois, à Paris, sur le Théâtre de l'Opéra comique, par les Comédiens ordinaires du roi, le 16 novembre, 1816... A Paris: P. Petit, ca. 1818. Publ. pl. no. 13 P. 136, 71, 44 p. f°.

Full score. French words.
Imprint partly rubbed out and covered over.

MUSIC DIV

461161A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Capelle, Pierre Adolphe, 1772-1872. 5. Title.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
ca. 1830. 4. Mézières, Louis, 1793-
March 18, 1930

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*MI

Capellen, Georg, 1869-
Die abhängigkeitsverhältnisse in der musik. Eine vollständige, logisch-einheitliche erklärung der probleme der figuration, sequenz und symmetrischen umkehrung, von Georg Capellen ... Leipzig, C. F. Kahnt nachfolger, 1904.

2 p. l., 74 p. 22½cm.

"Notenbeispiele": p. [44]-74.

Cards in Public Catalogue

1. Harmony. ~~2. Symmetrical inversion (Music)~~

MUSIC DIV.

Library of Congress ML3815.C21 6-19961

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*MI

Capellen, Georg, 1869-
Fortschrittliche harmonie- und melodielehre, von Georg Capellen; mit vielen notenbeispielen. Leipzig, C. F. Kahnt nachfolger, 1908.

viii, 189, [1] p. 25½cm.

Cards in Public Catalogue

MUSIC DIV.

323336A 1. Harmony. 2. ~~Music~~—Acoustics and physics.

Library of Congress MT50.C26 9-15229

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*MI

Capellen, Georg, 1869-
Die freiheit oder unfreiheit der töne und intervalle als kriterium der stimmführung, nebst einem anhang: Grieganalysen als bestätigungsnachweis und wegweiser der neuen musiktheorie, von Georg Capellen ... Leipzig, C. F. Kahnt nachfolger, 1917.

97 p. 23cm. ... Public Catalogue

"Bildet den zweiten teil zu meiner abhandlung 'Die musikalische akustik als grundlage der harmonik und melodik.'"
"Anlagen: Notenbeispiele": p. [67]-97.

325754A 1. Harmony. 2. Grieg, Edvard Hagerup, 1843-1907. I. Title.

MUSIC DIV.

Library of Congress ML3815.C24 9-16091

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*MI p.v.4, no.12

Capellen, Georg, 1869-
...Ist das System S. Sechter's ein geeigneter Ausgangspunkt für die theoretische Wagnerforschung? Streitschrift von G. Capellen-Osnabrück. Leipzig: C. F. Kahnt, 1902. 35 p. diagr., illus. (music.) 8°. (Sammlung musikwissenschaftlicher Abhandlungen. Nr. 2.)

Cards in Public Catalogue MUSIC DIV.

1. Sechter, Simon, 1788-1867. 2. Harmony. 3. Wagner, Richard, 1813-1883. 4. Ser.
N. Y. P. L.
November 22, 1927

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*MI

Capellen, Georg. 1869-
Die "musikalische" akustik als grundlage der harmonik und melodik. Mit experimentellen nachweisen am klavier. Von Georg Capellen ... Leipzig, C. F. Kahnt nachfolger, [1903.]

3 p. l., 140 p. 21cm. (*On cover:* ~~Sammlung musikwissenschaftlicher abhandlungen. no. 3~~)

Cards in Public Catalogue

illus (music)

325185A 1. Harmony. 2. ~~Music~~—Acoustics and physics.

MUSIC DIV.

Library of Congress ML3815.C2 3-4917

Write on slip words underlined below and class mark — *MA

Capellen, Georgg, 1869-
Ein Vorschlag zur Vereinfachung des Systems der Versetzungszeichen und Tonart-Verzeichen.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.2, p.193-203.)

"Nachtrag", p.273.

Clef.
Notation.

npo MUSIC DIV.

form 106b [viii-3-43 25m]

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*MI p.v.4, no.13

Capellen, Georg, 1869-
Die Zukunft der Musiktheorie (Dualismus oder "Monismus"?) und ihre Einwirkung auf die Praxis. An zahlreichen Notenbeispielen erläutert, von Georg Capellen-Osnabrück... Leipzig: C. F. Kahnt Nachfolger, 1905. 88 p. illus. (music), tables. 8°.

Contents: 1. Die Zukunft der Musiktheorie... und ihre Einwirkung auf die Praxis. 2. Die Unmöglichkeit und Überflüssigkeit der dualistischen Molltheorie Riemanns. 3. Die symmetrische Umkehrung. Kritik der gleichnamigen Broschüre von Prof. Hermann Schröder. Anlagen: Notenbeispiele.

Cards in Public Catalogue

MUSIC DIV.

1. Harmony. 2. Riemann, Hugo, 1849-1919. 3. Schroeder, Hermann, 1843-1909: Die symmetrische Umkehrung in der Musik.
N. Y. P. L.
November 22, 1927

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*MO (Samoan) box

Capellen, Georg 1869-
Sechs samoanische Volkslieder für Klavier mit oder ohne Gesang. Leipzig: Breitkopf & Härtel, c1905, 9p. f°.

Folk Songs, Samoan.

~~Choruses.~~

MUSIC DIV.

Mus. Res. *MSP

CAPELLETTI, GIUSEPPE.
[THE SCOTCH GHOST. ARR. FOR PIANO]
The Scotch ghost, or Little Fanny's love, as performed at the Theatre royal, Drury Lane. Composed by Sigr Giuseppe Capelletti... London, Printed by Longman & Broderip [ca. 1797] 13 p. 33cm.

Ballet.

1. Ballets--To 1800. I. Title. II. Title: Little Fanny's love.
NN S 6.63 s/ OC(1b) (OAF) SL MUg, 1g, Ig, IIg (MU12, MUR1, LC1, X1, Z3)

Capelli bianchi.

Write on slip only words underlined and classmark — *MA

Forti, Gilberto.
Capelli bianchi.

(La Scala; rivista dell'opera. Milano, 1950. 1950, luglio, p. 27-31. illus.)

Musicians--Old age homes--Italy--Milan.
Title: Casa di Riposo Giuseppe Verdi.

npc MUSIC DIV.

form 106c [viii-8-38 25m]

Der Capellmeister

*MS

PAËR, FERDINANDO, 1771-1839.
[LE MAÎTRE DE CHAPELLE. VOCAL SCORE. GERMAN]
Der Capellmeister; oder, Das unverhoffte Souper. (Le Maître de Chapelle; ou, Le souper imprévu) Komische Oper in zwei Acten. Text nach einem Lustspiel Alexandre Duval's, von Sophie Gay. (Deutsche Uebersetzung von Richard Kleinmichel) Clavierauszug mit vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Leipzig B. Senff [ca. 1895] Pl. no. 2257. 191 p. 29cm.
(Continued)

NN 1.67 t/B OC, I, II, III (OAF) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

PAËR, FERDINANDO, 1771-1839. [LE MAÎTRE DE CHAPELLE. VOCAL SCORE. GERMAN] Der Capellmeister... (Card 2)

First performed in 1821 in Paris. --cf. Grove.

1. Operas, Comic--Vocal scores. I. Duval, Alexandre, 1767-1842. Le souper imprévu. II. Gay, Sophie, 1776-1852. Le Maître de Chapelle. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Title. V. Title: Le Maître de Chapelle.

Capello, Bianca.
See
Blanche Cappello, consort of Francis I de'Medici, grand duke of Tuscany, 1548-1587.

MUSIC DIV.

Capello, Giovanni Maria.
See
Capelli, Giovanni Maria.

NN 10.56 OC MU R SP 8 LC

*MKKM
+

CAPELLO, HENRI.
La magie de l'archet; le violon charmeur; le pouce pivot de la main gauche. Paris, H. Lemoine, 1963. 31 p. illus. 33cm.

"Tableau de préapprentissage de la technique de l'archet," 1 fold. leaf, in pocket.

1. Violin--Instruction, 1901- (In French). 2. Bow. I. Title.
NN S 12.65 a/ OC(Ib+) PC, 1, 1 SL MU, 1, 2, 1 (LC1, X1)

Capen, William Howard, 1871- , comp. *MFSB (U.S.) → *MFSB (U.S.)

Old Stoughton musical society.
The Old Stoughton musical society; an historical and informative record of the oldest choral society in America, together with interesting data of its organization, meetings, reunions and outings, and a complete list of past and present officers and members; illustrated, compiled and published in accordance with a vote of the society, January 1, 1928. [Stoughton, Mass., Stoughton printing company, °1929]
3 p. l., 9-188 p., 1 l. illus. (incl. ports., facsims.) 24cm.
(Continued on next card)
29-10444
[3]
MUSIC DIV.

Old Stoughton musical society. The Old Stoughton musical society ... [°1929] (Card 2)

"This publication was begun some four years ago under the inspiration and untiring efforts of Mr. William H. Capen."—Pref. signed: Lemuel W. Standish, editor.
"Old New England composers": p. 117-125.
"List of music books mentioned in the records of the society ... copies of which are in the society's library": p. 126.

JUILLIARD FOUNDATION FUND.

1. Music—New England. 2. Musicians—New England. I. Standish, Lemuel Wilbur, 1858- ed. II. Capen, William Howard, 1871- comp.
29-10444
Library of Congress ML200.8.S8O6
——— Copy 2. ——
Copyright A 7742 [3]

Mus. Res.–Amer.
* MNX

[Caperton, Emma (Ratcliffe)]
[Manuscript notebook of excerpts in English from Lamperti's method of voice culture, together with mounted newspaper clippings about Mrs. Caperton, authorized teacher of the method, and lists of her pupils, etc.] [Dresden, Philadelphia, 1889–1910] 100 [i. e. 90] p., 91 l. music. 28cm.

Signed (recto of flyleaf): Emma Ratcliffe Caperton.
With autograph of G. B. Lamperti inscribed on the leaf of a plant (the leaf being pressed and treated for preservation, partly torn away), presented by F. Nicholls Crouch to Mrs. Caperton and mounted by her on verso of flyleaf.

1. Autogaphs (Books)—Caperton, E. R. 2. Autographs (Signatures, etc.)—Lamperti, G. B.
NN R 4.53 OC SL MS MU, 1, 2 (LC1, X1)

** MX

Capet, Lucien, 1873–1928.
...Quatuor, no. 2, pour 2 violons, alto et violoncelle... Paris: Éditions M. Senart & Cie., cop. 1919. Publ. pl. no. M. S. & Cie. 3824. 48 p. 12°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. July 30, 1930

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* MYK

Capet, Lucien, 1873-1928.
...Sonate pour violon et piano [par] Lucien Capet. Op. 7... Paris: A. Z. Mathot, cop. 1912. Publ. pl. no. Z. 147 M. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. September 18, 1922.

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* MKKM
+

Capet, Lucien, 1873–1928.
...La technique supérieure de l'archet. Paris, Éditions M. Senart, 1929. Pl.no. M.S.3634. 144 p. diagrs., illus. (music) f°.

JUILLIARD FOUNDATION FUND.
501227A. 1. Violin—Instruction and study. 2. Bow. Card reprinted
N. Y. P. L. June 14, 1951

Capet, Marie Antoinette.
See
Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793.

NN 2.57 OC PC MU LC

Capetanakis, Demetrios, 1912-1944

*MP
(U. S.)

ROREM, NED.
Three poems of Demetrios Capetanakis. For voice and piano. New York, Boosey & Hawkes [c1968] 12 p. 31cm.

CONTENTS.--Abel.--Guilt.--The land of fear.

1. Songs, U.S. I. Capetanakis, Demetrios, 1912-1944.
NN 5.69 k/OC, I SL MUg, 1g, Ig MUA(4)I (MUD1, LC1, X1)

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*M6
*ZAN-*M-6
Film Reproduction

CAPETOWN ORCHESTRA.
Programme. Jan. 4, 1917-Dec. 30, 1920, July 8-Sept. 17, 1922, June 16, 1923-Jan. 14, 1924. [Cape Town, Galvin & Sales, etc.] no. 24cm.

Film reproduction. Negative.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes programs of the Thursday evening concert series, the tour, Mar. 29-May 9, 1919 and other concerts.
(Continued)
NN S 6.58 a/ (OC)I, Ib OS(Ib) PC, 1, I SL MU, 2, I (UI, UM1, LC1, X1)
2

CAPETOWN ORCHESTRA. Programme. (Cont.)

"Conductor, Theo. Wendt," 1917-Jan. 14, 1924.
Includes manuscript notes.

1. Concerts--Programs. 2. Programs. I. Wendt, Theophil, d. 1951.

Capiba, pseud.
See
Barbosa, Lourenço da Fonseca.

MUSIC DIV.

S702
*MN
S702 v.1

CAPIROLA, VINCENZO, b. 1474.
[COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. Lute-book (circa 1517) Edited by Otto Gombosi. Neuilly-sur-Seine, Société de musique d'autrefois, 1955. xcii, 136 p. facsims. (part col. and mounted). 34cm. (Société de musique d'autrefois. Publications; Textes musicaux, t. 1)

For lute. Transcribed into modern notation (with the lute tablature below)
(Continued)
NN S 5.57 a/ OC(Ib*)9b, I, IV, V, Vb (OS)II, III (OAFI) PC, 6, 9, 11 G, 8 MUg, 1g, 2g, 3g, 4g, 5, 5g, 6, 7, 9, 10, 11, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

CAPIROLA., VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vencenzo Capirola. (Card 2)

from the original ms. (autograph of Capirola's pupil Vitale) in the Newberry library.
"Published with the assistance of the Newberry library."
"The Capirola family," geneal. table, fold. plate following p. xcii.
Includes Vitale's preface to the ms. and his instructions on lute playing, with English translation (p. lxxxviii-xcii).
The music consists of Capirola's original compositions and his arrangements for lute of compositions by A. Agricola (2), A. Brumel (2), M. Cara (1),
(Continued)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. (Card 3)

N. Craen (1), J. Deprés (3), A. de Fevin (1), J. Ghiselin (1), Hayne van Ghizeghem (2), Michaele Vicentino (1), J. Obrecht (1), J. Prioris (1), B. Tromboncino (2), J. Urrede (1), and of several anonymous compositions.

1. Lute--To 1800. 2. Lute--Arr. 3. Ricercari (Lute). 4. Dances (Lute)--To 1800. 5. Tablature. 6. Dance music, 16th cent. 7. Lute--Methods, to 1800. 8. Capirola family. 9. Vitale. 10. Manuscripts, 16th cent. 11. Illumination of books and manuscripts--Specimens, reproductions, etc. I. Gombosi, Otto Johannes, 1902-1955, ed. II. Newberry library, Chicago, Mss. (Acq. no. 107501). III. Series. IV. Fevin, Antoine de, d. 1512? Sancta Trinitas. Arr. for lute. V. Urrede, Juan. Nunca fué pena major. Arr. for lute.

Capitaine, Ulysse.

* MZF
B16

Bailleux, François, 1817–1866, ed.
Théatre liégeois. Nouvelle édition augmentée d'une pièce inédite; revue et annotée par F. Bailleux, précédée d'une introduction historique par U. Capitaine, d'une lettre aux éditeurs par J. Stecher et ornée de trois planches gravées par J. Helbig. Liége: Typ. de J.-G. Carmanne, 1854. xxx, 211 p. 19cm.

CONTENTS.—Li voyège di Chaudfontaine, ôpèrâ, musique di Monsieur Hamal, paroles di Messieurs Simon de Harlez, de Cartier de Marcienne, de Vivario et Fabry.—Li Ligeois ègagi, ôpèrâ, musique di M. Hamal, paroles di M. de Fabry.—Li fiesse di Hoûte-s'i-Ploût, ôpèrâ, musique di Monsieur Hamal, paroles di Monsieur de Vivario.—Les hypocondes, ôpèrâ, musique di Monsieur Hamal, paroles di Monsieur Simon de Harlez.—Li mâlignant, ôpèrâ comique è deux pârteies, par F.-M. Hénault.

777479A. 1. Drama, Walloon—Collections. I. Capitaine, Ulysse. II. Stecher, Jean, 1820–1909. III. Title.
N. Y. P. L. March 19, 1936

Le capitaine Henriot

~~Le capitaine Henriot.~~

SEE

Gevaert, François Auguste, baron, 1828-1908.
Le capitaine Henriot.

MUSIC DIV.

Le Capitaine Fracasse

*MS

PESSARD, ÉMILE, 1843-1917.
[LE CAPITAINE FRACASSE. VOCAL SCORE. FRENCH]
Le Capitaine Fracasse; opéra-comique en trois actes d'après le roman de Théophile Gautier par Catulle Mendès. Partition chant et piano. Paris, A. Leduc [187-?] Pl.no. A.L. 6031. 303 p. 30cm.

1. Operas, Comic--Vocal scores. I. Gautier, Théophile, 1811-1872. Le Capitaine Fracasse. II. Mendès, Catulle, 1841-1909. Le Capitaine Fracasse. III. Title.
NN R 2.71 b/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

A capital federal *Z-891
Film Reproduction

MILANO, NICOLINO, 1875-
[A CAPITAL FEDERAL. LIBRETTO. PORTUGUESE]
A capital federal; comedia-opereta de costumes brasileiros em 3 actos e 12 quadros [por] Arthur Azevedo. Musica de Nicolino Milano, Assis Pacheco e Luiz Moreira. Rio de Janeiro, Casa Mont'Alverne, 1897. 136 p. 16cm.

Film reproduction. Postive.
I. Azevedo, Arthur, 1855-1908. A capital federal. II. Pacheco, Assis. A capital federal. III. Moreira, Luiz. A capital federal. IV. Title.
NN R X 4.6 I/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, UM1, LC1, X1)

A capital federal

*MZ

MILANO, NICOLINO, 1875-
[A CAPITAL FEDERAL. LIBRETTO. PORTUGUESE]
A Capital federal; [comédia-opereta de costumes brasileiros, de Arthur Azevedo. Música de Nicolino Milano, Assis Pacheco, e Luiz Moreira. Rio de Janeiro] Editôra letras e artes, 1965. 185 p. 21cm. (Coleção teatro)

I. Azevedo, Arthur, 1855-1908. A capital federal. II. Pacheco, Assis. A capital federal. III. Moreira, Luiz. A capital federal. IV. Title. V. Coleção teatro.
NN 11.66 1/ OC, I, II, III (OS)V (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1) [NSCM]

Le capitaine Thérèse [comic opera]
See
Planquette, Robert, 1850-1903.
Le capitaine Thérèse.

Capitan, maestro.
See
Romero, Mateo, d. 1647.
MUSIC DIV.

El capitan [comic opera].
See
Sousa, John Philip, 1854-
El capitan.
Music Div.

El Capitan Amores

NPW p.v.26, no.4

Mádan y Garcia, Augusto Eduardo, 1853-1915.
El capitan Amores; opereta en dos actos y en verso, original de Augusto E. Mádan y García. Matánzas: El Ferro-carril, 1879. 54 p. 12°. (Administración lírico-dramática.)

1. Drama (Cuban). 2. Title.
N. Y. P. L. August 30, 1923.

Capitan Fracassa *MYK box

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
Capitan Fracassa; per violino e pianoforte. Firenze, A. Forlivesi, c1921. score (8 p.) and part. 34cm.

1. Violin and piano. I. Title.
NN R 6.71 w/s OC SL MUg, Ig, Ig (LC1, X1) (MU1 1)

Capitan Fracassa (Opera)
See
Costa, Pasquale Mario, 1858-1933.
Capitan Fracassa.
MUSIC DIV.

El capitan march.

*MYD + box

Sousa, John Philip, 1854-
El capitan march. By John Philip Sousa. Piano, 2 hands... Cincinnati: J. Church Co., cop. 1896. Publ. pl. no. 11840. 5 p. f°.

Port. on t.-p.

1. Piano—Marches. 2. Title.
N. Y. P. L. MUSIC DIV. July 11, 1927

Capitani, Giuseppe. 1835 *MYD +box
...Una cara rimembranza; pensiero melodico variato per pianoforte del M.Cav.G.Capitani... Torino:F.Blanchi [186-? ~~ca. 187-?~~]. Publ.pl.no.2015. 1 p.l.,11 p. f°.

GIFT OF E.MARZO

One card only
Not access.
Music Div.

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*MYD + box

Capitani, Giuseppe, ca. 1835-
...Souvenir; secondo capriccio mazurka per pianoforte, del Maestro Cav^re G. Capitani... Torino: F. Blanchi [186-?]. Publ. pl. no. 1797. 2-12 p. f°.

Cover-title.

1. Piano.—Mazurkas.
N. Y. P. L. April 23, 1930.

Capitanio, Isidoro, 1874 *ER.A861 1942-1945

Margola, Franco.
Isidoro Capitanio.
(Ateneo di Brescia. Commentari. Brescia, 1947. 1942-45, p.159-178.)

"List of works," p.172-178.

npo

A capital federal

Copy only words underlined & classmark— NAFA

MILANO, NICOLINO, 1876-
[A CAPITAL FEDERAL. LIBRETTO. PORTUGUESE]
A capital federal; commedia-opereta de costumes brasileiros, em 3 atos e 12 quadros, de Arthur Azevedo. Música de Nicolino Milano, Assis Pacheco e Luiz Moreira. (IN: Revista de teatro, Rio de Janeiro. 27cm. Ano 36, no. 298 (julho-agôsto, 1957) p. [15]-30. illus.)

NN 6.59 m/B OC, I, II, III, Vbo, Iy, IIy, IIIy, IVy (LC5, X1) (Continued) VIbo OI PC, I, II, III, IV MUy, IIy

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MILANO, NICOLINO, 1876- [A CAPITAL FEDERAL. LIBRETTO. PORTUGUESE] A capital federal... (Card 2)

1. Azevedo, Arthur, 1855-1908. A capital federal. II. Pacheco, Assis. A capital federal. III. Moreira, Luiz. A capital federal. IV. Title. V. Pacheco, Assis. VI. Moreira, Luiz.

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*LA

CAPITOL news. v. 5-10, no. 1; 1947-Jan. 1952. Hollywood, Calif., Capitol publications. v. illus. 20-23cm.

Monthly.
Published by Capitol records, inc.
Title varies, v. 5-7, no. 4, 1947-Apr. 1949, The Capitol news from Hollywood.
Continued as Music news (see entry under Music views).

1. Phonograph records—Per. and soc. publ. 2. Jazz--Per. and soc. publ. 3. House organs. I. Capitol records, inc. II. Title: Capitol news from Hollywood.
NN** 12.54 g/ OS, I, Ib, 3, I, II MUP, I, 3 P, (I), I, 3, I, II PCs, I, 3, I, II SL MUs, 1, 2, II (U1, LC1, X1)

Capitol news from Hollywood

*LA

CAPITOL news. v. 5-10, no. 1; 1947-Jan. 1952. Hollywood, Calif., Capitol publications. v. illus. 20-23cm.

Monthly.
Published by Capitol records, inc.
Title varies, v. 5-7, no. 4, 1947-Apr. 1949, The Capitol news from Hollywood.
Continued as Music news (see entry under Music views).

1. Phonograph records—Per. and soc. publ. 2. Jazz--Per. and soc. publ. 3. House organs. I. Capitol records, inc. II. Title: Capitol news from Hollywood.
NN** 12.54 g/ OS, I, Ib, 3, I, II MUP, I, 3 P, (I), I, 3, I, II PCs, I, 3, I, II SL MUs, I, 2, II (U1, LC1, X1)

Capitol photoplay edition *MSP-Amer.

ROBBINS-Engel Capitol photoplay edition; a loose leaf collection of dramatic, descriptive and characteristic cinema music. Vol. no. 1, composed by Erno Rapée and William Axt. New York, Robbins-Engel [c1923] 9 nos. in 1 v. 31cm.

Nos. 1-6, 8-10.
For orchestra; piano- or organ-conductor part only.

1. Motion pictures, Silent. I. Rapee, Erno, 1891-1945. II. Axt, William. III. Title: Capitol photoplay edition.
NN 9.69 r/a OC, I; II, III SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II, III (LC1, X1)

Capitol [record catalog]

M345 → *LC & *ZAN-*MP11 M345

[MARCONIPHONE catalogo generale dischi] Milano. v. 31cm.

1930, 1947, 1950, 1952 on microfilm (negative) *ZAN-*MP11.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Consists of the Italian releases under the labels: La Voce del padrone, Columbia, Capitol, Pathé and M-G-M, issued by "La Voce del padrone-Columbia-Marconiphone" S. P. A.
Some catalogs devoted to a single label; some are composite catalogs.

NNR 11.68 c/- OSs, Is, IIs, IIIs, IVs Vs SLs SL(*ZAN-*MP11) MUs, IIs, IIIs, IVs, Vs (U1s, UM1, LC1s, (Continued) Vs CSR, I PCs, Is, IIs, IIIs, IVs, Is, Is, IIs, IIIs, IVs, Vs MUPs, 2s, Is, X1s) [C]

2

[MARCONIPHONE catalogo generale dischi] (Cont.)

1. Phonograph records--Catalogs. Publishers'. 2. Catalogs, Publishers'. I. La Voce del padrone [record catalog] II. Columbia [record catalog] III. Capitol [record catalog] IV. Pathé [record catalog] V. M-G-M [record catalog]

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*LC C3

[CAPITOL record catalogue] Hollywood, Calif. [etc.] no. 18-21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN R 10.57 a/j OSs PCs, 1, 2 SLs MUs, 1, 2 MUPs, 2 (U1s, LC1s, X1s)

[Capitol record catalogue] *LC C2

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	[1954?]					M.R.	9/20/57	

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB
Bracketed items bound together. PCDS U
AH AHB E EB G GB J JB MF MR MS (MU)
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 3384 [1-26-57 ...]

[Capitol record catalogue] *LC C2

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1946		In			On	shelf	
	[1947]		In			On	shelf	

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB
Bracketed items bound together. PCDS U
AH AHB E EB G GB J JB MF MR MS (MU)
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 3384 [1-26-57 ...]

[Capitol record catalogue] *LC C2
Numerical catalogue. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1953	Sept.				M. R.	11/7/58	[illegible] rpm; [illegible] rpm

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB
Bracketed items bound together. PCDS U
AH AHB E EB G GB J JB MF MR MS (MU)
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 3384 [1-26-57 ...]

Capitol records, inc.

*LA

CAPITOL news. v. 5-10, no. 1; 1947-Jan. 1952. Hollywood, Calif., Capitol publications. v. illus. 20-23cm.

Monthly.
Published by Capitol records, inc.
Title varies, v. 5-7, no. 4, 1947-Apr. 1949, The Capitol news from Hollywood.
Continued as Music news (see entry under Music views).

1. Phonograph records—Per. and soc. publ. 2. Jazz--Per. and soc. publ. 3. House organs. I. Capitol records, inc. II. Title: Capitol news from Hollywood.
NN** 12.54 g/ OS, I, Ib, 3, I, II MUP, I, 3 P, (I), I, 3, I, II PCs, I, 3, I, II SL MUs, I, 2, II (U1, LC1, X1)

Capitol records, inc.

* LA

MUSIC views. v. 10, no. 3-date; Mar. 1952-date
Hollywood, Calif., Capitol publications. v.
illus. 15cm.

CURRENT IN MUSIC DIVISION
Monthly (slightly irregular; some issues combined).
For earlier file, whose numbering it continues, see Capitol news.
Published by Capitol records, inc.
Title varies: v. 10, no. 3-8, Mar.-Aug. 1952, Music news.
(Continued)

NN R 5. 57 g/B OSs, Is, IIs PCs, Is, 2s, 4, Is, IIs SL E, 2, I, II
MUs, 2s, 3, 4, 5s, I, IIs MUP, 2, 5, I, II Ps(Is), Is, 2s, 4, Is, IIs
(UIs, LCIs, XIs)

MUSIC views. (Cont.)

1. Music--Per. and soc. publ. 2. House organs. 3. Jazz--Per. and soc. publ. 4. Phonograph records--Per. and soc. publ. 5. Periodicals--U.S.
I. Capitol records, inc. II. Title: Music news.

Capitol Records, inc.

*LC
C17

Sparke, Michael, ed.
Kenton on Capitol: a discography, by Michael Sparke, with Pete Venudor and Jack Hartley; compiled with the co-operation of Capitol Records, inc. Hounslow (Mddx.), Michael Sparke [1966]
[2], 184 p. tables. 25½ cm.

1. Kenton, Stan--Discography. I. Venudor, Pete, joint ed. II. Hartley, Jack, joint ed. III. Capitol Records, inc. IV. Sparke, Michael. V. Venudor, Pete. VI. Hartley, Jack.
NN* 1. 69 v/, OC, I, II, IVb*, Vb*, VIb* (OS)III PC, 1, I, II, III SL B MU, 1, I, II, III MUP, 1, I, II, III (LC1, X1)

Le capitole

*MS

SERPETTE, GASTON, 1846-1904.
[LE CAPITOLE. VOCAL SCORE. FRENCH]
Le capitole; opéra-comique en trois actes et quatre tableaux de Paul Ferrier et Charles Clairville. Musique de Gaston Serpette. Paris, Choudens, c1896. Pl.no.A.C.10,097. 221 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Le capitole. II. Clairville, Charles, 1855- Le capitole. III. Title.
NNR 5. 70 r/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

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*MX

Capius, Matilde.
[Quartet, strings, G min.]
Quartetto in sol minore per archi. Padova, G. Zanibon, *1963.
4 parts. 32 cm. (Musica da camera, 4401)
Cover title.
"Segnalato al Concorso Nazionale Premio Quartetto Veneziano 1948."
Duration: about 25 min.
(Continued)

NN * 12.67 l/, OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

2.

CAPIUS, MATILDE. [QUARTET, STRINGS, G MIN.]
Quartetto in sol minore per archi. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

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*QVZ

ČAPKOVÁ, BĚLA.
Z jabkenické myslivny. [1. vyd.] Praha, Státní hudební vydavatelství, 1963. 112 p. illus., facsims., geneal. table, ports. 21cm.

1. Smetana, Bedřich, 1824-1884. I. Title.
NN * R 1. 69 k/L OC(1b*) PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

Caplet, André, 1878-1925

Write on slip, class mark name, vol., page and year of magazine. *MA

Brillant, Maurice.
André Caplet musicien mystique.

(Revue musicale. Paris, 1925. 8°. Année 6, July, p.3-12. port. opp. p.56.)

form 100 [ii 12-26 25m]

MUSIC DIV.

Caplet, André, 1878-1925

Write on slip, class mark name, vol., page and year of magazine. *MA

Hoerée, Arthur.
L'oeuvre d'André Caplet.

(Revue musicale. Paris, 1925. 8°. Année 6, July, p.13-22. port. opp. p.56.)

form 100 [ii 12 26 25m]

MUSIC DIV.

Caplet, André, 1878-1925.

*MIB

Sordet, Dominique.
...Douze chefs d'orchestre. Paris: Fischbacher, 1924. 107 p. 12°.

Contents: Chevillard. Caplet. Gaubert. Rhené Baton. Albert Wolff. Busser. Ruhlmann. Frigara. Paray. Golschmann. Inghelbrecht. Gabriel Pierné.

MUSIC DIV.

157506A
1. Conductors (Music). 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
September 26, 1924

CAPLET, ANDRE--DEBUSSY

Copy only words underlined & classmark— *MA

PINCHARD, MAX.
Claude Debussy et Andre Caplet. (IN: Musica. Disques. Paris. 27cm. no.59(fév. 1959) p.45-49. music)

1. Debussy, Claude--Caplet. 2. Caplet, Andre--Debussy.
NN R 11. 59 l/Ø OI (MU)1, 2 (LC3, X1)

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* MP
(French)

Caplet, André, 1878–1925.

...Cinq ballades françaises de Paul Fort... Paris, Durand & cie. [c1921] Publ. pl. no. D.&F.9977. 25 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Cloche d'aube.—La ronde.—Notre chaumière en Yveline.—Songe d'une nuit d'été.—L'adieu en barque.

MUSIC DIV.

1. Songs, French. I. Fort, Paul, 1872-
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
November 30, 1945

Write on slip words underlined below and class mark — *MP (French)

Caplet, André, 1878-1925.

Dans la fontaine.

(Les frissons. Poésies de Paul Gravollet. Paris [c1905] no.3.) ← no.3

For 1 voice with piano acc.

form 400b [x-13-38 25m]

MUSIC DIV.

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* MYH

Caplet, André, 1878–1925.
...Divertissements pour la harpe: À la francaise... À l'espagnole... [Paris:] Durand et Cie.[, 1925.] Publ. pl. nos. D. & F. 10726–10727. 2 v. in 1. f°.

MUSIC DIV.

1. Harp.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 13, 1926

Caplet, André, 1878-1925.
Letters, Debussy

* MEC
(Debussy)— L

DEBUSSY, CLAUDE, 1862-1918.
[LETTERS, CAPLET]
Lettres inédites à André Caplet (1908-1914). Recueillies et présentées par Edward Lockspeiser, avant-propos d'André Schaeffner. Monaco-Ville, Editions du Rocher [1957] 104 p. ports, facsim., music. 20cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Caplet, André, 1878-1925. I. Lockspeiser, Edward, 1905- , ed. II. Caplet, André, 1878-1925. Letters, Debussy.
NN 1. 58 p/y OC, I (OAF1) PC, 1, 2, I SL MU, I, II (LC1, X1, Y1)

Caplet, André, 1878-1925. Letter,
Debussy, C.E. English

Copy only words underlined & classmark— *MA

LOCKSPEISER, EDWARD.
New letters of Debussy. (IN: The Musical times. London. 25cm. v. 97, no. 1362 (Aug., 1956) p. 404-406)

Includes facsimile of autographed letter from Claude Emma Debussy (Chouchou) to André Caplet.

1. Debussy, Claude--Correspondence. I. Caplet, André, 1878-1925. Letter, Debussy, C.E. English. II. Debussy, Claude Emma, d. 1919. Letter, Caplet. English.
NN R 5. 58 e/ (OC)IIb OI (MU)1, I, II (LC4, X1)

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* MRH

Caplet, André, 1878–1925.
[Le miroir de Jésus. Vocal score]
...Le miroir de Jésus; mystères du rosaire. Poèmes d'Henri Ghéon. Pour chant (voix principale), chœur de femmes, orchestre à cordes et harpe... Paris, Durand & cie. [c1924] Publ. pl. no. D.&F.10660. 88 p. 34cm.

MUSIC DIV.

318416B. 1. Oratorios—Vocal score. I. Ghéon, Henri, 1875–1944.
Le miroir de Jésus.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
December 11, 1945

(Over)

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* MR

Caplet, André, 1878–1925.

...Les prières... Paris, Durand & cie. [c1918] Publ pl. no. D.&F.9578. 8 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Oraison dominicale.—Salutation angélique.—Symbole des apôtres.

MUSIC DIV.

1. Prayers. 2. Lord's Prayer. 3. Songs, Sacred, French. / I. Song index
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
November 30, 1945

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* MRHI

Caplet, André, 1878–1925.

...Les prières...pour chant avec accompagnement de harpe et quatuor à cordes, contrebasse ad libitum... Paris, Durand & cie. [c1925] Pl.no. D.&F.10664. 18 p. 38cm.

Score: solo voice, string quartet, double-bass (ad lib.) and harp. Originally with orchestral accompaniment.
CONTENTS.—Oraison dominicale.—Salutation angélique.—Symbole des apôtres.

MUSIC DIV.

502764B. 1. Sacred songs, with various instruments. 2. Sacred songs, French. 3. Prayers. I. Song index (3).
N. Y. P. L.

DREXEL MUSICAL FUND.
November 30, 1949

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*MP
+box

Caplet, André, 1878–1925.
...Deux sonnets pour voix haute avec accompagnement de harpe. Joachim du Bellay, Pierre de Ronsard... Paris: Durand & Cie.[, cop. 1924.] Publ. pl. no. D. & F. 10661. 5 p. f°.

French words; music for 1 voice with harp acc.
Contents: "Quand reverrai-je, hélas!..." Quelques vers de Joachim Du Bellay. "Doux fut le trait..." Sonnet de Pierre de Ronsard.

MUSIC DIV.

1. Songs, French. 2. Songs, with harp acc. (with various instruments) 3. Du Bellay, Joachim, ca. 1524–1585. 4. Ronsard, Pierre de, 1525–1560.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 14, 1926

Caplet, André, 1878-1925.

* MTC

Debussy, Claude, 1862–1918.
...Children's corner (Le coin des enfants); suite pour orchestre. Transcription par André Caplet. Partition d'orchestre ... Paris: A. Durand & fils, cop. 1911. Publ. pl. no. D. & F. 7873. 80 p. f°.

Full score.
Composed for piano.
Contents: 1. Doctor Gradus ad Parnassum. 2. Jumbo's lullaby (Berceuse des éléphants). 3. Serenade for the doll (Sérénade à la poupée). 4. The snow is dancing (La neige danse). 5. The little shepherd (Le petit berger). 6. Golliwog's cake-walk.

347376A
1. Orchestra, Full—Suites. 2. Caplet, André, 1878–1925. 3. Title. 4. Title: Le coin des enfants.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
November 30, 1927

Caplet, André, 1878-1925, arr. *MYD

DEBUSSY, CLAUDE, 1862-1918.
[IMAGES, ORCHESTRA. IBÉRIA. ARR. FOR PIANO 4 HDS]
Ibéria. Images, pour orchestre, no. 2. [Transcription à 4 mains par André Caplet] Paris, A. Durand, c1910. Pl.no. D.& F. 7705. 41 p. 36cm.

1. Piano, 4 hands--Arr. I. Caplet, André, 1878-1925, arr. II. Title.
NN 9.69 v/.OC, I (OAFI) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

Capo, Francisco, jt.composer. NPL p.v.707, no.3

Fernández Palomero, Manuel, d. 1914.
La bandera legionaria; zarzuela en dos actos, original en prosa y verso, de Manuel Fernández Palomero (cantables originales y propiedad de Manuel Fernández Conde). Música de los maestros Pascual Marquina y Francisco Capo... Barcelona: Maucci, 1926. 111 p. 12°.

1. Marquina, Pascual, jt.comp. 2 cards only
1. Drama, Spanish. 2. Title.
N.Y.P.L. Music div. December 21, 1927

Capocci, Filippo, 1840-1911. *MYA + box
...Première suite de trois morceaux pour orgue... par Filippo Capocci... [no.] 2-3. London: Weekes & Co. [188-?] Publ. pl. nos W2137-2138. 2 nos. ob. 4°.

Contents:
2. Méditation.
3. Allegretto giocoso.

no.1. Entrée lacking. 1 card only. Not access.

Caplet, André, 1878-1925 *MRH

Debussy, Claude, 1862-
Le martyre de Saint-Sébastien; mystère en cinq actes de Gabriele d'Annunzio, musique de Claude Debussy. Partition pour chant et piano transcription par André Caplet... Paris: A. Durand & fils, cop. 1911. Publ. pl. no. D. & F. 8171. 3 p.l., 104 p. f°.

"1re représentation au Théâtre du Châtelet... (20 mai 1911)."
French words.
Vocal score.

1. Oratorios.—Piano and voice. 2. Annunzio, Gabriele d', 1863- . 3. Caplet, André. 4. Title.
N.Y.P.L. Music div. July 13, 1917.

Capoani, Giovanni Francesco

see

Capuano, Giovanni Francesco

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Capocci, Filippo, 1840-1911. *MYA + box
Prima sonata per organo, espressamente composta ed eseguita per l'inaugurazione del grande organo nella chiesa nazionale di S. Luigi de' Francesi in Roma, da Filippo Capocci... Lipsia: F. Kistner [ca. 1884]. Publ. pl. no. 6651. 21 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N.Y.P.L. Music div. March 29, 1917.

Caplin, Alfred Gerald, 1909-

*MS

DE PAUL, GENE, 1919-
[LI'L ABNER. VOCAL SCORE. ENGLISH]
Li'l Abner; an original musical comedy. Book by Norman Panama & Melvin Frank. Based on the characters created by Al Capp [pseud.] Lyrics by Johnny Mercer. [n.p., Commander publications, c1959, c1956] 190 p. 31cm.

1. Musical comedies. I. Mercer, Johnny. II. Panama, Norman. Li'l Abner. III. Frank, Melvin. Li'l Abner. IV. Caplin, Alfred Gerald, 1909- . V. Title. VI. Panama, Norman. VII. Frank, Melvin.
NN 4.66 l/c OC, I, II, III, IV, Vibo, VIIbo (OAFI) SL MUg, lg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Capobianco, Tito. Fiesta in Madrid *MZ

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
[LA VERBENA DE LA PALOMA (FIESTA IN MADRID). LIBRETTO. ENGLISH & SPANISH]
Fiesta in Madrid; a musical show based on the most popular zarzuela in the world, La verbena de la paloma by T. Bretón. Adapted by Tito Capobianco from the zarzuela. [New York, Program pub. co., c1969] [20] p. illus. 31cm.

(Continued)
NN 7.70 w/cOC, I, II, IVbo (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1) 2

Capocci, Filippo, 1840-1911. *MYA + box
Seconda sonata per organo, con pedale obbligato, composta da Filippo Capocci... Lipsia: F. Kistner [ca. 1882]. Publ. pl. no. 6172. 21 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N.Y.P.L. Music div. March 29, 1917.

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*MGS (Catalan)

Capmany, Aurelio.
El ball i la dansa popular a Catalunya, història, descripció i ensenyament; estudi folklòric de divulgació... Barcelona, Editorial Millà, 1948. 100 p. illus. 21cm. (Monografies historiques de Catalunya. Obra, nº 5)

Includes music and directions for the dances.

1. -Spain- Catalonia.
I. Title.

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923. [LA VERBENA DE LA PALOMA (FIESTA IN MADRID). LIBRETTO. ENGLISH & SPANISH] Fiesta in Madrid... (Card 2)

At head of title: City center of music & drama, inc.
Program, containing English libretto: p. [14-19]. Spanish libretto ([11] l. typescript) with partial English translation (ms., in ink) in pocket. Original libretto by R. de Vega.

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela, Spanish. I. Capobianco, Tito. Fiesta in Madrid. II. Vega, Ricardo de la, 1839-1910. La verbena de la paloma. III. Title. IV. Capobianco, Tito.

Capocci, Filippo, 1840-1911. *MYA + box
Quarta sonata per organo, di Filippo Capocci... Lipsia: F. Kistner [ca. 1888]. Publ. pl. no. 7256. 19 p. f°.

Dedication at head of title.

*MYA X box A second copy.

1. Organ.—Sonatas.
N.Y.P.L. Music div. March 29, 1917.

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*MO (Catalan)

[Capmany, Aurelio, 1868- ed.
Cançoner popular. [Serie 1-3. [Barcelona, 1903-13.] 3 v. illus. 8°.

Catalan words. Tunes only.
"El cançoner popular...publicant-se a cura i obra d'Aureli Capmany."
Published separately in 100 numbers, each number containing 1 song, with descriptive notes.
Title-pages illustrated.

Cards in Public Catalogue

1. Folk songs (Catalan). 2. Title.
N.Y.P.L. Music div. February 17, 1922.

Capocci, Filippo, 1840-1911. *MYA + box
10 composizioni per organo, di Filippo Capocci... Leipzig: Carisch & Jänichen, cop. 1900. Publ.pl.nos.C.161,163-170 J. 9 v. obl.8°.

Contents: Fasc.1, no.1. Preludio. no.3. Inno trionfale. no.4. Elegia. no.5. Andantino pastorale. Fasc.2, no.6. Allegro vivace. no.7. Corale. no.8. Fuga. no.9. Adoro te devote. no.10. Marcia religiosa.

JUILLIARD FOUNDATION FUND

Fasc.1, no.2, Melodia, lacking. 1 card only. Not access.

Capocci, Gaetano, 1811-1898 *MEC (Capocci)

ZANDOTTI, CESARE.
...Gaetano Capocci e la musica sacra. Roma: Tipografia poliglotta della S.c. de propaganda fide, 1898. 18 p. 23cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Capocci, Gaetano, 1811-1898.
N.Y.P.L. Music div. December 6, 1933

"Cap'n Kidd & Co.," *MP U.S.

TAYLOR, DEEMS, 1885-
[CAP'N KIDD & CO. SELECTIONS]
"Cap'n Kidd & Co.," comic opera in two acts. Libretto by William Le Baron. Vocal selections. New York [distributed by] G. Lunt [c1908] 25 p. 31cm.

For voice and piano.
At head of title: Varsity dramatic club, New York university, presents.
CONTENTS. — Never be honest. — The world isn't running as it was.
(Continued)
NN X 4.58 p/v OC, I (OS) II, IIg, IIIg (MUA 4, MUS 7, Iib+ (OAFI) SL MUg, lg, 2g, Ig, LC1, X1)

Capocci, Filippo, 1840-1911. *MYA + box
...Fantasia per organo, composta...espressamente per l'inaugurazione dei due granei organi di S. Giovanni in Laterano, da Filippo Capocci... London: Weekes & Co. [188-?] Publ. pl. no. W. 1851. 17 p. ob. 4°.

1. Organ.
N.Y.P.L. Music div. May 26, 1931.

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*MRH

Capocci, Gaetano, 1811-1898.
"Cantantibus organis," del Mº G. Capocci. Transposed and copied by M. Treseni Dognara. MS., paper, 190-? 23p. f°.

Latin words with music for tenor solo, S.S.A. and acc. of flute, harp and organ, in score.

Music div.

TAYLOR, DEEMS, 1885- [CAP'N KIDD & CO. SELECTIONS] "Cap'n Kidd & co.," comic opera in two acts. (Card 2)

Don't you wish you knew? — The same old story. -- It's the little things that tell. — Perhaps I'll let you marry me. — Fool question.

1. College operas, revues, etc. — New York univ. 2. Songs, U.S. I. Le Baron, William, 1883- . Cap'n Kidd & co. II. New York university. Varsity dramatic club. III. Title.

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*MNZ (Pavone)

CAPOCCI, FILIPPO, 1840-1911.
[GRAN CORO TRIONFALE. ARR. FOR ORCHESTRA.]
Gran coro trionfale. Orchestrazione, L. Pavone. [ca. 1950] score (28 p.) 36cm.

Arranger's holograph, in ink.

1. Orchestra--Arr. 2. Autographs (Music)--Pavone, L. I. Pavone, L., arr. II. Pavone, L.
NN 8 10.70 e/z OC, I, IIbo (OAFI) SL MUg, lg, 2g, Ig (MUR 1, LC1, X1)

Capocci, Gaetano, 1811-1898. *MRH + box
Laudate pueri Dominum. Praise ye the Lord. [By] Gaetano Capocci... Arranged for four voices by B. Hamma. [New York:] J. Fischer & Bro., cop. 1892. Publ.pl.no.J.F.& B.484-13. 27 p. 4°.

Latin and English words with music for 4 voices with piano acc.
Caption-title.

1 card only. Not access.

Music div.

*MR

Capocci, Gaetano, 1811-1898.
[Sacred songs] [n. p., 188-?] 3 v. in 1. 25cm.

In manuscript.
Score: tenor voice and keyboard instrument (no. 1 and 3, unrealized figured bass). Voice part. Latin words.
With autograph of Eduardo Marzo.
CONTENTS.—Cor Jesu flagrans.—Gratias.—Sinite parvulos.

1. Songs, Sacred, Latin—Italian composers. 2. Autographs—Signatures, etc.—Marzo, E.
N. Y. P. L. November 10, 1943

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*MX

CAPOIANU, DUMITRU, 1929-

Divertisment pentru orchestra de coarde si două clarinete. [Bucharest] Editura muzicală, 1959. miniature score (36 p.) port. 21cm.

For 2 clarinets and string orchestra.
Duration: 14 min.

1. Clarinet (2 clarinets and string orchestra).
NN X 10.59 g/OC(1b) SL MUg, Ig (LC1, X1)

Scattered

CAPOLAVORI polifonici del secolo XVI.
Roma, De Santis.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor. v. 1- , B. Somma

I. Somma, Bonaventura, 1893- , ed.
NN R 2.60 c/OC I OS MUg, Ig (U1, LC1, X1)
[A, C]

CAPOLAVORI polifonici del secolo XVI. (Cont.)

CONTENTS.

*MP (Italian) v.1. Banchieri, Adriano. Festino nella sera del giovedi grasso avanti cena. 1939.

NN R 2.60 c/ OS MUg (LC1, X1)

Capolavori polifonici del secolo XVI. v.2

*MP (Italian)

VECCHI, ORAZIO, 1550-1605.

Le veglie di Siena, 1604; ovvero, I varii umori della musica moderna, a tre, a quattro, a cinque, a sei voci. Trascrizione e interpretazione di Bonaventura Somma. Roma, Edizioni de Santis [1958, c1940] viii p., score (153 p.) facsims. 32cm. (Capolavori polifonici del secolo XVI. v. 2)

NN 10.63 a/ OC, I (OS)IV (LC1, X1) (Continued) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg

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VECCHI, ORAZIO, 1550-1605. Le veglie di Siena... (Card 2)

"Testo poetico riveduto da Emidio Mucci."

1. Madrigals, Italian--To 1700. 2. Choral music, Secular--To 1800. I. Somma, Bonaventura, 1893- , ed. II. Title. III. Title: I varii umori della musica moderna. IV. Series.

CAPOLAVORI polifonici del secolo XVI. (Cont.)

*MS v. 3. Croce, Giovanni. Triaca musicale, 1942.
*MS v. 4. Striggio, Alessandro. Il cicalamento delle donne al bucato. 1947.

NN R 2.60 c/ OS MUg (LC1, X1)

Capolavori polifonici del secolo XVI, v.5

*MS

VECCHI, ORAZIO, 1550-1605.
[L'AMFIPARNASO]
L'amfiparnaso, comedia harmonica a 5 voci miste, 1597. Trascrizione e interpretazione di Bonaventura Somma. Roma, Edizioni de Santis [c1953] xxiv, 110 p. illus., facsims. 33cm. (Capolavori polifonici del secolo XVI, v. 5)

A madrigal opera for SSATB unaccompanied.
Facsimile of 1597 ed. of libretto: p. iii-xxiv.

1. Madrigal operas. I. Somma, Bonaventura, 1893- , ed. II. Series.
NN 10.59 m/OC, I (OS)II (OAF1) SL MUg, Ig, Iy, Ig, IIg (LC1, X1)

Capolavori polifonici del secolo xvi [v.6]

*MP (Italian)

Banchieri, Adriano, 1568-1634.
[La pazzia senile. Italian]

La pazzia senile; ragionamenti vaghi et dilettevoli, a 3 e 6 voci miste. Trascrizione e interpretazione di Bonaventura Somma. [Roma, Edizioni De Santis, °1960]
10 p., 4 l., score (55 p.) facsims. 32 cm. (Capolavori polifonici del secolo XVI, [v. 6])

Madrigal comedy.
Words also printed as text on p. 5-10.

NN 5.65 g/ OC, I (OS)II IIg, IIIg (LC1, X1) (Continued) (OAF 1) SL MUg, Ig, 2g, Ig.

BANCHIERI, ADRIANO, 1568-1634. [LA PAZZIA SENILE. ITALIAN] La pazzia senile... (Card 2)

1. Madrigal operas. 2. Choral music, Secular (Mixed, 6 pt.)--Unacc. I. Somma, Bonaventura, 1893- , ed. II. Series. III. Title.

Capolavori polifonici del secolo XVI. v.7

*MS → *MS

TORELLI, GASPARE, fl. 1600.
[I FIDI AMANTI]
I fidi amanti; favola pastorale del signor Ascanio Ordei milanese, con varii et piacevoli intermedii a quattro voci miste, 1600. Trascrizione e interpretazione: Bonaventura Somma; revisione: Lino Bianchi; revisione del testo poetico: Emidio Mucci. Roma, Edizioni De Santis, 1967. xii p., score (75 p.) facsims. 33cm. (Capolavori polifonici del secolo XVI. v. 7)

NN 6.69 k/OC, II, III (OS)I IIg, IIIg (LC1, X1) (Continued) (OAF1) SL MUg, Ig, 2g, Ig, I,

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TORELLI, GASPARE, fl. 1600. [I FIDI AMANTI] I fidi amanti... (Card 2)

At head of title: Guasparri Torelli.
For SATB, unacc.
Libretto printed as text: p. viii-xii.

1. Madrigal operas. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Series. II. Ordei, Ascanio. I fidi amanti. III. Somma, Bonaventura, 1893 , ed.

Capolavori polifonici del secolo XVI. v.8

*MP (Italian)

VECCHI, ORAZIO, 1550-1605.
[CONVITO MUSICALE]
Convito musicale. A tre, quattro, cinque, sei, sette e otto voci (1597) Trascrizione ed interpretazione di William R. Martin. Roma, Edizioni de Santis, 1966. vi p., score (249 p.) port., facsims. 33cm. (Capolavori polifonici del secolo XVI. v.8)
Madrigals, for 3-8 voices.
1. Madrigals, Italian--To 1700. I. Series. II. Title.
NN 1.68 r/OC (OS)I IIg (LC1, X1) (OAF1) SL MUg, Ig, Ig,

Capolavori polifonici del secolo xvi. v.9

*MS

BANCHIERI, ADRIANO, 1568-1634.
[BARCA DI VENETIA PER PADOVA. ITALIAN]
Barca di Venetia per Padova; dilettevoli madrigali a cinque voci, 1623. Trascrizione di Elio Piattelli. Roma, Edizioni de Santis, 1969. xii, 95 p. facsims. 33cm. (Capolavori polifonici del secolo xvi. v. 9)

For 5 voices with figured bass.

NN 6.71 m/OC, II, III, Vbo IIg, IIIg, IVg (LC1, X1) (Continued) (OS)I (OAF 1) SL MUg, Ig, Ig

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BANCHIERI, ADRIANO, 1568-1634. [BARCA DI VENETIA PER PADOVA. ITALIAN] Barca di Venetia per Padova. (Card 2)

Summary of the plot, in Italian and English, p. iii-v; libretto, in Italian, printed as text, p. x-xiii.
Libretto by Guarini.

1. Madrigal operas. I. Series. II. Guarini, Giovanni Battista, 1537-1612. Barca di Venetia per Padova. III. Piattelli, Elio, ed. IV. Title. V. Piattelli, Elio.

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*MGYB (Deschamps)

Capon, Gaston, 1867- , and R. Yve-Plessis.
Paris galant au dix-huitième-siècle, fille d'opéra, vendeuse d'amour; histoire de Mlle. Deschamps (1730-1764) racontée d'après des notes de police et des documents inédits, par G. Capon et R. Yve-Plessis; ouvrage orné de quatre planches en couleurs, d'un plan et de deux facsimile. Paris, Plessis, 1906.
2 p. l., 257, [1] p. 4 pl. (2 col.) plan, 2 facsim. 23½cm.

Caponsacchi

*MSI-Amer.

HAGEMAN, RICHARD, 1882-
[CAPONSACCHI. FULL SCORE. GERMAN]
Tragödie in Arezzo; Oper in 3 Akten. Vor- und Nachspiel nach Robert Brownings Dichtung "The ring and the book" von Arthur Goodrich. Deutsche Übersetzung von Werner Wolff. Einrichtung für die deutsche Bühne von Jul. Kapp. Berlin, Edition Adler, c1931 [i. e. 1932] 2 v. 46cm.

NN 9.68 l/OC, I, II (OAF1) MUA(4)I, II (LC1, X1) (Continued) SL MUg, Ig, Ig, IIg, IIIg, IVg

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HAGEMAN, RICHARD, 1882- [CAPONSACCHI. FULL SCORE. GERMAN] Tragödie in Arezzo... (Card 2)

"Der Oper liegt das Drama 'Gaponsacchi' [sic] von Arthur Goodrich und Rose A. Palmer zugrunde."

1. Operas--Full scores. I. Goodrich, Arthur Frederick, 1878-1941. Caponsacchi. II. Browning, Robert, 1812-1881. The ring and the book. III. Title. IV. Title: Caponsacchi.

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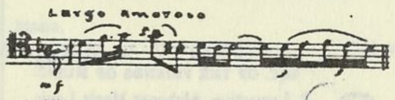
*MYL box

Caporale, Andrea, d. ca. 1756.

Sonate [D moll] von Andrea Caporale... Bearbeitung von Alfret [sic] Moffat. Berlin: N. Simrock, G.m.b.H., 1906. Publ. pl. no. 12138. 2 parts. 34cm. (Meister-Schule der alten Zeit; Sammlung klassischer Violoncell-Sonaten. No. 11.)
Score (11 p.): violoncello and piano (realized basso continuo). Violoncello part.
Caption-title.



CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. September 8, 1937
(Over)

Capote, Truman, 1924- . House of flowers

NCOF +

ARLEN, HAROLD.
[HOUSE OF FLOWERS. LIBRETTO. ENGLISH]
House of flowers; a musical play by Truman Capote. Music by Harold Arlen; lyrics by Truman Capote and Harold Arlen. [New York, Studio duplicating service] 1967. 51, 41 l. 30cm.

Typescript, with revisions.
Version.

NN 8.68 l/OC, I PC, I, II MUA(4), I T, I, I, II (LC1, X1) (Continued) (OAF1) SL MUy, Iy, Iy, IIy

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ARLEN, HAROLD. [HOUSE OF FLOWERS. LIBRETTO. ENGLISH] House of flowers... (Card 2)

Produced at the Theatre de Lys, New York, Jan. 28, 1968.
Gift of the librettist.

1. Musical comedies--Librettos. House of flowers. I. Capote, Truman, 1924- . House of flowers. II. Title.

Capote,Truman,1924- .House of flowers

*MZ

Arlen, Harold, 1905-
[House of flowers. Libretto. English]

House of flowers [by] Truman Capote and Harold Arlen. New York, Random House [1968]
110 p. illus. 22 cm. (Random house plays)

1. Musical comedies--Librettos. House of flowers. I. Capote, Truman, 1924- .House of flowers. II. Title.
NN*R 3.70 w/ OC, I (OAF1) PC, I, II SL MU, 1y, Iy, IIy T, 1, I, II (LC1, X1)

MWEL
(Russia)

Capote, Truman, 1924-
The muses are heard; an account. New York, Random House [1956]
182 p. 21 cm.

1. Gershwin, George, 1898-1937. Porgy and Bess. 2. Stage--Russia--Leningrad. I. Title.
NN*R L 57 g/ OC PC, 1, 2, I SL MU, 1, I S, 2, I T, 1, 2, I (LC1, X1, Y1)

Capoul, Joseph Amédée Victor.
See
Capoul, Victor, 1839- 1924

N. Y. P. L. Music div. January 20, 1915

Capoul, Victor, 1839-1924. Write on slip, name, year, vol., page of magazine and class mark --

*MA

Humphrey, Frances Helen.
Victor Capoul's busy carrer crowded in quiet retirement.

(Musical America. New York, 1909-10. f°.
v.11, no.12. illus.)

form 100a [ii-13-38 25m] MUSIC DIV

Capoul, Victor, 1839-1924

*MS

Godard, Benjamin Louis Paul, 1849-1895.
Jocelyn; opéra en 4 actes tiré du poème de Lamartine par Armand Silvestre et Victor Capoul, musique de Benjamin Godard. Op. 100. Paris: Choudens fils [ca. 1888] Publ. pl. no. A. C. 7045. 265 p. [2. ed.] 4°.
Title enclosed in ornamental border.
First performed in 1888.
French words.
Vocal score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. 3. Silvestre, Paul Armand, 1837-1901. 4. Capoul, Victor, 1839- . 5. Title.
N. Y. P. L. January 29, 1919.

Music Div.

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*MNB

CAPP, BARTOLD, d.1636.
[WORKS]
Die Werke des Werler Komponisten. Eingeleitet und hrsg. von Walter Salmen. Münster, Verlag Aschendorff [1964] close score(46 p.) facsims. 14 x 21cm. (Schriften der Stadt Werl. Reihe A: Historisch-wissenschaftliche Beiträge. Heft 11)

1. Collected works, Musical. 2. Germany--Werl. I. Series. II. Salmen, Walter, ed.
NN 11.66 1/c OC(1bo)I (OD)I (ED)I (OAF1) (PC)I SL MUg, 1g, 2, IIg (LC1, X1)

C-10
8855

CAPPA, ANTONIO, 1897-
L'ultimo canto di Pergolesi; drama in tre atti e un prologo [di] Antonio Cappa [e] Fulvio Provasi. Roma, Stab. tip. "Ars nova," 1957. 85 p. 20cm.

1. Pergolesi, Giovanni Battista--Drama. 2. Drama, Italian. I. Provasi, Fulvio, joint author. II. Title.
NN R 4.59 c/ OC, I PC, 1, 2, I, II SL MU, 1, I, II (LC1, X1)

Cappa, Antonio, 1897- .Zingaresca

*MZ

CINQUE, VINCENZO.
[ZINGARESCA. LIBRETTO. ITALIAN]
Zingaresca; atto tragico in due quadri di Antonio Cappa di Nicola. [Roma, Tip. Ars nova, 1949]
39 p. 21cm.

1. Cappa, Antonio, 1897- . Zingaresca. II. Title.
NN 8.57 g/ OC(1bo)I PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1, Z1)

Cappa, Goffredo, 1647?-1717. Write on slip, class mark name, vol., page and year of magazine.

*MA

Piper, Towry.
Cappa.

(The Strad. London, 1918. 4°.
v.29, no.337, p.21-23.)

form oo [x-xx-xx xxx] Music Div.

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*MG p.v.274

Cappa, Innocenzo, 1874-
Commemorazione di Arrigo Boito [Discorso pronunciato nel "Salone Chigi Saracini" di Siena la sera del 7 giugno 1942] A cura della Micat in vertice, Siena. [Siena, Ticci editore libraio, 1942] 42 p. port. 25cm.
"Trecento esemplari su carta a mano bianca numerati progressivamente da 1 a 300. Esemplare no. 123."

1. Boito, Arrigo, 1842-1918. I. Micat in vertice, Siena.
NN**R 3.61 OC (OS)I, 1b PC, 1, I SL MU, 1, I (LC1, X1)

Cappel, Andreas.

See

Capella, Andrea, 16th cent.

MUSIC DIV.

Cappella Antoniana in Padova.
See
S.Antonio, Padua (Basilica).Cappella Antoniana.

Music Div.

CAPPELLA, MARTIANUS MINEUS FELIX. DE NUPTIIS PHILOLOGIAE ET MERCURII

*ZAN-2142
Film Reproduction
no.2

BEICHNER, PAUL E.
The medieval representative of music, Jubal or Tubalcain? Notre Dame, Ind., Medieval institute, University of Notre Dame, 1954. 27 p. illus. (Texts and studies in the history of mediaeval education. no. 2)

Film reproduction. Negative.
Bibliographical footnotes.
1. Capella, Martianus Mineus Felix. De nuptiis Philologiae et Mercurii. I. Series.
NN R 5.67 r/ OC(1b*) (OS)I PC, 1, I MU, 1 (UM1, LC1, X1)

Cappella pontificia, Rome (Choir).

See

Capella sistina, Rome (Choir).

DEC 14 1940

MUSIC DIV.

The a cappella singer

*MP
(General)

Clough-Leighter, Henry, 1874- , ed.
...The a cappella singer, women's voices; a collection of motets, madrigals, chansons, carols, ayres, ballets, etc. Edited by H. Clough-Leighter. Preface by Augustus D. Zanzig. Boston, Mass.: E. C. Schirmer music co. [c1936] Publ. pl. no. range from E. C. S. no. 257–E. C. S. no. 875. 146 p. 27cm.
Score: 3 to 5 women's voices with piano accompaniment (for rehearsal only). English, English and German, English and Provençal, English and French, English and Latin, or Latin words.
At head of title: No. 1545.

Music div.
CARNEGIE CORPORATION OF NEW YORK

929594A. 1. Choral music, Sacred music, Secular—Women—Collections. —Women—Collections. 2. Choral, I. Title.
N. Y. P. L. May 27, 1938

Cappella sistina, Rome (Choir).

See

Capella sistina, Rome (Choir).

MUSIC DIV.

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*Q p.v.1932

Cappeller, Carl, 1840-
Kaip senëji Lëtuvininkai gyvenó. Aufzeichnungen aus dem Kreise Stallupönen mit Anmerkungen und Wörterbuch; hrsg. von der Litauischen literarischen Gesellschaft zu Tilsit. Heidelberg, C. Winter (in Kommission), 1904. vi, 75 p. 25cm.
Text in Lithuanian, foreword in German; vocabulary in Lithuanian and German. Includes melodies of 5 folk songs.

1. Lithuania—Social life, 19th cent. 2. Folk songs, Lithuanian. 3. Lithuanian language—Dialects. 4. Folk tales, Lithuanian. I. Litauische literarische Gesellschaft, Tilsit.
NN R 12.59 OC (OS)I PC, 1, 2, 3, 4, I SL MUg, 2, 2g, Ig S, 1, 2, 3, 4, I (LC1, X1)

Cappello, Giovanni Maria.

See

Capelli, Giovanni Maria.

NN 10.56 OC MU R SP 8 LC

Il cappello di paglia di Ferenze

*MS

Rota, Nino, 1911-
[IL CAPPELLO DI PAGLIA DI FIRENZE. VOCAL SCORE. ITALIAN]
Il cappello di paglia di Firenze, farsa musicale in 4 atti e 5 quadri, dalla commedia di E. Labiche e Marc Michel. Testo di Ernesta e Nino Rota. Opera completa per canto e pianoforte. [Milano, Ricordi [1956] 374 p. 31cm.

1. Operas--Vocal scores. I. Rota, Ernesta. Il cappello di paglia di Firenze. II. Labiche, Eugène Marin, 1815-1888. Un chapeau de paille d'Italie. III. Michel, Marc Antoine Amédée 1812-1868. Un chapeau de paille d'Italie. IV. Title. V. Rota, Ernesta.
NN X 2.60 m/ OC, I, II, III, IIIa. PVg (LC1, X1) Vb* (OAF 1) SL MUg, Ig, IIg, IIIg

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Cappeval, N. de Caux de.
See
Caux de Cappeval, N. de, d. 1774.

Music D

N. Y. P. L. January 30, 1923.

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*ML

CAPPIANI, LUISA.
Practical hints and helps for perfection in singing, by Luisa Cappiani... New York: L. Feist, 1908. 111 p. front. (port.) 22½cm.

Music, p. 81-111.

959134A. 1. Voice—Culture. I. Title. 1. Singing—Physiology

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue May 2, 1939

*MRD-Amer.
box

CAPPONI, PIO.
[ENGLISH MASS, NO.1]
First English mass. Unison with organ acc.
[Cincinnati, World library of sacred music, c1964]
7 p. 28cm.

"Official English text."

1. Masses--Keyboard acc.
NN R 11.67 a/OC(1bo) (OAF1) SL MUg,1g MUA(4)
(LC1,X1)

Cappuccetto rosso

*MG p.v. 321

CORONA, ROMOLO.
[CAPPUCCETTO ROSSO. LIBRETTO. ITALIAN]
Cappuccetto rosso. Operetta in 2 atti. Parole e musica di Romolo Corona. Estratto dei soli canti. Milano, Casa editrice musicale Pierrot [1960, c1928]
13 p. 19cm.

I. Title.
NN R 4.64 a/s OC PC, I (OAFI) SL MUy, Iy (LC1, X1, MU1I)

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*MZ

CAPRANICA, DOMENICO, marquis.
[IL GENIO DELL' ARMONIA. LIBRETTO. ITALIAN]
Il genio dell' armonia auspice ai voti del genio filarmonico e del genio romano; cantata a tre voci per la fausta esaltazione al trono pontificio della Santità di n. s. Papa Pio III°: felicemente regnante, eseguita dall' Accademia filarmonica romana l'anno viii dalla sua fondazione, parole del Cav. P. E. Visconti. Roma, Mercurj e Robaglia, 1829. 32 p. 22cm.
(Continued)
NN X 8.60 s/ OC, I, II, IIb, III PC, 2, I, II, III SL MUy, 1y, 2y, Iy, IIy, IIIy (MUG1, LC1, X1)

2

CAPRANICA, DOMENICO, marquis. [IL GENIO DELL' ARMONIA. LIBRETTO. ITALIAN] Il genio dell' armonia auspice ai voti del genio filarmonico e del genio romano... (Card 2)

Music by Domenico Capranica, Luigi Costaguti and Gaetano Donizetti.

1. Cantatas, Secular--Librettos. Il genio dell' armonia. 2. Pius VIII, pope, 1761-1830. I. Visconti, Pietro Ercole, 1803-1880. Il genio dell' armonia. II. Costaguti, Luigi, marchese. Il genio dell' armonia. III. Donizetti, Gaetano, 1797-1848. Il genio dell' armonia.

Caprario.

See ~~Caperario~~ Coperario.

Music Div.

Capreolus, Antonius.

See

Caprioli, Antonio, fl.1500.

MUSIC DIV.

Copy only words underlined & classmark— *MA

Capri, Antonio, 1902-
Dodecafonia in giusta luce. (IN: La Scala. Milano. 32cm. n. 63(febbr., 1955) p. [40]-[44], 106-108. illus.

French, English and German summaries, p. 106-108.

1. Twelve-tone music.

NN R 4.55 s/c OC OI MU,1 (LC2,X1)

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*MEC
(Tartini)

Capri, Antonio, 1902-
... Giuseppe Tartini; con 22 illustrazioni e un catalogo tematico. Milano, Garzanti 1945,
4 p. l., 582 p. illus. (music) plates, ports., facsims. (incl. music) 21½ᶜᵐ. (*Half-title:* I Grandi musicisti italiani e stranieri, collezione diretta da Carlo Gatti)

"Bibliografia": p. 557,-582.

1. Tartini, Giuseppe, 1692-1770. 2. Tartini, Giuseppe, ~~1692-1770~~ —Bibl.— —Thematic catalogues.

A 46-5562

Newberry library for Library of Congress ML410.T18C3

Music Div.
780.81

[2]†

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*MFC

Capri, Antonio, 1902–
...Il melodramma dalle origini ai nostri giorni. Modena: Guanda, 1938. 345 p. 19½cm.

"Bibliografia," p. 333–334.

57195B. ~~1. Opera—Hist.~~ I. Title. Opera—Hist. Cards in Public Catalog.
N. Y. P. L.

Music Div.
July 31, 1940

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*MFI → *MFI

Capri, Antonio, 1902–
...La musica da camera dai clavicembalisti à Debussy. Bari: G. Laterza & figli, 1925. 266 p. 8°. (Biblioteca di cultura moderna. no. 128.)

Cards in Public Catalogue

243092A Music.
1. Harpsichord. 2. Piano music. 3. Title. 4. Ser.
N. Y. P. L. 2. Instrumental music.

Music Div.
May 26, 1926

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*MFBK

Capri, Antonio, 1902–
...Musica e musicisti d'Europa dal 1800 al 1930. Milano: U. Hoepli, 1931. xv, 549 p. 12°.

Bibliography, p. 531–534.

1. History and criticism, 1900– , 1800–1900.

Cards in Public Catalog.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

548833A. 1. ~~Music—Hist.~~ 2. Musicians. I. Title.
N. Y. P. L.

October 6, 1931

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*MFBG

Capri, Antonio, 1902–
Il seicento musicale in Europa. Milano: U. Hoepli, 1933. xv, 486 p. 19½cm.

"Opere consultate," p. 465–467.
CONTENTS.—Italia.—Francia.—Germania.—Inghilterra.—Sguardo generale della musica nel restante dell' Europa.

MUSIC DIV.

Cards in Public Catalog. CARNEGIE CORPORATION OF NEW YORK.

751218A. 1. ~~Music—Italy, Hist. and crit., 17th cent.~~ 2. ~~Music—France, Hist. and crit., 17th cent.~~ 3. ~~Music—Germany, Hist. and crit., 17th cent.~~ 4. ~~Music—Gt. Br.—Hist. and crit., 17th cent.~~ I. Title.
N. Y. P. L. 4. England, 17th cent. (history and criticism, 1600–1750.)

May 16, 1935

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*MFBH → *MFBH

Capri, Antonio, 1902–
...Il settecento musicale in Europa. Milano: U. Hoepli, 1936. xi, 500 p. 19½cm.

"Opere consultate," p. 483–484.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

860692A. 1. ~~Music~~—Italy, 18th cent. 2. ~~Music~~—France, 18th cent. 3. ~~Music~~—Germany, 18th cent.
N. Y. P. L. Cards in Public Catalogue

January 6, 1937

Copy only words underlined & classmark— *MA

Capri, Antonio, 1902-
Wagner in Thomas Mann. (IN: La Scala. Milano. 32cm. n. 56 (luglio, 1954) p. 21-25, 86-[88] ports.)

Summaries in French, English and German, p. 86-[88]

1. Wagner, Richard—Mann, Thomas. 2. Mann, Thomas, 1875-
NN R X 9.54 OC OI (PC)2 MU,1,2 (LC3,X1)

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* MBA

Capri international school of music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 166 [iii-1-43 5c]

MUSIC DIV.

Capriccetti

** MYD

TOCH, ERNST, 1887-1964.
Capriccetti. Opus 36. Piano. New York, Associated music publishers, inc. [c1925] Pl. no. 31422. 12 p. 31cm.

"Sole American issue of the original Schott edition."

DREXEL MUSICAL FUND.

1. Piano. I. Title.

NN R 3.65 p/ OCs PCs, 1s, Is SLs MUs, 1s, Is (LC1s, X1s)
(MU1I)

Capricci armonici

*MYO
box

RONCALLI, LUDOVICO, conte, fl. 1692.
[CAPRICCI ARMONICI SOPRA LA CHITARRA SPAGNOLA. NO.9]
Passagaglia, aus Capricci armonici; für zwei Gitarren. Bearb. und hrsg. von Vrouyr Mazmanian. Wien, V. Hladky [c1962] 2 parts. 31cm. (Musik für die Gitarre)

1. Passacaglias (2 guitars). 2. Guitar (2 guitars)--Arr. I. Title: Capricci armonici.
NN R 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Capricci armonici spora la chitarva spagnola

**MYO

RONCALLI, LUDOVICO, conte, fl. 1692.
[Capricci armonici sopra la chitarra spagnola. No. 5]

Suite in A minor, from Capricci armonici sopra la chitarra spagnola, 1692. Transcribed from the tablature by Deric Kennard. London, Schott [°1956] (Edition Schott 10542)
7 p. 29 cm.

Drexel Musical Fund

1. Suites (Guitar)--To 1800. 2. Guitar--To 1800.
I. Kennard, Deric, ed. II. Title: Capricci armonici sopra la chitarra spagnola. III. Kennard, Deric.
NN 1.61 p/ OC, I, IIIbo (OAFI) SL MUg, 1g, 2g, Ig, IIg
(LC1, X1)

Capriccio

* MYD

THUILLE, LUDWIG, 1861-1907.
[KLAVIERSTÜCKE, OP. 3]
Drei Klavierstücke zu zwei Händen, Op. 3. Leipzig, New York, Breitkopf & Härtel [1912?] 23 p. 32cm.

Edition Breitkopf. No. 3223)
CONTENTS.—Ständchen.—Humoreske.—Capriccio.

1. Piano.
NN R X 9.57 g/ OC (OAFI) SL MUg, 1g (MU1 3, LC1, X1)

Capriccio adriatico

*MW

KONJOVIĆ, PETAR.
[CAPRICCIO ADRIATICO]
Capriccio adriatico; concerto pour violon et orchestre. Beograd [Naučno dělo] 1965. score (194 p.) and part. 34cm. (Académie serbe des sciences et des arts. Section des beaux-arts et de la musique. Editions de musique, 6)

Title also in Serbian.
Duration: 34 min.
1. Concertos (Violin). 2. Violin and orchestra.
I. Title.
NN 3.66 r/c OC (OAFI) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

... Capriccio bohémien...

*MTO

Rakhmaninov, Sergyei Vasilyevich, 1873–
...Capriccio bohémien pour grand orchestre, composé par S. Rachmaninoff. Op. 12. Partition... Moscou: A. Gutheil [1896]. Publ. pl. no. A. 7312. G. 1 p.l., 61 p. f°.

Cover-title.
t.-p. in Russian.
Full score.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L.

Music Dept.
March 10, 1919.

Capriccio diabolico

*MYO

Castelnuovo-Tedesco, Mario, 1895-

Capriccio diabolico (Omaggio a Paganini) per chitarra [1935] Revisione e diteggiatura di Andrés Segovia. Milano, New York, G. Ricordi & c., 1954, 1939. 12 p. 31cm.

For guitar.

1. Guitar. I. Segovia, Andrés, 1894-, ed. II. Title: Capriccio diabolico. III. Title: Omaggio a Paganini.

NN 10.55 j/ OC,I SL MUg,1g,Ig,IIg,IIIg (MUI 2,LC1,X1)

Capriccio espagnol pour grand orchestre.

*MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

Capriccio espagnol pour grand orchestre, composé par N. Rimsky-Korsakow. Op. 34. a. Alborada... b. Scena e canto gitano. c. Fandango asturiano. Partition d'orchestre... Leipzig: M. P. Belaieff ₍1888₎. Publ. pl. no. 97. 1 p.l., 93 p. 4°.

Illus. t.-p.
Full score.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L.

JULIAN EDWARDS COLL.

May 6, 1916.

Capriccio in Form eines Walzers

*MYH

Gillmann, Kurt.

Capriccio in Form eines Walzers, für Harfe Solo. Hannover, A. Nagel, 1933. 7 p. 32cm. (Musik für Harfe, Heft 8)

1. Waltzes (Harp). 2. Harp. I. Musik für Harfe. II. Title.

NN 7.57 p/ OC (OS)I SL MUg, 1g,2g,IIg (MUI 1,LC1,X1) [NSCM]

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capriccio italien

*MTO

Chaikovski, Piotr Ilyich, 1840-1893.

Capriccio italien. ₍By₎ P. Tschaikowsky, op. 45. Edited by I. A. de Orellana. ₍Leipzig: E. Eulenburg, 190-?₎ Publ. pl. no. E. E. 4099. 1 p.l., 111 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Verschiedene Werke. no. 2.)

Caption-title.
Full score.

Music Dept.

1. Orchestra (Full).—Misc. 2. Title. 4. Series.
N. Y. P. L.

SOC. OF THE FRIENDS OF MUSIC.
3. Orellana, I. A. de, editor.

November 12, 1918.

Capriccio hebraïque

*MW

Aisberg, I.

₍Capriccio hebraïque. Op. 20.₎

...Capriccio hebraïque...pour piano avec orchestre... Wien: Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9367, M. G. 10912. 63 p. 36cm.

Full score.

MUSIC DIV.

682940A. 1. Piano—Concertos.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
I. Title.

January 19, 1934

Capriccio hebraique.

*MYD

Aisberg, I.

₍Capriccio hebraïque. Op. 20. Arr. for 2 pianos₎

...Capriccio hebraïque...pour piano avec orchestre...arrang. pour 2 pianos. ₍Op. 20₎ Moskau: Édition de musique de l'état R.S.F.S.R.; Wien ₍etc.₎ Universal-Edition A. G., 1931. Publ. pl. no. M. 11516 Г.; U. E. 10138. 41 p. 32cm.

Score: piano I-II.
Title-page in Russian and French.

Music Div.

1. Piano and orchestra—Arr.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
for 2 pianos. I. Title.

March 24, 1938

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capriccio italien.

*MTO

Chaikovski, Piotr Ilyich, 1840-1893.

...Capriccio italien, pour grand orchestre. Op. 45. Partition. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. nos. 6450, 4056. 97 p. 4°.

Full score.
Cover-title in Russian.
Publ. pl. no. 6450 on cover and p. 3 only.
Date on cover, 1925.

425918A. 1. Orchestra, Full—Misc.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
2. Title.

September 4, 1929

Capriccio italien.

*MYD box

Chaikovski, Piotr Il'ich, 1840-1893.

Capriccio italien ₍par₎ P. Tachaikowsky ₍sic₎ Op. 45. Arrangé à 8 mains par E. Langer. ₍n. p., 189-?₎ Publ. pl. no. 21309. 1 v. 34½cm.

Piano I-II parts.
Caption-title.
Stamped on p. ₍1₎ of piano I part: Printed in Russia.

MUSIC DIV.

1. Piano—2 pianos, 8 hands—arr. II. Title.
N. Y. P. L.

Arr. I. Langer, Eduard, 1835-1905,

April 11, 1938

Capriccio italien pour grand orchestre

*MYD

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.

[CAPRICCIO ITALIEN. ARR. FOR 2 PIANOS]

Capriccio italien pour grand orchestre, composé par P. Tschaikowsky, op. 45. Pour 2 pianos à 4 mains [par] E. Langer. Moscou, P. Jurgenson [1884?] Pl. no. 5868. score(43 p.) 35cm.

1. Piano (2 pianos)--Arr. I. Langer, Eduard, 1835-1905, arr. II. Title.

NN 8.69 w/ OC,I (OAF1) SL MUg,1g,Ig,IIg (LC1,X1)

...Capriccio italien pour grand orchestre

*MYD

Chaikovski, Piotr Il'ich, 1840-1893.

...Capriccio italien pour grand orchestre composé par P. Tschaikowsky. Op. 45... Pour piano à 2 mains (H. Pachulski) ... Moscou: P. Jurgenson₍, 1900?₎. Publ. pl. no. 25033. 33 p. f°.

Arranged for piano, 2 hands.
Cover-title; t.-p. in Russian.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Pachulski, Henryk, 1859- , arranger. II. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

April 29, 1931

Capriccio italien pour grand orchestre

*MYD

Chaikovski, Piotr Il'ich, 1840-1893.

...Capriccio italien pour grand orchestre composé par P. Tschaikowsky. Op. 45... Pour piano à 4 mains (par l'auteur)... Moscou: P. Jurgenson ₍etc., etc., 1880₎ Publ. pl. no. 4058. 41 p. 34½cm.

For piano, 4 hands.
Cover-title; t.-p. in Russian: Итальянское каприччіо.

Music Div.

1. Piano—4 hands—Arr. I. Title. II. Title: Ital'yanskoe kaprichchio.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.

March 21, 1938

Capriccio Israélien

*MTA

JACOBY, HANOCH, 1909-

Capriccio Israélien, [1951]. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1958, c1957] 62 p. 24cm. (Study scores of orchestral works and chamber music. 30)

Miniature score: orchestra.
Title page in English and Hebrew.
Duration: 14 minutes.

1. Orchestra. I. Title.

NN X 4.59 g/ OC SL J MUg,1g,Ig (MUI 1,LC1,X1)

Capriccio per ottavino ed orchestra

*MYR

Dubensky, Arcady, 1890-

...Capriccio per ottavino ed orchestra. Riduzione dell' autore per ottavino e pianoforte... Milano ₍etc.₎ G. Ricordi & c., 1936. Publ. pl. no. 123448. 1 v. 34½cm.

Score (7 p.): piccolo and piano. Piccolo part.

MUSIC DIV.

1. Piccolo and piano—Arr.
N. Y. P. L.

HENRY HADLEY MEM. LIB.
I. Title.

March 19, 1940

Capriccio pour piano et orchestre en 3 parties

*MYD

Stravinski, Igor, 1882-

...Capriccio pour piano et orchestre en 3 parties; réduction pour 2 pianos à 4 mains par l'auteur... Berlin: Édition russe de musique₍, 1930₎. Publ. pl. no. R. M. V. 470. 48 p. f°.

507917A. 1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands. I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

January 9, 1931

Capriccio (Opera).

See

Strauss, Richard, 1864-
Capriccio.

MUSIC DIV.

Capriccioso

*MKK

Nissel, Elfriede (Nemenoff), 1904-

...Die Violintechnik Franz Benda's und seiner Schule. Kassel: Bärenreiter-Verlag, 1930. 103, 15 p. tables. 23cm. (Königsberger Studien zur Musikwissenschaft. Bd. 10.)

"Notenbeispiele," 15 p., in pocket.
Lebenslauf.
"Literatur," p. 101-102.

MUSIC DIV.

637423A. 1. Violin playing. II. Ser. 3. Capriccioso - Hist. and c.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
2. Benda, Franz, 1709-1786. I. Title.

May 27, 1933

La capricciosa corretta [opera]

see

Martin y Soler, Vicente, 1754-1806.
La capricciosa corretta.

Music Div.

Caprice

*MW

Delius, Frederick, 1862-1934.

...Caprice ₍and₎ Elegy ₍1930₎ for violoncello solo and chamber orchestra (₍ed. by₎ Eric Fenby) London ₍etc.₎ Boosey & Hawkes ₍c1931₎ Pl.no. B.&H.8829. 19 p. 19cm. (Hawkes pocket scores. no. 54)

Miniature score.
Duration: 6½ minutes.

1. Violoncello and chamber orchestra. I. Delius, Frederick, 1862-1934. Elegy. II. Fenby, Eric, 1906- , ed. III. Title: Caprice. IV. Title: Elegy.

NN R 4.53 OC,I,II SL MUg, 1g,Ig,IIg,IIIg,IVg (LC1,X1)

Caprice

*MX-Amer.

Piket, Fredrick, 1903-

..Reflection and Caprice [1947] New York, Omega music ed. [c1948] Pl.no. OE 3001. 9 p. 31cm. (Music makers' library)

Score: clarinet I-IV.

1. Chamber music 20th cent.—(Quartets). 2. Clarinet in quartets (4 clarinets). I. Title: Reflection. II. Title: Caprice.

NN 12.52 OC SL MU,1g, 2g,Ig,IIg (MUA2,LC1,X1)

Caprice.

*MYL box

Reger, Max, 1873-1916.

...Caprice. Op. 79e₍, Nr. 1₎... Langensalza: H. Beyer & Söhne₍, 1914₎. Publ. pl. no. 882. 2 parts. 32cm. (Fürs Haus. Heft 187.)

Violoncello and piano in score, and violoncello part.
At head of title: Kompositionen für Cello mit Pianoforte Begleitung von Max Reger. Op. 79e. Heft 1.

MUSIC DIV.

1. Violoncello and piano.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
I. Title.

July 21, 1933

Le caprice amoureux (Opera)

See

Favart, Charles Simon, 1710-1792.
Ninette à la cour.

Caprice basque
*MYK
SARASATE, PABLO DE, 1844-1908.
Caprice basque, op. 24, for violin and piano. [Edited and fingered by Gustav Saenger] New York, C. Fischer [c1911] (score) 15 p. 30cm. (Carl Fischer's music library edition, no. 644)
1. Violin and piano. I. Title.
NN 12.65 g/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Caprice viennois...
*MYD box
Kreisler, Fritz, 1875–
[Caprice viennois. Op. 2. Arr. for pf.]
... Caprice viennois ... Edition for piano solo ... [Op. 2] New York: C. Fischer [191–?] Publ. pl. no. 19. 5 p. 35cm.
Cover-title; t.-p. reads: Fritz Kreisler. Violin compositions... "Copyright 1913 by B. Schott's Söhne, Mainz."
1. Piano—Arr. I. Title.
N. Y. P. L. Music Div. October 10, 1940

Caprices for solo violin
*MYK
Weiner, Stanley.
Homage to violinists; seven caprices for solo violin. London, Schott [1962]
16 p. 29 cm. (Edition [Schott] 10759)
1. Violin. I. Title. II. Title: Caprices for solo violin.
NN 7.63 f/ OC SL MUg, lg, lg, IIg (MUI2, LC1, X1)

Caprice fantastique
*MTO
Dressel, Erwin.
Caprice fantastique, für Orchester. Berlin, Ries & Erler [°1963]
score (35 p.) 31 cm.
Duration: about 11 min.
1. Orchestra. I. Title.
NN 11.64 e/ OC SL MUg, lg, lg (LC1, X1)

Caprice villageois
*MYK
SLADEK, PAUL.
Caprice villageois, for violin and piano. Pittsburgh, Volkwein [c1944] 1v. 31cm.
Score (9 p.) and part.
1. Violin and piano. I. Title.
NN 1.59 a/ OC(lbo) SL MUg, lg, lg (MUA4, MUI 1, LC1, X1)

6 caprices de virtuosité (pour violin seul).
*MYK
Bachmann, Alberto Abraham, 1875–
...6 caprices de virtuosité (pour violon seul)... London [etc.] Schott & co., c1905. Publ. pl. no. 28094. 25 p. 34cm.
For violin solo.
At head of title: ...Compositions pour violon et piano.
1. Violin—Exercises and studies. I. Title.
N. Y. P. L. Music Div. August 30, 1938

Un caprice de femme (Comic opera)
See
~~Paër, Ferdinando, 1771-1839~~
~~Un caprice de femme~~
Paër, Ferdinando, 1771-1839
Un caprice de femme.

Capricen
*MN. C701 no. 36
Warner, Theodor, 1903–
Vier Capricen für 3 Bläser und Streichorchester (1958) Wiesbaden, Breitkopf & Härtel [°1958]
score (17 p.) 31 cm. (Collegium musicae novae, 36)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3880.
For flute, oboe, clarinet, and string orchestra.
Duration: 12 min.
1. Flute, oboe, clarinet and string orchestra. I. Series. II. Title: Capricen.
NN R X 8.60 m/ OC(lb) (OS)I MUg, lg, lg, IIg (MUI 1, LC1, X1)

El capricho de las damas
* ZB-207 Film Reproduction
FOGLIETTI, LUIS.
[EL CAPRICHO DE LAS DAMAS. LIBRETTO. SPANISH]
El capricho de las damas; vodevil en tres actos [de] Blasco, Asensio Más [y] Cadenas. Madrid, R. Velasco, impr., 1916. 97 p. 20cm.
Film reproduction. Negative.
"Estrenado en el Teatro eslava el 17 de noviembre de 1915."
1. Vaudevilles--Librettos. El capricho de las damas. I. Blasco, Ricardo. El capricho de las damas. II. Asensio Más, Ramón. El capricho de las damas. III. Cadenas, José Juan, 1872– El capricho de las damas. IV. Title.
NN R 1.67 p/ OC, I, II, III Iy, IIy, IIIy, IVy (MUF1, UM1, (OAF1) PC, I, II, III, IV SL MUy, 1y, LC1, X1)

Caprice-impromptu
*MYL
JONGEN, JOSEPH, 1873-1953.
[CAPRICE-IMPROMPTU, OP. 51, NO. 2]
Caprice-impromptu, pour violoncello et piano. Op. 51, no. 2 [1916] Bruxelles, CeBeDeM [c1966] score (16 p.) and part. 36cm.
Duration: about 12 min.
1. Violoncello and piano. I. Title.
NN 4.66 l/ OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Caprices for clarinets
*MX box
JACOBSON, I. D.
Three caprices for clarinets; a suite for three clarinets. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)
Music from Israel.
1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Clarinet in trios (3 clarinets). I. Title: Caprices for clarinets.
NN R 1.63 e/ OC SL MUg, lg, 2g, 3g, lg (MUI1, LC1, X1)

El capricho de una reina
*ZB-169 Film Reproduction
SOUTULLO, REVERIANO, 1884-1932.
[EL CAPRICHO DE UNA REINA. LIBRETTO. SPANISH]
El capricho de una reina, caricatura de operata en dos actos, original de Antonio Paso (hijo) y Antonio Vidal Moya; música de los maestros Soutullo y Vert. Madrid, R. Velasco, impr., 1919. 50 p. 21cm.
Film reproduction. Negative.
(Continued)
NN R 1.65 e/ OC, I, II, III, IIIb Iy, IIy, IIIy, IVy (MUL1, UM1, (OAF1) PC, I, II, III, IV SL MUy, LC1, X1)

...Caprice russe pour le piano avec accompagnement d'orchestre.
*MW
Rubinstein, Anton Grigoryevich, 1829–1894.
...Caprice russe pour le piano avec accompagnement d'orchestre, composé par A. Rubinstein. Op. 102. Partition d'orchestre... Moscou: J. Jurgenson [ca. 1877]. Publ. pl. no. 3285. 1 p.l., 98 p. 4°.
At head of title: Edition Jurgenson.
Full score.
1. Concertos.—Piano and orchestra. 2. Title.
N. Y. P. L. Music Div. January 14, 1920.

Les caprices de Marianne
* MS
BRETAGNE, PIERRE, 1881-
[LES CAPRICES DE MARIANNE. VOCAL SCORE. FRENCH.]
Les caprices de Marianne, drame lyrique en deux actes d'après A. de Musset. Poème de René d'Avril. Réduction pour piano et chant par l'auteur. Paris, M. Senart, c1920. 100 p. 28cm.
1. Operas, Comic—Vocal scores. I. Avril, René d'. Les caprices de Marianne. II. Musset, Alfred de, 1810-1857. Les caprices de Marianne. III. Title.
NN 2.57 p/ OC(1b)I, II SL MUg, lg, IIg, IIIg (LC1, X1, Z1)

SOUTULLO, REVERIANO, 1884-1932. [EL CAPRICHO DE UNA REINA. LIBRETTO. SPANISH] El capricho de una reina... (Card 2)
"Estrenada en el Teatro de Apolo, el día 17 de mayo de 1919."
I. Vert y Carbonell, Juan, 1890-1931. El capricho de una reina. II. Paso, Antonio, 1895- . El capricho de una reina. III. Vidal Moya, Antonio. El capricho de una reina. IV. Title.

Caprice russe pour le piano avec accompagnement d'orchestre.
*MYD
Rubinstein, Anton Grigor'yevich, 1829–1894.
...Caprice russe pour le piano avec accompagnement d'orchestre, composé par A. Rubinstein. Op. 102... Pour 2 pianos ... Édition revue et corrigée par l'auteur (1894). Moscou: P. Jurgenson [etc., etc., ca. 1897] Publ. pl. no. 3287. 46 p. 34½cm.
Score: piano I–II.
Revised edition with plate number of ca. 1877.
1. Piano—2 pianos, 4 hands— Arr. I. Title.
Carnegie Corp. of New York.
N. Y. P. L. Music Div. September 16, 1938

Les caprices de Marianne
NCOF
Musset, Alfred de, 1810–1857.
Les caprices de Marianne...mise en scène et commentaires de Gaston Baty, musique de André Cadou. Paris, Éditions du Seuil [1952] 142 p. illus. 18cm. (Collection "Mises en scène")
With the music (vocal-piano score), p. 107–142.
1. Drama, French. 2. Promptbooks. 3. Incidental music. I. Cadou, André. Les caprices de Marianne. II. Title.
NN R 3.53 OC PC, I, II SL MU, 3g, I, II, T, 1, 2, II (LC1, X1)

Caprichos
* MYD
FROMMEL, GERHARD, 1906-
[CAPRICHOS, OP. 14]
Caprichos, sechs Klavierstücke, Op. 14. Mainz, B. Schott's Söhne [c1941] 32 p. 31cm. (Edition Schott 2885)
For piano.
"Die Stücke können auch einzeln dargeboten werden."
CONTENTS. — Preludio. — Danza triste. — Nachtstück I. — Nachtstück II. — Improvisation. — Capricho.
1. Piano. 2. Suites (Piano). I. Title.
NN 5.57 p/ OC (OAF1) SL MUg, lg, 2g, lg (MUI 7, LC1, X1)

Caprice sur des airs et danses polonais
* MYL
ROMBERG, BERNHARD, 1767-1841.
Caprice sur des airs et danses polonais, pour le violoncelle, avec accompagnement de 2 violons, alto, basse, 2 clarinettes, 2 cors et 2 bassons, ou piano-forte... Par Bern. Romberg. Œuv: 47... Paris, A. Farrenc [etc., etc., 1829] Pl. no. A.F. 334. 1 v. 34cm.
Parts for violoncello and piano.
1. Violoncello and piano—Arr. I. Title.
NN 1.64 OC SL MUg, lg, lg (LC1, X1)

Les caprices d'Oxane [opera]
see
Chaikovski, Piotr Ilyich, 1840-1893.
Les caprices d'Oxane.

Los caprichos
*MTO
Henze, Hans Werner, 1926–
Los caprichos; fantasia per orchestra (1963). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
miniature score (115 p.) 23 cm. (Edition Schott, 5501)
Duration: about 20 min.
1. Orchestra. I. Title.
NN* 7.68 l/ OC SL MUg, 1g, lg (MUI 1, LC1, X1)

Music Div.

La capriciosa ed il soldato [opera]

~~La capriciosa ed il soldato ... opera~~

~~see~~ — SEE

~~Carafa, Michele Enrico, 1787-1872~~

~~La capriciosa ed il soldato~~

Carafa, Michele Enrico

La capriciosa ed il soldato

Music Div.

Capriccio

*ZC-2

Dolin, Anton, 1904–

Capricioso; choreography by Anton Dolin. Billy the Kid; choreography by Eugene Loring. Gala performance; ballet by Antony Tudor. Photographed by M. Kaplan. New York, 1941.

Pictures from the ballets presented by the Ballet theatre at the Majestic theatre, New York, March 6th, 1941.

MUSIC DIV.

F1378. 1. Ballet—Pictures, illustrations, etc. I. Loring, Eugene, 1911– II. Tudor, Antony, 1909– III. Kaplan, M G. IV. New York (City). Ballet theatre, inc. V. Title. VI. Title: Billy the Kid. VII. Title: Gala preformance.

N. Y. P. L. April 30, 1941

The capricious lovers

See

Rush, George, fl. 1760-1790.
The capricious lovers.

Music Div.

Capricorn concerto.

*MW-Amer.

Barber, Samuel, 1910–

[Capricorn concerto, op. 21]

... Capricorn concerto, for flute, oboe, trumpet, and strings. New York, G. Schirmer, inc. [1945]

2 p. l., 35 p. 30cm. HENRY HADLEY MEM. LIB.

Publisher's plate no.: 41143.
"Performing time 14 minutes."

1. Concertos (Flute, oboe, trumpet with string orchestra)—Scores.

46-18654

Library of Congress M1105.B23 op. 21 MUSIC DIV.

[2]

Capricorn sonata

*MYK

FINLEY, LORRAINE NOEL.

Capricorn sonata, for violin and piano. c1960. score (22 p.) 35cm.

Composer's autographed presentation copy to the Music division of the New York public library.

1. Violin and piano. 2. Autographs (Signatures, etc.) --Finley, L.N. I. Title.
NN S X 4.61 s/ OC SL MUg, 1g. 2, 1g MUA, 1, 2, I (MU11, LC1, X1)

Capriol.

**MTC

[Heseltine, Philip] 1894–1930.

[Capriol. Orchestra]

Capriol ... Suite for full orchestra based on tunes from Arbeau's Orchésographie (1588) by Peter Warlock [pseud.] ... London: J. Curwen & sons ltd. [etc., etc.] c1928. 26 p. 31cm. (Curwen edition. 90836.)

Full score.
CONTENTS. — Basse-danse. — Pavane. — Tordion. — Bransles. — Pieds-en-l'air. — Mattachins.

MUSIC DIV.

1. Suites—Orchestra—1800– I. Title. DREXEL MUSICAL FUND. Orchésographie. II. Title. I. Tabourot, Jehan, 1519-1595.

N. Y. P. L. July 22, 1942

Capriol

*MYD

HESELTINE, PHILIP, 1894-1930.

[CAPRIOL, PIANO 4 HDS.]

Capriol; suite for pianoforte duet, based on dance tunes from Arbeau's Orchésographie (1588) by Peter Warlock [pseud.] London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York, c1928. 25 p. 31cm. (Curwen edition. 99059)

1. Suites (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Tabourot, Jehan, 1519-1595. Orchésographie. II. Title.
NN 9.69 w/COC, I (OAF1) SL MUg, 1g, 2g, 1g, 1g (MUI 1, DCC, LC1, X1)

Capriol.

**MX

[Heseltine, Philip] 1894–1930.

[Capriol. String orchestra]

... Capriol ... Suite for string orchestra based on dance tunes from Arbeau's "Orchésographie" (1588) by Peter Warlock [pseud.] ... London: J. Curwen & sons ltd. [etc., etc.] c1927. 20 p. 31cm. (Curwen edition. 90818.)

Score.
CONTENTS. — Basse-danse. — Pavane. — Tordion. — Bransles. — Pieds-en-l'air. — Mattachins.

MUSIC DIV.

1. Suites—Orchestra—1800– 2. Orchestra, String—Score. DREXEL MUSICAL FUND.
I. Tabourot, Jehan, 1519-1595. Orchésographie. II. Title.

N. Y. P. L. July 22, 1942

Le capriole di Pulcinella

*MN p.v. 110

BOSSI, MARCO ENRICO, 1861-1925.

Les culbutes de Polichinelle (Le capriole di Pulcinella) [per] E. Bossi. Napoli, R. Izzo [192-?] Pl. no. 185. 9 p. 33cm.

Caption title.
For piano.

1. Piano. I. Title. II. Title: Le capriole di Pulcinella.
NN R 7. 71 w/ OC SL MUg, 1g, 1g, 1g (LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark—

Caprioli, Carlo 17th cent.

*MA

Tessier, André.

Giacomo Torelli a Parigi e la messa in scena delle "Nozze di Peleo e Teti" di Carlo Caproli

(Rassegna musicale. Torino, 1928. 8°. Anno 1, p. 573-590. plates.)

15

Torelli, Giacomo

form 444a [iii-14-25 25m] MUSIC DIV.

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*MN → *121

Caprioli, Carlo, 17th cent.

Torchi 5

Navicella ch'a bel vento. Aria per 3 Soprani, col basso continuo dell'A. e l'accompagnamento di Pianoforte di L. Torchi.

Aria for three sopranos, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.216-238.)

1. Songs etc. Secular—To 1700. 2. Vocal trios, Secular—Women—Keyboard acc.

Music Div.

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*MN
C801
no. 46

CAPRIOLI, GIOVANNI PAOLO, fl. 1602-1625.

Drei geistliche Konzerte, hrsg. von Rudolf Ewerhart. Sopran (Tenor) und B.c. Köln, E. Bieler [1964] 10 p. 27cm. (Cantio sacra. 46)

Figured bass realized for organ.
Latin words; German translation printed as text on p. [3]

(Continued)

NN 2.65 e/OC(1b*) (OS)I MUg, 1g, 1g (MUS3, LC1, X1)

2

CAPRIOLI, GIOVANNI PAOLO, fl. 1602-1625. Drei geistliche Konzerte... (Card 2)

From his Sacrae cantiones una, duabusque; vocibus concinendae. Modena, 1618.

CONTENTS.--Transfige, dulcissime Jesu.--Quis dabit capiti meo aquam.--Ave, regina coelorum.

1. Sacred songs, Latin (Italian composers). I. Series.

Caproli, Carlo.

See

Caprioli, Carlo, 17th cent.

Music Div.

Capstan bars

*MP
(Sea songs)

Bone, David William, 1874–

Capstan bars, by David W. Bone; with eight woodcuts by Freda Bone. Edinburgh, The Porpoise press [1931]

160 p. incl. front., plates. $21\frac{1}{2}$cm.

"Another book ... dealing with sailors' chanties."
Includes music.

CARNEGIE CORPORATION OF NEW YORK

1. Sailors' songs. 2. Sea songs. 3. Seafaring life. I. Title.

Library of Congress ML3650.B7 33-5006

Copyright A ad int. 15098 [32c3] MUSIC DIV. 784.4

Capstan bars

*MP
(Sea songs)

Bone, David William, 1874–

Capstan bars, by David W. Bone; with eight woodcuts by Freda Bone. New York, Harcourt, Brace and company [°1932]

160 p. incl. front., plates. $21\frac{1}{2}$cm.

"Another book ... dealing with sailors' chanties."
"First edition."
Includes music.

1. Sailors' songs. 2. Sea songs. 3. Seafaring life. I. Title.

Library of Congress ML3650.B71 33-5559

~~Copy 2.~~ MUSIC DIV.

Copyright A 50190 [32d3] 784.4

... Capstan chanteys

*MP
(Sea)

Sharp, Cecil James, 1859– , editor.

... Capstan chanteys; collected and arranged by Cecil J. Sharp ... London: Novello and Co., Ltd. [1919.] 19 p. 4°. (Novello's school songs. Book 263.)

English words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.
Bound with his: Pulling chanteys.
Contents: Whip jamboree. Shanadar. The hog-eyed man. Good morning, ladies all. Lowlands away. O Johnny, come to Hilo. Stormalong John. Clear the track. The bully boat. A-roving. He-back, she-back. Santy Anna. The drunken sailor. Blow the wind wester. Rio Grand.

13CS25A

1. Sea songs. 2. Title. JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 17, 1924.

Capt. Bing

*MS

ROLFE, WALTER, 1880-1944.

[CAPT. BING. VOCAL SCORE. ENGLISH]

Capt. Bing, comic opera in two acts. Book and lyrics by Wm. J. Macfarlane, Jr. Rumford Falls, Me., Rolfe & Macfarlane, c1908. 121 p. 31cm.

With autograph of composer.

1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Rolfe, W. I. Macfarlane, William J. Capt. Bing. II. Title. III. Macfarlane, William J.
NN X 10. 57 p/OC, I, IIIbo (OAF1) SL MUg, 1g, 2, 1g, 1g (MUA 4, LC1, X1)

Captain Fracassa

NCOF

DELLINGER, RUDOLF, 1857-1910.

Captain Fracassa. Music by R. Dellinger; English translation by H. B. Smith. [n. p., n. d.] [133] l. 35cm.

In manuscript.
Caption title.
Without the music.
Produced at the Chesnut Street opera house, Philadelphia.

1. Smith, Harry Bache, 1860-. 1936, tr. II. Title.
NN** 9. 57 a/ OC, I PC, I, II SL MUy, Iy, Iy (T3, LC1, X1)

Captain Crossbones [comic opera].

See

Penn, Arthur A., 1880-
Captain Crossbones.

Music Div.

Captain Jinks collection of old time comic songs

*MP
(U. S.)

Adair, Milton, ed.

Captain Jinks' collection of old time comic songs, edited by Milton Adair... New York: H. S. Gordon inc., c1936. Publ. pl. no. 12454 H. S. G. – 12462 H. S. G. 24 p. 30cm.

For 1 voice with piano accompaniment and chord diagrams for guitar.
Cover-title.
CONTENTS.—Captain Jinks of the Horse marines.—Rosa Lee (Don't be foolish Joe).—Girls, get a home of your own.—I don't know how they do it.—If you've only got a mustache.—Just a little, just a little.—Katy did, Katy didn't.—Mary Ann I'll tell your ma.—There are plenty of fish in the sea.

1. Comic songs, U. S. 2. Songs, with guitar. I. Title. Music Div.

N. Y. P. L. December 8, 1941

The captain of Plymouth

*MG p. v. 368 368

ELDRIDGE, HARRY CARLETON, 1872-
[THE PURITANS. LIBRETTO. ENGLISH]
The Puritans; or, The captain of Plymouth; a comic opera in three acts. Book by Seymour S. Tibbals; music by Harry C. Eldridge; lyrics by Tibbals and Eldridge. [n.p.] c1904. 22 p. illus. 23cm.

Without the lyrics.

(Continued)

NN R 3.71 w/s OC, I PC, 2, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MULI, LC1, X1) (OAF1)

2

ELDRIDGE, HARRY CARLETON, 1872- . [THE PURITANS. LIBRETTO. ENGLISH] The Puritans...
(Card 2)

1. Standish, Myles, 1584?-1656. 2. Standish, Myles, 1584?-1656--Drama. I. Tibbals, Seymour Selden, 1869- . The Puritans. II. Title. III. Title: The captain of Plymouth.

Drexel 5580.5

DREXEL 5580.5

Captain Reed's, or the Third regiment of Guard's march. For piano, violin, or 2 two guittars. [London?], 17-. 1 p. f°.

1. Military music

The captain's daughter [opera]

see

Cui, César Antonovich, 1835-1918.
The captain's daughter.

Music Div.

The Captain's kid

*MS → *MS

BENEDICT, ALLAN.
[BLOW ME DOWN. VOCAL SCORE. ENGLISH]
Blow me down; or, The Captain's kid, a piratical absurdity in two acts. Book and lyrics by Donn P. Crane. Chicago, H.T. FitzSimons [1936] 136 p. 26cm.

Composer's autographed presentation copy, 1936.

1. Musical comedies. 2. Autographs (Signatures, etc.)--Benedict, A. I. Crane, Donn. Blow me down. II. Title. III. Title: The Captain's kid.

NN X 5.57 j/b OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

The Captain's kid

NCOF

PUTNAM, LOUIS.
Stage guide, including complete notes on the direction and production, by Louis Putnam, dance routines by Betty Dallman, for Blow me down; or, The captain's kid; a piratical absurdity in two acts. Book and lyrics by Donn P. Crane, music by Allan Benedict. Chicago, H. T. FitzSimons co. [193-?] 76 p. 26cm.

(Continued)

NN 2.62 m/B OC(lbo)I, II, IIb, III PC, I, II, III, IV, V SL (MU1, II, IV, V T, I, I, II, III, IV, V (LC1, X1)

2

PUTNAM, LOUIS. Stage guide... (Card 2)

Cover title.
Bibliography, p. 76.

1. Drama--Promptbooks and typescripts. I. Benedict, Allan. Blow me down. II. Dallman, Betty. III. Crane, Donn. Blow me down. IV. Title: Blow me down. V. Title: The Captain's kid.

The captain's parrot

*MS → *MS

BRENT-SMITH, ALEXANDER, 1889-1950.
[The captain's parrot. Vocal score. English]
...The captain's parrot; an opera based on a story by W. W. Jacobs... London, Novello and co. [c1950] Pl. no. 17436. 235 p. 28cm.

Duration: 1 1/2 hours.
Synopsis included.

1. Operas, Comic—Vocal scores. I. Jacobs, William Wymark, 1863-1943. The grey parrot. II. Title.

NN 3.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

La captive

See

David, Félicien César, 1810-1876.
La captive [opera]

Dibdin, Charles, 1745-1814.
The captive [opera]

Herbert, Victor, 1859-1924.
The captive [cantata]

Music Div.

The captive of the Caucasus.

*MS → *MS

Cui, César Antonovich, 1835-1918.
[The prisoner of the Caucasus. Vocal score]
Кавказскій плѣнникъ; опера въ 3хъ дѣйствіяхъ (Либретто по А. Пушкину). Сочиненіе Ц. Кюи. 1857-1858, 1881-1882... [The Captive of the Caucasus; opera in 3 acts. Adopted from Pushkin] Собственность издателей. Ст. Петербургъ: У В. Бесселя и Ко. [1885] Publ. pl. no. range from 122 to 1480. 245 p. 31cm.

Vocal score. Russian words.
First performed in 1857.

MUSIC DIV

148388B. 1. Operas—Vocal score. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. II. Title: Kavkazski plennik. III. Title: The captive of the Caucasus.
N. Y. P. L. November 17, 1941

Captive memories

*MP (U. S.)

Nevin, Ethelbert Woodbridge, 1862-1901.
Captive memories; a song cycle for baritone with quartet of mixed voices. Recitative, and piano accompaniment. Text by James T. White. Music by Ethelbert Nevin. [Op. 29.] Cincinnati: The J. Church Co. [cop. 1899.] Publ. pl. no. 13233. 38 p. f°.

1. Songs (American). 2. White, James Terry, 1845-1920. 3. Title.
N. Y. P. L. November 29, 1921.

The captive queen.

*MP (Finnish)

Sibelius, Jean, 1865-
Die gefangene Königin. The captive queen. Siell'laulavi kuningatar... Ballade...von P. Cajander für gemischten Chor mit Orchester; komponiert von Jean Sibelius. Op. 48... Moskau: P. Jurgenson [etc., etc., 190-] Publ. pl. no. S. 9337. 44 p. 34cm.

Full score. German and English words.
Title also in Russian.
"Deutsche Übersetzung von Th. Rehbaum." "English version by Rosa Newmark [sic]"
Plates of Schlesinger, Berlin.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt—Orch. acc. I. Cajander, Paavo Emil, 1846- . II. Title. III. Title: The captive queen. IV. Title: Siell' laulavi kuningatar.
N. Y. P. L. September 22, 1936

The captive queen.

*MP (Finnish)

Sibelius, Jean, 1865-
Die gefangene Königin. The captive queen. Siell'laulavi kuningatar... Ballade...von P. Cajander für Männer-Chor mit Orchester, komponiert von Jean Sibelius. Op. 48A. Klavierauszug... Moskau: P. Jurgenson, [cop. 1910]. Publ. pl. no. S. 9337. 22 p. 4°.

Vocal score. German, English, Finnish and Russian words.
"Deutsche Übersetzung von Th. Rehbaum. English version by Rosa Newmark."
Printed from plates of Schlesinger, Berlin.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Choruses, Men's voices. I. Cajander, Paavo Emil, 1846- . II. Title. III. Title: The captive queen. IV. Title: Siell'laulavi kuningatar.
N. Y. P. L. June 16, 1931

The captive of Spilberg

Mus. Res. *MS

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[THE CAPTIVE OF SPILBERG. VOCAL SCORE. ENGLISH]
The favorite romance of The captive of Spilberg. As now performing with the greatest applause at the Theatre Royal, Drury Lane. The words by Prince Hoare. The music entirely new by J.L. Dussek... London, Printed for M. Kelly, to be had at Corri, Dussek & Co. [1798] 67 p. 25 x 34cm.
1. Operas--Vocal scores. I. Hoare, Prince, ca. 1755-1834. The captive of Spilberg. II. The captive of Spilberg.
NN S 1.68 p/c OC, I SL (MUR1, LC1, X1, Z3) (OAF1) MUg, 1g, Ig, IIg

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Captivité de Babylon

*MS

DUPUIS, ALBERT, 1877-
[LA CAPTIVITÉ DE BABYLON. VOCAL SCORE. FRENCH]
Captivité de Babylon; [drame biblique en 3 actes.] Poème de Henri Hello. Paris, En vente au Bureau central des oeuvres [1900] Pl. no. A.D. 1. 136 p. 28cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Hello, Henri. La captivité de Babylon. II. Title.
NN 5.70 m/OC, I (OAF1) SL MUg, 1g, IIg (MUD1, LC1, X1, Z1)

The captivity [oratorio].

See

Vogrich, Max Wilhelm Karl, 1852-1916.
The captivity.

Music Div.

The captivity of Zion

*MTC Amer.

Converse, Charles Crozat, 1832-
The captivity of Zion; concert overture for full orchestra to the cantata "When the Lord turned again" (Psalm 126), by C. Crozat Converse... Highwood, Bergen Co., N. J.: the composer, cop. 1915. 70 p. 4°.

Cover-title.
Full score.

Music div.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. May 20, 1916.

The capture of inspiration.

*MKD

Schmitz, Elie Robert, 1889-
The capture of inspiration, by E. Robert Schmitz; edited by José Rodriguez; foreword by Merle Armitage; decorations by Giovanni Napolitano. New York, E. Weyhe [1935]
6 p. l., iv, 111 p., 1 l. front. (port.) illus. (incl. music) plates (incl. music) facsim. (music) tables, diagrs. (part fold.) 26cm.
"The first edition of this book consists of 1000 copies of which the first 500 are signed by the author ... printed at the plant of the Will A. Kistler company in Los Angeles ... Diagrams, charts and plates were drawn by William Stutz... This is copy no. 487."
Each part preceded by leaf with half-title not included in the pagination (6 leaves)
"The study of physiology applied to pianistic performance."—Pref.
Bibliography: p. 111.
1. Pianoforte—Instruction and study. I. *Rodrigues, José, 1898- ed. II. Title.

Library of Congress MT221.S18C3 35-14222
——— Copy 2.
Copyright A 83887 [3] MUSIC DIV. 786.3

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*MP +box

Capua, Eduardo di, d. 1917.
...'E bersagliere; canto patriottico. Versi di P. Cinquegrana, musica di E. di Capua. Napoli: Soc. musicale napolitana[, ca. 1890]. Publ. pl. no. 175. 11 p. f°.

Italian words; music for 1 voice with piano acc.
Illustrated t.-p.

Music div.

1. Songs, Italian. 2. War songs, Italian. 3. Cinquegrana, Pasquale. 4. Title.
N. Y. P. L. June 16, 1927

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*MP +box

Capua, Eduardo di, d. 1917.
My sun (O sole mio); part-song for chorus of mixed voices [by] E.di Capua. Arranged by W.Franke Harling. English version by Mrs.Bertram Shapleigh. [Boston:] The Boston Music Co., cop.1915. Publ.pl.no.B.M.Co.4449. 5 p. 4°.

English words.
Caption-title.
t.-p.reads: Mixed voices; a series of quartets and choruses. Third set,no.902.

1.Title: O sole mio.

2 cards only.
Not access.

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* MP box

CAPUA, EDUARDO DI, d. 1917.
A retirata d'e marenare; canzone di Piedigrotta. Versi di S. di Giacomo. Napoli, Societa musicale napolitane [1891?] Pl. no. 307 6 p. 34cm.

For voice and piano, words in Neapolitan dialect.
First line: 'O cannone 'e l'Arzenale.

1. Songs, Italian I. Giacomo, Salvatore di, 1862-1934.

NN R 10.63 p/c OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Cápua, Ricardo Curros
See
Curros Cápua, Ricardo

NN 12.59 OC PC MU LC

Capua, Rinaldo da.
See
Rinaldo da Capua, fl.1737-1778.

MUSIC DIV.

Capuana, Franco, 1890-

*MS

Scuderi, Gaspare.
[Donata. Vocal score]
Donata; opera in tre atti. Riduzione per canto e pianoforte di Franco Capuana ... Milano [etc.] G. Ricordi & c., 1938. Publ. pl. no. 124110. 282 p. 28cm. (Edizioni Ricordi.)

Italian words.
"Prima rappresentazione, Genova, Teatro Carlo Felice... 1937-38."
Libretto by the composer.

JUILLIARD FOUNDATION FUND.
992551A. 1. Operas—Vocal score. I. Capuana, Franco, 1890-
N. Y. P. L. March 30, 1939

Capuana, Luigi, 1839-1915. Il filtro.

*MS – Amer.

Allen, Paul Hastings, 1882-
[Il filtro. Vocal score]
Il filtro. Melodramma in un atto di Paul Allen. Libretto di Luigi Capuana. Riduzione per canto e pianoforte dall' autore. Milano: Casa musicale L. Sonzogno, c1912. Publ. pl. no. L.S. 601. 117 p. 31cm.

Italian words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
27099B. 1. Operas—Vocal score. I. Capuana, Luigi, 1839-1918.
Il filtro.
N. Y. P. L. January 30, 1940

Capuana, Luigi 1839-1919.

*MS
Amer.

Allen, Paul Hastings, 1882-
Milda; fiaba in un atto, di Luigi Capuana, musica di Paul Allen... Milano: L. Sonzogno, cop. 1913. Publ. pl. no. L. 620 S. 2 p.l., 3-146 p. f°.

First performed in 1913.
Italian words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Capuana, Luigi, 1839- . 3. Title.
N. Y. P. L. November 20, 1919.

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*MN
1652
v. 1

ANTIQUIS, GIOVANNI DE, 16th cent., comp.
Villanelle alla napolitana, a tre voci, di musicisti baresi del secolo XVI. Raccolte da Giovanni de Antiquis per le stampe del Gardano del 1574. Trascritte in notazione moderna e messe in partitura a cura di S.A. Luciani. Roma, Istituto italiano per la storia della musica, 1941. xxxv p., score (47 p.) facsims. 32cm. (Istituto italiano per la storia della musica, Rome. Pubblicazioni. Antologie e raccolte. 1)

(Continued)
NN 12.61 e/A OC, II, III, IIIb, IV, V, Vb (OS)I MUg, Ig, 2g, Ig,
IIg, IIIg, IVg, Vg (U1, LC1, X1)

ANTIQUIS, GIOVANNI DE, 16th cent., comp.
Villanelle alla napolitana... (Card 2)

A transcription of books 1-2.
Includes works by Antiquis, S. Felis, P. Nenna, G.F. Capuano, and others.

1. Villanellas. 2. Choral music, Secular--Collections--To 1600. I. Series. II. Luciani, Sebastiano Arturo, 1884-1950, ed. III. Felis, Stefano, b.1550. Villanelle. IV. Nenna, Pomponio, ca.1555-ca.1615. Villanelle. V. Capuano, Giovanni Francesco. Villanelle.

Capuchins. Aragón, Provincia de.
See
Capuchins. Provincia de Navarra, Cantabria y Aragón.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1846

Capuchins. Cantabria, Provincia de.
See
Capuchins. Provincia de Navarra, Cantabria y Aragón.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1846

Capuchins. Navarra, Provincia de.
See
Capuchins. Provincia de Navarra, Cantabria y Aragón.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1846

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*MRA

CAPUCHINS. Provincia de Navarra, Cantabria y Aragón.
Cancionero misional popular. [Bilbao, Ordorica, 1963] 177 p. 17cm.

Hymns, with music.

1. Hymns, Spanish. 2. Hymns--Catholic church, Roman. I. Title.
NN* 4.69 v/, OS SL MUg, Ig, 2g, Ig (LC1, X1)

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*MYL

CAPUIS, MATILDE.
[BALLATA. VIOLONCELLO & PIANO]
Ballata; per violoncello e pianoforte. Padova, G. Zanibon, c1960. score (8 p.) and part. port. 32cm.

1. Violoncello and piano.
NN X 4.61 a/, OC(Ibo) (OAF1) SL MUg, Ig (LC1, X1, MU1 1)

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*MX
box

CAPUIS, MATILDE.
Suite in miniatura, per violino, violoncello e pianoforte [1957] Padova, G. Zanibon, c1961. score (7 p.) and 2 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title.
NN R1.63 e//OC SL MUg, Ig, 2g, Ig (MU1, LC1, X1)

Die Capuleti und Montecchi

*MG p. v. 286
286

BELLINI, VINCENZO, 1801-1835.
[I CAPULETTI ED I MONTECCHI. LIBRETTO. GERMAN]
Gesänge aus: Die Capuleti und Montecchi; Oper in vier Aufzügen. Nach dem Italienischen. Hamburg, Gedruckt bei F. H. Nestler und Melle [n. d.] 32 p. 16cm.

Libretto by F. Romani, based on Shakespeare's "Romeo and Juliet."
(Continued)
NN R X 8.61 v/B OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, III, IVy
(MUL1, LC1, X1)

BELLINI, VINCENZO, 1801-1835. [I CAPULETTI ED I MONTECCHI. LIBRETTO. GERMAN] Gesänge aus: Die Capuleti und Montecchi... (Card 2)

I. Romani, Felice, 1788-1865. I Capuletti ed i Montecchi. II. Shakespeare, William. Plays. Romeo and Juliet. III. Title: Die Capuleti und Montecchi. IV. Shakespeare, William. Romeo and Juliet.

I Capuleti e i Montecchi

*MG p. v. 305
305

BELLINI, VINCENZO, 1801-1835.
[I CAPULETI E I MONTECCHI. LIBRETTO. ITALIAN]
I Capuleti e i Montecchi; tragedia lirica in due atti. Parole di Felice Romani. [Milano] Ricordi [1954] 50 p. 14cm.

Based on Shakespeare's Romeo et Juliet.

I. Romani, Felice, 1788-1865. I. Capuleti e i Montecchi. II. Shakespeare, William. Plays. Romeo and Juliet. III. Shakespeare, William. Romeo and Juliet. IV. Title.
NN R 6.62 a/, OC, I, II PC, I, II, IV SL MUy, Iy, IIIy, IVy (MUL 1, LC1, X1)

351

* MG p. v. 351

Capursi, Giovanni.
Studio sulla S. Allegrezza ed una nostra laude latina del sec. XII. Molfetta, Mezzina, 1959.
28 p. on 28 l. music. 25cm.

Electrostatic reproduction by University of Oregon.

1. Christmas music. 2. Christmas music--Italy--Molfetta. 3. Laudi spiritual.
NN R 10.66 g/, OC(Ib*) PC, 1 SL MU, 2, 3, 3y
(MUS 1 (Santa Allegrezza), LC1, X1)

Capurso, Alexander

*M

MUSIC and your emotions; a practical guide to music selections associated with desired emotional responses, prepared for the Music research foundation, incorporated, by Alexander Capurso, Emil A. Gutheil [and others] New York, Liveright pub. corp. [1952] 128 p. 22cm.

"Appendix A: the melo quadricircle, by Emil A. Gutheil," p. 99-119.
Bibliography, p. 54-55.

1. Music—Physical effects. 2. Effects of music, Medical, physiological, etc. 3. Music and emotions. 4. Emotions. I. Gutheil, Emil Arthur, 1899- . II. Capurso, Alexander. III. Music research foundation, inc.
NN**Z 2.54 OC, I, II, IIbo (OS)III, IIIb PC, I, 3, I, II, III SL
MU, 2, 4, I, II, III (LC1, X1)

Capus, Alfred, 1858-1922. La petite fonctionnaire

*MS

MESSAGER, ANDRÉ, 1853-1929.
[LA PETITE FONCTIONNAIRE. VOCAL SCORE. FRENCH]
La petite fonctionnaire; comédie musicale en trois actes de Alfred Capus et Xavier Roux. Musique de André Messager. Paris, Choudens, c1921. 208 p. 28cm.

1. Operas, Comic--Vocal scores. I. Capus, Alfred, 1858-1922. La petite fonctionnaire. II. Roux, Xavier, 1850- La petite fonctionnaire. III. Title.
NN R 6.71 b/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Caput

Copy only words underlined & classmark — *MA

MEIER, BERNHARD.
Caput; Bemerkungen zur Messe Dufays und Ockegems. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 7, Heft 3 (1954) p. 268-276. music)

Bibliographical footnotes.

1. Dufay, Guillanme. Masses. 2. Ockeghem, Jean de. Masses.
I. Title: Caput.

NN R 9.54 OI (MU) 1, 2, I (LC4, X1)

Caput masses

*MFBE → *MFBE

Bukofzer, Manfred F., 1910-
Studies in medieval & Renaissance music. [1st ed.] New York, Norton [°1950]
324 p. illus., music. 24 cm.

1. Music—Hist. & crit.—Medieval. 2. Music—Hist. & crit.—16th cent. I. Title.
ML172.B9 780.902 50-10081
Library of Congress [25] MUSIC DIV.

Caput melisma

Write on slip only words underlined and classmark: *MA

Harrison, Frank Llewellyn.
An English "Caput."

(Music and letters. London, 1952. 1952, July, p. 203-214. illus.: music)

Au.cd.

npc

Caput redivivum

Write on slip only words underlined and classmark: *MAA

Bukofzer, Manfred F 1910-
Caput redivivum; a new source for Dufay's Missa Caput.

(American musicological society. Journal. Princeton, 1951. 1951, Summer, p. 97-110. illus.: music)

Au.cd. Music div.

Caputi, Giuseppe, ed.

E-10
9115

LUCIANI, SEBASTIANO ARTURO, 1884-1950.
Saggi e studi di Sebastiano A. Luciani; a cura di Giuseppe Caputi. Pref. di Guido Chigi Saracini. Siena, Ticci, 1954. 326 p. illus., facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 32)

No. 457 of 500 copies printed.
CONTENTS.--Dramma e melodramma.--Scoperta dell'Africa; saggi sull'Africa romana.--Alla ricerca del ritmo perduto--Figure sacre.--In puglia piana.--La falconeria.
1. Music--Essays. 2. Essays. 3. Essays, Italian. I. Caputi, Giuseppe, ed. II. Series. III. Caputi, Giuseppe.
NN 11.59 t/P OC, I, IIIbo (OS)II PC, 1, 3, I, II SL MU, 2, I, II (LC1, X1)

DREXEL 5716.4

Capuzzi (Antonio),

[redacted] Casa da vender. Farsa giocosa... di... Camagna. Libretto; Music by Capuzzi ;... Venezia, 1804?. 12°

Music Div.

Capuzzi, Antonio, 1755-1818.

See

Capuzzi, Giuseppe Antonio, 1755-1818.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

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*MYN

Capuzzi, Giuseppe Antonio, 1755-1818.
[CONCERTO, DOUBLE BASS, ARR. FOR DOUBLE BASS & PIANO]
Concerto for the double bass. Edited by Francis Baines. New York, Hoosey & Hawkes [1938]
score (23 p.) and part. 31 cm.
Acc. originally for orchestra.
Duration: 16 min., 30 sec.

1. Concertos (Double bass)--Piano acc.
NN 11.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Mus. Res. *MX

CAPUZZI, GIUSEPPE ANTONIO, 1755-1818.

Sei quartetti per due violini, viola e basso composti dal Sigr. Capuzzi. In Vienna presso Artaria compagni [1780] Pl. no. 11. 1 v. 34cm.

Parts for violin I, II, viola and violoncello.
CONTENTS--[no.] 1, C maj.--[no.] 2, G maj.--[no.] 3, B-flat maj.--[no.] 4, B-flat maj.--[no.] 5, F maj.--[no.] 6, A maj.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN X 2.57 a/ OC(1b) SL MUg, 1g, 2g (LC1, X1, Z4)

Mus. Res.
*MSP

CAPUZZI, GIUSEPPE ANTONIO, 1755-1818.
[LA VILLAGEOISE ENLEVÉE. ARR. FOR PIANO]
The favorite ballet of La villageoise enlevée, ou Les corsaires, as performed at the King's theatre, Haymarket; composed by Mr. Onorati, the music by Cappuzzi... London, Printed by Longman & Broderip [1796] 15 p. 33cm.
1. Ballets--To 1800. I. Onorati, Giacomo fl. 1793. La villageoise enlevée. II. Title: La villageoise enlevée. III. Title: Les corsaires.
NN S X 10.61 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MU1 2, LC1, X1, Z3)

Caqueo, Victoriano.

See

Caqueo Ch., Victoriano.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MY

CAQUEO CH., VICTORIANO.

5 de Abril; marcha para Caballería. Santiago de Chile, 1943. score (10 p.) 37cm.

At head of title: Ejército de Chile. Concurso anual de música nacional.
For band.
Gift of the Chilean army band.

1. National music--Chile. 2. Band. I. Chile. Ejército. I. [Title] Cinco. t. 1943.
NN 1.69 k/ OC (OD)It (ED)It SL MUg, 1g, 2g, Ig (LC1, [I], X1)

Le caquet des femmes *MP (French)

Jannequin, Clément, 16th cent.
...Deux chansons pour chœur mixte, à cinq voix, reconstituées et mises en partition par Maurice Cauchie. Le caquet des femmes... La jalouzie... Paris: Rouart, Lerolle & Cie., cop. 1924. Publ. pl. nos. R. L. 11460-11461 & Cie. 2 v. in 1. 4°.
French words; music for 5 mixed voices.

1. Choruses, Unaccompanied. 2. Cauchie, Maurice. 3. Title: Le caquet des femmes. 4. Title: La jalouzie.
N. Y. P. L. June 7, 1926

Music Div.

Write on slip words underlined below and class mark — *MP (Italian)

Cara, Marco, d. 1527?

Cantai mentre nel core [von] M⟨arco⟩ C⟨ara⟩.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 61-62.)

Antico — 1941

Open score: S.A.T.B. Italian words.

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (Italian)

Cara, Marco, d. 1527?

Di piu varii pensier [von] M⟨arco⟩ C⟨ara⟩.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 57-58.)

Open score: S.A.T.B. Italian words.

MUSIC DIV.

Write on slip words underlined below and class mark — *MD

Cara, Marco, d.1527?

Ecco colei che m'arde.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 629-632.)

Score: 4 voices.
From book 3 of Canzoni, sonetti, strambotti et frottole, printed by Sambonettus, Naples, 1515.

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (Italian)

Cara, Marco, d. 1527?

Fiamma amorosa e bella [von] M⟨arco⟩ C⟨ara⟩.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 7-10.)

Open score: S.A.T.B. Italian words.

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (Italian)

Cara, Marco, d. 1527?

Ho che aiuto [von] M⟨arco⟩ C⟨ara⟩.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 4-6.)

Open score: S.A.T.B. Italian words.

MUSIC DIV.

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*MN IM2 → *MN IM 2

Cara, Marco, d.1527?

[Quei che sempre han da penare] dal III libro delle Frottole, Petrucci, 1504. [Da] M. Cara.

Four-part music in open score. Italian words.
Fragment.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2, p.xix.>)

844263A. 1.Frottolas. 2.Choral music, Secular—Mixed—4 pt—To 1800.

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (Italian)

Cara, Marco, d. 1527?

Quicunque ille fuit [von] M⟨arco⟩ C⟨ara⟩.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 39-40.)

Open score: S.A.T.B. Latin words.

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (Italian)

Cara, Marco, d. 1527?

Quis furor tanti [von] M⟨arco⟩ C⟨ara⟩.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 40-42.)

Open score: S.T.A.B. Latin words.

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (Italian)

Cara, Marco, d. 1527?

Se alcun tempo [von] M⟨arco⟩ C⟨ara⟩.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 55-56.)

Open score: S.T.A.B. Italian words.

MUSIC DIV.

Cara, Marco, d. 1527? S'io sedo a l'ombra amor

*MYD

FRANCISCUS BOSSINENSIS, 15th-16th cent.

20 recercari da sonar nel laùto dall'unicum di Brera (Libro II, Petrucci, Fossombrone, 1511). Trascritti in notazione moderna e interpretati per pianoforte da Benvenuto Disertori. Milano, Suvini Zerboni [c1954] 19 p. 25cm.

For piano solo. Originally for lute.
From his Tenori e contrabassi intabulati col sopran in canto figurato

(Continued)

NN 1.58 v/ OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

FRANCISCUS BOSSINENSIS, 15th-16th cent. 20 recercari da sonar nel laùto dall'unicum di Brera.. (Card 2)

per cantar e sonar col lauto, Libro secundo.
Includes the anonymous lauda "Se mai per maraveglia" (p. 17) and the sonetto by Marco Cara "S'io sedo a l'ombra amor" (p. 18), both arranged by Franciscus for solo voice with lute. The sonetto also in its original form (SATB) (p. 19).

1. Ricercari (Lute)--Arr. for piano. 2. Laudi spirituali. 3. Songs, Italian. 4. Piano--Arr. I. Disertori, Benvenuto, 1887- , arranger. II. Cara, Marco, d. 1527? S'io sedo a l'ombra amor.

Write on slip words underlined below and class mark- *MP (Italian)

Cara, Marco, d. 1527?

Sonno che gli animali [von] M⟨arco⟩ C⟨ara⟩.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 3-4.)

Open score: S.A.T.B. Italian words.

MUSIC DIV.

Write on slip words underlined below and class mark- *MP (French)

Cara Lisa. A favorite Italian air. Arranged for the pianoforte by I. C. Viereck. *New York: Torp & Viereck*, [18--] 2l. f°.
Bd. with: Panseron (A. M.) Jane Gray . . . Paris, [18--].
Binder's title: Music.

Music Div.

song index

La cara de Dios

D-11
6961

CHAPI Y LORENTE, RUPERTO, 1851-1909.
[LA CARA DE DIOS. LIBRETTO. SPANISH.]
La cara de Dios; drama de costumbres populares en tres actos, divididos en once cuadros original y en prosa de Carlos Arniches. Estrenado en el Teatro de Parish la noche del 28 de noviembre de 1899. 4 ed. Madrid, R. Velasco, imp., 1906. 100 p. illus. 20cm.
I. Arniches, Carlos, 1866-1943. La cara de Dios. II. Title.
NN R 11.59 c/J OC,I (OAF1) PC,I,II SL MUy,Iy,IIy (MUL1,LC1,X1)

Cara mamma mia

*ZB-360

ERNST, HEINRICH WILHELM, 1814-1865.

Le carnaval de Venise; variations burlesques sur la canzonetta, Cara mamma mia, pour le violon principal avec accompagnement de quatuor et de contre-basse ou de piano composées par H. W. Ernst, oeuv. 18. Leipsic, F. Kistner. Pl. no. 1405-1406. 6 parts. 35cm.
Microfilm.
For solo violin and string quintet or piano.

(Continued)

NNR 9.72 b/ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUF1, MUI 2, UM1, LC1, X1)

2

ERNST, HEINRICH WILHELM, 1814-1865.
Le carnaval de Venise. (Card 2)

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (3 violins, viola, violoncello, double bass) 3. Violin and piano. I. Title. II. Title: Cara mamma mia.

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*MTC

CARABELLA, EZIO, 1891-

Andante con variazioni per orchestra. Milano, New York, G. Ricordi [c1923] 75 p. 21cm.

Miniature score.

1. Orchestra.

NN R X 8.56 d/b OC SL MUg, 1g (LC1, X1)

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*MG p.v. 251

CARABELLA, EZIO, 1891-
Critiche, polemiche e curiosità musicali. [Roma, De Santis, 1953] 91 p. 25cm.

"Raccolta di scritti apparsi negli anni 1927-1928 sul quotidiano 'Il Brillante.'"

1. Music--Essays. 2. Essays. 3. Musicians, Italian.
NN* R 11.55 p/j OC PC,1 SL MU,2,3 (LC1,X1)

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*MZ (Carabella)

Corsi, Mario, 1882- , and T. Salvini.
Don Gil dalle calze verdi. Operetta in tre atti di Mario Corsi e Maso Salvini dalla commedia di Tirso da Molina [pseud.], per la musica del maestro Ezio Carabella. Roma: Edizioni "Soc. italiana del teatro drammatico, 1922. 36 p. 8°.

Libretto. Italian words.
Cover-title.

MUSIC DIV.

1. Drama, Italian. 2. Salvini, Tommaso, 1829-1916, jt. au. 3. Téllez, Gabriel, 1570?-1648: Don Gil dalle calzas verdes. 4. Title.
N. Y. P. L. January 7, 1928

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*MGTZ (Leggenda di Roma)

Gonelli, Alfredo.
La leggenda di Roma; grande azione coreografica in sette quadri di Alfredo Gonelli. Musica del maestro Ezio Carabella. Scene e costumi eseguiti dalla pittrice Clara Mangiagalli. Roma: Tip. R. Martella [1937] 33 p. 24½cm.

Without music.

MUSIC DIV.

1. Ballet—Stories, plots, etc. I. Title.
N. Y. P. L. March 25, 1941

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*MZ p.v.11, no.15

Mucci, Emidio.
La linea del cuore; operetta in tre atti di Emidio Mucci, musica di Ezio Carabella... Milano: G. Ricordi & C., cop. 1922. 40 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. 2. Title.
N. Y. P. L. October 15, 1925

Write on slip words underlined below and class mark — *MA

Carabella, Ezio, 1891-
Lorenzo Perosi.

(Boll. bibliografico musicale. Milano, 1930. 8°. Anno 5, May, p.5-15.)

Bibliography, p.9-15.

Perosi, Lorenzo, 1872-

MUSIC DIV.

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*MFG

Carabella, Ezio, 1891- , and E. Mucci.
...L'oratorio musicale e La risurrezione di Cristo di Lorenzo Perosi. Milano: Bottega di poesia, 1924. 157 p. illus. (music.) 12°. (I fascicoli musicali.)

Bibliography, last leaf.

MUSIC DIV.

1. Perosi, Lorenzo, 1872- La risurrezione di Cristo. 2. Oratorio—Hist. and crit. 3. Mucci, Emidio, jt. au. 4. Ser.
N. Y. P. L. April 30, 1925

Carabine et clarinette

NKM p.v.846

Brécy, Lucien.
...Carabine et clarinette; ou, L'enfant gâté. Comédie en un acte, avec couplets. Musique de Jean Landreau. Lyon: Impressions J. B. Roudil [1939] 36 p. 18cm.

Cover-title.
Includes music.

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. February 14, 1941

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*MKI

CARABO-CONE, MADELEINE, 1916-
Carabo-Cone concepts for strings: violin, viola, cello. New York, Carabo-Cone method society, c1967. 72 p. 31cm.

"New ed."

1. Instruments, Stringed--Instruction. 2. Ear training.
NN 3.69 e/ OC SL MU,1,2 (LC1, X1)

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*MFR ——— *MFR

CARABO-CONE, MADELEINE, 1916-
The Carabo-Cone method. Kit and workbook for students and teachers. An action-program for learning music. New York, Carabo-Cone method society, c1967. 20 l. illus., music. 31cm.

1. School music--Outlines, syllabi, etc.
NN 3.69 e/ OC PC,1 SL MU,1 (LC1, X1)

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*MH

CARABO-CONE, MADELEINE, 1916-
How to help children learn music, by Madeleine Carabo-Cone and Beatrice Royt. Photos. by Ann Meuer. With a section on fingerboard ear-training by Madeleine Carabo-Cone. New York, Harper [1955] xi, 138 p. illus. 25cm.

1. Music — Instruction and study. 2. Children's music. 3. Games, Musical. 4. Instruction and study. I. Royt, Beatrice, joint author. II. Royt, Beatrice.
NN * R X 5.55 p/ OC (1b) I, IIbo PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

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*MHD

Carabo-Cone, Madeleine, 1916-
The playground as music teacher; an introduction to music through games. New York, Harper [1959]
247 p. illus. 22 cm.

1. Children--Music for. 2. Children's music. 3. Games, Musical. I. Title.
NN * R 2. 61 m/ OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

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*MFR ——— *MFR

CARABO-CONE, MADELEINE, 1916-
A sensory-motor approach to music learning. Teacher's edition. New York, MCA music, 1971. 1 v. illus., music. 31cm.

Book 2.
At head of title: The Carabo-Cone method series.
CONTENTS.--Book 2. Materials.

1. School music--Instruction. 2. School music.
NN 9.71 m/ OC PC, 2 SL MU, 1 (LC1, X1)

CARACAS
For works about, see
VENEZUELA—CARACAS

Caracas, Venezuela (City). Asociación venezolana de conciertos.
See
Asociación venezolana de conciertos, Caracas.

FEB 10 1945 MUSIC DIV.

Caracas, Venezuela (City) Radio Caracas

*MO (Venezuelan)

Sojo, Vicente Emilio, 1887- , ed.

...Canciones populares venezolanas. Cuaderno 1- Caracas: Ministerio de educación nacional, Dirección de cultura, 1940- v. in 32cm. (Biblioteca venezolana de cultura.)

For 1 voice with piano acc. Spanish words.

Editor's preface signed: V. E. Sojo.
Cuaderno 2 published by Radio Caracas.

1. Folk songs, Venezuelan. I. Venezuela, Cultura, Dirección de. II. Caracas, Venezuela (City). Radio Caracas. III. Title.
N. Y. P. L. July 19, 1943

Caracas, Venezuela (City). Universidad central. Cultura Dirección de

*MN M681

MÚSICOS contemporáneos de Venezuela. Caracas, Dirección de cultura, Universidad central de Venezuela. no. 31cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title, 1966- also as: Colección músicos contemporáneos de Venezuela.
I. Caracas, Venezuela (City). Universidad central. Cultura, Dirección de. II. Title: Colección músicos contemporáneos de Venezuela.
NN 4.67 1/- OS, I, II SL B MUg, Ig, IIg (U1, LC1, X1) [A,C]

Caraccio, Giovanni.

See

Cavaccio, Giovanni, ca.1556-1626.

Music Div.

Caracciolo, Franco

*LRX 1169

PAISIELLO, GIOVANNI, 1740-1816.
[LA MODISTA RAGGIRATRICE. OVERTURE. PHONODISC]
La souffiara, overture; revised by G. Piccioli.
Angel ANG35141. [1954] 1/2 s. 12 in. 33.3rpm. (Matrix XBX112)

Orchestra Alessandro Scarlatti; Franco Caracciolo, conductor.
Recorded at the Teatro della Reggia, Caserta.

I. Caracciolo, Franco. II. Piccioli, Giuseppe, 1905- .
NN**R X 11.56 d/ OC, I, II (OAP1) SL MUP, I, II (CD2, LC1, X1)

Caracciolo, Franco

*LRX 1169

SCARLATTI, ALESSANDRO, 1660-1725.
[CONCERTI GROSSI. NO. 3. PHONODISC]
Concerto no. 3 in F major. Angel ANG35141. [1954] 1/2 s. 12 in. 33.3 rpm. (Matrix XBX111)

Orchestra Alessandro Scarlatti; Franco Caracciolo, conductor.
Recorded at the Teatro della Regia, Caserta.

1. Caracciolo, Franco.
NN**R X 6.57 j/POC, I (OAP1) SL MUP, I (CD1, LC1, X1)

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*MO (Italian)

Caracciolo, Luigi.

Six Tuscan folk songs for two voices; words by T. Marzials. New York: G. Schirmer, 190–. 27 p. 4°. (Schirmer's edition, no. 72.)

Music Dept.

1. Folksongs (Italian), Tuscany. 2. Marzials, Theodore.
N. Y. P. L. January 2, 1913.

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*MFM-Amer.

Caraceni, Augusto.

... Jazz. [Roma] Zampardi [1945]
178 p., 1 l. illus. (music) 24cm.

First published in 1937 under title: Il jazz dalle origini ad oggi.
"Bibliografia": p. 157-170.
1. ed. : Rome, Giugno, 1945.

1. Jazz music.

Library of Congress ML3561.J3C3 1945 46-7523
[2] [785] 780.973

Music Div.

Caracole (Balanchine)

Mozart. Divertimento No. 15 in B flat maj, K.287, or 271b?
Score for 2 vln, vla, bass and 2 hrn.
*MNB

NYCB

C-14 4346

C-14 4346

CARACOSTEA, D.

Poezia tradiţională română. Balada poporană şi doina. Ediţie critică de D. Şandru. Prefaţa de Ovidiu Bîrlea. Bucureşti, Editura pentru literatură, 1969. 2 v. port. 20cm. (Studii de folclor)

Bibliographical footnotes.

1. Poetry, Rumanian--Hist. and crit. 2. Folk songs, Rumanian--Hist. and crit. I. Sandru, D., ed. II. Title. III. Sandru, D. IV. Studii de folclor.
NN 12.70 d/OC, I, IIIbo I, II (LC1, X1) [NSCM] (OS)IV PC, 1, 2, I, II SL MU, 2, I

Write on slip words underlined below and class mark — *MA

Sonneck, O.G.
"Caractacus" not Arne's Caractacus.

(International Music Soc. Sammelbände. Leipzig, 1910-11. 8°. Jahrg.12, p.297-315.)

Music.

Arne, Thomas Augustine, 1710-1778.

Music Div.

Caractacus.

*MP (Eng)

Elgar, Sir Edward William, 1857–

Caractacus; a cantata for soprano, tenor, baritone, and bass soli, chorus, and orchestra, the words written for music by H. A. Acworth...the music by Edward Elgar. (Op. 35.) London: Novello and Co., Ltd., cop. 1898. Publ. pl. no. 8283. xiv p., 1 l., 199 p. 4°.

At head of title: Novello's original octavo edition. Written for the Leeds Musical Festival, 1898.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas. 2. Acworth, Harry Arbuthnot, 1849– . 3. Title.
N. Y. P. L. July 20, 1917.

Caractacus [play with music]

see also

Arne, Thomas Augustine, 1710-1778.
Caractacus.

Music Div.

Caractères

*MYD

POUSSEUR, HENRI.

Caractères [pour] piano solo. [London?] Universal edition [196-?] [34] p. (in portfolio) 31cm. (Universal edition. 13452)

Instructions for playing in English, German and French.

1. Piano. I. Title.
NN 2.65 a/ OC SL MUg, Ig, Ig (LC1, MU1 1, X1)

Les caractères de la danse.

*MGD

Aubry, Pierre, 1874–1910, and E. Dacier.

...Les caractères de la danse. Histoire d'un divertissement pendant la première moitié du XVIIIe siècle, avec un portrait en héliogravure de Mlle. Prévost et une réalisation de la partition originale de J.-F. Rebel. Paris: H. Champion, 1905. 24, 16 p. front. (port.) 4°.

Music of the ballet, Les caractères de la danse, last 16 p.
no. 99 of 200 copies printed.

Music Div.

572523A. 1. Rebel, Jean Ferry, 1669–1747. 2. Ballet. 3. Prévost, Françoise, fl. 1720. I. Dacier, Émile, 1876– , jt. au. II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 4, 1932

Write on slip, name, year, vol., page of magazine and class mark — *MA

Caradori-Allan, Maria Caterina Rosalbina

Madame Caradori Allan.

(Quar. musical mag. and review. London, 1825. 8°. v.7, p.347-350.)

Music Div

Write on slip words underlined in red.

Carafa (Michele Enrico), 1787-1872.

Amor, fortuna e pace. Cavatina nell' opera Adèle di Lusignano. Musica di Mr. Carafa. New York: J. L. Hewitt & Co., [184-?] 7 pp. f°.

Bd. with: Panseron (A. M.) Jane Gray... Paris, [18—].
Binder's title: Music.

*MP (French)

Panseron

Music Div.

Carafa, Michele, 1787-1872. Ave Maria

*MRHI

CARAFA, MICHELE, 1787-1872.

2 motets pour soprano ou tenor en partition ou orgue. Paris, S. Richault [1839?] 2 v. in 1. Pl. no. 6828-6829 R. 34cm.

Score: soprano (or tenor) voice, chorus (SATB) and orchestra. Includes organ reduction. Latin words.
CONTENTS. —Ave Maria. —Ave verum.

(Continued)

NN 10.59 a/ OC, I, II SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

CARAFA, MICHELE, 1787-1872. 2 motets pour soprano ou tenor en partition ou orgue. (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Sacred songs, with orchestra. 4. Sacred songs, Latin (Italian composers). I. Carafa, Michele, 1787-1872. Ave Maria. II. Carafa, Michele, 1787-1872. Ave verum.

Carafa, Michele, 1787-1872. Ave verum

*MRHI

CARAFA, MICHELE, 1787-1872.

2 motets pour soprano ou tenor en partition ou orgue. Paris, S. Richault [1839?] 2 v. in 1. Pl. no. 6828-6829 R. 34cm.

Score: soprano (or tenor) voice, chorus (SATB) and orchestra. Includes organ reduction. Latin words.
CONTENTS. —Ave Maria. —Ave verum.

(Continued)

NN 10.59 a/ OC, I, II SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

CARAFA, MICHELE, 1787-1872. 2 motets pour soprano ou tenor en partition ou orgue. (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Sacred songs, with orchestra. 4. Sacred songs, Latin (Italian composers). I. Carafa, Michele, 1787-1872. Ave Maria. II. Carafa, Michele, 1787-1872. Ave verum.

Carafa, Michele, 1787-1872. La violette. Volette jolie

*MYD

HERZ, HENRI, 1806-1888.

Variations brillantes avec introduction et finale alla militare pour le piano forte, sur la cavatine favorite de La violette de Carafa. Op. 48. Bonn, N. Simrock [ca. 1830] Pl. no. 2762 17 p. 33cm.

Based on the cavatina Violette jolie.

1. Piano. I. Carafa, Michele, 1787-1872. La violette. Violette jolie.
NN X 4.61 e/OC, I (OAP1) SL MUg, Ig, Ig (MU13, LC1, X1)

NKM p.v. 155 (no.14)

[Eufemio di Messina] (Italian) *MP

Carafa, Michele Enrico, 1787-1872.
Quando in campo il suon di guerra; scena e cavatina nell' Eufemio di Messina, del Sig^r. M^o: M. Caraffa. [1825-50.] 49 p. obl. 8°.
Manuscript, paper.
Vocal score. Italian words.
First performed in 1823.
Scena begins: Ah vieni affrettati garzon, followed by the cavatina: Quando in campo il suon di guerra.
BEETHOVEN ASSOCIATION FUND.
1. Opera—Selections. ~~2. Manu-scripts.~~ 3. Title. 4. Title: Eufemio di Messina.
N. Y. P. L. June 4, 1930

Carafa (Michele Enrico) 1787-1872. NKM p.v.
See: Jeanne d'Arc
Théaulon (Marie Emmanuel Guillaume) and Dartois (de Bournonville [F. V. A.])
Jeanne d'Arc; ou, La délivrance d'Orléans, drame lyrique en trois actes. Musique de M. Carafa. Paris: Martinet, 1821.
64 p. 12°.
Gift of A. Crivello.
Music Div.

Carafa, Michele, 1787-1872. Masaniello *MYD
HERZ, HENRI, 1806-1888.
[VARIATIONS, MASANIELLO]
Variations quasi fantaisie, pour le piano forte, sur le trio favori de Masaniello, Notre Dame du Mont Carmel, de Carafa, composées par Henri Herz. Op. 43. Bonn, N. Simrock [ca. 1829] Pl. no. 2666. 22p. 32cm.
1. Piano. I. Carafa, Michele, 1787-1872. Masaniello.
NN 2.69 d& OC, I (OAP2) SL MUg, Ig, IIg (LC1, X1)

Carafa, Michele, Enrico, 1787-1872. NKM p.v. 135 no. 6
See, Ferretti, ~~Giacomo~~ Jacopo, 1784-1852. composer.
Eufemio di Messina; melo-dramma eroico... [In two acts.] Parole di G. Ferretti. Musica di M. Carafa. Roma: M. Puccinelli, 1822. 48 p. 16°.
NNO p.v. 135, no. 5
Music Div.
1. Drama (Italian). 2. Carafa, Michele Enrico, composer. 3. Title.
N. Y. P. L. May 22, 1913.

*MS
CARAFA, MICHELE, 1787-1872.
[MASANIELLO. VOCAL SCORE. FRENCH]
Masaniello; drame lyrique en 4 actes. Poëme de Moreau et Lafortelle. Musique de M. Carafa. Partition piano et chant. Paris, A. Grus [1841?]
Pl. no. A.G. 578. 336 p. 28cm.
The Otto Kinkeldey Memorial Collection.
1. Operas--Vocal scores. I. Moreau, Charles François Jean Baptiste, 1783-1832. Masaniello. II. Lafortelle, A.M. Masaniello.
NN R 5.70 e/A OC, I, II (OAP1) SL MUg, Ig, IIg (LC1, X1, Z1)

*MRHI
CARAFA, MICHELE, 1787-1872.
2 motets pour soprano ou tenor en partition ou orgue. Paris, S. Richault [1839?] 2 v. in 1. Pl. no. 6828-6829 R. 34cm.
Score: soprano (or tenor) voice, chorus (SATB) and orchestra. Includes organ reduction. Latin words.
CONTENTS. --Ave Maria. --Ave verum.
(Continued)
NN 10.59 a/ OC, I, II SL MUg. Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Carafa, Michele, 1787-1872. Fra tante angoscie *MYD box
VALENTINE, THOMAS, 1790-1878.
Fra tante angoscie; arranged as an easy rondo for the piano forte. London, Z.T. Purday [18--] 3 p. 34cm.
Caption title.
At head of title: No. 8.
Original melody by Carafa.
1. Piano. I. Carafa, Michele, 1787-1872. Fra tante angoscie. II. Title.
NN R 6.64 c/ OC, I SL MUg, Ig/Ig, IIg (LC1, X1)

Carafa, Michele, ~~Enrico~~, 1787-1872. DREXEL 5895
Masaniello. (Le pêcheur napolitain.) Historisches Drama... in Musik gesetzt von M. Carafa. Klavierauszug mit deutschem und französischem Texte. Leipzig: Breitkopf & Härtel, [18--]. 1 p.l., 250 pp. obl. 4°
Vocal score. French and German.
1. Operas--Piano and voice. 2. Title.
Music Div.

CARAFA, MICHELE, 1787-1872. 2 motets pour soprano ou tenor en partition ou orgue. (Card 2)
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Sacred songs, with orchestra. 4. Sacred songs, Latin (Italian composers). I. Carafa, Michele, 1787-1872. Ave Maria. II. Carafa, Michele, 1787-1872. Ave verum.

Carafa (Michele, Enrico) 1787-1872. DREXEL 5821
See Fra tanti angoscie. Cavatina... Composed by M. Carafa. New York, [18--]. f°
Music Div.

*MSI
Carafa, Michele, ~~Enrico~~, 1787-1872.
...Jeanne d'Arc; opéra en trois actes. Paroles de Messieurs Théaulon et Dartois... Par M. Carafa... Paris: Carli[, 1821?]. Publ. pl. no. 28. 500 p. 29cm.
Full score. French words.
First performed in 1821 in Paris.
At head of title: Partition de.
(Over) JUILLIARD FOUNDATION FUND.
665246A. 1. Operas—Full score. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841, and A. d'Artois de Bournonville: Jeanne d'Arc. 2. Jeanne d'Arc, Saint, 1412-1431.
N. Y. P. L. September 28, 1933

Carafa, Michele, Enrico, 1787-1872; NKM
~~See~~ Les premiers pas composer.
Royer, Alphonse, and [J.N.G. van Nieuwenhuysen.]
NKM p.v. 31, no. 4
Les premiers pas. Opéra comique en un acte. Musique de MM. Auber, Carafa, Halevy et Adam. [Poissy: Imp. G. Olivier, 1847.] 32 p. 12°.
In: NKM p.v. 31, no. 4.
Music Dept.

Carafa (Michele, Enrico) 1787-1872. DREXEL 5821
See [Gabriella di Vergi.] Ombra che a me d'intorno. Cavatina de l'opéra Gabrielle de Vergi, de Caraffa. Arrangée... par G. Paggi. Philadelphia, cop. 1834. f°
Music Div.

*MSI
Carafa, Michele, ~~Enrico~~, 1787-1872.
Jenny; opéra comique en trois actes. Paroles de Mr de Saint Georges. Musique de Michel Carafa... Représenté pour la première fois sur le Théâtre royal de l'Opéra comique, le 26 septembre, 1829... Paris: Mad^e Ve Leduc[, ca. 1830]. Publ. pl. no. Ch. 1506. 503 p. 34½cm.
Full score. French words.
(Over) JUILLIARD FOUNDATION FUND.
661877A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875: Jenny.
N. Y. P. L. September 18, 1933

*MSI
Carafa, Michele, 1787-1872.
La prison d'Édimbourg, opéra comique en 3 actes, paroles de MM. Scribe et E. de Planard, musique de Mr Carafa. Représenté pour la première fois, à Paris, sur le Théâtre royal de l'Opéra comique, le 20 juillet, 1833... Paris: P. Petit[, 1833]. 512 p. 31cm.
Full score. French words.
(Over) JUILLIARD FOUNDATION FUND.
660066A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Scribe, Augustin Eugène, 1791-1861, and F. A. E. de Planard: La prison d'Édimbourg.
N. Y. P. L. September 18, 1933

Mus. Res. *MSI
CARAFA, MICHELE, 1787-1872.
[GABRIELLA DI VERGY. FULL SCORE. ITALIAN]
Gabriella di Vergi, de Caraffa. [1816?] 257 l. 23x27cm.
Manuscript.
With bookplate of Cte. Frédéric de Pourtalès.
Libretto by A.L. Tottola.
First performed in 1816 in Naples.
(Continued)
NN 5.56 d& OC, I SL MUg. Ig, 2g, Ig, IIg (MUR1, LC1, X1, Z4)

*MSI
Carafa, Michele, ~~Enrico~~, 1787-1872.
Masaniello; ou, Le pêcheur napolitain. Drame historique en quatre actes de M^rs. Moreau & Lafortelle. Musique de Michel Carafa... Représenté pour la 1ère fois sur le Théâtre royal de l'Opéra comique le jeudi 27 X^bre 1827... Paris: Chez l'auteur[, 1828?]. Publ. pl. no. M. C. 2 v. 32½cm.
Full score. French words.
Paged continuously; some pages double-numbered.
(Over) JUILLIARD FOUNDATION FUND.
665474-5A. 1. Operas—Full score. 2. Masaniello, Tommaso Aniello, known as, 1620-1647—Drama. I. Moreau, Charles François Jean Baptiste, 1783-1832, and A. M. Lafortelle: Masaniello.
N. Y. P. L. September 26, 1933

*MSI
Carafa, Michele, ~~Enrico~~, 1787-1872.
Le solitaire; opéra comique en trois actes et en prose, imité du roman de M. le vicomte Darlincourt, paroles de M^r. Planard, mis en musique...par M. Carafa... Représenté pour la première fois à Paris, sur le Théâtre royale de l'Opéra comique le 17 août 1822... Paris: Champein [ca. 1822]. Publ. pl. no. 315 M. G. 2 p.l., 491 p. f°.
French words.
Full score.
1. Operas—Full score. 2. ~~Operas (Comic)—Full score.~~ 3. Arlincourt, Charles Victor Prévôt, vicomte d', 1789-1856: Le solitaire. 4. Planard, François Antoine Eugène de, 1783-1853. 5. Title.
N. Y. P. L. October 22, 1919.

CARAFA, MICHELE, 1787-1872. [GABRIELLA DI VERGY. FULL SCORE. ITALIAN] (Card 2)
1. Operas—Full scores. 2. Manuscripts (Music)—Carafa, M. I. Tottola, Andrea Leone, d. 1831. Gabriella di Vergy. II. Title. Gabriella di Vergy.

Carafa (Michele, ~~Enrico~~) Masaniello. *MYD
See:
Adam (Adolphe Charles) 1787-1872.
Mélange pour le piano sur des thèmes de Masaniello. Musique de Carafa ... par Adolphe Adam.
Bruxelles: Bureau du Journal l'Orphée, [18--] 13p. f°.
Music Div.

Carafa (Michele, Enrico) 1787-1872. DREXEL 5862
[Solitaire (Le),] [Overture.] Offenbach a/M.: J. André; [18--]. 7 pp. obl. 4°. (Ouvertures pour piano-forte. No. 11. Caraffa.. Le solitaire.)
1. Orchestra, Full--Arr. for piano, 2 hands.
2. Piano-Overtures
MUSIC DIV.

DRexel 5523.1

Carafa (Michele, Enrico) 1787-1872. 55231
Choix d'airs de l'opéra Le solitaire de Carafa (Der Einsiedler) arrangés en duos pour deux violons par Alexandre Brand. Mayence: B. Schott. Fils, c18-?, pt. in 1 v f°.

Music Div.

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*MSI

CARAFA, MICHELE, 1787-1872.
[LE VALET DE CHAMBRE. FULL SCORE. FRENCH]
Le valet de chambre; opéra comique en un acte. Paroles de Scribe & Mélesville [pseud.] Musique de Mel. Carafa. Paris, Gambaro [1823?] Pl. no. 12. 165 p. 34cm.

1. Operas, Comic--Full scores. I. Scribe, Augustin Eugène, 1791-1861. Le valet de chambre. II. Duveyrier, Anne Honoré Joseph, 1787-1865. Le valet de chambre. III. Title.
NN S 5.70 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Carafa (Michele, Enrico) 1787-1872. DREXEL. 5531(6)
Variations brillantes... pour le piano forte sur la cavatine favorite de La violette, de Carafa. Composées par Henri Herz. Op. 48. Philadelphia: Kretschmar & Nunns, c18--. 15 pp. f°.
No pl. no.

Music Div.

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*MSI
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Carafa, Michele Enrico, 1787–1872, and **A. A. S. Leborne.**
La violette, imité du roman de Gérard de Nevers; opéra comique en trois actes. Paroles de Mr Planard... Musique de Michel Carafa... Représenté pour la première fois sur le Théâtre royal de l'Opéra comique le 7 octobre 1828... Paris: Me Ve Leduc[, ca. 1829]. Publ. pl. no. 1452. 418 p. 33½cm.

Full score. French words.
Music by Carafa and Leborne.
Publisher's plate no. on t.-p. only.

(Over)
(Continued)

N. Y. P. L. MUSIC DIV. October 3, 1933

Carafa, Michele Enrico, 1787–1872, and **A. A. S. Leborne:** La violette, imité du roman de Gérard de Nevers... (Card 2)

JUILLIARD FOUNDATION FUND.

665258A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Leborne, Aimé Ambroise Simon, 1797–1866, jt. au. II. Tressan, Louis Élisabeth de La Vergne de Broussin, comte de, 1705–1783: Gérard de Nevers. III. Planard, François Antoine Eugène de, 1783–1853: La violette.
N. Y. P. L. October 3, 1933

Carafa, Michele, 1787-1872

*MYD

HÜNTEN, FRANZ, 1793-1878.
Bluettes musicales, pour le piano-forte, sur des thèmes de Caraffa, op. 82. Mayence, Les fils de B. Schott [1835] Pl. no. 4422-4423. 2 nos. in 1 v. 31cm.

CONTENTS.--no. 1. Rondeau.--no. 2. Thème varié.

1. Piano. I. Carafa, Michele, 1787-1872. II. Title.
NN 8.61 a/b OC, I SL MUg, Ig, Ig, IIg (MU1 1, LC1, X1)

Carafa, Michele, 1787-1872 *MS → *MS

ROSSINI, GIOACCHINO, 1792-1868.
[SEMIRAMIDE. VOCAL SCORE. FRENCH & ITALIAN]
Semiramis; opéra en quatre actes de G. Rossini, avec illustrations, points d'orgue, texte italien et traduction française de Méry. Paris, Heugel [1860] Pl. no. H. 2649. 396 p. 6 plates. 28cm.

At head of title: Academie imperiale de musique.
Includes ballet music composed by M. Carafa.

(Continued)
NN R 1.71 m/zOC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

ROSSINI, GIOACCHINO, 1792-1868. [SEMIRAMIDE. VOCAL SCORE. FRENCH & ITALIAN] Semiramide. (Card 2)

Libretto by G. Rossi, based on Voltaire. Cf. Loewenberg.

1. Operas--Vocal scores. I. Rossi, Gaetano, 1780-1855. Semiramide. II. Voltaire, François Marie Arouet de, 1694-1778. Semiramis. III. Carafa, Michele, 1787-1872.

Caragiale, Ion Luca, 1853-1912. Năpasta * MS

DRAGOI, SABIN V., 1894-
[NĂPASTA. VOCAL SCORE. RUMANIAN]
Năpasta; dramă muzicală în trei acte după piesa lui Ion Luca Caragiale. Libretul de Sabin V. Drăgoi. București, Editura muzicală a Uniunii compozitorilor din R.P.R., 1961. 217 p. illus., port. 34cm.

Added title pages, in French and Russian.
French title: Fausse accusation.

1. Operas--Vocal scores. I. Caragiale, Ion Luca, 1853-1912. Năpasta. II. Title. III. Title: Fausse accusation.
NN R 7.65 g/b OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Caragiale, Ion Luca, 1853-1912. O noapte furtunoasă *MS → *MS

CONSTANTINESCU, PAUL, 1909-
[O NOAPTE FURTUNOASĂ. VOCAL SCORE. RUMANIAN]
O noapte furtunoasă; operă comică după I. L. Caragiale. [București] Editura muzicală [1958] 95 p. illus. 34cm.

1. Operas, Comic--Vocal scores. I. Caragiale, Ion Luca, 1853-1912. O noapte furtunoasă. II. Title.
NN 1.71 m/j OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Caralimpia

*XML-534 534

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[CARALIMPIA. LIBRETTO. SPANISH.]
Caralimpia; zarzuela en un acto y tres cuadros, original de Ventura de la Vega, música de Quinito Valverde y Luis Foglietti. Madrid, R. Velasco, imp. 1914. 39 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,990)
"Estrenada en el Teatro Alvarez Quintero el 16 de marzo de 1914."

1. Zarzuelas--Librettos. I. Vega ventura de la. Caralimpia. II. Foglietto, Luis Caralimpia. III. Title.
NN R 8.72 g/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, ZA1)

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*MFSB (Spain) → *MFSB (Spain)

Caralt, Ambròs M., 1904-
L'Escolania de Montserrat. Abadia de Montserrat, 1955.
221 p. illus., ports. 22 cm. (Biblioteca "Montserrat," 1)
"Notes als capitols" (bibliographical): p. [215]-221.

1. Montserrat, Spain (Benedictine abbey). Escolania. 2. Boy choirs--Spain--Montserrat. 3. Choirs, Boy. I. Biblioteca "Montserrat".
NN X 5.63 e/r OC(1b*) (OS)1b, I PC, 1, 3 SL MU, 1, 2 (LC1, X1) [C, NSCM]

Copy only words underlined & classmark— * QPA

CARAMAN, PIOTR.
Obrzęd kolędowania u słowian i u rumunów; studjum porównawcze. W Krakowie, Nakł. Polskiej akademji umiejętności, 1933. viii, 630 p. 24cm. (Polska akademja umiejętności, Cracow. Komisja etnograficzna. Prace. nr. 14)

Bibliography. p. [618]-627.

1. Christmas--Slavs. 2. Christmas--Rumania. 3. Christmas--Poetry, songs, hymns, etc., Slavic. 4. Christmas--Poetry, songs, hymns, etc., Rumanian. 5. Christmas music--Rumania. I. Series.
NN* * R X 5.57 c/b OC(1b) (OS) I PC, 1, 2, 3, 4, I MU, 5 S, 1, 2, 3, 4, I (LC1, X1)

La caramba

*MS

Moreno Torroba, Federico, 1891-
[La caramba. ~~Piano-~~vocal score] ~~Spanish~~

La caramba; zarzuela, en tres actos. [Madrid, Unión musical española, °1942]
1 p. l., 110 p. 34[cm].

Publisher's plate no.: 17547.
With instrumental cues.
"Letra de L. Fz. Ardavín."

CARNEGIE CORPORATION OF NEW YORK

1. Zarzuelas—Vocal scores with piano. I. Fernández Ardavín, Luis, 1891- La caramba. II. Title.

A 44-4477

New York. Public library for Library of Congress [3]

MUSIC DIV.

, La caramba

*MZ

MORENO TORROBA, FEDERICO, 1891-
[LA CARAMBA. LIBRETTO. SPANISH]
La caramba; zarzuela en tres actos, dividida en cinco cuadros, original, en verso [por] Luis Fernández Ardavín. Madrid, Editorial Camarasa [c1942] 158 p. 20cm.

1. Zarzuelas--Librettos. I. Fernández Ardavín, Luis, 1891- . La caramba. II. Title.
NN X 6.58 e/r OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

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*MHD → *MHD

Carámbula, Rubén.
... Método para bandas rítmicas, con instrumentos originales creados por Rubén Carámbula ... [Montevideo, Ediciones "Ceibo," 1944]
19, [1] p. illus. 28½[cm].
"Esta obra y el equipo original de instrumentos ... fueron aprobados ... por el Consejo nacional de enseñanza primaria y normal ... Uruguay."
"Obras del mismo autor": p. [2] of cover. "Sugerencias para formación de bandas rítmicas": p. [3] of cover.
"Jota valenciana, adaptada por Rubén Carámbula" (piano and instruments): p. 19-[20]

1. Rhythm bands and orchestras.
1. Children's bands and orchestras. [v]
2. Toy orchestra [v]

CARNEGIE CORPORATION OF NEW YORK

A 45-4004

New York. Public library for Library of Congress

2 Cards in Public Catalogue

MUSIC DIV.

HAER

Carámbula, Rubén.
Negro y tambor; poemas, pregones, danzas y leyendas sobre motivos del folklore afro-rioplatense. Melodías y anotaciones rítmicas del autor. Ensayo literario sobro el Candombe. Estudio sobre el lenguaje afro-criollo de los negros rioplatense. Ilus. de Guillermo E. Clulow. [Buenos Aires, Editorial "Folklórica americana," 1952. 234 p. illus., music. 19cm.

1. Folk lore—Negroes—Uruguay. 2. Folk lore—Negroes—Argentine Republic. 3. Negro language, Spanish—Uruguay. 4. Negro language, Spanish—Argentine Republic. 5. Candombes. 6. Dancing, Negro—Rio de la Plata. 7. Negroes—Songs—Rio de la Plata.
NN**Z 5.54 OC PC, 1, 2, 3, 4 SL AH, 1, 2 MU, 5, 6, 7y (LC1, X1)

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*MKTM → *MKTM

Carámbula, Rubén.
Quieres aprender a tocar la armónica? Método fácil para niños. Formación de bandas escolares por Rubén Carámbula ... [San José? R. o. del Uruguay, 194-?]
30 p. illus. 23[cm].
Four songs with music (unaccompanied melodies, and symbols for harmonica): p. 16-25.

CARNEGIE CORPORATION OF NEW YORK

1. Mouth ~~organ—Methods—Juvenile.~~ harmonica [w] ~~I. Title.~~

A 45-4003

New York. Public library for Library of Congress [2]

MUSIC DIV.

Caramel Mou

*MYD box

Milhaud, Darius, 1892-
...Caramel Mou; shimmy... Paris: La Sirène musicale, cop. 1921. Publ. pl. no. E. D. 76 L. S. 7 p. f°.

For piano.
"Version original pour jazz-band."
Cover-title.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Dances. 3. Jazz music—Piano. I. Title.
N. Y. P. L. December 16, 1931

Caramondani, Antonio de' Filistri da.
See
Filistri da Caramondani, Antonio de'.

N. Y. P. L. April 1, 1924.

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*MFBE → * MFBE

CARAPETYAN, ARMEN, ed.
Anonimi Notitia del valore delle note del canto misurato. [Rome] American institute of musicology, 1957. 63 p. illus. (music) facsims. 25cm. (Corpus scriptorum de musica, v. 5)

"A 14th-century treatise in the Vulgate." Edited from a ms. in the Mediceo-Laurenziana library in Florence.
Commentary in English.
"Manuscripts cited," p. 7; "Works cited," p. 8.

(Continued)
NN R X 10.57 p/ OC, III (OS)I, II PC, 1, 2, I, II, III SL MU, 3, 4, 5, I, II, III (LC1, X1, Y1, C1)

CARAPETYAN, ARMEN, ed. Anonimi Notitia del valore delle note del canto misurato. (Card 2)

1. Music—Theory, to 1500. 2. Music—Manuscripts—Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, 15th cent. 5. Notation, Medieval. I. Series. II. Reale biblioteca mediceo-laurenziana, Florence. Mss (Redi 71) III. Title: Notitia del valore delle note del canto misurato.

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*MG p.v.231

[Carapetyan, Armen]
...Editorial in reply to an incorrect statement... Rome, American institute of musicology [1949] 12 p. 24cm.

Signed: Armen Carapetyan.
Repr.: Musica disciplina, v. 3, fasc. 2-4.
A reply to P. H. Láng's remarks concerning the American institute of musicology in his report (Journal of the American musicological society, fall issue 1949) on the congress of the International musicological society at Basel.

1. American institute of musicology. 2. Láng, Paul Henry, 1900- . I. Musica disciplina. II. Title.
NN 9.53 OC, II (OS)I PC, I, 2, I, II SL MU, 1, 2, I, II (MUA4, Z1, LC1, X1)

Carapetyan, Armen, ed.

See

American institute of musicology, Rome. Studies and documents.

OC OD ED OS (PC) SL A AII E G J MP MR MS (MU) O P PR R *R RC S SP ST T 8

Carapetyan, Armen, ed.

*MNB

BRUMEL, ANTOINE, ca. 1460-ca. 1520.
[WORKS]
Opera omnia, edidit Armen Carapetyan. Rome, American institute of musicology, 1951- v. facsims. 35cm. (Corpus mensurabilis musicae. [v.] 5)

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.

1. Collected works, Musical. I. Series. II. Carapetyan, Armen, ed.
NN R X 2.58 p/ OCs, IIs (OS)Is (OAF1) SLs MUgs, 1gs, Igs, IIgs (LC1, X1)

Carapetyan, Armen, ed.

*MNZ
(General)

FAENZA, Italy (City). Biblioteca comunale. Mss. (117)
An early fifteenth-century Italian source of keyboard music: the Codex Faenza, Biblioteca comunale, 117. A facsimile edition presented by Armen Carapetyan. [Rome] American institute of musicology, 1961. [8] p., facsim: (9-112 p.) 26cm. (American institute of musicology. Rome. Studies and documents. 10)

(Continued)

NN R 4.62 e/ (OC)II, III (OS)I PC, 6 SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (MUR1, LC1, X1, Z3) OD ED

2

FAENZA, Italy (City). Biblioteca comunale. Mss. (117). An early fifteenth-century Italian source of keyboard music... (Card 2)

"Instrumental elaborations of French and Italian music of the Trecento... [written perhaps no later than 1420] in black notation and in score on a system of two six-line red staves."

Late 15th cent. additions by Johannes Bonadies and copies of treatises (originally part of codex) not included in this edition.

1. Manuscripts (Music)--Faenza--Facsimiles. 2. Organ--Collections--To 1800. 3. Virginal--Collections. 4. Spinet--Collections. 5. History and criticism, 1000-1450. 6. Music--Manuscripts--Facsimiles I. Series. II. Carapetyan, Armen, ed. III. Title. IV. Title: The Codex Faenza.

Carapetyan, Armen, ed.

*MA

Musica disciplina.
v. 1 (Mar. 1946

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Rome [etc.] 1946- v. illus. (music.) 26cm.

Quarterly, March, 1946 - June, 1947; irregular, 1948
Published by the American institute of musicology (March, 1946 - June, 1947 as Institute of Renaissance and baroque music).
Vol. 1 (March, 1946 - June, 1947) published in Cambridge, Mass.
Editors: March, 1946- Armen Carapetyan (with Leo Schrade, March, 1946 - June, 1947).

(Continued)

N. Y. P. L. MUSIC DIV. June 26, 1951

Musica disciplina. (Continued)

Vol. 1 (March, 1946 - June, 1947) includes section: Renaissance news (later issued separately; see entry under that title).
Occasional issues include suppl.
Title varies: v. 1 (March, 1946 - June, 1947), Journal of Renaissance and baroque music.
v. 2, Musica disciplina.

1. Music—Per. and soc. publ. I. Carapetyan, Armen, ed. II. Schrade, Leo, 1903- , ed. III. American institute of musicology, Rome. IV. Journal of Renaissance and baroque music.
N. Y. P. L. June 26, 1951

Carapetyan, Armen, ed.

*MA

MUSICA disciplina. (Cont.)

INDEXES:
Vols. 1-22. 1946-66. 1 v.

1. Music--Per. and soc. publ. I. Carapetyan, Armen, ed. II. Schrade, Leo, 1903- , ed. III. American institute of musicology, Rome. IV. Journal of Renaissance and baroque music.
NN 3.70 1/ (OC)I, II OS, III, IV CSR PC, I, I, II, III, IV SL MU, I, I, II, III, IV (U1, LC1, X1)

Caratgé, Fernand, ed.

*MKRBM → *MKRBM

ALTÈS, JOSEPH HENRI, 1826-1895.
Célèbre méthode complète de flûte. Nouvelle éd. en quatre parties. Entièrement refondue, révisée, mise au courant de la technique moderne et considerablement augmentee d'exercises et d'études par F. Caratgé. [Famous complete flute method] Paris, A. Leduc, c1956. 2 v.(372 p.) illus. 34cm.

Text in French, English, German, and Spanish.
1. Flute--Methods, 1800-1900. I. Caratgé, Fernand, ed.
NN R 2.68 e/ OC, I SL MU, 1, I (LC1, X1)

Caratgé, Fernand, ed.

*MYR

CASELLA, ALFREDO, 1883-1947.
[SICILIANA E BURLESCA, FLUTE & PIANO]
Sicilienne et burlesque pour flûte et piano. Nouvelle edition revue par F. Caratgé. Paris, A. Leduc [c1953] score (18 p.) and part. 34cm.

1. Flute and piano. I. Caratgé, Fernand, ed. II. Title. III. Title: Siciliana e burlesca.
NN X 5.64 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

Caratzidis, Constantin M

*MRD

Riadis, Émile, 1890-1936.

Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. Avec adaptation pour orgue ou pour piano par Constantin M. Caratzidis. Athènes, 1952. 50 p. port. 30cm. (Collection de l'Institut français d'Athènes. Série musicale. 5)

With piano or organ accompaniment ad lib.
(Continued)

NN 3.55 s/ OC, I, Ibo, V (OS)II, III, IV SL MUg, 1g, 2g, Ig, IIg, IVg, Vg (U1, LC1, X1) [S, NSCM]

Riadis, Émile, 1890-1936. Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. (Card 2)

The mass for men's chorus (TTBB) and unison children's chorus. "Petite Doxologie," Good Friday and Easter music (p. 42-50) for men's or mixed chorus. Greek and transliterated Greek words.
Added t.-p. in Greek.

(Continued)

Riadis, Émile, 1890-1936. Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. (Card 3)

1. Masses—Unacc. 2. Choral music, Sacred—1600- I. Caratzidis, Constantin M. II. Institute français d'Athènes. III. Institute français d'Athènes. Collection. Série musicale. IV. Eastern orthodox church, Greek. Liturgy and ritual. V. Chrysostom, John, Saint, d. 407.

Cavaccio, Giovanni.

See

Cavaccio, Giovanni, ca. 1556-1626.

Music Div.

Caravaggio, Lupi di.

See

Lupi di Carravaggio.

NN 6.54 OC MU LC

CARAVAGGIO, MICHELANGELO MERISI DA, 1569?-1609

Copy only words underlined & classmark— *MA

DISERTORI, BENVENUTO.
Caravaggio e la musica. (IN: La Scala, Milano. n. 34(sett., 1952). p. 46-48. illus., music.)

1. Caravaggio, Michelangelo Merisi da, 1569?-1609. 2. Iconography.
NN R 4.53 OI (A)I (MU)I, 2 (LC3, X1)

CARAVAGGIO, MICHELANGELO MERISI DA, 1569?-1609

Copy only words underlined & classmark— * MGA

MOSER, HANS JOACHIM, 1889-
Der Maler Caravaggio und die Musik (zur Querverbindung zwischen bildender und Ton-Kunst). (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 350-353. illus.)

1. Caravaggio, Michelangelo Merisi da, 1569?-1609.
NN X 5.63 p/ OC OI (A)1 MU, I (LC2, X1)

Write on slip words underlined below and class mark — ZBA

Lunghi, Ludovico Fernando.
Sulla scheda Caravaglios per la raccolta dei canti popolari.

(Congresso nazionale di arti e tradizioni popolari. Atti. Firenze, 1936. No. 3, p. 360-367.)

NNK

Caravaglios, Cesare.
...I canti delle trincee (contributo al folklore di guerra); introduzione di Raffaele Corso. Roma: Casa editrice Leonardo da Vinci, 1930. viii, 367 p. 4°.

"I canti delle trincee trascritti musicalmente," p. [339-] 367.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

545998A. 1. War songs, Italian. 2. Songs, National-music — Italy. I. Italy. Stato maggiore, Corpo di SS

MUSIC DIV.

N. Y. P. L. SEE NEXT CARD January 13, 1933

Caravaglios, Cesare. ...I canti delle trincee... (Card 2)

———2a edizione, riveduta e corretta. Roma: C.O.M.S., 1935. 122 p. illus. (music.) 24½cm.

At head of title: Ministero della guerra. Comando del corpo di stato maggiore—Ufficio storico.
"Alcuni canti delle trincee trascritti musicalmente," p. 69-90.
Bibliographical footnotes.

*MFFB (Italy) → *MFFB (Italy)

Caravaglios, Cesare.
...Il folklore musicale in Italia. Napoli: Editrice Rispoli anonima, 1936. 467 p. ports. 25½cm. (On cover: Studi di etnografia e folklore, diretti da Cesare Caravaglios.)

"Bibliografia della musica popolare," p. [247]-467.

Music Div.
902460A. 1. Folk songs, Italian. 2. Folk songs, Italian—Bibl. 3. Folk dances—Italy. 4. Folk dances—Italy—Bibl. I. Title.
Carnegie Corp. of New York.
N. Y. P. L. August 27, 1937

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*MKP9M
Write on slip words underlined below and class mark— ZBA

Caravaglios, Cesare.
Metodi ed orientamenti nella ricerca delle tradizioni popolari musicali.

(Congresso nazionale di arti e tradizioni popolari. Atti Firenze, 1936. No.3, p.76-98. plate.)

Folk songs, Italian.

Music Div

BWT

CARAVAGLIOS, CESARE.
...Voci e gridi di venditori in Napoli... Introduzione di Raffaele Corso. Catania: Libreria Tirelli, 1931. viii, 170 p. illus. 25½cm. (Studi di tradizioni popolari italiane.)

With tunes of eight cries.
Bibliographical footnotes.

635489A. 1. Street cries—Italy—Naples.

N. Y. P. L. March 3, 1933

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*MKP9M
*MIB

Caravaglios, Raffaele.
...Lezioni di istrumentazione e orchestrazione per banda, dettate nel R. conservatorio di musica "S. Pietro a Maiella." Napoli: Vedova Ceccoli & figli, [1924]. 255 p. diagr., illus. (music), port. 4°.

2. Band—Instrumentation and orchestration
185369A
Music Div.
1. Instrumentation and orchestration. 2. Bands (Music).
Juilliard Foundation Fund.
N. Y. P. L. April 8, 1925

La caravane du Caire...
Write on slip words underlined below and class mark— *NKM

Morel de Chefdeville, Étienne, 1747-1814.
La caravane du Caire...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. [1]-44.)

Libretto. French words.
"Représentée, pour la première fois, devant Leurs Majestés, à Fontainebleau, en 1784, et à Paris, en 1785."

1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

La caravane du Caire [opera].
See
Grétry, André Ernest Modeste, 1741-1813.
La caravane du Caire.

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*MO (U.S.)
(Negro)

CARAWAN, GUY, 1928-
Ain't you got a right to the tree of life? The people of Johns Island, South Carolina, their faces, their words, and their songs, recorded by Guy and Candie Carawan. Photographed by Robert Yellin. Music transcribed by Ethel Raim, with a pref. by Alan Lomax. New York, Simon and Schuster [1966]
190 p. illus., map. 29 cm.
(Continued)
NN * R 8.67 l/ OC, I PC, 1, I, II SL AH, 1, I, II MUg, 2g, Ig, IIg MUA(4)I (MUS30, LC1, X1) 2

CARAWAN, GUY, 1928- . Ain't you got a right to the tree of life? (Card 2)

Includes melodies with words.
Bibliography: p. [1].

1. Negro—U.S.—S.C.—Sea islands. 2. Negroes—Songs—U.S.—S.C.—Sea Islands. I. Carawan, Candie (Anderson), joint author. II. Title.

Carawan, Candie (Anderson), joint author

*MO (U.S.)
(Negro)

CARAWAN, GUY, 1928-
Ain't you got a right to the tree of life? The people of Johns Island, South Carolina, their faces, their words, and their songs, recorded by Guy and Candie Carawan. Photographed by Robert Yellin. Music transcribed by Ethel Raim, with a pref. by Alan Lomax. New York, Simon and Schuster [1966]
190 p. illus., map. 29 cm.
(Continued)
NN * R 8.67 l/ OC, I PC, 1, I, II SL AH, 1, I, II MUg, 2g, Ig, IIg MUA(4)I (MUS30, LC1, X1) 2

CARAWAN, GUY, 1928- . Ain't you got a right to the tree of life? (Card 2)

Includes melodies with words.
Bibliography: p. [1].

1. Negro—U.S.—S.C.—Sea islands. 2. Negroes—Songs—U.S.—S.C.—Sea Islands. I. Carawan, Candie (Anderson), joint author. II. Title.

Carawan, Candie (Anderson), joint comp.

*MO (U.S.)
(Negro)

CARAWAN, GUY, 1928- , comp.
We shall overcome! Songs of the Southern freedom movement. Compiled by Guy and Candie Carawan. [New York] Oak Publications [1963] 112 p. photos. 22cm.

Song-book.
"Music editor and design: Ethel Raim. Additional musical transcriptions: Joseph Byrd [and] Guy Carawan. Editorial assistant: Julius Lester."
(Continued)
NN R 1.64 g/ OC, I, IIb+, IVb SL MUg, 1g, 2g, Ig, IIg (MUS 45, LC1, X1) 2

CARAWAN, GUY, 1928- , comp. We shall overcome! (Card 2)

1. Negros--Songs. 2. Political music--U.S. I. Carawan, Candie (Anderson), joint. comp. II. Title. III. Carawan, Guy, 1928- . IV. Carawan, Candie (Anderson)

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*MO (U.S.)
(Negro)

CARAWAN, GUY, 1928- , comp.
We shall overcome! Songs of the Southern freedom movement. Compiled by Guy and Candie Carawan. [New York] Oak Publications [1963] 112 p. photos. 22cm.

Song-book.
"Music editor and design: Ethel Raim. Additional musical transcriptions: Joseph Byrd [and] Guy Carawan. Editorial assistant: Julius Lester."
(Continued)
NN R 1.64 g/ OC, I, IIb+, IVb SL MUg, 1g, 2g, Ig, IIg (MUS 45, LC1, X1) 2

CARAWAN, GUY, 1928- , comp. We shall overcome! (Card 2)

1. Negros--Songs. 2. Political music--U.S. I. Carawan, Candie (Anderson), joint. comp. II. Title. III. Carawan, Guy, 1928- . IV. Carawan, Candie (Anderson)

Carballo, Francisco, jt au

*MP
(Philippine)

Santiago, Francisco, and others.
Philippine national chorus collection, by Dr. Francisco Santiago...Francisco Carballo...[and] Petrona Ramos... New York: Silver, Burdett and Co.[, 1930.] iv, 76 p. 4°.

English words; music for solos, duets, and unison, 2-, 3-, or 4-part choruses, mostly with piano acc.

Music Div.
490824A. 1. Songs, National—Philippine Islands. 2. Schools—Music for. I. Carballo, Francisco, jt. au. II. Ramos, Petrona, jt. au. III. Title.
N. Y. P. L. September 10, 1930

Carbery, Victoria Cecil (Brownlow), lady, 1843- compiler
*MRA

Blair, Hugh, 1864- , and L. R. Peace, editors.
The church hymnal for the Christian year. Revised and approved by a representative committee of clergy. Musical editors: Hugh Blair...Lister R. Peace... London: Novello & Co., Ltd. [pref. 1917.] v. p. 8°.

"Compiler's preface" signed, Victoria Carbery.
"Additional hymns and tunes from the appendix," 19 p.
"Children's supplement," last 107 p.
Words with music for 4 voices.

Music Div.
1. Hymnals
1. Hymns (Denominational).—Church of England, 1917. 2. Peace, Lister Radcliffe, jt. editor. 3. Carbery, Victoria Cecil (Brownlow), lady, 1843- , compiler. 4. Title.
N. Y. P. L. July 19, 1920.

Carbery, Ethna, pseud.
See
Mac Manus, Anna Johnston, d.1902.

Music Div.

Carbonel, Joseph François Narcisse, 1773-
Write on slip words underlined below and class mark— *MRDI

Durante, Francesco, 1684-1755.
Alma redemptoris à voix seule avec deux violons, alto et basse; par Fr. Durante. Accompagnement d'orgue ou piano, par Carbonel. Paris: P. Porro [181-?]. Publ. pl. no. D. 7. 184. 1 p.l., 2-19 p. f°. (Musique sacrée. no. 7.)

Latin words.
Full score.
Bound with: N. Jommelli, Messe solemnelle. Paris [181-?]. f°.

Music Dept.
1. Sacred music. (Latin) 2. Carbonel, Joseph François Narcisse, 1773-1855. 3. Title.
Julian Edwards Coll.
N. Y. P. L. April 28, 1916.

Carbonel, Joseph François Narcisse, 1773-1855, arranger

Mus. Res.
*MSP

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LA DANSOMANIE. ARR. FOR PIANO & VIOLIN]
La dansomanie, ballet de P. Gardel. Arrangé pour le forté-piano avec accompagnement de violin... par Narcisse Carbonel. Paris, À la nouveauté chez les frères Gavaux [i.e. Gaveaux, ca. 1800] 2 v. in 1. 33cm.

Part for piano.
The music composed by Méhul. Originally for orchestra.
Label of Imbault over imprint of livr. 2.

1. Ballets—To 1800. I. Carbonel, Joseph François Narcisse, 1773-1855, arranger. II. Gardel, P. La dansomanie. III. Title.
NN 5.57 p/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MU1 I?, MU1, LC1, X1, Z3)

Carbonel, Narcisse.
See
Carbonel, Joseph François Narcisse, 1773-1855.

NN 6.57 OC M/ LC

Carbonell, Joseph Monseny.
See
Monseny Carbonell, Joseph.

Music Dept.
N. Y. P. L. March 19, 1919.

NPW

Carbonell y Rivero, José Manuel, 1880- , compiler.
Evolución de la cultura cubana (1608-1927)... Recopilación dirigida, prologada y anotada, por José Manuel Carbonell y Rivero ... Habana: "El Siglo XX," 1928. 18 v. diagrs., facsims., illus., maps, music, ports., tables. 4°.

v. 7-17 published by Montalvo y Cardenas.
"Edicion oficial."
Includes bibliographies.
Contents: v. 1-5. La poesía lírica en Cuba. v. 6. La poesía revolucionaria en Cuba. v. 7-11. La oratoria en Cuba. v. 12-16. La prosa en Cuba. v. 17. La ciencia en Cuba. v. 18. Las bellas artes en Cuba. Indice general.

Music div.

1. Cuban literature—Collections. 2. Cuban literature—Hist. and crit. 3. Poetry, Cuban—Collections. 4. Oratory—Hist.—Cuba. 5. Speeches, Cuban—Collections. 6. Cuba—Hist. 7. Cuba—Biog. 8. Science—Hist.—Cuba. 9. Art, Cuban. 10. ~~Music—Cuba.~~
N. Y. P. L. September 10, 1929
1. Cuba—Music in.

Carbonell, Juan Vert y

See

Vert y Carbonell, Juan, 1890-1931.

Write on slip words underlined below and class mark — *MYL

Carbonelli, Giovanni Stefano, d.1772.

Adagio...

(In: Moffat, A.E. Album antique... London [1903-192-?] v.2, p.34-35 of score.)

Score (violoncello and piano) and violoncello part.

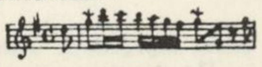
Write on slip words underlined below and class mark — *MN

Carbonelli, Giovanni Stefano, d.1772.

[Composition for harpsichord in G major]

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.205-207.)



316075A.

Music Div.

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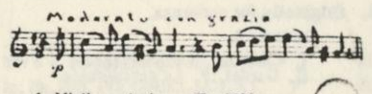
*MYK box

Carbonelli, Giovanni Stefano, d. 1772.

...Gigue... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7515. 2 parts. 35½cm. (Les vieux maitres du violon. 12.)

Score (5 p.): violin and piano (realized basso continuo). Violin part.
"Révision par Alfred Moffat."
At head of title: 2me série.



Music Div.

Carnegie Corp. of New York.

1. Violin and piano—To 1800. 2. Jigs—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. September 8, 1937

(Over)

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*ZB-237

CARBONELLI, GIOVANNI STEFANO, d. 1772.

Sonate da camera a violino e violone o cembalo... Da Gio. Stefano Carbonelli. [London, 1729] score (65 p.)

Microfilm.
For violin and figured bass.
1. Violin and piano--To 1800.
NN R 1.69 e/1 OC SL MUg, lg (MUFI, MURI, UMI, LC1, XI)

HAM

Carboni, Piero.
Cristoforo Colombo nel teatro, per Piero Carboni... Milano, Fratelli Treves, 1892.
2 p. l., 268 p. 19cm. (Biblioteca amena, no. 374)

**MGD - a second copy

Music Div.

~~Colombo, Christopher.~~ Columbus, Christopher. - Music.
1. ~~Colombo, Cristoforo—Drama.~~ 2. Colombo, Cristoforo—Bibl.

Library of Congress E120.C26

Drexel Musical Fund

Carboni, Raffaello.

See

Raffaello, Carboni.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8

La carcajada.

*MYD

Cervantes, Ignacio, 1847-1905.

...Three dances: La celosa, El velorio, La carcajada. For the pianoforte. London: J. & W. Chester Ltd. [cop. 1898] Publ. pl. no. 9934. 7 p. 33½cm. (Chester library.)

"Copyright by Lyon & Healy, Chicago."
"J. W. C. 2105."

Music Div.

Carnegie Corp. of New York.

1. Piano—1800- . 2. Dances, Cuban. I. Title: La celosa. II. Title: El velorio. III. Title: La carcajada.
N. Y. P. L. March 11, 1937

Carcano

DREXEL 4589

Carcano (Raffaele)
Messa a tre voci due tenori e basso con accompag.' to d'organo. [Also, Sanctus a tre voci and Agnus Dei.]
Torino: F. Bianchi, [18—.] 44 pp., 5l. ob. 4°.

Music Div.

CARCANO, IL TEATRO

SEE

OPERA HOUSES—ITALY—MILAN

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P

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*MKPGM

Carcassi, Matteo, 1792-1853.
Abridgment of Carcassi's celebrated guitar school. Boston: O. Ditson & Co., 1853. 124 p. sq.f°.

1. Guitar—Methods

Music Div.

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*MYO box

CARCASSI, MATTEO, 1792-1853.

Air suisse varié; op. 20. Mainz, B. Schott's Söhne [192-] Pl. no. 2567. 9 p. 34cm.

For guitar.

1. Guitar.
NN R 12.59 1/4 OC SL MUg, lg (MUI 1, LC1, X1)

Carcassi, Matteo,
*MKPGM
Carcassi's complete instructions for the guitar. Containing the elementary principles of music and examples and lessons necessary to ... perfect knowledge of the instrument, to which is added a choice collection of admired airs ... with French and English text. Op. 59. New York: John F. Nunns, [18 -] 1 portr. 1 pl. 67 pp. f°.

2. Guitar — Collections
1. Guitar — Methods

Music Div.

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*MYO box

CARCASSI, MATTEO, 1792-1853.

Fantaisie sur des motifs du Postillon de Lonjumeau d'Ad. Adam. Op. 64. Mainz, B. Schott's Söhne [192-] Pl. no. 4781. 7 p. 34cm.

For guitar.

1. Guitar. I. Adam, Adolphe, 1803-1856. Le postillon de Lonjumeau.
NN R 12.59 1/4 OC, I SL MUg, lg, lg (MUI1, LC1, X1)

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*MKPGM → *LKPGM

Carcassi, Matteo, 1792-1853.
M. Carcassi's method for the guitar, carefully revised and enlarged by Walter Jacobs. Boston: White, Smith & Co., cop. 1896. Publ. pl. nos. 5458, 9484. 152 p. rev. ed. f°.

Music Div.

157455A. 1. Guitar—Methods. 2. Jacobs, Walter, editor.
N. Y. P. L. November 19, 1924

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*MKPGM

Carcassi, Matteo, 1792-1853.

...Method for the guitar; edited and revised with many additions by Antoine L. Barber... New York: G. Schirmer, cop. 1900. Publ. pl. no. 15056. xiii, 2-91 p. illus. 30½cm. (G. Schirmer's edition of standard instruction books.)

Music Div.

686202A. 1. Guitar ~~playing~~—Methods. I. Barber, Antoine L., editor.
N. Y. P. L. March 6, 1934

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*MKPGM → *MKPGM

Carcassi, Matteo, 1792-1853.
Méthode complète pour la guitare. Divisée en trois parties... Composée...par Matteo Carcassi. Op. 59... Paris; Au bureau de la Société des compositeurs réunis ...Chez E. Troupenas [etc., etc., ca. 1840] 105 p. pl., fold. table. f°.

299946A. 1. Guitar—Methods.

Music Div.

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*MKPGM

Carcassi, Matteo.
New and improved method for the guitar. Boston: O. Ditson & Co., cop. 1853. 3 p.l., 5-123(1) p, 1 pl. f°.

Music Dept.

1. Guitar.—Methods.
N. Y. P. L. May 27, 1913.

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*MKPGM

Carcassi, Matteo, 1792-1853.

New instructions for the guitar, to which is added a collection of popular airs. With French and English text. Philadelphia; Klemm & brother [18] 67 p. port. f°.

37673. 1. Guitar—Methods. 2. Guitar—Collections.

Music Div.

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* MYO

CARCASSI, MATTEO, 1792-1853.

Le nouveau papillon, choix d'airs faciles; op. 5. Mainz, B. Schott's Söhne [192-] Pl. no. 2554. 15 p. 34cm. (Gitarre-Archiv)

For guitar.

1. Guitar. I. Title.
NN R 12.59 g/4 OC SL MUg, lg, lg (MUI 1, LC1, X1)

*MYO
box

CARCASSI, MATTEO, 1792-1853.

Variationen über Le Songe de Rousseau; op. 17. Kompositionen für Laute oder Gitarre; bezeichnet und hrsg. von Hans Schmid-Kayser. Berlin-Lichterfelde, C.F. Vieweg [192-] Pl. no. V.1387. 9 p. 32cm.

1. Guitar. I. Schmid-Kayser, Hans, ed. II. Title: Le Songe de Rousseau.

NN R 3.60 m/ OC, I (OAF 1) SL MUg, lg, lg, Ilg (LC1, X1) (MU1 1)

Carcavallo, Egeo. I pallatini di Francia

*ZB-74
Film Reproduction

VERZELLA.

I pallatini di Francia; opera in muzica del maestro Verzella. Versi di Egeo Carcavallo. Disegni di "Rata Langa" e "Girus". Annotazioni di "Allas" Paris, "Becco Giallo," 1929. 72 p. illus. 20cm.

Film reproduction. Negative.
Words only.

(Continued)

NN R 12.66 1/c OC(1b)I, Ibo PC, 1, I, II SL E, 1, I MUy, 2y, 3y, ly, Ily (MUF1, UM1, LC1, X1)

2

VERZELLA. I pallatini di Francia...
(Card 2)

1. Satire, Political--Italy, 1929. 2. Song cycles. 3. Songs, Italian. I. Carcavallo, Egeo. I pallatini di Francia. II. Title.

Carcassi, Matteo 1792-1853

Fischer, Carl, Inc., New York. *MKPGM

Carl Fischer's new and revised edition of celebrated tutors. Guitar (Carcassi). New York: C. Fischer, cop. 1890. Publ. pl. nos. 2435-116, and others. 1 p.l., 133(1) p., 1 fold. chart. 4°.

At head of title: The only correct edition.

Binder's title; Tutor for the guitar.

Music div.

1. Guitar.—Methods. 2. Carcassi, Matteo, 1792-1853.
N. Y. P. L. February 15, 1916.

AN
(Bruant, A.)

CARCO, FRANCIS, 1886-

La belle époque au temps de Bruant. Paris, Gallimard [1954] 177 p. illus. 21cm.

1. Bruant, Aristide, 1851-1925. 2. Cabarets—France—Paris. 3. Paris—Social life, 19th cent.

NN * 4.56 p/ OC PC, 1, 2, 3 SL MU, 1 (LC1, X1)

Carco, Francis, 1886-

*MP
box

HIJMAN, JULIUS, 1901-

[Songs] c1943. 10 p. 34cm.

Reproduced from ms.
For voice and piano; French words by Francis Carco.
CONTENTS.—Berceuse.—Complainte exotique.—Madrigal.—Personnages.

1. Songs, French (Dutch composers). I. Carco, Francis, 1886-

NN R 12.64 a/ OC, I SL MUg, lg, lg (MUD1, MUS4, LC1, X1)

Card, Virginia, tr. *MS

Bizet, Georges, 1838-1875.
[Carmen. Vocal score. English & French]
Carmen, opera in four acts by George Bizet. French text by H. Meilhac and L. Halévy adapted from the novel by Prosper Mérimée. Recitatives by Ernst Guiraud. English adaptation by Virginia Card and George Houston. In three stage versions [full-length, Opéra-Comique, stream-lined] New York, Boosey & Hawkes [c1954] [6], 401 p. 28cm.

(Continued)

NN 6.55 a/ OC, I, II, III, IV, V, VI, VIIbo SL MUg, lg, lg, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Bizet, Georges, 1838-1875. [Carmen. Vocal score. English & French] Carmen... (Card 2)

Synopsis, p. [3]-[4].
"Dialogue [and production notes] for Opéra-Comique version," p. 393-399. "Guide to stream-lined version," p. 400-401.

1. Operas—Vocal scores. I. Card, Virginia, tr. II. Houston, George, tr. III. Guiraud, Ernest, 1837-1892. IV. Meilhac, Henri, 1831-1897. Carmen. V. Halévy, Léon, 1802-1883. Carmen. VI. Mérimée, Prosper, 1803-1870. Carmen. VII. Card, Virginia.

The card party

*MZ

COMER, THOMAS, 1790-1862.

[HIGH, LOW, JACK AND THE GAME. LIBRETTO. ENGLISH]
Songs, duetts and concerted pieces of music, in the most extravagant extravaganza, or rum-antic burletta of High, low, jack and the game; or, The card party, in one act. By J.R. Planché and Charles Dance. [The music selected from the best hands, and arr. by Mr. Comer] Boston, Eastburn's press, 1834. 8 p. 23cm.

(Continued)

NN S 7.68 1/OC, I, II PC, I, II, III, IV (OAF1) SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1)

2

COMER, THOMAS, 1790-1862. [HIGH, LOW, JACK AND THE GAME. LIBRETTO. ENGLISH] Songs, duetts and concerted pieces of music... (Card 2)

Without the dialogue.

1. Burlesques--Librettos. High, low, jack and the game. I. Planché, James Robinson, 1796-1880. High, low, jack and the game. II. Dance, Charles, 1794-1863. High, low, jack and the game. III. Title: High, low, jack and the game. IV. Title: The card party.

Card party

*MSI

STRAVINSKI, IGOR, 1882-

[CARD PARTY]
Jeu de cartes; ballet en 3 donnes. A card game; ballet in 3 deals. [1936] Partition d'orchestre. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1937] 101 p. 19cm. (Edition Schott 3511)

Miniature score.
Title in French, English and German.
Duration: about 23 minutes.

1. Ballets (Orchestra). I. Title. II. Title: Card party.

NN 11.58 a/ OC (OAF1) SL MUg, lg, lg, IIg (MUI 3, LC1, X1)

Cardarelli, Vincenzo, 1887-1959

*MP
(Italian)

FIUME, ORAZIO, 1908-

[AJACE. FULL SCORE. ITALIAN]
Ajace, per coro e orchestra su testo di Vincenzo Cardarelli. [Milano] Ricordi [1970] 92 p. 27cm.

Duration: about 19cm.

1. Cantatas, Secular--Orch. acc. I. Cardarelli, Vincenzo, 1887-1959. II. Title.

NN 11.70 m/ OC, I (OAF1) SL (MUD1) MUg, lg, lg, IIg (LC1, X1)

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*ZB-174
Film Reproduction

CARELLA, TULIO.

El tango; mito y esencia. [Buenos Aires] Ediciones Doble P [1956] 127 p. 21cm. (Grandes escritores argentinos: Ensayos. v. 2).

Film reproduction. Negative.

1. Tangos. 2. Tango.

NN R 7.65 a/ OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

Il cardellino

*MYR

VIVALDI, ANTONIO, 1678?-1741.

[CONCERTO, FLUTE, F.XII, NO. 9. ARR. FOR FLUTE & PIANO]
Concerto for flute or recorder, D major, op. 10, no. 3. [Il cardellino. Klavierauszug von László Kalmár] Zürich, New York, Edition Eulenburg [c1968] score(16 p.) and part. 31cm.

1. Concertos (Flute)--Piano acc. I. Title: Il cardellino.

NN 2.70 1/a OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Mus. Res. - Amer.
*MRA

CARDEN, ALLEN D.

The Missouri harmony; or, A collection of Psalm and hymn tunes, and anthems, from eminent authors: with an introduction to the grounds and rudiments of music. By Allen D. Carden. To which is added a supplement, containing a number of admired tunes of the various metres, and several choice pieces, selected from some of the most

(Continued)

NNSL 67 1/ OC(1b*) SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUR 1 LC1, X1)

a

CARDEN, ALLEN D. The Missouri harmony...
(Card 2)

approved collections of sacred music. By an amateur. Cincinnati, Printed and published by E. Morgan and son, 1838. 200, 40 p. 15 x 24cm.

"Stereotype edition."
Shape-note notation.
First edition publ. in 1820.

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. 4. Shape-note music.

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*MO
(Indian-American)

Cardenas, Guty, arr.

Caminante del Mayab... [Arr. by] Guty Cardenas. [n. p., 193-?] 11 f. 35cm.

For 1 voice with piano accompaniment. Spanish and English words.
Photostatic reproduction of manuscript.
Includes also: Mia casa, danza mejicana "arranged for piano by Herbert C. Grant," with English words only; and, Chichen Itza, canción maya, Yucatan, for voice with accompaniment, with Spanish and English words.

Cards in Public Catalogue MUSIC DIV.

1. ~~Music, Indian-American~~ Maya. Indians, C. A.—Maya. (Over) ~~Maya.~~ 2. Dances, Mexican
N. Y. P. L. April 23, 1945

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*MYD
+ box

Cardenas y Cardenas, Rafael de.
...El vasu de agua; contradanza por Rafael de Cardenas y Cardenas... Entrega 8, no. 3. Habana: Edelmann y Ca. [, ca. 1840.] 1 f. f°.

For piano.

Dances, Cuban
1. ~~Spanish-American music.~~
2. Contradanzas—Piano

MUSIC DIV

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*MYD
+ box

Cardenas y Cardenas, Rafael de.
Te quiero mucho; contradanza... [for piano] por Dn Rafael de Cardenas y Cardenas. Habana: Edelmann y Ca [n.d.]. 1 l. f°.

Dances, Cuban
1. ~~Spanish-American music.~~
2. Contradanzas—Piano

Music Div.

2 cards only.
Not access.

Cardenia

*MYD

Godron, Hugo, 1900-

...Gardenia, suite pour le piano, par Hugo Godron, '46. [Amsterdam, Donemus, c1949] 14 p. 35cm.

1. Suites (Piano), I. Title.

NN OC SL MU, 1, I (LC1, X1)

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*MFBR (France) → *MFBR (France)

Cardevacque, Adolphe de, 1828-1899.

La musique à Arras depuis les temps les plus reculés jusqu'à nos jours, par Adolphe de Cardevacque. Arras, Imp. Rohard-Courtin, 1885.

139 p., 1 l. 22cm.

"Extrait des Mémoires de l'Académie d'Arras, vol. XVI, année 1885."

1. ~~Music—France—Arras.~~

Card in Public Catalogue

Library of Congress ML270.8.A7C2 24-9770

Cardevacque, Michel Adolphe Constantin de.
See
Cardevacque, Adolphe de, 1828-1899.

MUSIC DIV.

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*MTO

Cardew, Cornelius.
[Works, instrumental. Selections]

Four works. [London, Universal Edition, 1967]

31 p. 31 cm. (Universal Edition, 14171)

In part, diagrammatic notation.

CONTENTS.—Autumn '60, for orchestra.—Material, for any ensemble of harmony instruments.—Solo with accompaniment.—Memories of you; piano solo.

1. Chance, Music of.

NN * 2.68r/, OC (OAF1) SL MUg, 1g (MUI 2,LC1, X1)

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*MYD

CARDEW, CORNELIUS.
[BOOKS OF STUDY FOR PIANISTS]

Two books of study for pianists; Music for two pianos. [London, Hinrichsen Edition, c1966] score(16 p.) and 2 parts. (Hinrichsen edition, no. 822a-822c)

Cover title.
May be performed from the composer's score(Music for two pianos) or individually from parts using stop-watches.
Duration: 15 min.

1. Piano (2 pianos). 2. Chance, Music of.
NN * 3.69 k/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTO

CARDEW, CORNELIUS.

Bun no. 2, for orchestra. [London, Hinrichsen edition, c1964] score (32 p.) 31cm. (Edition Peters. no. 7129b)

Duration: about 11 min.

1. Orchestra.
NN 9.71 m/E OC SL MUg, 1g (LC1, X1)

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* MYD

CARDEW, CORNELIUS.

February pieces for piano, and Octet '61 for Jasper Johns. [London, Hinrichsen edition, c1962] 12 p. 23 x 31cm. (Hinrichsen edition, no. 771)

The February pieces are for piano; Octet '61 is" not necessarily for piano."

1. Piano. I. Cardew, Cornelius. Octet '61. II. Title. III. Title: Octet '61.
NN 3.65 p/s OC (1bo) I SL MUg, 1g, IIg, IIIg (MUI2, LC1, X1)

Cardew, Cornelius.
MUSIC FOR TWO PIANOS. See his
BOOKS OF STUDY FOR PIANISTS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1566

Cardew, Cornelius. Octet '61

* MYD

CARDEW, CORNELIUS.

February pieces for piano, and Octet '61 for Jasper Johns. [London, Hinrichsen edition, c1962] 12 p. 23 x 31cm. (Hinrichsen edition, no. 771)

The February pieces are for piano; Octet '61 is" not necessarily for piano."

1. Piano. I. Cardew, Cornelius. Octet '61. II. Title. III. Title: Octet '61.
NN 3.65 p/s OC (1bo) I SL MUg, 1g, IIg, IIIg (MUI2, LC1, X1)

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*MYD

CARDEW, CORNELIUS.
[PIECE, PIANO (1959)]
Piano piece, February 1959. [1959?] 3 p. 27 x 36cm.

Reproduced from holograph.

1. Piano.
NN 9.69 v/, OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

CARDEW, CORNELIUS.
[SONATA, PIANO, NO. 3]
Piano sonata no. 3. [1958?] 18 p. 33cm.

Reproduced from holograph.
Date at end: 15.III.58.

1. Piano.
NN 9.69 v/ OC SL (OAF1) MUg, 1g (LC1, X1)

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*MYD

Cardew, Cornelius.

Three winter potatoes. [London, Universal Edition [1966]
11 p. 23 x 31 cm. (Universal Edition, 14200)

For piano.
Duration: about 15 min.

1. Piano. I. Title.
NN* 7.67 a/ OC SL MUg, 1g, Ig (MUI 1,LC1, X1)

Cardew, Phil, arr.

*MGS
(U.S.)

AMERICAN square dances, as broadcast in "Happy hoe down." Dances arranged by Cecil Ruault & Norah Galloway. Calls devised with David Miller. Music arranged by Phil Cardew. Containing calls, music & instructions. London, Phoenix music pub. co., 1951-52. 2 v. in 1. illus., ports. 29cm.

For piano, with letter notation.

1. Dancing--Square dancing. 2. Dancing--Square dancing--Calls. I. Ruault, Cecil. II. Cardew, Phil, arr. III. Cardew, Phil.
NN 9.65 e/s OC, I, Ibo, II, IIbo SL MUg, 1g, 2g, Ig, IIg MUA (4)I, II (MUI20, DC1, LC1, X1)

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*MFBR
(Latin America)

Cardeza, María Elena.
... Historia de la música americana. 3. año. Texto ajustado a los nuevos programas vigentes en los Colegios nacionales y liceos de señoritas. Buenos Aires [Talleres gráficos "Buenos Aires"], 1938.

2 p. l., [7]-86 p., 4 l. 18½cm.

"Apendice: La música argentina": p. [77]-86.

~~1. Music—Spanish America—Hist. & crit. I. Title.~~
1. Latin America.
Library of Congress ML199.C17H5 41-18328
[2] MUSIC DIV. 780.98

Cards in Public Catalogue

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*MCL → *MCL

Cardiff (Wales), Free Libraries.
Catalogue of music and musical literature in the Central Library (Lending and Reference Departments). Cardiff: The Libraries Committee of the Corporation, 1908. VII, 76 pp. 4°.

1. Libraries, — — Gt. Br.: Wales: Cardiff. Music Div.

Cardillac

*MS

Hindemith, Paul, 1895-
[CARDILLAC. VOCAL SCORE. GERMAN]
Cardillac, Oper in vier Akten nach einer Bühnenhandlung von Ferdinand Lion. Text und Musik von Paul Hindemith, 1952... [Completely revised edition] Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1952,c1926] 258 p. 32cm. (Edition Schott 3219)

Act 3, no. 14 represents final scenes of Lully's oper Phaeton, with the original music.
(Continued)
NN 2.55 j/, OC,I SL MUg, 1g, Ig, IIg, IIIg (U1,LC1,X1)

Hindemith, Paul, 1895- [CARDILLAC. VOCAL SCORE. GERMAN] Cardillac, Oper in vier Akten nach einer Bühnenhandlung von Ferdinand Lion... (Card 2)

1. Operas—Vocal scores. I. Lion, Ferdinand, 1883- . Cardillac. II. Lully, Jean Baptiste, 1632-1687. Phaëton. III. Title: Cardillac.

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*MP
box

Cardillo, S.
...Core 'ngrato; canzone napolitana. Versi di R. Cordiferro. Musica di S. Cardillo (D. Carolli)... Milano: G. Ricordi e C., cop. 1921. Publ. pl. no. 118743. 3 p. new ed. f°.

Italian words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Italian. I. Cordiferro, R. II. Title.
N. Y. P. L. November 18, 1930

The Cardinal

Copy only words underlined & classmark-- RAA

Shirley, James, 1596-1666.
The Cardinal. Edited by Charles R. Forker. Bloomington, Indiana University Press, 1964.

lxxi, 142 p. facsims., port. 24 cm. (Indiana. University. Indiana university publications. Humanities series. no. 56)
"Extensive revision of ... doctoral dissertation ... Harvard University."
Note concerning "Strephon and Daphne, a dialogue, by Master William Lawes," from John Playford's Musical companion (London. 1673) and the music, for soprano and bass, in score (App. A)
Bibliography: p. xiii-xv.

1. Drama, English. 2. Lawes, William. 1602-1645. I. Series. II. Forker, Charles R., ed. III. Title. IV. Forker, Charles R.
NN* 4.65 g/s OC, II, IVb* (OD)I (ED)I PC, 1, I, II, III MU, 2, II, IX :(LC1, X1)

The cardinal's bracelet.
See
Gray, Terence.

MUSIC DIV.

VBA p. v. 667

[Cardinell, Richmond L]
Guide to industrial sound. [Washington] Office of production research and development of the War production board [1944]

3 p. l., 66 p. illus., diagrs. 28cm.
Reproduced from type-written copy.
"By: Richmond L. Cardinell and Glenn C. Henry."—p. 60.
"Sponsored by the Industry advisory committee for industrial sound equipment and Radio and radar division of the War production board."
"Bibliography for industrial sound": p. 61-66.

~~1. Sound—Recording and reproducing. 2. Music in industry.~~ I. Henry, Glenn C., joint author. II. U. S. War production board. ~~Office of~~ Production research and development. ~~III. Title.~~ 1. Industry and music.

45-35327

Library of Congress TK6570.B7C35 MUSIC DIV.
[45d3] 621.381

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* MG p.v.204

Cardinell, Richmond L
A guide to music in industry [by] R. L. Cardinell... [New York? 1943?] 2 l. 29cm.

"Reprinted from Factory management and maintenance, October, 1943."

~~1. Music and~~ Industry and music.
N. Y. P. L. MUSIC DIV. October 30, 1947
Card in Public Catalogue

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*M

Cardinell, Richmond L
Music in industry ... by R. L. Cardinell. [New York, American society of composers, authors and publishers, 1944]
3 v. in 1. 23 x 9½cm.

Cover-title.

CONTENTS.—no. 1. The nature and development of work music.—no. 2. Selection of equipment.—no. 3. Principles of programming.

~~1. Music in industry.~~ I. American society of composers, authors and publishers. ~~II. Title.~~ 1. Industry and music.

Library of Congress ML3922.C37 44-36172
[3] MUSIC DIV 780.13

Cards in Public Catalogue

Cardinell, Richmond L

* MG p.v.225

Muzak corporation, New York.
Studies on the use of Muzak in Life insurance company "P." R. L. Cardinell, director; E. M. Werner, assistant director, Research department, Muzak corporation. New York, c1945. 44 p. tables, diagrs. 28cm.

Reproduced from type-written and manuscript copy.

1. Music and industry. 2. Industry and music. I. Cardinell, Richmond L. II. Werner, Ernest Manfred, 1911-
NN 6.54 OS (OC)I, II PC, I, I, II SL E, I, I, II MU, 2, I, II (LCl, XI)

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* MYR

Cardon, J

Trois duos concertans pour deux flûtes. Composés...par J. Cardon... Mayence: B. Schott fils [ca. 1822] Publ. pl. no. 2009. 1 v. 34cm.

Parts only: flute I-II.

1. Flute—2 flutes—1800-
N. Y. P. L. MUSIC DIV. November 28, 1939

Mus. Res.
*MKPH

CARDON, JEAN BAPTISTE, 1760?-1803.
L'art de jouer de la harpe; démontré dans ses principes, suivi de deux sonates....par Cardon. Oeuvre XII. Gravé par Le Roy l'aîné... Paris, Chez Cousineau pere et fils [1785?] 43 p. 35cm.

Attributed to Jean Baptiste Cardon in Die Musik in Geschichte und Gegenwart (Bd. 2, p. 834); it has also been attributed to his brother Louis.
(Continued)
NN 6.61 m/ OC(Ib)II, IIb SL MUg, Ig, 2g, Ig, IIg (MUR 1, LCl, XI, Z3, MUW)

CARDON, JEAN BAPTISTE, 1760?-1803. L'art de jouer de la harpe... (Card 2)

"Les premiers elémens se trouvent dans la Méthode du Sr. Cousineau fils."

1. Harp--Studies and exercises. 2. Harp--To 1800. I. Title. II. Cardon, Louis, 1747-1805.

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*MYH

CARDON, JEAN BAPTISTE, 1760?-1803.
[SONATAS, HARP, OP. 7, NO. 1-2]
Sonata no. 1 [-2] from four sonatas, op. VII, for the harp. Edited by Alice Lawson. San Anselmo, Calif., A. Lawson, c1970. 2 nos. in 1 v. 31cm.

1. Harp--To 1800.
NN 6.71 w/z OC (OAFI) SL MUg, Ig (LCl, XI)

Cardon, Louis, 1747-1805

Mus. Res.
*MKPH

CARDON, JEAN BAPTISTE, 1760?-1803.
L'art de jouer de la harpe; démontré dans ses principes, suivi de deux sonates... par Cardon. Oeuvre XII. Gravé par Le Roy l'aîné... Paris, Chez Cousineau pere et fils [1785?] 43 p. 35cm.

Attributed to Jean Baptiste Cardon in Die Musik in Geschichte und Gegenwart (Bd. 2, p. 834); it has also been attributed to his brother Louis.
(Continued)
NN 6.61 m/ OC(Ib)II, IIb SL MUg, Ig, 2g, Ig, IIg (MUR 1, LCl, XI, Z3, MUW)

CARDON, JEAN BAPTISTE, 1760?-1803. L'art de jouer de la harpe... (Card 2)

"Les premiers elémens se trouvent dans la Méthode du Sr. Cousineau fils."

1. Harp--Studies and exercises. 2. Harp--To 1800. I. Title. II. Cardon, Louis, 1747-1805.

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* MBC
(Busto)

CARDONA, CRISANTO.
Puertorriqueño inmortal de la música: vida del Dr. Angel del Busto. [n.p., 1955?] 53 p. ports. 21cm.

In Spanish and English.

1. Del Busto, Angel.
NN** X B.57 c/B OC(Ibo) PC, 1 SL MU, 1 (LCl, XI)

NCOF
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CARDONA, JUAN.
[Fiesta. Libretto. German]
"Fiesta," Operette in zwei Akten, von Alfred Gruenwald und Gustave Beer; Musik von Juan Cardona. New York [19--] 100 l. 31cm.

Typescript.

1. Musical comedies--Librettos. Fiesta. I. Beer, Gustave. Fiesta. II. Gruenwald, Alfred, 1884- . Fiesta. III. Title.
NN** 10.54 g/ OC(Ibo)I, II PC, I, II, III SL MU, Iy, Iy, IIy, IIIy (T4, LCl, XI)

Cardona, Miguel

HAER

PANORAMA del folklore venezolano [por] Miguel Cardona [et al.] Caracas, Universidad central de Venezuela [1959] 223 p. maps. 17cm. (Biblioteca de cultura universitaria, no. 3)

Bibliography, p. 219-233.

1. Folk lore--Venezuela. 2. Dancing--Venezuela. 3. Folk songs, Venezuelan--Hist. and crit. 4. Folk songs, Venezuelan. I. Cardona, Miguel II. Biblioteca de cultura universitaria. III. Caracas, Venezuela (City) Universidad central Biblioteca de cultura universitaria.
NN R 3.65 a/ OC, I, Ibo (OS)II, III PC, I, 2, 3, I SL AH, I MU, 2, 4, 1 (LCl, XI) [SID, NSCM]

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*MGTZ
(Zapata)

CARDONA PEÑA, ALFREDO, 1917-
Zapata. Ballet de Guillermo Arriaga. Fotografías de Nacho López. Poema de Alfredo Cardona Peña [La partitura fue escrita por José Pablo Moncayo. Bailado por Rocío Sagaon y Guillermo Arriaga] [México, D.F., 1954] [16] p. illus. 31cm. (Cuardenos de Artes de México. 4)

Without music.
(Continued)
NN R X 3.65 e/ OC, I, II, Vbo (OS)III PC, IV SL MU, 1, 2, I, II T, 3, I, II, (LCl, XI, Z1, DCl) [SID, NSCM]

CARDONA PEÑA, ALFREDO, 1917- . Zapata. (Card 2)

1. Ballet. Zapata. 2. Zapata, Emiliano, 1869?-1919. 3. Zapata (Ballet) I. Moncayo, José Pablo, 1912- . Zapata. II. Arriaga, Guillermo. Zapata. III. Artes de México. Cuadernos. IV. Title. V. Arriaga, Guillermo

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*MKROM
\+

Cardoni, Alessandro.

...Introduzione allo studio del cornetto. Milano: G. Ricordi & c., 1930. Publ. pl. no. E. R. 1224. 51 p. illus., pl. 32cm.

"Copyright 1914 by G. Ricordi & co."

1. Cornet ~~playing~~—Methods.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. January 23, 1934

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*MKRBM
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Cardoni, Alessandro.

...Introduzione allo studio del flauto e ottavino. Milano: G. Ricordi & c., 1930. Publ. pl. no. E. R. 1248. 35 p. diagr. 32cm.

"Copyright 1922 by G. Ricordi & co."

1. Flute ~~playing~~—Methods.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. January 23, 1934

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*MKRRM

Cardoni, Alessandro.

...Introduzione allo studio dei flicorni soprano, contralto, tenore e baritono. (Per le scuole popolari costituisce metodo completo.) Milano: G. Ricordi e c., 1928. Publ. pl. no. E. R. 932. 36 p. 31½cm.

1. Saxhorn playing—Methods.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. January 23, 1934

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*MKROM
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Cardoni, Alessandro.

...Lo stile della tromba; esercizi e studi di carattere per cornetto in Si♭. Milano: G. Ricordi & c., 1930. Publ. pl. no. E. R. 1222. 33 p. 32cm.

"Copyright 1916 by G. Ricordi & co."

1. Cornet ~~playing~~—Methods.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. January 23, 1934

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*MO
(Portuguese)

CARDOSO, CARLOS LOPES, ed.
Cancioneiro popular de Cete [por] Carlos Lopes Cardoso e José Nunes d'Oliveira. Luanda, Instituto de Investigação Científica de Angola, 1963. 251 p. 30cm.

Unacc. melodies.
"Quadras populares," words only, p. [145]-246.
1. Folk songs, Portuguese--Douro Litoral. I. Oliveira, José Nicolau Nunes de, 1890- , joint ed.
NN 4.66 a/c OC, I PC, I, I SL MUg, Iy, Ig, Ig (MUS109, LCl, XI)

Copy only words underlined & classmark— BYR

Cardoso, Carlos Lopes.
Cancioneiro popular de Cete. (IN: Douro-Litoral. Porto. 24cm. ser. 3 [no.] 4(1949) p. 43-49; ser. 3, [no.] 7(1949) p. 60-66; ser. 4 [no.] 7-8(1951) p. 82-89)

Part 1-2, 5.

1. Folk songs, Portuguese—Douro Litoral.
NN R 4.55 s/e OI (PC) 1 MU, Iy (LCl, XI)

CARDOSO, MANUEL, 1570-1650

Copy only words underlined & classmark-- * MFBR (Portugal)

Sampayo Ribeiro, Mario de, 1898-
Frei Manuel Cardoso; contribuição para o estudo da sua vida e da sua obra. Lisboa, 1961.

98 p. illus., port., facsims., music. 25 cm. (*His* Achegas para a historia da musica em Portugal. VI)

1. Cardoso, Manuel, 1570-1650.
NN 6.65 g/ OI (MU) (LCl, XI)

Cardoso, Manuel, 1570-1650. DREXEL 4324.1 ← 4324.1
Angelis suis mandavit de te. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 98-100.)

Sext (Music for)
Motets - 1600-
Choral music, Sacred - Mixed 4 pt. [illegible] Music Div.

Cardoso, Manuel, 1570-1650 DREXEL 4324.1 ← 4324.1
Cum audisset Joannes in vinculis opera Christi... [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 12-15.)

Advent (Music for)
Motets 1600-
Choral music, [illegible] - Mixed 4 pt. [illegible] Music Div.

**MN
P853
v. 5-6

CARDOSO, MANUEL, 1570-1650.

Liber primus Missarum. Transcrição e estudo de José Augusto Alegria. Lisboa, Fundação C. Gulbenkian, 1962. score (2 v.: xlii, 294 p.) facsims. 32cm. (Portugaliae musica, 5-6)

(Continued)

NN S 11.64 a/G OC(Ib*)I, IIIb* (OS)II MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

CARDOSO, MANUEL, 1570-1650. Liber primus Missarum... (Card 2)

Masses, antiphons, motets and responses, for 4-6 voices.
Introductory notes in Portuguese and English.

Drexel Musical Fund

1. Masses--Unacc. 2. Choral music, Sacred--1600. I. Alegria, José Augusto, ed. II. Series. III. Alegria, José Augusto.

**MN
P853
v. 13

CARDOSO, MANUEL, 1570-1650.
[MOTETS]
Livro de vários motetes. Transcrição e estudo de José Augusto Alegria. Lisboa, Fundação Calouste Gulbenkian, 1968. lxv p., score(145 p.) facsim. 32cm. (Portugaliae musica. 13)

For 4-6 voices.
Edited from the edition of 1648.

(Continued)

NN R 9.69 k/G OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

CARDOSO, MANUEL, 1570-1650. [MOTETS] Livro de vários motetes. (Card 2)

Introduction in Portuguese and English.

DREXEL MUSICAL FUND

1. Motets. 2. Choral music, Sacred--1600- I. Series. II. Alegria, José Augusto, ed.

Cardozo, Abraham Lopes

Copy only words underlined & classmark-- *PXLB

The WORLD of the Sephardim [by] David de Sola Pool, Raphael Patai [and] Abraham Lopes Cardozo. New York, Herzl press, 1960. 71 p. 17cm. (Theodor Herzl institute, New York, Pamphlet no. 15)

Articles based on lectures given at the Herzl institute.
Includes unacc. melodies; Hebrew words (transliterated).
CONTENTS.--The world of the Sephardim, by D. de Sola Pool.--

(Continued)

NN X 4.61 s/J OC, I, II, III, IIIb (OS)IV PC, 1, I, II, III, IV J, 1, I, II, III, IV MU, 2, 2g, III (LC1, X1)

2

The WORLD of the Sephardim [by] David de Sola Pool... (Card 2)

Sephardi folklore, by R. Patai.--Music of the Sephardim, by A. L. Cardozo.

1. Sephardim. 2. Synagogue music. I. Pool, David de Sola, 1885- II. Patai, Raphael. III. Cardozo, Abraham Lopes. IV. Series.

CARDS
See also
CHRISTMAS CARDS

MUSIC DIV.

CARDS

*KVC

Apollo cards; twelve musical games. Philadelphia, Published by J. G. Osbourn [1845?] 60 cards and 1 pamphlet (24 p.) in case. 11cm.

Title from card 1.
Pamphlet has caption title: A new era in music.
Imperfect: p. 1-2 of pamphlet wanting.

1. Cards. 2. Musical games.
NN R 5.62 OC PC, 2 SL MU, 1, 2 R, 1, 2 (RI 1, RZ1, LC1, X1)

CARDS

Write on slip only words underlined and classmark: *MA

Böhme, Erdmann Werner.
Musikerbilder auf älteren Spielkarten.
(Deutsche Musiker-Zeitung. Berlin, 1932. v. 63, p. 472-473. illus.)

Iconography

Music div.

Cards

MZMB → *ZMB

Morley, Henry Thomas.
Old and curious playing cards; their history and types from many countries and periods, by H. T. Morley... London; B. T. Batsford, Ltd. [,1931.] 235 p. col'd front., illus. (part col'd.) 4°.
Bibliography p. [13.]

"Musical cards," p. 192-194.

554445A.

MUSIC DIV.

CARDS

Copy only words underlined & classmark-- EAA

SCHADENDORF, WULF.
Peter Flötners Spielkarten für Francesco d'Este. (IN: Nuremberg. Germanisches Nationalmuseum. Anzeiger. Nürnberg. 27cm. 1954-1959. p. 143-169. illus., music)

"Anhang. Zwölf unbekannte Tenorlieder von 1540. Die Liedsätze der Kartenrückseiten." p. 166-169.
Includes bibliographical references.

1. Flötner, Peter, d. 1546. 2. Cards.
NN 3.61 s/J OI (MU)2 (PR)1 (LC2, X1)

CARDS

*MN
D397
Bd. 1

CROSBY C. RUSSELL, ed.
Die Flötnerschen Spielkarten und andere Curiosa der Musiküberlieferung des 16. Jahrhunderts aus Franken. Hrsg. von C. Russell Crosby, Jr. Wiesbaden, Breitkopf & Härtel, 1967.

x, 99 p. plates (facsims., part col.) 26 cm. (Denkmäler der Tonkunst in Bayern. Neue Folge. Sonderband, 1)

(Continued)

NN * 10.68 1/G OC (OS)I (PC)3, 4, 5, 1 MUg, 1g, 2g, 3g, 5g, Ig PR, 3, 5 (LC1, X1)

CROSBY C. RUSSELL, ed. Die Flötnerschen Spielkarten und andere Curiosa der Musiküberlieferung des 16. Jahrhunderts aus Franken. (Card 2)

Transcriptions into modern notation for 4 men's voices, with incipits only (except Oberdeutsches Trinklied): score (p. 79-99)
Plates: p. 37-78; bibliography: p. 82-88.

1. Vocal collections--To 1600. 2. Drinking songs, German--Collections. 3. Cards. 4. Cards, Musical. 5. Flötner, Peter, d. 1546. I. Series.

Cards

* MYD-Amer.

HOWE, MARY, 1882-
[CARDS. ARR. FOR 2 PIANOS]
Cards; a game in one trick. Ballet. [19--]
1 v. (various pagings) 36cm.

Reproduced from holograph.
Caption title.
For 2 pianos and percussion ad lib.; originally for chamber orchestra.
MOVEMENTS.—March; Dance of the King of Spades.—Rolic of the Ace of Clubs.—Intermezzo.— Polka of the Knave of

(Continued)

NN 10.64 g/J OC (OAF 1) SL MUg, 1g, 2g, 3g, 8g MUA(4) (MUI 5, LC1, X1)

2

HOWE, MARY, 1882- [CARDS. ARR. FOR 2 PIANOS] Cards... (Card 2)

Diamonds.—Entrance and waltz of the Queen of Hearts.—Finale.

1. Ballets (2 pianos). 2. Piano (2 pianos)--Arr. 3. Autographs (Music)--Howe, M.--Facsimiles. I. Title.

Carducci, Alessandro. La contesa dell'aria, e dell'acqua

Spencer Coll.
Ger. 1667

Sbarra, Francesco.
La contesa dell'aria, e dell'acqva. Festa à cavallo rappresentata nell'avgvstissime nozze delle... M. M. dell'imperatore Leopoldo e dell'infanta Margherita delle Spagne. Inventata, e descritta, da Francesco Sbarra... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1667. 20 l. plates (part fold.) 31cm. (f°.)

(Continued)

NN R X 1.61 OC, Is, II SLs 2s, 3s, 4s, Is, II, VIs SPs, 1s, 3s, 4s, 6s, 2s, 3s, 4s, Is, II, VIs (MUGIs, PRBIs, RI 1s, RZ4, LC1s, X1s) MUs, 1s, 2s, 3s, 5ys, Iys, IIy, VIs Rs, 1s, 7s, 8s, Is, II, IIIs, IVs, Vs, VIs 8s, 1s, PRBI 1s, PRET2s, PRI 1s, RD1s,

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Sbarra, Francesco. La contesa dell aria, e dell'acqva... 1667. (Card 2)

Vinet: Bibliographie...des beaux-arts, 670. Cicognara: Catalogo, 1466. Nettl, P. Equestrian ballets of the baroque period, p. 77-78 and 2 illus. (In: Musical quarterly. New York. v. 19 (1933) p. 74-83)
Festival, including horse ballet, planned and directed by Alessandro Carducci.
Description, with libretto interspersed, both by Sbarra; without the vocal music by Antonio Bertali. The music by Schmelzer (q. v.) for the horse ballet was issued separately.
Issued also in German under title: Sieg-Streit dess Lufft vnd Wassers.
Illustrations: 30 etchings (21 full-page and 9 larger) by van den Steen, Ossenbeeck and others after Nicolaus van Hoey, depicting the carrousel with its floats and horse ballet.

(Continued)

Sbarra, Francesco. La contesa dell aria, e dell'acqva... 1667. Card 3)

Without the 4 plates and description of the fireworks mentioned by Cicognara.
With monogram label of Baron Horace de Landau.
With this is bound, and possibly was issued: Schmelzer, J. H. Arie per il balletto à cavallo. Vienna, 1667.
Binding, 19th century French, of three-fourths red morocco.

1. Leopold I, emperor of Germany, 1640-1705. 2. Festivals—Austria—Vienna. 3. Tournaments—Austria—Vienna. 4. Ballet, Horse. 5. Ballets, Horse. 6. Librettos—To 1800. 7. Festival books, German, 17th cent. 8. Etchings, Dutch and Flemish. I. Bertali, Antonio, 1605-1669, composer. La contesa dell'aria, e dell-acqua. II. Carducci, Alessandro. La contesa dell'aria, e dell'acqua. III. Ossenbeeck, Jan van, 1624?-1674, engr. IV. Steen, Franciscus van den, 1625?-1672, engr. V. Hoey, Nicolas de, illus. VI. Title.

Carducci, Alessandro, Sieg-Streit dess Lufft und Wassers

Spencer Coll.
Ger. 1667

[Sbarra, Francesco]
Sieg-Streit dess Lufft vnd Wassers, Freuden-Fest zu Pferd zu dem...Beyläger Beeder Kayserlichen Majestäten Leopoldi dess Ersten, römischen Kaysers...vnd Margarita...Jnfantin auss Hispanien, dargestellet jn dero kayserlichen Residentz Statt Wienn. Wienn in Oesterreich, Gedruckt bey Mattheo Cosmerovio, der Röm: Kayserl: Majest: Hoff-Buchdrucker, 1667. 20 l. plates (part fold.) 33cm. (°.)

(Continued)

NN*R 1.61 OC, I, II, VI R, 1, 2, 3, 4, I, II, VI SP, 1, 3, 4, 8, 1, 2, 3, 4, I, II, VI (MUGI, PRBI, RI 1, RZ4, LC1, X1) SL MU, 1, 2, 3, 5y, Iy, IIy, VI 6, 7, 8, I, II, III, IV, V, VI PRBI 1, PRET2, PRI 1, RD1,

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[Sbarra, Francesco] Sieg-Streit dess Lufft vnd Wassers... 1667. (Card 2)

Vinet: Bibliographie...des beaux-arts, 670. Lipperheide: Kat. der...Kostümbibliothek, 2621. Nettl, P. Equestrian ballets of the baroque period, p. 77-78 and 2 illus. (In: Musical quarterly. New York. v. 19 (1933) p. 74-83)
Festival, including horse ballet, planned and directed by Alessandro Carducci.
Description, with libretto interspersed, both by Sbarra; without the vocal music by Antonio Bertali. The music by Schmelzer (q. v.) for the horse ballet was issued separately.
Issued also in Italian with title: La contesa dell'aria, e dell'acqva.
Illustrations: 30 etchings (21 full-page and 9 larger) by van den Steen, Ossenbeeck and others after Nicolaus van Hoey, depicting the carrousel with its floats and horse ballet. All have Italian captions and appeared also in the Italian edition of the same year.

(Continued)

[Sbarra, Francesco] Sieg-Streit dess Lufft vnd Wassers... 1667. (Card 3)

Imperfect: 2 large etchings (Nava and Comparsa dei cavalieri) wanting.
With bookplate of J. H. Anderhub, 1937.
With this is bound, and possibly was issued: Schmelzer, J. H. Arie per il balletto à cavallo. Vienna, 1667. Bound in at end are 3 small leaves of a 19th(?) century "Turnier-Plan."

1. Leopold I, emperor of Germany, 1640-1705. 2. Festivals—Austria—Vienna. 3. Tournaments—Austria—Vienna. 4. Ballet, Horse. 5. Ballets, Horse. 6. Librettos—To 1800. 7. Festival books, German, 17th cent. 8. Etchings, Dutch and Flemish. I. Bertali, Antonio, 1605-1669, composer. Sieg-Streit dess Lufft und Wassers. II. Carducci, Alessandro, Sieg-Streit dess Lufft und Wassers. III. Ossenbeeck, Jan van, 1624?-1674, engr. IV. Steen, Franciscus van den, 1625?-1672, engr. V. Hoey, Nicolas de, illus. VI. Title.

Write on slip words underlined below and class mark — Mus. Res. *MP (English)

Carducci, Edgardo.

Alone.

(In: The Joyce book. London [1933] p.58-61.)

For 1 voice with piano accompaniment.
First line: The moon's greygolden meshes.

Write on slip only words underlined and classmark — *MA

Carducci, Edgardo.
The tenor voice in Europe.

(Music and Letters. London, 1930. v.11, p.318-323)

Singing
Title:
Voice, 1901-

Music div.

NNC p.v.99

Carducci, Federico.
...Poesie napoletane; con prefazione di Sebastiano di Massa. [Roma] Danesi [1946] 144 p. 17cm.

"Canzuncella tutta core," music, p. [136-137]

1. Italian language—Dialects—Naples.
N. Y. P. L.
AUTHOR CARD ONLY
MUSIC DIV.
July 5, 1949

Carducci, Giosuè Bibl. *HZD

Write on slip words underlined below and class mark — *HZD

Righi, Giuseppe, and L. Righi.
Le poesie musicate di Giosuè Carducci.

(Bologna (city). Biblioteca comunale dell'Archiginnasio. [Pubbl.] Bologna, 1932. Ser.2, no.42, p.1-56.)

"Bibliografia", p.14-54, is list of composers who have set his poems to music, with titles of songs.

MUSIC DIV.

CARDUCCI, GIOSUÈ, 1835-1907

*MG p.v.293

Alessio, Carlo d'.
Una poesia musicata di Giosuè Carducci. Firenze, Sansoni [1959] 14 p. music. 17cm. ("Amor di libro:" piccole monografie bibliografiche. 33)

Number 44 of 333 copies printed.

1. Carducci, Giosuè, 1835-1907. 1933. Il nome suo. I. Series. 2. Costa, Pasquale Mario, 1858- II. Righi, Giuseppe. Le poesie musicate di Giosuè Carducci.
NN R X 9.61 OC (OS)I PC,1, 2,I,II SL MU,1,2,II (LC1,X1)

Carducci, Giosuè 1835-1907.

*MGA

Palumbo, Pier Fausto.
... Palestrina, Bach, Beethoven e altri saggi (con tre tavole) [Roma] Apollon [1946]
230 p., 1 l. ports. 17[cm].

"Gli scritti raccolti nel volume sono quasi tutti apparsi in riviste e giornali, tra il 1934 e il '40."—Nota, p. 227.

CONTENTS.—Beethoven e il genio della musica.—Giovanni Sebastiano Bach: il tempo, la vita, l'opera.—Vita del Palestrina.—Musicalità del tempo.—Musiche europee.—Musica nella letteratura.

1. Music—Addresses, essays, lectures. 2. Beethoven, Ludwig van, 1770-1827. 3. Bach, Johann Sebastian, 1685-1750. 4. Palestrina, Giovanni Pierluigi da, 1525?-1594.

ML60.P15 780.4 A F 47-4109
Newberry library for Library of Congress [3]†

Carducci, Giosuè

Write on slip, name, year, vol., page of magazine and class mark — *MA

Parigi, Luigi.
La sensibilità musicale in Giosuè Carducci.

(Rassegna musicale. Torino, 1929. 4°.
Anno 2, p.554-572.)

p.554-572.

MUSIC DIV.

Write on slip words underlined below and class mark — *HZD (Bologna)

Righi, Giuseppe.
...Le poesie musicate di Giosuè Carducci. Bologna: Cooperativa tipografica Azzoguidi, 1932. 56 p. 23½cm. (Biblioteca de l' "Archiginnasio." ser. 2, no. 42.)

At head of title: Giuseppe Righi-Lina Righi.

1. Carducci, Giosuè, 1835-1907. 2. Songs, Italian—Hist. and crit. I. Righi, Lina, jt. au. II. Ser.
N. Y. P. L.
MUSIC DIV.
Card revised
June 17, 1940

Carducci, Giosuè, 1835-1907

*MP (Italian)

GUBITOSI, EMILIA, 1887-

Due liriche per canto e pianoforte. [Versi di Giosuè Carducci] Milano, Edizioni Curci, 1938 [c1937] 2 v. in 1. 35cm.

For voice and piano.
CONTENTS.--[t. 1] Di notte.--[t. 2] Disperata.

1. Songs, Italian. I. Carducci, Giosuè, 1835-1907.
NN X 8.60 p/ OC, I SL MUg, 1g, 8 (MUD1, MUS2, LC1, X1)

Carducci, Giosuè, 1835-1907

*MP box

VILLA-LOBOS, HEITOR, 1887-1959.

Il bove, com violoncello. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8192. score (7 p.) and part. 34cm.

For voice with piano and violoncello; words by Carducci.
First line: T'amo, o pi o bove.

1. Songs, Italian (Brazilian composers). 2. Songs, with violoncello. I. Carducci, Giosuè, 1835-1907.
NN R X 10.64 e/ OC, I SL MUg, 1g, 2g, 1g (MUD1, MUS2, LC1, X1)

Write on slip only words underlined and classmark — *MA

Neville Cardus.

(Hallé. Manchester, 1950. 1950, April, p. 31-32. illus.)

npc

MUSIC DIV.

Copy only words underlined & classmark — * LA

CARDUS, NEVILLE, 1889-
Alfred Cortot. (IN: The Gramophone record review. Truro, Cornwall, 28cm. New ser., no. 50 (Dec. 1957) p. 113-136. ports.)

"A Cortot diskography," p. 135-136.

1. Cortot, Alfred, 1877- . 2. Cortot, Alfred--Bibl. --Discography. 3. Cortot, Alfred--Discography.

NN S 1.58 g/ OC OI MU,1, 3 (MUP)3 (LC3, X1, Z1)

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*MEC (Cardus)

Cardus, Neville, 1889-
Autobiography. London, Collins, 1947.
288 p. plates, ports. 22 cm.

~~1. Journalists—Correspondence, reminiscences, etc.~~

PN5123.C28A3 Cards in Public Catalogue 920.5 48-17618*
Library of Congress [4]
MUSIC DIV.

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*ME → *ME

Cardus, Neville, 1889-
A composers eleven. With drawings by Milein Cosman. London, J. Cape [1958]
255 p. illus. 23 cm.

Rev. and enl. ed. of the author's Ten composers.
CONTENTS.—Franz Schubert.—Wagner.—Brahms.—Anton Bruckner.—Gustav Mahler.—Strauss, the tragic-comedian.—César Franck.—Debussy.—Edward Elgar.—Delius.—Sibelius.

1. MUSICIANS I. A composers eleven

NN*R 3.59 g// OC PC,1,I SL MU,1,I (LC1,X1)

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*MGD

Cardus, Neville, 1889-
The delights of music: a critic's choice. London, Gollancz, 1966.
160 p. 21cm.

1. Concerts--Gt. Br., 1935-1962. I. Title.
NN*R 2.67 g/ OC PC,1,I SL MU,1,I (LC1,X1)

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*MEC (Cardus)

CARDUS, NEVILLE, 1889-
Full score. London, Cassell [1970] 217 p. 22cm.

NNR 2.71 d/ OC PC SL MU (LC1, X1)

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* MEC (Mahler)-C

CARDUS, NEVILLE, 1889-
Gustav Mahler; his mind and his music. With music examples copied, written and edited by Rudolf Schwarz. London, V. Gollancz, 1965. 1v. port. 24cm.

Vol. 1.
Includes bibliography.
1. Mahler, Gustav, 1860-1911.
NN R 8.65 g/ OC PC,I SL MU,1 (LC1, X1)

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*MEC (Ferrier)

CARDUS, NEVILLE, 1889- ed.
Kathleen Ferrier... A memoir edited by Neville Cardus, with contributions by Neville cardus, Roy Henderson [and others] London, H. Hamilton [1954] 125 p. illus., ports. 23cm.

"Records made by Kathleen Ferrier for the Decca record co.," p. 120-125.

1. Ferrier, Kathleen, 1912-1953. 2. Ferrier, Kathleen—Bibl.—Discography. I. Henderson, Roy, 1899-

NN**R 2.55 g/ OC,I PC,1,I SL MU,1,2,I MUP, 2 (LC1, X1)

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*MGA

CARDUS, NEVILLE, 1889-
Music for pleasure. Sydney, Angus and Robertson, 1946. 107 p. 22cm.

"Series of broadcast talks delivered under the auspices of the Australian broadcasting commission."

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. 3. Music—Essays. 4. Essays. I. Title.

NN** 7.53 OC PC,1,3,I SL MU,2,4,I (LC1, X1)

Write on slip only words underlined and classmark — *MA

Cardus, Neville, 1889-
Remembered pleasures.

(Hallé. Manchester, 1947. no.5, p.6-8; continued in subsequent numbers.)

npc

MUSIC DIV.

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*MEC (Cardus)

Cardus, Neville, 1889-
Second innings. London, Collins, 1950. 256 p. 23cm.

549208B. 1. Musicians—Correspondence, reminiscences, etc. I. Title.

NN*R 11.52 OC PC,1 SL MU,I (LC1,X1)

*MEC (Beecham)

CARDUS, NEVILLE, 1889-
Sir Thomas Beecham; a memoir. London, Collins, 1961. 125 p. ports. 22cm.

1. Beecham, Sir Thomas, bart., 1879-1961.
NN R 2.62 m/OC PC,1 SL MU,1 (LC1, X1)

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* MGA

CARDUS, NEVILLE, 1889-
Talking of music. New York, Macmillan [1957] 320 p. music. 22cm.

"Based on material originally published in the Manchester Guardian."

1. Music--Essays. 2. Essays.
NN R 4.58 1/OC PC,1 SL MU,2 (LC1, X1, C1, Y1)

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*ME

Cardus, Neville, 1889-
Ten composers, by Neville Cardus. London, J. Cape ₍1945₎
2 p. l., 3-166 p. 20½cm.
"First published 1945."
Contents.—Schubert. — Wagner. — Brahms. — Mahler. — Strauss. — César Franck.— Debussy. — Elgar. — Delius. — Sibelius.

added entries: Schubert, Franz Peter, 1797-1828. 2. Wagner, Richard, 1813-1883. 3. Brahms, Johannes, 1833-1897. 4. Mahler, Gustave, 1860-1911. 5. Strauss, Richard, 1864- . Franck, César Auguste, 1822-1890. 7. Debussy, Claude, 1862-1918. 9. Delius, Frederick, 1863-1934. 10. Sibelius, Jean, 1865- . 1. Elgar, Edward William, 1857-1934.

~~1. Composers.~~

CARNEGIE CORPORATION OF NEW YORK

Library of Congress ML390.C3 45-4328
₍3₎ 927.8

Cardus, Neville, 1889- editor.

* MGD

Langford, Samuel, 1863-1927.
...Musical criticisms; edited by Neville Cardus. London: Oxford Univ. Press, 1929. xiii, 154 p. front. (port.) 8°.

462684A. 1. Music—Crit. 2. Cardus, Neville, editor.
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.
March 17, 1930

DREXEL 4198

Care, thou canker. A catch : for three voices. England, 18-- 1p. f° (In: English part songs, v. 5.)

Catches

4198

Music Div.

song index

DREXEL 4196

Care, thou canker. A catch [for three voices, with piano accompaniment.] n. p., n. d. 1 pp. f°.
(In English part songs.)

Catches

Music Div.

song index

The care and treatment of music in a library

* MC

AMERICAN LIBRARY ASSOCIATION. Cataloging and classification, Division of.
The care and treatment of music in a library, edited by Ruth Wallace. Chicago, Amer. Library Assoc., 1927. 76 p. illus. 12°. (ITS: Contribution, no. 1)

At head of title: American library association. Committee on cataloging.
"Reference books," p. 66-72.

1. Cataloguing of music. I. Wallace, Ruth, ed. II. Title.
NN* R 12.56 g/ OCs, Is PCs, Is, IIs SLs MUs, Is, IIs (LCIs, XIs)

A career in music

*MGF

Elkin, Robert, ed.
A career in music. London, W. Earl ₍1950₎
256 p. ports. 23 cm.
Includes bibliographies.
Contents.—Introduction by R. Elkin.—The solo instrumentalist, by H. Cohen.—The solo singer, by G. Baker.—The composer, by N. Demuth.—The accompanist, by G. Moore.—The conductor, by J. Harrison.—The orchestral player, by T. Russell.—The music teacher, by J. R. Tobin.—Organist and choirmaster, by S. de B. Taylor.—Musical instrument manufacture, by S. A. Hurren.—Music publishing, by K. W. Straker.—The music dealer, by J. Rushworth.—Organization and administration, by J. Denison.

1. Music as a profession. 2. Music—Economic aspects. I. Title.

ML3795.E4 780.071 51-2429
Library of Congress ₍2₎

MUSIC DIV.

Career opportunities in music

*MGF

American Music Conference.
Career opportunities in music; a guide for young men and women considering a career in music. Chicago ₍1966₎
iv, 80 p. 23 cm.
Bibliography: p. 83-89.

1. Music as a profession. I. Title.
NN * 6.67 1/OS PC,1, I SL MU,1,I (LC1,X1)

Careers and opportunities in music

*MGF

RICH, ALAN.
Careers and opportunities in music. [1st ed.] New York, E.P. Dutton, 1964. 224 p. illus., ports. 21cm.

Bibliography, p. 217-218.

1. Music as a profession. I. Title.
NN R 6.65 1/OCs PCs, Is, Is SLs E, I MUs, Is, Is (LCIs, XIs)

Careful Etta.

* MYD box

Moore, Douglas Stuart, 1893-
Careful Etta ₍by₎ Douglas Moore. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York ₍etc.₎ C. Fischer inc. ₍c1936₎ Pl.no. 27346. 3 p. 31cm. (Masters of our day educational series.)

"From 'Tintypes'."

1. Minuets (Piano). 2. Piano. I. Freed, Isadore, 1900- ed. II. Saminsky, Lazare, 1882- ed. III. Title.
N. Y. P. L.

MUSIC DIV.
June 23, 1950

Carelian rhapsody.

*MTO

Klami, Uuno, 1900-
₍Carelian rhapsody. Op. 15₎
...Karjalainen rapsodia. Carelian rhapsody. Op. 15. Helsinki, Suomen säveltaiteilijain liitto ₍c1936₎ Publ.pl.no. S.S.L.1. 55 p. 34cm.

Full score.
Performance time: 13 minutes.

392590B. 1. Orchestra—Score. I. Suomen säveltaiteilijain liitto. II. Title. III. Title: Carelian rhapsody.
N. Y. P. L.

MUSIC DIV.
October 16, 1947

Carell, Beth.

See

Dean, Beth.

NN 3.57 OC PC MU LC

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*MKDM

Carell, Rainer.
Das moderne rhythmische Klavierspiel; ein Weg zum Jazz. Leipzig, Berlin, Harth Musik Verlag ₍1967₎
59 p. 30 cm.

1. Piano--Methods (Jazz).
NN * 1.71 b/OC(1b*) SL MU,1 (LC1,X1)

---

*ZB-1851

*MEC (Carelli)

CARELLI, AUGUSTO, 1873-
...Emma Carelli; trent' anni di vita del teatro lirico ... Roma: Prof. P. Maglioni, 1932. 323 p. illus. (facsims.), ports. 25½cm.

CARNEGIE CORPORATION OF NEW YORK.
Cards in Public Catalogue

658258A. 1. Carelli, Emma, 1877-1928.
N. Y. P. L.

MUSIC DIV.
June 13, 1933

Carelli, Emma, 1877-1928. *ZB-1851

*MEC (Carelli)

CARELLI, AUGUSTO, 1873-
...Emma Carelli; trent' anni di vita del teatro lirico ... Roma: Prof. P. Maglioni, 1932. 323 p. illus. (facsims.), ports. 25½cm.

CARNEGIE CORPORATION OF NEW YORK.

658258A. 1. Carelli, Emma, 1877-1928.
N. Y. P. L.

MUSIC DIV.
June 13, 1933

CARELLI, EMMA, 1877-1928

Copy only words underlined & classmark— * LA

HARDWICK, KEITH.
Emma Carelli. (IN: Record collector. Ipswich. 19cm. v. 11, no. 8 (Aug., 1957) p. [173]-183)

Discographies, by J. Dennis (p. 179-181) and Philip L. Miller (p. 182-183).

1. Carelli, Emma, 1877-1928.
NN R 1.59 p/ OI (MU)1 (LC2, X1)

Carême, Maurice, 1899- La flûte au verger

*MP (Belgian)

Leduc, Jacques, 1932-
₍La flûte au verger₎
La flûte au verger; 6 choeurs à 4 voix mixtes a cappella sur des poèmes de Maurice Carême. Op. 22. Bruxelles, CeBeDeM ₍1968₎
score (20 p.) 31 cm.
Cover title.
Duration: about 10 min.

(Continued)

NN* 1.70 w/OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

2

LEDUC, JACQUES, 1932- . [LA FLUTE AU VERGER]
La flûte au verger... (Card 2)

Contents.—Ariette.—Mon coeur d'enfant.—Mes belles heures.—L'archange.—O! temps passé est bien cassé.—Je joue moins bien qu'on l'imagine.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Carême, Maurice, 1899- La flûte au verger. II. Title.

Carême, Maurice, 1899- Mère

*MP (Belgian)

SCHOEMAKER, MAURITS, 1890-
Mère: sept mélodies pour chant et piano sur poèmes de Maurice Carême. Nederlandse tekst door Karel Jonkheere. Brussels, CeBeDeM ₍1967₎
19 p. 30 cm.
French and Dutch words.
Duration: about 22 min.

(Continued)

NN* 3.68 p/OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

SCHOEMAKER, MAURITS, 1890- Mère... (Card 2)

CONTENTS.--Ainsi j'étais.--Tu es belle.--Tu dis bonjour.--Sous la chaleur de tes mains.--La cuisine est si calme.--Priez pour moi, ma mère.--Je me souviens.

1. Songs, French (Belgian composers) 2. Song cycles. I. Carême, Maurice, 1899- Mère II. Title.

Carême, Maurice, 1899-

*MP
(Belgian)

MIDDELEER, JEAN DE, 1908-
[AMUSETTES]
Amusettes; pour choeur à 2 voix et piano. Poèmes de Maurice Carême. Dierenpalet. Nederlandse tekst door Valeer Dann. Brussels, CeBeDeM, 1967. 13 p. 31cm.

For SA and piano.
Duration: about 15 min.

(Continued)

NN 12.69 r/̶ OC, I (OAFl) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCl, Xl)

2

MIDDELEER, JEAN DE, 1908- . [AMUSETTES]
Amusettes: pour choeur à 2 voix et piano... (Card 2)

CONTENTS.--Pique, nique, pouille.--Mon agneau.--Ba, be, bi, bo, bu, bé!--L'escargot imprudent.--Bleu et blanc.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. 2. Animals. I. Carême, Maurice, 1899- II. Title. III. Title: Dierenpalet.

Carême, Maurice, 1899- .

*MP
(French)

Milhaud, Darius, 1892-

Cantate de l'enfant et de la mère [1948]
Poèmes récités avec quatuor à cordes et piano. Poésies de Maurice Carême... Paris, Heugel et cie. [c1952] 44 p. 28cm.

Recitation with accompaniment of string quartet and piano. French words.

(Continued)

NN 11.54 f/̶ OC, I SL MUg, 1g, Ig, IIg (LUG.1, LC1, X1)

Milhaud, Darius, 1892- . Cantate de l'enfant et de la mère [1948] ... (Card 2)

Duration: 9 min., 21 sec.
"À Paul Collaer, au Quatuor Pro arte, à Arthur Prévost au Groupe Pro arte Coolidge à l'occasion de leur XXVe anniversaire."

1. Melodramas - Instr. acc. I. Carême, Maurice, 1899- . II. Title: Cantate de l'enfant et de la mère.

NN 11.54 f/̶ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Carême, Maurice, 1899-

*MP
(French)

SCHMITT, FLORENT, 1870-

...Cinq choeurs en vingt minutes pour voix mixtes et orchestre (ou piano)... op. 117. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co., [etc., etc., 1952] Pl. no. D. & F. 13567-71. 5 v. in 1. 23cm.

Scores: SATB and piano.
CONTENTS. — Le cerisier (Maurice Carême). — J'ai vu sept pies (XVIe siècle). — Je stipule (Maurice Fombeure). — L'hiver arrive (VIe siècle). — Oral (Lucien Marceron).

1. Choral music, Secular (Mixed, 4 pt.)— Keyboard acc. I. Carême, Maurice, 1899- II. Fombeure, Maurice, 1906- III. Marceron, Lucien. IV. Title.
NN 3.53 OC, I, II, III, IIbo SL MUg, 1g, Ig, IIg, IIIg, IVg (MUS5, LC1, X1)

Write on slip words underlined and class mark — Per. Div.

Carenne, Louis. — vendanges
A la fin des vendanges.
(Passe-temps. Montréal, 1945. 1945, sept. p. 14.)

Unaccompanied melody.
First line: Dans le matin.

Songs, French-Canadian composers. I. Song index (2).
xxxx.

npc

form 106c [r-15-45 25m] MUSIC DIV.

*MBC
(Gaffurio)

CARETTA, ALESSANDRO.
Franchino Gaffurio; studi di Alessandro Caretta, Luigi Cremascoli [e] Luigi Salamina, prefazione di Vittorio Beonio Brocchieri. [Lodi] Edizioni dell'Archivio storico lodigiano, 1951. 191 p. facsims., illus., music, port. 24cm.

"Elenco delle opere di Gaffurio," p. 134-136.
Bibliography, p. 185-187.

1. Gaffurio, Franchino, 1451-1522. I. Cremascoli, Luigi, jt. au. II. Salamina, Luigi, jt. au.

NN OC, I, II PC, 1, I, II SL ~~MU~~, 1, I, II (LC1, X1)

Caretta Bertola, Bice. Cofano antico

*XML-791

MONDO, MICHELE, 1883-
[COFANO ANTICO. LIBRETTO. ITALIAN]
Cofano antico; commedia-vaudeville in 2 atti. [Parole di] Bice Caretta-Bertola. Musica del Michele Mondo. 2. ed. riv. dall'autrice. [Torino, L. Chenna, 1951?] 36 p. 20cm. (Edizioni Chenna. n. 1252/A)

(Continued)

NN R 8.72 b/̶ OC, I (OAFl) PC, I, II SL MUy, Iy, IIy (MUFl, MULl, UMl, LCl, Xl) ZAl)

2

MONDO, MICHELE, 1883- . [COFANO ANTICO. LIBRETTO. ITALIAN] Cofano antico... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL 12, 950)

1. Vaudevilles--Librettos. I. Caretta Bertola, Bice. Cofano antico. Cofano antico. II. Title.

Caretta Bertola, Bice. Cofano antico

*MS

MONDO, MICHELE, 1883-
[COFANO ANTICO. VOCAL SCORE. ITALIAN]
Cofano antico; commedia-vaudeville in 2 atti per oratori e istituti femminili di Bice Caretta-Bertola. (Op. 180) Torino, L. Chenna [1951] 34 p. 32cm. (Edizioni Chenna. No. 1252)

1. Vaudevilles--Vocal scores. I. Edizioni Chenna. II. Caretta Bertola, Bice. Cofano antico. III. Title.
NN 5.59 m/̶ OC, II (OS)I (OAFl) SL MUg, Ig, IIg, IIIg (LCl, Xl) [NSCM]

Caretta Bertola, Bice. Il fantasma innamorata

*XML-4

MONDO, MICHELE, 1883-
[IL FANTASMA INNAMORATA. LIBRETTO. ITALIAN]
Il fantasma innamorata; operatta in due atti. Libretto di Bice Carettà Bertola. Testo maschile, con riduzione femminile nel medesimo fascicolo. Milano, S. Majocchi, 1951. 79 p. 16cm. (Nuovissima collana di rappresentazioni teatrali inedite. Disp. 359)
Microfiche (negative) 2 sheets. 11 x 15cm. (NYPL FSN 574)
"Collana rossa."

1. School operettas. I. Caretta Bertola, Bice. Il fantasma innamorata. II. Title. III. Series.
NN 9.71 w/̶ OC, I (OS)III PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFl, MULl, UMl, LCl, Xl)

Caretti, Gioseffo Maria.

See

Carretti, Gioseffo Maria, 1690-1774.

MAR 6 1947 MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Carew, b.1799.

Miss Carew.

(Quar. musical mag. and review. London, 1823. 8°. v.5, p.475-478.)

form 64a [xl-1-39 25m] MUSIC DIV.

*MP p.v.61, no.11

Carew, Lester.
...The monk Felix; recitation. (Words by Longfellow), with pianoforte accompaniment, by Lester Carew... London: Weekes & Co., cop. 1895. Publ. pl. no. W. 3043. 11 p. f°.

"From The golden legend."

Music div.

1. Melodramas. 2. Longfellow, Henry Wadsworth, 1807-1882. The golden legend. 3. Title.
N. Y. P. L.

Juilliard Foundation Fund.
November 1, 1936

Carey, Clive

Write on slip, class mark *MA name, vol., page and year of magazine.

Mr. Clive Carey

(Musical Standard, London, 1920, 4° N. S., v. 16, no. 343 p. 162)

no. 343

Music Div.

*MO
(English)

Carey, Clive, editor.
Ten English folk-songs... Edited, with pianoforte accompaniments, by Clive Carey. London: J. Curwen & Sons Ltd., cop. 1915. Publ. pl. no. 5790. 22 p. f°.

English words with music for 1 voice with piano acc.
Contents: The bailiff's daughter of Islington. The green grass. John Riley. The lily. One midsummer's morn. The rambler from Clare. The red rose-bud. Robin Hood. Scarboro' fair. The sweet primeroses.

Juilliard Foundation Fund.

1. Folk songs (English).
N. Y. P. L.

December 8, 1923.

NCA

Carey, Clive.
Melmillo. [Song.] Words by Walter de la Mare. Music by Clive Carey. (In The Monthly Chapbook. London, 1919. v.1, no.6, p.17-23. 8°.)

Music Div.

Carey, Clive

STK → STK

Cambridge University. *Clare college.*
Clare college, 1326-1926; University hall, 1326-1346, Clare hall, 1346-1856 ... Cambridge [Eng.] Printed for the college at the University press, 1928-30.
2 v. col. fronts., illus. (incl. plans) plates (1 fold., 1 col.) ports., maps, facsims., fold. geneal. tab., diagr., coats of arms (part col.) 34cm.
Paged continuously.
Maps on lining-papers.
The introduction to each volume signed: Mansfield D. Forbes, editor.
"Carmen clarense": vol. II, p. 633-634. (Music by Clive Carey)
CONTENTS.—I. The house of Clare. Advowsons and estates. Old court of Clare as a work of architecture. History of the college and its alumni. Alumni, chiefly literary and artistic.—II. The college plate. The college library. Great Gransden and Barnabas Oley. Nicholas Ferrar: America & Little Gidding. Amusements & athletics.
1. ~~Forbes, Mansfield~~ ~~Duval, ed.~~ College songs

Library of Congress LF155.A5 1926 31-14756
[3] MUSIC DIV. 378.42

Carey, Clive

**MO
(Newfoundland)

Karpeles, Maud, *ed.*
Folk songs from Newfoundland, collected and edited by Maud Karpeles. With pianoforte accompaniments by R. Vaughan Williams, Clive Carey, Hubert J. Foss, and Michael Mullinar. Complete ed. [London] Oxford university press [1934]
2 v. in 1. 31 x 24½cm.
Paged continuously.

Juilliard Musical Fund

1. Folk-songs, English. 2. Ballads, English. 3. Folk-songs—Newfoundland. I. Vaughan Williams, Ralph, 1872- II. *Carey, Clive. III. Foss, Hubert James, 1899- IV. Mullinar, Michael.

Library of Congress M1678.K18F6 45-23080
[2] Music Div. 784.49718

Carey, Clive

*MO
(English)

Neal, Mary, editor.
The Espérance morris book. Part 1-2... A manual of morris dances, folk-songs and singing games, edited by Mary Neal... London: J. Curwen & Sons Ltd., cop. 1910-12. Publ. pl. no. 5694. 2 v. incl. fronts., plates. f°.

Music for dances for fiddle (also piano). For folk songs and singing games,

(Continued)

N. Y. P. L.

December 11, 1923.

Neal, Mary, editor. The Espérance morris book. (Continued)

words with music for 1 voice (staff and tonic sol-fa notation) with piano acc. Also directions for games and dances.
Plates printed on both sides. Part 1, 4. ed.
Sub-title of part 2 reads: ...Morris dances, country dances, sword dances and sea shanties... Notes and steps written by Clive Carey. Music collected and arranged by Geoffrey Toye and Clive Carey.

733384A, 736103A
~~111348, 111349A~~. 1. Morris dances. 2. Folk songs (English). 3. Games (Singing). 4. Carey, Clive. 5. Toye, Geoffrey. 6. Title.
N. Y. P. L.

Juilliard Foundation Fund.
December 11, 1923.

*R-Phono

CAREY, DAVID A., comp.
The directory of recorded jazz and swing music, vol. 1-6 (A-Longshaw) Collated and compiled by David A. Carey. Fordingbridge, Hampshire, The Delphic press [1949-57] 6 v. in 4. 23cm.

No more published.
Cover title: Jazz directory.
Vol. 5-6 have imprint: London, Cassell.

(Continued)

NN S 2.66 m/BOCs, Is PCs, Is, Is, IIs SL MUs, Is, 2s, 3s, Is, IIs MUPs, Is, 2s, 3s, Is, IIs (LCIs, XIs) 2

CAREY, DAVID A., comp. The directory of recorded jazz and swing music... (Card 2)

Vol. 2-6, compiled by D. A. Carey and A. J. McCarthy.

1. Jazz--Discography. 2. Swing music--Discography. 3. Blues--Discography. I. McCarthy, Albert, joint comp. II. Title: Jazz directory.

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*R-Phono

CAREY, DAVID A.
The directory of recorded jazz and swing music, including gospel and blues records. Compiled by Dave Carey [and] Albert J. McCarthy. [2d ed.] London, Cassell [1956-57] 2 v. in 1 (365-738 p.) 24cm.

Vol. 3-4.
Cover title: Jazz directory
CONTENTS.--v. 3. E-Gordon.--v. 4. G-H.

(Continued)

NN S 6.68 p/OC, I PC, 1, 2, I, II SL MU, 1, 2, 3, I, II MUP, 1, 2, 3, I, II (LC1, X1) 2

CAREY, DAVID A. The directory of recorded jazz and swing music... (Card 2)

1. Jazz--Discography. 2. Swing music--Discography. 3. Blues--Discography. I. McCarthy, Albert, joint author. II. Title: Jazz directory.

---

*MP p.v. 70

Carey, Florence Kearns.
The message of September. ["Apple fragrance fills the air." Song.] Words by Elias Lieberman, music by Florence Kearns Carey. New York: School Garden Assoc., 1926. 2 l. 4°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

Carey, George Saville, 1743-1807

Mus. Res. *MP (English)

BLEWITT, JONAS, d.1805.
Pleasure's in the vale; a favorite song sung with universal applause by Miss Granger at the Eidophusikon, Spring Gardens. The words by G.S. Carey. Composed by J. Blewitt... [London] Printed by Longman and Broderip [179-?] 4 p. 31cm.

Caption title.

(Continued)

NN S 11.61 m/OC, I, Ib SL MUg, Ig, 2g, Ig (MUD I, MUS2, MUR I, LCI, XI, Z3) 2

BLEWITT, JONAS, d.1805. Pleasure's in the vale... (Card 2)

For voice and keyboard instrument.
Part for German flute printed on p. 4.
First line: While giddy pride from day to day.

1. Songs, English. 2. Songs, with flute. I. Carey, George Saville, 1743-1807.

Carey, George Saville, 1743-1807

* MP box

BURROWES, JOHN FRECKELTON, 1787-1852.

If it be love; an ariette. The words by Geo.[s] Saville Carey. London, Preston [1807?] 7 p. 34cm.

Caption title.
For voice and piano.
First line: What is it where so e'er I go.

1. Songs, English. I. Carey, George Saville, 1743-1807.

NN R 10.63 p/OC, I SL MUg, Ig, Ig (MUD1, MUS 2, LC1, X1)

Carey, Henry, d. 1743.

* MEC p.v.17, no.2

Hawkins, Sir John, 1719–1789.
...Musical biography. Anecdotes and characters of Corelli and Handel [and others]...from Sir John Hawkins's History of music... Embellished with...engravings [London: Printed for T. Wright, 1777.] p. 26–32, 169–176, 505–509, 564–568. plates, ports. 8°.

Excerpts: Westminster mag. v. 5. Jan., Apr., Oct., Nov., 1777.
Caption-title.

1. Corelli, Arcangelo, 1653–1713. 2. Handel, Georg Friedrich, 1685–1759. 3. Purcell, Henry, 1658?–1695. 4. Geminiani, Francesco, 1680–1762. 5. Cuzzoni, Francesca, 1700–1770. 6. Hasse, Faustina (Bordoni), 1700–1781. 7. Britton, Thomas, ca. 1651–1714. 8. D'Urfey, Thomas, 1653–1723. 9. Carey, Henry, d. 1743.

N. Y. P. L. September 10, 1926

Write on slip, name, year, vol., page of magazine and class mark — *MA

Henry Carey und der Ursprung des Königsgesanges God save the king.

(Jahrb. für musikalische Wissenschaft. Leipzig, 1863. 8°. Bd.1, p.287-407.)
Music.

National music - England - Hist. and crit.
God save the king.

Form 446a [11-13-28 25m] MUSIC DIV.

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*MZ p.v. 2, no.2.

[Carey, Henry,] d. 1743.
Amelia. A new English opera, as it is perform'd at the New Theatre in the Hay-Market, after the Italian manner. Set to musick by Mr. John Frederick Lampe. London: J. Watts, 1732. 4 p.l., 29 p. 8°.

Libretto.
Head and tail pieces.
In: *MZ p. v. 2, no. 2.

Cards in Public Catalogue

1. Drama (English). 2. Title. ~~3. Operas (Burlesque)~~
Librettos. Lampe: Amelia.

N. Y. P. L. November 26, 1919.

DREXEL 4285.1

Carey (Henry)
Cantatas, for a voice with accompanyment...with songs ...for one, two, & three voices: a through bass to the whole, and all the songs transposed for the flute...London: The Author, 1724. 2 p.l., 40 p. f°.

~~Bd. with Purcell (H.) Favourite songs. London, [17—]. f°.~~

Cantatas, Secular - Instr. acc.
Songs, English
Vocal music - Collections

Music Div.

DREXEL 4251

Carey (Henry) d. 1743
Six cantatas... The words and music by H. Carey. London, 1732. 5 p.l., 41 pp. ob. 12°.

Scenas, etc., Secular - 1 voice - 1700-

Music Div.

805

NCO p.v.805

CAREY, HENRY, d. 1743.
Chrononhotonthologos. By Harry Carey. [London: Printed for J. Wenman, 1777?] 4 p. 21½cm.

Caption-title.
Printed in double columns.
Without music.
Imperfect? t.-p. wanting.

NCOA (Theatrical) —— Second copy. (In Theatrical magazine, v.1.)

~~1. Drama, English.~~
I. No subject.

N. Y. P. L. MUSIC DIV. October 25, 1940

Carey, Henry, d.1743.
Chrononhotonthologos

Mus Res. *MZ

LAMPE, JOHN FREDERICK, 1703?-1751
[CHRONONHOTONTHOLOGOS. LIBRETTO. ENGLISH]
Chrononhotonthologos: the most tragical tragedy that ever was tragedized by any company of tragedians. The fifth edition. London, Printed for J. Shuckburgh, 1753. 30 [i.e. 32] p.

Libretto by Henry Carey; music by J.F. Lampe. —cf. Grove, 5th ed.
Pages 30-32 numbered in reverse.

1. Librettos--To 1800. I. Carey, Henry, d. 1743. Chrononhotonthologos. II. Title.

NN S6.61 a/P OC, I (OAFI) PC, I SL MUy, Iy, IIy (MURI, LCI, XI, Z3)

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*MG p.v.122

Carey, Henry, d. 1743.
The contrivances: a ballad opera; full of curious songs, by the facetious and witty Harry Carey. As it is now acting at the Theatre-Royal in Covent-Garden, and at Dublin, with great applause ... 7th ed. London, T. Lownds, 1765.

35 p. incl. front. 17cm.

[Longe, F. Collection of plays. v. 69, no. 4]
Originally produced under title: Contrivances; or, More ways than one.
Without the music (by the author)

I. Title. I. Libretto.

Cards in Public Catalogue

25-4526 MUSIC DIV.

Library of Congress PR1241.L6 vol. 69

805

NCO p.v.805

CAREY, HENRY, d. 1743.
The contrivances. A ballad opera. By Harry Carey. [London: Printed for J. Wenman, 1777] 7 p. 21½cm.

Caption-title.
Printed in double columns.
Without the music by the author.
Imperfect? t.-p. wanting.

~~1. Drama, English.~~ Libretto. Carey, H. The contrivances. I. Title.

N. Y. P. L. MUSIC DIV. October 23, 1940

NCO p.v.784

Carey, Henry, d. 1743.
The contrivances. A ballad opera. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. By Harry Carey. London: Printed for and sold by W. Oxlade, 1777. 26 p. front. 17½cm.

Without music.
Includes poem, The story of unfortunate Phillis, p. 24-26.

~~1. Drama, English.~~ I. Title. The contrivances. Librettos. Carey, Henry d. 1743.

Music Div.

N. Y. P. L. March 23, 1939

Write on slip words underlined below and class mark —

NCO

CAREY, HENRY, d. 1743.
The contrivances. By Mr. Henry Carey... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 18cm. v. 4, p. 282-300.)

Caption-title.
Without the music, by the author.

314024A. 1. Drama, English. I. Title. I. No subject.

N. Y. P. L. September 1, 1936

Write on slip words underlined below and class mark —

NCO

CAREY, HENRY, d. 1743.
The contrivances. By Carey... (In: The British drama. London, 1804. 22cm. v. 3, p. 25-32.)

Caption-title.
Without the music, by the author.

470730. 1. Drama, English. I. Title. I. No subject.

MUSIC DIV.

N. Y. P. L. Revised September 1, 1936

Write on slip words underlined below and class mark —

NCO

CAREY, HENRY, d. 1743.
The contrivances. By Carey... (In: The modern British drama. London, 1811. 24cm. v. 5, p. 38-45.)

Caption-title.
Without the music, by the author.

BANCROFT COLLECTION.

1. Drama, English. I. Title. I. No subject.

N. Y. P. L. Revised September 1, 1936

Write on slip words underlined below and class mark— NCO

Carey, Henry, *d.* 1743.
The contrivances; a ballad opera, in one act. By Henry Carey.
(*In* The London stage. London [1824-27] 22½cm. v. 4 [no. 24] p. [1]-16. 1 illus.)
Caption title.
Without the music (by the author)

1. Title.
MUSIC DIV.
18-10127
Library of Congress PR1243.L7 vol. 4
——— Copy 2. ([*In* The London stage. 2d set. v. 4) PR1243.L7 2d set, vol. 4

Carey, Henry, d. 1743. NCO p.v.186

[Cibber, Colley] 1671-1757.
Damon and Phillida. A ballad opera of one act. As it is perform'd at the Theatre-Royal, Drury-Lane. By His Majesty's servants. With the musick prefix'd to each song. London, J. and R. Tonson, 1765.
31 p. incl. front., illus. (music) 20cm.
[Longe, F. Collection of plays. v. 26, no. 9]
Altered from the author's "Love in a riddle".
Music selected and adapted to the words of the songs by Henry Carey.

1. Carey, Henry, d. 1743. ~~II. Title.~~
22-7256
Library of Congress PR1241.L6 vol. 26 MUSIC DIV.

Carey, Henry, d. 1743. Damon and Phillida.

NCO p.v.805
[Cibber, Colley] 1671-1757.
Damon and Phillida. A ballad opera. [London: Printed for J. Wenman, 1777?] 5 p. 21½cm.
Caption-title.
Printed in double columns.
Altered from the author's "Love in a riddle".
Without the music selected and adapted by Henry Carey.
Imperfect? t.-p. wanting.
NCOA(Theatrical)
——— Second copy. (In: Theatrical magazine. v. 1.)

1. Drama, English. I. Title.
N. Y. P. L. September 30, 1940

Carey, Henry, d. 1743. Damon and Phillida.
Write on slip words underlined below and class mark— NCO

CIBBER, COLLEY, 1671-1757.
Damon and Phillida. A ballad opera. In one act. By Colley Cibber... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 18cm. v. 5, p. 241-256.)
Caption-title.
Without the music, selected and adapted to the words of the songs by Henry Carey.

1. Drama, English. I. Title.
N. Y. P. L. (Over) September 2, 1936

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*MG p.v.58

CAREY, HENRY, d. 1743.
The dragon of Wantley, a burlesque opera. As perform'd at the theatres with universal applause. Set to musick by John-Frederick Lampe. London: Printed for the proprietors [17—?] 23 p. 18cm.
Libretto.
*MG p.v.154
——— To which is added the old Ballad, from whence this opera was taken. 24 p. 17 1/2cm.
804347A. 1. Librettos. ~~1. Title.~~ II. Lampe, John Frederick, 1703?-1751: The dragon of Wantley.
MUSIC DIV.
N. Y. P. L. (Over) Cards in Public Catalogue January 7, 1936

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*MZ p.v.1, no.K
*MZ p.v.1, no.]

[Carey, Henry] *d.* 1743.
The dragon of Wantley. A burlesque opera. The musick by Mr. John Frederick Lampe, and perform'd at the Theatre-Royal in Covent-Garden. Moderniz'd from the old ballad after the Italian manner, by Sig. Carini (*pseud.*) The 12th ed., with additions. To which is prefix'd, the original ballad (cum notis variorum) by way of argument, &c. &c. &c. ... London, Printed for J. Shuckburgh, 1738.
32 p. 19½cm.
Title vignette.
Libretto only.
I. Lampe, John Frederick, d. 1751. ~~II. Title.~~
MUSIC DIV.
Cards in Public Catalogue
9-2104
Library of Congress M1.50.5.C25

NCO p.v.805

CAREY, HENRY, d. 1743.
The dragon of Wantley. A burlesque opera. By Mr. Harry Carey. [London: Printed for J. Wenman, 1777] 4 p. 21½cm.
Caption-title.
Printed in double columns.
Without the music by John Frederick Lampe.
Imperfect? t.-p. wanting.
NCOA (Theatrical)
——— Second copy. (In: Theatrical magazine. v. 1.)
~~1. Drama, English.~~ 1. Librettos. Lampe, J. F. The dragon of Wantley. I. Title. I. Lampe, John Frederick, 1703?-1751. The dragon of Wantley.
MUSIC DIV.
N. Y. P. L. October 23, 1940

Write on slip words underlined below and class mark— NCO

CAREY, HENRY, d. 1743.
The dragon of Wantley, a burlesque opera. By H. Carey, esq. Set to music by Mr. John Frederick Lampe... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 18cm. v. 5, p. 55-70.)
Caption-title.
Without music.

314025A. 1. Drama, English. 1. Librettos. Lampe, J.F. The dragon of Wantley. I. Lampe, John Frederick, 1703?-1751. The dragon of Wantley. MUSIC DIV.
Librettos. Burlesques. Revised
N. Y. P. L. September 2, 1936

Carey, Henry, d. 1743. The dragon of Wantley
Mus. Res. *MZ

Lampe, John Frederick, 1703?-1751.
[The dragon of Wantley. Libretto. English]
The dragon of Wantley, a burlesque opera. As it is now perform'd at the Theatre Royal in Covent-Garden. Set to musick by the late Mr. John-Frederick Lampe. London, Printed and sold by W. Reeve, 1755. 20 p. 20cm.
Libretto by Henry Carey.
First performed in 1737 in London.

MUSIC DIV.
575868B. I. Carey, Henry, d. 1743. The dragon of Wantley. II. Title.
N. Y. P. L. June 28, 1951

Carey, Henry, d. 1743. The dragon of Wantley
*KP (Shoestring, London)

[Lampe, John Frederick] 1703?-1751.
[The dragon of Wantley. Libretto. English]
The dragon of Wantley. A rendition in Regency dress of a burlesque opera in three acts, by Henry Carey. Founded on the old Yorkshire ballad of A most dreadful combat. The whole embellished with 20 cuts by Ben Sands. [London] Printed at the Shoestring press, 1960. 3 p.l., 5-26 p., 2 l. illus. 22cm.
200 copies printed; signed by Ben Sands.

I. Carey, Henry, d. 1743. The dragon of Wantley.
NN*R 5.65 OC,I (OAF1) PC,I SL MU,I* R,I (PRL1,RA1,RI1, RS1,LC1,X1)

NCO p.v.750

Carey, Henry, d. 1743.
The honest Yorkshireman. A ballad farce. Written by Harry Carey. [London, 173-?] 6 p. 22½cm.
Caption-title.
In one act, in prose, with songs.
Without the music, by Carey and others.
Also produced under title: The wonder! An honest Yorkshireman.
NCO p.v.805.
——— Second copy.
NCOA(Theatrical)
——— Third copy. (In: Theatrical magazine. v. 1)
MUSIC DIV.
822655A. ~~1. Drama, English.~~ ~~I. Title.~~ II. Title: The wonder!
N. Y. P. L. Librettos. Carey, H. The honest Yorkshireman. July 31, 1936

Mus. Res. *MP (English)

CAREY, HENRY, d. 1743.
The musical century in one hundred English ballads, on various subjects and occasions; adapted to several characters and incidents in human life. And calculated for innocent conversation, mirth, and instruction. The words and musick of the whole work, by Henry Carey... The second edition. London, Printed for the author, and sold at the musick-shops, 1740. 2 v. in 1. 35cm.
(Continued)
NN S 2.61 OC SL MU,1g. 2g, 3g, 1g (MUR1, LC1, X1, Z3)

CAREY, HENRY, d. 1743. The musical century...
(Card 2)
For 1-2 voices, with figured bass and flute.
Printed on one side of leaf only.

1. Songs, English. 2. Songs, Secular (Mixed)--Instr. acc. with flute. 3. Vocal duos. I. Title.

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*MP (English)

Carey, Henry, d. 1743.
The musical century, in one hundred English ballads, on various subjects and occasions; adapted to several characters and incidents in human life. And calculated for innocent conversation, mirth, and instruction. The words and musick of the whole, by Henry Carey... London: Printed for the author, 1737-40. 2 v. in 1. front. (port.) f°.
English words; music for 1 or 2 voices with figured bass. Also for flute.
Printed on one side of leaf only. Includes lists of subscribers.
"The happy milk maid," by Shaw, and "Ye gentle gales that fan the air" by Olive, published 1785, by J. Fielding, inserted at end.
MUSIC DIV.
480983A. 1. Songs, English. CARNEGIE CORPORATION OF NEW YORK. 2. ~~Cantatas, Solo.~~ I. Title.
N. Y. P. L. June 30, 1930

Write on slip words underlined below and class mark— NCOA

[Carey, Henry] d. 1743.
The press-gang; or, Love in low life... [London? 1779?] 3 p. 22cm. (Theatrical magazine. v. 3.)
Caption-title.
An opera in one act and in verse; altered from H. Carey's "Nancy; or, The parting lovers."
Without the music by the author.

MUSIC DIV.
244647. ~~1. Drama, English.~~ I. Title. II. Ser. 1. Librettos.
N. Y. P. L. Carey, H. Press gang January 4, 1945

DREXEL 4250

Carey (Henry)
The songs, duett and dialogue, in the Contrivances, with their symphonies & basses... together with ye symphony & song part transposed for ye German or common flute and ye duett for 2 flutes. The words and music by Mr. Carey. *London: Ye Author,* [17—?] 2 p.l., 17ff. f°.

Operas, Ballad
Music Div.

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*KP (Golden)

Carey, Henry, d. 1743.
Songs & poems, by Henry Carey, with decorations by Robert Gibbings. Waltham Saint Lawrence, Twyford, Berkshire: The Golden Cockerel Press[, 1924]. 2 p.l., 9-64 p., 2 l. illus. 4°.
Includes 9 songs with tunes and figured bass.
Colophon: Here ends this selection of Songs & poems from the works of Henry Carey, made by Moira Gibbings. The music was drawn by Gladys Evans & engraved on wood by W. M. R. Quick, the decorations were designed and engraved on wood by
(Continued)
MUSIC DIV.
N. Y. P. L. May 25, 1926

Carey, Henry, d. 1743: Songs & poems... (Continued)

Robert Gibbings, the type was composed by A. H. Gibbs & F. Young, and the book printed by A. C. Cooper at the Golden Cockerell Press, Waltham Saint Lawrence, in Berkshire, and completed on the 4th day of October, 1924. The edition is limited to 380 copies, of which 350 are for sale. This is number 323.
Title and music in red and black.

233860A. ~~1. Poetry, English.~~ 2. Songs, English. 3. Gibbings, Moira, editor. ~~4. Gibbings, Robert,~~ ~~illustrator.~~ J. S. BILLINGS MEM. COLL.
N. Y. P. L. May 25, 1926

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*MZ (Carey)

[Carey, Henry,] d. 1743.
True-blue. A musical entertainment, as performing at the Royalty-Theatre... With the additional song of "Stand to your guns," &c., as sung by Mr. Bannister. The music by Mr. Carter. And The story of John Gilpin, as delivered by Mr. Lee Lewes. London: Printed by H. D. Steel, 1787. 8 l. 22½cm.
Cover-title: True-blue; or, The press-gang...
Without music.
(Continued)
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. September 6, 1933

[Carey, Henry,] d. 1743: True-blue. A musical entertainment...
(Card 2)
In 1739 Carey wrote and composed a musical interlude called, Nancy; or, The parting lovers, which, in 1755, was revived under title, The press-gang; or, Love in low life; and still later produced under title, True-blue.
The story of John Gilpin, by William Cowper.

1. Drama, English. ~~2. Poetry, English.~~ ~~1800:~~ The story of John Gilpin. I. Cowper, William, 1731-1800. II. Title. III. Nancy; or, The parting lovers. IV. Title: The press-gang. 1. Librettos. I. Carter, Thomas, 1734-1804.
N. Y. P. L. September 6, 1933

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*MRA

[Gawthorn, Nathaniel,] fl. 1730.
Harmoniæ perfecta: a compleat collection of psalm tunes, in four parts, the three upper parts being transposed into the treble cliff; fitted to all the various measures now in use: taken from the most eminent masters, chiefly from Mr. Ravenscroft. To which is added, A dialogue upon death: with several psalm tunes, hymns, and anthems, never before publish'd: with An introduction to psalmody, and a table directing to each particular tune contain'd in this book... London: Printed by W. Pearson, 1730. xxii p., 1 l., 272 p. tables. 12°.
(Continued)
N. Y. P. L. June 12, 1931

₍Gawthorn, Nathaniel,₎ fl. 1730: Harmoniæ perfecta... (Card 2)

Without words. The additional hymns and anthems have English words, with music for 2 and 3 voices.
Preface signed: Nathaniel Gawthorn.
Includes a setting of Addison's paraphrase of the 23rd psalm by Henry Carey, p. 228; and an anthem by F. Hicks, p. 258.

JUILLIARD FOUNDATION FUND.

526768A. 1. Psalmody. I. Ravenscroft, Thomas, 1592?–1635?: The whole booke of psalmes. II. Carey, Henry, d. 1743. III. Hicks, F. IV. Title.
N. Y. P. L. June 12, 1931

Carey, Henry, d. 1743 supposed composer

*MFPB (Gt. Br.)

God save the king. Facsimiles of the earliest prints of our national anthem. With annotations by A. C. Bunten... London: Schott & Co., 1902. 13 p. front. (port.) 4°.

Music variously attributed to Henry Carey, John Bull, James Oswald and Purcell.
Cover-title reads: Facsimiles of our national anthem, God save the king.
Facsimiles, p. 1-7.
With autograph of A. C. Bunten.

Music Div.
BISPHAM BEQUEST.

1. Hymns, National—Gt. Br.—Eng. 2. Music—Manuscripts—Facsimiles. I. Bunten, Alice Chambers. II. Carey, Henry, d. 1743, supposed au. III. Bull, John, 1563?–1628, supposed au. IV. Oswald, James, d. 1769, supposed au. V. Purcell, Henry, 1658?–1695, supposed au.
N. Y. P. L. July 27, 1931

Carey, Henry
See

*MO (Japanese) box

Kimigayo-Japanese national anthem, arr. from a Japanese air and America by Henry Carey - English and Japanese words, - Welcome presented to the American battleship fleet by the Young men's christian association, Yokohama and Tokio, Yokohama: 1908, broadside. 8°.

Kimigayo-Japanese national anthem

Gift of George F. Black.

Music Div.

Carey, Henry, d. 1743.

*MP (English)

Simpson, John, d. 1747?
Thesaurus musicus; a collection of two, three, and four part songs, several of them never before printed. To which are added some choice dialogues set to musick by the most eminent masters ... The whole revis'd carefully, corrected and figur'd by a judicious master. London: J. Simpson₍, 1745?₎. 2 v. in 1. f°.

Earliest version of the British national anthem, God save the king, attributed to Henry Carey, given under title, A loyal song... "God save great George our king," v. 1, p. 22.

(Continued)

Music div
N. Y. P. L. July 2, 1930

Simpson, John, d. 1747?: Thesaurus musicus... (Card 2)

Contains 94 compositions by: Aldrich, Allcock, Blow, Brewer, Carey, Cook, Corelli, Corfe, Croft, Eccles, Gillier, Graves, Greene, Handel, Hayden, Henley, Hicks, Lampe, Leveridge, Locke, Lully, Manley, Marshall, Morgan, Morley, Purcell, Travers, Weldon, and Wise and several anonymous ones.

480984A. 1. Vocal music—Duets. 2. Vocal music—Trios. I. Title.
N. Y. P. L. July 2, 1930

Carey, Henry, d. 1743

*MP box

URBANI, P.

Seraphina. Edinburgh, Urbani & Liston [ca. 1802]
2 p. 34cm.

For voice and piano; part for German flute printed at end.
Words by H. Carey.
First line: See my Seraphina comes adorn'd with ev'ry grace.
1. Songs, English. 2. Songs, with flute. I. Carey, Henry, d. 1743.
NN R 7.64 g/ OC, I SL MUg, Ig, 2g, Ig (MUD I, MUS2, LC1, X1)

Carey, Josie. Around the children's corner

*MP. (Children)

ROGERS, FRED.

Around the children's corner, a child's story with narration and songs by Josie Carey and Fred Rogers. Illustrations by Mal Wittman. New York, Vernon music corp., c1958. 49 p. illus., ports. 31cm.

For voice and piano.
1. Children's music--Songs, U.S. I. Carey, Josie, Around the children's corner. II. Title. III. Carey, Josie.
NN X 2.60 t/P OC(Ibo)I, IIIbo SL MUg, Ig, Ig, IIg (MUA4, MUS1, PRI1, LC1, X1)

Carey, Josie

*MP (Children)

ROGERS, FRED.

Around the children's corner, a child's story with narration and songs by Josie Carey and Fred Rogers. Illustrations by Mal Wittman. New York, Vernon music corp., c1958. 49 p. illus., ports. 31cm.

For voice and piano.
1. Children's music--Songs, U.S. I. Carey, Josie, Around the children's corner. II. Title. III. Carey, Josie.
NN X 2.60 t/P OC(Ibo)I, IIIbo SL MUg, Ig, Ig, IIg (MUA4, MUS1, PRI1, LC1, X1)

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*MG p.v.179

Carey, Norman J.
Synopsis of historical data regarding the history of the national anthem of the United States, compiled by Norman J. Carey ... New York, N. Y., Department of New York, Veterans of foreign wars of the United States, 1938.

23, ₍1₎ p. incl. covers. illus. (ports.) 25½ᶜᵐ.

Cover-title: Our national anthem: The star spangled banner, long may it wave.

~~1. Star spangled banner (Song)~~ I. Veterans of foreign wars of the United States. New York (State) I. No subject
Cards in Public Catalogue
Library of Congress ML3561.C26S9 39-14026
~~Copy 2.~~ MUSIC DIV.
Copyright AA 268003 ₍2₎ 784.71973

...Carezza.

*MYD + box

Granados y Campina, Enrique, 1867–1916.
...Carezza. Vals para piano ₍por₎ Enrique Granados. Op. 38 ... Madrid: Unión musical española, cop. 1917. Publ. pl. no. P. 8 C. 7 p. f°.

1. Piano.—Waltzes. 2. Title.
N. Y. P. L. August 10, 1923.

Cargelius, Sixt
See
Kargel, Sixt, fl. 16th cent.

Music Div.

Carges, Wilhelm

[redacted]

See
Karges, Wilhelm, 17th cent.

NN 9.59 OC MU LC

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*MKEM

*MKEM

CARHART'S melodeon instructor; presenting in a series of nearly two hundred popular studies a complete and progressive method of instruction for the melodeon and reed instruments generally; together with a choice selection of the most admired songs, polkas, waltzes, &c. By T.E. Gurney. New York, Firth, Pond [c1850] 100 p. illus. 29cm.

1. Harmonium--Methods. 2. Harmonium--Collections.
I. Gurney, T.E.
NN R 4.68 I/ C OC, I, Ibo SL MU, 1, 2g, I (LC1, X1)

CARIB INDIANS
See
INDIANS, S.A.--CARIB

Music Div.

Caribbean caprice

*MTO

STEVENS, H.L.

Caribbean caprice. Orch. by Robert Gill. London, Francis, Day & Hunter. New York, Leeds, sole selling agents for U.S.A., c1948. 7 p. 32cm.

Piano-conductor score.
Duration: 3 min., 15 sec.

1. Orchestra. I. Gill, Robert, arranger. II. Title. III. Gill, Robert.
NN X 4.58 a/v OC, I, IIIbo SL MUg, Ig, Ig, IIg (MU1 I, LC1, X1)

Caribbean concert dance, no. 6

*MYD box

DEL BUSTO, ANGEL.

Reminiscencias (Caribbean concert dance, no. 6) Piano solo. New York, Alpha music [c1942] 5 p. 31cm. (Concert music of the Americas (Puerto Rico))

1. Dances (Piano). 2. Dances, Puerto Rican. I. Concert music of the Americas. II. Title. III. Title: Caribbean concert dance, no. 6.
NN R 1.58 g/P OC (OS)I (OAF I) SL MUg, Ig, 2g, IIg, IIIg (MUC 2, MUI 2, LC1, X1) [NSCM]

---

*MGW M

CARIBBEAN cruise album; cha-cha-chas, merengues, guarachas and other new rhythms. New York, E.B. Marks [c1956; c1902] 32 p. 31cm.

Chiefly for voice and piano; Spanish words.
With chord symbols.

1. Songs, Spanish--Latin America--Collections. ~~2. Dancing--Latin America.~~
NN 4.61 p/ OC SL MUg, Ig, 2g (LC1, X1)

Caribbean fantasy

*MV-Amer.

Morrissey, John J.
Caribbean fantasy, by John J. Morrissey. ₍New York₎ E. B. Marks music corporation, c1942. Publ. pl. no. 11721. 12 p. 30cm.

Condensed score: band.
Performance time: 5½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, Wind—Score. 2. Rattle. I. Title.
N. Y. P. L. March 30, 1944

CARIBBEAN ISLANDS
See
WEST INDIES

Music Div.

CARICATURE

* MEC W24. B3

Barth, Herbert, ed.
Bayreuth in der Karikatur. Mit einer Einführung von Willy Haas. Bayreuth, Edition Musica [1957]
38 p. illus. 22 cm.

1. Wagner, Richard--Performances--Bayreuth. 2. Caricature.
3. Musicians--Caricatures. 4. Wagner, Richard--Iconography.
NN 8.59 gA OC PC, 1, 3, 4 SL B MU, 1, 2, 4 PR, 3, 4 (LC1, X1)

CARICATURE

*MFZA

BENDINER, ALFRED.
Music to my eyes. Philadelphia, University of Pennsylvania press, 1952. 1 v. ports. 28cm.

1. Caricature and comic art, U.S. 2. Music—Anecdotes, facetiae, satire, etc. 3. Caricature. 4. Anecdotes, facetiae, satire, etc. 5. Musicians.
NN**R 4.53 OC (Ibo) PC, 1, 2 SL MU, 2, 4 PR, 1, 5 (LC1, X1)

Caricature MEM +

Caruso, Enrico, 1873–1921.
Caricatures, by Enrico Caruso; complete collection issued with the approval of the artist. New York, "La Follia di New York", 1922.
[175] p. illus. 38cm.

YYIYIA MUSIC DIV.
1. La Follia di New York.
Library of Congress NC1529.C35 1922 23-6793
——— Copy 2.
Copyright A 698782 [2]

CARICATURE
3-MEM + (Caruso)
CARUSO, ENRICO, 1873-1921.
Caricatures; complete collection issued with the approval of the artist. New York, La Follia di New York, 1961. 1 v. (chiefly issus., facsims.) 31cm.

1. Caricature and comic art, Italian. 2. Caricature.
NN 10.61 a/P OC PC, 1 SL MU, 2 PR, 1 (LC1, X1)

CARICATURE
*MEC (Caruso)
CARUSO, ENRICO, 1873-1921.
The new book of caricatures. Complete collection issued with the approval of the artist; original letters sent to the publisher. [New York] La Follia di New York [1965] 1 v. (chiefly illus., facsims.) 29cm.
Edited by Marziale Sisca.
Cover title: Caricatures.
1. Caricature and comic art, Italian. 2. Caricature.
I. Sisca, Marziale, ed.
NN S 11.66 r/c OC, I PC, 1, I SL MU, 2, I PR, 1, I (LC1, X1)

DREXEL 2141.
Caricature
Cler (Albert)
Physiologie du musicien vignettes de Daumier, Gavarni, Janet-Lange et Valentin. Paris: Aubert & Cie, n.d. 126 pp., il. 24°.
*Cp-v.147 no.6 ——— A second copy.
Music Dept.

CARICATURE
*MGL
Corte, Andrea della, 1883–
...Satire e grotteschi di musiche e di musicisti d'ogni tempo ... Torino, Unione tipografico-editrice torinese, 1946. xi, 916 p. illus. 26cm.

425191B. 1. Music—Anecdotes, facetiae, satire, etc. MUSIC DIV.
NN

Caricature.
Write on slip only words underlined and classmark — *MA
Dangers, Robert.
Wilhelm Busch und die Musik.
(Musica[Cassel] Kassel, 1950. 1950, Okt., p. 382-386. illus.)

Busch, Wilhelm, 1832-1908.
form 400c [viii-8-50 25m] npc MUSIC DIV.

CARICATURE
Copy only words underlined & classmark— * MGZA
DENT, EDWARD JOSEPH, 1876-
Caricatures of opera singers by A. E. Chalon, with notes by Edward J. Dent. (IN: Ballet. London. 22cm. v. 7, no. 6 (June, 1949) p. 26-35. illus.)

1. Singers--Iconography. 2. Caricature. I. Chalon, Alfred Edward.
NN R 9.57 c/4 OC, 1 OI MU, 1, 2, I (LC4, XI)

Write on slip only words underlined and classmark — *GAA +
Fuchs, Eduard, 1870-1940.
Musiker-Karikaturen.
(Zeitschrift für Bücherfreunde. Bielefeld, 1902. Jahrg. 5, v. 2, p. 449-464. 24 illus.)
form 100c [iv-3-17 25m] MUSIC DIV.

Caricature
Write on slip words underlined below and class mark — *MA
Gabriel Pierné, Vincent d'Indy, Claude Debussy, Xavier Leroux, by B. Fabiano.
(Revue musicale. Paris, 1913. v. 9, no. 4, p. 40-41.)
form 100b [viii-6-35 25m] Music Div.

Caricature.
W 24. G7 → *MEC W24.G7
Grand-Carteret, John, 1850–1927.
... Richard Wagner en caricatures; 130 reproductions de caricatures françaises, allemandes, anglaises, italiennes, portraits, autographes (lettre et musique) dessins originaux de J. Blass, Moloch et Tiret-Bognet. Paris, Larousse [1892]
336 p. incl. front., illus., plates, ports. 21½cm.
Title vignette.
"Documents pour l'iconographie de Wagner": p. [299]–326.
"Parodies des opéras de Wagner": p. [327]–331.
1. Wagner, Richard — Portraits, caricatures, etc. 2. Caricatures and cartoons.
Library of Congress ML410.W19G8 9—4436
[a42e1] MUSIC DIV. Revised

CARICATURE
Copy only words underlined & classmark— *MAD (Gt. Br.)
HANDLEY-TAYLOR, GEOFFREY.
John Gay and the ballad opera. [The beggar's opera] by Geoffrey Handley-Taylor and Frank Granville Barker. With a prologue by Sir A. P. Herbert and an appreciation by John Drinkwater. Compiled and edited by Max Hinrichsen. (IN: Music book. London. 19cm. v. 9 (1956) p. 7-[916]. illus., ports., music).
Includes cast lists of major productions 1920-1955.
(Continued)
NN R 4.58 a/J OI (PC)1, 2 (MU)1, 2, 3, 4 (T2, LC6, X1)

HANDLEY-TAYLOR, GEOFFREY. John Gay and the ballad opera. (Card 2)
"Observations on the sources of the airs," p. 42-49.
Bibliography, p. 50-55.

1. Gay, John. The beggar's opera. 2. Pepusch, John Christopher. The beggar's opera. 3. Pepusch, John Christopher. The beggar's opera--Iconography. 4. Caricature.

CARICATURE
*ME
HERZFELD, FRIEDRICH, 1897-
Harfenton und Paukenschlag; Geschichtenzur Musikgeschichte. Mit 43 Zeichnungen von Karl Staudinger. Berlin, Ullstein [1960] 254 p. illus. 21cm.

1. Musicians. 2. Music--Anecdotes, facetiae, satire, etc. 3. Anecdotes, facetiae, satire, etc. 4. Caricature.
NN R 11.60 a/ OC PC, 1, 2 SL MU, 1, 3, 4 (PR1 1, LC1, X1)

CARICATURE
*MFZA
HOFFNUNG, GERARD.
The Hoffnung companion to music, in alphabetical order. London, Dobson-Putnam [1959] 1 v. of illus. 18cm.

1. Caricature and comic art, British. 2. Music--Anecdotes, facetiae, satire, etc. 3. Caricature. 4. Anecdotes, facetiae, satire, etc.
NN R 2.60 a/ OC PC, 1, 2 SL MU, 3, 4 PR, 1, 2 (LC1, X1)

CARICATURE
* MFZA
Hoffnung, Gerard.
The Hoffnung music festival. London, Dobson [1957, c1956]
55 p. (chiefly illus.) 18 cm.
Cartoons.

1. CARICATURE AND COMIC ART, BRITISH 2. CARICATURE
3. MUSIC--ANECDOTES, FACETIAE, SATIRE, ETC.
4. ANECDOTES, FACETIAE, SATIRE, ETC.
I. The Hoffnung music festival
NN R X 8.58 g/ OC PC, 1, 3, I SL MU, 2, 4, I (PR1 1, LC1, X1)

CARICATURE
*MFZA
HOFFNUNG, GERARD.
Hoffnung's musical chairs. London, Dobson-Putnam [1962] 1 v (unpaged) 18cm.
Cartoons, some of which originally appeared in Punch.

1. Caricature and comic art, British. 2. Caricature. I. Title: Musical chairs.
NN R 4.65 a/ OC PC, 1, I SL MU, 2, I PR, 1, I (LC1, X1)

CARICATURE
*MFZA
HOFFNUNG, GERARD.
The maestro. London, Dobson [1954] [58] p. (chiefly illus.) 16cm.

1. Caricature and comic art, British. 2. Caricature. 3. Conducting (Music)--Anecdotes, facetiae, satire, etc. 4. Conducting--Anecdotes, facetiae, satire, etc.
NN R 2.57 a/P OC(lbo) PC, 1, 3 SL MU, 2, 4 PR, 1 (LC1, X1)

CARICATURE
*MFZA
HOFFNUNG, GERARD.
Das Symphonie-Orchester. München, A. Langen, G. Müller [1955] 69 p. (chiefly illus.) 19cm.

1. Caricature and comic art, British. 2. Caricature. 3. Orchestra--Anecdotes, facetiae, satire, etc.
NN R 9.59 a/ OC PC, 1 SL MU, 2, 3 PR, 1 (LC1, X1)

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*MEC W24.K8
Kreowski, Ernst, 1859– , and E. Fuchs.
Richard Wagner in der karikatur, von Ernst Kreowski und Eduard Fuchs; mit sieben beilagen und 223 text-illustrationen. Berlin, B. Behr's verlag [1907]
2 p. l., iii–vi p., 1 l., 207, [1] p. front., illus., 6 pl. (5 double) 29cm.

1. Wagner, Richard, 1813-1883. I. Fuchs, Eduard, 1870- joint author.
Library of Congress ML410.W19K92 7—36891
Copyright Res. no. 1217 [s25d1] MUSIC DIV.

CARICATURE
*ME → *ME
Leitner, Bernhard, 1938–
Konterfeie. Vorwort von Paul Flora. Velber/Hannover, Friedrich, 1967.
42 l. with illus. 21 cm.

1. Musicians--Caricatures. 2. Caricature.
NN * 5.71 m/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Caricature NBI
Mathewson, Anna.
The song of the evening stars. With illustrations by E. Caruso. Boston: R. G. Badger [1911]. 108 p. 12°.
Music Dept.
1. Poetry (American). 2. Wit and humor (American). 3. Singers (Opera).—Caricatures. 4. Caruso, Enrico, illus. 5. Title.
N. Y. P. L. February 26, 1912.

Write on slip words underlined below and class mark— *MGA

Müller-Blattau, Josef.
Die musikalische Karikatur. (In: Musik und Bild; Festschrift Max Seiffert. Kassel, 1938. p.136-142. plate.)

over

CARICATURE. *MGL

Taylor, Deems, 1885–
Moments mousical. Drawings by Walter Kumme. Chicago, Ziff-Davis Pub. Co. [1949]
42 p. illus. 24 x 31 cm.

DREXEL MUSICAL FUND

1. Music—Anecdotes, facetiae, satire, etc. I. Kumme, Walter, illus. II. Title.
Full name: Joseph Deems Taylor.

ML65.T33 780.883 49-11131*
Library of Congress [25] MUSIC DIV.

Caricatures

*MTO-Amer.

HODKINSON, SYDNEY.
Caricatures; five paintings for symphony orchestra. Toronto, Ricordi [c1969] score(44 p.) 31cm.
Duration: about 8 min.

1. Orchestra. I. Title.
NN 3.70 e/COC SL MUg, lg. MUA(4) (MUI 1, LC1, X1)

CARICATURE

*MFM-Amer.

MUNZLINGER, TONY.
Jazz. Lugano, Edition Galatis [c1965] 1 v. of illus. 37cm.

1. Jazz musicians. 2. Caricatures. 3. Musicians--Caricatures.
NN R 1.69 k/OC(1bo) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

CARICATURE

D-11 3211

VERGANI, ORIO, 1899-
Basso profondo ed altre fantasie. Illustrazioni di Novello. Milano, Garzanti [1939] 208 p. illus. 22cm.

1. Music—Anecdotes, facetiae, satire, etc. 2. Fiction (In Italian) 3. Caricature. I. Title.
NN 11.58 p/OC PC, 1, I SL MU, 2, I (PR1 1, LC1, X1)

Carignane

*MYR box

IBERT, JACQUES, 1890-
[ARABESQUE]
Arabesque ("Carignane") For bassoon and piano. New York, International music co. [c1954, c1953] 31cm.
Score (3 p.) and part.
"Copyright 1953 by Pierre Noël, Paris."
1. Bassoon and piano. I. Title. II. Title: Carignane.
NN R 12.58 g/OC (OAF 1) SL MUg, lg, 1g (LC1, MUI 2, X1)

Caricature

DREXEL 2235

Paukenschlaeger (Hilarius)
Naturgeschichte des Musikanten. *Leipzig: R. Binder*, 1843. 2 p.l., 109 (1) pp. 24°.

Music Div.

Caricature

*MFZA

Veth, Cornelis.
Muziek en musici in de caricatuur, door Cornelis Veth. Met een inleiding van Dr. Johan Wagenaar. 's-Gravenhage: J. P. Kruseman, [1927]. 222 p. front., illus. (incl. facsims., music), plates, port. 4°.
t.-p. illustrated.
Plates mounted.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
367533A. 1. Music. 2. Musicians. 3. Caricature and comic art. 4. Title.
N. Y. P. L. August 16, 1928

Carignani, Carlo, 1857-1919.

*MS

Alfano, Franco, 1877–
Il principe Zilah; dramma lirico in un prologo, due atti ed epilogo (dal romanzo Le prince Zilah di Jules Claretie) di Luigi Illica, musica di Frank Alfano. Opera completa per canto e pianoforte. Riduzione di Carlo Carignani... Milano: G. Ricordi & C., cop. 1908. Publ. pl. no. 112180. 235 p. 4°.
Vocal score. Italian words.
First performed in 1909.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Claretie, Jules, 1840-1913: Le prince Zilah. 3. Illica, Luigi, 1857-1919. 4. Carignani, Carlo, 1857-1919. 5. Title.
N. Y. P. L. December 6, 1934

CARICATURE

*MGL

Roberts, Paddy, 1909-
Tinpanalley; lyrics by Paddy Roberts, accompanied by Michael Ffolkes. [London, Coram] 1958. 54 p. illus. 19cm.

1. MUSIC—ANECDOTES, FACETIAE, SATIRE, ETC. 2. ANECDOTES, FACETIAE, SATIRE, ETC. 3. POETRY, ENGLISH 4. CARICATURE I. Ffolkes, Michael
NN R X 3.59 p/OC, I, IbBNB PC, 1, I SL MU, 2, 3, 4, I (PR1 1, LC1, X1)

CARICATURE

Copy only words underlined & classmark—* MA

ZANT, LUDWIG.
Sänger und Komponisten in italienischen Karikaturen. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 4 (April, 1957) p. 164-166. ports.)

1. Caricature.
NN R 5.58 1A/OI (MU) (LC3, X1)

Carignani, Carlo, 1857-1919, arr.

*MS

Alfano, Franco, 1876–
[La risurrezione. Vocal score. German]
Auferstehung; vier Bilder aus dem Leben Katjuschas nach dem Roman Leo Tolstoi's von Cesare Hanau. Deutsch von Alfred Brüggemann. Musik von Franco Alfano. Klavierauszug von Carlo Carignani... Mailand, G. Ricordi & c., c1907. Pl.no. 112050. 193 p. 4°.
First performed in 1904 in Turin.

MUSIC DIV.
170695A. 1. Operas—Vocal scores. I. Tolstoi, Lev Nikolayevich, graf, 1828-1910. Resurrection. II. Hanau, Cesare. La risurrezione. III. Brüggemann, Alfred, 1873– , tr. IV. Carignani, Carlo, 1857-1919, arr.
N. Y. P. L. Card revised January 29, 1952

CARICATURE

Copy only words underlined & classmark— *MA

SORESINA, MARIO.
Un parigino di Treviglio. (IN: La Scala. Milano. 32cm. n. 55 (giugno, 1954) p. [50]-[53] illus.)

1. Caricature. I. Bettinelli, Mario.
NN R X 10.54 OC(1bo) I, 1bo OI A, I MU, I, I (LC3, X1)

CARICATURE

*MEC (Strauss)

Der ZERPFLÜCKTE Strauss, Richard Strauss-Karikaturen in Bild und Wort, von Alex Moszkowski [et al. Berlin] Verlag der Lustigen Blätter, 1910. 31 p. illus. 22cm.

1. Strauss, Richard--Iconography. 2. Musicians--Caricatures. 3. Caricature. I. Moszkowski, Alexander, 1851-1934. II. Lustige Blätter.
NN 6.62 m/ OC, I (OS)II PC, 1, 2, I, II MU, 1, 3, I, II (LC1, X1)

Carignani, Carlo, 1857-1919. *MS

Catalani, Alfredo, 1854–1893.
Loreley; azione romantica in tre atti di Carlo d'Ormeville e A. Zanardini, musica di Alfredo Catalani. Prima rappresentazione: Torino, Teatro Regio, 16 febbraio 1890. Opera completa per canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C. [1891?] Publ. pl. no. 54916. 2 p.l., 3–277 p. 4°.
Italian words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Ormeville, Carlo d', 1842– . 3. Zanardini, Angelo, 1820-93. 4. Carignani, Carlo. 5. Title.
N. Y. P. L. December 4, 1918.

Caricature

*MFZA

Storck, Karl G. L. 1873-1920
Musik und Musiker in Karikatur und Satire. Eine Kulturgeschichte der Musik aus dem Zerrspiegel von K. Storck. Mit 502 Textabbildungen, vielen Notenbeispielen, 39 Kunstbeilagen und 10 Notenstücken. Oldenburg: G. Stalling [1910]. 3 p.l., 448, 48 p. 4°.

Music Div.
1. Music.—History. 2. Caricatures. ~~History.~~ 3. Satire.—History.
N. Y. P. L. February 4, 1911.

Caricature dance suite.

*MYD

McKay, George Frederick, 1899–
...Caricature dance suite [by] George McKay... [Op. 4] Mainz, B. Schott's Söhne [etc., etc., c1930] Publ. pl. no. B.S.S. 32667. 11 p. 31cm. (Edition Schott. No. 2134.)
For piano.
Contents.—Snickertyskip.—Jabbertyflip.—Swaggerhop.—Burlesque march.

Music Div.
Henry Hadley Mem. Lib.
1. Suites—Piano—1800– I. Title.
N. Y. P. L. June 21, 1944

Carignani, Carlo, 1857-1919 *MS

Catalani, Alfredo, 1854-1893.
La Wally di W. de Hillern; riduzione drammatica in quattro atti di Luigi Illica. Musica di Alfredo Catalani. Rappresentata per la prima volta al Teatro alla Scala in Milano il 20 gennaio 1892. Opera completa. Canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C. [1892?] Publ. pl. no. 95257. 2 p.l., 221 p. 4°.
Dedication at head of title.
Italian words.
Vocal score.

Mus. Div.
1. Operas.—Piano and voice. 2. Hillern, Wilhelmine (Birch) von, 1836– 3. Illica, Luigi, 1857– 4. Carignani, Carlo. 5. Title.
N. Y. P. L. October 9, 1916.

Caricature.

Write on slip, class mark name, vol., page and year of magazine. MAA Folio

Stork, Tien.
Some famous musicians caricatured by Tien Stork. plates.
(International studio. New York, 1918. f°. v.64, p.XIX-XXII.)

MUSIC DIV.

Caricatures

*MX

BARBOTEU, GEORGES.
Caricatures; 3 pièces pour flûte, hautbois, clarinette, basson et cor. Paris, Choudens; agent général pour les U.S.A.: C.F. Peters, New York [c1966] score (24 p.) and 5 parts. 36cm.
CONTENTS.--La Pandore.--L'enjoyeuse. Le clown.

1. Chamber music, 20th cent. tets (Flute, oboe, clarinet, bassoon, horn) --Quintets. 2. Flute in quintets I. Title.
NN 9.71 m/ OC SL MUg, lg. 2g, 1g (MUI 4, LC1, X1)

Carignani, Carlo, 1857-1919 *MS

Erlanger, Frédéric, baron d', 1868–
Tess; dramma in quattro atti (da "Tess of the D'Urbervilles" di Thomas Hardy), di Luigi Illica. Musica di Frédéric d'Erlanger. Prima rappresentazione: Napoli, Teatro S. Carlo, 10 aprile 1906. Opera completa per canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C., cop. 1909. Publ. pl. no. 111380. 2 p.l., 335 p. New ed. 4°.
Italian words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Hardy, Thomas, 1840– : Tess of the D'Urbervilles. 3. Illica, Luigi, 1857– 4. Carignani, Carlo. 5. Title.
N. Y. P. L. December 30, 1919.

Carignani, Carlo, 1857-1919 *MS

Puccini, Giacomo, 1858-

Die Boheme; Scenen aus Henry Murgers "Vie de Bohème," in vier Bildern von G. Giacosa und L. Illica. Musik von Giacomo Puccini. Erste Auffuhrung: Turin, Regio-Theatre, 1 Februar 1896. Deutsch von Ludwig Hartmann. Clavierauszug mit Text. Arrangement von Carlo Carignani... Mailand: G. Ricordi & Co., cop. 1897. Publ. pl. no. 100171. 5 p.l., (1)4-266 p. front. (port.) 4°.

German words
Vocal score.

1. Operas.—Piano and voice. 2. Murger, Henri, 1822-61: La vie de Bohème. 3. Giacosa, Giuseppe, 1847-1906. 4. Illica, Luigi, 1857-1910, translator. 5. Hartmann, Ludwig, 1836- . 6. Carignani, Carlo. 7. Title.
N. Y. P. L. October 22, 1919.

Carignani, Carlo, 1857-1919 *MS
See

Puccini, Giacomo.

La Bohème: quatre actes de G. Giacosa et L. Illica; version française de P. Ferrier, musique de G. Puccini. Partition pour chant et piano, arrangement de C. Carignani. Paris: G. Ricordi & C., cop. 1898. 4 p.l., 283 p. 4°.

Music Dept.

1. Opera.—Piano and voice. 2. Ferrier, Paul, translator. 3. Carignani, C. 4. Giacosa, Giuseppe. 5. Illica, Luigi. 6. Title.
N. Y. P. L. May 20, 1912.

Carignani, Carlo, 1857-1919 *MS

Puccini, Giacomo, 1858–

La Bohème (scene da La vie de Bohème, di Henry Murger); 4 quadri, di Giuseppe Giacosa e Luigi Illica, musica di Giacomo Puccini. Prima rappresentazione: Torino, Teatro Regio, 1° febbraio 1896. Nuova edizione con aggiunte dell' autore. Opera completa per canto e pianoforte... Riduzione di Carlo Carignani. Milano: G. Ricordi & C., cop. 1898. Publ. pl. no. 99000. 6 p.l., 277 p. 2 front. (facsim., port.) 4°.

Italian words.
Vocal score.

75346 A

1. Operas.—Piano and voice. 2. Murger, Henri, 1822-61: La vie de Boheme. 3. Giacosa, Giuseppe, 1847-1906. 4. Illica, Luigi, 1857- . 5. Carignani, Carlo. 6. Title.
N. Y. P. L. October 22, 1919.

Carignani, Carlo, 1857-1919

*MSP

Puccini, Giacomo, 1858–

La Bohème; quatre actes de M.M. G. Giacosa et L. Illica, version française de M. Paul Ferrier, musique de Giacomo Puccini. Partition pour piano seul. Arrangement de C. Carignani... Paris: G. Ricordi & C., cop. 1898. Publ. pl. no. 99001. 144 p. front. (port.) 4°.

Piano solo, without words.
First performed in 1896.

14164A. 1. Operas.—Piano. 2. Carignani, Carlo, 1857-1919. 3. Title.
N. Y. P. L. June 30, 1921

Carignani, Carlo, 1857-1919, arr.

*MS

PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. VOCAL SCORE. ENGLISH]
The Bohemians; an opera in 4 acts by Giuseppe Giacosa and Luigi Illica. Founded upon la vie de Bohème, by Henry Murger. English version of acts 1 and 2 by William Grist. Acts 3 and 4 by Percy Pinkerton. Arranged by Carlo Carignani. Milan, G. Ricordi, c1897. Pl. no. 100357. 204 p. port. 28cm.
1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Carignani, Carlo, 1857-1919, arr.
NNS 10.69 v/J OC, I, II, III (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Carignani, Carlo, 1857-1919, arranger *MS

PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. VOCAL SCORE. ENGLISH & ITALIAN]
La Bohème; founded upon "La vie de Bohème" by Enry Murger. An opera in four acts by Giuseppe Giacosa and Luigi Illica. English version by William Grist and Percy Pinkerton; acts III and IV by Percy Pinkerton. Arranged for voice and pianoforte by Carlo Carignani. English and Italian text. New York, G. Ricordi [c1917; c1896] Pl. no. 115494. 283 p. 27cm.
(Continued)
NN R 5.60 l/a/OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

PUCCINI, GIACOMO, 1858-1924. [LA BOHÈME. VOCAL SCORE. ENGLISH & ITALIAN] La Bohème... (Card 2)

1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Carignani, Carlo, 1857-1919, arranger. IV. Murger, Henri, 1822-1861. La vie de Bohème.

Carignani, Carlo, 1857-1919, arr. *MS

PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. VOCAL SCORE. ITALIAN]
La Bohème: scene da La vie de Bohème di Henry Murger, 4 quadri di Giuseppe Giacosa e Luigi Illica. Opera completa per canto e pianoforte. Riduzione di Carlo Carignani. Milano, G. Ricordi, c1896. Pl. no. 99000. 269 p. port. 28cm.
1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Carignani, Carlo, 1857-1919, arr.
NN S 10.69 v/J OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Carignani, Carlo, 1857-1920 *MS

Puccini, Giacomo, 1858–

Edgar; dramma lirico in tre atti di Ferdinando Fontana, musica di Giacomo Puccini. Opera completa per canto e pianoforte, riduzione di Carlo Carignani. Nuova edizione... Milano: G. Ricordi & C. [1892.] Publ. pl. no. 53736. 2 p.l., 248 p. 4°.

First performance in 4 acts, 1889; first performance of new edition in 3 acts, 1892.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Fontana, Ferdinando, 1850- . 3. Carignani, Carlo. 4. Title.
N. Y. P. L. March 29, 1917.

Carignani, Carlo, 1857-1919 *MS

Puccini, Giacomo, 1858–

The girl of the golden West. (La fanciulla del West). An opera in three acts. (From the drama by David Belasco). Italian libretto by Guelfo Civinini and Carlo Zangarini. English version by R. H. Elkin. Music by Giacomo Puccini. Complete opera arranged by Carlo Carignani. Vocal score... New York: Boosey & Co., cop. 1910. Publ. pl. no. 113483. 4 p.l., 338 p., 1 fac., front. (port.) 4°.

English and Italian.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Civinini, Guelfo, 1873- . 3. Zangarini, Carlo. 4. Elkin, R. H., translator. 5. Carignani, Carlo. 6. Belasco, David, 1859- : The girl of the golden West. 7. Title.
N. Y. P. L. May 15, 1916.

Carignani, Carlo, 1857-1919. *MS

Puccini, Giacomo, 1858–1924.

La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Opera completa, riduzione di Carlo Carignani. Canto e pianoforte... Milano: G. Ricordi & C., cop. 1910. Publ. pl. no. 113300. 333 p. front. (port.) 4°.

Vocal score. Italian words.
First performed in 1910.

Music Div.

190329A KREHBIEL COLLECTION.

1. Operas—Piano and voice. 2. Belasco, David, 1859- : The girl of the golden West. 3. Civinini, Guelfo, 1873. 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857-1919. 6. Title.
N. Y. P. L. May 13, 1925

Carignani, Carlo, 1857-1919. *MSP

Puccini, Giacomo, 1858–1924.

La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Opera completa riduzione di Carlo Carignani... Pianoforte solo... Milano: G. Ricordi & C., cop. 1910. Publ. pl. no. 113400. 163 p. front. (port.) 4°.

Arranged for piano, 2 hands, with superlinear Italian words.

166283A

1. Operas—Piano. 2. Belasco, David, 1859- : The girl of the golden West. 3. Civinini, Guelfo, 1873- . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857–1919. 6. Title.
N. Y. P. L. November 10, 1924

Carignani, Carlo, 1857-1919. *MS

Puccini, Giacomo, 1858–1924.

La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Opera completa, riduzione di Carlo Carignani. Canto e pianoforte... Milano: G. Ricordi & C., cop. 1912. Publ. pl. no. 113300. 338 p. front. (port.) new ed. 4°.

Vocal score. Italian words.
First performed in 1910.

MUSIC DIV.

236083A

1. Operas—Piano and voice. 2. Belasco, David, 1859- . The girl of the golden West. 3. Civinini, Guelfo, 1873- . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857-1919. 6. Title.
N. Y. P. L. January 19, 1926

Carignani, Carlo, 1857-1919. *MS

Puccini, Giacomo, 1858–

Die kleine Frau Schmetterling (Madame Butterfly); Tragödie einer Japanerin (nach John L. Long und David Belasco), von L. Illica und G. Giacosa. Deutsch von Alfred Brüggemann, Musik von Giacomo Puccini. Klavierauszug von C. Carignani... Mailand: G. Ricordi & C., cop. 1907. Publ. pl. no. 111376. 4 p.l., 263 p. 2 front. (facsim., port.) 4°.

(Continued)

N. Y. P. L. October 22, 1919.

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*MS

Puccini, Giacomo, 1858– : Die kleine Frau Schmetterling (Madame Butterfly)... (Continued)

With autograph of Bessie Abott.
First performed in 1904.
German words.
Vocal score.

1. Opera.—Piano and voice. 2. Long, John Luther, 1861- : Madame Butterfly. 3. Belasco, David, 1859- : Madame Butterfly. 4. Illica, Luigi, 1857- . 5. Giacosa, Giuseppe, 1847-1906. 6. Carignani, Carlo. 7. Brueggemann, Alfred, translator. 8. Title. 9. Title: Madame Butterfly.
N. Y. P. L. October 22, 1919.

Carignani, Carlo, 1857-1919 *MS

Puccini, Giacomo, 1858–

Madama Butterfly (da John L. Long e David Belasco); tragedia giapponese, di L. Illica e G. Giacosa, musica di Giacomo Puccini. Opera completa, canto e pianoforte... Riduzione di Carlo Carignani. Milano: G. Ricordi & C., cop. 1904. Publ. pl. no. 110000. 4 p.l., 399 p. 2 front. (facsim., port.) New ed. 4°.

With autograph of composer.
First performed in 1904.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Long, John Luther, 1861- : Madame Butterfly. 3. Belasco, David, 1859- : Madame Butterfly. 4. Illica, Luigi, 1857- . 5. Giacosa, Giuseppe, 1847-1906. 6. Carignani, Carlo. 7. Title.
N. Y. P. L. October 21, 1919.

Carignani, Carlo, 1857-1919 *MS
See

Puccini, Giacomo.

Madame Butterfly; a Japanese tragedy, founded on the book by J. L. Long and the drama by D. Belasco. Italian libretto by L. Illica and G. Giacosa, English version by R. H. Elkin. Arranged for voice and pianoforte by Carlo Carignani. [Vocal score.] New York: G. Ricordi & Co. [cop. 1906] 3 p.l., 279 p. 4°.

1. Operas.—Piano and voice. 2. Illica, Luigi. 3. Giacosa, Giuseppe. 4. Elkin, R. H., translator. 5. Long, John Luther. 6. Belasco, David. 7. Carignani Carlo. 8. Title.
N. Y. P. L. October 28, 1913.

Carignani, Carlo, 1857-1919.

*MSP

Puccini, Giacomo, 1858–1924.

Manon Lescaut; lyric drama in four acts, music by Giacomo Puccini. Performed for the first time at the Theatre Royal, Turin, 1st February 1893. Complete arrangement for pianoforte by Carlo Carignani... Milan: G. Ricordi & Co., cop. 1893. Publ. pl. no. 96361. 145 p. 4°.

Arranged for piano, 2 hands, with superlinear Italian words.
Libretto was planned by the composer, written by Domenico Oliva, and revised by Marco Praga, Luigi Illica, Giulio Ricordi and Puccini.

MUSIC DIV.

304694A

1. Operas—Piano. 2. Carignani, Carlo, 1857-1919. 3. Title.
N. Y. P. L. June 1, 1927

Carignani, Carlo, 1857-1919 *MS
See

Puccini, Giacomo.

Manon Lescaut; lyric drama in four acts. English version by M. Marras. Music by G. Puccini... Complete arrangement for voice and pianoforte by C. Carignani. Milan: G. Ricordi & Co., 1893. 2 p.l., 304 p. 4°.

1. Operas.—Piano and voice. 2. Marras, Mowbray. 3. Carignani, Carlo. 4. Title.
N. Y. P. L. November 8, 1912.

Carignani, Carlo, 1857-1919

*MS

PUCCINI, GIACOMO, 1858-1924
[MANON LESCAUT. VOCAL SCORE. ITALIAN]
Manon Lescaut; dramma lirico in quattro atti. Riduzione per canto e pianoforte di Carlo Carignani. [Milano, New York] Ricordi [1944; c1893] 263 p. 27cm.
Reprinted from plates of 1893 ed.
1. Operas--Vocal scores. I. Carignani, Carlo, 1857-1919.
NN R 5.67 p/A OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Carignani, Carlo, 1857-1919 *MS

Puccini, Giacomo, 1858–

...La rondine; commedia lirica in tre atti di Giuseppe Adami. Opera completa per canto e pianoforte... Riduzione di Carlo Carignani. Milano: Sonzogno, cop. 1917. Publ. pl. no. M 2022 S. 4 p.l., 285 p. front. (port.) f°.

Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Adami, Giuseppe. 3. Carignani, Carlo. 4. Title.
N. Y. P. L. February 13, 1919.

Carignani, Carlo, 1857-1919 *MS

Puccini, Giacomo, 1858-
...Il tabarro. Suor Angelica. Gianni Schicchi. Riduzione di Carlo Carignani. Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117000. 4 p.l., 403 p. port. 4°.
"'Il tabarro' (da 'La houppelande' di Didier Gold); libretto di Giuseppe Adami."
"'Suor Angelica,' libretto di Gioachino Forzano."
"'Gianni Schicchi,' libretto di Gioachino Forzano."
First performance of each opera in New York, 1918.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Adami, Giuseppe. 3. Forzano, Gioacchino. 4. Carignani, Carlo. 5. Gold, Didier: La houppelande. 6. Title: Il tabarro. 7. Title: Suor Angelica. 8. Title: Gianni Schicchi.
N. Y. P. L. June 24, 1919.

Carignani, Carlo, 1857-1919
see:
Puccini, Giacomo.
Tosca; an opera in three acts, by V. Sardou, L. Illica, G. Giacosa. (English version by W. Beatty-Kingston); music by G. Puccini. Arranged for voice and pianoforte by C. Carignani. New York: G. Ricordi e C., cop. 1905. 4 p.l., 335 p., 1 port. 4°. *MS
Italian and English text

1. Operas.—Piano and voice. 2. Sardou, Victorien. 3. Illica, Luigi. 4. Giacosa, Giuseppe. 5. Carignani, Carlo. 6. Kingston, William Beatty, translator. 7. Title.
N. Y. P. L. October 1, 1912.

Carignani, Carlo, 1857-919

Puccini, Giacomo, 1858-1924. *MS
Tosca; melodrama en trés actos de V. Sardou — L. Illica — G. Giacosa, musica de Jacobo Puccini. Primera representación: en el Teatro Costanzi de Roma, el 14 de enero de 1900. Opera completa para canto y piano. Versión castellana de J. M. Alvira. Redacción de Carlo Carignani... Milan: G. Ricordi y Comp[a]., cop. 1911. Publ. pl. no. 112948. 136 p. front. (port.) 4°.
Vocal score. Spanish words.

1. Operas—Piano and voice. 2. Sardou, Victorien, 1831-1908: La Tosca. 3. Illica, Luigi, 1857-1919. 4. Giacosa, Giuseppe, 1847-1906. 5. Alvira, J. M., translator. 6. Carignani, Carlo, 1857-1919. 7. Title.
N. Y. P. L. November 11, 1924

Carignani, Carlo, 1857-1919 *MSP
See:
Puccini, Giacomo.
Tosca; melodramma in tre atti di V. Sardou — L. Illica — G. Giacosa. Musica di G. Puccini. Riduzione per pianoforte solo di C. Carignani. [Milano]: G. Ricordi & Co., cop. 1899. 3 p.l., 193 p., 1 port. 4°.

1. Operas.—Piano and voice. 2. Title. 3. Sardou, Victorien. 4. Illica, Luigi. 5. Giacosa, Guiseppe. 6. Carignani, Carlo.
N. Y. P. L. August 7, 1913.

Carignani, Carlo, 1857-1919, arranger

*MS

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. VOCAL SCORE. ENGLISH & ITALIAN]
Tosca; opera in three acts. Libretto by G. Giacosa and L. Illica, based on the drama by V. Sardou. New English version by Joseph Machlis. Reduction for voice and piano by Carlo Carignani. New York, G. Ricordi [c1956; c1899] 335 p. 27cm.

1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. Tosca. II. Illica, Luigi, 1857-1919. Tosca. III. Sardou, Victorien, 1831-1908. La Tosca. IV. Machlis, Joseph, tr. V. Carignani, Carlo, 1857-1919, arranger.
NN R 4.60 [illegible] OC, I, II, III, IV, V (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Carignani, Carlo, 1857-1919, arranger

*MS

VERDI, GIUSEPPE, 1813-1901.
[FALSTAFF. VOCAL SCORE. ENGLISH & ITALIAN]
Falstaff, a lyric comedy in three acts. Libretto by Arrigo Boito (based on Shakespeare's Merry wives of Windsor and on certain passages from Henri IV having relation to the personality of Falstaff)... Arranged for voice and piano by Carlo Carignani. New York, International music co. [c1949] 465 p. port. 28cm.

First performed in 1893 in Milan.

(Continued)

NN X 8.56 p/s OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

VERDI, GIUSEPPE, 1813-1901.
[FALSTAFF. VOCAL SCORE. ENGLISH & ITALIAN] Falstaff, a lyric comedy in three acts. (Card 2)

1. Operas—Vocal scores. I. Shakespeare, William. Plays. Merry wives of Windsor. II. Boito, Arrigo, 1842-1918. Falstaff. III. Carignani, Carlo, 1857-1919, arranger. IV. Shakespeare, William. Merry wives of Windsor.

Carignani, Carlo, 1857-1919.

Zandonai, Riccardo, 1883- *MS
Conchita; opera in quattro atti e sei quadri (da "La femme et le pantin" di Pierre Louÿs). Adattamento scenico di Maurizio Vaucaire e Carlo Zangarini, musica di Riccardo Zandonai. Opera completa per canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C., cop. 1911. Publ. pl. no. 113740. 254 p. 4°.
Vocal score. Italian words.
First performed in 1911.

1. Operas—Piano and voice. 2. Louÿs, Pierre, 1870- . La femme et le pantin. 3. Vaucaire, Maurice, 1863- . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857-1919. 6. Title.
N. Y. P. L. November 10, 1924

Carignani, Carlo, 1857-1919.
see:
Zandonai, Riccardo. *MS
Conchita; opera in quattro atti e sei quadri (da "La femme et le pantin" di P. Louÿs). Adattamento scenico di M. Vaucaire e C. Zangarini. Musica di R. Zandonai... Opera completa per canto e pianoforte, riduzione di C. Carignani. Milano: G. Ricordi & C. [1912.] 2 p.l., 247 p., 1 port [new ed.] 4°.

1. Operas.—Piano and voice. 2. Louÿs, Pierre. 3. Vaucaire, Maurice. 4. Zangarini, Carlo. 5. Carignani, Carlo. 6. Title.
N. Y. P. L. February 10, 1913.

CARILLON
See also

BELLS
GLOCKENSPIEL

MUSIC DIV.

Carillon *MKX → *MKX

Bigelow, Arthur Lynds.
Carillon; an account of the Class of 1892 bells at Princeton with notes on bells and carillons in general. Princeton, Princeton Univ. Press, 1948.
x, 75, [16] p. illus., music, plates. 22 cm.
"A list of the carillons in the United States and Canada": p. 75-[81]

1. Chimes and chiming.
ML1039.B5 789.5 49-7268*
Library of Congress [5] MUSIC DIV.

Carillon. Write on slip only words underlined and classmark — *MA

Borren, Charles van den, 1874-
Klokken en klokkenspel in de vocale en instrumentale muziek.
(Muziek. Amsterdam, 1926-1927. v.1, p.71-76. illus.: music.)

Au.cd.

npc

CARILLON
Mus.Res. *MKX

FISCHER, JOHANN PHILIPP ALBRECHT, d. 1778
Verhandeling van de klokken en het klokke - spel; waar in behalven de opkomst van het klokkespel, alles wat omtrent de klokken aenmerkelyk is, als: de stoffe, gewigt, grootte, en klank der zelve, mitsgaders de compositie regels voor de tou, en de nodige wetenschap van't versteeken, wort voorgesteld; benevens een kort bericht van de outheid, gebruyk, misbruyk, en doopen der klokken, als ook van zogenaemde wonderklokken. Te Utrecht, By Willem Kroon, 1738. 108 p. illus., music, 25cm.
1. Chimes and chiming. 2. Carillon.
NN 12.60 p/ OC PC, 1 SL MU, (MUR1, LC1, X1, Z3)

Carillon. Write on slip words underlined below and class mark — *DN

Gregoir, Edouard.
Notice sur le carillon.
(Messager des sciences historiques. Gand, 1870. 1870, p.459-474.)
Messager

MUSIC DIV.

Carillon. *MKX

Harrison, Reginald.
Bells of the isle ... the fascinating story of Britain's belfries, bells and bell-ringers, by Bob Major (Reginald Harrison) ... [London] J. Crowther [1943]
63, [1] p. illus. 18[cm].

1. Bells. 2. Chimes and chiming. I. Title.
Library of Congress CC210.H3 44-28013
[3] MUSIC DIV. T80.5

CARILLON 270

Holmbäck, L M *MG p. v. 270
Klockor och klockringning. Stockholm, Svenska kyrkans diakonistyrelses bokförlag [1951]
104 p. illus. 19 cm.
Bibliography: p. 96-101.

1. BELLS 2. CHIMES AND CHIMING 3. CARILLON
4. BELL-FOUNDERS 5. BELLS FOUNDERS

NN*7, 59 t/ OC(1b*) PC, 1, 2, 4 SL MU, 1, 2, 5 (LC1, X1)

CARILLON
Copy only words underlined & classmark— *MA

LEHR, ANDRÉ.
Het elektronische "klokkenspel." (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 10 (Okt., 1957) p. 297-300. illus.)

1. Carillon. 2. Instruments, Electronic.
NN R 6.58 p/ OI (MU) 1, 2 (LC3, X1)

CARILLON. PFB

Heuven, Engelbert Wiegman van.
Acoustical measurements on church-bells and carillons... 's-Gravenhage, 1949. viii, 148 p. illus. 24cm.
Proefschrift—Delft.
Summaries in English and Dutch.

1. Bells. 2. Bells, 1949. and chiming, 1949. 3. Chimes and chiming. 4. Chimes Measurement. 5. Sound—ment, 1949. 6. Sound—Measure- 7. Carillon.
NN 3.53 OC PC, 1, 3, 5 SL MU, ST, 2, 4, 6 (LC1, X1)

CARILLON.

Morris, Ernest. *MKX
Bells of all nations... London, R. Hale [1951] xv, 212 p. illus. 23cm.

600698B. 1. Bells. 2. Chimes and chiming.
N. Y. P. L. MUSIC DIV. January 4, 1952

CARILLON

Paluel-Marmont, Albert Pierre Hippolyte Joseph, 1895- OYM
Cloches et carillons; leur histoire, leur fabrication, leurs légendes. Paris, Segep [1953] 247, [1] p. 19cm.

Bibliography, p. [248]

1. Clocks and watches. 2. Chimes and chiming. 3. Carillon. t.1953.

NN * Z 2.55 a/ OC PC, 1, 2 SL MU, 3 ST, 1t, 2t (LC1, X1)

Carillon *MKX

Peery, Paul Denver, 1906-
Chimes and electronic carillons, modern tower bells. New York, J. Day Co. [1948]
xi, 146 p. illus. 26 cm.
Includes music.
"Organ music with chimes": p. 97-103. Bibliography: p. 104-107.

1. Chimes and chiming. I. Title.
MT710.P4 789.5 49-11*
Library of Congress [15] MUSIC DIV.

Carillon.
*MKX

Price, Frank Percival, 1901–
The carillon, by Frank Percival Price ... Preface by Herbert Austin Fricker ... Drawings by Leonard Eldon Shore ... London, Oxford university press, H. Milford, 1933.

x p., 1 l., 228 p. front., illus. (incl. music) plates, ports., map, plans, facsims. 25½cm.

Bibliography: p. [225]–228.

1. Chimes and chiming. 2. Bells. I. Title.

Library of Congress ML1039.P85 33-20247
[3] 789.5

Carillon.
*MKX

Rice, William Gorham, 1856–
The carillon in literature; a collection from various authors, with some notes on the carillon art, by William Gorham Rice ... New York, John Lane company; London, John Lane, 1916.

104 p. incl. front., illus. (map) 21½cm. $3.00

"This edition is limited to two hundred copies for America and England."

*MKX
--- Second copy.
With author's autograph.

185645A 1. Chimes and chiming. 2. Bells. I. Title.

Library of Congress ML1039.R5 16-709
——— Copy 2. PN6110.B3R5

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Carillon.
*MKX

Rice, William Gorham, 1856–
Carillon music and singing towers of the Old world and the New, by William Gorham Rice ... with photogravure frontispiece and seventy-nine illustrations. New York, Dodd, Mead and company, 1925.

xix p., 1 l., 397 p. front., illus. (incl. map, music) plates, diagr. 21cm.
"This edition is limited to one hundred and fifty copies, of which this number 25." Signed by the author.

1. Chimes and chiming. 2. Spires. 3. Towers. I. Title.

Library of Congress ML1039.R514 26–2172
——— Copy 2.

Copyright A 875548 [37t1]

Carillon.
*MKX

Rice, William Gorham, 1856–
Carillon music and singing towers of the old world and the new, by William Gorham Rice... London: J. Lane, The Bodley Head Ltd., 1926. xix, 397 p. front., illus. (incl. map, music), ports., tables. 8°.

"A new and revised edition of 'Carillons in Belgium and Holland'."
Plates printed on both sides.

Music Dept.

JUILLIARD FOUNDATION FUND.

267053A. 1. Chimes and chiming. 2. Belgium—Descr. and trav., 1910– . 3. Netherlands—Descr. and trav. 4. Architecture—Belgium. 5. Title.
N. Y. P. L. November 16, 1926

Carillon.
*MKX

Rice, William Gorham, 1856–
Carillon music and singing towers of the old world and the new, by William Gorham Rice ... with photogravure frontispiece and one hundred and ten illustrations. Rev. and enl. ed. New York, Dodd, Mead and company, 1930.

xxi, [2], 474 p. front., illus. (incl. map) plates, ports. 22½cm.

Frontispiece accompanied by guard sheet with descriptive letterpress.
Includes music.

1. Chimes and chiming. 2. Spires. 3. Towers. I. Title.

Library of Congress ML1039.R514 1930 31-1880
——— Copy 2.

Copyright A 32439 [3] 789.509

Carillon.
*MKX

Salzano, Giuseppe Pio.
... Mistiche voci delle campane, trattato storico, scientifico, liturgico, artistico, letterario. Pompei, Scuola tipograf. pontif. per i figli dei carcerati, 1942.

xv, 273, [1] p. illus., 32 pl., diagrs. 24cm.

1. Bells. I. Title.

Library of Congress CC250.I S3 45-34217
[2] 789.5

Carillon.
Write on slip words underlined below and class mark — 3-MAA

Sedeyn, Emile.
Passé et avenir du carillon.

(ABC; artistique et littéraire. Paris, 1933. 1933, nov., p. 290-294. illus., ports.)

MUSIC DIV.

Carillon.
*MKX

Seeley, Storrs Henry, comp.
Notebooks on bells, compiled by Storrs Henry Seeley; pencilled notes, newspaper and magazine clippings, pictures, etc. New York [n.d.] 13 ring binders in box. 17cm.

Portrait of the compiler in book 5.
Contents.—1. States, Eastern.—2. States, Middle (N.Y. state only).—3. N.Y. city; Manhattan church bells.—4. N.Y. city; Bronx, Brooklyn, Queens, Richmond.—5. N.Y. city

Music Div.

(Continued on next card)

Seeley, Storrs Henry, comp. Notebooks on bells. (Card 2)

fire alarm, telegraph.—7. N.Y. city Jefferson market.—8. States, Middle: N.J., Pa., De.—9. States, Southern, Md. to Texas; States, Western, Ohio to Cal.; Alaska, Canada, Mexico, Cuba.—10. Gt. Britain, Ireland & Continent.—11. Liberty Bells.—12. Bells: manufacturers & principles.—13. Supplementary notes.

Music Div.

CARILLON
* MKX

STAERCKE, A. E. DE.
Cloches & carillons; l'histoire folklorique des cloches. Bruxelles, Stella Viarum, Editions folkloriques, 1947. 184 p. illus., ports. 21cm.

"L'horloge sonnante," "Les horloges à automates," p. 159-168.

1. Bells. 2. Chimes and chiming. 3. Carillon. 4. Music boxes.
NN 8.58 p/ OC (1bo) PC, 1, 2 SL MU, 1, 4 (LC1, X1, Y1)

Carillon.
Write on slip, class mark name, vol., page and year of magazine. *MAA

Starmer, W. W. (William Wooding)
Carillons.

(Musical Assoc., London. Proc. London, 1905. 8°. Session 31, 1904-1905, p. 43-61.)

Discussion, p. 57-61.
Music.

MUSIC DIV.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Carillon.
*MA

Starmer, W. W.
Carillons.
(Musical Times. London, 1915. v. 56, no. 866, p. 201-206.)

Music Div.

Carillon.
Write on slip, class mark name, vol., page and year of magazine. *MA

Starmer, William Wooding.
Carillons and chimes. [A paper read before the Royal Society of Arts...]

(Musical Standard. London, 1916. f°. v. 7, no. 162. p. 101-105 no. 164. p. 139-141.)

Illustrated. (Malines.)

Music Div.

Carillon
Write on slip words underlined below and class mark — *MA

Starmer, W W
Regarding carillons.

(Internationale Musik-Gesellschaft. Leipzig, 1905. Zeitschrift. v. 6, no. 8, p. 337-340.)

MUSIC DIV.

Carillon.
Write on slip words underlined and class mark *MA

Stierlin, Leonhard, 1804–1866.
... Die glocke. Mit besonderer rücksicht auf die kirchengeläute im kanton Zürich. Zürich, Druck von Orell, Füssli und comp., 1858.

27, [1] p. front., 1 illus. 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 46)

On cover: Neujahrsgeschenk an die zürchersche jugend ... auf das jahr 1858.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.

1. Bells. 2. Chimes and chiming. 3. Music—Switzerland—Zürich (Canton) I. Title.

Library of Congress ML5.N48 no. 46 44-30436
[2] MUSIC DIV.

CARILLON
*MKX

Vernet, Marc.
Cloches et musique. Neuchâtel, À la baconnière [1963]
119 p. music, 16 plates. 19 cm.

1. Bells. 2. Carillon. 3. Chimes and chiming.
NN* L 69 v/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Carillon.
*MKX +

Vogelmann, Joseph A.
Graphic carillon analysis, corelated with piano keyboard analysis... By Joseph A. Vogelmann... New York: Free U. S. Musical Acad., 1927. chart. 23 × 30½ in. fold. 4°.

MUSIC DIV.

1. Bells. 2. Music—Charts, diagrs., etc.
N. Y. P. L. December 16, 1927

Carillon.
*MK p.v.2, no.11

Will, L. Ch.
...L'art du carillon; aperçu historique sur le carillon, depuis son origine jusqu'à l'invention du nouvel appareil perfectionné, œuvre de Ing. M. René Seybold à Strasbourg, et que l'on voit actuellement (1923) à l'Exposition Pasteur à Strasbourg. Strasbourg: Chez l'auteur, 1923. 24 p. front., illus. (incl. music), plates. 12°.

With autograph of author.
Plates printed on both sides.

1. Chimes and chiming.
N. Y. P. L. May 28, 1925

Carillon — Charts, diagrams, etc.
*MKX +

Vogelmann, Joseph A.
Graphic carillon analysis, corelated with piano keyboard analysis... By Joseph A. Vogelmann... New York: Free U. S. Musical Acad., 1927. chart. 23 × 30½ in. fold. 4°.

MUSIC DIV.

1. Bells. 2. Music—Charts, diagrs., etc.
N. Y. P. L. December 16, 1927

The carillon in literature.
*MKX

Rice, William Gorham, 1856–
The carillon in literature; a collection from various authors, with some notes on the carillon art, by William Gorham Rice ... New York, John Lane company; London, John Lane, 1916.

104 p. incl. front., illus. (map) 21½cm. $3.00

"This edition is limited to two hundred copies for America and England."

*MKX
--- Second copy.
With author's autograph.

185645A 1. Chimes and chiming. 2. Bells. I. Title.

Library of Congress ML1039.R5 16-709
——— Copy 2. PN6110.B3R5

Copyright A 416976 MUSIC DIV.

Il "carillon" magico [ballet].

See

Pick-Mangiagalli, Riccardo, 1882-
Il "carillon" magico.

Music Div.

CARILLON--METHODS.
*MKXM
KLEIN, JOHN, 1915-
The art of playing the modern carillon.
Glen Rock, N.J., J. Fischer [c1961] 79 p. 32cm.
(Fischer edition. no.9337)

1. Carillon--Methods. I. Title.
NN R 7.62 c/OC SL MU, 1, I (LC1, X1)

CARILLON MUSIC--BIBL.
Copy only words underlined & classmark— * MAA
BARNES, RONALD M.
The carillon repertory of André Jean Baptiste Bonaventure Dupont, Saint-Omer, France, 1780; a preliminary report. (IN: Guild of carillonneurs in North America. Bulletin. Lawrence, Kan. 22cm v. 11, no. 2 (Dec., 1958) p. 19-38. facsims)

Includes catalog.
1. Manuscripts, 18th cent. 2. Autographs (Music)--Dupont, A. J. B. B.--Facsimiles. 3. Autographs--Collections--France--Saint Omer. 4. Carillon music--Bibl. I. Saint Omer, France. Bibliothèque et archives. Mss.
NN R 11.59 g/ (OD)1 (ED)1 OI (MU)1, 2, 3, 4, I(LC6, X1)

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*MKX
Peery, Paul Denver, 1906-
Chimes and electronic carillons, modern tower bells. New York, J. Day Co. [1948]
xi, 146 p. illus. 26 cm.
Includes music.
"Organ music with chimes": p. 97-103. Bibliography: p. 104-107.

1. Chimes and chiming. I. Title.
MT710.P4 789.5 49-11*
Library of Congress [15] Music Div.

CARILLON MUSIC
Copy only words underlined & classmark— *MA
Dart, Thurston.
The Ghent chime book. (Galpin society. Journal. London. 22cm. no. 6 (July, 1953) p. 70-74)

1. Carillon music.
NN R 9.54 OI (MU)1 (LC2, X1)

CARILLON MUSIC
Copy only words underlined & classmark— * MA
PAAP, WOUTER.
Wat zal de beiaard spelen? (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 5 (Mei, 1953). p. 142-146. ports.)

1. Carillon music.
NN R 8.53 OI (MU)1 (LC2, X1)

Carillon — [illegible]
Write on slip only words underlined and classmark — *MAA
Price, Percival.
A commentary on the carillon repertory of Joannes de Gruytters.
(Guild of carillonneurs in North America. Bulletin. Ypsilanti, 1950. 1950, May, p. 14-35. illus.: music)

Gruytters, Joannesde, 1709?-1772.
npc

Carillon — Music.
Write on slip only words underlined and classmark — *MAA
Verheyden, Prosper.
The carillon repertory of Joannes de Gruytters.
(Guild of carillonneurs in North America. Bulletin. Ypsilanti, 1949. 1949, Dec., p. 10-25)

Manuscripts, 18th cent.
Gruytters, Joannes de, 1709?-1772.
npc

CARILLON MUSIC--PER. AND SOC. PUBL.
*MAA
GUILD OF CARILLONNEURS IN NORTH AMERICA.
Bulletin.
Lawrence, Kan. v. illus., ports., music. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
Began publication in Oct. 1940 (publication suspended Nov. 1940-Nov. 1947)
Vol. 14, Nov. 1961, is 25th anniversary issue.
1. Chimes and chiming--Per. and soc. publ. 2. Carillon music--Per. and soc. publ.
NN R 4.66 a/c OSs(1b+) PCs, 1 SL MUs, 2 (U1, LC1, X1)

Carillon music and singing towers of the old world and the new.
*MKX
Rice, William Gorham, 1856-
Carillon music and singing towers of the old world and the new, by William Gorham Rice... London: J. Lane, The Bodley Head Ltd., 1926. xix, 397 p. front., illus. (incl. map, music), ports., tables. 8°.
"A new and revised edition of 'Carillons in Belgium and Holland'."
Plates printed on both sides.
Music Dept
JUILLIARD FOUNDATION FUND.
267053A. 1. Chimes and chiming. 2. Belgium—Descr. and trav., 1910- . 3. Netherlands—Descr. and trav. 4. Architecture—Belgium. 5. Title.
N. Y. P. L. November 16, 1926

Carillon music and singing towers of the old world and the new
*MKX
Rice, William Gorham, 1856-
Carillon music and singing towers of the old world and the new, by William Gorham Rice ... with photogravure frontispiece and one hundred and ten illustrations. Rev. and enl. ed. New York, Dodd, Mead and company, 1930.
xxi, [2], 474 p. front., illus. (incl. map) plates, ports. 22½cm.
Frontispiece accompanied by guard sheet with descriptive letterpress.
Includes music.
JUILLIARD FOUNDATION FUND
1. Chimes and chiming. 2. Spires. 3. Towers. I. Title.
31-1880
Library of Congress ML1039.R514 1930
——— Copy 2. — MUSIC DIV.
Copyright A 32439 [8] 789.509

Le carillon de Saint-Arlon (Operetta)
See
Meynard, Gaston.
Le carillon de Saint-Arlon.
Music Div.

Carillon — Belgium
Write on slip words underlined below and class mark — GBWA
Le carillon et les carillonneurs de l'église Notre-Dame au-delà de la Dyle.
(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1895. Tome 5, p.251-276.)

Bells-Belgium.
Music Div.

Carillon — Belgium.
Write on slip, class mark name, vol., page and year of magazine. *MA
Browne, Tom.
The land of chimes. Belgian carillons and English bell music-Some famous belfries.
(The Metronome, New York, 1917. f°. v.33, no.1, p.49-50.)

From; Musical Opinion & Music Trade Review.
Music Div.

Carillon — Belgium.
Write on slip class mark, name, vol., page and year of magazin *MA
Enschedé, J.W.
Nieuwere Vlaamsche carillon-constructie.
(Caecilia, vol. 68 no. 5 p. 177-189. Amsterdam, 1911)
Music Div.

Carillon — Belgium
*MGA → *MGA
Gregoir, Édouard Georges Jacques, 1822-1890.
... Bibliothèque musicale populaire ... Bruxelles [etc.] Schott frères, 1877-79.
3 v. 23cm.
Imprint of v. 3 varies slightly.
"Morceaux pour carillon, d'après un manuscrit de 1728": v. 2, p. [33]-48.
CONTENTS.—1. v. L'opéra flamand. Pièces flamandes avec musique. Grandes exécutions musicales à Paris; concerts ... 1725-1814. Jacques van Eyck ... plusieurs compositions de cet artiste (extraites de son ouvrage: Der fluijten lust-hof) Charles Hacquart ... fragments de son œuvre: De triomfeerende min, vredespel. L'ancienne École royale de musique à Bruxelles.—2. v., 1. ptie. Poésies relatives aux artistes musiciens. La Biographie universelle des musiciens, par François Fétis, continuée par M. Arthur Pougin;
(Continued on next card)
JUILLIARD FOUNDATION FUND. 4-509
[a24e1]

Gregoir, Édouard Georges Jacques, 1822-1890.
Bibliothèque musicale populaire ... 1877-79. (Card 2)
CONTENTS—Continued.
omissions d'ouvrages historiques, méthodiques, symphonies, opéras, etc. 2. ptie. Le carillon dans l'ancien temps en Belgique et en Hollande, avec biographies de fondeurs de cloches. Les différents carillons de la Belgique. Pièces de carillon des XVIIe et XVIIIe siècles.—3. v. Grandes exécutions musicales à Paris; concerts ... 1784-1827. Appréciations du temps sur les œuvres d'André-Ernest-Modeste Grétry; Les funérailles de Grétry. Recherches sur la vie et les œuvres d'artistes-musiciens belges, français et néerlandais.
1. Opera, Flemish. 2. Music—France—Paris. 3. Musicians—Poetry. 4. Fétis, François Joseph, 1784-1871. Biographie universelle des musiciens. 5. Chimes and chiming. 6. Grétry, André Ernest Modeste, 1741-1813. 7. Musicians, Belgian. 8. Musicians, French. 9. Musicians, Dutch.
Library of Congress ML105.G81 4-509
[a24e1]

Carillon WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.
*MA also in Drexel 5768
Gregoir, E. J.
Les carillons en Belgique et en Hollande Drexel 5768
(La France musicale, v. 30. No. 41 (oct. 14) p. 319-320
Paris, 1866)
Music Div.

CARILLON--BELGIUM
Copy only words underlined & classmark— GBA
Lefévere, Kamiel
Bells over Belgium. New York, Belgium govt. information center, 1949. 56 p. illus. 23cm.
(Art, life and science in Belgium no. 11)

1. Carillon—Belgium. 2 Chimes and chiming—Belgium.
NN R 2.55 j/c OI (PC) 2 (MU)1 (LC3, X1)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.
Carillon — Belgium.
Write on slip, class mark name, vol., page and year of magazine. MTA
Rice, William Gorham.
The carillons of Belgium after the great war. illus.
(Art and Archaeology. Washington, D.C. 4°. v. 12, p. 51-73.)
Music Div.

Carillon — Belgium.
*MKX → *MKX
Rice, William Gorham, 1856-
Carillons of Belgium and Holland; tower music in the Low Countries, by William Gorham Rice... New York: J. Lane Co., 1914. 232 p., 30 pl. (incl. front.), 2 port. map. 8°.
Autograph letter of author inserted.
GAE
--- --- Second copy.
One of 350 copies printed.
With autograph letter of author inserted.
1. Bells. ~~2. Belgium.-Description, etc. 3. Netherlands.~~-Description, etc ~~4. Architecture, Netherlands. 5. Architecture, Belgium~~ 6. Title.
Music Div.

Write on slip words underlined below and class mark — KAA
Rice, William Gorham.
The singing towers of Holland and Belgium.
(National geographic magazine. Washington, 1925. v.47, p.357-376. illus.)

Carillon-Netherlands.

Carillon Belgium. WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK. *MA

Rice, William Gorham
Tower music of Belgium and Holland.
(Musical Quarterly vol. 1. p. 198-215
New York, 1915)

Music Div.

Carillon — Belgium — Bruges. Write on slip, class mark *MA name, vol., page and year of magazine.

Brancour, René
Le Carillonneur de Bruges

(Le Menestrel, Paris, 1920, 8°
v. 82, no. 34, p. 325-326)

Music Div.

CARILLON--BELGIUM--NIEUWPOORT
Copy only words underlined & classmark — *MA

King, H. C.
De diachromatische beiaard te Nieuwpoort.
(IN: Mens en melodie. Utrecht. 23cm. jaarg. 3, nr. 10 (Oct., 1953) p. 319-322. illus.)

1. Carillon—Belgium—Nieuwpoort.

NN R 3.54 OI (MU)X (LC2,X1)

CARILLON--BELGIUM
* MG p. v. 277

RIZZARDI, LUCA.
Les carillons de Belgique. Bruxelles, 1938.
32 p. illus. 22cm. (Belgium. Radiodiffusion, Institut national de. Brochures-programmes de L'I. N. R. Série française. no. 24)

1. Chimes and chiming--Belgium. 2. Carillon--Belgium. I. Series.
NN R 10.61 p/ OC1 (OD)I (ED)I PC1, 1s, I SL1 MU1, 2s, I (LC1, X1)

CARILLON--BELGIUM--BRUGES
*MKX

GILLIODTS-VAN SEVEREN, LOUIS, 1827-1915.
Le carillon de Bruges; recueil de textes et analyses de documents inédits ou peu connus. Bruges, Impr. de L. de Plancke, 1912. 184 p. 28cm. (Recueil de chroniques, chartes et autres documents concernant l'histoire et les antiquités de la Flandre)

Essais d'archéologie brugeoise. 1.

1. Carillon--Belgium--Bruges. 2. Chimes and chiming--Belgium--Bruges. I. Series. II. Essais d'archeologie brugeoise. 1. vols. pub. without ser. designation.
NN 9.63 a/ OC (OS)I, II PC, 2, II SL MU, I (LC1, X1) [SID, NSCM]

CARILLON--EUROPE
*MKX

PRICE, PERCIVAL.
Campanology, Europe 1945-47; a report on the condition of carillons on the continent of Europe as a result of the recent war, on the sequestration and melting down of bells by the central powers, and on research into the tonal qualities of bells made accessible by war-time dislodgment. Ann Arbor, University of Michigan press, 1948. vii, 161 p. 28cm.
1. Bells--Europe. 2. Carillon--Europe. 3. World war, 1939-1945--Music and the war. 4. World war, 1939-1945. 5. Chimes and chiming--Europe.
NN 10.60 a/, OC(lbo) PC, 1, 2 3, 5 SL MU, 1, 2, 4 (LC1, X1)

Carillon — Belgium. Write on slip, class mark *MA name, vol., page and year of magazine.

Roberts, A.A.
The carillons of Belgium. Some recent impressions.

(Musical Times London, 1920. 4°.
v. 61, no. 934, p. 817.)

Music Div.

Carillon — Belgium Louvain. Write on slip, name, year, vol., page of magazine and class mark— *MA

Louvain University carillon and clock.

(Musical standard. London, 1926. f°.
New series v. 32, p. 29.)

Music Div.

Carillon — France. *MKX

Verheyden, Prosper.
Beiaarden in Frankrijk, door Prosper Verheyden. Antwerpen: "De Sikkel," 1926. 240 p. diagr., facsim., illus. (incl. music), plates. 8°.
"Beiaardiers in Frankrijk," p. 137-142.
"Voor de Beiaardschool te Mechelen uitgegeven door 'De Sikkel.'"
Bibliography, p. 10-22.

1. Bells—France. 2. Chimes and chiming—France. 3. Title.
N. Y. P. L. Music Dept. August 1, 1927

CARILLON--BELGIUM
*MKX

ROTTIERS, JEF.
Beiaarden in België, met voorwoord van Staf Nees. [Mechelen] Beiaardschool te Mechelen [1952] 326 p. illus., fold. map. 22cm.

1. Chimes and chiming—Belgium. 2. Carillon—Belgium.
I. Beiaardschool, Malines.
NN**X 8.55 g/X OC(lbo) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Carillon — Belgium — Louvain. Write on slip, name, year, vol., page of magazine and class mark— OA

Reverchon, Léopold.
Le carillon et l'horloge de Louvain.

(Nature. Paris, 1928. 4°. 1928, Oct. 1, p. 313-315. illus., port.)

Music Div.

CARILLON--FRANCE--HAZEBROUCK
*MKX

TAVERNE DE SAINT-ANDRÉ, JEAN.
Een welkom geschenk (Un cadeau bien accueilli). Den Haag, W. P. van Stockum [1957?] 99 p. illus., ports., facsim. 23cm.

Text in Flemish or French, some selections in both languages.

1. Chimes and chiming--France--Hazebrouck. 2. Bells--Inscriptions--France--Hazebrouck. 3. Mynlieff van Haesebroeck, Jacques Marie Cornelis, 1881- . 4. Carillon--France--Hazebrouck.
NN X 4.65 a/ OC(lb) 3b PC, 1, 2, 3 SL MU, 3, 4 (LC1, X1)

Carillon — Belgium — Antwerp

Antwerp (Belgium), city. Stedelijk Inlichtingsbureel. * MKX
Beiaardspel te Antwerpen. Concerts au carillon d'Anvers. [Antwerp: J. E. Buschmann, 1913.] 36 p. illus. 8°.

1. Bells.
~~2. Chimes, Belgium: Antwerp.~~
N. Y. P. L. Music Div. July 7, 1915.

CARILLON--BELGIUM--MALINES
* MEC (Denyn)

Beiaardschool, Malines.
Gedenkboek: Jef Denyn, "stadsbeiaardier en meester van den toren." Mechelen, Beiaardschool [1947] 329 p. illus. 24cm.

Includes music.
Articles by various authors, including five by Jef Denijn.

471707B. 1. Chimes and chiming—Belgium—Malines. I. Denyn, Jef, 1862-1941.
NN MUSIC DIV.

Carillon — England. Write on slip, class mark *MA name, vol., page and year of magazine.

Starmer, W.W.
English carillons.

(Musical Times. London, 1915. 4°. v. 56. p. 330-335.)

Illus. & music.

Music Div.

Carillon — Belgium — Antwerp. *ME → *ME

Gregoir, Édouard G[eorges] J[acques] 1822-1890.
Littérature musicale. Documents historiques relatifs à l'art musical et aux artistes-musiciens ... par Édouard G. J. Gregoir ... Bruxelles, Chez Schott frères; [etc., etc.] 1872-76.
4 in 2 v. 4 v. 23cm.
CONTENTS.—[1. v.] 1. Souterliedekens des xve et xvie siècles et nomenclature de livres de chansons de l'ancien temps. 2. Extraits des archives de la ville et de la cathédrale d'Anvers, relatifs aux maîtres de chapelle, organistes et carillonneurs. 3. Notices biographiques sur des artistes-musiciens belges, hollandais et français. 4. Notice sur le carillon. 5. Bibliographie: livres de musique du xvie siècle. 6. Bibliographie musicale: grand nombre de livres de musique et compositions musicales dont la plupart sont restés inconnus.—2. v. 1. Extraits des archives de la ville et de la cathédrale d'Anvers. 2. Deux célèbres imprimeurs de musique (Étienne Roger et Michel-Charles Le Cène) 3. G. Vermooten et C. Kauwenberg.
(Continued on next card)

6-23610
MUSIC DIV
Card rev. 1941

Carillon — Belgium — Malines.

[Joosen, Constant]
BTE p. v. 518
Toren en beiaard te Mechelen. La tour et le carillon à Malines. [Brussel: Uitgegeven door W. Godenne, drukker, 1930] 30 p. illus. (plans), 64 pl. on 32 l. 28cm.

On cover: Fotos van C. Joosen, toegelicht door Kanunnik Dr J. Laenen. Flemish and French.

72793B. 1. Towers and spires—Belgium—Malines. 2. Bells—Belgium—Malines. I. Laenen, Joseph, 1871- . II. Title.
N. Y. P. L. MUSIC DIV May 6, 1941

CARILLON--GT. BR.--ENGLAND.
* MKX

Taylor, John, & company, Loughborough, Eng.
The carillon. Loughborough, Eng., The Taylor bell foundry [1927?] 23 p. illus., ports. 28cm.

Nineteen photographs collected by Storrs H. Seeley together with original letter from the Taylor bell foundry and autograph letter from Mr. Seeley (mounted on 21 l.), bound in at end.

601723B. 1. Chimes and chiming—Gt. Br. I. Seeley, Storrs Henry.
N. Y. P. L. MUSIC DIV.

Gregoir, Édouard G[eorges] J[acques] 1822-1890. Littérature musicale ... 1872-76. (Card 2)
CONTENTS—Continued.
chanteurs néerlandais du xviiime siècle. 4. The beggar's opera. Written by M. Gay. (1749) 5. Notices biographiques.—3. v. 1. Poésies, épitaphes, etc., composées en l'honneur d'artistes-musiciens. 2. Artistes-musiciens belges et néerlandais. 3. Artistes-musiciens français. 4. Supplément avec musique.—4. v. 1. Réflexions sur l'art musical dramatique. 2. À propos du clavecin. 3. Un artiste resté inconnu: Corneille Burgio. 4. Recherches sur les artistes-musiciens et les facteurs d'instruments. 5. Lettres inédites d'Albert Grisar. 6. Notice sur les ménétriers. (Speellieden). 7. Compositions pour clavecin, extraites d'anciens manuscrits des xviie et xviiie siècles. 8. Anciens airs notés, extraits d'ouvrages rares appartenant aux Pays-Bas, à la France et d'autres pays. 9. Supplément aux notices biographiques de ce volume. 10. Table contenant les noms d'artistes-musiciens qui figurent dans la partie biographique des quatre volumes.
1. Music—Bibl. 2. Music—Netherlands—Bio-bibl. 3. Music—France—Bio-bibl.

Library of Congress ML105.G83 6-23610

Carillon — Belgium — Mechlin. Write on slip only words underlined and classmark — *MA

Créman, W.J.A.P.
Muziek voor den beiaard.

(Mensch en melodie. Utrecht, 1946. v. 1, p. 375-380. illus. (music.)

npo
MUSIC DIV.

Carillon — Gt. Br.
*MKX

Raven, John James, 1833-1906.
The bells of England, by J. J. Raven ... With sixty illustrations. London, Methuen & co. [1906]
xv, 838 p., 1 l. front., illus. (incl. music) plates, facsims. 22½[cm].
(*Half-title:* The antiquary's books ...)

1. Bells. 2. England—Antiq.

Library of Congress CC210.R3 7—2438
[41g1]
MUSIC DIV.

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Carillon — Gt.Br. — Eng. — Dorset. *MBD

Carillon music (from London times Aug 12 1911)

(B.S.O. Progr. Season 32. p. 1256-1263. Boston 1913)

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Carillon recital at Cattistock.

(Musical Times. London, 1915. 4°. v.56, no.871, p.531-532.)

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Johnstone, J. Alfred.

The Carillons of St.Coleman's Cathedral [Queenstown].

(Musical Standard. London, 1919. 8°. N.S. v.14, no.314, p.87-88)

Music Div.

Carillon — Gt.Br. — Ireland — Queenstown. Write on slip, class mark name, vol., page and year of magazine. *MA

New Carillon at Queenstown one of the finest in the world.

(Musical America. New York, 1919. f°. v.30, no.24 (3) p.23).

Music Div.

CARILLON--MEXICO *MKX

Banco Nacional Hipotecario Urbano y de Obras Públicas, S. A., México.

Nonoalco-Tlaltelolco: Carillón. [México, 1963]

[40] p. illus. (part col.) ports. 24 cm.

Cover title.

Text in Spanish, French and English.

1. Chimes and chiming--Mexico. 2. Carillón--Mexico. I. Title.

NN II.64 a/L OS PC, 1, I SL MU, 2, I (LC1, X1, F1)

Carillon — Netherlands. DREXEL 5768

Gregoir, E.J.

Les carillons en Belgique et en Hollande. (Le France musicale. v.30, no.41 (Oct.14), p. 319-320.) Paris, 1866.

Music Div.

Carillon — Netherlands. Write on slip words underlined below and class mark — *MA

De klokkespelen in Nederland op 18 Juni 1913.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p.260-264.)

Music Div.

Carillon — Netherlands. Write on slip only words underlined and classmark — *MA

Lehr, André.

Klokken als muziekinstrumenten.

(Mens en melodie. Utrecht, 1950. 1950, Jan., p. 23-27. illus.)

npc Music Div.

Carillon — Netherlands. *MKX

Rice, William Gorham, 1856-

Carillons of Belgium and Holland; tower music of the Low Countries, by William Gorham Rice... New York: J.Lane Co., 1914. 232 p., 30 pl. (incl.front.), 2 port. map. 8°.

Autograph letter by the author inserted.

Music Div.

Carillon — Netherlands. *MKX →

Rice, William Gorham, 1856-

Carillons of Belgium and Holland; tower music in the Low Countries, by William Gorham Rice...... New York: J. Lane Co., 1914. 232 p. 30 pl. (incl. front.), 2 port. map. 8°.

Autograph letter of author inserted.

GAE ~~15-G~~ Second copy.

One of 250 copies printed.

With autograph letter of author inserted.

1. Bells. 2. Title. Music Div.

Carillon — Netherlands *C p.v.2745

Rice, Mrs. Harriet Langdon (Pruyn) 1868-

In the carillon country. Journals of Belgium and the Netherlands: Cardinal Mercier and the carillon of Malines, An audience with the Queen of the Netherlands, The unveiling of the Grotius window at Delft. By Harriet Langdon Pruyn Rice (Mrs. William Gorham Rice) [Ithaca, N. Y., The Cayuga press] 1933.

4 p. l., 83 p. incl. front., illus., pl., port. 19½cm.

1. Mercier, Desiré Félicien François Joseph, cardinal, 1851-1926. 2. Chimes and chiming. 3. Wilhelmina, queen of the Netherlands, 1880- 4. Delft. Nieuwe kerk. Grotius window. I. Title.

Music Div

Library of Congress DH39.R47 34-4211

[3] 914.92

Carillon — Netherlands. Please write on slip, name of journal or series, volume, page and year. *MA

Rice, W.G.

Tower music of Belgium and Holland.

(Musical Quarterly vol.1. p.198-215 New York, 1915)

Music Div.

Carillon — Netherlands. Write on slip words underlined below and class mark — KAA

Rice, William Gorham.

The singing towers of Holland and Belgium.

(National geographic magazine. Washington, 1925. v.47, p.357-376. illus.)

Carillon-Belgium.

Music Div.

Carillon — Netherlands. Write on slip, class mark name, vol., page and year of magazine. *MA

Rice, William Gorham, 1856-

The tower music of Belgium and Holland.

(Musical Standard. London, 1915. f°. v.6, no.132. p.29-32.)

Music Div.

Carillon — Netherlands. Write on slip, class mark name, vol., page and year of magazine. *MA TLA

Rice, William Gorham.

Tower music of Holland. illus.

(Holland and her colonies. N.Y., 1923. 4°. v. 3, no. 4, p. 3-11.)

Music Div.

Carillon — Netherlands. *MFBR (Netherlands)

Straeten, Edmond vander, 1826-1895.

La musique aux Pays-Bas avant le XIXe siècle. Documents inédits et annotés. Compositeurs, virtuoses, théoriciens, luthiers; opéras, motets, airs nationaux, académies, maîtrises, livres, portraits, etc.; avec planches de musique et table alphabétique, par Edmond vander Straeten ... Bruxelles, G.-A. van Trigt, 1867-88.

8 v. illus. (incl. music) plates (part fold., incl. music) ports. (part fold.) fold. facsims. (incl. music) 23cm.

Imprint varies: v. 1, C. Muquardt.—v. 8, Schott, frères.

(Continued on next card)

4-1003

[a35b1] MUSIC DIV.

Revised-1942

Straeten, Edmond vander, 1826-1895. La musique aux Pays-Bas avant le XIXe siècle ... 1867-88. (Card 2)

Vol. 6 has subtitle: Les musiciens néerlandais en Italie; v. 7-8: Les musiciens néerlandais en Espagne.

Vol. 1 first appeared in the "Messager des sciences historiques", 1863-1867 (cf. Pref., v. 1) Vols. II-III are taken from "Annales de la Société d'émulation de Bruges."

Vol. 9, advertised as "En préparation" at "Fin du huitième volume", has apparently never been published.

Special material on the carillon in v.2-5 and 8.

Drexel 4137-4138 — Second copy of v.1-2.

1. Music—Netherlands. 2. Music—Italy. 3. Music—Spain. 4. Musicians, Dutch. 5. Musicians, Belgian.

Library of Congress ML106.N4S8 4-1003

[a35b1]

Carillon — Netherlands. Write on slip words underlined and class mark — *MA

Swillens, P.T.A.

De ontwikkeling van de moderne klokkenspelkunst in Nederland.

(Muziek. Amsterdam, 1931-32. Jaarg.6, p.193-198)

npc Music Div.

Carillon — Netherlands. Write on slip, class mark name, vol., page and year of magazine. *MA

Ven, D.J. van der.

Van nederlandsche Klokkenspelen en "Zingende" Torens.

(Caecilia. Amsterdam, 1915. f°. v.72, no.11. p.283-291.)

Port. of Jef. Denijn, illus., and music. v.72, no.12, p.343-359.

Music Div.

Carillon — Netherlands. Write on slip, class mark name, vol., page and year of magazine. *MA

M[aardt, Piet de]

Algemeene Klokkenspelvreeniging.

(Caecilia. Amersfoort, 1919. 4°. v.76, no.10, p.151-154)

Music Div.

Carillon — Netherlands. Please write on slip, name of journal or series, volume, page and year *MA

Weissman (A.W.)

Klokkenspelen.

(Caecilia. v.62 no.4. p. 159-166. S'Gravenhage, 1905)

Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

Carillon—Netherlands. *MA
name, vol., no. and year of magazine.

Zuylen, G. van
Nog eens: Nieuwe carillonconstructie.
(Caecilia vol. 68 no 8 p. 273-276.
Amsterdam, 1911)

Music Div.

Carillon—Netherlands—Per. + soc. publ.
*MA

Onze torenmuziek.
no. 1– [1934]
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Amsterdam, 1924– 8°.
nos. illus.

Annual.
Organ of the Nederlandsche Klokkenspel-Vereeniging.
1927– "bevattende het Feestprogramma van de Beiaardherdenking te Arnhem."

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Bells—Netherlands—Per. and soc. publ. 3. Chimes—Netherlands—Per. and soc. publ.
N. Y. P. L. Card in Public Catalogue March 20, 1930

Carillon—Netherlands—Amsterdam.
*MKX
Bijtelaar, B
De zingende torens van Amsterdam, door B. Bijtelaar. Amsterdam, J. H. De Bussy, 1947. 181 p. 68 pl. on 34 l. 31cm.

MUSIC DIV.
440504B. 1. Chimes and chiming—Netherlands—Amsterdam.
N. Y. P. L. June 16, 1950

CARILLON--NETHERLANDS--BERGEN OP ZOOM
Write on slip only words underlined and classmark: *MA

King, H. C.
De nieuwe Juliana-beiaard te Bergen op Zoom.
(Mens en melodie. Utrecht, 1952. 1952, Maart. p. 73-77. illus.)

form 1046 [i-22-51 25m] npo MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Carillon—Netherlands—Leyden.

Enschedé, J. W.
Het Klokkenspel van het Stadhuis te Leiden.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1904. Deel 7, p. 300-303.)

form 1046 (1-21-33 25m) MUSIC DIV.

This is a magazine article. Write under name, year, vol. no. and page of journal

Carillon—Netherlands—Nijkerk.
*MA

Enschede, J. W.
Het klokkenspiel te Nijkerk.
(Caecilia, v. 67 No. 9 p. 359-361
Amsterdam, 1910.)

Music Div.

CARILLON--NEW ZEALAND--WELLINGTON
*MG p.v.318
National war memorial and carillon, Wellington, New Zealand; dedicated Anzac day, 25th April, 1932...to the memory of the New Zealanders that died in the great war 1914 to 1918 and in honour of those that served or suffered. [Wellington, N. Z., 193–?] 44 p. 25cm.

1. Chimes and chiming—New Zealand—Wellington. 2. Bells—New Zealand—Wellington. 3. Carillon—New Zealand—Wellington. 4. Bells—Inscriptions. 5. Military parks, cemeteries and monuments—New Zealand.
NN R X 5.64 OC PC,1,2,5 SL MU,3,4 (LC1,X1)

CARILLON--NORWAY
Write on slip only words underlined and classmark:
GEA
Platou, Olaf.
...Våre kirkeklokker som musikalske monumenter... [Oslo] Grøndahl & søn [1943] 75 p. illus. 23cm. (Fortidsminner. 25)

"Litteratur," p. 68-74.
Summary in German.

MUSIC DIV.
1. Bells—Norway. 2. Chimes and chiming—Norway. I. Ser.
NN

CARILLON--SWITZERLAND--VALAIS
Copy only words underlined & Classmark-- ZBD

VERNET, MARC.
Les carillons du Valais. Bâle, Société suisse des traditions populaires, 1965. 196 p., music (105 p.) illus., map. 24cm. (Schweizerische Gesellschaft für Volkskunde. Schriften. Bd. 45)

1. Chimes and chiming—Switzerland—Valais. 2. Carillon—Switzerland—Valais. I. Series.
NN R 1.68 e/$_{\&}$ OC (OS)I PC, 1, I MU, 2 (LC1, X1)

Carillon—Switzerland—Zürich.
Write on slip words underlined and class mark— MA
[Stierlin, Leonhard] 1804–1866.
... Die glocke. Mit besonderer rücksicht auf die kirchengeläute im kanton Zürich. Zürich, Druck von Orell, Füssli und comp., 1858.
27, [1] p. front., 1 illus. 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich, no 46) — no. 46
On cover: Neujahrsgeschenk an die zürchersche jugend ... auf das jahr 1858.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.

1. Bells. 2. Chimes and chiming. 3. Music—Switzerland—Zürich (Canton) I. Title.
Library of Congress ML5.N48 no. 46 44-30486
[2] MUSIC DIV.

Carillon—U.S.
*MKX
Bigelow, Arthur Lynds.
English type carillonic bells; their history and music. Sellersville, Pa., Schulmerich Electronics, °1949.
69 p. port., music. 28 cm. (Music from the belfry, 1)

1. Chimes and chiming. 2. Bells. I. Title.
ML1039.B53 49-19890*
Library of Congress [2] MUSIC DIV.

CARILLON--U.S.
*MKX
KAISER, GRACE E.
Bells of all states. [Cincinnati, O., Lahke bros., 1953?] 94 p. illus., port., music. 20cm.

1. Chimes and chiming--U.S. 2. Carillon--U.S. 3. Bells--U.S.
NN 5.60 m/P OC(lbo) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Carillon—U.S.—Cal.—San Francisco. [redacted]AN
(Coulson, A.)
Baldwin, Mrs. Rosa Lee (Marcum) 1877–
The bells shall ring; an account of the chime bells of Grace cathedral, San Francisco, and how the boyhood dreams of Dr. Nathaniel T. Coulson at last came true, by Rosa Lee Baldwin. San Francisco, Calif., 1940.
xi, 96 p. front., illus. (coat of arms) plates, ports. 24cm.
"An historical note on the Coulson family": p. 86-88.

1. Coulson, Nathaniel Thomas, 1853– 2. San Francisco. Grace cathedral. I. Title.
Library of Congress CT275.C6525B3 40–31594
Copy 2.
Copyright [40c2] MUSIC DIV. 926.1

Carillon—U.S.—Fla.
Mountain Lake.
Write on slip words underlined below and class mark — ZID

Minne, Solveig.
The Bok singing tower and the Mountain Lake sanctuary.
(Christmas. Minneapolis, 1944. 1944, p. 69-71. illus.)

Title.

form 1046 [viii-3-43 25m] npo MUSIC DIV.

Carillon—U.S.—Fla.—Mountain Lake.
QGF p.v.55
United States. President, 1923–1929 (Coolidge).
Address of President Coolidge dedicating a sanctuary and singing tower at Mountain Lake, Fla., February 1, 1929. Washington: United States Govt. Prtg. Off., 1929. 7 p. 8°.

MUSIC DIV.
439875A. 1. Birds—Protection—U. S.—Fla.—Mountain Lake. 2. Chimes and chiming—U. S.—Fla.—Mountain Lake.
N. Y. P. L. October 31, 1929

Carillon—U.S.—N.J.
Princeton.
*MKX
Bigelow, Arthur Lynds.
Carillon; an account of the Class of 1892 bells at Princeton with notes on bells and carillons in general. Princeton, Princeton Univ. Press, 1948.
x, 75, [16] p. illus., music, plates. 22 cm.
"A list of the carillons in the United States and Canada": p. 75–[91]

1. Chimes and chiming. 2. Carillon—U.S.—N.J.—Princeton.
ML1039.B5 789.5 49–7268*
Library of Congress [5] MUSIC DIV.

Carillon—U.S.—N.Y.
Alfred
Write on slip words underlined below and class mark — STG

The story of the Davis memorial carillon.
(Alfred university. Historical ser. Alfred, 1940. No. 1, p. 1-31. plates, ports.)

Chimes and chiming-U.S.-N.Y.-Alfred. PC only

form 1046 [i-12-42 25m] MUSIC DIV.

Carillon—U.S.—N.Y.—New York. *MK p.v. 4, no. 14
Carillons and the carillon to be imported for the Park Avenue Baptist Church, New York. [New York?, 1924?] 46 p. 7°.

Contains letters from Frederick C. Mayer, Hon. William Gorham Rice, etc.

MUSIC DIV.
1. Bells—U.S.
2. Mayer, Frederick C. 2 cards only

CARILLON--U.S.--PA.--PHILADELPHIA
Copy only words underlined & classmark— *MAA
MÜLLER, REMY.
The Philadelphia carillons. (IN: Guild of carillonneurs in North America. Bulletin. Lawrence, Kansas. 22cm. v. 11, no. 1 (April 1958) p. [11]-22. illus.)

1. Carillon—U.S.—Pa.—Philadelphia.
NN R 6.59 p/$_{\&}$ OI (MU)I (LC2, X1)

Carillon—U.S.—Virginia.
*MG p.v.181
Virginia. War memorial commission.
Dedication program, October 15th, and carillon concerts, October 15th – November 15th, 1932. [Richmond, 1932] 20 p. illus. (incl. port.) 24cm.
Cover-title.
Dedication of the carillon erected as a World war memorial; programme issued by the Virginia War memorial commission.

MUSIC DIV.
1. Chimes and chiming. 2. Monuments—U. S.—Va.—Richmond.
N. Y. P. L. April 2, 1943

CARILLON--TO 1800
Write on slip only words underlined and classmark:
*MYF
Gheyn, Matthias van den, 1721–1785.
[Preludes, carillon]
Deux préludes pour carillon, par Mathias van den Gheyn... (Composés vers 1755)... (In: Elewyck, X. V. van. Collection d'oeuvres composées par d'anciens...clavecinistes flamands. Bruxelles [1877] t. I, p. [127–135])

"Ces préludes ont été retrouvés...dans la tour même du carillon de St. Pierre à Louvain. Le premier fait partie d'une collection de dix préludes manuscrits. Le deuxième est le célèbre Preludium Coucou."

1. Carillon—To 1800. MUSIC DIV.
N. Y. P. L. February 5, 1952

CARILLON

*MYX
box

BADINGS, HENK, 1907-
[SUITE, CARILLON, NO. 2]
IIe suite voor beiaard. Mechelen, Beiaardschool, 1952. 8 p. 34cm.

For carillon.
MOVEMENTS. —Toccata octofonica. —Aria hexafonica. —Rondo giocoso.

1. Carillon. I. Beiaardschool, Malines.
NN R 4.59 a/ OC (OS)I (OAFl) SL MUg, lg, Ig (LCl, XI, MUI 3)

CARILLON

*MYX-Amer.
box

CAGE, JOHN, 1912-

Music for carillon. [New York, Composers facsimile edition, c1952] 5 p. 29cm.

"A 3 octave carillon is required."

1. Carillon. I. subs. for C-, J-, n.d.
NN R 5.72 a/OC SL MUg, 1g (MUA2, LC1, [I], X1)

CARILLON

*MYX-Amer.
box

CAGE, JOHN, 1912-

Music for carillon, no. 1. New York, Henmar press, c1960. 4 p. 30cm. ([Edition Peters. 6725a])

"This version for a 2 octave instrument."

1. Carillon.
NN R 1.68 r/ OC SL MUg, 1g MUA(4) (LC1, X1)

CARILLON

*MYX-Amer.
box

CAGE, JOHN, 1912-

Music for carillon, no. 1. New York, Henmar press, c1960. 5 p. 30cm. ([Edition Peters. 6725b])

"A 3 octave carillon is required."
1. Carillon.
NNR1.68 r/ OC SL MUg, 1g MUA(4) (LC1, X1)

CARILLON

* MV

FRANKEN, WIM.

"De geuzen;" torenmuziek over de oud-Nederlandse liederen: "Helpt nu u zelf, zo helpt u God" en "Slaat op den trommele, van diere dom deine." Voor beiaard met koperblazers en slagwerk. [Amsterdam, Donemus, 1963] miniature score (18 p.) 25cm.

"Reproduced from the composer's manuscript."

(Continued)

NN 10.63 g/ OC SL MUg, lg, 2g, 3g, Ig (MUI 3, LCl, XI)

2

CARILLON

*MYX-Amer.
box

CAGE, JOHN, 1912-

Music for carillon, no. 3. 2 octaves. [New York, C.F. Peters Corp.] c1961. 2 l. 30cm. (Edition Peters [no. 6726b])

Caption title.

1. Carillon.
NN * R 10.66 r/ OC SL MUg, 1g MUA(4) (LCl, Xl)

FRANKEN, WIM. "De geuzen;" ... (Card 2)

For carillon, wind orchestra and percussion.

1. Orchestra, Wind. 2. Carillon. 3. Autographs (Music)--Franken, W.--Facsimiles. I. Title.

Carillon

*MGA

Gregoir, Édouard Georges Jacques, 1822-1890.
... Bibliothèque musicale populaire ... Bruxelles [etc.] Schott frères, 1877-79.

3 v. 23cm.

Imprint of v. 3 varies slightly.
"Morceaux pour carillon, d'après un manuscrit de 1728": v. 2, p. [33]-48.

CONTENTS. — 1. v. L'opéra flamand. Pièces flamandes avec musique. Grandes exécutions musicales à Paris; concerts ... 1725-1814. Jacques van Eyck ... plusieurs compositions de cet artiste (extraites de son ouvrage: Der fluijten lust-hof) Charles Hacquart ... fragments de son œuvre: De triomfeerende min, vredespel. L'ancienne École royale de musique à Bruxelles.— 2. v., 1. ptie. Poésies relatives aux artistes musiciens. La Biographie universelle des musiciens, par François Fétis, continuée par M. Arthur Pougin;

(Continued on next card)

[s24e1] MUSIC DIV 4-500

CARILLON

*MYX
box

HART, LEEN 'T.

Pezzo festoso, voor carillon (beiaard) [Amsterdam, Donemus; For U.S.A., C.F. Peters, New York, c1964] 5 p. 31cm. (NKV serie)

1. Carillon. I. Title.
NN R 5.66 l/ OC(lbo) SL MUg, lg, Ig (MUI 1, LCl, XI)

CARILLON

** MX

Hartmann, Karl Amadeus, 1905-
[Quartet, strings, no. 1]

Erstes Streichquartett "Carillon" für zwei Violinen, Viola und Violoncello. Mainz, B. Schott's Söhne [°1953]

miniature score (36 p.) 19 cm. (Edition Schott, 4561)

Drexel Musical Fund

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Carillon.
NN 10.60 a/ OC (OAFl) SL MUg, lg, 2g, Ig (LCl, MUI 1, XI)

CARILLON

*MYX
box

HEMEL, OSCAR VAN, 1892-

Klompendans; voor carillon. [Amsterdam, Donemus; For U.S.A.: C.F. Peters, c1964] 3 l. 31cm. (NKV serie)

Duration: 3 min., 30 sec.

1. Carillon. 2. Tap dancing. I. NKV serie.
NN R 5.66 r/ OC (OS)I SL MUg, lg, 2g (DC2, LCl, XI) [NSCM]

CARILLON

*MYX
box

HENKEMANS, HANS, 1913-

Voor de wind; pezzo breve per il carigilione. Amsterdam, Donemus, c1963. 6 p. 35cm.

1. Carillon. I. Title.
NN R 2.64 e/ OC SL MUg, 1g Ig (MUI1, LCl, XI)

CARILLON

*MYX-Amer.
box

Hovhaness, Alan, 1911-

Gamelan and Jhala, for carillon, op. 106. New York, C. F. Peters Corp., °1967.

[3] p. 30 cm. (Edition Peters, no. 6435)

Caption title.
Duration: 2 min.

1. Carillon. I. Title.
NN * R 3.69 l/ OC SL MUg, 1g, Ig MUA(4) (LCl, XI)

CARILLON

*MYX
box

KING, HAROLD C.

Little story; for carillon. Amsterdam, Donemus [c1962] 6 p. 35cm.

"Reproduced from the composer's manuscript."
Duration: 6 min.

1. Autographs (Music)--King, H.C.--Facsimiles. 2. Carillon. I. Title.
NN R 12.64 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LCl, XI)

CARILLON

* MYX

LEFÉVERE, KAMIEL.

Allegro & menuet voor beiaard. Mechelen, Beiaardschool, 1939. 7 p. 33cm.

For carillon.

1. Carillon. I. Beiaardschool, Malines.
NN 4.59 g/ OC(lbo) (OS)I SL MUg, lg, Ig (LCl, XI)

CARILLON

*MYX
box

PAAP, WOUTER, 1908-
[SONATINA, CARILLON]
Sonatina voor beiaard. [Amsterdam, Donemus, c1963] 7 p. 31cm. (NKV serie)

1. Carillon. I. NKV serie.
NN R 12.67 e/ OC (OS)I (OAFl) SL MUg, 1g (LCl, X1) [NSCM]

CARILLON

*MYX
box

PINKHAM, DANIEL, 1923-

A song for the bells. Carillon. New York, C.F. Peters, c1962. 5 p. 30cm. (Edition Peters, no. 6395)

Duration: 3 min.

1. Carillon. I. Title.
NN R 8.62 e/ OC SL MUg, 1g, Ig MUA, 1, I (MUI1, LCl, XI)

Carillon

Write on slip words underlined below and class mark— OYK

The song of the hours.

(Horological jour. London, 1941. 1941, Dec., p. 378-381. illus.)

Includes music.

Bells [w]
Bells [g]

npo

MUSIC DIV.

form 400b [vii 25 41 25m]

CARILLON

D-10
2812

YERNAUX, E.
Folklore Wallon par E. Yernaux et F. Fievet. Ed. intégrale réservée aux adultes. [Charleroi?] 1956. 398 p. illus. 22cm.

"Le vieux carillon de Montignies-sur-Sambres," baptismal music (carillon melodies), p. 12-14.
1. Folk lore, Walloon. 2. Folk songs, Walloon. 3. Carillon. I. Fievet, F., joint author. II. Fievet, F.
NN **X 4.57 d/ OC(lbo)I, Ibo PC, 1, I SL MUy, 2y, 3g, I (LCl, Xl, Yl)

CARILLON

*MYX

ZAGWIJN, HENRI, 1878-1954.

Vesper, voor carillon [1952] Amsterdam, Donemus [c1956] 4 p. 35cm.

1. Carillon. I. Title.
NN 1.59 a/ OC SL MUg, lg, Ig (MUI l, LCl, XI)

Le carillon

* * MYD

MASSENET, JULES, 1842-1912.
[LE CARILLON. ARR. FOR PIANO]
Le carillon. Légende mimée et dansée de C. de Roddaz et E. Van Dyck. Paris, Heugel, c1892. 65 p. 29cm.

Composer's autograph on verso of t. p.
Descriptive text in French and German.

DREXEL MUSICAL FUND

1. Ballets (Piano) 2. Autographs (Signatures, etc.)--Massenet, J. I. Roddaz, Camille de. Le carillon. II. Dyck, E. Van. Le carillon. III. Title. IV. Dyck, E. Van.
NN-R 11.59 p/ OC, I, II, IVbo (OAFl) SL MUg, 1g, 2, Ig, IIg, IIIg (MUI1, LCl, X1)

Carissime — see p. 529, col. 2, card 6 — misfiled.

...Carillon...

*MYD box

Scott, Cyril Meir, 1879–
...Carillon... Mainz: B. Schott's Söhne, cop. 1913. Publ. pl. no. 29837. 3 p. f°.

At head of title: Cyril Scott. Kompositionen. Klavier zu 2 Händen...

Music div.

Juilliard Foundation Fund.

1. Piano. 2. Title.
N. Y. P. L. November 27, 1925

Il carillon magico

*MTO box

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[IL CARILLON MAGICO. INTERMEZZO DELLE ROSE]
Intermezzo delle rose per orchestra da Il carillon magico. Milano, New York, G. Ricordi, 1946, c1919. score (9 p.) 28cm. (Edizioni Ricordi. 124951)

1. Orchestra. I. Title. II. Title: Il carillon magico.
NN R 7. 71 m/L OC (OAF 1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1, DC 2)

Il "carillon" magico

NNC p.v. 15

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[IL CARILLON MAGICO. SCENARIO. ITALIAN]
Il "carillon" magico; commedia mimo-sinfonica in un preambolo e un atto. Milano, G. Ricordi, c1919. 19 p. 20cm.

Ballet scenario by the composer.

1. Ballet. Il carillon magico. I. Title.
NN R 4. 60 g/L OC PC, I SL MUy, Iy, IIy (LC1, X1)

Il "carillon" magico

*ZBD-14
Film Reproduction

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[IL CARILLON MAGICO. SCENARIO. ITALIAN]
Il "carillon" magico; commedia mimo-sinfonica in un preambolo e un atto. Milano, G. Ricordi, c1919. 19 p. 20cm.

Film reproduction. Negative.
Ballet scenario by the composer.

1. Ballet. Il carillon magico. I. Title.
NN R 10.62 c/L OC (OAF1) PC, I MUy, Iy, IIy (MUF1, UM1, LC1, X1)

Il carillon magico.

*MGTZ

*MGTZ
(Carillon magico)

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[IL CARILLON MAGICO. SCENARIO. ENGLISH & ITALIAN]
Il "carillon" magico; a mimetic-symphonic comedy in a preamble and one act. English version by Frederick H. Martens. New York, G. Ricordi, c1920. 23 p. 24cm.

Ballet scenario by the composer.

1. Ballet. Il carillon magico. I. Martens, Frederick Herman, 1874-1932, tr. II. Title.
NN 1.60 m/L OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1)

Carillon e rondeña

*MTO

MONNIKENDAM, MARIUS, 1896-
Carillon e rondeña [voor orkest. Amsterdam, Donemus, c1962] miniature score (44 p.) 25cm.

For amateur orchestra.

1. Orchestra. I. Title.
NN 5.64 e/B OC SL MUg, Ig, IIg (MUI1, LC1, X1)

Le carillonneur [opera]

see

Leroux, Xavier Henri Napoléon, 1863-1919.
Le carillonneur.

Music Div.

Le carillonneur de Bruges [opera]

see

Grisar, Albert, 1808-1869.
Le carillonneur de Bruges.

Music Div.

Carillons.

*MYD

Durey, Louis Edmond, 1888–
...Deux pièces pour piano à quatre mains. Op. 7. 1. Carillons. 2. Neige... Paris: Les éditions de La Sirène, cop. 1921. Publ. pl. no. E. D. 56–57 L. S. 2 v. in 1. f°.

Cover-title.

Music Div.

1. Piano—Duets. I. Title: Carillons. II. Title: Neige.
N. Y. P. L. January 7, 1933

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*MK p.v.4, no.14

Carillons and the carillon to be imported for the Park Avenue Baptist Church, New York. [New York?, 1924?] 46 p. 8°.

Contains letters from Frederick C. Mayer, Hon. William Gorham Rice, etc.

Music Div.

1. Bells - U.S.
2. Mayer, Frederick C. 2 cards only

Carin, Peter, Rose-mousse

*MS → *MS

LECOCQ, CHARLES, 1832-1918.
[ROSE-MOUSSE. VOCAL SCORE. FRENCH]
Rose-mousse; pièce en un acte de MM. André Alexandre et Peter Carin. Partition chant et piano. Paris, Choudens, c1904. Pl. no. A.C. 13,120. score (49 p.) 27cm. (Répertoire choudens)

Cover title.

1. Operas, Comic--Vocal scores. Rose-mousse. II. Carin, Peter. I. Alexandre, André, 1860- Rose-mousse. III. Title.
NN 12.62 p/L OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Cariño.

*MYR

Eitler, Esteban, 1913–
...Cariño, no. 3 de la "Serie sentimental," para flautín sólo. Buenos Aires, Ediciones musicales politonia [1945] Pub.no. 7. 2 l. 32cm.

For piccolo.

1. Piccolo. I. Title. II. Au. ser.
N. Y. P. L. MUSIC DIV. April 24, 1950

Las cariñosas [opera]

see

Alonso, Francisco, 1887-
Las cariñosas.

Music Div.

CARINTHIA

See

AUSTRIA--CARINTHIA

OC OD ED OS PC SL A MU MUP O P PCP PR R   AH DC E G J MP MR MS *R RC S SP ST T 8
form 106a [ir-20-66 50m]

Carinthia. Landesarchiv, Klagenfurt. Mss. (G.V.HS. 5/37)

*MN
M902
Heft 16

KLIMA, JOSEF, ed.
Fünf Partiten aus einem Kärntner Lautenbuch. Graz, Akademische Druck- u. Verlagsanstalt, 1966. vii, 32 p. facsims. 30cm. (Musik alter Meister. Heft 16)

For guitar; originally for lute.
Edited from a ms. in the Kärntner Landesarchiv (G. V. HS. 5/37)

1. Guitar--Collections--To 1800. I. Series. Klagenfurt. Mss. (G. V. HS. 5/37) 2. Lute--Collections--To 1800. II. Carinthia. Landesarchiv,
NN 11. 66 e/B OC (OD) II (ED) II (OS) I MUg, 1g, 2g, Ig, IIg (LC1, X1)

Carinthia. Landesarchiv, Klagenfurt. Mss. (MS 4/3)

*MN
M902
Heft 9

Wilhelmer, Ambros, ed.
Zwei Orgelstücke aus einer Kärntner Orgeltabulatur des 16. Jahrhunderts. Graz, Akademische Druck- u. Verlagsanstalt, 1958. vii, 12 p. facsims. 30cm. (Musik alter Meister. Heft 9)

Contents.—L. Senfl: Praeambulum.—Exercitatio bona (anonym).

1. Organ—Collections—To 1800. I. Senfl, Ludwig, ca. 1488–1543? Praeambulum, 6 vocum. II. Carinthia. Landesarchiv, Klagenfurt. Mss. (MS 4/3) III. Series. IV. Title: Exercitatio bona, 4 vocum. V. Wilhelmer, Ambros.
NN R X 7.60 OC, I, Vbo (OD) II, IIb (ED) II (OS) III MUg, Ig, IIg, IIIg, IVg (MUI 1, LC1, X1)

Carinthia. Landesarchiv, Klagenfurt. Mss. 1/17

Copy only words underlined & Classmark-- FHT

SUPPAN, WOLFGANG, ed.
Die Liederhandschrift 1/17 des Kärntner Landesarchives. (IN: Carinthia I: Geschichtliche und volkskundliche Beiträge zur Heimatkunde Kärntens. Klagenfurt. 25cm. Jahrg. 155(1965) p. 519-547. music)

Includes unacc. melodies
Bibliographical footnotes.

(Continued)

NN 4.68 p/R OC, II (OD) I (ED) I PC, 1, 2, I, II OI MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

SUPPAN, WOLFGANG, ed. Die Liederhandschrift 1/17 des Kärntner Landesarchives. (Card 2)

1. Hymns, Catholic church, Roman 2. Hymns, German I. Carinthia. Landesarchiv, Klagenfurt. Mss. 1/17 II. Title: Katholisches geistliches Liederbuch

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Cario, Elfriede Ritter-.
See
Ritter, Elfriede (Cario).

Cards in Public Catalogue

Music Div.

N. Y. P. L. February 21, 1929

CARIOCAS
SEE
SAMBAS

OC OD ED OS PC SL A MU MUP O P PCP PR R   AH DC E G J MP MR MS *R RC S SP ST T 8
form 106a [ir-20-66 50m]

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*MS

CARISSAN, C.
[LA FIANCÉE DE GAËL. VOCAL SCORE. FRENCH]
La fiancée de Gaël; légende dramatique. Poème de A. de Carné. Musique de C. Carissan. Paris, A. Quinzard [186-?] Pl. no. A.Q. et Cie. 370. 129 p. 27cm.

1. Operas--Vocal scores. I. Carné, Adrien de. La fiancée de Gaël. II. Title.
NN S 1.71 m/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Carissima — see p. 509, col. 2, card 6 — misfiled.

CARISSIMI, GIACOMO--BIBL.--
THEMATIC INDEXES
Copy only words underlined & classmark-- *MR -Music

ROSE, GLORIA.
Giacomo Carissimi, 1605-1674. [Wellesley, Mass.] Wellesley college, 1966. 1 v. (unpaged) facsims. 29cm. (The Wellesley edition. Cantata index series. fasc. 5)

Thematic catalog.

1. Carissimi, Giacomo--Bibl.--Thematic indexes. I. Series.
NN S 2.67 r/, OC(lbo) (OS)I PC,1,I MU,1,I (LCI,XI)

CARISSIMI, GIACOMO, 1605-1674 * MG p.v. 296

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
La Scuola romana: G. Carissimi, A. Cesti, M. Marazzoli. Scritti di A. Bruers [et al.] pubblicati in occasione della "x Settimana musicale senese" 16-22 settembre 1953. Siena, Ticci, 1953. 106 p. illus. 25cm.

1. Carissimi, Giacomo, 1605-1674. 2. Cesti, Marc' Antonio, 1623-1669. 3. Marazzoli, Marco, 1619-1662. I. Bruers, Antonio, 1887- . II. Settimana musicale senese. 10th, 1953.
NN * 10.61 g/ (OC)I OS, II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LCI, XI)

Carissimi, Giacomo, 1605-1674.
Write on slip, class mark name, vol., page and year of magazine. *MA

Cametti, A.
Primo contributo per una biografia di Giacomo Carissimi. ill.

(Rivista Musicale Italiana. Torino, 1917. 8°. v.24, no.3-4, p.379-417.)

Write on slip words underlined below and class mark— *MA

Chiereghin, Salvino.
G. Giacomo Carissimi.

(Musica d'oggi. Milano, 1930. 8°. Anno 12, p.501-503.)

MUSIC DIV.

Carissimi, Giacomo, 1605-1674
Write on slip words underlined below and class mark— *MA

Froggatt, Arthur T.
The oratorios of Carissimi.

(Musical opinion. London, 1897. v.20, p.821-823.)

npo

Carissimi, Giacomo, 1605-1674
Write on slip, class mark name, vol., page and year of magazine. *MA

Frotscher, Gotthold.
Zur Notenbeilage; Carissimi.

(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg. 49, p.319-320.)

MUSIC DIV.

Carissimi, Giacomo, 1605-1674.
Write on slip only words underlined and class mark— *MA

Ghisi, Federico.
Due cantate del "Giudizio universale" di Giacomo Carissimi.

(Rassegna musicale. Roma, 1948. 1948, luglio, p.199-204. illus. music.)

MUSIC DIV.

npo

CARISSIMI, GIACOMO, 1605-1674.
Write on slip only words underlined and classmark: *MA

Ghisi, Federigo.
Resta da scoprire Carissimi.

(La Scala. Milano, 1951. 1951, gen., p. 52-53. illus.)

npo

MUSIC DIV.

Carissimi, Giacomo, 1605-1674.
Write on slip only words underlined and classmark— *MA

Loschelder, Josef.
Neue Beiträge zu einer Biographie Giacomo Carissimis.

(Archiv für Musikforschung. Leipzig, 1940. Jahrg. 5, p.220-229.)

MUSIC DIV.

npo

CARISSIMI, GIACOMO, 1605-1674
Copy only words underlined & classmark— *MA

MASSENKEIL, GÜNTHER.
Die Wiederholungsfiguren in den Oratorien Giacomo Carissimis. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 1 (1956) p. [42]-60. music)

Bibliographical footnotes.

1. Carissimi, Giacomo, 1605-1674.
NN R 1.58 e/ OI (MU)I (LC2, XI)

Carissimi, Giacomo, 1605-1674.

Mémoires de musicologie sacrée lus aux Assises de musique religieuse les 27, 28 et 29 septembre, 1900, à la Schola cantorum. Paris: Bureaux d'édition de la "Schola" [1901]. 4-104 p. illus. (music.) 4°.

Contents: GASTOUÉ, A. L'art grégorien. AUBRY, P. Les raisons historiques du rythme oratoire. VILLETARD, H. Recherche et étude de fragments de manuscrits de plain-chant. PARISOT, J. Essai d'application de mélodies orientales à des chants d'église. CLERVAL, abbé. La musique religieuse à Notre-Dame de Chartres. AUBRY, P. Les jongleurs dans l'histoire: Saint-Julien-des-Ménétriers. QUITTARD, H. G. Carissimi et le XVIIe siècle italien. PIRRO, A. Les formes de l'expression dans la musique de Heinrich Schütz.

MUSIC DIV.

1. Church music.—History. 2. Chant (Gregorian). 3. Gastoué, Amédée, 1873- . 4. Aubry, Pierre, 1874-1910. 5. Villetard, Henri. 6. Parisot, Jean, 1862- . 7. Clerval, J. A., 1859- . 8. Quittard, Henri, 1864-1919. 9. Pirro, André Gabriel Edme, 1869- . 10. Scola cantorum, Paris.
N. Y. P. L. November 15, 1921

Carissimi, Giacomo, 1604-1674
Write on slip, class mark name, vol., page and year of magazine. *MA

Pratella, F. Balilla
GiacomoCarissimi ed i suoi Oratori.

(Rivista Musicale Italiana, Milano, 1920 12° v.27, no. 1, p. 1-30)

Music Div.

** MP (Italian)
* MFG

CARISSIMI, GIACOMO, 1605-1674.
[WORKS, VOCAL. SELECTIONS]
Sechs Kammerduette, für zwei hohe Stimmen (2 Soprane oder 2 Tenore) und Continuo (Klavier oder Cembalo). Für den praktischen Gebrauch hrsg. von Ludwig Landshoff. Leipzig, Edition Peters [1958?-c1927] score (46 p.) 27cm. (Edition Peters, Nr. 3824b)

For solo voices (SS or TT) and piano (or harpsichord); Italian words with German translation printed as text.

(Continued)

NN 10.60 p/ OC, I (OAF1) SL MU, 1g, 2g, Ig (MU5 6, LCI, XI)

2

CARISSIMI, GIACOMO, 1605-1674. [WORKS, VOCAL. SELECTIONS] Sechs Kammerduette... (Card 2)

CONTENTS.--Rimanti in pace.--Ahi, non torna.--Lungi omai.--Il mio core è un mar di pianti.--Vaghi rai.--A piè d'un verde alloro.

Drexel Musical Fund

1. Vocal duos, Secular (Men)--Secular (Women)--Keyboard acc. 2. Vocal duos, Keyboard acc. I. Landshoff, Ludwig, 1874-1941. ed.

Write on slip words underlined below and class mark— *MFB

Carissimi, Giacomo, ed. 1605-1674.

Arie u. d. Cantate auf den Tod der Königen Maria v. Schottland... "A morire, per servar giustizia e fede più non voglio le corone."

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich, 1908 p. 48)

Music Div.

DREXEL 3397

Carissimi (Giacomo) 1605-1674.
Ars cantandi; das ist: Richtiger und ausführlicher Weg die Jugend aus dem rechten Grund in der Sing-Kunst zu unterrichten; in welcher Sprach aufgesetzt; nunmehro . . . von einem Music-Freund in unsere Mutter-Sprach gebracht . . . *Augspurg: J. Koppmayer*, 1696. 16 pp. obl. 4°.

Note: Published together with the anonymous work "Vermehrter, und nun zum drittenmal in Druck beförderter kurtzer . . . Wegweiser, vermittelst welches man . . . die Kunst die Orgel recht zu schlagen . . . erlernen."

Singing

Music Div.

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*ZB-65
Film Reproduction

CARISSIMI, GIACOMO, 1605-1674.
Ars cantandi, das ist: Richtiger und ausführlicher Weg, die Jugend aus dem rechten Grund in der Sing-Kunst zu unterrichten; durch weiland den weltberühmten Musicum Herrn Giovan Giacomo Carissimi, in welcher Sprach aufgesetzt; nunmerho aus derselben aber von einem Music-Freund in unsere Mutter-Sprach gebracht... Augspurg, Verlegts Daniel Walder Buch-Händler, 1708. 16 p.
Film reproduction. Negative.
1. Singing--Methods, to 1800. I. Title.
NN S 5.61 e/ OC SL MO, 1, I (UMI, LCI, XI)

Carissimi (Giacomo) 1605-1674 DREXEL 4333
Ave verum. [4 voices.] (The Choir ... London, 1852. pt. 1, p. 26.)
(In: Sacred music with Latin words. f°. v.1.)

Hymns, Latin
Title

Write on slip words underlined below and class mark *MFA (Germany)

Carissimi, Giacomo, 1605-1674.

Bartscherz. Plesanterie sur la barbe.

(In: Moser, H.J. Corydon. Braunschweig [c1933] Bd. 2, p. 60-61.)

Score: SSB and keyboard instrument (realized basso continuo). Latin words.
First line: V, E, ve...venerabilis.
From a 17th century manuscript in the Paris conservatory.—Cf. Bd. 1, p. 37.

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*MN
G385 v.1

Carissimi, Giacomo, 1605-1674.

Cantata di Giacomo Carissimi (1650)...

For soprano or tenor with piano accompaniment (realized figured bass).
First line: Vittoria! mio core! (Victoire, ô mon âme).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.2, p.6-11.)

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*MN
I 65.M 165.M
3B 3B

CARISSIMI, GIACOMO, 1605-1674.
[CANTATAS]
Cantate, a cura di Lino Bianchi. Roma, Istituto italiano per la storia della musica, 1960. vocal score (1 v.) 32cm. (Istituto italiano per la storia della musica, Rome. Monumenti. 3 [B])

Vol. 1.
Figured bass realized for keyboard instrument.
(Continued)
NN R 8.60 l/ OC, I, IIbo (OS)II (OAF1) MU, 1g, 2g, Ig, IIg (LC), XI)

2

CARISSIMI, GIACOMO, 1605-1674. [CANTATAS]
Cantate... (Card 2)

CONTENTS.--v.1. Dunque degl'horti miei. Ahi, non torna. Serenata I naviganti (Sciolto havean).

1. Cantatas, Sacred--Keyboard acc. 2. Cantatas, Secular--Keyboard acc. I. Bianchi, Lino, ed. II. Series. III. Bianchi, Lino.

CARISSIMI, GIACOMO, 1605-1674. Domine, Deus meus. (Card 2)

"Die Motette ist entnommen dem Sammelwerk Has alteras Sacras cantiones...unica voce contextas, pars secunda, das Floridus de Silvestris im Jahre 1663 bei Ignatius de Lazaris in Rom herausgab."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

CARISSIMI, GIACOMO, 1605-1674. [ORATORIOS]
Oratorî... (Card 3)

1. Oratorios--Vocal scores. I. Argine, Carlo Dall, ed. II. Ghisi, Federico, 1901- , ed. III. Lupi, Roberto, 1908- , ed. IV. Bianchi, Lino, ed. V. Series. VI. Carissimi, Giacomo, 1605-1674. Historie ed oratorî.

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*MP (Italian)

CARISSIMI, GIACOMO, 1605-1674.
[CANTATAS. SELECTIONS]
Six solo cantatas for high voice and keyboard. Edited by Gloria Rose. London, Faber music, New York, G. Schirmer [1969] score (94 p.) and part. facsims. 30cm.

The keyboard is realized figured bass.
The part is for viola da gamba or violoncello.
(Continued)

NN R 3.70 e/t OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

Write on slip words underlined below and class mark — *MFHB (TTB (Germany))

Carissimi, Giacomo, 1605-1674.

Drey Schmid bei einem Ambos stunden.
(In: Moser, H.J. Corydon. Braunschweig [c1933] Bd. 2, p. 75-76.)

Score: TTB and keyboard instrument (realized basso continuo). German words.
From "Musical. Zeitvertreiber. NU. 1655." "Cyklopisches Hammertricinium."

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*MRH

Carissimi, Giacomo, ca. 1605-1674.
Jephte, Jephthah; oratorio for soli and chorus of mixed voices with accompaniment of string orchestra and organ, or organ alone, by G. Carissimi, revised and edited by Stanislao Falchi... Boston: Boston Music Co. [cop. 1915.] Publ. pl. no. B. M. Co. 4834. 46 p. 4°.

Latin and English.
Vocal score.

MUSIC DIV.

1. Oratorios.—Organ, or piano, and voice. 2. Falchi, Stanislao, editor. 3. Title. 4. Title: Jephthah.
N. Y. P. L. September 4, 1918.

CARISSIMI, GIACOMO, 1605-1674. [CANTATAS. SELECTIONS] Six solo cantatas for high voice and keyboard. (Card 2)

"Not...published before."
CONTENTS.--Bel tempo per me se n'andò.--Amor mio, che cosa è questa?--Deh, memoria.--In un mar di pensieri.--Apritevi, inferni.--Suonerà l'ultima tromba.

1. Scenas, etc., Secular--To 1700. I. Rose, Gloria, ed.

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*MN G385 v.2

Carissimi, Giacomo, 1605-1674.

Duetto da camera di Giacomo Carissimi (verso il 1645). (La fortune.)

Duet for 2 sopranos with piano accompaniment (realized figured bass).
First line: O mirate che portenti (Ah! Regarde ce miracle).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.40.)

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*ZB-128 Film Reproduction

CARISSIMI, GIACOMO, 1605-1674.
[JEPHTE. VOCAL SCORE. LATIN]
Histoire de Jephté à 6 v. [n.d.] 2 v.

Film reproduction of ms. in the Bibliothèque nationale, Paris. Positive.
The bass, intended for organ, is partly figured.

1. Oratorios--Vocal scores.
NN R 9.63 e/OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

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*MP (Ital)

Carissimi, Giacomo, ca. 1605-1674.
Six cantatas by Carissimi. Edited, and accompaniments written by Ridley Prentice... London: L. Cock [pref. 1877]. Publ. pl. nos. L. C. 628-633. 3 p.l., 2-49 p., 2 l. f°.

Dedication at head of title.
Violoncello part, 2 l., separate.
Book-plate of William H. Cummings.
Italian words, with music.
Contents: no. 1. "A morire." (V^lle. accomp^t. ad lib.) no. 2. "Deh contentatevi." no. 3. "Filli, non t'amo più." no. 4. "No, no, mio core." (V^lle obbligato.) no. 5. "Exulta gaude." no. 6. "Anima mea."

Cantatas, Secular ...

Music div.

1. Songs (Italian). 2. Prentice, Ridley, 1842-95, editor.
N. Y. P. L. November 16, 1918.

** MRH

Carissimi, Giacomo, ca. 1605-1674.
Il giudizio di Salomone; oratorio di G. Giacomo Carissimi... Trascrizione ed istrumentazione del basso continuo originale, di Alceo Toni. Riduzione per canto e pianoforte... Milano: G. Ricordi e C., 1929. Publ. pl. no. 120997. 35 p. 4°.

Vocal score. Latin and Italian.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Oratorios—Vocal score. I. Toni, Alceo, 1884- , arranger. II. Title.
N. Y. P. L. November 10, 1930

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*MRH

CARISSIMI, GIACOMO, 1605-1674.
[JEPHTE. VOCAL SCORE. LATIN]
Jephte, for 4 solo voices, mixed chorus, double string orchestra, harp and organ; [freely realized from the original non figured basso continuo by] Amerigo Bortone. Reduction for voice and pianoforte. [New York] Ricordi [c1952] 40 p. 27cm.

1. Oratorios--Vocal scores. I. Bortone, Amerigo ed. II. Title. III. Bortone, Amerigo.
NN 7.60 m/ OC, I, IIIbo (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MN D550 no.18

CARISSIMI, GIACOMO, 1605-1674.

Christus factus est, a 9 voci. Trento, Societas universalis S. Ceciliae, 1964. score (16 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 18)

With unrealized figured bass for organ.
Preface signed Lorenzo Feininger.

1. Choral music, Sacred (Mixed, 9 pt.)--Keyboard acc. I. Series.
NN R 7.65 p/ OC (OS)I MUg, Ig, Ig (MUS1, LC1, X1)

Write on slip words underlined below and class mark — *MRH

Carissimi, Giacomo, ca.1604-1674.

L'histoire d'Ézéchias. (Motet pour ténor.)

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année I, no. 10, p. 157-160.)

Score: tenor and organ (realized basso continuo).
First line: Obsecro, Domine.

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* MZ

CARISSIMI, GIACOMO, 1605-1674.
[JEPHTE. LIBRETTO. FRENCH & LATIN]
Jephte; oratorio. [Paris, 1951] [7] p. 21cm.

1. Oratorios--Librettos. I. Title.
NN* * 8.57 c/ OC (OAF1) PC, I SL MUg, Iy, Iy (LC1, X1)

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*MN Torchi 5

Carissimi, Giacomo, ca.1605-1674

Il Ciarlatano. Cantata per 3 Soprani, col basso continuo dell' A. e l'accompagnamento di Pianoforte di L. Torchi.

Cantata for three voices, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.239-266.)

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular, Women—3 pt—Keyboard acc.

Music Div.

Carissimi, Giacomo, 1605-1674. Historie ed oratori

*MN I65.M 3A

CARISSIMI, GIACOMO, 1605-1674.
[ORATORIOS]
Oratorî, a cura di Lino Bianchi. Roma, Istituto italiano per la storia della musica, 1951-64. vocal score (9 v.) port. 32cm. (Istituto italiano per la storia della musica, Rome. Monumenti. 3 [A])

Vol. 1-9.
Figured bass realized for organ; Latin or Italian words.
(Continued)

NN R 3.71 w/ OCs, Is, IIs, IIIs, IVs, VIs (OS)Vs MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs (LC1, X1)

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*MRH

Carissimi, Giacomo, ca. 1605-1674.
...Jonah, a sacred cantata, composed by G. Carissimi... Adapted from the original Latin text by Henry Leslie. London: Augener & Co. [1881.] Publ. pl. no.5015. 4, 52 p. 4°.

Vocal score. English words.
At head of title: Augener & Co.'s edition. no.9117.

Music Div.

1. Cantatas (Sacred)—Keyboard acc. 2. Leslie, Henry David, 1822-96, translator. 3. Title. Juilliard Foundation Fund
N.Y.P.L. January 15, 1924.

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* MN C801 no. 8

CARISSIMI, GIACOMO, 1605-1674.

Domine, Deus meus. Sopran (Tenor) und Basso continuo. Erstdruck. Köln, E. Bieler [c1956] 16 p. 27cm. (Cantio sacra. 8)

Figured bass realized for keyboard instrument; German translation: p. [3].
(Continued)

NN R X 9.60 g/ OC (OS)I MUg, Ig, Ig (MUS 1, LC1, X1) 2

CARISSIMI, GIACOMO, 1605-1674. [ORATORIOS]
Oratorî... (Card 2)

Vol. 1 has title: Historie ed oratorî, a cura di Carlo Dall'Argine, Federico Ghisi [ed] Roberto Lupi.
CONTENTS.--v.1. Historia di Job. Historia di Ezechia.--v.2. Historia di Abraham et Isaac. Vir frugi et Pater familias.--v.3. Historia di Baltazar.--v.4. Iudicium extremum.--v.5. Historia divitis (Dives malus)--v.6. Tolle, sponsa. Historia del pellegrini di Emmaus.--v.7. Daniele (Oratorio di Daniele profeta).--v.8. Oratorio della SS. ma Vergine.--v.9. Cain. Sponsa canticorum.
(Continued)

DREXEL 4333

Carissimi (Giacomo) 1604-1674.
Litany. (Soprano and 4-part harmony alternately.) (The Choir... London, 1852. pt.1, p.26.)
(In: Sacred music with Latin words. f. v.1.)

Litanies.

Music Div.

*MRD

CARISSIMI, GIACOMO, 1605-1674.

Magnificat, für achtstimmigen Doppelchor und Basso continuo; hrsg. von Otto Drechsler. Continuo-Aussetzung von Mathias Siedel. Wolfenbüttel, Möseler Verlag ₍1964₎

score (20 p.) 30cm.

(Continued)

NN 11.65 1/ OC SL MUg, lg, 2g (LC1, X1)

2

CARISSIMI, GIACOMO, 1605-1674. Magnificat... (Card 2)

For chorus (SSAATTBB) with unrealized unfigured bass. Latin words. Part for keyboard instrument wanting.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc.
2. Magnificat.

Write on slip, class mark name, vol., page and year of magazine. *MRD

Carissimi, Giacomo, ca.1604-1674.
...Due mottetti: I."Dextera Domini;" offertorio per le Domeniche III.IV.V.e VI.dopo l'Epifania a due voci con accompagnamento d'organo. [II.A Domino factum est; mottetto a tre voci.]

(Publicazione periodica di musica sacra. Roma, 1881- 4°. v.4,p.89-98.)

JUILLIARD FOUNDATION FUND

Carissimi, Giacomo,1605-1674. No, No, non si speri.

*MP (Italian)

LANDSHOFF, LUDWIG, 1874-1941.
Alte Meister des Bel canto. Arien für Alt oder Mezzosopran und Basso continuo (Klavier) für den praktischen Gebrauch hrsg. von Ludwig Landshoff. [Neuausg.] Leipzig. C. F. Peters [1952] 36 p. 29cm. (Edition Peters. Nr. 3348b)

For alto or mezzo-soprano with piano accompaniment. Italian words, with German translation. Parts for violin or violoncello (4 p.) as additional

(Continued)

NN R 3.60 1/ OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs MUs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS10, LC1s, X1s)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto... (Card 2)

instruments accompanying 4 of the songs, inserted.

Selection of songs from the editions of 1912 and 1916.

CONTENTS.--Monteverdi, C. Kanzone "Con che soavità."--Caccini, F. Lied eines Hirten aus dem Festspiel "La liberazione di Ruggiero dall'isola d'Alcina": Per la più vaga e bella.--Carissimi, G. Kanzone "No, no, non si speri."--Provenzale, F. Arie des Armidoro aus "La Stellidaura vendicata": Deh rendetemi.--Gabrielli, D. Arie aus der Oper "Clearco in Negroponte":

(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 3)

Bellezza tiranna [with violoncello or viola da gamba]--Caldara, A. Arie aus einer Solo-Kantate: "Vaghe luci" [with violin] Arie aus einer Solo-Kantate: "Mirti, faggi."--Leo, L. Rezitativ und Arie des Megacles aus der Oper "Olimpiade:" Jo vado.--Aldovrandini [i.e. Aldrovandini] G. A. V. Arie "Di stella infesta" [with violin]--Anonymous: Ariette "Amor, fammi goder!" [with violoncello]

(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 4)

1. Songs, Italian--Collections, 17th-18th cent. 2. Arias--Collections. 3. Songs, with violin--Collections, 17th-18th cent. 4. Songs, with violoncello--Collections, 17th cent. I. Monteverdi, Claudio, 1567-1643. Con che soavità. II. Caccini, Francesca, b.1581. La liberazione di Ruggiero. Per la più vaga. III. Carissimi, Giacomo, 1605-1674. No, no, non si speri. IV. Provenzale, Francesco, 1627?-1704. La Stellidaura vendicata. Deh rendetemi. V. Gabrieli, Domenico, d.1690. Clearco in Negropointe. Bellezza tiranna. VI. Caldara, Antonio, 1670-1736. Arias. VII. Leo, Leonardo, 1694-1744. Olimpiade. Jo vado. VIII. Adlrovandini, Giuseppe, 1665-1707. Di stella infesta.

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*MN C801 no.57

CARISSIMI, GIACOMO, 1605-1674.

O quam pulchra es. Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [1964] 16 p. 27cm. (Cantio sacra. 57)

The figured bass realized for keyboard instrument.
German translation of words printed as text on p. [3].
Edited from Ms. 29292 in the British Museum.

1. Sacred songs, Italian. 2. Mary, Virgin. I. Series.
NN 12.64 c/3 OC (OS)I SL MUg, lg, 2g, lg (MUS1, LC1, X1)

Write on slip words underlined below and class mark — *MRH

Carissimi, Giacomo, ca.1604-1674.

O vulnera doloris. (Motet pour voix de basse.)

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 6, p. 89-96.)

Score: bass voice and keyboard instrument (realized basso continuo). Latin words.

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*MN C801 no. 16

CARISSIMI, GIACOMO, 1605-1674.

O vulnera doloris. Bass und Basso continuo. Köln, E. Bieler [c1958] 8 p. 27cm. (Cantio sacra. 16)

Continuo realized for keyboard instrument; German translation: p. [2].

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN R 9.60 g/ OC (OS)I MUg, lg, lg (MUS 1, LC1, X1)

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*MN (Raccolta)

Carissimi, Giacomo, ca. 1604-1674.
...Oratorii per soli, coro, strumenti ad arco e basso d'organo. Trascrizione, armonizzazione e riduzione per canto e pianoforte a cura di F. Balilla Pratella... Milano: Istituto editoriale italiano, cop. 1918-19. 3 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 13-18.)

Vocal score. Latin words.
Contents: Quaderno 13-14. Giona. Quaderno 15-16. Il giudizio di Salomone. Quaderno 17-18. Jefte.

1. Oratorios.—Vocal score. 2. Pratella, Francesco Balilla, 1880- editor. 3. Series.
N. Y. P. L. January 11, 1921.

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*MN 165.M 3A (I65.M)

CARISSIMI, GIACOMO, 1605-1674.
[ORATORIOS]
Oratorî, a cura di Lino Bianchi. Roma, Istituto italiano per la storia della musica, 1951-64. vocal score(9 v.) port. 32cm. (Istituto italiano per la storia della musica, Rome. Monumenti. 3 [A])

Vol. 1-9.
Figured bass realized for organ; Latin or Italian words.

(Continued)

NN R 3.71 w/ OCs, Is, IIs, IIIs, IVs, VIs (OS)Vs MUgs, lgs, lgs, IIgs, IIIgs, IVgs, Vgs, VIgs (LC1, X1)

3

CARISSIMI, GIACOMO, 1605-1674. [ORATORIOS] Oratorî... (Card 2)

Vol. 1 has title: Historie ed oratorî, a cura di Carlo Dall'Argine, Federico Ghisi [ed] Roberto Lupi.

CONTENTS.--v.1. Historia di Job. Historia di Ezechia.--v.2. Historia di Abraham et Isaac. Vir frugi et Pater familias.--v.3. Historia di Baltazar.--v.4. Iudicium extremem.--v.5. Historia divitis (Dives malus) --v.6. Tolle, sponsa. Historia dei pellegrini di Emmaus.--v.7. Daniele (Oratorio di Daniele profeta).--v.8. Oratorio della SS.ma Vergine.--v.9. Cain. Sponsa canticorum.

(Continued)

CARISSIMI, GIACOMO, 1605-1674. [ORATORIOS] Oratorî... (Card 3)

1. Oratorios--Vocal scores. I. Argine, Carlo Dall, ed. II. Ghisi, Federico, 1901- , ed. III. Lupi, Roberto, 1908- , ed. IV. Bianchi, Lino, ed. V. Series. VI. Carissimi, Giacomo, 1605-1674. Historie ed oratorî.

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*MRHI

CARISSIMI, GIACOMO, 1605-1674.
[ORATORIOS. SELECTIONS]
Werke; hrsg. von Fr. Chrysander. Abtheilung I: Oratorien. [Bergedorf bei Hamburg, Expedition der Denkmäler, 1869] Pl. no. D. 2. 123 p. 25cm. ([Denkmäler der Tonkunst. Bd. 2])

Electrostatic reproduction by University microfilms.
With instrumental accompaniment; Latin words.
Without "Haupttitel, Vorwort, etc." which were to appear with the 2d

(Continued)

NN R 3.63 g/ OC, I SL MUg, lg, lg (LC1, X1)

2

CARISSIMI, GIACOMO, 1605-1674. [ORATORIOS. SELECTIONS] Werke... (Card 2)

Lieferung. No more published.
CONTENTS.—Jephte.—Judicium Salomonis.—Baltazar.—Jonas.

1. Oratorios--Full scores. I. Chrysander, Friedrich, 1826-1901, ed. II. Ser.

Carissimi, Giacomo, 1605-1674.
Psalm 51

*MRD

CATHOLIC CHURCH, ROMAN. Liturgy & ritual. Antiphonary.
Chants divers, extraits de l'antiphonaire romain, pour le jour de Noël, les trois derniers jours de la Semaine sainte, les vêpres de tous les saints, vêpres et l'office des Morts tout entier. Édition sans renvois. Dans un nouvel ordre... Augmentée des prières pour les enterremens... etc., etc. Avignon, J. J. Niel, 1823. viii, 422 p. 18cm.

(Continued)

NN R 5.58 e/ (OC)I, II, IIb, III OS PC, 1, I SL MUg, 2g, 3g, 4g, lg, IIg, IIIg (LC1, X1)

CATHOLIC CHURCH, ROMAN. Liturgy & ritual. Antiphonary. Chants divers... (Card 2)

Gregorain notation. Latin words. Explanatory text in French. Wormed.

"Les Lamentations... ont été composées par Chabert."—Avertissement.
"Principes du plain-chant," p. [324]-409.
"Pseaume composé par Carissimy," solo voice and unison chorus, p. 410-416. "Prière pour le Roi," (SATB), p. 421-422.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction. 3. Prayers. 4. Louis XVIII, king of France, 1755-1824. I. Title: Chant romain. II. Chabert. De diversi extraits de l'antiphonaire lamentatione Jeremiae prophetae. III. Carissimi, Giacomo, 1605-1674. Psalm 51.

Write on slip words underlined below and class mark — *MFHB (Germany) *MFHB

Carissimi, Giacomo, 1605-1674.

Requiem jocosum (Spasshaftes Requiem).

(In: Moser, H.J. Corydon. Braunschweig [c1933] Bd.2, p. 74.)

Score: SSB. French and German words.
First line: Quand mon mari vient de dehors (Wenn mein Gestrenger kommt).

MUSIC DIV.

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*MN C801 no.48 → *MN C801 no.48

CARISSIMI, GIACOMO, 1605-1674.

Salve, salve, puellule; Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler ₍1961₎

14 p. 27 cm. (Cantio sacra, 48)

Figured bass realized for keyboard instrument; German translation: p. ₍2₎-₍3₎
Edited by Rudolf Ewerhart.

1. Scenas, etc., Sacred--To 1700. 2. Christmas music--Songs, Latin. I. Series.
NN 3.65 c/3 OC (OS)I MUg, lg, 2g, lg (MUS1, LC1, X1)

DREXEL 4315

Carissimi (Giacomo) 1605-1674.
Serve bone, et fidelis. ₍Antiphon, 2 tenors and 2 basses.₎
(In: Choir (The). A collection of church music... London, c1852?-53. f°. v.1, p.104.)

Antiphons. Confessors (Feast of)
Motets - Confessors
Saints' days. Confessors

Music Div.

IN: Moser, H.J. Corydon Bd. 2, p. 68-73

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

*MFHB (Germany)

Carissimi, Giacomo, 1605-1674.

Testament eines Esels.

In: Moser, H.J. Corydon. Braunschweig [c1933] Bd. 2, p. 68-73.

For soprano and alto with accompaniment of keyboard instrument (realized figured bass). Latin and German words.

First line: Rusticus cum mortuum suum vidit asinum.

Carissimi, Giacomo, 1605-1674 *MN Torchi 5

Tre parti di una Messa inedit.

For eight voices, unacc.

Contents: Kyrie. Gloria. Credo.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.1-36.)

Music Div.

DREXEL. 4741

Carissimi (Giacomo) 1605-1674.

Trio, 'I am well pleased,' composed by Carissimi: adapted to English words by H. Aldrich... (Transposed from B flat to suit soprano voices.) n.p., c 18--. pp. 144-146. f°.

In: Sacred music.

Aldrich, Henry

Moved to Mus Res *MR box

Carissimi, Giacomo, 1605-1674.

Verse anthem for three voices ("I am well pleas'd"); the music by Sigr. Carrissimi; the words adapted to it by Henry Aldrich... [London:] J. Bland [ca. 1788]. p. 60-69. f°.

Words with music for 3 men's voices and mixed chorus, with figured bass. Caption-title.

Music Div.

1. Anthems. 2. Aldrich, Henry, 1647-1710.
N. Y. P. L. February 23, 1923.

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*MP (Italian)

Carissimi, Giacomo, 1605-1674.

Landshoff, Ludwig, 1874– , editor.

...I classici del bel canto; duetti da camera italiani del secolo XVII e XVIII, compilati ad uso pratico da Ludwig Landshoff. Alte Meister des Bel canto... Lipsia: C. F. Peters[, cop. 1927]. Publ. pl. nos. 10568–10569. 2 v. in 1. 4°.

Italian words accompany music; Italian and German precede it. Music for 2 voices with piano acc.

On covers: Edition Peters. No. 3824a-b. Alte Meister des Bel canto...

(Continued)

Music Div
N. Y. P. L. May 20, 1929

Landshoff, Ludwig, 1874– , editor: ...I classici del bel canto ... (Card 2)

"Nachwort," 12 p. at end of Bd. 1; "Anmerkungen," 9 p. at end of Bd. 2.
Bd. 1 contains duets by: Marco da Gagliano, Alessandro Grandi, Marco Marazzoli, Claudio Monteverdi, and Salomone Rossi, Hebreo; Bd. 2, by: Giacomo Carissimi and Luigi Rossi.

Juilliard Foundation Fund.

1. Vocal music—Duets. 2. Gagliano, Marco da, ca. 1575-1642. 3. Grandi, Alessandro de, d. ca. 1637. 4. Marazzoli, Marco, 1619-1662. 5. Monteverdi, Claudio, 1567-1643. 6. Rossi, Salomone, fl. 1587-1628. 7. Carissimi, Giacomo, ca. 1604-1674. 8. Rossi, Luigi Aloysius Rubeus, 1598-1653. 9. Title. 10. Title: Alte Meister des Bel canto.
N. Y. P. L. May 20, 1929

Carissimi, Giacomo, 1605-1674

Mus Res. *MRH

Playford, Henry, b. 1657, ed.

Harmonia sacra; or, Divine hymns and dialogues: with a thorough-bass for the theorbo-lute, bass-viol, harpsichord, or organ Composed by the best masters of the last and present age. The words by several learned and pious persons. London: Printed by William Pearson, for S.H. and sold by John Young, musical instrument-seller. MDCCXIV. 2 v in 1. plates 32cm.

(Continued)

NN R 3.55 j/ OCs, I SLs MUgs, lgs, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUR 1, LC1, X1, Z3)

Playford, Henry, b. 1657, ed Harmonia sacra... (Card 2)

For 1-4 voices with bass (part figured).

Book 1, "3d. edition very much enlarg'd and corrected, also four excellent anthems of the late Mr. H Purcell's never before printed." Book 2, "2d. edition very much enlarg'd and corrected; also three excellent anthems, never before printed, by Mr. Croft, the late Dr. Blow, and Mr Jer. Clark."

Composers named: J. Blow, G. Carissimi, J. Church, J. Clarke, W. Croft, P. Humphreys, R. King, M. Locke, D. Purcell, H. Purcell, W. Turner and J. Weldon.

(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra... (Card 3)

1. Choral music, Sacred--Collections. 2. Anthems. 3. Sacred songs, English--Collections, 17th-18th cent. I. Title: Harmonia sacra. II. Blow, John, 1649-1708. III. Carissimi, Giacomo, 1605-1674. IV. Church, John, 1675-1751. V. Clarke, Jeremiah, ca. 1670-1707. VI. Croft, William, 1678-1727. VII. Humfrey, Pelham, 1647-1674. VIII. King, Robert, 17th-18th cent. IX. Locke, Matthew, 1630?-1677.

(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra... (Card 4)

X. Purcell, Daniel, ca. 1660-1717. XI. Purcell, Henry, 1658?-1695. XII. Turner, William, 1651-1740. XIII. Weldon, John, 1676-1736

Carissimi, Giacomo, 1605-1674. *MP (Italian)

Riemann, Hugo, 1849-1919, editor.

Kantaten-Frühling (1633-1682); vierzehn Kantaten von Benedetto Ferrari, Francesco Manelli, Francesco Cavalli, Maurizio Cazzati, Luigi Rossi, Giacomo Carissimi, Marc' Antonio Testi [sic], Alessandro Stradella und G. B. Bassani. Mit ausgearbeitetem Klavier-Accompagnement herausgegeben von Prof. Dr. Hugo Riemann... Leipzig: C. F. W. Siegel[, 1912]. Publ. pl. no. 15512–15513. 2 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc. Cantata no. 13 for S and B.

Music Div. Juilliard Foundation Fund.

492501A. 1. Cantatas, Solo. I. Title.
N. Y. P. L. October 3, 1930

Carissimi, Giovanni Giacomo.

See

Carissimi, Giacomo, 1605-1674.

Music Div

Carissima

Misfiled - should be 1st card on p. 506

*MZ

May, Hans, 1891-

[Carissima. Libretto. English]

Carissima; a musical comedy romance by Eric Maschwitz, from a story by Armin Robinson, music by Hans May. Specially rev. and simplified for production by amateur operatic societies. London, S. French [1952] vi, 54 p. illus. 25cm.

1. Musical comedies—Librettos. Carissima. 2. Operas, Amateur—Librettos. Carissima. I. Maschwitz, Eric, 1901- . Carissima. II. Robinson, Armin L. III. Title.

NN*1.54 OC, I, II PC, I, II, III SL MUy, 1y, 2y, Iy, IIy, IIIy (1, 5, LC1, X1)

Caritas-Gemeenschap Sint Joris, Antwerp

*MO (Flemish)

Wij zingen 'n nieuw lied. [4. opl.] Antwerpen, Caritas-Gemeenschap Sint Joris [1941] xiv, 199 p. 16cm.

Unaccompanied melodies.

1. Songs, Flemish--Collections. 2. Sacred songs, Flemish--Collections. I. Caritas-Gemeenschap Sint Joris, Antwerp.

NN R 1.62 a/OC (OS)I, Ib SL MUg, 1g, 2g, Ig (LC1, X1)

Cariwyd y dydd *MO (Welsh)

Schindler, Kurt, editor.

The home of liberty, Cariwyd y dydd. Old Welsh fighting-song, English words by Walter Maynard [pseud.]. Setting for mixed chorus by Kurt Schindler. New York, cop. 1917. 2 l. f°.

Caption-title.
English words.
Bound with his: The dying harper. New York, cop. 1917. f°.

1. Choruses (Unaccompanied). 2. Folk-songs (Welsh). 3. Beale, Thomas Willert, 1828-94, translator. 4. Title. 5. Title: Cariwyd y dydd.
N. Y. P. L. August 3, 1918.

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*MP + box

Carl.

Hurrah for Hancock, "Oh Hancock is a gentleman." Democratic campaign song [and chorus]. Words by Charlie. Music by Carl. [Cincinnati:] J.Church & Co., cop.1880. Publ.pl.no.2423.3. 5 p. f°.

Caption-title.
t.-p.reads: Democratic campaign music...
Portrait on t.-p.

1. Political songs, U.S. 2 cards only Not access.

Carl, Sebastian, respondent.

*M p.v.2

Lippe, Johann, 1585–1612, praeses.

Breviculum errorum musicorum veterum et recentiorum leviter pronunc attactorum... examini publico... subjectum, præside M. Joanne Lippio... Respondente Sebastiano Carolo... Jenæ: Typis J. Weidneri, 1611. 4 l. 12°.

Dissertation, Jena, 1611.

Music div. Juilliard Foundation Fund.

428714A. 1. Music—Theory, Mediaeval. 2. Carl, Sebastian, respondent.
N. Y. P. L. September 27, 1929

Carl, William Crane, 1865-1936.

*MEC (Carl)

William Crane Carl. March 2, 1865, December 8, 1936. [New York? 1937?] 41 p. front. (port.) 24cm.

1. Carl, William Crane, 1865–1936.
N. Y. P. L. August 23, 1943

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*MYA

CARL, WILLIAM CRANE, 1865-1936, ed.

Historical organ collection. Boston, Boston music co. [c1919] xv, 131 p. 30cm.

31 pieces by composers from Paumann to Guilmant.

"Historical notes," p. vii-xv.

1. Organ--Collections. I. Title.

NN X 10.58 g/OC SL MUg, 1g, Ig (LC1, X1)

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*MYA

Carl, William Crane, 1865– , compiler and editor.

Master-studies for the organ; a set of studies for acquiring individuality of style, and independence of movement between the hands and feet, compiled and edited by William C. Carl... New York: G. Schirmer, cop. 1907. Publ. pl. no. 19095. 2 p.l., 125 p. f°.

Music div.

1. Organ.
N. Y. P. L. November 24, 1916.

Carl Eugen, duke of Würtemberg

See

Charles Eugene, duke of Würtemberg, 1728-1793

OC OD ED OS PC SL A AH E PR R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 186 [vill-16 61 50m]

563

The Carl Fischer favorite trio album *MX

Borch, Gaston Louis Christopher, 1871–
The Carl Fischer favorite trio album; fifteen trio arrangements of celebrated compositions by modern composers for violin, cello, piano, by Gaston Borch... New York: C. Fischer [cop. 1914]. Publ. pl. nos. 17347–17350, 17427 17436, 17437, 17456, 17472, 17577–17579, 17591–17593. 3 parts in 1 v. f°.

Piano part in score and 2 parts.
Compositions by Chaminade, Drdla, Godard, Glazounov, Hellmesberger, Iljinsky, Massenet, Rachmaninoff, Roze, Rubinstein, Schütt, Tschaikowsky and Wagner.

1. Trios.—Piano, violin and violoncello. 2. Title.
N. Y. P. L. June 23, 1919.

Carl Fischer popular hit f...

*MYO

Tocaben, Louis, arr.
Carl Fischer popular hit folio no. 1–3... Arranged by Louis Tocaben... New York [etc.] G. Fischer [...] Publ. pl. no. range from ... no. in v. 30½cm.

For banjo.
No. 3 arranged by Louis Tocaben and Z. M. Bickford.
No. 2 imperfect: p. 3–4 wanting.

MUSIC DIV.

1. Banjo. I. Bickford, Zarh Myron, arr. II. Title.
N. Y. P. L. February 2, 1939

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*MFBR (Egypt)

CARL GREGOR, duke of Mecklenburg, 1933-
Ägyptische Rhythmik; Rhythmen und Rhythmusinstrumente im heutigen Ägypten. [1. Aufl.] Strasbourg, P. H. Heitz, 1960. 70 p. illus., music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 40)

1. Music--Egypt. 2. Musical meter and rhythm. 3. Egypt. 4. Meter and rhythm--Hist. I. Series.
NNR 10.64 e/ OC (OS)I PC, 1, 2, I SL MU, 3, 4, I O, 1 (LC1, X1)

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*MC

CARL GREGOR, Duke of Mecklenburg, 1933-
Bibliographie einiger Grenzgebiete der Musikwissenschaft. [1. Aufl.] Baden-Baden, Heitz, 1962. 197 p. 24cm. (Bibliotheca bibliographica aureliana. 6)

Benutzte Literatur, " p. [8]-9.

1. Bibliography, 19th-20th cent. 2. Music--Bibl. I. Series.
NN R 9.64 a/ OC (OS)I PC, 2, I SL MU, 1 (LC1, X1)

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* MFM--Amer.

CARL GREGOR, duke of Mecklenburg, 1933-
Die Theorie des Blues im modernen Jazz, [von] Carl Gregor Herzog zu Mecklenburg [und] Waldemar Scheck. Mit 64 Notenbeispielen und Themenanalysen, 2 Tabellen, einer Bibliographie und Auswahldiskographie [1. Aufl.] Strasbourg, P. H. Heitz, 1963. 131 p. music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 45)
Bibliography, p. [129]-131.

1. Jazz. 2. Blues. I. Scheck, Waldemar. II. Series.
NN 11.64 p/ OC, I, Ibo (OS)II PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

Carl Gregor, duke of Mecklenburg, 1933-, joint author

*MFFB (Egypt)

HICKMANN, HANS, 1908-
Catalogue d'enregistrements de musique folklorique égyptienne, précédé d'un rapport préliminaire sur les traces de l'art musical pharaonique dans la mélopée de la vallée du Nil [par] Hans Hickmann [et] Charles Grégoire duc de Mecklembourg. Strasbourg, P. H. Heitz, 1958. 77 p. illus., music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 37)
(Continued)

NN 1.65 c/ OC, I (OS)II PC, 1, 4, 6, I, II SL MU, 2, 3, 5, I, II MUP, 6, I O, 1, 4, 5, II (LC1, X1)

2

HICKMANN, HANS, 1908- . Catalogue d'enregistrements de musique folklorique egyptienne... (Card 2)

Bibliographical references included in "Annotations." (p. [73]-77)

1. Music--Egypt. 2. Egypt. 3. Arabic music. 4. Music, Arabic. 5. Arabic music--Discography. 6. Music, Arabic--Discography. I. Carl Gregor, duke of Mecklenburg, 1933- , joint author. II. Series.

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*MEC (Loewe)

Carl Loewe. Das Sühnopfer des neuen Bundes. Passions-Oratorium nach Worten des heiligen Schrift gedichtet von Wilhelm Telschow, für gemischten Chor, Soli, Streichquintett bezw. Orgelbegleitung. [Hildburghausen: F. W. Gadow & Sohn, 191-.] 16 p. illus. (music), port. 22½cm.

Contents: P.P. Einführung in Karl Loewe's Sühnopfer des neuen Bundes. Urteile über das

MUSIC DIV.

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*MEC (Loewe)

Carl Loewe. Das Sühnopfer des neuen Bundes. (Card 2.)

Werk. Urteile über Aufführungen. Bisher Fanden Aufführungen statt in: Altenburg, [etc.].

1. Loewe, Karl, 1796-1869. Das Suehnopfer des neuen Bundes.

Carl Maria von Weber 100-Jahrfeier, Eutin, Germany, 1926.
See
Weberfeier, Eutin, Germany, 1926.

NN 4.54 OS PC M LC

Carl-Nielsen.
See
Nielsen, Carl, 1865-1931.

Music Div.

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*MEC (Orff)--C

CARL ORFF; ein Bericht in Wort und Bild. Mit Beiträgen von K. H. Ruppel, Gustav Rudolf Sellner und Werner Thomas. Mainz, Schott [1955] 37 p. plates (72 figs. (part col.) incl. ports., facsims., music) 23cm. (Edition Schott. 4460)

1. Orff, Carl, 1895- . 2. Orff, Carl—Iconography. I. Ruppel, Karl Heinrich.
NN **R X 5.56 s/ OC, I PC, I, I SL MU, 1, 2, I (UI, LC1, X1)

Mis-filed - should be ...

*MEC (Orff)

CARL ORFF; ein Bericht in Wort und Bild. Mit Beiträgen von W. E. Schäfer [et al.] [2., erweiterte und ergänzte. Aufl.] Mainz, B. Schott [1960] 39 p., 94 p. of illus. (part col.), ports., facsims., music. 23cm.

1. Orff, Carl, 1895- . 2. Orff, Carl--Iconography. I. Schäfer, Walter Erich, 1901- .
NN R 7.61 s/P OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Carl Schurz memorial foundation, inc. Oberlaender trust.

*ZBA M987

Film Reproduction

Music microfilm archive.
Carton no. 1-
[Philadelphia, 1941-
reel.

COMPLETE HOLDINGS ON main entry card

Film reproduction. 35mm. Position I. Positive.

(Continued)

MUSIC DIV.

1. Autographs—Music—Collections—Facsimiles. I. Carl Schurz memorial foundation, inc. Oberlaender trust.
N. Y. P. L. July 22, 1942

Music microfilm archive. (Continued)

Microfilm reproductions of original music manuscripts, undertaken under the auspices of the Oberlaender trust.

CONTENTS.

Carton no. 1.
MOZART, W. A. [Symphonies. K. 318] Sinfonia. 1779.
SCHUMANN, R. A. [Symphonies. no. 1. Op. 38] Frühlingssymphonie. [1841]
BRAHMS, JOHANNES. [Symphonies. no. 1] Brahms Simphonie. 1877.

N. Y. P. L. July 22, 1942

Carl der Sechste [opera].
See
Halévy, Jacques François Fromental Elie, 1799-1862.
Charles VI.

Music Div.

DREXEL 1162

Carl Wilhelm Taubert. Ferdinand Hiller. Biographien. *Cassel: E. Balde*, 1857. 2 p.l., 122 pp., 1 port. 24°.
(In: Neumann (W.) Die Componisten der neueren Zeit. *Cassel*, 1856–57. Heft. 96–98.)

Taubert (Carl Gottfried Wilhelm) 1162
Hiller (Ferdinand)

Music Div.

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*MEC (Peterson-Berger)

Carlberg, Bertil.
Peterson-Berger... Stockholm, A. Bonnier [1950] 247 p. music. 21cm.

Cards in Public Catalogue

1. Peterson-Berger, Wilhelm, 1867-1942.

NN MUSIC DIV.

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*MYD-Amer.

CARLE, FRANKIE, 1903-
[WORKS, SELECTIONS]
Frankie Carle's Piano serenades. New York, Jewel music pub. co., c1941. 36 p. port. 30cm.

1. Piano (Jazz)
NN 4.70 m/A OC SL MU, 1g MUA(4) (LC1, X1) (OAF1)

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*MYD-Amer.

CARLE, FRANKIE, 1903- , arr.
Frankie Carle's piano conceptions; ten songs in Frankie Carle's own inimitable piano style plus the original versions. New York, Mills music [193-?] 31 p. 30cm.

1. Piano (Jazz)
NN 12.69 w/ OC SL MU, 1g MUA(4) (LC1, X1)

Carle, Glen, pseud.
See
Engel, Carl, 1883-

MUSIC DIV.

Carle, Frankie, pseud.
See
Carlone, Francis N ,1903-

MUSIC DIV.

Carle, Richard, pseud.
See
Carleton, Charles N., 1871-

Music div.
N. Y. P. L. November 22, 1916.

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*MEC
(Buxtehude)

Carleberg, Gösta.
Buxtehude, Telemann och Roman; musikaliska och biografiska skisser. Stockholm, Svenska kyrkans diakonistyrelses bokförlag ₍1965₎
100 p. music. 21 cm.
Bibliography: p. 90-97.

1. Buxtehude, Dietrich, 1637-1707. 2. Telemann, Georg Philipp, 1681- 1767. 3. Roman, Johan Helmich, 1694-1758.
NN * 5.67 1/ OC PC,1, 2,3 SL MU,1,2,3 (LC1, X1)

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*MRA

Carleberg, Gösta, ed.
Religiös lyrik genom tiderna; en antologi för skolan. Utgiven av Gösta Carleberg. Stockholm, Svenska kyrkans diakonistyrelses bokförlag [1951]
361 p. 19cm.

Includes unaccompanied melodies of several hymns. "Några litteraturanvisningar," p. 352.

Cards in Public Catalogue
1. Hymns [y] 2. ymns, Scandinavian [y]
NN MUSIC DIV

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*MYR
box

CARLES, MARC.
Anaphores pour flûte seule, utilisant la grande flûte, le piccolo et la flûte alto. Paris, A. Leduc [c1970] 5 p. 34cm.
Duration: 9 min., 50 sec.

1. Flute. I. Title.
NN R 8.71 d/ OC SL MUg, 1g, 1g (MU1, LC1, X1)

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*MX

CARLES, MARC.
Lamento et marche, pour quatuor de trombones. Paris, A. Leduc [c1963] miniature score (12 p.) 21cm. and 4 parts. 28cm.
For 4 trombones.
Duration: 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones) I. Title.
NN 4.64 c/ OC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

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*MYL
box

CARLES, MARC.
Paradoxes; pour violoncelle et piano. Paris, A. Leduc [1969] score (10 p.) and part. 34cm.
Duration: 5 min., 10 sec.

1. Violoncello and piano. I. Title.
NN R 11.69 v/ OC SL MUg, 1g, 1g (MU1, LC1, X1)

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*MX

CARLES, MARC.
Prélude et danse, pour quatre clarinettes si♭. Paris, A. Leduc [c1962] miniature score (17 p.) 21cm.
Duration: 8 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Dances (4 clarinets) 3. Clarinet in quartets (4 clarinets)
NN 1.64 p/ OC (1b*) SL MUg, 1g, 2g, 3g (MU1, LC1, X1)

Carleton, Caroline (Baines), d. 1874.
*MO (Australian) box

Linger, Carl, 1810-1862.
. . . The song of Australia. Words by C. J. Carleton. Music by Carl Linger. Harmonised and arranged for choral use or for unison singing by E. Harold Davies . . . Melbourne: Allan & co. prop. ltd., c1934. Publ. pl. no. B. 2640. 3 p. 25½cm. (Allan's part-songs. no. 244.)

Score: S. A. T. B. and piano.
First line: There is a land where summer skies.
Caption-title.

MUSIC DIV.
1. Songs, National—Australia. I. Carleton, Caroline (Baines), d 1874. II. Davies, Edward Harold, 1867-
N. Y. P. L. December 3, 1942

Carleton, Mrs. Charles James.
See
Carleton, Caroline (Baines), d.1874.

MUSIC DIV.

Carleton, Charles N ,1871- The hurdy gurdy girl.
*MS

Heartz, Harry Lawson, 1873?-
₍The hurdy gurdy girl. With piano₎
. . . The hurdy gurdy girl; a musical comedy in three acts. Book by Richard Carle ₍pseud.₎ Music by H. L. Heartz . . . Boston ₍etc.₎ White-Smith Music Pub. Co., cop. 1907. Publ. pl. no. 13094. 152 p. 28cm.

Vocal score. English words.
"Produced June 3rd, 1907, Tremont theatre, Boston."
Additional lyrics by M. E. Rourke.

MUSIC DIV.
Carnegie Corporation of New York.
765605A. 1. Musical comedies. I. Carleton, Charles N., 1871- The hurdy gurdy girl.
N. Y. P. L. August 26, 1938

Carleton, Charles N. 1871-
*MS

Bowers, Robert Hood, 1877-
. . . The maid and the mummy; a musical farce in three acts. Book & lyrics by Richard Carle ₍pseud.₎. Music by Robt. Hood Bowers. New York: M. Witmark & Sons, cop. 1904. Publ. pl. no. 6129. 121 p. 4°.

Vocal score. English words.
First performed in 1904.

357444A MUSIC DIV.
Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Carleton, Charles N., 1871- 4. Title.
N. Y. P. L. March 23, 1938

Carleton, Charles N., 1871-
*MS

Heartz, Harry Lawson, 1873?-
The tenderfoot; a musical play in three acts. Lyrics by Richard Carle ₍pseud.₎. Music by H. L. Heartz. Vocal score . . . New York: M. Witmark & Sons, cop. 1903. Publ. pl. no. 5266. 123 p. 4°.

English words.
Vocal score.

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Carleton, Charles N., 1871- 3. Title.
N. Y. P. L. November 29, 1916.

Carleton, Charles N ,1871-1941.
The mayor of Tokio
*MS

Peters, William Frederick, 1876-1938.
₍The mayor of Tokio. Vocal score. English₎
. . . The mayor of Tokio; a musical comedy in two acts. Book by Richard Carle ₍pseud.₎ Music by Wm. Frederick Peters . . . New York, M. Witmark & sons ₍etc., etc.₎ c1905. Pl.no. 7189. 151 p. 27cm.

MUSIC DIV.
1. Musical comedies. I. Carleton, Charles N., 1871-1941. The mayor of Tokio. II. Title.
NN

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*MGN → *MGN

₍Carleton, Fanny E ₎
Operas: their writers and their plots. By "Notelrac." Philadelphia, J. B. Lippincott & co., 1882.
106 p. 17½cm.

Cards in pub. cat.

(Stories of)
1. Opera—Stories, plots, etc. I. Title. MUSIC DIV.

Library of Congress MT95.C28 8—11670
Copyright 1881: 18963

Write on slip words underlined below and class mark— *MA

Carleton, Nicholas, 16th cent.
Verse for two to play on one virginall or organe.

(Musical quarterly. New York, 1943. v.29, no.4, p.448-463)

"B.M. Add. 29996."

1. Virginal.

form 1001 [1 12 12 25m] MUSIC DIV.

Carleton college, Northfield, Minn.
Carleton jazz club. Bulletin. no.1 *MFM-Amer.

LUCAS, JOHN, 1918-
Basic jazz on long play. The great soloists: ragtime, folksong, blues, jazz, swing and the great bands: New Orleans, swing, Dixieland. Northfield, Minn., Carleton jazz club, Carleton college, 1954.
103 p. 23cm. (Carleton college, Northfield, Minn. Carleton jazz club. Bulletin, no.1)

1. Jazz bands. 2. Jazz musicians. 3. Phonograph records, Jazz-Selected lists. 4. Jazz--Bibl.--Discography. 5. Jazz--Discography. I. Series.
NN R 10.60 g/ OC (OS)I PC1, 1, 2, 3, I SL MU1, 1, 2, 4, I MUP, 5 (LC1, X1)

Carleton jazz club, Carleton college, Northfield, Minn.
See
Carleton college, Northfield, Minn. Carleton jazz club.

NN 2.60 OS PC MU LC

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*MTO-Amer.

CARLEY, MARION.
Candied sweets; glorified jazz. [By] Marion Carley and Geoffrey O'Hara. Arr. by J. Bodewalt Lampe. New York, J. Fischer, c1925. 22 parts. 32cm.

Caption title.
Includes parts for 2 pianos.

(Continued)
NN 12.69 w/ OC(1bo)I, II SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1) 2

CARLEY, MARION. Candied sweets... (Card 2)

1. School music (Orchestra)--Arr. 2. Orchestra (Jazz) I. O'Hara, Geoffrey, 1882-1967, joint composer. II. Lampe, J. Bodewalt, arr. III. Title.

** MG p.v.1, no.9

Carlez, Jules Alexis, 1836-
Catel; étude biographique et critique, par Jules Carlez... Caen: H. Delesques, 1894. 39 p. 8°.

DREXEL MUSICAL FUND.
1. Catel, Charles Simon, 1773-1830.
N. Y. P. L. February 18, 1924.

** MG p.v.1, no.10

Carlez, Jules Alexis, 1836–
Framery, littérateur-musicien (1745–1810), par Jules Carlez ... Caen: H. Delesques, 1893. 58 p. 8°.

Cards in Public Catalogue

DREXEL MUSICAL FUND.

1. Framery, Nicolas Étienne, 1745–1810.
N. Y. P. L. February 18, 1924.

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*MEC
(Le Vavasseur)

Carlez, Jules Alexis, 1836–
Notice sur Nicolas Le Vavasseur, organiste-compositeur du XVIIe siècle, par Jules Carlez ... [Bernay, Mlle A. Lefèvre, imprimeur, 1892]
30 p., 1 l. 25cm.
On cover: Société libre de l'Eure (Section de l'arrondissement de Bernay) ... Séance du 27 mars 1892 ...

1. Le Vavasseur, Nicolas, ca. 1658.
Cards in Public Catalog.
10-18542
Library of Congress ML410.L62C2 Music Div.

Carli, Giuseppe

*ZB-108
Film Reproduction

BILLI, VINCENZO, 1869-1938.
Cavallo bianco; ballata per canto e pianoforte, op. 443. Versi di Giuseppe Carli. Milano, New York, G. Ricordi, 1930. 6 p. 35cm.
Film reproduction. Negative.
For voice and piano.
First line: Passa ogni sera stanco.
1. Songs, Italian. I. Carli, Giuseppe.
NN R X 9.62 e/b OC, I, Ibo SL MUg, Ig, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1)

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*MEC
(Beethoven)

Carli Ballola, Giovanni, 1932–
Beethoven. La vita e la musica. [Firenze], Sansoni; Milano, Accademia, 1967.
486 p. 21 cm. (I Musicisti)
Bibliography: p. 473–476.

1. Beethoven, Ludwig van, 1770–1827. I. I musicisti.
NN* 12.70 d/J OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

CARLIER, LOUISE

Copy only words underlined & classmark — *MA

Gallini, Natale.
Collana d'arie per Mademoiselle Carlier. (IN: La Scala. Milano. 33cm. no. 49 (dic., 1953) p. 42-48. illus., music)
Summaries in English, French and German.
1. Carlier, Louise. 2. Rossini, Gioacchino—Carlier, Louise. 3. Autograph albums.
NN R 5.54 (OC)Ibo OI (MU)1,2,3 (LC4, X1)

Carliner, Diane, ed.

*MYD

Bach, Johann Sebastian, 1685–1750.
[INVENTIONS, 3 PART]
The Bach sinfonias; history and performance, with notes expressed in color for intensive study, by Diane Carliner. Baltimore, Musicolor Publications, 1968.
77 p. 31 cm.
1. Piano--To 1800. 2. Harpsichord--To 1800. I. Carliner, Diane, ed. II. Carliner, Diane.
NN* 1.69 v/ OC, I, IIb* SL (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

Carlini, Luigi, L'ile des pirates

*MGTZ p. v. 4

HENRY, LUIGI.
L'île des pirates; ballet-pantomime en quatre actes par MM. Henry et *****. Musique de MM. Gide, Carlini, Rossini et Beethoven. Representé pour la première fois sur le Théatre de l'Académie royale de musique, le 12 aout 1835. Paris, O Jonas, éd.-libraire à l'Opéra, 1835. 23 p. 23cm.
Ballet scenario.
(Continued)
NN R 9.65 e/J OC, I, II, IIb, III, IV, V OI PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, I, II, III, IV, V, VI (LC1, X1, DC1)
2

HENRY, LUIGI. L'île des pirates... (Card 2)

1. Ballet. L'île des pirates. I. Gide, Casimir, 1804-1868. L'île des pirates. II. Carlini, Luigi. L'île des pirates. III. Beethoven, Ludwig van, 1770-1827. L'île des pirates. IV. Rossini, Gioacchino, 1792-1868. L'île des pirates. V. *****. VI. Title.

182
*ZB-182
Film Reproduction

CARLINI, LUIGI.
Sesostri; ballo in cinque atti. Musica del Sigr. Luigi Carlini. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 4)
Film reproduction. Positive.
1. Ballets (Orchestra). I. Series. II. Title.
NN 8.65 e/J OC(Ibo)I SL MUg, Ig, Ig, IIg (MUF1, MUI1, DC1, UM1, LC1, X1)

Carlisle, James Hay, 1st earl of, d. 1636.
*MN Old Eng.

Campion, Thomas, d. 1620.
Masque in honour of the marriage of Lord Hayes (1607.) The words by Thomas Campion, the music by various composers. Edited by G. E. P. Arkwright. London: J. Williams, 1889. 11 p. sq. 4°. (Old English edition. no. 1.)
Cover-title.
"Biographical memoir of Dr. Thomas Campion," p. 7–8.
Words and music.
Music Div.
1. Masques. 2. Carlisle, James Hay, 1st earl of, d. 1636. 3. Arkwright, Godfrey Edward Pellew, 1864– , editor. 4. Series.
N. Y. P. L. October 23, 1916.

CARLISLE HOUSE, SOHO SQUARE (EAST), LONDON

*KF
1840

[Mackinlay, T]
Mrs. Cornely's [sic] entertainments at Carlisle house, Soho square... [Bradford, Blackburn, printer, 1840] 19(1) p. front. 21cm. bd. 30cm.
For authority for main entry and date, *cf. Dict. nat. biog. (under Cornelys).*
With four subscription tickets, engraved by W. Sharp, laid in.
With this, in slipcase: Cornelys, Teresa. A subscription for twelve concerts. [London, 1761]
Music Div.
240183B. 1. Cornelys, Teresa, 1723–1797. 2. Carlisle house, Soho square (East), London. I. Title.
NN *Card revised*

Carlo, pseud.
See
Herzel, Carl Heinrich

Music Div.

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*MKKC

CARLÖ, J. A.
Fiolbyggnadskonsten; praktisk och teoretisk vägledning för fiolbyggare och fiolister av J. A. Carlö och G. Sanborn. [Göteborg, Christenssons tryckeri, 1965] 171 p. illus., plates(2 fold. in pocket) 19cm.
1. Violin--Construction. I. Sanborn, G., joint author. II. Sanborn, G.
NN 12.68 1/J OC(Ibo), I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

Carlo, Monte, What the hell!

NCOF p.v.87

Hazzard, John Edward, 1881–1935.
What the hell! Adapted from John Kendrick Banks' [sic] celebrated satires "The house boat on the Styx," and "The pursuit of the house boat." Book by John E. Hazzard and Kenneth Webb; music and lyrics by Alma Sanders and Monte Carlo. [New York?, c1928. 64, 45 f. 29cm.
Typewritten.
Without music.
Music Div.
1. Drama, American. I. Webb, Kenneth Seymour, jt. au. II. Bangs, John Kendrick, 1862–1922. III. Title.
N. Y. P. L. May 17, 1944

Carlo, Salvatore de, 1913–

*MEC
(Mascagni)

Mascagni, Pietro, 1863–1945.
Mascagni parla, appunti per le memorie di un grande musicista, raccolti da Salvatore de Carlo. Milano–Roma, De Carlo [1945]
222 p., 1 l. pl., ports., facsims. (incl. music) 23cm.
"Prima edizione italiana."

I. Carlo, Salvatore de, 1913–
ML410.M39A3 A F 47-4472
Newberry library for Library of Congress [3]†

Carlo Broschi detto il Farinelli.

* MEC
(Farinelli)

[Grossi, Giovanni Battista Gennaro.]
Carlo Broschi detto il Farinelli. [n. p., 1835?] iii p. front. (port.) 26cm.
Caption-title.
Signed: G. B. G. Grossi.
Music Div.
1. Farinelli, Carlo Broschi, called, 1705–1782. I. Title.
N. Y. P. L. Carnegie Corporation of New York. February 23, 1934

Write on slip words underlined below and class mark — BWW

Carlo Emanuele I. Miscellanea... Torino, 1930. 2 v. 25cm. (Società storica subalpina, Turin. Biblioteca. [v.] 120–121.)
Bibliographical footnotes.
CONTENTS.—v. 1. Quazza, R. La politica di Carlo Emanuele I durante la guerra dei trent'anni. Fossati, A. Elementi per uno studio del "corso" e dell' "abbassamento" delle monete d'oro sotto Carlo Emanuele I (1580–1630). Berra, L. I primordi del santuario di Mondovì e Carlo Emanuele I (1595–1600). Passamonti, E. Le "instruttioni" di Carlo Emanuele I agli inviati sabaudi in Roma con lettere e brevi al duca dei pontefici suoi contemporanei.—v. 2. Sacco, I. M. Professioni, arti e commerci nelle costituzioni di Carlo Emanuele I per il Piemonte e per il porto di Nizza. Cordero di Pam-
(Continued)
Music Div.
N. Y. P. L. March 27, 1936

Carlo Emanuele I. Miscellanea... (Card 2)

parato, S. I musici alla corte di Carlo Emanuele I di Savoia. Chiaudano, M. I lettori dell' Università di Torino ai tempi di Carlo Emanuele I (1580–1630). Bachi, J. Il carteggio di Carlo Emanuele I negli ultimi due anni del suo governo.

1. Charles Emmanuel, duke of Savoy, 1562–1630. ~~2. Piedmont—Hist., 17th cent.~~ I. Quazza, Romolo. II. Passamonti, Eugenio, 1887– . III. Cordero di Pamparato, Stanislao. IV. Ser. — 2. I musici alla corte di Carlo Emanuele I di Savoia
N. Y. P. L. March 27, 1936

Carlo il guastato

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
Passo a due composto per il ballo Carlo il Guastato [?] Per il mese di giugno 75 al Reale politeama fiorentino. [1875] score ([37] p.) 31, 22 x 30cm.
Holograph (?) in ink.
Includes additional (version of part of the score [7] p.)
(Continued)
NN 1.68 p/J OC SL MUg, 1g, 2g, Ig MUA(4) (MUR1, LC1, X1, DC2, MUI 1)
2

FANCIULLI, FRANCESCO, 1853-1915. Passo a due composto per il ballo Carlo il Guastato... (Card 2)

Francesco Fanciulli Collection
1. Ballets (Orchestra) —Suites, etc.
2. Autographs (Music) —Fanciulli, F.
I. Title: Carlo il guastato.

Carlo il guastatore

* MSP

GIORZA, PAOLO, 1832-1914.
[CARLO IL GUASTATORE. ARR. FOR PIANO]
Carlo il guastatore; azione mimica in quattro parti e sette quadri, del coreografo Giuseppe Rota. Musica di Paolo Giorza e dallo stesso ridotta per piano-forte. Milano, F. Lucca [186-?] Pl. no. 11720/11733 (11071-11084) 74 p. 35cm.
At head of title: Al mio amico G. Giulini, 1812.
(Continued)
NN R X 6.57 g/b OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

GIORZA, PAOLO, 1832-1914. [CARLO IL GUASTATORE. ARR. FOR PIANO] Carlo il guastatore... (Card 2)

Selections also paged separately.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Carlo il guastatore. II. Title.

Carlo magno — Spencer Coll. Ital. 1729

Costanzi, Giovanni Battista, 1704–1778.
[Carlo magno. Libretto. Italian]
Carlo magno. Festa teatrale in occasione della nascita del delfino. Offerta alle Sacre Reali Maestà Christianissime del re, e regina di Francia dal cardinale Otthoboni,.. Roma, Per Antonio de' Rossi, 1729. 12 p.l., 64 p. incl. front. plates. 45cm. (f°.)

Brunet, I, 1583. See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 259.

(Continued)

NN R X 6.54 OC, I, VIII SL I, VIII SP, 1, 2, 3, 4, 5, 6, I, II, III, (PRB2, PRB1 I, PRET5, PRI I, RDI, — MUy, 1y, 2y, 3y, Iy, VIIIy R, 1, 2, IV, V, VI, VII, VIII 8, 1, 2, I, VIII RI I, RZI, T2, LCI, XI)

Costanzi, Giovanni Battista, 1704–1778. [Carlo magno. Libretto. Italian] Carlo magno... 1729. (Card 2)

Libretto by Cardinal Ottoboni; without the music by Giovanni Costanzi. — cf. prelim. l. 12v.
"Notizia istorica," prelim. l. 3-6; "Avertissement historique", prelim. l. 7-10.
Illustrations: 14 full-page etchings by B. Gabbuggiani, F. Vasconi, C. Grandi, G. Massi and Paolo Pilaja after N. Michetti, designer of the stage settings. Etched title-vignette: arms of Louis XV. Etched border by Massi repeated on each leaf of text and on each plate.
Binding, contemporary, of vellum, gilt, with arms of Louis XV.

(Continued)

Costanzi, Giovanni Battista, 1704–1778. [Carlo magno. Libretto. Italian] Carlo magno... 1729. (Card 3)

——— ——— [Another issue] 26cm. (f°.)

Without the border on each leaf and plate.
With monogram label of Baron Horace de Landau.
Binding, late 19th century, of half light brown leather, gilt.

1. Charlemagne, 742–814—Drama. 2. Louis, dauphin of France, 1729–1765. 3. Librettos—To 1800. 4. Festival books, Italian, 18th cent. 5. Etchings, Italian. 6. Bindings, 18th cent., Italian. I. Ottoboni, Pietro, cardinal, 1667–1740. Carlo magno. II. Michetti, Niccolò, d. 1759, illus. III. Gabbuggiani, Baldassare, etcher. IV. Grandi, C., etcher. V. Massi, Gaspare, 1698?–1731?, etcher. VI. Pilaja, Paolo, etcher. VII. Vasconi, Filippo, 1687?–1730, etcher. VIII. Title.

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*MS

Carlos, J.

El mesón de los estudiantes; zarzuela infantil en un acto. Letra y música de J. Carlos. Madrid [etc.] Edición Dotésio, c1908. Publ. pl. no. 41458. 50 p. 30cm.

Vocal score. Spanish words.

1. Zarzuelas—Vocal score. 2. Operas, Comic—Vocal score.
N. Y. P. L. (Over) MUSIC DIV. August 24, 1939

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*MS

Carlos, J.

La muñeca fingida; zarzuela para niñas. Letra y música de J. Carlos. Madrid: Soc. anónima Casa Dotesio, cop. 1911. Publ. pl. no. 42237. 34 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

2. Children's music — Operettas.
1. Zarzuelas—Vocal scores

~~1. Operettas.—Piano and voice.~~ ~~2. Children.—Music for.~~ 3. Title.
N. Y. P. L. MUSIC DIV November 1, 1922.

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*MEC (Chávez)

Carlos Chávez; North American press, 1936-1950. México, D. F., Ediciones mexicanos de música [etc., etc., 1951] 152 p. illus., ports. 33cm.

Introductory note by Herbert Weinstock.

1. Chávez, Carlos, 1899-

NN — MUSIC DIV.

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*MEC (Chavez)—C

CARLOS CHÁVEZ; North American press, 1936-1950. México, Ediciones mexicanas de musica; New York, H. Barrett [1951] 152 p. illus., ports. 34cm.

Reviews, reprinted from various newspapers and periodicals. Introductory note by Herbert Weinstock.

1. Chávez, Carlos, 1899- I. Weinstock, Herbert, 1905-
NN X 12.57 e/ OC, I PC, 1, I SL MU, 1, I (LC1, X1, C1)

Mus. Res. *MM

Carlos de Jesus Maria, father, 1713-1747.
Resumo das regras geraes mais importantes, e necessarias para a boa intelligencia do cantochaõ, com huma instrucçam para os presbyteros, diaconos, e subdiaconos, conforme o uso romano. Dado novamente ao pre' lo pelo P. Luis da Maia Croesse'r [pseud.] ... Com varios accrescentamentos, que vam notados com este signal.* Coimbra, A.S.Ferreyra, impressor, 1741. 92,[2] p. music. 22cm.

(Continued)

NN 9.54 OC PC,1 SL MU,2 (MUR1,LC1,Z3,X1)

Carlos de Jesus Maria, father, 1713-1747. Resumo das regras geraes mais importantes... (Card 2)

"Officio [et Missa] de defunctus," p. 62-88.
Without the "Errata" (for the Antiphon on p. 70) as printed on p. [94] of a variant edition.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)—Instruction, to 1800.

Mus. Res. *MM

[Carlos de Jesus Maria, father, 1713–1747.
Resumo das regras geraes mais importantes, e necessarias para a boa intelligencia do cantochaõ, com huma instrucçam para os presbyteros, diaconos, e subdiaconos, conforme o uso romano. Dado novamente ao pre'lo pelo P. Luis da Maia Croesse'r [pseud.] ... Com varios accrescentamentos, que vam notados com este signal.* Coimbra, A. S. Ferreyra, impressor, 1741. 92 p. illus. (music) 22cm.

With bookplate of João de Villanova de Vasconcellos Corrêa de Barros.
"Officio [et Missa] de defunctos," Gregorian notation, p. 62-88.
"Errata," p.[94]

576211B. 1. Chant (Plain, Gregorian, etc.)—Instruction To 1800.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. February 5, 1953

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*XBK-97 Microcopy

CARLOS DE JESUS MARIA, father, 1713-1747.
Resumo das regras geraes mais importantes, e necessarias para a boa intelligencia do cantochaõ, com huma instrucçam para os presbyteros, diaconos, e subdiaconos, conforme o uso romano. Dado novamente ao pre' lo pelo P. Luis da Maia Croesse'r [pseud.] ... Com varios accrescentamentos, que vam notados com este signa.* Coimbra, A.S.Ferreyra, impressor, 1741. [Rochester, N.Y., University of Rochester press, 1956] 3 cards. 7.5 x 12.5cm.

(Continued)

NN X 7.60 a/J OC PC, 1 SL MU, 2 (LC1, X1) 2

CARLOS DE JESUS MARIA, father, 1713-1747. Resumo das regras geraes mais importantes... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 1 p. l., 92, [2] p. music. 21cm.
"Officio [et Missa] de defunctos," p. 62-88.
Without the "Errata" (for the Antiphon on p. 70) as printed on p. [94] of a variant edition.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800.

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2. Drexel 5535 (7)

La Carlotta Grisi polka - By Julien [sic]. The grand poker dance. Philadelphia: E. Ferrett & Co. 1845. pp. [25-36], f°.

Piano - Polkas — Music Div.

F-11 80

CARLQUIST, MAJA, 1884-
Rhythmical gymnastics: The book of the Sofia girls; Ling's gymnastics developed according to principles of rhythm. Illustrated by Georg Lagerstedt. Translators: Reginald E. Roper, Rolf Junker, Philip Smithells. Editor: Philip Smithells. London, Methuen [1955] x, 186 p. illus. 26cm.

Translation of Sofiaflickornas gymnastik.

1. Gymnastics, Swedish. 2. Gymnastics.
NN R 3.65 a/p OC PC, 1, 2 SL MU, 1 (DC1, LC1, X1)

Carlsbad — *MN p. v. 23

LABITZKY, JOSEPH, 1802-1881.
Carlsbad; Walzer für das Piano-Forte zu vier Händen. Op. 107. Prag, J. Hoffmann [184-] Pl. no. 3407. 15 p. 26 x 33cm.

For piano, 4 hands.

1. Waltzes (Piano, 4 hands). I. Title.
NN R 11.66 r/L OC SL MUg, 1g, 1g (MUI1, DC2, LC1, X1)

CARLSBAD, CZECHO-SLOVAKIA

For works about, see

CZECHO-SLOVAKIA--KARLOVY VARY

MUSIC DIV.

Carlsbergfondet, Copenhagen. *MFBE → *MFBE

Höeg, Carsten, 1896–
La notation ekphonétique, par Carsten Höeg. Copenhague, Levin & Munksgaard, 1935.

162 p. illus. (music) III facsim. 27cm. (Added t.-p.: Union académique internationale. Monumenta musicae byzantinae. Subsidia, edidit Carsten Höeg, H. J. W. Tillyard, Egon Wellesz. vol. I, fasc. 2)
"Publié aux frais de la Fondation Carlsberg, de Copenhague."
"Quelques ouvrages cités en abrégé": p. [13]–14.
"Liste des manuscrits collationnés": p. [77]–80. "Liste d'autres manuscrits munis de la notation ekphonétique": p. [81]–83.
CARNEGIE CORPORATION OF NEW YORK
1. Music, Byzantine. 2. Paleography, Musical. 3. Neumes. 4. Music—Manuscripts. I. Carlsbergfondet. II. Title.

35-16811
Library of Congress ML188.M6 vol. 1, fasc. 2 MUSIC DIV.
[2] (780.9495) 781.24

Carlsbergfondet, Copenhagen. *MFBR (Iceland)

Thorsteinsson, Bjarni, 1861–
Íslenzk þjóðlög. Bjarni Þorsteinsson ... hefur safnað lögunum 1880–1905 og samið ritgjörðirnar ... Kaupmannahöfn, Prentuð hjá S. L. Møller, 1906–1909.
4 p. l., xi, 955, [2] p. 23cm.
"Gefin út á kostnað Carlsbergssjóðsins í Kaupmannahöfn."

1. Music—Iceland. 2. Church music—Iceland. I. Carlsbergfondet, Copenhagen.

Library of Congress M1771.T7 14–5248 MUSIC DIV.
[a24c1] Revised-1942

Carlsen (H. F.) — DREXEL. 5165 5166.3

See Mozart (J. C. S. W. A.) Ouverture et airs de ... Figaro ... arrangé ... pour ... violons par H. F. Carlsen. Copenhague, 1823. f°.

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*MF p.r. 13 → *MF p.v. 13

Carlsohn, Erich, firm, booksellers, Leipzig.
...Lieder von Goethe und anderen Klassikern und Romantikern in Kompositionen der Zeitgenossen, darunter ausserordentliche Seltenheiten... Leipzig: E.Carlsohn, 1929. 18 p. 8°. (Antiquariats-Katalog. Nr.18.)

1.Goethe, Johann Wolfgang von.

MUSIC DIV

Carlson, Bengt

NIC p.v.82, no.4

Weman, Adèle Wilhelmina, 1844–
Kung Ivars dotter; lyriskt skådespel i fyra akter; av Parus Ater. Borgå: H. Schildt[, 1915]. 89 p. 12°. (Svensk teater i Finland. [Bd.] 2.)

Till skådespelet har kompositören Bengt Carlson satt musik.

1. Drama, Finnish. 2. Title.
N. Y. P. L. May 22, 1925

CARLSON, BENGT IVAR, 1890–
*MFSB (Finland)

Sällskapet Muntra musikanter, Helsingfors.
"Vi äro muntra musikanter..." Festskrift i anledning av Sällskapet M. M.:s 70-årsjubileum. Helsingfors, 1948. 110 p. illus. (incl. music) 25cm.

483266B. I. Title.
N. Y. P. L. MUSIC DIV. September 17, 1951

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*MP box

Carlson, Charles Frederick, 1875–
...Ah, my beloved fill the cup... New York: Breitkopf & Härtel [c1909]

Song for medium voice with piano acc.
Words from "Rubaiyat" of Omar Khayyám.
At head of title: Compositions by Charles F. Carlson... No. 24.

Music Div.
N. Y. P. L. Printed for the Music Division. January 6, 1943

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*MP box

Carlson, Charles Frederick, 1875–
...Alone with grief and solitude... New York: Breitkopf & Härtel [c1909]

Song for low voice with piano acc.
Words by Anthony E. Carlson.
At head of title: Compositions by Charles F. Carlson... No. 11.

Music Div.
N. Y. P. L. Printed for the Music Division. January 6, 1943

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*MYD

Carlson, Charles Frederick, 1870–
...Concert fantasy...by Chas. F. Carlson. Salt Lake City: Middle states press [c1907, Publ. pl. no. J. W. 228. 30 p. 35cm.

1. Piano—1800–
N. Y. P. L. MUSIC DIV March 3, 1943

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*MP box

Carlson, Charles Frederick, 1875–
...Each morn a thousand roses brings... New York: Breitkopf & Härtel [c1909]

Song for medium voice with piano acc.
Words from "Rubaiyat" of Omar Khayyám.
At head of title: Compositions by Charles F. Carlson... No. 22.

N. Y. P. L. Printed for the Music Division. January 7, 1943

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*MP box

Carlson, Charles Frederick, 1875–
...I sent my soul through the invisible... New York: Breitkopf & Härtel [c1909]

Song for bass with piano acc.
Words from "Rubaiyat" of Omar Khayyám.
At head of title: Compositions by Charles F. Carlson... No. 27.

Music Div.
N. Y. P. L. Printed for the Music Division. January 7, 1943

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*MR box

Carlson, Charles Frederick, 1875–
...Lord what am I... New York: Breitkopf & Härtel [c1909]

Song for low voice with piano acc.
"Poem from Longfellow's translations."
At head of title: Compositions by Charles F. Carlson... No. 19.

Music Div.
N. Y. P. L. Printed for the Music Division. January 7, 1943

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*MP (U. S.)

CARLSON, CHARLES FREDERICK, 1875–
The rose; a cycle of nine songs. Words from a book of poems by Alfred Lambourne. Medium voice. New York, Breitkopf & Härtel [c1913] 31 p. 31cm.

1. Songs, U.S. 2. Song cycles. I. Lambourne, Alfred. The rose. II. Title.
NN 11.69 w/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1) (LC1, X1)

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*MP box

Carlson, Charles Frederick, 1875–
...Rose Aylmer... New York: Breitkopf & Härtel [c1909]

Song for low voice with piano acc.
First line: Ah! what avails the scepter'd race.
Words by Walter Savage Laudon.
At head of title: Compositions by Charles F. Carlson... No. 16.
Composer's autographed presentation copy to David Bispham.

Music Div.
N. Y. P. L. Printed for the Music Division. December 31, 1942

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*MP box

Carlson, Charles Frederick, 1875–
...The rose and the hyacinth... New York: Breitkopf & Härtel [c1909]

Song for medium voice with piano acc.
First line: I sometimes think that never blows so red the rose.
Words from "Rubaiyat" of Omar Khayyám.
At head of title: Compositions by Charles F. Carlson... No. 23.

Music Div.
N. Y. P. L. Printed for the Music Division. January 11, 1943

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*MP box

Carlson, Charles Frederick, 1875–
...Wake for the sun who scatter'd into flight... New York: Breitkopf & Härtel [c1909]

Song for medium voice with piano acc.
Words from "Rubaiyat" of Omar Khayyám.
At head of title: Compositions by Charles F. Carlson... No. 26.

Music Div.
N. Y. P. L. Printed for the Music Division. January 7, 1943

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*MP box

Carlson, Charles Frederick, 1875–
...Would but the desert of the fountain yield... New York: Breitkopf & Härtel [c1909]

Song for low voice with piano acc.
Words from "Rubaiyat" of Omar Khayyám.
At head of title: Compositions by Charles F. Carlson... No. 21.

Music Div.
N. Y. P. L. Printed for the Music Division. January 7, 1943

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*MP box

Carlson, Charles Frederick, 1875–
...Yon rising moon... New York: Breitkopf & Härtel [c1909]

Song for medium voice with piano acc.
Words from "Rubaiyat" of Omar Khayyám.
At head of title: Compositions by Charles F. Carlson... No. 18.

Music Div.
N. Y. P. L. Printed for the Music Division. January 7, 1943

Carlson, E. Thor. Cotillion

*NCOF

EIS, GORDON E.
[COTILLION. LIBRETTO. ENGLISH]
Cotillion; a musical in two acts. Music by Gordon E. Eis, book by E. Thor Carlson, lyrics by Erik Clarke. [n. p.] c1950. 64 l. 7 col. plates. 29cm.

Typescript: includes light and musical cues, and costume sketches.
1. Musical comedies--Librettos. Cotillion. I. Carlson, E. Thor. Cotillion. II. Clarke, Erik. III. Title. IV. Carlson, E. Thor.
NN ** X 12.58 d/s OC(1bo)I, II, IIbo PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T4, LC1, X1)

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*ME 70-27

Carlson, Effie B
A bio-bibliographical dictionary of twelve-tone and serial composers, by Effie B. Carlson. Metuchen, N. J., Scarecrow Press, 1970.
233 p. 22 cm.
Bibliography: p. 212-233.

1. Musicians--Dictionaries. 2. Musicians--Bibl. 3. Twelve-tone music.
NN*R 11.70 m/ OC(1b*) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

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*MEC (Nilsson)

Carlsson, Beynon, 1869–
Kristina Nilsson, grevinna de Casa Miranda; minnen och upplevelser upptecknade av Beynon Carlsson... Stockholm: Åhlén & Åkerlunds Förlags A.-B. [1922.] illus. (incl. music), plates, ports. 8°.

90720A
1. Nilsson, Kristina, condesa de Casa Miranda, 1843–1922.
N. Y. P. L. May 11, 1923.

Carlstedt, Jan, 1926–
Copy only words underlined & classmark— * DK

WALLNER, BO., 1923–
Två tonsättare—en kollektivartikel: Bo Wallner frågar, Jan Carlstedt och Bengt Hambraeus svarar. (IN: Ord och bild. Stockholm. 26cm. årg. 69, häfte 2 (1960) p. 145-151. ports.)

1. Philosophy and aesthetics. I. Carlstedt, Jan, 1926– II. Hambraeus, Bengt, 1928– 1. Subs for main entry without date.
NN R 4.66 p/ OCs, Is, IIs OIs MU, Is, Is, IIs (LC1, X1s[1])

Carlton, Effie (Crockett)
See
Canning, Effie I.

MUSIC DIV.
MAR 12 1940

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*MP box

Carlton, James, arr.
...Oh you little darling I love you... Arranged by James Carlton... New York: Spear & Dehnhoff [etc., etc.] c1882.

Song and chorus with piano acc.
First line: One day while walking down the street.
Dedicated to Miss Jennie Brooks.

Music Div.
N. Y. P. L. Printed for the Music Division. January 6, 1943

CARLTON, NICHOLAS.
Write on slip only words underlined and classmark: *MA

Dawes, Frank.
Nicholas Carlton and the earliest keyboard duet.
(Musical times. London, 1951. 1951, Dec., p. 542-546. illus.: music)

npo

Write on slip, name, year, vol., page of magazine and class mark— *MA

Flood, W.H. Grattan.
New light on late Tudor composers. Richard Carlton.
(Musical times. London, 1928 8°. v.69, p.699-700.)

La Carmagnole

*MP box

La CARMAGNOLE; a popular French air, with an accompaniment for the piano-forte or harp. London, O. Astor [180-?] 3 p. 32cm.
Caption title.
For voice and piano or harp; French words.
First line: Le cannon vient de resonner.

1. Songs, French. 2. Songs, with harp.

NN R 10.67 e/AOC SL MUg,1g,2g (MUS1,LC1, X1)

Carman, Bliss, 1861-1929, and R. Hovey: More songs from Vagabondia.

*MP box

Bullard, Frederick Field, 1864–1904.

...A stein song... Boston: O. Ditson Co., cop. 1898. Publ. pl. no. 61825. 5 p. 35cm.

For Bar. With chorus ad lib. of men's voices.
Words from Bliss Carman and Richard Hovey's More songs from Vagabondia.
First line: Give a rouse, then, in the Maytime.
"Compositions by Frederic Field Bullard," p. 6.
At head of title: Songs by Frederic Field Bullard...

1. Songs, American. 2. Drinking songs, American. I. Carman, Bliss, 1861-1929, and R. Hovey: More songs from Vagabondia.
N.Y.P.L. January 23, 1934

Carlton, Richard, 1560?-1638?
Calm was the air

Copy only words underlined & Classmark-- *MP (English)

CARLTON, RICHARD, 1560?-1638?
[MADRIGALS TO FIVE VOYCES]
Madrigals to five voyces (1601). Edited by Edmund H. Fellowes. Rev. by Thurston Dart. London, Stainer & Bell; American agents: Galaxy Music Corp. [1960] xvi, p. score (165 p.) facsims. 28cm. (Fellowes, E. H., ed. The English madrigalists, v. 27)
Includes piano reduction.
For a list of contents cf. Grove, 5th ed.
(Continued)
NN* 3.72 w/4 OC, I, II (OAF 2) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Carmagnole

F-10 → F-10 6929

Vranousēs, Leandros I.
'Ο "Πατριωτικος ὑμνος" του Ρηγα και ἡ 'Ελληνικη "Καρμανιολα". (IN: Eis mnēmēn K. Amantou, 1874-1960. Athēnai, 1960. 26cm. p.299-336)

Title transliterated: Ho "Patriōtikos (Continued)
NN 5.64 s/s OI (PC)1,2,I,II (MU)1, 2,I,II (LC1,X1)

Carman, Bliss, 1861- Sappho: one hundred lyrics

*MP (U.S.)

Salter, Mary (Turner), 1856–
...Lyrics from Sappho; cycle of seven songs for a medium voice, words from "Sappho: one hundred lyrics" by Bliss Carman ... New York: G. Schirmer [cop. 1909]. Publ. pl. no. 20980. 2 p.l., 3-19 p. f°.

English words accompany music, and also precede it.
Contents: I. "Hesperus, bringing together." II. "Well I found you." III. "There is a medlar tree." IV. "If death be good." V. "It can never be mine." VI. "I grow weary." VII. "Over the roofs."

1. Songs (American). 2. Carman, Bliss, 1861- : Sappho: one hundred lyrics.
N.Y.P.L. April 30, 1919

CARLTON, RICHARD, 1560?-1638? [MADRIGALS TO FIVE VOYCES] Madrigals to five voices (1601) (Card 2)

"A madrigal included by Thomas Morley as no. 7 in the triumphs of Oriana (1601): Calm was the air": p. 156-165.

1. Madrigals, English--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--To 1800. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 27. II. Carlton, Richard, 1560?-1638? Calm was the air.

Vranousēs, Leandros I. 'Ο "Πατριωτικος ὑμνος". (Card 2)

hymnos" tou Rhēga.
Music, p.334-335.
Bibliographical footnotes.

1. Rhēgas, Kōnstantinos, 1760-1798. 2. Songs, National--Greece, Modern. I. Title: Karmaniola. II. Title: Carmagnole.

Carman, Bliss, 1861-1929, tr.

*MP (French)

Debussy, Claude, 1862–1918.

Album of songs, by Claude Debussy. With original French words rendered into English by Bliss Carman. Edited by H. Clough-Leighter... Boston, Mass.: The Boston music co. [etc., etc., c1915] Publ. pl. no. B. M. co. 4534. 32 p. illus. (port.) 30cm. (On cover: Boston music company edition. no. 212a.)

(Continued)

MUSIC DIV.
N.Y.P.L. October 14, 1940

** MN (Fellowes)

Carlton, Richard, 1560?–1638?
...Madrigals to five voices (published in 1601). A madrigal by Richard Carlton (included by Morley in the "Triumphs of Oriana," published in 1601)... London: Stainer and Bell, Ltd., 1923. Publ. pl. no. S. & B. 2474. xvi, 165 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 27.)

With piano reduction.
Contains reprint of original t.-p.

DREXEL MUSICAL FUND.
1. Madrigals. 2. Series.
N.Y.P.L. February 29, 1924.

La carmagnole [opera].

See

Fauchey, Paul, 1858-
La carmagnole.

Debussy, Claude, 1862–1918. Album of songs... [c1915] (Card 2)

For high voice with piano acc. English and French words.
CONTENTS.—Romance (Paul Bourget).—The bells (Paul Bourget).—The mandolin (Paul Verlaine).—'Tis the ecstasy of langour [sic] (Paul Verlaine).—There's weeping in my heart (Paul Verlaine).—Her wondrous hair (Pierre Louys).

1. Songs, French. I. Clough-Leighter, Henry, 1874- , ed. II. Carman, Bliss, 1861-1929, tr.
N.Y.P.L. October 14, 1940

Copy only words underlined & Classmark-- *MP (English)

CARLTON, RICHARD, 1560?-1638?
[MADRIGALS TO FIVE VOYCES]
Madrigals to five voyces (1601). Edited by Edmund H. Fellowes. Rev. by Thurston Dart. London, Stainer & Bell; American agents: Galaxy Music Corp. [1960] xvi, p. score (165 p.) facsims. 28cm. (Fellowes, E. H., ed. The English madrigalists, v. 27)
Includes piano reduction.
For a list of contents cf. Grove, 5th ed.
(Continued)
NN* 3.72 w/4 OC, I, II (OAF 2) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Carmagnoles

*MO (French)

PÉTREL, JEAN.
Carmagnoles; poèmes et chansons anti-systématiques (1944-1958) Dessins de Léno (Ralph Soupault) Paris, Dépôt: Librairie française [1958] 158 p. illus. 19cm.

1. Songs, Political--France. 2. Political music--France. I. Title.
NN R 1.60 t/AOC(lbo) PC, 1, I SL MUy, 2y, Iy (PRI1, LC1, X1)

Carman, Bliss, 1861-1929

*MP box

NEWCOMB, EDGAR A. P.

The sun and the moon. Boston, H. B. Stevens co. [c1897]

Song with piano accompaniment.
Words by Bliss Carman.
First line: The sun is like a great big clock.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Sun. I. Carman, Bliss, 1861-1929.
NN R 1.60 I/AOCs SLs MUgs, 1gs, Igs (MUA) 2s, 3s, Is (MUD1, MUS2s, LC1s, X1s)

CARLTON, RICHARD, 1560?-1638? [MADRIGALS TO FIVE VOYCES] Madrigals to five voices (1601) (Card 2)

"A madrigal included by Thomas Morley as no. 7 in the triumphs of Oriana (1601): Calm was the air": p. 156-165.

1. Madrigals, English--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--To 1800. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 27. II. Carlton, Richard, 1560?-1638? Calm was the air.

Carman, Albert

*MGTI ++

DEGAS, HILAIRE GERMAIN EDGAR, 1834-1917.
Degas; a portfolio of 10 reproductions. Edgar Hilaire Germain Degas, French, 1834-1917. [New York] The Studio publications, inc. [1945?] cover-title, 1 p.l., plates (part col.) 44cm.

"Rendered by Albert Carman."

1. Ballet--Iconography. I. Carman, Albert.
NN * X 1.59 a/OC, I PC, I SL A, I MU, I, I (LC1, X1)

Carman (Bliss), 1861- See: *MN (Wa-wan)

Three songs: Zephyrus by H. F. Gilbert, J'ai cherché trente ans mes sœurs by A. G. F., Lament for Adonis by K. R. Heyman. Newton Center, Mass.: The Wa-wan Press, 1903. 1 p.l., 11 pp. f°. (Wa-wan series of American compositions. v.2 (Second quarter, part 1; March) no.11.)

Music Div.

Words of 1. song by Longfellow, 2. Maeterlinck, 3. B. Carman

Carlyle, Thomas.
McAlpin, Colin.
Carlyle and the opera.
(The Musical Times, London, 1917. 4°. v.58, no.888, p.58-60.)

Write on slip, class mark name, vol., page and year of magazine. *MA

(v. 58, no. 888, p. 58-60)

Carman, Bliss, 1861-1929.

*MP (U.S.)

Gruenberg, Louis Theodore, 1883-

...A fantasy, by Louis Gruenberg. Op. 15, no. 5. New York, Composers' music corp. [c1922] Pl.no. 467. 9 p. 30cm.

For one voice with piano accompaniment.
Words by Bliss Carman. First line: Against the wall.

1. Songs, U.S. I. Carman, Bliss, 1861-1929. II. Song index (2).
MUSIC DIV.
N.Y.P.L. February 24, 1950

Carman, William Bliss
see
Carman, Bliss, 1861-1929.

The carman's whistle

*MV

Byrd, William, 1540-1623.

The carman's whistle...(William Byrd, 1542-1623) arranged for string orchestra by Granville Bantock. London [etc.] J. Curwen & Sons Ltd., cop. 1928. Publ. pl. no. 90823. 6 parts in 1 v. 31½cm. (Curwen edition 90823.)

Score, and 5 parts.

1. Orchestra—Full score—To 1800 —Arr. I. Bantock, Sir Granville, 1868- , arr. II. Title.
N. Y. P. L. July 31, 1936

Carman's (The) whistle DREXEL 5509
(Le sifflet du charretier) Chanson populaire anglaise variée par William Byrd. Piano or harpsichord. pp. 2-7.
(Pièces pour le clavecin... XVIe et XVIIe siècles. (1er recueil) No. 1.)
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 6.)

Music Div.

3 Byrd, William

Il carme secolare di Orazio

*MP box

JACHINO, CARLO, 1889-

Il carme secolare di Orazio, primo inno nacionale del popolo italiano a.17 a.C. Coro per fanciulli. Versione ritmica dal Latine di Umberti Mancuso. Milano, Curci [1936] [8] p. 35cm.

For unison chorus of girls' voices and piano.
First line: Febo e, delle selve tu dea, Diana (Phoebe, silvarumque, potens Diana)

1. National music--Italy. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Horace. II. Title.
NN R X 10.60 a/POC, I SL MUg, Ig, 2g, Ig, IIg (MUD1, LC1, MUS2, X1)

Carmel, Dor, comp.

*MV

Carmel, Dov, comp.

פרקי נגינה לתזמורת כלי פריטה. עיבוד ועריכה: דב כרמל. תל-אביב, מרכז לתרבות ולחינוך, 1967.

score (48 p.) 31 cm. (184 'ספרית מוסיקלית, סס) 4.00

Arrangements, for plectral ensemble.

Title romanized: Pirke neginah le-tizmoret kele peritah.

1. Orchestra, String (Plucked instruments). I. Carmel, Dov. II. Title.
NN*R 3.72 (OC)Ib* SL J, Ib*, II MUg, Ig (LC1, X1)

The Carmel Bach festival

Write on slip only words underlined and classmark: *MAA

Denney, Dene.
The Carmel Bach festival.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43. p. 49-50)

Bach, Johann Sebastian--Festivals, performances, etc.

npc

Music Div.

Carmelita [Opera]

see

Cesarini, Atilio
Cesarini, Atilio
Carmelita

Music Div.

La carmélite (Opera)

See

Hahn, Reynaldo, 1874-
La carmélite.

Carmen [opera]

see

Bizet, Georges, 1838-1875.
Carmen.

Music Div.

NALO

Carmen; based on Prosper Mérimée's story, illustrated from the Jesse L. Lasky photo-play, released through the Paramount picture corporation, produced under the direction of Cecil B. De-Mille and acted by Geraldine Farrar. By arrangement with Morris Gest. New York, A. L. Burt [1915] xii, 189 p. illus. 20cm.

MUSIC DIV.

435940B. I. Mérimée, Prosper, 1803-1870. Carmen. II. Farrar, Geraldine, 1882- . III. De Mille, Cecil Blount, 1881- .
N. Y. P. L. August 10, 1949

Carmen Basiliense

* MP (English)

BRITTEN, BENJAMIN, 1913-
[CANTATA ACADEMICA. FULL SCORE. LATIN]

Cantata academica, Carmen Basiliense. Verba Latina et instrumento ad instituendam Universitatem Basiliensem dato et veteribus Basileae laudationibus usus contexuit Bernhard Wyss. [The Latin text was compiled from the charter of the University and from older orations in praise of Basle by Bernhard Wyss. Op. 62] Londini, In aedibus Boosey ey Hawkes [1960]

(Continued)

NN 7.64 p/g OC (OAF1) SL MUg, Ig, Ig, IIg (MUG1, LC1, X1) 2

BRITTEN, BENJAMIN, 1913- [CANTATA ACADEMICA. FULL SCORE. LATIN] Cantata academica... (Card 2)

96 p. 35cm.
Added t.p. in German and English.
Latin, German, and English words also printed as text.
Duration: 20 min.
"Composed and dedicated to the University of Basle for the celebration of its 500th anniversary... 1960."

1. Cantatas, Secular--Orch. acc. I. Title. II. Title: Carmen Basiliense.

Carmen fantasy

*MYD

Chasins, Abram, 1903–

...Carmen fantasy [by] Abram Chasins. [New York] J. Fischer & bro., c1937. Publ. pl. no. J.F. & B. 7266. 33 p. 31cm.

Score: piano I-II.
Caption-title.
Cover-title: Concert compositions for two-pianos, four hands, by Abram Chasins.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—Henry Hadley Mem. Lib. I. Bizet, Georges, 1838-1875. Carmen. II. Title.
N. Y. P. L. March 19, 1940

Carmen Jones

*MP (French)

BIZET, GEORGES, 1838-1875.
[CARMEN JONES. SELECTIONS]

A collection of songs from Carmen Jones, by Oscar Hammerstein II. A musical play based on Bizet's opera Carmen. [New York] Williamson; sole selling agent: Chappell, New York [1944] 27 p. 31cm.

For voice and piano.

1. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Title: Carmen Jones.
NN 1.70 w/k OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

Carmen Jones.

*MZ

[Bizet, Georges] 1838-1875.
[Carmen Jones. Libretto. English]

Carmen Jones, by Oscar Hammerstein II; based on Meilhac and Halévy's adaptation of Prosper Merimée's Carmen. [The music by Bizet with new orchestral arrangements by Robert Russell Bennett] New York, A. A. Knopf, 1945. xix, 139 p. front., plates. 19cm.

MUSIC DIV.

309149B. 1. Negro in literature—1895- . Carmen Jones. III. Meilhac, Henri, 1831-1897. Carmen. IV. Title. Drama. I. Hammerstein, Oscar, II. Halévy, Ludovic, 1834-1908.
N. Y. P. L. January 10, 1951

Carmen de ponderibus et mensuris

Drexel 1277

Angeloni, Luigi, 1759-1843.

Sopra la vita, le opere, ed il sapere di Guido d'Arezzo, restauratore della scienza e dell' arte musica; dissertazione di Luigi Angeloni ... Si è aggiunta a questa dissertazione una novella edizione de' versi latini sopra i pesi e le misure de' Romani, e in parte ancor de' Greci, di Q. Rennio Fannio Palemone; aumentati di pressochè trenta altri versi non più stampati, che si son rinvenuti in un manuscritto della primaria Imperial biblioteca parigina. Parigi, Appresso l'autore (stampò Charles) 1811.

2 p. l., 240 p. 23cm.
1. Guido Aretinus, d. 1050? I. Carmen de ponderibus et mensuris.

Library of Congress ML423.G94A6 10—21730
[a36b1] MUSIC DIV. Revised

Carmen seculare.

*MP (Latin)

Philidor, François André Danican, known as, 1726–1795.

Carmen seculare; poëme d'Horace, mis en musique par Philidor... A Paris: Chéz Sieber[, ca. 1805]. Publ. pl. no. 1366. 237 p. f°.

Full score. Latin words.
Plates of Lawalle l'Écuyer, 1788, with Sieber pl. no.
Label of Gayl & Hedler, Francfort, pasted below imprint.
With autograph of publisher.

MUSIC DIV.

552312A. 1. Cantatas. 2. Odes. I. Horace. Carmen saeculare. II. Title.
Carnegie Corporation of New York.
N. Y. P. L. November 14, 1931

Carmen up to date

NCOF p.v. 493

LUTZ, WILHELM MEYER, 1822-1903.
[CARMEN UP TO DATE. LIBRETTO. ENGLISH]

Carmen up to date; by George R. Sims and Henry Pettitt. [London? 1890?] 2 v. 27cm.

Typescript.
Produced at the Gaiety theatre, London, Oct. 4, 1890.

1. Parodies--Operas--Librettos--Carmen up to date. 2. Drama--Promptbooks and typescripts. I. Sims, George Robert 1847-1922, Carmen up to date. II. Pettitt, Henry Alfred, 1848-1893, Carmen up to date. III. Title.
NN R 1.65 e/ OC, Is, IIs (OAF1s, IIys, IIIy Ts, 2s, Is, IIs, III (LC1s, PC1, Is, IIs, III SLs MUys, Iys, Iys, X1s)

Carmen vitale

* MRH

RAWSTHORNE, ALAN, 1905-
[CARMEN VITALE. VOCAL SCORE. ENGLISH]

Carmen vitale; choral suite, soprano solo, mixed chorus, and orchestra. [London] Oxford University Press [1964]

[1], 98 p. 26 cm.

Two of the choruses in Latin.
Words, by unknown poets of the Middle Ages, also printed as text on p. [i].
Duration: about 45 min.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN 6.66 g/c OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

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*MGA

Carmena y Millán, Luis, 1845-1903.

Cosas del pasado. Música, literatura y tauromaquia, por Luis Carmena y Millan... Madrid: Imprenta Ducazcal, 1904. xv, 281 p. facsim. 8°.

Includes facsimile letter of Rossini.
Bibliographical footnotes.

365370A. Barbieri, F.A. 5. Chueca, Federico.
1. Spain
1. Music—Spain. 2. Spanish literature—Hist. and crit. 3. Poetry, Spanish. 4. Songs, Spanish. 5. Bull fights. Juilliard Foundation Fund.
N. Y. P. L. 4. Gayarre, Julián. 2. Peña y Goñi, Antonio. April 30, 1928

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*MFCB → *MFCB (Spain)

Carmena y Millán, Luis, 1845-1903.

Crónica de la ópera italiana en Madrid desde el año 1738 hasta nuestros dias, por Don Luis Carmena y Millan; con un prólogo histórico de Don Francisco Asenjo Barbieri. Madrid, Impr. de M. Minuesa de los Rios, 1878.

lx, 451 p., 1 l. pl., fold. plan. 26½cm.

Carus in Public Catalogue

410364. 1. Opera—Italian. 2. Opera—Spain—Madrid. I. Asenjo y Barbieri, Francisco, 1823-1894. Music in cities—Madrid.

Library of Congress ML1747.C3 MUSIC DIV. 5-19651

Carmencita and the soldier

*MZ

Bizet, Georges, 1838-1875.
[Carmencita and the soldier. Libretto. English]

...Carmencita and the soldier. In four acts and five scenes. Text by Constantin Lipskeroff after the story by Prosper Mérimée. English translation from the Russian by George S. and Gilbert Seldes. With an introduction by Oliver M. Sayler. New York, Brentano's [c1925] 75 p. 18cm.

NN 12.52 OC, I, II, III PC, I, II, III, IV SL MU, I, II, III, IV (LC1, Z1, X1)

(Continued)

Bizet, Georges, 1838-1875 [Carmenoita and the soldier. Libretto. English] ...Carmenoita and the... (Card 2)

I. Bizet, Georges, 1838-1875. Carmen. II. Lipskerov, Konstantin Abramovich, 1889- . Carmenoita and the soldier. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Title.

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*MO (U.S.) (General)

Carmer, Carl Lamson, 1893-

America sings; stories and songs of our country's growing, collected and told by Carl Carmer. New York, A. A. Knopf, 1942.

243 p. illus. (part col.) 26cm.

"Arrangements by Edwin John Stringham; illustrations by Elizabeth Black Carmer."—p. [2]

"First edition."

1. Folk songs, U. S. 2. Ballads, American. I. Stringham, Edwin John, 1890- arr. II. Title.

42-50802

Library of Congress M1629.C225A6 MUSIC DIV.

[35] Cards in Public Catalogue 784.4973

Carmer, Carl Lamson, 1893- The last speech.

Write on slip only words underlined and class mark — NBL

Cooper, Lou.

[The last speech. Libretto]

The last speech; a cantata with music by Lou Cooper and words by Carl Carmer, Stephen Vincent Benét and Franklin Delano Roosevelt. (In: Liss, Joseph. Radio's best plays. New York [1947] p. 173-197.)

Includes music: "I see an America" p. 189-197.

MUSIC DIV.

1. Benét, Stephen Vincent, 1898-1943. The last speech. II. Carmer, Carl Lamson, 1893- The last speech. III. Roosevelt, Franklin Delano, 32nd pres. U. S. The last speech. IV. Title.

N. Y. P. L. July 16, 1948

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*MO (U.S.) (General)

Carmer, Carl Lamson, 1893- ed.

Songs of the rivers of America, edited by Carl Carmer; music arranged by Dr. Albert Sirmay. New York, Toronto, Farrar & Rinehart, inc. [1942]

xi, 196 p. illus. 31cm.

To accompany the series The Rivers of America.

1. Folk songs, U. S. 2. Ballads, American. I. Sirmay, Albert, 1880- II. The Rivers of America. III. Title.

3. Rivers, songs about. 4. Boatmen's songs.

33-2356

Library of Congress M1629.C225S6

[35] Cards in Public Catalogue 784.4973

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*MKD

Carmi, Avner.

The immortal piano, by Avner and Hannah Carmi. New York, Crown Publishers [1960]

286 p. illus. 21 cm.

1. Piano--Hist. 2. Piano--Anecdotes, facetiae, satire, etc. 3. Piano. I. Carmi, Hannah (Silver), joint author. II. Title.

NN * R 8.60 a/ OC(Ib*)I, Ib PC, I, 2, I, II SL I(Ib*)I, Ib MU, 2, 3, I, II (LC1, X1)

Carmi, Hannah (Silver), joint author

*MKD

Carmi, Avner.

The immortal piano, by Avner and Hannah Carmi. New York, Crown Publishers [1960]

286 p. illus. 21 cm.

1. Piano--Hist. 2. Piano--Anecdotes, facetiae, satire, etc. 3. Piano. I. Carmi, Hannah (Silver), joint author. II. Title.

NN * R 8.60 a/ OC(Ib*)I, Ib PC, I, 2, I, II SL I(Ib*)I, Ib MU, 2, 3, I, II (LC1, X1)

NDO

CARMICHAEL, ALEXANDER, 1832-1912, comp. and tr.

Carmina gadelica; hymns and incantations with illustrative notes on words, rites, and customs, dying and obsolete: orally collected in the Highlands and Islands of Scotland and translated into English by Alexander Carmichael... Edinburgh, London, Oliver and Boyd, 1928-54. 5 v. ports. 24cm.

Vols. 1-5.

Gaelic and English on opposite pages.

Initials from Gaelic mss. (Continued)

NN * R 10.55 p/ OCs, Is, IIs, III, IVbo PCs, Is, 2s, 3s, 4s, Is, IIs, III SLs MUys, 4ys, Iys, IIys, IIIy, IVys (LCIs, X1s)

CARMICHAEL, ALEXANDER, 1832-1912, comp. and tr. Carmina gadelica... (Card 2)

Half-title: Carmina gadelica; ortha nan Gaidheal. Vols. 1-2 first issued in a limited edition, 1900; 2. ed. edited by Mrs. Elizabeth Carmichael Watson, 1928. Vols. 3-4 a continuation of the work, translated and edited by James Carmichael Watson from the author's unfinished manuscripts, published 1940-41; v. 5 edited by Angus Matheson.

(Continued)

CARMICHAEL, ALEXANDER, 1832-1912, comp. and tr. Carmina gadelica... (Card 3)

"Elizabeth Catherine Carmichael, by the Rev. Dr. Donald Lamont," v. 3, p. xxi-xxiv.

1. Poetry, Scottish Gaelic--Collections. 2. Hymns, Scottish Gaelic. 3. Incantations, Scottish Gaelic. 4. Folk songs, Scottish Gaelic. I. Watson, Elizabeth Catherine (Carmichael) d. 1928, ed. II. Watson, James Carmichael, 1910-1942, ed. III. Matheson, Angus, ed. IV. Matheson, Angus. V. Title.

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*MYD-Amer.

CARMICHAEL, HOAGY, 1899-

[WORKS, SELECTIONS]

A folio of Hoagy Carmichael piano compositions. New York, Mills music [194-?] 32 p. 31cm.

CONTENTS.--Star dust.--Washboard blues.--One morning in May.--Riverboat shuffle.--In the still of the night.--Barbaric.--Manhattan rag.--March of the hoodlums.--Boneyard shuffle.

1. Piano (Jazz)

NN 4.70 e/A OC (OAFI) SL MUg, Ig MUA (4) (LC1, X1)

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*MEC (Carmichael)

Carmichael, Hoagy, 1899-

Sometimes I wonder; the story of Hoagy Carmichael, by Hoagy Carmichael with Stephen Longstreet. New York, Farrar, Straus and Giroux [1965]

313 p. illus., ports. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Longstreet, Stephen, 1907- II. Title.

NN R 6.65 e/ OC, I PC, 1, I, II SL MU, I, II (LC1, X1)

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*MP (U.S.)

CARMICHAEL, HOAGY, 1899-

[SONGS. SELECTIONS]

Hoagy Carmichael song book. New York, Southern music pub. co., c1943. 48 p. 31cm. (For voice and piano; with chord symbols.)

1. Songs, U.S.

NN 5.70 d/A OC SL MUg, Ig MUA(4) (LC1, X1) (OAFI)

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*MEC → *MEC (Carmichael)

Carmichael, Hoagy, 1899-

The stardust road [by] Hoagy Carmichael. New York, Toronto, Rinehart and company, inc. [1946]

8 p. l., 3-156 p. ports. 21cm.

1. NO SUBJECT

~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Title.

ML410.C327A3 927.8 47-89

© 14Nov46; 2c 12Oct46; Hoagland Carmichael, Los Angeles; A8908.

Library of Congress [10] MUSIC

NCOF +

CARMICHAEL, HOAGY, 1899-

[WALK WITH MUSIC. LIBRETTO. ENGLISH]

Walk with music; a musical comedy in two acts. Founded on Three blind mice, by Stephen Powys; music by Hogie [sic] Carmichael; book by Guy Bolton, Parke Levy and Alan Lipscott; lyrics by Johnny Mercer. [New York, Rialto service bureau, 1940?] 1 v. (various pagings) 28cm.

(Continued)

NN R 10.62 e/A OCs, Is, IIs, IIIs, IVs, Vs PCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs SLs MUys, Iys, Iys, IIys, IIIys, IVys, Vys, VIys, VIIs T, 2, I, II, III, IV, V, VI, VII (LC1s, X1s) 2

CARMICHAEL, HOAGY, 1899- . [WALK WITH MUSIC. LIBRETTO. ENGLISH] Walk with music... (Card 2)

Typescript.

Title changed in ms. from Oo, what you said.

Original cast, additional scene and other notes inserted.

Two versions of final scene included.

Produced at the Ethel Barrymore theatre, New York, June 4, 1940.

1. Musical comedies--Librettos. Walk with music. 2. Drama--Promptbooks and typescripts. I. Powys, Stephen. Three blind mice. II. Bolton, Guy Reginald, 1881- . Walk with music. III. Levy, Parke. Walk with music. IV. Lipscott, Alan. Walk with music. V. Mercer, Johnny. Walk with music. VI. Title: Oo, what you said. VII. Title.

NCOF +

CARMICHAEL, HOAGY, 1899-

[WALK WITH MUSIC. LIBRETTO. ENGLISH]

Three after three; from a play by Guy Bolton; musical adaptations by Guy Bolton, Parke Levy, Alan Lipscott; lyrics by Johnny Mercer; music by Hoagy Carmichael. [n. p., 1940?] 63, 43 l. 29cm.

Typescript.

On cover: As closed 3/16/40-Detroit.

(Continued)

NN R 1.63 f/A OCs, I, II, III, IV PCs, I, II, III, IVs, Vs, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1) 2

CARMICHAEL, HOAGY, 1899- [WALK WITH MUSIC. LIBRETTO. ENGLISH] Three after three... (Card 2)

Produced at the Cass theatre, Detroit, March 10, 1940.

Revised version, with title Walk with music, produced at the Ethel Barrymore theatre, New York, June 4, 1940.

1. Musical comedies--Librettos. Walk with music. 2. Drama--Promptbooks and typescripts. I. Bolton, Guy Reginald, 1881- . Walk with music. II. Levy, Parke. Walk with music. III. Lipscott, Alan. Walk with music. IV. Mercer, Johnny. V. Title. VI. Title: Walk with music.

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*MYD box

CARMICHAEL, JOHN.

Bahama rumba, for two pianos. London, Augener [c1960] 2 scores (7 p. each) 31cm.

1. Rumbas (2 pianos) 2. Piano (2 pianos) I. Title.

NN R 10.69 w/A OC SL MUg, Ig, 2g, Ig (DC2, LC1, X1) (MUI 1)

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*MYR

Carmichael, John.

Fêtes champêtres. London, Galliard; New York, Galaxy Music Corp. [1963]

score (15 p.) and part. 31 cm.

For clarinet and piano.

CONTENTS.—Passepied.—Berceuse.—Rigaudon.

1. Suites (Clarinet and piano). 2. Clarinet and piano. I. Title.

NN 10.64 e/ OC SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

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*MP (English)

Carmichael, Mary Grant, 1851?-1935.

It was a lover & his lass. Duet, the words by Shakspeare, the music by Mary Carmichael... London [etc.] Boosey & Co. [190-?] 8 p. 35½cm.

Duet for soprano and contralto with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. As you like it.

N. Y. P. L. June 24, 1936

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*MP Box

Carmichael, Mary Grant, 1851?-1935.

My lady. Words by Alfred Prager. Music by Mary Carmichael. Boston, H.B. Stevens co., c1892.

Song with piano accompaniment.

First line: Hide your heads ye flow'rs of spring.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Prager, Alfred.

NN 10.55 s/ OC MUg, Ig (MUA)2, I (MUS2, LC1, X1)

*ZB-200
Film Reproduction

CARMICHAEL, MARY GRANT, 1851?-1935.

Four songs of the Stuarts. London, S. Lucas, Weber & co. [ca. 1890] Pl. no. S. L. W. & Co. 2700. 17 p. 28cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS.--1. I hae nae kith, I hae nae kin.--2. Weel may we a' be.--3. The blackbird.--4. Charlie's landing.
1. Songs, English.
NN R 12.66 r/L OC SL MUg, lg (MUF1, MUS4, UMI, LC1, X1)

Carmina.

*MN
+
Nagel 53

Moser, Hans Joachim, 1889– , and **F. Piersig,** editors.

...Carmina; ausgewählte Instrumentalsätze des XVI. Jahrhunderts, herausgegeben von Hans Joachim Moser und Fritz Piersig. Hannover: A. Nagel, 1929. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 53.)

Score.
CONTENTS.—1-3. Zweistimmig: In meinem Sinn (Anonym); Ach Gott, wem soll ichs klagen (Anonym); Ich sag ade (Anonym).—4-7. Dreistimmig: Der Hund (H. Isaac); Adieu naturlich Sehnen mein (Anonym); Ge<s>penst licht my so vast und quelt (Anonym); Als ich anschau das fröhlich Gsicht (Anonym).—8-11. Vierstimmig: Lamentatio, Carmen (L. Senfl); Carmen in La (L. Senfl); Carmen in Re (L. Senfl); Carmen in Re (L. Senfl).—12. Fünfstimmig: Greiner Zanner (H. Finck).

MUSIC DIV.

1. Chamber music, 16th cent. 2. Music for instruments. I. Piersig, Fritz, 1900– , jt. editor. II. Title. III. Ser.
N. Y. P. L. August 30, 1934

Carmina Alcaei

*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-

Sex carmina Alcaei, una voce canenda, nonnullis comitantibus musicis (Canones diversi, motu recto contrarioque, simplices ac duplices, cancrizantes, etc., super seriem unam tonorum duodecim) [1943. Traduzione di Salvatore Quasimodo] Partitura e riduzione per pianoforte. Milano, Suvini Zerboni [c1946] 32 p. 32cm.

(Continued)
NN 4.57 j/ OC, I SL MU, 1g, 2g, lg, IIg (LC1, X1)

DALLAPICCOLA, LUIGI, 1904- Sex carmina Alcaei... (Card 2)

Score: Solo voice and chamber orchestra, with piano reduction; Italian words.
Duration: about 8 min.
CONTENTS.--O coronata di viole.--Sul mio capo.--Già sulle rive dello Xanto.--Ma d'intrecciate corolle di aneto.--Io già sento primavera.--O conchiglia.

1. Songs, Italian. 2. Songs, with chamber orchestra. 3. Twelve-tone music (Voice). I. Alcaeus. II. Title: Carmina Alcaei.

CARMINA BURANA

Copy only words underlined & classmark— *MGA

LIPPHARDT, WALTHER.

Einige unbekannte Weisen zu den Carmina Burana aus der zweiten Hälfte des 12. Jahrhunderts. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm. p. 101-125. music)

1. Carmina Burana.
NN R 1.65 e/ OI (PC)1 (MU)1 (LC1, X1)

CARMINA BURANA

Copy only words underlined & classmark— *MA

LIPPHARDT, WALTHER, 1906-

Unbekannte Weisen zu den Carmina burana. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 2 (1955) p. [122]-142. facsims., music)

Bibliographical footnotes.

1. Carmina burana. 2. Songs, Medieval.
NN R 3.57 d/ OC OI MU, 1, 2 (LC3, X1)

CARMINA BURANA

*C-3 p.v.1567

OSTERDELL, JOHANNE, 1903-

Inhaltliche und stilistische Übereinstimmungen der Lieder Neidharts von Reuental mit den Vagantenliedern der "Carmina burana." Köln, 1928. 127 p. 23cm.

Inaug.-Diss.—Köln.
Vita.
Bibliographical footnotes.

1. Neidhart von Reuenthal, 13th cent. 2. Carmina burana.
NN* * 5.57 c/a OC(lb) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Write on slip words underlined and class mark — * MA

Spanke, Hans.
Der Codex Buranus als Liederbuch.

(Zeitschrift fur Musikwissenschaft. Leipzig, 1931. Jahrg.13,Feb.1931,p.241-251.)

Manuscripts,13th cent.
Songs,Medieval.

npc

MUSIC DIV.

F-11
4191 → F-11
4191

CARMINA BURANA.

Carmina burana. Bayerische Staatsbibliothek, München. Clm 4660 + 4660a. [Einführung zur Faksimile-Ausgabe der Benediktbeurer Liederhandschrift von Bernhard Bischoff. München, Prestel Verlag, 1967] 1 v. in 2. 26cm.

Part 1: Einführung (Introduction); pt. 2: Facsimile reprint of ms.
Half-title of introductory volume.

(Continued)
NN S 5.68 r/ OC, I (OD)II (ED)II PC, 1, 2, 3, I, II SL MUy, 4y, 5y, 6, Iy, IIy (LC1, X1) 2

CARMINA BURANA. Carmina burana... (Card 2)

Introduction in German and English.
No. 98 of 300 copies printed.
Issued also in a one volume edition, Brooklyn, Institute of mediaeval music.
Bibliographical references.

1. Poetry, Latin, Neo-Latin--Collections. 2. Poetry, German, Middle High--Collections. 3. Manuscripts--Facsimiles. 4. Songs, Latin--Collections, Medieval. 5. Songs, German--Collections, Medieval. 6. Manuscripts (Books)--Facsimiles. I. Bischoff, Bernhard, ed. II. Bavaria. Staatsbibliothek, Munich. Mss. (Clm 4660)

NVGH

Carmina burana.

Carmina burana, mit benutzung der vorarbeiten Wilhelm Meyers, kritisch herausgegeben von Alfons Hilka und Otto Schumann ... Heidelberg, C. Winter, 1930–41. col. front., col. plates. 24cm.

3 pts.
Bd. 1, ‹Teil› 1–2; Bd. 2, ‹Teil› 1.
Bibliographies included.
Volume numbering not in chronological sequence.

1. Poetry, Latin, Neo-Latin—Collections. 2. Poetry, German, Middle High—Collections. 3. College songs, German, Neo-Latin. 4. Student songs, Latin. I. Bavaria. Staatsbibliothek, Munich. Mss. (Lat. 4660). II. Hilka, Alfons, 1877–1939, ed. III. Schumann, Otto, 1888– , ed. IV. Meyer Wilhelm, 1845–1917.
NN*R 6.54 OC, II, III, IV (OD)I (ED)I PC, 1, 2, 3, I, II, III, IV SL MUy, 4y, Iy, IIy, IIIy, IVy (LC1, X1)

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*MN
141
Nr. 9

CARMINA BURANA.

Carmina burana. Faksimile-Ausg. der Handschrift Clm 4660 und Clm 4660a. Hrsg. von Bernhard Bischoff. [Facsimile reproduction of the ms. Clm. 4660 and Clm 4660 a. Edited by Bernhard Bischoff] Brooklyn, N.Y. [1967] 1 v. (various pagings) col. illus. 26cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Nr. 9)

(Continued)
NN R 8.72 g/ OCs, IIs (OD)IIIs (OS)Is PCs, 4s, 5s, 6s, IIs, IIIs MUys, 1ys, 2ys, 3s, Iys, IIys, IIIys (MUF1s, LC1s, X1s) 2.

CARMINA BURANA. Carmina burana. (Card 2)

From the ms. in the Staatsbibliothek, Munich.
Introduction in German and English.
No.317 of 300 copies printed, numbered 301-600.
Issued also in a two volume ed. of 300 copies. (Munich, Prestel Verlag, 1967)

1. Songs, Latin--Collections, Medieval. 2. Songs, German--Collections, Medieval. 3. Manuscripts (Books)--Facsimiles. 4. Poetry, Latin, Neo Latin--Collections. 5. Poetry, German, Middle High--Collections. 6. Manuscripts--Facsimiles. I. Series. II. Bischoff, Bernhard, ed. III. Bavaria. Staatsbibliothek, Munich. Mss. (Clm. 4660)

Carmina burana

*MP
(German)

HERRMANN, HUGO, 1896-

[CANTATA PRIMAVERA. VOCAL SCORE. GERMAN]

Cantata primavera. Lob dem Frühling, nach Gedichten aus dem "Carmina burana," deutscher Text von Ernst Buschor, für Frauen-, Kinder-, Männer- und gemischten Chor und Orchester [1954] Mainz, B. Schott's Söhne [c1955] 29 p. 31cm. (Edition Schott 4628)

(Continued)
NN X 12.57 v/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IVg (LC1, X1)

HERRMANN, HUGO, 1896- . [CANTATA PRIMAVERA. VOCAL SCORE. GERMAN] Cantata primavera. (Card 2)

Piano accompaniment. Originally with orchestra.
Duration: 32 min.

1. Cantatas, Secular--Keyboard acc. I. Carmina burana. II. Buschor, Ernst, 1886- , tr. III. Title. IV. Title: Lob dem Frühling.

Carmina burana

Neubert

*MP
(German)

NEUBERT, GÜNTER, 1936-

Benediktbeuer Liebeslieder für gemischten Chor a cappella; zwölf Chöre nach lateinischen Texten in der deutschen Übersetzung von Ernst Buschor. Leipzig, Deutscher Verlag für Musik [c1967] score (62 p.) 27cm.
For SATB, unacc.,German and Latin words, from Carmina burana printed also as text: p.[4-10]
1.Choral music,Secular (Mixed,4 pt.)—Unacc. I.Carmina burana. II.Title.
NN 4.70 v/OC(lb+),I SL MUg,1g,Ig,IIg (LC1,X1)

Carmina burana

*MP
(German)

ORFF, CARL, 1895-.

[CARMINA BURANA. FULL SCORE. LATIN]

Carmina burana, cantiones profanae, cantoribus et choris cantandae comitantibus instrumentis atque imaginibus magicis... Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1937] 170 p. 29cm. (Edition Schott 4425)

Libretto consists of 25 numbers from Carmina burana.

(Continued)
NN 10.55 g/ OC SL MUg, 1g, Ig (U1, Z1, LC1, X1)

ORFF, CARL, 1895- . [CARMINA BURANA. FULL SCORE. LATIN] Carmina burana... (Card 2)

CONTENTS.—Fortuna imperatrix mundi.--Primo vere.--Uf dem Anger.—In taberna.—Cour d'amours.--Blanziflor et Helena.--Fortuna imperatrix mundi.

1. Oratorios—Full scores. I. Carmina burana.

Carmina burana.

*MP
+
(Latin)

Orff, Carl, 1895–

...Carmina burana; cantiones profanae cantoribus et choris cantandae comitantibus instrumentis atque imaginibus magicis. Klavierauszug von Hans Bergese. Mainz ‹etc.› B. Schott's Sohne ‹1937› Publ. pl. no. 34989. 88 p. 31cm.

Score: soprano, tenor and baritone solos, two choruses (S.A.T.B. and S.A.T.B.) and piano. Latin or German words.
Contains 25 numbers from Carmina burana.

934143A. 1. Cantatas, Secular—Keyboard acc. I. Bergese, Hans, arr. II. Carmina burana.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 28, 1938

Carmina burana

*MP
(Italian)

TURCHI, GUIDO, 1916-

Invettiva, dal Carmina burana, per piccolo coro misto e due pianoforti. Wien, Universal-Edition, c1949. score (58 p.) 31cm. (Universal-Edition 11836)

For chorus (SATB) and 2 pianos.
Duration: about 15 min.

(Continued)
NN X 10.60 s/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS2) (LC1, X1)

TURCHI, GUIDO, 1916- Invettiva... (Card 2)

First line: Iste mundus furibundus.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Carmina burana. II. Title: Invettiva.

Carmina burana

*MG p.v. 329

ORFF, CARL, 1895-
[CARMINA BURANA. LIBRETTO. ENGLISH & LATIN]
Carmina burana; cantiones profanae. Songs from the manuscript collection of Benedictbeuern, for solo voices, chorus and orchestra, 1936. Original text and English translation. New York, Associated music publishers [c1953] 14 p. 23cm.

Libretto consists of 25 numbers from Carmina burana.

1. Cantatas, Secular--Librettos. I. Carmina burana.
NN R 8.65 1/b OC, I (OAF 1) PC, I SL MUy, Iy, I/y (LCl, X1) (MUl1)

Carmina le casernca

[zarzuela]

see
Calleja, Rafael, 1874–

Carmina le casernca.

Music Div.

Carmina collegensia.

*MO (U.S.) (College—General)

Waite, Henry Randall, 1846-1909, compiler and editor.
Carmina collegensia: a complete collection of the songs of the American colleges, with piano-forte accompaniment. To which is added a compendium of college history. Collected and edited by H. R. Waite. Boston: O. Ditson & Co. [cop. 1868.] 4 p.l., 7-254 p. 4°.

Words and music.

Music Div.

1. College songs. 2. Title.
N. Y. P. L. September 29, 1916.

Carmina collegensia

*MO (U.S.) (College—General)

Waite, Henry Randall, 1846–1909, compiler and editor.
Carmina collegensia: a complete collection of the songs of the American colleges, with selections from the student songs of the English and German universities: and popular songs adapted to college singing; edited by Henry Randall Waite. Boston: O. Ditson & Co., cop. 1876. 147, 129, 88, 5 p. [New ed.] 4°.

Words and music.

Music Div.

1. College songs. 2. Title.
N. Y. P. L. July 19, 1917.

Carmina concordiae.

*MO (U.S.) (College—Union)

Weed, Truman, editor.
Carmina concordiæ: a collection of the songs of "Old Union." With music and pianoforte accompaniment. Edited by Truman Weed... New York: W. A. Pond & Co., cop. 1875. 3 p. l., 5–96 p. 4°.

Words and music.

Music Div.

1. College songs. 2. Title.
N. Y. P. L. November 17, 1917.

Carmina gadelica

NDO

CARMICHAEL, ALEXANDER, 1832-1912, comp. audtr.
Carmina gadelica; hymns and incantations with illustrative notes on words, rites, and customs, dying and obsolete: orally collected in the Highlands and islands of Scotland and translated into English by Alexander Carmichael... Edinburgh, London, Oliver and Boyd, 1928-54. 5 v. ports. 24cm.

Vols. 1-5.
Gaelic and English on opposite pages.
Initials from Gaelic mss.

(Continued)

NN * R 10.55 p/ OCs, Is, IIs, III, IVbo PCs, 1s, 2s, 3s, 4s, Is, IIs, III SLs MUys, 4ys, Iys, IIys, IIIy, IVys (LC1s, X1s)

CARMICHAEL, ALEXANDER, 1832-1912, comp. and tr.
Carmina gadelica... (Card 2)

Half-title: Carmina gadelica; ortha nan Gaidheal. Vols. 1-2 first issued in a limited edition, 1900; 2. ed. edited by Mrs. Elizabeth Carmichael Watson 1928. Vols. 3-4 a continuation of the work, translated and edited by James Carmichael Watson from the author's unfinished manuscripts, published 1940-41; v. 5 edited by Angus Matheson.

(Continued)

CARMICHAEL, ALEXANDER, 1832-1912, comp. and tr.
Carmina gadelica... (Card 3)

"Elizabeth Catherine Carmichael, by the Rev. Dr. Donald Lamont." v. 2, p. xxi-xxiv.

1. Poetry, Scottish Gaelic--Collections. 2. Hymns, Scottish Gaelic. 3. Incantations, Scottish Gaelic. 4. Folk songs, Scottish Gaelic. I. Watson, Elizabeth Catherine (Carmichael) d. 1928, ed. II. Watson, James Carmichael, 1910-1942, ed. III. Matheson, Angus, ed. IV. Matheson, Angus. V. Title.

Carmina germanica et gallica

** MN H823 no. 137-138

BRENNECKE, WILFRIED.
Carmina germanica et gallica; ausgewählte Instrumentalstücke des 16. Jahrhunderts, für Streicher und Bläser. Kassel, Bärenreiter-Verlag [c1956-57] score (2 v.) and 6 parts. 29cm. (Hortus musicus, 137-138)

For 3-4 unspecified instruments (diskant, alt, tenor, bass); includes extra parts for alt and tenor in alto clef.
Selections from a ms. compiled by Wolfgang Küffer and now located in the Proske-Bibliothek of Regensburg (Handschrift A.R. 940/41).

(Continued)

NN 2.61 p/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LCl, X1) (MUl1)

2

BRENNECKE, WILFRIED. Carmina germanica et gallica... (Card 2)

Includes compositions by C. Othmayr, H. Finck, T. Crecquillon, C de Sermisy, C. Jannequin, J. Keutzenhoff, P. Heylanus, J. Arcadelt, F. Corteccia and others; some with French or Italian words.

Drexel Musical Fund

1. Chamber music, 16th cent.--Quartets. 2. Instrumental music, 4-part--Collections--To 1800. I. Title. II. Series.

Carmina melode

*MP (U.S.)

JOHNSON, JAMES C.
Carmina meloda: a song book for schools and seminaries, including a complete elementary course, by A.N. Johnson, a large collection of new songs, by J.S. Johnson, and chorals for elementary practice, by William Tillinghast. Edited by J.C. Johnson. Boston, Oliver Ditson & co. [c1855] 192 p. 13 x 19cm.

Score: SAB. Several songs for SA with accompaniment.

1. School songbooks, U.S. 2. Hymns. I. Johnson, Artemas Nixon, b. 1817. II. Tillinghast, William. Chorals. III. Title.
NN R X 4.60 l/// OC, I, II SL MUg, 1g, 2g, I, IIg, IIIg (MUA4, LCl, X1)

Carmina nova

* MP (German)

BAUM, RICHARD, 1902- , ed.
Carmina nova; zeitgenössische Chormusik für gemischte Stimmen, hrsg. von Richard Baum und Wilhelm Ehmann. Kassel, New York, Bärenreiter [1961] score (197 p.) 28cm. (Bärenreiter-Ausgabe 3990)

For mixed chorus.

1. Choral music, Secular--Collections--Unacc. I. Ehmann, Wilhelm, 1904- joint ed. II. Title.
NN R 8.63 p/b OC, I SL MUg, 1g, Ig, IIg (LCl, X1)

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*MO(U.S.) (College)

Carmina Princetonia; a collection of the songs of Princeton College, compiled for the use of the friends of the institution by Geo. K. Ward, A. B. Kelly, John C. Pennington, committee. Princeton, N. J.: Stelle & Smith [pref. 1869]. 64 p. 4°.

Words with music for 1 to 4 voices.

Cards in Public Catalogue

Music Div.

KREHBIEL COLLECTION.

105480A. 1. College songs.-Princeton 2. Ward, George Kemp, 1848- , compiler.
N. Y. P. L. January 31, 1924.

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*MO(U.S.) (College)

Carmina Princetonia. The university song book. Newark, N. J.: M. R. Dennis & Co., 1898. 162 p., 1 l. 9. ed. 4°.

Words with music for 4 voices, some for 1 voice with piano acc.

Cards in Public Catalogue

Music Div.

1. College songs. - Princeton
N. Y. P. L. February 10, 1930.

Carmina Princetonia

*MO (U.S.) (College-Princeton)

PRINCETON UNIVERSITY.
Carmina Princetonia; a collection of the songs of Princeton college, compiled for the use of the friends of the institution, by W. Earl Dodge [and others] editorial committee. 4th ed. Newark, N.J., M.R. Dennis, 1879. score (111 p.) 26cm.

For 1-4 voices; some with piano acc.
1. College songs--Princeton. I. Dodge, William Earl, 1858-1884, ed. II. Title.
NN R 10.68 v/ (OC)I OS SL MUg, 1g, Ig, IIg (LCl, X1)

Carmina Princetonia

*MO (U.S.) (College-Princeton)

PRINCETON UNIVERSITY.
Carmina Princetonia; the university song book. A collection of student songs as sung at Princeton college. Editorial committee: E.T. Carter [and others] 6th ed. Newark, N.J., M.R. Dennis, 1887. close score (93 p.) 27cm.

1. College songs--Princeton. I. Title.
NN R 10.68 v/ OS SL MUg, 1g, Ig (LCl, X1)

Carmina Princetonia

*MO (U.S.) (College-Princeton)

PRINCETON UNIVERSITY.
Carmina Princetonia; the university song book. 9th ed. Newark, N.J., M.R. Dennis, 1898. 162 p. 26cm.

Chiefly close score.

1. College songs--Princeton. I. Title.
NN R 10.68 v/ OS SL MUg, 1g, Ig (LCl, X1)

Carmina Princetonia

*MO (U.S.) (College-Princeton)

PRINCETON UNIVERSITY.
Carmina Princetonia; a collection of the songs of Princeton college. Compiled for the use of the friends of the institution by Martin Dennis, Frank B. Colton [and] Joseph H. Dulles, editors. New York, W.H. Stelle, 1873. score (91 p.) 26cm.

For 1-4 voices.
1. College songs--Princeton. I. Dennis, Martin, ed. II. Dennis, Martin. III. Title.
NN R 10.68 v/ (OC)I, IIbo OS SL MUg, 1g, Ig, IIIg (LCl, X1)

Carmina princetonia.

*MO(U.S.) (College—Princeton)

Princeton university.
Carmina princetonia, the Princeton song book. 16th ed. Edited by a university committee, Ernest Carter, '88, chairman. New York, G. Schirmer; Boston, The Boston music co., 1914.
3 p. l., 25, [2], 26-170 p. front., illus., plates. 27½cm.

One full page illustration and one blank page not included in numbering.
With music.

1. Princeton university—Songs and music. 2. Students' songs. I. Carter, Ernest Trow, 1866- ed. II. Title.

Library of Congress M1948.P95C33 1914 40-25911
[2] Music Div. 784.622

Carmina sacra.

*MRD

Kruijs, M. H. van't, 1861–
Carmina sacra; 12 cantus liturgici ad tres voces aequales cum organo, auctore M. H. van't Kruijs. Tilburgi: W. Bergmans [1916]. Publ. pl. no. W. B. 61. 5 parts in 1 v. f°.

Vocal score, and separate parts for voice I and II; voice III in separate treble and bass notation.
Latin words.

Music Dept.

1. Sacred music (Liturgical).—Collections. 2. Title.
N. Y. P. L. May 14, 1919.

...Carmina sacra.

*MRA

Mason, Lowell, 1792–1872, editor.
...Carmina sacra: or, Boston collection of church music. Comprising the most popular psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motetts, and anthems, principally by distinguished European composers...for choirs, congregations, singing schools and societies... By Lowell Mason... Boston: J. H. Wilkins & R. B. Carter, 1841. 348 p., 2 l. 2. ed. ob. 24°.

At head of title: Published under the sanction of the Boston Academy of music.
Words with music for 4 voices.

Music Div.

1. Hymns. 2. Title.
N. Y. P. L. December 16, 1919.

Carmina sacra

* MRA

MASON, LOWELL, 1792-1872, ed.
Carmina sacra: or, Boston collection of church music, comprising the most popular Psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motetts, and anthems, principally by distinguished European composers: the whole constituting one of the most complete collections of music for choirs, congregations, singing schools and societies, extant. Boston, Wilkins, Carter, 1848. score (348 p.) 16x26cm.

(Continued)

NN R X 11.61 g/o OC (OS)I SL MUg, 1g, 1g, IIIg MUA, I, I, II, III (LC1, XI) 2

MASON, LOWELL, 1792-1872, ed. Carmina sacra... (Card 2)

For SATB.
At head of title: Published under the sanction of the Boston academy of music.
"Elements of vocal music," p. [4]-33.

1. Hymns. I. Boston academy of music. II. Title. III. Title: Boston collection of church music.

DREXEL 4452-53

Carmina Sacra, or, Boston collection of church music... By L. Mason. Boston, 1844. ob. 16°.

—— Another copy. 4453.

*MRA [Same] New York, 1860. 17707
*MRA [Same] Boston: J.H. Wilkins & R.B. Carter, 1848

4452 Music Div.

Carmina sacra. See also: *MRA

New (The) Carmina sacra: or, Boston collection of church music. Comprising the most popular psalm and hymn tunes in general use... being one of the most complete collections of music for choirs... extant. By L. Mason. New York: Mason Bros., 1860. 380 pp., 2 l. ob. 16°. (Published under the s[anc]tion of the Boston Academy of music.)

Music Div.

Ford collection

Carmina sacra enlarged *MRA

Mason, Lowell, 1792-1872, compiler.
...The American tune book: a complete collection of the tunes which are widely popular in America, with the most popular anthems and set pieces, preceded by a new course of instruction for singing schools, by Dr. Lowell Mason. The tunes and anthems selected from all sources by five hundred teachers and choir leaders. Boston: O. Ditson & Co. [cop. 1869.] 440 p. ob. 16°.

At head of title: Carmina sacra enlarged.
Words with music for 4 voices.

Drexel 4444 A second copy.

1. Hymns. 2. Title. 3. Title: Carmina sacra enlarged.
N. Y. P. L. October 16, 1919.

Carmina sacra, the new *MRA

Mason, Lowell, 1792-1872, editor.
...The new Carmina sacra: or, Boston collection of church music. Comprising the most popular psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motetts, and anthems; principally by distinguished European composers...for choirs, congregations, singing schools and societies... By Lowell Mason. New York: Mason Bros., 1855. 380 p., 2 l. ob. 16°.

At head of title: Published under the sanction of the Boston Academy of Music.
Words with music for 4 voices.

1. Hymns. 2. Title: Carmina sacra, The new.
N. Y. P. L. Music div. December 30, 1919.

Carmina sacra, The new. *MRA

Mason, Lowell, 1792-1872.
The new Carmina sacra: or Boston collection of church music. Comprising the most popular psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motetts, and anthems; principally by distinguished European composers...for choirs, congregations, singing schools and societies... By Lowell Mason. Boston: Rice and Kendall, 1853. 380 p., 2 l. ob. 16°.

At head of title: Published under the sanction of the Boston Academy of Music.
Words and music.

1. Hymns. 2. Title: Carmina sacra, The new.
N. Y. P. L. Music Dept. September 9, 1918.

Carmina sanctorum.

* MRA

Hitchcock, Roswell Dwight, 1817-1887, and others, editors.
Carmina sanctorum; a selection of hymns and songs of praise with tunes, edited by Roswell Dwight Hitchcock, Zachary Eddy, Lewis Ward Mudge. New York: A. S. Barnes & Co., cop. 1886. 447 p. 8°.

Words with music for 4 voices.

Music div.

72179A. 1. Hymns. 2. Eddy, Zachary, 1815-91, jt. editor. 3. Mudge, Lewis Ward, jt. editor. 4. Title.
N. Y. P. L. March 29, 1923.

Carmina Scripturarum

*MM

BIBLE. Selections. Latin. 1907.
Carmina Scripturarum, scilicet antiphonas et responsoria ex Sacro Scripturae fonte in libros liturgicos Sanctae Ecclesiae Romanae derivata, collegit et edidit Carolus Marbach... Argentorati: Typis F. X. Le Roux, 1907. 140, 595 p. 4°.

1. Antiphons. 2. Responses. 3. Church music—Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. II. Marbach, Karl, 1841- , ed. III. Title.

NN R 4.53 OCs, IIs (OS)Is PCs, Is, IIs, IIIs SLs MU, 1y, 2y, 3w, I, II, III (LC1s, X1s)

Carmina Yalensia

*MO (U.S.)
(College—Yale)

Garretson, Ferdinand Van Derveer.
Carmina Yalensia; a...collection of Yale college songs, with piano accompaniment. New York: Taintor Bros. & Co., 1867. 87 p. 8°.

Music Div.

Carminalia.

*MP (Children)

Sibelius, Jean, 1865–
Carminalia. Djeknevisor till dans utgifna af Elise Stenbäck. Arrangerade såväl tre- som enstämmigt med ackompagnement af harmonium eller piano, af Jean Sibelius. Helsingfors: K. F. Wasenius [ca. 1900]. Publ. pl. no. K. F. W. 23. 8 p. f°.

Latin words with music for 2 and 3 voices with acc. of piano or harmonium.

Music div.

Juilliard Foundation Fund.

1. Children.—Music for. 2. Stenbäck, Elise. 3. Title.
N. Y. P. L. September 19, 1924

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*MP
(U.S.)

CARMINES, AL.
[PEACE. SELECTIONS]
Peace; vocal selection. Book & lyrics by Tim Reynolds based on Aristophanes' Peace; lyrics adapted by Al Carmines. [n.p.] Caaz music co. [c1969] 23 p. illus. 31cm.

For voice and piano; with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Reynolds, Tim, 1936- •Peace. II. Aristophanes. Peace. III. Title.
NN 6.71 d/k OC(1bo) I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg MUA(2) I, II (MUDI, LC1, X1)

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*MP
(U.S.)

CARMINES, AL.
[PROMENADE. SELECTIONS]
Promenade; vocal selection. Book & lyrics by Maria Irene Fornes. [n.p.] Caaz music co. [c1970] 40 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Fornés, Maria Irene, 1931- . Promenade. II. Title.
NN 6.71 c/k OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg MUA (2), I (LC1, X1)

Carminum liber Holmiensis.

* MO
(Scandinavian)

Stockholm. Högskolan. Studentföreningen.
Carminum liber Holmiensis; utgiven av Stockholms Högskolas Studentförening. Stockholm: Elkan & Schildknecht, E. Carelius, [1928]. 84 p. illus. 14½cm.

Swedish words with tunes.

Music div.

1. College songs, Swedish. 2. Title.
N. Y. P. L. March 31, 1933

Carmirelli, Pina, ed.

* MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTETS, STRINGS, OP. 58]
6 [i.e. Sei] quartetti per archi, op. 58. [Revisione di Pina] Carmirelli. [Milano] Ricordi [1961] miniature score (144 p.) 19cm. and 4 parts. 32cm.

CONTENTS.--No. 1, C major.--No. 2, E♭ major.--No. 3 B♭ major.--No. 4, B minor.--No. 5, D major.--No. 6, E♭ major.

1. Chamber music, 18th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800 I. Carmirelli, Pina, ed
NN 12.65 p/c OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Carmirelli, Pina, ed.

**MN
C603
v. 1

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, 2 VIOLINS, VIOLA & 2 VLC., OP. 30 PICCOLA. SELECTIONS]
4 quintettini, op. 30. 6 quartettini, op. 33 piccola. Revisione di Pina Carmirelli. Roma, Del Turco [pref. 1956] score (118 p.) port. 34cm. (Classici italiani della musica. 1)

The numbering of the pieces is from the composer's own catalog of his works.

(Continued)

NN X 5.61 m/p OC, I, III, IVbo (OS)II (OAF 2) MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg (LC1, X1) 2

BOCCHERINI, LUIGI, 1743-1805. [QUINTETS, 2 VIOLINS, VIOLA & 2 VLC., OP. 30 PICCOLA. SELECTIONS] 4 quintettini... (Card 2)

Edited from manuscript copies in Paris: op. 30, Bibliothèque du Conservatoire, Rés. 508, and op. 33, Bibliothèque de l'Opéra.
The quintetti II and V [of Op. 30] are not to be found in Paris; They belonged to the Staatsbibliothek (Berlin East) but were destroyed during the War."
CONTENTS.--Op. 30: no. 1, 3, 4, 6.--Op. 33, no. 1-6.

1. Chamber music, 18th cent.--Quintets. 2. Chamber music, 18th cent.--Quartets. 3. Violin in quintets (2 violins, viola, 2 violoncellos) 4. Violin in quartets (2 violins, viola, violoncello) I. Carmirelli, Pina, ed. II. Series. III. Boccherini, Luigi, 1743-1805. Quartets, strings, Op. 33 piccola. IV. Carmirelli, Pina.

Carmirelli, Pina, ed.

* MTA

BOCCHERINI, LUIGI, 1743-1805.
[SYMPHONY, C MINOR (1788)]
Sinfonia in Do minore. [Revisione di] Pina Carmirelli. [Milano] Ricordi [c1956] score (46 p.) 27cm.

Duration: 18 min.

1. Symphonies--To 1800. I. Carmirelli, Pina, ed.
NN 3.66 g/k OC, I (OAF 1) SL MUg, 1g, 1g (LC1, X1)

Carmirelli, Pina, ed.

**MN
C603
v. 4

BOCCHERINI, LUIGI, 1743-1805.
[SYMPHONY, OP. 37, NO. 3]
Sinfonia a più istrumenti obbligati, op. 37. Grande-sinfonia a grande orchestra, op. 21, no. 3. Revisione di Pina Carmirelli. Roma, L. Del Turco [1962] xxv p., score (116 p.) facsims. 34cm. (Classici italiani della musica. 4)

(Continued)

NN 10.63 c/j OC, I, III (OS)II (OAF2) MUg, 1g, 1g, IIg, IIIg (LC1, X1) 2

BOCCHERINI, LUIGI, 1743-1805. [SYMPHONY, OP. 37, NO. 3] Sinfonia a più istrumenti obbligati, op. 37. (Card 2)

Preface in Italian, English and German.
Edited from autograph ms. in the Bibliothèque de l'Opéra, Paris.

Drexel Musical Fund.

1. Symphonies--To 1800. I. Carmirelli, Pina, ed. II. Series. III. Boccherini, Luigi, 1743-1805. Symphony, op. 21, no. 3.

Carmirelli, Pina, ed.

*MW

VIVALDI, ANTONIO, 1678?-1741.
[LA CETRA, NO. 12]
Concerto in si minore per violino solo, archi e cembalo, op. IX, n. 12 (La cetra) Edizione a cura di Pina Carmirelli. (British Museum, Dep. Music Room cat. g. 33. e. (1) Order. 50030) Padova, G. Zanibon, c1961. score (30 p.) 34cm.

Includes 2 notations of the solo violin line: the first in the original

(Continued)

NN 4.61 e/f OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1, MUII) 2

Carmouche, Pierre François Adolphe
La permission de dix heures.

VIVALDI, ANTONIO, 1678?-1741. [LA CETRA, NO. 12]
Concerto in si minore per violino solo, archi e cembalo, op. IX, n. 12 (La cetra)... (Card 2)

scordatura, and the second in a modified scordatura, with only the tuning of the 4th string altered.
Duration: 12 min.

1. Concertos (Violin) 2. Violin and orchestra--To 1800. I. Carmirelli, Pina, ed. II. Carmirelli, Pina.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

STG

Carmody, Francis James, 1907–
Le répertoire de l'opéra-comique en vaudevilles de 1708 à 1764, par Francis J. Carmody ... Berkeley, Calif., University of California press, 1933.
(California University.
cover-title, 3 p. l., p. 373–438. diagr. 27cm. (Publications in modern philology. v. 16, no. 4)
"Bibliographie": p. 383–384
v. 16, no. 4)

1. Opera—France. I. Title.
A 34-115
Title from Univ. of Calif. Library of Congress [PB13.C3 vol. 16, no. 4]
[5]
MUSIC DIV.

Carmona, R. Guerrero y.
See
Guerrero y Carmona, R.

NN 1.59 OC PC MU LC

Carmontelle, Louis Carrogis

*MSI

Dalayrac, Nicolas, 1753–1809.
[La leçon. Full score.]
La leçon; ou, La tasse de glaces, comédie en un acte en prose. Paroles de B. Marsollier. Représentée sur le théâtre de la rue Faydeau le 5 prairial an 5me (24 may 1797 v. s.). Musique de N. Dalayrac... Gravé par Huguet... A Paris: Chez l'auteur[, 1797]. 96 p. 32½cm.

Libretto, adapted from a proverb of Carmontelle, was first set to music by Darcis and performed in 1774 under the title: La fausse peur. — *cf. Lib. of Congress. Cat. of opera librettos printed before 1800.*

(Continued)

MUSIC DIV.
N. Y. P. L. June 7, 1934

Dalayrac, Nicolas, 1753–1809: [La leçon. Full score.] La leçon... (Card 2)

Label of Le Duc pasted over imprint.
"Catalogue des ouvrages du citoyen Dalayrac qui se trouvent chez lui," verso of t.-p.
With autograph of composer.

JUILLIARD FOUNDATION FUND.
703776A. 1. Operas, Comic—Full score. I. Carmontelle, Louis Carrogis, 1717–1806. II. Darcis, François Joseph, 1759? – ca. 1780: La fausse peur. III. Marsollier des Vivetières, Benoit Joseph, 1750–1817: La leçon.
N. Y. P. L. June 7, 1934

Carmosine

*MS

FÉVRIER, HENRY, 1875-1957.
[CARMOSINE. VOCAL SCORE. FRENCH]
Carmosine; conte romanesque en 4 actes d'après Boccace & Musset. Poème de Henri Cain & Louis Payen [pseud.] Paris, Heugel [c1913] 378 p. 29cm.

Imperfect: t. p. and preliminary pages wanting; replaced by electrostatic reproductions.
At head of title: Théatre-lyrique de la gaité.

(Continued)

NN 9.71 b/ OC, I, II, III, IV (OAP1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)
2

FÉVRIER, HENRY, 1875-1957. [CARMOSINE. VOCAL SCORE. FRENCH] Carmosine; conte romanesque en 4 actes d'après Boccace & Musset. (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Cain, Henri, 1857-1937. Carmosine. II. Liénard, Albert, 1875-1927. Carmosine. III. Boccacio, Giovanni, 1313-1375. IV. Musset, Alfred de, 1810-1857. Carmosine. V. Title.

Carmouche, Pierre François Adolphe 1797-1865. La permission de dix heures.

*MS

Offenbach, Jacques, 1819–1880.
[La permission de dix heures. Vocal score]
Urlaub nach dem Zapfenstreich. Komische Operette in 1 Akt nach dem Französischen von E. [sic] Treumann. Musik von J. Offenbach... Berlin: E. Bote & G. Bock [1868] Publ. pl. no. 7872. 111 p. 28cm. (Bibliothek einactiger Operetten...)

With instrumental cues. German words.
First performed in 1867 in Ems under title: La permission de dix heures.
Libretto by Mélesville and Carmouche.

230433B. 1. Operas, Comic—Vocal score. I. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. La permission de dix heures. II. Carmouche, Pierre François Adolphe, 1797–1865. La permission de dix heures. III. Treumann, Karl, 1823–1877, tr.
N. Y. P. L. August 23, 1943

Carmouche, Pierre François Adolphe, 1797-1868, jt. au.

Write on slip words underlined and class mark- NKM

Boirie, ~~Jean-Bernard~~ Eugène Cantiran de, 1783–1873.
Le petit homme gris, ou, Chacun son numéro, comédie en un acte, mêlée de vaudevilles, par MM. Boirie, Daubigny et Carmouche; représentée, pour la première fois ... le 6 décembre 1821.
(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 33, p. [117]-170)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

I. Baudouin, Jean Marie Théodore, joint author. II. Carmouche, Pierre François Adolphe, 1797–1868? joint author. III. Title.

CA 12-496 Unrev'd
MUSIC DIV.
Library of Congress PQ1213.R45 vol. 33

Write on slip words underlined below and class mark —
NKM

[Carmouche, Pierre François Adolphe] 1797–1868.
Tom Pouff, a-propos, en un acte mêlé de couplets, d'un nain connu, représenté, pour la première fois, à Paris, sur le théâtre des Variétés, le...25 avril 1845. [Paris: Marchant, 1845] 12 p. 25cm. (Magasin théâtral. Tome 40 [no. 3])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78608B. ~~1. Drama, French.~~ ~~I. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865, jt. au.~~ ~~II. Un nain connu.~~ III. Title. IV. Ser.
N. Y. P. L. May 22, 1941

Carmouche, Pierre François Adolphe, 1797-1868, and F. de Courcy: Les souvenirs de Lafleur.

*MSI

Halévy, Jacques François Fromental Élie, 1799–1862.
Les souvenirs de Lafleur; opéra comique en un acte. Représ^té à Paris le 4 mars 1833. Paroles de MM. Carmouche et de Courcy. Musique de F. Halévy... Paris: Pacini[, 1833?]. Publ. pl. no. 1578. 155 p. 36cm.

Full score. French words.

JUILLIARD FOUNDATION FUND.
663963A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Carmouche, Pierre François Adolphe, 1797–1868, and F. de Courcy: Les souvenirs de Lafleur.
N. Y. P. L. September 25, 1933

Carmouche, Pierre François Adolphe, 1797-1868, joint author

*XB-381

DUVEYRIER, ANNE HONORE JOSEPH, 1787-1865.
Le bonhomme Richard, comédie-vaudeville en trois actes, par MM. Mélesville [pseud.] et Carmouche. [Paris, Barba, 1846] 75 p. 17cm.

Micro-opaque. Louisville, Ky., Falls city microcard. 1957. 2 cards. 7.5 x 12.5cm. (Three centuries of French drama)
Caption title.
Words only; tunes indicated by title.
"Representée pour la première fois, à Paris, sur le Theâtre du Palais-

(Continued)

NN R 12.67 r/L OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (LC1, X1) (UM1)
2

DUVEYRIER, ANNE HONORE JOSEPH, 1787-1865.
Le bonhomme Richard... (Card 2)

Royal, le 29 septembre. 1846."

1. Drama, French. 2. Vaudevilles--Librettos. Le bonhomme Richard. I. Carmouche, Pierre François Adolphe, 1797-1868, joint author. II. Title.

Carmouche, Pierre François Adolphe, 1797-1868, joint author

*XB-153
Microcopy

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Mademoiselle Clairon: comédie-vaudeville en deux actes, par Mélesville [pseud.] Carmouche et de Courcy. Représentée pour la première fois, à Paris, sur le théâtre du Gymnase dramatique, le 13 novembre 1838. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of original. 24 p. 25cm.

(Continued)

NNR10.63 a/B OC, I, II PC, I, I, II, III MUy, 2y, Iy, IIy, IIIy (MUF1, LC1, X1) SL
2

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Mademoiselle Clairon... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Mademoiselle Clairon. I. Carmouche, Pierre François Adolphe, 1797-1868, joint author. II. Courcy, Frédéric de, 1795-1862, joint author. III. Title.

Carmouche, Pierre François Adolphe, 1797-1868, joint author

*XBK-203
Microcopy

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
La maîtresse de maison; comédie-vaudeville en deux actes, par Mélesville [pseud.] et Carmouche. Représenté pour la premiére fois, sur le théâtre du Gymnase-dramatique le 10 décembre 1845. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958] 1 card 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R 2.63 f/ OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (LC1, X1, MUF1)
2

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
La maîtresse de maison... (Card 2)

Collation of original: 22 p. 25cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La maîtresse de maison. I. Carmouche, Pierre François Adolphe, 1797-1868, joint author. II. Title.

Carmouche, Pierre François Adolphe, 1797-1868, joint author

*XBK-199
Microcopy

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Le mariage impossible; comédie-vaudeville en deux actes, par Mélesville [pseud.] et Carmouche. Représenté pour la première fois à Paris, sur le Théatre des Nouveautés le 5 juin 1828. Bruxelles, L. Dumont, 1828. [Louisville, Ky., Falls City microcards, 1958] 1 card 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R 2.63 f/ OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (LC1, X1, MUF1)
2

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Le mariage impossible... (Card 2)

Collation of original: 45 p. 20cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Le mariage impossible. I. Carmouche, Pierre François Adolphe, 1797-1868, joint author. II. Title.

Carmouche, Pierre François Adolphe, 1797-1868, joint author

*XB-154
Microcopy

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
La permission de 10 heures; comédie-vaudeville en un acte, par Mélesville [pseud.] et Carmouche. Représenté pour la première fois, à Paris, sur le théâtre du Palais royal, le 17 avril 1841. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958. 1 card. 7.5 x 12.5cm.

(Continued)

NN 11.63 e/B OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1)
2

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865. La permission de 10 heures... (Card 2)

Microprint copy.
Collation of original: 23 p. 25cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La permission de 10 heures. I. Carmouche, Pierre François Adolphe, 1797-1868, joint author. II. Title.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Carmouche, Pierre François Adolphe, 1797-1868, jt. au.

Write on slip words underlined and class mark- NKM

Merle, Jean Toussaint, 1785–1852.

La carte à payer, ou, L'aubergiste bourgmestre, comédie en un acte, mêlée de vaudevilles, par MM. Merle, Brazier et Carmouche; représentée, pour la première fois ... le 21 février 1818.

Fin (*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17^{cm}. t. 34, p. [319]–364)

p. [319]-364

I. Brazier, Nicolas, 1783–1838, joint author. II. Carmouche, Pierre François Adolphe, 1797–1868? joint author. III. Title.

CA 12-490 Unrev'd

MUSIC DIV.

Library of Congress PQ1213.R45 vol. 34

Carmouche, Pierre François Adolphe, 1797-1868.

*GAH p.v.125

Vieillot, L.

Catalogue de la bibliothèque théâtrale et musicale de Vadé, Carmouche et Vieillot; 30,000 pièces de théâtre, 250 partitions, environ 500 volumes de poésies, 600 volumes de chansons, littérature et bibliographie, dont la vente aura lieu à Paris... les mardi 14, mercredi 15, jeudi 16 et vendredi 17 juin 1887... Paris: E. Maillet, 1887. viii, 119 p. 24cm.

MUSIC DIV.

712214A. 1. Drama—Bibl. 2. Music—Bibl. 3. Bibliography—Catalogues—Libraries, Private—Vieillot. I. Vadé, Jean Joseph, 1719–1757. II. Carmouche, Pierre François Adolphe, 1797–1868.

N. Y. P. L. November 15, 1934

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*MP box

CARNABY, WILLIAM, 1772-1839.

How happy the season of childhood appears; a favorite canzonet, composed with an accompaniment for the piano forte. London, Clementi, Banger, Hyde Collard & Davis [180- ?] 4 p. 32cm.

Caption title.

1. Songs, English.

NN R 10.63 a/f OC SL MUg, lg (LC1, X1, MUS1)

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*MYD box

CARNABY, WILLIAM, 1772-1839.

One hour with thee; an admired air, composed and arranged with an introduction and march by William Carnaby. London, I. Willis [1828?] Pl. no. 587 8 p. 34cm.

For piano.

1. Piano. I. Title.

NN R 10.63 f/ OC SL MUg, lg. lg (LC1, X1)(MU1)

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*MP box

Carnaby, William, 1772–1839.

Six canzonetts, for two voices, the words taken from Shenstone, and set to music by Wm. Carnaby... London: Printed for the author and sold by R. Birchall [ca. 1799] 21 p. 23 x 33cm.

For two voices with figured bass. English words.

CONTENTS.—Ye shepherds so chearful and gay.—Since Phyllis vouchsaf'd me a look.—When forc'd the fair nymph to forego.—But why do I languish in vain.—Oh! you that have been of her train.—For when Paridel tries in the dance.

MUSIC DIV.

1. Choral music, Secular—Women—2 pt.—Keyboard acc. 2. Canzonets (Part songs). I. Shenstone, William, 1714–1763.

N. Y. P. L. December 15, 1939

Carnaby, William, 1772-1839, editor

*MRH

Haydn, Franz Joseph, 1732–1809.

Haydn's grand oratorio, The creation; newly arranged from the original score, with an accompaniment for the pianoforte or organ, by W. Carnaby... and Edwin J. Nielson; to which is prefixed a sketch of the life, and a portrait of that celebrated composer. London: Z. T. Purday, [183–?]. 154 p. f°.

Vocal score. English words.
First performed in Vienna in 1798; in London and Paris in 1800.

(Continued)

Music div.

N. Y. P. L. September 30, 1927

Haydn, Franz Joseph, 1732–1809: Haydn's grand oratorio, The Creation... (Continued)

"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten." — *Grove's Dict. of music and musicians.*

340326A

1. Oratorios—Vocal score. 2. Carnaby, William, 1772–1839, editor. 3. Nielson, Edwin J., jt. editor. 4. Lidley, or Liddell. 5. Swieten, Gottfried, baron van, 1734–1803, translator. 6. Title: The creation.

N. Y. P. L. September 30, 1927

CARNATIC

See

INDIA—CARNATIC

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*MKVM

Carnaud, jr.

École du tambour; ou, Méthode pour apprendre à battre la caisse, comprenant: les principes de musique indispensables à connaitre pour les tambours, l'analise de tous les coups, les batteries d'ordonnance et différentes marches, par Carnaud, jne... Paris: L. Billaudot, [192–?]. Publ. pl. no. C. 32. 32 p. obl. 16°.

Cover-title.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Drum—Methods.

N. Y. P. L. December 31, 1930

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*MKRRM

Carnaud, jr.

Méthode pour le clairon, contenant les principes de musique, des exercices pour former l'embrochure, 15 airs progressifs, toutes les sonneries d'ordonnance et 48 pasredoublés, par Carnaud, jeune ... Paris: L. Billaudot, [192–?]. Publ. pl. nos. C. 32 (A. C. 132, P. S. 132). 38 p. obl. 16°.

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Bugle—Methods.

N. Y. P. L. December 31, 1930

Reclassified JMG 73-381

*MKROM

Carnaud, jr.

Méthode pour la trompette d'harmonie et de cavalerie, par Carnaud... Paris: L. Billaudot, [192–?]. Publ. pl. nos. F. C. 20–21. 24 p. obl. 16°.

Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trumpet—Methods.

N. Y. P. L. December 31, 1930

Carnaval

*MX-Amer. box

CAILLIET, LUCIEN, 1891-

Carnaval, for saxophone quartet. [Kenosha, Wis.] Leblanc publications [c1963] score (7 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones). I. Title.

NN R 8.64 e/B OC SL MUg, lg. 2g, lg MUA (4) (MUI1, LC1, X1)

Carnaval

*MYD

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[CARNAVAL. ARR. FOR PIANO 4 HDS]

Carnaval; ouverture pour grand orchestre (avec orgue ad libitum). Op. 45. Reduction pour piano a 4 mains par l'auteur. Leipzig, M.P. Belaieff, 1894. 27 p. 34cm.

Cover title also in Russian with title: Карнавал (transliterated: Karnaval).

1. Overtures--Arr. for piano, 4 hands. I. Title.

NN 12.64 c/ OC (OAF1) S SL MUg, lg, 1g (LC1, X1)

Carnaval

Mus. Res. *MYD

SCHUMANN, ROBERT, 1810-1856.
[CARNAVAL]

Carnaval; scènes mignonnes composées pour le pianoforte sur quatre notes. Oeuv. 9. Leipsic, Breitkopf & Härtel [1837] Pl.no. 5813. 31 p. 35cm.

1st ed.

The Otto Kinkeldey Memorial Fund

1. Piano. I. Title.

NNS 6.71 d/ OC (OAF1) SL MUg, lg, 1g (MUI 23, LC1, MUR1, DC2, X1, Z1)

Carnaval

*MYD box

Schumann, Robert Alexander, 1810-1856.

Carnaval. Scenes mignonnes pour piano sur quatre notes, par R. Schumann. Op. 9. London: Enoch & Sons [18] 36 p. f°. (Format Litolff.)

Music Div.

Write on slip words underlined below and class mark —

*MZF

Le carnaval, mascarade, representée par l'Academie royale de musique, l'an 1675. Les paroles de differents auteurs, & la musique de M. de Lully... . (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 347–370.)

Libretto.

p. 347-370.

MUSIC DIV.

~~1. Librettos. Lully, J. Le carnaval.~~ I. Lully, Jean Baptiste de, 1632-1687. Le carnaval.

727582A.

N. Y. P. L.

Card revised February 14, 1940

Le carnaval d'Aix

*MW

Milhaud, Darius, 1892–

[Le carnaval d'Aix]

Le carnaval d'Aix, fantaisie pour piano et orchestre d'après Salade. Partition d'orchestre. Paris, Heugel [1954]

miniature score (187 p.) 27 cm.

Duration: 15 min., 30 sec.

1. Piano and orchestra. I. Milhaud, Darius, 1892- Salade. II. Title.

NN * 6.57 d/ OC, I (OAF1) SL MUg, lg, lg, 2g (MUI1, LC1, X1)

... Le carnaval d'Aix

** MYD

Milhaud, Darius, 1892–

...Le carnaval d'Aix; fantaisie pour piano et orchestre d'après "Salade." Le piano principal et réduction de l'orchestre pour un 2e piano... Paris: Heugel, [cop. 1926]. Publ. pl. no. H. 29428. 40 p. f°.

Arranged for 2 pianos, 4 hands, in score.

——— ——— Second copy for Piano II.

In pocket.

Music Dept

DREXEL MUSICAL FUND.

429807A. 1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands. 3. Title.

N. Y. P. L. November 20, 1929

Le carnaval des animaux

*ZB-317

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX]

Le carnaval des animaux; grande fantaisie zoologique. Paris, Durand [c1922] Pl. no. D. & F. 10,154. score (61 p.) 39cm.

Microfilm.

For 2 pianos, 2 violins, viola, violoncello, double bass, flute, clarinet, harmonica and xylophone.

1. Chamber music, 19th cent.--11 instruments. 2. Orchestra. I. Title.

NN R 4.72 w/ OC (OAF1) SL MUg, lg, 2g, lg (MUF1, MUI 15) (UM1, LC1, X1)

Le carnaval des animaux

** MV

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX]

Le carnaval des animaux; grande fantaisie zoologique. Paris, Durand [1957; c1922] miniature score (61 p.) 22cm.

For 2 pianos 2 violins, viola, violoncello, double bass, flute, clarinet, harmonica and xylophone.

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.-- 11 instruments. 2. Orchestra. I. Title.

NN 10.61 p/ OC (OAF1) SL MUg, lg, 2g, lg (MUI1, LC1, X1)

Le carnaval des animaux.

*MYD

Saint-Saëns, Camille, 1835–1921.

[Le carnaval des animaux. Le cygne; Arr. for piano] ...Le cygne... Paris, Durand & cie. [191–?] Publ. pl. no. D.S.3881(D.et F.3881). 3 p. 35cm.

"Transcription pour piano par E. Hoskier."
Reprinted from plates of 1887.

1. Piano—Arr. I. Hoskier, E., arr. II. Title.

MUSIC DIV

N. Y. P. L. May 14, 1946

Le carnaval des animaux
*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX. ARR. FOR PIANO]
Le carnaval des animaux; grande fantaisie zoologique, pour 2 pianos, 2 violons, 5 alto, violoncelle, contrebasse, flûte, clarinette, harmonica et xylophone. Recueil piano a 2 mains. Transcription par L. Garban. Paris, Durand; Philadelphia, Elkan Vogel [c1951] 37 p. 32cm.

1. Piano--Arr. I. Garban, Lucien, arr. II. Title.
NN 11.69 v/&OC.I (OAF1) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

Le carnaval des animaux
*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX. ARR. FOR 2 PIANOS]
Le carnaval des animaux; grande fantaisie zoologique pour 2 pianos, 2 violons, alto, violoncelle, contrebasse, flûte, clarinette, harmonica et xylophone. [Transcription pour 2 pianos par Ralph Berkowitz] Paris, Durand; Philadelphia, Elkan-Vogel [c1947] 2 scores(66 p. each) 31cm.

1. Piano (2 pianos)--Arr. I. Berkowitz, Ralph, arr. II. Title.
NN 11.69 1&OC.I (OAF1) SL MUg, lg, Ig, IIg (MUI 14, LC1, X1)

Carnaval das criancas
*MYD

VILLA-LOBOS, HEITOR, 1878-1959.
[CARNAVAL DAS CRIANÇAS BRASILEIRAS]
Carnaval das crianças. Rio de Janeiro, A. Napoleão [1925?] Pl. no. 8124/8131. 6 nos. 35cm. (Edição academica)

No. 1-2, 4, 6-8.
No. 1: Edição academica.

(Continued)
NN 9.68 e/&OC (OS)II (OAF1) SL MUg, lg, Ig (LC1, X1) (MUI 7) [NSCM]
2

VILLA-LOBOS, HEITOR, 1878-1959. [CARNAVAL DAS CRIANÇAS BRASILEIRAS] Carnaval das crianças. (Card 2)

For piano; no. 8 for piano, 4 hands.
CONTENTS.--O ginete do Pierrozinho.--O chicote do diabinho.--Os guizos do dominósinho.--As traquinices do mascarado mignon.--A gaita de um precoce fantasiado.--A folia de um bloco infantil.

1. Piano. I. Title. II. Edição academica.

Carnaval das crianças brasileiras
*MYD

Villa-Lobos, Heitor.
[Carnaval das crianças brasileiras. no. 3]
A manha da Pierrete. Pierrette's hands. [No. 3] from Carnaval das crianças brasileiras, for piano. [New ed., rev. by the composer. New York] Villa-Lobos Music Corp. [1948] 3 p. 31cm.

1. Piano. I. Title: Carnaval das crianças brasileiras. no. 3. Pierrette's hands. LC1, X1)
NN R 4.53 OC SL MU, I, I (MUC2, MUI2: A manha da Pierrete.

Le carnaval et la folie.
*MZF (Recueil)

Lamotte, Antoine Houdart de, 1672-1731.
Le carnaval et la folie, comedie-ballet, représentée par l'Academie royale de musique l'an 1704. Les paroles de M. de la Mothe. & la musique de M. Destouches. LX. opera. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 181-232.)

In verse.
Libretto.

Carc in Public Catalogue

~~Librettos.~~
1. Drama (French). I. Destouches, — Title. II. Series.
N. Y. P. L.
FORD COLLECTION.
André Cardinal, 1672-1749.
April 30, 1930.

Le carnaval de juillet
*ZAN-1029
Film Reproduction

PINGAULT, CLAUDE.
[LE CARNAVAL DE JUILLET. LIBRETTO. FRENCH]
Le carnaval de juillet, comédie musicale en deux actes [par] Jean Nohain. Paris, c1949. 40 p. illus. 27cm. (Opéra; hebdomadaire du théâtre, du cinéma, des lettres et des arts. Supplément théâtral. no. 6)

Film reproduction. Negative.
1. Musical comedies--Librettos. Le carnaval de juillet. I. Title. II. Nohain, Jean.
NN R X 2.59 g/&OC(lbo)II OI PC, I, II MUy, ly, Iy, IIy (MUL 1, UM 1, LC4, X1, Z1)

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*C-6 p.v.39

Carnaval in Limberg; overzicht van de vastenavondviering in ons Zuiden... Maastricht, "Veldeke," 1951. 60 p. illus. 33cm.

1. Carnival—Netherlands—Limburg. 2. Carnival—Songs, Dutch.
NN 5.53 OC PC, I SL, MU, 2g (T2, LC1, X1)

Le carnaval de Londres
*MX

Milhaud, Darius, 1892-
...Le carnaval de Londres, pour petit orchestre. Paris, New York, Salabert [c1945] Pl.no. R.D.7241, E.A.S.14937. 87 p. 18cm. (Salabert pocket scores.)

Miniature score: chamber orchestra.
"Copyright 1945 by Editions R. Deiss."

507574B. 1. Chamber orchestra. I. Title.
N. Y. P. L.
Music Div.
December 27, 1940

Carnaval (Le). Masca-DREXEL 4801-4803
rade. Ballet, opera, by J. B. de Lully
(In: [Trios for 2 violins and bass...
1. ser. Paris? 17-] ob. 8°
3 pts. in 3 v. (pp. 20-29.)

Lully, Jean Baptiste.
Music Div.

Carnaval à la Nouvelle-Orleans
*MYD

Milhaud, Darius, 1892-
...Carnaval à la Nouvelle-Orleans... Two pianos, four hands ... New York [etc.] Leeds music corp. [c1949] 28, 28 p. 30cm.

Two scores for piano I-II.
Contents.--Mardi gras! Chic à la paille!--Domino noir de Cajan.--On danse ches Monsieur Dégas.--Les mille cents coups.

1. Piano (2 pianos). I. Title.
NN 1.53 OC SL MUg, lg, Ig (MUI4, LC1, X1)

Carnaval ouverture
*MTC

Glazunov, Aleksandr Konstantinovich, 1865-
...Carnaval ouverture pour grand orchestre (avec orgue ad libitum), composée par Alexandre Glazounow. Op. 45. Partition d'orchestre... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 860. 59 p. f°.

Cover-title in Russian.
t.-p. enclosed in ornamental border.
Full score.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L.
Music div.
April 3, 1919.

Le carnaval romain
*MTC

BERLIOZ, HECTOR, 1803-1869.
[LE CARNAVAL ROMAIN]
Le carnaval romain, ouverture caractéristique à grand orchestre, op. 9. Paris, M. Schlesinger [ca. 1845] Pl. no. M.S. 4019. 63 p. 32cm.

Score.

1. Overtures. I. Title.
NN 1.58 e/&OC II. MUg, Ig, Ig (LC1, X1, Z1)

...Le carnaval de Schumann

*MGK

Godoy, Armand.
...Le carnaval de Schumann. Préface de Camille Mauclair. (pseud.) Paris: Éditions Émile-Paul frères, 1927. xxviii, 96 p. 12°.

Poems.

380114.
1. Poetry, French. 2. Schumann, Robert Alexander, 1810-1856: Carnaval. 3. Music—Poetry. 4. Faust, Camille, 1872- . 5. Title.
N. Y. P. L.
Music Dept
JUILLIARD FOUNDATION FUND.
October 1, 1928

. . . Carnaval turc
** MTA

Luigini, Alexandre Clément Léon Joseph, 1850-1906.
...Carnaval turc; poème symphonique pour orchestre. Op. 51. (D'après une poésie de L. Leclair.) Par Alexandre Luigini. Partition d'orchestre... Paris: Enoch et Cie. [, 1902.] Publ. pl. no. E. & C. 4749. 75 p. 4°.

Full score.
Title-page illustrated in color.
Leclair's poem precedes score.

487203A. 1. Orchestra, Full—Symphonic poems. I. Leclair, L. II. Title.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
August 14, 1930

Carnaval (Der) von Venedig. DREXEL 5518 (1)
Piano. 7 pp.
(In: Transcriptionen von Victor Felix. Piano solo. Leipzig, c18- f°
v. 3.)

~~Kanne Transcriptions~~

Le carnaval à Venise
*MSI

Jacoby, Georges, 1840-1906.
[Le carnaval à Venise. Full score]
...Ballet, "Le carnaval à Venise" [by] G. Jacobi... [1887] 83 l. 35cm.

In manuscript. Signed at end: E. Jesse (copyist) 8th October, 1887.
Score: orchestra, with piano arrangement below.

1. Ballets (Orchestra). 2. Ballets (Piano). I. Title: Le carnaval à Venise.
NN 1.53 OC SL MUg, lg, Ig (T2, LC1, X1)

Carnaval de Venise.
See.
*MYK + box → *MYK + box

Ernst, (Heinrich Wilhelm)
Le Carnaval de Venise. Variations burlesques sur la canzonetta "Cara mamma mia" pour le violon principal avec accompagnement de piano ... composées ... par H. W. Ernst. Oeuv. 18. Piano and separate music for the violin.
Leipsic: Fr. Kistner, c18- 2 pts. f°.

Music Div.

Le carnaval de Venise
*ZB-360 5

ERNST, HEINRICH WILHELM, 1814-1865.
Le carnaval de Venise; variations burlesques sur la canzonetta, Cara mamma mia, pour le violon principal avec accompagnement de quatuor et de contre-basse ou de piano composées par H. W. Ernst, oeuv. 18. Leipsic, F. Kistner. Pl. no. 1405-1406. 6 parts. 35cm.
Microfilm.
For solo violin and string quintet or piano.

(Continued)
NN R 9.72 b/& OC (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (MUF1, MUI 2, UM1, LC1, X1)
2

ERNST, HEINRICH WILHELM, 1814-1865.
Le carnaval de Venise. (Card 2)

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (3 violins, viola, violoncello, double bass) 3. Violin and piano. I. Title. II. Title: Cara mamma mia.

Carnaval de Venise
Copy only words Underlined & classmark— *MSP

PERSUIS, LUIS LUC LOISEAU DE, 1769-1819.
[CARNAVAL DE VENISE. SELECTIONS. ARR. FOR PIANO]
Ouverture et airs du ballet du Carnaval de Venise. Musique de MMrs. Persuis et Kreutzer, arrangés pour le piano avec accompagnement de flute ou violon par Edouard Roger. Paris, Chez Boieldieu, jeune [1818?] Pl. no. 666. 54 p. 34cm.

Bound with his: Nina. Paris [1818?]

(Continued)
NN R X 3.58 1/&OC, I, II (OAF1) MUg, lg, IIg, IIIg (LC1, X1)

PERSUIS, LUIS LUC LOISEAU DE, 1769-1819.
[CARNAVAL DE VENISE. SELECTIONS. ARR. FOR PIANO]
Ouverture et airs du ballet du Carnaval de Venise. (Card 2)

Part for piano only.

I. Ballet (Piano)--Suites, etc. I. Roger, Édouard, arranger. II. Kreutzer, Rodolphe, 1766-1831. Carnaval de Venise. III. Title: Carnaval de Venise.

CARNAVALES (PIANO)

*MYD

SANABRIA FERNÁNDEZ, HERNANDO, ed.
Los 25 mejores carnavales de "La guardia vieja." Recolección, selección y notas prologales de Hernando Sanabria Fernández. Armonización y notación musical de Susano Azoque Rivero. Santa Cruz de la Sierra, Universidad "Gabriel René Moreno," 1964. xvi, [2], 46 p. 27cm.

At head of title: Música popular de Santa Cruz.
(Continued)

NN 8.69 k/OC, I SL MUg, 1, 1g, 1g (DC2, LC1, [1], X1)

SANABRIA FERNANDEZ, HERNANDO, ed. Los 25 mejores carnavales de "La guardia vieja." (Card 2)

Dance music of eastern Bolivia, arr. for piano.
"Aires nativos de Vallegrande": p. [37]-45.
Bibliography: p. [xviii]

1. Carnavales (Piano). I. Azoque Rivero, Susano, arr. I. [Title] veinticinco.

CARNAVALES (PIANO)

*MYD

SANABRIA FERNÁNDEZ, HERNANDO, ed.
Los 25 mejores carnavales de "La guardia vieja." Recolección, selección y notas prologales de Hernando Sanabria Fernández. Armonización y notación musical de Susano Azoque Rivero. Santa Cruz de la Sierra, Universidad "Gabriel René Moreno," 1964. xvi, [2], 46 p. 27cm.

At head of title: Música popular de Santa Cruz.
(Continued)

NN 8.69 k/OC, I SL MUg, 1, 1g, 1g (DC2, LC1, [1], X1)

SANABRIA FERNANDEZ, HERNANDO, ed. Los 25 mejores carnavales de "La guardia vieja." (Card 2)

Dance music of eastern Bolivia, arr. for piano.
"Aires nativos de Vallegrande": p. [37]-45.
Bibliography: p. [xviii]

1. Carnavales (Piano). I. Azoque Rivero, Susano, arr. I. [Title] veinticinco.

Carnavals-Botschafter

*MYD box

STRAUSS, JOHANN, 1825-1899.
Carnavals-Botschafter, Walzer für das Pianoforte. 270^{s}. Werk. Wien, C. Haslinger [1863] Pl. no. C.H. 12, 846. 11 p. 25 x 34cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/B OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Carncross, J.L.

NAC p.v.37, no.3

Carncross' guide to singing and the stage. Containing all the latest ballads, words and music, with several new farces, burlesques, etc. Philadelphia: J. L. Carncross, cop. 1882. 65(1) p., 15 l. music. 8°.

Contents: [Introductory remarks, etc.] MORTON, J. M. Slasher and crasher. GILBERT, W. S. Sweethearts. The upper ten thousand. DUMONT, F. That husband of mine. CARNCROSS, J. L. Stage struck heroes. [Songs with music.]

Tunes only.

1. Drama.—Collections. 2. Songs.—Collections. 3. Morton, John Maddison, 1811-91. 4. Gilbert, Sir William Schwenck, 1836-1911. 5. Dumont, Frank. 6. Carncross, J. L.
N. Y. P. L. September 1, 1920.

NAC p.v.37, no.3

Carncross' guide to singing and the stage. Containing all the latest ballads, words and music, with several new farces, burlesques, etc. Philadelphia: J. L. Carncross, cop. 1882. 65(1) p., 15 l. music. 8°.

Contents: [Introductory remarks, etc.] MORTON, J. M. Slasher and crasher. GILBERT, W. S. Sweethearts. The upper ten thousand. DUMONT, F. That husband of mine. CARNCROSS, J. L. Stage struck heroes. [Songs with music.]

Tunes only.

Music Div.

1. Drama.—Collections. 2. Songs.—Collections. 3. ~~Morton, John Maddison~~, 1811-91. 4. ~~Gilbert, Sir William Schwenck~~, 1836-1911. 5. Dumont, Frank. 6. Carncross, J. L.
N. Y. P. L. September 1, 1920.

Carné, Adrien de. La fiancée de Gaël

*MS

CARISSAN, C.
[LA FIANCÉE DE GAËL. VOCAL SCORE. FRENCH]
La fiancée de Gaël; légende dramatique. Poème de A. de Carné. Musique de C. Carissan. Paris, A. Quinzard [186-?] Pl. no. A.Q. et Cie. 370. 129 p. 27cm.

1. Operas--Vocal scores. I. Carné, Adrien de. La fiancée de Gaël. II. Title.
NN S 1.71 m/OC, I (OAF1) SL MUg, 1g, 1g, 11g (LC1, X1)

CARNEGIE, ANDREW, 1835-1919.

*MYD box

Clark, G G

...The ironmasters march, two-step... Brooklyn, Held and co., c1901. 5 p. Pl.no.H.& Co.344. port. 36cm.

For piano.

1. Marches (Piano). 2. Carnegie, Andrew, 1835-1919. I. Title.
NN R 1.54 OC SL MUg, 1g, 2g, 1g (MUA 4) (LC1, X1)

Scattered

Carnegie collection of British music. London: Stainor & Bell, Ltd., cop. 1919-1928. 61v. 4° & f°.

Published under the scheme of the Carnegie United Kingdom Trust.

Music Div.

Carnegie collection of British music. (Cont'd)

**MTA
Bainton, E.L. Before sunrise. Full score. cop. 1922.
**MP (English) Bainton, E.L. Before sunrise. Vocal score. cop. 1920.
**MW
Bainton, E.L. Concerto-fantasia. Full score. cop. 1922.
Bainton, E.L. Concerto-fantasia. Two piano arr. cop. 1921.

Carnegie collection of British music. (Cont'd)

**MTA Bantock, G. Hebridean symphony. cop. 1920.
**MP (English) Bedford, H. Night piece: The shepherd, for voice (contralto or mezzo), flute, oboe and piano. 2 parts in 1v. [1925.]
**MX Benjamin, A.L. Pastoral fantasy. cop. 1924.

Carnegie collection of British music. (Cont'd)

**MX Bliss, A. Rhapsody. Full score. cop. 1921.
Bliss, A. Rhapsody. Voice & piano arr. cop. 1921.

**MSI Boughton, R. The immortal hour. Full score. cop. 1923.
Boughton, R. The immortal hour. Vocal score. cop. 1920.

Carnegie collection of British music. Cont'd.
**MTO
Braithwaite, S.H. Elegy for orchestra. [cop. 1927].

Carnegie collection of British music. (Cont'd)

**MX
Bowen, Y. String quartet (no. 2). Op. 41. cop. 1922.
**MTA
Boyle, I. The magic harp. Full score. cop. 1921.
**MTA
Braithwaite, S.H. Snow picture. cop. 1924.

Carnegie collection of British music. (Cont'd)

**MTC
Farrar, E. English pastoral impressions. Full score. cop. 1921.
**MYD
Farrar, E. English pastoral impressions. Piano conductor. cop. 1921.
**MV
Farrar, E.B. Three spiritual studies for string orchestra. Op. 33. [1925.]
**MV + box
Finzi, G. A Severn rhapsody. cop. 1924.

Carnegie collection of British music. (Cont'd)

**MTC
Bridge, F. Suite for orchestra: The sea. cop. 1920.
**MX
Bush, A. String quartet in A minor for two violins, viola & violoncello. Op. 4. [1925.]
**MTA
Collingwood, L.A. Poème symphonique. cop. 1921.

Carnegie collection of British music. (Cont'd)

**MTC
Drysdale, L. "Tam O'Shanter." cop. 1921.
**MX
Dyson, G. Three rhapsodies. cop. 1920.
**MS
Dunhill, T.F. The enchanted garden; opera. Op. 65. [1925]
**MV
Evans, D. Concerto for string orchestra. Opus 7. [1928].
**MRD
Farjeon, H. St. Dominic; mass. cop. 1923.
**MYD
Farjeon, H. Phantasy concerto for pianoforte and chamber orchestra. Op. 64. [1926].

Carnegie collection of British music. (Cont'd)

**MS
Gatty, N. Prince Ferelon. cop. 1922.
**MS
Gibbs, C.A. The Blue Peter. 1925.

**MP (English)
Gurney, I. Ludlow and Teme. Full score. cop. 1923.
**MP (English)
Gurney, I. Ludlow and Teme. Vocal score. cop. 1923.

Carnegie collections of British music. cont'd.

**MP (English)
Gurney, I.B. The western playland; song-cycle for baritone voice, string quartet and piano. [1926.]

Carnegie collection of British music. (Cont'd)

**MP(English)
Harris, W.H. The hound of heaven. Full score. cop. 1921.
Harris, W.H. The hound of heaven. Vocal score. cop. 1920.

**MX
Hay, E.N. String quartet in A minor. cop. 1920.

Carnegie collection of British Music. Cont'd.

**MTO
Hely-Hutchinson, C.V. N.H. Variations, intermezzo, scherzo & finale. [cop. 1927].

Hely-Hutchinson, C.V. N.H. Variations, intermezzo, scherzo + finale [cop. 1927]

Carnegie collection of British music. (Cont'd)

**MP(English)
Heseltine, P. The curlew. Full score. cop. 1924.

**MRH
+ Holst, G.T. The hymn of Jesus. Op. 37. Full score. cop. 1919.
*MRH Holst, G.T. The hymn of Jesus. Op. 37. Vocal score. cop. 1919.

Carnegie collection of British music. (Cont'd)

**MX
Howells, H. Rhapsodic quintet. cop. 1921.
**MX
Howells, H. Quartet in A minor. 4 parts in 1 v. cop. 1918.

Carnegie collection of British music. (Cont'd)

**MTA
McEwen, J.B. Solway; symphony. cop. 1922.
**MX Mark, J. Scottish suite for violins and pianoforte. [1928].
**MX
Miles, P.H. Sextet in G minor. cop. 1920.
**MTO
Milford, R. Double fugue for orchestra. Op. 10. [cop. 1927].
**MTC
Mitchell, E. Fantasy-overture. cop. 1922.

Carnegie collection of British music. (Cont'd)

**MX
+ box [redacted]
Morris, R.O. Fantasy for string quartet. cop. 1922.

Carnegie collection of British music. Cont'd.

**MRH
Rootham, C.B. Ode on the morning of Christ's nativity... [1928].

Carnegie collection of British music. (Cont'd)

**MP(English)
Rootham, C.B. Brown earth. cop. 1922.

**MS
Rowley, A. The princess who lost a tune. [1927].

**MRH
Scott, C.M. Nativity hymn. cop. 1923.

**MX
Scott, C.M. Quintet. 1925.

Carnegie collection of British music. (Cont'd)

**MTA
+ Stanford, Sir C.V. Symphony [no.5] in D major; L'allegro ed Il penseroso. Op. 56. Full score. cop. 1923.

**MSI
Stanford, Sir C.V. The travelling companion. Full score. cop. 1923.
**MS Stanford, Sir C.V. The travelling companion. Vocal score. cop. 1919.

Carnegie collection of British music. (Cont'd)

**MX
Wall, A.M. Quartet. cop. 1920.
**MX
Walton, W.T. Quartet. cop. 1924.
**MX
White, F.H. Four proverbs for flute, oboe, violin, viola & violoncello.

**MX + box
White, F.H. The nymph's complaint. cop. 1922.

Carnegie collection of British music. (Cont'd)

**MX
Whittaker, W.G. "Among the Northumbrian hills." Score & 4 parts. cop. 1922.

**MP(English)
Whittaker, W.G. A lyke-wake dirge. Full score. 1923.
**MP(English)
Whittaker, W.G. A lyke-wake dirge. Vocal score. cop. 1924.

Carnegie collection of British music. (Cont'd)
**MTA
+ Williams, R.V. A London symphony. Full score. cop. 1920.
**MYD
Williams, R.V. A London symphony. Piano arrangement. cop. 1922.
**TA Wilson, S. A skye symphony. Opus 38. [1928].
**MRH
Woodgate, L. A hymn to the Virgin and The white island. Op. 1. Full score. cop. 1923.
**MRH Woodgate, L. A hymn to the Virgin and The white island. Op. 1. Vocal score. cop. 1923.

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*MGD
Bound with (Scholes)

Anderson, W. R.
...New works by modern British composers. ser. 3. A description by W. R. Anderson. London: Stainer & Bell, Ltd.[, 1928- .] 1 v. illus. (music.) 8°.

At head of title: Carnegie United Kingdom Trust publication scheme.
Cover-title.
Bound with: Scholes, P. A. New works by modern British composers. ser. 1-2. London [, introd. 1921-24].

Music Dept

1. Carnegie collection of British music. 2. Music—Analysis, interpretation, appreciation. 3. Carnegie United Kingdom Trust.
N. Y. P. L. February 20, 1929

Carnegie collection of British music

*MGD

Scholes, Percy Alfred, 1877-
...New works by modern British composers. ser. 1-2. A description by Percy A. Scholes. London: Stainer & Bell, Ltd.[, introd. 1921-24.] 2 v. in 1. 8°.

At head of title: Carnegie United Kingdom Trust publication scheme.
Cover-title.
For ser. 3, see Anderson, W.R. New works by modern British composers.
With this is bound: Anderson, W.R. New works by modern British composers. ser. 3. London [, 1928].

Music Div.

1. Carnegie collection of British music. 2. Music—Analysis, interpretation, appreciation. 3. Carnegie United Kingdom Trust.
N. Y. P. L. June 26, 1928

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*MC → *MC

Carnegie corporation of New York.
Catalogue of the college music set. New York, Carnegie corporation, 1938.
x, 117 p. 23½cm.
"[Catalogue of a set of equipment] for use in music study in liberal arts colleges ... Messrs. Howard Hinners, James B. Munn, Jeffrey Mark, and Randall Thompson have given ... attention to the selection and arrangement of material; and Mr. Richard Aldrich has ... served as general adviser."—Note.
Preface signed: R. T. [i. e. Randall Thompson]
CONTENTS.—Records and scores, in alphabetical order by name of composer.—Records and scores, classified according to form and medium of performance.—Books on music, in alphabetical order by name of author.—Books on music, classified according to subject.—Supplementary bibliography.

1. Bibliography 2. Phonograph records. 3. ~~Music—Instruction and study—U. S.~~ I. Thompson, Randall, 1899- II. Title. III. Title: The college music set.
Cards in Public Catalogue
Library of Congress MT18 C28 Music Div. 34-12001
[5] [016.78] 780.77

Carnegie Corporation of New York.

*MK

Kirby, Percival Robson.
The musical instruments of the native races of South Africa, by Percival R. Kirby... Published with the assistance of a grant made by the Carnegie Corporation through the Research Grant Board, South Africa. London: Oxford Univ. Press, 1934. xix, 285 p. incl. tables. front., illus. (incl. music), map, 73 pl. on 37 l. 26cm.

Bibliographical footnotes.

Music Div.

776098A. 1. Musical instruments, African. I. Carnegie Corporation of New York.
Carnegie Corporation of New York.
N. Y. P. L. September 6, 1935

Carnegie corporation of New York.

*MG p.v.208

Lester, Robert MacDonald, 1889-
Music study material; preparation and distribution of sets, by Robert M. Lester... New York, Carnegie corporation of New York, 1941. 2 p.l., 181-211 p. incl. tables. illus. (map.) 23cm. (Carnegie Corporation of New York. Review series. no. 32.)

A discussion of the development and distribution of music study material allocated to 371 universities, liberal arts colleges, etc. — *cf. recto of prelim. leaf 2.*

Music Div.

1. Music in universities and colleges—U. S.
N. Y. P. L. June 26, 1947

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*LCL

Carnegie corporation of New York.
A list of 953 records, also 149 scores and 82 titles of books contained in the sets of music study material for use in colleges. [New York] Carnegie corporation of New York, 1938. 2 p.l., 42 f. 27½ x 21½cm.

Reproduced from typewritten copy.
A revision of its: A list of 953 records, 1937. — *cf. prelim. leaf 2.*
Compiled by Eric Clarke and P. L. Miller.

Music Div.

1. Phonograph records—Catalogues. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906- , comp.
N. Y. P. L. March 5, 1941

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*LCL

Carnegie corporation of New York.
A list of 953 records, also 150 scores and 80 titles of books contained in the sets of music study material for use in colleges. [New York] Carnegie corporation of New York, 1937. 2 p.l., 41 f. 27½ x 21½cm.

Reproduced from typewritten copy.
A revision of its: A list of 945 records, January, 1937. — *cf. prelim. leaf 2.*
Compiled by Eric Clarke and P. L. Miller.

Cards in Public Catalogue
Music Div.

938066A. 1. Phonograph records—Catalogues. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906- , comp.
N. Y. P. L. August 1, 1938

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*LCL

Carnegie corporation of New York.
A list of 945 records, also 151 scores and 79 titles of books contained in the sets of music study material for use in colleges. [New York] Carnegie corporation of New York, 1937. 45 l. 28 x 21cm.

Reproduced from typewritten copy.
Compiled by Eric Clarke and P. L. Miller.
"All available domestic and foreign recordings released up to summer 1936 have been considered." — *Leaf 2.*

Carnegie Corporation of New York
Music Div.

880826A. 1. Phonograph records—Catalogues. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906- , comp.
Cards in Public Catalogue
N. Y. P. L. September 9, 1937

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*LCL

Carnegie corporation of New York.
A list of 615 records contained in the sets of music study material for use in secondary schools. [New York] Carnegie corporation of New York, 1937. 28 l. 27½ x 21½cm.

Reproduced from typewritten copy.
"An abridgement of the new anthology of recorded music compiled for colleges." — *Leaf 2.*
Compiled by Eric Clarke and P. L. Miller.

Cards in Public Catalogue
Music Div.

880827A. 1. Phonograph records—Catalogues. 2. School music—Phonograph records—Catalogues. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906- , comp.
N. Y. P. L. September 10, 1937

Carnegie Hall, New York
See also: Concert Halls—U.S.—N.Y.—N.Y.

*LCL

Carnegie corporation of New York.
A list of 640 records contained in the sets of music study material. [New York] Carnegie corporation of New York, 1940. 2 p.l., 26 f. 27cm.

Reproduced from typewritten copy.
A revision of its: A list of 629 records, 1939.
Compiled by Eric Clarke and P. L. Miller.

1. Phonograph records—Collections, etc. 2. School music—Phonograph records, etc. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906– comp.
N. Y. P. L. Cards in Public Catalogue. June 5, 1942

Mus. Res. *MFBR ** (U.S.)

CARNEGIE HALL, New York.
[Collection of ledgers and cash books covering the period 1891-1925] New York, 1891-1925] 8 v. 42cm.

In manuscript.

1. Concert halls--U.S.--New York--N.Y. 2. Account books--U.S.--N.Y.--New York.
NN S 6.69 k/OS PC, 1, 2 SL E, 2 MU, 1, 2 (MUR1, LC1, X1, Z3)

*MO (U.S.—College)

Carnegie Institute of Technology, Pittsburgh.
Songs of the Carnegie Institute of Technology, compiled and edited by Henry L. Bunker...Thomas W. Lippert...and members of the Tri-Publications staff. [Pittsburgh] Tri-Publications, 1930. 101 p. illus., port. 27cm.

English words; songs mostly for 1 voice with piano acc.
"Revised song book. First edition."

802392A. 1. College songs—Carnegie Institute of Technology. I. Bunker, Henry L., ed. II. Lippert, Thomas W., ed.
N. Y. P. L. Cards in Public Catalogue. Music Div. April 17, 1934

*LCL

Carnegie corporation of New York.
A list of 648 records contained in the sets of music study material. [New York] Carnegie corporation of New York, 1943.
1 p. l., vi, 28 numb. l. 27½cm.
Reproduced from manuscript copy.

~~1. Music—Discography. 2. Music—Analysis, appreciation.~~ I. Carnegie corporation of New York.
1. Phonograph records—Collections—U.S. 2. School music—Phonograph records.
Library of Congress ML156.2.C328 ~~45-16608~~ Music Div.
[2] [780.9] 781.973

Classmark *MBD

Author Carnegie hall, New York.
Title Dedication of the new Carnegie Hall organ,...

TEMPORARY CARD
Permanent card removed by B.Pincu 20CA 18 Oct.40
Date

form 261c [1-29-40 25m] Music Div.

*MRC

Carnegie library school association, comp.
Christmas in poetry; carols and poems chosen by a committee of the Carnegie library school association. 1-2 series. New York, The H.W. Wilson company; [etc., etc.] 1923 4°.

Printed on one side of leaf only.

1.Carols.

Music div. Cards in Public Catalog.

*LCL

Carnegie corporation of New York.
A list of 620 records contained in the sets of music study material for use in secondary schools. [New York] Carnegie corporation of New York, 1937. 2 l., 26 f. 27½ x 21½cm.

Reproduced from typewritten copy.
"An abridgement of the new anthology of recorded music compiled for colleges."—leaf 2.
A revision of its: A list of 615 records, January, 1937.—cf. leaf 2.
Compiled by Eric Clarke and P. L. Miller.

Cards in Public Catalogue. Music Div.

1. Phonograph records—Catalogues. 2. School music—Phonograph records. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906– comp.
N. Y. P. L. September 8, 1938

7-*MBD

Carnegie hall, New York.
Music festival in celebration of the opening of Music Hall corner 57th Street and 7th Avenue, May 5, 6, 7, 8, and 9. 1891. The Symphony Society Orchestra, the Oratorio Society Chorus, Boys' choir of 100 (Wenzel Raboch, choirmaster) and the following artists: F.Tschaikowsky ..., who will conduct several of his own works [and many others]. Walter Damrosch, conductor. [Programmes] New York: Pusey & Troxel Press, 1891. 1 pm. illus. 4°.

1.Programmes.
d.d. Music Div.

Carnegie music hall, New York.
See
Carnegie hall, New York.

NOV 22 1940 Music Div.

Missing 1981. *MBA

Carnegie hall, New York.
Music Hall, founded by Andrew Carnegie. [New York: Cherouny Prtg. and Pub. Co., 189–?] 1 p.l., xlix p., incl. plans, pl., port., 2 double pl. (incl. front.) f°.

Caption-title.
Contains details of construction, etc.

~~1. New York City.—Music halls.~~
N. Y. P. L. 1.Carnegie hall, New York. Music Div. January 24, 1917.

*LCL

Carnegie corporation of New York.
A list of 629 records contained in the sets of music study material. [New York] Carnegie corporation of New York, 1939. 2 p.l., 26 f. 27½cm.

Reproduced from typewritten copy.
A revision of its: A list of 620 records...for use in secondary schools.
Compiled by Eric Clarke and P. L. Miller.

1. Phonograph records—Collections. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906– comp.
N. Y. P. L. Music Div. May 22, 1941

Carnegie United Kingdom trust

Write on slip words underlined below and class mark — *MA

Carnegie's gifts to British music [Carnegie Trust]
(Musical America. New York, 1919. v.30, no.22, p.22.)

form 140b [viii-15-16 25m] Music Div.

Carnegie hall, New York

Write on slip, name, year, vol., page of magazine and class mark — *MA

Brown, John.
Carnegie Hall colorful life mirrors America's musical romance.
(Singing. New York, 1928. f°. v.3, Dec., p.16-17, 30. illus.)

form 140a [vi-7-20 25m]

7-*MBD

Carnegie hall, New York.
[Programmes]
1913–
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
New York, 1913– 8°.
v. FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Lacking: 1926—Oct.20 (evening) & Dec.10 (afternoon)
Lacking: 1927—Mar.27 (evening) & Apr. 9 (evening)

Cards in Public Catalogue

1.Programmes.
N. Y. P. L. Music Div. April 24, 1928

Carnegie United Kingdom Trust.

*MGD Bound with (Scholes)

Anderson, W. R.
...New works by modern British composers. ser. 3. A description by W. R. Anderson. London: Stainer & Bell, Ltd., 1928– 1 v. illus. (music.) 8°.

At head of title: Carnegie United Kingdom Trust publication scheme.
Cover-title.
Bound with: Scholes, P. A. New works by modern British composers. ser. 1-2. London [, introd. 1921–24].

1. Carnegie collection of British music. 2. Music—Analysis, interpretation, appreciation. 3. Carnegie United Kingdom Trust.
N. Y. P. L. Music Dept. February 20, 1929

Carnegie hall, New York Missing 1981. *MBA

Carnegie hall, New York.
Music Hall, founded by Andrew Carnegie. [New York: Cherouny Prtg. and Pub. Co., 189–?] 1 p.l., xlix p., incl. plans, pl., port., 2 double pl. (incl. front.) f°.

Caption-title.
Contains details of construction, etc.

1. New York City.—Music halls.
N. Y. P. L. Music Div. January 24, 1917.

*MBD

CARNEGIE HALL, New York.
Souvenir programs of great moments of music at Carnegie hall. [New York, S.D. Scott print. co., c1959] 1 v.(unpaged) 28cm.

Cover title.

1. Concerts--U.S.--N.Y.--New York, 1891-1958. 2. Programs. 3. Concerts--Programs.
NN 2.61 m/OS PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Carnegie United Kingdom Trust.

*MGD

Scholes, Percy Alfred, 1877-
...New works by modern British composers. ser. 1-2. A description by Percy A.Scholes London: Stainer & Bell, Ltd.[, introd. 1921-24] 2v. in 1. 8°.

At head of title: Carnegie United Kingdom Trust publication scheme.
Cover-title.
For ser.3, see Anderson W.R. New works by modern British composers.
With this is bound: Anderson,W.R. New works by modern British composers. ser.3. London [, 1928].

Music Div.

CARNEGIE HALL, NEW YORK *MFBR (U.S.)

*MFBR (U.S.)

Peyser, Ethel Rose, 1887–
The house that music built: Carnegie hall, by Ethel Peyser. New York, R. M. McBride & company [1936]
xvi, 371 p. plates, ports. 21cm.
"First edition."
"Some sources of information": p. 345-346.

1. Carnegie hall, New York. 2. Music—New York (City) I. Title.
Library of Congress ML200.8.N5C3 36—28531
[47k1] Music Div. 780.97471

*EA C289a

*EA C289a

CARNEGIE INSTITUTE, Pittsburgh.
Annual reports of the officers, committees and departments.
Pittsburgh. v. port. 8°.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For other years see reports of separate departments, Carnegie museum, Department of fine arts, etc.

NN R 10.60 s/3 OS PC1 SL As [B] MUs (U1s, LC1s, X1s) [C]

Carnegie United Kingdom Trust.

** MN (Tudor)

Byrd, William, 1540–1623.
...Masses, cantiones, and motets. London: Published for the Carnegie United Kingdom Trust, by the Oxford Univ. Press, 1928. xxii, 312 p. f°. (Tudor church music. ser. 1, v. 9.)

Latin words; music for 3 to 9 voices in score.
"Details of MSS. and printed books consulted for this volume," p. xi–xv.
"Words of motets," p. xvi–xxii.

Music div. DREXEL MUSICAL FUND.
413598A. 1. Masses, a cappella. 2. Motets. 3. Carnegie United Kingdom Trust. 4. Ser.
N. Y. P. L. June 14, 1929

Carnegie Hall, New York
SEE ALSO: Concert Halls—U.S.—N.Y.—New York

Carnegie United Kingdom Trust. *MO (Irish) → *MO (Irish)
Hannagan, Margaret, and S. Clandillon, editors
"Londuḃ an Ċairn"; being songs of the Irish Gaels in staff and sol-fa with English metrical translations, edited by Mairgréad Ní Annagáin agus Séamus de Ċlanndiolúin. London, New York [etc.] Pub. for the Carnegie United Kingdom trust by the Oxford university press, H. Milford, 1927.
xii, 36, [155] p. 28½cm.
1. Folk-songs, Irish. I. Clandillon, Seamus, joint ed. II. Carnegie United Kingdom trust. III. Title. IV. Title: Songs of the Irish Gaels.
Library of Congress M1744.H2 28-14500
[2] MUSIC DIV

Carnegie United Kingdom Trust.
** MN (Tudor)
Tomkins, Thomas, ca. 1575–1656.
Thomas Tomkins... Part 1– ... London: Published for the Carnegie United Kingdom Trust, by the Oxford Univ. Press, 1928. v. f°. (Tudor church music. ser. 1, v. 8)
"Thomas Tomkins," Part 1, p. xi–xviii.
Contents: Part 1. Services.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Sacred music. 2. Church of England—Music for. 3. Services. 4. Carnegie United Kingdom Trust. 5. Ser.
N. Y. P. L. January 21, 1929

Carnegie United Kingdom Trust.
Tudor church music.
See
Tudor church music.
Music Div.

CARNEIRO, CLAUDIO, 1895-
*MGA
Mariz, Vasco, 1921-
...Vida musical (1946-1950). Porto, Lello & Irmão [etc., etc.] 1950. 192 p. illus. 26cm.
1. Music—Essays. 2. Essays. 3. Brazil, 20th cent. 4. Portugal, 20th cent. 5. Latin America. 6. Carneiro, Claudio, 1895- . 7. Fernández, Oscar Lorenzo, 1897-1948. 8. Leça, Armando, 1893-
NN R 5.53 OC PC,1 SL MU,2,3,4,5,6,7,8 (LC1,X1)

*MP (Portuguese)
CARNEIRO, CLAUDIO, 1895-
Dizêres do povo... [Porto, C. Carregal, 193-]
15 p. 30cm.
For voice and piano.
CONTENTS.—Dizêres do povo (A. Corrêa d'Oliveira)—Cantares d'amigo (Pedr' Eannez Solaz; Martin de Grijó; Lourenço, [illegible])—Redondilhas (Luiz de Camões)—Cantiga de embalar (Antonio Botto)
1. Songs, Portuguese.
NN X 12.58 a/0 OC SL MUg, Ig (LC1, X1, Z6)

*ZB-74 → *ZB-74
Film Reproduction
CARNEIRO, CLAUDIO, 1895-
Paciências de Ana-Maria; páginas infantis para piano. Ann-Marie's solitaire; piano pieces for children. [n.p.] Edição do autor, 1937. 8 p. 30cm.
Film reproduction. Negative.
CONTENTS.—Historinha, historinha (Nursery tale).—A cabra-cega (Blind man bluff)—Caixa de música (Music-box)—Figura de passar (Transfer-picture)
1. Children's music (Piano). I. Title. II. Title: Ann-Marie's solitaire.
NN R X 12.66 1/c OC SL MIg Ig, Ig, IIg (MUF1, MUI 10, UM1, LC1, X1)

* MYD box
CARNEIRO, CLAUDIO, 1895-
Poemas em prosa [no.] II, para piano. Lisboa, Sassetti [c1933] 6 p. 31cm.
1. Piano. I. Title.
NN R X 12.64 g/f OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Write on slip words underlined and class mark— SPA
Carneiro, Cláudio.
Pregões.
(Liga portuguesa de profilaxia social, Oporto. Conferências. Pôrto, 1942. Sér. 5, p. 101-124. illus.: music)
spa
MUSIC DIV

* MYD box
CARNEIRO, CLAUDIO, 1895-
Raiana, para piano. Lisboa, Sassetti [c1938]
6 p. 32cm.
1. Piano. I. Title.
NN R X 12.64 g/f OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Carneiro, Claudio, 1895- MVFL → MVFL
Pires de Lima, Augusto Cesar, 1883–
... Jogos e canções infantis, por Augusto C. Pires de Lima; músicas revistas pelo prof. Claudio Carneiro. 2. ed. Pôrto, D. Barreira, Livraria Simões Lopes [1943]
167 p. illus., diagrs. 24cm. (Colecção Folclore e pedagogia, n.° 1)
"Canções para jogos de roda" (unaccompanied melodies): p. [87]–116.
1. Games. 2. Children's songs. 3. Education of children—Occupations and busy work. I. Carneiro, Claudio, 1895– II. Title.
Library of Congress LB1177.P5 1943 45-15681
[3] MUSIC DIV. 372.215

Carner, Jose, 1884-
El giravolt de maig *MS → *MS
Toldrà, Eduardo. 1895-
[EL GIRAVOLT DE MAIG. VOCAL SCORE. CATALAN.
El giravolt de maig; ópera cómica en un acto. Texto de José Carner. Madrid, Union Musical Española, 1965]
132 p. 33 cm.
1. Operas—Vocal scores. I. Carner, José, 1884-
El giravolt de maig. II. Title.
NN * 10.69 1/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

* MGA
Carner, Mosco.
Of man and music; collected essays and articles. 3d ed. London, J. Williams [pref. 1944]
182 p. music. 22 cm.
1. Music—Essays. 2. Essays. I. Title.
NN R 3.66 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Carner, Mosco Copy only words underlined & classmark— *MFCB (England)
PUCCINI'S Madame Butterfly, by Robert L. Jacobs, Mosco Carner [and] A. K. Holland. London, Published for the governors of Sadler's Wells foundation by J. Lane, 1945. 39 p. illus. (incl. music) port. 19cm. (Sadler's Wells opera books, no. 4)
"First published 1945."
CONTENTS.—The story of the opera and A history of the opera, by R. L. Jacobs.—In defence of Puccini, by M. Carner.—Puccini as (Continued)
NN * R 7.57 d/ OC, I, II, III (OS) IV PC, 1, I, II, III, IV MU, 1, I, II, III, IV (LC1, X1)

PUCCINI'S Madame Butterfly... (Card 2)
craftsman, by A. K. Holland.
1. Puccini, Giacomo, 1858-1924. Madama Butterfly. I. Carner, Mosco. II. Holland, A. K. III. Jacobs, Robert L. IV. Series.

*MGA
Carner, Mosco.
Of men and music; collected essays and articles. (2. ed.) By Mosco Carner... London, J. Williams [1945?] 182 p. illus. (music) 22cm.
CONTENTS.—Composers as critics.—Judaism in music.—A pioneer of musicology: Guido Adler.—Modern music in the balance.—In defence of Puccini.—The first version of "Madam Butterfly."—The two "Manons."—Puccini's early operas.—Puccini's only symphonic venture: the "Capriccio sinfonico."—A Puccini operetta: "La rondine."—The exotic element in Puccini.—The "Austrianism" of Anton Bruckner.—Bruckner's organ recitals in France and England.—Bruckner festivals in Austria.—Mahler in his
(Continued)
N. Y. P. L. MUSIC DIV. September 26, 1946

Carner, Mosco. Of men and music... (Card 2)
letters: a psychological study.—Mahler's visit to London.—Form and technique of Mahler's "Song of the earth."—Mahler's re-scoring of the Schumann symphonies.—The great and the popular in Dvorak.—Dvorak's church music.—Beethoven's early quartets.—A Beethoven movement and its successors.—Elgar as symphonist.—Schubert's early symphonies.—Schumann and the sonata form.—Bartok's string quartets.—The secret of Johann Strauss.
Cards in Public Catalogue CARNEGIE CORPORATION OF NEW YORK
1. Essays. 2. Jews in music. 3. Adler, Guido, 1855-1941. 4. Puccini, Giacomo, 1858-1924. 5. Bruckner, Anton, 1824-1896. 6. Mahler, Gustav, 1860-1911. 7. Dvořák, Antonin, 1841-1904. 8. Beethoven, Ludwig van 1770-1827. 9. Elgar, Sir Edward William, 1857-1934. 10. Schubert, Franz Peter, 1797-1828.
352720B. Symphonies. 11. Schumann, Robert Alexander, 1810-1856. 12. Bartok, Bela, 1881-1945. Quartets. Strauss, Johann, 1825-1899. I. Title.
N. Y. P. L. September 26, 1946

*MEC (Puccini) → * MEC (Puccini)
CARNER, MOSCO.
Puccini; a critical biography. London, G. Duckworth [1958] xvi, 500 p. illus., ports, music, 26cm.
Bibliography, p. 483-489.
1. Puccini, Giacomo, 1858-1924.
NN R 4.59 m/ OC PC, 1 SL MU, 1 (LC1, X1)

*MI
Carner, Mosco.
A study of twentieth-century harmony; a treatise and guide for the student-composer of to-day, by Mosco Carner. Volume two—Contemporary harmony... London, J. Williams limited [1942]
vii, 80, lxxxii–lxxxv, [3] p. illus. (music) 21½cm.
Sequel to "A study of twentieth-century harmony ... Volume one—Harmony in France to 1914," by René Lenormand, a translation of his "Étude sur l'harmonie moderne."
1. Harmony.
Cards in Public Catalogue
Library of Congress MT50.C28S87 43-2865
[3] MUSIC DIV. 781.3

*MGR → *MGR
Carner, Mosco.
...The waltz... New York, Chanticleer press [1948] 70 p. facsims., illus., ports. 22cm. (World of music, 5)
564689B. 1. Waltzes.
NN
MUSIC DIV.

Carner, Mosco, arr.
*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, PIANO & STRINGS, K.493. ALLEGRETTO. ARR. FOR 2 PIANOS]
Allegretto from the piano quartet, K.493, arranged for two pianos by Mosco Carner. London, Augener [c1939] 2 scores (16 p. each) 31cm.
1. Piano (2 pianos)—Arr. I. Carner, Mosco, arr.
NN 12.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Carner i Puig-Oriol, Josep.
See
~~Carner, José, 1884-~~
Carner, José, 1884-
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T S

*MO
(Hungarian)
Carneri, Bartholomäus, Ritter von, 1821–1909, tr.
Ungarische Volkslieder und Balladen. Deutsch von B. Carneri. Wien [etc.] W. Braumüller, 1892. viii, 39 p. 18cm.

Without music.

MUSIC DIV.
544679B. 1. Folk songs, Hungarian.(y) Ballads, Hungarian.(y)
N. Y. P. L. December 4, 1951

Carnet d'esquisses et de croquis

*MYD
SATIE, ERIK, 1866-1925.
Carnet d'esquisses et de croquis, pour piano. Révision par Robert Caby. Paris, Éditions Salabert [c1968] 16 p. 32cm.

1. Piano. I. Caby, Robert, ed. II. Title.
NN 5.69 v/L OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Carnets intimes

*MEC
(Beethoven)-M
Beethoven, Ludwig van.
...Carnets intimes, suivis du testament d'Heiligenstadt et des commentaires du professeur A. Leitzmann. Traduction de M. V. Kubié. Introduction d'Emmanuel Buenzod. Paris: R.-A. Corrêa [1936] 117 p. 17cm.

"Les notes...sont extraites du manuscrit désigné sous le nom de 'Manuscrit Fischhoff' qui se trouve à la bibliothèque de Berlin."

855588A. 1. No subject. I. Leitzmann, Albert, 1867– , ed. II. Kubié, M. V., tr. III. Title.
N. Y. P. L. December 18, 1936

Carneval ouverture

*MTC
DVOŘÁK, ANTONIN, 1841-1904.
[CARNIVAL]
Carneval ouverture [by] Anton Dvorak, op. 92 New York, E.F. Kalmus orchestra scores [194-?] miniature score(82 p.) 23cm. (Kalmus miniature orchestra scores. no. 134)

1. Overtures. I. Title.
NN 5.70 l/JOC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Carneval

*MTC
Dvořák, Antonín, 1841–1904.
Carneval; Ouvertüre für grosses Orchester, von Ant. Dvořák. Op. 92. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no. 10103. 82 p. 4°.

Full score.

M.
[redacted] 1. Orchestra, Full—Overtures. [redacted] 2. Title.
N. Y. P. L. November 29, 1927

Carneval

*MN p.v. 45
DVOŘÁK, ANTONIN, 1841-1904.
[CARNIVAL. ARR. FOR PIANO 4 HDS.]
Carneval. Ouvertüre, op. 92. Berlin, N. Simrock [c1894] Pl. no. 10105. 27p. 34cm.

Originally for orchestra.

1. Overtures—Arr. for piano 4 hands. I. Title. II. Title: Carnival.
NN R 6.68 v/A OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Carneval

*MYK
Grieg, Edvard Hagerup, 1843–1907.
Norwegischer Brautzug [und Carneval, von] Grieg-Sauret. [Op. 19, no. 2–3. Leipzig: C. F. Peters, ca. 1884.] Publ. pl. no. 6778. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Caption-title. t.-p. reads: Compositionen von Edvard Grieg für Violine und Pianoforte, bearbeitet von Émile Sauret.
On cover: Edition Peters. no. 2176ᵃ.

MUSIC DIV.
1. Violin and piano. 2. Sauret, Émile, 1852– , editor. 3. Title. 4. Title: Carneval.
N. Y. P. L. December 30, 1927

Le carneval [opera]
see
Thomas, Ambroise, 1811-1896.
Le carneval.

Carneval der Einsamen

NGL → NGL
Kürenberg, Joachim von, 1892-
...Carneval der Einsamen. Bern, Hallwag [c1947] 359 p. 20cm.

Bibliography, p. 355-359.

442638B. 1. Musical fiction. 2. Carnival—Italy—Venice—Fiction. I. Title
NN MUSIC DIV.

Der Carneval in Rom

*MS → *MS
STRAUSS, JOHANN, 1825-1899.
[DER KARNEVAL IN ROM. VOCAL SCORE. GERMAN]
Der Carneval in Rom; Operette in 3 Akten von J. Braun. Gesangstext von Rich. Genée. Musik von Johann Strauss. Klavierauszug für Gesang und Piano. Wien, F. Schreiber [ca.1875] Pl.no.23598. 185 p. 28cm.

Libretto by J. Braun, F. Zell [pseud] and R. Genée, based on Sardou's Piccolino
(Continued)
NN S 9.67 e/L OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (OAF1, LC1, X1) 2

STRAUSS, JOHANN, 1825-1899. [DER KARNEVAL IN ROM. VOCAL SCORE. GERMAN] Der Carneval in Rom... (Card 2)

1. Operas, Comic—Vocal scores. I. Braun, Joseph, 1840?-1902. Der Karneval in Rom. II. Genée, Richard, 1823-1895. Der Karneval in Rom. III. Walzel, Camillo, 1829-1895 Der Karneval in Rom. IV. Sardou, Victorien 1831-1908. Piccolino. V. Title. VI. Title: Der Karneval in Rom.

Le carneval de Venise. DREXEL 5117, 5118.7
Ganz, Moritz.
Le carneval de Venise d'après Paganini et Ernst. Pièce...pour le violoncelle avec accompt.de piano par Maurice Ganz. Op.32. Berlin: A.M. Schlesinger [18-?]. 2 v. f°.

Drexel 5526(3)
Carneval (Le) de Venise d'après Paganini (Capriccio brillant pour le piano par Charles Voss. Berlin: E. Bote & G. Bock, c18-?. 10pp. f°. (Compositionen von Charles Voss. Op. 51. no. 2.)

Music 1890–
Voss, Charles 5526

Il carnevale di Venezia

*MS → *MS
PETRELLA, ERRICO, 1813-1877.
[IL CARNEVALE DI VENEZIA. VOCAL SCORE. ITALIAN]
Il carnevale di Venezia; ovvero, Le precauzioni. Opera buffa in tre atti di Marco d'Arienzo. Milan, New York, G. Ricordi [1906?] Pl. no. 108670. 339 p. 28cm.

1. Operas, Comic—Vocal scores. I. Arienzo, Marco d', 1816-1877. Il carnevale di Venezia. II. Title. III. Title: Le precauzioni.
NN OC, I SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)
1, 58 p/

Il carnevale di Venezia [opera]
see
Petrella, Errico, 1813-1877.
Le precauzioni.

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*MP
+ box
Carnevale di Venezia (Carneval of Venice), with concert variations; arranged by Jules Benedict (with Schulhoff's Introduction). Translated by Laura Underwood. [Boston:] O. Ditson Co., cop. 1910. Publ. pl. no. 49385. 13 p. f°.

Italian and English words with music for 1 voice with piano acc.
Caption-title.
t.-p. reads: Italian songs. Second series...

Songs, Italian ... German composers.
MUSIC DIV.
1. Songs (Italian). 2. Benedict, Sir Julius, 1804–85. 3. Underwood, Laura, translator.
N. Y. P. L. May 31, 1923.

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*MP
+ box
Carnevali, Vito, 1888-
Come, love, with me (Vieni amore con me); Spanish serenade. Italian adaptation by I. C.Falbo. Music by Vito Carnevali... New York: J.Fischer & Bro.[,cop.1924.] Publ. pl.no. J.F.& B.5438. 7 p. f°.

For high voice, F.
English and Italian words: music for 1 voice with piano acc.

Song index JUL 10 1929

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*MRD
CARNEVALI, VITO, 1888-
Missa "Rosa mystica" for T.T.B. Glen Rock, N.J., J. Fischer [c1953] organ-vocal score (24 p.) 28cm.

1. Masses—Keyboard acc.
NN 12.70 e/J OC SL MUg, Ig (LC1, X1)

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*MRD
CARNEVALI, VITO, 1888-
[MISSA, STELLA MATUTINA]
Missa "Stella matutina" for two equal voices (S.A. or T.B.) Glen Rock, N.J., J. Fischer [c1952] organ-vocal score (27 p.) 27cm.

1. Masses—Keyboard acc.
NN 12.70 e/J OC (OAF1) SL MUg, Ig (LC1, X1)

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*MRD
CARNEVALI, VITO, 1888-
[MISSA, STELLA MATUTINA. ARR. FOR SATB & ORGAN]
Missa "Stella matutina" for S.A.T.B. Glen Rock, N.J., J. Fischer [c1954] 27 p. 27cm.

Originally for SA or TB and organ.

1. Masses—Keyboard acc.
NN 12.70 e/J OC (OAF1) SL MUg, Ig (LC1, X1)

Die Carnevalsnacht

*MN p.v.25 → *MN p.v. 25
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. LIBRETTO, GERMAN]
Gonzago, oder Die Carnevalsnacht. Grosse Oper in 5 Akten. Riga, W.F. Häcker, 1854. 42 p. 19cm.

Libretto by Scribe.
I. Scribe, Augustin Eugène, 1791-1861. Gustave III. II. Title. III. Title: Gustave III. IV. Title: Die Carnevalsnacht.
NN R 4.68 v/A OC, I PC (OAF1) SL MUy, Iy, IIy, IIIy, IVy (MUI1, LC1, X1)

Carney, Harry. *MKRSM

Harry Carney's "Warm-up" folio for baritone saxophone. From the famous Duke Ellington orchestra. With piano accompaniment... New York, Leeds music corp., c1943. 12 p. 27cm.

CONTENTS.—Exercises.—Jim.—Southern fried.—Waltzing in a dream.—Undecided.—Between 18th and 19th on Chestnut street.—I ain't what you do.—He's my guy.—You're just a flower from an old bouquet.—I can't love you any more.

1. Saxophone—Studies and exercises (Jazz). 2. Saxophone and piano (Jazz). I. Title: "Warm-up" folio.
NN 10.52 OC SL MU, 1g, 2g, 1g (LC1, X1)

Carneyro, Claudio

See

Carneiro, Claudio, 1895-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

CARNICER Y BATLLE, RAMÓN, 1789-1855 Copy only words underlined & classmark— *MA

SALAS VIU, VICENTE.
Ramón Carnicer, músico y liberal. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 10, no.48 (enero, 1955) p. [8]-14)

1. Carnicer y Batlle, Ramón, 1789-1855.
NN R 5.57 d/ OI (MU)1 (HLS1, LC2, X1)

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*MV

CARNICER Y BATLLE, RAMÓN, 1789-1855.

Himno nacional de Chile. Rev. por la Jefatura de Bandas militares. [Letra de Eusebio Lillo] Santiago de Chile, 1943. score(14 p.) 37cm.

At head of title: Ejército de Chile. Dirección de los Servicios.
Words printed as text.
Gift of the Chilean army band.

1. National music--Chile. 2. Band. I. Chile. Ejército. I. 1943.
NN 10.68 1A OC (OD)1t (ED)1t SL MUg, 1g, 2g, 1g (LC1, X1)

Carnicer y Batlle, Ramon 1789-1855 *MO (South Amer.) box

Himno patrio de Chile. Musica de Ramon Carnicer. Texto aprobado por una comision de profesores de Estado, nombrada por la Asambea jeneral de la Asociacion de Educacion nacional. [Santiago de Chile, Leblanc, 190-?] 1 p.l., 5 p. f°.

National music -- Chile

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*MO (South Amer.) box

Carnicer y Batlle, Ramón, 1789–1855.
Himno patrio de la república de Chile. Letra de D. Eusebio Lillo. Música de D. Ramón Carnicer. Edicion oficial. Santiago, [Chile]: Lit. Lafourcade, 1910. 10 p. f°.

Spanish words precede and accompany music for 1 voice with piano acc.

1. National music--Chil 1. Songs (National), Chile. 2. Chile. 3. Lillo, Eusebio, 1826-1910.
N. Y. P. L. December 28, 1921.

Carnicer y Batlle, Ramón, 1789-1855.

*MO (Chilean)

Chile.
...Canciones, nacional y de Yungay, arregladas especialmente para el uso de las escuelas públicas. Valparaiso: Litografia "Moderna" [n.d.]. 10 p. 4°.

At head of title: República de Chile.
Contents: Himno nacional de Chile. Letra por Eusebio Lillo; musica por Ramon Carnicer. Himno á la victoria de Yungay, por José Zapiola.

3116+A
1. Songs (National), Chile. 2. Carnicer y Batlle, Ramón, 1789–1855. 3. Lillo, Eusebio, 1826–1910. 4. Zapiola, José, 1802–85.
N. Y. P. L. January 4, 1922.

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*MEC (Bottesini)

Carniti, Antonio.
... In memoria di Giovanni Bottesini. 22 dicembre 1921. [Crema, Tipografia "La Moderna", 1921] 95 p. plates, ports. 24½cm.

On cover: A cura del Comitato delle onoranze centenarie.

190885A 1. Bottesini, Giovanni, 1821-1889.
Cards in Public Catalogue 24-6397
Library of Congress ML410.B76C2

CARNIVAL ZBR → ZBR

BAUMEL, JEAN.
Le "Masque-cheval" et quelques autres animaux fantastiques; étude de folklore, d'ethnographie et d'histoire. Paris, "La Grande revue" [1954] 235 p. illus., music. 20cm. (Institut d'études occitanes)

Music, p. 217-229.

1. Horse—Folk lore. 2. Horses in folk dancing. 3. Carnival. I. Institut d'estudis occitans, Toulouse, France.
NN 6.56 p/ OC (OS) I PC, 1, 2, 3, I MU, 2, 3 (U1, LC1, X1)

Carnival *MGA → MGA

Pourot, Paul, 1860–
... La chanson, le masque, la danse; origines et histoire de la chanson, du carnaval, de la danse et des noëls. Paris [etc.] E. Figuière, 1927.
188 p., 2 l. 18½cm.

JUILLIARD FOUNDATION FUND

377828A 1. Songs, French—Hist. & crit. 2. Carnival. 3. Dancing—Hist. 4. Christmas. 5. Carols. I. Title.
Library of Congress PQ445.P6 28-788
Copyright A—Foreign 35772
Music Div.

CARNIVAL Copy only words underlined & classmark— *MA

Struck, Gustav.
Karneval des Lebens; Komödianten und Musikanten des Barock in Callots Manier. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 9, Heft 2 (Feb., 1955) p. [49]-53. plate)

1. Callot, Jacques, 1592-1635. 2. Carnival.
NN R 4.55 s/ OI (A)1 (MU)1, 2 (LC3, X1)

CARNIVAL--SONGS *MYD

CHURCH, S. T., ed.
Carnival music and song folio, by S. T. Church. Containing a brilliant selection of carnival songs, choruses and instrumental music. 1887. St. Paul, Minn., Petersen & Blaikie, c1886. 38 p. illus. 30cm.

Partly for piano; partly for chorus and piano.

1. Carnival--Songs. I. Title.
NN 6.69 k/ OC(1bo) SL MUg, 1, 1g (LC1, X1)

CARNIVAL--SONGS, BRAZILIAN *MP (Brazilian)

MÚSICAS do carnaval do Rio de Janeiro. Carnival songs of Rio de Janeiro. [São Paulo? 1936?] [27]p. illus. 33cm.

For piano, with Portuguese, Spanish and English words printed as text.

1. Songs, Portuguese--Brazil--Collections. 2. Carnival--Songs, Brazilian.
NN R 2.65 p/ OC SL MUg, 1g, 2g (MUS 14, LC1, X1)

CARNIVAL--SONGS, DUTCH *C-6 p.v.39

Carnaval in Limberg; overzicht van de vastenavondviering in ons Zuiden... Maastricht, "Veldeke," 1951. 60 p. illus. 33cm.

1. Carnival—Netherlands—Limburg. 2. Carnival—Songs, Dutch.
NN 5.53 OC PC, 1 SL MU, 2 (T2, LC1, X1)

CARNIVAL--SONGS, FRENCH *MP (French)

Ibert, Jacques, 1890–
Deux chants de carnaval de Machiavel... Paris, Heugel et cie.; Sole selling agents: New York, Mercury music corp. [c1924] Pl.no. H.28758. 8 p. 27cm.

For three equal voices.
CONTENTS.—Chant des charlatans "Nous sommes des charlatans"—Chant des vendeuses de pommes de pin "Qui vent des pommes de pin."

1. Choral music, Secular (Women, 3 pt.)—Unacc. 2. Carnival—Songs, French. I. Machiavelli, Niccolò, 1469–1527.
NN 12.52 OC, I SL MU, 1g, 2g, Ig (MUS4, LC1, X1)

CARNIVAL--SONGS, GERMAN--COLOGNE *MFFB (Germany)

MIES, PAUL, 1889-
Das kölnische Volks- und Karnevalslied; ein Beitrag zur Kulturgeschichte der Stadt Köln von 1823 bis 1923 im Lichte des Humors. Köln, Staufen-Verlag, 1951. 290 p. illus., facsims. 24cm. (Denkmäler rheinischer Musik. Bd. 2)

"Die wichtigsten Karnevalslieder des Jahrhunderts und ihre Geschichte," including texts and music, p. 119-284.
Bibliography, p. 115-116.

1. Folk songs, German—Cologne. 2. Carnival—Songs, German—Cologne. 3. Carnival—Germany —Cologne. I. Series.
NN ** R 5.54 OC (OS) I PC, 1, 3, I SL MU, 1, 1g, 2, I (U1, LC1, X1)

CARNIVAL--SONGS, ITALIAN *KB 1559

Grazzini, Antonio Francesco, called Il Lasca, 1503–1584, comp.
Tvtti I Trionfi, Carri, Mascheaate [sic], ò canti Carnascialeschi andati per Firenze, Dal tẽpo del Magnifico Lorenzo vecchio de Medici; quãdo egli hebbero prima cominciamẽto, per infino à questo anno presente 1559... Fiorenza [Lorenzo Torrentino] 1559. 10 p.l., 465 [i. e. 441] (1) p., 3 l. 19cm. (8°.)

Brunet, V, 988–989.
Numbers 305–328 omitted in pagination; p. 390–391 wrongly numbered 400–401.
Dedication signed: Il Lasca.

(Continued)

NN R 3.57 OC, I PC, 1, 2, I SL MUy, 2y, Iy R, 1, 2, I (PRB2, RB1, RD1, RI 1, LC1, X1)

Grazzini, Antonio Francesco, called Il Lasca, 1503–1584, comp.
Tvtti I Trionfi... 1559. (Card 2)

Printer's mark incorporated in title border.
With label of Charles Nodier and bookplate of Henry Labouchere.
Bound by Koehler in dark green morocco, gilt.

J. S. Billings Mem. Coll.
56R0685. 1. Poetry, Italian—Collections. 2. Carnival—Italy—Florence. 3. Carnival—Songs, Italian. I. Title.

CARNIVAL--SONGS, ITALIAN E-11 → E-11 2790

Guglielmo, called Il Giuggiola, 16th cent.
Canti carnascialeschi. Milano, Il Ruscello [1946] 165 p. 25cm. (Il querciolo: collana di classici italiani minori in edizione di lusso)

Edited by Adriana Sole from the edition of Tutti i trionfi mascherati dal tempo di Lorenzo de' Medici fino all'anno 1559, compiled by A. F. Grazzini and edited by N. del Boccia.
No. 352 of 500 copies printed.

1. Poetry, Italian—Collections. 2. Carnival—Songs, Italian. I. Grazzini, Antonio Francesco, called Il Lasca, 1503–1584. Tutti i trionfi, canti carnascialeschi. II. Sole, Adriana, ed. III. Il querciolo: collana di classici italiani minori in edizione di lusso. IV. Sole, Adriana.
NN R 3.62 OC(1b)I, II, IVbo (OS)III PC, 1, 2, I, II SL MUy, 2y (LC1, X1) [NSCM]

CARNIVAL--SONGS, ITALIAN MW p.v. 261

LENOTTI, TULLIO.
Il carnevale veronese nella tradizione e nella cronaca. [Verona] "Vita Veronese" 1955. 75, [5] p. illus., music. 21cm. (Vita Veronese. 50)

Official hymn "Lieti suoni," music (unaccompanied melody) composed by Pietro Lenotti for the festival of 1838, p.25.
Bibliography, p.[77].

1. Carnival--Italy--Verona. 2. Carnival--Songs, Italian. I. Lieti suoni, t2.
NN*R 7.57 l/ OC PC, 1 SL MUg, 2 (MUG1, MUS1, LC1, X1)

Carnival. Songs, Italian *MN → *MN

Masson, Paul Marie, 1882- , ed.
...Chants de carnaval florentins (Canti carnascialeschi) de l'époque de Laurent le Magnifique; texte musical... Paris: M. Senart & Cie., cop.1913. 2p.l., 106 p. facsim. 4°.

Songs only. Ital. words.

251887A Mus. Div. June 9, 1926

CARNIVAL--SONGS, ITALIAN

*MP (Italian)

SINGLETON, CHARLES SOUTHWARD, 1909-
Nuovi canti carnascialeschi del Rinascimento. Con un' appendice; Tavola generale dei canti carnascialeschi editi ed inediti. Modena, Società tipografica modenese, 1940. 174 p. 29cm. (Rome (City). Università. Istituto di filologia romanza. Studi e testi)

Words only.

1. Songs, Italian--Collections. 2. Carnival--Songs, Italian. 3. Carnival--Italy. I. Series.
NN 2.65 a/$_6$ OC (OS)I PC, 1, 3, I SL MUy, 1y, 2y, 1y (LC1, X1)

CARNIVAL--SONGS, TYROLESE

ZBIE → ZBIE

Dörrer, Anton, 1887
Tiroler Fasnacht, innerhalb der alpenländischen Winter- und Vorfrühlingsbräuche, von Anton Dörrer. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1949. 480 p. illus. 24cm. (Österreichische Volkskultur. Bd. 5)

Includes music.
Bibliography, p. 399-451.

499882B. 1. Carnival—Austria—Tyrol. 2. Carnival—Songs, Tyrolese. I. Ser.
NN R 4.53 OC PC, 1 SL MU, 2 (LC1, X1)

CARNIVAL--BOLIVIA--ORURO

*ZH-180
Film Reproduction

ZAMUDIO DURÁN, JUAN MARIO.
Apuntes del carnaval [de] Oruro. Oruro, Bolivia, Impr., y papeleria "Los Andes" [distribuidor Los Amigos del libro, Cochabamba, 1962] 1 v. (unpaged) illus. 22cm.

Film reproduction. Positive.

1. Carnival--Bolivia--Oruro.
NN R 7.66 r/$_v$ OC(1b) PC, 1 SL AH, 1 MU, 1 (UM1, LC1, X1)

CARNIVAL--BOLIVIA--ORURO

HAER

Beltrán Heredia, B Augusto.
El carnaval de Oruro. Oruro, Editorial Universitaria, 1956.
150 p. illus. 22 cm.

1. FOLKLORE—BOLIVIA—ORURO
2. CARNIVAL—BOLIVIA—ORURO
3. DANCING—BOLIVIA—ORURO

NN Z X 4.58 p/V OC (1b) PC, 1, 2 SL AH, 1, 2 MU, 2, 3g (LC1, X1, Y1)

CARNIVAL--BRAZIL--RIO DE JANEIRO

*MFBR (Brazil)

Alencar, Edigar de.
O carnaval carioca através da música. Ed. comemorativa do IV Centenário do Rio. Rio de Janeiro, Livraria Freitas Bastos, 1965. 2 v. in 1 (521 p.) facsim., music, ports. 23cm.

Bibliography: v. 2, p. [481]-488.

1. Carnival--Brazil--Rio de Janeiro. 2. Music--Brazil--Rio de Janeiro--Hist. and crit. 3. Brazil--Rio de Janeiro. 4. Popular music.
NN * 12.66 a/$_s$ OC PC, 1, 2 SL MU, 1, 3, 4 (DC2, LC1, X1)

CARNIVAL--COLOMBIA--PUTUMAYO (DISTRICT)

L-10
2953
no. 6

ROZO, VIDAL ANTONIO.
El carnavalito entre los indígenas Inganos de Yunguillo. (IN: Revista colombiana de folclor. Segunda época, Bogotá. 26cm. no. 6 (1961) p. [143]-152. illus.)

1. Carnival--Colombia--Putumayo (District).
NN R 2.64 a/$_s$ OI (PC)1 (MU) (LC1, X1)

Carnival—Germany—Cologne

NFL

Grosse Koelner Karnevals-Gesellschaft.
Jahr- und Liederbuch...
1876-

see main entry card for record of vols.

Köln, 1877- 8°.
v. illus., ports.

Title varies: 18 Koelner Carnevals-Album...; Lieder- und Jahrbuch...; 191 Jahr- und Liederbuch...
Title of institution varies: 18 Grosse Carnevals-Gesellschaft; Grosse Koelner Karnevals-Gesellschaft.
Tunes of songs indicated.

MUSIC DIV.

1. Songs, German—Collections. 2. Carnival—Germany—Cologne. 3. German language—Dialects—Cologne. I. Title: Koelner Carnevals-Album.
N. Y. P. L. *Revised* June 27, 1932

Carnival—Italy

Write on slip words underlined below and class mark — *MA

Ghisi, Federico.
Carnival songs and the origins of the Intermezzo giocoso.

(Musical quar. New York, 1939. v.25, p.325-333.)

Italy, 15th-16th cent.

npc

MUSIC DIV.

CARNIVAL--ITALY

MWEI → MWEI

TOSCHI, PAOLO, 1893-
Le origini del teatro italiano. [Torino] Einaudi, 1955. xiv, 767 p. plates (81 figs. (1 col.)) 22cm. (Collezione di studi religiosi, etnologici e psicologici. 27)

Bibliography, p. [735]-757.

1. Stage—Italy. 2. Carnival—Italy.
NN **R 7.56 j/$_4$ OC PC, 1, 2 SL MU, 2 (T3, LC1, X1)

CARNIVAL--ITALY--VENICE

NGL

Kürenberg, Joachim von, 1892-
...Carneval der Einsamen. Nern, Hallwag [c1947] 359 p. 20cm.

Bibliography, p. 355-359.

442638B. 1. Musical fiction. 2. Carnival—Italy—Venice—Fiction. I. Title
NN MUSIC DIV.

CARNIVAL--TRINIDAD

*MG p. v. 326

THOMSON, KELVIN.
Background of Trinidad's carnival and calypso. [Port-of-Spain, Trinidad, 195-?] 14 p. 22cm.

CONTENTS. --The growth of carnival in Trinidad, by Brad Connolly. --Origin and growth of the calypso.

1. Folk songs, Trinidad. 2. Carnival--Trinidad.
NN R 3.65 a/K OC(1bo) PC, 2 SL MU, 1, 2 (LC1, X1)

Carnival

*MN → *MN p.v. 45

DVOŘÁK, ANTONIN, 1841-1904-
[CARNIVAL. ARR. FOR PIANO 4 HDS.]
Carneval. Ouvertüre, op. 92. Berlin, N. Simrock [c1894] Pl. no. 10105. 27p. 34cm.

Originally for orchestra.

1. Overtures--Arr. for piano 4 hands. I. Title. II. Title: Carnival.
NN R 6.68 v/A OC (OAF1) SL MUg, 1g, Ig, 1/Ig (MUI 2, LC1, X1)

Carnival.

*MP (U.S.)

MERRILL, BOB, 1920-
[CARNIVAL. SELECTIONS]
Carnival! Vocal selection. Words and music by Bob Merrill. New York, Robbins music corp. [c1961] 31 p. 31cm.

For voice and piano, with chord symbols; originally with orchestra.

1. Songs, U.S. 2. Musical comedies. I. Title.
NN 1.70 r/$_4$/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

Carnival day in New Orleans.

*MV-Amer.

Morrissey, John J
Carnival day in New Orleans. New York, Remick Music Corp. [1948]
condensed score (12 p.) ~~and parts.~~ 31 cm. (Remick symphony band library)

Cover title.
"6¾ minutes."

HENRY HADLEY MEM. LIB.

1. Band music—Scores (reduced) and parts. I. Title.

M1245.M 48-21768*
MUSIC DIV.
Library of Congress [3]

A carnival fantasy for violin and piano.

*MYK

Branscombe, Gena, 1881-
A carnival fantasy for violin and piano, by Gena Branscombe ... Boston [etc.] The A. P. Schmidt co., c1920. Publ. pl. no. A.P.S. 11905. 1 v. 31cm.

Score (10 p.): violin and piano. Violin part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano—1800- . I. Title.
N. Y. P. L. March 25, 1940

Carnival music and song folio

*MYD

CHURCH, S. T., ed.
Carnival music and song folio, by S. T. Church. Containing a brilliant selection of carnival songs, choruses and instrumental music. 1887. St. Paul, Minn., Petersen & Blaikie, c1886. 38 p. illus. 30cm.

Partly for piano; partly for chorus and piano.

1. Carnival--Songs. I. Title.
NN 6.69 k/$_4$ OC(1bo) SL MUg, 1g, 1g (LC1, X1)

Carnival, Op. 7

* MYD-Amer.

OWENS, ROBERT.
Carnival, Op. 7. Klaviersuite. Suite for piano. Hamburg, H. Sikovski [c1962] 25 p. 32cm. (Edition Sikorski, Nr. 661)

CONTENTS. --Arrival. --Merry-go-round. --Roller-coaster. --Clowns--Valse. --Promenade. --Trapeze artists. --Acrobats.

1. Suites (Piano) I. Title.
NN 1.66 p/$_4$/ OC SL MUg, 1g, 1g MUA (4) (MUI 8, DC2, LC1, X1)

Carnival overture

*MTC

Morawetz, Oskar.
Carnival overture, for orchestra. Willowdale, Ont., Leeds Music (Canada) [sole agents in the U. S. A.: MCA Music, 1970]
miniature score (42 p.) 23 cm.

Duration: about 6 min.

1. Overtures. I. Title.
NN* 3.71 d/$_4$ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Carnival suite... [for] two pianos, four hands

**MYD

Tansman, Alexandre, 1897-
Carnival suite...[for] two pianos, four hands. New York, Leeds Music Corp., c1948. 2 scores (39 p. each) 30cm.

"Carnival suite, extracted from my score for... [the] picture Flesh and fantasy, was arranged by myself for two pianos."

(Continued)
NN*R 12.52 OC SL MUg, 1g, 2g, 1g S (LC1, X1)

Tansman, Alexandre, 1897- Carnival suite... (Card 2)

Another version of this suite has a different second movement, Interlude blues.
Contents.—Mardi Gras.—Streets (Rues)—Cakewalk.

DREXEL MUSICAL FUND

554290B. 1. Suites (2 pianos). 2. Piano (2 pianos) I. Title.
NN*R 12.52 OC SL MUg, 1g, 2g, Ig S (LC1, X1)

The carnival of the United States

*MYD

GUNGL, JÓZEF, 1810-1889.
The carnival of the United States; delices for the piano. New York, Schuberth, c1848. 1 no. 35cm.

No. 1.
CONTENTS. --1. Indian polka.

1. Polkas (Piano). I. Title.
NN S 4.70 l/$_t$ OC SL MUg, 1g, 1g (MUI 2, LC1, X1, DC2)

Il Carnovale di Venezia
Mus. Res. *MZ

GUGLIELMI, PIETRO, 1728-1804.
[IL CARNOVALE DI VENEZIA. LIBRETTO. ENGLISH & ITALIAN]
Il Carnovale di Venezia; o sia, La virtuosa; a new comic opera, as performed at the King's-theatre in the Hay-market. Written by Mr. Badini; the music by signor Guglielmi. London, Printed for T. Becket, 1772.
vi, 99 p. 19cm.

I. Badini, Carlo Francesco. Il Carnovale di Venezia. II. Title. III. Title: La virtuosa.
NN* * 4.57 a/P OC, I (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (LCl, Xl, Z4, MULl, MURl)

The carnival of Venice (Comic opera)
See
Petrella, Errico, 1813-1877.
Il carnovale di Venezia.

The carnival of Venice [opera].
See
Petrella, Errico, 1813-1877.
Le precauzioni.

Music Div.

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*MYT-Amer.

CARNO, ZITA.
[SEXTET, PERCUSSION]
Sextet for percussion. New York, Music for percussion [c1970] score(45 p.) 31cm.

1. Chamber music, 20th cent. --Sextets. 2. Percussion.
NN 9.71 b/4 OC(1bo) (OAFl) SL MUg, 1g, 2g (MUA2, LCl, Xl)

Write on slip words underlined below and class mark— *MA

Carnyx

Voigt, Alban.
Der Carnyx.
(Deutsche Instrumentenbau-Zeitung. Berlin, 1937. Jahrg.38, p.90.)

form 400b [vi 21 37 25m]

Caro, Mme, del
See
Del Caro, Mme.

OA OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R RC S SP ST T 8

form 186 [vii-16-61 50m]

Caro, Annibale

Write on slip words underlined and class mark— *MA

Schwartz, Rudolf.
Eine dramatische Kantate aus dem Jahre 1539.
(Archiv für Musikwissenschaft. Bückeburg, 1920. Jahrg.2, p.266-271.)

Martini, Luca.
Songs, Italian, 16th cent. [w]

MUSIC DIV.
form 400a [v 15 13 25m]

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*MG p. v. 322

CARO, ETHEL E.
Music and Thomas Mann. Stanford, Calif., 1959.
31 p. 23cm. (Stanford honors essays in humanities. no. 2)

Bibliography, p. 30-31.

1. Mann, Thomas, 1875-1955--Music. I. Series.
NN R 7.64 a/t OCs (OS)Is PCs, ls, bSL Mls, ls (LCls, Xls)

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*MS

CARO, PAUL, 1859-
[HERO UND LEANDER. VOCAL SCORE. GERMAN]
Hero und Leander, Oper in 3 Aufzügen (und 5 Abtheilungen). Text nach Grillparzer's Tragödie "Des Meeres und der Liebe Wellen." Clavier-Auszug mit Text von Robert Schwalm als Manuscript gedruckt. Leipzig, A. Robitschek [1898?] Pl. no. 3225. 159 p. 32cm.

With autograph of composer.
1. Autographs (Signature, etc.)--Caro, P. 2. Operas--Vocal scores. I. Grillparzer, Franz, 1791-1872. Des Meeres und der Liebe Wellen. II. Schwalm, Robert, 1845-1912, arranger. III. Title.
NN X 9.57 a/ OC(lb) I, II (OAFl) SL MUg, 1, 2g, Ig, IIg, IIIg (LCl, Xl)

D-10
8937

CARO BAROJA, JULIO.
Los moriscos del reino de Granada (ensayo de historia social). Madrid [Instituto de estudios políticos] 1957. xi, 305 p. illus., fold. maps. 22cm.

Bibliography, p. [283]-300.

1. Arabs--Spain--Granada. 2. Granada (Kingdom)--Hist. I. Instituto de estudios políticos, Madrid.
NN 2.58 g/ OC (OS)I PC, 1, 2, I SL D, 1, I (LCl, Xl, Cl, Yl)

Write on slip only words underlined and classmark - ZBIK

Caro Baroja, Julio.
... La vida rural en Vera de Bidasoa (Navarra) por Julio Caro Baroja. Madrid [Talleres gráficos E. T.] 1944.
244 p., 2 l. plates (incl. music) 25ᶜᵐ. (Biblioteca de tradiciones populares. no. 6)
At head of title: Consejo superior de investigaciones científicas. Instituto Antonio de Nebrija.

~~1. Vera de Bidasoa, Spain—Soc. life & cust. 2. Folk-lore—Spain—Vera de Bidasoa. I. Spain. Consejo superior de investigaciones científicas. Instituto Antonio de Nebrija. II. Title.~~
1. Spain - Bidasoa(?)

Library of Congress DP402.V4C3 46-15355
[2] 914.65

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*MN
A679 no.8

Caro de Boesi, José Antonio, d. 1814.
...Christus factus est. Partitura para voces y orquesta... Montevideo, 1943. 17 p. 32cm. (Archivo de música colonial venezolana. Cuaderno no. 8.)

Score: SATB, oboe I-II, horn I-II, violin I-II, viola and bass. Latin words. Biographical sketch of the composer, p. [2] of cover.

MUSIC DIV.
1. Choral music, Sacred—Mixed —4 pt.—Instr. acc. 2. Graduals. 3. Lent—Holy Week—Tenebrae. I. Ser. (I) Song index
N.Y.P.L. November 30, 1945

Carol, Harry.
See
Carroll, Harry.

JAN 6 1944 MUSIC DIV.

The carol. *MRA

Wendte, Charles William, 1844-
The carol; a book of religious songs for the Sunday school and the home, by Charles W. Wendté... The music, original and selected, by well-known American composers, together with a careful selection of hymns, chorals, carols, and anthems, from English and German sources. To which are added Services for Sunday-school worship and the festivals of the church. Cincinnati: The J. Church Co., cop. 1886. 220 p. 12°.

Words with music for 4 voices.

MUSIC DIV.
1. Hymns (Sunday-school). 2. Title.
N.Y.P.L. June 8, 1920.

Carol-Bérard, 1885- , ed. *MA 543

Revue internationale de musique et de danse. 1.- année; déc. 1931-
Paris, 1931-
v. 1931- illus. (incl. ports.) 22ᶜᵐ. monthly (except July and Sept.)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Official organ of the Fédération française de la musique, Oct. 1928-
Editor: Mar. 1927- Carol-Bérard.

1. Music—Period. 2. Dancing—Period. I. Carol-Bérard, 1885- ed. II. Fédération française de la musique.

Library of Congress ML5.R57 30-16928
[2] MUSIC DIV.

Carol fantasy on Deck the halls

*MRC

LOCKWOOD, NORMAND, 1906-
[CAROL FANTASY. VOCAL SCORE. ENGLISH]
Carol fantasy on Deck the halls... for chorus and orchestra. New York, Associated music publishers [c1952] 1 v. 31cm.

Score: mixed voices (10 pt.), trumpet I-II, timpani and piano or organ (58 p.) and parts for trumpet I-II and timpani.
CONTENTS.--Deck the halls.--We three kings.--Away in a manger. (Continued)
NN R 9.61 e/ OCs SLs MUgs, 1gs, 2gs, Igs MUA, 1, 2, I (MUS7s, LCls, Xls)

LOCKWOOD, NORMAND, 1906- . [CAROL FANTASY. VOCAL SCORE. ENGLISH] Carol fantasy on Deck the halls... (Card 2)

--Once, long ago.--O Tannenbaum.--When the winter sun.

1. Christmas music--Choral music. 2. Choral music, Secular (Mixed, 10 pt.)--Instr. acc. I. Title.

Carol, for orchestra

*MTO-Amer.

COWELL, HENRY, 1897-1965.
[CAROL, ORCHESTRA]
Carol, for orchestra. 1965. [1965?] 39cm.

Reproduced from holograph.
The 2d movement of his concerto for koto and orchestra, arranged by the composer for orchestra.
Duration: 9 min.
1. Orchestra. I. Cowell, Henry, 1897-1965. Concerto, koto. II. Title.
NN 3.66 r/c OC, I (OAF2) SL MUg, 1g, Ig, IIg MUA(4) (MUI 1, LCl, Xl)

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*MRC

Carol Society, New Haven.
...Publications...
v. 1-18

London: Stainer & Bell Ltd. [1924-42] 25½cm.
18 nos.

Vol. 1 has title: Publications of the Choral Society.
Vol. 1-7, 9-12 arranged by D. S. Smith; v. 8 by R. F. Donovan; v. 13-18, L. M. Noss.
(Continued)

MUSIC DIV.
1. Carols—Collections. I. Donovan, Richard F., 1891- , arr. II. Smith, David Stanley, 1877- , arr.
N.Y.P.L. Revised May 29, 1936

Carol Society, New Haven. ...Publications... (Continued)

Contents:
v. 1. Eight traditional French noels. 1924.
v. 2. Eight traditional Christmas carols. 1925.
v. 3. Old French and Franconian carols. 1926.
v. 4. Old French and Gypsy carols. 1927.
v. 5. Old Christmas carols. 1928.
v. 6. Traditional Christmas carols. 1929.
v. 7. Old French and Polish carols. 1930.
v. 8. Old French and Czecho-Slovakian Christmas carols. 1931.
v. 9. Traditional Basque and Flemish Christmas carols. 1933.
v. 10. Russian, Basque and Flemish carols. 1933.
v. 11. Swiss, English and Swedish carols. 1934.
v. 12. Provençal and Russian carols. 1935.

N.Y.P.L. May 29, 1936

Carol society, New Haven. Publications. (Cont'd)

v.13. Eight old Christmas carols. [1936]
v.14. Old carols for Christmas. [1937]
v.15. Flemish and other Christmas carols. [1938]
v.16. Provençal and other Christmas carols. [1939]
v.17. Eight Swiss and French carols. [1941]
v.18. Eight French and Flemish carols. [1942]

A carol on Twelfth night *MTC
Bergsma, William, 1921-

A carol on Twelfth night. New York, Galaxy Music Corp. [1959] score (49 p.) 31cm.

For orchestra.
"A free variation on the tune of the traditional English carol, The twelve days of Christmas."
Duration: 7 min.

1. Orchestra. 2. Carols, English (Instrumental settings) 1. The twelve days of Christmas (English folk song) II. Title.
NN 8.61 p/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUI 2, LC1, X1)

Carolan, Terence

See

Carolan, Turlough, 1670-1738

NN 12.59 OC PC MU LC

CAROLAN,TURLOUGH,1670-1738

*MEC (Carolan)

O'SULLIVAN, DONAL JOSEPH, 1893-
Carolan, the life, times and music of an Irish harper. London, Routledge and K. Paul [1958] 2 v. illus., ports., maps, facsim. 26cm.

CONTENTS. —v. 1. The life and times. The music [melodies, without the words] —v. 2. The notes to the tunes [including the words of many songs] The memoirs of Arthur O'Neill.

(Continued)

NN R 8.59 p/ OC, I, Ib, II PC, 1, 2, I SL MU, 1, 3, 4g, 5, I, IIg (LC1, X1, Z1)

O'SULLIVAN, DONAL JOSEPH, 1893- Carolan... (Card 2)

1. Carolan, Turlough, 1670-1738. 2. Harpers—Gt. Br.—Ireland. 3. Harpists. 4. Songs, Irish Gaelic. 5. Ireland. I. O'Neill, Arthur, 1734-1818. Autobiography. II. Carolan, Turlough, 1670-1738. Tunes.

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*MO (Irish)

Carolan (Turlogh) 1670-1738.
A favorite collection of Irish melodies, the original... compositions of Carolan, the celebrated Irish bard... Arranged for the piano forte, violin, or German flute. Dublin: MacLean, [1747]. 13l. f:

1. Songs ... Irish ... posers. MUSIC DIV.

Write on slip words underlined below and class mark- *MO (Irish)

Carolan (Turlogh) 1670-1738.
A favorite collection of the much admired old Irish tunes, the original... compositions of Carolan, the celebrated Irish bard. Set for the harpsichord, piano forte violin and German flute. Dublin: Hime, [1785?] 23 pp. f.

B.d. with: Bunting (E.) A general collection of the ancient Irish music... Dublin. [17-?] f.

Music Div.

1. Songs ... Irish composers.

Carolan,Turlough,1670-1738. Tunes

* MEC (Carolan)

O'SULLIVAN, DONAL JOSEPH, 1893-
Carolan, the life, times and music of an Irish harper. London, Routledge and K. Paul [1958] 2 v. illus., ports., maps, facsim. 26cm.

CONTENTS. —v. 1. The life and times. The music [melodies, without the words] —v. 2. The notes to the tunes [including the words of many songs] The memoirs of Arthur O'Neill.

(Continued)

NN R 8.59 p/ OC, I, Ib, II PC, 1, 2, I SL MU, 1, 3, 4g, 5, I, IIg (LC1, X1, Z1)

O'SULLIVAN, DONAL JOSEPH, 1893- Carolan... (Card 2)

1. Carolan, Turlough, 1670-1738. 2. Harpers—Gt. Br.—Ireland. 3. Harpists. 4. Songs, Irish Gaelic. 5. Ireland. I. O'Neill, Arthur, 1734-1818. Autobiography. II. Carolan, Turlough, 1670-1738. Tunes.

Carolan's suite

*MTC

GEBRUERS, STAF.
[CAROLAN'S SUITE]
Carolan's suite. For string orchestra. [n.d.] score ([12] p.) 35cm.

Reproduced from ms.
Composer's presentation copy to James R. Lawson, March 10, 1955.

1. Suites (String orchestra) I. Title.
NN 9.67 p/ OC (OAF1) SL MUg, 1g, Ig (MUI, LC1, X1)

La carole médiévale

RFV ⟶ RFV

Sahlin, Margit Rigmor, 1914-
Étude sur la carole médiévale; l'origine du mot et ses rapports avec l'église ... par Margit Sahlin ... Uppsala, Almqvist & Wiksells boktryckeri-a.-b., 1940.

xi, 243 p. 24½cm.

Thèse—Uppsala.
"Textes et ouvrages cités": p. [221]-243.

1. French language—Words—Hist. I. Title. II. Title: La carole médiévale.

Library of Congress PC2599.C3S3 43-1811
[2] MUSIC DIV. 442

Caroli, A., pseud.

See

Bayer, Eduard, 1822-1908.

NN 1.59 OC MU LC

A Carolina cake walk

*MYD box

Dreyfus, Max.

A Carolina cake walk; characteristic march. New York, T. B. Harms & co. [c1898] 5 p. 35cm.

For piano.

1. Marches (Piano). 2. Cake walks (Piano). I. Title.
NN 1.54 OC SL MUg, 1g. 2g, Ig (MUA 4, LC1, X1)

Carolina Charter Tercentenary Commission, Raleigh, N.C.

* MFHB (U.S.)

Hudson, Arthur Palmer, 1892-
Songs of the Carolina Charter colonists, 1663-1763. Raleigh, Carolina Charter Tercentenary Commission, 1962.

x, 82 p. facsims. 24 cm.

Includes music.
"Recordings of North Carolina songs," p. 71-80.

1. Folk songs, U.S.--North Carolina. 2. Folk songs, U.S.--South Carolina. 3. Folk music, U.S.--North Carolina--Discography. 4. Folk songs, U.S., British. I. Carolina Charter Tercentenary Commission, Raleigh, N.C. II. Title. t. 1962
NN 7.65 g/ OC (OD)It (ED)It PC, 1, 2, 3, 4, I, II SL MU, 1, 2, 3, 4, I, II MUP, 3, I, II (LC1, X1)

Carolina charter tercentenary commission, Raleigh, N.C.

*MC

Pruett, James.
A selective music bibliography from the period 1663-1763, by James Pruett and Lee Rigsby. Prepared for the Carolina Charter Tercentenary Commission. Raleigh, Carolina Charter Tercentenary Commission, 1962.

53 p. illus. 24 cm.

1. Music--Bibl. 2. Bibliography, 17th-18th cent. (Music). I. Rigsby, Lee, joint author. II. Carolina charter tercentenary commission, Raleigh, N.C. III. Rigsby, Lee. t. 1962.
NN 11.65 c/ OC (1b*)I, IIIb* (OD)IIt (ED)IIt PC, 1, I, II SL AH, I, II MU, 2, I, II (LC1, X1)

Carolina Christmas

*MTC—Amer. **

HIER, ETHEL GLENN.

Carolina Christmas. c1952. 25 p. 50cm.

Score: orchestra.
"Composer's facsimile edition."
MOVEMENTS. —Cousin Callie's garden. —A tramp to Holly Hedge. —Mocking birds at Johnson's pond. —Twilight on the plantation.

1. Suites (Orchestra). 2. Christmas music (Orchestra). 3. Autographs (Music)—Hier, E. G. —Facsimiles. I. Title.
NN 1.56 s/ OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUI5, LC1, X1)

The Carolina low-country ...

ITG

[Society for the preservation of spirituals]
The Carolina low-country, by Augustine T. Smythe, Herbert Ravenel Sass, Alfred Huger ... [and others] Illustrations by Anna Heyward Taylor, Augustine T. S. Stoney, Alice R. Huger Smith ... [and others] New York, The Macmillan company, 1931.

x p., 2 l., 3-326, [1] p., 2 l. col. front., plates (part col.) double map. 29cm.

Part of the plates accompanied by guard sheet with descriptive letterpress.
"Of this special autographed edition ... four hundred copies have been printed."
"The Society for the preservation of spirituals was the immediate active agent which brought about the production of these associated chapters and the publication of this book."—Pref.

(Continued on next card) MUSIC DIV.
31—31737
[32y5]

[Society for the preservation of spirituals] The Carolina low-country ... 1931. (Card 2)

"Spirituals: words and music": p. [229]-[327]

CONTENTS.—Preface, by A. T. Smythe.—The Low-country, by H. R. Sass.—The story of the Low-country, by Alfred Huger.—The Yemassee lands, by Beatrice Ravenel.—Charleston: the capital of the plantations, by T. R. Waring.—Plantation lights and shadows, by Archibald Rutledge.—An island boy, by Josephine Pinckney.—The negro in the Low-country, by Du Bose Heyward.—The negro spiritual, by R. W. Gordon.—Some songs the negro sang, arranged by Katharine C. Hutson, Josephine Pinckney and Caroline P. Rutledge.

1. South Carolina—Descr. & trav. 2. South Carolina—Hist.—Colonial period. 3. South Carolina—Soc. life & cust. 4. South Carolina—Historic houses, etc. 5. Charleston, S. C. 6. Negroes—South Carolina. 7. Negro songs. I. Title.

31—31737

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~~Copy 2.~~ ML3556.S7C2
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CAROLINE,QUEEN CONSORT OF GEORGE II KING OF GREAT BRITAIN,1683-1737

Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUNERAL ANTHEM]
Anthem. For the funeral of Queen Caroline. Composed in the year 1737 by G.F. Handel. [London? ca. 1795] score (81 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 154, no. 7.

(Continued)

NN-SX 12.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUG 1, LC1, X1, Z3, MUS 1, MUR 1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [FUNERAL ANTHEM] Anthem. For the funeral of Queen Caroline. (Card 2)

With orchestra accompaniment.
Arnold's edition, no. 155-156.
First line: The ways of Zion do mourn.

Beethoven Association Fund

1. Anthems. 2. Choral music. Sacred (Mixed, 4 pt.)--Orch. acc. 3. Funeral music--Anthems. 4. Caroline, queen consort of George II king of Great Britain, 1683-1737. I. Arnold, Samuel, 1740-1802.

CAROLINE,QUEEN CONSORT OF GEORGE II, 1683-1737

* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUNERAL ANTHEM. VOCAL SCORE. ENGLISH & GERMAN]
Trauerhymne auf dèn Tod der Königin Karoline, für Solo-Quartett, gemischten Chor und Orchester, bearb. von Max Seiffert. Funeral anthem on the death of the Queen Karoline, for solo-quarteto, mixed chorus and orchestra. Leipzig, Breitkopf & Härtel [1928] 78 p. 27cm. (Haendel-Gesellschaft. Veroeffentlichungen. Nr. 1)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Funeral music--Cantatas. 4. Caroline, queen consort of George II, 1683-1737. I. Seiffert, Max, 1868- arr. II. Title: Trauerhymne. III. Ser.
NN R 2.60 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

CAROLINE AMELIA ELIZABETH,QUEEN CONSORT OF GEORGE IV,1768-1821

*ZB-197 Film Reproduction

A COLLECTION of new and popular songs, dedicated to Queen Caroline of England. Newcastle upon Tyne, J. Marshall, 1820. 16 p. 18cm.

Film reproduction. Negative.
Words only; tunes indicated by title.

1. Caroline Amelia Elizabeth, queen consort of George IV, 1768-1821--Poetry. 2. Caroline Amelia Elizabeth, queen consort of George IV, 1768-1821. 3. Political music--Gt. Br.--England.
NN R 9.66 t/ OC PC, 1 SL MUy, 2t, 3y (MUF 1, UMI, LC1, X1)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Caroline Islands

QOA

Born

Einige Bemerkungen über Musik, Dichtkunst und Tanz der Yaplesten. Illus.

Ztsch. f. Ethnologie, v. 35, p. 134-142. Berlin, 1903

Einige Bemerkungen über Musik

Ztsch. f. Ethnologie v. 35, p. 134-142

Berlin, 1903

1. Music. 2. Yap Island, Caroline Islands. Ethnology ALA 179-43

Music Div.

CAROLINE ISLANDS

Copy only words underlined & classmark— *MA

BURROWS, EDWIN GRANT.

Music on Ifaluk atoll in the Caroline Islands. (IN: Ethnomusicology. Middletown, Conn. 24cm. v.2, no.1 (Jan. 1958) p.9-22)

Bibliography, p.21-22.

1. Caroline Islands.

NN R 5.59 1/ OI (MU)1 (LC2, X1)

QPH

Eilers, Anneliese, 1900-

Westkarolinen...von Dr. Anneliese Eilers... Hamburg, Friederichsen, De Gruyter & Co., 1935-36. 2 v. illus. 30cm. (Hamburgische wissenschaftliche Stiftung und Notgemeinschaft der deutschen Wissenschaft. Ergebnisse der Südsee-Expedition 1908-1910. 2. Ethnographie: B. Mikronesien. Bd. 9.)

"Die Musik der Karolinen-Inseln. (Aus dem Phonogramm-Archiv, Berlin.) Von George Herzog," v. 2, p. [261]-351.

"Literaturverzeichnis," v. 2, p. [252]-254.

J. S. BILLINGS MEM. COLL.

430813-14B. 1. Ethnology—Caroline islands. 2. Caroline islands—Descr. and trav. I. Herzog, George, 1901- . II. Ser.

N. Y. P. L. October 15, 1948

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*MO (South sea)

Herzog, George.

...Die Musik der Karolinen-Inseln. (Aus dem Phonogramm-Archiv, Berlin.) Von George Herzog. Hamburg: Friederichsen, de Gruyter & Co. m.b.H., 1936. 264-351 p. 29 1/2cm.

Cover-title.

"Sonderdruck aus Ergebnisse der Südsee-Expedition, 1908/1910. II B. Bd. 9, II Halbband. Eilers, Westkarolinen."

Bibliographical footnotes.

Music, p. [286]-350.

Music Div.

CAROLINE ISLANDS

Copy only words underlined & classmark— QPH

KRÄMER, AUGUSTIN FRIEDRICH, 1865-

Truk. Hamburg, Friederichsen, De Gruyter, 1932. xxv, 452 p. illus., 30 plates (part col.), maps. 32cm. (Hamburgische wissenschaftliche Stiftung. Ergebnisse der Südsee-Expedition. 2. Ethnographie: B. Mikronesien. Bd. 5)

"Musik," p. [384]-404.

Bibliography, p. [451]-452.

1. Caroline islands. I. Ser.

NN* *R X 4.57 g/ OC PC,1 MU,1,1g (LC1,X1)

QPH

Eilers, Anneliese, 1900-

Westkarolinen...von Dr. Anneliese Eilers... Hamburg, Friederichsen, De Gruyter & Co., 1935-36. 2 v. illus. 30cm. (Hamburgische wissenschaftliche Stiftung und Notgemeinschaft der deutschen Wissenschaft. Ergebnisse der Südsee-Expedition 1908-1910. 2. Ethnographie: B. Mikronesien. Bd. 9.)

"Die Musik der Karolinen-Inseln. (Aus dem Phonogramm-Archiv, Berlin.) Von George Herzog," v. 2, p. [261]-351.

"Literaturverzeichnis," v. 2, p. [252]-254.

J. S. BILLINGS MEM. COLL.

430813-14B. 1. Ethnology—Caroline islands. 2. Caroline islands—Descr. and trav. I. Herzog, George, 1901- . II. Ser.

N. Y. P. L. October 15, 1948

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*MO (South sea)

Herzog, George.

...Die Musik der Karolinen-Inseln. (Aus dem Phonogramm-Archiv, Berlin.) Von George Herzog. Hamburg: Friederichsen, de Gruyter & Co. m.b.H., 1936. 264-351 p. 29½cm.

Cover-title.

"Sonderdruck aus Ergebnisse der Südsee-Expedition, 1908/1910. II B. Bd. 9, II Halbband. Eilers, Westkarolinen."

Bibliographical footnotes.

Music, p. [286]-350.

953209A. 1. Music—Caroline islands.

N. Y. P. L. MUSIC DIV. September 13, 1938

CAROLINE ISLANDS

Copy only words underlined & classmark— QPH

KRÄMER, AUGUSTIN FRIEDRICH, 1865-

Truk. Hamburg, Friederichsen, De Gruyter, 1932. xxv, 452 p. illus., 30 plates (part col.), maps. 32cm. (Hamburgische wissenschaftliche Stiftung. Ergebnisse der Südsee-Expedition. 2. Ethnographie: B. Mikronesien. Bd. 5)

"Musik," p. [384]-404.

Bibliography, p. [451]-452.

1. Caroline islands. I. Ser.

NN* *R X 4.57 g/ OC PC,1 MU,1,1g (LC1,X1)

Carolinska universitetet, Lund, Sweden.

See

Lund, Sweden. Universitet.

Music Div.

Carolli, D., pseud.

See

Cardillo, S.

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*MX

CAROLO.

[SONATA, 2 VIOLAS DA GAMBA & CONTINUO, NO. 1]

Sonata 1, in B flat, for 2 bassoons (or cellos) & keyboard. [Edited by B. Klitz. Continuo realized by Leonard Seeber] London, Musica rara [c1969] score (12 p.) and 2 parts. 31cm.

Edited from the publication of E. Roger, Amsterdam, ca. 1710.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 bassoons)--To 1800. 3. Piano in trios (Piano, 2 violoncellos)--To 1800. I. Klitz, Brian Kent, 1931- , ed.

NN R 3.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CAROLS

See also

CHRISTMAS MUSIC--HYMNS

CHRISTMAS MUSIC--SONGS

Music div.

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*C p.v. 3518

ANCIENT carols. New York: Sturgis & Walton co. [19—] 31 p. 14cm. (On cover: Remembrance booklets.)

1. Carols, English.

N. Y. P. L. MUSIC DIV February 2, 1940

Carols.

Write on slip, class mark name, vol., page and year of magazine. *MA

Ashley, Judith.

Mediaeval Christmas carols.

(Music and letters. London, 1924. 8°. v.5, p.65-71.)

form 400 [vii-23-27 25m] Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Carols.

*MA

B. W. T.

The Christmas Cards in the Latin Countries. 1. & Western Europe 2.

(Musical Standard vol. 36 no. 938. p. 403, vol. 37 no. 940, p. 10-12.

London, 1911.) -1912

Music Div.

Carols.

Write on slip words underlined below and class mark— *MA

Bachelin, Henri.

A propos du Noël d'Adam.

(Ménestrel. Paris, 1931. f°. Année 93, p.533-535.)

Adam, Adolphe Charles, 1803-1856.

form 400b [4-24-31 2.5m] Music Div.

Carols.

Write on slip, class mark name, vol., page and year of magazine. *MA

Bannard, Joshua.

Christmas Carol Literature.

(Monthly Musical Record, Lond. 1916. 8°. v.46, no.551, p288-289.)

v. 46

form 400 [vii-21-25 ...] Music Div.

Carols.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Boughton, Rutland.

Carols of Antichrist.

(Sackbut. London, 1928-29. 4°. v.9, p.151-158, 185-191.)

form 400a [viii-19-25 25m]

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Carols.

Write on slip, class mark name, vol., page and year of magazine.

ZPD

Burne, Charlotte S.

Mediaeval Christmas carols. [No music.]

(Newbery House Magazine, London, 1894, 8°, v. 11, p. 473-482.)

Newbery House Magazine

form 400 [xi-...] Music Div.

Carols.

Write on slip only words underlined and classmark — *MA

Burra, Peter.

Carols.

(Music and letters. London, 1933. v.14, p.247-251.)

form 400c [xi-6-29 25m] npc Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Carols.

Christmas Carols

*MA

(Musician. v. 8, no. 12, p. 435.

Philadelphia, 1903)

Music Div.

Carols.

Write on slip words underlined below and class mark — *MRA

Douglas, Charles Winfred, 1867–
...A brief commentary on Selected hymns and carols, by the Reverend Winfred Douglas... Evanston and Chicago, Ill.: Northwestern univ., School of music, Church and choral music dept. [1936] 31 p. 23cm. [Northwestern university. School of music. Department of church and choral music. Bulletin. no. 9]

Northwestern university. Information. v. 5, no. 2.
Published also under title: Handbook to Selected hymns and carols.

(Continued)

MUSIC DIV.

N. Y. P. L. October 2, 1942

Douglas, Charles Winfred, 1867– ...A brief commentary on Selected hymns and carols... (Card 2)

Bound with: Lutkin, P. C., comp. Selected hymns and carols... Fourth edition. [Evanston, Ill., 1939]

1939

1. Hymns—Hist. and crit. 2. Carols—Hist. and crit. 3. Lutkin, Peter Christian, 1858–1931, comp. Selected hymns and carols.

N. Y. P. L. October 2, 1942

Carols.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Duncan, E *MA

Duncan, E.
Christmas carols vol. 55, p. 687-691
(Musical Times vol. 55 p. 687-691 1914
London, 1914

Music Div.

Carols.

*MFG

Duncan, Edmondstoune.
The story of the carol. London: The Walter Scott Publishing Co., Ltd., 1911. xi, 253 p., 6 fac., 1 port. 12°. (Music story series.)

Bibliography, 229-248.

Music Div.

1. Carols.
N. Y. P. L. September 27, 1911.

CAROLS

*MFGX

DUNCAN, EDMONDSTOUNE, 1866-1920.
The story of the carol. London, W. Scott Pub. Co.; New York, C. Scribner's Sons, 1911; Detroit, Reissued by Singing Tree Press, 1968. xi, 253 p. illus., facsims. 20cm. (The Music story series)

Includes music, principally unacc. melodies with words.
Bibliography: p. 229-248.

1. Carols.
NN * R 3.71 b/OC PC, 1 SL MU, 1, 1g (MUS90, LC1, X1)

CAROLS

*MFGX

EMURIAN, ERNEST K.
Stories of Christmas carols; by Ernest K. Emurian. Rev. and enl. ed. Boston, W.A. Wilde, 1967.
169 p. 20cm.

1. Carols. I. Title.
NN R 3.69 b/OC PC, 1, 1 SL MU, 1, 1 (LC1, X1)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Carols.

ZLF

Feasey, H.Philibert.
Carols and carol singing.

(Ecclesiastical rev. Philadelphia, 1907.
v.38, p.52-61.)

MUSIC DIV.

CAROLS

Copy only words underlined & classmark— * MA

FRANCIS, H.R.
A note on carols. (IN: The Canon. [Sydney] 24cm. v.8, no.5 (Dec. 1954) p. 207-210. illus., music)

1. Carols.
NNR 3.60 p/, OI (MU)1 (LC2, X1)

CAROLS

Copy only words underlined & classmark— * MA

HIGGINSON, JOSEPH VINCENT.
Carols and Gregorian chant. (IN: The Catholic choirmaster. Richmond, Va. 26cm. v. 30, no. 4 (Dec., 1944) p. 150-152. music)

1. Carols.
NN R X 9.53 OC OI MU, X (LC2, X1)

Carols

Write on slip words underlined below and class mark — *MA

Higginson, J.Vincent.
Carols and liturgical Latin.

(Catholic choirmaster. Arlington, 1941. 1941, Dec., p.147-149, 156.)

npo

Carols.

*MFGX → *MFGX

Hutton, Edna (Rait)
Carols of the ages; our heritage in the Christmas carol, by Edna Rait Hutton. St. Louis, The Bethany press [1943]
77 p. pl. 23[cm].

"Suggestions for a candlelight carol hour, with carols and picture interpretation interspersed, are included at the close."—Foreword.
Bibliography: p. 77.
Includes music.

1. Carols—Hist. & crit. I. Title.

Library of Congress ML2880.H8 44—2334
[44d2] MUSIC DIV. 783.65

CAROLS

Copy only words underlined & classmark — *MA

Higginson, Joseph Vincent.
Carols and the liturgy. (IN: The Catholic choirmaster. Richmond, Va. 26cm. v. 32, no. 4 (Dec., 1946) p. 153-155, 188)

1. Carols.
NN R X 3.54 OC OI MU, X (LC2, X1)

CAROLS

ZID → ZID

Krythe, Maymie Richardson
All about Christmas. New York, Harper [1954]
211 p. 22cm.

Bibliography, p. 193-199.

1. Christmas. 2. Carols.
NN R 12.54 j/ OC (1bo) PC, 1 SL (MU)2 (LC1, X1)

Carols

Write on slip words underlined below and class mark — *MA

Lysaght, William W.
Noel, Noel -- and a health to all!

(Music news. Chicago, 1941. 1941, Dec. 4, p.6-7, 17. illus.)

npo MUSIC DIV.

Carols

Write on slip, class mark *MA name, vol., page and year of magazine.

Massé, H. J. L. J.
Old carols

(Music and Letters London, 1921 8°
v.2, no. 1, p. 67-76)

Music Div.

CAROLS

*MRC

NETTEL, REGINALD, 1899- , ed.
Carols, 1400-1950. A book of Christmas carols. Edited and introduced by Reginald Nettel. [Bedford] G. Fraser [1956] 112 p. illus. 22cm.

For 1-4 voices.

1. Carols. 2. Carols, English.
NN 7.57 d/ OC PC, 1 SL MUg, 1, 1g, 2g (LC1, X1)

Carols

*R-ZMF → *R-ZMF

Maus, Cynthia Pearl, 1880–
The world's great Madonnas; an anthology of pictures, poetry, music, and stories centering in the life of the Madonna and her Son. New York, Harper [1947]
viii, 789 p. illus. 24 cm.

1. Mary, Virgin—Art. 2. Mary, Virgin, in literature. 3. Mary, Virgin, in music. I. Title.
BT601.M345 232.931 47-30725*
© Cynthia Pearl Maus, Long Beach, Calif.; 20Aug47; A15154.

Library of Congress [30] MUSIC DIV.

Carols.

Write on slip, class mark HBA name, vol., page and year of magazine.

Newell, William Wells.
The carol of the twelve numbers.

(Journal of American Folk-Lore, Boston, 1891, 8°
v. 4, p. 215-220.)

CAROLS

*MRC

OBERNDORFER, MARX E., 1876- , comp.
Noëls; a collection of old carols, by Marx and Anne Oberndorfer. With descriptive and historical notes. Chicago, H.T. Fitzsimons [c1932] 143 p. 23cm.

Close score: SATB. English words.

1. Carols. I. Oberndorfer, Anne Shaw (Faulkner), 1877- , joint comp.
NN R 10.59 t/ OC, I (OAFI) SL MUg, 1, 1g, Ig (LC1, X1)

CAROLS

*MFG

PHILLIPS, WILLIAM J.
Carols; their origin, music, and connection with mystery-plays, by William J. Phillips. With a foreword by Sir Frederick Bridge. Westport, Conn., Greenwood press [1970] illus., music. 23cm.

Reprint of a 1921 ed.

1. Carols. 2. Miracle plays. 3. Miracle plays--Hist. and crit.
NN R 12.71 w/OCs PCs, 1s, 3s SLs MUs, 1s, 2s (LC1s, X1s)

Carols.

Write on slip words underlined below and class mark — SSA
SSA

Ross, Hugh.
Carols and Christmas music today.

(American scholar, New York, 1935. v.4, p.17-29. illus.)

Bibliography, p.27-29.

Christmas-Poetry, songs, hymns, etc.

MUSIC DIV.

Carols RFV

Sahlin, Margit Rigmor, 1914-
Étude sur la carole médiévale; l'origine du mot et ses rapports avec l'église ... par Margit Sahlin ... Uppsala, Almqvist & Wiksells boktryckeri-a.-b., 1940.
xi, 243 p. 24½cm.
Thèse—Uppsala.
"Textes et ouvrages cités": p. [221]-248.
1. French language—Words—Hist. I. Title. II. Title: La carole médiévale.
Library of Congress PC2599.C8S3 42-1811
[2] 442

CAROLS *MFF 71-1
Siuts
Siuts, Hinrich.
Die Ansingelieder zu den Kalenderfesten. Ein Beitr. z. Geschichte, Biologie u. Funktion d. Volksliedes. Göttingen, Schwartz, 1968.
xii, 595 p. 25 maps (in pocket) 30 cm.
Habilitationsschrift—Münster, 1965.
Bibliography: p. [575]-588.
1. Carols. 2. Carols--Hist. and crit.
NN * R 1.71 b/ OC PC, 2 SL MU, 1 (LC1, X1)

Carols Write on slip, class mark name, vol., page and year of magazine. *MA

Stainer, Sir John
Carols, English and foreign
(Musical Times London
vol.42, no.706, Dec.1,1901, p.785-789.)

Carols Write on slip words underlined below and class mark — ZID

Stolee, Ingeborg B.
The St.Louis Christmas carolers.
(Christmas, Minneapolis, 1944. 1944, p.13-18. illus.)

Title.
MUSIC DIV.

Carols Write on slip words underlined below and class mark — *DA

Waudby, R. H.
Carols - their origin and history.
(Central literary magazine. Birmingham, 1934. v.31, p.178-183.)

CAROLS ZID → ZID

WEISER, FRANCIS X
... The Christmas book; illustrated by Robert Frankenberg. New York, Harcourt, Brace and co. [1952] 188 p. illus., music. 21cm.

1. Christmas. 2. Carols.
NN*R 1.53 OC PC, 1, 2 SL (MU)X (PRI1, LC1, X1)

CAROLS--ICONOGRAPHY E-10 2168 → E-10 2168

GASKIN, ARTHUR J., ed.
A book of pictured carols. Designed under the direction of Arthur J. Gaskin [by members of the Birmingham art school] London, G. Allen, 1893. 74 p. illus. 23cm.
Each carol accompanied by a woodcut illustration.
1. Carols. 2. Carols--Iconography. I. Birmingham, Eng. Municipal school of art. II. Gaskin, Arthur J. t. 1893.
NN R X 3.57 j/A OC, IIbo (OD)II (ED)II PC, 1, I SL MU, 2, I (PRB1, LC1, X1)

CAROLS *MRC

ARMA, PAUL, 1904- , arr.
Neuf choeurs à 4, 5 et 6 voix mixtes sur des Noëls traditionnels de divers peuples. Paris, Éditions ouvrieres [c1946] score (16 p.) 27cm.
For 4-6 mixed voices.
CONTENTS.--Clamez sur la montagne.--Pour douze jours.--Noël, Noël, hé!--D'ou viens-tu, bergère?--Alilo!--Mélopée de calende.--Salut, seigneurs!--Voici notre Sauveur.--Chant de Noël.
1. Carols. 2. Choral music, Sacred--Collections--Unacc.
NN 10.64 p/e OC SL MUg. 1g, 2g (MUS9) (LC1, X1)

CAROLS *MRC

Arma, Paul, 1905- comp.
Les peuples chantent Noël. 113 Noëls tradionnels de divers peuples, ornés de compositions décoratives par Marthe Fauchon; couverture d'après Léna Constante, introd. de Claude Aveline. Paris, Éditions ouvrières [1946, c1945] 187 p. illus. 18cm.
Unaccompanied melodies. French translations by Jean Lançois and Hélène Bourgeois.
558934B. 1. Carols.
NN*R 12.52 OC PC, 1 SL MU, X (LC1, X1)

CAROLS *MRC

BARROS BARRETO, CEIÇÃO DE.
Presente de natal. Rio de Janeiro, Livraria Agir editôra [pref. 1950] 92 p. col. illus. 30cm.
Chiefly close score; Portuguese words, with words in original languages printed as text.
1. Carols. 2. Carols, Brazilian. I. Title.
NN 3.60 m/a OC SL MUg, 1g, 2g, Ig (LC1, X1)

CAROLS *MRC

BERGMANN, WALTER, 1902- , arr.
Nine Christmas carols for one or two descant recorders, or voice and recorder, or piano. London, Schott [c1947] 16 p. 12x20cm. (Edition Schott 10164)
CONTENTS.—O come, all ye faithful.—The holly and the ivy.—Once in royal David's city.—Coventry carol.—Christians, awake.—The wassail song.—Shepherds in the field abiding.—Winter-rose.—I saw three ships come sailing by.
1. Carols. 2. Recorder (2 recorders)--Collections.
NN 10.61 g/ OC SL MUg, 1g, 2g (MUS 9, LC1, X1)

CAROLS *MRC

BERTAIL, INEZ, ed.
A child's book of Christmas carols. Illustrated by Masha. New York, Random House [c1942] 40 p. illus. (part col.) 32cm.
For piano, with interlinear words.
1. Carols. I. Bertail, Inez.
NN R 12.68 d/a OC, Ibo SL MUg, Ig (PRI 1, LC1, X1)

Carols *MRH

Bornschein, Franz Carl, 1879-
[Hail, Holy Babe. Piano acc.]
Hail, Holy Babe; a Christmas cantata by Franz C. Bornschein. Boston, C. C. Birchard & co. [c1932] 18 p. 27cm.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Christmas—Cantatas. 2. Carols. I. Title.
N. Y. P. L. July 5, 1945

CAROLS *MRC → *MRC

Bozyan, Hagop Frank, 1899- ed.
The Yale carol book. Rev. ed. edited by H. Frank Bozyan & Sidney Lovett. [New Haven] Yale University Press, 1950. [64] p. 25cm.
Principally close score; SATB.
559336B. 1. Carols. I. Lovett, Sidney, 1890- ed. II. Title.
NN*R 12.52 OC, I PC, 1, I, II SL MU, X, I, II (LC1, X1)

Carols *MRC → *MRC

Bryant, Laura, comp.
Songs for Christmas, by Laura Bryant ... [and] Morten J. Luvaas ... New York, Cincinnati [etc.] American book company [°1940]
3 p. l., 57 p. 1 illus. 20½ x 16½cm.
Arranged for one, two and three treble voices.
1. Carols. 2. Children's songs. I. Luvaas, Morten John, 1896- joint comp. II. Title.
Library of Congress M2065.B78S6 41-555
——— Copy 2. MUSIC DIV.
Copyright AA 349829 [2] 783.65

Carols *MRC

Carnegie library school association, comp.
Christmas in poetry; carols and poems chosen by a committee of the Carnegie library school association. 1-2 series. New York, The H.W. Wilson company; [etc., etc.] 1923 4°.
Printed on one side of leaf only.
Music div.

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*MRC

Carol Society, New Haven.
...Publications...
v. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND on main entry card
London: Stainer & Bell Ltd. 1924- 25½cm.
nos.
Vol. 1 has title: Publications of the Choral Society.
Vol. 1-7, 9- arranged by D. S. Smith; v. 8 by R. F. Donovan.
(Continued)
1. Carols—Collections. I. Donovan, Richard F., 1891- , arr.
II. Smith, David Stanley, 1877- , arr.
N. Y. P. L. MUSIC DIV. Revised May 29, 1936

Carol Society, New Haven. ...Publications... (Continued)
Contents:
v. 1. Eight traditional French noels. 1924.
v. 2. Eight traditional Christmas carols. 1925.
v. 3. Old French and Franconian carols. 1926.
v. 4. Old French and German carols. 1927.
v. 5. Old Christmas carols. 1928.
v. 6. Traditional Christmas carols. 1929.
v. 7. Old French and Polish carols. 1930.
v. 8. Old French and Czecho-Slovakian Christmas carols. 1931.
v. 9. Traditional Basque and Flemish Christmas carols. 1933.
v. 10. Russian, Basque and Flemish carols. 1933.
v. 11. Swiss, English and Swedish carols. 1934.
v. 12. Provençal and Russian carols. 1935.
N. Y. P. L. May 29, 1936

CAROLS * KP (Bubb)

Carols for Christmass tyde; the words and musick wherewith one may make a joyful noise. Cleveland, At the Clerk's press, 1911. 2 p.l., 17(1) p., 1 l. 18cm.
No. 154 of 250 copies printed.
Cover-title: Old carols for Christmass tyde.
"Done into type by Charles C. Bubb, clerk in holy orders, and printed at his press."
Printer's presentation copy to Mrs. E. W. Worthington.
52R0708. 1. Christmas—Poetry, songs, hymns, etc., English. 2. Carols.
NN OC PC, 1 SL MU, 2 R, 1 (RI1, RS1, LC1, X1)

Carols *MRC

Castagnetta, Grace.
Christmas carols, illustrated and done into simple music by Grace Castagnetta and Hendrik Willem Van Loon. N[ew] Y[ork], Simon and Schuster [°1937]
63, [1] p. illus. (part col.) 31cm.
Illustrated t.-p. in colors.
CARNEGIE CORPORATION OF NEW YORK
1. Carols. I. Castagnetta, Grace. II. Title.
Library of Congress M2065.V22C55 37-28445
——— Copy 2.
Copyright A 111406 [5] 783.65

CAROLS * MRC

CASTAGNETTA, GRACE.
Good tidings, by Hendrik Willem Van Loon & Grace Castagnetta. New York, American artists group [1941] [32] p. illus., music. (American artists group gift books, no. 3)
For voice (singing or speaking) and piano.
First line: And it came to pass in those days.
Illus. by Hendrik Willem Van Loon.
1. Christmas music--Songs. U. S. 2. Carols. I. Van Loon, Hendrik Willem, 1882-1944. II. Series.
NN R 11.60 g/ OC, I (OS)II (PC)II SL MUg, 1g, 2g, Ig
(MUS2, PRI 1, LC1, X1)

*MRC

Chope, Richard Robert, 1830– , compiler.
Carols for use in church during Christmas and Epiphany. By R. R. Chope... The music edited by Herbert Stephen Irons... With an introduction by S. Baring-Gould. London: Metzler & Co. [1875.] xxxvi. 211 p. 12°.

Words and music

1. Carols. 2. Christmas (Music for). 3. Epiphany (Music for). 4. Irons, Herbert Stephen, 1830– , editor. 5. Baring-Gould, Sabine, 1834–
N. Y. P. L. December 4, 1917.

Carols

ZID

Christmas in art and song: a collection of songs, carols and descriptive poems, relating to the festival of Christmas. Illustrated from drawings by distinguished artists. New York, The Arundel printing and publishing company [1878.]

3 p. l., 11-128 p. incl. illus., plates. 23½cm.

Added t.-p., engr.

6x705A 1. ~~Christmas—Poetry.~~ 2. Carols.

Library of Congress PN6110.C5C57 13—17866
Copyright 1878: 15648

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*MRC

[**Christmas** carol services.] no. 1–11. New York: The H. W. Gray Co. [, 191-?-192-?] 11 nos. in 1. 8°.

Words with music for 4 voices or for 1 voice, some with piano acc.
Title from back cover.
Contents: 1. Adeste fideles. 2. Christmas bells. 3. Bethlehem. 4. The Nativity. 5. Christmas morn. 6. Noël. 7. In excelsis. 8. Emmanuel. 9. Community Christmas carols. 10. The Babe of Bethlehem. 11. The Christmas miracle.

1. Christmas—Poetry, songs, etc.
N. Y. P. L. MUSIC DIV May 13, 1930

Carols.

* MRC p.v.2

Six Christmas carols. (1st series.)... ([By] Spence, Irving, Fisher, Clough-Leighter, and Manney.) Ed. by H. Clough-Leighter. (For voices in unison.)... Boston: O. Ditson Co. [, 1907.] Publ. pl. no. 66733. 11 p. 27cm. ([Oliver Ditson Co.'s octavo ed.] no. 11713. Christmas carols.)

With organ acc.
Contents.—O little town of Bethlehem, by W. R. Spence.—Hosanna in the highest, words and music by A. Irving.—O Holy Child, harmonized by H. Clough-Leighter.—Ring, merry bells, by W. A. Fisher.—Saw you never in the twilight, by H. Clough-Leighter.—Hark! The Christmas bells are ringing, by C. F. Manney.

Carnegie Corporation of New York.
661666A. 1. Christmas—Poetry, songs, hymns, etc. I. Clough-Leighter, Henry, 1874– , editor.
N. Y. P. L. September 21, 1933

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* MRC p.v.2

Six Christmas carols. (2d series)... ([By] Gilchrist, Shelley and Staton.) (For voices in unison and mixed voices)... Boston: O. Ditson Co. [, 1908.] Publ. pl. no. 67347. 10 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 11853. Christmas carols.)

With organ acc. One carol with piano acc.
Contents.—Joyous Christmas, by H. R. Shelley.—"Christ is born" the angels say, by W. W. Gilchrist.—All hail the day, Tell me, ye shepherds true, 'Twas a night unlike all others, and, Come to the feast of gladness, by H. M. Staton.

Carnegie Corporation of New York.
661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. September 18, 1933

Carols

* MRC p.v.2

Six Christmas carols. (3rd series.) [By] Foote, Whelpley, Buffinton, Daggett, and Shepard. For voices in unison and mixed voices... Boston: O. Ditson Co. [, 1909.] Publ. pl. no. 67847. 7 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 11982. Christmas carols.)

Three carols for unison chorus with piano acc.; 3 for 4 mixed voices without acc.
Contents.—Beautiful star in the East, by A. Foote.—Hark! What sounds are sweetly stealing, by B. L. Whelpley.—"Jesus is born," the heralds cry, by E. L. Buffinton.—Hark! What mean those holy voices, by G. A. Daggett.—While shepherds watched, by May Shepard.—Stars all bright are beaming, by E. L. Buffinton.

Carnegie Corporation of New York.
661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. September 15, 1933

Carols

* MRC p.v.2

Six Christmas carols. (4th series)... ([By] Manney, Praetorius, Simper, Westbrook, and Willis.) (For mixed voices and voices in unison.)... Boston: O. Ditson Co. [, 1910.] Publ. pl. no. 68272. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 12096. Christmas carols.)

With organ acc.
Contents.—Ring out, sweet bells, by W. J. Westbrook.—Once more with songs of rapture, by C. Simper.—Lo, how a rose, by M. Praetorius.—The first Nowell; edited by Sir John Stainer.—All this night bright angels sing, by C. F. Manney.—It came upon the midnight clear, by R. S. Willis.

Carnegie Corporation of New York.
661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. September 12, 1933

Carols

* MRC p.v.2

Six Christmas carols. (Fifth series.) ([By] Birch, Steggall, Gurney, Spence, Daggett, Hiler.) (For mixed voices and voices in unison)... Boston: O. Ditson Co. [, 1911.] Publ. pl. no. 68827. 8 p. 27½cm. (Oliver Ditson Co.'s octavo ed. no. 12239. Carols, Christmas.)

With organ acc.
Contents.—Noël! Noël! By W. H. Birch.—Like silver lamps, by C. Steggall.—All this night bright angels sing, by E. L. Gurney.—When Jesus came down on that first Christmas day, by W. R. Spence.—Blessed Christmas, by G. A. Daggett.—The night was bitter cold, words and music by E. O. Hiler.

Carnegie Corporation of New York.
661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. September 15, 1933

Carols

* MRC p.v.2

Six Christmas carols. (Sixth series)... ([By] Wallis, Nevin, Goss, Manney, Austin, Berwald.) (For mixed voices and voices in unison)... Boston: O. Ditson Co. [, 1913.] Publ. pl. no. 70038. 7 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 12551. Carols, Christmas.)

With organ acc.
Contents.—Ring out, ye bells, by J. H. Wallis. Once in Bethlehem of Judah, by G. B. Nevin.—See amid the winter's snow, by Sir John Goss.—Jesus in the manger, by C. F. Manney.—As Joseph was a-walking, by R. E. Austin.—O little town of Bethlehem, by W. Berwald.

Carnegie Corporation of New York.
661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. September 11, 1933

Carols.

* MRC p.v.2

Six Christmas carols. (Seventh series.) [By] Schonacker, Fay, Van de Water, Black, Dressler, Barnby. (For mixed voices and voices in unison)... Boston: O. Ditson Co. [, 1915.] Publ. pl. no. 71090. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 12842. Christmas carols.)

With organ acc.
Contents.—Come, maidens fair, by H. J. Schonacker.—The city's hum was hushed and still, by C. K. Fay.—Merry Christmas, words and music by B. Van de Water.—Sleep, Holy Babe, by W. H. Black.—Bethlehem's star, by L. R. Dressler.—What child is this, by J. Barnby.

Carnegie Corporation of New York.
661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. September 11, 1933

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* MRC p.v.2

Six Christmas carols. (Eighth series.) [By] Hosmer, Dressler, Sanders, Berwald, Jewell... (For mixed voices and voices in unison)... Boston: O. Ditson Co. [, 1916.] Publ. pl. no. 71741. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 13055. Christmas carols.)

With organ acc.
Contents.—Sing, O sing, this blessed morn, by E. S. Hosmer.—In excelsis Gloria! by L. R. Dressler.—'Neath Syrian stars, by H. Sanders.—What child is this? by W. Berwald.—In the bleak midwinter, and Now that green wreaths, by L. Jewell.

Carnegie Corporation of New York.
661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. September 11, 1933

Carols

* MRC p.v.2

Six Christmas carols. (Ninth series). [By] Dressler, Berwald, Manney, Nevin, Dressler, Barnby. (Mixed voices and voices in unison)... Boston: O. Ditson Co. [, 1917.] Publ. pl. no. 72355. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 13213. Christmas carols.)

With organ acc.
Contents.—Hark to the merry Christmas bells, by L. R. Dressler.—Angels, from the realms of glory, by W. Berwald.—Sing we of joy and gladness, by C. F. Manney.—Wake and sing, good Christians, adapted by G. B. Nevin.—Hail the star! by L. R. Dressler.—The Virgin stills the crying, by J. Barnby.

Carnegie Corporation of New York.
661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. September 12, 1933

Carols.

* MRC p.v.2

Six Christmas carols, old and new. [Tenth series.] Traditional, Camilieri, Matthews... (Unison and mixed voices.)... Boston: O. Ditson Co. [, 1920.] Publ. pl. no. 73906. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 13573. Christmas carols.)

With organ (or piano) acc.
Contents.—Slumber, Holy Child, The angel and the shepherds, and, Joseph and Mary, arranged by C. F. Manney.—Sing once more the Christmas birth, and, The Christ-Child lay on Mary's lap, by L. Camilieri.—O lovely voices of the sky, by J. S. Matthews.

Carnegie Corporation of New York.
661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. September 18, 1933

DREXEL. 4502

Christmas carols; or, Sacred songs, suited to the festival of our Lord's nativity; with appropriate music, and an introductory account of the Christmas carol... London: J. W. Parker, 1833. 79(1) pp., 1 pl. 8°.

(In: Ancient Christmas carols.)

4502

CAROLS

*MRC

CHRISTMAS music; a complete collection of world-famous carols, hymns, anthems, songs, instrumental pieces, choral compositions and other works for Christmas use. New York, M. Witmark, c1935. 72 p. 31cm.

1. Carols. 2. Christmas music.
NN R 7.62 c/OC SL MUg, 18,2g (LC1,X1)

Carols

*MRC

Christmas songs and carols. Illustrated by Paul Hardy. London: E. Nister[,188-?]. 84 p. front., illus., plates. 24°.

Printed in Bavaria.
On t.-p.: 1583.

488025A. Music div.

CAROLS

*MRC

Colomer del Romero, Angel.
Cantem el Nadal! Antologia de nadales... Barcelona, Duran, 1946. 61 p. 17cm.

Melodies unaccompanied. Catalan words.
Carols of all countries, including a few from Catalonia.

1. Carols.
NN MUSIC DIV.

CAROLS

* KP
(S. Dominic's)

The **Common** carol book; a collection of Christmas and Easter hymns. Ditchling, Sussex, Printed and published at S. Dominic's press, 1926. 3 p.l., 75(1) p. illus. 20cm.

No. 171 of 225 copies printed.
"Consists chiefly of...[carols] sung by The Common carol singers for whose convenience it is printed."
Twenty-four hymns in Latin and ten in English.
With music, in Gregorian chant.

52R0796. 1. Christmas—Poetry, songs, hymns, etc. 2. Hymns, Occasional—Easter. 3. Carols. 4. Easter—Carols.
NN OC PC, 1, 2 SL MU, 3, 4 R, 1, 2 (PRB11, R11, RS1, LC1, X1)

Carols

* MRC

Daniels, Mabel Wheeler, 1878–

...The Christ-child; a Christmas carol [by] Mabel Daniels. Opus 32, no. 2... Boston [etc.] The A. P. Schmidt co., c1931. Publ. pl. no. A.P.S. 14553. 4 p. 27cm. (Octavo series «mixed voices, sacred». no. 1576.)

Score: S. A. T. B. and piano reduction.
Words by G. K. Chesterton.
Caption-title.

Henry Hadley Mem. Lib. 1936.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Carols. I. Chesterton, Gilbert Keith, 1874–
N. Y. P. L. May 21, 1940

Carols.

* MRC

Dann, Hollis Ellsworth, 1861– , compiler and editor.
Christmas carols and hymns for school and choir; compiled and edited by Hollis Dann... New York: Amer. Book Co. [, cop. 1910.] 111 p. 4°.

Words with music for 4 voices, or for 1 voice and chorus with piano acc.

Juilliard Foundation Fund.
511846A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. March 10, 1931

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* MRC

Diller, Angela, 1877– , and K. S. Page, eds.

The Diller-Page carol-book; 34 Christmas tunes for old and young to play and sing, collected & arranged by Angela Diller and Kate Stearns Page. New York: G. Schirmer, Inc. [cop. 1935] Publ. pl. no. 36664. 43 p. 30cm.

Contents.—Ten familiar carols.—Twenty carols from ten foreign lands.—Four Christmas songs arranged as piano duets.

1. Carols. I. Page, Kate Stearns, jt. ed.
N. Y. P. L. July 10, 1936

The Ditson collection of 10 Christmas carols + hymns for community singing

Carols
*MRC box

Ditson, Oliver, Company, Boston.
...The Ditson collection of ten Christmas carols and hymns for community singing... O. Ditson Co. [cop. 1916.] 13 p. Publ. pl. no. 71734. 4°. (Ditson & Co.'s octavo ser. no. 13052.)
Words with music for 4 voices.
Includes 3 additional carols: Silent night, The first Nowell, and The wassail song.

1. Carols.

Carols
*MRC box

Ditson, Oliver, Company, Boston.
...The Ditson collection of ten traditional carols for Christmas... Boston; O. Ditson Co.[, cop. 1914.] Publ. pl. no. 70620. 15 p. 4°. (Ditson & Co.'s octavo ser. no. 12703.)
Words with music for 4 voices.
"Extra: O come, all ye faithful," verso of t.-p.

1. Carols.

Music Div.

Carols
*MRC

Duncan, Edmondstoune, 1866–1920, editor.
...Carols & songs of Christmastide, edited & arranged by Edmondstoune Duncan. London: Augener Ltd.[, 1902.] Publ. pl. no. 12334. 49 p. 4°.
English words; music for 1 voice with piano acc.
On cover: Augener's edition, no. 4662.

Music Div.
1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. June 15, 1926

CAROLS
*MFGX

DUNCAN, EDMONDSTOUNE, 1866-1920.
The story of the carol. London, W. Scott Pub. Co.; New York, C. Scribner's Sons, 1911; Detroit, Reissued by Singing Tree Press, 1968. xi, 253 p. illus., facsims. 20cm. (The Music story series)
Includes music, principally unacc. melodies with words.
Bibliography: p. 229-248.
1. Carols.
NN * R 3.71 b/ OC PC, 1 SL MU, 1, Ig (MUS90, LC1, X1)

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*MRC

Dunstan, Ralph, 1857– , editor.
A new book of Christmas carols; compiled, edited and arranged by Ralph Dunstan... A unique collection of over fifty well known and traditional carols... London: Reid Bros., Ltd., cop. 1923. Publ. pl. no. R. B. 1810. 71 p. 4°.
English words with music for 4 voices.
Cover-title: Christmas carols...

Music Div.
1. Carols. Juilliard Foundation Fund.
N. Y. P. L. August 9, 1924

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*MRC

Dunstan, Ralph, 1857– , editor.
A second book of carols; 66 traditional and Tudor carols, compiled, edited and arranged by Ralph Dunstan... London: Reid Bros., Ltd.[, cop. 1925.] Publ. pl. no. R. B. Ltd. 1909. 72 p. 8°.
English words; music for 4 voices.
t.-p. illustrated.

Music Div.
1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. July 1, 1927

Carols
*MRC

Easter carols. Book 1–5... New York: The H. W. Gray Co.[, 191–?-192–?] 5 v. in 1. 8°.
English words; music mostly for 4 voices without acc.
Title-page of book 4 reads, The risen Lord, an Easter carol service.

Music Div.
1. Carols. 2. Easter—Music for.
N. Y. P. L. April 29, 1930

CAROLS
* ZB-169 169
Film Reproduction

FINN, WILLIAM JOSEPH, 1881- , ed.
Father Finn's carol book; 60 Christmas songs and carols, old and new, selected from the repertory of the Paulist choristers, compiled and edited by Father Finn. Boston, C.C. Birchard, 1917. close score (54 p.) 28cm.
Film reproduction. Negative.
1. Carols.
NN R 7.65 p/ OC PC, 1 SL MUg, Ig (MUF1, UM1, LC1, X1)

CAROLS
*MRC

FOOTE, GUTHRIE.
Merrily on high; carols and hymns for Christmas, arranged specially for use in the family. Illustrated by Charles Keeping. London, Oxford unvversity press, 1959. 1v. (unpaged). 26cm.
Chiefly close score; in part with interlinear words.
1. Carols. I. Foote, Guthrie. II. Title.
NN R X 12.60 a/ OC, Ibo PC, II SL MUg, I/, IIg (PRI 1, LC1, X1)

CAROLS
*MP (Bolivian)

FORTÚN DE PONCE, JULIA ELENA.
Antología de Navidad. [1.ed. La Paz, Alcaldía municipal, 1956. 77 p. illus. 19cm. (Biblioteca Paceña)
Without the music.
Contains songs by J. de Araujo, Manuel Meza and others, collected from 18th cent. mss.; and carols collected orally, 1950-51, in Sucre and Tarija.
(Continued)
NN X 4.59 1/ OC (OD)It (ED)It PC, 1, 5 SL MU, 2y, 3y, 4y, 5, Iy (MUC2, LC1, X1, Z1)

FORTÚN DE PONCE, JULIA ELENA. Antología de Navidad. (Card 2)

1. Christmas--Poetry, songs, hymns, etc., Bolivian. 2. Christmas music--Songs, Bolivian. 3. Carols. 4. Songs, Spanish--Bolivia--Collections. 5. Manuscripts, 18th cent. I. La Paz, Bolivia (City). Alcaldía. t. 1956.

CAROLS
*MRC

FRIIS MØLLER, KAI, 1888- , comp. and tr.
Caroler ved juletid. Paa dansk ved Kai Friis Møller. [Graveringer af Povl Christensen] København, Det Berlingske bogtr., 1956. 92 p. illus. 26cm. (Det Berlingske bogtrykkeri a/s, Copenhagen. Aarspublikationer til Det Berlingske bogtrykkeri's venner. [Bog] 20)
Translated from the English, Flemish, German or French.
Words only.
1. Carols. I. Series. II. Title.
NN R X 4.57 a/8 OC, II (OS)I PC, I, I SL MU, I/, Iy (PRW1, LC1, X1, Y1)

Carols
NAEM

Frost, Lesley, ed.
Come Christmas; a selection of Christmas poetry, song, drama and prose, edited by Lesley Frost. New York, Coward-McCann, inc., 1929.
xiv p., 1 l., 430, [2] p. incl. front., illus. 20cm.
Contains songs with music.

1. Christmas. I. Title.
Library of Congress PN6110.C5F8 29-29947
Copyright A 16385 [3-2] Music Dept

CAROLS
* MRC

GRANT, STUART.
Five new carols; with a dedication and short homily on the subject. [London] Pentagon press 1945] [17]p. music. 23cm.
With music for 1-2 voices, for the first three carols.
CONTENTS.--Carol of Cheddar cave (E. St. Moëdel)--Remembrance carol (C. Smedley)--Carol of peace and sword (E. St. Moëdel)--Thoughts, be flames (C. M. Greig)--Carol of the blue moon (E. St. Moëdel).
1. Carols.
NN X 4.59 m/ OC(Ibo) PC, 1 SL MUg, Ig (MUS6, LC1, X1)

Carols
*MRC

[Greene, Henry Copley] 1871- comp.
Songs of the birth of Our Lord Jesus Christ; with illustrations by Albert Dürer. Nelson, N.H., The Monadnock press, 1904.
81 p. incl. 5 pl. 16cm.
Title vignette.
"Of this edition of the 'Songs of the birth of Our Lord Jesus Christ' one thousand copies have been printed on Cheltenham laid paper."

Music Div.

CAROLS
* MRC

HÄRTHER, ERICA, ed.
100 Weihnachtslieder europäischer Völker, zum Singen und Spielen, hrsg. von Erica Härther. Lindau-Bodensee, M. M. Enderlin 1958. 97 p. 28cm.
With piano acc.
1. Carols. I. Title: Weihnachtslieder europäischer Völker. II. Härther, Erica. I. Hundert.
NN 10.59 m/ OC, IIb* (OAF 1) SL MUg, I/, Ig (LC1, X1)

Carols
*MRC

Guenther, Felix, 1886– arr.
Round-the-world Christmas album; a collection of Christmas carols and songs from many nations, compiled and arranged by Felix Guenther, English adaptations by Olga Paul. New York, Edward B. Marks music corporation, ©1943.
64 p. 30½ x 23cm.
Publisher's plate no.: 12005.
With piano accompaniment; includes words in original languages.
Beethoven Assoc. Fund
1. Carols. I. Paul, Olga, tr. II. Title.
Library of Congress M2065.G85R6 44-85089
[45c1] Music Div.

Carols
*MRC p.v.2.

Hanser, Adolf T.
The Christmas song book, containing seventy of the best Christmas songs, compiled and edited by Adolf T. Hanser... Buffalo, N.Y.: The Sotarion Pub. Co.[, cop. 1919.] 62 p. 10. ed., enl. 8°.
English words; music for 4 voices.

Music Div.

Carols
*MRC p.v.1

[Harper, Ralph M.]
...A Christmas carol service... Boston: O. Ditson Co.[, ca. 1920.] 14 p. 4°.
English words; music mostly for 4 voices without acc.
Title-page illustrated.

1. Carols. 2. Title.

Music Div.

Carols
*MRC

Heer, Johan de.
Kerstzangbundel voor koor en huisgezin; bevattende 180 oorspronkelijke kerstliederen van af de vroegste eeuwen en uit verschillende landen, bijeenverzameld door Joh. de Heer... Rotterdam: J. de Heer [pref. 1916]. 2 p.l., 127 p. 8°.
Words with music for 4 voices. Dutch words.

1. Christmas.—Poetry, songs, hymns, etc. 2. Title.
N. Y. P. L. November 8, 1930

CAROLS
*MRC

HOLST, IMOGEN, 1907- , arr.
Traditional carols, arranged for S.S.A. unaccompanied. [1st]-4th set. London, Oxford university press [c1947-58] 4 v. in 2. 26cm.
Set 3 has title: Six Christmas carols.
Six carols in each set.
Set 1-2 in tonic sol-fa and staff notation.
(Continued)
NNR3.68 1/ OCs, IIs SLs MUgs, Igs, 2gs, Igs, IIgs (MUS7, LC1s, X1s)
2

The Ditson collection of 10 Christmas carols + hymns for community singing

HOLST, IMOGEN, 1907- , arr. Traditional carols ... (Card 2)

Sets 3-4, for SSA and SSAA unaccompanied, in staff notation only.

1. Tonic sol-fa. 2. Carols. I. Title. II. Holst, Imogen, 1907- , arr. Christmas carols.

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*MRC

Hoosac school, *Hoosick, N. Y.*

The boar's head and yule log as celebrated at Hoosac school; preface by Rev. Edward Dudley Tibbits ... historical introduction and notes by Abbé Niles ... illustrations by A. Gladys Peck; music composed and arranged by Frank Butcher ... [Hoosick? N. Y., °1930]

205, [1] p. illus. (part col.; incl. port.) diagrs. 31cm.

Illustrated t.-p. in colors.

"Modern authorities on the subject": p. 39.

Words and music ... chorus, mostly with organ acc. + dances for piano.

1. Christmas plays. 2. Carols. I. *Niles, Abbe, 1894- II. *Butcher, Frank. III. Title.

30-11480

Library of Congress PN6120.C5H65

———— Copy 2. M2065.B8

Copyright D pub. 27721 [3] MUSIC DIV.

CAROLS

*MRA

HOPKINS, JOHN HENRY, 1820-1891.

Carols, hymns and songs. 3d ed., further enl. New York, E. and J.B. Young, 1882. 235 p. 19cm.

Chiefly in close score, with some for various combinations of voices and keyboard instrument.

1. Hymns. 2. Carols. 3. Songs--Collections.

NN R 4.65 a/ OC SL MUg, lg, 2g, 3g (LC1, X1)

CAROLS

*ZB-269

HUTCHINS, CHARLES LEWIS, 1838-1920, ed.

Carols old and carols new; for use at Christmas and other seasons of the Christian year, collected from many sources and arranged by Charles L. Hutchins. Boston, Parish choir [1916] xvii, 659 p. illus., plates.

Microfilm.

Chiefly close score.

Signed by the editor.

Bibliography, p. 649-652.

1. Carols. d.d.

NN R 5.71 w/ OC SL MUg, 1g (MUF1, UM1, LC1, X1)

CAROLS

*ZB-294 → *ZB-294

HUTCHINS, CHARLES LEWIS, 1838-1920.

Carols old and carols new, for use at Christmas and other seasons of the Christian year, collected from many sources and arranged by Charles L. Hutchins. Boston, The Parish choir [1916] xvii p., close score (659 p.) illus., plates.

Microfilm.

"Carol bibliography," p. 649-652.

Imperfect: p. i-vi mutilated.

1. Carols. I. Title.

NNR 12.70 m/ OC SL MUg, 1g, 1g(MUF1, UM1, LC1, X1)

Carols.

*MRC → *MRC

Kvamme, Torstein O.

The Christmas carolers' book in song and story, by Torstein O. Kvamme ... Chicago, Hall & McCreary company [1935]

80 p. illus. 21½cm.

1. Carols. I. Title.

36-7180

Library of Congress M2065.K97C5 Music Div.

[45d1] 783.65

Carols.

*MRC

Lewis, Dominic Bevan Wyndham, 1892?- , and G. C. Heseltine, compilers.

A Christmas book; an anthology for moderns, by D. B. Wyndham Lewis and G. C. Heseltine. The music transcribed and the decorations drawn by A. C. Harradine. London: J. M. Dent and Sons, Ltd., 1928. xix, 320 p. col'd front., illus. (incl. music.) 12°.

Contains words and tunes of thirteen carols.

~~1 card only.~~

MUSIC DIV.

393643A. 1. Christmas—Poetry, songs, hymns, etc. 2. Heseltine, Guy C., jt. compiler.

N. Y. P. L. January 21, 1929

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*MRA

[Lutkin, Peter Christian] 1858-1931, comp.

Selected hymns and carols... Fourth edition... [Evanston, Ill.] Northwestern univ., Dept. of church and choral music [1939] 44 l. 23cm. [Northwestern university. School of music. Department of church and choral music. Bulletin. no. 1]

Close score: S. A. T. B. Some numbers for unison chorus with keyboard acc. English words.

Northwestern university. Bulletin. v. 30, no. 37.

On cover: Compiled by Peter Christian Lutkin; revised by Winifred Douglas.

With this is bound: Douglas, C. W. A brief commentary on Selected hymns and carols. Evanston and Chicago, Ill. [1936]

MUSIC DIV.

145855B. 1. Hymns. 2. Carols. I. Douglas, Charles Winfred, 1867- , ed. II. Title.

N. Y. P. L. October 3, 1942

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*MRC

Marzo, Eduardo, 1852- , compiler and editor.

Sixty carols of all nations for all occasions; selected, harmonized and edited by Eduardo Marzo. Cincinnati, O.: The Willis Music Co., 1928. Publ. pl. no. W. M. Co. 4515. vii, 92 p. 4°.

English words; music for 1 voice with piano acc.

Music Div.

1. Carols. 2. Title.

N. Y. P. L. February 20, 1929

Carols.

*MRC

Marzo, Eduardo, 1852- , compiler and editor.

Children's carols for all occasions. English versions by Marie-Anne E. Walker and Julius Mattfeld. Selected, harmonized and edited by Eduardo Marzo... Cincinnati, O.: The Willis Music Co., [1925.] Publ. pl. no. W. M. Co. 4415. iv, 37 p. 4°.

Cover-title.

English words; music for 1 voice with piano acc.

Music Div.

1. Christmas—Poetry, songs, etc. 2. Walker, Marie Anne Eva, 1898- , translator. 3. Mattfeld, Julius, 1893- , translator. 4. Title.

N. Y. P. L. June 15, 1926

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*MRC

Marzo, Eduardo, 1852-

Fifty Christmas carols of all nations; selected, harmonized and edited by Eduardo Marzo. Cincinnati, O.: The Willis Music Co. [1923.] Publ. pl. no. W. M. Co. 4141. v, 67 p. 4°.

English words with music for 1 voice with piano acc.

Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Carols.

N. Y. P. L. July 1, 1924

CAROLS

*MRH

MATHIAS, WILLIAM.

[AVE REX. PIANO ACC.]

Ave Rex; a carol sequence for mixed voices and organ or orchestra. [London] Oxford university press [c1970] 31 p. 26cm.

Words from anonymous Mediaeval sources.

Duration: about 14 min.

CONTENTS.--Ave Rex.--Alleluya, a new work is come on hand.--There is no rose of such virtue.--Sir Christemas.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Carols. I. Title.

NN 10.71 m/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

CAROLS

*MRC

NETTEL, REGINALD. 1899- , ed.

Carols, 1400-1950. A book of Christmas carols. Edited and introduced by Reginald Nettel. [Bedford] G. Fraser [1956] 112 p. illus. 22cm.

For 1-4 voices.

1. Carols. 2. Carols, English.

NN 7.57 d/ OC PC, 1 SL MUg, 1, 1g, 2g (LC1, X1)

CAROLS

*MRC

Maus, Cynthia Pearl, 1880-

Music section of The world's great Madonnas, by Cynthia Pearl Maus and Evelyn Lysle Fielding... New York, Harper & bros. [c1947] vi, 90 p. 24cm.

Carols, hymns and folk songs, with accompaniments.

526636B. 1. Christmas—Poetry, songs, hymns, etc. I. Fielding, Evelyn Lysle, jt. au.

NN MUSIC DIV.

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*MRC

Noble, Thomas Tertius, 1867- , ed.

A round of carols; music arranged by T. Tertius Noble, illustrated by Helen Sewell. London [etc.] Oxford Univ. Press, 1935. 72 p. front., illus. 28½cm.

For 1 voice with piano acc.

"The melodies contained in this book are for the most part new arrangements of traditional airs."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

828618A. 1. Carols. I. Title.

N. Y. P. L. June 29, 1936

Carols

7-*MRH

Novello's quarterly; a book of anthems and services. no.1- New York [1908-29].

Contain various collections of Easter and Christmas carols.

See main entry card for full collation.

MUSIC DIV.

CAROLS

*MRC

OBERNDORFER, MARX E., 1876- , comp.

Noëls; a collection of old carols, by Marx and Anne Oberndorfer. With descriptive and historical notes. Chicago, H.T. Fitzsimons [c1932] 143 p. 23cm.

Close score: SATB. English words.

1. Carols. I. Oberndorfer, Anne Shaw (Faulkner), 1877- , joint comp.

NN R 10.59 t/ OC, I (OAF1) SL MUg, 1, Ig, Ig (LC1, X1)

CAROLS

*MRC

The OXFORD book of carols, [by] Percy Dearmer, R. Vaughan Williams, Martin Shaw. London, Oxford university press, [c1964] xxii, 454 p. 23cm.

"First published 1928."

Beethoven Assoc. Fund.

1. Carols. I. Dearmer, Percy, 1867-1936. II. Vaughan Williams, Ralph, 1872-1958. III. Shaw, Martin Fallas, 1876- . I. subs for 1928

NN R 7.66 g/s OCs, Is, IIs, IIIs PCs, I, Is, IIs, IIIs SLs

MUgs, Igs, Igs, IIgs, IIIgs (LCIs, [I], XIs)

Carols

*RR-ZHY

The Oxford book of carols, by Percy Dearmer, R. Vaughan Williams [and] Martin Shaw. London: Oxford Univ. Press, 1928. xxxvi, 248 p. 16°.

English words, with notes on words and tune: No music.

MUSIC DIV

390795A. 1. Carols. 2. Dearmer, Percy, 1867- , editor. 3. Williams, Ralph Vaughan, 1872- , editor. 4. Shaw, Martin, 1876- , editor.

N. Y. P. L. January 30, 1929

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*MRC p.v.1

Pfatteicher, Carl Friedrich, 1882- , editor.

A garland of Yuletide melodies; twenty-four songs with piano or organ accompaniment. Collected and edited by Carl F. Pfatteicher... New York: C. Fischer, Inc., 1929. Publ. pl. no. 25357. ii, 32 p. 4°.

MUSIC DIV.

1. Christmas—Poetry, songs, hymns, etc. 2. Title.

N. Y. P. L. April 14, 1930

CAROLS

*MRC

Piatov, Mariquita.

A Christmas candle. [n. p.] Torquil; distributed by Dodd, Mead, New York [1969]

close score ([26] p.) illus. 24 cm.

Carols for chorus (SAB)

Words by the composer.

1. Carols. I. Title.

NN R 10.63 s/ OC(1b*) SL MUg, Ig, Ig (LC1, X1)

CAROLS *MRC

Posselt, Eric, 1892- , comp.

...Friede auf Erden; eine Sammlung von Weihnachtsliedern vieler Völker, hrsg. von Knud Christian Knudsen. Berlin, Pontes-Verlag [1947] 48 p. 21cm.

With music. Words in original languages.

1. Carols. I. Knudsen, Knud Christian, 1916- , ed. II. Title.
NN R X 8.54 OCs,I PCs, 1s,I,IIs SLs MUGs,1Gs, Ig,IIgs (LC1s,X1s)

CAROLS *RR-NAL → *RR-NAL

Posselt, Eric, 1892- *ed.*
The world's greatest Christmas stories; illustrated by Fritz Kredel. New York, Prentice-Hall, 1950.
xvi, 426 p. illus. 24 cm.
Includes songs with unaccompanied melody.

1. Christmas stories. 2. Carols. I. Title.
PN6071.C6P6 1950 808.83 50-10810
Library of Congress [15] MUSIC DIV.

CAROLS D-13 5628 → D-13 5628

POSSELT, ERIC, 1892- , ed.
World's greatest Christmas stories. Chicago, Ziff-Davis [1949] xvi, 451 p. music. 21cm.

1. Christmas--Fiction--Collections. 2. Carols.
NN R 3.62 g/ OC PC,1,2 SL MU,2g (LC1,X1)

CAROLS *MRC

REED, WILL, 1910-
The treasury of Christmas music. New York, Emerson Books [1961]
150 p. 26 cm.
Principally traditional carols and hymns for chorus (SATB)

1. Carols. 2. Christmas music--Choral music. I. Title.
NN R 3.62 e/ OC SL MUg, 1t,2g,Ig (LC1, X1)

Carols *MRC

Rittenhouse, George, 1877- , compiler.
...World famous Christmas songs; containing the best and the most popular songs of the Nativity, specially arranged for popular usage in community caroling, school, chorus, church and home. Compiled and edited by Reverend George Rittenhouse. New York: Robbins Music Corporation [1929]. 71 p. illus. f°.

English words; music for 1 to 4 voices, some with piano acc.

1. Christmas—Poetry, songs, hymns, etc. 2. Title. MUSIC DIV.
N. Y. P. L. December 18, 1929

CAROLS *MP Box

ROREM, NED.
A Christmas carol (1500 A.D.) [By] Ned Rorem. Philadelphia, Elkan-Vogel co. [c1953]

Song with piano accompaniment.
First line: The other night I saw a light.
1. Carols. 2. Songs, Secular--1870- . 3. Christmas.

NN R 2.56 f/ OC (1bo) SL MUg,1g (MUA) 2,3
(MUS 2,LC1,X1)

CAROLS *MRC

Routley, Erik, *ed.*
University carol book; a collection of carols from many lands, for all seasons. Brighton [Eng.] H. Freeman [1961]
xviii, 290 p. 22 cm.
Chiefly close score.

1. Carols. I. Title.
NN R 8.63 e/ OC SL MUg, 1t,Ig (LC1,X1)

Carols *MRC

Salama, Andrew.
The shepherds' Christmas eve; a musical play in one scene for young people, embodying Christmas customs and traditional carols of six European countries. The play, English versions, foreword and directions by Ellenor Cook & Ludmila K. Foxlee. Original musical arrangements by Andrew Salama. Cover and illustrations by Sergei Soudeikine... New York: G. Schirmer (Inc.) [cop. 1929]. Publ. pl. no. 34686. xvi, 43 p. front., illus. (incl. plans.) 4°.

Carols are arranged for 1 voice with piano acc.; words in original language with English translation.

542108A. 1. Christmas drama. I. Cook, Ellenor. II. Foxlee, Ludmila K. III. Soudeikine, Sergei, illustrator. IV. Title.
N. Y. P. L. August 14, 1931

Carols * MYH

SALZEDO, CARLOS, 1885-
Paraphrases on Christmas carols. [New York] Boosey & Hawkes [c1960] 11 p. 31cm.

For harp.
CONTENTS.—It came upon the midnight clear.—Angels we have heard on high.—Greensleeves.—O little town of Bethlehem.—We three kings of orient are.
1. Carols. 2. Harp. I. Title.
NN 1.62 g/B OC SL MUg, 1t,2g,Ig MUA,1,2,I (MUI6, LC1,X1)

Carols *MRC → *MRC

Sandys, William, 1792-1874.
Christmas carols, ancient and modern; including the most popular in the west of England, and the airs to which they are sung. Also specimens of French provincial carols. With an introduction and notes. London: R. Beckley, 1833. cxliv, 188 pp., 14 l. 8°.

DUYKINCK COLLECTION

JAN 1 - 1929

CAROLS *MRC

SANTIAGO DE CHILE. Universidad de Chile. Instituto de extension musical.
Canciones de navidad del folklore de Chile, de musicos chilenos, canciones anonimas de las Americas y cantos tradicionales de Europa. [Santiago de Chile] Instituto de extension musical de la Universidad de Chile; edita a pedido de la Asociacion de educación musical [194-?] 73 p. illus. 22cm.

For 1-4 voices: words in Spanish or the original language and Spanish.
1. Carols. 2. Villancicos. I. Title.
NN 10.64 e/ (OC)I OS SL MUg, 1t,2g,Ig (LC1,X1)

Carols *MRC p.v.1

Scott, Charles Kennedy, 1876- , arranger.
Fourteen carols and Christmas hymns, arranged mostly for unaccompanied voices by Charles Kennedy Scott... London: Stainer & Bell, Ltd. [cop. 1919.] Publ. pl. no. S. & B. 2163. 21 p. 8°.

nos. 1, 3, and 5 have Latin words.
Contents: 1. Angelus ad virginem. 2. In the ending of the year. 3. Quem pastores laudavere. 4. Angels with a joyful greeting. 5. Nuns of St. Mary carol. 6. Young and old must raise the lay. 7. The boar's head carol. 8. Furry day song. 9. To-morrow shall be my dancing day. 10. There was a star. 11. From far the angels, now draw near. 12. I saw three ships. 13. God rest you. 14. A Coventry carol.

1. Christmas—Poetry, song hymns, etc. MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 13, 1930

Carols DREXEL. 4502

Sedding (Edmund)
Nine antient and goodly carols for the merry tide of Christmas, done into musick of four parts by E. S.... London: Novello & Co., 1864. 2 pl., ix (1) 20 pp. 16°

In: Ancient Christmas carols.
4502

Carols DREXEL. 4502

Sedding (Edmund)
A collection of antient Christmas carols arranged for four voices by E. S. London: J. A. Novello, 1860. ix, 19 pp., 1l. 16°

In: Ancient Christmas carols.
4502

Carols **MA
Write on slip, class mark name, vol., page and year of magazine.

Sharpley, A. E.
Christmas carols and legends
(The [nonconformist] Musical Journal London, vol.23, no.276, p.272-274 December 1910).

no music

Carols *MRC

Shaw, Martin, 1876- , editor.
The English carol book. (Series 1-2.) Music edited by Martin Shaw, words edited by Percy Dearmer. London: A. R. Mowbray & Co., Ltd., 1920-21. 2 v. 8°.

Christmas carols.
English words with music for 4 voices.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
140399A-140400A. 1. Carols. 2. Dearmer, Percy, 1867- , editor. 3. Title.
N. Y. P. L. July 29, 1934

CAROLS *MRC

SIMON, HENRY WILLIAM, 1901- ,ed.
A treasury of Christmas songs and carols. With illustrations by Rafaello Busoni and new piano arrangements by the editor and Rudolph Fellner. Boston, Houghton, Mifflin, 1955. 243 p. illus. 29cm.

1. Carols. 2. Christmas--Poetry, songs, hymns, etc. 3. Christmas music--Songs. I. Fellner, Rudolph, arranger.
NN R 3.56 j/ OC,I PC,1 2 SL MUg,1g,3g,Ig (PRI 1,LC1,X1)

CAROLS *MRC

SNELL, ADA LAURA FONDA, 1871- comp.
Joyful songs; carols of the Nativity. Illustrated by Sybil Clark Fonda. New York, Bookman Associates [1958] 70,[7] p. illus. 24cm.

Without music.
Bibliographical references included in "Notes" (p. [73]-[76])

1. Carols.
NN*R 7.59 c/ OC PC,1 SL MUy,1/ (PRI 1,LC1,X1)

Carols *MRC

Stainer, Sir John, 1840-1901, ed.
Christmas carols, new and old; the words edited by the Rev. Henry Ramsden Bramley... The music edited by John Stainer ... London: Novello, Ewer and Co. [188-?] 1 p.l., 184 p. 12°.

English words with music.

1. Carols. 2. Christmas (Music for). 3. Stainer, Sir John, 1840-1901, editor.
N. Y. P. L. July 21, 1917.

CAROLS *MRC

TAYLOR, CYRIL, ed.
The Hawthorn book of Christmas carols. New York, Hawthorn books [1957] 79 p. col. illus., music. 25cm.

Melodies, English words.

1. Carols.
NN R 4.58 g/ OC PC,1 SL MUg,1g (LC1,X1,C1,Y1)

Carols *MRC

Terry, Sir Richard Runciman, 1865- , editor.
Two hundred folk carols; edited by Sir Richard R. Terry... London: Burns Oates & Washbourne Ltd., 1933. xxxii, [395] p. 22cm.

English words; music for 4 voices. A few carols have Latin and English words. Various paging.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
730456A. 1. Christmas—Poetry, songs, hymns, etc. 2. Folk songs—Collections.
N. Y. P. L. November 28, 1934

*MRC

Terry, Sir Richard Runciman, 1865–   , editor.
Old Christmas carols. Part 1. Edited by Sir Richard Terry... London: Burns, Oates & Washbourne, Ltd. [pref. 1923.] 49 p. 8°.
No more published.
English words with music for 4 voices. Some have Latin words only.
" Carols which have proved to be the most popular during Christmastide at Westminster Cathedral [London]."

Music div.

1. Carols.
N. Y. P. L. July 29, 1924

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*MRC

Trimnell, William Frederick, editor.
Christmas carols, ancient and modern. Edited & arranged by W. F. Trimnell... London: Patey & Willis[, n. d.]. 45 p. 12°.

Music div.
Juilliard Foundation Fund.

1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. February 15, 1927

CAROLS

*MRC

Wasner, Franz, compiler.
The Trapp-family book of Christmas songs; selected and arranged by Franz Wasner and illustrated by Agathe Trapp. New York, Pantheon Books [1950] 128 p. illus. 21 x 28cm.

Songs in languages other than English are accompanied by translations. With piano accompaniment.

1. Carols. I. Title.
NN 6.54 OC PC, I, I SL MUg. 1g, Ig (PR1 1, LC1, X1)

CAROLS

Wasner

*MRC

WASNER, FRANZ, compiler.
Weihnachtslieder der Trapp-Familie, Auswahl und Einrichtung der Lieder für Singstimme und Klavier, Illustrationen: Agathe Trapp. Wien, W. Frick [c1957] 127 p. illus. 22x27cm.

For voice and piano.
Carols in other languages than German are accompanied by German translations.
"Amerikanischer Originaltext zu den Liedern," 8 l. in pocket.
1. Carols. I. Title. II. Title: Trapp-Familie Weihnachtslieder.
NN R 8.59 g/// OC PC, I, I SL MUg, 1g, Ig, IIg (PR1 1, LC1, X1)

Carols

*MRC

Wheeler, Opal.
Sing for Christmas, a round of Christmas carols and stories of the carols, by Opal Wheeler, illustrated by Gustaf Tenggren. New York, E. P. Dutton and company, inc., 1943.
6 p. l., 17–127 p. illus. (part col.) 30ᶜᵐ.
"First edition."

1. Carols. I. Tenggren, Gustaf, 1896– illus. II. Title.
[Full name: Opal (Wheeler) Macrae]
43–51345
Library of Congress M2065.W4985
[44g5] 783.65

CAROLS

*MRC

White, Ernest, ed.
Ten Christmas carols from ancient sources, for unison or mixed voices, edited by Ernest White. New York, N.Y., Music press, inc. [1945] 16 p. 27cm.

Publisher's plate no.: M. P. 59.
Principally in close score.

1. Carols.
NN R 12.52 OC SL MUg, 1g (LC1, Z1, X1)

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*MRC

Williams, Joseph, 1795–1875, editor.
Christmas minstrelsy, of carols, anthems, and chants, from ancient and modern sources, adapted to domestic, social, school, and congregational use, edited by Joseph Williams, revised by H. J. Gauntlett... London: Novello[, introd. 1864]. 159 p. 8°.

English words; music mostly for 4 voices without acc.

Music Div
Juilliard Foundation Fund.

404575A. 1. Christmas—Poetry, songs, hymns, etc. 2. Anthems. 3. Gauntlett, Henry John, 1805–1876, editor. 4. Title.
N. Y. P. L. April 4, 1929

CAROLS

*MRC

WISEMAN, HERBERT, 1886–   , comp.
The Clarendon books of Christmas carols and songs. Edited and arr. by Herbert Wiseman and Sydney Northcote. Piano ed. London, Oxford university press [c1955] 2 v. in 1. 25cm.

Chiefly for 1 voice with piano accompaniment. English words.

1. Carols. I. Northcote, Sydney, 1897–   , joint comp.
II. Title.
NN 9.59 1/4 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

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*MRC

Wood, Charles, 1866–   , and G. R. Woodward, editors.
The Cambridge carol-book; being fifty-two songs for Christmas, Easter, and other seasons. Edited by Charles Wood and George Ratcliffe Woodward. London: Soc. for Promoting Christian Knowledge[, 1924]. iv, 64 p. 8°.

English words with music for 4 voices.

Music Div.
Juilliard Foundation Fund.

191461A. 1. Carols. 2. Woodward, George Ratcliffe, 1848–   , jt. editor. 3. Title.
N. Y. P. L. July 9, 1925

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*MRC

Woodward, George Ratcliffe, 1848–   , and C. Wood, compilers.
The Cowley carol book, for Christmas, Easter, and Ascensiontide. Compiled and arranged by the Rev. G. R. Woodward... [Series 1–] 2. London: A. R. Mowbray & Co., 1902–19. 2 v. in 1. 8°.

English words with music for 4 voices. A few with accompanying Latin words. [Series 1,] rev. and enl. ed. Series 2, compiled and arranged by George Ratcliffe Woodward and Charles Wood.

Music div.
Juilliard Foundation Fund.

136391A. 1. Carols. 2. Wood, Charles, 1866–   , jt. compiler. 3. Title.
N. Y. P. L. August 21, 1924

Carols

*MRC

Woodward, George Ratcliffe, 1848–   , and C. Wood, compilers.
The Cowley carol book, for Christmas, Easter, and Ascensiontide. Series 2. Compiled and arranged by George Ratcliffe Woodward and Charles Wood. London: A. R. Mowbray & Co., Ltd., 1921. 1 v. 8°.

English words, with music for 4 voices. A few with accompanying Latin words.

JUILLIARD FOUNDATION FUND

1. Carols. 2. ~~Christmas (Music for).~~ 3. ~~Easter (Music for).~~ 4. Wood, Charles, 1866–   , jt. compiler. 5. Title.
N. Y. P. L. May 7, 1920.

Carols.

*MP (Children)

Wyckoff, Marjorie Elaine (Morrison) 1915–   arr.
Christmas carols, arranged by Marjorie Wyckoff; pictures by Corinne Malvern. New York, Simon and Schuster [1946] 41, [1] p. illus. (part col.) 20 x 17ᶜᵐ. (On cover: The Little golden library, 26)

With piano accompaniment.

1. Carols. I. Malvern, Corinne, 1905– illus. II. Title.
M2191.C5W9 47–346
© 29Nov46; Simon & Schuster, inc., New York, Artists & writers guild, inc., New York; A9014.

Library of Congress [10] Music Div.

CAROLS

*MG p.v.222

Zanzig, Augustus Delafield.
... Sing we all Noël; Christmas and Twelfth night suggestions for home, school, church, recreation center, club, and community, by Augustus Delafield Zanzig ... Austin, Tex., The University [1941]
42 p. 22ᶜᵐ. (The University of Texas publication. No. 4147)
Carols with music: p. [29]–34.
"Books": p. 8. "Collections of carols": p. [37]–80. "Christmas plays, festivals and pageants with music": p. [40]–42.

1. Christmas. 2. Community music. 3. Carols. I. Title.
Library of Congress MT87.Z17S5 41–46121
~~Copy 2.~~ AS30.T42 no. 4147 Music Div.
[4] (378.764) 394.268

Carols of the ages

*MFGX

Hutton, Edna (Rait)
Carols of the ages; our heritage in the Christmas carol, by Edna Rait Hutton. St. Louis, The Bethany press [1943]
77 p. pl. 23ᶜᵐ.
"Suggestions for a candlelight carol hour, with carols and picture interpretation interspersed, are included at the close."—Foreword.
Bibliography: p. 77.
Includes music.

1. Carols—Hist. & crit. I. Title.
Library of Congress ML2880.H8 44–2334
[44d2] Music Div. 783.65

DREXEL 4495

Carols, ancient and modern, words and music... *London: Metzler & Co.*, [18— ?] 2 p.l., 94 pp., 1l. 12°.
——— Another copy.

, English

Music Div.

...Carols for Christmas, Easter, and other festivals

*MRC

Howard, A. P.
...Carols for Christmas, Easter, and other festivals. By A. P. Howard. Boston: E. P. Dutton & Co., 1867. 42 p. 8°.

English words; music for 1 voice, or for 4 mixed voices, all with piano acc. Title enclosed in col'd ornamental border.

Music Div.

1. Christmas—Poetry, songs, hymns, etc. 2. Title.
N. Y. P. L. November 17, 1927

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*KP (Bubb)

Carols for Christmas tyde; the words and musick wherewith one may make a joyful noise. Cleveland, At the Clerk's press, 1911. 2 p.l., 17(1) p., 1 l. 18cm.

No. 154 of 250 copies printed.
Cover-title: Old carols for Christmass tyde.
"Done into type by Charles C. Bubb, clerk in holy orders, and printed at his press."
Printer's presentation copy to Mrs. E. W. Worthington.

1. Christmas—Poetry, songs, hymns, etc., English. 2. Carols.
52R0708.
NN OC PC, I SL MU, 2g R, I (RI1, RS1, LC1, X1)

Carols of death

*MP (U.S.)

SCHUMAN, WILLIAM, 1910–
[CAROLS OF DEATH]
Carols of death. For SATB, a capella. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr [c1959] score (3 v. in 1) 27cm.

Text by Walt Whitman.
CONTENTS.—The last invocation.—The unknown region.—To all, to each.
(Continued)
NN 1.68 1/ OC, I SL (OAP1) MUg, 1g, Ig, I1g
MUA(4) (LC1, X1) 2

SCHUMAN, WILLIAM, 1910–   . [CAROLS OF DEATH]
Carols of death. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Unacc.
I. Whitman, Walt, 1819–1892. II. Title.

Carols from The quiet wars

*MP (U.S.)

JENKINS, JOSEPH WILLCOX, 1928–
Three carols from The quiet wars; for mezzo-soprano with string quartet and piano. [Op. 48. Text from The quiet wars, by Samuel Hazo. Washington, D.C.] Music educators national conference [c1968] score (46 p.) 30cm. (CMP library edition)

(Continued)
NN 11.69 r/ OC, II (OS) I SL MUA(4) I, II (MUD1, LC1, X1, Z1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg 2

JENKINS, JOSEPH WILLCOX, 1928–   . Three carols from The quiet wars... (Card 2)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 20 min.
CONTENTS.--Preface.--Carol of a bride.--Carol of a father.--Carol of a nun.--Epilogue.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Composers in public schools program. II. Hazo, Samuel John. III. Title: Carols from The quiet wars.

Carols (Instrumental Settings)

CAROLS(INSTRUMENTAL SETTINGS) *MYA

Bingham, Seth, 1882–
[Hymn and carol canons in free style, op. 52]

Thirty-six hymn and carol canons in free style, for organ. New York, Gray, agents for Novello [1952]
64 p. 32 cm.

"Intended primarily as preludes, interludes, offertories or postludes. . ."

1. CANONS(ORGAN) 2. ORGAN 3. HYMNS(INSTRUMENTAL SETTINGS) 4. CAROLS(INSTRUMENTAL SETTINGS)

NN * X 11.57 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUA4, LC1, X1)

CAROLS(INSTRUMENTAL SETTINGS) *MYR

Crosse, Gordon.

Carol, for flute and piano. [Op. 7. London, Oxford [1965]
score (12 p.) and part. 31 cm.

1. Flute and piano. 2. Carols (Instrumental settings).
NN 9.65 e/ OC SL MUg, 1g, 2g (MUI1, LC1, X1)

CAROLS(INSTRUMENTAL SETTINGS) * MX Amer. box

HILLERT, RICHARD.

Three Christmas carols for brass. St. Louis, Concordia pub. house [c1964] score (8 p.) 31cm.

CONTENTS.—In dulci jubilo.—The Coventry carol.—God rest you merry, gentlemen.

1. Carols (Instrumental settings). 2. Trumpet in sextets (2 trumpets, 2 horns, 2 trombones)—Arr.
NN R 7.65 g/b OC(1bo) SL MUg, 1g, 2g MUA(4) (MUI 3, LC1, X1)

CAROLS, AFRIKAANS *MRC

ROSS, JO, ed.

Kersliedere uit Suid-Afrika. South African carols. [Kaapstad] Voortrekkerpers, 1968. 47 p. 28cm.

Cover title: Suid-Afrikaanse Kersliedere. South African Christmas carols.

1. Carols, Afrikaans. I. Title. II. Title South African carols. III. Ross, Jo.
NN 5.69 k/J OC, IIIbo SL MUg, Ig, Ig, IIg (MUS50) (LC1, X1)

CAROLS, AMERICAN

See

CAROLS, U. S.

Carols, Argentine *MRC

[Franco, Alberto] 1903– comp.

Retablo de navidad, cantares y villancicos. Buenos Aires, Emecé editores, s. a. [1942]

2 p. l., 7–92 p., 1 l. col. front., plates. 18cm. (Half-title: Colección Buen aire)

"Selección y prólogo de Alberto Franco."
Includes music.
"Fuentes del cancionero": p. 88–89.

1. Christmas—Poetry. 2. Carols, Argentine. I. Title.

Library of Congress PQ7761.C5F7 44-23605
[3] MUSIC DIV. 861.082

Carols, Austrian *KP (Woolly)

Gruber, Franz Xaver, 1787–1863.

Stille nacht, heilige nacht; a Christmas song, by Franz X. Gruber and Josef Mohr. [New York, The Press of the Woolly whale, 1933]

2 p. l., 11–27, [1] p. incl. front. (port.) 1 illus., facsims. (1 double; incl. music) 24cm.
"Printed on Smithsonian paper."
Includes reproduction and translation of original documents relating to the song, by Franz Gruber, and facsimile of the manuscript score, together with a "Historical note" by M. B. Cary, jr., and "The music today" by Mary F. Cary.
Words and music: p. 24.
1. Mohr, Joseph, 1792–1848. II. Cary, Melbert Brinkerhoff, 1892– III. Cary, Mrs. Mary Flagler. IV. Title.

Library of Congress ML410.G94C3 34-642
——— Copy 2.
Copyright A 67774 [2] MUSIC DIV. 927.8

CAROLS, AUSTRIAN *MRHI

Deutsch, Walter.
[KLEINE WEIHNACHTSKANTATE. FULL SCORE. ENGLISH & GERMAN]

Kleine Weihnachtskantate, nach alten Texten und Weisen aus Oberösterreich, für Sprecher, Soli, dreistimmigen Chor (SSA) und Instrumente. The Christmas story, based on well-known Austrian carols, and scored for speakers, soloists, 3-part (SSA) chorus, and instrumental ensemble. [Wien, Universal Edition [c1967]
score (30 p.) 31 cm. (Universal Edition. Nr. 14316)

(Continued)

NN* 6.69 a/ OC(Eb*) (LC1, X1) SL (OAF1) MUg, 1g, 2g, 3g, 4g 2

DEUTSCH, WALTER. [KLEINE WEIHNACHTSKANTATE. FULL SCORE. ENGLISH & GERMAN] Kleine Weihnachtskantate... (Card 2)

Acc. for 3 recorders, 2 violins, violoncello, and guitar (piano).
English and German words.

1. Christmas music--Cantatas. 2. Carols, Austrian. 3. Choral music, Sacred (Women, 3 pt.)--Instr. acc. 4. Melodramas--Instr. acc.

CAROLS, AUSTRIAN *MRC

SCHOLLUM, ROBERT, 1913–
[O WUNDER ÜBER WUNDER. VOCAL SCORE. GERMAN]

O Wunder über Wunder; ein Kreis alpenländischer Weihnachtslieder, für Soli (Sopran, Alt, Bariton), gemischten Chor und kleines Orchester. Wien, Doblinger [c1962] 28 p. 31cm.

CONTENTS.--Maria, nur verzeih es mir.--O edle, liebreiche, erwünscheste Nacht.--Schlafe mit Ruh.--Erfreut euch, ihr Hirten.--

(Continued)

NN R 1.67 r/ OCs (OAF1s) SLs MUg, 1gs, 2gs, 3gs, 1gs (MUS8s, LC1s, X1s, Z3[1]) 2

SCHOLLUM, ROBERT, 1913– [O WUNDER UBER WUNDER. VOCAL SCORE. GERMAN] O Wunder über Wunder... (Card 2)

Wer will meinem Herzen das Jesulein geben.--Gott so wollen wir loben und ehr'n.--O Wunder über Wunder.--Dem der Hirten Lieder klangen.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Christmas music--Choral music. 3. Carols, Austrian. I. Title. I. subs. for m. e., no date.

Carols, Basque *MRC p.v.2

Uskal noelen lilia, hounturik Jesusen inkarnazionjaren ouhouretan. Eta orai harzara Uskaldun batek ahaire zaharrekin arra moulda erazirik. [Paris:] Bureaux de la "Schola cantorum," 1897. 22 p. 18cm.

Basque words with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Christmas—Poetry, songs, hymns, etc. 2. Carols, Basque. I. Scola cantorum, Paris.
N. Y. P. L. April 3, 1933

CAROLS, BELGIAN-FRENCH *MRC

CLOSSON, ERNEST, 1870-1950, arr.

Vingt noëls anciens. Bruxelles, X. Havermans [1910] [43] p. 30cm.

For voice and piano.

1. Carols, Belgian-French.
NN 1.69 e/ OC SL MUg, 1g (MUS20) (LC1, X1)

CAROLS, BOHEMIAN *MRC

COLEMAN, RUTH, arr.

Shepherds were watching; old Bohemian carol. English text by Sigmund Spaeth. For treble voices and piano or organ. [c1964] score(7 p.) 36cm.
Reproduced from ms.
Caption title.
Chorus parts: SSA.

1. Carols, Bohemian. 2. Choral music, Sacred(Women, 3 pt.)—Keyboard acc. I. Coleman, Ruth. II. Title.
NN R 10.67 e/ OC, Ibo (LC1, X1) SL MUg, Ig, 2g, IIg (MUI1,

Carols, Bohemian * MRC p.v.1

[Křička, Jaroslav,] 1882– , arranger.

. . . Czech Christmas carols . . . (a cappella) (3 & 4 part) . . . Boston, Mass.: E. C. Schirmer Music Co.[, cop. 1926.] Publ. pl. no. E. C. S. no. 243. 15 p. 4°. (Commonwealth ser.)

English words; music for 3 and 4 women's voices, with piano acc. ad lib.
"English version by Burges Johnson."
At head of title: Vassar choral music, a miscellany of part songs for women's voices... Group I... [no.] 854.
Contents: 1. Now the rarest day. 2. Harken to me, mother dear. 3. Sleep, Baby, sleep. 4. Strangers say a King is born. 5. Gloria in excelsis.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Christmas—Poetry, songs, hymns, etc. 2. Carols, Bohemian. I. Johnson, Burges, 1877– , translator. II. Title.
N. Y. P. L. February 11, 1931

CAROLS, BOLIVIAN K-10 924 v.1

FORTÚN DE PONCE, JULIA ELENA.

La Navidad en Bolivia. La Paz, 1957. 143, ii p. illus., map, music. 21cm. (Colección Etnografía y folklore. 1)

Includes melodies of several carols.
Bibliography, p. 135-139.

1. Christmas—Bolivia. 2. Dancing—Bolivia. 3. Carols, Bolivian. I. Series.
NN X 7.58 d// OC(1b) (OD)I (ED)I PC, 1, I SL MU, 2, 3y, 2g, I (LC1, X1, Y1)

CAROLS, BOLIVIAN D-11 3707

FORTÚN DE PONCE, JULIA ELENA.

La Navidad en Bolivia. La Paz, 1957. 143, ii p. illus., map, music. 21cm. (Colección Etnografía y folklore. 1)

Includes melodies of several carols.
Bibliography, p. 135-139.

1. Christmas--Bolivia. 2. Dancing--Bolivia. 3. Carols, Bolivian. I. Series.
NN R 9.59 t/ OCs (OD)Is (ED)Is PCs, 1s, Is SL MUs, 2s, 3ys, Is (LC1s, X1s)

CAROLS, BRAZILIAN *MRC

BARROS BARRETO, CEIÇÃO DE, ed.

Auto de pastorinhas, 24 de dezembro. Coligido e reconstituido por Ceição de Barros Barreto. [Rio de Janeiro, pref. 1960] 75 p. illus. 28cm.

1. Folk songs, Brazilian. 2. Carols, Brazilian. I. Title.
NN Z 5.61 e/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

CAROLS, BRAZILIAN *MRC

BARROS BARRETO, CEIÇÃO DE.

Presente de natal. Rio de Janeiro, Livraria Agir editôra [pref. 1950] 92 p. col. illus. 30cm.

Chiefly close score; Portuguese words, with words in original languages printed as text.

1. Carols. 2. Carols, Brazilian. I. Title.
NN 3.60 m/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

CARLOS, BULGARIAN

Write on slip words underlined and classmark—*QKA

Romansky, Ljubomir.

. . Die einfachen Koledo-Refrains der bulgarischen Weihnachtslieder. Sofia, 1942. (IN: Bulgarska akademiya na naukite, Sofia Сборникъ. София, 1942 27cm. кн. 36 [no.] 4, p. 293-657 music)

Summary in Bulgarian, p. 615-654
Bibliography, p [297]-299.

1 Folk songs, Bulgarian. 2. Carols, Bulgarian. I. Ser.
NN 1.53 (OC1bo) MU,1, S(1bo),1,2, (LC1,X1)

Carols, Byzantine. ZBG

Halliday, William Reginald, 1886–

Folklore studies, ancient and modern, by W. R. Halliday... London: Methuen and Co., Ltd.[, 1924.] xix, 172 p. 12°.

Reprinted from various sources.
Contents: Preface. The Gypsies of Turkey. A Byzantine carol. Modern Greek carols in honour of St. Basil. Singing games and seasonal songs in ancient Greece. Of snake-stones. Damis of Nineveh and Walter of Oxford. Index.

173020A. 1. Folklore. 2. Gipsies—Turkey. 3. Carols. 4. Games, Singing.
N. Y. P. L. April 20, 1925

Carols, Canadian. HBC p.v.179

Brébeuf, Jean de, 1593–1649.
The first Canadian Christmas carol; Jesous ahatonhia, Huron Indian carol (circa 1641), by Father Jean de Brébeuf; English interpretation by J. E. Middleton; illustrations by Stanley F. Turner. Toronto, Canada: Rous & Mann, 1927. 10 l. incl. col'd front., music. col'd illus. 8°.

Includes music of the carol.

Music div.

404369A. 1. Christmas—Poetry, songs, hymns, etc. 2. American languages—Huron—Texts and translation. 3. Middleton, Jesse Edgar, 1872– translator. 4. Turner, Stanley F., illustrator.
N. Y. P. L. March 20, 1929

Carols, Canadian

*MRC box

Gaul, Harvey Bartlett, 1881–
...A Nova Scotia noel (A carol of the French fishing coast) for mixed voices... New York: G. Ricordi & co. c1929. 13 p. 26cm. (G. Ricordi & co.'s collection of part-songs and choruses for mixed voices. N. Y. 820.)

Score: S. A. T. B. and piano.
"Words by Avery Gaul." First line: Christmas Eve in the harbor.
"Music by Harvey Gaul."

Music div.
Henry Hadley Mem. Lib.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Carols, Canadian. I. Gaul, Harriette (Avery), 1886–
N. Y. P. L. September 2, 1942

Carols, Canadian-French.

**MFG

Myrand, Ernest, 1854–
...Noëls anciens de la Nouvelle-France... Québec: Laflamme & Proulx, 1907. 323 p. illus. (incl. music), plate. 2. ed. 8°.

Contains music of some of the carols.

99432A DREXEL MUSICAL FUND.

1. Christmas.—Poetry, songs, hymns, etc. 2. Folk songs (Canadian-French).
N. Y. P. L. March 21, 1923.

Carols, Canadian-French

*MO (Canadian)

Turcotte, Joseph Gers, ed.

Chansons canadiennes, vieux chants de France, noëls populaires, arrangés pour choeurs à 3, 4 et 5 voix (sans accompagnement) par l'abbé J. G. Turcotte... Les Trois Rivières P. H. Marineau, impr., 1932. 131 p. illus. 31½cm.

Score: 3, 4, and 5 voices, and piano reduction. French words.
"Les clichés et les dessins ont été préparés par MM. L. Brouilly & fils." Several of the illustrations signed: WAF.

Music div
Carnegie Corporation of New York.

837382A. 1. Folk songs, Canadian-French. 2. Folk songs, French. 3. Carols, Canadian-French.
N. Y. P. L. November 6, 1936

CAROLS, CATALAN

4857 → C-11 4857

ALBERT, ESTEVE.
El pessebre viveht d'Engordany (valls d'Andorra). Barcelona [Editorial Barcino] 1958. 80 p. illus., music, 19cm. (Biblioteca folklorica Barcino. v.16)
Includes unacc. melodies.

1. Nativity plays, Catalan. 2. Carols, Catalan.
NN R 11.60 c/ OC(1b*) PC,1 SL MUg,2g (LC1,X1)

CAROLS, CATALAN

*MRC

Romeu

Romeu Figueras, José.
Les nadales tradicionals segles xiv a xix, Estudi i crestomatia. Barcelona Editorial Barcino, 1952.
121 p. 19 cm. (Biblioteca folklòrica Barcino, v. 5)

Includes unacc. melodies.

1. Carols, Catalan.
NN X 5.60 l/ OC PC, 1 SL MU, 1, 1g, 1y (LC1, X1)

CAROLS, CATALAN

*MRC

Amades, Joan.
...Les cent millors cançons de Nadal. Barcelona, Editorial Selecta [1949] 259 p. illus. 14cm. (Biblioteca Selecta. 64)

1. ed.
Includes music (unaccompanied melodies).

559704B. 1. Carols, Catalan.

NN MUSIC DIV

CAROLS, CATALAN

*MRC

Colomer del Romeró, Angel.
Cantem el Nadal! Antologia de nadales... Barcelona, Duran, 1946. 61 p. 17cm.

Melodies unaccompanied. Catalan words.
Carols of all countries, including a few from Catalonia.

1. Carols.

NN MUSIC DIV.

Carols, Catalan.

*MO (Catalan)

Esquerrá, Adriá.
Nadales populars. Canciones populares catalanas para Navidad. Recollides i armonitzades amb acompanyament de piano, per Adriá Esquerrá... Madrid: Unión musical española, cop. 1917. 25, 18 p. f°.

Catalan and Spanish words accompany music for 1 voice with piano acc. Also Catalan words in separate book, now bound with music.

103566A

1. Christmas.—Poetry, songs, hymns, etc. 2. Folk songs (Catalan). 3. Title.
N. Y. P. L. September 10, 1923.

CAROLS, CATALAN

Copy only words underlined & classmark— *MA

MOLAR, NOLASCO DE EL.
Canciones navideñas procedentes del santuario de Nuestra Señora de Els Arcs (Gerona) (IN: Anuario musical. Barcelona. 27cm. v. 12 (1957) p. 201-233)

Unacc. melodies; Catalan words.

1. Carols, Catalan.
NN 8.60 p/ OC (1b) OI MUg, 1g (LC2, X1)

CAROLS, CATALAN

*MRC

Romeu Figueras, José.
Les nadales tradicionals segles xiv a xix, Estudi i crestomatia. Barcelona Editorial Barcino, 1952.
121 p. 19 cm. (Biblioteca folklòrica Barcino, v. 5)

Includes unacc. melodies.

1. Carols, Catalan.
NN X 5.60 l/ OC PC, 1 SL MU, 1, 1g, 1y (LC1, X1)

CAROLS, CATALAN

*MRC

Romeu Figueras, José.
Les nadales tradicionals segles xiv a xix, Estudi i crestomatia. Barcelona Editorial Barcino, 1952.
121 p. 19 cm. (Biblioteca folklòrica Barcino, v. 5)

Includes unacc. melodies.

1. Carols, Catalan.
NN X 5.60 l/ OC PC, 1 SL MU, 1, 1g, 1y (LC1, X1)

CAROLS, CHILEAN

*MRC

Baeza

BAEZA, MARIO.
Cantares de Pascua: antología de villancicos que se cantan en Chile. [Santiago de Chile, Ediciones Cantet Vita, 1961] 65 p. 19cm. (Colección Cantet vita)

Unaccompanied melodies.

1. Carols, Chilean. 2. Villancicos. I. Colección Cantet vita. II. Cantet vita. III. Title.
NN R 4.65 p/& OC (OS), II SL MUg, 1g, 2g, IIIg (MUS 25, LC1, X1) (NSCM)

CAROLS, CORNISH

*MG p.v.301

Davies, Arthur Stanley, 1889–
The Christmas morn carol service of Celtic countries; a study of the Welsh Plygain, Manx Oie'l Verrey, and Cornish carol services. Iver Heath, 1950. 40 p. illus. (part col.), facsims. 25cm.

French summary.
"A tentative bibliography of Welsh carols," p. 3 of cover.
"Bibliography of carol services," p. 39-40.

1. Carols, Welsh. 2. Carols, Cornish. 3. Christmas music—Gt. Br.—Wales.
NN R 8.62 OC PC,1,2 SL MU, 1,2,3 (LC1,X1)

CAROLS, CUBAN

*MO (Cuban)

NIN-CULMELL, JOAQUIN, 1908-

Three traditional Cuban songs [1952] New York, Rongwen [sole selling agent: Broude; c1955] score (3 v. in 1.) 28cm.

For chorus (SATB); no. 3 with claves, ad lib.
CONTENTS.—1. The lost child, Christmas carol (El nino perdido)—2. Come here for your for your fruit-pulp, street cry (Oido a la pulpa)—
(Continued)

NN 3.60 g/ OC SL MUg, 1g, 2g, 3g (MUS 6, LC1, X1)

NIN-CULMELL, JOAQUIN, 1908- . Three traditional Cuban songs [1952] (Card 2)

—3. Where is the Ma Teodora? (Dónde está la Má Teodora?)

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Carols, Cuban. 3. Street cries—Cuba.

CAROLS, CZECHOSLOVAKIAN

*MRC

TAUSKÝ, VILEM, arr.
Seven Czechoslovak carols. Arranged by Vilem Tauský and Sheila Lennox Robertson. English words by Mary Cochrane Vojáček. Compiled for the Czechoslovak Red cross, London. London, Schott; New York, Associated music publishers [c1942] 19 p. 20cm.

For voice and piano.
Cover title: Czechoslovak Christmas carols.

(Continued)

NN 7.65 1/ OC, I, IIbo SL MUg, 1g, Ig (MUS 14, LC1, X1)

2

TAUSKÝ, VILEM, arr. Seven Czechoslovak carols, ... (Card 2)

CONTENTS.--Pásli ovce valaši (Shepherds watched their flocks by night)--Veselé vanoční hody (Sing merrily this happy day)--Chtíc, aby spal (Mary was watching)--Sel bych rad k Betlemu (To Bethl'em I would go)--Nesem vám noviny (From Bethl'em's city)--Poslechněte mne málo (Hearken, my good Sir, I pray)--Narodil se Kristus Pán (Christ the Lord is born)

1. Carols, Czechoslovakian. I. Robertson, Sheila Lennox, arr. II. Robertson, Sheila Lennox.

Write on slip only words underlined and class mark —

*EI G681

Celander, Hilding, 1876–
...Nagra danska och svenska julvisor, av Hilding Celander... Göteborg, Elander, 1946. 111 p. illus. 25cm. (In: Göteborgs kungl. vetenskaps- och vitterhetssamhälles. Handlingar. Följd 6, ser. A, bd. 3, no. 2.)

Music div.

1. Carols, Danish. 2. Carols, Swedish.
N. Y. P. L. June 11, 1946

Carols (Danish)

*MRC

Bechgaard, Julius, 1843–1917.
Julesalmer og Julesange i let Arrangement for Piano, ved Julius Bechgaard. Kjøbenhavn: Nordisk Musik-Forlag [191–?]. Publ. pl. no. K. H. M. 2341. 21 p. ob. 8°.

Arranged for piano with interlinear Danish words.

Music div
Juilliard Foundation Fund.

1. Christmas.—Poetry, songs, hymns, etc. 2. Carols (Danish). 3. Title.
N. Y. P. L. March 7, 1924.

Carols (Danish).

*MRC

...Julens Melodier; Tekst og Musik... Kjøbenhavn: W. Hansen [1904]. Publ. pl. no. 13421. 45 p. f°.

Arranged for piano with interlinear Danish words.
At head of title: Wilhelm Hansen Edition. Nr. 1067.
Contents: 1. Kimer, I Klokker! 2. Jule-Klokkerne. 3. Julefaten i Kirken. 4. Hjemmets Julepsalmer. 5. Julesange. 6. (Musik for Piano.)

Music div.

125092A Juilliard Foundation Fund.

1. Carols (Danish). 2. Christmas.—Poetry, songs, hymns, etc.
N. Y. P. L. February 11, 1924.

Carols (Danish)

*MRC

Petersen, Joh., and O. V. Malling.
Julepsalmer og Julesange for Klaver med underlagt Tekst. Uddrag af "Psalmeværk for Hjemmet" udgivet af Joh. Petersen og Otto Malling... København: W. Hansen ⌊ca. 1897⌋. Publ. pl. no. 11790. 15 p. ob. 8°.

Arranged for piano with interlinear Danish text.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Carols (Danish). 2. Christmas.—Poetry, songs, hymns, etc. 3. Malling, Otto Valdemar, 1848–1915, jt. au. 4. Title.
N. Y. P. L. March 10, 1924.

Carols (Danish)

*MRC box

Weyse, Christoph Ernst Friedrich, 1774–1842.
⌊Julesang⌋
...Julesang, af Grundtvig... Kjöbenhavn: C. C. Lose & Delbanco ⌊ca. 1850⌋ Publ. pl. no. 2364. p. 51. 34½cm. (His: Romancer og Sange. No. 34.)

For piano with interlinear Danish words.
First line: Deilig er den Himmel blaa.

MUSIC DIV.

1. Carols, Danish. I. Grundtvig, Nicolai Frederik Severin, 1783–1872.
N. Y. P. L. September 24, 1936

Carols, Dutch

*MRC

Bruning, E.
Het Nederlandse Kerstlied van de 14e tot de 20e eeuw; 27 Nederlandse Kerstliederen voorafgegaan door een geschiedkundig overzicht en kritische aantekeningen. Voorzien van een begeleiding door Fr. E. Bruning... Tilburg: W. Bergmans, 1934. xix, 39 p. illus. 29cm.

Christmas carols for 1 and 2 voices with piano acc.
No. 141 of 500 copies printed.
"De tekeningen voorkomende in deze bundel zijn uitgevoerd door Pater R. Rats."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Carols, Dutch. I. Title.
N. Y. P. L. July 31, 1936

Carols, Dutch

*MRC

Jong, Alex. de.
Oud-Nederlandsche Kerstliederen. Muziek van Alex. de Jong. Teekeningen van Rie Cramer. Utrecht: W. de Haan ⌊, 1927⌋. 8 l. col'd illus. 4°.

Dutch words; music for 1 voice with piano acc.
Four full-page illustrations and cover enclosed in illuminated borders.
Contents: Waer is die dochter van Syoen. Doe die rose van Jericho. Ons is gheboren een kindekijn. Er is een kindetje geboren op d'aard. Herders hy is geboren. Ontwaeckt, loopt, herders, desen nacht. 't Was op eenen dertienavond zeer wel. Nu zijt wellekome, Jesu lieven Heer.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Christmas—Poetry, songs, hymns, etc. 2. Cramer, Rie, illustrator. 3. Title.
N. Y. P. L. June 15, 1938

Carols, Dutch

*MRC

Lohr, Ina, ed.
Alte niederländische Weihnachtslieder zusammen mit Variationen aus dem 17. Jahrhundert für ein Melodieinstrument (Blockflöte, Geige u. a.); hrsg. von Ina Lohr. Oude Nederlandsche Kerstliederen... Basel, H. Majer ⌊1936⌋ 16 p. 14 x 22cm.

Songs for 1 voice from Florimond van Duyse's Het oude Nederlandsche lied, and one-part instrumental versions from J. J. van Eyck's Der Fluyten Lusthof (1646) and Étienne Roger's Oude en nieuwe Hollantse boeren lieties en contredansen (ca. 1700). Dutch and German, or Dutch and Latin, words.

(Continued)

N. Y. P. L. MUSIC DIV. November 24, 1944

Lohr, Ina, ed. Alte niederländische Weihnachtslieder... (Card 2)

"Dialektübertragung von Marie Rohner," 2 l. laid in.
CONTENTS.—Ave Maria ⌊2 voices⌋—Laet ons mit hartzen reyne.—Puer nobis nascitur.—O salich, heylich Bethlehem.—Huc ad regem pastorum.—Een Kindeken is ons geboren.—Met desen nieuwen jare.

CARNEGIE CORP. OF NEW YORK.

1. Carols, Dutch. 2. Instrumental music, 1-part—Collections—To 1800.
N. Y. P. L. November 24, 1944

CAROLS, DUTCH

*MRC

Mak, Jacobus Johannes, 1908–
...Middeleeuwse kerst liederen. Melodieën verzorgd door... E. Bruning... Utrecht ⌊etc.⌋ Spectrum, 1948. xxxvii, 245 p. 22cm.

Includes melodies.
Bibliography, p. xxxiii–xxxvii.

MUSIC DIV.

440916B. 1. Carols, Dutch. I. Bruning, Eliseus, father, 1892–
N. Y. P. L.

Carols, Dutch.

*MRC

Schouwman, Hans, 1902– , arr.
...Drie oud-Nederlandsche Kerstliederen voor zang, hobo (fluit of clarinet) en harp (piano of orgel). Utrecht: J. A. H. Wagenaar ⌊c1936⌋ Publ. pl. no. 7556, 7587. 1 v. 31cm.

Score (8 p.): voice, oboe, and harp or piano. Dutch words. Part for voice and oboe (7 p.) with Dutch words and translations, in English by Beatrix Maartens, in French by Madam Miryam.
CONTENTS.—De blijde boodschap.—Het was een maghet uytvercoren.—In excelsis gloria.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, with oboe. 2. Carols, Dutch.
N. Y. P. L. September 29, 1943

CAROLS, DUTCH

*MRC → *MRC

SCHRIJVERS, JEAN
Venite adoremus; 25 Oud-Nederlandsche en andere Kerstliederen voor kerk, school en huisgezin, verzameld en van een begeleiding voorzien voor piano of orgel door Jean Schrijvers. Amsterdam, Heuwekemeijer [c1946] 19 p. 32cm.

For one voice with piano accompaniment. Dutch words.

1. Carols, Dutch. I. Title.

NN 1.53 OC(lbo) SL MUg. 1g.Ig (LC1, X1)

Carols, Dutch (Instrumental settings).

*MYD box

Andriessen, Willem, 1887–
Komt, wilt u spoeden naar Bethlehem. Oud-Hollandsch kerstlied voor klavier gezet door Willem Andriessen. Utrecht, 1947. 2 l. 27cm.

Christmas carol arranged for piano.
Supplement to Mens en melodie, jaarg. 2, no. 12, Dec. 1947.

MUSIC DIV.

1. Christmas (Piano). 2. Piano—Arr. 3. Carols, Dutch (Instrumental settings). I. Mens en melodie. II. Title.
N. Y. P. L. November 1, 1950

Carols, English

Write on slip, name, year, vol., page of magazine and class mark — ~~NAA~~ NAA

Awdelay, John, fl.1426.
Fifteenth century carols. [Edited by E.K. Chambers and F.Sidgwick.]

(Modern language rev. Cambridge, 1910. 8°. v.5,p.473-491; v.6,p.68-84.)

form 400a [11-18-30 25m] MUSIC DIV.

CAROLS, ENGLISH

*MFFB → *MFFB (England)

BRICE, DOUGLAS.
The folk-carol of England. London, H. Jenkins [1967] 174 p. music. 23cm.

Bibliography, p. [151]-165.

1. Carols, English. 2. Ballads, English. 3. Folk songs, English.
NN R 7.67 r/ OC(lbo) PC,1,2,3 SL MU,1,2,3 (LC1,X1)

CAROLS, ENGLISH

MEM S525cc ~~MEM S525cc~~

THE CHERRY TREE CAROL.
The cherry tree legend. [Drawn and lettered by Ben Shahn. New York, Museum of Modern Art, 1967] [21] p. illus., music. 19cm.

In envelope.
Includes the music.

1. Christmas—Poetry, songs, hymns, etc., English. 2. Carols, English. I. New York (City). Museum of Modern Art. II. Shahn, Ben, 1898-
NN 9.67 p/ OC,II (OS)I II PR,1,I,II (LC1,X1) PC,1,2,I,II SL MU,2,I,

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FILM Carols, English. *ZKC 61-911 → *ZKC 61-911

Christmas carolles newely Imprinted. ⌊London, W.Copland, 1550?⌋

Film reproduction, position 3.
University microfilms no.911 (case 11, carton 61)
Short-title catalogue no.5205.

1.Carols.

MUSIC DIV.

MIU F61-127

Carols, English

*MG p.v.185

Copley, James.
Seven English songs and carols of the fifteenth century, transcribed by J. Copley. ⌊Leeds⌋ Printed by Chorley and Pickersgill, ltd., for members of the School of English language in the University of Leeds, 1940.
20 p. 23cm. (On cover: ⌊Leeds, Eng. University. School of English language⌋ Texts and monographs, no. VI)
Bibliography: p. 9. "Sources and appearances": p. 9.
CONTENTS.—Danger me haþ.—Trewe on wam.—Now wolde Y fayne.—As Y lay.—Nowel syng we.—Go, hert.—Dryngker, fylle.
1. Songs, English. 2. Carols. 3. Songs, Medieval. I. Title.

Library of Congress M1740.C77452 41-7404
⌊3⌋ MUSIC DIV. 784.8

Write on slip words underlined below and class mark — ~~NCA~~ NCA

Greene, Richard L.
The traditional survival of two medieval carols.

(ELH; a jour. of English literary history. Baltimore, 1940. v.7,p.223-238.) p.223-238.

form 400b [viii-15-10 25m] MUSIC DIV.

CAROLS, ENGLISH

Copy only words underlined & classmark— *MA

HIGGINSON, JOSEPH VINCENT, 1896-
Woodward, Wood, and the Christmas carol. (IN: The catholic choirmaster. New York, 24cm. v. 39, no. 4(winter, 1953) p. 147-149)

1. Carols, English. 2. Woodward, George Ratcliffe 1848-1934. 3. Wood, Charles, 1866-1926.

NN R 4.56 j/ OC, OI MU, 1, 2, 3 (LC4, X1)

CAROLS, ENGLISH

Copy only words underlined & classmark— * MA

PARKINSON, JOHN A.
The two Coventry carols. (IN: Monthly musical record, London, 22cm. v. 89, no. 996 (Nov./Dec., 1959) p. 211-214)

1. Carols, English. I. Title: Coventry carols.
NN R 8.60 g/ OI (MU)1, I (MUS1, LC3, X1)

CAROLS ENGLISH

*MFFB → * MFFB (England)

ROUTLEY, ERIK.
The English carol. London, H. Jenkins [1958] 272 p. illus., music. 23cm.

"The service of nine lessons and carols" (The Truro order, The Addington order, etc.), p. 245-252.
Bibliography, p. 257-262.

1. Carols, English. 2. Choral music. 3. Choral music, English. 4. Church music—Gt. Br.—England. 5. Hymn writers

NN R 10.60 g/ OCs PCs, ls, 2s, 4s, 5s SL MUs, ls, 3s, 4s, 5s (LC1s, X1s)

Carols, English

*MRC

Adams (Mrs. Crosby).
Christmas-time songs and carols, designed for children... and adults, for use in the home... and the church. Words by E. H. Kinney. Op. 2. Chicago: Clayton F. Summy Co., cop. 1905 2 p.l., 31 p. 4°.

Anon gift.

MUSIC DIV.

Carols, English

DREXEL. 4502

Ancient Christmas carols. Various collections. ⌊Scrap-book collection⌋. n.p., 18—. 4°.

Binder's title.

4502 MUSIC DIV.

Carols, English

*MRC

ANDREWS, WILLIAM, 1848-1908, editor.
A wreath of Christmas carols and poems, chosen and edited with notes by William Andrews. Hull: J.R. Tutin[, pref. 1906]. 63 p. 17½cm.

Words only.

1. Christmas—Poetry, songs, hymns, etc. I. Title.

MUSIC DIV.

N. Y. P. L. June 23, 1933

Carols, English DREXEL 4502

Birch (W. H.)
Six Christmas carols with pianoforte or organ accompaniments. Edited by W. H. B... London: Boosey & Sons, [18--]. 13 pp. 4°

In: Ancient Christmas carols.

MUSIC DIV.

Carols, English *MO → *MO (Eng.)

Broadwood, Lucy E.
English traditional songs and carols, collected and edited with annotations and pianoforte accompaniments by L.E. Broadwood. London: Boosey & Co. 1908. xii, 125 p. 4°

[1908]

MUSIC DIV.

CAROLS, ENGLISH *KP (Marchbanks)

Appleton, Parsons & company, inc., New York.
Out of your slepe arise and wake; twelve old English carols. New York, [Marchbanks press, Christmas 1948. 2 p.l., 7–30 p., 1 l. illus. 18cm.

"Edited and designed by Appleton, Parsons & company" for their friends and "for the friends of... Dudley L. Parsons company and Davis-Parsons, inc."
A facsimile of an early manuscript of the carol "Out of your slepe arise and wake," with music, appears on the covers.

*KP (American)
——— ——— Second copy. ([American institute of graphic arts. Keepsake. Unnumbered.])

493487B, 612245B. 1. Carols, English. I. Parsons, Dudley L., company, New York. II. Title. III. Ser.
NN R 5.53 (OC)I1, OSs, Is PCs, Is, Is, IIs SLs MUys, Iys Rs, Is, Is, IIs (RI1, RSIs, RXIs, LCIs, XIs)

Carols, English *MRC

Bonar, Horatius, 1808-1890.
Hymns of the nativity, and other pieces, by Horatius Bonar... New York: R. Carter & Bros., 1879. viii, 143(1) p. sq. 16°.

Music Div.

Carols, English *MRC

Brooks, Phillips, bishop, 1835-1893.
Christmas songs and Easter carols, by Phillips Brooks. New York, E.P. Dutton & company, 1904 [1903]

45[1] p., 1 l. 21cm.

Illus.t.-p. Title in red. Each song has a special half-title.
"This book was printed by D. B. Updike at the Merrymount press, Boston, for E.P Dutton and company, in September, 1903."

1. Carols.

Music Div.

Carols, English *MRC

Bailey, Catherine.
Old English carols for Christmas. Musical arrangements by Catherine Bailey. Calligraphy by David Pottinger. Illustrations by Gordon Hansen. Cambridge[, Mass.]: Washburn & Thomas, 1929. 23 l. col'd illus. obl. 8°.

Words with music for 4 voices.
Contents: Boar's head carol. Deck the hall. The holly and the ivy. Wassail, wassail. Here we come a-wassailing. King Herod and the cock. On Christmas night. Song of the nuns of Chester. Sunny bank. In dulci jubilo. Greensleeves. The twelve days of Christmas.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

461589A. 1. Christmas—Poetry, songs, etc. 2. Hansen, Gordon, illustrator. 3. Title.
N. Y. P. L. March 18, 1930

Carols, English *MRC

Borgia, Anthony V
[Carols]

Twelve carols by children, set to music by Anthony Borgia. London, Feature books limited [1945]

27 p. 21½cm.

"First impression, 1945."
"[Words by] pupils of the Central junior school, Felixstowe."—Pref.
With piano accompaniment.

1. Carols.

46-14413

Library of Congress M2114.5.B67C8

[2]

MUSIC DIV.

Carols, English *MRC

Brown, Arthur Henry, b. 1830.
In excelsis gloria. Carols for Christmastide for church choirs and the home circle, by Arthur Henry Brown. London: T. Bosworth & Co.[, 1885.] 67 p. 12°.

Words and music for 4 voices or for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Christmas—Poetry, songs, hymns, etc. 2. Title.
N. Y. P. L. July 9, 1925

Carols, English *MRC

Barnicoat, Ben, arranger.
Old Cornish carols, arranged by Ben Barnicoat... Polperro, Cornwall: Polperro Press[, pref. 1927]. 28 p. 4°.

English words; music for 4 voices.
Cover-title.
"Transcribed from manuscripts written and collected by my grandfather, the late Francis Woolcock...The composers, save in two or three instances, are unknown."—*Pref.*

Music Div.

JUILLIARD FOUNDATION FUND.

1. Christmas—Poetry, songs, hymns, etc. 2. Title.
N. Y. P. L. April 30, 1929

Carols, English

Write on slip words underlined below and class mark— WZO

Bridge, Sir Frederick, 1844-1924.

Christmas carol. Words by Rev. Dr. Troutbeck...

(In: Tree, Sir Herbert B. Souvenir of the Charing Cross hospital bazaar. [London] 1899. p.41-43.)

For 4 mixed voices.
First line: On fitful winds of winter.
With portraits and facsimiles of the autographs of the poet and composer.

Form 106b [ii-11-36 25m]

Music Div.

Carols, English NCI → NCI

Bullen, Arthur Henry, 1857-1920, ed.
Carols and poems from the fifteenth century to the present time, edited by A.H. Bullen... London: J.C. Nimmo, 1886. xxxii, 278 p. 21 1/2cm.

Half-title: A Christmas garland.

24203B.

MUSIC DIV.

Carols, English *MRC + box

Bax, Arnold Edward Trevor, 1883–
...Mater ora filium (for unaccompanied double choir), music by Arnold Bax... London: Murdoch, Murdoch and Co.[, cop. 1921.] Publ. pl. no. M. M. & Co. 183. 20 p. f°.

Score. Latin and English.
"Carol (from a manuscript at Balliol College, Oxford)."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Carols, English. 2. Choruses, Unaccompanied [Sacred]. 3. Title.
N. Y. P. L. June 15, 1926

CAROLS, ENGLISH *MRC → *MRC

BRITTEN, BENJAMIN, 1913-
A ceremony of carols [op. 28]. [New York] Boosey & Hawkes [1956, c1943] score (64 p.) 27cm.

Arranged for SATB and harp (or piano) by Julius Harrison. Originally for SSA and harp (or piano).
CONTENTS.--Procession.—Wolcum yole!--There is no rose.—That yongë child.—Balulalow.—As dew in Aprille.—This little babe.—
(Continued)

NN 7.64 g/4 OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUS 10, LCI, XI)

2

Carols, English *MRC → *MRC

Bunnett, Edward, 1834–
...Ten Christmas carols...set to music by Edward Bunnett... London: Novello, Ewer and Co.[, 188–?] 15 p. 4°.

English words with music for 4 voices.
Contents: 1. The carollers. 2. The stars are shining bright and clear. 3. Carol, sweetly carol. 4. Christmas bells. 5. A child this day is born. 6. Hark! what mean those holy voices. 7. The angel's carol. 8. While shepherds watched. 9. Angels from the realms of glory. 10. A Christmas chime.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Christmas—Poetry, songs, etc.
N. Y. P. L. June 29, 1925

Carols, English *MRC + box

Bax, Arnold Edward Trevor, 1883–
Now is the time of Christymas (XVth century.) Carol for mens' voices, flute and piano. By Arnold Bax... London: Murdoch, Murdoch & Co.[, cop. 1921.] Publ. pl. no. M. M. & Co. 209. 11 p. f°.

Score. English words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Carols, English. 2. Choruses—Men's voices. 3. Title.
N. Y. P. L. June 15, 1926

BRITTEN, BENJAMIN, 1913- . A ceremony for carols [op. 28]. (Card 2)

Interlude.—In freezing winter night.—Spring carol.—Deo gracias.—Recession.

1. Carols, English. 2. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. 3. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Harrison, Julius, 1885- , arr. II. Title.

CAROLS, ENGLISH *MN F55 v. 1 → *MN F55 v. 1

BYRD, WILLIAM, 1543-1623.
[PSALMS, SONGS, AND SONNETS. THIS DAY CHRIST WAS BORN]
Christmas-Carols. Für 5 und 6 st. gemischten Chor und Instrumente nach Belieben. Engl. u. deutsch. Text. Hrsg. von Walter Lipphardt. Frankfurt/Main, Wilhelmiana Musikverlag [c1955] score (19 p.) 28cm.
(Flores musicales: Meisterwerke der europäischen Chormusik, v. 1)
(Continued)

NN 9.63 f/4 OC, II, III (OS)I IIIg (LC1, X1) (OAF2) MUg, 1g, 2g, 3g, Ig, IIg.

2

Carols, English *MRC + box

Bax, Arnold Edward Trevor, 1883–
...Of a rose I sing a song (fifteenth century); carol for a small choir, harp, 'cello & contrabass. Music by Arnold Bax... London: Murdoch, Murdoch & Co.[, cop. 1921.] Publ. pl. no. M. M. & Co. 175. 19 p. f°.

Score. English words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Carols, English. 2. Choruses, with other accompaniment [Sacred]. 3. Title.
N. Y. P. L. June 15, 1926

CAROLS, ENGLISH *MRC box

BRITTEN, BENJAMIN, 1913- , arr.
The holly and the ivy. Arranged [for] S. A. T. B. [New York] Boosey & Hawkes [1958; c1957] close score (4 p.) 26cm. (Winthrop Rogers edition)

1. Carols, English.
NN R 7.64 s/4 OC SL MUg, 1g (MUS1, LC1, X1)

BYRD, WILLIAM, 1543-1623. [PSALMS, SONGS, AND SONNETS. THIS DAY CHRIST WAS BORN] Christmas-Carols. (Card 2)

Cover title.
CONTENTS.--This day Christ was born (Heut' ward Christ geborn)--Lulla, lullaby (Schlafe, schlafe ein)
The first carol, from Psalms, songs, and sonnets, 1611, is for chorus (SSATTB or SSAATB); the second, from Psalms, sonnets and songs of sadness and piety, is for chorus (SSATB)

1. Carols, English. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1800. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1800. I. Series. II. Byrd, William, 1543-1623. Psalms, sonnets, and songs of sadness and piety. Lullaby, my sweet little baby. III. Lipphardt, Walter, 1906- , ed.

Carols, English *MRC p.v.1

Candlyn, T.Frederick H.
...Sleep, little Son; Christmas carol [by] Mary McLean Chase. [Music by] T.Frederick H.Candlyn. New York: The H.W.Gray Co., cop.1919. 5 p. 4°. (Church music review. no.561.)

English words; music for 4 mixed voices with organ acc. ad lib.
Caption-title.

1.Carols. 2.Choruses, Unaccompanied [Sacred].

DREXEL 4495

Carols, ancient and modern, words and music... London: Metzler & Co., [18—] 2 p.l., 94 pp., 1l. 12°.

—— Another copy.

MUSIC DIV.

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*MRA

Children's (The) chant book; a collection of chants and carols... Pt. 1
New York: 1861.
obl. 32°
Bd. with: The children's tune book...
New York. 1861.

MUSIC DIV.

DREXEL. 4502

Christmas and Christmas carols.
London: T. B. Sharpe, [18—]. 30 pp., 1 pl. 12°
In: Ancient Christmas carols.

MUSIC DIV.

DREXEL 4502

Christmas carols. Text only;
Birmingham: J. Taylor. [18—?],
22 broadsides. 8°.
In: Ancient Christmas carols.

MUSIC DIV.

CAROLS, ENGLISH *KP (Stanbrook)

Christmas lyrics: fifteenth century... Worcester [Eng.] Stanbrook abbey press, 1957. 3 p.l., 30 p. 21cm.

"Edited & modernised from the original versions by the Benedictines of Stanbrook & printed in England at the Stanbrook abbey press."
First published 1956.

1. Carols, English. I. Stanbrook abbey.
NN R 8.61 OC (OS)I PC,I,I SL MUy,I/,Iy R,I,I (RI1,RSI, LCI,XI)

Carols, English. *MG p.v. 185

Copley, James.

Seven English songs and carols of the fifteenth century, transcribed by J. Copley. [Leeds] Printed by Chorley and Pickersgill, ltd., for members of the School of English language in the University of Leeds, 1940.

20 p. 23cm. (On cover: [Leeds. Eng. University. School of English language] Texts and monographs, no. VI)
Bibliography: p. 9. "Sources and appearances": p. 9.
CONTENTS.—Danger me hap.—Trewe on wam.—Now wolde Y fayne.—As Y lay.—Nowel syng we.—Go, hert.—Dryngker, fylle.

1. Songs, English. 2. Carols. 3. Songs, Medieval. I. Title.

Library of Congress M1740.C774S3 41-7404
[3] MUSIC DIV. 784.8

CAROLS, ENGLISH *MP (English)

Crosse, Gordon.

Corpus Christi carol [for solo voice, clarinet, horn, and string quartet, op. 5] London, Oxford University Press, Music Dept. [1966]
score (16 p.) 25 cm.
Duration: 12 min.

1. Scenas, etc., Sacred (1 voice)-- Instr. acc. 2. Carols, English. I. Title.
NN* 2.67 g/ OC SL MUg, Ig, 2g, Ig (MUS 2,LC1, X1)

Carols, English DREXEL 4494

[Cundall, Joseph,] 1818–1895, compiler.
A booke of Christmas carols, illuminated from ancient manuscripts in the British Museum. London: J. Cundall [1845].
12 l., 4 col'd pl. (incl. front.) 12°.

Text only.

1. Christmas.—Poetry, songs, hymns, etc. 2. Title.
N. Y. P. L. November 15, 1917.

Carols, English DREXEL 4700

Deffell (C. E.)
Shepherds night-watch keeping. Christmas carol. Words by Marmaduke E. Browne. Music by C. E. D... 1 l.
(In: Choir (The) & Anthems, songs, etc... London, 1868-69. 2 4°. No. 135.)

MUSIC DIV.

CAROLS, ENGLISH

Copy only words underlined & classmark — *MA

Du Plessis, Hubert.

A carol of the Fleur-de-lys. Words anon. (early 16th century). London, Novello, 1953. Pl.no. 17902. (IN: Musical times. London. 25cm. v. 94, no. 1327 (Sept.,1953) 7 p. between p. 414 and 415)

Score: SATB, and piano for rehearsal only.
First line: For his love that bought us all dear.
1. Carols. English.
NN R X 6.54 OC(1bo) OI MUg,1g (MUS 2,LC2, X1)

Carols, English. *MO (English)

Dunstan, Ralph, 1857–
The Cornish song book (Lyver canow Kernewek) [by] Ralph Dunstan... Issued under the patronage of the Royal Institution of Cornwall, the London Cornish Association, the Federation of Old Cornwall Societies, and the Cornish Gorsedd... London: Reid Bros., Ltd., [1929.] 144 p. 4°.

Words with music for 1 to 4 voices, some with piano acc. Also music of 5 dances.
Contents: Part 1 and appendix. Songs with Cornish words. Songs, etc., with English words. Part 2. Carols.
Sequel, published in 1932, has title: Cornish dialect and folk songs. MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
462688A. 1. Folk songs, English. 2. Christmas—Poetry, songs and hymns. 3. Title.
N. Y. P. L. March 18, 1930

Carols, English. NAA

Write on slip, name, year, vol., page of magazine and class mark —

Fifteenth century carols and other pieces. [Compiled by] M.R.James and G.C.Macaulay.

(Modern language rev. Cambridge, Eng., 1913. 8°. v.8,p.68-87.)

Carols, English. *KPC

Fitzgerald, Edward, 1809-1883.
A country carol, by Edward Fitzgerald. With best wishes for a merry Christmas and a happy New Year [from] Mr. & Mrs. George Arents. [New York, 1937] 3 l. mounted facsims. 25cm.

Cover-title.
Introduction signed: George and Lena Arents.
"One of four hundred copies."
Includes a facsimile of a manuscript of A country carol, and "facsimile of music for A country carol, by T. Tertius Noble".

MUSIC DIV.
223961B. 1. Christmas—Poetry, songs, hymns, etc., English. 2. Manuscripts, English—Facsimiles. I. Arents, George, 1875– ed. II. Arents, Lena (Richardson), ed.
N. Y. P. L. May 26, 1943

Carols, English

Write on slip only words underlined and classmark — RKE

RKE

Flügel, Ewald.
Englische Weihnachtslieder aus einer Handschrift des Balliol College zu Oxford.

(Forschungen zur deutsche Philologie. Leipzig, 1894. p. 52-84)

Sacred songs, English [y]
npc

Carols, English *MRC

Foster, Alfred Edye Manning.
Christmas carols of England, compiled by A. E. Manning Foster. London: Cope & Fenwick [1915]. 2 p.l., 88, iii(1) p. sq. 16°.

Music div.

Carols, English *MRC

Fuller-Maitland, John Alexander, 1856– ed.
English carols of the fifteenth century, from a ms. roll in the library of Trinity college, Cambridge, edited by J. A. Fuller Maitland ... with added vocal parts by W. S. Rockstro. London, The Leadenhall press, E. C. [etc.]; New York, Charles Scribner's sons [1891]

xi, 62 p. front. (facsim.) 32cm.
Words and music.
"Appendix" is before version of the "Agincourt song," p. 59-62.

AVERY COLLECTION

A Second Copy

1. Carols. I. Cambridge. University. Trinity college. Library. II. Rockstro, William Smyth, 1823–1895.

A 11–2549
Title from Vassar College. Printed by L. C. MUSIC DIV.
(s23c1) Revised 1934

CAROLS, ENGLISH *MRC

FULLER MAITLAND, JOHN ALEXANDER, 1856-1936, ed.
English carols of the fifteenth century. From a ms. roll in the Library of Trinity college, Cambridge, edited by J. A. Fuller Maitland. With added vocal parts by W. S. Rockstro. London, Leadenhall press, Novello, Ewer; New York, C. Scribner's sons [1891] xi, 62 p. facsim. 18cm.

Electrostatic reproduction by the New York public library.
(Continued)
NN 10.71 w/4OC,1 (OS)II, IIIb+ SL MUg, 1g, 2g, Ig, Ig (LC1, X1) 2

FULLER MAITLAND, JOHN ALEXANDER, 1856-1936, ed.
English carols of the fifteenth century.
(Card 2)

For 3-4 voices, with keyboard, ad lib.
"The carols in their original form and notation," p. 1-27.
"Appendix on the 'Agincourt song,' no. vii," p. 59-62.

1. Carols, English. 2. England, Middle Ages. I. Rockstro, William Smyth, 1823-1896. II. Cambridge university. Trinity college. Library. Mss. III. Cambridge university. Trinity college. Library. Mss.

Carols, English *KP (Bubb)

A garland of the eight boar's head carols of olden time svrviving. Cleveland; Imprinted at the Clerk's Private Press, 1914. 14 p., 1 l. sq. 24°.

J.S.BILLINGS MEM.COLL.

MUSIC DIV.

Carols, English. DREXEL 4497-98

Gilbert (Davies)
Some ancient Christmas carols, with the tunes to which they were formerly sung in the west of England. Together with two ancient ballads, a dialogue, &c London: J. Nichols & Son, 1823. 2. ed. x, 79 pp., 20 l. music. 8°.
—— Another copy.

MUSIC DIV.

Carols, English.

Write on slip only words underlined and classmark —*MGS (English)

Gilchrist, Anne C.
The Three kings of Cologne.
(English folk dance and song society. Journal. London, 1946. v. 5, no. 1, p. 31-40. illus.: music)

Title.

npc

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*MO (English)

Gillington, Alice E., editor.
Old Christmas carols of the southern counties... Collected and edited by Alice E. Gillington... London: J. Curwen & Sons Ltd., cop. 1910. Publ. pl. no. 6266. 24 p. f°.

Binder's title: Gillington. Singing games.
English words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.

1165Z0A

1. Carols. 2. Folk songs (English).
N. Y. P. L.

Juilliard Foundation Fund.
December 7, 1923.

Carols, English.

DREXEL 4502

Good (A) Christmas box, containing a choice collection of Christmas carols. Dudley (Eng.): G. Walters, 1847. 24°.

Continuous pagination.

In: Ancient Christmas carols.

Music div.

CAROLS,ENGLISH

*MRC

A GOOD Christmas box; a fac-simile reproduction of the famous collection of Christmas carols first printed and published by G. Walters of High Street, Dudley, in 1847. Edited by M. & J. Raven. [Wolverhampton] Wolverhampton folk song club, 1967. 21 p. 33cm.

"A fac-simile page consist[s] of the material from six of the original."
Words only.

1. Carols, English. I. Raven, Michael, ed. II. Raven, Jon, ed.
NN 7.70 w/z OC, I, II PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

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*KR-NCI

Greene, Richard Leighton, ed.
The early English carols, edited by Richard Leighton Greene ... Oxford: Clarendon Press, 1935. cxlv, 461 p. front. 25½cm.

"Issued with the co-operation of the University of Rochester."
"The introduction incorporates... a dissertation submitted... and accepted by the faculty of Princeton University in 1929." — Pref.
"Bibliography of original sources," p. 325-350; "notes," p. 351-454.

Music div.

821842A. 1. Carols, English. I. Rochester University, Rochester, N. Y. II. Title.
N. Y. P. L.
May 21, 1936

CAROLS,ENGLISH

* MRC

Greene, Richard Leighton, ed.
A selection of English carols. Oxford, Clarendon Press, 1962.
270 p. illus. 19 cm. (Clarendon medieval and Tudor series)

Words only.

1. Carols, English. 2. Poetry, English, Middle, 1100-1500--Collections.
NN R 1.63 g/ OC PC, 1, 2 SL MUy, 1y (LC1, X1)

CAROLS,ENGLISH

*MRC

HALSEY, LOUIS, ed.
Sing nowell; 51 carols new and arranged. [Produced under the editorship of Louis Halsey & Basil Ramsey] London, Novello [c1963] 217 p. 23cm.

Principally for 4 part chorus; Some with Keyboard accompaniment.

1. Carols, English. 2. Choral music, Sacred--Collections. I. Ramsey, Basil, joint ed. II. Title. III. Halsey, Louis. IV. Ramsey, Basil.
NN 2.66 j/p OC, I, II, IIIbo, IVbo SL MUg, 1g, 2g, Ig, IIg (MUS 69) (LC1, X1)

Carols, English.

Write on slip words underlined and class mark — *MRA

Helmore, Thomas, 1811–1890.
Carols for Christmas-tide; set to ancient melodies by the Rev. T. Helmore... the words, principally in imitation of the original, by the Rev. J. M. Neale... London [etc.] J. A. Novello [1853–54] 2 p.l., 9–65 p. 17cm.

Added illustrated t.-p.
Words and music.
Issued in 2 parts.
[Part 2] has special t.-p.: Carols for Easter-tide... London [etc.] J. A. Novello [1854]
Bound with his: Hymnal noted. London, 1851–54.

(Continued)

N. Y. P. L.
Music div.
June 7, 1944

Helmore, Thomas, 1811–1890. Carols for Christmas-tide... (Card 2)

ZEC p.v.20, no.3
——— ——— Second copy. [Part 2] only.

788886. 1. Carols, English. I. Neale, John Mason, 1818–1866.
N. Y. P. L.
Card revised June 7, 1944

Carols, English.

Bound with *MRA

Helmore, Thomas, 1811–1890.
Carols for Christmas-tide; set to ancient melodies by the Rev. T. Helmore... the words principally in imitation of the original, by the Rev. J. M. Neale... London: J. A. Novello [1853]. 2 p.l., 9–65 p. 16°.

Added t.-p. illustrated.
Words and music.
Contains also his Carols for Easter-tide, with separate t.-p.
Bound with his: Hymnal noted. London, 1851–54.

Music div.

1. Carols. 2. Christmas (Music for). 3. Easter (Music for). 4. Neale, John Mason, 1818–66.
N. Y. P. L.
August 4, 1917.

Carols, English.

Write on slip words underlined and class mark- NCE

[Hill, Richard] fl. 1518-1538.
Songs, carols, and other miscellaneous poems from the Balliol ms. 354, Richard Hill's commonplace-book. Ed. by Roman Dyboski, PH.D. London, Pub. for the Early English text society by K. Paul, Trench, Trübner & co., limited, 1907 (issued in 1908)

lix, 198 p., 1 l. 23cm. (Half-title: Early English text society. Extra series, no.ci. 1907)

Music div.

Carols, English.

* MRC box

Hughes, Anselm, father, 1889– , arr.
In excelsis gloria; an old English Christmas carol, from a ms. in the British museum (Harley 5396), date about 1456. Traditional melody known as Wir wollen alle frölich seyn, arranged with harmonies and descant by Dom Anselm Hughes, the harmonies of verse 3 being by Michael Praetorius, 1610 [i. e. 1609] Boston: McLaughlin & Reilly co., c1941. 2 l. 21½cm.

Close score: S. A. T. B. English words; refrain in Latin.

(Continued)

N. Y. P. L.
Music div.
October 2, 1942

Hughes, Anselm, father, 1889– , arr. In excelsis gloria... (Card 2)

First line: When Christ was born of Mary free.
Caption-title. Verso of leaf 1 reads: Dom Anselm Hughes sends his remembrances & best wishes for a happy Christmas, 1941.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Carols, English. 3. Christmas cards (g) I. Praetorius, Michael, 1571–1621. Musae Sioniae. Theil 6, No. 144.
N. Y. P. L.
October 2, 1942

Carols, English.

DREXEL 4499–4500

Husk (William Henry)
Songs of the nativity; being Christmas carols, ancient and modern... Edited, with notes, by... Husk. *London: J. C. Hotten*, [1866]. 10 p.l., 205 pp., 1l. 8°.
——— Another copy, having binder's title: Old religious ballads.
— Another copy — ZHY.

Music div.

Carols, English.

*MRC

Husk, William Henry, 1814-1887, comp.
Songs of the nativity; being Christmas carols, ancient and modern. Several of which appear for the first time in a collection. Ed. with notes, by William Henry Husk... London, J.C. Hotten[1868?]

10 p.l., 205 p., 1 l. 21½cm.

Title and text within ornamental border.

Music div.

Carols, English.

Write on slip words underlined below and class mark- NCI

[Kelleher, Daniel Lawrence] *comp.*
... Christmas carols. London, E. Benn ltd. [1927]
iv, 5-31 p. 22cm. (The Augustan books of English poetry. Second series [ed. by Humbert Wolfe] no. 18)

Preface signed: D. L. Kelleher.

1. Carols. I. Title.

Library of Congress PR1195.C2K4 [r29c2]
28-15752 Revised
Music div.
Revised 1935

Carols, English.

* MRC p.v.1

Leather, Ella Mary, and R. V. Williams, compilers and arrangers.
Twelve traditional carols from Herefordshire; collected, edited and arranged by E. M. Leather and R. Vaughan Williams... London: Stainer & Bell, Ltd.[, cop. 1920.] Publ. pl. no. S. & B. 2042. 27 p. 4°.

For 1 voice with piano acc. Also harmonisation in 4 parts.
Contents: 1–2. The holy well. (1st–2nd versions.) 3. Christmas now is drawing near at hand. 4. Joseph and Mary. 5. The angel Gabriel. 6. God rest you merry, gentlemen. 7. New Year's carol. 8. On Christmas day. 9. Dives and Lazarus. 10. The miraculous harvest. 11. The Saviour's love. 12. The seven virgins.

Music div.

Juilliard Foundation Fund.

1. Carols. 2. Christmas—Poetry, songs, hymns, etc. 3. Williams, Ralph Vaughan, 1872– , jt. compiler and arranger.
N. Y. P. L.
March 18, 1930

Carols, English.

* MRC box

Lefebvre, Channing, 1895– , arr.
...God rest you merry, gentlemen, for mixed voices... New York: G. Ricordi & co., inc. [c1927] 14 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 682.)

Score: S. A. T. B. and organ.

Music div

Henry Hadley Mem. Lib.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Carols, English.
N. Y. P. L.
September 29, 1942

CAROLS,ENGLISH

* MRC

MELLERS, WILFRID HOWARD, 1914-

Four carols, for boys' (or women's) voices with optional celesta [1946. Words anon. (Mediaeval)] London, A. Lengnick [c1946] 11 p. 25cm.

Score: SSA and celesta. English words.
CONTENTS.--Virgo, rosa virginum.--Lullaby.--Alleluia.--Jesu, fili virginis, miserere Nobis.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Carols, English.
NN 5.58 1/j OC SL MUg, 1g, 2g (MUS4, LC1, X1)

ZEC p.v.110, no.1,6

Neale, John Mason, 1818–1866.
Carols for Christmas-tide. Set to ancient melodies by the Rev. T. Helmore... the words, principally in imitation of the original, by the Rev. J. M. Neale... London [etc.] J. A. Novello [1853–54] 2 p.l., [7]–61 p. 11cm.

Words only.
Issued in 2 parts.
[Part 2] has special t.-p.: Carols for Easter-tide... London [etc.] J. A. Novello [1854]

682167. 1. Carols, English.
N. Y. P. L.
Music div.
Card revised August 22, 1944

CAROLS, ENGLISH

*MRC

NETTEL, REGINALD, 1899- , ed.
Carols, 1400-1950. A book of Christmas carols. Edited and introduced by Reginald Nettel. [Bedford] G. Fraser [1956] 112 p. illus. 22cm.

For 1-4 voices.

1. Carols. 2. Carols, English.
NN 7.57 d/b OC PC, 1 SL MUg, 1, 1g, 2g (LC1, X1)

CAROLS, ENGLISH

*MRC

Miles, John Jacob, 1892- comp and arr.
The Anglo-American carol study book, containing English carols in their early traditional form and surviving versions traditional in the United States. New York, G. Schirmer [c1948] 44 p. 27cm. (Schirmer's American folk-song series, set 26)

For voice and piano.

566196B. 1. Carols, English. 2. Carols, American. 3. Carols, U.S. I. Title.

NN*R 12.52 OC PC,1,2,I SL MU,1g,3g,Ig(MUA3,LC1, Z1,X1)

Carols, English

*R-NCB

Padelford, Frederick Morgan.
Transition English song collections. (In: Cambridge (The) history of English literature. Edited by A. W. Ward and A. R. Waller. Cambridge, 1907-10. 8°. v.2, p.372-394.)

MUSIC DIV.

Carols, English

*MRC

Pickard-Cambridge, William Adair, 1879- , comp.
A collection of Dorset carols, collected and arranged by W. A. Pickard-Cambridge ... London: A. W. Ridley & co., c1926. 31 l. 25cm.

Close score; 4 mixed voices.

Music Div.

156779B. 1. Carols, English. I. Title: Dorset carols.
N. Y. P. L. January 23, 1942

Carols, English

*MRC

Ransom, H. A. Vincent.
Noël. A book of carols for Christmastide. Written & designed by Charles I. Ffoulkes. Music by H. A. Vincent Ransom. London: D. Nutt[, ca. 1894]. 21 l. incl. front., plates. f°.

Arranged for 4 voices. Short score for piano, with interlinear English words.

186787 A

Music div.
Juilliard Foundation Fund.

186737A. 1. Carols. 2. Christmas—Poetry, songs, hymns, etc. 3. Ffoulkes, Charles I. 4. Title.
N. Y. P. L. June 18, 1925

Carols, English

*MRC

Rickert, Edith, 1871- , compiler.
Ancient English Christmas carols, 1400-1700; collected and arranged by Edith Rickert. London: Chatto & Windus, 1914. 4 p.l., (1) xii-xxviii, 317 p., 1 l., front. [New ed.] 16°.

NAEM --- A second copy.

MUSIC DIV.

Carols, English

*MRC

Reed, Edward Bliss, 1872- ed.
Christmas carols printed in the sixteenth century, including Kele's Christmas carolles newely inprynted, reproduced in facsimile from the copy in the Huntington library, edited by Edward Bliss Reed. Cambridge, Mass., Harvard university press, 1932.
lxiii, [1], 104 p. incl. facsims. (incl. music) 20½cm. (*Half-title:* Huntington library publications)
Facsimiles paged in duplicate.
"A bibliography of collections of English Christmas carols": p. 93–[99]
1. Carols. 2. English poetry—Early modern (to 1700) I. Kele, Richard, d. 1552. II. Title. III. Title: Christmas carolles newely inprynted.

32-12400

Library of Congress ML2881.E7R4
—— Copy 2.
Copyright A 51150 [3] 783.65

Carols, English

DREXEL. 4502

Rimbault (E. F.),
A collection of old Christmas carols, with the tunes to which they are sung, chiefly traditional; together with a few of more modern date. Harmonized and arranged for one or more voices. London: Chappell & Co., [18–]. 2 p.l., 56 pp. 4°. (In: Ancient Christmas carols.)

MUSIC DIV.

Carols, English

DREXEL. 4502

Rimbault (E. F.)
A little book of Christmas carols, with the ancient melodies to which they are sung: including the celebrated Boar's head song ... Collected and edited by E. F. R. London: Cramer, Beale & Co., [18–]. xii, 24 pp. 8°. (In: Ancient Christmas carols.)

4502

MUSIC DIV.

CAROLS, ENGLISH

*MRC

ROBBINS, ROSSELL HOPE, ed.
Early English Christmas carols. Illustrated by Alexander Dobkin. New York, Columbia university press, 1961. 87 p. illus. 27cm.

For 2-3 voices.
"Sources and select bibliography:" p. 85-87.

1. Carols, English. 2. Choral music, Sacred (Women, 2 pt.)--Unacc. 3. Choral music, Sacred (Women, 3 pt.)--Unacc. I. Title.
NN R 2.62 a/OC SL MUg, 1/ 2g, 3g, 1g (LC1, X1)

ZID

Sandys, William, 1792-1874.
Christmastide; its history, festivities, and carols. By William Sandys, F. S. A. London, J. R. Smith [1860]
4 p. l., 327, [1] p. front., illus., plates. 20cm.
Contains music.

1. Christmas. I. Title.

MUSIC DIV.
15—3327

Library of Congress GT4985.S2
[35e1] Revised

Carols, English

ZID

Sandys, William, 1792-1874.
Christmastide; its history, festivities, and carols. By William Sandys, F. S. A. London, J. R. Smith [1860]
4 p. l., 327, [1] p. front., illus., plates. 20cm.
Contains music.

1. Christmas. I. Title.

MUSIC DIV.
15—3327

Library of Congress GT4985.S2
[35e1] Revised

Carols, English

*MRC p.v.1

Scott, Charles Kennedy, 1876-
Four ancient carols, set for unaccompanied voices by Charles Kennedy Scott... London: Stainer & Bell, Ltd.[, 1919?] Publ. pl. no. S. & B. 2162. 7 p. 4°.

Contents: 1. Adam lay ibounden. 2. I sing of a maiden. 3. As I out rode. 4. There is no rose of such virtue.

MUSIC DIV.

1. Christmas—Poetry, songs, hymns, etc.
Juilliard Foundation Fund.
N. Y. P. L. March 12, 1930

Carols, English

*MRC p.v.1

Scott, Charles Kennedy, 1876- , arranger.
Motherland songs. Eight English traditional carols simply arranged for out-door singing (the chorus only harmonized), by Charles Kennedy Scott. London: Stainer & Bell, Ltd.[, 1920?] Publ. pl. no. S. & B. 2190. 8 p. 4°.

Contents: 1. God rest you merry, gentlemen. 2. The first Nowell. 3. The seven joys of Mary. 4. Here we come a-wassailing. 5. A Virgin most pure. 6. When righteous Joseph. 7. The holly and the ivy. 8. Come all you worthy gentlemen.

MUSIC DIV.

1. Christmas—Poetry, songs, hymns, etc. 2. Title.
Juilliard Foundation Fund.
N. Y. P. L. March 12, 1930

Carols, English

DREXEL. 4502

Sedding (Edmund)
Antient carols for Christmas and other tides arranged for four voices by E. S. ... London: Masters & Son, 1863. xiv, 17 pp. 16°

In: Ancient Christmas carols.

4502

MUSIC DIV.

Carols, English

*MRC

Sharp, Cecil J.
English folk-carols with pianoforte accompaniment and an introduction and notes collected in various parts of England by C. J. Sharp. London: Novello & Co., Ltd., 1911. 4 p.l., xi-xv, 68 p. 4°.

Music Dept.

1. Folksongs (English). 2. Carols (Christmas).
N. Y. P. L. August 19, 1912

Carols

Write on slip words underlined below and class mark—*MO (English)

Sharp, Cecil James, 1859-
...Folk-song carols, collected and arranged by Cecil J. Sharp ... London: Novello and Co., Ltd. [cop. 1913.] 21 p. 4°. (Novello's school songs. Book 245.)

English words with music for 1 voice with piano acc.
Bound with his: Folk songs for schools.
Contents: King Herod and the cock. The moon shines bright. The holly and the ivy. Come, all you true good Christians. Come, all you worthy gentlemen. As I sat on a sunny bank. The Virgin unspotted. Sons of Levi. Wassail song.

Music div.

121909A. 1. Carols. 2. Folk songs (English).
Juilliard Foundation Fund.
N. Y. P. L. January 15, 1924

CAROLS, ENGLISH

**MP box

SHAW, MARTIN FALLAS, 1875-
Easter carol... [London, Curwen; New York, Schirmer, sole agents for U.S.A., c1917] 4 p. 31cm.

For one voice with piano accompaniment.
Words by Christina Rossetti. First line: Spring bursts today.

DREXEL MUSICAL FUND

1. Carols, English. 2. Easter music—Carols. I. Rossetti, Christina Georgina, 1830-1894.
NN R1.54 OC, I SL MUg, 2g, 1g (MUS2, LC1, X1)

Carols, English

*MRC p.v.1

Somerset, Henry Vere Fitzroy.
...Wake thou, my soul; carol for chorus of mixed voices with accompaniment for organ (or strings). Carol by F.H.Brabant... Music by H.V.F.Somerset. London: J.Curwen & Sons, Ltd., cop.1929. Publ.pl.no. 80666. 4 p. 4°. (Curwen edition.)

Caption-title.

1.Carols. 2.Choruses, with piano, or organ acc.[Sacred].

MUSIC DIV.

Carols, English

*MO (English)

Soubeyran, E , ed.
Rounds, songs and carols of the British Isles. Especially intended for part-singing in schools, with historical and biographical notes. Edited by E. Soubeyran. Preface by E. Lauvrière. Illustrated by Jacqueline Duché. [Paris] H. Didier, 1935. xvii, 118 p. illus. 19 x 22cm.

Music for 1 to 4 voices, some with piano acc.
Preface in French; introduction in English and French.
"Biographical notes," p. [109]–112; "Bibliography," p. [113]

Music Div.

808902A. 1. Folk songs, English. 2. Folk songs, Irish. 3. Folk songs, Scottish. 4. Carols, English. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. April 22, 1936

Carols, English

*MRC

STAINER, Sir JOHN, 1840-1901, ed.
Christmas carols, new and old. The words edited by The Rev. Henry Ramsden Bramley... The music edited by John Stainer... New York: McLoughlin Bros. [188-?] 91 p. front., illus. 23cm.

For piano with interlinear English words.

1. Carols, English. I. Bramley, Henry Ramsden, 1833-1917. ed.

Music Div.
N. Y. P. L. April 21, 1936

CAROLS, ENGLISH

*MN M828 v.4

Stevens, John, 1921- , ed.
...Mediaeval carols, ed. by John Stevens... London, Published for the Royal musical assoc. [by] Stainer and Bell, 1952. Pl.no. S.&B. 5304. xix, 145 p. facsims. 33cm. (Musica britannica. [v.] 4)

Fifteenth century English and Latin carols, for the most part for 2 and 3 voices, transcribed from contemporary manuscripts. English translation of the Latin carols, p. 143-145.

1. Carols, English. 2. Carols, Latin. 3. History and criticism, 1000-1450. I. Series.
NN 1.53 OC (OS)I PC, 1, 2, I MUg, 1g, 2g, 3g, Ig (LC1, X1)

CARCLS,ENGLISH

*KPC

SWEET was the song. Illuminated and text drawn by Ben Shahn. New York, The Odyssey press, 1965. 14 l. col. illus. 10 x 14cm.

Old English carol.
Unacc. melody.
"Season's greetings, 1967...[from the] Western publishing company, inc."--card laid in.

1. Carols, English. I. Shahn, Ben, 1898- , illus.

NN * R 10.68 c/$_{\rho}$ OC, 1 PC, 1, 1 SL MUg, Ig, Ig R, 1, 1 (PRI 1, RI 1, RX1, LC1, X1)

CAROLS,ENGLISH

*MRC

Sweet was the song. Illuminated and text drawn by Ben Shahn. New York, Odyssey Press, 1965.
[28] p. col. illus. 10 x 14 cm.

Old English carol
Unacc. melody

1. Carols, English. I. Shahn, Ben, 1898- , illus.

NN * R 3.68 r/$_{L}$ OC, I SL MUg, Ig, Ig PR, 1, 1 (PRI 1, LC1, X1)

CAROLS,ENGLISH

ZID

Sylvestre, Joshua, , ed.
Christmas carols, ancient and modern; ed. with notes by Joshua Sylvestre... New York, A. Wessels co., 1905. 140 p. illus. 20cm.

MUSIC DIV.

561820B. 1. Christmas—Poetry, songs, hymns, etc.
NN

Carols

*MRC

Sylvester, Joshua, 1563-1618, editor.
A garland of Christmas carols, ancient and modern. Including some never before given in any collection. Edited, with notes, by Joshua Sylvester. London: J.C.Hotten, 1861. xvi, 210 p. 16°.

12327A. Music div.

Carols, English

DREXEL 4700

~~Taylor~~ (W. F.)
A ~~Christmas~~ carol. [When Christ was born in Bethlehem.] Words translated from the Neapolitan. 2 l. (In: Choir (The). [Anthems, songs, etc... London, 1868-69.] 4° No. 135.)

MUSIC DIV.

Carols, English

*MRC p.v.1

Terry, Sir Richard Runciman, 1865-
...Cradle song of the infant Jesus; carol for four voices (S.A.T.B.). Old carol. Set to music in the Dorian mode by Richard R. Terry. London: J.Curwen & Sons,Ltd.[,cop. 1929.] Publ.pl.no. 89016. 3 p. 4°. (Curwen edition.)

With piano acc., ad.lib.

1.Carols. 2.Choruses, with piano, or organ acc.[Sacred].

MUSIC DIV.

Carols.

*MRC

Terry, Sir Richard Runciman, 1865- , editor.
A medieval carol book; the melodies chiefly from mss. in the Bodleian Library, Oxford, and in the library of Trinity College, Cambridge. Edited by Sir Richard R. Terry... London: Burns, Oates & Washbourne, Ltd.[, 1932.] vii, 66 p. 20½cm.

English, or Latin and English words; music for 4 mixed voices without acc.
The editor has "taken the folk-melodies out of their polyphonic setting and added alto, tenor and bass parts to them, modal in character, and contrapuntal (rather than 'harmonic') in design." — *Pref.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Christmas—Poetry, songs, etc. 2. Carols, Latin. I. Title.
N. Y. P. L. November 21, 1932

Carols, English

Write on slip, name, vol., p., page of magazine and class mark --

*DA

Three Christmas carols: [God bless the master of this house; The Christmas log; When Christ was born of Mary free]. With music by Alicia A.Needham.

(Pall Mall mag. London, 1908. 8°. v.42,p. 654-659.)

MUSIC DIV.

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*MRC

Thalben-Ball, George Thomas, 1896-
...A sette of carols, words chiefly selected from 16th-century English carols. Music by G. Thalben-Ball... London: Novello and Co., Ltd.[, 1929.] Publ. pl. no. 15526. 11 p. 4°.

English or Latin words; music for solos and mixed chorus. Last carol with organ acc., ad lib.
Contents: 1. There is no rose of such virtue. 2. Christo paremus canticam, excelsis gloria. 3. Renunciation. 4. Jhesu, Fili virginis. 5. Alleluia, alleluia, de virgine Maria. 6. Into this world now is come, Christe Redemptor omnium. 7. Gloria in excelsis Deo.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Christmas—Poetry, songs, hymns, etc. I. Title.
N. Y. P. L. March 16, 1932

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*MRC

Tolhurst, Henry, 1854- , editor.
Forty-one carols and hymns for Christmas; edited by Henry Tolhurst. London: W. Paxton & Co., Ltd. [cop. 1921.] Publ. pl. no. 15126. 29 p. 4°.

English words with music for 4 voices.

Music div.

JUILLIARD FOUNDATION FUND.

1. Carols.
N. Y. P. L. July 29, 1924

CAROLS,ENGLISH

*MRC

THE TWELVE DAYS OF CHRISTMAS (English folk song)
A partridge in a pear tree. [Designed and illustrated by] Ben Shahn. [Rev.ed.] New York, Museum of modern art; distributed by Doubleday, Garden City [1959, c1951] [28] p. illus. 19 x 22cm.

Includes unacc. melody.

1. Carols, English. I. Shahn, Ben, 1898- . II. New York (City). Museum of modern art. III. Title.
NN 8.60 m/# OC, I, III (OS)II Iy, IIy, IIIy (MUS 2) PR, I, I, PC, I, I, II, III SL MUy, 1y, II, III (LC1, X1)

Carols, English

*MRC p.v.1

Williams, Ralph (Vaughan) 1872- , compiler and arranger.
Eight traditional English carols. Collected and arranged by R. Vaughan Williams... London: Stainer & Bell, Ltd.[, cop. 1919.] Publ. pl. no. S. & B. 2151. 27 p. 4°.

For 1 voice with piano acc. Also harmonisation in 4 parts.
Contents: 1. And all in the morning. 2. On Christmas night. 3. The twelve apostles. 4. Down in yon forest. 5. May-day carol. 6. The truth sent from above. 7. The birth of the Saviour. 8. Wassail song.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Carols. 2. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. March 12, 1930

Carols, English

*MRC

[Vizetelly, Henry] 1820-1894, comp.
Christmas with the poets: a collection of songs, carols, and descriptive verses, relating to the festival of Christmas, from the Anglo-Norman period to the present time. Embellished with fifty tinted illustrations by Birket Foster, and with initial letters and other ornaments... London, D. Bogue, 1851.

3 p.l., v-x p., 1 l., 189 (i.e.191) p. illus. 25cm.
Extra numbered pages:141*-142*.
Added t.-p.,illustrated in colors.
Prefatory note signed: H.V. DUYCKINCK COLL.

Music div.

CAROLS,ENGLISH

*ZB-190
Film Reproduction

[VIZETELLY, HENRY] 1820-1894, comp.
Christmas with the poets; a collection of songs, carols, and descriptive verses, relating to the festival of Christmas, from the Anglo-Norman period to the present time. Embellished with fifty-three tinted illus. by Birket Foster. 5. ed. London, Ward, Lock and Tyler, 1869. x, 201 p. illus. 24cm.

Film reproduction. Negative.
Prefatory note signed: H.V.
(Continued)

NN R 5.66 r/d OCs, I PCs, 1, 2, Xls, MUF 1) I SL MUy, 1y, Iy (PRI 1, UMI, LCls,

2

[VIZETELLY, HENRY] 1820-1894, comp. Christmas with the poets... (Card 2)

Without the music.

1. Carols, English. 2. Christmas--Poetry, songs, hymns, etc., English. I. Title.

Carols, English

*MRC

Walter, Lavinia Edna, editor.
Christmas carols; old English carols for Christmas and other festivals. Selected and edited by L. Edna Walter...harmonised by Lucy E. Broadwood, illustrated by J. H. Hartley. New York: The Macmillan Co. [1922.] 58 p. front., illus. (part col'd.) 4°.

Arranged for piano with interlinear text.

MUSIC DIV.

68073A. 1. Carols. 2. Christmas.—Poetry, songs, hymns, etc. 3. Broadwood, Lucy E. 4. Hartley, J. H., illustrator.
N. Y. P. L. January 10, 1923

Carols, English

*KL

[Wesley, Charles,] 1707-1788.
Hymns for the Nativity of Our Lord. London: Printed by J. Paramore: and sold at the Rev. Mr. Wesley's new chapel, and at all his preaching houses, 1783. 23 p. 12°.

MUSIC DIV.

Carols, English.

*MRC box

Wright, William Lyndon, 1891-1922.
Away in a manger. [Words by] Martin Luther. [Music by] Wm. Lyndon Wright. Autograph ms. [191-?] 1 l. 4°.

English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Carols. 2. Manuscripts. 3. Luther, Martin, 1483-1546. 4. Title.
N. Y. P. L. August 9, 1924

Carols, English

NCK

Wright, Thomas, 1810-1877, *ed.*
Songs and carols from a manuscript in the British museum of the fifteenth century. Ed. by Thomas Wright ... London, Printed by T. Richards, 1856.

8, 119 p. 19½cm. (Warton club. Publications. IV)

With Halliwell-Phillips, J. O., ed. Early English miscellanies. London, 1855. Without music.
Complete edition of the Sloane ms. no. 2593, as a companion to the volume printed for the Percy society, "Songs and carols, now first printed from a manuscript of the fifteenth century." 1847. *cf.* Pref.

1. English ballads and songs. I. British museum. Mss. (Sloane 2593) II. Title.

15-4049
MUSIC DIV.

Library of Congress PR1120.W3
[35b1]

Carols, English

NCE → NCB (Percy)

[Wright, Thomas] 1810-1877, ed.
Specimens of old Christmas carols, selected from manuscripts and printed books. London, Printed for the Percy society by C. Richards, 1841.

vii, 80 p. 19½cm. (Added t.-p.: Percy society. Early English poetry... vol. iv.)

*MRC A second copy.
Added t.-p. lacking. Cogswell.

Music div.

CAROLS,ENGLISH(INSTRUMENTAL SETTINGS)

*MYD

Bax, Sir Arnold Edward Trevor, 1883-1953.

O dame get up and bake your pies; variations on a North country Christmas carol for piano solo. London, New York, Chappell & co. [c1947.] 7 p. 29cm.

1. Piano. 2. Carols, English(Instrumental settings). I. Title.

NN 11.54 a/ OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

CAROLS, ENGLISH (INSTRUMENTAL SETTINGS) *MTC
Bergsma, William, 1921-
A carol on Twelfth night. New York, Galaxy Music Corp. [1959] score (49 p.) 31cm.
For orchestra.
"A free variation on the tune of the traditional English carol, The twelve days of Christmas."
Duration: 7 min.
1. Orchestra. 2. Carols, English (Instrumental settings) I. The twelve days of Christmas (English folk song) II. Title.
NN 8.61 p/ OC. I SL MUg, 1g, 2g, Ig, IIg MUA. 1, 2, I, II (MUI 2, LC1, X1)

CAROLS, ENGLISH (INSTRUMENTAL SETTINGS) *MTO
DE LAMARTER, ERIC, 1880-
...At Christmastide; a sequence of classic Christmas carols. Philadelphia, Elkan-Vogel co. [c1949] 34 p. 31cm.
Score: orchestra.
CONTENTS. --I saw three ships. --The holly and the ivy. --Jesus, Gentle babe.
HENRY HADLEY MEM. LIB.
1. Orchestra. 2. Christmas music (Orchestra) 3. Carols, English (Instrumental settings) I. Title.
NN 11.52 OC SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, X1)

CAROLS, ENGLISH (INSTRUMENTAL SETTINGS) *MTO-Amer.
Gould, Morton, 1913-
Serenade of carols (in four movements) for small orchestra [by] Morton Gould... New York, G. & C. music corp.; Chappell & co., sole selling agent [c1949] 47 p. 27cm.
Miniature score.
Duration: 14 minutes, 45 seconds.
1. Chamber orchestra. 2. Carols, English (Instrumental settings).
NN

CAROLS, ENGLISH (INSTRUMENTAL SETTINGS) *MYD box
Howard, John Tasker, 1890-
...The first Nowell (traditional melody). A choral prelude by John Tasker Howard... New York [etc.] C. Fischer [c1924] Pl.no. 23190. 7 p. 31cm.
Free transcription for piano.
1. Chorale preludes (Piano). 2. Christmas (Piano). 3. Carols, English (Instrumental settings. I. Title.
NN R 1.53 OC SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, X1)

CAROLS, ENGLISH (INSTRUMENTAL SETTINGS) *MX-Amer.
KAZDIN, ANDREW.
The twelve days of Christmas. Brass choir or sextet. [Traditional English carol, arranged by Andrew Kazdin.] North Easton, Mass., R. King [c1967] score (8 p.) and 6 parts. 28cm. (Music for brass, no. 142)
For 2 trumpets, horn, trombone, baritone horn and tuba.
Duration: 3 min., 45 sec.
1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba) 3. Carols, English (Instrumental settings) I. The twelve days of Christmas (English folk song).
NN 2.69 d/J OC(Ibo)I SL MUg, 1g, 2g, 3g, Ig MUA(4)I (LC1, X1)

CAROLS, ENGLISH (INSTRUMENTAL SETTINGS) *MYA
Read, Gardner, 1913-
[CHORALE-FANTASIA, OP. 50]
Chorale-fantasia based on the traditional Christmas carol, "Good King Wenceslas," for organ. Op. 50 [1938-41] [1941?] 7 p. 36cm.
Copyist's ms.
"Copyright 1941 by H.W. Gray co."
1. Organ. 2. Christmas music (Organ). 3. Carols, English (Instrumental settings). I. Title: Good King Wenceslas.
NN 10.55 j/ OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUI 1, LC1, X1, Z1)

CAROLS, FLEMISH *MFGX
VUYST, JULIEN DE.
Het sterrelied in het gebied van Dender en Schelde. [Door] J. de Vuyst. Gent, Koninklijke Bond der Oostvlaamse Volkskundigen, 1967. 173 p. illus., music. 24cm.
Summary in German.
Includes unacc. melodies.
1. Carols, Flemish.
NN 7.70 w/ OC(1b*) PC, 1 SL MU, 1, 1g, 1y (MUS49, LC1, X1)

Carols, Flemish *MO (Flemish)
Coussemaker, Charles Edmond Henri de, 1805–1876.
...Chants populaires des Flamands de France; recueillis et publiés avec les mélodies originales, une traduction française et des notes. Nouvelle édition précédée d'un avant-propos de Monsieur l'abbé Bayart. Lille: R. Giard, 1930. xxxi, 441 p. table. 8°.
~~Dutch~~ Flemish words with tunes, followed by French translation.
"Noëls et cantiques" – p. 3-75.
MUSIC DIV.
520905A. 1. Folk songs, Flemish. N. Y. P. L. April 27, 1931

Carols, Flemish. Write on slip words underlined below and class mark — ZBA
Marinus, Albert.
Noël.
(Folklore brabançon. Bruxelles, 1940. Année 19, p.167-215. plates.)
MUSIC DIV

CAROLS, FLEMISH *MRC
Peeters
Peeters, Flor, 1903–
[Old Flemish Christmas carols]
Four old Flemish Christmas carols, for mixed voices and instruments: 2 oboes (recorders), English horn, 2 bassoons, 2 trumpets, 3 trombones, organ (baroque), op. 115. [English versions by Marguerite Vogels-Reiners] New York, C. F. Peters Corp. [°1967]
22 p. 27 cm. (Edition Peters, no. 66360)
(Continued)
NN* 2.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

PEETERS, FLOR, 1903- [OLD FLEMISH CHRISTMAS CAROLS] Four old Flemish Christmas carols... (Card 2)
English and Flemish words.
CONTENTS. — Hark! Unto us a child is born. — There fell a heavenly dew. — Now be very welcome. — Shepherds he is born.
1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Carols, Flemish.

CAROLS, FLEMISH *MFGX
VUYST, JULIEN DE.
Het sterrelied in het gebied van Dender en Schelde. [Door] J. de Vuyst. Gent, Koninklijke Bond der Oostvlaamse Volkskundigen, 1967. 173 p. illus., music. 24cm.
Summary in German.
Includes unacc. melodies.
1. Carols, Flemish.
NN 7.70 w/ OC(1b*) PC, 1 SL MU, 1, 1g, 1y (MUS49, LC1, X1)

CAROLS, FLEMISH *MFGX
VUYST, JULIEN DE.
Het sterrelied in het gebied van Dender en Schelde. [Door] J. de Vuyst. Gent, Koninklijke Bond der Oostvlaamse Volkskundigen, 1967. 173 p. illus., music. 24cm.
Summary in German.
Includes unacc. melodies.
1. Carols, Flemish.
NN 7.70 w/ OC(1b*) PC, 1 SL MU, 1, 1g, ly (MUS49, LC1, X1)

CAROLS, FRENCH--BIBL. *MRC
ARMA, PAUL, 1904-
Noël! Chantons noël! 161 noëls français du XIIIe au XVIIIe siècle, ornés de 153 anciennes gravures sur bois. Préface de M. l'Abbé Maillet. Paris, Les Éditions ouvrières [préface 1942] 238 p. 20cm.
With music (unaccompanied melodies).
Bibliography, p. 230-237.
1. Carols, French. 2. Carols, French--Bibl. I. Title.
NN 2.68 e/ OC PC, 1, I SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

Carols, French Bibl. *KPC
[Vaganay, Hugues], 1870– , comp.
Les recueils de Noëls imprimés a Lyon au XVIe siècle; essai de bibliographie suivi de quelques textes. [Autun, Imprimé sur les presses de MM. Taverne et Chandioux] 25 décembre 1935. 1 p.l., 7–147 p., 1 l. illus. 20cm.
No. 98 of 125 copies printed.
"Ce livret établi par Hugues Vaganay, pour lui et ses amis."
425081B. 1. Carols, French. 2. Carols, French—Bibl. 3. Printing—France—Lyon. I. Title.
N. Y. P. L. April 6, 1948

Carols, French. WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK. *MA
Bachelin, Henri.
Noëls français.
(Ménestrel. Paris, 1930. f°. Année 92, p. 542-551.)
MUSIC DIV

Carols, French. * MFG
Bachelin, Henri, 1879–
Les noëls français, par Henri Bachelin. Paris: Les éditions musicales de la Librairie de France, 1927. [179 p. facsim., front., illus. (music), plates. 12°. (Collection des grandes œuvres musicales.)
Bibliography, p. [173–]176.
MUSIC DIV.
346729 A. 1. Carols, French. 2. Christmas—Poetry, songs, hymns, etc.—Hist. and crit. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 28, 1928

Carols, French. Write on slip, class mark *MA name, vol., page and year of magazine.
Cellier, Alex.
Les Noëls
(Le Ménestrel, Paris, 1919, f° v. 81, no. 10, p. 96-97)

Carols, French. NKD p.v.75, no.6
Fertiault, François, 1814–1915.
Des traditions populaires dans Les noëls bourguignons de La Monnoye, par F. Fertiault... Paris: Pour les amis de l'auteur, 1890. 15 p. 8°.
"Extrait de la Revue des traditions populaires."
MUSIC DIV.
1. La Monnoye, Bernard de, 1641–1728: Les noëls bourguignons. 2. Traditions—France—Burgundy. 3. Christmas—Poetry, songs, hymns, etc.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 31, 1925

Carols, French ** MGD
Boschot, Adolphe, 1871–
...Le mystère musical. Paris: Librairie Plon[, 1929.] vii, 248 p. [4. ed.] 12°.
Contents: Au lecteur. Beethoven. Schubert. Chopin. Offenbach. Wagner. Richard Strauss. Rimsky-Korsakow. Puccini. Messager. Ravel. Fugère. A l'orchestre. Sept croquis d'après les ballets. Petites notes. Autour de la musique.
MUSIC DIV.
463263A. 1. Musicians. 2. Music—Essays. 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. March 26, 1930

Carols, French *MRA (Doutrepont)
Doutrepont, Auguste, 1865–
...Les noëls wallons. Avec une étude musicale par Ernest Closson et six dessins originaux d'Aug. Donnay. Liége: Société liégeoise de littérature wallonne, 1909. viii, 279 p. illus. 25cm. (Bibliothèque de philologie et de littérature wallonne. no. 1.) Carnegie Corporation of New York
Walloon and French words, with tunes.
"Principaux recueils cités," p. v-vi.
Second copy RFW plus words underlined above.
A Second Copy
MUSIC DIV.
674176A. 1. Carols, Walloon—Hist. and crit. 2. Carols, French—Hist. and crit. 3. Christmas—Poetry, songs, hymns, etc. I. Closson, Ernest, 1870– II. Title. III. Ser.
N. Y. P. L. October 30, 1933

Carols, French

*MFG

Gastoué, Amédée, 1873–
...Le cantique populaire en France; ses sources, son histoire, augmentés d'une Bibliographie générale des anciens cantiques et noëls. Lyon: Janin frères, cop. 1924. iii, 344 p. illus. (music.) 12°.

223831A. 1. Hymns, French. 2. Hymns, French—Bibl. 3. Carols, French. 4. Folk songs, French. 5. Title.
N. Y. P. L. April 2, 1926

Carols, French.

** MFG

Myrand, Ernest, 1854–
...Noëls anciens de la Nouvelle-France... Québec: Laflamme & Proulx, 1907. 323 p. illus. (incl. music), plate. 2. ed. 8°.

Contains music of some of the carols.

84432A

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Christmas.—Poetry, songs, hymns, etc. 2. Folk songs (Canadian-French).
N. Y. P. L. March 21, 1923.

CAROLS, FRENCH

*MRC

ARMA, PAUL, 1904-
Noël! Chantons noël! 151 noëls français du XIIIe au XVIIIe siècle, ornés de 153 anciennes gravures sur bois. Préface de M. l'Abbé Maillet. Paris, Les Éditions ouvrières [préface 1942] 238 p. 20cm.

With music (unaccompanied melodies).
Bibliography, p. 230-237.

1. Carols, French. 2. Carols, French—Bibl. I. Title.
NN 2.58 e/ OC PC, 1, I SL MUg, 1g, 2, 1g (LC1, X1, Z1)

CAROLS, FRENCH

Write on slip only words underlined and classmark —*MA

Hellouin, Frédéric, 1864-1924.
Le noël musical français.

(Le Guide musical. Paris,1905-06. v.51, p.803-805, 826-828, 843-846, 863-867)

Music div.

form 140c [viii-8-28 25m]

Carols, French

*MRC

Smidt, J R H de, ed.
Les noëls et la tradition populaire, par J. R. H. de Smidt ... 142 notations musicales, 5 gravures. Amsterdam, H. J. Paris, 1932.

5 p. l., 308 p. incl. front., illus. (incl. music) double tab. 24cm.

Published also as thesis, University of Groningen.
"Principaux ouvrages consultés": p. [295]-301.

1. Carols. I. Title.

A C 33-1314

Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.

Carols, French

* MYF

Balbastre, Claude, 1729–1799.
Recueil de Noëls, formant quatre suittes, avec des variations. Pour le clavecin et le forte piano... Par M. Balbastre... Gravé par Mr Vendôme. A Paris: Chez l'auteur, 176–?. 37 p. obl. 4°.

MUSIC DIV
421974A. 1. Harpsichord. 2. Piano—Variations. 3. Carols, French.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 15, 1929

CAROLS, FRENCH

*MFHB (France)

Hervé, Noël.
Les noëls français; essai historique et littéraire. Niort, L. Clouzot, 1905. 145 p. 19cm.

1. Carols, French—Hist. and crit. 2. Carols, French.
NN•• 4.54 OC PC,1 SL MU,2 (LC1,X1)

form 140b [ii-13-38 25m] Music Div.

Carols, French

Write on slip words underlined below and class mark — *MA

Tiersot, Julien.
French Christmas carols [translated from the French by Richard Saville]

(Musician. Boston, 1907. v.12, no.12, p.586-587.)

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*MRC box

Belamy, Théodore, b. 1809.
Noëls bisontins, harmonisés pour piano ou orgue par Th. Belamy... Besançon: Georges et Lapret [pref. 1860]. 27 p. ob. 4°.

"Les airs qui forment ce recueil sont ceux des Noëls composés en grande partie par François Gauthier, imprimeur à Besançon, vers la fin du 16e siècle, et dont la plus récente édition a été donnée, par mes soins, en 1842." — *Avertissement.*

1. Carols (French). 2. Piano. 3. Organ. 4. Gauthier, François, 16th century. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 13, 1923.

Carols, French

*MG → *MO

Labat, Jean Baptiste, 1802-1875.
Oeuvres littéraires-musicales de J.B. Labat... Paris, J. Baur, 1879-83.

"Biographie et catalogue des oeuvres de M. J.-B. Labat, par. M. Théodore Nisard [i.e. T.E.X. Normand]": v.1,p.v-lvi.
Contents: t.1. Sujets religieux.- t.2.Sujets divers.
"Coup d'oeil sur l'histoire des chants appelés noels," tome 1,p.243-271.

MUSIC DIV.

Carols French

Write on slip words underlined below and class mark — *MA

Tiersot, Julien.
Gossec et les noëls.

(Ménestrel. Paris, 1903. v.69, no.52, p.411-412.)

Gossec, François Joseph
form 140b [viii-6-33 25m] Music Div.

Carols, French

NACM (Modern)

Bibliothèque nationale, Paris. Mss. (Fr. 2368.)
[Recueil de noëls; a reproduction of ms. français 2368 in the Bibliothèque nationale, Paris.] 71 l. obl. 8°. (Modern Language Assoc. of America. Collection of photographic facsimiles, no. 101.)

Reproduced in photostat at The New York Public Library, 1929, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
At head of preliminary leaf: Library of Congress.
Each leaf of the facsimile represents two pages of the original.
Collation of original, as represented by facsimile: (verso) of p.l., l. 2, 7-64, 66-75.

(Continued)

MUSIC DIV.
N. Y. P. L. March 10, 1932

Carols, French.

Write on slip words underlined below and class mark — NAFA

La Monnoye, Bernard de, 1641-1728.
Deux Noëls bourguignons.

(Jeux, tréteaux et personnages. Paris,1931. Année 2,p.436-439. illus.)

Music.

Au.cd.

form 140b [ii-13-33 25m] MUSIC DIV.

Carols, French

Write on slip words underlined below and class mark — RDTA

Verrier, Paul.
La plus vieille citation de carole.

(Romania. Paris,1932. Tome 58,p.380-421.)

form 140b [ii-13-32 25m] MUSIC DIV.

Bibliothèque nationale, Paris. Mss. (Fr. 2368:) [Recueil de noëls ... (Card 2)

The original, a 16th century paper ms., is described in Catalogue des manuscrits français. v. 1. Ancien fonds, 1868.
Words only.

568638A. 1. Manuscripts, French—Facsimiles. 2. Carols. 3. Christmas—Poetry, songs, hymns, etc. I. Title. II. Ser.
N. Y. P. L. March 10, 1932

Carols, French

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Loepelmann, Martin.
Das Weihnachtslied der Franzosen und der übrigen romanischen Völker.

RDTA

(Romanische Forschungen. Erlangen,1914. 4°. Bd.33,p.489-618.)
<p.489-616

form 140b [ii-13-38 25m] MUSIC DIV.

Carols-French

*MRC box

Adam, Adolphe Charles
Cantique de Noel, Weihnachts-Gesang, avec acc. d'orchestre (ad libitum). Paroles de Cappeau de Roquemaure... mis en musique par A. Adam. Voice with piano acc. and separate music for the organ. Mayence: B. Schott fils, 3, 2 inside p. f°

Music Div.
VILANOVA COLLECTION

CAROLS,FRENCH

*MRC box

BRÜGGEN, FRANS, arr.
Quatre noëls d'autrefois. Amsterdam, Broekmans & van Poppel [c1959] [4]p. 31cm.

CONTENTS.--Allons, suivons les mages.--Allons, ouïr sur nos têtes.--Saint Joseph avec Marie.--On entend partout carillon.

1. Carols, French. I. Brüggen, Frans.
NN R 3.61 e/ OC, Ibo SL MUg, 1s (MUS4, LC1, X1)

Carols, French

*MFG → *MFG

Myrand, Ernest.
Noels anciens de la Nouvelle-France. Etude historique. Québec: Dussault & Proulx, 1899. 199(1)p., 1 fac., 1 pl. 8°.

Includes music.

Music div.

Carols, French

*MRC + box → *MRC + box

Adam, Adolphe Charles
Christmas song (Cantique pour Noël), with accompaniment for harmonium or melodion and notes on the composer with his portraits. New York: The Critic, 1889. 4p. 8°

Extract from the Critic, N.Y. v.15 No.870, 1889 p.1059-1062.

MUSIC DIV.

Carols, French.

* MRC

Brun, F.
Noëls anciens, harmonisés par l'abbé F. Brun... Paris: Éditions musicales de la Schola cantorum, [ca. 1925]. Publ. pl. nos. S. 356, A. 6. C. – A. 7. C. 3 v. in 1. f°.

French words with music for 3 and 4 voices.
Imprint varies: Cahier 2-3 published by Librairie de l'art catholique, cop. 1912.

MUSIC DIV.
1. Christmas—Poetry, songs, hymns, etc. 2. Carols, French.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 26, 1931

Carols, French

Write on slip words underlined below and class mark —*MR

*MR

Campra, André, 1660-1744.

"Il fait le bonheur de la terre."

Christmas carol for bass, figured.

(In: Nouvelles poesies morales. Paris: P.N. Lottin & J. H. Butard, 1737. Recueil 4, p.13.)

Write on slip words underlined below and class mark —*MR

*MR

Campra, André, 1660-1744.

"Peuples, vos peines vont finir."

Christmas carol for bass with keyboard (figured bass) accompaniment.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.12.)

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*MRH box

Costeley, Guillaume, 1531-1606.

Allon, gay, gay, gay, bergères, Noël (à 4 voix mixtes) par Guillaume Costeley... Texte modifié pour l'exécution à l'église et annotations par l'abbé F. Brun. Paris, Durand & cie., c1935. Publ. pl. no. D.&F. 12582. 4 p. 27cm.

Score: SATB.
First line: Allons, allons voir ensemble le Sauveur.
See: Les maitres musiciens de la Renaissance française. v. 5; Costeley, fasc. 1, p. 65-70.

Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Christmas—Choral music. 3. Carols, French. I. Brun, F., ed.
N. Y. P. L. June 22, 1944

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*MRC box

Darcieux, Francisque.

10 Noëls bressans... mis en français par Maurice Duhamel, harmonisés par Francisque Darcieux... Paris: Rouart, Lerolle & Cie, ca. 1918. Publ. pl. nos. A. R. 4322-4331. 21 p. f°.

French words with music for 1 voice with piano acc.
t.-p. illustrated.
Contents: 1. Noël est venu. 2. Apprenez une nouvelle. 3. Voici, vous pouvez m'en croire. 4. Au milieu du ciel pâle. 5. Des bergers et des bergères. 6. Père vous ne sauriez croire. 7. Vêtu humblement de serge. 8. Entendez-vous, par les campagnes. 9. Minuit sonne au clocher blanc. 10. Quand ils furent dans la ville.

Juilliard Foundation Fund.

1. Carols, French. 2. Duhamel, Maurice, 1884- , translator.
N. Y. P. L. September 9, 1925

Carols, French.

Write on slip words underlined below and class mark — *MR

Dans ces bas lieux les noires ombres avoient régné jusqu'à ce jour.

Christmas carol for sopranò with keyboard (figured bass) accompaniment.

(In: Nouvelles poesies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H. Butard, 1752. Recueil 1, p.27.)

** MN (Guilmant)

Daquin, Louis Claude, 1694-1772.

Nouveau livre de noëls pour l'orgue et le clavecin, dont la plûpart peuvent s'éxécuter sur les violons, flûtes, hautbois, &c... Composé par M^r d'Aquin... Œuvre II... A Paris: Chez l'auteur... (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siécles. Paris, 1898-1910. f°. v. 3, p. 153-225. port.)

"Louis Claude d'Aquin," p. 155-160.
Added half-title reads: Livre de noëls.

Drexel Musical Fund.

386873A. 1. Organ. 2. Carols, French.
N. Y. P. L. January 29, 1929

CAROLS, FRENCH

*MRC

DAUTREMER, A. M., arranger.

Trente noëls anciens, à deux, trois et quatre voix égales et mixtes sans accompagnement. [Adaptations et harmonisation par] A. M. et M. Dautremer. Paris, A. Leduc [1965] 3 v. in 1. 28cm.

"Le 3e recueil contient une évocation dialoguée et chorégraphique, Le Noël éternel, utilisant quelques-uns des choeurs de ce recueil, par Pierre Pivo."

(Continued)

NN L 57 a/ OC(lbo)I, II, (LC1, X1) IIbo SL MUg, 1g, 2g, 3g, 1g, IIg

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DAUTREMER, A. M. arranger. Trente noëls anciens... (Card 2)

1. Carols, French. 2. Christmas plays, French. 3. Choral music, Sacred--Collections--Unacc. I. Dautremer, M., arranger. II. Pivo, Pierre. Le Noël éternel. III. Dautremer, M.

Write on slip words underlined below and class mark —*EN

Déan-Laporte,

Le miracle de Grammont, conte de Noël.

(Soc. d'agriculture, sciences et arts de la Sarthe. Bull. Le Mans, 1936. Sér. 3, tome 6, p. 439-445. illus. (music.)

Sarthe

Carols, French

Write on slip words underlined below and class mark — *MR

Destouches, André Cardinal, 1672-1749.

"Esprits, qui dans les airs vous mêlez au tonnerre."

Christmas carol for soprano, figured.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.13.)

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*MRA (Doutrepont)

Doutrepont, Auguste, 1865-

...Les noëls wallons. Avec une étude musicale par Ernest Closson et six dessins originaux d'Aug. Donnay. Liége: Société liégeoise de littérature wallonne, 1909. viii, 279 p. illus. 25cm. (Bibliothèque de philologie et de littérature wallonne. no. 1.)

Carnegie Corporation of New York

Walloon and French words, with tunes.
"Principaux recueils cités," p. v-vi.

A Second Copy

RFW + words underlined above.

674176A. 1. Carols, Walloon—Hist. and crit. 2. Carols, French—Hist. and crit. 3. Christmas—Poetry, songs, hymns, etc. I. Closson, Ernest, 1870- . II. Title. III. Ser.
N. Y. P. L. October 30, 1933

Carols, French.

*MN M232 v.17

Du Caurroy, François Eustache, *sieur de St. Frémin*, 1549-1609.

... Mélanges (premier fascicule) Paris, A. Leduc, 1903.

6 p. l., 81 p. facsim. (incl. music) 20^cm. (Les Maîtres musiciens de la renaissance française, éditions pub. par m. Henry Expert. [17])

At head of title: ... Eustache Du Caurroy.
Publisher's plate no.: A. L. 10,802.
With t.-p. of 1st edition and specimen pages of text and music in facsimile.

(Continued on next card)

44-48511

Music Div.

Card rev.

Du Caurroy, François Eustache, *sieur de St. Frémin*, 1549-1609.

... Mélanges ... 1903. (Card 2)

Original title: Meslanges de la musique de Eust. Du Caurroy ... Paris, P. Ballard, 1610.
Projected additional vols. (*cf.* Avertissement) not published.
Score: 4-8 voices.

Contents.—Chansons profanes et spirituelles.—Noëls.—Vers mesurés à l'antique.

1. Songs, French. 2. Part-songs—To 1800. I. Title.

44-48511

Library of Congress M2.M23 vol. 17

Carols, French.

*MRC → *MRC

Duhamel, Maurice, 1884-

Trois noëls populaires d'Alsace, arrangés à une ou quatre voix, harmonisés pour le piano ou l'harmonium, et publiés avec textes originaux et paroles françaises, par Maurice Duhamel. Édition à une voix, avec accompagnement... Paris: Rouart, Lerolle & Cie., 1925. Publ. pl. no. R. L. 10375 & Cie. 8 p. f°.

German and French words; music for 1 voice with piano acc.

1. Carols, German. 2. Carols, French.
N. Y. P. L. July 31, 1926

Carols, French

*MRC + box → *MRC box.

Ferrari, Gustave, 1872- , arranger.

...The Lord of love. French carol of the XVI century. English text by Stewart A.Trench. Harmonized by Gustave Ferrari. New York: The H.W.Gray Co., cop. 1918. Publ.pl.no.C.M.R.493. 12 p. 8°. (Church music review. no.493.)

English and French words with music for four part mixed chorus with piano acc.

1.Carols, French

Carols, French.

*MRC

Gastoué, Amédée, 1873- , comp.

...Noëls anciens... Cahier 1-4 Paris, Bureau d'édition de la Schola cantorum, 1914?-22. 33cm. (Schola cantorum, Paris. 6e répertoire: Nouveau répertoire. sér. 1: Chant des fidèles. no. 5-6, 59-60.) 4 v. in 1.

For 1 voice with piano accompaniment. A few carols for 4 mixed voices.
Cahier 1-2 first published (1909, 1913) in the series Le chant populaire.—*cf.* La Tribune de Saint-Gervais, *Jan. 1910, p. 41; Dec. 1913, p. 292.*

1. Songs, Sacred, French—Collections. 2. Carols, French. I. Schola cantorum, Paris. Nouveau répertoire. sér. 1.
N. Y. P. L. August 31, 1944

Carols, French

NKP p.v. 11, no.7.

Gautier, Henri, firm, publisher.

Les vieux Noëls; édité par Henri Gautier. Paris: H. Gautier, [1891]. 36 p. 12°. (Nouvelle bibliothèque populaire. no. 278.

Cover-title.
Poems.

JANVIER COLLECTION.

CAROLS, FRENCH

*ZB-178 Film Reproduction

GEOFFRAY, CÉSAR, 1901- , arr.

Dix chants de Noël harmonisés pour choeur mixte. Paris, La Hutte [1945] score ([36] p.) illus. 16cm. (Collection À coeur joie, 3)

Film reproduction. Negative.
For SATB.
CONTENTS.--Venez vite voir la pucelle.--Venez, mes enfants.--

(Continued)

NN R 8.65 e/s OC SL MUg, 1g, 2g (MUF1, MUS10, UM1, LC1, X1)

GEOFFRAY, CESAR, 1901- , arr. Dix chants de Noël harmonisés pour choeur mixte. (Card 2)

D'où viens-tu, bergère?--Une très sainte vierge.--Marie au pied de la crèche.--Noël nouveau est venu.--L'enfant dort, ne fait point de bruit.--Quand les bergers s'en vont aux champs.--Un ange est descendu du ciel.--Villancico.

1. Carols, French. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

Carols (French).

*MRC

Gevaert, François Auguste, baron, 1828-1908.

Collection de choeurs sans accompagnement, pour servir à l'étude du chant d'ensemble dans les conservatoires et écoles de musique, par F.A.Gevaert... fasc.2,7-8. Paris:H.Lemoine & Cie. [ca.1893. 1911] Publ.pl.no. 9999,18948H,20756.H. 3v. obl. 24°.

Music for S.A.T.and B.
Contents: fasc.2. Dix chants populaires et religieux, harmonisées à 4 voix mixtes.

1.Carols(French).
Fasc.1, 3-6, lacking.

Cards 2 & 3 Not access.

CARD 2

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*MRC

Gevaert, François Auguste, baron, 1828-1908.

Collection de choeurs sans accompagnement... (cont'd)

fasc.7. Six psaumes, mélodies du xvie siècle et quatre Noëls du xiiie siècle, harmonisés à 4 voix mixtes.
fasc.8. Huit chansons françaises du XVIe et du XVIIe siecle, harmonisées à 4 voix mixtes.

card 2.

Carols, French

*MRC

La grande Bible des Noëls, sur la Nativité de Jésus-Christ, augmentée de plusieurs beaux Noëls nouveaux, qui sont à la fin du livre. A Tours: Chez Mame, 1800?. 179 p. 16°.

Tunes indicated.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

534009A. 1. Carols, French. 2. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. September 15, 1931

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*MRC

Indy, Vincent d', 1851- , and others.
...Noels variés des XVIIème & XVIIIème siècles; transcrits par Vincent d'Indy et plusieurs professeurs de la Schola... Paris: Éditions de la Schola cantorum, ca. 1925. Publ. pl. nos. S. 984–986 C. 3 v. in 1. f°.

Words and music for 1 voice with organ acc. 1 Noël for chorus of 4 mixed voices and solo; 1 for 2 S and B.
At head of title: Le chant populaire.
Contents: fasc. 1. O divin enfançon. Le démon assurément. Noël. Voisin, d'où venait ce grand bruit. fasc. 2. O nuit charmante. Dieu naissant. Roi qui lances le tonnerre. Allons, suivons les Mages. fasc. 3. Quatre Noëls anciens: 1. O Créateur, ferez-vous point paraître. 2. Noël, pour l'amour de Marie. 3. Voici la nouvelle. 4. Allons, bergers, partons tous.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Christmas—Poetry, songs, hymns, etc. 2. Carols, French. I. Title.
N. Y. P. L. January 14, 1931

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*MTC – Amer.
✚

James, Philip, 1890-

Overture in olden style on French noëls for orchestra, by Philip James. Boston: C. C. Birchard & co. c1931 54 p. 27 x 35cm. (On cover: Birchard edition.)

Full score.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Overtures—Full score—1800– . 2. Carols, French. 3. Christmas—Orchestra. I. Title.
N. Y. P. L. December 18, 1939

Carols, French

*MRC

Jouve, Louis, 1814-1896.
Noels patois, anciens et nouveaux, chantés dans la Meurthe et dans les Vosges. 122 p. il. Paris: Firmin Didot frères, fils et Cie, 1864. 12°.

Music div.

Carols, French

Write on slip, name, year, vol., page of magazine and class mark — ETI

Jouve, Louis.
Recueil nouveau de vieux Noëls inedits en patois de la Meurthe et des Vosges.

(Soc.d'archéologie lorraine.- Mémoires. Nancy, 1867. 8°. [t.17] p.365-453.)

Music Div.

form 100a [11-13-29 25m]

CAROLS, FRENCH

*MRC

KLERK, ALBERT DE, 1917-
[NOËLS FRANÇAIS]
Cinq noëls français. Pour alto (mezzo) et orchestre à vent. [Amsterdam, Donemus, c1963] score (24 p.) 31cm.
For mezzo soprano and wind orchestra.
CONTENTS--Jacotin--Dans une grange champêtre--Dans une pauvre étable--Une jeune Pucelle--Tous les bourgeois de Châtre.
1. Carols, French. 2. Sacred songs, with wind orchestra.
NN 12.67 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CAROLS, FRENCH

*MRC

LA MONNOYE, BERNARD DE, 1641-1728.

10 noëls bourguignons de Guy Barôzai [pseud.], composés en l'an 1700. Transcrits et harmonisés par A. Ravizé. Paris, Durand [c1933] 53 p. 33cm.

For voice and piano.

1. Carols, French. I. Ravizé, Angèle, 1887-
i. [Title] Dix.
NN 10.66 1/4 OC, I SL MUg, 1g, 1g (MUS20, LC1, XI[1])

CAROLS, FRENCH

*XML-684

LA MONNOYE, BERNARD DE, 1641-1728.
Les noels bourguignons de Bernard de La Monnoye. Publiés pour la première fois avec une traduction littérale en regard du texte patois, et précédés d'une notice sur La Monnoye et de l'histoire des noels en Bourgogne par F. Fertiault. Paris, Lavigne, 1842. lix, 396 p., music (23 p.) 19cm.

Microfiche (neg.) 10 sheets. 11 x 15cm. (NYPL FSN 11, 959)

1. Carols, French. I. Fertiault, François, 1814-1915.
NN R 5.72 b/ OC, I PC, 1, I SL MUy, 1y, 1y (MUF 1, UM1, LC1, X1, ZA1)

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*MRC

LeDuc, Philibert, b. 1815.
Les noëls bressans de Bourg, de Pont-de-Vaux et des paroisses voisines, augmentés de plusieurs couplets inédits; suivis de six noëls bugistes, de trois anciens noëls français et des airs en musique; corrigés sur les premières éditions, traduits et annotés par Philibert LeDuc... Bourg-en-Bresse, Librairie de Martin-Bottier, 1845. xiii, 176 p. 18cm.

With music (unaccompanied melodies), p. 161–168.
"Noëls...attribués à Brossard de Montaney et composés vers 1661," p. xix–xx, 1–53; "Noëls...par Borjon, 1684," from the edition of 1738, p. 55–112.

MUSIC DIV.

348644B. 1. Christmas—Poetry, songs, hymns, etc. 2. Poetry, French—Collections. I. Brossard de Montaney, Jacques, 1638-1702. II. Borjon, Charles Emmanuel, 1633-1691.
N. Y. P. L. November 7, 1947

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*MRC

Legeay, Georges.
Noëls anciens avec accompagnement de piano, par Le R. P. Dom Georges Legeay... Saint-Laurent-sur-Sèvre (Vendée) France: Librairie Saint-Joseph, cop. 1928. Publ. pl. no. O. D. 61, B. 01026 E. 2 v. in 1. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

507812A. 1. Christmas—Poetry, songs, hymns, etc. 2. Carols, French. I. Title.
N. Y. P. L. January 9, 1931

Carols, French

*MRC

Lemaitre, Henri, 1881- and H. Clouzot, editors.
Trente noëls poitevins du xve au xviiie siècle. Publiés par Henri Lemaitre et Henri Clouzot. Airs notés par Aymé Kunc. Paris: H. Leclerc, 1908. xxxviii, 170 p. illus. (music.) 12°.

"Airs notés," p. 145–152.
no. 79 of 280 copies printed.

MUSIC DIV.

1. Carols, French—Poitou. 2. Clouzot, Henri, 1865- , jt. editor. 3. Kunc, Aymé. 4. Title.
N. Y. P. L. February 27, 1925

, French

*MRC p.v.1

Manney, Charles Fonteyn, 1872-
Six old French Christmas carols; harmonized, edited and translated by Charles Fonteyn Manney. Set 1–2... Boston: O. Ditson Co., cop. 1922. Publ. pl. no. 74384–74385. 2 v. in 1. 4°. (Ditson & Co.'s octavo ser. no. 13691–13692.)

Music for 1 to 4 voices with organ or piano acc. English words accompany music; French precede it.
Contents: Set 1. Here a torch, Jeannette, Isabella. Ye burghers all. Sleep, little Dove. Set 2. Sing Noël. When the world was white with winter. At solemn midnight came a call.

MUSIC DIV.

1. Christmas—Poetry, songs, etc. 2. Carols, French.
N. Y. P. L. April 14, 1930

Carols, French.

*MRC

Martin, Sir George Clement, 1844–1916.
Christmas-tide carols. (Series 1–2.) The words by Rev. Bernard Reynolds... The music...harmonized by George C. Martin... London: Novello and Co., Ltd., cop. 1891 – cop. 1892. 2 v. in 1. 8°.

English words; music for 4 voices.
Contents: ser. 1. Old Breton melodies. ser. 2. Old French melodies.

Music div.

JUILLIARD FOUNDATION FUND.

1. Christmas—Poetry, songs, hymns, etc. 2. Reynolds, Bernard, 1850- . 3. Title.
N. Y. P. L. April 30, 1929

Carols, French.

*MRC

Martin, Louis, musician.
Douze Noëls anciens; recueillis et transcrits par Louis Martin. Lausanne: Fœtisch frères (S. A.), 1928. Publ. pl. no. F. 6319 F. 25 p. f°.

French words; music for 1 voice with acc. of piano or harmonium.
Illustrated t.-p.
Contents: Vieux Noël. Berceuse de Nöel. Chant joyeux. Couché dans une étable. En cette nuit. Le Fils du Roi de gloire. Je chante de bonheur. Louons le Seigneur. La Mère de Jésus. Messagers de Noël. Les trésors de Noël. Venez, enfants.

Music div.

JUILLIARD FOUNDATION FUND.

1. Carols, French.
N. Y. P. L. June 27, 1929

Carols, French.

*MP
(French)

Martin, Nicolas, *16th cent.*

Noelz & chansons novvellement composez tant en vulgaire françoys que sauoysien, dict patoys, par m. Nicolas Martin, musicien en la cité Saint Iean de Morienne en Sauoye. Facsimilé de l'édition de 1556; introduction de m. Clément Gardet. Annecy, Chez Gardet & Garin, 1942.

2 p. l., x p., facsim. (108, 1 p. front), 4 p. 1 illus. 19 cm.
"De cet ouvrage ... 475 exemplaires sur velin crème des manufactures Montgolfier, à Annonay, numérotés de 51 à 500. Exemplaire n°. 425."
Text facsimile with correction of obvious errors. The corrections are listed. cf. Appendice.

MUSIC DIV.

(Continued on next card)

A F 47-6448
1

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK — ZBA

Noëls jurassiens. Publiés par A.d'Aucourt.

(Schweizerisches Archiv für Volkskunde. Zürich, 1878. 8°. Jarhg.2, p.41-54; Jahrg. 3, p.41-51.)

MUSIC DIV.

form 100a [11-13-30 25m]

Carols, French

NKD p.v.308

Noëls populaires de France. Paris, Plon 1943

2 p. l., xi, 132 p., 1 l. 18½^cm. (*Half-title:* Les Cahiers de l'unité française, pub. sous la direction de Jacques et René Wittmann. 14)

Without music; some of the tunes indicated by title.

1. Carols, French.

45-19072

Library of Congress PQ1191.N7N6 MUSIC DIV.
2 841.04

Carols, French

*MRC

Nouveau recueil des Noëls, tiré des plus célèbres poëtes, provençaux et français, enrichi d'une pratique de dévotion pour honorer le très-saint enfant Jésus pendant la quarantaine de Noël. Carpentras: Gaudibert-Penne [1820?] 1 l., (1)4-112 p. 24°.

JANVIER COLLECTION.

Music div.

Carols, French.

*MRD

Nouvelle bible de cantiques, Cahier 1–14. Paris: La Schola paroissiale, cop. 1914–cop. 1923. Publ. pl. no. F. 3 B., A. 89 C. ranging through A. 260 C., S. 35 C. 14 no. in 1 v. 4°.

French words; music mostly for 1 voice or unison chorus, or 4 mixed voices, with piano or organ acc. Cahier 4, tunes only; cahier 10, for 2 voices with piano acc. Cahier 11 has Basque and French words.
Imprint varies: Cahier 6-13 published by Art catholique; cahier 14 by Bureau d'édition de la Schola cantorum.
Contents: 1–5. BRUN, F. Cantiques de la vie intérieure; Noëls nouveaux; Mariale, sept cantiques à la T. S. Vierge; Évangiles monodiques; et Credo français. 6. RAFFAT DE BAILHAC, A. M. Prière du soir. 7–8. CIVIL Y CASTELLVI, J. Laisse moi quitter cette

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 2)

terre; et Près de ton cœur, ô Notre Dame. 9. GASTOUÉ, A. Nouveaux cantiques populaires et faciles au Sacré-Cœur de Jésus. 10. PERRUCHOT, L. L. Ô saint-autel. 11. DUCOURAU-PETIT, M. Six cantiques basques: Noëls, Communion, cantiques de pénitence. 12. GOBERT, T. Psaume CXLVI de Godeau, harmonisé par P. Berthier. 13. SAINT-RÉQUIER, L. À la bienheureuse Thérèse. 14. GAUTIER DE COINCY. Chanson pieuse extraite des "Miracles de Notre-Dame," recueillie et publiée...par Félix Raugel.

CARNEGIE CORPORATION OF NEW YORK.

(Continued)

N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 3)

1. Catholic Church, Roman—Music for. 2. Hymns, French. 3. Choruses, with piano, or organ, accompaniment—Sacred. 4. Mary, Virgin. 5. Carols, French. 6. Hymns, Basque. I. Brun, F. II. Raffat de Bailhac, A. M. III. Civil y Castellvi, Joseph. IV. Gastoué, Amédée, 1873- . V. Perruchot, Louis Lazare. VI. Ducourau-Petit, Marthe. VII. Gobert, Thomas, ca. 1615–1672. VIII. Berthier, Paul. IX. Saint-Réquier, Léon. X. Gautier, de Coincy, 1177–1236: Les miracles de Notre Dame. XI. Raugel, Félix, 1881- .
N. Y. P. L. May 10, 1932

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK → DQV

Carols—French DREXEL 4336

Pollet (Ch.)
Noël à trois voix [avec accompagnement de piano or orgue]... Paroles de A. Frouart. Musique de... Pollet. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 2. semestre, pp. 81–83.)

Music Div.

CAROLS, FRENCH

*MRC

Poulaille, Henry, 1896-
...La grande et belle Bible des Noëls anciens, XVIIe et XVIIIe siècles. Paris, A. Michel [1950] 628 p. illus. 24cm.

Includes music, p. 603-612.

1. Christmas—Poetry, songs, hymns, etc.
2. Carols, French [y]

NN R 3.53 OC PC,1 SL MU/2 (LC1,X1)

CAROLS, FRENCH

*MRC → *MRC

Poulaille, Henry, 1896-
La grande et belle bible des Noëls anciens. Paris, A. Michel [1942-51] 3 v. illus., plates, facsims. 24cm.

"Musique des Noels," (unaccompanied melodies), t. 1, p. [601]-[608]; t. 2, p. 601-613; t. 3, p. 517-524.
Contents.—[t.1] XVIIe au XVIe siècle.—[t.2] XVIIe et XVIIIe siècles.—[t.3] Noëls régionaux et Noëls contemporains.

(Continued)

NN** X.10.53 OCs PCs,1s,Is SLs MUys,Igs, Iys PRs,2s,3s,Is (LC1s,X1s)

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*MRC

Poulaille, Henry, 1896- La grande et belle bible des Noëls anciens... (Card 2)

1. Carols, French. 2. Imagerie populaire.
3. Jesus Christ in art. I. Title.

CAROLS, FRENCH

*ZB-115
Film Reproduction

Poulaille, Henry, 1896– , comp.
Les plus beaux noëls français, dont plusieurs inédits. Choix et avant-propos par Henry Poulaille. Paris, Editions Albin Michel [c1943] 88 p. 18cm. (Pages catholiques)

Film reproduction. Negative.
Words only; tunes for most songs indicated by title.

1. Carols, French. I. Title.
NN R 5.63 OC PC,1,I SL MUy,Iy,Iy (MUF1,UM1,LC1,X1)

Carols, French.

*MGA

Pourot, Paul, 1860–
... La chanson, le masque, la danse; origines et histoire de la chanson, du carnaval, de la danse et des noëls. Paris [etc.] E. Figuière, 1927.
183 p., 2 l. 18½cm.

JUILLIARD FOUNDATION FUND

371828A 1. Songs, French—Hist. & crit. 2. Carnival. 3. Dancing—Hist. 4. Christmas. 5. Carols. I. Title.

28-738

Library of Congress PQ445.P6
Copyright A—Foreign 35772
[2]

Music Div.

Carols, French

*MRC

[Prost, Christin, and F. Gauthier.]
Recueil de noëls anciens au patois de Besançon: troisième édition, corrigée et augmentée de notes explicatives et historiques par Th. Bélamy; suivie des Noëls au patois de Vanclans, par Humbert. Besançon: C. Marion[, 1858]. 2 v. in 1. 16°.

Tunes indicated.

Music Div.

230270A
1. Christmas—Poetry, songs, hymns, etc. 2. French language—Dialects—Besançon. 3. French language—Dialects—Vanclans. 4. Gauthier, François, 18th cent., jt. au. 5. Bélamy, Théodore, b. 1809, editor. 6. Humbert, Pierre Hubert, 1695?–1778. 7. Title.
N. Y. P. L. January 21, 1926

Carols, French.

*MRC

Puig y Alsubide, J.
...12 noëls populaires des Pyrénées, recueillis, transcrits avec paroles et variés pour piano ou orgue, par J. Puig y Alsubide ... Paris: A. Rouart[, 190–?]. Publ. pl. no. A. R. 4208. 23 p. 4°.

Superlinear French words of the first verse of each carol.
At head of title: ...Souvenir de Lourdes.
t.-p. illustrated.

Music Div.

1. Carols, French. 2. Title: Souvenir de Lourdes.
N. Y. P. L. September 7, 1926

Carols, French.

*MYB
box

Quartero, Antonio.
...Riduzione dell' aria tradizionale del XII secolo: Noëll Noëll per armonio od organo oppure pianoforte... Torino: STEN, 1931. Publ. pl. no. M. 618 C. 1 p. 29cm. (Edizione Marcello Capra. n. 618.)

Carnegie Corporation of New York.

1. Harmonium. 2. Organ. 3. Piano. 4. Carols, French. I. Title: Noëll Noëll
N. Y. P. L. July 31, 1933

Write on slip words underlined below and class mark — *MR

Que cette nuit étoit obscure!

*MR

Christmas carol for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: la veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.27.)

Carols, French.

*MRC

Rastier, abbé, b. 1822.
Airs de vieux noëls, mis en musique pour orgue ou harmonium par M. l'abbé Rastier... Tours: J. Bouserez[, 187–?–188–?]. 32 p. 4°.

Without words.

Music Div.

Beethoven Association Fund.

1. Carols, French. 2. Organ.
N. Y. P. L. April 24, 1929

Carols (French).

*MYA

Roques, Léon, b. 1839.
50 noëls anciens, recueillis et transcrits pour orgue par Léon Roques... Paris: A. Durand & fils, cop. 1897. Publ. pl. no. D. & F. 5239. 82 p. 4°.

Arranged for organ, without words.

Music Div.

155519A
1. Carols (French). 2. Organ.
N. Y. P. L.

Juilliard Foundation Fund.
September 19, 1924

Carols (French).

*MRC

Roques, Léon, b. 1839, editor.
40 noëls anciens. Texte tiré de La grande bible des noëls, édition de Troyes, 1630; des Cantiques de l'abbé Pellegrin, 1711; des Cantiques spirituels de Lottin, 1727; de La grande bible des noëls angevins, 1750. Musique recueillie et transcrite par Léon Roques... Paris: A. Durand & fils [1886?]. Publ. pl. no. D. S. 3672. 81 p. 4°.

French words with music for 1 to 2 voices with piano acc.

Music Div.

136382A. 1. Carols (French).
N. Y. P. L.

Juilliard Foundation Fund.
September 10, 1924

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*MYA

Rouher, Marcel.
450 noëls classés par tons...harmonisés par Marcel Rouher ... v. 1-2. St. Laurent-sur-Sèvre (Vendée): L. J. Biton, cop. 1910. Publ. pl. no. L. J. B. (D.7-I-11.) 2 v. f°.

Arranged for organ, without words.
t.-p. illustrated.
Contents: v.1. D'Ut mineur à Sol majeur.
v. 2. De Sol mineur à Si majeur.

v.1, Vve L-J.Biton.

Music Div.

1. Carols (French). 2. Organ.
N. Y. P. L.

Juilliard Foundation Fund.
July 22, 1924

Carols French.

Rupin, Ernest.
Noëls du Bas-Limousin. Musique de Frédéric Moulet.

(Soc.scientifique, hist.et archéol.de la Corrèze. Bull. Brive, 1898. 8°. p.23-147.)

1898

Music Div.

CAROLS, FRENCH

**MRC

SABOLY, NICOLAS, 1614-1675.

Sept noëls provençaux. Harmonisés pour choeurs à 3 voix égales par Émile Passani. Traduction de Pierre Lorys. Paris, Heugel et Cie [c1948] 21 p. 27cm.

For chorus (3 equal voices) with piano reduction. Provençal and French words.

(Continued)

NN 5.59 1/OC, I SL MUg, Ig, 2g, 3g, 4g, Ig (MUS14, LC1, X1)

SABOLY, NICOLAS, 1614-1675. Sept noëls provençaux. (Card 2)

CONTENTS.--Lou quietivié d'aquèu marrit estable (Lorsque Joseph avec sa sainte épouse)--La proun de gènt (Ah! plaignez tant)--Lei pastourèu (Les pastoureaux)--Pastre del mountagno (Pâtres des montagnes)--En sourtènt de l'établé (en sortant de l'estable)--Sant Jòusè m'a di (Saint-Joseph m'a dit)--Adam e sa coumpagno (Heureux, Adam et Ève).

Drexel musical fund

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Carols, French. 3. Carols, Provençal. 4. Choral music, Sacred (Men, 3 pt.)--Unacc. arranger. I. Passani, Émile, 1905-

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*MRC

Saboly, Nicolas, 1614–1675.
...Ten Provençal carols, by Nicholas Saboly of Avignon (1614–1675). The French and English versions by Edward Bliss Reed, harmonized and edited by David Stanley Smith... New York: The H. W. Gray Co. [cop. 1918.] 2 v. in 1. 4°.

English and Provençal words with music mostly for 4 voices with piano acc.
Contents: Set 1. 1. 'Tis the time for mirth. 2. Sing we Noël. 3. You who seek to live in splendor. 4. Now all the world rejoices. 5. Three wise men.
Set 2. 6. The shepherds (first melody, in G major). 7. The shepherds (second melody in F major). 8. Boots and saddles. 9. Jesus, you are all flame. 10. Touro-louro-louro.

1. Carols (French). 2. Songs (Provençal). 3. Smith, David Stanley, 1877– , editor. 4. Reed, Edward Bliss, 1872– , translator.
N. Y. P. L. April 8, 1922

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*MR

...Sept cantiques pour Noël et l'Épiphanie... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1913] Publ. pl. no. range from S. 911 C. to S. 955 C. 13 p. 33cm. (Le chant populaire à l'église et dans les confréries et patronages ...)

For 1 voice with piano or organ accompaniment.
Contents.—Bruneau. Noël: Joyeux Noël; Noël: De l'Orient vêtu de moire [de] Cantiques grégoriens pour les grandes fêtes de l'année.—Brun, F. Noël: Prenez vos musettes; 2e noël: Sais-tu bien.—Gastoué, Amédée. Noël de l'enfance.—Bruneau. Épiphanie: À la lueur de l'Étoile.—[Anonymous] Épiphanie: L'Étoile d'or.

1. Songs, Sacred, French—Collections, 20th cent. 2. Carols, French. 3. Epiphany. I. Brun, F. II. Bruneau. III. Gastoué, Amédée. IV. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Carols, French.

*MRC

Smidt, J R H de, ed.
Les noëls et la tradition populaire, par J. R. H. de Smidt ... 142 notations musicales, 5 gravures. Amsterdam, H. J. Paris, 1932.

5 p. l., 308 p. incl. front., illus. (incl. music) double tab. 24cm.

Published also as thesis, University of Groningen.
"Principaux ouvrages consultés": p. [295]–301.

1. Carols. I. Title.

A 33-1314

Title from N. Y. Pub. Libr. Printed by L. C.

Music Div.
[2]

CAROLS, FRENCH

*MRH

STRONG, TEMPLETON, 1856-1948.
[Noëls, op. 45]
Quatre Noëls pour chœur de femmes avec accompagnement d'orgue ou harmonium par Templeton Strong. Op. 45... Lausanne, Foetisch frères [1903] Pl. no. F. 260 F.-F. 263 F. 15 p. 36cm.

Score: SSA and organ or harmonium.
Composer's autographed presentation copy to Basile Kibalchich.
CONTENTS.—Un soir que les bergers rassemblés.—Les trois rois de l'Orient "Nous sommes souverains."—Les anges dans nos campagnes.—C'est a minuit.

1. Carols, French. 2. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. 3. Autographs (Signatures, etc.)—Strong, T.
NN X 9.54 OC SL MUg, 1g, 2g, 3 (MUA 4, MUS5, LC1, X1)

Carols, French.

*MRC

Tiersot, Julien, 1857–
Noëls français. Transcrits et harmonisés, par Julien Tiersot ... Paris: Heugel & Cie, [, pref. 1901.] Publ. pl. no. H. et Cie. 20838–20858. 95 p. f°.

French words; music for 1 voice with piano acc.
Illustrated t.-p.

557126A. 1. Christmas—Poetry, songs, hymns, etc. 2. Carols, French. I. Title.
N. Y. P. L. MUSIC DIV. November 23, 1931

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*KPC

[Vaganay, Hugues,] 1870– , comp.
Les recueils de Noëls imprimés a Lyon au XVIe siècle; essai de bibliographie suivi de quelques textes. [Autun, Imprimé sur les presses de MM. Taverne et Chandioux,] 25 décembre 1935. 1 p.l., 7–147 p., 1 l. illus. 20cm.

No. 98 of 125 copies printed.
"Ce livret établi par Hugues Vaganay, pour lui et ses amis."

425081B. 1. Carols, French. 2. Carols, French—Bibl. 3. Printing—France—Lyon. I. Title.
N. Y. P. L. MUSIC DIV. April 6, 1948

Carols, F.

*MRC

Versepuy, Marius.
Sons de cloches; noëls d'Auvergne (en dialecte et avec traduction française). Recueillis, notés et harmonisés par Marius Versepuy... Paris: Heugel & cie, cop. 1909. Publ. pl. no. H. & cie. 24115–24129. 31 p. 28½cm.

Dialect and French words; music for 1 voice with piano acc.
CONTENTS.—La passion.—Lever-vous, pasteurs.—Notre cloche.—Marie au pied de la crèche.—C'est la Noël!—Noël du pâtre.—Noël naïf.—Noël des enfants pauvres.—C'est le jour de Noël.—Joujoux de Noël.—Tiens! voilà Louitou.—Chrétiens, réveillez-vous.—Berceuse de Noël.—Noël de deux bergères.—Noël joyeux.

1. Christmas—Poetry, songs, hymns, etc. 2. Carols, French. I. Title.
N. Y. P. L. MUSIC DIV. December 28, 1933

Carols, French

*MO (French)

Weckerlin (JEAN BAPTISTE THEODORE)
Chansons populaires des provinces de France. Notices par Champfleury [pseudonym of Fleury Husson]. Accompagnement de piano par J. B. W. Illustrations par MM. Bida, Bracquemond [and others] ... *Paris: Bourdilliat & Cie.*, 1860. 2 p.l., xxvii, 224 pp., 1 pl. 4°.

Drexel 4003
--- --- Second copy.
Frontispiece missing.

Music Div.

CAROLS, FRENCH (INSTRUMENTAL SETTINGS)

*MTO

CHARPENTIER, MARC ANTOINE, 1634?–1704.

Laissez paître vos bêtes; French noël for strings, flutes and continuo. [Edited by H.W. Hitchcock] St. Louis, Concordia pub. house [c1969] score (6 p.) and 6 parts. 31cm.

1. Orchestra—To 1800. 2. Carols, French (Instrumental settings). I. Title.
NN 8.70 v/ OC SL MU, 1g, 2g, 1g (LC1, X1) (MUI 1)

CAROLS, FRENCH (INSTRUMENTAL SETTINGS)

*MYA

DAQUIN, LOUIS CLAUDE, 1694-1772.

Nouveau livre de noëls pour l'orgue et le clavecin, dont la plûpart peuvent s'éxécuter sur les violons, flûtes, hautbois, etc. [Révision par Norbert Dufourcq] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1955. 62 p. 32cm. (Les Grandes heures de l'orgue)

(Continued)

NN X 6.63 e/B OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5I, Ig, IIg (LC1, X1)

DAQUIN, LOUIS CLAUDE, 1694-1772. Nouveau livre de noëls pour l'orgue et le clavecin... (Card 2)

Includes biographical notes by J. Vigué.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. 4. Instrumental music—To 1800. 5. Carols, French (Instrumental settings) I. Dufourcq, Norbert, 1904- , ed. II. Series.

CAROLS, FRIESIAN.

Write on slip only words underlined and classmark: *MA

Vlam, Chr. C.
Het kerstlied-relict in West-Friesland.

(Mens en melodie. Utrecht, 1951. 1951, Dec., p. 362-367)

Includes music of 3 carols.

npc

CAROLS, GERMAN

*MG p.v.302

Courcy, G.I.C. de.
German Christmas carols. Bonn, Inter nationes, 1952. [16] p. illus., music. 21cm.

1. Carols, German. 2. Carols, German—Hist. and crit. 3. Christmas—Germany.
NN R X 8.62 OC PC,2,3 SL MU, (LC1,X1)

Carols, German.

Write on slip words underlined below and class mark — *MA

"Es ist ein Reis (?) entsprungen."

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1897. Deel 5, p.266-270.)

Signed: R. p. 266-270

Es ist ein Ros entsprungen.

CAROLS, GERMAN

Copy only words underlined & classmark — *MA

Fischer, Wilhelm.
Zur Entstehung des Weihnachtsliedes "Vom Himmel hoch, o Engel kommt!" (IN: Musikerziehung. Wien. 26cm. Jg. 6, Heft 4 (Juni, 1953) p. 362-364)

Includes music.

1. Carols, German.

NN R 4.54 OI (MU)X (MUS 1: Vom Himmel hoch, O Engel kommt) (LC2, X1)

Carols, German.

*MG p.v.187

German library of information, New York.
... Booklet about German carols and Christmas toys ... New York, N. Y.: German library of information [1939?] 30 p. illus. (incl. facsims., music.) 20cm.

Title from p. [2] of cover.

1. Carols, German. 2. Toys—Germany.
N. Y. P. L. MUSIC DIV. April 9, 1943

Carols, German.

Write on slip only words underlined and classmark — *MA

Jenny, Marcus.
Neue Weihnachtslieder.

(Musik und Gottesdienst. Zürich, 1949. 1949, Nov., p.162-167.)

Christmas[w].

npc

Carols, German.

Write on slip words underlined below and class mark — *MA

Weinmann, Karl.
Ein Vorläufer von "Stille Nacht, heilige Nacht".

(Zeitschrift für Musikwissenschaft. Leipzig, 1918. Jahrg.1, p.130-137.)

Music.

Stille Nacht, Heilige Nacht.

MUSIC DIV.

Carols, German.

*MRC

Ameln, Konrad Josef Heinrich Maria, 1899– , and others, eds.

In natali Domini; hymni et cantiones nataliciae ex traditione ecclesiae occidentalis selectae et cum notis musicis editae. Imprimendas curaverunt Conradus Ameln...Johannes Hatzfeld ...Vilelmus Thomas... Kassel: Bärenreiter-Verlag, 1933. 27, 3 p. 19½cm. (In Editione Alcoris. Numerus 545.)

Latin words; with tunes.
Carols are mostly from Praetorius' Musae Sioniae.—*cf. Praetorius. Gesamtausgabe. Bd. 6, 13.*

(Continued)

N. Y. P. L. February 4, 1936

Ameln, Konrad Josef Heinrich Maria, 1899– , and others, eds.
In natali Domini... (Card 2)

CONTENTS.—Christe redemptor omnium.—Conditor alme siderum, per Praetorius.—Corde natus ex parentis, per L. Lossius.—En Trinitatis speculum, per Praetorius.—Grates nunc omnes, per T. Müntzer.—Hostis Herodes impie.—In dulci iubilo, per Praetorius.—In hoc anni circulo.—In natali Domini, per Praetorius.—Iesu dulcis memoria.—Iure plaudant omnia —Nunc angelorum gloria.—Omnis mundus iocundetur, per J. Spangenberg.—Parvulus nobis nascitur; Puer natus in Bethlehem, per Praetorius.—Quem pastores laudavere, per Ludecus.—Resonet in laudibus, per Praetorius.—Salvete flores martyrum.—Universi populi, per Praetorius.—Veni Domini; Verbum caro factum est, per Lossius.—Verbum supernum prodiens.—Appendix: A solis ortus

(Continued)

N. Y. P. L. February 4, 1936

Ameln, Konrad Josef Heinrich Maria, 1899– , and others, eds.
In natali Domini... (Card 3)

cardine, per Praetorius. Dies est laetitiae in ortu regali, per Lossius. Veni redemptor gentium, per Praetorius.

CARNEGIE CORPORATION OF NEW YORK.

1. Hymns, Latin. 2. Carols, German. 3. Christmas—Poetry, songs, hymns, etc. I. Hatzfeld, Johannes Heinrich, 1882– , jt. ed. II. Thomas, Wilhelm, jt. ed. III. Title.
N. Y. P. L. February 4, 1936

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*MS

Arndt, Willy.
Altdeutsches Krippenspiel, nach einer Handschrift aus dem 15. Jahrhundert, von Willy Arndt. Berlin: Theaterverlag A. Langen, G. Müller [1935] 80 p. illus. (incl. facsim.) 20½cm.

"Die Handschrift, 14 Blätter gebrochenes Folio des sog. Heberegisters, weist auf Vorlagen aus der zweiten Hälfte des 14. Jahrhunderts zurück."
Includes traditional tunes with German words.
"Literaturverzeichnis," p. 11.

CARNEGIE CORPORATION OF NEW YORK.

1. Christmas—Drama.
N. Y. P. L. MUSIC DIV. November 30, 1936

CAROLS, GERMAN

*MRC

Berthold, Franz, 1884- , ed.

Die Schönsten Weihnachtslieder des Klosters Langheim, Hrsg. und neubearb. von Franz Berthold. Ausgabe B: für dreistimmigen Frauen- oder Kinderchor... Altötting, A. Coppenrath [pref. 1940] Pl.no. 3688t. 11 p. 27cm.

For three-part women's chorus or children's chorus (SAA)

CONTINUED

NN 12.52 OO SL MU, 1 (LC1, X1)

Berthold, Franz, 1884- , ed. Die Schönsten Weihnachtslieder... (Card 2)

Contents.—Krippenlied "Das Jesulein in dem Krippelein liegt."—Wiegenlied "Lasst uns das Kindelein."—Gnadenzeit "Jetzt ist die Welt recht."—Kommet her zur Krippe!—Neujahrslied "Jubel und Freudenton."—Kommet ihr Hirten all!—O angenehmer Tag!—Erstaunt o Himmel!—Stehet still und lauert ein wenig!—Stille Nacht, heilige Nacht!

1. Carols, German.

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*MP (German)

Blumensaat, Georg, ed.

Lieder im Advent zu singen, für Gesang, zwei Geigen, Cello und Klavier, zusammengestellt und bearbeitet von Georg Blumensaat ... Berlin: E. Bloch [cop. 1934] Publ. pl. no. E. B. 943. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederheft zu Weihnachtsmann komm herein, ein Büchlein vom heiligen Nikolaus, vom Pelzmärtel und vom Knecht Ruprecht in deutschem Brauchtum, in Sprüchen, Gedichten und kleinen Spielen, von Franz Bauer."
CONTENTS.—Das Weihnachtsschifflein.—Der Butzemann.—St. Martin.—St. Nikolaus.—Knecht Ruprecht.—Kanon.—Ein altes Marienlied.—Altes Weihnachtslied.—Nikolauslied.

CARNEGIE CORPORATION OF NEW YORK—Collections. 2. Carols, German.
1. Songs, with various instruments
N. Y. P. L. MUSIC DIV. July 31, 1936

Carols, German

*LRC
+box

Calvisius, Seth, 1556–1615.
Berühmtes Weihnachtslied vom J. 1587, comp. von Sethus Calvisius. "Joseph, sunt impleta quae praedixit Gabriel"... ₍Berlin: A. M. Schlesinger, 1858.₎ 4 p. f°. (Musica sacra. no. 59.)

German words; music for 2 S, T and 3 B.
First line: Joseph, lieber Joseph.

KREHBIEL COLLECTION.

1. Carols. 2. Title: Weihnachtslied. 3. Title: Joseph, lieber Joseph. 4. Ser.
N. Y. P. L. March 22, 1928

CAROLS, GERMAN

** MRC

DIETRICH, FRITZ, 1905- , ed.
Hirtenbüchel auf die Weihnacht; Lieder zur Christgeburt, ausgewählt von Fritz Dietrich. Schmuck-Ausgabe. Kassel, Bärenreiter-Verlag [1946] 1 v. (unpaged) 19cm.

Unaccompanied melodies.

DREXEL MUSICAL FUND

1. Carols, German. I. Title.
NN 5.61 g/ OC SL MUg, 1g, 1g (LC1, X1)

CAROLS, GERMAN

*ZB-108
Film Reproduction

DIETRICH, FRITZ, 1905-
Weihnachtslieder zum Singen und Spielen am Klavier mit Blockflöte, Geige oder einem anderen Instrument gesetzt. Kassel, Bärenreiter-Verlag [1947] 42 p. 19 x 26cm. (Bärenreiter-Ausgabe 1303)

Film reproduction. Negative.
"Hausmusik-Ausgabe zum Quempas-Heft."

(Continued)

NN R 8.62 e/B OC SL MUg, 1g, 2g, 3g, 4g, 6g (MUF1, UM1, LC1, X1)

2

DIETRICH, FRITZ, 1905- . Weihnachtslieder zum Singen und Spielen am Klavier mit Blockflöte ... (Card 2)

For voice and/or melody instrument, with piano.

1. Carols, German. 2. Carols, German (Instrumental settings). 3. Recorder and piano--Arr. 4. Flute and piano--Arr. 5. Violin and piano--Arr.

Carols, German

*MRC

Duhamel, Maurice, 1884–
Trois noëls populaires d'Alsace, arrangés à une ou quatre voix, harmonisés pour le piano ou l'harmonium, et publiés avec textes originaux et paroles françaises, par Maurice Duhamel. Édition à une voix, avec accompagnement... Paris: Rouart, Lerolle & Cie., 1925. Publ. pl. no. R. L. 10375 & Cie. 8 p. f°.

German and French words; music for 1 voice with piano acc.

1. Carols, German. 2. Carols, French.
N. Y. P. L. July 21, 1926

CAROLS, GERMAN

*MRHI

Erdmann, Dietrich.

Adventskantate, nach alten Volksliedern für dreistimmigen Frauenchor und Instrumente. Köln, H. Gerig ₍1964₎

score (20 p.) 30 cm. (Neue Reihe; Werke für Chor und Orchester)

Duration: about 12 min.

(Continued)

NN 11.65 e/ OC SL MUg, 1g, 2g, 1g (MUS5, LC1, X1)

2

ERDMANN, DIETRICH. Adventskantate... (Card 2)

CONTENTS.--Und unser lieben Frauen.--Maria durch ein' Domwald ging.--Es flog ein Täublein weisse.--Es kommt ein Schiff geladen.--O Heiland, reiss die Himmel auf.

1. Advent--Cantatas. 2. Carols, German. I. Title.

CAROLS, GERMAN

F-11
4384

EULENBURG-HERTEFELD, PHILIPP, Fürst ZU, 1847-1921
Das Weihnachtsbuch. Erzählungen, Märchen, Gedichte und Lieder, von Philipp Graf zu Eulenburg. Mit 38 Illustrationen und 7 Musikstücken. Stuttgart, Deutsche Verlagsanstalt [1892] 88 p. illus., music. 29cm.

1. Christmas--Fiction. 2. Christmas--Poetry, songs, hymns, etc. 3. Carols, German.
NN R 6.68 p/A OC PC, 1, 2 SL MUy, 3y, 3g (LC1, X1)

CAROLS, GERMAN

F-11
4384

EULENBURG-HERTEFELD, PHILIPP, Fürst ZU, 1847-1921
Das Weihnachtsbuch. Erzählungen, Märchen, Gedichte und Lieder, von Philipp Graf zu Eulenburg. Mit 38 Illustrationen und 7 Musikstücken. Stuttgart, Deutsche Verlagsanstalt [1892] 88 p. illus., music. 29cm.

1. Christmas--Fiction. 2. Christmas--Poetry, songs, hymns, etc. 3. Carols, German.
NN R 6.68 p/A OC PC, 1, 2 SL MUy, 3y, 3g (LC1, X1)

CAROLS, GERMAN

*MRC

FETT, ARMIN, ed.
Das weihnachtliche Lied; einhundertfünfzehn der schönsten und bekanntesten Weihnachts-, Advents- und Neujahrs-Lieder, hrsg. von Armin Fett und Theo Koob. Für Akkordeon, Klavier oder Harmonium bearb. von Armin Fett; Zeichnungen von Horst Schönwalter. Trossingen/Württemberg, M. Hohner [194-?] Pl. no. M.H.35 301. 71 p. illus. 30cm.

With superlinear German words.

1. Carols, German. I. Koob, Theo., joint ed. II. Title.
NN 12.64 e/B OC, I (OAF1) SL MUg, 1t, 1g, IIg (LC1, X1)

Carols, German

*MRC

Gelderblom, Ernst, editor.
Euch ist heute der Heiland geboren! 50 alte und neue Weihnachtslieder für Sonntagsschule, Schule und Haus, herausgegeben von Dr. Ernst Gelderblom... Leipzig: J. H. Zimmermann, 1898. Publ. pl. no. Z. 2760. 51 p. f°.

German words; music for 1 to 4 voices with piano acc.
Cover-title.

1. Christmas—Poetry, songs, hymns, etc. 2. Carols, German. I. Title.
N. Y. P. L. April 4, 1932

Carols, German

*MRC

Groeger, Fannie.
Hirten-und Weihnachtslieder aus dem österreichischen Gebirge. Leipzig: H.W.T.Dieter, 1898. 3 p. l., 101(1) p. 2.ed. 12°.

Music div.

Carols, German.

*MRC

Hatzfeld, Johannes Heinrich, 1882– *comp.*
Susani; weihnachtsmusik aus alter und neuer zeit zum singen und spielen, zusammengestellt von Johannes Hatzfeld. Bochum, Verlag Ferdinand Kamp ₍1934₎

4 p. l., 146 p. 27cm.

Illustrated cover.
"III. auflage 1934."—Verso of t.-p.
Contains songs, choral and instrumental music.

1. Carols. I. Title.

CARNEGIE CORPORATION OF NEW YORK

A C 36-885

Title from N. Y. Pub. Libr. Printed by L. C.
₍2₎

CAROLS, GERMAN

*MR

ISENBERG, KARL, ed.
Geistliche Sololieder des Barock; hrsg von Karl Isenberg Kassel: Bärenreiter-Verlag [1939-40?] 3 v. in 1 27cm. (Bärenreiter-Ausgabe 1461-1462, 1561)

Heft 1-2 for voice and piano (realized figured bass); Heft 3 for 1-4 voices, in part with piano.

CONTENTS.--Heft 1, Lieder von Joachim Neander und Georg Christoph Strattner, 1680 und 1691 -- Heft 2. Lieder von

(Continued)

NN 7.61 m/J OCs, Is, IIs, III, IIIb, IV SLs MUgs, Igs, 2gs, 3g Igs, IIgs, III, IV (LCIs, XIs)

2

ISENBERG, KARL, ed. Geistliche Sololieder des Barock... (Card 2)

Nicolaus Hasse, 1659.--Heft 3. Weihnachtslieder des Barock.

1. Sacred songs, German--Collections, 17th cent. 2. Hymns, German. 3. Carols, German. I. Neander, Joachim, 1650-1680. II. Strattner, Georg Christoph, ca. 1645-1704. III. Hasse, Nicolaus, H., 1650-1660. IV. Title: Weihnachtslieder des Barock.

CAROLS, GERMAN

*MRC

JÖDE, FRITZ, 1887- , ed.
Der Weihnachtskanon, alte und neue Spielmusiken. [2. erweiterte Aufl.] Wolfenbüttel, Möseler, 1957. 63 p. 11 x 17cm.

1. Rounds, catches and canons, German. 2. Christmas music--Choral music--Collections. 3. Carols, German. I. Title.
NN 1.60 1/OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MRC

Das kleine Quempas-Heft; Weihnachtslieder fürs deutsche Haus. ₍Kassel: Bärenreiter-Verlag, 1936?₎ 15 p. illus. 17cm. (Bärenreiter-Ausgabe 944.)

Tunes with German words.
Cover-title.

MUSIC DIV.

1. Carols, German. I. Title: Quempas-Heft, Das kleine.
N. Y. P. L. May 5, 1939

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*MRC

Meyer, Hermann, musician, and **K. Voetterle,** editors.
...Nun singet und seid froh! Alte Weihnachtslieder für zwei bis fünf Stimmen. Mit fünf Ulmer Holzschnitten und einer Adventssequenz. Herausgegeben von Hermann Meyer und Karl Vötterle... Kassel: Bärenreiter-Verlag, 1929. illus. 31 p. 3. ed. 8°. (Kleines Bärenreiterheft. Nr. 11–12.)

German, or Latin and German, words; music for 2 to 5 voices.
Bärenreiter Ausgabe 98.
Contents: Adventssequenz. CALVISIUS. Ein Kindelein so löbelich. PRÄTORIUS. Ein Kind geborn zu Bethlehem ₍2 arrangements₎. GESIUS. Ein Kind geborn zu

(Continued)

MUSIC DIV.

N. Y. P. L. July 9, 1932

Meyer, Hermann, musician, and **K. Voetterle,** editors: ...Nun singet und seid froh!... (Card 2)

Bethlehem. WALTHER. Gelobet seist du Jesu Christ. PRÄTORIUS. Halleluja, denn uns ist heut. In dulci jubilo ₍3 arrangements₎. BODENSCHATZ. Joseph, lieber Joseph mein. PRÄTORIUS. Quem pastores laudavere. ECCARD. Von Himmel hoch da Komm ich her. PRÄTORIUS. Wie schön leuchtet der Morgenstern ₍2 arrangements₎.

CARNEGIE CORPORATION OF NEW YORK.

1. Christmas—Poetry, songs, hymns, etc. 2. Carols, German. I. Voetterle, Karl, 1903– , jt. editor. II. Title.
N. Y. P. L. July 9, 1932

CAROLS, GERMAN

* MX

Musik zur Weihnacht; neue Lied- und Instrumentalsätze für 2 bis 4 Blockflöten oder andere Instrumente. Stuttgart, Hänssler-Verlag ₍Vorwort 1958₎

score (27 p.) 30 cm. (Neue Musik für Blockflöte, Heft 8)

Christmas music: originals and arrangements for 2–4 recorders or other instruments; in part with words.

1. Recorder--Collections. 2. Flute--Collections. 3. Instrumental music--Collections. 4. Carols, German.
NN 6.66 g/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

3-MAIH

₍Partmann, Hertha₎ ed.
In dulci jubilo. Weinachts-Krippen und -Lieder aus Tirol. ₍Brixlegg, 194-?₎ 15 p. illus. 28cm.

The illus. are mainly mounted photographs.
"Zusammengestellt und herausgegeben von Hertha Partmann und Walther Platzer."
Includes music (p. 9–15)

MUSIC DIV

485233B. 1. Jesus Christ in art—Crèches. I. Platzer, Walther, jt. ed. II. Title.
N. Y. P. L. September 16, 1949

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

*DF

Pfatteicher, Carl F.
Come let us sing the poetry of Christmas songs.

(American-German rev. Philadelphia, 1945. 1945, Doc., p. 4-6.)

npc

Carols, German

*MRC

Simrock, Karl [Joseph].
Deutsche Weihnachtslieder. Eine Festgabe. Leipzig: L. D. Weigel, 1859. 3 p.l., (1)iv-xxxiv, 358 p., 1 l. 16°.

CAROLS, GERMAN

*MRC

Das WEIHNACHTSKONZERT; 12 Lieder für Advent, Weihnachten und Neujahr in leichten Sätzen für gemischten Chor von Günter Bialas [et al.] [London] Schott [c1954] 23 p. 19cm. (Edition Schott 4359)

Close score: SATB.

1. Carols, German. 2. Advent. 3. New Year--Choral music. 4. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bialas, Günter, 1907-
NN 2.60 t/ OC, I SL MUg, 1g. 2g, 3g, 4g, Ig (LC1, X1)

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*MRC p.v.2

Praetorius, Michael, 1571–1621.
The merry bells are ringing; Christmas carol for mixed voices, ₍by₎ Michael Praetorius... English text by Charles Fonteyn Manney. ₍Boston:₎ O. Ditson Co., cop. 1926. Publ. pl. no. 75545. 5 p. 27cm.

English words; music for 4 mixed voices with or without organ acc.
Caption-title.
From his: Musae Sioniae, Theil 6: Deutscher geistlicher in der christlichen Kirchen üblicher Psalmen und Lieder mit IV. Stimmen. No. 57–58. Wolfenbuttel, 1609.
Originally composed in C, to German words, beginning, "Freut euch ihr lieben Christen..." This edition transposed to A.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Christmas—Poetry, songs, hymns, etc. 2. Carols, German. I. Manney, Charles Fonteyn, 1872– , translator. II. Title.
N. Y. P. L. March 31, 1933

CAROLS, GERMAN

*MRA

STANOVSKY, R.J., comp.
Favorite Christmas, folk and sacred songs, compiled by R.J. Stanovsky and Herbert H. Wernecke. Weihnachts, volks und geistliche Lieder. Webster Groves, Mo., Old orchard publishers, c1948. 32 p. 23cm.

Chiefly close score; English and German words.

1. Folk songs, German. 2. Carols, German. 3. Hymns, German. I. Wernecke, Herbert Henry, 1895- , jt. comp.
NN 11.60 a/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Carols, German

*MRC

Weinhardt, Friedrich, compiler.
60 Weihnachtslieder für zweistimmigen Gesang mit Klavierbegleitung für Weihnachtsfeiern und zur Erbauung, den christlichen Familien und Vereinen gewidmet. Ausgewählt und bearbeitet von F. Weinhardt. Reutlingen: Ensslin & Laiblin₍, 1928₎. 64 p. obl. 24°.

Arranged for 2 voices. Short score for piano with interlinear German words.

MUSIC DEPT.
JUILLIARD FOUNDATION FUND.

1. Christmas—Poetry, songs, hymns, etc. 2. Title.
N. Y. P. L. May 31, 1929

CAROLS, GERMAN

*MFGX

PRAGER, GERHARD.
Davon ich singen und sagen will, wie bekannte Weihnachtslieder entstanden. [2. Aufl.] Stuttgart, Kreuz-Verlag [c1960] 46 p. music 17cm.

1. Carols, German. I. Title.
NN R 9.63 f/ OC(1bo) PC, 1, I SL MU, 1, I (LC1, X1)

Carols, German

*MO
(German)

Stollberg, Oskar Hans Ludwig, 1903–
Sechs alte deutsche Volkslieder, für drei und vier Stimmen, bearbeitet von Oskar Stollberg. Partitur (zugleich Stimme)... München: O. Halbreiter₍, 1927₎. 3 v. in 1. 8°.

Contents: Heft 1. Zwei Wanderlieder: a. Maienfahrt. b. Wohlauf, ihr Wandersleut. Heft 2. Zwei Lieder von Lieb und Leid: a. Blümlein blaue. b. Abschied. Heft 3. Zwei Krippenwiegenlieder: a. Schlaf, mein Kindelein. b. O Jesulein süss, c. Jesulein mild.

1. Folk songs, German.
N. Y. P. L. June 27, 1931

CAROLS, GERMAN

*MZ

Weinhold, Karl, 1823-1901, *ed.*
Weihnacht-Spiele und Lieder aus Süddeutschland und Schlesien. Mit Einleitungen und Erläuterungen. Mit einer Musikbeilage. Neue Ausg. (Neudruck der Originalausgabe 1875.) Wiesbaden, Dr. Martin Sändig oHG (1967).

vi, 456 p. 21 cm.

1. Christmas plays, German--Collections 2. Carols, German 3. Christmas plays, German 3. Christmas plays
NN* R 9.68 p/ OC PC, 1, 2 SL MUy, 2y, 3, 3y (LC1, X1)

Carols, German

*MRC

Reinecke, Karl Heinrich Carsten, 1824–1910.
Christgabe; alte und neue Weihnachtslieder mit Klavierbegleitung, ausgewählt von Carl Reinecke. Neue Folge. Titelblatt von Olga von Fialka. Leipzig: Breitkopf & Härtel ₍1904₎. Publ. pl. no. V. A. 1068. 43 p. 4°. (Breitkopf & Härtels musikalische Jugend-Bibliothek.)

German words with music for 1 voice with piano acc.
Added t.-p. illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Christmas (Music for). 2. Title.
N. Y. P. L. September 26, 1924

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*MRC

Walcha, Helmut, 1907– *arr.*
Deutsche weihnachts lieder, zweistimmig gesetzt von Helmut Walcha; vignetten von Willi Harwerth. Leipzig, Insel-verlag ₍1937₎

63, ₍1₎ p. col. illus. 18½ᶜᵐ.

Reproduced from manuscript copy.
For 2 voices.

1. Carols.

Library of Congress M2085.W3D4 ₍2₎ 45-81705
MUSIC DIV.

CAROLS, GERMAN

*ZB-90
Film Reproduction

Wickop, Eta, arr.
Altdeutsche Advents- und Weihnachtslieder, für 2 Singstimmen (oder 1 Singstimme und Geige oder Flöte) mit Klavierbegleitung gesetzt. Berlin-Lichterfelde, R. Lienau ₍1941?₎ Pl. no. S.10862. 16 p. illus. 31cm.

Film reproduction. Negative.
For 2 voices, or voice and violin (or flute); with piano accompaniment.

1. Carols, German. 2. Vocal duos, sacred—Collections. I. Title. II. Wickop, Eta.
NN R 8.62 OC, IIbo SL MUg, Ig, 2g, Ig (MUF1, UM1, LC1, X1)

WRITE ON SLIP ONLY WORDS UNDERLINED
AND CLASS MARK.

Carols, German

ZBA

Reiterer, Karl.
Acht alte Krippenlieder aus Stiermark.

(Zeitschr.f.österr.Volkskunde. Wien, 1909. 4°. Jahrg.15, p.192-205.)

MUSIC DIV.

Carols, German.

*MRC

Thomas, Wilhelm, and K. J. H. M. Ameln.
Das Weihnachtslied; 70 deutsche gottesdienstliche Weihnachtsgesänge, meist mit eigenen Weisen, aus dem 14. bis 17. Jahrhundert. Gesammelt und mit einer Einführung in die Bedeutung und Geschichte des Weihnachtsfestes herausgegeben von Wilhelm Thomas und Konrad Ameln. Kassel: Bärenreiter-Verlag, 1932. 196 p. 21cm. (Their: Das deutsche Kirchenlied mit seinen Weisen. ₍Bd. 1.₎)

German words with tunes.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

628687A. 1. Christmas—Poetry, songs, etc. 2. Carols, German. I. Ameln, Konrad Josef Heinrich Maria, 1899– , jt. au. II. Title. III. Title: Das deutsche Kirchenlied.
N. Y. P. L. May 10, 1933

Carols, German

*MRC

Winter, Georg.
...40 Christkindellieder für eine Singstimme mit leichter Guitarrenbegleitung, bearbeitet von M. Georg Winter. Op. 106 ... Leipzig: C. F. W. Siegel ₍1906₎. Publ. pl. no. 16220. 52 p. 12°.

German words with music for 1 voice with guitar acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Carols (German). 2. Songs, with guitar acc.
N. Y. P. L. September 30, 1924

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*MRC

Richardson, H H .
Christkindleins Wiegenlied; an old German carol, set to music by H. H. Richardson. Christmas, 1931. ₍London: The Ulysses Press Ltd., 1931.₎ 4 l. incl. facsim. 23cm.

German words; music for 1 voice with piano acc.
Words from Des Knaben Wunderhorn. English translation on verso of leaf 3.
Music, 2 l., in facsimile.
One of 250 copies printed.

MUSIC DIV.

1. Carols, German. 2. Facsimiles. I. Arnim, Ludwig Achim, Freiherr von, 1781–1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. II. Title.
N. Y. P. L. August 23, 1933

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*MRC

Ein Weihnachtliches singebuch. Berlin ₍etc.₎ Christophorus-verlag Herder kg., 1942.

118 p. illus. 15 x 20½ᶜᵐ.

For 1-4 voices. Most of the songs have chord symbols above the staff; many have a bass, or an accompaniment for various instruments.

2. aufl.

1. Carols, German.

Library of Congress M2065.W825 ₍2₎ 46-29982
MUSIC DIV.

Carols, German

*MRC

Winter, Georg.
Zwoelf alte deutsche Volks-Weihnachtslieder für zwei Singstimmen und Klavier (ad lib.), bearbeitet von G. Winter. Opus 57. Düsseldorf: L. Schwann ₍1909₎. Publ. pl. no. 878. 19 p. 4°.

German words with music for 2 voices with piano acc.
Inserted: Textbuch, containing complete words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Carols (German). 2. Sacred songs, Duets.
N. Y. P. L. September 30, 1924

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*MRC

Schröter, Leonhart, 1532?-ca.1600.
...Neue Weihnachtsliedlein, von Leonhart Schröter (1587) für den praktischen Gebrauch herausgegeben von Bernhard Engelke. Leipzig: C. F. Peters₍, pref. 1914₎. Publ. pl. no. 9932. iii, 4–58 p. 12°.

German words; music for 4 mixed voices or for double chorus.
On cover: Edition Peters. No. 3468.
Contents: Helft mir Gotts Güte preisen. In natali Domini. Ein Kind geborn zu Bethlehem. Hier liegt es in dem Krippelein. Für solche gnadenreiche Zeit. Allein Gott in der Höh. Freut euch, ihr lieben Christen. Hört zu und seid getrost sehr. Ein Kindelein so löbelich. Lobt Gott, ihr Christen alle gleich. Joseph lieber Joseph mein. In dulci jubilo, nun singet.

MUSIC DIV.

1. Carols, German. 2. Choruses, Unaccompanied ₍Sacred₎. 3. Engelke, Bernhard, 1884– , editor.
N. Y. P. L. May 9, 1929

CAROLS, GERMAN

*MRC

Das WEIHNACHTSKONZERT; 12 Lieder für Advent Weihnachten und Neujahr in leichten Sätzen für Männerchor von Günter Bialas [et al.] [London] Schott [c1952] 23 p. 19cm. (Edition Schott 4056)

Close score: TTBB.

1. Carols, German. 2. Advent. 3. New Year--Choral music. 4. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Bialas, Günter, 1907-
NN 2.60 t/ OC, I SL MUg, 1g. 2g, 3g, 4g, Ig (LC1, X1)

CAROLS, GERMAN (INSTRUMENTAL SETTINGS)--COLLECTIONS

*MYR

ENKE, FERDINAND, ed.
Weihnachtslieder für 3 Blockflöten (2 c"-Sopran und 1 f'-Alt) Hrsg. von F. Enke. Berlin-Lichterfelde, R. Lienau [c1954] 20 p. 21 x 30cm. (Zusammenspiel für Blockflöten. Heft 16)

Score: soprano recorder I-II and alto recorder. Interlinear German words.
"Sämtliche Lieder sind auch für andere Melodie-Instrumente spielbar."
1. Recorder in trios (3 recorders)--Collections. 2. Carols, German (Instrumental settings)--Collections.
NN X 10.57 g/ OC SL MUg, 1g, 2g (LC1, X1)

CAROLS, GERMAN (INSTRUMENTAL SETTINGS)

*ZB-108
Film Reproduction

DIETRICH, FRITZ, 1905-
Weihnachtslieder zum Singen und Spielen am Klavier mit Blockflöte, Geige oder einem anderen Instrument gesetzt. Kassel, Bärenreiter-Verlag [1947] 42 p. 19 x 26cm. (Bärenreiter-Ausgabe 1303)

Film reproduction. Negative.
"Hausmusik-Ausgabe zum Quempas-Heft."

(Continued)

NN R 8.62 c/B OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUF1, UM1, LC1, X1)

2

DIETRICH, FRITZ, 1905- . Weihnachtslieder zum Singen und Spielen am Klavier mit Blockflöte ... (Card 2)

For voice and/or melody instrument, with piano.

1. Carols, German. 2. Carols, German (Instrumental settings). 3. Recorder and piano--Arr. 4. Flute and piano--Arr. 5. Violin and piano--Arr.

CAROLS, GERMAN (INSTRUMENTAL SETTINGS)

*MYD

Hermann, Paul, 1904-

Weihnachtsmusik über das Lied von Hans Baumann "Hohe Nacht der klaren Sterne" für Klavier (oder andere Tasteninstrumente). Potsdam, L. Voggenreiter [1941] 7 p. 33cm.
For piano, or other keyboard instruments.
Movements.—Vorspiel.—Hohe Nacht der klaren Sterne (Thema und 3 Variationen)—Ausklang.
1. Piano. 2. Christmas music (Piano). 3. Carols, German (Instrumental settings). I. Baumann, Hans, 1914-
NN R 10.54 t/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUI 4, LC1, X1)

Halliday, William Reginald, 1886- ZBG → ZBG
Folklore studies, ancient and modern, by W.R. Halliday... London: Methuen and Co., Ltd. [, 1924.] xix, 172p. 12°.

Reprinted from various sources.
For contents see main entry.

MUSIC DIV.

CAROLS, ICELANDIC

*KP (Mill)

Gabriel in the North, a carol: translated from the old Icelandic. [Stanford Dingley, Berkshire] The Mill house press, New Year 1948 and Xmas 1947. 4 l. 20cm.

"Translated from the text in Islenzk Mithaldkvæthi, Copenhagen, 1938."
"The ornament on the title page is reproduced from a sixteenth century Icelandic woodcut."

53R0800. 1. Carols, Icelandic.
NN R 9.53 OC PC, 1 SL MUy, ly R, 1 (PRB1, RI1, RS1, LC1, X1)

Carols, Irish

*KP (Mosher)

Hinkson, Katharine (Tynan) 1861–1931.
A little book of xxiv carols, by Katharine Tynan. Portland, Me., T. B. Mosher, 1916.
viii, 30, [1] p., 1 l. $17\frac{1}{2}$cm.
"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed."

I. Title.

Library of Congress PR4790.H3L6 1907 12—84048
[45r30d1]

MUSIC DIV.

CAROLS, IRISH

Copy only words underlined & classmark— CT (Wexford)

RANSON, J
The Kilmore carols. (IN: The Past. Wexford. 24cm. no. 5 (1949) p. 61-102. music.)

Includes 13 carols from Father Devereux's ms. collection New garland, 6 with unaccompanied melodies.

1. Carols, Irish. I. Title.

NN R 3.54 OI (MU) 1/, Ig (LC3, X1)

CAROLS, IRISH

Write on slip only words underlined and classmark:

*KP (Dolmen)

A Wexford carol. [Dublin, The Dolmen press, 1954] 2 l. 26cm. (The Dolmen chapbook. [pt.] 2.)

"250 copies printed."
"Music editor, John Reidy."
With music (unaccompanied melody).
First line: Good people o'er this Christmas time.
"With a hand coloured design [on t. p.] cut by Leslie MacWeeney."

56R0589. 1. Carols, Irish. I. Series.
NN R 1.57 OC (OS) I PC, 1, I (SL) I MUg, 1g R, 1, I (MUS2, PRI1, RI1, RS1, LC1, X1)

Carols, Italian

Write on slip words underlined below and class mark — *SYF
SYF → (Vatican)
(Vatican)

Liuzzi, Fernando.
I primi canti Italiani per la natività e l'infanzia di Cristo.

(Illustrazione vaticana. Città del Vaticano, 1931. Anno 2, Dec. 15, p. 32-37. illus.)

Music.
Christmas - Poetry, songs, etc.

Carols, Italian

*MP (School)

Rostagno, Giuseppe Ippolito, 1877– , and A. della Corte.
...Canzoniere paraviano per le scuole elementari con accompagnamenti facilissimi per il pianoforte o per l'armonium di G. F. Ghedini. Torino: G. B. Paravia & C.[, 1926?] xx, 167 p. f°.

Music for piano with superlinear Italian words, or for 1 to 3 voices with piano acc.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

471082A. 1. School music—Song books, etc. 2. Songs, Italian. 3. Folk songs, Italian. 4. Carols. I. Corte, Andrea della, 1883– , jt. au. II. Ghedini, Giorgio Federico, 1892– . III. Title.
N. Y. P. L. May 15, 1930

Carols, Italian

*MP (School)

Rostagno, Giuseppe Ippolito, 1877– , and A. della Corte.
Canzoniere paraviano per le scuole elementari. Centottantacinque canti antichi e moderni, religiosi e profani, raccolti, adattati ed annotati da G. I. Rostagno ed A. della Corte. Torino: G. B. Paravia & C.[, 1924?] vii, 123 p. 4°.

Italian words, with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

525305A. 1. School music—Song books, etc. 2. Songs, Italian. 3. Folk songs, Italian. 4. Carols. I. Corte, Andrea della, 1883– , jt. au. II. Title.
N. Y. P. L. May 21, 1931

Carols, Italian

*MRC

Wood, Charles, 1866– , and G. R. Woodward, editors.
An Italian carol book; being a selection of Laude spirituali of the XVIth and XVIIth centuries, edited by Charles Wood and George Ratcliffe Woodward. London: The Faith Press, Ltd., 1920. viii, 43 p. sq. 8°.

English words with music for 4 voices.

222225A

MUSIC DIV.

1. Carols. 2. Woodward, George Ratcliffe, 1848– , jt. editor.
N. Y. P. L. July 5, 1921.

CAROLS, LATIN

*KP +++ (S. Dominic's)

Cantica natalia, viginti hymni in honorem nativitatis domini nostri Jesu Christi. Ditchling, Sussex, E typographia S. Dominici, 1926. 49(1) p., 1 l. col. illus., music. 52cm.

No. 13 of 95 copies printed.—*cf. ms. note, signed: H. D. C. Pepler.*
Includes one hymn in English.
With engraved bookplate of John Roland Abbey, signed: J. F. Badeley, 1920.

58R0170. 1. Christmas—Poetry, songs, hymns, etc. 2. Carols, Latin.
NN R 6.58 OC PC, 1 SL MUg, 1g R, 1 (PRB1, PRE1, RI1, RS1, LC1, X1, C1)

CAROLS, LATIN

*MRC box → *MRC box

Handl, Jacob, known as Gallus, 1550-1591

Resonat in laudibus; Christmas carol for four voices by Jacob Handl. Tomus primus Musici operis, Prague 1586. London, J. & W. Chester [c1938] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 48)

Score: SATB and piano reduction for rehearsal

(Continued)

NN R 10.55 j/ OC, II, IIbo SL MUg, 1g, 2g, IIg (MUS2, U1, LC1, X1)

Handl, Jacob, known as Gallus, 1550-1591
Resonet in laudibus... (Card 2)

only. Latin and English words.
English words by Annie D. Scott, with first line: Joyful hearts to heaven raise.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600.
2. Carols, Latin. I. Ser. II. Scott, Annie D

Carols, Latin

*MRH box

Lasso, Orlando di, 1532?–1594.
...Hodie apparuit [by] O. Lassus. Dies est laetitia...XVI. century... New York: J. Fischer & Bro.[, 1931.] Publ. pl. no. J. F. & B. 6438. 5 p. 4°.

Latin words; music for 3 women's voices.
"Arranged by Carlo Rossini."
Lasso's Hodie apparuit, was originally published in his: Magnum opus musicum, no. 159, part 2.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Motets. 2. Choruses—Women's voices, 3-part—Sacred. 3. Christmas—Music for. 4. Carols, Latin. I. Dies est laetitia. II. Rossini, Carlo, 1890?– , arranger. III. Title.
N. Y. P. L. October 5, 1932

Carols, Latin

*MRH box

Lasso, Orlando di, 1532?–1594.
...Hodie apparuit. Weihnachtsmotette. Originalwerk für dreistimmigen Männerchor. Neuausgabe von Heinrich Werlé. Partitur... Leipzig: Kistner & Siegel[, 1930]. Publ. pl. no. 28469. 4 p. 4°.

Latin words; music for T. T. and Bar.
Originally published in his: Magnum opus musicum, no. 159, part 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Motets. 2. Choruses—Men's voices—Sacred. 3. Christmas—Music for. 4. Carols, Latin. I. Werlé, Heinrich, 1887– . II. Title.
N. Y. P. L. August 29, 1933

Carols, Latin

*MRH

Palestrina, Giovanni Pierluigi da, 1526?–1594.
Hodie Christus natus est. Noë! Noë! Motet à 2 chœurs, par Palestrina... [n. p., n. d.] Publ. pl. no. S. C. 92. p. 407–425. 4°.

Latin words with music for double chorus (S. A. T. B.).
Caption-title.

KREHBIEL COLLECTION.

1. Motets. 2. Carols, Latin. 3. Christmas—Music for. 4. Title.
N. Y. P. L. June 12, 1925

Carols, Latin

*MRH + box

Palestrina, Giovanni Pierluigi da, 1526?–1594.
...Hodie Christus natus est. Christmas motet for 2 choirs. [By] G. Pierluigi da Palestrina... [London: Novello, Ewer & Co., 187–?] Publ. pl. no. 5462. p. 12–19. 4°.

Latin words with music for double chorus (S. A. T. B.).
Caption-title.
At head of title: The Bach choir magazine. Select vocal part music of various schools. Edited (and marked for the use of the Bach choir), by Otto Goldschmidt. no. 3.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Motets. 2. Carols, Latin. 3. Christmas—Music for. 4. Goldschmidt, Otto, 1829–1907, editor. 5. Title.
N. Y. P. L. June 18, 1925

CAROLS, LATIN

*MRC box

Sowerby, Leo, 1895- , arranger.

The snow lay on the ground (Venite adoremus) Traditional Christmas carol for S.A.B., arranged by Leo Sowerby. New York, The H.W. Gray co., c1953. 8 p. 28cm. (Church music review. no. 2318)

With piano accompaniment.

(Continued)

NN R 6.55 s/ OC (OS) I SL MUg, 1g, 2g (MUA4, MUS2, U1, LC1, X1) [NSCM]

Sowerby, Leo, 1895- , arranger. The snow lay on the ground... (Card 2)

1. Choral music, Sacred (Mixed, 3 pt.)—Keyboard acc. 2. Carols, Latin. I. Church music review.

CAROLS, LATIN *MN M828 v.4

Stevens, John, 1921-   , ed.

...Mediaeval carols, ed. by John Stevens... London, Published for the Royal musical assoc. [by] Stainer and Bell, 1952. Pl.no. S.&B. 5304. xix, 145 p. facsims. 33cm. (Musica britannica. [v.] 4)

Fifteenth century English and Latin carols, for the most part for 2 and 3 voices, transcribed from contemporary manuscripts. English translation of the Latin carols, p. 143-145.

1. Carols, English. 2. Carols, Latin. 3. History and criticism, 1000-1450. I. Series.
NN 1.53 OC (OS)I PC, 1, 2, I MUg, 1g, 2g, 3g, 1g (LC1, X1)

Write on slip words underlined below and class mark— **MN

Sweelinck, Jan Pieters, 1562-1621.
..."Hodie Christus natus est" (1619), cantio sacra für Sopran I, II, Alt, Tenor und Bass mit Orgelbegleitung. Orgel-Auszug ... Leipzig: F. Kistner & C. F. W. Siegel, 1924. Publ. pl. no. 27895. 10 p. f°. (Organum. Reihe 1, Nr. [11.])

Vocal score. Latin and German.

1. Choruses, with piano, or organ accompaniment—Sacred. 2. Carols. I. Title. II. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. September 29, 1931

Carols, Latin. *MRC

Terry, Sir Richard Runciman, 1865-   , editor.
A medieval carol book; the melodies chiefly from mss. in the Bodleian Library, Oxford, and in the library of Trinity College, Cambridge. Edited by Sir Richard R. Terry... London: Burns, Oates & Washbourne, Ltd.[, 1932.] vii, 66 p. 20½cm.

English, or Latin and English words; music for 4 mixed voices without acc.
The editor has "taken the folk-melodies out of their polyphonic setting and added alto, tenor and bass parts to them, modal in character, and contrapuntal (rather than 'harmonic') in design."—*Pref.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Christmas—Poetry, songs, etc. 2. Carols, Latin. I. Title.
N. Y. P. L. November 21, 1932

CAROLS, LATIN *MRC

WIENHORST, RICHARD, arr.
The Quem pas carol; for unison choir, mixed choir, congregation, organ and two instruments (violins, oboes, flutes or recorders). Setting by Richard Wienhorst. St. Louis, Concordia pub. house [1962] score (11 p.) 32 cm. and chorus part (27 cm.)

1. Christmas music—Choral music. 2. Carols, Latin.
NN 7.63 f/f OC SL MUg, 1g, 2g (MUS1, LC1, X1)

Carols, Manx Write on slip words underlined and class mark— CW

Caine, Philip W.
Manx carols and their writers.

(Isle of Man natural history and antiquarian soc. Proc. and transac. Douglas, 1926. N.s.v.2, p.393-402.)

Includes words of 3 carols.

Carols, Manx-Hist. and crit. - PC only

MUSIC DIV.

Carols, Manx Write on slip words underlined and class mark— CW

Paton, Cyril I.
Manx carvals and carval books, with notes on some of the Mss.

(Isle of Man natural history and antiquarian soc. Proc. & transac. Douglas, 1926. N.s.v.2, p.480-501.)

Carols, Manx-Hist. and crit. - PC only

MUSIC DIV.

CAROLS, MEXICAN *MRC

Infantes, José A., compiler.
100 villancicos populares. 2. ed. Cádiz, Establecimientos Cerón, 1942.
83 p. 18 cm.

1. CAROLS, MEXICAN 2. VILLANCICOS I. Infantes, José A.
NN 3.59 1/ OC, 1b* PC, 1 SL MUy, 1y, 2y (LC1, X1)

MUSIC DIV.

Carols, Norwegian Write on slip words underlined and class mark— BZAT

Oftedal, Chr. S.
Fra Nasarets by i Jödeland.

(In: Oftedal, Chr. S. Verden er ny. Stavanger [1946] p. 243-253.)

Close score.
First line: Fra Nasarets by i Jödeland kom Jesus Kristus.
Words by Oftedal; music supplied by the wife of a prisoner in a German prison camp (cf. p.239)

MUSIC DIV.

CAROLS, POLISH. Write on slip only words underlined and classmark — *QPA

Kamykowski, Zbigniew.
Kilka słów o koledach polskich.

(Polska sztuka ludowa. Warszawa, 1949. Rok 3, nr. 1-2, p. 44-50. illus.)

npo
MUSIC DIV.

Carols, Polish. *MRC

Bax, *Sir* Arnold Edward Trevor, 1883-
[Fantasies on Polish Christmas carols; arranged]

... Five fantasies on Polish Christmas carols, for voices in unison and string orchestra; arrangement for voices and pianoforte. By Arnold Bax. With the original Polish words and English translation by Jan Sliwinski. London, New York [etc.] Chappell & co. ltd.; [etc., etc., 1945]
2 p. l., 20 p. 28cm.
Publisher's plate no.: 37342.
CONTENTS.—God is born (Bóg się rodzi)—In nightly stillness (Wśród nocnej ciszy)—In the manger He is lying (W żłobie leży)—Lullay, dear Jesus (Lulajże Jezuniu)—Merrily to Bethlehem (Przybieżeli do Betlejem)

1. Choruses, Sacred (Unison) with string orchestra—Vocal scores with piano. 2. Carols, Polish. I. Śliwiński, Jan, tr.
New York. Public library for Library of Congress [2] M2101.5.B38F5 A 48-3362
MUSIC DIV.

Write on slip words underlined below and class mark— GME

A Christmas carol. Translated from the Polish by Rev. J. P. Wachowski.

(Poland America. New York, 1928. v.9, p.886)

Music.

MUSIC DIV.

CAROLS, POLISH *MO (Polish)

CONTOSKI, JOSEPHA K., ed.
Treasured Polish songs with English translations. Published by Polanie club inc. Selected and edited by Josepha K. Contoski. Assisting editorial staff: Helen Busyn [and others] Original Marya Werten illustrations arranged and adapted by Lucille Jasinski. Other illustrations by Stanley Legun [and others] Minneapolis, Polanie pub. co. [c1953] 352 p. illus. (part col.) 29cm.

(Continued)

NN R 1.58 p/ OC, IIboS (OS)I PC, 1, 3, I SL MUg, 1g, 2g, 3g, 4g, Ig (PRI2) S, 1, 3, I (LC1, X1)

CONTOSKI, JOSEPHA K., ed. Treasured Polish songs with English translations. (Card 2)

For 1-4 voices and piano. Polish and English words.

1. Folk songs, Polish. 2. Songs, Polish—Collections. 3. Carols, Polish. 4. Lullabies, Polish—Collections. I. Polanie club, Minneapolis. II. Contoski, Josepha K.

Carols, Polish *QO p.v.88, no.10.

Dobrzycki, Stanisław, 1875-
...O kolędach. Poznań: Fiszer i Majewski, 1923. 79 p. 12°. (Posen. Uniwersytet. Wykłady. nr. 1-3.)

Carols, Polish. *MRC p.v.1

[Geer, E. Harold,] 1886-   , arranger.
...Polish Christmas carols...(a cappella) (3 & 4 part)... Boston, Mass.: E. C. Schirmer Music Co.[, cop. 1926.] Publ. pl. no. E. C. S. no. 244. 17 p. 4°. (Commonwealth ser.)

English words; music for 3 and 4 women's voices, with piano acc. ad lib.
"English version by Burges Johnson."
At head of title: Vassar choral music, a miscellany of part songs for women's voices... Group I... [no.] 852.
Contents: 1. When the Saviour Christ is born. 2. Hark! in the darkness. 3. Hark! Bethlehem. 4. Sleep, Thou, my jewel. 5. He is sleeping in a manger.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Christmas—Poetry, songs, hymns, etc. 2. Carols, Polish. I. Johnson, Burges, 1877-   , translator. II. Title.
N. Y. P. L. February 11, 1931

CAROLS, POLISH *QPZ

GROTNIK, EWA, ed.
Polskie kolędy i pastorałki. [1. wyd. Kraków] Polskie wydawn. muzyczne [c1957] 131 p. illus. 24cm.

Unaccompanied melodies.

1. Carols, Polish. I. Grotnik, Ewa.
NN R 9.63 a/ OC, 1bo PC, 1 SL MUg, 1g S, 1 (LC1, X1)

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*MRC

Harasowski, Adam, *arr.*
Polish Christmas carols. Najpiękniejsze polskie kolendy. Foreword by Zygmunt Nowakowski. Arrangements from traditional Polish airs and drawings by Adam Harasowski. Glasgow, Scotland, Księżnica polska [1940-]
2 v.in 1 → v. illus. 31cm.
For solo voice with piano accompaniment. Polish and English words.
On t.-p. of v. 2: English words by Captain Jan Śliwiński partly from the Śliwiński-Percy Gordon collection of Christmas carols from Poland. Vol. 1, 3d ed.

1. Carols, Polish. I. Śliwiński, Jan, tr.
New York. Public library for Library of Congress [2] A 46-513
MUSIC DIV.

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*MRC

Kolędy. London, M. I. Kolin ltd. [1940]
8 p. l., 9-81, [1] p. 18½cm.
With music (one- and two-part songs unaccompanied)
"Podejmując z inicjatywy Wojskowego biura propagandy i oświaty."

1. Carols. I. Poland. Biuro propagandy i oświaty.
New York. Public library for Library of Congress [2] A 42-1675
Music Div.

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*MRC

Lutosławski, Witold, 1913-
[Carols
...20 kolęd na głos i fortepian. 20 noëls polonais pour chant et piano. Melodje i teksty zaczerpnięto ze śpiewników X. M. Mioduszewskiego /1843/ i ze zbiorów Kolberga. Kraków, Polskie wydawnictwo muzyczne [etc., etc.] c1947. 40 p. 34cm.

For one voice with piano accompaniment.

Music Div.
496295B. 1. Carols, Polish. I. Kolberg, Oskar, 1814-1890. II. Mioduszewski, Michał, 1787-1868.
N. Y. P. L. December 21, 1949

CAROLS, POLISH *QPZ → S QPZ

NOWAK-DŁUŻEWSKI, JULIUSZ, ed.
Kolędy polskie. Pod red. Juliusza Nowak-Dłużewskiego. 966-1966. [Warszawa, Pax, 1966] 2 v. and phonodisc (2 s., 7 in 45 rpm) issued in pocket of v.2. illus., col.plates, music. 30cm.

Summaries in French.
CONTENTS.--t. 1. Teksty.--t. 2. Opracowania.
1. Carols, Polish. I. Title.
NN S 4.68 e/ OC, I PC, 1, I SL MUg, 1g, Ig (MUP1) S, 1, I (LC1, X1)

CAROLS, POLISH *Q p.v.891

[Rothertowa, Zofia,] ed.
W żłobie leży; wybor 26 kolęd i pastorałek. Warszawa, "Łuk," 1946. 126 p. illus., music. 20cm.

"Wybor i opracowanie tekstów muzycznych Feliks Rybicki."
With music (unaccompanied melodies)

1. Carols, Polish. 2. Carols, Polish. I. Rybicki, Feliks. II. Title.
NN R 2.53 OC, I PC, 1, I, II SL MU, 1, II S, 1, I, II (LC1, X1)

CAROLS, POLISH *QZ *QPZ

WIELKI kancyonał; to jest, Kantyczki, kolędy i pastorałki w czasie świąt Bożego narodzenia po domach śpiewane, z dodatkiem pieśni przygodnych w ciągu roku używanych. W Przemyślu, 1903. 619 p. 19cm.

4840428. 1. Carols, Polish.

NN R 12.52 OC PC,1 SL MUy,1/ S,1 (LC1, X1)

Carols, Polish (Instrumental settings) *MYD

Kassern, Tadeusz Zygfryd, 1904–
[Sonatina, piano, no. 3]
Sonatina no. 3, for the piano [by] Tadeusz Kassern. [New York, 1948] 17 p. 30cm.

"Themes...are based upon carols sung since the XV. and XVI. century...in Poland." Reproduced from manuscript copy.

1. Piano. 2. Carols, Polish (Instrumental settings).
N.Y.P.L. April 26, 1950

CAROLS, PROVENÇAL

See also

CAROLS, FRENCH

Carols, Provençal. Write on slip words underlined below and class mark — *MA

Alford, Violet.
Christmas carols and crèches in Provence.
(Musical quar. New York, 1945. v.31, p.1-16. illus.)

Christmas [w].
France-Provence [w].

npc MUSIC DIV.

CAROLS, PROVENÇAL L-10 5330 Dec. 1957

CHENU, CHARLES MAURICE.
Noëls et santons de Provence. (IN: La Revue; littérature, histoire, arts et sciences des deux mondes. Paris. 24cm. déc. 15, 1957 (no 24) p. [681]-688)

1. Jesus Christ in art--Crèches. 2. Christmas--France--Provence. 3. Carols, Provençal.
NN R 2.62 m/B OI (PC)1, 2s (A)1s (MU)/s (LC3/, X1s)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Carols, Provençal DREXEL 241

Soullier, Charles
Les Noëls de Nicolas Saboly.
(La Chronique musicale Paris Année I, Tome 2, no 8, Oct. 15, 1873, p. 64-68) with music

MUSIC DIV.

Carols, Provençal. Write on slip only words underlined and classmark — *MA

Westrup, J. A.
Nicolas Saboly and his "Noëls provençaux."
(Music and letters. Sussex, 1940. 1940, Jan., p. 34-49.)

Saboly, Nicolas, 1614-1675.

npc MUSIC DIV.

Carols Provençal ZID

Arnaud d'Agnel, G. & Léopold Dor
Noëls en Provence
Paris: Occitanie, 1927. 228 p. f°.
no music ill.
p.173-179 Les noëls en Provence
p.179-194 Nicolas Saboly et autres compositeurs de noëls

Saboly, Nicolas

MUSIC DIV.

Carols, Provençal *MO (Provençal)

Bouillet, Jean Baptiste, 1799–1878, comp.
Album auvergnat; bourrées, montagnardes, chansons, noëls et poëmes en patois d'Auvergne; illustré de gravures représentant des danses et scènes villageoises, où se trouvent reproduits les costumes les plus remarquables du département du Puy-de-Dôme, par J.-B. Bouillet ... Moulins, Typ. de P.-A. Desrosiers, 1853.
195 p. illus., 13 pl. 27½cm.
Melodies unaccompanied.
Imperfect: half-title wanting, imprint date erased.

1. Folk-songs, Provençal—Auvergne. 2. Dance music—France. 3. Carols. 4. Provençal poetry, Modern. 5. Costume—France—Puy-de-Dôme. I. Title.

Library of Congress M1732.B77 22-21542

Clamon, J , ed. *MRC

...Les noëls provençaux de Notre-Dame des Doms (1570–1610), édités pour la première fois avec la musique suivis de dix noëls inédits de 1653 et 1656. Avignon: Aubanel frères [ca. 1930] xii, 108 p. 24 x 18½cm.

For soprano, or soprano and baritone, unacc. Provençal words.
From Ms. 4485 in the Bibliothèque d'Avignon. Composed by musicians, singers and others of the Chapitre of Notre-Dame des Doms.—cf. Introd.
At head of title: J. Clamon & P. Pansier.

MUSIC DIV.
Carnegie Corp. of New York.
960011A. 1. Carols, Provençal. I. Pansier, Pierre, 1864– , jt. ed.
N.Y.P.L. December 29, 1939

Carols, Provençal NM p.v 7, no.4.

Crousillat, Antoine Blaise, b. 1814.
Noëls, composés en langue provençale, par Antoine-Blaise Crousillat; accompagnés de notes à l'aide desquelles les personnes à qui cet idiome est peu familier pourront avoir une parfaite intelligence du texte; et suivis d'une églogue latine "Christus nascens" avec traduction provençale en regard. Avignon: A. Gros, 1880. 156 p., 1 l. 12°.

JANVIER COLLECTION.

MUSIC DIV.

Carols, Provençal *MRC

Jacquet, H Maurice, arr. and comp.
Les plus jolis noëls de Provence. Traduits du provençal par Charles Hellem & Pol d'Estoc. Recueillis et harmonisés par H. Maurice Jacquet... Paris: La Sirène musicale [etc., etc.] c1926. Publ. pl. no. E.D. 104 L.S. 39 p. illus., plates. 25 x 27½cm.

For 1 and 4 voices and piano or organ. French words.

Carnegie Corp. of New York.
960695A. 1. Carols, Provençal. I. Hellem, Charles, tr. II. Estoc, Pol d', tr.
N.Y.P.L. January 4, 1940

Carols, Provençal. *MRC

Ramette, Gustave, ed.
Nouvè prouvençau (Saboly, li rèire, li felibre). Emé si vièis èr revièuda pèr lou felibre Gustavi Ramette... Novo edicioun emé la musico. Avignoun: Li fraire Aubanel [1924] xiv, 263 p. 24cm.

Tunes, or tunes indicated by title. Provençal words.

Music Div.
Carnegie Corp. of New York.
17307B. 1. Carols, Provençal. I. Saboly, Nicolas, 1614-1675.
II. Title.
N.Y.P.L. December 30, 1939

Carols, Provençal NM p.v. 14, no.1.

Recueil de Noëls provençaux... Aix: A. Makaire, 1886. 24 p. 16°.

Cover-title.
Poems.

JANVIER COLLECTION.

MUSIC DIV.

Carols, Provençal NM p.v. 7, no.8.

Roumieux, Louis, 1829-1894.
Lou cachafiò; Nouvè de Louis Roumieux (de Nimes). Nîmes: Baldy-Riffard, 1876. 30 p., 1 l. 12°.

JANVIER COLLECTION.

MUSIC

Carols, Provençal *MRC

Saboly, Nicolas, 1614–1675.
...Noëls populaires de Provence; traduits et adaptés par Xavier Privas [pseud.] Reconstitués et harmonisés par Francisque Darcieux. Illustrations de Raynolt. Paris: Librairie Delagrave, 1927. 31 p. illus. 27½cm.

For 1 voice with piano acc. French and Provençal words.
Contents.—Au temps où l'Empire romain.—Eh! de l'hôtel.—La saleté de cette affreuse étable.—Sur les coteaux.—Tous les bergers.—Ce sont trois hommes sages.—Dans Jérusalem, s'arrêtant.—Saint Joseph m'a dit.—Quand la mi-nuit fut sonnée.—Une étoile.

MUSIC DIV.
961725A. 1. Carols, Provençal. I. Taravel, Antoine, 1863–1927, tr.
II. Darcieux, Francisque, arr.
N.Y.P.L. August 17, 1939

Carols, Provençal NM → NM

Saboly, Nicolas, 1614-1675.
Li Nouvè de Micoulau Saboly, em'uno charradisso pèr Frederi Mistral, segui d'un pau d'aquéli de l'abat Lambert, emai d'aquéli di troubaire mouderne... Avignoun: Li fraire Aubanel [,1865). 2 p.l., (1) 10-182 p. 12°.

JANVIER COLLECTION.

MUSIC DIV.

CAROLS, PROVENCAL **MRC

SABOLY, NICOLAS. 1614-1675.
Sept noëls provençaux. Harmonisés pour choeurs à 3 voix égales par Émile Passani. Traduction de Pierre Lorys. Paris, Heugel et Cie [c1948] 21 p. 27cm.

For chorus (3 equal voices) with piano reduction. Provençal and French words.

(Continued)

NN 5.59 1/OC, I SL MUg, 1g. 2g, 3g, 4g, 1g (MUS14, LC1, X1)

SABOLY, NICOLÁS, 1614-1675. Sept noëls provençaux. (Card 2)

CONTENTS.--Lou quitetivié d'aquèu marrit estable (Lorsque Joseph avec sa sainte épouse)--La proun de gènt (Ah! plaignez tant)--Lei pastourèu (Les pastoureaux)--Pastre dei mountagno(Pâtres des montagnes)--En sourtènt de l'Estable: (en sortant de l'estable)--Sant Jòusè m'a di (Saint-Joseph m'a dit)--Adam e sa coumpagno (Heureux, Adam et Ève).

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Carols, French. 3. Carols, Provençal. 4. Choral music, Sacred (Men, 3 pt.)--Unacc. I. Passani, Émile, 1905- , arranger.

Drexel musical fund

Carols, Provençal NM

Saboly, Nicolas, 1614-1675.
Li Nouvè de Micoulau Saboly e di felibre. Arnavieille-L. d'Astros... [etc.] em'uno charradisso pèr Frederi Mistral... Avignoun: Li fraire Aubanel [188-?]. 192 p. New ed. 12°.

JANVIER COLLECTION.

MUSIC DIV.

Carols, Provençal NM p.v. 5, no.2

Saboly, Nicolas, 1614-1675.
Li Nouvè de Saboly, de Peyrol, e de J. Roumanille, em'un bon noumbre de viéi Nouvè que se canton en Prouvènço... Avignoun: J. Roumanille, 1887. viii, 164 p. 4.ed. 12°.

JANVIER COLLECTION.

MUSIC D

*MRC → *MRO

Saboly, Nicolas, 1614–1675.
Recueil des noëls composés en langue provençale par Nicolas Saboly... Nouvelle édition plus complète et plus correcte que les précédentes publiée pour la première fois avec les airs notés, recueillis et arrangés pour le piano ou l'orgue par Fr. Seguin. Avignon: F. Seguin, 1897. 2 p.l., xlii p., 2 l., 87 p. 4°.

Provençal words with music.
"Noels et fragments inédits," p. ₍xxi₎–₍xxvi.
—— —— Second copy.

JANVIER COLLECTION.
1. Christmas.—Poetry, songs, hymns, etc. 2. Poetry (Provençal). 3. Seguin, François Marie César, 1846– , editor.
N. Y. P. L. June 10, 1919.

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*MRC

Saboly, Nicolas, 1614–1675.
Recueil des noëls composés en langue provençale par Nicolas Saboly... Nouvelle édition plus complète et plus correcte que les précédentes publiée pour la première fois avec les airs notés, recueillis et arrangés pour le piano ou l'orgue par Fr. Seguin. Avignon: F. Seguin, 1897. 2 p.l., xl p., 1 l., 87 p. 4°.

Binder's title: Noels provençaux.
Provençal words with music.
"Noels et fragments inédits," p. ₍xxi–₍xxvi.
With this is bound: U. Villevieille, Les plus anciens noëls provençaux. Aix, 1888–94.

JANVIER COLLECTION.
1. Christmas.—Poetry, songs, hymns, etc. 2. Poetry (Provençal). 3. Seguin, François Marie César, 1846– , editor. 4. Title: Noëls provençaux.
N. Y. P. L. June 10, 1919.

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*MRC

Saboly, Nicolas, 1614-1675.
Recucil de Noëls provençaux, composés par le sieur Nicolas Saboly...nouvelle édition, augmentée du Noël fait à la mémoire de M. Saboly, et de celui des rois, fait par J.F. Domergue... Avignon: Chaillot aîné, 1824. 132 p. 24°.

JANVIER COLLECTION.

Music div.

Write on slip only words underlined and classmark — Drexel 241

Soullier, Charles.
Les noels de Nicolas Saboly.

(Chronique musicale, Paris, 1873. v.2, p.64-68.

Includes music.

Saboly, Nicholas, 1614-1675.

form 100c [xi-29-48 25m] npc

CAROLS, PROVENCAL

*MRH

Tomasi, Henri, 1901–
₍Messe de la Nativité. Vocal score. French & Provençal₎

Messe de la Nativité; Messe de minuit, avec pastrage (offrande) Thèmes et variations sur de vieux noëls provençaux, pour 2 et 3 voix d'enfants et petit orchestre. ₍Réduction à l'orgue par Jacques Charpentier₎ Paris, A. Leduc ₍°1960₎

34 p. 30 cm.

1. Christmas music--Cantatas. 2. Carols, Provençal. 3. Children's music--Cantatas. 1. Title.
NN R 2.65 g/J OC (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CAROLS, PROVENCAL

*MRC

TOMASI, HENRI, 1901-
[NOËLS DE SABOLY. PIANO ACC.]
Douze noëls de Saboly, à 2 ou 3 voix avec ou sans accompagnement de piano ou orchestre. [Paroles françaises de André Petiot] Paris, A. Leduc [c1962] score (39 p.) 30cm.

Based on the arrangements by N. Saboly.
For women's voices, chiefly 3 part, with piano acc. ad lib.
(Continued)

NN 9.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS12, LC1, X1)

2

TOMASI, HENRI, 1901- [NOËLS DE SABOLY. PIANO ACC.] Douze noëls de Saboly... (Card 2)

Provençal and French words.
CONTENTS.--Lei pastourèu an fach uno assemblado.--Soun tres rèi en campagno.--Guilhaume, Tòni, Pèire.--Li plus sage.--Venès, enfant dóu Segnour.--De boun matin.--Ai! la bono fourtuno.--Quand la miejo-nue sounavo.--Sant Jóusè m'a di.--Pastre que sias i mountagno.--Lou queitivié d'aquéu marrit estable.--Touro-louro-louro!

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. 3. Carols, Provençal. I. Saboly, Nicolas, 1614-1675. II. Title: Noëls de Saboly.

Carols, Provençal

*MRC → *MRO

Villevieille, Urbain, 1852–
...Les plus anciens noëls provençaux conservés à la métropole d'Aix ou ils sont exécutés chaque année, musique avec accompagnement de piano ou orgue par l'abbé Villevieille... no. 4, 6, 7, 8–14, 32, 40, 41, 43, 45, 48, 49, 50. Aix: A. Makaire, 1888–94. 12 nos. in 1 v. 4°.

Provençal words with music.
Contents: no. 4. Revihо-te, Nanan! no. 6. N'autre sian tres booumian. no. 7. De-matin, ai rescountra lou trin. no. 8–14. Marche des rois. no. 32. Aniue per fourtuno. no. 40. Turo-luro luro! no. 41. L'anounciado. no. 43. De bouen matin per la campagno. no. 45. Dialogo dоou mestre e dоou pastre. no. 48. Oou clar de la luno. no. 49. M'es esta di, mi cambarado. no. 50. Leis enfant a la crècho.

MUSIC DIV.

JANVIER COLLECTION.
1. Christmas.—Poetry, songs, hymns, etc. 2. Poetry (Provençal).
N. Y. P. L. February 5, 1920.

CAROLS, PUERTO RICAN

*MRC

Arjona, Gloria, *ed.*
Flor de villancicos. Prólogo: Federico de Onís. Ilustraciones: Julio Rosado del Valle. Transcripciones musicales: Jesús Figueroa. San Juan de Puerto Rico, 1958.

76 p. illus. 31 cm.
Unacc. melodies.

1. Carols, Puerto Rican. 2. Christmas music--Songs, Puerto Rican. I. Title. II. Arjona, Gloria.
NN 11.64 g/J OC, IIb* SL MUg, 1g, 2g, Ig (PR1 1, LC1, X1)

CAROLS, PUERTO RICAN

*MO (Puerto Rican)

LÓPEZ CRUZ, FRANCISCO.
El aguinaldo y el villancico en el folklore puertorriqueño. Illustraciones de Rafael Rios Rey. [n.p.] Instituto de cultura puertorriqueño, 1956. xvi p., score (43 p.) illus. 32cm.

Principally for voice and piano; in part for piano.

1. Carols, Puerto Rican. 2. Folk songs, Puerto Rican. 3. Christmas music (Piano) I. Puerto Rico. Instituto de cultura puertorriqueña. II. Title.
NN 4.61 s/ OC(1b) (OD)It t. 1956. (ED)It SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

CAROLS, PUERTO RICAN

*XML-160

MUÑOZ, MARÍA LUISA, ed.
Canciones de Navidad. [n.p.] Festival de la navidad, Puerto Rico, 1950. [32] p. illus. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 806)
Unacc. melodies.

1. Carols, Puerto Rican.
NN 8.72 b/L OC SL MUg, 1g (MUF1, MUS 35, UM1, LC1, X1, ZA1)

Carols, Rumanian

Write on slip words underlined and class mark — IEE (Rumanians)

Ocneanu, Traian.
Christmas caroling and other Romanian customs.

(New pioneer, Cleveland, 1944. 1944, Jan., p.23-25. illus.)

W! npc

form 100c [v-15-45 25m] MUSIC DIV.

Carols, Rumanian

*MRC

Bartók, Béla, 1881–
...Melodien der rumänischen Colindé (Weihnachtslieder); 484 Melodien, mit einem einleitenden Aufsatz. Wien: Universal Edition A. G., 1935. xlvi, 106 p. incl. tables. 26½cm.

"Nr. 10259."
Bibliographical footnotes.
"Notenteil" (tunes with Rumanian words), 106 p. at end.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
864484A. 1. Carols, Rumanian.
N. Y. P. L. March 2, 1937

Carols, Rumanian

*MO
Box
Rumanian

Bartók, Béla, 1881–
Rumänische Weihnachtslieder, für Klavier zu zwei Händen (ohne Oktavenspannung) gesetzt von Béla Bartók... Wien: Universal-Edition A. G., cop. 1918. Publ. pl. no. U. E. 5890. 15 p. f°.

Arranged for piano, 2 hands. Original tunes with Rumanian words precede piano arrangement.
t.-p. in German, Hungarian and Rumanian.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Carols. 2. Folk songs (Rumanian).
N. Y. P. L. May 28, 1923.

Carols, Rumanian

*MRC

Breazul, George, 1887– *ed.*
... Colinde; culegere întocmită de G. Breazul, cu desene de Demian. Bucureşti, Fundaţia culturală regală "Principele Carol" ₍1938₎

454, x p. col. front., col. plates. 20 x 16ᶜᵐ. (*On cover:* Cartea satului, scoasă de Fundaţia culturală regală "Principele Carol." ₍21₎)

With music (unaccompanied melodies)
Series title in part at head of t.-p.

1. Carols, Rumanian. I. Title.

44-44815

Library of Congress M1718.B8C6
₍2₎ MUSIC DIV.

CAROLS, RUMANIAN

*MRC

DRĂGOI, SABIN V., 1894- ,ed.
303 colinde cu text şi melodie. Craiova, Scrisul românesc [pref. 1925] xxxxx, 265 p. 25cm.
At head of title: Ministerul cultelor şi artelor. Comisiunea pentru arhiva fonogramică şi publicarea de folklor muzical, no. 1.
Rumanian carols; unacc. melodies.
"Archive des phonogrammes roumains," by G. Breazul, and "Colindele (Noëls)" by Drăgoi (8 p. 23cm.)
(Continued)

NN 9.68 v/ OC, I PC, 2, I SL MUg, 1g, 2, I MUP, 3, I (LC1, [i], X1)

2

DRĂGOI, SABIN V., 1894- ,ed. 303 colinde cu text şi melodie. (Card 2)

inserted.

1. Carols, Rumanian. 2. Phonograph—Museums and libraries—Rumania. 3. Libraries and collections—Rumania. I. Breazul, George, 1887- Archive des phonogrammes roumains. i. [Title] Trei sute trei.

CAROLS, RUMANIAN

*MRC

HUMBERT-LAVERGNE, M., ed.
Onze colindes et cinq chants populaires roumains: Valachie, Transylvanie, Moldavie, Constantsa, Dovohol, Macédo-Roumanie. [Paris, Éditions de l'Oiseau lyre, c1933] 82 p. 32cm.

For one voice with piano accompaniment. Seven numbers arranged also for mixed chorus. "Tumbé" for 2 voices unaccompanied.
Noted down and harmonized by M. Humbert-Lavergne from disques recorded in Rumania, 1928, by the Institut de phonétique de l'Université de Paris
(Continued)

NN R 4.55 p/ OC (OS) I C, 1, 2, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS31 LC1, X1)

HUMBERT-LAVERGNE, M , ed. Onze colindes et cinq chants populaires roumains... (Card 2)

"Cinq cents exemplaires...numérotés de 1 à 500 et cinquante exemplaires hors commerce numérotés I à L." No. 316.

CONTENTS.
Colindes: Citine le citi oara dragă ler. Branchage de sapin. — Steaua spre răsărit stră luceste. L'étoile resplendit à l'Orient. — Pleacă şi Pleacă. Pars Pierre pars. — La lină fantână. Près de la claire fontaine. — Ferice de elu. Qu'heureux est celui. — Colea'n vadul.
(Continued)

HUMBERT-LAVERGNE, M , ed. Onze colindes et cinq chants populaires roumains... (Card 3)

Du versant de Brallitti. — Florile dalbe. Fleurs de neige. — Tu eşti lumina cea sfântă. Tu es la lumière sainte. — Colinzi de baial. Colinde de garçon. — Colinde de fată. Colinde de fille. — Colo'n susu. Là haut dans les nuées.

Chants populaires: Peste deal la nana' vale. Là-bas au dela de la vallée. — Bate vântul prin ovăz. Le vent souffle à travers l'avoine. — Taci mirea să numai plânge. Chanson de la fiancée. —
(Continued)

HUMBERT-LAVERGNE, M , ed. Onze colindes et cinq chants populaires roumains... (Card 4)

Fă Mariţo la mai stăi. Marie reste encore un peu. — Tumbé.

1. Carols, Rumanian. 2. Folk songs, Rumanian. 3. Christmas music — Choral music — Collections. 4. Choral music, Sacred — Collections. I. Paris. Université. Institut de phonétique et le Musée de la parole.

Carols, Rumanian NQY → NQY (Academia)

Pamfile, Tudor, d.1921.
Sărbătorile la români. [Parte 2]...Studiu etnografic de Tudor Pamfile... Bucureşti; Socec & Comp. şi C. Sfetea, 1914. 1 v. illus. (incl.music.) 8°. (Acad. română. Din vieaţa poporului român culegeri şi studii. v. 20)
ords o..ly.
Contents:
[Parte 2.] Crăciunul.

MUSIC DIV.

Carols, ... NQY (Academia)

Viciu, Alexiu, comp.
Colinde din Ardeal, datini de Crăciun şi credinte poporane, culegere cu anotaţiuni şi glosar de Alexiu Viciu... xii, 213 p. 8°. (Acad. română. Din vieaţa poporului român culegeri şi studii. [v.] 23.)

Bibliography, p. 207.
Words only.

MUSIC DIV.

CAROLS, RUMANIAN *MP (Italian)

Vlad, Roman, 1919–
Colinde transilvane. Pastorali transilvane. Per coro misto a quattro voci. 1. ser. [1941; versione corale: 1957] Milano, Suvini Zerboni [1957]
score (16 p.) 31 cm.
Four Rumanian Christmas carols for chorus (SATB); Italian and Rumanian words.
Duration: about 5 min., 30 sec.

Christmas music--Choral music. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Carols, Rumanian. I. Title. II. Title: Pastorali transilvane.
NN X 9.60 m/h OC SL MUg, Ig. 2g, 3g, Ig, IIg (MUS2, LC1, X1)

CAROLS, RUMANIAN *MP (Italian)

Vlad, Roman, 1919–
Colinde transilvane. Pastorali transilvane. Per coro femminile a tre voci. 1. ser. [1941; versione corale: 1957] Milano, Suvini Zerboni [1957]
score (15 p.) 31 cm.
Four Rumanian Christmas carols for chorus (SSA); Italian and Rumanian words.
Duration: about 5 min., 30 sec.

1. Christmas music--Choral music. 2. Choral music, Secular (Women's, 3 pt.)--Unacc. 3. Carols, Rumanian. I. Title. II. Title: Pastorali transilvane.
NN X 9.60 m/h OC SL MUg. Ig, 2g, 3g, Ig, IIg (MUS2, LC1, X1)

Carols, Russian WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK. *MA

Calvocoressi, M.-D.
Chansons de noëls russes. Noëls de Grèce.

(Guide du Concert, v. 4, Paris, 1912, p. 163.) 8°,

Music Div.

Carols, Scandinavian

*MRC

Dørumsgaard, Arne, ed.
Julens bok, toner, tekst og bilder. Redaksjon: Arne Dørumsgaard, Øystein Jørgensen. [Oslo, Fabritius & sønner [1946] 83 p. illus. 33cm.

The music arranged for four voices in close score.
CONTENTS.—Julesanger og salmer.—Dikt til julen.—Julens billedkunst.

MUSIC DIV.
399428B. 1. Carols, Scandinavian. I. Jørgensen, Øystein, jt. ed. II. Title.
N. Y. P. L. September 24, 1947

Carols, Spanish. Write on slip words underlined and class mark— RDTA

St. Amour, Mary Paulina, sister, 1907–
... A study of the villancico up to Lope de Vega: its evolution from profane to sacred themes, and specifically to the Christmas carol ... by Sister Mary Paulina St. Amour ... Washington, D. C., The Catholic university of America press, 1940.
x, 131 p. 23°. (Catholic university of America. Studies in romance languages and literatures. v. 20)
Thesis (PH. D.)—Catholic university of America, 1940.
Bibliography: p. 121-127.

1. Spanish ballads and songs—Hist. & crit. 2. Carols. 3. Jesus Christ—Poetry. I. Title: The villancico.
[Secular name: Mary Eustella St. Amour] 41-681
Library of Congress PQ6066.V5S3 1940 MUSIC DIV.
[a41c2] 861.04

CAROLS, SPANISH *MRC

CANCIONES populares de navidad... 1. ed. Barcelona, Durán, 1945. 31 p. illus. 17cm.

With music (unaccompanied melodies).
CONTENTS.—Chiquirriquitín.—Ven a Belén.—El rabadán.—El ángel y los pastores.—Campana sobre campana.—Camina la Virgen pura.—Esta noche, caballeros.—Y en el Portal de Belén.—Dime Niño, ¿de quién eres?—San José al Niño Jesus.—La serrana de la Sierra.—Alza, Bayona.—No se si será el amor.—Madre, en la puerta hay un Niño.—Entre el buey y la mula.—La Virgen ya caminando.—La Virgen es panadera.—Corred, pastorcillos.—¡Ya está en Belén!—Canto de Nochebuena.—Ya vienen los Reyes.—Canto del aguinaldo.—El buen rabadán.

1. Carols, Spanish.
NN 8.53 OC SL MUg, Ig (MUS 23, LC1, X1)

CAROLS, SPANISH *MRC

Dupont-Juste, Y arr.
...En Bethlem esta nascido (Noël espagnol)... Reconstitution et harmonisation par Y. Dupont-Juste... Bruxelles, Maison Delvigne [etc., etc., ca. 1945] Pl.no. 5601. 14 p. facsims. 18 x 28cm.

For one voice with keyboard instrument (realized basso continuo)
At head of title: Institut belge de musicologie. Musée des beaux-arts, Ixelles-Bruxelles.
"Première édition d'après le manuscrit Libellus cantionum Catholicarum (XVIIe siècle) appartenant à la Bibliothèque royale de Belgique."

1. Carols, Spanish. I. Institut belge de musicologie.
NN 4.53 OC (OS)I SL MUg, Ig, Ig (MUS1, LC1, X1)

CAROLS, SPANISH Write on slip only words underlined and classmark: *DR

Gil, Bonifacio.
Tres canciones tradicionales de Navidad.
(Clavileño. Madrid, 1950. 1950, nov.-dic., p. 52-54. illus.: music)

With music.
Contents:-Zambombita.--Entre el buey y la mula.--La Virgen va a Galilea.

Christmas--Choral music.
npc

CAROLS, SPANISH *MRC box

NIN-CULMELL, JOAQUIN, 1908–
Fum, fum, fum, for four-part chorus of mixed voices (S.A.T.B.) and tambourine [1956] New York, Rongwen [sole selling agent: Broude; c1959] score (8 p.) 28cm.

English and Spanish words.
First line: On the holy day of Christmas.
(Continued)
NN R 3.60 g/A OC SL MUg. Ig, 2g, 3g (MUS 2, LC1, X1)

NIN-CULMELL, JOAQUIN, 1908– . Fum, fum, fum, for four-part chorus of mixed voices... (Card 2)

Duration: 1 min., 20 sec.

1. Carols, Spanish. 2. Christmas music--Choral music. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

CAROLS, SPANISH *MRC box

NIN-CULMELL, JOAQUIN, 1908–
La Virgen lava pañales, for four-part chorus of mixed voices (S.A.T.B.) with tambourine [1956] New York, Rongwen [sole selling agent: Broude, c1958] score (6 p.) 28cm.

Spanish and English words.
Duration: 1 min., 5 sec.
1. Carols, Spanish. 2. Christmas music--Choral music. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN R 3.60 g/A OC SL MUg, Ig, 2g, 3g (MUS 1, LC1, X1)

CAROLS, SPANISH *MRC

PUERTO RICO. Education dept.
Canciones de Navidad. San Juan, 1955.

Each song arranged for piano solo and for voice and piano by Alfredo Romero.
CONTENTS.--Vicentillo.--Villancico.--En el portal de Belén.--Pastores y zagalas.--Pastores a Belén.--Venid pastores.--Alegría, alegría, alegría.

1. Carols, Spanish. 2. Christmas music (Piano) I. Romero, Alfredo. t. 1955.
NN 10.64 c/ (OC)I, Ibo ODt EDt SL MUg, Ig, 2g, Ig (LC1, X1)

CAROLS, SPANISH *MRC

PUERTO RICO. Education dept.
Canciones de Navidad. San Juan, 1956. score (27 p.) 27cm.

For 3-4 voices.
"Festival de Navidad de 1956."
CONTENTS.—Tres estrellitas.—Villancico de Navidad.—Los reyes de Oriente.—A la nanita nana.—Corderito blanco.—Vicentillo.—La Navidad.—Fum, fum, fum.—Yo bajo del monte.
1. Carols, Spanish. I. Title. t. 1956
NN X 4.61 g/A ODt EDt SL MUg, Ig, Ig (MUS9, LC1, X1)

CAROLS, SPANISH *ZB-177 Film Reproduction

[PUERTO RICO. Education dept.]
Canciones de Navidad. [San Juan, 1956] [32] p. illus. 25cm.

Film reproduction. Negative.
For 1-2 voices.
"Festival de Navidad, diciembre, 1956."

1. Carols, Spanish. t. 1956.
NN R 7.65 a/A ODt EDt SL MUg, Ig (MUS1, UM1, MUF1, LC1, X1)

Carols, Swedish Write on slip only words underlined and class mark — G681 → *EI G681

Celander, Hilding, 1876–
...Nagra danska och svenska julvisor, av Hilding Celander... Göteborg, Elander, 1946. 111 p. illus. 25cm. (In: Göteborgs kungl. vetenskaps- och vitterhetssamhälles. Handlingar. Följd 6, ser. A, bd. 3, no. 2)

MUSIC DIV.
1. Carols, Danish. 2. Carols, Swedish.
N. Y. P. L. June 11, 1948

Carols, Swiss Bound with *MP (French) (Monnet)

Kofeldeck, compiler.
Noëls suisses... Grafés par moy Kofeldeck. [n. p., ca. 1740.] 16 p. 16°.

French-Swiss dialect words, with tunes.
Contains 7 carols.
Bound with: [Monnet, J.] La volière. [Paris, 1739.]

480790A. 1. Carols. 2. Carols, French. I. Title.
N. Y. P. L. July 1, 1930

Carols, Swiss. *MP (French)

Monnet, Jean, 1703-ca.1785.
La volière... [Paris:]Chez Mle.Monnet [,1739]. 14 p. 16°.

With this is bound: ...Kofeldeck. Noëls suisses.

Music Div.
480790A

CAROLS, SWISS *ZB-195 Film Reproduction

STERN, ALFRED, ed.
Das Karolisser-heft; schweizer Weihnachtslieder. Zürich, Zwingli [c1947] 32 p. illus. 20cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Carols, Swiss.
NN R X 7.66 L/V OC SL MUg. Ig (UM1, LC1, X1)

Carols, Ukranian *MRC

Koshytz', Oleksander, editor.
Українські колядки. Для мішаного хору, аранжував Ол. Кошиць... [Ukrainian Christmas carols. For mixed chorus. Arranged by Ol Koshytz'.] Київ: Українська накладня[, 192–?]. 19 p. f°. (Видавництво "Україна." Ч. 70.)
Ukrainian words.

With this is bound his: Українські колядки та щедрівки. [Ukrainian Christmas carols and songs.]

MUSIC DIV.
1. Carols, Ukrainian. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 25, 1926

*MRC

Koshytz', Oleksander, editor.
Українські колядки та щедрівки; для жіночого або дитячого хору. Аранжував Ол. Кошиць. [Ukrainian Christmas carols and songs; for women's or children's chorus. Arranged by Ol Koshytz'.] Київ: Українська накладня, 192–?. 19 p. f°. (Видавництво "Україна." Ч. 52.)

Ukrainian words.

Bound with his: Українські колядки. [Ukrainian carols. For mixed chorus.]

Music
Juilliard Foundation Fund.

1. Carols, Ukrainian.
N. Y. P. L. March 25, 1926

CAROLS, UKRAINIAN

*MRC

STETZENKO, KYRYLO HRYHOROVYCH. 1882-1922.
Українські колядки і щедрівки, для мішаного і однорідного хору з супроводом фортепіана. [Ukrainian Christmas carols and hymns, for mixed or unison chorus with piano accompaniment.] Києвъ: Л.Идзиковскій [ca.1910]. Publ.pl. no. L.2588 I. 15 p. 29cm.

Music for 3 to 5 voices.
Title transliterated: Ukrayinski kolyadky i shchedrinky.

(Continued)

NN R 7.65 c/ OC SL MUg,1g S,1 (LC1,X1) 2

CAROLS, UKRAINIAN

*MR

ZAVITNEVYCH, V., ed.
Anthology of Ukrainian songs; compiled and edited by Wasyl P. Zavitnevych. New York, Ukrainian Orthodox church of U.S.A., 1967. 1 v. illus.,ports.,facsims. 29cm.

Vol. 1.
At head of title: Scientific Theological Institute of the Ukrainian Orthodox Church of U.S.A.
(Continued)

NN R 6.70 v/ OC (OS)I SL MUg,1g,Ig,IIg S,1, I,II,III (LC1,X1) 2

STETZENKO, KYRYLO HRYHOROVYCH, 1882-1922. Українські колядки і щедрівки... (Card 2)

CONTENTS: Що то за предиво! (What a wonder!) Небо і земля. (Heaven and earth.) Через поле широке. (Across the wide field) Що у пана Йвана.(Master John has a son) Ой, учора із вечора. (Oh, last night.) Панна Сина породила. (The Virgin gave birth to a son.) А вскликнули янголи. (The angels exclaimed.) Ликуючи возиграймо днесь. (Let us rejoice with the day.) Павочка ходить.(The little peacock walks) Ой, на річці, на Орлані. (Oh, on the river Jordan)

1.Carols, Ukrainian.

ZAVITNEVYCH, V., ed. Anthology of Ukrainian songs... (Card 2)

Musical Section.
Music, with Ukrainian words.
CONTENTS.--1. Carols.

1.Carols, Ukrainian. I.Naukovo-bohotovs'kyi instytut, New York. Muzychnyi viddil. II.Title. III.Title: Antologiya ukrayins'kovi pisni.

CAROLS, U.S.

Write on slip only words underlined and classmark: *MA

Legdi, Roberto.
I canti religiosi dei primi pionieri americani.

(Diapason. Milano, 1950. 1950, giugno-luglio, p. 12-19. illus.: music)

Hymns, U.S.

npc

Form 166d [vi 25 51 25m] MUSIC DIV.

Carols, U.S.

*MRC
box

Bauer, Marion, 1889–
...Three noëls... [By] Marion Bauer. Op. 22... Boston [etc.] The A. P. Schmidt co., c1930. Publ. pl. no. A. P. S. 14467. 16 p. 27cm. (Octavo series «Women's voices» no. 961.)

Score: S. S. A., alto solo and reduction. English words.
Caption-title.
CONTENTS.—Tryste noël ("The ox he openeth") (L. I. Guiney).—I sing of a maiden (15th century).—Lullay! Lullay! Lytel child (Old English).

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Women —4 pt.—Unacc. 2. Carols, U. S. I. Guiney, Louise Imogen, 1861–1920.
N. Y. P. L. February 17, 1942

CAROLS, U.S.

Copy only words underlined & classmark— ZID

ROOT, ARLENE V.
American Christmas carols and hymns. (IN: Christmas. Minneapolis. 36cm. v.29 (1959) p.[49-56] music)

Includes carol selections in close score; SATB.

1. Carols, U.S.
NN R 6.60 m/ OI (MUD), 1g (LC2, X1)

CAROLS, U.S.

*MRC → *MRC

WESTERVELT, MARIE, arr.
Christmas in the South; a group of Southern folk carols and Christmas customs. Music arranged by Marie Westervelt; illus. by Jane Flory. Bryn Mawr, Pa., T. Presser, c1954. 29 p. illus. 23 x 29cm.

For voice and piano.

1. Carols, U.S. I. Title. II. Westervelt, Marie.
NN 11.59 a/ OC, IIbo SL MUg, Ig, 1g (LC1, X1)

CAROLS, U.S.

*MRC-Amer.
box

BELCHER, SUPPLY, 1751-1836.
While shepherds watched their flocks by night, from The harmony of Maine. (originally pub. in 1794), and transcribed for solo voice by Gordon Myers. New York, Abingdon press [1964] 4 p. facsims. 31cm.

Words by Nahum Tate.
With key board acc.
1. Carols, U.S.
NN R 11.64 c/ OC SL MUg, 1g MU(4) (MUD1, MUS1, LC1, X1)

CAROLS, U.S.

*MR
box

BERGSMA, WILLIAM, 1921–
...Lullee, lullay. (Poem by Janet Lewis). New York, C. Fischer, inc. [c1950]

Song with piano accompaniment.

1. Sacred songs, U. S. 2. Songs, Sacred—1870– . 3. Christmas. I. Lewis, Janet, 1899– I. Carols, U.S. Music div.
NN R 4.53 OC, I MUg, 1g, 1g 4g, (MUA)2, 3, 1 (MUS 1, LC1, X1)

Carols, U.S.

*MRC → *MRC

Delamarter, Eric, 1880–
"Noel;" a cycle of ancient carols, by Eric Delamarter... New York: The H. W. Gray Co. [cop. 1920.] 29 p. f°.

English words with music for 1 voice with organ acc.
Contents: 1. Three sovereign princes. 2. While the shepherds. 3. I saw three ships. 4. Here in a lowly manger. 5. The holly and the ivy.

Juilliard Foundation Fund.

MUSIC DIV.

1. Carols. 2. Christmas (Music for). 3. Title.
N. Y. P. L. March 28, 1923.

Write on slip words underlined below and class mark — *MGS
(English)

Down in yon forest. [Corpus Christi carol]

(English folk dance and song soc. Jour. London, 1942. v.4,p.122-123.)

Includes words and music.

npc

Form 166b [viii-3-43 25m] MUSIC DIV.

Carols, U.S.

*MRC

Graham, John A.
...A carol for mixed voices... New York: G. Ricordi & co., inc. [c1933] Publ. pl. no. N.Y. 922. 5 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: soprano, alto I–II solos and S. A. T. B. English words.
"Poem by Lizette Woodworth Reese."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —7 pt.—Unacc. 2. Carols, U. S. I. Reese, Lizette Woodworth, 1856–1935.
N. Y. P. L. June 4, 1940

Carols, U.S.

*MRC
box

Horn, C[harles] E[dward].
How grand and how bright; a Christmas carol arranged for four voices. From the Christmas bells, composed by C. E. Horn. New York: Firth & Hall [18—?]. 2 p. f°.

Music Dept.

1. Carols.—Christmas. 2. Christmas (Music for). 3. Vocal Music.—Quartets (Mixed voices). 4. Title.
N. Y. P. L. December 19, 1913.

Carols, U.S.

*MRC

Howard, A. P.
...Carols for Christmas, Easter, and other festivals. By A. P. Howard. Boston: E. P. Dutton & Co., 1867. 42 p. 8°.

English words; music for 1 voice, or for 4 mixed voices, all with piano acc.
Title enclosed in col'd ornamental border.

MUSIC DIV.

1. Christmas—Poetry, songs, hymns, etc. 2. Title.
N. Y. P. L. November 17, 1927

CAROLS, U.S.

*MRC-Amer.
box

IVES, CHARLES EDWARD, 1874-1954.
Easter carol [by] Charles E. Ives. [New York, Photo.-lith. by O. Löbner, n.d.] score(4 p.) 36cm.

Caption title.
For SATB and piano.

1. Carols, U.S.
NN S 10.71 d/ OC SL MUg, 1g (MUA2, LC1, X1)

CAROLS, U.S.

*MRC-Amer.
box

KAY, ULYSSES, 1917-
Christmas carol, for women's chorus (S.S.A. a cappella) New York, Peer international corp. [c1957] score(7 p.) 27cm.

Words by Sara Teasdale.
1. Carols, U S. 2. Christmas music--Choral music. 3. Choral music, Sacred (Women, 3 part)--Unacc.
NN R 12.68 c/ OC SL MUg, 1, 2g, 3g MUA(4) (MUD1, LC1, X1)

Carols, U.S.

*MP → *MP
box

Kern, Jerome David, 1885-
An up to date Christmas carol ["God rest ye merrie gentlemen"], by Jerome D. Kern... A modern [ragtime] version... New York, cop.1922. p.23. f°.

Words with music for 1 voice with piano acc.
Caption-title.
The [N.Y.] World magazine & story section, Dec.24,1922.

MUSIC DIV.
2 cards only
Not access.

1.Carols

Carols, U.S.

*MRC p.v.1

Lefebvre, Channing.
...Christmas eve; a Christmas carol, by Channing Lefebvre, founded on an old Southern melody. New York: The H.W.Gray Co., cop. 1919. 6 p. 4°. (Church music review. no.547.)

For solo and chorus with piano acc.
Air "Di tanti palpiti" from Rossini's Tancredi.
Caption-title.
1.Carols. I.Rossini, Gioacchino Antonio, 1792-1868: Tancredi.

MUSIC DIV.

CAROLS, U.S.

*MRC

Niles, John Jacob, 1892- comp and arr.
The Anglo-American carol study book, containing English carols in their early traditional form and surviving versions traditional in the United States. New York, G. Schirmer [c1948] 44 p. 27cm. (Schirmer's American folk-song series, set 26)

For voice and piano.

5661968. 1. Carols, English. 2. Carols, American. 3. Carols, U.S. I. Title.

NN R 12.52 OC PC,1,2I SL MU,1g,3g,Ig(MUA3,LC1, 2I,X1)

CAROLS, U.S.

*MRC

NILES, JOHN JACOB, 1892- , comp.
Ten Christmas carols from the Southern Appalachian mountains; collected and simply arranged with accompaniment for piano. New York, G. Schirmer [c1935] 22 p. 27cm. (Schirmer's American folk-song series. Set 16)

CONTENTS.--Down in yon forest.--The seven joys of Mary.--Jesus born in Beth'ny.--Lulle lullay. --See Jesus the Saviour.--Sing, (Continued)

NN 5.61 4/ OC SL MUg, 16. 2g (MUS11, LC1, X1)

NILES, JOHN JACOB, 1892- , comp. Ten Christmas carols from the Southern Appalachian mountains... (Card 2)

all men!--Jesus the Christ is born.--The cherry-tree.--Jesus, Jesus, rest your head.--On the first day of Christmas, or the Twelve days of Christmas.

1. Carols, U.S. 2. Folk songs, U.S.--Appalachian mountains.

Carols, U.S.

DREXEL 4741

Perring (J. E.)
Christmas carol. Written by G. H. Horn; composed by J. E. P. New York: J. Firth, 1866. 3pp. f°. (In: Sacred music.)

Perring

MUSIC DIV.

Carols, U.S.

APV

[Potter, Frank Hunter,] 1851–
The Alonzo Potter family. [Concord, N. H.:] Privately printed, 1923. 63, 3, 3 p. 4°.

"In Excelsis Glória. As Joseph was a-walking." Two Christmas carols, by E. T. Potter, at end.

Potter, Edward Tuckerman

154114A. 1. Potter family. October 16, 1924
N. Y. P. L.

Carols, U.S.

*MRC

Powell, John, 1882– , arr.
...The Babe of Bethlehem... [Op. 32] New York: J. Fischer & bro. [c1934] 15 p. 27cm. (Fischer edition. no. 6838.)

Score: S. A. T. B. and reduction.
First line: Ye nations all, on you I call.
"Folk-carol from 'The Southern harmony.'"
At head of title: Choruses in octavo form.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Carols, U. S.
N. Y. P. L. December 29, 1942

Carols, U.S.

*MRA

Redner, Lewis Henry, 1831–1908.
O little town of Bethlehem; a Christmas hymn written by Phillips Brooks & set unto the tune composed by L. H. Redner. New York, 1923. 8 l. 8°.

Tune with words.
Initials and ornaments. Printed in red and black.
Colophon: Printed for his friends by William Edwin Rudge, Mount Vernon, N. Y., Christmas 1923.

MUSIC DIV.
SARGENT COLLECTION.

545438A. 1. Christmas—Poetry, hymns, etc. I. Brooks, Phillips, bp., 1835–1893. II. Title.
N. Y. P. L. October 3, 1931

CAROLS, U.S.

Copy only words underlined & classmark— ZID

ROOT, ARLENE V.
American Christmas carols and hymns. (IN: Christmas. Minneapolis. 36cm. v.29 (1959) p.[49-56] music)

Includes carol selections in close score: SATB.

1. Carols, U.S.
NN R 8.60 m/I OI (MU)1, 1g (LC2, X1)

CAROLS, U.S.

*MRC

WESTERVELT, MARIE, arr.
Christmas in the South; a group of Southern folk carols and Christmas customs. Music arranged by Marie Westervelt; illus. by Jane Flory. Bryn Mawr, Pa., T. Presser, c1954. 29 p. illus. 23 x 29cm.

For voice and piano.

1. Carols, U. S. I. Title. II. Westervelt, Marie.
NN 11.59 a/I OC, IIbo SL MUg, 1g, I, Ig (LC1, X1)

CAROLS, U.S.

*MP (U.S.)

WIGGIN, KATE DOUGLAS (SMITH), 1856-1923.
Nine love songs and a carol. Boston, Houghton, Mifflin & co., c1896. 57 p. 27cm.

For voice and piano; the carol with mixed chorus (SATB)
CONTENTS.—The lover's song (Edward Rowland Sill)—My laddie (Amélie Rives)—Say farewell, and go! (Dinah Maria Muloch)—O'er the moor (Jean Glover)—I know not why (Edouard Blanc)—Lullaby (From the (Continued)

NN R 4.57 d/P OC SL MUg. 1g, 2g (MUA4, MUS10, LC1, X1, Z10)

WIGGIN, KATE DOUGLAS (SMITH), 1856-1923. Nine love songs and a carol. (Card 2)

Spanish)—To Electra (Robert Herrick)—She is so fair (Oscar Leighton)—Phoebe (John Byron)—Plantation Christmas carol (Ruth McEnery Stuart)

1. Songs, U.S. 2. Carols, U.S.

CAROLS, U.S. (INSTRUMENTAL SETTINGS)

*MYD-Amer.

NILES, JOHN JACOB, 1892-
American carols, in easy arrangements for one piano, four hands. New York, G. Schirmer [c1946-47] 4 nos. in 1 v. 31cm.

Nos. 2-4 include words of carol printed as text.
CONTENTS.--The carol of the angels.--Jesus the Christ is born.--I wonder as I wander.--Jesus, Jesus, rest your head.
1. Piano, 4 hands. 2. Carols, U.S. (Instrumental settings).
I. [Subs. for N-, J- Jacobs].
NN R 10.71 w/AOCs SLs MUgs. 1gs, 2gs (MUA2s, LC1s, [I], X1s)

Carols, Venezuelan

*MO (Venezuelan)

[Sojo, Vicente Emilio,] 1887- arr.
Aguinaldos populares venezolanos para la noche buena. Caracas, Ministerio de educación nacional, Dirección de cultura, 1945.

38 p., 1 l. 32cm. (Biblioteca venezolana de cultura)

"Los aguinaldos ... fueron recogidos en el ... pueblecito de San Pedro de los Altos, distrito Guaicaipuro del estado Miranda."
"La transcripción y armonización para canto y piano ... han sido realizadas por el maestro Vicente E. Sojo."
For voice and piano.

1. Carols, Venezuelan. I. Title.

M1687.V3S57 783.65 47-2938

Library of Congress [2]

[Sojo, Vicente Emilio] 1887- arr. Aguinaldos populares venezolanos... (Card 2)

---Segundo cuaderno de aguinaldos venezolanos. Caracas, Min. de educacion nacional, Dirección de cultura, 1946. 47 p. 32 cm. (Biblioteca venezolana de cultura.)

Bound with above.

Write on slip words underlined below and class mark— GBA

Carols, Walloon

GBA

Doutrement, A.
Un noël inédit.

(Vie wallonne. Liége, 1920. Année 1, p.174-180.)

Includes tune of carol with Walloon and French words.

Carols, Walloon [s]

MUSIC DIV.

Carols, Walloon

*MRA (Doutrepont)

Doutrepont, Auguste, 1865–
...Les noëls wallons. Avec une étude musicale par Ernest Closson et six dessins originaux d'Aug. Donnay. Liége: Société liégeoise de littérature wallonne, 1909. viii, 279 p. illus. 25cm. (Bibliothèque de philologie et de littérature wallonne. no. 1.) Carnegie Corporation of New York

Walloon and French words, with tunes.
"Principaux recueils cités," p. v–vi.

Second copy in RFW plus underlined words above.

Cp. 674176A. 1. Carols, Walloon—Hist. and crit. 2. Carols, French—Hist. and crit. 3. Christmas—Poetry, hymns, etc. I. Closson, Ernest, 1870– . II. Title. III. Ser.
N. Y. P. L. October 30, 1933

Write on slip words underlined below and class mark— RFW

Doutrepont, Auguste, 1865–
...Les noëls wallons; nouvelle édition enrichie de nombreux textes inédits établie à l'aide des notes d'Auguste Doutrepont par Maurice Delbouille... Avec une étude musicale par Ernest Closson, avec six dessins originaux par Auguste Donnay. Liége: Édité pour la Société de littérature wallonne, par E. Droz, Paris; L. Gothier, Liége, 1938. 350 p. illus. 25½cm. (Bibliothèque de philologie et de littérature wallonne.)

Includes tunes of 20 carols.
"Principaux recueils cités dans les notes," p. 85.

1. Carols, Walloon. I. Delbouille, Maurice, ed. II. Ser. Music Div.
N. Y. P. L. February 19, 1941

Write on slip words underlined below and class mark— GBA

Carols, Walloon

Doutrement, A.
Un noël inédit.

(Vie wallonne. Liége, 1920. Année 1, p.174-180.)

Includes tune of carol with Walloon and French words.

Carols, Walloon.

MUSIC DIV.

Carols, Walloon

*MRA (Doutrepont)

Doutrepont, Auguste, 1865–
...Les noëls wallons. Avec une étude musicale par Ernest Closson et six dessins originaux d'Aug. Donnay. Liége: Société liégeoise de littérature wallonne, 1909. viii, 279 p. illus. 25cm. (Bibliothèque de philologie et de littérature wallonne. no. 1.) Carnegie Corporation of New York

Walloon and French words, with tunes.
"Principaux recueils cités," p. v–vi.

Write on slip words underlined below and class mark— RFW
A Second Copy

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK for second copy

Cp. 674176A. 1. Carols, Walloon—Hist. and crit. 2. Carols, French—Hist. and crit. 3. Christmas—Poetry, hymns, etc. I. Closson, Ernest, 1870– . II. Title. III. Ser.
N. Y. P. L. October 30, 1933

Carols, Walloon

Write on slip words underlined below and class mark— RFW

Doutrepont, Auguste, 1865–
...Les noëls wallons; nouvelle édition enrichie de nombreux textes inédits établie à l'aide des notes d'Auguste Doutrepont par Maurice Delbouille... Avec une étude musicale par Ernest Closson, avec six dessins originaux par Auguste Donnay. Liége: Édité pour la Société de littérature wallonne, par E. Droz, Paris; L. Gothier, Liége, 1938. 350 p. illus. 25½cm. (Bibliothèque de philologie et de littérature wallonne.)

Includes tunes of 20 carols.
"Principaux recueils cités dans les notes," p. 85.

1. Carols, Walloon. I. Delbouille, Maurice, ed. II. Ser. Music Div.
N. Y. P. L. February 19, 1941

CAROLS, WALLOON (INSTRUMENTAL SETTINGS)

*MTO

JONGEN, JOSEPH, 1873-1953.
[Fantaisie sur deux noëls populaires wallons, op. 24]
Fantaisie pour orchestre sur deux noëls populaires wallons... Op. 24. Paris, Durand & cie. c1911. 117 p. 35cm.

Score: orchestra.

1. Orchestra. 2. Christmas music (Orchestra). 3. Carols, Walloon (Instrumental settings).

NN R 5.54 OC SL MUg, 1g, 2g, 3g (LC1, X1)

CAROLS, WELSH

*MG p.v.301

Davies, Arthur Stanley, 1889–
The Christmas morn carol service of Celtic countries; a study of the Welsh Plygain, Manx Oie'l Verrey, and Cornish carol services. Iver Heath, 1950. 40 p. illus. (part col.), facsims. 25cm.

French summary.
"A tentative bibliography of Welsh carols," p. [3] of cover.
"Bibliography of carol services," p. 39–40.

1. Carols, Welsh. 2. Carols, Cornish. 3. Christmas music—Gt. Br.—Wales.
NN R 8.62 OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Carols old and carols new.

*ZB-294

HUTCHINS, CHARLES LEWIS, 1838-1920.
Carols old and carols new, for use at Christmas and other seasons of the Christian year, collected from many sources and arranged by Charles L. Hutchins. Boston, The Parish choir [1916] xvii p., close score (659 p.) illus., plates.

Microfilm.
"Carol bibliography," p. 649-652.
Imperfect: p. i-vi mutilated.
1. Carols. I. Title.
NNR 12.70 m/ OC SL MUg, Ig. Ig(MUF1, UM1, LC1, X1)

Carolsfeld, Ludwig Schnorr von, 1836-1865.

See

Schnorr von Carolsfeld, Ludwig, 1836-1865.

FEB 15 1938

Carolsfeld, Malvina (Garrigues) Schnorr von.

See

Schnorr von Carolsfeld, Malvina (Garrigues), 1825-1904.

MUSIC DIV.
FEB 15 1938

Carolus, Sebastianus.
See
Carl, Sebastian.

N. Y. P. L. Music Dept
June 28, 1939

Caron, Firmin.

See

Caron, Jehan, 15th cent.

Music div.

Caron, Jeannin

See

Caron, Jehan, 15th cent.

MUSIC DIV.

CARON, JEHAN, 15TH CENT.

Copy only words underlined & classmark-- *MG

THOMSON, JAMES C.
An introduction to Philippe (?) Caron. Brooklyn [1964] 44 p. music, 25cm. (Institute of mediaeval music, Brooklyn. Musicological studies, no. 9)

Includes bibliographical notes.

1. Caron, Jehan, 15th cent. I. Series.
NN 1.65 e/ OC (OS) I PC, 1, I MU, I, I (LC1, X1)

CARON, JEHAN, 15TH CENT.

*ZB-106
Film Reproduction

THOMSON, JAMES CUTTING. 1909-
The works of Caron; a study in fifteenth-century style. [New York] 1959. 2 v. illus., facsims., music.

Film reproduction. Positive.
Thesis--New York university.
Vol. 2 contains the music of 5 polyphonic masses and 20 chansons.
Bibliography, v. 1, leaves 335-344.
1. Caron, Jehan, 15th cent. I. Caron, Jehan, 15th cent. Works.
NN R 10.64 c/ OC(1b*)I (OAF1) PC, 1 SL MU, 1, Ig
(UM1, LC1, X1, MUF1)

Copy only words underlined & Classmark-- *MN
I 397
no. 6

CARON, JEHAN, 15th cent.
[WORKS]
Les oeuvres complètes de Philippe (?) Caron. Transcription et notes critiques de James Thomson. Brooklyn, N. Y. [1971] score (1 v.) facsims. 30cm. (Institute of mediaeval music, Brooklyn. Collected works, no. 6)
Vol. 1.
1. Collected works, Musical. I. Series. II. Thomson, James C., ed.
NN R 2.72 w/ OC, II (OS) I (OAF1) MUg, Ig, IIg (LC1, X1)

Caron, Jehan, 15th cent. Works

*ZB-106
Film Reproduction

THOMSON, JAMES CUTTING. 1909-
The works of Caron; a study in fifteenth-century style. [New York] 1959. 2 v. illus., facsims., music.

Film reproduction. Positive.
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1. Caron, Jehan, 15th cent. I. Caron, Jehan, 15th cent. Works.
NN R 10.64 c/ OC(1b*)I (OAF1) PC, 1 SL MU, 1, Ig
(UM1, LC1, X1, MUF1)

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*MI
DTÖ 14-15

Caron, Jehan, 15th cent.
[Collection

Denkmäler der Tonkunst in Österreich. Bd. 14-15.

(In: Trienter codices. Wien, 1900-33. Auswahl 1-2)

MUSIC DIV.

Caron, Jehan, 15th cent., supposed composer

*MN
M643 v. 1, no. 4

Faugues, Vincent, 15th cent.
[Missa, L'homme armé]
Missa super L'homme armé [par] G. [i. e. V.] Faugues. Romae, Societas universalis Sanctae Ceciliae, 1948. 24 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1, no. 4)

Score: 4 voices.

(Continued)

NN R 10.54 OC, II (OS) I MUg, Ig, IIg, IIIg
(U 1, Z 1, LC1, X1)

Faugues, Vincent, 15th cent. [Missa, L'homme armé]
Missa super L'homme armé ... (Card 2)

Preserved in Papal chapel Mss. (14). A second copy at St. Peter's, Rome, attributes the mass to Caron.--cf. Schmidl. Dizionario universale dei musicisti.

DREXEL MUSICAL FUND

1. Masses--To 1600. I. Series. II. Caron, Jehan, 15th cent., supposed composer. Missa L'homme armé. III. Title: L'homme armé.

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*MN
T78 v. 1

Caron, Jehan, 15th cent.

Sacule m'a la belle. Dijon 517, fol. 6 vo. [Par] (Caron)

For 1 voice with accompaniment of 2 instruments. Superlinear French words.

(In: Trois chansonniers français du XVe siècle. Paris, 1927. fasc. 1, p. 12-13.)

Song index

Music Div.

Write on slip words underlined below and class mark— *MEC
(Obrecht)

Caron, Jehan, 15th cent.

Vive Carloys.

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p. 2-3, at end.)

Three-part music in open score. Without words.

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*MFBR
(Persia)

Caron, Nelly.
Iran ... [par] Nelly Caron ... et Dariouche Safvate ... Paris, Buchet-Chastel, 1966.
240 p. illus., plates. 21 cm. (Les Traditions musicales)

Bibliography: p. [241]-245.

1. Music--Persia. 2. Persia. I. Safvate, Dariouche, joint author. II. Safvate, Dariouche.
NN * R 12.67 1/ OC, I, IIb* PC, 1, I SL MU, 2, I
0, 1 (LC1, X1)

Caron, Philippe

See

Caron, Jehan, 15th cent.

Jéhan

MUSIC DIV.

Caron, Rose Lucile

Write on slip words underlined below and class mark— *MA

(Meuniez) 1857-1930.

Chantavoine, Jean.
Rose Caron.

(Menestrel. Paris, 1930. f°. Année 92, p. 177-178.)

Caron, Rose Lucile

Write on slip, class mark *DM
name, vol., page and year of magazine.

(Meuniez) 1857-1930.

Curzon, Henri de.
Croquis d'artistes. Rose Caron.

(Nouvelle revue. Paris, 1921. 8°. Série 4, tome 53, p. 161-170.)

Music Div.

Caron, Rose Lucile (Meuniez), 1857-1930.

*MEC
(Caron)

Solenière, Eugène de, 1872-1904.
Rose Caron; monographie critique par Eugène de Solenière. Eau-forte et dessins de Léon Lebègue, clichés de la maison Benque. Paris, Bibliothèque d'art de la critique, 1896.
47 p., 2 l. incl. front. (port.) illus. 25cm.
Two facsimiles laid in.

John Shaw Billings memorial coll.

1. Caron, Mme. Rose Lucile (Meuniez) 1857-

24-15605

Library of Congress ML420.C256S6

MUSIC DIV.

Caron de Beaumarchais, Pierre Augustin.
See
Beaumarchais, Pierre Augustin Caron de, 1732-1799.

MUSIC DIV.

N. Y. P. L. January 7, 1916.

*MP
(Italian)

Carone, Domenico.
Group of compositions, by Domenico Carone. no.1-7... Chicago, Ill.: D. Angelus & Co.[,cop.1928-?] 7 v. in 1. f°.

Italian, or Italian and English, words; music for 1 voice with piano acc. no.5 for piano solo.

Contents: 1.Quando il sole in mar declina. 2.Tu, solitaria notte [with violin obligato]. 3.Aprite la finestra. 4.Fate finta di non lo sapere! 5.Dolce fiore. 6.La canzone d'amore. 7.My only love!

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*MP
box

Carone, Domenico.

.. My only love! .. Chicago: D. Angelus & co. [c1929]

Song with piano acc.
First line: When I was young someone lov'd me.
At head of title: Group of compositions by Domenico Carone No. 7.

Printed for the Music Division.
N. Y. P. L. January 6, 1943

Write on slip words underlined below and class mark — *MD

Caroso, Fabrizio, b.ca.1550.

Alta regina, cascarda.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 659.)

Score: solo soprano and bass voices, and lute (transcribed from tablature). Without words.
From his Nobilità di dame, 1600.

Spencer Coll.
Ital. 1581

Caroso, Fabrizio, b. ca. 1550.
Il Ballarino Di M. Fabritio Caroso...Diuiso in due Trattati; Nel primo de'quali si dimostra la diuersità de i nomi, che si danno à gli atti, & mouimenti, che interuengono ne i Balli: & con molte Regole si dichiara come debbano farsi. Nel secondo s'insegnano diuerse sorti di Balli, & Balletti sì al vso d'Italia, come à quello di Francia, & Spagna. Ornato di molte Figure. Et con l'Intauolatura di Liuto nella Sonata di ciascun Ballo, & il Soprano della Musica alla maggior parte di essi. Opera nuouamente mandata

~~(Continued~~)

NN*R 3.58 OC SL MU,1,3,3g, 4g,5g,II R,1,2,II SP,1,2,6,7,I,II 8,1,2,II (MCR1,PRB2,PRET1,RD1, RI 1,RZ7,LC1,X1,C1)

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*MGRI

CAROSO, FABRIZIO, b. ca. 1550.
Il ballarino; a facsimile of the 1581 Venice edition. New York, Broude bros. [1967] 1 v. (various pagings) illus. 28cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 46)

Includes music in lute tablature.

1. Dancing, 16th cent. 2. Dancing, Social, 16th cent. 3. Lute--To 1800. 4. Tablature. I. Series.

NN R 5.68 p/L OC (OS)I PC, 1, 2, I SL MU, 3g, 4g, 1 (DC2, LC1, X1)

Caroso, Fabrizio, b.ca.1550. Cortesia

*MX

Mortari, Virgilio, 1902- , arr.

Tre danze antiche liberamente trascritte per flauto (o violino Io), oboe (o violino IIo), viola e violoncello. Milano, Carisch, 1937. 5 p. 31cm. (La Polifonia istrumentale italiana)

Score: flute or violin I, oboe or violin II, viola and violoncello.
Contents.—Allegretto molto moderato da un' Inta- (Continued)

NN 12.53 OC SL MUg, 1g,2g,3g,Ig,IIg,~~III~~g (MUI 3,U 1,LC1,X1)

Mortari, Virgilio, 1902- , arr. Tre danze antiche liberamente ... (Card 2)

volatura, 1546, del Rossetto [pseud.]—Passacaglia, 1692, di Roncalli.—Cortesia, 1605, di Caroso.

1. Dances (Quartets). 2. Flute in quartets (Flute, oboe, viola, violoncello)—Arr. 3. Violin in quartets (2 violins, viola, violoncello)—Arr. I. Bianchini, Domenico, 16th cent. Dance. II. Roncalli, Ludovico, conte, fl. 1692. Passacaglia. III. Caroso, Fabrizio, b. ca. 1550. Cortesia.

Caroso, Fabrizio, b. ca. 1550.

*MYD

Philipp, Isidore Edmond, 1863-
Six danses et airs anciens; transcriptions libres pour piano, par I. Philipp. [Op. 76.]... Paris: Heugel[, 1930]. Publ. pl. no. H. 30316-30321. 23 p. f°.

Contents: 1-2. Pasquini, B. Prélude. Air. 3. Caroso, F. Danse dans le style espagnol. 4. Castrucci, P. Sicilienne et gavotte. 5-6. Vinci, L. Largo. Menuet varié.

1. Piano—Transcriptions. 2. Dances. I. Pasquini, Bernardo, 1637-1710. II. Caroso, Fabrizio, b. ca. 1550. III. Castrucci, Pietro, 1679-1752. IV. Vinci, Leonardo, 1690-1732. V. Title.
N. Y. P. L. July 29, 1931

Write on slip words underlined below and class mark — *MD

Caroso, Fabrizio, b.ca.1550.

Laura suave, balletto.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 660.)

Score: solo soprano and bass voices, and lute (transcribed from tablature). Without words.
From his Nobilità di dame, 1600.

** MN
(Chilesotti)
(v. 1)

Caroso, Fabrizio, b. ca. 1550.
...Nobilità di dame, del Sig^r Fabritio Caroso da Sermoneta. Le gratie d'amore, di Cesare Negri Milanese, detto il Trombone ... Milano: G. Ricordi & C.[, 1884?] Publ. pl. no. 48499. 66 p. incl. facsim., pl. 4°. (Biblioteca di rarità musicale, per cura di O. Chilesotti. v. 1.)

Music transcribed from original lute tablature into modern notation.
Contains facsimile of original t.-p. of Caroso's Nobilità di diame.

DREXEL MUSICAL FUND.

1. ~~Dances, Italian.~~ 2. Lute. 3. Negri, Cesare, fl. 1602-1604. 4. Title. 5. Title: Le gratie d'amore. 6. Ser.
N. Y. P. L. May 21, 1929

Caroso, Fabrizio, b.ca.1550.
Nobilità di dame *MGRI-Res.

CAROSO, FABRIZIO, b. ca. 1550.
Raccolta di varij balli fatti in occorrenze di nozze e festini da nobili cavalieri e dame di diuerse nationi. Nuouamente ritrouati negli scritti del sig. Fabritio Caroso da Sermoneta... Data alle stampe da Gio. Dini, arricchita di bellissime figure in rame. Con aggiunta del basso e soprano della musica & intauolatura di liuto a ciascun ballo. Roma, Appresso Guglielmo Facciotti, 1630. (Continued)

NN S 4.70 v/L OC,I PC, 1,2,I SL MU,3g,4g,5g, I (DC2,LC1,X1) 3

CAROSO, FABRIZIO, b. ca. 1550. Raccolta di varij balli fatti in occorrenze di nozze e festini da nobili cavalieri e dame di diuerse nationi. (Card 2)

[20],370,[6] p. illus. 23cm.

Running title: Della nobiltà di dame.
Earlier editions of this work were published in 1581 with the title Il ballarino, and in 1600 with the title Nobiltà di dame.
(Continued)

CAROSO, FABRIZIO, b. ca. 1550. Raccolta di varij balli fatti in occorrenze di nozze e festini da nobili cavalieri e dame di diuerse nationi. (Card 3)

Includes music in lute tablature.

1. Dancing, Social, 16th cent. 2. Dancing, 16th cent. 3. Dancers (Lute)—To 1800. 4. Lute—Collections—To 1800. 5. Tablature. I. Caroso, Fabrizio, b. ca. 1550. Nobiltà di dame.

Caroso, Fabrizio, b.ca.1550. Nobilita di dame

*MYO

CHILESOTTI, OSCAR, 1848-1916, ed.
Danze del secolo XVI; trascritte in notazione moderna. Bologna, Forni editore [1969] 66 p. facsims. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 22)

Photographic reprint of vol. 1 of Biblioteca di rarità musicali, 1884.
Transcribed from original lute tablature.
CONTENTS.--Nobilita di dame, di F. Caroso.--Le gratie d'amore, di C. Negri.

(Continued)

NN R 7.69 k/L OC, II, III (OS)I, V SL MUg, 1g, 2g, IIg, IIIg, IVg (DC2, LC1, X1) [NSCM] 2

CHILESOTTI, OSCAR, 1848-1916, ed. Danze del secolo XVI ... (Card 2)

1. Dances (Lute)--To 1800. 2. Lute--To 1800. I. Bibliotheca musica bononiensis. II. Caroso, Fabrizio, b. ca. 1550. Nobilita di dame. III. Negri, Cesare, fl. 1602-1604. Le gratie d'amore. IV. Title. V. Biblioteca di rarità musicale.

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*MGRI-Res.

CAROSO, FABRIZIO, b. ca. 1550.
Raccolta di varij balli fatti in occorrenze di nozze e festini da nobili cavalieri e dame di diuerse nationi. Nuouamente ritrouati negli scritti del sig. Fabritio Caroso da Sermoneta... Data alle stampe da Gio. Dini, arricchita di bellissime figure in rame. Con aggiunta del basso e soprano della musica & intauolatura di liuto a ciascun ballo. Roma, Appresso Guglielmo Facciotti, 1630. (Continued)

NN S 4.70 v/L OC,I PC, 1,2,I SL MU,3g,4g,5g, I (DC2,LC1,X1) 3

CAROSO, FABRIZIO, b. ca. 1550. Raccolta di varij balli fatti in occorrenze di nozze e festini da nobili cavalieri e dame di diuerse nationi. (Card 2)

[20],370,[6] p. illus. 23cm.

Running title: Della nobiltà di dame.
Earlier editions of this work were published in 1581 with the title Il ballarino, and in 1600 with the title Nobiltà di dame.
(Continued)

CAROSO, FABRIZIO, b. ca. 1550. Raccolta di varij balli fatti in occorrenze di nozze e festini da nobili cavalieri e dame di diuerse nationi. (Card 3)

Includes music in lute tablature.

1. Dancing, Social, 16th cent. 2. Dancing, 16th cent. 3. Dancers (Lute)—To 1800. 4. Lute—Collections—To 1800. 5. Tablature. I. Caroso, Fabrizio, b. ca. 1550. Nobiltà di dame.

Caroso, Fabrizio, b.ca.1550.

*MN

Chilesotti, Oscar, 1848-1916, editor.
Lautenspieler des XVI. Jahrhunderts. (Liutisti del cinquecento.) Ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst, von Oscar Chilesotti. Leipzig: Breitkopf & Härtel[, pref. 1891]. Publ. pl. no. 19293. xv, 248 p. facsim. obl. 16°.

Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.

(Continued)

364390A
N. Y. P. L. May 15, 1928

Chilesotti, Oscar, 1848-1916, editor: Lautenspieler des XVI. Jahrhunderts.... (Continued)

Contains compositions by William Ballet, J. C. Barbetta, Bernardo Gianoncelli detto il Bernardello, G. B. Besardo, Fabritio Caroso, Gabriel Fallamero, Francesco da Milano, Vincentio Galilei, Simon Gintzler, Gio. Battista dalla Gostena, Jacomo Gorzanis, Mersenne Marin, Joanne Matelart, Simone Molinaro, Cesare Negri, Hans Newsidler and G. A. Terzi.

Juilliard Foundation Fund.

1. Lute. 2. Title.
N. Y. P. L. May 15, 1928

Caroso, Fabrizio, b.ca.1550 *MX

MORTARI, VIRGILIO, 1902- , arr.
Tre danze antiche di Rossetto [pseud.] Roncalli e Caroso. Liberamente trascritte per violino, viola, violoncello e chitarra. Milano, Carisch [c1968] score (12 p.) and 4 parts. 31cm.

For violin, viola, violoncello and guitar.
1. Dances (Quartets) 2. Guitar in quartets (Guitar, violin, viola, violoncello)—Arr. I. Bianchini, Domenico, 16th. II. Roncalli, Ludovico, conte, fl. 1692. III. Caroso, Fabrizio, b.ca.1550.
NN 6.70 v/L OC,I,II,III SL MUg,1g,2g,Ig,IIg, IIIg (DC2,LC1,X1)

Caroso, Marco Fabrizio.

See

Caroso, Fabrizio, b. ca. 1550.

NN 1.59 OC PC MU R SP 8 LC

Carossa, Hans, 1878-1956

*MP
(German)

Brugk, Hans Melchior.

Leuchtende Nacht; fünf Lieder nach Gedichten von Hans Carossa, für eine mittlere Singstimme, Flöte und Klavier. Op. 18. Hamburg, N. Simrock [1965]
score (24 p.) and part. 31 cm. (Elite Edition, 3283)

(Continued)

NN 8.66 l/ OC(1b*)l SL MUg, lg, 2g, 3g, lg (MUD 1, MUS 10, LC1, X1)

2

BRUGK, HANS MELCHIOR. Leuchtende Nacht... (Card 2)

For voice, flute, and piano.
Part for flute.
CONTENTS.—Und wie manche Nacht.—Sternenlied.—Heimweg.—Ausblick.—Der alte Brunnen.

1. Songs, German. 2. Songs, with flute. 3. Song cycles. I. Carossa, Hans, 1878-1956.

Carossa, Hans

Write on slip words underlined below and class mark — NGO

Lawrence, David Herbert, 1885-1930.

Kirchenlieder im Leben eines Mannes. (In: Buch des Dankes für Hans Carossa. Leipzig, 1928. 8°. p. 135-143.)

497290A. 1. Hymns.
N. Y. P. L.

MUSIC DIV
November 17, 1930

Le carosse espagnol

Mus. Res. * MZ

GERSIN, N.

Le carosse espagnol; ou Pourquoi faire? Comédie-vaudeville en un acte et en prose, par Gersin, Année et Dejouy. Représentée, pour la première fois, sur le Théâtre du vaudeville, le 14 nivôse, an 8. Paris, Chez le Libraire au Théâtre du vaudeville, an 8 [1800] 51 p. music. 22cm.

Includes melodies of 4 songs; melodies of other songs indicated by title.

1. Vaudevilles—Librettos. Le carosse espagnol. I. Année, Antoine. Le carosse espagnol. II. Jouy, Victor Joseph Étienne, called de, 1764-1846. Le carosse espagnol. III. Title. IV. Title: Pourquoi faire?

NN 9.58 p/P OC, I, II PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUR1, T6, LC1, X1, Z3)

L'art de tirer des carottes

Write on slip words underlined below and class mark — NKM

Jaime, E.

L'art de tirer des carottes, vaudeville en un acte. Par MM. Jaime et Marc-Michel. Représenté pour la première fois, à Paris, sur le théâtre de la Gaité, le 17 décembre 1843. [Paris: Marchant, 1844] 12 p. 25cm. (Magasin théatral. Tome 37 [no. 3].)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78605B. 1. Drama, French. I. Michel, Marc Antoine Amédée, 1812-1868, jt. au. II. Title. III. Ser.
N. Y. P. L.

MUSIC DIV.
May 19, 1941

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*XML-225

CAROTTI, GAUDENZIO, 1845-1919.

Biografia di Carlo Coccia, maestro di cappella della cattedrale di Novara,... Torino, G.Borgarelli, 1873. 32 p. front. (port.) 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,864)
Dedication signed: Avv. G.Carotti.
"Specchio delle opere di Carlo Coccia": p.[25]-32.

Juilliard Foundation Fund.

1. Coccia, Carlo, 1782-1873.

NN R 8.72 g/l OCs PCs, 1s SL MU, 1s (MUF1, UM1, LC1s, X1s, Z A1)

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*MEC
(Coccia)

Carotti, Gaudenzio, 1845-1919.

...Biografia di Carlo Coccia, maestro di cappella della cattedrale di Novara; con note, aggiunte, illustrazioni del Prof. Dott. Camillo Marocco... Asti: Paglieri e Raspi, 1929. 118 p. illus. (incl. facsims., ports.) 8°.

First published in 1873.
Bibliography, p. 117-118.

Cards in pub. cat.

498265A. 1. Coccia, Carlo, 1782- 1873. I. Marocco, Camillo, editor.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
January 26, 1931

Carotti, Giovanni.

See

Carotti, Gaudenzio, 1845-1919.

Music Div.

Caroubel, François

*MTK

Praetorius, Michael, 1571-1621.

[Terpsichore. Selections.]

...Tänze für kleines Orchester zu 4 und 5 Stimmen aus der Sammlung "Terpsichore" (1612); ausgewählt und eingerichtet von Friedrich Blume. Wolfenbüttel-Berlin: G. Kallmeyer, 1927. Publ. pl. no. 86444. 37 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 8.)

Full score.

(Continued)

N. Y. P. L.

MUSIC DIV.
April 25, 1935

Praetorius, Michael, 1571-1621. [Terpsichore. Selections.]

...Tänze für kleines Orchester zu 4 und 5 Stimmen... (Card 2)

Publisher's plate number on p. 6 only.
Contains dances by F. Caroubel and M. Praetorius.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score. 2. Music for instruments—4-part. 3. Music for instruments—5-part. 4. Dances—Collections, 16th-17th cent. I. Caroubel, François. II. Blume, Friedrich, 1893- . III. Title. Terpsichore. IV. Ser.
N. Y. P. L.

April 25, 1935

Carousel (Musical play)

See

Rodgers, Richard, 1902-
Carousel.

MUSIC DIV.

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*MYD

Caroussel Musik des am 23ten Nov. und 1ten Dec. 1814 abgehaltenen Hof-Caroussels in der K. K. Reitschule, nebst der favorit Polonaise des Bal-paré, für das Piano-Forte eingerichtet. Wien: Bey Artaria u. Comp., ca. 1815. Publ. pl. no. 2365. 16 p. 24 x 34cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Dances—Collections, 18th—19th cent.~~ 2. Polonaises.
1. Dancing-Social, 19th century
N. Y. P. L.

October 18, 1932

La Carovana

*MG p. v. 350

MOSTRA STORICA DELLA CANZONE NAPOLITANA, Rome, 1955.

Mostra storica della canzone napolitana. Ente provinciale per il turismo con la collaborazione del comune di Roma. Roma [La Carovana] 1955. 19 p. illus. 24cm.

Foreword signed: O. Berardi.

(Continued)

NN R 11.66 r/L (OC)I OS, II PC, 1, 3, I, II SL MU, 2, 4, I, II (LC1, X1)

2

MOSTRA STORICA DELLA CANZONE NAPOLITANA, Rome, 1955. Mostra storica della canzone napolitana. (Card 2)

Consists of photographs and reprints of press notices, etc.

1. Songs, Italian--Naples--Hist. and crit. 2. Songs, Italian--Naples. 3. Songs, Italian--Exhibitions--Rome, 1955. 4. Songs, Italian--Exhibitions--Italy--Rome, 1955. I. Berardi, O. II. La Carovana. t. 1955.

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*MHD → *MHD

Carozzi, Giuseppe Napoleone.

Ballads and songs, written according to an aesthetic and monotonic system & more simple notation, doing away with the incongruous signs of natural, sharp & flat, by G. Napoleone Carozzi... Chicago, Ills.: the author [cop. 1891]. 3 p.l., 2-5, 5 p. f°.

English and Italian words with music.

1. Musical notation. Systems.
N. Y. P. L.

Music div.
July 17, 1917.

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*ZB-314 → *ZB-314

CAROZZI, GIUSEPPE NAPOLEONE.

Guida ant'igenica di ginnastica vocale. [Milano, 1890] 1 v. (various pagings). illus. 33cm.

Microfilm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1800-1900.

NN R 3.72 w/L OCs PCs, 1s SL MU, 2s (MUF1, UM1, LC1s, X1s)

Carozzi, Napoleone.

See

Carozzi, Giuseppe Napoleone.

N. Y. P. L.

Music div.
July 17, 1917.

Carpaccio, Vittore, 1455?-1525?

NAS → NAS

Karr, Louise, 1857-

"Tesso and his lute," by Louise Karr. (Reprinted by courtesy of "The musician.") [New York: Williams Booklet Co., 1915.] 20 p. 2. ed. 12°.

1. Carpaccio, Vittore, 1455?-1525? 2. Title.
N. Y. P. L.

Music div.
December 22, 1915.

Carpani, Giuseppe

Write on slip words underlined below and class mark — *MA

IL CARPANINO.

(Musica d'oggi. Milano, 1937. Anno 19, p. 93-94.)

form 046b [viii-3-15 25m]

MUSIC DIV.

CARPANI, GIUSEPPE, 1752-1825

Copy only words underlined & classmark—*MA

DEUTSCH, OTTO ERICH, 1883-

Carpanis Verteidigung Salieris; zur Legende von Mozarts Vergiftung. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 1(Jan., 1957) p. 8-16)

1. Carpani, Giuseppe, 1752-1825. 2. Salieri, Antonio--Mozart. 3. Mozart, Wolfgang Amadeus-- Salieri.

NN R 10.59 l/L OC OI MU, 1, 2, 3 (LC4, X1)

Carpani, Giuseppe, 1752-1825.
Camilla *MG p.v. 285
PAER, FERDINANDO, 1771-1839.
[CAMILLA LIBRETTO GERMAN]
Gesänge aus der Oper. Camilla, in drey Acten. Hamburg, Gedruckt bey F.H. Nestler und Melle [n.d.] 48 p. 16cm.
Libretto translated by G. Carpani from the French of B.J Marsollier.
I. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Camille. II. Carpani, Giuseppe, 1752-1825. Camilla. III Title:
NN R X 3.61 c/OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Drexel 1464
Carpani, Giuseppe
Le Haydine, ovvero lettere su la vita e le opere del celebre maestro Giuseppe Haydn. Milano, C. Buccinelli, 1812. viii, 298 p. 2 pl. 1 port. 8°.
1. Haydn, Joseph
Music div.

DREXEL 1465
Carpani (Giuseppe)
Haydn, sa vie, ses ouvrages, ses voyages et ses aventures . . . Traduction de [J. G.] D. Mondo. *Paris: Schwartz & Gagnot*, 1837. 2 p.l., 363 pp., 2 l. 8°.
1465
Music Div.

Carpani, Giuseppe, 1752-1825: Le Haydine *ME
[Beyle, Marie Henri,] 1783-1842.
The life of Haydn, in a series of letters written at Vienna. Followed by The life of Mozart, with observations on Metastasio, and on the present state of music in France and Italy. Translated from the French of L. A. C. Bombet [pseud.]. With notes by William Gardiner... Boston: J. H. Wilkins and R. B. Carter, 1839. xiv, 389 p. 12°.
1. ed. published 1814 under the pseud. L. A. C. Bombet, as "Lettres...sur le célèbre compositeur Joseph Haydn [etc.]."
(Continued)
Music Div.
N. Y. P. L. November 7, 1919.

[Beyle, Marie Henri,] 1783–1842: The life of Haydn...(Cont'd)
The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das Jahr 1791."
DREXEL 1460
---- ------ A second copy.
1. Haydn, Franz Joseph, 1732-1809. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 4. Schlichtegroll, Friedrich von, 1765-1822. 5. Carpani, Giuseppe, 1752-1825. 6. Gardiner, William, 1770-1853.
N. Y. P. L. November 7, 1919.

Carpani, Giuseppe, 1752-1825: Le Haydine *ME
[Beyle, Marie Henri,] 1783-1842.
The life of Haydn, in a series of letters written at Vienna. Followed by the Life of Mozart, with observations on Metastasio, and on the present state of music in France and Italy. Translated from the French of L. A. C. Bombet [pseud.]. With notes by the author of the Sacred melodies [William Gardiner]. Providence: Miller and Hutchens, 1820. xv, [17-]307 p. illus. (music.) 12°.
1. ed. published in 1814 under the pseud. L. A. C. Bombet, as "Lettres...sur le célèbre compositeur Joseph Haydn [etc.]."
(Continued)
Music Div.
N. Y. P. L. May 21, 1924.

[Beyle, Marie Henri,] 1783-1842: The life of Haydn, in a series of letters written at Vienna. (Continued)
The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das Jahr 1791."
FORD COLLECTION.
Drexel 1459 A second copy.
Drexel 1461 A third copy.
1. Haydn, Franz Joseph, 1732-1809. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 4. Schlichtegroll, Friedrich von, 1765-1822. 5. Carpani, Giuseppe, 1752-1825. 6. Gardiner, William. 1770-1853.
N. Y. P. L. May 21, 1924.

Carpani, Giuseppe, 1752-1825: Le Haydine *KME
Beyle, Marie Henri, 1783-1842.
Vies de Haydn, de Mozart et de Métastase; par de Stendhal (Henry Beyle) Nouv. éd. entièrement rev. ... Paris, Calmann Lévy, [1887.]
341 p. 19cm. (*On cover:* Bibliothèque contemporaine)
Half-title: Œuvres complètes de Stendhal.
~~Cover dated 1883.~~
1st edition pub. 1814 under the pseud. L. A. C. Bombet, as "Lettres ... sur le célèbre compositeur Joseph Haydn [etc.]."
The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das Jahr 1791."
1-2990A 1. Haydn, Joseph *i. e.* Franz Joseph, 1732-1809. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. I. Carpani, Giuseppe, 1752-1825.
ANNE L. THOMSON BEQUEST F—1265
Music Div.
Library of Congress ML385.B57

Carpani, Giuseppe, 1752-1825: Le Haydine
Lewrite on slip words underlined below and class mark— NKF
Beyle, Marie Henri, 1783-1842.
... Vies de Haydn, de Mozart et de Métastase; texte établi et annoté par Daniel Muller, préface de Romain Rolland; avec deux planches hors texte et trois facsimile. Paris, H. Champion, 1914.
lxxv, 492 p., 2 l. front., port., facsims. 22½cm. (*Half-title:* Œuvres complètes de Stendhal, pub. sous la direction d'Édouard Champion)
"Onze cents exemplaires sur papier vélin pur fil des papeteries de Voiron, numérotés de 136 à 1235." Exemplaire, no. ~~398~~ 403.
[Tome 2]
(Continued on next card)
14-12238
Music Dept

Carpani, Giuseppe, 1752-1825. Letter, Sept. 1824
Copy only words underlined & classmark-- *MA
DEUTSCH, OTTO ERICH, 1883-
Carpanis Verteidigung Salieris; zur Legende von Mozarts Vergiftung. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 1 (Jan., 1957) p. 8-16)
Includes the original text of Carpani's letter as it appeared in September 1824 in the periodical "Biblioteca italiana o sia Giornale di letteratura, scienze ed arti."
1. Mozart, Wolfgang Amadeus--Health. 2. Mozart, Wolfgang Amadeus--Salieri. 3. Salieri, Antonio-- Mozart. I. Carpani, Giuseppe, 1752-1825. Letter, Sept. 1824.
NN R X II. 59 g/ OC OI MU, I, 2, 3, X (LC5, X1)

Carpani
DREXEL 1638
1638
Carpani (Giuseppe)
Lettera . . . sulla musica di Gioacchino Rossini . . . *Roma: C. Puccinelli*, 1826. 2 pl., 7-63 pp. 16°.
Music Div.
Rossini, Gioacchino Antonio

Carpani, Giuseppe, 1752-1825. Nina *MS
PAISIELLO, GIOVANNI, 1740-1816.
[NINA. VOCAL SCORE. FRENCH]
Nina; ou, La folie par amour. Musique de Paisiello. Partition de piano et chant. Paroles françaises de Crevel de Charlemagne. Édition de luxe. [Paris] Mme. Ve. Launer [184-] Pl. no. Vve. L. 3347. 176 p. 28cm.
Libretto by G. Carpani (translated from Marsollier's French libretto, set by Dalayrac in 1786)
(Continued)
NN R 8. 71 b/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

PAISIELLO, GIOVANNI, 1740-1816. [NINA. VOCAL SCORE. FRENCH] Nina; ou, La folie par amour. (Card 2)
1. Operas--Vocal scores. I. Carpani, Giuseppe, 1752-1825. Nina. II. Marsollier des Vivetieres, Benoît Joseph, 1750-1817. Nina. III. Title.

Carpani, Giuseppe, 1752-1825. Nina
*ZB-196
Film Reproduction
PAISIELLO, GIOVANNI, 1740-1816.
[NINA. VOCAL SCORE. ITALIAN]
Nina; ossia, La pazza per amore (1789). Commedia in prosa ed in verso. Tradotta dal Francese. Edizione riv. da Carlo Gatti. Milano, Carisch, 1940. 121 p. 31cm.
Film reproduction. Negative.
Libretto by G. Carpani (translated from Marsollier's French libretto, set by Dalayrac in 1786) with spoken dialogue, and with
(Continued)
NN R 7. 66 r/ OC, I, II, III, VI IVg, Vg, VIg (UM1, LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg, (MUF1) 2

PAISIELLO, GIOVANNI, 1740-1816. [NINA. VOCAL SCORE. ITALIAN] Nina... (Card 2)
additions by G. B. Lorenzi. --cf. Loewenberg.
1. Operas, Comic--Vocal scores. I. Gatti, Carlo, 1876- , ed. II. Carpani, Giuseppe, 1752-1825. Nina. III. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Nina. IV. Title. V. Title: La pazza per amore. VI. Lorenzi, Giovanni Battista, 1719?-1807.

DREXEL 1982
Carpani (Giuseppe)
Le Rossiniane ossia lettere musico-teatrali. *Padova: tip. della Minerva*, 1824. 5 p.l., 3-230 pp., 1 port. 8°.
Rossini, Gioacchino Antonio
Operas — Italy.
Essays
Music Div.

Carpani, Giuseppe 1752-1825: L'uniforme
[L'uniforme]
NGBW
Treitschke, Georg Friedrich, 1776-1842.
Die Uniform. Eine Oper in zwey Aufzügen. Frey nach Carpani, von Treitschke. Für die k. auch k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 70 p. 12°.
Based on Giuseppe Carpani's L'uniforme.
Without the music by Joseph Weigl.
598189A. 1. No subject. I. Carpani, Giuseppe, 1752-1825: L'uniforme. II. Title.
N. Y. P. L. August 22, 1912

[L'Uniforme]
*MZ (Weigl)
Carpani, Giuseppe, 1752-1825.
...Arien und Gesänge aus der grossen komischen Oper: Die Uniform, in zwei Aufzügen. Nach dem Italienischen des Carpani von Treitschke. Musik von Joseph Weigl. Berlin, 1825. 36 p. nar. 16°.
Libretto. German words.
Translation of Carpani's L'uniforme.
At head of title: Königstädtisches Theater.
Binder's title: Weigl. Librettos.
Cards in Public Catalogue
Music Div.
JUILLIARD FOUNDATION FUND.
352843A. ~~1. Drama, Italian—Translations into—German.~~ 2. Treitschke, Georg Friedrich, 1776-1842, translator. 3. Weigl, Joseph, 1766-1846. 4. Title: Die Uniform. Weigl, Jos: Die Uniform
N. Y. P. L. February 17, 1928

Carpani, Giuseppe, 1752-1825, Tr.
Mus. Res. *MRHI
Haydn, Joseph, 1732-1809.
Die Worte des Erlœsers am Kreuze, in Musik gesezt von Joseph Haydn. Leipzig, Breitkopf & Härtel [1801] Publ. pl. no. Haydn 7 W. 112 p. 27 x 37cm.
Full score. German and Italian words. German words by van Swieten, Italian translation by Carpani.
See: Larsen: Die Haydn-Überlieferung, p. 146, 314.
Music Div.
466837B. 1. Oratorios—Full scores. 2. Jesus Christ. I. Carpani, Giuseppe, 1752-1825, tr. II. Swieten, Gottfried, baron van, 1734-1803. III. Title. IV. Title: Die sieben Worte des Heylandes am Kreuze.
N. Y. P. L. May 10, 1949

Carpani, Giuseppe, 1752-1825.
*MRH
Haydn, Franz Joseph, 1732-1809.
Die Worte des Erlösers am Kreuze; Oratorium von Joseph Haydn. Klavierauszug. Leipzig: Breitkopf & Härtel [1860]. Publ. pl. no. 10088. 61 p. New ed., rev. f°.
Vocal score. German and Italian.
First performed in 1794.
"Haydn introduced solos and choruses to the biblical text, arranged in German by the Baron von Swieten, and in Italian by Carpani." — *Champlin's Cyclop. of music and musicians.*
1. Oratorios.—Vocal score. 2. Swieten, Gottfried, baron van, 1734-1803. 3. Carpani, Giuseppe, 1752-1825. 4. Title.
N. Y. P. L. April 8, 1922.

Carpani (Giuseppe) 1752-1825, translator DREXEL 5721.5
Lidley, or Liddell.
5721.5
Creazione (La) del mondo. Oratorio... da... Giuseppe Haydn, traduzione del sig... Carpani... Libretto. Roma. 1825. 8°
Libretto. Italian words.
5721
Music Div.

Carpani, Giuseppe, 1752-1825, tr.

Mus. Res. * MS

PAËR, FERDINANDO, 1771-1839.
[CAMILLA. VOCAL SCORE. GERMAN & ITALIAN]
Camilla; eine oper in dreÿ Aufzügen. Clavier-auszug. Hamburg, beÿ Johann August Böhme [ca. 1800]
189 p. 26cm.

Libretto translated by G. Carpani from the French of B. J. Marsollier. -- cf. Loewenberg.

1. Operas--Vocal scores. I. Marsollier des Vivetières, Benoît Joseph, 1750-1817. Camille. II. Carpani, Giuseppe, 1752-1825, tr. III. Title.
NN II. 58 g/r OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI, Z3), MUR I)

Carpatius, Vittore.
See
Carpaccio, Vittore, 1455?-1525?

Music div.
N. Y. P. L. December 28, 1915.

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*MHB

Carpé, Adolph, 1851 *or* 2-1905.
Grouping, articulating and phrasing in musical interpretation; a systematic exposition for players, teachers and advanced students, by Adolph Carpé... Leipzig [etc.] Bosworth & co.; Boston, The B. F. Wood music co. [1898]
vi, [2], 108 p. 26½cm.

1. Music—Analysis, interpretation, appreciation.
Cards in Public Catalogue
Library of Congress MT75.C29 8—12113
Copyright 1898: 34850 [a26d1] MUSIC DIV.

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*MKD → Mid

Carpe, Adolph, 1851 *or* 2-1905.
The pianist and the art of music; a treatise on piano playing for teachers and students, by Adolph Carpé. Chicago, Lyon & Healy [1893]
160 p. 21cm.
Running title: The pianist's art.

101902A 1. Pianoforte (playing)—Instruction and study.
Library of Congress MT220.C29 (Copyright 1893: 17455) 8-24705†

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*MHB

Carpe, Adolph, 1851 or 2 - 1905.
Der rhythmus, sein wesen in der kunst und seine bedeutung im musikalischen vortrage; von Adolph Carpe. Leipzig, Gebrüder Reinecke [1900]
4 p. l., 183, [1] p. 26cm.

1. Meter and rhythm.
MUSIC DIV.
134621A Bookelman Collection
Library of Congress ML3832.C3 4-37208

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*MF → *MF

CARPEAUX, OTTO MARIA, 1900-
Uma nova história da música. 2. ed., revista e aumentada. [Rio de Janeiro] José Olympio Editôra [1967] xiii, 364 p. port. 21cm.

1. History and criticism. (In Portuguese). 2. Music--Hist. and crit. I. Sub. for C- , O- M- , pseud.
NN R 12.68 k/A OC PC, 2, SL MUs, 1s (LC1s, [1], X1s)

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*MNX

CARPENTER, CHARLES KYNETT, 1866-
Around and about with Beethoven, by Charles K. Carpenter. [n. p., 193-?] 480 l. 30cm.

Typescript, with corrections in ink and pencil.
1st version.
Title altered in ink. Original title: Several things about Beethoven.
Letter (ms.) from the author to Esther Ostroff, dated 1/28/51, inserted.
1. Beethoven, Ludwig van, 1770-1827. 2. Manuscripts (Books)
NN S 7.70 e/A OC PC, 1 SL MU, 1, 2 (MUR 1, LC1, X1)

---

*MG p.v.146

CARPENTER, CHARLES KYNETT, 1866-
Disease—or defamation? [By] Charles K. Carpenter... [New York, 1936?] 13 p. 25cm.

Cover-title.
"Reprinted from Annals of otology, rhinology and laryngology, December, 1936. vol. 45, no. 4, page 1069."

1. Beethoven, Ludwig van, 1770-1827—Health. Cards in Public Catalogue
MUSIC DIV
N. Y. P. L. August 13, 1939

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*MG p.v.179

Carpenter, Charles Kynett, 1866-
... French factors in Beethoven's life, by Charles K. Carpenter. New York, American society of the French legion of honor, 1935.
17 p. 25cm. (Franco-American pamphlets. Second series, no. 5)

1. Beethoven, Ludwig van, 1770-1827. 2. France. I. Ser.
Cards in Public Catalogue 36—2367
MUSIC DIV.
Library of Congress E183.8.F8F872 no. 5
——— Copy 2. [a40c1] (825.2440973) 927.8

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*MP box

Carpenter, Clint. R.
King of the air... Lyrics and music by Clint. R. Carpenter... New York: M. Witmark & sons [c1927]

Song with piano acc.
First line: 'Tis a wonderful thing to be a king.
Dedicated to Pierre Harrower.

Music Div.
N. Y. P. L. Printed for the Music Division. January 7, 1943

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*MP box

Carpenter, Clint. R.
...Where'er thou art. Words by Clint. R. Carpenter... New York [etc.] C. Fischer [c1922]

Song for medium voice with piano acc.
First line: Could I but come to thee.

Music Div.
N. Y. P. L. Printed for the Music Division. January 6, 1943

Carpenter, Edward. 1844-1929

Write on slip, class mark name, vol., page and year of magazine. *MA

Grew, Eva Mary.
Edward Carpenter.
(British musician. London, 1929. 8°. v. 5, p. 276-279. port.)

Music div.
form 166 [iv-12-26 25m]

TDB p.v.24, no.12

Carpenter, Edward, 1844-1929, ed.
Chants of labour: a song book of the people with music edited by Edward Carpenter. With 2 designs by Walter Crane. London: S. Sonnenschein & co. [1897] 99 p. 12°.

Music mostly for 1 voice with piano acc.; also 13 four-part songs without acc., 1 three-part song, and 12 songs with tunes only.

1. Labor--Songs.

Carpenter, Edward, 1844-1929. Towards democracy *MP (English)

Boughton, Rutland, 1878-
...Midnight; symphonic poem for chorus and orchestra. The words from "Towards democracy" by Edward Carpenter, the music by Rutland Boughton. (Op. 26.) First performance at the Birmingham Triennial Festival, 1909... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 12971. 64 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

19.9322A MUSIC DIV.
1. Choruses, with orchestra—Vocal score. 2. Carpenter, Edward, 1844- . Towards democracy. 3. Title. ARTHUR MEES COLLECTION.
N. Y. P. L. April 27, 1925

Carpenter, Edward Childs, 1872- Melody

** MS

Romberg, Sigmund, 1887-
[Melody. Vocal score]
...Melody; a musical romance in two acts and fifteen scenes. Music by Sigmund Romberg. Book by Edward Childs Carpenter. Lyrics by Irving Caesar... [New York] Harms, inc., c1933. Publ. pl. no. 8943. 232 p. 29cm.

"First performance Feb. 14, 1933, at the Casino theatre, New York city."

MUSIC DIV.
DREXEL MUSICAL FUND.
343982B. 1. Musical comedies. I. Carpenter, Edward Childs, 1872-1895- Melody. II. Caesar, Irving,
N. Y. P. L. October 29, 1944

Carpenter, Edward Childs, 1872- Musical comedy Cinderella man

Herbert, Victor, 1859-1924.
Out of his heart he builds a home... Lyric by Edward Childs Carpenter. Music by Victor Herbert. New York, M. Witmark & sons [c1916]

First line: The world is blind.
Introduced in the play the Cinderella man.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Carpenter, Edward Childs, 1872- . II. Song index (2).
NN

Carpenter, Mrs. Ernest. Aladdin

*MZ

BROOKE, HUBERT SULLIVAN.
[ALADDIN. LIBRETTO. ENGLISH]
Words and lyrics of the pantomime Aladdin, written by Mr. & Mrs. Ernest Carpenter. [The music composed and arranged by Hubert Sullivan Brooke] London, Hudson, printers [1909] 64 p. ports. 19cm.

"First performed at the Lyceum theatre, London, on Thursday, Dec. 23, 1909."

(Continued)
NN 4.70 v/A OC(1bo), I, II, III, IVbo, Vbo PC, 2, I, II, III (OAFI) SL MUy, Iy, Iy, IIy, IIIy (LC1, X1) 2

BROOKE, HUBERT SULLIVAN. [ALADDIN. LIBRETTO. ENGLISH] Words and lyrics of the pantomime Aladdin... (Card 2)

Adapted from Arabian nights.

1. Pantomimes--Librettos. Aladdin. 2. Pantomimes, English. I. Carpenter, Ernest. Aladdin. II. Carpenter, Mrs. Ernest. Aladdin. III. Arabian nights. IV. Carpenter, Ernest. V. Carpenter, Mrs. Ernest.

Carpenter, Ernest. Aladdin

*MZ

BROOKE, HUBERT SULLIVAN.
[ALADDIN. LIBRETTO. ENGLISH]
Words and lyrics of the pantomime Aladdin, written by Mr. & Mrs. Ernest Carpenter. [The music composed and arranged by Hubert Sullivan Brooke] London, Hudson, printers [1909] 64 p. ports. 19cm.

"First performed at the Lyceum theatre, London, on Thursday, Dec. 23, 1909."

(Continued)
NN 4.70 v/A OC(1bo), I, II, III, IVbo, Vbo PC, 2, I, II, III (OAFI) SL MUy, Iy, Iy, IIy, IIIy (LC1, X1) 2

BROOKE, HUBERT SULLIVAN. [ALADDIN. LIBRETTO. ENGLISH] Words and lyrics of the pantomime Aladdin... (Card 2)

Adapted from Arabian nights.

1. Pantomimes--Librettos. Aladdin. 2. Pantomimes, English. I. Carpenter, Ernest. Aladdin. II. Carpenter, Mrs. Ernest. Aladdin. III. Arabian nights. IV. Carpenter, Ernest. V. Carpenter, Mrs. Ernest.

Carpenter, Henry Bernard, 1840-90 *MP (U.S.)

Parker, Horatio William, 1863-1919.
A star song; lyric rhapsody for solo quartet, chorus and orchestra. The text by Henry Bernard Carpenter. The music by Horatio Parker. Op. 54... Cincinnati: The J. Church Co., cop. 1902. 97 p. f°.

Full score. English words.
Added t.-p.

MUSIC DIV.
136167A ARTHUR MEES COLLECTION.
1. Cantatas. 2. Carpenter, Henry Bernard, 1840-90. 3. Title.
N. Y. P. L. June 5, 1924

Carpenter, Henry Bernard, 1840-90. *MP (U.S.)

Parker, Horatio William, 1863-1919.
A star song; lyric rhapsody for solo quartet, chorus and orchestra. The text by Henry Bernard Carpenter, the music by Horatio Parker. Op. 54. [Cincinnati] The J. Church Co., cop. 1902. Publ. pl. no. 14118. ii, 59 p. 4°.

Vocal score. English words, precede and accompany score.

Music div.

139427A
1. Cantatas. 2. Carpenter, Henry Bernard, 1840-90. 3. Title.
N. Y. P. L. May 19, 1924.

Carpenter, John Alden, 1876- : Skyscrapers
Write on slip, class mark *MA name, vol., page and year of magazine.

Jones, Robert Edmond.
Skyscrapers: An experiment in design, an interview.

(Modern music. New York, 1926. 8°. v.3, Jan.-Feb., p.21-26. pl.)

Signed: By M.L.

MUSIC DIV.

Carpenter, John Alden, 1876- *MTC-Amer.
[Birthday of the infanta. Suite]
...The birthday of the infanta. Orchestral suite derived from the ballet-pantomime based on the story by Oscar Wilde, by John Alden Carpenter... New York: G. Schirmer (inc.) [1932] Publ. pl. no. 35100. 127 p. 33½cm.

Full score.
Performance: 27 minutes.
CONTENTS.—The guests.—The infanta.—Games.

MUSIC DIV.

174473B. 1. Suites—Orchestra—1800- I. Title.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. June 12, 1942

Mus. Res. * MCD +

CARPENTER, JAMES, firm, booksellers, London.
Publications by James Carpenter. New music. Books. London [1803?] [1] l. 34x26cm.

1. Bibliography--Catalogs, Publishers'--Gt. Br.--England. 2. Music--Bibl. 1. subs. for * MCD
NN S 4.67 g/L OS PC, 2 SL MU,1 (MUR 1,LC1, X1)

Carpenter, John Alden, 1876- MWE

Seldes, Gilbert.
The seven lively arts, by Gilbert Seldes... New York and London, Harper & brothers, 1924.
x p., 2 l., 3-398 p. front., illus., plates (1 double) ports. (part mounted) 24cm.

Music div.

139953 A 1. Theater—U. S. 2. Moving-pictures. 3. Music—Hist. & crit. 4. American wit and humor. 5. American wit and humor, Pictorial. 6. Dancing. 7. Journalism. 8. Circus. I. Title.
Library of Congress PS3537.E362S4 1924 24-9374
———Copy 2.
Copyright A 778967 [5] over

Carpenter, John Alden, 1876-
Chanson d'automne.

See

Carpenter, John Alden, 1876-
Four poems for a solo voice.

MUSIC DIV.

Carpenter, John Alden
Write on slip words underlined below and class mark — *MGR

Arvey, Verna, 1910-
The ballets of John Alden Carpenter and William Grant Still. (In her: Choreographic music. New York, 1941. p.283-300. plate, ports.)

ref. Chicago Allied Arts

Still, William Grant, 1895-

MUSIC DIV.

Carpenter, John Alden, 1876- *MTC Amer. → *MTC Amer.
Adventures in a perambulator, for orchestra, by John Alden Carpenter. Orchestral score... I. En voiture! II. The policeman. III. The hurdy-gurdy. IV. The lake. V. Dogs. VI. Dreams. New York: G. Schirmer [cop. 1917]. Publ. pl. no. 26122. 2 p.l., 3-117 p. f°.

Full score.

Music div.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. SOC. OF THE FRIENDS OF MUSIC. January 3, 1919.

Carpenter, Le ciel.

Carpenter, John Alden, 1876-
Le ciel.

See

Carpenter, John Alden, 1876-
Four poems for a solo voice.

Carpenter, John Alden, 1876-
Write on slip, class mark *MA name, vol., page and year of magazine.

Casey, Robert F.
Some facts about John Alden Carpenter.

(Harvard Musical Review. Cambridge, 1916. v.4, no.4. p.3-5.)

Music Div.

Carpenter, John Alden, 1876- *MP box
...Berceuse de guerre... New York [etc.] G. Schirmer [c1918]

Song with piano acc. French words. English translation by Tita Brand-Cammaerts on p. [1]
First line: Dodo, l'enfant do.
Words by Émile Cammaerts.
"A war lullaby."

Music Div.

N. Y. P. L. Printed for the Music Division. January 11, 1943

Carpenter, John Alden, 1876- *MP box
...The cock shall crow. (Robert Louis Stevenson)... New York: G. Schirmer [etc., etc., c1912]

Song for medium voice with piano acc.
At head of title: Eight songs...by John A. Carpenter.

Music Div.

N. Y. P. L. Printed for the Music Division. January 6, 1943

Carpenter, John Alden, 1876-1951 *MEC p.v.14, no.4

The compositions of John Alden Carpenter. New York: G. Schirmer, Inc. [1924.] 15 p. 8°.

Contains biographical sketch, list of compositions, notes, etc.
Portrait on t.-p.

1. Carpenter, John Alden 1876- 2 cards only

Music Div.

Carpenter, John Alden, 1876- *MP +Box
Berceuse de guerre, "Dodo, l'enfant, do." Pour chant et piano. Poem by Émile Cammaerts. [Music by] John Alden Carpenter. [New York:] G. Schirmer, cop. 1918. Publ. pl. no. 28618. 7 p. 4°.

French words with music.
Eng. translation, p.1.

Gift of the composer.

One card only.
Not access.

Carpenter, John Alden, 1876-
Come dance the jig!

See

Carpenter, John Alden, 1876-
Four poems for a solo voice.

Carpenter, John Alden, 1876-
Write on slip words underlined below and class mark — *MA

Howard, John Tasker, 1890-
John Alden Carpenter.

(Modern music. New York, 1931. v.9, p.8-16. illus.)

Au.cd.

npo MUSIC DIV.

Carpenter, John Alden, 1876- *MP box
...Bid me to live (Dis-moi d'aimer). (Robert Herrick. French version by M. Maeterlinck)... New York: G. Schirmer, Inc., cop. 1912. Publ. pl. no. 23650c. 5 p. 30½cm.

Music for 1 voice with piano acc.
At head of title: ...Eight songs for a medium voice.

English — U.S. composers.

MUSIC DIV.

1. Songs, American. I. Herrick, Robert, 1591-1674: Bid me to live. II. Maeterlinck, Maurice, 1862- , translator.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 23, 1934

Carpenter, John Alden, 1876- *MW Amer.
...Concertino; Allegro con moto — Lento — Allegro, for piano and orchestra... Orchestral score... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 27854. 80 p. f°

Full score.

MUSIC DIV.

18594A
1. Concertos.—Piano and orchestra. — Full score
N. Y. P. L. May 26, 1921.

Carpenter, John Alden, 1876-
Write on slip words underlined below and class mark — *MA

Young, Percy M.
John Alden Carpenter.

(Musical opinion. London, 1943. v.66, p.361-362.)

npo MUSIC DIV.

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*MNZ ++

[CARPENTER, JOHN ALDEN] 1876-1951.

The birthday of the infanta. [n.p., 20th cent.] 182 f. 44cm.

Full score.
Photostatic reproduction of original ms.
Caption-title.

1. Suites—Orchestra. 2. Autographs—Music—Carpenter.
I. Title.

MUSIC DIV.

N. Y. P. L. August 11, 1936

Carpenter, John Alden, 1876- *MYD
...Concertino; Allegro con moto — Lento — Allegro, for piano and orchestra... 2 pianos, 4 hands... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 27853. 65 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.

105336A Piano-Piano etc.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 6, 1923.

Carpenter, John Alden, 1876-
A cradle-song, "Sleep, sleep, beauty bright." [Song for a medium voice.] Poem by William Blake. [Music by] John A. Carpenter. [New York:] G. Schirmer, cop. 1912. Publ. pl. no. 23569. 4 p. f°.
Words and music.
Gift of the composer.
One card only.
Not access.
*MP +Box

Carpenter, John Alden, 1876-
Don't ceäre, "At the feäst, I do mind very well." [Song for a medium voice.] Dorsetshire dialect poem by William Barnes. [Music by] John A. Carpenter. [New York:] G. Schirmer, cop. 1912. Publ. pl. no. 23570. 7 p. f°.
Words and music.
Gift of the composer
One card only
Not access.
*MP +Box

Carpenter, John Alden, 1876–
...Her voice. (Oscar Wilde)... New York: G. Schirmer [etc., etc., c1913]
Song for medium voice with piano acc.
First line: The wild bee revels from bough to bough.
At head of title: Four songs...by John Alden Carpenter.
Music Div.
N. Y. P. L. Printed for the Music Division. December 31, 1942
*MP box

Carpenter, John Alden, 1876-
The cryin' blues.
See
Carpenter, John Alden, 1876-
Four Negro songs.
Music Div.

CARPENTER, JOHN ALDEN, 1876-1951.
[THE FLYING DUTCHMEN. VOCAL SCORE. ENGLISH]
The flying dutchmen; '97 Hasty pudding play. Music by J. A. Carpenter; words by M. E. Stone, jr.; lyrics by H. T. Nichols. Boston, H. B. Stevens, c1897. 95 p. 31cm.
1. College operas, revues, etc.--Harvard. I. Stone, Melville Edwin, 1874-1918. The flying dutchmen. II. Nichols, H. T. III. Harvard university. Hasty pudding club. IV. Title.
NN 10.71 w/OC, I, II, IIbo IIg, IIIg, IVg (MUA2) (LC1, X1) (OS)III (OAF1) SL MU, Ig, Ig.
*MS-Amer.

Carpenter, John Alden, 1876–
...Her voice. (Oscar Wilde)... New York: G. Schirmer[, etc., etc., cop. 1913]. Publ. pl. no. 23859. 7 p. 35cm.
Music for 1 voice with piano acc.
First line: The wild bee reels from bough to bough.
At head of title: Four songs for a medium voice.
English — U.S. composers.
1. Songs, American. I. Wilde, Oscar, 1854-1900: Her voice.
N. Y. P. L. Carnegie Corporation of New York. Music Div. November 9, 1934
*MP box

Carpenter, John Alden, 1876-
Dansons la gigue!
See
Carpenter, John Alden, 1876-
Four poems for a solo voice.
Music Div.

Carpenter, John Alden, 1876–
[Gitanjali.]
Three songs from the cycle Gitanjali (Song offerings). Poems by Rabindranath Tagore. Music by John Alden Carpenter... New York: G. Schirmer, Inc.[, cop. 1914.] Publ. pl. no. 24610, 24612, 24614. 3 v. in 1. 30½cm.
For medium voice with piano acc.
Contents.—When I bring to you colour'd toys.—The sleep that flits on baby's eyes.—On the seashore of endless worlds.
English — U.S. composers (over)
1. Songs, American. I. Tagore, Sir Rabindranath, 1861– : Gitanjali. II. Title: Gitanjali.
N. Y. P. L. Carnegie Corporation of New York. Music Div. November 15, 1934
*MP (U.S.)

Carpenter, John Alden, 1876-
...The home road, for chorus of mixed voices or unison chorus with piano accompaniment. Words and music by John A. Carpenter... New York: G. Schirmer [, cop. 1917]. Publ. pl. no. 27876. 3 p. 4°. (G. Schirmer's secular choruses. no. 6687.)
First line: "Sing a hymn of freedom."
Song index
Music Div.
*MP +Box

CARPENTER, JOHN ALDEN, 1876-1951.
Danza for piano... New York, G. Schirmer [c1947] Pl. no. 41870. 14 p. 30cm.
1. Dances (Piano).
NN OC SL MU, Ig (MUA3, LC1, X1)
*MYD

Carpenter, John Alden, 1876–
Gitanjali (Song-offerings); poems by Rabindranath Tagore, music by John Alden Carpenter... New York: G. Schirmer, cop. 1914. Publ. pl. no. 24609. 2 p.l., 3–42 p., 1 l. f°.
English words accompany and also precede music.
English — U.S. composers.
1. Songs (American). 2. Tagore, Sir Rabindranath, 1861– . 3. Title.
N. Y. P. L. Music Div. August 11, 1919.
*MP (U.S.)

Carpenter, John Alden, 1876-
The home road, "Sing a hymn of freedom." For medium voice with piano accompaniment. Words and music by John Alden Carpenter. New York: G. Schirmer [cop. 1917]. Publ. pl. no. 28343. 3 p. 4°.
Gift of the composer.
One card only
Not access.
*MP Box

Carpenter, John Alden, 1876–
...The day is no more. (From Rabindranath Tagore, "Gitanjali" no. 74.) A song for a medium voice with piano accompaniment... New York: G. Schirmer, Inc.[, cop. 1915.] Publ. pl. no. 25327. 5 p. 30cm.
English — U.S. composers.
1. Songs, American. I. Tagore, Sir Rabindranath, 1861– : Gitanjali.
N. Y. P. L. Carnegie Corporation of New York. Music Div. November 9, 1934
*MP box

Carpenter, John Alden, 1876-
Go, lovely rose. [Song for a medium voice.] Poem by Edmund Waller. [Music by] John A. Carpenter. [New York:] G. Schirmer, cop. 1912. Publ. pl. no. 23571. 5 p. f°.
Words and music.
Gift of the composer.
One card only
Not access.
*MP +Box

Carpenter, John Alden, 1876–
Improving songs for anxious children, by John & Rue Carpenter. Chicago: A. C. McClurg & Co. [cop. 1907.] 20? l. illus. (part col'd.) ob. 4°.
t.-p. illustrated in color.
Song, "Good Ellen," lacking.
Words and music.
1. Children's music — Songs.
1. Children. Music for. 2. Carpenter, Rue, illustrator. 3. Title.
N. Y. P. L. Music Div. July 2, 1919.
*MP (Children)

Carpenter, John Alden, 1876–
Diversions; five pieces for piano, by John Alden Carpenter... New York: G. Schirmer, Inc.[, cop. 1923.] Publ. pl. no. 31645. 25 p. f°.
Cover-title.
1. Piano. 2. Title.
N. Y. P. L. Music Div. Juilliard Foundation Fund. November 30, 1925
*MYD

Carpenter, John Alden, 1876-
The green river, "I know a green grass path." [Song for a medium voice.] Poem by Lord Alfred Douglas. [Music by] John A. Carpenter. [New York:] G. Schirmer, cop. 1912. Publ. pl. no. 23572. 5 p. f°.
Words and music.
Gift of the composer
One card only.
Not access.
*MP +Box

Carpenter, John Alden, 1876–
Improving songs for anxious children. Words, music and pictures by John & Rue Carpenter. New York: G. Schirmer [etc., etc., 1913] Publ. pl. no. 24045. 50 p. col'd illus. 27 x 36cm.
With piano accompaniment.
Copyright 1904, 1907, 1913.
189738B. 1. Children's songs. I. Carpenter, Rue (Winterbotham), d. 1931. II. Title. Children's music—Songs, U.S.
N. Y. P. L. Music Div. September 15, 1942
*MP (Children)

Carpenter, John Alden, 1876–
...Don't ceäre. (William Barnes)... New York: G. Schirmer [etc., etc., c1912]
Song for medium voice with piano acc. Words in Dorsetshire dialect.
First line: At the feast, I do not mind very well.
At head of title: Eight songs...by John A. Carpenter.
Music Div.
N. Y. P. L. Printed for the Music Division. December 31, 1942
*MP box

Carpenter, John Alden, 1876–
...The heart's country. (Florence Wilkinson)... Boston: O. Ditson co. [etc., etc., c1912]
Song for high voice with piano acc.
First line: Hill-people long for their hills.
At head of title: Songs by John A. Carpenter.
Music Div.
N. Y. P. L. Printed for the Music Division. December 31, 1942
*MP box

Carpenter, John Alden, 1876-
Impromptu [for piano]. New York: G. Schirmer [cop. 1915]. Publ. pl. no. 25597. 7 p. f°.
Gift of composer.
One card only.
Not acc.
*MYD +Box

Carpenter, John Alden, 1876-
Jazz-boys.

See

Carpenter, John Alden, 1876-
Four Negro songs.

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*MP
box

Carpenter, John Alden, 1876–

Khaki Sammy; words and music by John Alden Carpenter... New York, etc.,: G. Schirmer, cop. 1917. Publ. pl. no. 27852. 5 p. 30½cm.

Music for 1 voice with piano acc.
First line: All the way from Illinois.

English — U.S. composers

MUSIC DIV.

1. Songs, ~~American~~. 2. European war, 1914–1918—Music. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 20, 1934

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*MTK-Amer.

CARPENTER, JOHN ALDEN, 1876-1951.
[KHAKI SAMMY. ARR. FOR ORCHESTRA]
Khaki Sammy; march. Arranged by Tom Clark. [New York] G. Schirmer, c1917. 13 parts. 27cm.

Caption title.
Originally for voice and piano.

1. Marches (Orchestra). I. Clark, Tom, arr. II. Title. III. Clark, Tom.
NN 4.70 v/ OC, I, IIIbo (OAF1) SL MU, Ig, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

** MSP
+

Carpenter, John Alden, 1876–19—

..."Krazy Kat;" a jazz pantomime, music by John Alden Carpenter based on the "Krazy Kat" newspaper cartoons of George Herriman. Specially illustrated by "Geo. Herriman," and arranged for pianoforte by the composer... New York: G. Schirmer ₍1922₎. Publ. pl. no. 30760. 39 p. illus. f°.

At head of title: Post no bills.
t.-p. illustrated.

827518

1. Pantomimes. 2. ~~Herriman, George, illustrator~~. 3. Title.
N. Y. P. L. DREXEL MUSICAL FUND. February 21, 1923.

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*MSP

Carpenter, John Alden, 1876–1951.

"Krazy kat;" a jazz pantomime. Music by John Alden Carpenter, based on the "Krazy kat" newspaper cartoons of George Herriman. Specially illustrated by "Geo. Herriman," and arranged for pianoforte by the composer (revised version) ₍1940₎ ... New York, G. Schirmer ₍c1948₎ Pl.no. 41938. 39 p. 30cm.

MUSIC DIV.

1. Ballets (Piano) 2. Pantomimes. 3. Piano—Arr. I. Herriman, George. II. Title.
NN 10.52 OC, I SL MU, 1, 2, 3, 1, II T, 1, 2 (MUA4, PRI1, LC1, X1)

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*MS-Amer.

CARPENTER, JOHN ALDEN, 1876-1951.
[KRAZY KAT. ARR. FOR PIANO]
Krazy Kat; a jazz pantomime, based on the Krazy Kat newspaper cartoons of George Herriman. Specially illustrated by Geo. Herriman and arranged for pianoforte by the composer. Rev. version. New York, G. Schirmer [c1948] 39 p. illus. 21cm.

Originally for orchestra.

1. Pantomimes. I. Herriman, George.
NN 9.70 m/ OC, I (OAF1) SL MUg, Ig, Ig MUA(4), I (PRI 1, DC2, LC1, X1)

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*MP
box

Carpenter, John Alden, 1876–

...The Lawd is smilin' through the do'... New York ₍etc.₎ G. Schirmer ₍c1918₎

Song with piano acc.
First line: Sleep, my honey, sleep.
At head of title: John Alden Carpenter. Three songs for a medium voice.

MUSIC DIV.

N. Y. P. L. Printed for the Music Division. December 31, 1942

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*MTO
Amer.+

Carpenter, John Alden, 1876–
"A little bit of jazz"...by John Alden Carpenter, June '25. ₍n. p.,₎ 1925. 18 p. obl. 4°.

Full score.
Photostat negative of autograph manuscript.

Autographs—Music—... Facsimiles.

MUSIC DIV.

338183A. 1. Jazz music—Orchestra. 2. Orchestra—Full—~~Misc~~. 3. Facsimiles. 4. Title.
N. Y. P. L. December 29, 1937

Carpenter, John Alden, 1876-
Little dancer.

See

Carpenter, John Alden, 1876-
[Two pieces for piano.]

MUSIC DIV.

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*MP
+Box

Carpenter, John Alden, 1876-
Looking-glass river, "Smooth it slides upon its travel." [Song for a medium voice. Words by] Robert Louis Stevenson. [Music by] John A. Carpenter. [New York:] G. Schirmer, cop. 1912. Publ. pl. no. 23674. 4 p. f°.

Words and music.

Gift of the composer

One card only.
Not access.

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*MP
+Box

Carpenter, John Alden, 1876-
Little fly. [Song for a medium voice.] Poem by William Blake. [Music by] John A. Carpenter. [New York:] G. Schirmer, cop. 1912. Publ. pl. no. 23573. 4 p. f°.

Words and music.

Gift of the composer

One card only.
Not access.

Carpenter, John Alden, 1876-
Little Indian.

See

Carpenter, John Alden, 1876-
[Two pieces for piano.]

MUSIC DIV.

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*MP
box

Carpenter, John Alden, 1876–

...May, the maiden (Sidney Lanier)... Boston, O. Ditson co. ₍c1912₎

Song with piano accompaniment.

MUSIC DIV.

1. Songs, U. S. I. Lanier, Sidney, 1842-1881. II. Song index (1).
N. Y. P. L. Printed for the Music Division. February 7, 1951

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*MP
box

Carpenter, John Alden, 1876–

...May, the maiden. (Sidney Lanier)... Boston: O. Ditson Co.₍, etc., etc., cop. 1912.₎ Publ. pl. no. 69043. 5 p. 31cm.

For high voice with piano acc.
At head of title: Songs.

——— Edition for low voice.

English — U.S. composers

MUSIC DIV.

1. Songs, ~~American~~. I. Lanier, Sidney, 1842–1881: May, the maiden.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. January 17, 1935

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*MP
(U.S.)

Carpenter, John Alden, 1876–

Four Negro songs for medium voice and piano, by John Alden Carpenter... New York: G. Schirmer, Inc.₍, cop. 1927.₎ Publ. pl. no. 33481. 18 p. 30½cm.

Words from The weary blues and Fine clothes to the Jew, by Langston Hughes.
CONTENTS.—Shake your brown feet, honey.—The cryin' blues.—Jazz-boys.—The soothin' song.

(Over)

English — U.S. composers

MUSIC DIV.

1. Songs, ~~American~~. I. Hughes, Langston, 1902–
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 15, 1934

Carpenter, John Alden, 1876-
On the seashore of endless worlds.

See

Carpenter, John Alden, 1876-
[Gitanjali.]

MUSIC DIV.

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*MYD
box

Carpenter, John Alden, 1876–
₍Two pieces for piano.₎
...Two pieces for piano, by John Alden Carpenter. I. Little dancer. II. Little Indian... New York: G. Schirmer, Inc.₍, cop. 1918.₎ Publ. pl. no. 28364–28365. 2 v. 30½cm.

At head of title: Piano music for recital.

(Over)

MUSIC DIV.

1. Piano. I. Title: Little dancer. II. Title: Little Indian.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 9, 1934

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*MTO
+
Amer.

Carpenter, John Alden, 1876–
₍Two pieces for piano. Arr. for orch.₎
...Little Indian; and, Little dancer, by John Alden Carpenter. Arranged by William Strasser... ₍New York: G. Schirmer, Inc., cop. 1928₎ Publ. pl. no. 33929. 15 parts. 30½cm. (Schirmer's galaxy. no. 345.)

Piano conductor and 14 parts.
In portfolio.

MUSIC DIV.

794104A. 1. Orchestra—Parts. I. Strasser, William, arr. II. Title: Little Indian. III. Title: Little dancer.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. February 7, 1936

(Over)

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*MP
box

Carpenter, John Alden, 1876–

...The player queen. (Song from an unfinished play by W. B. Yeats)... New York: G. Schirmer ₍etc., etc., c1915₎

Song for medium voice with piano acc.
First line: My mother dandled me and sang.

Music Div.

N. Y. P. L. Printed for the Music Division. December 31, 1942

Carpenter, John Alden, 1876-
Il pleure dans mon coeur.

See

Carpenter, John Alden, 1876-
Four poems for a solo voice.

MUSIC DIV.

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*MP
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(U.S.)

Carpenter, John Alden, 1876–

...Four poems for a solo voice with piano accompaniment... (Paul Verlaine)... New York: G. Schirmer₍, cop. 1912₎. Publ. pl. no. 23647–23649, 23651. 4 v. in 1. 31cm.

French and English words.
English versions by Henry G. Chapman and Helen Dudley.
CONTENTS.—Chanson d'automne.—Le ciel.—Dansons la gigue!—Il pleure dans mon coeur.

English — U.S. composers

MUSIC DIV.

1. Songs, ~~American~~. I. Verlaine, Paul Marie, 1844–1896. II. Chapman, Henry Grafton, 1860–1913, translator. III. Dudley, Helen, translator.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 23, 1934

(Over)

*MYD
box

Carpenter, John Alden, 1876-

...Polonaise américaine... New York: G. Schirmer, Inc.[, cop. 1915.] Publ. pl. no. 25596. 7 p. 30½cm.

At head of title: ...Two piano pieces.

Carnegie Corporation of New York.

1. Piano. 2. Polonaises—Piano.
N. Y. P. L. November 21, 1934

** MX

Carpenter, John Alden, 1876-

Quartet for stringed instruments, by John Alden Carpenter. New York: G. Schirmer, Inc.[, cop. 1928.] Publ. pl. no. 34143. 36 p. 4°.

Score.

Music Div.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.

Drexel Musical Fund.
December 9, 1929

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*MX
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Amer.

Carpenter, John Alden, 1876-

[Quartets. 2 vln, vla and vlc.]
Quartet for stringed instruments, by John Alden Carpenter. New York: G. Schirmer, Inc.[, cop. 1928.] Publ. pl. no. 34143-34144. 5 parts in 1 v. 26½ and 30½cm.

Score and 4 parts.

Music Div.

1. Chamber music, 20th cent.—2 violins, viola and violoncello.
Carnegie Corporation of New York.
Quartets. 2. Violin—Quartets—
N. Y. P. L. November 8, 1934

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*MP
box

Carpenter, John Alden, 1876-

...Serenade... New York [etc.] G. Schirmer [c1921]

Song for low or medium voice with piano acc.
First line: You were glad tonight.
Words by Siegfried Sassoon.
Dedicated to Mina Hager.
At head of title: Two night songs.. by John Alden Carpenter.

Music Div.

Printed for the Music Division.
N. Y. P. L. December 31, 1942

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*MTA - Amer.

Carpenter, John Alden, 1876-

...Sea drift; symphonic poem... New York, G. Schirmer, inc. [c1936] Publ. pl. no. 36769. 36 p. 22cm. (G. Schirmer's edition of study scores... no. 9.)

Miniature full score.
"Inspiration from the...sea poems of Walt Whitman."
Performance time: about 17 minutes.

Music Div.
Henry Hadley Mem. Lib.

1. Symphonic poems—Score. I. Whitman, Walt, 1819-1892. Sea drift. II. Title.
N. Y. P. L. September 28, 1944

Carpenter, John Alden, 1876-
Shake your brown feet, honey.

See

Carpenter, John Alden, 1876-
Four Negro songs.

Music Div.

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*MP
box

Carpenter, John Alden, 1876-

...Les silhouettes. (Oscar Wilde)... New York: G. Schirmer [etc., etc., c1913]

Song with piano acc.
First line: The sea is fleck'd with bars of gray.
At head of title: John Alden Carpenter. Four songs for a medium voice.

Music Div.

Printed for the Music Division.
N. Y. P. L. December 31, 1942

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*MP
Box

Carpenter,John Alden,1876-
Les silhouettes,"The sea is fleck'd with bars of gray." [Song.] Poem by Oscar Wilde. [Music by] John Alden Carpenter. [New York]G.Schirmer,cop.1913. Publ.pl.no. 23858. 5 p. f°.

For medium voice.

Gift of the composer

One card only
Not access.

Carpenter, John Alden, 1876-
The sky.

See

Carpenter, John Alden, 1876-
Four poems for a solo voice.

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*MSP
+
Amer.

Carpenter, John Alden, 1876-

Skyscrapers; a ballet of modern American life, music by John Alden Carpenter, scenario by John Alden Carpenter and Robert Edmond Jones. Piano score... New York: G. Schirmer, Inc.[, cop. 1926.] Publ. pl. no. 32722. 55 p. f°.

"Metropolitan Opera House, New York City: February 19th, 1926, first performance anywhere..."

35'78'74A

Juilliard Foundation Fund.

1. Ballets—Piano. 2. Jones, Robert Edmond, 1887- . 3. Title.
N. Y. P. L. March 23, 1928

** MST

Carpenter, John Alden, 1876-

Skyscrapers; a ballet of modern American life, music by John Alden Carpenter, scenario by John Alden Carpenter and Robert Edmund Jones. Orchestral score... New York: G. Schirmer, Inc.[, 1927.] Publ. pl. no. 32858c. 136 p. f°.

Full score.
"Metropolitan Opera House, New York City: February 19th, 1926, first performance anywhere..."

Music Div.

342771 A

Drexel Musical Fund.

1. Ballets—Orchestra. 2. Jones, Robert Edmond, 1887- . 3. Title.
N. Y. P. L. September 26, 1927

Carpenter, John Alden, 1876-
The sleep that flits on baby's eyes.

See

Carpenter, John Alden, 1876-
[Gitanjali.]

Music Div.

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*MP
box

Carpenter, John Alden, 1876-

...Slumber song... New York [etc.] G. Schirmer [c1921]

Song for low or medium voice with piano acc.
First line: Sleep, and my song shall build about your bed.
Words by Siegfried Sassoon.
At head of title: Two night songs...by John Alden Carpenter.

Music Div.

Printed for the Music Division.
N. Y. P. L. December 31, 1942

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*MYK

Carpenter, John Alden, 1876-

...Sonata for violin and piano... New York: G. Schirmer [cop. 1913]. Publ. pl. no. 23703. 2 parts in 1 v. f°.

Violin and piano in score, and violin part.

Music Dept

1. Violin and piano. 2. Violin.— Sonatas.
N. Y. P. L. May 14, 1919.

Carpenter, John Alden, 1876-
Song of autumn.

See

Carpenter, John Alden, 1876-
Four poems for a solo voice.

Music Div.

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*MP (U.S.) → *MP (U.S.)

CARPENTER, JOHN ALDEN, 1876-1951.
[SONG OF FAITH. PIANO ACC.]
Song of faith, for four-part chorus of women's (or children's and men's voices, with orchestra, piano or organ accompaniment. Newly rev. ed. New York, G. Schirmer [c1939] score (23 p.) 27cm.

Words by the composer.
"Written for the United States George Washington bicentennial (Continued)

NN 10.64 c/j OC (OAF1) SL MU/2, 1g, Ig MUA (4) (MUG1, MUS1 LC1, X1)

2

CARPENTER, JOHN ALDEN, 1876-1951. [SONG OF FAITH. PIANO ACC.] Song of faith... (Card 2)

commission for performance in the...celebration of the two hundredth anniversary of the birth of George Washington."

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.

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*MP
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(U.S.)

Carpenter, John Alden, 1876-

Song of faith, for chorus of children's (or women's) and men's voices and orchestra, by John Alden Carpenter... New York: G. Schirmer (inc.) [c1932] Publ. pl. no. 35686. 39 p. 34½cm.

Full score. English words.
Words by the composer.
"Written for the United States George Washington Bicentennial Commission."

Music Div

Carnegie Corp. of New York.

1. Choral music, Secular—Mixed—4 pt.—Orch. acc. I. United States. Washington, George, Bicentennial Commission.
N. Y. P. L. January 17, 1939

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*MP
(U.S.)

Carpenter, John Alden, 1876-

...Three songs for a medium voice... New York: G. Schirmer, Inc.[, cop. 1918.] Publ. pl. nos. 28452-28454. 3 v. in 1. f°.

With piano acc.
Contents: The Lawd is smilin' through the do'. Wull ye come in early spring. Treat me nice.

Music Div.

1. Songs, ~~American.~~ English. — U.S. composers
N. Y. P. L. October 10, 1928

Music-Am. (Sheet) 82-625

*MP
box

[Carpenter, John Alden,]1876- .
Stars. Lyric by Haven Gillespie, music by John Alden[pseud.] New York:Van Alstyne and Curtis [1921]. 5 p. f°.

Words with music for 1 voice with piano acc.

NB: This song is not by Carpenter. It is by John W. Alden

1 card only.
Not access.

Music Div.

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*MYD
box

Carpenter, John Alden, 1876-

...Tango américain for piano... New York: G. Schirmer, Inc.[, cop. 1921.] Publ. pl. no. 30015. 9 p. 30½cm.

Music Div.

Carnegie Corporation of New York.

1. Piano. 2. Tangos—Piano.
N. Y. P. L. November 8, 1934

*MN (Poillon 2)

Carpenter, John Alden, 1876-
the tears fall in my heart.

See

Carpenter, John Alden, 1876-
four poems for a solo voice.

Carpenter, John Alden, 1876-
that soothin' song.

See

Carpenter, John Alden, 1876-
Four Negro songs.

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*MP (U.S.)

Carpenter, John Alden, 1876–
Water-colors; four Chinese tone poems, by John Alden Carpenter... New York: G. Schirmer ⌊cop. 1916⌋. Publ. pl. no. 26879. 3 p.l., 3–23 p. f°.

"Translated by Herbert A. Giles."
English words, with music.

English—U.S. composers

MUSIC DIV.

1. Songs (American). 2. Giles, Herbert Allen, 1845– , translator. 3. Title.
N. Y. P. L. August 14, 1919.

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*MP box

Carpenter, John Alden, 1876–
...To one unknown. (Helen Dudley)... New York: G. Schirmer, Inc., cop. 1913. Publ. pl. no. 23865c. 7 p. 30cm.

Music for 1 voice with piano acc.
First line: I have seen the proudest stars.
At head of title: ...Four songs for a medium voice.

English.—U.S. composers

MUSIC DIV.

1. Songs, American. I. Dudley, Helen: To one unknown.
Carnegie Corporation of New York.
N. Y. P. L. January 7, 1935

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*MP box

Carpenter, John Alden, 1876–
...Treat me nice New York ⌊etc.⌋ G. Schirmer ⌊c1905⌋

Song with piano acc.
Words by Paul Laurence Dunbar.
At head of title: John Alden Carpenter. Three songs for a medium voice.

Printed for the Music Division.
N. Y. P. L. December 31, 1942

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*MP box

Carpenter, John Alden, 1876–
...When I bring to you colour'd toys... New York: G. Schirmer, inc. ⌊c1914⌋

Song for low voice with piano acc.
Illustrated t.-p. (East Indian couple sitting under a tree.)
At head of title: Three songs from the cycle Gitanjali... Poems by Rabindranath Tagore. Music by John Alden Carpenter.

MUSIC DIV.

Printed for the Music Division.
N. Y. P. L. December 31, 1942

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*MP box

Carpenter, John Alden, 1876–
...When the misty shadows glide. (Paul Verlaine.) (En sourdine)... Boston: O. Ditson Co., etc., etc., cop. 1912. Publ. pl. no. 69100. 5 p. 34½cm.

For medium voice with piano acc.
"English version by J. A. C."

English—U.S. composers

MUSIC DIV.

1. Songs, American. I. Verlaine, Paul Marie, 1844–1896: En sourdine.
Carnegie Corporation of New York.
N. Y. P. L. November 20, 1934

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*MP + (Children)

Carpenter, John Alden, 1876– and R. (W.) Carpenter.
When little boys sing; words, music and pictures by John & Rue Carpenter. Chicago, A. C. McClurg & company ⌊1904⌋
⌊39⌋ p. illus. (part col.) 27½ x 30cm.
Illustrated t.-p. in colors.

1. Children's songs. [music songs] I. Carpenter, Mrs. Rue (Winterbotham) d. 1931, joint author. II. Title.

Cards in Public Catalogue
4-33227 Revised

Library of Congress M1997.C29W5
Copyright A 102011 ⌊r34b2⌋
MUSIC DIV.

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*MP box

Carpenter, John Alden, 1876–
...Wull ye come in early spring... New York ⌊etc.⌋ G. Schirmer ⌊c1918⌋

Song with piano acc.
Words by William Barnes, in Dorset dialect.
At head of title: John Alden Carpenter. Three songs for a medium voice.

Music Div.

Printed for the Music Division.
N. Y. P. L. January 6, 1943

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*MP box

Carpenter, John Alden, 1876–
Young man, chieftain! An Indian prayer, for medium voice and piano, by John Alden Carpenter... New York: G. Schirmer, Inc., cop. 1930. Publ. pl. no. 34796. 7 p. 30½cm.

Words by Mary Austin.
First line: Lord of the mountain.

English—U.S. composers.

MUSIC DIV.

1. Songs, American. I. Austin, Mary (Hunter), 1868–1934: Young man, chieftain!
Carnegie Corporation of New York.
N. Y. P. L. November 15, 1934

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*MP (English)

Carpenter, Joseph Edwards, 1813–1885, ed. and comp.
The comic and humorous song book. Edited by J. E. Carpenter... London ⌊etc.⌋ Routledge, Warne, and Routledge, 1864.
xiv, 272, 284 p. front. (ports.) 14cm.

Without music; some of the tunes indicated by title.
CONTENTS.—Part 1. Comic songs.—Part 2. Humorous songs.

MUSIC DIV.

899583A. 1. Songs, English—Collections. 2. Wit and humor, English—19th cent. I. Title.
Cards in Public Catalogue
N. Y. P. L. May 12, 1938

Carpenter (Joseph Edwards) 1813-1885. (Poillon 2)
Glover, Charles William.
Do they think of me at home. Ballad. Words by... Carpenter. Music by C.W. Glover. New York: W. A. Pond & Co., ⌊18-⌋ 5pp. f°.

Glover

In: Poillon's collection of music, v. 2.

Music Div.

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*MN (Poillon 4)

Carpenter (Joseph Edwards) 1813-1885.
Glover, Charles William.
"Do they think of me at home". Song. Words by J. E. Carpenter. Music by C. W. Glover. ⌊New York: Beer & Schirmer, 18-.⌋ 3pp. f°.

In: Poillon's collection of music, v. 4.

Music Div.

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*MN (Poillon 2)

Carpenter (Joseph Edwards) 1813-1885.
Thomas, John Rogers, 1829-1896.
Happy be thy dreams. Written by... Carpenter. Composed by J. R. Thomas. New-York: W. Hall & Son, 1859. f°.

In: Poillon's collection of music, v. 2.

Music Div.

(Poillon 2)

Carpenter (Joseph Edwards) 1813-1885.
Wrighton, W. T.
Her bright smile haunts me still. Ballad. Words by... Carpenter. Music by W. T. Wrighton. New York: S. T. Gordon, 1863. 5pp. f°.

In: Poillon's collection of music, v. 2.

Music Div.

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*MN (Poillon 4)

Carpenter (Joseph Edwards) 1813-1885.
I love the sunny meadows. Words by J. E. Carpenter. Music by Stephen Glover. ⌊St. Louis: Balmer & Weber, 18-.⌋ 5pp. f°. ⌊Salon and opera: a collection of... ballads and cavatinas by eminent authors.⌋

In: Poillon's collection of music, v. 4.

DREXEL 4198

Carpenter (Joseph Edwards) 1813-1885.
The lily and the rose. Words by J. E. Carpenter. Music by S. Glover. London? 18-. 7pp. f°.

In: English part songs, v. 5.

See:
Glover, Stephen 4198

Music Div.

DREXEL 4198

Carpenter (Joseph Edwards) 1813-1885.
Ruth & Naomi. Duett. Words by... Carpenter. Music by Stephen Glover. n.p., ⌊18-⌋ 7pp. f°.

In: English part songs, v. 5.

See: Glover, Stephen 4198

Music Div.

DREXEL 4198

Carpenter (Joseph Edwards) 1813-1885.
Tell me where is beauty found. Duett. Words by... Carpenter. Music by Stephen Glover. New York: W. Hall & Son, ⌊18-.⌋ 1 p.l., 6 pp. f°.

In: English part songs, v. 5.

See:
Glover, Stephen 4198

Music Div.

Carpenter, Joseph Edwards, 1813-1885

*MP box

BLEWITT, JONATHAN, 1780?-1853.
Hurrah! — I'm off to sea! Song. The words by J. E. Carpenter. London, C. Ollivier [184-] Pl.no. C.O.102. 5 p. 34cm.

For voice and piano.
"In humble imitation of the style of the celebrated Dibdin."
First line: Away, away, I may not stand.

1. Songs, English. I. Carpenter, Joseph Edwards, 1813-1885.
NN R 6.64 p/OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Carpenter, Joseph Edwards, 1813-1885

*MP box

BLEWITT, JONATHAN, 1780?-1853.
Mr. and Mrs. John Jenkins; or, The matrimonial squabble. A short comic duet. Written by J. E. Carpenter. London, Dale, Cockerill & Co. [183-?] score (7 p.) 35cm.

With piano accompaniment.
First line: Mrs. John Jenkins a word in your ear.

1. Comic songs, English 2. Vocal duos, Secular (Mixed) --Keyboard acc. I. Carpenter, Joseph Edwards, 1813-1885.
NN R 6.64 p/OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS3, LC1, X1)

*MP
box

Carpenter, Libbie Davidson.

.. Nuthin' ... The words and music by Libbie Davidson Carpenter ... New York [etc.] Boosey & co., c1915.

Song for low voice with piano acc.
First line: Work ain't nuthin', play ain't nuthin'.

Music Div.

N. Y. P. L. Printed for the Music Division. January 6, 1943

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*MEC
(Elman)

CARPENTER, McDONNELL.
Mischa Elman and Joseph Szigeti; a study of their art through cheirology. New York, Vantage press [c1955] 48 p. 23cm.

1. Elman, Mischa, 1891- . 2. Szigeti, Joseph, 1892-
NN R 6.64 e/, OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MFBE → *MFBE

Carpenter, Nan Cooke.
Music in the medieval and Renaissance universities. Norman, University of Oklahoma Press [1958]
xiii, 394 p. facsims. 24 cm.
"Although this book has been completely rewritten ... it was prepared originally as a doctoral dissertation at Yale University."
Bibliographical footnotes.
1. MUSIC IN UNIVERSITIES AND COLLEGES--EUROPE 2. MUSIC--HIST. AND CRIT., MEDIEVAL, 1000-1450
3. MUSIC--HIST. AND CRIT., RENAISSANCE, 1450-1600
4. UNIVERSITIES--EUROPE 5. HISTORY AND CRITICISM, 1000-1450
6. HISTORY AND CRITICISM, 1450-1600
NN*R 3.59 1/, OC PC, 1, 2, 3 SL MU, 4, 5, 6 (LC1, X1)

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*MEC
(Rabelais)

CARPENTER, NAN COOKE.
Rabelais and music. Chapel Hill, University of North Carolina press, 1954. xiii, 149 p. 24cm.
(North Carolina. University. University of North Carolina studies in comparative literature, v. 8)

"Notes and bibliography", p. [120]-137.
"Appendix A: Chansons in Rabelais' list (Fifth book, xxxiii bis) published in modern editions" p. [138]-141. "Appendix B: Chansons in (Continued)
NN R 4.58 j/, OCs (OD)I (ED) I PCs, 1s, I, IIs SLs MUs, 2s, 3s, 4s, I, IIs (LC1s, X1s)

CARPENTER, NAN COOKE. Rabelais and music.
(Card 2)

Rabelais' list which were published in polyphonic versions during the sixteenth century", p. 141-142.

1. Rabelais, François, ca. 1490-1553?--Music. 2. Rabelais, François, ca. 1490-1553? 3. Literature--Musical allusions. 4. Dancing in literature. I. Series. II. Title.

Carpenter, Nan Cooke

*MFCB
(England)

LONG, JOHN., ed.
Music in English Renaissance drama. Contributors: Nan Cooke Carpenter [and others] Lexington, University of Kentucky press, 1968. xvi, 184 p. illus., facsims., music. 26cm.

"Notes": p. [161]-178.

1. England, 16th-17th cent. 2. Incidental music. 3. Music--Gt. Br.--Hist. and crit. 4. Drama, English--Hist. and crit., 1500-1642. 5. Music, Incidental. I. Carpenter, Nan Cooke.
NN R 10.68 k/, OC, I PC, 3, 4, 5, I SL MU, 1, 2, I (LC1, X1)

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*MFBR
(U.S.)

Carpenter, Paul S d. 1949.
Music, an art and a business. [1st ed.] Norman, University of Oklahoma Press, 1950.
245 p. 22 cm.
Bibliography: p. 223-229.

1. Radio--U.S. 2. United States, 20th cent. 3. Moving pictures. 4. Phonograph records. 5. American society of composers, authors and
(Continued) Cards in Public Catalogue
ML3790.C3 780.65 50-6219
Library of Congress [20] MUSIC DIV.

Carpenter, Paul S d. 1949. Music, an art and a business. 1950. (Card 2)

publishers. 6. Trade unions, Musicians'--U.S. 7. Instruction and study--U.S. 8. State and music--U.S. 9. Music as a profession--U.S. I. Title.

Carpenter, Rhys, 1889-

YEI

Anderson, Maxwell, 1888-
The bases of artistic creation; essays by Maxwell Anderson, Rhys Carpenter [and] Roy Harris. New Brunswick, Rutgers university press, 1942.
4 p. l., 3-70 p. 23½cm. (Half-title: Rutgers university. Publications of the one hundred seventy-fifth anniversary celebration, no. 1)
Contents.—The basis of artistic creation in literature, by Maxwell Anderson.—The basis of artistic creation in music, by Roy Harris.—The basis of artistic creation in the fine arts, by Rhys Carpenter.—Commentaries, by Joseph Sloane and Oscar Thompson.
1. Creation (Literary, artistic, etc.) I. Carpenter, Rhys, 1889- II. Harris, Roy, 1898- III. Title.
42-16476 Revised
Library of Congress BF408.A5 Music Div.
[r42x7] [159.954433] 155.833

Carpenter, Rue (Winterbotham) d. 1931

*MP
(Children)

Carpenter, John Alden, 1876-
Improving songs for anxious children. Words, music and pictures by John & Rue Carpenter. New York: G. Schirmer [etc., etc., 1913] Publ. pl. no. 24045. 50 p. col'd illus. 27 x 36cm.

With piano accompaniment.
Copyright 1904, 1907, 1913.

MUSIC DIV.
189738B. 1. Children's songs. I. Carpenter, Rue (Winterbotham), d. 1931. II. Title.
N. Y. P. L. September 15, 1942

Carpenter, Rue (Winterbotham) d. 1931

*MP
(Children)

Carpenter, John Alden, 1876- and R. [W.] Carpenter.
When little boys sing; words, music and pictures by John & Rue Carpenter. Chicago, A. C. McClurg & company [1904]
[39] p. illus. (part col.) 27½ x 36cm.
Illustrated t.-p. in colors.

1. Children's songs. I. Carpenter, Mrs. Rue (Winterbotham) d. 1931, joint author. II. Title.
Library of Congress M1997.C29W5 4-33227 Revised
Copyright A 102011 [r34b2] MUSIC DIV.

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*MP
box

Carpenter, T Leslie, d. 1949.

Eloise. "That you were mine in olden times I never can forget." Words by G. H. Kerr, music by T. Leslie Carpenter... New York: W. A. Pond & co. [etc., etc.] c1897.
Song for high voice with piano acc.
First line: A-far off in the golden West.

Music Div.

N. Y. P. L. Printed for the Music Division. December 31, 1942

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*MFBR
(Cuba)

Carpentier, Alejo, 1904-
... La música en Cuba. México, Fondo de cultura económica [1946]
3 p. l., 9-282 p., 1 l. illus. (music) 22cm. (Half-title: Colección Tierra firme. 19)
"Primera edición, 1946."
"Bibliografía": p. 279-282.

1. ~~Music—Cuba—Hist. & crit.~~ I. Title. 2. Musicians, Cuban.
Cards in Public Catalogue
ML207.C8C3 780.97291 47-2494
Library of Congress [5] MUSIC DIV.

Carpentier, Alejo, 1904-

*MP
box

CATURLA, ALEJANDRO GARCÍA, 1906-1940.
[POEMAS AFRO-CUBANOS]
Dos poemas afro-cubanos (Deux poèmes afro-cubains); texto de Alejo Carpentier. Paris, M. Senart, c1930. 8 p. 36cm.

Caption title.
For voice and piano.
Composer's autographed presentation copy to Henry Cowell.
(Continued)
NN R 12.63 a/, OC, I (OAFI) SL MUg, 1g, 2, 1g (MUD1, MUS4, [LC1, X1) 2

CATURLA, ALEJANDRO GARCÍA, 1906-1940. [POEMAS AFRO-CUBANOS] Dos poemas afro-cubanos ...
(Card 2)

CONTENTS. --Mari-Sabel. --Juego Santo.

1. Songs, Spanish (Cuban composers). 2. Autographs (Signatures, etc.)--Caturla, A. G. I. Carpentier, Alejo, 1904-

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Carpentier, Alejo, 1904-

*MP
(French)

GAILLARD, MARIUS FRANÇOIS, 1900-

Poemes des Antilles; neuf chants sur des textes de Alejo Carpentier. [Paris] c1931] 37 p. 36cm.

For voice and piano.

1. Songs, French. 2. Song cycles. I. Carpentier, Alejo, 1904-
NN 7.69 k/OC, I SL MUg, 1g, 2g, 1g (MUD1, LC1, X1)

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*MYO
box

CARPENTIER, JOSEPH, 18th cent.
[WORKS, GUITAR. SELECTIONS]
Quatre pièces [par] J. Carpentier. Réalisation d'après la tablature originale par François Castet. Nice, G. Delrieu [c1968] 1, [2] p. 32cm. (Collection Renaissance; musique française pour guitare)

CONTENTS.--La strabourgeoise.--Le comte de Provence.--Le ballet hollandais.--L'allemande suisse.
(Continued)
NN R 6.70 r/, OC (OS)I, II SL MUg, 1g, 2g (DC2, LC1, X1)
[NSCM] 2

CARPENTIER, JOSEPH, 18th cent. [WORKS, GUITAR. SELECTIONS] Quatre pièces... (Card 2)

1. Guitar--To 1800. 2. Dances (Guitar)--To 1800. I. Collection Renaissance; musique française pour guitare. II. Renaissance; musique française pour guitare.

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*MYO
box

CARPENTIER, JOSEPH, 18th cent.
[VARIATIONS, LES FOLIES D'ESPAGNE]
Sept variations sur Les folies d'Espagne [par] J. Carpentier. Réalisation d'aprés la tablature originale par François Castet. Nice, G. Delrieu [c1968] 4 p. 32cm. (Collection Renaissance)

For guitar.
1. Guitar--To 1800. I. Collection Renaissance; musique française pour guitare.
NN R 7.70 v/, OC (OS)I SL MUg, 1g (LC1, X1)
[NSCM]

Carpentras

See

Genet, Elzéar, ca. 1470-1548

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 186 [ix-26-68 5m]

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*MYO
box

CARPENTRAS, LOUIS ANGE.

Six nocturnes concertans pour guitare et violon. Composés par L.A. Carpentras et R. Kreutzer. Extraits des 2me et 3me livre [sic] de nocturnes de N. Ch. Bochsa fils et Duport... Paris, Vve Dufaut et Dubois [182-?] Pl. no. V.D et D. 616 2 parts. 33cm.
No. 5, B^b major.
1. Guitar and violin. 2. Violin and guitar. I. Kreutzer, Rodolphe, 1766-1831. Six nocturnes concertans.
NN R 6.61 p/, OC (1b) I SL MUg, 1g, 2g, 1g (MU11, LC1, X1)

*MW

CARPI, FIORENZO, 1918-
[CONCERTO, FLUTE]
Concerto per flauto e orchestra da camera [1952]
Magenta, A. Drago [c1956] score (40 p.) 35cm.

For flute and chamber orchestra.
Photocopy of holograph.
Duration: 12 min., 30 sec.

1. Concertos (Flute). 2. Autographs (Music)--Carpi, F.--Facsimiles.
NN X 8.60 g/ OC(1bCIM) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MW

CARPI, FIORENZO, 1918-
[SONATA NOTTURNA]
Sonata notturna, per flauto, violino principale e dieci archi. Magenta, A. Drago, 1955. score (32 p.) 35cm.

For solo flute, violin and string orchestra.
Duration: 11 min.
MOVEMENTS.--Entrata.--Pavana.--Valzer.--Ninna nanna.--Divertimento.

1. Flute, violin and string orchestra. I. Title.
NN X 8.60 p/ OC (1bCIM) (OAF1) SL MUg, 1g, Ig (MUI6, LC1, X1)

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*MX

CARPI, FIORENZO, 1918-
Varianti, per orchestra da camera [1940] Magenta, Italy, A. Drago, 1955. score (94 p.) 36cm.

For chamber orchestra.

1. Chamber orchestra. I. Title.
NN X 9.60 a/ OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

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*ZB-87
Film Reproduction

Carpi, Vittorio.
Al di qua e al di lá dell'Atlantico; impressioni di un artista di canto. Con pref. del Prof. Arnaldo Bonaventura. Firenze, F. Lumachi, 1909. x, 298 p. 21cm.

Film reproduction. Negative.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN R 7.62 OC(1bo) PC,1,I SL MU,1 (MUF1,UM1,LC1,X1)

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*XML-478

CARPITELLA, DIEGO.
Musica popolare e musica di consumo; conferenza. [Roma] 1955. 13 p. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,554)
At head of title: Accademia nazionale di Santa Cecilia. Manifestazioni culturali predisposte d'intesa con l'Accademia nazionale dei Lincei e con l'Insigne Accademia nazionale di San Luca.

1. Music--Italy, 20th cent. 2. Italy, 20th cent. I. Accademia nazionale di Santa Cecilia, Rome.
NN RX 8.72 n/ OC (OS)I PC, 1, I SL MU, 2, I (MUF1) (UM1, LC1, X1, ZA1)

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*MEC
(Cash)

Carpozi, George.
The Johnny Cash story. New York ,Pyramid Publications, 1970,
128 p. illus., ports. 18 cm.

1. Cash, Johnny.
NN* 8.71 w/ OC PC, 1 SL MU, 1 (LC1, X1)

Carpozi *XMD-5

*XMD-6

Carpozi, George.
Let's twist! New York, Pyramid Books ,1962,
128 p. illus. 19 cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-2893)

1. Twist (Dance) I. Title.
NN*R 3.72 e/ OC PC, 1, I SL MU, 1, 1 (MUF1, UM1, LC1, X1)

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*MP
box

CARR, ARTHUR.
Riding to Lenham. Song for voice and piano, by Arthur Carr. New York, G. Schirmer, inc. [c1943]

First line: Along the road to Lenham.
Words by Gwen Clear.

1. Songs, U. S. 2. Songs, Secular—1870- I. Clear, Gwen.
NN R 4.53 OC (1bo) MUg, 1g (MUA)2, I (MUS2, LC1, X1)

Carr, Benjamin, See: *MRH

Haydn, Franz Joseph,
Selections from Haydn's oratorio of the Creation, arranged for the voice and pianoforte by B. Carr.
Philadelphia: B. Carr, 1822. 27 p. f°.

no title page.

Write on slip words underlined below and class mark— *MA

Carr, Benjamin, 1769-1831

Redway, Virginia Larkin.
The Carrs, American music publishers.
(Musical quar. New York, 1932. v.18, p.150-177. illus.)

Carr family.

npo

Write on slip words underlined below and class mark— IAA

Carr, Benjamin, 1769-1831

Upton, William Treat.
Eighteenth century American imprints in the Society's Bielman collection of music.
(Maryland historical magazine. Baltimore, 1940. v.35, p.374-381.)
v.35

Bibliography, U.S.

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*MR
box

CARR, BENJAMIN, 1769-1831.
Ave Maria. New York, Concord music pub. co. [c1941]

With piano accompaniment.
Words from Sir Walter Scott's Lady of the lake.
At head of title: Our earliest American songs.

1. Sacred songs, U. S. 2. Songs, Sacred--To 1831. I. Scott, Sir Walter, bart. The lady of the lake. Ave Maria. [c1941]
NN R 11.58 a/ OC, I SL MUg, 1g, Ig (MUA)2, I (MUS1, LC1, X1)

Mus. Res.—Amer.
*MRA

Carr, Benjamin, 1769–1831, ed.
A collection of chants & tunes for the use of the Episcopal churches, in the city of Philadelphia. Edited by B. Carr... Philadelphia, Printed for the editor and sold at the music stores, also by J. Carr, Baltimore ,1816, 62 p. 19 x 27cm.

Tune-book in four-part harmony. Without words except for the chants and some of the Psalm tunes.

J. S. BILLINGS MEM. COLL.

1. Hymns—Protestant Episcopal church in the U. S. A. 2. Chants. 3. United States, Post-Revolution, to 1830.
NN 9.53 OC SL MUg, 1g, 2g, 3g (MUA4, MUR1, RI 1, Z1, LC1, X1)

Drexel 5843

Carr (Benjamin) 1769-1831, and others
Collection of sacred music; chants, anthems, hymns, etc. with organ accompaniment, composed, arranged and copied by B. Carr and others. Philadelphia! 18- 106 pp. obl. 8°

Manuscript

Binder's title (label) "Organs"
Sacred music - Miscellaneous Collections
Manuscripts - Autographs - Music

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*MP
box

Carr, Benjamin, 1769–1831.
Ellen arise, a favorite ballad sung by Mrs. Atkins, at the Theatre Royal, Covent Garden. Composed by B. Carr... London, Printed by T. Jones & co. ,ca. 1800, 4 p. 34cm.

With piano accompaniment.
First line: See from yon cottage window.

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. January 30, 1947

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*MYD-Amer.

CARR, BENJAMIN, 1769-1831.
Federal overture (1794) by Irving Lowens. Philadelphia, Musical Americana, 1957. 18 p., facsim. ,7 p, illus., port. 36cm.

Arr. for piano by the composer; originally for orchestra.
Reproduction of the New York Public Library copy, with t. p.: The Federal overture, as performed at the theatres in Philadelphia and New York, selected and compose [sic] by B. Carr. Printed and sold at B. Carrs Musical repositorys, Philadelphia and New York, and I. Carrs, Baltimore

1. Overtures--Arr. for piano. I. Lowens, Irving, 1916- II. Title.
NN 6.62 p/ OC, I SL MUg, 1g, IIg (MUA4, MUF1, MUI1, LC1, X1)

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*MP
(U. S)

CARR, BENJAMIN, 1769-1831.
The history of England from the close of the Saxon heptarchy to the declaration of American independence, in familiar verse. Adapted to music by B. Carr, op. XI. Baltimore. Printed for J. Carr [1805. Philadelphia, Musical Americana, c1954] facsim.: 12 l. 32cm.
(A Musical Americana facsimile)

(Continued)

NN R 2.61 e/ OC (OS)I SL MUg, 1g, IIg MUA, I, II (MUS2, LC1, X1, MUF1) [NSCM]

2

CARR, BENJAMIN, 1769-1831. The history of England from the close of the Saxon heptarchy to the declaration of American independence... (Card 2)

At head of title: No. 17 of Carr's Musical miscellany in occasional numbers.
"Foreword" (leaf of explanatory text) inserted following t. p.
For voice and piano; interlinear words.
First line: Saxon battles and treasons and stratagems.

1. Songs, U.S. I. A Musical Americana facsimile. II. Title.

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*MR
box

Carr, Benjamin, 1769-1831.
...The hour of prayer. Written by Mrs. Hemans. Composed by B. Carr. Philadelphia: Printed for the composer, cop. 1830. 21-23 p. f°.

Song.
First line: "Child amidst the flow'rs at play."
At head of title: Carr's Sacred airs--no. 6.
Caption-title.
Song index.

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*ZB-109
Film Reproduction

Carr, Benjamin, 1769–1831.
How cheerful along the gay mead; the much admired Hymn of Eve, addressed to spring. Baltimore, Printed for J: Carr ,1814?, ,2, p. (Carr's musical miscellany in occasional numbers. no. 19)

Film reproduction. Positive.
Caption title.
For voice and piano.

1. Songs, U. S. 2. Songs, Secular, to 1870. I. Series.
NN R 12.62 OC (OS)I SL MUA(4) MUg, 1g, Ig (MUS, 2) (UM1, LC1, X1)

DREXEL 3667

Carr (Benjamin) 1769-1831
Lessons & exercises in vocal music. Op. viii. *Baltimore: Carr*, [18—] 60 pp. ob. 16°.
Title-page cut.

DREXEL 4590

Carr (Benjamin) 1769-1831
Mass in two parts. [With vocal score.] [*Philadelphia: B. Cummiskey, 18—.*] 10 pp. f°. (Easy masses, with an accompaniment for the organ, composed and arranged by V. Novello. No. 2.)

Masses
Music Div.

Carr (Benjamin) 1769-1831 *MRD (Mus. Res.)
Masses, vespers, litanies, hymns, psalms, anthems and motetts. Baltimore: n.d. f°

Carr (Benjamin) 1769-1831. *MRH box
Sacred airs, in six numbers ... Op. XVI. Philadelphia: R. H. Hobson, [cop. 1830] 23 pp. f°
[cop. 1830]

Music Div.

Write on slip words underlined below and class mark — *MKDM +

[Carr, Benjamin] 1769-1831, supposed composer.
Sonata V; rondo.
(In: Linley, F. A new assistant, for the piano-forte or harpsichord. London [ca.1790] p. 18.)
A later version of this unsigned rondo (no. 7 of Carr's Musical miscellany, Baltimore, 1813) was published as being "From the overture to the opera of the Archers or mountaineers of Switzerland, composed by B: Carr."

MUSIC DIV.

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*MYD box

Carr, Benjamin, 1769-1831.
Variations, on the beautiful Scotch air of Gramachree Molly, arranged for the piano forte by B. Carr. Philadelphia: G. Willig, 182-? or 183-?. p. 4-12. f°.

1. Piano—Variations. I. Gramachree.
N. Y. P. L. August 20, 1930

Carr (Benjamin) 1769-1831. DREXEL. 5525 (36)
See Short methods of modulating from one key to another... n.p., c18-?. f°.
Manuscript

Mus. Res. *MYD

CARR, BENJAMIN, 1769-1831.
[VARIATIONS, GRAMMACHREE MOLLY]
Fantasia with Gramachree, composed by B. Carr for F. Lucas, Feb. 19, 1806. 1806. 7 l. 30cm.
For piano.
Photocopy (positive) of holograph in the College of William and Mary, Williamsburg, Va.
1. Autographs (Music)--Carr, B. --Facsimiles. I. Title: Gramachree Molly.
NN X 9.60 a/ OC SL MU, 1g, 1g MUA, 1, 1 (MUI1, LC1, X1)

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*MP box

CARR, BENJAMIN, 1769-1831.
Why, huntress, why? From the opera "The archers." New York, Concord music pub. co. [c1941]
At head of title: Our earliest American songs.
With piano accompaniment.
Words by William Dunlap.
1. Songs, U.S. 2. Songs, Secular--To 1831. I. Dunlap, William.
NN R 4.57 j/POC SL MU, 1g (MUA)2, 1 (MUS1, LC1, X1)

Carr, Benjamin, 1769-1831.
*MRD
[Collection of Te Deums and Jubilates by English composers.] 94 p. ob. 4°.
Vocal score. English words.
Ms., paper. ca. 1860.
Contains Te Deums and Jubilates by Benjamin Carr, John Clarke, J. T. Cooper, William Jackson, James Kent, John Paddon, and John Smith.

MUSIC DIV.

1. Te Deums. 2. Jubilates. 3. Carr, Benjamin, 1769-1831. 4. Clarke, John, afterwards Clarke-Whitfeld, 1770-1836. 5. Cooper, Joseph Thomas, 1819-79. 6. Jackson, William, 1730-1803. 7. Kent, James, 1700-76. 8. Paddon, John. 9. Smith, John, 1797-186?.
N. Y. P. L. December 22, 1930.

Carr, Benjamin, 1769-1831, arr. *MRH +

Haydn, Franz Joseph, 1732-1809.
[Die Schopfung. Vocal score. Selections]
Selections from Haydn's oratorio of the Creation, arranged for the voice and piano-forte by B. Carr. Philadelphia: Published & sold by G. Willig, [1822] 37 p. f°

MUSIC DIV.

Carr, Benjamin, 1769-1831, ed. *ZAN-*M56 Film Reproduction

MUSICAL journal for the piano forte. v. 1-5 (no. 1-120) Philadelphia, Carr & Schetky [1799-1803] 5 v. on 1 reel.
Film reproduction. Positive.
"Conducted by Benjamin Carr."
For voice and piano, or for piano alone.
1. Songs.--U.S.--Collections, 19th cent. 2. Piano--Collections. I. Carr, Benjamin, 1769-1831, ed.
NN R 5.66 r/ (OC)1 OS SL MU, 1g, 2g, MUA(4)1 (U1, UM1, LC1, X1)

Carr (Benjamin) 1769-1831. DREXEL. 5533 (2)
See Rossini (G. A.) Overture to Il barbiere di Seviglia... Philadelphia, c18-?. f°

5533
Music Div.

Carr, Benjamin, 1769-1831

Mus. Res. *MRH

SACRED harmony, a selection of airs, duos, trios, &c., arranged for the organ, piano forte, or harp. [n.p., ca. 1812] [3], 5-41, [2], 42-72 p. illus. 36cm.
Owner's label on cover dated: 1813.
Hymns, Psalms, etc. by Arnold, Blake, B. Carr, Greene, Handel, Kent, Madan, Pleyel, Schetky, R. Taylor and 5 anonymous composers.
1. Choral music, Sacred—Collections. 2. Sacred songs—Collections, 19th cent. 3. Organ—Collections. 4. Harp—Collections. I. Carr, Benjamin, 1769-1831. II. Taylor, Raynor, 1747?-1825.
NN R X 4.56 p/ OC SL MU, 1g 2g, 3g, 4g, 1g, 1g (MUA4, MUR1, LC1, X1, Z3)

Carr, C., ed. *L

CARR (C) & COMPANY, Beverly, N. J.
The accredited handbook of record values; a handbook of values for determining, the buying and selling prices of collector's items in popular phonograph records, comp. and ed. by C. Carr. Beverly, N. J., c1950. 79 p. 23cm.
1. Prices, Phonograph records—U. S. 2. Phonograph records—Prices. 3. Jazz—Bibl.—Discography. 4. Phonograph records, Jazz—Selected lists. I. Carr, C., ed.
NN 3.53 (OC)1, 1b OS (1b) PC, 1, 4, 1 SL MU, 2, 3, 1 MUP, 2, 3, 1 (LC1, X1)

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*L

CARR (C) & COMPANY, Beverly, N. J.
The accredited handbook of record values; a handbook of values for determining, the buying and selling prices of collector's items in popular phonograph records, comp. and ed. by C. Carr. Beverly, N. J., c1950. 79 p. 23cm.
1. Prices, Phonograph records—U. S. 2. Phonograph records—Prices. 3. Jazz—Bibl.—Discography. 4. Phonograph records, Jazz—Selected lists. I. Carr, C., ed.
NN 3.53 (OC)1, 1b OS (1b) PC, 1, 4, 1 SL MU, 2, 3, 1 MUP, 2, 3, 1 (LC1, X1)

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*MP (English)

Carr, Edwin.
An Edith Sitwell song cycle; for mezzo-soprano, oboe, and piano. London, G. Ricordi [1966] score (24 p.) 31 cm.
Contents.—Prelude.—O yet forgive.—O Dionysus of the tree.—The queen bee sighed.—Mandoline.
1. Songs, English. 2. Songs, with oboe. 3. Song cycles. I. Sitwell, Dame Edith, 1887-1964.
NN * 8.68 l/ OC(1b*)I SL MU, 1g, 2g, 3g, 1g (MUD 1, LC1, X1)

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*MYD

CARR, EDWIN.
[PIECES, PIANO]
Five pieces for piano. London, G. Ricordi [c1968] 15 p. 31cm.
Duration: 11 min.
1. Piano.
NN 3.70 v/ OC (OAF1) SL MU, 1g (LC1, X1)

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*MYK box

CARR, EDWIN.
[SONATA, VIOLIN]
Sonata for solo violin. London, G. Ricordi [c1969] 9 p. 31cm.
Duration: 12 min., 30 sec.
1. Violin.
NN R 3.70 v/ OC (OAF1) SL MU, 1g (LC1, X1)

Carr, Frank Osmond, 1858-1916 Write on slip words underlined below and class mark — *LA

Williams, Florian.
After forty years. Recollections of a music publisher.
(Musical opinion. London, 1940. 1940, Feb., p.235-236; Mar., p.283-284; Apr., p.331-332; June, p.426-427; Aug., p.508-509; Sept., p.557-558; Oct., p.41-42; Nov., p.89-90; Dec., p.137-138.)
Au.cd.

MUSIC DIV.

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*MS +

Carr, Frank Osmond, 1858-1916.
[Blue-eyed Susan. Vocal score]
. . . Blue-eyed Susan; comic opera, written by Geo. R. Sims, & Henry Pettitt, music by F. Osmond Carr . . . London: E. Ascherberg & Co. [etc., etc.] cop. 1892. 184 p. 31cm.
English words.
At head of title: Performed at the Prince of Wales' theatre.
(Over)
MUSIC DIV.
Carnegie Corporation of New York.
788791A. 1. Operas, Comic—Vocal score. I. Sims, George Robert, 1847-1922, and H. A. Pettitt. Blue-eyed Susan.
N. Y. P. L. January 31, 1936

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*MS

Carr, Frank Osmond, 1858-1916.
[His Excellency. Vocal score]
. . . His Excellency. Written by W. S. Gilbert. Composed by F. Osmond Carr . . . London, J. Williams [etc., etc., c1894] Publ. pl. no. N.10077. 218 p. 28cm.
At head of title: A comic opera, in two acts.
"Produced at the Lyric theatre, London...27th October, 1894."
MUSIC DIV.
Carnegie Corp. of New York.
344821B. 1. Operas, Comic—Vocal score. I. Gilbert, Sir William Schwenck, 1836-1911. His Excellency.
N. Y. P. L. (Over) October 23, 1944

*MZ

CARR, FRANK OSMOND, 1858-1916.
[HIS EXCELLENCY. LIBRETTO. ENGLISH]
"His excellency." An entirely original comic opera in two acts. Written by W. S. Gilbert. London, Chappell & co., agents: New York, T. B. Harms & co., c1894. 60 p. 22cm.

I. Gilbert, Sir William Schwenck, 1836-1911. His excellency. II. Title.
NN R 3. 60 m/# OC, I PC, I, II SL MU, I, II (LC1, X1) (MU1 I)

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*MS

Carr, Frank Osmond, 1858–1916.
[In town. With piano]
In town: a musical farce. By Adrian Ross [pseud.] and James Leader. Music by F. Osmond Carr... London: J. Williams [etc., etc., cop. 1892] Publ. pl. no. N. 9393. 117 p. 28cm.

Vocal score. English words.
"Petticoat dance," by F. Eplèt, p. 116-117.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
751220A. ~~1. Operas, Comic—Vocal score.~~ I. Ropes, Arthur Reed, 1859-1933, and J. Leader. In town. II. Eplèt, F. Petticoat dance.
N. Y. P. L. May 14, 1935
(Over)

NCOF
+

CARR, FRANK OSMOND, 1858-1916.
[IN TOWN. LIBRETTO. ENGLISH]
In town, by Adrian Ross [pseud.] and James Leader; lyrics by Adrian Ross [pseud.] Music by F. Osmond Carr. [London, 1892?] 50, 27 l. 28cm.

Typescript.
Produced at the Prince of Wales' theatre, 15 Oct. 1892.

(Continued)
NN X 8. 58 m/P OC, I, II, IVbo (OAF1) PC, I, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

CARR, FRANK OSMOND, 1858-1916. [IN TOWN. LIBRETTO. ENGLISH] In town... (Card 2)

1. Musical comedies--Librettos. In town. 2. Musical Shows--England. I. Ropes, Arthur Reed, 1859-1933. In town. II. Leader, James. In town. III. Title. IV. Leader, James.

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*MS
+

Carr, Frank Osmond, 1858–1916.
[Joan of Arc. With piano]
...Joan of Arc, or, The merry maid of Orleans. Opera burlesque, written by J. L. Shine & Adrian Ross [pseud.], music by F. Osmond Carr... London: E. Ascherberg & Co. [1891?] 54 p. 31cm.

Vocal score. English words.
First performed in 1891, in London.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
766235A. 1. Musical comedies. I. Shine, John L., 1854-1930, and A. R. Ropes. Joan of Arc. 2. Jeanne d'Arc, Saint, 1412-1431.
N. Y. P. L. August 26, 1935
(Over)

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*MS

Carr, Frank Osmond, 1858–1916.
[Morocco bound. With piano.]
...Morocco bound. A musical farcical comedy, in two acts. Libretto by Arthur Branscombe. Lyrics by Adrian Ross [pseud.] Music by F. Osmond Carr... London: J. Williams [etc., etc., cop. 1893] Publ. pl. no. N. 9632. 147 p. 28cm.

Vocal score. English words.
At head of title: Performed at the Shaftesbury theatre.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
742132A. ~~1. Operas, Comic—Piano and voice.~~ I. Branscombe, Arthur, d. 1924. Morocco bound. II. Ropes, Arthur Reed, 1859-1933. Morocco bound.
N. Y. P. L. February 8, 1935
(Over)

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*MZ

Carr, Frank Osmond, 1858–1916.
[Morocco-bound. Libretto. English]
Morocco bound. A musical farcical comedy, in two acts. Libretto by Arthur Branscombe. Lyrics by Adrian Ross [pseud.] Music by F. Osmond Carr... London, J. Williams [1893] 28 p. 22cm.

"Lyrics" only.

I. Branscombe, Arthur, d. 1924. Morocco-bound. II. Ropes, Arthur Reed, 1859-1933. Morocco-bound. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MS

Carr, Frank Osmond, 1858–1916.
[My girl. With piano.]
...My girl; a musical play. Written by Adrian Ross [pseud.] and James T. Tanner. Composed by F. Osmond Carr... London: J. Williams [etc., etc., cop. 1896] Publ. pl. no. N. 10564. 104 p. 28cm.

Vocal score. English words.
At head of title: Performed nightly at the Gaiety theatre.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
742130A. ~~1. Operas, Comic—Piano and voice.~~ I. Ropes, Arthur Reed, 1859-1933, and J. T. Tanner. My girl.
N. Y. P. L. January 31, 1935

Carr, Howard, 1880- .The beautiful Mrs. Towne

NCOF
+

O'NEILL, NORMAN, 1875-1934.
[THE BEAUTIFUL MRS. TOWNE. LIBRETTO. ENGLISH]
The beautiful Mrs. Towne; musical comedy founded on The pursuit of Pamela, by C. B. Fernald; the book by Adrian Ross [pseud.] The music by Norman O'Neill and Harry Carr. [London, Ethel Christian, translations, typewriting & stenography, n. d.] [50, 52, 26] l. 27cm.

Typescript.
On cover: Top copy.

(Continued)
NN X 12. 58 m/J OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

O'NEILL, NORMAN, 1875-1934. [THE BEAUTIFUL MRS. TOWNE. LIBRETTO. ENGLISH] The beautiful Mrs. Towne... (Card 2)

1. Musical comedies--Librettos. The beautiful Mrs. Towne. 2. Musical Shows--England. I. Carr, Howard, 1880- . The beautiful Mrs. Towne. II Ropes, Arthur Reed, 1859-1933. III. Fernald, Chester Bailey, 1869-1938 The beautiful Mrs. Towne IV. Fernald, Chester Bailey, 1869-1938. The pursuit of Pamela. V. Title.

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*MS
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Carr, Howard, 1880–

The music to "Master wayfarer", a play in one act. The play by J. E. Harold Terry. The music by Howard Carr, the lyrics by A. Scott Craven... London [etc.] S. French ltd. [c1921] Publ. pl. no. S.F. 4. 30 p. 31cm.

Vocal score with orchestral cues. English words.

Music Div.
1. Incidental music. I. Terry, Joseph Edward Harold, 1885– Master wayfarer. II. Craven, Arthur Scott, 1875-1917. III. Title: Master wayfarer.
N. Y. P. L. November 20, 1939

Carr, Howard, 1880- [Shanghai]

*MS
+

Witmark, Isidore, 1869–
[Shanghai. Vocal score]
...Shanghai. Book & lyrics by Isidore Witmark & Wm. Cary Duncan. English version by Lauri Wylie. Music by Isidore Witmark. Additional lyrics & music by Adrian Ross [pseud.] & Howard Carr. Staged by William J. Wilson. London: West's, cop. 1918. Publ. pl. no. W. & Co. 2373. 72 p. 31½cm.

English words.

(Continued)
MUSIC DIV.
N. Y. P. L. February 7, 1936

Witmark, Isidore, 1869– [Shanghai. Vocal score]... (Card 2)

"First performed August 28th, 1918 at the Theatre royal."
Additional lyrics by O. Asche, H. B. Smith, and C. N. Douglas. Music for Somehow I've a hankerin' by G. Torrens.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK.
788790A. 1. Musical comedies. Shanghai. II. Wylie, Lauri. Shanghai. III. Ropes, Arthur Reed, 1859-1933. Shanghai. IV. Carr, Howard, 1880- . Shanghai. I. Duncan, William Cary, 1874- .
N. Y. P. L. February 7, 1936

DREXEL 4174

[Carr (John) and C. (R.)]
Vinculum societatis; or, The tie of good company. Being a... collection of... songs... with thorow bass... for the harpsichord, theorbo, or bass-viol... *London: J. Carr and R. C.*, 1687. 2 p.l., 36 pp. f°.

Songs, English—Collections, 17th century
Music Div.

Carr, Joseph William Comyns, 1849-1916.
The beauty stone

*XML-163

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE BEAUTY STONE. LIBRETTO. ENGLISH]
The beauty stone; an original romantic musical drama in 3 acts. By Arthur W. Pinero, J. Comyns Carr and Arthur Sullivan. London, Chappell; New York, Boosey [c1898] 111 p. 22cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14, 809)
I. Pinero, Sir Arthur Wing, 1855-1934. The beauty stone. II. Carr, Joseph William Comyns, 1849-1916. The beauty stone.
NN R 8. 72 n/J OC, I, II PC, I, II SL MUy, Iy, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

Carr, Joseph William Comyns.

*MS

Sullivan, Sir Arthur [Seymour].
The beauty stone; an original romantic musical drama, in three acts, by A. W. Pinero, J. C. Carr, and A. Sullivan. Arranged from the full score by W. Bendall. London: Chappell & Co., Ltd., cop. 1898. 2 p.l., vi, 211(1) p. 4°. (Sullivan complete operas. v. 1.)

1. Operas.—Piano and voice. 2. Pinero, Sir Arthur Wing. 3. Carr, Joseph William Comyns. 4. Bendall, Wilfred, composer. 5. Title.
N. Y. P. L. April 27, 1914.

NCOF
+

CARR, LEON, 1910-
[THE SECRET LIFE OF WALTER MITTY. LIBRETTO. ENGLISH]
The secret life of Walter Mitty; a new musical based on the classic story by James Thurber. Book by Joe Manchester, Lyrics by Earl Shuman. [New York, Studio duplicating service] c1964. 76, 43, A-T l. 30cm.

Typescript.
Produced at the Players Theatre, New York, Oct. 26, 1964.

(Continued)
NN 7. 65 a/P OC, I, Ibo, II, III, Vbo (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, 3, I, II, III, IV (LC1, X1)
2

CARR, LEON, 1910- . [THE SECRET LIFE OF WALTER MITTY. LIBRETTO. ENGLISH] The secret life of Walter Mitty. (Card 2)

1. Musical comedies--Librettos. The secret life of Walter Mitty. 2. Musical shows--U. S.--1964. 3. Drama--Promptbooks and typescripts. I. Shuman, Earl. II. Manchester, Joe. The secret life of Walter Mitty. III. Thurber, James, 1894-1961. The secret life of Walter Mitty. IV. Title. V. Manchester, Joe.

Carr, Osmond.

See

Carr, Frank Osmond, 1858-1916.

~~OC~~ OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R •R RC S SP ST Ⓣ S
form 105 [la-25-50 6m]

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*MP
box

Carr, Michael.

(When moonbeams kiss) the little homes of Ireland. Lyric by Richard W. Pascoe. Music by Michael Carr. New York, Leeds music corp. [c1947]

Song with piano accompaniment.
First line: When moonbeams kiss the little homes of Ireland.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Pascoe, Richard W., 1888- . II. Song index (2).
NN

Carr (Osmond) comp. His Excellency

*MZ
(Carr)

See.
Gilbert (William, Schwench)
His Excellency. An entirely original comic opera in two acts. Music composed by Osmond Carr. New York. T.B. Harms & Co., cop. 1894. 62p. 8°.

Gift of Century Association.
Music D.

Carr, Philip. Shock-headed Peter

NCOF +

RUBENS, WALTER.
[SHOCK-HEADED PETER. LIBRETTO. ENGLISH]
Shock-headed Peter; adapted by Philip Carr and Nigel Playfair [from the pictures and verses of Struwwelpeter by Heinrich Hoffmann] Music by Walter Rubens. London [n.d.] 38, 26 l. 27cm.

Typescript.
Title changed in ms. from Struwwelpeter.
(Continued)

NN X 4.59 t/ OC(Ibo)I, II, III Iy, IIy, IIIy, IVy (MUL1) T, I, I, II, (OAFI) PC, I, II, III, IV SL MUy, III, IV (LC1, X1)

RUBENS, WALTER [SHOCK-HEADED PETER. LIBRETTO. ENGLISH]
Shock-headed Peter... (Card 2)

Produced at the Garrick theatre, London, Dec. 26, 1900.

1. Drama--Promptbooks and typescripts. I. Carr, Philip. Shock-headed Peter. II. Playfair, Sir Nigel Ross, 1874-1934. Shock-headed Peter. III. Hoffmann-Donner, Heinrich, 1809-1894. Struwwelpeter. IV. Title.

DREXEL 849

Carr (R. P.)
Catalogue of [his] ... collection of musical works ... Will be sold ... May 27, 1878. [*London*, 1878] 32 pp. 8°.

Music Div.

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*MHD

Carr, Raymond Norman.
Building the school orchestra; a guide for leaders, by Raymond Norman Carr... Elkhart, Ind.: C. G. Conn, Ltd., cop. 1923. 111 p. illus. (incl. diagrs., music), tables. 4°.

MUSIC DIV.

1. School and amateur orchestra—Hist. and crit.

JUILLIARD FOUNDATION FUND.

146692A. 1. Orchestra and orchestra music. 2. ~~Schools—Music for.~~ 3. Title.
2. School music. ~~Song books, etc.~~ Instruction, etc.
N. Y. P. L. August 23, 1924

Carr (Robert) DREXEL. 4171

See: Playford (Henry) and Carr (R.)
The theater of music... London, 1685-87.
8°.

4171

Music Div.

Carr, Sarah (Pratt), 1850- *MS

Amer.

Moore, Mary (Carr), 1873-
Narcissa; an opera in four acts. The book by Sarah Pratt Carr, the music by Mary Carr Moore. New York: M. Witmark & Sons [cop. 1912]. 5 p.l., 267 p. 4°.

Cover-title.
First performed in 1912.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Carr, Sarah (Pratt), 1850- . 3. Title.
N. Y. P. L. September 12, 1919.

Mus. Res. *MP
(English)

CARR, W.

How like the morning; a favorite canzonett, composed by W. Carr... London, Printed & sold by J. Bland [179-?] [2] l. 32cm.

Caption title.
For voice and harpsichord.

1. Songs, English.
NN S 9.65 a/ OC SL MUg, Ig (LC1, X1, Z3)

Write on slip words underlined below and class mark — A

Carr, Mrs. William.

Air. by Mrs Carr.

For 1 voice with piano acc. English words.
First line: I hate that drums discordant sound.
Words by J. Scott.—cf. Ritson. A select collection of English songs v.3, p.304.

([Seward, William] Biographiana. London, 1799. v.2, p.1-10 at end.)

1. Songs, English.

MUSIC DIV.

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*MP
box

Carr, Winifred.

Springtime in my heart... Words and music by Winifred Carr ... Hollywood [etc.] Saunders publ. [c1933]

Song with piano acc.
First line: It is springtime in the wildwood.

Music Div.

Printed for the Music Division.
N. Y. P. L. January 6, 1943

Write on slip words underlined below and class mark — *MA

Redway, Virginia Larkin.
The Carrs, American music publishers.

(Musical quar. New York, 1932. v.18, p.150-177. illus.)

Carr, Benjamin, 1769-1831.

npo

MUSIC DIV

NCOF +

Carrà, Lawrence.
The great magician; a modern conception of a commedia dell'arte, by Lawrence Carrà. [New Haven?] c1937. 106 f. 28cm.

Paging erratic.
Typewritten; with ms. notes and drawings.
Based on the pastoral: Il gran mago.
Includes march. tune.
"First produced by the author on May 4, 1937 at the Department of drama, Yale university, as a production thesis for the Master of fine arts degree;" first New York production at the Cherry Lane theatre, April 16, 1939.

MUSIC DIV.

50870B. 1. ~~Drama, American.~~ 2. Prompt-books. 3. Commedia dell'arte—~~Hist. and crit.~~ 4. Il gran mago. II. Title.
N. Y. P. L. June 26, 1941

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*OEL ~~*OEL~~

Carra de Vaux, Bernard, baron, 1867-
Les penseurs de l'Islam. v.1-4 Paris: P. Geuthner, 1921-23. 4v. 12°.

Contents: v.1. Les souverains, l'histoire et la philosophie politique.
v.2. Les géographes, les sciences, mathématiques et naturelles.
v.3. L'exégèse, la tradition et la jurisprudence.
v.4. La scolastique, la théologie et la mystique.-La musique
1. Arabic music

MUSIC DIV.

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*MRA-Amer.

CARRADINE, BEVERLY, b.1848.
The best of all; complete [by] B. Carradine [and others] Chicago, Christian witness co. [191-?] close score (1 v., unpaged) 20cm.

1. Hymns. I. Title.
NNR 11.69 r/ OC, I SL MUg, Ig MUA(4) (LC1, X1)

Carrai, Francesco.

*MO (Italian)
box

Campana, Fabio, 1819-1882.

Inno nazionale. Musica del M°. Fabio Campana. Parole del Dre. Francesco Carrai. Livorno, 1847. 4 p. 33cm.

Score: STB and piano.
First line: Su fratelli concordi inalzia mo' questo grido di gioja.

1. Hymns, National—Italy. I. Carrai, Francesco.
MUSIC DIV
N. Y. P. L. April 23, 1946

Mus. Res.
*MKPLM

CARRARA, MICHELE, 16th cent.
Intavolatura di liuto, 1585; a cura di Benvenuto Disertori. Firenze, L. S. Olschki [1957?] [4] p. 26cm. and facsim: broadside. 35 x 49cm. fold. to 17 x 25cm. illus. ("Historiae musicae cultores." Biblioteca, 8)

Issued in slipcase.
The music, for 2-6 voices with lute, also printed in modern transcription on verso of facsimile.
(Continued)

NN S X 8.60 1/ OC(1b)II (OS)I (MUR1) SL MU, 1, 2g, 3g, I, II (LC1, X1)

2

CARRARA, MICHELE, 16th cent. Intavolatura di liuto, 1585. (Card 2)

1. Lute--Methods, to 1800. 2. Lute--To 1800. 3. Choral music, Sacred (Mixed)--To 1800. I. Series. II. Disertori, Benvenuto, 1887- , ed.

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*MEC
(Magnard)

Carraud, Gaston Michel, 1864-
... La vie, l'œuvre et la mort d'Albéric Magnard (1865-1914) Paris, Rouart, Lerolle & cie [c1921]
3 p. l., 325 p., 1 l. 19cm. fr. 7
At head of title: Gaston Carraud.
"Catalogue de l'œuvre musical d'Albéric Magnard": p. [319]-325.

836481A 1. Magnard, Albéric, 1865-1914. Card in Public Catalogue
Library of Congress ML410.M18C18 21-4931
Copyright A—Foreign 17800
[2]

MUSIC DIV.

Carravaggio, Lupi di.
See
Lupi di Carravaggio.

NN 6.54 OO MS LC

Carraz, Pierre, ed.

MUS. DIV.

Le LUTRIN. Année 20, no. 4-date; [oct./dec. ?] 1963-date
Geneve. v. music. 23cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Organ of the Schola S. Grégoire le Grande and of the Mouvement solesmien en Suisse romande.
Editor: Oct. ? 1963-date, P. Carraz.
(Continued)

NN S 1.65 a/ (OC)III, IVbo II, III P(2), I, I, II (U1, LC1, X1) OS, I, II PC, I, I, II, III MU, 2, I,

2

Le LUTRIN. (Cont.)

*MA

1. Church music--Per. and soc. publ. 2. Church music--Catholic Church, Roman--Per. and soc. publ. I. Schola Saint-Grégoire-le-Grand, Geneva. II. Mouvement solesmien en suisse romande. III. Carraz, Pierre, ed. IV. Carraz, Pierre.

Carré (Albert)

Please write on slip, name of journal or series, volume, page and year.

Schneider (L.)
Albert Carré
(Le Revue musicale. v. 4, no. 6, pp. 154.

*MA

Paris, 1904.)

With port. on page 153.

Music Div.

Carré, Albert, 1852-1938. La basoche

*MZ

MESSAGER, ANDRÉ, 1853-1929.
[LA BASOCHE LIBRETTO. ENGLISH]
The Basoche (King of the students); opera comique in 3 acts. Translated from the French of Albert Carré. English dialogue by Sir August Harris. English lyrics by Eugene Oudin. London, Chappell [1891] 71 p. 22cm.

I. Carré, Albert, 1852-1938. La basoche. II. Harris, Sir Augustus, 1852-1896, tr. III. Oudin, Eugène, 1858-1894, tr. IV. The Basoche

NN R X 4. 59 1/4 OCs, Is, IIs, IIIs (OAF1) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIys, IVys (MUL1s, LC1s, X1s)

Carré, Albert, 1852-1938. La basoche

*MS

Messager, André Charles Prosper, 1853-1929.
[La Basoche. Vocal score]
The Basoche. (King of the students.) Opéra comique in 3 acts. Translated from the French of Albert Carré. English dialogue by Sir Augustus Harris. English lyrics by Eugène Oudin. Music by André Messager... London: Chappell & co. [etc., ca. 1891] Publ. pl. no. 19089. 273 p. 28½cm.

"First produced at the Royal English opera 3d November, 1891."

BISPHAM BEQUEST.

151608. 1. Operas, Comic—Vocal score. I. Carré, Albert, 1852-1938. La Basoche. II. Harris, Sir Augustus Henry Glossop, 1852-1896, tr. III. Oudin, Eugène, 1858-1894, tr.
N. Y. P. L. September 27, 1939

Carré, Albert, 1852-1938. La basoche.

*MZ

Messager, André Charles Prosper, 1853-1929.
[La basoche. Libretto. French]
La basoche, opéra-comique en trois actes. Paroles de M. Albert Carré. Musique de M. André Messager. Paris, Choudens; Calmann-Lévy, 1900. 132 p. 17cm.

536195B. 1. Carré, Albert, 1852-1938. La basoche. II. Title.
N. Y. P. L. November 3, 1950

Carre, Albert, 1852-

*MS

Messager, André Charles Prosper, 1853-
...La Basoche; opéra-comique en trois actes de Albert Carré, musique de André Messager... Partition chant et piano. Paris: Choudens fils [1900?]. Publ. pl. no. A. C. 8234. 2 p.l., iv, 249 p. 2. ed. 4°.

With autograph of composer.
First performed in 1890.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Carré, Albert, 1852- . 4. Title.
N. Y. P. L. April 7, 1919.

NKM p.v.594

Carré, Albert, 1852-
Les beignets du roi; opéra-comique en trois actes d'après la comédie de Benjamin Antier, paroles de M. Albert Carré, musique de M. Firmin Bernicat, représenté, pour la première fois, sur le théâtre des Fantaisies-Parisiennes (Alcazar) de Bruxelles, le vendredi 10 février 1882. Paris: Barbré, 1882. 119 p. 18cm.

Without music.

MUSIC DIV

608714A. 1. Drama, French. 2. Louis XV, king of France, 1710-1774—Drama. I. Antier, Benjamin, 1787-1870: Les beignets à la cour. II. Title.
N. Y. P. L. May 22, 1934

Carre, Albert, 1852-1938. Fretillon

*MS

Terrasse, Claude, 1867-1923.
[Fretillon. Vocal score]
...Fretillon; opéra-comique en trois actes et quatre tableaux, tiré des chansons de Béranger. Paroles de M. Albert Carré. Musique de Claude Terrasse... Paris, M. Eschig & cie. [1927] Publ. pl. no. M.E.963. 203 p. 32cm.

"Représenté pour la première fois au théâtre municipal de Strasbourg...le samedi 5 mars, 1927."
Copyright 1925.

MUSIC DIV.

308309B. 1. Operas, Comic—Vocal score. I. Carré, Albert, 1852-1938. Fretillon. II. Béranger, Pierre Jean de, 1780-1857. Chansons.
N. Y. P. L. August 10, 1945

Carré, Albert, 1852-1938. Frétillon

*MS

Terrasse, Claude, 1867-1923.
[Frétillon. Vocal score. French]
Frétillon; opéra-comique en trois actes et quatre tableaux, tiré des chansons de Béranger. Paroles de M. Albert Carré. Musique de Claude Terrasse... Paris, Eschig [c1925] 203 p. 32cm.

"Représenté pour la première fois au théâtre municipal de Strasbourg... le 5 mars 1927."
1. Operas, Comic—Vocal scores. I. Carré, Albert, 1852-1938. Frétillon. II. Béranger, Pierre Jean de, 1780-1857. III. Title.
NN X 11.54 t/ OC, I, IIIg (LC1, X1) II SL MUg, 1g, I/g, IIg,

Carré, Albert, 1852-1938. La reine Mozab.

*MS

Duprato, Jules Laurent Anacharsis, 1827-1892.
[La reine Mozab. Vocal score]
La reine Mozab; opéra-comique en un acte. Paroles de A. Carré. Musique de J. Duprato. Paris: Bureau du Magasin des demoiselles [1877?] 47 p. front. 27cm. (On cover: Bibliothèque du Magasin des demoiselles.)

French words.
"Nouvelle édition."

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Operas, Comic—Vocal score. I. Carré, Albert, 1852-1938. La reine Mozab.
N. Y. P. L. April 4, 1940

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*MZ (Duprato)

Carré, Albert, 1852-1938.
La reine Mozab; opéra-comique en un acte. Paroles de M. A. Carré. Musique de J. Duprato. Paris: Bibliothèque du Magasin des demoiselles [1877?] 12 p. 27cm.

Libretto. French words.
Issued with the vocal score, published by Bureau du Magasin des demoiselles. Paris [1877?]

Cards in Public Catalogue

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Drama, French. I. Title. (Over)
N. Y. P. L. April 9, 1940

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*MZ (Barraine)

Carré, Albert, 1852-
Le roi bossu; opéra-comique en un acte, paroles de Albert Carré, musique de Mlle Elsa Barraine. Paris: Calmann-Lévy [1932]. 42 p. 18½cm.

Libretto. French words.
"Représenté pour la première fois, le 17 mars 1932, à Paris, au théâtre national de l'Opéra-Comique."

(Over)

Cards in Public Catalogue MUSIC DIV.

Libretto.
1. Drama, French. I. Title. I. Barraine, Elsa. Le roi bossu
N. Y. P. L. April 6, 1934

Carré, Albert, 1852-

*MS

Chabrier, Emmanuel, 1841-1894.
...Le roi malgré lui; opéra-comique en 3 actes de Émile de Najac et Paul Burani d'après une pièce d'Ancelot. Version nouvelle de Albert Carré. Partition chant et piano. Paris: Enoch & Cie., cop. 1929. Publ. pl. no. E. F. & C. 1348. 415 p. 4°.

Vocal score. French words.
"Représenté pour la première fois le 18 mai 1887... Version nouvelle... le 6 novembre 1929."

(Continued)

MUSIC DIV.

N. Y. P. L. August 23, 1930

Chabrier, Emmanuel, 1841-1894: ...Le roi malgré lui... (Continued)

At head of title: Théâtre national de l'Opéra-comique.
Reprinted from plates of 1887 with occasional omissions and revisions.

JUILLIARD FOUNDATION FUND.

489357A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Ancelot, Jacques Arsène François Polycarpe, 1794-1854. II. Najac, Émile, comte de, 1828-1889. III. Burani, Urbain Roucoux, called Paul, 1845-1901, editor. IV. Carré, Albert, 1852- . V. Title.
N. Y. P. L. August 23, 1930

Carré, Albert, 1852- Le roi malgré lui

*MZ (Chabrier)

Najac, Émile, comte de, 1828-1889, and U. R. Burani.
...Le roi malgré lui; opéra-comique en trois actes de E. de Najac et P. Burani, d'après une pièce d'Ancelot. Version nouvelle de M. Albert Carré; musique de Emmanuel Chabrier. Paris: Librairie théâtrale, cop. 1928. 190 p. 12°.

Libretto. French words.
At head of title: Albert Carré.

Music div.

1. Drama, French. 2. Burani, Urbain Roucoux, called Paul, 1845-1901, jt. au. 3. Carré, Albert, 1852- . 4. Ancelot, Jacques Arsène François Polycarpe, 1794-1854. 5. Title.
N. Y. P. L. May 21, 1929

Carré, Fabrice, 1855- L'enlèvement de la Toledad.

*MS

Audran, Edmond, 1842-1901.
[L'enlèvement de la Toledad. Vocal score]
L'enlèvement de la Toledad; opérette en trois actes de Fabrice Carré. Musique de Edmond Audran. Partition chant & piano transcrite par Marius Baggers. Paris, Choudens fils, c1894. Publ.pl.no. A.C.9740. 468, vi p. 28cm.

"Représentée pour la première fois à Paris au théâtre des Bouffes parisiens le 17 octobre 1894."

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

367492B. 1. Operas, Comic—Vocal score. I. Baggers, Marius. L'enlèvement de la Toledad. II. Carré, Fabrice, 1855- . L'enlèvement de la Toledad.
N. Y. P. L. January 30, 1947

Carré, Fabrice, 1855- . Le femme de Narcisse

*MS

VARNEY, LOUIS, 1844-1908.
[LA FEMME DE NARCISSE. VOCAL SCORE. FRENCH]
La femme de Narcisse; opérette en 3 actes de Fabrice Carré. Musique de Louis Varney. Paris, Choudens, c1892. Pl. no. A.C. 8845. 161 p. 28cm.

1. Operas, Comic--Vocal scores. I. Carré, Fabrice, 1855- . Le femme de Narcisse. II. Title.
NN R 5. 71 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Carré, Fabrice, 1855-

*MS

Audran, Edmond, 1842-1901.
Monsieur Lohengrin; opérette en trois actes de Fabrice Carré, musique de Edmond Audran. Partition chant et piano. Paris: Choudens [1896?]. Publ. pl. no. A. C. 10, 468. 2 p.l., 169 p. 4°.

"Représentée pour la première fois, à Paris...le 30 novembre 1896."
French words.
Vocal score.

Music Lib.

1. Operas.—Piano and voice. 2. Carré, Fabrice, 1855- . 3. Title.
N. Y. P. L. April 15, 1919.

Carré, Fabrice, 1855-

*MS

Pugno, Raoul, 1852-1914.
...Le retour d'Ulysse; opéra bouffe en 3 actes de M. Fabrice Carré. Musique de Raoul Pugno. Partition chant et piano... Paris: H. Heugel [, 1889]. Publ. pl. no. H. 6587. 245 p. 4°.

Vocal score. French words.
"Représenté pour la 1re. fois, au Théâtre des Bouffes, le 1er. février 1889."
At head of title: Théâtre des Bouffes-parisiens.

MUSIC DIV.

360275A. JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Carré, Fabrice, 1855- . 4. Title.
N. Y. P. L. October 18, 1938

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*MHD

CARRÉ, GENEVIÈVE.
Sept petites notes qui font beaucoup parler d'elles. Exemples musicaux de Claude Dalodier. Illus. d'Etienne Morel. [Paris] Desclée de Brouwer [1955] 65 p. illus., music. 26cm.

1. Theory--Juvenile literature. 2. Childrens books (Theory).
NN R 6.60 a/ OC(1bo) PC, 1 SL MU, 2 (PR1 1, LC1, X1)

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*MKDM

Carré, John Franklin, 1894-
The psychology of piano teaching; a text book for teachers, students, and parents. [New & rev. ed.] Rockville Centre, N. Y., Belwin [1957] .
88 p. illus. 23 cm.

1. PIANO--INSTRUCTION, 1901-
2. MUSIC AS A PROFESSION
NN* X 2. 58 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MKD

Carré, John Franklin, 1894-
The psychology of piano teaching; a text book for teachers, students and parents, by John F. Carré, MUS. M. Racine, Wis., Conservatory publishing company [°1933]
95 p. incl. illus. (music) port., diagrs., forms. 20½cm.
Blank pages for "Additional teaching material" (94-95)
"Graded teaching material": p. 86-93.

1. Piano—Instruction and study. 2. Music as a profession. I. Title.
Library of Congress MT220.C47P8 34-1847
———— Copy 2.
Copyright A 67837 Cards in Public Catalogue MUSIC DIV. [2] 786.3

Carré, Michel, 1819-'72. Afgar.

*MS

Cuvillier, Charles.
...Afgar; ou, Les loisirs andalous; opérette en 2 actes de Michel Carré et André Bard [pseud.]. Musique de Charles Cuvillier. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1909. Publ. pl. no. E. & C. 6919. 155 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Paris, au Théâtre des Capucines, le 2 avril 1909."

MUSIC DIV

167613A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Carré, Michel, 1819-1872. 4. Bourdonneau, André, 1874- . 5. Title.
N. Y. P. L. November 10, 1924

Carré, Michel,1819-1872. Afgar

NCOF

CUVILLIER, CHARLES.
[Afgar. Libretto. English]
Afgar; an extravaganza in two acts, founded on the French of Michel Carré and André Barde [pseud.] being the adventures of Don Juan Junior in Morocco, by Fred Thompson and Worton David. Music by Chas. Cuvillier, lyrics by Douglas Furber. Staged by Frank Collins, dances and ensembles by A. H. Majilton. Version of September 1920. [New York, 1920] 64, 44 l. 30cm.

(Continued)

NN ** X 8.56 p/4 OC, I, II, III, IV, Vibo PC, I, II, III, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

CUVILLIER, CHARLES. [Afgar. Libretto. English] (Card 2)

Typescript; includes property and light plots.
At head of title: C. B. Cochran's production.
Without music.
Produced at the Central theatre, New York, Nov. 8, 1920.

1. Musical comedies--Librettos. Afgar. I. Carré Michel, 1819-1872 Afgar. II. Thompson, Fred, 1884-1949. Afgar. III. David, Worton. Afgar. IV. Furber, Douglas V. Title. VI. David, Worton.

Carré,Michel,1819-1872.Bouton d'or *MS

PIERNÉ, GABRIEL, 1863-1937.
[BOUTON D'OR. VOCAL SCORE. FRENCH]
Bouton d'or; fantaisie lyrique en quatre actes et cinq tableaux de Michel Carré. Musique de Gabriel Pierné. Paris, Choudens, c1893. Pl. no. A.C. 8999. 162 p. 28cm.

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Bouton d'or. II. Title.
NN R 2.71 e/₂OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Carré, Michel, 1819-1872 Le captive *MS

David, Félicien César, 1810-1876.
La captive; opéra posthume en trois actes, poème de Michel Carré, musique de Félicien David... Paris: D. Ikelmer, ca. 1880. Publ. pl. no. D. I. 3257. 204 p. 4°.

Vocal score. French words.

227152A
1. Operas—Piano and voice. 2. Carré, Michel, 1819-1872. 3. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
January 19, 1926

Carré,Michel,1819-1872. Le chateau trompette *MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LE CHATEAU TROMPETTE. VOCAL SCORE. FRENCH]
Le chateau trompette; opéra comique en trois actes. Paroles de Cormon et M. Carré; musique de F A. Gevaert. Partition piano et chant arrangée par A. Charlot. Paris, A. Grus [1860?] Pl. no. A.G. 2189. 264 p. 28cm.

(Continued)

NN S 5.70 1/₂ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

2

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LE CHATEAU TROMPETTE. VOCAL SCORE. FRENCH]
Le chateau trompette... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Cormon, Eugène, 1811-1903. Le chateau trompette. II. Carré, Michel, 1819-1872. Le chateau trompette. III. Title.

Carré,Michel,1819-1872. Le clos *MZ

SILVER, CHARLES, 1868-1949.
[LE CLOS. LIBRETTO. FRENCH]
Le clos; opéra-comique en quatre actes [par] Michel Carré, d'après le roman de A. Achard. Paris, C. Lévy [190-?] 70 p. 19cm.

I. Carré, Michel, 1819-1872. Le clos. II. Achard, Louis Amédée Eugene, 1814-1875. Le clos-pommier. III. Title.
NN 8.58 p/₂ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Carré (Michel) joint author. La Colombe *MS
See:-
Gounod, Charles François
La Colombe. Opéra comique en deux actes de J. Barbier et M. Carre. Musique de Ch. Gounod. Partition chant et piano. Paris: Choudens, c18-? 148 p. nar 4°

[18-]

Music Div.
VILANUVA COLLECTION

Carre,Michel,1819-1872.La colombe

*MS

GOUNOD, CHARLES, 1818-1893.
[LA COLOMBE. VOCAL SCORE. FRENCH]
La colombe; opéra comique en 2 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Partition chant et piano réduite par Émile Périer. Paris, Choudens [1860] Pl. no. A.C. 738. 132 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. La colombe. II. Carré, Michel, 1819-1872. La colombe
NN R 5.70 m/₂ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Carré,Michel,1819-1872. Les contes d'Hoffmann

* MZ

OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. LIBRETTO. ENGLISH & FRENCH]
Les contes d'Hoffmann; opera in three acts, prologue and epilogue. Libretto by Jules Barbier and Michel Carré, based on stories of E. T. A. Hoffmann. English version by Ruth and Thomas Martin. New York, G. Schirmer, [c1959] v. 27, 27 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2566)

Opposite pages numbered in duplicate.

(Continued)

NN 2.66 g/₂ OC, I, II (OAF 1) PC, I, II, III SL MUy, 1y, IIy (MUL 1, LC1, X1)

2

OFFENBACH, JACQUES, 1819-1880. [LES CONTES D'HOFFMANN. LIBRETTO. ENGLISH & FRENCH] Les contes d'Hoffmann... (Card 2)

I. Barbier, Jules, 1825-1901. Les contes d'Hoffmann. II. Carré, Michel, 1819-1872. Les contes d'Hoffmann. III. Title.

Carré,Michel,1865- .Le coq a chanté

*MZ

Rioux, Jean.
[Le coq a chanté. Libretto. French.]
Le coq a chanté; opérette nouvelle en 3 actes; Musique de Jean Rioux. [Paroles de] Michel Carré. Paris, Compagnie française d'édition, c1921. 192 p. 18cm.

"Représentée pour la première fois au théâtre de la Gaité lyrique à Paris, le 6 septembre 1921."

I. Carré, Michel, 1865- . Le coq a chanté. II. Title.
NN 3.54 R OCs, Is PCs, Is, IIs SLs MUys, Iys, IIys (MUL 1, LC1s, X1s)

Carré, Michel, 1819-1872. Le diable au moulin

*MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LE DIABLE AU MOULIN. VOCAL SCORE. FRENCH]
Le diable au moulin; opéra-comique en un acte de Cormon & Carré. Musique de F.A. Gevaert. Partition piano et chant arrangée par Brazille. Paris, A. Grus [1859?] Pl. no. A.G. 2111. 136 p. 28cm.

1. Operas, Comic--Vocal scores. I. Cormon, Eugene, 1811-1903. Le diable au moulin. II. Carré, Michel, 1819-1872. Le diable au moulin.
NN 2.71 b/₂ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Carré, Michel, 1819-1872, and P. de Choudens. Dinah.

*MS

Missa, Edmond Jean Louis, 1861-1910.
[Dinah. Vocal score]
Dinah; comédie lyrique en quatre actes d'après Shakespeare, par Michel Carré & Paul de Choudens. Musique de Edmond Missa... Paris: Choudens fils, cop. 1894. Publ. pl. no. A. C. 8877. 171 p. 28cm.

French words.
"Représentée pour la première fois à Paris, sur le théâtre de la Comédie-Parisienne, le 25 juin 1894."
"D'après Cymbeline."

MUSIC DIV.

834873A. 1. Operas, Comic—Vocal score. I. Carré, Michel, 1819-1872, and P. de Choudens. Dinah. II. Shakespeare, William. Plays. Cymbeline.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
September 15, 1936

Carré, Michel: 1819- Dinorah *MS

Meyerbeer, Giacomo, 1791-1864.
Meyerbeer's opera, Dinorah, for voice and pianoforte, with English and Italian words... London: Boosey & Sons [187-?]. 1 p.l., 254 p. 4°.

Title begins: Boosey and Sons' complete edition.
Libretto by Carré and Barbier.
First performed in 1859, under title: Le pardon de Ploërmel.
Italian and English.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Carré, Michel, 1819-72. 4. Barbier, Jules, 1825-1901. 5. Title: Dinorah. 6. Title: Le pardon de Ploërmel.
N. Y. P. L.
April 27, 1916.

Carré, Michel,1865- : L'enfant prodigue

* MSP

Wormser, André, 1851-1926.
[L'enfant prodigue. Piano solo.]
L'enfant prodigue; pantomime en 3 actes, de Michel Carré fils. Musique de André Wormser... Paris: E. Biardot, 1890?. Publ. pl. no. E. B. 1. 192 p. illus. 29cm.

Arranged for piano with superlinear explanatory text in French.
"Représentée pour la 1re fois au Cercle funambulesque le 14 juin 1890 et au théâtre des Bouffes parisiens le 21 juin 1890."

—— ——209 p.

BISPHAM BEQUEST.

701851A. 1. Pantomimes, French. I. Carré, Michel, 1865- . L'enfant prodigue.
N. Y. P. L.
August 6, 1934

Carré, Michel, 1819-1872. Faust. *MSI

Gounod, Charles François, 1818-1893.
Faust; grand opera in five acts, with French and English text; music by Charles Gounod. New York city, N. Y., Mapleson music publications [1943] 1 p. l., 368 p. 35½cm.

Southdown Assoc. Fund

Libretto by Michel Carré and Jules Barbier.
Full score.
First performance: Paris, 1859.

1. Operas—Full scores. I. Carré, Michel, 1819-1872. Faust. II. *Barbier, Jules, 1825-1901. Faust. III. Title.

43-11872

Library of Congress M1500.G71F23 MUSIC DIV.
[3]

Carré,Michel,1819-1872. Faust

*MSI→ *MSI

GOUNOD, CHARLES, 1818-1893.
[FAUST. FULL SCORE. ENGLISH & FRENCH]
Faust; grand opera in five acts. New York, Mapelson music publications [1943?] 368 p. 35cm.

Libretto by J. Barbier and M. Carré. Cf. Loewenberg.
With notations in red and blue pencil; English words lined through with white ink.

1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust.
NNR 10.70 d/₂ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Carré,Michel,1819-1872.Faust

*XML-642

GOUNOD, CHARLES, 1818-1893.
[FAUST. FULL SCORE. FRENCH]
Faust; opéra en cinq actes. Paroles de J. Barbier et M. Carré. Paris, Choudens [186-?] Pl. no. A.C. 67?. 531 p. 28cm.

Microfiche (neg.) 11 sheets. 11 x 15cm. (NYPL FSN 11, 577)
At head of title: Théâtre lyrique.

(Continued)

NN R 5.72 b/₂ OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg (MUF 1, UM1, LC1, X1, ZA1)

2

GOUNOD, CHARLES, 1818-1893. [FAUST. FULL SCORE. FRENCH] Faust; opéra en cinq actes. (Card 2)

With corrections and additions in ms.
Imperfect: various pages wanting.

1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust.

Drexel 4890

Carré (Michel): Faust

See Barbier (Paul Jules) and Carré (M.
Fausto. Opéra di J. Barbier et M. Carré...
Musica di Ch. Gounod. Paris, c18-?.
4°

Vocal score.

4890

Music Div.

Carré, Michel, 1819-1872. Faust

*MS

GOUNOD, CHARLES, 1818-1893.
[FAUST. VOCAL SCORE. ENGLISH & FRENCH]
Faust; a lyric drama in 5 acts. Libretto by J. Barbier and M. Carré. Vocal score, containing the complete ballet-music, by Léo Delibes. The English version by H.T. Chorley, rev. and completed by Th. Baker. With an essay on the story of the opera by H.E. Krehbiel. New York, G. Schirmer [c1930; c1902] Pl. no. 16100. xiv, 323 p. port. 28cm. (G. Schirmer's collection of operas)

(Continued)

NN 12.69 w/COC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

GOUNOD, CHARLES, 1818-1893. [FAUST. VOCAL SCORE. ENGLISH & FRENCH] Faust... (Card 2)

With stage instructions by Felix Brentano, in pencil.
Imperfect: p. 321-322 mutilated; p. 323 wanting.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Delibes, Léo, 1836-1891, arr.

Carré, Michel, 1819-1872. Faust

*MS

GOUNOD, CHARLES, 1818-1893.
[FAUST. VOCAL SCORE. FRENCH]
Faust; opéra en cinq actes, de MM^rs. Jules Barbier & Michel Carré. Partition piano & chant arrangée par Léo Delibes. 2. éd. avec les récitatifs ajoutés par l'auteur. Paris, Choudens [1860] 252 p. 28cm.

Piano reduction of accompaniment for recitatives by Émile Périer.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1891. Faust. II. Carré, Michel, 1819-1872. Faust. III. Delibes, Léo, 1836-1891, arr. IV. Périer, Émile, arr.
NN R 8.63 p/ OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Carré, Michel, 1819-72: Faust

*MS

Gounod, Charles François, 1818-1893.
Margarethe. (Faust.) Oper in fünf Akten. Nach Goethe, von Jules Barbier und Michel Carré. Musik von Ch. Gounod. Vollständige Klavier-Partitur mit deutschem und französischem Text. Neue revidierte Ausgabe... Berlin: E. Bote & G. Bock [ca. 1895]. Publ. pl. no. 9309. 2 p.l., 242 p. f°.

Reissued from plates of ca. 1895.
First performed in 1859.
German and French.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Goethe, Johann Wolfgang von: Faust. 3. Barbier, Jules, 1825-1901. 4. Carré, Michel, 1819-72. 5. Title. 6. Title: Faust.
N. Y. P. L. November 20, 1919.

Carré, Michel, 1819-72: Faust

*MS

Gounod, Charles François, 1818-1893.
Faust, a lyric drama in five acts; written by Jules Barbier and Michel Carré, the English version imitated from the French by H. F. Chorley, the music composed by Charles Gounod. Adapted to the English words and revised from the full score, with indications of the instrumentation, by Edward F. Rimbault. London:

(Continued)

Music div.

N. Y. P. L. December 4, 1917.

Gounod, Charles François, 1818-1893: Faust, a lyric drama in five acts... (Continued)

Chappell & Co., Ltd. [ca. 1870.] Publ. pl. no. 12234. 6 p., 1 l. 263 p. 4°.

On cover: Special new edition including the celebrated ballet music.
First performed in 1859.
English and Italian.
Vocal score.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Chorley, Henry Fothergill, 1808-72, translator. 5. Rimbault, Edward Francis, 1816-76. 6. Title.
N. Y. P. L. January 8, 1918.

Carré, Michel 1819-72: Faust

*MS

Gounod, Charles François, 1818-1893.
...Faust; a lyric drama in five acts. Libretto by J. Barbier and M. Carré, music by Ch. Gounod. Vocal score (containing the complete ballet-music) by Léo Delibes. The English version by H. T. Chorley, revised and completed by Dr. Th. Baker, with an essay on the story of the opera by H. E. Krehbiel. New York:

~~Vocal score. French and English.~~

(Continued)

N. Y. P. L. December 11, 1923

Gounod, Charles François, 1818-1893: ...Faust... (Cont'd)

G. Schirmer [1902] Publ. pl. no. 16100. xiv, 323 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

~~First performed in 1859.~~
Vocal score. French and English

Carnegie Corporation of New York Music Div.
~~KREHBIEL COLLECTION.~~

845701A
~~109824A~~. 1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Delibes, Léo, 1836-91. 5. Chorley, Henry Fothergill, 1808-72, translator. 6. Baker, Theodore, 1851- , jt. translator. 7. Krehbiel, Henry Edward, 1854-1923. 8. Title.
N. Y. P. L. December 11, 1923.

Carré (Michel) joint author. See: *MS

Gounod (Ch. F.)

Faust. Opéra en 5 actes de J. Barbier et M. Carrier. Music de Ch. Gounod. Partition chant et piano, arrangée par Léo Delibes. Paris: Choudens, 18-. 2 p.l., 245 p. 3e édition, avec récitatifs. f°.

Music Div.

Carré, Michel, 1819-72: Faust

*MS

Gounod, Charles François, 1818-1893.
...Faust; opéra en 5 actes de J. Barbier & M. Carré. Musique de Ch. Gounod... Partition chant & piano, transcrite par Léo Delibes... Paris: Choudens fils [ca. 1869]. Publ. pl. no. A. C. 664. 267 p. 4°.

Vocal score. French words.
First performed in 1859.
4. édition avec les récitatifs ajoutés par l'auteur. Réduits au piano par Émile Périer."
At head of title: Théâtre national de l'Opéra.

Music Div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Delibes, Léo, 1836-91. 5. Périer, Émile. 6. Title.
N. Y. P. L. December 31, 1921.

Carré, Michel, 1819-72: Faust

~~*MS~~ *MS

Gounod, Charles François, 1818-1893.
Fausto. Milano: F. Lucca [186-?] Publ. pl. no. D 14210 D 5-255 p. 4°.

t.-p. missing.
Caption-title.
Libretto by Jules Barbier and Michel Carré.
Vocal score.
Italian words.

Music Div.

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Title.
N. Y. P. L. December 18, 1915.

Carré, Michel, 1819-1872. Faust

*MS

GOUNOD, CHARLES, 1818-1893.
[FAUST. VOCAL SCORE. ITALIAN]
Faust; dramma lirico in cinque atti, di Barbier e Carré. Traduzione italiana di A. de Lauzières. Milano, F. Lucca [186-] Pl. no. 13851-13876. 247 p. 35cm.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Lauzières, Achille de, 1830?- , tr.
NN X 4.57 d/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

Carré (Michel) 1819-1872: Faust. *MZ

See:
Barbier (Paul, Jules) and Carré (M.)
Margarethe. (Faust.) Oper in fünf Akten. Nach Goethe... Musik. von. C. Gounod. Berlin: E. Bote & G. Bock, 1861. 52 p. 8°.

Prompter's copy, interleaved. Ms. notes.

Becks bequest.

Music Div.

Carré, Michel, 1819-1872, jt. au. *MZ (Gounod)

[Barbier, Jules, 1825-1901, and M. Carré]
Faust. An opera, in five acts. Music by Gounod, as represented at the Royal Italian Opera House, London, and the Academy of Music, New York. New York: Academy of Music, 1863. 31, 6 p. 8°.

Libretto. German and English.

Daly Collection.

Music Div.

Carré, Michel, 1819-72, jt. au. Faust.

*C p.v.1718, no.2

[Barbier, Jules, 1825-1901, and M. Carré.]
Faust. An opera, in five acts. Music by Gounod, as represented at the Royal Italian Opera House, London, and the Academy of Music, New York. New York: Acad. of Music, 1863. 29, 6 p. 8°.

"The original Italian...libretto, with a correct English translation, and six pages of the principal airs in the opera, expressly arranged as piano-forte solos, by eminent professors."

Music Div.

GANSEVOORT-LANSING COLL.

72162A. 1. No subject. 2. Carré, Michel, 1819-72, jt. au. 3. Goethe, Johann Wolfgang von. 4. Gounod, Charles François, 1818-93. 5. Academy of Music, New York. 6. Title.
N. Y. P. L. April 24, 1923.

Carré, Michel, 1819-1872, jt. au. Faust. *MZ (Gounod)

[Barbier, Jules, 1825-1901, and M. Carré]
Faust. A lyric drama in five acts. Composed by Charles Gounod. New York: C.D. Koppel[,1886]. 48 p. 8°.

Libretto. English words.
Includes music of 5 airs.
"The story of 'Faust,'... narrated by Charles Lamb Kenney," p.[3]-10.
"Biographical sketch of Gounod. By G.A. Macfarren," p.10-11.

Music Div.

Carré (Michel) jt. author: Faust. *MZ

See:
Barbier (Paul, Jules) and Carré (M.)
Faust: a lyric drama in five acts... Music by Charles Gounod. Boston: O. Ditson & Co, 1906. 47 p. 8°

French and English.

Music Div.

Carré, Michel, 1819-72: Faust

NKM p.v.366, no.1

Barbier, Jules, 1825-1901, and M. Carré.
Fausto; drama lirico en cinco actos, de S. Barbier y M. Carré; música de Carlos Gounod; versión castellana de M. Capdepón. Madrid: R. Velasco, 1907. 46 p. 8°.

Without music.

Music Div.

1. ~~Drama (French)~~. 2. Carré, Michel, 1819-72, jt. au. 3. ~~Capdepón, Mariano, translator. 4. Title.~~
N. Y. P. L. April 18, 1921.

Carré, Michel, 1819-1872. jt. au. Faust

* MZ p.v.13, no.14

Barbier, Jules, 1825-1901, and M. Carré.
Faust; opéra en cinq actes, par Jules Barbier & Michel Carré, musique de Charles Gounod. Paris: Calmann-Lévy[, 191-?]. 65 p. [new ed.] 12°.

Libretto. French words.

Music Div.

1. Drama, French. 2. Carré, Michel, 1819-1872, jt. au. 3. Title.
N. Y. P. L. June 8, 1926

Carré, Michel, 1819-1872. Faust

*MZ

GOUNOD, CHARLES, 1818-1893.
[FAUST. LIBRETTO. ENGLISH & FRENCH]
Faust; a lyric drama in five acts. New York, F. Rullman [n. d.] 53 [1] p. music. 26cm.

Libretto by J. Barbier and M. Carré.
On cover: Metropolitan opera house grand opera.
Contains music, "Fanfare to the soldier chorus," arranged for piano: p. [54]

(Continued)

NN 12.65 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy
(MU1, LC1, X1)

2

GOUNOD, CHARLES, 1818-1893. [FAUST. LIBRETTO. ENGLISH & FRENCH] Faust... (Card 2)

1. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Title.

Music Div.

Carré, Michel, 1819-1872. Faust

GOUNOD, CHARLES, 1818-1893. *MZ
[FAUST. LIBRETTO. ENGLISH & FRENCH]
Faust; opera in five acts. Libretto by Michel Carré and Jules Barbier, after the poem by Goethe. English version by George Mead. New York, G. Schirmer [c1954] vii, 20, 20 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2528)

Opposite pages numbered in duplicate.
I. Carré, Michel, 1819-1872. Faust. II. Barbier, Jules, 1825-1901. Faust. III. Title.
NN 2.66 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL 1, LC1, X1)

SEMET, THÉOPHILE AIMÉ EMILE. [GIL BLAS. VOCAL SCORE. FRENCH] Gil-Blas; opéra en 5 actes de Jules Barbier et Michel Carré. (Card 2)

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Gil Blas. II. Barbier, Jules, 1825-1901. Gil Blas. III. Delibes, Léo, 1836-1891, arr. IV. Title.

Carré, Michel, 1819-1872. Hamlet.

Thomas, Ambroise, 1811-1896. *MS
[Hamlet. Vocal score]
...Amleto; opera in cinque atti di Michel Carré e Jules Barbier. Musica di Ambroise Thomas... Traduzione italiana di Achille de Lauzières. Partizione per pianoforte e canto ridotta da M. Vauthrot... Parigi, Heugel e cia. [1869] Publ.pl.no. H.3664. 343 [i.e. 347] p. 29cm.
Italian words.
(Continued)
N. Y. P. L. MUSIC DIV. March 12, 1947

Carré, Michel, 1819-1872. Faust

Gounod, Charles, 1818-1893. *MZ
[Faust. Libretto. English & French]
Faust; opera in 4 acts. Libretto by Michel Carré and Jules Barbier after the poem by Goethe. English version by Ruth and Thomas Martin. New York, G. Schirmer [1966]
v, 21, 21 p. 27 cm. (G. Schirmer's collection of opera librettos)
Opposite pages numbered in duplicate.
I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Title.
NN 10.67 g/ OC, I, II PC, I, II, III SL (OAF 1) MUy, Iy, IIy (MUL 1, LC1, X1)

Carré, Michel, 1819-72.

Larmanjat, Jacques. *MS
...Gina; poème lyrique en 4 actes et 5 tableaux de Michel Carré. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1911. Publ. pl. no. E. & C. 7337. 272 p. 4°.
Vocal score. French words.
1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Title.
N. Y. P. L. MUSIC D. December 1, 1924

Thomas, Ambroise, 1811-1896. [Hamlet. Vocal score] ... Amleto; opera... (Card 2)
First performed in 1868 in Paris.
At head of title: Accademia imperiale di musica, Parigi; teatro reale italiano Covent-Garden, Londra.
Added t.-p. in French.
"Finale...scioglimento dall teatro Covent Garden di Londra," p. 329-332 bis.

360695B. 1. Operas—Vocal score. I. Carré, Michel, 1819-1872. Hamlet. II. Barbier, Jules, 1825-1901. Hamlet. III. Shakespeare, William. Plays. Hamlet. IV. Lauzières, Achille de, 1830?- tr. V. Vauthrot, Eugène, 1825-1871, arr.
N. Y. P. L. March 12, 1947

Carré, Michel, 1819-1872. Fior d'Aliza *MS

MASSÉ, VICTOR, 1822-1884.
[FLOR D'ALIZA. VOCAL SCORE. FRENCH]
Fior d'Aliza; opéra en 4 actes. Tiré du roman de A. de LaMartine par M. Carré & H. Lucas. Partition, chant et piano. Arrangée par A. Schimon. Paris, Choudens, editeur [1866?] Pl. no. A.C.1279 295 p. 28cm.

1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Fior d'Aliza. II. Lucas, Hippolyte Julien Joseph, 1807-1878. Fior d'Aliza. III. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Fior d'Aliza. IV. Schimon, Adolf, 1820-1887, arranger. V. Title.
NN 11.58 d/ OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Carré, Michel, 1819-72 *MS

Dubois, Théodore, 1837-
La guzla de l'Émir; opéra-comique en un acte de M. M. Jules Barbier et Michel Carré, musique de Th. Dubois... Paris: G. Hartmann [1873?]. Publ. pl. no. G. H. 678. 1 p.l., 107 p. 4°.
Illustrated t.-p.
First performed in 1873.
French words.
Vocal score.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Barbier, Jules, 1825-1901. 4. Carré, Michel, 1819-72. 5. Title.
N. Y. P. L. Music Div. June 22, 1917.

Carré (Michel) and Barbier (J.): *MZ (Thomas)
Thomas, Ambroise
See Hamlet; an opera... libretto by Michel Carré and Jules Barbier... London, [1869?]
17 p. (It. & Eng. text)
—— [Same] New York, [18-?] nar. 4°.
Music Div.

Carré, Michel, 1819-1872

Thomas, Ambroise, 1811-1896. *MS
...Françoise de Rimini; opéra en quatre actes avec prologue et épilogue. Paroles de MM. Jules Barbier et Michel Carré. Musique de Ambroise Thomas. Partition chant et piano réduite par M. L. Delahaye... Paris: Heugel et fils[, 1882]. Publ. pl. no. H. 5327. 447 p. 4°.
Vocal score. French words.
"Représenté sur la scène de l'Opéra, le 14 avril 1882."
At head of title: Académie nationale de musique...
Juilliard Foundation Fund.
363385A. 1. Operas—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-1872. 4. Delahaye, Léon Jules Jean Alexandre Lepot-, 1844-1896, arranger. 5. Title.
N. Y. P. L. Music Div. July 6, 1928

Carré, Michel, 1819-1872. Hamlot

THOMAS, AMBROISE, 1811-1896. *MS1
[HAMLET. FULL SCORE. FRENCH]
Hamlet; opéra en cinq actes. Paroles de J. Barbier et M. Carré. Paris, Heugel [ca. 1890] Pl. no. H. 5010-5011. 638 p. 35cm.

Caption title.
2d edition.
For date and edition statements cf. Martin, J.M. Catalogue of (Continued)
NN S 12.68 1/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IVg (MUW1, LC1, X1) 2

Carré, Michel, 1819-1872. Hamlet

THOMAS, AMBROISE, 1811-1896. *MZ
[HAMLET. LIBRETTO. ENGLISH]
Hamlet; an opera in 5 parts. Libretto, containing correct English words, edited by Geo. W. Tryon, Jr. Boston, O. Ditson [188-?] 11 p. 26cm. (Standard edition of opera librettos)

Libretto by J. Barbier and M. Carré after Shakespeare. Cf. Loewenberg.
(Continued)
NN R 9.71 w/ OC, I, II, III (OS)V PC, I, II, III (OAF1) SL MUy, Iy, IIy, IVy (MUW1, LC1, X1) [NSCM] 2

Carré, Michel, 1819-1872. Françoise de Rimini *MS

THOMAS, AMBROISE, 1811-1896.
[FRANÇOISE DE RIMINI. VOCAL SCORE. FRENCH]
Françoise de Rimini; opéra en quatre actes avec prologue et épilogue. Paroles de Jules Barbier et Michel Carré. Partition chant et piano réduite par M. L. Delahaye. Paris, Heugel [1883?] Pl. no. H.5327. 481 p. 29cm.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Françoise de Rimini. II. Carré, Michel, 1819-1872. Françoise de Rimini.
NN R 6.70 w/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

THOMAS, AMBROISE, 1811-1896. [HAMLET. FULL SCORE. FRENCH] Hamlet; opéra en cinq actes. (Card 2)

orchestral scores.
Imperfect: t.p. wanting?
Libretto based on Shakespeare's play.

1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Hamlet. II. Carré, Michel, 1819-1872. Hamlet. III. Shakespeare, William. Plays. Hamlet. IV. Shakespeare, William. Hamlet.

THOMAS, AMBROISE, 1811-1896. [HAMLET. LIBRETTO. ENGLISH] Hamlet; an opera in 5 parts. (Card 2)

I. Barbier, Jules, 1825-1901. Hamlet. II. Carré, Michel, 1819-1872. Hamlet. III. Shakespeare, William. Plays. Hamlet. IV. Shakespeare, William. Hamlet. V. Standard edition of opera librettos.

Carré, Michel, 1819-72. *MS

Massé, Victor, 1822-1884.
Galathée, opéra comique en 2 actes, paroles de MM. Jules Barbier et Michel Carré, musique de Victor Massé. Partition piano et chant... Paris: Mme. Cendrier [185-?]. Publ. pl. no. Mme. C. 569. 3 p.l., 174 p. 4°.
At head of title: A Monsieur Emile Perrin.
Vocal score.
French words.
First performed in 1852.
Music Div.
Draper Collection.
1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Title.
N. Y. P. L. December 10, 1915

Carré, Michel, 1819-72: Hamlet. *MS

Thomas, Ambroise, 1811-1896.
...Hamlet; opéra en cinq actes, paroles de M. M. Michel Carré et Jules Barbier. Musique de Ambroise Thomas... Partition piano et chant. (Reduction par M. Vauthrot.)... Paris: Heugel & Cie. [ca. 1868.] Publ. pl. no. H. 3582. 4 p.l., 351 p. 4°.
Vocal score. French words.
"Représenté pour la 1re fois...le 9 mars 1868."
Libretto based on Shakespeare's play.
At head of title: Académie impériale de musique. Added t.-p. illustrated.
(Continued)
N. Y. P. L. Music Div. November 9, 1920.

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*MZ Thomas *MZ Thomas

Carré, Michel, 1819-1872, and J. Barbier.
Hamlet; opéra en cinq actes par Michel Carré et Jules Barbier, musique de Ambroise Thomas... Paris: C. Lévy, 1877. 60 p. New ed. 12°.
Libretto based on Shakespeare's play.
French words.
Cards in Public Catalogue Music Div.
1. ~~Drama (French)~~. 2. Barbier, Jules, 1825-1901, jt. au. 3. Thomas, Ambroise, 1811-96. 4. Shakespeare, William.—Single plays: Hamlet. 5. Title.
N. Y. P. L. April 30, 1920.

Carré, Michel, 1819-1872. Gil Blas *MS

SEMET, THÉOPHILE AIMÉ EMILE.
[GIL BLAS. VOCAL SCORE. FRENCH]
Gil-Blas; opéra en 5 actes de Jules Barbier et Michel Carré. Musique de Th. Semet. Partition chant et piano, réduite par Léo Delibes. Paris, Choudens [1860?] Pl. no. A.C. 767. 330 p. 28cm.

At head of title: Théâtre lyrique.
(Continued)
NN R 2.71 b/ OC, I, II, III SL (OAF1) MUg, Ig, IIg, IIIg, IVg (LC1, X1) 2

Thomas, Ambroise, 1811-1896: ...Hamlet; opéra en cinq actes... (Continued)
Drexel 4999 A second copy.
p. 283-298 missing.
*MS —— Third copy.
644250A
1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Barbier, Jules, 1825-1901. 4. Shakespeare, William.—Single plays: Hamlet. 5. Vauthrot, Eugène, 1825-71. 6. Title.
N. Y. P. L. November 9, 1920.

Carré (Michel) joint author. Drexel 4932-3
Meyerbeer, Giacomo
Barbier (Paul Jules) et Carré (M.)
Le pardon de Ploërmel... Paris. [18-]
f°
Full score.
Music Div.

Carré, Michel, 1819-72. *MS

David, Félicien César, 1810–1876.
. . . Lalla-Roukh; opéra-comique en 2 actes, musique de Félicien David, paroles de M.M. Michel Carré & Hippolyte Lucas. Partition réduite pour piano et chant par M. Charlot. Paris: E. Girod [1862]. Publ. pl. no. E. G. 4505. 1 p.l., 221 p. port. 4°.

t.-p. illustrated.
First performed in 1862.
Based on Thomas Moore's Lalla Rookh.
French words.

Vocal score.
1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Lucas, Hippolyte Julien Joseph, 1807-78. 4. Charlot, Joseph Auguste, 1827-71. 5. Moore, Thomas, 1779-1852: Lalla Rookh. 6. Title.
N. Y. P. L. May 28, 1920.

Carré (Michel) DREXEL 4857

See David (Félicien) Lalla-Roukh: opéra comique... Mainz, [1862?] 8°.

Music Div.
4857

NKM p.v.865

Carré, Michel, 1819-1872.
Lalla-Roukh; opéra-comique en deux actes, par Michel Carré et Hippolyte Lucas. Musique de Félicien David... Paris: Calmann Lévy, 1885. 53 p. 18cm.

Without music.
Based on Thomas Moore's Lalla Rookh.

Music Div.
1. Drama, French. I. Lucas, Hippolyte Julien Joseph, 1807–1878, jt. au. ~~II. Moore, Thomas, 1779–1852. Lalla Rookh.~~ III. Title.
N. Y. P. L. April 15, 1943

Carré, Michel, 1819-72. *MS

Maillart, Aimé, 1817–1871.
Lara; opéra-comique en 3 actes et 6 tableaux. Paroles de M. M. Cormon [pseud.] & Michel Carré. Musique de Aimé Maillart. Partition réduite pour piano et chant, par Mr. Charlot. Paris: E. et A. Girod [ca. 1864]. Publ. pl. no. E. et A. G. 4830. 296 p. 4°. (Bibliothèque de choix.)

Vocal score. French words.
First performed in 1864.

(Continued)

Music Div.
N. Y. P. L. April 7, 1924.

Maillart, Aimé, 1817–1871: Lara; opéra-comique en 3 actes et 6 tableaux. (Continued)

Based on Byron's poem, Lara.
t.-p. illustrated.

134575A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Piestre, Pierre Étienne, 1811–1903. 4. Carré, Michel, 1819–72. 5. Charlot, Joseph Auguste, 1827–71. 6. Byron, George Gordon Noël Byron, 6th baron, 1788–1824: Lara. 7. Title.
N. Y. P. L. April 7, 1924.

Carré, Michel, 1819-1872.
Maguelone
*MS

MISSA, EDMOND JEAN LOUIS. 1861-1910.
[MAGUELONE. VOCAL SCORE. FRENCH]
Maguelone, drame lyrique en un acte, de Michel Carré. Partition, chant et piano transcrite par l'auteur. Paris, J. Haakman-Chartier, c1904. Pl. no. J. H. C. 150. viii, 88 p. 29cm. (Répertoire J. Haakman-Chartier).

1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Maguelone. II. Title. III. Répertoire J. Haakman-Chartier.

NN 2.57 a/ OC. I (OS)III (OAFl) SL MUg, Ig, ~~Ig~~, IIg (LC1, X1) [NSCM]

Carré, Michel, 1819-1872. Le mariage aux lanternes
*MS

OFFENBACH, JACQUES, 1819-1880.
[LE MARIAGE AUX LANTERNES. VOCAL SCORE. FRENCH]
Le mariage aux lanternes; operette en un acte. Paroles de Michel Carré et Léon Battu. [Réduits au piano par H. Salomon] Paris, Heugel [1857?] Pl. no. H. 2147. 72 p. 28cm. (Répertoire de bouffes parisiens)

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Le mariage aux lanternes. II. Battu, Leon, 1828-1857. Le mariage aux lanternes.
NN 2.71 e/z OC. I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Carré, Michel, 1819-1872, and L. Battu. Le mariage aux lanternes. *MS

Offenbach, Jacques, 1819–1880.
[Le mariage aux lanternes. With piano.]
Paquerette. Operetta in one act. Written by H. B. Farnie. Composed by Offenbach. London [etc.] Boosey & Co. [ca. 1900] 51 p. 28cm. (Boosey & Co.'s operettas for the drawing-room.)

Vocal score. English words.
First performed in 1857 in Paris under title: Le mariage aux lanternes.
Original libretto by Michel Carré and Léon Battu.

MUSIC DIV.
BISPHAM BEQUEST.
1. Operas, Comic—Piano and voice. I. Farnie, Henry Brougham, d. 1889. Paquerette. II. Carré, Michel, 1819–1872, and L. Battu. Le mariage aux lanternes.
N. Y. P. L. February 7, 1935

Carré (Michel) Le mariage aux lanternes (Offenbach) *MS

See Offenbach (Jacques) Le mariage aux lanternes... Berlin, [1855?] 8°.

Carré, Michel, 1819-1872. Le mariage aux lanternes *MS
Offenbach, Jacques, 1819-1880.
[Le mariage aux lanternes. Vocal score. English]
The lantern marriage; operetta in one act by Jacques Offenbach. English version, tr. and ed. by Emil Kahn... New York, E. B. Marks music corp. [c1951] Pl. no. 12811. 47 p. 31cm.

With instrumental cues.
From the French libretto by Michel Carré and L. Battu.
(Continued)
NN 12.52 OC, I, II, III, IV (LC1, X1) SL MUg, Ig, Ig, ~~IIg~~, IIIg,

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Offenbach, Jacques, 1819-1880. [Le mariage aux lanternes.... (Card 2)

Synopsis, p.[3]

1. Operas, Comic—Vocal scores. I. Battu, Leon, 1829-1880. Le mariage aux lanternes. II. Carré, Michel, 1819-1872. Le mariage aux lanternes. III. Kahn, Emil, tr. IV. Title.

Carré, Michel, 1819-72. Le mariage ... *MS

Offenbach, Jacques, 1819–1880.
Die Verlobung bei der Laterne. (Le mariage aux lanternes); Operette in einem Act, nach dem Französischen des Michel Carré und Léon Battu. Musik von J. Offenbach. Vollständiger Klavierauszug mit deutschem und französischem Text. Berlin: E. Bote & G. Bock [ca. 1875]. Publ. pl. no. 4320–4327. 1 p.l., 76 p. 4°.

On cover: Bibliothek einactiger Operetten in vollständigen Klavierauszügen mit gesungenem und gesprochenem Text.

(Continued)

MUSIC DIV.
N. Y. P. L. November 7, 1919.

Offenbach, Jacques, 1819–1880: Die Verlobung bei der Laterne. (Continued)

Reissued from plates of ca. 1875.
First performed in 1857.
German and French.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Carré, Michel, 1819–72. 4. Battu, Léon, 1829–57. 5. Title. 6. Title: Le mariage aux lanternes.
N. Y. P. L. November 7, 1919.

Carre, Michel, 1819-1872. Le médecin malgré lui
*MS

GOUNOD, CHARLES, 1818-1893.
[LE MÉDECIN MALGRÉ LUI. VOCAL SCORE. FRENCH]
Le médecin malgré lui; comédie de Molière. Arrangée en opéra comique par Jules Barbier & Michel Carré. Partition piano et chant. Paris, Colombier [1858?] 190 p. 28cm.

1. Operas, Comic--Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. Le médecin malgré lui. II. Carre, Michel, 1819-1872. Le médecin malgré lui. III. Barbier, Jules, 1825-1901. Le médecin malgré lui.
NN S 8.69 v/ OC, I, II, III SL (OAFl) MUg, Ig, Ig, ~~IIg~~, IIIg (LC1, X1)

Carré, Michel, 1819-1872. Mignon
*MS1

THOMAS, AMBROISE, 1811-1896.
[MIGNON. FULL SCORE. FRENCH]
Mignon; opéra comique en 3 actes et 5 tableaux. Paroles de Michel Carré et Jules Barbier. Mise en scène de M. Mocker. Paris, Heugel [1866] 558 p. 36cm.

At head of title: Théâtre impérial de l'Opéra-comique.
"Représenté pour la première fois... le 17 novembre 1866."
(Continued)
NN S 7.70 e/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

THOMAS, AMBROISE, 1811-1896. [MIGNON. FULL SCORE. FRENCH] Mignon... (Card 2)

First ed.

1. Operas, Comic--Full scores. I. Carré, Michel, 1819-1872. Mignon. II. Barbier, Jules, 1825-1901. Mignon.

Carré, Michel, 1819-1872. Mignon
*MS

Thomas, Ambroise, 1811–1896.
[Mignon. Vocal score]
. . . Mignon; opéra en trois actes. Musique de Ambroise Thomas. Paroles de MM. Michel Carré & Jules Barbier . . . Paris: Heugel & cie. [ca. 1869] Publ. pl. no. H.3445. 311 [i. e. 315] p. 28cm.

French words.
First performed in 1866.
Libretto based on Goethe's Wilhelm Meister.
"Réduction au piano par M. Auguste Bazille."
At head of title: Théâtre impérial de l'Opéra comique.

(Continued)

MUSIC DIV.
N. Y. P. L. July 29, 1940

Thomas, Ambroise, 1811–1896. [Mignon. Vocal score] . . . Mignon . . . [ca. 1869] (Card 2)

Stamped below imprint: Maison G. Flaxland. Durand Schœnewerk & cie. . . . Paris.
Simplified alternative versions of finale, omitting scene 5: p. 282bis–282ter, 283bis, at end.

53485B. 1. Operas—Vocal score. I. Carré, Michel, 1819–1872. Mignon. II. Barbier, Jules, 1825–1901. Mignon. III. Goethe, Johann Wolfgang. Wilhelm Meister. IV. Bazille, Auguste Ernest, 1828–1891, arr.
N. Y. P. L. July 29, 1940

Carré, Michel, 1819-72: Mignon *MS

Thomas, Ambroise, 1811–1896.
. . . Mignon; opéra en trois actes, musique de Ambroise Thomas, paroles de MM Michel Carré & Jules Barbier. Traduzione di Giuseppe Zaffira. Piano e canto . . . Paris: Heugel & Cie. [ca. 1870.] Publ. pl. no. H. 3578. 3 p.l., 2–429 p. 4°.

t.-p., illustrated.
First performed in 1866.
Libretto based on Goethe's Wilhelm Meister.
"Ridotta per piano forte dal . . . Augusto Bazille."
Italian and French.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Carré, Michel, 1819–72. 3. Barbier, Jules, 1825–1901. 4. Goethe, Johann Wolfgang von: Wilhelm Meister. 5. Zaffira, Giuseppe, translator. 6. Bazille, Auguste Ernest, b. 1828. 7. Title.
N. Y. P. L. August 11, 1919.

Carré, Michel, 1819-72: Mignon...
*MS

Thomas, Ambroise, 1811–1896.
. . . Mignon; opéra en trois actes, musique de Ambroise Thomas, paroles de MM Michel Carré & Jules Barbier. Traduzione di Giuseppe Zaffira. Piano e canto . . . Paris: Heugel & Cie. [ca. 1870.] Publ. pl. no. H. 3578. 3 p.l., 2–397, 2, 10, 6 p. 4°.
Vocal score Italian and French
t.-p. illustrated.
At head of title: Théâtre impérial de l'Opéra comique.
"Annexe" 1–3, containing 3 additional arias, last 18 p.
First performed in 1866.

(Continued)

MUSIC DIV.
N. Y. P. L. August 21, 1920.

Thomas, Ambroise, 1811–1896: . . . Mignon; opéra en trois actes . . . (Continued)

Libretto based on Goethe's Wilhelm Meister.
"Ridotta per piano forte dal Sigr. Augusto Bazille."
Italian and French.
Vocal score.
*MS A second copy.
English translation in ms. of a large part of the libretto.
ARTHUR MEES COLLECTION.

1. Operas.—Piano and voice. 2. Carré, Michel, 1819–72. 3. Barbier, Jules, 1825–1901. 4. Goethe, Johann Wolfgang von: Wilhelm Meister. 5. Zaffira, Giuseppe, translator. 6. Bazille, Auguste Ernest, b. 1828. 7. Title.
N. Y. P. L. August 21, 1920.

Carré, Michel — Mignon *MS
See: Thomas, Ambroise.
Mignon; opera in three acts and five tableaux. Libretto by M. Carré and J. Barbier. Music by A. Thomas. The English version by T. Baker. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, 1901. xi, 354 p., 1 port. 4°. (G. Schirmer's collection of operas.)

1. Operas.—Piano and voice. 2. Carré, Michel. 3. Barbier, Paul Jules. 4. Baker, Theodore, translator. 5. Krehbiel, Henry Edward. 6. Title.
N. Y. P. L. January 9, 1913.

[Carré, Michel, 1819-1872, and J.Barbier.] *MZ Thomas
Thomas' opera MIGNON, with Italian and English words, and the music of all the principal airs. Boston:O.Ditson Co.,n.d. 30 p. 8°.

Libretto, Italian and English.

1.Thomas,Ambroise, 1811-96 2 cards only Not access.

[Carré, Michel, 1819-1872, and J. Barbier.] *MZ (Thomas)
Mignon. Opera in three acts. Music by Ambroise Thomas. As represented at the Opera Comique, Paris; the Italian opera Drury Lane, London, and at the Academy of Music, New York. New York: S. French & Son [187-?] 31 p. 4°.

Libretto
Italian and English.
Ms. notes, giving cast at the Boston Theatre, Feb. 24, 1872, and at the N. Y. Academy of Music, Nov. 4, 1874.

Cards in Public Cat.

1. Drama (French). 2. Barbier, Jules, 1825-1901, jt. au. 3. Thomas, Ambroise, 1811-96. 4. Goethe, Johann Wolfgang von: Wilhelm Meister. 5. Title.
N. Y. P. L. December 23, 1913

Carré, Michel, 1819-1872, and J. Barbier. *MZ (Thomas)
...Mignon. Oper in drei Akten. Mit Benutzung des Göthe'schen Romans "Wilhelm Meisters Lehrjahre," von Michel Carré und Jules Barbier. Deutsch von Ferd. Gumbert. Musik von Ambroise Thomas... Berlin: A. Fürstner [190-?]. 45 p. 12°.

Libretto.
German words.

Cards in Public Catalogue
Music Div.

Libretto.

1. Drama (French). 2. Barbier, Jules, 1825-1901, jt. au. 3. Goethe, Johann Wolfgang von: Wilhelm Meister. 4. Gumbert, Ferdinand, 1818-96, translator. 5. Thomas, Ambroise, 1811-96. 6. Title.
N. Y. P. L. July 11, 1919.

Carré, Michel, 1819-1872. Mignon
*XML-137 137
THOMAS, AMBROISE, 1811-1896.
[MIGNON. LIBRETTO. FRENCH]
Mignon; opéra-comique en trois actes, cinq tableaux. Paroles de Michel Carré et Jules Barbier. [Nouvelle éd.] Paris, C. Lévy [1886] 104 p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 783)

I. Carré, Michel, 1819-1872. Mignon. II. Barbier, Jules, 1825-1901. Mignon. III. Title.
NN R 8.72 n/$_A$OC, I, II PC, I, II, III SL (OAF1) MUy, Iy, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1)

Carré, Michel, 1819-1872. Mignon
*MZ
THOMAS, AMBROISE, 1811-1896.
[MIGNON. LIBRETTO. ENGLISH & FRENCH]
Mignon; comic opera in three acts. Book by Michel Carré and Jules Barbier; English version by Frederick H. Martens. New York, F. Rullman, c1927. 48 p. 26cm.

On cover: Metropolitan opera house.

I. Carré, Michel, 1819-1872. Mignon. II. Barbier, Jules, 1825-1901. Mignon. III. Title.
NN 3.69 k/$_A$OC, I, II (OAF1) PC, I, II, III SL MUy, IIy (MUL1, LC1, X1)

Carré (Michel) Drexel 4894

See Mistral (Frédéric) Mireille. [Mirèio.] Opéra... tiré du poème de F. M. par M. Carré. Musique de Ch. Gounod... Paris, [c18--] 4°.

Carré, Michel, 1819-1872. Mireille
Mus. Res. *MSI
GOUNOD, CHARLES, 1818-1893.
[MIREILLE. FULL SCORE. FRENCH]
Mireille; opéra en 5 actes et 7 tableaux, tiré du poème de Frédéric Mistral par Michel Carré. Musique de Ch. Gounod. Partition originale (1864) avec les récits ajoutés par l'auteur. Révision d'après le manuscrit et la partition d'orchestre par Henri Busser. Paris, Choudens [ca. 1948] Pl.no. A.C. 6251. 423 p. 39cm.
(Continued)
NN S 5.67 r/$_A$ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUR 1, LC1, X1) 2

GOUNOD, CHARLES, 1818-1893. [MIREILLE. FULL SCORE. FRENCH] Mireille... (Card 2)

Beethoven Association Fund.

1. Operas--Full scores. I. Mistral, Frédéric, 1830-1914. Mireille. II. Carré, Michel, 1819-1872. Mireille. III. Busser, Henri, 1872- ,ed. IV. Title.

Carré, Michel, 1819-1872. Mireille
*ZB-326
GOUNOD, CHARLES, 1818-1893.
[MIREILLE. VOCAL SCORE. FRENCH]
Mireille; opéra en 3 actes, tiré du poème de Frédéric Mistral par Michel Carré. [3. éd.] Paris, Choudens fils [189-?] Pl. no. A.C.1005. 213 p. 28cm.

Microfilm.
Originally in 5 acts; reduced to 3-act version a few months after 1st production.
Plate numbers of [1864?] ed.

1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Mireille. II. Mistral, Frédéric, 1830-1914. Mirèio.
NN R 5.72 m/$_A$ OC, I, II (OAF1) SL MUg, Ig, IIg (MU1, UM1, LC1, X1)

Carré, Michel, 1819-72. *MS
Gounod, Charles François, 1818-1893.
Mirella. Opera in three acts by Gounod. With an English adaptation by Henry F. Chorley. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 176 p. 8°.

Libretto by M. Carré after the poem, Mireio, by Mistral.
First performed in 1864.
Italian and English.
Vocal score.

Music Div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Mistral, Frédéric, 1830-1914: Mireio. 4. Chorley, Henry Fothergill, 1808-72, translator. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Pittman, Josiah, 1816-86, editor. 7. Title.
N. Y. P. L. April 26, 1916.

Carré, Michel, 1819-72. Mireille *MS
Gounod, Charles François, 1818-1893.
Mireille; opéra en 5 actes, tiré du poème de Frédéric Mistral par Michel Carré. Musique de Ch. Gounod. Partition chant et piano. Paris: Choudens [1864?]. Publ. pl. no. A. C. 1005. 214 p. 4°.

Vocal score. French words.
First performed in 1864.
Original opera in 5 acts was reduced to 3 acts a few months after first production. This is the 3-act version.
Defective p. 11-12 lacking.

100219A

1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Mistral, Frédéric, 1830-1914: Mireio. 4. Title.
N. Y. P. L. August 17, 1923.

[Carré, Michel,] 1819-1872. Mireille *MZ (Gounod)
Mirella. Grand opera in five acts. Composed by Charles Gounod. Libretto. Containing correct English words. Edited by Geo.W.Tryon,jr. Boston:O.Ditson & Co.,n.d. 10 p. 4°.

Libretto. English words.

1.Gounod, Charles François,1818-93.

Music Div.
2 cards only. Not access.

[Carré, Michel, 1819-1872.] Mirella *MZ (Gounod)
Mirella. Mireille. A grand opera in five acts, music by Charles Gounod... New York: Academy of music, 1864. 21 p. 4°.

German and English.
Libretto by M.Carré.

1.Gounod, Charles François,1818-93.

2 cards only. Not access.
Music Div.

Carré, Michel, 1819-1872. Mireille *MZ
Mirella, an opera in three acts. (Gounod)
The music by Charles Gounod. Founded on the poem of Frederic Mistral, by Michel Carré. Translated into Italian by G.Zaffira... New York:The Theatre Ticket Off.,cop.1884. 17(1)p.,3 l. 4°.

Libretto. Italian and English.
Music, 3 l.at end.

1.Gounod,Charles François,1818-93.
2 cards only. Not access.

Carré (Michel), 1819 [Mireille] *MZ (Gounod)
Mirella, an opera in four acts... music by... Gounod, founded on the poem of F. Mistral, translated into Italian by G. Zaffira... [Libretto]... London: Music-Publishing Co.: [1887?] 24 pp. sq. 8°.

Eng. & It. text

Librettos (Eng. and It.)
Gift of H. W. Thompson
Music Div.

Carré, Michel, 1819-1872. *MZ Gounod
Mireille; an opera in three acts. The music by Charles Gounod. Founded on the poem of Frederick Mistral, by Michel Carré. New York: F. Rullman, Inc., cop. 1918. 32 p. 4°.

Libretto.
French and English.

Cards in Public Catalogue

Librettos.
1. Drama (French). 2. Mistral, Frédéric, 1830-1914: Mireio. 3. Gounod, Charles François, 1818-93. 4. Title.
N. Y. P. L. September 3, 1919.

Carré, Michel, 1819-1872. Les noces de Jeannette
*MS
MASSÉ, VICTOR, 1822-1884.
[LES NOCES DE JEANNETTE. VOCAL SCORE. FRENCH]
Les noces de Jeannette; opéracomique en un acte. Paroles de Ml. Carré et J. Barbier. Partition réduite pour piano et chant par l'auteur. Paris, Mme. Cendrier [1853?] Pl. no. Mme. C. 615. 109 p. 28cm.

1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Les noces de Jeannette. II. Barbier, Jules, 1825-1901. Les noces de Jeannette.
NNR 5.71 d/$_A$OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Carré, Michel, 1819-1872. Les noces de Jeannette *MS
Massé, Victor, 1822-1884.
Les noces de Jeannette. Partition pour piano et chant. Jeannetten's Hochzeit; komische Oper in 1 Act von Carré und Barbier, für die Königl. Oper in Berlin deutsch bearbeitet von Stawinsky. Musik von Victor Massé. Vollständiger Klavierauszug mit deutschem und französischem Text... Berlin: Schlesinger [, 1854]. Publ. pl. no. S. 4065. 86 p. f°.

Vocal score. German and French.
First performed in 1853.

315581A
JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Carré, Michel, 1819-1872. 4. Barbier, Jules, 1825-1901. 5. Stawinsky, Karl, 1794-1866, translator. 6. Title. 7. Title: Jeannetten's Hochzeit.
N. Y. P. L. August 9, 1928

Carré, Michel, 1819-1872. Les noces de Jeannette *MS
Massé, Victor, 1822-1884.
Les noces de Jeannette; opéra comique en un acte, paroles de M. M. J. Barbier & M. Carré, musique de Victor Massé. Nouvelle édition, avec récitatifs ad libitum pour remplacer le dialogue... Paris: L. Grus [186-?]. Publ. pl. no. A. G. 2145 (R). 2 p.l., 104, 42 p. 5. ed. 4°.

First performed in 1853.
French words.
Vocal score.

MUSIC DIV
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Barbier, Jules, 1825-1901. 4. Carré, Michel, 1819-72. 5. Title.
N. Y. P. L. May 9, 1916.

Carré, Michel, 1819-1872. Les noces de Jeannette.
*MZ
MASSÉ, VICTOR, 1822-1884.
[Les noces de Jeannette. Libretto. English & French]
Les noces de Jeannette; (Jeannette's wedding,) a comic opera in one act, words by Michel Carré et Jules Barbier, music by Victor Massé... New York, Palmer & co. [c1861] 16, 4 p. 28cm.

Includes music, 4 p., at end.

I. Carré, Michel. Les noces de Jeannette. II. Barbier, Jules, 1825-1901. Les noces de Jeannette. III. Title. IV. Title: Jeannette's wedding.
NN 2.53 OC, I, II PC, I, II, III, IV SL MUy, IIy, IIIy, IVy (MUL1, LC1, X1)

Carré, Michel, 1819-72. [Les papilottes de Mr. Benoit] *MS

Reber, Henri, 1807–1880.
Les papillotes de Mr. Benoist, opéra comique en un acte, paroles de MM. Jules Barbier et Michel Carré, musique de Henri Reber... Partition pour piano et chant arrangée par Vauthrot... Paris: Colombier ₍ca. 1853₎. Publ. pl. no. C 1709. 2 p.l., 124 p. 4°.

First performed in 1853.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Barbier, Jules, 1825-1901. 4. Carré, Michel, 1819-72. 5. Vauthrot, Eugène, 1825-71. 6. Title.
N. Y. P. L. March 4, 1919.

Carré, Michel... Le pardon de Ploërmel *MS

Meyerbeer, Giacomo, 1791–1864.
Le pardon de Ploërmel; opéra en trois actes. Paroles de Jules Barbier & Michel Carré. Musique de G. Meyerbeer. Édition contenant les récitatifs et les morceaux ajoutés par l'auteur. Partition chant & piano. Paris: Brandus et Cie.₍, ca. 1874.₎ Publ. pl. no. B. & D. 10104, 10104 bis. 269 ₍really 325₎ p. 4°.

Vocal score. French words.
First performed in 1859.
Also known as Dinorah.
Reprinted from the plates of 1859 with a later t.-p. and additions in supplemental paging after p. 54, 59, 77, 88, 95, 105, 130, 134, 148, 154, 158, 178.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

493601A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Barbier, Jules, 1825-1901. II. Carré, Michel, 1819-1872. III. Title. IV. Title: Dinorah.
N. Y. P. L. October 20, 1930

Carré, Michel, 1819-72. Le pardon de Ploërmel. *MS

Meyerbeer, Giacomo, 1791–1864.
Dinorah. (Le pardon de Ploërmel.) Opera in three acts, by Meyerbeer. With Italian words, and an English adaptation by H. F. Chorley. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. ₍188–?₎ 2 p.l., 280 p. 4°.

Vocal score.
Italian and English.
Book by Barbier and Carré.
First performed in Paris in 1859.
On cover: Royal edition.
Mus-dup. t.b.k. a second copy.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Chorley, Henry Fothergill, 1808-72, translator. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Pittman, Josiah, 1816-86, jt. editor. 7. Title. 8. Title: Le pardon de Ploërmel.
N. Y. P. L. December 9, 1915.

Carré, Michel, 1819-1872. Paul et Virginie *MS

Massé, Victor, 1822–1884.
₍Paul et Virginie. Vocal score₎
...Paul and Virginia; opera in 3 acts by Jules Barbier & Michel Carré. Version by Maria X. Hayes. Music by Victor Massé... Paris: T. Michaelis ₍1878?₎ 322 p. 28cm.

English words.
"Represented for the first time at the National lyric theatre, Paris, November 15th, 1876 London, June 1st, 1878."

MUSIC DIV.

248813B. 1. Operas—Vocal score. I. Barbier, Jules, 1825-1901. Paul et Virginie. II. Carré, Michel, 1819-1872. Paul et Virginie. III. Hayes, Maria Ximena, tr.
N. Y. P. L. October 5, 1943.

Carré, Michel, 1819-1872. Paul et Virginie *MS

MASSÉ, VICTOR, 1822-1884.
[PAUL ET VIRGINIE. VOCAL SCORE. FRENCH]
Paul et Virginie; opéra en 3 actes et 6 tableaux. Poëme de Jules Barbier & Michel Carré. Paris, T. Michaelis [1880?] 330 p. 28cm.

At head of title: Théâtre national-lyrique.
Composer's autograph presentation copy to Capoul.

1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. Paul et Virginie. II. Carré, Michel, 1819-1872. Paul et Virginie.
NN R 6.71 b/&OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Carré, Michel, 1819-1872. La peau de chagrin *MS

LEVADE, CHARLES GASTON, 1869-1948.
[LA PEAU DE CHAGRIN. VOCAL SCORE. FRENCH]
La peau de chagrin; comédie lyrique en 4 actes d'après H. de Balzac. Poème de Pierre Decourcelle et Michel Carré. La partition chant et piano. Paris, Heugel [c1929] 316 p. 29cm.

"Représentée pour la première fois à Paris au Théatre national de l'Opéra-comique le 24 avril 1929."

(Continued)
NN R 5.70 r/- OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)
2

LEVADE, CHARLES GASTON, 1869-1948. [LA PEAU DE CHAGRIN. VOCAL SCORE. FRENCH] La peau de chagrin... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Decourcelle, Pierre, 1856-1926. La peau de chagrin. II. Carré, Michel, 1819-1872. La peau de chagrin. III. Balzac, Honoré de, 1799-1850. La peau de chagrin. IV. Title.

Carré, Michel, 1819-1872: Les pêcheurs de Catane *MS

Maillart, Aimé, 1817–1871.
Les pêcheurs de Catane; drame lyrique en trois actes, paroles de MM. Cormon et Michel Carré, musique de A. Maillart. Partition chant et piano... Paris: G. Brandus et S. Dufour₍, 1861₎. Publ. pl. no. B. et D. 10502. 241 p. 4°.

Vocal score. French words.
First performed in 1860.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493910A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Cormon, Eugène, 1811-1903. II. Carré, Michel, 1819-1872. III. Title.
N. Y. P. L. October 20, 1930

Carré, Michel, 1819-1872, jt. au. *MZ p.v.24

Cormon, Eugène, 1811–1903, **and M. Carré.**
I pescatori di perle; opera in tre atti, di E. Cormon e M. Carré, musica di Giorgio Bizet, traduzione italiana di A. Zanardini. Milano: E. Sonzogno₍, 1885₎. 46 p. 20½cm.

Libretto. Italian words.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

667968A. 1. Drama, French—Translations into Italian. I. Carré, Michel, 1819-1872, jt. au. II. Zanardini, Angelo, 1820-1893, translator. III. Title.
N. Y. P. L. October 6, 1933

Carré, Michel, 1819-1872. Les pêcheurs de perles *MS

BIZET, GEORGES, 1838-1875.
[LES PECHEURS DE PERLES. FULL SCORE. FRENCH]
Les pêcheurs de perles (Die Perlenfischer); opéra en 3 actes de M. Carré & Cormon. Musique de Georges Bizet. Paris, Choudens [188-?; 196-?] Pl. no. A.C. 7283. facsim. (320 p.) 35cm.

BEETHOVEN ASSOCIATION FUND

1. Operas--Full scores. I. Carré, Michel, 1819-1872. Les pêcheurs de perles. II. Cormon, Eugène, 1811-1903. Les pêcheurs de perles.
NN S 3.69 k/ OCs, Is, IIs (OAF1s) SLs MUgs, Igs, Igs, IIgs (LC1s, X1s)

Carré, Michel, 1819-1872. Les pêcheurs de perles *MS

BIZET, GEORGES, 1838-1875.
[LES PÊCHEURS DE PERLES. VOCAL SCORE. FRENCH]
Les pêcheurs de perles; opera en 3 actes de McCarré & Cormon. Musique de Georges Bizet. Partition chant et piano arrangée par l'auteur. Paris, Choudens [1863?] Pl. no. A.C. 992. 211 p. 29cm.

Imperfect: t. p. wanting; replaced by electrostatic reproduction.

(Continued)
NN S 4.70 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

BIZET, GEORGES, 1838-1875. [LES PÊCHEURS DE PERLES. VOCAL SCORE. FRENCH] Les pêcheurs de perles... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Les pêcheurs de perles. II. Cormon, Eugene, 1811-1903. Les pêcheurs de perles.

Carré, Michel, 1819-1872. Les pêcheurs de perles *MS

Bizet, Georges, 1838–1875.
₍Les pêcheurs de perles. Vocal score. French₎
Les pêcheurs de perles; opéra en 3 actes de M. Carré & Cormon. Musique de Georges Bizet. ₍Nouv. éd.₎ Paris, Choudens fils ₍190–?₎ Pl. no. A.C. 992. 202 p. 4°.

First performed in 1863 in Paris.

MUSIC DIV.

709536. 1. Operas—Vocal scores. I. Carré, Michel, 1819-1872. Les pêcheurs de perles. II. Cormon, Eugène, 1811-1903. Les pêcheurs des perles.
N. Y. P. L. June 21, 1951

Carré (Michel) Les pêcheurs de perles. *MZ (Bizet)
See:
Cormon (E[ugene) 1811-1903, and Carré (M.)
I pescatori di perle. Opera in tre atti. Musica di G. Bizet. Traduzione italiana di A. Zanardini. Milano, E. Sonzogno, [1889.] 46 p. 8°

MUSIC DIV. Music Div.

Carré, Michel, 1819-1872, jt. au. Les pêcheurs de perles. *MZ (Bizet)

Cormon, Eugène, ~~pseud. of Pierre Étienne Piestre~~, 1811–1903, and M. Carré.
The pearl fishers; an opera in three acts, words by Carmon ₍sic₎ and Carré, music by Georges Bizet. New York: H. Grau, cop. 1893. 20 p. 8°.

Libretto.
Contains music.

1. Drama, French—Translations into English. 2. Carré, Michel, 1819-1872, jt. au. 3. Bizet, Georges, 1838-1875, composer. 4. Title.
N. Y. P. L. November 6, 1925

Carré, Michel, 1819-1872. Les pêcheurs de perles *MZ

BIZET, GEORGES, 1838-1875.
[LES PÊCHEURS DE PERLES. LIBRETTO. ENGLISH & FRENCH]
Les pêcheurs de perles. The pearl fishers; opera in three acts by E. Cormon and Michel Carré. Music by Georges Bizet. English version by Charles A. Byrne. New York, C. E. Burden, c1908. 32 p. 26cm.

I. Cormon, Eugene, 1811-1903. Les pêcheurs de perles. II. Carré Michel, 1819-1872. Les pêcheurs de perles. III. Title. IV. Title: The pearl fishers.
NN 3.69 v/OC, I, II PC, I, II, III, IV SL (OAF1) MUy, Iy, IIy (LC1, X1) (MUL 1)

Carré, Michel, 1819-72 *MS

Gounod, Charles François, 1818–1893.
Philémon et Baucis; opéra en 2 actes de J. Barbier et M. Carré, musique de Ch. Gounod. Partition chant et piano réduite par H. Salomon. Paris: Choudens père et fils ₍186–?₎. Publ. pl. no. 702–704. 2 p.l., 178 p. 4°.

Dedication at head of title.
First performed in 1860.
French words.
Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Salomon, Hector, 1838-1906. 5. Title.
N. Y. P. L. October 9, 1916.

Carré, Michel, 1819-72. *MS

Gounod, Charles François, 1818–1893.
...Philémon et Baucis; opéra en deux actes de J. Barbier et M. Carré. English version by Joseph Bennett. Musique de Ch: Gounod... London: E. Ascherberg & Co., cop. 1892. Publ. pl. no. E. A. & Co. 652. 163 p. f°.

Vocal score. English and French.
First performed in 1860.
At head of title: Produced by Sir Augustus Harris, at Covent Garden Theatre.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

363357A
1. Operas—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-1872. 4. Bennett, Joseph, 1831-1911, translator. 5. Title.
N. Y. P. L. May 15, 1928

Carré, Michel, 1819-1872, jt. au. *MZ (GOUNOD)

[BARBIER, JULES, 1825–1901, and M. CARRÉ.]
Philémon et Baucis; music by Charles Gounod, as represented at Metropolitan Opera House... New York: F. Rullman[, ca. 1900]. 31 p. 8°.

Libretto. French and English.

1. Drama, French. 2. Drama, French—Translations into English. I. Carré, Michel, 1819–1872, jt. au. II. Title.

MUSIC DIV.
N. Y. P. L. September 30, 1932

Carré, Michel, 1819-72: Polyeucte *MS

Gounod, Charles François, 1818–1893.
Polyeucte; opéra en cinq actes, paroles de Jules Barbier et Michel Carré, musique de Ch. Gounod par H. Salomon... Paris: H. Lemoine ₍1878?₎. Publ. pl. no. 8139HL. 2 p.l., 331 p. f°.

First performed in 1878.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Salomon, Hector, 1838-1906. 5. Title.
N. Y. P. L. June 28, 1919.

Carré, Michel, joint author: Polyeucte *MZ
See:
Barbier, ₍Paul₎ Jules, and Michel Carré.
Polyeucte. Opéra en cinq actes de J. Barbier et M. Carré d'après la tragédie de Corneille. Musique de C. Gounod... Paris: H. Lemoine, 1878. 4 p.l., 44 p. 12°.

Libretto.

Music Div.

1. Drama (French). 2. Carré, Michel, jt. au. 3. Corneille, Pierre, Polyeucte. 4. Gounod, Charles, composer. 5. Title. 6. Librettos.
N. Y. P. L. January 23, 1911.

Carré, Michel, 1819-1872 Pris au piège.

*MS

Gédalge, André, 1856-1926.
[Pris au piège. Vocal score]
...Pris au piège; opéra bouffe en un acte. Imité du Florentin de Lafontaine et Champmeslé par M. Michel Carré. Musique de M. André Gédalge... Paris, P. Dupont [1895?] 181 p. 28cm. (Répertoire Paul Dupont.)

First performed in 1895 in Paris.

268959B. 1. Operas, Comic—Vocal score. I. Carré, Michel, 1819-1872. Pris au piège. II. La Fontaine, Jean de, 1621-1695. Le Florentin.
N. Y. P. L. December 17, 1945

Carré (Michel) joint author See: *MP +Box
Thomas (Ambroise) [Psyché]
Simple mortelle ou déesse couplets de Mecure [in] Psyche, opera... Paroles de J. Barbier et M. Carré. Musique de A. Thomas. Paris: Heugel et Fils, [1857?] [3] pp. f°

Tenor or Soprano.

Music Div.

Carré, Michel, 1819-1872. Psyché

*MS

THOMAS, AMBROISE, 1811-1896.
[PSYCHÉ. VOCAL SCORE. FRENCH]
Psyché; opéra comique en trois actes. Poème de Jules Barbier & Michel Carré. Partition piano et chant arrangée par R. de Vilbac. Paris, H. Lemoine, 1857. Pl. no. 4316.HL. 309 p. 28cm.

1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. Psyché. II. Carré, Michel, 1819-1872. Psyché.
NN R 6.70 1/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Carré, Michel, 1819-1872. Psyché

*MS

THOMAS, AMBROISE, 1811-1896.
[PSYCHÉ. VOCAL SCORE. FRENCH]
Psyché; nouvelle partition. Opéra en 4 actes représenté à Opéra comique en mai, 1878. Paroles de Jules Barbier & Michel Carré. Partition chant et piano réduite par H. Salomon et R. de Vilbac. Paris, Heugel [1878] Pl. no. H. 4874. 359 p. 28cm.

The Otto Kinkeldey Memorial Collection
1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Psyché. II. Carré, Michel, 1819-1872. Psyché. III. Title.
NN R 5.70 1/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Carré, Michel, 1819-1872. Quentin Durward

*MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[QUENTIN DURWARD. VOCAL SCORE. FRENCH]
Quentin Durward; opéra comique en 3 actes de Cormon et Michel Carré. Musique de F. A. Gevaert. Partition chant et piano arrangée par A. Charlot. Paris, A. Grus [1858] Pl. no. A. G. 2013. 296 p. 28cm.

Based on the novel by W. Scott. Cf. Loewenberg.

(Continued)

NN 5.70 e/OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[QUENTIN DURWARD. VOCAL SCORE. FRENCH] Quentin Durward... (Card 2)

The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Cormon, Eugène, 1811-1903. Quentin Durward. II. Carré, Michel, 1819-1872. Quentin Durward. III. Scott, Sir Walter, bart. Quentin Durward. IV. Title.

Carré, Michel, 1819-72 La reine de Saba *MS

Gounod, Charles François, 1818-1893.
La reine de Saba, grand opéra en 5 actes, de MM. Jules Barbier et Michel Carré, mis en musique...par Ch. Gounod. Partition chant et piano, arrangée par Georges Bizet... Paris: Choudens [1862]. Publ. pl. no. A. C. 880. 2 p.l., 254 p. 4°.

Each of the following pages has two consecutive numbers to the page: p. 45-46, 47-48, 49-50, 51-52.
First performed in 1862.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Bizet, Georges, 1838-75. 5. Title.
N. Y. P. L. May 24, 1917.

Carré, Michel, 1819-1872.
La reine de Saba

*MS

GOUNOD, CHARLES, 1818-1893.
[LA REINE DE SABA. VOCAL SCORE. FRENCH]
La reine de Saba; grand opéra en quatre actes de Jules Barbier et Michel Carré. Partition chant et piano. Édition conforme au manuscrit de l'auteur revue par Henri Busser. Paris, Choudens [1961] Pl. no. A.C.880. 230 p. 27cm.

(Continued)

NN X 12.61 e/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

GOUNOD, CHARLES, 1818-1893. [LA REINE DE SABA. VOCAL SCORE. FRENCH] La reine de Saba... (Card 2)

Reissued from 1862 plates.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. La reine de Saba. II. Carré, Michel, 1819-1872. La reine de Saba.

Carré, Michel, 1819-72: Rhéna

*MS

Eeden, Jean Baptiste van den, 1842-
...Rhéna; drâme lyrique en 4 actes et 5 tableaux de Michel Carré. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1911. Publ. pl. no. E. & C. 7321. 319 p. 4°.

Vocal score. French words.
First performed in 1912.

Music Div.

169791A
1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Title.
N. Y. P. L. December 5, 1924

Carré, Michel, 1865- Roknedin.

*MSP

Renaud, Albert, 1855-

Roknedīn; ballet-pantomime en trois actes et cinq tableaux de M. M. Michel Carré & Fourcade Prunet. Musique de Albert Renaud. Paris: Choudens fils [1893?] Publ. pl. no. A. C. 8885. 170 p. illus. 28cm.

For piano, with superlinear French words and directions. Synopsis precedes score. "Représenté pour la 1re fois à Paris...le 7 avril 1892."

Music Div.

202453B. 1. Pantomimes. 2. Ballets—Piano. I. Carré, Michel, 1865- . Roknedīn. II. Fourcade-Prunet, Gaston. Roknedīn. III. Title.
N. Y. P. L. September 29, 1943

Carré, Michel, 1819-1872. Roméo et Juliette

*MS

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH]
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Arrangée par H. Salomon. Paris, Choudens [1867?] Pl. no. A.C. 1411. 303 p. 28cm.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Shakespeare, William. Romeo and Juliet. IV. Shakespeare, William. Plays. Romeo and Juliet.
NN R 12.70 e/OC, I, II, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUW1, LC1, X1)

Carré, Michel, 1819-1872. Roméo et Juliette

*MS

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH]
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Paris, Choudens [1869?] Pl. no. A.C. 1411. 280 p. 28cm.

Based on Shakespeare's play.

(Continued)

NN R 5.70 r/ OCs, Is, IIs, IIIs (OAF1) SLs MUgs, 1gs, Igs, IIgs, IVgs (MUW1s, LC1s, X1s, Z1)

2

GOUNOD, CHARLES, 1818-1893. [ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH] Roméo et Juliette... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Shakespeare, William. Plays. Romeo and Juliet. IV. Shakespeare, William. Romeo and Juliet.

Carré, Michel, 1819-1872. Roméo et Juliette

Mus. Res.
*MSI

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. FULL SCORE. FRENCH]
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Paris, Choudens [189-?] Pl. no. A.C. 1483. 475 p. 36cm.

At head of title: Théâtre national de l'opéra.

(Continued)

NN R 4.68 v/ OCs, Is, IIs, IIIs (OAF1s) SLs MUgs, 1gs, Igs, IIgs IVgs (LC1s, X1s) (MUW1s, MUR1s) [i]

2

GOUNOD, CHARLES, 1818-1893. [ROMÉO ET JULIETTE. FULL SCORE. FRENCH] Roméo et Juliette... (Card 2)

Beethoven Association Fund.
1. Operas—Full scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Shakespeare, William. Plays. Romeo and Juliet. IV. Shakespeare, William. Romeo and Juliet. i. Subs. for f.t. [R-e-J. Vocal score.

Carré, Michel, 1819-1872. Roméo et Juliette

*MS

GOUNOD, CHARLES, 1818-1893.
[ROMEO ET JULIETTE. VOCAL SCORE. ENGLISH & FRENCH]
Romeo and Juliet, opera in five acts. Words by J. Barbier and M. Carré. The English version by Theo. Baker. With an essay on the history of the opera by W.J. Henderson. New York, G. Schirmer [c1925, c1897] 265 p. 28cm. (G. Schirmer's collection of operas)

1. Operas—Vocal scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carre, Michel, 1819-1872. Roméo et Juliette.
NN X 7.57 p/B OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Carré, Michel, 1819-72 *MS

Gounod, Charles François, 1818-1893.
Romeo e Giulietta; opéra dei Sig[ri] J. Barbier e M. Carré, versione italiana di G. Zaffira, musica di C[o] Gounod. Spartito di canto e piano. Arrangée par H. Salomon. Paris: Choudens [1867?]. Publ. pl. no. A. C. 1410. 2 p.l., 271 p. 4°.

First performed in 1867.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Shakespeare, William: Romeo and Juliet. 5. Zaffira, Giuseppe, translator. 6. Salomon, Hector, 1838-1906. 7. Title.
N. Y. P. L. December 8, 1919.

Carré, Michel, 1819-72 Roméo et Juliette *MS

Gounod, Charles François, 1818-1893.
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Partition chant & piano. Paris: Choudens [1867?]. Publ. pl. no. A. C. 1411. 2 p.l., 280 p. 4°.

Supplément: Scène et air, p. 270-280.
First performed in 1867.
French words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Shakespeare, William: — Single plays: Romeo and Juliet. 5. Title.
N. Y. P. L. April 27, 1916.

Carré, Michel, 1819-72. Roméo et Juliette

*MS

Gounod, Charles François, 1818-1893.
...Roméo et Juliette; opéra en 5 actes de J. Barbier et M Carré. Musique de Ch. Gounod. Partition chant et piano transcrite par Hector Salomon. Paris: Choudens fils [1888?]. Publ. pl. no. A. C. 1411. 1 p.l., 265 p. 4°.

At head of title: Théâtre national de l'opéra.
First performed in 1867.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Salomon, Hector, 1838-1906. 5. Shakespeare, William: Romeo and Juliet. 6. Title.
N. Y. P. L. May 10, 1920.

Carré, Michel Roméo et Juliette *MS
See:
Gounod, Charles [François].
Romeo and Juliet; opera in five acts, by C. Gounod. Words by J. Barbier and M. Carré; the English version by T. Baker. With an essay on the history of the opera by W. J. Henderson. New York: G. Schirmer, cop. 1897. vi p., 1 l., 265 p. 4°. (G. Schirmer's collection of operas.)

Music Dept

1. Operas.—Piano and voice. 2. Barbier, Paul Jules. 3. Carré, Michel. 4. Baker, Theodore, translator. 5. Henderson, William James.
N. Y. P. L. December 4, 1913

Carré, Michel, 1819-1872. Roméo et Juliette — JMB

JMB 72-19

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. LIBRETTO. GERMAN]
Roméo and Julie; grosse Oper in fünf Akten von J. Barbier und M. Carré; deutsch von Theodor Gassmann. Musik von Ch. Gounod. [Dresden, C.C. Meinhold 1867?] 64 p. 16cm.

I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Title.
NN R 9.72 m/£ OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, IIy (MULl, LCl, X1)

Carré, Michel, 1819-1872, joint author.

*MZ (Gounod)

Barbier, Jules, 1825-1901, and M. Carré.
Roméo et Juliette; opéra en cinq actes, par Jules Barbier et Michel Carré. Musique de Charles Gounod. Nouvelle édition conforme à la représentation... Paris: C. Lévy[, ca. 1888]. 68 p. 12°.

Libretto. French words.

378723 A — Music div.
1. Drama, French. 2. Carré, Michel, 1819-1872, jt. au. 3. Title.
N. Y. P. L. November 28, 1928

Carré, Michel, 1819-1872, jt. au.

*MZ p.v.15, no.13

[Barbier, Jules,] 1825-1901, and M. Carré.
Romeo and Juliet; a tragic opera in five acts, the music by Gounod. As represented at the Metropolitan Opera House, under the direction of Mr. Henry Abbey and Mr. Maurice Grau. New York: The Theatre Ticket Off.[, ca. 1894.] 21, 6 p. 4°.

Libretto. Italian and English.

1. Drama, French. 2. Drama, French Translations into Italian. 3. Carré, Maurice, 1819-1872, jt. au. 4. Title.
N. Y. P. L. September 3, 1926

Carré, Michel, 1819-72, jt au.

*MZ [redacted]

[Barbier, Jules,] 1825-1901, and M. Carré.]
Gounod's opera of Romeo and Juliet. Containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson Co., cop. 1895. 26 p. 8°.

Libretto. Italian and English.

MUSIC DIV.
1. Drama (French). 2. Gounod, Charles François, 1818-93. 3. Carré, Michel, 1819-72, jt. au. 4. Shakespeare, William.—Single plays: Romeo and Juliet. 5. Title.
N. Y. P. L. June 12, 1916

Carré, Michel, 1819-72, jt au. Roméo et Juliette

*MZ (Gounod)

Barbier, Jules, 1825-1901, and M. Carré.
Romeo et Juliette, the music by Gounod. As represented at the Metropolitan Opera House. French-English edition. (With the music of the principal airs.) New York: F. Rullman [ca. 1900]. 38 p. 4°.

Libretto. French and English. Contains music.

MUSIC DIV.
1. Librettos. 2. Carré, Michel, 1819-72, jt. au. 3. Gounod, Charles François, 1818-93. 4. Title.
N. Y. P. L. November 10, 1921.

Carré, Michel, 1819-1872. La rose de Saint-Flour.

*MS

Offenbach, Jacques, 1819-1880.
[La rose de Saint-Flour. Vocal score]
La rose de Saint-Flour; operette en un acte. Paroles de Michel Carré, musique de J. Offenbach... Paris: P. Maquet [ca. 1897] Publ. pl. no. B. et cie. 9305? 54 p. 27cm.

French words.
First performed in 1856 in Paris.
Reprinted from the plates of Brandus et cie., 1856.
Imperfect: t.-p. wanting. Title from cover.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Operas, Comic—Vocal score. I. Carré, Michel, 1819-1872. La rose de Saint-Flour.
N. Y. P. L. August 23, 1943

Carré, Michel, 1819-1872. La rose de Saint-Flour.

*MS

Offenbach, Jacques, 1819-1880.
[La rose de Saint-Flour. Vocal score]
The rose of Auvergne; or, "Spoiling the broth," comic opera in one act, written by Henry B. Farnie. Composed by Offenbach... New York, W. A. Pond & co. [ca. 1900] Publ.pl.no. M.2898. 40 p. 27cm.

First performed in 1856 in Paris under title: La rose de Saint-Flour. Original libretto by Michel Carré.
Reissue of the edition of Metzler and co., London, ca. 1870.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
361487B. 1. Operas, Comic—Vocal score. I. Farnie, Henry Brougham, d. 1889. The rose of Auvergne. II. Carré, Michel, 1819-1872. La rose de Saint-Flour.
N. Y. P. L. January 30, 1947

NKM (Théâtre)

Carré, Michel, 1819-1872.
...La rose de Saint-Flour; opérette-bouffe en un acte, par M. Michel Carré; musique de M. J. Offenbach... [Paris: M. Lévy frères, 1857.] 5 p. illus. f°. (Théâtre contemporain illustré. sér. 56.)

Caption-title.
Without music.

MUSIC DIV.
1. Drama, French. 2. Title. 3. Ser.
N. Y. P. L. July 13, 1926

Carré, Michel, 1819-1872. Les sabots de la marquise

*MS

BOULANGER, ERNEST.
[LES SABOTS DE LA MARQUISE. VOCAL SCORE. FRENCH]
Les sabots de la marquise; opéra comique en un acte. Paroles de Michel Carré et Jules Barbier. Partition piano et chant par Vauthrot. Paris, A. Grus ainé [1854?] Pl.no. A.G.1548. 136 p. 28cm.

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Les sabots de la marquise. II. Barbier, Jules, 1825-1901. Les sabots de la marquise.
NNR 2.71 d/£OC, I, II (OAFl) SL MUg, Ig, IIg, IIIg (LCl, Xl)

Carré, Michel, 1819-1872. Les saisons

*MS

MASSÉ, VICTOR, 1822-1884.
[LES SAISONS. VOCAL SCORE. FRENCH]
Les saisons; opéra comique en 3 actes et 4 tableaux. Paroles de Jules Barbier et Michel Carré. Partition chant et piano. Paris, Mme. Cendrier [1855?] Pl.no.Mme.C.751. 256 p. 28cm.

1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. Les saisons. II. Carré, Michel, 1819-1872. Les saisons. III. Title.
NN R 2.71 b/£OC, I, II (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LCl, X1)

Carré, Michel, 1819-1872. Les saisons

*MS

MASSÉ, VICTOR, 1882-1884.
[LES SAISONS. VOCAL SCORE. FRENCH]
Les saisons; opéra-comique en 3 actes et 4 tableaux. Poème de Jules Barbier & Michel Carré. 3. édition, avec les changements de l'auteur. Paris, L. Grus [ca. 1870] Pl.no. L.G.2545. 296 p. 29cm.

The Otto Kinkeldey Memorial Fund
1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. Les saisons. II. Carré, Michel, 1819-1872. Les saisons.
NNS 3.71 d/£ OC, I, II (OAFl) SL MUg, Ig, Ig, IIg (LCl, Xl, Zl)

Carré, Michel, 1819-1872. Le saphir

*MS

David, Félicien César, 1810-1876.
...Le saphir; opéra-comique en 3 actes. Paroles de M. M. de Leuven, Michel Carré & Hadot. Musique de Félicien David. Partition piano et chant. Paris: E. et A. Girod[, 1865]. Publ. pl. no. E. et A. G. 4979. 340 p. 4°. (Bibliothèque de choix.)

Vocal score. French words.
"Représenté pour la 1re fois le 8 mars 1865."
Illustrated t.-p., incl. port.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
381145A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, 1800-1884. 4. Carré, Michel, 1819-1872. 5. Hadot, T. 6. Title.
N. Y. P. L. May 4, 1929

Carré, Michel, 1819-1872. La statue.

*MS

Reyer, Ernest, 1823-1909.
La statue; opéra en 3 actes de J. Barbier et M. Carré, musique de Ernest Reyer. Partition chant et piano arrangée par Georges Bizet. Paris: Choudens père & fils[, 1861?]. Publ. pl. no. A. C. 839. 298 p. 4°.

Vocal score. French words.
First performed in 1861.

d.d.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
208219A. 1. Operas—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-1872. 4. Bizet, Georges, 1838-1875. 5. Title.
N. Y. P. L. November 9, 1926

Carré, Michel, 1819-1872. La statue.

*MS

REYER, ERNEST, 1823-1909.
[LA STATUE. VOCAL SCORE. FRENCH]
La statue; opéra-féerie en 3 actes et 5 tableaux de Jules Barbier et Michel Carré. Musique de Ernest Reyer. Partition chant et piano transcrite par Georges Bizet. Nouvelle version. Paris, Choudens, c1902. Pl.no. A.C. 839. 398 p. 28cm.

At head of title: Théâtre national de l'opéra.
1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. La statue. II. Carré, Michel, 1819-1872. La statue.
NN 2.71 d/£OC, I, II (OAFl) SL MUg, Ig, IIg (LCl, Xl)

Carré, Michel, 1819-1872. La statue

*XBK-219 — 219

REYER, ERNEST, 1823-1907.
[LA STATUE. LIBRETTO. FRENCH]
La statue; opéra-comique en trois actes, par Michel Carré et Jules Barbier. Musique de E. Reyer. Paris, C. Lévy, 1882. 55 p. 19cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)
NN R 12.71 m/£ OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFl, LCl, X1)

REYER, ERNEST, 1823-1907. [LA STATUE. LIBRETTO. FRENCH] La statue... (Card 2)

I. Barbier, Jules, 1825-1901. La statue. II. Carré, Michel, 1819-1872. La statue. III. Title.

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*MZ

Carré (Michel) & Barbier (J.)
La Statue, opéra en cinq actes, sept tableaux. Poème... Musique de E. Reyer
Paris: Calmann-Lévy, [1903] t.p.
82 pp. 12°.

Music Div.
HG
Librettos (by author of text)

Carré, Michel, 1819-1872. Le timbre d'argent

*MSI

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE TIMBRE D'ARGENT. FULL SCORE. FRENCH & GERMAN]
Le timbre d'argent; drame lyrique en 4 actes de J. Barbier et M. Carré. Paris, Choudens, c1902. Pl. no. A.C. 12810. 419 p. 38cm. (Répertoire Choudens)

1st revised edition. cf. Martin, J. M. Catalogue of orchestral scores.
1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Le timbre d'argent. II. Carré, Michel, 1819-1872. Le timbre d'argent.
NN S 12.68 e/£ OC, I, II (OAFl) SL MUg, Ig, Ig, IIg (LCl, Xl)

Carré, Michel, 1819-72. Le timbre d'argent

*MS

Saint-Saëns, Charles Camille, 1835-1921.
...Le timbre d'argent; drame lyrique en 4 actes de J. Barbier et M. Carré. Musique de Camille Saint-Saëns. Partition chant & piano. Paris: Choudens, cop. 1902. Publ. pl. no. A. C. 3558. 285 p. 4°.

Vocal score. French words.
First performed in 1877.
At head of title: Répertoire Choudens.
On cover: Nouvelle édition.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Title.
N. Y. P. L. April 7, 1922.

Carré, Michel, 1819-1872.
Le timbre d'argent

*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE TIMBRE D'ARGENT. VOCAL SCORE. FRENCH]
Le timbre d'argent; drame lyrique en 4 actes de J. Barbier et M.Carré. Partition chant et piano arrangée par Georges Bizet. Paris, Choudens [1877] Pl.no.A.C.3558. 304 p. 28cm.

On cover: Théâtre national lyrique.

(Continued)
NN S 5.70 r/£ OC, I, II (OAFl) SL MUg, Ig, IIg, IIIg (LCl, X1, Z1)

SAINT-SAËNS, CAMILLE, 1835-1921. [LE TIMBRE D'ARGENT. VOCAL SCORE. FRENCH] Le timbre d'argent... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Le timbre d'argent. II. Carré, Michel, 1819-1872. Le timbre d'argent.

Carré, Michel, 1819-1872. Les trovatelles

*MS

DUPRATO, JULES LAURENT ANACHARIS, 1827-1892.
[LES TROVATELLES. VOCAL SCORE. FRENCH]
Les trovatelles; opéra comique en un acte. Paroles de Michel Carré et Jules Lorin. Musique de J. Duprato. Partition piano et chant arrangée par Ferd. Van-den-Heuvel. Paris, Colombier [1854?] Pl. no. C. 1770. 159 p. 28cm.

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Les trovatelles. II. Lorin, Jules. Les trovatelles. III. Title.
NN R 2.71 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Carré, Michel ~~Valentine d'Aubigny~~

*MS

Halévy, Jacques François Fromental Élie, 1799-1862.
Valentine d'Aubigny; opéra comique en trois actes. Paroles de M.M. Jules Barbier et Michel Carré. Musique de F. Halévy... Partition piano et chant, par A. Charlot... Paris: J. Heinz, 1856. Publ. pl. no. J. H. 166. 300 p. 4°.

Vocal score. French words.
First performed in 1856.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493900A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Barbier, Jules, 1825-1901. II. Carré, Michel, 1819-1872. III. Charlot, Joseph Auguste, 1827-1871, arranger. IV. Title.
N. Y. P. L. October 30, 1930

Carré, Michel, 1819-1872, jt. au.

NKM p.v.631

Barbier, Jules, 1825-1901, and **M. Carré.**
Françoise de Rimini; opéra en quatre actes, avec prologue et épilogue, paroles de Jules Barbier et Michel Carré, musique de Ambroise Thomas. Paris: Calmann Lévy, 1882. 64 p. 18½cm.

"Représenté pour la première fois, à Paris, sur la scène de l'Académie Nationale de Musique, le 14 avril 1882."
Without music.

MUSIC DIV.

609257A. 1. Drama, French. I. Carré, Michel, 1819-1872, jt. au. II. Title.
N. Y. P. L. May 22, 1934

Carré, Michel, 1819-1872, joint translator.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Les noces de Figaro; opéra-comique en 4 actes. Traduit de l'Italien par MM. Jules Barbier et Michel Carré. Musique de W. A. Mozart. Édition conforme à la représentation de l'Opéra-comique. Partition piano et chant... Paris: E. Gallet, 190-?. Publ. pl. no. E. G. 2120. 280 p. 4°.

Vocal score. French words.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
Bookplate of Bessie Story.

MUSIC DIV.

339775A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749-1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro. 5. Barbier, Jules, 1825-1901, translator. 6. Carré, Michel, 1819-1872, jt. translator. 7. Title.
N. Y. P. L. February 6, 1928

Carré, Michel, 1865- Le coq a chanté.

*MS.

Rioux, Jean.
[Le coq a chanté. Vocal score]
Le coq a chanté; opérette en trois actes de Michel Carré. Musique de Jean Rioux... Paris, Éditions M. Eschig, c1928. Publ. pl. no. M.E.1983. 147 p. 31cm.

"Représentée pour la première fois à Marseille au Grand casino le 1er mai 1921... Reprise au théâtre de la Gaîté lyrique à Paris le 6 septembre 1921:"

MUSIC DIV.

312687B. 1. Operas, Comic—Vocal score. I. Carré, Michel, 1865- Le coq a chanté.
N. Y. P. L. December 17, 1945

Write on slip words underlined below and class mark — NKM

Carré, Michel, 1865-
...Vieux garçons; opéra-comique en 1 acte, poème de M. Michel Carré. Musique de Louis Urgel... Paris: M. Eschig, c1931. 47 p. 18cm. [Les succès de pièces en 1 acte. no. 17]

"Représenté pour la première fois au théâtre de la Gaîté lyrique...le 21 février 1931."
Without music.

MUSIC DIV.

808830A. ~~1. Drama, French.~~ 1. Title. II. Ser.
N. Y. P. L. July 22, 1938

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*MM → *MM

Carré, Rémi, 1706-
Le maistre des novices dans l'art du chanter: ou, Regles ... pour apprendre parfaitement le plein-chant; pre'ce'de'es de quelques motifs & exemples édifians ... de quelques observations sur la formation, conservation, destruction, enrouement, extinction de la voix ... & suivies d'un ample recueil d'antiennes, répons, & messes ... Par frere Remy Carre' ... Paris, Chez Le Breton, 1744.

xij, 54 p., 1 l., lxxxiv p. 27½ x 20½cm.
JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.)-Instruction and study
Cards in Public Catalog.

Library of Congress MT860.A2C31 S-39171
MUSIC DIV.

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*MP. box

CARREAU, MARGARET.
Rapture... By Margaret Carreau. New York, G. Schirmer [c1931]

Song for medium or high voice and piano.
First line: When brooks their flowing melodies.
Words by Frederick H. Martens.

1. Songs, U. S. 2. Songs, Secular—1870- I. Martens, Frederick Herman, 1874-1932.
NN R 4.53 OC (1bo) I ~~MUg.~~ SL 1g, Ig (MUA) 2, I (MUS2, LC1, X1)

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*LA

CARREAU. no 75-date; [oct. 1963]-date
Lausanne. no. illus. 24cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
Quarterly. RECORD OF HOLDINGS IN CENTRAL SERIAL REC.
"Journal de la guide du disque."

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Switzerland.
NN R 7.66 1/d OS PCs, 1 (U1, LC1, X1) SL MUs, 1 MUPs, 2 Ps(2s), 1

HXR (Quebec)

[Carrel, Frank] 1870- comp.
Guide to the city of Quebec, descriptive and illustrated, with map. Quebec, F. Carrel, 1899.
154, v p. illus. 16½cm.

Added t.-p., engr.
Advertising leaves interspersed.
Old French songs p. [111]-124: 4 melodies without acc.

1. ~~Quebec (City)—Descr.—Guide-books.~~ Folk-songs, Canada (French).

Library of Congress F1054.Q3C26 MUSIC DIV. 6-15851

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*MEC (Bach)—C

CARRELL, NORMAN.
Bach, the borrower. Preface by Basil Lam. London, G. Allen & Unwin [1967] 396 p. music. 23cm.

1. Bach, Johann Sebastian—Composition and style.
NN R 8.67 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Bach)-C

CARRELL, NORMAN.
Bach's Brandenburg concertos. Foreword by Yehudi Menuhin. London, G. Allen & Unwin [1963] 130 p. illus., music. 23cm.

1. Bach, Johann Sebastian. Concertos (Brandenburg)
NN R 6.64 c/b OC(1bo) SL MUg, 1g (LC1, X1)

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*MZ (Sorozabal)

Carreño, Anselmo C.
Sol en la cumbre; zarzuela en dos actos, el segundo dividido en dos cuadros, en prosa y verso, original de Anselmo C. Carreño. Música del maestro Pablo Sorozabal. Estrenada en el teatro Astoria, de Madrid, el 4 de mayo de 1934. Primera edición... Madrid: Gráfica literaria, 1935. 73 p. 18½cm.

Libretto. Spanish words.

Cards in Public Catalogue MUSIC DIV.

~~1. Drama, Spanish. I. Title.~~ 1. Librettos. Sorozabal, P. Sol en la cumbre. I. Sorozabal, Pablo. Sol en la cumbre.
N. Y. P. L. November 4, 1937
(Over)

Carreño. Anselmo C. La del soto del Parral etc *MG p.v. 327

SOUTULLO, REVERIANO, 1884-1932.
[LA DEL SOTO DEL PARRAL. LIBRETTO. SPANISH]
La del soto del Parral; zarzuela en dos actos y tres cuadros, original de Luis Fernandez de Sevilla y Anselmo C. Carreño, música de Soutullo y Vert. Estrenada en el Teatro de la Latina, de Madrid, el 26 de octubre de 1927. Barcelona, Editorial Alas [1927] 66 p. 18cm. (Nuestro teatro. año 3, no.15)

(Continued)
NN R 7.65 1/b OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)
2

SOUTULLO, REVERIANO, 1884-1932. [LA DEL SOTO DEL PARRAL. LIBRETTO. SPANISH] La del soto del Parral.. (Card 2)

1. Zarzuelas--Librettos. I. Vert y Carbonell, Juan, 1890-1931. La del soto del Parral. II. Fernández de Sevilla, Luis. La del soto del Parral III. Carreño, Anselmo C. La del soto del Parral. IV. Title.

Carreño, Anselmo C, jt. au.

NPL p.v.748

Fernández de Sevilla, Luis, and A. C. Carreño.
La ley seca; fantasia en dos actos, cinco cuadros, un comunicado, prólogo, epílogo y apoteosis, en prosa y verso original de Luis Fernández de Sevilla y Anselmo C. Carreño; música de los maestros Cayo Vela y Brú... Madrid: R. Caro Raggio, 1930. 80 p. 12°.

"1ª. edicion."
Cover imprint: Madrid: Sociedad de autores españoles, 1930.
Without music.

MUSIC DIV.

632525A. 1. Drama, Spanish. I. Carreño, Anselmo C., jt. au. II. Title.
N. Y. P. L. April 12, 1933

Carreno, Anselmo C.: Paca la telefonista.

NPL p.v.756

Fernández de Sevilla, Luis, and A. C. Carreño.
Paca la telefonista; o, El poder esta en la vista, sainete en dos actos y tres cuadros, en prosa, original de Luis Fernández de Sevilla y Anselmo C. Carreño música del maestro Daniel. Estrenado en el teatro Fontalba de Madrid la noche del 2 de abril de 1930. 1. a edicion. Madrid: R. Caro Raggio, 1930. 74 p. 19½cm.

Cover imprint: Madrid: Sociedad de autores españoles, 1930.
Without music.

MUSIC DIV.

694521A. 1. Drama, Spanish. I. Carreño, Anselmo C., jt. au. II. Title.
N. Y. P. L. May 8, 1934

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*MN A679 no.6

Carreño, Cayetano, 1774-1836.
...In monte Oliveti. Partitura para voces y orquesta... Montevideo, 1943. 24 p. 32cm. (Archivo de música colonial venezolana. Cuaderno no. 6.)

Score: SATB, oboe, clarinet, horn I-II, violin I-II, viola and bass. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Ser.
N. Y. P. L. November 15, 1945

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*MN A679 no.3

Carreño, Cayetano, 1774-1836.
...Tristis est. Partitura para voces y orquesta... Montevideo, 1942. 22 p. 32cm. (Archivo de música colonial venezolana. Cuaderno no. 3.)

Score: SAT, oboe I-II, horn I-II, violin I-II, viola and bass.
Biographical sketch of the composer, p. [2] of cover.

MUSIC DIV.

1. Choral music, Sacred—Mixed—3 pt.—Instr. acc. I. Ser.
N. Y. P. L. November 15, 1945

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*MO (Venezuelan)

CARREÑO, F., comp.
30 cantos del oriente venezolano [por] F. Carreño [y] A. Vallmitjana. [Caracas] Servicio de investigaciones folklóricas nacionales, 1947. 69 p. 16 x 24cm. (Venezuela. Educación nacional, Ministerio de. Ediciones)

Unaccompanied melodies.

1. Folk songs, Venezuelan. I. Vallmitjana, A., joint comp. II. Carreño, F. III. Vallmitjana, A. I. [Title] Treinta.
NN 12.64 a/ OC, I, IIbo, IIIbo SL MUg, Ig, Ig (LC1, X1, [1])

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*MX

CARREÑO, INOCENTE, 1919-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quinteto para flauta, oboe, clarinete, corno y fagot. For flute, oboe, clarinet, horn and bassoon. Washington, D.C., Organization of American states; sole selling agent: Peer international corp., New York [c1970] score (63 p.) 23cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 8.71 m/ OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CARREÑO, TERESA, 1853-1917

*MG p.v.256

Clemente Travieso, Carmen.
Teresa Carreño (1853-1917); ensayo biográfico. [Caracas, Agrupación cultural femenina, 1953] 80 p. 24cm. (Publicaciones de la "Agrupación cultural femenina")

Bibliography, p. 80.

1. Carreño, Teresa, 1853-1917. I. Agrupación cultural femenina. Publicaciones. II. Agrupación cultural femenina (Venezuela)
NN** 7.57 OC (OS)I,II,IIb+ PC,I,II SL MU,I,I (UI,LCI,X1)
[NSCM]

Carreño, Teresa, 1853-1917. Write on slip, class mark, name, vol., page and year of magazine. *MA

Death of Teresa Carreno and history of her remarkable career. port.

(The Musical Observer. New York, 1917. f°. v.16, no.2, p.10.)

Write on slip, class mark name, vol., page and year of magazine. NIZ

Lavretzky, Ivan.
Teresa Carreño. Minnen från konstnärsbanan. (Finsk tidskrift för vitterhet, vetenskap, konst och politik. Helsingfors, 1915. 8°. Tom 78, p. 446-454.)

1915
78, p. 446-454.)
Finsk

Carreño, Teresa, 1853-1917 Write on slip words underlined below and class mark — *MA

Mathews, W S B.
Personal glimpses of Teresa Carreño.

(Music. Chicago, 1897. v.11, p.142-153.)

(Music (v.11, p.142-153)

Music Div.

Carreño, Teresa, 1853- *MEC (Carreño)

Milinowski, Marta, 1885-
Teresa Carreño, "by the grace of God" [by] Marta Milinowski ... New Haven, Yale university press; London, H. Milford, Oxford university press, 1940.

xvi, 410 p. front., illus., plates, ports., fold. facsim. 24cm.
"Sources": p. [399]-403.

1. Carreño, Teresa, 1853-1917. 40-30329
Library of Congress ML417.C4M6
——— Copy 2.
Copyright [5] 927.8

CARREÑO, TERESA, 1853-1917

*MG p.v.293

Peña, Israel.
Teresa Carreño (1853-1917). [Ilus. de Miguel Cardona] Caracas, Ediciones de la "Fundación Eugenio Mendoza," 1953. 64 p. illus., port. 17cm. (Biblioteca escolar. "Colección de biografías." no. 11)

1. Carreño, Teresa, 1853-1917. I. Fundación Eugenio Mendoza.
NN**R 9.61 OC(1bo) (OS)I PC,I,I SL MU,I,I (LC1,X1)

Carreno, Teresa, 1853-1917. Write on slip, class mark name, vol., page and year of magazine. *MA

Teresa Carreno's reminiscences, edited by William Armstrong.

(Musical Courier. New York. f°. v.74, no.26, p.6-7, 75, no.1, p.6-7.)

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*MO (Venezuelan)

Carreño, Teresa, 1853-1917.
Himno a Bolivar, compuesto por Teresa Carreño. [n. p., 194-?] 6 l. 34cm.

Score: SATB and piano.
Words by Felipe Tejera. First line: Pueblo heroico la frente levanta.
In manuscript.

1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. 2. Bolívar, Simón, 1783-1830 [&] 3. National music—Venezuela. I. Tejera, Felipe, 1846- . Himno a Bolívar.
N. Y. P. L. August 25, 1943
(Over)

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*MKDM

CARREÑO, TERESA, 1853-1917.
Possibilites of tone color by artistic use of pedals; the mechanism and action of the pedals of the piano. Cincinnati, J. Church [c1919] 33 p. mounted port., music. 27cm.

1. Piano--Instruction, 1901- 2. Piano--Pedaling.
NN X 5.59 a/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MNZ box

Carrera.
La desdeñosa. Ton[adillas] a 3 de La desdeñosa... Verano 1782. Carerra [sic]. [n.p., n.d.] 13 p. obl.8°.

Manuscript.
Full score. Spanish words.
Tonadilla was a theatrical light composition used in Spain from the 11th to the 16th century, the precursur of the modern zarzuela.

~~1. Title.~~
La desdeñosa.
MUSIC DIV.

Carreras, Elvira. La ciudad de Las Puertas de Oro

*MS

GAITO, CONSTANTINO, 1878-
[LA CIUDAD DE LAS PUERTAS DE ORO. VOCAL SCORE]
La ciudad de las Puertas de Oro; ballet. Poema de Arturo Capdevila; adaptación para ballet de Elvira Carreras. Partitura completa para piano. Buenos Aires, Ricordi Americana [c1946] 59 p. 29cm.

"Argumento" (p. [1]-[2])

(Continued)

NN 8.64 e/ OC,I,II,IIIb* (OAF1) SL MUg, 1g, Ig, IIg, IVg (LC1, X1, Z1)

2

GAITO, CONSTANTINO, 1878- . [LA CIUDAD DE LAS PUERTAS DE ORO. VOCAL SCORE] La ciudad de las Puertas de Oro... (Card 2)

1. Ballets, with voices--Vocal scores. I. Carreras, Elvira. La ciudad de las Puertas de Oro. II. Capdevila, Arturo, 1889- . III. Carreras, Elvira. IV. Title.

Carreras, Laureano.
See
Carreras y Roure, Laureano, 1848-1887.

MUSIC DIV
N. Y. P. L. June 26, 1933.

Carreras, Russell Meriwether (Hughes)
See
Hughes, Russell Meriwether, 1898-

MUSIC DIV

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*MG p.v.229

Carreras y Artau, Tomás, 1879-
... Museo de música; discurso leído en el acto de la inauguración por el Iltre. sr. teniente de alcalde delegado de cultura, Dr. D. Tomás Carreras y Artau, 29 de mayo de 1946. [Barcelona] Escuela municipal de música [1946] 18 p. 19cm.

At head of title: Ayuntamiento de Barcelona.

1. Music—Museums. 2. Museums—Spain—Barcelona. I. Barcelona (City). Escuela municipal de música. i. 1946.
NN 9.53 OC (OD)Ii (ED)Ii PC,1,I SL MU,2,I (LC1,X1)

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*XML-464
~~*XML-464~~

CARRERAS Y BULBENA, JOSE RAFAEL.
Idea del que foren musicalment els joglars, trobadors i ministrils en terres de parla Provençal i Catalana. Barcelona, Tip. "L'Avenç," 1908. 66 p. 12°.
66

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,540)
Repr.: Revista Musical Catalana de l'"Orfeó Català."
Includes music.
Bibliographical footnotes.
1. Jongleurs. 2. Troubadours. 3. Minstrels, French. 4. Troubadors and trouvères.
NN R 8.72 g/ OCs PC, 1, 4 SL MU, 2, 3 (UM1, LC1s, X1s, ZA1)

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*MYD

Carreras y Roure, Laureano, 1848-1887.
Bailes y cantos populares españoles, por L. Carreras. [Ob: 37], no. 1-4,6-11. Barcelona: A. Vidal y Roger [ca. 1880]. Publ. pl. nos. range from A. 433 V. to A. 443 V. 10 v. in 1. f°.

Arranged for piano, 2 hands.
no. 10 has imprint: Sindicato musical Barcelones Dotésio.
Contents: 1. Baile de ramos (Cataluña.) 2. Baile de Sn Juan (Cataluña). 3. Contrapaso (Cataluña). 4. Sardana (Cataluña). 6. Fandango (Andalucia). 7. Bolero (Andalucia). 8. Malagueña (Málaga). 9. Caña (Andalucia). 10. Gallegada (Galicia). 11. Zorzico (Vascongadas).

Dancing-Spain
1. Piano. ~~2. Dances, Spanish.~~
N. Y. P. L. Music Dept August 1, 1927

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*C-3 p.v.784
~~*C-3 p.v.784~~

Carrère, Casimir.
Sa Majesté le Vin [par] Casimir Carrère et Jo Ginestou. Montpellier, Imprimeurs Causse, Graille, Castelnau [1950?] 54 p. 22cm.

Libretto of musical comedy, produced at Perpignan by la Compagnie des Tréteaux.

1. Drama, French. 2. Musical comedies—Librettos. 3a Majeste le Vin. 3. Wine and wine-making. I. Ginestou, Jo, joint author. II. Title.
NN** 7.54 OC(1bo),I PC,1,I,II SL MU,2y, 3y,Iy,IIy (T 4,LC1,X1)

Carrere, Emilio, 1881-1947. La canción de la farandula

*Z-679 Film Reproduction

CORRAL, RICARDO.
[LA CANCIÓN DE LA FARÁNDULA. LIBRETTO. SPANISH]
La canción de la farándula; comedia lírica en un acto y tres cuadros, original de Emilio Carrere. Estrenada en el Teatro Martín la noche del 19 de abril de 1912. Madrid, Imprenta y fotograbado de "Nuevo mundo," 1912. 24 p. 20cm.
Film reproduction. Positive.

I. Carrere, Emilio, 1881-1947. La canción de la farándula.
II. Title.
NN R 1.65 p/ OC (1bo)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUI, LC1, X1, MUF1)

Carrere, Ramón A. Urbano. Nísperos del Japon

NPL p.v.326
326

CABAS GALVAN, JOSÉ, 1853- .
[NÍSPEROS DEL JAPON. LIBRETTO. SPANISH]
Nísperos del Japon; zarzuela cómica en un acto y cinco cuadros, escrita en prosa. Música de los maestros José Cabas Galvan y Emilio Lopez del Toro. Málaga, A. Urbano, 1898. 38 p. 8°. (Administración lírico-dramática.)

1. Zarzuelas--Librettos. I. Carrere, Ramón A. Urbano. Nísperos del Japon. II. Lopez del Toro, Emilio. Nísperos del Japon. III. Title
NN R 1.66 p/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

Carretera de Estepona

*MYD-Amer. box

BOWLES, PAUL, 1910-
[CARRETERA DE ESTEPONA]
Carretera de Estepona. Highway to Estepona. Piano solo. New York, Marks edition [c1947] 7 p. 31cm. (Contemporary composers series)

1. Piano. I. Contemporary composers series. II. Title. III. Title: Highway to Estepona.
NN R II. 69 v/ OC (OS)I (OAF1) SL MUg, Ig, IIg, IIIg MUA(4) (MUI 2, LC1, X1) [NSCM]

MUSIC DIV

*MRD

Carretti, Gioseffo Maria, 1690–1774.

Credo corali a una, e due voci con l'organo, se piace...da D. Gioseffo Maria Carretti... In Bologna, Nella stamperia di L. dalla Volpe, 1737. 27 p. 38cm.

Score: unison chorus (Credo 1-4) and two-part chorus (Credo 5-6).
With bookplate of Charles Richard Ward.

JUILLIARD FOUNDATION FUND.

367134B. 1. Credo. 2. Choral music, Sacred—Men—1 pt.—Unacc. 3. Choral music, Sacred—Men—2 pt.—Unacc.
N. Y. P. L. January 30, 1947

Il carretto di venditore [opera]

see

Mayr, Johann Simon, 1763-1845.
Il carretto di venditore.

Music Div.

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*MYK
box

Carri, Ferdinand, 1856–1927.

...Elfen-Tanz; Konzert-Etüde in Terzen. A moll. Für Violine und Pianoforte. Op. 8. Leipzig [etc.] Breitkopf & Härtel [c1890] Publ. pl. no. V.A. 2331. 1 v. 31cm.

Score (7 p.): violin and piano. Violin part.
On cover: Volksausgabe Breitkopf & Härtel.

MUSIC DIV.

1. Violin and piano—1800- I. Title.
N. Y. P. L. December 16, 1939

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*MYK

CARRI, FERDINAND, 1856-1927.

Spezial-Tonleiter-Studien in neuer Form für Violine, op. 21. Special scale studies in a new form for violin. Leipzig, New York, Breitkopf & Härtel [c1907] 1v. Pl.no. V.A. 2534. 31cm. (Edition Breitkopf. No. 2534)

Heft 4.
CONTENTS.--Heft 4. Studien in Oktaven.
1. Violin--Studies and exercises.
NN 7.69 v/OC SL MUg, lg (LC1, X1)

Carrick, E.C., tr.

*MEC
W33.8.W85

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848–1938.

Thematic guide through the music of Parsifal, with a preface upon the legendary material of the Wagnerian drama, by Hans von Wolzogen. Tr. by E. C. Carrick. Leipzig, F. Reinboth [etc., etc., 1894?] 77 p. 20cm.

MUSIC DIV.

1. Wagner, Richard. Parsifal. I. Carrick, E. C., tr. Card revised
N. Y. P. L. November 30, 1945

Carrick, John Donald, 1787-1837

B-10 4367

B-10
4367

WHISTLE-BINKIE; a collection of songs for the social circle... Glasgow, D. Robertson, 1890. 2 v. 15cm.

"In 1832 Robertson published the first issue of 'Whistle-Binkie' [edited by J.D. Carrick] ...This he followed up with...four similar series [edited by Carrick, A. Rodger and D. Robertson] and in 1846 with a separate volume of 'Songs for the nursery'... The whole were reissued in one volume in 1848, in two volumes in 1853, and again, (Continued)

NNR 12.70 d/OC, I, II, III PC, 1, 2, I, II, III SL MUy, 1y, 2y, Iy, IIy, IIIy (LC1, X1)

WHISTLE-BINKIE; a collection of songs for the social circle... (Card 2)

with considerable additions, in 1878 and 1890."--Dict. Nat. Biog. v. 16, p. 1289.

1. Ballads, English. 2. Ballads, Scottish. I. Carrick, John Donald, 1787-1837. II. Robertson, David, 1795-1854. III. Rodger, Alexander, 1784-1846.

Carrie comes to college [Operetta]

See

Clark, Palmer John.
Carrie comes to college.

Music Div

Carriera d'un libertino

*MEC
(Stravinski)-C

Mila, Massimo.

Carriera d'un libertino (The rake's progress) [di] Igor Stravinsky. Guida musicale a cura di Massimo Mila. Teatro alla Scala, stagione lirica, 1951-52. [Milano] Istituto d'alta cultura [1952?] 108 p. plates, port., music. 21cm. (Guide musicali dell'Istituto d'alta cultura. 12)

1. Stravinski, Igor, 1882- 2. Stravinski, Igor. The rake's progress. I. Istituto d'alta cultura, Milan. II. Title. III. Title: The rake's progress.
NN*R X 6.53 OC (OS) I PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

Carrière, Joseph Medard

*MO (U.S.)
(General)

BERRY, CECILIA RAY, ed.

Folk songs of old Vincennes. French texts collected by Anna C. O'Flynn and Joseph Médard Carrière; English versions by Fréderic Burget and Libushka Bartusek; introduction and notes by Joseph Médard Carrière; melodies collected and harmonized by Cecelia Ray Berry. Chicago, H.T. Fitzsimons [c1946] 95 p. 28cm.

(Continued)

NN R 6.69 v/4 OC, I, IIbo, II, IIIbo SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (MUS 38, LC1, X1)

2

BERRY, CECILIA RAY, ed. Folk songs of old Vincennes. (Card 2)

For voice and piano.

1. Folk songs, U.S., French. 2. Folk songs, U.S.--Ind.--Vincennes. I. O'Flynn, Anna C. II. Carrière, Joseph Medard. III. Berry, Cecilia Ray.

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*MG p.v.21

Les carrières de la musique... Paris: Librairie Carus[, 1928?]. 43, 24 p. 4°. (Guides des carrières Carus. [no.] 46.)

Cover-title.
At head of title: Bibliothèque d'orientation professionelle.
Printed in double columns.

MUSIC DIV.

Cards in Public Catalogue

Examinations—France—Paris

JUILLIARD FOUNDATION FUND.

493921A. 1. Music as a profession. ~~2. Occupations—Music.~~
N. Y. P. L. 3. School music—France September 16, 1930

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*MGT
♦♦

Carrieri, Raffaele.

...La danza in Italia, 1500–1900. [Milano] Editoriale Domus [1946] 119 p. incl. facsims., plates, ports. (part col.) ~~illus.~~ 41cm.

J. S. BILLINGS MEM. COLL.

No. 677 of 1000 copies printed.

CONTENTS.—Guerra di bellezza fatta in Firenze per la venuta del Serenissimo principe d'Urbino.—Macchine per nuvole.—La gagliarda.—Balli di sfessania.—Burnacini.—Ballo di donne turche.—Lulli e il balletto.—I Bibiena.—De' balli e delle scene.—Apparecchio al viaggio di un dramma per musica.—Vestris.—Autografo di Vestris.—Cesare

(Continued)

MUSIC DIV.

1. Italy I. Title.
N. Y. P. L. December 10, 1947

Carrieri, Raffaele. ...La danza in Italia, 1500–1900. (Card 2)

in Egitto.—Salvatore Viganò.—Alessandro Sanquirico.—I titani.—Maria Taglioni.—Fanny Elssler.—Carlotta Grisi.—Consigli ai ballerini.—Manzotti coreografo dell' "Amor."—"Excelsior."—"Sport."—Il "Teatro plastico" di Depero.—La pantomima futurista.—La "Morte di Niobe" di Alberto Savinio.—Severini.—"Anfione" di Paul Valéry.

J. ~~S. BILLINGS MEM. COLL.~~

404274B. ~~1. Dancing—Italy.~~ ~~2. Ballet, Italian.~~ ~~3. Dances—Italy.~~
N. Y. P. L. December 10, 1947

Carrieri, Raffaele, 1905-

*MP
(Italian)

CAGGIANO, ROBERTO, 1903-

...Tre poesie di Raffaele Carrieri per canto e pianoforte... Roma, Edizioni de Santis, 1950. Pl. no. E.D.S. 820. 8 p. 33cm.

For one voice with piano accompaniment.

CONTENTS.—Il cielo è deserto "Non c'è nessuno in cielo."—Morte in ogni luogo."—Anima, mia speranza "Anima, sposa diletta."

1. Songs, Italian. I. Carrieri, Raffaele, 1905-
NN OC, I SL MU, lg, Ig (MUS 5, LC1, X1)

Music Div

Carril, Salvador Fracassi del.

See

Fracassi del Carril, Salvador, 1909-

NN 4.58 OC PC MU LC

Carrillo, Julian, 1875-

~~*MFBR (Mexico)~~ *MFBR (Mexico)

Herrera

Herrera y Ogazon, Alba.

El arte musical en Mexico. Mexico: Direccion general de las bellas artas, 1917. p.193-208.

Music Div.

Carrillo, Julián 1875-

Write on slip words underlined and class mark — *MGA

El inventor del sonido 13. (In: Sánchez de Fuentes y Peláez, Eduardo. Folklorismo. Habana, 1928. p.175-178.)

npo

MUSIC DIV.

Carillo, Julian, 1875-

Write on slip, class mark *DA name, vol., page and year of magazine.

Mena, Maria Cristina.

Julian Carrillo; the herald of a musical Monroe doctrine. illus. (Century. New York, 1915. 8°. v. 89, p. 753-759.)

Music Dept.

Carrillo, Julián, 1875-

Write on slip words underlined and class mark — *MGA

Unas palabras acerca de Julian Carrillo. (In: Sánchez de Fuentes y Peláez, Eduardo. Folklorismo. Habana, 1928. p.73-78.)

npo

MUSIC DIV.

~~Carillo~~ Carrillo, Julian, 1875- Cadenzas

*MTD
B 44.E.1948

Beethoven, Ludwig van, 1770-1827.

[Concertos, piano, no.2-4. Cadenzas (Carrillo)] ...3 [Tres] cadencias para los conciertos, 2°, 3°, y 4°. de Beethoven, para piano y orquesta, por Julián Carrillo. Mexico, c 1948. 15 l. 34cm.

1. Cadenza (Piano). I. Carrillo, Julián, 1875- , Cadenzas.
NN 12.52 OC, I SL MUg, lg, Ig (MUC2, LC1, X1)

*MW

CARRILLO, JULIÁN, 1875-
[CONCERTINO, VIOLIN, VIOLONCELLO, GUITAR, PICCOLO, HARP, HORN & ORCHESTRA]
Concertino en 4os, 8os y 16^{avos} de tono. Violin, 4os de tono; violonchelo, 4os de tono; guitarra, 4os de tono; octavina, 8os de tono; arpa de 16^{avos} de tono y corno de émbolos de 16^{avos} de tono, con acompanamiento de orquesta sinfónica. [19--] score (38 p.) 29cm.

(Continued)

NN Z 6.61 e/ρ OC (OAFI) SL MUg, Ig, 2g (LCl, XI) 2

CARRILLO, JULIÁN, 1875- . [CONCERTINO, VIOLIN, VIOLONCELLO, GUITAR, PICCOLO, HARP, HORN & ORCHESTRA] Concertino en 4os, 8os y 16^{avos} de tono. (Card 2)

Reproduced from ms.
Explanation of the number notation of the Sonido 13, of which the concertino is part, as well as notes on the performance of the concertino, its history, and comments by the New York press, after its première (3 l.) inserted.

1. Microtonic music. 2. Concertos (Harp, guitar, piccolo, horn, violin, violoncello).

Carrillo, Julián, 1875-
Ave Maria

*MP
(Mexican)

CARRILLO, JULIÁN, 1875-
Sonido 13; 5 primeras composiciones a base de 16^{avos} de tono y sus compuestos. Mexico, 1922. score (43 p.) 22 x 32cm.

Reproduced from ms.
Notation consists of numerals and note-stems; an explanation is given in introduction.

(Continued)

NN Z 6.61 e/ρ OC, I, II, III, IV, IIb, IIIg, IVg, Vg, VIg (LCl, XI) V SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, 3

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 2)

CONTENTS.--Preludio a Colon (Soprano 4os de tono e instrumentos en 16^{avos}, 8^{avos} y 4os)--Ave Maria (Voces 4os de tono e instrumentos en 16^{avos}, 8os y 4os)--Tepepán (Voces 4os de tono y arpa de 16^{avos})--Preludio (para violonchelo en 4os de tono y or otros instrumentos en 16^{avos}, 8os y 4os)--Hoja de album (Mezzo soprano, corno ingles y violonchelo, a base de una escala de 3/4 de tono)

(Continued)

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 3)

1. Microtonic music. 2. Songs, with chamber ensemble. 3. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 4. Harp in septets (Harp, 2 violins, viola, 2 violoncellos, double bass). 5. Vocalises, Concert. I. Carrillo, Julián, 1875- . Preludio a Colon. II. Carrillo, Julián, 1875- . Ave Maria. III. Carrillo, Julián, 1875- . Tepepán. IV. Carrillo, Julián, 1875- . Prelude, Violoncello, strings & harp. V. Carrillo, Julián, 1875- . Hoja de album. VI. Title.

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*ZB-107
Film Reproduction

Carrillo, Julián, 1875-
... Método racional de solfeo (entonación y medida de los sonidos musicales) 1. ed. ... México, D. F., Imp. "Universal," 1941.

57 p. 1 l. illus. (music) 23cm.

Film reproduction. Negative.

1. Sight-singing.
NN * R 8.62 m/ʃ OC PC, 1 SL MU, 1 (MUF 1, UM 1, LCl, XI)

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*CA
B575, no. 207

CARRILLO, JULIÁN, 1875-
...A traves de la tecnica musical. Mexico, Sec. de educación pública [1949] 122 p. 20cm. (Biblioteca enciclopédica popular. [no.] 207.)

1. Music—Theory, 1901- , Spanish. 2. Theory, 1901- (In Spanish). 3. Instruction and study—Mexico. I. Series.

NN R X 1.55 g/ρ OC (OD)I (ED)I PC, 1, I MU, 2, 3, I (LCl, XI)

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*MYD

CARRILLO, JULIAN, 1875-
[Fantasia "impromptu." Arr. for 2 pianos]
...Fantasia "impromptu" [1930] para piano y orquesta, por Julian Carrillo... [Mexico, c1949] 85 p. 32cm.

Score: piano I-II

1. Piano (2 pianos)—Arr. I. Title.

NN 6.53 OC SL MUg, Ig, Ig (MUC2, LCl, XI)

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*MTO

CARRILLO, JULIÁN, 1875-
Fantasia Sonido 13; para completa orquesta sinfónica en 4os, 8os y 16^{avos} de tono. [after 1930] score (57 p.) 29cm.

Reproduced from ms.
In the composer's number notation.

1. Orchestra. 2. Microtonic music.
NN 6.61 e/ρ OC SL MUg, Ig, 2g (MUII, LCl, XI)

Carrillo, Julián, 1875-
Hoja de album

*MP (Mexican)

*MP
(Mexican)

CARRILLO, JULIÁN, 1875-
Sonido 13; 5 primeras composiciones a base de 16^{avos} de tono y sus compuestos. Mexico, 1922. score (43 p.) 22 x 32cm.

Reproduced from ms.
Notation consists of numerals and note-stems; an explanation is given in introduction.

(Continued)

NN Z 6.61 e/ρ OC, I, II, III, IV, IIg, IIIg, IVg, Vg, VIg (LCl, XI) V SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, 3

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 2)

CONTENTS.--Preludio a Colon (Soprano 4os de tono e instrumentos en 16^{avos}, 8^{avos} y 4os)--Ave Maria (Voces 4os de tono e instrumentos en 16^{avos}, 8os y 4os)--Tepepán (Voces 4os de tono y arpa de 16^{avos})--Preludio (para violonchelo en 4os de tono y or otros instrumentos en 16^{avos}, 8os y 4os)--Hoja de album (Mezzo soprano, corno ingles y violonchelo, a base de una escala de 3/4 de tono)

(Continued)

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 3)

1. Microtonic music. 2. Songs, with chamber ensemble. 3. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 4. Harp in septets (Harp, 2 violins, viola, 2 violoncellos, double bass). 5. Vocalises, Concert. I. Carrillo, Julián, 1875- . Preludio a Colon. II. Carrillo, Julián, 1875- . Ave Maria. III. Carrillo, Julián, 1875- . Tepepán. IV. Carrillo, Julián, 1875- . Prelude, Violoncello, strings & harp. V. Carrillo, Julián, 1875- . Hoja de album. VI. Title.

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*MEC
(Carrillo)

Carrillo, Julián, 1875-
Julian Carrillo, su vida y su obra [por José Velasco Urda] México, Edición del "Grupo 13 metropolitano," 1945. 423 p. illus., ports. 20cm.

"Casi todas las entrevistas...fueron tomadas taquigráficamente."

(Continued)

NN ** X 8.55 s/S OC, I, Ib (OS)II, IIb PC, 1, I, II SL MU, I, II (LCl, XI)

Carrillo, Julián, 1875- . Julian Carrillo, su vida y su obra... (Card 2)

1. Musicians—Correspondence, reminiscences, etc. I. Velasco Urda, José. II. "Grupo 13 metropolitano," Mexico.

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*MP
(Mexican)

CARRILLO, JULIÁN, 1875-
Lamento de Sor Juana Ines de la Cruz. [n.d.] score (11 p.) 34cm.

Reproduced from ms.
For solo voice and chorus (SATB); principally wordless vocalise.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Juana Inés de la Cruz, sister, 1651-1695.
NN Z 6.61 e/ρ OC SL MUg, Ig, Ig (MUDI, MUSI, LCl, XI)

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*MI

Carrillo, Julián, 1875-
Leyes de metamórfosis musicales. México, 1949. 89 p. music. 24cm.

1. Musical intervals and scales. 2. Intervals and scales, 1901- (In Spanish) 3. Microtones. 4. Quarter-tone music, etc.

NN** R X 4.54 OCs PCs, 1s, 4 SLs MUs, 2, 3 (LCls, XIs)

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*MX
box

CARRILLO, JULIÁN, 1875-
Meditación. [n.d.] score (7 p.) 34cm.

Reproduced from ms.
Caption title.
For 2 violins, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN R Z 6.61 e/ρ OC SL MUg, Ig, 2g, Ig (MUII, LCl, XI)

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*MEC (Carrillo)

Carrillo, Julián, 1875-
Pláticas musicales, por Julian Carrillo... Mexico: A. Wagner y Levien, Sucs. [1914.] 166 p., 1 l., 16 pl., 12 port. 12°.

1. ~~Music,~~ Mexico.
N. Y. P. L. October 25, 1916.

Carrillo, Julián, 1875-
Prelude, Violoncello, strings & harp

*MP
(Mexican)

CARRILLO, JULIÁN, 1875-
Sonido 13; 5 primeras composiciones a base de 16^{avos} de tono y sus compuestos. Mexico, 1922. score (43 p.) 22 x 32cm.

Reproduced from ms.
Notation consists of numerals and note-stems; an explanation is given in introduction.

(Continued)

NN Z 6.61 e/ρ OC, I, II, III, IV, IIg, IIIg, IVg, Vg, VIg (LCl, XI) V SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, 3

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 2)

CONTENTS.--Preludio a Colon (Soprano 4os de tono e instrumentos en 16^{avos}, 8^{avos} y 4os)--Ave Maria (Voces 4os de tono e instrumentos en 16^{avos}, 8os y 4os)--Tepepán (Voces 4os de tono y arpa de 16^{avos})--Preludio (para violonchelo en 4os de tono y or otros instrumentos en 16^{avos}, 8os y 4os)--Hoja de album (Mezzo soprano, corno ingles y violonchelo, a base de una escala de 3/4 de tono)

(Continued)

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 3)

1. Microtonic music. 2. Songs, with chamber ensemble. 3. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 4. Harp in septets (Harp, 2 violins, viola, 2 violoncellos, double bass). 5. Vocalises, Concert. I. Carrillo, Julián, 1875- . Preludio a Colon. II. Carrillo, Julián, 1875- . Ave Maria. III. Carrillo, Julián, 1875- . Tepepán. IV. Carrillo, Julián, 1875- . Prelude, Violoncello, strings & harp. V. Carrillo, Julián, 1875- . Hoja de album. VI. Title.

*MYD

CARRILLO, JULIÁN, 1875-

Six preludes for piano... New York, 13th Sound, 1928. 21 p. 31cm.

CONTENTS.--Ilusión.--Nostálgico.--Plenilunio en "Tepepan."--Scherzando.--Miercoles Santo.--Media noche.

1. Piano.

NN R X 11.54 p/* OC SL MUg, 1g (MUC 2, MUI6, LC1, X1)

Carrillo, Julián, 1875-
Preludio a Colon

*MP
(Mexican)

CARRILLO, JULIÁN, 1875-

Sonido 13; 5 primeras composiciones a base de 16^{avos} de tono y sus compuestos. Mexico, 1922. score (43 p.) 22 x 32cm.

Reproduced from ms.
Notation consists of numerals and note-stems; an explanation is given in introduction.

(Continued)

NN Z 6.61 e/f OC, I, II, III, IV, V SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1) 3

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 2)

CONTENTS.--Preludio a Colon (Soprano 4os de tono e instrumentos en 16^{avos}, 8^{vos} y 4os)--Ave Maria (Voces 4os de tono e instrumentos en 16^{avos}, 8os y 4os)--Tepepán (Voces 4os de tono y arpa de 16^{avos})--Preludio (para violonchelo en 4os de tono y or otros instrumentos en 16^{avos}, 8os y 4os)--Hoja de album (Mezzo soprano, corno ingles y violonchelo, a base de una escala de 3/4 de tono)

(Continued)

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 3)

1. Microtonic music. 2. Songs, with chamber ensemble. 3. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 4. Harp in septets (Harp, 2 violins, viola, 2 violoncellos, double bass). 5. Vocalises, Concert. I. Carrillo, Julián, 1875- . Preludio a Colon. II. Carrillo, Julián, 1875- . Ave Maria. III. Carrillo, Julián, 1875- . Tepepán. IV. Carrillo, Julián, 1875- . Prelude, Violoncello, strings & harp. V. Carrillo, Julián, 1875- . Hoja de album. VI. Title.

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*MN
N511 v.17, no.3
~~*MN N511 v.17, no.3~~

Carrillo, Julián, 1875-

Preludio a Cristobal Colón, by Julián Carrillo. [New York, °1944]

7 p. 28cm. (On cover: New music; a quarterly of modern compositions [v. 17, no. 3, Apr. 1944])

Sixteenth-tone music in composer's number notation.
Score: soprano voice, flute, violin, guitar, harp and octavina. Voice vocalizes on syllable "uh."
Explanations, in English and Spanish: p. [2]

~~1. Vocalises with instr. ensemble. 2. Quarter-tone music, etc.~~

SEE NEXT CARD

New York. Public library for Library of Congress A 45-1080 M1.N55 vol. 17, no. 3 [3] MUSIC DIV.

Carrillo, Julián, 1875- .Preludio a Cristobal Colón.
(Continued)

1. Chamber music, 20th cent.--Sextets. 2. Flute--Sextets--1800- . 3. Violin--Sextets--1800- . 4. Guitar--Sextets--1800- . 5. Harp--Sextets--1800- . 6. Octavina--Sextets--1800- . 7. Chamber music, with voices. 8. Quartertone music etc. 9. Vocalises, Concert. 10. Notation--Systems--Specimens.

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*MW

CARRILLO, JULIÁN, 1875-

Preludio para violin en 4os y 8os de tono, violonchelo en 4os y 8os de tono y arpa de 16^{avos} de tono con acompañamiento de orquesta sinfónica. 1951. score (18, [1] p.) 35cm.

Reproduced from ms.
For violin, violoncello, harp and orchestra; in the number notation developed by the composer.

(Continued)

NN 7.61 p/f OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

CARRILLO, JULIÁN, 1875- Preludio para violin en 4os y 8os de tono...
(Card 2)

On t. p. in ms: Homenaje a la Biblioteca Publica de Nueva York, calle 42 y 5ª Avenida. Julián Carrillo. 1951.

1. Autographs (Signatures, etc.)--Carrillo. 2. Harp, violin, violoncello and orchestra.

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*MG p.v.93

Carrillo, Julián, 1875-

Rectificación básica al sistema musical clásico, análisis físico-músico "Pre-Sonido 13," por Julian Carrillo. Primera edicion... San Luis Potosi, México: Talleres gráficos de la Escuela industrial militar, 1930. 62 p. incl. tables. illus. (music), port. 24cm.

Author's autographed presentation copy.
"Algunas obras del eminente maestro Don Julian Carrillo," 1 l. at end.

862835A. 1. Music—Theory, 20th MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue December 30, 1936

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*MYK

CARRILLO, JULIÁN, 1875-

...Segunda sonata en Re menor... Mexico, 1948. 8 l. 33cm.

At head of title: ... 6 sonatas para violin solo por Julián Carrillo.
List of Carillo's work, p. [4] of cover.

1. Violin.

NN 1.53 OC SL MUg, 1g (MUC2, LC1, X1)

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*MG p.v.205

Carrillo, Julián, 1875-

...Problems of music and the physics of music which the author will present to U.N.E.S.C.O. in his coming visit to Europe... Mexico, Imprenta Universitaria, 1949. 12 p. front. (port.) 23cm.

For tracings see over

1. Music—Acoustics and physics. 2. Music—Theory, 1901- . English. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue

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*MYK

CARRILLO, JULIÁN, 1875-
[SONATA, VIOLIN, NO. 1]

Primera sonata en mi menor. Mexico, 1939. [12] p. 34cm.

At head of title: 3 sonatas para violin solo.

1. Violin.

NN R X 3.60 l/f OC (OAF1) SL MUg, 1g (LC1, X1)

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*MG p.v.205

Carillo, Julián, 1875-

Sonido 13; fundamento científico e histórico. México, 1948. 67 p. illus. 27cm.

Errata slip inserted.

1. Quarter-tone music, etc. 2. Microtones.

NN R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

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*MP
(Mexican)

CARRILLO, JULIÁN, 1875-

Sonido 13; 5 primeras composiciones a base de 16^{avos} de tono y sus compuestos. Mexico, 1922. score (43 p.) 22 x 32cm.

Reproduced from ms.
Notation consists of numerals and note-stems; an explanation is given in introduction.

(Continued)

NN Z 6.61 e/f OC, I, II, III, IV, V SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1) 3

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 2)

CONTENTS.--Preludio a Colon (Soprano 4os de tono e instrumentos en 16^{avos}, 8^{avos} y 4os)--Ave Maria (Voces 4os de tono e instrumentos en 16^{avos}, 8os y 4os)--Tepepán (Voces 4os de tono y arpa de 16^{avos})--Preludio (para violonchelo en 4os de tono y or otros instrumentos en 16^{avos}, 8os y 4os)--Hoja de album (Mezzo soprano, corno ingles y violonchelo, a base de una escala de 3/4 de tono)

(Continued)

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 3)

1. Microtonic music. 2. Songs, with chamber ensemble. 3. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 4. Harp in septets (Harp, 2 violins, viola, 2 violoncellos, double bass). 5. Vocalises, Concert. I. Carrillo, Julián, 1875- . Preludio a Colon. II. Carrillo, Julián, 1875- . Ave Maria. III. Carillo, Julián, 1875- . Tepepán. IV. Carrillo, Julián, 1875- . Prelude, Violoncello, strings & harp. V. Carrillo, Julián, 1875- . Hoja de album. VI. Title.

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*MP
(Mexican)

Carrillo, Julián, 1875-

...3 [Tres] romanzas para canto y piano... México, 1948. 10 l. 34cm.

For one voice with piano accompaniment.
Contents.—Aleluya "Aleluya, alma mía" (L.G. Urbina.—Un cautivo beso (L.G. Urbina).—¡Mexico! (Rosario Sansores).

(Continued)

NN 12.52 OC SL MUg, 1g, Ig, IIg, IIIg (MUS1, MUC2, LC1, X1)

Carrillo, Julián, 1875- ...3 [Tres] romanzas...
(Card 2)

1. Songs, Spanish (Mexican composers). I. Urbina, Luis Gonzaga, 1868-1934. II. Sansores Pren, Rosario, 1898- . III. Title.

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*MG p.v.143

Carrillo, Julián, 1875-

Sistema lógico de escritura musical derivado del "Sonido 13" por Julián Carrillo... Mexico, 1932. 8 p. illus. (music.) 22½cm.

Author's autographed presentation copy.
"Obras del mismo autor," p. 8.

1. ~~Musical~~ Notation. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue October 9, 1939

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*MYK

CARRILLO, JULIÁN, 1875-1965.
[SONATAS, VIOLIN]

3 sonatas para violin sólo. Mexico, 1939. 1 no. 34cm.

[No. 1]
No. 1 is composer's autograph presentation copy to Henry Cowell.
CONTENTS.--Primera sonata en mi menor.

1. Violin. 2. Autographs (Signatures, etc.)--Carrillo, J. I. [Title] Tres.

NN 4.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

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*MHB

Carrillo, Julián, 1875-

... Sonido 13; teoría lógica de la música. 1. ed. [México, Tip. E. Pardo e hijos, °1939.

130 p. illus. (port., music) diagrs. 23cm.

Imprint date on cover: 1938.
Cover-title: Teoría lógica de la música.
With autograph of Samuel Marty.

1. ~~Musical~~ Intervals and scales. 2. Music—Acoustics and physics. 3. ~~Musical notation~~. I. Title.

Library of Congress MT7.C265T3 40-13713
——— Copy 2.
Copyright A—Foreign 43057 [2] MUSIC DIV. 781.2

Carrillo, Julian, 1875-
Tepepan

*MP
(Mexican)

CARRILLO, JULIÁN, 1875-

Sonido 13; 5 primeras composiciones a base de 16^{avos} de tono y sus compuestos. Mexico, 1922. score (43 p.) 22 x 32cm.

Reproduced from ms.
Notation consists of numerals and note-stems; an explanation is given in introduction.

(Continued)

NN Z 6.61 e/f OC, I, II, III, IV, V SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg (LCl, XI)

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 2)

CONTENTS.--Preludio a Colon (Soprano 4os de tono e instrumentos en 16^{avos}, 8^{avos} y 4os)--Ave Maria (Voces 4os de tono e instrumentos en 16^{avos}, 8os y 4os)--Tepepán (Voces 4os de tono y arpa de 16^{avos})--Preludio (para violonchelo en 4os de tono y otros instrumentos en 16^{avos}, 8os y 4os)--Hoja de album (Mezzo soprano, corno ingles y violonchelo, a base de una escala de 3/4 de tono)

(Continued)

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 3)

1. Microtonic music. 2. Songs, with chamber ensemble. 3. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 4. Harp in septets (Harp, 2 violins, viola, 2 violoncellos, double bass). 5. Vocalises, Concert. I. Carrillo, Julián, 1875- . Preludio a Colon. II. Carrillo, Julián, 1875- . Ave Maria. III. Carrillo, Julián, 1875- . Tepepán. IV. Carrillo, Julián, 1875- . Prelude, Violoncello, strings & harp. V. Carrillo, Julián, 1875- . Hoja de album. VI. Title.

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*MI

Carrillo, Julián, 1875-
Tratado sintético de canon y fuga, por Julián Carrillo... Primera edición. ¡México, D. F.: Imprenta nacional, S. A., 1921.¡ x, 56 p. illus. (music.) 8°.

With autograph of author.
"Obras del mismo autor..." back cover.

Music Dept.

304421
1. Canons, music. 2. Fugues.—Hist. and crit.
N. Y. P. L. June 25, 1938

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*MI

Carrillo, Julián, 1875-
Tratado sintético de contrapunto, por Julián Carrillo... México: Aztlán editores, S. A., 1925. v, 43 p. illus. (music.) 2. ed. 8°.

With autograph of author.

Music Div.

359559A. 1. Counterpoint. 2. Title.
N. Y. P. L. July 5, 1938

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*MI

Carrillo, Julián, 1875-
... Tratado sintético de harmonía, por Julián Carrillo ... 2. ed., cuidadosamente corr. New York, G. Schirmer, 1915.

v, 102 p. fold. pl. 22½cm.

1. Harmony.

Cards in Public Catalogue

Library of Congress MT50.C29 16-1983
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MUSIC DIV

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*MW

CARRILLO, JULIÁN, 1875-

29 de Septiembre; concertino para piano metamorfoseador de 3os de tono. n.d.] score (48 p.) 34cm.

Reproduced from ms.

1. Microtonic music. 2. Concertos (Piano). I. Title.
NN Z 6.61 e/fOC SL MUg, Ig, 2g, Ig (MUII, LCl, [I] XI)
I. Veinte nueve.

Carrillo, Julián, translator.

*MGA

Rubinstein, Anton Grigoryevich, 1829-1894.
... La música sus representantes; plática sobre la música. Traducida del frances por Julián Carrillo. Mexico, 1922. 80 p. 8°.

With autograph of translator.

Music Div.

1. Music—Essays. 2. Carrillo, Julián, translator.
N. Y. P. L. July 5, 1938

Carrillo, Julián, 1875- editor.
See
El Sonido 13.

N. Y. P. L. June 29, 1926

Carrillo, Leopoldo, dramatist. La bella Charito

*Z-586
Film Reproduction

RIBAS, MANUEL.
[LA BELLA CHARITO. LIBRETTO. SPANISH]
La bella Charito; juguete cómico-lírico en un acto y en prosa, original de Leopoldo Carrillo y Antonio R. Ferrandis. Música de M. Ribas y L. R. Arteaga. Estrenado en el Coliseo de la flor de Madrid, el 17 de febrero de 1909. Madrid, R. Velasco, imp., 1909. 17 p. 19cm.

(Continued)

NN R X 6.59 t/l OC, I, II, III, SL MUy, Iy, IIy, IIIy, IVy (MUI, Vbo, Vibo (OAFI) PC, I, II, III, IV UMI, LCl, XI)

RIBAS, MANUEL. [LA BELLA CHARITO. LIBRETTO. SPANISH]
La bella Charito... (Card 2)

Film reproduction. Positive.

I. Arteaga, L.R. La bella Charito. II. Carrillo, Leopoldo, dramatist. La bella Charito. III. Ferrándiz, Antonio R. La bella Charito. IV. Title. V. Arteaga, L.R. VI. Ferrándiz, Antonio R.

Carrillo, Manuel Gómez.
See
Gómez Carrillo, Manuel.

MUSIC DIV.

N. Y. P. L. July 21, 1934

RT

Carrington, John F
Talking drums of Africa. London, Carey Kingsgate Press ¡1949¡
96 p. illus., map. 23 cm.
Bibliography: p. 91-98.

1. Drum-language. 2. Musical instruments, African. 3. Musical instruments, Primitive. 4. Signals and signaling. I. Title.

ML1035.C3 [789.1] 496 49-5611*
MUSIC DIV.
Library of Congress ¡2¡

Carrión, Miguel Ramos.
See
Ramos Carrión, Miguel, 1848-1915.

(OC)(PC) I U

N. Y. P. L. July 7, 1915.

CARRIZO, JUAN ALFONSO--BIBL.

Copy only words underlined & classmark— HAER

CÁCERES FREYRE, JULIÁN.
Juan Alfonso Carrizo; contribución a su bio-bibliografía. (IN: Argentine Republic. Instituto nacional de investigaciones folklóricas. Cuadernos. Buenos Aires. 27cm. [t. 1] (1960) p. 19-25)

1. Carrizo, Juan Alfonso--Bibl.
NN 9.63 f/B OI (PC)1 (AH)1 (MU)1 (LC2, X1)

NPV

Carrizo, Juan Alfonso.
... Antecedentes hispano-medioevales de la poesía tradicional argentina. Buenos Aires, Estudios hispánicos ¡1945¡
3 p. l., 9-864 p., 9 l. illus., fold. maps. 27½cm.
"Indice de autores citados": 5th-7th leaves at end.

1. Folk songs, Argentine. 2. Folk songs, Spanish-American. 3. Literature, Comparative—Spanish and Argentine. 4. Literature, Comparative—Argentine and Spanish. I. Title. 3. Folk songs, Spanish-American Lw.

PQ7680.C3 47-16120
MUSIC DIV.
Library of Congress ¡4¡

NPV

Carrizo, Juan Alfonso, ed.
... Antiguos cantos populares argentinos. Buenos Aires, Impresores: Silla hermanos, 1926.
lxvi, 258 p., 1 l. incl. illus., maps (1 double) col. coat of arms. 28cm.
"Obras consultadas": p. ¡241¡-245.
"Cada ejemplar de este libro va numerado. No. 2825."

ords only.
*MO(Argentine)
Second copy.

1. Folk songs, Argentine—Catamarca.

¡34b1¡ 28-21251
MUSIC DIV.
Library of Congress PQ7760.C3

NPV

Carrizo, Juan Alfonso, ed.
... Cancionero popular de Jujuy, recogido y anotado por Juan Alfonso Carrizo. Tucumán, M. Violetto, 1934.
3 p. l., ¡ix¡-cxxxi p., 1 l., ¡135¡-529 p., 7 l. vi pl. (part fold., incl. mapa) 28cm.
At head of title: Universidad nacional de Tucumán.
"De esta obra se han impreso mil ejemplares numerados de 1 a 1000. ¡Núm.¡ 385."
Colophon and cover dated 1935.
Without music.
"Indice alfabético de autores citados": 2 leaves at end.

1. Folk songs, Argentine—Jujuy (Province) I. Tucumán, Argentine republic. Universidad. II. Title.

Library of Congress PQ7760.C32 37-7613
MUSIC DIV.
Copy 2. ¡2¡ 861.04

NPV

Carrizo, Juan Alfonso, ed.
... Cancionero popular de La Rioja, recogido y anotado por Juan Alfonso Carrizo ... Buenos Aires, A. Baiocco y cía., 1942.
3 v. illus. (incl. music) xxvi pl. (incl. ports., maps (part fold.) fold. plan) on 20 l. 28cm. No. 733 of 1000 copies printed.
At head of title: Universidad nacional de Tucumán.
"Indice alfabético de autores citados frecuentemente": v. 1, p. ¡201¡-208.

1. Folk-songs, Argentine—La Rioja (Province) 2. Argentine poetry—Hist. & crit. 3. La Rioja, Argentine republic (Province)—Hist. I. Tucumán, Argentine republic. Universidad. II. Title. 1. Folk songs, Argentine—La Rioja (P.)

44-34745
MUSIC DIV.
Library of Congress PQ7760.C323
¡3¡ 861.04

Carrizo, Juan Alfonso, ed. Cancionero popular de La Rioja

D-19 8340

Carrizo, Juan Alfonso, comp.
Canciones históricas. Recogidas y anotadas por Juan Alfonso Carrizo. ¡La Rioja, Dirección General de Cultura, Departamento de Publicaciones, 1967¡
66 p. illus., maps. 23 cm.
Cover title: Coplas.
From the author's Cancionero popular de La Rioja.
At head of title: Cancionero popular de La Rioja.
Without music.

1. Folk songs, Argentine--La Rioja (Province). I. Carrizo, Juan Alfonso, ed. Cancionero popular de La Rioja.
NN*R 10.70 d/6 OC, I PC, I, I SL MU, I, I (LCl, XI)

NPV

Carrizo, Juan Alfonso, ed.
... Cancionero popular de Salta, recogido y anotado por Juan Alfonso Carrizo. Buenos Aires, A. Baiocco y cía., 1933.
2 p. l., ¡ix¡-lvi, 707, ¡10¡ p., 1 l. vii pl. (part fold.; incl. maps, facsim.) 28cm.
At head of title: Universidad nacional de Tucumán.
"De esta obra se han impreso mil ejemplares numerados de 1 a 1000. n.º 0674."
"Indice alfabético de autores citados": p. ¡713¡-¡716¡

1. Folk songs, Argentine—Salta (Province) I. Tucumán, Argentine republic. Universidad. II. Title.

Library of Congress PQ7760.C33 33-23581
¡2¡ 861.0823

NPV

Carrizo, Juan Alfonzo, ed.
...Cancionero popular de Tucumán; recogido y anotado por Juan Alfonso Carrizo... Buenos Aires: A. Baiocco y cía, 1937. 2 v. chart, illus. (music), maps, port. 27½cm.

At head of title: Universidad nacional de Tucumán.
"Apéndice (melodias)," v. 1, p. [537]-550.
"Indice alfabético de autores citados," v. 1, p. [551]-[556]

Music Div.

957917-18A. 1. Folk songs, ~~Spanish American~~—Argentine—~~Republic~~—Tucumán. I. Tucumán (City), Argentine Republic. Universidad.
N. Y. P. L. Hist. and crit. 2. Folk songs, Argentine—Tucumán. August 25, 1938

D-19 8340 → D-19 8340

Carrizo, Juan Alfonso, comp.
Canciones históricas. Recogidas y anotadas por Juan Alfonso Carrizo. [La Rioja, Dirección General de Cultura, Departamento de Publicaciones, 1967]

68 p. illus., maps. 23 cm.

Cover title: Coplas.
From the author's Cancionero popular de La Rioja.
At head of title: Cancionero popular de La Rioja.
Without music.

1. Folk songs, Argentine--La Rioja (Province). I. Carrizo, Juan Alfonso, ed. Cancionero popular de La Rioja.
NN*R 10. 70 d/j OC, I PC, 1, I SL MU, 1, I (LC1, X1)

NPV

Carrizo, Juan Alfonso, ed.
Cantares tradicionales del Tucumán (antología) de los cancioneros de Catamarca, Salta, Jujuy, Tucumán y La Rioja, recogidos y anotados por Juan Alfonso Carrizo... (Estudio preliminar del doctor Alberto Rougés.) Buenos Aires: Imp. A. Baiocco y cía., 1939. 204 p. incl. plates. 24cm.

Includes tunes of the "Romances," p. [23]-74.
"Indice alfabético de autores citados," p. [205]-[206]

Music Div.

60086B. 1. Folk songs, Argentine. ~~2. Collections.~~ I. Rougés, Alberto. II. Title.
N. Y. P. L. 1. Folk songs, Argentine [illegible] August 5, 1940

NPV

Carrizo, Juan Alfonso, ed.
... Florilegio ... (de los cancioneros populares de Catamarca, Salta, Jujuy y Tucumán) Tucumán, M. Violetto, 1934-
1 v. 18cm.

Contents.--tomo 1. El cristianismo en los cantares populares.--

1. Folk songs, Argentine [illegible]
Library of Congress PQ7760.C35
35-11988
Music Div.
[3] 861.0822

Carrizo, Juan Alfonso, ed. F-10 187 → F-10 187

LULLO, ORESTES DI, comp.
Cancionero popular de Santiago del Estero. Recogido por Orestes di Lullo; con prólogo y notas de Juan Alfonso Carrizo. Buenos Aires, A. Baiocco, editores, 1940. viii, 520 p. map. 28cm.

At head of title: Universidad nacional de Tucumán.
Words only
Bibliography, p [5]-[6]

1. Folk songs, Argentine Argentine Republic (City) Santiago del Estero. I. Tucumán, Universidad. II. Carrizo, Juan Alfonso, ed.
NN*R 8. 61 e/v OCs, II (OS)Is PC, Is, Is, IIs SLs MUys, 1ys, Iys, IIys (LC1s, X1s)

Il carro di fedelta d'amore

* MS1

QUAGLIATI, PAOLO, fl. 1608-1627.
[LA SFERA ARMONIOSA]

La sfera armoniosa and Il carro di fedelta d'amore. Edited by Vernon Gotwals and Philip Keppler. Northampton, Mass., Smith College, °1957.

score (98 p.) port. 29 cm. (Smith College music archives, no. 13)

Madrigal opera or comedy, and "miniature opera."
First work for solo voices (SSB), violin, theorboe, and figured bass realized for harpsichord; second work for 5 voices, violin, lute, theorboe, melody instruments, and figured bass realized for harpsichord.
Libretto of Il carro di fedelta d'amore by Pietro della Valle. Cf. Grove, 5th ed.

(Continued)

NN*R X 10. 59 g/ OC, I, II, VI, VII, VIIIbo, IXbo (OS)V (OAF 1)
SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

QUAGLIATI, PAOLO, fl. 1608-1627. [LA SFERA ARMONIOSA]
La sfera armoniosa ... °1957. (Card 2)

1. Operas--Full scores. 2. Madrigal operas. I. Quagliati, Paolo, fl. 1608-1627. Il carro di fedelta d'amore. II. Valle, Pietro della, 1586-1652. Il carro di fedelta d'amore. III. Title. IV. Title: Il carro di fedelta d'amore. V. Series. VI. Gotwals, Vernon, ed. VII. Keppler, Philip, ed. VIII. Gotwals, Vernon. IX. Keppler, Philip

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*MEC (Carrodus)

Carrodus (Ada)
J. T. Carrodus, violinist, a life story 1838-1895. With an account of his student days by Clara Molique. London: A. J. Bowden, 1892. 4 pl. 117 pp., III, 1 port. 8°

Carrodus (John Tiplady)
Violinist.

Music Div.

Write on slip words underlined below and class mark — *MA

Carrodus, C. F.
Centenary of a noted violinist. Forgotten triumphs of J.T.Carrodus.

(Musical opinion. London,1936. 1936,Sept., p.1004-1005; Oct.,p.24-25.)

No subj.

Music Div.

Carrodus, John Tiplady.

*MEC (Carrodus)

Carrodus (A.)
J. T. Carrodus, violinist, a life story 1838-1895. With an account of his student days by Clara Molique. London: A. J. Bowden, 1897. 4 pl., 117 pp., III, 1 port. 8°

Music Div.

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*MKK

Carrodus, John Tiplady, 1836-1895.
... Chats to violin students on how to study the violin, by J. T. Carrodus; preface & annotations by Henry Saint-George. 3d ed. London, "The Strad" office [etc.]; New York, C. Scribner's sons, 1911.

xi, 82 p. illus. (facsim., music) 18½cm. ("The Strad" library. no. 11)

JUILLIARD FOUNDATION FUND

1. Violin—~~Instruction and study.~~ Study. I. Saint-George, Henry, 1866-1917, ed. II. Title.
Cards in Public Catalog
Library of Congress MT260.C18
27-1414
[30b1]
Music Div.

Carroll, B. Hobson

*MP (English)

Ward, Marcus, compiler and illustrator.
The royal illuminated book of legends. Narrated in antient ballad form. With appropriate music, arranged in an easy style, for voice and pianoforte, suited to little folks or great folks, and minstrels of all degrees. Each story, or legend, illustrated by a set of brilliant pictures, designed in the quaint spirit of mediæval times, and printed in colors and gold, by Marcus Ward... Series 1 Edinburgh: W. P. Nimmo [1872?]. 13 l. incl. music. 24 col'd pl. ob. 8°.

(Continued)

Music Div.

N. Y. P. L. May 1, 1923.

Ward, Marcus, compiler and illustrator: The royal illuminated book of legends... (Continued)

The music is in part by B. Hobson Carroll and in part an arrangement of "the antient music" by Carroll.
Plates signed: Marcus Ward & Co.
Contents: Ye interestynge storie of Cinderella and ye lyttel glasse slyppere; told anew in verse by Francis Davis. The fayre one with the golden locks; ballad by Francis Davis. The sleeping beauty; told, in verse, by Alfred Tennyson. Ye pathetic ballad of ye Ladye Ouncebelle and Lord Lovelle; told anew in verse by Francis Davis.

81993A. 1. Songs (English). 2. Ballads (English). 3. Davis, Francis. 4. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 5. Carroll, B. Hobson. 6. Title.
N. Y. P. L. May 1, 1923.

Carroll,Harry,1892- Maid in America

NCOF + → NCOF *

Romberg, Sigmund, 1887-1951.
[Maid in America. Libretto. English]
"Maid in America." [Lyrics by Harold R. Atteridge; music by Sigmund Romberg and Harry Carroll. New York, 1915?] 101 l. 30cm.

Typescript.
Without music.
Produced at the Winter garden, New York, Feb. 18, 1915.

(Continued)

NN** X 6.54 OC,I,II PC,I,II,III SL MUy,ly, Iy,IIy,IIIy (T 5,LC1,X1)

Romberg, Sigmund, 1887-1951. [Maid in America. Libretto. English] "Maid in America." (Card 2)

1. Musical comedies—Librettos. Maid in America. I. Carroll, Harry, 1892- Maid in America. II. Atteridge, Harold Richard, 1886-1938. Maid in America. III. Title.

Carroll, Harry, 1892- . Oh! Look!

NCOF +

Montgomery, James, 1882-
"Oh! look!" [New York, 1918?] 50, 53 [i. e. 52] f. 27cm.

Caption-title.
Typewritten; musical cues included.
Without the music by Harry Carroll.
First New York production at the Princess theatre.

247395B. 1 Drama, American. I. Title. Music Div.
N. Y. P. L. December 27, 1943

NCOF +

Carroll, Harry, 1892-
[Within the Loop. Libretto. English]
"Within the Loop." In two acts and eight scenes. Music by Harry Carroll; lyrics by Ballard Macdonald. [n.p., 1916?] 51 l. 29cm.

Typescript.
Without music.

(Continued)

NN ** R X 7.55 s/j OCs, I PCs,I,IIs SLs MUys,lys,Iys,IIys (T4s,LC1s,X1s)

Carroll, Harry, 1892- . [Within the Loop. Libretto. English] "Within the Loop." (Card 2)

Title from mounted playbill; contains cast.
On cover in m.s.: Mss. as played on the road just before closing, 2/19/16.
Produced at the Teck theatre, Buffalo, New York, Nov. 1915.

1. Musical comedies—Librettos. Within the Loop. I. MacDonald, Ballard, 1882-1935. Within the Loop. II. Title.

Carroll,Jimmy,arr.

*MP (U.S.)

MILLER, MITCHELL, 1911- , comp.
Sing along with Mitch. Songs arr. by Jimmy Carroll. Illustrations by Lucille Corcos. [New York] B. Geis Associates; [distributed by Random House, New York, 1961] 112,[4] p. col. illus. 32cm.

For 1-2 voices and piano.
Biographical data on composers and lyricists, "The composer's corner": p. [113-116]

(Continued)

NN R 3. 65 e/$_B$OC, I SL MUg, 1g, 2g, 1g MUA (4)I (LC1, X1)

2

MILLER, MITCHELL, 1911- , comp. Sing along with Mitch. (Card 2)

Includes removable individual song sheets (lyrics only).

1. Community music. 2. Songs, U.S.--Collections. I. Carroll, Jimmy, arr.

368

*MG p. v. 368

CARROLL, JOSEPH ROBERT.
A choirmaster's guide to Holy week. Toledo, Ohio, Gregorian institute of America [c1957] 62 p. 23cm. (The church musicians bookshelf, Series I, no. 2)

1. Church music--Catholic church, Roman. 2. Lent--Holy Week. 3. Choirs--Management. 4. Choirs. I. Series.
NN 3. 71 m/j OC (O6)I PC, 1, 4, I SL MU, 1, 2, 3 (LC1, X1)

*MFGF

Carroll, Joseph Robert.
Compendium of liturgical music terms, by J. Robert Carroll. Toledo, Gregorian Institute of America, 1964.
86 p. music 23 cm.

1. Church music--Catholic church, Roman--Dictionaries. 2. Church music--Dictionaries. I. Gregorian Institute of America.
NN 7.65 g/ OC (OS)I PC, 2,I SL MU,1,I (LC1, X1)

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*MM

CARROLL, JOSEPH ROBERT.
The technique of Gregorian chironomy. Toledo, Gregorian institute of America [c1955] v, 92 p. illus., music. 25cm. (The Church musicians bookshelf. ser. 2, no. 1)

"Wall charts and specimen chironomy diagram" (3 fold. charts) issued in pocket.

1. Chironomy (music). 2. Chironomy. I. Series.
NN R 1.58 e//OC(1bo) (OS)I PC, 1,I SL MU, 2,I (LC1, X1, C1, Y1)

Carroll, Joseph Robert, ed. and tr.
*MM

INSTITUT GRÉGORIEN, Paris.
An applied course in Gregorian chant. Translated and edited from the official course syllabus of the Gregorian institute of Paris by Joseph Robert Carroll. Toledo, Gregorian institute of America [c1956] 147 p. music. 25cm. (The Church musicians bookshelf, ser. 2, no. 2)

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction. I. Series. II. Carroll, Joseph Robert, ed. and tr.
NN*R 12.57 g/ (OC)II OS, I PC, 1, I, II SL MU, 2, I, II (U1, LC1, X1, C1, Y1)

Carroll, Lambert. Everybody's welcome
NCOF+

Fain, Sammy.
[Everybody's welcome. Libretto. English]
Everybody's welcome. Musical version. [By Lambert Carroll; lyrics by Irving Kahal; music by Sammy Fain. New York, 193-] 1 v. 30cm.

Cover-title.
Typescript.
Imperfect: act 1 wanting.
Title changed in ms. from: Up pops the devil.
(Continued)
NN*I 2.54 OC(1bo), I, Ib, II, IIbo, V PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy Vy (MUL 1, T6, LC1, X1)

Fain, Sammy. [Everybody's welcome. Libretto. English] Everybody's welcome. (Card 2)

Produced at the Shubert theatre, New York, Oct. 13, 1931.

1. Musical comedies--Librettos. Everybody's welcome. I. Carroll, Lambert . Everybody's welcome. II. Kahal, Irving. III. Fain, Sammy. Up pops the devil. IV. Title. V. Title: Up pops the devil.

Carroll, Lambert Everybody's welcome
NCOF+

Fain, Sammy.
[Everybody's welcome. Libretto. English]
Everybody's welcome; musical version. [By Lambert Carroll; lyrics by Irving Kahal; music by Sammy Fain. New York, 193-] 38, 37, 6 l. 30cm.

Cover-title.
Typescript.
Title changed in ms. from: Up pops the devil.
Without music.
(Continued)
NN*I 2.54 OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (MUL 1, T 7, LC1, X1)

Fain, Sammy. [Everybody's welcome. Libretto. English] Everybody's welcome. (Card 2)

Without music.
Produced at the Shubert theatre, New York, Oct. 13, 1931.

1. Musical comedies--Librettos. Everybody's welcome. I. Carroll, Lambert Everybody's welcome. II. Kahal, Irving. III. Title. IV. Title: Up pops the devil. V. Fain, Sammy. Up pops the devil.

Carroll, Norman F. *MS → *MS

SAMUELS, ARTHUR HIRAM, 1888-1938.
[THE DUCHESS OF BLUFFSHIRE. VOCAL SCORE. ENGLISH]
The Duchess of Bluffshire. Book by F.L. Cunningham & F.W. Birkenhauer. Lyrics by H. [i.e.N.] F. Carroll. Music by A.H. Samuels, with interpolated numbers. [Cincinnati, J. Church, c1909] 71 p. 31cm.

"Presented by the Princeton Triangle club of Princeton, N.J. Season of 1909."
(Continued)
NN 4.60 l/ OC, II, III, IV (OS) (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

SAMUELS, ARTHUR HIRAM, 1888-1938. [THE DUCHESS OF BLUFFSHIRE. VOCAL SCORE. ENGLISH] The Duchess of Bluffshire. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Cunningham, Frank L. The Duchess of Bluffshire. III. Carroll, Norman F. IV. Birkenhauer, Frederick W. The Duchess of Bluffshire. V. Title.

Carroll, Walter

Write on slip, name, year, vol., page of magazine and class mark— *MA

Prominent educational composers: Dr. Walter Carrol.
(Musical opinion. London, 1929, 4°. v.52, p.581-583.)

form 400a [viii-10-28 25m] MUSIC DIV.

**MH

Carroll, Walter, 1869-
Music in life and education; essays and outlines. London, J. Williams [1948]
78 p. port., music. 22 cm.

DREXEL MUSICAL FUND

1. Music—Instruction and study. 2. Music—Manuals, text-books, etc. I. Title.
MT1.C3 1948 780.7 48-21056*
Library of Congress [3] MUSIC DIV.

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*MG p.v.2, no.1 ~~*MG p.v.~~

Carroll (Walter) 1869-
The study of music. A lecture given in the Lees Hall, Royal College of Music, Manchester ... 1904 ... Manchester: Sherratt and Hughes. 1904.
18 p 8°

Essays.
Music Dept.

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*MYD box

Carroll, Walter, 1869-
Musical exercises for the pianoforte, composed by Walter Carroll... London [etc.] Forsyth bros., ltd. [c1922] 12 p. 30½cm.

"These exercises first appeared in 'Music and youth,' published by Evans brothers ltd., London."

1. Piano—Exercises and studies.
N. Y. P. L. MUSIC DIV. December 13, 1939

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*MPW - Amer.

Carroll, William J 1853-1896.
William Carroll's comic banjo songster. Containing a large and vast collection of original songs written, composed, and sung by this leading... banjo artist... together with a collection of the latest and most popular songs of the period... New York, New York popular pub. co. [1883?] 60 p. 16cm. (The favorite dime song book. no. 248.)

Words only.
Series no. (248) on spine of original covers.

Cards in Public Catalogue
294234B. ~~1. Songs, American~~ Collections. I. Ser. MUSIC DIV.
N. Y. P. L. 1 Songsters Ly. 2. Comic songs, U.S. Ly. November 13, 1947

Carroll college, Waukesha, Wis.
*MRH

LAHMER, REUEL.
Choral suite, written for Carroll College centennial, 1946. [Waukesha, Wis., Carroll college] c1946. score (81 p.). 22cm.

For SATB and 2 pianos.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Carroll college, Waukesha, Wis.
NN R 4.60 l/ OC(1bo) (OS)I SL MUg, 1g, Ig (LC1, X1, MUA4)

Le carrosse du saint-sacrement. *MZ

Busser, Henri, 1872-1938.
[Le carrosse du saint-sacrement. Libretto. French]

Le carrosse du saint-sacrement; comédie lyrique en un acte, d'après Prosper Mérimée. Texte et musique de Henri Busser. Paris, Calmann-Lévy [1948]
26 p. 19 cm.

[1. Operas—Librettos] I. Mérimée, Prosper, 1803-1870. Le carrosse du saint-sacrement.
Full name: Henri Paul Busser.
ML50.B982C3 1948 A 49-3946*
Illinois. Univ. Library for Library of Congress [1]†

CARROUSELS (TOURNAMENTS)
See
TOURNAMENTS

Music div.

Carr's musical miscellany in occasional numbers. no. 19
*ZB-109 Film Reproduction

Carr, Benjamin, 1769-1831.
How cheerful along the gay mead; the much admired Hymn of Eve, addressed to spring. Baltimore, Printed for J: Carr [1814?, [2] p. (Carr's musical miscellany in occasional numbers. no. 19)

Film reproduction. Positive.
Caption title.
For voice and piano.

1. Songs, U.S. 2. Songs, Secular, to 1870. I. Series.
NN R 12.62 OC (OS)I SL MUA(4) MUg, 1g, Ig (MUS,2) (UM1, LC1, X1)

Carruth, William Herbert, 1859-1924.
*MR box

Howard, John Tasker, 1890-
Others call it God (Each in his own tongue)... Poem by William Herbert Carruth. Music by John Tasker Howard. New York, Bourne, inc. [c1946]

Song with piano accompaniment.
First line: A fire-mist and a planet.
With autograph of composer.

MUSIC DIV.
1. Songs, Sacred, English—U.S. Printed for the Music Division composers. I. Carruth, William Herbert, 1859-1924. II. Song index (2).
N. Y. P. L. July 10, 1947

Carruth, William Herbert, 1859-1924.
*MP (V.S.) (U.S.)

HOWARD, JOHN TASKER, 1890-
Others call it God, each in his own tongue, for chorus of mixed voices... with incidental soprano or tenor solo. Poem by William Herbert Carruth. Music by John Tasker Howard. New York, Bourne, 1947. 11 p. 27cm. (Bourne series of choral music)

Score: SATB, solo soprano or tenor and piano.
First line: A fire mist and a planet.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Carruth, William Herbert, 1859-1924.
NN 7.54 OC, I SL MUg, 1g, Ig (MUA 4, MUS 2, U1, LC1, X1)

Carry me ackee go Linstead market
**MO → **MO (Jamaican box)

BENJAMIN, ARTHUR, 1893-
Linstead market; a Jamaican folk-song. Set to music by Arthur Benjamin. London, New York [etc.] Boosey & Hawkes [c1947] Pl. no. B.&H. 16216. 5 p. 31cm.

With piano accompaniment.
First line: Carry me ackee go Linstead market.
DREXEL MUSICAL FUND.

1. Folk songs, Jamaican.
NN R 2.53 OCs SLs MUgs, 1gs (MUS2s, MUC2s, LC1s, X1s)

CARSE, ADAM, 1878-

Write on slip only words underlined and classmark: *MA

Bannard, Yorke.
Adam Carse: the children's composer.
(Monthly Musical Record. London, 1917. v.47. p. 103-104)

Music div.

CARSE,ADAM,1878-

Copy only words underlined & classmark— *MA

HALFPENNY, ERIC.
Adam Carse: a personal recollection. (IN: Monthly musical record. London. 22cm. v.89, no. 991(Jan./Feb., 1959) p. 25-26)

Bibliographical footnotes.

1. Carse, Adam, 1878- .
NN R 4.59 m/ OI (MU)X (LC2, X1)

CARSE, ADAM, 1878-
MUSICAL WIND INSTRUMENTS

Write on slip only words underlined and classmark — *MA

Galpin, Francis W.
Wind music.
(Monthly musical record. London, 1939. v.69, p. 138-140.)

Review of Adam Carse's book, Musical wind instruments.

npc MUSIC DIV.

Write on slip words underlined and classmark— *MA

CARSE, ADAM.
The 'Adam Carse' collection of wind instruments. (IN: Galpin society. Journal. London. no. 2 (March, 1949). p. 3-9.)

1. Instruments—Collections—Gt. Br.—Eng.—London. 2. Instruments, wind.
NN R 1.53 OC OI MU, 1, 2 (LC3, X1)

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*MYD box

CARSE, ADAM, 1878-1958.
Contrasted preludes for piano solo. London, Augener [c1960] 8 p. 31cm.

CONTENTS.--Romantic.--Scholastic.--Enigmatic.

1. Piano.
NNR 10.69 r/4 OC SL MUg, 1g (LC1, X1)

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*MYM box

Carse, Adam von Ahn, 1878-
Easy pieces for viola with piano accompaniment, by Adam Carse ... London: Augener ltd. [c1932] Publ. pl. no. 17189-17191. 3 no. 31cm.

Score: viola and piano. Viola part.
"Grade 1. First position."
CONTENTS.—Calm reflections.—Thoughtfulness.—A breezy story.

Music Div

1. Viola and piano—1800- CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 28, 1938

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*MYD +

Carse, Adam von Ahn, 1878- , arr.
18th century military marches; arranged for piano for Adam Carse... London: Augener ltd. [1937] Publ. pl. no. 17655. 10 p. 31cm.

CONTENTS.—Prince of Orange's march.—Duke of Gloster's march.—Duke of Gloster's new march.—Capt. Reid's or The 3rd regt. of guards march.—The Marquis of Granby's or First troop of Grenadiers march.—Jove in his chair, or The Bedfordshire march.—A favourite march.—A quick march.—Coldstream march.—New Coldstream march.

Music Div

1. Piano—Arr. 2. Marches— CARNEGIE CORP. OF NEW YORK.
Piano. I. Title.
N. Y. P. L. November 29, 1937

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*MFI→ *MFI

Carse, Adam ~~von Ahn~~, 1878-
18th century symphonies; a short history of the symphony in the 18th century with special reference to the works in the two series: Early classical symphonies and 18th century overtures ... London, Augener [1951] 75 p. facsim., music. 22cm.

1. Symphonies ... Symphonies— Analysis. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue January 29, 1952

Write on slip only words underlined and classmark — *MA

Carse, Adam , 1878-
The full score.

(Hallé. London, 1950. 1950, Feb., p. 5-7. illus.)

Printing.
Title: Score, The full.

npc

** MTC

Carse, Adam von Ahn, 1878-
... Happy heart; overture for orchestra... London, Augener ltd. [c1941] Publ.pl.no. 17917. 42 p. 20cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Overtures (Orchestra). I. Title.
N. Y. P. L. June 29, 1949

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*MIB

Carse, Adam, 1878-
The history of orchestration, by Adam Carse... London: K. Paul, Trench, Trubner & Co., Ltd., 1925. xiii, 348 p. illus. (incl. music), tables. 8°. (Internat. library of music.)

Music Div.

215171A. 1. Instrumentation and orchestration. 2. Orchestra and orchestral music. 3. ~~Musical instruments~~. 4. Ser.
N. Y. P. L. December 14, 1925

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*MTC

CARSE, ADAM, 1878-1958.
Holiday; overture for orchestra. London, Augener [1961] score (28 p.) 31cm.

Duration: about 4 min., 45 sec.

1. Overtures. I. Title.
NN 4.64 c/s OC SL MUg, 1g, 1g (MU1, LC1, X1)
d.d.

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*MP (English)

CARSE, ADAM, 1878-1958.
A jewel cycle; 4 songs. Words by Jack Edwards. Music by A. von Ahn Carse. Boston, A.P.Schmidt [c1910] 19 p. 32cm. (Edition Schmidt. no.152)

For low voice and piano.
CONTENTS.--The pearl.--The sapphire.--The opal.--Amber & amethyst.

1. Song cycles. 2. Songs, English.
NN 11.69 r/4 OC SL MUg, 1g, 2g (MUD1, LC1, X1)

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*MEC (Jullien)

Carse, Adam von Ahn, 1878-
The life of Jullien, adventurer, showman-conductor and establisher of the promenade concerts in England, together with a history of those concerts up to 1895... Cambridge, W. Heffer & sons [1951] xi, 136 p. facsims., front., plates, ports. 23cm.

Bibliography, p. xi.

MUSIC DIV.

1. Jullien, Louis Antoine, 1812-1860. 2. Concerts—Gt. Br., 1838-1893.
N. Y. P. L. Cards in Public Catalogue January 17, 1952

** MX

Carse, Adam, 1878-
... Miniature string quartet in A minor... London, Augener [c1934] Pl.no. 17445. 16 p. 20cm.

Miniature score.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—(2 violins, viola, violoncello). Quartets. 2. Violin in quartets I. Title.
NN 1.53 OC SL MUg, 1g, 2g, 1g (LC1, X1)

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*MKR→ *MKR

Carse, Adam von Ahn, 1878-
Musical wind instruments; a history of the wind instruments used in European orchestras and wind-bands from the later middle ages up to the present time, by Adam Carse ... With 30 photographic plates showing 183 instruments, 41 drawings and diagrams, and 11 fingering charts. London, Macmillan and co., limited, 1939.

xv, 381 p. incl. xxx pl. on 15 l. front., illus. (incl. music) 22½cm.

Bibliography: p. 317-324.

1. Wind-instruments. I. Title. / Instruments, wind.
Cards in Public Catalogue 39-31806 Revised
Library of Congress ML930.C33M9
[41d2] 788
Music DIV.

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*MYD

CARSE, ADAM, 1878-1958.
Norwegian folk tunes, arranged for piano. London, Augener [c1924] 14 p. 31cm. (Augener's album series, no. 197)

1. Piano. 2. Dances, Norwegian. 3. Folk songs, Norwegian (Instrumental settings). I. Augener's album series.
NN 6.69 k/4OC (OS)I SL MUg, 1g, 2g, 3g (DC2, LC1, X1) [NSCM]

** MTO

Carse, Adam von Ahn, 1878-
...The nursery, for orchestra... London, Augener ltd. [c1929] Publ.pl.no. 16921. 50 p. 20cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra. I. Title.
N. Y. P. L. June 29, 1949

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*MHD→ *MHD

Carse, Adam von Ahn, 1878-
On conducting school orchestras, by Adam Carse ... London, Augener ltd. [1928]

1 p. l., 16 p. 21½cm.

"Reprinted from the Monthly musical record."

School music—Bands and orchestras

JUILLIARD FOUNDATION FUND

1. Conducting (Music) 2. ~~Orchestra and orchestral music~~. ~~I. Title: School orchestras, On conducting~~. 3. School music—Instruments. 2. School and amateur orchestra—Hist. and crit.
Library of Congress MT85.C3 28-6241
Copyright A ad int. 12041 [2] Cards in Public Catalog MUSIC DIV.

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*MFI

Carse. Adam, 1878-
...The orchestra... New York. Chanticleer press 1949 70 p. facsims., illus., ports. 22cm. (World of music. 8)

564514B. 1.Orchestra.

Cards in Public Catalog
Music div.

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*MFI

Carse, Adam ~~von Ahn~~, 1878-
The orchestra from Beethoven to Berlioz; a history of the orchestra in the first half of the 19th century, and of the development of orchestral baton-conducting. Cambridge [Eng.] W. Heffer [1948]

xiii, 514 p. illus. (part col.) ports., music. 23 cm.

"Orchestral lists": p. 487-494. Bibliography: p. 495-499.

Cards in Public Catalogue

~~1. Orchestra. 2. Conducting. 3. Conductors (Music). I. Title.~~
1 Orchestra, 19th cent. 2 Conductors 3 Conducting 4 Overtures, 19th cent. 5 Arrangement, Hist. 6 Publishers and publishing
ML169.C3 49-2416* MUSIC DIV.
Library of Congress [3]

*MFI → *MFI

Carse, Adam von Ahn, 1878–

The orchestra in the xviiith century [by] Adam Carse ... Cambridge [Eng.] W. Heffer & sons ltd. [1940]

vii, [1], 176 p. incl. illus. (music) tables. front. 23cm.

"First published 1940."

Bibliography: p. 165–169.

~~1. Orchestra and orchestral music. 2. Music—Hist. & crit.—Modern. 3. Title.~~ 1. Orchestra, 18th cent. 2. History and criticism, 18th cent.

New York. Public library for Library of Congress A 41-3744 ML487.C17O7 MUSIC DIV. [3] 785.0003

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*MTB

Carse, Adam von Ahn, 1878–

Orchestral conducting, a textbook for students and amateurs, by Adam Carse ... London, Augener ltd., 1935.

iv, 100 p. illus. (incl. music) diagrs. 22cm.

Bibliography: p. 100.

"Second impression".

1. Conducting. ~~(Music) 2. Orchestra and orchestral music. 3. Title.~~ 2. Instruments.

Library of Congress Card in Public Catalogue 80—1794 MT85.C32 [45h1] Music div.

** MTO

Carse, Adam von Ahn, 1878–

...A romantic legend, for orchestra... London, Augener ltd. [c1938] Publ.pl.no. 17754. 34 p. 19cm.

Miniature full score.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Orchestra. I. Title.

N. Y. P. L. July 15, 1949

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*MYK

Carse, Adam von Ahn, 1878– , editor.

Russian violin album, edited by A. von Ahn Carse... London: Augener, Ltd.[, cop. 1915.] Publ. pl. nos. 6308, 6999, 11093, 14972. 2 parts in 1 v. f°. (Album ser., no. 76.)

Violin and piano in score and violin part.

Contents: Ilynski. Berceuse. Rébikoff. Danse caractéristique. Tschaikowsky. Chant sans paroles. Moussorgsky. Une larme. Rubinstein. Melody in F. Cui. Berceuse. Tschaikowsky. Andante cantabile. Moussorgsky. Gopak. Cui. Cantabile. Glinka. Mazurka russe.

Music div.

1. Violin and piano, Collections. 2. Title.

N. Y. P. L. November 21, 1927

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*MHD

Carse, Adam, 1878–

...The school orchestra; organisation, training and repertoire, by Adam Carse... London: J. Williams, Ltd., 1926. iv, 55 p. diagr., illus. (music.) 8°. (The Joseph Williams ser. of handbooks on music.)

"Music for school orchestras," p. 49–55.

School and amateur orchestras Music Dept

283486A

1. ~~Orchestra and orchestral music.~~ 2. School music. 3. Title. 4. Ser.

N. Y. P. L. December 27, 1926

** MV

Carse, Adam von Ahn, 1878–

...Two sketches for string orchestra. 1. A northern song. 2. A northern dance... London, Augener ltd. [c1924] Publ. pl. no. 16107. 15 p. 20cm.

Miniature score.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Orchestra, String. I. Title: A northern song. II. Title: A northern dance.

N. Y. P. L. July 13, 1949

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*MP (English)

CARSE, ADAM, 1878-1958.

Songs from Cairo; five Eastern love songs. Words by Fred. G. Bowles; music by A. von Ahn Carse. London, E. Ashdown, c1912. 29 p. 30cm.

For high voice and piano.

CONTENTS.--Zaideh's smile.--Sandalled feet.--Zara.--The dead slave.--The shade of the Tarfa.

1. Songs, English. 2. Song cycles. I. Bowles, Frederick G. II. Title.

NN 6.69 v/AOC, I SL MUg, 1g, 2g Ig, IIg (MUD 1, LC1, X1)

Write on slip only words underlined and classmark: *MA

Carse, Adam, 1878-

The sources of Beethoven's fifth symphony.

(Music and Letters. London, 1948. 1948, July, p. 249-262. illus., music)

Beethoven, Ludwig van. Symphony no. 5. Music div.

form 100a [11 22 51 25m]

Write on slip only words underlined and classmark — *MA

Carse, Adam, 1878-

A symphony by Pleyel.

(Monthly musical record. London, 1949. 1949, Nov., p. 231-236)

Pleyel, Ignaz. Symphony, C

mpc MUSIC DIV

form 100a [s1-4-49 25m]

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*MX → *MX

Carse, Adam, 1878-

[Trio, 2 violins & viola]

Trio in D minor for two violins and viola... London, Augener [c1948]

30 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.—Trios.
2. Violin in trios (2 violins, viola).

NN 3.55 f/ OC SL MUg, 1g, 2g (LC1, X1)

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*MV

Carse, Adam, 1878-

Variations on a theme, for string orchestra... London, Augener [c1953] 16 p. 33cm.

Score.
Duration: about 15 min.

1. Orchestra, String.

NN 6.55 f/ OC SL MUg, 1g (LC1, X1)

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*MKMM → *MKMM

Carse, Adam von Ahn, 1878–

...Viola school... London: Augener, Ltd.[, 1932.] Publ. pl. no. 17184, 17185, 17192, 17193. 4 v. in 1. 31cm.

At head of title: Augener's edition. [no. 7655a-d.]

Contents: Book 1. Preliminary exercises. Book 2. Progressive studies; first position. Book 3. Progressive studies; half, first and second positions. Book 4. Progressive studies; first to third positions.

MUSIC DIV. Carnegie Corporation of New York.

620153A. 1. Viola playing—Methods. I. Title.

N. Y. P. L. April 19, 1933

** MTK

Carse, Adam ~~von Ahn~~, 1878–

...Waltz-variations for orchestra... London, Augener ltd. [c1926] Publ.pl.no. 16428. 25 p. 20cm.

Miniature score.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Orchestra. I. Title.

N. Y. P. L. June 29, 1949

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*MTA

Carse, Adam ~~von Ahn~~, 1878- , ed.

Abel, Karl Friedrich, 1725–1787.

[Symphonies. Op. 10, no. 3]

Symphony in E flat [by] Carl Friedrich Abel. Op. 10, no. 3... Arr. by Adam Carse. [London] Augener Ltd., cop. 1935. Publ. pl. no. 17509. 12 p. 31cm.

Full score: oboe I–II (flute I–II), horn I–II, violin I–II, viola, violoncello and bass.

From his: Six simphonies à deux violons, taille, & basse, hautbois, & cors de chasse. Oeuvre X. Londres: Imprimées pour l'auteur chez R: Bremner [1775?]

Caption-title; t.-p. reads: Early classical symphonies arranged and/or edited by Adam Carse.

MUSIC DIV. Carnegie Corporation of New York.

1. Symphonies—Full score—To 1800. I. Carse, Adam von Ahn, 1878– , ed.

N. Y. P. L. January 6, 1937

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*MSI

Carse, Adam, 1878- , ed.

ARNE, THOMAS AUGUSTINE, 1710-1778.

[ALFRED. RULE BRITANNIA]

Rule Britannia, from "The masque of Alfred," 1740. Edited by Adam Carse. London, Augener [1933] 4 p. 31cm.

Score: solo voice, chorus (SATB), orchestra and unrealized figured bass. From the original score published by Walsh, ca. 1740.

1. National music--Gt. Br. I. Carse, Adam, 1878- , ed.

NN 1.58 e/AOC, I SL MUg, 1g, Ig (MUS1, LC1, X1, Z1)

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*MW

Carse, Adam, 1878- , ed.

ARNE, THOMAS AUGUSTINE, 1710-1778.

[CONCERTOS, KEYBOARD, NO. 4]

Concerto no. 4 in B flat for harpsichord or pianoforte. Arr. and edited by Adam Carse. London, Augener [c1954] 23 p. 32cm. (18th century concertos)

Score.
Duration: 11 min.

1. Concertos (Piano)--To 1800. I. Carse, Adam, 1878- , ed. II. 18th century concertos.

NN 5.57 d/AOC, I (OS) II SL MUg, 1g, Ig (LC1, X1, Z1)
[NSCM]

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*MW → *MW

Carse, Adam, 1878- , ed.

ARNE, THOMAS AUGUSTINE, 1710-1778.

[CONCERTO, KEYBOARD, NO. 5]

Concerto no. 5 in G minor, for harpsichord or pianoforte. Full score. Arranged and edited by Adam Carse. London, Augener, 1952. score (22 p.). 32cm. (18th century concertos)

Duration: about 12 min.

1. Concertos (Piano)--To 1800. I. Carse, Adam, 1878- , ed.

NN 1.60 1/4 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

**MTC → **MTC

Carse, Adam, 1878- arr.

Arne, Thomas Augustine, 1710-1778.

[The judgment of Paris. Overture]

The judgement of Paris, 1740... London, Augener [c1939] 10 p. 31cm. (18th century overtures)

Score: orchestra.
Arr. by Adam Carse.

Drexel Musical Fund

1. Overtures—To 1800. I. Carse, Adam, 1878- , arr. II. Title: The judgment of Paris.

NN 1.54 OC, I SL MUg, 1g, Ig, IIg (U1, LC1, X1)

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*MTA

Carse, Adam von Ahn, 1878-

Arne, Thomas Augustine, 1710–1778.

[OVERTURES IN 8 PARTS, NO. 4]

Symphony (Overture) no. 4. [F major] (1740.) [By] Thomas Augustine Arne... Arr. by Adam Carse. [London] Augener Ltd., cop. 1935. Publ. pl. no. 17502. 8 p. 31cm.

Score: oboe I–II (flute I–II), horn I–II, violin I–II, viola, violoncello and bass.

Caption-title; t.-p. reads: Early classical symphonies arranged and/or edited by Adam Carse.

Music Div. Carnegie Corporation of New York.

1. Symphonies—Full score—To 1800. 2. Overtures—Full score—To 1800. I. Carse, Adam von Ahn, 1878– , ed.

N. Y. P. L. January 6, 1937

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*MYD

Carse, Adam von Ahn, 1878- arranger

Avison, Charles, 1710–1770.

...Harpsichord sonata in B flat. Op. 5, no. 3. Arranged for piano by Adam Carse... London: Augener Ltd. [cop. 1933] Publ. pl. no. 17341. 9 p. 31cm.

From his: Six sonatas for the harpsichord with accompanyments for two violins and violoncello... Opera quinta... London: Printed for J. Johnson, 1756.—cf. *Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV. Carnegie Corporation of New York.

1. Sonatas—Piano—Arr. I. Carse, Adam von Ahn, 1878– , arranger.

N. Y. P. L. May 8, 1935

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* MW

Carse, Adam, 1878- , ed.

BACH, JOHANN CHRISTIAN, 1735-1782.

[CONCERTO, HARPSICHORD, OP. 13, NO. 2]

Concerto op. 13 no. 2, for harpsichord or pianoforte. Arr. and edited by Adam Carse. London, Augener [c1952] 36 p. 32cm. (18th century concertos)

Score: Harpsichord or piano and orchestra.
Duration: about 14 minutes.

1. Concertos (Piano)--To 1800. I. Carse, Adam, 1878- , ed.

NN 2.59 g/A OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

Carse, Adam, ed-

Carse, Adam ~~von Ahn~~, 1878 ed.

*MTA box

Bach, Johann Christian, 1735–1782.
[Overtures. Op. 21, no. 3]
Symphony in B flat [by] Johann Christian Bach. Op. 21, no. 3 ... Arr. by Adam Carse. [London] Augener ltd., c1935. Publ. pl. no. 17508. 11 p. 31cm.

Full score: oboe I-II or flute I-II, horn I-II and strings.
From his: Three favorite overtures. Op. 21. Posthumous. —*cf. Terry. J. C. Bach. p. 172.*
Caption-title; t.-p. reads: Early classical symphonies arranged and/or edited by Adam Carse.

CARNEGIE CORPORATION OF NEW YORK

1. Symphonies—Full score—To 1800. 2. Overtures—Full score—To 1800. I. Carse, Adam von Ahn, 1878- , ed.
N. Y. P. L. November 27, 1939

Carse, Adam, 1878- , ed. *MTA

BACH, JOHANN CHRISTIAN, 1735-1782.
[SYMPHONY, OP. 9, NO. 1. ALLEGRO CON SPIRITO]
Overture in B flat; arr. and edited by Adam Carse. Full score. London, Augener [c1940] score (15 p.) 32cm. (18th century overtures)

1. Symphonies--To 1800. 2. Overtures--To 1800. I. Carse, Adam, 1878- , ed.
NN 9.60 a/x OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Carse, Adam, 1878- , arr.

**MTC

CIMAROSA, DOMENICO, 1749-1801.
[L'IMPRESARIO IN ANGUSTIE. OVERTURE]
Overture: The impresario (1786). Arr. by Adam Carse. [London] Augener, c1946. score (11 p.) 31cm. (Eighteenth century overtures)

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Carse, Adam, 1878- , arr.
NN 12.59 g/A OC, I (OAF I) SL MUg, lg, lg (MUI 1, LC1, X1)

Carse, Adam ~~von Ahn, 1878-~~ arr.

*MTA box

Ditters von Dittersdorf, Karl, 1739–1799.
[Symphony. Kr. 32]
Symphony in C [by] Carl von Dittersdorf ... Arr. by Adam Carse. [London] Augener ltd., c1936. Publ. pl. no. 17586. 15 p. 31cm.

Full score.
From his: II sinfonie a 2 cor., 2 ob., 2 viol., V. e B. —*cf. Breitkopf. Cat. Suppl. 6, 1771.*
Caption-title; t.-p. reads: Early classical symphonies arranged and/or edited by Adam Carse...

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—To 1800. I. Carse, Adam von Ahn, 1878- , arr.
N. Y. P. L. October 10, 1940

Carse, Adam, 1878- , ed.

* MX

FESTING, MICHAEL CHRISTIAN, 1680-1752.
[CONCERTOS IN SEVEN PARTS, OP. 3, NO. 2]
Concerto, op. 3, no. 2 (1734) for string orchestra. Arranged and edited by Adam Carse. London, Augener [c1953] 12 p. 32cm. (18th century concertos)

Score: violin I-II, viola, violoncello, double bass and realized continuo.
Duration: about 9 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800- . I. Carse, Adam, 1878- , ed.
NN 7.58 m/P OC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

Carse, Adam von Ahn, 1878- arr.

** MTA

Filtz, Anton, ca. 1730–1760.
[Symphonies. (Chevardière S.p. no. 4)]
.. Symphony in E flat .. London: Augener ltd. [c1937] Publ. pl. no. 17695. 13 p. 30½cm. (Early classical symphonies...)

Score.
No. 4 (1760?) of the series Recueil périodique en simphonies published by La Chevardière, Paris. —*cf. Denkmäler der Tonkunst in Bayern. Jahrg. 3, Bd. 1, p. [xxxiii], xliv; Mercure de France, July, 1760, part 2, p. 181.*
"Arr. by Adam Carse."

DREXEL MUSICAL FUND.

1. Symphonies—Score—To 1800. I. Carse, Adam von Ahn, 1878- , arr.
N. Y. P. L. September 25, 1941

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*MW

Carse, Adam, 1878- , ed.
FISCHER, JOHANN CHRISTIAN, 1733-1800
[CONCERTO, OBOE, NO. 1]

Concerto in C major, for oboe and string orchestra. [Arr. and edited by Adam Carse] Full score. London, Augener [1955]
19 p. 31 cm. (18th century concertos)
Originally with 2 horns, string orchestra and figured bass.
Duration: about 16 min.

1. Concertos (Oboe)--To 1800. 2. Oboe and string orchestra--Arr. I. Carse, Adam, 1878- , ed.
NN*4.61 m/OC, I (OAF I) SL MUg, 1g, 2g, lg (LC1, X1)

Carse, Adam, 1878- , arr.

*MTC

Grétry, André Ernest Modeste, 1741-1813.
[Lucille. Overture]
Overture—Lucille [by] Grétry; arr. by Adam Carse. [London] Augener ltd., c1941. Pl.no. 17926. 11 p. 31cm. (18th century overtures.)

Score.

MUSIC DIV.

1. Overtures—To 1800. I. Carse, Adam von Ahn, 1878- , arr.
N. Y. P. L.

Carse, Adam, 1878- , arr.

*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759
[ESTHER. OVERTURE]
Overture-Esther (1720); arr. by Adam Carse. [London] Augener, c1939. score (12 p.) 32cm. (Eighteenth century overtures)

For orchestra.

1. Overtures--To 1800. I. Carse, Adam, 1878- , arr.
NN 8.60 m/ OC, I (OAF I) SL MUg, lg, lg (MUI 1, LC1, X1)

Carse, Adam, 1878- , ed.

*MTA

HOLZBAUER, IGNAZ JAKOB, 1711-1783.
[SYMPHONY, OP. 4, NO. 3]
Symphony in E flat, op. 4, no. 3; arr. by Adam Carse. [London] Augener, c1939. score (23 p.). 32cm. (Early classical symphonies)

1. Symphonies--To 1800. I. Carse, Adam, 1878- , ed.
NN 1.60 1/A OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

Carse, Adam, 1878- *MKR

Horniman museum, London.
The Adam Carse collection of old musical wind instruments. London, London county council [1951] 88 p. illus. 25cm.

1. Instruments--Collections--Gt.Br.--Eng.--London. I. Carse, Adam, 1878- II. Title. 2. Instruments, Wind.

Music div.

Carse, Adam, 1878- , ed.

**MTC

LINLEY, THOMAS, 1732-1795.
[THE DUENNA. OVERTURE]
The duenna; or, The double elopement, 1775 [by] Thomas Linley, Jr. Arranged and edited by Adam Carse. London, Augener [c1941] 15 p. 32cm. (18th century overtures)

Score: orchestra.
"In conjunction with his eldest son, Thomas, he [Thomas Linley] composed and compiled the music." —Grove.

Drexel Musical Fund

1. Overtures--To 1800. I. Carse, Adam, 1878- , ed. II. Linley, Thomas, 1756-1778. The duenna. III. 18th century overtures. IV. Title.
NN 10.57 a/l OC, I, II (OS) III (OAF1) SL MUg, lg, lg, IIg, IVg (LC1, X1) [NSCM]

Carse, Adam von Ahn, 1878- , arr.

*MTA

Maldere, Pierre van, 1724–1768.
[Symphonies. Op. 4, no. 3]
...Symphony in B flat. Op. IV., no. 3... London: Augener ltd. [c1938] Publ. pl. no. 17777. 15 p. 31cm. (Early classical symphonies...)

Score.
"Arr. by Adam Carse."

——— ——— Figured bass part arranged for piano or harpsichord. London: Augener ltd. [c1938] 8 p. 31cm. (Early classical symphonies...)

Juilliard Foundation Fund
MUSIC DIV.

1. Symphonies—Score—To 1800. I. Carse, Adam von Ahn, 1878- , arr.
N. Y. P. L. September 29, 1941

Carse, Adam, 1878- , ed.

*MTC

PASQUALI, NICOLÒ, d. 1757.

The temple of peace, arranged and edited by Adam Carse. London, Augener [c1951] score (12 p.) 31cm. (18th century overtures)

For orchestra.

1. Overtures--To 1800. I. Carse, Adam, 1878- , ed. II. Title.
NN 11.60 a/x OC, I SL MUg, 1g, lg, IIg (MUI1, LC1, X1)

Carse, Adam, 1878-1958, arr.

**MTC

PHILIDOR, FRANÇOIS ANDRÉ DANICAN, known as, 1726-1795.
[LES FEMMES VENGÉES. OVERTURE]
Les femmes vengées, 1775. [Arranged by Adam Carse] Full score. London, Augener [c1947] 16 p. 31cm. (18th century overtures)

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Carse, Adam, 1878-1958, arr. II. Title.
NN 5.65 p/a OC, I (OAF1) SL MUg, 1g, lg, IIg (MUI1, LC1, X1)

Carse, Adam, 1878- , arr.

*MTA

PLEYEL, IGNAZ, 1757-1831.

Symphony in C. Arranged by Adam Carse. London, Augener [c1949] miniature score (58 p.) 19cm. (Early classical symphonies)

1. Symphonies--To 1800. I. Carse, Adam, 1878- , arr.
NN R 1.61 c/BOC SL MUg, 1g, lg (LC1, X1)

Carse, Adam, 1878- , arr.

**MTC

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[SEMIRAMIDE. OVERTURE]
Overture to Semiramide (1763). Arr. by Adam Carse. [London] Augener, c1953. 16 p. 32cm. (18th century overtures)

Score: orchestra.
Duration: about 4 min.

1. Overtures--To 1800. I. Carse, Adam, 1878- , arr.
NN 12.59 1/A OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

Carse, Adam, 1878- , ed.

*MV

SAMMARTINI, GIUSEPPE, ca. 1693-1770.

Concerto in E flat, for string orchestra. Arranged and edited by Adam Carse. London, Augener [c1952] score (8 p.) 32cm. (18th century concertos)

1. Orchestra, String--To 1800. I. Carse, Adam, 1878- , ed.
NN 10.61 e/A OC, I SL MUg, lg, lg (LC1, X1)

Carse, Adam von Ahn, 1878- , arr

*MTA

Schwindel, Friedrich, 1737–1786.
[Symphonies. (Hummel S. p. no. 2)]
...Symphony in F... London: Augener ltd. [c1937] Publ. pl. no. 17696. 13 p. 31cm. (Early classical symphonies...)

Score.
No. 2 (1770?) of the series Simphonie périodique published by J. J. Hummel, Amsterdam. —*cf. Breitkopf. Cat. 1770; Goovaerts. Hist. et bibl. de la typographie musicale dans les Pays-Bas. p. 523.*
"Arr. by Adam Carse."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Score—To 1800. I. Carse, Adam von Ahn, 1878- , arr.
N. Y. P. L. September 23, 1941

Carse, Adam ~~von~~ Ahn, 1878 arr.

*MTA

Stamitz, Johann Wenzel Anton, 1717–1757.
[Symphonies. Op. 3, no. 3]
...Symphony in G. Op. 3, no. 3... London: Augener ltd. [c1936] Publ. pl. no. 17582. 12 p. 30½cm. (Early classical symphonies...)

Score.
No. 3 of his: Six symphonies à quatre parties obligées avec les cors de chasses ad libitum... Mises au jour par Mr. Huberti. Œuvre IIIe. [Paris, 1759] —*cf. Denkmäler der Tonkunst in Bayern. Jahrg. 3. Bd. 1, p. xxxiv, [xxxix]; Avantcoureur. Oct. 1759, p. 532.*
"Arr. by Adam Carse."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Score—To 1800. I. Carse, Adam von Ahn, 1878- , arr.
N. Y. P. L. September 29, 1941

Carse, Adam ~~von Ahn~~, 1878- arr.

*MTA

Toeschi, Carlo Giuseppe, 1724–1788.
[Symphonies. (Hummel S. p. no. 1)]
...Symphony in D... London: Augener ltd. [c1936] Publ. pl. no. 17573. 15 p. 31cm. (Early classical symphonies...)

Score.
No. 1 (1770?) of the series Simphonie périodique published by J. J. Hummel, Amsterdam. —*cf. Breitkopf. Cat. 1770; Enschedé. Een magazijn-catalogus van J. J. Hummel.*
"Arr. by Adam Carse."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Score—To 1880. I. Carse, Adam von Ahn, 1878- , arr.
N. Y. P. L. September 23, 1941

Carse, Roland.

Carse, Roland Lady Tatters

*MS

Slaughter, Walter, 1860-1908.
[Lady Tatters. With piano.]
...Lady Tatters. Romantic light opera in three acts. Book by Herbert Leonard. Lyrics by Roland Carse. Music by Walter Slaughter... London [etc.] Francis, Day & Hunter, cop. 1907. Publ. pl. no. F. & D. 9997. 182 p. 28cm.

Vocal score. English words.
At head of title: Produced at the Shaftesbury theatre on May 1st 1907.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

739354A. 1. Operas, Comic—Piano and voice. I. Leonard, Herbert. Lady Tatters. II. Carse, Roland.
N. Y. P. L. February 7, 1935

CARSON, CHRISTOPHER, 1809-1868

*MX-Amer.

ASHLEY, ROBERT, 1930-
In memoriam Kit Carson; opera [for] eight part ensemble. Davis, Calif., Composer/performer edition, c1967. [8] l. 24cm. Issued in folder. 24 x 31cm.

For "Instruments and/or performers."
Graphic notation.

(Continued)
NN 6.71 b/OC SL MUg, 1g, 2g, 3g MUA(2) (LC1, X1)

2

ASHLEY, ROBERT, 1930- . In memoriam Kit Carson... (Card 2)

Includes instructions for performance.

1. Chance, Music of. 2. Carson, Christopher, 1809-1868. 3. Instrumental or vocal music.

Carson, Kit, 1809-1868.
see
Carson, Christopher, 1809-1868.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MYD

CARSON, RUBY BARRETT
Allegro brilliante [op. 3, no. 3] Miami Beach, Fla., Bureau of publications, Tropic education institution [c1936] 7 p. 31cm.

For piano.
Composer's autographed presentation copy to Ray Lev.
Ray Lev Collection.

1. Autographs (Signatures, etc.)--Carson, R. 2. Piano. I. Tropic Education Institution.
NN X 5.64 j/ OC(Ibo) (OS) I, Ib+ SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

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*MFCB (U.S.)

~~*MFCB (U.S.)~~

CARSON, WILLIAM GLASGOW BRUCE, 1891-
St. Louis goes to the opera, 1837-1941 [by] Wm. G. B. Carson. [St. Louis] The Missouri historical society, 1946. 44 p. illus. (incl. facsims.), ports. 24cm.

Bibliography, p. 44

1. Opera—U.S.—Mo.—St. Louis. 2. Operas—U.S.—Mo.—St. Louis.
NN*R 5.53 OCs PCs, Is SLs MUs, 2 (MUAS, LC1s, Z1s, X1s)

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*MKA

Carspecken, Ferdinand.
Fünfhundert Jahre Kasseler Orgeln. Ein Beitrag zur Kultur- und Kunstgeschichte der Stadt Kassel. Kassel u. Basel, Bärenreiter Verlag (1968).

162 p., 12 l. of illus. 27 cm.
Bibliography: p. 159-161.

1. Organ--Germany--Cassel. 2. Organ--Hist.--Germany--Cassel.
NN*R 10.69 r/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MP (German)

CARSTE, HANS, 1909-
[Lüg' nicht, Baby! Selections]
Lüg' nicht, Baby! Musikalisches Lustspiel...von Berndt Werner, Musik: Hans Carste... Wien [etc.] L. Doblinger [c1939] Pl. no. D. 7820. 9 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Lüg' nicht, Baby! Lied und Foxtrot.—Dudelsach-Fox.—Heut' hab' ich die grosse Première.—Ich hab' heut' Nacht im Traum gelacht.

1. Songs, German. 2. Foxtrots, Vocal. I. Werner, Berndt. Lüg' nicht, Baby! II. Title.
NN 11.52 OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1)

Carsten, Heinrich, pseud.
See
Reinecke, Carl, 1824-1910.

Music div.

Carstens, Hans Boy, ed

*LCLN → *LCLN

AARHUS, Denmark. Stadsbiblioteket.
Fortegnelse over taleplader. Litteratur-, sprog- og dokumentarplader. [Redaktion: Hans Boy Carstens, Århus, 1968.

48 p. 30 cm.

1. Phonograph records (Non-music)--Collections--Denmark--Aarhus. 2. Discography--Non-music recordings. 3. Libraries and collections--Denmark--Aarhus. 4. Phonograph--Museums and libraries--Denmark--Aarhus. I. Carstens, Hans Boy, ed. II. Carstens, Hans Boy.
NN* 1.71 v/ (OC)I, IIb* OS PC, I, I SL MU, I, 4, I MUP, 2, 3, I (LC1, X1)

Carstens, Henry, 1889- , ed.

*MFHB (France)

PILLET, ALFRED, 1875-1928.
Bibliographie der Troubadours. Ergänzt, weitergeführt und hrsg. von Henry Carstens. New York, B. Franklin, 1968. xliv, 518 p. 23cm. (Burt Franklin bibliography and reference series, no. 166)

Reprint of the edition published in Halle (Saale) by M. Niemeyer in 1933.
Bibliography: p. [v]-xliv.

(Continued)
NN R 10.71 w/OCs, I PC, 4, 5, 6, I SL MU, 1, 2, 3, I (LC1, X1)

2

PILLET, ALFRED, 1875-1928. Bibliographie der Troubadours. (Card 2)

1. Troubadours--Bibl. 2. Songs, Provençal--Bibl. 3. Manuscripts--Bibl. 4. Troubadours and trouvères--Bibl. 5. Poetry, Provençal--Bibl. 6. Manuscripts, Provençal--Bibl. I. Carstens, Henry, 1889- , ed.

Carstens, Henry, 1889-

NM

Pillet, Alfred, 1875-1928.
...Bibliographie der Troubadours, von Dr. Alfred Pillet... Ergänzt, weitergeführt und herausgegeben von Dr. Henry Carstens ... Halle (Saale): M. Niemeyer, 1933. xliv, 518 p. 24cm. (Königsberger gelehrte Gesellschaft. Schriften. Sonderreihe. Bd. 3.)

"Quellen," p. v-xliv.

MUSIC DIV.

713216A. 1. Troubadours and trouvères—Bibl. I. Carstens, Henry, 1889- . II. Ser.
N. Y. P. L. July 5, 1934

DREXEL. ~~5789a~~ 5789-90

Carstensen (George) editor

See Parlour (The) review, and journal of music, literature, and the fine arts... Philadelphia, 1838. f°.

5789

Music Div.

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*MS

Reinecke, Karl Heinrich Carsten, 1824-1910.
...Goodluck and Badluck (Glückskind und Pechvogel); a fairy opera in two acts, for female voices. (Based by Heinrich Carston on Richard Leander's [pseud.] story of the same name.) With pianoforte duet accompaniment by Carl Reinecke. Op. 177. German & English words, the latter by W. Grist... London: Augener & Co., [1884.] Publ. pl. no. 6324. 67 p. f°.

Vocal score. German words. Music repeated on opposite pages with English words.
At head of title: Augener & Co's. edition, no. 9076.

JUILLIARD FOUNDATION FUND.

521400A. 1. Operettas—Piano and voice. I. Carston, Heinrich. II. Volkmann, Richard von, 1830-1889, translator. III. Grist, William, 1840-1896. IV. Title. V. Title: Glueckskind und Pechvogel.
N. Y. P. L. April 30, 1931

Čart, Georg. 1708-1774
See
Čart, Jiří, 1708-1774

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [10-28-66 80m]

Čart, Jiří, 1708-1774

*MN M86 v-18 → *MN M86 v. 18

TILLINGER, RICHARD, ed.
Houslové sonáty českého baroka: Jiří Čart, Antonín Kammel, Bedřich Ludvík Benda. Housle a klavír nebo housle, cembalo a obligátní violoncello. Vydal a revidoval Richard Tillinger. Praha, Editio Supraphon; export: Artia, 1967. score(37 p.) and 2 parts. 31cm. (Musica viva historica. 18)

(Continued)
NN 8.69 k/OC, IIbo, III, IV, V (OS)I MUg, 1g, 2g, Ig, IIIg, IVg, Vg S (LC1, X1)

2

TILLINGER, RICHARD, ed. Houslové sonáty českého baroka... (Card 2)

For violin and piano or harpsichord. Includes part for violoncello.

1. Violin and piano--Collections--To 1800. 2. Czechoslovakia. I. Series. II. Tillinger, Richard. III. Čart, Jiří, 1708-1774. IV. Kammel, Antonín, ca. 1740-1788? V. Benda, Friedrich Ludwig, 1746-1792?

** MEC (Bach, J.S)

Cart, William Adolphe, 1846-
Étude sur J.-S. Bach, 1685-1750, par William Cart,... Paris: Librairie Fischbacher, 1899. xvi, 319 p. front. (port.) New ed. 12°.

"Catalogue des oeuvres de Bach," p. 277-313.

Cards in Public Catalogue

MUSIC DIV.

112390A
1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. October 31, 1923.

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* MEC (Bach) — C

Cart, William Adolphe, 1846-1919.
...J.-S. Bach, 1685-1750; étude... Lausanne, Librairie F. Rouge & cie., s.a. [1946] 259 p. col. front., pl., port. 19cm. (Musiciens et leurs œuvres.)

First published, Paris, 1885, under title: Un maitre deux fois centenaire.
"Catalogue des œuvres de Bach," Bach Gesellschaft edition, p. 219-256.

MUSIC DIV.

437392B. 1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. May 19, 1948

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*MFBR (England) → ~~*MFBR (England)~~

Cart de Lafontaine, Henry Thomas.
The king's musick; a transcript of records relating to music and musicians (1460-1700) ed. by Henry Cart de Lafontaine ... London, Novello and company, limited [1909]

xl, 522 p. 25½cm.

~~1. Music—England—Hist. & crit. 2. Chapels (Music)—England.~~
1. England. 2. Chapels, Music--Gt. Br.--England. I. Title.

9—17253

Library of Congress ML286.8.L5D3
[36f1]

Music div.
Revised-1942

Privately printed opuscula issued to members of ye Sette of odd volumes. no. 73

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK. NAC (Sette)

Cart de Lafontaine, Henry Thomas.
Music in Spain; a paper read before ye Sette of odd volumes, at ye 359th meeting, March 23rd, 1920, by Bro. H. Cart De Lafontaine, musician to ye Sette. London, Imprynted for ye author at ye Chiswick press and to be had of no bokesellers, 1920.
35, [1] p. 15 x 11½ cm. (Half-title: Privately printed opuscula issued to members of ye Sette of odd volumes. no. 73)
"This edition is limited to 201 copies ... Copy no. 11."
"I propose to take some few extracts from [Don Quixote] ... confining myself to those which treat of or have to do with music, and thus endeavour to paint ... the musical Spain of former days."—p. 18.
1. Music, Spanish. 2. Musical instruments—Spain. 3. Cervantes Saavedra, Miguel de. Don Quixote. I. Title. 31-5835
Library of Congress ACI.85 no. 73
(082.1) 780.946

Carta, Mario, arranger.

*MS

PETRASSI, GOFFREDO, 1904-
[LA FOLLIA DI ORLANDO. VOCAL SCORE. ITALIAN]
La follia di Orlando; ballo in tre quadri, con recitativi per baritono. [1943] Riduzione per pianoforte di Mario Carta. Milano, S. Zerboni [c1947] 133 p. 31cm.
Text after Ariosto.
1. Ballets, with voices--Vocal scores. 2. Ballets (Piano). I. Carta, Mario, arranger. II. Ariosto, Lodovico. Orlando Furioso. III. Title.
i. subs. for m.e., no date.
NN R 1.67 r/L OCs, I, II (OAFIs) SLs MUgs, Igs, 2gs, IIgs, IIIgs (LCIs, XIs, Z3, DC2[I])

Cartan, Jean.

— Write on slip only words underlined and classmark — *MA

Moyens

Moyens, Herman.
Stèle sans inscription.
(Contrepoints. Paris, 1946. no. 2, p. 31-35.)

Boulanger, Lili, 1893-1918.
Ferroud, Pierre Octave, 1900-1936.
Jaubert, Maurice, d. 1940.
Alain, Jehain Ariste, 1911-1940.

npc

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*MYD box

Cartan, Jean, 1906-1932
...Hommage à Dante, pour piano... Paris: La Sirène musicale, cop. 1931. Publ. pl. no. S. M. 178. 4 p. 35cm.
Cover-title.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Dante Alighieri. I. Title.
N. Y. P. L. April 24, 1933

**MYD

Cartan, Jean, 1906-1932
...Sonatine pour flûte et clarinette... La transcription pour piano seul... Paris: Heugel[, 1931]. Publ. pl. no. H. 30448. 12 p. f°.
Arranged for piano, 2 hands.
Contents: Pastorale. Berceuse. Rondeau.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—~~Transcriptions. 2. Flute and clarinet~~. Arr.
N. Y. P. L. April 9, 1932

** MP box

Cartan, Jean, 1906-1932.
..Deux sonnets de Mallarmé pour chant et piano... Paris: Heugel[, 1932]. Publ. pl. no. H. 30498-30499. 7 p. 35cm.
French words; music for 1 voice with piano acc.
CONTENTS.—O si chère de loin.—Sur les bois oubliés.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, French. I. Mallarmé, Stéphane, 1842-1898.
N. Y. P. L. February 2, 1934

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK. Mus. Res. *MRH

Cartarius
Cartarius, Julianus.
Suscipe verbum virgo, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Kieffer, 1611-1617. 9 v. Part 3 no. 32 of each vol.)

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*MM

Cartaud, C.
Chant grégorien. Grammaire élémentaire, par l'abbé C. Cartaud... Deuxième édition revue et augmentée. Solesmes: Imprimerie Saint-Pierre, 1896. 152 p. illus. (music.) 23cm.
Half-title: Grammaire élémentaire de chant grégorien.
"Exemples de mélodies grégoriennes; Tableau des principaux neumes; Exemples de notation neumatique," p. 132-148.
Bibliographical footnotes.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.
641421A. 1. Chant (plain, Gregorian. etc.) Instruction
N. Y. P. L. August 18, 1933

Cartaud de la Vilate

DREXEL 27

Cartaud de la Vilate ([François]), d. 1737.
Essai historique et philosophique sur le goût. *Londres,* 1751. 4 p.l., 327 pp. 16°.

Color music
Philosophy and esthetics
Taste
27
Music Div.

Carte, D'Oyly, 1844-1901.

See also

D'Oyly Carte opera company.

OC OD ED OS PC SL A AH E G JMP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 105

Carte, D'Oyly, 1844-1901. *MFCB (England)

LONDON. ROYAL ENGLISH OPERA HOUSE.
Monograph of the Royal English Opera House. Proprietor & manager R. D'Oyly Carte. London[, 189[?]]. 16 l. 7 pl. 17½x26cm.
A Second Copy
1. Opera—houses—Gt. Br.—Eng.—London. I. Carte, D'Oyly, 1844-1901.
N. Y. P. L. September 1, 1933

CARTE, D'OYLY, 1844-1901

COB (London)

MACKENZIE, COMPTON, 1883-
The Savoy of London. London, Harrap [1953] 141 p. illus. (part col.), ports. 21cm.
1. Hotels—Gt. Br.—Eng.—London. 2. London—Hotels. 3. Carte, D'Oyly, 1844-1901. I. Title.
NN ** R 6.54 OC PC, 1, I SL G, 2, I MU, 3 (LC1, X1)

Carte, D'Oyly, 1844-1901.

*MEC (Sullivan)

Cellier, François Arsène, 1849?-1914.
Gilbert, Sullivan and D'Oyly Carte; reminiscences of the Savoy and the Savoyards, by François Cellier & Cunningham Bridgeman... London: Sir I. Pitman & Sons, Ltd., 1914. xxiii, 443 p. facsims., front., plates, ports. 8°.
"Chronological list of all the operas produced at the Opéra comique and Savoy threatres under the D'Oyly Carte management from May 15, 1877, to March 1, 1909, with cast of each opera," p. 423-435.
MUSIC DIV.
1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Carte, D'Oyly, 1844-1901. 4. Operas, Comic—Gt. Br.—England. 5. Bridgeman, Cunningham.
N. Y. P. L. April 13, 1938

Carte, D'Oyly, 1844-1901.

*MEC (Sullivan)

Cellier, François Arsène, 1849-1914.
Gilbert, Sullivan and D'Oyly Carte; reminiscences of the Savoy and the Savoyards, by François Cellier & Cunningham Bridgeman. With 66 portrait and other illustrations and 6 facsimile letters.. London, New York [etc.] Sir I. Pitman & sons, ltd., 1927. 2. ed.
xxiii, 443 p. front., plates, ports., facsims. 23cm.
In 2 parts; pt. 1 written by Cellier, pt. 2 by Bridgeman after Cellier's death. Title of pt. 2: Gilbert, Sullivan, D'Oyly Carte, and Cellier.
"Chronological list of all the operas produced at the Opera comique and Savoy theatres under the D'Oyly Carte management from May 15, 1877, to March 1, 1909, with cast of each opera": p. 423-435.
1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Carte, Richard D'Oyly, 1844-1901. 4. Savoy theater, London. I. Bridgeman, Cunningham.
Music div.
15-72 Revised
Library of Congress ML410.S95C4

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*ZB-241 → *ZB-241

CARTE, RICHARD.
Complete course of instructions for Rudall, Rose, Carte and Co.'s improved Boehm flute, designed for beginners, as well as for those acquainted with other flutes, and preceded by a sketch of the successive improvements made in the flute. London, Rudall, Rose, Carte [186-?] 25, 48 p. 35cm.
Microfilm.
1. Flute--Methods.
NN*R 9.71 w/b OC(1b*) SL MU, 1 (MUF1) (UM1, LC1, X1)

Carte blanche

*MTC

ADDISON, JOHN, 1920-
[CARTE BLANCHE. SUITE]
Carte blanche, ballet suite. London, Oxford university press [c1956] 102 p. 26cm.
Score: orchestra.
Duration: about 18 min.
CONTENTS.--Prelude and waltz.--Bagatelle.--Scherzo and bacchanale.--Interlude.--Romanza and postlude.
1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title.
NN 8.57 c/P OC (OAFI) SL MUg, Ig, 2g, Ig (MUI 1, LCI, XI)
Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

La carte à payer.

NKM

Merle, Jean Toussaint, 1785-1852.
La carte à payer, ou, L'aubergiste bourgmestre, comédie en un acte, mêlée de vaudevilles, par MM. Merle, Brazier et Carmouche; représentée, pour la première fois ... le 21 février 1818.
(In Fin du Répertoire du Théâtre français. Paris, 1824. 12°. t. 34, p. [319]-364) 1824 t. 34
1. Brazier, Nicolas, 1783-1838, joint author. II. Carmouche, Pierre François Adolphe, 1797-1868? joint author. III. Title.
CA 12-490 Unrev'd
Library of Congress PQ1213.R45 vol. 34 MUSIC DIV.

NCI

Cartée, Cornelius Soule, compiler.
The souvenir minstrel; a choice collection of the most admired songs, duets, glees, choruses, &c. &c. with several originals, and many favorites of the principal vocalists. By C. Soule Cartee. Philadelphia: Marshall, Clark and Co., 1833. 256 p. 12°.
Tunes indicated in most part.
George West Van Siclen Collection
MUSIC DIV.
177246A. 1. ~~Poetry~~ Songs, English—Collections. 2. Title.
N. Y. P. L. August 26, 1935

Cartelera

M-10 5545 3, 9

CARTELERA teatral madrileña. Madrid, C.S.I.C., 1961-63. 2 v. 25cm. (Cuadernos bibliográficos, 3, 9)
[Pt.] 1-2.
Part 1 by Seminario de bibliografía hispánica de la Facultad de filosofía y letras de Madrid. Part 2 by Felix Herrero Salgado.
CONTENTS.--1. Años 1830-1839.--2. Años 1840-1849.
1. Stage--Spain--Madrid. 2. Opera--Spain--Madrid. 3. Operas--Spain--Madrid--Bibl. I. Series. 3. II. Series. 9.
NN R 8.65 e/ OC (OD)I, II (ED)I, II PC, 1, 2 MU, 3 T, 1, 2, I, II (LC1, X1)

Carteles

*MYD

BERNAL JIMÉNEZ, MIGUEL, 1910-
[CARTELES]
Carteles. Pastels, [by] Miguel Bernal. For piano. New York, Peer international corp. [c1957] 20 p. 31cm.
Suite.
1. Suites (Piano). I. Title. II. Title: Pastels.
NN 1.69 k/L OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Cartella mvsicale nel canto figvrato *XBK-41

Microcopy

BANCHIERI, ADRIANO, 1568-1634.
Cartella mvsicale nel canto figvrato, fermo & contrapunto, del P.D. Adriano Banchieri... Nouamente in questa terza impressione ridotta dall'antica alla moderna pratica... In Venetia, Apresso Giacomo Vincenti, 1614 [Rochester, N.Y., University of Rochester press, 1954] 6 cards. 7.5 x 12.5cm.
(Continued)
NN R X 11.64 e/b OC PC, 1, 2, I SL MU, 2, 3, 4g, 5, 6, I R, 1, 2, I (MUR1, RD1, RI1, LC1, X1, Z1)
3

In: Schadaeus, A. Promptuarii musici 9 v. Pt. 3 no. 32 of each vol.

BANCHIERI, ADRIANO, 1568-1634. Cartella mvsicale nel canto figvrato... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Eitner, Quellen-Lexikon.
Collation of the original: 8 p.l., 4 p., 2 l., 248 p. illus., port., music. 20cm.
Many pages wrongly numbered.
Index to the thirty musical works of Banchieri, p. 149-150.
(Continued)

BANCHIERI, ADRIANO, 1568-1634. Cartella mvsicale nel canto figvrato... (Card 3)

Comprises a first section on the elements of music, and the following books (each having special t.p. with imprint, Venetia, Giacomo Vicentini, 1613): Brevi et primi docvmenti mvsicali a gli figliuoli.--Dvo in contrapvnto sopra vt, re mi...--Altri docvmenti mvsicali nel canto fermo.--Dvo spartiti Al contrapvnto.--Canoni mvsicali a qvatro voci.--Moderna pratica.

1. Music--Theory, 1601-1700. 2. Counterpoint. 3. Theory, 1601-1700, Italian. 4. Rounds, catches and canons, 17th cent. 5. Notation, 16th-17th cent. 6. Banchieri, Adriano--Bibl. I. Title.

DREXEL. 4859.1

Cartellieri (Casimir Anton)
Romanze. Ein reicher Junker Sausewind, etc. Aus der Operette: Die Geisterbeschwörung [i.e. Die Gesslerbeschwörung] von Herklots, componirt von Cartellieri. Berlin: Rellstab, 17-? 2 l. f°
(Sammlung vorzüglicher Gesänge aus Opern... 5. Heft?)

See next card.
Music Div.

2.

~~Bd. with: Ditters von Dittersdorf (Karl). Sinfonie... aus dem rothen Käppchen. Berlin, 179?, nar. f°~~

~~Misplaced: bd. between two parts of Sammlung vorzüglicher Gesänge aus Opern 5. Heft.~~

Music Div.

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*MP (U.S.)

CARTER, ALVIN PLEASANT.
[SONGS. SELECTIONS]
The Carter family album of Smokey mountain ballads; 35 songs with ukelele, guitar and banjo chords as written and sung by the Carter family (Sara, Maybelle and A.P.) New York, Southern music pub. co. [c1934] 48 p. 31cm.
(Continued)

NN 7.70 w/! OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

2

CARTER, ALVIN PLEASANT. [SONGS. SELECTIONS] The Carter family album of Smokey mountain ballads.... (Card 2)

For piano, with chord symbols; interlinear words.

1. Songs, U.S. I. Carter family (Musical group) II. Title: Smokey mountain ballads.

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*MP (U.S.)

CARTER, ALVIN PLEASANT.
[SONGS. SELECTIONS]
The Carter family, no.3; album of Smokey mountain ballads. New York, Southern music pub. co. [c1944] 33 p. 31cm.

For piano, with chord symbols; interlinear words.
Music by A. P. Carter.

1. Songs, U.S. I. Carter family (Musical group)
NN 5.70 m/! OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

Carter, Anna Alice (Chapin).
See
Chapin, Anna Alice, 1880-

N. Y. P. L. Music div. October 27, 1917.

Carter, Charles Thomas.
See
Carter, Thomas, 1734-1804.

Carter, Conrad C., ed. *MZ

May, Hans, 1891-
[WALTZ TIME. LIBRETTO. ENGLISH]
Waltz time; a musical romance in three acts. Music by Hans May. Lyrics by Alan Stranks. Book by Harry C. James. Revised and rewritten by Conrad Carter. London, Keith, Prowse & co. [1952] 66 p. illus. 24cm.
(Continued)

NN R X 6.55 s/ OCs, Is, IIs, IIIs PC, Is, IIs, IIIs, IVs SLs MUy, 1ys, 2ys, Iys, IIys, IIIys, IVys (T6s, LC1s, X1s)

May, Hans, 1891- . [WALTZ TIME. LIBRETTO. ENGLISH] Waltz time... (Card 2)

1. Operas, Amateur--Librettos. 2. Musical comedies--Librettos. Waltz time. I. Stranks, Alan. II. James, Harry C. Waltz time III. Carter, Conrad C., ed. IV. Title.

Carter, Desmond, d.1939 *MS

COX, ROBERT.
[THE ROSE AND THE RING. VOCAL SCORE. ENGLISH]
The rose and the ring; a musical play in 2 acts, adapted from Thackeray by Harris Deans. Lyrics by Desmond Carter; music by Robert Cox. London, Ascherberg, Hopwood & Crew; sole agents, U.S.A.: Chappell-Harms, New York [c1928] 62 p. 31cm.

1. Operas, Comic--Vocal scores. I. Deans, Harris, 1886- . II. Carter, Desmond, d. 1939. III. Thackeray, William Makepeace, 1811-1863. The rose and the ring. IV. Title.
NN 10.71 m/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Carter, Desmond, d.1939 * MS-Amer.

GERSHWIN, GEORGE, 1898-1937.
[PRIMROSE. VOCAL SCORE. ENGLISH]
Primrose, a new musical comedy in three acts. Book by George Grossmith & Guy Bolton. Lyrics by Desmond Carter & Ira Gershwin. Vocal score. London, Chappell; New York, Harms [c1924] 113 p. 28cm.

1. Musical comedies. I. Carter, Desmond, d. 1939. II. Gershwin, Ira, 1896- . III. Grossmith, George, 1847-1912. Primrose. IV. Bolton, Guy Reginald, 1881- . Primrose. V. Title.
NN X 4.59 p/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

Carter, Desmond, d.1939 *MZ

STOLZ, ROBERT, 1882-
Wild violets; a musical play, by Bruno Hardt-Warden [pseud.] English book by Hassard Short, Desmond Carter and Reginald Purdell. Lyrics by Desmond Carter. London, Chappell, c1932. 84 p. 22cm.

Libretto.

1. Wradatsch, Bruno. Wild violets. II. Carter, Desmond, d. 1939. III. Short, Hassard, d. 1956, tr. IV. Purdell, Reginald, tr. V. Title. VI. Purdell, Reginald.
NN 5.64 f/ OC, I, II, III, IV, VIbo PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)(MUL)

Carter, Elizabeth. Write on slip, class mark *MA name, vol., page and year of magazine.

A famous song by Elizabeth Carter.
(Monthly Musical Record. London, 1906. 8°. v.36, no.426, p.125-126.)

Music Div.

CARTER, ELLIOTT COOK--BIBL.

Copy only words underlined & classmark -- *MAA

Skulsky, Abraham, 1908-
Elliott Carter. (IN: American composers alliance. Bulletin. 28cm. v. 3, no. 2 (Summer, 1953) p. 2-16 illus., music)
1953

"Chronological list of Carter works, with reviews," p. 12-16.
1. Carter, Elliott Cook, 1908-
2. Carter, Elliott Cook--Bibl.

NN R 12.53 OI (MU)1, 2 (MUA) 1, 2 (LC3, X1)

CARTER, ELLIOTT COOK, 1908- Copy only words underlined & classmark-- *MA

GLOCK, WILLIAM.
A note on Elliott Carter. (IN: The Score and I. M. A. magazine. London. 25cm. no.12 (June, 1955) p. 47-52. music)

1. Carter, Elliott Cook, 1908- .
NN R 1.67 d/B OI (MU)1 (MUA1, LC2, X1)

CARTER, ELLIOTT COOK, 1908- Copy only words underlined & classmark-- * MA

GOLDMAN, RICHARD FRANKO, 1910-
The music of Elliott Carter. (IN: Musical quarterly. New York. 25cm. v. 43, no. 2 (Apr. 1957) p. 151-170. music)

"List of works," p. 167-170.

1. Carter, Elliott Cook, 1908- .
NN R 6.59 m/! OC OI MU,1 (LC2, X1, Z1)

CARTER, ELLIOTT COOK, 1908-

Copy only words underlined & classmark -- *MAA

Skulsky, Abraham, 1908-
Elliott Carter. (IN: American composers alliance. Bulletin. 28cm. v. 3, no. 2 (Summer, 1953) p. 2-16 illus., music)
1953

"Chronological list of Carter works, with reviews," p. 12-16.
1. Carter, Elliott Cook, 1908-
2. Carter, Elliott Cook--Bibl.

NN R 12.53 OI (MU)1, 2 (MUA) 1, 2 (LC3, X1)

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*MX-Amer.

CARTER, ELLIOTT COOK, 1908-

Canonic suite for four clarinets in B-flat. Revised version of the Suite for quartet of alto saxophones. New York, Associated music publishers [c1957; c1945] miniature score (12 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). 3. Suites (4 clarinets). 4. Canons (4 clarinets). I. Title.
NN X 10.60 a/! OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA, 1, 2, 3, 4, I (MUI 1, LC1, X1)

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* MW -- Amer.

CARTER, ELLIOTT COOK, 1908-
[CONCERTO, HARPSICHORD, PIANO & 2 CHAMBER ORCHESTRAS]
Double concerto for harpsichord and piano with two chamber orchestras, 1961. New York, Associated music publishers [1964] xiiip., score (168 p.) 31cm.

Duration: 24 min.

1. Concertos (2 pianos) 2. Concertos, Double. 3. Harpsichord, piano and 2 chamber orchestras.

NN 4.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

*MYD-Amer.

Carter, Elliott Cook, 1908-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]

Piano concerto. Reduction by the composer. New York, Associated Music Publishers [1967]
score (95 p.) 31 cm.

1. Concertos (Piano)— Piano acc.
NN * 10.67 1/ OC SL (OAF1) MUg, 1g MUA(4) (LC1, X1)

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*MV box

CARTER, ELLIOTT COOK, 1908-

Elegy for string orchestra. New York, Peer international corp. [c1957] score (8 p.) 31cm.

Composed in 1943 as a work for viola or violoncello and piano. Arranged for string orchestra by the composer in 1952.

1. Orchestra, String.
NN R 1.61 p/ OC SL MUg, 1g MUA, 1 (LC1, X1)

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* MYM-Amer. box

Carter, Elliott Cook, 1908-

Elegy, for viola and piano [by] Elliott Carter. [1943, rev. 1961] New York, Peer International Corp. [1964]
score (4 p.) and part. 31 cm.

1. Viola and piano. I. Title.
NN R 5.65 g/ OC SL MUg, 1g. 1g MUA(4) (MU1 1, LC1, X1)

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*MP (U.S.)

Carter, Elliott Cook, 1908–

...Emblems for chorus of men's voices and piano... New York, Music press, inc. [c1949] Pl.no. 2354. 34 p. 26cm. (Music press contemporary choral series)

Score: TTBB and piano.
Words by Allen Tate. First line: Maryland, Virginia, Caroline.

MUSIC DIV.
1. Choral music, Secular (Men, 4-pt.)—Keyboard acc. I. Tate, Allen, 1899– II. Song index (2).
HENRY HADLEY MEM. LIB.
N. Y. P. L. November 13, 1950

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* MX-Amer.

Carter, Elliott Cook, 1908-

8 études and a fantasy for woodwind quartet (1950) New York, Associated Music Publishers [1959;c1955]
miniature score (42 p.) 19 cm.
For flute, oboe, clarinet, and bassoon.
Duration: about 23 min.

1. Chamber music, 20th cent.--Quartets. Flute in quartets (Flute, oboe, clarinet, bassoo
NN 10.60 p/ OC SL MUg 1g, 2g MUA, 1, 2 (LC1, X1)

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*MP (U.S.)

CARTER, ELLIOTT COOK, 1908-
[THE HARMONY OF MORNING. VOCAL SCORE. ENGLISH]
The harmony of morning, four four-part chorus of women's voices and chamber orchestra [1944] New York, Associated music publishers [c1955] 31 p. 27cm.
Words by Mark Van Doren.
Duration: about 8 min., 30 sec.

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Van Doren, Mark, 1894- II. Title.
NN 10.60 m/ OC (OAF 1) SL MUg, 1g, 1g, 1lg MUA, 1, 1, II (MUD 1, MUS2, LC1, X1)

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*MP (U.S.)

Carter, Elliott Cook, 1908–

...Heart not so heavy as mine. Poem by Emily Dickinson... New York, Arrow music press, inc. [c1939] 7 p. 27cm.
Score: SATB.

MUSIC DIV.
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Dickinson, Emily, 1830-1886. II. Song index (1).
HENRY HADLEY MEM. LIB.
N. Y. P. L. November 1, 1950

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*MTC–Amer.

Carter, Elliott Cook, 1908–

Holiday overture [by] Elliott Carter. [Saltaire, L. I., 1944] 63 p. 40cm.
Full score.
Reproduced from manuscript copy.
Duration: about 9 minutes 30 seconds.

MUSIC DIV.
514673B. 1. Overtures. I. Title.
N. Y. P. L. February 7, 1953

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*MTC

CARTER, ELLIOTT COOK, 1908-
[HOLIDAY OVERTURE]
Holiday overture (1944/61). New York, Associated music publishers [1962; c1946] miniature score (70 p.) 27cm.

For orchestra.
Duration: about 9 min., 45 sec.

1. Overtures. I. Title.
NN 8.62 c/B OC (OAF1) SL MUg, 1g, 1g MUA, 1, I (MU11, LC1, X1)

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* MTC–Amer.

Carter, Elliot Cook, 1908–
[The Minotaur. Suite]

Suite from the ballet The Minotaur, for orchestra. New York, Associated Music Publishers [1956]
score (141 p.) 27 cm.
Duration: about 24 min.

1. SUITES (ORCHESTRA) 2. BALLETS (ORCHESTRA)--SUITES, ETC I. The Minotaur
NN* X 2.58 g/ OC (OAF 1) SL MUg, 1g, 2g, 1g (MUA 4, MU1 1, LC1, X1)

Write on slip words underlined below and class mark— *MA

Carter, Elliott Cook, 1908-
Music as a liberal art.

(Modern music. New York, 1944. v.22, p.12-16.)

Education and music. npc

MUSIC DIV. only

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*MP (U.S.)

Carter, Elliott Cook, 1908–

...Musicians wrestle everywhere, for mixed chorus, SSATB (a cappella or with strings)... N[ew] Y[ork], Music press, inc. [c1948] Pl.no. 119. 15 p. 26cm. (Music press contemporary choral series)
Score: SSATB and arrangement of accompaniment for piano (for rehearsal only).
Words by Emily Dickinson.

MUSIC DIV.
1. Madrigals, U. S. 2. Choral music, Secular (Mixed, 5 pt.)—Unacc. I. Dickinson, Emily, 1830-1866. II. Song index (1).
HENRY HADLEY MEM. LIB.
N. Y. P. L. November 1, 1950

MUS. RES *MYR Amer.+H

Carter, Elliott Cook, 1908–

Pastoral for: English horn and piano [or] viola and piano [or] clarinet in A. [n. p.] 1940. 12 p. 33cm.
Score: English horn and piano.
Reproduced from manuscript copy.

MUSIC DIV.
1. English horn and piano. 2. Viola and piano. 3. Clarinet and piano.
N. Y. P. L. November 22, 1950

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*MN N511 v. 18, no.3

Carter, Elliott Cook, 1908–

Pastoral for piano and viola, English horn or clarinet, by Elliott Carter. [New York, 1945]
15 p. and 3 pts. 27½cm. (On cover: New music; a quarterly of modern compositions [v. 18, no. 3]) —v.18, no.3.
Score (viola and piano) and parts.

1. Viola and piano music. 2. English horn and piano. 3. clarinet and piano. I. Ser.
New York. Public library for Library of Congress A 45-3128
[M1.N55 vol. 18, no. 3]
MUSIC DIV

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*MYT-Amer.

CARTER, ELLIOTT COOK, 1908-
[PIECES, KETTLEDRUMS]
Eight pieces for four timpani (one player). New York, Associated music publishers [c1968] 23 p. 31cm.

1. Kettledrums.
NN 3.69 k/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYT

Carter, Elliott Cook, 1908–
[Pieces, kettledrums. Recitative and improvisation]

Recitative and improvisation, for four kettledrums (one player) New York, Associated Music Publishers [1960]
7 p. 31 cm.

1. Kettledrums.
NN 11.60 s/ OC (OAF1) SL MUg, 1g MUA, 1 (LC1, X1)

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* MTC – Amer.

Carter, Elliott Cook, 1908-
[Pocahontas. Suite]
...Suite from "Pocahontas," ballad legend in one act, by Elliott Carter. Scarsdale, N. Y.: Published for the Juilliard foundation by E. F. Kalmus, c1941. 78 p. 34cm. (Juilliard edition.)

Full score.
CONTENTS.—Overture. John Smith and Rolfe lost in the Virginia forest.—Princess Pocahontas and her ladies.—Torture of John Smith.—Pavane. Farewell of Pocahontas.

MUSIC DIV.
221103B. 1. Suites—Orchestra— I. Juilliard musical foundation, New York.
HENRY HADLEY MEM. LIB. 1800-
N. Y. P. L. July 19, 1943

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*MSI – Amer. **

Carter, Elliott Cook, 1908-

Pocahontas; ballet-legend in one act. Music by Elliott Carter. Libretto by Lincoln Kirstein and Lew Christensen. Choreography by Lew Christensen... [New York, 1939] 127 p. 43½cm.

Full score in black line print.
"Orchestral score first performed, Martin Beck theatre, New York, May 24, 1939 by the Ballet caravan."

MUSIC DIV.
18217B. 1. Ballets—Orchestra. I. Kirstein, Lincoln, 1907- . Pocahontas. II. Christensen, Lew, 1909- . Pocahontas.
N. Y. P. L. December 12, 1941

Carter, Elliott Cook, 1908-
Quartet, flute, oboe, violoncello & harpsichord. SEE HIS

Sonata, flute, oboe, violoncello & harpsichord.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MX

CARTER, ELLIOTT COOK, 1908-
[QUARTET, STRINGS]
String quartet (1951). New York, Associated music publishers [c1955, c1956] 121 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.57 c/OC (OAF1) SL MUg 1g, 2g (MUA4, LC1, X1)

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*MX

CARTER, ELLIOTT COOK, 1908-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 (1959) New York, Associated music publishers [1961] miniature score (62 p.) 20cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.61 p/P OC (OAF1) SL MUg 1g, 2g MUA, 1, 2 (LC1, X1)

*MX -- Amer.

CARTER, ELLIOTT COOK, 1908-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Woodwind quintet, 1948. New York, Associated music publishers [c1955, c1952] 22 p. 19cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (flute, oboe, clarinet, bassoon, horn).
NN X 5.57 d/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

Copy only words underlined & classmark-- *MA

CARTER, ELLIOTT COOK, 1908-
The rhythmic basis of American music. (IN: The Score and I. M. A. magazine. London. 25cm. no. 12 (June, 1955) p. 27-32, music)

1. United States, 20th cent. 2. Meter and rhythm--Hist.
NN R 2.57 j/ OC OI MU. 1, 2 (MUA2, LC3, X1)

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*MP box

Carter, Elliott Cook, 1908–
. . . The rose family (Robert Frost) . . . New York, Associated music publishers, inc. [c1947]

First line: The rose is a rose.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
1. Songs, U. S. I. Frost, Robert, 1875– II. Song index (2).
N. Y. P. L. Printed for the Music Division November 20, 1950

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*MX — Amer.

CARTER, ELLIOTT COOK, 1908-
[SONATA, FLUTE, OBOE, VIOLONCELLO & HARPSICHORD]
Sonata for flute, oboe, cello and harpsichord (1952). New York, Associated music publishers [1962] score (76 p.) and 3 parts. 31cm.

Duration: about 17 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, violoncello)
NN 1.63 p/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MX

CARTER, ELLIOTT COOK, 1908-
[SONATA, FLUTE, OBOE, VIOLONCELLO & HARPSICHORD]
Sonata for flute, oboe, cello and harpsichord (1952). [New York, Independent music publishers c1954. score (33 p.) 38cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, violoncello)
NN 10.61 e/ OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MYD

Carter, Elliott Cook, 1908–
[Sonata, piano
Piano sonata (1945–46) . . . New York, Independent music publishers [n. d.] 34 p. 35cm.

Cover-title.

1. Piano.
NN* 1.53 OC SL MUg, 1g HENRY HADLEY MEM. LIB. (MUA4, LC1, X1)

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*MYL

CARTER, ELLIOTT COOK, 1908-
[Sonata, violoncello & piano.
Sonata for violoncello and piano [1948] New York, G. Schirmer, sole sales agents [c1953] 1 v. 32cm.

Score (48 p.) and violoncello part.
At head of title: Published by the Society for the publication of American music. Thirty-fourth season 1953.

1. Violoncello and piano. I. Society for the publication of American music.
NN X 8.54 OC (OS) I SL MUg, 1g, 1g (MUA 4, LC1, X1)

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*MX--Amer.

Carter, Elliott Cook, 1908-
[SUITE, 4 SAXOPHONES
Suite for quartet of alto saxophones. New York, Broadcast music [c1945] 1 v. 33cm.

Score (16 p.) and 4 parts.
Contents.—Fanfare.—Nocturne.—Tarantella.
1. Chamber music, 20th cent.—Quartets. 2. Saxophone in quartets (4 saxophones). 3. Suites (Quartets). 4. Fanfares (Quartets). 5. Tarantellas (Quartets).
NN 10.55 j/ OC SL MUg, 1g, 2g, 3g, 4g, 5g
(MUA4, MUI 3, LC1, X1, Z1)

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*MTA -Amer.

CARTER, ELLIOTT COOK, 1908-
[SYMPHONY, NO. 1]
Symphony no. 1 (1942/54) New York, Associated Music Publishers [c1961] score (148 p.) 27cm.

Duration: about 26 min., 30sec.

1. Symphonies.
NN 5.64 c/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

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*MP (U. S.)

Carter, Elliott Cook, 1908–
To music. [Words by] Robert Herrick. [Music by] Elliott Carter. [n. p., n. d.] 12 p. 33cm.

Score: chorus (SATB) and solo soprano.
First line: Charm me asleep.
Reproduced from manuscript.

MUSIC DIV.
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Herrick, Robert, 1591–1674. II. Song index (2).
N. Y. P. L. HENRY HADLEY MEM. LIB. November 1, 1950

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*MTC-Amer.

Carter, Elliott Cook, 1908–
Variations for orchestra. New York, Associated Music Publishers [c1957]
score (152 p.) 27 cm.
Duration: about 24 min.

1. Orchestra.
NN 10.60 s/ OC SL MUg, 1g MUA, 1 (LC1, X1)

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*MP (U. S.)

Carter, Elliott Cook, 1908–
. . . Voyage (Hart Crane) . . . South Hadley, Mass., The Valley music press [c1945] 7 p. 31cm.

First line: Infinite consanguinity.
"A commentary on the poem by the composer," p. [3]

MUSIC DIV.
1. Songs, U. S. I. Crane, Hart, 1899–1932. II. Song index (2).
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. July 15, 1949

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*MS - Amer.

Carter, Ernest Trow, 1866–
[The blonde donna. Vocal score]
The blonde donna; or, The fiesta of Santa Barbara. Opera comique in three acts. Words and music by Ernest Carter. New York, N. Y.: The Composers press, inc. [c1936] 200 p. 32cm.

English words.

8592B. 1. Operas, Comic—Vocal score. (Over)
N. Y. P. L. HENRY HADLEY Music Div. August 8, 1939

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*MP box

Carter, Ernest Trow, 1866–
Huntin' for a rose. Words by Frank L. Stanton. Music by Ernest Carter . . . New York: Luckhart & Belder [c1903]

Song with piano acc.
First line: When a feller goes a-huntin'.
Composer's autographed presentation copy to David Bispham.

Music Div.
N. Y. P. L. Printed for the Music Division. January 11, 1943

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*MP box

Carter, Ernest Trow, 1866–
Rosemary . . . The words by Jane Dowling. The music by Ernest Carter . . . New York: The W. Maxwell music co. [c1904]

Song with piano acc.
First line: If for each tear I've shed a joy might spring.
Composer's autographed presentation copy to David Bispham.

Music Div.
N. Y. P. L. Printed for the Music Division. January 11, 1943

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*MP box

Carter, Ernest Trow, 1866–
"Thou lov'st me not" . . . Poem by Elizabeth B. Browning. Music by Ernest Carter . . . New York: G. Schirmer [c1902]

Song with piano acc.
"Words, a paraphrase on Heinrich Heine."
Composer's autographed presentation copy to David Bispham.

N. Y. P. L. Printed for the Music Division. January 7, 1943

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*MP box

Carter, Ernest Trow, 1866–
. . . Verzweiflung (Despair) . . . Words from "Sonne und Schatten" by Therese Siemerling . . . New York: G. Schirmer [etc., etc., c1908]

Song with violin (ad. lib.) and piano acc.
First line: Niemand zu klagen (No one to harken).
English version by Ernest Carter.
Dedicated to Rose O'Brien.

Music Div.
N. Y. P. L. Printed for the Music Division. January 11, 1943

Carter, Ernest Trow, 1866- :The white bird

*MZ (Carter)

Hooker, Brian, 1880–
The white bird; opera in one act. The poem by Brian Hooker. The music by Ernest Carter. New Haven: Yale University Press, 1924. 66 p. 8°.

Libretto. English words.
p. 65–66, advertising matter.

Music div.
1. Drama (American). 2. Carter, Ernest Trow, 1866– 3. Title.
N. Y. P. L. July 29, 1924

Carter, Ernest Trow, 1866- jt comp.

*MO (U. S.) (College--General)

Atkinson, Robert W , and E. Carter, comps.
Songs of the eastern colleges, compiled by R. W. Atkinson, (Harvard) and E. Carter, (Princeton). New York: Hinds & Noble [c1901] vi, 198 p. sq. 4°.

Gift of A. Hinds Esq.
Music Div.

Carter, Ernest Trow, 1866- jt comp.

*MO. (U. S.) (College--General)

Atkinson, Robert Witlam, comp. and E. Carter, comp.
Songs of the eastern colleges, comp. by Robert W. Atkinson (Harvard) and Ernest Carter (Princeton) New York, Hinds & Noble, [c1904]
vi, 202 p. 28 x 21½ cm.

6878A 1. Students' songs. I. Carter, Ernest, joint comp.

Library of Congress M1945.A88 Copyright 5-10909

Carter, Ernest Trow, 1866- ,ed.

*MO (U. S.) (College—Princeton)

Princeton university.
Carmina princetonia, the Princeton song book. 16th ed. Edited by a university committee, Ernest Carter, '88, chairman. New York, G. Schirmer; Boston, The Boston music co., 1914.
8 p. l., 25, [2], 26–170 p. front., illus., plates. 27½ cm.
One full page illustration and one blank page not included in numbering.
With music.

1. Princeton university—Songs and music. 2. Students' songs. I. Carter, Ernest Trow, 1866– ed. II. Title.

Library of Congress M1948.P95C83 1914 40-25911
[2] MUSIC DIV. 781.622

Carter, Ernest Trow, 1866- ,ed.

*MO (U.S.)
(College--Princeton)

PRINCETON UNIVERSITY.

Carmina Princetonia, the Princeton song book. 23. issue. Edited by a university committee, Ernest Carter, chairman. New York, G. Schirmer, 1927-[1930] 163 p. illus. 27cm.

For 1-4 voices, some with piano accompaniment.

1. College songs—Princeton university. I. Carter, Ernest Trow, 1866- , ed.
NN 1.58 p/ℓ OC, I PC, 1, I SL MUg, Ig, Ig (LC1, X1)

Carter, George, 1835-
Andante con variazioni, for the organ, composed by George Carter... Composed... 1871... London: Novello, Ewer & Co. [1871] Publ.pl.no. 4615. 1 p.l., 9 p. ob.4°.

*MYA + box

1 card only.
Not access.

Carter, Henry, 1837-
Thema mit Variationen für die Orgel, composed... by Henry Carter... Berlin: E. Bote & G. Bock [ca. 1872]. Publ.pl.no. 9716. 13 p. f°.

*MYA + box

1 card only.
Not access.

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*MP (School)

Carter, Henry, 1837-
Petit recueil de chants français à l'usage de l'école et de la famille, by H. Carter... The accompaniments edited by G. Dyson ... London: Oxford University Press, 1913. 52 p. 4°.

French words with music for 1 voice with piano acc.

JUILLIARD FOUNDATION FUND.

156780A. 1. School music—Song books, etc. 2. Songs (French).—Collections. 3. Folk songs (French). 4. Dyson, George, 1883- , editor.
N. Y. P. L. November 18, 1924

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*MP (English)

Carter, Henry, 1837- , compiler.
Rounds, canons and catches, by ancient and modern composers; compiled as an aid in teaching reading at sight to singing-classes. By Henry Carter. Boston: O. Ditson Co. [ca. 1880.] 63 p. 12°.

Words with music for 3 and 4 voices.

1. Rounds. 2. Canons.
N. Y. P. L. Music Div. July 3, 1923.

Copy only words underlined & classmark-- RAA

Carter, Henry Holland, 1885-1952.
A dictionary of Middle English musical terms. [Edited by George B. Gerhard and others] Bloomington, Indiana University Press [1961]
xv, 655 p. 23 cm. (Indiana, University. Indiana university publications. Humanities series, no. 45) Humanities Series no. 45
Bibliography: p. 569-640.

1. English language, Middle, 1100-1500--Words for special topics. 2. Music--Dictionaries. 3. Terminology. 4. Dictionaries. I. Gerhard, George B., ed. II. Series. III. Gerhard, George B.
NN* 12.61 g/ℓ OC, I, IIIbo (OD)II (ED)II PC, 1, 2, I, II MU, 3, 4, I (LC1, X1)

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*ZB-54
Film Reproduction

CARTER, JOEL JACKSON.
English dramatic music to the seventeenth century, and its availability for modern productions. [Palo Alto] 1955] xiv, 553 l. illus. (music) (University microfilms, Ann Arbor, Michigan. Doctoral dissertation series. Publication no. 16016)

Film reproduction. Positive.
Thesis—Stanford university, 1955.

(Continued)

NN R 10.58 g/h OC(lbC) (OS)IV PC, 1, 2 SL MU, 3, 4, 5, Iy, IIy, IIIy (UM 1, LC1, X1) [NSCM]

CARTER, JOEL JACKSON. English dramatic music to the seventeenth century... (Card 2)

Includes the texts of the Winchester Quem queritis trope, Singing Simpkin, and the Coleoverton masque (p. 478-494) Bibliography: p. [495]-553.

1. Music, Incidental. 2. Miracle plays--Gt. Br.--Eng.--Hist. and crit. 3. Miracle plays--Gt. Br.--England. 4. Morality plays, English. 5. Incidental music. I. Title: Quem queritis trope. II. Title: Singing Simpkin. III. Title: Coleoverton masque. IV. University microfilms, Ann Arbor, Michigan. Doctoral dissertation series.

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*MP
(U.S.)

Carter, John.
Cantata, for voice and piano. New York, Southern Music Pub. Co. [°1964]
30 p. 31 cm.
Based on Negro spirituals.
CONTENTS.--Prelude.--Rondo.--Recitative.--Air.--Toccata.

1. Songs, U.S. 2. Song cycles.
NN 7.65 l/ OC(lbo) SL MUg, lg, 2g MUA(4) (MUS 5, LC1, X1)

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*MP box

Carter, Otis H.
Mother's birth place. [By] Otis H. Carter. [n. p., n. d.]

Tune and words.
First line: I've seen where mother lived they say.
Mounted excerpt.

Music Div.
N. Y. P. L. Printed for the Music Division. March 29, 1944

Carter, Mrs. Robert Peyton.
See
Chapin, Anna Alice, 1880-

N. Y. P. L. Music div. October 27, 1917.

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*MH p.v.4, no.8

Carter, Russell, 1881-
...Suggestions on the rating of regents examination papers in music, prepared by Russell Carter... [n. p., 1916?] 5 p. 8°.

Caption-title.
At head of title: The University of the State of New York. The State Department of Education. Examinations Division.

Cards in Public Catalogue Music div.

1. Examinations—U. S.—New York. 2. ~~Music~~—Instruction and study. 3. University of the State of New York. Examination Department.
N. Y. P. L. July 6, 1928

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*MRA——→*MRA

Carter, Russell Kelso, 1849- , and A. B. Simpson, editors.
Hymns of the Christian life; new and standard songs for the sanctuary, Sunday schools, prayer meetings, mission work and revival services, edited by Capt. R. Kelso Carter and Rev. A. B. Simpson... New York: Christian Alliance Pub. Co., cop. 1891[-97]. 2 v. 8°.

t.-p. of v. 2 reads: Hymns of the Christian life, no. 2. Compiled by Rev. A. B. Simpson. South Nyack, N. Y.: Christian Alliance Pub. Co.
Place of publication on both covers: South Nyack, N. Y.
Words and music.

Music Div.

1. ~~Hymns~~. 2. Simpson, Albert B., 1844- , jt. editor. M.D
N. Y. P. L. September 28, 1918.

Carter, Russell Kelso, 1849- jt. compiler.

*MRA

Simpson, Albert Benjamin, 1844-1919, and others, compilers.
Hymns of the Christian life, nos. 1, 2 & 3. For church worship, conventions, evangelistic services, prayer meetings, missionary meetings, revival services, rescue mission work and Sunday schools; compiled by Rev. A. B. Simpson, Captain R. Kelso Carter, Mrs. May Agnew Stephens [and] Margaret M. Simpson. New York: Christian Alliance Pub. Co.[, cop. 1908.] 384 l. 8°.

English words; music mostly for 4 voices.
Earlier ed. of no. 1-2, compiled by R. K. Carter and A. B. Simpson.
Contains 946 hymns.

JUILLIARD FOUNDATION FUND

Music Div.

483873A. 1. Hymns. I. Carter, Russell Kelso, 1849- , jt. compiler. II. Stephens, May (Agnew), jt. compiler. III. Simpson, Margaret M., jt. compiler. IV. Title.
N. Y. P. L. August 20, 1930

Carter, Samuel, III

*MS

Sanford, Herbert C.
..."Fortuno", a Venetian venture in two acts. Book and dialogue by Irwin Thompson...[and] Samuel Carter III... Music by Herbert C. Sanford... Lyrics by Irwin Thompson...[and] Samuel Carter III... Additional music by William E. Green...E. Harris Harbison...Henry S. Redmond...Franklin W. Orvis... [and] Winthrop M. Otis... Additional lyrics by Gil Flues...[and] Henry S. Redmond... Produced under the direction of Donald

(Continued)

Music Div.
N. Y. P. L. December 23, 1938

Sanford, Herbert C. ..."Fortuno"... (Card 2)

Clive Stuart. Dances staged by Ned Wayburn... [Cincinnati] The J. Church co., c1925. 89 p. 30½cm.

Vocal score. English words.
At head of title: The Triangle club of Princeton university presents.

1. Musical comedies. I. Thompson, Irwin. II. Carter, Samuel, III. III. Princeton university. Triangle club. IV. Title: Fortuno.
N. Y. P. L. December 23, 1938

Carter Samuel, III. Samarkand

*MS

SANFORD, HERBERT C.
[SAMARKAND. VOCAL SCORE. ENGLISH]
Samarkand, a comic opera in two acts. Book by Samuel Carter III, Music by Herbert C. Sanford. Lyrics by Samuel Carter III. Score arranged and orchestrated by Robert M Crawford. Cincinnati, John Church co. c1926. 88 p. 32cm.

At head of title: The Triangle club of Princeton university presents.

(Continued)

NN X 12.55 g/ OC, I, III (OS)II SL MUg, Ig, ~~IIg~~, IIIg, IVg, Vg (MUA 4, LC1, X1, Z1)

SANFORD, HERBERT C. [SAMARKAND. VOCAL SCORE. ENGLISH] Samarkand, a comic opera... (Card 2)

Additional music by E. H. Harbison and others.

1. College operas, revues, etc.—Princeton. I. Carter, Samuel, III. Samarkand. II. Princeton university. Triangle club. III Crawford, Robert, M., 1899- , arranger. IV Harbison, Elmore Harris, 1907- Samarkand. V. Title: Samarkand

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Carter, Stanley, pseud.
See
Redcliffe, Frederick J.

MUSIC DIV

Carter, Sydney H.

*LC Ed 4 ——→ *LC Ed 4

EDISON, THOMAS A., INC.
Complete numerical catalogue of the Edison two-minute wax cylinder records. Compiled by Sydney H. Carter and H. H. Annand [and other members of the City of London phonograph society. n.p.] 1964-65. 7 v. in 3. 21cm.

CONTENTS.--1-3. Containing all the United States issues from 1888 onwards.--4. British series.--
(Continued)

NN R 6.68 a/ (OC)I, II OS, III PC, 1, I, II, III SL MU, 1, 2, II, III B MUP, 2, I, II, III (LC1, X1) 2

EDISON, THOMAS A., INC. Complete numerical catalogue of the Edison two-minute wax cylinder records... (Card 2)

5. Foreign series: Argentine to France.--6. Foreign series: France to Italy.--7. Foreign series: Italy to Sweden and the special Welsh records.

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers'. I. Carter, Sydney H. II. Annand, H. H. III. City of London phonograph and gramophone society.

Carter, Sydney, H., ed.

*LC
Ed4

EDISON, THOMAS A., INC.
Edison Amberol cylinder records; the complete catalogue of the Edison Amberol, Amberol concert and Amberol grand opera records. Compiled by Sydney H. Carter, imprint: Worthing, Eng., 1963-65. 3 v. 21cm.
Subtitle varies.
Vol. 1: with the collaboration of H.H. Annand; vol. 2: with the collaboration of the members of (Continued)
NN R 9.68 v/A(OC)Is, IIs OSs,III PCs,1s,Is, IIs,III SLs Bs MUs,1s, Is,IIs,III MUPs,2s,Is, IIs,III (LCls,Xls) 2

EDISON, THOMAS A., INC. Edison Amberol cylinder records... (Card 2)

the City of London phonograph society.
CONTENTS.--[v. 1] United States issues from 1908 onwards.--[v.2] British issues from April 1909 to October 1912. 2., rev. ed.--v. 3. Foreign issues from 1908-1912.
1.Phonograph records--Catalogs, Publishers'. 2.Catalogs, Publishers'. I. Carter, Sydney H., ed. II. Annand, H.H., ed. III. City of London phonograph and gramophone society.

Carter, Sydney H., comp.

*LC
Ed4

EDISON, THOMAS A., Inc.
Edison blue amberol cylinder records, the complete catalogue of the Edison blue amberol records, containing all United States issues from October 1912 onwards. [Compiled by Sydney H. Carter. n.p., 1963-64] 3 v. in 1. 21cm.
CONTENTS.--v.1. Nos. 1501 to 3750.--v. 2. Nos. 3751-5732. The grand opera and concert records. The royal purple records. The special presentation records.--v.3. The British and all the foreign issues. (Continued)
NN S 65 p/B(OC)I OS PC, 1, I SL B MU, 1, I MUP, 2, 3, 1 (LC1, X1) 2

EDISON, THOMAS A., Inc. Edison blue amberol cylinder records... (Card 2)

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers' 3. Catalogs, Numerical. I. Carter, Sydney H., comp.

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*MYD
box

Carter, Thomas, 1734-1804.
Auld Robin Gray. The much admired tune, with variations, by T. Carter... London: J. Preston [178-? or 179-?]. 4 p. f°.
For piano.
Caption-title.

Music Div.

DOANE COLLECTION.

1. ~~Piano—Variations.~~ 2. Title.
N. Y. P. L. March 2, 1922.

Mus. Res. *MYD

CARTER, THOMAS, 1734-1804.
[DUETS, PIANO 4 HANDS]
Two favourite duets and a sonata for two performers on one harpsichord or piano forte: composed by Thomas Carter... London, Printed for S. A.& P. Thompson [ca. 1780] 19 p. 32cm.
The sonata, F maj. (p.16-19) is "for three hands on one instrument."
1. Harpsichord, 4 hands--To 1800. 2. Piano, 4 hands--To 1800. 3. Harpsichord, 3 hands--To 1800. 4. Piano, 3 hands--To 1800. I. Carter, Thomas, 1734-1804. Sonata, piano 3 hands.
NN S 10.59 t/, OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1, Z3)

Carter, Thomas, 1734-1804 The fair American. NCO [redacted] p.v. 163, no. 8

Pilon, Frederick, 1750-1788.
The fair American: a comic opera, in three acts; as it is performed, with universal applause, at the Theatre-Royal, Drury-Lane. Written by F. Pilon ... London, Printed by J. Almon, 1785.
2 p. l., 9-68 p. 20cm. See Sabin 62861
The music, which was composed by Thomas Carter, is not given.

1. Carter, Thomas, d. 1804. Music div.

Library of Congress M1.50.A2P4 9-13460

Carter, Thomas, 1734-1804: The fair American. *KL

Pilon, Frederick, 1750-1788.
The fair American: a comic opera, in three acts; as it is performed, with universal applause, at the Theatre-Royal, Drury-Lane. Written by F. Pilon ... London, Printed by J. Almon, 1785.
2 p. l., 9-68 p. 21cm.
Without the music (composed by Thomas Carter)

1. Carter, Thomas, 1735?-1804. II. Title. 9-13460
Library of Congress ML50.F13C2
——— Copy 2. 21cm. [Longe, F. Collection of plays. v. 95, no. 7] PR1241.L6 vol. 95
[a26e1] Music Div.

Mus. Res.
Classmark *MSI

Author Carter, Thomas, 1735-1804.
Title Just in time, a comic opera... (the poetry by Mr. Thomas Hurlstone)...
London, Printed by Longman & Broderip [1792?]

TEMPORARY CARD
Permanent card removed by RES for recat.
Date 2.3.51

Form 041d [viii-28-48 25m]

Carter, Thomas, 1734-1804: The Milesian NCO p.v.160

Jackman, Isaac, fl. 1795.
The Milesian, a comic opera. In two acts. As it is performed at the Theatre-Royal in Drury-Lane. London, J. Wilkie, 1777.
1 p. l., 44 p. 21cm.
[Longe, F. Collection of plays. v. 86, no. 6]
Without the music (by Thomas Carter)
NAFH p.v.240.
——— Second copy.

1. Carter, Thomas, 1735?-1804. I. Title. x-ref.

Music Div.
25-19019

Library of Congress PR1241.L6 vol. 86 Revised 1931

Mus. Res.
*MSI

Carter, Thomas, 1734-1804.
[The rival candidates. Skeleton score. English]
The rival candidates; a comic opera as it is performed at the Theatre Royal in Drury Lane. Composed by T. Carter. London, Printed & sold by R. Bremner [1775?] 5(2), 6-37 p. 23 x 33cm.
Libretto by Sir H. B. Dudley.
First performed in 1775.

(Continued)

NN 10.53 OC, I SL MUg, 1g, Ig, IIg (MUR1, Z3, LC1, X1)

Carter, Thomas, 1734-1804. [The rival candidates. Skeleton score. English] (Card 2)
Imperfect: p. 29-30 wanting, supplied in manuscript ([3] p.)
——— ——— Second copy of the overture (5 p.) in pocket.

1. Operas, Comic—Full scores. 1745-1824. The rival candidates. I. Dudley, Sir Henry Bate, bart., II. Title.

Write on slip words underlined below and class mark —

Carter, Thomas, 1734-1804. The rival candidates. NCO

DUDLEY, Sir HENRY BATE, bart., 1745-1824.
The rival candidates. In two acts. By the Rev. Henry Bate ... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 18cm. v. 4, p. 130-154.)

Caption-title.
Without the music, by Thomas Carter.

314024A. 1. Drama, English. I. Title.

Music Div.
Revised
N. Y. P. L. September 21, 1936
(Over)

Carter, Thomas, 1734-1804. Sonata, piano 3 hands

Mus. Res. *MYD

CARTER, THOMAS, 1734-1804.
[DUETS, PIANO 4 HANDS]
Two favourite duets and a sonata for two performers on one harpsichord or piano forte: composed by Thomas Carter... London, Printed for S. A.& P. Thompson [ca. 1780] 19 p. 32cm.
The sonata, F maj. (p.16-19) is "for three hands on one instrument."
1. Harpsichord, 4 hands--To 1800. 2. Piano, 4 hands--To 1800. 3. Harpsichord, 3 hands--To 1800. 4. Piano, 3 hands--To 1800. I. Carter, Thomas, 1734-1804. Sonata, piano 3 hands.
NN S 10.59 t/, OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1, Z3)

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*MP
r box

Carter, Thomas, 1734-1804.
Stand to your guns. The celebrated sea song, as sung by Mr.Braham & Mr.Horn, composed by T.Carter. With original accompaniments for the piano forte, by U.C. Hill. New York: Firth & Hall. cop.1837. Publ.pl.no. 1433. 8 p. f°.

Caption-title reads: The sea fight; or, Stand to your guns.

1.Hill, Ureli Corelli, 1802?-1875, arranger.

Song index.

Carter, Thomas, 1734-1804: True-blue

*MZ
(Carey)

[Carey, Henry,] d. 1743.
True-blue. A musical entertainment, as performing at the Royalty-Theatre... With the additional song of "Stand to your guns," &c., as sung by Mr. Bannister. The music by Mr. Carter. And The story of John Gilpin, as delivered by Mr. Lee Lewes. London: Printed by H. D. Steel, 1787. 8 l. 22½cm.
Cover-title: True-blue; or, The press-gang...
Without music.

(Continued)

Music Div.
N. Y. P. L. September 6, 1933

[Carey, Henry,] d. 1743: True-blue. A musical entertainment... (Card 2)

In 1739 Carey wrote and composed a musical interlude called, Nancy; or, The parting lovers, which, in 1755, was revived under title, The press-gang; or, Love in low life; and still later produced under title, True-blue.
The story of John Gilpin, by William Cowper.

1. Drama, English. 2. Poetry, 1800: The story of John Gilpin. ing lovers. IV. Title: The press-gang. English. I. Cowper, William, 1731- II. Title. III. Nancy; or, The part-
N. Y. P. L. September 6, 1933

Carter, Thomas, 1734-1804, arr.

Mus. Res.
*MYD

HAYDN, JOSEPH. 1732-1809. 8+H53
[SYMPHONY B & H 53. ARR. FOR PIANO]
Haydn's celebrated overture, adapted for the harpsichord or piano forte in an easy style by Thos. Carter. London, Printed & sold by J. Preston [178-?] 11 p. 33cm.
Landon's version C.--cf. his Symphonies of Joseph Haydn, p. 694-697.
1. Harpsichord--Arr. 2. Symphonies--Arr. for piano. I. Carter, Thomas, 1734-1804, arr.
NN S 10.61 p/, OC, I (OAF1) SL (MUR1) MUg, 1g, 2g, Ig (LC1, X1, Z3)

Write on slip words underlined below and class mark — NCO

Carter, Thomas, 1734-1804

HURLSTONE, THOMAS, fl. 1792-1795.
Just in time. A comic opera, as performed at the Theatre Royal, Covent Garden. By T. Hurlstone. (In: A collection of much-esteemed dramatic pieces. London, 1795. 18cm. v. 2, p. 173-230.)

Without the music by Thomas Carter.

1. Drama, English. I. Title.

Music Div.
Revised
N. Y. P. L. January 21, 1936

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*MP
(Canadian)

CARTER, WILF, 1904-
[SONGS. SELECTIONS]
Cowboy songs. Toronto, G.V. Thompson [1936?] 60 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, English (Canadian composers). 2. Cowboys.
NN 5.70 l/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP
(Canadian)

CARTER, WILF, 1904-
[SONGS. SELECTIONS]
More cowboy songs, arranged for violin, piano & guitar. Toronto, G.V. Thompson [1937?] 42 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, English (Canadian composers) 2. Cowboys.
NN 6.70 r/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MP
(Canadian)

CARTER, WILF, 1904-
[SONGS. SELECTIONS]
New cowboy songs by Wilf Carter, popularly known as Montana Slim. No. 4. Toronto, G.V. Thompson [c1939] 32 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, Canadian. 2. Cowboys.
NN 5.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MEC
(Carter)

CARTER, WILF, 1904-
The yodelling cowboy; Montana Slim from Nova Scotia. Toronto, Ryerson press [1961] 104 p. 22cm.

1. Musicians--Correspondence, reminiscences, etc.
NN R 4.62 e/OC(1b+) PC, 1 SL MU T (LC1, X1)

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*MP
box

Carter, William, 1834-

The Skidmore guard. Words by Edward Harrigan. Arr. by Dave Braham. Performed by Harrigan and Hart. New York: W. A. Pond & co., c1874.

First line: We represent de members.
Dedicated to the Skidmore guard.
Illustrated t.-p. (Skidmore guard.)

Printed for the Music Division.
N. Y. P. L. September 11, 1942

Carter, William Page

*MP
box

STERNBERG, CONSTANTIN IVANOVICH VON, 1852-1924.
Sweetheart, good night. Cleveland, J.H. Rogers [c1890]

For voice and piano,
Words by Wm. Page Carter.
First line: Out in the mist and darkness.
1. Songs, U.S. 2. Songs, Secular--1870- . I. Carter, William Page.
NN R 11.60 e/OC, I, Ibo SL MUg, 1g, 1 MUA, 2s, ., B (MUD 1, MUS2s, LC1s, X1s)

Music Div.

Carter family.

Write on slip only words underlined and classmark — *MA

Maurer, Maurer.
A musical family in colonial Virginia.

(Musical quar. New York, 1948. 1948, July, p. 358-364. illus.)

United States-Virginia.

npc

MUSIC DIV

Carter family (Musical group)

*MP
(U.S.)

CARTER, ALVIN PLEASANT.
[SONGS. SELECTIONS]
The Carter family album of Smokey mountain ballads; 35 songs with ukelele, guitar and banjo chords as written and sung by the Carter family (Sara, Maybelle and A.P.) New York, Southern music pub. co. [c1934] 48 p. 31cm.

(Continued)

NN 7.70 w/r OC (OS)I (OAF1) SL MUg, 1g, 1g, 1lg MUA(4), 1 (LC1, X1)

2

CARTER, ALVIN PLEASANT. [SONGS. SELECTIONS]
The Carter family album of Smokey mountain ballads... (Card 2)

For piano, with chord symbols; interlinear words.

1. Songs, U.S. I. Carter family (Musical group) II. Title: Smokey mountain ballads.

Carter family (Musical group)

*MP
(U.S.)

CARTER, ALVIN PLEASANT.
[SONGS. SELECTIONS]
The Carter family, no. 3; album of Smokey mountain ballads. New York, Southern music pub. co. [c1944] 33 p. 31cm.

For piano, with chord symbols; interlinear words.
Music by A. P. Carter.

1. Songs, U.S. I. Carter family (Musical group)
NN 5.70 m/OC (OS)I (OAF1) (LC1, X1) SL MUg, 1g, 1g MUA(4), I

Cartes-postales

*MP
(French)

JACOB, MAXIME, 1906-
Cartes-postales [1925-26. Poèmes de] Jean Cocteau. Paris, J. Jobert [c1927] 12 p. 33cm.

For voice and piano.
CONTENTS.—Cette.—Lourdes.—Marseille le soir.—Marseille le matin.—Aix.
1. Songs, French. 2. Song cycles. I. Cocteau, Jean, 1891- II. Title.
NN 10.57 p/P OC, I SL MUg, 1g, 2g, 1g, 1lg (MUS 6, LC1, X1, Z1)

Cartes postales.

** MYD

Turina, Joaquín, 1881-
...Tarjetas postales. Cartes postales. Postkarten. Piano. ₍Por₎ Joaquin Turina. Mainz: B. Schott's Söhne₍, 1931₎. Publ. pl. no. B. S. S. 32840. 14 p. f°.

At head of title: Edition Schott. No. 2146.
Contents: Danza vasca. Ramblas de Barcelona. Madrid. Paisaje granadino. Romería.
Cover-title: ...Cartes postales...

MUSIC DIV

DREXEL MUSICAL FUND.

1. Piano—Suites. I. Title. II. Title: Postkarten. Cartes postales. III. Title:
N. Y. P. L. February 24, 1932

Cartesio (Renato)

See Descartes (René)

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*ZB-152

*ZB-152
Film Reproduction

CARTIER, JACQUELINE.
Hommes à fan's. Images de Dropy. Paris, Fasquelle [1956] 173 p. illus., port. 20cm.

Film reproduction. Negative.

1. Singers, French. 2. Popular music. 3. Music halls--France. 4. Theatres--Music halls--France. I. Title.
NN 10.64 e/A OC PC, 1, I SL MU, 1, 2, 3, I (MUF1, PRI1, LC1, UM1, X1) T, 1, 4, I

MUS. RES. *MYK

Cartier, Jean Baptiste, 1765-1841.
L'art du violon, ou Division des écoles choisies dans les sonates italienne; françoise et allemande, précédée d'un abrégé de principes pour cet instrument ... par J. B. Cartier ... 3. éd. rev. et cor. Paris, Chez Decombo 180- or 181-?

JUILLIARD FOUNDATION FUND

Drexel 5664.5

3 p. l., iv, 335 p. illus., fold. plates (music) 33½cm.
First edition published 1798.
Engraved throughout; title-page illustrated; added t.-p.
Second edition published 1801.
Second Copy Defective: t.-p. and p. 1-32 missing.
1. Violin—Instruction and study. 3. Violin—music—Collections.
I. Violin—Methods. I. Title.

Library of Congress MT262.C28 9-31183

Violin — To 1800 — Collections [a34b1]

MUSIC DIV.

Cartledge (James) DREXEL 4735

An anthem; the words... from the 89th psalm, with an accompaniment for the organ or piano forte... by J. C. London: Cranmer, Addison & B., [18-?] 13 pp. f°.

Bd. with: Brown (A.H.) Teach me O Lord... London, [18-?] f°.

4735

Anthems... Mixed—4 pt.—Keyboard acc.

Music Div.

Cartledge, T.M.

*MO
(General)

SHAW, MARTIN FALLAS, 1875-1958
National anthems of the world. Edited by Martin Shaw, Henry Coleman and T. M. Cartledge. [3d and rev. ed.] New York, Pitman pub. Corp. [1969] 456 p. 26cm.

For voice and piano. Original and English words.

1. National music. 2. Songs, National. I. Coleman, Henry, 1888- . II. Cartledge, T. M.
NN R 8.71 w/A OC, I, II Ibo PC, 2, I, II SL MUg, 1g, 1g, 1lg (LC1, X1)

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*MYK

Cartmill, G J.
[Sonata, violin
Sonata for violin alone...opus 16, no. 2, 1939... [n.p., 1939?] 7 p. 32cm.

Reproduced from manuscript.

1. Violin. 2. Autographs (Music)—Cartmill, G. J.—Facsimiles.
NN OC SL MU, 1g, 2g (LC1, X1)

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*MYM → *MYN

Cartmill, G J

Two space-studies [for] viola and piano... opus 9, 1937, rev. 1945... [n.p., 1945?] 3 p. 32cm.

Score.
Reproduced from manuscript.

1. Viola and piano. 2. Autographs (Music)—Cartmill, G. J.—Facsimiles. I. Title.
NN OC SL MU, 1g, 2g, Ig (MUA4, LC1, X1)

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*MX - Amer.

Carton, Donald.

March of the puppets, by Donald Carton. For small orchestra ₍or₎ clarinet and woodwind quartet ₍or₎ clarinet and string quartet. ₍New York?₎ c1939. 4 p. 28cm.

Full score. Reproduced from autograph manuscript.
Cover-title.
Composer's autographed presentation copy to Carleton Sprague Smith.

MUSIC DIV.

1. Chamber orchestra—Score. 2. Clarinet—Quintets—1800— 3. Marches—Orchestra—1800— 4. Autographs—Music—Carton, D.—Facsimiles.
N. Y. P. L. June 25, 1943

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*MP
box

Carton, Sydney.

...Lulu's dream; or, The angel in the cloud. Words by W. S. Irwin, music by Sydney Carton. Philadelphia: W. H. Boner & co., c1877.

Song and 4-part chorus with piano acc.
First line: Last night my darling mamma.
Dedicated to Mary Carson.

Music Div.

Printed for the Music Division.
N. Y. P. L. January 11, 1943

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*LRH
box

Cartoni.
Miserator Dominus; mottetto del maestro Cartoni. MS., paper, 187-? or 188-? 2 parts. 4°.

Score and voice part.

Gift of Chev.E.Marzo.

Music Div.

JUL 20 '** 1 card only.
Not access.
So Off. ud.

Cartouche

*MS

TERRASSE, CLAUDE, 1867-1923.
[CARTOUCHE. VOCAL SCORE. FRENCH]
Cartouche; opérette en trois actes de Hugues Delorme et Francis Gally. Paris, Choudens, c1912. 216 p. 28cm. (Répertoire Choudens)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Delorme, Hugues, 1868- . II. Gally, Francis. Cartouche. III. Title.
NN 5.70 r/A OC, I, II (OAF1) SL MUg, 1g, 1g, 1lg, 1lg (LC1, X1, Z1)

Cartouche
~~Cartouche~~ [opera]
see
Terrasse
Terrasse, Claude, 1687-
~~Cartouche~~
Cartouche

Cartridge music
Mus. Res. —Amer.
* MYZ

CAGE, JOHN, 1912-
Cartridge music; also Duet for cymbal and Piano duet, Trio, etc. New York, Henmar press, c1960.
portfolio (3 l., 20 diagrs., 6 sheets transparent material) 30cm.

1. Chance, Music of. 2. Cymbals. 3. Piano (2 pianos) I. Title.
NN S 1.63 p/B OC SL MUg, 1g, 2g, 3g, 1g MUA (4) (MU1, LC1, X1)

CARTRIDGES, PHONOGRAPH
See
PHONOGRAPH CARTRIDGES

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 186 [vii-81-64 20m]

La cartujana
* ZB-206
Film Reproduction

VELA, CAYO.
[LA CARTUJANA. LIBRETTO. SPANISH]
La cartujana; zarzuela en un acto, dividido en cuatro cuadros y un prólogo, original de Enrique Paradas y Joaquín Jiménez. Música de Cayo Vela y Enrique Brú. Estrenada en el Teatro de novedades de Madrid la noche del 5 de abril de 1918. Madrid, R. Velasco, impr., 1918. 36 p. 20cm.
Film reproduction. Negative.
(Continued)
NN R 1.67 p/A OC, I, II, III MUy, Iy, Iy, IIy, IIIy, IVy (UM1, (OAF1) PC, I, II, III, IV SL LC1, X1, MUF1)

VELA, CAYO. [LA CARTUJANA. LIBRETTO. SPANISH]
La cartujana... (Card 2)

1. Zarzuelas--Librettos. I. Brú, Enrique. La cartujana. II. Paradas y Jiménez, Enrique, 1884- La cartujana. III. Jiménez, Joaquín. IV. Title.

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*MRD
box

Carturan, Carlo, 1858-
. . Tantum ergo . . . Op. 42. Torino: M. Capra [etc., etc., 1900. Publ. pl. no. M. 147 C. 1 v. 29cm. (On cover: Edizione Marcello Capra.)
Score: T. T. B. and organ. 3 voice parts. Latin words.

1. Choral music, Sacred—Men—3 pt.—Keyboard acc. 2. Tantum ergo.
N. Y. P. L. October 1, 1940

C-13
84

CARTWRIGHT, GEORGE.
State visit; a musical play in one act. London, French [1961] 30 p. illus. 19cm. (French's acting edition)
Without the music.

1. Drama, American. I. Title.
NN R 5.66 r/L OC(b)BNB PC, I, I SL MUy, Iy (MU1, LC1, X1)

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*MP
(General)

Cartwright, Harriet Garton, compiler and editor.
Song treasury, compiled and edited by Harriet Garton Cartwright... New York: The Macmillan Co., 1920. v, 212 p. 8°.
Words with music for 1 voice with piano acc., or for 4 mixed voices unacc.

MUSIC DIV.
1. Songs.—Collections. 2. Title.
N. Y. P. L. May 20, 1920.

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*MP
(General)

Cartwright, Harriet Garton, ed.
Song treasury...Rev. with the assistance of Helen Latham... New York, Macmillan co., 1927. 233 p. 24cm.
Mostly with piano accompaniment.

606665B. 1. Songs—Collections. I. Latham, Helen. II. Title.
MUSIC DIV.
NYPL

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*KC
1651

Cartwright, William, 1611-1643.
Comedies, tragi-comedies, with other poems, by Mr William Cartwright... The ayres and songs set by Mr Henry Lawes... London, Printed for H. Moseley, 1651. 59 p.l., 148 p., 2 l., 306, 301-320 p. front. (port.) 17cm. (8°.)
For bibliographical discussion, cf. Danton, J. P. *William Cartwright and his Comedies.* (Chicago, 1942) and Evans, G. B. *Comedies...by...Cartwright.* (In: *The Library.* Ser. 4, v. 23, p. 12-22. June, 1942.)
Frontispiece signed: P.Lombart sculp.
(Continued)
MUSIC DIV.
N. Y. P. L. April 8, 1947

Cartwright, William, 1611-1643. Comedies, tragi-comedies, with other poems... (Card 2)
Without music.
Prelim. l. 45 (sig. **7) was cancelled; only the stub remains.
With the inserted sig. U* (first p. 301-306) a cancel, in which censored Royalist stanzas are replaced by blank spaces. Sig. U* (second p. 301-306, p. 307-316) contains other poems.
Prelim. l. 7* (sig. a1), last line: T. P. Baronet. Prelim. l. 27* (sig. *4), last line: John Berkenhead. Prelim. l. 59* (sig. ****5) has 6-line postscript. Page 27, line 1: I'l. Pages 28, 36, 38 read Lucasia.
"The lady-errant," "The royall slave... The third edition," "The ordinary," "The siedge: or, Love's convert" and "Poems" each has special t.-p.
(Continued)
N. Y. P. L. April 8, 1947

Cartwright, William, 1611-1643. Comedies, tragi-comedies, with other poems... (Card 3)
8-* KC (1651) Second copy.
Without stub of cancelled sig. **7.
With prelim. l. 27 (sig. *4) a cancel, with initials I. B. (instead of John Berkenhead) on last line; cancelled leaf also present.
Page 27, line 1: I'le.
Imperfect: lower edges of t.-p. and second leaf cropped.

~~1. Drama, English.~~ I. Lawes, Henry, 1596-1662.
N. Y. P. L. 1. NO SUBJECT
Card revised April 8, 1947

Cartwright, William, 1611-1643
*MP
(U. S.)

Thomas, Carlette.
. . . Fool that I am, for male voices . . . New York: G. Ricordi & co., inc. [c1934] Publ. pl. no. N.Y. 963. 7 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)
Score: T. T. B. B. and piano reduction. English words.
"Words by William Cartwright."

Music Div.
Henry Hadley Mem. Lib.
1. Choral music, Secular—Men—4 pt.—Unacc. I. Cartwright, William, 1611-1643.
N. Y. P. L. June 14, 1940

Caruana, Iris, arr.
*MYA

CAVALLI, FRANCESCO, 1602-1676.
[MUSICHE SACRE. SELECTIONS. ARR. FOR ORGAN]
Due canzoni (sonate) per organo. Trascrizione di Iris Caruana. Padova, G. Zanibon, c1970. 12 p. 32cm.
Originally for strings and continuo.

1. Organ--Arr. I. Caruana, Iris, arr. II. Caruana, Iris.
NN 11.71 d/L OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

CARULLI, FERDINANDO--BIBL.
*MYO

Hummel, Johann Nepomuk, 1778-1837.
Adagio & variations composés par Hummel et arrangés pour deux guitares par Ferdinando Carulli. Opera 160... Paris, Carli [1822?] Pl.no.1702. 1 v. 33cm.
Parts for guitar I, II.
Label of Janet et Cotelle, Paris, over imprint of guitar I part.
"Collection des œuvres de Carulli gravés chez Carli," p. 5-6 of guitar I part.

1. Guitar (2 guitars)—Arr. 2. Carulli, Ferdinando—Bibl. I. Carulli, Ferdinando, 1770-1841, arr.
NN R 5.53 OC, I SL MUg, Ig, 2, Ig (LC1, X1)

Carulli, Ferdinando, 1770-1841.
Abendmusik.
See
Carulli, Ferdinando, 1770-1841.
Nocturnes de salon. Op. 227.

MUSIC DIV.

Write on slip words underlined below and class mark- *MKPGM

Carulli (Ferdinando) 1770-1841
12 ariettes italiennes, arrangées sur les plus jolis motifs de Rossini, avec accompag. de guitare Paris: n.d. f°

Bd. with: Gilles (H. N.) Improved method of learning the guitar. Baltimore, 1827.

Songs- Italian
Music Div.

Write on slip words underlined below and class mark- *MKPGM

Carulli (Ferdinando) 1770-1841
Choix de plusieurs morceaux d'Haydn, Mozart, Beethoven and Hummel, arrangés pour la guitare... Paris: n.d. f°

Bd. with: Gilles (H. N.) Improved method of learning the guitar. Baltimore, 1827.

Music Div.

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*MYO

Carulli, Ferdinando, 1770-1841.
. . . 24 Duette für zwei Gitarren; herausgegeben von Walter Götze... Leipzig: C. F. Peters, [1932] Publ. pl. no. 10899. 43 p. f°.
Guitar I and II in score.
On cover: Edition Peters. No. 2480d.

MUSIC DIV.
586805A. 1. ~~Guitar—Duets.~~ 1. Guitar—2 guitars
Carnegie Corporation of New York. I. Goetze, Walter, 1885- editor.
N. Y. P. L. July 6, 1932

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*MYO

CARULLI, FERDINANDO, 1770-1841.
Divertissement pour violin et guitare. Opera 205. Paris, J.J. de Momigny [18--] Pl. no. 163. 2 parts. 33 cm.

1. Violin and guitar. 2. Guitar and violin.
NN 4.61 c/POC SL MUg, 1g, 2g (LC1, X1)

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*MYD
box

CARULLI, FERDINANDO, 1770-1841.
[DUOS, 2 GUITARS. SELECTIONS]
Drei Duette für Gitarren. For guitars. [Hrsg. von] Siegfried Behrend. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1969] score (8 p.) 31cm. (Pegasus Ausgabe. N. 3356)

CONTENTS.--1. C maj.--2. E min.--3. G maj.

1. Guitar (2 guitars) I. subs. for C-, F-, 1700-1841.
NN R 6.72 n/ OCs (OAF1s) SLs MUg, 1gs (LC1s, [I], X1s)

Mus. Res. *MYK + †

CARULLI, FERDINANDO, 1770-1841.
[Duos. Violin & guitar. Op. 19]
Duo pour violon & guitare, composé par Ferdinando Carulli ... Op.19. Paris: Carli et cie. [ca.1810] Publ.pl.no.145. 2 parts in 1 v. 32cm.

Parts only.

1. Violin and guitar. 2. Guitar and violin.

N. Y. P. L. April 29, 1936

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*MKPGM

Carulli, Ferdinando, 1770-1841.
Gitarreschule, neue verb. Ausg. von Walter Götze. Leipzig, C. F. Peters [1951, pref. 1930] 79 p. Pl.no.7317. port. 31cm. (Edition Peters. Nr. 2480a)

Plate number of the 1889 edition.
"Beilage," (illus.), [4] p. inserted.

1. Guitar—Methods, 1901- . I. Götze, Walter, 1885- , ed.
NN•• 8.53 OC,I SL MU,1,I (LC1,X1)

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*MYO box

CARULLI, FERDINANDO, 1770-1841.
La Marseillaise, variée, Op. 330. Mainz, B. Schott's Söhne [19-] Pl. no. 3378 9 p. 34cm.

For guitar.

1. Guitar. 2. National music--France (Instrumental settings) I. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise.
NN R 2.60 p/ OC, I SL MUg, 1g, 2g, 1g (MU11, LC1, X1)

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*MKPGM +

Carulli, Ferdinando, 1770-1841.
Méthode complète pour la guitare, par F. Carulli. Vollständige Guitarren-Schule... Bonn: N. Simrock[, ca. 1831]. Publ. pl. no. 2902. 27 p. f°.

Music Dept.

1. Guitar—Methods.
N. Y. P. L. November 15, 1937

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*MKPGM

CARULLI, FERDINANDO, 1770-1841.
Methode complette pour guitare ou lyre, op. 27. Paris, Carli [1820?] Pl.no.142. 96 p. 35cm.

1. Guitar—Methods, 1800-1900. 2. Lyre-guitar.
NN R 6.70 v/ OC SL MU,1,2 (LC1,X1)

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* MKPG

CARULLI, FERDINANDO, 1770-1841.
[MÉTHODE DE GUITARRE. Op. 61]
Méthode complette pour la guitarre. Deuxième partie. Vollständige Guitarren-Schule. 2te Abt. enthält: 30 fortschreitende Uebungsstücke in der ersten Lage, und sechs grosse Studien in allen Lagen. Bonn, N. Simrock [18--?] Pl. no. 213 23 p. illus. 33cm.

Partie 2.
1. Guitar--Studies and exercises.
NN 4.61 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Write on slip words underlined below and class mark- *MKPGM

Carulli (Ferdinando) 1770-1841
24 morceaux... pour la guitare...
Paris: n.d. *MKPGM
f°

Bd. with: Gilles (H.N.) Improved method of learning the guitar... Baltimore, 1827.
sq. f°

Music Div.

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*MYO

Carulli, Ferdinando, 1770-1841.
[Nocturnes de salon. op. 227]
...Abendmusik (Nocturno de salon) für 2 Prim-Gitarren. Leipzig [etc.] J. H. Zimmermann [1923] Publ. pl. no. Z. 11040. 1 v. 31cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780–1820>... No. 18.)

Parts only: guitar I–II.
From his: 3 nocturnes de salon p. 2 gu. Oe. 227. Paris: A. Meissonier [1827?] —cf. Handbuch der musikalischen Litteratur. 1828.
Cover-title.

MUSIC DIV.

1. Guitar—2 guitars—1800- . I. Ser.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. February 24, 1941

Write on slip words underlined below and class mark- *MKPGM

Carulli (Ferdinando) 1770-1841
18 petits morceaux pour la guitare....
Paris: n.d. *MKPGM
f°

Bd. with: Gilles (H.N.) Improved method of learning the guitar Baltimore, 1827.

Music Div.

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*MYO

CARULLI, FERDINANDO, 1770-1841.
[NOCTURNES DE SALON, OP.227]
Trois nocturnes de salon pour deux guitares. Op.227. Paris, Meisonnier [183-?] Pl. nos. 277/279. 2 parts (2 v. each) 34cm.

Liv. 1,3.

1. Guitar (2 guitars)
NN X 4.61 c/OC SL MU, 1g (LC1,X1)

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*MYO

CARULLI, FERDINANDO, 1770-1841.

Recueil de différents morceaux faciles pour guitare ou lyre. Op. 5. Paris, Carli [181-?] Pl.no. 283. 10 p. 31cm.

Two walses by Friedheim und Waltz by M.S. Guilbert in manuscript on verso of t.p. and p.[1]

1. Guitar. 2. Waltzes (Guitar)
NN X 4.61 c/OC SL MU, 1g,2g (LC1,X1)

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*MYO +

Carulli, Ferdinando, 1770-1841.
[Sonatas. Guitar. Op. 21, no. 1. Arr. for 4 guitars]
...Quartett für vier Gitarren. Op. 21. Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10783. 1 v. 31cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780–1820>... No. 15.)

Parts only.
"Bearb. von Heinrich Albert."
Cover-title.

MUSIC DIV.

1. Guitar—4 guitars—Arr. 2. Sonatas—Guitar—Arr. for quartet. I. Albert, Heinrich, 1870- . II. Ser.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. October 3, 1940

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*MYO +

Carulli, Ferdinando, 1770-1841.
[Sonatas. Guitar. Op. 21, no. 1. Arr. for guitar & pf.]
...Sonate No. 1 für Gitarre und Hammerklavier. Op. 21. Leipzig [etc.] J. H. Zimmermann [1920] Publ. pl. no. Z. 10703. 1 v. 31cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780–1820>... No. 2.)

Score (17 p.): guitar and piano. Guitar part.
Cover-title.

1. Guitar and piano—Arr. 2. Sonatas—Guitar—Arr. for guitar and piano. I. Ser.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. October 1, 1940

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*MYO +

Carulli, Ferdinando, 1770-1841.
[Sonatas. Guitar. Op. 21, no. 2. Arr. for guitar & pf.]
...Sonate No. 2 für Gitarre und Hammerklavier. Op. 21. Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10704. 1 v. 30½cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780–1820>... No. 3.)

Score (18 p.): guitar and piano. Guitar part.
"Bearbeitet von Heinrich Albert."
Cover-title.

MUSIC DIV.

1. Guitar and piano—Arr. 2. Sonatas—Guitar—Arr. for guitar and piano. I. Albert, Heinrich, 1870- , arr. II. Ser.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. October 3, 1940

(Over)

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*MYO

CARULLI, FERDINANDO, 1770-1841.
[SONATINAS, GUITAR, OP.7]
Trois sonatines pour une guitare ou lyre. Op. 7. Paris, Carli [181-?] Pl. no. 385. 11 p. 34cm.

1. Guitar.
NN X 4.61 c/OC SL MU, 1g (LC1,X1)

Carulli, Ferdinando, 1770-1841

*MP box

GRISAR, ALBERT, 1808-1869.

Esmeralda; paroles de Mr. Crevel de Charlemagne. [Accompt. de guitare par F. Carulli] [Paris] B. Latte [1834?] Pl.no. B.L. 831. [3] p. illus. 26cm.

Ballade for voice and guitar.

(Continued)

NN R X 6.61 a/ OC, I, II SL MUg, 1g, 2g, 1g, IIg (MUD1, MUS2, LC1, X1, Z1) 2

GRISAR, ALBERT, 1808-1869. Esmeralda...
(Card 2)

First line: Je suis la bohêmienne au léger tambourin.

1. Songs, French. 2. Songs, with guitar. I. Crevel de Charlemagne, Louis Ernest b. 1806. II. Carulli, Ferdinando, 1770-1841. Crevel, called Napoléon,

---

Carulli, Ferdinando, 1770-1841, arr.

*MYO

Hummel, Johann Nepomuk, 1778-1837.
Adagio & variations composés par Hummel et arrangés pour deux guitares par Ferdinando Carulli. Opera 160... Paris, Carli [1822?] Pl.no.1702. 1 v. 33cm.

Parts for guitar I, II.
Label of Janet et Cotelle, Paris, over imprint of guitar I part.
"Collection des œuvres de Carulli gravés chez Carli," p. 5-6 of guitar I part.

1. Guitar (2 guitars)—Arr. 2. Carulli, Ferdinando—Bibl. I. Carulli, Ferdinando, 1770-1841, arr.
NN R 5.53 OC, I SL MUg, 1g, 2, 1 (LC1, X1)

Carulli, Ferdinando, 1770-1841

*MKPGM

A NEW method of instruction for the Spanish guitar, the lessons original & selected, but principally by Carulli, Giuliani & Meissonnier. London, R. & W. Davis [ca. 1830] 17 p. 34cm.

1. Guitar--Methods, 1800-1900. I. Carulli, Ferdinando, 1770-1841. II. Giuliani, Mauro, 1781-1828. III. Meissonnier, Joseph, fl. 1824-1855.
NN 3.70 e/ OC, I, II, III SL MU, 1, I, II, III (LC1, X1)

Carulli, Ferdinando, 1770-1841, arr.

* MX box

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. OVERTURE. ARR. FOR FLUTE, VIOLIN & GUITAR]
Ouverture della Gazza ladra. [Bonn?] N. Simrock, 182-] 1 part. Pl.no. 2069. 34cm.

Caption title.
Part for violin only
Arranged by F. Carulli.

1. Overtures—Arr. for trio. I. Carulli, Ferdinando, 1770-1841, arr.
NN R X 8.61 p/ OC, I (OAF1) SL MUg, 1g, I (LC1, X1, MU11)

Carulli, Ferdinando, 1770-1841, arr.

*MYO box

ROSSINI, GIOACCHINO, 1792-1868
[TANCREDI. OVERTURE. ARR. FOR GUITAR & PIANO]
Tancredi. Paris, Carli [18--] Pl.no. 207 7 p. 34cm. (Choix de douze ouvertures de la composition de Rossini arrangées pour guitare & piano par Ferdinando Carulli. no. 11)

Part for piano only.

1. Overtures--Arr. for guitar and piano. 2. Guitar and piano. I. Carulli, Ferdinando, 1770-1841. arr.
NN R 4.61 p/ OC, 1 (OAF1) SL MUg, 1g, 2g, I (LC1, X1)

Carulli, Gustavo 1801-1876.

*MLD

Lemoine, Henry, 1786-1854.
Solfège des solfèges, by A. Dannhäuser; translated by J. H. Cornell... New York, G. Schirmer [etc., etc., c1891] Publ. pl. nos. 9593, 11275, 12129. 3 v. in 1. 27cm.

First edition (1829?) by Henry Lemoine and Gustavo Carulli.

787609. 1. No subject. I. Carulli, Gustavo, 1801-1876, jt. au. II. Cornell, John Henry, 1828-1894, tr. III. Danhauser, Adolphe Léopold, 1835-1896, ed.
N. Y. P. L. Card revised November 6, 1944

Carulli, Gustavo, 1801-1876, jt. au.

*MLD

Lemoine, Henry, 1786-1854.
Solfège des solfèges; nouvelle édition du Solfège pour voix de soprano de Henry Lemoine & G. Carulli augmentée d'un grand nombre de leçons d'auteurs anciens et modernes choisies et classées par A. Danhauser et L. Lemoine. Classification nouvelle des volumes 1A, 1B, 1C, 2A, 2B, 3A et 6A avec addition de nombreuses leçons composées ou choisies par Albert Lavignac... v. 1 B 2 B Paris [etc.] H. Lemoine & cie. c1913. 2 v. 23cm.

Without accompaniment. For volumes in library see main entry card.
(Continued)

N. Y. P. L. September 28, 1944

Lemoine, Henry, 1786-1854. Solfège des solfèges... (Card 2)

CONTENTS.—

1C. Leçons en clé de fa 4e ligne.

--2 B Leçons en clé de sol et en clé de fa 4e ligne.

795777A. 1. Singing—Exercises. I. Carulli, Gustavo, 1801-1876, jt. au. II. Danhauser, Adolphe Léopold, 1835-1896. III. Lavignac, Albert, 1846-1916. IV. Lemoine, Léon.
N. Y. P. L. September 28, 1944

Carulli, Gustavo 1801-76 jt. au.

*MLD

Lemoine, Henri, 1786-1854, and G. Carulli.
Solfège à 2 voix, composé de 112 leçons par Henry Lemoine et Gustave Carulli... En 2 parties... Partie 1 Paris: H. Lemoine [ca. 1850]. Publ. pl. no. H. 3035 1 v. 4°.

MUSIC DIV.

1. Solfeggi. 2. Carulli, Gustavo, 1801-76, jt. au.
N. Y. P. L. August 16, 1920.

Carusi, S., arr.

* MN
C699

ANGELS whisper, arr. for the guitar by S. Carusi. Washington, Published by the author [183-?]
[1] p. (IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London, 182-?-183-?] p. 5)

Caption title.
For voice and guitar.
First line: A baby was sleeping, its mother was weeping.

1. Songs, English. 2. Songs, with guitar. I. Carusi, S., arr.

NN 6.65 p/ OC(1b), I, Ib OI MUg, 1g, 2g, Ig (MUS2, LC1, X1)

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*MP
box

Caruso, Demo R.
... I turi bacî (The kiss of you), "The sun be dark or shining." Words by M. Papisardi. English version and music by D. R. Caruso... New York: M. V. Cardilli [cop. 1922]. Publ. pl. no. M. 652 C. 5 p. f°.

Italian and English words with music for 1 voice with piano acc.
For S. or T. in A.
At head of title: Favorite Italian songs. 1 card only. Not access.

MUSIC DIV.

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*MP
box

Caruso, Demo R.
Lullaby. Poem by Léonie Adams. Music by Demo Caruso... New York [etc.] G. Ricordi & co. [c1935]

Song with piano acc.
First line: Your treasures all encrusted with rust.

Music Div.

N. Y. P. L. Printed for the Music Division. January 7, 1943

AN
(Caruso, D.)

Caruso, Dorothy (Benjamin).
Dorothy Caruso; a personal history, by Dorothy Caruso. New York, Hermitage house [1952] 191 p. 21cm.

1. ed.

NN MUSIC DIV.

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*MEC
(Caruso)

Caruso, Dorothy ~~Park~~ (Benjamin)
... Enrico Caruso, his life and death. [New York] Simon and Schuster [1945]
2 p. l., vii-viii p., 2 l., 3-303 p. front. (port.) illus. (incl. ports., facsim.) $21\frac{1}{2}$cm.

At head of title: By Dorothy Caruso.
"Caruso recordings, a discography": p. 289-301.

1. Caruso, Enrico, 1873-1921. ~~2. Caruso, Enrico, 1873-1921—Discography.~~

Cards in Public Catalogue

Library of Congress ML420.C259C18 45-4326
[30] MUSIC DIV. 927.8

198
* ZB- 198
Film Reproduction

CARUSO, DOROTHY (BENJAMIN).
Wings of song; the story of Caruso, by Dorothy Caruso and Torrance Goddard. New York, Minton, Balch, 1928. 218 p. illus., ports. 22cm.

Film reproduction. Negative.

1. Caruso, Enrico, 1873-1921. I. Goddard, Torrance (Benjamin), joint author. II. Title.

NN R 9.66 p/ OCs, Is PCs, 1s, Is, IIs SL MUs, 1s, Is, IIs (UM1, LC1s, X1s, MUF1)

CARUSO, ENRICO, 1873-1921

Copy only words underlined & classmark— *MA

CANDIDA, FEDERICO.
Caruso e i napoletani. (IN: La Scala, Milano. 32cm. N. 81 (agosto, 1956) p. 14-17, 70-[72]. illus., ports.)

French, English and German summaries, p. 70-[72].

1. Caruso, Enrico, 1873-1921.
NN R 3.58 I/ OI (MU)I (LC2, X1)

CARUSO, ENRICO, 1873-1921

198
* ZB- 198
Film Reproduction

CARUSO, DOROTHY (BENJAMIN).
Wings of song; the story of Caruso, by Dorothy Caruso and Torrance Goddard. New York, Minton, Balch, 1928. 218 p. illus., ports. 22cm.

Film reproduction. Negative.

1. Caruso, Enrico, 1873-1921. I. Goddard, Torrance (Benjamin), joint author. II. Title.

NN R 9.66 p/ OCs, Is PCs, 1s, Is, IIs SL MUs, 1s, Is, IIs (UM1, LC1s, X1s, MUF1)

Caruso, Enrico, 1873-1921.

*MEC
(Caruso)

Caruso, Dorothy ~~Park~~ (Benjamin)
... Enrico Caruso, his life and death. [New York] Simon and Schuster [1945]
2 p. l., vii-viii p., 2 l., 3-303 p. front. (port.) illus. (incl. ports., facsim.) $21\frac{1}{2}$cm.

At head of title: By Dorothy Caruso.
"Caruso recordings, a discography": p. 289-301.

1. Caruso, Enrico, 1873-1921. 2. Caruso, Enrico, 1873-1921—Discography.

Library of Congress ML420.C259C18 45-4326
[30] MUSIC DIV. 927.8

CARUSO, ENRICO, 1873-1921

Write on slip only words underlined and classmark — *MA

Caruso, E.
Italy, the home of grand opera.
(Etude. Philadelphia, 1912. v. 30, p. 11-12. port.)

Music div.

CARUSO, ENRICO, 1873-1921

Write on slip only words underlined and classmark — *MA

Caruso nearly came to Australia.
(Australian musical news. Melbourne, 1941. v. 32, no. 5, p. 13-14. port.)

npc Music div.

Caruso, Enrico, 1873-1921

*MEC
(Caruso)

Daspuro, Nicola.
... Enrico Caruso, con 9 láminas fotográficas y 19 caricaturas. Traducción de Arrigo Coen Anitua. Mexico: Ediciones Coli [1943?] xvii, 124 p. illus. 20cm.

MUSIC DIV.

247092B. 1. Caruso, Enrico, 1873-1921. I. Coen Anitua, Arrigo, tr.
N. Y. P. L. October 26, 1943

CARUSO, ENRICO, 1873-1921

*MEC
(Caruso)

Daspuro, Nicola.
... Enrico Caruso. Illustrato con 8 tavole fotografiche e 19 caricature. Milano, Casa editrice Sonzogno [1938]
79 p. incl. plates, ports., facsims. 21cm.

1. Caruso, Enrico, 1873-1921.

Library of Congress ML420.C259D3 41-3168
[2] MUSIC DIV. 927.8

Caruso, Enrico, 1873-1921

Write on slip words underlined below and class mark— A

Enrico Caruso. (In: Schnittkind, Henry Thomas. Living biographies of famous men. Garden City, N.Y., 1944. p. 225-239. illus.)

npc MUSIC DIV.

CARUSO, ENRICO, 1873-1921

Write on slip only words underlined and classmark — *MA

Enrico Caruso dies in Naples.
(Musical America. New York, 1921. v. 34, no. 15, p. 1-6. illus., ports.)

Music Div.

CARUSO, ENRICO, 1873-1921

Copy only words underlined & classmark— NBLA

FARRAR, GERALDINE, 1882-
Caruso. (IN: Theatre arts. New York. 29cm. v. 42, no. 1 (Jan. 1958) p. 80-81-91. illus., ports.)

1. Caruso, Enrico, 1873-1921.

NN R 5.59 g/ OC OI PC, I MU, I (LC2, X1)

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*MEC
(Caruso)

Flint, Mary H.
Impressions of Caruso and his art as portrayed at the Metropolitan Opera House, by Mary H. Flint. New York: Privately printed [by J. P. Paret & Co.], 1917. 2 p.l., 22 p., 1 l., 11 port. (incl. front.) illus. sq. 8°.

*MEC
(Caruso) [Another issue]
"Edition de luxe, no. 44."
Autograph of Enrico Caruso.
Wesley Weyman Collection.

1. Caruso, Enrico, 1873-
N. Y. P. L. Music Div. January 5, 1918.

Caruso, Enrico, 1873-1921.
Fucito, Salvatore, and B. J. Beyer. *MLD
Caruso and the art of singing, including Caruso's vocal exercises and his practical advice to students and teachers of singing, by Salvatore Fucito ... and Barnet J. Beyer; with ten portraits and five caricatures. New York, Frederick A. Stokes company [1922]
vii p., 3 l., 3-219 p. front., illus. (music) plates, ports. 21cm.
4322oA 1. Caruso, Enrico, 1873-1921. 2. Singing and voice culture. I. Beyer, Barnet Julius, 1887- joint author. 22-4323
Library of Congress ML420.C259F9
——— Copy 2. Music div.
Copyright A 653963 [3]

CARUSO, ENRICO, 1873-1921
Write on slip only words underlined and classmark — *MA
Gaisberg, F W.
Enrico Caruso.
(Gramophone. London, 1944. 1944, Jan., p.117-119. port.)
npc Music div.

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*MEC (Caruso)
Gara, Eugenio, 1888-
Caruso, storia di un emigrante; con 32 tavole fuori testo e 10 autocaricature del tenore. Milano, Rizzoli [1947]
281 p. illus., ports. 22 cm.
"Nota bibliografica": p. 268-[272]
1. Caruso, Enrico, 1873-1921.
ML420.C259G3 927.8 48-15989*
Library of Congress [1] MUSIC DIV.

CARUSO, ENRICO, 1873-1921
Copy only words underlined & classmark— *MA
GUALERZI, GIORGIO.
Unicità della sua voce. (IN: La Scala. Milano. 33cm. n. 145 (dic., 1961) p. 58-60. illus.)
1. Caruso, Enrico, 1873-1921.
NN R 3.63 1/ OI (MU) (LC2, X1)

Caruso, Enrico, 1873-1921.
*MEC (Caruso)
[Herrmann, Georg,] 1871-
Enrico Caruso; eine Untersuchung der Stimme Carusos und ihr Verhältnis zum Stauprinzip im Spiegel eines eigenen Erlebnisses, von George Armin [pseud.]... Berlin-Wilmersdorf: Verlag der "Gesellschaft für Stimmkultur," 1929. 111 p. diagrs., front. (port.), illus. (music.) 8°.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
473205A. 1. Caruso, Enrico, 1873-1921. 2. Singing—Study and teaching.
N. Y. P. L. May 13, 1930

Caruso, Enrico, 1873-1921.
*ML p.v.4
Huefner-Berndt, Bernhard.
Die praktischen Winke Carusos an Hand von Schallplatten, von Hüfner-Berndt. Leipzig: Selbstverlag[, pref. 1924]. 52 p. 8°.
port. on cover.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
428715A. 1. Caruso, Enrico, 1873-1921. 2. Singing—Study and teaching. 3. Phonograph. 4. Title.
N. Y. P. L. September 25, 1929

CARUSO, ENRICO, 1873-1921 *MGA
Huneker
Huneker, James Gibbons, 1860-1921.
Variations, by James Huneker. New York, C. Scribner's sons, 1921.
viii, 279 p. 19½ cm.
CONTENTS.—Various.—How not to be a genius.—The recantations of George Moore.—Crushed violets.—Baudelaire's letters to his mother.—The two temptations.—The Flaubert anniversary.—Roosevelt and Brandes.—Pennell talks about etching.—In praise of prints.—New Russia for old.—Cezanne.—Eili, Eili, lomo asovtoni?—Socialism and mediocrity.—Chopin, or The circus?—Art and alcohol.—The tragic Chopin.—Phases of the greater Chopin.—The twilight of Cosima I.—Idle speculations.—The master builder.—Verdi's Otello.—
(Continued on next card)
[42k2] 21—20568
Music div.

Huneker, James Gibbons, 1860-1921. Variations ... 1921. (Card 2)
CONTENTS—Continued.
Faust and Mephisto.—Bohemian music.—The music of yesterday?—Liszt's only piano sonata.—Dreaming of Liszt.—A Brahms of the keyboard.—Contemporary bran.—A mood reactionary.—Musical "Potterism."—My "Childe Roland."—"Oscar" and Dvořák.—Enrico Caruso.
1. Literature, Modern—19th cent.—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Art—Addresses, essays, lectures. I. Title.
Library of Congress PS2044.H4V3 1921 21—20568
——— Copy 2. ML60.H95
[42k2]

Caruso, Enrico, 1873-1921.
*MEC (Caruso)
Key, Pierre Van Rensselaer, 1872- and B. Zirato
Enrico Caruso; a biography, by Pierre V. R. Key, in collaboration with Bruno Zirato ... Boston, Little, Brown and company, 1922.
xv, 455 p. front., plates, ports., facsims. 23cm. $5.00
1. Caruso, Enrico, 1873-1921. I. Zirato, Bruno, joint author.
665226A. Library of Congress ML420.C259K3 22-19689
——— Copy 2. Music div.
Copyright A 683538 [5-2]

Caruso, Enrico, 1873-1921
Write on slip words underlined below and class mark — *MA
Kobbé, Gustav.
Enrico Caruso. [port.]
(Musician. Boston, 1905. v.10, no.1, p.9-10.)
Music Div.

Caruso, Enrico, 1873-1921
Write on slip, class mark name, vol., page and year of magazine. *MA
Lancellotti, Arturo.
Enrico Caruso.
(Musica d'oggi. Milano, 1923. 8°. Anno 5, p.350-355.)
MUSIC DIV.

CARUSO, ENRICO, 1873-1921
*XML-720
LEDNER, EMIL.
Erinnerungen an Caruso, von Emil Ledner, mit einem Vorwort von Leo Blech. Hannover, P. Steegemann [c1922] 91 p. facsims., plates, ports. 22cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 995)
1. Caruso, Enrico, 1873-1921.
NN R 5.72 b/ OCs PCs, 1s SL ZA1) MUs, 1 (MUF 1, UM1, LC1s, X1s,

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Caruso, Enrico, 1873-1921
NAFR + (Caruso)
Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 3v. f°.
N. Y. P. L. Music div. April 9, 1923

CARUSO, ENRICO, 1873-1921
Copy only words underlined & classmark— * MA
LUIN, E. I.
Die Weihnachtskrippe Carusos mit ihren wertvollen Musikinstrumenten. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 11, Heft 12 (Dez., 1956). p. 459-461 illus.)
1. Caruso, Enrico, 1873-1921. 2. Instruments--Iconography.
NN R 4.58 1/ OI (MU), 2 (LC3, X1)

Caruso, Enrico, 1873-1921.
Marafioti
*MLD → *MD
Marafioti, Pasqual Mario.
Caruso's method of voice production; the scientific culture of the voice, by P. Mario Marafioti, M. D., preface by Victor Maurel. New York, London, D. Appleton and company, 1933.
xxi, 1-4, 300 p. illus. (incl. ports., facsims.) col. plates. 21cm.
"Vocal exercises": p. 283-300.
CARNEGIE CORPORATION OF NEW YORK
1. Singing and voice culture. 2. Caruso, Enrico, 1873-1921. I. Title.
Library of Congress MT820.M28 22—9552
——— Copy 2.
Copyright A 650919 [31ml] MUSIC DIV.

CARUSO, ENRICO, 1873-1921
*MEC (Caruso)
María y Campos, Armando de, 1897-
...El canto del cisne (Una temporada de Caruso en 1919) Recuerdos de un cronista. México, Arriba el telon, 1952. 159 p. 20cm.
1. Caruso, Enrico, 1873-1921.
NN 12.52 OO PC,1 SL MU,X (LC1,X1)

CARUSO, ENRICO, 1873-1921
NPD
Mayol de Senillosa, Felipe, 1861-
Payador; aventuras de un catalán en la Argentina. Con ilus. de Medina Vera y caricaturas del célebre tenor Enrico Caruso. Barcelona, Tip. Vda. de L. Tasso, 1916. 177 p. illus. 22cm.
1. Gauchos in literature, Spanish. 2. Caruso, Enrico, 1873-1921. I. Title.
NN** 8.55 a/ OC (1b) PC,1,I SL AH,1, I (MU)2,I (LC1,X1)

Caruso, Enrico, 1873-1921.
7-*MBD → 7-*MBD
Metropolitan opera association, inc., New York.
...Special gala performance celebrating the twenty-fifth year in the career of Enrico Caruso, Metropolitan Opera House... March the 22nd, 1919... [New York:] The Theatre Magazine Co. [1919.] 32 l. illus. (incl. ports.) f°.
Advertising matter interspersed.
Includes programme and biographical notes.
MUSIC DIV.
1. Caruso, Enrico, 1873-
N. Y. P. L. April 12, 1930.

Caruso, Enrico, 1873-1921
Write on slip words underlined below and class mark — NNA
Monaldi, Gino.
Enrico Caruso.
(Nuova antologia. Roma, 1921. Series 6, v.213, p.369-372.)
Music Div.

CARUSO, ENRICO, 1873-1921
*MEC (Caruso)
Mouchon, Jean Pierre.
Enrico Caruso, 1873-1921, sa vie et sa voix, étude psycho-physiologique, physique, phonétique et esthétique ... Langres, Impr. du Petit-Cloître, 1966.
108 p. illus., plates. 24 cm.
Errata slip inserted.
"Discographie de Caruso": p. 95-102.
Bibliography: p. 103-104.
1. Caruso, Enrico, 1873-1921.
NN * R 1.68 1/ OC(1b*) PC,1 SL MU,1 (LC1,X1)

CARUSO, ENRICO, 1873-1921
Copy only words underlined & Classmark-- *QPZ
NIEMAND, SZYMON.
Enrico Caruso, 1873-1921. W 40 rocznice śmierci. Katowice, 1961. 29 p. 26cm. (Państwowa wyższa szkoła muzyczna, Katowice, Poland. Biblioteka. Wykłady i prelekcje. nr.1)
Includes bibliography.
1. Caruso, Enrico, 1873-1921. I. Series.
NN 1.68 1/ OC(1bo) (OS)I PC,1,I MU,1,I SL,1,I (LC1,X1)

CARUSO, ENRICO, 1873-1921

* MEC
(Caruso)

ROBINSON, FRANCIS.
Caruso: his life in pictures. With Caruso discography by John Secrist. New York, Studio publications in association with T.Y. Crowell [1957] 160 p. (chiefly illus., ports., facsims.) 29cm.

Facsimile of autographed ms. letter of Caruso's to signor Fano, p. [42]-43.

1. Caruso, Enrico, 1873-1921 2. Caruso, Enrico—Iconography. 3. Caruso, Enrico—Bibl.—Discography. 4. Caruso, Enrico—(Letters)—Caruso, E.—Facsimiles. 5. Autographs
NN R 2.58 p/ OC (1bo) PC, 1, 2 SL MU, 1, 2, 3, 5 MUP, 4 (LC1, X1, C1, Y1, Z1)

Caruso, Enrico, 1873-1921

Write on slip, class mark name, vol., page and year of magazine. *MA

Scripture, E.W.
The curves of Caruso.
(Musical times. London, 1924. 4°. v.65, p.517-519. diagr.)

MUSIC DIV.

Caruso, Enrico, 1873-1921

Write on slip words underlined below and class mark — *MA

Spurious Caruso.
(Musical Courier. New York, 1922. v.84, no.24, p. 23. [redacted] no. 26)

no. 24

Music Div.

Caruso, Enrico, 1873-1921

*MEC
(Caruso)

Steen, Hans, 1905-
Caruso; eine Stimme erobert die Welt. Essen-Steele (Ruhr) W. Webels [1946]
105 p. illus. 22 cm.

1. Caruso, Enrico, 1873-1921.
ML420.C259S8 927.8 A 51-248
New York. Public Libr. for Library of Congress MUSIC DIV.

CARUSO, ENRICO, 1873-1921

*MEC
(Caruso)

Thiess → Thiess, Frank, 1890-
... Caruso, Vortrag gehalten am 26. Februar 1943 in der Deutsch-Italienischen Gesellschaft in Frankfurt am Main. Berlin, K.H. Bischoff, 1943.
55 p. 19 cm.

1. Caruso, Enrico, 1873-1921.

NN* 3.57 d/ OC PC, 1 SL MU, 1 (LC1, X1)

Caruso, Enrico, 1873-1921.

*ML

Wagenmann, J. H.
Enrico Caruso und das Problem der Stimmbildung. Altenburg S.-A.: J. Räde, 1911. 2 p.l., 73 p., 1 port. 8°.

1. Caruso, Enrico. 2. Voice.—Culture.
N. Y. P. L. Music Dept. March 7, 1912.

Caruso, Enrico, 1873-1921.

*ML

WAGENMANN, JOSEF HERMANN, 1876-
Enrico Caruso und das Problem der Stimmbildung, von Dr. J.H. Wagenmann... Dritte, vermehrte Auflage. Leipzig: A. Felix, 1924. 107 p. front. (port.) 22½cm. (Wagenmannbücher. Bd.1.)

652381A. 1. Caruso, Enrico, 1873-1921. 2. Singing—Study and teaching. 3. Voice—Culture.
N. Y. P. L. MUSIC DIV. May 23, 1933

Caruso, Enrico

*MG p.v.32
*MG p.v.32

WAGENMANN, JOSEF HERMANN, 1876-
Umsturz in der Stimmbildung (Lösung des Stimmbildungs- und Carusoproblems). Schrift für Sänger, Schauspieler, Redner und jedermann, von Dr. Wagenmann... 2. Auflage. Leipzig: A. Felix [pref. 1922] 37 p. 20½cm.

700126A. 1. Voice—Culture. I. Title.
N. Y. P. L. MUSIC DIV. December 10, 1935

CARUSO, ENRICO, 1873-1921

Ybarra

*MEC
(Caruso)

YBARRA, THOMAS RUSSELL, 1880-
Caruso; the man of Naples and the voice of gold. [1st ed.] New York, Harcourt, Brace [1953] 315 p. illus., ports. on lining papers. 22cm.

Bibliography, p. [313]-315.

1. Caruso, Enrico, 1873-1921.

NN*R 4.54 OC PC, 1 SL MU, 1 (LC1, X1)

Caruso, Enrico, 1873-1921

Write on slip only words underlined and classmark — *MA

Zentner, Wilhelm.
Enrico Caruso.
(Neue Musikzeitschrift. München, 1948. 1948, Juli, p.213-214. illus.)

npo MUSIC DIV.

CARUSO, ENRICO, 1873-1921--DISCOGRAPHY

* MEC
(Caruso)

Bruun, Carl L.
... A Caruso discography, by Carl L. Bruun. [London, 1949] 2 l. 36 x 36cm.

A table of 235 titles, including record numberings and dates.
"Published in lieu of 'The Record collector' vol. 4, no. 6, June 1949."

546819B. 1. Caruso, Enrico, 1873-1921—Phonograph records. I. The Record collector.
N. Y. P. L. MUSIC DIV. January 3, 1951

CARUSO, ENRICO--DISCOGRAPHY

*L

FAVIA-ARTSAY, AIDA.
Caruso on records; pitch speed and comments for all the published recordings of Enrico Caruso. Complete with two special Caruso stroboscopes, 60 and 50 cps. [1st ed.] Valhalla, N.Y., Historic record [c1965] 218 p. port., music. 22cm.

1. Caruso, Enrico—Discography.
NN R 6.68 v/ OC PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

CARUSO, ENRICO, 1873-1921--DISCOGRAPHY

*MEC
(Caruso)

FREESTONE, J.
Enrico Caruso; his recorded legacy, by J. Freestone and H.J. Drummond. London, Sidgwick and Jackson [1960] x, 130 p. front. 21cm.

1. Caruso, Enrico, 1873-1921--Discography. I. Drummond, H.J., joint author. II. Drummond, H.J.
NN R 2.61 a/ OC(1bo) I, IIbo PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1, Z1)

CARUSO, ENRICO, 1873-1921--DISCOGRAPHY

* MEC
(Caruso)

ROBINSON, FRANCIS.
Caruso: his life in pictures. With Caruso discography by John Secrist. New York, Studio publications in association with T.Y. Crowell [1957] 160 p. (chiefly illus., ports., facsims.) 29cm.

Facsimile of autographed ms. letter of Caruso's to signor Fano, p. [42]-43.

1. Caruso, Enrico, 1873-1921 2. Caruso, Enrico—Iconography. 3. Caruso, Enrico—Bibl.—Discography. 4. Caruso, Enrico—(Letters)—Caruso, E.—Facsimiles. 5. Autographs
NN R 2.58 p/ OC (1bo) PC, 1, 2 SL MU, 1, 2, 3, 5 MUP, 4 (LC1, X1, C1, Y1, Z1)

CARUSO, ENRICO--FICTION

C-10
7694

BARÁT, ENDRE, 1907-
Caruso csodálatos élete; regényes életrajz [írták] Barát Endre [és] Lévay Endre. Budapest, Bibliotheca, 1957. 216 p. illus., ports. 20cm.

1. Caruso, Enrico, 1873-1921--Fiction. 2. Fiction (in Hungarian). 3. Caruso, Enrico--Fiction. I. Lévay, Endre, joint author. II. Lévay, Endre.
NN R X 6.58 e/ OC, I, IIbo PC, 1, I SL MU, 2, 3, I (LCE1, LC1, X1, Y1)

CARUSO, ENRICO--FICTION

NGL

Eger, Rudolf.
... Eine Stimme erobert die Welt; Roman um Caruso. Zürich, F. G. Micha & co. [c1945] 230 p. 21cm.

395575B. 1. Caruso, Enrico, 1873-1921—Fiction. 2. Fiction, Swiss-German. I. Title.
N. Y. P. L. MUSIC DIV. June 17, 1947

CARUSO, ENRICO, 1873-1921--FICTION

NGL

HACKER, WERNER, 1897-
Enrico Caruso [ein Lebensroman] Berlin, P. Neff, 1944. 182 p. 21cm.

1. Caruso, Enrico, 1873-1921--Fiction. I. Subs. for H-W- without date.
NN R 12.69 k/ OCs(1b*) PCs, 1s SLs MUs, 1s Ts, 1s (LC1s, [1], X1s)

CARUSO, ENRICO--FICTION

* QYN p.v.265

Kronberg, Max.
... Pučini un Karuzo dzīves romāns (Melodijas uzvara). Tulkojis E. Feldmanis. Rigā: "Grāmatu draugs" [1936] 232 p. illus. (music), ports. 20cm. [Ievērojamu personu dzīves romāni]

At head of title: Maksis Kronbergs.

1. Puccini, Giacomo, 1858-1924—Fiction. 2. Caruso, Enrico, 1873-1921—Fiction. 3. Fiction, German. I. Feldmanis, Emils, tr.
N. Y. P. L. MUSIC DIV. June 1, 1938

CARUSO, ENRICO, 1873-1921--FICTION.

*MEC
(Caruso)

REIS, KURT.
Caruso, Triumph einer Stimme; Roman nach zeitgenössischen Quellenwerken und Memoiren frei bearbeitet. Berlin, Deutsche Buchvertriebs- und Verlags-Gesellschaft [1955] 350 p. 21cm. [Männer-Serie II]

1. Caruso, Enrico, 1873-1921--Fiction. I. Männer-Serie.
NN* 11.56 j/ OC (OS)I PC, 1 SL MU, 1 (LC1, X1, Y1) [NSCM]

CARUSO, ENRICO, 1873-1921--FICTION

NGL

THIESS, FRANK, 1890-
... Caruso; Roman einer Stimme. Wien, P. Zsolnay, 1952. 731 p. 21cm.

1. Caruso, Enrico, 1873-1921—Fiction. 2. Fiction (in German)
NN R 1.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

CARUSO, ENRICO--FICTION

NGL

Thiess, Frank, 1890-
... Caruso in Sorrent; Roman. Wien, P. Zsolnay, 1949. 461 p. 21cm.

Published also as part 2 of his: Caruso; Roman einer Stimme.

533315B. 1. Caruso, Enrico, 1873-1921—Fiction. I. Title.
N. Y. P. L. MUSIC DIV. July 25, 1950

CARUSO, ENRICO--ICONOGRAPHY

*MEC (Caruso)

ROBINSON, FRANCIS.
Caruso: his life in pictures. With Caruso discography by John Secrist. New York, Studio publications in association with T. Y. Crowell [1957] 160 p. (chiefly illus., ports., facsims.) 29cm.

Facsimile of autographed ms. letter of Caruso's to signor Fano, p. [42]-43.

1. Caruso, Enrico, 1873-1921 2. Caruso, Enrico—Iconography. 3. Caruso, Enrico—Bibl.—Discography. 4. Caruso, Enrico—Discography. 5. Autographs (Letters)—Caruso, E.—Facsimiles.
NN R 2.58 p/ OC (1bo) PC, 1, 2 SL MU, 1, 2, 3, 6 MUP, 4 (LC1, X1, C1, Y1, Z1)

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*MEC (Caruso) +

Caruso, Enrico, 1873-1921.
Caricatures, by Enrico Caruso; complete collection issued with the approval of the artist. New York, "La Follia di New York", 1922. [175] p. illus. 38cm.

MEM +
——— Second copy.

1.No subject.

3-MEM + (Caruso)

CARUSO, ENRICO, 1873-1921.
Caricatures; complete collection issued with the approval of the artist. New York, La Follia di New York, 1961. 1 v. (chiefly illus., facsims.) 31cm.

1. Caricature and comic art, Italian. 2. Caricature.
NN 10.61 a/P OC PC, 1 SL MU, 2 PR, 1 (LC1, X1)

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*MEC (Caruso)

CARUSO, ENRICO, 1873-1921.
The new book of caricatures. Complete collection issued with the approval of the artist; original letters sent to the publisher. [New York] La Follia di New York [1965] 1 v. (chiefly illus., facsims.) 29cm.

Edited by Marziale Sisca.
Cover title; Caricatures.

1. Caricature and comic art, Italian. 2. Caricature. I. Sisca, Marziale, ed.
NN S 11.66 r/c OC, I PC, 1, I SL MU, 2, I PR, 1, I (LC1, X1)

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*MP box

Caruso, Enrico, 1873-1921.
Dreams of long ago, "Shadows are falling." Composed by Enrico Caruso for Henry W. Savage's production "The million." English version by Earl Carroll. Popular edition. New York, L. Feist c1912 Pl.no. 2876. 5 p. f°.

Song with piano accompaniment.
Portrait on t.-p.

Music Div.

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*MLD

Caruso, Enrico, 1873-1921.
How to sing; some practical hints. London, J. Church Co. [1913?] 61 p. port. 8°.

1. Singing--Instruction and study.

Music div.

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*MO (U.S.) + box

Caruso, Enrico, 1873-1921, and V. Bellezza.
Liberty forever (Per sempre libertà!); marching-song, by Enrico Caruso and Vincenzo Bellezza. English version by Frederick H. Martens... New York: G. Schirmer, cop. 1918. Publ. pl. no. 28158. 7 p. f°.

English and Italian words; music for 1 voice with piano acc.

Music Dept

1. Songs, National—U. S. 2. European war, 1914-1918—Poetry. 3. Bellezza, Vincenzo, 1888– , jt. au. 4. Martens, Frederick Herman, 1874– , translator. 5. Title. 6. Title: Per sempre libertà! 3 Hatch...
N. Y. P. L. December 28, 1926

Caruso in Sorrent.

NGL

Thiess, Frank, 1890-
...Caruso in Sorrent; Roman. Wien, P. Zsolnay, 1949. 461 p. 21cm.

Published also as part 2 of his: Caruso; Roman einer Stimme.

MUSIC DIV

533315B. 1. Caruso, Enrico, 1873-1921—Fiction. I. Title.
N. Y. P. L. July 25, 1950

Carvajal, Armando, 1893- Write on slip only words underlined and classmark — *MA

Armando Carvajal.

(Educacion musical. Santiago, 1947. 1947, agosto, p. 6-7. illus.)

npo MUSIC DIV.

form 160c [ii-28-48 25m]

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*MYD box

Carvajal, Armando, 1893-
...Cuatro piezas para niño... Santiago: Facultad de bellas artes de la Universidad de Chile [1936] 6 p. 27 x 24½cm.

For piano.
Supplement to La revista de arte, 1936, no. 11.
CONTENTS.—Miniatura.—Ronda.—Tristeza.—Marcha.

Music Div.

1. Piano—1800- . 2. Children's music—Piano. I. Revista de arte.
N. Y. P. L. November 30, 1937

Write on slip words underlined and class mark- *MN +

Carvajal, Armando, 1893-
Three pieces for children: I. Canon à la 5a. II. Canción de cuna. III. Tonada triste. [By] Armando Carvajal. Preludio [by] Guillermo Uribe-Holguin. [Los Angeles, 1939]
12 p. 35cm. (On cover: New music; a quarterly of modern compositions. v. 12, no. 4)

For piano.
Includes three compositions by Uribe-Holguin: Preludio, Op. 49, no. 3; Preludio, Op. 56, no. 1; and Preludio, Op. 49, no. 1 [i.e.] "Biographical notes": p. 12.

~~1. Pianoforte music. 1. Pianoforte—2 hands. 2. Children's piano forte music—2 hands. I. Uribe-Holguin, Guillermo, 1880-~~

A O 80-8112

New York. Public library for Library of Congress [M1.N3... vol. 12, no. 4] [2] (780.821)

(Over) MUSIC DIV.

Carvajal, Nibaldo Soto.
See
Soto Carvajal, Nibaldo.

MUSIC DIV.

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*MF

Carvajal Quesada, I
Historia de la música europea y americana desde sus orígenes hasta hoy. Buenos Aires, Editorial Nacor [1944]
vi, 208 p. 20 cm. (Colección Eco universal, 1)

~~Author's autograph presentation copy.~~

1. ~~Music~~—Hist. & crit. ~~2. Series.~~ 2. Musicians, Latin-American
Cards in Public Catalogue
ML160.C2 780.9 47-28415*
Library of Congress [1] MUSIC DIV.

"Carval abban rushen."

*MR

Quayle, J. E.
Choral variations on "Carval abban rushen" [by] J. E. Quayle ... [Douglas, Isle of Man:] The Manx Soc., 1914. 16 p. 4°.

Manx and English words; music for 4 voices with piano reduction.
Manx version of Jesus, lover of my soul; "the Manx words revised by the Ven: the Archdeacon Kewley."

1. Choruses, Unaccompanied—Sacred. 2. Hymns. 3. Kewley, John. 4. Manx Society, Douglas, Isle of Man. 5. Title: "Carval abban rushen." 6. Title: Jesus, lover of my soul.
N. Y. P. L. May 10, 1927

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*MCL

Carvalhaes, Manoel Pereira Peixoto d'Almeida, 1856-
Catálogo da importante biblioteca que pertenceu ao falecido escritor e musicógrafo erudito e bibliófilo ilustre, Manuel de Carvalhaes...organisado por Augusto Sá da Costa, que será vendida em leilão sob a direcção da Livraria Sá da Costa no dia 4 do próximo mês de Junho e dias seguintes [1928]... Lisboa: Livraria Sá da Costa, 1928. 311 p. front., illus. (facsims.) 8°.

Music Dept

1. Music—Bibl. 2. Sá da Costa, Augusto.
N. Y. P. L. June 28, 1929

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*MEC (Portugal)

Carvalhaes, Manoel Pereira Peixoto d'Almeida, 1856-
Marcos Portugal na sua musica dramatica; historicas investigações de Manoel Pereira Peixoto d'Almeida Carvalhaes... Lisboa: Typographia Castro irmão, 1910. 265 p. front., ports. 4°.

no. 238 of 300 copies printed.
With autograph of author.
Comprises lists of Portugal's chronological and alphabetical operas, with descriptive notes as to first performance, caste, etc.; also various indices.

(Continued) MUSIC DIV.
Cards in Public Catalogue
N. Y. P. L. December 2, 1931

Carvalhaes, Manoel Pereira Peixoto d'Almeida, 1856- : Marcos Portugal na sua musica dramatica... (Card 2)

——— ...Supplemento... Lisboa: Typographia Castro irmão, 1916. 72 p. 4°.

no. 65 of 300 copies printed.
With autograph of author.
Bound with above.

546118A. 1. Portugal, Marcos Antonio da Fonseca, 1762-1830. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 2, 1931

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*MFCB ——→ *MFCB (Portugal)

Carvalhaes, Manoel Pereira Peixoto d'Almeida, 1856-1922.
Inês de Castro na opera e na choregraphia italianas, separata da obra em manuscripto intitulada: Subsidios a historia da opera e da choregraphia italianas, no seculo XVIII, em Portugal, por Manoel Pereira Peixoto d'Almeida Carvalhaes. Lisboa, Typ. Castro irmão, 1908.
273, [2] p. 7 port. (incl. front.) 28½cm.

Colophon: Terminou-se a impressão da presente obra ... aos 10 dias do mez de junho do anno MCMIX.
"Esta edição especial consta de 306 exemplares numerados ... n° 162."
Author's autograph (Continued on next card)
12-20675 Revised
Music Div.
Cards in Public Catalogue

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*MFCB (Portugal)

Carvalhaes, Manoel Pereira Peixoto d'Almeida, 1856- ... Inês de Castro na opera e na choregraphia italianas ... 1908. (Card 2)

CONTENTS.—1. pte. Operas e bailes e bibliographia dos respectivos libretos.—2. pte. Biographia: subsidios para as biographias do librettista, mestre da musica, artistas de canto, scenographo, etc. que intervieram na opera Inês de Castro, representada no Real theatro de S. Carlos, em Lisbôa, inverno de 1799.—Indices.

ML1747.3.C2

——— Supplemento ... Lisboa, Typ. Castro irmão, 1915.
71, [1] p. 2 port. (incl. front.) 28½cm.
At head of title: Ao ill.mo e ex.mo Senhor Dr. Antonio Augusto de Carvalho Monteiro.
"Esta edição especial consta de 306 exemplares numerados ... n°."

1. Opera—Portugal. ~~2. Opera, Italian.~~ 2. Inês de Castro, d. 1355. ~~I. Title.~~
Library of Congress ML1747.3.C3 12-20675 Revised

Carvalho, Caroline Marie (Félix-Miolan) 1827-1895 *MEC (Carvalho)

Spoll, Édouard Accoyer-, 1833-
... Mme. Carvalho; notes et souvenirs, avec un portrait à l'eau-forte par Lalauze. Paris, Librairie des bibliophiles, 1885.
2 p. l., 104 p. front. (port.) 17cm.

"Tirage à petit nombre."

John Shaw Billings memorial collection

1. Carvalho, Mme. Caroline Marie (Félix-Miolan) 1827-1895.
10-22492
Library of Congress ML420.C26 MUSIC DIV.

Carvalho, Honorio de.

*MP box

FERNANDEZ, OSCAR LORENZO, 1897-1948.
A velha história (An old tale) for voice and piano. New York, Peer International corp. [c1953, c1946] 3 p. 31cm.

Spanish and Portuguese words by Honorio de Carvalho. English words by Rina de Toledo.
First line: Na luz dos lindos olhos teus. One day I looked into your eyes.

1. Songs, Portuguese (Brazilian composers). I. Carvalho, Honorio de.
NN R 12.58 g/ OC, I, Ibo SL MUg, Ig, Ig (MUS 4, MUC2, LC1, X1, Z1)

Carvalho, Honório de

*MP box

VILLA-LOBOS, HEITOR, 1887-1959.

Confidência; canção. Poesia de Honorio Bastôs de Carvalho. [Rio de Janeiro, A. Napoleão, 192-?] Pl. no. 8262. 5 p. 34cm.

Caption title.
For voice and piano.
First line: Quero dizerte em confissão.

1. Songs, Portuguese (Brazilian composers). I. Carvalho, Honôrio de.
NN R X 10.64 e/3 OC, I SL MUg, 1g, I (MUD1, MUS2, LC1, X1)

Carvalho, Itala Gomes Vaz de

~~Carvalho, Itala Gomes Vaz de.~~

SEE

~~Vaz de Carvalho, Itala Gomes.~~

Vaz de Carvalho, Itala Gomes.

P853 → **MN P853 v. 2

CARVALHO, JOÃO DE SOUSA, 1745-1798.
[L'AMORE INDUSTRIOSO. OVERTURE]
L'amore industrioso; abertura. Revisão e estudo de Filipe de Sousa. Lisboa, Fundação C. Gulbenkian, 1960. score (32 p.) and 25 parts. 31cm. (Portugaliae musica. 2)

For orchestra.

Drexel Musical Fund

1. Overtures--To 1800. I. Series. II. Title.
NN S 11.64 a/ OC (OS)I (OAF1) MUg, Ig, IIg (MU1 1, LC1, X1)

Write on slip words underlined below and class mark — *MYD

Carvalho, João de Sousa, 1745-1798.

Toccata sol menor -- g moll.

For piano or harpsichord.

(In: Kastner, M.S. Cravistas portuguezes. Mainz: B.Schott's Söhne[etc., etc.,1935] 30 1/2 cm. p. 46-51.)

Music Div.

Carvalho, Ronald de, 1893-1935.

*MP box

Koellreutter, Hans Joachim, 1915-

Musica de câmara... Para canto, corno inglês, viola, clarineta baixa, e tambor militar. [Por] Hans-Joachim Koellreutter... [São Paulo, Brazil, 1941] 4 p. 23cm.

Score: solo voice, English horn, viola, bass clarinet and military drum.
"Poesia de Ronald de Carvalho." First line: Um pingo d'agua.
Supplement no. 5 to Resenha musical, año 3, núm. 36, 1941.

1. Songs, Portuguese—Brazilian composers. I. Carvalho, Ronald de, 1893-1935. II. Resenha musical. III. Song index (2).
N. Y. P. L. November 20, 1946

Carvalho, Ronald de, 1893-1935

*MP (Brazilian)

VILLA-LOBOS, HEITOR, 1887-1959.
[EPIGRAMAS IRONICOS E SENTIMENTAIS]
Epigrammas ironicos sentimentaes. [Letra de Ronald de Carvalho] Rio de Janeiro, A. Napoleão [192-?] Pl no. 8250-8253, 8352-8355. 8 no. in 1 v. 35cm.

For voice and piano; Portuguese or Portuguese and French words.
Nos. 5-8 are nos. 1-4 of Longa collectanea.
CONTENTS.--1. Eis a vida! (Viola la vie!) --2. Inútil epigramma (Continued)

NN X 10.64 c/ OC, I (OAF1) SL MUg, Ig, IIg (MUD1, MUS5, LC1, X1)

2

VILLA-LOBOS, HEITOR, 1887-1959. [EPIGRAMAS IRONICOS E SENTIMENTAIS] Epigrammas ironicos sentimentaes. (Card 2)

(Inútile epigramme)--3. Sonho de uma noite de verão. --4. Epigramma.--[5] Perversidade (Perversité) --[6] Pudor (Pudeur)--[7] Imagem (Image)--[8] Verdade (Verité)

1. Songs, Portuguese (Brazilian composers) I. Carvalho, Ronald de, 1893-1935. II. Title: Epigramas ironicos e sentimentais.

Carvalho, Ronald de, 1893-1935

*MP box

VILLA-LOBOS, HEITOR, 1887-1959.

Festim pagão. [Lettra de Ronald de Carvalho] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8181. 9 p. 34cm.

For voice and piano.
First line: N'uma ronda de luz.

1. Songs, Portuguese (Brazilian composers) I. Carvalho, Ronald de, 1893-1935.
NN R X 6.62 p/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Carvalho, Ronald de, 1893-1935.

*MP (Brazilian)

Villa-Lobos, Heitor.

...Historiêtas (Historiettes), canto e piano [por] H. Villa-Lobos... Rio de Janeiro, Casa Mozart [1920?] 39 p. 35cm.

For one voice with piano accompaniment.
List of works by Villa-Lobos, p. [40]
CONTENTS.—Solidão (Ribeiro Couto)—Lune d'octobre (Ronald de Carvalho)—Novelozinho de linha (Manuel Bandeira)—Hermione et les bergers (Albert Samain)—Jouis sans retard (Ronald de Carvalho)—Le marché (Albert Samain).

528463B. 1. Songs, Brazilian. I. Bandeira, Manuel, 1886- . II. Carvalho, Ronald de, 1893-1935. III. Ribeiro Couto, Ruy, 1898- . IV. Samain, Albert Victor, 1858-1900. V. Song index (7).
N. Y. P. L. Music Div. January 15, 1951

Carvalho, Sousa

See

Carvalho, João de Sousa, d.1798.

Music Div.

Carvalho e Araujo, Alexandre Herculano de.
See
Herculano de Carvalho e Araujo, Alexandre, 1810-1877.

OK·PC E MU

N. Y. P. L. June 26, 1917.

Carvalho e Rêgo, Francisco de.
See
Rêgo, Francisco de Carvalho e.

Carvalho Monteiro, Antonio Augusto de. *MCL

Lambertini, Michel'angelo, 1862-1920.
... Bibliophilie musicale ... Lisboa, Typ. do Annuario commercial, 1918.
302 p. illus. (incl. ports., facsims.) 22½cm.
"Tiré à 120 copies numerotées."
Classed and indexed catalogue of 2339 items, selected mainly as material for the study of musical instruments, and forming the natural complement of a museum of musical instruments founded by the author and acquired by A. A. de Carvalho Monteiro, Lisbon.
CONTENTS.—Bibliothèque musicales portugaises.—Essai de classement.—Catalogue: Bibliothèque. Iconographie.

1. Music—Bibl. 2. Musical instruments—Bibl. 3. Musical libraries—Portugal. I. Lisbon. Museu instrumental. II. Carvalho Monteiro Antonio Augusto de. III. Title.

Library of Congress ML138.L17 24—6406
[a27b1] Music Div.

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*MP box

Carvel, Robert.

...Steadfast. "As long as the stars of God"...by Robert Carvel... Boston: The Boston music co. [etc., etc., c1919] 5 p.

Song with piano acc.
First line: As long as the stars of God.
Words by Charles Hanson Towne.
Sung by John McCormack.
Dedicated to John McCormack.

Music Div.
N. Y. P. L. Printed for the Music Division. January 11, 1943

CARVER, ROBERT, b. CA. 1491

Copy only words underlined & classmark— *MA

STEVENS, DENIS.
Robert Carver and his motets. (IN: Monthly musical record. London. 22cm. v. 89, no. 995 (Sept.-Oct., 1959) p. 170-175)

Bibliographical footnotes.

1. Carver, Robert, b. ca. 1491.
NN R 3.60 a/ OI (MU)I (LC2, X1)

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*MNB

CARVER, ROBERT, b. ca. 1491.
[WORKS]
Collected works, edited by Denis Stevens. Rome, American institute of musicology, 1959- v. 36cm. (Corpus mensurabilis musicae. 16)

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.

1. Collected works, Musical. I. Stevens, Denis, 1922- , ed. II. Series.
NN X 11.59 1/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MNB

Carver, Robert, b.ca.1491. [WORKS] Collected works... (Cont.)

CONTENTS

[v.] 1. Motets: O bone Jesu._ Gaude flore virginali.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S O J MP MR MS MU MUF O P

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*MRH

Carver, Robert, b. ca. 1491.

...O bone Jesu; motet for 19 voices in eight sections. Composed about 1546 by Robert Carver... Edited by J. A. Fuller-Maitland... London: H. F. W. Deane & sons, the Year book press ltd., c1926. 24 p. 27½cm. (The Year book press series of anthems and church music. no. A43.)

Score (including piano reduction). Latin words. From the manuscript "Antiphonarium" in the National library of Scotland.—cf. Note.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—19 pt.—To 1600. I. Fuller-Maitland, John Alexander, 1856-1936, ed.
N. Y. P. L. Music Div. September 17, 1941

Carver, Robert, b. ca. 1491.

*MGA

Fuller-Maitland, John Alexander, 1856-
A Scottish composer of the 16th century. (In: Gedenkboek aangeboden aan Dr.D.F.Scheurleer op zijn 70sten verjaardag. 's Gravenhage, 1925. 8°. p.119-122.)

1.Carver, Robert, b.ca.1491.

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*MGO p.v.20

CARVILLE, F.E.
A collection of ye old-fashioned dances of 1850; containing over 50 contra dances, cotillons, quadrilles. [Lewiston, Me., F.E. Carville, 1926] 24 p. 16cm.

~~1. Dancing--Social, 19th cent.~~ ~~2. Dancing--Social dances, 19th cent.~~
1. Dances
NN R 9.63 p/ OC (1bo) PC, 1 SL MU, 2 (LC1, X1)

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*MP box

Cary, Edwin.

The captive sunbeam. Words by E. H. Shannon. Music by Edwin Cary... New York: Luckhart & Belder [c1900]

Song with piano acc.
First line: A ray of sunshine playing late in the purple bloom.
Dedicated to Percy Averill.

Music Div.
N. Y. P. L. Printed for the Music Division. January 6, 1943

*MP box

Cary, Edwin.

Phyllis . . Words by E. H. Shannon. Music by Edwin Cary . . New York ₍etc.₎ Boosey & co., c1901.

Song with piano acc.
First line: Phyllis has a pretty hand.
Sung by Ellison van Hoose.
Dedicated to Ellison van Hoose.

N. Y. P. L. Printed for the Music Division. January 11, 1943

Cary, Mary Harkness (Flagler)

*KP (Woolly)

Gruber, Franz Xaver, 1787–1863.

Stille nacht, heilige nacht; a Christmas song, by Franz X. Gruber and Josef Mohr. ₍New York, The Press of the Woolly whale, 1933₎

2 p. l., 11–27, ₍1₎ p. incl. front. (port.) 1 illus., facsims. (1 double; incl. music) 24½cm.

"Printed on Smithsonian paper."
Includes reproduction and translation of original documents relating to the song, by Franz Gruber, and facsimile of the manuscript score, together with a "Historical note" by M. B. Cary, jr., and "The music today" by Mary F. Cary.
Words and music: p. 24.

1. Mohr, Joseph, 1792–1848. II. Cary, Melbert Brinkerhoff, 1892– III. Cary, Mrs. Mary Flagler. IV. Title.

34-642

Library of Congress ML410.G94C3
———— Copy 2.
Copyright A 67774 ₍2₎ MUSIC DIV. 927.8

Cary, Mary Harkness (Flagler)

*R-Music

PIERPONT MORGAN LIBRARY, New York.

The Mary Flagler Cary music collection: Printed books and music manuscripts, autograph letters, documents, portraits. New York [c1970] xii, 108 p. xlix plates. 28cm.

Bibliography, p. 107-108.

1. Libraries--U.S.--N.Y.--New York. 2. Libraries, Private--U.S. (Cary). 3. Bibliography--Catalogues--Libraries, Private --Cary. I. Cary, Mary Harkness (Flagler).

NNS 5.71 d∆(OC)I OS PC, 3, I SL MU, 1, 2, I (LC1, X1)

Cary, Melbert Brinckerhoff 1892–

*MP box

My little dachshund . . . ₍New York₎ The Press of the Woolly whale, 1939. 6 l. illus. 14 x 26cm.

Open score: S. A. T. B. English words.
"A doggerel and madrigal by an old Elizabethan composer of the XXth century."
Illustration on cover.
"Copyright, 1939, by Melbert B. Cary, jr."

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Cary, Melbert Brinkerhoff, 1892–

N. Y. P. L. MUSIC DIV. December 20, 1939

Cary, Melbert Brinckerhoff 1892–

*KP (Woolly)

Gruber, Franz Xaver, 1787–1863.

Stille nacht, heilige nacht; a Christmas song, by Franz X. Gruber and Josef Mohr. ₍New York, The Press of the Woolly whale, 1933₎

2 p. l., 11–27, ₍1₎ p. incl. front. (port.) 1 illus., facsims. (1 double; incl. music) 24½cm.

"Printed on Smithsonian paper."
Includes reproduction and translation of original documents relating to the song, by Franz Gruber, and facsimile of the manuscript score, together with a "Historical note" by M. B. Cary, jr., and "The music today" by Mary F. Cary.
Words and music: p. 24.

1. Mohr, Joseph, 1792–1848. II. Cary, Melbert Brinkerhoff, 1892– III. Cary, Mrs. Mary Flagler. IV. Title.

34-642

Library of Congress ML410.G94C3
———— Copy 2.
Copyright A 67774 ₍2₎ MUSIC DIV. 927.8

Cary-Elwes, Gervase.
See
Elwes, Gervase, 1866-1921.

Music Div.

Carybé, 1911-

MCZ C33.C69

COLEÇÃO rencôncavo. Desenhos de Caribé. Salvador (Bahia, Tip. Beneditina): Distribuidora: Livraria Turista, 1951-55. 10 no. in 1 v. illus. 24cm.

"Organizado por K. Paulo Hebeisen."--no. 1.
Publisher varies: no. 2-10, Livraria Progresso Editora.
Illustrations reproduced from drawings in the (Continued)

NN 1.68 r/ OC,I,III, II,III SL A,2,I,II, (DC2,LC1,X1) IVbo OS,II PC,1,2,3,I, III B MU,4,I,II,III

COLEÇÃO rencôncavo. Desenhos de Caribé. (Card 2)

collection of the Museu do Estada da Bahia.

CONTENTS.--1. A pesca do xaréu, por W. Rocha.--2. Pelourinho, por O. Tavares.--3. O jogo da capoeira, por Carybé.--4. Feira de Água de Meninos, por V. Maia.--5. Festa do Bonfim, por O. Tavares.--6. Conceição da Praia, por O. Tavares.--7. Festa de Yemanjá, por J. Pedreira.--8. Rampa do Mercado, por C. Eduardo.--9. Temas de candomblé, por Carybé.--10. Orixás, por P. Vérger.

(Continued)

COLEÇÃO rencôncavo. Desenhos de Caribé. (Card 3)

1. Folklore--Brazil--Bahia (State). 2. Festivals--Brazil--Bahia (State). 3. Bahia, Brazil (State)--Descr. and trav. 4. Instruments, Indian-American--Brazil. I. Carybé, 1911- . II. Bahia, Brazil (City). Museu do Estado. III. Hebeisen, K Paulo, ed. IV. Hebeisen, K Paulo.

Caryll, Ivan, ~~pseud.~~, 1861-1921

Write on slip words underlined below and class mark— *MA

A chat with Mr. Ivan Caryll.

(Musical opinion. London, 1897. v.20, p.756-757. port.)

npo

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*MS

Caryll, Ivan, ~~pseud.~~, 1861–1921.

₍The cherry girl. With piano₎

The cherry girl. Musical play in two acts. Written by Seymour Hicks. Lyrics by Aubrey Hopwood. Music by Ivan Caryll . . . London: Chappell & Co., Ltd. ₍etc., etc.₎ cop. 1904. Publ. pl. no. 22109. 177 p. 28cm.

Vocal score. English words.
Additional numbers by H. Samuel, J. W. Bratton, M. Klein, S. L. Perrin, B. Slater, B. Rolt and G. W. Cox.

1. Musical comedies.

751223A. ~~1. Operas, Comic~~—Vocal score. I. Hicks, Edward Seymour, 1871– . The cherry girl. II. Hopwood, Aubrey, 1863–1917. The cherry girl.

N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. May 14, 1935

(Over)

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*MS

CARYLL, IVAN, 1861-1921.

[CHIN-CHIN. VOCAL SCORE. ENGLISH]

Chin-Chin, a musical fantasy in three acts. Book by Anne Caldwell & R.H. Burnside. Lyrics by Anne Caldwell. New York, Chappell, c1914. Pl. no. C.6626. 157 p. 29cm.

1. Musical comedies. I. Caldwell, Anne, 1867-1936. Chin-Chin. II. Burnside, R.H. Chin-Chin. III. Title.

NN X 5.58 e/ℓOC, I, II (OAF1) SL M∤g, 1g, Ig, IIg, IIIg (MUA4, LC1, X1)

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*MS

Caryll, Ivan, 1861–1921.

₍Chin-Chin. Vocal score₎

Chin-Chin; a musical fantasy in three acts. Book by Anne Caldwell & R. H. Burnside. Lyrics by Anne Caldwell. Composed by Ivan Caryll . . . New York ₍etc.₎ Chappell & co. ltd., c1914. Publ. pl. no. C.6626. 149 p. 29cm.

324875B. 1. Musical comedies. I. Caldwell, Anne. Chin-Chin. II. Burnside, R. H. Chin-Chin.

N. Y. P. L. MUSIC DIV. March 29, 1946

(Over)

NCOF p.v.428

Caryll, Ivan, 1861–1921.

₍Chin-Chin. Libretto. English₎

Chin-Chin; musical extravaganza in three acts. Book by Ann ₍sic₎ Caldwell and R. H. Burnside; music by Ivan Caryll; ₍lyrics by Ann Caldwell and James O'Dea₎ ₍New York, Rialto service bureau, 1914?₎ 39, 12, 8 l. 29cm.

Typescript.
Without music.
Includes original cast.
Produced at the Globe theatre, New York, Oct. 20, 1914.

1. Musical comedies—Librettos. I. Caldwell, Anne, 1867–1936. Chin-Chin. III. O'Dea, James, 1871–1914. Chin-Chin. ~~2. Musical shows—U.S.~~ II. Burnside, R. H. Chin-Chin. IV. Title.

NN**R 8.60 OC,I,II,III IIy,IIIy,IVy T,2,I,II,III,IV PC,I,II,III,IV SL MUy,Iy,Iy, (LC1,X1)

Caryll, Ivan, ~~pseud.~~, 1861-1921.

*MS

Audran, Edmond, 1842–1901.

"La cigale;" comic opera in three acts. English libretto by F. C. Burnand (founded on the French of Messrs. Chivot and Duru). Songs & concerted pieces by Messrs. F. C. Burnand & Gilbert A Beckett. Music by E. Audran, with additions and alterations for the English stage by Ivan Caryll . . . London: Hopwood & Crew₍, ca. 1890₎. 237 p. 4°.

Vocal score. English words.
First performed in 1886.

192102A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Burnand, Sir Francis Cowley, 1836–1917. 4. Chivot, Henri, 1830–1897, and A. Duru: La cigale et la fourmi. 5. A Beckett, Gilbert Arthur, 1837–1891. 6. Caryll, Ivan, pseud., 1861–1921. 7. Title.

N. Y. P. L. Music div. KREHBIEL COLLECTION June 15, 1923

Caryll (Ivan) 1861-1921. See: Audran (Edmond) La cigale

*MZ

Cigale (La), comic opera. . Music by E. Audran, with additions and alterations for the English stage by I. Caryll. English libretto by F.C. Burnand (founded on the French of . . Chivot & Duru) Songs and concerted pieces . . by F.C. Burnand and G. à Becket . . . New York: J.W. Morrissey, [1891?] 24 p. 8°.

Music Div.

NCOF

CARYLL, IVAN, 1861-1921.

[THE CIRCUS GIRL. LIBRETTO. ENGLISH]

The circus girl, by J.T. Tanner and W. Palings; music by Ivan Caryll and Lionel Monckton. [n.p., 189-?] 64, 61 l. 26cm.

Typescript. Cast pencilled in.
Prompt-book.
Produced at the Gaiety theatre, Lodnon, Dec. 5, 1896.

(Continued)

NN X 1.58 m/ℓ OC, I, II, III Iy, IIy, IIIy, IVy (MUL1) T, 1, (OAF1) PC, I, II, III, IV SL MUy, I, II, III, IV (LC1, X1)

CARYLL, IVAN, 1861-1921. [THE CIRCUS GIRL. LIBRETTO. ENGLISH]. The circus girl. (Card 2)

1. Musical Shows--England. I. Palings, W. The circus girl. II. Tanner, James Tolman, 1858-1915. The circus girl. III. Monckton, Lionel, 1862-1924. The circus girl. IV. Title.

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*MS

Caryll, Ivan, ~~pseud.~~, 1861–1921.

₍The circus girl. With piano₎

The circus girl; new musical play by J. T. Tanner and W. Palings. Lyrics by Harry Greenbank and Adrian Ross ₍pseud.₎. Music by Ivan Caryll. With additional numbers by Lionel Monckton . . . London: Chappell & Co., Ltd. ₍etc., etc.₎ cop. 1897. Publ. pl. no. 20215. 191 p. 27½cm.

Vocal score. English words.

1. Musical comedies.

752291A. ~~1. Operas, Comic~~—Vocal score. I. Monckton, Lionel, 1862–1924. The circus girl. II. Tanner, James T . . . and W. Palings. The circus girl. III. Greenbank, Harry Hewetson, 1866–1899. The circus girl. IV. Ropes, Arthur Reed, 1859–1933. The circus girl.

N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. June 10, 1935

(Over)

Caryll, Ivan, ~~pseud.~~, 1861-1921, and L. Monckton: The circus girl

*MG p.v.24

Tanner, James T., and W. Palings.

The circus girl. A musical play, in two acts, by J. T. Tanner and W. Palings. Lyrics by Harry Greenbank and Adrian Ross ₍pseud.₎. Music by Ivan Caryll ₍pseud.₎ and Lionel Monckton. Lyrics . . . London: Waterlow & Sons Ltd., printers ₍ 1897?₎ 38 p. 18½cm.

Libretto. English words.
Cover-title.

803927A. 1. Drama, English. I. Palings, W., jt. au. II. Greenbank, Harry Hewetson, 1866–1899. III. Ropes, Arthur Reed, 1859–1933. IV. Title.

MUSIC DIV. March 4, 1936

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*MZ

Caryll, Ivan, 1861–1921.

₍The circus girl. Libretto. English₎

. . . The circus girl, a new musical play in two acts, by James T. Tanner and W. Palings. Lyrics by Harry Greenbank and Adrian Ross. Music by Ivan Caryll and Lionel Monckton. ₍London, Chappell & co., 1897₎ 38 p. 19cm.

"Lyrics" only.

1. Musical comedies—Librettos. I. Monckton, Lionel, 1862–1924. The circus girl. II. Title. The circus girl.

NN 11.52 OC, I SL M∤y, Iy, Iy, IIy (MUL1, LC1, X1)

*MZ

Caryll, Ivan, 1861-1921.
[The circus girl. Libretto. English]
...The circus girl, a new musical play in two acts, by James T. Tanner and W. Palings. Lyrics by Harry Greenbank and Adrian Ross. Music by Ivan Caryll and Lionel Monckton... [New York] c1897.

1. Musical comedies—Librettos. I. Title.
N. Y. P. L. December 5, 1947

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*MSP

Caryll, Ivan, ~~pseud.~~, 1861-1921.
The Duchess of Dantzic (Sans-Gêne). A romantic light opera in three acts. Written by Henry Hamilton, composed by Ivan Caryll... London: Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 22062. 95 p. 4°.

Arranged for piano, 2 hands, without words.

~~1. Operas—Piano.~~ 2. Title. MUSIC DIV.
N. Y. P. L. May 7, 1925

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*MZ

[CARYLL, IVAN] 1861-1921.
[THE DUCHESS OF DANTZIC. LIBRETTO. ENGLISH]
The duchess of Dantzic. [192-?] 52 p. 23cm.

Imperfect: t. p. wanting; half-title.
"A romantic light opera in three acts, written by Henry Hamilton. Music by Ivan Caryll." Cf. vocal score (London, Chappell, c1903)

I. Hamilton, Henry, d. 1918. The duchess of Dantzic.
II. Title.
NN 6. 71 m/z OC, I (OAF 1) PC, I, II SL MUy, Iy (LC1, X1)

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*MS

Caryll, Ivan, 1861-1921
The earl and the girl. Musical comedy. By Seymour Hicks. Lyrics by Percy Greenbank. Music by Ivan Caryll... London: Chappell & Co., cop. 1904. Publ. pl. no. 22108 E. G. 2 p.l., 209 p. 4°.

Vocal score.

1. Musical comedies.
1. ~~Operettas.~~—Piano and voice. 2. Hicks, Edward Seymour, 1871- . 3. Greenbank, Percy, 1878- . 4. Title.
N. Y. P. L. July 8, 1915.

NCOF +

CARYLL, IVAN, 1861-1921.
[THE EARL AND THE GIRL. LIBRETTO. ENGLISH]
The earl and the girl, by Seymour Hicks. Lyrics by Percy Greenbank. [New York? 190-] 1 v. (various pagings) 28cm.

Typescript.
Includes two versions of act II.
Produced at the Casino theatre, New York, Nov. 4, 1905.
1. Musical comedies--Librettos. The earl and the girl. I. Hicks, Sir Edward Seymour, 1871-1949. The earl and the girl. II. Greenbank, Percy, 1878- . III. Title.
NN X 5.58 e/x OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUA4, MUL1, T5, LC1, X1, C1)

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*MS

Caryll, Ivan, ~~pseud.~~, 1861-1921.
[The gay Parisienne. With piano]
...The gay Parisienne; a new and original musical comedy in two acts, written by George Dance. Composed by Ivan Caryll... London: Chappell & Co. [etc., etc.] cop. 1896. Publ. pl. no. 20102. 174 p. 28cm.

Vocal score. English words.
Music for no. 20, "Sambo," by A. Mack; words for no. 15, "Sister Mary Jane's top-note," by F. Bowyer.

MUSIC DIV.
741703A. 1. ~~Operas, Comic—Piano and voice.~~ I. Dance, Sir George. The gay Parisienne.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 31, 1935

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*MZ

Caryll, Ivan, 1861-1921.
[The gay Parisienne. Libretto. English]
The gay Parisienne. A new and original musical comedy in two acts. Written by George Dance. Composed by Ivan Caryll ... London, Chappell & co., c1896. 31 p.

MUSIC DIV.
N. Y. P. L. December 10, 1948

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*MS

Caryll, Ivan, 1861-1921.
The girl from Kay's. A new and original musical play in three acts. By Owen Hall [pseud.]. Lyrics by Adrian Ross [pseud.] and Claude Aveling. Music by Ivan Caryll... London: Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 21792 G. K. 2 p.l., 168 p. 4°.

Vocal score.

2. Musical comedies.
1. Operas.—Piano and voice. 2. ~~Operas (Comic).~~ 3. Davis, James, 1853-1907. 4. Ropes, Arthur Reed, 1859- . 5. Aveling, Claude, 1869- . 6. Title.
N. Y. P. L. July 27, 1915.

NCOF + ~~*MZ~~

Caryll, Ivan, 1861-1821.
[The girl from Kay's. Libretto. English]
"The girl from Kay's" [by Owen Hall, pseud. Music by Ivan Caryll] [n.p., 19--] 32,44,22 l. 29cm.

Caption-title. Cover-title reads: "The girls from Kay's"; corrected in ms.
Typescript.

(Continued)
NN R 5.55 d/r OCs, I PCs, I, IIs SLs MUys, Iys, Iy, IIys (T4s, LC1s, X1s)

Caryll, Ivan, 1861-1821. [The girl from Kay's. Libretto. English]
"The girl from Kay's" ... (Card 2)

Property plot included.
Without music.
Produced at the Herald square theatre, New York, Nov. 2, 1903.

1. Musical comedies—Librettos. The girl from Kay's. I. Davis, James, 1853-1907. The girl from Kay's. II. Title.

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*MS

Caryll, Ivan, 1861-1921, ~~and L. Monckton.~~
The girls of Gottenberg; a musical play in two acts. Written by George Grossmith, jnr. and L. E. Berman. Lyrics by Adrian Ross [pseud.] and Basil Hood. Music by Ivan Caryll and Lionel Monckton. London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23264. 2 p.l., 199 p. 4°.

Vocal score.

1. Musical comedies.
Operas (Comic). Piano and voice Music Dept
~~1. Operettas.—Piano and voice.~~ 2. 3 Monckton, Lionel, 1862- , jt. composer. 4 Grossmith, George, 1874- . 5 Berman, L. E. 6 Ropes, Arthur Reed, 1859- . 9 Hood, Basil, 1864- . 8 Title.
N. Y. P. L. July 10, 1915.

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*MZ

Caryll, Ivan, 1861-1921.
[The girls of Gottenberg. Libretto. English]
..."The girls of Gottenberg" (a musical play). Written by Geo. Grossmith, junr., and L. E. Berman. Music by Ivan Caryll and Lionel Monckton. Lyrics by Adrian Ross and Basil Hood... [London, Chappell & co., c1907] 50 p. 18cm.

1. Musical comedies—Librettos. The girls of Gottenberg. I. Monckton, Lionel, 1862-1924. The girls of Gottenberg. II. Title.
NN 11.52 OC, I SL MUy, Iy, IIy T, I, II (MUL1, LC1, X1)

NCOF p. v. 456 +

CARYLL, IVAN, 1861-1921.
[JACK O'LANTERN. LIBRETTO. ENGLISH]
[Jack O'Lantern; by R. H. Burnside & Anne Caldwell; music by Ivan Caryll. New York, n.d.] 25,45 l. 28cm.

Typescript.
In ms. on cover: Original mss.

(Continued)
NN **R 10.60 g/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1) 2

CARYLL, IVAN, 1861-1921. [JACK O'LANTERN. LIBRETTO. ENGLISH] [Jack O'Lantern... (Card 2)

1. Musical comedies--Librettos, Jack O'Lantern. 2. Musical Shows--U. S. I. Burnside, R. H. Jack O'Lantern. II. Caldwell, Anne, 1867-1936. Jack O'Lantern. III. Title.

NCOF p. v. 456 +

CARYLL, IVAN, 1861-1921.
[JACK O'LANTERN. LIBRETTO. ENGLISH]
Jack O' Lantern. Musical play in two acts by R. H. Burnside & Anne Caldwell; music by Ivan Caryl [sic. n. p., 19--?] 37, 33 l. 28cm.

Typescript.
Produced at the Globe theatre, New York city by Charles B. Dillingham, with Mr. Fred Stone in the leading role, Oct. 16, 1917.

(Continued)
NN R X 10. 60 g/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1) 2

CARYLL, IVAN, 1861-1921. [JACK O'LANTERN. LIBRETTO. ENGLISH] Jack O'Lantern. (Card 2)

1. Musical comedies--Librettos. Jack o' lantern. 2. Musical Shows--U. S. I. Burnside, R. H. Jack O'Lantern. II. Caldwell, Anne, 1867-1936. Jack O'Lantern. III. Title.

NCOF p. v. 435 +

CARYLL, IVAN, 1861-1921.
[JACK 'O LANTERN. LIBRETTO. ENGLISH]
Jack O' Lantern, by R. H. Burnside & Anne Caldwell. [Music by Ivan Caryll] New York, [191-?] 1 v. (various pagings) 28cm.

Typescript.
Excerpts arranged for performance by Fred Stone.
1. Musical comedies--Librettos. Jack o'Lantern. 2. Musical Shows--U. S. I. Burnside, R. H. Jack o'Lantern. II. Caldwell, Anne, 1867-1936. Jack o'Lantern. III. Title
NN **R 4.60 p/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

NCOF p. v. 435

CARYLL, IVAN, 1861-1921.
[JACK O'LANTERN. LIBRETTO. ENGLISH]
Jack O' Lantern, by R. H. Burnside and Anne Caldwell. Music by Ivan Caryl[l] Lyrics by Anne Caldwell. [New York? 1917?] 1 v. (various pagings) 28cm.

Typescript.
In ms. on cover: Final mss.

1. Musical comedies--Librettos. Jack o' Lantern. 2. Musical Shows--U. S. I. Burnside, R. H. Jack o'Lantern. II. Caldwell, Anne, 1867-1936. Jack o'Lantern III. Title.
NN **R 4.60 p/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

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*MS

Caryll, Ivan, ~~pseud.~~, 1861-1921.
[Kissing time. With piano]
...Kissing time. A musical play in two acts. (Founded on the French play, "Madame et son filleul," by Hennequin and Weber.) By Guy Bolton and P. G. Wodehouse. Additional lyrics by Clifford Grey. Music by Ivan Caryll... London [etc.] Chappell & Co., Ltd., cop. 1919. Publ. pl. no. 26986. 123 p. 28cm.

Vocal score. English words.
Additional numbers by C. Previn and W. Redstone.
CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.
765607A. 1. Musical comedies. I. Bolton, Guy Reginald, and P. G. Wodehouse. Kissing time. II. Wodehouse, Pelham Grenville, 1881- . Kissing time. III. Grey, Clifford. Kissing time. IV. Hennequin, Maurice, 1863-1926, and others. Madame et son filleul.
N. Y. P. L. (Over) August 28, 1935

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*MS

Caryll, Ivan, 1861-1921.
[The little café. Vocal score]
Klaw and Erlanger present the new musical comedy "The little café." Book and lyrics by C. M. S. McLellan. Music by Ivan Caryll. Story of the play from the French farce "Le petit café" by Tristan Bernard... New York [etc.] Chappell & co. ltd., c1913. Publ.pl.no. 6541. 211 p. 28cm.

MUSIC DIV.
471544B. 1. Musical comedies. I. Bernard, Tristan, 1866-1947. Le petit café. II. McLellan, Charles Morton Stewart, 1865-1916. The little café. III. Title.
N. Y. P. L. May 10, 1949

Caryll, Ivan, ~~pseud,~~ 1861-1921. The little café.

NCOF +

McLellan, Charles Morton Stewart, 1865-1916.
The little cafe; a musical comedy in three acts. Book and lyrics by C. M. S. McLellan, music by Ivan Caryll. (Founded on the French farce, "Le petit café") by Tristan Bernard. [New York, 1913] 3 parts in 1 v. 28cm.

Typewritten, with ms. corrections.
First produced in London, at the Playhouse theatre, Sept. 28, 1912; first New York production at the New Amsterdam theatre, Nov. 10, 1913.
Without music.

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1943

McLellan, Charles Morton Stewart, 1865-1916. The little cafe (Card 2)

——— ——— Another version. 2 parts in 1 v.

Prompt-book.
Imperfect: act 2 wanting.

——— ——— Another version. 68 f.

Act 3 only.
Bound with the above.

15226-3B. 1. Drama, English. 2. Prompt-books. I. Bernard, Tristan, 1866- . Le petit café. II. Title.
N. Y. P. L. April 30, 1942

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*MS

Caryll, Ivan, 1861-1921
The little cherub. New musical play in three acts. Book by Owen Hall [pseud.]. Lyrics by Adrian Ross [pseud.]. Music by Ivan Caryll. Vocal score... London: Chappell & Co., Ltd., cop. 1906. Publ. pl. no. 22749 L. C. 2 p.l., 226 p. 4°.

English words.
Vocal score.

1. Musical comedies. Music div.
1. Operas.--Piano and voice. ~~2. Operas~~ (Comic). J. Davis, James, 1853-1907. 4. Ropes, Arthur Reed, 1859- . 5. Title.
N. Y. P. L. December 4, 1917.

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*MS

Caryll, Ivan, pseud., 1861-1921.
[Little Christopher Columbus. With piano.]
Little Christopher Columbus. Written by Geo. R. Sims and Cecil Raleigh. Music by Ivan Caryll [pseud.] London: Hopwood & Crew [etc., etc., 1893?] 193 p. 28cm.

Vocal score. English words.
First performed in 1893, London.

1. Mus... MUSIC DIV.
Carnegie Corporation of New York.
739629A. 1. ~~Operas, Comic—Piano and voice.~~ I. Sims, George Robert, 1847-1922. Little Christopher Columbus. II. Raleigh, Cecil, 1856- . Little Christopher Columbus.
N. Y. P. L. (Over) February 8, 1935

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*MS

Caryll, Ivan, ~~pseud.~~, 1861-1921.
[The lucky star. With piano]
A comic opera in three acts, entitled The lucky star. The music by Ivan Caryll... London: Chappell & Co., Ltd. [1899?] Publ. pl. no. 20645. 230 p. 28cm.

Vocal score. English words.
"First produced at the Savoy theatre on Saturday, January 7th, 1899."
"Lyrics by Adrian Ross [pseud.] and Aubrey Hopwood."

MUSIC DIV.
Carnegie Corporation of New York.
750993A. 1. Operas, Comic—Vocal score. I. Ropes, Arthur Reed, 1859-1933. The lucky star. II. Hopwood, Aubrey, 1863-1917. The lucky star.
N. Y. P. L. (Over) May 14, 1935

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*MZ

Caryll, Ivan, 1861-1921.
[The lucky star. Libretto. English]
A comic opera in three acts, entitled The lucky star. Founded on and adapted from the French original of Leterrier and Vanloo, and an American version thereof by Cheever Goodwin and Woolson Morse (by arrangement with Mr. Francis Wilson). Some new dialogue by Charles H. E. Brookfield. New lyrics by Adrian Ross and by Aubrey Hopwood. The whole revised and put together by H. L. The music by Ivan Caryll... London, Chappell & co., ltd. [n. d.] 66 p.

MUSIC DIV.
N. Y. P. L. (Over) July 9, 1948

Caryll, Ivan, pseud., 1861-1921. Ma mie Rosette.

*MS

Lacome d'Estalenx, Paul Jean Jacques, 1838-1920.
[Ma mie Rosette. Vocal score]
Ma mie Rosette. A romantic opera in 2 acts. From the French of MM. Prével and Liorat [pseud.] The English version written by George Dance. The music by Paul Lacome and Ivan Caryll... London [etc.] Boosey & Co., cop. 1892. Publ. pl. no. H. 801. 187 p. 28cm.

English words.

MUSIC DIV.
Carnegie Corporation of New York.
788304A. 1. Operas, Comic—Vocal score. I. Caryll, Ivan, pseud., 1861-1921. Ma mie Rosette. II. Dance, Sir George. Ma mie Rosette. III. Prével, Jules, 1835-1889, and G. Degas. Ma mie Rosette.
N. Y. P. L. January 10, 1936

Caryll, Ivan, ~~pseud.~~, 1861-1921 Marriage à la carte

NCOF

McLellan, Charles Morton Stewart, 1865-1916.
Marriage à la carte; a musical comedy in three acts. Book of lyrics by C. M. S. McLellan, music by Ivan Caryll [pseud.] [New York, 1911] 3 parts in 1 v. 27½cm.

Prompt-book; typewritten, with ms. corrections and additions.
First New York production, Jan. 1, 1911, at the Casino theatre.

MUSIC DIV
34430B. 1. Drama, English. 2. Prompt-books. I. Title.
N. Y. P. L. September 17, 1940

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*MS

Caryll, Ivan, ~~pseud.~~, 1861-1921.
[The messenger boy. With piano.]
The messenger boy. A new and original musical play, by James T. Tanner & Alfred Murray. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Ivan Caryll [pseud.] & Lionel Monckton... London: Chappell & Co. Ltd. [etc., etc.] cop. 1900. Publ. pl. no. 20932. 242 p. 28cm.

Vocal score. English words.
Additional numbers by P. A. Rubens and A. Barratt.

1. Musical comedies.
Carnegie Corporation of New York. MUSIC DIV.
742561A. 1. ~~Operas, Comic—Piano and voice.~~ I. Monckton, Lionel, 1862-1924. The messenger boy. II. Tanner, James T., and A. Murray. The messenger boy. III. Ropes, Arthur Reed, 1859-1933. The messenger boy. IV. Greenbank, Percy, 1878- The messenger boy.
N. Y. P. L. (Over) February 8, 1935

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*MZ

Caryll, Ivan, 1861-1921.
[The messenger boy. Libretto. English]
"The messenger boy." A musical play...by James T. Tanner and Alfred Murray. Lyrics by Adrian Ross [pseud.], Percy Greenbank, and Paul A. Rubens. Music by Ivan Caryll and Lionel Monckton... London, Waterlow and sons, c1900. 40 p. 18cm.

1. Tanner, James T. The messenger boy. II. Murray, Alfred. The messenger boy. III. Ropes, Arthur Reed, 1859-1933. IV. Greenbank, Percy, 1878- . V. Monckton, Lionel, 1862-1924. The messenger boy. VI. Title.
NN 9.53 OC, I, II, III, IV, V PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MU1, T2, LC1, X1)

Caryll, Ivan, ~~pseud.~~, 1861-1921

*C p.v. 1847, no. 7

National Highways Association.
...National Highways Association asks you to attend at the National Theatre, Washington, D. C., during the week of April 16 to 22, 1922, the performance of Fred Stone and his company in "Tip top"... [Washington, D. C.? 1922.] 4 l. illus. (incl. ports.) f°.

"A musical extravaganza in two acts; book and lyrics by Anne Caldwell and R. H. Burnside, music by Ivan Caryll."

1. Stone, Fred Andrew, 1873- 2. Stage—Playbills and programmes—U. S.
N. Y. P. L. May 19, 1925

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*MS

Caryll, Ivan, ~~pseud.~~, 1861-1921.
[Nelly Neil. With piano.]
Nelly Neil. New musical play. Book and lyrics by C. M. S. McLellan. Music by Ivan Caryll... London[, etc.]: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23111. 223 p. 27½cm.

Vocal score. English words.

1. Musical comedies. MUSIC DIV.
Carnegie Corporation of New York.
736071A. 1. ~~Operas, Comic—Piano and voice.~~ I. McLellan, C. M. S., 1865-1916: Nelly Neil.
N. Y. P. L. January 4, 1935

NCOF

CARYLL, IVAN, 1861-1921.
[NELLY NEIL. LIBRETTO. ENGLISH]
Nelly Neil; a musical comedy in three acts. Book and lyrics by C. M. S. McLellan; music by Ivan Caryll. [London? 1907?] 52, 44, 23 l. 26cm.

Typescript.
Produced at the Aldwych theatre, London, Jan. 10, 1907.

1. Musical comedies—Librettos. Nelly Neil. I. McLellan, C. M. S., 1865-1916. Nelly Neil. II. Title.
NN** 8.56 g/b OC, I PC, I, II SL MUy, Iy, Iy, IIy (T 4, LC1, X1)

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*MS

Caryll, Ivân, ~~pseud.~~, 1861-1921.
[The new Aladdin. Vocal score]
The new Aladdin. By James T. Tanner and W. H. Risque. Lyrics by Adrian Ross [pseud.], Percy Greenbank, W. H. Risque, and George Grossmith, junr. Music by Ivan Caryll and Lionel Monckton. Additional numbers by Frank E. Tours... London [etc.] Chappell & Co., Ltd., cop. 1906. Publ. pl. no. 22992. 217 p. 28cm.

English words.
One additional number "Dougal," by G. Grafton.

MUSIC DIV.
Carnegie Corporation of New York.
804978A. 1. Musical comedies. I. Monckton, Lionel, 1862-1924. The new Aladdin. II. Tours, Frank E., 1877- . The new Aladdin. III. Tanner, James T., and W. H. Risque. The new Aladdin. IV. Ropes, Arthur Reed, 1859-1933. The new Aladdin.
N. Y. P. L. (Over) March 24, 1936

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*MS

Caryll, Ivan, ~~pseud.~~, 1861-1921.
[Oh! Oh! Delphine. With piano.]
Oh! Oh! Delphine. A new musical comedy in three acts. (Founded on the French farce "Villa Primrose," by Georges Berr and Marcel Guillemaud.) Book and lyrics by C. M. S. McLellan. Music by Ivan Caryll... London Chappell & Co., Ltd.[, etc., etc.], cop. 1913. Publ. pl. no. 25407. 208 p. 28cm.

Vocal score. English words.

1. Musical comedies. MUSIC DIV.
Carnegie Corporation of New York.
736070A. 1. ~~Operas, Comic—Piano and voice.~~ I. Berr, Georges, 1867- and M. Guillemaud: Villa Primrose. II. McLellan, C. M. S., 1865-1916: Oh! Oh! Delphine.
N. Y. P. L. January 7, 1935

NCOF

CARYLL, IVAN, 1861-1921.
[OH! OH! DELPHINE. LIBRETTO. ENGLISH]
"Oh! Oh! Delphine"! A musical comedy in 3 acts; books and lyrics by C. M. S. McLellan. (Founded on a French farce by Georges Berr and Marcel Guillemand). [London, Mrs. Marshall's type writing, 1912] 54, 52, 38 l. 28cm.

Typescript.

(Continued)
NN X 8.59 m/j OCs, Is, IIs, IIIs (OAF Is) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIys, IVs Ts, Is, Is, IIs, IIIs, IVs (LCIs, XIs) (MUL Is)

CARYLL, IVAN, 1861-1921. [OH! OH! DELPHINE. LIBRETTO. ENGLISH] "Oh! Oh! Delphine"! (Card 2)

Produced at the Knickerbocker theatre, N. Y., Sept. 30, 1912.

1. Musical Shows--England. I. Berr, Georges, 1867-1942. Villa Primrose. II. Guillemand, Marcel. III. McLellan, Charles Morton Stewart, 1865-1916. Oh! Oh! Delphine. IV. Title.

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*MS

Caryll, Ivan, ~~pseud.~~, 1861-1921.
[The orchid. With piano.]
The orchid. A musical play in two acts by James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Ivan Caryll and Lionel Monckton. Additional numbers by Paul A. Rubens... London: Chappell & Co., Ltd.[, etc., etc.], cop. 1903. Publ. pl. no. 22038. 257 p. 28cm.

Vocal score. English words.

1. Musical comedies. MUSIC DIV
Carnegie Corporation of New York.
735820A. 1. ~~Operas, Comic—Piano and voice.~~ I. Monckton, Lionel, 1862-1924: The orchid. II. Rubens, Paul Alfred, 1875-1917: The orchid. III. Tanner, James T.: The orchid. IV. Ropes, Arthur Reed, 1859-1933: The orchid. V. Greenbank, Percy, 1878- : The orchid.
N. Y. P. L. January 23, 1935

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*MZ

Caryll, Ivan, 1861-1921.
[The orchid. Libretto. English]
..."The orchid" (a musical play). By James T. Tanner. Lyrics by Adrian Ross and Percy Greenbank. Music by Ivan Caryll and Lionel Monckton. Additional numbers by Paul Rubens... [London, Chappell & co., ltd., c1903] 47 p.

1. Musical comedies—Librettos. MUSIC DIV
N. Y. P. L. (Over) December 10, 1948

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*MZ

Caryll, Ivan, 1861-1921.
[The orchid. Libretto. English]
..."The orchid" (a musical play). By James T. Tanner. Lyrics by Adrian Ross and Percy Greenbank. Music by Ivan Caryll and Lionel Monckton. Additional numbers by Paul Rubens... [London, c1903]

1. Musical comedies—Librettos. MUSIC DIV.
N. Y. P. L. December 30, 1947

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*MS

Caryll, Ivan, 1861-1921. ~~and L. Monckton.~~
Our Miss Gibbs. A musical play in two acts, by "Cryptos," constructed by James T. Tanner, lyrics by Adrian Ross [pseud.] and Percy Greenbank, music by Ivan Caryll and Lionel Monckton ... London: Chappell & Co., Ltd., cop. 1909. 2 p.l., 202 p. Publ. pl. no. 23905. 4°.

Vocal score.

1. Musical comedies. ~~1. Operettas. Piano and voice.~~ 2. Monckton, Lionel, 1862- , jt. composer. 4. Cryptos, pseud. 5. Greenbank, Percy, 1878- . 3. Ropes, Arthur Reed, 1859- . Tanner, James T. 8. Title.
N. Y. P. L. July 27, 1915

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*MZ

Caryll, Ivan, 1861-1921.
[Our Miss Gibbs. Libretto. English]
...Our Miss Gibbs; a new musical play in two acts by "Cryptos." Constructed by James T. Tanner. Lyrics by Adrian Ross and Percy Greenbank. Additional numbers by George Arthurs. Music by Ivan Caryll and Lionel Monckton... London [etc.] Chappell & co., ltd., c1909. 36 p.

1. Musical comedies—Librettos. MUSIC DIV
N. Y. P. L. (Over) December 10, 1948

NCOF +

CARYLL, IVAN, 1861-1921.
[OUR MISS GIBBS. LIBRETTO. ENGLISH]
Our Miss Gibbs, in two acts by James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank; music by Ivan Caryll and Lionel Monckton. [London] Marshall's typewriting off., 1909? 62, 60 l. 28cm.

Typescript.
Produced at the Gaiety theatre, London, 23 Jan., 1909.

(Continued)

NN X 5.58 e/v OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) T, 1, I, II, III, IV, V (LC1, X1, C1)

CARYLL, IVAN, 1861-1921. [OUR MISS GIBBS. LIBRETTO. ENGLISH] Our Miss Gibbs. (Card 2)

1. Musical Shows--England. I. Monckton, Lionel, 1861-1924. Our Miss Gibbs. II. Ropes, Arthur Reed, 1859-1933. Our Miss Gibbs. III. Greenbank, Percy, 1878- . Our Miss Gibbs. IV. Title. V. Tanner, James Tolman, 1858-1915. Our Miss Gibbs.

NCOF +

CARYLL, IVAN, 1861-1921.
[OUR MISS GIBBS. LIBRETTO. ENGLISH]
Our Miss Gibbs, by James T. Tanner. Music by Ivan Caryl and Lionel Monckton. [New York, 1910?] 67, 56 l. 29cm.

Typescript.
Produced by Charles Frohman at the Knickerbocker theatre, N.Y., 29 August, 1910.

(Continued)

NN X 4.58 l/, OC, I, II (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy (MUA4) T, I, I, II, III (LC1, X1, C1)

CARYLL, IVAN, 1861-1921. [OUR MISS GIBBS. LIBRETTO. ENGLISH] Our Miss Gibbs... (Card 2)

1. Musical Shows--U.S. I. Monckton, Lionel, 1861-1924. Our Miss Gibbs. II. Tanner, James Tolman, 1858-1915. Our Miss Gibbs. III. Title.

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*MS

Caryll, Ivan, ~~pseud.~~, 1861-1921.
..."The pink lady." Book and lyrics by C. M. S. McLellan. Music by Ivan Caryll. (Story of the play from the French farce "Le satyre" by Georges Berr and Marcel Guillemand ⌊sic⌋.) Vocal score... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24621. 169 p. 4°.

Vocal score. English words.
First performed in 1911.
Title begins: Klaw & Erlanger present the new musical comedy...

MUSIC DIV.

128335A 1. Musical comedies.

1. Operas.—Piano and voice. ~~2. Operas (Comic).—Piano and voice.~~ 3. McLellan, C. M. S., 1865-1916. 4. Berr, Georges, 1867- , and M. Guillemaud: Le satyre. 5. Title.
N. Y. P. L. February 15, 1924.

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*MS

CARYLL, IVAN, 1861-1921.
[THE PINK LADY. VOCAL SCORE. ENGLISH]
The pink lady, new musical comedy in three acts (Story of the play from the French farce "Le satyre," by Georges Berr and Marcel Guillemand [sic]) Book and lyrics by C.M.S. McLellan. London, New York, Chappell [195-] c1912, c1910. 178 p. 27cm.

1. Musical comedies. I. McLellan, Charles Morton Stewart, 1865-1916. The pink lady. II. Berr, Georges, 1867-1942. Le satyre. III. Guillemaud, Marcel. Le satyre. IV. Title.
NN X 3.58 e/v OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Caryll, Ivan, 1861-1921, jt. composer. *MS

Monckton, Lionel, 1862- , and I. Caryll.
A runaway girl; new musical play by Seymour Hicks and Harry Nicholls. Lyrics by Aubrey Hopwood and Harry Greenbank. Musical numbers by Lionel Monckton and Ivan Caryll... London: Chappell & Co., Ltd., cop. 1898. Publ. pl. no. 20525. 2 p.l., 196 p. 4°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Hicks, Edward Seymour, 1871- . 3. Nicholls, Harry, 1852- . 4. Hopwood, Aubrey, 1863- . 5. Greenbank, Harry, d. 1899. 6. Caryll, Ivan, 1861- , jt. composer. 7. Title.
N. Y. P. L. July 27, 1915.

Caryll, Ivan ~~pseud.~~, 1861-1921, jt. au.: A runaway girl.

*MS +

Monckton, Lionel, 1862-1924, and I. Caryll, pseud.
⌊A runaway girl. Selections.⌋
Souvenir of "A runaway girl"; a musical comedy produced ...at the Gaiety theatre, on Saturday, May 21st, 1898. The words by Seymour Hicks & Harry Nicholls, lyrics by Harry Greenbank & Aubrey Hopwood, music by Ivan Caryll and Lionel Monckton ... ⌊London: Waterlow & Sons, Ld., 1899?⌋ 77 p. front., ports. 37½cm.

Vocal score. English words.

(Continued)

N. Y. P. L. January 12, 1934

Monckton, Lionel, 1862-1924, and I. Caryll, pseud.: ⌊A runaway girl. Selections.⌋ Souvenir of "A runaway girl"... (Card 2)

"This work has been prepared for presentation to the audience at the Gaiety theatre on the 300th performance of the play, by their faithful servant Geo. Edwardes."

682939A. 1. Operas—Piano and voice. I. Caryll, Ivan, pseud., 1861-1921, jt. au.: A runaway girl. II. Hicks, Edward Seymour, 1871- : A runaway girl. III. Nicholls, Harry, 1852-1926: A runaway girl. IV. Greenbank, Harry Hewetson, 1866-1899: A runaway girl. V. Hopwood, Aubrey, 1863-1917: A runaway girl.
N. Y. P. L. January 12, 1934

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*MZ

Caryll, Ivan, 1861-1921.
⌊A runaway girl. Libretto. English⌋
...A runaway girl, a new musical play in two acts, by Seymour Hicks and Harry Nicholls. Lyrics by Aubrey Hopwood and Harry Greenbank. Music by Ivan Caryll and Lionel Monckton ... ⌊London, Chappell & co., ltd., c1898⌋ 38 p.

1. Musical comedies—Librettos. MUSIC DIV
N. Y. P. L. (Over) December 10, 1948

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*MZ

CARYLL, IVAN, 1861-1921.
[A RUNAWAY GIRL. LIBRETTO. ENGLISH]
A runaway girl; a new musical play in two acts, by Seymour Hicks and Harry Nicholls; lyrics by Aubrey Hopwood and Harry Greenbank; music by Ivan Caryll and Lionel Monckton. [New York, c1898] 35 p. 19cm.

Lyrics only.
Caption title.

(Continued)

NN X 8.57 c/p OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1)

CARYLL, IVAN, 1861-1921. [A RUNAWAY GIRL. LIBRETTO. ENGLISH] A runaway girl... (Card 2)

1. Musical comedies--Librettos. A runaway girl. I. Monckton, Lionel, 1861-1924. A runaway girl. II. Hopwood, Aubrey, 1863-1917. III. Greenbank, Harry Hewetson, 1866-1899. IV. Hicks, Sir Edward Seymour, 1871-1949. A runaway girl. V. Nicholls, Harry, 1852-1926. A runaway girl. VI. Title.

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*MS

Caryll, Ivan, ~~pseud.~~, 1861-1921.
⌊The shop girl. With piano.⌋
The shop girl. Musical farce. Words by H. J. W. Dam. Music by Ivan Caryll ⌊pseud.⌋ Additional numbers by Adrian Ross ⌊pseud.⌋ & Lionel Monckton... London: Hopwood & Crew ⌊cop. 1894 – cop. 1895⌋ 205 p. 28cm.

Vocal score. English words.
Songs by L. Stuart, F. Templeton, P. A. Rubens and E. Alexandria, p. 193-205.

MUSIC DIV.
1. Musical comedies.
CARNEGIE CORPORATION OF NEW YORK.

736067A. ~~1. Operas, Comic—Piano and voice.~~ I. Dam, Henry Jackson Wells, 1859?-1906. The shop girl. II. Ropes, Arthur Reed, 1859-1933. The shop girl. III. Monckton, Lionel, 1862-1924. The shop girl.
N. Y. P. L. (Over) February 7, 1935

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*MZ

Caryll, Ivan, 1861-1921.
⌊The shop girl. Libretto. English⌋
The shop girl. An entirely new and original musical farce. Words by H. J. W. Dam. Music by Ivan Caryll. Additional numbers by Adrian Ross and Lionel Monckton. Performed by Mr. Morell & Mr. Mouillot's companies. London, Hopwood & Crew ⌊n. d.⌋ 31 p.

MUSIC DIV.
N. Y. P. L. (Over) December 29, 1947

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*MS

Caryll, Ivan, 1861-1921; ~~and L. Monckton.~~
The spring chicken. A musical play in two acts. (Adapted from Jaime and Duval's "Coquin de printemps.") By George Grossmith, junr. Lyrics by Adrian Ross ⌊pseud.⌋, Percy Greenbank, and George Grossmith, junr. Music by Ivan Caryll and Lionel Monckton. Vocal score... London: Chappell & Co., Ltd., cop. 1905. Publ. pl. no. 22542 S. C. 2 p.l., 238 p. 4°.

English words.
Vocal score.

~~1. Operas (Comic).~~ 2. Operettas.—Piano and voice. 3. Jaime, Adolphe, 1824- , and G. Duval: Coquin de printemps. 4. Grossmith, George, 1874- . 5. Greenbank, Percy, 1878- . 6. Ropes, Arthur Reed, 1859- . 7. Monckton, Lionel, 1862- , jt. composer. 8. Title.
N. Y. P. L. November 12, 1917.

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*MS

Caryll, Ivan, 1861-1921, ~~and L. Monckton.~~
The spring chicken. A musical play in two acts. (Adapted from Jaime and Duval's "Coquin de printemps.") By George Grossmith, junr Lyrics by Adrian Ross ⌊pseud.⌋, Percy Greenbank, and George Grossmith, junr, music by Ivan Caryll and Lionel Monckton. Vocal score... London: Chappell & Co., Ltd., cop. 1905. Publ. pl. no. 22542 S. C. 2 p.l., 210 p. 4°.

First performed in 1905.
English words.
Vocal score.

~~1. Operas.—Piano and voice.~~ ~~2. Operas (Comic).—Piano and voice.~~ 3. Jaime, Adolphe, 1824- , and G. Duval: Coquin de printemps. 4. Grossmith, George, 1874- . 5. Ropes, Arthur Reed, 1859- . 6. Greenbank, Percy, 1878- . 7. Monckton, Lionel, 1862- , jt. composer. 8. Title.
N. Y. P. L. November 20, 1919.

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*MZ

Caryll, Ivan, 1861-1921.
⌊The spring chicken. Libretto. English.⌋
"The spring chicken." (Adapted from Jaime and Duval's "Coquin de printemps.") A musical play in two acts. By George Grossmith, junr. Additional lyrics by Adrian Ross and Percy Greenbank. Music by Ivan Caryll and Lionel Monckton. Lyrics. London, c1905. 51 p.

MUSIC DIV.
N. Y. P. L. December 29, 1947

NCOF +

CARYLL, IVAN, 1861-1921.
[TIP TOP. LIBRETTO. ENGLISH]
Tip Top, in two acts, book by Anne Caldwell and R. H. Burnside. [New York, 1920?] 71 l. 31cm.

Typescript; includes cast of characters.
Cover title.
Produced at the Globe theatre, New York, Oct. 5, 1920.
1. Musical comedies--Librettos. Tip Top. 2. Musical Shows--U. S. I. Caldwell, Anne, 1867-1936. Tip Top. II. Burnside, R. H. Tip Top. III. Title.
NN X 12.58 m/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

NCOF +

CARYLL, IVAN, 1861-1921.
[TIP TOP. LIBRETTO. ENGLISH]
Tip Top in three acts. Book by Anne Caldwell and R.H. Burnside. [New York, 1920?] 1 v. 30cm.

Typescript; includes cast of characters.
Cover title.
Produced at the Globe theatre, New York. Oct. 5, 1920.
1. Musical comedies--Librettos. Tip Top. I. Caldwell, Anne, 1867-1936. Tip Top. II. Burnside, R.H. Tip Top. III. Title.
NN X 5. 59 c/ OC, I, II (OAF1) PC, I, II, III MUy, ly, Iy, IIy, IIIy (LC1, X1)

NCOF p.v.465 +

Caryll, Ivan, 1861-1921.
⌊Tip Top. Libretto. English⌋
Tip top; book by Anne Caldwell and R. H. Burnside. ⌊New York, Z. & L. Rosenfield, 1920⌋ 51, 4, 20 l. 28cm.

Typescript.
At head of title: Charles B. Dillingham's production.
Produced at the Globe theatre, New York, 5 Oct. 1920.

1. Musical Shows—U. S. I. Caldwell, Anne, 1867-1936. Tip top. II. Burnside, R. H. Tip top. III. Title.
NN R X 4.61 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1)

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*MS

Caryll, Ivan, 1861-1921, ~~and L. Monckton.~~
The toreador. An entirely new and original musical play in two acts. By James T. Tanner & Harry Nicholls. Lyrics by Adrian Ross ⌊pseud.⌋ & Percy Greenbank. Music by Ivan Caryll & Lionel Monckton. Vocal score... London: Chappell & Co. Ltd. ⌊cop. 1901.⌋ Publ. pl. no. 21326. 2 p.l., 231 p. 4°.

First performed in 1901.

(Continued)

MUSIC DIV.
N. Y. P. L. August 21, 1920.

Caryll, Ivan, 1861-1921, and L. Monckton: The toreador. (Continued)

English words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Monckton, Lionel, 1862- , jt. composer. 4. Tanner, James T. 5. Nicholls, Harry, 1852- . 6. Ropes, Arthur Reed, 1859- . 7. Greenbank, Percy, 1878- . 8. Title.
N. Y. P. L. August 21, 1920.

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*MS

CARYLL, IVAN, 1861-1921.
[THE TOREADOR. VOCAL SCORE. ENGLISH]
The toreador; an entirely new and original musical play in two acts, by James T. Tanner & Harry Nicholls. Lyrics by Adrian Ross [pseud.] & Percy Greenbank; music by Ivan Caryll & Lionel Monckton. New ed. London, New York, Chappell, c1903. 250 p. 28cm.
1. Musical comedies. I. Monckton, Lionel, 1861-1924. The toreador. II. Tanner, James Tolman, 1858-1915. The toreador. III. Nicholls, Harry, 1852-1926. The toreador. IV. Ropes, Arthur Reed, 1859-1933. V. Greenbank, Percy Hewetson, 1866-1899.
NN 9.69 v/A OC, I, II, III, IV, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Caryll, Ivan, ~~pseud~~, 1861-1921, arranger.

*MS

Cellier, Alfred, 1844-1891.
[Doris. With piano.]
...Doris; a comedy opera in three acts, written by B. C. Stephenson. Music by Alfred Cellier. Arranged from full score by Ivan Caryll [pseud.] ... London: Chappell & Co. [ca. 1889] Publ. pl. no. 18646. 179 p. 28cm.

Vocal score. English words.
"Produced at the Lyric theatre, London...on the 20th April, 1889."

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
737127A. 1. Operas, Comic—Piano and voice. I. Stephenson, Benjamin Charles. Doris. II. Caryll, Ivan, pseud., 1861-1921, arranger.
N. Y. P. L. February 8, 1935

Cas, Henry, composer.
See
NKP → NKP
Herbel, Émile.
Phalzar; vaudeville militaire en deux actes. Musique nouvelle de H. Cas. Paris: G. Ondet, 1912. 48 p. 4°.

Bound with: F. Cistac. Le petit chaperon bleu. Paris [1912]. 4°.

Music Dept.
1. Drama (French). 2. Cas, Henry, composer. 3. Title.
N. Y. P. L. January 4, 1913.

...Le cas Wagner. *MGA [redacted]

Marnold, Jean, 1859-
...Le cas Wagner; la musique pendant la guerre. Paris: Éditions G. Crès et Cie., 1920. 279 p. 16°.

"On a réuni dans ce volume, revus et augmentés, parfois condensés ou même amalgamés.. quelques-uns des articles parus depuis mai 1915 au Mercure de France.—*Avertissement.*

MUSIC DIV
221986A
1. Wagner, Richard, 1813-1883. 2. European war, 1914-1918—Music and the war. 3. Music—Germany. 4. Music—France. 5. Title.
N. Y. P. L. December 8, 1925

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*MX

CASA, GIROLAMO DALLA, fl. 1574-1597.
[IL VERO MODO DI DIMINUIR]
Il vero modo di diminuir con tutte le sorti di stromenti. Bologna, Forni [1970] 47,49 p. 32cm. (Bibliotheca musica bononiensis, sezione 2, n. 23)

Facsimile of the 1584 ed. (Venetia, Angelo Gardano)

1. Instrumental music--To 1800. I. Title.
NN R 6.71 e/b OC (OAF1) SL MUg, Ig, Ig (MUF1, LC1, X1)

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*MK [redacted]

CASA DE LA CULTURA ECUATORIANA, Quito. Museo de instrumentos musicales.
Catalogo general del Museo de Instrumentos Musicales de la Casa de la Cultura Ecuatoriana. Quito, 1961.
71 p. illus. 19 cm.

1. Musical instruments—Collections. 2. Instruments—Collections—Ecuador—Quito.
NN * 10.67 1/ OS(1b*) PC,1 SL MU,2 (LC1, X1)

La casa del diavolo

* MTA

Boccherini, Luigi, 1743-1805.
[Symphony, D minor]

Sinfonia in re minore detta La casa del diavolo. Revisione di Franco Gallini. Milano, Edizioni Suvini Zerboni [1960]
score (78 p.) 34 cm.
Edited from a copyist's ms. in the library of the Conservatorio G. Verdi in Milan.

1. Symphonies--To 1800. I. Gallini, Franco, ed. II. Title: La casa del diavolo. III. Gallini, Franco.
NN 3.62 g/ OC, I, IIIbo (OAF 1) SL MUg, Ig, Ig, IIg
(LC1, X1)

Casa de España en México. Colegio de México.
See
Colegio de México, Mexico.

Casa do estudante do Brasil, Rio de Janeiro. *MF [redacted]

Figueiredo, Guilherme.
... Miniatura de história da música. Rio de Janeiro, C. E. B. [i. e. Casa do estudante do Brasil] 1942.
240 p. ports. 18½cm.
"Brasileiros," p.[217]-238.

1. Music—Hist. & crit. I. Casa do estudante do Brasil, Rio de Janeiro. II. Title.
Library of Congress ML160.F46 43-11118
MUSIC DIV
[3] 780.9

Casa Jara, Juan Manuel Berriozábal, marqués de.
See
Berriozábal, Juan Manuel, marqués de Casa Jara, 1815-1892.

N. Y. P. L. MUSIC DIV April 10, 1922.

Casa Miranda, Kristina (Nilsson), condesa de.
See
Nilsson, Kristina, condesa de Casa Miranda, 1843-1922.

(OC) (PC) MU
OFF CAT.
N. Y. P. L. August 14, 1922.

Casa di Riposo Giuseppe Verdi.

Write on slip only words underlined and classmark — *MA

Forti, Gilberto.
Capelli bianchi.

(La Scala; rivista dell'opera. Milano, 1950. 1950, luglio, p. 27-31. illus.)

Musicians--Old age homes--Italy--Milan.
Title.
npc
Form 464c [iii-4-50 25m] MUSIC DIV.

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*MEC
(Verdi)

CASA DI RIPOSO PER MUSICISTI (Fondazione Giuseppe Verdi), Milan.
La casa di riposo per musicisti in Milano. [Milano] 1937. 47 p. illus., ports., facsims. 29cm.

By Giovanni Cenzato.
"La canzone di Gabriele d'Annunzio 'Per la morte di Giuseppe Verdi,'" p.41-47.
(Continued)
NN R 5.70 v/A (OC)I,II OS PC,1,2,I,II SL MU,
1,2,I,II (LC1,X1)

CASA DI RIPOSO PER MUSICISTI (Fondazione Giuseppe Verdi), Milan. La casa di riposo per musicisti in Milano. (Card 2)

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe --Poetry. I. Cenzato, Giovanni, 1885- . II. Annunzio, Gabrieli d', 1863-1938. Per la morte di Giuseppe Verdi.

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*MEC
(Verdi)

Casa di riposo per musicisti (fondazione Giuseppe Verdi), Milano.
La casa di riposo per musicisti in Milano. [Milano] 1951. 67 p. illus., ports., facsims. 28cm.
By Giovanni Cenzato.
First published in 1937.
"Il benefattori," p. 37-60.
"La canzone di Gabriele D'Annunzio, Per la morte di Giuseppe Verdi," p. 61-67.
(Continued)
NN OC,I,II PC,1,I,II SL MU,1,2,I,II (LC1,X1)

Casa di riposo per musicisti (fondazione Giuseppe Verdi) Milano. La casa di riposo. (Card 2)

1. Verdi, Giuseppe, 1813-1901 2. Verdi, Giuseppe—Poetry. I. Cenzato, Giovanni, 1885- II. Annunzio, Gabriele d', 1863-1938. Per la morte di Giuseppe Verdi.
NN OC,I,II PC,1,I,II SL MU,1,2,I,II (LC1,X1)

La casa de Su Excelencia

*XML-341 341

CAMPIÑA,
[LA CASA DE SU EXCELENCIA. LIBRETTO. SPANISH]
La casa de Su Excelencia; sainete lírico en un acto y en prosa, original de José Tellaeche y Guillermo Perrín y Thomé. Madrid, R. Velasco, imp., 1915. 35 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2394)
"Estrenado en el Teatro Martín...[el] 31 de diciembre de 1914."
I. Tellaeche, José. La casa de Su Excelencia. II. Perrín y Thomé, Guillermo. La casa de Su Excelencia. III. Title.
NN R I. 72 m/A OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUF1, MUL1, UM1, LC1, X1)

Casa da vendere [opera]

see

Capuzzi, Antonio,
Casa da vendere.

Music Div.

Casa Verdi.
See
Casa di riposo per musicisti (fondazione Giuseppe Verdi), Milan.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

Form 164 [iii-4-53 5m]

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*MS

CASABIANCA, STEFANO.
[LA BRIGATA DEI BEGLIUMORI. VOCAL SCORE. ITALIAN]
La brigata dei begliumori, tre atti allegri [di] Giulo Buccciolini. Firenze, Saporetti & Cappelli [c1952] 45 p. 32cm.

1. Operas, Comic--Vocal scores. I. Bucciolini, Giulio, 1887- . La brigata dei begliumori. II. Title.

NN 4.57 d/ OC(1bo)I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

*MZ

CASABIANCA, STEFANO.
[LA BRIGATA DEI BEGLIUMORI. LIBRETTO. ITALIAN]
La brigata dei begliumori [di] Giulio Bucciolini; tre atti allegri. Firenze, Saporetti & Cappelli [c1952] 48 p. 22cm.

I. Bucciolini, Giulio, 1887- . La brigata dei begliumori. II. Title.
NN 3.58 e/ OC(1bo)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUI1, LC1, X1)

Casademunt, Juan Manuel, 1851- ed. and tr.
893
*Z-893
Film Reproduction

VARNEY, LOUIS, 1844-1908.
[LES MOUSQUETAIRES AU COUVENT. LIBRETTO. SPANISH]
Los mosqueteros grises; zarzuela en tres actos y en prosa, arreglada á la escena española por F. Serrat y Weyler y Juan M. Casademunt. Madrid, Impr. de J. Rodriguez, 1881. 82 p. 21cm.

Film reproduction. Negative.
"Administración lírico-dramática."
(Continued)
NN R X 9.61 a/P OC, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (UM1, LC1, X1)
2

VARNEY, LOUIS, 1844-1908. [LES MOUSQUETAIRES AU COUVENT. LIBRETTO. SPANISH] Los mosqueteros grises. (Card 2)

Libretto by Paul Ferrier and Jules Prevel.

I. Zarzuelas--Librettos. I. Title. II. Ferrier, Paul, 1843-1920. Les mousquetaires au couvent. III. Prevel, Jules, 1835-1889. Les mousquetaires au couvent. IV. Serrat y Weyler, Fernando, ed. and tr. V. Casademunt, Juan Manuel, 1851- , ed. and tr.

CASADESUS, FRANCIS, 1870-
*MEC
(Casadesus, F.)
Hommage à Francis Casadesus pour ses quatre-vingts ans (2 décembre 1870— 2 decembre 1950) [par Lucienne Delforge, Gabriel Bender, Eugene Bestaux et al] [Paris, 1950] 77 p. port., facsim. 20cm.

"Tirée a cinq cents exemplaires tous numérotés de 1 à 500 qui constituent l'edition originale."
No. 464. Signed: Francis Casadesus.
List of works by F. Casadesus, p. 23-29.
1. Casadesus, Francis, 1870- . 2. Autographs (Signatures etc.)—Casadesus, F.
NN** 10.53 OC PC,1 SL MU,1,2 (LC1,X1)

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*MP
(French)

CASADESUS, FRANCIS, 1870-1954.

Aucassin et Nicolette, 6 villanelles de Bédat de Monlaur. Paris, H. Lemoine [1942] 20 p. 31cm.

For voice and piano.
CONTENTS.--Le chant des pastoureaux.--La tristesse d'Aucassin.--La loge de Nicolette.--Le chant d'Aucassin.--L'émoi de Nicolette.--Au clair de lune brunette.
(Continued)
NN 4.59 m/ OC, I SL MUg, 1g, 2g, IIg (MUS7, Z 1, LC1, X1)

CASADESUS, FRANCIS, 1870-1954. Aucassin et Nicolette... (Card 2)

1. Songs, French. 2. Song cycles. I. Bédat de Monlaur, Pierre. II. Title

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*MP
(French)
CASADESUS, FRANCIS, 1870-1954.
[BALLADES FRANÇAISES]
3 ballades françaises [Paroles] de Paul Fort. Paris, Deiss & Crépin 3 v. in 1. 35cm.

For voice and piano.
CONTENTS.--Si le bon Dieu l'avait voulu.--J'ai des p'tites fleurs bleues.--La France.

1. Songs, French. I. Fort, Paul, 1872- . II. Title: Ballades française.
NN 7.58 m/P OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS 3, LC1, X1, Z1)

Casadesus, Francis, 1870- : Bertran de Born
NKP

Charbonnel, Raoul.
...Bertran de Born; pièce en quatre actes, en vers, musique de scène, soli et chœurs de Francis Casadesus; illustrations de Denis-Valvérane. Paris: A. Fayard & Cie, cop. 1930. 156 p. incl. front., plates. illus. 8°.

Without music.

MUSIC DIV.

547881A. ~~1. Drama, French.~~ ~~2. Bertran de Born, seigneur de Hautefort, 1140?-1215—Drama.~~ ~~I. Valvérane, Denis, illustrator.~~
N. Y. P. L. September 22, 1931

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*MTC

CASADESUS, FRANCIS, 1870-1954.
[BRETAGNE. SUITE]
Bretagne, suite d'orchestre en 3 parties. Paris, H. Lemoine [1947] c1944-46. 3 v. in 1. 37cm.

Score.
From his incidental music to the play by André Dumas.
MOVEMENTS.--Les feux de la Saint-Jean.--Pâques fleuries (Pastorale)--Fête et procession de Notre-Dame de la Clarté.

1. Suites (Orchestra). I. Title.
NN 6.58 m/P OC (OAF1) SL MUg, 1g, Ig (MUI4, LC1, X1)

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*MS

CASADESUS, FRANCIS, 1870-1954.
[CACHAPRÈS. VOCAL SCORE. FRENCH]
Cachaprès; drame lyrique en 3 actes et 5 tableaux. Livret de Camille Lemonnier & Henri Cain, tiré du roman Un mâle, de Camille Lemonnier. Partition complète pour chant et piano réduite par Auguste Delacroix. Paris, M. Eschig, c1913. 230 p. 31cm.

1. Operas--Vocal scores. I. Lemonnier, Camille, 1844-1913. II. Cain, Henri, 1857-1937. Cachaprès. III. Lemonnier, Camille, 1844-1913. Un mâle. IV. Title.
NN 8.71 w/z OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

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*MTC

CASADESUS, FRANCIS, 1870-1954.
[CACHAPRÈS. LA DUCASSE]
Cachaprès, interlude du 1er acte (2e tableau) La Ducasse [Arrangées spécialement pour cinémas, casinos, brasseries, music-halls, etc.] Paris, M. Eschig; New York, Associated musik [sic] publishers, 1930. 32cm. ("Films," no. 57)

Piano-Conductor score.
Duration: 5 min., 35 sec.

1. Orchestra--Arr. I. Title. II. Title: La Ducasse. III. "Films."
NN 6.58 m/P OC (OS)III (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1) [NSCM]

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*MS

CASADESUS, FRANCIS, 1870-1954.
[LA CHANSONS DE PARIS. VOCAL SCORE. FRENCH]
La chansons de Paris; pièce lyrique en 3 actes. Poème de Raoul Charbonnel. Paris, Choudens, c1924. 354 p. 29cm.

1. Operas--Vocal score. I. Charbonnel, Raoul. La chansons de Paris. II. Title.
NN 2.71 e/z OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MTA

CASADESUS, FRANCIS, 1870-1954.

Le chant de Mistral; poème pour orchestre. Paris, Hayet [1936] score (14) p. 35cm.

Symphonic poem.
Autograph presentation copy from the composer to Fritz Lehmann.

1. Symphonic poems. 2. Mistral, Frédéric, 1830-1914. 3. Autographs (Signatures, etc.)--Casadesus, F. I. Title.
NN 2.65 p/OC SL MUg, 1g, 2g, 3, Ig (MUI1, LC1, X1)

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*ZB-192
Film Reproduction

CASADESUS, FRANCIS, 1870-1954.

Le cheval noir. [Poème de] A. P. Garnier. Paris, H. Lemoine [c1942, c1909] 6 p. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Selle ton cheval noir.
1. Songs, French. I. Garnier, Auguste Pierre, 1885-
NN R 7.66 t/ OC, I SL MUg, 1g, Ig (MUD 1, MUF 1, MUS 2, UM1, LC1, X1)

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*MP
box

CASADESUS, FRANCIS, 1870-1954.
[FÊTE DES GÉANTS. CHANT DES TRAVAILLEURS DE FRANCE]
Chant des travailleurs de France. Chœur extrait du 2e acte de la "Fête des géants"... Paroles de J. Ercé. Éd. pour voix mixtes. Paris, H. Lemoine, c1946. 6 p. 28cm.

Score: SATB.
First line: Mineurs, tisserands, métallos.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Ercé, J. Fête des géants. II. Ercé, J.
NN R 3.59 a/ OC, I, IIbo (OAF1) SL MUg, Ig, Ig (MUS2, LC1, Z1, X1)

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*MW

CASADESUS, FRANCIS, 1870-1954.

Hymne pour trompette solo et orchestre. Paris, Choudens, c1923. 24 p. 36cm.

Score: trumpet and orchestra.

1. Trumpet and orchestra.
NN 2.57 g/ OC SL MUg. 1g (MUI 1, LC1, X1)

** MX

Casadesus, Francis, 1870–

...London sketches; petite suite humoristique... Pour dixtuor d'instruments à vent... Paris, R. Deiss [c1926] 1 v. 35cm.

Score, flute I-II, oboe I-II, clarinet I-II, horn I-II and bassoon I-II (19 p.) and 10 parts.
CONTENTS.—The policeman in the zoo.—Trafalgar square idyll.—Children play.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Decets. 2. Flute in decets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns). 3. Suites (Decets). I. Title.
NN 9.53 OC SL MUg, 1g, 2g, 3g, Ig (MUI 3, LC1, X1)

Casadesus, Francis, 1870–
Le Moissonneur.
NKP
Charbonnel (Raoul)
Le Moissonneur: pièce en cinq actes, avec musique... de F. Casadesus. Paris: Librairie théatrale, 1909. 2 p.l., 115 p. 12°.

Music Div.

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*MYM

CASADESUS, FRANCIS, 1870-1954.
[PIÈCES, VIOLA & PIANO]
Deux pièces pour alto. Doigtés et coups d'archets de Maurice Vieux. Paris, H. Lemoine, 1947. 1v. 35cm.

Score (11 p.) and part.
CONTENTS.--Romance provençale.--Danse.

1. Viola and piano. I. Vieux, Maurice, 1884- .
NN 3.59 m/ OC, I (OAF 1) SL MUg, 1g, Ig (MUI2, LC1, X1)

Casadesus, François Louis.
See
Casadesus, Francis, 1870-

MUSIC DIV.

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*MP
box

Casadesus, Henri Gustave, 1879–

...Quatre chansons cambodgiennes. Paroles de Fernand Rouvray d'après les textes originaux avec traduction anglaise... Paris: Éditions Salabert [c1931] Publ. pl. no. E.A.S. 7003. 12 p. 32cm.

For 1 voice with piano acc. French and English words.
CONTENTS.—Si nuon.—Chan Préam.—Sangsar.—Trepéang Péal.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Songs, French. 2. Cambodia. I. Rouvray, Fernand de.
N. Y. P. L. November 22, 1939

Casadesus, Henri Gustave, 1879- **MS

Cotillon III; opéra bouffe en trois actes. Livret de Gabriel Alphaud et Pierre Maudru, musique de Henri-Casadesus. Partition chant et piano. Paris, Choudens, °1927.

4 p. l., 288 p. 28cm.

Publisher's plate no.: A. C. 16500.
Piano-vocal score.
"Représenté pour la première fois à Paris, au théâtre de la Gaîté lyrique le 27 avril 1927."

Drexel Musical Fund

1. Operas—Vocal score. —~~Pianoforte accompaniment.~~ I. Alphaud, Gabriel, 1879- Cotillon III. II. Maudru, Pierre. Cotillon III. III. Title.

Library of Congress M1503.C3332C6 43-43231 Music Div.
[2]

Casadesus, Henri Gustave 1879 : Cotillon III

*MZ (Casadesus)

Alphaud, Gabriel, 1879- , and P. Maudru.
...Cotillon III; opéra bouffe en trois actes, de Gabriel Alphaud et Pierre Maudru. Musique de Henri-Casadesus... Paris: Choudens, 1927. 99 p. 8°.

Libretto. French words.
Cover-title.
At head of title: Théâtre municipal de la Gaîté-lyrique.

Music Dept.

1. Drama, French. 2. Maudru, Pierre, jt. au. 3. Title.
N. Y. P. L. April 12, 1928

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*MP + (French)

Casadesus, Henri Gustave, 1879-

...Normandie; chanson. Et Marche ternaire pour piano. Composées à l'occasion de l'inauguration du paquebot "Normandie" de la Compagnie générale transatlantique (Le Havre, 23 Mai 1935). Paroles de René Dorin. Musique de Henri Casadesus... Paris: Éditions Salabert [1935] Publ. pl. no. E. A. S. 10299. 16 p. 32cm.

Song for 1 voice with piano acc. English translation precedes music. Marche ternaire for piano.

Music Div.

1. Songs, French. 2. Piano—1800- . 3. Marches—Piano. I. Dorin, René. Normandie. II. Title.
N. Y. P. L. July 31, 1936

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*MYN

CASADESUS, HENRI GUSTAVE, 1879-1947.
[PRELUDES, VIOLA D'AMORE & HARPSICHORD
24 préludes pour viole d'amour avec accompagnement de clavecin, piano ou harpe. Paris, New-York, Salabert [1931] 1 v. 33cm.

Score (55 p.) and viola d'amore part.

1. Viola d'amore and harpsichord. 2. Viola d'amore and piano. 3. Viola d'amore and harp. 4. Harpsichord and viola d'amore.
NN*X 9.55 g/s OC SL MUg, 1g, 2g, 3g, 4g (Z1, LC1, X1)

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*MS

Casadesus, Henri Gustave, 1879-

Le rosier, opéra-bouffe en trois actes; livret de Maurice Devilliers; musique de Henri Casadesus. Partition complète pour chant et piano ... Paris, M. Eschig & cie, °1914.

3 p. l., 216 p. 27½cm.

"Représenté, pour la première fois, à Paris au Théâtre des folies-dramatiques ... le 23 février 1925."
Publisher's plate no.: M. E. 1432.

1. Operas—Vocal score.—~~Pianoforte accompaniment.~~ I. Devilliers, Maurice, 1865- Le rosier. II. Title.

Library of Congress M1503.C3332R6 42-5440 Music Div.
[2]

Casadesus, Henri Gustave, 1879- : Sans tambour ni trompette

NKP

VEBER, PIERRE EUGÈNE, 1869- , and H.J.A. DE GORSSE.
Sans tambour ni trompette; opérette en trois actes et quatre tableaux, livret de MM. Pierre Veber et Henry de Gorsse, musique de M. Henri Casadesus... Paris: Choudens [, cop. 1931]. 165 p. 12°.

Without music.

Music Div.

589293A. 1. Drama, French. I. Gorsse, Henry Joseph Auguste de, 1868- , jt. au. II. Title.

N. Y. P. L. July 7, 1932

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*MKOAM +

Casadesus, Henri Gustave, 1879-
...Technique de la viole d'amour, suivie de 24 préludes... Paris: Éditions Salabert[, cop. 1931]. Publ. pl. no. E. A. S. 6532. 36 p. illus. 32cm.

Introduction in French, Italian, English and German in parallel columns.

Music Div.
Carnegie Corporation of New York.

1. Viola d'amore ~~playing~~—Methods. 2. Viola d'amore. I. Title.
N. Y. P. L. July 10, 1933

Casadesus, Henri Gustave, 1879-1947, supposed composer *MX

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer.
[CONCERTO, 4 VIOLS UNACC. ARR. FOR CHAMBER ORCHESTRA]
Concerto, D major [by] C. Ph. Em. Bach. Transcribed for small orchestra by Maximilian Steinberg. New York, Broude bros. [195-?] score (24 p.) 28cm.

Probably composed by H. Casadesus as a suite. Cf. Music library association. Notes. Sept. 1955, p. 534.
(Continued)
NN 5.71 e/z OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer. [CONCERTO, 4 VIOLS UNACC. ARR. FOR CHAMBER ORCHESTRA] Concerto, D major... (Card 2)

1. Chamber orchestra--Arr. I. Casadesus, Henri Gustave, 1879-1947, supposed composer. II. Steinberg, Maximilian Oseyevich, 1883-1946, arr.

Casadesus, Henri Gustave, 1879-1947, supposed composer *MX

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer.
[CONCERTO, 4 VIOLS UNACC. ARR. FOR CHAMBER ORCHESTRA]
Concerto D-dur, instrumenté pour petit orchestre par Maximilian Steinberg. Berlin, Édition russe de musique, 1911. score(26 p.)

Probably composed by H. Casadesus as a suite. Cf. Music library association. Notes. Sept. 1955, p. 534.
1. Chamber orchestra--Arr. I. Casadesus, Henri Gustave, 1879-1947, supposed composer. II. Steinberg, Maximilian Oseyevich, 1883-1946, arr.
NN R 10.71 b/s OCs, I, IIs (OAF1) SLs MUgs, 1g, Ig, IIgs (LC1s, X1s)

Casadesus, Henri Gustave, 1879-1947, supposed composer *MX

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer.
[CONCERTO, 4 VIOLS UNACC. ARR. FOR STRING QUARTET]
Suite for string quartet or for string orchestra with optional bass part. Transcribed from the original concerto for viols by Henri Casadesus. New York, G. Schirmer [c1931] score(19 p.) 31cm. (Collection Casadesus; from the repertory of the Society of ancient instruments)

(Continued)
NN R 10.71 b/s OCs, Is (OAF1) SLs MUgs, 1g, 2g, Igs (LC1s, X1s) 2

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer. [CONCERTO, 4 VIOLS UNACC. ARR. FOR STRING QUARTET] Suite for string quartet or for string orchestra with optional bass part. (Card 2)

Probably composed by Casadesus as a suite. Cf. music library association. Notes. Sept. 1955, p. 534.

1. Violin in string quartets (2 violins, viola, violoncello)--Arr. 2. Orchestra, String--Arr. I. Casadesus, Henri Gustave, 1879-1947, supposed composer.

Casadesus, Henri Gustave, 1879-1947, supposed composer *MYK

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer.
[CONCERTO, 4 VIOLS UNACC. ARR. FOR VIOLIN & PIANO]
Concerto for violin or viola with piano or orchestra accompaniment. Transcribed from the original concerto for viols by Henri Casadesus. New York, G. Schirmer [c1931] score(23 p.) 31cm. (Collection Casadesus; from the repertory of the Society of ancient instruments)

(Continued)
NN R 10.71 b/s OCs, IIs (OS) (OAF1) SLs MUgs, 1g, 2g, IIgs (LC1s, X1s) [NSCM] 2

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer. [CONCERTO, 4 VIOLS UNACC. ARR. FOR VIOLIN & PIANO] Concerto for violin or viola with piano or orchestra accompaniment. (Card 2)

Probably composed by Casadesus as a suite. Cf. Music library association. Notes. Sept. 1955, p. 534.

1. Violin and piano--Arr. 2. Viola and piano--Arr. I. Collection Casadesus; from the repertory of the Society of ancient instruments. II. Casadesus, Henri Gustave, 1879-1947, supposed composer.

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*MP + (French)

Casadesus, Marius.

..."Et nunc et semper;" poème symphonique pour soprano solo, violoncelle solo, orchestre et choeurs. Réduction pour soprano, violoncelle, choeurs et piano par l'auteur... Paris: Éditions Salabert[; cop. 1932]. Publ. pl. no. E. A. S. 7650. 2 parts in 1 v. 32cm.

Vocal score and violoncello part with instrumental cues. French or Latin words.
CONTENTS.—Prologue.—"O grands martyrs."—Marche funèbre.—Finale.

Juilliard Foundation Fund.

1. Choruses, with orchestra—Vocal score. I. Title.
N. Y. P. L. November 23, 1934

Casadesus, Marius, ed.

*MYK +

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Vln & orch. (Adélaïde) D maj. Arr. for vln & piano]
...Violinkonzert in D <Adelaide-Konzert> [von] W. A. Mozart, Versailles 1766. Erstmalig herausgegeben und eingerichtet von Marius Casadesus mit drei Kadenzen von Paul Hindemith ... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B.S.S. 33847. 4 parts in 1 v. 31cm. (Edition Schott. Nr. 2290.)

(Continued)

N. Y. P. L. March 12, 1936

Mozart, Wolfgang Amadeus, 1756-1791. [Concertos. Vln & orch. (Adélaïde) D maj. Arr. for vln & piano] ...Violinkonzert in D <Adelaide-Konzert>... (Card 2)

Score (including realized basso continuo), violin part and 2 sheets of cadenzas. From the original ms. in a private collection in France. Now published for the first time.—*cf. Pref.*
Original dedication and preface in German, French and English.
Includes 3 cadenzas by Max Kaempfert, cop. 1934.

Carnegie Corporation of New York.

1. Violin and piano—Arr. 2. Concertos—Violin—Piano acc. I. Casadesus, Marius, ed. II. Hindemith, Paul, 1895- . Cadenzas. Vln. III. Kaempfert, Max, 1871- Cadenzas. Vln.
N. Y. P. L. March 12, 1936

Casadesus, Régina Patorni-
See
Patorni-Casadesus, Régina

Music Div.

CASADESUS, ROBERT, 1899-

*MEC (Casadesus)

STOOKES, SACHA.
The art of Robert Casadesus. London, Fortune press [1960] 71, [1] p. 20cm.

"List of ... works [and discography]" p. 69-[72]

1. Casadesus, Robert, 1899- .
NN R 4.61 e/ OC(lbo) PC, 1 SL MU, 1 (LC1, X1, Z2)

Casadesus, Robert, 1899- . Cadenzas

*MYD box

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, 11. CADENZAS (CASADESUS)]
Cadenzas to Haydn concerto in D major [by] Robert Casadesus. Philadelphia, Elkan-Vogel, c1945. 5 p. 31cm. (Casadesus, R. Cadenzas to piano concertos from the classical repertoire).

Cadenzas to the 1st and 2d movements.

Beethoven Association Fund

1. Cadenzas (Piano). I. Casadesus, Robert, 1899- . Cadenzas.
NN R 3.60 a/s OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Casadesus, Robert, 1899- . Cadenzas

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 482. CADENZAS (CASADESUS)]
Cadenzas to Mozart's piano concerto in E flat, K. 482 [by] R. Casadesus. New York, International music co. [c1948] 5 p. 31cm.

1. Cadenzas (Piano). I. Casadesus, Robert, 1899- . Cadenzas.
NN 5.57 d/P OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

Casadesus, Robert, 1899- . Cadenzas to piano concertos from the classical repertoire *MYD box
BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO. 1. CADENZA (CASADESUS)]
Cadenza to Beethoven Concerto in C major (op. 15), [by] Robert Casadesus. Philadelphia, Elkan-Vogel, c1945. 5 p. 31cm.

At head of title: Robert Casadesus: Cadenzas to piano concertos from the classical repertoire.
Beethoven Association Fund.
1. Cadenzas (Piano). I. Casadesus, Robert, 1899- . Cadenzas to piano concertos from the classical repertoire.
NN R 11.57 p/, OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Casadesus, Robert, 1899-
Cadenzas to piano concertos from the classical repertoire *MYD box
BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO. 3. CADENZA (CASADESUS)]
Cadenza to Beethoven Concerto in C minor (op 37), [by] Robert Casadesus. Philadelphia, Elkan-Vogel, c1945. 5 p. 31cm.

At head of title: Robert Casadesus: Cadenzas to piano concertos from the classical repertoire.
Beethoven Association Fund.
1. Cadenzas (Piano). I. Casadesus, Robert, 1899- . Cadenzas to piano concertos from the classical repertoire.
NN R 11.57 p/, OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

**MYD → *MYD

Casadesus, Robert Marcel, 1899-

Danses méditerranéennes, by Robert Casadesus. Opus 36. Suite for two pianos ... New York, Boston [etc.] C. Fischer, inc. [1945]
3 v. 31cm.

Publisher's plate nos.: 29844-29846.
Two scores for piano 1-2.
CONTENTS.—Sardana.—Sarabande.—Tarentelle.

1. Suites—2 pianos. 2. Pianos (2), 4 hands. I. Title: Danses méditerranéennes
Library of Congress MUSIC DIV.

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*MYD

CASADESUS, ROBERT, 1899-

Six enfantines pour piano, op. 48. Paris, Durand; Philadelphia, Elkan-Vogel co. [c1955] 13 p. 33cm.

CONTENTS.—1. Berceuse pour Edna.—2. Idylle.—3. Barcarolle.—4. Renard d'Espagne.—5. Légende sur le nom de Charlie Chaplin.—6. Marche "à la Schumann."

1. Children's music (Piano) 2. Piano. I. Title: Enfantines.
NN 11.58 p/// OC SL MUg, 1g, 2g, 1g (MU17, LC1, X1)

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*MYD

CASADESUS, ROBERT, 1899-
[ETUDES, PIANO, OP. 28]
Eight etudes, for the piano. New York, G. Schirmer, c1941. 32 p. 31cm.

1. Piano.
NN 2.66 p/c OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

Casadesus, Robert, 1899-
[Fantaisie, flute & piano, op. 59]

Fantaisie pour flûte et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1960]
score (13 p.) and part. 33cm.

"Morceau de concours du Conservatoire national supérieur de musique de Paris, année 1960."
1. Flute and piano.
NN 7.62 g/, OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

CASADESUS, ROBERT, 1899-
[SEXTET, OP. 58]
Sextuor pour quintette à vent et piano. Flute hautbois, clarinette en la, cor en fa, basson [et] piano. Paris, Durand [c1962] score (91 p.) and 5 parts. 32cm.

1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn).
NN 8.62 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR → *MYR

CASADESUS, ROBERT, 1899-
[Sonata, flute & piano, op. 18]
... Sonate pour flûte et piano. Op. 18. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1948] Pl. no. D. & F. 13328. 1 v. 35cm.

Score (43 p.) and flute part.

1. Flute and piano.
NN 2.53 OC SL MUg, 1g (LC1, X1)

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*MYD

Casadesus, Robert, 1899-
[SONATA, PIANO, NO. 2]
2ème sonate pour piano. Op. 31. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [c1953] 30 p. 34cm.

1. Piano.
NN 4.55 a/ OC SL MUg, 1g (LC1, X1, Z1)

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*MYD

CASADESUS, ROBERT, 1899-
[SONATAS, PIANO, NO. 3-4]

Deux sonates, troisième et quatrième: op. 44, op. 56. Pour piano à deux mains. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1964]
56 p. 32 cm.

1. Piano.
NN 6.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYL

Casadesus, Robert, 1899-
[Sonata, violoncello & piano, op. 22]
...Sonate pour violoncello et piano. Op. 22. Paris, New York, Éditions Salabert [c1947] Pl. no. E.A.S.14727. 1 v. 32cm.

Score (29 p.) and violoncello part.

1. Violoncello and piano.
NN OC SL MU, 1g (LC1, X1)

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*MYD

CASADESUS, ROBERT, 1899-
[Variations d'après Hommage à Debussy de Manuel de Falla]

Variations d'après Hommage à Debussy de Manuel de Falla, piano. [Op. 47] Paris, Ricordi [1960]
20 p. 32 cm.

1. Piano. 2. Debussy, Claude, 1862-1918. I. Falla, Manuel de, 1876-1946. Homenaje, pour le tombeau de Claude Debussy.
NN 1.65 e/ OC, I (OAF2) SL MUg, 1g, 2g, 1g (MU11, LC1, X1)

Casadesus, Robert, 1899-
*MKDM
NOUNEBERG, LOUTA.
Le piano révélé par le film. Paris, M. Eschig [c1930-32] 12 no. in 1 v. illus., music. 35cm.

Each fascicle contains descriptive text, numerous stills and music.
CONTENTS.—[fasc. 1] La 1ère Étude de Chopin [op. 10] interprétée par Alfred Cortot.—[fasc. 2] La 9 ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.—fasc. 3. La 8ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.—fasc. 4. La 8 ème Etude de Chopin, op. 10,
(Continued)
NN 5.64 p/ OC, I, II, III, IV, IVbo, V, VI, VIbo, VII, VIII, IX
PC, 2 SL MU, 1, 2, 1g, II, III, IV V, VI, VII, VIII, IX (LC1, X1) 3

NOUNEBERG, LOUTA. Le piano révélé par le film.
(Card 2)

interprétée par Nicolas Orloff.—fasc. 5. La 10 ème Étude de Chopin, op. 25, interprétée par Nicolas Orloff.—fasc. 6. La 1ère Étude de Chopin [op. 10] interprétée par Robert Casadesus.—fasc. 7. La 5 ème Étude de Chopin, op. 10, interprétée par Alexandre Borovsky.—fasc. 8. La 12 ème Étude de Chopin, op. 25, interprétée par Arthur Rubinstein.—fasc. 9. La 2 ème Étude de Chopin, o. 25, interprétée par Alexandre Borovsky.—fasc. 10. La 5 ème Étude de Chopin, op. 10, interprétée par Claudio Arrau.—fasc. 12. La 1ère Étude de Chopin, op. 25, interprétée par Marguerite Long.
(Continued)

NOUNEBERG, LOUTA. Le piano révélé par le film.
(Card 3)

1. Piano—Instruction—Motion pictures. 2. Chopin, Frédéric—Interpretation, performance, etc. I. Chopin, Frédéric, 1810-1849. Études. Selections. II. Cortot, Alfred, 1877- III. Backhaus, Wilhelm, 1884- IV. Orloff, Nicolas V. Casadesus, Robert, 1899- VI. Borovsky, Aleksandre. VII. Rubinstein, Artur, 1886- VIII. Arrau Leon, Claudio, 1903- IX. Long, Marguerite Marie Charlotte, 1874-

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CASADESUS FAMILY
*MEC (Casadesus)
PATORNI-CASADESUS, RÉGINA.
Ma famille, Casadesus; souvenirs d'une claveciniste. Paris, La Ruche ouvrière [1962] 228 p. illus., ports., facsim. 19cm.

1. Casadesus family. 2. Musicians—Correspondence, reminiscences, etc.
NN 4.64 e/ OC PC, 1, 2 SL G, 1 MU, (LC1, X1)

Casado, Ernesto Lecuona y.
See
Lecuona y Casado, Ernesto, 1895-

FEB 1 1 1948 MUSIC DIV.

Casado, José [i.e. José Casado Pardo]
See
Casado Pardo, José

OC OD ED OS (PC) SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S

Casado Pardo, José. La escuela de Venus
*XML-796
MILLAN, RAFAEL, 1893-
[LA ESCUELA DE VENUS. LIBRETTO. SPANISH]
La escuela de Venus; pasatiempo cómico-lírico en un acto y cuatro cuadros, en prosa, original de Manuel González Lara y José Casado. Madrid, R. Velasco, imp., 1915. 41 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 955)
"Estrenado—[el] 30 de julio de 1915 en el Teatro del Parque de recreos de 'El Paraíso'."
(Continued)
NN R 8.72 b/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUFI, MULI, UMI, LCI, XI, ZAI)

MILLAN, RAFAEL, 1893- . [LA ESCUELA DE VENUS. LIBRETTO. SPANISH] La escuela de Venus... (Card 2)

I. González de Lara, Manuel. II. Casado Pardo, José. La escuela de Venus. La escuela de Venus. III. Title.

Casado Pardo, José. El soldado de cuota *ZB-190
~~*ZB-190~~
Film Reproduction
FOGLIETTI, LUIS.
[EL SOLDADO DE CUOTA. LIBRETTO. SPANISH]
El soldado de cuota, zarzuela en un acto, dividido en tres cuadros, en prosa; original de Manuel González de Lara y José Casado; música de los maestros Foglietti y Marquina. Madrid, R. Velasco, imp., 1915. 37 p. 20cm.

Film reproduction. Negative.
(Continued)
NN R 5.66 r/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy,
Iy, Iy, IIy, IIIy, Vy (MUF I, UMI, LCI, XI) 2

Write on slip words underlined only

FOGLIETTI, LUIS. [EL SOLDADO DE CUOTA. LIBRETTO. SPANISH] El soldado de cuota... (Card 2)

"Estrenada en el Teatro Martín... 18 de diciembre de 1914."

1. Zarzuelas--Librettos. I. González de Lara, Manuel. El soldado de cuota. II. Casado, Pardo, José. El soldado de cuota. III. Marquina, Eduardo, 1879-1946. El soldado de cuota. IV. Title.

Casal, Enrique. El zagalillo *XML-536 (536)

LÓPEZ DEBESA, ZACARIAS.
[EL ZAGALILLO. LIBRETTO. SPANISH]
El zagalillo; zarzuela en un acto, dividido en tres cuadros, en prosa, original libro de Enrique Casal y Mariano Tirado. Madrid, R.Velasco, impr., 1917. 35 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,992)
"Estrenada en el Teatro Novedades el día 17 de febrero de 1917."

1. Zarzuelas--Librettos. I. Casal, Enrique. El zagalillo. II. Tirado Fernandez, M. El zagalillo. III. Title.
NN R 8.72 g/ OC(1b)I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, ZA1)

Casal, Enrique. El Zagalillo *ZB-193 (193)
Film Reproduction

LÓPEZ DEBESA, ZACARÍAS.
[EL ZAGALLILO. LIBRETTO. SPANISH]
El Zagalillo; zarzuela en un acto, dividido en tres cuadros, en prosa, original. Libro de Enrique Casal y Mariano Tirado. Estrenada en el Teatro Novedades el día 17 de febrero de 1917. Madrid [Sociedad de autores españoles] 1917. 35 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Casal, Enrique. El Zagalillo. II. Tirado Fernández, M. El Zagalillo. III. Title.
NN R 6.66 p/c OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

Casali, Giovanni Battista, ca.1715-1792. DREXEL 4316
Ad te levavi animam meam. [Motet, 4 voices.] (For 10th Sunday after Pentecost, etc.) Casali.
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 2, 1-4 pp. (following: Klein (B.) Benedicite Domine...)

Motets-1600-

Music Div.

Casali, Giovanni Battista, ca.1715-1792. DREXEL 4315
Ave Maria. [4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 74-77.)

Music Div.

Casali, Giovanni Battista, ca.1715-1792. DREXEL 4315
Constitues eos principes super omnem terram. [Motet, 4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp.95-99.)

Choral music, Sacred--Mixed--4pt.--Keyboard acc.
Motets-1600-

Music Div.

Casali, Giovanni Battista, ca.1715-1792. DREXEL 4315
Deus tu convertens. [Motet, 4 voices.] For 2d Sunday in Advent.
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp.110-113.)

Motets-1600-
Advent (Music for)
Choral music, Sacred--Mixed--4pt.--Keyboard acc.

Music Div.

Casali, Giovanni Battista, ca.1715-1792. DREXEL 4315
Improperium expectavit cor meum. [Motet, 4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 198-200.)

Motets-1600-
Sacred Heart (Feast of)--Music for
Choral music, Sacred--Mixed--4pt.--Keyboard acc.

Music Div.

Casali, Giovanni Battista, ca.1715-1792. DREXEL 4316
Justitiae Domini rectae. [Motet, 4 voices.] Casali. (For 9th Sunday after Pentecost, &c.) 3 pp.
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 2. (after page 28 after [illegible]) (after p. 28 -- just before p. 61)

Motet-1600-
Choral music, Sacred--Mixed--4pt.--Keyboard acc.

Music Div.

DREXEL 4334
Casali, Giovanni Battista, ca.1715-1792.
Mass for three voices. By Sigr. Cassali [sic.] [With an accompaniment for the organ or piano forte by V. Novello.] Baltimore: G. Willig, Jr. [18-]. 1 p.l., 25 pp.
(In: Sacred music with latin words. v. 2. f°.)

Masses 4334

Music Div.

Casali, Giovanni Battista, ca.1715-1792 DREXEL. 5531 (14)
Mass for three voices. By Sigr Cassali [sic] [With an accompaniment for the organ or piano forte by V. Novello.] Baltimore: J. Cole, [18-]. 1 p.l. 25 pp. f°.
Publ. pl. no. 518

5531

Music Div.

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*MRD box

Casali, Giovanni Battista, ca. 1715-1792.
...Missa in G. Kritisch-korrekte, modernisierte Ausgabe von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927?] Publ. pl. no. 29563. 6 p. 26½cm. (Altklassische Messen. [Nr.] 5.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3135.

Music Div.
Juilliard Foundation Fund.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. June 5, 1938

Casali, Giovanni Battista, ca. 1715-1792. *MZ p.v. 10, no. 11
Salomone, re d'Israele; componimento sacro per musica, da cantarsi nell' oratorio de' RR. PP. della Congregazione dell' Oratorio di Roma. Roma: G. Zempel [175-?]. 24 p. 16°.

"Musica del Sig. Gio: Battista Casali..."
Without music.
In: *MZ p. v. 10, no. 11.

Music Div.

1. Oratorio.
N. Y. P. L. June 24, 1919.

DREXEL 4333
Casali, Giovanni Battista, ca.1715-1792.
Sanctus, Benedictus, and Agnus Dei. [4 voices.] ([The Choir... London, 1853? pt. viii. of Mass music.] pp. 269-274.)
(In: Sacred music with Latin words. f° v.1.)

Sanctus
Benedictus (Latin)
Agnus Dei

Music Div.

Mus. Res. *MRH

Casali, Lodovico, fl. 1605-1618.
Cognoverunt discipuli, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 4 v. Part 2 no.19 of each vol.)

Schadaeus, A.

Music Div.

Mus. Res. *MRH

Casali, Lodovico, fl. 1605-1618.
Gaudens gaudebo, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 4 v. Part 1 no. 29 of each vol.) Pt. 1 no. 29 of each vol.

Schadaeus, A.

Music Div.

QPE

CASALIS, EUGÈNE, 1812-1891.
The Basutos; or, Twenty-three years in South Africa. By the Rev. E.Casalis... London: J.Nisbet & Co., 1861. xix, 355 p. front., illus., map, plates. 20½cm.

Includes 3 tunes with Sechuana words.

860010A. 1. African tribes—Basuto. 2. Basutoland. 3. Missions, Foreign—Africa—Basutoland.

Music Div.
N. Y. P. L. November 9, 1936

CASALS, PABLO--BIBL.--DISCOGRAPHY *MEC (Casals)

Seiler, Alexander J P
Casals. [Bild: Peter Moeschlin. Text: Alexander J. P. Seiler. Olten, Walter, 1956]
115 p. illus., ports. 29 cm.
Discography: p. 112-115.

1. CASALS, PABLO, 1876-
2. CASALS, PABLO--BIBL.--DISCOGRAPHY
3. CASALS, PABLO--DISCOGRAPHY
4. CASALS, PABLO--ICONOGRAPHY
I. Moeschlin, Peter
NN* R 10.57 g/ OC(1b*)I, Ib* PC, 1, 4, 1 SL MU, 1, 2, 4, 1 MUP, 3 (LC1, X1)

CASALS, PABLO, 1876- *MEC (Casals)

ALAVEDRA, JOAN.
Pablo Casals. [1. ed.] Buenos Aires, Plaza & Janes [1963] 416 p. illus., ports. 21cm. (Colección Atlántico)

Translated from the Catalan by Fernando Gutiérrez.

1. Casals, Pablo, 1876- . I. Colección Atlántico.
NN R 1.64 e/ OC (OS)I PC, 1 SL MU, I (LC1, X1) [S, NSCM]

Casals, Pablo

Write on slip words underlined below and class mark — *MA

Alvin, Juliette.
The logic of Casals's technique.
(Musical times, London, 1930. 4°. v.71, p.1078-1079.)

Music Div.

Casals, Pablo, 1876-

Write on slip, class mark name, vol., page and year of magazine. *MA

Boult, Adrian C.
Casals as conductor.
(Music and letters. London, 1923. 8°. v.4, p.149-152.)

Music Div.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK. — *DA

Casals, Pablo, 1876-
The story of my youth.
(Windsor mag. London, 1930. 8°. 1930, Nov., p.717-723. illus., ports.)

form 144c [11-13-28 25m] MUSIC DIV.

CASALS, PABLO, 1876-
Copy only words underlined & classmark— *LA

CORDES, EUGENE.
A visit with Casals, the world's greatest cellist. (IN: Hi-Fi music at home. New York. 30cm. v.4, no. 7 (Jan.-Feb. 1958) p. 34-[35], 70-72. illus.)

1. Casals, Pablo, 1876-
NN R 8.58 p/P OI (MU) (LC2, X1)

CASALS, PABLO, 1876-
*ME

GELATT, ROLAND, 1920-
Music makers, some outstanding musical performers of our day. [1. ed.] New York, Knopf, 1953. xvi, 286, xiv p. ports. 22cm.

1. Musicians. 2. Conductors. 3. Pianists. 4. Singers. 5. Budapest string quartet. 6. Casals, Pablo, 1876- . 7. Kell, Reginald, 1906- . 8. Segovia, Andrés, 1894- . 9. Szigeti, Joseph, 1892- . I. Title.
NN*R 5.53 OC(1b*) (OS)5b PC, 1, 1 SL MU, 2, 3, 4, 5, 6, 7, 8, 9, I (LC1, X1)

CASALS, PABLO, 1876-
Write on slip words underlined and classmark— *MA

CHERNIAVSKY, DAVID.
Casals's teaching of the cello. (IN: Musical times. London. v. 93, no. 1315 (Sept. 1952) p. 398-400. music.)

1. Casals, Pablo, 1876-
NN R 11.52 OI (MU) (LC1, X1)

CASALS, PABLO, 1876-
*MEC (Casals)

CORREDOR, JOSÉ MARÍA.
Casals; biografía ilustrada. Barcelona, Ediciones destino [1967] 149 p. illus. 24cm. (Biografías ilustradas)

1. Casals, Pablo, 1876- . 2. Casals, Pablo--Iconography.
NN R 1.68 r/L OC PC, 1 SL MU, 1, 2 (LC1, X1)

Casals, Pablo
Write on slip words underlined and class mark— *MA

Lentz, Piet.
De violoncello-methode Alexanian-Casals.
(Muziek. Amsterdam, 1931-32. Jaarg. 6, p. 54-61, 176-178. illus.: music.)

Title: Alexanian-Casals méthode.

npc

form 144c [1-13-15 25m]

CASALS, PABLO, 1876-
Copy only words underlined & classmark — *MA

Cherniavsky, David.
Casals's teaching of the cello. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 2 (apr.-giugno, 1953) p. [186]-201. music)

Italian translation by Fanny Head Fiore follows English text.

1. Casals, Pablo, 1876-
NN R 4.54 OI (MU) (LC2, X1)

CASALS, PABLO, 1876-
Copy only words underlined & classmark— *MA

EISENBERG, MAURICE.
Pablo Casals at eighty; a tribute. (IN: Violins and violinists. Evanston, Ill. 22cm. v.18, no.1, whole no. 145 (Jan.-Feb., 1957) p. 4-6)

1. Casals, Pablo, 1876-
NN R 12.59 t/ OI (MU) (LC2, X1)

Casals, Pablo, 1876-
*MEC (Casals)

Littlehales, Lillian.
... Pablo Casals. New York, W. W. Norton & co., incorporated [1929]
216, [1] p. front., illus. (incl. music) pl., ports. 22cm.
First edition
___ Pablo Casals, by Lillian Littlehales. New York, W. W. Norton & co. [1948] 232 p. illus. (incl music)
Rev. and enl. ed.
"A list of Casals' recordings," p. 225-228.
1. Casals, Pablo, 1876-
Library of Congress ML418.C4L5 29-29563
~~Copy 2.~~
Copyright A 17212 [2] MUSIC DIV.

Casals, Pablo
Write on slip only words underlined and classmark — *MA

Cherniavsky, David.
A pilgrimage to Prades.
(Musical opinion. London, 1949. 1949, March, p. 289-291.)

npc

form 144c [11-28-14 25m] MUSIC DIV.

CASALS, PABLO, 1876-
*MEC (Casals)

Forsee, Aylesa.
Pablo Casals; cellist for freedom. New York, T. Y. Crowell [1965]
229 p. illus., ports. 21 cm.
Bibliography: p. [224]

1. Casals, Pablo, 1876-
NN R 11.65 e/ OC PC, 1 SL MU, 1 (LC1, X1)

CASALS, PABLO, 1876-
* MEC (Casals)

Seiler, Alexander J P
Casals. [Bild: Peter Moeschlin. Text: Alexander J. P. Seiler. Olten, Walter, 1956]
115 p. illus., ports. 20 cm.
Discography: p. 112-115.

1. CASALS, PABLO, 1876-
2. CASALS, PABLO--BIBL.--DISCOGRAPHY
3. CASALS, PABLO--DISCOGRAPHY
4. CASALS, PABLO--ICONOGRAPHY
I. Moeschlin, Peter
NN*R 10.57 g/ OC(1b*)I, 1b* PC, 1, 4, I SL MU, 1, 2, 4, I MUP, 3 (LC1, X1)

CASALS, PABLO, 1876-
Write on slip words underlined and classmark— *MA

CHERNIARSKY, DAVID.
Cello-Stunde bei Pablo Casals. (IN: Musica. Kassel. Jahrg. 6, Heft 7-8. (Juli-August 1952) p. 276-281. port., music)

1. Casals, Pablo, 1876-
NN 11.52 OI (MU) (LC1, 1)

CASALS, PABLO, 1876-
*MEC (Casals)

GARCÍA BORRÁS, JOSÉ.
Pablo Casals, peregrino en America; tres semanas con el maestro. México, 1957. 349 p. illus., ports., facsims. 24cm.

1. Casals, Pablo, 1876-
NN R X 3.58 a/ OC(1b) PC, 1 SL MU, 1 (LC1, X1, C1, Y1)

Casals, Pablo
Write on slip words underlined below and class mark— *MA

Lugo Romero, Américo.
Casals el incomparable.
(Musica. Bogotá, 1941. v.1, p.201-206.)

npc

form 144b [11-25-41 25m] MUSIC DIV.

CASALS, PABLO, 1876-
*MEC (Casals)

CHRISTEN, ERNEST.
Pablo Casals; l'homme, l'artiste. Genève, Labor et fides [1956] 174, [6] p. ports. 19cm.

Bibliography, p. [175].

1. Casals, Pablo, 1876-
NN 9.57 j/OC PC, 1 SL MU, 1 (LC1, X1, Y1)

CASALS, PABLO, 1876-
*MEC (Casals)
~~*MEC (Casals)~~

GAVOTY, BERNARD, 1909-
Pablo Casals, Porträts von Roger Hauert, Text von Bernard Gavoty, Deutsch von A. H. Eichmann. Genf, R. Kister, c1956. 30, [2] p. illus., ports., facsim. 27cm. (Die grossen Interpreten)

"Schallplattenaufnahmen," p. [32]

1. Casals, Pablo, 1876- . 2. Casals, Pablo--Discography.
3. Autographs (Signatures, etc.)--Casals, P.--Facsimiles.
NN** 2.57 t/ OC PC, 1 SL MU, 1, 3 MUP, 2 (LC1, X1, Y1)

Casals, Pablo, 1876-
Write on slip, class mark name, vol., page and year of magazine. *MA

Pablo Casals [Spanish 'cellist]. Port.

(Violinist. Chicago, 1916. 8°. v.20, no.2. p.75-76.)

form 144 [11-21-14 ...] Music Div.

CASALS, PABLO, 1876-
*MEC (Casals)

Conte, Arthur, 1920-
La légende de Pablo Casals. 6 hors-texte de Gjon Mili. Perpignan, Éditions Proa, 1950. 141 p. illus., ports. 19cm.

564627B. 1. Casals, Pablo, 1876- .
NN R 12.52 OC PC, 1 SL MU, 1 (LC1, Z1, X1)

CASALS, PABLO, 1876-
*MEC (Casals)

GAVOTY, BERNARD, 1909-
Pablo Casals. Portraits by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister, c1956. 30, [2] p. illus., facsim. 27cm. (Great concert artists)

"Recordings by Pablo Casals," p. [32].

1. Casals, Pablo, 1876- . 2. Casals, Pablo--Discography. I. Hauert, Roger.
NN 2.64 f/ OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

Casals, Pablo 1876-
Write on slip words underlined and class mark— *MA

Stanfield, M.B.
Casals and us.
(Strad. London, 1945. v.56, p.177-178, 228-230. illus.)

npc

form 144c [1-13-15 25m] MUSIC DIV.

Casals, Pablo

Write on slip only words underlined and classmark — *MA

Stanfield, M. B.
Pablo Casals at Prades.

(Musical opinion. London, 1950. 1950, August, p. 632-633)

npc

Casals, Pablo

Write on slip words underlined below and class mark — *MA

Stutsohewsky, Joachim.
Pablo Casals.

(Musik. Berlin, 1931. Jahrg. 23, Aug., p. 814-816. port. opp. p. 813.)

CASALS, PABLO, 1876-

*MEC (Casals)

TAPER, BERNARD.
Cellist in exile, a portrait of Pablo Casals. New York, McGraw-Hill [1962] 120 p. illus. 21cm.

1. Casals, Pablo, 1876- . I. Title.
NN R 10.64 e/B OC PC, 1, I SL MU, 1, I (LC1, X1)

Casals, Pablo 1876-

** MEC (Casals)

Tobel, Rudolf von, 1903–
. . . Pablo Casals. Mit Abbildungen nach Aufnahmen von Paul Senn. Erlenbach-Zürich, Rotapfel-Verlag [1945] 140 p. plates, ports., facsim. 22cm.

"Zweite, überarbeitete Auflage."
"Literatur," p. 139-140.

DREXEL MUSICAL FUND.

MUSIC DIV.
September 26, 1946

353191B. 1. Casals, Pablo, 1876–
N. Y. P. L.

CASALS, PABLO, 1876-

*MEC (Casals)

Vives de Fábregas, Elisa.
Pau Casals. Barcelona, R. Dalmau [1966]
453 p. illus., ports. 25 cm.

1. Casals, Pablo, 1876-
NN *R 1.68 r/A OC PC, 1 SL MU, 1 (LC1, X1)

CASALS, PABLO--FESTIVALS, PERFORMANCES, ETC.

Write on slip only words underlined and classmark: *MA

Stanfield, M. B.
The Casals festival.

(Musical opinion. London, 1951. 1951, Oct., p. 19-21)

npc

CASALS, PABLO--ICONOGRAPHY

*MEC (Casals)

CORREDOR, JOSÉ MARÍA.
Casals; biografía ilustrada. Barcelona, Ediciones destino [1967] 149 p. illus. 24cm. (Biografías ilustradas)

1. Casals, Pablo, 1876- . 2. Casals, Pablo--Iconography.
NN R 1.68 r/A OC PC, 1 SL MU, 1, 2 (LC1, X1)

CASALS, PABLO--ICONOGRAPHY

* MEC (Casals)

Seiler, Alexander J P
Casals. [Bild: Peter Moeschlin. Text: Alexander J. P. Seiler. Olten, Walter, 1956]
115 p. illus., ports. 29 cm.
Discography: p. 112-115.

1. CASALS, PABLO, 1876-
2. CASALS, PABLO--BIBL.--DISCOGRAPHY
3. CASALS, PABLO--DISCOGRAPHY
4. CASALS, PABLO--ICONOGRAPHY
I. Moeschlin, Peter
NN* R 10.57 g/A OC(1b*)I, 1b* PC, 1, 4, I SL MU, 1, 2, 4, I MUP, 3 (LC1, X1)

CASALS, PABLO--ICONOGRAPHY

*MEC (Casals)

Valaitis, Vytas.
Casals. Photographed by Vytas Valaitis. Text selected and arranged by Theodore Strongin. [New York, Paragraphic Books, c1966]
1 v. (unpaged) 28 cm.

1. Casals, Pablo--Iconography.
NN * 6.67 1/A OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Casals)

Casals, Pablo, 1876–
Joys and sorrows; reflections, by Pablo Casals as told to Albert E. Kahn. New York, Simon and Schuster [1970]
314 p. illus., facsims., ports. 24 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Kahn, Albert Eugene, 1912-
NN*R 11.70 d/J OC, I PC, 1, I SL MU, I (LC1, X1)

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* KVB (1958, Oct. 24)

Casals, Pablo, 1876–
Message by Pablo Casals. [New York, 1958] broadside. 28 x 22cm.

Dated: New York, 24 October 1958.
"Personal statement to the press... in connection with his acceptance to participate in the United nations day concert."

NN R 7.59 OC PC SL MU R (RBR1, R1 1, LC1, X1)

Copy only words underlined & classmark — *MA

Casals, Pablo, 1876-

O vos omnes. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, 1954. [2] p. (Musique et liturgie. Paris. 27cm. no. 38 (mars-avril, 1954) [5th-6th] p. between p. 24 and 25)

Score: SATB.
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
NN R X 7.54 OC OI MUg, 1g (MUS 1, LC2, X1)

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*MX

CASALS, PABLO, 1876-
[O VOS OMNES. ARR. FOR WIND ORCHESTRA]
O vos omnes, orchestrated for brass ensemble by Leopold Stokowski. New York, A. Broude [1970] score (3 p.) and 5 parts. 31cm.

For 4 horns, 3 trumpets, 3 trombones and tuba; originally for SATB, unacc.
Duration about 3 min.

1. Orchestra, Wind--Arr. I. Stokowski, Leopold, 1882- , arr. II. Title.
NN 6.70 r/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Copy only words underlined & classmark— *MA

CASALS, PABLO, 1876-
Pablo Casals über die Interpretation. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 12 (Dez., 1956) p. 5-7)

Excerpt from the book Conversations avec Pablo Casals; souvenirs et opinions d'un musicien, by J. M. Corredor; translated by Lieselotte Kolanoske.

1. Interpretation.
NN R 4.58 a/T OC OI PC MU, 1 (LC2, X1)

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*MYD

Casals, Pablo, 1876-

Prelude pour piano [par] Pau Casals [1943] [Prades, 1943] [8] p. 32cm.

Photocopy of composer's ms.

1. Piano. 2. Autographs (Music)—Casals, P.—Facsimiles.
NN X 8.55 d/J OC SL MUg, 1g, 2g (MUI1, LC1, X1, Z1)

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*MX

Casals, Pablo, 1876–
[Sardana]

Sardana, for cello orchestra. New York, A. Broude [1967]
score (28 p.) : 31cm.
Duration: about 6 min.

1. Chamber music, 20th cent.--Octets. 2. Violoncello in octets (8 violoncellos) I. Title.
NN * 3.68 r/L OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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* MYK

Casals, Pablo, 1876–
[Sonata, violin & piano
Sonata para violi[n] y piano. . . [Por] Pau Casals. [n.d.] 17p. 34cm.

Score: violin and piano.
Photostatic reproduction of signed manuscript.

1. Violin and piano. 2. Autogrpahs (Signatures, etc.)—Casals, P.—Facsimilies.
NN 4.53 OC SL MUg, 1g 2 (LC1, X1)

Casals, Pablo, 1876-

*MKLM

ALEXANIAN, DIRAN, 1881-1954.
Traité théorique et pratique du violoncelle. Theoretical and practical treatise of the violoncello. Préf. de Pablo Casals. Version anglaise de Frederick Fairbanks. Description du violoncelle par Caressa et Français. Paris, New York, Éditions Salabert (Collection A. Z. Mathot), c1922. Pl. no. SECA 260. 215 p. illus., port. 32cm.

Title page and text in French and English.
1. Violoncello--Studies and exercises. I. Casals, Pablo, 1876-
NN X 1.59 l/ OC, I SL MUg, 1g, Ig (LC1, X1)

Casals, Pablo, 1876-

*MEC (Casals)

CORREDOR, JOSÉ MARÍA.
Conversations with Casals. Translated by André Mangeot. London [New York] Hutchinson [1956] 240 p. illus., ports. 22cm.

1. Musicians—Correspondence, reminiscences, etc. I. Casals, Pablo, 1876-
NN **R 10.56 j/ OC, I PC, 1, I SL MU, I (LC1, X1, Y1)

Casals, Pablo, 1876-

* MEC (Casals)

CORREDOR, JOSÉ MARÍA.
Conversations avec Pablo Casals; souvenirs et opinions d'un musicien. Lettre-préface de Pablo Casals. Paris, A. Michel [1955] 343 p. ports. 21cm.

1. Musicians— Correspondence, reminiscences, etc. I. Casals, Pablo, 1876-
NN** 7.56 g/b OC, I PC, 1, I SL MU, I (LC1, X1)

Casals, Pablo, 1876- , arr.

*MYL box

FAURÉ, GABRIEL URBAIN, 1845-1924.
[SONGS, OP. 7. APRÈS UN RÊVE. ARR. FOR VIOLONCELLO & PIANO]
Après un rêve. After a dream. Transcribed for cello and piano by Pablo Casals. New York, International music co. [1942] score (4 p.) and part. 31cm.

1. Violoncello and piano--Arr. I. Casals, Pablo, 1876- , arr. II. Title.
NN R 4.72 m/J OCs, Is (OAFIs) SLs MUgs, Igs, Igs, IIgs (LC1s, X1s)

Casals, Pedro Corberó

See

Corberó, Pedro, 1875-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

Form 106 [ix-26-59 5m]

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Biaggi, G.A.
Di Luigi Ferdinando Casamorata.

(Regio istituto musicale, Florence. Atti, Firenze, 1882. 8°. Anno 20, p.[67]-80.)

MUSIC DIV.

Casals, Pablo, 1876-

*MEC (Casals)

Corredor, José María.
Gespräche mit Casals. Mit einem Vorwort von Thomas Mann. [Einzig berechtigte Übertragung aus dem Französischen. 1. Aufl.] Bern, A. Scherz [1954] 328 p. 22cm.

1. Musicians—Correspondence, reminiscences, etc.
I. Casals, Pablo, 1876- .

NN ** R 7.55 s/ OC (1b*)I PC,1,I SL MU,I (LC1,X1)

Casan, Miguel. Al pozo

*Z-586
Film Reproduction

FERNÁNDEZ GRAJAL, TOMÁS, d.1914.
[AL POZO! LIBRETTO. SPANISH]
¡Al pozo! Juguete cómico-lírico en un acto, original de Miguel Casañ. Estrenado en el Teatro Martin la noche del 4 de octubre de 1888. Madrid, R. Velasco, impresor, 1888. 30 p. 19cm.

Film reproduction. Positive.

I. Casañ, Miguel. ¡Al pozo! II. Title.
NN R X 6.59 t/# OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, UM1, LC1, X1)

Casanova, André, 1919-

Write on slip only words underlined and classmark — *MA

Leibowitz, René.
A new French composer; André Casanova.

(Music survey. London, 1950. 1950, Winter, p. 148-155. illus.: music)

npc

Form 100c [xi-4-42 25m] MUSIC DIV

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*MW

Casanova, André, 1919-
[Ballade, clarinet & orchestra, op. 9]

Ballade pour clarinette et orchestre. Paris, Éditions Ricordi [1962]

score (59 p.) 25 cm.

Reproduced from holograph.
Duration: 20 min.

1. Clarinet and orchestra. 2. Autographs (Music)--Casanova, A.--Facsimiles.

NN 7.63 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

Casanova, André, 1919-
[BALLADE, CLARINET & ORCHESTRA, OP. 9. ARR. FOR CLARINET & PIANO]
Ballade, pour clarinette et orchestre. [Op. 9] Réduction pour clarinette et piano. [Paris, Ricordi [1964]
score (30 p.) and part. 32 cm.

"Réduction pour clarinette et piano par l'auteur."

1. Clarinet and piano--Arr.

NN 6.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MX

CASANOVA, ANDRÉ, 1919-
[CAPRICCIO, OBOE & CHAMBER ORCHESTRA, OP. 16]
Capriccio, pour hautbois et orchestre de chambre. [Op. 16. Paris] Éditions J. Jobert [1963] miniature score (84 p.) 23cm.

"Paris, 1960."
Analysis and Errata [2 l.] inserted.
Duration: 24 min.

1. Oboe and chamber orchestra.

NN R 2.66 p/ OCs (OAF 1s) SLs MUg, 1gs (LC1s, X1s)

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*MYR

CASANOVA, ANDRE, 1919-
[CAPRICCIO, OBOE & CHAMBER ORCHESTRA, OP. 16. ARR. FOR OBOE & PIANO]
Capriccio, pour hautbois et orchestre de chambre. [Op. 16] Réduction pour hautbois et piano par André Jouve. Paris, Société des éditions Jobert [1964]
score (52 p.) and part. 32 cm.

1. Oboe and piano--Arr.
NN 2.66 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MX

CASANOVA, ANDRÉ, 1919-
[CONCERTINO, PIANO & ORCHESTRA, OP. 8]
Concertino pour piano et orchestre de chambre. [Op. 8. Paris] Société des Éditions Jobert [1963] miniature score (56 p.) 22cm.

"Paris, 1958."
Duration: about 12 min.

1. Concertos (Piano) 2. Piano and orchestra.

NN 2.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

CASANOVA, ANDRÉ, 1919-
[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]
Concerto pour trompette et orchestre à cordes. Paris, A. Leduc [c1970] score (30 p.) and part. 34cm.

1. Concertos (Trumpet)--Piano acc.
NN 8.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

CASANOVA, ANDRÉ, 1919-
[MOMENTI]
Tre momenti pour cinq cuivres. op. 37. [Paris] G. Billaudot [c1970] miniature score (27 p.) 19cm. and 5 parts. 32cm.

For horn, 2 trumpets, trombone and tuba.
Duration: 9 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 6.71 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTO

CASANOVA, ANDRÉ, 1919-
[NOTTURNO, ORCHESTRA]
Notturno pour orchestre [op. 13] Paris, Ricordi [c1960] 104 p. 25cm.

Duration: about 22 min.

1. Orchestra.
NN 7.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MV

CASANOVA, ANDRE, 1919-
[SUITE, STRING ORCHESTRA]
Suite pour orchestre à cordes. Paris, Amphion [c1965] miniature score (38 p.) 25cm.

Duration: about 20 min.

1. Suites (String orchestra). 2. Orchestra, String.
NN * 7.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Casanova (Eugène)

Write on slip words underlined below and class mark- 7-*MN

See:

Joli mois de Mai. Chanson française du 15° siècle... Traduite et harmonisée par J. Tiersot. (Also: Berceuse de rêve. Poesie de E. Casanova. Musique de P. Delmet, and: Gavotte, par R. Bartel.) Paris, 1904. 73-80p. 4°. (L'Illustration. Supplement musical, 1904.)

Music Div.

Casanova, Giacomo Girolamo.
See
Casanova de Seingalt, Giacomo Girolamo, 1725-1798

OC/ PC MU R

Casanova, Jacques.
See
Casanova de Seingalt, Giacomo Girolamo, 1725-1798.

OC PC MU R

Casanova

*MTK

Taylor, Deems, 1885-

...Ballet music from "Casanova." Op. 22... New York: J. Fischer & bro. [etc., etc., 1937] Publ. pl. no. J. F. & B. 0375. 47 p. 31cm. (Fischer edition. no. 0375.)

Full score.
"As composed for Gilbert Miller's production of the play by Lorenzo de Azertis [pseud.] at the Empire theatre, New York."
Cover-title.
Performance: 5½ minutes.
*MTK--Amer.
+
---- ---- Second copy.
Henry Hadley Mem.Lib.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . 2. Ballets—Orchestra.
I. Orbók, Lorand, 1884-1904. Casanova. II. Title: Casanova.
N. Y. P. L. June 28, 1938

Casanova (Opera).

See

Lortzing, Albert, 1801-1851.
Casanova.

MUSIC DIV

Casanova (Operetta)

See

Strauss, Johann, 1825-1899.
Casanova.

MUSIC DIV

Casanova, au fort Saint-André.

Write on slip words underlined below and class mark — NKM

Varin, Victor, 1798-1869.
Casanova, au fort Saint-André, comédie en trois actes, mêlée de couplets, par MM. Varin, Étienne Arago et Desvergers [pseud.] musique nouvelle de M. Doche... Représentée pour la première fois, à Paris, sur le théâtre national du Vaudeville, le 20 juillet 1836. [Paris: Marchant, 1836] 31 p. 25cm. (Magasin théâtral. Tome 13 no. 22)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78582B. 1. Drama, French. 2. Casanova de Seingalt, Giacomo Girolamo, 1725-1748—Drama. I. Arago, Étienne Vincent, 1802-1892, jt. au. II. Chapeau, Armand, jt. au. III. Title. IV. Ser.
N. Y. P. L. May 22, 1941

MUSIC DIV.

Casanova in London

*MSP

EGK, WERNER, 1901-
[CASANOVA IN LONDON. ARR. FOR PIANO]
Casanova in London; Ballett in zehn Bildern.
Mainz, B. Schott's Söhne; New York, Schott music corp. [1970] 119 p. 31cm. (Edition Schott. 6017)

Originally for orchestra.
Duration: 1 hour, 10 min.

1. Ballets (Piano) I. Title.
NN 7.70 w/L OC (OAF1) SL MUg, lg, Ig (MU1 1, DC2, LC1, X1)

CASANOVA DE SEINGALT, GIACOMO GIROLAMO, 1725-1798 Copy only words underlined & classmark— *MA

BELLONI FILIPPI, ELENA.
L'avventura musicale di Casanova. (IN: La Scala, Milano. 31cm. n. 89 (apr. 1957) p. 27-[32] illus.)

French, English and German summaries, p. 103-[104]

1. Casanova de Seingalt, Giacomo Girolamo, 1725-1798.
NN R 5.58 1/3 OI (PC)1 (MU)1 (LC2, X1)

Write on slip words underlined below and class mark— *IM +

Cuouel, Georges.
La musique et les musiciens dans les Mémoires de Casanova.
(Revue du dix-huitième siècle. Paris, 1913. 4°. Année 1, p. 43-60.)

AN (Casanova, G.)

Nettl, Paul, 1889-
Casanova und seine Zeit; zur Kultur- und Musikgeschichte des 18. Jahrhunderts. Esslingen, Bechtle Verlag [1949]
187 p. illus., ports. 22 cm.

1. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. 2. Music—Hist. & crit.—18th cent.
D285.8.C4N4 920 A 50-6463
New York. Public Libr. for Library of Congress [1]† MUSIC DIV

CASANOVA DE SEINGALT, GIACOMO GIROLAMO, 1725-1798 Copy only words underlined & classmark— *MEC (Mozart)

NETTL, PAUL, 1889-
Don Giovanni und Casanova. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 108-114)

1. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. 2. Juan, Don
NN R X 10.61 p/ OC OI PC, 1, 2 MU, 1, 2 (LC3, X1)

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*MEC (Casanova)

Nettl, Paul, 1889-
Musik und tanz bei Casanova, von dr. Paul Nettl ... Prag, Gesellschaft deutscher bücherfreunde in Böhmen, 1924.
123 p. illus. (music) ports., facsims. (incl. music) 20cm. (Half-title: Veröffentlichungen der Gesellschaft deutscher bücherfreunde in Böhmen. nr. 6)
450 copies printed. "Nr. 41a"
"Literaturnachweise": p. 123.

1. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. 2. Music—Europe—Hist. & crit. 3. Dancing—Hist. I. Title.
Library of Congress ML240.8.C2N4 29-28726 MUSIC DIV. [2]

CASANOVA DE SEINGALT, GIACOMO GIROLAMO, 1725-1798. *MEC (Casanova de Seingalt)

Nettl, Paul, 1889-
The other Casanova; a contribution to eighteenth-century music and manners. New York, Philosophical Library [1950]
xii, 293 p. illus., ports., facsims. 23 cm.
Bibliography: p. 277-279.

1. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. 2. Music—Hist. & crit.—Modern. I. Title.
ML423.C3N4 780.94 50-7642
Library of Congress [20] MUSIC DIV

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*MEC (Ponte)

Ponte, Lorenzo da, 1749-1838.
... Mémoires (1749-1838) suivis de lettres inédites de Lorenzo Da Ponte à Jacques Casanova. Préface et notes de Raoul Vèze ... Paris, H. Jonquières, 1931.
3 p. l., ix-lviii, [1], 317, [1] p., 8 l. front., plates, ports. 20cm. (Jadis et naguère. [14])
At head of title: Les hommes, les faits et les mœurs, collection dirigée par Edmond Pilon.
"Notes bibliographiques": p. 317-[318]

1. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. I. Vèze, Raoul, 1864- ed.
Library of Congress ML423.D15A24 32-18311 MUSIC DIV [2] 927.8

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*ME

Ricci, Corrado, 1858-
...Burney, Casanova e Farinelli in Bologna. (Disegni di A. Sezanne.) Milano: G. Ricordi & C.[, 1890.] 44 p. illus. (incl. ports.) 12°.

Juilliard Foundation Fund.
1. Burney, Charles, 1726-1814. 2. Casanova, de Seingalt, Giacomo Girolamo, 1725-1798. 3. Farinelli, Carlo Broschi, called, 1705-1782. I. Sezanne, A., illustrator.
N. Y. P. L. July 27, 1931

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*MZ (Andreae)

Lion, Ferdinand.
Abenteuer des Casanova; vier Einakter von Ferdinand Lion, Musik von Volkmar Andreae. Textbuch. Dresden: C. C. Meinhold & Söhne, G.m.b.H.[, 1925.] 61 p. 16°.
Libretto. German words.
Cover-title.

Music div.
1. Drama, German. 2. Casanova de Seingalt, Giacomo Girolamo, 1725-1798—Drama. 3. Title.
N. Y. P. L. November 21, 1927

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*MSP

Pick-Mangiagalli, Riccardo, 1882-
Casanova a Venezia; azione coreografica in otto quadri di Giuseppe Adami, musicata da Riccardo Pick-Mangiagalli. Riduzione per pianoforte di Giuseppe Ramella... Milano: G. Ricordi e C., 1929. Publ. pl. no. 121060. 157 p. 4°.
Arranged for piano, 2 hands. Explanatory text in Italian.
First performed in 1929.

MUSIC DIV. Juilliard Foundation Fund.
519350A. 1. Ballets—Piano. 2. Casanova de Seingalt, Giacomo Girolamo, 1725-1798—Drama. I. Adami, Giuseppe, 1878- II. Ramella, Giuseppe, 1873- , arranger. III. Title.
N. Y. P. L. May 7, 1931

Casanova in Murano (Opera)
See
Lortzing, Albert, 1801-1851.
Casanova in Murano.

MUSIC DIV.

Casanova in der Schweiz

*MZ

Burkhard, Paul, 1911-
[Casanova in der Schweiz. Libretto. German]
Casanova in der Schweiz; Abenteuer in 5 Bildern von Richard Schweizer. Musik von Paul Burkhard. Wien [etc.] Universal-Edition [c1944] 82 p. 20cm.

I. Schweizer, Richard, 1900- . Casanova in der Schweiz. II. Title.
NN OC, I PC, I, II SL MU, Iy, IIy (LC1, Z1, X1)

Casanova in der Schweiz

*MS

Burkhard, Paul, 1911-
[Casanova in der Schweiz. Piano-vocal score. German]
Casanova in der Schweiz, Abenteuer in fünf Bildern von Richard Schweizer, Musik von Paul Burkhard. Klavierauszug mit Gesang, zum Dirigieren eingerichtet. Wien, Universal-Edition [1944] 335 p. 31cm.

558974B. 1. Operas—Vocal scores. I. Schweizer, Richard, 1900- . Casanova in der Schweiz. II. Title.
NN R 12.52 OC, I SL MUg, lg, Ig, IIg (LC1, Z1, X1)

Casanova a Venezia [opera]
See
Pick-Mangiagalli, Riccardo, 1882-
Casanova a Venezia.

Music Div.

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*MTO

Casanova Vicuña, Juan, 1895-
...4 [i. e. Quatro] esquisses sinfónicos, para gran orquesta... [Santiago de Chile, 1942?] 26 p. 38cm.
Contents.—El afilador de Cuchillos.—Tarde de Otoño.—Machitun (Fiesta Araucana)—Así es mi tierra.

1. Orchestra. I. Title.
NN 1.53 OC SL MUg, lg, Ig (MUC2, MUI 5, LC1, X1)

Casanovas, Antonio Francisco Narciso.
See
Casanovas, Narciso, 1747-1799.

Music Div.

Casanovas, Cándido Candi y.
See
Candi y Casanovas, Cándido, 1844-1911.

MUSIC DIV.
N. Y. P. L. February 2, 1932.

Casanovas, Francisco, translator.

*MS

Morera, Enrique, 1867-
Emporium...drama liric en tres actes, lletra de E. Marquina, musica de E. Morera. Reducció a piano i cant de P. de A. Montserrat i Ayarbe... Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. no. C. 41095 D. 164 p. 4°.
Vocal score. Italian and Catalan.
First performed in 1906.
"Versione italiana di Francisco Casanovas."
t.-p. in Catalan and Italian.

r1313A

1. Operas.—Piano and voice. 2. Marquina, Eduardo, 1879- 3. Montserrat i Ayarbe, P. de A. 4. Casanovas, Francisco, translator. 5. Title.
N. Y. P. L. November 9, 1922.

Casanovas, Narciso, 1747-1799.

*MYD

Nin y Castellanos, Joaquín, 1879- , editor.
...Dix-sept sonates et pièces anciennes d'auteurs espagnols. Deuxième recueil. Padre Vicente Rodriguez... Padre Antonio Soler... Freixanet... Padre Narciso Casanovas... Padre Rafael Anglès... Padre Felipe Rodriguez... Padre José Gallés... Publiées pour la première fois par Joaquín Nin... Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M. E. 2330. iii, 75 p. f°.
First collection, published 1925, under title: Seize sonates anciennes d'auteurs espagnols.

(Continued)

MUSIC DIV.
N. Y. P. L. August 27, 1930

Nin y Castellanos, Joaquín, 1879- , editor: ...Dix-sept sonates... (Continued)
At head of title: Classiques espagnols du piano.

Juilliard Foundation Fund.
490454A. 1. Piano—Sonatas. I. Rodriguez, Vicente, 1685?-1761. II. Soler, Antonio, 1729-1783. III. Freixanet, b. ca. 1730. IV. Casanovas, Narciso, 1747-1799. V. Anglès y Herrero, Rafael, 1730-1816. VI. Rodriguez, Felipe, 1759-1814. VII. Gallés y Selabert, José, 1761-1836.
N. Y. P. L. August 27, 1930

Casanovas Narciso, 1747 1799.

Write on slip words underlined below and class mark- *MN

Pujol, David, 1894- ed.
Música instrumental ... Transcripció, revisió i anotació de dom David Pujol, monjo de Montserrat. ₍Montserrat₎ Monestir de Montserrat, 1934

v. 34 x 27½cm. (Added t.-p.: Mestres de l'escolania de Montserrat; obres musicals del monjos del monestir de Montserrat 1500-1800)

Title vignette.

CONTENTS.—I. Miquel López. Narcís Casanoves. II. Anselm Viola. Felip Rodriguez. Josep Vinyals.

1. Organ music. ₍1. Organ: Early₎ I. *López, Miquel, 1669-1723. II. *Casanoves, Narcís, 1747-1799.

A C 36-2037

Title from Newberry Library of Congress

Libr. [M2.M83]

₍2₎

MUSIC DIV.

Casati, Giovanni, 1811-1895.
Il diavolo a quattro

Copy only words underlined & classmark— *MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[DIAVOLO A QUATTRO. SELECTIONS. ARR. FOR PIANO]
Il diavolo a quattro; ballo grande del coreografo Giovanni Casati. Riduzione per pianoforte di G.P. Bocelli. Milano, Tito di G. Ricordi [1845?] 2 pts. Pl. no. 39361-39862. 35cm.

Bound with His: La Camargo, Milano [1868?]
Performed at La Scala, Jan. 29, 1845.
Illustrated t.p.

(Continued)

NN R 8.57 j/ℓOC, I, II, IVbo (OAF1) MUg, Ig, IIg, IIIg (LC1, X1, Z1)

ARGINE, COSTANTINO DALL', 1842-1877. [DIAVOLO A QUATTRO. SELECTIONS. ARR. FOR PIANO] Il diavolo a quattro... (Card 2)

CONTENTS.—Polka nell'atto 1.—Ballabile finale.

1. Ballets (Piano)--Suites, etc. I. Casati, Giovanni, 1811-1895. Il diavolo a quattro. II. Bocelli, G.P. arranger. III. Title. IV. Bocelli, G.P.

Casares (José) comp.:
See La banda del Rey
NPL p.v. 260 No. 6
Alvarez (Emilio)
La banda del Rey, zarzuela en tres actos y en verso, original de Don Emilio Alvarez, música de los señores D. M. Fernandez Caballero y D. J. Casares. Madrid: Hijos de A. Gullon 1878. 93p. 8º (El teatro. Coleccion de obras dram. y lir.)

Music Div.

Casares, José. Las nueve de la noche

*MP (Spanish)

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LAS NUEVE DE LA NOCHE. DIME PORQUÉ, MARIA]
Las nueve de la noche; zarzuela en 3 actos. Letra de los sres. Trigo y Bermejo; música de los mtros. Fernández Caballero y Casares. Reducción por T. y M. Fernández. No. 7: Duo de tiple y tenor, Maria y Juan: Dime porqué, Maria. Madrid, A. Romero [188-?] Pl. no. A. R. 3456. score (11 p.) 34cm.

(Continued)

NN 1.70 v/ℓOC, I, IIbo SL MUg, Ig, Ig (MUD 2, LC1, X1) 2

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LAS NUEVE DE LA NOCHE. DIME PORQUÉ, MARIA]
Las nueve de la noche... (Card 2)

Caption title.
For soprano, tenor and piano; acc. originally for orchestra.

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Casares, José. Las nueve de la noche. II. Casares, José.

Casares, José. Las nueve de la noche

*MP (Spanish)

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LAS NUEVE DE LA NOCHE. JOTA]
Aplaudidísima jota en la zarzuela Las nueve de la noche. Letra de los sres. Trigo y Bermejo; música de los maestros Fernández Caballero y Casares. [Reduccion por M. y T. Fernandez] Madrid, A. Romero [188-?] Pl. no. A. R. 3413/3455. score (11-25 p.) 36cm.

(Continued)

NN 12.69 r/ℓOC, I, IIbo (OAF1) SL MUg, Ig, 2g, Ig (MUD2, DC2, LC1, X1) 2

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906. [LAS NUEVE DE LA NOCHE. JOTA] Aplaudidísima jota en la zarzuela Las nueve de la noche... (Card 2)

For solo voices (ST), chorus (SATB) and piano; acc. originally for orchestra.

1. Choruses, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Jotas, Vocal. I. Casares, José. Las nueve de la noche. II. Casares, José.

Casares, José, composer.
See:
NPL p.v. 300

Gomez Trigo, Gaspar, and F. Bermejo y Caballero.
Las nueve de la noche; zarzuela en tres actos. Música de los maestros M. Fernandez Caballero y J. Casares. Madrid: M. G. Hernandez, 1875. 80 p. 12°.

In: NPL p. v. 300, no. 7.

Music Div.

1. Drama (Spanish). 2. Bermejo y Caballero, Francisco, jt. au. 3. Fernandez Caballero, Manuel, composer. 4. Casares, José, composer. 5. Title.
N. Y. P. L. March 30, 1911.

Casari, Filippo. Rosella

:Mus. Res. -Amer. *MZ

MERCADANTE, SAVERIÓ, 1795-1870.
[ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN]
Eliza and Claudio; or Love protected by friendship. A melodrama. As performed at the Richmond-Hill theatre. New York, For Lorenzo da Ponte: J. H. Turney, printer, 1832. 77 p. 17cm.

Added t.p. in Italian.
Libretto by Luigi Romanelli, founded on F. Casari's play Rosella. English translation by Lorenzo da Ponte.

(Continued)

NN R 4.61 a/ℓOC, I, II, III, IIIb PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUR1, LC1, MU1, X1) 2

MERCADANTE, SAVERIO, 1795-1870. [ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN] Eliza and Claudio... (Card 2)

Imperfect: English t.p. mutilated.

1. Romanelli, Luigi, 1751-1839. Elisa e Claudio. II. Ponte, Lorenzo da, 1749-1838, tr. III. Casari, Filippo. Rosella. IV. Title. V. Title: Love protected by friendship.

Casari, Filippo. Rosella

NNO p.v. 129

MERCADANTE, SAVERIO, 1795-1870.
[ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN]
Eliza and Claudio; or Love protected by friendship. A melodrama. As performed at the Richmond-Hill theatre. New York, For Lorenzo da Ponte: J.H. Turney, printer, 1832. 77 p. 17cm.

Added t.p. in Italian.
Libretto by Luigi Romanelli, founded on F. Casari's play Rosella.

(Continued)

NN R 5.61 e/ℓOC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1, MUL1) 2

MERCADANTE, SAVERIO, 1795-1870. [ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN] Eliza and Claudio. (Card 2)

English translation by Lorenzo da Ponte.

I. Romanelli, Luigi, 1751-1839. Elisa e Claudio. II. Ponte, Lorenzo da, 1749-1838, tr. III. Casari, Filippo. Rosella. IV. Title. V. Title: Love protected by friendship.

Casas, Josep María Ventura i, 1817-1875.

See

Ventura, Josep María, 1817-1875.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Write on slip words underlined below and class mark— NPA

Casas Romero, Luis.
La música y su influencia en el destino humano.

(Academia nacional de artes y letras, Havana. Anales. Habana, 1940. Tomo 21, p.193-204.)

Effects of music.

MUSIC DIV.

Casati, Giovanni, 1811-1895.
Giovanni di Leida

* MSP

CROFF, GIOVANNI BATTISTA.
[GIOVANNI DI LEIDA. SELECTIONS. ARR. FOR PIANO]
Giovanni di Leida; ossia, Il falso profeta. Ballo storico di Gio. Casati. Musica ridotta per pianoforte solo da G.B. Croff. Milano, G. Ricordi [1849?] Pl. no. 21988-21990. 3 pts. in 1 v. 35cm.

Caption title.
Performed at La Scala, Dec. 26, 1849.
Some music composed by choreographer, Giovanni Casati.

(Continued)

NN R X 7.57 g/ℓOC(Ib)I, Ib (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, MU1 1)

CROFF, GIOVANNI BATTISTA. [GIOVANNI DI LEIDA. SELECTIONS. ARR. FOR PIANO] Giovanni di Leida... (Card 2)

CONTENTS.—Gran marcia dell'incoronazione.—Ballabile dei patineurs.—Gran ballabile nell atto 2do.

1. Ballets (Piano)--Suites, etc. 2. Beukelszoon, Jan, 1509?-1536. I. Casati, Giovanni, 1811-1895. Giovanni di Leida. II. Title. III. Title: Il falso profeta.

* MGTZ p.v. 3

CASATI, GIOVANNI, 1811-1895.
La grisette del 1700; azione mimica in cinque parti, da rappresentarsi nel Teatro comunale di Bologna nella stagione di autunno del 1861. Bologna, Dalla tip. delle muse [1861?] 11 p. 18cm.

Ballet scenario based on Prévost's Manon Lescaut.
Music composed by Paolo Giorza.
1. Ballet. La grisette del 1700. I. Giorza, Paolo, 1832-1914. La grisette del 1700. II. Title. III. Prévost, Antoine François, called Prevost d'Exilès, 1697-1763. Manon Lescaut.

NN S 2.65 g/s OC, I, III PC, II, III SL MUy, Iy, Iy, IIy, IIIy (DC1, LC1, X1)

Casati, Giovanni, 1811-1895. Iselda di Normandia

* MSP

BELLINI, PIO.
[ISELDA DI NORMANDIA. ARR. FOR PIANO]
Iselda di Normandia; ballo fantastico di Giovanni Casati. Riduzione per Pianoforte solo di A. Raineri. Milano, G. Ricordi [1846?] Pl. no. 18521-18530. 44 p. 35cm.

Selections also paged separately.
Performed at La Scala, April 13, 1846.
1. Ballets (Piano). I. Casati, Giovanni, 1811-1895. Iselda di Normandia. II. Title. III. Raineri, A., arranger. IV. Raineri, A.

NN R 7.57 g/ℓOC(Ibo)I, III, IVbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MU1 1, LC1, X1)

Casati, Giovanni, 1811-1895. Madamigella D'Heilly

* MSP

GIORZA, PAOLO, 1832-1914.
[MADAMIGELLA D'HEILLY. ARR. FOR PIANO]
Madamigella d'Heilly; ballo di Giovanni Casati. Musica di Paolo Giorza e Costantino dall'Argine. Rappresentato nel R. Teatro della Scala. Riduzione per pianoforte degli autori. Milano, Tito di G. Ricordi [1865?] Pl. no. 39405-39409 5 pts. in 1 v. 34cm.

Performed at La Scala, Oct. 25, 1865.
1. Ballets (Piano). I. Argine, Costantino dall', 1842-1877. Madamigella D'Heilly. II. Casati, Giovanni, 1811-1895. Madamigella D'Heilly. III. Title.

NN R X 6.57 g/ℓ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, MU1 1)

Casati, Giovanni, 1811-1895.
Shakspeare

*MSP

GIORZA, PAOLO, 1832-1914.
[SHAKSPEARE. ARR. FOR PIANO]
Shakspeare; ovvero, Il sogno di una notte d'estate. Ballo in tre parti del coreografo Giovanni Casati. Riduzione per pianoforte di P. Truzzi e G. Toja. Milano, Tito di Gio. Ricordi [1855?] Pl. no. 36945-36956 85 p. 35cm.

Selections also paged separately.
Scenario derived from Shakespeare's A midsummer night's dream.

(Continued)

NN R X 7.57 j/ℓOC, I, IV, V, Vb, VI, VIIbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MU1 1, MUW1, LC1, X1)

GIORZA, PAOLO, 1832-1914. [SHAKSPEARE. ARR. FOR PIANO] Shakspeare, ovvero... (Card 2)

Performed at La Scala, Jan. 27, 1855.

1. Ballets (piano). I. Casati, Giovanni, 1811-1895. Shakspeare. II. Title. III. Title: Il sogno di una notte d'estate. IV. Shakespeare, William. A midsummer night's dream. V. Truzzi, Paolo, b.1840, arranger. VI. Toja, G., arran- ger. VII. Toja, G.

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* MGTZ p.v. 3

CASATI, TOMASO.
Lamberto Malatesta, o Il formidabile masnadiere degli Abruzzi; ballo storico, da rappresentarsi nell' I.R. Teatro alla Canobbiana il Carnevale 1845-46, Milano, Tip. Truffi, 1845. 12p. 17cm.

Ballet scenario.

1. Ballet. Lamberto Malatesta. I. Title. II. Title. Il formidabile masnadiere degli Abruzzi.
NN S 2.66 g/4 OC PC, I, II SL MUy, Iy, Iy, IIy (DCl, LCl, Xl)

F-10
4448

CASAVANT, ALBERT R.
Phalanx drill movements. San Antonio, Tex., Southern music co., c1959. 296 p. of diagrs. 29cm.

1. Drills and marches. 2. Bands (Music)--Drum majoring. 3. Band--Drum majoring.
NN 3.60 a/ OC(IbCBI) PC, 1, 2 SL MU, 3 (LCl, Xl)

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* MKBM

CASAVANT, ALBERT R.
Precision drill. Chattanooga, ARC pub. co., 1957. 200 p. illus. 29cm.

Includes music in score.

1. Band--Drum majoring. 2. Bands (Music)--Drum majoring. 3. Drills and marches.
NN R 10.63 p/ OC PC, 2, 3 SL MU, 1 (LCl, Xl)

BVX

Casavis, George Nicholas, 1898–
Νισύρου λαογραφικά, μετ' εἰκόνων (Folklore of Nisyros isle), ὑπὸ Γεωργίου Ν. Καζάβη... ₍New York₎ D. C. Divry, inc. ₍1940₎ 210 p. illus. (incl. map, ports.) 23½cm.

Added t.-p. with imprint: Nea Yorkē, 1930.

75169B. ~~1. Nisyros (island).~~ ~~2. Folk songs, Greek, Modern—~~
Nisyros. ~~3. Greek language, Modern—Dialects—Nisyros.~~
N. Y. P. L. Music Div. October 15, 1940

Casavola, Franco, 1892- . L'alba di Don Giovanni

* ZBD-1
Film Reproduction

VENEZIANI, CARLO, 1882-1950.
L'alba di Don Giovanni; pantomima, per la musica di Franco Casavola. Milano, G. Ricordi, 1932. 11 p. 20cm.

Film reproduction. Positive.

1. Pantomimes--Librettos. L'alba di Don Giovanni. 2. Pantomimes, Italian. I. Casavola, Franco, 1892- . L'alba di Don Giovanni. II. Title.
NN R 6.59 g/ OC, I PC, 2, I, II SL MUy, Iy, IIy, IIy
T, 2, I, II (UM I, LCl, Xl)

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*MS

CASAVOLA, FRANCO, 1892-
[IL GOBBO DEL CALIFFO. VOCAL SCORE. ITALIAN]
Il Gobbo del Califfo. Libretto di Arturo Rossato. Riduzione dell'autore per canto e pianoforte. Milano, New York, G. Ricordi, 1929. 98 p. 28cm.

1. Operas, Comic--Vocal scores. I. Rossato, Arturo, 1882- . Il gobbo del califfo. II. Title.
NN X 3.58 e/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCl, Xl)

Casavola, Franco.
1892-

*MZ
(Casavola)

Rossato, Arturo, 1882–
Il gobbo del califfo, libretto di Arturo Rossato. Musica di Franco Casavola... Milano: G. Ricordi e C., 1929. 29 p. 12°.

Libretto. Italian words.

1. Drama, Italian. I. Title.
N. Y. P. L. Music Div. March 27, 1931

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*MZ

Casavola, Franco, 1892–
₍Salammbô. Libretto. Italian₎
...Salammbô (dall'omonimo romanzo di G. Flaubert) Tragedia lirica in quattro atti. Musica di Franco Casavola. ₍Milano, Esclusivita: G. Ricordi & c., 1948?₎ 31 p. 21cm.

Libretto by Emidio Mucci.

Music Div.

1. Flaubert, Gustave, 1812-1880. Salammbô. II. Mucci, Emidio, 1886– Salammbô.
N. Y. P. L. Cards in Public Catalogue (Over) November 1, 1950

Casazza, Giulio Gatti-
See
Gatti-Casazza, Giulio, 1869-

Music Div.

Cascades

*MYD-Amer.

GRUEN, RUDOLPH.
Cascades. Op. 38. [1942?] 10 p. 33cm.

Reproduced from ms.
Caption title.
For piano.
Composed 1942.

1. Piano. I. Title.
NN 8.71 b/ OC SL MUg, Ig, I (MUA2, MUI 1, LCl, Xl)

Cascades et ruisseaux

* MYD
box

TONEL, LÉONIE.
Cascades et ruisseaux; grande valse pour le piano, op. 6. Paris, G. Flaxland [186-?] Pl. no. F. 6.119 7 p. 33cm.

1. Waltzes (Piano) I. Title.
NN R 6.63 p/ OC(Ibo) SL MUg, Ig, Ig (LCl, Xl)

Casciolini, Claudio, b. ca. 1670. DREXEL 4324?
Istorum est enim regnum cœlorum. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. Annus I, v. 2, pp. 474-5.)

Motets - 1600-
Choral music, Sacred - Mixed - 4 pt. - Unacc.

Music Div.

Casciolini (Claudio) b. ca. 1670. DREXEL 4685
Kyrie. English words. 4 voices. (In: Anthems and services... London, 1847. 4°. 1 ser., p. 40.)

Kyries

Music Div.

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name, vol., page and year of magazine

Casciolini, Claudio, b. ca. 1670.
...Messe breve a due tenori o basso (pieno) con accompagnamento d'organo...

(Publicazione periodica di musica sacra. Roma, 1880. 4°. v.3, p.41-60.)

JUILLIARD FOUNDATION FUND

1. M[illegible]

MUSIC DIV.

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* MRD

Casciolini, Claudio, b. ca. 1670.
...Missa pro defunctis ad quatuor voces inaequales, auctore Claudio Casciolini. (Graduale et Tractus Ludovici Grossi da Viadana.) Ratisbonæ: F. Pustet, 1887. xxx p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. ₍Tomus 1,₎ fasc. 3.)

Music for 4 voices without acc. Latin words.

Music Div.
Juilliard Foundation Fund.
1. Requiems. 2. Viadana, Ludovico ~~Grossi da, 1564-1645~~. 3. Ser.
N. Y. P. L. May 20, 1937

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* MRD
box

Casciolini, Claudio, b. ca. 1670.
...Missa pro defunctis. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel ₍1935₎ Publ. pl. no. 30701. 11 p. 26cm. (Altklassische Messen. ₍Nr.₎ 20.)

Close score: S. A. T. B. Latin words.
From the ms. parts in Capella Giulia, Rome. — *cf. Vorbemerkung.*
Gradual and Dies irae not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3446.

Music Div.
Juilliard Foundation Fund.
1. Requiems—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Write on slip words underlined below and class mark — *MRH

Casciolini, Claudio, b. ca. 1670.

Panis angelicus[von]Casciolini.

Close score: S.A.T.B. Latin words.

(In: Bäuerle, H., ed. 12 Hymnen und Motetten alter Meister. Augsburg[1936] 27cm. p. 17.)

Music Div.

Write on slip, class mark *MRD
name, vol., page and year of magazine.

Casciolini, Claudio, b. ca. 1670.
...I responsorii dei tre matutini delle Tenebre, ridotti da quattro a tre voci dal Mº G. Weder, e trascritti dal tempo 3/2 al tempo 4/4...

(Publicazione periodica di musica sacra. Roma, 1881. 4º v.4, p.9-47.)

JUILLIARD FOUNDATION FUND

1. Tenebrae.

Casciolini (Claudio), b. ca. 1670. DREXEL 4326
Motettum VIII vocum pro testo Resurrectionis D. N. J. Chr. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus II, v. 2, motet 1.)
"Angelus Domini descendit de coelo."

Easter (Music) ?
Easter - Motets.
Motets - 1600-

Music Div.

Casciolini (Claudio) b. ca. 1670. DREXEL 4316
Asperges me. 4 voices. Casciolini. (In: Choir (The). A collection of church music... London, 1852?-53. f°. v. 2, p.6.)

Motets

Music Div.

Write on slip words underlined below and class mark — **RE!

Casciolini, Claudio, b. ca. 1670.

Sacris solemniis [von] Casciolini.

Close score: S.A.T.B. Latin words.

(In: Mueller, H., ed. 12 Hymnen und Motetten alter Meister. Augsburg [1936] 27cm. p. 16.)

Music Div.

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*KP (Grabhorn)

Case, Alexander T.

Don Quijote, an adventure of that ingenious gentleman of La Mancha, by Alexander T. Case. With music by Ulderico Marcelli. The fiftieth Grove play of the Bohemian club of San Francisco as performed by its members in the Bohemian Grove, Sonoma county, California, on the thirtieth night of July, 1955, under the direction of Charles F. Bulotti, jr. [San Francisco, Printed at the Grabhorn press, for the] Bohemian club, 1955. 5 p.l., 3–82 p. 24cm. (Bohemian club, San Francisco. Grove play. 50)

(Continued)

NN*R 7.59 OC (OS)I PC,1, I,III,V SL MU,IIg,IV,V R,1,I,III,V (RI 1,RS1,LC1,X1)

Case, Alexander T. Don Quijote... 1955. (Card 2)

Magee: Grabhorn press, 564.
Notes on the music, including themes, p. 67–75.

1. Drama, American. I. Series. II. Marcelli, Ulderico. Don Quijote. III. Cervantes. Don Quixote. IV. Bohemian club, San Francisco. Grove plays. V. Title.

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*KP (Grabhorn)

CASE, ALEXANDER T.

Sancho Panza. A Grove play. Book and lyrics by Alexander T. Case; music by Leigh Harline; directed by Thomas J. Tyrrell. The sixtieth Grove play of the Bohemian club as performed by its members in the Bohemian grove on the night of July 31, 1965. [San Francisco, Printed at the Grabhorn press, 1965] 6 p.l., (1) 4–55 p., 1 l., 1 double fold. 25cm. (Bohemian club, San Francisco. Grove play. 60)

(Continued)

NN R 7.70 l/OC, IIIbo (OS)I PC, 1, I, V SL MU, IIg, IV, V R, 1, I, V (RI 1, RS1, LC1, X1)

CASE, ALEXANDER T. Sancho Panza. 1965. (Card 2)

"Note on the music," on leaf following p. 55.
"Grove plays of the past" listed at end on folded leaf.

1. Drama, American. I. Series. II. Harline, Leigh. Sancho Panza. III. Harline, Leigh. IV. Bohemian club, San Francisco. Grove play. V. Title.

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*KP (Grabhorn)

CASE, ALEXANDER T.

A soldier and Mr. Lincoln, by Alexander T. Case & Charles F. Bulotti, Jr. Music by Ulderico Marcelli. Produced under the direction of Fred Orrin Harris. The fifty-sixth Grove play of the Bohemian club, as performed by its members in the Bohemian grove on the night of July the twenty-eighth, 1961. [San Francisco, Bohemian club; printed at the Grabhorn press, 1961] 4 p. l., (1)4–70 p. 24cm. (Bohemian club, San Francisco. Grove play. 56)

(Continued)

NN R 8.72 m/ OC, II, IIIbo, IV (OS)I PC, 1, I, II, VI SL MU, II, IVg, V, VI R, 1, I, II, VI (RI 1, RS1, LC1, X1) 2

CASE, ALEXANDER T. A soldier and Mr. Lincoln... 1961. (Card 2)

"Music notes," including themes, p. [69]-62.

1. Lincoln, Abraham, 16th pres. U.S.--Drama. I. Series. II. Bulotti, Charles F., joint author. III. Bulotti, Charles F. V. Marcelli, Ulderico. A soldier and Mr. Lincoln. V. Bohemian club, San Francisco. Grove play. VI. Title.

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*KP (Grabhorn)

Case, Alexander T

"Tandem triumphans," a Grove play by Alexander T. Case, with music by Ulderico Marcelli. [San Francisco] Bohemian club, 1952. 6 p.l., 3–92 p. 24cm. (Bohemian club, San Francisco. Grove play. [no. 47] 1952)

"Printed at the Grabhorn press."
In verse.
"Synopsis of the music," including themes, p. 75–81.

53R0477. 1. Drama, American. 2. Charles Edward Louis Philip Casimir Stuart, called the Young Pretender, 1720–1788—Drama. I. Series. II. Title. III. Marcelli, Ulderico. "Tandem triumphans." IV. Bohemian club, San Francisco. Grove plays.

NN R 6.52 OC(Ibo) (OS)I PC, 1, 2, I, II SL MU, II, III, IV R, 1, 2, I, II (RI 1, RS1, U1, LC1, X1)

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*MP box

CASE, ANNA, 1889-

My Irish eyes. Song with piano accompaniment. Words and music by Anna Case. New York, C. Fischer, inc. [c1936]

First line: Irish eyes of blue.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Ireland. 4. Eyes.

NN R 4.53 OC MUg, Ig (MUA)2, 3, 4 (MUS2, LC1, X1) SL

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*MP box

Case, Anna, 1889-

Odin's horse. Poem by John Dyneley Prince. Music by Anna Case. [n. p.] A. C. Mackay, c1937.

Song with piano accompaniment.
First line: O Sleipner came to my gate.

1. Songs, U.S. I. Prince, John Dyneley, 1868–1945. II. Song index (2).

Music Div.
Printed for the Music Division
N.Y.P.L. February 7, 1951

Case, Charles Clinton, 1843- . Pure delight

*MRA-Amer.

ROOT, GEORGE FREDERICK, 1820-1895.

Pure delight! a collection of songs and services for Sunday schools. By George F. Root & C.C. Case. Cincinnati, J. Church, c1883. close score (192 p.) 14 x 18cm.

1. Hymns, Sunday school. I. Case, Charles Clinton, 1843- . Pure delight. II. Title.

NN R 5.69 v/ OC, I SL MUg, Ig, Ig, IIg MUA(4) I (LC1, X1)

Case, Charles Clinton, 1843- , ed.

*MP (U.S.)

ROOT, GEORGE FREDERICK, 1820-1895, ed.

Songs of the assembly; a collection of practice lessons, part songs, glees, anthems and choruses for classes, conventions and assemblies. By Geo. F. Root and C.C. Case. Cincinnati, J. Church, c1893. score(207 p.). 17 x 25cm.

Chiefly for SATB.

(Continued)

NN R 5.61 e/OC, I SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

ROOT, GEORGE FREDERICK, 1820-1895, ed. Songs of the assembly... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed 4 pt.)--Unacc. 3. Choral singing--Exercises. 4. Camps--Songs. I. Case, Charles Clinton, 1843- , ed. II. Title.

Case, Charles Clinton, 1843- , jt au.

+MRA

Root, George Frederick, 1820–1895, and C. C. Case.

...Wondrous love! A collection of songs and services for Sunday schools, by Geo. F. Root and C. C. Case. Cincinnati: J. Church Co., cop. 1885. iii, 4–192 p. ob. 24°.

p. 7-8, 11–12, 19–20 wanting.
Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns (Sunday-school). 2. Case, Charles Clinton, 1843- , jt au. 3. Title.

N.Y.P.L. October 10, 1919.

Case, George,
See:
Meyerbeer (Giacomo)
Grand aria from Meyerbeer's opera Dinorah 'Ombra Leggiera' for violin and piano arranged by George Case.
London: Boosey & Sons, c18-- ? pts. f°.
(Boosey's Recreations for the violin. No. 31.)

*MYK

Music Div.

Case, Henry Lincoln.

Cradle song, "Hush my babe, lie still to rest." Words by Mrs. Ellen E. Dickinson. Music by Henry Lincoln Case. New-York: W.A. Pond & Co., cop. 1888. Publ. pl. no. 12063. 5 p. f°.

*MP + box

Gift of Mrs. Henry Draper.
1 card only.
Not access.

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*MR box

Case, Henry Lincoln.

...The mighty God hath spoken ... New York: Luckhardt & Belder [c1899]

Song with piano acc.
First line: The mighty God, even the Lord hath spoken.
Words from Psalm L, Hebrews, Revelations.
At head of title: Sacred songs.

Printed for the Music Division.
N.Y.P.L. January 11, 1943

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*MO (U.S.)

Case, Henry Lincoln.

Our flag that floats in Panama. Words by Honora Mc Donough. Music by Henry Lincoln Case. New York: J. T. Hall Music Pub. Co. [cop. 1913.] 5 p. f°.

Sheet music.

National music—U.S.
1. ~~Patriotic songs (U.S.)~~. 2. Mc Donough, Honora. 3. Title.
N.Y.P.L. November 19, 1914.

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*MR box

Case, Henry Lincoln.

...Rise to the heights of your mountain ... New York: Luckhardt & Belder [c1895]

Song with piano acc.
First line: Flee as a bird, from the snare of the fowlers.
Words by Rev. Augusta E. Stetson, C. S. D.
At head of title: Sacred songs.

Music Div.
Printed for the Music Division.
N.Y.P.L. January 6, 1943

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*MR box

Case, Henry Lincoln.

...There's an eye beyond the human... New York: Luckhardt & Belder [c1895]

Song with piano acc.
Words by Rev. Augusta E. Stetson, C. S. D.
Dedicated to Carol Norton, C. S.
At head of title: Sacred songs.

Printed for the Music Division.
N.Y.P.L. January 6, 1943

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*MR box

Case, Henry Lincoln.

...Weary of earth ... The words by Rev. Samuel J. Stone. The music by Henry Lincoln Case ... New York: The W. Maxwell music co. [c1904]

Song with piano acc.

Music Div.
Printed for the Music Division.
N.Y.P.L. January 6, 1943

DREXEL 100

[Case (John)] d. 1600
The praise of musicke: Wherein besides the antiquitie, dignitie, delectation, & vse thereof in ciuill matters, is also declared the sober and lawfull vse of the same in the congregation and church of God. Oxenford: J. Barnes, printer, 1586. 4 p.l., 152 pp. 24°

Music Div.

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*MG p.v. 358

CASE, JOHN CAROL.
[WITH THIS SWORD. LIBRETTO. ENGLISH]
With this sword; a modern masque, mime, music, narration, devised by Marion Jay and Alison Graham-Campbell, for performance in the Royal festival hall during the 21st anniversary of the National union of townswomen's guilds, June 1954. Script by Marion Jay. [London] National union of townswomen's guilds [1954] 60 p. 25cm.

1. Masks--Librettos. 2. Masks (Plays), English. I. Jay, Marion. With this sword. II. Graham-Campbell, Alison. With this sword. III. Title.
NN R 11.66 a/c OC(1b+)I,II Iy, IIy, IIIy (LC1, X1) (OAP1), PC, 2, I, II, III SL MUy, Iy,

Music Div.

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*MYD
box

Case, Mose, arr.

The Arkansas traveller, by Mose Case. New-York: S. T. Gordon & son [ca. 1885] Publ. pl. no. 8006. 5 p. 36cm.

For piano, interspersed with dialogue and preceded by the legend of the Arkansas traveller.

1. Piano—1800- . I. Title.
N. Y. P. L. July 10, 1943

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*MFCB
(England)

The case of the opera-house disputes, fairly stated... London, Printed and sold by H. Reynell, 1784. 41 p. 21cm.

"Attestation" signed: W. Allen, T. Luppino, H. Reynell.

Card in Pub. Catalogue

398292B. 1. ~~Theatres—Gt. Br.—Eng.~~—London. His Majesty's theatre. I. Allen, W. II. Luppino, T. III. Reynell, H. *I. Operas—Gt. Br.*
N. Y. P. L. *Eng. London 5 Polemics.* November 20, 1947

MUSIC DIV.

Casel, Odo, 1886- , ed.

ZH

... Jahrbuch für liturgiewissenschaft ...
Münster in Westf., Aschendorff, 1921-
v. 24 cm.

At head of title: Verein zur pflege der liturgiewissenschaft e. v. (Sitz: Abtei Maria Laach)
Editor: Bd. Odo Casel *and Anton Mayer.*
Includes section "Literaturbericht".

1. Liturgies. 2. Liturgies—Bibl. 3. Catholic church. Liturgy and ritual. 4. Catholic church. Liturgy and ritual—Bibl. I. Casel, Odo, 1886- ed. II. Verein zur pflege der liturgiewissenschaft e. v.

Library of Congress BV170.J3 ca 26—380 Unrev'd
[38c1]

Casella Alfredo 1883 Bibl.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Alfredo Casella.

(Boll. bibliografico musicale. Milano, 1927. 12°. Anno 2, no. 10, p. 1-10.)

Bibliography, p. 4-10.

MUSIC DIV.

Casella, Alfredo, 1883 - Bibl.

Write on slip, class mark — hame, vol., page and year of magazine. *MA

Gatti, Guido M.
A bibliography of the works of Alfredo Casella.

(Dominant. London, 1928. 8°. v. 1, June, p. 36-37.)

MUSIC DIV.

CASELLA, ALFREDO, 1883-1947

*MG p.v. 243

Accademia musicale chigiana, Siena, Italy.
In memoria dei maestri dell'Accademia [di Alessandro Raselli e Virgilio Mortari] Siena, Ticci, 1947. 35 p. ports. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 14)

400 copies printed. no. 229.

1. Accademia musicale chigiana, Siena, Italy. 2. Sassoli, Ada Ruata, 1887-1946. 3. Casella, Alfredo, 1883-1947. 4. Cora-Varesi, Giulia. 5. Govoni, Marcello. I. Series. II. Raselli, Alessandro. III. Mortari, Virgilio, 1902-
NN*R 8.54 (OC)4b, 5b, II, IIb, III OS, I PC, I, II, III SL MU, 1, 2, 3, 4, 5, I, II, III (U1, LC1, X1)

Casella, Alfredo, 1883-

*MMC
(Miniature)

...Alfredo Casella... London: J. & W. Chester, Ltd., cop. 1923. 12 p. facsims., port. 12°. (Miniature essays. [v.2, no.1.])

Text in English and French.
"Works by Alfredo Casella," last leaf.

DREXEL MUSICAL FUND.

X X

Casella, Alfredo, 1883-1947

Write on slip only words underlined and classmark — *MA

[Alfredo Casella]

(Rassegna musicale. Roma, 1943. 1943, maggio-giugno, p. 129-208)

Articles by various authors.

npo MUSIC DIV.

CASELLA, ALFREDO, 1883-1947

*MEC
(Casella)

Amico, Fedele d', ed.
Alfredo Casella, a cura di Fedele d'Amico e Guido M. Gatti. Con saggi di Dante Alderighi [et al.] e con un'appendice bio-bibliografica. [Milano] Ricordi [1958]
235 p. illus., ports., facsims., music. 22 cm. (Symposium; collana di studi musicali, 1)
"Elenco delle opere": p. 198-204. "Discografia": p. 209-211.

1. Casella, Alfredo, 1883-1947. I. Gatti, Guido Maria, 1892- II. Symposium; collana di studi musicali. III. Amico, Fedele d'.
NN * 9.59 a/IV OC, I, IIb* (OS)II PC, I, II SL MU, I (LCl, X1, Z2) [S, NSCM]

Write on slip words underlined below and class mark— *MA

Cantarini, Aldo.
Alfredo Casella.

(Rivista musicale italiana. Torino, 1931. v. 38, p. 78-98. port.)

Music.

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Casella, Alfredo.
Casella veduto da... se stesso.

(Musica d'oggi. Milano, 1930. 8°. Anno 12, p. 495-500.)

MUSIC DIV.

Casella, Alfredo, 1883-

Write on slip words underlined below and class mark — *MA

Casella, Alfredo.
Casella visto... por si mismo.

(Revista de musica. Buenos Aires, 1930. 4°. Ano 3, May, p. 129-142. ports.)

List of works p. 138-142.

MUSIC DIV.

Casella, Alfredo, 1883-
Casella, Alfredo.
Why I write as I do.

Write on slip, class mark — name, vol., page and year of magazine. *MA

(Musical courier. New York, 1922. f°. v. 84, no. 9, p. 34-35.)

Harmony

Music Div.

Casella, Alfredo, 1883-

Write on slip words underlined below and class mark — *MOA

Casella racconta e spiega... (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p. 406-413.)

D.

MUSIC DIV.

CASELLA, ALFREDO, 1883-1947

Copy only words underlined & classmark— *MA

CASTELNUOVO-TEDESCO, MARIO, 1895-
Alfredo Casella. (IN: La Rassegna musicale. Torino. 26cm. Anno 27, n. 3 (sett. 1957) p. 201-204)

At head of title: Da un libro di memorie.

1. Casella, Alfredo, 1883-1947.
NN R 5.59 1/b OC OI MU, 1 (LC2, X1)

CASELLA, ALFREDO, 1883-1947

*MEC
(Casella)

CORTESE, Luigi, 1899-
...Alfredo Casella. Genova: E. degli Orfini [1935] 129 p. facsim. (music), port. 18½cm.

"Cenni biografici," p. [99]-105; "Elenco delle opere di Alfredo Casella," p. [107]-129.
Bibliography included in "Note," p. [85]-97.

866726A. 1. Casella, Alfredo, 1883-

N. Y. P. L. February 15, 1937

Write on slip only words underlined and classmark — *MA

Cortese, Luigi, 1899-
Le souvenir d'Alfredo Casella.

(Revue musicale. Paris, 1948. année 24, no. 208, p. 9-10.)

npo MUSIC DIV.

Casella, Alfredo, 1883-
Davis, Edwina

Write on slip, class mark — name, vol., page and year of magazine. *MA

Alfredo Casella in his orchestral aspect. port.

(Musical Courier, New York, 1921, f°. v. 82, no. 14, p. 15)

Music Div.

Casella, Alfredo, 1883-1947.

Write on slip only words underlined and classmark — *MA

Desderi, Ettore.
Alfredo Casella.

(Rivista musicale italiana. Milano, 1947. anno 49, fasc. 1, p. 69-72.)

npo MUSIC DIV.

CASELLA, ALFREDO, 1883-1947
Copy only words underlined & classmark— *MAA

DONADONI, MIRIAM OMODEO.
Ricerca di Casella. (IN: Accademia musicale chigiana. Bullettino. Siena. 24cm. anno 14 (1961) p. 22-31. music.)

1. Casella, Alfredo, 1883-1947.
NN R 1. 62 m/s OI (MU) (LC2, X1)

CASELLA, ALFREDO, 1883-1947
*ME

García Morillo, Roberto, 1911-
Siete músicos europeos. [Buenos Aires] Ollantay [1949] 109 p. front. 20cm. (Colección "Cuatro vientos" no. 2)

Contents.—Gabriel Fauré.—Alejandro Scriabin.—Arnold Schönberg.—Manuel de Falla.—Béla Bartók.—Karol Szymanowsky.—Alfredo Casella.

NN*R 1.53 OC PC,1 (LC1,X1)
(Continued)
SL MU,2,3,4,5,6,7,8

Write on slip only words underlined and classmark — *MA

Gatti, Guido M.
In memory of Alfredo Casella.

(Musical quar. New York,1947. 1947,July,p.405-408. illus.)

Translated by Abram Loft.

npo
MUSIC DIV.

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*ME

Gatti, Guido Maria, 1892-
...Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.

Reprinted largely from La critica musicale.
Contents: Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Séverac.

485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.
N. Y. P. L.
Juilliard Foundation Fund.
August 6, 1930

Write on slip only words underlined and classmark — *MA

Gatti, Guido M.
Ricordo di Casella.

(Rassegna musicale. Roma,1947. 1947,apr.,p.136-138.)

npo

Casella, Alfredo, 1883-
Write on slip, class mark *MA
name, vol., page and year of magazine.
Gatti, Guido M.
Some Italian composers of to-day. VI.-Alfredo Casella.

(Musical Times, London, 1921, 4°. v. 62, no. 941. p. 468-472.)

Music Div.

CASELLA, ALFREDO, 1883-1947
* MGA

GAVAZZENI, GIANANDREA, 1909-
Il suono è stanco; saggi e divertimenti. Bergamo, Conti [1950] 448 p. 20cm.

1. Music—Essays. 2. Essays. 3. Criticism. 4. Donizetti, Gaetano, 1797-1848. 5. Language and music. 6. Casella, Alfredo, 1883-1947. 7. Pilati, Mario, 1903-1938. 8. Salviucci, Giovanni, 1907-1937. 9. Wackenroder, Wilhelm Heinrich, 1773-1798. 10. Kleist, Heinrich von, 1777-1811. 11. Proust, Marcel, 1871-1922. 12. Cecchi, Emilio, 1884- 13. Pause. 14. Italy—Bergamo.

NN * 10.53 OC PC,1 SL MU,1,2,3,4,5,6,7,8,9,10,11,12,13,14 (LC1,X1)

Casella, Alfredo, 1883-1947
Write on slip only words underlined and classmark — *MA

Glinski, Mathieu.
Alfredo Casella.

(Revue musicale. Paris,1948. année 24,no.208, p.6-8. illus.)

npo
MUSIC DIV.

Casella, Alfredo, 1883
Write on slip, class mark *MA
name, vol., page and year of magazine.

Jado, Ely.
Alfredo Casella.

(Pro-musica. New York,1925. 4°. 1925,Oct., p.4-6.)

List of works, with publisher and date of first performance.

MUSIC DIV.

Casella, Alfredo, 1883
Write on slip, class mark *MA
name, vol., page and year of magazine.

Labroca, Mario.
Alfredo Casella.

(Revue musicale. Paris,1927. 4°. Année 8, Jan.,p.39-50.)

MUSIC DIV.

CASELLA, ALFREDO, 1883-1947
* MG p.v.216

Sopeña, Federico.
...Dos años de música en Europa (Mozart, Bayreuth, Strawinsky) Madrid, Espasa-Calpe, s. a., 1942. 140 p. 19 x 14cm.

Contents.—Prólogo.—Mozart.—Bayreuth.—Strawinsky.—Homenajes: Isaac Albéniz.—Joaquín Turina.—Mauricio Ravel.—Alfredo Casella y su última sinfonía.—Manuel de Falla y El retablo de maese Pedro.—Ernesto Halffter y su Sinfonietta.—Joaquín Rodrigo y el Concierto de Aranjuez.

1. Music—Hist. and crit., 20th cent. 2. Musicians. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Germany—Bayreuth. 5. Stravinski, Igor, 1882- 6. Albéniz, Isaac, 1860-1909. 7. Turina, Joaquín, 1882- 8. Ravel, Maurice, 1875-1937. 9. Casella, Alfredo, 1883-1947. 10. Halffter Escriche, Ernesto. Sinfonietta. 11. Falla, Manuel de. El retablo de maese Pedro. 12. Rodrigo, Joaquín, 1902-
NN*R 5.53 OC PC,1,2 SL MU,3,4,5,6,7,8,9,10,11,12 (LC1, X1)

Casella, Alfredo, 1883-
Write on slip, class mark *MA
name, vol., page and year of magazine.
Stefan, Paul
Ravel und Casella

(Merker, Wien, 1920, 8° v. 11, no. 19-20, p. 467-480)

Music Div.

Casella, Alfredo, 1883-
*MEC p.v.17,no.10
Universal-Edition, A.G., Vienna.
[Lists of works of the following composers published by the Universal-Edition: Joseph Achron...Alfredo Casella...] Wien,1921-25. 11 v.in 1. 8°.

MUSIC DIV.

CASELLA, ALFREDO, 1833-1947
Copy only words underlined & classmark— *MA

VLAD, ROMAN.
Riflessi della dodecafonia in Casella, Malipiero e Ghedini. (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n. 1(mar. 1957) p. 44-53. music.)

Bibliographical footnotes.

1. Casella, Alfredo, 1883-1947. 2. Malipiero, Gian Francesco, 1882- 3. Ghedini, Giorgio Federico, 1892- 4. Twelve-tone music.
NN R 5.59 1/I OI (MU)1, 2, 3, 4 (LC5, X1)

Casella, Alfredo, 1883-1947.
Write on slip only words underlined and classmark — *MAA

Zanetti, Emilia.
Casella a Siena.

(Accademia musicale chigiana. Bullettino. Siena, 1949. 1949, luglio, p. 10-16)

npo

Write on slip only words underlined and classmark *MA

Zum Tode Alfredo Casellas.

(Osterreichische Musikzeitschrift. Wien,1947. 1947,Juni,p.156.)

npo

Write on slip words underlined below and class mark — *MGA

Alle prese con "La donna serpente" (1932). (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma,1939. p.414-421.)

npo
MUSIC DIV.

CASELLA, ALFREDO. MISSA SOLEMNIS PRO PACE
Write on slip only words underlined and classmark: *MA

Amico, Fedele d'.
Sulla "Messa" di Casella.

(Rassegna musicale. Roma, 1952. 1952, aprile, p. 133-136)

npo

Write on slip, name, year, vol., page of magazine and class mark— *MA

Casella, Alfred, 1883-
Scarlattiana. Alfredo Casella über sein neues Stück.

(Anbruch; Monatsschrift für moderne Musik. Berlin,1929. 8°. Jahrg.11,p.26-28.)

MUSIC DIV.

Casella, Alfredo 1883-
Scarlattiana
Write on slip, name, year, vol., page of magazine and class mark — *MA

Hába, Alois.
Casellas Scarlattiana Vierteltonmusik und Musikstil der Freiheit.

(Anbruch; Monatsschrift für moderne Musik. Berlin,1929. 8°. Jahrg.11,p.331-334.)

MUSIC DIV.

Casella, Alfredo. Symphony, op. 63.
Write on slip only words underlined and classmark — *MA

Mila, Massimo.
La "Sinfonia op. 63" di Alfredo Casella.

(Rassegna musicale. Roma, 1942. 1942, maggio, p. 163-173. illus.: music)

npo
MUSIC DIV

CASELLA,ALFREDO. VOCAL MUSIC
Write on slip only words underlined and classmark: *MA

Martini, Gianmario.
Le liriche di Casella.

(Diapason. Milano, 1952. 1952, marzo-aprile, p. 9-13)

npc

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*MYD

Casella, Alfredo, 1883-1947.

...A la manière de — ... ₍Par₎ Alfred Casella. 1er recueil... ₍Paris₎ A. Z. Mathot ₍ca. 1918₎ c1911. Pl.no. Z.557M. 17 p. 30cm.

For piano.
CONTENTS.—Richard Wagner: Einleitung des 3. Aufzuges.—Gabriel Fauré: Romance sans paroles.—Johannes Brahms: Intermezzo.—Claude Debussy: Entr'acte pour un drame en préparation.—Richard Strauss: Symphonia molestica.—César Franck: Aria.

1. Piano. 2. Parodies. I. Brahms, Johannes, 1833-1897. II. Debussy, Claude, 1862-1918. III. Fauré, Gabriel Urbain, 1845-1924. IV. Franck, César Auguste, 1822-1890. V. Strauss, Richard, 1864-1949. VI. Wagner, Richard, 1813-1883. VII. Title.
MUSIC DIV.
Card revised March 28, 1951
N. Y. P. L.

Casella, Alfredo, 1883-1947 A la manière de —
*MYD

Ravel, Maurice, 1875-1937.

...A la manière de — 2ème série. Par Maurice Ravel et Alfred Casella... Paris, A. Z. Mathot ₍etc., etc.₎ c1914. Pl.nos. Z.729M.-Z.732M. 15 p. 35cm.

For piano.
CONTENTS.—Borodine: Valse, par Ravel.—Vincent d'Indy: Prélude à l'après-midi d'un ascète, par Casella.—Emmanuel Chabrier: Paraphrase sur un air de Gounod (Faust IIème acte), par Ravel.—Maurice Ravel: Almanzor; ou, Le mariage d'Adelaïde, par Casella.

571697B. 1. Piano. 2. Parodies. A la manière de—. II. Borodin, Aleksandr Porfir'yevich, 1834-1887. III. Chabrier, Emmanuel, 1841-1894. IV. Indy, Vincent d', 1851-1931. V. Title. I. Casella, Alfredo, 1883-1947.
MUSIC DIV.
Card revised March 28, 1951
N. Y. P. L.

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*MW

Casella, Alfredo, 1883–

"A notte alta;" poema per pianoforte e orchestra, di Alfredo Casella. Partitura... Milano: G. Ricordi & C.₍, cop. 1923.₎ Publ. pl. no. 119059. 61 p. 8°.

Full score.

1. Concertos—Piano and orchestra. 2. Title.
MUSIC DIV.
N. Y. P. L. February 4, 1926

**MYD +box

Casella, Alfredo, 1883–

..."A notte alta;" poema musicale per pianoforte, di Alfredo Casella... Milano: G. Ricordi & C. ₍1918.₎ Publ. pl. no. 117295. 23 p. f°.

Copyrighted 1919.
Cover title.

1. Piano. 2. Title.
MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L. September 20, 1922.

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*MP (Italian)

Casella, Alfredo, 1883–

...L'adieu à la vie; quatre lyriques funèbres extraites du "Gitanjali" de Rabindranath Tagore, traduites en français par André Gide, et mises en musique par Alfredo Casella... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 3802. 34 p. f°.

French words with music for 1 voice with piano acc.

1. Songs (French). 2. Funerals (Music for). 3. Tagore, Sir Rabindranath, 1861- : Gitanjali. 4. Gide, André Paul Guillaume, 1869- , translator. 5. Title.
MUSIC DIV.
N. Y. P. L. April 7, 1923.

D*MYD + box

Casella, Alfredo, 1883–

...Barcarola per pianoforte, di Alfredo Casella... Milano: G. Ricordi & C., cop. 1917. Publ. pl. no. 116839. 5 p. f°.

1. Piano.
DREXEL MUSICAL FUND.
N. Y. P. L. October 18, 1922.

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*MYR

Casella, Alfredo, 1883–

...Barcarola et scherzo pour flûte et piano ₍par₎ Alfred Casella... ₍Paris:₎ A. Z. Mathot ₍cop. 1920₎. Publ. pl. no. Z. 111 M. 2 parts in 1 v. f°.

Flute and piano in score and flute part.

1. Flute and piano.
Music div.
N. Y. P. L. June 9, 1922.

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CASELLA, ALFREDO, 1883-1947.
Ein Besuch bei Leo Tolstoi. [Aus dem französischen Original übersetzt von Wolfgang Jacobi] (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 5 (Mai, 1959) p. 267-269. port.)

1. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910.
NN R X 11. 59 t/4 OC OI PC, 1 MU, 1 S, 1 (LC2, X1)

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*MYD

Casella, Alfredo, 1883–

₍Cadenzas. Piano. (Mozart)₎
...Deux cadences pour le concert no. XX (en ré mineur) de W. A. Mozart. London: J. & W. Chester, Ltd. ₍etc., etc., cop. 1920₎ Publ. pl. no. J. W. C. 2068. 7 p. 34cm.

1. Cadenzas—Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Piano. K 466. Cadenzas.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 15, 1936

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*MR

CASELLA, ALFREDO, 1883-1947.
[CANTI SACRI, OP. 66]
Tre canti sacri [1943] per baritono e organo. Milano, Suvini Zerboni [c1946] 15 p. 33cm.

For baritone with organ accompaniment.
Duration: 8 min.
CONTENTS.--Ecce odor filii mei.--Respice, Domine, familiam tuam.--Ecce Deus Salvator meus.

1. Sacred songs, Latin (Italian composers).
NN*R 9. 55 g/4 OC SL MU, 1g (MUS 3, Z 1, LC1, X1)

**MP (Italian)

CASELLA, ALFREDO, 1883-1947.

3 canzoni trecentesche per canto e pianoforte. [Milano, New York] Ricordi [1950; c1924] 16 p. 32cm.

For voice and piano.
CONTENTS.--Giovane bella, luce del mio cuore.--Fuor de la bella gaiba.--Amante sono, vaghiccia, di voi.
Drexel Musical Fund.

1. Songs, Italian.
NN 10 60 c/4 OC SL MU, 1g (LC1, X1)

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*MTO

Casella, Alfredo, 1883-1947.
[Concerto, op. 69]
...Concerto per archi, pianoforte, timpani e batteria. Op. 69... Wien, Universal-Edition, c1948. Pl.no. U.E.11720. 74 p. 31cm.

Score: strings, kettledrums, percussion and piano.
Duration: 16 minutes.
Movements.—Primo tempo.—Sarabande.—Finale.

1. Concertos (Orchestra). 2. Piano, percussion and string orchestra. 3. Percussion.
NN MUSIC DIV.

** MYA

Casella, Alfredo, 1883-1947.
₍Concerto romano. Piano acc.₎
...Concerto romano per organo, ottoni, timpani ed archi (MCMXXVI); riduzione per organo e pianoforte (A. Willner). Wien ₍etc.₎ Universal-Edition A. G., c1928. Publ.pl.no. U.E. 9433. 108 p. 31cm.

Score: organ and piano.

434753B. 1. Concertos (Organ)—Piano acc. I. Willner, Arthur, 1881– , arr. II. Title.
MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L. March 17, 1949

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*MV

Casella, Alfredo, 1883–

...Concerto (Stein)... Wien ₍etc.₎ Universal-Edition A. G. ₍c1929₎ Publ. pl. no. U.E.S. 13. 65 p. 30½cm. (Universal Ensemble Serie... Ser. 1, ₍No.₎ 13.)

Full score.
Arranged for string orchestra from his Concerto per due violini, viola e violoncello, by Erwin Stein.
CONTENTS.—Sinfonia.—Siciliana.—Minuetto, Recitativo, Aria.—Canzone.

1. Orchestra, String—Full score—Arr. 2. Concertos—Orchestra—Full score—1800– . I. Stein, Erwin, 1885– , arr.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 28, 1938

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*MYK

Casella, Alfredo, 1883-1947.
₍Concerto, violin, A min. Arr. for violin & piano₎
...Concerto in la minore per violino ed orchestra (MCMXXVIII). Trascrizione per violino e pianoforte dell'autore. Wien ₍etc.₎ Universal-Edition A.G., c1929. Pl.no. U.E. 8841. 1 v. 31cm.

Score, violin and piano (56 p.) and violin part.
Duration: about 30 minutes.

452683B. 1. Concertos (Violin)—Piano acc.
MUSIC DIV.
NN

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*MX p.v.9, no.3

Casella, Alfredo, 1883–

...Concerto per due violini, viola e violoncello... Wien: Wiener Philharmonischer Verlag, A. G., 1924. Publ. pl. nos. U. E. 7582, W. Ph. V. 249. 48 p. front. (port.) 12°. (Philharmonia. Partituren...)

Score.
"Eigentum der Universal-Edition A.G..."

1. Quartets—Two violins, viola and violoncello.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 26, 1926

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*MX p.v.6, no.1

Casella, Alfredo, 1883–

Concerto per due violini, viola e violoncello, per Alfredo Casella. Partitura. Wien: Universal-Edition A. G., cop. 1924. Publ. pl. nos. U. E. 7582, W. Ph. V. 249. 48 p. front. (port.) 12°.

Score.
"In die 'Philharmonia' Partiturensammlung aufgenommen."

1. Quartets—Two violins, viola and violoncello.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 12, 1926

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*MTO

Casella, Alfredo, 1883–

₍Concertos. Orchestra. Op. 61₎
Concerto per orchestra, di Alfredo Casella. Op. 61... Milano ₍etc.₎ G. Ricordi & c., 1937. Publ. pl. no. 124163. 145 p. 20cm. (Edizioni Ricordi.)

Miniature full score.
Performance: about 27 minutes.
CONTENTS.—Sinfonia.—Passacaglia.—Inno.

992477A. 1. Concertos—Orchestra—Full score—1800–
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 5, 1939

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*MW

Casella, Alfredo, 1883–

₍Concertos. Piano, violin, vlc. & orch. Op. 56₎
Concerto per pianoforte, violino, violoncello ed orchestra di Alfredo Casella. Op. 56... Milano ₍etc.₎ G. Ricordi & c., 1935. Publ. pl. no. 123372. 128 p. 20cm.

Miniature full score.

869882A. 1. Concertos, Triple—Full score—1800–
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 18, 1937

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*MYL

Casella, Alfredo, 1883–

₍Concertos. Violoncello. Op. 58. Arr. for vlc. & pf.₎
...Concerto per violoncello ed orchestra. Op. 58. Riduzione per violoncello e pianoforte di Pietro Scarpini... Milano ₍etc.₎ G. Ricordi & c., 1938. Publ. pl. no. 124151. 1 v. 34½cm.

Score (36 p.): violoncello and piano. Violoncello part.

1. Concertos—Violoncello—Piano acc. 2. Violoncello and piano—Arr. I. Scarpini, Pietro, arr.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 15, 1940

*MF p.v.4, no.12

Casella, Alfredo, 1883-
Conferenza tenuta da Alfredo Casella per invito dell' "Unione intellettuale franco-italiana" a Parigi...7 febbraio 1918, nell' Anfiteatro Richelieu (Sorbonne). Bologna: Pizzi e C., 1918. 15 p. 8°.

1. Italy. ~~Music in~~
Music Div.
1. ~~Music, Italy.~~
N.Y.P.L. November 8, 1920.

Write on slip only words underlined and classmark — *MA

Casella, Alfredo, 1883-1947.
Considerazioni sull'attualità musicale.
(Rassegna musicale. Roma, 1941. 1941, giugno, p. 229-236)

History and criticism, 1900-
npc

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*MYD box

CASELLA, ALFREDO, 1883-
...Deux contrastes: 1. Grazioso. 2. Antigrazioso. Pour le piano... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. & W.C. 2041. 5 p. f°. (Chester series. no. 62.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title. Music Div.
N.Y.P.L. May 18, 1932

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*MSP

Casella, Alfredo, 1883-
...Il convento veneziano; commedia coreografica in due atti e due quadri... argomento di J. L. Vaudoyer. Riduzione per pianoforte... Milano: G. Ricordi & C.[, 1925.] Publ. pl. no. 119804. 131 p. illus. 4°.
Arranged for piano, 2 hands. Explanatory text in Italian and French.

Juilliard Foundation Fund.
187813A. 1. Ballets—Piano. 2. Vaudoyer, Jean Louis, 1883- . 3. Title.
N.Y.P.L. June 11, 1925

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*MTC

Casella, Alfredo, 1883-
...Le couvent sur l'eau (Il convento veneziano); comédie chorégraphique sur un argument de J. L. Vaudoyer, par Alfredo Casella. Fragments symphoniques. 1. Marche de fête (2me acte). 2. Ronde d'enfants (1er acte). 3. Barcarolle; Sarabande (2me acte). 4. Pas des vieilles dames (1er acte). 5. Nocturne; Danse finale (1er acte). Partition... Milan: G. Ricordi & C., cop. 1919. Publ. pl. no. 117150. 93 p. f°.
Full score.

1. Orchestra (Full).—Suites. 2. Title.
N.Y.P.L. November 11, 1920.

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*MS

CASELLA, ALFREDO, 1883-1947.
[LA DONNA SERPENTE. VOCAL SCORE. ITALIAN]
La donna serpente; opera-fiaba in un prologo, tre atti e sette quadri di C. Lodovici, tratta dalla fiaba omonima di Carlo Gozzi. [Musica di] Alfredo Casella. Riduzione per canto e pianoforte di Mario Pilati. Milano, New York, G. Ricordi, 1932. 492 p. port. 28cm. (Edizioni Ricordi)

1. Operas--Vocal scores. I. Lodovici, Cesare Vico, 1890- . La donna Serpente. II. Gozzi, Carlo, conte, 1722-1806. III. Title.
NN 4.71 w/ℰOC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MTO +

CASELLA, ALFREDO, 1883-
...Elegia eroica per grande orchestra, di Alfredo Casella. Wien: Universal-Edition A.G., c1922. Publ.pl.no.U.E. 6983. 34 p. 38cm.
Full score.
On cover: Nr.77.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score— 1800- . I. Title.
N.Y.P.L. Music Div. December 13, 1938

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*MHB

Casella, Alfredo, 1883-
...L'evoluzione della musica a traverso la storia della cadenza perfetta. L'évolution de la musique... The evolution of music... London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. J. & W. C. 9803. xxiii, 73 p. 4°.
Text in Italian, French and English.
Contains: "(a) an historical and theoretical essay on the formation and the nature of 'modern music' and its evolution; (b) a selection of 100 'perfect cadences' from the fourteenth century to the present day, arranged in chronological order and with comments illustrating ..the history of modern polyphony .." — *Preface.*

Juilliard Foundation Fund.
1. ~~Music—Theory.~~ 2. Harmony. 3. Title. 4. Cadences.
N.Y.P.L. June 13, 1925

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*MI

Casella, Alfredo, 1883-1947.
The evolution of music throughout the history of the perfect cadence. L'evoluzione della musica a traverso la storia della cadenza perfetta. L'évolution de la musique à travers l'histoire de la cadence parfaite. German text available in supplement. 2d ed. with additional notes and examples selected by Edmund Rubbra. London, J. & W. Chester [°1964]
xxiii, 80 p. music. 28 cm.
Text in Italian, French, and English.

1. Cadence. 2. Harmony--Hist. I. Rubbra, Edmund, 1901- . II. Title.
NN 8.65 e/ OC, I PC, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

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*MS +

Casella, Alfredo, 1883-
La favola di Orfeo; opera in un atto di Messer Angelo Ambrogini detto "Poliziano" (MCCCCLXII). Musica di Alfredo Casella. Deutsche Übersetzung und Bearbeitung von Dr. Hans F. Redlich. Riduzione per canto e pianoforte di Dante Alderighi... Milano: A. & G. Carisch & c., 1934. Publ. pl. no. C. 17225. 92 p. pl. 31cm.
Vocal score. Italian and German words.
First performed in 1932, Venice.
(Continued)

N.Y.P.L. December 22, 1936

Casella, Alfredo, 1883- . La favola di Orfeo... (Card 2)
"Il testo originale del Poliziano è stato ridotto alla presente versione da Corrado Pavolini."

Carnegie Corporation of New York.
856333A. 1. Operas—Vocal score. I. Poliziano, Angelo Ambrogini, known as, 1454-1494. Orfeo. II. Pavolini, Corrado, 1898- . La favola di Orfeo. III. Redlich, Hans Ferdinand, 1903- , tr. IV. Alderighi, Dante, 1898- , arr.
N.Y.P.L. December 22, 1936

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*MP (Italian)

Casella, Alfredo, 1883-
...Quattro favole romanesche di Trilussa [pseud.], musicate per canto e pianoforte... Milano: G. Ricordi & C., cop. 1924. Publ. pl. nos. 119550-119553. 4 v. in 1. f°.
Italian words; music for 1 voice with piano acc.
Contents: 1. Er coccodrillo. 2. La carità. 3. Er gatto e er cane. 4. L'elezione der presidente.

Music Div
Juilliard Foundation Fund.
1. Songs, Italian. 2. Salustri, Carlo Alberto: Le favole romanesche.
N.Y.P.L. June 28, 1926

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*MYD

CASELLA, ALFREDO, 1883-1947.
Fox-trot per pianoforte a quattro mani (1920) Wien, Universal-Edition [c1922] 15 p. 31cm. (Universal-Edition Nr. 6898)

1. Piano, 4 hands. I. Title.
NN 12.58 I/JOC SL MU, 1g, Ig (MU1, LC1, X1)

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*MSI +

Casella, Alfredo, 1883-1947
...La giara; commedia coreografica in un atto (dalla novella omonima di Luigi Pirandello). Suite sinfonica. Der grosse Krug ...La jarre...Di Alfredo Casella... Partitura. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7716. 105 p. f°.
Full score. Explanatory text in Italian, French and German.
Contents: 1. a. Preludio; b. Danza siciliana. 2. a. "La storia della fanciulla rapita dai pirati"; b. Danza di Nela; c. Brindisi (Libation augurale des paysans — Trinklied der Bauern); d. Danza generale; e. Finale.

Music Div
Juilliard Foundation Fund.
1. Ballets—Orchestra. 2. Pirandello, Luigi, 1867- . 3. Title. 4. Title: Der grosse Krug. 5. Title: La jarre.
N.Y.P.L. May 26, 1926

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*MSP

Casella, Alfredo, 1883-
La giara; commedia coreografica in un atto (dalla novella omonima di Luigi Pirandello.) Der grosse Krug... La jarre... Di Alfredo Casella. Trascrizione per pianoforte a due mani dell' autore... Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7715. 63 p. illus. f°.
Arranged for piano, 2 hands. Explanatory text in Italian, French and German.

Music Div.
Juilliard Foundation Fund.
1. Ballets—Piano. 2. Pirandello, Luigi, 1867- . 3. Title. 4. Title: Der grosse Krug. 5. Title: La jarre.
N.Y.P.L. May 26, 1926

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*MYK

CASELLA, ALFREDO, 1883-1947.
[LA GIARA. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Preludio e danza siciliana da "La giara." Trascrizione per violino e pianoforte dell'autore. [Wien] Universal-Edition, c1929. 1 v. 31cm. (Universal-Edition. Nr. 9695)
Score (19 p.) and violin part. Originally for orchestra.
From his: Tre trascrizioni per violino e pianoforte.
1. Violin and piano--Arr.
NN X 4.67 d/ OC SL MU, 1g (MU1, LC1, X1, Z1)

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*MZ

Casella, Alfredo, 1883- : LA GIARA
Pirandello, Luigi. 1867-1936.
La Giara (The Jar) Choreographic Comedy in one act. Music by Alfredo Casella. Book after Luigi Pirandello's novelette by the same name. (With an analysis of the music). English version by Frederick H. Martens. New York: Rullman, 1925, 16 p. 8°.
Libretto. Italian and English words.

Music Div.

Casella, Alfredo, 1883-
Der grosse Krug.
See
Casella, Alfredo, 1883-
La giara.

Music Div.

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*MEC (Stravinski)

Casella, Alfredo, 1883-
...Igor Strawinski. Rome: A. F. Formiggini, 1926. 48 p. front. (port.) 32°. (Medaglie.)
"Curriculum vitae: Dati biografici, Opere, [ed,] Luoghi e date delle principali creazioni," p. [46-]48.
Bibliography, p. 48.

Cards in Public Catalogue
Music Div.
Juilliard Foundation Fund.
1. Stravinskii, Igor, 1882-
N.Y.P.L. March 13, 1929

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*MYD box

CASELLA, ALFREDO, 1883-
...Inezie (Riens...). 1. Preludio. 2. Serenata. 3. Berceuse. Per pianoforte... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. & W.C. 2039. 10 p. f°. (Chester series. no. 60.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title. Music Div.
N.Y.P.L. May 18, 1932

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*MTO

Casella, Alfredo, 1883-
...Introduzione, aria e toccata per orchestra di Alfredo Casella. Op. 55... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 122970. 97 p. 20cm.
Miniature full score.

Music Div.
Juilliard Foundation Fund.
1. Orchestra—Full score. I. Title.
N.Y.P.L. April 2, 1936

*MTA

Casella, Alfredo, 1883–
...Italia; rhapsodie pour grand orchestre, composée par Alfredo Casella. Op. 11. Partition... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3234. 74 p. f°.

Full score.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. February 21, 1921.

*MTO

CASELLA, ALFREDO, 1883-1947.
Italia; Rhapsodie für grosses Orchester, op.11. Rhapsody for great orchestra. Wien, Wiener Philharmonischer Verlag, 1925, c1912. miniature score (100 p.) port. 21cm. (Philharmonia. Partituren. No. 210)

Introductory notes in German, English and French.

1. Orchestra. I. Title.
NNR 11.69 r/OC SL MPg, lg. lg (LC1, X1)

Casella, Alfredo, 1883-
The jar.
See
Casella, Alfredo, 1883-
La Giara...

Casella, Alfredo, 1883-
La jarre.
See
Casella, Alfredo, 1883-
La giara.

Casella, Alfredo, 1883-1947
Letters, Reali
Copy only words underlined & classmark— *MA

RAELI, VITO, 1880-
Caselliana. (IN: La Scala. Milano. 32cm. n.123 (febbr.1960) p.[24-26] port.)

Includes the text of four letters, 1931-1943, from Casella to the author.

1. Casella, Alfredo, 1883-1947. Letters, Reali. II. Raeli, Vito, 1880- Letters, Casella.
NN R 2.62 n/OI (MU1, I1 (LC3, X1)

**MRD

Casella, Alfredo, 1883–1947.
...Missa solemnis "Pro pace," per soprano e baritono solisti, coro misto, organo ed orchestra. Op. 71. Riduzione per pianoforte di Guido Turchi. Wien, Universal-Edition, c1948. Pl.no. U.E.11728. 164 p. 31cm.

Vocal score. Latin words.
Composed 1944.
Performance time: 59 minutes.

DREXEL MUSICAL FUND.
589998. 1. Masses—Keyboard acc. I. Turchi, Guido, 1916– , arr. II. Title: Pro pace.
N. Y. P. L. November 1, 1950

*MEC
(Casella)

CASELLA, ALFREDO, 1883-1947.
Music in my time; the memoirs of Alfredo Casella, translated and edited by Spencer Norton. Norman, University of Oklahoma press [1955] xi, 254 p. ports. 22cm.

Translation of I segreti della giara
"List of compositions," p. 239-243.

(Continued)
NN**R 3.56 f/ OC, I PC, 1, I, II SL MU, I, II (LC1, X1)

CASELLA, ALFREDO, 1883-1947. Music in my time ... (Card 2)

1. Musicians—Correspondence, reminiscences, etc. I. Norton, Spencer, tr. and ed. II. Title.

**MW

CASELLA, ALFREDO, 1883-1947.
Notturno e tarantella, per violoncello ed orchestra. Milano, New York, G. Ricordi, 1947, c1929. score (32 p.) 28cm.

Duration: 10 min.

Drexel Musical Fund
1. Violoncello and orchestra. 2. Tarantellas (Violoncello and orchestra) I. Title.
NN 10.60 r/ OC SL MUg, lg. 2g, lg (MU1, LC1, X1)

Write on slip only words underlined and classmark — *MA

Casella, Alfredo, 1883-1947.
L'opera pianistica di Mozart.
(Rassegna musicale, Roma, 1941. 1941, sot.-ott., p. 348-355)

Mozart, Wolfgang Amadeus. Piano music.
npc MUSIC DIV

** MTO

Casella, Alfredo, 1883–1947.
...Paganiniana. Divertimento per orchestra su musiche di Nicolò Paganini... Op. 65... Wien, Wiener philharmonischer Verlag [c1944] Publ.pl.no. W.Ph.V.377. 176 p. front. (port.) 19cm. (Philharmonia 377.)

Miniature full score.
Performance time: 19 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
476631B. 1. Orchestra. I. Paganini, Niccolò, 1782–1840. II. Title.
N. Y. P. L. May 27, 1949

*MYD

Casella, Alfredo, 1883–
...Pagine di guerra; quattro "films" musicali per pianoforte a quattro mani, di Alfredo Casella. I. Nel Belgio... II. In Francia... III. In Russia... IV. In Alsazia... Milano: G. Ricordi & C., cop. 1916. Publ. pl. no. 115929. 1 p.l., 18 p. f°.

t.-p. illustrated.

1. Piano.—Duets. 2. Title.
N. Y. P. L. November 5, 1920.

*MW

Casella, Alfredo, 1883–
[Partitas. Piano & orch.]
...Partita per pianoforte ed orchestra, per Alfred Casella... Wien: Universal-Edition A. G., 1926. Publ. pl. no. U. E. 8345. 199 p. 26½cm.

Full score.
CONTENTS.—Sinfonia.—Passacaglia.—Burlesca.

CARNEGIE CORPORATION OF NEW YORK.
682031A. 1. Piano—~~Concertos~~. I. Title.
N. Y. P. L. January 4, 1934

**MYD

Casella, Alfredo, 1883–
...11 pezzi infantili (11 pièces enfantines) per pianoforte a due mani di Alfredo Casella... Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6878. 25 p. f°.

Contents: 1. Preludio. 2. Valse diatonique. 3. Canone. 4. Bolero. 5. Omaggio a Clementi. 6. Siciliana. 7. Giga. 8. Minuetto. 9. Carillon. 10. Berceuse. 11. Galop final.

Children's music — Piano.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. ~~2. Children.—Music for.~~
N. Y. P. L. May 28, 1923.

*MYD

Casella, Alfredo, 1883–
Nove pezzi per pianoforte, di Alfredo Casella... Milano: G. Ricordi & C., cop. 1915. Publ. pl. nos. 115411–115419. 9 nos. in 1 v. f°.

Contents: n. 1. In modo funebre. n. 2. In modo barbaro. n. 3. In modo elegiaco. n. 4. In modo burlesco. n. 5. In modo esotico. n. 6. In modo di nenia. n. 7. In modo di minuetto. n. 8. In modo di tango. n. 9. In modo rustico.

1. Piano.
N. Y. P. L. November 8, 1920.

** MX

Casella, Alfredo, 1883–
...Cinque pezzi per due violini, viola e violoncello [di] Alfredo Casella... Wien: Universal-Edition, cop. 1921. Publ. pl. no. U. E. 6879. 36 p. 12°.

Score.
Contents: 1. Preludio. 2. Ninna-nanna. 3. Valse ridicule. 4. Notturno. 5. Fox-trot.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. May 21, 1923.

Write on slip only words underlined and classmark — *MA

Casella, Alfredo, 1883-1947.
Il pianismo attuale in Italia.
(Musica, Firenze, 1942. v.1, p.181-187. illus.)

Italy, 20th cent.
npc

*MKD

Casella, Alfredo, 1883–
Il pianoforte [di] Alfredo Casella. Roma–Milano, Tumminelli & c. [1937]
5 p. l., 13–242, [1] p., 2 l. illus. (incl. music) x pl. on 6 l. 22 x 17½cm.
(*Half-title:* "Mêlos", collezione di manuali musicali, diretta da Guido M. Gatti e Paola Ojetti. vol. 1)

JUILLIARD FOUNDATION FUND
1. Piano. ~~2. Pianoforte music—Hist. & crit.~~
Library of Congress ML650.C33P5 38-24696
[2] MUSIC DIV. 786.2

*MKD

Casella, Alfredo, 1883-1947.
Il pianoforte. 4. ed. Milano, Ricordi, 1967.
vii, 251 p. illus., 6 plates. 24 cm. (Gli Strumenti)

1. Piano. 2. Piano music. 3. Piano music—Hist. and crit.
NN* 9.70 m/OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

** MTC

Casella, Alfredo, 1883–
...Pupazzetti; cinque musiche per marionette. Petite partition, format de poche... London: J. & W. Chester, Ltd. [cop. 1921.] Publ. pl. no. J. W. C. 29. 51 p. 12°.

Full score.
On cover: Chester library.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. April 11, 1923.

** MYD

Casella, Alfredo, 1883–
...Pupazzetti; 5 musiche da marionette per pianoforte à quattro mani... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 2913. 21 p. plate. f°.

Piano, 4 hands, in score.

DREXEL MUSICAL FUND.
1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano, 4 hands. 3. Title.
N. Y. P. L. May 28, 1923.

*MYD

CASELLA, ALFREDO, 1883-1947.

Pupazetti; 5 pezzi facili per pianoforte a 4 mani o 2 pianoforti a 4 mani. [Milano, New York] Ricordi [1957, c1916] score (19 p.) 32cm.

For piano, 4 hands.

1. Piano, 4 hands. 2. Suites (Piano, 4 hands) I. Title.
NN 10.69 w/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MYD

Casella, Alfredo, 1883–

...Due ricercari sul nome "B-A-C-H" per pianoforte... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122713. 9 p. 34½cm.

1. Piano.
N.Y.P.L. Juilliard Foundation Fund. April 14, 1936

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*MYH

Casella, Alfredo, 1883–

...Sarabande pour harpe chromatique, ou piano [par] Alfred Casella. (Op. 10.) Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 269 M. 11 p. f°.

1. Harp. 2. Piano.
N.Y.P.L. Music Div. May 12, 1922.

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*MYK

CASELLA, ALFREDO, 1883-1947.

[SCARLATTIANA. MINUETTO. ARR. FOR VIOLIN & PIANO]

Minuetto dalla "Scarlattiana." Trascrizione per violino e pianoforte dell' autore. [Wien] Universal-Edition, c1929. 1 v. 31cm. (Universal Edition. Nr. 9700)

Score (15 p.) and violin part. Originally for piano and orchestra.
From his: Tre trascrizioni per violino e pianoforte.

1. Violin and piano--Arr. 2. Minuets (Violin and piano).
NN 4.58 e/POC SL MUg, 1g, 2g (MUI1, LC1, X1, Z1)

** MW

Casella, Alfredo, 1883–

...Scarlattiana; divertimento su musiche di Domenico Scarlatti per pianoforte e piccola orchestra... Partitura. Wien: Universal-Edition A. G., cop. 1927. Publ. pl. no. U. E. 8888. 137 p. f°.

Full score.

507666A 1. Concertos—Piano and orchestra. 2. Scarlatti, Domenico, 1685–1757. I. Title.
N.Y.P.L. Music Div. Drexel Musical Fund. January 5, 1931

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*MEC (Casella)

Casella, Alfredo, 1883-1947.

... I segreti della giara. Firenze, G. C. Sansoni [1941] 321 p., 1 l. ports., facsims. 19½cm. (Documenti e testimonianze. [11])

Autobiography.
List of the author's musical works: p. 319-321.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
44-26023
Library of Congress ML410.C34A23 [2] 927.8

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*MYK

CASELLA, ALFREDO, 1883-1947.

[SERENATA. SELECTIONS. ARR. FOR VIOLIN & PIANO]

Cavatina e gavotta dalla Serenata per cinque strumenti, 1927-28. Trascrizione per violino e pianoforte dell'autore. [Wien] Universal-Edition, c1929. 1 v. 31cm. (Universal-Edition. Nr. 9699)

Score (16 p.) and violin part. Originally for clarinet, bassoon, trumpet, violin and violoncello.
From his Tre trascrizioni per violino e pianoforte.

1. Piano and violin--Arr.
NN 4.58 a/OC SL MUg, 1g (MUI 1, LC1, X1, Z1)

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*MX

Casella, Alfredo, 1883–

...Serenata per clarinetto, fagotto, tromba, violino e violoncello... Wien: Wiener Philharmonischer Verlag, A. G., 1929. Publ. pl. no. U. E. 8822, W. Ph. V. 177. 52 p. front. (port.) 12°. (Philharmonia. Partituren. No. 177.)

Score.
"Eigentum der Universal-Edition, A. G...und mit deren Genehmigung in die 'Philharmonia' — Partiturensammlung aufgenommen."
Contents: 1. Marcia. 2. Minuetto. 3. Notturno. 4. Gavotta. 5. Cavatina. 6. Finale.

Juilliard Foundation Fund.
1. Quintets—Clarinet, bassoon, trumpet, violin and violoncello. 2. Clarinet—Quintets. 3. Bassoon—Quintets. 4. Trumpet—Quintets.
N.Y.P.L. July 1, 1932

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*MYR

CASELLA, ALFREDO, 1883-1947.

[SICILIANA E BURLESCA, FLUTE & PIANO]

Sicilienne et burlesque pour flûte et piano. Nouvelle édition revue par F. Caratgé. Paris, A. Leduc [c1953] score (18 p.) and part. 34cm.

1. Flute and piano. I. Caratgé, Fernand, ed. II. Title. III. Title: Siciliana e burlesca.
NN X 5.64 a/b OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

D*MX

Casella, Alfredo, 1883–

...Siciliana e burlesca per pianoforte, violino e violoncello, di Alfredo Casella... Milano: G. Ricordi & C. [1918.] Publ. pl. no. 117376. 3 parts in 1 v. f°.

Piano part in score and violin and violoncello parts.
Copyrighted 1919.
Cover-title.

1. Trios.—Piano, violin and violoncello. 2. Title.
N.Y.P.L. Drexel Musical Fund. January 16, 1923.

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*MYH

CASELLA, ALFREDO, 1883-1947.

[SONATA, HARP, OP. 68]

Sonata per arpa [1943] Milano, Suvini Zerboni [1946] 19 p. 32cm.

Duration: 14 min.

1. Harp.
NN 5.67 a/c OC SL MUg, 1g (LC1, X1, Z1)

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*MYL

CASELLA, ALFREDO, 1883–

...[Sonatas, Violoncello. no.2.] Sonata [no. 2.] in Do maggiore per pianoforte e violoncello, di Alfredo Casella. Wien: Universal-Edition, A.G., cop. 1928. Publ.pl.no.U.E.9478. 2 parts in 1 v. 30½cm.

Violoncello and piano in score, and violoncello part.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello—Sonatas. 2. Violoncello and piano.
N.Y.P.L. Music Div. December 13, 1932

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*MYL

Casella, Alfredo, 1883–

...Sonate pour piano et violoncelle [par] Alfred Casella. (Op. 6)... [Paris:] A. Z. Mathot, cop. 1907. Publ. pl. no. Z. 140 M. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

1. Violoncello and piano. 2. Violoncello.—Sonatas.
N.Y.P.L. Music div. June 9, 1922.

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*MYD

Casella, Alfredo, 1883–

...Sonatina (in tre tempi) per pianoforte, composta da Alfredo Casella... Milano: G. Ricordi & C., cop. 1917. Publ. pl. no. 116838. 1 p.l., 25 p. f°.

Cover-title.

1. Piano.—Sonatas.
N.Y.P.L. Music div. May 20, 1919.

Casella, Alfreda, 1883–

...Sonnet, Pierre de Ronsard... Paris: A. Z. Mathot, cop. 1913. Publ. pl. no. Z. 701 M. 5 p. f°.

French words with music for 1 voice with piano acc.

1. Songs (French). 2. Ronsard, Pierre de, 1524–85.
N.Y.P.L. Music div. May 17, 1922.

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*MEC (Stravinski)

CASELLA, ALFREDO, 1883-1947.

Strawinski. [Brescia] "La Scuola" [1947] 217 p. port., facsim. 16cm. (Musicisti)

"Elenco cronologico delle composizioni di Igor Strawinski." p. [209]-217.

1. Stravinski, Igor', 1882-
NN R 5.58 a/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1, Z1)

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*MEC (Stravinsky)

CASELLA, ALFREDO, 1883-1947.

Strawinski. Nuova ed. aggiornata a cura di Guglielmo Barblan. [3. ed., accresciuta e aggiornata. Brescia] "La Scuola" [1961] 220 p. port. (Musicisti)

Includes bibliography and discography.

1. Stravinski, Igor, 1882- 2. Stravinski, Igor, 1882- --Discography.
NN 12.64 e/ OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

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*MYD

Casella, Alfredo, 1883–

[Studi, piano, op. 70]

... Sei studi per pianoforte. Op. 70 ... Milano, Edizioni Curci s. a. [1944?]

22 p. 32½cm.

Publisher's plate no.: E. 4020 C.

1. Piano music.
46-18652
Library of Congress M25.C [2] Music Div

D*MTC

Casella, Alfredo, 1883–

Suite en Ut majeur pour grand orchestre, composée par Alfredo Casella. Op. 13. Partition... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 3048. 99 p. f°.

Full score.

1. Orchestra (Full).—Suites.
N.Y.P.L. Music Div. February 23, 1931.

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*MTA

Casella, Alfredo, 1883–

...Symphonie en Si mineur pour grand orchestre [par] Alfred Casella. (Op. 5.)... Paris: A. Z. Mathot, cop. 1906. Publ. pl. no. Z. 120 M. 151 p. f°.

Full score.

41481A. 1. Orchestra (Full).—Symphonies.
N.Y.P.L. Music div. April 21, 1922.

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*MTA

Casella, Alfredo, 1883-1947.

[Symphony, op. 63]

Sinfonia per orchestra. Partitura. Wien, Universal-Edition, °1941.

score (217 p.) 34 cm.

Duration: 40 minutes.

1. Symphonies—Scores.
M1001.C34 op. 63 49-36580*
Library of Congress [3]

*MIB

Casella, Alfredo, 1883-1947.
...La tecnica dell'orchestra contemporanea. Milano [etc.] G. Ricordi & c., 1950. 260 p. music. 27cm.

At head of title: A. Casella [e] V. Mortari.

1. Instrumentation and orchestration. ~~2. Musical~~ ~~Instruments.~~ I. Mortari, Virgilio, 1902- , jt. au.

NN MUSIC DIV.

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*MYD

Casella, Alfredo, 1883-
...Toccata per pianoforte, di Alfredo Casella... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117017. 14 p. f°.

Cover-title.

Music Dept.

1. Piano.
N. Y. P. L. May 15, 1919.

Casella, Alfredo, 1883- , editor

D*MYD

Beethoven, Ludwig van.
...Sonate per pianoforte, di L. van Beethoven. Nuova edizione critica, riveduta e corretta da Alfredo Casella... ₍Milano:₎ G. Ricordi & Co., cop. 1919–20. Publ. pl. no. E. R. 1–3. 3 v. in 1. f°.

On cover: Edizione Ricordi.

684497A MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.—Sonatas. 2. Casella, Alfredo, 1883- , editor.
N. Y. P. L. November 22, 1922.

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* MYD + box

Casella, Alfredo, 1883-
...Variations sur une chaconne ₍par₎ Alfred Casella... ₍Paris:₎ A. Z. Mathot ₍cop. 1920₎. Publ. pl. no. J. 21 B. 11 p. f°.

MUSIC DIV.

1. Piano.—Variations.
N. Y. P. L. May 12, 1922.

Casella, Alfredo, 1883-

*MTO

Balakirev, Mili Alekseyevich, 1837-1910.
Islamey. Fantaisie orientale composée par Mili Balakirew. Instrumentée pour grand orchestre par Alfred Casella. Partition ... Moscou: P. Jurgenson₍, 1908₎. Publ. pl. no. 32464. 67 p. f°.

Full score.
Originally composed for piano.

MUSIC DIV.

DREXEL MUSICAL FUND.

513216A. 1. Orchestra, Full—Misc. I. Casella, Alfredo, 1883- , arranger. II. Title.
N. Y. P. L. February 11, 1931

** MGA

Casella, Alfredo, 1883-
...21 + 26. Roma: Augustea, 1931. 251 p. illus. (music.) 12°.

Essays.
Contents: Proemio. Della nostra attuale "posizione" musicale e della funzione essenziale dello spirito italiano nel prossimo avvenire della musica europea. Impressionismo e anti-medesimo. Del come un futurista possa amare Rossini. Problemi sonori odierni. La reazione italiana. Tendenze e stile della nuova musica italiana. Della musica necessaria. Une visite à Leon Tolstoi. Claude Debussy. Busoni pianista. Ritratto del musicista reazionario. Gabriel Fauré (1845–1924). Giacomo Puccini. Una prova generale alla Scala. Il mio diario russo. Il jazz. Visita a Manuel de Falla. Omaggio a Bruno Barilli. Inferiorità della musica. Lettera aperta a S. E. Pietro Mascagni. Lettera aperta ad André Suares.

MUSIC DIV.

DREXEL MUSICAL FUND.

567678A. 1. ~~Music~~—Essays. I. Title.
N. Y. P. L. February 1, 1932

Casella, Alfredo, 1883-1947, ed.

*MTA

Clementi, Muzio, 1752-1832.
₍Symphony, D maj., 1819₎
Sinfonia in re per orchestra in Muzio Clementi; riveduta da Alfredo Casella... Milano, G. Ricordi & c. ₍etc., etc.₎ 1938 ₍c1936₎ Pl.no. 124309. 130 p. 20cm.

Miniature full score.

MUSIC DIV.

447011B. 1. Symphonies. I. Casella, Alfredo, 1883-1947, ed.
N. Y. P. L. February 11, 1952

Casella, Alfredo, 1883-1947, ed

*MTA

CLEMENTI, MUZIO, 1752-1832.
[SYMPHONY, D MAJ., 1819. INTRODUZIONE E ALLEGRO VIVACE]
First movement of Symphony in D for orchestra. Revised by Alfredo Casella. New York, G. Ricordi [c1936] score (50 p.) 31cm.

1. Symphonies--To 1800. I. Casella, Alfredo, 1883-1947, ed.
NN 7.71 d/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Casella, Alfredo, 1883- .

* MN (Raccolta)

Frescobaldi, Girolamo, 1583–1643.
...Composizioni per organo e cembalo, rivedute e trascritte in notazione moderna a cura di Alfredo Casella... Milano: Istituto editoriale italiano ₍cop. 1919₎. 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 43–47.)

Contents: Quaderno 43-44. Toccate e ricercari. Quaderno 45. Correnti e balletti. Bergamasca. Capriccio pastorale. Quaderno 46. Sei canzoni. Quaderno 47. Tre fughe.

MUSIC DIV.

1. Organ. 2. Piano. 3. Harpsichord. 4. Casella, Alfredo, 1883- . 5. Series.
N. Y. P. L. January 12, 1921.

Casella, Alfredo, 1883-1947

* MEC (Annunzio)

...Gabriele d'Annunzio e la musica, scritti di Alfredo Casella, Alberto de Angelis, Mario Giannantoni, Ildebrando Pizzetti, Luciano Tomelleri. Milano, Fratelli Bocca, 1939. 141 p. facsims., illus., music, ports. 24cm. (Collezione "Letteratura musicale" n. 15)

"Bibliografia musicale d'Annunziana," p. 140-141.

MUSIC DIV.

517288B. 1. Annunzio, Gabriele d', 1863-1938. I. Angelis, Alberto de, 1885- . II. Casella, Alfredo, 1883-1947. III. Giannantoni, Mario, 1893- . IV. Pizzetti, Ildebrando, 1880- . V. Tomelleri, Luciano.
N. Y. P. L. February 14, 1951

Casella, Alfredo, 1883-1947, arr.

*ZB-316

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 7. ARR. FOR PIANO 4 HDS.]
Siebente Symphonie. Klavierauszug zu vier Händen. Arrangiert von Alfredo Casella. Berlin, E. Bote & G. Bock [c1910] 153 p. 33cm.

Microfilm.
"In die Universal-Edition aufgenommen."

1. Symphonies--Arr. for piano 4 hands. I. Casella, Alfredo, 1883-1947, arr.
NN R 3.72 m/s OC, I(OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

Casella, Alfredo, 1883-1947

* MN
M897
no. 6

Monteverdi, Claudio, 1567-1643.
₍Laetatus Sum (Psalm) no. 1₎
Salmo per sei voci, coro, organo ed orchestra; elaborazione di Alfredo Casella. Roma, Edizioni De Santis, 1951. score (26 p.) 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 6)

For solo voices (SSTTBB), chorus (SSTTBB) and orchestra. Latin words.
Words are Psalm no. 122.
Contained in the Messa a quattro voci et salmi... (Venetia, A. Vincenti, 1650, opera postuma). Cf. Monterverdi. Works. Ricordi. v. 16.

1. Choral music, Sacred (Mixed, 6 pt.)—Orch. acc. I. Casella, Alfredo, 1883-1947. II. Bible. O.T. Psalms. CXXII. Latin. III. Series.
NN R 8.60 OC,I,II (OS)III (OAF1) MUg,Ig,Ig,IIg,IIIg (LC1,X1)

Casella, Alfredo, 1883-1947, ed.

* MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[FANTASIA, PIANO, K. 385 g (397)]
Fantasia in Re minore (K. 397), per pianoforte (Casella) [Milano] Ricordi [1955, c1949] 5 p. 32cm.

1. Piano--To 1800. I. Casella, Alfredo, 1883-1947, ed.
NN R 1.58 m/P OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Casella, Alfredo, 1883-1947, ed.

*MX

ROSSINI, GIOACCHINO, 1792-1868.
[SONATA, 2 VIOLINS, VIOLONCELLO & DOUBLE BASS, NO. 3]
Sonata per due violini, violoncello e contrabbasso (1804) Revisione di Alfredo Casella. Partitura. Milano, Carisch, 1951[c1943] 16 p. 31cm.

Score: violin I-II, violoncello, double bass.
Based on a MS. copy in an unknown hand in the Library of Congress.
May be performed by string orchestra.
Duration: 12 min.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, violoncello, double bass). 3. Orchestra, String. I. Casella, Alfredo, 1883-1947, ed.
NN 11.59 l/ OC, I (OAF1) MUg, Ig, 2g, 3g, Ig SL (LC1, X1)

Casella, Alfredo, 1883-

* MTK

Scarlatti, Domenico, 1685–1757.
...Toccata, bourrée et gigue, instrumentées pour petit orchestre par Alfredo Casella... Paris: M. Senart, cop. 1933. Publ. pl. no. E. M. S. 8538. 29 p. 34cm.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score—Arr. 2. Bourrées—Orchestra. 3. Jigs—Orchestra. I. Casella, Alfredo, 1883- , arr.
N. Y. P. L. July 31, 1936

Casella, Alfredo, 1883-1947, ed.

*MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 5]
Concerto grosso in sol, op.8, n.5, per 2 violini, archi e clavicembalo. Elaborazione di A. Casella. [Milano, New York] Ricordi [1960] score(30 p.) 27cm.

For 2 solo violins, string orchestra and general bass realized for harpsichord.
Duration: 8 min.

1. Concerti grossi--To 1800. I. Casella, Alfredo, 1883-1947, ed.
NN 10.62 c/P OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Casella, Alfredo, 1883-1947, ed.

*ZB-90
Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 VIOLINS & ORCHESTRA, F. I., NO. 61]
Concerto in la minore, per due violini ed orchestra d'archi. Elaborazione di Alfredo Casella. Milano, New York, G. Ricordi, 1946; c1940. score (35 p.) 28cm.

Film reproduction. Negative.
"Musiche della 'Raccolta Renzo Giordano' nelle R. biblioteca nazionale di Torino."

(Continued)

NN R 4.62 a/A OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (MUF1, UM1, LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, 2 VIOLINS & ORCHESTRA, F.I., NO. 61] Concerto in la minore... (Card 2)

1. Concertos (2 violins)--To 1800. 2. Concertos, Double--To 1800. 3. Concerti grossi--To 1800. I. Casella, Alfredo, 1883-1947, ed.

Casella, Alfredo, 1883-1947, ed.

*MP box

VIVALDI, ANTONIO, 1678?-1741.
[ERCOLE SUL TERMODONTE. SELECTIONS]
Due arie per soprano dall'opera "Ercole sul Termodonte" (1723). Revisione di A. Casella. Canto e pianoforte. Milano, Carisch, 1949 [c1940] 7 p. 31cm.

For voice and piano.

(Continued)

NN R 4.61 s/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUS2, LC1, X1)

2

Casella, Alfredo, 1883-1947, ed.

*MTO

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, ORCHESTRA, F. XII, NO. 37]
Concerto per orchestra in do maggiore. Elaborazione di Alfredo Casella. Milano, Carisch, 1943. score (58 p.) 31cm. (Edizioni Carisch. 19895)

1. Concertos (Orchestra) I. Casella, Alfredo, 1883-1947, ed.
NN 7.71 m/C OC, I (OAF I) MUg, Ig, Ig (LC1, X1) SL

VIVALDI, ANTONIO, 1678?-1741. [ERCOLE SUL TERMODONTE. SELECTIONS] Due arie per soprano dall'opera "Ercole sul Termodonte" (1723). (Card 2)

Duration: 7 min.
CONTENTS.--Chiare onde.--Da due venti.

1. Songs, Italian. I. Casella, Alfredo, 1883-1947, ed. II. Title: Ercole sul Termodonte.

Casella, Alfredo, 1883-1947, ed.

*MRDI

VIVALDI, ANTONIO, 1678?-1741.
[STABAT MATER. FULL SCORE. LATIN]
Stabat Mater; per contralto solo, organo e archi. Elaborazione di Alfredo Casella. Milano, Carisch [c1959] score (24 p.) 35cm.

Cover title.
Label pasted below imprint: Mills Music, Inc., New York.

1. Stabat Mater--Instr. acc. I. Casella, Alfredo, 1883-1947, ed.
NN 3.62 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Casella, Alfredo, 1883-1947.

** MRH

Vivaldi, Antonio, 1678?-1741.
[Stabat Mater. Vocal score. Latin]
Stabat Mater per contralto solo e pianoforte; elaborazione di Alfredo Casella... Milano, Carisch, 1941. 12 p. 28cm.

Edited from the manuscript in the Renzo Giordano collection in the Biblioteca nazionale, Turin.
Duration: 13 min.

DREXEL MUSICAL FUND

1. Stabat Mater. 2. Scenas, etc., Sacred (1 voice)—Keyboard acc.
I. Casella, Alfredo, 1883-1947.
NN 2.54 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYL

CASELLA, CÉSAR A. DE.

Sechs grosse Etuden, für Violoncell, mit Begleitung eines zweiten Violoncells ad libitum. Op. 33. Zum Gebrauch am Conservatorium der Musik zu Leipzig revidirt und genau bezeichnet von Carl Schroeder. Braunschweig, H. Litolff's Verlag; Boston, A.P. Schmidt [19--] 1 v. 31cm. (Collection Litolff. No. 827)

Parts for violoncello I and II.
1. Violoncello--Studies and exercises. 2. Violoncello (2 violoncellos). I. Schroeder, Karl, 1848- , ed.
NN 4.58 e/VOC(1bo)I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MP
box

Casella, Enrique M.

Cantares tucumanos; 3 canciones en el estilo del Norte Argentino para canto y piano. Letra de R. Jijena Sanchez y de Angela Piccinini, musica de Enrique M. Casella.. Milano [etc.] G. Ricordi & c., 1937. Publ. pl. no. 123573. 11 p. 34½cm.

For 1 voice with piano acc. Spanish words.
CONTENTS.—De la montaña hasta el rio.—Ponete el vestido blanco.—Dame, Dame tu linda boquita.

CARNEGIE CORP. OF NEW YORK.
1. Songs, Spanish. I. Jijena Sánchez, Rafael, 1904- ~~R. Jijena~~. II. Piccinini, Angela.
N. Y. P. L. April 3, 1940

CASELLA, NELLA

Copy only words underlined & classmark- *MA

NELLY Casella en Montevideo; bailarina que vuelve. (IN: Clave; voz de la juventud musical uruguaya. Montevideo. 26cm. no. 46(nov.-dic. 1961) p. 14-15. port.)

1. Casella, Nella.
NN R 12.62 f/3 OI (MU) I (LC2, X1)

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*MFCB
(Italy)

CASELLI, ALDO.
Catalogo delle opere liriche pubblicate in Italia. Firenze, L.S. Olschki, 1969. xi, 891, [2] p. 26cm. ("Historiae musicae cultores." Biblioteca. 27.)

Introductory material in Italian and English.
Bibliography: p. [893]

1. Operas--First performances. 2. Operas--Italy--Bibl. 3. Opera--Italy--Bibl. I. Series.
NN 10.69 r/A OC (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

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*XBK-107
Microcopy

CASELLI, DOMENICO ANTONIO.
Il canto fermo in prattica per vso di qual si voglia sorte di religiosi, e religiose, che bramano con un metodo facilissimo, e breve imparare il canto gregoriano per il buon concerto, e regolamento de' cori. Del p. fr. Domenico Antonio Caselli... In Roma, Nella stamperia del Chracas, 1724. [Rochester, N.Y., University of Rochester press, 1957] 2 cards. 7.5 x 12.5cm.

(Continued)

NN 7.60 a/ OC(1b) PC, 1, I SL MU, 2, I (LC1, X1)

2

CASELLI, DOMENICO ANTONIO. Il canto fermo in prattica per vso di qual si voglia sorte di religiosi, e religiose... (Card 2)

Microprint copy of the original in the Library of Congress.
Collation of the original: 32 p. 20cm.
Includes unacc. melodies in Gregorian notation.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.

Caselli, Mina B., ed.

*MO
(Italian)

BENELLI, SANDRO, comp.
Su... cantiamo. A selection of Italian folksongs edited by Mina B. Caselli. Haverford [Pa.]-1962. 275 p. 28cm.

Principally for voice and piano.

1. Folk songs, Italian. I. Caselli, Mina B., ed. II. Title. III. Caselli, Mina B.
NN 10.62 j/3 OC, I, IIIb* SL MUg, 1g, Ig, IIg (MUS 102) (LC1, X1)

Caselli, Silvano

Mus. Res. *MEC
+
(Toscanini)

Toscanini nella pittura di Caselli [di] Orio Vergani, Emilio Radius [e] Waldemar George. Bergamo, Istituto italiano d'arti grafiche [1953] 88, [12] p. col. illus., ports (part col., part mounted) 35cm.

Pages 73-[97] contain reproductions of other paintings by Caselli.
1. Toscanini, Arturo, 1867- —Iconography. I. Caselli, Silvano. II. Vergani, Orio, 1899-
NN**R X 3.55 a/ OC, I, II PC, 1, I, II SL A, 1, I, II MU, 1, I, II (LC1, X1)

El caserío

*MP
(Spanish)

Guridi, Jesús, 1886-
[El caserío. Yo no sé qué veo en Ana Mari]
Canción (en estilo popular americano). Letra de los Sres. F. Romero y G. Fernz. Shaw. Música del mtro. J. Guridi. Bilboa, Unión musical española, c1926. 7 p. 34cm.

For one voice with piano accompaniment.

(Continued)

NN 12.53 OC, I, II, SL (MUS 1) (LC1, X1) MUg, 1g, Ig, IIg, IIIg, IVg (Yo no sé qué veo en Ana Mari.)

Guridi, Jesús, 1886- . [El caserío. Yo no sé que veo en Ana Mari] Canción (en estilo popular americano). (Card 2)

1. Songs, Spanish. I. Fernández Shaw é Ilurralde, Guillermo, 1893- . El caserío. II. Romero y Saráchaga, Federico, 1886- . El caserío. III. Guridi, Jesús, 1886- . Canción en estilo popular americano. IV. Title: El caserío.

Casero y Barranco, Antonio, 1874-1936. Donde hay faldas hay jaleo

*MG p.v.294

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[DONDE HAY FALDAS HAY JALEO. LIBRETTO. SPANISH]
Donde hay faldas hay jaleo; o, El merendero de la alegría. Sainete original de Antonio Casero y Alejandro Larrubiera Adaptada de un entremés de los mismos autores. Estrenado en el Teatro Lara de Madrid, la noche del 16 de mayo de 1914. Madrid, R. Velasco, imp., 1914. 36 p. illus., music. 21cm.

(Continued)

NN R 10.61 e//OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

2

CHAPÍ Y LORENTE, RUPERTO, 1851-1909. [DONDE HAY FALDAS HAY JALEO. LIBRETTO. SPANISH] Donde hay faldas hay jaleo... (Card 2)

I. Casero y Barranco, Antonio, 1874-1936. Donde hay faldas hay jaleo. II. Larrubiera y Crespo, Alejandro, 1867- . Donde hay faldas hay jaleo. III. Title. IV. Title: El merendero de la alegría.

Casero y Barranco, Antonio, 1874-

*MS
+

Calleja, Rafael, 1874-
[Los holgazanes. Vocal score]
...Los holgazanes; sainete en prosa. Letra de los Sres. Casero y Larrubiera... Música del mtro. R. Calleja. Madrid [etc.] S. a. Casa Dotésio, c1911. Publ. pl. no. 41648-41650. 26 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.

1. Operas, Comic—Vocal score. I. Casero y Barranco, Antonio, 1874- . Los holgazanes.
N. Y. P. L. November 17, 1939

Casero y Barranco, Antonio, 1874-1936.
Los holgazanes

*MZ

CALLEJA, RAFAEL, 1874-
[LOS HOLGAZANES. LIBRETTO. SPANISH]
Los holgazanes; sainete original de Antonio Casero y Alejandro Larrubiera, música del maestro Rafael Calleja. Madrid [Sociedad de autores españoles] R. Velasco, imp., 1911 [c1910] 44 p. illus. 20cm.

"Estrenado en el teatro Lara de Madrid, la noche del 27 de diciembre de 1910."

I. Larrubiera y Crespo, Alejandro, 1867- . Los holgazanes. II. Casero y Barranco, Antonio, 1874-1936. Los holgazanes. III. Title.
NN* * X 9.57 c/POC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Casero y Barranco, Antonio, 1874-

*MS

Brull y Ayerra, Apolinar, 1845-1905.
...El querer de la Pepa; sainete lírico. Letra de los Sres. Larrubiera y Casero. Música del maestro A. Brull. Madrid: Almagro y Cía. [1899?] Publ. pl. nos. A. y Cª. 8569-8574. 39 p. f°.

Vocal score. Spanish words.
Cover-title.

85630A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Larrubiera y Crespo, Alejandro, 1867- . 4. Casero y Barranco, Antonio, 1874- . 5. Title.
N. Y. P. L. August 14, 1923.

Cases, Antonio. El poder de los humildes

*XML-533

CASES, GUILLERMO.
[EL PODER DE LOS HUMILDES. LIBRETTO. SPANISH]
El poder de los humildes; fábula lírica en un acto y cuatro cuadros, en prosa, original de Antonio Cases y Rafael Balaguer. Madrid, R. Velasco, impr., 1920. 30 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,989)
"Estrenada...en el Teatro español de Madrid...[el] 4 de junio de 1919."

(Continued)

NN R 8.72 m/A OC(1bo)I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

2

CASES, GUILLERMO. [EL PODER DE LOS HUMILDES. LIBRETTO. SPANISH] El poder de los humildes... (Card 2)

I. Cases, Antonio. El poder de los humildes. II. Balaguer, Rafael. El poder de los humildes. III. Title. IV. Balaguer, Rafael.

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*XML-533

CASES, GUILLERMO.
[EL PODER DE LOS HUMILDES. LIBRETTO. SPANISH]
El poder de los humildes; fábula lírica en un acto y cuatro cuadros, en prosa, original de Antonio Cases y Rafael Balaguer. Madrid, R. Velasco, impr., 1920. 30 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,989)
"Estrenada...en el Teatro español de Madrid...[el] 4 de junio de 1919."

(Continued)

NN R 8.72 m/A OC(1bo)I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

2

CASES, GUILLERMO. [EL PODER DE LOS HUMILDES. LIBRETTO. SPANISH] El poder de los humildes... (Card 2)

I. Cases, Antonio. El poder de los humildes. II. Balaguer, Rafael. El poder de los humildes. III. Title. IV. Balaguer, Rafael.

Cases of conscience about singing psalms

*MG p.v.190

[Thacher, Peter] 1651-1727.
An essay preached by several ministers of the gospel for the satisfaction of their pious and conscientious brethren, as to sundry questions and cases of conscience, concerning the singing of psalms, in the publick worship of God, under the present evangelical constitution of the church-state. Offered to their consideration in the Lord. Printed at the desire of honorable, reverend and worthy persons; to whom it was communicated, in a venerable council of churches, January 30, 1722-3... Boston:

(Continued)

N. Y. P. L. MUSIC DIV. April 15, 1942

[Thacher, Peter] 1651-1727. An essay preached by several ministers (Card 2)

Printed by S. Kneeland for S. Gerrish, and sold at his shop, 1723 [Boston: J. P. Jewett & co., 1853] p. [269]-291. 19cm.

See: Evans 2485.
Signed: Peter Thacher, John Danforth, Samuel Danforth.
Excerpt: Emery, S. H. The ministry of Taunton. v. 1.
Caption-title: Cases of conscience about singing of psalms, briefly considered and resolv'd.

(Continued)

N. Y. P. L. April 15, 1942

[Thacher, Peter] 1651-1727. An essay preached by several ministers... (Card 3)

Note on the deaths of Peter Thacher and Samuel Danforth, p. 287; poem by John Danforth, p. 288-291. Bibliographical note on the volume in the Massachusetts historical society library from which S. H. Emery reprinted this essay on psalm singing (p. 267-268), inserted.

1. Church music—U. S.—Massachusetts, 18th cent. 2. Psalmody. I. Danforth, John, 1660-1730, jt. au. II. Danforth, Samuel, 1666-1727, jt. au. III. Title. IV. Title: Cases of conscience about singing psalms.
N. Y. P. L. April 15, 1942

Copy only words underlined
& Classmark-- NNC

CASETTI, ANTONIO, ed.
Canti popolari delle provincie meridionali. Raccolti da Antonio Casetti e Vittorio Imbriani. Roma, E. Loescher, 1871-72. 2 v. 20cm. (Canti e racconti del popolo italiano. v. 2-3)

1. Folk songs, Italian. 2. Folk songs, Italian--Collections. I. Imbriani, Vittorio, 1840-1886, joint ed. II. Series. III. Casetti, Antonio.
NN 5.71 m/z OC, I, II, IIIbo PC, 2, I, II MU/, Iy, Iy, IIy (LC, X1) d. d.

Casevitz, Thérèse (Rouff) jt. au

*MEC (Schneider)

Rouff, Marcel, 1877- [and T. (R.) Casevitz]
... La vie de fête sous le second empire; Hortense Schneider. Paris, J. Tallandier [°1931] [2. ed.]
2 p. l., [7]-221 p., 1 l. 19cm.
At head of title: Marcel Rouff et Thérèse Casevitz.

1. Schneider, Hortense, 1833-1920. I. Casevitz, Mme. Thérèse (Rouff) joint author. II. Title.
31-12007
Library of Congress ML3925.R8
Copyright A—Foreign 11292
[3] MUSIC DIV. 927.8

Casey, Beatrice Marie

*MS

Alford, Harry L.
Sunny of Sunnyside; a juvenile operetta on two acts (for unchanged voices). Libretto and lyrics by Beatrice Marie Casey. Music by Harry L. Alford. Chicago: T. S. Denison & Co.[, 1929.] 120 p. 4°.

Vocal score. English words.

Music Div.

430184A. 1. Operettas—Piano and voice. 2. Children—Music for. 3. Casey, Beatrice Marie. 4. Title.
N. Y. P. L. October 5, 1929

Casey, Beatrice Marie. Taffy Ann.

*MS

WANSBOROUGH, HAROLD.
[Taffy Ann. Vocal score]
Taffy Ann; a juvenile operetta in two acts (for unchanged voices). Libretto and lyrics by Beatrice Marie Casey. Music by Harold Wansborough. Chicago: T.S.Denison & Co. [1936] 127 p. 26cm.

English words. Includes dialogue.
CARNEGIE CORPORATION OF NEW YORK.

869900A. 1. Children's music—Operettas. I. Casey, Beatrice Marie. Taffy Ann. II. Title.
N. Y. P. L. ... Div. April 20, 19[3]7

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*MP box

Casey, Charles E.
...Lovely little Nellie Dwyer... Words and music by Charles E. Casey... Boston: F. Trifet [c1894]

Song and chorus with piano acc.
First line: Your city may have a society queen.
Arranged by John A. Morse.
At head of title: The Boston weekly journal of sheet music. No. 68. August 12, 1896.

Music Div.
N. Y. P. L. Printed for the Music Division. January 6, 1943

Casey Jones

*MO (U.S.)

Rounds, Glen
Casey Jones; the story of a brave engineer. Verses selected and illustrated by Glen Rounds. San Carlos, Calif., Golden Gate Junior Books [1968]
[47] p. col. illus. 21 x 27 cm.
Includes the tune, with chord symbols.

1. Ballads, U.S. 2. Folk songs, U.S. I. Title.
NN*R 8.69 w/a OC SL MUg, 1g, 2g, 1g MUA(4) (PRI 1, LC1, X1)

CASH, JOHNNY

*MEC (Cash)

Carpozi, George.
The Johnny Cash story. New York [Pyramid Publications, 1970]
128 p. illus., ports. 18 cm.

1. Cash, Johnny.
NN* 8.71 w/R OC PC, 1 SL MU, 1 (LC1, X1)

CASH, JOHNNY--ICONOGRAPHY

*MP (U.S.)

CASH, JOHNNY.
[SONGS. SELECTIONS]
Songs of Johnny Cash. Introd. by Christopher S. Wren; music arranged by Leo Alfassy; designed by Ira Friedlander and Will Hopkins. [Edited by Bob Cornfield, with the assistance of Carolyn Cohn Sims. New York, Dial press, 1970. xii, 241 p. illus. 29cm.

For piano, with chord symbols; interlinear words.

1. Songs, U.S. 2. Cash, Johnny--Iconography.
NN R 10.70 m/zOC SL MUg, 1g, 2 MUA(4) (LC1, X1)

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*MP (U.S.)

CASH, JOHNNY.
[SONGS. SELECTIONS]
Songs of Johnny Cash. Introd. by Christopher S. Wren; music arranged by Leo Alfassy; designed by Ira Friedlander and Will Hopkins. [Edited by Bob Cornfield, with the assistance of Carolyn Cohn Sims. New York, Dial press, 1970. xii, 241 p. illus. 29cm.

For piano, with chord symbols; interlinear words.

1. Songs, U.S. 2. Cash, Johnny--Iconography.
NN R 10.70 m/zOC SL MUg, 1g, 2 MUA(4) (LC1, X1)

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*MP (U.S.)

CASH, JOHNNY.
[SONGS. SELECTIONS]
I walk the line, and other Johnny Cash hits, for guitar. Arranged by Ben Kendall. New York, Hill and range songs, c1970. 56 p. 28cm.

Words and music chiefly by Cash.

1. Songs, U.S. 2. Songs, with guitar.
NN 11.71 d/c OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MP (U.S.)

CASH, JOHNNY.
[SONGS. SELECTIONS]
Johnny Cash show souvenir picture and song book. New York, Southwind music, c1966. 32 p. illus. 31cm.

For voice and piano, with chord symbols.
Words and music by Cash.

1. Songs, U.S.
NN R 9.71 d/c OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

Cash, Johnny

*MP (U.S.)

The EXCITING Johnny Cash. [Los Angeles] West coast publications [1969?] 72 p. illus. 28cm. (Star series. no. 19)

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Star series. II. Cash, Johnny.
NN 10.71 d/c OC, II (OS)I SL MUg, 1g, I1g (MUA2, MUS25, LC1, X1) [NSCM]

Cash, Johnny

*MRA-Amer.

JOHNNY CASH. Hymns from the heart. New York, Southwind music, c1962. 32 p. 31cm.

For voice and piano, with chord symbols.

1. Hymns. I. Cash, Johnny.
NN 9.71 d/c OC, I SL MUg, 1g, I1g (MUA2, MUS15, LC1, X1)

Cash, Johnny

*MP (U.S.)

JOHNNY CASH motion picture songs. New York, Hill and range songs, c1970. 43 p. 28cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Motion pictures. I. Cash, Johnny.
NN 9.71 d/ OC, I SL MUg, 1g, 2g, 1g (MUA2) (MUS18, LC1, X1)

Cash, Johnny

*MP (U.S.)

JOHNNY CASH song and picture folio, no. 1 [-2] New York, Johnny Cash music [sole selling agent: Hill and range songs, New York] c1959-60. 2 v. in 1. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Cash, Johnny.
NN 10.71 d/c OC, I SL MUg, 1g, I1g (MUA2, LC1, X1)

ZAN- MP 1
Film Reproduction

The CASH box. v. 22, no. 1-6, 13-41, 43-date; Sept. 17-Oct. 22, Dec. 10, 1960-June 24, July 8, 1961-date
New York. v. illus., ports. 35cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERI[AL] R[E]CORD
Film reproduction. Positive.
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1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S.
NN S 8.65 l/j OSs PCs, 1s SL MUs, 1s, 2s MUPs, 2s Ps(2s), 1s (U1s, UM1, LC1s, X1s)

Casey Jones, Inventories of

*MN
N555 no.18

Green, Ray, 1908-
Three inventories of Casey Jones.

New music orchestra series. [no. 18]
Score: percussion instruments and piano.

(In: Beyer, J.M. IV... San Francisco [c1936] p. 11-13.)

MUSIC DIV

Cash on delivery [musical farce]
See
Wood, Haydn, 1882-
Cash on delivery.

MUSIC DIV.

The cashier's wife
*MS

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
[THE CASHIER'S WIFE. VOCAL SCORE. RUSSIAN]
Казначейша; опера по М.Ю. Лермонтову. Клавир. Либретто А. Матвеева. Ленинград, Гос. музыкальное изд-во, 1946. 223 p. 29cm.

Opera; based on work of the same title by M.Yu. Lermontov.
Title transliterated: Kaznacheĭsha.
(Continued)

NN 12.64 c/ OC,I,II (OAF1; SL MUg,Ig,Ig, IIg,IIIg,IVg S,I,II (LC1,X1)

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949. [THE CASHIER'S WIFE. VOCAL SCORE. RUSSIAN] Казначейша ... (Card 2)

1. Operas, Comic--Vocal scores. I. Matveyev, Aleksandr Petrovich. Kaznacheĭsha. II. Lermontov, Mikhail Yur'yevich, 1814-1841. Kaznacheĭsha. III. Title. IV. Title: The cashier's wife.

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*MRH

CASHMORE, DONALD.
[JERUSALEM. VOCAL SCORE. ENGLISH]
Jerusalem, cantata; 3 sketches for soprano and tenor soli, chorus and organ. London; Stainer & Bell; American agents; Galaxy Music Corp., New York [1962] 48 p. 26cm.

Words from the Bible.
Duration: about 23 min.
CONTENTS.--The old city.--The fall of the city.--The new Jerusalem.

1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Selections. English. II. Title.

NN 4.64 p/4 OC (Ib*) I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Casia.

See

Kasia, 9th cent.

MUSIC DIV.

Casilda
*MS

ERNEST II, duke of Saxe-Coburg-Gotha, 1818-1893.
[CASILDA. VOCAL SCORE. GERMAN]
Casilda, grosse romantische Oper mit Ballett in 4 Aufzügen von M. Tenelli [pseud.] Musik von E. H. v. S. Vollständiger Klavierauszug mit Text. Wien, F. Glöggl [1851?] Pl. no. F.G 430. 209 p. 33cm.

1. Operas--Vocal scores. I. Tenelli, M., pseud. II. Title.

NN 12.58 l/ OC, I, Ib (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

NKM p.v.630

Casimir, Philippe, 1853– , and Comer.
...La Passion; drame biblique en six tableaux, musique de scène, de Noël Desjoyeaux. Paris: P. Ollendorff, 1897. 88 p. 18½cm.

Without music.

609256A. 1. Drama, Religious.—French. 2. Jesus Christ—Drama. I. Comer, jt. au. II. Title.
N. Y. P. L. May 22, 1934

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*MYM

Casimir-Ney, L.

24 [i. e. Vingt-quatre] préludes pour l'alto viola dans les 24 tons de la gamme, op. 22. [New York, Edition Musicus, 1961]

52 p. facsim. 31 cm.

1. Viola.

NN 11.62 g/ OC SL MUg, Ig (LC1, X1)

Casimiri, Raffaele. 1880-1943.

Write on slip only words underlined and classmark — *MA

Borren, Ch. van den.
Mgr Raffaele Casimiri.

(Revue belge de musicologie. Bruxelles, 1946-1947. v.1, fasc.2-4, p.176-177.)

npc
MUSIC DIV

Write on slip only words underlined and classmark — *MA

Dagnino, Eduardo.
Raffaele Casimiri.

(Rassegna musicale. Roma, 1943. 1943, aprile, p. 113-116)

npc
MUSIC DIV

Write on slip only words underlined and classmark — *MA

Vatielli, Francesco.
Ricordo di Raffaele Casimiri.

(Rivista musicale italiana. Milano, 1943. Anno 47, p.254-257.)

npc
MUSIC DIV

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*MRH

Casimiri, Raffaele Casimiro, 1880– , ed.

Anthologia polyphonica auctorum saeculi XVI paribus vocibus. Cura et studio Raph. Casimiri... v. 1– Roma: Edizioni "Psalterium" [1932?– v. in . 19cm.

For 3 to 8 voices unaccompanied. Latin words.
Vol. 1, 3d ed.; v. 2, c1932.

MUSIC DIV.

189471B. 1. Choral music, Sacred—Collections—To 1600. 2. Choral music, Sacred—Men—Collections—To 1600. I. Title.
N. Y. P. L. (Over)
CARNEGIE CORP. OF NEW YORK. January 25, 1943

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*MFG

Casimiri, Raffaele Casimiro, 1880–
... Cantantibus organis! Raccolta di scritti per la cultura delle "scholae cantorum". Roma, Edizione del "Psalterium", 1924.

vii, 547 p. illus. (music) 24cm.

At head of title: R. Casimiri.
"Bibliografia musical": p. [499]-524. "Bibliografia musico-letteraria": p. [525]-536.

CARNEGIE CORPORATION OF NEW YORK

1. Church music—Catholic church. 2. ~~Gregorian, etc.~~ 3. Church music—Italy. I. Title.

Cards in Public Catalogue 30-16922
Library of Congress ML3002.C2
MUSIC DIV.

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*MRH box

Casimiri, Raffaele Casimiro, 1880–
[Cantus varii. Op. 22, no. 5]
...Miserere mei Deus, in falsobordone per duos modulos ad chorum duarum et quatuor vocum inaequalium... [Per] Raph. Casimiri, Op. 22, n. 5. Torino [M. Capra, ca. 1906] 4 p. 29cm. (Edizione Marcello Capra. n. 1132.)

Score: antiphonal chorus (ATTB and AT) and reduction of ATTB.
Caption-title; t.-p. reads:...Cantus varii in Quadragesima et in Hebdomada Sancta...
At head of caption-title: Ad finem laudum tridui sacri. Ps. [L]

MUSIC DIV.

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Lent—Holy Week—Tenebrae. I. Bible. O. T. Psalms. LI. Latin.
N. Y. P. L. November 30, 1943

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*MN C311

Casimiri, Raffaele Casimiro, 1880–
... Il "codice 59" dell' Archivio musicale Lateranense, autografo di Giov. Pierluigi da Palestrina. Roma, Tipografia poliglotta vaticana, 1919.

2 p. l., [vii]-viii p., 1 l., 138 p., 1 l.; *27 p. (music) illus. (music) x pl. (front., 9 fold. facsim. (music)) 26½cm.

At head of title: R. Casimiri.
Appendice di composizioni inedite trascritte dal codice 59: 1 l., *27 p.

1. Palestrina, Giovanni Battista Pierluigi da, d. 1594. ~~2. Palestrina, Giovanni Battista Pierluigi da, d. 1594.~~ II. ~~Rome (City)~~ San Giovanni in Laterano (Church). Archivio musicale. ~~III. Title.~~ 2. Autographs—Music—Palestrina, G. P. da—Facsimiles.

Cards in Public Catalogue 22-8757
Library of Congress (Over) ML410.P15C26
MUSIC DIV

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*MG p.v.332

CASIMIRI, RAFFAELE CASIMIRO, 1880-1943.
Firmin le Bel de Noyon, maire à Rome de Giovanni Pierluigi de Palestrina. Rome, Édition du "Psalterium," 1922. 1x, 10 p. 24cm.

"Puer natus est, motetum 6 vocibus inaequalibus auct. Firmino Le Bel ex Codice 38 Cap. Sixtinae, transcripsit et restituit Raphaël Casimiri," p. 2-10.

Drexel Musical Fund.

1. Le Bel, Firmin, d. 1574. I. Le Bel, Firmin, d. 1574. Puer natus est. I. subs. for *MG p.v.332.

NN R 9.66 r/J OCs, I PCs, Is (LI) SL MUs, Is, Igs (MUS Is, LCls, XIs

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*MEC (Palestrina)

Casimiri, Raffaele, 1880–
...Giovanni Pierluigi da Palestrina; nuovi documenti biografici. Roma: "Psalterium," 1918. 36 p. 8°.

Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.

1. Palestrina, Giovanni Pierluigi da, 1526?-94.
N. Y. P. L. May 28, 1921.

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*XML-422

CASIMIRI, RAFFAELE CASIMIRO, 1880-1943.
Il mare; gran coro in tre parti a 6 voci dispari [di] R. Casimiri, [op. 47. Parole di A. Alberti] Roma, Edizioni Psalterium [n. d.] score (16 p.) 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15, 015)
For SATTBB, unacc.

1. Choral music, Secular (Mixed, 6 pt.)--Unacc.

NN R 9.72 g/J OC SL MUg, Ig ZA1) (MUD1, MUF1, UM1, LC1, X1,

Casimiri, Raffaele Casimiro, 1880-
Miserere. Op. 22, no.5

See

Casimiri, Raffaele Casimiro, 1880-
Cantus varii

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*MRD box

Casimiri, Raffaele Casimiro, 1880–

...Responsoria chori ad cantum Passionis D. N. J. C. secundum Matthæum duarum vocum æqualium. In Dominica palmarum ... Op. 9, n. 1. Torino: M. Capra [etc., etc., ca. 1904] Publ. pl. no. M. 788 C. 1 v. 29cm. (On cover: Edizione Marcello Capra.)

Score: solo part for chanter, tenor or soprano, bass or alto and harmonium ad lib. 2 voice parts. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Men—2 pt.—Unacc. 2. Passion music. 3. ~~Responsories~~—Holy week.
N. Y. P. L. October 1, 1940

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*MRD box

Casimiri, Raffaele Casimiro, 1880–

...Responsoria chori ad cantum Passionis D. N. J. C. secundum Joannem duarum vocum æqualium. Feria VI. in Parasceve... Op. 9, n. 2. Torino: M. Capra [etc., etc., ca. 1904] Publ. pl. no. M. 789 C. 1 v. 29cm. (On cover: Edizione Marcello Capra.)

Score: solo part for chanter, tenor or soprano, bass or alto and harmonium ad lib. 2 voice parts. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Men—2 pt.—Unacc. 2. Passion music. 3. ~~Responsories~~—Holy week.
N. Y. P. L. October 1, 1940

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*MRD box

Casimiri, Raffaele Casimiro, 1880–

...Vespro completo a due voci virili con accomp. d'organo o d'armonio. III edizione... Op. 5. Torino: M. Capra [etc., etc., ca. 1903] Publ. pl. no. M. 494 C. 1 v. 28½cm. (Edizione Marcello Capra.)

Score: tenor, bass and organ or harmonium. 2 voice parts. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Men—2 pt.—Keyboard acc. 2. Vespers.
N. Y. P. L. October 1, 1940

*MRD box

Casimiri, Raffaele Casimiro, 1880-
[Offertories. Op 1. Organ acc.]
Due offertori a tre voci dissimili (contralti, tenori e bassi) con accompagnamento d'organo Op. 1 Torino: M. Capra [etc., etc., ca. 1903] 2 no. 28½cm. (Edizione Marcello Capra. n. 330-331.)

Score: A. T. B. and organ. 3 voice parts. Latin words.
Cover-title.
CONTENTS.—Recordare Virgo.—Laudate Dominum quia benignus est.

1. Choral music, Sacred—Mixed —3 pt.—Keyboard acc. 2. Mary, Virgin. 3. Offertories.
N. Y. P. L. November 25, 1942

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*MG p.v.82

Casimiri, Raffaele Casimiro, 1880-
..."Il Vittoria;" nuovi documenti per una biografia sincera di Tommaso Ludovico de Victoria. Roma: Edizioni "Psalterium" [1934] 87 p. facsim. 23½cm.

"Estratto dalla rivista 'Note d'archivio per la storia musicale' anno 1934, fasc. 2."
Bibliographical footnotes.

ML2642A. 1. Victoria, Tomás Luis de, ca. 1540-ca. 1613.
N. Y. P. L. December 30, 1936

Casimiri, Raffaele Casimiro, 1880-1943, ed.
*MA

NOTE d'archivio per la storia musicale.
Roma, Edizioni "Psalterium." v. illus., music 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly (some issues combined), 1927-33; bimonthly (many issues combined), 1935-43.
Editor: 1927-40, R. C. Casimiri.
Ceased publication with v. 20, no. 1/2, 1943.

1. Music--Per. and soc. publ. 2. Music--Bibl.--Per. and soc. publ. 3. Periodicals--Italy. 4. Bibliography, Italian. I. Casimiri, Raffaele Casimiro, 1880-1943, ed.
NN R 1.69 d/t (OC)Is OSs CSR PCs, Is, 2, Is SLs MUs, 3s, 4, Is (UIs, LCIs, XIs) [C]

Casimiri, Raffaele Casimiro, 1880-1943, ed.
*MN M85

MUSICA veterum.
Roma, Edizioni "Psalterium."

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Raccolta di opere inedite o rare, teoriche e pratiche."
Editor: no. 3- , R. Casimiri.

I. Casimiri, Raffaele Casimiro, 1880-1943, ed.
NN 12.63 f/ (OC)I SL B OS MUg, Is (UI, LCI, XI)
[A, C]

Casimiri, Raffaele Casimiro, 1880-1943, ed.
*MNB

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[WORKS (SCALERA)]
Le opere complete... Roma, Fratelli Scalera, 1939- v. facsims. 34cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
The "Vatican edition"—cf. Grove, 5. ed.
Edited by Raffaele Casimiri (v. 1-15) and others.
Vols. 18- have imprint: Roma, Istituto italiano per la storia della musica, Edizioni Scalera.
1. Collected works, Musical. I. Casimiri, Raffaele Casimiro, 1880-1943, ed. II. Istituto italiano per la storia della musica, Rome.
NN R 2.58 e/ OCs, Is (OS)II (OAF1) SLs MUgs, Igs, Igs, IIg (LC1, X1)

Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)]
Le opere complete... (Card 2)

v. 2. [n. 1-23] Il libro primo di madrigali a 4 voci [1555] secondo la ristampa del 1596: Deh or foss' io. S' il dissi mai. Queste saranno. Che non sia che giammai. Rime, dai sospir miei. Lontan dalla mia diva. Nessun visse giammai. Là vêr l'aurora. Chiaro, sì chiaro. Chi estinguerà. Donna, vostra mercè. Già fu chi m'ebbe cara. Ovver de' sensi è priva. Amor, fortuna; 2. parte, Nè spero i dolci di. Che debbo far; [2. parte] Gitene liete rime. Mentre a le dolci. Amor, amor che meco. Ecc' ove giunse. Vaghi pensier. Mentre ch'al mar. Quai rime fur si chiare. Ecc' oscurati [6 parti]—[n. 24-37] Altri madrigali a 4 e 5 voci pubblicati in raccolte dal 1554 al 1561: Con dolce, altiero. Da fuoco cosi bel [14 parti] (Chiare, fresche e dolci acque [5 parti])

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)]
Le opere complete... (Card 3)

Se da' suavi accenti. Voi mi poneste [4 parti] Ogni loco mi porge; 2. parte, Poscia che per mio mal. Donna bell' e gentil. Dolor non fu. Il dolce sonno. Io son ferito. Se ben non veggon. [Se fra quest' erb' e fiore. Se lamentar augelli Struggomi e mi disfaccio.

v. 3. Il libro primo dei mottetti a 4 voci [1563?] secondo la ristampa del 1590: Dies sanctificatus.—Lapidabant Stephanum.—Valde honorandus est.—Magnum hæreditatis mysterium.—Tribus miraculis.—Hodie beata Virgo.—Ave Maria.—Jesus junxit se.—O Rex gloriæ.—Loquebantur.—Benedicta sit.—Lauda Sion.—Fuit homo.—Tu es pastor ovium.—Magnus sanctus Paulus.—Surge propera.—In diebus illis.—Beatus Laurentius.—Quæ ista est.—Misso Herodes spiculatore.—Nativitas tua.—Nos autem gloriari.—Salvator mundi.—O quantus luctus.—Congratulamini mihi.—Dum aurora.—Doctor

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)]
Le opere complete... (Card 4)

bonus.—Quam pulchri sunt.—Tollite jugum meum.—Isti sunt.—Hic est vere martyr.—Gaudent in cœlis.—Iste est.—Beatus vir.—Veni sponsa Christi.—Exaudi Domine.

v. 4. Il libro secondo delle messe a 4, 5 e 6 voci, secondo la stampa originale del 1567 e la ristampa del 1600; Missa De Beata.—Missa Inviolata.—Missa sine nomine.—Missa Ad fugam.—Missa Aspice, Domine.—Missa Salvum me fac.—Missa Papæ Marcelli.—Appendice (Gloria ex Missa "De Beata," edition an. 1600).

v. 5. Il libro primo dei mottetti a 5, 6 e 7 voci [1569] secondo la ristampa del 1600: O admirabile commercium.—Stella quam viderant Magi.—O Antoni eremita.—Senex puerum portabat; 2. pars, Hodie beata Virgo.—Suscipe verbum; 2. pars, Paries quidem

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)]
Le opere complete... (Card 5)

filium.—Alleluja: Tulerunt Dominum meum.—Crucem sanctam subiit.—O beata et gloriosa Trinitas; 2. pars, O vera summa sempiterna Trinitas.—Ego sum panis vivus; 2. pars, Panis quem ego dabo.—Puer qui natus est.—Beatæ Mariæ Magdalenæ.—Sancte Paule apostole.—Beatus Laurentius.—Hodie nata est.— O beatum virum.—Venit Michael archangelus.—O beatum Pontificem.—Deus, qui dedisti legem.—Lapidabant Stephanum.—Hic est discipulus ille.—Sicut lilium.—Quam pulchri sunt.—Unus ex duobus.—Cum pervenisset beatus Andreas.—Viri Galilæi; 2. pars, Ascendit Deus.—Dum complerentur; 2. pars, Dum ergo essent.—Pulchra es, O Maria.—Solve, jubente Deo; 2. pars, Quodcumque ligaveris.—Vidi turbam magnam; 2. pars, Et omnes angeli.—O magnum mysterium; 2. pars, Quem vidistis, pastores.—O Domine Jesu Christe.—Tu es Petrus.—Virgo prudentissima; 2. pars, Maria Virgo.

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)]
Le opere complete... (Card 6)

v. 6. Il libro terzo delle messe a 4, 5 e 6 voci, secondo la edizione originale del 1570: Missa Spem in alium.—Missa Primi toni.—Missa brevis.—Missa De feria.—Missa L'homme armé.—Missa Repleatur os meum.—Missa De beata Virgine.—Missa Ut, re, mi, fa, sol, la.

v. 7. Il libro secondo dei mottetti a 5, 6 ed 8 voci [1572] secondo la ristampa del 1573: O Virgo simul et mater.—Memor esto.—Corona aurea; 2. pars, Domine prævenisti eum.—In illo tempore.—O sacrum convivium.—Cœnantibus illis.—Derelinquat impius.—Ascendo ad Patrem; 2. pars, Ego rogabo Patrem.—Homo quidam.—Canite tuba; 2. pars, Rorate cœli.—Exi cito.—Circuire possum Domine; 2. pars, In hac cruce

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)]
Le opere complete... (Card 7)

(A.P.A. Praenestinus)—Gaude Barbara; 2 pars, Gaude, quia meruisti.—Domine Pater (S.P. [Praenestinus])—Confitebor tibi, Domine (R.P. [Praenestinus])—Peccantem me quotidie.—Dominus Jesus.—Tribularer si nescirem; 2. pars, Secundum multitudinem.—Veni, Domine; 2. pars, Excita, Domine.—Hierusalem, cito veniet; 2. pars, Ego enim sum Dominus.—Beata Barbara; 2. pars, Gloriosam mortem.—Sancta et immaculata; 2. pars, Benedicta tu.—Cantabo Domino; 2. pars, Deficiant peccatores.—Tu es Petrus; 2. pars, Quodcumque ligaveris.—Nunc dimittis (S. P. [Praenestinus])—Confitebor tibi, Domine; 2. pars, Notas facite in populis.—Laudate pueri; 2. pars, Quis sicut Dominus.—Domine, in virtute tua; 2. pars, Magna est gloria ejus.—Laudate Dominum omnes gentes.

v. 8. Il libro terzo dei mottetti a 5, 6 ed 8 voci, secondo l'edizione originale del 1575:

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)]
Le opere complete... (Card 8)

Pater noster.—Ave Maria.—Cantantibus organis; 2 pars, Biduanis ac triduanis.—Caro mea.—Angelus Domini descendit; 2. pars, Et introeuntes in monumentum.—Congrega, Domine; 2. pars, Afflige opprimentes nos.—Inclytæ sanctæ virginis Catherinæ.—Fuit homo missus a Deo; 2. pars, Erat Joannes in deserto.—O lux et decus Hispaniæ; 2. pars, O singulare præsidium.—Quid habes Hester?—Vidi te Domino.—Tradent enim vos.—Sanctificavit Dominus.—O quam metuendus est.—Jubilate Deo; 2. pars, Laudate Nomen ejus.—Omnipotens sempiterne Deus.—O sancte præsul Nicolae; 2. pars, Gaude præsul optime.—Domine Deus, qui conteris bella; 2. pars, Tu, Domine.—Manifesto vobis veritatem; 2. pars, Pax vobis.—Susanna ab improbis; 2. pars, Postquam autem.—Cum ortus fuerit sol.—Rex pacificus.—Hæc dies.—Columna es immobilis.—Judica me Deus.—Accepit Jesus calicem.—O bone Jesu.—Deus qui Eccle-

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)]
Le opere complete... (Card 9)

siam tuam.—Surge, illuminare, Hierusalem.—Lauda Sion Salvatorem.—Veni, Sancte Spiritus.—Ave, Regina Cœlorum.—Hodie Christus natus est.—Jubilate Deo.

v. 9. Il libro primo dei madrigali (spirituali) a 5 voci, secondo la stampa originale del 1581: Vergine bella. Vergine saggia. Vergine pura. Vergine santa. Vergine sola al mondo. Vergine chiara. Vergine, quante lagrime. Vergine tale è terra. Spirito Santo, amore. O sol' incoronato. O cibo di dolcezza. O refrigerio acceso. Tu sei soave fiume. Paraclito amoroso. Amor, senza il tuo dono. Dunque divin Spiracolo. O Manna saporito. Signor, dammi scienza. O Jesu dolce. Giammai non resti. Quanto più t'offend' io. Non basta ch' una volta. S' io non ti conoscessi. Ma so ben, Signor mio. E tu, anima mia. Per questo, Signor mio.—Appendice, Madrigali [profani a 5 voci] pubblicati in raccolte dal 1566 al 1576: Vestiva i colli; parte 2, Così le

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)]
Le opere complete... (Card 10)

chiome mie. Il tempo vola; parte 2, Ivi vedrai la gloria. Io felice sarei. Ahi letizia fugace (R. P. [da Palestrina]) Le selv' avea d'intorno; parte 2, Quando fe' loro in pallidir. Saggio e santo Pastor; parte 2, Onde seguendo l'onorata impresa. Se di pianti e di stridi. Placide l'acque. Soave fia il morir.

v. 10. Il libro quarto delle messe a 4 e 5 voci, secondo la stampa originale del 1582: Missa Lauda Sion.—Missa Primi toni.—Missa Jesu nostra Redemptio.—Missa L'homme armé.—Missa Eripe me de inimicis meis.—Missa Primi toni.—Missa O magnum mysterium.

v. 11 [Parte 1] Il libro secondo dei mottetti a 4 voci [1584] secondo la ristampa del 1604: Domine, quando veneris; 2. pars, Commissa mea pavesco. Heu mihi, Domine;

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)]
Le opere complete... (Card 11)

2. pars, Anima mea turbata est. Super flumina Babilonis. Ecce nunc benedicite Dominum. Ad Te levavi oculos meos; 2. pars, Miserere nostri, Domine. Ad Dominum cum tribularer; 2 pars, Sagittæ potentis acutæ. Fundamenta ejus; 2. pars, Numquid Sion dicet. Quia vidisti me, Thoma. Ego sum panis vivus. Sicut cervus; 2. pars, Sitivit anima mea. Ave Regina Cœlorum; 2. pars, Gaude, Virgo gloriosa. Alma Redemptoris Mater; 2. pars, Tu quæ genuisti. Salve, Regina; 2 pars, Eja ergo. Ave, Maria. Hæc dies. Confitemini Domino. Pueri Hebræorum. Sub tuum præsidium. Adoramus te, Christe. Surrexit Pastor bonus. Gloriosi Principes terræ.—[Parte 2] Il libro quarto dei mottetti a 5 voci <Cantico dei cantici> [1583] secondo la ristampa del 1588 [Latin words]

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)]
Le opere complete... (Card 12)

v. 12. Il libro quinto dei mottetti a 5 voci [1584] secondo la ristampa del 1588: Lætus Hyperboream; 2. pars, O patruo.—Paucitas dierum; 2. pars, Manus tuæ.—Tempus est; 2. pars. Nisi ego abiero.—Domine, secundum actum meum.—Ave, Trinitatis sacrarium.—Parce mihi, Domine.—Peccavi, quid faciam tibi.—Orietur stella.—Aegypte, noli flere.—Ardens est cor meum.—Sic Deus dilexit mundum.—Surge, Petre.—Apparuit caro suo Joanni.—Ecce merces Sanctorum.—Videns Secundus.—Rex Melchior.—Ave Regina Cœlorum.—Gaude <Virgo> gloriosa.—Exsultate Deo.—Tribulationes civitatum; 2. pars, Peccavimus.—Surge, sancte Dei; 2. pars, Ambula sancte Dei.—Salve Regina; 2. pars, Eja ergo.

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)]
Le opere complete... (Card 13)

v. 13. Le Lamentazioni a 4, 5, 6 ed 8 voci, secondo la stampa originale del 1589 e codici sincroni [Latin words]

v. 14. Inni di tutto l'anno a 4, 5 e 6 voci, secondo la stampa originale del 1589: Conditor alme siderum.—Christe Redemptor...ex Patre.—A solis ortus cardine.—Salvete flores martyrum.—Hostis Herodes impie.—Lucis Creator optime.—O lux beata Trinitas. Ad preces nostras.—Vexilla Regis prodeunt.—Ad cœnam Agni providi—Jesu nostra Redemptio.—Veni Creator Spiritus.—Pange lingua gloriosi.—Quodcumque vinclis.—Doctor egregie Paule.—Ave Maris Stella.—Vexilla Regis prodeunt (Tempore Paschali)—Ut queant laxis.—Aurea luce.—Lauda mater Ecclesia.—Petrus beatus.—Quicumque Christum quæritis.—Tibi Christe splendor Patris.—Christe Redemptor omnium.

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)]
Le opere complete... (Card 14)

—Exsultet cælum laudibus.—Tristes erant Apostoli.—Deus tuorum militum.—Deus tuorum militum (Tempore Paschali)—Sanctorum meritis.—Rex gloriose martyrum.—Iste Confessor.—Jesu, corona Virginum.—Jesu, corona Virginum (Tempore Paschali)—Hujus obtentu.—Urbs beata Jerusalem.—Magne pater Augustine.—Laudibus summis.—En gratulemur hodie.—Proles de cœlo prodiit.—Decus morum dux minorum.—Christe, qui lux es et dies.—Prima lux surgens.—Nunc juvat celsi.—Mensis Augusti.—Hymnus canoris personet.

(Continued)

Palestrina, Giovanni Pierluigi da, 1525?-1594. [Works (Scalera)]
Le opere complete... (Card 15)

v. 15 Il libro quinto delle messe a 4, 5 e 6 voci, secondo la stampa originale del 1590: Missa Aeterna Christi munera.—Missa Jam Christus astra ascenderat.—Missa Panis quem ego dabo.—Missa Iste Confessor.—Missa Nigra sum.—Missa Sicut lilium inter spinas.—Missa Nasce la gioia mia.—Missa sine nomine.
v. 16. I Magnificat a 4, 5, 6 e 8 voci, secondo la stampa originale del 1591 e i codici manoscritti dell' epoca [Latin words]

v. 17. Offertori di tutto l'anno a 5 voci, secondo la stampa originale del 1593 [Latin words]

Casimiri, Raffaele Casimiro, 1880- , editor

**MRH

Societas polyphonica Romana.
...Repertorium; cura et studio Raph. Casimiri. Roma: Edizioni "Psalterium," 1925- .v. in f°.

Cover-title.
Contents: v. 1. PALESTRINA, G. P. DA. Laudate Dominum; a 5 voci. Vox dilecti mei; a 5 voci. Improperium; a 5 voci. VITTORIA, T. L. DA. Caligaverunt; a 4 voci. LE BEL, F. Puer natus est; a 6 voci. PALESTRINA, G. P. DA. Ad te levavi; a 5 voci. O quantus luctus; a 4 voci. LASSO, O. Velociter exaudi me; a 5 voci. VITTORIA, T. L. DA. Tenebrae factae sunt; a 4 voci. PALESTRINA, G. P. DA. Exsultate Deo; a 5 voci.
v. 2. PALESTRINA, G. P. DA. Bonum est; a 5 voci. LASSO, O. Justorum animae; a 5 voci. DES PRÈS, J. Ave, Maria; a 4 voci. MARENZIO, L. Innocentes; a 4 voci.

(Continued)

N. Y. P. L. June 15, 1926

Societas polyphonica Romana: ...Repertorium... (Continued)

PALESTRINA, G. P. DA. Alleluja; tulerunt Dominum; a 5 voci. Adjuro vos; a 5 voci. Paucitas dierum meorum — Manus tuae; a 5 voci. Credo della "Missa Papae Marcelli"; a 6 voci.
v. 3. PALESTRINA, G. P. DA. Exaltabo te; a 5 voci. Nigra sum; a 5 voci. Tribulationes — Peccavimus; a 5 voci. VITTORIA, T. L. DA. Ave, Maria; a 4 voci. PALESTRINA, G. P. DA. Tota pulchra es; a 5 voci. Dextera Domini; a 5 voci. VITTORIA, T. L. DA. Animam meam; a 4 voci. PALESTRINA, G. P. DA. Super flumina Babylonis; a 4 voci. Introduxit me Rex; a 5 voci. Incipit oratio Hieremiae; a 6 ed. 8 voci.
For other contents see author card.

DREXEL MUSICAL FUND

1. Sacred music—Collections. 2. Motets. 3. ~~Palestrina, Giovanni Pierluigi da, 1526?-1594.~~ 4. Victoria, Tomás Luis de, ca. 1540-ca. 1613. 5. Le Bel, Firmin, d. 1574. 6. Lasso, Orlando di, 1532?-1594. 7. Deprès, Josquin, ca. 1450-1521. 8. Marenzio, Luca, ca. 1550-1599. 9. Casimiri, Raffaele, 1880- , editor.
N. Y. P. L. June 15, 1926

Casimiri, Raffaele Casimiro, 1880-

*MN
M641 v.1

Stabile, Annibale, fl. 1575-1604.

Missa cantantibus organis, Caecilia, 12 vocibus; transcripsit, curavit et edidit Raphael Casimiri. Romae: Pontif. institutum musicae sacrae, 1930. xxi, 91 p. facsims. (music.) 34cm. (Monumenta polyphoniae Italicae. v. 1.)

Score: 12 mixed voices. Latin words.
From a 16th century manuscript in the Archivio musicale Lateranense, listed in its 1754 catalogue under Stabile with title: Messa di Annibale Stabile ed altri autori,

(Continued)

N. Y. P. L. MUSIC DIV. July 1, 1941

Stabile, Annibale, fl. 1575-1604. . . Missa cantantibus organis . . . (Card 2)

intitolata Cantantibus organis. — *cf. p.* [xi]-xii. Composed 1585? on themes from Palestrina's motet of the same name. — *cf. p.* xiv-xv.
At head of title: Joann. Petraloysius Praenestinus, Hannibal Stabilis, Franciscus Surianus, Joann. Andreas Draconius, Rogerius Joannellus, Curtius Mancinus, Prosper Sanctinus.
"Mott. 'Cantantibus organis' 5 voc. [per] Joannes Petraloysius Praenestinus," p. 87-91.

Carnegie Corp. of New York.

(Continued)

N. Y. P. L. July 1, 1941

Stabile, Annibale, fl. 1575-1604. . . Missa cantantibus organis . . . (Card 3)

865686A. 1. Masses—To 1600. 2. Choral music, Sacred—Mixed—12 pt.—To 1600. I. Palestrina, Giovanni Pierluigi da, 1526?-1594. Missa cantantibus organis. II. Suriano, Francesco, 1549-1620. Missa cantantibus organis. III. Dragoni, Giovanni Andrea, ca. 1540-1598. Missa cantantibus organis. IV. Giovannelli, Ruggiero, ca. 1560-1625. Missa cantantibus organis. V. Mancini, Curzio, fl. 1558-1608. Missa cantantibus organis. VI. Santini, Prospero, 16th-17th cent. Missa cantantibus organis. VII. Casimiri, Raffaele Casimiro, 1880- , ed. VIII. Title: Cantantibus organis. IX. Ser.
N. Y. P. L. July 1, 1941

Casimiro, Joaquim, b.1808 — Write on slip, class mark name, vol., page and year of magazine. *MA

Romano, José.
Biographias: Joaquim Casimiro Junior.

(Amphion, Lisbon. 1891. f°.
 an. 5, no. 9, p. 66-67 --
 no. 20, p. 155-156,

Music Div.

CASINI, GIOVANNI MARIA, CA.1670-CA. 1715

**MN
D398
Bd. 25

FABBRI, MARIO.
Giovanni Maria Casini, "musico dell'umana espressione"; contributo su documenti originali. (IN: Denkmäler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft; Beihefte der Denkmaler der Tonkunst in Oesterreich Graz, 24cm. Bd. 25 (1962) p.[135]-169).

Bibliographical footnotes.

1. Casini, Giovanni Maria, ca. 1670-ca. 1715.
NN R X 7.65 s/B OC OI MU (LC1, X1)

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*MRD
box

CASINI, GIOVANNI MARIA, ca. 1670-ca. 1715.

Agnus Dei, bearb. von Felix Woyrsch. Berlin-Gross Lichterfelde, C.F. Vieweg [1954?] Pl.no. V.982. score (5 p.) and 4 parts. 27cm. (Geistliche Chrogesänge alter Meister, aus dem Repertoir des Altonaer Kirchenchors. no. 3)

For unacc. chorus (SATB).
1. Agnus Dei. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Woyrsch, Felix, 1860-1944, ed. II. Geistliche Chorgesänge alter Meister, aus dem Repertoir des Altonaer Kirchenchors.
NN R 7.60 l/ OC, I (OS) II SL MUg, 1g, 2g, Ig (LC1, X1)[NSCM]

Mus. Res.
*MRA

Casini, Giovanni Maria, ca. 1670-ca. 1715.
Canzonette spirituali, divise in tre parti, la prima serve per ogni tempo. La seconda per le feste immobili di precetto, e della SS. Vergine. La terza per le domeniche di Quaresima, e per le feste mobili. Con un' aggiunta per alcuni giorni proprj a' Giovani dell' oratorio di S. Filippo Neri. Composte dal Padre Bernardo Adimari...e poste in musica dal Sig. Gio: Maria Casini... Firenze: P. A. Brigonci, 1703. 718 p. nar. 16°.

Italian words with tunes.

Cards in Public Catalogue. Music Div. BEETHOVEN ASSOCIATION FUND.

480788A. 1. Hymns, Denominational—Catholic Church, Roman. 2. Hymns, Italian. I. Adimari, Bernardo. II. Title.
N. Y. P. L. July 1, 1930

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*MRD
box

Casini, Giovanni Maria, ca. 1670 – ca. 1715.

. . Missa in D [moll] Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29564. 9 p. 26cm. (Altklassische Messen. [Nr.] 6.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3136.

Music Div.
Juilliard Foundation Fund.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

DREXEL 4324

Casini (Giovanni Maria) ca 1670 - ca 1715
Omnes gentes plaudite manibus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 174-179.)

Ascension Day (Music for)
Motets — 1600 —
... music, ... 4 pt. — Unacc. Music Div.

DREXEL 4325

Casini (Giovanni Maria) ca 1670 - ca 1715
Pange lingua gloriosi. Hymnus in festo Corporis Christi. [4 voices.] In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 396-398.)

... Day (Music for)

Hymns, Latin
...

Music Div.

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*MN
Torchi 3

Casini, Giovanni Maria, ca.1670-ca.1715.

Pensieri [I-II] per organo.

No.1 from tomo 1 and no.2 from tomo 2 of his: Pensieri per l'organo in partitura... Opera terza. In Firenze: Nella stamperia di S.A.R., per Jacopo Guiducci e Santi Franchi, 1714.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c.°1897-1908?] 31cm. v.3, p.417-430.)

Music Div.

Casino.

MWEG
(Copenhagen)

Neiiendam, Robert, 1880-
—Casino, oprindelse og historie i omrids. Udgivet i anledning af hundredaaret for privatscenernes oprettelse. København, M. A. Korch, 1948. 95 p. illus. 27cm.

"Kilde-fortegnelse," p. [100]

MUSIC DIV.

513246B. 1. Theatres—Denmark—Copenhagen. I. Title.
N. Y. P. L. June 16, 1950

CASINO-GESELLSCHAFT BASEL

K-10
1921
1961

ROTH, PAUL.
Die Basler Casino- Gesellschaft. Von den Anfängen bis zur Gegenwart. (IN: Basler Stadtbuch. Basel. 21cm. 1961. p. 139-166. illus.)

Bibliography, p. 166.

1. Casino-Gesellschaft Basel. 2. Music--Assoc. and org.--Switzerland--Basel.
NN R 11.61 c/P (OS)1b OI (PC)2 (MU)1 (LC2,X1)

The casino girl

*MZ

Englånder, Ludwig, 1853-1914.
[The casino girl. Libretto. English]
[Lyrics of] the Casino girl. By Harry B. Smith. Music by Ludwig Englander. London, E. Ascherberg; New York, E. Schuberth [1901?] 27 p. 22cm.

"Produced by George W. Lederer at the Shaftsbury theatre, London, and the Casino, New York."

1. Musical comedies—Librettos. The casino girl. I. Smith, Harry Bache, 1860-1936. The casino girl, II. Title: The casino girl.
NN**1.54 OC,I PC,I, II SL MUy, 1y, Iy, IIy (MUL 1, T 4, LC1, X1)

The casino girl [musical comedy]

See

Englånder, Ludwig, 1853-1914.
The casino girl

MUSIC DIV.

CASINO DE PARIS

*MFBR
(France)

Lenoir, Jacqueline.
L'Histoire fabuleuse du Casino de Paris. Paris, Presses de la Cité, 1967.
330 p. plates. 21 cm. [Collection Coup d'œil]

Bibliography: p. [333]

1. Casino de Paris.
NN * R 6.68 l/ OC (OS)1b* PC, 1 SL MU, 1 (LC1, X1)

The casino queen

NCOF
+

Fiedler, Hans.
[The casino queen. Libretto. English]
The casino queen; musical comedy... [n. p., n. d.] 41, 46, 22 f. 28cm.

Typescript.
"The English lyrics by Phyllis A. Paterson."

554522B. I. Paterson, Phyllis A. II. Title. MUSIC DIV
NN

Casiraghi, Cesare, 1837-1886. Amore e Blasone

* MGTZ p.v. 3

PULINI, GIOVANNI.
Amore e Blasone; azione coreodrammatica in 5 parti e 7 quadri. Musica del Mo. Cesare Casiraghi. Da rappresentarsi al Teatro grande di Brescia nella stagione di Carnovale 1872-1873. [Brescia, 1873] 13 p. 16cm.

Ballet scenario.

1. Ballet. Amore e Blasone. I. Casiraghi, Cesare, 1837-1886. Amore e Blasone. II. Title.
NN S 2.65 g/s OC, I, Ib PC, II SL MUy, 1y, Iy, IIy (DC1, LC1, X1)

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*Z-308
Film Reproduction

CASIROLA, A.
[LE DÉJEÛNER DU MESTRE DE CAMP. LIBRETTO. FRENCH]
Le déjeûner du mestre de camp; operette en un acte. Paroles de Félix Lebrun. Paris, G. Ondet [1898] 12 p. 27cm.

Film reproduction. Positive.

I. Lebrun, Félix. Le déjeûner du mestre de camp. II. Title.
NN R X 9.57 j/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, MUL1, LC1, X1)

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*Z-308
Film Reproduction

CASIROLA, A.
[LA FRAISE. LIBRETTO. FRENCH]
La fraise; operette en un acte. Paroles de Félix Lebrun. Paris, G. Ondet [1898] 10 p. 27cm.

Film reproduction. Positive.

I. Lebrun, Félix. La fraise. II. Title. III. Lebrun, Félix.

NN R X 9.57 j/ OC(1bo)I, IIIbo (OAF1 1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, MUL 1)

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*Z-308
Film Reproduction

CASIROLA, A.
[HIPPOLYTE L'AVAIT PRÉDIT. LIBRETTO. FRENCH]
Hippolyte l'avait prédit; opérette en un acte. Paroles de Félix Lebrun. Paris, G. Ondet [1898] 10 p. 27cm.

Film reproduction. Positive.

I. Lebrun, Felix. Hippolyte l'avait prédit. II. Title.
NN R X 9.57 j/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1)

*Z-308
Film Reproduction

CASIROLA, A.
[UN PRÉTENDU AUX PUNAISES. LIBRETTO. FRENCH]
Un prétendu aux punaises; opérette en un acte. Paroles de Félix Lebrun. Paris, G. Ondet [1898]
10 p. 27cm.

Film reproduction. Positive.

I. Lebrun, Félix. Un prétendu aux punaises. II. Title.
NN R X 9.57 j/4 OC, I (OAFI) PC, I, II SL MU/y, Iy, IIy (UM1, MU1 1, LC1, X1)

La casita del guarda [musical play]
See
Soutullo.
La casita del guarda.

MUSIC DIV.

Recat. in JPE 78-1 *MY

The casket, or musical pocket companion; a collection of the most popular songs, duetts, marches, waltzes, dances, &c., carefully arranged for the flute, violin, Kent bugle, or flageolet. v. 1-3[1]. New York: J. L. Hewitt [ca. 1832]. 3 v. in 1. 8°.

t.-p. of v. 2 and 3 lacking.
Issued in parts.

1. Songs.—Collections. ~~2. Ameri-~~ can music. 3. Folk-songs, U. S. ~~4. Dances.~~ 4. Dancing—Social. ...
N. Y. P. L. July 20, 1917.

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*DA

The CASKET, and Philadelphia monthly magazine. Embracing every department of literature, embellished with engravings, the quarterly fashions, and music, arranged for the piano-forte, harp and guitar. v. [1]-17; 1826-40. Philadelphia, Atkinson & Alexander [etc.] 17 v. illus., plates (part col.) ports., music. 22-26cm.

(Continued)

NN*R 2.69 e/ (OC)Is, IIs IIIs OSs, IVs, Vs CSR, IV, V PCs, Is, Is, IIs, IIIs, IVs, Vs SLs MU/gs, 2gs, IVgs, Vgs(UIs, LCIs, XIs)

The CASKET, and Philadelphia monthly magazine. (Cont.)

Lacking: v. I, II; 1826, 1836.
Vols. 1-14, no. 4, 1826-Apr. 1839, lack volume numbering; v. 3, 1828, called "new series" on individual numbers.
Title taken from title-pages of v. 15-17, July, 1839-1840. The earlier volumes have engraved title pages: The Casket (with varying subtitles) or Atkinson's casket, gems of literature, wit & sentiment.
Caption title: v. 1-5, 1826-30, The Casket, or Flowers (later "The Casket, flowers") of literature, wit & sentiment; v. 6-14, no. 4, 1831- Apr. 1839, Atkinson's casket, gems (later "Atkinson's casket, or Gems") of literature, wit
(Continued)

The CASKET, and Philadelphia monthly magazine. (Cont.)

& sentiment; v. 14, no. 5-6, May-June, 1839, The Casket: and Philadelphia monthly magazine; v. 15-17, no. 5, July, 1839-Nov. 1840, The Casket; v. 17, no. 6, Dec. 1840, Graham's magazine.
Published by Atkinson & Alexander, 1826-27; by S.C. Atkinson, 1828-Apr. 1839; by G. R. Graham, May, 1839-Dec. 1840.
Editors: 1826-Apr. 1839, S.C. Atkinson; May, 1839-Dec. 1840, G.R. Graham and C.J. Peterson.
The no. for Dec. 1840 is identical with the issue
(Continued)

The CASKET, and Philadelphia monthly magazine. (Cont.)

of the same date of Burton's gentleman's magazine... (see entry under the Gentleman's magazine) except for the last eight pages which in the Gentleman's are the concluding installment of a serial; both issues have caption title Graham's magazine. In Jan. 1841, the Casket and the Gentleman's magazines were united to form Graham's lady's and gentleman's magazine which continues the volume numbering of the Casket (see entry under Graham's American monthly magazine of literature, art, and fashion).

(Continued)

The CASKET, and Philadelphia monthly magazine. (Cont.)

Vols. 12, 16-17 are reprint ed. published in 1968 by AMS press, New York.
For an account of this periodical, cf. Mott, F. L. A history of American magazines, 1741-1850. New York, 1930. p. 544-555.

1. Periodicals--U.S. 2. Songs--Collections. I. Atkinson, Samuel C. ed. II. Graham, George Rex, 1813-1894, ed. III. Peterson, Charles Jacobs, 1819-1887, ed. IV. Title: Atkinson's casket, gems of literature, wit & sentiment. V. Title: Graham's magazine.

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*KGHS
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Caslon, H. W., & Company, Ltd., London.
A specimen of printing types, by William Caslon, letter-founder to His Majesty... [London, 1785?] 4 l. 44½cm. (f°.)

[illegible]
Caption-title.
Printed in double columns.
Form on verso of last leaf dated: May 2, 1785.
Excerpt: Chambers, E. Cyclopaedia. London, 1778-86. v. 5.
Specimen of music printing, nine staves on verso of last leaf.

(Continued)

MUSIC DIV.
N. Y. P. L. April 16, 1935

Caslon, H. W., & Company, Ltd., London. A specimen of printing types... (Card 2)

——— ——— [Another issue] 42cm. (f°.)

Printed from the same setting of type, except verso of last leaf, as the specimen included in: Chambers, E. Cyclopaedia. London, 1778-86. v. 5.
Specimen of music printing, eleven staves on verso of last leaf.
With printed paper label of S. T. Prideaux.

HOPER TYPOGRAPHICAL COLLECTION.
1. Type—Specimens. ~~2. Music~~ 1. Printing— Specimens.
N. Y. P. L. April 16, 1935

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*KF
1785

Caslon, H. W., & company, ltd., London.
A specimen of printing types, by William Caslon, letter-founder, London. [London] Printed by Galabin and Baker, 1785. 51 l. 21½cm.

Printed on one side of leaf only.
Includes 2 leaves of music specimens.
Five leaves of specimens, four of them headed "Eliz. Caslon's new ..." and notice of the purchase of the Chiswell street letter foundry and its continuation as Firm of Eliz. Caslon and co., 1 leaf, dated "London, July 1799" and signed in ms. "Caslon & Catherwood," bound at end.

935083A. 1. Type—Specimens. MUSIC DIV.
N. Y. P. L. October 19, 1938

Caslon, Henry, & J.J.Catherwood, firm, typefounders, London.
See
Caslon, H.W., & company, ltd., London.

MAY 26 1939 MUSIC DIV.

Caslon, Henry, firm, typefounder, London.
See
Caslon, H.W., & company, ltd., London.

MAY 18 1939 MUSIC DIV.

Caslon, William, 1692-1766.

A p.v.478

BENNETT, WILLIAM.
William Caslon, 1692-1766; ornamental engraver, typefounder and music lover, by William Bennett. [Birmingham, Eng.] City of Birmingham School of Prtg., Central School of Arts & Crafts, 1935. 21 p. 22cm.

812523A. 1. Caslon, William, 1692-1766. I. Birmingham, England. Central School of Arts and Crafts. Printing School.
N. Y. P. L. MUSIC DIV December 30, 1935

Caslon, William, typefounder, London.
See
Caslon, H.W., & company, ltd., London.

MAY 26 1939 MUSIC DIV.

Caslon & Catherwood, firm, typefounders, London.
See
Caslon, H.W., & company, ltd., London.

Music Div.

Caslon & Livermore, firm, typefounders, London.
See
Caslon, H.W., & company, ltd., London.

Music Div.

Caslon, son, & Livermore, London.
See
Caslon, H.W., & company, ltd., London.

MAY 26 1939 MUSIC DIV.

NPX

Caso, Antonio, 1883-
...Nuevos discursos a la nación mexicana. México, P. Robredo, 1934. 208 p. 21cm.

Music Div.
316841B. ~~1. Essays, Mexican.~~ ~~2. History—Philosophy.~~ ~~3. Political science, 1918-~~ ~~4. Music—Essays.~~ 1. Goethe, Johann Wolfgang von. 2. Beethoven, Ludwig van, 1770-1827. 3. Philosophy and aesthetics.
N. Y. P. L. January 29, 1946

MAB

Caso, Antonio, 1883-
... Principios de estética. Dramma [sic] per música. México, Editorial Porrúa, s. a., 1944.
4 p. l., 11-287 p., 1 l. 25cm.

1. Esthetics. 2. Musicians. ~~I. Title.—sn. Title: Dramma per música.~~
A 46-566
New York. Public library for Library of Congress MUSIC DIV.

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* MN
C801
no. 53

CASOLA, FRANCESCO, fl. 1660.
Quam candidus es. Hrsg. von Rudolf Ewerhart. Sopran (Tenor) und B.c. Köln, E. Bieler [1964]
10 p. 27cm. (Cantio sacra, 53)
Figured bass realized for keyboard instrument.
Latin words; German translation printed as text on p. [3]
From his Motetti ecclesiastici a voce sola con la partitura per l'organo, op. 1. Milan, 1660.
1. Sacred songs, Latin (Italian composers) I. Series.
NN 1.65 p/ OC (1b*) (OS)I MU/I, Ig, Ig (MUS1, LC1, X1)

*MYD
box

CASORTI, AUGUST.

Harlekins statue; pantomime af Casorti. Kjøbenhavn, W. Hansen [188-?] Pl. no. 672. 5 p. 34cm.

For piano, with instructions for pantomime.
CONTENTS.--Columbine og Harlekin.--Pjerrot.--Cassander indbildt syg.--Pjerrot.--Spadseretouren.--Harlekin som Statue.--Pjerrot som statue.

1. Pantomimes. 2. Piano. I. Title.
NN 8.8.70 v/ OC SL MUg, 1g, 2g, 1g (DC2, LC1, X1, (MU1 8)

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*MKK

Casorti, August.
Bogen-Technik für Violine, von Aug. Casorti. Opus 50... Leipzig: C. F. Peters [ca. 1906]. Publ. pl. no. 9280. 27 p. f°.

Text in German, English and French.
On cover: Edition Peters. No. 2516.

1. Violin—Exercises.
N. Y. P. L.

MUSIC DIV.
May 12, 1922.

Casorti, August

*MKLM

LIER, JACQUES VAN, 1875-1951.
Violoncell-Bogentechnik, frei bearb. nach Casortis Violin-Bogentechnik. Leipzig, F.E.C. Leuckart [1908?] Pl.no.F.E.C.L. 6217. 44 p. 33cm.

In German, English and French.

1. Violoncello-Methods. I. Casorti, August.
NN 10.69 r/a OC, 1 SL MU, 1, I (LC1, X1)

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*MP
+ box

Casotti, P.
...La fieraja... Napoli: P. Tramater [186-?]. Publ. pl. no. 41. 6 p. f°.

Italian words with music for 1 voice with piano acc.
Caption-title.

GANSEVOORT-LANSING COLL.

1 card only
Not access.
Music D.

Caspar, Franz Xaver von. Der Freischütze
Copy only words underlined & classmark-- *MG

NEUNER, KARL, 1778-1830.
[DER FREISCHÜTZE. LIBRETTO. GERMAN]
"Abermals vom Freischützen;" der Münchener "Freischütze" von 1812, eine "Romantische Tragödie" des Münchener Dichters Frz. Xav. von Caspar, die wirkliche Quelle des Weber-Kindschen Opernbuches. Eine musik- und literarhistorische Studie zur Textgeschichte des Weberschen "Freischütz," von Gottfried Mayerhofer. Regensburg, G.Bosse, 1959. 46 p. facsims. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 7)

(Continued)
NN 5.60 s/s OC, I, II (OS)IV PC, 2, I, II, III, IV MUy, 1y, 2, Iy, IIy, IIIy, IVy (LC1, X1)
2

NEUNER, KARL, 1778-1830. [DER FREISCHÜTZE. LIBRETTO. GERMAN] "Abermals vom Freischützen"... (Card 2)

1. Librettos--1800-1830. 2. Weber, Karl Maria, Freiherr von. Der Freischütz. I. Caspar, Franz Xaver von. Der Freischütze. II. Mayerhofer, Gottfried, ed. III. Title. IV. Series.

Caspar, Günter, ed.

D-11
1404

WILHELM PIECK Schriftsteller und Künstler zu seinem 80. Geburtstag. [Hrsg. vom Ministerium für Kultur. Zusammenstellung und Redaktion: Günter Caspar] Berlin, Aufbau-Verlag, 1956. 365 p. illus. (part col.), ports, facsim. 23cm.

Songs in honor of Wilhelm Pieck, for mixed chorus and piano, by Günter Kochan, Guido Masanetz, Alexander Ott and others.

1. Pieck, Wilhelm, 1876- . 2. Choral music, Secular—Collections—Keyboard acc. I. Caspar, Günter, ed. II. Germany (Democratic republic, 1949-) Kultur, Ministerium für. t. 1956.
NN**R 6.58 p/a (OC)I (OD) II (ED)III PC, 1, I, II SL MU, 1, 2g, I, II (LC1, X1, Z1, Y1)

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*LQA
(Biehle)

Casparini, Eugen, 1623?-1706.

Flade, Ernst.
Eugen Casparini und seine Tätigkeit zu S. Giustina in Padua. (In: Festschrift Johannes Biehle. Leipzig, 1930. p.18-26.)

MUSIC DIV.

CASPARINI, EUGEN, 1623?-1706
Copy only words underlined & classmark — *MA

Flade, Ernst.
Eugen Casparini and the sun organ, terraced and honeycomed wind chests. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 3, no. 3 (Summer, 1953) p. 32-47)

His: The Organ builder, Gottfried Silbermann. [pt. 1]

1. Casparini, Eugen, 1623?-1706.
NN R 11.53 OI (MU)I (LC2, X1)

CASPARINI, EUGEN, 1623?-1706
Copy only words underlined & classmark — *MA

Flade, Ernst.
The organ builder, Gottfried Silbermann. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 3, no. 3 (summer, 1953) p. 32-47; no. 4 (autumn, 1953) p. 26-39; v. 4, no. 1 (winter 1954) p. 36-63; no. 2 (spring, 1954) p. 38-57)

Part 1-4.
Complete work in 6 pts.
1. Casparini, Eugen, 1623?-1706. 2. Silbermann, Gottfried, 1683-1753. 3. Silbermann, Andreas.
NN R X 6.54 OCs OIs MUs, 1s, 2s, 3s (Z 1s, LC4s, X1s

CASPARINI, EUGEN, 1623?-1706
Copy only words underlined & classmark-- *MA

FLADE, ERNST.
The organ builder, Gottfried Silbermann. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 3, no. 3 (summer, 1953) p. 32-47; no. 4 (autumn, 1953) p. 26-39; v. 4, no. 1 (winter, 1954) p. 36-63; no. 2 (spring, 1954) p. 38-57; no. 3 (summer, 1954) p. 38-51)

Part 1-5.
Complete work in 6 pts.
1. Casparini, Eugen, 1623?-1706. 2. Silbermann, Gottfried, 1683-1753. ~~3. Silbermann, Gott-~~ ~~fried, 1683-1753.~~
3. Silbermann, Andreas, 1678-1734.
NN R 9.54 OCs OIs MUs, 1s, 2s, 3s (Z1s, LC4s, X1s)

CASPARINI, EUGEN, 1623?-1706
Copy only words underlined & classmark— *MFG

SENN, WALTER.
Ein Orgelbau Eugen Casparinis; zur Geschichte der Orgel in der Pfarrkirche Untermais, Meran. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 73-83. illus.)

Bibliographical footnotes.

1. Casparini, Eugen, 1623?-1706. 2. Organ--Tyrol--Meran. 3. Organ--Construction.
NN 8.61 m/ OI (MU)I, 2, 3 (LC4, X1)

Caspers (Henri) comp: NKM p.v. 116 No. 5
La Baronne de San Francisco. (Astor)
Crémieux (Hector [Jonathan]) and Halévy (Ludovic)
La Baronne de San-Francisco. Opérette en deux actes. Musique de Henri Caspers. Paris: M. Lévy Frères 1862. 32p. 12°

In: NKM. p.v. 116, no. 5

Music Div.

Caspers (Henri) composer:
La charmeuse. NKM p.v. 75
Fournier (Edouard)
La charmeuse. Opéra-comique en un acte... Musique de Henri Caspers... Paris M. Lévy Frères, 1858. 34 p. 12°

In: NKM p.v. 75, no. 2

Music Div.

Caspers (Henri) comp.
Dans la rue
Léonce, pseud. of Charles Henri Ladislas Laurençot, and Bar (Alexandre de)
Dans la rue. Pochade musicale en un acte. - Musique de H. Caspers. Paris: Michel Lévy Frères, 1869. 18p. 12°.

In. NKM p.v. 125. no. 2.

Music Div.

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*MHD

CASS, JEANNETTE.
Rudiments of music; a detailed study in music essentials. New York, Appleton-Century-Crofts [1956] ix, 290 p. music. 28cm.

1. Music—Theory, 1901- 2. Theory, 1901-
NN** 7.56 p/a OC (1bo) PC, 1 SL MU, 2 (LC1, X1)

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*MÖ
(Indian-American)

Cass-Beggs, Barbara, ed.
Seven Métis songs of Saskatchewan, with an introd. on the historical background of the Métis. Don Mills, Ont., BMI Canada [1967]

31 p. illus. 26 cm.

Unacc.
Bibliography: p. 30.

(Continued)
NN 6.69 v/a OC PC, 2, 3 SL AH, 2, 3 MUg, 1, 1g, 4g (LC1, X1)
2

CASS-BEGGS, BARBARA, ed. Seven Métis songs of Saskatchewan... (Card 2)

1. Indians, N.A.--Saskatchewan. 2. Music, Indian-American--Canada--Saskatchewan. 3. Indians, N.A.--Tribes--Mixed blood. 4. Folk songs, Canadian-French.

La cassa armonica degli strumenti musicali ad arco

*MG p.v.145

Peluzzi, Euro.
...La cassa armonica degli strumenti musicali ad arco. Genova: Tip. nazionale [1935] 29 p. incl. diagrs., plates. 24cm.

Cover-title.
"Osservazioni sul fenomeno fisico-acustico dell' intensità e del timbro della cassa armonica del violino ed interpretazione della variante apportatavi da Antonio Stradivari."

1. Violin—Construction. I. Title.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
September 28, 1939

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*MW

Cassadó, ~~y Moreu~~, Gaspar, 1897-
[Concerto Violoncello & orch. D min.]
...Concerto en Ré mineur pour violoncelle et orchestre. Wien: Universal-Edition A. G., 1926. Publ. pl. no. U. E. 8654. 69 p. 30½cm.

Full score.

679455A. 1. Violoncello—~~Concertos~~.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
December 15, 1933

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*MYL

Cassadó, Gaspar, 1897-
...Compositions pour violoncelle et piano. 1. Lamento de Boabdil... 2. Requiebros... Mainz: B. Schott's Söhne [, 1931]. Publ. pl. no. B. S. S. 32855-32856. 4 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
Cover-title. t.-p. reads: Gaspar Cassadó. Kompositionen...

1. Violoncello and piano. I. Title: Requiebros. II. Title: Lamento de Boabdil.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
August 20, 1933

CASSADÓ, GASPAR, 1897- *MYD

Quatre pièces espagnoles pour piano. Paris, A. Z. Mathot c1925. 1 v. 36cm.

[Nr.] 4.
CONTENTS.--4. Sardana.

1. Piano. 2. Sardana (Piano).

NN 3.57 a/, OC SL MUg, lg. 2g (MUI 1, LCI, XI)

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*MYD

CASSADÓ, GASPAR, 1897-
[Requiebros. Arr. for 2 pianos]
Requiebros, pour deux pianos à 4 mains [arrangé par Ralph Berkowitz]. Mainz, B. Schott's Söhne, New York, Associated music publishers [c1937] 14, 14 p. 32cm. (Edition Schott 2578)

Two scores for piano I-II. Originally for violoncello and piano.

1. Piano (2 pianos)--Arr. I. Berkowitz, Ralph, arr. II. Title: Requiebros. III. Berkowitz, Ralph
NN X 11.54 g/ OC, I, IIIbo SL MUg, lg, Ig, IIg (MUI 1, UI 1, LCI, XI)

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*MYD

Cassadó y Moreu, Gaspar, 1897–
...Sonata brève en trois mouvements sans interruption pour piano, par Gaspar Cassadó. I. Proemio. II. Scherzo. III. Rondo. Mainz: B. Schott's Söhne, 1931. Publ. pl. no. B. S. S. 32858. 15 p. f°.

At head of title: Edition Schott, Nr. 1560.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Sonatas.
N. Y. P. L. August 13, 1932

Cassadó, Gaspar, 1897- *MYL

...Suite per violoncello solo. Wien: Universal-Edition, A.G., cop. 1926. Publ. pl. no. U.E. 8458. 11 p. f°.

Contents: 1. Preludio-fantasia. 2. Sardana (danza). 3. Intermezzo e danza finale.

CARNEGIE CORP. OF NEW YORK.

1. Suites
1. (Violoncello) MUSIC DIV.

N. Y. P. L. May 18, 1932

Cassado, Gaspar, 1897-1966, arr.

*MYO

Boccherini, Luigi, 1743-1805.
[CONCERTO, VIOLONCELLO, E MAJ. ARR. FOR GUITAR & PIANO]
Konzert E-dur, für Gitarre und Orchester. Nach dem Cellokonzert hrsg. von Gaspar Cassadó. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
score (30 p.) and part. 31 cm. (Gitarren-Archiv, 223)

Duration: about 20 min.
1. Concertos (Guitar)--Piano 1897-1966, arr. II. Gitarren- acc. I. Cassadó, Gaspar, Archiv.
NN * 5.69 c/, OC, I (OS)II SL (OAF1) MUG, lg, Ig (LC1, X1)
[NSCM]

Cassadó ~~y Moreu~~, Gaspar, 1897- ,arr.

*MYL

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[Concerto, violoncello. Arr. for violoncello & piano]
...Konzert für Violoncello und Orchester (nach op. 72). Klavierauszug von W. Hammer... Mainz, B. Schött's Söhne [c1940] Pl. no. B. S. S. 36376. 1 v. 30cm.

Score (57 p.) and violoncello part.
Transcribed by Gaspar Cassadó y Moreu from the piano pieces, op. 72.
Duration: 36 minutes.
1. Concertos (Violoncello)—Piano acc. I. Cassadó ~~y Moreu~~, Gaspar, 1897- , arr. II. Hammer, W., arr. III. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. Morceaux, op. 72.
NN 2.53 OC, I, II SL MUg, lg, Ig, IIg, IIIg S (LCI, XI)

Cassadó, Gaspar, 1897- ,ed.

*MYL

DALLAPICCOLA, LUIGI, 1904-

Ciaccona, intermezzo e adagio, per violoncello solo [1945] Wien, Universal-Edition, c1947. 15 p. 31cm. (Universal-Edition, Nr. 11686)

Fingering and bow indications by Gaspar Cassadó.

1. Violoncello. I. Cassadó, Gaspar, 1897- , ed.
NN X 3.60 p/ OC, I SL MUg, lg, Ig (MUI 1, LCI, XI)

Cassadó, Gaspar, 1897- , arr. *MYL
Schubert, Franz, 1797-1828.
[Sonata, Arpeggione & piano, A min. Arr.* MYL for violoncello & piano]
...Concerto A moll — La mineur, für Violoncello und Orchester, von Franz Schubert. Nach der Arpeggione-Sonate für Violoncello und Orchester frei bearbeitet und mit einer Kadenz versehen von Gaspar Cassadó. Klavier-Auszug. Mainz: B. Schott's Söhne, 1930. Publ. pl. no. 32614. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
At head of title: Edition Schott No. 1550.

MUSIC DIV

1. Concertos—Violoncello and ~~piano~~. Arr. JUILLIARD FOUNDATION FUND. ~~and piano~~. I. Cassadó y Moreu, ~~orchestra~~. 2. Concertos—Violoncello Gaspar, 1897- , arranger.
N. Y. P. L. April 29, 1931

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*Z-891
Film Reproduction

CASSADÓ, JOAQUÍN.
[LA ALEGRIA DE TRIUNFAR. LIBRETTO. SPANISH]
La alegría de triunfar; comedia lírica en un acto, dividido en tres cuadros, en prosa y verso, original de Isidro Soler y A. Custodio. Música de Cassadó y Guitart. Madrid, R. Velasco, imp., 1909. 37 p. 20cm.

Film reproduction. Positive.

(Continued)
NN R X 4.61 j/OC(1b)II, III, IV (OAF1)PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, UM1, LC1, X1)

CASSADÓ, JOAQUÍN. [LA ALEGRIA DE TRIUNFAR. LIBRETTO. SPANISH] La alegría de triunfar... (Card 2)

I. Title. II. Guitart, José. La alegría de triunfar. III. Soler, Isidro, actor. La alegría de triunfar. IV. Custodio Pintado, Angel. La alegría triunfar.

Cassadó, Joaquin, arr.

*MYL
box

MOMPOU, FÉDÉRICO, 1893-
[CANÇO I DANSA, NO. 1. ARR. FOR VIOLONCELLO & PIANO]
Chanson et danse [par] Frédéric Mompou. Transcription de Gaspar Cassadó pour violoncelle et piano. Paris, Salabert [c1939] score (3 p.) and part. 32cm.

Originally for piano.

1. Violoncello and piano--Arr. 2. Dances (Violoncello and piano) I. Cassadó, Joaquin, arr.
NN R 9.71 e/ OC, I (OAF1) SL MUg, lg, 2g, Ig (DC2, LC1, X1)

Cassadó y Moreu, Gaspar

See

Cassadó, Gaspar, 1897-

Music div.

Cassagne, Joseph La, abbé.

See

La Cassagne, Joseph, b. 1720?

Music div.

Cassaigne, Jacques.

*MP
(French)

Pierné, Paul, 1874–

...Ronde française à deux voix. Musique de Paul Pierné, paroles de Jacques Cassaigne... Paris [etc.] H. Lemoine & cie., cop. 1932. Publ. pl. no. 22461 HL. 11 p. 35cm.

French words; duet for soprano and alto with piano acc.
First line: Au petit jour je me suis levé...
At head of title: Œuvre couronnée au Concours du Comité national de propagande pour la musique (1931).

MUSIC DIV.

1. Songs, French. 2. Vocal music— CARNEGIE CORPORATION OF NEW YORK. Duets. I. Cassaigne, Jacques.
N. Y. P. L. February 19, 1936

Casali, Giovanni Battista.

See

Casali, Giovanni Battista, ca.1715-1792.

Music Div.

Cassandra [opera]

see

Gnecchi, Vittorio, 1876-
Cassandra.

Music Div.

Cassandra

*MS

GNECCHI, VITTORIO, 1876-
[CASSANDRA. VOCAL SCORE. GERMAN]
Cassandra; melodramatische Tragödie in einem Akt in zwei Teilen und einem Vorspiel, bearb. für Gesang und Klavier. Dichtung von Luigi Illica und Vittorio Gnecchi. Deutsche Übertragung von Ludwig Hartmann. Berlin, Verlag die Schmiede [1927]-c1905] Pl. no. 83639. 164 p. 34cm.

(Continued)
NN X 3.57 g/ OC, I, II (OAF 1) SL MUg, lg, 2, Ig, IIg (LC1, X1)

GNECCHI, VITTORIO, 1876- . [CASSANDRA. VOCAL SCORE. GERMAN] Cassandra... (Card 2)

"Copyright 1905 by V. Gnecchi."
Composer's autographed presentation copy to Katherine Heymann.

1. Operas--Vocal scores. 2. Autographes (Signatures, etc.)--Gnecchi, V. I. Illica, Luigi, 1857-1919. Cassandra. II. Hartmann, Ludwig, 1836-1910, tr. III. Title.

[illegible]

[illegible]

Cassandre

Write on slip words underlined below and class mark —

*MZF

Lagrange-Chancel, François Joseph Chancel, known as, 1677–1758.

Cassandre, tragedie, représentée par l'Academie royale de musique, l'an 1706. Les paroles de M. de la Grange, & la musique de Mrs Bouvard & Bertin... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 115-168.)

—Libretto.

MUSIC DIV.

727590A. 1. Drama, French. JUILLIARD FOUNDATION FUND. I. Title. Card revised
N. Y. P. L. February 16, 1940

Cassanea de Mondonville, Jean Joseph.
See
Mondonville, Jean Joseph Cassanea de, 1711-1772.

N. Y. P. L. January 23, 1924.

Reference card

Cassañes, Francisco Virella
see
Virella Cassañes, Francisco, d. 1893.

Music Div.
M.D.
10-13044

Library of Congress

Cassani, Vincenzo. Arianna

*MS

MARCELLO, BENEDETTO, 1686-1739.
[ARIANNA. VOCAL SCORE. ITALIAN]
Arianna. Revisione e strumentazione di Riccardo Nielsen, riduzione per canto e pianoforte di Arturo Masetti. Bologna, Edizioni Bongiovanni [194-] 161 p. 35cm.

Libretto by V. Cassani. --cf. Loewenberg.
1. Operas--Vocal scores. I. Nielsen, Riccardo, 1908- , ed. II. Masetti, Arturo, arranger. III. Cassani, Vincenzo. Arianna. IV. Title. V. Masetti, Arturo.
NN R X 2.59 g/ OC, I, II, III, Vbo (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI)

Cassani, Vincenzo. Arianna

*MS

MARCELLO, BENEDETTO, 1686-1739
[ARIANNA. VOCAL SCORE. ITALIAN]
Arianna; a cura di Oscar Chilesotti. Bologna, Forni editore [1969] 14, 201 p. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 25)

"Ristampa anastatica eseguita per gentile concessione della Casa editrice Ricordi, Milano."
Libretto by V. Cassani.
1. Operas--Vocal scores. I. Chilesotti, Oscar, 1848-1916, ed. II. Cassani, Vincenzo. Arianna.
NN R 6.71 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LCl, XI)

Cassani, Vincenzo.

** MN
(Chilesotti)

Marcello, Benedetto, 1686-1739.
...Arianna; intreccio scenico-musicale, di Benedetto Marcello... Canto e pianoforte trascrizione... (1727.) Milano: G. Ricordi & C., 1885?, Publ. pl. no. 50359. 14, 201 p. 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 4.)

Vocal score. Italian words precede and accompany score.
"Poesia di Vincenzo Cassani."

1. Operas—Piano and voice. 4. Ser.
DREXEL MUSICAL FUND.
2. Cassani, Vincenzo. 3. Title.
N. Y. P. L. September 17, 1925

Cassano, Nicola

Traetta, Tommaso Michele Francesco Saverio, 1727-1779.
Stabat Mater di Tommaso Traetta...eseguito nel Collegio di Musica per cura del Regio Commissario cavaliere Vincenzo Rogadeo. Riduzione per pianoforte e canto del M°. Nicola Cassano... Napoli: Assoc. musicale-industriale [188-? or 189-?]. Publ. pl. nos. 40-43. 2 p.l., 38 p. f°.

t.-p. illustrated.
On cover: Edizione economica.
"Tommaso Traetta" signed: Federigo Polidoro.
Latin words.
Vocal score.

Music Dept.
1. Stabat Mater. 2. Cassano, Nicola. 3. Polidoro, Federigo, 1845-1903.
N. Y. P. L. November 12, 1918.

Casse-noisette

*XML-270

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. ARR. FOR PIANO]
Der Nussknacker (Casse-noisette); ballet-feerie in zwei Acten. Musik von P. Tschaikowsky, op. 71. Vollständiger Clavierauszug von S. Taneeff. Leipzig, D. Rahter [1893?] Pl. no. 387. 175 p. 27cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,907)

1. Ballets (Piano). I. Taneyev, Sergei Ivanovich, 1856-1915, arr. II. Title. III. Title: Casse-noisette.
NN R 9.72 g/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF3, UM1, LC1, X1, Z A1, DC2)

Casse-noisette

*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER SUITE. ARR. FOR PIANO]
The nutcracker suite (Cassenoisette suite) for piano solo by P. Tschaikowsky. Op. 71A. [Arranged by Felix Guenther] New York, E. B. Marks [c1940] 38 p. 31cm.

Originally for orchestra.
1. Ballets (Piano)--Suites, etc. 2. Suites (Orchestra)--Arr. for piano. I. Title: The nutcracker. II. Title: Casse-noisette.
NN 10.69 v/ OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (MU1 2, LC1, X1, DC2)

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*MG p.v.4

Cassel, Paulus Stephanus, originally Selig, 1821-1892.
Die Musik und ihr Einfluss auf die Menschen. Skizze eines in der Aula des Friedrich-Wilhelm-Gymnasiums zu Berlin gehaltenen Vortrages, von Dr. Paulus Cassel... Berlin: E. Prager, 1882. 12 p. 8°.
Cover-title.

1. ~~Music.--Influence of.~~ 2 cards only in M.D.
Effects of music. Not access.

Music Div.

Cassel, Selig.
See
Cassel, Paulus Stephanus, originally Selig, 1821-1892.

Music Div.

Cassel, Germany (City)

*MEC
(Spohr)

SPOHR, LOUIS, 1784-1859.
Selbstbiographie. Originalgetreuer Nachdruck in Verbindung mit der Stadt Braunschweig und der Stadt Kassel hrsg. von Eugen Schmitz. Kassel, Bärenreiter-Verlag, 1954-55. 2 v. illus., ports. 22cm.

1. Musicians--Correspondence, reminiscences, etc. I. Schmitz, Eugen, 1882- , ed. II. Brunswick, Germany (City). III. Cassel, Germany (City). t. 1954.
NN R 7.61 m/ OCs, Is (OD)IIts, IIIts (ED)IIts, IIIts PCs, Is, Is, IIs, IIIs SLs MUs, Is, IIs, IIIs (LCls, XIs)

Cassel, Germany (City). Deutsches musikgeschichtliches Archiv.

See

Deutsches musikgeschichtliches Archiv, Cassel.

NN 10.59 OS PC MU LC

Cassel, Germany (City) Internationaler musikwissenschaftlicher Kongress, 1962.

see

Gesellschaft für Musikforschung. Internationaler Kongress, Cassel, 1962.

OC OD ED OI PC SL A AH DC E G J MP MR MS
MD MUP O P PCP PR R *R RC S SP ST T S CSR
form 186

Cassel, Germany (City). Louis Spohr Gesellschaft

See

Louis Spohr Gesellschaft, Cassel.

OC OD ED OI PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 186 [rll-31-64 25m]

MWEF
(Cassel)

CASSEL, GERMANY (City). Staatstheater.
Theater in Kassel; aus der Geschichte des Staatstheaters Kassel von den Anfängen bis zur Gegenwart [von] Christiane Engelbrecht [et al.] Kassel, Bärenreiter, 1959. 247 p. illus., ports., facsim. 28cm.
Bibliography, p. 232-235.

1. Theatres--Germany--Cassel. 2. Operas--Germany--Cassel I. Engelbrecht, Christiane.
NN R 12.59 p/ (OC)I, Ibo OS PC, 1, I SL MU, 2, I T, 1, I (LC1, X1)

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*MFIB
(Germany)

CASSEL, Germany (City). STAATSTHEATER. Kapelle.
Jubiläum der Hessischen Staatskapelle, Kassel, 1502-1952. [Redaktionelle Gestaltung: Kurt Missler. Kassel, 1952] 136 p. ports., facsims. 25cm.

1. Music--Germany--Cassel. 2. Germany--Cassel. I. Missler, Kurt, ed. II. Missler, Kurt.
NN R 6.58 a/ (OC)I, IIbo OS (Ib) PC, I, I SL MU, 2, I (LCl, XI)

Cassell's choral music

*MP
(General)

LESLIE, HENRY DAVID, 1822-1896, ed.
Cassell's choral music; edited, with copyright marks of expression, by Henry Leslie. London, New York, Cassell, Peter, and Galpin [18-] score (1 v. (various pagings)) 35cm.

For 4-8 voices and piano.
Each composition paged separately.
1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. I. Title.
NN R 4.60 a/ OC, I SL MUg, Ig, 2g, Ig (LCl, XI)

Cassell's French dictionary

*R-Music

The NEW Cassell's French dictionary: French-English, English-French. Completely rev. by Denis Girard with the assistance of Gaston Dulong, Oliver Van Oss, and Charles Guinness. New York, Funk & Wagnalls [1962] xvi, 762, 655 p. 24cm.

Bibliography, p. vi.
---- ---- Copy 2.

1. English language--Dictionaries, French. 2. French language--Dictionaries, English. I. Girard, Denis, ed. II. Title: Cassell's French dictionary.
NN S 10.65 e/ OC, I, II PC, 1, 2, I, II SL MU, I, II (LCl, XI)

Cassell's French dictionary

*R-Music

The NEW Cassell's French dictionary: French-English, English-French. Completely rev. by Denis Girard with the assistance of Gaston Dulong, Oliver Van Oss, and Charles Guinness. New York, Funk & Wagnalls Co. [1968] xvi, 762, 655 p. 24cm.

First ed. published in 1920 under title: Cassell's French-English, English-French dictionary.
Bibliography: p. vi.

(Continued)
NN*S 7.70 e/ OC, I, II PC, 1, 2, I, II SL MU, 1, 2, I, II (LCl, XI)

2

The NEW Cassell's French dictionary... (Card 2)

1. French language--Dictionaries, English. 2. English language--Dictionaries, French. I. Girard, Denis, ed. II. Title: Cassell's French dictionary.

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*R-Music

CASSELL'S Italian dictionary: Italian-English, English-Italian. Compiled by Piero Rebora with the assistance of Francis M. Guercio and Arthur L. Hayward. New York, Funk & Wagnalls [1967] xxi, 1096 p. 24cm.

First published in London in 1958 under title: Cassell's Italian-English, English-Italian dictionary.
1. Italian language--Dictionaries, English. 2. English language--Dictionaries, Italian. I. Rebora, Piero, 1889- comp.
NN*S 8.70 e/ OC, I SL MU, 1, 2, I (LCl, XI)

Casseres, A., 18th cent. Hamesiach ilemim

*MRDG

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[NORA ELOHIM]
C.G. Lidarti: Nora elohim; Hamesiach ilemim. A. Casseres: Hamesiach ilemim. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(12 p.) 24cm. (Repertoire of the Portuguese Jewish community of Amsterdam. [v.1])

(Continued)

NN 7.67 1/L OC(1b*)I, II,V,VIb+ (OS)III,IV (OAF1) SL J,1,I,II, V MUg,1g,Ig,IIg,Vg (MUS3,LC1,X1) [NSCM] 3

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[NORA ELOHIM] C.G. Lidarti... (Card 2)

Early Hebrew art music. [5].
Also paged 175-186 p.
Title also in Hebrew.
For TTB, 2 violins, viola and figured bass realized for keyboard instrument.
Words in transliterated Hebrew.
Introductory material in French, English and Hebrew.

(Continued)

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[NORA ELOHIM] C.G. Lidarti: Nora elohim... (Card 3)

Edited from ms. in the Etz-Haim library, Amsterdam.

1. Synagogue music. I. Casseres, A., 18th cent. Hamesiach ilemim. II. Adler, Israel, ed. III. Repertoire of the Portuguese Jewish community of Amsterdam. IV. Oeuvres du répertoire de la communauté portugaise d'Amsterdam. V. Lidarti, Cristiano Giuseppe, fl. 1760-1780. Hamesiach ilemim. VI. Casseres, A., 18th cent.

Cassetti, Giacomo. Juditha triumphans

*ZB-93
Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[JUDITHA TRIUMPHANS. LIBRETTO. ITALIAN & LATIN]
Giuditta trionfante; sacro e militare oratorio. Versi di Giacomo Cassetti. Riduzione scenica di S. A. Luciani, revisione musicale di Vito Frazzi. Da rappresentarsi in Siena al R. teatro dei Rozzi durante la "Settimana celebrativa della Scuola veneziana" l'8 settembre 1941. Siena, A cura dell'Accademia chigiana, 1941. 33 p. facsim. 17cm

(Continued)

NNR 4.62 a/b OC, I, II, IV (OS) III (OAFI) PC, I, II, III, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUFI, UMI, LCI, XI) 2

VIVALDI, ANTONIO, 1678?-1741. [JUDITHA TRIUMPHANS. LIBRETTO. ITALIAN & LATIN] Giuditta trionfante... (Card 2)

Film reproduction. Negative.

Drexel Musical Fund.

1. Oratorios--Librettos. I. Cassetti, Giacomo. Juditha triumphans. II. Luciani, Sebastiano Arturo, 1884-1950. III. Accademia musicale chigiana, Siena, Italy. IV. Frazzi, Vito, 1888- . V. Title. VI. Title: Juditha triumphans.

Cassetti, Jacobus

See

Cassetti, Giacomo

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [viii-10-61 25m]

162

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*MP
(Haitian)

CASSEUS, FRANTZ.
Haitienesques, for voice and guitar. [New York] F. Colombo [1969] 14 p. 31cm.

French dialect and English words, by the composer.
CONTENTS.--Cé grand matin (Such a lively morning)--Pi' nan bois (Girl in the woods)--Assotô.--Adieu foulards (Farewell to fancy)

1. Songs, French--Haitian composers. 2. Songs, with guitar. I. Title.
NN 2.70 1/A OC SL MUg, Ig. 2g, Ig (MUD 1, LC1, X1)

Cassian, Nina. Cantata anilor-luminǎ

*MP
(Rumanian)

VIERU, ANATOL.
[CANTATA ANILOR-LUMINǍ. FULL SCORE. RUMANIAN]
Cantata anilor-luminǎ pe un poem de Nina Cassian. [Bucureşti] Editura muzicalǎ a Uniunii compozitorilor din R.P.R., 1962. 63 p. port. 21cm.

For SATB and orchestra.
Introd. in Rumanian, French and Russian.

1. Cantatas, Secular--Orch. acc. I. Cassian, Nina. Cantata anilor-luminǎ. II. Title.
NN 7.69 k/J OC, I (OAFI) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

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*MFBL

CASSIDY, CLAUDIA.
Europe—on the aisle. New York, Random house [1954] 231 p. 21cm.

1. Music—Hist. and crit., 20th cent. 2. Stage, 1926- . 3. History and criticism, 1900- . 4. Travels. I. Title.

NN * R 5.54 OC (1bo) PC, 1, 2, I SL MU, 3, 4, I (T3, LC1, X1)

MWEC

CASSIDY, CLAUDIA.
Europe—on the aisle. New York, Random house [1954] 231 p. 21cm.

1. Music—Hist. and crit., 20th cent. 2. Stage, 1926- . 3. History and criticism, 1900- . 4. Travels. I. Title.

NN * R X 5.54 OC PC, 1, 2, I SL MU, 3, 4, I (T4, LC1, X1)

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* MGW-Res.

CASSIDY, JAMES P.
A treatise on the theory and practice of dancing, with an appropriate poem, in two cantos, and plates illustrative of the art. By James P. Cassidy... Dublin, Printed by W. Folds, 1810. 6 p.l., 88 p. 5 plates, incl. front. (4 col.) 18cm.

Lincoln Kirstein coll.

1. Dancing, Social, 19th cent. 2. Dancing--Social dances, 19th cent. 3. Dancing.
NN S 1.65 g/S OC(1b*) PC, 1 SL MU, 2, 3 (DC1, LC1, X1, MUR 1)

Cassim, R., pseud.

See

Farkas, Imre, 1879-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [ix-25-58 5m]

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*MP
box

Cassimir, Heinrich, 1873–

Graf Eberhardts Weissdorn (Ludwig Uhland) für Männerchor komponiert von Heinrich Cassimir... Karlsruhe in Baden, F. Müller ₍1914₎ Pl.no. 19. 7 p. 27cm.

Score: TTBB.
First line: Graf Eberhard im Bart.

MUSIC DIV.

1. Choral music, Secular (Men, 4 pt.)—Unacc. 2. Eberhard I, duke of Würtemberg, 1445-1496. I. Uhland, Ludwig, 1787-1862. II. Song index (2).
N. Y. P. L. May 3, 1950

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*MP
(German)

Cassimir, Heinrich, 1873–

Hymnus aus "Faust" (Johann Wolfgang von Goethe). Für Männerchor und Blasorchester oder Orgel- oder Klavierbegleitung komponiert von Heinrich Cassimir... Karlsruhe i. B., F. Müller, Süddeutscher Musikverlag ₍c1931₎ 15 p. 31cm.

Score: TTBB and piano or organ.
First line: Die Sonne tönt nach alter Weise.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Goethe, Johann Wolfgang von. Faust.
NN 9.53 OC, I SL MUg, Ig, Ig (MUS2, LC1, X1)

---

* MP
box

Cassimir, Heinrich, 1873–

...Morgensonne, Dichtung vom Komponisten für vierstimmigen Männerchor komponiert... Karlsruhe i. Ba., F. Müller, Süddeutscher Musikverlag, c1931. Pl.no. F.M.480 S.M. 7 p. 27cm.

Score: TTBB.
First line: Tief im Schlafe.

MUSIC DIV.

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Song index (2).
N. Y. P. L. April 24, 1950

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*ZB-350

CASSINGHAM, JACK LEE, 1934-
The twelve Scarlatti-Avison concertos of 1744. Kansas City, Mo., 1967. facsims., music.

Microfilm.
Thesis--University of Missouri at Kansas City.
The concertos were arranged by Avison from 48 keyboard pieces, chiefly by D. Scarlatti, and published in 1744. 29 movements were from Scarlatti's Suites de pièces pour le clavecin, 1739.

(Continued)

NN R 8.72 g/t OC(1b+)I PC, 1, 2 SL MU, 1, 2, Is (UM1, LC1, X1) (MUF1) 2a

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CASSINGHAM, JACK LEE, 1934- . The twelve Scarlatti-Avison concertos of 1744. (Card 2)

Facsimile of pt. 3 of Avison's Essay on musical expression, v. 1, leaves 79-102.
Vol. 2 comprises study scores prepared by the author.
Bibliography, v. 1, leaves [116]-119.

1. Scarlatti, Domenico, 1685-1757. 2. Avison, Charles, 1709-1770. I. Scarlatti, Domenico, 1685-1757. Works, harpsichord. Selections, Arr. for 2 violins, violoncello & orch.

a

Cassini, Giovanni Maria, ca.1670-ca.1715

See

Casini, Giovanni Maria, ca.1670-ca.1715

1. Subs. for x-ref. without dates.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

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* MFBR
(Rumania)

Cassini, Leonard.
Music in Rumania. With drawings by James Boswell. ₍London₎ Fore Publications ₍1954₎
72 p. illus. 22 cm.
Includes music.

1. MUSIC--RUMANIA 2. RUMANIA 3. MUSICIANS, RUMANIAN
NN * X 1, 58 v/b OC(1b*) PC, 1, 3 SL MU, 2, 3 (PR1 1, LC1, X1)

Cassiodorus Senator, Flavius Magnus Aurelius, ca. 487-ca. 580.

Write on slip only words underlined and classmark — *MA

Abert, Hermann.
Zu Cassiodor.

(I. M. G. Sammelbände, Leipzig, 1902, Jahrg. 3, p. 439-453)

Theory, Ancient.

form 190c [viii-8-50 25m]

Music Div.

Drexel 5794-95

Cassiodorus Senator, Flavius Magnus Aurelius, ca. 487-ca. 580.
Opera omnia . . . ad fidem mss. codd. emendata et aucta, notis et observationibus illustrata . . . Opera et studio J. Garetii . . . *Rotomagi: L. Billaine & A. Dezallier*, 1679 2v. f°.

Note: Contains his treatise on music, v. 2, pp. 586-588, and a letter from King Theodoric to Boethius on the subject of music, v. 1, pp. 38-39.

5794-95

Theory, to 1500.

Music Div.

*MEC
(Beethoven)--C

Cassirer, Fritz, 1871-1926.
...Beethoven und die Gestalt; ein Kommentar. Stuttgart: Deutsche Verlags-Anstalt, 1925. xii, 258 p. illus. (music.) 4°.

MUSIC DIV.

209593A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. November 24, 1925

Write on slip words underlined below and class mark— 3-MAA

Cassirer, Fritz, 1871-
Der dritten Symphonie erstes Stück.
(Ganymed. Dresden, 1922. Bd.4, p.192-216)
With musical examples.

Beethoven, Ludwig van, 1770-1827. Symphonies no.3.

Cassirer,Fritz,1871-1926.
*MP
(English)
Delius, Frederick, 1862-1934.
[Eine Messe des Lebens. Vocal score. English & German]
Eine Messe des Lebens für Soli, Chor und grosses Orchester nach Nietzsches "Zarathustra" zusammengestellt von Fritz Cassirer. Musik von Frederick Delius... A mass of life, for soloists, chorus and full orchestra... English translation by John Bernhoff. Wien, Universal-Edition, c1924. 74 p. 32cm.
(Continued)
NN 11.54 a/ OC,I,II, IIIg,IVg,Vg (MUS4:Eine of life. Auf den Bergen. III SL MUg,1g,1g,IIg, Messe des Lebens. A mass On the mountains,LC1,Z1,X1)

Delius, Frederick, 1862-1934. [Eine Messe des Lebens. Vocal score. English & German] Eine Messe des Lebens für Soli. (Card 2)

Choral part only, with piano accompaniment.
"Zweiter Teil" entitled: Auf den Bergen, On the mountains.

1. Oratorios—Vocal scores. I. Cassirer, Fritz, 1871-1926. II. Bernhoff, John, tr. III. Nietzsche, Friedrich Wilhelm, 1844-1900. Also sprach Zarathustra. IV. Title. V. Title: A mass of life.

Cassirer, Fritz, 1871-1926, editor.
D*MP
(English)
Delius, Frederick, 1863-1934.
...Eine Messe des Lebens, A mass of life; Worte aus: "Also sprach Zarathustra," von Friedrich Nietzsche, zusammengestellt von Fritz Cassirer (English translation by John Bernhoff). Musik von Frederick Delius. Für Sopran, Alt, Tenor, Bariton, gemischten Chor und grosses Orchester. Berlin: Verlag Harmonie, cop. 1907. Publ. pl. no. 222. 2 v. in 1. f°.

Full score. German and English words.
Each volume has added t.-p.
Paging continuous.

1. Oratorios.—Full score. 2. Nietzsche, Friedrich Wilhelm, 1844-1900: Also sprach Zarathustra. 3. Cassirer, Fritz, editor. 4. Bernhoff, John, translator. 5. Title. 6. Title: A mass of life.
N. Y. P. L. February 23, 1921

Cassirer, Fritz, 1871-1926, editor.
D*MP
(English)
Delius, Frederick, 1863-1934.
...Eine Messe des Lebens, für Soli, Chor und grosses Orchester, nach Nietzsches Zarathustra, zusammengestellt von Fritz Cassirer. Klavierauszug mit deutschen Worten von Otto Singer, engl. Worte v. John Bernhoff... Berlin: Verlag Harmonie [cop. 1907]. Publ. pl. no. U. E. 3908. 3-210 p. f°.

Vocal score. German and English.
Added t.-p.
On cover: Universal edition. no. 3908.

1. Oratorios.—Vocal score. 2. Nietzsche, Friedrich Wilhelm, 1844-1900: Also sprach Zarathustra. 3. Cassirer, Fritz, editor. 4. Bernhoff, John, translator. 5. Singer, Otto, 1863- 6. Title. 7. Title: A mass of life.
N. Y. P. L. February 23, 1921.

CASSIS FARAONE,ANTONIO,CONTE,1745-1805

*MEC
(Verdi)
La PASSIONE verdiana di Trieste. Trieste, Il comune di Trieste, 1951. 87 p. illus., ports., facsims. 24cm.
CONTENTS.—Verdi e l'anima italiana di Trieste, di Mario Nordio.—Le manifestazioni studentesche per Giuseppe Verdi, di Attilio Gentile.—Le funzione del teatro Verdi nella vita musicale cittadina, di Vit Levi.—La stagioni di prosa del teatro Verdi, di v. t.—I centocinquant' anni del teatro nella vita cittadina, di Silvio Rutteri.—Le grande "prime" Verdiane, di Gabriella Arich Tarabocchia.—La prima dello "Suffello" a Trieste, di Oreste Basilio.—Il Conte Antonio De Cassis Faraone primo proprietario del teatro Verdi.
(Continued)
NN*4.53 OC, 2b (OD)I (ED)I T, 2, I (LC1, X1) PC, 1, 2, 1 SL MU, 2, 3, 4, 5, I

La PASSIONE verdiana di Trieste. (Card 2)

Bibliography, p. 48, 87.

1. Verdi, Giuseppe, 1813-1901. 2. Cassis Faraone, Antonio, conte, 1745-1805. 3. Verdi, Giuseppe—Trieste. 4. Verdi, Giuseppe—Performances. 5. Operas—Italy—Trieste. I. Trieste (City).

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*MG p.v.125

Cassius, Olga.
Die erziehung der stimme und atmung durch artikulation der konsonanten und biegung der vokale; eine kurz gefasste, wissenschaftlich begründete methodik der stimmerziehung, von Olga Cassius ... Charlottenburg, G. Plothow, 1913.
33 p. 22cm. M.2

1. Singing—Instruction and study. CARNEGIE CORPORATION OF NEW YORK 13-16966
Cards in Public Catalogue
Library of Congress MT820.C35
——— Copy 2.
Copyright A—Foreign 7941
MUSIC DIV

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* MYA
Cassler, Glenn Winston, 1906-
Organ music for the church year; improvisations. Hammond registrations by Earl R. Larson. Minneapolis, Augsburg Pub. House [°1959]
80 p. 31 cm.

1. Organ--Collections. 2. Church year.
NN 7.62 g/ OC SL MUg. 1g, 2g (LC1, X1)

Cassler, Glenn Winston, 1906- , * MYA
arranger.
Christiansen, Frederik Melius, 1871-
Organ compositions; choral works of F. Melius Christiansen adapted by G. Winston Cassler. Edited by Olaf C. Christiansen. Hammond registrations by Earl R. Larson. Minneapolis, Augsburg Pub. House [1954-
1 v. 31 cm.
Vol. 2.
(Continued)
NN X 3.59 g/ OC, I, II, IIb LC1, X1) SL MUg, 1g, 1g, IIg (MUA 4,

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CHRISTIANSEN, FREDERIK MELIUS, 1871- . Organ compositions... (Card 2)

CONTENTS.—v. 2. General. Advent. Christmas.

1. ORGAN--ARR.
I. Christiansen, Olaf Christian, 1901- , ed.
II. Cassler, Glenn Winston, 1906- , arranger

Cassler, Winston
See
Cassler, Glenn Winston, 1906-

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MR MU MUP O P

Mus. Res. *MP
(English)
CASSON, MARGARET.
The cuckoo; a favorite song with an accompanyment for the piano forte or pedal harp, written and composed by Miss Margaret Casson...London, Printed for G. Goulding & co. [1798?] 4 p. 34cm.

Caption title.
(Continued)
NN S 9.65 s/ OC(ibo) SL MUg. X1, Z3) 1g, 2g, 3g, 4g (MUS2, MUR1, LC1,

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CASSON, MARGARET. The cuckoo... (Card 2)

Parts for guitar and flute printed on p. 4.
First line: Now the sun is in the west.

1. Songs, English. 2. Songs, with flute. 3. Songs, with guitar. 4. Songs, with harp.

Casson, Sybil (Thorndike).
See
Thorndike, Dame Sybil, 1882-

Casson, Thomas, 1843-1910
Write on slip words underlined below and class mark— *MA
Levien, J.Mewburn.
Thomas Casson.
(Musical opinion. London,1937. v.60,p.900-901.)

npc MUSIC DIV.

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*MKAC
Casson, Thomas, 1843-1910.
Lecture on the pedal organ, its history, design and control, by Thomas Casson... March 23, 1905. Before the members of Incorporated guild of church musicians... London, W. Reeves [1911] 51 p. pl. 22cm.
"Second impression."
Copyright 1905.

393658B. 1. Organ—Construction.
N. Y. P. L. August 20, 1947

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*MG p.v.326
CASSON, THOMAS, 1843-1910.
Reform in organ building: a lecture delivered to the Birmingham and Midland musical guild, 4th Feb., 1888... London, W. Reeves [1888?] 16 p. 4 diagrs. 22cm.

Cover title.
"Reprinted from The Musical standard."

1. Organ--Construction.
NN R 3.66 e/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MS
Cassone, Leopoldo, 1878-1935.
[Il barbiere di Siviglia. Vocal score]
...Il barbiere di Siviglia; commedia lirica in 3 atti di Giovanni Drovetti... Leipzig [etc.] H. Reyer & cie., 1915. Publ. pl. no. H.545R.C. 359 p. port. 31cm.
First performed in 1922 in Turin.

314551B. 1. Operas, Comic—Vocal score. I. Drovetti, Giovanni Henschel Ermanno. II barbiere di Siviglia.
N. Y. P. L. December 28, 1945

Cassou, Jean, 1897- . Le Château du Feu
**MP
(French)
Milhaud, Darius, 1892-
[Le Château du Feu. Vocal score. French]
Le Château du Feu; cantate. Texte de Jean Cassou. Paris, M. Eschig [1957]
30 p. 32 cm.

Drexel Musical Fund

1. Cantatas, Secular--Keyboard acc. I. Cassou, Jean, 1897- Le Château du Feu. II. Title
NN 10.60 p/ OC, I X1) (OAFI) SL MUg, 1g, Ig, IIg (LC1,

Cassou, Jean, 1897-

*MP (French)

ARMA, PAUL, 1904-

Depuis toujours, cantate pour chant et piano sur un sonnet de Jean Cassou. Couverture dessinée par Georges Braque. Paris, Heugel [c1953] 12 p. 33cm. (HIS: Chants du silence)

For voice and piano.

First line: En tous pays, depuis toujours.

"No. XXII des 33 sonnets composés au secret' de Jean Noir."

1. Songs, French (Hungarian composers). I. Cassou, Jean, 1897-

NN 11.59 1Δ OC, I SL MUg, Ig, Ig (MUD1, MUS2, PRI1, LC1, X1)

Cassou, Jean, 1897-

*MP (French)

MILHAUD, DARIUS, 1892-

Six sonnets, composés au secret par Jean Cassou. Choeurs mixtes ou quatuor vocal. Musique de Darius Milhaud... Paris, Heugel et cie. [1948, c1946] Pl. no. H 31145. 30 p. 31cm.

For four part mixed chorus, or for vocal quartet.

CONTENTS. — La barque funéraire. — Morte à toute fortune. — A peine si le cœur. — Bois cette tasse de ténèbres. — C'était une chanson. — Quel est ton nom.

1. Choral music, Secular (Mixed 4 pt.)— Unacc. 2. Vocal quartets, Secular (Mixed)— Unacc. I. Cassou, Jean, 1897-

NN 11.52 OC, I SL MUg, Ig, 2g, Ig (MUS6, LC1, X1)

Cassou, Jean, 1897-

MAS

Rencontres internationales. 3d, Geneva, 1948.

...Débat sur l'art contemporain; textes des conférences et des entretiens organisés par les Rencontres internationales de Genève, 1948. Neuchâtel, Éditions de la Baconnière [1949] 407 p. 21cm. (Histoire et société d'aujourd'hui)

At head of title: Jean Cassou...[et autres]

MUSIC DIV.

499553B. 1. Art—Essays and misc. I. Cassou, Jean, 1897-

N. Y. P. L. January 3, 1950

Cassou, Jean, 1897- , tr.

* MP (German)

SCHÖNBERG, ARNOLD, 1874-1951.

15 Gedichte aus "Das Buch der hängenden Gärten" von Stefan George; version française de Jean Cassow et Max Deutsch. Gesang und Klavier. [Op. 15] Wien, Universal Edition [c1952] 37 p. 31cm. (Universal-Edition 5338)

For voice and piano; German and French words.

(Continued)

NN R 3.60 g/I OC, I, II, III, IVbo (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUD I, LC1, X1) 2

SCHÖNBERG, ARNOLD, 1874-1951. 15 Gedichte aus "Das Buch der hängenden Gärten"... (Card 2)

Copyright 1914 by Universal edition. French version copyright 1952.

1. Songs, German. 2. Song cycles. I. George, Stefan, 1868-1933. Die Buecher der Hirten und Preisgedichte, der Sagen und Sänge und der hängenden Gärten. II. Cassou, Jean, 1897- , tr. III. Deutsch, Max, tr. IV. Deutsch, Max.

La casta Susana

* Z-270 Film Reproduction

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.

[LA CASTA SUSANA. LIBRETTO. SPANISH]

La casta Susana; juguete cómico-lírico-coreográfico en un acto y en verso; original de Miguel Echegaray. Música del maestro Joaquín Valverde (hijo). Estrenado en el teatro Cómico en la noche del 5 de febrero de 1902. Madrid, R. Velasco, imp., 1902. 37 p. 21cm.

(Continued)

NN * * R X 7.58 d/J OC, I SL (OAFI) PC, I, II MUy, Iy, Iy, Iy (UM1, LC1, X1)

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [LA CASTA SUSANA. LIBRETTO. SPANISH] La casta Susana. (Card 2)

Film reproduction. Positive.

Published by the Sociedad de autores españoles, Madrid.

Without the music.

1. Zarzuelas—Librettos. I. Echegaray y Eizaguirre, Miguel, 1848-1927. La casta Susana. II. Title.

La Casta Susanna

*MSP

GILBERT, JEAN, 1879-1942.

[DIE KEUSCHE SUSANNE. PIANO SOLO]

La casta Susanna; operetta in 3 atti. Libretto di Georgio Okonkowsky; riduzione italiana di Carlo Vizzotto. Milano, C.F. Bodro [c1911] 72 p. 31cm.

Superlinear German words.

1. Operas, Comic--Piano solo. I. Okonkowsky, Georg, 1863- . Die keusche Susanne. II. Title.

NN 7.71 b/ OC, I (OAFI) SL MUg, Ig, Ig, Ig (LC1, X1)

Castagnères Châteauneuf, François de

See

Châteauneuf, François de Castagnères, abbé de, d.1709.

MAY 22 1951

MUSIC DIV.

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*MRC

Castagnetta, Grace.

Christmas carols, illustrated and done into simple music by Grace Castagnetta and Hendrik Willem Van Loon. N[ew] Y[ork], Simon and Schuster [°1937]

63, [1] p. illus. (part col.) 31cm.

Illustrated t.-p. in colors.

CARNEGIE CORPORATION OF NEW YORK

1. Carols. ~~2. Castagnetta, Grace.~~ II. Title. I. Children's music—Songs. 2. Van Loon, Hendrik Willem, 1882-

37-28445

Library of Congress M2065.V22C55

——— Copy 2.

Copyright A 111406 [5] Cards in Public Catalogue 783.65

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*MO (General)

Castagnetta, Grace, comp.

Folk songs of many lands, by Grace Castagnetta and Hendrik Willem van Loon. New York, Simon and Schuster, 1938.

96 p. illus. (part col.) 31cm.

Illustrated t.-p. in colors.

On cover: By Hendrik Willem van Loon and Grace Castagnetta.

With music.

"Items of interest about the songs": p. 86-96.

1. Folk-songs. I. Van Loon, Hendrik Willem, 1882- joint comp. II. Title.

Cards in Public Catalogue 38-29006

Library of Congress M1627.C31F7

——— Copy 2. MUSIC DIV.

Copyright A 123913 [5] 784.4

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* MRC

CASTAGNETTA, GRACE.

Good tidings, by Hendrik Willem Van Loon & Grace Castagnetta. New York, American artists group [1941] [32] p. illus., music. (American artists group gift books, no. 3)

For voice (singing or speaking) and piano.

First line: And it came to pass in those days.

Illus. by Hendrik Willem Van Loon.

1. Christmas music--Songs, U.S. 2. Carols. I. Van Loon, Hendrik Willem, 1882-1944. II. Series.

NN R 11.60 g/P OC, I (OS)II (PC)II SL MUg, Ig, 2g, Ig (MUS2, PRI 1, LC1, X1)

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*MP (U.S.)

Castagnetta, Grace.

The songs America sings, by Hendrik Willem van Loon and Grace Castagnetta. New York, Simon and Schuster [°1939]

96 p. incl. col. front., illus. (part col.) 31 x 23cm.

Illustrated t.-p. and lining-papers.

Introductory text and illustrations by Hendrik Willem Van Loon; music arranged by Grace Castagnetta.

~~1. Songs, English. 2. National songs, American. I. Castagnetta, Grace.~~ II. Title. 1. National music—U.S. [g]. I. Van Loon, Hendrik Willem, 1882- , ed

39-20475

Library of Congress M1629.V2886

——— ~~Copy 2.~~

Cards in Public Catalogue MUSIC DIV.

Copyright A 130251 [25] 784.8

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*MP (Children)

Castagnetta, Grace.

The songs we sing, [by] Hendrik Willem Van Loon. [New York, Simon and Schuster] °1936.

cover-title, 63, [1] p. illus. (part col.) 16½ x 25cm.

Piano accompaniment.

Illustrated cover and lining-papers.

"A small collection of the songs that have been sung for a great many years by the children of all lands ... The musick for the songs was arranged by Grace Castagnetta."

~~1. Children's songs.~~ 1. Children's music - Songs. I. Van Loon, Hendrik Willem, 1882- II. Title.

36-23512

Library of Congress M1997.V2686

——— Copy 2. MUSIC DIV.

Copyright A 90725 Cards in Public Catalogue 784.624

Castagnetta, Grace.

*MP (Scandinavian)

Bellman, Carl Michael, 1740–1795.

The last of the troubadours, Carl Michael Bellman, 1740–1795: his life and his music, by Hendrik Willem van Loon and Grace Castagnetta. [New York, Simon and Schuster, inc., °1939]

3 p. l., 5-96 p. illus. 31cm.

Illustrated t.-p. in colors; illustrated lining-papers.

Songs (p. 21-96) with piano accompaniment arranged by Grace Castagnetta. Words in English.

Translations (from Swedish) and biography of Bellman by Van Loon.

I. Van Loon, Hendrik Willem, 1882- II. Castagnetta, Grace. III. Title.

39-21977

Library of Congress M3.B48

——— ~~Copy 2.~~ MUSIC DIV.

Copyright A 131748 [7] 784.8

Castagnetta, Grace, arr.

*MYD-Amer.

GERSHWIN, GEORGE, 1898-1937.

[CONCERTO, PIANO, F MAJ. ARR. FOR PIANO SOLO]

Concerto in F; concert transcription for piano solo by Grace Castagnetta. [New York, Harms, c1946] 57 p. port. 30cm.

1. Concertos (Piano)--Arr. for piano 2 hands. 2. Piano--Arr. I. Castagnetta, Grace, arr.

NN 12.69 v/A OC, I (OAFI) SL MUg, Ig, 2g, Ig MUA(4), I (LC1, X1)

Castagnetta, Grace

MAD

Van Loon, Hendrik Willem, 1882–

The arts; written and illustrated by Hendrik Willem Van Loon. New York, Simon and Schuster, 1937.

xxiii, 677 p., 1 l. illus., plates (part col.) 24cm.

On the inside of the wrapper is a map of the arts, drawn by Hendrik Willem Van Loon—inserted at end of volume.

"A few musical illustrations [prepared by Grace Castagnetta]": p. 641-658.

1. Art—Hist. 2. Music—Hist. & crit. I. Castagnetta, Grace. II. Title.

*T-MAD Second Copy

3-MAD copy

Library of Congress N5300.V33 37-28645

——— Copy 2.

Copyright A 109021 [10-5] 709

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*MTO

CASTAGNONE, RICCARDO.

Passacaglia, per orchestra. Wien, Universal-Edition, c1939. 38 p. 31cm. (Universal-Edition, No. 10188)

Score.

Duration: 10 min.

1. Passacaglias (Orchestra).

NN 12.58 l/J OC(1bo) SL MUg, Ig (LC1, X1)

Castagnone, Riccardo, ed.

*MW

GIORDANI, TOMMASO, ca. 1730-1806.

[CONCERTO, PIANO, NO. 3]

3. concerto in do; per cembalo e archi. Revisione di Riccardo Castagnone. [Milano, New York] Ricordi [1962] score (45 p.) 27cm. (Antica musica strumentale italiana)

For harpsichord and string orchestra.

Duration: 13 min.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. I. Castagnone, Riccardo, ed. II. Series. I. [Title] Terzo.

NN 4.71 e/L OC, I (OS)II (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, [I], X1)

Castagnone, Riccardo, ed.

*MYD

GIORDANI, TOMMASO, ca. 1730-1806.

[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]

3. concerto in do; per cembalo e archi. Revisione di Riccardo Castagnone. Riduzione per 2 pianoforte di Edouard Filus. [Milano, New York] Ricordi [1962] score (47 p.) 27cm. (Antica musica strumentale italiana)

1. Concertos (Piano)--Piano acc. I. Castagnone, Riccardo, ed. II. Series. I. Terzo.

NN 4.71 e/L OC, I (OS)II (OAFI) SL MUg, Ig, Ig, IIg (LC1, [I], X1)

Castagnone, Riccardo, ed.

*MW

GIORDANI, TOMMASO, ca. 1730-1806.

[CONCERTO, PIANO, NO. 5]

5 concerto in re; per cembalo e archi. Revisione di Riccardo Castagnone. [Milano, New York] Ricordi [1962] score (42 p.) 27cm. (Antica musica strumentale italiana)

For harpsichord and string orchestra.

Duration: 10 min.

1. Concertos (Piano)--To 1800. 2. Harpsichord. I. Castagnone, Riccardo, ed. II. Series. I. [Title] Quinto.

NN 4.71 e/L OC, I (OS)II (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, [I], X1)

*ZB-96
Film Reproduction

CASTALDI, BELLEROPHON, b.ca.1581.

Capricci a dve stromenti cioè tiorba e tiorbino, e per sonar solo varie sorti di balli e fantasticarie Setnoforelleb Tabedvl. [Modena, pref. 1622] 72 p. plates.

Film reproduction. Positive.

(Continued)

NN R X 8.62 e/g OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUF1, UM1, LC1, X1)

2

CASTALDI, BELLEROPHON, b.ca.1581. Capricci a dve stromenti cioè tiorba e tiorbino... (Card 2)

In tablature.

For theorbo and tiorbino. Includes also compositions for theorbo solo, and several songs scored in modern notation (voice and unfigured bass, with tablature below. Italian words).

Last leaf blank.

1. Theorbo. 2. Theorbo (2 theorboes). 3. Songs, Italian. 4. Songs, with theorbo. 5. Dances (Theorbo)--To 1800. 6. Tablature.

Write on slip words underlined below and class mark — *MYD

Castaldi, Bellerophon, b.ca.1581.

Jacopino; Corrente für die Theorbe.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.21.)

For theorbo.

"Aus Castaldi's 'Capricci,' 17. Jahrhundert."—cf. p.xiv.

MUSIC

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*MYH-Amer.

CASTALDO, JOSEPH.

Contrasts; 6 etudes for harp. [n.p., 1956?] 21 p. 32cm.

Reproduced from ms.

At end: 1956.

"Based on the hymn 'Purer than the purest pure,' by Vincent Persichetti."

1. Harp. I. Persichetti, Vincent, 1915- . II. Title.

NN 11.65 e/g OC, I SL MUg, 1g, Ig, IIg MUA (4), I (MUI1, LC1, X1)

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*MX-Amer.

CASTALDO, JOSEPH.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, 1955. [1955?] score (47 p.) 37cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN R 2.65 e/s OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MYD-Amer.

CASTALDO, JOSEPH.
[SONATA, PIANO, 1960]
Sonata for piano, 1960. [1960?] 13 p. 36cm.

Reproduced from ms.

1. Piano.

NN 2.64 a/s OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD

CASTALDO, JOSEPH.
[SONATA, PIANO (1961)]
Sonata for piano, 1961. [1961?] 20 p. 36cm.

Reproduced from ms.

1. Piano.

NN 7.62 g/ OC(1bo) (OAF 1) SL MUg, 1g MUA, 1 (LC1, X1)

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*MYD—Amer.

CASTALDO, JOSEPH.
[SONATINA, PIANO, NO. 1]
Piano sonatina no. 1. [196-?] 16 p. 36cm.

Reproduced from ms.

1. Piano.

NN 2.64 p/g OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

dd

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*MYD--Amer.
box

CASTALDO, JOSEPH.
[TOCCATA, PIANO]
Toccata for piano. Philadelphia, H. Elkan [c1963] 9 p. 31cm.

1. Piano.

NN R 8.64 p/j OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

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*MEC
(Lara)

Castañeda, Daniel, 1898-
... Balance de Agustín Lara. México, D. F., Ediciones libres, 1941.

229 p., 4 l. diagrs. 20cm.

Includes music.

1. Lara, Agustín, 1900-

43-38539

Library of Congress ML410.L284C2

[2] 780.81

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*MG p.v.196

Castañeda, Daniel, 1898-
...El corrido mexicano; su técnica literaria y musical. Con un dibujo de M. Gallardo Bolaños. México, Editorial "Surco," 1943. 122 p. illus. (incl. facsim., music). 22cm.

MUSIC DIV.

1. Ballads, Mexican—Hist. and crit. 2. Prosody, Mexican.
2. Meter and rhythm.

N. Y. P. L. Cards in Public Catalogue October 30, 1947

D-10
7104

CASTAÑEDA, DANIEL, 1898-
Ensayos, critica literaria. México, Imprenta mundial, 1935. 146 p. 23cm.

Half-title: Ensayos, critica literaria musical.

1. Prosody. 2. Rhythm. 3. Musical actor and rhythm. 4. Meter and rhythm—Hist.

NN 10.57 p/p OC PC, 1, 2, 3 SL MU, 4 (LC1, X1)

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*MK

Castañeda, Daniel, 1898-
... Instrumental precortesiano... Por Daniel Castañeda... y Vicente T. Mendoza... Tomo 1- Mexico: Impr. del Museo nacional de arqueologia, historia y etnografia, 1933- v. illus., plates (part col'd, incl. music). 27cm. (Investigaciones de la Academia de musica mexicana del Conservatorio nacional de musica.)

On cover: Secretaria de educacion publica. Publicaciones del Museo nacional. Vol. 1, "sobretiro del tomo VIII, epoca 4a. de los Anales del Museo nacional." Vol. 1 presentation copy from Vicente T. Mendoza.

CONTENTS.—Tomo 1. Instrumentos de percusion.

MUSIC DIV.

1. Musical instruments, Indian-American—Mexico. I. Mendoza, Vicente T., jt. au. II. Mexico. Academia de música mexicana, Mexico. III. Mexico (City). Museo nacional.

N. Y. P. L. Cards in Public Catalogue April 23, 1943

NPV p.v. 102

Castañeda, Daniel, 1898-
... Gran corrido a la Virgen de Guadalupe ... México, D. F., Editorial Polis, 1941.

5 p. l., 13-83 p., 1 l. incl. plates. 18½cm.

"Música del maestro Miguel Bernal Jiménez" (solo voice with piano accompaniment): p. [75]-[79]

I. Bernal Jiménez, Miguel, 1910- ~~II. Title.~~ 1. Songs, Spanish —Mexican composers.

43-40805

Library of Congress PQ7297.C259G7

[2] 861.6

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*ZB-6
Film Reproduction

Castañeda, José.

Quarteto. [n. p., 1942] 62 p.

Film reproduction from author's ms. 35mm. Reduction 12. Position I. Positive.
Caption-title.
Score: violin I-II, viola and violoncello.

MUSIC DIV.

F2305. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-

N. Y. P. L. October 19, 1942

Castañer, Emilio.

See

Vendrell, Emili.

NN 2.57 OC PC MU LC

Castañer Vendrell, Emilio.

See

Vendrell, Emili.

NN 2.57 OC PC MU LC

Castanets.

*MKW

[Fernández de Rojas, Juan,] d. 1817.
Crotalogia, ó Ciencia de las castañuelas: Instruccion científica del modo de tocar las castañuelas para baylar el bolero... Parte primera... Su autor el licenciado Francisco Augustin Florencio [pseud.]. Quinta impresion corregida exactamente... Barcelona: Por la viuda Piferrer[, 1792]. xii, 99 p. 15½cm.

No more published.

"Este opúsculo, que pasa por ser un tratado de tocar las castañuelas, no es en realidad sino una finísima sátira contra el furor enciclopedista que á fines del siglo pasado se nos vino de Francia." — *Salvá y Mallen, Pedro, Catálogo de la biblioteca de Salvá. 1872.*

With this are bound his: Impugnacion literaria a la Crotalogía erudita. Barcelona[, 1792] and Mota, A. El triunfo de las castañuelas. Barcelona[, 1792].

MUSIC DIV.

454936. 1. Castanets. I. Title.

N. Y. P. L. *Revised* July 6, 1933

CASTANETS

*MKW

[Fernández de Rojas, Juan] *d.* 1817.
Crotalogía; ó, Ciencia de la castañuelas. Instruccion científica del modo de tocar las castañuelas para baylar el bolero ... Parte primera ... Su autor el licenciado Francisco Agustin Florencio [*pseud.*] Madrid, Imprenta real, 1792.

3 p. l., x, 92 p. 15cm.

"Este opúsculo, que pasa por ser un tratado de tocar las castañuelas, no es en realidad sino una finísima sátira contra el furor enciclopedista que á fines del siglo pasado se nos vino de Francia."—Salvá y Mallen, Pedro, Catálogo de la biblioteca de Salvá, 1872.

CARNEGIE CORPORATION OF NEW YORK

1. Castanets. I. Title.

5—28743

Library of Congress PQ6523.F304C7
——— Copy 2. MT720.A2F8

MUSIC DIV.

[a30e1]

2)

Castanets.

Write on slip words underlined below and class mark —
*MKT

[Fernández de Rojas, Juan,] d. 1817.
Impugnacion literaria a la Crotalogía erudita, ó Ciencia de las castañuelas para baylar el bolero, que en V. reimpresiones ha dado á luz el Lic. Francisco Augustin Florencio [pseud.]. Escribela en estilo de carta Juanito Lopez Polinario [pseud.]... Barcelona: Por la viuda Piferrer[, 1792]. 64 p. 15½cm.

The "Impugnacion literaria," as well as the "Crotalogia," which it pretends to criticise, satirizes a certain style of scientific writing. According to Pedrell (Catàlech

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MUSIC DIV

N. Y. P. L. July 5, 1933

[Fernández de Rojas, Juan,] d. 1817: Impugnacion literaria a la Crotalogía erudita... (Card 2)

de la Biblioteca musical de la Diputacio de Barcelona II, 1919, p. 331) Juanito López Polinario is one of the pseudonyms used by J. Fernández de Rojas, author, under the pseudonym Francisco Augustin Florencio, of the Crotalogía.

Bound with his: Crotalogia. Barcelona[, 1792]. 15½cm.

THE NEW YORK PUBLIC LIBRARY

454937. 1. Fernández de Rojas, Juan, d. 1817: Crotalogía, ó, Ciencia de las castañuelas. 2. Castanets. I. Title.

N. Y. P. L. *Revised* July 5, 1933

CASTANETS

Copy only words underlined & classmark— *MA

LEO, ESTHER VAN.
Les castagnettes. (IN: Musica [Paris] Paris. 28cm. no. 61 (Juin 1958) p. 31-35. col. illus.)

"Histoire des instruments."

1. Castanets.
NN R 6.59 p/f OI (MU)I (LC2, X1)

Castanets. Mus Res *MKW

Mota, Alejandro.
El triunfo de las castañuelas, ó, Mi viage á Crotalópolis. Por Don Alexandro Mota. Madrid: En la imprenta de Gonzalez, 1792. 128 p. 13½cm.

MUSIC DIV.
Carnegie Corporation of New York.
648586A. 1. Fernández de Rojas, Juan, d. 1817: Crotalogia; ó, Ciencia de las castañuelas. 2. Castanets. I. Title.
N. Y. P. L. August 18, 1933

Castanets.

Write on slip words underlined below and class mark — Mus Res *MKW

Mota, Alejandro.
El triunfo de las castañuelas, ó, Mi viage á Crotalópolis. Por Don Alexandro Mota... Barcelona: Por la viuda Piferrer[,] 1792[.] 128 p. 15½cm.

Bound with: Fernández de Rojas, J. Crotalogia. Barcelona[,] 1792[.] 15½cm.

THE NEW YORK PUBLIC LIBRARY

MUSIC DIV
454938. 1. Fernández de Rojas, Juan, d. 1817: Crotalogia; ó, Ciencia de las castañuelas. 2. Castanets. I. Title. Revised
N. Y. P. L. July 5, 1933

CASTANETS

Copy only words underlined & classmark— *MA

SMITS VAN WAESBERGHE, JOSEPH, 1901-
Chant gregorien et castagnettes. (IN: Revue du chant grégorien. Grenoble. 26cm. Année 36, no 2-4 (mars/avril-juil. /août, 1932) p. 39-47; 84-88; 111-114)

"Rédaction nouvelle, revue et notablement augmentée, d'un article publié récemment dans la Revue hollandaise Het Gregorius blad."

1. Chant (Plain, Gregorian, etc.)--Accompaniment. 2. Castanets.
NN R 11.63 e/b OC OI MU, 1I, 2I (LC3I, X1I)

Write on slip words underlined below and class mark — *MA

Voigt, Alban
Die Kastagnetten.
(Deutsche Instrumentenbau Zeitung. Leipzig, 1933. V.34, p. 20-21)

Music Div.

form 400b [ii-11-36 25m]

Castanets — Methods *MKWM +

Arriaza, Aurora, 1868-1947
Spanish castanette playing; unique and comprehensive method of self-instruction, by Señora Aurora Arriaza... New York, N. Y. [c1924] 18 p. illus. 32½cm.

Music Div.
Carnegie Corp. of New York.
1. Castanets—Methods. I. Title.
N. Y. P. L. January 25, 1938

Castanets — Methods *MKWM

Fischer, Carl, Inc., New York.
Carl Fischer's new and revised edition of celebrated tutors. Side drum, xylophone, tympanies, and castanets. New York: C. Fischer [cop. 1891]. Publ. pl. nos. 1833-100, 2463-106. 2 p.l., 86 p., 1 l. illus. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the side drum, etc.

1. Drum.—Methods. 2. Xylophone. 3. Kettledrum. 4. Castanets.
N. Y. P. L. February 10 1916.

Castaway

*MZ

Berkeley, Lennox, 1903-
[Castaway. Libretto. English]
Castaway; a one-act opera designed as a companion-piece to A dinner engagement. Libretto by Paul Dehn. London, J. & W. Chester [°1967]
24 p. 19 cm.

1. Dehn, Paul. Castaway. II. Title.
NN° 2.69 v/b OC, I PC, I, II (MUL 1, LC1, X1) (OAFI) SL MUy, Iy, IIy

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Write on slip words underlined in red.

Castel, José
[La gitanilla en el coliseo. Aria]
Cancion de la gitana habilidosa.

Spanish words; song for 1 voice with piano acc.

*MS +

(In: Subirá Puig, J. Los maestros de la tonadilla escénica. Barcelona: Boileau [pref. 1933] 31 cm. Cuaderno 1, p. 5-9.)

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*MHB

Castel, Louis Bertrand, 1688-1757.
Esprit, saillies et singularités, du P. Castel. Amsterdam, 1763. xxxii, 393 p. 16½cm.

"Liste des ouvrages," p. xxviii-xxxi.
Contents: De la sagesse divine. Des miracles. De la foi. Des facultés de l'âme. De l'imagination. Du génie. Du génie philosophe. De l'esprit. De la liberté. De la vérité. De la société. De la royauté. Des François. De la langue françoise. Des Italiens. Des Grecs. Des sauvages. De la gloire. De l'orgueil. De notre siècle. Des jugemens des hommes. Des découvertes. Des nouveautés. De la science. De la science de la guerre. Des mathématiques. De la quadrature du cercle. De la physique. De la physique relative à la morale. De la physique par rapport à la politique. De

(Continued)

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. April 8, 1933

Castel, Louis Bertrand, 1688-1757: Esprit, saillies et singularités ... (Card 2)

l'action des hommes sur la nature. Du mouvement. Du son. De la musique. De la musique françoise. De la musique italienne. Du style. Clavessin pour les yeux. Des couleurs. Comparaison du son & des couleurs. Clavessin pour les sens. Du goût physique. Des mauvais effets du cuivre. Comparaison des Descartes & de Newton. Comparaison de Bayle & de M. Rousseau de Genève. De la mort.

Carnegie Corporation of New York.
621772A. ~~1. Science—Essays and misc.~~ 2. Music of colors. 3. ~~Musical instruments.~~ I. Title. 1. Color organ.
N. Y. P. L. April 8, 1933

Castel, Louis Bertrand 1688-1757

Write on slip, class mark name, vol., page and year of magazine. *MA

Badger, W. G.
Colour-music: An early experiment.
(Musical times. London, 1926. 4°. v.67, Nov.1, p.995-996.)

Color + music

form 144a [ii-13-36 25m] Music Div.

Castel, René Richard, 1758-1832: Le prince de Catane. *MSI

[Isouard, Niccolò,] 1775-1818.
[Le prince de Catane. Full score.]
Le prince de Catane; opéra en trois actes. Paroles de Mr Castel. Musique de Nicolo [pseud.]... Représenté pour la première fois sur le théâtre de l'Opéra comique imp! le 4 mars 1813... Paris: C. Bochsa père[, 1813?]. Publ. pl. no. 400. 282 p. 34½cm.

MUSIC Div.
Juilliard Foundation Fund.
706199A. 1. Operas, Comic—Full score. I. Castel, René Richard, 1758-1832: Le prince de Catane.
N. Y. P. L. June 12, 1934

Castelacci, Luigi.
See
Castellacci, Luigi, 1797-1845.

MAR 6 1918 4/18 MUSIC DIV

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*ZB-93
Film Reproduction

CASTELAIN, RAOUL.
Histoire de l'édition musicale; ou, Du droit d'éditer au droit d'auteur, 1501-1793. [Paris] 1957. 91 p. 25cm.

Film reproduction. Negative.
Caption title.
Issued in parts as suppl. to Bibliographie de la France.
CONTENTS.--Historique des moyens de reproduction.--Historique du fondement juridique.--Bibliographie (p. [90]-91)
(Continued)
NN R 4.62 t/P OC(1bo) (OS)I UM1, LC1, X1) PC, 1, 3, I SL MU, 2, 4, I (MUF1, 2

CASTELAIN, RAOUL. Histoire de l'edition musicale... (Card 2)

1. Music--Publishing--France. 2. Publishers and publishing--France.
3. Copyright--Music--France. 4. Copyright--France.
I. Bibliographie de la France.

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*MX

Castelbarco, Cesare, conte di, d. 1860.
Sonates caractéristiques sur la création, pour deux violons, alto, violoncelle, e contrebasse, composées...par le cte César de Castelbarco. Oeuv. 15. Milan: Chez L. Scotti[, 182-?]. Publ. pl. no. 94. 5 parts. f°.

Caption-title reads: Sept. paroles du Créateur; sonates caractéristiques ...

Music div.
Beethoven Association Fund.
423494A. 1. Quintets—Two violins, viola, violoncello and bass. 2. Title. 3. Title: Sept paroles du Créateur.
N. Y. P. L. September 4, 1929

DREXEL 1681

Castelbarco (Cesare di) count. d. 1860
Catalogue of the superb collection of Cremona instruments of the late count Castelbarco, of Milan ... To be sold by auction by ... Puttick and Simpson, auctioneers ... June ... 1862 ... London, 1862. 5 pp. 8°.
Bd. with: Fétis (F. J.) Antoine Stradivari. Paris, 1856. 8°.

1. Violin - Hist. and cr.
2. Viol
3. Violoncello - Catalogues

Music Div.

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*MP (Swiss)

Castelberg, Martha von.
...Sieben geistliche Lieder, für eine Singstimme und Klavier ... Zürich, Hug & co. [c1947] G.H. 9359 KV. 11 p. 30cm.

For one voice with piano accompaniment.
CONTENTS.—Ave Maria.—Gebet "Mein Herr und mein Gott" (Nikolaus v. d. Flüe)—Ave mundi spes Maria (Innozenz III)—Ave maris stella.—Gebet "Um dieses Eine" (Emil Schibli)—Meditation "O Sanctorum, Sancte."—Requiem.

1. Sacred songs, Latin (Swiss composers). I. Innocent III., pope, 1161?-1216. II. Nikolaus von der Flüe, 1417-1487. III. Schibli, Emil, 1891-
NN 10.52 OC, I, II, III SL MU, 1, I, II, III (MUS7, LC1, X1)

Castelbon, Mathieu, vicomte de, ca. 1374-1398
See
Matthew, count of Foix, ca. 1374-1398

0.66 OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 103 [ii-14-36 5m]

Castelsiro, María Mocia de.
See
Maciá de Castelsiro, María.

NN 11.58 OC PC MU LC

(Words ... listed below ... class mark—*MYD)

Casteliono, Giovanni Antonio, 16th cent.

Saltarello: "Rose e viole."

(In: Teppert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.20.)

For lute.
"Aus dem Lautenbuche des Antonio Castelione; Mailand, 1536."—cf. p.xi.

MUSIC DIV.

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*MYO p.v.1

Castellacci, Luigi, 1797–1845.

Bagatelles de société pour guitare seule...par Luigi. Castellacci ... Op' 58. Paris, A. Petit [1827?] Publ.pl.no. 992. 12 p. 33cm.

Reissue of the 1825? edition of Laffillé, whose imprint appears on p. 1.

1. Guitar. I. Title.
N. Y. P. L. MUSIC DIV. December 23, 1949

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*MYO

CASTELLACCI, LUIGI, 1797-1845.
[CONTREDANSES, 2 GUITARS, OP. 33]
Douze contre-danses nouvelles pour deux guitares. Op. 33. Paris, Simonl [182-?] Pl. no. D.M. 160
2 parts. 33cm.

Includes dance directions.

1. Guitar (2 guitars) 2. Contredanses (2 guitars)
NN 4.61 s/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

NOV 1 7 1975

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*MYO p.v.1

Castellacci, Luigi, 1797–1845.

Le délire. Nocturne avec variations, pour guitare...par Louis Castellacci. Op. 39... Paris, A. Petit [ca. 1828] Publ.pl.no. 557. 9 p. 33cm.

Reissue of the 1824? edition of Laffillé, whose imprint appears on p. 1.

1. Guitar. I. Title.
N. Y. P. L. MUSIC DIV. December 23, 1949

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*MYO p.v.1

Castellacci, Luigi, 1797–1845.

Douze petits rien pour guitare, composés par Luigi Castellacci ... Op': 57... Paris, A. Petit [1827?] Publ.pl.no. 959. 10 p. 33cm.

Reissue of the 1825? edition of Laffillé, whose imprint appears on p. 1.

1. Guitar. I. Title.
N. Y. P. L. MUSIC DIV. December 23, 1949

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*MYO

CASTELLACCI, LUIGI, 1797-1845.
[DUETS, 2 GUITARS, OP. 26]
Trois duos dialogues et faciles, pour deux guitares. Oeuvre 26. Lyon, Arnaud [182-?] Pl. no. 64 A
2 parts. 33cm.

1. Guitar (2 guitars)
NN 4.61 s/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYO p.v.1

Castellacci, Luigi, 1797–1845.

Fantaisie sur un thème viennois, composée pour guitare seule ...par Luigi Castellacci. Op. 65... Paris, A. Petit [1827?] Publ.pl.no. 1035. 9 p. 33cm.

1. Guitar.
N. Y. P. L. MUSIC DIV. December 27, 1949

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*MYO p.v.1

Castellacci, Luigi, 1797–1845.

Fantaisie sur un thème viennois, composée pour guitare seule ...par Luigi Castellacci. Op. 65... Paris, A. Petit [1827?] Publ.pl.no. 1035. 9 p. 33cm.

1. Guitar.
N. Y. P. L. MUSIC DIV. December 27, 1949

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*MYO p.v.1

Castellacci, Luigi, 1797–1845.

Grande fantaisie composée pour guitare seule sur la marche favorite de Moïse, musique de Rossini...par Luigi Castellacci. Op. 100... Paris, A. Petit [ca. 1830] Publ.pl.no. 1227 A.P. 9 p. 33cm.

1. Guitar. I. Rossini, Gioacchino Antonio, 1792-1868. Mosè in Egitto. All'erta, al ciel.
N. Y. P. L. MUSIC DIV. December 28, 1949

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*MYO p.v.1

Castellacci, Luigi, 1797–1845.

Huit variations pour guitare seule, composées sur un thème original...par Luigi Castellacci. Œuv. 160... Paris, A. Petit [183–] Publ.pl.no. 1388 A.P. 9 p. 33cm.

1. Guitar.
N. Y. P. L. MUSIC DIV. December 27, 1949

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*MYO p.v.1

Castellacci, Luigi, 1797–1845.

La retraite. Nocturne avec variations pour guitare...par Louis Castellacci. Op. 37... Paris, A. Petit [ca. 1828] Publ.pl.no. 556. 9 p. 33cm.

Reissue of the 1824? edition of Laffillé, whose imprint appears on p. 1.

1. Guitar. I. Title.
N. Y. P. L. MUSIC DIV. December 27, 1949

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*MYO p.v.1

Castellacci, Luigi, 1797–1845.

Robin Adair, célèbre air ecossais intercallé dans La dame blanche, varié pour la guitare...par Luigi Castellacci. Op: 63... Paris, A. Petit [1827?] Publ.pl.no. 1032. 9 p. 33cm.

1. Guitar. I. Title.
N. Y. P. L. MUSIC DIV. December 23, 1949

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*MYO p.v.1

Castellacci, Luigi, 1797–1845.

Ronde d'Emma, variée pour guitare...par Louis Castellacci. Op. 43... Paris, C. Laffillé [ca. 1824] Publ.pl.no. 555. 9 p. 33cm.

1. Guitar. I. Title.
N. Y. P. L. MUSIC DIV. December 23, 1949

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*MYO p.v.1

[Castellacci, Luigi] 1797–1845, supposed composer.

Valse de Faust. [Et, Galopade hongroise] [Paris, A. Petit, ca. 1830] Publ.pl.no. 1291. A.P. 8 p. illus. 33cm.

For guitar.
Imperfect: t.-p. wanting; title from caption.

1. Guitar. I. Title: Faust, Valse de. II. Title: Galopade hongroise.
N. Y. P. L. MUSIC DIV. December 28, 1949

Castelain, Joannes.
See
Chastelain, Joannes, 16th cent.

MUSIC DIV.

Castellana *MW-Amer.

HOWE, MARY, 1882-1964.
[CASTELLANA]
Castellana, romanesco on Spanish themes; for two pianos and orchestra. [n.p., 1935?] score (63 p.) 34cm.

Reproduced from ms.

1. Piano (2 pianos and orchestra). I. Title.
NN 12.65 e/ OC (OAF1) SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

Castellani, Castellano, 1461-ca 1520 Rappresentatione della Cena e Passione di Christo. *MRH

Malipiero, Gian Francesco, 1882–

...La Cena per coro e orchestra. Dalla Rappresentazione della Cena e Passione di Pierozzo Castellano dé Castellani (XVI secolo)... The Last Supper... Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1352. 42 p. 31cm.

Vocal score. Italian and English words.
Text erroneously attributed to Pierozzo Castellano dé Castellani; really by his son, Castellano Castellani. — *cf. Ancona. Sacre rappresentazione dei secoli XIV, XV e XVI. Firenze, 1872. v. 1, p. 303; Rivista delle biblioteche e degli archivi. v. 34, p. 95.*
"Tr. by Anna Malipiero."

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. I. Castellani, Castellano, 1461–ca. 1520. Rappresentatione della Cena e Passione di Christo. II. Malipiero, Anna, tr. III. Title.
N. Y. P. L. October 14, 1940

Castellani, Castellano, 1461-ca. 1520

*MRD

MALIPIERO, GIAN FRANCESCO, 1882-

La Passione, per soli, coro e orchestra, dalla rappresentazione della Cena e Passione di Castellano Castellani. Riduzione per pianoforte e canto. Milano, Ricordi, [1949] 1935. score (56 p.) 35cm.

With piano acc.; originally with orchestra.
Text by Castellano Castellani, 1461-ca. 1520; erronously attributed to his father by the composer.

(Continued)
NN X 9.60 s/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

MALIPIERO, GIAN FRANCESCO, 1882- La Passione... (Card 2)

1. Passion music. 2. Cantatas, Sacred--Keyboard acc. I. Castellani, Castellano, 1461-ca. 1520. II. Title.

Castellanos, Joaquín Nin y.
See
Nin y Castellanos, Joaquín, 1879-1949.

N. Y. P. L. May 26, 1936

Castellanos, José Inzenga y.
See
Inzenga y Castellanos, José, 1828–1891.

N. Y. P. L. MUSIC DIV. February 10, 1932

Castellanos, Pedro Zamora.

See

Zamora Castellanos, Pedro, 1879-

Castelli, Alberto, 1907- Assassinio nella cattedrale

* MS

PIZZETTI, ILDEBRANDO, 1880-

[ASSASSINIO NELLA CATTEDRALE. VOCAL SCORE. ITALIAN]

Assassinio nella cattedrale; tragedia musicale in due atti e un intermezzo. Testo originale di T. S. Eliot ridotto per la propria musica dalla versione italiana di Alberto Castelli. Trascrizione per canto e pianoforte di Italo delle Cese. [Milano] Ricordi [c1958] 261 p. 27cm.

(Continued)

NN* S X 10.58 g/ OC, I, II, III, Vbo (OAF 1) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

PIZZETTI, ILDEBRANDO, 1880- [ASSASSINIO NELLA CATTEDRALE. VOCAL SCORE. ITALIAN] Assassinio nella cattedrale... (Card 2)

1. Thomas à Becket, Saint, abp. of Canterbury, 1118?-1170--Drama. 2. Operas--Vocal scores. I. Castelli, Alberto, 1907- . Assassinio nella cattedrale. II. Eliot, Thomas Stearns, 1888- . Murder in the cathedral. III. Cese, Italo delle, arranger. IV. Title. V. Cese, Italo delle.

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*MLD

Castelli, Carl Gloggner.

The art of phrasing. 30 vocalises, by C. Gloggner Castelli. Edited by G. Federlein. Op. 9. Bk. 1-2. Boston: A. P. Schmidt [cop. 1891-92] 2 v. in 1. rev. ed. 34 l 30cm.

For soprano or tenor.

Music Dept.

1. Vocalises. 2. Federlein, Gottlieb Heinrich, 1835- , editor.
N. Y. P. L. April 6, 1915.

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*MYA box

CASTELLI, FRANCO.

[SCHERZO, ORGAN]

Scherzo in fa per organo. Padova, G. Zanibon [c1970] 8 p. 32cm. ("Il bucranio"; collezione di musiche contemporanee)

1. Organ.

NN R 9.71 w/J OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Castelli, Guglielmo, ed.

MWEI (Pavia)

Silvestri, Ludovico de.

...Civico teatro Fraschini di Pavia. Cenni storici, notizie, documenti. Edizione curata dal comm. Guglielmo Castelli. [Pavia, Scuola tipografica Artigianelli] 1938. 202 p. illus. 25cm.

MUSIC DIV.

353379B. 1. Theatres—Italy—Pavia. I. Castelli, Guglielmo, ed.
N. Y. P. L. January 8, 1947

NGBW

[Castelli, Ignaz Franz,] 1781–1862.

Abraham. Ein Drama mit Musik in drey Aufzügen. Die Musik ist von Herrn Ignaz Ritter v. Seyfried... Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1818. 62 p. 16°.

"Drama von Castelli, Musik von Seyfried." — *Riemann's Opern-Buch.*
Without music.

MUSIC DIV.

574909A. 1. Librettos. ~~No subject.~~ I. Title. II. Seyfried, Ignaz Xaver, Ritter von, 1776-1841.
N. Y. P. L. April 4, 1932

NGBW

Castelli, Ignaz Franz, 1781–1862.

Die Familie auf Isle de France. Eine Oper in drey Aufzügen aus dem Französischen übersetzt von Castelli. Die Musik ist von Herrn Kreutzer. Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1805. 70 p. 12°.

Same title attributed to Heinrich August Ottokar Reichard by Deutsches Anonymen-Lexicon, v. 2, no. 2897.
Without music.

MUSIC DIV.

575515A. 1. Librettos. ~~No subject.~~ I. Reichard, Heinrich August Ottokar, 1751–1828. II. Title. III. Kreutzer, Rodolphe, 1766-1831.
N. Y. P. L. March 31, 1932

NGBW

Castelli, Ignaz Franz, 1781–1862.

Die Festung an der Elbe. Eine Oper in drey Aufzügen, nach dem Französischen frey bearbeitet von Castelli. Die Musik ist von Herrn Fischer... Für das k. auch k. k. priv. Theater an der Wien. Wien: A. Strauss, 1806. 96 p. 12°.

Without music.

MUSIC DIV.

575510A. 1. Librettos. ~~No subject.~~ I. Title. II. Fischer, Anton Joseph, 1777-1808.
N. Y. P. L. March 31, 1932

NGBW

Castelli, Ignaz Franz, 1781–1862.

Franzisca von Foix. Eine heroisch-komische Oper in drey Aufzügen, nach einer französischen Idee ganz frey bearbeitet. Von I. F. Castelli. Die Musik ist von Herrn Joseph Weigl... Für das k. k. Hof-Operntheater. Wien: J. B. Wallishausser, 1812. 72 p. 12°.

Without music.

MUSIC DIV.

575514A. 1. Librettos. ~~No subject.~~ I. Title. II. Weigl, Joseph, 1766-1846.
N. Y. P. L. March 31, 1932

Castelli, Ignaz Franz, 1781-1862: Der häusliche Krieg

* MS

Hiles, Henry, 1826–1904.

[War in the household. With piano.]

War in the household (Der häusliche Krieg); an operetta: the German words by J. F. Castelli: the English translation by Marian Millar: the music composed by Henry Hiles... London: Novello, Ewer and Co., [1884.] Publ. pl. no. 6844. 104 p. 27½cm.

Vocal score. English and German.

MUSIC DIV.
BISPHAM BEQUEST.

693551A. 1. Operettas—Piano and voice. I. Castelli, Ignaz Franz, 1781-1862: Der häusliche Krieg. II. Millar, Marian, translator.
N. Y. P. L. April 10, 1934

Castelli, Ignaz Franz, 1781-1862. Der häusliche Krieg

* MS

Schubert, Franz Peter, 1797–1828.

[Die Verschworenen. Vocal score]

The conspirators; or, The household war. Opera in one act. Music by Franz Schubert. Edited and translated by George L. Osgood. Boston: O. Ditson & Co. [etc., etc.] cop. 1883. 133 p. 29cm.

English words.
First performed in 1861 in Vienna.
"The libretto is by J. F. Castelli... It is substantially a translation of the 'Lisistrate' of Aristophanes. This is the first English publication of 'The conspirators.'"

MUSIC DIV.

788793A. 1. Operas—Vocal score. I. Castelli, Ignaz Franz, 1781–1862. Der häusliche Krieg. II. Aristophanes. Lysistrata. III. Osgood, George Laurie, 1844–1922, ed. and tr.
N. Y. P. L. January 10, 1936

NCO p.v.690

[Castelli, Ignaz Franz,] 1781–1862.

...Home! Sweet home! or, The Swiss family; an opera, in two acts: adapted from the original German, by C. A. Somerset... Music by Joseph Weigl... The only edition correctly marked from the prompter's book; with the stage business, situations, and directions. As performed at the London theatres. London: J. Duncombe [183–?] 24 p. front. 16cm.

At head of title: Duncombe's edition.
Frontispiece signed: T. Jones fec.
Libretto. English words.
Adapted from Castelli's Die Schweizer-Familie.

MUSIC DIV.

723821A. ~~1. Drama, German—Translations into English.~~ 1. Librettos: Weigl, J. Schweizer-Familie. I. Somerset, Charles A., tr. II. Title. I. Weigl, Joseph, 1766-1846. Schweizer-Familie.
N. Y. P. L. May 13, 1937

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* MRH

Castelli, Ignaz Franz, 1781–1862.

Laetatus sum; salmo concertato a quattro [psalm 122], di Ignacio Castelli... [n. p., ca. 1850.] 23 l. obl. 8°.

Manuscript.
Latin words; music for 4 voices, with figured bass.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

465397A. ~~1. Psalms. 2. Manuscripts.~~ 3. Title.
N. Y. P. L. April 14, 1930

NGBW

Castelli, Ignaz Franz, 1781–1862.

Die rothe und die weisse Rose. Eine historische Oper in drey Aufzügen. Frey nach dem Französischen von I. F. Castelli. Die Musik ist von Herrn Ignatz von Seyfried... Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1810. 80 p. 12°.

Without music.

MUSIC DIV.

575511A. 1. Librettos. ~~No subject.~~ I. Title. II. Seyfried, Ignaz Xaver, Ritter von, 1776-1841.
N. Y. P. L. March 31, 1932

NGBW

Castelli, Ignaz Franz, 1781–1862.

Salem. Eine lyrische Tragödie in vier Acten, von I. F. Castelli. In Musik gesetzt von J. F. Mosel. Für das k. k. Hoftheater nächst dem Kärnthnerthor. Wien: J. B. Wallishausser, 1813. 54 p. 12°.

Without music.

MUSIC DIV.

575516A. 1. Librettos. ~~No subject.~~ I. Title. II. Mosel, Ignaz Franz, Edler von, 1772-1844.
N. Y. P. L. March 31, 1932

NGBW

Castelli, Ignaz Franz, 1781–1862.

Die Scheidewand. Ein Singspiel in einem Aufzuge. Nach dem Französischen frey bearbeitet von Castelli. Die Musik ist vom Herrn Fischer. Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1804. 42 p. 12°.

Without music.

MUSIC DIV.

575513A. 1. Librettos. ~~No subject.~~ I. Title. II. Fischer, Anton Joseph, 1777-1808.
N. Y. P. L. March 31, 1932

Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie

* MS

WEIGL, JOSEPH, 1766-1846.

[DIE SCHWEIZERFAMILIE. VOCAL SCORE. GERMAN]

Die Schweizerfamilie; Oper in 3 Akten. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam jun. [ca. 1840] 75 p. 22x27cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 10)

Libretto by Ignaz Castelli.

1. Operas--Vocal scores. I. Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie. II. Title.

NN R 9.65 g/ OC, I (OAF 1) SL MUg, lg, Ig, IIg (LC1, X1)

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* MZ (Weigl)

[Castelli, Ignaz Franz,] 1781–1862.

Die Schweizer-Familie. Lyrische Oper in drey Aufzügen. Musik von Weigl. [n. p., n. d.] 8 l. nar. 16°.

Libretto. German words.
Binder's title: Weigl. Librettos.

Cards in pub. cat.

352995A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Librettos: Weigl, Jos.: Die Schweizer-Familie. ~~1. Drama, German.~~ 2. Weigl, Joseph, 1766-1846. 3. Title.
N. Y. P. L. February 8, 1928

Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie

*MZ

Weigl, Joseph, 1766-1846.

[Die Schweizerfamilie. Libretto. French.]

La vallée suisse, opéra-comique en trois actes; paroles de Sewrin, musique de Weigel. Paris, Fages, 1812. 47 p. 20cm.

Adapted from the German libretto of I. F. Castelli. "Représenté à St.-Cloud...le jeudi 29 octobre 1812; et le samedi suivant, à Paris, sur le théâtre Impérial de l'Opéra-Comique." Later performance in

(Continued)

NN** 8.54 OC PC, I, II, IV, V, VI, VII SL MUy, Iy, 1y, IIy, IIIy, IVy, Vy, VIy, VIIy (LC1, X1)

Weigl, Joseph, 1766-1846. [Die Schweizerfamilie. Libretto. French] La vallée suisse,... (Card 2)

Paris, in 1827, under title: Emmeline, ou La famille suisse.

1. Librettos—1800-1830. I. Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie. II. Sewrin, Charles Augustin, 1771-1853. La vallée suisse. III. Weigl, Joseph, 1766-1846. La vallée suisse. IV. Title: La vallée suisse. V. Title: Die Schweizerfamilie. VI. Title: Emmeline. VII. Title: La famille suisse.

Castelli, Ignaz Franz, 1781-1862. *MG p.v. 287
Die Schweizerfamilie
WEIGL, JOSEPH, 1766-1846.
[DIE SCHWEIZERFAMILIE LIBRETTO. GERMAN]
Gesänge aus der romantischen Oper: Die Schweizerfamilie, in drei Acten. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 30 p. 16cm.

Libretto by Ignaz Castelli.

I. Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie. II. Title.
NN R X 3.61 c/OC, I (OAF1) PC, I, II SL
MUy, Iy, IIy (MUL1, LC1, X1)

Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie
* MG p.v. 311
WEIGL, JOSEPH, 1766-1846.
[DIE SCHWEIZERFAMILIE. LIBRETTO. ITALIAN]
La famiglia svizzera; melodramma, da rappresentarsi nel Regio teatro alla Scala l'autunno dell'anno 1816. Milano, Dalla stamperia di G. Pirola [1816?] 40 p. 16cm.

Text by I. F. Castelli, translated by A. Wagner.
I. Librettos--1800-1830. I. Title. II. Title: Die Schweizerfamilie. III. Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie. IV. Wagner, Adolf, 1774-1835, tr.
NN R 8.63 g/ OC, III, IV (OAF 1) PC, I, II, III, IV SL
MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

Castelli, Ignaz Franz, 1781-1862. Die Verschworenen *XML-11
SCHUBERT, FRANZ, 1797-1828.
[DIE VERSCHWORENEN. LIBRETTO. GERMAN]
Der häusliche Krieg (Die Verschworenen); komische Oper in einem Akt. Text von I. F. Castelli. Text und Szene neu eingerichtet von Robert Hirschfeld. Leipzig, Universal-Edition [n.d.] 31 p. 21cm. (Universal-Edition 5349)

Microfiche (Negative) 1 sheet 11 x 15cm. (NYPL FSN 581)
I. Castelli, Ignaz Franz, 1781-1862. Die Verschworenen. II. Title. III. Title: Die Verschworenen.
NN X 10.71 m/ℓ OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI1, MUF1, UM1, LC1, X1)

Castelli, Ignaz Franz, 1781-1862, ed.
*MA
Allgemeiner musikalischer Anzeiger.
Jahrg. 1-12 (Jan. 3, 1829 - Dez. 24, 1840)

Wien: T. Haslinger [1829-40] 12 v. fronts. (ports.), plates. 21cm.

Weekly.
Edited by I. F. Castelli.
Includes music.
Ceased publication.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Castelli, Ignaz Franz, 1781-1862, ed.
N. Y. P. L.
Revised
December 26, 1935

Castelli, Ignaz Franz 1781-1862, tr.
*MG p.v. 284
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FIORELLA. LIBRETTO. GERMAN]
Arien und Gesänge aus: Fiorella; oder Das Hospitium St. Lorenzo. Oper in 3 Akten. Nach dem Französischen des Scribe bearb. von J.F. Castelli. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 46 p. 16cm.

I. Scribe, Augustin Eugène, 1791-1861. Fiorella. II. Castelli, Ignaz Franz, 1781-1862, tr. III. Title: Fiorella.
NN R X 3.61 OC, I, II (OAF1) PC, I, II, III SL
MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Castelli, Ignaz Franz, 1781-1862, translator.
NGBW
Desriaux, Philippe, b. 1758.
Demophoon. Eine grosse heroische Oper in drey Aufzügen. Nach dem Französischen des Desriaux, metrisch bearbeitet von Castelli. Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1808. 66 p. 12°.

"Die Musick ist von Herrn Vogel."
Without music.

MUSIC DIV.
575517A. 1. No subject. I. Castelli, Ignaz Franz, 1781-1862, translator. II. Title.
N. Y. P. L.
March 31, 1932

Castelli, Ignaz Franz, 1781-1862, translator. NKM p.v. 192, no. 3.
[Jouy, Victor Joseph Étienne, called de,] 1764-1846.
Ferdinand Cortez, oder Die Eroberung von Mexico. Grosse heroische Oper mit Ballet in 3 Aufzügen. Nach dem Französischen von J. F. Castelli. Musik von C. Spontini... Wiesbaden: W. Friedrich, 1861. 36 p. 16°.

At head of title: Arien und Gesänge.
Written in collaboration with J. É. Esménard.
In: NKM p. v. 192, no. 3.

MUSIC DIV.
1. ~~Drama (French)~~. 2. Cortés, Hernando, 1485-1547.—Drama. 3. Esménard, Joseph Étienne, 1767-1811. 4. Spontini, Gasparo Luigi Pacifico, 1774-1851. 5. Castelli, Ignaz Franz, 1781-1862, translator. 6. Title.
N. Y. P. L.
September 7, 1916.

Castelli, Ignaz Franz, 1781-1862, translator.
*MP + box
Meyerbeer, Giacomo, 1791-1864.
...Gesammelte Romanzen und Lieder mit Begleitung des Pianoforte, ins Deutsche übertragen von Castelli. Musik von Giacomo Meyerbeer... Vier Liefrungen. Lief. I Berlin: Schlesinger[, 1837?] Publ. pl. no. S. 2128. 1 v. obl. 4°.

German and French words; music for 1 voice with piano acc.
At head of title: Romances de Giacomo Meyerbeer.
Contents: Lief. 1. Gebet während des Sturmes. Appenzeller Kuhreigen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Castelli, Ignaz Franz, 1781-1862, translator.
N. Y. P. L.
August 8, 1928

Castelli, Ignaz Franz, 1781-1862.
Schubert, Franz Peter, 1797-1828. *MS
[Die Verschworenen. Vocal score]
Die Verschworenen. (Der häusliche Krieg.) Singspiel in einem Aufzuge von J. F. Castelli. Musik von Franz Schubert. Vollständiger Klavierauszug mit Text von Carl Reinecke. Leipzig: Breitkopf & Härtel [1890]. Publ. pl. no. V. A. 983. 133 p. 4°.

Vocal score. German words.
First performed in 1861.

133161A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Reinecke, Karl Heinrich Carsten, 1824-1910, editor. 3. Castelli, Ignaz Franz, 1781-1862. 4. Title. 5. Title: Der häusliche Krieg.
N. Y. P. L.
April 7, 1924.

Castelli, Ignaz Franz, 1781-1862.
Die Verschworenen *MS
SCHUBERT, FRANZ, 1797-1828.
[DIE VERSCHWORENEN (DIE WEIBERVERSCHWÖRUNG). VOCAL SCORE. GERMAN]
Die Weiberverschwörung; Singspiel in 5 Aufzügen von Franz Schubert. Text nach I.F. Castelli von Rolf Lauckner. Musikalische Einrichtung von Fritz Busch und D.F. Tovey. Vollständiger Klavierauszug mit Gesang von Hermann Unticke. Mainz, B. Schott's Söhne [c1922] 176, [2] p. 32cm. (Edition Schott. 3225)
(Continued)
NN 11.69 w/ OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [DIE VERSCHWORENEN (DIE WEIBERVERSCHWÖRUNG). VOCAL SCORE. GERMAN] Die Weiberverschwörung... (Card 2)

Caption title: Die Weiberverschwörung; oder, Frauenlist und Männerklugheit.
"Einleitung," p. [177]-[178]
A new German version (1922) by R. Lauckner, with the music arranged by Busch and Tovey.--cf. Loewenberg.

(Continued)

SCHUBERT, FRANZ, 1797-1828. [DIE VERSCHWORENEN (DIE WEIBERVERSCHWÖRUNG). VOCAL SCORE. GERMAN] Die Weiberverschwörung... (Card 3)

1. Operas--Vocal scores. I. Lauckner, Rolf, 1887-1954. Die Weiberverschwörung. II. Castelli, Ignaz Franz, 1781-1862. Die Verschworenen. III. Busch, Fritz, 1890-1951, arr. IV. Tovey, Sir Donald Francis, 1875-1940, arr. V. Title.

Castelli, Ignaz Franz, 1781-1862 *M...
Weigl, Joseph, 1766-1846.
Die Schweizer-Familie; eine lyrische Oper in drey Aufzügen, von Joseph Weigl... Bonn: N. Simrock [1810?]. Publ. pl. no. 778. 2 p.l., 3-101 p. ob. 4°.

Libretto by I. F. Castelli.
First performed in 1809.
German words.
Vocal score.
With this is bound: K. M. F. E. Freiherr von Weber, Der Freischütz.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Castelli, Ignaz Franz, 1781-1862. 3. Title.
N. Y. P. L.
May 20, 1916.

Castelli, Ignaz Friedrich.
See
Castelli, Ignaz Franz, 1781-1862.

N. Y. P. L.
Music div.
July 28, 1916.

Castelli, Ignaz Vincenz Franz.
See
Castelli, Ignaz Franz, 1781-1862.

N. Y. P. L.
July 28, 1916.

Castelli, Valentin *MP
(French)
La 1ère heure de 1833. Album de 12 romances & nocturnes par Mme. la Dse. de St. Leu, Mme. la Dse. d'Abrantès, Melle. Elisa Launer, Mrs G. Meyerbeer, Albert Sowinski & Valentin Castelli. [n. p., 1832] 1 v. plates. 30cm.
For one voice with piano accompaniment.
Words of six of the songs by le comte de La Garde.
Presentation copy to E. Darby from le comte de La Garde.
CONTENTS.—Minuit.—L'émigré au proscrit.—La dernière rose de l'été.—M'oublieras-tu?—Le charme est la fleur du bocage.—L'absence.—Les cloches du soir.—Au revoir.—Les compliments de bal.—La veille.—La fille d'Otaïti (Victor Hugo)—Repose sur mon sein.

(Continued)

MUSIC DIV
NN

La 1ère heure de 1833... (Card 2)

612162B. 1. Songs, French—Collections, 19th cent. I. Abrantès, Laure Saint-Martin (Permon) Junot, duchesse d', 1784-1838. II. Castelli, Valentin. III. Hortense, queen consort of Louis, king of Holland, 1783-1837. IV. Launer, Elisa. V. Meyerbeer, Giacomo, 1791-1864. VI. Sowiński, Wojciech, 1805?-1880. VII. Hugo, Victor Marie, comte, 1802-1885. VIII. La Garde-Chambonas, Auguste Louis Charles de Messence, comte de, 1783-1853? IX. Song index (21).
NN

I castelli di Giulietta e Romeo
* MYD
Pedrollo, Arrigo, 1878-
[I CASTELLI DI GIULIETTA E ROMEO. ARR. FOR 2 PIANOS]
I castelli di Giulietta e Romeo; leggenda per pianoforte ed orchestra. Riduzione per due pianoforte. Padova, G. Zanibon, °1960.
score (46 p.) 35 cm.
Duration: 20 min.
1. Piano (2 pianos)--Arr. I. Title.
NN 7.63 g/ OC (OAF 1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

MARX, JOSEPH, 1882- [CASTELLI ROMANI. ARR. FOR 2 PIANOS] Castelli romani... (Card 2)

CONTENTS.—Villa Hadriana.—Tusculum.—Frascati.

1. Piano (2 pianos)—Arr. I. Title.

Castelli romani
*MYD
MARX, JOSEPH, 1882-
[CASTELLI ROMANI. ARR. FOR 2 PIANOS]
Castelli romani, drei Stücke für Klavier und Orchester. Klavierauszug für zwei Klaviere zu viere Händen. Wien, Universal-Edition, c1930. 62 p. 31cm. (Universal-Edition. No. 8233)

Score: piano I-II.
Duration: about 30 min.
(Continued)
NN X 7.56 s/ OC SL MUg, Ig, Ig (MUI4, LC1, X1, Z1)

CASTELLINI, CECILIA--POETRY
MUS. RES
*MGYB
(Castellini)
A madamigella Cecilia Castellini; canzon d'applauso. per le due doti d'egregia e bella ballerina nel Teatro di Como il 1778. [Como, 1778] XVII p. 19cm.

With notes in ms. by Walter Toscanini.

1. Castellini, Cecilia--Poetry.
NN 6.58 e/ OC(1b)1b PC, 1 SL MU, 1 (LC1, X1, MUG1, MUR1)

Castellini, John, ed.

*MRH

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[DOMINE, AD ADJUVANDUM ME FESTINA. VOCAL SCORE. ENGLISH & LATIN]
Lord, my God, assist me now. Domine, ad adjuvandum me festina. For solo voices, mixed chorus, string orchestra and organ. Edited by John Castellini. St. Louis, Mo., Concordia pub. house [1958] 23 p. 26cm.

For solo voices (SATB), chorus (SATB) and organ or piano. Originally with string orchestra and organ.

(Continued)

NN X 1. 59 d/ OC, I, IVbo (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

MARTINI, GIOVANNI BATTISTA, 1706-1784. [DOMINE, AD ADJUVANDUM ME FESTINA. VOCAL SCORE. ENGLISH & LATIN] Lord, my God, assist me now. (Card 2)

Prepared from the ms. (Cod. HH50) in the Biblioteca communale di musica "G. B. Martini", Bologna.

1. Cantatas, Sacred--Keyboard acc. I. Castellini, John, ed. II. Title. III. Title: Domine, ad adjuvandum me festina. IV. Castellini, John.

Write on slip words underlined below and class mark —

*MN

Castellino, Aluisio, called Il Varoter, fl. 16th cent.

E d'una viduella. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 4-5.)

"Das Chorwerk. Heft 8."
Four-part music in open score. Italian and German words.
From his: Il primo libro delle villotte, Venedig, 1541. — cf. *Quellenverzeichnis.*

Music Div.

1. Choral music, Secular—Mixed —4 pt.—To 1600. 2. Villotas.
N. Y. P. L. August 15, 1938

Castellino, Onorato, 1880-
La sacra rappresentazione di Abramo e d'Isaac

*ZB-77
Film Reproduction

PIZZETTI, ILDEBRANDO, 1880-
[LA SACRA RAPPRESENTAZIONE DI ABRAMO E D'ISAAC. LIBRETTO. ITALIAN]
La sacra rappresentazione di Abram e d'Isaac [di] Feo Belcari; musica di Ildebrando Pizzetti. Adattata nel testo a cura di Onorato Castellano. Milano, New York, G. Ricordi, 1949, 1929 [c1926] 28 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 9. 61 a/ OC, I, II (OAFI) PC, I, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUL 1, LC1, UM1, X1)

2

PIZZETTI, ILDEBRANDO, 1880- [LA SACRA RAPPRESENTAZIONE DI ABRAMO E D'ISAAC. LIBRETTO. ITALIAN] La sacra rappresentazione di Abram e d'Isaac [di] Feo Belcari... (Card 2)

A scenic oratorio.

1. Miracle plays--Italy. I. Belcari, Feo, 1410-1484. La sacra rappresentazione di Abramo e di Isaac. II. Castellino, Onorato, 1880- . La sacra rappresentazione di Abramo e d'Isaac. III. Title.

Castellino, Onorato, 1880-

*MRHI

Pizzetti, Ildebrando, 1880–
La sacra rappresentazione di Abram e d'Isaac, di Feo Belcari (secolo XV.), adattata nel testo a cura di Onorato Castellino. Musica di Ildebrando Pizzetti. Partitura d'orchestra... Milano: G. Ricordi & c., 1931. Publ. pl. no. 120805. 200 p. 23½cm.

Full score. Italian words.
First performed in 1917.

Music Div.

Carnegie Corporation of New York.

605370A. 1. Oratorios—Full score. I. Belcari, Feo, 1410-1484. II. Castellino, Onorato, 1880- . III. Title.
N. Y. P. L. October 31, 1932

Castellino, Onorato, 1880-

**MRH

Pizzetti, Ildebrando, 1880–
La sacra rappresentazione di Abramo e d'Isaac, di Feo Belcari (secolo XV); adattata nel testo a cura di Onorato Castellino. Musiche di Ildebrando Pizzetti. Canto e pianoforte riduzione di M. Zanon... Milano: G. Ricordi & C., cop. 1926. Publ. pl. no. 120141. 79 p. 4°.

Vocal score. Italian words.
First performed in 1917.

Music Div.

DREXEL MUSICAL FUND.

508199A. 1. Oratorios—Vocal score. I. Belcari, Feo, 1410-1484. II. Castellino, Onorato, 1880- . III. Zanon, Maffeo, arranger. IV. Title.
N. Y. P. L. January 19, 1931

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*MEC
(Gardel)

CASTILLO, CÁTULO G., ed.
Buenos Aires: tiempo Gardel; [artículos por] Cadicamo [et al.] Ilus.: Balán [et al. 1. ed.] Buenos Aires, Ediciones El Mate [1966]

87 p. illus. (part col.) facsims., ports. 37 cm.

Includes biobibliographical sketches of the contributors.
Bibliography: p. [80]

(Continued)

NN 4.67 1/c OC PC, 1, 2, 4 SL MU, 1, 3 T, 1, 5 (DG2, LC1, X1)

2

CASTILLO, CÁTULO G., ed. Buenos Aires...
(Card 2)

1. Gardel, Carlos, 1887-1935. 2. Music--Argentine Republic--Buenos Aires. 3. Argentine Republic--Buenos Aires. 4. Dancing--Argentine Republic--Buenos Aires. 5. Theatre--Argentine Republic.

**MN
D476
Nr. 37

CASTELLO, DARIO, fl. 1621-1644.
[SONATE CONCERTATE IN STILO MODERNO. LIBRO 2. NO. 1-2]
Due sonate a soprano solo (Violine und Klavier) Hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [1965] score(16 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 37)

(Continued)

NN 4. 66 l/ OC(Ib*), I (OS)II (OAFI) MUg, Ig, Ig, IIg (LC1, X1)

2

CASTELLO, DARIO, fl. 1621-1644. [SONATE CONCERTATE IN STILO MODERNO. LIBRO 2, NO. 1-2] Due sonate a soprano solo... (Card 2)

For violin, with realization of unfigured bass for keyboard instrument, originally for unspecified melody instrument and continuo.
Part included for bass instrument.

1. Violin and piano--To 1800. I. Cerha, Friedrich, ed. II. Series.

Castello nel bosco

*ZBD-14
Film Reproduction

ROSSATO, ARTURO, 1882-
Castello nel bosco; azione coreografica in un quadro, per la musica di Franco Casavola. Milano, New York, G. Ricordi, 1931. 18 p. 21cm.

Film reproduction. Negative.
Ballet scenario.

1. Ballet. Castello nel bosco. I. Casavola, Franco, 1892- . Castello nel bosco. II. Title.
NN R 8.62 c/ OCs PCs, Is, IIs SL MUys, Iys, Iys, IIys (MUF1, UM1, LC1s, X1s)

CASTELLO BRANCO, CAMILLO, 1825-1890

*MEC
(Castello Branco)

PINTO, ALFREDO, 1874-
Camillo na musica; reconstrucção de uma pagina da historia musical portugueza. Prefacio do Dr. Bento Carqueja. Lisboa, Livraria Ferin, 1926. 91 p. music. 26cm.

1. Castello Branco, Camillo, 1825-1890. 2. Music--Portugal. 3. Portugal.
NN 6. 62 e/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

G-10
537

CASTELLO ITURBIDE, MARIA TERESA.
Fiesta. [México] 1958. 98 p. illus. 38cm.

Includes songs and melodies.
CONTENTS. — Las fiestas patrias. — Día de muertos. — 12 de diciembre. — El Nacimiento. — El aguinaldo. — Las posadas. — Para pedir posada. — Nochebuena. — La pastorela. — Los Santos Inocentes. — 6 de enero. — Carnaval. — El altar del Viernes de Dolores. — Semana Santa. — Jueves de Corpus.

(Continued)

NN R X 3. 59 p/ OC(1b) PC, 1, 2 SL MU, 1, 2g (PR1 1, LC1, X1)

CASTELLO ITURBIDE, MARIA TERESA. Fiesta.
(Card 2)

La cruz de mayo. — Epílogo. — Repostería. — Bibliografía (p. 97-98)

1. Festivals—Mexico. 2. Folk songs, Mexican.

Castellví, José María, Sabino, el trapisondista

* ZB-71
Film Reproduction

PADILLA, JOSÉ, 1889-
[SABINO, EL TRAPISONDISTA. LIBRETTO. SPANISH]
Sabino, el trapisondista; o, El saber todo lo puede. Sainete en un acto y en prosa, original de Armando Oliveros y José María Castellví. Madrid, R. Velasco, impresor, 1917. 34 p. 21cm.

Film reproduction. Negative.
"Estrenada en el Teatro Victoria de Barcelona, el día 21 de setiembre de 1917."

I. Oliveros, Armando, Sabino, el trapisondista. II. Castellví, José María, Sabino, el trapisondista. III. Title. IV. Title: El saber todo lo puede.
NN R 3. 61 p/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IV (MUF1, MUL1, UM1, LC1, X1)

Castellón de la Plana, Spain. Sociedad castellonense de cultura.
See
Sociedad castellonense de cultura, Castellón de la Plana, Spain.

Off. serial ent.

OS PC MU

Castellví, Joseph Civil y.

See

Civil y Castellví, Joseph.

Music Div.

Castelnovo, Leo di, pseud.

See

Pullè, Leopoldo Giovanni Battista Carlo, conte, 1835-1916.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 186b

Castelnuovo-Tedesco, Mario, 1895 –Bibl.

Write on slip, name, year, vol., page of magazine and class mark —

*MA

Mario Castelnuovo-Tedesco.

(Boll. bibliografico musicale. Milano, 1928. 12°. Anno 3, no. 2, p. 1-10. port.)

Bibliography, p. 3-10.

form 184a [xi-7-38 25m]

Music Div.

CASTELNUOVO-TEDESCO, MARIO--BIBL.

Copy only words underlined & classmark — *MA

Mario Castelnuovo-Tedesco. (IN: Rassegna musicale. Roma. 25cm. Anno 23, no. 1 (genn., 1953) p. 42-53)

List of works.

1. Castelnuovo-Tedesco, Mario—Bibl.

NN R 10.53 OI (MU)1 (LC2, X1)

*ME

Gatti, Guido Maria, 1892-
. . . Musicisti moderni d'Italia e di fuori . . . Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.

Reprinted largely from La critica musicale.
Contents: Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Sévérac.

JUILLIARD FOUNDATION FUND.
485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.
N. Y. P. L. August 6, 1930

Write on slip, class mark name, vol., page and year of magazine. *MA

Tedesco, Mario Castelnuovo, 1895–
Gatti, Guido M.
Some Italian composers of to-day. 1.-Mario Castelnuovo Tedesco.
(Musical Times, London, 1921 8° v. 62, no. 936, p. 93-97)
List of Works p. 96-97

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Castelnuovo-Tedesco, Mario, 1895 –
Luzzi, Fernando.
Mario Castelnuovo-Tedesco.
(Revue musicale. Paris, 1927. 4°. Année 8, Jan., p.55-61. ports.)
Translated from Italian by Elsie Rieti.

Music Div.

Write on slip words underlined below and class mark — *MA

Liuzzi, Fernando.
Mario Castelnuovo Tedesco.
(Revista de musica. Buenos Aires, 1930. 4°. Ano 3, June, p.196-203.)

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Castelnuovo-Tedesco, Mario, 1895
Rossi-Daria, Gastone.
Mario Castelnuovo-Tedesco.
(Chesterian. London, 1925-26. 12°. N.S. no.49-56, p.114-119.)

Music Div.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Castelnuovo-Tedesco, Mario, 1895 –
Valabrega, Cesare.
Musicisti contemporanei. Mario Castelnuovo-Tedesco.
(Pianoforte. Torino, 1926. 8°. Anno 7, p.68-79.)

Music Div.

CASTELNUOVA-TEDESCO, MARIO. LA MANDRAGOLA
Write on slip only words underlined and classmark: *MA

Gatti, Guido.
The opera of a young Florentine. Mario Castelnuova Tedesco.
(Modern music. New York, 1926. v.3, May-June, p. 28-30)

Music div.

Copy only words underlined & classmark— *MA

CASTELNUOVO-TEDESCO, MARIO, 1895-
Alfredo Casella. (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n. 3 (sett. 1957) p. 201-204)

At head of title: Da un libro di memorie.

1. Casella, Alfredo, 1883-1947.
NN R 5.59 1/4 OC OI MU, 1 (LC2, X1)

** MS

Castelnuovo-Tedesco, Mario, 1895–
[Bacco in Toscana. Vocal score]
. . . Bacco in Toscana, ditirambo in 1 atto (dal poema di F. Redi) . . . Bacchus in Toskana . . . Deutsch von R. St. Hoffmann . . . Wien, Leipzig, Universal-Edition A. G., c1930. Pl.no. U.E.9391. 130 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
511461B. 1. Operas—Vocal scores. I. Redi, Francesco, 1626-1698. Bacco in Toscana. II. Hoffmann, Rudolf Stephan, 1878– , tr.
N. Y. P. L. February 24, 1950

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*MP box

CASTELNUOVO-TEDESCO, MARIO, 1895-
Ballata. [Parole di] Agnolo Ambrogini, detto il Poliziano. Per canto e pianoforte. Napoli, Curci [c1927] 7 p. 34cm.

For voice and piano.
First line: I' mi trovai un di tutto soletto.

1. Songs, Italian. I. Poliziano, Angelo Ambrogini, known as, 1454-1494.
NN R X 7.60 e/ OC, I SL MUg lg, Ig (MUDI, MUS2, LC1, X1)

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* MTC

Castelnuovo-Tedesco, Mario, 1895–
Ouverture per "La bisbetica domata" per orchestra, di Mario Castelnuovo-Tedesco. Partitura . . . Milano: G. Ricordi & C., 1931. Publ. pl. no. 122047. 63 p. 8°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
577646A. 1. Orchestra, Full—Overtures. I. Title: La bisbetica domata.
N. Y. P. L. April 4, 1932

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*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-
Candide, six illustrations for the novel by Voltaire [1944] Los Angeles, Delkas [c1947] 32 p. 31cm.

For piano.
Title and caption titles in French and English.
CONTENTS.—The castle in Westphalia.—March of Bulgarian soldiers.—March of the inquisitors and earthquake.—The young girls and the monkeys.—The carnaval of Venice.—The garden on the Bosphorus.

1. Suites (Piano). I. Voltaire, François Marie Arouet de, 1694-1778. Candide. II. Title.
NN 6.58 e/3 OC SL MUg, lg, Ig (MUI7, LC1, X1)

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*MYD

Castelnuovo-Tedesco, Mario, 1895-
[Canons, piano, op. 142]
Six canons. Op. 142. For piano. New York, Leeds music corp. [c1953] 24 p. 33cm.

Contents.—Preludio.—Sonatina.—Romanza.—Burlesca.—Alla marcia funebre.—Scherzo.

1. Piano. 2. Canons (Piano).
NN 10.54 m/ OC SL MUg, lg, 2g (MUI6, LC1, X1)

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*MYK box

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
Capitan Fracassa; per violino e pianoforte. Firenze, A. Forlivesi, c1921. score (8 p.) and part. 34cm.

1. Violin and piano. I. Title.
NN R 6.71 w/ OC SL MUg, lg, Ig (LC1, X1) (MUI 1)

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*MYO

Castelnuovo-Tedesco, Mario, 1895-
Capriccio diabolico (Omaggio a Paganini) per chitarra [1935] Revisione e diteggiatura di Andrès Segovia. Milano, New York, G. Ricordi & c., 1954, 1939. 12 p. 34cm.

For guitar.
1. Guitar. I. Segovia, Andrés, 1894-, ed. II. Title: Capriccio diabolico. III. Title: Omaggio a Paganini.
NN 10.55 j/ OC, I SL MUg, lg, Ig, IIg, IIIg (MUI 2, LC1, X1)

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*MX

CASTELNUOVO-TEDESCO, MARIO, 1895-
Choral with variations, for 4 horns in F. Op. 162. Philadelphia, H. Elkan, c1956. 1 v. 31cm. (Woodwind workshop)

"Modern and classical music library."
Score (18 p.) and 4 parts.
Duration: 12 min.

1. Horn in quartets (4 horns). I. Woodwind workshop. II. Modern and classical music library.
NN 3.58 e/p OC (OS)I, II SL MUg, 1g (LC1, X1) [NSCM]

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*MYD box

CASTELNUOVO-TEDESCO, MARIO, 1895-
Cipressi. Per pianoforte. Firenze, A. Forlivesi, 1933, c1921. 8 p. 35cm.

1. Piano. I. Title.
NN R 5.68 e/ OC SL MUg, lg, Ig (LC1, X1)

Castelnuovo-Tedesco, Mario, 1895-1968.
CONCERTO, GUITAR, NO. 2. see his
CONCERTO SERENO.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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* MW

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
[CONCERTO, GUITAR, OP. 99]
1. concerto in re per chitarra e orchestra, op. 99 Mainz, B. Schott's Söhne; New York, Schott music corp. [c1954] score (42 p.) 33cm. (Edition Schott, 153)

1. Concertos (Guitar) 2. Guitar and orchestra.
I. [Title] Primo.
NN 8.71 d/ OCI (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYO

CASTELNUOVO-TEDESCO, MARIO, 1895-
[CONCERTO, GUITAR, OP. 99. ARR. FOR GUITAR & PIANO]
Concerto in D, op. 99. [Mainz, B. Schott's Söhne; New York, Associated music publishers] c1954. 1 v. 31cm. (Gitarre-Archiv. 166)

Score: guitar and piano (27 p.) and guitar part.

1. Concertos (Guitar)--Piano acc.
NN X 4.57 d/ OC SL MUg, 1g (LC1, X1, Z1)

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* MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-
[CONCERTO, PIANO, NO. 1, ARR. FOR 2 PIANOS]
Concerto in sol, per pianoforte e orchestra [1927] Riduzione per due pianoforte. Wien, Universal-Edition [c1929] 104 p. 31cm. (Universal-Edition, No. 8863)

Score: piano I-II.

1. CONCERTOS(PIANO)--PIANO ACC.
NN R 8.58 g/ OCs SLs MUg, 1gs (LC1s, X1s)

*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
2° concerto per pianoforte e orchestra. Riduzione per due pianoforte. Firenze, A Forlivesi, c1961. 2 scores (96 p. each) 33cm.

1. Concertos (Piano)--Piano acc.
NN 12.62 c/ OC (OAF1) SL MUg,1g (LC1,X1)

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*MYR

Castelnuovo-Tedesco, Mario, 1895-
[CONCERTO DA CAMERA, OP.146. ARR.FOR OBOE & PIANO]
Concerto da camera for oboe and piano, Op. 146. New York, Mills music [c1952] 1 v. 32cm.

Score, oboe and piano (32 p.) and oboe part.
1. Concertos (Oboe)—Piano acc.

NN X 10.55 j/ OC MUg,1g (21,LC1,X1)

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*MW

CASTELNUOVO-TEDESCO, MARIO, 1895-
Concerto italiano in Sol minore per violino e orchestra, di Mario Castelnuovo-Tedesco. Partitura... Milano: G. Ricordi & c.[, cop. 1926.] Publ.pl.no. 119977. 123 p. 20½cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

620900A. 1. Violin—Concertos. I. Title.
MUSIC DIV.
N. Y. P. L. December 13, 1932

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*MW

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
[CONCERTO SERENO]
2° (i.e. Secondo) concerto (in Do), per chitarra e orchestra, op. 160 (1953). Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968] score (147 p.) 33cm. (Edition Schott, 137)

Duration: 25 min.

1. Concertos (Guitar) 2. Guitar and orchestra.
NN* 1.71 m/OC (OAF1) SL MUg, 1g, 2g (LC1,X1)

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*MYK

Castelnuovo-Tedesco, Mario, 1895-
[Concertos. no. 2. Vln & orch. (I profeti) Arr. for vln & pf.]
...II. concerto (I profeti) per violino e orchestra. Riduzione dell' autore per violino e pianoforte... Milano[, etc.]: G. Ricordi & c., 1933. Publ. pl. no. 122607. 2 parts in 1 v. 34½cm.

Score and violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
735132A. 1. Concertos—Violin—Piano acc. I. Title: I profeti.
N. Y. P. L. December 20, 1934

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*MYD

Castelnuovo-Tedesco, Mario, 1895-
...Tre corali, su melodie ebraiche per pianoforte (1926). Wien [etc.] Universal-Edition, c1927. Pl.no. U.E.8795. 19 p. 31cm.

For piano.

1. Piano.

NN 1.53 OC SL J,1 MUg,1g (MUI1,LC1,X1)

**MP
(Italian)

Castelnuovo-Tedesco, Mario, 1895-
Coronach; a Scottish song. [Words by] Walter Scott. [New York] Galaxy Music Corp., °1948.
score (11 p.) 27 cm.
Caption title.
For chorus (SAATBB) and piano.
Duration: 2¼ minutes.
DREXEL MUSICAL FUND

1. Choral music, Secular (Mixed, 6 pt.)- Keyboard acc. ~~1. Choruses, Secular (Mixed voices, 6 pts.) with piano. 2. Folk-songs, Scottish.~~ I. Scott, Sir Walter, bart. The Lady of the lake. ~~II. Title.~~ II. Song index (2).

M1556.C 48-20885*
Library of Congress [1] MUSIC DIV.

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*MYD

Castelnuovo-Tedesco, Mario, 1895-
...Crinoline, per pianoforte... Milano: G. Ricordi e C., 1930. Publ. pl. no. 121376. 15 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. I. Title.
N. Y. P. L. April 27, 1931

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*MYR

Castelnuovo-Tedesco, Mario, 1895-
...Divertimento for two flutes... New York, Weaner-Levant publications [c1945] 16 p. 31cm.

Score.

MUSIC DIV.
1. Flute (2 flutes).
N. Y. P. L. December 18, 1947

Castelnuovo-Tedesco, Mario, 1895-
DUO-PIANISM See his
GREETINGS CARDS. NO.19.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 156 [viii-16-61 25m]

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*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-
English suite, for piano (or harpsichord) New York, Mills Music [1962]
11 p. 31 cm.

CONTENTS.--Preludio, quasi un improvvisazione.--Andante.--Giga.

1. Suites (Piano) 2. Harpsichord. I. Title.
NN 8.62 m/ OC SL MUg, 1g, 2g, 1g (MUI 4, LC1, X1)

** MYO

Castelnuovo-Tedesco, Mario, 1895-
[ESCARRAMAN]

Escarraman; a suite of Spanish dances from the XVI century (after Cervantes) op. 177. For guitar. [New York] Ricordi [1956-59, v. 1, 1958, v. 6, 1956] 6 v. in 1. 31cm.

CONTENTS.—no. 1. Gallarda.—no. 2. El canario.—no. 3. El villano.—no. 4. Pasame dello.—no. 5. El rey Don Alonso el bueno.—no. 6. La guarda cuyda dosa.

Drexel musical fund.
1. Dances (Guitar). 2. Dances, Spanish. 3. Suites (Guitar). 4. Guitar. I. Title.
NN 12.60 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 1g (MUD 1, MUI 7, LC1, X1)

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*MYD

Castelnuovo-Tedesco, Mario, 1895-
Εὐαγγέλιον. Evangélion; the story of Jesus, narrated to the children in 28 little piano pieces. La storia di Gesù, narrata ai fanciulli in 28 piccoli pezzi per piano. Firenze, A. Forlivesi, °1959.
4 v. in 1. 34cm.

(Continued)
NN* 1.70 w/ OC SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)
2

CASTELNUOVO-TEDESCO, MARIO, 1895- . Εὐαγγελιον. Evangélion... (Card 2)

Title romanized: Evangelion.

CONTENTS.—The infancy (L'infanzia)—The life (La vita)—The words (Le parole)—The passion (La passione)

1. Suites (Piano) 2. Jesus Christ. I. Title. II. Title: Evangélion.

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*MYA
box

CASTELNUOVO-TEDESCO, MARIO, 1895-
Fanfare, for organ. [New York] H.W. Gray c1953. 7 p. 31cm. (Contemporary organ series. no. 28)

The twelve-tone row on which the work is based is printed on p. [1].

1. Organ. 2. Fanfares (Organ).
NN R X 4.61 e/ OC SL MUg, 1g, 2g (LC1, X1)

**MYD

Castelnuovo-Tedesco, Mario, 1895-
...Fantasia e fuga per pianoforte (omaggio a Ildebrando Pizzetti)... Milano: G. Ricordi & C., 1931. Publ. pl. no. 122040. 19 p. f°.

Caption-title reads: Fantasia e fuga sul nome di Ildebrando Pizzetti.

DREXEL MUSICAL FUND.

1. Piano. 2. Piano--Fugues. I. Pizzetti, Ildebrando, 1880- .
MUSIC DIV.
N. Y. P. L. January 8, 1932

**MYO
box

Castelnuovo-Tedesco, Mario, 1895-
[Greeting cards. No. 6]

Rondel über den Namen Siegfried Behrend, op. 170, Nr. 6, Gitarre Solo. [Rev. and fingered by Siegfried Behrend] Berlin, Ed. Bote & G. Bock [°1957]
8 p. 31 cm. (Guitarre-Bibliothek. Reihe 2: Moderne Musik. Nr. 20)

Drexel Musical Fund.
1. Guitar. I. Guitarre-Bibliothek, Reihe 2: Moderne Musik. II. Title. III. Title: Greeting cards.
NN R 2.61 e/ OC (OS)I (OAF1) SL MUg, 1g, IIg, IIIg (MUI2, LC1, X1) [NSCM]

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*MYD

Castelnuovo-Tedesco, Mario, 1895-
[Greeting cards. No. 19]

Duo-pianism; impromptu for 2 pianos on the names of Hans and Rosaleen Moldenhauer (Greeting cards, op. 170, nr. 19) Firenze, A. Forlivesi, °1959.
score (10 p.) 34 cm.

1. Piano (2 piano). I. Title.
NN 3.61 a/ OC (OAFI) SL MUg, 1g, Ig (MUI 2) (LC1, X1)

** MP
box

Castelnuovo-Tedesco, Mario, 1895-

...Homer; poem by John Keats. [Los Angeles] Delkas [music pub. co., c1944] 5 p. 31cm.

For one voice with piano accompaniment.
First line: Much have I travell'd.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English—Italian composers. I. Keats, John, 1795-1821. I. Song index (2).
N. Y. P. L. December 11, 1946

Write on slip words underlined below and class mark — *MEC
(Paderewski)

Castelnuovo-Tedesco, Mario, 1895-

Hommage à Paderewski.

For piano.

(In: Homage to Paderewski. New York [1942] p.17.)

MUSIC DIV.
form 186b [viii-15-18 25m]

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*MS

CASTELNUOVO-TEDESCO, MARIO, 1895-
[LA MANDRAGOLA. VOCAL SCORE. GERMAN & ITALIAN]
La mandragola; commedia musicale fiorentina in 2 atti dal testo originale di Niccolò Machiavelli. Florentinische Musikkomödie in 2 Akten nach dem Original des Niccolò Machiavelli; Deutsch von R.S. Hoffmann. Wien, Universal-Edition, c1927. 225 p. 31cm. (Universal-Edition, no. 8539)

1. Operas--Vocal scores. I. Machiavelli, Niccolò, 1469-1527. La mandragola. II. Title.
NN 9.67 g/ OC,I (OAF1) SL MUg,1g,Ig,IIg (LC1, X1)

*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-

Media difficoltà; quattro pezzi per pianoforte. Milano, A. & G. Carisch, 1932. 16 p. 32cm.

CONTENTS.--Romanza senza parole.--Studio sulle note false.--Tango.--Fox-trot.

1. Piano. I. Title.
NN 9.67 g/ OC SL MUg,1g,Ig (MUI 3,DC2, LC1,X1)

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*MRDG

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
[MEMORIAL SERVICE FOR THE DEPARTED. VOCAL SCORE. HEBREW (ROMANIZED)]
Memorial service for the departed, for cantor (tenor or baritone) and mixed voices (S. A. T. B.) with organ or piano accompaniment. [Op. 192] New York, Mills music [c1961] 19 p. 27cm.

1. Synagogue music--Memorial services.
NN R 6.71 m/ OC (OAF 1) SL I, I MUg, Ig (LC1, X1)

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*MS

CASTELNUOVO-TEDESCO, MARIO, 1895-
[IL MERCANTE DI VENEZIA. VOCAL SCORE. ENGLISH & ITALIAN]
Il mercante di Venezia; tre atti, dal testo originale di Shakespeare. Versione ritmica dell'autore. Canto e pianoforte. The merchant of Venice; three acts from Shakespeare's original play. [Milano] Ricordi [1961] 444 p. 35cm.

(Continued)

NN 7.62 e/ OC, II (OAF 1) SL MUg, 1g, Ig, IIIg, IVg (MUW1, LC1, X1) 2

CASTELNUOVO-TEDESCO, MARIO, 1895- [IL MERCANTE DI VENEZIA. VOCAL SCORE. ENGLISH & ITALIAN]
Il mercante di Venezia... (Card 2)

1. Operas--Vocal scores. I. Shakespeare, William. The merchant of Venice. II. Shakespeare, William. Plays. The merchant of Venice. III. Title. IV. Title: The merchant of Venice.

Write on slip words underlined below and class mark — *MA

Castelnuovo-Tedesco, Mario, 1895-
Music and poetry. Problems of a song-writer. (Musical quar. New York, 1944. v.30, p.102-111.)

Language and music. npc only

** MP box

Castelnuovo-Tedesco, Mario, 1895-

...New York; poem by Arthur Guiterman. [Los Angeles] Delkas [music pub. co., c1944] 5 p. 31cm.

For one voice with piano accompaniment.
First line: The city is cutting away.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English—Italian composers. 2. United States—N. Y.—New York (c). I. Guiterman, Arthur, 1871-1943. II. Song index (2).
N. Y. P. L. December 4, 1946

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*MP (Italian)

Castelnuovo-Tedesco, Mario, 1895-

"Petrarca — Chopin," tre madrigali per canto e pianoforte... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 123049. 9 p. 34½cm.

Italian words; songs for bass with piano acc.
CONTENTS.—Non al suo amante più Diana piacque (sull' 11° Preludio di Chopin).—Perch'al viso d'amor portava insegna (sul 2° Preludio di Chopin).—Nova angeletta sovra l'ale accorta (sul 10° Preludio di Chopin).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Italian. I. Chopin, Frédéric François, 1810-1849. Preludes. II. Petrarca, Francesco. Canzoniere (Italian). 1934.
N. Y. P. L. March 17, 1936

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*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-
[PIECES IN FORM OF CANONS]
Six pieces in form of canons, for pianoforte, op. 156. [New York] Ricordi [c1954] 36 p. 31cm.

CONTENTS.--Ninna-nanna (Cradle song).--Marcetta (Little march).--Toccata.--Elegy.--Valse.--Tarantella.

1. Canons (Piano)
NN II. 69 v/ OC (OAF1) SL MUg, Ig (DC2, LC1, X1)

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*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-

Piedigrotta 1924; rapsodia napoletana per pianoforte. Milano, New York, G. Ricordi, c1925. 43 p. 35cm.

CONTENTS.--Tarantella scura.--Notte 'e luna.--Calasciunate.--Voce luntana (Fenesta che lucive)--Lariulà!
1. Suites (Piano). I. Title.
NN 7.67 l/ OC SL MUg,1g,Ig (MUI7, LC1, X1)

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*MYO

CASTELNUOVO-TEDESCO, MARIO, 1895-

Tre preludi mediterranei, op. 176, per chitarra. [Revisione e diteggiatura di Siegfried Behrend] Firenze, A. Forlivesi, c1956. 13 p. 34cm.

For guitar.
CONTENTS.—Serenatella.—Nenia.—Danza.

1. Guitar. 2. Suites (Guitar). I. Behrend, Siegfried, ed. II. Title: Preludi mediterranei. III. Behrend, Siegfried.
NN R X 3.58 e/ OC, I, IIIbo SL MUg, 1g, 2g, Ig, IIg (MUII, LC1, X1)

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*MX

Castelnuovo-Tedesco, Mario, 1895-
Quartetto in Sol per due violini, viola e violoncello, di Mario Castelnuovo-Tedesco. Partitura... Milano: G. Ricordi & C., 1931. Publ. pl. no. 121925. 51 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

560305A. 1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. December 3, 1931

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*MRH

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
[THE QUEEN OF SHEBA]
The queen of Sheba; small cantata for women's voices with soprano solo. Los Angeles, Affiliated musicians [c1953] piano-vocal score (37 p.) 27cm.

For SSA and piano; English and Italian words.

1. Cantatas, Sacred--Keyboard acc. 2. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. I. Title.
NN 6.71 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

Castelnuovo-Tedesco, Mario, 1895-

..."Quintetto" per due violini, viola, violoncello e pianoforte... Firenze: A. Forlivesi & c., 1934. Publ. pl. no. 11751. 5 parts in 1 v. 33½cm.

Score, and violin I-II, viola and violoncello parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

792733A. 1. Piano—Quintets—Piano, 2 violins, viola and violoncello.
N. Y. P. L. February 5, 1936

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*MYK

Castelnuovo-Tedesco, Mario, 1895-

"Ritmi" [1920, per violino e pianoforte] [Firenze, A. Forlivesi & c., c1921] 1 v. 31cm.

Score (8 p.) and violin part.
MOVEMENTS.—Lento e languido (Ritmo di Habanera)—Allegretto (Ritmo di jota aragonese)—Tempo Io (ma un po' più stanco)

1. Violin and piano. 2. Jotas (Violin and piano). 3. Habaneras (Violin and piano) I. Title.
NN 3.54 OC SL MUg, 1g,2g,3g,Ig (MUI 3, LC1,X1)

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*MP (Italian)

CASTELNUOVO-TEDESCO, MARIO, 1895-
[ROMANCERO GITANO]
Romancero gitano; sieben Gedichte von Federico Garcia Lorca, für gemischten Chor und Gitarre, Op. 152. Redigiert und hrsg. von Siegfried Behrend. Berlin, Bote & Bock [c1961] score (46 p.) 31cm. (Gitarre-Bibliothek, Nr. 52)

(Continued)

NN 8.63 e/ OC, I, II (OS) III [NSCM] SL MUg, 1g, Ig, IIg (MUS8, LC1, X1) 2

CASTELNUOVO-TEDESCO, MARIO, 1895-
[ROMANCERO GITANO] Romancero gitano...
(Card 2)

For SATB and guitar; Spanish words.
CONTENTS.--Baladilla de los tres rios.--La guitarra.--Puñal.--Procesion.--Memento.--Baile.--Crótalo.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Garcia Lorca, Federico, 1899-1936. Romancero gitano. II. Behrend, Siegfried, ed. III. Gitarre-Bibliothek.

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*MP (Italian)

Castelnuovo-Tedesco, Mario, 1895-

...Dos romances viejos para canto y piano...[nos.] 1- Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 123109- v. 34½cm.

Spanish and Italian words; songs for 1 voice with piano acc.
CONTENTS.—Romance de la infanta de Francia.

JUILLIARD FOUNDATION FUND.

1. Songs, Spanish—Italian composers.
N. Y. P. L. MUSIC DIV. February 27, 1936

Castelnuovo-Tedesco, Mario, 1895-
RONDEL ÜBER DEN NAMEN SIEGFRIED BEHREND See his
GREETING CARDS. NO.6.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUF O P
PR R *R RC S SP ST T 8

form 198 [viii-16-61 20m]

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*MS

Castelnuovo-Tedesco, Mario, 1895-
[Savonarola. Vocal score]
..."Savonarola," musiche di scena per soli, coro e orchestra (per un dramma di Rino Alessi). Testi poetici di G. Savonarola, G. Benivieni, Lorenzo il Magnifico, Lucrezia Tornabuoni e Feo Belcari... Firenze: A. Forlivesi & c., 1935. Publ. pl. no. 11773. 71, 74, 72 p. 28cm.

Arranged for piano with instrumental cues.
"La esecuzione II. maggio Musicale fiorentino 1935-XIII."
Publisher's plate number on t.-p. and p. 1 only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

864076A. 1. Incidental music. I. Alessi, Rino, 1885- . Savonarola.
N. Y. P. L. April 7, 1937

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*MP (Spanish)

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
[SEPHARDIC SONGS]
Three Sephardic songs, for medium voice and piano or harp. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1959] 20 p. 33cm.

Title also in Hebrew and French.
Spanish and romanized Hebrew words.

1. Songs, Spanish. 2. Songs, with harp. I. Title.
NN II. 69 v/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MP box

CASTELNUOVO-TEDESCO, MARIO, 1895-

Sera. [Parole di] Dante; Purgatorio, Canto VIII. Per canto e pianoforte. Napoli, Curci [c1927] [3] p. 35cm.

For voice and piano.
First line: Era già l'ora che volge il desio ai naviganti.

1. Songs, Italian. I. Dante Alighieri. Divina commedia. Purgatorio.
NN R X 7.60 a/ OC, I SL MUg, 1g, Ig (MUDI, LC1, X1, MUS8)

*MYO

CASTELNUOVO-TEDESCO, MARIO, 1895-
[SERENADE, GUITAR & CHAMBER ORCHESTRA, OP. 118. ARR. FOR GUITAR & PIANO]
Sérénade pour guitare et orchestre de chambre, op. 118. Édition pour guitare et piano [par Siegfried Behrend] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 1 v. 31cm. (Gitarre-Archiv. No. 167)

Score (36 p.) and part.
At head of title: Répertoire Andrés Segovia.
(Continued)

NN 3.58 e/┌OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CASTELNUOVO-TEDESCO, MARIO, 1895- . [SERENADE, GUITAR & CHAMBER ORCHESTRA, OP. 118. ARR. FOR GUITAR & PIANO] Sérénade pour guitare et orchestre de chambre, op. 118. (Card 2)

1. Guitar and piano--Arr. 2. Suites (Guitar and chamber orchestra)--Arr. for guitar and piano. I. Behrend, Siegfried, arranger. II. Segovia, Andrés, 1894- , ed.

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*MYD
(Italian)

Castelnuovo-Tedesco, Mario, 1895–
...Shakespeare songs. Book 1–12. London: J. & W. Chester, Ltd., cop. 1923[–26]. Publ. pl. nos. J. & W. C. 3876–3877, 3901–3902, 3911–3912, 3942–3943, 3948–3950. 12v.in2. f°.
English words with music for 1 voice and piano acc.
Title-pages of books 1-4 read: Six Shakespeare songs. [Series 1–2.]
On covers: Edition Chester, no. 103–104, 119–120, 128–129, 144–148.
Contents: Book 1. Old song from "Twelfth night." Fancy, from "The merchant of Venice." Fairies, from "A midsummer night's dream" (with chorus and triangle ad libitum).
Book 2. Under the greenwood tree; Winter wind; Springtime, from "As you like it."

(Continued)

MUSIC DIV.
N. Y. P. L. December 18, 1925

Castelnuovo-Tedesco, Mario, 1895– : ...Shakespeare songs. (Continued)

Book [3.] Orpheus, from "Henry VII." Silvia, from "The two gentlemen of Verona." For the rain it raineth every day, from "Twelfth night."
Book [4.] Sigh no more, ladies, from "Much ado about nothing." Seals of love, from "Measure for measure." O mistress mine, from "Twelfth night."
Book 5. Autolycus, from "A winter's tale." The willow, from "Othello." Roundel, from "The merry wives of Windsor."
Book 6. Apemantus's grace, from "Timon of Athens." Arise, from "Cymbeline." The soldier drinks, from "Othello."
Book 7. The clown in the churchyard, from "Hamlet." Ophelia, from "Hamlet." The cuckoo and the owl, from "Love's labour lost."

32C09CA Italian composers.
1. Songs, English. 2. Shakespeare, William. Collected poems. 1925.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 18, 1925

Castelnuovo-Tedesco, Mario, 1895-: Shakespeare songs... cont'd.

Book 8. The pedlar, from "A winter's tale." Come to dust, from "Cymbeline." Two maids wooing a man, from "A winter's tale."
Book 9. Merry heart, from "A winter's tale." Heavily, from "Much ado about nothing." The horn, from "As you like it."
Book 10. The fool (Six short songs), from "King Lear."
Book 11. Merrily, The sailor drinks, Ariel, Caliban, from "The tempest."
Book 12. Epithalamium (with nuptial march for piano solo), from "The tempest."

Music Div.

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*MYK

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.

Signorine; 2 profili per violino e pianoforte. Firenze, A. Forlivesi, c1921. score(12 p.) and part. 34cm.

1. Violin and piano. I. Title.
NN 6.71 b/[OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYO
box

Castelnuovo-Tedesco, Mario, 1895–

...Sonata; omaggio a Boccherini [da] M. Castelnuovo-Tedesco. Doigtée par Andrés Segovia. Mainz: B. Schott's Söhne, c1935. Publ. pl. no. B. S. S. 34483. 15 p. 31cm. (Gitarre archiv. No. 149.)

For guitar.
Caption-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Guitar—1800– 2. Sonatas—Guitar—1800– I. Segovia, Andrés, 1894– , ed.
N. Y. P. L. April 4, 1938

** MYD

Castelnuovo-Tedesco, Mario, 1895–
[Sonata, piano, 1928]
...Sonata per pianoforte (1928). Wien [etc.] Universal-Edition A. G., c1932. 44 p. 31cm. (Universal-Edition. No. 10070.)

MUSIC DIV.
DREXEL MUSICAL FUND.
497322B. 1. Piano.
N. Y. P. L. November 9, 1949

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*MYM

CASTELNUOVO-TEDESCO, MARIO, 1895-
[SONATA, VIOLA & VIOLONCELLO, OP. 144]
Sonata in C minor for viola and violoncello. Op. 144. Los Angeles, Affiliated musicians [c1953] 1 v. 33cm. (AMI edition of chamber music literature)

Two scores (36 p. each)

1. Viola and violoncello. I. AMI edition of chamber music literature.

NN 6.55 g/ OC (OS)I SL MUg, Ig (U1, LC1, X1, Z1) [NSCM]

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*MYR

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
[SONATINA, FLUTE & GUITAR, OP. 205]
Sonatina pour flûte et guitare [op. 205. Doigtés de Konrad Ragossnig] Paris, M. Eschig [c1969] score (21 p.) and part. 32cm.

1. Flute and guitar. 2. Guitar and flute.
NN 12.70 e/∂ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-
[SONATINA ZOOLOGICA, OP. 187]

Sonatina zoologica, per pianoforte, op. 187. [Milano, New York] Ricordi [1961]
19 p. 32 cm.
CONTENTS.—Libellule.—La chiocciola.—Lucertolina.—Formiche.

1. Suites (Piano) I. Title.
NN R 8.62 m/ OC SL MUg, 1g, Ig (MUI 5, LC1, X1)

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* MP
(Italian)

Castelnuovo-Tedesco, Mario, 1895–

...Due sonetti del Petrarca per canto e pianoforte... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 123047–123048. 2 no. in 1 v. 34½cm.

For 1 voice with piano acc.
CONTENTS.—Zefiro torna, e 'l bel tempo rimena.—Benedetto sia 'l giorno e 'l mese e l'anno.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Italian. I. Petrarca, Francesco. Canzoniere (Italian). 1934.
N. Y. P. L. April 30, 1937

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* MP
(Italian)

CASTELNUOVO-TEDESCO, MARIO, 1895-
[SONGS OF THE OCEANIDES. PIANO ACC.]
Songs of the Oceanides; from Aeschylus' Prometheus bound, for S.S.A. with piano. [Op. 171. Translation by Gilbert Murray] New York, F. Colombo [1963] score (40 p.) 27cm.

Originally for chorus (SSA) 2 flutes, and harp.
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Aeschylus. Prometheus. II. Title.
NN 5.64 g/s OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

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*MRDG

CASTELNUOVO-TEDESCO, MARIO, 1895-1963.
[SONGS AND PROCESSIONALS FOR A JEWISH WEDDING. SELECTIONS]
From Songs & processionals for a Jewish wedding, op. 150. For high voice. New York, Mills music [c1951] 4 nos. 31cm.

Special title of each number at head of title.
Piano acc.; words in Hebrew (romanized) and/or English.
CONTENTS.--My betrothed (Hosea II: 21-22)--Seal my heart (Song of songs VIII: 6-7)--Simeni chachosom al libecho (Song of
(Continued)

NN 6.71 e/ OC (OAF1) SL I, 3 MUg, 1g, 2g (LC1, X1) 2

CASTELNUOVO-TEDESCO, MARIO, 1895-1963. [SONGS AND PROCESSIONALS FOR A JEWISH WEDDING. SELECTIONS]
From Songs & processionals for a Jewish wedding...
(Card 2)

songs VIII: 6-7)--V'erastich (Hosea II: 21-22.

1. Wedding music--Songs, Hebrew (Italian composers) 2. Wedding music--Songs, Jewish. 3. Wedding music.

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* MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-

Suite nello stile italiano [op. 138] by Mario Castelnuovo-Tedesco. [New York] Ricordi [c1955] 35 p. 31cm.

Cover title.
For piano.
1. Suites (Piano). I. Title.
NN 7.67 p/[OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MYO

CASTELNUOVO-TEDESCO, MARIO, 1895-
[SUITE, GUITAR, OP. 133]
Suite, op. 133 (1947) [Mainz, B. Schott's Söhne; New York, Assoc. music publ.] c1954. 12 p. 31cm. (Gitarre-Archiv 169)

Edition Andrés Segovia.
MOVEMENTS.—Preludio.—Ballata scozzese.—Capriccio.

1. Suites (Guitar). 2. Guitar. I. Segovia, Andrés, ed.
NN 10.57 e/POC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYO
box

CASTELNUOVO-TEDESCO, MARIO, 1895-

Tonadilla sur le nom de Andrés Segovia, pour guitare seule, op. 170, [nr.] 5. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 4 p. 31cm. (Gitarre-Archiv. 191)

At head of title: Répertoire Andrés Segovia.

1. Guitar. 2. Themes from words. 3. Segovia, Andrés, 1894- I. Segovia, Andrés, 1894- ed. II. Title.
NN R 11.57 a/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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* MP
box

Castelnuovo-Tedesco, Mario, 1895–

...Trois poèmes de la pléiade pour chant et piano... Milano [etc.] G. Ricordi & c., 1937. Publ. pl. no. 123814. 13 p. 34½cm.

For 1 voice and piano.
CONTENTS.—Aux zéphirs (Joachim du Bellay).—La vie champêtre; Aux grâces (Olivier de Magny).

CARNEGIE CORP. OF NEW YORK.
1. Songs, Italian. I. Title.
N. Y. P. L. October 13, 1938

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* MYK

CASTELNUOVO-TEDESCO, MARIO, 1895-
[VARIAZIONI SINFONICHE, 1928. ARR. FOR VIOLIN & PIANO]
Variazioni sinfoniche, per violino e orchestra (1928) Trascrizione per violino e pianoforte. Wien, Universal-Edition, c1930. 1 v. 31cm. (Universal-Edition. No. 9793)

Score (40 p.) and part.
Title also in German.
MOVEMENTS.--Chaconne e corrente.--Minuetto e pastorale.--Notturno.--Fox-trot ed epilogo.

1. Violin and piano--Arr. I. Title.
NN X 5.58 m/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-

Vitalba e biancospino; fiaba silvana per pianoforte [1921]. Firenze, A. Forlivesi, c1922. 12 p. 34cm.

1. Piano. I. Title.
NN 7.67 1/[OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

*MS

Pizzetti, Ildebrando, 1880-

La Pisanella; drame de Gabriele d'Annunzio (1.re représentation à Paris, au Théâtre du Chatelet, 11 juin, 1913). Musique de scène, préludes, choeurs et danses d'Ildebrando Pizzetti da Parma. Partition pour chant et piano, transcription par Mario Castelnuovo Tedesco... Firenze: A. Forlivesi & C., cop. 1919. 95 p. f°.

Vocal score. French words.

JUILLIARD FOUNDATION FUND.

527215A. 1. Incidental music. I. Castelnuovo-Tedesco, Mario, 1895- , arranger. II. Annunzio, Gabriele d', 1863- . III. Title.
N. Y. P. L. June 12, 1931

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*MO
(French)

Castéra, René d'Avezac de, 1873- , compiler.

Dix chansons populaires des Landes; recueillies et harmonisées par René de Castéra... Paris: Rouart, Lerolle & Cie.[, cop. 1928.] Publ. pl. no. R. L. 11676 & Cie. 20 p. f°.

Words in dialect and French translation; music for 1 voice with piano acc.
Contents: Chanson de bouvier. Ninoun, Ninoun, Ninette. May, may, may. La bergère et le monsieur. Las rebirades de Marioun. Lou retourn dou marcat. Un petit homme. La Margot. Ômis dous ómis. Lou moyne capucin.

JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Landes.
N. Y. P. L. June 28, 1929

**MFG

Castéra, René d'Avezac de, 1873-

...Dix années d'action musicale religieuse 1890–1900. Les chanteurs de Saint-Gervais, la Schola cantorum. Tirage à part d'articles parus dans la Tribune de Saint-Gervais... Paris: Bureaux de la Schola cantorum [1902?]. 65, 31 p. illus. (incl. facsims.), map, plates, port. 4°.

MUSIC DIV.
DREXEL MUSICAL FUND.

88002A

1. Church music, Catholic Church (Roman). 2. Schola cantorum, Paris. 3. Chanteurs de Saint-Gervais, Paris.
N. Y. P. L. April 11, 1923.

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*MP
box

Castéra, René d'Avezac de, 1873- , arr.

...Chansons de troubadours; harmonisation pour harpe et piano par René de Castéra... Paris: Rouart, Lerolle & cie, [ca. 1908] Publ. pl. no. R.L. 4518 & cie. 15 p. 35cm. (Anthologie générale des chansons de France. Série antérieure au XVIme siècle.)

For 1 voice with harp or piano acc. Words in French dialect with French translations.
French words by P. Aubry, A. Jeanroy and Dr. Dejeanne.
CONTENTS. — Ballade provençale. — Alba. — Pastourelle. — Chanson. — Estampie. — Chanson courtoise.—Chanson religieuse.

1. Songs, Provençal. 2. France (g) 3. Troubadours (g) MUSIC DIV.
N. Y. P. L. November 17, 1939

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* MYR

CASTÈREDE, JACQUES.

Brèves rencontres: trois pièces pour trompette en ut ou si♭ et piano. Paris, A. Leduc [1965]

score (15 p.) and 2 parts. 34cm.
Alternative part for B flat trumpet included.
Duration: 8 min.

CONTENTS.—Divertissement.—Pavane.—Scherzo.

1. Trumpet and piano. I. Title.
NN 11.65 g/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MYR

CASTÉRÈDE, JACQUES.
[ÉTUDES, FLUTE]
Douze études pour plûte. Twelve studies for flute. Paris, A. Leduc [c1962] 15 p. 34cm.

Title in French, English, German, and Spanish.

1. Flute.
NN 7.63 c/OC (OAF1) SL MUg, lg (LC1, X1)

Castérède, Jacques.
LA FEMME ET SA FABLE. see his
LA MYTHOMANE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MX

Castérède, Jacques.

Flûtes en vacances; quatre pièces pour trois flûtes avec une 4e flûte ad lib. Paris, A. Leduc [°1964]

miniature score (24 p.) 22 cm.

Duration: 10 min.

CONTENTS. — Flûtes pastorales. — Flûtes joyeuses. — Flûtes rêveuses.—Flûtes légères

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes). I. Title.
NN * 10.66 l/ OC SL MUg. lg, 2g, Ig (LC1, X1, MUI5)

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* MX

Castérède, Jacques .

Flûtes en vacances; quatre pièces pour trois flûtes avec une 4e flûte ad lib. Paris, A. Leduc [°1964]

miniature score (24 p.) 22 cm. and 4 parts. 28cm.

Duration: 10 min.

CONTENTS. — Flûtes pastorales. — Flûtes joyeuses. — Flûtes rêveuses.—Flûtes légères.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes). 3. Flute in quartets (4 flutes). I. Title.
NN 11.65 g/ OC SL MUg, lg. 2g, 3g, Ig (MUI 5, LC1, X1)

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*MYR
box

Castérède, Jacques, 1926-
[Pièces brèves en duo]

Six pièces brèves en duo, pour 2 trompettes. Paris, A. Leduc [1965]

score (7 p.) 34 cm.

Duration: 6 min., 45 sec.

CONTENTS. — Prélude. — Chicanes. — Berceuse.—Mouvement perpétuel.—L'ombre fidèle.—Marche.

1. Trumpet (2 trumpets).
NN * R 8.68 l/OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

CASTÉRÈDE, JACQUES.

Quatre études pour piano. Paris, Salabert [c1958] 23 p. 32cm.

1. Piano.
NN 8.63 a/ OC SL MUg, lg (LC1, X1)

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*MV

CASTÉRÈDE, JACQUES.

Trois fanfares pour des proclamations de Napoléon, pour fanfare et batterie avec récitant. Partition. Paris, A. Leduc [c1954] 35 p. 30cm.

Score: speaker, trumpet I-II, horn I-IV, trombone I-III, tuba and percussion.
Words in French, English and German.
Duration: 13 min.

(Continued)

NN 1.59 l/OC SL MUg, lg, 2g, 3g, 4g (MUI7, LC1, X1)

CASTÉRÈDE, JACQUES. Trois fanfares pour des proclamations de Napoléon... (Card 2)

CONTENTS.--Campagne d'Italie (Italian campaign)--Les adieux à la garde. (Farewell to the guard)--18 Juin 1815-Bataille de Waterloo (June the 18th 1815, the battle of Waterloo).

1. Fanfares (Band). 2. Military music--France. 3. Napoleon I, emperor of the French, 1769-1821. 4. Melodrames--Instr. acc.

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*MYR
box

CASTÉRÈDE, JACQUES.

Fileuse, pour basson et piano. Paris, A. Leduc [c1962] score (7 p.) and part. 34cm.

Duration: 2 min., 50 sec.

1. Bassoon and piano. I. Title.
NN 4.64 c/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MSI

CASTÉRÈDE, JACQUES.
[LA MYTHOMANE]

La mythomane; ou, La femme et sa fable; suite d'orchestre. Ballet en un tableau; argument de Jérome Lemaître. Paris, Éditions Rideau rouge [c1967] score(86 p.) 25cm.

Duration: about 18 min.

1. Ballets (Orchestra). 2. Suites (Orchestra). I. Lemaître, Jérome. La mythomane. II. Title. III. Title: La femme et sa fable. IV. Lemaître, Jérome.
NN 1.70 e/ OC, I, IVb(OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

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*MX

CASTÉREDE, JACQUES.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]

Quintette, pour flûte, hautbois, clarinette, cor et bassoon. Paris, A. Leduc [1955] 34 p. 21cm.

Miniature score.
Duration: 11 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 1.58 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYD

Castérède, Jacques,
[Sonata, piano]

Sonate, pour piano. Paris, Éditions Rideau rouge [1969] 28 p. 32 cm.

1. Piano.
NN° 9.70 m/ OC (OAF1) SL MUg, lg (LC1, X1)

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* MV

CASTÉRÈDE, JACQUES.

Symphonie pour orchestre à cordes. Paris, Salabert [c1954] 32 p. 19cm.

Miniature score: string orchestra.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 7.57 c/ OC(lbo) SL MUg, lg, 2g (LC1, X1)

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* MYD
box

Castérède, Jacques,
[Variations, piano]

Variations pour piano. Paris, Éditions Salabert [°1959] 15 p. 32 cm.

1. Piano.
NN R 9.63 g/ OC (OAF I) SL MUg, lg (LC1, X1)

Castet, d. 1806.

* MSI

Philidor, François André Danican, known as, 1726–1795.

Le bûcheron, ou, Les trois souhaits. Comédie en un acte mêlées [sic] d'ariettes. Représentée à Versailles devant leurs Majestés, le mardi 15 mars 1763, par les Comédiens italiens ordinaires du roy. La musique par A. D. Philidor. Les paroles de Mrs. G...et C... A Paris: Chez Mr. de La Chevardière[, 1763?]. 80 p. f°.

Full score. French words.
Libretto by Guichard and Castet based on the tale by Perrault.

Beethoven Assoc. Fund
Music Div.

476353A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Guichard, Jean François, 1731-1811. II. Castet, père, d. 1806. III. Perrault, Charles, 1628-1703: Les souhaits ridicules. IV. Title.
N. Y. P. L. June 6, 1930

Castet, d. 1806, jt. au.

* MG p.v.106

[Guichard, Jean François, 1731–1811, and Castet, père]

Le bûcheron, ou Les trois souhaits, comédie en un acte, mêlée d'ariettes... La musique de M. Philidor... A Paris: Chez C. Herissant, 1770. 48 p. 20cm.

Libretto. French words. Based on the tale by Perrault.
"Représentée pour la prémière fois par les Comédiens italiens ordinaires du roi... 28 février, 1763."

MUSIC DIV.

863130A. 1. Drama, French. I. Castet, père, d. 1806, jt. au. II. Perrault, Charles, 1628-1703. Les souhaits ridicules. III. Title.
N. Y. P. L. December 31, 1936

Drexel 5744

Guichard, Jean François, 1731–1811 ₍and **Pére Castet**₎

Le bucheron, ou, Les trois souhaits. Comédie en un acte, mêlée d'ariettes; par Mr. Guichard. La musique de Mr. Philidor. Représentée sur le Théâtre de la cour par les Comédiens françois ordinaires du roi, le 1767. A Copenhague: Chez C. Philibert, 1767. 64 p. 20cm.

Based on the tale of Perrault.

1. Drama, French. I. Castet, père, d. 1806, jt. au. II. Perrault, Charles, 1628–1703. Les souhaits ridicules. III. Title.

MUSIC DIV.

N. Y. P. L. *Revised* January 24, 1936

NAFH p.v.149

₍**Guichard, Jean François,** 1731–1811, and **Castet**₎ père.

Le bûcheron, ou, Les troïs souhaits, comédie en un acte, meslée d'ariettes. Représentée pour la première fois par les Comédiens italiens ordinaires du roi, le lundi 28 février 1763. La musique par Mr. Philidor... A Paris: Chez la veuve Duchesne, 1771. 50 p., 2 l. 18cm.

"Conte de feu Mr. Perrault, qui a donné lieu à la piéce," 2 l. at end.

539488. 1. Drama, French. I. Castet, père, d. 1806, jt. au. II. Perrault, Charles, 1628–1703. Les souhaits ridicules. III. Title.

MUSIC DIV.

N. Y. P. L. *Revised* August 7, 1936

Castex (A)

Hygiène de la voix parlée et chantée. Paris: 1894. 12° (Encycl. scient. des aide mém. Sect. du biol.)

1. Singing—Physiology.

Music Div.

RAE p.v.155

Castex, Eusebio R.

... Cantos populares (apuntes lexicográficos). Buenos Aires, Talleres gràficos "La Lectura", 1923.

156, ₍3₎ p. 19½cm.

~~1. Spanish language—Provincialisms—Argentine republic.~~ 2. Folk-songs, Argentine—Hist. and crit.

Library of Congress PC4871.C3 25—15190

₍34b1₎ Music d.

Casti, Giambattista.

See

Casti, Giovanni Battista, 1721–1803.

MUSIC DIV

N. Y. P. L. May 29, 1920.

CASTI, GIOVANNI BATTISTA, 1721-1803

NNBC (Casti)

Bergh, Herman van den.

...Giambattista Casti, abbé galant, poète et politicien (1724-1803). Amsterdam ₍etc.₎ Elsevier, 1951. 211 p. illus. 22cm.

Summary in English.

"Essai d'une bibliographie nouvelle relative à G. B. Casti," p. 192–202; "Principaux ouvrages consultés," p. 203–209.

1. Casti, Giovanni Battista, 1721–1803. 2. Operas—Italy.

NN R 3.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Casti, Giovanni Battista, 1724-1803. *MS

Axur, re d'Orumus

SALIERI, ANTONIO, 1750-1825.

[TARARE. DE SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. ENGLISH]

Little Harlequinade; a comedy intermezzo from the opera, Axur, king of Ormus. Adapted by Fritz Schröder. English translation by Greta Hartwig. New York, Associated Music Publishers [c1954] 20 p. 31cm. (Edition Schott. 4303a)

From Axur, re d'Ormus, the Italian version of Salieri's opera, Tarare. Libretto by G.B. Casti.

(Continued)

NN 11.67 p/ROC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

SALIERI, ANTONIO, 1750-1825. [TARARE. DE SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. ENGLISH] Little Harlequinade... (Card 2)

Duration: 12 min.

1. Intermezzos—Vocal scores. I. Casti, Giovanni Battista, 1724-1803. Axur, re d'Ormus. II. Schröder, Fritz, 1891- , arr. III. Title. IV. Title: De sposarme, sì, ha promesso.

Casti, Giovanni Battista, 1724-1803.

Axur, re d'Ormus **MS

SALIERI, ANTONIO, 1750-1825.

[TARARE. DE SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. GERMAN]

Kleine Harlekinade; Komisches Intermezzo aus der Oper, Axur, König von Ormus. Nach dem Text von Giambattista Casti neu gefasst und szenisch und musikalisch eingerichtet von Fritz Schröder. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 20 p. 32cm.

(Continued)

NN 12.67 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

SALIERI, ANTONIO, 1750-1825. [TARARE. De SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. GERMAN] Kleine Harlekinade... (Card 2)

Intermezzo from Salieri's Axur, re d'Ormus, the Italian version of his opera, Tarare.

Duration: 12 min.

DREXEL MUSICAL FUND

1. Intermezzos—Vocal scores. I. Casti, Giovanni Battista, 1724-1803. Axur, re d'Ormus. II. Schröder, Fritz, 1891- , arr. III. Title. IV. Title: De sposarme, sì, ha promesso.

Casti, Giovanni Battista, 1724-1803.

Axur, re d'Ormus *XML-729

SALIERI, ANTONIO, 1750-1825.

[TARARE. DE SPOSARME, SÌ, HA PROMESSO. LIBRETTO. ITALIAN]

Arlecchinata; intermesso comico in un atto. Revisione ed elaborazione di Cesare Brero. [Milano, New York] Ricordi [c1958] 13 p. 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9584)

Intermezzo from Axur, re d'Ormus, the Italian version of Salieri's opera, Tarare. Libretto by G. B. Casti.

1. Intermezzos--Librettos. I. Casti, Giovanni Battista, 1724-1803. Axur, re d'Ormus. II. Title. III. Title: De sposarme, sì, ha promesso. IV. Title: Tarare.

NN R 10.72 m/ OC, I PC, I, II, III, IV (OAF1) SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Casti, Giovanni Battista, 1724-1803.

Il re Teodoro in Venezia Mus. Res. *MSI

PAISIELLO, GIOVANNI, 1740-1816.

[IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH]

Le roi Théodore a Venise; opera heroï-comique en deux actes, et en vers libres de G. Paeisiello. Traduit de l'Italien par M. Moline... Paris, Chez Cousineau père et fils [1787?] Pl. no. 221. 1 p. l., 369 p. 35cm.

(Continued)

NN R 9.69 m/ OC, I, II (OAF 1) SL MUg, 1g, 2g, 3, Ig, IIg, IIIg, IVg (LC1, X1, Z3) (MUR 1)

PAISIELLO, GIOVANNI, 1740-1816. [IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH] Le roi Théodore a Venise... (Cont.)

Imprint covered by Bookplate of Émile Lombard.

Text by G. B. Casti. The French version by P. L. Moline, used at the Paris Opéra, 11 Sept., 1787. -cf. Loewenberg.

"Gravé par Magnian."

With the publisher's autograph.

1. Operas, Comic--Full scores. 2. Neuhoff, Théodore, baron de, 1690?-1756. 3. Autograph's (Signatures, etc.)--Cousineau, Jacques Georges, 1760-1824. I. Casti, Giovanni Battista, 1724-1803. Il re Teodoro in Venezia. II. Moline, Pierre Louis, 1740-1820, tr. III. Title. IV. Title: Le roi Théodore à Venise.

Casti, Giovanni Battista, 1724-1803. Il re Teodoro in Venezia Drexel 4957

PAISIELLO, GIOVANNI, 1740-1816.

[IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH]

Le roi Theodore a Venise; opera heroi-comique en deux actes de G. Paeisiello. Traduit de l'Italien par M. Moline... Paris, Chez Cousineau père et fils [1787?] 2 p.l., 369 p. 35cm.

Text by G. B. Casti. The French version by P.L. Moline, used at the Paris Opéra, 11 Sept., 1787. -cf. Loewenberg.

(Continued)

NN R 10.59 t/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3, Ig, IIg, IIIg, IVg (LC1, X1)

PAISIELLO, GIOVANNI, 1740-1816. [IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH] Le roi Theodore a Venise... (Card 2)

"Grave par Magnian."

With the publisher's autograph.

1. Operas, Comic--Full scores. 2. Neuhoff, Théodore, baron de, 1690?-1756. 3. Autographs (Signatures, etc.)--Cousineau, Jacques Georges, 1760-1824. I. Casti, Giovanni Battista, 1724-1803. Il re Teodoro in Venezia. II. Moline, Pierre Louis, 1740-1820, tr. III. Title. IV. Title: Le roi Théodore à Venise.

NGBW p.v.5

₍**Casti, Giovanni Battista,**₎ 1721–1803.

Die Zauberhoele des Trofonius, eine komische Oper in zwei Akten nach der italienischen Oper, La grotta di Trofonio. Die Musik ist von Herrn Salieri... Frei übersetzt von Johann August Halbe... Aufgeführt auf der k. k. priv. Leopoldstädter Schaubühne. ₍Wien:₎ M. A. Schmidt, 1789. 79 p. 12°.

Without music.

1. Librettos. ~~1. No subject.~~ I. Halbe, Johann August, translator. II. Title. III. Salieri, Antonio, 1750-1825.

MUSIC DIV.

611079A. N. Y. P. L. November 25, 1933

Casti, Giovanni Battista, 1724-1803.

Il re Teodoro in Venezia

Mus. Res. *MZ

PAISIELLO, GIOVANNI, 1740-1816.

[IL RE TEODORO IN VENEZIA. LIBRETTO. ENGLISH & ITALIAN]

Il re Teodoro in Venezia; a new comic opera; in two acts. As performed at the King's theatre in the Hay-market... under the direction of Mr. Mazzinghi. London, Printed by D. Stuart, 1787. 109 p. 20cm.

Libretto by G. B. Casti.

1. Librettos--To 1800. 2. Neuhoff, Théodore, baron de, 1690?-1756--Drama. I. Casti, Giovanni Battista, 1724-1803. Il re Teodoro in Venezia. II. Title.

NN 5.57 c/ OC, I (OAF1) PC, I, II MUy, 1y, 2y, Iy, IIy (LC1, X1, Z3)

₍**Casti, Giovanni Battista,**₎ 1721–1803.

Le roi Théodore, opéra en trois actes, musique del signore Paesiello. Hambourg: P. F. Fauche, 1796. 35 p. 24°.

Translation in verse from the Italian of his: Il rè Teodoro in Venezia. Libretto.

In: *MZF p. v. 1, no. 19.

Librettos.

~~1. Drama (Italian).~~ 2. Paisiello, Giovanni, 1741-1816. 3. Title. 4 Title: Il rè Teodoro in Venezia.

N. Y. P. L. May 5, 1920.

NND p.v.142

[Castiglia, Benedetto] 1811-1877.

Medea. Melodrama tragico en tres actos. Poesía de B. Castilla. Música del caballero Juan Paccini... Traducción de P. M. G. Mexico: M. Murguía, 1858. 63 p. 24°.

Italian and Spanish on opposite pages.

Pacini, Giovanni.

~~1. Drama (Italian). 2. G., P. M., translator. I. Title.~~

Music div.

N. Y. P. L. December 16, 1918.

CASTIGLIONE, BALDASSARE, CONTE, 1478-1529. CORTEGIANO

Write on slip only words underlined and classmark: *MA

Becherini, Bianca.

Con la cetra e la viola il perfetto cavaliere.

(<u>La Scala.</u> Milano, 1951. <u>1951, dic.,</u> p. 49-52. illus.)

Italy, 15th-16th cent.

npc

MUSIC DIV.

Write on slip words underlined below and class mark — *MAA

Bukofzer, Manfred F.

The book of the courtier on music.

(<u>Music teachers national assoc. Studies in musical education, history and aesthetics.</u> Pittsburgh, 1944. <u>1944, p.230-235.)</u>

Au.cd.

R npc MUSIC DIV.

*MYR
box

Castiglioni, Niccolò. 1932-

Alef; Komposition für Oboe. Mainz, Ars Viva Verlag [1967]

4 l. 33 cm. (Edition Ars Viva; 12)

1. Oboe. I. Title.
NN*R 6.69 w/ OC SL MUg. lg. lg (LC1, X1)

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*MYD

CASTIGLIONI, NICCOLÒ, 1932-

Cangianti, per pianoforte. Milano, Suvini Zerboni [c1959] 31 p. 31cm.

Duration: about 10 min.

1. Piano. I. Title.
NN X 10.60 s/ OC SL MUg. lg, lg (LC1, MU1 1, X1)

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*MX
box

Castiglioni, Niccolò, 1932-
[CONSONANTE]
Consonante, für Flöte und Kammerorchester. 1962. Mainz, Ars Viva Verlag [1963]

miniature score (7 p.) 23 cm. (Edition AV, 72)

1. Flute and chamber orchestra. I. Title.
NN R 7.66 1/ OC (OAF1) SL MUg, lg, lg (MU1 1, LC1, X1)

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*MX

CASTIGLIONI, NICCOLO, 1932-

Elegia per 19 strumenti e 1 voce. [Milano, Suvini Zerboni] 1957. score (25 p.) 34cm.

Photocopy of holograph.
For 19 instruments and solo voice ("quasi parlando")
German words, by Novalis [pseud.]

1. Autographs (Music)--Castiglioni, N.--Facsimiles. 2. Chamber music, with voices. 3. Chamber orchestra. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. II. Title.
NN X 9.60 1/4 OC, I SL MUg, 1g 2g, 3g, lg, llg (MUD1, MUI1, LC1, X1)

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*MX

CASTIGLIONI, NICCOLO, 1932-
[IMPROMPTUS, CHAMBER ORCHESTRA]
Impromptus n.1-4 per orchestra da camera. Milano, Suvini Zerboni [c1959] score(22 p.) 35cm.

Duration: about 7 min.

1. Chamber orchestra.
NN 7.71 b/ OC (OAF1) SL MUg. lg (LC1, X1)

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*MYD
box

CASTIGLIONI, NICCOLO, 1932-

Inizio di movimento, per pianoforte. Milano, Suvini Zerboni [c1958] 8 p. 32cm.

Duration: about 2 min., 50 sec.

1. Piano. I. Title.
NN R X 11.60 p/ OC SL MUg. lg, lg (MU1 1, LC1, X1)

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*MTC

CASTIGLIONI, NICCOLÒ, 1932-

Ouverture in tre tempi. [1957] Partitura. Milano, Edizioni Suvini Zerboni [c1957] score (21 p.) 33cm.

For orchestra.
Duration: about 6 min.

1. Overtures.
NN R X 5.60 s/ OC(1bCIM) SL MUg, lg (LC1, X1)

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*MTO

CASTIGLIONI, NICCOLO, 1932-

Sequenze per orchestra. Milano, Suvini Zerboni [c1959] score (55 p.) 35cm.

Duration: about 8 min., 30 sec.

1. Orchestra.
NN 8.71 m/ OC SL MUg, lg (LC1, X1)

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*MP
(Italian)

Castiglioni, Niccolò. 1932-

A solemn music II, per voce di soprano e orchestra da camera. Nuova versione (1963) 1965. Mainz, Ars Viva Verlag [c1966]

miniature score (47 p.) 28 cm. (Edition Ars Viva 77)

Words, in English, by John Milton.
Duration: about 14 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Milton, John, 1608-1674. At a solemn musick. II. Title.
NN * 2.68 t/ OC, I SL MUg, lg, lg, llg (LC1, X1)

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*MTA

CASTIGLIONI, NICCOLÒ, 1932-
[SYMPHONY NO. 1]
Sinfonia n. 1, 1956. Milano, Suvini Zerboni [c1956]

score (105 p.) 34 cm.

The 5th movement with words, in German, from Venedig, by Friedrich Nietzsche.

CONTENTS.—Variazioni drammatiche.—Scherzo.—Notturno.—Concitato.—Aria.

1. Symphonies. I. Nietzsche, Friedrich Wilhelm, 1844-1900.
NN X 8.60 s/ OC(1bCIM) (OAF1) SL MUg, lg, lg (MUD1, LC1, X1)

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*MTA

CASTIGLIONI, NICCOLÒ, 1932-
[SYMPHONY, NO. 2]
Sinfonia n°. 2 per orchestra [1957] Milano, Edizioni Suvini Zerboni [c1957] score(87 p.) 34cm.

Photocopy of manuscript.
CONTENTS.--1.Molto adagio; Agitato.--2. Adagio col piu intimo sentimento.--3. Moderato.--4. Appassionato, mosso ed anelante.
1. Symphonies.
NN X 5.60 c/ OC(1bCIM) (OAF1) SL MUg, lg (LC1, X1)

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*MX

CASTIGLIONI, NICCOLÒ, 1932-

Tropi, per complesso da camera. Milano, Suvini Zerboni [c1960] miniature score (21 p.) 21cm.

For flute (alternating with piccolo), clarinet, violin, violoncello, percussion and piano.
Duration: about 7 min., 30 sec.

1. Percussion. 2. Piano, flute, clarinet, percussion, violin, violoncello. I. Title.
NN X 10.60 s/ OC SL MUg, lg. 2g, lg (LC1, MU1 1, X1)

Castil-Blaze, pseud.
See.
Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857.

N. Y. P. L. September 17, 1915.

Castileti, Jean.

See

Guyot, Jean, 1512-1588.

Music Div.

Castileti, Johannes.

See

Guyot, Jean, 1512-1588.

MUSIC DIV.

Castilho, Feliciano de, 1800-1875. Write on slip, class mark name, vol., page and year of magazine. *MA

Figueiredo, Candido de.
Portuguêses ilustres: Castilho.
(Eco Musical, Lisbon, 1914. f°. an. 6, no. 253, p. 127.)

Music Div.

Write on slip words underlined below and class mark— HDA

Castilla, Alberto

El bunde tolimense.

(Noticiario colombiano. San José de Costa Rica, 1940. Año 1, no.12 (Febrero). p.[20])

For piano.

Dancing—Colombia—Tolima. Title.

MUSIC DIV.

Castillejo, José Rodriguez

See

Rodriguez, José, 1898-

MUSIC DIV.

HAE p.v.296

Castillero Reyes, Ernesto de Jesús, 1889-
Historia de los símbolos de la Patria Panameña. Panamá, Impr. Nacional [1946] 57 p. illus., ports., facsim. 22cm.

1. Flags—Panama. 2. Songs, National—Panama.
3. Panama—Biog. 4. National music—Panama [w]

NN R 5.53 OC PC,1, 2,3 SL AH,1,2,3 G,1 MU,4 (LC1,X1)

APB p.v.133

CASTILLERO REYES, ERNESTO DE JESÚS, 1889-
Historia de los símbolos de la patria panameña. 3.ed. Panamá, Impr. nacional, 1955. 92 p. illus., ports. 23cm.

"Poesías patrióticas," p. [63]-92.

1. Flags--Panama. 2. Songs, National--Panama. 3. National music--Panama. 4. Heraldry--Panama. 5. Poetry, Patriotic, Panaman--Collections.
NN R 6.62 OC PC, 1, 2, 4, 5 SL AH, 1, 2 G, 1, 4 MU, 3 (LC1, X1)

Castillo, Alvarez del.

See

Alvarez del Castillo,

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R * R RC S SP ST T 8

Castillo, Andrés Ruiz.
See
Ruiz Castillo, Andrés.

Castillo, Cátulo G.

NPV +

Pietro, Aurora de.
Danzas argentinas [por] Aurora de Pietro [y] Cátulo G. Castillo. Buenos Aires, Ediciones Peuser [1947]
127 p. illus. (part col.) 33 cm.

1. Dancing—Folk and national dances. 2. Dancing—Argentine Republic. I. Castillo, Cátulo G. II. Title.

GV1635.P5 793.31 48-23631*
Library of Congress [1]

Castillo, Osvaldo.
See
Castillo Failde, Osvaldo.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Castillo, Bernal Diaz del.
See
Díaz del Castillo, Bernal, 1492-1581?

OC PC AH MU R
N. Y. P. L. August 28, 1915

Castillo, Emilio González del.
See
González del Castillo, Emilio.

OC PC MU
N. Y. P. L. January 2, 1930.

CASTILLO, RICARDO, 1894- —BIBL.

Copy only words underlined & classmark— *MA

Catálogo cronológico de las obras del compositor guatemalteco, Ricardo Castillo. (IN: Boletín de musica y artes visuales. Washington. 28cm. no. 32 (Oct., 1952) p. 31-32)

1. Castillo, Ricardo, 1894- —Bibl. 2. Castillo, Ricardo, 1894-

NN R 3.55 d/e OC,2b+ OI (U) (LC2,X1)

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*MEC (Gardel)

CASTILLO, CÁTULO G., ed.
Buenos Aires: tiempo Gardel; [artículos por] Cadícamo [et al.] Ilus.: Balán [et al. 1. ed.] Buenos Aires, Ediciones El Mate [1966]
87 p. illus. (part col.) facsims., ports. 37 cm.
Includes biobibliographical sketches of the contributors.
Bibliography: p. 80.

NN 4.67 1/c OC PC,1,2, 4 SL MU,1,3 T,1,5 (DC2,LC1,X1) (Continued) 2

Copy only words underlined & classmark— *MRH

CASTILLO, FRUCTOS DEL.
Monstra te esse Matrem, from the "Ave Maris Stella." For mixed chorus (S.A.T.B. a cappella). New York, Peer international corp. [c1952] score (6 p.) 27cm. (Motets from Mexican archives. no. 1)

Latin and English words.
First line: Monstra te esse Matrem (Show Thyself His mother)
1. Choral music, Sacred (Mixed, 4 pt.)--To 1800. 2. Motets--To 1800. 3. Mexico. 4. Mary, Virgin. I. Series.
NN 5.64 a/c OC(1b) (OS)I MUS 2) MUg, lg, 2g, 3g, 4g, Ig (LC1, X1)

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*MYD

CASTILLO, RICARDO, 1894-
Guatemala; série de impresiones, 1. cuaderno. [Paris, Imp. A. Mounot, n.d.] Pl.no. R.C.1. 19 p. 32cm.

Title also in French.
For piano.
CONTENTS.--En el atrio de la vieja iglesia.--Salida de la (Continued)

NN 1.71 d/LOC SL MUg, lg. Ig (MU1 7, LC1, X1) 2

CASTILLO, CÁTULO G., ed. Buenos Aires... (Card 2)

1. Gardel, Carlos, 1887-1935. 2. Music—Argentine Republic—Buenos Aires. 3. Argentine Republic—Buenos Aires. 4. Dancing—Argentine Republic—Buenos Aires. 5. Theatre—Argentine Republic.

IMR

[Castillo, Guillermo J]
Nicaragua ... [Managua, Editorial Robelo, 1945]-
v. mounted col. plates. 20½ x 28cm.

Cover-title.
Hand-colored plates signed: Castillo.
Descriptive text in Spanish and English.
Includes music.

~~1. Nicaragua—Dates. & tour.—Views~~ I. Title. I. Indians, C.A. Nicaragua.
46-18977
Library of Congress F1524.C3 MUSIC DIV. 917.285
[2]

CASTILLO, RICARDO, 1894- . Guatemala; série de impresiones, 1. cuaderno. (Card 2)

cofradía.--La procesión.--Entrada de la cofradía (La parranda)--Canción del pescador.--Patitos de Amatitlán.

1. Suites (Piano). I. Title.

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*MEC (Gardel)

CASTILLO, CÁTULO G.
Buenos Aires: tiempo Gardel. Buenos Aires, Ediciones El mate [1966] 87 p. illus., ports. 37cm.

1. Gardel, Carlos, 1887-1935. 2. Argentine Republic--Buenos Aires. 3. Music--Argentine Republic --Buenos Aires.
NN 1.67 t/c OC PC,1,3 SL MU,1,2 (DC2,LC1,X1)

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*MFBQ (Indian American)

Castillo, Jesús.
La música maya-quiché (región guatemalteca); recuento de la primera investigación etnofonística efectuada en territorio guatemalteco, labor recompensada por el estado y laureada con las palmas académicas de Francia (año de 1924), por Jesús Castillo ... Quezaltenango, Tip. E. Cifuentes, 1941.
2 p. l., v, 86, [4] p. illus. (incl. music) ports. 21½cm.

1. Music—Guatemala—Hist. & crit. 2. Music, Primitive. 3. Mayas—Music. I. Title. I. Indians, C.A.—Guatemala. 2. Indians, C.A.—Maya.
43-43227
Library of Congress ML3547.C3 MUSIC DIV.
Cards in Public Catalogue [44c1] 781.71

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*MYD

CASTILLO, RICARDO, 1894-
[SUITE, PIANO, D MAJ.]
Suite en Re para piano. Suite in D for piano. Washington, Pan American union; sole selling agent: Peer international corp. [c1957] 13 p. 31cm.

1. Suites (Piano). I. Pan American union. t. 1957.
NN X 2.59 t/P OC (OD)It (ED)It (OAFi) SL MUg, lg, Ig (MUC2, LC1, X1)

Castillo, Emilio G. del. Ministerio de estrellas

*ZB-84 Film Reproduction

QUISLANT, MANUEL, 1871-
[MINISTERIO DE ESTRELLAS. LIBRETTO. SPANISH]
Ministerio de estrellas; revista fantástica en un acto, dividido en un prólogo, tres cuadros y un intermedio; original de Emilio G. del Castillo y José Pérez López. Música de los maestros Quislant y Badía. Madrid, R. Velasco, impresor, 1917. 39 p. 21cm.

Film reproduction. Negative.

NN R 4.62 a/b OC, I, II, III Iy, IIy, IIIy, IVy (MUFI, MULI, (Continued) (OAFi) PC, I, II, III, IV SL MUy, UMI, LC1, X1) 2

Castillo, José Barrientos.
See
Barrientos Castillo, José.

MUSIC DIV.

Castillo, Santos Bueno del, pseud.
See
Castellanos de Losada, Basilio Sebastián, 1807-1891.

NN 1.58 OC PC A H MU LC

QUISLANT, MANUEL, 1871- [MINISTERIO DE ESTRELLAS. LIBRETTO. SPANISH] Ministerio de estrellas... (Card 2)

"Estrenada en el Teatro cómico de Madrid el 11 de mayo de 1917."

I. Badía, Pedro. Ministerio de estrellas. II. Castillo, Emilio G. del. Ministerio de estrellas. III. Pérez López, José. Ministerio de estrellas. IV. Title.

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*MYD

CASTILLO, MANUEL.
Preludio, diferencias y toccata sobre la tema de Isaac Albeniz [1959] Madrid, Union musical española [c1962] 24 p. 33cm.

For piano.

1. Piano. I. Albeniz, Isaac, 1860-1909.

NN 11.64 p/OC (1bo)I SL MUg, lg, Ig (MUI1, LC1, X1)

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*MEC (Falide-Pérez)

Castillo Failde, Osvaldo.
Miguel Failde, creador musical del danzón. Habana, Oficina del Historiador de la Ciudad, Editora del Consejo Nacional de Cultura, 1964.
266 p. illus., facsims., music, ports. 23 cm.
Bibliography: p. 243-244.

1. Failde Pérez, Miguel, 1852-1921.
NN* 1.69 v/c OC PC, I SL MU, I (DC2, LC1, X1)

Castillo Marín, Guillermo José
See
Castillo, Guillermo J.

OC OD ED OS(PC SL A AH E C J MP MR MS(MU MUP O P PR R *R RC S SP ST T 8

Castillo Negrete, Agustín Basave y del.
See
Basave, Agustín, 1886-

PC AH MU

El castillo
*Z-270
Film Reproduction

NIETO, ERNESTO.
[EL CASTILLO. LIBRETTO. SPANISH]
El castillo; zarzuela en un acto y tres cuadros, en prosa y verso, letra de Miguel Echegaray. Música de los maestros Nieto y Ortells. Estrenada en el teatro de la Zarzuela la noche de 12 de enero de 1909. Madrid, R. Velasco, impresor, 1909. 41 p. 21cm.
Film reproduction. Positive.
(Continued)
NN 1.66 p/c OC, I, II (OAF1) PC, I, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1, MUF1)
2

NIETO, ERNESTO. [EL CASTILLO. LIBRETTO. SPANISH]
El castillo... (Card 2)

Imprint on cover: Madrid, Sociedad de autores españoles.
Without the music.

1. Zarzuelas--Librettos. I. Echegaray y Eizaguirre, Miguel, 1848-1927. El castillo. II. Ortells, Jiménez. El castillo. III. Title.

Castillon, Alexis de, vicomte de Saint-Victor. **ME
1838-1873.
Gallet, Louis, 1835-1898.
... Notes d'un librettiste. Musique contemporaine; préface de Ludovic Halévy ... Paris, Calmann Lévy, 1891.
2 p. l., xiv, 318 p., 1 l. 18½cm.
CONTENTS.—Georges Bizet.—Eugène Gautier.—Jean Conte.—Louis Lacombe.—Alexis de Castillon.—Victor Massé.—Musique contemporaine.

7743RA 1. Musicians, French.
MUSIC DIV.
9-6444
Library of Congress ML390.G15

Castillon, Alexis de, vicomte de Saint-Victor, 1838-1873. *ME
Imbert, Hugues, 1842-1905.
... Profils d'artistes contemporains ... Avec six portraits gravés à l'eau-forte par E. Burney. Paris, Fischbacher, 1897.
4 p. l., 325, [1] p. front. (ports.) 22½cm.
"Catalogue des œuvres de Paul Lacombe": p. [52]-56.
"Catalogue des œuvres de Charles Lefebvre": p. [123]-128.
"Catalogue des œuvres de Rubinstein": p. [297]-304.
CONTENTS.—A. de Castillon.—P. Lacombe.—C. Lefebvre.—J. Massenet.—A. Rubinstein.—E. Schuré.
36146A. 1. Castillon de Saint-Victor, Alexis, vicomte de, 1838-1873. 2. Lacombe, Paul, 1834- 3. Lefebvre, Charles Édouard, 1843- 4. Massenet, Jules Émile Frédéric, 1842- 5. Rubinstein, Anton, 1829-1894. 6. Schuré, Édouard, 1841-
5-16382
Library of Congress ML390.I 323 MUSIC DIV.

Castillon, Alexis de, 1838-1873.
*ME
Poueigh, Jean, 1876-
...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.
At head of title, author's pseud., Octave Séré, followed by his name.
Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title.
N. Y. P. L. MUSIC DIV. May 25, 1922.

Castillos en el aire
*Z-277
Film Reproduction
RUBIO, ÁNGEL, 1846-1906.
[CASTILLOS EN EL AIRE. LIBRETTO. SPANISH]
Castillos en el aire; zarzuela en dos actos, original de Mariano Pina Domínguez. Música de Ángel Rubio. Representada en Madrid en el teatro Eslava el 11 de diciembre de 1885. Madrid, J. Rodríguez, 1886. 47 p. 8°. (Administración lírico-dramática)
Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Pina y Domínguez, Mariano, 1840- 1895. Castillos en el aire. II. Title.
NN**R X 5.58 m/P OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1, Z1, UM1)

The casting vote
*MZ
SLAUGHTER, WALTER, 1860-1908.
[THE CASTING VOTE. LIBRETTO. ENGLISH]
The casting vote; a musical electioneering squib in one bang. Words by Walter Helmore. London, W. Smith [1885?] 41 p. 18cm.

I. Helmore, Walter. The casting vote. II. Title. III. Helmore, Walter.
NN 9.68 e/A OC, I, IIIbo (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MEC
(Tauber)
CASTLE, CHARLES.
This was Richard Tauber, by Charles Castle, in collaboration with Diana Napier Tauber. London, New York, W. H. Allen, 1971. 209 p. illus. 23cm.

1. Tauber, Richard, 1891-1948. I. Tauber, Diana (Napier) joint author.
NN R 7.71 m/g OC(Ibo), I PC, I, I SL MU, 1, I (LC1, X1)

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*ZB-209
Film Reproduction
CASTLE, CONAN JENNINGS, 1927-
The grand motets of André Campra. [Ann Arbor] 1962. 2 v. illus., facsims.

Film reproduction. Positive.
Thesis--University of Michigan.
"The grand motets of André Campra: a thematic catalogue": v. 1, leaves 243-284.
(Continued)
NN*R 2.67 r/A OC(Ib*) I PC, 1 SL MU, 2, 3, Ig (MUF1, MUS4, UM1, LC1, X1, Z2)
2

CASTLE, CONAN JENNINGS, 1927- The grand motets of André Campra. (Card 2)
Vol. 2 contains the motets Benedictus Dominus and Lauda Jerusalem and a single movement each from the motets Regina caeli and Caeli enarrant.
Includes bibliography.

1. Campra, André--Motets. 2. Campra, André, Motets. 3. Campra, André--Bibl.--Thematic indexes. I. Campra, André, 1660-1744. Motets. Selections.

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*MKK
Castle, Frederick, 1840-
Violin tone-peculiarities, by Frederick Castle, M. D. 1st ed. Lowell, Ind. [H. H. Ragon & son, printers, 1906]
1 p. l., v-xvi, 17-307 p. pl., port. 21cm.
Imperfect: p. 109-124 wanting.

1. Violin—Construction.
Library of Congress ML845.C35 6-38341
Copyright A 139260 Cards in Public Catalogue MUSIC DIV.

Castle, Harriet Davenport, 1843-
The suffragettes
*MS
WILSON, IRA BISHOP, 1880-1950.
[THE SUFFRAGETTES. VOCAL SCORE. ENGLISH]
The Suffragettes, a musical comedy. Libretto by Harriet D. Castle. Dayton, O., Lorenz, c1914. 59 p. 27cm.

1. Musical comedies. I. Castle, Harriet Davenport, 1843- . The Suffragettes. II. Title.
NN X 3.58 m/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

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*MGYB
(Castle, V.)
CASTLE, IRENE (FOOTE)
My husband. New York, C. Scribner's sons, 1919. xii, 264 p. front., illus., plates, ports., facsim. 22cm.
CONTENTS.--My husband.--His letters.--Appreciation by Elroy Foote.

1. Castle, Vernon, 1887-1918.
NN R 12.64 p/5 OC PC, 1 SL MU, 1 (LC1, X1, Z1)

CASTLE, NICK
Copy only words underlined & classmark— *MGZA
CLARK, ROY.
30 years of Nick Castle, Hollywood dancing master to the stars--from Shirley Temple to Andy Williams. (IN: Dance magazine. New York. 28cm. v. 38, no. 2 (Feb. 1964) p. 46-49. illus., ports)

1. Castle, Nick.
NN R 10.64 c/5 OI (OC)1, Ibo (MU)1 (LC1, X1)

CASTLE, VERNON, 1887-1918
*MGYB
(Castle, V.)
CASTLE, IRENE (FOOTE)
My husband. New York, C. Scribner's sons, 1919. xii, 264 p. front., illus., plates, ports., facsim. 22cm.
CONTENTS.--My husband.--His letters.--Appreciation by Elroy Foote.

1. Castle, Vernon, 1887-1918.
NN R 12.64 p/5 OC PC, 1 SL MU, 1 (LC1, X1, Z1)

Castle Agrazant (Opera)
See
Lyford, Ralph, 1882-1927.
Castle Agrazant.

MUSIC DIV.

The castle of Andalusia
See
Arnold, Samuel, 1740-1802.
The castle of Andalusia [opera]
Bishop, Sir Henry Rowley, 1786-1855.
The castle of Andalusia [opera]

MUSIC DIV.

Castle of Como (Opera)
See
Cockle, George.
Castle of Como.

Music div.

Castle Gloomy.
*MZ
Baker, Henry Charles.
Castle Gloomy; a comic opera in three acts. Libretto by Harry C. Baker. Iowa City, Iowa, cop. 1896. 90 l. 20 x 23cm.
Libretto. English words.
Reproduced from typewritten copy.

659697A. 1. Drama, American. I. Title.
N. Y. P. L. MUSIC DIV. October 9, 1933

The castle mouse

*ZB-314

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[THE CASTLE MOUSE. VOCAL SCORE. ENGLISH, FRENCH & RUSSIAN]
Le bon abri; opéra miniature en un acte pour enfants. Paroles de V. Popoff. Traduction française de M.D. Calvocoressi. The castle mouse; children's opera in one act. English text by Robert Burness. Op. 92. Moscou, New-York, A. Gutheil, c1923. 21 p. 33cm.

(Continued)

NN R 3.72 m/A OCs, I (OAFl) SL MUg, Ig, Ig, IIg, IIIg S, I (MUFl, UMI, LCls, Xls)

1

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[THE CASTLE MOUSE. VOCAL SCORE. ENGLISH, FRENCH & RUSSIAN] Le bon abri. (Card 2)

Microfilm.
Title also in Russian.

1. Children's operettas. I. Popov, V.V. II. Title. III. Title: The castle mouse.

The castle by the sea

*MS

Strauss, Richard, 1864–
Das Schloss am Meere. The castle by the sea; Melodram nach L. Uhland's Gedicht (englische Uebersetzung von Alfred Kalisch), von Richard Strauss... Berlin: A. Fürstner, cop. 1911. Publ. pl. no. A. 5989 F. 11 p. f°.

German and English words accompany music, and also precede it.
Vocal score.

1. Melodrames. 2. Uhland, Ludwig, 1787-1862. 3. Kalisch, Alfred, 1863- , translator. 4. Title. 5. Title: The castle by the sea.
N. Y. P. L. July 25, 1917.

Castle society dance folio for piano. *LYD
Hesitation, maxixe, tango, Boston, trot, one step... New York: J...Stern & Co.[cop.1914.] Publ.pl.nos.range from 7346 to 7775. 32 p. f°.

Cover-title.
t.-p. reads: The Mark Stern latest society dance folio for piano...

1 card only.
Not access.

Music Div.

Castle Square Opera Company

*MGN

"500 times," Monday, October 16, 1899, opera in English by the Castle Square Opera Company, at the American theatre, New York City. [New York, 1899.] 158 p. illus. (ports.) 8°.

KREHBIEL COLLECTION.

108259A. 1. Castle Square Opera Company. 2. Opera.—Stories, plots, etc.
N. Y. P. L. November 27, 1923.

Castles in the air.

*MEC

Tree, Viola, 1885–
Castles in the air; the story of my singing days, [by] Viola Tree. London: L. & V. Woolf, 1926. 325 p. front., plates, ports. 8°.
MWES
(Tree, V.) Second copy.

261706A. 1. No subject. 2. Title.
N. Y. P. L. Music div. October 21, 1926

Castles in the air [opera]

see

Kerker, Gustave Adolph, 1857-1923
Castles in the air

Music Div.

Castleton, Kate.

*MP box

Saucy Kate... Boston: G. D. Russell, c1879.

Song and chorus with piano acc.
First line: I am a very sprightly girl.
Chorus: I'm fond of croquet.
With portrait of the composer.
At head of title: Miss Kate Castleton's serio-comic gems. I.

Music Div.
Printed for the Music Division.
N. Y. P. L. January 11, 1943

Castoldi, Giovanni, tr.

* MRH

VERETTI, ANTONIO, 1900-
[IL FIGLIUOL PRODIGO. VOCAL SCORE. ITALIAN]
Il figliuol prodigo; oratorio per soli, coro e orchestra. Riduzione per canto e pianoforte dell'autore. Milano, Edizioni Suvini Zerboni [c1942] 37 p. 35cm.

"Dal Vangelo di S. Luca; traduzione di Giovanni Castoldi."

1. Oratorios--Vocal scores. I. Bible. N.T. Gospels. Luke. Italian. 1942. II. Castoldi, Giovanni, tr. III. Title. IV. Castoldi, Giovanni.
NN X 7.64 g/x OC, I, II, IVbo (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LCl, Xl)

Castoldi, Giovanni Giacomo.
See
Gastoldi, Giovanni Giacomo, ca. 1556–1622.

Music Div.
N. Y. P. L. December 4, 1928

Castor, pseud.
See
Granés, Salvador María, 1840–

Music Div.
N. Y. P. L. November 15, 1921.

Castor et Pollux

*MZ

RAMEAU, JEAN PHILIPPE, 1683-1764.
[CASTOR ET POLLUX. LIBRETTO. FRENCH]
Castor et Pollux, tragédie en cinq actes. Poème de P.J. Bernard. Musique de Rameau. [Paris] 1918. 68 p. 1 illus. 14cm.

I. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-75. Castor et Pollux. II. Title.
NN X 2.58 e/b OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1, C1, MUL1)

Castor et Pollux

See

Rameau, Jean Philippe, 1683-1764.
Castor et Pollux [opera]

Vogler, Georg Joseph, 1749-1814
Castor und Pollux [opera]

MUSIC DIV.

CASTRATI

Copy only words underlined & classmark— *MA

CELLETTI, RODOLFO.
Per la storia della vocalità operistica: sopranisti e contraltisti. (IN: Musica d'oggi. Milano. 23cm. Nuova ser., anno 2, n.6 (giugno, 1959) p. 245-250)

1. Castrati.
NN R 10.59 t/# OI (MU)X (LC2, X1)

The castrati in opera

* ME

HERIOT, ANGUS, 1927-
The castrati in opera. London, Secker & Warburg, 1956. 243 p. illus., ports. 23cm.

Bibliography, p. [229]-232.

1. Castratos. I. Title.
NN **R 1.57 p/b OC (1b+I) PC, 1, I SL MU, 1, I (LC1, X1, Y1)

Castratos

Write on slip, class mark name, vol., page and year of magazine. *MA

Becker, C. F.
Zur Geschichte der Castraten
(Caecilia Mainz, 1828 Bd.9, Heft 34, p.69-83).

Form mu [illegible]

Music Div.

Castratos

Write on slip only words underlined and classmark — Drexel 246.3

Blondel, S.
Les castrats.
(Chronique musicale. Paris, 1875. v.9, p.241-250.)

form 166c [xi 29-48 25m]

npo

Music Div.

CASTRATOS

*MG p.v.296

BRAGAGLIA, ANTON GIULIO, 1890-
Degli "evirati cantori;" contributo alla storia del teatro. Firenze, Sansoni, 1959. 76 p. facsims. 26cm. (Biblioteca degli eruditi e dei bibliofili. 36)

Number 30 of 333 copies printed.

1. Castratos. I. Series.
NN R X 10.61 e/B OC (OS)I PC, 1, I SL MU, 1 (LC1, X1)

CASTRATOS

Copy only words underlined & classmark — *MA

Bragaglia, Anton Giulio.
Voci artificiali. (IN: La Scala. Milano. 32cm. n. 54 (magg., 1954) p. 59-63. illus., ports.)

Summaries in French, English and German.

1. Castratos.
NN R 7.54 OI (MU)X (LC2, X1)

CASTRATOS.

Write on slip only words underlined and classmark: *MA

Celletti, Rodolfo.
I preziosi mostri.
(La Scala. Milano, 1951. 1951, luglio. p. 25-28. illus.)

form 169d [xi 23 51 25m]

npo

Music Div

CASTRATOS

*MLD

Franca, Ida.
Manual of bel canto. New York, Coward-McCann [1959] 142 p. illus. 27 cm.

1. Singing--Methods. 1901- 2. Castratos.
NN * R 12.60 m/B OC PC, 2 SL MU, 1, 2 (LC1, X1)

CASTRATOS.

Write on slip only words underlined and classmark *MA

Franz, Paul.
Les sopranistes.

(Revue internationale de musique. Bruxelles, 1950-51. 1950-51, hiver, p. 238-250)

npc

MUSIC DIV.

Castrati

*MP (Italian)

Haboeck, Franz.
Die Gesangskunst der Kastraten. Notenband 1– Von Franz Haböck... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7032a. v. front. 4°.

Contents: Notenband 1. A. Die Kunst des Cavaliere Carlo Broschi Farinelli. B. Farinellis berühmte Arien. Eine Stimmbiographie in Beispielen aus Handschriften und frühen Drucken gesammelt und für den Studien-und Konzertgebrauch, bearbeitet und erläutert von F. Haböck. Sämtliche Klavierauszüge von Ferdinand Rebay.

MUSIC DIV.

224591A

JUILLIARD FOUNDATION FUND.

1. Castrato. 2. Farinelli, Carlo Broschi, called, 1705–1782. 3. Singing. 4. Songs, Italian. 5. Rebay, Ferdinand, 1889– . 6. Title.
N. Y. P. L. December 8, 1925

Castrati.

*MLD

Haboeck, Franz, d. 1921.
Die Kastraten und ihre Gesangskunst; eine gesangsphysiologische, kultur- und musikhistorische Studie, von Franz Haböck ... Stuttgart: Deutsche Verlags-Anstalt, 1927. xvii, 510 p. 8°.

Bibliography, p. 503–507.

340807A. 1. Castrates. 2. Title.
N. Y. P. L. June 14, 1927

Castrati

Write on slip, class mark name, vol., page and year of magazine. *MA

Haböck, Franz.
Niedergang und Ende des Kastratengesangs auf der Bühne.

(Musik. Stuttgart, 1926. 4°. Jahrg. 19, p. 99-100.)

MUSIC DIV.

CASTRATOS

*MR

HERIOT, ANGUS, 1927-
The castrati in opera. London, Secker & Warburg, 1956. 243 p. illus., ports. 23cm.

Bibliography, p. [229]-232.

1. Castratos. I. Title.

NN **R 1.57 p/o OC (1b+I) PC, 1, I SL MU, 1, I (LC1, X1, Y1)

CASTRATOS

Copy only words underlined & classmark— * LA

LONDON, SOL.
When singing was a monster's art; the golden age of the great castrati. (IN: High fidelity. Great Barrington. 29cm. v. 8, no. 2 (Feb. 1958) p. 36-44, 124)

1. Castratos.
NN R 8.58 p/p OI (MU)I (LC2, X1)

CASTRATOS

*MFC

Marcello, Benedetto, 1686–1739.
El teatro a la moda; traducción, notas y dos capítulos introductivos referentes a: Las costumbres del teatro lírico italiano y Los cantantes castrados de Rodolfo Barbacci. Jean J. Rousseau: Carta de un sinfonista. Guiseppe [sic] Parini: Oda "La musica" (la castración) Lima, Casa Mozart [1946] 74 p. 25cm.

409585B. 1. Opera. 2. Castratos. 3. Guerre des Bouffons. 4. Music—Poetry. 5. Operas—Italy. 6. Anecdotes, facetiae, satire, etc. 7. Poetry, Spanish. I. Rousseau, Jean Jacques, 1712–1778. Carta de un sinfonista. II. Parini, Giuseppe, 1729–1799. Oda "La musica." III. Barbacci, Rodolfo.
NN*R 1.53 OC, I, II, III PC, I, I, II, III (LC1, X1) 2, 3, 4, I, II, III SL MU, 2, 3, 5, 6, 7,

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Castratos.

*MLD

Monaldi, Gino.
...Cantanti evirati celebri del teatro italiano. Roma: Ausonia, 1920. 127 p. ports. 12°. (L' Italia musicale moderna.)

1. Singers. 2. Castration. 3. Series.
N. Y. P. L. March 28, 1922.

Castratos

* MEC

Rau, Carl August, 1890–
Loreto Vittori; Beiträge zur historisch-kritischen Würdigung seines Lebens, Wirkens und Schaffens... Von Carl August Rau. München: Verlag für Moderne Musik [1913]. xii, 118 p. 8°.

Dissertation, Munich.
"Lebenslauf," p. 118.
Bibliography, p. ix-xii.
"Verzeichnis der bedeutendsten Sängerkastraten," p.114-117.

Music Div.

114861A

JUILLIARD FOUNDATION FUND.

1. Vittori, Loreto, 1604–70.
N. Y. P. L. November 13, 1923.

Castratos

Write on slip, class mark name, vol., page and year of magazine. *MA

Rogers, Francis.
The male soprano.

(Musical Quarterly. New York, 1919. 4°. v.5, no.3, p.413-425).

Music Div.

CASTRATOS

MAL

SITWELL, SACHEVERELL, 1897-
Baroque and rococo. [1. American ed.] New York, Putnam [1967] 306 p. plates (part col.) ports. 26cm.

Published also with title: Southern Baroque revisited.
1. Art, Baroque. 2. Rococo. 3. Scarlatti, Domenico, 1685-1757. 4. Castratos.
NN R 4.68 e/o OC PC, 1, 2, 3, 4 SL A, 1, 2 MU, 3, 4 (LC1, X1)

Castratos

Write on slip only words underlined and classmark — *MA

Trevor, Claude.
Sopranisti.

(Monthly Musical Record. London, 1916. v.46, p.13-14.)

MUSIC DIV.

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*MLD

Viñas y Dordal, Francisco, 1863-
... El arte del canto; datos históricos, consejos y normas para educar la voz. 1. ed. Barcelona, Salvat, 1932.

387, [1] p. illus. (incl. music) ports. 29½cm.

CONTENTS.—Historial y propedéutica.—Ejercicios prácticos para la educación de la voz.—Capítulos suplementarios.

CARNEGIE CORPORATION OF NEW YORK

1. Singing and voice culture. 2. Castrati. I. Title.
[Full name: Francisco Viñas y Dordal]

32-12821

Library of Congress MT820.V52
Copyright A—Foreign 16333 MUSIC DIV. 7849
[2]

Castratos.

QCN

Withof, Johann Philipp Lorenz, 1725-1789.
Jo. Phil. Laur. Withof... De castratis commentationes quatuor. Lausanne: Apud M. Chapuis, 1762. 115p. nar. 8°.
A medical book, not musical
Bookplate of James E. Matthew.

458295A. Juilliard F.Fund
1. Castratos.

Music Div.

Copy only words underlined & classmark— RAA

CASTREN, ALEXANDER, 1813-1852, comp.
Samojedische Volksdichtung. Gesammelt von M. A. Castrén; hrsg. von T. Lehtisalo... Helsinki, 1940. xxv, 350 p. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 83)

Text in Samoyed and German.

1. Samoyed language—Texts and translations. 2. Samoyeds. I. Lehtisalo, Toivo, 1887- , ed. II. Ser.

NN R 3.53 OC, I PC, 1, I MU, 2g, I O, 1, I S, 1, I (LC1, X1)

Write on slip words underlined below and class mark- *EI

Castrén, Matthias Alexander, 1818–1852, *comp.*
Syrjäniläisiä hääIauluja, koonnut M. A. Castrén, alkutekstistä suomentanut ja saksalaisella käännöksellä varustanut T. G. Aminoff. Syrjänische hochzeitgesänge, gesammelt von M. A. Castrén, mit finnischer und deutscher uebersetzung herausgegeben von T. G. Aminoff.

(*In* Finska vetenskaps-societeten, Helsingfors. Acta Societatis scientiarum fennicæ. Helsingforsiæ, 1880. 29 x 23½cm. t. XI, p. [203]–231)

Without music.

~~1. Wedding songs, Syryenian.~~ I. Aminoff, Torsten Gustaf, 1838–1881, ed. and tr. ~~II. Title.~~ 1. Wedding songs, Komi.

A C 37-3402

New York. Public library for Library of Congress [Q60.F5 vol. 11] MUSIC DIV.
[4] (508)

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*MG p.v. 242

Castrén, Gunnar, 1878-
"Vårt land." [Stockholm, 1948?] 14 p. 22cm. (Samfundet Sverige-Finland, Stockholm. Skrifter. Nr. 1)

1. Runeberg, Johan Ludvig, 1804-1877. Vårt land. 2. Songs, National—Finland. 3. National music—Finland. I. Ser.

NN** 6.54 OC PC, 1, 2 SL MU, 1, 3 (MUS 1: Vårt land) (U1, LC1, X1)

Castrillo, Gonzalo.
See
Castrillo Hernández, Gonzalo.

Music Div.

Write on slip words underlined below and class mark— *MRH

Castrillo Hernández, Gonzalo.
Antífona III a la sma. Virgen para las procesiones claustrales [por] Gonzalo Castrillo...

Open score: 4 parts. Latin words.
"Apéndice no. 2."

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 178-182.)

Antiphons—Mary Virgin

Music Div.

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*MO (Spanish)

Castrillo Hernández, Gonzalo.
Estudio sobre el canto popular castellano, por D. Gonzalo Castrillo... Prólogo de Don Conrado del Campo... Epílogo de Don Eduardo López Chávarri... Palencia: Imprenta de la Federación católico-agraria, 1925. ix, xvi, 137, 4 p. col'd plates. 12°.

"Esta obra, que fué premiada en los Juegos florales organizados por la Real sociedad económica de amigos del país de la provincia de Palencia en 1922, ha sido notablemente aumentada, por su mismo autor, para su publicación."
Words and tunes of songs, p. 97–116, and also interspersed in text.

MUSIC DIV

375376A

JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Castile. 2. Campo, Conrado del. 3. Federación católico-agraria de Palencia.
N. Y. P. L. July 31, 1928

Castrillo Hernández, Gonzalo, jt. ed.

*MRH

Elústiza, Juan B de, and G.Castrillo Hernández, eds.
Antología musical; siglo de oro de la música litúrgica de España; polifonía vocal, siglos XV y XVI, por d. Juan B. de Elústiza ... y d. Gonzalo Castrillo Hernández ... Barcelona, R. Casulleras, 1933.

3 p. l., [v]–lxxxviii, [2] p., 182 p. (music), [2] p., 1 l. col. pl. 27½cm.

"Prólogo editorial" signed: José Noguer.

A collection of motets from two manuscripts, one (signed "Diego Sanchez (clerigo) año 1616") preserved in the church of Santiago at Valladolid; the other (anonymous, early 16th century) in the Biblioteca colombina, Seville.

(Continued on next card)

34-35703
[2] MUSIC DIV.

Elústiza, Juan B de, Antología musical ... 1933. (Card 2)

Compositions by Anchieta, R. Ceballos, Escobar, F^co Guerrero, Pedro Guerrero, F. Montanos, C. Morales, J. Navarro, Peñalosa, Rivafiecha, Robledo, Villalar, and others unnamed.

"Biografías": p. [xxxiii]-lxxxviii.

"Apéndice: 1. Antífona II del patrono de la Catedral, 4 v., Juan B. de Elústiza. 2. Antífona III a la Stma. Virgen, 4 v., Gonzalo Castrillo."

1. Motet. 2. Church music—Spain. 3. Church music—Catholic church. 4. Music—Manuscripts—Spain. 5. Musicians, Spanish. I. Castrillo Hernández, Gonzalo, joint ed. II. Noguer, José, joint ed. III. Sánchez, Diego, fl. 1596-1616. IV. Valladolid. Santiago (Church) V. Seville. Biblioteca colombina. VI. Title.

34-35793

Library of Congress M2.E58

[2] 783.4

Castrisanu, C.

*MO (Roumanian)

Vulpesco, Mihail.

Doïnas de Roumanie; chants populaires roumains, receuillis par M. Vulpesco, harmonisés par A. M. Aužende et C. Castrisanu, poésies de Maurice Boukay [pseud.]... Paris: J. Vieu, cop. 1917. Publ. pl. no. J. V. 363 p. 31 p. f°.

French and Roumanian words with music for 1 voice with piano acc.

1. Folk songs (Roumanian). 2. Auzende, A. M. 3. Castrisanu, C. 4. Couyba, Charles Maurice, 1866- . 5. Title.

N. Y. P. L. May 26, 1922.

Castro, Carlos Díaz

See

Díaz Castro, Carlos

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

Form 105 [viii-10-61 50m]

Mus. Res. *MN C696

CASTRO, JEAN DE, b.ca. 1540

Chansons Et Madrigales A Qvatre Parties, Convenables Tant A La Voix Comme A Tovttes Sortes d'Instrumens, nouuellement composées par Maistre Iean De Castro... Lovain, De l'Imprimerie de Pierre Phalese, 1570.

1 part-book. 17 x 22cm. (IN: Collection of part-books of 16th century French songs. 1570-78)

(Continued)

NN S 4.64 p/B OC MUg, 1g R (MUR1, RD1, RI1, LC1, X1, Z3)

2

CASTRO, JEAN DE, b. ca. 1540 Chansons Et Madrigales A Qvatre Parties... (Card 2)

Part-book for bassus only.

French, Italian or Latin words.

1. Madrigals, French--To 1700.

Mus. Res. *MN C696

CASTRO, JEAN DE, b. ca. 1540, comp.

Livre De Meslanges Contenant Vn Recveil De Chansons A Qvatre Parties, Choisy Des Plvs Excellens Avctevrs De Nostre Temps, par Iean Castro... Lovain, Chez Pierre Phalese; Anvers, Chez Iean Bellere, 1575.

1 part-book. 17 x 22cm. (IN: Collection of part-books of 16th century French songs. 1570-78)

Part-book for bassus only.

1. Madrigals, French--Collections--To 1700

NN S 4.64 p/B OC MUg, 1g R (MUR1, RD1, RI1, LC1, X1, Z3)

Castro, Johann de, b. ca. 1540

See

Castro, Jean de, b. ca. 1540

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

Form 105 [iii-59-15 50m]

Castro, José María, 1892-

Write on slip only words underlined and classmark — *MA

Hurtado, Leopoldo.

La nueva musica argentina; seis Cuartetos de Cuerdas.

(Revista musical chilena, Santiago, 1946. 1946, abril, p. 7-12.)

Castro, Juan José, 1895-

Ficher, Jacobo, 1896-

Castro, Washington, 1909-

Gilardi, Gilardo.

Gianneo, Luis, 1897-

npc MUSIC DIV.

Form 1092 [iv 2 47 25m]

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*MFCR (South America)

Vega, Carlos.

Música sudamericana. Buenos Aires, Emecé Editores [1946]

117 p. illus., ports., music. 18 cm. (Colección Buen aire. [6])

Bibliography included in "Notas" at end of each article.

CONTENTS.—Música peruana.—Música argentina.—Capítulos de historia.

1. Music—Peru. 2. Music—Argentine Republic. 3. Incas—Music. 4. Dancing—Argentine Republic. 5. Guitar. I. Title. (Series)

ML231.V4 780.98 A 48-5437*

New York. Public Libr. for Library of Congress [1]†

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*MYD box

CASTRO, JOSE MARÍA, 1892-

Pequeña marcha, para piano. Buenos Aires, Editorial Argentina de música [c1946] 6 p. 32cm. (Musica de hoy. Serie para ninos)

Ray Lev Collection

1. Children's music (Piano) 2. Marches (Piano)

NN R 10.60 c/POC SL MUR, 1g, 2g (LC1, X1)

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*MNZ

CASTRO, JOSÉ MARÍA, 1892-

Cinco piezas poéticas. [1936] [8] p. 37cm.

Holograph, in ink.

Caption title.

For piano.

Page [5] blank.

CONTENTS.--En el bosque.--Crepúsculo.--Hojas en la tormenta.--Pájaro en la noche.--Danza.

1. Piano. 2. Autographs (Music)--Castro, J. M.

NN S 11.63 f/B OC SL MUg, 1g, 2g (MUI4, MUR1, LC1, X1)

Write on slip words underlined below and class mark — *MYD

Castro, José María, 1892-

Cuatro piezas de "Diez piezas breves."

(In: Lange, F.C., ed. Latin-American art music... New York, c1942. p. 5-10.)

For piano.

Contents.—Estudio.—Canción de cuna.—Circo.—Campanas.

Form 1092 [iv 42 42 25m]

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*MYD box

CASTRO, JOSE MARÍA, 1892-

Vals miniatura, para piano. Buenos Aires, Editorial Argentina de música [b1947] [3]p. 32cm. (Música de hoy. Serie para niños)

Ray Lev Collection

1. Children's music (Piano) 2. Waltzes (Piano)

NN R X 10.60 c/POC SL MUg, 1g, 2g (LC1, X1)

MM

Castro, Juan de, 1818-1892.

Methodus cantus ecclesiastici graeco-slavici auctore Ioanne de Castro ... Accedit Enchiridion canticorum eiusdem ecclesiae ab eodem auctore concinnatum. Romae, ex Typographia polyglotta, 1881.

xviii, 228 p., 1 l. v fold. pl. (music) double facsim. (music) 25½^cm.

Music div.

122052A. 1. Church music—~~Greek church.~~ Eastern Orthodox Church (Russian) 2. Chant (Plain, Gregorian, etc.) 3. ~~Greek church. Liturgy and ritual.~~ Plainsong. Instruction and study ~~—Eastern Orthodox Church.~~

JUILLIARD FOUNDATION FUND 22-895

Library of Congress ML3060.C17

CASTRO, JUAN JOSÉ, 1895-

*MEC (Castro)-C

Arizaga, Rodolfo.

Juan José Castro. [Buenos Aires] Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, Dirección General de Cultura [1963]

102 p. illus., ports. 25 cm. (Biblioteca del sesquicentenario. Serie argentinos en las artes)

"Catalogo cronológico de las obras de Juan José Castro," p. 75-79.

1. Castro, Juan José, 1895-

NN * 2.65 c/J OC PC, 1 SL MU, 1 (LC1, X1)

CASTRO, JUAN JOSÉ, 1895-

Write on slip only words underlined and classmark: *MA

Puà, Laura.

Intervista con Juan Jose Castro.

(Diapason. Milano, 1952. 1952, gen.-feb., p. 7-8. illus.)

npc

Form 1092 [vi 22 51 25m]

Write on slip only words underlined and classmark — *MA

Hurtado, Leopoldo.

La nueva musica argentina; seis Cuartetos de Cuerdas.

(Revista musical chilena, Santiago, 1946. 1946, abril, p. 7-12.)

Ficher, Jacobo, 1896-

Castro, Washington, 1909-

Gilardi, Gilardo,

Castro, José María, 1892-

Gianneo, Luis, 1897-

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CASTRO, JUAN JOSÉ, 1895- BODAS DE SANGRE

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ARNOSI, EDUARDO.

La prima mondiale di Bodas de Sangre, opera di J. J. Castro al Colón. (IN: La Scala, Milano. 33cm. no. 84 (nov., 1956) p. 35-38 illus., ports.)

1. Castro, Juan José, 1895- . Bodas de sangre.

NN R 3.58 h/I/OI (MU)1 (LC2, X1)

CASTRO, JUAN JOSE. PROSERPINA E LO STRANIERO

Write on slip only words underlined and classmark: *MA

Gibelli, Vincenzo.

Premio Verdi; Proserpina e lo straniero.

(La Scala. Milano, 1952. 1952, feb., p. 29-32. illus.)

Title.

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*MYD

CASTRO, JUAN JOSÉ, 1895-

Corales criollos para piano, no. 1. Buenos Aires, Editorial Argentina de música [c1948] 18 p. 32cm.

Ray Lev Collection.

1. Piano. I. Title: Corales criollos.

NN 10.60 e/ OC SL MUg, 1g, 1g (LC1, X1)

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*MTA

Castro, Juan José, 1895-1968.

[Sinfonia Argentina]

Sinfonia Argentina. Milano, G. Ricordi [1940]

score (156 p.) 35 cm.

For orchestra.

Duration: about 35 min.

CONTENTS.—Arrabal.—Llanuras.—Ritmos y danzas.

1. Symphonies. I. Title

NN* 4.71 w/z OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

*MRH

Castro, Juan José, 1895–
[Sinfonía bíblica. French]

... Sinfonía bíblica, para coro y orquesta; texto de Victoria Ocampo. Partitura ... Buenos Aires, Comisión nacional de cultura, Sección "Antología musical argentina," 1941.

4 p. l., 5-207 p. 36cm.

Reproduced from manuscript.
Score: chorus (SATB) and orchestra.

CONTENTS.—Annonciation.—Entrée à Jérusalem.—Golgotha.

1. Cantatas, Sacred—Scores. I. Ocampo, Victoria, 1891– II. Argentine republic. Comisión nacional de cultura. 1. Cantatas, Sacred. Orch. acc. II. Argentina. República. Cultura, comisión nacional de. III. Title. Sinfonía bíblica

Library of Congress M2020.C33S55 1941 41-27747
[2]

MUSIC DIV.

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*MYD

Castro, Juan José, 1895–

...Suite infantil para piano... Buenos Aires, Casa Iriberri [n. d.] Pl.no. 1. 19 p. 31cm.

CONTENTS.—La historia de Mambrú.—Ay! ay! ay!...Cuando veré a mi amor!—Sobre el puente de Aviñón.—Arroz con leche.

1. Suites (Piano). I. Title.
NN 1.53 OC SL MU, 1g, 1g (LC1, X1)

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*MYD

CASTRO, JUAN JOSÉ, 1895-

Toccata para piano [1940] Buenos Aires, Editorial Argentina de música [1945] 19 p. 32cm.

Ray Lev Collection

1. Piano.
NN 10.60 c/OC SL MU, 1g (LC1, X1)

Castro, Pablo Sanz de.

See

Sanz de Castro, Pablo

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [viii-16-51 50m]

CASTRO, RICARDO, 1864-1907

*ME

Pruneda, Alfonso, 1879-
...3 grandes músicos mexicanos. México, Imprenta universitaria, 1949. 26 p. ports. 23cm.

At head of title: Universidad nacional autónoma de México. Dirección general de difusión cultural.

600995B. 1. Meneses, Carlos J., 1864-1929. 2. Campa, Gustavo E., 1863-1934. 3. Castro, Ricardo, 1864-1907.

NN 10.52 OC PC,1,2,3 SL MU,1,2,3 (LC1,X1)

Write on slip only words underlined and classmark — *MA

Romero, Jesús C.
Ricardo Castro.

(Nuestra musica. México,1949. 1949,abril, p.156-168.)

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MUSIC DIV.

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*MYD

CASTRO, RICARDO, , 1864-1907.

Caprice-valse, pour piano avec accompagnement d'orchestre; op. 1. Pour piano seul. Leipzig, F. Hofmeister, c1901. 14 p. 31cm.

For piano solo.

1. Piano.
NN 12.59 1/4 OC SL MUg, 1g (MU1, LC1, X1)

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*MS

Castro, Ricardo, 1864-1907.
La légende de Rudel. Musique de Ricardo Castro. Op. 27. Poème lyrique en trois parties de Henry Brody. Texte français et italien. Leipzig: F. Hofmeister, cop. 1906. Publ. pl. no. F. H. 8812. v, 93 p. f°.

Vocal score. French and Italian.
"Représenté pour la première fois à México, au Théâtre Arbeu, octobre 1906."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Brody, Heinrich, 1868- .
3. Title.
N. Y. P. L. April 8, 1935

Castro, Ricardo, 1864-1907, arr. Write on slip words underlined below and class mark. *HZD

Campa (GUSTAVO E.) 1863-
Himno sinfonico. Arreglado á 4 manos por Ricardo Castro. Ejecutado á grande orquesta el 2 de Abril de 1884 en la Biblioteca Nacional de Mexico, para cuyasolmne inauguracion fué escrito. *Mexico, Moreau*, 1884. 24 pp. 8°.

(In: Mexico. Biblioteca Nacional. Inauguración ... Mexico, 1884. 8°.)

MUSIC DIV.

Castro,Ricardo, -1919 Write on slip, class mark *MA name, vol., page and year of magazine.

Campos,Ruben M.
Mascaras Musicales. Ricardo Castro. port.
(Revista Musical de Mexico. Mexico.1919. v.1, no.7, p.7-8)

Form ms [v-25-19 mm]

Music Div.

Castro, Ricardo Díaz

See

Díaz Castro, Ricardo

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [viii-16-51 50m]

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*MO (Spanish)
box

Castro, Rosalía de, 1837-1885.

Montes, Juan.
[Negra sombra]
...The dark shadow (Negra sombra)... Poem by Rosalía de Castro (in Gallegan dialect). English version by Kurt Schindler. A ballad of Spanish Galicia by Juan Montes... Edited by Kurt Schindler... [Boston, O. Ditson Co., cop. 1922. Publ. pl. no. 74197. 7 p. 31cm. (Songs of the Spanish provinces. 12.)

For low voice with piano acc. English and Gallegan words.
"Originally written for orchestra."
Caption-title.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Galicia. 2. Songs, Gallegan. I. Castro de Murguía, Rosalía, 1837-1885. II. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. April 12, 1937

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*MYO

CASTRO, S.
Méthode de guitare ou lyre. Traité de modulations majeures et mineures. Paris, Chez l'auteur et éditeur [181-?] Pl.no. 2-6, 8-9. 71 p. 34cm.

Issued in 12 parts, each with separate t. p.

1. Guitar--Studies and exercises. 2. Lyre guitar--Studies and exercises.

NN X 4.66 p/ OC SL MUg, 1g, 2g (LC1, X1)

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*MP
box

CASTRO, SERGIO FEDERICO DE, 1922-

Dos canciones (canto y piano) [1940. Letra de Luis Bausero] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 5 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 22)

For voice and piano.
At head of title: Instituto interamericano de musicología.
(Continued)

NN R X 10.57 g/ OC(1b+)I (OS)I SL MUg, 1g, Ig, IIg
(MUC 2, MUS 2, LC1, X1, Z1)

CASTRO, SERGIO FEDERICO DE, 1922- . Dos canciones (canto y piano) [1940. (Card 2)

Bio-bibliographical notes, p. [2] of cover.
CONTENTS.—Canción de cuna.—Pequeño poema del mar.

1. Songs, Spanish (Argentine composers). I. Instituto interamericano de musicología, Montevideo. II. Bausero, Luis.

Write on slip only words underlined and classmark — *MA

Hurtado, Leopoldo.
La nueva música argentina; seis Cuartetos de Cuerdas.

(Revista musical chilena. Santiago,1946. 1946, abril,p.7-12.)

Castro,Juan José,1895-
Ficher,Jacobo,1896-
Gilardi,Gilardo.
Castro,José María,1892-
Gianneo,Luis,1897-

npc

MUSIC DIV.

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*MYD
box

CASTRO, WASHINGTON, 1909-

Campanitas de fiesta, para piano. Buenos Aires, Editorial Argentina de música [c1947] [3] p. 31cm. (Música de hoy. Serie para niños)

Ray Lev Collection

1. Children's music (Piano) I. Música de hoy. Serie para niños. II. Title.
NN R X 10.60 p/ OC (OS)I SL MUg, 1g, IIg (MU1, LC1, X1)
[NSCM]

Copy only words underlined & Classmark-- HFA

CASTRO, ZAÏDE MACIEL DE.
Folias de reis [por] Zaïde Maciel de Castro e Aracy do Prado Couto. [Rio de Janeiro] Secretaria de estado da educação e cultura [1961] 82 p. illus., map. 24cm. (Coleção Cidade do Rio de Janeiro. 16)

Bibliography, p. 63.
Includes folk songs for 2 voices, unacc. and music for dancing (2 part).
1. Festivals--Brazil. 2. Folk songs, Brazilian. 3. Dancing --Brazil. I. Couto, Aracy do Prado, joint author. II. Series.
NN R 1.67 a/OC, I (OD)II (ED)II PC, 1, I, II AH, 1, I, II MU, 1, 2g, 3g, I (DC2, LC1, X1)

CASTRO ALVES,ANTONIO DE ,1847-1871

D-15
8235

PRINA, CARLO.
Castro Alves, as mulheres e a música. Síntese da poesia dannunziana. Supplemento narrativo e crítico, a complemento de Todo o teatro de Pirandello. Ilustrações de Dario Mecatti. São Paulo, Livrania Martins, 1960. 223 p. illus. 21cm.

1. Castro Alves, Antonio de, 1847-1871. 2. Annunzio, Gabriele d', 1863-1938. 3. Pirandello, Luigi, 1867-1936.
NN R 3.65 e/ OC(1bo) PC, 1, 2, 3 SL MU, 1 (PRI1, LC1, X1)

Castro Alves, Antonio de, 1847-1871

Write on slip words underlined below and class mark — *MA

Prinha, Carlò.
Castro Alves e a música.
(Resenha musical. São Paulo,1942. 1942,set., p.36-42.)

npc

MUSIC DIV.

Castro de Murguía, Rosalía.

See

Castro, Rosalía de, 1837-1885.

MUSIC DIV

Castro Henriques, Antonio de, ed.

*MGA

Ramos, Carlos, 1893 *or* 4–

Carlos Ramos; colectânea organizada pelo seu amigo António de Castro Henriques. Pôrto, Livraria Tavares Martins, 1944.

3 p. l., ⌊ix⌋–xxxi, 353 p., 1 l. front., pl., ports. 21½cm.

"Erratas mais importantes": leaf inserted.

CONTENTS.–O romance heróico de Schumann.—Duas conferências: Beethoven. Schubert.—João Sebastião Bach.—Crítica musical.—Artigos diversos: Casa de pais, escola de filhos. Dois livros de Quim Martins. Leonardo Coimbra. Cândido da Cunha. Algumas notas sôbre António Carneiro. A mais bela aventura de António Feijó. A loteria de Portia. Fantasia sôbre Lisboa velha.—Nótulas do seu caderno de aviador.—Versos póstumos.

1. Music—Addresses, essays, lectures. 2. Portuguese literature—20th cent.—Addresses, essays, lectures. I. Castro Henriques, Antonio de, ed.

Library of Congress ML60.R2 45-8535
⌊3⌋ MUSIC DIV 780.4

Castro Murguía, Rosalía de.

See

Castro, Rosalía de, 1837-1885.

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*MO
(Portuguese)

CASTRO PIRES DE LIMA, FERNANDO DE, ed.

A chula; verdadeira canção nacional. Com uma carta-prólogo de Mário de Sampayo Ribeiro. [Lisboa] Fundação nacional para a alegria no trabalho, Gabinete de etnografia, 1962. 214, [1] p. 19cm. (Colecção Cultura e recreio)

Includes music for 1-2 voices, in part with piano, or for piano solo.

Bibliography: p. 213-[215].

1. Folk songs, Portuguese. 2. Dancing--Portugal. I. Fundação nacional para a alegria no trabalho. II. Title.

NN R 12.63 f/ OC (OS)I PC, 1, I SL MUg, 1g, 1, 2g, Ig, IIg (LC1, X1)

E-10
3218

CASTRO PIRES DE LIMA, FERNANDO DE.

A condessinha de Aragão (universalidade dum jogo infantil). Prefácio de Raffaele Corso. [Lisboa] Portucalense editora, 1957. 247 p. 24cm. (Colecção etnológica e etnográfica)

Bibliography, p. 243-246.

1. Games, Singing. 2. Singing games. 3. Folk songs. 4. Dancing--Children's dances. I. Colecção etnológica e etnográfica. II. Title.

NN 7.57 c/ OC (OS)I PC, 1, II SL MU, 2, 3y, 4, II (LC1, X1, Y1)
[NSCM]

Castro y Calvo, José María

*MG p.v.223

Marín Corralé, Angel, 1883–

. . . El arte, la emoción y la música; discurso de ingreso del Dr. D. Angel Marín Corralé . . . Zaragoza, 1941. 87 p. 24cm.

At head of title: Real academia de nobles y bellas artes de San Luis.

"Discurso de contestación, por . . . Dr. D. José María Castro y Calvo," p. 71–80.

"Bibliografía," p. 81–82.

"Trabajos publicados por los doctores V. y A. Marín Corralé," p. 83–87.

MUSIC DIV.

1. Music—Physical effects. 2. Music and art. I. Real academia aragonesa de nobles y bellas artes de San Luis, Saragossa, Spain. II. Marín Corralé, Victor, 1881– . III. Castro y Calvo, José María.
N. Y. P. L.

Castrone, Mathilde (Graumann) Marchesi de.

See

Marchesi, Mathilde (Graumann), 1826–1913.

Music div.

N. Y. P. L. October 2, 1916.

Castrone, Salvatore Marchesi, cavaliere de.

See

Marchesi, Salvatore, cavaliere de Castrone, marchese della Rajata, 1822–1908.

Music Dept

N. Y. P. L. April 28, 1919.

Mus. Res.
*MX

CASTRUCCI, PIETRO, 1679-1752]

[CONCERTI GROSSI, OP. 3]

Concerti grossi, con due violini e violoncello obbligati di concertino e con due altri violini, viola e basso di concerto grosso da raddoppiarsi ad arbitrio... Da Pietro Castrucci. Opera terza. London, Printed for & sold by Iohn Walsh [1736] Pub. no. 643. 6 parts. 33cm.

Parts for violino primo concertino, violino primo concerto grosso, viola and basso concerto certino, violino secondo concertino, violino secondo concerto grosso (figured bass)

1. Concerti grossi--To 1800 (Parts). 2. Orchestra--To 1800 (Parts).

NN S 5.69 k/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

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*MYK

Castrucci, Pietro, 1679–1752.

. . . Concerto <La cintola — Der Gürtel> <sol minieur ⌊sic⌋ — G moll> . . . Mainz: B. Schott's Söhne ⌊etc., etc., cop. 1926⌋ Publ. pl. no. 31606. 2 parts in 1 v. 31cm. (Edition Schott. No. 1225.)

Score (including realized figured bass) and violin part.

"Arr. par Alfred Moffat."

At head of title: . . . Concertos classiques. Klassische Konzerte. Pour violon et piano ou orchestre à cordes d'après la basse chiffrée.

2. Concertos — Violin — Piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Concertos—Violin and piano. I. Moffat, Alfred Edward, 1866–
N. Y. P. L. June 12, 1935

Write on slip words underlined in red.

*MYK

Castrucci, Pietro, 1679-1752

Fugue de Castrucci [violin and figured bass]. Tireé de la Sonate XIIe de l'oeuvre I. Edition de Amsterdam, 1733.

In:

Cartier, J.B. L'art du violon. p.302-303, no.127.

Drexel 5664.5

--- --- Second copy

Defective; t.-p. and p.1-132 lacking.

Violin and piano – To 1800

DREXEL 5664.5

Castrucci (Pietro) 1679-1752.

Fugue de Castrucci ⌊Violin and figured bass.⌋

Tirée de la Sonate XIIe de l'oeuvre I.

Edition d'Amsterdam, 1733.

In: Violon études. ⌊Binder's title.⌋

Paris? 17-? f°. (pp 302-303. No. 137.)

Fugues – Violin.

Music Div.

Write on slip words underlined below and class mark — *MYL

Castrucci, Pietro, 1679-1752.

Preludio & Giga...

(In: Moffat, A.E. Album antique... London [1903-192-?] v.1, p.11-14 of score.)

Score (violoncello and piano) and violoncello part.

MUSIC DIV

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*MYK

Castrucci, Pietro, 1679–1752.

⌊Sonatas. Violin & piano. Op. 2, no. 2⌋

. . . Sonata per violino e pianoforte, armonizzazione libera di Guido Guerrini, revisione violinistica di Arrigo Serato . . . Bologna: U. Pizzi, cop. 1926. Publ. pl. no. U. 2092 P. 2 parts in 1 v. 34cm. (Edizione italiana.)

Score (including realized basso continuo) and violin part.

From his: Sonate a violino e violone o cimbalo . . . Opera seconda. Parte prima. ⌊London⌋ Printed for I. Walsh ⌊1734?⌋ — *cf. Altmann. Kammermusik-Katalog. 4. ed.; Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—~~Early.~~ To 1800 2. Sonatas—Violin and piano—To 1800 I. Guerrini, Guido, 1890– . II. Serato, Arrigo, 1877– , ed.
N. Y. P. L. October 24, 1935

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* MN
M897
no. 25

Castrucci, Pietro, 1679–1752.

⌊Sonath, violin & continuo, op. 1, no. ⌋

Sonate a violino, violone o cembalo; sonata in sol minore, op. 1. Elaborazione per violino e pianoforte di Aldo Priano. Roma, Edizioni De Santis ⌊c1952⌋ score (12 p.) and part. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 25)

Unfigured bass realized for keyboard instrument.

1. Violin and piano—To 1800. I. Priano, Aldo, ed. II. Series. III. Priano, Aldo.

NN R 8.60 OC, I, IIIbo (OS)II (OAF1) MUg, Ig, IIg (LC1, X1)

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* MYD

Phillipp, Isidore Edmond, 1863–

Six danses et airs anciens; transcriptions libres pour piano, par I. Philipp. ⌊Op. 76.⌋ . . . Paris: Heugel⌊, 1930⌋. Publ. pl. no. H. 30316–30321. 23 p. f°.

Contents: 1-2. PASQUINI, B. Prélude. Air. 3. CAROSO, F. Danse dans le style espagnol. 4. CASTRUCCI, P. Sicilienne et gavotte. 5-6. VINCI, L. Largo. Menuet varié.

1. Piano—Transcriptions. 2. Dances. I. Pasquini, Bernardo, 1637–1710. II. Caroso, Fabrizio, b. ca. 1550. III. Castrucci, Pietro, 1679–1752. IV. Vinci, Leonardo, 1690–1732. V. Title.
N. Y. P. L. July 29, 1931

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* MYK

Castrucci, Prospero, d. 1760.

⌊Sonatas. Vln & piano. D maj.⌋

. . . Sonata, D dur . . . Violino & piano (Alfred Moffat). Leipzig: N. Simrock ⌊cop. 1912⌋ Publ. pl. no. 13089. 2 parts in 1 v. 32cm. (Meisterschule der alten Zeit. Sammlung klassischer Violin Sonaten berühmter Komponisten des 17. u. 18. Jahrhunderts. 35.)

Score (including realized basso continuo) and violin part.

From his: Sonate a violino solo e basso. Londra, 1739.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800 2. Sonatas—Violin and piano—To 1800 I. Moffat, Alfred Edward, 1866–
N. Y. P. L. October 28, 1935

Castrum doloris

*MEC
(Buxtehude)-C

KARSTÄDT, GEORG.

Die "extraordinairen" Abendmusiken Dietrich Buxtehudes; Untersuchungen zur Aufführungspraxis in der Marienkirche zu Lübeck. Mit den Textbüchern des "Castrum doloris" und "Templum honoris" in Faksimile-Neudruck. Lübeck, M. Schmidt-Römhild [1962] 46 p., facsims; [16] p. 25cm. (Lübeck. Stadtbibliothek. Veröffentlichungen. Neue Reihe. Bd. 5)

(Continued)

NN R 3.64 f/ OC, II, III (OD)I (ED)I (OAF2) PC, 1, I, II, III, IV, V SL MU, 1, I, IIy, IIIy, IVy, Vy (MUF2, LC1, X1)

2

KARSTADT, GEORG. Die "extraordinairen" Abendmusiken Dietrich Buxtehudes...
(Card 2)

Bibliography, p. 45-46.

1. Buxtehude, Dietrich. Abendmusiken. I. Series. II. Buxtehude, Dietrich, 1637-1707. Castrum doloris. Libretto. German. III. Buxtehude, Dietrich, 1637-1707. Templum honoris. Libretto. German. IV. Title: Castrum doloris. V. Title: Templum honoris.

Casual developments

*MYR-Amer.

COWELL, HENRY, 1897-1965.

[CASUAL DEVELOPMENTS]

Six casual developments, for clarinet and piano. [New York, Independent music publishers, 1935?] score (12 p.) 33cm.

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1. Clarinet and piano. I. Title: Casual developments.

NN 3.66 r/c OC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

Casual developments

*MYR-Amer.

COWELL, HENRY, 1897-1965.

[CASUAL DEVELOPMENTS]

Six casual developments, for clarinet and piano. [Bryn Mawr, Pa.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [1971] score (16 p.) and part. 31cm.

1. Clarinet and piano. I. Title: Casual developments.

NN 11.71 d/OC (OAF1) SL MUg, Ig, Ig (MUA2, MUI 1, LC1, X1)

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*MEC
(Chapman)

Caswell, Mina Holway.

Ministry of music; the life of William Rogers Chapman, by Mina Holway Caswell. Portland, Me., The Southworth-Anthoensen press, 1938.

xviii, 467 p., 1 l. front., plates, ports., facsims. (incl. music) 26½ x 20½cm.

"It is peculiarly fitting that this compilation should have been done by an experienced journalist under the direction and with the assistance of Dr. Chapman's widow, Mrs. Emma L. Chapman."—Pref.

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(Continued on next card)

38-15735

⌊5⌋ MUSIC DIV.

Cards in Public Catalogue

Caswell, Mina Holway. Ministry of music ... 1938.
(Card 2)

colophon. The lettered and numbered editions contain two facsimiles of letters written by Emily Irene Bishop and Rev. William Rogers Chapman, which are not contained in the edition on antique paper.
Copy on antique paper.
"A list of the best-known compositions by William Rogers Chapman": p. 435–436.

1. Chapman, William Rogers, 1855–1935. I. Chapman, ~~Mrs.~~ Emma Louise (Faulkner) 1858- II. Title.–
38-15755

Library of Congress ML429.C48C2
——— Copy 2.
——— Another issue. ML429.C48C22
– Copy J, on Clapperton hand made paper, signed: Emma Louise Chapman.
Bound in full blue morocco, gilt, with Chapman coat of arms stamped in gold on front cover; inside borders.
Copyright A 117972 [5] 927.8

The cat and the cherub
*MS
LEONI, FRANCO, 1864-1949.
[L'ORACOLO. VOCAL SCORE. ENGLISH & ITALIAN]
"L'Oracolo" (The Oracle) "The cat and the cherub, a music drama in one act, by C.B. Fernald; by Camillo Zanoni. English translation by Clarence Lucas. New ed. London, New York, Chappell, c1919. 163 p. 31cm.

Original Italian libretto by Zanoni, based on the play by Fernald. -- c.f. Loewenberg.
(Continued)
NN R 1.57 j/ OC, I, II, III, IIIg, IVg, Vg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg,

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LEONI, FRANCO, 1864-1949. [L'ORACOLO. VOCAL SCORE. ENGLISH & ITALIAN] "L'Oracolo" (The Oracle) "The cat and cherub... (Card 2)

1. Operas--Vocal scores. I. Fernald, Chester Bailey, 1869-1938. The cat and the cherub. II. Zanoni, Camillo. L'Oracolo. III. Lucas, Clarence, 1866- , tr. IV. Title. V. Title: The cat and the cherub.

The cat and the fiddle [musical comedy].
See
Kern, Jerome David, 1885-
The cat and the fiddle.

Music Div.

The cat and the fiddle (Operetta)
See
Kern, Jerome, 1885-
The cat and the fiddle.

Music Div.

The cat and the mouse
*MYD
Copland, Aaron, 1900-

The cat and the mouse [scherzo humoristique] Piano solo [1920] [New York] Boosey & Hawkes [c1950, c1921] 7 p. 32cm.

1. Piano. I. Title: The cat and the mouse.

NN X 5.55 a/ OC SL MUg, Ig, Ig (MUA4, MUI2, LC1, X1)

Cataclysms
*MTO-Amer.
PETERSON, WAYNE.
Cataclysms; music from a Greek tragedy. New York, Seesaw music corp. [1971] score (54 p.) 38cm.

For orchestra.

1. Orchestra. I. Title.
NN 6.71 m/z OC SL MUg, Ig, Ig MUA(2) (LC1, X1) (MUI 1)

Catacoustical measures
*MTO-Amer.
+++
PINKHAM, DANIEL, 1923-
Catacoustical measures. New York, C.F. Peters, c1962. score (18 p.) 51cm.

For orchestra.
Duration: 4 min., 20 sec.

1. Orchestra. I. Title.
NN 5.69 v/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

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*MO
(Italian)
CATALAN, ALBERTO, ed.
Voce de Trieste passada; revisione e note di Claudio Noliani. Sotto gli auspici della Associazione della stampa giuliana. Udine, Bianco Editore [1957] xiii, 249 p. port., illus. 25cm.

Melodies with words.

1. Folk songs, Trieste. I. Title. II. Catalan, Alberto.
NN 12.64 c/ OC, IIb* SL MUg, Ig, Ig (LC1, X1)

La catalana [opera]
see
Branca, Guglielmo.
La catalana.

Music Div.

La Catalane [opera].
See
Le Borne, Fernand, 1862-1929.
La Catalane.

Music Div.

CATALANI, ALFREDO, 1854-1893
Copy only words underlined & classmark— *MA

BARATTI, ATTILIO.
Catalani. (IN: La Scala. Milano. 33cm. no. 45 (ag., 1953) p. 36-37. illus.)

1. Catalani, Alfredo, 1854-1893.

NN R 11.53 OI (MU) (LC2, X1)

Music Div.

CATALANI, ALFREDO, 1854-1893.
Write on slip only words underlined and classmark: *MA

Belloni, Aldo.
La scivolata di Catalani.

(La Scala. Milano, 1951. 1951, marzo. p. 38-40. illus.)

npo

Form 100d [11-22-51 25m] Music Div.

CATALANI, ALFREDO, 1854-1893
*MEC
(Catalani)
Cortopassi, Rinaldo.
Il dramma di Alfredo Catalani. Pref. di Adelmo Damerini. [Firenze] La Voce [1954] xv, 256 p. illus., ports., facsims. 19cm.

1. Catalani, Alfredo, 1854-1893.

NN R 2.57 a/ OC, PC1, UM1s, X1s Is SL MUs, Is (UIs, LC1s,

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*MEC
(Catalani)
Depanis, Giuseppe, 1853–
...Alfredo Catalani; appunti, ricordi... Torino: Tipografia L. Roux E C., 1893. 43 p. 12°.

"Estratto dalla Gazzetta letteraria, numero 33, 19 agosto, 1893."
With autograph of author.

Music Div.
Juilliard Foundation Fund.
1. Catalani, Alfredo, 1854-1893.
N. Y. P. L. September 2, 1931

Write on slip words underlined and class mark — *MA

Klein, John W.
Alfredo Catalani, 1854-93.

(Musical quar. New York, 1937. v.23, p.287-294. illus.)

npo

form 100e [v-15-45 25m]

CATALANI, ALFREDO, 1854-1893
Copy only words underlined & classmark — *MA

Klein, John W
Alfredo Catalani: 1854-93. (IN: Music and letters. London. 25cm. v. 35, no. 1 (Jan., 1954) p. 40-44)

1. Catalani, Alfredo, 1854-1893.

NN 3.54 OI (MU) (LC2, X1)

CATALANI, ALFREDO, 1854-1893.
Copy only words underlined & classmark— *MA

Klein, John W
Alfredo Catalani (1854-93) (IN: Opera. London. 22cm. v.5, no.5 (May, 1954) p. 270-[274], 313. illus., ports.

1. Catalani, Alfredo, 1854-1893.

NN 11.54 a/e OI (MU) (LC2, X1)

Write on slip words underlined below and class mark — *MA

Klein, John W.
Alfredo Catalani: a neglected genius.

(Musical opinion. London, 1937. v.60, p.689-690.)

npo

Music Div.

form 100b [1-12-42 25m]

CATALANI, ALFREDO, 1854-1893
Copy only words underlined & classmark— *MA

KLEIN, JOHN W.
Verdian forgeries; a summing up. (IN: The Music review. Cambridge. 25cm. v. 20, nos. 3/4 (Aug./Nov., 1959) p. [244]-252)

1. Verdi, Giuseppe --Correspondence. 2. Catalani, Alfredo, 1854-1893.
NN R 9.60 a/ OI (MU) (LC3, X1)

CATALANI, ALFREDO, 1854-1893
Copy only words underlined & classmark — MZA
+
Luzzatti, Arturo.
Recordando a Alfredo Catalani, 1893-1954. (IN: Lyra. Buenos Aires. 32cm. Año 11, no.131-133 (1954) p.[38]. port., music)

1. Catalani, Alfredo, 1854-1893.

NN R 3.55 f/ OI (MU) (LC2, X1)

CATALANI, ALFREDO, 1854-1893 — Copy only words underlined & classmark— *MA

MORINI, MARIO.
"Nella selva" l'opera che non scrisse. (IN: La Scala. Milano. 32cm. no. 80 (luglio, 1956) p. 9-15, 77-78. ports., facsims.)

Summary in French, English and German.

1. Catalani, Alfredo, 1854-1893.
NNR 2.58 m/t OI (MU)1 (LC2, X1)

CATALANI, ALFREDO, 1854-1893 — *MEC (Catalani)

PAGANI, SEVERINO.
Alfredo Catalani; ombre e luci nella sua vita e nella sua arte. Milano, Ceschina [1957] 190 p. illus., ports., facsims. 25cm.

1. Catalani, Alfredo, 1854-1893.
NN 5.58 l/TOC PC, I SL MU, (LC1, X1, C1, Y1)

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*MEC (Catalani)

Pardini, D L.
... Alfredo Catalani; quaderno di ricordi lucchesi. Lucca: Stab. tipo-lito A. Lippi, 1935. 84 p. 21½cm.

"Note e documenti," p. [67]-84.

907436A. 1. Catalani, Alfredo, 1854-1893.
N. Y. P. L. — Carnegie Corp. of New York. November 15, 1937

CATALANI, ALFREDO. EDMEA — Copy only words underlined & classmark— *MA

RONCAGLIA, GINO.
Catalani e la "Edmea." (IN: La Scala. Milano. 32cm. N.110(genn. 1959) p. 25-[30], 95-[96]. illus.)

French, English and German summaries, p. 95-[96]

1. Catalani, Alfredo. Edmea.
NN 4.60 p/6 OI (MU)1 (LC2, X1)

Catalani, Alfredo, 1854-1893. — Write on slip, class mark, name, vol., page and year of magazine. *MA
Loreley
Halperson, Maurice.
"Loreley" cradled amid dire misfortunes. port.
(Musical America, New York, 1922, f°, v. 35, no. 19, p. 4, 44.)

Music Div.

CATALANI, ALFREDO. LA WALLY

Copy only words underlined & classmark — *MA

Mariani, Renato.
Autunno di Wally. (IN: La Scala. Milano. 33cm. no. 49 (dic., 1953) p. 37-[41] illus.)

Summaries in English, French and German.

1. Catalani, Alfredo. La Wally.
NN R 5.54 OI (MU)2 (LC2, X1)

**MS

CATALANI, ALFREDO, 1854-1893.
[DEJANICE. VOCAL SCORE. ITALIAN]
Dejanice, dramma lirico in quattro atti di A. Zanardini. Canto e pianoforte riduzione dell'autore. Nuova ed. Milano, New York, G. Ricordi, c1920. 281 p. 28cm.

Drexel Musical Fund

1. Operas--Vocal scores. I. Zanardini, Angelo, 1820-1893. Dejanice. II. Title.
NN 1.58 e//OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

**MS

Catalani, Alfredo, 1854-1893.
[Edmea. Vocal score. Italian]
Edmea; dramma lirico in tre atti di Antonio Ghislanzoni. Musica di Alfredo Catalani... Milano, New York [etc.] G. Ricordi & c. [1889?] Pl.no. 53672. 277 p. 27cm.

"Rappresentato per la prima volta al Teatro alla Scala in Milano il 27 febbraio 1886."

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Edmea. II. Title.
NN 1.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Catalani, Alfredo, 1854-93. — Write on slip, class mark, name, vol., page and year of magazine. *MA
"Elda."
S., C.P.
Alfredo Catalani's opera, "Elda." [Story.]
(Musical Courier. New York, 1880. f°. v.1, p.521.)

Music Div.

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* MS

CATALANI, ALFREDO, 1854-1893.
[LA FALCE. VOCAL SCORE. ITALIAN]
La falce; egloga orientale in un atto. Poesi a di N. N. Milano, F. Lucca [ca. 1876] Pl. no. 24208-24214 4, 78 p. 30cm.

Each section also paged separately, as originally issued.
Libretto by Arrigo Boito --cf Grove.

1. Operas—Vocal scores. I. Boito, Arrigo, 1842-1918. La falce. II. N. N. III. Title.
NN 11.58 p//OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

**MS

CATALANI, ALFREDO, 1854-1893.
[LA FALCE. VOCAL SCORE. ITALIAN]
La falce, egloga orientale in un atto. Parole di Arrigo Boito. Riduzione per canto e pianoforte. Milano, New York, G. Ricordi [190-?] Pl. no. 108976. 7, 76 p. 28cm.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Boito, Arrigo, 1842-1918. La falce. II. Title.
NN 1.58 e/# OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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*MFC p.v. 3

Catalani, Alfredo, 1854-1893.
"Loreley."

Newspaper clippings.

Music Div.

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*MZ

CATALANI, ALFREDO, 1854-1893.
[LORELEY. SYNOPSIS. ENGLISH]
Loreley; a story in three acts. Music by Alfredo Catalini [sic]. [n.p., n.d.] 8 p. 25cm.

The libretto is an altered version by A. Zanardini of C. d'Ormeville's Elda. --Cf. Loewenberg. Annals of opera.

1. Ormeville, Carlo d', 1842-1924. Loreley. II. Zanardini, Angelo, 1820-1893. Loreley. III. Title.
NN R 11.65 e/b OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MS

Catalani, Alfredo, 1854-1893.
Loreley; azione romantica in tre atti di Carlo d'Ormeville e A. Zanardini, musica di Alfredo Catalani. Prima rappresentazione: Torino, Teatro Regio, 16 febbraio 1890. Opera completa per canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C. [1891?] Publ. pl. no. 54916. 2 p.l., 3-277 p. 4°.

Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Ormeville, Carlo d', 1842- 3. Zanardini, Angelo, 1820-93. 4. Carignani, Carlo. 5. Title.
N. Y. P. L. December 4, 1916.

Catalani, Alfredo, 1854-93: Loreley — *MZ

Ormeville, Carlo d', 1842- , and A. Zanardini.
Loreley; a romantic opera in three acts by Carlo d'Ormeville and A. Zanardini, English version by Alfred Kalisch, music by A. Catalani... London: G. Ricordi & Co., cop. 1907. 2 p.l., (1)5-34 [really 61] p. 8°.

Paged in duplicate.
Italian and English.
Libretto.

Music Dept.

1. Drama (Italian). 2. Zanardini, Angelo, 1820-93, jt. au. 3. Catalani, Alfredo, 1854-93. 4. Kalisch, Alfred, 1863- , translator. 5. Title.
N. Y. P. L. May 3, 1919.

Catalani (Alfredo) comp. 1854-93 — *MZ (No. 3)
See:
Ormeville (Carlo d') and Zanardini (A)
Loreley azione romantica in tre atti. — Musica di A. Catalani. Milano. G. Ricordi & C., [188-?] 46 p. 8°.
Title from cover. T.p. gives d'Ormeville alone as author.

Music Div.

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*MZ

Catalani, Alfred, 1854-1893.
[Loreley. Libretto. English & Italian]
Loreley; a romantic opera in three acts, by Carlo D'Ormeville and A. Zanardini. English version by Alfred Kalisch. Music by A. Catalani... New York, F. Rullman, c1907. 43 p. 25cm.

(Over)

Music Div.

I. Ormeville, Carlo d', 1842-1924. Loreley. II. Zanardini, Angelo, 1820-1893. Loreley. III. Kalisch, Alfed, 1863-1933, tr. ~~IV. Title.~~
NN

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*MZ

Catalani, Alfredo, 1854-1893.
[Loreley. Libretto. Italian]
Loreley; azione romantica in tre atti di Carlo d'Ormeville e A. Zanardini. Musica di Alfredo Catalani. Milano, G. Ricordi & c. [1917] 46 p. 20cm.

First performed in 1890 in Torino.

I. Ormeville, Carlo d', 1842-1924. Loreley. II. Zanardini, Angelo, 1820-1893. Loreley. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Catalani, Alfredo, 1854-93: Loreley — *MZ

Ormeville, Carlo d', 1842- , and A. Zanardini.
Loreley; a romantic opera in three acts by Carlo d'Ormeville and A. Zanardini. Music by A. Catalani. New York: F. Rullman, Inc. [1918?] 12 p. 8°.

Cover-title reads: The Chicago Opera Association libretto...
Condensation, by unnamed editor, of the libretto with extended quotations from it.

Music Div.

1. Drama (Italian). 2. Zanardini, Angelo, 1820-93, jt. au. 3. Catalani, Alfredo, 1854-93. 4. Title.
N. Y. P. L. May 14, 1919.

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*MSI

CATALANI, ALFREDO, 1854-1893.
[LA WALLY. FULL SCORE. ITALIAN]
La Wally; dramma in quattro atti di Luigi Illica dal romanzo Die Geierwally di W. De Hillern. Musica di Alfredo Catalani. Milano, New York, G. Ricordi, 1946. 472 p. 28cm.

1. Operas—Full scores. I. Illica, Luigi, 1857-1919. La Wally. II. Hillern Wilhelmine (Birch) von, 1836-1916. Die Geierwally.
NN R 6.70 v/l OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS

Catalani, Alfredo, 1854-1893.
La Wally di W. de Hillern; riduzione drammatica in quattro atti di Luigi Illica. Musica di Alfredo Catalani. Rappresentata per la prima volta al Teatro alla Scala in Milano il 20 gennaio 1892. Opera completa. Canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C. [1892?] Publ. pl. no. 95257. 2 p.l., 221 p. 4°.

Dedication at head of title.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Hillern, Wilhelmine (Birch) von, 1836-1916. 3. Illica, Luigi, 1857- 4. Carignani, Carlo. 5. Title.
N. Y. P. L. October 9, 1916.

Catalani, Alfredo, 1854-1893

* MZ p.v.12, no.3

Illica, Luigi, 1857-1919.
La Wally di W. de Hillern; riduzione drammatica in quattro atti di Luigi Illica, Musica di Alfredo Catalani... Milano: G. Ricordi & C. ‚1892?‚ 58 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. 2. Hillern, Wilhelmine (Birch) von, 1836-1916. 3. Title.
N. Y. P. L. October 13, 1925

Catalani, Alfredo, 1854-93.

*MZ (Catalani)

‚**Illica, Luigi,**‚ 1857-1919.
La Wally; a lyric opera in four acts. Music by A. Catalani. English version by Helen J. Harvitt... New York: F. Rullman, cop. 1908. 61 p. 4°.

Italian and English.
Libretto.

MUSIC DIV.

1. Drama (Italian). 2. Catalani, Alfredo, 1854-93. 3. Harvitt, Helen J., translator. 4. Title.
N. Y. P. L. May 28, 1920.

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*MEC (Catalani)

Angelica Catalani als Sängerin und Schauspielerin. Eine biographische Skizze ihres Lebens und Wirkens. ‚n. p.,‚ 1819. 47 p. 16°.

Bookplate of Dr. F. Arnold Mayer, Vienna.

MUSIC DIV.

549312A. 1. Catalani, Angelica, 1780-1849.
N. Y. P. L. February 24, 1932

DREXEL 1282-1283

Bachmann (Wilhelm)
Catinka Antalani, die Sängerin, ihre Leiden und Freuden Ein Lebensroman. *Döbeln: F. Lehmann & Comp,* 1845. 2 v. 16°.

Music Div.

Catalani, Angelica 1780-1849

Write on slip, name, year, vol., page of magazine and class mark — *MA

Mara, Billington and Catalani.

(Quar. musical mag. and review. London, 1818. 8°. v.1, p.164-190.)

Billington, Elizabeth 1768-1818
Mara, Gertrud Elisabeth Schmelling 1749-1833

MUSIC DIV.

form 404a [vi 7 28 25m]

CATALANI, ANGELICA, 1780-1849

Write on slip only words underlined and classmark: *MA

Newald-Grasse, Anny von.
Die Catalani in Wien.

(Der Merkor. Wien, 1918. v.9, p.207-213)

Music div.

form 404d [vi 23 51 25m]

Catalani, Angelica, 1780-1849

Write on slip words underlined below and class mark— *MA

Rogers, Francis.
Biographical sketches of famous singer. No.4: Angelica Catalani.

(New music review. New York, 1914. v.13, p.218.)

form 404a [vi 13 33 50m] Music Div.

Catalani, Angelica 1780-1849

*ME

Rogers, Francis.
Some famous singers of the 19th century, by Francis Rogers. New York: H. W. Gray Co. ‚1914.‚ 2 p.l., 128 p., 11 port. 12°.

First pub. in the New music review.
The two Manuel Garcias. Maria and Pauline Garcia. Catalani and Pasta. Luigi Lablache. Three tenors. Sontag and Lind. Grisi, Mario and Tamburini. Some conclusions.

1. Singers. 2. Portraits. 3. Title.
N. Y. P. L. Music Dept. January 28, 1915.

Catalani, Angelica, 1780-1849

DREXEL 1374

Sievers (Georg Ludwig Peter)
Ueber Madame Catalani-Valabrègue als Sängerin, Schauspielerin und mimische Darstellerin. *Leipzig: F. A. Brockhaus,* 1816. 31 pp. 16°.

Music Div.

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*MP box

CATALANI, ANGELICA, 1780-1849.

Papà; a favorite canzonetta, sung by Madame Catalani in the opera of Il furbo contro il furbo [by Fioravanti]. The melody by Mme. Catalani; the accompaniments by G.G. Ferrari. The words by Buonainti [i.e. Buonaiuti]. London, L. Lavenu [ca. 1827] 4 p. 33cm.

(Continued)

NN R 9.65 e/β OC,I (OAF1) SL MU8,1g,8g,1g (MUD1, MUS2, LC1, X1)

2

CATALANI, ANGELICA, 1780-1849. Papà... (Card 2)

Caption title.
With harp or piano.
First line: Papà non dite di no a chi di cor v'a dora.

1. Songs, Italian. 2. Songs, with harp. I. Ferrari, Giacomo Gotifredo, 1759-1842, arr.

Catalinus, Ottavius.

Write on slip only words underlined and classmark— *MA

Policastro, Guglielmo.
Ottavio Catalano, nuove ricerche.

(Rivista musicale italiana. Milano, 1947. anno 49, fasc.1, p.1-24.)

form 404e [iv-2-47 25m] npo MUSIC DIV

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*MI

Catalisano, Gennaro, 1728-1793.

Grammatica-armonica fisico-matematica ragionata su i veri principj fondamentali teorico-pratici per uso della gioventù studiosa, e di qualunque musicale radunanza. Composta dal M. R. P. Gennaro Catalisano ... In Roma, Nella stamperia di S. Michele a Ripa, per P. Giunchi, 1781.

xxxii, 166 p. illus., xv fold. pl., (part music) tables (1 fold.) 28cm.

Title vignette.
Errata, corrections, & inserted.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. 2. ~~Music~~—Acoustics and physics. I. Title.

MUSIC DIV.

Cards in Public Catalogue

7-13028

Library of Congress ML3805.A2C3

Catalog of published concert music by American composers

*MC

UNITED STATES. Information agency. Information center service.
Catalog of published concert music by American composers. [1st]- ed.; 1964- [Washington] v. 15 x 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Prepared by the Music branch of the Information center service of the U. S. Information agency.
1. Music--U.S.--Bibl. 2. Bibliography, U.S. (Music). I. Title.
NN * 2.66 e/$_6$OD (1b+)I ED,I PC, I SL MU,2 (U1,LC1,X1) [C]

CATALOGING AND CARE

*LE

MARCH, IVAN.
Running a record library. [n.p.] 1965. 189 p. illus. 21cm.

Includes bibliographies and discographies.

1. Phonograph records--Collecting. 2. Phonograph--Museums and libraries--Gt.Br. 3. Phonograph records--Cataloging and care. 4. Libraries and collections--Gt.Br. 5. Cataloging of phonograph records and care. 6. Cataloguing
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Music div.

CATALOGING OF MANUSCRIPTS

See

MANUSCRIPTS--CATALOGING AND CARE

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CATALOGING OF MUSIC

See

CATALOGUING OF MUSIC

Music div.

CATALOGING OF PHONOGRAPH RECORDS

See

PHONOGRAPH RECORDS--CATALOGING AND CARE

Music div.

BXV

... La Catalogne à l'époque romane; conférences faites à la Sorbonne en 1930 par mm. Anglès, Folch i Torrès, Ph. Lauer, Nicolau d'Olwer, Puig i Cadafalch; préface de Pierre Lavedan ... Paris, E. Leroux, 1932.

viii, 268 p. illus. (incl. plans) viii pl. 26½cm. (Université de Paris. Institut d'art et d'archéologie. Bibliothèque d'art catalan. Fondation Cambo. II)

"Abréviations et bibliographie des conférences de m. Nicolau d'Olwer": p. ‚251‚-257.

Contents.—Le cadre historique et social, par m. Nicolau d'Olwer.—La place de la Catalogne dans la géographie générale et la chronologie du premier art roman, par m. Puig i Cadafalch.—L'apparition de la

(Continued on next card)

A C 34-1732

‚3‚

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... La Catalogne à l'époque romane ... 1932. (Card 2)

Contents—Continued.

voûte, par m. Puig i Cadafalch.—La coupole, par m. Puig i Cadafalch.—La miniature, par m. Philippe Lauer.—La peinture murale, par m. J. Folch i Torres.—La peinture sur panneaux, par m. J. Folch i Torres.—Peinture et orfèvrerie. Les origines de la peinture sur panneaux, par m. J. Folch i Torres.—La musique aux xe et xie siècles. L'école de Ripoll, par m. J. Anglès.—La littérature latine au xe siècle, par m. Nicolau d'Olwer.—La littérature latine au xie siècle, par m. Nicolau d'Olwer.—La littérature latine au xiie siècle, par m. Nicolau d'Olwer

~~1. Catalonia.~~ I. Anglès, Higini, 1888- II. Folch y Torres, Joaquin, 1886- III. *Lauer, Philippe, 1874- IV. Nicòlau d'Olwer, Luis, 1888- V. Puig y Cadafalch, José, 1869- XI. Ser.
4. Spain — Catalonia

A C 34-1732

Title from Univ. of Cincinnati DP125.C33 Printed by L. C.

‚3‚

* LC
C2

CATALOGO generale dischi Cetra.
Torino. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Fonit-Cetra s.p.a.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'
I. Title: Cetra, Catalogo generale dischi.
NN 12.59 g/# OS,I PC,1,1 SL B MU,1,1 MUP,2,1 (UI,
LCI,XI,ZI) [C]

Catalogo generale delle opere musicali antiche esistenti in Italia.
See
Associazione dei musicologi italiani.
Pubblicazioni...Catalogo delle opere musicali teoriche e pratiche di autori vissuti sino ai primi decenni del secolo XIX esistenti nelle biblioteche e negli archivi pubblici e privati d'Italia.

MUSIC DIV.
Cards in P.C.
N. Y. P. L. May 27, 1927

Catálogo de obras de los compositores cubanos contemporáneos.3 ME
(Ardévol)
José Ardévol [catálogo de obras] La Habana, La oficina de difusion e intercambio del Conservatorio municipal [1946] [25] p. 30cm.
(Catálogo de obras de los compositores cubanos contemporaneos, 3)

"Nota critico-biográfica," by Harold Gramatges
: [2]-[7]
(Continued)
NN*R 11.56 /B OCs (OD)I (ED)I PCs,ls,I
SLs MUs,ls,2s,I (Uls,LCls,Xls)

José Ardévol [catálogo de obras] (Card 2)
"Principales articulos sobre J. Ardévol," [4]

1. Ardévol, José, 1911- —Bibl. 2. Ardévol, José, 1911- I. Series.

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*MG p.v.57
Catalogo delle opere di musica sacra pubblicate da Monsig. Pietro Alfieri romano... [Roma: Tipografia della Propaganda, 1872.] 8 p. 8°.
Caption-title.

Cards in Public Catalogue
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Alfieri, Pietro, 1801-63.—Bibliography.
N. Y. P. L. August 5, 1921.

Catalogo delle opere musicali teoriche e pratiche di autori vissuti sino ai primi decenni del secolo XIX, esistenti nelle biblioteche e negli archivi pubblici e privati d'Italia.
See
Associazione dei musicologi italiani.
Pubblicazioni...

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N. Y. P. L. May 27, 1927

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BIBLIOGRAPHY
EXHIBITIONS
LIBRARIES
MUSEUMS
THEMATIC INDEXES

MUSIC DIV.

CATALOGS, PUBLISHERS'
See
BIBLIOGRAPHY—CATALOGS, PUBLISHERS'
and names of individual publishers.

MUSIC DIV.

DREXEL 827

Catalogue (A) of all the Musick Bookes that have been printed in England, either for Voyce or Instruments. [London?] n. d. 6 l. f°.
Manuscript.

Bibliography
England — Bibl
827
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DREXEL. 829

Catalogue of a . . collection of ancient and modern music, also the . . . stock of T. Prowse . . . which will be sold by auction by Puttick & Simpson . . . Jan. 30, 1868. [London, 1868]. 1 l., 54 pp. 8°.

Bibliography—
Catalogues, Publishers'—England
Music Div.

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*MCH
(Grechaninov)
Catalogue des compositions de Alexandre Grétchaninoff. Paris: Imp. de Navarre, 1931. 26 p. illus. (port.) 8°.

Cards in Public Catalog
MUSIC DIV.
1. Grechaninov, Aleksandr Tikhonovich, 1864- —Bibl.
N. Y. P. L. March 31, 1932

Catalogue of the extensive library of Doctor Rainbeau...
Drexel 2218.17
[Lonsdale, R]
Catalogue of the extensive library of Doctor Rainbeau...which Messrs. Topsy, Turvy, & co. will put up for public competion [sic] on Saturday, October, 1862. [London? 1862?] 10 p. 21cm.

Caption-title.
"Satire...on E. F. Rimbault.—*cf. Breslauer, Martin. The gentle science of book collecting. London, 1941. no. 54, item 550.*

MUSIC DIV.
1. Rimbault, Edward Francis, 1816-1876. 2. Bibliography—Imaginary books and libraries. 3. Printing—Anecdotes, facetiae, satire, etc.
I. Title. Card revised
N. Y. P. L. May 5, 1943

DREXEL 856.3

Catalogue of an extensive private library of choice books . . . To be sold at the "Trade-sale" rooms . . . New York . . . Oct. 23-[27,] 1865 . . . *Philadelphia*, 1865. 81 pp. 8°.

—— Two other copies.

Libraries—Private
Music Div.

Catalogue international de publications musicales en braille *MAA
AMERICAN FOUNDATION FOR OVERSEAS BLIND.
International catalog of music publications in braille. v. 1-18. Paris [19--?] 8 v. in 2. 27cm.

Title also in French: Catalogue international de publications musicales en braille
English and French.

1. Blind--Music for--Bibl. 2. Blind--Bibl. I. Title. II. Title: Catalogue international de publications musicales en braille.
NN R 2.69 e/I OSs, Is, IIs CSRs, Is PCs, Is, Is, IIs SLs MUs, 2s, Is,
IIs (UIs, LCIs, XIs) [C]

DREXEL. 828

Catalogue of a large collection of ancient and modern music . . . with the remaining printed stock of T. Prowse . . . which will be sold by auction by Puttick & Simpson . . . Sept. 1, 1868. [London, 1868]. 1 p.l., 30 pp. 8°.

Bibliography—
[Catalogues, Publishers']—England
Music Div.

Catalogue des livres rares... *MCL

[Vasconcellos, Joaquim Antonio da Fonseca e] 1849-
Catalogue des livres rares composant la bibliothèque musicale d'un amateur. Porto [Typ. de A. J. de Sousa & irmão] 1898.
1 p. l., 193 p. 24cm.
Title vignette.

Portugal(Music in)-bibl.
1. Music—Bibl. 2. Music—Portugal—Bibl. 3. Music—Spain—Bibl.
3. Spain(Music in)-bibl. 4. Title.
44612
Library of Congress ML138.V33 6-5790
Music Div.

Catalogue des nouvelles oeuvres musicales françaises *MC
BIBLIOGRAPHIE musicale française. année 1-47 (no 1-192); 1875-déc. 1919/jan. 1920. Paris. 47 v. in 23. 26cm.

Monthly, 1875-76; bimonthly, 1877-1878; quarterly, 1879-Jan. 1920.
Supersedes Bibliographie musicale. (Not in the library)--cf. U.L.S.
Published by the Chambre syndicale des éditeurs de musique (1875-76 as Commission du commerce de musique)
Reprint edition by A. Schnase, Scarsdale, N.Y. 1968.
Title varies: Jan-Mar. 1875, Catalogue des nouvelles oeuvres musicales françaises; Apr. 1875- Apr. 1878, Bibliographie musicale.

NN S 5.69 k/I OSs, Is, IIs, III Is, IIs (UIs, LCIs[I], XIs) (Continued)
CSR PCs, Is, Is, IIs SL MUs, 2s,
2

BIBLIOGRAPHIE musicale française. (Cont.)

Publication suspended between Apr. 1914 and Mar. 1918.
No more published?

1. Music--Bibl. 2. Bibliography, French (Music). I. Chambre syndicale des éditeurs de musique. II. Title: Catalogue des nouvelles oeuvres musicales françaises. III. Bibliographie musicale. 1. Subs. for Bibliographie musicale;catalogue des nouvelles oeuvres, etc.

Catalogue des oeuvres de compositeurs belges *MC
CENTRE BELGE DE DOCUMENTATION MUSICALE.
Catalogue des oeuvres de compositeurs belges.
no. 1-
Bruxelles [1953- no. ports.
20cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Name of the center also as: Belgisch centrum voor muziekdocumentatie. Belgian centre of music documentation. CEBEDEM.

NN II.58 a/. OS(lb)I, II, III PC, (Continued)
1. 4. I, II, III SL MU. 2, 3, 4, I, II, III
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CENTRE BELGE DE DOCUMENTATION MUSICALE.
Catalogue des oeuvres de compositeurs belges. (Cont.)
French, Flemish and English.
Some numbers issued with series title in Flemish: Catalogus van werken van Belgische componisten.

1. Music--Bibl. 2. Bibliography [Music] 3. Bibliography, Belgian (Music) 4. Musicians, Belgian. I. Centre belge de documentation musicale. Catalogus van werken van Belgische componisten. II. Title. III. Title: Catalogus van werken van Belgische componisten.

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*MCH
(Dubois)
Catalogue des oeuvres de Th. Dubois, éditées chez H. Heugel, A.Leduc, Durard, Peregalli-Parvy, Grus [etc.] Paris: M.Maugeret [1894?] 20 p. 8°.

Juilliard Foundation Fund
1.Dubois, Théodore, 1837-1913--Bibl.--Thematic indexes.
Music Div.

*MCH
Catalogue des oeuvres de Th. Dubois, (Dubois)
cottées chez H. Heugel.-A. Leduc.-Durand.-
Peregolli-Parvy.-Grus [etc.]. Paris: M.
Maugeret [1894?]. 20 p. 8°.

JUILLIARD FOUNDATION FUND

1. Dubois, Théodore, [illegible]
2. Catalogue (Thematic): Dubois

MUSIC DIV

Catalogue d'oiseaux
*MYD

MESSIAEN, OLIVIER, 1908-
Catalogue d'oiseaux, pour piano. Paris, A. Leduc
[1964] 7 v. in 3. 34cm.

"Chants d'oiseaux des provinces de France. Chaque soliste est présenté dans son habitat, entouré de son paysage et des chants des autres oiseaux qui affectionnent la même région."

1. Piano. 2. Bird-song-- Imitation. I. Title.
NN 8. 64 e/ OC SL MUg, Ig. 2g, Ig (MU1, LC1, X1)

Catalogue of orchestral music at the
Canadian Music Centre
*MCL
Canadian Music Centre, *Toronto.*
Catalogue of orchestral music at the Canadian Music Centre, including orchestra, band, concertos, operas and vocal orchestral. Catalogue des oeuvres disponibles au Centre musical canadien; orchestre, fanfare et harmonie, opéra, voix et orchestre. Toronto, °1963.
1 v. (unpaged) 28 cm.
Includes bibliography.
1. Music--Canada--Bibl. 2. Libraries--Canada. 3. Bibliography, Canadian (Music). 4. Musicians, Canadian. I. Title.
NN 8.65 e/ OS PC, 1, 4, I SL MU, 2, 3, 4, I (LC1, X1)

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*L
CATALOGUE of recorded music.
[Sydney] v. 19cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
On cover: 1944- , Recorded music.

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'.
I. Title: Recorded music.
NN R 6.71 b/ OSs, Is CSR PCs, Is, Is SL MUs, Is, Is MUPs, 2s, Is (U1s, LC1s, X1s) [C]

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* MC
A CATALOGUE of representative works by resident living composers of Illinois, containing also brief biographical sketches and list of publishers. [pref. 1960] 28 l. 29cm.

"This catalog has been made possible with aid from the School of fine arts, in co-operation with its departments of music and design of Southern Illinois university."
1. Bibliography, U.S.--Ill. (Music). 2. Musicians, U.S.--Illinois.
3. Music--Bibl.
NN 3.64 p/ OC PC, 3 SL MU, 1, 2 (LC1, X1)

DREXEL 830

[Catalogues of music sales by Musgrave, Foster, Watson, etc., 1830-33]. [*London*, 1830-33]. 8°.

Bibliography - Catalogs

Music Div.

CATALOGUING OF MUSIC
See also
BIBLIOGRAPHY—THEORY, METHODS, ETC.
LIBRARIES

MUSIC DIV

Cataloguing of music
Write on slip words underlined below and class mark — *MA
Altman, Wilhelm.
Offentliche Musikbibliotheken. Ein frommer Wunsch.
(Internationale Musikgesellschaft. Zeitschrift.
Leipzig, 1903. v.5, p.1-17.)

Libraries

MUSIC DIV.

CATALOGUING OF MUSIC
* MC
AMERICAN LIBRARY ASSOCIATION. Cataloging and classification, Division of.
The care and treatment of music in a library, edited by Ruth Wallace. Chicago, Amer. Library Assoc., 1927. 76 p. illus. 12°. (ITS: Contribution. no. 1)

At head of title: American library association. Committee on cataloging.
"Reference books," p. 66-72.
1. Cataloguing of music. I. Wallace, Ruth, ed.
II. Title.
NN* R 12. 66 g/ OCs, Is PCs, Is, Is, IIs SLs MUs, Is, Is, IIs (LC1s, X1s)

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*MG p.v.177
Balliett, Melvin L.
Selmer music library manual for band, orchestra, chorus, and ensemble, by Melvin L. Balliett ... Elkhart, Ind., H. & A. Selmer inc., °1940,
23 p. illus. 28 x 22cm.

1. Musical libraries. 2. Classification—Music. I. Title. II. Title: Music library manual.
Library of Congress ML111.B284 41-9123
[2] 026.78
MUSIC DIV.

CATALOGUING OF MUSIC
*MC
BRADLEY, CAROL JUNE.
The Dickinson classification; a cataloging & classification manual for music. Including a reprint of the George Sherman Dickinson Classification of musical compositions. Carlisle, Pa., Carlisle Books [c1968] 1 v. (loose-leaf) 30cm.

1. Cataloguing of music. 2. Classification of libraries --Music. I. Dickinson, George Sherman, 1888-1964. Classification of musical compositions.
NN*R 4. 71 m/ OC(Ibo), I PC, I, 2, I SL MU, I, I (LC1, X1)

CATALOGUING OF MUSIC
*MC
Bryant, Eric Thomas.
Music librarianship: a practical guide. London, J. Clarke; [New York, Hafner Pub. Co. [1959]
xi, 503 p. illus. 22 cm.
Includes bibliographies.

1. Cataloguing of music. 2. Classification of libraries--Music. 3. Subject headings--Music. 4. Libraries, Music. 5. Music--Bibl. 6. Libraries.
7. Bibliography (Music)
NN * R 4.60 a/ OC(Ib°) PC, I, 2, 3, 4, 6 SL MU, I, 6, 7 (LC1, X1)

Write on slip only words underlined and classmark — *MAA
Bush, Helen E.
Music subject headings, by Helen E. Bush and David Judson Haykin.
(Music library assoc. Notes. Washington, 1948.
1948, Dec., p.39-45.)

npc

CATALOGUING OF MUSIC
*MC
CALIFORNIA. University. University at Los Angeles.
John Edwards memorial foundation.
The John Edwards memorial foundation.
Archiving and cataloging procedures [by] Mary Vernon [and] Barry Hansen. [Los Angeles] 1968.
[22] p. 28cm.

"First edition, June, 1965. Revised, February,
(Continued)
NN 7.70 v/ (OC)I, II ODt EDt PC, 1, 6, I, II
SL MU, 1, 2, 4, I, II MUP, 3, 5, I, II (LC1,
X1)
3

CALIFORNIA. University. University at Los Angeles.
John Edwards memorial foundation. The
John Edwards memorial foundation. (Card 2)

1966. Revised, March, 1968."
CONTENTS.--General information and policy.--
Song folios and sheet music.--Periodicals.--
Vertical files.--Miscellaneous materials.--Tapes.--
Discs.

(Continued)

CALIFORNIA. University. University at Los Angeles.
John Edwards memorial foundation. The
John Edwards memorial foundation. (Card 3)

1. Cataloguing of music. 2. Phonograph records--
Cataloging and care. 3. Cataloging and care.
4. Phonotapes--Cataloging and care. 5. Phonotape--
Cataloging and care. 6. Cataloguing of phonograph
records. I. Vernon, Mary, ed. II. Hansen,
Barry, ed. t. 1968.

CATALOGUING OF MUSIC
*R-Phono
CALIFORNIA. University. University at Los Angeles.
John Edwards memorial foundation.
The John Edwards memorial foundation.
Archiving and cataloging procedures [by] Mary
Vernon [and] Barry Hansen. [Los Angeles] 1968.
[22] l. 28cm.

"First edition, June, 1965. Revised, February.
1966. Revised, March, 1968."
(Continued)
NNS 7.70 v/ (OC)I, II, IIIbo, IVbo ODt EDt
PC, 1, 6, I, II SL MU, 1, 2, 4, I, II MUP, 3, 5, I,
II (LC1, X1) 3

CALIFORNIA. University. University at Los Angeles.
John Edwards memorial foundation. The
John Edwards memorial foundation. (Card 2)

CONTENTS.--General information and policy.--
Song folios and sheet music.--Periodicals.--
Vertical files.--Miscellaneous materials.--Tapes.--
Discs.

(Continued)

CALIFORNIA. University. University at Los Angeles.
John Edwards memorial foundation. The
John Edwards memorial foundation. (Card 3)

1. Cataloguing of music. 2. Phonograph of records--
Cataloging and care. 3. Cataloging and care.
4. Phonotapes--Cataloging and care. 5. Phonotape--
Cataloging and care. 6. Cataloguing of phonograph
records. I. Vernon, Mary, ed. II. Hansen,
Barry, ed. III. Vernon, Mary.
IV. Hansen, Barry. t. 1968.

CATALOGUING OF MUSIC
D-16
5823
CAMBRIDGE UNIVERSITY. Library.
Rules for the catalogues of printed books, maps & music. Cambridge, University press, 1927. 77 p. 23cm.

1. Cataloguing of music.
1. ~~Cataloguing--Rules--Gt. Br.~~
NN R 7.66 a/ OSs PCs, Is SLMUs, Is (LC1s, X1s)

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*MC
Curzon, Henri de, 1861-
Essai de classement d'une bibliographie musicale.
[Besançon, P. Jacquin, 18-?] 7 p. 8°.

MUSIC DIV.

*HA

Deutsch, Otto Erich, 1883-
Music bibliography and catalogues, by O. E. Deutsch.
(*In* The Library. London, 1943. 22cm. Fourth ser., vol. XXIII, no. 4, March, 1943, p. [151]-170. pl.)

"Transactions of the Bibliographical society. New ser., vol. XXIII, no. 4."
"Read before the Bibliographical society on Monday, 15 March 1943."
Bibliography: p. 169-170.

1. Cataloging—Music. 2. Music—Bibl. I. Title.

A 44-2140
MUSIC DIV.
Cleveland. Public library for Library of Congress
[Z871.L60 4th ser., vol. 23, no. 4]
[5]
(010.5)

Write on slip words underlined below and class mark — *HA

Deutsch, Otto Erich, 1883-
Music bibliography and catalogues.

(Library. London, 1943. N.s.v.23, p.151-170. illus.)

Bibliography, p.169-170.

Au.od.
npo

CATALOGUING OF MUSIC
*MC

DEUTSCHE BÜCHEREI, Leipzig.
Regeln zur Katalogisierung der in der Deutschen Bücherei eingehenden Musikalien; Entwurf. Leipzig. 1959. 35 l. 30cm.

1. Cataloguing of music.
NN 7.61 e/, OS PC, 1 SL MU, 1 (LC1, X1)

CATALOGUING OF MUSIC
*MC

DICKINSON, GEORGE SHERMAN, 1888-
Classification of musical compositions; a decimal-symbol system [by] George Sherman Dickinson. Poughkeepsie, N. Y., Vassar college, 1938. 37 p. 30 x 23cm.

"Published with the assistance of a grant from the Lucy Maynard Salmon fund for research of Vassar college." — p. [3]
"Issued in an edition of two-hundred copies, of which this is number 45."
1. Classification of libraries—Music. 2. Classification, Decimal. 3. Cataloguing of music. I. Vassar college. Lucy Maynard Salmon fund for research.
NN * R 2.55 p/, OCs PCs, 1s, 2s, Is SLs MUs, 2s, Is (LC1s, X1s)

Write on slip words underlined below and class mark — *HA

Goldthwaite, Scott.
Classification problems in bibliographies of literature about music.

(The Library quarterly. Chicago, 1948. v.18, p.255-263.)

Musicology
Cataloguing of music
Bibliography--Theory, methods, etc.
Au.od.

CATALOGUING OF MUSIC
Copy only words underlined & classmark— *HB

GRASBERGER, FRANZ.
Katalogisierungsprobleme einer Musikbibliothek
(IN Bibliothek Bibliothekar Bibliothekswissenschaft Leipzig. 1954 25cm p [172]-181)

1. Libraries 2. Cataloguing of music
NN R 11 55 a/, OI MU, I, 2 (LC3, X1, Z1)

CATALOGUING OF MUSIC
K-10
7402
nr.7

HALBERG, PER, ed.
Musik på bibliotek: en handbok för det dagliga arbetet. [Lund, Bibliotekstjänst, 1970] 126 p. illus. 19cm. (SAB-serien. nr.7)

1. Phonograph records--Cataloging and care. 2. Phonograph--Equipment. 3. Cataloguing of music. 4. Cataloging and care. 5. Cataloguing of phonograph records. I. Series. II. Halberg, Per.
NN 11.71 d/, OC, IIbo (OS)I PC, 3, 5, I MU, 1, 2, 3 MUP, 2, 4 (LC1, X1)

CATALOGUING OF MUSIC
* MC

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES. Deutsche Gruppe.
Systematik der Musikliteratur und der Musikalien für öffentliche Musikbüchereien. Erarbeitet von der Kommission für Musiksystematik bei der Arbeitsgemeinschaft für Musikbüchereien in der Deutschen Gruppe der Association Internationale des Bibliothèques Musicales (AIBM) [Reutlingen] Bücherei und Bildung. 1963. 39 p. 21cm.

1. Classification of libraries--Music. 2. Cataloguing of music.
NN S 1.67 p/, OS (1b*) PC, 1 SL MU, 2 (LC1, X1)

CATALOGUING OF MUSIC
*MC

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
International cataloging code commission.
Code international de catalogage de la musique. Frankfurt, New York, C.F. Peters [1957-61] 2 v. facsims. 29cm. (v.2: 23 x 29cm.)

Vol. 1-2.
Each volume also has special t.p.
(Continued)
NN S 10.64 e/, OS PCs, 1s SLs MUs, 1s (LC1s, X1s)
2

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
International cataloging code commission.
Code international de catalogage de la musique. (Card 2)

CONTENTS.--v.1. Der Autorenkatalog der Musikdrucke (deutsch und englisch), von Franz Grasberger.--v.2. Code restreint (français, anglais et allemand), rédigé par Yvette Fedoroff.

1. Cataloguing of music.

CATALOGUING OF MUSIC
* MC

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
Ländergruppe Deutsche Demokratische Republik.
Musikalienkatalogisierung, Kommission für.
Regeln für die alphabetische Katalogisierung der Musikalien. Bearb. von der Kommission für Musikalienkatalogisierung. Leipzig, 1962.
57 p. 21 cm.

1. Cataloguing of music.
NN R 2.65 g/, OS PC, 1 SL MU, 1 (LC1, X1)

CATALOGUING OF MUSIC
*MC

JOHN EDWARDS MEMORIAL FOUNDATION, University of California, Los Angeles.
The John Edwards memorial foundation. Archiving and cataloging procedures [by] Mary Vernon [and] Barry Hansen. [Los Angeles] 1968. [22] p. 28cm.

"First edition, June, 1965. Revised, February 1966. Revised, March, 1968."
CONTENTS.--General information and policy.--Song folios and sheet music.--Periodicals.--Vertical files.--Miscellaneous
(Continued)
NN R 2.72 e/, (OC)I, II OS PC, 1, 6, I, II SL MU, 1, 2, 4, I, II MUP, 3, 5, I, II (LC1, X1)
2.

JOHN EDWARDS MEMORIAL FOUNDATION, University of California, Los Angeles. The John Edwards memorial foundation. (Card 2)

materials.--Tapes.--Discs.

1. Cataloguing of music. 2. Phonograph records--Cataloging and care. 3. Cataloging and care. 4. Phonotapes--Cataloging and care. 5. Phonotape--Cataloging and care. 6. Cataloguing of phonograph records. I. Vernon, Mary, ed. II. Hansen, Barry, ed.

Cataloguing of music
*MG p.v.17

Kaiser, Rudolf, 1862-
Zur Katalogisierung von Textbüchern. [Leipzig: O.Harrassowitz, 1915.] 137-145p. 8°.

Caption-title.
Excerpt: Zentralblatt für Bibliothekswesen. Jahrg.32, Heft 4-5, April-May, 1915.

JUILLIARD FOUNDATION FUND
1.Librettos. 2.Cataloguing of music.

Cataloguing of music
Write on slip, class mark name, vol., page and year of magazine. *GAA

Lumbortini, Michelangelo.
Les bibliothèques musicales portuguêses. Essai de classement d'une bibliothèque générale de la musique.

(Bibliofilía. Firenze, 1919. 4°. Anno 21, dispense 1-3, p. 1-26.)

Music Div.
Libraries. (Music) Portugal

CATALOGUING OF MUSIC
*XML-453

LAPIQUE BECALI, ZOILA, 1930-
Catalogación y clasificación de la música cubana. La Habana, Biblioteca nacional "José Martí" 1963. 104 p. music. 19cm. (Cuba. Biblioteca nacional, Havana. Colección Manuales técnicos. no. 4)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-10,229)
Bibliography, p. [101]-104.

1. Cataloguing of music. 2. Cuba. I. Series.
NN R 3.72 e/, OC (OD)I (ED)I PC, 1, I SL MU, 1, 2 (MUF1, UM1, LC1, X1, ZA1)

CATALOGUING OF MUSIC
Copy only words underlined & classmark— *MA

LA RUE, JAN.
British music paper, 1770-1820: some distinctive characteristics. (IN: Monthly musical record. London. 22cm. v. 87; no. 983 (Sept.-Oct. 1957) p. 177-180)

1. Publishers and publishing--Gt. Br. 2. Musicology. 3. Cataloguing of music.
NN R 6.58 a/, OI (MU)1, 2, 3 (LC4, X1)

CATALOGUING OF MUSIC
Copy only words underlined & classmark— *MA

LESURE, FRANÇOIS.
R.I.S.M. recueils français du XVIIIe siècle. Datations. (IN: Fontes artis musicae. Paris. 25cm. déc. 1956. p. 209-219)

1. Cataloguing of music. 2. Publishing and publishers--France. 3. Bibliography, French (Music).
NN R 4.58 e/, OI (MU)1, 2, 3 (LC4, X1)

CATALOGUING OF MUSIC
*M

LINCOLN, HARRY B., ed.
The computer and music. Ithaca, Cornell university press [1970] xvi, 354 p. illus. 24cm.

"An automated music library catalog for scores and phonorecords," by J. W. Tanno, A. G. Lynn and R. E. Roberson, p. [329]-346.

1. Electronic data processing--Music. 2. Computer music. 3. Analysis. 4. Cataloguing of music.
NN S 5.71 w/, OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

CATALOGUING OF MUSIC
*MC

MERLINGEN, W.
Entwurf einer Katalogisierungsvorschrift für wissenschaftliche Bibliotheken (angewendet bei den Musikalien der Universitätsbibliothek Wien). Wien, 1955-56 [v. 1, 1956] 3 pts. 30cm.

Heft 1: 2., rev. Aufl.
CONTENTS.--Heft 1. Titelaufnahme. Autorenkatalog. Titelkatalog.--
(Continued)
NN R X 8.59 l/, OCs (OS)Is PCs, 1s, 2s, Is SLs MUs, 1s, Is (LC1s, X1s)

MERLINGEN, W. Entwurf einer Katalogisierungsvorschrift für wissenschaftliche Bibliotheken (angewendet bei den Musikalien der Universitätsbibliothek Wien). (Card 2)

Heft 2. Einrichtung der Musikalienkataloge der UB Wien.--Heft 3. Stichwortverzeichnis für den Formen- Schlagwort- und Instrumentenkatalog der UB Wien.

1. Cataloguing of music. 2. Subject headings--Music. I. Vienna. Universität. Bibliothek.

Cataloguing of music.

Write on slip only words underlined and classmark — *MA

Meyer-Baer, Kathi.
Classifications in American music libraries.

(Music review. Cambridge, 1951. 1951, Feb., p. 76-82)

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CATALOGUING OF MUSIC

*ZB-186
Film Reproduction

MILHOUS, VIRGINIA A.
Music in the catalog department of a small college library. Philadelphia, 1952. vi, 62 l.

Microfilm copy of typescript, made in 1955 by the Library of Congress. Positive.
Thesis (M. S.)--Drexel Institute of Technology.
Bibliography: leaves 58-62.

1. Cataloguing of music.
NN R 12.65 1/β OC(1bo) PC, 1 SL MU, 1 (UMI, LCl, Xl)

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Music library association.
Code for cataloging music; compiled by a committee of the Music library association. Preliminary version issued by chapters, ... [Washington] 1941–42.
5 nos. 24–28 x 21½ cm.
Title from no. [2] Nos. [2]–[5] mimeographed.
Chapter [1], issued by the American library association in collaboration with a committee of the Music library association, is a reprint from A. L. A. catalog rules, preliminary American 2d ed., 1941.
CONTENTS.—[no. 1, chapter 1] Music: entry and heading.—[no. 2] chapter 2. Title.—[no. 3] chapter 3. Imprint.—[no. 4] chapter 4. Collation. chapter 5. Notes.—[no. 5, chapter 6] Code for cataloging phonograph records.
1. Cataloging—Music. 2. Cataloging—Phonograph records. I. American library association. II. Title.

43-13488
Library of Congress ML111.M8C6 MUSIC DIV.
[12] 025.3

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*MC

Music library association.
A provisional list of subject headings for music, based on the Library of Congress classification. Mimeographed for the Music library association. [Rochester] 1933.
cover-title, 1 p. l., 69 numb. l. 28½ cm. $1.00
"Copies may be secured ... from Miss Barbara Duncan, Sibley musical library, Eastman school of music, Rochester, N. Y."
"Subject-heads for musical compositions ... The selection and arrangement ... was largely the work of the former chief of the Division of music, the late Oscar G. Sonneck. The actual preparation of the list for publication was undertaken by Mr. W. Oliver Strunk, of the Division of music."
1. Subject headings—Music. I. U. S. Library of Congress. Division of music. II. Sonneck, Oscar George Theodore, 1873–1928. III. Strunk, William Oliver, 1901– IV. Title.

Ref Cat 1907 / Second Cop.

33-33441
Library of Congress ML111.M8
——— Copy 2. [35d2] 025.8

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*MC

Music library association.
Subject headings for the literature of music (from the Library of Congress Subject headings used in the dictionary catalogues of the Library of Congress, 3d ed., and supplements to date). Mimeographed for members of the Music library association. [Rochester] 1935.
2 p. l., 37 numb. l. 28 x 21 cm.
"Copies at $.50 each may be secured from Miss Barbara Duncan, librarian, Eastman school of music, Rochester, N. Y."
1. Subject headings—Music. I. U. S. Library of Congress. Catalog division. Subject headings used in the dictionary catalogues of the Library of Congress.

*MC Second Copy / Was Cat... Third Copy

35-34042
Library of Congress ML111.M889
——— Copy 2.
——— Copy 8. Z695.1.M95M9
[2] 025.3

CATALOGUING OF MUSIC

*MC

THE MUSIC INDEX.
Subject heading list.
Detroit, Information service. v. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Began publication in 1955.

1. Subject headings--Music. 2. Cataloguing of music.
NN*S 3.59 a/d OS PC, 1 SL MU, 2 (UI, LCl, XI) [C]

Cataloguing of music.

Write on slip only words underlined and classmark — *MAA

Music subject headings.

(Music library assoc. Notes for the members. New Haven, 1935. no. 3, p. 16-17.)

npc

MUSIC DIV.

CATALOGUING OF MUSIC

*R-Rm. 84

NEW YORK PUBLIC LIBRARY. Reference Dept.
Music subject headings authorized for use in the catalogs of the Music division. Boston, G.K. Hall & co., 1959. 512 p. 36cm.

1. Cataloging of music.
NN S 9.59 t/Δ OS PC SL MU, 1 (LCl, XI)

CATALOGUING OF MUSIC

*MC

NEW YORK PUBLIC LIBRARY. Reference Dept.
Music subject headings authorized for use in the catalogs of the Music division. Boston, G.K. Hall & co., 1959. 512 p. 36cm.

1. Subject headings--Music. 2. Cataloguing of music.
NN S 9.59 t/Δ OS PC, 1 SL MU, 2 (LCl, XI)

CATALOGUING OF MUSIC

*MC

NEW YORK PUBLIC LIBRARY. Reference dept.
Music subject headings authorized for use in the catalogs of the Music division. 2d ed., enl. Boston, G.K. Hall, 1966. 610 p. 36cm.

1. Subject headings--Music. 2. Cataloguing of music. I. Hall (G. K.) & company.
NN S 8.69 v/ OS, 1 PC, 1, 1 SL MU, 2, 1 (LCl, XI)

CATALOGUING OF MUSIC

*R-Music

NEW YORK PUBLIC LIBRARY. Reference dept.
Music subject headings authorized for use in the catalogs of the Music division. 2d ed., enl. Boston, G.K. Hall, 1966. 610 p. 36cm.

--- --- Second copy.

1. Subject headings--Music. 2. Cataloguing of music.
I. Hall (G. K.) & company.
NN S 1.70 1/k OSs, Is PCs, Is, Is SLs MUs, 2s, Is (LCIs, XIs)

CATALOGING OF MUSIC

*MC

NORDISK KURS I MUSIKKBIBLIOTEKARBEID. 2d, Bergen, 1965.
Referat fra Nordisk kurs i musikkbibliotekararbeid. Bergen 24.-29. mai, 1965. [Utg. av] Statens bibliotektilsyn. Oslo [1966] 113 l. 30cm.

1. Libraries, Music. 2. Libraries. 3. Cataloguing of music. 4. Phonograph--Museums and libraries--Scandinavia. 5. Libraries--Congresses--Scandinavia, 1965. 6. Libraries and collections.
NN * 1.72 m/ OS PC, 1, 3, 5 SL MU, 2, 3, 4 MUP, 6 (LCl, XI)

Cataloguing of music.

*MC

Ohman, Hazel Eleanor.
A music subject heading system; the outline of an expansive decimal system for a logical classification of musical literature, by Hazel Eleanor Ohman. 1st ed. ... New York, The author, 1932.
24 p. 24 cm.
With presentation note in author's autograph

Ref. Cat. 9037B

1. Classification—Music. 2. Classification, Decimal. 3. Subject headings—Music. I. Title.

32—6108
Library of Congress ML111.O4
——— Copy 2. Z697.M9O3 MUSIC DIV
Copyright A 48245 [32c2] 025.4

CATALOGUING OF MUSIC

*MC

PETHES, IVÁN.
A flexible classification system of music and literature on music. [Translated by Mihály Sandory] Budapest, Centre of Library Science and Methodology, 1968. xv, 49 p. illus. 30cm.

In English and Hungarian.
Bibliography: p. xiii-xv.

1. Cataloguing of music. 2. Classification of libraries--Music. I. Könyvtártudományi és módszertani központ, Budapest.
NN* 9.69 r/ OC(1b*) (OS)I PC, 1, 2, I SL MU, 1, 1 (LCl, XI)

Cataloguing of music.

Write on slip words underlined below and class mark — *MA

Riddle, Charles.
Music in public libraries. With special notes on the "John B. M. Camm music reference library" and a comparison of the classifications of music.

(Musical standard. London, 1913. v. 2, p. 291.)

Libraries--Gt. Br.--Eng.--Bournemouth. Libraries.

MUSIC DIV.

Cataloguing of music.

Write on slip words underlined below and class mark — *MA

Riddle, Charles.
Music in public libraries, with special notes on the "John B. M. Camm music reference library" and a comparison of the classifications of music.

(Library Assoc. Record. London, 1914. 8°. v. 16, p. 1-10.)

Libraries--Gt. Br.--Eng.--Bournemouth. Libraries.

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*MH

Schmidt-Phiseldeck, Kay, 1894-
Musikalienkatalogisierung; ein beitrag zur lösung ihrer probleme, von Kay Schmidt-Phiseldeck... Leipzig, Breitkopf & Härtel, 1926.

. 44 p. 27cm.

Translated by Poul Høybye.

MUSIC DIV.

Cataloguing of music.

Write on slip words underlined and class mark —

Schneider, Constantin.
Der Schlagwortkatalog der musikwissenschaftlichen Literatur auf systematischer Grundlage.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg. 14, Aug.-Sept., 1931, p: 541-553.)

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MUSIC DIV.

Write on slip only words underlined and classmark — *HA

Sieber, Paul.
Grundsätzliche Fragen zum Sammeln, zur Katalogisierung, Aufstellung und Ausleihe von Musikalien an schweizerischen Bibliotheken.

(Vereinigung schweizerischer Bibliothekare. Publ. Bern, 1945. no. 20, p. 3-26. illus.)

Libraries, Music-Switzerland-Basel.
Libraries-Switzerland-Basel.

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MUSIC DIV.

Write on slip words underlined below and class mark — *HA

Simons, Fanny.
Regels voor het katalogiseeren van praktische muziek.

(Bibliotheekleven. Amsterdam, 1923. Jaarg. 8, p. 162-174, 179-190.)

MUSIC DIV.

Cataloguing of music.

Write on slip only words underlined and classmark — *MAA

Spivacke, Harold.
Exchange cataloging.

(Music library assoc. Notes for the members. New Haven, 1937. no. 5, p. 30-34.)

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MUSIC DIV.

CATALOGUING OF MUSIC

Ref. Cat. 1601. U6

UNITED STATES. Library of Congress.
Classification. Class M. Music and books on music. 2d ed. (with supplementary pages). Washington, 1917, reprinted 1963. 157 p., 101 l. 26cm.

At head of title: Library of Congress. Processing department. Subject cataloging division.
"Additions and changes to July 1962," 101 leaves, at end.

1. Classification of libraries--Music. 2. Cataloging of music. t. 1963

NN S 2.65 p/5 ODt EDt PC, 1 SL MU, 2 RC, 1 (LC1, X1)

CATALOGUING OF MUSIC *MC

Union theological seminary, New York. Library.
List of subject headings used in the catalog of the collection of sacred music and hymnology in the library of Union theological seminary, New York city. [New York] 1931. [2],44 l. 29cm.

Typewritten.
"This list... supplements our 'List of subject headings for a theological library' issued in 1924.
(Continued)

NN** 10.55 j/4 OS,I PC,1,I SL MU,2,I (LC1, X1)

Union theological seminary, New York. Library.
List of subject headings used in the catalog of the collection of.... (Card 2)

The headings for hymns in that list have been revised and...altered."

1. Subject headings—Music. 2. Cataloguing of music. I. Union theological seminary, New York. Library. List of theological subject headings (1924)

CATALOGING OF MUSIC

*MC

UNITED STATES. Library of Congress.
Classification. Class M. Music and books on music. 2.ed (with supplementary pages). Washington, 1917, reprinted 1957. 157, 85 p. 26cm.

At head of title: Library of Congress. Processing department. Subject cataloging division.
"Additions and changes to August 1956," 85 p. (printed on one side only) at end.

1. Classification of libraries--Music. 2. Cataloging of music. 1. Subs. for Ref.cat. 1501.U4

NNR 1.69 k/ODt EDt PC, 1t SL MU, 2t (LC1t, [1], X1t)

CATALOGUING OF MUSIC

* MC

UNITED STATES. Library of Congress.
Classification. Class M. Music and books on music, 2d ed. (with supplementary pages). Washington, 1917; reprinted 1963. 157 p., 101 l. 26cm.

At head of title: Library of Congress. Processing department. Subject cataloging division.
"Additions and changes to July 1962," 101 leaves, at end.

1. Classification of libraries--Music. 2. Cataloguing of music. t. 1963.

NN S 2.65 p/5 ODt EDt PC, 1 SL MU, 2 (LC1, X1)

CATALOGUING OF MUSIC

*MC

UNITED STATES. Library of Congress.
Classification. Class M. Music and books on music. 2d. ed. (with supplementary pages) Washington, 1917; reissued 1968. 157 p., 113 l. 27cm.
At head of title: Library of Congress. Processing department. Subject cataloging division.
"Additions and changes to July 1967," 113 leaves, at end.
1. Classification of libraries—Music. 2. Cataloguing of music. t. 1968.

NN 9.68 v/4 ODt EDt PC,1 SL MU,2 (LC1,X1)

Cataloguing of music

United States. Library of Congress. *SAB
Classification. Music and books on music. M: Music. ML: Literature of music. MT: Musical instruction and study.

1904. As in force April, 1904. Washington: Gov. Prtg. Off., 1904. 112 p. 4°.
1917. As revised April, 1917. ib., 1917. 157 p. 8°.

——— ——— A second copy. Ref. Accs. Div.

*SAB ——— Third copy.
~~Ref. Cat. 1504~~
Ref. Cat. 920 Fifth Fourth copy

MUSIC DIV.

1. Classification of libraries: Music.
N. Y. P. L. January 25, 1919.

Write on slip words underlined below and class mark— *MA

Wakeling, Donald R.
A British union catalogue of music.

(Musical times. London, 1945. v.86, p.265-267.)

Libraries-Great Britian.

npo MUSIC DIV.

form 1065 [viii-3-43 25m]

Write on slip words underlined below and class mark— *MA

Wakeling, Donald R.
Some trials of a music librarian.

(Music review. London, 1945. v.6, p.13-16.)

Editing.

npo MUSIC DIV.

form 1065 [viii-3-43 25m]

Cataloguing of music.

Write on slip only words underlined and classmark— *MAA

Waters, Edward N.
Association activities; subject headings.

(Music library assoc. Notes. Washington, 1944. v.1, no.3, p.51-53.)

npo MUSIC DIV.

form 1065 [xi 29-38 25m]

Cataloguing of music.

Write on slip words underlined below and class mark— *HA

Weiss-Reyscher, E.
. . . Anweisung zur Titelaufnahme von Musikalien. Leipzig: Einkaufshaus für Büchereien G.m.b.H., 1938. 29 p. 23cm.
(Berliner Bibliotheksschule. Veröffentlichungen ... «Abteilung für den Dienst an Volksbüchereien» [Bd.] 2.)

"Beispiele zur Titelaufnahme," p. 15-24.

1. Cataloguing of music. I. Ser.
N. Y. P. L. MUSIC DIV. July 9, 1941

CATALOGUING OF PHONOGRAPH RECORDS

*LS

OVERTON, CYRIL DAVID.
The gramophone record library... London, Grafton & co., 1951. xii, 13-123 p. 22cm.

"Periodicals containing record reviews," p. 71.
"Basic gramophone record collection for a public library," p. 72-113.
Bibliography, p. 114-116.

1. Phonograph records. 2. Phonograph records—Selected lists. 3. Phonograph records—Libraries. 4. Discography. 5. Cataloguing of phonograph records.

NN*R OC PC, 1, 2 SL MU, 3, 4, 5 MUP, 3, 4, 5 (LC1, X1)

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*MC

CATALOGUS musicus.
Kassel. v. 14-23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the International association of music libraries and the International musicological society.
"A series of catalogues and bibliographies."

1. Music--Bibl. 2. Bibliography. I. International association of music libraries. II. International society of musicology.

NN 6.68 p/4 OS, I, II PC, 1 SL MU, 2, I, II (U1, LC1, X1) [C]

Catalogus musicus. 1

Copy only words underlined & Classmark-- *MC

RIEDEL, FRIEDRICH WILHELM.
Das Musikarchiv im Minoritenkonvent zu Wien; Katalog des älteren Bestandes vor 1784. [Von] Friedrich Wilhelm Riedel. Kassel, 1963. xvi, 139 p. 23cm. (Catalogus musicus. 1)

Issued by the International association of music libraries and the International musicological society.

1. Libraries, Church--Austria--Vienna. 2. Libraries, Music--Austria--Vienna. 3. Music--Bibl. 4. Bibliography [Music] I. Series. II. Vienna. Minoritenkonvent.

NN R 12.68 k/4 OC (OS), II PC, 2, 3, I, II MU, 1, 4, I, II (LC1, X1)

Catalogus musicus. 2

Copy only words underlined & Classmark-- *MC

LOTTER, JOHANN JACOB, firm, Augsburg.
Katalog des Augsburger Verlegers Lotter von 1753. [Kassel] 1964. 4+ p. 14cm. (Catalogus musicus. 2)

Facsimile of 1753 ed.
Issued by the International association of music libraries and the International musicological society.
At head of title: Adolf Layer.

1. Bibliography--Catalogs, Publishers'--Germany. 2. Music--Publishing--Germany. 3. Music--Germany--Bibl. I. Layer, Adolf. II. Series.

NN R 12.68 k/4 (OC)I, I, II (LC1, X1) OS(1b+)II PC, 2, 3, I, II MU, 1, I, II

Catalogus musicus. 4

Copy only words underlined & Classmark-- *MC

BIBLIOTHÈQUE SAINTE-GENEVIÈVE, Paris.
Catalogue du fonds musical de la Bibliothèque Sainte-Geneviève de Paris, manuscrits et imprimés. [Par] Madeleine Garros [et] Simone Wallon. Kassel, 1967. xi, 156 p. 23cm. (Catalogus musicus. 4)

Issued by the International association of music libraries and the International musicological society.

(Continued)

NN R 12.68 k/4 (OC)II, III OS, I (LC1, X1) PC, 4, I, II, III MU, 1, 2, 3, I, II, III

BIBLIOTHEQUE SAINTE-GENEVIEVE, Paris. Catalogue du fonds musical... (Card 2)

Includes printed music to 1800 and music ms. into the 19th century.

1. Libraries--France--Paris. 2. Bibliography [Music] 3. Manuscripts--Collections--France--Paris. 4. Music--Bibl. I. Series. II. Garros, Madeleine. III. Wallon, Simone.

Catalogus van werken van Belgische componisten

*MC

CENTRE BELGE DE DOCUMENTATION MUSICALE.
Catalogue des oeuvres de compositeurs belges. no. 1-
Bruxelles [1953- no. ports. 20cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Name of the center also as: Belgisch centrum voor muziekdocumentatie. Belgian centre of music documentation. CEBEDEM."

(Continued)

NN 11.68 a/4 OS(1b)I, II, III PC (U1, LC1, X1) [C, I] 1, 4, I, II, III SL MU, 2, 3, 4, I, II, III

CENTRE BELGE DE DOCUMENTATION MUSICALE.
Catalogue des oeuvres de compositeurs belges. (Cont.)

French, Flemish and English.
Some numbers issued with series title in Flemish: Catalogus van werken van Belgische componisten.

1. Music--Bibl. 2. Bibliography [Music] 3. Bibliography, Belgian (Music) 4. Musicians, Belgian. I. Centre belge de documentation musicale. Catalogus van werken van Belgische componisten. II. Title III. Title: Catalogus van werken van Belgische componisten.

Mu. Res.

Catalani, Ottavio, fl.1603-1620.

Ave verum corpus, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 2 v. Part 2 no.58 of each vol.)

Music Div.

Write on slip words underlined below and ...

Mu. Res.

Catalani, Ottavio, fl. 1603-1620.

Modie completi sunt, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 2 v. Part 2 no.47 of each vol.)

Music Div.

Mus. Res. *MRH

Catalani, Ottavio. fl. 1603-1626.

Si manseritis a 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no. 51 of each vol.)

Music Div.

CATALONIA

For works about, see

SPAIN--CATALONIA

Music Div.

Catalonia

*MTC

Albéniz, Isaac, 1860-1909.

...Catalonia; suite populaire pour orchestre. En trois parties. no. 1. Par I. Albeniz. Partition d'orchestre... Paris: A. Durand & fils [1899]. Publ. pl. no. D. & F. 5629. 58 p. f°.

Full score.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. May 18, 1921

Catalonia

*MTC

ALBÉNIZ, ISAAC, 1860-1909.
[CATALONIA]

Catalonia; suite populaire [by] I. Albéniz. New York, E. F. Kalmus [n. d.] score (58 p.) 34cm.

Caption title.
For orchestra.

1. Suites (Orchestra) I. Title.
NN 6. 71 m/4 OC (OAF 1) SL MUg, Ig, Ig (LCl, XI, MUI 1)

Music Div.

Catamarquena

* MYD

IGLESIAS VILLOUD, HÉCTOR, 1913-
[PROVINCIANAS. CATAMARQUEÑA]

Catamarqueña (piano) [de la serie Provincianas] Montevideo, Editorial cooperativa interamericana de compositores [1942] 5 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. No. 15)

At head of title: Instituto interamericano de musicología.

1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title. III. Title: Provincianas.
NN X 12. 58 d//P OC(1b) (OS)I (OAFl) SL MUg, Ig, Ig, IIg, IIIg (MUC2, MUI 2, LCl, XI)

CATANIA

For works about, see

SICILY—CATANIA

Cataract of the Ganges

DREXEL. 5528

See. Favourite march in The cataract of the Ganges. Arranged... by J. F. Hance. New York, cop. 1825.

Music Div.

Catarina Cornaro [opera]

see

Lachner, Franz, 1803-1890
Catarina Cornaro

Music Div.

Catasús, Trinitat.

*MP (Children)

Morera, Enrique, 1867-

Sis cançons per a infants amb acompanyament de piano. Il-lustracions d'en Sousa. Lletra de T. Catasús, música d'E. Morera ... Barcelona: Iberia musical [191-?]. Publ. pl. no. I. 628 M. 21 p. col'd illus. 4°.

Catalan words with music for 1 voice with piano acc.
With autograph of composer.
Contents: 1. Cançó de setembre. 2. Els gegants. 3. Sant Dijous. 4. Revetlla. 5. Oració. 6. Cançó d'hiveru.

36656A. 1. Songs (Catalan). 2. Children.—Music for. 3. Catasús, Trinitat. 4. Sousa, illustrator.
N. Y. P. L. March 22, 1922

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*XL

Catawba travellers.
[Lonsdale, M]
Songs, &c. in The Catawba travellers; or, Kiow Neika's return. A musical entertainment, with Indian scenery, spectacle, &c. As performed at Sadler's Wells. [London] 1797. 11 p. 8°.

The music, principally original by Mr. Hook, with... some new compositions, by Mr. Scott," p. [4].

WILBERFORCE EAMES INDIAN COLLECTION

1. ~~Indians, N. A.~~ Hook, James. Catawba. 2. Songs, English. 3. Title: Catawba travellers.

Music Div.

Catch, Jack, pseud.
See
Bates, William, d. ca. 1790.

Catch as catch can

*MV-Amer.

MOFSENSON, JOEL, 1940-

Catch as catch can; for elementary band. [Washington, D. C.] Music educators national conference [c1967] score (12 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 10. 68 a/k OC(1b+) (OS)I SL MUg, Ig, Ig, IIg MUA(4), I (MUI 1, LCl, XI)

2

MOFSENSON, JOEL, 1940- . Catch as catch can...
(Card 2)

Duration: about 2 min.

1. School music (Band). I. Composers in public schools program. II. Title.

Catch club, Bath, Eng.

See

Bath catch club, Bath, Eng.

Music Div

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*MP (English)

The CATCH club, or, Merry companions, being a choice collection of the most diverting catches for three and four voices. With an introd. to the Da Capo ed. by Joel Newman. New York, Da Capo Press, 1965 2 v. 22 x 24cm.

Facsim. of 1733 (?) ed.
Principally for 3 voices.

1. Rounds, catches and canons, English. I. Newman, Joel. E. II. Title: Merry companions.
NN R 3. 66 r/c OC SL MUg, Ig, Ig, IIg (LCl, XI)

Drexel 4032

The catch club; or, Merry companions; being a choice collection of the most diverting catches for three and four voices compos'd by the late Mr. Henry Purcell, Dr. Blow, &c... London: Printed for I. Walsh [1732?] Publ. pl. no. 297-298. 2 v. in 1. 16 x 23cm.

Part 1, reissue of the 1720? edition, with the words "the late Mr. Henry Purcell, Dr. Blow, &c." substituted for "the most eminent masters of the age;" with the addition of a plate number (297); and with the names of John and Joseph Hare partially erased from the imprint. Part 2, edition of 1732?

Part 2 previously published by Walsh, Randall and Hare (ca. 1710) with slightly different contents, under title: The jovial companions, or Merry club.

(Continued)

N. Y. P. L. Music Div. October 27, 1943

The catch club... (Card 2)

Imperfect: p. 9-12, 27-28, 33-34 of part 1 wanting; upper edges cropped.
Composers named: Samuel Ackeroyd, H. Aldrich, John Blow, Richard Brown, Dr. Caesar, I. Church, Jeremy Clarke, George Day, John Eccles, I. Gillier, Henry Hall, Barth. Isaac, John Isum, I. Jackson, John Lenton, Morgan, Henry Purcell, I. Reading, Dr. Turner, Dr. Tudway, Williams, Willis, Dr. I. Wilson, Mich. Wise.

1. Rounds, catches and canons, English. I. Blow, John, 1648-1708. II. Purcell, Henry, 1658?-1695. III. The jovial companions. IV. Title: Merry companions.
N. Y. P. L. *Card revised* October 27, 1943

Catch him who can comic opera

see

Hook, James, 1746-1827
Catch him who can

Music Div.

Catch him who can (Musical farce)
See
Hook, James, 1746-1827
Catch him who can

Catch 1

*MYF ++

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Catch 1, für Cembalo solo oder à 2. [Wien] Universal Edition [c1968] [20] p. 30 x 41cm. (Universal Edition. 14784)

Graphic notation.
Instructions for performance in German and English.

1. Harpsichord. 2. Piano. I. Title.
NN 11. 71 m/4 OC SL MUg, Ig, 2g, Ig (MUI 1, LCl, XI)

The catch of the season [musical comedy]
See
Haines, Herbert E , 1880-1923.
The catch of the season.

Music Div.

Catch that catch can DREXEL 4048

[Playford (John)]
Catch that catch can; or, The musical companion. Containing catches and rounds for 3 and 4 voyces. To which is now added a second book containing dialogues, glees, ayres, & ballads, &c. some for 2. 3, 4 voyces. *London: J. Playford*, 1667. 2 v. in 1. ob. 24°.

Music Unit

Catch that catch can Mus. Res. * MP (English)

PLAYFORD, JOHN, 1623-1686? comp.
The musical companion, in two books. The first book containing catches and rounds for three voyces. The second book containing dialogues, glees, ayres and songs for two, three and four voyces. Collected and published by John Playford... London, Printed by W. Godbid for John Playford, 1672-73. 4 p.l., 223, [1] p. 16 x 20cm.

(Continued)

NN R 2.61 p/3 OC, I, II, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MURI, LCI, XI, Z3) 2

PLAYFORD, JOHN, 1623-1686? comp. The musical companion... (Card 2)

The second book has a special t. p., dated 1672.
First published in 1667 with the title Catch that catch can, or The musical companion; based on Hilton's Catch that catch can, with extensive additions by Playford. The 1672 edition contains further additions including some compositions by Playford himself. -- cf. Grove. 5th ed.

1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular--Collections. 4. Vocal collections, Secular--Unacc. I. Title. II. Hilton, John, ca. 1560-1611? Catch that catch can. III. Title: Catch that catch can.

Catch that catch can. **MP (English)

Taylor, Mary Catherine, *ed.*
Catch that catch can, one hundred English rounds and catches, edited by Mary Catherine Taylor, Margarita Windham and Claude Simpson. Boston, Mass., E. C. Schirmer music company [1945]
1 p. l., iv, [2], 91 p. 15 x 23cm.
Publisher's plate no.: E. C. S. co. no. 1844.

1. Glees, catches, rounds, etc. I. Windham, Margarita, joint ed. II. Simpson, Claude Mitchell, 1910– joint ed. III. Title.

Library of Congress M1578.T23C3 46–1613 [46e3] MUSIC DIV.

Catch 2 *MYD ++

HAUBENSTOCK-RAMATI, ROMAN, 1919-
Catch 2, für 1 oder 2 Klaviere. [Wien] Universal Edition [c1968] [6] p., score (10 p.) 30 x 41cm. (Universal Edition, 14881)

Instructions for performance in German and English.
Graphic notation.

1. Piano. 2. Piano (2 pianos) I. Title.
NN 11.71 m/6 OC SL MUg. 1g, 2g, Ig (MUI 1, LCI, XI)

CATCHES
See
ROUNDS, CATCHES AND CANONS

Catechism of Gregorian chant *MM

Huegle, Gregory.
Catechism of Gregorian chant, by the Very Rev. Gregory Hügle ... New York [etc.] J. Fischer & bro. [1921]
[5] p. illus. (music) 16 x 9cm.
"Fischer edition, no. 5045."

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.) I. Title.
Library of Congress MT860.H88C2 28-8275
——— Copy 2.
Copyright A 1018733 [2] MUSIC DIV.

CATECHISMS
See
QUESTIONS AND ANSWERS

Catel, Charles Simon, 1773-1830.
** MG p.v.1, no.9

Carlez, Jules Alexis, 1836–
Catel; étude biographique et critique, par Jules Carlez... Caen: H. Delesques, 1894. 39 p. 8°.

DREXEL MUSICAL FUND.

1. Catel, Charles Simon, 1773-1830.
N. Y. P. L. February 18, 1924.

Catel, Charles Simon, 1773-1830.
*MEC

Hellouin, Frédéric, 1864–
... Un musicien oublié. Catel de l'Institut royal de France, 1773–1830. Préface de M. Julien Tiersot ... Paris, Fischbacher, 1910.
2 p. l., ix, 69, [3] p. front. (port.) 18½cm.
At head of title: Frédéric Hellouin & Joseph Picard.

Music Div.

1. Catel, Charles Simon, 1773-1830. I. Picard, Joseph, joint author.
12-263
Library of Congress ML410.C383H3

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*MSI

CATEL, CHARLES SIMON, 1773-1830.
[LES ARTISTES PAR OCCASION. FULL SCORE. FRENCH]
Les artistes par occasion; opéra bouffon en un acte. Paroles de A. Duval. Paris, Janet et Cotelle [182-?] 158 p. 36cm.

"Représenté pour la 1ère fois au Théâtre de l'Opéra Comique, le 22 janvier 1807."

(Continued)

NN 9.59 g/, OC, I (OAF I) SL MUg, 1g, Ig, IIg (LCI, XI)

CATEL, CHARLES SIMON, 1773-1830. [LES ARTISTES PAR OCCASION. FULL SCORE. FRENCH] Les artistes par occasion... (Card 2)

"Gravé par Le Roy."

1. Operas, Comic--Full scores. I. Duval, Alexandre, 1767-1842. Les artistes par occasion. II. Title.

Catel, Charles Simon, composer. NKM p.v. 222
See: 1773-1830: Les artistes par occasion.

Duval, Alexander [Vincent Pineux].
Les artistes par occasion; ou, L'amateur de Tivoli; comédie en un acte et en prose, mêlée d'ariettes. Musique de M. Catel... Paris: Vente, 1807. 1 p.l., 38 p. 8°.
In: NKM p. v. 222, no. 8.

Music Dept.

1. Drama (French). 2. Catel, Charles Simon, composer. 3. Title.
N. Y. P. L. November 2, 1912.

Catel, Charles Simon, 1773-1830:
Les artistes par occasion.
NGBW p.v.44

Duval, Alexandre, 1767–1842.
Dichter und Tonkünstler durch Ungefähr. Eine komische Oper in einem Aufzuge. Aus dem Französischen des Hrn. Alex. Duval, von J. v. Seyfried. Die Musik ist von Herrn Catel... Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1810. 56 p. 16°.

Translation of his: Les artistes par occasion.
Without music.

Music Div.

611879A. 1. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title.
N. Y. P. L. November 16, 1932

MUS RES *MSI

CATEL, CHARLES SIMON, 1773-1830.
[L'AUBERGE DE BAGNÈRES. FULL SCORE. FRENCH]
L'auberge de bagnères; comédie en 3 actes. Mêlée de chants. Paroles de M. Jalabert. Musique de Mr. Catel. Paris, À l'Imprimerie du Conservatoire Impl. de musique [1807] 185 p. 33cm.

1st edition.
For date and edition statement cf. Martin, J. M. Catalogue of

(Continued)

NN S 12.68 e/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI) 2

CATEL, CHARLES SIMON, 1773-1830. [L'AUBERGE DE BAGNÈRES. FULL SCORE. FRENCH] L'auberge de bagnères... (Card 2)

orchestral scores.
Imperfect: several pages mutilated. Electrostatic reproduction of perfect pages inserted.

1. Operas, Comic--Full scores. I. Jalabert, C. L'auberge de bagnères. II. Title.

Catel, Charles Simon, 1773-1830
L'auberge de bagnères
Write on slip words underlined below and class mark — NKM

Jalabert, C.
L'auberge de Bagnières [sic]...musique de M. Catel... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 30, p. [169]-279.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 16 avril 1807."

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L. September 29, 1943

Catel, Charles Simon, 1773-1830, composer. NKM
See L'auberge de Bagnières. (Répertoire)

Jalabert, C.
L'auberge de Bagnières, comédie en trois actes, mêlée de chants, par M. Jalabert, musique de M. Catel... Bruxelles: J. B. Dupon, 1828. 84 p. 24°. (Répertoire dramatique. v. 4.)

Music Dept.

1. Drama (French). 2. Catel, Charles Simon, 1773-1830, composer. II. Title. III. Ser.
N. Y. P. L. September 2, 1911

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*MSI +

Catel, Charles Simon, 1773–1830.
Les aubergistes de qualité; opéra comique en trois actes. Paroles de Mr Jouy... Par Catel... Paris: Au Magasin de musique du Conservatoire[, 1812]. Publ. pl. no. 203. 261 p. 32cm.

Full score. French words.
First performed in 1812 in Paris.

(over)

JUILLIARD FOUNDATION FUND.

665247A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Jouy, Victor Joseph Étienne, called de, 1764–1846: Les aubergistes de qualité.
N. Y. P. L. September 18, 1933

Catel, Charles Simon, 1773-1830:

NGBW p.v.15

Jouy, Victor Joseph Étienne, called de, 1764–1846.
Die vornehmen Wirthe. Eine komische Oper in drey Aufzügen, nach dem Französischen des Herrn de Jouy, von J. R. von Seyfried. Die Musik ist von Herrn Catél. Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1813. 88 p. 12°.

Translation of his: Les aubergistes de qualité.
Without music.

Music Div.

611291A. 1. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title.
N. Y. P. L. November 16, 1932

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*MSI +

Catel, Charles Simon, 1773–1830.
Les bayadères; opéra en 3 actes. Paroles de Monsieur Jouy. Mis en musique...par Catel... Représenté pour le première fois sur le Théâtre de l'Académie impériale de musique le 8 août 1810 ... A Paris: Au Magasin de musique du Conservatoire[, 1810?]. 436 p. f°.

Full score. French words.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

465667A. 1. Operas—Full score. 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. ~~3. Title.~~
N. Y. P. L. March 28, 1930

Catel, Charles Simon, 1773-1830

*MSI

Cherubini, Luigi, 1760–1842.
[Bayard à Mézières. Full score.]
Bayard à Mézières; opéra comique en un acte. Paroles de Messieurs Emmanuel Dupaty et Chazet. Musique de Messieurs Chérubini, Boieldieu, Nicolo [pseud.] & Catel. Représenté pour la 1ère fois à Paris sur le théâtre impérial de l'Opéra comique le samedi 12 février 1814... Paris: Boieldieu jeune[, 1814?]. 160 p. 34½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

709658A. 1. Operas, Comic—Full score. 2. Bayard, Pierre du Terrail, seigneur de, 1476-1524. I. Boieldieu, François Adrien, 1775–1834. II. Catel, Charles Simon, 1773-1830. III. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851, and R. A. P. A. de Chazet: Bayard à Mézières. IV. Isouard, Niccolò, 1775–1818.
N. Y. P. L. June 21, 1934

*ZB-129
Reel #2

*MN (Chefs)

Catel, Charles Simon, 1773–1830.
...Les bayadères; opéra en 3 actes. Paroles de Étienne V. J. Jouy... Représenté pour la 1re. fois à l'Académie de musique le 8 août 1810. Réduit pour piano et chant d'après le manuscrit de la bibliothèque de l'Opéra, par Vincent d'Indy. Introduction par Arthur Pougin... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 944. 14, 416 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

1724&A
1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Indy, Vincent d', 1851– , editor. 4. Pougin, Arthur, 1834– . 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

*MI

Catel (Charles Simon) 1773 - 1830.
Méthode ou traité d'harmonie, adopté par le conservatoire imp. de musique... par C. S. Catel. Paris: Alfred Ikelmer & Co., [18-] 31 p. 4°.

VILANOVA COLLECTION

Music Div.

Catel, Charles Simon, 1773-1830.
Dichter und Tonkünstler durch Ungefähr.

See

Catel, Charles Simon, 1773-1830.
Les artistes par occasion.

Music Div.

Catel, Charles Simon, 1773-1830.
Méthode de violoncelle

*MKLM

BAILLOT, PIERRE MARIA FRANÇOIS DE SALES, 1771-1842.
Méthode de violoncelle et de basse d'accompagnement, rédigée par MM.rs Baillot, Levasseur, Catel et Baudiot. Adoptée par le Conservatoire impérial de musique... Violonszellschule und Lehre vom begleitenden Bass... Leipzig, C. F. Peters (Bureau de musique) [1814] Pl. no. 514. 81 p. 33cm.
(Continued)

NN R 9.57 g/ OC, I, Ib, II, III SL MU, I, I, II, III (LC1, X1, Z1)

BAILLOT, PIERRE MARIA FRANÇOIS DE SALES, 1771-1842.
Méthode de violoncelle et de basse d'accompagnement... (Card 2)

Text in French and German.

1. Violoncello--Methods, 1800-1900. I. Levasseur, Jean Henri, ca. 1765-1823. Méthode de violoncelle. II. Catel, Charles Simon, 1773-1830. Méthode de violoncelle. III. Baudiot, Charles Nicolas, 1773-1849. Méthode de violoncelle.

Write on slip words underlined below and class mark— *MD

Catel, Charles Simon, 1773-1830.
Ode patriotique (fragment).

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1913]-1931. Partie 1, v.3, p.1641-1644.)

Score: three-part chorus and reduction.
First line: Quoi! Ressuscité par la honte.

Song indexed

MUSIC DIV.

*MSI

Catel, Charles Simon, 1773–1830.
Sémiramis; tragédie lyrique en 3 actes, représentée pour la première fois au Théâtre des arts, le 14 floréal, an 10... Par Catel ... Gravée par Mada. Le Roy. À Paris: Au Magasin de musique[, 1802?]. 352 p. f°.

Full score. French words.
Libretto by Desriaux based on Voltaire's Sémiramis.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

465668A. 1. Operas—Full score. 2. Voltaire, François Marie Arouet de, 1694–1778: Sémiramis. 3. Desriaux, Philippe, b. 1758. 4. Title.
N. Y. P. L. April 2, 1930

*MI

Catel, Charles Simon, 1773–1830.
Traité complet d'harmonie de Catel, avec des additions par A. Leborne... Paris: Brandus et Cie. [1848.] Publ. pl. no. E. T. et Cie. 1738. 3 p.l., 130 p. f°.

"Avant propos" also has pl. no. B. et Cie. 7804.

1. Harmony. I. Leborne, Aimé, Ambroise Simon, 1797-1866

NN **R 5, 60 p/ OCs, Is PCs, Is, Is SLs MUs, Is, Is (LC1, X1)

DREXEL 3026

Catel ([Charles Simon]) 1773 - 1830.
Traité d'harmonie... *Paris: Imp. du Conservatoire de Musique,* An X. v.p. f°.

Music Div.

*MI

Catel, Charles Simon, 1773–1830.
A treatise on harmony, written & composed for the use of the pupils at the Royal Conservatoire of Music in Paris; by Catel ...translated into English with some additional notes & explanations... London: S. Chappell [ca. 1827]. Publ. pl. no. 2417. 1 p.l., 64 p. illus. (music.) f°.

With this are bound: J. G. Albrechtsberger, Principles of accompaniment; J. Marsh, Sixteen select movements in score.

Cards in Public Catalogs

MUSIC DIV.

DOANE COLLECTION.

1. Harmony.
N. Y. P. L. May 5, 1920.

*MI

Catel, Charles Simon, 1773–1830.
A treatise on harmony, written and composed for the use of the pupils at the Royal conservatoire of music, in Paris; by Catel ... From the English copy, with additional notes ... by Lowell Mason. Boston, J. Loring, 1832.

vi, [9]–156 p. 19½cm.
Drexel 3027 A second copy. Doane Collection.

Cards in Public Catalogs

Drexel 3028 A third Copy.
1. Harmony. I. Mason, Lowell, 1792–1872, ed.

MUSIC DIV.
8—6719

Library of Congress MT50.C358
——— Copy 2. [s20c1]

Music Div.

DREXEL 3029

Catel (Charles Simon) 1773 - 1830.
A treatise on harmony. Translated by Mrs. Cowden Clarke, from the original French...The musical portion ...revised by Mr. Josiah Pittman. *London: J. A. Novello,* 1854. 44 pp. 4°.

Harmony

Music Div.

Catel, Charles Simon, 1773-1830.
Die vornehmen Wirthe.

See

Catel, Charles Simon, 1773-1830.
Les aubergistes de qualité.

Music Div.

Drexel 6011.

Catelani, Angelo, 1811–1866.
Bibliografia di due stampe ignote di Ottaviano Petrucci da Fossombrone, per A. Catelani... Milano: G. Ricordi[, 185–?]. Publ. pl. no. 29401. 22 p. facsims. (incl. music.) 8°.

"Estratto dalla Gazzetta musicale di Milano."

Music div.

1. Schmid, Anton, 1787–1857: Octaviano dei Petrucci da Fossombrone. 2. ~~Music~~ printing. 3. Title: Ottaviano Petrucci da Fossombrone.
N. Y. P. L. June 1, 1927

Write on slip words underlined below and class mark. *MGA

Catelani, Angelo, 1811–1866.
... Cataloghi della musica di composizione e proprietà del M.° Angelo Catelani, preceduti dalle sue Memorie autobiografiche ... Modena, Coi tipi della Società tipografica, 1893.

viii, 134 p., 1 l. front. (port.) 23½cm. (Luigi-Francesco Valdrighi. Musurgiana. (ser. II. n. 1))

Cover dated 1894.

JUILLIARD FOUNDATION FUND

1. ~~Music—Bibl. Catalogs.~~ I. Valdrighi, Luigi Francesco, conte, 1827-1899: Musurgiana. II. Ser.

Cards in Public Catalogs

Library of Congress ML423.C35 6-21714

MUSIC DIV.

Write on slip words underlined below and class mark— *Mas

Catelani, Angelo, 1811-1866.
Memorie della vita e delle opere di Claudio Merulo.

(Boll. bibliografico musicale. Milano, 1930. 8°. Anno 5, December, p.7-46, continued.)

Merulo, Claudio, 1533-1604

MUSIC DIV

*MEC (Merulo)

Catelani, Angelo, 1811–1866.
...Memorie della vita e delle opere di Claudio Merulo, note e aggiunte di Giacomo Benvenuti. Milano: Bollettino bibliografico musicale, 1931. 91 p. incl. mounted front. (port.) 8°.

no. 261 of 300 copies printed.
Bibliographical footnotes.

MUSIC DIV.

Cards in Public Catalog

CARNEGIE CORPORATION OF NEW YORK.

546124A. I. Merulo, Claudio, called da Correggio, 1533–1604. I. Benvenuti, Giacomo, 1885– , editor.
N. Y. P. L. September 30, 1931

Catelani (Angelo) 1811-1866

See Stradella (A.) Delle opere di A. Stradella esistenti nell' archivio musicale della R. Biblioteca Palatina di Modena. Modena, 1866. f°.

Music Div.

*MEC (Halévy)

Catelin, Adolphe.
F. Halévy; notice biographique, par Adolphe Catelin. Paris, Michel Lévy frères, 1863.

16 p. 27cm.

1. Halévy, Jacques François Fromental Élie, 1799-1862.

MUSIC DIV.
10-18541

Library of Congress ML410.H17C2

Cards in Public Catalogs

NNK p.v.11

Catena, Antonio, b.1735.
Cantata per festeggiare il ... giorno, in cui ricorre il ... nome dell' ill. signore D. Giuseppe Santoro. [Musica del Sig. Antonio Catena.] n.p. n.d. 12p. 4°.

Music Div.

Catena musicale

* MRHI

DRESDEN, SEM, 1881-
[CATENA MUSICALE]
Catena musicale, voor 7 solo-instrumenten (fl., hob., kl., fg., vl., alt. & cello) en sopraan-solo met orkest. [1956] Orkestpartituur. [Amsterdam, Donemus, c1956] 63 p. 25cm.

Miniature score: soprano and orchestra.
Duration: about 13 min.
1. Orchestra, with voices. I. Title.
NN 12.58 g/POC (OAF 1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

CATERINA CORNARO, QUEEN OF CYPRUS, 1454-1510--DRAMA

MUS. RES. * MEC + (Lachner)--C

DUNCKER, ALEXANDER, 1813-1897, ed.
Costume und Decorationen der Oper Catharina Cornaro von Franz Lachner, auf dem Königlichen Theater zu Berlin aufgeführt... Hrsg. und verlegt von Alexander Duncker. Berlin, 1846. [4] p. 12 col. plates. 26x34cm.

Costumes designed by Friess. Decorations designed and painted by Simon Quaglio.

(Continued)

NN 12.57 g/IOCs, Is, IIs PCs, IIs MUs, 3s, 4s, Is, IIs, IIIs Is, 2s, 3s, Is, IIs, IIIs SL As, 2s, Is, (MURIs, T6s, LCIs, Z3, XIs)

DUNCKER, ALEXANDER, 1813-1897, ed. Costume und Decorationen der Oper Catharina Cornaro...
(Card 2)

J. S. Billings Mem. Coll.

1. Lachner, Franz. Catarina Cornaro—Pictorial works. 2. Costume--Italy, 15th cent. 3. Caterina Cornaro, queen of Cyprus, 1454-1510--Drama. 4. Lachner, Franz. Catarina Cornaro--Iconography. I. Fries, Johann Georg Christoph, b. 1787. II. Quaglio, Simon, 1795-1878. III. Title: Catharina Cornaro.

Caterina

*MSP

PUGNI, CESARE, 1805-1870.
[CATERINA. ARR. FOR PIANO]
Caterina; ou, La fille du brigand. Ballet composé par Jules Perrot et reproduit par lui au Théâtre I.R. à la Scala à Milan. Milan, F. Lucca [1847?]
Pl. no. 4704/6184. 86 p. 35cm.

Selections also paged separately.
With superlinear descriptive text in Italian.
Illustrated t. p.

(Continued)

NN RX 6.57 d/ OC, I (OAF1) SL MUg, Ig, Ig, I/g, IIIg (LC1, X1, Z1 MU11)

PUGNI, CESARE, 1805-1870. [CATERINA. ARR. FOR PIANO]
Caterina... (Card 2)

Performed at La Scala, Jan. 9, 1847.

1. Ballets (Piano). I. Perrot, Jules Joseph, 1810-1892. Caterina. II. Title. III. Title. La fille du brigand.

Catharina Cornaro

MUS. RES. * MEC + (Lachner)--C

DUNCKER, ALEXANDER, 1813-1897, ed.
Costume und Decorationen der Oper Catharina Cornaro von Franz Lachner, auf dem Königlichen Theater zu Berlin aufgeführt... Hrsg. und verlegt von Alexander Duncker. Berlin, 1846. [4] p. 12 col. plates. 26x34cm.

Costumes designed by Friess. Decorations designed and painted by Simon Quaglio.

(Continued)

NN 12.57 g/IOCs, Is, IIs PCs, IIs MUs, 3s, 4s, Is, IIs, IIIs Is, 2s, 3s, Is, IIs, IIIs SL As, 2s, Is, (MURIs, T6s, LCIs, Z3, XIs)

DUNCKER, ALEXANDER, 1813-1897, ed. Costume und Decorationen der Oper Catharina Cornaro...
(Card 2)

J. S. Billings Mem. Coll.

1. Lachner, Franz. Catarina Cornaro—Pictorial works. 2. Costume--Italy, 15th cent. 3. Caterina Cornaro, queen of Cyprus, 1454-1510--Drama. 4. Lachner, Franz. Catarina Cornaro--Iconography. I. Fries, Johann Georg Christoph, b. 1787. II. Quaglio, Simon, 1795-1878. III. Title: Catharina Cornaro.

GFD
(Historiskt)

[Grot, Jakob,] 1812-1893.
...Om Katerina II:s opera "Gore-Bagatyrj." (In: Historiskt bibliotek. Stockholm, 1880. 8°. Del 7, p. [191-]208.)

At head of title: Strödda meddelanden.
Part 1 signed, J. Grot. Part 2 signed, A. Brückner.

Music Dept

392147A. 1. Catharine II, empress of Russia, 1729-1796. 2. Brueckner, Aleksandr Gustavovich, 1834-1896.
N. Y. P. L. January 28, 1929

Catharine II, empress of Russia, 1729-1796.

Mus. Res.*MSI ++

[Sarti, Giuseppe] 1729-1802. The early reign of Oleg.
Начальное управленіе Олега, подражаніе Шакеспиру безъ сохраненія театральныхъ обыкновенныхъ правилъ. [С. Петербургъ] Печатано въ типографіи Горнаго училища, 1791. vii(1), 38 p., 1 l., clxxxix p. illus. 45cm. (f°.)

Full score. Russian words.
The score has special t.-p.: Музыка историческаго представленія Начальнаго управленія Олега.
Music composed by Sarti, Canobbio and Pashkevich; libretto by Catharine II, empress of Russia; preface by Sarti, translated by N. L'vov.
Translation of the title: The early reign of Oleg, an imitation of Shakespeare, without the preservation of ordinary theatrical rules. (Continued)

N. Y. P. L. March 7, 1938

[Sarti, Giuseppe] 1729-1802. Начальное управленіе Олега...
(Continued)

First performed in 1790.
Score engraved.
Illustrations: engraved illustrated title-pages and 5 engraved illustrative headpieces, one at the beginning of each act, by Y. I. Koshkin.
Binding, contemporary, of three fourths Russian calf, gilt; marbled sides.
With stamp: Bibliothèque de Tsarskoe Selo.

1. Operas—Full score. I. Catharine II, empress of Russia, 1729-1796. II. Canobbio, Carlo, 18th cent. III. Pashkevich, Vasilii, fl. 1763-1811. IV. L'vov, Nikolai Aleksandrovich, 1751-1803, tr. V. Title: Nachal'noye upravleniye Olega.
N. Y. P. L. March 7, 1938

CATHARINE, SAINT OF ALEXANDRIA, d. 307

* MP
(French)

BOURGAULT-DUCOUDRAY, LOUIS ALBERT, 1840-1910.
À Sainte Catherine (d'Alexandrie), cantate pour solos et chœur de femmes ou d'enfants, avec acct. de piano et orgue. Paris, L. Grus [189-]
Pl. no. L.G. 4807. 33 p. 35cm.

Score.
1. Cantatas, Sacred--Keyboard acc. 2. Catharine, Saint, of Alexandria, d. 307. I. Title.
NN X 4.57 g/ OC SL MUg, Ig, /g, Ig (LC1, X1)

Cathcart, George Clark, 1860-

**MEC
(Braham)

Levien, John Joseph Mewburn, 1863-
The singing of John Braham, by John Mewburn Levien ... London, Novello and company limited [1945]

40 p. incl. col. front., illus. (ports.) 22cm.

Erratum slip inserted.
"A scientific justification of the historic method of voice production, by George C. Cathcart": p. 22-32.

Drexel Musical Fund

1. Braham, John, 1774?-1856. 2. Voice. I. Cathcart, George Clark, 1860- II. Title.

A 46-1684

Harvard univ. Library for Library of Congress ML420.B77L4 [3]† MUSIC DIV. 927.8

Cathcart, Judith, pseud.
See
Murphy, Jeannette Robinson.

N. Y. P. L. MUSIC DIV. April 1, 1927.

Cathedral Church

Entered under name when known, otherwise under place, e.g.:

Cathedral of St. John the Divine, New York
St. Paul's Cathedral, Boston
Chester Cathedral
Bayeux, France. Cathédrale.

Music Div.

CATHEDRAL CHURCHES
See
CHURCHES

Music div.

DREXEL 4697-99

Cathedral (The) magazine; or, Divine harmony... a collection of... anthems in score... from the works of... eminent authors... antient and modern... selected, and... revised by able masters. v. 1-3. London: J. French, [17-?] 3 v. 4°.

Ch. music, Sacred—Collections.

7597 Music Div.

Cathedral music.

**MFGM

Fellowes, Edmund Horace, 1870-
English cathedral music from Edward VI to Edward VII, by Edmund H. Fellowes ... 3d ed. rev. London, Methuen & co. ltd. [1946]

ix, 268 p. illus. (music) 22 cm.

"First published ... 1941."
Bibliographical foot-notes.

Drexel Musical Fund

1. Church music—Church of England. 2. Church music—England. I. Title. II. Title: Cathedral music.

46-13593

Library of Congress ML3131.F8 1945 [47d1] Music Div. 783

Cathedral organists' association.

*MG p.v.196

Church music society, London.
... Cathedral music today and tomorrow, the report of a sub-committee appointed by the Cathedral organists' association and the Church-music society, prefaced by a message from the Archbishop of Canterbury ... London, Society for promoting Christian knowledge and H. Milford, Oxford university press, 1941.

61, [1] p. 21½cm.

"First published 1941."

1. Church music—Church of England. 2. Church music—England. I. Cathedral organists' association. II. Title.

Library of Congress ML3131.C48C2 [2] 42-7682 Music Div. 783:283

The cathedral paragraph psalter

*MRA

Bible. — Old Testament. Psalms. English. 189-?
The cathedral paragraph psalter; containing the canticles, proper psalms and the twenty selections of psalms, arranged in paragraphs and pointed for chanting, with brief notes on the psalter. Edited by the Rev. J. Troutbeck... New York: Novello, Ewer and Co. [189-?] xix, 184 p., 1 l. 8°.

1. Psalter. 2. Troutbeck, John, 1832-99, editor. 3. Title.
N. Y. P. L. August 11, 1919.

The cathedral paragraph psalter.

*MRA

BIBLE. O.T. Psalms. English. 1894.
The cathedral paragraph psalter, containing the canticles, proper psalms and the twenty selections of psalms arranged in paragraphs and pointed for chanting, with brief notes on the psalter. Edited by the Rev. J. Troutbeck... New York [etc.] Novello, Ewer and co. [1894?] xix, 388 p. 20cm.

883018A. 1. No subject. I. Troutbeck, John, 1832-1899, ed. II. Title.

Revised
MUSIC DIV.

N. Y. P. L. April 28, 1927

... The cathedral psalter.

* MRA

Fox, Alfred, and others.
...The cathedral psalter, containing the psalms of David, together with the canticles, proper psalms, and selections of psalms, pointed for chanting and set to appropriate chants, adapted to the use of the American church, by Alfred Fox... D. E. Harvey ...and Henry King... New York: Novello, Ewer and Co., cop. 1890. xxvii, 206 p. 8°.

At head of title: New edition, with canticles as set forth by the General Convention of 1889.

MUSIC DIV.

4199A. 1. Psalter. 2. Chants. 3. Hervey, Daniel E., 1845- , jt. au. 4. King, Henry, jt. au. 5. Title.
N. Y. P. L. April 15, 1921.

The cathedral psalter. *MRA

Jones, Samuel Flood, 1826-1895, and others, editors.
The cathedral psalter, containing the psalms of David, together with the canticles and proper psalms, pointed for chanting and set to appropriate chants. London: Novello, Ewer and Co. [188-?] 84 l. 8°.

First published in 1873.
With music.

Music Div.

1. Chants. 2. Psalter. 3. Troutbeck, John, 1832-99, jt. editor. 4. Turle, James, 1802-82, jt. editor. 5. Stainer, Sir John, 1840-1901, jt. editor. 6. Barnby, Sir Joseph, 1838-96, jt. editor. 7. Title.
N. Y. P. L. February 21, 1918.

The Cathedral psalter chants. *MRA

Jones, Samuel Flood, 1826-1895, and others, editors.
The cathedral psalter chants, edited by S. Flood Jones...J. Troutbeck...James Turle...J. Stainer...and Joseph Barnby... London: Novello, Ewer and Co. [188-?] viii, 96 p. 2. ed. ob. 12°.

Music only.

MUSIC DIV.

1. Chants. 2. Troutbeck, John, 1832-99, jt. editor. 3. Turle, James, 1802-82, jt. editor. 4. Stainer, Sir John, 1840-1901, jt. editor. 5. Barnby, Sir Joseph, 1838-96, jt. editor. 6. Title.
N. Y. P. L. January 17, 1917.

CATHEDRAL OF ST. JOHN THE DIVINE, NEW YORK *MRH

VAUGHAN WILLIAMS, RALPH, 1872-
The Pilgrim pavement [hymn] The words by Margaret Ridgeley Partridge. Set to music for chorus and organ. London, New York, Oxford university press [c1934] 12 p. 25cm.

For SATB and organ.
"The poem was written for... the ceremony of Dedication of the Pilgrims' Pavement in the... Cathedral of St. John the Divine, New York City."

(Continued)

NN 4.58 1/ OC, I SL MUg, 1g, 2g, Ig (MUG1, MUS2, LC1, X1, Z1)

VAUGHAN WILLIAMS, RALPH, 1872- . The Pilgrim pavement... (Card 2)

First line: Can you hear adown the future.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Cathedral of St. John the Divine, New York. I. Partridge, Margaret Ridgeley.

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*MBA

Cathedral of St. John the Divine, New York. Choir school.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [iii-1-43 5m] MUSIC DIV.

Cathedral of St. Patrick, New York (Established 1879).
See
St. Patrick's cathedral, New York.

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*MRD—Amer.

CATHEDRAL OF ST. PETER AND ST. PAUL, Washington, D.C.
The Gloria in excelsis tower dedication book; the order of services and events for Ascension day, May 7, 1964. Written and compiled by William G. Workman and Wayne Dirksen. [Washington, D.C.] 1964. 176 p. illus. 27cm.

"Music composed for and given to Washington cathedral in honor of the dedication": piano-vocal score (33-176 p.)

(Continued)

NN 8.68 p/ (OC)I, IIb*, III, IIIb*, IV OS, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(4), I, II, III, IV (LC1, X1) 2

CATHEDRAL OF ST. PETER AND ST. PAUL, Washington, D.C. The Gloria in excelsis tower dedication book... (Card 2)

Contains, instrumental and vocal works by Samuel Barber [and others]

1. Services--Protestant episcopal church in the U.S.A. 2. Ascension day. I. Protestant episcopal church in the U.S.A. Liturgy and ritual. II. Workman, William G. III. Dirksen, Wayne IV. Barber, Samuel, 1910-

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Cathedral of St.Peter and St. Paul, Washington, D.C. *MRDI-Amer.

LA MONTAINE, JOHN.
[TE DEUM]
Te Deum. Op. 35. Composed in honor of the completion of the Gloria in excelsis tower of the Washington cathedral. [Washington, D.C., Washington national cathedral, c1964] score(33 p.). 27cm.

Reproduced from holograph.
For SATB, carillon, percussion and wind orchestra. English words.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Te Deum. I. Cathedral of St. Peter and St. Paul, Washington, D.C.
NN 6.69 k/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1)

Cathedral of St.Peter and St.Paul, Washington, D.C. Library
Copy only words underlined & classmark— ZHT

ELLINWOOD, LEONARD, 1905-
To praise God: the life and work of Charles Winfred Douglas, by Leonard Ellinwood and Anne Woodward Douglas, together with a check-list of the Douglas collection in the Washington cathedral library. New York, Hymn society of America, 1958. 76 p. port. 23cm. (Hymn society of America, inc. Papers. 23)

(Continued)

NN X 10.59 t/ OC, II, IIb (OS)I, Ib+ OI PC, 1, 3, I, II MU, 1, 2, 3, I, II (LC5, X1)

ELLINWOOD, LEONARD, 1905- . To praise God... (Card 2)

"Publications of Charles Winfred Douglas," p.31-35.
"The Douglas collection in Washington cathedral library," p.36-74.

1. Douglas, Charles Winfred, 1867-1944. 2. Libraries, Church--U.S.--D.C.--Washington. 3. Church music--Bibl. I. Cathedral of St. Peter and St. Paul, Washington, D.C. Library. II. Douglas, Anne (Woodward), joint author.

The cathedral at Sens. *MRHI +

Maganini, Quinto Ernest, 1897-
[The cathedral at Sens. Op. 28. Instr. acc.]
...The cathedral at Sens. Concerto da chiesa for solo violoncello, mixed choir and orchestra. Transcription by John Kirkpatrick for violoncello, mixed choir and piano... New York: E[dition] M[usicus]; sold by Affiliated music corporation [1936] 16 p. 31cm.

Score. Latin and English words.
Cover-title.
"English version from carol by Thomas a Kempis."

*MRHI
+ —Second copy.
Henry Hadley Mem.Lib.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Choral music, Sacred—Mixed—9 pt—Instr. acc. 2. Ave Maria. I. Kirkpatrick, John, arr. II. Thomas à Kempis, 1380-1471. III. Title.
N. Y. P. L. July 14, 1937

The cathedral at Sens. *MYL

Maganini, Quinto Ernest, 1897-
[The cathedral at Sens. Op. 28. Arr. for violoncello & piano]
The cathedral at Sens (concerto da chiesa for solo violoncello, mixed choir and orchestra). A modern presentation of the musical art, (diaphony, organum and discant) of the XIIth and XIIIth centuries... New York: Edition Musicus, sold by Affiliated music corporation, 1936. 2 parts in 1 v. 31cm.

Score (6 l.) and violoncello part.
"Transcription by the author for violoncello and piano."
Ave Maria in Latin and "English version from carol by Thomas a Kempis," on t.-p.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—Arr. 2. Ave Maria. I. Title.
N. Y. P. L. June 11, 1937

Scattered

The Cathedral series of church service music, chiefly polyphonic and unpublished, of the 16th and early 17th centuries. Edited by Royle Shore.
no. 1, [illegible]

London, Novello and co., ltd. [etc., etc., 19[illegible]] nos. in 26cm.

1. No subject. I. Shore, Samuel Royle, 1856- , ed.
MUSIC DIV.
N. Y. P. L. June 28, 1944

The Cathedral series of church service music... (Continued)

Contents.

*MRD
no.1. Mundy, William. Evening service. [1912?]
*MRD
no.3. Causton, Thomas. Communion service. [c1913]
*MRD
no.4. Causton, Thomas. Evening service. [c1912]

The Cathedral series of church service music... (Continued)

*MRD
no.6. Ward, John. Evening service. [1914?]
*MRD
no.7. Gibbons, Orlando. "Magnificat and Nunc dimittis" in D minor. [1919?]
*MRD
no.8/9. Anerio, G.F. Te Deum, in alternation with the 'authentic' plain-chant. [1915]

Cathedral services. *MRD

Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825-1889.
Cathedral services, set to music by English masters, edited and the organ part added by the Rev^d. Sir Frederick A. G. Ouseley, bart... London: J. A. Novello [1853]. vii, 248-477 p. f°.

Vocal score. English words.
Contents: Farrant. Service in D. Creyghton. Service in B flat. Kempton. Service in B flat. Child. Service in A minor. Kelway. Service in G minor. Aldrich. Sanctus, in G; Gloria in excels s, in G. Foster. Gloria in excelsis, in F. Ouseley. Gloria in excelsis, in D. Tomkins. Service in D. Church. Service in F. Rogers. Service in E minor; Service in F.

42672A. 1. Services. 2. Title.
N. Y. P. L. May 3, 1922.

Cathedral voluntaries *MYA

NOVELLO, VINCENT, 1781-1861, arr.
Cathedral voluntaries, from the works of Orlando Gibbons, Dr. Blow, Pelham Humphreys...and other sterling church composers of the English school. The whole selected & arranged for the organ by Vincent Novello. London, J. A. Novello [1835] 1 v. 37cm.

Book 2.

1. Organ—Arr. I. Title.
NN 1.64 OC SL MUg, 1g, Ig (LC1, X1)

Cathedral voluntaries *MYA

NOVELLO, VINCENT, 1781-1861, arr.
Cathedral voluntaries, from the works of Orlando Gibbons, Dr. Blow, Pelham Humphreys...and other sterling church composers of the English school. The whole selected & arranged for the organ by Vincent Novello. London, J.A.Novello [1835] 3 v. 37cm.

Books 2-3, 5 (no. 7-18, 25-30)

1. Organ--Arr. I. Title.
NN R 3.61 OCs SLs MUg, 1g, Ig (LC1s, X1s)

...Cathedral windows. *MYA

Karg-Elert, Sigfrid, 1879-
...Cathedral windows (Vitraux polychromes d'anciennes cathédrales); six pieces on Gregorian tunes for organ... London: Elkin & Co., Ltd.[, cop. 1923.] Publ. pl. no. E. & Co. 1382. 25 p. f°.

MUSIC DIV.

1. Organ. 2. Title. 3. Title: Vitraux polychromes d'anciennes cathédrales.
N. Y. P. L. June 15, 1925

La cathédrale d'Acier *MTA

LEGLEY, VICTOR, 1915-
La cathédrale d'Acier; esquisse symphonique d'après un tableau de Fernand Steven, pour orchestre, op.52. Brussels, CeBeDeM, 1960. miniature score (54 p.) 24cm.

Duration: about 12 min.

1. Symphonic poems. I. Title.
NN 10.63 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

A

Cather, Katherine Dunlap.

Boyhood stories of famous men; Titian, Chopin, Andre del Sarto, Thorwaldsen, Mendelssohn, Mozart, Murillo, Stradivarius, Guido Reni, Claude Lorraine, Tintoretto & Rosa Bonheur, "Tomboy of Bordeaux," by Katherine Dunlap Cather; illustrated by M. L. Bower. New York, The Century co., 1917.

x p., 3 l., 3-278 p. incl. plates. front. 19½cm. $1.25

"Most of ... (the stories) have already appeared in the St. Nicholas magazine."—p. x.

70252A

Composers

Library of Congress CT107.C4 16—18311

Copyright A 438360 (a21j3) MUSIC DIV.

NAS

Cather, Katherine Dunlap.

Pan and his pipes, and other tales for children, by Katherine Dunlap Cather. Camden, N. J., Educational department, Victor talking machine company, °1916.

83, (1) p. incl. front., illus. 17 x 15cm. $0.35

I. Radio corporation of America. R C A Victor division. Educational department. II. Title. 16-24813

Library of Congress ML3930.C28

Copyright A 445809 Music div.

CATHER, WILLA SIBERT, 1875-1947

E-13
2805

GIANNONE, RICHARD.

Music in Willa Cather's fiction. Lincoln, University of Nebraska press [1968] ix, 254 p. port. 24cm.

Bibliography, p. 247-250.

1. Cather, Willa Sibert, 1875-1947. 2. Music in fiction. 3. Literature--Musical allusions.

NN R 7.68 a/A OC(Ibo) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Catherine, Saint, of Alexandria.

See

Catharine, Saint, of Alexandria, d 307

(OC) (PC) MU

N. Y. P. L. May 19, 1916.

Catherine II, empress of Russia.

See

Catharine II, empress of Russia, 1729-1796.

Music Div.

CATHERINE OF SIENA, SAINT, 1347-1380

*MS

Zanon, Sante, 1899-

[SANTA CATERINA DA SIENA. VOCAL SCORE. ITALIAN]

Santa Caterina da Siena, leggenda breve in forma di sacra rappresentazione di Carlo Dozzo. Riduzione per canto e pianoforte. Milano, Suvini Zerboni (1942)

120 p. 31 cm.

1. Catherine of Siena, Saint, 1347-1380. 2. Operas--Vocal scores. I. Dozzo, Carlo. Santa Caterina da Siena. II. Title. III. Dozzo, Carlo.

NN X 7.60 s/L OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Catharine of Siena, Saint, 1347-1380 * MRHI

MALIPIERO, RICCARDO, 1914-

[CANTATA SACRA. FULL SCORE. ITALIAN]

Cantata sacra, nach Briefstellen der Katharina von Siena. [Wien, Ars Viva, c1951] score (94 p.) 35cm.

1. Cantatas, Sacred--Orch. acc. I. Catharine of Siena, Saint, 1347-1380. II. Title.

NN X 9.60 g/X OC (OAF I) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

Copy only words underlined & Classmark-- IAA

CATHER, WILLA SIBERT, 1875-1947.

The incomparable opera house, by Willa Cather. Edited by Mildred R. Bennett. (IN: Nebraska history. Lincoln. 23cm. v. 49, no. 4 (winter 1968) p. 373-378. illus.)

1. Opera houses--U.S.--Nebraska.

NN R 8.69 k/LOC OI PC, 1 MU, 1 T, 1 (LC1, X1)

Catherine, Georges, ed. *MYK

Baillot, Pierre Marie François de Sales, 1771-1842.

[Concertos. Violin. Op. 21. Arr. for violin & piano]

...7e concerto [ré majeur] 1er solo revu et doigté par Georges Catherine. Accompagnement de piano réduit d'après l'orchestre original. Paris: A. Leduc, c1931. Publ. pl. no. A. L. 17960. 2 parts in 1 v. 34½cm.

Score (4 p.): violin and piano. Violin part.

Caption-title; t.-p. reads: Premiers solos extraits de concertos classiques pour violon seul; revus et doigtés d'après les textes originaux par G. Catherine...

——— ——— Second copy of violin part.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Concertos—Violin—Piano acc. I. Catherine, Georges, ed.

N. Y. P. L. September 20, 1937

Catherine, Georges.

*MYK

Pierné, Gabriel, 1863-1937.

...Pièce en sol mineur pour violon (doigtés et coups d'archet par G. Catherine) avec accompagnement d'orchestre ou de piano. [Paris] A. Leduc [1885?] Publ. pl. no. A.L.7532. 1 v. 35cm.

Score (5 p., violin and piano) and violin part.

Originally for oboe and piano (Op. 5).

MUSIC DIV.

1. Violin and piano—1800— I. Catherine, Georges.

N. Y. P. L. May 24, 1945

Catherine de Médicis.

Write on slip words underlined below and class mark—

NKM

Guerville, Paul de, 1798–1865.

Catherine de Médicis, drame en cinq actes, par M. Paul de Guerville, musique de M. Berge...représenté, pour la première fois, à Paris, sur le théâtre Beaumarchais, le 12 mars 1846. [Paris: Marchant, 1846] 32 p. 25cm. (Magasin théatral. Tome 41 [no. 12])

Caption-title.

Without music.

MUSIC DIV.

78609B. 1. Drama, French. 2. Catharine, queen consort of Henry II, king of France, 1519–1589—Drama. I. Title. II. Ser.

N. Y. P. L. May 19, 1941

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*MRH

...The Catholic boy-choir manual; a collection of masses, vespers, litanies, Latin & English hymns and diverse chants for high mass, vespers, Benediction... N[ew] Y[ork] J. Fischer & Bro., c1901. iii, 137 p. 8o.

1. Catholic church, Roman [g] 2.Boy choirs [w]

The Catholic choir

*MG p.v.129

GUINAN, ALASTAIR.

...The Catholic choir, by Alastair Guinan. Philadelphia: The Dolphin press, 1936. 13 p. 25cm.

"No. 104 of 200 copies printed."

"Reprinted...from the Ecclesiastical review, March, 1936."

Bibliographical footnotes.

894888A. 1. Choirs. I. Title.

MUSIC DIV.

N. Y. P. L. June 21, 1937

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*MA

The CATHOLIC choirmaster. v. 1-50; Feb. 1915-winter, 1964. Philadelphia [etc.] 50 v. in 43 illus. 23-26cm.

Quarterly.

Founded and for some years edited by N. A. Montani.

Various numbers contain separately paged musical suppl.

Official bulletin of the Society of St. Gregory of America.

United with Caecilia to form Sacred music.

1. Music--Per. and soc. publ. 2. Church music--Per. and soc. publ. 3. Periodicals--U. S. I. Montani, Nicola Aloysius, 1880- , ed. II. Society of St. Gregory of America.

NN R 1.69 d/A (OC)I OSs, II CSR PCs, Is, 2s, Is, IIs SLs MUs, 2s, 3, Is, IIs (U1s, LC1s, X1s)

THE CATHOLIC CHOIRMASTER

* MG p.v. 345

ROSSINI, CARLO.

Gregorian symphony in black and white. An early contribution to the national celebration of a golden jubilee- 1903-1953. [Pittsburgh, Pa., St. Joseph's protectory print, 1946?] 47 p. 23cm.

1. Church music--Catholic church, Roman. 2. Society of St. Gregory of America. 3. The Catholic choirmaster. 4. Ward, Justine Bayard (Cutting), 1879- .

NN R 6.66 g/C OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

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* MA

CATHOLIC choirmaster's diary.

Boston, McLaughlin & Reilly co. no. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY SERIAL RECORD

"With rubrical and historical notes."

1. Music--Almanacs, yearbooks, etc. 2. Church music--Catholic church, Roman, 3. Almanacs, yearbooks, etc.--U.S.

NN 6.66 p/f OS PC, 1, 2 SL MU, 2, 3 (U1, LC1, X1) [C]

Catholic Church, Greek.

See

Eastern Orthodox Church.

Music Div.

CATHOLIC CHURCH, ROMAN

For additional music, see

HYMNS—CATHOLIC CHURCH, ROMAN
and names of parts of the liturgy, e.g.
MASSES

For works about Catholic Church music, see
CHURCH MUSIC—CATHOLIC CHURCH, ROMAN

MUSIC DIV.

CATHOLIC CHURCH, ROMAN

*ZB-179
Film Reproduction

AITKEN, JOHN, comp.

A compilation of the litanies and vespers, hymns and anthems as they are sung in the Catholic Church; adapted to the voice of organ, by John Aitken. Philadelphia [1788] 2 p.l., [1] 136 p.

Film reproduction. Positive.

English or Latin words.

Incorrect publication date, 1787, supplied in ms. on t. p.

1. Hymns--Catholic Church, Roman. 2. Catholic Church, Roman.

NN R 7.65 a/L OC SL MUg, 1g, 2g MUA(4) R (RDI, RI I; LC1, UM1, X1, MUF1)

CATHOLIC CHURCH, ROMAN

*MRD

Barbieri, Girolamo, 1808-1871.

Il mese di maggio, dedicato a Maria; ossia, Invitatorio, canzoni, giaculatorie e litanie da cantarsi alternativamente in ogni giorno del mese. Musicate ad una, due e tre voci con accompagnamento di organo o pianoforte dal maestro Girolamo Barbieri... Milano [etc.] Ricordi [ca. 1857] 25, 28 p. Pl. no. 29143-29144. 25 x 36cm.

(Continued)

NN 9.54 OC(1b) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Barbieri, Girolamo, 1808-1871. Il mese di maggio... (Card 2)

No. 13-14.

With organ or piano accompaniment.

Contents.—no. 13. Litanie Lauretane modulate e variate in undici tema [A maj., TTB]—no. 14. Litanie Lauretane modulate e variate in undici tema [C maj., TTB]

1. Litanies. 2. Choral music, Sacred—1600— 3. Catholic church, Roman. I. Title.

CATHOLIC CHURCH, ROMAN **MRA

BASILIAN FATHERS.

St. Basil's hymnal; an extensive collection of English and Latin hymns for church, school and home, arranged for feasts and seasons of the ecclesiastical year. 40. ed. Chicago, J. P. Daleiden [c1935] 289 p. 23cm.

Close score: SATB. Includes accompaniment for some of the chants.

(Continued)

NN R X 8.59 1 (OC)I OS PC, 1, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

BASILIAN FATHERS. St. Basil's hymnal... (Card 2)

Includes Gregorian masses, Vespers, motets for Benediction and Litanies, etc.

DREXEL MUSICAL FUND

1. Hymns--Catholic church, Roman. 2. Catholic church, Roman. 3. Masses. I. Title.

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*MRD

Benz, Jean Baptiste, b. 1807.

Cantica sacra, or, Gregorian music, consisting of masses, graduals, offertories; hymns and motetts. Arranged and partly harmonized for the use of Catholic choirs, with full organ accompaniments. By J. B. Benz... London: A. Novello, 1846. iv, 115 p. f°.

Latin words, with music.

DOANE COLLECTION.

1. Sacred music (Liturgical). 2. Catholic Church (Roman).—Music for. 3. Plainsong. 4. Title.

N. Y. P. L. August 14, 1919.

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*MRD

Bisping, Max, 1817–1880, ed.

Sammlung lateinischer Gesänge zum gottesdienstlichen Gebrauche. Herausgegeben von M. Bisping... Zweite vermehrte Auflage. Münster: Theissing, 1863. 69 p. 15cm.

Tunes with Latin words.

MUSIC DIV

132441B. 1. Catholic church, Roman (g) I. Title.

N. Y. P. L. September 12, 1941

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*MRD

Bonis, Alessandro de.

...Repertorium vocale per totius anni liturgici cursum ad chorum duarum vocum aequalium organo vel harmonio comitante ... Torino [etc.] Società editrice internazionale [1936] 49 p. 24cm.

Score: 2 voices and organ.

"Numero 244."

CONTENTS.—Ad aspersionem aquae benedictae. Op. 9.—Proprium de tempore. Op. 11.—Commune sanctorum. Op. 22.

——— ——— Parti di canto unite. 48 p. 17cm.

In pocket of the above.

MUSIC DIV.

473170B. 1. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 2. Catholic church, Roman. 3. Eucharistic music.

N. Y. P. L. March 17, 1949

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*MR box

Bordes, Charles, 1863–1909.

...Cantiques de pénitence pour les missions et retraites paschales, par Charles Bordes. (3. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191–?] Publ. pl. no. S. 910 C. 12 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice with organ or harmonium acc.

CONTENTS.—À l'Esprit-Saint.—Le dénument de votre étable.—C'est un pécheur.—Qu'as-tu trouvé, pauvre enfant.—J'avais juré dans ma ferveur.—Cantique avant la Communion.

1. Songs, Sacred, French. 2. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 3. Catholic church, Roman (g) I. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L. September 29, 1943

CATHOLIC CHURCH, ROMAN

* MRD

BRAGERS, ACHILLE PIERRE, 1887-

Bragers chant service book; accompaniments to various motets, litanies, hymns, canticles; principal propers of the mass; vespers of the B. V. M. and compline service. Boston, McLaughlin & Reilly [1941] 206 p. 28cm.

For keyboard instrument with interlinear Latin words.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. 2. Catholic church, Roman. I. Title: Chant service book.

NN 2.63 p OC SL MUg, 1g, 2g, 1g (LC1, X1)

Drexel 4720

Burney, Charles, 1726–1814, ed.

La musica che si canta annualmente nelle funzioni della settimana santa, nella cappella pontificia, composta dal Palestrina, Allegri, e Bai. Raccolta e pubblicata da Carlo Burney... Londra: R. Bremner, 1771. iv, 42 p. front. 34cm.

Scores. Latin words.

Later editions published by Choron under title: Collection des pièces de musique religieuse, and by C. F. Peters (1814) under title: Musica sacra.

(Continued)

MUSIC DIV

N. Y. P. L. July 2, 1943

Burney, Charles, 1726–1814, ed. La musica che si canta annualmente nelle funzioni della settimana santa... (Card 2)

CONTENTS.—Palestrina, G. P. da. Stabat Mater. Fratres, ego enim.—Bai, Tommaso. Miserere.—Palestrina, G. P. da. Improperia.—Allegri, Gregorio. Miserere.

Drexel 4273.5

——— ——— iv, 4–45 p. front. 34cm.

1. Choral music, Sacred—Collections—To 1600. 2. Catholic church, Roman. 3. Lent—Holy Week.

N. Y. P. L. *Card revised* July 2, 1943

Mus.Res. *MRD

Cantus diversi ex Antiphonario romano, pro nativitate Domini, item pro ultimo triduo Majoris Hebdomadæ, ad Matutinum, & totum officium defunctorum. Editio nova, accuratior. Accedunt principia ediscendi cantum. Avenione: L. Chambeau, 1777. v(1) p., 1 l., 275, 75 p. 17cm.

Gregorian notation. Latin words.

"Principia ediscendi cantum" (75 p. at end) has special t.-p.: Principes abrégés du plain-chant... Avignon: L. Chambeau, 1776.

1. Catholic church, Roman.

N. Y. P. L. *Card revised* June 30, 1943

CATHOLIC CHURCH, ROMAN *MRH

...The Catholic boy-choir manual; a collection of masses, vespers, litanies, Latin & English hymns and diverse chants for high mass, vespers, Benediction... N[ew] Y[ork] J. Fischer & Bro., c1901. iii, 137 p. 8°.

CATHOLIC CHURCH, ROMAN Spencer Coll. Ital. 1688

Catholic church, Roman. Liturgy and ritual. Missal.

Missale romanum ex decreto sacrosancti Concilii tridentini restitutum, B. Pii V. pontificis max. jussu editum, Clementis VIII. ac Urbani VIII. auctoritate recognitum, cui novissime additæ sunt missæ sanctorum a pluribus summis pontificibus usque ad SS. D. N. Innocentium XI. novo ritu decoratæ, tam de præcepto, quàm ad libitum, suis locis ordinatim, & congruè dispositæ. Venetiis, Apud Nicolaum Pezzana, 1688. 20 p.l., 515 [i. e. 519], p., cxvij [i. e. xcvij] (1) p., 1 l. illus. 44cm. (f°.)

(Continued)

NN R 3.57 OS SL MUg, 2g R,1 SP,1,3,4,5,6,I,II 8,1 (PRE2, RD1,RI 1,RZ1,LC1,X1)

Catholic church, Roman. Liturgy and ritual. Missal. Missale Romanum... 1688. (Card 2)

Numbers 464–467 repeated in paging.

With music in Gregorian notation on several pages.

Illustrations: 9 engravings, comprising title vignette by Isabella Piccini and 8 full-page illustrations by Barend de Bailliu after Ciro Ferri and others.

With this are bound: Catholic church, Roman. Liturgy and ritual. Missal. Pisa. Missæ propriæ sanctorum. Pisis [180–?] and several additional liturgical pieces.

Binding, 17th century Italian, of red morocco, painted and gilt.

1. Missals. 2. Catholic church, Roman. 3. Engravings, Dutch and Flemish. 4. Engravings, Italian. 5. Bindings, 17th cent., Italian. 6. Bindings, Painted. I. Piccini, Isabella, 1644–1734, engr. II. Bailliu, Barend de, b. 1641?, engr.

CATHOLIC CHURCH, ROMAN Spencer Coll. Ital. 1504

Catholic church, Roman. Liturgy and ritual. Missal.

Missale Romanum nouiter impressum cum quibusdam missis de nouo additis multum deuotis: adiunctisq[ue] figuris pulcherrimis in capite missarũ festiuitatum solennium... [Venetijs, Jmpressum per Lucantoniũ de giunta, 1504] 16 p.l., 263 [i. e. 271] f., 1 l. illus. 18cm. (8°.)

Sander 4791. Essling: Missels, 63. Weale-Bohatta 978. Robert de Bourbon, duke of Parma: Katalog, 1909–10, no. 323.

Last leaf (blank?) wanting.

(Continued)

NN R 3.57 (OC)I OS SL MUg, 2g R,1,I SP,1,3,4,I 8,1,I (PRB1,PRBI 1,RAP1,RD1,RI 1, RP1,RZ1,LC1,X1)

Catholic church, Roman. Liturgy and ritual. Missal. Missale Romanum... [1504] (Card 2)

With music on many leaves.

Illustrations: 21 full-page woodcuts (presumably from the blocks used in Giunta's 1501 edition; each faced by a page of text surrounded by two ornamental border pieces and several small woodcuts) and numerous small woodcuts of various sizes, including one at head of title. Publisher's device below title. Ornamental and pictorial initials.

With ms. record of the Preundlin family at foot of many of the Calendar pages, many entries covered by blank slips pasted over them.

Binding, 16th century German, of stamped brown leather over wooden boards, with metal bosses and clasps and gauffered edges. On front cover: F[ieri] I[ussit] S P[reundlin?] 1583.

1. Missals. 2. Catholic church, Roman. 3. Wood engravings, Italian. 4. Bindings, 16th cent., German. I. Arrivabenus, Petrus, ed.

CATHOLIC CHURCH, ROMAN Spencer Coll. Neth. 1650

Catholic church, Roman. Liturgy and ritual. Missal.

Missale romanvm ex decreto sacrosancti Concilii tridentini restitvtvm, Pii V. Pont. Max. ivssv editvm, et Clementis VIII. primvm, nvnc denvo Vrbani papæ octavi avctoritate recognitvm. In quo Missæ propriæ de sanctis omnes ad longum positæ sunt ad maiorem celebrantium commoditatem. Antverpiæ, Ex Officina plantiniana Balthasaris Moreti, 1650. 34 p.l., 648 [i. e. 644], cxvij(1) p., 3 l. illus. 40cm. (f°.)

Last leaf blank.

With music in Gregorian notation on several pages.

(Continued)

NN R 4.57 OS SL MUg, 2g R,1 SP,1,3,I 8,1 (PRB1,PRE1,RD1, RI 1,RZ1,LC1,X1)

Catholic church, Roman. Liturgy and ritual. Missal. Missale romanvm... 1650. (Card 2)

Illustrations: 21 engravings by Cornelis Galle, probably the son, comprising title vignette, 10 full-page engravings and 10 pictorial borders on the opposite pages. The first border (tree of Jesse) is apparently a copy of Théodore Galle's engraving after Rubens for the 1613 Plantin Missale romanum. — *cf. Bouchery, H. F. P. P. Rubens en het Plantijnsche huis. Antwerpen, 1941. fig. 43–44.*

With 2 slips (prayers, probably printed as type specimens) laid in.

With bookplate of the Château de Marchienne, signed: Agry gr.

Binding, early 19th century French, of black morocco, gilt, with supra-libros of the Château de Marchienne; with metal clasps and corners.

1. Missals. 2. Catholic church, Roman. 3. Engravings, Dutch and Flemish. I. Galle, Cornelis, 1615–1678, engr.

Spencer Coll. Ger. 1493

Catholic church, Roman. Liturgy and ritual. Missal. Brixen. [Missale Brixinense] [Augsburg: Erhard Ratdolt, 17 Aug. 1493] 14 p.l., ccxxiiii f., 2 l. incl. diagr. illus. (part col'd, incl. coat of arms.) 33½cm. (f°.)

Hain 11273. BMC,II,387. IB. 6740. Schreiber 4678. Weale-Bohatta 206. Dodgson, v. 1, p. 36. Schottenloher: Ratdolt, p. xii–xiii. Gräff, Walter. Älteste deutsche Farbenholzschnitte, p. 339–340. (In: Zeitschrift für Bücherfreunde, N. F., Jahrg. 1, 1909/10, p. 335–340.)

With colophon, f. ccxxi[b].

(Continued)

N. Y. P. L. September 3, 1940

Catholic church, Roman. Liturgy and ritual. Missal. Brixen. [Missale Brixinense] (Card 2)

Gothic type (Proctor 1900); 2 columns, 41–42 lines (canon, 24–25 lines). Printed in red and black. Canon, f. [cxxxi]–cxxxvi, printed on vellum.

Music, f. cxvii–cxxix, cxxxiiii–cxxxv.

Prelim. l. 14 and last leaf blank and pasted down on front and back covers.

Illustrations: 6 woodcuts, comprising full-page cuts of the Virgin and Child with saints (Schottenloher, p. 17) and of the Crucifixion (Schottenloher, p. 20); large cut (Schottenloher, p. 19) of the arms of Florian Waldauf von Waldenstein, with cipher and insignia of Melchior von Meckau, bp. of Brixen, at whose instance and expense the work was published; small circular cut of the Agnus Dei; half-page diagram for finding the dominical letter and the golden number; and half-page printer's mark at

(Continued)

N. Y. P. L. September 3, 1940

Catholic church, Roman. Liturgy and ritual. Missal. Brixen. [Missale Brixinense] (Card 3)

end. The cut of the Virgin and Child is colored by hand; the other cuts, except the diagram, are printed in two, three or four colors, with some color added by hand. Sixteen floriated initials printed in red and black, one with border colored by hand.

Binding, stamped brown leather over wooden boards, with "Miſſale" stamped in gold on front cover; with metal bosses and corner pieces, one metal and leather clasp and remains of the other. With leather tabs for ready reference on fore-edges and at bottom.

In ms. on l. 1ª: Dieses Buch gehört der Kirche zu Moss, weil es aber der Zeit unbrauchbar ist, so hat man es in die kleine Pfarr-Widums Bibliotheka hereintragen lassen wegen dem Alterthum zu hinterlegen...

1. Missals. I. Title.

N. Y. P. L. September 3, 1940

CATHOLIC CHURCH, ROMAN Spencer Coll. Ital. 1562

Catholic church, Roman. Liturgy and ritual. Missal. Carthusian.

Missale Secvndvm Ordinem Cartvsien. [Pavia] Ex Officina Cartvsiae Papiensis, Monachorvm Cvra, 1562. 8 p.l., 36, 219 f., 1 l. illus. 19cm. (8°.)

Sander 4694. Weale-Bohatta 1740. Kristeller: Lombardische Graphik, 250b.

Includes music.

(Continued)

NN R 7.59 (OC)I OS SL MUg, 2g R,1,I SP,1,3,4,I 8,1,I (PRB1 1,RAP1: Carthusians. Naples,RD1,RI 1,RZ1,LC1,X1)

Catholic church, Roman. Liturgy and ritual. Missal. Carthusian. Missale... 1562. (Card 2)

Illustrations: large woodcut on t.p. (presentation of the convent to the ascending Virgin) and 5 full-page cuts, including 2 repeats.
With inscription: Ex Cartvsiae Neapolis.
Binding, 16th century Italian, of brown leather, gilt, with remains of clasps; with gauffered edges.

1. Missals. 2. Catholic church, Roman. 3. Wood engravings, Italian. 4. Bindings, 16th cent., Italian. I. Title.

CATHOLIC CHURCH, ROMAN — Spencer Coll. French 1537

Catholic church, Roman. Liturgy and ritual. Missal. Chartres. Missale secūdum vsum ecclesie Carnotensis, cū multis ac varijs additamentis, antehac nusq̃ visis atq̃ impressis. ₍Parrhisiis₎ Jn alma Parisiorū academia ₍per viduam Thielmāni Keruer₎ Jmpressum, 1537. 8 p.l., cl f., 80 l., xlviij f. illus. 35cm. (f°.)

See: Brunet, III, 1763. Weale-Bohatta 243.
With colophon.
Prelim. leaf 8 blank.
Folios cxlj-cxlvj (Prefatio cōmunis and most of the Canon) printed on vellum.
Music on many leaves.
Imperfect: slightly wormed.

(Continued)

NN — MUSIC DIV

Catholic church, Roman. Liturgy and ritual. Missal. Chartres. Missale secūdum vsum ecclesie Carnotensis... (Card 2)

Illustrations: numerous metal cuts and woodcuts, comprising a half-page cut of the Mass of St. Gregory, full-page cuts of God the Father, the Crucifixion and "Redemptoris Mundi Arma," and many smaller cuts in two sizes, including repeats. Many of the smaller cuts are presumably from Hours previously published by Thielman Kerver. —*cf. Gusman, Pierre. Gravure sur bois et d'épargne sur métal. Paris, 1916. p. 50, 110, and reproductions of cuts from the 1505 and 1511 Hours (Fairfax Murray 265, 267).* Thielman Kerver's device (Renouard 501) on t.-p. Border pieces on t.-p. and f. ₍1₎. Initials of various sizes, many criblé, many historiated. The cut, initial and border pieces on f. ₍1₎ and the Canon cuts and first initial are illuminated. Rubricated in yellow. Ruled in red.
Binding, 16th(?) century French(?), of brown leather over wooden boards; rebacked. With vellum thumb tabs.

1. Missals. 2. Illumination of books and manuscripts—Specimens, reproductions, etc.
NN

CATHOLIC CHURCH, ROMAN — Spencer Coll. Ital. 1507

Catholic church, Roman. Liturgy and ritual. Missal. Prague. Missale s₍ecundu₎m chorū Archiep₍iscop₎atus Pragen̄. ecclesie cū oibus requisitis: optimis characteribus: figurarūq₍ue₎ quarūuis festiuitatū introitibus p₍rae₎concinne attinētiū amenissimo ornatu nuperrime excusum. Uenetijs ₍Jn Edibus Petri Liechtenstein Expensis wenceslai kaplitzer, 1507₎ 8 p.l., cccxx ₍i. e. cccxix₎ f., 1 l. illus. 31cm. (f°.)

Sander 4728. Weale-Bohatta 801. Robert of Bourbon, duke of Parma: Katalog, 1909-10, no. 208.

(Continued)

NN R 3.57 OS SL MUg,2g R,1 S,1 SP,1,3,4 8,1 (PRB2,PRBI 1, RD1,RI 1,RP2,RZ1,LC1,X1)

Catholic church, Roman. Liturgy and ritual. Missal. Prague. Missale... ₍1507₎ (Card 2)

With colophon dated Nov. 8, 1507.
Last leaf blank.
Printed in red and black, the canon on vellum.
With music in Gregorian notation on several leaves.
Illustrations: numerous woodcuts, comprising an ornamental border which includes three small scenes printed from separate blocks (on the t. p.), a full-page cut of Saints Adalbert, Sigismund, Vitus and Wenceslas within the same ornamental border but with different small cuts inserted, a full-page Crucifixion cut printed on vellum, a small cut above the title and many ornamental and historiated initials of various sizes, each enclosing a small separate cut.
With ms. notes and music on several of the otherwise blank pages and on three leaves inserted at end.

(Continued)

Catholic church, Roman. Liturgy and ritual. Missal. Prague. Missale... ₍1507₎ (Card 3)

With bookplate: Bibliothèque liturgique de S. A. R. Charles Louis de Bourbon, comte de Villafranca.
Binding, 16th century German(?), of stamped white leather over wooden boards; with metal and leather clasps, long tape markers and index tabs. The initials F. G. W. A. and date 1651 have been added in ink on the front cover.

1. Missals. 2. Catholic church, Roman. 3. Wood engravings, Italian. 4. Bindings, 16th cent., German.

CATHOLIC CHURCH, ROMAN — Spencer Coll. Ital. 1500

Catholic church, Roman. Liturgy and ritual. Ritual.
Jn hoc paruo libello qui intitula‖tur liber cathecumini: quedā‖ valde putilia impressa sūt‖ ad vsuȝ. . .sacer‖dotū s₍ecundu₎m ritū Roma-‖ne curie... ₍Venice, Johannes Emericus, de Spira, for Luc-Antonio de Giunta, 6 June 1500₎ 66 l. illus. 27cm. (4°.)

Reichling, II, 59. Sander 1831. Bohatta: Liturgische Bibliographie, 726. Stillwell: Second census, L172.
With colophon without printer's name.
Gothic type; 30 lines. Printed in red and black.

(Continued)

NN R 3.57 (OC)I OS SL MUg,2g,Ig R,1,1 SP,1,3,I 8,1,I (PRBI 1,RD1,RI 1,RP2,RZ1,LC1, X1)

Catholic church, Roman. Liturgy and ritual... Ritual. Jn hoc paruo libello... ₍1500₎ (Card 2)

With music on many leaves.
Illustrations: woodcut (baptism of an infant) on l. 2ᵃ. A few historiated initials, white on black. Giunta's device below title.
With a few ms. notes.
Binding, 19th century, of vellum.

1. Sacraments—Catholic church, Roman. 2. Catholic church, Roman. 3. Wood engravings, Italian. I. Title: Liber cathecumini.

CATHOLIC CHURCH, ROMAN — *MN I6 n.s. v. 1

Cesari, Gaetano, 1870–1934, ed.
La Cappella musicale del Duomo de Milano. Disegno generale di Gaetano Cesari. ₍Milano₎ Ricordi ₍c1956–₎ v. illus., ports., facsims. 29cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v. 1)

Pt. 1-
Scores (two- to five-part music transcribed into modern notation with piano reduction)

(Continued)

NN*R 1.60 OC,II,III (OS)4b,I B MUg,1g,2g,3,4,5,6,1g,IIg,IIIg (LCl,X1) ₍1₎

Cesari, Gaetano, 1870–1934, ed. La Cappella musicale del Duomo de Milano.... ₍c1956–₎ (Card 2)

CONTENTS.—pt. 1. Fano, F., ed. Le origini e il primo maestro di cappella, Matteo da Perugia, con tre appendici: Documenti. Fonti manoscritte. Della notazione musicale nella tarda "Ars nova." Trascrizioni musicali (Matteo da Perugia (23), composizioni anonime (7)). Beltrame Feragut. Nota bibliografica.

1. Vocal collections, To 1600. 2. Catholic church, Roman. 3. Matteo da Perugia, fl. 1402-1416. 4. Milan (City). Duomo. Cappella musicale. 5. Manuscripts. 6. Reale biblioteca estense, Modena. Mss. (Codice Lat. 568). I. Series. II. Fano, Fabio, ed. III. Feragut, Bertrand, 15th cent. De yre et de dueyl.

CATHOLIC CHURCH, ROMAN — *MA

CHURCH music. v.1-4; Dec. 1905-Sept. 1909. Philadelphia [etc.] Dolphin press [etc.] 4 v. music. 27cm.

Quarterly, Dec. 1905-Sept. 1906; bimonthly, Nov. 1906-Sept. 1909.
"A magazine for the clergy, choirmasters and organists."
Issued by the American ecclesiastical review.
Each number includes a musical supplement.
1. Church music--Catholic church, Roman--Per. and soc. publ. 2. Periodicals--U.S. 3. Catholic church, Roman. 4. Masses--Collections. I. American ecclesiastical review.
NN 6.57 d/ OS, I PC, 1, I SL MU, 1, 2, 3g, 4g, I (U1, LC1, X1)

Catholic Church, Roman — *MM

Clément (F.)
Eucologe en musique; ou, Choix des plus beaux plain-chants de la liturgie ecclésiastique...
Paris: 1845. 12°

Music Div.

Catholic Church, Roman.

Codex Calixtinus. — * MFG
Die Gesänge der Jakobusliturgie zu Santiago de Compostela aus dem sog. Codex Calixtinus. Herausgegeben und kommentiert von Peter Wagner. Freiburg (Schweiz): Kommissionsverlag: Universitæts-Buchhandlung (Gebr. Hess & Co.), 1931. 172 p. illus. (facsims.) 25½cm. (Collectanea Friburgensia. Commentationes Academicae Universitatis Friburgensis Helvet. fasc. 29.)

Bibliographical footnotes.
CONTENTS.—Einleitung.—Die Gesangstexte der Jakobusliturgie.—Die Melodien der Jakobusliturgie.—Die geschichtliche Bedeutung der Gesangstücke.

874533A. 1. Liturgy—Catholic Church, Roman. I. Wagner, Peter Josef, 1865–1931, ed. II. Ser.
N. Y. P. L. — MUSIC DIV. — June 2, 1937

C — *MRH

Da Silva, Owen Francis, *ed.*

Mission music of California, a collection of old California mission hymns and masses, transcribed and edited by Rev. Owen da Silva ... Accompaniments & chirography by Arthur M. Bienbar. Mission sketches by Paul A. Moore. With an introduction by the Hon. John Steven McGroarty ... ₍Los Angeles, Calif., W. F. Lewis, ©1941₎

xv p., 2 l., 132 p., 4 l. front., illus., plates, facsims. (incl. music) 33 x 25ᶜᵐ.

Words in Latin and English.
"Sources": p. ₍121₎–128. Bibliography: p. ₍129₎–132.

(Continued on next card)

42-10784
₍15₎ — MUSIC DIV

Da Silva, Owen Francis, *ed.* Mission music of California ... ₍©1941₎ (Card 2)

CONTENTS.—Mission music.—Padre musicians.—Translation of Padre Duran's Prologo.—Musical contents: 1. Misa de Cataluña. 2. Misa viscaína. 3. Credo parisiense. 4. Gregorian chants. 5. Motets. 6. Morning and evening hymns.—Notes on musical contents.

1. Masses (Music) 2. Catholic church—Hymns. 3. Missions—California. 4. Franciscans in California. I. Durán, Narciso, 1776-1846. II. Bienbar, Arthur M. III. Moore, Paul A. IV. Title.

Library of Congress M2.D22 42-10784
₍15₎ 783 : 282

Catholic Church, Roman — *MM

Comes y de Puig (B.)
Fragmentos musicos Capdalosa fuente Gregoriana en el arte de canto llano. Barcelona: 1739. 4°

CATHOLIC CHURCH, ROMAN — ** MN D609

Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 1 ₍Ordinarium missae₎

Roma.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
Published by the Societas universalis S. Ceciliae.

NN I. Societas universalis Sanctae Ceciliae.

CATHOLIC CHURCH, ROMAN — ** MN D609B

Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 1 B ₍Ordinarium missae a 6 voci₎

Roma.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
Published by the Societas universalis S. Ceciliae.

Music Div.
NN I. Societas universalis Sanctae Ceciliae.

CATHOLIC CHURCH, ROMAN — ** MN D612

Documenta polyphoniae liturgicae S. Ecclesiae siae Romanae. Serie 4 ₍Motecta₎

Roma.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
Published by the Societas universalis S. Ceciliae.

NN I. Societas universalis Sanctae Ceciliae.

CATHOLIC CHURCH, ROMAN — Mus. Res. *MRD

DOMINGOS DO ROSARIO, brother.
Theatro ecclesiastico, em que se acham muitos documentos de canto chaõ para qualquer pessoa dedicada ao culto divino nos officios do coro, e altar ... Esposto por seu autor fr. Domingos do Rosario... Dado ao prélo por José Gomes de Oliveira. Lisboa, Na Officina joaquinianna da musica de d. Bernardo Fernandez Gayo, 1743. [32] 328 p. 21cm.

(Continued)

NN S 7.69 v/ OC (OS)I PC, 3, I, II SL MUg, 1g, 2, Ig, IIg (MUR 1, LC1, X1, Z3)
2

DOMINGOS DO ROSARIO, brother. Theatro ecclesiastico... (Card 2)

Plainsong notation.
1st issue of 1st ed.

1. Catholic church, Roman. 2. Theory, 1701-1800. 3. Music--Theory, 1701-1800. I. Catholic church, Roman. Liturgy and ritual. II. Title.

CATHOLIC CHURCH, ROMAN

Mus. Res.
*MRD

DOMINGOS DO ROSARIO, brother.

Theatro ecclesiastico, em que se acham muitos documentos de canto-chão para qualquer pessoa dedicada ao culto divino nos officios de coro, e altar: offerecido a Virgem Santissima, senhora nossa, com o soberano titulo da Immaculada Conceição: ordenado por seu author o padre Fr. Domingos do Rosario, filho da provincia de Santa Maria da Arrabida, e primeiro vigario do coro que foi do Real Convento de Mafra.

(Continued)

NN R 7.69 k/OCs (OS)Is PCs, 3s, Is, IIs SLs MUgs, 1gs, 2s, Igs, IIgs (LCIs, [I], XIs, Z3)

DOMINGOS DO ROSARIO, brother. Theatro ecclesiastico... (Card 2)

Novamente correcto, e accrescentado com a Missa para a festa das Chagas de N. S. P. S. Francisco; para a festa do mesmo santo patriarcha; para a festa da Immaculada Conceição; e para a festa de Santo Antonio, segundo o Missal Serafico: Kyrios, &c. para os festas solemnes; antiphonas Ave Regina coelorum, &c.; Salve Regina; e a do SS. Coração de Jesus, pelos religiosos da mesma provincia. Dado ao prélo pelo illustrissimo, e excellentissimo senhor Duque de Cadaval, Syndico geral da sobredita provincia. Setima

(Continued)

DOMINGOS DO ROSARIO, brother. Theatro ecclesiastico... (Card 3)

impressão. Lisboa, Na officina de Simão Thaddeo Ferreira, 1782. xii, 708, [2] p. 21cm.

Plainsong notation.

Royal privilege, dated May 25, 1778, extended to monks of Santa Maria de Arrabida, after the author's death: 2 p. at end.

1. Catholic church, Roman. 2. Theory, 1701-1800. 3. Music--Theory, 1701-1800. I. Catholic church, Roman. Liturgy and ritual. II. Title. 1. Subs. for D- d- R- , brother, fl. 1722.

Mus. Res.
*MRD

Enchiridion: Antiphonas, Responsoria Et Hymnos, Qvo Ordine Melodijs, per circulum totius anni, Deo in Vefpertinis precibus decantarifolent, continens. Additis quibusdam alijs, quæ fequens docebit pagella. In vfum Scholæ Culmbachianæ editum. [Mvlhvsii Excudebat Georgius Hantzsch] Anno á nato Christo: M.D.LXXXIII. 8 p.l., 172 f., 2 l., 174–195 f., 4 l. illus. 15½cm. (8°.)

Gregorian notation. Latin words.
See: Vollhardt. Bibliographie der Musik-Werke in der Ratsschulbibliothek zu Zwickau. (Monatshefte für Musikgeschichte. Jahrg. 26, 1894. Beilage. No. 197.)
Preface signed: Ioannes Obfopæus Cantor.

(Continued)

MUSIC DIV.
N. Y. P. L. November 2, 1938

Enchiridion: Antiphonas, Responsoria Et Hymnos, Qvo Ordine ... (Card 2)

With colophon.
Title printed in red and black, within ornamental border.
Imperfect: f. 192 and last leaf (blank?) wanting.
Many folios wrongly numbered.

Carnegie Corp. of New York.
843034A. 1. Catholic church, Roman. Liturgy and ritual. I. Obsopaeus, Joannes, fl. 16th cent.
N. Y. P. L. November 2, 1938

CATHOLIC CHURCH, ROMAN

*MR

FISHER, GEORGE AUGUST, 1870-1941, comp.

Lyra sacra; a collection of motets, offertories, hymns for benediction, etc., for female voices. New York, J. Fischer, c1897. Pl. no. J.F. & B. 1072-3. score (79 p.) 28cm. (Fischer's edition no. 1073)

For soprano and alto voices and organ. Latin words.

1. Catholic Church, Roman. 2. Vocal duos, Sacred (Women)--Collections. I. Title.
NN X 3.60 a/OC(IbWWA) SL MUg, /8, 2g, Ig (LCI, XI)

Catholic Church, R... *MR

Garbett, Richard, compiler.

The morning & evening service of the Catholic Church, comprising a choice collection of Gregorian and other masses; litanies, psalms, sacred hymns, anthems, versicles, and motetts. Selected and newly arranged from the compositions of the first masters, for the use of the diocese of Boston. Compiled for... the Rt. Rev. Dr. Fenwick, by R. Garbett... Boston: O. Ditson & Co. [pref. 1840.] iv p., 1 l., (i)vi–xx, 256 p. ob. 12°.

"The present work has been compiled by the direction and under the immediate inspection of the Rt. Rev. Dr. Fenwick, bishop of Boston." — *Pref.*
English or Latin words with music for solos, chorus, etc.

MUSIC DIV.
1. Catholic Church (Roman).—Music for. 2. Choir books (Denominational).—Catholic Church (Roman). 3. Fenwick, Benedict Joseph, bishop, 1782–1846.
N. Y. P. L. December 30, 1919.

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*MR

Gastoué, Amédée, 1873–

...Cantiques traditionnels et nouveaux, par Amédée Gastoué ... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1910–191–?] 2 v. in 1. Publ. pl. no. S. 927 C., S. 940 C. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice with organ accompaniment. French words.
Cahier 1, 2. ed.; cahier 2, 1910.

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1943

Gastoué, Amédée, 1873– ...Cantiques traditionnels et nouveaux... (Card 2)

Contents.—Cahier 1. De l'Avent à Pâques: Rorate cæli. Sol justitiae. Noël de l'enfance. Pénitence. Passion. Vive Jésus. Résurrection.—Cahier 2. Pour la Communion et divers circonstances: Désir de la Communion "Jésus descend." Désir de la Communion "Troupe innocent." Amour de Dieu. À la T. S. Vierge. Jugement dernier. Saint suaire. Ode en l'honneur de saint Vincent de Paul.

Juilliard Foundation Fund.
1. Songs, Sacred, French. 2. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 3. Catholic church, Roman [g] I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Write on slip words underlined below and class mark— *MA

Catholic church, Roman

Gennrich, Friedrich.
Internationale mittelalterliche Melodien.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. Jahrg. 11, p.269-296, 321-348. music facsims.)

Includes words and music of 36 compositions.

Church music, Medieval
History and criticism, 1000-1450 [g]

Music Div.

Catholic church, Roman. *MM

Goodrich, Wallace, 1871-
Five plainsong settings of the Office of the Holy Eucharist in the American Church, together with the Requiem Mass, the Gloria Tibi, and the Creed for all occasions, the Sursum corda and the Lord's Prayer for festal and ferial use. Adapted from the Ratisbon Gradual, by Wallace Goodrich. Boston: Church of the Messiah [,cop. 1900]. 23 p. 4°.

KREHBIEL COLLECTION
340071A. 1.Plainsong. 2.Communion, Holy--Music for.

MUSIC DIV.

Catholic church, Roman. *MRA

Grignon de Montfort, Louis Marie, 1673-1716.
Cantiques des missions, composés par Louis-Marie Grignon de Monfort... Poitiers; J. F. Fauloon, & F. Barbier, gendre, 1779. 266 p. illus.(music). 16°.

Contains plain chant music for some of the chants in Exercise de piété de la mission, p.198-266.

Music Div.

Catholic church, Roman. *MM

Hellé, Antoine,
Le trésor des maîtrises. Recueil d'harmonies faites sur les morceaux de plain-chant qui sont chantés aux messes, vêpres, complies, saluts du dimanche et des fêtes. [Extraits de l'édition de Reims et de Cambrai.] [Harmonized for 3 or 2 voices, the plainsong in the bass.] Par A. Hellé. Op. 12. Paris: Schott, [1876] 79 p. nar. 4°.

Music Div.
VILANOVA COLLECTION

Catholic church, Roman. *MRA

International eucharistic congress. 32d, Buenos Aires, 1934.

Canticos del XXXII Congreso eucaristico internacional, Buenos Aires. Publicacion oficial del Comite ejecutivo. Buenos Aires, Republica Argentina [1933] 56 p. 17½cm.

Tunes with Latin words and Spanish translation.
"Himno nacional argentino," tune with Spanish words, p. 54–56.

MUSIC DIV.
1. Hymns, Denominational—National—Argentine Republic. Catholic Church, Roman. 2. Hymns, ...
N. Y. P. L. December 15, 1939

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*MFG
(Kirchenmusik)

Johner, Dominicus, 1874– , compiler.
...Cantus ecclesiastici juxta editionem vaticanam quos ad usum clericorum, collegit et illustravit P. Dominicus Johner... Ratisbonæ: F. Pustet, 1909. 146 p. 16°. (Sammlung "Kirchenmusik. Bd. 3.)

Latin words; Gregorian notation.

MUSIC DIV.
Juilliard Foundation Fund.
457464A. 1. Church music—Catholic Church, Roman. 2. Chant (plain, Gregorian, etc.). 3. Catholic Church, Roman. Liturgy and Ritual. 4. Ser.
N. Y. P. L. February 21, 1930

CATHOLIC CHURCH, ROMAN

*MM

KIRCHRATH, REINER, fl. 1782.
Theatrum musicae choralis; das ist, Kurze und gründlich erklärte Verfassung der Aretinischer und Gregorianischer Singkunst; Köln am Rheine 1782. Eingeleitet und im Faksimile hrsg. von Karl Gustav Fellerer. Köln, Arno Volk-Verlag, 1961. iv p., facsim.: iv, 88, [2] p. 22cm. (Beiträge zur rheinischen Musikgeschichte. Heft 46)

(Continued)

NN 6.62 m/ OC, I (OS)II PC, 1, 2, I, II SL MU, 2, 3g, 4, 5, II (MUF 1, LCI, XI)
2

KIRCHRATH, REINER, fl. 1782. Theatrum musicae choralis... (Card 2)

Music for various parts of the liturgy in "Hufnagel" notation.

1. Chant (plain, Gregorian, etc.) 2. Church music--Germany--Cologne. 3. Catholic church, Roman. 4. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Fellerer, Karl Gustav, 1902- , ed. II. Series.

Catholic Church, Roman

*MRA

Le Guennant, Aug.
Vade mecum paroissial de l'accompagnateur grégorien. [v.] 4 [Par] Aug. Le Guennant... St. Laurent-sur-Sèvre: L. J. Biton, cop. 1914 Publ. pl. no. L. J. Biton (V. M. 4) 1 v. f°.

Hymns, sequences, antiphons, psalms, chants, etc., with accompaniment. Superlinear Latin words.
Contents:
[v.] 4. Cantus ad processiones et benedictiones SS^mi Sacramenti juxta Vaticanam editionem. Chants des saluts et des processions.

MUSIC DIV.
Juilliard Foundation Fund.
1. Catholic Church, Roman—Music for. 2. Hymns, Latin. 3. Plainsong.
N. Y. P. L. June 15, 1925

Catholic church, Roman

*MRD

Lewis, Charles, compiler and editor.
Cantica Mariana; a collection of canticles and antiphons of Our Lady, set to music by eminent composers. Also, twelve O Salutaris and Tantum ergos for the benediction of the most blessed Sacrament: with an appendix: the whole compiled and edited by Charles Lewis... Boston: O. Ditson & Co., cop. 1879. 144 p. 4°.

Latin words with music, mostly for 4 voices, some with organ acc.

MUSIC DIV.
91545A. 1. Sacred music.—Collections. 2. Catholic Church (Roman).—Music for. 3. Mary, Virgin. 4. Title.
N. Y. P. L. July 3, 1923.

Catholic Church, Roman.

Mus. Res.
*MRD

Manuscript music [used by the fathers in the missions of Southern California. Containing parts of the masses: Kyrie, Gloria, Benedictus, Requiem etc. Work of late eighteenth or early nineteenth century. Given to Miss A.R. Hasse at the Mission of San Juan Capistrano about 1890. Latin text. 8 l. f°.

Gift of Miss A.R. Hasse.

Music Div.

CATHOLIC CHURCH, ROMAN

*MRD

Marzo, Eduardo, 1850-1929.
[Vespers, op. 30]
...Vespers; music by Eduardo Marzo. Opus 30... New York, G. Schirmer [c1886] Pl.no. 4869. 51 p. 27cm. (Schirmer's edition. no. 80)

Score: chorus (SATB), solo voices (SATB) and organ.
Contents.—Domine ad adjuvandum.—Dixit Dominus.—Laudate Dominum.—Magnificat.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Vespers. 3. Catholic church, Roman.
NN 4.53 OC SL MUg, Ig, 2g, /g (MUA4, MUS4, LCI, XI)

CATHOLIC CHURCH,ROMAN

*MRD

MATHIS, MICHAEL AMBROSE, 1885-
Vigil service for Advent, Christmastide, and Epiphany season, arranged and explained by Michael A. Mathis. Notre Dame, Ind., University of Notre Dame press [1956] vi, 189, 51 p. 24cm.

With chants (Gregorian notation) for the antiphons and psalms; and also for the responds (51 p. at end) English words.

1. Catholic church, Roman. 2. Advent. 3. Christmas music--Services. 4. Epiphany. 5. Church music--Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. II. Title.

NN X 6.59 g/ OC (OS)I SL MUg, lg, 2g, 3g, 4g, 5, lg, llg (LC1, X1)

CATHOLIC CHURCH,ROMAN

*ZB-176
Film Reproduction

MILLET, LLUIS, 1867-1941.
El cant popular religiós; conferencia llegida en el Palau de la musica catalana en sessió solemne del III congrés nacional de musica sagrada el dia 23 de novembre de 1912. [Barcelona, 1912] 43,[41] p. music. 25cm.

Film reproduction. Negative.
"Exemples musicals." [41] p. at end.

(Continued)

NN R 7.65 l/ OC PC, 2, 3, 6 SL MU, 1, 3, 4g, 5, 7g (UM1, LC1, X1, MUF 1)

2

MILLET, LLUIS, 1867-1941. El cant popular religiós...
(Card 2)

1. Parodies. 2. Parody, Musical. 3. Chant (Plain, Gregorian, etc.) 4. Catholic church, Roman. 5. Spain--Catalonia. 6. Music--Spain--Catalonia 7. History and criticism.

---

* MM

Catholic church, Roman

Mini (A.)
Plain-chant ecclésiastique, romain et français, à l'usage des séminaires, etc. Paris: n.d. 12°
(Manuels-Roret)

Gregorian notation.

Music Div.

Card 2

DREXEL. 4323-4326.

iasticam publice offert Carolus Proske.
Annus 1. v.1-4; Annus 2. v.1, no.5 & 6; v.2, no.1.
Ratisbonae: F. Pustet, 1853-64. 7 v. & 34 pms. sq. 4°

Annus 1 Harmonias IV. vocum continens. v.1-4 (in 7 v.) Annus 1. Voces separatae. v.1-4 (in 31 pms.)
Annus 2. Harmonias; v.1, nos. v. vi. V.2, bk 1, motets 1-6. in 3 pms.

See next card.

Card 1

DREXEL. 4323

Catholic Church, Roman
Musica divina: sive, Thesaurus concentuum selectissimorum omni cultui divino totius anni juxta ritum Sanctae Ecclesiae Catholicae inservientium: ab excellentissimis superioris aevi musicis numeris harmonicis compositorum. Quos e codicibus originalibus tam editis quam ineditis accuratissime in partitionem redactos ad instaurandam polyphoniam vere ecclesSee next card.

Music Div.

Card 3

DREXEL. 4323

Musica divina.

For contents, see Grove's dictionary of music and musicians. v.2, pp. 411-412.

Musica divina

Annus 1.

Tomus 1. Score 1 v. Drexel 4323
Parts 1 v. Drexel 4323.1

Tomus 2. Score 2 v. Drexel 4323.2-4323.3
Parts 1 v. Drexel 4324.1

Tomus 3. Score 1 v. Drexel 4324.2
Parts 1 v. Drexel 4325

(Continued)

MUSIC DIV.

Musica divina

Annus 1.

Tomus 4. Score 1 v. Drexel 4325.1
Parts 1 v. Drexel 4325.2

Annus 2.

Tomus 1-2. Score and parts (incomplete) Drexel 4326

*MRD
--- ---Second copy of Annus 1, tomus 2 (score

Write on slip words underlined below and class mark — *SYF
+
(Vatican)

Il nuovo "Oremus pro Pontifice" del Maestro Perosi.

(Illustrazione vaticana. Città del Vaticano, 1936. Anno 7, p.518-520.)

Open score: 5 mixed voices unacc. Latin words.

Choral music, Sacred-Mixed-5 pt.-Unacc.

MUSIC DIV.

---

*LM
+

Pelletier, R. Octave.
Accompagnement du Nouveau manuel de chants liturgiques (de M. l'Abbé Bourduas); messes, proses, cantiques, psaumes, hymnes, et motets des dimanches et des fêtes de l'année, harmonisés pour l'orgue d'après la tonalité grégorienne, par R. Octave Pelletier... Ouvrage suivi de 13 motets en musique par Beethoven, Liszt, Gounod, Dubois, Singenberger, etc. Montréal: E. Senécal & fils, 1889. x, 138, 37, 17 p., 1 l. ob. 4°.

Latin words

1. Sacred music (Liturgical). 2. Plainsong. 3. Bourduas: Nouveau manuel de chants liturgiques.
N. Y. P. L. July 18, 1917.

Catholic Church, Roman.

*MRDI

Pergolesi, Giovanni Battista, 1710–1736.

Confitebor a' cinque concertato con strum[ti], del Sig[r] Gio: Batta: Pergolese. [18th cent.] 48 l. 28cm.

Manuscript.
Full score. Latin words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

791987A. 1. Catholic Church, Roman—Music. I. Title.
N. Y. P. L. January 31, 1936

Catholic church, Roman.

Drexel 4721

Peters, C.F., firm, music publishers, Leipzig.

Musica sacra quæ cantatur quotannis per hebdomadam sanctam Romae in sacello pontificio... Lipsiae: Sumtibus C. F. Peters [1814] Publ. pl. no. 696. iii, 30 p. 34cm.

Scores. Latin words.
First edition by Charles Burney published 1771 (R. Bremner, London) under title: La musica che si canta annualmente nelle funzioni della settimana santa nella capella pontificia.
CONTENTS.—Stabat Mater; Fratres, ego enim, auctore Palestrina.—Miserere, auctore Bai.—Improperia, auctore Palestrina.—Miserere, auctore Allegri.

MUSIC DIV.

1. Choral music, Sacred—Collections—To 1600. 2. Catholic church, Roman. 3. Lent—Holy Week. I. Title.
N. Y. P. L. Card revised July 3, 1941

Catholic church, Roman.

*MRH

Rossini, Carlo, 1890?– , comp. and arr.

"Canticum novum;" collection of 115 motets and hymns and an easy mass for two equal voices... Compiled and arranged by Rev. Carlo Rossini... New York: J. Fischer & bro., c1935. 120, 14 p. 27cm. (Fischer edition. no. 6900a.)

For soprano and alto, or tenor I-II, or tenor and baritone. Latin words. "English translations," 14 p. at end.

MUSIC DIV.

204423B. 1. Choral music, Sacred—Women—Collections—Unacc. 2. Choral music, Sacred—Men—Collections—Unacc. 3. Motets—Collections. 4. Catholic church, Roman. I. Title.
N. Y. P. L. September 29, 1943

CATHOLIC CHURCH,ROMAN

*MRH

ROSSINI, CARLO, 1890?- , ed.
Jubilemus Deo, secunda anthologia melodica; one hundred and fifty offertories, motets and hymns for the entire ecclesiastical year. For T.T.B.B. or S.S.A.A. a capella. New York, J. Fischer [c1940] 217 p. 28cm.

Principally close score. Latin words.

1. Hymns--Catholic church, Roman. 2. Choral music, Sacred (Men)--Collections. 3. Choral music, Sacred (Women)--Collections. 4. Catholic church, Roman. 5. Churchyear. I. Title.

NN X 5.61 e/ OC SL MUg, lg, 2g, 3g, 4g, 5g, lg (LC1, X1)

CATHOLIC CHURCH,ROMAN

*MRD

SABEL, HANS, ed.
Die liturgischen Gesänge der Katholischen Kirche. Wolfenbüttel, Möseler Verlag [c1965] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

For 1-5 voices, with or without acc., from the Gregorian choral to the 20th cent.

1. Catholic church, Roman. 2. Choral music, Sacred--Collections. 3. Church music--Catholic church, Roman. I. Series. II. Sabel, Hans.

NN 2.66 j/ OC, IIbo (OS)I SL MUg, 1g, 2g, 3, lg (MUS 75, LC1, X1)

DREXEL 4630

Savard (MARIE GABRIEL AUGUSTIN), 1814-1881.
Recueil de plains chants harmonisés à trois et à quatre voix. Office du matin; comprenant: ...la messe de Dumont...la messe des morts, suivi du psaume De Profundis, ...avec accompagnement d'orgue.. *Paris: Regnier-Canaux*, [18—]. 8°.

Music Div.

CATHOLIC CHURCH,ROMAN

*MRD

Selner, John Charles, 1904-

Complete wedding service, for use in Catholic churches. Westminister, Md., Newman Press [c1957]
close score (36 p.) col. front. 30 cm.
Title within col. ornamental border.
For SATB, unacc., in part with versions for TTBB, unacc., and unison voices; words partly in English, partly in Latin. The Processional and Recessional are for organ.
CONTENTS. — Processional. — The invocations. — O perfect love.— Lord, who at Cana's wedding.—Blessed art thou.—Marriage blessing.—Ave Maria. — Panis angelicus. — Panis angelicus, 2. — On this day.—Nuptial Mass.—Recessional.
The last 4 hymns, arr. by J. C. Selner, are by Arcadelt, Baini, and Lambillotte, respectively.

(Continued)

NN 2.58 a/ OC SL MUg, lg. 2g, 3g, 4g (LC1, X1)

SELNER, JOHN CHARLES, 1904- Complete wedding service, for use in Catholic churches. (Card 2)

1. WEDDING MUSIC--MASSES 2. WEDDING MUSIC--MARCHES 3. WEDDING MUSIC--CHORAL MUSIC 4. CATHOLIC CHURCH, ROMAN

Catholic Church Roman.

*MRD
box

Singenberger (J.)
Sämmtliche Prefationen sowie das Paternoster im feierlichen Tone (Ferialton), um die Quart und die Quint erhöht, harmonisirt von J. Singenberger.
Luxemburg: "Caecilia", 1882. p.49-64. F°.

Extract from "Caecilia", 1882. Monatsschrift für Kirchenmusik, No.7.

Music Div.

Catholic church, Roman.

*MRH

Stevens, Georgia, mother, comp.
...Mediaeval and Renaissance choral music for equal voices a cappella. Selected from the concert programs of the Pius X choir by Georgia Stevens... Boston, Mass.: McLaughlin & Reilly co., 1940. Publ. pl. no. M. & R. co. 1158. v, 126 p. 23½cm.

Open score: 1 to 4 voices. Latin or English words.

MUSIC DIV.

144729B. 1. Choral music, Sacred—Women—Collections—Unacc. 2. Catholic church, Roman. 3. History and criticism, 1000–1450 a. I. Title.
N. Y. P. L. October 31, 1941

Catholic church, Roman *MYB

Wachs, F.
La chapelle catholique. Offertoires, elévations, communions, sorties, marches, antiennes, etc., par F. Wachs. v. Braunschweig: H. Litolff [18]
1 v. f°.

Gift of Dr. Van der Weyde

MUSIC DIV.

Catholic church, Roman. Byzantine rite.
Liturgy and ritual
*MRD

MANCUSO, LAURENCE, ed.
Liturgical chants. New Canaan [Conn.] Franciscan Friars, 1962-66. 5 v. 31cm.

"Primarily intended for the use of Byzantine Friars Minor of North America."
Several melodies from various sources for each divine service in Church Slavic; one new melody for each service with English words.
1. Byzantine music. 2. Chants. I. Eastern Orthodox church. Liturgy and ritual. II. Catholic church, Roman. Byzantine rite. Liturgy and ritual. III. Title.
NN R 10.67 c/L OCs, III (OS)Is, IIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIg (LC1s, X1s)

Catholic church, Roman. Byzantine rite (Melchite)

See

Melchite church.

OC OD ED OS PC SL A AH DC E C J MP MR MS MO MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1956

Catholic Church (Roman). Congregatio de propaganda fide.
Publicazione periodica di musica sacra.
See
Publicazione periodica di musica sacra.

N. Y. P. L. MUSIC DIV.
November 25, 1925

Catholic church, Roman.
Congregato sacrorum rituum
Copy only words underlined & classmark—*MA

CATHOLIC CHURCH, Roman. Liturgy and ritual.
Instructio de musica sacra et sacra liturgia ad mentem litterarum encyclicarum Pii Papae XII Musicae sacrae disciplina et Mediator Dei. (IN: Revue gregorienne. Paris. 24cm. Année 38, no. 1-2 (jan.-avr. 1959) p. 4-63)

Latin and French on facing pages.
Drawn up by the Congregatio sacrorum rituum.

(Continued)
NN R 11. 59 t/ OS, I OI PC, 1, 2, 3, I MU, 1, 2, 3, I (LC5, X1)

CATHOLIC CHURCH, Roman. Liturgy and ritual.
Instructio de musica sacra ... (Card 2)

1. Church music--Catholic church, Roman. 2. Catholic church, Roman. Pope, 1939-1958 (Pius XII). Mediator Dei. 3. Catholic church, Roman. Pope, 1939-1958 (Pius XII). Musicae sacrae disciplina. I. Catholic church, Roman. Congregatio sacrorum rituum.

Catholic church, Roman. Congregatio sacrorum rituum
*R-Rm. 84

CATHOLIC CHURCH ROMAN. Liturgy and ritual.
Liber usualis.
The Liber usualis, with introd. and rubrics in English. Edited by the Benedictines of Solesmes. Tournai, Belgium, Society of St. John the Evangelist, Desclée [1956] xcvij, 1880, 100*, [118] p. 20cm.

Gregorian notation.
"Changes in the Liber usualis in accordance with the decree of the Sacred

(Continued)
NN * S 1. 59 d/ (OC)III OS, I, II PC, I, II, III SL MUg, Ig, IIg, IIIg (LC1, X1)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
Liber usualis. The Liber usualis... (Card 2)

congregation of rites of March 23, 1955," p. [Lj]-xcvij.
"Tone for the V Gloria Patri at the Introit" and "The eight tones of the psalms," fold. leaf inserted following p. [L]

I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Catholic church, Roman. Congregatio sacrorum rituum. III. Title.

Copy only words underlined & classmark— *MA

CATHOLIC CHURCH, ROMAN. Congregatio sacrorum rituum.
Instruction "De musica sacra" de la Sacrée congrégation des rites sur la musique sacrée et la liturgie (3 septembre 1958). (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. Jaarg. 59, no. 4 (Dec. 1958) p. 148-188.)

Commentary by P. Staquet, p. 188-195.

1. Church music--Catholic church, Roman.
NN R 11. 59 1/ OS OI MU, 1 (LC2, X1)

Write on slip only words underlined and classmark —*MA

Catholic church, Roman.
Congregatio de seminariis et de studiorum universitatibus

Deux documents officiels sur l'enseignement du chant dans les Séminaires.

(Revue grégorienne. Paris, 1950. 1950, Jan.-fév., p. 1-5)

Church music--Catholic church, Roman.

MU...

form 400c [viii-8-50 25m]

Catholic church, Roman. Congregation of rites
See
Catholic church, Roman. Congregatio sacrorum rituum.

(OC) (PC) MU (R)

...r ора. CAL

Catholic church, Roman. Liturgy and ritual
* MRD—AMER.

AITKEN, JOHN, comp.
A compilation of the litanies and vespers hymns and anthems as they are sung in the Catholic church, adapted to the voice or organ. Philadelphia [J. Aitken] 1787 [i. e. 1788; facsim. repr. 1954] facsim.: 2 p. l., (1) 136 p. 26cm.

"Planned & produced by Albert Salfer: publisher for Musical Americana ... in ... 1954 and may be had at 5458 Montgomery avenue... Philadelphia."—prelim. leaf 2^b.
1. Hymns—Catholic church, Roman. 2. Litanies. 3. Vespers. 4. Anthems. I. Catholic church, Roman. Liturgy and ritual. II. Aitken, John.
NN * * 7. 55 p/ OC, IIbo (OS) I PC, 1, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUA 4, MUF 1, RI 1, Z1, LC1, X1)

Catholic Church, Roman. Liturgy and Ritual.
*MM

Alfieri, Pietro, 1801–1863, editor.
Cantus Gregorianus in purificationis B. Mariae Virginis et palmarum processionibus; cura et studio Rev. D. Petri Alfieri... collectus et emendatus. Romae: Ex Officina libraria bonarum artium, 1837. 19 p. 27½cm.

Latin words; Gregorian notation.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Plainsong. 2. Mary, Virgin. 3. Palm Sunday—Music. I. Catholic Church, Roman. Liturgy and Ritual.
N. Y. P. L. September 29, 1933

Catholic church, Roman. Lithugy and ritual
*XBK-167
Microcopy

L'ART du plein- chant; ou, Traité théorico-pratique sur la façon de la chanter: dans lequel on propose aux églises de province les regles et le goût reçus dans la capitale du royaume pour le chant des offices. Villefranche-de-Rouergue, Chez Pierre Vedeilhié, 1765; [Rochester, N.Y., University of Rochester press, 1957] 10 cards. 7.5 x 12.5cm.

(Continued)
NN R 10. 61 e/ OC (OS)I PC, 1, I, II SL MU, 2, I, II (MUF1, LC1, X1)

2

L'ART du plein- chant; ou, Traité théorico-pratique sur la façon de la chanter... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 6 p. l., xvi, 214, [1], 226 p. 17cm.
"Pieces de plein-chant choisies, et relatives à cet ouvrage": 226 p.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Catholic church, Roman. Lithugy and ritual. II. Title.

Catholic church, Roman. Liturgy and ritual
*MM

BIBLE. Selections. Latin. 1907.
Carmina Scripturarum, scilicet antiphonas et responsoria ex Sacro Scripturae fonte in libros liturgicos Sanctae Ecclesiae Romanae derivata, collegit et edidit Carolus Marbach... Argentorati: Typis F. X. Le Roux, 1907. 140, 595 p. 4°.

1. Antiphons. 2. Responses. 3. Church music—Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. II. Marbach, Karl, 1841- , ed. III. Title.

NN R 4. 53 OCs, IIs (OS)Is PCs, Is, IIs, IIIs SLs MU, 1y, 2y, 3w, I, II, III (LC1s, X1s)

Catholic church, Roman.
Liturgy and ritual
*MRD

BRUNING, ELISEUS, father, 1892- , comp.
Zingt allen mee; gebeden- en zangboek ten dienste van het volk. Met een voorwoord van den hoogeerw. Heer H. Frank. 7. druk. Utrecht, J. R. van Rossum, 1948. 469 p. illus. 15cm.

Plainsong notation, Latin and Dutch words (pts. 2-3); unacc. melodies, Dutch words (pt. 4)
CONTENTS.—Deel 1. Gebeden.—Deel 2. De h. mis.—Deel 3. Completen, gebeden en gezangen voor het lof.—Deel 4. Nederlandse gezangen.

(Continued)
NN R 12. 61 a/ OC (OS)I PC, 3, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

BRUNING, ELISEUS, father, 1892- , comp. Zingt allen mee... (Card 2)

1. Hymns--Catholic church, Roman. 2. Hymns, Dutch. 3. Prayer-books--Catholic church, Roman, Dutch. I. Catholic church, Roman. Liturgy and ritual. II. Title.

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*MM

Catholic Church (Roman). Liturgy and ritual.
Cantus officiorum, in cantu Gregoriano cum rhythmicis signis editi, monachis Solesmensibus curantibus. Juxta Vaticanam editionem. Chants des offices publiés en notation grégorienne rythmée, sous la direction des RR. PP. Bénédictins de Solesmes. Conforme à l'édition Vaticane. Saint-Laurent-sur-Sèvre (Vendée), France: L. J. Biton, 1916 v. p., front. 12°.

Prefatory matter and all headings in Latin and French.
Latin words with music.

Music Div.
~~1. Sacred music (Liturgical).~~ 2. ~~Plainsong.~~ 3. Benedictines in France ~~(Solesmes).~~ Saint-Pierre de Solesmes, France (Benedictine abbey).
N. Y. P. L. November 5, 1917.

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*MM

Catholic Church, Roman. Liturgy and ritual.
Clavis cantvs ecclesiastici sev modvs intonandi, et cantandi inuitatoria, psalmos, antiphonas, responsoria... Ivxta ritvm sacri Ordinis FF. Prædicatorvm, svb reverendissimo patre Fr. Io: Baptista de Marinis... Romae: Typis Nicolai Angeli Tinassi, 1661. 291 (1) p., 2 l. 8°.

Printed in red and black. Woodcut of Manus musica on the verso of the title.
Musical notation on 4-line staves.
p. 63–64 missing.
~~Bound with: Catholic Church, Roman. Liturgy and ritual. Processionale. Processionarivm ivxta ritvm sacri Ordinis Praedicatorvm, 1661.~~

MUSIC DIV.
174464A. 1. Antiphonaries. 2. Plainsong ~~Chant, Plain, Gregorian, etc.~~ 3. Marini, Giovanni Battista de', 1597–1669.
N. Y. P. L. June 23, 1925

Catholic church, Roman. Liturgy and ritual
*MFG

CODEX CALIXTINUS.
Liber Sancti Jacobi, Codex calixtinus. Santiago de Compostela, 1944. 3 v. illus. 24-26cm.

Vol. 3 has title: Liber Beati Jacobi, Codex calixtinus.
At head of title, v. 3: Consejo superior de investigaciones científicas. Instituto P. Sarmiento de estudios gallegos.
Vol. 1-2 prepared by the Seminario de estudios galegos in 1935.
The codex is in the cathedral of Santiago de Compostela.

(Continued)
NN R 5. 71 w/ OCs, Is, IIs (OD)VIts (ED)VIts (OS)IIIs, IVs, Vs PCs, 1s, 2s, Is, IIs, IIIs, IVs, Vs, VIs SL MUs, 2s, 3gs, 4s, 5gs, Is, IIs, IIIs, IVs, Vs, VIs (LC1s, [1], X1s)

CODEX CALIXTINUS. Liber Sancti Jacobi, Codex calixtinus. (Card 2)

CONTENTS.--v.1. Texto; transcripcion W.M. Whitehill.--v. 2. Musica; reproduccion en fototipia, seguida de la transcripcion por dom German Prado.--v. 3. Estudios e indices.

1. Liturgy--Catholic church, Roman. 2. Church music, Medieval. 3. Manuscripts (Music)--(Codex calixtinus--Facsimiles) 4. Manuscripts, 12th cent. 5. History and criticism, 1000-1450. I. Prado, German, 1891- . II. Whitehill, Walter Muir, 1905- . III. Catholic church, Roman. Liturgy and ritual. IV. Santiago de Compostela, Spain. Catedral. V. Seminario de estudios galegos, Consejo superior de. Instituto padre Sarmiento.

Catholic church,Roman,Liturgy and ritual

Mus. Res. *MRD

DOMINGOS DO ROSARIO, brother.

Theatro ecclesiastico, em que se acham muitos documentos de canto chão para qualquer pessoa dedicada ao culto divino nos officios do coro, e altar ... Esposto por seu autor fr. Domingos do Rosario... Dado ao prélo por Jozé Gomes de Oliveira. Lisboa, Na Officina Joaquinianna da musica de d. Bernardo Fernandez Gayo, 1743. [32] 328 p. 21cm.

(Continued)

NN S 7.69 v/Ⓐ OC (OS)I PC, 3,I,II SL MUg, Ig, 2, Ii, IIg (MUR 1, LC1, X1, Z3)

DOMINGOS DO ROSARIO, brother. Theatro ecclesiastico... (Card 2)

Plainsong notation.
1st issue of 1st ed.

1. Catholic church, Roman. 2. Theory, 1701-1800. 3. Music--Theory, 1701-1800. I. Catholic church, Roman. Liturgy and ritual. II. Title.

Catholic church Roman.Liturgy and ritual

Mus.Res. *MRD

DOMINGOS DO ROSARIO, brother.

Theatro ecclesiastico, em que se acham muitos documentos de canto-chão para qualquer pessoa dedicada ao culto divino nos officios de coro, e altar: offerecido a Virgem Santissima, senhora nossa, com o soberano titulo da Immaculada Conceição: ordenado por seu author o padre Fr. Domingos do Rosario, filho da provincia de Santa Maria da Arrabida, e primeiro vigario do coro que foi do Real Convento de Mafra.

(Continued)

NN R 7.69 k/Ⓐ OCs (OS)Is PCs, 3s, Is, IIs SLs MUgs, Igs, 2s, Ibs, IIgs (LC1s, [1], X1s, Z3)

DOMINGOS DO ROSARIO, brother. Theatro ecclesiastico... (Card 2)

Novamente correcto, e accrescentado com a Missa para a festa das Chagas de N.S.P.S. Francisco; para a festa do mesmo santo patriarcha; para a festa da Immaculada Conceição; e para a festa de Santo Antonio, segundo o Missal Serafico: Kyrios, &c. para os festas solemnes; antiphonas Ave Regina coelorum, &c.; Salve Regina; e a do SS. Coração de Jesus, pelos religiosos da mesma provincia. Dado ao prélo pelo illustrissimo, e excellentissimo senhor Duque de Cadaval, Syndico geral da sobredita provincia. Setima

(Continued)

DOMINGOS DO ROSARIO, brother. Theatro ecclesiastico... (Card 3)

impressão. Lisboa, Na officina de Simão Thaddeo Ferreira, 1782. xii, 708, [2] p. 21cm.

Plainsong notation.
Royal privilege, dated May 25, 1778, extended to monks of Santa Maria de Arrabida, after the author's death: 2 p. at end.

1. Catholic church, Roman. 2. Theory, 1701-1800. 3. Music--Theory, 1701-1800. I. Catholic church, Roman. Liturgy and ritual. II. Title. 1. Subs. for D- d- R- , brother, fl. 1722.

Catholic church,Roman. Liturgy and ritual

*ZB-88 Film Reproduction

Gastoué, Amédée, 1873-1943, ed.
Les anciens chants liturgiques des églises d'Apt et du Comtat. Grenoble, Brotel, 1902. 30 p. 25cm.

Film reproduction. Negative.
Plainsong notation.
CONTENTS.—Les documents et l'histoire.—Les mélodies.

1. Chant (Plain, Gregorian, etc.). 2. Church music—France—Apt. 3. Church music—France—Venaissin (Countship). 4. Manuscripts—France—Apt. I. Catholic church, Roman. Liturgy and ritual. II. Title. I. Subs for Gastouée, A.- , 1873-1943.

NN R 11.63 g/Ⓙ OCs (OS)I, Is PCs, Is, 2s, 3s, Is, IIs SLs MUgs, Is, 2s, 3s, 4s, Igs, IIgs (LC1s, [1], X1s)

Catholic church,Roman.Liturgy and ritual

*XBK-231

GATTA, MARCO della.

Breve ragguaglio delle principale regole del canto fermo gregoriano. Parte prima, divisa in nove dialoghi con breve appendice del canto fratto. Opera del rev. sacerdote D. Marco della Gatta... per uso e studio de' convittori del Seminario diocesano... Napoli, Vincenzo Orsini, 1793-94. 2 v. music. 26cm.

(Continued)

NNR 1.72 d/Ⓐ OC, I PC, 3 SL MU, 1, 2g, Ig (MUF1, LC1, X1)

GATTA, MARCO della. Breve ragguaglio delle principale regole del canto fermo gregoriano. (Card 2)

Micro-opaque. Rochester, N.Y., University of Rochester, 1958. 12 cards. 7.5 x 12.5cm.

Vol. 2 has title: Esempj e cantilene di canto fermo gregoriano, con appendice di messe ed officiatura de' morti. Parte seconda.

Plainsong notation.

1. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. 2. Masses. 3. Chant (Plain, Gregorian, etc.). I. Catholic church, Roman. Liturgy and ritual.

Catholic church,Roman,Liturgy and ritual

*MRD

GÖLLNER, THEODOR, ed.

Die mehrstimmigen liturgischen Lesungen. Tutzing, H. Schneider, 1969. 2 v. illus., facsims. (music) music. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 15)

Selections from the offices and the mass for 2-4 voices in plainchant notation.

(Continued)

NN R 1.70 e/Ⓒ OC, IIIbo (OS)I, II PC, I, I SL MUg, I, I, IIg (LC1, X1)

GÖLLNER, theodor, ed. Die mehrstimmigen liturgischen Lesungen. (Card 2)

Bibliography: [v.] 1, p. 355-359; [v.] 2, p. 193-195.

CONTENTS.--1. Edition.--2. Studie; Untersuchungen zur Lektionsvertonung von der frühen Mehrstimmigkeit bis zu Heinrich Schütz.

1. Church music, 15th-16th cent. I. Series. II. Catholic church, Roman. Liturgy and ritual. III. Göllner, Theodor.

Catholic church,Roman.Liturgy and ritual

*ZB-192 Film Reproduction

HABERL, FRANZ XAVER, 1840-1910.

Bausteine für Musikgeschichte. Leipzig, Breitkopf & Härtel, 1885-88. 3 v. 24cm.

Film reproduction. Negative.
Contains music.
Includes bibliography.
CONTENTS.--1. Wilhelm du Fay. Sonderabdruck aus der Vierteljahrsschrift für Musikwissenschaft, Jahrg. 1.--2. Bibliographischer und thematischer Musikkatalog des päpstlichen Kapell-

(Continued)

NN R 6.66 p/Ⓒ OCs (OS)I PC, 1, 3, 5, 6, 7, I SL MU, 1, 2, 4, 6, 7, I (UM1, LC1s, X1s, MUF1)

HABERL, FRANZ XAVER, 1840-1910. Bausteine für Musikgeschichte. (Card 2)

archives im Vatikan zu Rom. Nach den Originalcodices bearb. Einzelabdruck aus den Rob. Eitner'schen Monatsheften für Musik-Geschichte.--3. Die römische "Schola cantorum" und die päpstlichen Kapellsänger bis zur Mitte des 16. Jahrhunderts. Sonderabdruck aus der Vierteljahrsschrift für Musikwissenschaft, Jahrg. 3.

1. Dufay, Guillaume, d. 1474. 2. Manuscripts--Collections--Italy--Rome. 3. Music--Manuscripts--Bibl.--Catalogues. 4. Libraries, Church--Italy--Rome. 5. Libraries, Music--Italy--Rome 6. Capella sistina, Rome (Choir) 7. Vatican. Capella sistina I. Catholic church, Roman. Liturgy and ritual.

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*MRD

CATHOLIC CHURCH,ROMAN. Liturgy and ritual.

High mass and Sunday vespers as sung in most of the different Roman Catholic chapels throughout the United Kingdom. The third ed., with considerable additions. Dublin, D. Wogan, 1818. 96 p. 18cm.

Plain chant notation.
"The true method to learn the church plain song": p. [39]-71.

1. Chants. 2. Chant (Plain, Gregorian, etc.)--Instruction. I. Title.

NN R 5.69 v/Ⓙ (OC)I OS SL MUg, Ig, 2 (LC1, X1)

Catholic church,Roman.Liturgy and ritual

*MN E115 no.8

HUGHES, ANDREW, ed.

Fifteenth-century liturgical music, transcribed and edited by Andrew Hughes. London, Published for the British academy [by] Stainer and Bell, London [c1968] 1 v. 28cm. (Early English church music. 8)

[Vol.] 1.
Chiefly for 3 voices, unacc.

(Continued)

NN 9.69 v/Ⓐ OC, IIIbo (OS)I, II MUg, Ig, 2g, Ig, IIg (LC1, X1)

HUGHES, ANDREW, ed. Fifteenth-century liturgical music... (Card 2)

CONTENTS.--[v.] 1. Antiphons and music for Holy week and Easter.

1. Choral music, Sacred--Collections--To 1800. 2. Chants. I. Series. II. Catholic church, Roman. Liturgy and ritual. III. Hughes, Andrew.

Catholic church,Roman. Liturgy and ritual

**MN M6107 v.8

ILLUSTRE LIEVE-VROUWE BROEDERSCHAP TE 'S-HERTOGENBOSCH. Mss. (Codex 73)

Illustre Lieve Vrouwe Broederschap 's-Hertogenbosch, Codex 73, edidit Chris Maas. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1970. score (1 v.) facsims. 32cm. (Monumenta musica Neerlandica, 8)

[Pt.] 1.

(Continued)

NN* 10.71 w/Ⓐ (OC)III, IVb* OS(1b+), I, II MUg, Ig, Ig, IIg, IIIg (LC1, X1)

ILLUSTRE LIEVE-VROUWE BROEDERSCHAP TE 'S-HERTOGENBOSCH. Mss. (Codex 73) Illustre Lieve Vrouwe Broederschap 's-Hertogenbosch, Codex 73... (Card 2)

Choir book; Vespers, Magnificats, Te Deums, and other works of the early 16th century.
For mixed voices; Latin words.
Introduction and other prefatory material in Dutch and English.
DREXEL MUSICAL FUND

1. Choral music, Sacred--Collections--To 1800. I. Series. II. Catholic church, Roman. Liturgy and ritual. III. Maas, Christian J., ed. IV. Maas, Christian J.

ZHX

Catholic Church, Roman. Liturgy and Ritual.
Gl' inni della chiesa tradotti e comentati da Luigi Venturi; con un ragionamento sul canto liturgico di G. A. Biaggi... Firenze: G. B. Giachetti, 1880. xii, 471 p. 3. ed., rev. 12°

No music.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

514766A. 1. Hymns, Denominational—Catholic Church, Roman, etc. I. Venturi, Luigi, translator. II. Biaggi, Gerolamo Alessandro, 1819-1897.
N. Y. P. L. April 13, 1931

Copy only words underlined & classmark—*MA

CATHOLIC CHURCH, Roman. Liturgy and ritual.

Instructio de musica sacra et sacra liturgia ad mentem litterarum encyclicarum Pii Papae XII Musicae sacrae disciplina et Mediator Dei. (IN: Revue gregorienne, Paris. 24cm. Année 38, no.1-2 (jan.-avr. 1959) p.4-63)

Latin and French on facing pages.
Drawn up by the Congregatio sacrorum rituum.

(Continued)

NN R 11.59 t/Ⓐ OS, I OI PC, 1, 2, 3, I MU, 1, 2, 3, I (LC5, X1)

CATHOLIC CHURCH, Roman; Liturgy and ritual. Instructio de musica sacra... (Card 2)

1. Church music--Catholic church, Roman. 2. Catholic church, Roman. Pope, 1939-1958 (Pius XII). Mediator Dei. 3. Catholic church, Roman. Pope, 1939-1958 (Pius XII). Musicae sacrae disciplina. I. Catholic church, Roman. Congregatio sacrorum rituum.

Catholic church,Roman,Liturgy and ritual

*MRD

KAHLEFELD, HEINRICH, ed.
Gesänge für die Messfeier der Sonntage nach Pfingsten; Sonderdruck. München, Kösel [c1961] 15 p. 30cm.

Offprint from a forthcoming v.3 of the editor's Gesänge für den Gottesdienst.
Plainchant notation; German words.
"Sonderdruck Ausg. B" (7 p. 23cm.) in pocket).
I. Catholic church, Roman, Liturgy and ritual. II. Kahlefeld, Heinrich, ed. Gesänge für den Gottesdienst.
NN 12.69 v/A OC, II (OS)I SL MUg, Ig, IIg (LC1, X1)

Catholic church,Roman. Liturgy and ritual

*MRD

KAHLEFELD, HEINRICH, ed.
Gesänge für den Gottesdienst; Messfeier, Mette, Vesper. [Hrsg. von Heinrich Kahlefeld.] München, Kösel-Verlag [1962] 1 v. 31cm.

[Bd.] 2.
Chants, with German words.
CONTENTS.--2. Septuagesima bis Pfingsten.
1. Church year. I. Catholic church, Roman. Liturgy and ritual. II. Title.
NN R 1.70 v/ OCs, IIs (OS)I SLs MUgs, Igs, Ig, IIgs (LC1s, X1s)

Catholic church,Roman. Liturgy and ritual

* MFGG

KEHREIN, JOSEPH, 1808-1876, ed.
Katholische Kirchenlieder, Hymnen, Psalmen aus den ältesten deutschen gedruckten Gesang-und Gebetbüchern. Hildesheim, G. Olm, 1965. 4 v. in 3. 21cm.

Added t. p.: Die ältesten katholischen Gesangbücher von Vehe, Leisentrit, Corner und andern.
Reprint of the edition, issued Würzburg, 1859-1865.
(Continued)
NN R 6.66 g/c OC (OS)I PC, 1, 2, I SL MUy, 2, 2y, 3y, 1y (LC1, X1, Z3)

2

KEHREIN, JOSEPH, 1808-1876, ed. Katholische Kirchenlieder, Hymnen, Psalmen aus den ältesten deutschen gedruckten Gesang-und Gebetbüchern. (Card 2)

Vol. 4: Älterneuhochdeutsches Wörterbuch; ein Beitrag zur deutschen Lexikographie.

BEETHOVEN ASSOCIATION FUND

1. Hymns, Denominational--Catholic church, Roman. 2. Hymns, German. 3. Hymns--Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual.

Catholic church,Roman.Liturgy and ritual.

*MRA

KÖLNISCHES GESANGBUCH. 1858.
Kölnisches Gesangbuch. Sammlung katholischer Kirchenlieder mit Melodieen nach der kölnischen Festordnung. Unter Mitwirkung mehrerer Pfarrer der Stadt Köln hrsg. von Albert Gereon Stein. 5. Aufl. (mit der vierten Aufl. genau übereinstimmend). Köln, J.P. Bachem, 1858.

With music (unaccompanied melodies, in number notation). German or Latin words.
(Continued)
NN R 3.63 f/ OC, II, Ib (OS)I PC, 1, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

2

KÖLNISCHES GESANGBUCH. 1858. Kölnisches Gesangbuch. (Card 2)

"Mit Genehmigung der hochwürdigsten geistlichen Obrigkeit."

1. Hymns, Denominational--Catholic church, Roman. 2. Hymns--Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. II. Stein, Albert Gereon, ed.

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* R-Rm. 84

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
Liber responsorialis pro festis I. classis et communi sanctorum juxta ritum monasticum, adnectuntur invitatorium et hymnus aliorum festorum. Solesmis e typographeo Sancti Petri [1950], 1895. 469, [18] p. 21cm.

Gregorian notation.
Supplementary chants and hymns (1924-1933), [18] p.

1. Responses. I. Saint Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Title.
NN X 1.59 d/ (OC)II PC, 1, II OS, I SL MUg, Ig, IIg (LC1, X1)

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* MM

CATHOLIC CHURCH, Roman. Liturgy and ritual.
Liber responsorialis pro festis I. classis et communi sanctorum juxta ritum monasticum, adnectuntur invitatorium et hymnus aliorum festorum. Solesmis e typographeo Sancti Petri, 1895 [reprinted 1950] 469, [18] p. 21cm.

Gregorian notation.
Supplementary chants and hymns (1924-1933): [18] p.
Label of J. Fischer & Bro., New York, over imprint.
I. Responses. I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Title.
NN R 10.60 g/P (OC)II OS, I PC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

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* MM

Catholic Church (Roman). Liturgy and ritual.
Liturgical chants according to the Vatican version, modern notation... no. 3770. Litany of the saints; Te Deum; Veni Creator Spiritus; Vexilla regis prodeunt; Pange lingua... New York: J. Fischer & Bro. [191-?] Publ. pl. no. J. F. & B. 3750 (3770). 1 p.l., 16 p. 16°.

At head of title: Fischer's edition.
Latin words with music.

~~1. Sacred music (Liturgical).~~ 2. ~~Plainsong.~~
N. Y. P. L. Music Div. October 27, 1917.

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* MM

Catholic Church, Roman. Liturgy and ritual.
A manual of Gregorian chant compiled from the Solesmes books and from ancient manuscripts. Rome: Soc. of Saint John the Evangelist, Desclée, Lefebvre & Co., 1903. xxii, 394 p. 16°.

Latin words. Gregorian notation.

Music Div.
KREHBIEL COLLECTION.
157772A. 1. ~~Liturgy~~—Catholic Church, Roman. 2. Chant, Plain, Gregorian, etc. 3. Benedictines in France (Solesmes).
N. Y. P. L. December 23, 1924

Catholic Church, Roman. Liturgy and Ritual. * MRD

Manuel de chant complet à l'usage des maisons d'éducation, communautés et paroisses publié avec l'approbation et les encouragements de Sa Grandeur Monseigneur Charost, évêque de Lille, par les abbés J. et M. Delporte. Ouvrage contenant aux instructions du Saint Siège sur la musique sacrée... Paris: Bureau d'édition de la "Schola cantorum" [etc., etc., 192-?] xviii, 190, 16, 27, vi, 271* p. 17cm.

Tunes with Latin or French words.
"Petite psautier en colonnes chiffrées," (without music), 27 p. "Cantiques et motets populaires;" "Supplément I-IV," 271* p.
Music Div.
JUILLIARD FOUNDATION FUND.
835366A. 1. Hymns, Denominational—Catholic Church, Roman. I. Delporte, Jules, and M. Delporte. Manuel de chant.
N. Y. P. L. September 22, 1936
Cards in Public Catalogue

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* MRA

Catholic Church, Roman. Liturgy and Ritual.
Manuel paroissial en usage à Saint-Sulpice. Paris: P. Lethielleux, [1904]. 639 p. illus. 16°.

Latin or French words with tunes.
At head of title: Recueil noté.
"Prières," p. [1]7-[1]88. "Chants liturgiques," p. [1]89-[2]86. "Cantiques," p. [2]87-[6]39.

Cards in Public Catalogue Music div.
BEETHOVEN ASSOCIATION FUND.
440971A. 1. Hymns, Denominational—Catholic Church, Roman. ~~2. Hymns, French.~~
N. Y. P. L. December 19, 1929

Catholic church,Roman. Liturgy and ritual * MRD

MATHIS, MICHAEL AMBROSE, 1885-
Vigil service for Advent, Christmastide, and Epiphany season, arranged and explained by Michael A. Mathis. Notre Dame, Ind., University of Notre Dame press [1956] vi, 189, 51 p. 24cm.

With chants (Gregorian notation) for the antiphons and psalms; and also for the responds (51 p. at end) English words.
1. Catholic church, Roman. 2. Advent. 3. Christmas music--Services. 4. Epiphany. 5. Church music--Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. II. Title.
NN X 6.59 g/ OC (OS)I SL MUg, Ig, 2g, 3g, 4g, 5, Ig, IIg (LC1, X1)

Catholic Church, Roman. Liturgy and Ritual.

* MM

Montanos, Francisco de.
Arte de canto llano, con entonaciones de coro, y altar, y otras cosas. Compuesto por Francisco Montanos, y aora nuevamente corregido, y aumentado El arte practico de canto de organo, con motetes, o lecciones diversas, por todos los tiempos, y claves, por Don Joseph de Torres... Madrid: En la Imprenta de música, 1705. 238 p. diagr. 8°.

Music Div.
JUILLIARD FOUNDATION FUND.
417050A. 1. Chant, Plain, Gregorian, etc. 2. Torres Martinez Bravo, José de, 1665-1738. 3. Catholic Church, Roman. Liturgy and Ritual.
N. Y. P. L. July 10, 1929

Catholic Church, Roman – Liturgy and ritual.

** MRD

Mueller, Ignace.
...Chant requiem and Libera (Solesmes version), with antiphons, canticle and psalm for the final absolution, edited, and organ accompaniment arranged by Ignace Müller... New York: J. Fischer & Bro., cop. 1906. Publ. pl. no. J. F. & B. 2848. 27 p. 4°.

Latin words.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Requiems. 2. Catholic Church, Roman—Liturgy and ritual. 3. Title: Libera me Domine.
N. Y. P. L. December 1, 1923

Catholic Church, Roman. Liturgy and Ritual

* MM

Nouvelle méthode trés-facile pour apprendre le plein-chant dans la perfection. Avec un traité des huit tons de l'église, des tons de l'orgue, de l'uni-son dans l'office, & du chant pour toutes les heures canoniales & pour la messe. Par un ecclésiastique... Cette nouvelle édition est augmentée des pratiques pour les maîtres de chant & des régles de la composition. Rouen: J. B. Besongne, 1719. 125 p. new ed. 8°.

Music Div.
JUILLIARD FOUNDATION FUND.
417126A. 1. Chant, Plain, Gregorian, etc. 2. Catholic Church, Roman. Liturgy and Ritual. 3. Un ecclésiastique.
N. Y. P. L. July 18, 1929

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* MRD

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
Offices complets notés, conformes au Missel et au Breviaire Romains, rédigés d'après le décret du T.S. concile de Trente. Nouv. éd., suivie d'un supplément à l'usage du diocèse de Paris. Paris, Librairie Poussielgue frères, 1880. 1 v. 21cm.

Partie d'été.
Gregorian notation.

I. Paris (Archdiocese)
NN X 10.58 p/ OS PC, I SL MUg, Ig (LC1, X1)

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*MRD

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
Officium et Missa in festis praecipuis; cum canto multarum ecclesiarum usibus accommodato. Solesmis, E typographeo Sancti Pietri, 1888. 253 p. 21cm.

I. Title.
NN R 6.61 OS SL MUg, Ig (LC1, X1)

Write on slip words underlined below and class mark — DPA

Catholic Church,Roman. Liturgy and Ritual.
Les offices de saint Winnoc et de saint Oswald, d'après le manuscrit 14 de la Bibliothèque de Bergues, par l'abbé Paul Bayart...

(Comité flamand de France. Annales. Lille, 1926. Tome 35,p.1-132, and atlas of 36 pl.)

Music.

No subject.

form 400b [xi-6-23 25m] MUSIC DIV.

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* MRA

Catholic Church, Roman. Liturgy and Ritual.
...Il parrocchiano cantore; manuale contenente gli esercizi di pietà del cristiano, i canti collettivi per la partecipazione del popolo alla messa letta, alla messa solenne, al vespro, alle funzioni rituali in genere ed alle pie pratiche di devozione. Compilazione di Mgr. G. I. Rostagno... Torino: S. T. E. N., 1929. xx, 399 p. front. 7. ed. 16°. (Edizione Marcello Capra. n. 1509.)

Latin or Italian words, with tunes.
"Eucologio," p. [1]-[1]56.

A Second Copy Cards in pub. cat MUSIC DIV.
JUILLIARD FOUNDATION FUND.
501596A. 1. Hymns, Denominational—Catholic Church, Roman. 2. Hymns, Italian. I. Rostagno, Giuseppe Ippolito, 1877– compiler. II. Title.
N. Y. P. L. December 10, 1930

Catholic church,Roman.Liturgy and ritual. *MRD-Amer.

PETERS, WILLIAM CUMMING.
Peters' Catholic harmonist; a collection of sacred music appropriate for morning and evening service. Consisting of motetts, masses, hymns, chants, etc., suitable to the principal festivals throughout the year. Composed, selected and arranged for the use of small choirs, with a separate accompaniment for the organ and piano-forte. By W.C. Peters. Boston, Ditson, 1871. score(148 p.) 18 x 26cm.

(Continued)
NN R 3.70 I/OC (OS)I SL MUg, Ig, Ig MUA(4), I (LC1, X1)

2

PETERS, WILLIAM CUMMING. Peters' Catholic harmonist; a collection of sacred music appropriate for morning and evening service. (Card 2)

Latin words.

1. Hymns--Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual.

Catholic church, Roman. Liturgy and ritual.

*124

Pierre de Corbeil.

Office de Pierre de Corbeil (Office de la circoncision) improprement appelé ,,Office des fous." Texte et chant publiés d'après le manuscrit de Sens (XIIIe siècle), avec introduction et notes par l'abbé H. Villetard. Paris: A. Picard & Fils, 1907. XII, 244p. 4 facsim, 2 pl. 4°.
(Bibliotheque musicologique. [v.] 4.)

Music Div.

Catholic church, Roman. Liturgy and ritual

*Z8-371

PRIMA [-sexta] Anthologia vocalis liturgica. Torino, Sten, 1921-[28]; v.1: 1926. score (6 v.) 20cm. (Edizione Marcello Capra. N.425, 785, 1141, 276, 201-202)

Microfilm.
Vol. 1-4: Collezione diamante.
For 3-6 voices, unacc.; Latin words.
Edited by F. Hamma and others.

(Continued)

NN R 10.72 g/, OC, I (OS)II LC1, [I], X1, Z1) MUg, 1g, Ig, IIg (MUF1, UM1,

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PRIMA [-sexta] Anthologia vocalis liturgica. (Card 2)

DREXEL MUSICAL FUND.

1. Choral music, Sacred--Collections--Unacc. I. Hamma, Franz, 1835- , ed. II. Catholic church, Roman. Liturgy and ritual. i. [title entry] Anthologia.

Catholic Church, Roman. Liturgy and ritual

* MN
M633
v. 2

ROUEN, FRANCE. Bibliothèque municipale.
Les manuscrits musicaux de Jumièges. Macon, Protat frères, 1954.

102 p. 100 plates (facsims.) 33 cm. (Monumenta musicae sacrae, 2)

Inventory and facsimiles of all the extant musical mss. once belonging to the Benedictine abbey at Jumièges and now housed in the library at Rouen.
Bibliographical footnotes.

(Continued)

NN X 5.61 p/ (OC)IV ODt EDt (OS) I, II, III PC, 4, 5, I, II, III, IV MU. 1, 2g, 3g, I, II, IIIg, IV (LC1, X1) (MUF1) 2

ROUEN, FRANCE. Bibliothèque municipale.
Les manuscrits musicaux de Jumièges.
(Card 2)

1. Manuscripts--Collections--France--Rouen. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Neumes--Facsimiles. 4. Manuscripts, Latin--Facsimiles. 5. Music--Manuscripts--Facsimiles.
I. Jumièges, France (Benedictine abbey). II. Series. III. Catholic Church, Roman. Liturgy and ritual. IV. Title. t. 1954

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* IDV

[Catholic Church, Roman. Liturgy and Ritual.]
[Selections from the liturgy and offices of the Roman Catholic Church, done into shorthand, for use among the Indians. n. p., n. d.] 6 pam. music. 12°.

Contents: Stations of the Cross. Preparation for Confession. Benediction of a church. Messe royale [with music]. Missa de requiem [with music]. Latin manual of the Mass.

MUSIC DIV.

1. Shorthand ~~—Systems, Indian~~ ~~—American. 2. Musical shorthand.~~
N. Y. P. L. February 21, 1929

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* R-Rm. 84

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
Variae preces ex liturgia tum hodierna tum antiqua collectae aut usu receptae. 5. ed. Solesmis e Typographeo Sancti Petri, 1901. 281, 27* p. 22cm.

Gregorian notation.
"Appendix ex editione Vaticana", 27* p. at end.

1. Prayer-books--Catholic church, Roman. 2. Prayers.
NN R 12.58 g/, OS PC, 1 SL MUg, 2g (LC1, X1)

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* MRD

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
Variae preces ex liturgia tum hodierna tum antiqua collectae aut usu receptae. 5. ed. Solesmis e Typographeo Sancti Petri, 1901. 281, 27* p. 21cm.

Gregorian notation.
Imprint covered by label: J. Fischer & bro., New York.
"Appendix ex editione Vaticana". 27* p. at end.

1. Prayer-books--Catholic church, Roman. 2. Prayers.
NN R 12.61 e// OS PC, 1 SL MUg, 2g (LC1, X1)

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* MRD

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Antiphonaire de Saint Grégoire. Fac-simile du manuscrit de Saint-Gall, (copie authentique de l'autographe écrite vers l'an 790) accompagné 1° d'une notice historique, 2° d'une dissertation donnant la clef du chant grégorien, dans les antiques notations, 3° de divers monuments, tableaux neumatiques inédits, etc., etc., par le R. P. L. Lambillotte... Bruxelles, C. J. A. Greuse, 1851. 42 p., facsim. (24–155 p.), 49, 14 p. 4 mounted pl. 31cm.

The manuscript contains only the graduals.

Cards in Public Catalogue

1. Music—Manuscripts—Facsimiles. 8th cent.[w] 2. Manuscripts (Music)-St. Gall. Facsimiles[g] 3. History and criticism, 1-1000[g] I. Catholic church, Roman. Liturgy and ritual. Gradual. II. Stifts-bibliothek in St. Gallen. Mss. (359) III. Lambillotte, Louis, 1796–1855, ed.
N. Y. P. L. 4. Neumes[w] 5. Neumes. Facsimiles[g]

Card revised
September 16, 1949

** MM

Catholic Church, Roman. Liturgy and Ritual. Antiphonary.
L'ancien cantatorium de l'église de Strasbourg. Manuscrit additionnel 23.922 du Musée britannique, edité par D. André Wilmart...avec un mémoire de M. l'abbé J. Walter... Colmar: Éditions "Alsatia," 1928. xxii, 115 p. facsims., map. 4°.

"Texte du Cantatorium," p. [1]–84.
"Les processions de la cathédrale au moyen âge, par J. Walter," p. [93]–115.
no. 122 of 500 copies printed.

Music Dept

Cards in Public Catalog.

DREXEL MUSICAL FUND.

428898A. 1. Antiphonaries. 2. ~~Manuscripts, Liturgical.~~ 3. Processions, Religious. 4. Wilmart, André, editor. 5. Walter, Joseph. 6. Title.
N. Y. P. L. September 27, 1929

Drexel 4568

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Antiphonaire de Saint Grégoire. Fac-simile du manuscrit de Saint-Gall (copie authentique de l'autographe écrite vers l'an 790) accompagné 1° d'une notice historique, 2° d'une dissertation donnant la clef du chant grégorien, dans les antiques notations, 3° de divers monuments, tableaux neumatiques inédits, etc., etc., par le R. P. L. Lambillotte... Bruxelles, C. J. A. Greuse, 1867. 234 p. 4 pl. 31cm.

(Continued)

MUSIC DIV.

N. Y. P. L. September 16, 1949

Catholic church, Roman. Liturgy and ritual. Antiphonary. Antiphonaire de Saint Grégoire... (Card 2)

The manuscript (p. 43–174) contains only the graduals.

Drexel 4569.
——— ——— Second copy.

Cards in Public Catalogue

1. Manuscripts (Music)- St. Gall. Facsimiles.[g] 2. History and criticism, 1-1000[g] 3. Neumes[w]
~~1. Music—Manuscripts—Facsimiles.~~ I. Catholic church, Roman. Liturgy and ritual. Gradual. II. Stiftsbibliothek in St. Gallen. Mss. (359) III. Lambillotte, Louis, 1796–1855, ed.
N. Y. P. L. 4. Neumes. Facsimiles[g] 5. Manuscripts, 8th cent.[w]

Card revised
September 16, 1949

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*MM

Catholic Church, Roman. Liturgy and ritual. Antiphonary.
Antiphonale Sacrosanctae Romanae Ecclesiae pro diurnis horis; SS. D. N. Pii X. Pontificis Maximi jussu restitutum et editum. Romae: Typis Polyglottis Vaticanis, 1912. xvii p., 1 l., 776, 221, 98*, 48 p., 1 l., col'd front. 8°.

Half-title: Liber antiphonarius...
On cover: Editio Vaticana. J. Fischer & Bro., New York.
Latin words with music.

Music

~~1. Sacred music (Liturgical).~~ ~~2. Plainsong.~~ 3. Antiphonaries.
N. Y. P. L. October 30, 1917.

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* MM

Catholic Church, Roman. Liturgy and Ritual. Antiphonary.
Antiphonale sacrosanctae Romanae Ecclesiae pro diurnis horis a Pio Papa X restitutum et editum et SS. D. N. Benedicti XV auctoritate recognitum et vulgatum. Romae: Typis polyglottis Vaticanis, 1919. xvii p., 1 l., 783, 108, 97* p. col'd front., illus. 8°.

Latin words; Gregorian notation.
Half-title reads: Liber antiphonarius pro diurnis horis.

Cards in Public Catalog. Music div.

JUILLIARD FOUNDATION FUND.

436692A. 1. Antiphonaries. ~~2. Chant, plain, Gregorian, etc.~~ ~~2. Plainsong~~
N. Y. P. L. November 4, 1929

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* MM

Catholic Church, Roman. Liturgy and Ritual. Antiphonaries.
Antiphonale sacrosanctae Romanae Ecclesiae pro diurnis horis a Pio Papa X. restitutum et editum et SS. D. N. Benedicti XV. auctoritate recognitum et vulgatum ad exemplar editionis typicae concinnatum et rhythmicis signis a Solesmensibus monachis diligenter ornatum. Parisiis: Typis Societatis S. Joannis Evang.[, cop. 1924.] xix, [1430] p. 22cm.

Latin words; Gregorian notation.
Half-title: Liber antiphonarius pro diurnis horis. N° 820.
Various paging.
"Octo toni psalmorum," 1 leaf inserted at end.

Cards in Public Catalogue Music Div.

JUILLIARD FOUNDATION FUND.

681365A. 1. Antiphonaries. 2. Chant [Plain, Gregorian, etc.] 2. Plainsong
N. Y. P. L. February 6, 1934

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* R-Rm. 84

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Antiphonary.
Antiphonale sacrosanctae Romanae ecclesiae pro diurnis horis a Pio Papa X. restitutum et editum et SS. D. N. Benedicti XV. auctoritate recognitum et vulgatum ad exemplar editionis typicae concinnatum et rhythmicis signis a Solesmensibus monachis diligenter ornatum. Parisiis, Typis Societatis S. Joannis Evang., 1949 [c1924] 1 v. (various pagings) 22cm.

(Continued)

NN R 12.58 g/ OS PC SL MUg (LC1, X1)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Antiphonary. Antiphonale sacrosanctae Romanae ecclesiae pro diurnis horis a Pio Papa X. (Card 2)

Gregorian notation.
Half title: Liber antiphonarius pro diurnis horis. No. 820.
"Octo toni Psalmorum," 1 leaf inserted.

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*MM

Catholic Church, Roman. Liturgy and Ritual. Antiphonary.
Antiphonarium juxta Breviarium Romanum, ex decreto Sacro-Sancti Concilii Tridentini, Pii V. pont. max. jussu antea editum, et Clementis VIII. auctoritate recognitum. Ubi omnia officia sanctorum quæ in novo breviario descripta, et à summis pontificibus hucusque concessa sunt, habentur propriis locis. Accessit accurata mendorum penè infinitorum expurgatio, quæ in præcedentibus editionibus irrepserant. Lugduni: Typis B. Martin, [1722]–24. 2 p.l., lxxxviij, 19(1), 304 p. 8° in fours.

With bookplate of Henri Chaillot. Coat of arms of Jacques Marie Antoine Célestin Dupont, cardinal and archbishop of Bourges, inserted.

Cards in Public Catalogue Music Div.

JANVIER COLLECTION.

1. Antiphonaries. ~~2. Plainsong.~~
N. Y. P. L. August 7, 1915.

DREXEL 4565

Catholic Church, Roman. Liturgy and Ritual. Antiphonary.
[Antiphonarium romanum. Begins,] Dominica prima adventus . . . [*Tornaci: Adriani Quinque*, 1622.] 288, cclxvj pp. 12°. (f°.)

No title-page. Binder's title, "Vespers." Staff lines and initial lettering in red.

I. Catholic church, Roman. Liturgy and ritual. Vesperal.

DREXEL 4563

Catholic Church, Roman. Liturgy and Ritual. Antiphonary.
Antiphonarium romanum, officio vesperarum præcipue accommodatum. Editio sexta, auctior & correctior, melióríque ordine disposita. Juxta breviarium Clementis viii., et Urbani viii. auctoritate recognitum. *Amstelodami: G. à. Bloemen*, 1726. 3 p.l., 586, lxxxvi, 8, 12 pp. 8°. (4°.)

Dept.

I. Catholic church, Roman. Liturgy and ritual. Vesperal.

Mus. Res.
*MRD

Catholic Church, Roman. Liturgy and Ritual. Antiphonary.
Antiphonarium Romanum, juxta Breviarium Pii quinti pontifici maximi authoritate editum. Cujus modulatio concinnè disposita; in usum & gratiam monialium ordinis Sancti Benedicti. Operâ & studio Guillelmi Gabrielis Nivers... Paris: Chez l'autheur, 1696. 204, 56, cxij p. 21 x 16½cm.

Latin words, Gregorian notation.
"Portrait d'un St. Rx de Benoist," ms. on 2 l., tipped in.

Cards in Public Catalogue — MUSIC DIV. — CARNEGIE CORPORATION OF NEW YORK.

632895A. 1. Antiphonaries. 2. Chant (plain, Gregorian, etc.) I. Nivers, Guillaume Gabriel, 1617-1714.
N. Y. P. L. June 28, 1933

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*MM

Catholic Church, Roman. Liturgy and Ritual. Antiphonary.
Antiphonarium Romanum; Cantum Gregorianum ad vesperas et alia divina officia Breviarii Romani et proprii Coloniensis continens, jussu ... Joannis ... presbyteri Cardinalis de Geissel Archiepiscopi Coloniensis ... editum. Ratisbonae: Sumtibus ... Friderici Pustet, 1863. 4 p.l., 304, CCXIV p. 8°.

Transf. fr. Cath. Br.

I. Catholic church, Roman. Liturgy and ritual. Vesperal.
Music Dept.

Mus. Res.
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*MRD

Catholic church, Roman. Liturgy and ritual. Antiphonary
Antiphonarium romanum de tempore et sanctis, ad normam Breviarii ex decreto sacrosancti Concilii tridentini restituti, S. Pii V. pontificis maximi jussu editi, Clementis VIII ac Urbani VIII auctoritate recogniti; complectens omnia Ecclesiæ universæ, ad Divinum officium in choro modulandum necessaria, suis locis ordinatim disposita:
(Continued)

NN 3.55 j/ OS SL MUg (MUR 1, LC1, X1, Z4)

Catholic church, Roman. Liturgy and ritual. Antiphonary. Antiphonarium romanum de tempore et sanctis.... (Card 2)

quibus denuò accesserunt antiphonæ quæ novissimè summorum pontificum decreto prodiere. Editio omnium recentissima ac emendatissima Venetiis, Ex typographia Balleoniana, 1771. 478, cxxxviii p. 52cm.

Gregorian notation.
"Commune sanctorum," "Antiphonæ—post Compl.," "Antiphonæ per annum," etc., p.i-cxxxviii.

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*MRD

CATHOLIC CHURCH, ROMAN. Liturgy & ritual. Antiphonary.
Chants divers, extraits de l'antiphonaire romain, pour le jour de Noël, les trois derniers jours de la Semaine sainte, les vêpres de tous les saints, vêpres et l'office des Morts tout entier. Édition sans renvois. Dans un nouvel ordre... Augmentée des prières pour les enterremens... etc., etc. Avignon, J.J. Niel, 1823. viii, 422 p. 18cm.

(Continued)
NN R 5.58 e/ (OC)I, II, IIb, III OS PC, 1, I SL MUg, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

CATHOLIC CHURCH, ROMAN. Liturgy & ritual. Antiphonary. Chants divers... (Card 2)

Gregorain notation. Latin words. Explanatory text in French. Wormed.
"Les Lamentations... ont été composées par Chabert."--Avertissement.
"Principes du plain-chant," p. [324]-409.
"Pseaume composé par Carissimy," solo voice and unison chorus, p. 410-416. "Prière pour le Roi," (SATB), p. 421-422.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction. 3. Prayers. 4. Louis XVIII, king of France, 1755-1824. I. Title: Chant romain. II. Chabert, De divers extraits de l'antiphonaire lamentatione Jeremiæ prophetæ. III. Carissimi, Giacomo, 1605-1674. Psalm 51.

Catholic church, Roman. Liturgy and ritual. Antiohonary
*XBK-88
Microcopy

COFERATI, MATTEO, fl. 1675-1691.
Manuale degli invitatorj co'suoi salmi da cantarsi nell'ore canoniche per ciascheduna festa, e feria di tutto l'anno; nell'ufizio parvo della Beatissima Vergine, e de'morti. Coll'aggiunta delle sequenze, e lor canto, e antifone da cantarsi alla distribuzione delle candele, e delle palme. 2. ed. Firenze, Per M. Nestenus, ad istanza di S. Scaletti, 1718. [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]57. 5 cards. 7.5 x 12.5cm.

(Continued)
NN 7.60 a/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)
2

COFERATI, MATTEO, fl. 1675-1691. Manuale degli invitatorj co'suoi salmi da cantarsi nell'ore canoniche per ciascheduna festa... (Card 2)

Microprint copy made from the original in the Library of Congress.
Collation of the original: viii, 200 p. 16cm.
Gregorian notation.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Catholic church, Roman. Liturgy and ritual. Antiphonary.

Catholic church, Roman. Liturgy and ritual. Antiphonary
*MM

DECHEVRENS, ANTOINE, 1840-1912.
Les vraies mélodies grégoriennes [Vespéral des dimanches et fêtes de l'année] par A. Dechvrens. [Niederwalluf bei Wiesbaden] M. Sändig [1971] 3 pts. in 1 v. 30cm.

"Neudruck der Ausgabe 1902."
CONTENTS.--1. Traduit des manuscrits de Saint-Gall, notation rythmique ancienne.-- 2. Traduit des manuscrits de St. Gall, notation
(Continued)
NN S 4.71 e/z OCs, III (OS)II, IIs PCs, Is, Is, IIs, IIIs, SLs MUs, Is, 2g, Is, IIs (LC1, [I], X1)
2

DECHEVRENS, ANTOINE, 1840-1912. Les vraies mélodies grégoriennes... (Card 2)

rythmique moderne.--[3] Estrait de l'Antiphonaire du B. Hartker.

1. Chant (Plain, Gregorian, etc.) 2. Chants. I. Stiftsbibliothek in St. Gallen. Antiphonary 359. II. Catholic church, Roman. Liturgy and ritual. Antiphonary. III. Hartker, d. 1017. i. subs. for ed. of 1902.

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*MM

Catholic Church, Roman. Liturgy and Ritual. Antiphonary.
Epitome antiphonarii Romani, seu Vesperale, complectens vesperas Dominicarum, festorum et feriarum totius anni, necnon officia nocturna hebdomadæ sanctæ. Editio emendatior, usui Dioecesis Argentinensis præcipuè accommodata. Argentinæ: Typis L. F. Le Roux, 1853. 668 p. 20cm.

Latin words; Gregorian notation.

Cards in Public Catalogue — MUSIC DIV.

745670A. 1. Antiphonaries. 2. Vesperals.
N. Y. P. L. May 5, 1936
I. Catholic church, Roman. liturgy & ritual. Vespera

Catholic Church, Roman Liturgy and Ritual. Antiphonary.
*MFG

Étude archéologique sur le manuscrit bilingue de Montpellier désigné sous le nom d'Antiphonaire de Saint Grégoire, par un supérieur de séminaire. Paris: Lecoffre fils et Cie., 1875. 48 p. facsim. 8°.

Signed: L. G. C. Décembre 1869.
Bibliographical footnotes.

MUSIC DIV — JUILLIARD FOUNDATION FUND.

511588A. 1. Antiphonaries. 2. Music—Manuscripts. I. Catholic Church, Roman. Liturgy and Ritual. Antiphonaries. II. Un supérieur de séminaire. III. C., L. G.
N. Y. P. L. November 14, 1931

Catholic church, Roman. Liturgy and ritual. Antiphonary.
*MM

Pars antiphonarii. A reproduction in facsimile of a manuscript of the eleventh century in the Chapter library at Durham (MS. B. iii. 11.). London: The Plainsong & Mediæval Music Soc., 1923. p. 136-159. f°.

"Introduction" signed: W. H. Frere.

789921A — MUSIC DIV.

1. Antiphonaries. 2. Plainsong. 3. Facsimiles. 4. Plainsong and Mediæval Music Society, London. 5. Frere, Walter Howard, 1863- , editor.
N. Y. P. L. July 6, 1923.

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*MRD
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Catholic church, Roman. Liturgy and ritual. Antiphonary.
Scipio. Card. Bvrghesivs|| pijs erga frẽs Conuẽt. S. Mariȩ|| Jesu Montis fortini intentus|| charitatis operibus, hũe Anti-||phon. librum. Usui Chori dicti|| Cõucntus dicatũ sua liberalita-||te & munificẽtia scribi curauit.|| Per Patrem ac fratrem Franciscum ab Ischia strict.|| obseruan. Seraphicȩ Religionis Alumnum, in Con-||uentu S. Petri Montis Aurei Almȩ Vrbis.|| MDCXXXVI.|| 185 f. 66cm.

Manuscript on vellum, containing the antiphonary and the gradual. Gregorian notation. Latin words.

(Continued)

MUSIC DIV.
N. Y. P. L. July 24, 1942

Catholic church, Roman. Liturgy and ritual. Antiphonary. Scipio. Card. Bvrghesivs||... (Card 2)

Illuminations of antiphonary: title within unfinished ornamental framework in colors, with two miniatures of sacred scenes; 39 initials in colors, eight with gold, two with saintly figures, one unfinished; other initials in red, blue and green, some intended for illumination and left unfinished. Illuminations of the gradual: title within ornamental framework in colors; three initials in gold and colors, two unfinished; other initials in red and blue, some intended for illumination and left unfinished.
Binding, contemporary, of brown leather over wooden boards, with heavy metal bosses and spiked corner guards; rebacked.

(Continued)

N. Y. P. L. July 24, 1942

Catholic church, Roman. Liturgy and ritual. Antiphonary. Scipio. Card. Bvrghesivs||... (Card 3)

Formerly in the library of Alexander Lambert.
The gradual (f. 95-185) has title: Scipio. S. R. E. Card. Bvrghe.|| pijs erga frẽs Cõuent. S. Mariȩ Jesu|| Mõtis fortini itent' charitatis opib'|| hũc Gradual. librum.|| Usui Chori dicti Cõuẽt. dicatum|| sua liberalitate & munificẽtia|| scribi curauit.|| Per P. ac fratrem Franciscum ab Ischia strictioris Obserȩ|| Seraphicȩ Religionis alumnum. In Conuentu|| S. Petri Montis Aurei. Almȩ Vrbis.|| M.D.C.XXXIII.||
Index (verso of f. 185) signed: Restaurauit Fr. Bernardin.' a. Burgo, S. Laurentij, de Mandato R. P. Agapitj a. Prȩneste; tunc temp. Guard. Anno M.D.CCXXIJ.

1. Choir books. 2. Antiphonaries. 3. Graduals. 4. Manuscripts—Music. I. Catholic church, Roman. Liturgy and ritual. Gradual. II. San Pietro in Montorio, Rome (Franciscan monastery).
N. Y. P. L. July 24, 1942

CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL. ANTIPHONARY
*MPGF

Spiess, Lincoln Bunce.
A Mercedarian antiphonary. With notes on painted ornaments, by E. Boyd. Santa Fe, Museum of New Mexico Press, 1965.

47 p. illus. (part col.) 28 cm. (Santa Fé, N.M. Museum of New Mexico. Symbol series. no.1)
"Mercedarian sequence" (chants): p. 21-24.
"The folios" (facsims.): p. 33-47.

(Continued)
NN 4.67 1/ OC (OS)Ib*, 3, I (LC1, X1) I PC, 1, 2, 3, I SL MU, 2,
2

SPIESS, LINCOLN BUNCE. A Mercedarian antiphonary. (Card 2)

1. Sante Fe, N.M. Museum of New Mexico. Sylvanus G. Morley Collection of Spanish Colonial Art. 2. Catholic church, Roman. Liturgy and ritual. Mercedarian. 3. Catholic church, Roman. Liturgy and ritual. Antiphonary. I. Series.

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*MRD

Catholic church, Roman. Liturgy and ritual. Antiphonary. Ambrosian.
Antiphonale missarum juxta ritum sanctae ecclesiae Mediolanensis. Romae: Typis Soc. S. Joannis Evangelistae, Desclée et socii, 1935. (iii)-xxi, 665 p. col'd front., illus. 22cm.

Tunes in Gregorian notation. Latin words.
Edited by G. M. Suñol.

Cards in Public Catalogue — CARNEGIE CORP. OF NEW YORK.

927601A. 1. Antiphonaries. I. Suñol, Gregorio María, 1879- , ed.
N. Y. P. L. April 7, 1938

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*R-Rm. 84

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Antiphonary. Benedictine.
Antiphonale monasticum pro diurnis horis juxta vota RR. DD. abbatum Congregationum confoederatarum ordini Sancti Benedicti, a Solesmensibus monachis restitutum. Parisiis, Typis Societatis S. Joannis evangelistæ [195-, c1934] xxxiv, 1292, [2], 8, 2 p. 22cm.

Gregorian notation.
Additional chants for feasts of the Virgin Mary (Tornaci, 1945, 1952) appended ([2], 8, 2 p.)
"Mediationes in tonis Psalmorum juxta Antiphonale monasticum," 1 leaf inserted.
NN R 12.58 p/ OS PC SL MUg (LC1, X1)

CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL. MERCEDARIAN
*MPGF

Spiess, Lincoln Bunce.
A Mercedarian antiphonary. With notes on painted ornaments, by E. Boyd. Santa Fe, Museum of New Mexico Press, 1965.

47 p. illus. (part col.) 28 cm. (Santa Fé, N.M. Museum of New Mexico. Symbol series. no.1)
"Mercedarian sequence" (chants): p. 21-24.
"The folios" (facsims.): p. 33-47.

(Continued)
NN 4.67 1/ OC (OS)Ib*, 3, I (LC1, X1) I PC, 1, 2, 3, I SL MU, 2,
2

SPIESS, LINCOLN BUNCE. A Mercedarian antiphonary.
(Card 2)

1. Sante Fe, N.M. Museum of New Mexico. Sylvanus G. Morley Collection of Spanish Colonial Art. 2. Catholic church, Roman. Liturgy and ritual. Mercedarian. 3. Catholic church, Roman. Liturgy and ritual. Antiphonary. I. Series.

Catholic Church, Roman. Liturgy and ritual. Antiphonary. Reichenau.

*MM

Hain, Karl.

... Ein musikalischer palimpsest, mit 33 lichtdrucktafeln, von dr. phil. Karl Hain. Freiburg in der Schweiz, Druck der Päpstlichen Kanisiusdruckerei, 1925.

75 p. XXXIII facsim. (incl. front.) 25½cm. (Veröffentlichungen der Gregorianischen akademie zu Freiburg in der Schweiz ... XII. hft.)

Study of a Benedictine antiphonary from Reichenau abbey, Codex LX augiensis in the Landesbibliothek, Karlsruhe i. B.
The author's inaugural dissertation, Fribourg.
"Quellen und literatur": p. [7]

1. Catholic church. Liturgy and ritual. Antiphonary. Reichenau. 2. Karlsruhe. Badische landesbibliothek. Mss. (Aug. LX) 3. Music—Manuscripts. I. Title.

Library of Congress ML93.H14 27-3917
[2] Music Div.

*MRD

CATHOLIC CHURCH, Roman. Liturgy and ritual. Antiphonary. Mozarabic.
Antifonario visigótico mozárabe de la catedral de León. Edición facsímil. Madrid, 1953-59 [v. 1, 1959] 2 v. 25-36cm. (Monumenta hispaniae sacra. Serie litúrgica: v. 5)

[Vol.] 2, published by Centro de estudios e investigación S. Isidoro, is Facsímiles musicales [no.] 1.

(Continued)

NN S 3.63 f/ (OC)VI, VII (OD)I (ED)Is OSs, IIs, IIIs PCs, 3s, 4, Is, IIs, IIIs, IVs, V, VI, VII SLs MUgs, 1gs, 2gs, Ig, IIg, IIIg, IVs, Vg, VIg, VIIg (LCIs, XIs) 2

CATHOLIC CHURCH, Roman. Liturgy and ritual. Antiphonary. Mozarabic. Antifonario visigótico mozárabe de la catedral de León. (Card 2)

Facsimile includes music (neumes).
CONTENTS.--1. Edición del texto notas e índices por L. Brou y J. Vives.--2. Edición facsímil.
1. Neumes--Facsimiles. 2. Manuscripts (Music)--Antifonario visigótico mozárabe--Facsimiles. 3. Music--Manuscripts--Facsimiles. 4. Antiphonaries. I. Series. II. Santa María de Regla, Leon, Spain (Cathedral). III. Centro de estudios e investigación San Isidoro, Leon, Spain. IV. Title. V. Title: Mozarabic antiphonary. VI. Brou, Louis, ed. VII. Vives, José, ed.

FILM

*ZKC
85-1852

Catholic church, Roman. Liturgy and ritual. Antiphonary. Salisbury.
... Antiphonale ad vsū ecclesie Sar4 politissimis imaginibus decorat[um] [Paris, 1519]

Film reproduction, position 3.
Colophon: Impressum ... in alma Parisiorū academia per vvolfgangū hopyliu/impensis Francisci byrckman ... Anno post incarnationē decimo nono.
At head of title: Fortuna opes aussere; non animum potest (Motto of Hopyl)
T.-p. slightly mutilated.
University microfilms no.1852 (case 15, carton 85)
Short-title catalogue no.15790.

1. ~~Antiphonaries~~
No subject. MiU F44-32

FILM

*ZKC
85-1852

Catholic church, Roman. Liturgy and ritual. Antiphonary. Salisbury.
... Antiphonale ad vsū ecclesie Sar4 politissimis imaginibus decorat[um] [Paris, 1519]

Film reproduction, position 3.
Colophon: Impressum ... in alma Parisiorū academia per vvolfgangū hopyliu/impensis Francisci byrckman ... Anno post incarnationē decimo nono.
At head of title: Fortuna opes aussere; non animum potest (Motto of Hopyl)
T.-p. slightly mutilated.
University microfilms no.1852 (case 15, carton 85)
Short-title catalogue no.15790.

Music Div.
1. NO SUBJECT MiU F44-32

FILM

*ZKC
86-1853

Catholic church, Roman. Liturgy and ritual. Antiphonary. Salisbury.
Antiphōarij ad vsū Sar4 volumē secūdū: Vulgo pars estiualis nūcupata. [Paris, 1520]

Film reproduction, position 3.
Colophon: Impressum ... in alma Parisiorū academia per vvolfgangū hopyliu/impensis Francisci byrckman ... Anno post incarnationē Mil millesimo quingentesimovicesimo.
University microfilms no.1853 (case 15, carton 86)
Short-title catalogue no.15790a.

1. NO SUBJECT MiU F44-31

FILM

*ZKC
86-1853

Catholic church, Roman. Liturgy and ritual. Antiphonary. Salisbury.
Antiphōarij ad vsū Sar4 volumē secūdū: Vulgo pars estiualis nūcupata. [Paris, 1520]

Film reproduction, position 3.
Colophon: Impressum ... in alma Parisiorū academia per vvolfgangū hopyliu/impensis Francisci byrckman ... Anno post incarnationē Mil millesimo quingentesimovicesimo.
University microfilms no.1853 (case 15, carton 86)
Short-title catalogue no.15790a.

I. Antiphonaries. MiU F44-31

Catholic Church, Roman. Liturgy and Ritual. Antiphonary. Salisbury.

*MM
(Palmer)

Church of England. Liturgy and Ritual.
The antiphons upon Magnificat & Nunc dimittis from the Salisbury antiphoner, translated into English & adapted to the original musick-note by the Rev. G. H. Palmer... Wantage[, Eng.]: S. Mary's Convent, 1930. 168, 11 p. new and rev. ed. 8°.

English words; Gregorian notation.

Music Div.
Juilliard Foundation Fund.

571647A. 1. Antiphons. 2. Magnificats. 3. Nunc dimittis. 4. Plainsong. I. Catholic Church, Roman. Liturgy and Ritual. Antiphonaries. II. Palmer, George Herbert, 1846-1926. III. St. Mary's Convent, Wantage, Eng.
N. Y. P. L. April 6, 1933

Catholic Church, Roman. Liturgy and Ritual. Antiphonary. Salisbury.

*MM
Palmer

Church of England. Liturgy and Ritual.
The order of compline throughout the year, with the musical notation from the Salisbury antiphoner, adapted by the Rev. G. H. Palmer... Wantage[, Eng.]: S. Mary's Convent, 1927. 37 p. 4. ed. 8°.

English words. Gregorian notation.

Music Div.
Juilliard Foundation Fund.

483434A. 1. Vespers. 2. Plainsong. I. Catholic Church, Roman. Liturgy and Ritual. Antiphonaries. II. Palmer, George Herbert, 1846-1926. III. St. Mary's Convent, Wantage, Eng. IV. Title.
N. Y. P. L. October 3, 1930

Catholic church, Roman. Liturgy and ritual. Antiphonary. Selections.

MCX
F69.A2

Ford, Lauren, 1891-
The ageless story, with its antiphons, pictured by Lauren Ford. New York, Dodd, Mead & company, 1939.

[40] p. col. illus. 20½ x 25½cm.

Antiphons in Latin, with music (plain chant)

1. Jesus Christ—Childhood—Juvenile literature. 2. Jesus Christ—Art. 3. Chant (Plain, Gregorian, etc.) I. Catholic church. Liturgy and ritual. Antiphonary. Selections. II. Title.

[Full name: Julia Lauren Ford]

Library of Congress M1.80.F76A6 40-8186
~~Copy 2.~~ Music Div.
Copyright A 135338 [10] 783.24

*MRD

CATHOLIC CHURCH. ROMAN. Liturgy and ritual. Benedictional.
Cantus selecti ad benedictionem Sanctissimi Sacramenti. Ex libris vaticanis et solesmensibus excerpti. (Editio rhythmicis signis ornata). Parisiis, Typis Societatis S. Joannis Evangelistae (Desclée) 1949. xiiij, 303 p. 19cm.

Plainsong notation.

1. Eucharistic music.
NN 11.61 a/g OS SL MUg, Ig. (LCI, XI)

Mus. Res.
* MRD

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary.
Breviaire romain noté selon un nouveau systême de chant, très-court, très-facile & très-sûr. Approuvé par Messieurs de l'Academie Royale des Science, & par les plus habiles musiciens de Paris. Par M. *** Prêtre [i.e. Demotz de la Salle] Contenant l'exercice du chrétien, un extrait des rubriques, des cérémonies & du rituel, la methode pour apprendre

(Continued)

NN R 4.61 g/// (OC)I, II OS SL MUg, Ig, 2g, Ig, IIg (MUR I, LCI, XI, Z3) 3

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary. Breviaire romain noté selon un nouveau systême de chant... (Card 2)

ce nouveau systême, le pseautier, l'antiphonier, le processional, les messes de toute l'année, & les plus belles & plus curieuses pieces de chant. Paris, Chez Gabriel-François Quillau, 1727. [20], 1476, xxviij p. 15cm.

"Avec approbation & privilege du roy."

(Continued)

CATHOLIC CHURCH, ROMAN, Liturgy and ritual. Breviary. Breviaire romain noté selon un nouveau systême de chant... (Card 3)

Plainchant in special staffless notation; the pitch is determined by shape of note-head and direction of stem (or its absence)

1. Notation—Systems—Specimens. 2. Sight-singing. I. Démotz de la Salle. II. Title: Bréviaire romain noté selon un nouveau systême de chant.

Copy only words underlined & classmark— ZHH

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary.
The portiforium of Saint Wulstan; Corpus Christi College, Cambridge, MS. 391. Edited by Dom Anselm Hughes. [London] 1958-60. 2 v. facsims., music. 23cm. (Henry Bradshaw society, London. [Publications] v. 89-90)

Pre-conquest antiphons from the Portiforium of Saint Wulstan (12 p. at end) has special t. p.

(Continued)

NN R 6.62 a/u (OC)IIs, IVs OSs, Is, IIIs PCs, Is, 2, Is, IIs, IIIs, IVs MU, I, Ig, II, III, IV (LCIs, XIs) 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary. The portiforium of Saint Wulstan... (Card 2)

Plainsong notation.

1. Breviary. 2. Antiphons. I. Series. II. Hughes, Anselm, father, 1889- ed. III. Cambridge university. Corpus Christi college. Library. Mss. 391. IV. Wulfstan, saint, bp. of Worcester, 1008?-1095.

Classmark ZHW
Author Catholic Church, Roman. Liturgy and
Title Ritual. Breviary. Salisbury.
The hymner... 1905

TEMPORARY CARD

Permanent card removed by Pinco no 4
Date March 1933

form 361e [x-21-33 30m]

Catholic Church, Roman. Liturgy and Ritual. Breviary. Salisbury.

*MM
(Palmer)

Church of England. Liturgy and Ritual.
The order of vespers throughout the year, from the Sarum breviary, translated into English & set to the proper musick by the Rev. G. H. Palmer... Wantage [Eng.]: Convent of S. Mary[, 1908]. lxxxvi, 238, 48*, 120 p. 8°.

English words. Gregorian notation.
Part 4 has separate t.-p.
Contents: [Part 1.] The psalter: Sunday [through] Saturday [etc.]. [Part 2.] Proper of the season. [Part 3.] Common of saints. Part 4. Proper of saints.

Music Div.
Juilliard Foundation Fund.

491415A. 1. Vespers. 2. Plainsong. I. Catholic Church, Roman. Liturgy and Ritual. Breviaries. Salisbury. II. Palmer, George Herbert, 1846-1926. III. St. Mary's Convent, Wantage, Eng. IV. Title.
N. Y. P. L. October 20, 1930

Catholic church, Roman. Liturgy and ritual. Consuetudines

See

Catholic church, Roman. Liturgy and ritual. Ordinary

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
10,63 PR R *R RC S SP ST T 8

form 105 [xi-15-60 10m]

Catholic church, Roman.
Liturgy and ritual. Cordoba

Mus. Res.
*MM

ROXAS Y MONTES, DIEGO DE.
Promptuario armonico, y conferencias theoricas, y practicas de canto-llano, con las entonaciones de choro, y altar, segun la costumbre de la Santa Iglesia Cathedral de Cordoba. Compuesto por D. Diego de Roxas, y Montes, musico instrumentista de ella ... Impresso en Cordoba, Por Antonio Serrano y Diego Rodriguez, 1760. [14] l., 482 p. 6 plates (5 fold.), music, 20cm.

(Continued)

NN 6.61 e/⁰OC(Ib) (OS)II PC, I, I, II SL MU, I, 2, I, II (MURI, LCI, XI, Z3) 2

ROXAS Y MONTES, DIEGO DE. Promptuario armonico ... (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Church music--Spain--Cordoba.
I. Title. II. Catholic church, Roman. Liturgy and ritual. Cordoba.

Catholic church, Roman. Liturgy and ritual. Coutumiers

See

Catholic church, Roman. Liturgy and ritual. Ordinary

1063 OC QD ED OS (PC) SL A AH E G J MP MR MS (MU) MUP O P
PR (R) •R RC S SP ST T 8

form 195 [viii-16-61 20m]

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*KF
1883

Catholic Church, Roman. Liturgy and Ritual. Cree.
[Prayer book in the Cree language. Lac La Biche Mission, Alberta] 1883. 232 p. illus. 18cm.

In syllabic characters.
Printed by Bishop Émile Grouard.
Hymns, p. [137]–217. Without music. Tunes indicated by French titles.
With autograph of J. C. Pilling.

EAMES INDIAN COLLECTION.

681239. 1. American languages—Cree—Texts and translations. I. Grouard, Émile Jean Baptiste Marie, bp., 1840–1931. [Hymns—Indians] *Revised*
N. Y. P. L. August 7, 1936

Catholic church, Roman. Liturgy and ritual. Customary

See

Catholic church, Roman. Liturgy and ritual. Ordinary

1063 OC QD ED OS (PC) SL A AH E G J MP MR MS (MU) MUP O P
PR (R) •R RC S SP ST T 8

form 195 [at-10-60 10m]

Catholic church, Roman. Liturgy and ritual. Directorium chori

Mus. Res.
*MRD

BOVIO, ALFONSO.
[Cantorino olivetano]
Prima [-terza] parte al Cantorino olivetano, nuouamente stampato, e registrato dalli libri chorali. Dal Reu: padre don Alfonso Bovio di Finale... In Venetia, Appresso Capo Francesco Bodio, 1661. 3 v. in 1. 20cm.

Gregorian notation. Latin words.
I. Catholic church, Roman. Liturgy and ritual. Directorium chori.
II. Title: Cantorino olivetano.
NN OC, II (OS)I PC, I, II SL MU, I, II (1) (RI1, LC1, X1)

Catholic Church, Roman. Liturgy and Ritual. Directorium chori.

Mus. Reserve *MM

Cantorinus. Ad eorum instructionem: qui cantum ad chorum ptinentem: breuiter & q̃p facillime discere concupiscunt: & non clericis modo: sed omnibus etiam diuino cultui deditis, perq̃p utilis, & necessarius. In quo facilis modus est additus ad discendam manũ: ac tonos psalmorum: vt sequens Tabula indicabit. Nouissime castigatus, cui etiam addite sunt Letanie. Venetiis[: In officina heredũ Luceantonij Junte], 1550. 8 p.l., 104 f. incl. diagr. illus. 17cm. (8°.)

Latin words; Gregorian notation.
Bologna, Italy (city). Liceo musicale. Biblioteca: Catalogo, v. 2, p. 5.

(Continued)

MUSIC DIV.

N. Y. P. L. May 7, 1934

Cantorinus. Ad eorum instructionem...1550. (Card 2)

Colophon: Explicit Cantorinus ad commodum nouitiorum clericorũ factus: nouissime impressus & diligẽtissime reuisus. In officina heredũ Luceantonij Junte. Venetijs Anno Salutis. 1550. Mense Januario.
Title vignette: printer's mark.
Printed in red and black.
"Compendium musice," verso of leaf 3–recto of leaf 8.

JUILLIARD FOUNDATION FUND.

649749A. 1. Chant [plain, Gregorian, etc.]. I. Catholic Church, Roman. Liturgy and Ritual. Directorium chori. II. Compendium musice.
N. Y. P. L. May 7, 1934

Catholic church, Roman. Liturgy and ritual Directorium chori

Mus. Reserve *MM

Cantorinvs Pro his, qui cantum ad chorum pertinentem, breuiter et q̃p facillime discere concupiscunt: & non clericis modo, sed omnibus etiam diuino cultui deditis, perquam vtilis, et necessarius. In quo facilis modus est additus ad discendam manum: ac tonos psalmorum, vt sequens Tabula indicabit. Nouissime castigatus. Venetiis[: In officina heredum Luceantonij Junte], 1566. 8 p.l., 104 f. incl. diagr. 17cm. (8°.)

Latin words. Gregorian notation.
Bologna, Italy (city). Liceo musicale. Biblioteca: Catalogo, v. 2, p. 5.

(Continued)

N. Y. P. L. May 7, 1934

Cantorinvs Pro his, qui cantum ad chorum pertinentem... 1566. (Card 2)

Colophon: Explicit Cantorinus ad commodum nouitiorum clericorum factus: nouissime impressus & diligentissime reuisus. Venetijs In officina heredum Luceantonij Junte Anno Domini. 1566.
Title vignette: printer's mark.
Printed in red and black.
"¶ Compendium musice," recto of leaf 2–recto of leaf 7.

CARNEGIE CORPORATION OF NEW YORK.

691656A. 1. Chant [plain, Gregorian, etc.]. I. Catholic Church, Roman. Liturgy and Ritual. Directorium chori. II. Compendium musice.
N. Y. P. L. May 7, 1934

Catholic church, Roman. Liturgy and ritual. Directorium chori

*KE
1556

Catholic Church, Roman. Liturgy and Ritual. Rubrics. Augustinian.
¶ Ordinarivm sacri ordinis heremitarũ sancti Augustini episcopi & regularis obseruãtię, nũc denuò correctũ, sic q̃p nõ secũdum morẽ antiquũ ceremonię fiant, sed secũdũ choros altos. Mexici. [Ioannes Pavlvs], anno. dñi. 1556 idibus Iulij. 40 f. illus. 20cm. (4°.)

Medina IEM 29. See: Garcia Icazbalceta: Bibl. mex., no. 26.
Title within historiated border.
Printed in red and black.

(Continued)

N. Y. P. L. July 14, 1936

Catholic Church, Roman. Liturgy and Ritual. Rubrics. Augustinian. ¶ Ordinarivm...1556. (Card 2)

Folios 2–30 contain directions for the recitation of the divine office, the celebration of mass, and the administration of the sacraments.
"Intonationes tam ad matutinas, q̃ vesperas, & completorium, & benedictionum. Et tonus epistolarum Euangeliorum, Prophetiarum. Et lectionis refectorij, & capitulorum; et orationum: tã ad missam, vesperas, & matutinas, q̃ ad horas" (18 p. of music), f. 32–40.
The second of three works presumably issued together, the third being the "Regvla Beatissimi patris nostri Augustini episcopi" (q. v.) which is bound with the Ordinarivm.

1. Liturgy—Catholic Church, Roman. 2. Church music—Catholic Church, Roman. I. Title.
Revised
N. Y. P. L. July 14, 1936

Catholic Church, Roman. Liturgy and Ritual. Directorium chori

Drexel 3824

Compẽdium musices confectũ ad faciliorẽ instructionẽ cantum choralẽ discentiũ: necnõ ad itroductionẽ huius libelli: q Cantorinus intitulať: oib' diuino cultui deditis perutilis & necessari': vt in tabula hic immediate sequẽti latius apparet. Venetijs: Sub signo Agnus Dei, 1549. 16 p.l., 88 f. incl. diagrs. illus. 16½cm. (8°.)

Latin words. Gregorian notation.
Bologna, Italy (city). Liceo musicale. Biblioteca: Catalogo, v. 2, p. 7.
Colophon: Finis cantorini Romani: Anno Salutis. 1549. Venetijs. Apud Petrũ Liechtenstein Coloniensem Germanum.

(Continued)

MUSIC DIV.

N. Y. P. L. June 7, 1934

Compẽdium musices confectũ ad faciliorẽ instructionẽ cantum choralẽ discentiũ... (Card 2)

Title vignette: publisher's device?
Printer's mark of Petrus Liechtenstein (Kristeller 242) on verso of f. 88.
Printed in red and black.
The Compendium ends with recto of leaf 16. At foot of page: ¶ Hic modus cantandi reuelatus fuit a dño Jesu chr̃o sancte Brigide vidue: vt habetur in suo volumine: & in libro extrauaganti cap̃. iiij.
The Cantorinus begins with folio 1, and has caption: ...Cantorinus. ¶ Romani cãtus vtilissimũ cõpẽdiolũ: oĩa diuino officio persoluẽdo cõcernentia in se includẽs: clericis oĩbus & diuino cultui dedicatis permaxime necessariũ.

DREXEL MUSICAL FUND.

1. Chant [plain, Gregorian, etc.]. I. Catholic Church, Roman. Liturgy and Ritual. Directorium chori. II. Cantorinus.
N. Y. P. L. June 7, 1934

Mus. Reserve *MM

Catholic Church, Roman. Liturgy and Ritual. Directorium chori.
Directorivm Chori Ad vsum Sacrosanctæ Basilicę Vaticanæ, & aliarum Cathedralium, & Collegiatarum Ecclesiarum Collectum opera Ioannis Guidetti Bononiensis, eiusdem Vaticanæ Basilicæ Clerici Beneficiati, Et Sanctissimi D. N. Gregorij XIII. Capellani. Permissv Svperiorvm. Romæ: Apud Robertum Gran Ion Parisieñ., 1582. 8 p.l., 479(1) p. 17½cm. (8°.)

(Continued)

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. July 26, 1934

Catholic Church, Roman. Liturgy and Ritual. Directorium chori: Directorivm Chori Ad vsum Sacrosanctæ Basilicę Vaticanæ...1582. (Card 2)

Latin words. Gregorian notation.
See: United States. Library of Congress. Music Division: Catalogue of early books on music, p. 116.
Colophon: Finis totius cantus ad Hebdomadarium, & Cantores pertinentis, iusta ordinem Breuiarii Romani, et Sacrosãctę Vaticanę Ecclesię cõsuetudinẽ explicati. Laus Deo & Beatissime Virgini, D. D. Petro, & Paulo, Principibus Apostolorum.
Title vignette: publisher's device?
Printed in red and black.

JUILLIARD FOUNDATION FUND.

356560A. ~~1. Chant [plain, Gregorian, etc.]~~ I. Guidetti, Giovanni Domenico, 1530–1592. II. Title. 2. Choir books, Denominational—Catholic Church, Roman. 1. Plainsong
N. Y. P. L. July 26, 1934

Mus. Res.
*MRD

Catholic Church, Roman. Liturgy and Ritual. Directorium chori.
Directorivm chori ad vsvm omnivm ecclesiarvm cathedralium, & collegiatarum à Ioanne Gvidetto olim editvm, et ad nouam Romani breuiarij correctionem ex præcepto Clem. VIII. & Vrbani VIII. impressam restitutum. Et in hac postrema editione à Nicolao Stamigna Basilicæ S. Mariæ Maioria de Vrbe musice præfecto diligenter accommodatum, & auctum. Continet etiam quamplures hymnorum, & antiphonarum tonos, qui in præcedentibus desidera-

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. July 20, 1934

Catholic Church, Roman. Liturgy and Ritual. Directorium chori. Directorivm chori ad vsvm omnivm ecclesiarvm cathedralium... (Card 2)

bantur. Romæ: Typis Vitalis Mascardi; Expensis Io. Dominici Franzini ad signum Fontis, 1665. 6 p.l., 739(1) p., 1 l., 741–756 p. 18cm.

Latin words; Gregorian notation.
Title vignette: publisher's device?
Printed in red and black.

647491A. 1. Chant (, plain, Gregorian, ~~etc.~~). I. Guidetti, Giovanni Domenico, 1530–1592. II. Title. 2. Choir books, Denominational—Catholic Church, Roman.
N. Y. P. L. July 20, 1934

DREXEL 4564

Catholic Church, Roman. Liturgy and Ritual. Directorium chori.

Directorium chori ad usum omnium ecclesiarum in quibus officium divinum juxta ritum S. Romanæ ecclesiæ cantari solet. Ad novam brevarii Romani editionem exactum et recentioribus ac festis pro aliquibus locis adauctum . . . *Ratisbonæ*, [*repr. New York?*] *F. Pustet*, 1874. viii, 408, 152, 80, 110 pp., il. 12°.

1. ~~Plainsong~~ Directorium chori

MUSIC DIV.

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*MM

Catholic Church, Roman. Liturgy and Ritual. Directorium chori.
Directorium chori, una' cum processionali juxta ordinem, ac ritum fratrum & monialium Dei Genitricis Virginis Mariæ de Monte Carmeli, continens ea, quæ ad sacra officia cantu persolvenda pertinent, collectum, & in commodam formam redactum per R. P. Archangelum Paulium Florentinum...jussu reverendissimi Patris Magistri Aloyssi Laghi totius præfati Carmelitarum

(Continued) Cards in Public Catalogue.

MUSIC DIV.

N. Y. P. L. April 26, 1934

Catholic Church, Roman. Liturgy and Ritual. Directorium chori: Directorium chori... (Card 2)

ordinis prioris generalis denuò recognitum, & correctum. Venetiis: Ex typographia Balleoniana, 1755. 148 p. 24cm.

Latin words; Gregorian notation.
Title vignette; publisher's device?
Printed in red and black.

CARNEGIE CORPORATION OF NEW YORK.

617868A. 1. ~~Plainsong~~ I. Pauli, Archangelo, fl. 1699, editor. II. Title. ~~1. Choir books~~, Denominational—Catholic Church, Roman.
N. Y. P. L. April 26, 1934

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*KB
1567

Catholic church, Roman. Liturgy and ritual. Evangelistary. Dominican.
Liber Evangeliorvm Secvndvm Ordinem Fratrum Prædicatorum. Cvm Concordantiis secundum Romanam curiam. Romæ: Apud hæredes Antonij Bladi, Impressores Camerales, 1567. 3 p.l., 2–108 f. 33cm. (f°.)

Prelim. leaf 1 blank.
Responses, etc., for Christmas and Epiphany, in Gregorian notation, f. 105–108.

MUSIC DIV.

LENOX COLLECTION.

~~1. Evangelistaries.~~ 1. Responses.
N. Y. P. L. *Card revised* February 9, 1943

Catholic church, Roman. Liturgy and ritual. Exultet.

See

Catholic church, Roman. Liturgy and ritual. Holy week offices.

MUSIC DIV.
[M]AY 28 1940

Catholic church, Roman. Liturgy and ritual. Gradual.

See also

Catholic church, Roman. Liturgy and ritual. Kyriale.

APR 24 19[illegible]

CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL. GRADUAL

Copy only words underlined & Classmark-- *MFG

MEIER, BERNHARD.
Modale Korrektur und Wortausdeutung im Choral der Editio medicaea. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 53 (1969) p. 101-132. facsim., music)

Includes bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) 2. Catholic church, Roman. Liturgy and ritual. Gradual.
NN R 6.70 e/J OI (MU)1, 2 (LC1, X1)

Catholic church Roman. Liturgy and ritual Gradual.

*MRD

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Antiphonaire de Saint Grégoire. Fac-simile du manuscrit de Saint-Gall, (copie authentique de l'autographe écrite vers l'an 790) accompagné 1° d'une notice historique, 2° d'une dissertation donnant la clef du chant grégorien, dans les antiques notations, 3° de divers monuments, tableaux neumatiques inédits, etc., etc., par le R. P. L. Lambillotte... Bruxelles, C. J. A. Greuse, 1851. 42 p., facsim. (24–155 p.), 49, 14 p. 4 mounted pl. 31cm.

The manuscript contains only the graduals.

1. Music—Manuscripts—Facsimiles. I. Catholic church, Roman. Liturgy and ritual. Gradual. II. Stifts-bibliothek in St. Gallen. Mss. (359) III. Lambillotte, Louis, 1796–1855, ed.
N. Y. P. L. Card revised September 16, 1949

Catholic church, Roman. Liturgy and ritual. Gradual.

Drexel 4568

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Antiphonaire de Saint Grégoire. Fac-simile du manuscrit de Saint-Gall (copie authentique de l'autographe écrite vers l'an 790) accompagné 1° d'une notice historique, 2° d'une dissertation donnant la clef du chant grégorien, dans les antiques notations, 3° de divers monuments, tableaux neumatiques inédits, etc., etc., par le R. P. L. Lambillotte... Bruxelles, C. J. A. Greuse, 1867. 234 p. 4 pl. 31cm.

(Continued)

N. Y. P. L. September 16, 1949

Catholic church, Roman. Liturgy and ritual. Antiphonary. Antiphonaire de Saint Grégoire... (Card 2)

The manuscript (p. 43–174) contains only the graduals.

Drexel 4569.
——— ——— Second copy.

1. Music—Manuscripts—Facsimiles. I. Catholic church, Roman. Liturgy and ritual. Gradual. II. Stiftsbibliothek in St. Gallen. Mss. (359) III. Lambillotte, Louis, 1796–1855, ed.
N. Y. P. L. Card revised September 16, 1949

Catholic church, Roman. Liturgy and ritual. Antiphonary. Scipio. Card. Bvrghesivs‖ .. (Card 2)

Illuminations of antiphonary: title within unfinished ornamental framework in colors, with two miniatures of sacred scenes; 39 initials in colors, eight with gold, two with saintly figures, one unfinished; other initials in red, blue and green, some intended for illumination and left unfinished. Illuminations of the gradual: title within ornamental framework in colors; three initials in gold and colors, two unfinished; other initials in red and blue, some intended for illumination and left unfinished.
Binding, contemporary, of brown leather over wooden boards, with heavy metal bosses and spiked corner guards; rebacked.

(Continued)

N. Y. P. L. July 24, 1942

Catholic church, Roman. Liturgy and ritual. Antiphonary. Scipio. Card. Bvrghesivs‖... (Card 3)

Formerly in the library of Alexander Lambert.
The gradual (f. 95–185) has title: Scipio. S. R. E. Card. Bvrghe.‖ pijs erga frẽs Côuent. S. Mariȩ Jeſu‖ Môtis foꝛtini itent' charitatis opib'‖ hûc Gradual. libꝛuꝫ‖ Uſui Choꝛi dicti Côuẽt. dicatuꝫ‖ ſua liberalitate ꝛ munificẽtia‖ ſcribi curauit.‖ Per P. ac fratrem Franciſcum ab Iſchia ſtrictioris Obſerᶜ‖ Seraphicȩ Religionis alumnum. In Conuentu‖ S. Petri Montis Aurei. Almȩ Vrbis.‖ M.D.C.XXXIII.‖
Index (verso of f. 185) signed: Reſtaurauit Fr. Bernardin.' a. Burgo, S. Laurentij, de Mandato R. P. Agapitj a. Prȩneste; tunc temp. Guard. Anno M.D.CCXXIJ.

1. Choir books. 2. Antiphonaries. 3. Graduals. 4. Manuscripts—Music. I. Catholic church, Roman. Liturgy and ritual. Gradual. II. San Pietro in Montorio, Rome (Franciscan monastery).
N. Y. P. L. July 24, 1942

Catholic church, Roman. Liturgy and ritual Gradual

*MRD
+++

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Scipio. Card. Bvrghesivs‖ pijs erga frẽs Conuẽt. S. Mariȩ‖ Jeſu Montis foꝛtini intentus‖ charitatis operibus, hũe Anti-‖phon. libꝛuꝫ. Uſui Choꝛi dicti‖ Côucntus dicatũ ſua liberalita-‖te ꝛ munificẽtia ſcribi curauit.‖ Per Patrem ac fratrem Franciſcum ab Iſchia ſtrict.‖ obſeruan. Seraphicȩ Religionis Alumnum, in Con-‖uentu S. Petri Montis Aurei Almȩ Vrbis.‖ MDCXXXVI.‖ 185 f. 66cm.

Manuscript on vellum, containing the antiphonary and the gradual. Gregorian notation. Latin words.

(Continued)

MUSIC DIV.
N. Y. P. L. July 24, 1942

Catholic church, Roman. Liturgy and ritual. Gradual

* MRD

CHURCH OF ENGLAND. Liturgy and ritual.
The plainchant gradual, edited by Francis Burgess. Wantage, Imprinted at the Convent of St. Mary the Virgin, 1946-53. 4 v. in 2. 23cm.

Part 3-4 edited by Francis Burgess and R. L. Shields.
Gregorian notation. English words.
Propers of the mass, completing the work of G. H. Palmer, and for use with his "Offices or Introits" and his "Selection of grails..."

(Continued)

NN*✱ 12.56 t/ (OC)II, III, V OS, I, IV, VI PC, I, II, III, IV, V, VI SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z1)

CHURCH OF ENGLAND. Liturgy and ritual. The plainchant gradual... (Card 2)

"Texts of the mediaeval Salisbury use are included, as well as those of the existing Roman use."
CONTENTS.--Part 1. Advent to Holy Saturday.--Part 2. Easter to Advent.--Part 3. Common of saints and votive masses.--Part 4. Proper of saints.

I. Catholic church, Roman. Liturgy and ritual. Gradual. II. Burgess, Francis, 1879-1948, ed. III. Shields, Robert Linton, ed. IV. St. Mary's convent, Wantage, Eng. V. Palmer, George Herbert, 1846-1926. VI. Catholic church, Roman. Liturgy and ritual. Gradual. Salisbury.
NN*.* 12.56 t/ (OC)II, III, V OS, I, IV, VI PC, I, II, III, IV, V, VI SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z1)

Catholic Church, Roman Liturgy and Ritual Gradual.

Write on slip words underlined in red.
* MFG

Cloet, N.
Remarques critiques sur le Graduale Romanum du P. Lambillotte, par M. l'abbé N. Cloet... Paris: V. Didron, 1857. 109 p. illus. (music.) 8°.

Bibliographical footnotes.
Bound with his: Examen du Mémoire sur les chants liturgiques du R. P. Lambillotte. Paris, 1857.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

457451A. 1. Lambillotte, Louis, 1796–1855. 2. Chant (plain, Gregorian, etc.) I. Catholic Church, Roman. Liturgy and Ritual. Gradual.
N. Y. P. L. July 25, 1930

Catholic Church, Roman. Liturgy and ritual. Gradual

*MM
++
(Mus. Res.)

Codex Gisle.
Codex Gisle. Im Auftrage des Hohen Domkapitels zu Osnabrück mit Unterstützung des Landtages der Provinz Hannover unter Mitwirkung von Martin Wackernagel und anderen Fachgelehrten. Herausgegeben von Christian Dolfen... Mit einundvierzig ausgewählten Lichtdrucktafeln davon sechs in Faksimile- und fünfunddreissig in Doppelton-Lichtdruck. Berlin: Buchenau & Reichert[, cop. 1926]. 44 p. 40 facsims. (6 col'd.) f°.

Facsimile of part of a Gradual, of 1300, in the library of the Gymnasium Carolinum zu Osnabrück.

(Continued)

NN**R 5.59 1/P OCs, IIs, IIIs (OS)Is PCs, 1s, 2s, 3s, 4s, Is, IIs, IIIs SLs MUgs, 1gs, 5gs, 6s, Igs, IIs, IIIs (LC1, X1)

Codex Gisle: Codex Gisle. Im Auftrage des Hohen Domkapitels zu Osnabrück... (Continued)

no. 71 of 310 copies printed.

J.S. Billings mem. coll.

1. GRADUALS 2. ILLUMINATION OF BOOKS AND MANUSCRIPTS--SPECIMENS AND REPRODUCTIONS 3. MANUSCRIPTS, LATIN--FACSIMILES 4. PALEOGRAPHY, MUSICAL 5. HISTORY AND CRITICISM, 1000-1450 6. MANUSCRIPTS, 14TH CENT. I. Catholic Church, Roman. Liturgy and ritual. Gradual II. Dolfen, Christian, editor III. Wackernagel, Martin, 1881-

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*MN
J65
no.1, op.1

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.
Complete English propers for the high mass, for all Sundays and principal feasts. Set to Gregorian melodies. Adaptable to Psalm tones or harmonized settings. Edited by Paul Arbogast. [Cincinnati, Ohio, World library of sacred music, c1964] 166 p. 28cm. (John XXII series of liturgical music. no.1, op. 1)

(Continued)

NN 7.67 p/R (OC)II, IIIbo OS, I MUg, Ig, IIg, IVg (LC1, X1)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Complete English propers for the high mass... (Card 2)

Unaccompanied melodies.
7 "cards inserts" in pocket.

I. Series. II. Arbogast, Paul, ed. III. Arbogast, Paul. IV. Title.

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*MRD

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.
Delectus missarum e Graduali romano. A selection of masses from the Roman Gradual. Vatican version. New York, J. Fischer, 1928. 1 v. (various pagings) 17cm. (Fischer edition. no. 4370)

"Modern notation with rhythmical signs."

NN R 5.68 e/I OS SL MUg (LC1, X1)

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* ZB-89
Film Reproduction

Catholic church, Roman. Liturgy and Ritual. Gradual.
Engelmesse; Nr. VIII im Vatikanischen Gradualbuch mit Credo III. [Mannheim, N. Wohlgemuth 1948] 18 p. 15cm. (Choralgesänge für das Volk; hrsg. von der Abtei Grüssau.)

Film reproduction. Negative.
Caption title.
Plainchant in modern notation, with Latin and German words.
Colophon: Albert Schmitt, O.F.B.

1. Masses—Unacc. I. Schmitt, Albert, 1894- , ed. II. Choralgesänge für das Volk; hrsg. von der Abtei Grüssau. III. Title. IV. Schmitt, Albert, 1894-
NN R 7.62 (OC)I, IVb+ OS, II SL MUg, Ig, Ig, IIIg (MUF1, UM1, LC1, X1) [NSCM]

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*MN
M610
Bd.2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.
Die Gesänge des altrömischen Graduale, Vat. lat. 5319. Einführung von Bruno Stäblein. Notenteil, kritischer Bericht und Verzeichnisse von Margareta Landwehr-Melnicki. Kassel, Bärenreiter, 1970. viii, 164* p., music (724 p.) plates. 25cm. (Monumenta monodica medii aevi. Bd. 2)

(Continued)

NN R 10.71 w/J (OC)II OS, I, III MUg I, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Die Gesänge des altrömischen Graduale, Vat. lat. 5319. (Card 2)

1. Hymns, Ancient and medieval. 2. Chants. I. Series. II. Landwehr-Melnicki, Margaretha, ed. III. Vatican. Biblioteca vaticana. Mss. (Lat. 5319) IV. Title.

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*ZB-232

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.
Graduale Dominicale. Secũdum norman Missalis noui:...nunc denuo, ex industria...Joannis Hernandez. excusum... Mexico, Por Pedro Ocharte [1576] 2 p.l., 208 f.
Microfilm (negative)
Wagner: Nueva bibl. mex., 70a.
With music, in Gregorian notation.

I. Hernandez, Joannes.
NN R 5.72 n/L (OC)I, Ib+ OS PC, I SL MUg, Ig (MUF1, UM1, LC1, X1)

MUS. RES.
*MRD

Catholic church, Roman. Liturgy and ritual. Gradual.
Graduale Lemovicense, illustrissimi ac reverendissimi D. D. Ludovici-Caroli Du-Plessis-d'Argentré, episcopi Lemovicensis, autoritate, ac de venerabilis Capituli consensu, editum. Lemovicis, Apud F. Dalesme, 1783. 418 p., 1 l., 419–543, clx, xlviii p. 21cm.

Gregorian notation.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
325595B. ~~1. Graduals.~~ I. Title. 1. NO SUBJECT Cards in Public Catalogue
N. Y. P. L. February 7, 1946

Mus. Res.
*MRD

Catholic church, Roman. Liturgy and ritual. Gradual.
Gradvale Romanvm, ivxta Missale ex décreto Sacrosancti Concilii Tridentini, Pii V. Pont. Max. iussu antea editum. Et Clementis VIII. etiam Pontificis Max. auctoritate nuper recognitum. Cvi additvs est cantvs missarvm omnivm votiuarum qui desiderabatur ante hac: item cantus & modulationes, Kyriales, hymni angelici, symbolum Apostolorum, ac omnium præterea quæ in singulis missis passim decantari solent... Opus profectò castigatissimum & emendatissimum. Tvlli Levcorvm, Ex officina

(Continued)

NN 4.54 OS PC SL MUg (MUR1, Z3, LC1, X1)

Catholic church, Roman. Liturgy and ritual. Gradual. Gradvale Romanvm, ivxta Missale. (Card 2)

Simonis Belgrand, & Ioannis Lavrentii, 1656. [4], 494, cxcviii+ p. 42cm.

Gregorian notation.
Several pages wrongly numbered.
Pages 459–460 bound in following p. 462; p. cxxix–clxviii bound in following p. clxxxiv.
Imperfect: t.-p. mutilated, p. cxcvii–cxcviii partly torn away; p. 161–168, clxix–clxxvi, and all after p. cxcviii, wanting.

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*MM

Catholic Church (Roman). Liturgy & ritual. Gradual
Graduale Romanum juxta ritum Sacrosanctae Romanae Ecclesiae ... Marianopoli: J. Lovell, 1867. 2 p.l., 512, LXXXVI p. 2. ed. 8°

p. LXXXI-VI, mutilated.

Words and music.

Trans. fr. Cathedral Br.

Graduals

Music Dept.

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*MM

Catholic Church (Roman). Liturgy & ritual. Gradual
Graduale Romanum juxta ritum Sacrosanctae Romanae Ecclesiae, cum cantu Pauli V. Pont. Maximi... Mechliniae: H. Dessain, 1859. 452, CCLXVIII p. 3. ed. 12°.

Graduals

Trans. fr. Cathedral Library.

Music Dept.

Catholic church, Roman. Liturgy and ritual. Gradual. Mss.Div. 92

Graduale Romanum. Manuscript on vellum, by Leonardus de Aquisgrano (Leonard of Aachen). Square Gregorian notes. Large square Gothic letter, with red, blue, and black capitals. 8 initials and 8 borders with miniatures in gold and colors.
1494. 307 ff. f°

MUSIC DIV.

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*MM

Catholic Church (Roman) Liturgy & ritual. Gradual
Graduale Sacrosanctae Romanae Ecclesiae de tempore et de sanctis, SS. D. N. Pii X. Pontificis Maximi jussu restitutum et editum; cui addita sunt festa novissima. Romae: Typis Vaticanis, 1908. xvi, 559, 203, 153 p., il., 1 pl. 8°

Graduals

Music Dept.

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*MRD

Catholic Church, Roman. Liturgy and Ritual. Gradual.
Graduale Sacrosanctæ Romanae Ecclesiae de tempore et de sanctis SS. D. N. Pii X. pontificis maximi jussu restitutum et editum juxta editionem Vaticanam. Cui addita sunt festa novissima. Mechliniæ: H. Dessain, 1930. x, [1033] p. 19½cm.

Latin words; Gregorian notation.
Various paging.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
683341A. 1. Graduals.
N. Y. P. L. January 12, 1934

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*R-Rm. 84

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.
Graduale sacrosanctæ Romanæ ecclesiæ de tempore et de sanctis, SS. D. N. Pii X. pontificis maximi iussu restitutum et editum quod ex editione typica in recentioris musicæ notulas translatum Solesmenses monachi rhythmicis signis diligenter ornaverunt. Parisiis, Desclée et socii, 1956. 1 v. (various pagings) 22cm.

(Continued)

NN R 12.58 g/# OS PC SL MUg (LC1, X1)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Graduale sacrosanctæ ecclesiæ de tempore et de sanctis, SS. D. N. Pii X. (Card 2)

In modern notation.
"Toni V. Gloria Patri ad Introitum," 1 leaf inserted.
Half-title: Graduale Romanum. No. 696c.

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*MRD

Catholic church, Roman. *Liturgy and ritual. Gradual.*
Das graduale der St. Thomaskirche zu Leipzig <14. jahrhundert> als zeuge deutscher choralüberlieferung ... Mit einer einführung in das gesangbuch herausgegeben von Peter Wagner. Leipzig, Breitkopf & Härtel, 1930–32.

2 v. in 1. illus., 249 facsim. on 125 l. 23 x 32cm. (*Added t.-p.:* Publikationen älterer musik; veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen musikgesellschaft ... 5., 7. jahrg.)

"Einleitung" (v. 1, p. [v]–xvi; v. 2, p. [v]–xxxiv) includes music.
Reproduction in reduced facsimile.

(Continued on next card)

A C 36-2047
[2]
MUSIC DIV.
Revised

Catholic church, Roman. *Liturgy and ritual. Gradual.* Das graduale der St. Thomaskirche ... 1930–32. (Card 2)

Of the 428 pages of the original ms., Dr. Wagner had completed the reproduction of 249 before his death. The remaining portion may possibly be issued in some future numbers of the "Publikationen". cf. note, v. 2, p. [1*] signed: P. Ephrem Omlin.

CONTENTS.—1. bd. Von Advent bis Christi himmelfahrt.—2. bd. Von Christi himmelfahrt bis Advent, sanctorale und ordinarium missae.

CARNEGIE CORPORATION OF NEW YORK
~~1. Music—Manuscripts. 2. Manuscripts, Latin, Medieval—Facsimiles.~~
I. *Wagner, Peter, 1865–1931, ed. II. Leipzig. Sankt Thomaskirche. II. Ser.
1. Manuscripts. Music. Graduale, Thomaskirche. Facsimiles. 2. History and criticism, 1400-1750
A C 36-2047
Title from Newberry Libr.
Library of Congress [M2.P96 jahrg. 5, 7]
[2]

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*ZB-74
Film Reproduction

CATHOLIC CHURCH, Roman. Liturgy and Ritual. Gradual.
Graduale de tempore et de sanctis juxta ritum Sacrosanctæ Romanæ Ecclesiæ, cum cantu Pauli V. pont. max. jussu reformato, cui addita sunt officia postea adprobata sub auspiciis sanctissimi domini nostri Pii PP. IX. curante Sacr. rituum congregatione. 2. ed. augmentata. Ratisbonæ, F. Pustet, 1877. xii, 520, 212, 110 p. 20cm.

(Continued)

NN R 12.66 l/L OSs PC, 1 SL Xls) MUgs, lg (MUF 1, UM1, LCls,
-2-

CATHOLIC CHURCH, Roman. Liturgy and Ritual. Gradual. Graduale de tempore et de sanctis juxta ritum Sacrosanctæ Romanæ Ecclesiæ ... (Card 2)

Film reproduction. Negative.
Latin words. Gregorian notation.

Krehbiel Collection

1. Graduals.

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*MRD

Catholic church, Roman. Liturgy and ritual. Gradual.
Graduel de Paris noté pour les dimanches et fêtes de l'année, imprimé par ordre de Mgr. l'archevêque. Paris: Aux dépens des Libraires associés, 1846. viii, 756, cxlvii p. 18cm.

Gregorian notation. Latin words.

MUSIC DIV.
244585. 1. No subject. *Card revised*
N. Y. P. L. June 11, 1943

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*MRD

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.
Le graduel romain. Édition critique, par les moines de Solesmes. Ouvrage publie avec le concours du Centre national de la recherche scientifique. Solesmes, Abbaye Saint-Pierre [1957] 3 v. charts, fold. maps, music, tables. 31cm.

[Tome] 2, 4, [pt.] 1-2.
CONTENTS.--[t.] 2. Les sources.--[t.] 4 Le texte neumatique.

1. Graduals. 2. Neumes. I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey).
NN* 2.67 p/& OS, I SL MUg, 1g, 2g, lg (LC1, X1)

Isaac, Heinrich, ca. 1450–1517. [Choralis Constantinus. Book 3] Heinrich Isaac's Choralis Constantinus... (Card 2)

Tonkunst in Österreich, v. 10, 32.
Settings of texts from the Gradual. "The content of the third book seems to fall... into four groups: (1) commons of the Saints and of the Blessed Virgin; (2) tracts; (3) second musical versions for a number of the propers which appeared also in the second book... (4) settings of portions of ten offices which do not occur in either of the two previous books."—*cf. p. 16.*
"Critical and analytical commentary," p. [1]–49.
"Bibliography," p. 51–54.

565215B. 1. Choral music, Sacred (Mixed, 4-pt.)—To 1600. 2. Introits. 3. Alleluia. 4. Sequences, Liturgical. 5. Communions. 6. Masses—To 1600. 7. Motets—To 1600. I. Cuyler, Louise Elvira, 1908– , ed. II. Senfl, Ludwig, ca. 1492–ca. 1555. III. Catholic church, Roman. Liturgy and ritual. Gradual. IV. Title: Choralis Constantinus. Book 3. V. Ser.
N. Y. P. L. January 24, 1953

Catholic church, Roman. Liturgy and ritual. Gradual.
*MRD

Isaac, Heinrich, ca. 1450–1517.
[Choralis Constantinus. Book 3]
Heinrich Isaac's Choralis Constantinus. Book III. Transcribed from the Formschneider first edition (Nürnberg, 1555) by Louise Cuyler. Ann Arbor, Univ. of Michigan press, 1950. x, 456 p. illus., facsims. 28cm. (University of Michigan publications. Fine arts. v. 2.)

Score.
For discantus, altus, tenor, and bassus.
The original edition is in 3 v., 1550–55, v. 3 finished by Ludwig Senfl after the death of Isaac. Vols. 1–2 were later published in 1898–1909 in Denkmäler der

(Continued)

MUSIC DIV.
N. Y. P. L. January 24, 1953

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*MM

Catholic Church (Roman). Liturgy and ritual. **Gradual.**
Kyriale seu Ordinarium missae, Missa pro defunctis, Toni communes missae, et varii cantus usitati ad processionem et benedictionem ss. sacramenti. According to the Vatican version, modern notation with rhythmical signs... New York: J. Fischer & Bro., 1915. 1 p.l., 165 p. 16°.

At head of title: Fischer edition. no. 4001.
Latin words with music.

1. Graduals
~~1. Sacred music (Liturgical).~~ ~~2. Plainsong.~~
N. Y. P. L. October 27, 1917.

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*MM

Catholic Church, Roman. Liturgy and Ritual. Gradual
Liber gradualis a S. Gregorio Magno olim ordinatus ... auctus cum notis musicis ... figuratis ac restitutis in usum Congregationis Benedictinae Galliarum praesidis ejusdem jussu editus. *Tornaci Nerviorum* [*Tournay, Belgium*]: *Societas S. Ioannis Evang.*, 1883. v.p. 8°.

Latin words; Gregorian notation.

ASTOR LIBRARY

1. Graduals
2. ~~Plainsong~~

Music Div.

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*MRD

CATHOLIC CHURCH, Roman. Liturgy and ritual. Gradual.
Missa "Lux et origo." Boston, McLaughlin & Reilly co. [c1937] 15 p. 21cm. (Gregorian masses from the Vatican gradual, transcribed in modern notation)

Latin and English words.
Voice part; with Vidi aquam, Haec dies, O filii et filiae [and] Regina coeli.

1. Masses--Unacc. I. Title: Lux et origo.
NN 4.64 a/B OS SL MUg, lg. lg (LC1, X1)

*R-Music

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.
Offertoriale sive versus offertoriorum. Cantus Gregoriani. Edidit Carolus Ott. Parisiis, Typis Societatis S. Joannis Evangelistae. 1935. 196 p. 21cm.

Gregorian notation.

1. Offertories--Collections. I. Ott, Carolus, ed. II. Ott, Carolus.
NN S 10.65 e/, (OC)I, IIbo OS PC, I SL MUg, 1g, Ig (LC1, X1)

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*MRD

CATHOLIC CHURCH, Roman. Liturgy and ritual. Gradual.
Offertoriale sive versus Offertoriorum. Edidit Carolus Ott. Parisiis, Typis Societatis S. Joannis Évangelistae, 1935. 196 p. 20cm.

Gregorian notation. Latin words.
"Supplementum offertorialis," p. [187]-191.

1. Offertories--Collections. I. Ott, Carolus, ed.
1. Subs for C-C-. L-and r-. G-.
NN R 8.66 1/ (OC)Is OSs SL MUgs, Igs, Igs (LCIs, [I]XIs)

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*MM

Catholic Church, Roman. Liturgy and Ritual. Gradual.
Organum comitans appendicem Gradualis Romani quod juxta editionem Vaticanam transposuit et harmonice ornavit Max Springer... Ratisbonae: A. Coppenrath, 1930. Publ. pl. no. H. P. 1804, H. P. 1426. 46 p. 22 x 27cm.

For organ; with superlinear Latin words.
"Gearbeitet von S. Schnabel."
"Appendix II."
Voice part: Appendix ad Graduale Romanum quod ex editione typica Vaticana in recentioris musicae signa transposuit Max Springer... Ratisbonae: A. Coppenrath, 1930. Publ. pl. no. H. P. 1804, 1404a. 31 p. 21cm. In pocket of organ part.

Cards in Public Catalogue Music Div.
JUILLIARD FOUNDATION FUND.
683571A. 1. Graduals. I. Springer, Maximilian, Dec. 19th, 1877– , arranger. II. Schnabel, S , editor.
N. Y. P. L. May 8, 1934

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*MRD

Catholic church, Roman. Liturgy and ritual. Gradual.

...Proper of the mass for all the Sundays of the year, by Rev. Theo. Labouré... Boston, Mass.: McLaughlin & Reilly co. [c1922] 84 p. 26½cm. ([Edition] no. 707a.)

Tunes with Latin words.

—— —— Organ accompaniment. Boston, Mass.: McLaughlin & Reilly co. [c1923] 9 p. 27cm. ([Edition] no. 707.)

In pocket of the above.

MUSIC DIV
200359B. 1. Masses—Keyboard acc. I. Labouré, Theo. II. Title.
N. Y. P. L. January 4, 1943

Catholic church, Roman. Liturgy and ritual. Gradual

*MRD

Livron, René, 1896-
Accompagnement du Kyriale gregorien. Rythmique de Solesmes. Éd. intégrale. Sèvres, Éditions musique sacrée [pref. 1951] 120 p. 33cm.

For organ with superlinear Latin words.
Includes the Missa pro defunctis.

1. Chant (Plain, Gregorian, etc.)—Accompaniment.
I. Catholic church, Roman. Liturgy and ritual. Gradual.
NN 3.54 OC SL MUg, 1g, (LC1, X1)

Catholic Church, Roman–Liturgy and Ritual–Gradual.

*MFG

Schoenen, W.
Fuehrer durch das Graduale romanum zunächst für den katholischen Kirchensänger. Die liturgischen Chorgesänge des sonn- und festtäglichen Hochamtes übersetzt und erläutert von W. Schönen... Hälfte 1-2 Düsseldorf: L. Schwann, 1906-08. 2v. 16°.

Contents: Hälfte 1. Ordinarium missae und Proprium de tempore. Hälfte 2. Commune sanctorum und Proprium sanctorum.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Graduals. 2. Catholic Church, Roman—Liturgy and Ritual—Gradual.
N. Y. P. L. February 19, 1930

Catholic church, Roman. Luturgy and ritual. Gradual. Salisbury

*MRD

CHURCH OF ENGLAND. Liturgy and ritual.
The plainchant gradual, edited by Francis Burgess. Wantage, Imprinted at the Convent of St. Mary the Virgin, 1946-53. 4 v. in 2. 23cm.

Part 3-4 edited by Francis Burgess and R. L. Shields.
Gregorian notation. English words.
Propers of the mass, completing the work of G. H. Palmer, and for use with his "Offices or Introits" and his "Selection of grails..."

(Continued)
NN** 12.56 t/ (OC)II, III, V OS I, IV, VI PC I, II, III, IV, V, VI SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z1)

CHURCH OF ENGLAND. Liturgy and ritual. The plainchant gradual... (Card 2)

"Texts of the mediaeval Salisbury use are included, as well as those of the existing Roman use."
CONTENTS.--Part 1. Advent to Holy Saturday.--Part 2. Easter to Advent.--Part 3. Common of saints and votive masses.--Part 4. Proper of saints.

I. Catholic church, Roman. Liturgy and ritual. Gradual. II. Burgess, Francis, 1879-1948, ed. III. Shields, Robert Linton, ed. IV. St. Mary's convent, Wantage, Eng. V. Palmer, George Herbert, 1846-1926. VI. Catholic church, Roman. Liturgy and ritual. Gradual. Salisbury.
NN*.* 12.56 t/ (OC)II, III, V OS, I, IV, VI PC, I, II, III, IV, V, VI SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z1)

Catholic church, Roman Liturgy and ritual Gradual. Salisbury.

*MRD

Church of England. Liturgy and ritual.
The plainchant of the ordinary of the mass, adapted from the Sarum gradual to the English text. Tenth edition, 1937. Westminster: Plainsong & mediæval music soc. [1937] 67 p. 22½cm.

English words. Gregorian notation.
Includes directions for performance.

Music Div
CARNEGIE CORP. OF NEW YORK.
893219A. 1. Masses—To 1600. I. Catholic church, Roman. Liturgy and ritual. Gradual. Salisbury.
N. Y. P. L. July 1, 1937

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*MM 4

Catholic church, Roman. *Liturgy and ritual. Graduals. Salisbury.*
Graduale sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index illustrating its development from the Gregorian antiphonale missarum. By Walter Howard Frere ... Prepared for the members of the Plainsong and mediæval music society. London, B. Quaritch, 1894.
cii p., 1 l. facsims. 39½cm. Half-title: Ms. Additional 12194 of the British museum with supplemental plates from other Sarum mss.
"300 copies printed, of which this is no. 54."

~~1. Manuscripts—Facsimiles.~~ I. Frere, Walter Howard, bp. of Truro, 1863–1938, ed. II. Plainsong and mediæval music society. IV. Title. III. British museum. Mss. (Additional 12194) [c] 1. Manuscripts–Music–Graduale Sarisburiense–Facsimiles [c] 2. Graduals [c] 3. Graduals [c] 4. History and criticism, 1000-1450 [c] 5. Manuscripts, 13th cent. [c]
Copy 2. "300 copies printed, of which this is no. 264." Music Div.
Cards in Public Catalogue
Revised, 1937

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*ZB-128
Film Reproduction

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Salisbury.
Graduale sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index illustrating its development from the Gregorian antiphonale missarum. By Walter Howard Frere... Prepared for the members of the Plainsong and mediæval music society. London, B. Quaritch, 1894. cii p., 1 l. facsims. 40cm.
(Continued)
NN R 6.63 e/ (OC)I OS, II, III PC, 2, 3, I, II, III, IV SL MUg, 1g, 3, 4g, 5 Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1) 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Salisbury. Graduale sarisburiense. (Card 2)

Film reproduction. Positive.
Half-title: Ms. Additional 12194 of the British museum with supplemental plates from other Sarum mss.

1. Manuscripts (Music)--Graduale sarisburiense--Facsimiles. 2. Music--Manuscripts--Facsimiles. 3. Graduals. 4. History and criticism, 1000-1450. 5. Manuscripts, 13th cent. I. Frere, Walter Howard, bp. of Truro, 1863-1938, ed. II. Plainsong and mediaeval music society. III. British museum. Mss. (Additional 12194) IV. Title.

Catholic Church, Roman. Liturgy and ritual. Gradual.

** MN (Tudor)

Byrd, William, 1540–1623.
...Gradualia, books I and II. London: Printed for the Carnegie United Kingdom Trust, by the Oxford Univ. Press, 1927. xxix, 367 p. facsims., front. f°. (Tudor church music. ser. 1, v. 7.)

Latin words precede and accompany music for 3 to 6 voices.

Music Div.
DREXEL MUSICAL FUND.
308725A. 1. Graduals. 2. Catholic Church, Roman—Music for. 3. Carnegie United Kingdom Trust. 4. Ser.
N. Y. P. L. July 1, 1927

Catholic Church, Roman. Liturgy and ritual. Gradual *M

Plainsong (The) and Mediæval Music Society ed.
The plainsong of the Mass, adapted from the Sarum Gradual to the English text. Pt. I: The Ordinary ...

London: 1896. 8°.

Music Div.

Mus. Res.
*MRD

Catholic Church, Roman. Liturgy and Ritual. Holy Week Offices.
Cantvs ecclesiasticvs officii maioris hebdomadæ. A Ioanne Gvidetto Bononiensi...collectus, & in lucem editus. Nvnc avtem a Francisco Svriano Romano...emandatus, & ad meliorem vocum concentum redactus. Officivm vero a Scipione Manlilio Romano...restitutum... Romae: Ex typographia Andreæ Phæi, sumptibus Io. Dominici Franzini, 1619. 132 p. incl. pl. 31½cm.

Latin words; Gregorian notation.
In box.

(Continued)
Cards in Public Catalogue Music Div.
N. Y. P. L. September 1, 1933

Catholic Church, Roman. Liturgy and Ritual. Holy Week Offices: Cantvs ecclesiasticvs... (Card 2)

Printed in red and black. Title within border of printer's ornaments. Title vignette (publisher's device).
Additions in ms. (music.) Note in ms. on t.-p.: Est ad usũ Francisci Ioannangeli clerci maez.
"Ne temporali cattivi prima si canta il *Maria* [in monogram]," 1 leaf, 41½cm., in ms. (Gregorian notation with Latin words), laid in.

CARNEGIE CORPORATION OF NEW YORK.
1. Lent—Holy Week—~~Liturgy~~ Music. ~~2. Chant (plain, Gregorian, etc.)~~ I. Guidetti, Giovanni Domenico, 1530–1592. II. Suriano, Francesco, 1549–1620, editor. III. Manlilio, Scipione, editor. IV. Title.
N. Y. P. L. September 1, 1933

Catholic Church, Roman.–Liturgy and Ritual. Holy Week Offices.

*MN

Church of England.—Liturgy and ritual.
The service of Tenebrae, or mattins and lauds of the last three days of Holy week, from the Sarvm breviary; newly done into English, and adapted to the original note by the Rev. G. H. Palmer ... Wantage: Imprinted at the Convent of S. Mary [1908]. 3 parts in 1 v. 8°.

Contents: 1 Maundy Thursday. 2. Good Friday. 3. Holy Saturday.

Music Div.
1. Plainsong. 2. Services. 3. Maundy Thursday.—Music for. 4. Good Friday.—Music for. 5. Easter eve.—Music for. 6. Tenebrae. 7. Palmer, Rev. George Herbert, editor. 8. Catholic Church (Roman).—Liturgy and ritual. Breviaries. Salisbury.
N. Y. P. L. March 15, 1918.

Catholic church, Roman. Liturgy and ritual. Holy week offices

Mus. Res.
*MRD

ERCULEO, MARZIO, 1623-1706.
Cantvs omnis ecclesiasticvs ad hebdomadae maioris missas, passionem D.N.I.C., officia tenebrarum, lamentationes, benedictiones, processiones, &c. ivxta ritvm S.R.E., collectus ad vsum faciliorem cleri vniuersi cathedralium, collegiatarum, aliarumque ecclesiarum, & omnium, qui gregoriano cantu in choro vtuntur, ex Missali, Breu., Graduali Antiphonario,
(Continued)
NN R 1.60 1/ OCs (OS)Is PCs, Is SLs MUg, Ig (PRIIs, MURI, LCIs, XIs)

2

ERCULEO, MARZIO, 1623-1706. Cantvs omnis ecclesiasticvs ad hebdomadae maioris missas... (Card 2)

Pontificali, & Rituali Rom. Opera Martii Hercvlei... Mvtinae, Ex Typ. Haeredum Cassiani, 1688. 6 p. l., 265 p., 5 l. illus. 45cm.

Gregorian notation.
Errata, 1 leaf inserted.

I. Catholic church, Roman. Liturgy and ritual. Holy week offices.

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*MN ++

Catholic church, Roman. *Liturgy and ritual. Holy week offices.*
... An Exultet roll illuminated in the xith century at the abbey of Monte Cassino, reproduced from Add. ms. 30337. London, Printed by order of the Trustees, 1929.

12 p. facsim.: 19 pl. 46cm.

At head of title: British museum.
Introduction signed: J. P. Gilson.
Issued in portfolio.

1. Illumination of books and manuscripts—~~Specimens, reproductions, etc.~~ 2. Monte Cassino (Benedictine monastery) I. British museum. Mss. (Additional 30337) II. Gilson, Julius Parnell, 1868– III. Title.
5. History and criticism, 1000-1450.

Cards in Public Catalogue 31-15255
Library of Congress ND3380.E9
Music Div.
[2] 096.1

Catholic Church, Roman. Liturgy and Ritual. Holy Week Offices

*MM

Illuminato da Torino, *frate.*
Canto ecclesiastico facile della settimana santa del P. F. Iluminato da Torino ... Per uso, e commodo di tutti gli ecclesiastici sì secolari, che regolari ... In Venezia, Per G. Tomasini, 1729.

4 p. l., 191, [1] p. coat of arms. 26½cm.
Latin words Gregorian notation.

CARNEGIE CORPORATION OF NEW YORK
1. Catholic church. Liturgy and ritual.

Library of Congress M2150.A2129 7-13183
Music Div.

*MRD

Catholic church, Roman. Liturgy and ritual. Holy week offices.
Officium majoris hebdomadæ et octavæ paschæ a vesperis Sabbati ante Dominicam in palmis usque ad missam Sabbati in albis, cum cantu, juxta ordinem breviarii, missalis et pontificalis Romani. Juxta editionem typicam Vaticanam. Mechliniæ, H. Dessain ͺ1949ͺ viii, 797 p. 17cm.

Gregorian notation.

MUSIC DIV

541356B. 1. Lent--Holy Week--Liturgy. 2. Easter--Liturgy.
N. Y. P. L. December 13, 1951

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*ZB-110
Film Reproduction

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Holy Week offices.
Opvs harmonicvm in historia Passionis Christi a qvatvor Evangelistis conscripta, in Lamentationibvs, et cantorvm tvrba, iuxta optimam mvsicae rationem, ac noui Missalis, vulgatae, editiones fidem, Sixti Quinti & Clemetis Octaui Summor, PP. auctoritate restitutam; ad excitandam Christianam pietatem

(Continued)

NN R 9.62 e/3 (OC)I, Ib, II, IIb OS SL MUg, Ig, 2g, Ig, IIg,
IIIg (MUF1, UM1, LC1, X1) 3

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Holy Week offices. Opvs harmonicvm in historia Passionis Christi a qvatvor Evangelistis conscripta... (Card 2)

compositum & concinnatum. Collectore R. P. Fr. Ioanne Sánchez ab Azpeleta. Caesaravgvstae [Saragossa] Apud Ioannem a Lanaja & Quartanet, 1612. 1 v. (unpaged) 34cm.

Film reproduction of copy in Library of Congress. Negative.

(Continued)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Holy Week offices. Opvs harmonicvm in historia Passionis Christi a qvatvor Evangelistis conscripta... (Card 3)

Signatures: 2 l. unsigned, A-M[6], N[4].
Gregorian notation.
Numerous errata slips mounted over notation throughout volume.
Edited after the compiler's death by his brother, P. Sánchez de Ezpeleta.

1. Passion music. 2. Chants. I. Sánchez de Ezpeleta, Joannes, d. ca. 1609, comp. II. Sánchez de Ezpeleta, Pedro, fl. 1609, ed. III. Title.

Write on slip only words underlined and classmark:
Spencer Coll.
French 169–

Catholic church, Roman. Liturgy and ritual. Holy week offices. Dominican.
ͺTenebrae. Parisiis, FF. praedicatores magni conventus et collegii S. Jacobi, 169–?ͺ 128 p., 1 l. illus. 22cm. (4°.)

Bound and possibly issued with: Catholic church, Roman. Liturgy and ritual. Processional. Dominican. Processionale. Parisiis ͺ169–?ͺ
With music in Gregorian notation.
Engraved throughout.

(Continued)

NN R X 3.55 (OC)I OS,II MUg,2g,Ig,IIg R,I,I,II SP,I,3,I,II
8,I,I,II (MURI,RDI,RII,RZI,LCI, X1,23)

Catholic church, Roman. Liturgy and ritual. Holy week offices. Dominican. ͺTenebrae. 169–?ͺ (Card 2)

Presumably published by order of Antonin Cloche, master general of the Dominicans 1686–1720. — *cf. Bonniwell, W. R. A hist. of the Dominican liturgy. New York, 1944. p. 326–329.*
CONTENTS.—Feria quinta.—Feria sexta.—Sabbato sancto.
Illustrations: 3 engraved headpieces.

1. Lent—Holy week—Liturgy. 2. Lent—Holy week—Tenebrae. 3. Engravings, French. I. Cloche, Antonin, 1628–1720. II. Dominicans.

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*MRD

Catholic Church, Roman. Liturgy and ritual. Hours. Dominican.
Horae Beatae Virginis Mariae juxta ritum sacri Ordinis Praedicatorum jussu editae. Ditchling in Anglia, Typographia S. Dominici, 1923. 73 p. illus. 30cm.

Gregorian notation.
"Modi cantandi hymnum Memento salutis," p. 73-[75]
(Continued)

NN*R 7.55 j/s OSs PC,1,I SLs MUgs,Igs
(LCls,Xls)

Catholic Church, Roman. Liturgy and ritual. Hourse. Dominican. Horae Beatae Virginis Mariae juxta ritum sacri Ordinis Praedicatorum jussu editae. (Card 2)

1. Hours, Books of. I. Title.

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*KP
(St. Dominic's)

Catholic church, Roman. Liturgy and ritual. Hours. Dominican.
Horae Beatae Virginis Mariae juxta ritum sacri Ordinis Praedicatorum jussu editae. Ditchling in Anglia: Typographia S. Dominici, 1923. 1 p.l., 73(1) p., 1 l. illus. 29cm.

Printed in red and black.
Gregorian notation. Latin words.
With woodcuts by Eric Gill.

MUSIC DIV.

92163B. 1. ~~Hours, Book of.~~ ~~I. Dominicans.~~ II. Title.
N. Y. P. L. October 8, 1941

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*MRA

CATHOLIC CHURCH, Roman. Liturgy and ritual. Hymnary.
Cantica; anno sacro MCML concinenda. [Roma] Supremum consilium anno sacro celebrando coetus musicae sacrae curandae [1950?] 48 p. 17cm.

Unaccompanied melodies.

1. Hymns, Ancient and medieval. I. Title.

NN 7.65 p/ OS SL MUg, 1g, Ig (LC1, X1)

The hymner, containing translations of the hymns from the Sarum breviary, together with sundry sequences & processions... London: Plainsong & Medieval Music Soc., 1905. 164 p. 2. ed. 24°.

(Heading of the preceding card:) Catholic Church, Roman. Liturgy and Ritual. Hymnary. ZHW

No music.

MUSIC DIV

360999. 1. ~~Hymns, Ancient and mediaeval.~~ 2. Plain song and Mediaeval Music Society. 3. Title.
N. Y. P. L. September 16, 1929

Catholic church, Roman. Liturgy and ritual.
Hymnary

Copy only words underlined
& Classmark-- *QPA

CANTICA medii aevi polono-latina. [1. wyd.]
Varsoviae, Państwowe wydawn. naukowe, 1964.
1 v. 25cm. (Polska akademia nauk, Warsaw. Komitet nauk o kulturze antycznej. Bibliotheca latina medii et recentioris aevi. v. 14)

T[omus] 1.
At head of title: Academia Scientiarum Polona. Collegium Studiis Classicis Promovendis.

(Continued)

NN * 7.66 r/c OC, I (OS)II, III PC, 1, 2, I, II, III MUy, 3y, Iy, IIy
S, 1, 2, I, II, III (LC1, X1) 2

CANTICA medii aevi polono-latina. (Card 2)

Includes bibliographical references.
CONTENTS.--t. 1. Sequentiae; edidit H. Kowalewicz.

1. Hymns, Latin, Neo-Latin. 2. Hymns, Ancient and medieval--Poland. 3. Hymns, Ancient and medieval. I. Kowalewicz, Henryk, ed. II. Catholic church, Roman. Liturgy and ritual. Hymnary. III. Series.

Catholic church, Roman. Liturgy and ritual. Hymnary

*MFGG

CONNELLY, JOSEPH.
Hymns of the Roman liturgy. Westminster, Md., Newman press [1957] xxiii, 263 p. 25cm.

Includes the texts of 154 Latin hymns, with English translations.
Bibliography, p. xi-xii.

1. Hymns, Denominational—Catholic church, Roman. 2. Hymns, Latin. 3. Hymns—Hist. and crit. 4. Hymns—Catholic church, Roman. 5. Hymn writers. I. Catholic church, Roman. Liturgy and ritual. Hymnary.

NN R 11.57 p/OC (1bo) (OS)I PC, 1, 2, 3, 5, I SL MU, 2, 3y, 4, 4y,
5, I (LC1, X2, C1, Y1)

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*ZKC
74-2121

FILM

Catholic church, Roman. Liturgy and ritual. Hymnary.
Expositio hymnorum secundum vsum Sarum. ͺLondon, 1515ͺ

Film reproduction, position 3.
Colophon (at end of hymnorum): Impresse Londoniis per me Richardum Pynson ... Anno Domini. M.CCCCC.xv ...
Colophon (at end of sequentiarum): Impresse Londonii per me Richardum Pynson ... Anno Dñi.M.CCCCC.xv.
Appended to the above: Expositio sequentiarum.
University microfilms no.2121 (case 13, carton 74)
Short-title catalogue no.16127.

1. ~~Catholic church~~--Hymns. I. Catholic church, Roman. Liturgy and ritual. Salisbury. 1. Hymns, Ancient and medieval.

MUSIC DIV.
MiU P43-156

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*ZKC
74-2117

FILM

Catholic church, Roman. Liturgy and ritual. Hymnary.
Expositio hymnoruz ͺsicͺ totius anni secũdum vsũ Sarum: diligentissime recognitorum multis elucidationibus aucta. London, J. Notarii ͺ1510ͺ

Film reproduction, position 3.
Colophon (at end of hymnorum): This imprynted at Londõ ... be me Julyan Notary ... Colophon (at. end of sequentiarum): ... Londonii per Julianum Notarii impressarum ... Anno millesimo quingentisimo decimo ...
Appended to the above: Expositio sequentiarum secundũ vsum diligenter recognita & aucta.
Edited by Jodocus Badius Ascensius.

(Continued on next card)

MiU P43-180
MUSIC DIV.

FILM

Catholic church. Liturgy and ritual. Hymnary.
Expositio hymnoruz ... ͺ1510ͺ (Card 2)

University microfilms no.2117 (case 13, carton 74)
Short-title catalogue no.16122.

1. ~~Catholic church--Hymns.~~ Hymns, Ancient and medieval. I. Badius Ascensius, Jodocus, 1462-1535, ed. II. Catholic church, Roman. Liturgy and ritual. Salisbury.

MiU P43-180

ZHW

Catholic Church, Roman. Liturgy and Ritual. Hymnary.

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*ZKC
75-2123

FILM

Catholic church, Roman. Liturgy and ritual. Hymnary.
Hymnoȝ cũ notis Opusculũ diurno seruitio per totius anni circulũ apprie necessariũ: et ad cõcinẽtiũ cõfortatione: secũdũ vsũ insignis ecclesie Sarisburiẽsisiam nupperie in alma Parisorũ academia impressũ ... ͺParisͺ F. Byrchmã ͺ1518ͺ

Film reproduction, position 3.
Colophon: Impensis prestãtissimi viri Francisci Byrckman. Anno domini millesimo quigẽtesimo. xviij.
University microfilms no.2123 (case 13, carton 75)
Short-title catalogue no.16129.

1. ~~Catholic church--Hymns.~~ I. Catholic church, Roman. Liturgy and ritual. Salisbury. 1. Hymns, Ancient and medieval.

MUSIC DIV.
MiU P43-154

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*ZKC
75-2124

FILM

Catholic church, Roman. Liturgy and ritual. Hymnary.
ͺHymnorũ cum notis opusculum in diuino officio singulis festis valde necessarium ... Antwerp, 1524ͺ

Film reproduction, position 3.
Colophon: ... Antwerpie/arte atq industria Christophori endouiñ: sumptibus ... Petri Kaetz ... Anno salutis M.CCCCC.xxiiij.
Title supplied from colophon.
University microfilms no.2124 (case 13, carton 75)
Short-title catalogue no.16130.

1. ~~Catholic church--Hymns.~~ I. Catholic church, Roman. Liturgy and ritual. Salisbury. 1. Hymns, Ancient and medieval.

MUSIC DIV.
MiU P43-155

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*ZKC
115-2127

FILM

Catholic church, Roman. Liturgy and ritual. Hymnary.
Hymnorũ cum notis opusculũ vsui insignis ecclesie Sarũ subseruiẽs: in quo quidem illud imprimis est obseruatum/ut quelibet syllaba sua participet notam ... ͺAntwerpͺ 1541.

Film reproduction, position 3.
Colophon: ... Antwerpie in officina vidue Christophori Ruremundeñ: impressum: sumptibus et impensis Ioannis Cocolj. Anno a natiuitate dñi.M.ccccc.xlj ...
With music.
University microfilms no.2127 (case 20, carton 115)
Short-title catalogue no.16133.

1. ~~Catholic church~~ Hymns, Denominational--Catholic church, Roman. I. Catholic church, Liturgy and ritual. ~~Salisbury.~~

MUSIC DIV.
MiU P45-171

N-10
945
v. 3

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Iceland.
Sancti Thorlaci episcopi officia rhythmica et proprium missæ in AM 241a folio. Kopenhagen, Munksgaard, 1959. 127 p. facsims., music. 31cm. (Bibliotheca arnamagnæana. Supplementum. v. 3)

At head of title: Róbert Abraham Ottósson.

(Continued)

NN * X 12.61 e/p (OC)II, IIbI, III, IIIb OS, I, IV PC, 1, 2, I, III,
III, IV MUg, 3g, IIg, IIIg, IVg (LC1, X1) 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Iceland. Sancti Thorlaci episcopi officia rhythmica et proprium missae in AM 241a folio. (Card 2)

"Ubertragung der Melodien, p. [93]-122.
Bibliography, p. [123]-127.

1. Music--Manuscripts--Facsimiles. 2. Manuscripts, Latin--Facsimiles. 3. Manuscripts (Music)--Sancti Thorlaci--Facsimiles. I. Series. II. Þorlákr Þorhallsson, saint, bp. of Skálholt, 1133-1193. III. Róbert Abraham Ottósson. IV. Copenhagen. Universitet. Bibliotek. Mss. (Arnamag. 241a, f.) i. Thórlákr Thórhallsson.

Catholic church, Roman.--Liturgy and ritual. Kyriale.

See also

Catholic church, Roman. Liturgy and ritual. Gradual.

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*MRD

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Kyriale.
Kyriale, including the Requiem, in modern notation with Solesmes rhythmic signs. Boston, McLaughlin & Reilly [195-] ii, 203, iii-iv p. 18cm.

Without accompaniment. Latin and English words.

I. Catholic church, Roman. Liturgy and ritual. Offices for the dead.
NN 12.63 c/, OS, I SL MUg, Ig (LC1, X1)

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*MM

Catholic Church, Roman. Liturgy and ritual. Kyriale.
Kyriale seu Ordinarium missae juxta editionem Vaticanam a Solesmensibus monachis in recentioris musicae notulas translatum et rhythmicis signis diligenter ornatum. Romae: Typis Soc. S. Joannis Evangelistae, Desclée, Lefebvre & Soc., 1905. xvi, 84 p. 12°.

Latin words. Modern notation.
On t.-p. under imprint: J. Fischer & Bro..., New York.

157770A. 1. Graduals. 2. ~~Chant,~~ Plainsong ~~theories in France (Solesmes).~~ KREHBIEL COLLECTION. ~~Plain, Gregorian, etc.~~ 2. ~~Bene-~~
N. Y. P. L. 2. Saint-Pierre de Solesmes, France (Benedictine abbey). December 23, 1924

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*MRD

Catholic church, Roman. Liturgy and ritual. Kyriale.
Kyriale, seu Ordinarium missæ quod juxta editionem Vaticanam hodiernæ musicæ signis tradidit Dr. Fr. X. Mathias.... Ratisbonæ [etc.] Sumptibus Friderici Pustet, 1906. Publ. pl. no. E.P.1189. 2, 95 p. 19cm.

Modern notation.
Preface in English, dated Strasburg, 1905.
KREHBIEL COLLECTION.

——— ——— 1907. iv, 95 p. 19cm.

4. ed.
Preface in German, dated Strassburg, 1906.

129613A. 1. No subject. I. Mathias, Franz Xaver, 1871-1939, ed.
N. Y. P. L. Card revised November 26, 1946

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*MM

Catholic Church, Roman. Liturgy and ritual. Kyriale.
...Kyriale seu Ordinarium missarum in recentioris musicæ notulas translatum. Editio altera. Romæ: Typis Soc. Sancti Joannis Evangelistæ, Desclée, Lefebvre & Soc., 1904. xii, 66 p. 12°.

Latin words. Modern notation.
At head of title: Editio Solesmensis.

MUSIC DIV.

157771A. 1. Graduals. 2. ~~Chant,~~ Plainsong KREHBIEL COLLECTION. ~~Plain, Gregorian, etc.~~ ~~3. Benedictines in France (Solesmes)~~ 3. Saint-Pierre de Solesmes, France (Benedictine abbey).
N. Y. P. L. December 23, 1924

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*MM

Catholic Church, Roman. Liturgy and ritual. Kyriale.
...Kyriale sive Ordinarium missae juxta editionem Vaticanam a Ss. D. N. Pio Pp. X. evulgatam. New York: J. Fischer & Bro., 1906. viii, 79 p. 8°.

Latin words. Gregorian notation.
At head of title: Fischer's edition, no. 2802.

MUSIC DIV.

157773A. 1. ~~Graduals.~~ 2. ~~Chant,~~ Plainsong KREHBIEL COLLECTION. ~~Plain, Gregorian, etc.~~
N. Y. P. L. December 19, 1924

Catholic church, Roman. Liturgy and ritual. Kyriale *MM

MANZETTI, LEO P., 1867-1943.
Organ accompaniment to Kyriale sive Organarium missae, conforming to the Vatican edition. Harmonized by L. Manzetti. New York, J. Fischer, c1906. Pl. no. J.F.&B. 2800, 4680. 180 p. 24 x 31cm.

For organ, with interlinear Latin words.
Pages 154-180 are additions, copyright 1919.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Catholic church, Roman. Liturgy and ritual. Kyriale.
NNR 1. 71 d/z OC (OS)I SL MUg, Ig, Ig (LC1, X1)

Catholic Church, Roman. Liturgy and ritual. Kyriale. *MFG

Sigl, Maximilian.
Zur geschichte des ordinarium missae in der deutschen choralüberlieferung ... von Maximilian Sigl ... Regensburg, In kommission bei F. Pustet, 1911.

1 v. illus. (music) 23cm.

Inaug.-diss.—Freiburg i. d. Schweiz.
CONTENTS.—I. t. Darstellung.—II. t. Beilagen.

CARNEGIE CORPORATION OF NEW YORK

1. Mass. 2. Church music—Catholic church. 3. Chant (Plain, Gregorian, etc.) I. Catholic church. Liturgy and ritual. Kyriale.

Library of Congress ML178.S4 29-12573 Revised
[r35b2] MUSIC DIV.

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*MM

Manzetti, L.
...Organum comitans ad Kyriale; sive, Ordinarium missae juxta editionem Vaticanam... Transposuit et harmonice ornavit Presb. L. Manzetti. New York: J. Fischer & Bro., cop. 1906. Publ. pl. no. J. F. & B. 2800. 153 p. ob. 8°.

Tone book for organ with Latin words.
At head of title: Fischer's edition, no. 2800.

129612A. 1. Catholic Church KREHBIEL COLLECTION. (Roman).—Music for. 2. Plainsong.
N. Y. P. L. June 7, 1924

Catholic church, Roman. Liturgy and ritual. Liber usualis.

See also

Catholic church, Roman. Liturgy and ritual. Missal.

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*LRD

Catholic church, Roman. Liturgy and ritual. Liber usualis.
The Liber usualis, with introduction and rubrics in English, edited by the Benedictines of Solesmes. Tournai (Belgium) Society of St. John the Evangelist, Desclée & co., 1947.

xlix, [1], 1912 p., 1 l., [4] p. 19cm.

Edition with complete musical notation.
"Supplement for certain religious congregations": 1 l., [4] p. (variously paged)

~~1. Benedictines. Congrégation de France (Solesmes)~~

Library of Congress M2148.1.T8L42 1934 35-4907

———Copy 2.

Copyright E—Foreign 37536 MUSIC DIV.
[2] 783.21

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* R-Rm. 84

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Liber usualis.
The Liber usualis, with introd. and rubrics in English. Edited by the Benedictines of Solesmes. Tournai, Belgium, Society of St. John the Evangelist, Desclée [1956] xcvij, 1880, 100*, [118] p. 20cm.

Gregorian notation.
"Changes in the Liber usualis in accordance with the decree of the Sacred (Continued)

NN * S 1. 59 d/ (OC)III CS, I, II PC, I, II, III SL MUg, Ig, IIg, IIIg (LC1, X1)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Liber usualis. The Liber usualis... (Card 2)

congregation of rites of March 23, 1955," p. [L]-xcvij.
"Tone for the V Gloria Patri at the Introit" and "The eight tones of the psalms," fold. leaf inserted following p. [L]

I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Catholic church, Roman. Congregatio sacrorum rituum. III. Title.

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*MM

Catholic church, Roman. Liturgy and ritual. Liber usualis.
Liber usualis missae et officii pro dominicis et festis I. vel II. classis cum cantu Gregoriano ex editione vaticana adamussim excerpto et rhythmicis signis in subsidium cantorum a Solesmensibus monachis diligenter ornato. Parisiis: Typis Societatis S. Joannis Evang., [1932.] xxvii, 1646, p. 19½cm.

Latin words; Gregorian notation.
Various paging.
"N° 780."

Cards in Public Catalogue MUSIC DIV.

681360A. 1. ~~Missals.~~ 2. Chant Plainsong. JUILLIARD FOUNDATION FUND. (plain, Gregorian, etc.)
N. Y. P. L. March 27, 1934

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*MM

Catholic church, Roman. Liturgy and ritual.
Liber usualis.
Liber usualis missae et officii pro dominicis et festis cum cantu gregoriano ex editione vaticana adamussim excerpto et rhythmicis signis in subsidium cantorum a solesmensibus monachis diligenter ornato. Parisiis, Typis Societatis s. Joannis evangelistae, Desclée, 1934. 1 v. (various pagings) 19cm. (Continued)

NN**R 10.54 OS, I PC, I, II SL MUg, Ig (LC1, X1)

Catholic church, Roman. Liturgy and ritual.
Liber usualis. Liber usualis missae... (Card 2)

With the music in Gregorian notation.

I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey) II. Title.

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*MM

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
Liber usualis.
Liber usualis officii pro dominicis et festis I. vel II. classis cum cantu Gregoriano ex editione vaticana adamussim excerpto et rhythmicis signis in subsidium cantorum a Solesmensibus monachis diligenter ornato. Romae, Typis societatis S. Joannis evang., Desclée [1913] 1 v. (various pagings) 18cm.

Gregorian notation.

1. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey) II. Title.
NN ** R 10.56 j/p OS, I PC, I, II SL MU, I, II (LC1, X1)

Catholic church, Roman. Liturgy and ritual. Litany of Loreto *MRD

De Litanie van Onze Lieve Vrouw, geteekend door Alfred Ost, getoonzet door Arthur Meulemans; tekst van L. Uten, s. J. Tielt, J. Lannoo [1944]
[145] p. incl. illus. (1 col.) 30½ cm.
"Huldealbum aan kunstschilder Alfred Ost en toondichter Arthur Meulemans bij hun zestigste verjaring, 1884-1944."
"De Litanie van Onze Lieve Vrouw, getoonzet door Arthur Meulemans voor gemengd koor en orgel; facsimile van het handschrift van den toondichter": p. [105]-[145].
The score, for mixed chorus and organ, has caption: Litaniae lauretanae.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Litanies. 3. Autographs (Music)--Meulemans, A.--Facsimiles. I. Catholic church, Roman. Liturgy and ritual. Litany of Loreto. II. Meulemans, Arthur, 1884- . Litaniae Lauretanae. III. Uten, L.
NN * R 7. 57 d/ OC, II, III, IIb* (OS)I, Ib PC, I, II, III SL MUg, Ig, 2g, 3g, 1/, IIg, IIIg (PR1I, LC1, X1)

Catholic church Roman. Liturgy and ritual. Litany of the Saints *MRD

St. Meinrad's abbey, St. Meinrad, Ind.
The litany of the Saints, for congregational use, arr. by the monks of St. Meinrad's abbey. St. Meinrad, Ind., The Grail [c1951] 15 p. 22cm. (A Grail publication)

Gregorian notation. Latin words.
Prayers and responses in Latin and English; rubrics in English.

1. Litanies. I. Catholic church, Roman. Liturgy and ritual. Litany of the Saints.
NN 2.53 OS, I SL MUg, 1g, Ig (LC1, X1)

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* MRD

CATHOLIC CHURCH. ROMAN. Liturgy and ritual. Lithuanian.
M. Mosvida Waitkuna przekl/ad litewski piesni: Te Deum laudamus z r. 1549; z egzemplarza Biblioteki kórnickiej. Wydal i objasnil Dr. Zygmunt Celichowski. Poznán, Nakladem Biblioteki kórnickiej, 1897
20 p., facsim: [16] 113-119, [1] p.) 16cm.

Original t.p. reads: Giesme S. Ambrasseyans, bey S. Augustina, kure wadin: Te Deu laudamus. Su gesmemis ape Ischaumtrustu. (Continued)

NN 6. 61 p/ OS (OC)I, III (OD)IIt (ED)IIt PC, 2, I, II, III SL MUg, Ig, 3g, 4g, Ig, IIg, IIIg RC, 2, 3, 4, I. II, III (LC1, X1)

CATHOLIC CHURCH. ROMAN. Liturgy and ritual. Lithuanian. M. Mosswida Waitkuna przekład litewski pieśni... (Card 2)

priekelima Jesaus Christaus, isguldītas per M. Mosuida Waitkuna & c. Ant naudos Ragaynes Bassniczey ir kitn etc.

Colophon: Ischpaust karalauczuy per Jana Weinreicha. xx. diena menesis balandzs. Metu Diewa. 1549.

"Te Deum laudamus Augustina y Ambrozego swietego pieśn popolsku znotami" (independent fragment, possibly from a collection by Seklucyan): p. 113-119. [1] p. at end.

(Continued)

CATHOLIC CHURCH. ROMAN. Liturgy and ritual. Lithuanian. M. Mosswida Waitkuna przekład litewski pieśni... (Card 3)

The Te Deums (Lithuanian and Polish versions) include plainchant melody in white notation. The section entitled Giesme ape Ischnumirusuyu priekelima wieschpaties mussu Jesaus Christaus is without music.

1. Te Deum. 2. Easter--Poetry. 3. Hymns, Lithuanian. 4. Hymns, Polish. I. Celichowski, Zygmunt, 1845- , ed. II. Kórnik, Poland. Biblioteka. III. Mosvidius, Martin, d. 1562.

FILM *ZKC 115-2136

Catholic church, Roman. Liturgy and ritual. Manual. Salisbury.
Manuale secundum vsum insignis ac preclare ecclesie Sarū optime typis ... Antwerpie impressum ... [1523]

Film reproduction, position 3.
Colophon: ... Antwerpie exaratū ... Opus quidē arte: atq₃ ingenio honesti iuuenis Christophori Endouiēsis. Impensis ... mercatoris Petri Kaets ... Anno.M.ccccc.xxiij ...
Printer's device on verso of last leaf.
"Venūdantur Londoni apud Petrum kaets."
With music.

(Continued on next card)

MUSIC DIV.
MiU F45-48

FILM

Catholic church, Roman. Liturgy and ritual. Manual. Salisbury. Manuale secundum vsum insignis ac preclare ecclesie Sarū ... [1523] (Card 2)

University microfilms no.2136 (case 20, carton 115)
Short-title catalogue no.16145.

1. No subject.

MiU F45-48

FILM *ZKC 115-2137

Catholic church, Roman. Liturgy and ritual. Manual. Salisbury.
Manuale ad vsum percelebris ecclesie Sarisberieñ. nouissime/et non antea tali volumine/cum latine cum anglice. Impressum Parrisijs per Desideriū maheu ... Anno dñi.M.cccccxxvj.

Film reproduction, position 3.
Colophon: ... Parrisijs ... Anno dñi. M.cccccxxvj ...
With music.
University microfilms no.2137 (case 20, carton 115)
Short-title catalogue no.16147.

1. No subject.

MUSIC DIV.
MiU F45-49

FILM *ZKC 115-2140

Catholic church, Roman. Liturgy and ritual. Manual. Salisbury.
Manuale ad vsum percelebris ecclesie Sarisburiensis: Rothomagi recenter impressum/necnon multis mendis tersum atq₃ emundatum typis Nicolai Rufi M.D.Xliij.

Film reproduction, position 3.
Colophon: ... Excusum Rothomagi in edibus Nicolai Rufi ... M.D.Xliij.
With music.
University microfilms no.2140 (case 20, carton 115)
Short-title catalogue no.16150.

1. No subject.

MUSIC DIV.
MiU F45-50

Catholic church, Roman. Liturgy and ritual. Missal *MRD

BRAGERS, ACHILLE PIERRE, 1887-
Gregorian chant accompaniment. Boston, McLaughlin & Reilly [1947-60] 6 v. 32cm.

For keyboard instrument; with superlinear Latin words, and English translation. Vol. 1-2 also have French translation.
CONTENTS.--v.1-2. Proprium de tempore (Proper of the time).--v.3-6. Proprium et commune sanctorum (Proper and common of the saints).

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Catholic church, Roman. Liturgy and ritual. Missal. II. Title. III. Title: Proper of the time. IV. Title: Proper and Common of the saints.
NN 5.61 a/OC (OS)I SL MUg, Ig, IIg, IIIg, IVg (LCl, X1)

Catholic church, Roman. Liturgy and ritual. Missal.

See also

Catholic church, Roman. Liturgy and ritual. Liber usualis.

Catholic church. Liturgy and ritual. Missal. *MRD

Campbell, William Edward, 1898- ed.
Easy notation for singing the proper of the mass for all feasts of "double" rite (1st class, 2nd class, major) Sundays, ember and rogation days, vigils and the forty hours, by William E. Campbell ... [Paterson, N. J., St. Anthony guild press, °1942]

1 p. l., 5-189 p. 13½ x 17ᶜᵐ.
"Pronunciation of Latin": p. 7.

1. Chant (Plain, Gregorian etc.) I. Catholic church. Liturgy and ritual. Missal. II. Title.

42-12842 Revised
Library of Congress M2148.2.P7C2 MUSIC DIV.
[r43c2] 783.23

Mus. Res. *MRD

CATHOLIC CHURCH, Roman. Liturgy and ritual. Missal.
Canon missae cvm praefationibus, & alijs nonnullis, quae in ea ferè communiter dicuntur. Additae svnt praeparationes praeparatio ad missam, & orationes, quae ab episcopis cum solemniter, vel priuatè celebrant; et ab alijs sacerdotibus dici solent. Necnon gratiarvm actiones missae sacrificio peracto... Romae, Ex typographia Camerae Apost., 1621. lvi p. illus. 35cm.

Includes music in Gregorian notation.
Title within illustrated border.

NN S 3.60 a//OS PC SL MUg (MURI, LCl, X1, Z3)

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* MM

CATHOLIC CHURCH. Roman. Liturgy and ritual. Missal.
Lied der Kirche; deutsche Proprium- und Ordinariumgesänge zur heiligen Messe. Deutsche Vesper und Komplet. [Von] Hermann Kronsteiner. Linz a.d. Donau, Verlag Veritas [1960] 320 p. illus. 15cm.

Unaccompanied melodies.

I. Kronsteiner, Hermann, 1914-
NN R 10.64 g/ (OC)I OS SL MUg, Ig (LCl, X1)

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*KE 1561

Catholic Church, Roman. Liturgy and Ritual. Missal.
Miſſale romanum ordinarium. Miſſale Romanum nuper adoptatum cōmodū quoaūcū₃ ſacerdotū ſumma diligentia diſtinctū: atq₃ ita ex nouo ordine digeſtū vt appoſit₃ introitib₃, gradualib₃, offertorijs ꝛ cōmunionibus oēs miſſę ſint in ſuis loc₃ integre. Jn quo etiā adiuncte ſunt multę miſſę uouę [sic], ꝛ alia plurima ſupaddita, q₃ in miſſalib₃ hacten₃ ip̄ſis [sic] d'ſiderabātur. [Mexici: A. de Eſpinoſa] 1561. 8 p.l., 330 f. illus. 31cm. (4°.)

(Continued)

N. Y. P. L. MUSIC DIV.
July 14, 1936

Catholic Church, Roman. Liturgy and Ritual. Missal. Miſſale romanum ordinarium... 1561. (Card 2)

Medina IEM 44. JCB, 1919, I, 212.
Colophon: Miſſale ſecundū romane curię ritum: optimē ꝛ recenter correctum: ſeliciter clauditur. Solerti cura ingenio ꝛ diligentia magiſtri Antonij de Eſpinoſa in p̄eclara ciuitate Mexicana impreſſum Anno humanę reparationis. 1561. Menſe Septēbri...
Illustrated t.-p. Printed in red and black.
Numerous errors in foliation.
Includes music.

12877. 1. Missals.
N. Y. P. L. MAITLAND COLLECTION.
Revised
July 14, 1936

ZHIL

Catholic Church (Roman). Liturgy and ritual. Missal.
Missale mixtum secundum regulam beati Isidori dictum Mozarabes; praefatione, notis, et appendice ab Alexandro Lesleo S. J. sacerdote ornatum... Pars 1-2. Romae: Sumptibus Venantii Monaldini, 1755. 8 p.l., xcvi, 640 p. 4°.

t.-p. illustrated.
Continuous pagination, but each part bound separately.

Text.
Words only; tunes indicated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
95256A.-95257A. ~~1. Liturgy (Mo. zarabic).~~ 2. Missals. 3. Leslie, Alexander, 1694-1758. 4. Title.
N. Y. P. L. September 11, 1933.

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*MN A658 v.12

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Missal.
Missale plenarium, Bibl. Capit. gnesnensis, Mss.149. Edited by Krzysztof Biegański and Jerzy Woronczak. [Warsaw, Warsaw university press, c1970] 1 v. 34cm. (Antiquitates musicae in Polonia. v. 12)

[Pt. 2]

(Continued)

NN 2.72 e/ (OC), II, III, Vbo OS, I, IV PC, 1, II, III, IV MUg, 2g, Ig, IIg, IIIg, IVg S, 1, II, III, IV (LCl, X1) 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Missal. Missale plenarium... (Card 2)

Latin text; in part with neumatic notation.
CONTENTS.--[Pt. 2] Facsimile.

1. Manuscripts, Latin--Facsimiles. 2. Manuscripts (Music)--Facsimiles. I. Series. II. Biegański, Krzysztof, ed. III. Woronczak, Jerzy, ed. IV. Breslau. Biblioteca kapitulna. Mss. (149)
V. Biegański, Krzysztof.

Spencer Coll. Neth. 1650

Catholic church, Roman. Liturgy and ritual. Missal.
Missale romanvm ex decreto sacrosancti Concilii tridentini restitvtvm, Pii V. Pont. Max. ivssv editvm, et Clementis VIII. primvm, nvnc denvo Vrbani papæ octavi avctoritate recognitvm. In quo Missæ propriæ de sanctis omnes ad longum positæ sunt ad maiorem celebrantium commoditatem. Antverpiæ, Ex Officina plantiniana Balthasaris Moreti, 1650. 34 p.l., 648 [i. e. 644], cxvij(i) p., 3 l. illus. 40cm. (f°.)

Last leaf blank.
With music in Gregorian notation on several pages.

(Continued)

NN R 4.57 OS SL MUg, 2g R, 1 SP, 1, 3, I 8, 1 (PRB1, PRE1, RD1, RI 1, RZ1, LC1, X1)

Catholic church, Roman. Liturgy and ritual. Missal. Missale romanvm... 1650. (Card 2)

Illustrations: 21 engravings by Cornelis Galle, probably the son, comprising title vignette, 10 full-page engravings and 10 pictorial borders on the opposite pages. The first border (tree of Jesse) is apparently a copy of Théodore Galle's engraving after Rubens for the 1613 Plantin Missale romanum. — *cf. Bouchery, H. F. P. P. Rubens en het Plantijnsche huis. Antwerpen, 1941. fig. 43-44.*
With 2 slips (prayers, probably printed as type specimens) laid in.
With bookplate of the Château de Marchienne, signed: Agry gr.
Binding, early 19th century French, of black morocco, gilt, with supra-libros of the Château de Marchienne; with metal clasps and corners.

1. Missals. 2. Catholic church, Roman. 3. Engravings, Dutch and Flemish. I. Galle, Cornelis, 1615-1678, engr.

Spencer Coll. Ger. 1777

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Missal.
Missale romanum, ex decreto sacrosancti Concilii tridentini restitutum, S. Pii V. pontificis maximi jussu editum, Clementis VIII. et Urbani VIII. auctoritate recognitum; in quo missæ novissimæ sanctorum accuratè sunt dispositæ... [Campidonae] Ex ducali campidonensi typographeo, per Aloysium Galler, 1777. 22 p.l., 542, cxxii p. illus. 41cm. (f°.)

(Continued)

NN R 2.67 l/ (OC)I OS PC, 1, I SL MUg R, 1, I SP, 1, 2, 3, I (PRE2, RD1, RI 1, RZ1, LC1, X1) 3

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Missal. Missale romanum... 1777. (Card 2)

Includes music.
Illustrations: 11 engravings by Rudolph Störcklin (10 full-page and 1 on t. p.) and 2 by the brothers Klauber.
With this is bound: Catholic church, Roman. Liturgy and ritual. Salzburg. Missæ propriæ. Salisburgi, 1773.
Binding, 18th century German, of red leather, gilt; with metal

(Continued)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Missal. Missale romanum... 1777. (Card 3)

clasps and corner pieces, possibly added later.

1. Missals. 2. Engravings, German, 18th cent. 3. Bindings, 18th cent., German. I. Störcklin, Rudolph, illus.

Spencer Coll.
Ital. 1788

Catholic church, Roman. Liturgy and ritual. Missal.
Missale romanum ex decreto sacrosancti Concilii tridentini restitutum, S. Pii V. pontificis maximi jussu editum, Clementis VIII. & Urbani VIII. auctoritate recognitum. Venetiis, Typis Francisci ex Nicolao Pezzana, 1788. 18 p.l., 412, cxii p. illus. 33cm. (f°.)

Includes music.
Illustrations: 4 engravings, comprising title vignette and 3 full-page, of which 2 are by And. Rossi and 1 by Jac. Leonardis.
With armorial bookplate: Waldfried.

(Continued)

NN R 6.65 OS SL MUg R,1 SP,1,2,3,I,II 8,1 (PRB1, PRE2,RD1, RI 1,RZ1,LC1,X1)

Catholic church, Roman. Liturgy and ritual. Missal. Missale romanum... 1788. (Card 2)

With this are bound: Catholic church, Roman. Liturgy and ritual. Missal. Florence. Missæ propriæ sanctorum pro diocesi florentina. ₍Florentiæ, 1778₎ and several additional liturgical pieces dated 1795-1801.
Binding, early 19th century Italian, of red leather, elaborately gilt, with supra-libros of a bishop.

1. Missals. 2. Engravings, Italian. 3. Bindings, 19th cent., Italian. I. Leonardis, Jacopo, 1723-1797, engr. II. Rossi, Andrea, engr.

ZHIL
+

Catholic church (Roman). Liturgy and ritual. Missal.
Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, S. Pii V. pontificis maximi jussu editum, Clementis VIII. et Urbani VIII. auctoritate recognitum. Editio secunda, ad exemplar Romanum anni MDCCCLVI accurate expressa, mendis diligenter sublatis, novis interim et a SS. Patre Pio Papa IX. ad hunc diem ordinatis seu indultis festis aucta, novis item initialibus literis et imaginibus aeri incisis splendidius exornata. Ratisbonæ: sumptibus, chartis, et typis F. Pustet, 1858. 4 p.l., xliii(i), 536, cxcvi p. illus. f°.

In double columns. Rubricated; head and tail pieces; initials.
Contains music.
p. vii-viii wanting.

1. Missals, ~~4858.~~
N. Y. P. L. April 2, 1917.

DREXEL 4573

Catholic Church, Roman. Liturgy and Ritual. Missal.
Missale romanum ex decreto sacrosancti concilii Tridentini restitutum, Pii V. Pont Max. jussu editum, et Clementis VIII. primum, nunc denuo Urbani papæ octavi auctoritate recognitum . . . *Antverpiæ: Ex officina . . . B. Moreti* 1665. 31 l., 684. cxvi pp., 4 l., 1 pl. 8°. (4°.)
Unnumbered leaf opposite page 408.

Missals. I. Title

ZHIL
(1866)

Catholic church, Roman. Liturgy and ritual. Missal.
Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum, S. Pii V. pontificis maximi jussu editum, Clementis VIII. et Urbani VIII. auctoritate recognitum, et novis missis ex indulto apostolico hucusque concessis auctum. Mechliniae: H. Dessain, successor P. J. Hanicq, 1866. lxxiv, 516, clxxviii p. 18cm.

Includes music in Gregorian notation.

132939B. 1. Missals.
N. Y. P. L. Music Div. September 12, 1941

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*KP
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(Bremer)

Catholic Church, Roman. Liturgy and Ritual. Missal.
Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum, S. Pii V. pont. maximi jussu editum, aliorum pontificum cura recognitum, a Pio X. reformatum et Benedicti XV. pont. max. auctoritate vulgatum. Editio Lacensis juxta typicam Vaticanam... ₍München: Bremer Presse,₎ 1931. lxvi p., 1 l., 250, cxxiii p., 1 l., 253-372, 336*, 230, 33(1) p., 3 l. incl. diagrs., front., tables. illus. f°.

Printed in red and black; double columns.

(Continued)

N. Y. P. L. Music Div. March 31, 1932

Catholic Church, Roman. Liturgy and Ritual. Missal: Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum... (Card 2)

Contains music.
"Haec juxta typicam Vaticanam Missalis Romani editio Lacensis, ad recentissimum kalendarii statum redacta, monachorum Abbatiae S. Mariae ad Lacum ordinis S. Benedicti et Monachii preli Bremensis unanimis semper studiis adornata est."
Colophon: Haec Missalis Romani editio supremo moderamine Abbatiae Lacensis sumptibus collegii editorum, liturgicis libris edendis...per urbis Monacensis prelum Bremense typis est mandata anno...MDCCCCXXVIII...Typorum elementa, proprie designata studiis preli Bremensis, Francofortii ad Moenum excudebat L. Hoell, fudebant

(Continued)

N. Y. P. L. March 31, 1932

Catholic Church, Roman. Liturgy and Ritual. Missal: Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum... (Card 3)

officinae Bauerianae fusores. Foliorum singulorum formas typographicas, quas dispositas adornaverat officina ejusdem preli, chartis imprimebant Zanderianis Monachii Obpacher fratres. Imagines ad titulum, ad praefationem, ad canonem delineavit S. Frank ... Ornamenta vero litterarum initialium et tegumentorum Fr. Thiersch, Officinam Glutinatorum preli Bremensis moderans. Omnibus his laboribus praeerat, aderat unanime semper studium monachorum de Lacu et rectoris praedicti preli Bremensis. Editio haec Lacensis princeps Dominica prima adventus Domini MDCCCCXXX... perfecta est...

571917A. 1. Missals. I. Maria-Laach, Germany (Benedictine Abbey).
J. S. BILLINGS MEM. COLL.
N. Y. P. L. March 31, 1932

ZHIL
+
1756

Catholic church, Roman. Liturgy and ritual. Missal.
Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum, S. Pii pont. max. jussu editum, et Clementis VIII. primum, nunc denuo Urbani papæ octavi auctoritate recognitum, et novis missis ex indulto apostolico huc usque concessis auctum. Antverpiæ: Ex architypographia Plantiniana, 1756. 34 p.l., 636, cxxx p., 2 l., 34 p., 1 l., 12 p. illus. 29½cm.

Illustrated t.-p.
Includes music.

(Continued)

N. Y. P. L. Music Div. December 28, 1938

Catholic church, Roman. Liturgy and ritual. Missal. Missale Romanum...Antverpiæ... 1756. (Card 2)

"Missæ propriæ sanctorum Hispanorum, qui generaliter in Hispania celebrantur..." 34 p., 1 l.; "Modus cantandi..." 12 p.
"Missæ propriæ festorum ordinis Beatæ Mariæ de Mercede redemptionis captivorum, a Sixto V. usque ad SS. D. N. Benedictum XIV... Ad formam Missalis Romani redactæ... Matriti, 1756," 2 p.l., 40 p., inserted at end, and ten additional leaves inserted after the "Index nominum sanctorum."
With leather label of Charles C. Kalbfleisch.

960061A. 1. Missals.
N. Y. P. L. December 28, 1938

Spencer Coll.
Ital. 1504

Catholic church, Roman. Liturgy and ritual. Missal.
Missale Romanum nouiter impressum cum quibusdam missis de nouo additis multum deuotis: adiunctisq₍ue₎ figuris pulcherrimis in capite missarū festiuitatum solennium... ₍Venetijs, Impressum per Lucantoniū de giunta, 1504₎ 16 p.l., 263 ₍i. e. 271₎ f., 1 l. illus. 18cm. (8°.)

Sander 4791. Essling: Missels, 63. Weale-Bohatta 978. Robert de Bourbon, duke of Parma: Katalog, 1909-10, no. 323.
Last leaf (blank?) wanting.

(Continued)

NN R 3.57 (OC)I OS SL MUg,2g R,1,I SP,1,3,4,I 8,1,I (PRB1,PRB1 1,RAP1,RD1,RI 1, RP1,RZ1,LC1,X1)

Catholic church, Roman. Liturgy and ritual. Missal. Missale Romanum... ₍1504₎ (Card 2)

With music on many leaves.
Illustrations: 21 full-page woodcuts (presumably from the blocks used in Giunta's 1501 edition; each faced by a page of text surrounded by two ornamental border pieces and several small woodcuts) and numerous small woodcuts of various sizes, including one at head of title. Publisher's device below title. Ornamental and pictorial initials.
With ms. record of the Preundlin family at foot of many of the Calendar pages, many entries covered by blank slips pasted over them.
Binding, 16th century German, of stamped brown leather over wooden boards, with metal bosses and clasps and gauffered edges. On front cover: F₍ieri₎ I₍ussit₎ S P₍reundlin?₎ 1583.

1. Missals. 2. Catholic church, Roman. 3. Wood engravings, Italian. 4. Bindings, 16th cent., German. I. Arrivabenus, Petrus, ed.

DREXEL 4572

Catholic Church, Roman. Liturgy and Ritual. Missal.
Missale romanum post omnes alias impressiones recens [——?]... *Venetiis: P. Liechtenstein*, 1549. 7 l., 216 pp., 1 pl. 8°.
Staff lines and initial lettering in red.
Title-page mutilated.

Missals. I. Title.
Music Div.

DREXEL 4571

Catholic Church, Roman. Liturgy and Ritual. Missal.
[Missale secundum morem et consuetudinem fratrum predicatorum . . . *Venetiis: J. Hamman called Hertsog*, 1494.] 7 l., 272 ff, 21. 8°.
Title-page wanting.

Missals. I. Title
Music Div.

Catholic Church, Roman. Liturgy and Ritual. Missal.

Mus. Res.
*MM

Montanos, Francisco de.
Arte de canto llano. Con entonaciones comunes de coro, y altar, y otras cosas diuersas, como se verà en la tabla. En todo va acentuado el punto con la letra, y algunas cosas remitidas puestas ad longum. Compuesto por Francisco de Montanos, y aora nueuamente corregido, y enmendado por Sebastian Lopez de Velasco... Añadida la Missa del angel custodio... Madrid: En la Imprenta real, 1648. 164 p. illus. 21cm.

Title vignette.

Music Div.
JUILLIARD FOUNDATION FUND.

649713A. 1. Chant ₍plain, Gregorian, etc.₎ I. Lopez de Velasco, Sebastian, 16th-17th cent., editor. II. Catholic Church, Roman. Liturgy and Ritual. Missal. III. Title.
N. Y. P. L. September 1, 1933

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*MM

Catholic Church, Roman. Liturgy and Ritual. Missal.
L'office du treizième siècle, tiré d'un manuscrit original et inédit, publié par Didron ainé... Tons du plain-chant — Ordinaire de la messe — Noël — Pâques — Ascension — Pentecôte — Fête-Dieu. Paris: Librairie archéologique de V. Didron, 1853. 14 p., 8 l., 24 facsims. 4°.

From a manuscript in the Bibliothèque de l'Arsenal, listed as Officium ecclesiasticum. Théol. Lat. 123. C.

Music div.
JUILLIARD FOUNDATION FUND.

Missals
405668A. 1. ~~Plain-song.~~ ~~2. Facsimiles.~~ 3. Didron, Adolphe Napoléon, 1806-1867, editor. 4. Title.
N. Y. P. L. April 23, 1929

Catholic church Roman Liturgy and ritual. Missal.

GFZE
+

Vallentuna, Sweden. **Kyrkan.**
...Liber ecclesiae Vallentunensis. Utgiven av Toni Schmid. Med sammanfattning på tyska och franska. Stockholm, Wahlström & Widstrand, 1945. 134 p., 54 facsim. on 27 l. illus. 31cm.

At head of title: Kungl. vitterhets, historie och antikvitets akademien, Stockholm.
Bibliographical notes, p. 45-47.
"Den äldsta delen...är en...mässbok...skriven omkring år 1198...Efter reformationen...₍blev den₎ sammanförd...med urkunder, som stodo i samband med socknen och med kyrkan, till en Liber ecclesiae." — *cf. p. 9-10.*

395358B. 1. Vallentuna, Sweden —Churches, Roman Catholic. I. Schmid, Toni, ed. II. Kungliga vitterhets-, historie- och antikvitetsakademien, Stockholm. III. Catholic church, Roman. Liturgy and ritual. Missal. IV. Title.
N. Y. P. L. October 16, 1947

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*C-4 p.v.388

Catholic church, Roman. Liturgy and ritual. Missal.
Die Zürcher und Peterlinger Messbuch-Fragmente aus der Zeit der Jahrtausendwende im Bari-Schrifttyp mit eigenständiger Liturgie, in vollständiger Textwiedergabe geboten und mit Erläuterungen versehen von P. Alban Dold. Anhang: Neue Blätter des Salzburger Kurzsakramentärs. Beuron, Kunstschule der Erzabtei, 1934. lxxii, 50 p. facsims. 24cm. (Beuron, Germany (Benedictine abbey). Texte und Arbeiten. Abt. 1:

(Continued)

NN**R 5.55 (OC)I OS,II PC,1,2,I,II SL MUg (LC1,X1)

Catholic church, Roman. Liturgy and ritual. Missal. Die Zürcher und Peterlinger... 1934. (Card 2)

Beiträge zur Ergründung des älteren lateinischen, christlichen Schrifttums und Gottesdienstes. Heft 25)

1. Missals. 2. Sacramentaries—Facsimiles. I. Dold, Alban, father, 1882- ed. II. Catholic church, Roman. Liturgy and ritual. Sacramentary. III. Ser. 3. Neumes

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L-10
4544
v. 22

CATHOLIC CHURCH, Roman. Liturgy and ritual. Missal. Bautzen.
Johann Leisentrits Bautzener Messritus und Messgesänge. Münster in Westfalen, Aschendorffsche Verlagsbuchhandlung [1964] 68 p. 25cm. (Katholisches Leben und Kämpfen im Zeitalter der Glaubensspaltung. 22)
Edited by Josef Gulden.
Bibliographical footnotes.

1. Missals, German--Bautzen. I. Series. II. Leisentritt, Johann, 1527-1586. III. Gülden, Josef, ed. IV. Gülden, Josef.
NN R 7.65 1/b (OC)II, III, IVbo OS, I PC, I, I, II, III MU, II, III (LC1, X1)

Spencer Coll.
Ger. 1518

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Missal. Benedictine.
(M)issale denuo diligentissi‖me castigatum et reui‖sum Ordinis sancti Benedi‖cti reformatorum nigro‖rum monachorum‖ Bursfeldensiū.‖ [Hagenau, Thomas Anshelm, Jan. 1518] 12 p.l., cxxiii f., 20 l., cxxxv-ccxliiii f. illus. 35cm. (f°.)

(Continued)

NN R 9.68 r/p (OC)I, II OS PC, 1, I, II SL MUg R, 1, I, II SP, 1, 2, 3, I, II (PRW1, RD1, RI 1, RP1, RZ1, LC1, X1)

5

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Missal. Benedictine. (M)Jssale... [1518] (Card 2)

Panzer, VII, 84, no. 141. See: BM (German), p. 951. See: Weale-Bohatta 1683. See: Robert de Bourbon, duke of Parma: Katalog. 1909-10, no. 502. Schweizerisches Künstler-Lexikon, suppl., p. 192-193. See: Heitz, P. Die Zierinitialen in den Drucken des Thomas Anshelm. Strassburg, 1894. p. 13, 15-16 and pl. I-XII.

Gothic type (Proctor 11689). Printed in red and black.

Issued also with "p[er] Germaniam" instead of "Bursfeldensiũ" as last

(Continued)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Missal. Benedictine. (M)Jssale... [1518] (Card 3)

line of title and with "religosum [sic] virum" instead of this copy's "religiosum virũ" in colophon. --cf. Weale-Bohatta, etc.

Includes music.

Illustrations: numerous woodcuts, comprising large portrait of Saint Benedict, full-page canon cut (Crucifixion) dated and signed "1517 GZ" (in mirror writing) and pictorial initials in three sizes. All are apparently

(Continued)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Missal. Benedictine. (M)Jssale... [1518] (Card 4)

by the Master G Z although only one has his monogram. One of the initials has the initials M V which are probably those of the woodcutter. Some authorities suggest that G Z may have been the painter Gabriel Zehender who worked at Basel 1527-35 but there is no proof. For descriptions of the woodcuts, cf. H. Koegler's catalogue of G Z's work (no. 5, 15-19) in Schweiz. Künst.-Lex. For discussion and reproductions of the initials, cf. Heitz. For reproduction of the canon cut, cf. K. T.

(Continued)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Missal. Benedictine. (M)Jssale... [1518] (Card 5)

Parker's article on the artist G Z in Anzeiger F. Schweiz. Altertumskunde, v. 26 (1924), p. 46. The printer's mark (Heitz: Elsass, LXII, no. 2) on t.p. is not by G Z.

Binding, modern, by Robinson, Portsmouth, of dark blue morocco, gilt.

1. Missals. 2. Wood engravings, German. 16th cent. 3. Wood engravings, Swiss, 16th cent. I. Master G Z, illus. II. Zehender, Gabriel, supposed illus.

Spencer Coll.
Ger. 1493

Catholic church, Roman. Liturgy and ritual. Missal. Brixen. [Missale Brixinense] [Augsburg: Erhard Ratdolt, 17 Aug. 1493] 14 p.l., ccxxiiii f., 2 l. incl. diagr. illus. (part col'd, incl. coat of arms.) 33½cm. (f°.)

Hain 11273. BMC,II,387. IB. 6740. Schreiber 4678. Weale-Bohatta 206. Dodgson, v. 1, p. 36. Schottenloher: Ratdolt, p. xii-xiii. Gräff, Walter. Älteste deutsche Farbenholzschnitte, p. 339-340. (In: Zeitschrift für Bücherfreunde, N. F., Jahrg. 1, 1909/10, p. 335-340.)

With colophon, f. ccxxi^a.

(Continued)

MUSIC DIV.

N. Y. P. L. September 3, 1940

Catholic church, Roman. Liturgy and ritual. Missal. Brixen. [Missale Brixinense] (Card 2)

Gothic type (Proctor 1900); 2 columns, 41–42 lines (canon, 24–25 lines). Printed in red and black. Canon, f. [cxxxi]–cxxxvi, printed on vellum.

Music, f. cxvii-cxxix, cxxxiiii–cxxxv.

Prelim. l. 14 and last leaf blank and pasted down on front and back covers.

Illustrations: 6 woodcuts, comprising full-page cuts of the Virgin and Child with saints (Schottenloher, p. 17) and of the Crucifixion (Schottenloher, p. 20); large cut (Schottenloher, p. 19) of the arms of Florian Waldauf von Waldenstein, with cipher and insignia of Melchior von Meckau, bp. of Brixen, at whose instance and expense the work was published; small circular cut of the Agnus Dei; half-page diagram for finding the dominical letter and the golden number; and half-page printer's mark at

(Continued)

N. Y. P. L. September 3, 1940

Catholic church, Roman. Liturgy and ritual. Missal. Brixen. [Missale Brixinense] (Card 3)

end. The cut of the Virgin and Child is colored by hand; the other cuts, except the diagram, are printed in two, three or four colors, with some color added by hand. Sixteen floriated initials printed in red and black, one with border colored by hand.

Binding, stamped brown leather over wooden boards, with "Miſſale" stamped in gold on front cover; with metal bosses and corner pieces, one metal and leather clasp and remains of the other. With leather tabs for ready reference on fore-edges and at bottom.

In ms. on l. 1^a: Dieses Buch gehört der Kirche zu Moss, weil es aber der Zeit unbrauchbar ist, so hat man es in die kleine Pfarr-Widums Bibliotheka hereintragen lassen wegen dem Alterthum zu hinterlegen...

~~1. Missals.~~ I. Title. 1. Catholic church, Roman [g]

N. Y. P. L. September 3, 1940

Spencer Coll.
Ital. 1562

Catholic church, Roman. Liturgy and ritual. Missal. Carthusian. Missale Secvndvm Ordinem Cartvsien. [Pavia] Ex Officina Cartvsiae Papiensis, Monachorvm Cvra, 1562. 8 p.l., 36, 219 f., 1 l. illus. 19cm. (8°.)

Sander 4694. Weale-Bohatta 1740. Kristeller: Lombardische Graphik, 250b.

Includes music.

(Continued)

NN R 7.59 (OC)I OS SL (PRBI 1,RAPI: Carthusians. MUg,2g R,1,I SP,1,3,4,I 8,1,I Naples,RDI,RI 1,RZI,LCI,XI)

Catholic church, Roman. Liturgy and ritual. Missal. Carthusian. Missale... 1562. (Card 2)

Illustrations: large woodcut on t. p. (presentation of the convent to the ascending Virgin) and 5 full-page cuts, including 2 repeats.

With inscription: Ex Cartvsiae Neapolis.

Binding, 16th century Italian, of brown leather, gilt, with remains of clasps; with gauffered edges.

1. Missals. 2. Catholic church, Roman. 3. Wood engravings, Italian. 4. Bindings, 16th cent.; Italian. I. Title.

Spencer Coll.
French 1537

Catholic church, Roman. Liturgy and ritual. Missal. Chartres. Missale secũdum vsum ecclesie Carnotensis, cũ multis ac varijs additamentis, antehac nusq visis atq impressis. [Parrhisiis] Jn alma Parisiorũ academia [per viduam Thielmãni Keruer] Jmpressum, 1537. 8 p.l., cl f., 80 l., xlviij f. illus. 35cm. (f°.)

See: Brunet, III, 1763. Weale-Bohatta 243.

With colophon.

Prelim. leaf 8 blank.

Folios cxlj-cxlvj (Prefatio cõmunis and most of the Canon) printed on vellum.

Music on many leaves.

Imperfect: slightly wormed.

(Continued)

MUSIC DIV.

NN

Catholic church, Roman. Liturgy and ritual. Missal. Chartres. Missale secũdum vsum ecclesie Carnotensis... (Card 2)

Illustrations: numerous metal cuts and woodcuts, comprising a half-page cut of the Mass of St. Gregory, full-page cuts of God the Father, the Crucifixion and "Redemptoris Mundi Arma," and many smaller cuts in two sizes, including repeats. Many of the smaller cuts are presumably from Hours previously published by Thielman Kerver. —*cf. Gusman, Pierre. Gravure sur bois et d'épargne sur métal. Paris, 1916. p. 50, 110, and reproductions of cuts from the 1505 and 1511 Hours (Fairfax Murray 265, 267).* Thielman Kerver's device (Renouard 501) on t.-p. Border pieces on t.-p. and f. [i]. Initials of various sizes, many criblé, many historiated. The cut, initial and border pieces on f. [i] and the Canon cuts and first initial are illuminated. Rubricated in yellow. Ruled in red.

Binding, 16th(?) century French(?), of brown leather over wooden boards; rebacked. With vellum thumb tabs.

1. Catholic church, Roman [g]

MUSIC DIV.

1. Missals. ~~2. Illumination of books and manuscripts—Specimens, reproductions, etc.~~

NN

Spencer Coll.
Ital. 1523

Catholic church, Roman. Liturgy and ritual. Missal. Dominican. Miſſale pꝛedicatoꝝ cũ omnibus tam pꝛopꝛijs q̃ cõmunibus miſſis epiſtolas ꝛ euãgelia ſuo loco habẽtibus. In quo euangelia Liber generationis/ ꝛ Factũ eſt/ ꝛ benedictio cęrei paſchalis ſuo cantu expꝛeſſa ſunt. Necnon ineſt Sãctus cũ verſiculis cantandis in eleuatione ſacratiſſimi coꝛpoꝛis chꝛiſti ſuaui contrapuncto compoſitus. Adhęc omnes ſequẽtię plurimęq miſſę ꝛ oꝛationes extraoꝛdinarię: oꝛdinatu ac ſtudioſe nuper recognitum. [Venetia:

(Continued)

MUSIC DIV.

N. Y. P. L. August 18, 1938

Catholic church, Roman. Liturgy and ritual. Missal. Dominican. Miſſale... (Card 2)

Luca Antonio Giunta, 1523] 19 p.l., 2–357 f., 1 l. col'd illus. 38cm. (f°.)

See: Brunet, III, 1769. See: Dyson Perrins 177. Weale-Bohatta 1843.

Colophon: ¶ Miſſale cõpletiſſimũ ꝛ oꝛdinatiſſimũ ſm oꝛdinẽ fratrũ pꝛedicatoꝝ cũ oib' requiſitis ad eius pfectionẽ: additis videlicet epl'is ꝛ euãgelijs pꝛopꝛijs ꝛ cõibus/ ſuis locis ꝛ miſſis inſertis. inſup ꝛ cantu euãgelioꝝ liber generationis ꝛ factũ eſt autẽ: necnõ ꝛ cãtu ſanct' cũ ſuis verſiculis tpe eleuationis coꝛpis xp̃i cãtãdo/ ab angelico doctoꝛe ſancto thoma aq̃nate edito: multiſq miſſis extraoꝛdinarijs ſupadditis. Per venerabilẽ p̃rẽ frẽ albertũ caſtellanũ venetũ oꝛdinis eiuſdẽ/ oꝛdinatũ/ correctũ ꝛ emẽdatũ. ſumptibuſq ſpectabilis viri dñi Luceanthonij de giũta florentini/ in alma

(Continued)

N. Y. P. L. August 18, 1938

Catholic church, Roman. Liturgy and ritual. Missal. Dominican. Miſſale... (Card 3)

venetiarum vꝛbe/ ſereniſſimo pꝛincipe domino Anthonio grimano ducante. Anno domini. M. D. xxiij. tertio nonas. ianuarii diligentiſſime impꝛeſſum/ explicit.

Printer's mark (Kristeller: Buchdruckerzeichen, 217) on t.-p.

Printed in red and black, in double columns.

Last leaf blank.

Includes music in Gregorian notation.

Illustrations: 133 woodcuts colored by hand, comprising 1 cut on t.-p., 1 full page cut, repeated (copied from the Christ on the cross signed by "Master I. B. with the bird" used in the Graduale issued by Giunta in 1515 and also in his Missale Romanum, 1523), and 130 small cuts (including many repeats), one signed C and another, L.

(Continued)

N. Y. P. L. August 18, 1938

Catholic church, Roman. Liturgy and ritual. Missal. Dominican. Miſſale... (Card 4)

A large "Cõputus" on prelim. leaf 8^b, 9 historiated borders (including 2 repeats), and 409 hand colored historiated initials (including numerous repeats).

Binding of three quarters green crushed levant morocco.

With armorial bookplate of Sir James Lewis Knight-Bruce.

1. Missals. I. ~~Dominicans.~~ II. Thomas Aquinas, Saint, 1225?–1274. ~~III. Castello, Alberto da, fl. 16th cent., ed.~~ IV. Title.

N. Y. P. L. August 18, 1938

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*MM
(Plainsong)

Church of England. Liturgy and Ritual. Mass for the dead; arranged to English words by the late Rev. Dr. G. H. Palmer... Nashdom Abbey, Burnham, Bucks: The Plainsong & Mediæval Music Soc., 1930. 16 p. 2. ed. 8°.

English words. Gregorian notation.

From the Sarum missal.

Cover-title.

MUSIC DIV.

1. Plainsong. 2. Requiems. I. Catholic Church, Roman. Liturgy and Ritual. Missal. Salisbury. II. Palmer, George Herbert, 1846–1926. III. Plainsong and Mediæval Music Society, London.

N. Y. P. L. May 19, 1931

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*MM
(Plainsong)

Church of England. Liturgy and Ritual. The musick of the Mass for the dead; adapted to the English text from the Sarum manuale by the Rev. G. H. Palmer... [London:] Plainsong & Mediæval Music Soc., 1902. 16 p. 8°.

English words. Gregorian notation.

Cover-title: Mass for the dead.

MUSIC DIV.

256439. 1. Plainsong. 2. Requiems. I. Catholic Church, Roman. Liturgy and Ritual. Missal. Salisbury. II. Palmer, George Herbert, 1846–1926. III. Plainsong and Mediæval Music Society, London.

N. Y. P. L. May 7, 1931

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*MRD

Catholic church, Roman. Liturgy and ritual. Mohawk. Kaiatonsera teieriwakwatha onkweonweneha. Tsini kahaseres Iokarenre oni, nok tsi naiontkaristiotasi, eso oni nikarennake aiontste niakoriwiioston ononsatokentike nok akononskon. Akwesasne karennaroron. Tiohtiake, E. Senekar nok Roienha [Montreal, E. Senécal] 1890. 420 p. 18cm.

With music in Gregorian notation.

Translated into Mohawk for the use of the Indians of the village of Oka, Quebec, Canada, by Jean André Cuoq? — *cf. Pilling. Bibliography of the Algonquian languages, 1891, p. 102.*

MUSIC DIV.

329839B. ~~1. American languages—Mohawk—Texts and translations.~~ I. Cuoq, Jean André, 1821–1898, supposed tr. 1. Indians, N A — Mohawk [g]

2. Hymns, Indian-American--Mohawk g

N. Y. P. L. September 26, 1946

Mus. Res.
*MRD

Catholic church, Roman. Liturgy and ritual. Montagnais. ...Aiamie kushkushkutu mishinaigan. Ka Iakonigants, nte Opishtikoiats [Quebec], W. Neilson, 1847. 67 p. front. 18cm.

With music in Gregorian notation.

"Religious songs, introit, Kyrie, Agnus Dei, Credo, etc., printed at Quebec for the use of the Indians of the missions on the Saguenay and the north bank of the St. Lawrence below Tadoussac." — *Pilling: Bibliography of the Algonquian languages, p. 122.*

Translated into Montagnais by Rev. Flavien Durocher. — *cf. Pilling.*

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

346465B. ~~1. American languages—Montagnais—Texts and translations.~~ I. Durocher, Flavien, 1800–1876, tr. 1. Indians, N A — Montagnais 5 [g]

N. Y. P. L.

Copy only words underlined & classmark— * MA

CATHOLIC CHURCH, Roman. Liturgy and ritual. Office of the Blessed Virgin Mary.

Fragment av en hittills okänd Historia de BMV in visitatione. (IN: Svenskt gudstjänstliv. Lund. 26cm. årg. 38 (1963) p. [23]-31. music)

1. Mary, Virgin, in music. 2. Mary, Virgin--Visitation.

NN 11.64 p/ OS PC, 1 OI MUg, 2g (LC1, X1)

Catholic church, Roman. Liturgy and ritual. Offices for the dead *MRD

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Kyriale. Kyriale, including the Requiem, in modern notation with Solesmes rhythmic signs. Boston, McLaughlin & Reilly [195-] ii, 203, iii-iv p. 18cm.

Without accompaniment. Latin and English words.

I. Catholic church, Roman. Liturgy and ritual. Offices for the dead.

NN 12.63 c/ OS, I SL MUg, Ig (LC1, X1)

Catholic church, Roman. Liturgy and ritual. Offices for the dead.
*MM
Marcos y Navas, Francisco.
Arte, ó compendio general del canto-llano, figurado y organo, en método fácil, ilustrado con algunos documentos ó capitulos muy precisos para el aprovechamiento, y enseñanza. Dividido en cinco tratados, de los que el primero manifiesta la teórica del canto-llano: el segundo su práctica, con el oficio de difuntos, sepultura, misa, y procesion: el tercero, y quarto la especulativa, y práctica del canto figurado y de organo, según el moderno estilo; y el

(Continued)

N. Y. P. L. July 9, 1929

Catholic church, Roman. Liturgy and ritual. Offices for the dead
Mus. Res. *MRD
PÉREZ, DAVID, 1711-1778.
Mattutino de' morti, composto per comando di Sua Maestà Fedelissima Don Giuseppe I°. dal Sigr. David Pérez... Londra, Presso Roberto Bremner [1774]
[6], 156 p. port. 38cm.

Score: SSATB and orchestra, the bass figured.
"List of the subscribers," 3rd-5th prelim. pages.

1. Choral music, Sacred (Mixed, 5pt.)--Orch. acc. 2. Funeral music--Choral music. 3. Responses, Liturgy and ritual. Offices for the dead. I. Catholic church, Roman. Offices for the dead. I. subs. for P-. Davide, 1711-ca. 1782.

NN R 1. 67 r/L OCs (OS)Is SLs LCIs, XIs, Z3s[I] MUgs, Igs, 2gs, 3gs, Igs (MURIs,

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Catholic church, Roman. Liturgy and ritual. Officia propria.

See

Catholic church, Roman. Liturgy and ritual. Special offices.

APR 10 194- MUSIC DIV

Marcos y Navas, Francisco: Arte... (Card 2)

quinto las nueve Lamentaciones, y la Bendicion del cirio, vestidas, ó adornadas de cláusulas sobre su mismo canto-llano. Su autor D. Francisco Marcos y Navas... Madrid: J. Doblado, 1776. xiv, 580 p. diagrs. 8°.

JUILLIARD FOUNDATION FUND.
417051A. 1. Chant, Plain, Gregorian, etc. 2. Catholic Church, Roman. Liturgy and Ritual. Offices for the dead.
N. Y. P. L. July 9, 1929

Catholic Church, Roman. Liturgy and Ritual. Offices for the dead.
*MM
Verissimo dos Martyres, fray, 1699?-1767.
Director funebre reformado para se officiar, e administrar com perfeição o sacrosanto viatico, extrema-unção aos enfermos, enterro, officio de defuntos, procissão das almas, e outras funções pertencentes aos mortos, com o proprio canto, que nellas se deve observar, segundo o ritual romano de Paulo V. decretos apostolicos, &c. Obra util...que compoz Fr. Verissimo dos Martyres... Quinta impressão correcta, e accrescentada por Fr. Francisco de

(Continued)

N. Y. P. L. October 14, 1933

Catholic church, Roman. Liturgy and ritual. Officium Hebdomadae sanctae.

See

Catholic church, Roman. Liturgy and ritual. Holy week offices.

DEC 28 1940 Res. MUSIC DIV.

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*MRD

CATHOLIC CHURCH. Liturgy and ritual. Offices for the dead.
Mass for the dead and burial service. Chant adaptation by Fr. John de Deo, O.F.M. Voice copy. [Cincinnati, World library of sacred music, c1964] 32 p. 20cm.

English words.

1. Requiems--Unacc. 2. Chants. I. John de Deo, Father, O.F.M.
NN R 5.70 d/ (OC)I, Ibo OS SL MUg, Ig, 2g, Ig (LCI, XI)

Verissimo dos Martyres, fray, 1699?-1767: Director funebre reformado para se officiar... (Card 2)

Jesus Maria Sarmento... Lisboa: Na officina de S. T. Ferreira, 1791. 337 p. illus. (music.) 20½cm.

Title vignette, head and tail pieces.
Additional prayers, notes, etc., in ms., 5 p. at end.

CARNEGIE CORPORATION OF NEW YORK.
612785A. 1. Burial and funerals—etc. I. Catholic Church, Roman. Music. 2. Chant (plain, Gregorian, dead. II. Sarmento, Francisco de Liturgy and Ritual. Offices for the Jesus Maria, 1713-1790, editor. III. Title.
N. Y. P. L. October 14, 1933

Catholic church, Roman. Liturgy and ritual. Olivetan
*XBK-132 Microcopy
BANCHIERI, ADRIANO, 1568-1634.
... Direttorio monastico di canto fermo, per vso particolare della Congregatione oliuetana in preuentire l'Offitio diurno al choro; nuouamente registrato dalli libri chorali alla riforma del Breuiario impresso sotto la Santità di N.S. Papa Paolo V. dal p.d. Adriano Banchieri... Bologna, Per gli heredi di G. Rossi, 1615-16. [Rochester, N.Y., University of Rochester press, 1957] 9 cards. 7.5 x 12.5cm.

(Continued)

NN R 6.61 e/OC (OS)I, Ib PC, I, I MU, I, I, II (MUFI, LCI, XI) 2

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*MRD

Catholic church, Roman. *Liturgy and ritual. Offices for the dead.*
Missa pro defunctis. Toni communes missæ necnon modus cantandi alleluja tempore paschali secundum octo tonos, quod juxta editionem vaticanam hodiernæ musicæ signis tradidit dr. Fr. X. Mathias ... Ratisbonæ, Neo Eboraci [etc.] sumptibus Friderici Pustet, 1907.

1 p. l., 39, [1] p. 19½cm.

Publisher's plate no.: F. P. 1220.
Ordinary notation.

1. Requiems—Vocal scores. 2. Chants (Plain, Gregorian, etc.) I. Mathias, Franz Xaver, 1871-1939, ed.

44-51850

Library of Congress M2148.9.04B3 MUSIC DIV.

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*KP (S. Dominic's)

Catholic church, Roman. Liturgy and ritual. Offices for the dead. Dominican.
Lectiones ad matutinum officii defunctorum juxta ritum Sac. Ord. Præd. necnon orationes ad processionem post missam pro defunctis. Ditchling, Sussex, Typographia S. Dominici, 1925. 14 l. illus. 31cm.

"No. 14 of 220 [copies printed] H D C P[epler]" — *ms. note on flyleaf.*
With woodcuts by Eric Gill.
With music in Gregorian notation, l. 9-11, 13.

54R0262.
NN R 3.54 OS PC SL MUg R (MURI, PRWI, RI I, RSI, LCI, XI)

BANCHIERI, ADRIANO, 1568-1634. ... Direttorio monastico di canto fermo... (Card 2)

Microprint copy reproduced from the original in the Library of Congress.
Collation of original: 407, [1] p. illus. 15cm.
Composed of 2 "books" containing together 4 parts. Each part has special t.-p., as has an "Appendice" to Book 1.
Plainsong notation.

1. Chant (Plain, Gregorian, etc.) I. Catholic church, Roman. Liturgy and ritual. Olivetan. II. Title.

Spencer Coll.
Ital. 1665

Catholic church, Roman. Liturgy and ritual. Offices for the dead.
Missæ in agenda defvnctorvm deservientes ex missali romano recognito desumptæ, cum ordinario & canone, vt in ipsis seruatur. Ad vsvm, & commoditatem omnium ecclesiarum. Venetiis, Ex officina Ioannis Petri Brigonci, 1665. 20 p. 1 illus. 38cm.(f°.)

With music in Gregorian notation.
Illustrations: full-page engraving (Crucifixion), signed: Baronius F. Rom. Woodcut title vignette and initials.

(Continued)

NN R 1.61 OS SL MUg R, II SP, 1, 2, 3, 4, I, II 8, II (PREI, RDI, RI I, RZ2, LCI, XI)

Write on slip only words underlined and classmark:
Spencer Coll.
French 169–

Catholic church, Roman. Liturgy and ritual. Offices for the dead. Dominican.
Officium defunctorum. L'office des morts. [Parisiis, FF. praedicatores magni conventus and collegij S. Jacobi, 169–?] 33 p. 22cm. (4°.)

(Continued)

NN R X 2.58 (OC)Is OSs, IIs Is, IIs 8s, Is, Is, IIs (MURIs, RDIs, MUgs, Igs, IIgs Rs, Is, Is, IIs SPs, Is, RI Is, RZIs, LCIs, XIs, Z3s)

Catholic Church, Roman. Liturgy and ritual. Olivetan
*ZB-156 Film Reproduction
BANCHIERI, ADRIANO, 1568-1634.
Direttorio monastico di canto fermo, per vso particolare della Congregatione oliuetana in preuenire l'Offitio dıruno al choro; nuouamente registrato dalli libri chorali alla riforma del Breuiario impresso sotto la Santità di N.S. Papa Paolo V. dal p.d. Adriano Banchieri... Bologna, Per gli heredi di Gio. Rossi, 1615-16. 407, [1] p. illus., music.

(Continued)

NN R 1.69 1/2 OC (OS)I PC, 1, 1 SL MU, 1, I, II (LCI, XI, UMI) d. d. 2

Catholic church, Roman. Liturgy and ritual. Offices for the dead.
Missæ in agenda defvnctorvm deservientes... 1665. (Card 2)

In the original (?) yellow paper wrapper pasted to cardboard, with woodcut (skeleton with staff, with small snakes issuing from the bones) printed within type ornament border on both front and back covers.

1. Catholic church, Roman. 2. Engravings, French. 3. Bindings, 17th cent., Italian. 4. Bindings, Paper. I. Baron, Jean, b. 1631?, engr. II. Title.

Catholic church, Roman. Liturgy and ritual. Offices for the dead. Dominican. Officium defunctorum... [169–?] (Card 2)

Bound and possibly issued with: Catholic church, Roman. Liturgy and ritual. Processional. Dominican. Processionale. Parisiis 169–?.
Text in Latin; music in Gregorian notation.
Engraved throughout.
Presumably published by order of Antonin Cloche, master general of the Dominicans 1686-1720.

1. Burial and funerals—Liturgy. I. Cloche, Antonin, 1628-1720. II. Dominicans.

BANCHIERI, ADRIANO, 1568-1634. Direttorio monastico di canto fermo... (Card 2)

Film reproduction. Positive.
Composed of 2 "books", containing together 4 parts. Each part has special t. p., as has an "Appendice" to Book 1.

1. Chant (Plain, Gregorian, etc.) I. Catholic Church, Roman. Liturgy and ritual. Olivetan. II. Title.

ZHIV

Catholic church, Roman. Liturgy and ritual. Offices for the dead.
Missæ defunctorum ex Missali Romano desumptæ; accedit ritus absolutionis pro defunctis. Mechliniæ: H. Dessain, 1926. vi, 58 p. 28cm.

Printed in double columns.
Includes music in Gregorian notation.

99975B. ~~1. Burial and funerals—~~ Rituals. MUSIC DIV.
N. Y. P. L. Catholic church, Roman (g) June 3, 1941

Catholic church, Roman. Liturgy and ritual. Offices, Special.

See

Catholic church, Roman. Liturgy and ritual. Special offices.

NOV 8 - 1940 Res. MUSIC DIV.

Catholic church, Roman. Liturgy and ritual. Ordinarium missae.

See

Catholic church, Roman. Liturgy and ritual. Kyriale.

See also

Cathilic church, Roman Liturgy and ritual. Ordinary.

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ O P PR R *R RC S SP ST T 8

Catholic church, Roman. Liturgy and ritual *KE
Ordinary 1556

Catholic Church, Roman. Liturgy and Ritual. Rubrics, Augustinian.

Ordinarivm sacri ordinis heremitarũ sancti Augustini episcopi & regularis obseruãtię, nũc denuõ correctũ, sic q̃ nõ secũdum morẽ antiquũ cerемonię fiant, sed secũdũ choros altos. Mexici. [Ioannes Pavlvs] anno. dñi. 1556 idibus Iulij. 40 f. illus. 20cm. (4°.)

Medina IEM 29. See: García Icazbalceta: Bibl. mex., no. 26.
Title within historiated border.
Printed in red and black.

(Continued)

Card rev. 1940

Catholic Church, Roman. Liturgy and Ritual. Rubrics, Augustinian. Ordinarivm...1556. (Card 2)

Folios 2-30 contain directions for the recitation of the divine office, the celebration of mass, and the administration of the sacraments.
"Intonationes tam ad matutinas, q̃ vesperas, & completorium, & benedictionum. Et tonus epistolarum Euangeliorum, Prophetiarum. Et lectionis refectorij, & capitulorum: et orationum: tã ad missam, vesperas, & matutinas, q̃ ad horas" (18 p. of music), f. 32-40.
The second of three works presumably issued together, the third being the "Regvla Beatissimi patris nostri Augustini episcopi" (q.v.) which is bound with the Ordinarivm.

Catholic church, Roman. Liturgy and ritual. Ordinary. DREXEL 4607

La Fage (Juste Adrien Lenoir de)
Ordinaire de l'office divin, arrangé en harmonie sur le plain-chant par divers auteurs; publié par J. Adrien de la Fage... Première partie, matin; seconde partie, après-midi. *Paris: L'Auteur*, [1835-36.] 2 v. in 1. 4°.
One sheet of music is placed between pages 156 and 157, pt. 1.

Music Div.

ZHIB
(Bibliothèque)

Catholic Church, Roman. Liturgy and Ritual. Ordinary Bayeux.
...Ordinaire et coutumier de l'Église cathédrale de Bayeux (XIIIe siècle); publiés d'après les manuscrits originaux, par le chanoine Ulysse Chevalier... Paris: A. Picard et fils, 1902. 1, 478 p. facsims., illus. (music), pl. 8°. (Bibliothèque liturgique. Tome 8.)

MUSIC DIV

396561A. 1. Ordinals. 2. Chevalier, Cyr Ulysse Joseph, 1841-1923, editor. 3. Ser.
N. Y. P. L. September 20, 1929

Catholic church, Roman. Liturgy and ritual. Ordines

See

Catholic church, Roman. Liturgy and ritual. Ordinary

OC OD ED OS (PC) SL A AH E G J MP MR MS (MU) MUP O P PR (R) *R RC S SP ST T 8
form 108 [xi-18-60 15m]

Mus.Res.
* MRD

Catholic Church, Roman. Liturgy and ritual. Pontifical.
...Pontificale Romanvm Ad omnes Pontificias cęremonias, quibus nunc vtitur sacrosancta Romana Ecclesia, accommodatum. Nunnullis insuper, quę in antea impressis non habentur accuratissime auctum, Ac in tres partes distinctum: Quarum Prima personarum, Secunda rerum consecrationes, et benedictiones continet: Tertia vero quędam ecclesiastica officia, et alia multa comprehendit, quę in sequenti Tabula, versa pagina monstrantur. Nuper

(Continued)

Cards in Public Catalogue

N. Y. P. L. MUSIC DIV. January 7, 1927

Catholic Church, Roman. Liturgy and ritual. Pontifical: ... Pontificale Romanvm Ad omnes Pontificias cęremonias ... (Continued)
summa diligentia reuisum, emendatum, & impressum. Venetiis: Apvd Ivntas, 1561. 5 p.l., 2-243 f. illus. f°.

Illustrated t.-p.
At head of title: Pio IIII. Pont. Max.
Printed in red and black; double columns.
Contains Gregorian notings for hymns, antiphons, etc.
Colophon: Venetijs apud hęredes Lucęantonij Juntę.
Printer's mark, in red, at end.

276964A. 1. Pontifical. ~~2. Illumination of books and manuscripts—Specimens, reproductions, etc.~~
N. Y. P. L. January 7, 1927

Mus. Res. *MRD

Catholic Church, Roman. Liturgy and ritual. Pontifical.
Pontificale Romanvm Clementis PP. VIII. iussu restitutum; Vrbani item VIII. auctoritate recognitum. Nouis locupletatum figuris, mendisque expurgatum. Sanctiss. Pontificis Alexandri VII. favstis avspiciis in lucem iterum prodit. Romæ: Ex officina Philippi de Rubeis, 1663. 5 p.l., 684 p. illus. f°.

t.-p. and text in red and black.
Title within ornamental border; ornamental initial letters.
Printed in double columns.
Contains Gregorian notings for hymns, antiphons, etc.
Colophon: Romae, Ex Officina Typographica Philippi Rubei, impensis proprijs, Anno Christi, M. DC. LX.

Cards in Public C.

276965A. ~~1. Pontifical, 1663.~~ MUSIC DIV.
N. Y. P. L. January 27, 1927

Mus. Res. * MRD

Catholic Church, Roman. Liturgy and Ritual. Pontifical.
Pontificale Romanvm Clementis VIII. primvm; nvnc denvo Vrbani VIII. avctoritate recognitvm. In tres partes sive tres tomos divisum, pro faciliori pontificum usu... Parisiis: Impensis Societatis typographicæ librorum officij ecclesiastici, 1664. 3 v. in 1. illus. 39½cm.

Latin words;
Printed in red and black.

Cards in Public Catalogue

818309A. 1. Pontifical, ~~1664.~~ MUSIC DIV.
N. Y. P. L. December 4, 1936

Spencer Col.
Ital. 1726

Catholic church, Roman. Liturgy and ritual. Pontifical.
Pontificale romanum Clementis VIII. et Urbani VIII. auctoritate recognitum nunc denuo cura Annibalis S. Clementis presb. card. Albani sanctæ romanæ ecclesiæ camerarii, & Vaticanæ basilicæ archipresbyteri editum, pro faciliori pontificum, & dictæ basilicæ usu. In tres partes divisum... Romae, Ex Typographia Vaticana apud Joannem Mariam Salvioni, 1726. 3 v. illus. 43cm. (f°.)

Brunet, IV, 814.
Includes music.

(Continued)

NN R 5.64 (OC)I OS SL MU R,1,I SP,1,2,3,I,II 8,1,I (PRB1,PRI 1, RD1,RI 1,RZ1,LC1,X1)

Catholic church, Roman. Liturgy and ritual. Pontifical. Pontificale... 1726. (Card 2)

Illustrations: numerous engravings, including added t. p., title vignette (arms of the reigning pope, Benedict XIII) and 2 pictorial initials; possibly after Sebastiano Conca whose name appears on the added t. p. and one of the initials.
Binding, Roman, of red morocco, gilt, with arms of Pope Benedict XIV who reigned 1740-1758.

1. Pontificals, 1726. 2. Engravings, Italian. 3. Bindings, 18th cent., Italian. I. Albani, Annibale, cardinal, ed. II. Conca, Sebastiano, 1680-1764, illus.

ZHIR

Catholic church, Roman. Liturgy and ritual. Pontifical. Benedictine.
Cérémonies de la vêture et de la profession monastiques dans les monastères de la Congrégation de France de l'Ordre de Saint Benoit. Solesmes, Impr. Saint-Pierre, 1883. 59*, 129 p. 18cm.

Half-title: Cérémonial de la profession monastique.
"Chant," in Gregorian notation, p. ₍107₎-129.
"Cérémonial pour la profession" in Latin and French on opposite pages.

151892B. 1. No subject. I. Benedictines in France. MUSIC DIV.
N. Y. P. L. August 1, 1944

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* KF
1842

Catholic Church, Roman. Liturgy and Ritual. Processional.
Ordre de la visite episcopale dans les paroisses. Extrait du processionnal de Québec. A Québec: Chez W. Neilson[, 1842?]. 21 p. 12°.

Gagnon II, 1547.
Gregorian notation.

534213A. 1. ~~Liturgy—Catholic Church, Roman.~~ 2. ~~Chant, Plain, Gregorian, etc.~~ MUSIC DIV.
N. Y. P. L. July 14, 1931

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* KF

Catholic Church, Roman. Liturgy and ritual. Processional.
Le processional romain, à l'usage du diocèse de Québec. Québec: J. Neilson, 1801. 1 p.l., iv, 377 p. 12°.

p. 23 and 307 wrongly numbered 22 and 407; p. 275-276 mutilated.
Latin words. Gregorian notation.

1. ~~Liturgy—Catholic Church, Roman~~ 2. Processional music ~~2. Chant, Plain, Gregorian, etc.~~ MUSIC DIV.
N. Y. P. L. April 28, 1935

Copy only words underlined & classmark— RDTA

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Processional.
Uffici drammatici padovani [di] Giuseppe Vecchi. Firenze, L. S. Olschki, 1954. xii, 257 p. facsims, music. 26cm. (Archivum romanicum, Biblioteca, Serie 1, v. 41)

"Testi drammatici medievali. A. Serie latina. [n.] 2."
Transcription of the two manuscripts of Liber processionalis, C56 and C55, preserved in the Biblioteca capitolare of

(Continued)

NN**X 6.56 g/B (OC)III OS, I, II, IV, V PC, 2, I, II, III, IV MUg, 1g, 2g, I, IIg, IIIg, IVg (U 2, LC1, X1, Z1 MUF 1)

CATHOLIC CHURCH. ROMAN. Liturgy and ritual. Processional. Uffici drammatici padovani. (Card 2)

Padua, including parts of the music, with Italian translation on opposite pages.
Includes facsimile of Liber processionalis, C56 (p. 183-250)
Bibliography, p. ix.

1. Processionals. 2. Miracle plays—Italy—Padua. I. Series. II. Catholic church, Roman. Liturgy and ritual. Special offices. Padua. III. Vecchi, Giuseppe. IV. Padua, Italy (City). Cattedrale. Biblioteca capitolare. Mss. (C56) V. Testi drammatici medievali.

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* R-Rm 84

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Processional. Benedictine.
Processionale monasticum ad usum congregationis Gallicæ ordinis Sancti Benedicti. Solesmis e typographeo Sancti Petri [1949] 1893. 362 p. 23cm.

Gregorian notation.

NN 1.59 d/B OS PC SL MUg (LC1, X1)

Spencer Coll.
French 169–

Catholic church, Roman. Liturgy and ritual. Processional. Dominican.
Processionale sacri ordinis FF. prædicatórum jussu R. P. F. Antonini Cloche ejusd. ord. gñalis magistri editum. Parisiis, Apud FF. prædicatores magni conventus et collegij S. Jacobi ₍169-?₎ 1 p.l., 132 p. illus. 22cm. (4°.)

Gregorian notation.
Engraved throughout.

(Continued)

NN R 2.55 (OC)I,III OS,II SL MUg,1g,Ig,IIg,IIIg R,I,II,III SP,2,I,II,III 8,I,II,III (MUR1, PRB1 1,RD1,RI 1,RZ1,LC1,X1,Z3)

Catholic church, Roman. Liturgy and ritual. Processional. Dominican. Processionale... ₍169-?₎ (Card 2)

Published while Cloche was master general of the Dominicans, 1686-1720. — *cf. Bonniwell, W. R. A hist. of the Dominican liturgy. New York, 1944. p. 326-329.*
List of engraved Dominican liturgical works for sale at the convent, on verso of t.-p.
Illustrations: numerous small engraved illustrations and decorations.
Binding, possibly original, of brown calf, gilt.
With this are bound and possibly were issued: Catholic church, Roman. Liturgy and ritual. Offices for the dead. Dominican. Officium defunctorum. ₍Parisiis, 169-?₎ and Catholic church, Roman. Liturgy and ritual. Holy week offices. Dominican. ₍Tenebrae. Parisiis, 169-?₎

1. Processionals. 2. Engravings, French. I. Cloche, Antonin, 1628-1720. II. Dominicans. III. Title.

Mus.Res.
*MRD

Catholic Church, Roman. Liturgy and Ritual. Processional. Dominican.
Processionarivm ivxta ritvm Sacri Ordinis Praedicatorvm. ₍Romæ: Ex typographia Nicolai Angeli Tinassij, 1661.₎ 424 p., 2 l. 8°.

Printed in black and red. Musical notation on 4-line staves.
Caption-title. Lacks the engraved title. A few leaves at the beginning slightly defective and mended.
~~With this is bound: Catholic Church, Roman. Liturgy and ritual. Clavis cantus ecclesiastici... Romae, 1661.~~

Cards in Public Catalogue

174464A. 1. ~~Liturgy—Catholic Church, Roman.~~ 1. Processional music 2. Chant, Plain, Gregorian, etc. Music div.
N. Y. P. L. June 23, 1925

Mus. Res.
* MRD

Catholic church, Roman. Liturgy and ritual. Processional. Hieronymites.
Incipit liber pcessionarius secundum consuetudinẽ ordinis sancti pris nostri Hieronymi: cum suis additamentis nouiter factis. ₍Caesaraugustae? Georgius Cocus?₎ 1526. cxix, ₍1₎+ f. illus. 20cm.

Gregorian notation. Latin words.
See: Jacques Rosenthal's catalogue 70, item 972; and Sotheby's catalogue Dec. 9, 1925, p. 75.

(Continued)

N. Y. P. L. MUSIC DIV. August 20, 1943

Catholic church, Roman. Liturgy and ritual. Processional. Hieronymites. [Incipit] ... (Card 2)

Printed on vellum.
Imperfect: all after f. [xxx] wanting (including colophon?); f. [xxx], supplied in manuscript.

CARNEGIE CORP. OF NEW YORK.

241063B. 1. Processionals. I. Title.
N. Y. P. L. August 20, 1943

Mus. Res.
*MRD

CATHOLIC CHURCH, Roman. Liturgy and ritual. Processional. Minims.
Rituale ordinis Minimorum S. Francisci de Paula, continens præcipuas Sanctæ Romanæ Ecclesiæ processiones per annum occurrentes psallendas juxta cantum gregorianum, ob præceptum sanctissimo Domino nostro Benedicto XIV. toti prædicto ordini nuper impositum. Editur in lucem expensis hujus Almæ Minimorum utriusque Castellæ, Indiarumque provinciæ... Cum appedice hujus gregori- ani cantus ad breviorem,
(Continued)

NN S 8.65 s/b OC PC, 1, 2, 3 SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z3) 2

CATHOLIC CHURCH, Roman. Liturgy and ritual. Processional. Minims. Rituale ordinis Minimorum S. Francisci de Paula... (Card 2)

& clariorem novitiorum intelligentiam. Matriti: Ex Mercurii officina à Josepho de Orga, typographo, 1755. 208 p. 25cm.

Gregorian notation.
Imperfect: wormed, stained.

1. Processionals. 2. Hymns, Latin. 3. Chant (Plain, Gregorian, etc.)

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*ZKC
FILM 95-2205
Catholic church, Roman. Liturgy and ritual. Processional. Salisbury.
... Processionale ad vsum insignis ecclesie Sarum nouis quidem et maiusculis ℟ antea literarum et notularum typis excusum: et tam accurata diligentia a mendis vindicatum: vt iure optimo nouū opus videri possit. [Paris] M.D.XXX.
Film reproduction, position 3.
Colophon: Impressum ... Parisijs et officina libraria Nicolai Preuost ... Impensis quidem fidelissimi mercatoris Francisci byrckman. Anno salutis nostre. M.D.xxx ...
University microfilms no.2205 (case 16, carton 95)
Short-title catalogue no.16240.

~~1.Catholic church.~~ Liturgy and ritual. Salisbury. 1 Processionals 15
MiU F44-123

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*MN
M633
v. 3
Catholic church, Roman. Liturgy and ritual. Prosar.
Le prosaire d'Aix-la-Chapelle; manuscrit 13 du chapitre d'Aix-la-Chapelle (XIIIe siècle, début). Rouen, Imprimerie rouennaise, 1961. 96 p., facsim. (99 p.), [97]–105 p. 32cm. (Monumenta musicae sacrae. 3)

Reproduction of fol. 120vo–169 (prosar section) of plainchant manuscript, with a study by Dom Hesbert.

1. Sequences. Liturgical. 2. Manuscripts (Music)—Facsimiles. 3. Music—Manuscripts—Facsimiles. 4. Manuscripts, Latin—Facsimiles. I. Series. II. Hesbert, René Jean, 1899- . III. Aix-la-Chapelle. Münster. Kapitel. Mss. (13) IV. Title.
NN R 5.63 (OC)II OS,I,III PC,3,4,I,II,III MUg,1g,2g,Ig,IIg,IIIg, IVg (LC1,X1)

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*MN
M633
v. 1
CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Prosar.
Le Prosaire de la Sainte-Chapelle; manuscrit du chapitre de Saint-Nicolas de Bari (vers 1250). Macon, Protat frères, 1952. 110 p., facsim.: 303 p. on 76 l. 33cm. (Monumenta musicae sacrae. I)
(Continued)

NN 5.61 m/s(OC)II OS(1b)I, III, IV PC, 3, 4, I, III, IV MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, MUF 1) 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Prosar. Le Prosaire de la Sainte-Chapelle... (Card 2)

Bibliographical footnotes.

1. Manuscripts (Music)--Facsimiles. 2. Sequences, Liturgical. 3. Music--Manuscripts--Facsimiles. 4. Manuscripts, Latin--Facsimiles. I. Series. II. Title. III. Sainte-Chapelle, Paris. IV. San Nicola, Bari, Italy (Basilica)

Catholic church, Roman. Liturgy and ritual.
Prosar
* ZB-207
Film Reproduction

ZWICK, GABRIEL.
Les proses en usage à l'église de Saint-Nicolas à Fribourg jusqu'au dix-huitième siècle. Immensée, Calendaria, 1950. 85 p. 25cm.

Film reproduction. Negative.
Bibliography, p. 5-9.
"Annexe: 19 proses inedites" (25 p.) with above.
(Continued)

NN R 1.67 p/, OC(1bo)(OS)I PC, 1, 2, 3, I SL MU, 1, 1g, 2, 3, 4, Ig (MUF1, UM1, LC1, X1) 2

ZWICK, GABRIEL. Les proses en usage à l'église de Saint-Nicolas à Fribourg jusqu'au dix-huitième siècle. (Card 2)

1. Sequences, Liturgical 2. Church music--Switzerland--Fribourg 3. Chant (Plain, Gregorian, etc.) 4. Manuscripts--Collections--Switzerland--Fribourg I. Catholic church, Roman. Liturgy and ritual. Prosar

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Catholic church, Roman. Liturgy and ritual. Prosar. Dublin
*MN
M633
v. 4
CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Troper. Dublin.
Le tropaire-prosaire de Dublin; manuscrit add. 710 de l'Université de Cambridge (vers 1360) Rouen, Impr. rouennaise, 1966 [cover 1970] 123 p. 96 plates (facsims.) 32cm. (Monumenta musicae sacrae, 4)

Explanatory text by Dom Hesbert.
"Table alphabétique des incipits mélodiques": p. 67-77.
(Continued)

NN* 7.71 w/s (OC)IV OS, I, II, III MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1) 2.

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Troper. Dublin. Le tropaire-prosaire de Dublin; manuscrit add. 710 de l'Université de Cambridge (vers 1360) (Card 2)

1. Manuscripts (Music)--Troper, Dublin--Facsimiles. 2. Tropes. 3. Sequences, Liturgical. I. Series. II. Catholic church, Roman. Liturgy and ritual. Prosar. Dublin. III. Cambridge. University. Library. Mss. (Add. 710) IV. Hesbert, René Jean, 1899- , ed.

Catholic church, Roman. Liturgy and ritual.
Psalter.

See also

Bible. Old Testament. Psalms.

MUSIC DIV.

CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL. PSALTER

See also

BIBLE. O.T. PSALMS

MUSIC DIV.

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*MM
++
Catholic Church, Roman. Liturgy and Ritual. Psalter.
Psalterium chorale secundum consuetudinem Sanctae Romanae Ecclesiae. Olisipone: Ex typographia regia, 1827. 2 p.l., 774 p. new ed. f°.

Music Dept.
~~1. Psalter. 2. Roman Catholic Church~~ ~~(Music of). 3. Plain-song.~~
N. Y. P. L. January 14, 1913.

Catholic church, Roman. Liturgy and ritual.
Rhythmical office.

See

Catholic church, Roman. Liturgy and ritual.
Special offices.

Music div.

ZHIV
Catholic Church, Roman. Liturgy and Ritual. Ritual.
Manuale ritualis Romani, ad faciliorem sacerdotum usum excerptum, ritibus diœcesi Paderbornensi propriis, variis utilibusque in administratione sacramentum precibus, exhortationibus, declarationibus aliisque refertum et ornatum... Paderbornæ: F. Schöningh, 1862. 2 v. 24°.

Added t.-p. in German: Handbuch des römischen Rituals...text in Latin and German.
With music.

MUSIC DIV.
403923-4. 1. No subject
N. Y. P. L. January 17, 1930

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* KE
1568
Catholic Church, Roman. Liturgy and Ritual. Ritual.
℄ Manuale Sacramẽtoꝝũ, ſecundũ vſum almę Eccleſię Mexicanę, nouiſſimè impꝛæſſum, cũ decretis ſancti cõcilij Tridẽ. ⁊ Bullis a ſummis Põtificibus iſtis neophitis conceſsis, quę omnia in Indice rępies. Mexici. Excudebat Petrus Ocharte. Anno. 1568. 12 p.l., 183 f., 5 l. illus. 21cm. (4°.)

Imperfect: leaves 1-3 (incl. t.-p.) mutilated, title from Medina IEM 58.
Colophon: ℄ Explicit Manuale, ſecundũ vſum Almæ Eccleſiæ Mexicanæ... nouiſsimè recognitum... Impræſſum in præclara vrbe Mexicana, in officina Petri Ocharte
(Continued)

MUSIC DIV.
N. Y. P. L. June 11, 1936

Catholic Church, Roman. Liturgy and Ritual. Ritual. ℄ Manuale Sacramẽtoꝝũ... 1568. (Card 2)

Impræſſoris. Expenſis Didaci de Sanſores typis excuſſum. Anno Dñi. 1568 Decima die menſis Octobris.
Title vignette: coat of arms. Printed in red and black.
Numbers 48, 142 repeated, 49, 143 omitted in foliation; f. 110, 153, 168 wrongly numbered 120, 135, 186.
Includes music.
"℄ Bulla de nr̃o muy ſancto Padre Pio Papa. 4. concedida, ainſtancia del Rey Don Phelippe, nueſtro Senor: en que concede a todos los eſtates y habitates en eſta nueua Eſpaña aſsi Yndios como Eſpanoles, puedan comer queſo, leche, mãteca, y lo de mas tocante al acticinio [sic], por eſpacio de treynta años," date Aug. 12, 1562, f. 181[b]–182[b];
(Continued)

N. Y. P. L. June 11, 1936

Catholic Church, Roman. Liturgy and Ritual. Ritual. ℄ Manuale Sacramẽtoꝝũ... 1568. (Card 3)

"℄ Bulla de nro muy ſancto Padre Pio Papa, 4. cõcedida, a instãcia del Rey Dõ Phelippe nr̃o Señor, en q̃ ſe concede a todos los Yndios deſte nueuo orbe, vn mes de termino, paraque ſe confieſſen, quando algun Iubileo concediere ſu Sanctidad, y en el termino que da para las confeſsiones: los dichos Yndios no ſe pudieren confeſſar," dated Aug. 11, 1562, f. 182[b]–183[b].

MAITLAND COLLECTION.
12881. 1. ~~Sacraments.~~ I. Catholic Church, Roman. Pope, 1559–1565 (Pius IV).
N. Y. P. L. *Revised* June 11, 1936

ZHIV
Catholic Church, Roman. Liturgy and Ritual. Ritual.
Rituale Romanum Pauli V. Pontificis Maximi jussu editum, atque a felicis recordationis Benedicto XIV. auctum et castigatum ... Mechliniæ: P. J. Hanicq, 1851. 464 p. 24°.

Printed in red and black.
With music.

MUSIC DIV.
400421. 1. No subject.
N. Y. P. L. January 17, 1930

ZHIV
Catholic Church, Roman. Liturgy and Ritual. Ritual.
Rituale Romanum Pauli V. Pontificis Maximi jussu editum, et a Benedicto XIV. auctum et castigatum. Mechliniæ: H. Dessain, 1859. 448 p. 32°.

Printed in red and black.
With music.

MUSIC DIV.
479122. 1. No subject.
N. Y. P. L. January 20, 1930

*KB
1703

Catholic Church, Roman. Liturgy and Ritual. Ritual. Quebec.

Rituel du diocese de Quebec, publié par l'ordre de Monseigneur l'evêque de Quebec. À Paris: Chez S. Langlois, 1703. 5 p.l., 671(1) p., 1 l. 20½cm. (8°.)

Engraved title vignette; woodcut headpiece.
Contains music of chants and responses, in Gregorian notation.
Errata, last leaf.

370967. 1. No subject. I. ~~Quebec~~ Catholic Church, Roman—Music. ~~(Archdiocese)~~
N. Y. P. L.

MUSIC DIV.
Revised
June 12, 1934

Catholic church Roman. Liturgy and ritual. Salisbury

FILM

*ZKC
74-2121

Catholic church, Roman. Liturgy and ritual. Hymnary.
Expositio hymnorum secundum vsum Sarum. [London, 1515]

Film reproduction, position 3.
Colophon (at end of hymnorum): Impresse Londoniis per me Richardum Pynson ... Anno Domini. M.CCCCC.xv ...
Colophon (at end of sequentiarum): Impresse Londonii per me Richardum Pynson ... Anno Dñi.M.CCCCC.xv.
Appended to the above: Expositio sequentiarum.
University microfilms no.2121 (case 13,carton 74)
Short-title catalogue no.16127.

1.Catholic church --Hymns. I.Catholic church. Liturgy and ritual. Salisbury.

MUSIC DIV.
MiU P43-156

Catholic church Roman Liturgy and ritual. Salisbury

FILM

*ZKC
74-2117

Catholic church, Roman. Liturgy and ritual. Hymnary.
Expositio hymnoruz [sic] totius anni secũdum vsũ Sarum: diligentissime recognitorum multis elucidationibus aucta. London, J.Notarii [1510]

Film reproduction, position 3.
Colophon (at end of hymnorum): This imprynted at Londõ ... be me Julyan Notary ... Colophon (at end of sequentiarum): ... Londonii per Julianum Notarii impressarum ... Anno millesimo quingentisimo decimo ...
Appended to the above: Expositio sequentiarum secundũ vsum diligenter recognita & aucta.
Edited by Jodocus Badius Ascensius.

(Continued on next card)

MUSIC DIV.
MiU P43-160

FILM

Catholic church. Liturgy and ritual. Hymnary.
Expositio hymnoruz ... [1510] (Card 2)

University microfilms no.2117 (case 13,carton 74)
Short-title catalogue no.16122.

1.Catholic church--Hymns. I.Badius Ascensius, Jodocus,1462-1535,ed. II.Catholic church. Liturgy and ritual. Salisbury.

MiU P43-160

Catholic church, Roman. Liturgy and ritual. Salisbury.

FILM

*ZKC
75-2123

Catholic church, Roman. Liturgy and ritual. Hymnary.
Hymnoȓ cũ notis Opusculũ diurno seruitio per totius anni circulũ apprie necessariũ et ad cõcinẽtiũ cõfortatione: secũdũ vsũ insignis ecclesie Sarisburiẽsisiam nupperie in alma Parisorũ academia impressũ ... [Paris] F.Byrchmã [1518]

Film reproduction, position 3.
Colophon: Impensis prestãtissimi viri Francisci Byrokman. Anno domini millesimo quigẽtesimo. xviij.
University microfilms no.2123 (case 13,carton 75)
Short-title catalogue no.16129.

1.Catholic church --Hymns. I.Catholic church. Liturgy and ritual. Salisbury.

MUSIC DIV.
MiU P43-154

Catholic church, Roman. Liturgy and ritual. Salisbury

FILM

*ZKC
75-2124

Catholic church, Roman. Liturgy and ritual. Hymnary.
[Hymnorũ cum notis opusculum in diuino officio singulis festis valde necessarium ... Antwerp, 1524]

Film reproduction, position 3.
Colophon: ... Antwerpie/arte atq industria Christophori endouiñ: sumptibus ... Petri Kaetz ... Anno salutis M.CCCCC.xxiiij.
Title supplied from colophon.
University microfilms no.2124 (case 13,carton 75)
Short-title catalogue no.16130.

1.Catholic church --Hymns. I.Catholic church. Liturgy and ritual. Salisbury.

MUSIC DIV.
MiU P43-155

Catholic church, Roman.
Liturgy and ritual. Salisbury

Copy only words underlined & classmark-- * MF

HARRISON, FRANK LLEWELLYN.

Music for the Sarum rite; Ms. 1236 in the Pepys library, Magdelene college, Cambridge. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 6 (1963) p. [99]-[144])

"Catalogue of Pepys Ms. 1236," p. 129-137.
Musical examples, p. 138-[144]

1. Manuscripts--Collections--Gt. Br.--Eng.--Cambridge. 2. Cambridge university. Magdalene college. Pepysian library. Mss. (1236) I. Catholic church, Roman. Liturgy and ritual. Salisbury. II. Cambridge university. Magdalene college. Pepysian library. Mss. (1236)

NN S 5.68 p/L OC (OS)I, II OI MU, 1, 2, Ig, IIg (LC1, X1)

FILM

*ZKC
75-2136

Catholic church, Roman. Liturgy and ritual. Ritual. Salisbury.
Manuale ad vsum ecclesie Sarisburiensis. Jam recens impressum/ab erratis et mendis emunctissime vindicatum. Parisiis, F.Regnault, M.CCCCC.XXIX.

Film reproduction, position 3.
With music.
University microfilms no.2136 (case 13,carton 76)
Short-title catalogue no.16148.

1. NO SUBJECT

MUSIC DIV.
MiU P43-117

FILM

*ZKC
115-2134

Catholic church, Roman. Liturgy and ritual. Ritual. Salisbury.
Manuale ad vsum insignis ecclesie Sa℞. Rothomagi nuper impressũ. In officina magistri Petri olivier ... [1520?]

Film reproduction, position 3.
"On les vent a Rouen en la maison Philippe Coste."
With music.
University microfilms no.2134 (case 20,carton 115)
Short-title catalogue no.16143.

1. NO SUBJECT

MUSIC DIV.
MiU P45-47

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*KE
1556

Catholic Church, Roman. Liturgy and Ritual. Rubrics. Augustinian. ℭ Ordinarivm facri ordinis hęremitarũ fancti Auguftini epifcopi & regularis obferuãtię, nũc denuò correctũ, fic q̃ nõ fecũdum morẽ antiquũ ceremonię fiant, fed fecũdũ choros altos. Mexici. [Ioannes Pavlvs] anno. dñi. 1556 idibus Iulij. 40 f. illus. 20cm. (4°.)

Medina IEM 29. See: Garcia Icazbalceta: Bibl. mex., no. 26.
Title within historiated border.
Printed in red and black.

(Continued)

N. Y. P. L.

MUSIC DIV.
July 14, 1936

Catholic Church, Roman. Liturgy and Ritual. Rubrics. Augustinian. ℭ Ordinarivm ... 1556. (Card 2)

Folios 2–30 contain directions for the recitation of the divine office, the celebration of mass, and the administration of the sacraments.
"Intonationes tam ad matutinas, q̃ vefperas, & completorium, & benedictionum. Et tonus epiftolarum Euangeliorum, Prophetiarum. Et lectionis refectorij, & capitulorum: et orationum: tã ad miffam, vefperas, & matutinas, q̃ ad horas" (18 p. of music), f. 32–40.
The second of three works presumably issued together, the third being the "Regvla Beatisfimi patris nostri Augustini epifcopi" (q. v.) which is bound with the Ordinarivm.
"The first music ... printed in the New World."—Garnett, R. Early Spanish-American printing. (In: The Library, n.s. 1, 1900, p. 143).

~~1. Liturgy—Catholic Church, Roman~~ 2. Church music—Catholic Church, Roman. II. Title. Printing—Specimens. I. Hermits of St. Augustine.
N. Y. P. L.

Revised
July 14, 1936

FILM

*ZKC
115-2133

Catholic church, Roman. Liturgy and ritual. Ritual. Salisbury.
Manuale ad vsum insignis ecclesie Sa℞. Rothomagi impressum in officina Magistri Petri Oliuier. Impensis honesti viri Iacobi cousin ... Anno salutis sextodecimo supra millesimum et quingentesimũ.

Film reproduction, position 3.
Colophon: ... Impressũ Rothomagi p Magistrũ Petrũ Oliuier impensa et ere honesti viri Iacobi Cousin ... Anno salutis sextodecimo supra millesimũ et quĩgẽtesimũ ...
With music.

(Continued on next card)

MUSIC DIV.
MiU P46-15

FILM

Catholic church, Roman. Liturgy and ritual. Ritual. Salisbury. Manuale ad vsum insignis ecclesie Sa℞. ... Anno salutis sextodecimo supra millesimum et quingentesimũ. (Card 2)

University microfilms no.2133 (case 20,carton 115)
Short-title catalogue no.16142.

1. NO SUBJECT

MiU P46-15

Stuart 4936

Catholic Church, Roman. Liturgy and Ritual. Salisbury.

The Psalter; or, Seven ordinary hours of prayer, according to the use of the illustrious & excellent Church of Sarum, and the hymns, antiphons, & orisons or collects, for the principal festivals & seasons; with the principal festivals & seasons; with the principal festivals ...

(Continued)

N. Y. P. L.

MUSIC DIV.
December 13, 1937

Catholic Church, Roman. Liturgy and Ritual. Salisbury: The Psalter... (Continued)

and comments. London: J. Masters, 1852. 442 p. pl. 8°.

Pref. signed: J. D. C.

Contains music in Gregorian notation.

STUART COLLECTION.

1. ~~Liturgy~~—Catholic Church, Roman—Hist. and crit. 2. Chambers, John David, 1805–1893, editor.
N. Y. P. L.

December 13, 1937

Catholic church, Roman. Liturgy and ritual. Special offices

*MFGG

Falvy, Zoltán.
Drei Reimoffizien aus Ungarn und ihre Musik. [Aus dem Ungarischen übertragen von Tilda und Paul Alpári] Kassel, New York, Bärenreiter [1968]

170 p. with music. 25 cm. (Musicologica hungarica. n.F. 2)

Includes text and music of the rime offices of St. Stephen, St. Emmerich, and St. Ladislaus.

(Continued)

NN * R 5.69 c/L OC (OS)I, II PC, 1, 2, I, II SL MU, 1, 2, 3g, I, II, IIg (LC1, X1)

2

FALVY, ZOLTÁN. Drei Reimoffizien aus Ungarn und ihre Musik. (Card 2)

1. Chant(Plain, Gregorian, etc.) 2. Church music--Hungary. 3. Chants. I. Series. II. Catholic church, Roman. Liturgy and ritual. Special offices.

Catholic church, Roman. Liturgy and ritual. Special offices

*MFGG

Falvy, Zoltán.
Drei Reimoffizien aus Ungarn und ihre Musik. [Aus dem Ungarischen übertragen von Tilda und Paul Alpári] Kassel, New York, Bärenreiter [1968]

170 p. with music. 25 cm. (Musicologica hungarica. n.F. 2)

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(Continued)

NN * R 5.69 c/L OC (OS)I, II PC, 1, 2, I, II SL MU, 1, 2, 3g, I, II, IIg (LC1, X1)

2

FALVY, ZOLTÁN. Drei Reimoffizien aus Ungarn und ihre Musik. (Card 2)

1. Chant(Plain, Gregorian, etc.) 2. Church music--Hungary. 3. Chants. I. Series. II. Catholic church, Roman. Liturgy and ritual. Special offices.

Catholic church Roman. Liturgy and ritual. Special offices

*MFG

Felder, Hilarin, 1867–

Die liturgischen Reimofficien auf die heiligen Franciscus und Antonius gedichtet und componiert durch Fr. Julian von Speier ... In moderner Choralschrift mit kritischer Abhandlung und 10 phototypischen Tafeln erstmals herausgegeben von P. Hilarin Felder... Freiburg (Schweiz): Universitaets-Buchhandlung, 1901. 179, lxxi p. incl. facsims. 8°.

Added t.-p. in Latin.
"Officia rhythmica, auctore fratre Juliano: Officium S. Francisci Assis; Officium S. Antonii Patav," p. i–lxviii at end.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND

459497A. 1. Church music—Catholic Church, Roman. 2. Julian, of Speyer, d. ca. 1250. 3. Catholic Church, Roman—Liturgy and Ritual.
N. Y. P. L.

MUSIC DIV
March 5, 1930

Write on slip words underlined below and class mark — DFA

Catholic church, Roman. Liturgy and ritual. Special offices.

Les offices de saint Winnoc et de saint Oswald, d'après le manuscrit 14 de la Bibliothèque de Bergues, par l'abbé Paul Bayart...

(Comité flamand de France. Annales. Lille 1926. Tome 35, p.1-132, and atlas of 36 pl.)
Music.

No subject. d.d.

MUSIC DIV

*ZZ

Catholic church, Roman. Liturgy and ritual. Special offices.

Les offices de saint Winnoc et de saint Oswald, d'après le manuscrit 14 de la Bibliothèque de Bergues, par l'abbé Paul Bayart ... [Lille: Desclée, De Brouwer & cie.,] 1926. 132 p. 22½cm. and atlas of 36 pl. 23cm. (Comité flamand de France. Annales. Tome 35.)

The plates are "un reproduction par la photographie des vingt-quatre pages de musique consacrées, dans la manuscrit, aux offices de saint Winnoc et de saint Oswald." Text includes Latin words and transcription of tunes into modern notation.

637709A. 1. ~~Liturgy—Catholic~~ Church, Roman. 2. ~~Chant (Plain)—Gregorian, etc.~~ I. Bayart, Paul. II. Winnoc, Saint, d. 717. III. Oswald, Saint, king of Northumbria, ca. 605-642. IV. Bergues, France. Bibliothèque municipale. Mss. (14). V. Ser. ~~5. Facsimiles.~~
N. Y. P. L. October 14, 1933

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*MRD

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Special offices. Benedictine.

Cantus pro vestitione et professione monialium Ordinis sancti Benedicti. Parisiis, Desclée & socii, 1952. 47 p. 17cm.

Gregorian notation.

NN S 12.58 p/ OS PC SL MUg (LC1, X1)

Catholic church, Roman. Liturgy and ritual. Special offices

*MFGP

WELLNER, FRANZ, ed.

Drei liturgische Reimhistorien aus dem Kreis der minderen Brüder, eingeleitet und formgetreu übersetzt von Franz Wellner. Lateinisch und Deutsch. [1. Aufl.] München, Kösel [1951] 154, [2] p. 23cm.

Music, p. 152-153. Bibliography, p. 154-[155]

CONTENTS.—Einleitung.—Die Reimhistorie Julians von Speier auf den hl. Franziskus von Assisi.—Die Reimhistorie Julians von Speier auf den hl. Antonius von Padua.—Die Reimhistorie Johannes' von Pecham auf die Allerheiligste Dreifaltigkeit.

1. Church music—Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. Special offices. II. Julian, of Speyer, d. ca. 1250. III. Peckham, John, abp. of Canterbury, d. 1292.
NN** 10.53 OC(1b), II, III (OS) I PC, I, I, II, III SL MU, I, II, IIy, IIIy (LC1, X1)

Catholic church, Roman. Liturgy and ritual. Special offices. Nicholas, Saint bp. of Myra

Copy only words underlined & classmark-- RNA

JONES, CHARLES WILLIAMS, 1905-

The Saint Nicholas liturgy and its literary relationships, ninth to twelfth centuries. With an essay on the music by Gilbert Reaney. Berkeley, University of California press, 1963. x, 151 p. music. 24cm. (California, University. University of California publications. English studies. 27)

Includes transcription of the liturgy as contained in the British museum ms. Cotton Nero E.1. a Passio- nale from Worcester

Bibliographical footnotes.

(Continued)

NN* 1.65 p/ OC (OD)I (ED)I (OS)I, III PC, 1, 2, I, II, III MU, 1, I, III *R (LC1, X1) 2

JONES, CHARLES WILLIAMS, 1905- The Saint Nicholas liturgy and its literary relationships ... (Card 2)

1. Nicholas, Saint, bp. of Myra, d. 345 or 352. 2. Nicholas, Saint, bp. of Myra, d. 345 or 352. Legend. I. Series. II. Catholic church, Roman. Liturgy and ritual. Special offices. Nicholas, Saint bp. of Myra. III. British museum. Mss. (Cottonian Nero E. I)

Catholic church, Roman. Liturgy and ritual. Special offices. Gilles Saint.

Merlet, René, 1866- , ed. *ISM

...Un manuscrit chartrain du XIe siècle. Fulbert, évèque de Chartres. Martyrologe à l'usage de l'église de Chartres. Fulbert et sa cathédrale. Nécrologe du chapitre Notre-Dame de Chartres, chartes et pièces liturgiques. Par M. René Merlet...et M. l'abbé Clerval... Chartres, Impr. Garnier, 1893. viii, 266 p. illus. 28cm.

At head of title: Société archéologique d'Eure-et-Loire.
Author's autographed presentation copy to C. de Bertier.

J. S. BILLINGS MEM. COLL.

423891B. 1. Illumination of books and manuscripts—France—Chartres. 2. Cathedrals—France—Chartres. I. Clerval, Jules Alexandre, 1859-1918, jt. ed. II. Saint Étienne, France. Bibliothèque municipale. Mss. III. Société archéologique d'Eure-et-Loire, Chartres.
N. Y. P. L. August 29, 1950

Catholic church, Roman. Liturgy and ritual. Nicholas, Saint, bp. of Myra, Special offices for.

See

Catholic church, Roman. Liturgy and ritual. Special offices. Nicholas, Saint, bp. of Myra.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

form 186 [ii-30-63 30m]

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*MN
M633
v. 4

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Troper. Dublin.

Le tropaire-prosaire de Dublin; manuscrit add. 710 de l'Université de Cambridge (vers 1360) Rouen, Impr. rouennaise, 1966 [cover 1970] 123 p. 96 plates (facsims.) 32cm. (Monumenta musicae sacrae, 4)

Explanatory text by Dom Hesbert.
"Table alphabétique des incipits mélodiques": p. 67-77.

(Continued)

NN* 7.71 w/ (OC)IV OS, I, II, III MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1) 2.

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Troper. Dublin. Le tropaire-prosaire de Dublin; manuscrit add. 710 de l'Université de Cambridge (vers 1360) (Card 2)

1. Manuscripts (Music)--Troper, Dublin--Facsimiles. 2. Tropes. 3. Sequences, Liturgical. I. Series. II. Catholic church, Roman. Liturgy and ritual. Prosar. Dublin. III. Cambridge. University. Library. Mss. (Add. 710) IV. Hesbert, René Jean, 1899- , ed.

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*MN
M609
v. 1

CATHOLIC CHURCH, Roman. Liturgy and ritual. Troper. Nonantola.

Troparium sequentiarium nonantulanum (Cod. Casanat. 1741); luce litterisque descripsit dissertationem historicam addidit Joseph Vecchi. Mutinae, Academia scientiarum litterarum artium, 1955. 1 v. (incl. facsim.: (192) l.) 35cm. (Monumenta lyrica medii aevi italica. 1. Latina. 1)

(Continued)

NN X 4.61 1/ (OC)I OS, II, III PC, 1, 2, I, II, III MUg, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1) 2

CATHOLIC CHURCH, Roman. Liturgy and ritual. Troper. Nonantola. Troparium sequentiarium nonantulanum. (Card 2)

Pars 1.
Prefatory material in Italian.

1. Manuscripts, Latin--Facsimiles. 2. Music--Manuscripts--Facsimiles. 3. Tropes. 4. Sequences, Liturgical. 5. Neumes--Facsimiles. 6. Manuscripts (Music)--Facsimiles. I. Vecchi, Giuseppe, ed. II. Series. III. San Silvestro di Nonantola (Cistercian monastery) Mss. (Cod. Casanat. 1741)

CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL. TROPER. WINCHESTER

Copy only words underlined & classmark— *MGA

MACHABEY, ARMAND.

Remarques sur le Winchester Troper. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm. p. 67-90. music)

Bibliography included in "Notes," p. 79-81.

1. Catholic Church, Roman. Liturgy and Ritual. Troper. Winchester. 2. Tropes.
NN R 1.65 e/ OI (MU)1, 2 (LC1, X1)

ZHII
(Henry Bradshaw-v.8)

CATHOLIC CHURCH, ROMAN. Liturgy and Ritual. Troper, Winchester.

The Winchester Troper from MSS of Xth and XIth Centuries, with other documents illustrating the history of the tropes in England and France. Edited by Walter Howard Frere... London: [the Soc.], 1894 xlvii, 248, 3p., 27 fac., 6 pl. 8°. (Henry Bradshaw Soc. [Publ.] v.8

Plates are transcriptions in Gregorian notation of the facsimiles opp. them.

Winchester Troper I. Frere, Walter Howard.
Tropes

ZHIG

Catholic church, Roman. Liturgy and ritual. Vesperal.

Roman vesperal: containing the complete vespers for the whole year. With Gregorian chants in modern notation. Baltimore, J. Murphy & co., 1857. xi, 264 p. 12o.

Prepared by the Rev. C. Maugin.

1. Vesperals. I. Maugin, C., ed.

MUSIC DIV.

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*MRD

Catholic church, Roman. Liturgy and ritual. Vesperal.

Vespéral noté à l'usage de Paris contenant les nones, vêpres, complies et saluts de tous les dimanches et fêtes de l'année, avec les proses des fêtes solennelles, et les matines des défunts, imprimé par ordre de monseigneur l'archevêque. Nouvelle édition augmentée. Paris: Aux dépens des Libraires associés pour les usages du diocèse, 1847. viij, 496, cxliij p. 18cm.

Gregorian notation. Latin words.

Cards in Public Catalogue

244586. 1. Vesperals. MUSIC DIV. Revised
N. Y. P. L. June 3, 1939

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*KF

Catholic Church (Roman). Liturgy and Ritual. Vesperal.

Le vespéral romain, à l'usage du Diocèse de Québec. Québec: J. Neilson, 1802. viii, [1]2-614 p. 12°.

Latin words. Gregorian notation.

MUSIC DIV.

1. Vesperals.
N. Y. P. L. May 1, 1925

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*MM

Catholic Church, Roman. Liturgy and Ritual. Vesperal.

Vesperale Romanum cum cantu Gregoriano ex editione Vaticana adamussim excerpto, et rhythmicis signis a Solesmensibus monachis diligenter ornato. Parisiis: Typis Societatis S. Joannis Evang., cop. 1924-29. 8 parts in 1 v. 8°.

Latin words; Gregorian notation.
Contents: Ordinarium officii de tempore et psalterium per hebdomadam dispositum. Proprium de tempore. Proprium sanctorum. Commune Sanctorum. Toni communes. Appendices.

C. I. in Public Catalogue

MUSIC DIV
JUILLIARD FOUNDATION FUND.

443351A. 1. Vesperals. 2. Chants, Plain, Gregorian, etc.
N. Y. P. L. January 13, 1930

Catholic church, Roman. Liturgy and ritual Vesperal

DREXEL 4565

Catholic Church, Roman. Liturgy and Ritual. Antiphonary.

[Antiphonarium romanum. Begins,] Dominica prima adventus . . . [*Tornaci: Adriani Quinque, 1622.*] 288, cclxvj pp. 12°. (f°.)

No title-page. Binder's title, "Vespers." Staff lines and initial lettering in red.

Music Dept.

Catholic church, Roman. Liturgy and ritual Vesperal

DREXEL 4563

Catholic Church, Roman. Liturgy and Ritual. Antiphonary.

Antiphonarium romanum, officiis vesperarum præcipue accommodatum. Editio sexta, auctior & correctior, meliórique ordine disposita. Juxta breviarium Clementis viii., et Urbani viii. auctoritate recognitum. *Amstelodami: G. à. Bloemen,* 1726. 3 p.l., 586, lxxxvi, 8, 12 pp. 8°. (4°.)

Music Dept.

Catholic church, Roman. Liturgy and ritual. Vesperal

*MM

Catholic Church, Roman. Liturgy and Ritual. Antiphonary.

Epitome antiphonarii Romani, seu Vesperale, complectens vesperas Dominicarum, festorum et feriarum totius anni, necnon officia nocturna hebdomadæ sanctæ. Editio emendatior, usui Dioecesis Argentinensis præcipuè accommodata. Argentinæ: Typis L. F. Le Roux, 1853. 668 p. 20cm.

Latin words; Gregorian notation.

745670A. 1. Antiphonaries. 2. Vesperals.
N. Y. P. L. May 5, 1936

Catholic church, Roman. Liturgy and ritual. Vesperal

*MM

Catholic Church, Roman. Liturgy and Ritual. Antiphonary.

Antiphonarium Romanum, Cantum Gregorianum ad vesperas et alia divina officia Breviarii Romani et proprii Coloniensis continens, jussu ... Joannis ... presbyteri Cardinalis de Geissel Archiepiscopi Coloniensis ... editum. Ratisbonae: Sumtibus ... Friderici Pustet, 1863. 4 p.l., 364, CCXIV p. 8°.

Music Dept.

Transf. fr. Cath. Br.

*R-Rm 84

CATHOLIC CHURCH, ROMAN. Liturgy and Ritual. Vesperal. Milan.
Liber vesperalis juxta ritum sanctae ecclesiae Mediolanensis. Romae, Typis Soc. S. Joannis Evangelistae, 1939. xiii, 910 p. illus. 23cm.

Gregorian notation.

NN 1.59 1/J OS PC SL MUg (LC1, X1)

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*MRD

Catholic church, Roman. Liturgy and ritual. Vesperal. Dominican.

Vesperarum liber juxta ritum Sacri Ordinis prædicatorum auctoritate apostolica approbatum, reverendissimi in Christo patris fratris Andreæ Frühwirth ejusdem ordinis generalis magistri permissu editus. Romæ: In hospitio magistri ordinis [1900] ix, 894 p. 19½cm.

Gregorian notation. Latin words.

63205B. 1. Vesperals. I. Dominicans.
N. Y. P. L.
MUSIC DIV. August 13, 1940

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*MC

Catholic Church, Roman. Netherlands. Bischoppelijke Commissie ter Goedkeuring van kerkelijk-muzikale Composities.

De officieele koorgids. Lijst der muziekwerken, aan welke door de "Bisschoppelijke Commissie ter Goedkeuring van kerkelijk-muzikale Compositiën," het "nihil obstat" is verleend. Haarlem: Boekdrukkerij van het St. Jacobs-Godshuis, 1910. xvi, 112 p. 23cm.

668770A. 1. Church music—Catholic Church, Roman—Bibl. I. Title.
N. Y. P. L.
Carnegie Corporation of New York.
October 21, 1933

Catholic church, Roman. Liturgy and ritual. Vesperal

Mus. Res. *MRD ++

LAMBARDI, GIROLAMO.
Antiphonarivm Vespertinvm Diervm Festorvm Totivs Anni iuxta ritum Romani Breuiarij iussu Pij V. reformati, nunc nuper pulcherrimis contrapuntis exornatum atque auctum. A Reverendo D. Hieronymo Lambardo... In Tres Partes Distribvtvm, quarum vna complectitur dies festos Domini, alter Proprium sanctorum, tertia Commune. Secvnda Pars... Impressum in Cænobio Sancti Spiritus prope Venetia. 1597. [1], cxxxiiii l. 53cm.
(Continued)

NN S 3.57 J/ OC (OS)I SL MUg, 2g, 3g, ~~1g~~ R, 1, 1 (RD1, RI 1, LC1, X1, Z3)

LAMBARDI, GIROLAMO. Antiphonarivm Vespertinvm Diervm Festorvm Totivs Anni iuxta ritum Romani Breuiarij iussu Pij V. reformati... (Card 2)

Choir book; treble and counter-tenor, and tenor and bass on confronting pages.

1. Vesperals. 2. Vespers. 3. Choir books. I. Catholic church, Roman. Liturgy and ritual. Vesperal.

CATHOLIC CHURCH, ROMAN--PER. AND SOC. PUBL.

L-10
3992

NOUVELLE-FRANCE. no. 13-23/24; avril/juin, 1960-1964. Montreal. 14 no. in 2 v. 23cm.

Quarterly (irregular)
For earlier file, whose numbering it continues, see Les Cahiers de Nouvelle-France.
No more published?

1. Canadians, French--Per. and soc. publ. 2. Periodicals--Canada, French. 3. Catholic Church, Roman--Per. and soc. publ. I. Associés de Neuve-France.
NN R 11.71 m/J OS, Is CSR PCs, 1s, 2s, 3s, Is SLs AHs, Is, Is (UIs, LCIs, XIs)

Catholic church, Roman. Pope.

*MFG

Romita, Fiorenzo.
...Ius musicae liturgicae; dissertatio historico-iuridica. Taurini (Italia): M. E. Marietti, 1936. xxvii, 319 p. 21½cm.

Appendix includes the texts of various papal documents concerning liturgical music. "Fontes," p. [xv]; "Bibliographia," p. [xvii]-xx.

911813A. 1. Liturgy—Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.). I. Catholic church, Roman. Pope. II. Title.
N. Y. P. L.
Music Div. Carnegie Corp. of New York.
December 6, 1937

Catholic church, Roman. Pope.

*MFG

Society of St. Gregory of America. *Music committee.*
The white list of the Society of St. Gregory of America, with a selection of papal documents and other information pertaining to Catholic church music; edited by the Music committee of the society. 3d and augm. ed. ... New York, Philadelphia, Society of St. Gregory of America, 1939.
cover-title, 77, [1] p. 26½cm.

Each part has special half-title.
"Bibliography relating to liturgy, ecclesiastical music, church music reform": p. 66-71.
"The black list: disapproved music": p. 72-73.
(Continued on next card)

41-1340
[2]
MUSIC DIV.

Society of St. Gregory of America. *Music committee.* The white list of the Society of St. Gregory of America ... 1939. (Card 2)

Contents.—Papal documents on sacred music from the 14th to the 20th century, including the Motu proprio of Pope Pius x (November 22, 1903) and the new apostolic constitution, "Divini cultus sanctitatem" of Pope Pius xi (December, 1928) Excerpts from the pamphlet compiled by the Rt. Rev. Abbot Paul M. Ferretti, o. s. b. (Bibliography: p. 20)—Music approved and recommended by the Society of St. Gregory of America. 3d and augm. ed.

1. Church music — Catholic church. 2. Church music — Catholic church—Bibl. I. Catholic church. Pope. II. Ferretti, Paolo Maria, 1866- III. Title. IV. Title: Papal documents on sacred music.

41-1340
Library of Congress ML3005.S7 1939
Copyright ~~Copy 2~~
[2] [781.97] 783:282

Catholic church, Roman. Pope

*MFGF

Society of St. Gregory of America. Music committee.
The white list of the Society of St. Gregory of America, with a selection of papal documents and other information pertaining to Catholic church music... 4. augm. ed. with suppl. ... New York, 1951. 94 p. 27cm.

1. Church music—Catholic church, Roman. 2. Church music—Catholic church, Roman—Bibl. I. Catholic church, Roman. Pope. II. Title.
NYPL
MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Catholic church, Roman. Pope, 1740-1758 (Benedict XIV). Annus qui.

Le deuxième contenaire de l'Encyclique "Annus qui."

(Revue grégorienne. Paris, 1949. 1949, jan.-fév, p.21-27.)

Signed: P.C.

MUSIC DIV.

Write on slip words underlined below and class mark — *DO

Catholic Church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini.
Lettera e motu proprio di S.S. Pio X sulla musica sacra.

(Civiltá cattolica. Roma, 1904. Anno 55, v.1, p.129-144.)

Church music, Catholic Church, Roman. *Hist. and crit.*

MUSIC DIV.

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*MG p.v.238

Catholic church, Roman. Pope, 1903-1914. (Pius X). Tra le sollecitudini.
The motu proprio of church music of Pope Pius X; a new translation and commentary by C. J. McNaspy... Toledo, O., Gregorian institute of America [1950] 20 p. 21cm.

1. Church music—Catholic church, Roman. I. McNaspy, C. J., tr.

NN R 5.53 OS (OC)I PC, 1, I SL MU, 1, I (LC1, X1)

Write on slip words underlined below and class mark — ZMV

Catholic Church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini.
Motu proprio sur la musique sacrée.

(Études franciscaines. Paris, 1904. v.11, p.11-21.)

Church music, Catholic Church, Roman. *Hist. and crit.*

MUSIC DIV.

Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini.

*MFG p.v.4

"Motu proprio" sur la musique sacrée. [Mechliniae? 1928?] 22 l. 24cm.

622759A. 1. Church music, Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.) ~~I. Title.~~
N. Y. P. L.
MUSIC DIV. Revised March 31, 1933

Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini.

*MFG p.v.4

Motu proprio of Pope Pius X, and other papal documents on liturgical music, including Pope Pius X's letter to the cardinal vicar of Rome, Regulations for the province of Rome, and the pastoral letter on music of Archbishop Blenk of New Orleans. [Washington, D. C.: The Catholic Education Press, 1928.] 64 p. 19cm.

Cover-title.

622759A. 1. Church music—Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.) I. Blenk, James Hubert, 1857-1917.
N. Y. P. L.
MUSIC DIV. January 28, 1933

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*MG p.v.120

Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini.

...Il motu proprio sulla musica sacra di S. S. papa Pio X° con note illustrative, e La costituzione apostolica "Divini cultus sanctitatem" di S. S. papa Pio XI°. (3a edizione.) Vicenza: Ufficio centrale dell'Assoc. ital. S. Cecilia [1934] 158 p. 15½cm.

At head of title: Mons. Giovanni d'Alessi.
Bibliographical footnotes.

894892A. 1. Church music—Catholic church, Roman. I. Catholic church, Roman. Pope, 1922- (Pius XI). Divini cultus sanctitatem. II. Alessi, Giovanni d', ed.
N. Y. P. L.
Carnegie Corp. of New York.
July 21, 1937

** MG p.v.2

Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini.

Motu proprio de S.S. Pie X, en forme d'instruction sur la musique sacrée, traduction et commentaire par Amédée Gastoué... 2. ed. ... Paris, Bureau d'édition de la "Schola cantorum," 1910. 24 p. 27cm.

154014A. 1. Church music, Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.) I. Gastoué, Amédée, 1873- , ed.
N. Y. P. L.
Card revised
July 6, 1945

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*MFGF

Catholic church, *Roman.* *Pope, 1903-1914 (Pius x)* *Tra le sollecitudini.*

Die tonkunst im heiligtum; die erlasse Pius' x. und Pius' xi. über liturgie und kirchenmusik. Von der Heiligen ritenkongregation approbierte deutsche übersetzung durch mönche der abtei Grüssau. Regensburg, F. Pustet [1929]
73 p. 17cm.
Latin and German on opposite pages.
Contents.—Motu proprio sr. heiligkeit papst Pius' x. über die kirchenmusik: Inter pastoralis officii ("Motu proprio ... vom 22. november 1903 ... Der lateinische text steht neben dem italienischen in den Decreta authentica der Ritenkongregation band vi")—Apostolische konstitution sr. heiligkeit papst Pius' xi.: Divini cultus sanctitatem ("Apostolische konstitution ... vom 20. dezember 1928 ... veröffentlicht in den Acta Apostolicæ sedis vom 6. februar 1929")

1. Church music—Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.) 3. Catholic church. Liturgy and ritual. I. Catholic church, Roman. Pope, 1922-1939 (Pius xi) II. Title. Divini cultus sanctitatem
Library of Congress ML3005.1903.M67 783.282
31-13019
Juilliard Foundation Fund

Write on slip words underlined below and class mark — ZLF

Catholic Church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini.
Sacred music.

(Catholic mind. New York, 1904. 1904, Jan. 22, p.11-30.)

Church music, Catholic Church, Roman. *Hist. and crit.*

Catholic Church, Roman. Pope, 1903-1914 (Pius X) Tra le sollecitudini.

*MFG

Aubry, Pierre, 1874-1910.
...Les idées de S. S. Pie X sur le chant de l'église... Paris: L. de Soye et fils, 1904. 28 p. 4°.

"Extrait du Correspondant."
Bibliographical footnotes.

525609A. 1. Church music—Catholic church, Roman. 2. Pius X, pope, 1835-1914.
N. Y. P. L.
MUSIC DIV. Juilliard Foundation Fund.
August 10, 1931

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*MG p.v.83

Beilliard, Jean.
...Directoire pratique de chant liturgique, précédé des instructions pontificales et d'une lettre approbative de Son Exc. Monseigneur Dutoit... Paris: Desclée, de Brouwer et cie. [1935] 84 p. 16cm.

"Motu proprio, Pie X, pape," p. [13]-29; "Constitution apostolique 'Divini cultus,'" p. [32]-44.

Carnegie Corporation of New York.

828717A. 1. Chant (Plain, Gregorian, etc.). I. Catholic Church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini. II. Catholic Church, Roman. Pope, 1922- (Pius XI). Divini cultus sanctitatem.
N. Y. P. L. July 16, 1936

Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini.

Write on slip words underlined below and class mark — *MFG

Gottron, Adam, 1889–
Kirchenmusik und Liturgie; die kirchlichen Vorschriften für Gesang und Musik beim Gottesdienst, von Adam Gottron. Regensburg: F. Pustet, 1937. 101 p. 19½cm. (Kirchenmusikalische Reihe. Heft 4.)

"Motu proprio Sr. Heiligkeit Papst Pius' X. über die Kirchenmusik," p. 70-81; "Apostolische Konstitution Sr. Heiligkeit Papst Pius' XI," p. 82-92. "Literatur," p. 100-101.

Juilliard Foundation Fund.

927868A. 1. Church music—Catholic church, Roman. I. Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini. II. Catholic church, Roman. Pope, 1922- (Pius XI). Divini cultus sanctitatem. III. Ser.
N. Y. P. L. April 11, 1938

Catholic Church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini.

Write on slip words underlined below and class mark — *MA

Manzetti, Leo P.
The Very Rev. Angelo De Santi, S.J.

(Catholic Choirmaster. Philadelphia, 1922. v.8, no.2, p.38-40.)

"...it was current talk, among his friends and those who knew, that it was [the Very Rev. Angelo de Santi] who wrote for Pope Pius X the famous document [i.e. the Motu proprio]"

Church music--Catholic Church, Roman.
De Santi, Angelo, 1847-1922.
Music Div.

Catholic Church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini.

Write on slip words underlined below and class mark — *MA

The "Motu proprio" of Pope Pius X.

In English.

(The Catholic Choirmaster. Baltimore.
v.1, no.3, p.14- v.3, no.1, p.8
v.2, no.1, p.14- v.3, no.2, p.33
v.2, no.2, p.11 v.3, no.3, p.63.
v.2, no.3, p.7
v.2, no.4, p.21

Roman.
Music Div.

Catholic church, Roman. Pope, 1903-1914 (Pius X) Tra le sollecitudini

*MG p.v.277

MUSICA sacra; Motu proprio Pius X, und Constitution Pius XI über Liturgie und Kirchenmusik Neuausgabe ... Luzern, Paulus-Verlag, 1945. 27 p. 21cm.

1. Church music--Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.). I. Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini. II. Catholic church, Roman. Pope, 1922-1939 (Pius XI). Divini cultus sanctitatem.
NN 6.60 a/ OC (OS)I, II PC, 1, 2, I, II SL MU, I, 2, I, II (LC1, X1)

Catholic church, Roman. Pope, 1903-1914 Tra le sollecitudini

*MFGF

Nemmers, Erwin Esser, 1916–
Twenty centuries of Catholic Church music. Milwaukee, Bruce Pub. Co. [1949]
xvii, 213 p. illus., ports., music. 23 cm.
Includes bibliographies.
"Glossary of certain terms peculiar to church music and defined in the text": p. 188-192.

1. Church music—Catholic Church. I. Title.
ML3002.N35 783 49-1798*
Library of Congress [15]
Music Div.

Write on slip words underlined below and class mark — *MA

Saint-Saëns, Charles Camille.
Le "Motu proprio".

(Guide du concert. Paris, 1913. v.4, p.343-346.)

Church music--Catholic Church, Roman.
Music Div.

Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini.

*MFG

Terry, Sir Richard Runciman, 1865–
The music of the Roman rite; a manual for choirmasters in English-speaking countries, by Sir Richard R. Terry... London: Burns, Oates & Washbourne, Ltd., 1931. 293 p. illus. (music.) 8°.

"List of music suggested for the use of choirs," p. 235-252.
"'Motu proprio' of H. H. Pius X on sacred music," p. 253-269.

Carnegie Corporation of New York.

586125A. 1. Church music—Catholic church, Roman. 2. Choirs (music). I. Title.
N. Y. P. L. August 29, 1932

CATHOLIC CHURCH, ROMAN. POPE, 1903-1914 (PIUS X). TRA LA SOLLECITUDINI

* MG p.v. 335

TREXLER, GEORG, 1903- , ed.
Das Motu proprio Pius X. und die neue Kirchenmusik; Werkheft für Liturgie und Kirchenmusik. Leipzig, St. Benno-Verlag, 1956. 122 p. illus., port. 20cm.

Beethoven Association Fund.

1. Church music--Catholic church, Roman. 2. Church music--Germany. 3. Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra la sollecitudini. I. Trexler, Georg, 1903- .
NN R 5.66 g/J OC, Ib+ PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Catholic Church, Roman. Pope, 1922-1939 (Pius XI) Divini cultus sanctitatem.

*MG p.v.83

Beilliard, Jean.
...Directoire pratique de chant liturgique, précédé des instructions pontificales et d'une lettre approbative de Son Exc. Monseigneur Dutoit... Paris: Desclée, de Brouwer et cie. [1935] 84 p. 16cm.

"Motu proprio, Pie X, pape," p. [13]-29; "Constitution apostolique 'Divini cultus,'" p. [32]-44.

Carnegie Corporation of New York.

828717A. 1. Chant (Plain, Gregorian, etc.). I. Catholic Church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini. II. Catholic Church, Roman. Pope, 1922- (Pius XI). Divini cultus sanctitatem.
N. Y. P. L. July 16, 1936

Catholic church, Roman. Pope, 1922-1939 (Pius XI). Divini cultus sanctitatem.

*MG p.v.120

Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini.
...Il motu proprio sulla musica sacra di S. S. papa Pio X° con note illustrative, e La costituzione apostolica "Divini cultus sanctitatem" di S. S. papa Pio XI°. (3a edizione.) Vicenza: Ufficio centrale dell'Assoc. ital. S. Cecilia [1934] 158 p. 15½cm.

At head of title: Mons. Giovanni d'Alessi.
Bibliographical footnotes.

Carnegie Corp. of New York.

894892A. 1. Church music—Catholic church, Roman. I. Catholic church, Roman. Pope, 1922- (Pius XI). Divini cultus sanctitatem. II. Alessi, Giovanni d', ed.
N. Y. P. L. July 21, 1937

Catholic church Roman Pope, 1922-1939 (Pius XI). Divini cultus sanctitatem. *MFGF

Catholic church, Roman. Pope, 1903-1914 (Pius X) Tra le sollecitudini.
Die tonkunst im heiligtum; die erlasse Pius' x. und Pius' xi. über liturgie und kirchenmusik. Von der Heiligen ritenkongregation approbierte deutsche übersetzung durch mönche der abtei Grüssau. Regensburg, F. Pustet [1929]
73 p. 17cm.
Latin and German on opposite pages.
Contents.—Motu proprio sr. heiligkeit papst Pius' x. über die kirchenmusik: Inter pastoralis officii ("Motu proprio ... vom 22. november 1903 ... Der lateinische text steht neben dem italienischen in den Decreta authentica der Ritenkongregation band VI")—Apostolische konstitution sr. heiligkeit papst Pius' xi.: Divini cultus sanctitatem ("Apostolische konstitution ... vom 20. dezember 1928 ... veröffentlicht in den Acta Apostolicae sedis vom 6. februar 1929")

1. Church music—Catholic church. 2. Chant (Plain, Gregorian, etc.) 3. Catholic church. Liturgy and ritual. I. Catholic church. Popes, 1922- (Pius XI) II. Title.
31-13019
Library of Congress ML3095.1903.M67
Music Div.

Catholic church, Roman. Pope, 1922-1939. (Pius XI). Divini cultus sanctitatem.

Write on slip words underlined below and class mark — *MFG

Gottron, Adam, 1889–
Kirchenmusik und Liturgie; die kirchlichen Vorschriften für Gesang und Musik beim Gottesdienst, von Adam Gottron. Regensburg: F. Pustet, 1937. 101 p. 19½cm. (Kirchenmusikalische Reihe. Heft 4.)

"Motu proprio Sr. Heiligkeit Papst Pius' X. über die Kirchenmusik," p. 70-81; "Apostolische Konstitution Sr. Heiligkeit Papst Pius' XI," p. 82-92. "Literatur," p. 100-101.

Music Div.
Juilliard Foundation Fund.

927868A. 1. Church music—Catholic church, Roman. I. Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini. II. Catholic church, Roman. Pope, 1922- (Pius XI). Divini cultus sanctitatem. III. Ser.
N. Y. P. L. April 11, 1938

Catholic church, Roman. Pope. 1922-1939 (Pius XI). Divini cultus sanctitatem

*MG p.v.277

MUSICA sacra; Motu proprio Pius X, und Constitution Pius XI über Liturgie und Kirchenmusik Neuausgabe ... Luzern, Paulus-Verlag, 1945. 27 p. 21cm.

1. Church music--Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.). I. Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini. II. Catholic church, Roman. Pope, 1922-1939 (Pius XI). Divini cultus sanctitatem.
NN 6.60 a/ OC (OS)I, II PC, 1, 2, I, II SL MU, I, 2, I, II (LC1, X1)

CATHOLIC CHURCH ROMAN. POPE, 1939- (PIUS XII)

Copy only words underlined & classmark— * MA

PIE XII et la liturgie. (IN: Revue grégorienne. Paris. 24cm. Année 38, no. 1-2 (jan. -avril, 1957) p. [3]-11)

Contains articles on the contemporary liturgical movement within the Roman catholic church.

1. Catholic church Roman. Pope, 1939- (Pius XII). 2. Church music--Catholic church, Roman.
NN R 5.58 1/OI (MU)1, 2 (LC3, X1)

CATHOLIC CHURCH, ROMAN. POPE, 1939-1958

Copy only words underlined & classmark— *MA

WESELY, ANTON.
Gedanken über die Instrumentalmusik im Anschluss an die Enzyklika "Musicae sacrae." (IN: Singende Kirche Wien. 27cm. Jahrg. 4, Heft 2 (Dez. 1956) p.8-10 illus.)

1. Church music--Instrumental music. 2. Catholic Curch, Roman. Pope, 1939-1958 (Pius XII). Musicae sacrae disciplina.
NN R 5.59 c/POI (MU)1, 2 (LC3, X1)

CATHOLIC CHURCH, ROMAN. POPE, 1939-1958 (PIUS XII). MEDIATOR DEI

Copy only words underlined & classmark—* MA

CATHOLIC CHURCH, Roman. Liturgy and ritual.
Instructio de musica sacra et sacra liturgia ad mentem litterarum encyclicarum Pii Papae XII Musicae sacrae disciplina et Mediator Dei. (IN: Revue gregorienne. Paris. 24cm. Année 38, no.1-2 (jan.-avr, 1959) p.4-63)

Latin and French on facing pages.
Drawn up by the Congregatio sacrorum rituum.

(Continued)

NN R 11.59 t/ OS, I OI PC, 1, 2, 3, I MU, 1, 2, 3, I (LC5, X1)

CATHOLIC CHURCH, Roman. Liturgy and ritual.
Instructio de musica sacra ... (Card 2)

1. Church music--Catholic church, Roman. 2. Catholic church, Roman. Pope, 1939-1958 (Pius XII). Mediator Dei. 3. Catholic church, Roman. Pope, 1939-1958 (Pius XII). Musicae sacrae disciplina. I. Catholic church, Roman. Congregatio sacrorum rituum.

Catholic church, Roman. Pope, (Pius XII) Mediator Dei.

Write on slip only words underlined and classmark — *MA

Frénaud, G.
L'Encyclique "Mediator Dei", sur la sainte liturgie.

(Revue grégorienne. Paris, 1948. 1948, nov.-déc., p. 231-241; continued in subsequent numbers.)

Music Div.

CATHOLIC CHURCH, ROMAN, POPE, 1939- (PIUS XII). MEDIATOR DEI

Copy only words underlined & classmark— * MA

SELNER, JOHN C
Mediator Dei; the new letter on the liturgy. (IN: The Catholic choirmaster. Richmond, Va. 26cm. v.35, no. 1-2 (Mar.-June, 1949) p. 5-7, 51-53, 82. illus.)

1. Catholic church, Roman. Pope, 1939- (Pius XII). Mediator Dei.
NN R 9.53 OI (MU) (LC2, X1)

CATHOLIC CHURCH, ROMAN. POPE, 1939-1958 (PIUS XII). MUSICAE SACRAE DISCIPLINA

*MFGF

Alcini, Dario.
Pio XII e la musica. Roma, Associazione italiana Santa Cecilia [195-!]
80 p. 24 cm. (Biblioteca di cultura ceciliana; quaderno 8)

1. Catholic church, Roman. Pope, 1939-1958 (Pius XII). Musicae sacrae disciplina. 2. Church music--Catholic church, Roman. I. Associazione italiana di Santa Cecilia. II. Biblioteca di cultura ceciliana.
NN * 10.68 1/ OC(1b*) (OS)I, II PC, 1, 2, I SL MU, 1, 2, I (LC1, X1) [NSCM]

CATHOLIC CHURCH,ROMAN.
POPE,1939-1958(PIUSXII).
MUSICAE SACRAE DISCIPLINA

Copy only words underlined & classmark—* MA

CATHOLIC CHURCH, Roman. Liturgy and ritual.
Instructio de musica sacra et sacra liturgia ad mentem litterarum encyclicarum Pii Papae XII Musicae sacrae disciplina et Mediator Dei. (IN: Revue gregorienne. Paris. 24cm. Année 38, no. 1-2 (Jan.-avr. 1959) p. 4-63)

Latin and French on facing pages.
Drawn up by the Congregatio sacrorum rituum.

(Continued)

NN R 11.59 t/& OS, I OI PC, 1, 2, 3, I MU, 1, 2, 3, I (LC5, X1)

CATHOLIC CHURCH, Roman. Liturgy and ritual.
Instructio de musica sacra ... (Card 2)

1. Church music--Catholic church, Roman. 2. Catholic church, Roman. Pope, 1939-1958 (Pius XII). Mediator Dei. 3. Catholic church, Roman. Pope, 1939-1958 (Pius XII). Musicae sacrae disciplina. I. Catholic church, Roman. Congregatio sacrorum rituum.

CATHOLIC CHURCH,ROMAN. POPE, 1939- (Pius XII)
MUSICAE SACRAE DISCIPLINA

Copy only words underlined & classmark— * MA

ROMITA, FIORENZO.
L'encyclique Musicae sacrae disciplina. (IN: Revue grégorienne. Paris. 24cm. Année 35, no. 5 (sept.-oct. 1956) p. 156-[165])

Partie 1.
CONTENTS.--Nature et structure du document pontifical.--L'esprit qui informe l'encyclique, et son fil conducteur.--Nova et vetera dans l'encyclique.

1. Church music--Catholic church, Roman. 2. Catholic church, Roman. Popes Musicae sacrae disciplina.
NN R 2.57 t/& OC OI MU, 1, 2 (LC2, X1)

CATHOLIC CHURCH,ROMAN. POPE, 1939- (PIUS XII). MUSICAE SACRAE DISCIPLINA

Copy only words underlined & classmark— * MA

SMITH, FIDELIS.
Musicae sacrae disciplina: Pius XII's encyclical on sacred music. (IN: Musical quarterly. New York. 25cm. v.43, no. 4 (Oct. 1957) p. 461-479)

Bibliographical footnotes.

1. Church music—Catholic church, Roman. 2. Catholic church, Roman. Pope, 1939- (Pius XII). Musicae sacrae disciplina.
NN R 6.58 p/& OI (MU) 1, 2 (LC3, X1)

CATHOLIC CHURCH,ROMAN.POPE,1939-1958(PIUS XII)
MUSICAE SACRAE DISCIPLINA

*MFGF

SCHELL, JOHANNA, 1927-
Ästhetische Probleme der Kirchenmusik im Lichte der Enzyklika Pius' XII.: Musicae sacre disciplina. Berlin, 1961. 251 p. 21cm.

Inaug.-Diss.--Berlin.
Vita.
Bibliography included in "Anmerkungen," p. 221-235.

1. Church music--Catholic church, Roman. 2. Catholic church, Roman. Pope, 1939-1958 (Pius XII). Musicae sacrae disciplina.
NN 7.63 a/& OC(lb) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Copy only words underlined & classmark— * MA

CATHOLIC CHURCH, Roman. Pope, 1939- (Pius XII).
Musicae sacrae disciplina.
Lettre encyclique "Musicae Sacrae disciplina," de Sa Sainteté le Pape Pie XII (25 déc. 1955). Traduction de la documentation catholique. (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. Jaarg. 57, no. 1 (Maart, 1956) p. [3]-45)

Text in French and Dutch.
Bibliographical footnotes.

1. Church music—Catholic church, Roman.
NN 5.56 g/& OS OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— * MA

CATHOLIC CHURCH, Roman. Pope, 1939- (Pius XII).
Musicae sacrae disciplina.
Lettre encyclique de S. S. Pie XII sur la musique sacrée. (IN: Musique et liturgie. Paris. 27cm. no. 50-51 (mars-juin, 1956) p. 19-35)

In the original Latin, with French translation.

1. Church music—Catholic church, Roman.
NN 5.56 g/& OS OI PC, 1 MU, 1 (LC2, X1)

Copy only words underlined & classmark— *MA

CATHOLIC CHURCH, ROMAN. Pope, 1939- (Pius XII). Musicae sacrae disciplina.
Musicae sacrae disciplina; encyclical letter of His Holiness Pius XII. (IN: The Catholic choirmaster. New York. 24cm. v. 42, no. 1 (Spring, 1956) p. [5]-63)

1. Church music--Catholic church, Roman.

NN**R 2.57 d/& OS OI PC, 1 MU, 1 (LC2, X1)

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*MG p.v. 294

CATHOLIC CHURCH, ROMAN. Pope, 1939- (Pius XII).
Musicae sacrae disciplina.
Musicae sacrae; encycliek van Paus Pius XII van 25 December 1955 over de gewijde muziek. Met een voorwoord van M.H. Mulders. Hilversum, Gooi & Sticht, 1956. 42 p. 21cm. (Ecclesia docens)

Text of the encyclical in Dutch and Latin.
Bibliographical footnotes.

1. Church music--Catholic church, Roman. I. Ecclesia docens.
NN R 10.61 e/& OS, I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

Copy only words underlined & classmark-- *MA

CATHOLIC CHURCH, ROMAN. Pope, 1939-1958 (Pius XII).
Musicae sacrae disciplina.
Rundschreiben unseres Heiligen Vaters Pius XII. durch Gottes Vorsehung Papst, an die ehrwürdigen Brüder die Patriarchen, Primaten, Erzbischöfe, Bischöfe und die anderen Oberhirten die in Frieden und Gemeinschaft mit dem Apostolischen Stuhle leben, über die Kirchenmusik. (Nichtamtliche Übersetzung). (IN: Singende Kirche. Wien. 27cm. Jahrg. 3, Heft 4 (Juni, 1956) p. 1-16)

(Continued)

NN R 11.59 l/& OS OI MU, 1 (LC2, X1)

CATHOLIC CHURCH, ROMAN. Pope, 1939-1958 (Pius XII). Musicae sacrae disciplina.
Rundschreiben unseres Heiligen Vaters Pius XII. (Card 2)

Latin and German in parallel columns.

1. Church music--Catholic church, Roman.

Catholic church, Roman. Pope, 1939- (Pius XII). Musicae sacrae disciplina

Copy only words underlined & classmark— * MA

SCHULER, RICHARD.
Encyclical Musicae sacrae disciplina. (IN: The Caecilia; a magazine of Catholic church & school music. Omaha. 23cm. v. 84, no. 2 (May, 1957) p. 90-94)

Pt. 1.
CONTENTS.—pt. 1. History of sacred music.

1. Church music, Catholic church, Roman. I. Catholic church, Roman. Pope, 1939- (Pius XII). Musicae sacrae disciplina.
NN R 9.58 g/& (OS)I OI (MU)1, I (LC3, X1)

Catholic church,Roman. Pope, 1939- (Pius XII).
Musicae sacrae disciplina.

Copy only words underlined & classmark— * MA

STAQUET, P.
L'encyclique "Musicae sacrae disciplina." (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. Jaarg. 57, no. 2 (Juni, 1956) p. [58]-74.)

Bibliographical footnotes.

1. Church music--Catholic church, Roman. I. Catholic church, Roman. Pope, 1939- (Pius XII). Musicae sacrae disciplina.
NN R 12.57 m/& OI (MU)1, I (LC3, X1)

Catholic church,Roman.Popes,1958-1963 (John XXIII).Pacem in terris

* MTA

MILHAUD, DARIUS, 1892-
[PACEM IN TERRIS. VOCAL SCORE]
Pacem in terris; symphonie chorale pour contralto, baryton, choeur mixte et orchestre. Texte latin extrait de l'Encyclique du 11 avril 1963 de Jean XXIII. Argument et adaptation de Michel de Bry. Paris, Musique contemporaine, Éditions Salabert [c1963] 76 p. 32cm.

1. Choral symphonies--Vocal scores. 2. Symphonies. I. Catholic church, Roman. Popes, 1958-1963 (John XXIII). Pacem in terris. II. Title.
NN 7.64 p/& OC (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (OAF 1)

DREXEL.1605

Catholic (The) harp, containing the morning and evening service of the Catholic church... Compiled by P.A. Kite. New-York, 1853. ob. 24°.

Music Div.

Catholic hymnal. MRA

Hacker, John G.
Catholic hymnal; a collection of standard Catholic hymns thoroughly revised and intended chiefly for the use of Catholic colleges, academies, and schools, by Rev. John G. Hacker ... New York, N. Y., Schwartz, Kirwin & Fauss [1920]
iv, 348 p. 15cm.
With music. English or Latin words. Tunes only.

26969A

1. Catholic church—Hymns. I. Title.

Music Div.

Library of Congress M2119.H15 20-14876
Copyright A 570824 [2]

CATHOLIC MUSIC--CATHOLIC CHURCH,ROMAN

Copy only words underlined & classmark— * MA

PIE XII et la liturgie. (IN: Revue grégorienne. Paris. 24cm. Année 36, no. 1-2 (jan.-avril, 1957) p. [3]-71)

Contains articles on the contemporary liturgical movement within the Roman catholic church.

1. Catholic church Roman. Pope, 1939- (Pius XII). 2. Church music--Catholic church, Roman.
NN R 5.58 l/& OI (MU)1, 2 (LC3, X1)

Catholic music educators association.
See
National Catholic music educators association.

OC OD ED OM PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

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*MAA

Catholic Oratorio Society.
Tenth annual production, Carnegie Hall, Friday, March twenty-sixth, nineteen-fifteen. [New York: M.A.O'Connor,1915.] 6 l. 8°.
Title from cover.
Contains text of "The atonement" by Coleridge Taylor; personelle of the Society, etc.

Music Div.

Societies, N.S.N.Y. city

A Catholic Presbyterian.

ZAE p.v.1033

Marshall, William.
Seven letters to the Reverend Robert Brodie, moderator of the Relief Synod, on Christian fellowship, the organ question, and other matters connected with the respectability and usefulness of the Relief body. By a Catholic Presbyterian... Edinburgh, J. Boyd [etc., etc.] 1830. 71 p. 23cm.

Music Div.

1. Communion, Free. 2. Music in churches. 3. Relief Synod. I. A Catholic Presbyterian. II. Title.
N.Y.P.L. November 20, 1947

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* MH

CATHOLIC UNIVERSITY OF AMERICA.
Music skills; the proceedings of the workshop on music skills conducted at the Catholic university of America, June 14 to 25, 1957, edited by Richard H. Werder. Washington, Catholic university of America press, 1958. vii, 109 p. illus. 22cm.

Includes bibliographies.

1. Instruction and study--U.S. 2. Music--Instruction and study--U.S. 3. School music--U.S. 4. Church music--Catholic church, Roman. I. Werder, Richard Harry, ed. II. Title.
NN 7.63 p/& (OC)I, II OS PC, 2, 3, 4, I, II SL MU, 1, 3, 4, I (LC1, X1)

Catholic university of America. Studies in music. no. 9

* MEC (Rameau)-C

Keane, Michaela Maria, *Sister.*
The theoretical writings of Jean-Philippe Rameau. Washington, Catholic University of America Press, 1961.
265 p. illus. 23 cm. (Catholic university of America. Studies in music. no. 9)

Thesis--Catholic university of America.
Includes bibliography.

1. Rameau, Jean Philippe, 1683-1764. I. Series.
NN* 4.66 g/ OC(1b*) (OS)I PC,1,I SL MU,1,I (LC1,X1)

Catholic university of America.Studies in music.18

*ZB-296

HERTEL, ROMANA, 1915-
The keyboard concertos of Johann Wilhelm Hertel (1727-1789). Washington, D. C., 1964. xiv,317 l. music. (Catholic university of America. Studies in music. 18)
Microfilm.
Thesis--Catholic university of America.
"Facsimile of J. W. Hertel, Cembalo concerto in E flat," leaves [312]-355.
"Thematic index of concertos of J. W. Hertel," leaves [355]-359.
(Continued)
NN R 4.71 w/& OC (OS)I PC,1,I SL MU,1,2,I,IIg (MUFI,UMI, LC1,X1)

HERTEL, ROMANA, 1915- . The keyboard concertos of Johann Wilhelm Hertel (1727-1789). (Card 2)

Bibliography, leaves 360-371.

1. Hertel, Johann Wilhelm, 1727-1789. 2. Concertos--Analysis. I. Series. II. Hertel, Johann Wilhelm, 1727-1789. Concerto, harpsichord, E flat maj.

Catholic University of America. Studies in music. 19

*ZB-238

WARNER, CHARLES JOHNSTON, 1920-
A study of selected works of Gregor Joseph Werner (1695?-1766). Washington, D.C., 1965. v,229,[1] l. illus. (Catholic University of America. Studies in music. 19).
Microfilm.
Thesis--Catholic university of America.
Includes music.
Bibliography, leaf [230]
1. Werner, Gregor Joseph, 1695-1766. I. Series.
NN R 1.69 e/& OC(1b+) (OS)I PC,1,I SL MU,1,I (UMI,LC1, X1) (MUFI)

Catholic university of America. Studies in music. no.27

*ZB-367

RICKS, ROBERT WAYNE, 1933-
The published masses of Joseph Eybler, 1765-1846, by Robert W. Ricks. Washington, D.C., 1967. x, 167 l. music. (Catholic university of America. Studies in music. no. 27)
Microfilm.
Thesis--Catholic university of America.
Bibliography: leaves 163-167.
1. Eybler, Joseph, Edler von. Masses. 2. Eybler, Joseph, Edler von--Masses. I. Series.
NN R 10.72 g/& OC(1b+) (OS)I PC,2,I SL MU,1,I (MUFI, UMI,LC1,X1)

Catholic university of America. Studies in music . No. 29

*ZB-370

TOMATZ, DAVID, 1935-
Rubin Goldmark, postromantic; trial balances in American music. Washington, D.C., 1966 [c1967] v, 229 l. music. (Catholic university of America. Studies in music. no.29)
Microfilm.
Thesis--Catholic university of America.
Bibliography: leaves [213]-229.
1. Goldmark, Rubin, 1872-1936. I. Series.
NN R 10.72 g/& OC(1b+) (OS)I PC,1,I SL MU,1,I (MUFI, UMI,LC1,X1)

Catholic university of America. Workshop on developing teaching skills in music, 1959.

See

Workshop on developing teaching skills in music, Catholic university of America, 1959.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
4.64 form 188 [iii-30-60 25m]

Catholic university of America. Workshop on music activities in the elementary school, 1956.

See

Workshop on music activities in the elementary school, Catholic university of America, 1956.

NN 3.58 OS PC MU LC

Catholic university of America. Workshop on music education, 1953.

See

Workshop on music education, Catholic university of America, 1953.

NN 5.5 OS PC MU LC

Catholic university of America. Workshop on music teaching techniques,1958.

See

Workshop on music teaching techniques,Catholic university of America, 1958.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 185 [ii-15-58 8m]

Catholic university of America. Workshop on procedures and techniques of music teaching, 1961.

See

Workshop on procedures and techniques of music teaching, Catholic university of America, 1961.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
2.63 form 188 [viii-16-61 25m]

The Catholic youth's hymn book.

*MRA

Brothers of the Christian Schools.
The Catholic youth's hymn book: containing the hymns of the seasons and festivals of the year, and an extensive collection of sacred melodies; to which are added an easy mass, vespers, and motets for benediction, arranged with a special view to the wants of Catholic schools and choirs. By the Christian Brothers... New York: P. O'Shea, cop. 1885. 240 p. new ed., rev. and enl. 12°.

English or Latin words; music for 1 to 4 voices, some with piano acc.

364301A. 1. Hymns, Denominational —Catholic Church, Roman. 2. Title.
N. Y. P. L. September 12, 1928

Catholics, Roman — Dictionaries

*MPG

Weissenbäck, Andreas, 1880-
...Sacra musica; Lexikon der katholischen Kirchenmusik. Klosterneuburg bei Wien; Verlag der Augustinus-Druckerei [1937] viii,419 p. 23cm.

963869A Music Div.

Catholics, Roman

*MP (School)

Kothe, Bernhard, 1821-1897.
Auswahl von Kirchen-und Schulliedern für katholische Schulen... Breslau; F. Goerlich, [18-?] 80 p. 12°.

13386. Music Div.

Catholische geistliche Gesänge

*MRA

Das ANDERNACHER Gesangbuch. (Köln 1608)
Faksimiledruck, mit einem Nachwort hrsg. von Michael Härting. Düsseldorf, Musikverlag Schwann, 1970. 1 v. (various pagings) 30cm. (Denkmäler rheinischer Musik. Bd. 13)

Title of the 1608 edition: Catholische geistliche Gesänge, vom süssen Namen Jesu, und der hochgelobten Mutter Gottes Mariae etc. Von der
(Continued)
NN 5.71 m/L OC, II, III (OS)I SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Das ANDERNACHER Gesangbuch. (Köln 1608) (Card 2)

Fraternitet S. Ceciliae zu Andernach... Gedruckt zu Cölln durch Gerhart Greuenbruch, 1608.
Earlier editions (1605, 1606) appear in contemporary catalogues with title: Andernacher Gesangbuch.
Melodies, with words in Latin and German.

1. Hymns--Catholic church, Roman. 2. Hymns, German. I. Series. II. Härting, Michael, ed. III. Title: Catholische geistliche Gesänge.

Caticum sacrum

* MRH

STRAVINSKI, IGOR, 1882-
[CANTICUM SACRUM. LATIN]
Canticum sacrum, ad honorem Sancti Marci nominis. For tenor and baritone soli, chorus and orchestra. London, New York, Boosey & Hawkes, °1956.
[3] l., 40 p. 35 cm.
Score.
Words from the Vulgate. English translation printed as text, p. [3].
(Continued)
NN 3.59 g/& OC,II (OAP I) SL MUg,Ig,2g,IIg (PRI 1, MUS 1, LC1, X1)

STRAVINSKI, IGOR, 1882- . [CANTICUM SACRUM. LATIN] Canticum sacrum... (Card 2)

"Cover design by Theodore Strawinsky."
Duration: about 17 min.

1. CHORAL MUSIC, SACRED (MIXED, 4 PT.)--ORCH. ACC. 2. CANTATAS, SACRED--ORCH. ACC. I. Canticum sacrum II. Bible. Selections. Latin. 1956

Catinat [opera]

see

Dalayrac, Nicolas, 1753-1809.
Catinat.

Music Div.

Catley, Anne, 1745-1789

*C p.v.640

Ambross, Miss
The life and memoirs of the late Miss Ann Catley, the celebrated actress: with biographical sketches of Sir Francis Blake Delaval, and the Hon. Isabella Pawlet... London: J.Bird.

Music Div.

CATLEY,ANNE

*XML-85

The LIFE of Miss Anne Catley, celebrated singing performer of the last century; including an account of her introduction to public life, her professional engagements in London and Dublin, and her various adventures and intrigues. Carefully compiled and edited from the best and most authentic records extant. London, 1888. 78 p. port. 20cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,734)
1. Catley, Anne.
NN R 8.72 m/L OCs PCs, Is SL MUs, Is Ts, Is (MUFI,UMI, LC1s, X1s, ZA1)

CATLEY, ANNE

*MEC
(Catley)

The LIFE of Miss Anne Catley, celebrated singing performer of the last century; including an account of her introduction to public life, her professional engagements in London and Dublin, and her various adventures and intrigues. Carefully compiled and edited from the best and most authentic records extant. London, 1888. 78 p. port. 20cm.

1. Catley, Anne.
NN R 1.67 r/L OC, Ibo PC, 1 SL MU, T, 1 (LCl, X1)

CATLEY, ANNE

MWES
(Catley, A.)

The LIFE of Miss Anne Catley, celebrated singing performer of the last century; including an account of her introduction to public life, her professional engagements in London and Dublin, and her various adventures and intrigues. Carefully compiled and edited from the best and most authentic records extant. London, 1888. 78 p. port. 27cm.

1. Catley, Anne.
NN R 1.67 r/L OC PC, 1 SL MU, T, 1 (LCl, X1)

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*MP
box

Catlin, Edward N.

Happy Hottentot's schottisch... Arranged by J. L. Mundwyler... Boston: O. Ditson & co., c1876.

Song and chorus with piano acc.
First line: I'm a happy Hottentot.
Chorus: This is what I used to do.
"Words by W. H. Delehanty. Music by E. N. Catlin."
Illustrated t.-p. (Hottentots riding through the jungle on alligators.)

Music Div.
Printed for the Music Division.
N. Y. P. L. January 11, 1943

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*MP
box

Catlin, Edward N.

...My darling Mignonette... Boston: G. D. Russell & co. ₍etc., etc.₎ c1870.

Song and chorus with piano acc.
First line: They may talk about their fascinating beauties.
Chorus: She's sweeter than the flower.
Words by William Carlton. Music by E. N. Catlin.
Portrait of Harry Bloodgood.
At head of title: Harry Bloodgood's popular songs. No. 1.

Music Div.
Printed for the Music Division.
N. Y. P. L. January 11, 1943

Cato, Diomedes

See

Diomedes, Catone, 16th-17th cent.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ii 28 53 6m]

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*MW

Catoire, Georges, 1861-
...Concerto pour piano et orchestre. Op. 21. Partition d'orchestre... Berlin: Édition russe de musique, 1912. Publ. pl. no. R. M. V. 151. 115 p. f°.

Cover-title in Russian and German.
Full score.

Music Dept.
1. Concertos.—Piano and orchestra. — Full score
N. Y. P. L. April 11, 1919.

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*MP
(Russ)

Catoire, Georges, 1861-
...Drei Gedichte von Th. Tütschew für Frauenchor u. Klavier. Op. 18... Berlin: Édition russe de musique, 1910. Publ. pl. nos. R. M. V. 41-43. 3 nos. in 1 v. f°.

t.-p. in Russian and German.
Russian and German words, with music.
Contents: nº. 1. "O sich des Hains goldgrünes Schimmern." nº. 2. "Warum stets zum Wasser lenkts du." nº. 3. "Wellen...Gedanken."

Vocal trios, Secular. Women. Accompanied. Collections.
Music Dept.
1. ~~Vocal music—Trios.~~ 2. Tyutchev, Fiodor Ivanovich, 1803-73.
N. Y. P. L. April 15, 1919.

** MX

Catoire, Georges, 1861-
Квартет для струнных инструментов с ф.-п. ₍Quartet for string instruments with piano.₎ Op. 31. Москва: Р. С. Ф. С. Р. Государственное музыкальное издательство, 1921. Publ. pl. no. G. M. 241 I. M. 4 parts in 1 v. f°.

Score and 3 parts.

DREXEL MUSICAL FUND.
1. Quartets.—Piano, violin, viola and violoncello.
Chamber music, 20th cent.—Quartets
N. Y. P. L. March 25, 1924.

MYD

Catoire, Georges, 1861-
...Quatre préludes pour piano. Op. 17. nº. 1. Gis-moll; nº. 2. E-moll; nº. 3. C-moll; nº. 4. B-dur... Berlin: Édition russe de musique ₍1909₎. Publ. pl. nos. R. M. V. 22-25. 4 nos. in 1 v. f°.

Cover-title in Russian and German.

Music Dept.
1. Piano. ~~Preludes.~~
N. Y. P. L. April 11, 1919.

Catoire, Georges, 1861-
Quintuor pour deux violons, alto et deux violoncelles. Op. 16. Partition... Berlin: Russischer Musikverlag G.m.b.H., 1909. Publ. pl. no. R. M. V. 27. 51 p. 8°.

Dedication and composer's name at head of title.
Cover-title in Russian and German.
Full score.

Music Dept.
1. Quintets.—Two violins, viola, and two violoncellos.
Chamber music, 20th cent.—Quintets.
N. Y. P. L. June 3, 1916.

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* MYK
+

Catoire, Georges, 1861-
₍Sonatas, Violin. no. 2.₎ ..."Poème"; 2me sonate pour piano et violon. Op. 20. Berlin: Édition russe de musique, 1910. Publ. pl. no. R. M. V. 30. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.
Cover-title in Russian and German.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. August 28, 1933

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* MYK
+

Catoire, Georges, 1861-
...Sonate pour violon et piano. Op. 15. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 6191 (29438). 65 p. 35½cm.

Score: violin and piano.
Title-page in Russian and French.
Reprinted from plates of Jurgenson, Moscow, 1904.

MUSIC DIV
1. Violin and piano—1800- . 2. Sonatas—Violin and piano—1800-
N. Y. P. L. October 7, 1938

Catoire, Georges, 1861-
*MYD

Nouvelle collection de musique. Cahier 1 pour piano. Berlin: Russischer Musikverlag, G.m.b.H., 1911. 1 v. f°.

Cover-title: Neue Musik Sammlung.
Contents: Cahier 1. Goedicke, A. Feuillet d'album. Catoire, G. Crépuscule. Medtner, N. Fragment lyrique (op. 23a). Rachmaninoff, S. Polka de W. R. Scriabine, A. Feuillet d'album (op. 58). Taneiew, S. I. Prélude et Fugue (op. 29.)

Music div.
1. Piano. 2. Goedicke, Alexander Fedorovich, 1877- . 3. Catoire, Georges, 1861- . 4. Medtner, Nikolai, 1879- . 5. Rakhmaninov, Sergyei Vasilyevich, 1873- . 6. Skryabin, Aleksandr Nikolayevich, 1872-1915. 7. Tanyeyev, Sergyei Ivanovich, 1856-1915.
N. Y. P. L. June 12, 1916.

MWEO

Caton, Clifford Asa, 1893-
How to select and produce operettas, by Clifford A. Caton; with a foreword by Geoffrey F. Morgan ... Los Angeles, Calif., Southern California music company ₍°1930₎

viii, 79 p. incl. front., illus., diagr. 23cm.
"Operettas": p. 67-75.

1. Operas—Dramaturgy.
CARNEGIE CORPORATION OF NEW YORK
~~1. Operetta. 2. Amateur theatricals. 3. College and school drama.~~ I. Title.
Library of Congress MT955.C3 30-29649
——Copy 2.——
Copyright A 29415 Cards in Public Catalogue ₍3₎ 792.6
MUSIC DIV.

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*MG p.v.17

Caton, Clifford Asa, 1893-
Musicians' book of knowledge for music supervisors, directors of bands—orchestras and choruses, by Clifford A. Caton ... Los Angeles, Calif., Southern California music co. ₍°1928₎

72 p. illus. (incl. music) diagrs. 24cm.
"Selected list of band and orchestra music": p. 63-67.
"Selected list of methods and instruction books": p. 67-70; "Selected list of books you should know": p. 71.

JUILLIARD FOUNDATION FUND
1. Conducting. ~~2. Orchestra and orchestral music. 3. Bands—music.~~ 4. Musical instruments. I. Title.
Library of Congress MT730.C3 28-8827
Copyright A 1054916 ₍30d3₎ Cards in Public Catalogue
MUSIC DIV.

Catone in Utica (Opera)

See

Leo, Leonardo, 1694-1744, supposed composer.
Catone in Utica.

MUSIC DIV.

Write on slip, class mark, name, vol., page and year of magazine.

Cantor, Thomas V.
"The soul of Sequoia".
Fisher, Marjory M.
Produce notable native work in Redwood forest. illus. port.
(Musical America. New York, 1919. f°. v.30, no.22, p.1,5)

Music Div.

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* MSI
+

Catrufo, Giuseppe, 1771-1851.
Félicie; ou, La jeune fille romanesque. Opéra comique en trois actes, représenté sur le Théâtre Feydeau, le 28 février 1815. Paroles de Mr. E. Dupaty, mis en musique...par J. Catrufo... À Paris: Chez Mr. Pacini₍, 1815₎. Publ. pl. no. 270. 199 p. f°.

Full score. French words.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
465665A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851. 4. Title.
N. Y. P. L. April 2, 1930

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* MIB
+

Catrufo, Giuseppe, 1771-1851.
Traité des voix et des instruments à cordes, à vent et à percussion, ouvrage à l'usage des personnes qui veulent écrire la partition et arranger des morceaux en harmonie, par le chevalier J. Catrufo... Paris: Heugel et Cie.₍, ca. 1850.₎ Publ. pl. no. H. 1244. 35 p. f°.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Instrumentation and orchestration. 2. ~~Musical~~ Instruments.
N. Y. P. L. November 30, 1931

DREXEL 2509

The cat's fugue. (In: Polko (Elise) Musical sketches... Philadelphia, 1864. 12°. pp. 84-91.)

Music Div.
Scarlatti, Alessandro

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*MYD
box

The Cat's Fugue

Scarlatti, Domenico, 1685-1757.

Katzenfuge, in G moll, für das Pianoforte, von Scarlatti. Von Franz Liszt in seinem 5ten Concert zu Wien vorgetragen. Wien: T.Haslinger [1846] 7 p. f°.

Music Div.

Cat's fugue *MV

SCARLATTI, DOMENICO, 1685-1757.
[SONATA, L.499. ARR. FOR BAND]
Cat's fugue. Arranged for band by Frank Erickson. [n.p.] Summit publications [1971] score (28 p.) 28cm.

Duration: 3 min.

1. Band--Arr. 2. Fugues (Piano)--Arr. for band. I. Erickson, Frank, ed. II. Title.
NN 10.71 d/ OC, I (OAF1) SL MUg, lg, 2g, 1g, IIg (MUI I, LCI, XI)

The cat's in the larder NAC p.v.622

Horncastle, James Henry, 1801-1869.
The cat's in the larder, or; The maid with a parasol, a burlesque, operatic burletta, on "La gazza ladra," or; The maid of Palaiseau: written by J: H. Horncastle . . . The music arranged by Mr. George Loder, the scenery by Mr. Bengough. Stage arrangements by Mr. Mitchell . . . New-York: Printed by W. Applegate, 1840. 11 p. 18cm. bd. 27cm.

"First performed at Mitchell's Olympic theatre in New-York, Wednesday, December 23d, 1840."

1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. March 5, 1941

CAT'S MEOW *MX-Amer.

SLONIMSKY, NICOLAS, 1894-
Little suite for woodwinds, percussion and typewriter. New York, Coleman-Ross co. [1955] 10 p. 30cm.

For flute, piccolo, oboe, clarinet, military drum, suspended cymbal, triangle, cat's meow and typewriter.

(Continued)
NN X 1.56 a/ OC SL MUg, lg, 2g, 3g, 4g, 5g, 6g (MUA4, MUI 8, LCI, XI, Z3)

SLONIMSKY, NICOLAS, 1894- Little suite for woodwinds, percussion and typewriter.. (Card 2)

MOVEMENTS.—Jazzelette.—A penny for your thoughts.—A merry interlude.—Fugato.—Anatomy of melancholy.—Bitonal march.—Valse très sentimentale.—Typographical errors.

1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. Flute in octets (Flute, oboe, clarinet, typewriter, cat's meow, cymbals, triangle, drum). 4. Typewriter. 5. Cat's meow. 6. Percussion.

The cat's meow *MYD-Amer.

PECK, RUSSELL.
The cat's meow. [1969] score (6 p.) 36cm.

Reproduced from holograph.
Caption title.
For piano, 4 hands.
Date at end: Feb. 1969.

1. Piano, 4 hands. I. Title.
NN 6.70 d/t OC SL MUg, lg MUA(4)(MUI I, LCI, XI)

Cats meow; the guide to swing *MA

Swing; the guide to modern music.
v. 1-

Detroit: Cats meow pub. co. [etc., etc.] 1938- 29½ - 31cm.
v. illus. (incl. ports.)

Monthly (no issues Sept., 1939, March, 1940).
Vol. 1, no. 1 (May, 1938) lacks numbering.
Title varies: v. 1, no. 1 (May, 1938), Cats meow; the guide to swing; v. 1, no. 2- v. Swing; the guide to modern music.

1. Music—Per. and soc. publ. 2. Swing music. I. Cats meow; the guide to swing.
N. Y. P. L. MUSIC DIV. October 22, 1940

CATSKILL MOUNTAINS

See

FOLK SONGS, U.S.—N.Y.—CATSKILL MOUNTAINS

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*ZAN-2398 v. 3

CATTANEO, ENRICO
Note storiche sul canto ambrosiano. Milano, 1950. 91 p. 25cm. (Archivio ambrosiano. [v.] 3)

Microfilm.
Bibliography, p. 82-88

1. Chant (Plain, Gregorian, etc.) 2. Ambrose, Saint, bp. of Milan, 340?-397. I. Series.
NN R 10.68 p/ OC (OS)I PC, 1, 2, I MU, 1 (LCI, XI)

Cattaneo, Ferdinando *MRH

CORTESE, LUIGI, 1899-
[DAVID. VOCAL SCORE. ITALIAN]
David, op. 12; oratorio per tenore, soprano (o mezzo-soprano), baritono, coro misto e orchestra. Testo di Ferdinando Cattaneo (secondo il Primo Libro dei Re, i Salmi e il Cantico dei Cantici). Riduzione per canto e pianoforte dell'autore. Milano, Carisch, 1939. 77 p. 31cm.

Imprint covered by label of Edizioni Suvini Zerboni [c1949]

1. Oratorios--Vocal scores. I. Cattaneo, Ferdinando. II. Bible. O.T. Selections. Italian. 1939. III. Title.
NN X 7.64 g/ OC, I, IIbo, II (OAF I) SL MUg, lg, Ig, IIg, IIIg (LCI, XI)

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*MI

[Cattaneo, Giovanni] conte.
La libertà del cantare. Lucca, F. M. Benedini, 1752.
204 p. 17½cm.

Letters to "Madama N. N." chiefly on philosophical subjects, including several on music. Pages 175-204 contain "Ragionamento sopra il medico, impropriamente attaccato da un autore spagnolo".

~~1. Music.~~ 1. Title. Cards in Public Catalogue
1. Philosophy and esthetics
Library of Congress ML63.C35 8—31757
[a33b1]

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*M

Cattaneo, Nicolò Eustachio.
Frusta musicale, ossia Lettere sugli abusi introdotti nella musica, di D. Nicolò Eustachio Cattaneo ... Milano, Luigi di Giacomo Pirola, 1836.
xxiv, 189 p. 18cm.

116047A 1. Hist. & crit., 1800-1900. Italy ~~1. Music—Criticism~~ 2. ~~Music—Italy.~~ 3. Title.
2. Italy (Music in).
~~3. Music (Abuse of)~~ Polemics
Library of Congress ML3882.C18 9—31133

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*MHD

Cattaneo, Nicolò Eustachio.
Grammatica della musica; ossia, Elementi teorici di questa bell' arte, compilati da Don Nicolò Eustachio Cattaneo... Milano: G. Ricordi, 1832. vii, [9-]88 p. 7 pl. (incl. music.) 2. ed., rev. and enl. 8°.

Cards in Public Catalogue
Theory — Elementary works, Italian. Music div.
411057A. 1. ~~Music—Instruction~~ Manuals Juilliard Foundation Fund. ~~and study.~~ 2. Title.
N. Y. P. L. 3. Catechisms. June 11, 1929

Cattaui, Georges *MP box

Menasce, Jacques de, 1905-
Outrenuit, cinq mélodies [1952] sur des textes de Georges Cattaui. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [c1953] 12 p. 34cm.

For one voice with piano accompainment.
(Continued)
NN 6.55 s/ OC, I SL MUg, lg, 2g, Ig, IIg (MUS10, LCl, Xl)

Menasce, Jacques de, 1905- . Outrenuit...
(Card 2)

Contents.—Désertion "Le linge blanchit."—Décembre "Le jour dans l'élément pâle."—Rite "Puisque votre ombre."—Par un hiver.—Sable "Lente sur une route délaissée."

1. Songs, French. 2. Song cycles. I. Cattaui, Georges. II. Title: Outrenuit.

La cattedrale *MS

MARIOTTI, MARIO.
[LA CATTEDRALE. VOCAL SCORE. ITALIAN]
La cattedrale; tre atti di Alessandro de Stefani, dal dramma Axel e Valborg di Öhlenschläger. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni, 1938. 113 p. 31cm.

1. Operas--Vocal scores. I. Stefani, Alessandro de, 1891- . La cattedrale. II. Öhlenschläger, Adam Gottlob, 1779-1850. Axel og Valborg. III. Title.
NN X 7.64 e/3 OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LCI, XI)

Catterall, Arthur, 1884-1943. ed. *MYK

Moeran, Ernest John, 1894-
[Concerto, violin; arranged]
Concerto for violin and orchestra, by E. J. Moeran; the violin part edited by Arthur Catterall; piano score. London, Novello and company, limited [1943]
1 p. l., 46 p. and pt. 30½ x 24½cm.

Publisher's plate no.: 17056.
"Time of performance about 31 minutes."

Beethoven Assoc. Fund

1. Concertos (Violin)—Solo with piano. I. Catterall, Arthur, 1884-1943, ed.
Library of Congress M1013.M60C63 44-48653
[2] MUSIC DIV.

Write on slip words underlined below and class mark— *MA
Catterall, Arthur, 1884-1943.

Arthur Catterall.
(Strad. London, 1944. 1944, Jan., p.197. port.)

npo MUSIC DIV.

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*MRH

Cattozzo, Nino, 1886 -
I misteri dolorosi; sacre rappresentazioni, composte con la musica da Nino Cattozzo. I. Mistero. L'orazione. II. Mistero. L'incoronazione di spine. III. Mistero. La morte. Riduzione per canto e pianoforte... Milano: G. Ricordi e C., 1927. Publ. pl. no. 120162. 143 p. 4°.

Vocal score. Italian words.

MUSIC DIV. Juilliard Foundation Fund.
335982A. 1. Oratorios—Vocal score. 2. Passion music. 3. Title.
N. Y. P. L. December 13, 1927

Cattozzo, Nino, 1886- *MEC (Cattozzo)

Cordella, Giuseppe.
... Il ciclo musicale romano di Nino Cattozzo. Roma: Anti-europa[, 1931]. xiii, 225 p. 19½cm. (His: Orientamenti e formazioni. [Tomo] 2.)

MUSIC DIV. Carnegie Corporation of New York.
647739A. 1. Cattozzo, Nino, 1886- . I. Title.
N. Y. P. L. July 7, 1933

Catullus, Caius Valerius. Carmen nuptiale. *MP (German)

Fortner, Wolfgang, 1907-
[Nuptiae Catulli]
Nuptiae Catulli. Der hochzeitsgesang des Catull. Für tenorsolo, kammerchor und kammerorchester. Von Wolfgang Fortner. Partitur (mit untergel. klavierauszug) ... Mainz, B. Schott's söhne; New York, Associated music publ[ishers, inc.; etc., etc., °1938]
2 p. l., 52 p. 30 x 23cm. (Ed[ition] Schott 2858)

Publisher's plate no.: B. S. S. 35741
Reproduced from manuscript copy.

(Continued on next card)
[2] 46-30666 MUSIC DIV.

Fortner, Wolfgang, 1907-
[Nuptiae Catulli]
Nuptiae Catulli ... [°1938] (Card 2)

Score: tenor solo, chorus (SSATTB) orchestra and piano arrangement. Latin words. The text in Latin and German also precedes the score.
Performance time, 25 minutes.

1. Choruses, Secular (Mixed voices, 6 pts.) with chamber orchestra—Scores. I. Catullus, C. Valerius. Carmen nuptiale.
Library of Congress M1531.F67N8 46-30666
[2]

Catullus, Caius Valerius

*MP
(French)

MILHAUD, DARIUS, 1892-

... Quatre poèmes de Catulle [1923] pour chant et violon... Paris, Heugel [c1926] Pl. no. H. 29406. 7 p. 33cm.

For one voice with piano accompaniment.

CONTENTS. —La femme que j'aime. —Voilà où mon âme en est venue. —Ma chérie, aimons-nous. —Ma chérie, en présence de son mari.

1. Songs, French. 2. Songs, with violin. I. Catullus, Caius Valerius.

NN 6.53 OC, I SL MUg, Ig. 2g, Ig (MUS4, LC1, X1)

Catullus, Caius Valerius.

*MS

Orff, Carl, 1895–

[Catulli carmina. Vocal score. Latin]

...Catulli carmina. Ludi scaenici... Mainz, B. Schott's Söhne [c1943] Pl. no. B.S.S.36882. 75 p. 31cm. (Edition [Schott] 3990)

MUSIC DIV.

1. Operas--Vocal scores. I. Catullus, Caius Valerius. Catulli carmina. II. Title.
NN

Catullus, Caius Valerius.

*MZ

Orff, Carl, 1895–

[Catulli carmina. Libretto. German & Latin]

Die Lieder des Catull; szenisches Spiel. Deutsche Übertragung von Rudolf Bach. [Die Fassung der lateinischen Textes geschah in Zusammenarbeit mit Eduard Stemplinger] [Mainz, B. Schott's Söhne c1944] 33 p. 20cm.

On cover: Catulli carmina.

Privately printed.

Latin and German on opposite pages.

(Continued)

NN 1.54 OC, III, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1 1, LC2, X1)

Orff, Carl, 1895– . Die Lieder des Catull...
(Card 2)

1. Autographs (Signatures, etc.)—Orff, C. I. Title. II. Title: Catulli Carmina. III. Catullus, Caius Valerius. Carmina. IV. Bach, Rudolf, 1901– tr.

Catullus, Caius Valerius.

*MP
(German)

Orff, Carl, 1895–

[Concento di voci]

Concento di voci. Mainz, B. Schott's Söhne [°1954–57] score (3 v. in 1) 28cm.

Choral cycle.

Vol. 1 for tenor solo and chorus (SSATTTB) v. 2 for chorus (SSSATTTB), v. 3 for solo voices (TBarB) and 6-part male chorus; Latin words, in part with German translation by Rudolf Bach.

CONTENTS.—1. Sirmio, tria Catulli carmina.—2. Laudes creaturarum, quas fecit Beatus Franciscus ad laudem et honorem Dei.—3. Sunt lacrimae rerum, cantiones seriae.

1. Choral music, Secular (Mixed, 7 pt.)--Unacc. 2. Choral music, Secular (Mixed, 8 pt.)--Unacc. 3. Choral music, Secular (Men, 6 pt.)--Unacc. 4. Song cycles, Choral. I. Francis of Assisi, Saint 1182-1226. II. Catullus, Caius Valerius. Carmina. III. Bach, Rudolf, 1901- , tr. IV. Title.

NN X 2.60 m/a OC, I, II, III (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUD2, MUS4, LC1, X1)

Catullus, Caius Valerius

*MS

ORFF, CARL, 1895-

[TRIONFO DI AFRODITE. VOCAL SCORE]

Trionfo di Afrodite; concerto scenico... Mainz, B. Schott's Söhne, New York, Associated music publishers [n.d.] 174 p. 30cm. (Edition Schott. 4306)

The text partly by Catullus (in Latin) and partly by Sappho and Euripides (in Greek, with transliteration).

1. Oratorios—Vocal scores. 2. Wedding music—Oratorios. I. Catullus, Caius Valerius. II. Sappho. III. Euripides. IV. Title.

NN R 3.55 p/ OCs SLs MUgs, Igs, 2g, Igs, IIgs, IIIgs, IVgs (U1, Z1, LC1s, X1s)

Catullus, Caius Valerius

*MP
(Italian)

PIZZETTI, ILDEBRANDO, 1880-

[EPITHALAMIUM. VOCAL SCORE. LATIN]

Epithalamium; cantata per soli, coro e orchestra. Testo dai Carmi di Gaio Valerio Catullo. Riduzione per pianoforte della parte orchestrale di Italo delle Cese. Milano, Edizioni Curci [1963] 35 p. 32cm.

1. Cantatas, Secular--Keyboard acc. 2. Wedding music--Cantatas. I. Catullus, Caius Valerius.

NN 1.64 p/B OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Catullus, Caius Valerius

* MP
(English)

Rawsthorne, Alan, 1905–

Lament for a sparrow; a setting in Latin of a poem by Catullus: Lugete, O Veneres. For mixed voices and harp (or piano) London, Oxford University Press [1962]

score (18 p.) 26 cm.

For chorus (SSAATTBB) and harp or piano.

Text printed on verso of t. p. with English translation.

Duration: 9 min.

1. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 2. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Catullus, Caius Valerius.

NN 6.63 g/A OC, I SL MUg, Ig, 2g, Ig (MUD 1, MUS 1, LC1, X1)

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*MRHI

CATUNDA, EUNICE, 1915-

[PSALM 82]

Salmo 82, 1947. [1947?] 7 p. 36cm.

Score: solo voices (MzBar), chorus of sopranos (unison), trumpet I-II bassoon I-II, contra bassoon, snare drum, timpani. Portuguese words.

Reproduced from ms.

First line: Deus está no concilio dos Deuses.

1. Bible. O.T. Psalms. LXXXII. Portuguese.

NN X 12.58 a/P OC(1b)I (OAF1) SL MUg, Ig (MUC2, LC1, X1)

Write on slip words underlined below and class mark— *DS

Salazar, Adolfo.

La obra musical de Alejandro García Caturla.

(Revista cubana. La Habana, 1938. v.11, p.5-43. illus. (music).)

Obras de A.G. Caturla, p.43.

Form 446b [iii-16-38 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Slonimsky, Nicolas.

Caturla of Cuba.

(Modern music. New York, 1939. v.17, p.76-80. illus.)

npo

Form 446b [viii-9-38 25m] MUSIC DIV.

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*MP
box

Caturla, Alejandro García, 1906–

... Bito Manué; chant et piano. Texto de Nicolas Guillén... Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E. M. S. 8265. 4 p. 34½cm.

Spanish words; music for 1 voice with piano acc.

Spanish—Cuban composers.

1. Songs, ~~Cuban.~~ 2. ~~Spanish-American music.~~ I. Guillén, Nicolas.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
February 17, 1933

Write on slip words underlined below and class mark— *MN

Caturla, Alejandro García, 1906–

Comparsa [and] Yambambó, by A. G. Caturla. Two little pieces [!] by Clara Stocker. [San Francisco, 1937]

11, [1] p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 10, no. 3])

Comparsa, Negro dance, from the Second suite of Cuban dances, for piano. Yambambó, "canto negro", for voice and piano; text by Nicolás Guillén. Two little pieces, for piano.

Cover-title: ... Compositions by A. G. Caturla and Clara Stocker.

"Biographical notes": p. 9, 11.

~~1. Pianoforte music. [1. Pianoforte: 2 hands. 2. Songs, Cuban. 3. Stocker, Clara.~~ I. Guillén, Nicolás. ~~III. Title. IV. Title: Yambambó.~~ II Ser.

1. ... 2 Songs, Spanish—Cuban composers.

A C 37-2746

New York. Public library for Library of Congress [M1.N55M7 vol. 10, no. 3] MUSIC DIV.

(Over) [3] (780.821)

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*MTK

Caturla, Alejandro Garcia, 1906–

...Trois danses cubaines pour orchestre symphonique... Paris: Éditions M. Senart, c1929. Publ. pl. no. E. M. S. 7799. 52 p. 34cm.

Full score.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

CONTENTS.—Danza del tambor.—Motivos de danzas.—Danza lucumi.

158964B. 1. Dances—Orchestra—1800– 2. Dances, Cuban. 3. Autographs—Signatures, etc.—Caturla, A. G.
N. Y. P. L.

MUSIC DIV.
March 6, 1942

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*MTK

Caturla, Alejandro Garcia, 1906–

...Trois danses cubaines pour orchestre symphonique Paris: Éditions M. Senart, c1929. Publ. pl. no. E. M. S. 8155. 52 p. 19cm.

Miniature full score.

Publisher's plate no. on t.-p. and p. 1 only; plate no. E. M. S. 7799 on p. 50.

CONTENTS.—1. Danza del tambor.—2. Motivos de danzas.—3. Danza lucumi.

1. Dances—Orchestra—1800– 2. Dances, Cuban.
N. Y. P. L.

MUSIC DIV.
September 19, 1941

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*ZH-94
Film Reproduction

CATURLA, ALEJANDRO GARCÍA, 1906-1940.

[DANZAS CUBANAS. ARR. FOR VIOLIN & PIANO]

Danses cubaines, pour violon et piano. Paris, M. Senart, c1929. score (1 v.) 35cm.

Film reproduction. Negative.

[No.] 1.

Originally for orchestra.

(Continued)

NN R X 4.62 a/P OC (OAF1) SL MPg, Ig, 2g, 3g, Ig, IIg (MUF1, MUI 3, UM1, LC1, X1)

2

CATURLA, ALEJANDRO GARCÍA, 1906-1940. [DANZAS CUBANAS. ARR. FOR VIOLIN & PIANO] Danses cubaines ... (Card 2)

CONTENTS. —1. Danza del tambor.

1. Dances (Orchestra)--Arr. for violin and piano. 2. Violin and piano--Arr. 3. Dances, Cuban. I. Title. II. Title: Danzas cubanas.

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*MYD

Caturla, Alejandro Garcia, 1906–

...Dos danzas cubanas (Deux danses cubaines) pour piano... Paris: M. Senart, c1928. Publ. pl. no. E. M. S. 7751. 4 p. 34½cm.

For piano.

CONTENTS.—Danza del tambor.—Danza lucumi.

1. Piano—1800– . 2. Dances, Cuban.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
July 12, 1937

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*MNZ

CATURLA, ALEJANDRO GARCÍA, 1906-1940.

[POEMAS AFRO-CUBANOS]

[Dos poemas afro-cubanos. 1930?] 2 nos. 32-35cm.

Holograph, in ink; with corrections and additions.

Ms. has individual titles only; collective title from published edition: Paris, M. Senart, c1930.

For voice and piano; 1st work without the words, 2nd work is piano acc. only.

CONTENTS. —Mari-Sabel. —Juego Santo.

1. Autographs (Music)--Caturla, A. J.

NN S 12.63 a/B OC SL MUg, Ig (MUR1, LC1, X1)

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*MP
box

CATURLA, ALEJANDRO GARCÍA, 1906-1940.

[POEMAS AFRO-CUBANOS]

Dos poemas afro-cubanos (Deux poèmes afro-cubains). texto de Alejo Carpentier. Paris, M. Senart, c1930. 8 p. 35cm.

Caption title.

For voice and piano.

Composer's autographed presentation copy to Henry Cowell.

(Continued)

NN R 12.63 a/B OC, I (OAF1) SL MUg, Ig, 2, Ig (MUD1, MUS4, LC1, X1)

2

CATURLA, ALEJANDRO GARCÍA, 1906-1940. [POEMAS AFRO-CUBANOS] Dos poemas afro-cubanos ... (Card 2)

CONTENTS. --Mari-Sabel. --Juego Santo.

1. Songs, Spanish (Cuban composers). 2. Autographs (Signatures, etc.)--Caturla, A. G. I. Carpentier, Alejo, 1904-

Write on slip words underlined below and class mark — *MN

Caturla, Alejandro Garcia, 1906–

Preludio corto no. 1. (New music. San Francisco, 1934. 35½cm. v. 7, no. 4, p. 6.)

For piano.
Caption-title.

1. Piano.
N. Y. P. L. MUSIC DIV. January 4, 1935

Write on slip words underlined below and class mark — *MN

Caturla, Alejandro Garcia, 1906–

...Primera suite cubana para ocho instrumentos de viento e piano. First Cuban suite for eight wind instruments and piano ... San Francisco, 1933. 32 p. 35cm. (New music orchestra series. no10)

Score.
CONTENTS.—Sonera.—Comparsa.—Danza.

1. Chamber music, 20th cent.—Nonets. 2. Piano—Nonets. 3. Flute—Nonets. 4. Oboe—Nonets. 5. English horn—Nonets. 6. Clarinet—Nonets. 7. Bassoon—Nonets. 8. Horn, French—Nonets. 9. Trumpet—Nonets. 10. Suites—Nonets.
N. Y. P. L. MUSIC DIV. January 11, 1935

Write on slip words underlined below and class mark — *MN

Caturla, Alejandro Garcia, 1906–

Sonata corta. (New music. San Francisco, 1934. 35½cm. v. 7, no. 4, p. 6–7.)

For piano.

1. Sonatas—Piano.
N. Y. P. L. MUSIC DIV. January 4, 1935

Cauca valley moods

*MX

VALENCIA, ANTONIO MARÍA, 1902-1952.
[EMOCIONES CAUCANAS]
Emociones caucanas; trío para piano, violín y violoncelo. Cauca valley moods; trio for piano, violin and violoncello. Washington, D.C., Pan American union; sole selling agent: Peer international corp., New York [c1958] score (42 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title. II. Title: Cauca valley moods.
NN 11.68 e/A OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1)

Caucasian sketches

*MTC

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–
...Esquisses caucasiennes; suite pour orchestre, composée par M. Ippolitow-Iwanow. Op. 10. 1. Dans le défilé. 2. Dans l'aoule. 3. Dans la mosquée. 4. Cortège du Sordare. Partition d'orchestre... Moscou: P. Jurgenson [1895]. Publ. pl. no. 20143. 77 p. 4°.

Full score.

Music Div.

Caucasian sketches

*MTC

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.
[ESQUISSES CAUCASIENNES]
Caucasian sketches, op. 10 [by] M. Ippolitow Iwanow. New York, Hampton publications [194-?] score (74 p.) 34cm. (Hampton orchestra library, no. 8)

CONTENTS.--In the mountain pass.--In the village.--In the mosque.--Procession of the sardar.

1. Suites (Orchestra). I. Hampton orchestra library. II. Title.
NN 11.71 w/OC (OS)I (OAF1) SL MUg, Ig, IIg (LC1, X1, MUI 5) [NSCM]

Caucasian sketches

*MYD

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935.

...Esquisses caucasiennes, suite pour orchestre composée par M. Ippolitow-Iwanow. Op. 10... Pour piano à 4 mains (E. Langer)... Moscou: P. Jurgenson [1896] Publ. pl. no. 20150. 45 p. 34 1/2cm.

Arranged for piano, 4 hands.

MUSIC DIV.

CAUCASUS

See also names of regions and tribes, e.g.

ABKHASIANS	GEORGIA, TRANSCAUCASIA
ARMENIA	MINGRELI
CHECHENS	OSSETES
CIRCASSIA	SVANETIANS
	TATARS

Music Div.

Write on slip, class mark *GCA
name, vol., page and year of magazine.

Koreshchenko, A.
Наблюденія надъ восточной музыкой, преимущественно кавказской.

(Этнографическое обозрѣніе. Москва, 1898. 8°. но.1, стр.1-22. musical notes.)

Music Div.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Korganow, Basil.
Mestwirebi, die Troubadoure des Kaukasus.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg.1, p.627-629.)

Exotic music—Caucasus

MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Lineff, Eugénie, Mme.
Psalms and religious songs of Russian sectarians in the Caucasus.

(International musical congress, 4th, 1911. Report. London, 1912. p.187-201.)

New Israel [w]
Molokans [w]
Dukhobors [w]

Write on slip words underlined below and class mark — *MA

Schneider, Marius.
Kaukasische Parallelen zur mittelalterlichen Mehrstimmigkeit.

(Acta musicologica. København, 1940. v.12, p.52-61.)

Musical examples, p.56-61.

Caucasus [g].
History and criticism, 1000-1450 [w].

MUSIC DIV.

CAUCASUS

Copy only words underlined & classmark— *MAA

STOCKMANN, ERICH.
Kaukasische und albanische Mehrstimmigkeit. (IN: Gesellschaft für Musikforschung-Kongress-Bericht. Kassel. 24cm. 1956. p. 229-231. music)

Includes choral music in score.
Bibliographical footnotes.

1. Caucasus 2. Albania.
NN R 4.61 p/POI (MU) 1, 2. (LC3, X1)

Caucasus

*MO (Russian)

Lach, Robert, 1874– , ed.
Gesaenge russischer Kriegsgefangener; aufgenommen und herausgegeben von Robert Lach... Bd.1, Abt.1, 3 Bd.2, Abt.1 Bd.3, Abt.1-2 Wien: Hölder-Pichler-Tempsky A.-G., 1926-3 v. in 4 illus.(music) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd.203, Abhandl.5; Bd.204, Abhandl.4-5, Bd.205, Abhandl.1 ; Bd.211, Abhandl.3)

54. Mitteil. der Phonogramm-Archivs-Kommission.
Tunes with words in original languages and German translation.

(Continued) Music Div.

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*MO (Russian) (Card 2)

Lach, Robert, 1874– , ed.

Contents.—Bd.1. Finnisch-ugrische Völker. Abt.1, 3
Bd.2. Turktatarische Völker. Abt.1
Bd.3. Kaukasusvölker. Abt.1-2.

*EF
(Akademie)
— — Second copy of Bd.1, Abt.1-3 ; Bd.2, Abt.1-2. Bd.3, Abt.1-2.

(Continued)

CAUCASUS

Myaskovski, Nikolai Yakovlevich, 1881– **MTA
[Symphony no. 23]
...Symphony no. 23... Op. 56. Moscow [etc.] State music publishers, 1946. Pl.no. M.18388 Г. 109 p. 29cm.

Full score.
On north Caucasian folk themes.

DREXEL MUSICAL FUND

432164B. 1. Symphonies. 2. Caucasus (g).
N. Y. P. L. MUSIC DIV. February 7, 1952

Caucasus

QPX

Potocki, Jan, hrabia, 1761–1815.
Voyage dans les steps d'Astrakhan et du Caucase. Histoire primitive des peuples qui ont habité antérieurement ces contrées. Nouveau périple du Pont-Euxin. Par le comte Jean Potocki. Ouvrages publiés et accompagnés de notes et de tables par M. Klaproth... Paris: Merlin, 1829. 2 v. col'd front., maps, plates (part col'd), tables. 8°.

Music, 1 l. at end of v. 1.
Bibliographical footnotes.

1. Ethnology—Russia. 2. Caucasus—Descr. and trav. I. Klaproth, Julius Heinrich, 1783–1835.
N. Y. P. L. July 1, 1930

Write on slip words underlined below and class mark — *MA

Schneider, Marius.
Kaukasische Parallelen zur mittelalterlichen Mehrstimmigkeit.

(Acta musicologica. København, 1940. v.12, p.52-61.)

Musical examples, p.56-61.

History and criticism, 1000-1450 [w].
Caucasus [w].

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*MP (French)

Cauchie, Maurice, 1882– , arranger.
...Quinze chansons françaises du XVIe siècle à quatre et cinq voix, pour soli ou chœur mixte, mises en partition par Maurice Cauchie... Paris: Rouart, Lerolle & Cie., 1926. Publ. pl. no. R. L. 11552 & Cie. 57 p. 4°. (Les concerts de la Renaissance.)

Contains compositions by Arcadelt, de Bussy, Certon, Costeley, Godard, Goudimel, Janequin (or Passereau), de La Rue, Le Moyne, Millot, Sandrin, de Sermisy, and du Tertre.

1. Madrigals. 2. Vocal music—Quintets. 4. Title. 3. Vocal music—Quartets.
N. Y. P. L. MUSIC DIV. March 6, 1929

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*MIP

CAUCHIE, MAURICE, 1882-
La pratique de la musique. Conseils rationnels à l'usage des instrumentistes, chanteurs, chefs d'orchestre & de choeur, directeurs de théâtres & de sociétés musicales. Paris, Société les belles lettres, 1948. iv, 138 p. 20cm. (Collection des guides musicaux)

CONTENTS.—Conseils pour l'exécution des œuvres.—Conseils pour la formation du goût musical.

(Continued)
NN * * 8.56 j/& OC (OS)I PC, 1 SL MU, 2, 3 (LC1, X1) [NSCM]

CAUCHIE, MAURICE, 1882- . La pratique de la musique. (Card 2)

1. Music—Analysis, interpretation, appreciation. 2. Interpretation. 3. Appreciation (In French). I. Collection des guides musicaux.

Desk-Rm. 84

CAUCHIE, MAURICE, 1882-

Thematic index of the works of François Couperin. Monaco, Lyrebird press [c1949] 133 p. music. 25cm.

1. Couperin, François--Bibl.--Thematic indexes.
NN S 1.61 p/P OC PC, 1 SL MD, 1 (LC1, X1, Z1)

Cauchie, Maurice, 1882- , editor *MNB

Couperin, François, 1668–1733.

Œuvres complètes de François Couperin; publiées par un groupe de musicologues sous la direction de Maurice Cauchie... Paris: Éditions de l'Oiseau lyre, 1932–33. Publ. pl. no. O. L. 1–5, 8–13. 12 v. 33cm.

Vol. 1, 1933; without plate no.
Half-titles of v. 10 bound in wrong.
With reproductions of original title-pages.
No. 48 of 325 copies printed.

(Continued)

MUSIC DIV.
N. Y. P. L. April 26, 1934

Couperin, François, 1668–1733: Œuvres complètes de François Couperin... (Card 2)

CONTENTS.—v. 1. Œuvres didactiques: Règle pour l'acompagnement. L'art de toucher le clavecin.—v. 2-5. Musique de clavecin: Pièces de clavecin I–IV.—v. 6. Musique d'orgue: Pièces d'orgue consistantes en deux messes.—v. 7–10. Musique de chambre: I. Concerts royaux. II. Les goûts réunis; ou, Nouveaux concerts à l'usage de toutes les sortes d'instruments de musique. III. Les nations (Sonades et suites de simphonies en trio). IV. Le Parnasse; ou, L'apothéose de Corelli. Concert instrumental sous le titre d'Apothéose composé à la mémoire immortelle de l'incomparable Monsieur de Lully. Pièces de violes avec la basse chifrée. Sonades inédites.—v. 11–12. Musique vocale: Musique vocale profane. Musique religieuse I–II.

CARNEGIE CORPORATION OF NEW YORK.
1. Collected works. I. Cauchie, Maurice, 1882- , editor.
N. Y. P. L. April 26, 1934

Cauchie, Maurice, 1882- , ed. **MYF

Couperin, François, 1668–1733.
[Pièces de clavecin. Selections]
...Quinze pièces pour clavecin (ou piano), publiées par Maurice Cauchie. Paris, Éditions de l'Oiseau lyre [c1932] Pl.nos. O.L.2–O.L.4, O.L.11. 36 p. illus. 31cm.

For harpsichord or piano.
Reprinted from his Oeuvres complètes.—cf. Préf.
CONTENTS.—La pastorelle.—Le fleurie ou La tendre Nanette.—La gazouillement.—Les bergeries.—La commère.—Le bavolet flottant.—La galante.—L'âme en peine.—Le rossignol en amour.—L'évaporée.—L'Hymen-amour.—Les tambourins.—Le croc-en-jambe.—Les tours de passe-passe.—Les dards homicides.

DREXEL MUSICAL FUND
1. Harpsichord—To 1800. 2. Piano—To 1800. I. Cauchie, Maurice, 1882- , ed.
NN R 4.53 OC, I SL MUg, 1g, 2g, Ig (MUI 15, LC1, X1)

Cauchie, Maurice, 1882- *MP (French)

Jannequin, Clément, 16th cent.
...Deux chansons pour chœur mixte; à cinq voix, reconstituées et mises en partition par Maurice Cauchie. Le caquet des femmes... La jalouzie... Paris: Rouart, Lerolle & Cie., cop. 1924. Publ. pl. nos. R. L. 11460–11461 & Cie. 2 v. in 1. 4°.

French words; music for 5 mixed voices.

Music div.
1. Choruses, Unaccompanied. 2. Cauchie, Maurice. 3. Title: Le caquet des femmes. 4. Title: La jalouzie.
N. Y. P. L. June 7, 1926

Cauchie, Maurice, editor **MP (French)

Jannequin, Clément, 16th century.
...Trente chansons à trois et quatre voix, de Clément Janequin, pour soli ou chœur mixte, mises en partition par Maurice Cauchie... Paris: Rouart, Lerolle & Cie., 1928. Publ. pl. no. R. L. 11655 & Cie. iv, 133 p. 4°. (Les concerts de la Renaissance.)

Music div.
DREXEL MUSICAL FUND.
1. Choruses, Unaccompanied. 2. Cauchie, Maurice, editor.
N. Y. P. L. November 30, 1928

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*MYD + box

Cauchois, J.J.
...The roundsman's patrol, composed by J.J.Cauchois. Opus 21. Brooklyn: A.Smith, cop.1887. 7 p. f°.
For piano.
At head of title: Respectfully dedicated to the municipal police forces of New York and Brooklyn.
t.-p. illustrated.

1.Title.

MUSIC DIV. JAN 7 19..

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*ZB-237

CAUCIELLO, PROSPERO, fl. 1780.

Premiere collection de trois quintetti pour deux violons, deux flutes traversieres et violoncelle. Composés par Mr. De Prospero Cauciello. Oeuvre 1... Mis au jour par Mr. Guera. Lyon, Chez le Sr. Guera; Paris [Bureau du Journal de musique, 178-?] 5 parts.

Microfilm. (Continued)
NN R 1.69 1/ OC(1b*) SL MUg, 1g, 2g (MUF1, MUR1, UM1, LC1, X1)

CAUCIELLO, PROSPERO, fl. 1780. Premiere collection de trois quintetti pour deux violons... (Card 2)

Microfilm.
Imprint partly supplied by LC card.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (2 flutes, 2 violins, violoncello)--To 1800.

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*MYA

CAUDANA, FEDERICO, 1878-
[WORKS, ORGAN. SELECTIONS]
Concentus ecclesiae; composizioni per organo od armonio. Bergamo, Carrara, c1956. 1 v. port. 31cm. (Edizioni Carrara. 2450)

Vol. 1.

1. Organ. 2. Harmonium.
NN 11.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MRH

CAUDANA, FEDERICO, 1878-
[GIOVANNA D'ARCO]
Giovanna d'Arco; trittico-cantata per soli e coro di voci equali con pianoforte. Versi di Giuseppe Ellero. Bergamo, Carrara, 1939. score (15 p.) port. 32cm. (Edizioni Carrara. n. 1363)

For 3 treble voices and piano.

1. Cantatas, Sacred--Keyboard acc. 2. Choral music, Sacred (Women 3 pt.)--Keyboard acc. 3. Jeanne d'Arc, Saint, 1412-1431. I. Ellero, Giuseppe. Giovanna d'Arco.
NN 11.70 m/ OC, I (OAF1) SL MUg, 1g 2g 3g Ig (MUD1, LC1, X1)

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*MRH

CAUDANA, FEDERICO, 1878-
[GLORIA AL PAPA]
Gloria al Papa; cantata accademica per soli e coro con pianoforte e con campane ad lib. Edizione A: per coro a 3 voci miste (A.T.B.) Versi di Pietro Bertocchi. Bergamo, Carrara [194-?] score (15 p.) 32cm. (Edizioni Carrara. n. 1601)

1. Cantatas, Sacred--Keyboard acc. I. Bertocchi, Pietro. Gloria al Papa. II. Title. III. Bertocchi, Pietro.
NN 11.70 m/ OC, I, IIIbo (OAF1) SL MUg 1g IIg (MUD1, LC1, X1)

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*MRH box

Caudana, Federico, 1878-

Gloria in cielo, canto natalizio a tre voci equali (senza accompagnamento) Bergamo, Italy, Edizioni Carrara [ca. 1950] [3] p. 33cm. (Edizioni Carrara. n. 2323)

Close score: TTB
"Poesia del sec. XIII." First line: Natè 'l Christo glorioso.
(Continued)
NN R 10.55 j/ OC (OS) I SL MUg, 1g, 2g (MUS2, U1, LC1, X1) [NSCM]

Caudana, Federico, 1878- Gloria in cielo... (Card 2)

1. Choral music, Sacred (Men, 3 pt.)—Unacc. 2. Christmas music—Choral music. I. Edizioni Carrara.

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*MRD

CAUDANA, FEDERICO, 1878-

Messa "Virgo Fatimae" per soli e coro a 2 voci equali in onore del Cuore immacolato di Maria. Bergamo, Carrara [pref. 1947] organ-vocal score (23 p.) 31cm. (Edizioni Carrara. 2101)

For 2 treble voices and organ or harmonium.
1. Masses--Keyboard acc.
NN 7.71 e/ OC SL MUg, 1g (LC1, X1)

Caudana, Federico, 1878- arr. * MRH box

Ponchielli, Amilcare, 1834–1886.

...Preghiera al Signore; melodia corale inedita di Amilcare Ponchielli. Elaborata per coro a 3 voci equali con o senza accompagnamento... Bergamo: Casa musicale edizioni Carrara [1936] Publ. pl. no. V. 1329 C. 3 p. 31cm. (Edizione Carrara...)

Score: three-part chorus and harmonium reduction. May be sung by unison chorus with harmonium acc. Italian words.

(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1940

Ponchielli, Amilcare, 1834–1886. ...Preghiera al Signore... [1936] (Card 2)

At head of title: ...Federico Caudana.
"Cat. XVII-B."

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Choral music, Sacred—Women—1 pt.—Keyboard acc. I. Caudana, Federico, 1878- , arr.
N. Y. P. L. June 12, 1940

Caught in the ACT NCOF

COURNOYER, JERRY.
[CAUGHT IN THE ACT. LIBRETTO. ENGLISH]
Caught in the ACT; an original revue devised by Nagle Jackson. Sketches and lyrics by Nagle Jackson; music by Jerry Cournoyer. [San Francisco? 1968?] 1 v. (various pagings) 29cm.

Typescript, with revisions in pencil.
At head of title: The American conservatory theatre presents.
(Continued)
NN 11.70 d/ OC(1bo), I, IVbo (OS)II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1)

COURNOYER, JERRY. [CAUGHT IN THE ACT. LIBRETTO. ENGLISH] Caught in the ACT... (Card 2)

Includes sketches and songs by other authors and composers.

1. Musical comedies. Librettos. Caught in the ACT. I. Jackson, Nagle. Caught in the ACT. II. American conservatory theatre, San Francisco. III. Title. IV. Jackson, Nagle.

Caught napping *MS-AMER.

LEWIS, LEO RICH, 1865-1945.
[CAUGHT NAPPING. VOCAL SCORE]
Caught napping; a one-act operetta for Christmas eve. Words by Mrs. A.G.Lewis. Boston, O.Ditson, c1886. 22 p. 26cm.

1. Christmas operettas. I. Lewis, Abbie G. Caught napping. II. Title.
NN 10.65 s/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

Caulleray, Jean.

See

Caulery, Jean, fl. 1553-1556.

MUSIC DIV.

Caulerly, Jean.

See

Caulery, Jean, fl. 1553-1556.

Music Div.

Write on slip words underlined below and class mark — **MP
(French)

Caulery, Jean, fl. 1553-1556.

En esperant [par] Cauleray.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 57-60.)

Score: 1 voice and lute (original tablature and modern transcription.)

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*MRH
box

CAULERY, JEAN, fl. 1553-1556.

Fils de Dieu qui es tout puissant. Restitution par Marc Honegger. Paris, Éditions ouvrières, c1960. score (4 p.) 28cm. (Soli Deo gloria; collection de musique religieuse, publiée sous la direction de Marc Honegger)

Caption title.
For SATB.

(Continued)

NN R 10.62 e/$_{b}$ OC, I (OS)II, III (NSCM) SL MUg, 1g, 1g (LC1, X1)

2

CAULERY, JEAN, fl. 1553-1556. Fils de Dieu qui es tout puissant. (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Honegger, Marc, ed. II. Soli Deo gloria. III. Collection de musique religieuse, publiée sous la direction de Marc Honegger.

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*LEC p. v. 20

Becker, Georg, 1834–

Jean Caulery et ses chansons spirituelles (seizième siècle) Notice bibliographique, publiée avec la musique d'une chanson par G. Becker. Paris, Sandoz et Fischbacher, 1880.

28 p. 16°.

On back cover: Tiré à cent exemplaires.
"Suite à la Bibliographie de G. Guéroult" (in the author's "Guillaume Guéroult," 1880): p. 19.

1. Caulery, Jean, fl. 1556. 2. Géroult, Guillaume, d. ca. 1570.

10-13639
Music Div.

Library of Congress ML410.C39B3

DREXEL 4033-4

Caulfield (John) b. 1774 or 75

A collection of the vocal music in Shakespear's plays, including . . . songs, duetts, glees, choruses, &c. Engraved from original ms. & early printed copies . . . Revised and arranged with an accompaniment for the piano forte by Mr. Addison . . . *London: the editor*, [18$\underline{67}$?] 2 v. 4°.

England, 16th cent.—Music
England, 17th cent.—Music

Music Div.

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*MP
box

Caulfield, T N.

My absent one Words by Horace P. Biddle. Music by T. N. Caulfield. Indianapolis: Benham brothers [1870?]

Song with piano acc.
First line: Gentle moon, ah, can't thou tell me.
Dedicated to Ora Pearson, esq.
At head of title: Songs of love.

Printed for the Music Division.

N. Y. P. L. January 11, 1943

Caumont, L A translator

*MS

Cowen, Sir Frederic Hymen, 1852–

[Harold. With piano.]

Harold: or, The Norman conquest. An opera in four acts. The libretto by Sir Edward Malet. German adaptation by L. A. Caumont. The music by Frederic H. Cowen. (First performed at Covent Garden theatre, June, 1895.)... London: J. Williams, [1895]. Publ. pl. no. N. 10176. 254 p. 29cm.

Vocal score. English and German.
"Appendix... Alternative ending," p. 253-254.
Composer's autographed presentation copy to David Bispham.

Music Div.

689914A. 1. Operas—Piano and voice. 2. Harold II, king of the English, 1022?-1066. I. Malet, Sir Edward Baldwin, 4th bart., 1837-1908: Harold. II. Caumont, L. A., translator.

N. Y. P. L. March 15, 1934

Write on slip words underlined below MO and class mark (Irish)

Caun du deelish. A favorite Irish air, with variations. [Piano.] (In: Coulin [Coolin]... Dublin, [17-?] f° p. 2)

Bd. with: Bunting (E.) A general collection of the ancient Irish music... Vol. 1. Dublin, [17-?]

Music Div.

Song index

Caurroy, Eustache du.

See

Du Caurroy, Eustache, sieur de Saint-Frémin, 1549-1609.

Music Div.

APR 10 1940

Caurroy, François Eustache du.

See

Du Caurroy, François Eustache, sieur de St.-Frémin, 1549-1609.

Music Div.

VDCP

Caus, Isaac de, fl. 1644.

New and rare inventions of water-works; shewing the easiest ways to raise water higher than the spring. By which invention, the perpetual motion is proposed, many hard labours performed, and varieties of motions and sounds produced . . . First written in French by Isaac de Caus . . And now translated into English by John Leak. Second edition corrected: Adorned with 61 cuts. London: Printed for T. Shelmerdine, 1701. 34 p. 26 pl. illus. 32cm.

(Continued)

N. Y. P. L. May 20, 1938

Caus, Isaac de, fl. 1644. New and rare inventions of water-works (Card 2)

Caption- and running-title, p. [1]-16: The theorie of the conduct of water. Running title, p. 18-34: Of forcible movements.
Translation of Isaac de Caus' "Nouvelle invention de lever l'eau," 1644, which was based on Salomon de Caus' "Les raisons des forces movvantes auec diuerses machines," Francfort, 1615. Includes descriptions and illustrations of various musical automata and of a hydraulic barrel-organ.
With autograph of Rich.: Owen.

PARSONS COLLECTION.

927782A. ~~1. Pumping machinery, 1701.~~ ~~2. Automata.~~ ~~3. Fountains.~~ I. Caus, Salomon de, d. 1626. II. Leak, John, fl. 1640, tr. III. Title. I. Instruments, Mechanical.

N. Y. P. L. May 20, 1938

VDCP

Caus, Isaac de, fl. 1644.

Novvelle invention de lever l'eav plvs havlt que sa source auec quelques machines mouantes par le moyen de l'eau et vn discours de la conduite d'ycelle. Par Isaac de Cavs... Inprime à Londre lan 1644. 32 p. 26 pl., illus. 32cm.

Published by Moxon. — *cf. Brunet, v. 1, col. 1692.*
Engraved t.-p. with architectural border. Caption and running title, p. 4-16: Theorique de la condvite des eaux. Running title, p. 17-32: Forces movvantes.
Added printed t.-p., without imprint, wrongly bound between p. 16 and 17.

(Continued)

Music Div.

N. Y. P. L. May 20, 1938

Caus, Isaac de, fl. 1644. Novvelle (Card 2)

Based on Salomon de Caus' "Les raisons des forces movvantes auec diuerses machines," Francfort, 1615. Includes descriptions and illustrations of various musical automata and of a hydraulic barrel-organ.
With bookplate of J. Eliot Hodgkin.

PARSONS COLLECTION.

927959A. 1. Pumping machinery, 1644. 2. Automata. 3. Fountains. I. Caus, Salomon de, d. 1626. II. Title: Novvelle invention de lever l'eau. I. Instruments, Mechanical.

N. Y. P. L. May 20, 1938

Caus, Salomon de, d. 1626.

VDCP

Caus, Isaac de, fl. 1644.

Novvelle invention de lever l'eav plvs havlt que sa source auec quelques machines mouantes par le moyen de l'eau et vn discours de la conduite d'ycelle. Par Isaac de Cavs Inprime à Londre lan 1644. 32 p. 26 pl., illus. 32cm.

Published by Moxon. — *cf. Brunet, v. 1, col. 1692.*
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Added printed t.-p., without imprint, wrongly bound between p. 16 and 17.

(Continued)

Music Div.

N. Y. P. L. May 20, 1938

Caus, Isaac de, fl. 1644. Novvelle (Card 2)

Based on Salomon de Caus' "Les raisons des forces movvantes auec diuerses machines," Francfort, 1615. Includes descriptions and illustrations of various musical automata and of a hydraulic barrel-organ.
With bookplate of J. Eliot Hodgkin.

PARSONS COLLECTION.

927959A. 1. Pumping machinery, 1644. 2. Automata. 3. Fountains. I. Caus, Salomon de, d. 1626. II. Title: Novvelle invention de lever l'eau.

N. Y. P. L. May 20, 1938

Drexel 3030

Caus, Salomon de, d. 1626.

Institvtion harmoniqve, diuisée en deux parties; en la premiere sont monstrées les proportions des internalles harmoniques, et en la deuxiesme les compositions dicelles. Par Salomon de Caus Francfort: En la boutique de J. Norton, 1615. 4 p.l., 23 numb. l., 1 l., [2], 47 (i. e. 59) p. illus., diagrs. 38½ x 25cm.

Engraved t.-p. with architectural border.
Leaves 6 and 16 numbered 8 and 13 respectively; p. 59 wrongly numbered 47.
With this is bound his: Les raisons des forces movvantes Francfort, 1615. Livre 3.

(Continued)

Music Div.

N. Y. P. L. March 23, 1942

Caus, Salomon de, d. 1626. Institvtion harmoniqve (Card 2)

PBF
+++

——— Second copy. Partie 1 only.

Bound with his: Les raisons des forces movvantes. Francfort, 1615.

1. ~~Music~~—Theory, 17th cent. 2. Organ—Construction.

N. Y. P. L. Card revised
Cards in Public Catalog March 23, 1942

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*MH

CAUS, SALOMON DE, d. 1626.

Institution harmonique. A facsimile of the 1615 Frankfurt edition. New York, Broude bros. [1969] 23 l., 47 [i. e. 59] p. illus., music. 39cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, 81)

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Series.
NN R 8.70 v/$_{b}$OC (OS) PC, I, I SL MU, 2, I (LC1, X1)

Caus, Salomon de, d. 1626.

VDCP

Caus, Isaac de, fl. 1644.

New and rare inventions of water-works; shewing the easiest ways to raise water higher than the spring. By which invention, the perpetual motion is proposed, many hard labours performed, and varieties of motions and sounds produced . . . First written in French by Isaac de Cavs . . And now translated into English by John Leak. Second edition corrected: Adorned with 61 cuts. London: Printed for T. Shelmerdine, 1701. 34 p. 26 pl. illus. 32cm.

(Continued)

THE NEW YORK PUBLIC LIBRARY

Music Div.

N. Y. P. L. May 20, 1938

Caus, Isaac de, fl. 1644. New and rare inventions of water-works (Card 2)

Caption- and running-title, p. [1]–16: The theorie of the conduct of water. Running title, p. 18–34: Of forcible movements.
Translation of Isaac de Caus' "Nouvelle invention de lever l'eau," 1644, which was based on Salomon de Caus' "Les raisons des forces movvantes auec diuerses machines," Francfort, 1615. Includes descriptions and illustrations of various musical automata and of a hydraulic barrel-organ.
With autograph of Rich.: Owen.

THE NEW YORK PUBLIC LIBRARY

PARSONS COLLECTION.

927782A. 1. Pumping machinery, 1701. 2. Automata. 3. Fountains. I. Caus, Salomon de, d. 1626. II. Leak, John, fl. 1640, tr. III. Title.
N. Y. P. L. May 20, 1938

Causerie. *MYR

Richardson, Alan, 1904–

French suite, for oboe and piano. [London] Oxford [University Press, 1949]

score (26 p.) and part. 31 cm.

Cover title.

CONTENTS.—Rendezvous.—Les peupliers.—Passepied.—Causerie.—Les moulins.

1. Suites (Oboe and piano) I. Title.

M246.R 50-25828

Library of Congress [1] MUSIC DIV.

Causes de l'ébranlement de la tonalité ... *MI

Waël-Munk, F.

Causes de l'ébranlement de la tonalité produit par l'altération descendante de la quinte dans les accords de septième et de neuvième placés sur la dominante des deux modes, par F. Waël-Munk, avec une préface de Ch. M. Widor ... Paris, J. Vieu, °1920.

12 p. illus. (music) 27cm. fr. 2

JUILLIARD FOUNDATION FUND

1. Harmony. I. Title.

Library of Congress MT50.W13 20-21198

Copyright A—Foreign 17093

[2]

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*PDF

Causse, Antonin, 1877–

... Les plus vieux chants de la Bible, par A. Causse ... Paris, F. Alcan, 1926.

2 p. l., [3]–175 p. 25½cm. (Études d'histoire et de philosophie religieuses, publiées par la Faculté de théologie protestante de l'Université de Strasbourg. no. 14)

JUILLIARD FOUNDATION FUND

~~1. Hebrew poetry—Hist. & crit.~~ 2. Bible. O. T.—Criticism, interpretation, etc. I. Title.

Library of Congress BS1405.C3 28-3002

[2] MUSIC DIV.

Caussimon, Jean Roger

Copy only words underlined & classmark-- NKM

BURKHARD, PAUL, 1911-
[FRANK DER FÜNFTE. LIBRETTO. FRENCH]
Frank V; comédie d'une banque privée... pièce de Friedrich Dürrenmatt, adaptation de Jean-Pierre Porret, lyrics de Jean-Roger Caussimon... (IN: L'Avant-scène. Paris. 27cm. no.285 (avril 1963) p. [7]-28. illus.)

I. Dürrenmatt, Friedrich. Frank der Fünfte. II. Porret, Jean Pierre. Frank V. III. Caussimon, Jean Roger. IV. Title.
NN R 11.63 e/B OC, I, II, III, IIIbo OI (OAF1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (MUL1, LC5, X1)

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*ME

Caussin de Perceval, Armand Pierre, 1795–1871.

Notices anecdotiques sur les principaux musiciens arabes des trois premiers siècles de l'islamisme, par M. Caussin de Perceval. Paris: Imprimerie nationale, 1874. 196 p. 8°.

"Note préliminaire" signed: C. Defrémery.
Repr.: Journal asiatique. Nov.–Déc., 1873.
Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

566686A. 1. Musicians, Arabic. ~~2. Music, Arabic.~~ I. Defrémery, Charles François, 1822–1883, editor.
N. Y. P. L. February 16, 1932

Write on slip words underlined below and class mark — *MRD

Causton, Thomas, d.1569.
[Collection]

(In: Day, John. Certaine notes... London, 1560.)

Contents.—Venite. Te Deum. Benedictus.—The Communion.—Rejoyce in the Lord alwayes.—Magnificat. Nunc dimittis.—Magnificat. Nunc dimittis.—Venite. Te Deum. Benedictus.—The Communion.—Magnificat. Nunc dimit-

Song index (Continued)

Causton, Thomas, d.1569. [Collection]
(Card 2.)

tis.—Shew us O Lord.—Reioyce in ye Lord always.—Exaudiat Te Dominus.—Most blessed Lord Jesu.—Turn Thou vs O good Lord.

Drexel 4667
—— ——Same. (In: Day, John. Mornyng and Euenyng prayer. London, 1565.)

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*MRD

Causton, Thomas, d. 1569.

...Communion service... London, Novello and co., ltd. [c1913] Publ. pl. no. 13846. 39 p. 26cm. (The cathedral series of church service music...of the 16th and early 17th centuries... no. 3.)

Score: SATB and reduction. English words.
From Day's Certaine notes set forthe in foure and three partes, 1560.—*cf. p.* [1]
Contains also his O sacrum convivium (p. 38–39).

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Lord's Supper. I. Ser.
N. Y. P. L. (Over) August 23, 1944

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*MRD

Causton, Thomas, d. 1569.

...Evening service... London, Novello and co., ltd. [c1912] Publ. pl. no. 13779. 18 p. 26cm. (The cathedral series of church service music...of the 16th and early 17th centuries... no. 4.)

Score: SATB and reduction. English words.
From Day's Certaine notes set forthe in foure and three partes, 1560.—*cf. p.* 2.

1. Services—Church of England. I. Ser.
N. Y. P. L. August 28, 1944

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*MYA

CAUTER, JEAN VAN DE, ed.
Le livre de l'organiste; 300 pièces brèves dans les tonalités usuelles pour orgue sans pédale obligée. Recueillies, annotées et adaptées à l'usage liturgique par Jean van de Cauter. Paris, Levain [c1970]
3 v. in 1. 25 x 32cm.

1. Organ--Collections. I. Cauter, Jean van de.
NN 2.72 d/ OC, Ibo SL MUg, Ig, Ig (LC1, X1)

Cauter, Jean van de

*MYA

CAUTER, JEAN VAN DE, ed.
Le livre de l'organiste; 300 pièces brèves dans les tonalités usuelles pour orgue sans pédale obligée. Recueillies, annotées et adaptées à l'usage liturgique par Jean van de Cauter. Paris, Levain [c1970]
3 v. in 1. 25 x 32cm.

1. Organ--Collections. ~~I. Cauter, Jean van de.~~
NN 2.72 d/ OC, Ibo SL MUg, ~~Ig~~, Ig (LC1, X1)

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*MYL box

CAUVIN, ANDRÉ.
Improvisation pour violoncelle et piano, par A. Cauvin. Paris, A. Leduc [1968] score (4 p.) and part. 34cm.

Duration about 6 min., 30 sec.

1. Violoncello and piano.
NN R 1.69 a/ OC SL MUg, Ig (LC1, X1)

Cauwenberg, Carel.

See

Kauwenberg, Carel.

MUSIC DIV.

Caux, Isaac de.

See

Caus, Isaac de, fl. 1644.

MUSIC DIV.

Drexel 2183

[Caux de Cappeval, N de] d. 1774.

L'Anti-Scurra, ou Préservatif contre les Bouffons italiens. [Paris, 1753] 7 p. 20cm.

Caption-title.
In verse.
A slightly altered version with title: Adieux aux Bouffons appeared in the author's Apologie du goût françois published in 1754.

1. Guerre des Bouffons. ~~2. Music~~ 2. Anecdotes, facetiae, satire, etc. I. Title.
N. Y. P. L. Cards in Public Catalogue *Card revised* November 22, 1939

Drexel 2039.4

[Caux de Cappeval, N de] d. 1774.

Epitre aux Bouffonnistes. [Paris, 1753] 8 p. 20cm.

Caption-title.
Signed: L'Anti-Scurra (pseud.)
In verse.

Drexel 2183.5
——— ——— Second copy.

1. Guerre des Bouffons. I. Title.
N. Y. P. L. Cards in Public Catalogue Music Div. *Card revised* November 20, 1939

Drexel 2427.1

[Caux de Cappeval, N de] d. 1774.

Apologie du goût françois, relativement à l'opéra: poème, avec un Discours apologétique, & des Adieux aux bouffons. [n. p.] 1754. 80 p. 20cm.

Engraved t.-p.
"Une rapsodie dirigée contre J. J. Rousseau à l'occasion de sa Lettre sur la musique française."—Fétis, F. J. Biographie universelle des musiciens.
The Adieux aux bouffons, p. 74–80, is a slightly altered version of the author's L'Anti-Scurra, published separately in 1753.

MUSIC DIV.

1. Guerre des bouffons. 2. Rousseau, Jean Jacques, 1712–1778. Lettre sur la musique françoise. ~~3. Poetry, French.~~ I. Title. II. Title: Adieux aux bouffons.
N. Y. P. L. Cards in Public Catalogue *Card revised* March 18, 1941

Cavacchioli, Enrico, 1885– Zingari

*MS

Leoncavallo, Ruggiero, 1858–1919.

[Zingari. Vocal score]

...Zingari; dramma lirico in due episodi di E. Cavacchioli e G. Emanuel. Riduzione per canto e pianoforte dell'autore ... Milano [etc.] E. Sonzogno, c1912. Publ. pl. no. E. 1767 S. 145 p. 30½cm.

Italian and German words.
First performed in 1912 in London.
"Dal poema di Puskin."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

207450B. 1. Operas—Vocal score. I. Cavacchioli, Enrico, 1885– . Zingari. II. Emanuel, Guglielmo. Zingari. III. Pushkin, Aleksandr Sergyeyevich, 1799–1837.
N. Y. P. L. January 11, 1943

Cavaccio, Giovanni, ca.1556-1626. *IN Torchi 3

Canzon francese per organo.

For organ.
"In: Sudori Musicali di Gio.Cavaccio Maestro di Capella in Santa Maria Maggior di Bergomo, ecc. Stampa del Gardano In Venetia M.DCXXVI. Appresso Bartolomeo Magni."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.197-200.)

Music Div.

Cavaccio, Giovanni, ca.1556-1626. *IN Torchi 3

Ricercare per organo.

For organ.
"In: Sudori Musicali di Gio.Cavaccio Maestro di Capella in Santa Maria Maggior di Bergamo, ecc. Stampa del Gardano In Venetia M.DCXXVI. Appresso Bartolomeo Magni."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.3, p.195-196.)

Music Div.

Cavaccio, Giovanni, ca.1556-1626. *LH Torchi 3

Toccata por organo.

For organ.
"In: Sudori Musicali di Gio. Cavaccio Maestro di Capella in Santa Maria Maggior di Bergomo, ecc. Stampa del Garlano In Venetia M.DCXXVI. Appresso Bartolomeo Magni."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.3, p.191-194.)

Music Div.

#MP (Greek)

Cavadias, L.

Μουσικη συλλογη Λ. Καββαδια. Δια μανδολινο βιολι η κλαρινο μαζι μετας λεξεις. Τευχος 3ον. Νεα Υορκη, Τυποις "'Ηπειρους", c1924. 8 p. port. 32cm.

(Continued)

NN 1.69 s/s OC SL MUg,1g,2g,3g, 4g (LC1,X1)

4

Cavadias, L.

Μουσικη συλλογη. (Card 3)

Contents.— 'Ενθυμησου σκληρα, waltz.— 'Αναμησεις, tango.—Ξεμυαλιστρα, καλαματιανος.—Σμυρνια, λαΐκον.—Αχ! Γιατρε μου, ρεμπετικο.—Στην έρημη ρεμματια,

(Continued)

Cavadias, L.

Κουσικη συλλογη. (Card 2)

For mandolin, violin or trumpet, with words. Unaccompanied.
Title romanized: Mousikē syllogē L. Kavvadia.

(Continued)

Cavadias, L.

Κουσικη συλλογη. (Card 4)

waltz.—'Η γυναικα που σκοτωνει, tango. —Μιαν μονην ποπω, τετραφωνια.

1. Songs, Greek. 2. Songs, with mandolin. 3. Songs, with violin. 4. Songs, with trumpet.

Cavaillé, Jean Pierre, 1740-1815.

* MK p.v.6, no.14

Raugel, Félix, 1881-
...Recherches sur quelques maitres de l'ancienne facture d'orgues française: L'Épine, Jean-Pierre Cavaillé, Dom François Bédos de Celles... Paris: H. Hérelle, Fortemps et Cie.,, 192-?, 26 p. plates. 4°.

Plates printed on both sides.
Bibliographical footnotes.

Music Dept

1. Organ building. 2. L'Épine, Jean François, 1732-1817. 3. L'Épine, Adrien, b. 1735. 4. Cavaillé, Jean Pierre, 1740-1815. 5. Bédos de Celles, François, 1706-1779.
N. Y. P. L. June 25, 1928

CAVAILLÉ-COLL, ARISTIDE, 1811-1899

*ZB-204
Film Reproduction

PESCHARD, ALBERT.
Notice biographique sur A. Cavaillé- Coll et les orgues électriques. Paris, Impr. Larousse, 1899. 24 p. 25cm.

Film reproduction. Negative.

1. Cavaillé-Coll, Aristide, 1811-1899. 2. Organ, 19th cent. 3. Organ--France. 4. Organ--Hist.
NN R 11. 66 rA OC(1b) PC, 1, 4 SL MU, 1, 2, 3 ST, 1 (UM1, LC1, X1)

Cavaillé-Coll, A., firm, organ manufacturers, Paris

*MEC (Cavaillé-Coll)

Cavaillé-Coll, Cécile. ,and E.Cavaillé-Coll.
... Aristide Cavaillé-Coll: ses origines—sa vie—ses œuvres. Paris, Fischbacher, 1929.

8 p. l., [v]-vi, 183, [1] p. front., plates, ports. 26½ x 20½cm.

At head of title: Cécile et Emmanuel Cavaillé-Coll.
"Bibliographie": p. [149]-163.

Carnegie Corporation of New York

1. Cavaillé-Coll, Aristide, 1811-1899. 2. Cavaillé-Coll, firm, organ-builders, Paris. 3. Organ—Construction. I. Cavaillé-Coll, Emmanuel, 1860-1922, joint author.

Library of Congress ML424.C2C2 30-3305
[2] Music Div.

CAVAILLE-COLL, A., FIRM, ORGAN MANUFACTURERS, PARIS

Copy only words underlined & classmark— *MA

KREPS, JOSEPH.
Un orgue centenaire. (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. Jaar 57, no.4 (Dec., 1956) p. 183-195)

1. Organ--Belgium--Gand. 2. Cavaille-Coll, A., firm, organ manufacturers, Paris. 3. Organ--France.
NN R 4. 58 s/TO1 (MU)1, 2, 3 (LC4, X1)

Cavaillé-Coll, A., firm, organ manufacturers, Paris

** MG p.v.3, no.11

[Courrèges, J. B.]
Grand orgue de l'insigne basilique Saint-Sernin de Toulouse, reconstruit par M. A. Cavaillé-Coll... Rapport de la commission chargée de la vérification et de la réception des travaux. Toulouse: Imprimerie Douladoure-Privat, 1889. 28 p. incl. pl., tables. 4°.

Signed: Le secrétaire rapporteur, J.-B. Courrèges.

Music Div.

1. Organ building. 2. Cavaillé-Coll, A., firm. 3. Title.
N. Y. P. L. DREXEL MUSICAL FUND. February 17, 1928

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*MKA

Cavaillé-Coll, A., firm, organ manufacturers, Paris.
Maison A. Cavaillé-Coll...Paris. Orgues de tous modèles. Paris: E. Plon, Nourrit et Cie, 1891. 53 p., 1 l., 12 pl. 4°.

Music Div

1. Organ building.
N. Y. P. L. December 19, 1916.

Cavaillé-Coll A. firm, organ manufacturers, Paris.

** MG p.v.3, no.7

[Vitasse, Henri.]
Les grandes orgues de la Cathédrale d'Amiens, reconstruites par M. Cavaillé-Coll.. Notice historique et descriptive... Amiens: Langlois, 1890. 31 p. tables. 8°.

Signed: Henri Vitasse...
Repr.: Dimanche.

Music Div.

1. Organ building. 2. Cavaillé-Coll, A., firm. 3. Title.
N. Y. P. L. DREXEL MUSICAL FUND. February 17, 1928

Cavaille-Coll, Aristide, 1811-1899.

Write on slip only words underlined and classmark — ##MGA

Alexis, Georges L. J.
Aristide Cavaille-Coll et ses amis belges.

(Société belge de musicologie. Mélanges Ernest Closson. Bruxelles, 1948. p. 30-45)

form 400c [xi-4-48 25m] npc Music Div.

Cavaillé-Coll, Aristide, 1811-1899.

*MEC (Cavaillé-Coll)

Cavaillé-Coll, Cécile. ,and E.Cavaillé-Coll.
... Aristide Cavaillé-Coll: ses origines—sa vie—ses œuvres. Paris, Fischbacher, 1929.

8 p. l., [v]-vi, 183, [1] p. front., plates, ports. 26½ x 20½cm.

At head of title: Cécile et Emmanuel Cavaillé-Coll.
"Bibliographie": p. [149]-163.

Carnegie Corporation of New York

1. Cavaillé-Coll, Aristide, 1811-1899. 2. Cavaillé-Coll, firm, organ-builders, Paris. 3. Organ—Construction. I. Cavaillé-Coll, Emmanuel, 1860-1922, joint author.

Library of Congress ML424.C2C2 30-3305
[2] Music Div.

Cavaillé-Coll, Aristide, 1811-1899.

Write on slip only words underlined and classmark — #MA

Visser, Piet.
Cavaillé-Coll en zijn invloed in de Hollandse orgelbouw.

(Schalmei. Gent, 1947. 1947, Mei, p.56-58. illus.)

form 400c [xi 29 48 25m] npc Music Div.

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*MEC (Cavaillé-Coll)

Cavaillé-Coll, Cécile. ,and E.Cavaillé-Coll.
... Aristide Cavaillé-Coll: ses origines—sa vie—ses œuvres. Paris, Fischbacher, 1929.

8 p. l., [v]-vi, 183, [1] p. front., plates, ports. 26½ x 20½cm.

At head of title: Cécile et Emmanuel Cavaillé-Coll.
"Bibliographie": p. [149]-163.

Carnegie Corporation of New York

1. Cavaillé-Coll, Aristide, 1811-1899. 2. Cavaillé-Coll, A., firm, organ-builders, Paris. 3. Organ—Construction. I. Cavaillé-Coll, Emmanuel, 1860-1922, joint author.

Cards in Public Catalogue

Library of Congress ML424.C2C2 30-3305
[2] Music Div.

Cavaillé-Coll, Cécile.

Write on slip only words underlined and classmark — #MA

Visser, Piet.
Cavaille-Coll en Nederland.

(Mensch en melodie. Utrecht, 1947. 1947, Dec., p.368-373. illus.)

form 400c [xi 2-47 25m] npc Music Div

Cavaillé-Coll, Emmanuel, 1860-1922, jt. au.

*MEC (Cavaillé-Coll)

Cavaillé-Coll, Cécile. ,and E.Cavaillé-Coll.
... Aristide Cavaillé-Coll: ses origines—sa vie—ses œuvres. Paris, Fischbacher, 1929.

8 p. l., [v]-vi, 183, [1] p. front., plates, ports. 26½ x 20½cm.

At head of title: Cécile et Emmanuel Cavaillé-Coll.
"Bibliographie": p. [149]-163.

Carnegie Corporation of New York

1. Cavaillé-Coll, Aristide, 1811-1899. 2. Cavaillé-Coll, firm, organ-builders, Paris. 3. Organ—Construction. I. Cavaillé-Coll, Emmanuel, 1860-1922, joint author.

Library of Congress ML424.C2C2 30-3305
[2] Music Div.

Cavalcade

*MTC

HEPPENER, ROBERT.

Cavalcade; ouverture en rondeau, pour grand orchestre. [Amsterdam, Donemus, c1963] miniature score (47 p.) 25cm. (JM serie)

1. Overtures. I. Title.
NN 12.67 a/ OC SL MUg, 1g, 1g (LC1, X1)

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*C-4 p. v. 687

CAVALCANTI, GUIDO, d.1300.
Tre canzoni, con i fac-simili dei manoscritti senesi e la vita del poeta di Celso Cittadini. Siena, Ticci, 1949. 32 p. facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 19)

"Edizione di 300 esemplari numerati. n. 245."
CONTENTS. --Io son la donna, che volge la rota. --O povertà come tu sei un manto. --O lento, pigro, ingrato, ignar che fai.

NN **R 6. 56 s/4 OC PC SL MU (U1, LC1, X1)

Cavalcanti, Guido, d.1300

**MP box

NIELSEN, CARL, 1865-1931.

Italiensk hyrdearie, for sopran og pianoforte, op. 64. København, Skandinavisk og Borups musikforlag [c1920] 7 p. 31cm.

For soprano and piano. Italian words.
Words by Guido Cavalcanti.
First line: In un boschetto trovai pastorella.

Drexel Musical Fund
(Continued)

NN R 5. 59 m/ OC, I SL MUg, 1g, 1g (MUD 1, MUS2, LC1, X1)

NIELSEN, CARL, 1865-1931. Italiensk hyrdearie... (Card 2)

1. Songs, Italian (Danish composers). I. Cavalcanti, Guido, d. 1300.

Cavalcanti de Albuquerque, Amaro.

see

Albuquerque, Amaro Cavalcanti de.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8
form 106a

Cavalcanti de Albuquerque de Barros Barreto, Maria Conceição

See

Barros Barreto, Ceição de.

MUSIC DIV.

Cavalheiro Lima, J.C.

See

Lima, J.C. Cavalheiro

11.15 OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8
form 106a [vii-10-55 30m]

Cavalier americana libretto

*ZC-1
Film Reproduction

McEvoy, Joseph Patrick, 1895–
Americana; a novel revue, by J. P. McEvoy. Woodstock, N. Y., c1926. [65] p.

Film reproduction from typewritten copy supplied by the author. 35mm. Reduction 12. Position II. Positive.
Prompt-book.
First production, Belmont theatre, New York, 26 July 1926.
Includes "Cavalier americana libretto; an American opera in 3 acts. Libretto by J. P. McEvoy. Music by Henry Souvaine. As sung in Richard Herndon's production of J. P. McEvoy's 'Americana', Belmont theatre, New York." (Without music.)

MUSIC DIV

F1381. 1. Drama, American. 2. Prompt-books. I. Title.
N. Y. P. L. April 10, 1940

Cavalier songs

*MP
(U.S.)

BULLARD, FREDERICK FIELD, 1864-1904.

Cavalier songs. Words by Ralph Adams Cram. Boston, Boston music co., c1901. Pl.no. B.M. Co. 589. 12 p. 30cm.

For baritone or tenor and piano.

1. Songs, U.S. I. Cram, Ralph Adams, 1863-1942. Cavalier songs. II. Title.
NN 5.69 v/L OC, I SL MUg, Ig, Ig, IIg MUA(4), I (MUD I, LCI, XI)

Cavaliere

*MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY, K. 45^b (Anh. 214)]
Sinfonia B dur (Cavaliere) KV 45b (214) [Edited by Alfred] Einstein. New York, C.F. Peters Corp. [c1964] score(24 p.) 27cm. (Edition Peters, no. 6309)

1. Symphonies--To 1800. I. Title: Cavaliere.

NN 8.68 p/L OC (OAFI) SL MUg, Ig, Ig (LCI, XI) MUI 1

Cavalieri, Emilio de' ca 1550-1602

Write on slip, class mark name, vol., page and year of magazine. *DO (Rassegna)

Gandolfi, Riccardo
Appunti di Storia musicale - Cristofano Malvezzi - Emilio de Cavalieri.
Rassegna Nazionale - Fascicolo 2.° - 16 Novembre 1893 p. 297-306.

Music Div.
form 400 [vii-22-27 25m]

Cavalieri, Emilio de ca. 1550-1602

Write on slip, name, year, vol., page of magazine and class mark— *MA

Rolandi, Ulderico.
Emilio de'Cavalieri, il Granduca Ferdinando e l' "Inferigno"
(Rivista musicale italiana. Torino, 1929. 8°. Anno 36, p.26-37.)

MUSIC DIV
form 400a [viii-10-28 25m]

Cavalieri, Emilio de', ca. 1550-1602. Rappresentazione di anima e corpo.

Write on slip only words underlined and classmark — *MA

Becherini, Bianca.
La "Rappresentazione di anima e corpo" di Emilio de' Cavalieri.
(Rassegna musicale. Roma, 1943. 1943, gen., p. 1-7)

npc
form 400c [viii 8-50 25m] MUSIC DIV

Cavalieri, Emilio de', ca. 1550-1602. Rappresentazione di anima e di corpo.

Write on slip words underlined and class mark — *MAA

Dent, Edward Joseph, 1876-
La rappresentazione di anima e di corpo.
(International congress of musicology. Papers. New York, 1939. 1939, p.52-61.)

Au.cd.

npc
form 400c [v-15-45 25m] MUSIC DIV

Cavalieri, Emilio de', ca. 1550-1602: Rappresentazione di anima e di corpo.

*MGD
(Cavalieri)

Guidiccioni-Nicastro, Luisa.
La rappresentazione di anima e corpo, commedia spirituale posta in musica da Emilio Cavalieri, febbraio 1600 – marzo 1911. Notizie storiche raccolte da Luisa Guidiccioni-Nicastro. Livorno: Arti grafiche S. Belforte e C., 1911. 15 p. 12°.

"Fonti storiche," 1 p. at end.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cavalieri, Emilio de', ca. 1550-1602: Rappresentazione di anima e di corpo.
N. Y. P. L. June 15, 1932

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*MRH

CAVALIERI, EMILIO DE', ca. 1550-1602.

L'ascension de Notre Sauveur, fragments; oratorio pour narrateur, choeurs et basse d'orgue. Restitution et annotations du R.P. Emile Martin. Paris, Rouart-Lerolle; vente exclusive: editions Salabert [c1950] score (15 p.). 27cm.

For narrator, chorus (4-6 part) and organ. Latin words.
"Répertoire des Chanteurs de Saint-Eustache."

(Continued)

NN R 4.60 l/pOC, I SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

CAVALIERI, EMILIO DE', ca. 1550-1602. L'ascension de Notre Sauveur... (Card 2)

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. 2. Oratorios--Vocal scores. 3. Ascension day. I. Martin, Émile, ed. II. Title.

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*MRH

Cavalieri, Emilio de', ca. 1550-1602.
[Lamentationi. Vocal score. [Latin]
"Lamentazioni di Geremia" (della Settimana santa) per soli, coro e organo. Trascrizione de Gianfranco Maselli. [Zürich] Ars viva [1951] 44 p. facsim. 30cm.

With organ accompaniment realized from basso continuo.
Edited from the original manuscript.

1. Oratorios—Vocal scores. 2. Lamentations. I. Maselli, Gianfranco, ed.
NN 9.53 OC, I SL MUg, Ig, 2g, Ig (ZI, LCI, XI)

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*MRH

CAVALIERI, EMILIO DE', ca. 1550-1602.
[LAMENTATIONS. VOCAL SCORE. LATIN]
Lamentationes Jeremiae prophetae; per soli, coro (SCTT-BrB) ed organo. A cura di Francesco Mantica. Elaborazione e trascrizione in notazione moderna secondo il testo originale. Padova, G. Zanibon, 1960. xi, p., score (62 p.) facsim. 33cm.

Edited from a ms. copy made by Father Giovenale Ancina in the Biblioteca vallicelliana, Rome.

1. Lamentations. 2. Cantatas, Sacred--Keyboard acc. I. Mantica, Francesco, 1875- , ed. I. subs. for m. e., ca. 1600-1602.
NN R 1.67 r/L OCs, I (OAFIs) SLs MUgs, Igs, 2gs, Igs (LCIs, XIs, Z3[i])

Write on slip, class mark *MA name, vol., page and year of magazine.

Cavalieri, Emilio de', ca. 1550-1602
Une lettre inédite d'Emilio del Cavaliere.
(Revue musicale. Paris, 1923. 4°. Année 4, June 1, p.128-133.)
Introduction by Henry Prunières.

form 400 [vii-22-27 25m] MUSIC DIV.

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*MN
(Prime)

Cavalieri, Emilio de', ca. 1550-1602.
...Rappresentatione di anima, et di corpo. Riproduzione dell'unica edizione romana del 1600 a cura di Francesco Mantica, preceduta da un saggio di Domenico Alaleona. Roma: Casa editrice Claudio Monteverdi, 1912. 9, xlii p., 2 l. f°. (Prime fioriture del melodramma italiano. v. 1.)

Full score. Italian words.
First performed in 1600.
Libretto by Agostino Manni.
Bibliography, p. 6.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

576967A. 1. Oratorios—Full score. 2. Facsimiles. I. Manni, Agostino. II. Mantica, Francesco, 1875- , editor. IV. Title. V. Ser.
N. Y. P. L. April 14, 1932

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*MSI

CAVALIERI, EMILIO DE', ca. 1550-1602.
[RAPPRESENTATIONE DI ANIMA, E DI CORPO. FULL SCORE. ITALIAN]
Rappresentatione di anima, et di corpo. Farnborough, Eng., Gregg press, 1967. score (42 p.) 33cm.

Facsim. of the 1600 ed.

(Continued)
NN R 3.68 a/P OC, I SL (OAF1) MUg, lg, Ig, IIg (MUF1, RI 1, RD1) R, I, II (LC1, X1)

CAVALIERI, EMILIO DE', ca. 1550-1602. [RAPPRESENTATIONE DI ANIMA, E DI CORPO. FULL SCORE. ITALIAN] Rappresentatione di anima, et di corpo. (Card 2)

Original t.p. reads: Rappresentatione Di Anima, Et Di Corpo. Nuouamente posta in Musica dal Sig. Emilio del Caualliere, per recitar cantando. Roma, Appresso Nicolò Mutij, 1600.
Sacred drama.

(Continued)

CAVALIERI, EMILIO DE', ca. 1550-1602. [RAPPRESENTATIONE DI ANIMA, E DI CORPO. FULL SCORE. ITALIAN] Rappresentatione di anima, et di corpo. (Card 3)

Libretto by Agostino Manni. Cf. Grove. 5th ed.

1. Operas--Full scores. I. Manni, Agostino. Rappresentatione di anima, e di corpo. II. Title.

*MRH

Cavalieri, Emilio de', ca. 1550–1602.
...Rappresentazione di anima e di corpo, di Emilio de' Cavalieri (1550–1602), tradotta in partitura moderna da Giovanni Tebaldini. Riduzione per canto e pianoforte di Corrado Barbieri. Prefazione di Domenico Alaleona... Torino: Soc. tipografico-editrice nazionale ⌊1914⌋. Publ. pl. no. M. 1272 C. xix, 52 p. incl. front. (facsim.) 4°.

(Continued)

N. Y. P. L. November 16, 1920.

Cavalieri, Emilio de', ca. 1550–1602: ...Rappresentazione di anima e di corpo... (Continued)

Vocal score. Italian words.
First performed in 1600.
"Testo del P. Agostino Manni, d. O."
Facsim. of original t.-p., with facsim. of composer's autograph.
At head of title: Edizione Marcello Capra. n. 1272.

Music Div.

1. Oratorio.—Vocal score. 2. Tebaldini, Giovanni, 1864– . 3. Barbieri, Corrado, 1883– . 4. Manni, Agostino. 5. Title.
N. Y. P. L. November 16, 1920

*MS

CAVALIERI, EMILIO DE' , ca. 1550-1602.
[RAPPRESENTAZIONE DI ANIMA, E DI CORPO. VOCAL SCORE. ITALIAN]
Rappresentazione di anima e corpo; realizzazione, elaborazione e strumentazione di Emilia Gubitosi. Riduzione per canto e pianoforte. [Milano, New York] Ricordi [c1956] 98 p. 27cm.

Sacred drama.

(Continued)

NN 9.59 c/b OC,I,II (OAF1) SL MUg,1g,Ig,IIg, IIIg (LC1,X1)

CAVALIERI, EMILIO DE', ca. 1550-1602. [RAPPRESENTAZIONE DI ANIMA,E DI CORPO. VOCAL SCORE.ITALIAN] Rappresentazione di anima e corpo... (Card 2)

"Prima esecuzione: Roma, Chiesa della Vallicella, Febbraio 1600."
Words by Agostino Manni.--Cf. Grove. 5th ed.

1.Operas--Vocal scores. I. Manni, Agostino. Rappresentazione di anima e di corpo. II.Gubitosi, Emilia, 1887- , ed. III. Title.

*MN
(Raccolta)

Cavalieri, Emilio de', ca. 1550-1602.
...Dalla Rappresentazione di anima et di corpo, trascrizione in notazione moderna, armonizzazione e riduzione per canto e pianoforte a cura di G. Francesco Malipiero... Milano: Istituto editoriale italiano ⌊cop. 1919⌋. 2 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 35–36.)

Vocal score. Italian words.
Contents: Quaderno 35. Monologo del tempo. Duetto fra Anima e corpo. Piacero con doi compagni. Quaderno 36. Sinfonie per la fine del I e II atto. Festa.

Music Div.

1. ~~Operas—Selections.~~ 2. Malipiero, G. Francesco, 1882– , editor. 3. Series.
N. Y. P. L. January 12, 1921.

Cavalieri, Emilio de', ca. 1550–1602.

*MN

Deldevez, Édouard Marie Ernest, 1817–1897.
Fondation de l'opéra en France. Pieces diverses choisies dans les œuvres des célèbres compositeurs des XVIe, XVIIe et XVIIIe siècles, avec parties concertantes ajoutées au texte original des auteurs et realisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19, 3e suite (tome ⌊3⌋)... Paris: S. Richault⌊, ca. 1875⌋. Publ. pl. no. D. 27. 17, ⌊ix–⌋xxviii, vii p., 2 l., 180 ⌊really 187⌋ p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'a Gluck.

Music Div.
Juilliard Foundation Fund.
N. Y. P. L. May 7, 1931

Cavalieri,Emilio de',ca.1550-1602

MWEV
+

WARBURG, ABY MORITZ, 1866-1929.
I costumi teatrali per gli intermezzi del 1589. I disegni di Bernardo Buontalenti e il libro di conti di Emilio de'Cavalieri. Saggio storico-artistico. Estratto dagli Atti dell'Accademia del R. Istituto musicale di Firenze (anno 1895). Commemorazione della Riforma melodrammatica. Firenze, Tip. Galletti e Cocci, 1895. 44 p. 8 pl. 32cm.

(Continued)

NN R 1.70 v/L OCs, Is, IIs PCs, 1s, Is, IIs SLs A, 2, I, II MUs, 4s, 5s, IIs Ts, 3s, Is, IIs (LC1s, X1s)

2

WARBURG, ABY MORITZ, 1866-1929. I costumi teatrali per gli intermezzi del 1589. (Card 2)

Cover-title.
Bibliography included in "Appendice" (p. [41]-44)

1. Stage--Costume, Italian. 2. Costume design. 3. Costume design--Italy--Florence. 5. Intermezzos. Italy, 16th cent. 4. Operas--1608. I. Buontalenti, Bernardo, 1536-1608. II. Cavalieri, Emilio de', ca. 1550-1602. I. Subs. for W-, A.

NAFR
+
(Cavalieri)

Locke, Robinson, 1856–1920.
The Robinson Locke collection of dramatic scrap books. ⌊Toledo, 1920?⌋ 2v. f°.

Music div

N. Y. P. L. April 9, 1925

I cavalieri di Ekebù

* MZ

ZANDONAI, RICCARDO, 1883-1944.
[I CAVALIERI DI EKEBÙ. LIBRETTO. ITALIAN]
I cavalieri di Ekebù; dramma lirico in quattro atti da "La leggenda di Gösta Berling" di Selma Lagerlöf. Musica di Riccardo Zandonai... Milano, G. Ricordi [1933, c1925] 55 p. 20cm.

At head of title: Arturo Rossato.

(Continued)

NN* * R 5.59 g/L OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUys, Iys, IIys, IIIys (LC1s, X1s, Z1s)

ZANDONAI, RICCARDO, 1883-1944. [I CAVALIERI DI EKEBÙ. LIBRETTO. ITALIAN] I cavalieri di Ekebù... (Card 2)

I. Lagerlöf, Selma Ottiliana Lovisa, 1858-1940. Gösta Berlings saga II. Rossato, Arturo, 1882- . I cavalieri di Ekebù III. I cavalieri di Ekebù

I cavalieri inseparabili

Spencer Coll.
Ital. 1695

⌊Perti, Jacopo Antonio⌋ 1661–1756.
⌊Nerone fatto Cesare. Libretto. Italian⌋
Nerone fatto Cesare, drama per mvsica da rappresentarsi nel Teatro Malvezzi l'anno M. DC. XCV... Bologna, Per gli eredi di Antonio Pisarri ⌊1695⌋ 103 p. fold. double plates. 23cm. (4°.)

See: U. S. Library of Congress. Music Div. Cat. of opera librettos, I, 789.
Dedication signed: I cavalieri inseparabili.
In ms. on verso of t. p.: Poesia di Matteo Noris. Musica di Ant. Perti.
First publ. Venice 1693.

(Continued)

NN R 3.65 OC,I,V,VI (OAF1) SL MUy,1y,2y,Iy,Vy,VIy R,1,I,V,VI SP,1,2,3,4,I,II,III,IV,V,VI 8,1,I,V,VI (PRET2,PRI 1,RDI, RI 1,RZI,LC1,X1,Z3)

⌊Perti, Jacopo Antonio⌋ 1661–1756. ⌊Nerone fatto Cesare. Libretto. Italian⌋ Nerone fatto Cesare... ⌊1695⌋ (Card 2)

Illustrations: 14 large etchings by C. A. Buffagnotti and G. M. Giovannini after M. Chiarini.
In modern colored paper boards.

1. Nero, emperor of Rome, 37–68—Drama. 2. Librettos—To 1800. 3. Festival books, Italian, 17th cent. 4. Etchings, Italian. I. Noris, Matteo, 1640–1708. Nerone fatto Cesare. II. Buffagnotti, Carlo Antonio, etcher. III. Giovannini, Giacomo Maria, 1667–1717, etcher. IV. Chiarini, Marcantonio, 1652–1730, illus. V. I cavalieri inseparabili. VI. Title: Nerone fatto Cesare.

Cavaliers and roundheads *MS-Amer.

WARREN, NATHAN BOUGHTON, 1815-1898.
[CAVALIERS AND ROUNDHEADS. VOCAL SCORE. ENGLISH]
Cavaliers and roundheads; [operetta by N. B. Warren. Arr. by Wm. Dressler. n.p., pref. 1895] vi, 83 p. illus., port. 24cm.

Imperfect: t.p. wanting; title from binding.

1. Operas, Amateur--Vocal scores. I. Dressler, William, 1826-1914, arr. II. Title.
NN.R 3.70 w/A OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

O cavalinho de perna quebrada

*MYD

Guarnieri, Camargo, 1907-
[O cavalinho de perna quebrada]
The little horse with the broken leg (O cavalinho de perna quebrada) [1932]... New York, Associated music publishers [c1944] 5 p. 31cm.

For piano.

1. Piano. I. Guarnieri, Camargo, 1907- . The little horse with the broken leg. II. Title. III. Title: O cavalinho de perna quebrada.
NN 1.54 OC SL MUg,1g, Ig,IIg,IIIg (MUC 2, LC1,X1)

*ZB-329

CAVALLARO, CARMEN, arr.
Carmen Cavallaro's keyboard creations. New York, Harms, c1946. 39 p. 31cm.

Microfilm.
"Each song includes a poetic interpretation by Carmen Cavallaro as well as an original version."

1. Piano--Collections. I. Cavallaro, Carmen.
NN R 5.72 c/L OC,Ibo SL MUg, 1g MUA (4) (MUF1,UM1,LC1, X1)

Cavalleria rusticana

*MS

MONLEONE, DOMENICO, 1875-1942.
[CAVALLERIA RUSTICANA. VOCAL SCORE. ITALIAN]
Cavalleria rusticana, dalle scene popolari di G. Verga; dramma lirico in un prologo e un atto di G. Monleone. Musica di D. Monleone. Milano, A. Puccio, c1907. Pl.no.6. 111 p. 33cm.

1. Operas--Vocal scores. I. Monleone, Giovanni, 1879- . Cavalleria rusticana. II. Verga, Giovanni, 1840-1922 Cavalleria rusticana. III. Title.
NN R 6.70 r/C OC(1bBA), I, II (OAF1) MUg, 1g, Ig, IIg, IIIg SL (LC1, X1)

Cavalleria rusticana (Opera)

See

Mascagni, Pietro, 1863-1945.
Cavalleria rusticana.

MUSIC DIV.

CAVALLI, FRANCESCO, 1602-1676.
ERISMENA

Copy only words underlined & Classmark--* MA

SWALE, DAVID.
Cavalli: the Erismena of 1655. (IN: Miscellanea musicologica. Adelaide. [Australia]. 23cm. v. 3 (1968) p. 145-170. facsim.(music), music)

1. Cavalli, Francesco, 1602-1676. Erismena.
NN 9.69 w/C OI (MU)I (LC1, X1)

CAVALLI, FRANCESCO, 1602-1676

Copy only words underlined & classmark— * MGA

HJELMBORG, GJØRN.
Aspects of the aria in the early operas of Francesco Cavalli. (IN: Hjelmborg, Bjørn, ed. Natalicia ... musicologica. Hafniae, 1962. 27cm. p. 173-198. music)

Bibliographical footnotes.

I. Cavalli, Francesco, 1602-1676.
NN 11.64 g/C OI (MU)I (LC1, X1)

Cavalli, Francesco, 1602–1676

Write on slip only words underlined and classmark — *MA

Hjelmborg, Bjørn.
Une partition de Cavalli.

(Acta musicologica. København, 1944-45. vol.16-17, p.39-54. illus.:music.)

form 446a [iv-2-47 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark: *MA

Kretzschmar, Hermann.
Die Venetianische Oper und die Werke Cavalli's und Cesti's.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 1-76. illus., music.)

1. Cesti, Marc Antonio, 1620-1669.
2. Operas--Hist. and crit.--Italy--Venice.

CAVALLI, FRANCESCO, 1602-1676.
Write on slip only words underlined and classmark: *MA

Piccioli, Giuseppe.
Il Tiepolo della musica.

(La Scala. Milano, 1951. 1951, nov., p. 32-35. illus.)

npc

Write on slip words underlined below and class mark—*MA

Prunières, Henry.
Francesco Cavalli.

(Revue musicale. Paris, 1931. Année 12, Jan.-Feb., p.1-16, 125-147.)

Title varies.
Music.

Write on slip words underlined below and class mark—*MA

Wiel, Taddeo.
Francesco Cavalli.

(Musical antiquary. London, 1913. 4°. v.4, p.1-19.)

List of works p.9-11.

Write on slip, class mark BWS name, vol., page and year of magazine.

Cavalli, Francesco, 1602-1676.
Wiel, T.
Francesco Cavalli (1602-1676) e la sua musica scenica.

(R.Deputazione Veneta di storia patria Nuovo Archivio Veneto, Venezia, 1914. 8°. v.28 (N.S.14) p.106-150)

Music Div.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Cavalli, Francesco, 1602-1676.
Alcibiade, atto II scena I. full score
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg.2, p.60-73.)

Music Div.

Cavalli, Franc...

*MZ p.v.21

Busenello, Giovanni Francesco, 1598–1659.
Gli amori d'Apollo, e di Dafne, di Gio: Francesco Bvsenello. Rappresentati in musica nel Teatro di S. Casciano, in Venetia, nell' anno 1640. In Venetia: Appresso A. Giuliani, 1656. 3 p.l., 64 p. front. 16°. (In his: Delle hore ociose. Parte prima.)

Libretto. Italian words.
Music composed by Francesco Cavalli.

Music Div.
518788A. 1. Drama, Italian. I. Title.
N.Y.P.L.
Juilliard Foundation Fund.
July 24, 1931

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*MN
G385 v.1

Cavalli, Francesco, 1602-1676.

Aria nell'opera: Giasone di Francesco Cavalli (1649)...

For soprano with piano accompaniment (realized basso continuo).
First line: Dell'antro magico (Porte du gouffre affreux).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.15, p.78-79.)

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*MN
G385 v.2

Cavalli, Francesco, 1602-1676.

Aria nell'opera: "Serse"di Francesco Cavalli (1654)...

For bass or baritone with piano accompaniment (realized basso continuo).
First line: Beato chi può (Heureux celui-là qui vit).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.31.)

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*MP
(Italian)

CAVALLI, FRANCESCO, 1602-1676.
[ARIAS. SELECTIONS]
Five operatic arias, for high voice with keyboard acc. [English translations by Humphrey Procter-Gregg] London, Faber Music; New York, G. Schirmer [1966] 19 p. 29cm.
"The manuscripts of the operas are preserved in the Marciana Library, Venice."

(Continued)

NN R 1.68 e/cOCs (OAFls) SL MUs,lgs (MUS13s) (LCls,[i], Xls) 2

CAVALLI, FRANCESCO, 1602-1676. [ARIAS. SELECTIONS] Five operatic arias... (Card 2)

Unfigured bass realized by Raymond Leppard.
Italian and English words.
CONTENTS.--La Didone: Lament of Cassandra. Aeneas' farewell.--La Dorinda: Oh delle mie speranze.--Statira: Song of the Indian slave.--Scipione africano: Ah! tristo scellerato.

1. Songs, Italian. i.subs. for *MP(Italian)

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*MZ

CAVALLI, FRANCESCO, 1602-1676.
[LA CALISTO. LIBRETTO. ENGLISH & ITALIAN]
La Calisto. Libretto by Giovanni Faustini. English translation by Geoffrey Dunn. Realized by Raymond Leppard. London, Faber music [1970] 55 p. 20cm.

I. Faustini, Giovanni, 17th cent. La Calisto. II. Title.
NN 6.71 b/OC, I (OAFl) PC, I, II SL MUy, ly, Ily (MULl, LCl, Xl)

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*MN
G385 v.2

Cavalli, Francesco, 1602-1676.

Canzonetta nell'opera: "Serse" di Francesco Cavalli (1654). (Propos de page.)

For soprano with piano accompaniment (realized basso continuo).
First line: Affè, affè, mi fate ridere (Messieurs! Messieurs! Je vous admire).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.32.)

Cavalli, Francesco, 1602-1676. La Didone.

*MZ p.v.21

Busenello, Giovanni Francesco, 1598–1659.
La Didone, di Gio: Francesco Bvsenello. Opera rappresentata in musica nel Teatro di San Casciano nell' anno 1641. In Venetia: Appresso A. Giuliani, 1656. 80 p. 16°. (In his: Delle hore ociose. Parte prima.)

Libretto. Italian words.
Music composed by Francesco Cavalli.

Music Div.
518788A. 1. Drama, Italian. I. Title.
N.Y.P.L.
Juilliard Foundation Fund.
July 24, 1931

Copy only words underlined & classmark— *MZ

CAVALLI, FRANCESCO, 1602-1676.
[DORICLEA. LIBRETTO. ITALIAN]
La Doriclea [di] Giovanni Faustini. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p.[563]-572. facsim.)

Facsim. of 1641 t.p.
Fragments from Act 1, scene II, Act 2, scene 4.

1. Librettos--To 1800. I. Faustini, Giovanni, 17th cent. La Doriclea.
NN R 12.59 t/ OC(1b)I OI (OAFl) PC, I MUy, ly, Iy (LC3, Xl)

Copy only words underlined & classmark—*MZ

CAVALLI, FRANCESCO, 1602-1676.
[EGISTO. LIBRETTO. ITALIAN]
L'Egisto [di] Giovanni Faustini. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p.[511]-523)

Fragments.

1. Librettos--To 1800. I. Faustini, Giovanni, 17th cent. L'Egisto. II. Title.
NN R 12.59 t/ OC, I OI (OAFl) PC, I, II MUy, ly, Ily (LC4, Xl)

Cavalli, Francesco, 1602-1676.
Ercole amante

*MGTZ-Res.
(Ercole amante)

[BUTI, FRANCESCO] d. 1682.
Ercole amante. Tragedia. Representata per le nozze delle Maestà christianissime. Hercvle amovrevx. Tragedie. Representée pour les nopces de Leurs Majestez tres-chrestiennes. A Paris, Par Robert Ballard, 1662. 157[i.e.161] 61 p. 23cm.

Libretto.
Italian and French words, on opposite pages.

(Continued)

NN S 3.70 LA OC(1b*), I, II PC, I, II SL MUy, ly, Ily (DC2, LC1, X1) 2

[BUTI, FRANCESCO] d. 1682. Ercole amante. (Card 2)

1st performance: Salle des machines des Tuilleries, 1662.
Without the music by Cavalli.
With this is bound: Benserade, I. de. Vers du ballet royal. Paris, 1662.

Cia Fornaroli Collection

1. Librettos--To 1800. I. Cavalli, Francesco, 1602-1676. Ercole amante. II. Title.

Copy only words underlined & classmark— *MZ

CAVALLI, FRANCESCO, 1602-1676.
[EURIPO. LIBRETTO. ITALIAN]
L'Euripo [di] Giovanni Faustini. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p.[573]-578)

Fragments from Act 1, scenes 3 and 7.

1. Librettos--To 1800. I. Faustini, Giovanni, 17th cent. L'Euripo. II. Title.
NN R 12.59 t/ OC, I OI (OAFl) PC, I, II MUy, ly, Ily (LC4, Xl)

Cavalli, Francesco, 1602-1676. Tre frammenti di opere

*MP
(Italian)

CAVALLI, FRANCESCO, 1602-1676.
[Operas. Selections. Vocal]
Tre frammenti di opere. Elaborazione di Virgilio Mortari. Milano, Carisch, 1942. 7 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Hyllo, il mio bene, è morto, dall' opera Ercole amante.—Per sanar quest' appetito, dall' opera Giasone.—Incantesimo di Medea Dell' antro magico, dall' opera "Giasone."

1. Songs, Italian. I. Mortari, Virgilio, 1902- . II. Cavalli, Francesco, 1602-1676. Tre frammenti di opere.
NN 9.54 OC, I SL MUg, lg, lg, Ilg (MUS7, LC1, X1)

Cavalli (Francesco) 1602-1676.

*MN
P962

Il Giasone, 1649. In: Publikation älterer ... Musikwerke. Bd. 12. 1883)

→ Publikation älterer ... Musikwerke Bd 12

P962

Cavalli, Francesoc, 1602-1676.
L'Hipermestra

Spencer Coll.
Ital. 1658

[Moniglia, Giovanni Andrea] d. 1700.
L'Hipermestra; festa teatrale rappresentata dal sereniss. principe cardinale Gio. Carlo di Toscana per celebrare il giorno natalizio del real principe di Spagna. Firenze, Nella stamperia di S. A. S., 1658. 9 p.l., 78 p., 2 l., 3-32 p., 1 l. fold. plates. 21cm. (4°.)

U. S. Library of Congress. Music div. Cat. of opera librettos, 1, 595.
Moniglia's libretto followed by O. R. Rucellai's "Descrizione della presa d'Argo e degli amori di Linceo con Hipermestra" which includes accounts of the "Ballo delle

(Continued)

NN R 2.53 OC, I, II, III, V R, I, 2, I, II, III, V SP, 2, 3, 4, 5, (PRBII, PRETI, RDI, RII, RZI, SL MUy, 1y, 2y, 3y, Iy, 4Iy, IIIy, Vy I, II, III, IV, V 8, I, 2, I, II, III, V T2, LC1, X1)

[Moniglia, Giovanni Andrea] d. 1700. L'Hipermestra... 1658.
(Card 2)

furie" and "Abbattimento de' cavalieri" as well as of the opera; without the music by Francesco Cavalli.—cf. p. 5 of the description.
Errata, p. [3-34] at end.
Illustrations: 14 large etchings by Silvio degli Alli (cf. p. 32 of the description), comprising illustrated half-title, 12 scenes from the opera, and a view of the Teatro della Pergola as seen from the stage.
Binding of vellum.

1. Festivals--Italy—Florence 2. Tournaments—Italy—Florence. 3. Librettos—To 1800. 4. Festival books, Italian, 17th cent. 5. Etchings, Italian. I. Rucellai, Orazio Ricasoli. Descrizione della presa d'Argo. II. Cavalli, Francesco, 1602-1676. L'Hipermestra. III. Descrizione della presa d'Argo. IV. Alli, Silvio degli, illus. V. Title.

Write on slip words underlined below and class mark — *MFB

Cavalli, Francesco, 1602-1676.

Kriegerchor a. d. Oper Pelle e Tetide (seine erste Oper). 2 Sopr., 2 Alt, Tenor und Bass mit Begleitung von Hörner und Trompeten.

Arranged for piano.

(In: Steinitzer, ..., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckreich [1908] p. 41.)

Music Div.

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*MRDI

CAVALLI, FRANCESCO, 1602-1676.
[MAGNIFICATS. SELECTIONS]
Tre magnificat dai vesperi, per doppio coro e orchestra. Elaborazione di Giuseppe Piccioli. Milano, Edizioni Curci [1960] score (84 p.) 34cm.

Edited from original publication by Gardano (Vesperi a 8 voci... Venice, 1675)
"Le parti corali... sono state messe in partitura moderna... da Wiaroslaw Sandelewski."

(Continued)

NN 5.61 s/ OC, I, II, IIIb+ (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS3, LC1, X1) 2

CAVALLI, FRANCESCO, 1602-1676. [MAGNIFICATS. SELECTIONS] Tre magnificat dai vesperi...
(Card 2)

Duration: about 35 min.
CONTENTS.--Magnificat dal Vespero delle cinque Laudate.--Magnificat dal Vespero della Beata Vergine.--Magnificat dal Vespero delle Domeniche.

1. Magnificat. 2. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. I. Piccioli, Giuseppe, 1905- , ed. II. Sandelewski, Wiaroslaw, ed. III. Sandelewski, Wiaroslaw.

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* MRD

CAVALLI, FRANCESCO, 1602-1676.
[Musiche sacre. Mass]

Messa concertata; mass for double chorus, 8 solo voices, and orchestra. Realized by Raymond Leppard. London, Faber Music; New York, G. Schirmer [1966]
score (70 p.) 29 cm.

The orchestral acc. reduced.
Duration: about 50 min.

1. Masses--Keyboard acc.
NN 2.67 g/s OC SL (OAF 1) MUg, Ig (LC1, X1)

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*MYA

CAVALLI, FRANCESCO, 1602-1676.
[MUSICHE SACRE. SELECTIONS. ARR. FOR ORGAN]
Due canzoni (sonate) per organo. Trascrizione di Iris Caruana. Padova, G. Zanibon, c1970. 12 p. 32cm.

Originally for strings and continuo.

1. Organ--Arr. I. Caruana, Iris, arr. II. Caruana, Iris.
NN 11.71 d/s OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MN
M22
Heft 1-4

CAVALLI, FRANCESCO, 1602-1676.
[MUSICHE SACRE CONCERNENTI MESSA, E SALMI. SELECTIONS]
Vier marianische Antiphonen (1656) für 2 bis 5 Singstimmen und Orgel (Generalbass) Hrsg. von Bruno Stäblein. Regensburg. F. Pustet, 1950.
score (4 v.) 23 cm. (Musica divina, Heft 1-4)

For 2-5 voices with figured bass realized for organ. Latin words.

(Continued)

NN R 1.67 a/, OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (MUS5, LC1, X1) 2

CAVALLI, FRANCESCO, 1602-1676. [MUSICHE SACRE CONCERNENTI MESSA, E SALMI. SELECTIONS] Vier marianische Antiphonen (1656) ...
(Card 2)

CONTENTS.—1. Ave Regina; zweistimmig für Sopran und Alt, oder Tenor und Bass.—2. Regina caeli; dreistimmig für Alt, Tenor und Bass.—3. Salve Regina; vierstimmig für Sopran, Alt, Tenor und Bass.—4. Alma Redemptoris Mater; fünfstimmig für 2 Soprane, Alt, Tenor und Bass.

1. Choral music, Sacred--1600- . 2. Antiphons--Mary, Virgin. I. Staplein, Bruno, 1895- ed. II. Series.

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* MP
(Italian)

CAVALLI, FRANCESCO, 1602-1676.
[Operas. Selections. Vocal]
Tre frammenti di opere. Elaborazione di Virgilio Mortari. Milano, Carisch, 1942. 7 p. 31cm.

For one voice with piano accompaniment.
CONTENTS. —Hyllo, il mio bene, è morto, dall' opera Ercole amante. —Per sanar quest' appetito, dall' opera Giasone. —Incantesimo di Medea Dell' antro magico, dall'opera "Giasone."

1. Songs, Italian. I. Mortari, Virgilio, 1902- II. Cavalli, Francesco, 1602-1676. Tre frammenti di opere.

NN 9.54 OC, I SL MUg, 1g, Ig, IIg (MUS7, LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark — *MA

Cavalli, Francesco, 1602-1676.
Sinfonie zu "Ormindo." 1644. [Music.]

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg.4, p.469.)

Music Div.

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*MP
(Italian)

CAVALLI, FRANCESCO, 1602-1676.
[L'Ormindo. Conosco, conosco gl'apparati]

Prison scene from L'Ormindo, for soprano and tenor, with keyboard acc. [English translation by Humphrey Procter-Gregg] London, Faber Music; New York, G. Schirmer [1966]
score (16 p.) 29 cm.

(Continued)

NN * 2.67 l/s OC (OAF1) SL MUg, Ig, Ig, IIg (MUS3, (LC1, X1) 2

CAVALLI, FRANCESCO, 1602-1676. [L'ORMINDO. CONOSCO, CONOSCO GL'APPARATI] Prison scene from L'Ormindo... (Card 2)

"The ms of the opera is preserved in the Marciana Library, Venice."
Unfigured bass realised by Raymond Leppard.
Italian and English words.
Duration: 14 min.

1. Scenas, etc., Secular--To 1700. I. Title. II. Title: L'Ormindo.

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*MS

CAVALLI, FRANCESCO, 1602-1676.
[L'ORMINDO. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN]
L'Ormindo; opera in two acts, realized by Raymond Leppard. Libretto by Giovanni Faustini; English translation by Geoffrey Dunn; German translation by Jani Strasser; with a pref. by Raymond Leppard. London, Faber music; New York, G. Schirmer [1969] 215 p. 29cm.

(Continued)

NN 3.70 w/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

CAVALLI, FRANCESCO, 1602-1676. [L'ORMINDO. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN] L'Ormindo...
(Card 2)

Duration: about 2 hrs., 15 min.

1. Operas--Vocal scores. I. Faustini, Giovanni, 17th cent. L'Ormindo. II. Leppard, Raymond, ed.

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*MZ

CAVALLI, FRANCESCO, 1602-1676.
[L'Ormindo. Libretto. English]

L'Ormindo. English translation by Geoffrey Dunn. London, Faber Music [1967]
41 p. 20 cm.

Opera; libretto by Giovanni Faustini.

I. Faustini, Giovanni, 17th cent. L'Ormindo. II. Title.
NN 5.68 v/ OC PC, I, II SL (OAF1) MUy, Iy, IIy (MUL 1, LC1, X1)

Copy only words underlined & classmark— * MZ

CAVALLI, FRANCESCO, 1602-1676.
[ORMINDO. LIBRETTO. ITALIAN]
L'Ormindo [di] Giovanni Faustini. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p.[525]-536)

Fragments.

1. Librettos -To 1800. I. Faustini, Giovanni, 17th cent. L'Ormindo. II. Title.
NN R 12.59 t/ OC, I OI (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

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* MZ p.v.21

Busenello, Giovanni Francesco, 1598–1659.
La prosperita infelice di Givlio Cesare, dittatore. Opera mvsicale di Gio: Francesco Bvsenello. In Venetia: Appresso A. Giuliani, 1656. 64 p. 16°. (In his: Delle hore ociose. Parte prima.)

Libretto. Italian words.
Music composed by Francesco Cavalli.

518788A. 1. Drama, Italian. 2. Caesar, Caius Julius—Drama. I. Title.
N. Y. P. L.

Juilliard Foundation Fund.
July 27, 1931

Cavalli, Francesco, 1602-1676 ...

* MZ p.v.21

Busenello, Giovanni Francesco, 1598–1659.
La Statira, principessa di Persia. Drama per mvsica di Gio: Francesco Bvsenello. In Venetia: Appresso A. Giuliani, 1656. 70 p. 16°. (In his: Delle hore ociose. Parte prima.)

Libretto. Italian words.
Music composed by Francesco Cavalli.

Music Div.
Juilliard Foundation Fund.

518788A. 1. Drama, Italian. I. Title.
N. Y. P. L.

July 24, 1931

Copy only words underlined & classmark—* MZ

CAVALLI, FRANCESCO, 1602-1676.
[TITONE. LIBRETTO. ITALIAN]
Il Titone [di] Giovanni Faustini. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p.[537]-561)

Fragments.

1. Librettos--To 1800. I. Faustini, Giovanni, 17th cent. Il Titone. II. Title.
NN R 12.59 t/ OC, I OI (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

Copy only words underlined & classmark— * MZ

CAVALLI, FRANCESCO, 1602-1676.
[XERSE. LIBRETTO. ITALIAN]
Xerse [di] Nicolò [sic] Minato. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p.[579]-702. facsim.)

Facsim. of 1695 t.p.
1. Librettos--To 1800. I. Minato, Niccolò, conte, 17th cent. Xerse. II. Title.
NN R 12.59 t/ OC, I OI (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

Cavalli, Francesco, 1602-1676

*MN

Deldevez, Édouard Marie Ernest, 1817-1897.
Fondation de l'opéra en France. Pièces diverses choisies dans les œuvres des célèbres compositeurs des XVIe, XVIIe et XVIIIe siècles, avec parties concertantes ajoutées au texte original des auteurs et réalisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19, 3e suite (tome 3)... Paris: S. Richault, ca. 1875. Publ. pl. no. D. 27. 17, ix-xxviii, vii p., 2 l., 180 [really 187] p. f°.

Cover title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'à Gluck.

Juilliard Foundation Fund.
N. Y. P. L. May 7, 1931

Cavallius - Gunnar Olof Hyltén
See
Hyltén-Cavallius Gunnar Olof, 1818-1889

*ZB-104
Film Reproduction
CAVANAUGH, ROBERT WILLIAM, 1916-
The anthems in Musica Deo sacro by Thomas Tomkins. [Ann Arbor, Mich.] 1953. 2 v. illus., facsims., music.

Film reproduction. Positive.
Thesis--University of Michigan.
Vol. 2 contains 20 anthems from the collection, representative of (Continued)
NN R 8.62 e/g OC(1b*)I PC, 1 SL MU, 1, 1g (MUF1, UM1, LC1, X1)

2

Cavalli, Francesco, 1602-1676.

*MFC

Prunières, Henry, 1886-
Cavalli et l'opéra vénitien au XVIIe siècle, par Henry Prunières. Paris: Les éditions Rieder, 1931. 120 p. 40 pl. 8°. (Maîtres de la musique ancienne et moderne. [v.] 8.)

Plates, printed on both sides, include music facsimiles.
"Exemples et textes musicaux inédits de Cavalli," p. 93-117.
Bibliography, p. 91-92.

Beethoven Association Fund.
548529A. 1. Opera—Italy—Venice. 2. Cavalli, Francesco, 1602-1676. I. Ser.
N. Y. P. L. October 13, 1931

Cavallo, Francesco.
See
Cavalli, Francesco, 1602-1676.

NN 3.53 OC PC MU R SP LC

CAVANAUGH, ROBERT WILLIAM, 1916- The anthems in Musica Deo sacro by Thomas Tomkins. (Card 2)

various types, transcribed into modern notation; "Sources of Tomkins' music": v. 1, leaves 244-246. Bibliography: v. 1, leaves 257-265.

1. Tomkins, Thomas, ca. 1575-1656. Musica Deo sacro. I. Tomkins, Thomas, ca. 1575-1656. Musica Deo sacro. Selections.

Cavalli, Francesco, 1602-1676

*MP (Italian)

Riemann, Hugo, 1849-1919, editor.
Kantaten-Frühling (1633-1682); vierzehn Kantaten von Benedetto Ferrari, Francesco Manelli, Francesco Cavalli, Maurizio Cazzati, Luigi Rossi, Giacomo Carissimi, Marc' Antonio Testi [sic], Alessandro Stradella und G. B. Bassani. Mit ausgearbeitetem Klavier-Accompagnement herausgegeben von Prof. Dr. Hugo Riemann... Leipzig: C. F. W. Siegel, 1912. Publ. pl. no. 15512-15513. 2 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc. Cantata no. 13 for S and B.

Music Div.
Juilliard Foundation Fund.
492501A. 1. Cantatas, Solo. I. Title.
N. Y. P. L. October 3, 1930

Cavallo, Joh. Nep., 1840-1917, arr.

*ZB-108
Film reproduction

FRANZ, ROBERT, 1815-1892.
[HEBRÄISCHE MELODIE. ARR. FOR ORCHESTRA]
Hebräische Melodie, "Beweinet, die geweint an Babel's Strand," bearb. von Robert Franz. Für grosses Orchester eingerichtet von Joh. N. Cavallo. Leipzig, F.E.C. Leuckart (C. Sander) [187-?] Pl. no. F.E.C.L. 2425. score (19 p.) 27cm.

Film reproduction. Negative.
Originally for piano and violin.
1. Orchestra--Arr. 2. Folk songs, Jewish (Instrumental settings) I. Cavallo, Joh. Nep., 1840-1917, arr. II. Title III. Title: Beweinet, die geweint an Babel's Strand.
NN R 8.62 e/ OC, I, II (OAF1) SL I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (UM1, LC1, X1) (MUF1, MU2)

Cavanilles, Juan.
See
Cabanilles, Juan, 1644-1712.

Music div.

Cavalli, Pier Francesco.
See
Cavalli, Francesco, 1602-1676.

Music Div.

DREXEL 2285

Cavallo (Tiberius)
Of the temperament of those musical instruments, in which the tones, keys, or frets, are fixed, as in the harpsichord, organ, guitar, &c. [London, 1788]. pp. 238-254, 1 tab. 4°.

Ext.: Philos. transactions. v. 88, 1788.
~~In: Tracts on music. v. g.~~

Temperament.

Music Div.

*C-2 p.v.1700

CAVARD, PIERRE.
L'abbé Pessonneaux et la Marseillaise. Vienne, Syndicat d'initiative, 1954. 147 p. 19cm.

Bibliography, p. 145.

1. PESSONNEAUX, ANTOINE
2. FRANCE--HIST.--REVOLUTION--LOCAL AFFAIRS--VIENNE 3. SONGS, NATIONAL--FRANCE
4. MARSEILLAISE I. Syndicat d'initiative de Vienne
NN*R 8.57 1/ OC (O8) I PC, 1, 2, 3, I SL MU, 1, 4 (MU81) (LC1, X1)

Cavalliere, Emilio de'.
See
Cavalieri, Emilio de', ca. 1550-1602.

OC PC MU
Mus. Cat.
N. Y. P. L. October 26, 1928

*MO (Philippine)

Cavan, Emilia S.
Filipino folk songs; collected and arranged by Mrs. Emilia S. Cavan, harmonized by Prof. Francisco Santiago. [Manila: Mission Press,] 1924. 37, v p. 4°.

Filipino words with music for 1 to 4 voices, some with piano acc. English translation follows music.

Music Div.
168663A. 1. Folk songs, Filipino. 2. Santiago, Francisco.
N. Y. P. L. January 27, 1925

*MFGL

CAVARNOS, CONSTANTINE.
Byzantine sacred music; the traditional music of the Orthodox church, its nature, purpose, and execution. Belmont, Mass., Institute for Byzantine and modern Greek studies [1956] 31 p. 22cm.

Bibliographical references included in "Notes" (p. 27-29)

1. Music, Byzantine. 2. Chant (Plain, Gregorian, etc.) 3. Byzantine music. I. Eastern orthodox church, Greek. Liturgy and ritual.
NN* R X 10.57 a/ OC(1b*) (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

*MYR

CAVALLINI, ERNESTO, 1807-1874.
[CAPRICES, CLARINET]
30 caprices for clarinet. [Edited by Stanley] Drucker. New York, International music co. [1970] 68 p. 31cm.

1. Clarinet.
NN 1.71 m/ OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

D-11
4354

Cavanah, Frances.
Two loves for Jenny Lind. Philadelphia, Macrae Smith [1956]
207 p. 22 cm.

1. LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887--FICTION
I. Two loves for Jenny Lind
NN R 12.58 g/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Cavarra, Alberto, 1888-

*MZ (Cavarra)

Neri, Ennio
La maga azzurra; operetta in tre atti di Ennio Neri, musica di Alberto Cavarra. Roma: F. Centenari, 1923. 32 p. nar. 8°.

Libretto. Italian words.

Music div.
1. Drama, Italian. 2. Title.
N. Y. P. L. November 21, 1927

Cavallini, Eugenio

Bellini, Vincenzo, 1801-1835.
La sonnambula, del maestro Vincenzo Bellini, ridotta per due violini, viola e violoncello da Eugenio Cavallini... Milano: G. Ricordi [183-?]. Publ. pl. nos. 5859-5860, 5895-5896. 4 parts. f°.

Four parts.

Music Dept.
1. Quartets—Two violins, viola and violoncello. 2. Cavallini, Eugenio.
N. Y. P. L. July 17, 1918.

Cavanass

*MP box

Lieurance, Thurlow, 1878-
...By the waters of Minnetonka; an Indian love song (Sur les eaux du Minnetonka), avec accompagnement de violon ou flûte, ad. lib. Paroles anglaises de J. M. Cavanass, paroles françaises de Louis Poterat. Musique de Thurlow Lieurance... Paris: Chappell S. A., cop. 1914. Publ. pl. no. C. S. A. 537a. 2 parts. f°.

Voice, piano, violin (or flute) in score, and violin (or flute) part. English and French words.

Music
Juilliard Foundation Fund.
1. Songs, American. 2. Songs, arias, etc., with various instruments. I. Cavanass, J. M. II. Poterat, Louis, translator. III. Title. IV. Title: Sur les eaux du Minnetonka.
N. Y. P. L. April 20, 1933

Cavatina ...

*MTO

Halffter Escriche, Ernesto, 1905-
...Cavatina... Paris: M. Eschig [etc., etc., 1935] Publ. pl. no. M. E. 4622. 12 p. 34½cm.

Full score.
Cover-title.
Composed for the 70th birthday anniversary of Enrique Arbos, on a theme corresponding to his name: La, ré, si bemol, do, sol.

Music Div.
Carnegie Corp. of New York.
1. Orchestra—Full score—1800- I. Title.
N. Y. P. L. April 4, 1938

Cavatina

*MYK box

Raff, Joseph Joachim, 1822-1882.

Cavatina, pour violon et piano par J. Raff. Op.85, no.3. Leipzig: F.Kistner [18] 3 p. f°. (Six morceaux pour violon et piano. no.3.)

MUSIC DIV.

Write on slip words underlined below and class mark — *LTB

Cavazzoni, Girolamo, 16th cent.

Falte d'argens; organ canzona.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.126-127.)

"Source: G. Cavazzoni, Intavolatura cioè recercari canzoni himni magnificati (1542/43)." —p.229.

Write on slip words underlined below and class mark — *MYD

Cavazzoni, Girolamo, 16th cent.

Inno, Pange lingua, I. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 42-43.)

Transcribed for piano, without words, from his organ tablature: Intavolatvra, cioè Recercari, Canzoni, Himni, Magnificati (sic) Libro Primo. (Venezia, 1542; — cf. p. vi; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 37.

689694A. 1. Pange lingua. 2. Organ. N. Y. P. L. MUSIC DIV. December 16, 1935

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*MEC (Marenco)

CAVAZZA, SERAFINO.

Romualdo Marenco e la vita novese dell'800. [Novi] Edizioni "Il popolo di Novi" [1957] 263 p. ports., facsim. 19cm.

Bibliography; p. [261]-263.

1. Marenco, Romualdo, 1841-1907. 2. Italy, 19th cent. 3. Italy.--Novi. 4. Ballet, Italian.

NN X 2.58 a/B OC(Ibo) PC, 1 SL M/0, 1, 2, 3, 4 (LC1, X1, C1, Y1)

Write on slip words underlined below and class mark — *MYF

Cavazzoni, Girolamo, 16th cent.

Gloria a.d. Missa Apostolorum.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.21-22.)

For organ, with interlinear Latin words. "Aus: Intabulatura d'organo... 1543."

Contents.—Benedicimus te.—Glorificamus te.—Quoniam tu solus sanctus.—Tu solus altissimus.—Amen.

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* * MYA

CAVAZZONI, GIROLAMO, 16th cent.

[INTAVOLATURA]

Orgelwerke. Hrsg. von Oscar Mischiati. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1959-61] 2 v. in 1. 31cm. (Edition Schott 4991-4992)

CONTENTS. —Bd. 1. Libro primo. —Bd. 2. Libro secondo.

DREXEL MUSICAL FUND.

1. Organ--To 1800. I. Mischiati, Oscar, ed.

NN R 12.63 g/ OC, I (OAPI) SLs MPgs, Igs, Igs (LCls, Xls)

Cavazzoni, Girolamo, 16th Cent.; Bibl.

Write on slip words underlined and class mark — *MA

Ricteri, Claudio.

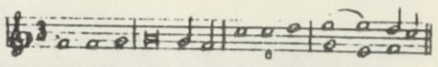
Precisazioni bibliografiche sulle opere di Girolamo Cavazzoni.

(Rivista musicale italiana. Milano, 1940. 44, p.359-366. illus.

MUSIC DIV.

Cavazzoni, Girolamo, 16th cent. *LTI Torchi 3

Gloria patri.



For organ.

"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.39.)

Music Div.

√ *MN (Raccolta)

Cavazzoni, Girolamo, 16th century.

...Dal I e II libro di Intavolature per organo, rivedute e trascritte in notazione moderna a cura di Giacomo Benvenuti... Milano: Istituto editoriale italiano (cop. 1919). 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 23-27.)

Contents: Quaderno 23-24. Missa Apostolorum. Missa dominicalis. Missa de Beata Virgine. Quaderno 25. Inni. Quaderno 26. Magnificat. Quaderno 27. Ricercarie canzoni.

1. Organ. 2. Benvenuti, Giacomo, editor. 3. Series. N. Y. P. L. MUSIC D. January 13, 1921.

Write on slip words underlined below and class mark — *MYD

Cavazzoni, Girolamo, 16th cent.

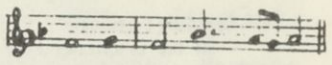
Canzona a 4 parti sopra "I le bel e bon"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 45-47.)

Transcribed for piano from his organ tablature: Intavolatvra, cioè Recercari, Canzoni, Himni, Magnificati (sic) Libro Primo. (Venezia, 1542; — cf. p. vi; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 37.

689694A. 1. Organ. I. Title: I le bel e bon. N. Y. P. L. MUSIC DIV. December 16, 1935

Cavazzoni, Girolamo, 16th cent. *LTI Torchi 3

Gloria Patri.



For organ.

"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.44.)

Music Div.

Cavazzoni, Girolamo, 16th cent. *LTI Torchi 3

Magnificat octavi toni.

For organ.

"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.40.)

Music Div.

Cavazzoni, Girolamo, 16th Cent. *LTI Torchi 3

Canzoni.

For organ.

"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, Ecc. Venetia Nel XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.21-26.)

Music Div.

Write on slip words underlined below and class mark — *MYD

Cavazzoni, Girolamo, 16th cent.

Gloria Patri dal Magnificat del I tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 44.)

Transcribed for piano, without words, from his organ tablature: Intavolatvra, cioè Recercari, Canzoni, Himni, Magnificati (sic) Libro Primo. (Venezia, 1542; — cf. p. vi; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 37.

689694A. 1. Organ. N. Y. P. L. MUSIC DIV. December 19, 1935

Cavazzoni, Girolamo, 16th cent. *LTI Torchi 3

Magnificat primi toni.

For organ.

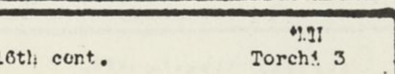
"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.35.)

Music Div.

Cavazzoni, Girolamo, 16th cent. *LTI Torchi 3

Deposuit.



For organ.

"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.42.)

Music Div.

Cavazzoni, Girolamo, 16th cent. *LTI Torchi 3

Inni.

For organ.

"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p. 27-34.)

Hymns, Latin.

Music Div.

Write on slip words underlined below and class mark — *MYD

Cavazzoni, Girolamo, 16th cent.

Magnificat, quarti toni. "Gloria patri."

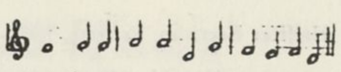
For piano.

(In: Tagliapietra, Gino. ...Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano: Carisch s.a., 1937. 31cm. p.5.)

Music Div.

Cavazzoni, Girolamo, 16th cent. *LTI Torchi 3

Deposuit, a tre voci.



For organ.

"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi, &c. [1897-1908?] 31cm. v.3, p.37)

Music Div.

Write on slip words underlined below and class mark — *MYD

Cavazzoni, Girolamo, 16th cent.

Inno, Deus tuorum militum, III. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 41.)

Transcribed for piano, without words, from his organ tablature: Intavolatvra, cioè Recercari, Canzoni, Himni, Magnificati (sic) Libro Primo. (Venezia, 1542; — cf. p. vi; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 37.

689694A. 1. Hymns, Latin. 2. Organ. N. Y. P. L. MUSIC DIV. December 19, 1935

Write on slip words underlined below and class mark — *MYD

Cavazzoni, Girolamo, 16th cent.

Magnificat, primi toni..."Quia respexit."

For piano.

(In: Tagliapietra, Gino. ...Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano: Carisch s.a., 1937. 31cm. p.2.)

Music Div.

Write on slip words underlined below and class mark— *MYD

Cavazzoni, Girolamo, 16th cent.

Magnificat, serti toni. "Suscepit," a due voci.

For piano.

(In: Tagliapietra, Gino. ...Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano: Carisch s.a., 1937. 31cm. p.3.)

Write on slip words underlined below and class mark— *MFB

Cavazzoni, Girolamo, 16th cent.

Missa apostolorum (Cunctipotens); organ mass.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.123-126.)

"Source: G. Cavazzoni, Intavolatura cioè recercari canzoni himni magnificati (1542/43)." —p.229.

**MYA

CAVAZZONI, GIROLAMO, 16th cent.

Orgelwerke. Hrsg. von Oscar Mischiati. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1959] 1 v. 31cm. (Edition Schott 4991)

Bd. 1.
CONTENTS.--Bd. 1. Libro primo.

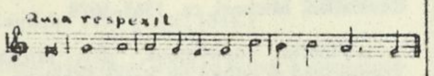
Drexel Musical Fund.

1. Organ--To 1800. I. Mischiati, Oscar, ed. II. Mischiati, Oscar.

NN 1.61 c/ OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

Cavazzoni, Girolamo, 16th Cent. *MN Torchi 3

Quia respexit.



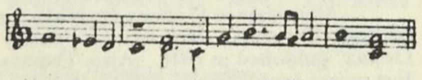
For organ.
"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto D'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.36.)

Music Div.

Cavazzoni, Girolamo, 16th cent. *MN Torchi 3

Quia respexit.



For organ.
"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.41.)

Music Div.

Write on slip words underlined below and class mark— *MFB

Cavazzoni, Girolamo, 16th cent.

Ricercar.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.121-123.)

For organ.
"Source: G. Cavazzoni, Intavolatura cioè recercari canzoni himni magnificati (1542/43)." —p.229.

Write on slip words underlined below and class mark— *MYD

Cavazzoni, Girolamo, 16th cent.

Ricercare III... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 36-40.)

Transcribed for piano from his organ tablature: Intavolatvra, cioè Recercari, Canzoni, Himni, Magnificati [sic] Libro Primo. [Venezia, 1542]—cf. p. vi; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 37.

689694A. 1. Organ. MUSIC DIV.
N. Y. P. L. December 20, 1935

(Over)

Write on slip words underlined below and class mark— *MYD

Cavazzoni, Girolamo, 16th cent.

Ricercare a 4 parti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 32-35.)

Transcribed for piano from his organ tablature: Intavolatvra, cioè Recercari, Canzoni, Himni, Magnificati [sic] Libro Primo. [Venezia, 1542]—cf. p. vi; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 37.

689694A. 1. Organ—To 1800 MUSIC DIV.
N. Y. P. L. December 20, 1935

(Over)

Cavazzoni, Girolamo, 16th Cent. *MN Torchi 3

Ricercari per organo.

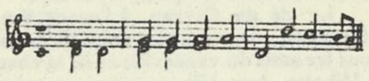
For organ.
"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, Ecc. Venetia Nel XLII (1542)"

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi, &c.[1897-1908?] 31cm. v.3, p.1-20.)

Music Div.

Cavazzoni, Girolamo, 16th cent. *MN Torchi 3

Suscepit.



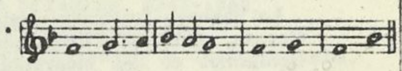
For organ.
"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.38.)

Music Div.

Cavazzoni, Girolamo, 16th cent. *MN Torchi 3

Suscepit, a tre voci.



For organ.
"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.43.)

Music Div.

CAVAZZONI, MARCO ANTONIO, 15TH-16TH CENT.

Copy only words underlined & classmark— *MA

Dart, Thurston, 1921-
Cavazzoni and Cabezón. (IN: Music and letters. London. 25cm. v. 36, no. 1 (Jan., 1955) p. 2-6)

1. Cavazzoni, Marco Antonio, 15th-16th cent. 2. Cabezón, Antonio de, 1510-1566. 3. Names. 4. Cabezón family.

NN R 3.55 s/ OC OI (O)4 MU, 1, 2, 3, 4 (LC5, X1)

Cavazzoni, Marco Antonio, 15th-16th cent.

*MKAL

Jeppesen, Knud, 1892-
Die italienische Orgelmusik am Anfang des Cinquecento. Die "Recerchari, Motetti, Canzoni, Libro Primo" des Marco Antonio (Cavazzoni) da Bologna (1523) in Verbindung mit einer Auswahl aus den "Frottole Intabulate Da Sonare Organi" des Andrea Antico da Montona (1517), eingeleitet und hrsg. von Knud Jeppesen. Kopenhagen, E. Munksgaard, 1943. 130, 82* p. incl. facsims. 29cm.

Music transcribed into modern notation, 82* p.

MUSIC DIV.

392589B. 1. Organ music. 2. Antico, Andrea, fl. 1500-1537. 3. Cavazzoni, Marco Antonio, 16th cent.
N. Y. P. L. September 16, 1947

Write on slip words underlined below and class mark— *MKAL

Cavazzoni, Marco Antonio, 15th-16th cent.

Recerchari, Motetti, Canzoni.. libro primo, Venetiis, apud B. Vercelensem, 1523.

(In: Jeppesen, Knud. Die italienische Orgelmusik am Anfang des Cinquecento. Kopenhagen, 1943. p.[32*]-82*.)

For organ.
Contents.—Recercare primo,—Salve Virgo.—

(Continued)

MUSIC DIV.

Cavazzoni, Marco Antonio, 16th cent. Recerchari, Motetti, Canzoni... (Card 2.)

Recercare secondo.—O Stella maris.—Perdone moi sie folie.—Madame vous aves mon cuor.—Plus ne regres.—Lautre yor per un matin.

Cavazzoni, Marco Antonio, 15th-16th cent.
Recerchari, motetti, canzoni. Libro primo *MN C607 v. 1

BENVENUTI, GIACOMO, 1885- , ed.

Ricercari, mottetti, canzoni [di] Marco Antonio Cavazzoni. Ricercari e ricercate [di] Jacobo Fogliano, Julio Segni ed anonimi. 1. ed. moderna a cura di Giacomo Benvenuti. Milano, I Classici musicali italiani [1941] 101 p. 33cm. (I Classici musicali italiani. v. 1)

(Continued)

NN S 3.67 g/ OC, II, III, IV IIIg, IVg (LC1, X1) (OS)I SL MUg, Ig, 2g, Ig, IIg.

BENVENUTI, GIACOMO, 1885- , ed. Ricercari, mottetti, canzoni [di] Marco Antonio Cavazzoni. (Card 2)

For organ, modern notation.
Cover title: Composizioni per organo.
Pt. 1 transcribed from the edition of 1523. Pt. 2, Composizioni per organo da manoscritti del secolo XVI, transcribed from mss. in Castell'Arquato, Piacenza.

1. Organ--To 1800. 2. Ricercari (Organ). I. Series. II. Cavazzoni, Marco Antonio, 15th-16th cent. Recerchari, motetti, canzoni. Libro primo. III. Fogliani, Giacomo, 1473-1548. Ricercari IV. Julio da Modena, 16th cent. Ricercare

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Cavazzoni, Marco Antonio, 15th-16th cent.
Recerchari, motetti, canzoni. Libro primo

*MKAL

Jeppesen, Knud, 1892- ed.

Die italienische Orgelmusik am Anfang des Cinquecento: die "Recerchari, motetti, canzoni, libro primo" des Marco Antonio (Cavazzoni) da Bologna (1523) in Verbindung mit einer Auswahl aus den "Frottole intabulate da sonare organi" des Andrea Antico da Montona (1517) und aus den Tabulaturhandschriften in Castell' Arquato. Eingeleitet und hrsg. von Knud Jeppesen. 2. neubearb. und wesentlich erweiterte Ausg. København, W. Hansen, 1960. 2 v. in 1. facsims. 28cm.

(Continued)

NN 5.65 e/ OC, I, II PC, X1, Z2) 1 SL MU, 1, 2, 3g, Ig, IIg (LC1,

2

JEPPESEN, KNUD, 1892- , ed. Die italienische Orgelmusik am Anfang des Cinquecento... (Card 2)

Vol. 2 has subtitle: Altitalienische Orgelmusik.

1. Organ music, 16th cent. 2. Organ music--Italy. 3. Organ--Collections--To 1800. I. Cavazzoni, Marco Antonio, 15th-16th cent. Recerchari, motetti, canzoni. Libro primo. II. Antico, Andrea, fl. 1500-1537, comp. Frottole intabulate da sonare organi, libro primo. Selections.

Cavazzoni da Bologna

See

Cavazzoni, Marco Antonio, 15th-16th cent.

Music div.

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*MEC (Bellini)

Cavazzuti, Pietro.

... Bellini a Londra. Firenze, G. Barbèra, 1945.

8 p. l., 5-77, [1] p. facsims. 18cm.

1. Bellini, Vincenzo, 1801-1835. 2. Music—England—London.

ML410.B44C17 927.8 47-196

Library of Congress [3] MUSIC DIV.

Cavé,Hygin Auguste,1794-1852. Le diable à Séville *MS

GOMIS COLOMER,. JOSÉ MELCHOR, 1791-1836
[LE DIABLE À SÉVILLE. VOCAL SCORE. FRENCH]
Le diable à Séville, opéra en un act. Paroles de Cavé. Morceaux détachés avec accompt. de piano. Paris, E. Troupenas [1831?] 405-0/12. 1 v.(various pagings) 35cm.

Overture (arranged for piano with violin ad libitum by V. Rifaut) and 12 vocal selections. Each selection has separate t.p. Title from 1st vocal selection.

(Continued)

NN R 10. 60 m/ OC, I, II, III IIIg, IVg (LC1, X1) (OAF 1) SL MUg, Ig, 2g, Ig, IIg, 2

GOMIS COLOMER., JOSÉ MELCHOR, 1791-1836. [LE DIABLE À SÉVILLE. VOCAL SCORE. FRENCH] Le diable à Séville... (Card 2)

"Le diable à Séville ouverture arrangée à quatre mains pour le piano" (Paris, Troupenas, [1831?] Pl. no. 473. 17 p.) Inserted between overture and 1st vocal selection.

"Prière moresque, chantée dans Aben-Humeya, drame de Martinez de la Rosa" by Gomis (Paris, P. Petit [1830?] [3] p.) Inserted at end.

1. Operas--Vocal scores. 2. Overtures--Arr. for piano 4 hands. I. Gomis Colomer, José Melchor, 1791-1836. Aben-Humeya. Prière moresque. II. Rifaut, Victor, 1798-1838, arr. III. Cavé, Hygin Auguste, 1794-1852. Le diable à Séville. IV. Title.

Cave, Phoebe Rogoff, jt. ed. *ME

Zoff, Otto, 1890- , ed.
Great composers through the eyes of their contemporaries... Translator and assistant editor, Phoebe Rogoff Cave. New York, E. P. Dutton & co., 1951. 510 p. 22cm.

1. ed.
"Sources," p. 473-495.

1. Musicians. I. Cave, Phoebe Rogoff, jt. ed. MUSIC DIV.
N. Y. P. L.

Cave, Robert Haynes, ... *MY (German)

Abt, Franz, 1819-1885.
...Songs of woodland and field; 12 poems by the Revd. R. H. Cave... London: Augener & Co.[, 1884.] Publ. pl. no. 6328. 43 p. 4°.

English words.
At head of title: Augener & Co.'s edition, no. 8961. Newly revised by the author. Two-part songs for treble voices with pianoforte accompaniment, by Franz Abt...

1. Choruses—Women's voices, 2-part. 2. Cave, Robert Haynes, 1831?- 3. Title.
N. Y. P. L. May 3, 1937

Cave of the heart *MSI-AMER.

BARBER, SAMUEL, 1910-
[Medea. Suite]
...Medea. [Op. 23]... New York, G. Schirmer [c1949] Pl. no. 42215c 83 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 53)

Ballet for Martha Graham, performed by her company in May, 1946, under title: Cave of the heart.
Score: orchestra.
Duration: approximately 23 minutes.

Henry Hadley Mem. Lib.

1. Ballets (Orchestra). 2. Suites (Orchestra). I. Title. II. Title: Cave of the heart.
NN 6.53 OC SL MUg, Ig, 2g, Ig, IIg (MUA 4, LC1, X1)

Cave of the heart *MTO—Amer.

Barber, Samuel, 1910-
[Medea's meditation and dance of vengeance]
Medea's meditation and dance of vengeance, op. 23-A. New York, G. Schirmer [°1956]
miniature score (53 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 74)

For orchestra.
Duration: about 13 min.
Based on music from his ballet Medea, first performed by Martha Graham in 1946 with title Cave of the heart.

1. BALLETS (ORCHESTRA)—SUITES, ETC. I. Medea's meditation and dance of vengeance II. Title: Cave of the heart
NN X10.57 p/, OC (OAF1) SL MUg, Ig, Ig, IIg (MUA 4, MUI 2 LC1, X1)

The cave man.

NBL p.v.429

Field, Charles Kellogg, 1873-
The cave man; a play of the redwoods, by Charles K. Field. Music by W. J. McCoy. Being the thirty-third midsummer high jinks of the Bohemian club of San Francisco, as performed by members of the club, in the Bohemian grove, Sonoma County, California, on the sixth night of August, 1910. [San Francisco] C. K. Field [c1910] xiv, 42 p. incl. music. 23cm. (Half-title: Grove play [no. 8])

"Synopsis of the music," p. 39-42.

1. Drama, American. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. March 27, 1939

The cave man. NBL

See:
Bohemian Club, San Francisco.
The grove plays of the Bohemian Club...
v.2, p.83-151.

Cave of the winds. *MYD box

Dett, Robert Nathaniel, 1882-1943.
Cave of the winds, march [and] two step, by R. Nathaniel Dett. Niagara Falls, N. Y., S. C. Fragard [c1902] 5 p. 35cm.

For piano.

1. Marches (Piano). I. Title. MUSIC DIV
N. Y. P. L. July 25, 1950

Caveau, Paris. * MP (French)

[Capelle, Pierre Adophe,] 1772-1851.
La clé du Caveau [à l'usage des chansonniers français et étrangers, des amateurs, auteurs, acteurs, chefs d'orchestre et de tous les amis du vaudeville et de la chanson. 4e édition, contenant 2,350 airs, dont 470 qui n'étaient point dans l'édition précédente ... Paris: Cotelle, 1848]. 594 p. obl. 16°.

Caption-title: t.-p., introduction and indices wanting. Full-title from Lorenz, O. H. *Catalogue général de la librairie française (1840-1865). Tome I.*

MUSIC DIV.
488267A. 1. Songs, French. CARNEGIE CORPORATION OF NEW YORK. I. Caveau, Paris. II. Title.
N. Y. P. L. August 25, 1930

Le Caveau NKH

Coligny, Charles.
La chanson française; histoire de la chanson et du Caveau, contenant l'historique des principales sociétés chantantes et des biographies de chansonniers, par Charles Coligny; ornée de quatre-vingt-dix portraits par Pierre Petit des membres du Caveau et de la Lice chansonnière; précédée d'une étude sur Charles Coligny par Alfred Leconte et suivie d'une notice sur les Félibres par Sylvain St-Etienne ... Paris, Michel Lévy frères, 1876.

2 p. l., iii, [1], 260 p. front., illus., ports. 32cm.
The portraits are mounted photographs.

(Continued on next card)

JUILLIARD FOUNDATION FUND
MUSIC DIV

Coligny, Charles. La chanson française ... 1876. (Card 2)

Reissue under title, as above, of "La chanson française, moniteur du Caveau; revue illustrée des sociétés chantantes et des chansonniers français," no. 1-7, janvier-juin and septembre 1874.
Les statuts du Caveau [Société lyrique et littéraire], p. [iv]
"La chanson française: Notices biographiques: Le Caveau en 1875," p. [197]-232.
"La Lice chansonnière en 1875" (Membres décédés [et] Membres actuels) p. 233-250.
"Les Félibres en 1875," p. 251-255.
"Société du pot-au-feu," p. 79, 105-106.
1. French ballads and songs. 2. Poets, French. 3. La Lice chansonnière, Paris. 4. Société du pot-au-feu, Paris. 5. Félibrige. I. Caveau, Paris. II. Title: La Chanson française; moniteur du Caveau.

Library of Congress PQ1193.A5C3 12-20480

Cavendish, Michael, ca. 1565-1628. *ME

[Heseltine, Philip,] 1894-
The English ayre, by Peter Warlock [pseud.]. London: Oxford Univ. Press, 1926. 142 p. front., illus. (incl. facsims., music.) 12°.

Contents: Introduction. John Dowland. John Danyel. Robert Jones. Captain Tobias Hume. Alfonso Ferrabosco the younger. Thomas Campion. Philip Rosseter. Cavendish, Greaves, Corkine, Ford, Pilkington, and Morley. Bartlet, Cooper, Maynard, Peerson, Attey, and others. Ayres in manuscript collections. Some technical considerations. Chronological table. Bibliography of modern reprints.

287495A. 1. Songs, English—Hist. 2. Musicians, English. 3. Title. MUSIC DIV.
N. Y. P. L. April 11, 1927

**MN F 321 v.7

CAVENDISH, MICHAEL, ca. 1565-1628.
[AIRS AND MADRIGALS. AIRS]
Songs included in Michael Cavendish's Booke of ayres and madrigalles, 1598. London, Stainer & Bell [c1926]. 42 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 7)

For voice and piano; originally with acc. in lute tablature.

(Continued)

NN R 5.72 b& OC, I (OAF 1) MUg, Ig, 2g, Ig (LC1, X1) 2.

CAVENDISH, MICHAEL, ca. 1565-1628. [AIRS AND MADRIGALS. AIRS] Songs included in Michael Cavendish's Booke of ayres and madrigalles, 1598. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 7.

Copy only words underlined & Classmark-- *MP (English)

CAVENDISH, MICHAEL, ca. 1565-1628.
[Airs and madrigals. Madrigals, 5 part]
Madrigals to five voices (1598, 1601) [by] Michael Cavendish. Madrigals and songs in five parts (1604) [by] Thomas Greaves. Airs to three voices (1597) [by] William Holborne. In going to my naked bed [by] Richard Edwards. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961]
x p., score (61, 66, 13, 7 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists, v. 36)

(Continued)

NN* 3.72 w/& OC, I, II, III, IV IVq (LC1, X1) (OAF 4) MUg, Ig, 2g, Ig, IIg, IIIg 2

CAVENDISH, MICHAEL, ca. 1565-1628. [AIRS AND MADRIGALS. MADRIGALS, 5 PART] Madrigals to five voices (1598, 1601)... (Card 2)

Includes piano reductions.

1. Madrigals, English--To 1800. 2. Choral music, Secular--To 1800. I. Fellowes, Edmund Horace, 1870, ed. The English madrigalists. v. 36. II. Greaves, Thomas, fl. 1604. Songes of sundrie kindes. Madrigals, 5 part. III. Holborne, William, fl. 1597. Aers or canzonets to three voyces. IV. Edwards, Richard, 1523?-1566. In going to my naked bed.

Cavendish, Michael, ca. 1565-1628. *MP box

...Finetta, anonymous. [By] Michael Cavendish (1598). Transcribed & edited by Peter Warlock [pseud.]... [London: J. Curwen & sons ltd., ca. 1925] Publ. pl. no. 2390. 7 p. 31cm. (Curwen edition.)

For 1 voice with piano accompaniment (transcribed from lute tablature). From his: Booke of ayres and madrigalles... London: Printed by P. Short, 1598. — *cf. Fellowes. The English school of lutenist song writers. ser. 2, v. 7.*

1. Songs, English. I. Heseltine, Philip, 1894-1930, ed. MUSIC DIV.
N. Y. P. L. February 17, 1941

** MN (Fellowes)

Cavendish, Michael, ca. 1565-1628.
...Madrigals to 5. voices (published in 1598). A madrigal by Michael Cavendish included by Morley in his "Triumphs of Oriana" published in 1601. [Also] Thomas Greaves, Madrigals for five voices (published in 1604). William Holborne, Airs to three voices (published in 1597). London: Stainer and Bell, Ltd.,

(Continued)

MUSIC DIV.
N. Y. P. L. April 15, 1925

Cavendish, Michael, ca. 1565-1628: ...Madrigals to 5. voices ... (Continued)
1924. Publ. pl. no. S. & B. 2613. v. p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 36.)

With piano reduction.
Contains reprints of original title-pages.
"In going to my naked bed." Words and music by Richard Edwards. Scored... by Edmund H. Fellowes," last 7 p.

English -- To 1700
DREXEL MUSICAL FUND.
1. Madrigals, 2. Greaves, Thomas, fl. 1604. 3. Holborne, William, fl. 1597. 4. Edwards, Richard, 1523?-66. 5. Ser.
N. Y. P. L. (Choral music, secular -- ...) April 15, 1925

Cavendish, Michael, ca. 1565-1626. Psalms. Mus. Res. *MRA

Bible. O. T. Psalms. English. 1611.
The Whole Booke Of Psalmes: With Their Wonted Tunes, as they are sung in Churches, composed into foure Parts: Being so placed, that foure may sing each one a severall part in this Booke: wherein the Church tunes are carefully corrected, and thereunto added other short tunes usually sung in London, and most places of this Realme: with a Table in the beginning of the Booke, of such Tunes as are newly added, and the number of each Psalme placed to the said Tune. Composed By X. Sundry Authors, who

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 2)

have so laboured herein, that the unskilfull with small practise may attaine to sing that part, which is fittest for their voyce. Printed at London for the Companie of Stationers, 1611. 1 p.l., 274 p., 1 l. 17cm.

The metrical version by Sternhold and Hopkins.
Pages 244 and 267 incorrectly numbered 143 and 167.

(Continued)

N. Y. P. L. March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 3)

First published in 1592 by Thomas Est, London.
"A generall Confession...with other Prayers" (p. 274-[276]) replaces "A Prayer for the Queenes Most Excellent Majestie," composed by Dowland, the final number in the 1592 edition.
Composers named: R. Allison, E. Blancks, M. Cavendish, W. Cobbold, J. Douland, J. Farmer, G. Farnaby, E. Hooper, E. Johnson, G. Kirby.

555283B. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1611. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549. III. East, Thomas, d. 1608? ed.
N. Y. P. L. March 28, 1951

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*MP box

Cavendish, Michael, ca. 1565–1628.

...Wandering in this place, anonymous. [By] Michael Cavendish (1598). Transcribed & edited by Peter Warlock [pseud.]... [London: J. Curwen & sons ltd., 1926?] Publ. pl. no. 2393. 7 p. 31cm. (Curwen edition.)

For 1 voice with piano accompaniment (transcribed from lute tablature).
From his: Booke of ayres and madrigalles... London: Printed by P. Short, 1598. — *cf. Fellowes. The English school of lutenist song writers. ser. 2, v. 7.*

MUSIC DIV.
1. Songs, English. I. Heseltine, Philip, 1894–1930, ed.
N. Y. P. L. (Over February 17, 1941

Cavendish, Michael, ca. 1565-1628

*MN M881 v. 11

Bible. O. T. Psalms. English. 1592 (repr. 1844.)

The whole book of Psalms, with their wonted tunes, harmonized in four parts by the principal musicians of the reign of Elizabeth; and first published by Thomas Este, A.D. 1592. Edited by Edward F. Rimbault... London; Printed for the members of the Musical antiquarian society, by Chappell [1844] 8 p., 4 l., 67 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 11.)

(Continued)

N. Y. P. L. October 27, 1941

Bible. O.T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 2)

Original cover wanting.
With reproduction of the original t.-p., dedication and preface.
The metrical version by Sternhold and Hopkins.
Music by: Richard Allison, E. Blancks, Michael Cavendish, William Cobbold, John Dowland, John Farmer, Giles Farnaby, Edmund Hooper, Edward Johnson and George Kirbye.

Drexel 3872
——— Second copy.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 3)

Drexel 5828
——— ——— Third copy.
*MN
M881 v. 11a
——— ——— Piano forte part... compressed from the score, by G. Alex. Macfarren. London: Printed & sold by Chappell [1844?] Publ. pl. no. 7022. 42 p. 39½cm.

Original cover wanting.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 4)

Drexel 3891
——— ——— Second copy.

1. No subject. I. East, Thomas, d. 1608? II. Hopkins, John, d. 1570. III. Macfarren, Sir George Alexander, 1813–1887, arr. IV. Rimbault, Edward Francis, 1816–1876, ed. V. Sternhold, Thomas, d. 1549. VI. Allison, Richard, fl. 16th–17th cent. VII. Blancks, Edward, 16th–17th cent. VIII. Cavendish, Michael, ca. 1565–1628. IX. Cobbold, William, 1559?–1639. X. Dowland, John, 1563–1626. XI. Farmer, John, fl. 1591-1601. XII. Farnaby, Giles, ca. 1560–ca. 1600. XIII. Hooper, Edmund, ca. 1553-1621. XIV. Johnson, Edward, fl. 1591-1601. XV. Kirbye, George, d. 1634. XVI. Ser.
Card revised
N. Y. P. L. October 27, 1941

The Cavendish music books. London: Boosey & Co. [,n.d.] f°.

*MP (General)
National anthems and patriotic airs of all nations. [ca 1900.]
*MP (English)
no. 5. Santley, Sir C. Ballad concert album. [n.d.]

MUSIC DIV.

Caverhill, William Melville, 1910- *MG p.v. 337
. Going to town

SMITH, KENNETH LESLIE.
[GOING TO TOWN. LIBRETTO ENGLISH]
Going to town; revue sketches by Alan Melville [pseud.]; music by Kenneth Leslie Smith. London, S. French [c1956] 34 p. 22cm. (French's acting edition, no. 885)

1. Blackouts, English. 2. Musical comedies, Going to town. 3. Drama--Types--Blackout. I. Caverhill, William Melville, 1910- . Going to town. II. Title.
NN R 5.66 l/L OC(lbo)I PC, 1, I, II SL MUy, 2y, Iy, IIy
T, 3, I, II (LC1, X1)

La caverne [opera]
see
Le Sueur, Jean François, 1760-1837.
La caverne.

Music Div.

The caves of Carrig-Cleena

* MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE EMERALD ISLE. VOCAL SCORE. ENGLISH]
The Emerald Isle; or, The caves of Carrig-Cleena. A new and original comic opera in two acts. Written by Basil Hood. Composed by Arthur Sullivan and Edward German. Arranged from the full score by Wilfred Bendall. London, New York, Chappell & Co., c1901. Pl. no. 21266. 220 p. 28cm.

(Continued)
NN 7.60 g/ OC (OAF 1) SL MUg, lg, IIg, IIIg, IVg, Vg (MUD 1, LC1, X1)

2

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE EMERALD ISLE. VOCAL SCORE. ENGLISH] The Emerald Isle... (Card 2)

1. Operas, Comic--Vocal scores. I. German, Sir Edward, 1862-1936. The emerald isle. II. Hood, Basil Charles Willett, 1864-1917. The emerald isle. III. Bendall, Wilfred, 1850- , arranger. IV. Title. V. Title: The caves of Carrig-Cleena.

Cavestany y Gonzáles Nandin, Juan Antonio, 1861- . Farinelli

*MS

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
[FARINELLI. VOCAL SCORE. SPANISH]
Farinelli; opera en un prólogo y tres actos. Letra de J.A. Cavestany; música del maestro T. Bretón. Madrid, Sociedad anónima Editorial de música [1903] Pl. no. 40435. 246 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. 2. Farinelli, Carlo Broschi, called, 1705-1782. I. Cavestany y Gonzáles Nandin, Juan Antonio, 1861- Farinelli.
NN 5.70 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

CAVOS, CATTERINO, 1775-1840

Copy only words underlined & classmark— * MA

GIBELLI, VINCENZO.
Celebrati a Mosca. (IN: La Scala. Milano. 32cm. n. 59 (ott., 1954) p. 42-45, 86-[88] illus., port.)

French, English and German summaries, p. 86-[88]

1. Cavos, Catterino, 1775-1840. 2. Glinka, Mikhail Ivanovich, 1804-1857.
NN R 9.57 c/ OI (MU)/ 2 (S)1, 2 (LC3, X1)

Music Dept

DREXEL 2207.1

[Cawdell (William)]
A short account of the English concertina... By an amateur... [Preface signed W. C., *i. e.* William Cawdell]. *London: W. Cawdell,* 1865. 23 pp. 12°.
In: Musical pamphlets.

Con certina

Music Div.

Cawston, Thomas.
See
Causton, Thomas, d. 1569.

JUN 1 1 1944 MUSIC DIV.

Caylor, Lyonel, pseud.
See
Kähler, Leo, 1881-

MUSIC DIV.

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*MP (Brazilian)

CAYMMI, DORIVAL.
Cancioneiro da Bahia, prefacio de Jorge Amado, ilus. de Clovis Graciano. [2. ed.] [São Paulo] Livraria Martins [1947] 156 p. illus., music. 24cm.

Unaccompanied melodies. Words principally by the composer.
CONTENTS. —A jangada voltou só. —A lenda do abaete. —Dois de fevereiro. —É doce morrer no mar. —Festa de rua. —Historia de pescadores. —Itapoan. —Noite de temporal. —O mar. —O vento. —Promessa de pescador. —Pescaria. —Rainha do mar. —Saudades de itapoan. —Sereia.

528281B. 1. Folk songs, Brazilian—Bahia. 2. Sambas. 3. Songs, Portuguese (Brazilian composers)
NN** 4.53 OC(lbo) PC, 1 SL MUg, 1g, 2g, 3g (LC1, X1)

Cayrol, Jean, 1911- . L'oiseau a vu tout cela

*MP (French)

Sauguet, Henri, 1901-
[L'oiseau a vu tout cela. French]

L'oiseau a vu tout cela; cantate pour baryton et orchestre à cordes. Poème de Jean Cayrol. [1960] Paris, Heugel [°1962]

miniature score (84 p.) 19 cm.

Duration: 17 min.

1. Scenas, etc. -Secular (1 voice) -Orch. acc. I. Cayrol, Jean, 1911- . L'oiseau a vu tout cela. II. Title.
NN 7.65 / OC, I (OAF 1) SL MUg, lg, Ig, IIg (LC1, X1, MUD 1)

Cayrol, Jean, 1911- .L'oiseau a vu tout cela

*MP (French)

Sauguet, Henri, 1901-
[L'oiseau a vu tout cela. Vocal score. French]

L'oiseau a vu tout cela; cantate pour baryton et orchestre à cordes. Poème de Jean Cayrol. Réduction pour piano et chant. Paris, Heugel [1961]

24 p. 31 cm.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Cayrol, Jean, 1911- L'oiseau a vu tout cela. II. Title.
NN 1.63 a/ OC, I (OAFI) SL MUg, lg, Ig, IIg (MUD1, MUS1, LC1, X1)

Cayron, Claude Antoine Jules, called Jules Noriac.
See
Cairon, Claude Antoine Jules, 1827-1882.

N. Y. P. L. September 13, 1916.

Write on slip words underlined below
and class mark- **MN

Caza, Francesco, *15th cent.*
... Tractato vulgare de canto figurato, Mailand 1492, im faksimile mit übersetzung herausgegeben von Johannes Wolf. Mit einem verzeichnis der nachweisbaren musiktheoretischen inkunabeln. Berlin, M. Breslauer, 1922.

3 p. l., 92 p., 1 l. illus. (music) 19½cm. (Hirsch, P.A. Veröffentlichungen der Musik-bibliothek Paul Hirsch, Frankfurt a. Main. 1)
"Gedruckt ... in 380 gezählten abzügen, von denen nr. 1–300 für den verkauf bestimmt sind ... nr. 68."
Facsimile: [24] p. (recto of 1st leaf and verso of last leaf blank)
Colophon: Opera magistri Iohanis petri de lomacio ‖ Leonardus pachel Impressit Me ‖ diolani die quinto Iunij An ‖ no domini. M.CCCC. ‖ LXXXX.IJ.
1. ~~Music~~—Theory ... Incunabula—Facsimiles. 3. Incunabula—~~Music~~. I. Wolf, Johannes, 1869– ed. and tr.
... notation ...
Library of Congress M2.H65 ... 25-7373 Music Div.
A Second Copy ... DREXEL MUSICAL FUND (2)

Caza de almas [Comic opera]

See

Calleja, Rafael, 1874-
Caza de almas.

MUSIC DIV.

A caza de tipos

*Z-586
Film Reproduction

FALQUINA, VICENTE.
[A CAZA DE TIPOS. LIBRETTO. SPANISH]
A caza de tipos; zarzuela en un acto, en prosa y verso, original de Deusdedit Criado y A. Varela Díaz. Estrenada en el Teatro de maravillas, en Madrid, la noche del 14 de agosto de 1896. Madrid, Estab. tip. de R. Anglés, 1896. 37 p. 18cm. (El Teatro)

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Criado, Deusdedit. A caza de tipos. III. Title. II. Varela Díaz, Aurelio. A caza de tipos. III. Title. IV. El Teatro. V. Criado, Deusdedit.
NN R X 6. 59 t/ OC(1bo)I, II, Vbo (OS)IV (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1) [NSCM]

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*MPRB
(England)

Cazalet, William Wahab, 1808–1875.
The history of the Royal academy of music, comp. from authentic sources, by the Rev. W. W. Cazalet, M. A. London, T. Bosworth [etc.] 1854.

xxiv, 356 p. front. (port.) 23½cm.
"Biographical sketches": p. [277]–326.

JULIAN EDWARDS COLLECTION
Cards in Public Catalogue

1. London. Royal academy of music, London.

Library of Congress MT5.L8R843 7-38732† Music Dept.

DREXEL 3619

Cazalet (W[illiam] W[ahab]) 1808–1875
The human voice: its right management in speaking, reading and debating. Including the principles of true eloquence; together with the functions of the vocal organs, the motion of the letters of the alphabet, the cultivation of the ear, the disorders of the vocal and articulating organs, origin and construction of the English language, proper methods of delivery, remedial effects of reading and speaking, etc. *New York: Fowler & Wells,* 1860. 46 pp. 12°.

Singing—Diction Music Div.

DREXEL 2218.5

Cazalet (W[illiam] W[ahab]) 1808–1875
On the musical department of the late exhibition. Read before the Society of Arts. May 6. 1852. *n. p.,* [1852?] 16 pp. 8°.
~~In: Musical tracts.~~

Music Div.

Exhibitions—Gt. Br.—Eng.—London

DREXEL 3668

Cazalet (W[ILLIAM] W[AHAB]) 1808–1875
The voice; or, The art of singing. *London: Addison, Hollier & Lucas,* 1861. 4 p.l., 70 pp. 12°.

Music Div.

Cazalis, Henry, 1840–1909

** MP
box

BERTHET, FRANÇOIS.

...Chanson du vent. Poésie de Jean Lahor [pseud.] Musique de François Berthet. (Op. 3. no. 1) Paris, A. Joanin & cie [1907?] Pl. no. A. J. & cie. 878. 8 p. 36cm.

For one voice with piano accompaniment.
First line: Vent fou qui voles où tu veux.

DREXEL MUSICAL FUND

1. Songs, French. I. Cazalis, Henry, 1840–1909.
NN R 11.55 p/ OCs, Is SLs MUgs, 1gs, 1gs (MUS 2, LC1s, X1s)

Cazalis, Henry, 1840–1909

*MP
(French)

BORDES, CHARLES, 1863-1909.
[Collection, vocal (Bréville)]
...Dix-neuf œuvres vocales. Paris, Rouart, Lerolle & cie., c1914. Pl. no. R. L. 10050 & cie. R. L. 10067 & cie., R. L. 5231 & cie. 124 p. 28cm.

For one voice with piano accompaniment. No. 18, duet for soprano and tenor; no. 19, chorus for SATB. Words by Bouchor, Jammes, Lahor, Mauclair, Moréas, Payen, Shakespeare (Henry VIII) and Verlaine.
(Continued)
NN R 12.52 OC, I SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (MUS19, MUW1, LC1, X1)

MUSIC DIV.

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 2)

"Nouvelle édition revue d'après les manuscrits par Pierre de Bréville."
CONTENTS. — O mes morts tristement nombreux. -- Promenade matinale. — Sur un vieil air. — Spleen. — Paysage vert. —Le bonne chanson-- Petites fées, honnêtes gnômes. — Epithalame. — La poussière des tamis. — La paix est dans le bois. — Oh! ce parfum d'enfance dans la prairie. — Du courage? Mon âme éclate de douleur. —Le son du cor s'afflige vers les bois. —Mes cheveux forment sur mon front. — La ronde des prisonniers. — Pensées orientales. — Paysage majeur. —L'Hiver. — Madrigal à la musique.

(Continued)

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 3)

1. Songs, French. I. Breville, Pierre Onfroy de, 1861-1949, ed. II. Bouchor, Maurice, 1855-1929. III. Jammes, Francis, 1868-1938. IV. Cazalis, Henry, 1840-1909. V. Faust, Camille, 1872- VI. Moréas, Jean, 1856-1910. VII Liénard, Albert, 1875-1927. VIII. Shakespeare, William. Plays. Henry VIII. IX. Verlaine, Paul Marie, 1844-1896. X. Bordes, Charles, 1863-1909. Dix-neuf œuvres vocales.

Cazalis, Henry, 1840–1909

* ZB- 198
Film Reproduction

LA LIBERTÉ, ALFRED, 1882-
[CHANSONS DE JEAN LAHOR. DUO D'ÂMES]
Quatre chansons de Jean Lahor [pseud.]: Duo d'âmes. Paris, M. Eschig, c1925. 4 p. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Je ne sais que sentir.

1. Songs, Canadian-French. I. Cazalis, Henry, 1840-1909.
NN R 9.66 p/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, MUF1, MUS2, LC1, UM1, X1)

Cazalis, Henry, 1840–1909

*ZB-177
Film Reproduction

RHENÉ-BATON, 1879-1940.

Cinq mélodies sur des poésies de Jean Lahor [pseud. Op. 16] Paris, A. Durand [c1912] 16 p. 33cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS. --Nuit d'autrefois. --Nocturne. --Au désert. --Sérénade mélancolique. --Tendresse.

1. Songs, French. I. Cazalis, Henry, 1840-1909.
NN R 8.65 e/ OC, I SL MUg, Ig, Ig (MUD1, MUF1, MUS5, UM1, LC1, X1)

Cazalis, Henry, 1840–1909

*MP
box

Saint-Saëns, Charles Camille, 1835–1921.
...Danse macabre. Poésie de Henri Cazalis... Paris: Durand, Schœnewerk & Cie., [1873.] Publ. pl. no. D. S. et Cie. 2073. 7 p. f°.

French words; music for 1 voice with piano acc.
Original form of the melody used later in his symphonic poem of same title, Op. 40.
At head of title: C. Saint-Saëns. Œuvres pour le chant...

MUSIC DIV.

1. Songs, French. 2. Cazalis, Henry, 1840–1909. 3. Title.
N. Y. P. L. December 11, 1929

Cazalis, Henry, 1840–1909

Saint-Saëns, Charles Camille, 1835–
Danse macabre; poème symphonique d'après une poésie de Henri Cazalis, par C. Saint-Saëns. Op. 40. Partition d'orchestre ... Paris: A. Durand & fils [ca. 1905]. Publ. pl. no. D. & F. 6661. 2 p.l., 52 p. 8°. ([Bibliothèque de partitions, format de poche.])

Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Cazalis, Henry, 1840–1909. 3. Title.
N. Y. P. L. December 27, 1918.

Cazalis, Henry, 1840–1909.

* MP
box

Lazzari, Sylvio, 1858–
...Langueur nocturne, de Jean Lahor [pseud.]. Paris: M. Eschig & Cie. [, cop. 1930.] Publ. pl. no. M. E. 2800. 4 p. f°.

French words; music for 1 voice with piano acc.
Cover-title.
At head of title: Sylvio Lazzari. Mélodies... [no.] 19.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Cazalis, Henry, 1840–1909.
N. Y. P. L. September 15, 1931

Cazalis, Henry, 1840–1909

* MP
(French)

MORET, ERNEST.

Sous le ciel de l'Islam; songes d'exil. Poésies de Jean Lahor [pseud.] & Armand Renaud. Paris, Heugel [c1919] 81 p. 31cm.

For voice and piano.

1. Songs, French. 2. Song cycles. I. Cazalis, Henry, 1840-1909. II. Renaud, Armand, 1836- . III. Title.
NN X 9.57 c/ OC, I, II SL MUg, Ig, 2g, IIg, IIIg (MUS3, LC1, X1, Z2)

Cazalis, Henry, 1840–1909

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[DANSE MACABRE. ARR. FOR PIANO]
Danse macabre: poème symphonique de C. Saint-Saëns. Transcription pour piano par Fr. Liszt. [Nouvelle éd. revue] Paris, A. Durand [c1921] 21 p. 35cm.

Originally for orchestra.
"D'Après une poesie de Henri Cazalis."

(Continued)
NN 10.69 v/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 1, DC2, LC1, X1)

2

SAINT-SAËNS, CAMILLE, 1835-1921. [DANSE MACABRE, ARR. FOR PIANO] Danse macabre... (Card 2)

1. Symphonic poems--Arr. for piano. 2. Dances (Piano). I. Liszt, Franz, 1811-1886, arr. II. Cazalis, Henry, 1840-1909. III. Title.

Cazalis (Henri)

* MYD
+ box

See:

Saint-Saëns (Charles-Camille)

Danse Macabre. Poème symphonique, d'après une poésie de Henri Cazalis, par Camille Saint-Saëns. Op. 40. Arrangement pour 2 pianos, 8 mains, par E. Guiraud. [Separate music for 2d piano.] Paris: Durand, Schoenewerk & Co., [18-] 19, 19 p. f°.

Music Div.
VILANOVA COLLECTION

Cazalis, Henry, 1840–1909

*MTA

SAINT-SAËNS, CAMILLE, 1835-1921.
[DANSE MACABRE (SYMPHONIC POEM)]
Danse macabre; poème symphonique d'après une poésie de Henri Cazalis, op. 40. Paris, Durand, Schoenewerk [1875] Pl. no. D.S. & Cie. 2140. [4] p., score(54 p.) 28cm.

Poem by Cazalis printed as text on p.[3]
1. Symphonic poems. 2. Dances (Orchestra). I. Cazalis, Henry, 1840-1909.
NN S 3.70 l/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1, DC2)

Cazau, Rose, ed

*MYK
box

JANIEWICZ, FÉLIKS, 1762-1848.

1er solo du 2e concerto, solo de concours, pour violon et piano. Annotations et accompagnement de piano par Rose Cazau. Paris, Gallet [1955] 1 v. 33cm. (Edition Gallet 755)

Score: violin and piano (7 p.) and part.

1. Concertos (Violin)—Piano acc. 2. Violin and piano—Arr. I. Edition Gallet. II. Cazau, Rose, ed. III. Cazau, Rose.
NN R 12.58 d/ OC, II, IIIbo (OS)I (OAFI) SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

Copy only words underlined & classmark— *MAA

CAZDEN, NORMAN, 1914-
HAUFRECHT, HERBERT.
The writings of Norman Cazden, composer and musicologist. (IN: American composers alliance. Bulletin. New York. 28cm. v. 8, no. 2 (1959) p. 2-9. music)

"Norman Cazden: List of works," p. 7-9.

1. Cazden, Norman, 1914-
NN 3.60 p/ OI (MU)1 (LC2, X1)

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*ZB-141
Film Reproduction

CAZDEN, NORMAN, 1914-
[WORKS. SELECTIONS]
Music of Norman Cazden. [v.p., v.d.] 16 items.

Film reproduction. Positive.
Target title.
Letter from composer giving contents and errors in arrangement filmed at beginning of reel.
CONTENTS.--First diatonic reader, for piano, op. 72.--
(Continued)
NN R 10.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (UM1, LC1, X1, MUF1) 2

CAZDEN, NORMAN, 1914- [WORKS. SELECTIONS]
Music of Norman Cazden. (Card 2)

Second diatonic reader, op. 75.--First steps, for piano, op. 80.--Next steps, op. 76.--More steps, op. 77.--Twenty-three; studies for piano.--Concerto for 10 instruments, op. 10.--Quintet for strings, op. 32.--3 ballads for small orchestra, op. 52.--String quartet, op. 9.--Quartet, op. 23.--Quintet, op. 74.--Symphony, op. 49.--Preamble for orchestra, op. 18.--Bach Toccata; transcription.--3 Dances for orchestra, op. 28.

1. Piano. 2. Orchestra. 3. Chamber music, 20th cent.

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*MO (U.S.)
(General)

Cazden, Norman, 1914- ed.
The Abelard folk song book; more than 101 ballads to sing. Edited & arr. for piano and guitar. Illustrated by Abner Graboff. New York, Abelard Schuman, °1958.
1v, 127 p. illus. 28 cm.

"All the songs were collected on the scene in the Catskill Mountain area of New York State."
Includes bibliographies.

1. FOLK SONGS, U.S.—NEW YORK—CATSKILL MOUNTAINS
I. The Abelard folk song book
NN*R 7.59 t/ OC SL MUg, 1g, 1g (MUA4, LC1, PRII, XI)

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*MYD-Amer.

CAZDEN, NORMAN, 1914- , arr.
American folksongs for piano; 64 songs to sing and play for piano students and folksong lovers. Stamford, Conn., Jack Spratt Music Co. [1962] 64 p. 23 x 30cm.

With interlinear words.
"With carefully edited full texts."

1. Children's music (Piano). 2. Folk songs, U.S.
NN 8.64 e/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MO (U.S.)
(General)

CAZDEN, NORMAN, 1914- , ed.
A book of nonsense songs; over 100 songs, words and music. Illustrated with drawings by Charles Keller. New York, Crown Publishers, 1961. v, 106 p. illus. 26cm.

Tunes, with chord symbols for guitar.
Words, printed as text, follow each tune.

1. Folk songs, U.S. 2. Comic songs, U.S. I. Title. II. Title: Nonsense songs.
NN 1.62 g/ OC SL MUg, 1g, 2g, 1g, IIg MUA, 1, 2, I, II (PRI 1, LC1, X1)

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*MYR—Amer.

CAZDEN, NORMAN, 1914-
[CHAMBER SONATAS, OP. 17]
3 chamber sonatas, op. 17. New York, Composers facsimile edition, c1941. 15 p. 30cm.

Reproduced from holograph.
CONTENTS.--no. 1, for clarinet.--no. 2, for viola.--no. 3, for clarinet and viola.

1. Clarinet. 2. Viola. 3. Clarinet and viola. 4. Autographs (Music)--Cazden, N.--Facsimiles.
NN 6.63 p/ OC (OAFI) SL MUg, 1g, 2g, 3g, 4g MUA (4) (LC1, X1)

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*MX – Amer.

Cazden, Norman, 1914–
Three constructions [no. 14, 15 and 16] for woodwind quintet. Opus 38... [By] Norman Cazden. [n. p., 1942?] 12 p. 28cm.

Score: flute, oboe, clarinet, horn and bassoon.
Reproduced from manuscript.

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets. I. Title.
N. Y. P. L. December 4, 1950

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*MX-Amer.

CAZDEN, NORMAN, 1914-
Three constructions for woodwind quintet, op. 38. New York, E.F. Kalmus, c1961. score (10 p.) 31cm.

For flute, oboe, clarinet, horn and bassoon.
Stamped on t.p.: Jack Spratt music co., Stamford, Conn.
CONTENTS.—Construction 14.—Construction 15.—Construction 16.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title: Constructions.
NN 8.64 g/ OC (OS)I SL MUg, 1g, 2g, I; MUA(4) (MUI I, LC1, X1) [NSCM]

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*MYR-Amer.

CAZDEN, NORMAN, 1914-
Ten conversations for two clarinets, op. 34. New York, E.F. Kalmus [c1951] score (13 p.) 34cm.

Stamped on t.p.: Jack Spratt music co., Stamford, Connecticut.

1. Clarinet (2 clarinets). I. Title: Conversations.
NN 8.64 e/ OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

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*MYR

Cazden, Norman, 1914–
10 conversations for two clarinets. Opus 34. [By] Norman Cazden. [n. p.] c1941. 13 p. 30cm.

Score.
Reproduced from manuscript.

1. Clarinet (2 clarinets). I. Title. MUSIC DIV.
N. Y. P. L. November 1, 1950

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*MYD-Amer.

CAZDEN, NORMAN, 1914-
[DANCE STUDIES, PIANO, OP. 37]
Twelve dance studies for piano. Op. 37. Boston, New England music center [1970? c1945] 29 p. 28cm.

1. Dances (Piano)
NN 9.70 w/ OC (OAF1) SL MUg, 1g MUA(4) (DC2, LC1, X1)

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*MGS
(U. S.)

Cazden, Norman, 1914–
...Dances from Woodland, collected and arranged by Norman Cazden. [Op. 48] New York, American music center [1945] 27 p. illus. 28cm.

"Calls, and music...arranged for piano, with the top staff adapted also for violin."
At head of title: Square dances from the Catskills.

MUSIC DIV.

1. Dancing, Social (g) 2. Dancing, Social—Calls (w) 3. Dancing—U. S.—N. Y.—Catskills (g) I. Title.
N. Y. P. L. May 14, 1946

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*MGS
(U.S.)

CAZDEN, NORMAN, 1914- , comp.
Dances from Woodland; collected and arranged by Norman Cazden [Op. 48. 2d ed.] [n.p., 1955] 47 p. illus. 28cm.

Cover title.
For piano, with instructions for dancing
Label mounted on cover: Cantabrigia book shop, Cambridge, Mass.
At head of title: Square dances from the Catskills.
1. Dancing--U.S.--N.Y.--Catskills. 2. Dancing--Square dancing. I. Title.
NN 8.64 a/ OC SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

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*MV-Amer.

Cazden, Norman, 1914–
...Six definitions for instrumental ensemble (wind instruments ad lib.)... [Op. 25] New York, Associated music publishers [c1946] Pl.no. AMP194428. 20 p. 31cm.

Score.
CONTENTS.—Folk-song.—Promenade.—Minuet.—Ostinato.—Construction thirteen.—Development three.

1. Chamber orchestra. 2. Instrumental music. I. Title: Definitions for instrumental ensemble.
NN 1.53 OC SL MUg, 1g, 2g, Ig (MUA4, MUI6, LC1, X1)

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*MX – Amer.

Cazden, Norman, 1914–
...Three directions for brass quartet. Opus 39... [By] Norman Cazden. [n. p., 1941] Pl.no. N103. 10 p. 28cm.

Score: cornet I-II (or trumpet I-II), baritone (or trombone) and trombone.
Reproduced from manuscript.
CONTENTS.—Entree.—Sarabande.—Teamwork.

1. Chamber music, 20th cent.—Quartets. 2. Cornet—Quartets. 3. Trumpet—Quartets. 4. Baritone (Horn)—Quartets. 5. Trombone—Quartets. I. Title.
N. Y. P. L. December 11, 1950

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*MX—Amer.

CAZDEN, NORMAN, 1914-
Three directions for brass quartet, op. 39. New York, Associated music publishers, c1949. 1 v. 31cm. (Wind instrument ensemble music)

Score: cornet I-II (or trumpet I-II), baritone (or trombone) and trombone (9 p.) and 5 parts.
CONTENTS.--Entree.--Sarabande.--Teamwork.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, trombone, baritone). 3. Trumpet in quartets (2 trumpets, 2 trombones). I. Title.
NN X 1.68 v/ OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUI 3, LC1, X1, Z1)

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*MX-Amer.

CAZDEN, NORMAN, 1914-
Six discussions, for wind ensemble, op. 40. [New York?] E.F. Kalmus, c1951. 6 v. in 1. 35cm.

Caption title.
CONTENTS.—1. Waltz (for flute, oboe, clarinet and bassoon)—2. Trio (for flute, oboe and clarinet)—3. Fanfare (for 4 cornets or trumpets)—4. Formation 3 (for 5 saxophones)—5. Insistence (for 2 oboes and 2 bassoons)—6. Round dance (for 4 clarinets).
1. Chamber music, 20th cent. I. Title: Discussions.
NN 8.64 g/ OC SL MUg, Ig MUA(4) (MUI 3, LC1, X1)

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*MYD-Amer.

CAZDEN, NORMAN, 1914-
21 evolutions for piano, op. 4. New York, Arrow music press [c1939] 13 p. 28cm. (HIS: Music for study)

1. Piano--Studies and exercises. I. Title: Evolutions.
NN 8.64 e/ OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

Copy only words underlined & classmark— *MAA

CAZDEN, NORMAN, 1914-
Herbert Haufrecht: the composer and the man. (IN: American composers alliance. Bulletin. New York. 28cm. v. 8, no. 4 (1959) p. 2-11. music)

List of works: p. 8-11.

1. Haufrecht, Herbert, 1909- 2. Haufrecht, Herbert--Bibl.
NN R 11.59 a/ OC OI MU, 1, 2 (LC3, X1, Z1)

Copy only words underlined & classmark— *MA

Cazden, Norman, 1914-
Hindemith and nature. (IN: The Music review. Cambridge [Eng.]. 25cm. v. 15, no. 4(Nov., 1954) p. [288]-306. music)

Bibliographical footnotes.

1. Hindemith, Paul, 1895- 2. Theory, 1901-

NN R X 3.55 s/c OC OI MU,1,2 (LC3,X1)

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*MYD-Amer.

CAZDEN, NORMAN, 1914-
The lonely ones. Based on the cartoons by William Steig. For piano, Op.44a. Boston, New England music center [1970?] 11 p. illus. 29cm.

Without the choreography by Ann S. Halprin. Dances.

(Continued)

NN 9.70 v/c OC,I SL MUg,lg,Ig,IIg MUA(4)I (MUI 4,DC2, LC1,X1) 2

CAZDEN, NORMAN, 1914- . The lonely ones. (Card 2)

CONTENTS.--I mind my own business.--Forgive me, I'm only human.--Very few understand my work.

1. Dances (Piano). I. Steig, William, 1907- . The lonely ones. II. Title.

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*MYD-Amer. box

CAZDEN, NORMAN, 1914-
[MODERN DANCES]
Three modern dances for piano. Boston, New England music center [c1945] 9 p. 29cm.

CONTENTS.--Dance in blue.--Dance in red.--Polonaise.

1. Dances (Piano).
NNR 9.70 d/c OC (OAF1) SL MUg, lg MUA(4) (LC1, X1, DC2)

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*MG p.v.227

Cazden, Norman, 1914–
Musical consonance and dissonance: a cultural criterion [by] Norman Cazden. [New York, 1945] 3–11 p. 25cm.
"Reprinted from the Journal of aesthetics and art criticism, vol. IV, no. 1, September, 1945."

1. Consonance and dissonance.
N. Y. P. L. MUSIC DIV.

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*MI

Cazden, Norman, 1914-
Musical consonance and dissonance. New York, 1947. 2 v (xv, 978 l.) music. 29cm.

Thesis—Harvard university
Bibliography, v. 2, l. 955-978. Bibliographical footnotes.

1. Consonance and dissonance. 2. Consonance and dissonance—Bibl.

NN**R X 3.55 j/c OC PC,1 SL MU,1,2 (LC1,X1)

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* MYD-Amer.

CAZDEN, NORMAN, 1914-

8 preludes for piano, op. 11. New York, Arrow music press [c1939] 9 p. 29cm. (HIS: Music for study)

CONTENTS.—Construction 4. Construction 5.—Allegretto.—Telescopic.—Sonatina.—Declaration.—Construction 6. [illegible]

1. Piano--Studies and exercises.
NN 8.64 g/ OC SL MUg, lg MUA (4) (MUI 5, LC1, X1)

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*MYD-Amer. box

CAZDEN, NORMAN, 1914-
[PRELUDES, PIANO, OP. 11]
8 preludes for piano, op. 11. New York, Arrow music press [c1939] 9 p. 29cm. (HIS: Music for study)

1. Piano. I. Cazden, Norman, 1914- . Music for study.
NN R 9.69 k/ OC, I (OAF1) SL MUg, lg MUA(4) (LC1, X1)
[NASCM]

Copy only words underlined & classmark— *MA

CAZDEN, NORMAN, 1914-
The principle of direction in the motion of similar tonal harmonies. (IN: Journal of music theory. New Haven. 23cm. v.II, no.2(Nov. 1958) p. 162-192. music.)

1. Harmony--Hist.
NN R 5.59 c/OC OI MU,1 (LC2,X1)

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*MKDM

Cazden, Norman, 1914–
...10 progressions. Opus 5. [By] Norman Cazden. [n. p.] c1941. 9 p. 30cm.

For piano. "Music for study."
Reproduced from manuscript.
CONTENTS.—Let's go.—Almost serious.—Little rondo.—One, two, five.—Etude.—Construction 1.—Construction 2.—Construction 3.—Children's song.—Mr. Xerny.

1. Piano—Studies and exercises. I. Title.
N. Y. P. L. MUSIC DIV. November 1, 1950

Copy only words underlined & classmark— *MA

Cazden, Norman, 1914-
Realism in abstract music. (IN: Music and letters. London. 25cm. v. 36, no. 1(Jan., 1955) p. 17-38)

1. Realism.

NN R 3.55 s/c OC OI MU,1 (LC2,X1)

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*MYR-Amer.

CAZDEN, NORMAN, 1914-
[SONATA, HORN & PIANO, OP. 33]
Sonata for horn and piano, op. 33 [1941]. [New York, Composers facsimile edition, c1941] score (14 p.) and part. 29cm.

Reproduced from holograph.

1. Horn and piano. 2. Autographs (Music)--Cazden, N.--Facsimiles.
NN 6.63 e/B OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

Write on slip words underlined and class mark- *MN

Cazden, Norman, 1914–

Sonatina [by] Norman Cazden. Dance suite no. 2 [by] George Frederick McKay. [Los Angeles, 1940]
19 p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 13, no. 2])
For piano, 2 hands.
Sonatina, Op. 7. cf. p. 2.
Dance suite no. 2 comprises: Insouciant proclamation; Naive pastorale; Athletic poem; Calisthenics a la Hollywood; A giddy pace.
"Biographical notes": p. 9, 19.

~~1. Pianoforte music. [1. Pianoforte: 2 hands: Sonatas. 2. Pianoforte: 2 hands: Suites] 2. McKay, George Frederick, 1890-~~

A C 40-984

New York. Public Library for Library of Congress [M1.N55M7 vol. 13, no. 2] (780.821)

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*MNZ-Amer.

CAZDEN, NORMAN, 1914-

Stony Hollow, for orchestra, opus 47. [c1946] score (35 l.) 28cm.

Holograph, in ink, on transparent paper.

1. Orchestra. 2. Autographs (Music)--Cazden, N. I. Title.
NN S X 5.63 a/c OC SL MUg, lg, 2g, lg (MUI 1, MURI) MUA (4) (LC1, X1)

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*MTO-Amer.

CAZDEN, NORMAN, 1914-

Stony Hollow, op. 47. Stamford, Conn., J. Spratt, c1962. score (15 p.) 32cm.

Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 8.64 g/ OC SL MUg, lg, Ig MUA (4) (MUI1, LC1, X1)

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*MNZ-Amer.

CAZDEN, NORMAN, 1914-
[SUITE, BRASS SEXTET, OP. 55]
Suite for brass sextet, opus 55. c1951. score (19 l.) 32cm.

Holograph, in ink, on transparent paper.
For 2 trumpets, horn, baritone, trombone and tuba.
MOVEMENTS.—Sonatina.—Fancy.—Air.—Clod.

1. Chamber music, 20th cent.—Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba). 3. Suites (Sextets). 4. Autographs (Music)--Cazden, N.
NN S X 5.63 a/c OC (OAF1) SL MUg, lg, 2g, 3g, 4g MUA(4) (LC1, X1, MURI)

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*MYK-Amer.

CAZDEN, NORMAN, 1914-
[SUITE, VIOLIN & PIANO, OP. 43]
Suite for violin and piano, op. 43. [New York, Composers facsimile edition] c1958. score (16 p.) and part. 28cm.

Reproduced from holograph.
MOVEMENTS.--Prelude.--Gavotte.--Sarabande.--Reel.

1. Suites (Violin and piano). 2. Violin and piano. 3. Autographs (Music)--Cazden, N.--Facsimiles.
NN 6.63 e/B OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MNZ-Amer.

CAZDEN, NORMAN, 1914-
[VARIATIONS, PIANO, OP. 26]
Variations for piano, opus 26. [1940] 6 l. 28cm.

Holograph, in ink, on transparent paper.
At end: Feb., 1940.

1. Piano. 2. Autographs (Music)--Cazden, N.
NN S X 5.63 a/c OC (OAF1) SL MUg, lg, 2g MUA (4) (MURI, LC1, X1)

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*MYD-Amer. box

CAZDEN, NORMAN, 1914-
[VARIATIONS, PIANO, OP. 26]
Variations for piano solo [op. 26] New York, M. Weaner [c1941] 5 p. 31cm.

1. Piano.
NN R 9.69 w/a OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

Cazeaux, Isabelle, ed *MNB

SERMISY, CLAUDE DE, ca. 1490-1562.
[WORKS]
Opera omnia. [Collected works] Claudin de Sermisy. Ediderunt Gaston Allaire and Isabelle Cazeaux. [n. p.] American institute of musicology, 1970. score (1 v.) 36cm. (Corpus mensurabilis musicae. 52)

[Vol.] 1.
Added t.p. in English.

(Continued)

NN 11.71 d/A OC, II, III, IVbo, Vbo (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

SERMISY, CLAUDE DE, ca. 1490-1562. [WORKS] Opera omnia. (Card 2)

CONTENTS.--1. Magnificat and magnificat sections, edited by G. Allaire.

1. Collected works, Musical. I. Series. II. Allaire, Gaston, ed. III. Cazeaux, Isabelle, ed. IV. Allaire, Gaston. V. Cazeaux, Isabelle.

[Cazotte, Jacques, and M. J. Sedaine] DREXEL 3746.6

Sabots (Les). Opéra comique.... Par Mr. C*** & Sedaine... musique par Mr. Duny, i.e. Egidio Romoaldo Duni ... Libretto. Copenhague: C. Philibert, 1769. 30 pp. 8°.

Libretto.

1. Librettos. 2. Sedaine, Michel Jean, 1719-1797, jt. au. 3. Duni, Egidio Romualdo, 1709-1775. 4. C***, M. 5. Title.

MUSIC DIV.

Write on slip words underlined below and class mark — *MFCB (France)

Cazotte, Jacques, 1720-1792.

La guerre de l'opéra. Lettre à une dame de province.

(In: Grimm, F.M., Freiherr von. Le petit prophète de Boehmischbroda. [Paris] 1753. p.104-131.)

1. Guerre des bouffons.

MUSIC DIV.

DREXEL 2039, 2182

[Cazotte (Jacques)] 1720-1792.

La guerre de l'Opéra. Lettre écrite à une dame en province, par quelqu'un qui n'est ni d'un Coin, ni de l'autre. [Anon.] [Paris, 1753] 24 pp. 8°.

Bd. w.: Le petit prophète de Boehmischbroda.

——[Another copy] Drexel 2182, no.4

No. 4 in a vol. of pm., binder's title: Lettres sur la musique, t. II.

1. Guerre des bouffons. 2. Opera — France — Hist.

MUSIC DIV.

DREXEL. 2422

[Cazotte (Jacques)] 1720-1792

Observations sur la lettre de J. J. Rousseau, au sujet de la musique françoise. [Anon.] [Paris], 1753. 11, 19 pp. 8°.

Bd. with: ... Apologie du goût françois rel. à l'opéra.

——[Another copy]

No. in a vol. of pam., binder's title: Lettres sur la musique t. I.

Guerre des Bouffons. Opera 2427

MUSIC DIV.

CAZZATI, MAURIZIO, CA. 1620-1677

*ZB-286

WARREN, JERRY LEE, 1935-

The Motetti a voce sola of Maurizio Cazzati. [Louisville, Ky.] 1967. 2 v. map, facsims.

Microfilm.

Thesis--Southern Baptist theological seminary.

Vol. 2: Selected examples. For voice and figured bass realized for piano; Latin words. English words printed as text.

Vita.

NN R 9.70 e/r OC(1b+), I lg (MUF1, UM1, LC1, X1) (Continued) (OAF1) PC, 1 SL MU, 1, 2g, 3g. 2

WARREN, JERRY LEE, 1935- The Motetti a voce sola of Maurizio Cazzati. (Card 2)

Bibliography: v. 1, leaves [194]-201.

1. Cazzati, Maurizio, ca. 1620-1677. 2. Motets. 3. Sacred songs, Latin (Italian composers) I. Cazzati, Maurizio ca. 1620-1677. Motets. Selections.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Cazzati, Maurizio, ca. 1620-1677.

Aus der Sonate "La Strozzi" in "Sonate a 2 Viol." 1656. [Music.]

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg.4, p.476-477.)

Score: violin I-II and bass, unfigured.

Chamber music, 17th cent--Trios

MUSIC DIV.

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*MN C801 no.55

CAZZATI, MAURIZIO, ca. 1620-1677.

Dulcis amor. Bass und konzertierende Orgel. Köln, E. Bieler [1971] 12 p. 28cm. (Cantio sacra. 55)

Figured bass realized for organ. German translation printed as text.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

NN 1.72 e/G OC (OS)I MUg, lg, lg (LC1, X1)

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*MN C801 no.60

CAZZATI, MAURIZIO, 1620-1677.

Factum est praelium magnum. Bass und Basso continuo. Köln, E. Bieler [1971] 11 p. 28cm. (Cantio sacra. 60)

Figured bass realized for keyboard instrument. German translation printed as text.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

NN 1.72 e/G OC (OS)I MUg, lg, lg (LC1, X1)

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*MN C801 no.19

CAZZATI, MAURIZIO, ca. 1620-1677.

In Calvaria rupe; Bass und Basso continuo. Köln, Verlag E. Bieler [1960]

11 p. 27 cm. (Cantio sacra, 19)

Figured bass realized for keyboard instrument; German translation: p. [3]

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

NN X 2.61 e/G OC (OS)I MUg, lg, lg (MUS1, LC1, X1)

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*MRHI

CAZZATI, MAURIZIO, ca.1620-1677.

Lauda Jerusalem Dominum. Op.37, no.10. SATB soli and chorus, two violins and continuo. Edited by Mason Martens. [Brooklyn, Brooklyn College] Sole selling representative: Leeds Music Corp., New York [c1961] score (29 p.) 28cm. (Brooklyn college choral series)

NN 11.67 a/G OC, I, II (LC1, X1) (Continued) (OAF1) SL MUg, lg, Ig, IIg 2

CAZZATI, MAURIZIO, ca. 1620-1677. Lauda Jerusalem Dominum... (Card 2)

Figured bass realized for organ. Words from Psalm 147. English translation printed as text.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Martens, Mason, ed. II. Bible. O.T. Psalms. (XLVII. Latin. 1961.

Cazzati, Maurizio, ca.1620-1677. Motets. Selections.

*ZB-286

WARREN, JERRY LEE, 1935-

The Motetti a voce sola of Maurizio Cazzati. [Louisville, Ky.] 1967. 2 v. map, facsims.

Microfilm.

Thesis--Southern Baptist theological seminary.

Vol. 2: Selected examples. For voice and figured bass realized for piano; Latin words. English words printed as text.

Vita.

NN R 9.70 e/r OC(1b+), I lg (MUF1, UM1, LC1, X1) (Continued) (OAF1) PC, 1 SL MU, 1, 2g, 3g. 2

WARREN, JERRY LEE, 1935- The Motetti a voce sola of Maurizio Cazzati. (Card 2)

Bibliography: v. 1, leaves [194]-201.

1. Cazzati, Maurizio, ca. 1620-1677. 2. Motets. 3. Sacred songs, Latin (Italian composers) I. Cazzati, Maurizio ca. 1620-1677. Motets. Selections.

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*MN H823 no.34

CAZZATI, MAURIZIO, ca. 1620-1677.

[SONATA, 2 VIOLINS & CONTINUO, OP. 18, NO. 9]

Triosonate D-moll, für zwei Violinen und Basso continuo [Op. 18, Nr. 9, 1656]. Hrsg. von Werner Danckert. Kassel, New York, Bärenreiter [1964] score (7 p.) and 3 parts. 29cm. (Hortus musicus. 34)

NN 12.67 r/G OC (OS)I (OAF1) (Continued) MUg, lg, 2g, Ig (LC1, X1) 2

CAZZATI, MAURIZIO, ca. 1620-1677. [SONATA, 2 VIOLINS & CONTINUO, OP. 18, NO. 9] Triosonate D-moll,.. (Card 2)

The figured bass is realized for organ or harpsichord. Includes part for double bass (theorbo, viola da gamba, or violoncello).

"Reconstructed from the printed parts in the Breslau and Lüneburg municipal libraries."

DREXEL MUSICAL FUND.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

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*MYK

Cazzati, Maurizio, ca. 1620-1677.

[Sonatas. Op. 8, no. Violin & piano]

...Two sonatas [by] Mauritio Cazzatti, for violin, cello and piano; restored and edited by Ross Lee Finney, Jr. ... New York: M. Witmark & Sons [cop. 1935] Publ. pl. no. M. W. & Sons 19459. 4 parts in 1 v. 30½cm. (The Witmark instrumental library.)

Score (20 p.): violin, revised violoncello, original violoncello and piano (realized from figured bass).

(Continued)

N. Y. P. L. October 7, 1936

Cazzati, Maurizio, ca. 1620-1677. [Sonatas. Op. 8, no. Violin & piano] ...Two sonatas... (Card 2)

From his: Il secondo libro delle sonate a vna, doi, tre, e qvattro... Opera ottaua. In Venetia: Appresso A. Vincenti, 1648. — cf. Pref.; Bohn. Bibliographie der Musik-Druckwerke bis 1700...zu Breslau.

Cover-title.

Contents.—Sonata a calva.—Sonata a pezzola.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Finney, Ross Lee, ed.

Carnegie Corporation of New York.

N. Y. P. L. October 7, 1936

Drexel 5134-5135

Cazzati, Maurizio, ca.1620-1677.

[Sonatas. 2 violins & organ. Op.18, no.1-12]

Svonate a dve violini con suo basso continuo per l'organo... Opera decima ottava. In Anversa: Presso i haeredi di P.Phalesio, 1674. 2 parts. 8°.

Parts only.

In box.

1.Chamber music, 17th cent.—Trios. 2.Piano—Trios—Piano and 2 violins—To 1800.

Music Div.

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*MX

Cazzati, Maurizio, ca. 1620-1677.

[Sonatas. 2 violins & organ. Op. 18, no. 9.]

...Sonate, D-moll. Op. 18, Nr. 9. Für zwei Violinen, Violoncello (Gambe) und Cembalo (Orgel). Herausgegeben von Werner Danckert. Kassel: Bärenreiter-Verlag, 1933. 4 parts in 1 v. 29½cm. (Bärenreiter-Ausgabe 617.)

Score (with realized basso continuo) and 3 parts. The violoncello doubles the bass and is optional.

From his: Suonate a due violini, col suo basso continuo per l'organo, & un' altro à beneplacito per tiorba, ò violine. Opera decima ottava. Venezia: F. Magni, 1656.

3. Sonatas—Three—to 1800.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (harpsichord or piano). 3. ~~Sonata da chiesa.~~ I. Danckert, Werner, 1900— , editor.

Carnegie Corporation of New York

N. Y. P. L. October 13, 1933

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*MP (Italian)

Cazzati, Maurizio, ca. 1620-1677.

Riemann, Hugo, 1849-1919, editor.

Kantaten-Frühling (1633-1682); vierzehn Kantaten von Benedetto Ferrari, Francesco Manelli, Francesco Cavalli, Maurizio Cazzati, Luigi Rossi, Giacomo Carissimi, Marc' Antonio Testi [sic], Alessandro Stradella und G. B. Bassani. Mit ausgearbeitetem Klavier-Accompagnement herausgegeben von Prof. Dr. Hugo Riemann... Leipzig: C. F. W. Siegel [1912]. Publ. pl. no. 15512-15513. 2 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc. Cantata no. 13 for S and B.

MUSIC DIV.

492501A. 1. Cantatas, Solo. I. Title. Juilliard Foundation Fund.

N. Y. P. L. October 3, 1930

*MI

Cazzati, Maurizio, ca. 1620-1677.
Risposta alle oppositioni fatte dal signor Giulio Cesare Arresti, nella lettera al lettore posta nell' opera sua musicale. Bologna: per gli HH. del Dozza, 1663. 72 p. illus. (music.) 8°.

Music Dept
Juilliard Foundation Fund.
409876A. 1. Harmony. 2. Arresti, Giulio Cesare, ca. 1630-ca. 1695. 3. Title. 4. Polemics.
N. Y. P. L. June 15, 1929

**MN
D475
Nr. 444

CAZZATI, MAURIZIO, ca. 1620-1677.
[VARI E DIVERSI CAPRICCI, OP. 50. NO. 29]
Capriccio a tre; per due violini e basso continuo (Il Guastavillani) Op. L/29. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969; c1952] score(9 p.) and 3 parts. 31cm. (Diletto musicale. Nr. 444)
(Continued)
NN 4.70 d/ OC (OS)I (OAFI) MUg, Ig, 2g, 3g, Ig (LCI, XI) 2

CAZZATI, MAURIZIO, ca. 1620-1677. [VARI E DIVERSI CAPRICCI, OP. 50. NO. 29] Capriccio a tre...
(Card 2)

The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass.

Drexel Musical Fund
1. Chamber music, 17th cent. --Trios. 2. Organ in trios (Organ, 2 violins). 3. Piano in trios (Piano, 2 violins).
I. Series.

Ce que chanter veut dire

*MLD

WYSS, COLETTE.
Ce que chanter veut dire; initiation a l'art du chant. Préf. de Georges Duhamel. Paris, A. Leduc [1961] 41 p. illus. 29cm.

1. Singing--Methods, 1901- (In French). I. Title.
NN 4.64 a/ OC(Ib) SL MU, I, I (LCI, XI)

Ce qu'on entend sur la montagne

*MTA

LISZT, FRANZ, 1811-1886.
[CE QU'ON ENTEND SUR LA MONTAGNE]
Ce qu'on entend sur la montagne. Was man auf dem Berge hört (Berg Symphonie) symphonische Dichtung Nr. 1 für grosses Orchester nach Victor Hugo. Leipzig, E. Eulenburg [190-?] Pl.no. 26539. xvi p., miniature score (168 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 47)
(Continued)
NN 5.69 v/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI 3, LCI, XI) 2

LISZT, FRANZ, 1811-1886. [CE QU'ON ENTEND SUR LA MONTAGNE] Ce qu'on entend sur la montagne.
(Card 2)

I. Symphonic poems. I. Hugo, Victor Marie, comte, 1802-1885. II. Title. III. Title: Was man auf dem Berge hört. IV. Title: Berg Symphonie.

Ce qui se passe dans la forêt enchantée.

*MYD

Poldini, Eduard, 1869-
Ce qui se passe dans la forêt enchantée; suite pour le piano, par Ed. Poldini. Op. 95... Milan: G. Ricordi & C., cop. 1924. Publ. pl. no. 119547, 120410-120416. 7 v. in 1. f°.

Contents: 1. Les aunes gémissent. 2. Il y a des elfes. 3. L'ermite est là. 4. Tour de lutin. 5. Au bal des crapauds. 6. L'ondine à la voix douce. 7. Chasse nocturne.

Music Div.
Juilliard Foundation Fund.
I. Piano—Suites. I. Title.
N. Y. P. L. April 27, 1931

Ce qui plaît aux dames (Opera)

See

Duni, Egidio Romualdo, 1709-1775.
La fée Urgele.

Music div.

C'è un cacciatore.

Write on slip words underlined below and class mark— NNO

Viti-Pierazzuoli, Giuseppina.
...C'è un cacciatore — 3 atti del '700 fiorentino di G. V. Pierazzuoli; con musiche di A. Mazzanti. l' tabernacolo, un atto di A. Piattoli. Firenze, 1933. 40-76 p. 2 ports. 24½cm. (La Commedia fiorentina. Anno 7, n. 2.)

Cover-title.
Without music.

Music div
1. Drama, Italian. I. Piattoli, Anna. l' tabernacolo. II. Title. III. Title: l' tabernacolo. IV. Ser.
N. Y. P. L. March 17, 1936

DREXEL. 2039.

Ce que l'on doit dire. Réponse de madame Foliot à la lettre de monsieur * * *. [Anon.] n.t.-p. [Paris, 1752.] 8 pp. 8°.

Bd. w. Le petit prophete de Boehmischbroda.

2039
Music Div.

CEARÁ

See

BRAZIL--CEARÁ

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 186b

Cearense, Catullo da Paixão, 1863-1946.

*MTO

Villa-Lobos, Heitor, 1890-
...Chôros (no. 10) (Rasga o coração) pour orchestre et chœur mixte d'après la poésie populaire de Catullo Cearence ... Partition d'orchestre petit format... Paris: Éditions M. Eschig, cop. 1928. Publ. pl. no. M. E. 2017. 92 p. 8°.

Full score. Portuguese dialect words.

Music Div.
Juilliard Foundation Fund.
552453A. 1. Orchestra, Full, with orchestra—Full score. 3. Spanish-American music. I. Cearense, Catullo da Paixão. II. Title: voices. 2. Choruses, with Rasga o coração.
N. Y. P. L. November 23, 1931

Ceballos, Francisco,
d.1571? Supposed composer.

Write on slip words underlined below and class mark— *MRH

Ceballos, Rodrigo de, b.ca.1525.

Inter vestibulum; moteto a cuatro voces mixtas [por] Rodrigo Ceballos. Códice de Valladolid.

(In: Elústiza, J.B.de, ed. Antología musical. Barcelona, 1933. p. 141-143.)

Score: 4 voices.
Attributed to Francisco Ceballos by Andrés Araiz Martinez.—cf. his Historia de la música religiosa en España. p.108.

form 186b

Ceballos, Francisco, d. 1571?

*MN

Pedrell, Felipe, 1841- , editor.
Hispaniæ schola musica sacra. Opera varia (sæcul. XV, XVI, XVII et XVIII). Diligenter excerpta, accurate revisa, sedulo concinnata, a Philippo Pedrell... Barcelona: J. B. Pujol y Cª, cop. 1894-98. Publ. pl. no. P. 30 C. 8 v. in 6. f°.

Text in Spanish and French.
Contents: v. 1. Christophorus Morales.
v. 2. Franciscus Guerrero.
v. 3-4. Antonius a Cabezón.

(Continued)

Music Div.
N. Y. P. L. December 6, 1921.

Pedrell, Felipe, 1841- , editor: Hispaniæ schola musica sacra.
(Continued)

v. 5. Joannes Ginesius Pérez.
v. 6. Psalmodia modulata (vulgo fabordones) a diversis auctoribus, inter quos Fr. Thomas a Sancta Maria, Franciscus Guerrero, Thome Ludovici a Victoria, Ceballos, aliique incerti aut ignotis.
v. 7-8. Antonius a Cabezón.

37105A-37110A

1. Sacred music.—Collections. 2. Music, Spain.—History. 3. Morales, Cristóbal de, 1512-53. 4. Guerrero, Francisco, 1527-99. 5. Cabezón, Antonio de, 1510-66. 6. Pérez, Juan Ginés, 1548-1612. 7. Santa Maria, Tomás de, d. 1570. 8. Victoria, Tomás Luis de, ca. 1540-ca. 1613. 9. Ceballos, Francisco, d. 1571? 10. Title.
N. Y. P. L. December 6, 1921.

Write on slip words underlined below and class mark— *MRH

Ceballos, Rodrigo de, b. ca. 1525.

Dicebat Jesus; motete a cuatro voces mixtas [por] Rodrigo Ceballos. Códice de Valladolid...

Open score: 4 parts. Latin words.

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 150-153.)

Form 186b

Write on slip words underlined below and class mark— *MRH

Ceballos, Rodrigo de, b. ca. 1525.

Erat Jesus; motete a cuatro voces mixtas [por] Rodrigo Ceballos. Códice de Valladolid...

Open score: 4 parts. Latin words.

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 154-156.)

Music Div.
Form 186b

Write on slip words underlined below and class mark— *MRH

Ceballos, Rodrigo de, b. ca. 1525.

Hortus conclusus; motete a cuatro voces mixtas [por] Rodrigo Ceballos. Códice Valladolid...

Open score: 4 parts. Latin words.

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 144-146.)

Music Div.
Form 186b

Write on slip words underlined below and class mark— *MRH

Ceballos, Rodrigo de, b.ca.1525.

Inter vestibulum; motete a cuatro voces mixtas [por] Rodrigo Ceballos. Códice de Valladolid.

(In: Elústiza, J.B.de, ed. Antología musical. Barcelona, 1933. p.141-143.)

Score: 4 voices.
Attributed to Francisco Ceballos by Andrés Araiz Martinez.—cf. his Historia de la música religiosa en España. p.108.
1. No subject. I. Ceballos, Francisco, d.1571? supposed composer.

Form 186b

Write on slip words underlined below and class mark— *MRH

Ceballos, Rodrigo de, b. ca. 1525.

Posuerunt super caput; motete a cuatro voces mixtas [por] Rodrigo Ceballos. Códice Valladolid...

Open score: 4 parts. Latin words.

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 138-140.)

Music Div.
Form 186b

Write on slip words underlined below and class mark— *MRH

Ceballos, Rodrigo de, b. ca. 1525.

Veni sponsa mea; motete a cuatro voces [por] Rodrigo Ceballos. Códice Valladolid...

Open score: 4 parts. Latin words.

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 147-150.)

Music Div.
Form 186b

Cebedem.
See
Centre belge de documentation musicale.

NN 1.59 OS PC MU LC

CEBELL
See
CIBELL

Music div.

CEBOTARI, MARIA, 1910-1949 *MEC (Cebotari)

Mingotti, Anton.
Maria Cebotari, das Leben einer Sängerin. Salzburg, Hellbrunn-Verlag [1950] 145 p. ports. 20cm.

566700B. 1. Cebotari, Maria, 1910-1949.

NN*R 11.52 OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Schuh, Willi.
Maria Cebotari.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Juli, p.305-306.)

npc MUSIC DIV.

Cebrian, Adolph Franz Leopold, 1838– *MP box
Sechs Lieder für eine mittlere Singstimme, mit Begleitung des Pianoforte, componirt von Adolph Cebrian. Op. 17... Leipzig: Breitkopf & Härtel [ca. 1880]. Publ. pl. no. 15364. 13 p. f°.
German words with music.
Contents: no. 1. Kindesschlummer. no. 2. O Sonnenschein. no. 3. Veilchengruss. no. 4. Blumenwonne. no. 5. Nachtstille. no. 6. Allein.

1. Songs (German).
N. Y. P. L. MUSIC DIV.
January 28, 1918.

Ceccarelli, Giuseppe, joint ed. **MEC (Verdi)

ROME (City). Teatro dell'opera.
...Verdi e Roma, celebrazione Verdiana 27 gennaio 1951. [Roma, 1951] 55 p. illus., ports., facsims. 30cm.

"Compilatori: Adriano Belli e Ceccarius [pseud.]"
CONTENTS.--Le "Prime" di Verdi a Roma, di Alberto de Angelis.--L'ultima visita di Verdi a Roma, di Livio Jannattoni.--Verdi in un salotto Romano, di Ceccarius [pseud.].--Onoranze Romane a Verdi nel trigesimo della morte (dalla cronaca del "Messaggero", 28 febbraio 1901).--Verdi,
(Continued)

NN R 12.59 (OC)I, II, IIIbBNI OS PC, I, I, II SL MU, I, I, (LC1, X1)

ROME (City). Teatro dell'opera. ...Verdi e Roma... (Card 2)

cittadino romano (dal verbale dell deliberazioni del Consiglio comunale nella seduta del 14 aprile 1893).--Verdi "Accademico d'onore" di S. Luca.

Drexel Musical Fund

I. Verdi, Giuseppe--Italy--Rome. I. Belli, Adriano, ed. II. Ceccarelli, Giuseppe, joint ed. III. Belli, Adriano.

Ceccarius, pseud.
See
Ceccarelli, Giuseppe.

NN 5.54 OC OS MU LC

CECCAROSSI, DOMENICO. *MYR

Dix caprices pour cor. Ten capriccios for horn. Paris, A. Leduc [c1955] 21 p. 34cm.

Title in French, Spanish, English and Italian.

1. Horn--Studies and exercises.
NN X 3.60 a/ OC(lbo) SL MU, lg (LC1, X1)

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*MKRNM

CECCAROSSI, DOMENICO.
Il corno; attraverso il suo sviluppo tecnico e coloristico. [Milano] Ricordi [c1957] 71 p. illus., music. 21cm.

1. Horn--Instruction. 2. Horn (Musical instrument)
NN 10.62 e/ OC PC, 2 SL MU, 1 (LC1, X1)

CECCAROSSI, DOMENICO. *MYR

École complète du cor; cor simple, cor à main; cor à pistons. Complete course for the horn; plain horn, hand horn, horn with pistons. Paris, Alphonse Leduc, [c1951] 4 v. in 2. 34cm.

Title and text in French, Italian, English and Spanish.

1. Horn--Studies and exercises.
NN R X 3.60 a/ OC(lbo) SL MU, lg (LC1, MU1 1, X1)

Ceccherini, Ferdinando, 1792-1858. *MRH box
Sancte martyr Romulae; mottetto per tenore con acc. d'organo. Del Sigre. Mo. Ferdinando Ceccherini. MS., paper, 187-? or 188-? 4 f. f°.

Caption-title.

Gift of Chev. E. Marso

1 card only
Not access.
No Off. cd.

Music D.

Cecchetti, Enrico, 1850-1928. Write on slip only words underlined and classmark — *MA

Albertieri, Luigi.
Luigi Albertieri tells Stuart Palmer about "il mio maestro Cecchetti."

(Dance mag., New York, 1929. v.11, Feb., p.16-17, 60. ports. illus.)

Music Div.

Cecchetti, Enrico, 1850-1928

Beaumont, Cyril William, 1891– *MGTM
A manual of the theory and practice of classical theatrical dancing (classical ballet) (Cecchetti method) by Cyril W. Beaumont and Stanislas Idzikowski, with a preface by Maestro Cav. Enrico Cecchetti, and illustrations by Randolph Schwabe. New ed. revised by Cyril W. Beaumont. London, C. W. Beaumont, 1947. 220, [8] p. 22 plates. 22cm.

"New and revised edition 1932. New impression, 1940."

1. Ballet—Instruction. I. Idzikowski, Stanislas, joint author. II. Cecchetti, Enrico, 1850-1928.
NN 7.54 OC, I, II PC, I, I, II SL MU, I, I, II (PR1 1, T4, Z1, LC1, X1)

Cecchetti, Enrico, 1850-1928. *MGTM

Beaumont, Cyril William, 1891-
Music for the exercises for training in classical ballet ...

For further information see main card.

Cecchetti, Enrico, 1850-1928.

* MGO p.v.12

Beaumont, Cyril William, 1891–
A third primer of classical ballet (Cecchetti method) for children, by Cyril W. Beaumont, with ten dances variously arranged by Eleanor Banks, Margaret Craske, Margaret Saul, Peggy van Praagh & Laura Wilson. London, C. W. Beaumont, 1946. 61 p. 21cm.

Includes music.

1. Ballet. 2. Ballet—Instruction. I. Cecchetti. 3. Dancing, Children's. 4. Children's ballets—Instruction. Enrico, 1850-1928.
NN 5.54 OC, 1 PC, 1, 3, 1 SL MU, 2, 4, I (T3, LC1, X1)

Cecchetti, Enrico, 1850-1928. Coppelia

*MGRN

[IVANOV, LEV IVANOVICH, 1834-1901]
The dance of work [and] Betrothal dance, from Coppelia, act III. Music by Leo Delibes. Notation by Richard & Christine Ellis. [New York? 1959?] 2 no. in 1 v. 28cm.

Choreography of Lev Ivanov and Enrico Cecchetti in dance notation.
1. Dancing--Notation--Works in. 2. Ballet. Coppelia. I. Cecchetti, Enrico, 1850-1928. Coppelia. II. Delibes, Léo, 1836-1891. Coppelia. III. Ellis, Richard, 1918- . IV. Du Boulay, Christine.
NN 6.64 a/ OC, I, II, III, IV PC, I, III, IV SL MU, I, 2, I, II, III, IV (LC1, X1)

CECCHI, EMILIO, 1884-

* MGA

GAVAZZENI, GIANANDREA, 1909-
Il suono è stanco; saggi e divertimenti. Bergamo, Conti [1950] 448 p. 20cm.

1. Music--Essays. 2. Essays. 3. Criticism. 4. Donizetti, Gaetano, 1797-1848. 5. Language and music. 6. Casella, Alfredo, 1883-1947. 7. Pilati, Mario, 1903-1938. 8. Salviucci, Giovanni, 1907-1937. 9. Wackenroder, Wilhelm Heinrich, 1773-1798. 10. Kleist, Heinrich von, 1777-1811. 11. Proust, Marcel, 1871-1922. 12. Cecchi, Emilio, 1884- 13. Pause. 14. Italy--Bergamo.

NN * 10.53 OC PC, 1 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 (LC1, X1)

La Cecchina (Comic opera)

See

Piccinni, Niccolò, 1728-1800
La buona figliuola

Music Div.

Write on slip words underlined below and class mark — *MKA

Plamenac, Dragan.
Toma Cecchini kapelnik stolnih orkava u Splitu i Hvaru u prvoj polovini XVII stoljeća.

(Jugoslavenska akademija znanosti i umjetnosti, Zagreb. Rad. Zagreb, 1938. Knjiga 262, p.77-125. illus., facsims.)

ru.cd.

MUSIC DIV

Cecconi, Luigi. * MEC p.v.14, no.12
Di Gioan Pier Luigi da Palestrina; memoria, dell' avvocato Luigi Cecconi. [Roma: Presso Giunchi e Mordacchini, 1825.] 26 p. 12°.

Cards in Public Catalog

MUSIC DIV.

1. Palestrina, Giovanni Pierluigi da, 1526?-94.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
September 26, 1924

*MYK
box

CECE, ALFREDO.

Recitativo, per violino o viola e pianoforte. Padova, G. Zanibon [c1967] score (4 p.) and 2 parts. 34cm. (Il Bucranio)

1. Violin and piano. 2. Viola and piano. I. Title.
NN R 8.68 e/ OC(1bo) SL MUg,1g,2g,Ig (LC1, X1) (MUI 1)

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*MTK

Cece, Antonio.
[Passacaglia, orchestra]

Passacaglia per orchestra, di Antonio Cece. Partitura ... Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] 1942.

2 p. l., 52 p. 34½cm.

Drexel Musical Fund

Publisher's plate no.: 124774.
Performance time, about 10 minutes.

1. Orchestral music—Scores. 2. Passacaglias (Orchestra)

46-39728

Library of Congress M1045.C37P3
[2]

MUSIC DIV.

Čech, Svatopluk, 1846-1908. Bouře

*MP
(Czecho-Slovak)

Novák, Vítězslav, 1870-1949.
[The storm. Full score. Czech & German]
Der Sturm (nach der Meeresphantasie von Svatopluk Čech). Symphonische Dichtung für grosses Orchester, Soli und Chor. Bouře... Op. 42... Wien, Universal-Edition, c1912. 269 p. 34cm.

1. Cantatas, Secular—Orch. acc. 2. Orchestra, with voices. I. Čech, Svatopluk, 1846-1908. Bouře. II. Title: Der Sturm. III. Title: Bouře. IV. Title: The storm.
NN 5.54 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg S, I, I, III (Z1, LC1, X1)

Čech, Svatopluk, 1846-1908: Bouře

**MP
(Bohemian)

Novák, Vítězslav, 1870–
...Der Sturm. Bouře. (Svatopluk Čech). [Von] Vit. Novák. Op. 42. Klavierauszug mit Text...(Roman Veselý). Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3357. 145 p. f°.

Vocal score. German and Bohemian.

Music Div.

DREXEL MUSICAL FUND.

1. Cantatas. 2. Čech, Svatopluk, 1846-1908: Bouře. 3. Veselý, Roman, 1879– , arranger. 4. Title. 5. Title: Bouře.
N. Y. P. L. August 15, 1929

Čech, Svatopluk, 1846-1908: Lešetín-ského Kováře

Dvořák, Antonín, 1841-1904
"Frisch vom Herd;" Lied aus der Dichtung "Der Schmid von Leschetin" von Svatopluk Čech. Zpěv "Lešetinského kováře" od Svatopluka Čecha. Von Anton Dvořák (aus dem Nachlasse). Berlin: N. Simrock, G.m.b.H., cop. 1911. Publ. pl. no. 12932. 14 p. f°.

German, Bohemian and English words; music for 1 voice with piano acc.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs, Bohemian. 2. Songs, German. 3. Čech, Svatopluk, 1846-1908: Lešetinského kováře. 4. Title.
N. Y. P. L. May 12, 1926

Cech, Svatopluk, 1846-1908. Výlety páně Brouckovy

* MS

JANÁČEK, LEOŠ, 1854-1928.
[VÝLETY PÁNĚ BROUČKOVY. VOCAL SOCRE. GERMAN]
Die Ausflüge des Herrn Brouček, auf den Mond und ins xv. Jahrhundert. Oper in 2 Teilen (9 Bildern) Libretto nach Čech, Dyk und Procházka von Karlheinz Gutheim. Klavierauszug (Roman Vesely) [Rev. version. Wien] Universal Edition [1964] 262 p. 28cm.
(Universal Edition, 13886)

(Continued)

NN 8.66 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

JANÁČEK, LEOŠ, 1854-1928. [VÝLETY PÁNĚ BROUČKOVY. VOCAL SCORE. GERMAN] Die Ausflüge des Herrn Brouček... (Card 2)

1. Operas--Vocal scores. I. Čech, Svatopluk, 1846-1908. Výlety páně Broučkovy. II. Title. III. Title: Výlety páně Broučkovy.

Čech, Svatopluk, 1846-1908

*ZAN-*M22
Film Reproduction
sv. 37

JANÁČEK, LEOŠ, 1854-1928.
[THE FIDDLER'S CHILD]
Šumařovo dítě; balada pro orchestr, podle básně Svatopluka Čecha. Praha, Hudební matice umělecké besedy, 1949. miniature score (48 p.) 20cm. (Sbírka kapesních partitur. sv. 37)

Film Reproduction. Negative.
Duration: about 12 min.

1. Orchestra. I. Series. II. Čech, Svatopluk, 1846-1908. III. Title.
NN R X 10.63 f/ OC (OS)I (OAF1) MUg, Ig, IIg, IIIg (UM1, LC1, X1)(MUF1, MUI1)

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*MS

Janáček, Leoš, 1854–1928.
Výlety páně Broučkovy; opera. Část I: Výlet pana Broučka do měsíce. Část II: Výlet pana Broučka do XV. století. Složil Leoš Janáček. Libretto podle Svatopluka Čecha; první část napsal V. Dyk, druhou Fr. S. Procházka. Klavírní výtah pořídil Roman Veselý. Vídeň: Universální edici A. S., cop. 1919. Publ. pl. no. U. E. 6185. 297 p. f°.

Vocal score. Bohemian words.
First performed in 1920.

Music Dept

434150A. 1. Operas—Piano and voice. 2. Čech, Svatopluk, 1846–1908. 3. Dyk, Viktor, 1877– 4. Procházka, František Serafínský, 1861– 5. Veselý, Roman, 1879– , arranger. 6. Title.
N. Y. P. L. November 27, 1929

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*MFCB
(England)

Cecil, George.
The history of opera in England, by Captain George Cecil. Taunton: Barnicott & Pearce, 1930. 80 p. 12°.

Cards in Public Catalogue

Music Div.

516658A. 1. Opera—Gt. Br.— England.
N. Y. P. L. March 25, 1931

Cecil, Robert Arthur Talbot Gascoyne- , 3d marquess of Salisbury.

See

Salisbury, Robert Arthur Talbot Gascoyne-Cecil, 3d marquis of, 1830-1903.

NN 8.53 OC PCs E MR MUs *R STs LC

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*MBA

Cecil Sharp House, London.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

Write on slip words underlined below and class mark— MQA

Cecil Sharp house, London

Cecil Sharp house, Regent's park, N.W. Architects: H. M. Fletcher and G. Pinkerton.

(Architect and building news. London, 1930. v.123, p.765-768. illus., diagrs.)

Music Div.

Cecilia, Saint

Write on slip words underlined below and class mark— *MA

Chissell, Joan.
St.Cecilia- Purcell and Britten.

(Monthly musical record. London,1943. v.73, p.123-127.)

Purcell, Henry, 1658-1695.
Britten,Benjamin,1913-

npo

MUSIC DIV.

Cecilia, Saint

*MA

A collection of portraits with notes (historical and myths)
(Die Musik v. 12 Heft 24 p. 383-384 ff.
Berlin, 1913.)

CECILIA, SAINT

Mus. Res.
*MFBE

FONDATION DE MADAME S. CÉCILLE, Évreux, France.
Puy de musique, érigé à Évreux, en l'honneur de madame sainte Cécile; publié d'après un manuscrit du XVIe siècle, par MM. Bonnin et Chassant. Évreux, Impr. de J.J. Ancelle fils, 1837. ii, 88 p. 22cm.

The ms. appearing here in print (p. [1]-88) consists of two books (incipits: Cy est le liure de la fondation. Extraict ou petit liure de la fondation) formerly in the possession of Évreux cathedral, now held in the archives of the department of l'Eure.

(Continued)

NN X 3.61 p/ (OC)I. II. IV. V (OD)IIIt. IIIb+ (ED)IIIt OS (1b) PC, 1, 3, I. II. III. IV. V SL MU, 2, 3, 4, 5, I. II. III. IV. V (MUR1, LC1, X1)

2

FONDATION DE MADAME S. CÉCILLE. Évreux, France.
Puy de musique, érigé à Évreux... (Card 2)

List of prize winners, and their compositions, 1575-1589, p. 53-61.

1. Music--Competitions. 2. Church music--Competitions--France--Évreux. 3. Church music--France--Évreux. 4. Manuscripts (Books)--Facsimiles. 5. Church music, 16th cent. 6. Cecilia, Saint. I. Chassant, Alphonse Antoine Louis, 1808-1907. II. Bonnin, Théodose, 1807-1871. III. Eure, France (Dept.) Archives. IV. Title. V. Title: Cy est le liure de la fondation du seruice. t. 1837.

Cecilia,

Write on slip, class mark *MA
name, vol., page and year of magazine.

How musical was Saint Cecilia port.
(Etude March, 1919 f°.
v.37, no.3, p.146)

Music Div.

Cecilia, Saint.

*MFBG

Husk, William Henry, 1814-1887.
An account of the musical celebrations on St. Cecilia's day in the sixteenth, seventeenth and eighteenth centuries. To which is appended a collection of odes on St. Cecilia's day. By William Henry Husk ... London, Bell and Daldy, 1857.

vi p., 1 l., 236 p. 19½cm.

Second Copy
Third Copy

1. Saint Cecilia's day.

8—4414

Library of Congress ML63.H97
[42d1]

MUSIC DIV.
Revised-1942

Cecilia, Saint

*MF

Husk (W. H.)
An account of the musical celebrations on St. Cecilia's Day in the 16th, 17th, and 18th centuries; appended, a collection of odes on St. Cecilia's Day.
London: 1857. 12°

Music Div.

Cecilia, Saint

DREXEL 768-769

Husk (William Henry)
An account of the musical celebrations on St. Cecilia's Day in the sixteenth, seventeenth and eighteenth centuries. To which is appended a collection of odes on St. Cecilia's Day. *London: Bell & Daldy*, 1857. vi, 2l., 236 pp. 12°.
———Another copy.

Music Div.

Cecilia, Saint *MG

Labat, Jean Baptiste, 1802–1875.
Œuvres littéraires-musicales de J. B. Labat ... Paris, J. Baur, 1879–83.
2 v. front. (port.) fold. tables. 23cm.
"Biographie et catalogue des œuvres de M. J.-B. Labat, par M. Théodore Nisard [i. e. T. E. X. Normand]": v. 1, p. v–lvi.
Contents.—t. 1. Sujets religieux.—t. 2. Sujets divers.
"Saint Cécile, patronne des musiciens," tome 1, p.361-387.
1. Music—Addresses, essays, lectures. 2. Church music. I. Normand, Théodule Elzéar Xavier, 1812–1887.
Library of Congress ML60.L23 9—31210
[29c1]

CECILIA, SAINT
AN (Cecilia)

LONGO, BARTOLO, 1841-1927.
La vergine romana, Santa Cecilia; fiori di virtu colti dagli atti del suo martirio. 4. ed. ampliata e corretta dall' autore. Valle di Pompei, Scuola tip. pontificia pei figli dei carcerati, 1911. 312 p. illus. 23cm.
Bibliography, p. [201]-282.
1. Cecilia, Saint.
NN**R 9.55 g/&c OC PC,I SL MU,I (LC1, X1)

CECILIA, SAINT
Copy only words underlined & classmark— *MA

MEYER, KATHI, 1892-
Saints of music. (IN: Musica disciplina. Rome. 26cm. v.9 (1955) p. [11]-33. music)
Bibliographical footnotes.
1. Cecilia, Saint. 2. John the Baptist, Saint. I. Title.
NN R X 10.57 p/ OC OI MU,I,2,I (LC4, X1)

Cecilia, Saint
Write on slip, class mark name, vol., page and year of magazine. *MA

Pulver, Jeffrey.
The English St. Cecilia celebrations of the seventeenth century.
(Sackbut. London,1927. 8°. v.7,p.345-349.)

Music—Hist.—England
MUSIC DIV.

NKP

Ghéon, Henri, 1875–
... Les trois miracles de Sainte Cécile ... Paris: A. Blot, 1929. 208 p. new ed. 12°. (Les cahiers du théâtre chrétien. [no.] 21.)
445535A. 1. Miracle plays, Modern Drama. 3. Title. 4. Ser. —France. 2. Cecilia, Saint—
N. Y. P. L. MUSIC DIV. December 30, 1929

Cecilia, Saint. DREXEL 4324.3

Bai (T.)
Triduanas a Domino. (Motet, 4 voices.
(In: Musica divina... ed. by C. Proske.
Ratisbonae, 1853-69. sq. 4°.
Annus 1, v. 2, pp. 435-439.)

Cecilia, Saint *MRH

Benedict, Sir Julius, 1804–1885.
The legend of St. Cecilia; a cantata, the poetry written by Henry F. Chorley, the music composed by Sir Julius Benedict. (Op. 90.) ... London: Novello, Ewer & Co. [1884.] x, 117 (1) p. 4°.
At head of title: Novello's original octavo edition.
English words.
Vocal score.
1. Cantatas. 2. Chorley, Henry Fothergill, 1808–72. 3. Title. 4. Title. St. Cecilia.
N. Y. P. L. Music div. January 6, 1916.

CECILIA, SAINT
*MP (English)

BLOW, JOHN, 1648-1708.
[Begin the song. Vocal score. English]
... Begin the song, for S. A. T. B. soloists, chorus, strings and continuo ... Ed. from original scores by H. Watkins Shaw. [London, New York, etc., c1950] 36 p. port. 25cm. (Hinrichsen edition no. 108).
With piano accompaniment.
"Ode on St. Cecilia's day, 1684. Words by John Oldham."
1. Cantatas, Secular—Keyboard acc. 2. Odes. 3. Cecilia, Saint. I. Oldham, John, 1653-1683. II. Shaw, Harold Watkins, 1911- , ed. III. Title.
NN 2.53 OC, I, II SL MUg, Ig, 2g, 3g, IIg, IIIg (LC1, X1)

CECILIA, SAINT
*MV

BOZZA, EUGÈNE, 1905-
Messe solennelle de Sainte Cécile pour trompettes, cors, trombones, tubas avec accompagnement d'orgue, harpe, ad lib. Paris, A. Leduc [c1968] score(69 p.) 34cm.
1. Orchestra, Wind. 2. Masses, Instrumental. 3. Cecilia, Saint.
NN 7.70 l/A OC SL MUg, Ig, 2g, 3g (LC1, X1)

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*MRH

Bree, Jean Bernard van, 1801–1857.
St. Cecilia's day; a cantata in vocal score, composed by J. B. van Bree ... London: Novello, Ewer & Co. [187–?] [1876] 4, 80 p., 1 l. 4°.
At head of title: Novello's original octavo edition.
English words.
Vocal score.
——— A second copy.
Julian Edwards Collection.
1. Cantatas. 2. Title.
N. Y. P. L. Music div. January 3, 1916.

Cecilia, Saint
** MP (English)

Britten, Benjamin, 1913–
... Hymn to St. Cecilia ... Words by W. H. Auden ... Op. 27. [London] Winthrop Rogers edition; sole distributors: New York, Boosey, Hawkes, Belwin, inc. [etc., etc., c1942] Publ.pl.no. H.15489. 43 p. 27cm.
Score: SSATB and piano reduction.
First line: In a garden shady.
"U. S. book no. 106."
DREXEL MUSICAL FUND.
391307B. 1. Cantatas, Secular—Unacc. 2. Cecilia, Saint. I. Auden, Wystan Hugh, 1907– . II. Song index (2).
N. Y. P. L. October 16, 1947

CECILIA, SAINT
*MRH

BROSSARD, SÉBASTIEN DE, ca. 1654-1730.
Laudate Caeciliam; canticum in honorem Sanctae Caeciliae. Motet à 4 voix à cappella (orgue ad libitum) Transcription pa [sic] Felix Raugel d'après le manuscrit V^{m} 1 1259 de la Bibliothèque Nationale à Paris. Partition. Strasbourg, Editions F. X. Le Roux et Cie, 1956. 8 p. 32cm. (Strasbourg (Diocese). Union Sainte Cecile. Publications)
Introductory text in Latin and French.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Cecilia, Saint I. Raugel, Felix, 1881- , ed. II. Title.
NN 1.65 c/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUS1, LC1, X1)

Cecilia, Saint. *MRD box

Cicognani, Antonio, 1859–1934.
... "Cantantibus organis;" antifona per S. Cecilia ... [Op. 40] Torino, M. Capra [etc., etc., 1903?] 1 v. 29cm. (Edizione Marcello Capra. n. 216.)
Score (5 p., tenor, bass and organ) and 2 voice parts.
1. Choral music, Sacred—Men—2 pt.—Keyboard acc. 2. Antiphons. 3. Cecilia, Saint.
N. Y. P. L. MUSIC DIV. September 17, 1945

CECILIA, SAINT
*MP (English)

Cooke, Arnold, 1906-
[ODE ON ST. CECILIA'S DAY. VOCAL SCORE. ENGLISH]
Ode on St. Cecilia's Day (Alexander Pope) [for S. T. B. soloists, mixed chorus, and orchestra] London, Oxford University Press [1965]
56 p. 26 cm.
Duration: 28 min.
NN * 2.67 l/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, X1) (Continued)
2

COOKE, ARNOLD, 1906- [ODE ON ST. CECILIA'S DAY. VOCAL SCORE. ENGLISH] Ode on St. Cecilia's Day... (Card 2)
1. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. 2. Cecilia, Saint. I. Pope, Alexander, 1688-1744. Ode on St. Cecilia's Day. II. Title.

CECILIA, SAINT
*KC 1703

Congreve, William, 1670–1729.
A hymn to harmony, written in honour of St. Cecilia's day, M DCC I. By Mr. Congreve. Set to musick by Mr. John Eccles ... London, Printed for Jacob Tonson, 1703. 2 p.l., 7 p. 36cm. (f°.)
Without music.
With bookplates of Edmund William Gosse and Arthur F. Hill.
53R1013. 1. Cecilia, Saint—Poetry. 2. Cecilia, Saint. 3. Odes. I. Eccles, John, 1668?–1735. A hymn to harmony. II. Title.
NN R 12.53 OC PC, I, II SL MUy, 2y, 3y, I R, I, II (PRB2, RD1, RI1, LC1, X1)

CECILIA, SAINT
*MP (U. S.)

Dello Joio, Norman, 1913-
To Saint Cecilia; a cantata for mixed voices and piano or brass instruments. Text adapted by the composer from the poem A song for St. Cecilia's Day by John Dryden. New York, C. Fischer, °1958.
score (30 p.) 27 cm.
For mixed voices and piano.
Duration: about 15 min.
1. Cantatas, Secular--Keyboard acc. 2. Cecilia, Saint. I. Dryden, John, 1631-1700. A song for St. Cecilia's day. II. Title.
NN 10.60 a/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUA, I, 2, I, II (LC1, MUD1, X1)

Cecilia, Saint
** MP (English)

Finzi, Gerald, 1901–
... For St. Cecilia, ceremonial ode. Words by Edmund Blunden ... [London] Boosey & Hawkes [c1948] Pl.no. B.&H.16383. 41 p. 26cm.
Score: chorus (SATB), solo tenor and piano. Accompaniment originally for orchestra.
Performance time: about 17 minutes.
DREXEL MUSICAL FUND.
528724B. 1. Choral music, Secular (Mixed, 8-pt.)—Keyboard acc. 2. Saint Cecilia's day. 3. Odes. I. Blunden, Edmund Charles, 1896– II. Title. III. Song index (2).
N. Y. P. L. January 15, 1951

CECILIA, SAINT
*MRD

GOUNOD, CHARLES, 1818-1893.
[MASS, SAINT CECILIA. ENGLISH & LATIN]
Messe solennelle, St. Cecilia. Latin and English text. For mixed voices. Edited, and piano accompaniment arranged by Joseph Barnby. Boston, White-Smith music pub. co. [188-?] Pl. no. 5202-70. score(72 p.) 28cm. (The White-Smith temple edition masses)
1. Masses--Keyboard acc. 2. Cecilia, Saint. I. Barnby, Sir Joseph, 1838-1896, ed. II. The White-Smith temple edition masses.
NN 6.65 l/ OC, I (OS)II (LC1, X1) [NSCM] (OAF I) SL MUg, Ig, 2g, Ig

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CECILIA, SAINT
Mus. Res. *MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALEXANDER'S FEAST. FULL SCORE. ENGLISH]
Alexander's feast; an ode on Saint Cecilia's Day. The words by Dryden; the musick composed in the year 1736, by G.F. Handel. [London? 1790] score (141, [2] p.) 38cm.
Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 93, no. 13.
NN S 11.61 a/B OC, I, II, III (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1, Z3) (Continued)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. FULL SCORE. ENGLISH] Alexander's feast... (Card 2)
Arnold's edition, no. 65-67.
Poem by Dryden, with interpolations by N. Hamilton.
1. Cantatas, Secular--Orch. acc. 2. Cecilia, Saint. 3. Odes. I. Dryden, John, 1631-1700. Alexander's feast. II. Arnold, Samuel, 1740-1802. III. Hamilton, Newburgh, fl. 1715-1743. Alexander's feast.

CECILIA, SAINT

Mus. Res. *MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. SELECTIONS] The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. For the voice, harpsichord, and violin. Composed by Mr. Handel. London, Printed for Harrison and co. [1786] 22,13 p. 25x35cm.

(Continued)

NN S 10.67 g/ OC,I,II, III SL (OAF 2) MUg,lg, 3g,3g,Ig,IIg,IIIg (MUR 1,LC1,X1,Z3)

3

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. SELECTIONS] The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. (Card 2)

At head of title: Harrison's edition, corrected by Dr. Arnold.
With figured bass.
Parts 11 and 12 of The songs of Handel, v. 1, numbered at the bottom of the pages.

(Continued)

HANDEL, GEORGE FRIEDRICH, 1685-1759. [ALEXANDER'S FEAST. SELECTIONS] The overture and songs in Alexander's feast and Dryden's Ode on St. Cecilia's day. (Card 3)

1. Cantatas, Secular--Keyboard acc. 2. Cecilia, Saint. 3. Odes. I. Handel, Georg Friedrich, 1685-1759. Ode for St. Cecilia's day. Vocal score. English. II. Dryden, John, 1631-1700. Alexander's feast. III. Dryden, John, 1631-1700. Song for St. Cecilia's day.

CECILIA, SAINT

Mus. Res. * MP (German)

HANDEL, GEORG FRIEDRICH. 1685-1759. [ODE FOR ST. CECILIA'S DAY. FULL SCORE. ENGLISH] Ode on St. Cecilia's day; the words by Dryden. Set to musick in the year 1736 by G.F: Handel. [London? ca1792] score (74 p.) 34cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 132, no. 6.
Arnold's edition, no. 105-106.

(Continued)

NN S 11.61 p/B OC, I, II (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (MUR1, LC1, X1, Z3)

HANDEL, GEORG FRIEDRICH. 1685-1759. [ODE FOR ST. CECILIA'S DAY. FULL SCORE. ENGLISH] Ode on St. Cecilia's day... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Cantatas, Secular--Orch. acc. 2. Odes 3. Cecilia, Saint. I. Dryden, John, 1631-1700. Ode for St. Cecilia's day. II. Arnold, Samuel, 1740-1802.

Cecilia, Saint. *MP (German)

Handel, Georg Friedrich, 1685–1759.
...Ode on St. Cecilia's day in vocal score. Composed in the year 1739 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer & Co.[, 187–?] p. [195–]245. 4°.

Vocal score. English words.
Poem by Dryden.
At head of title: Novello's original octavo edition.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Odes. 2. Cantatas. 3. Dryden, John, 1631-1700. 4. Novello, Vincent, 1781-1861, editor. 5. Title: St. Cecilia's day, Ode on.
N. Y. P. L. August 14, 1925

CECILIA, SAINT

*MP (German)

Hauptmann, Moritz, 1792-1868.

Am Caecilientage. Hymne für zwei Chöre und Solostimmen mit Pianoforte-Begleitung in Musik gesetzt...von M. Hauptmann. Op. 39... Leipzig, C. F. W. Siegel [1862] 1 v. Pl.no. 768. 35cm.

Score, double chorus (SATB) and piano (16 p.) and 8 voice parts.
First line: Ueber die entaubten Haine.

MUSIC DIV.

514665B. 1. Choral music, Secular (Mixed, 8 pt.)—Keyboard acc. 2. Cecilia, Saint. I. Song index (2).
N. Y. P. L. December 20, 1951

CECILIA, SAINT

* MRD

HAYDN, JOSEPH, 1732-1809. [MASS NO. 3. VOCAL SCORE] Missa Sanctae Caeciliae. Ungekürzte Fassung. Klavierauszug von Fritz Steffin. Salzburg, Haydn-Mozart-Presse, c1954. 100 p. 31cm.

Beethoven Association Fund

1. Masses--Keyboard acc. 2. Cecilia, Saint. I. Steffin, Fritz, arr. II. Title.
NN 1.66 g/c OC,I (OAF 1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

CECILIA, SAINT

*MRD

Haydn, Joseph, 1732-1809.
[MASS NO. 3. VOCAL SCORE]

Missa Sanctae Caeciliae. Ungekürzte Fassung. Klavierauszug, von Fritz Steffin. Unshortened version. Vocal score. Salzburg, Haydn-Mozart-Presse, °1954.
100 p. 31 cm.
Based on Ser. 23, Bd. 1 (No. 3) of the composer's Kritische Gesamtausgabe, published 1951.
Includes critical notes by H. C. Robbins Landon.

1. Masses--Keyboard acc. 2. Cecilia, Saint. I. Landon, H. C. Robbins.
NN 4.66 l/ OC,I (OAFI) SL MUg, lg, 2g, Ig (LC1, X1)

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*MP (U.S.)

Josten, Werner, 1888-
Ode for St. Cecilia's day; a cantata for chorus of mixed voices with soli and accompaniment of flute, harp, piano and organ, music by Werner Josten, to the poem of John Dryden... New York; G. Schirmer, Inc., [1925] Publ. pl. no. 32168. 84 p. 4°.

Full score. English words.

Music Div.

CECILIA, SAINT

*MP (English)

Kelly, Bryan.

Canticum festivum. Words by John Dryden (A song for St. Cecilia's Day) [London] Oxford University Press [1964]
condensed score (82 p.) 26 cm.

For tenor, chorus (SATB) and orchestra.
Duration: 12 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Cecilia, Saint. I. Dryden, John, 1631-1700. A song for St. Cecilia's day. II. Title.
NN 2.65 e/J OC(1b*)I SL MUg. lg, 2g, Ig, IIg (LC1, X1)

CECILIA, SAINT

* MRH

LISZT, FRANZ, 1811-1886.
[CANTANTIBUS ORGANIS]
Cantantibus organis, antiphona in festo St. Caeciliae; Chorgesang (Sopran, Alt, Tenor, Bass) und Alt-Solo mit Begleitung des Orchesters oder des Pianoforte. Leipzig, C.F. Kahnt [1884] Pl. no. 2427 score (15 p.) 34cm.

For solo alto voice, chorus (SATB), harmonium and piano; originally with orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Antiphons. 3. Cecilia, Saint. I. Title.
NN 11.64 g/ OC (OAF 1) SL MUg, lg, 2g, 3g, Ig (MUS 1, LC1, X1)

Cecilia, Saint.

*MRD box

Nikel, Emil, 1851-1921.

"Missa quinta" in honorem St. Caeciliae patronae musicae sacrae ad quinque voces, composita ab Emilio Nikel... Opus 21... Leobschütz: C. Kothe [1886?] Publ. pl. no. C. K. 40. 11 p. 31cm.

Score.
Stamped below imprint: Breitkopf & Härtel, New York.

MUSIC DIV.

1. Masses—Unacc. 2. Cecilia, Saint.
N. Y. P. L. August 27, 1942

CECILIA, SAINT

*MYA

Jullien, Gilles, 1663-1703
[LIVRE D'ORGUE]
Premier livre d'orgue de Gilles Jullien, publié avec une introduction de Norbert Dufourcq par la Société française de musicologie. Paris, Heugel et cie., 1952. xxxii,148 p. illus.,facsims. 31cm. (Société française de musicologie, Paris. Publications. sér. 1, t. 13)

Includes a motet to Saint Cecilia, "Cantantibus (Continued)

NN X 10.55 j/ OC,I SL MUg,lg,2g,3g,Ig, IIg (MUS 1:cantantibus organ is) (Z1,LC1,X1)

Jullien, Gilles, 1663-1703. [LIVRE D'ORGUE]
Premier livre d'orgue de Gilles Jullien. (Card 2)

organis," (p. 124-141) for 3 voices with accompaniment of 2 violins and organ (figured bass)

1. Organ--to 1800. 2. Motets. 3. Choral music, Sacred (Mixed, 3 pt.)--Instr. acc. 4. Cecilia, Saint. I. Dufourcq, Norbert, 1904-, ed. II. Jullien, Gilles, 1663-1703. Cantantibus organis. III. Ser.

Cecilia, Saint

DREXEL 4336

Lamparelli (Antonio)
Pour la fête de Ste. Cécile, motet (inèdit) à 3 voix et chœur, [avec accompagnement d' orgue]. (In: Sainte Cécile. n. p., 1838-39. Année 1839, 1. livr., pp. 51-71.)

Music Div.

DREXEL 4324.3

Marenzio (L.)
Cantantibus organis. Motet, 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 432-435.)

Music Div.

Cecilia, Saint

DREXEL 4324.3

Palestrina (G. P. da)
Dum aurora finem daret. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 427-431.)

Music Div.

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*MN A595.3 no.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Dum aurora finem daret; motet à 4 voix pour la fête de Ste Cécile...[par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 5-8.)

Score: SATB and reduction. Latin words. French translation precedes music.

MUSIC DIV.

1. Cecilia, Saint.
N. Y. P. L. May 24, 1945

Cecilia, Saint

*MP (English)

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
...Ode on St. Cecilia's day by Alexander Pope, set to music by C. Hubert H. Parry... London: Novello, Ewer and Co. [, 1889.] Publ. pl. no. 8058. 1v, 57 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Cecilia, Saint

*MN M861. v.19

Purcell, Henry, 1658 or 9-1695.

Ode, composed for the anniversary of St. Cecilia's day, A. D. 1692. By Henry Purcell; now first printed, and edited from a contemporary ms. by Edward F. Rimbault ... London, Printed for the members of the Musical antiquarian society, by Chappell [1848]
1 p. l., 2 p., 1 l., 88 p. 39½cm. (On cover: Musical antiquarian society, London. Publications. v. 19)
Head-piece. Original cover wanting.
Full score with figured bass.
Also known under the title: Hail! bright Cecilia.
Text of the ode by Nicholas Brady.
1. Saint Cecilia's day. 2. [Choral music: Early: Secular] I. Rimbault, Edward Francis, 1816-1876, ed. II. Brady, Nicholas, 1659-1726. III. Title: Ode for St. Cecilia's day. IV. Title: Hail! bright Cecilia.

Drexel 3810 Second Copy

MUSIC DIV.

Newberry library for Library of Congress [2] [M2.M7 vol. 19] A C 40-2300 (784.8)
Card rev. 1941

CECILIA, SAINT
*MP
(English)
PURCELL, HENRY, 1658?-1695.
[WELCOME TO ALL THE PLEASURES. FULL SCORE. ENGLISH & GERMAN]
Welcome to all the pleasures; ode for St. Cecilia's day, 1683. Edited by Walter Bergmann. London, E. Eulenburg; New York, Edition Eulenburg [c1964]
iii p., miniature score (31 p.) facsim. 19cm. (Edition Eulenburg. No. 1062)
(Continued)
NN 11.67 c/4 OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

PURCELL, HENRY, 1658?-1695. [WELCOME TO ALL THE PLEASURES. FULL SCORE. ENGLISH & GERMAN] Welcome to all the pleasures... (Card 2)
For solo voices (SSATB), chorus (SATB) and string orchestra.
Duration: 20 min.
1. Choral music, Secular (Mixed, 4 pts.)--Orch. acc. 2. Cecilia, Saint. I. Bergmann, Walter, 1902- , ed. II. Title. III. Title: Ode for St. Cecilia's day.

CECILIA, SAINT
* MN
D575
no. 10
Rossi, Giuseppe de, d. 1719 or 1720.
[Audi filia]
Graduale di S. Cecilia, per soli, coro ed istrumenti, 1715. Trento, Societas Universalis Sanctæ Ceciliæ, 1964.
score (23 p.) 32 cm. (Documenta maiora liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ, n. 10)
Caption title: Audi filia.
For solo voices, chorus (SATB) and strings with figured bass for organ.
Pref. signed by Lorenzo Feininger.
(Continued)
NN 5.65 g/3 OC, I (OS)II (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

ROSSI, GIUSEPPE DE, d. 1719 or 1720. [AUDI FILIA] Graduale di S. Cecilia... (Card 2)
1. Graduals. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 3. Cecilia, Saint. I. Feininger, Laurence Karl Johann, 1909- ed. II. Series.

CECILIA, SAINT
*MRHI
SALELLES, G. DE.
[SAINTE CÉCILE. FULL SCORE. FRENCH]
Sainte Cécile; drame lyrique en 4 tableaux. [ca. 1900] 259 p. 35cm.
Manuscript, in ink.
1. Oratorios--Full scores. 2. Manuscripts (Music)--Salelles, G. de. 3. Cecilia, Saint. I. Title.
NN R 9.65 e/b OC (OAF1) SL MUG, Ig, 2g, 3g, Ig (LC1, X1)

Cecilia, saint.
*MP
(German)
Spohr, Louis, 1784-1859.
Hymn to St. Cecilia [by] Spohr. [Op. 97. Instrumentirt] für kleines Orchester von A. Mees. ms. [ca. 1900] 41 p. f°.
Full score. English words.
Original German words by Ph. von Calenberg.
Caption-title.
----- ------18 orchestra parts "instrumentirt von Carl Reiss." Cassel; C. Luckhardt [185-?] Publ. pl. no. 517. Also 10 orchestra parts "instrumentirt von A. Mees." ms. [ca. 1900]
Bound with above.
Music Div.

in Drexel 4286, 2
[Thornton, Bonnell,] 1724-1768.
An ode on Saint Cæcilia's day, adapted to the ancient British musick. As it was performed on the twenty-second of November ... London: J. and J. Rivington, 1749. 7 l. 8°.
Preface signed: Fustian Sackbut [pseud.].
~~Bd. with: Purcell, Henry, A musical entertainment. Lond.:1684.~~
1. Odes. 2. Title.
N. Y. P. L. January 31, 1917.

CECILIA, SAINT
*MP
box
URBANI, P.
Trio from Pope's Ode on St. Cecilias day, [and] Chorus and trio from Pope's Ode on St. Cecilias day. [n.p., n.d.] score (46-51 p.) 33cm.
Caption title.
For solo voices (SSB) and piano, with chorus (SSB) in the 2d work.
First lines: Descend, ye nine, descend and sing.
(Continued)
NN R 10.68 v/4 OCs, Is Igs, IIgs, IIIgs, IVgs SL MUgs, 1gs, 2gs, 3gs, (MUD1s, LC1s, X1s) [i] 2

URBANI, P. Trio from Pope's Ode on St. Cecilias day... (Card 2)
Of Orpheus now no more.
1. Vocal trios, Secular (Mixed)--Keyboard acc. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 3. Cecilia, Saint. I. Pope, Alexander, 1688-1744. Ode on St. Cecilia's day. II. Title: Ode on St. Cecilias day. III. Title: Descend ye nine, descend and sing. IV. Title: Of Orpheus now no more.

*MAA
Cecilia (The) Boston.
Annual report of the president, no. 3
[Boston?] [1874] 12°
~~Societies~~
Music Div.

*MYA +
Cecilia. A collection of organ pieces in diverse style... Series 1, book 1-15, 17-20, 22-42, 44-49. London: Augener & Co. [18—.] 46 books in 5 v. ob. 8°.
Cover-title.
At head of title: Augener & Co's edition...
Book 1-56, edited by W. T. Best; book 57-71, edited by E. H. Turpin.
Contents: v. 1. Book 1-12. v. 2. Book 13-24. v. 3. Book 25-36. v. 4. Book 37-48. v. 5. Book 49-
1. Organ.—Collections. 2. Best, William Thomas, 1826-97, editor.
N. Y. P. L. July 3, 1917.

*MBD
Cecilia Society, Boston.
Concert [programmes].
Season 7, 10[1], 11[1], 25[1], 27[1], 28[1], 30[1-3], 36[1-2], 37[1-3], 38[1-3], 40[1,3].
Boston, 1882 - 1916. 12°
Conductor 1882-1906, B. J. Lang; 1912-16, Arthur Mees.
Music Div.
Programmes

The Cecilian series of study and song
*MP
(School)
TUFTS, JOHN WHEELER, 1825-1908.
The Cecilian series of study and song. Edited, arranged, and composed by John W. Tufts. Boston, Silver, Burdett & co. [c1892]-1900. 4 v. 25cm.
CONTENTS. —Book 1. For one voice. 1893. —Book 2. For soprano, and alto voices. [c1892]—Book 3. For unchanged voices. 1900. —Book 4. For mixed voices. 1895.
1. School songbooks, U. S. I. Title.
NN**R X 5.54 OC SL MUg, Ig, Ig (LC1, X1)

Cecilijino društvo u Zagrebu.
* QKKA
Sveta Cecilija; smotra za crkvenu glazbu s glazbenim prilogom... God. 28- (juli, 1934-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Zagreb, 1934- 29½cm.
v. illus. (incl. music, ports.)
Bimonthly.
(Continued)
Music Div.
1. Catholic Church, Roman. 2. Periodicals—Jugoslavia, Croatian. 3. Church music—Catholic Church, Roman. I. Barlè, Janko, 1869- ed. II. Dugan, Franjo, 1874- , ed. III. Cecilijino društvo u Zagrebu. IV. Sv. Cecilija.
N. Y. P. L. July 9, 1937

Sveta Cecilija; smotra za crkvenu glazbu s glazbenim prilogom... ... (Continued)
Caption-title: Sv. Cecilija; smotra za crkvenu glazbu s glazbenim prilogom... "Glasilo Cecilijina društva u Zagrebu."
Editors: 19 Janko Barlè and Franjo Dugan.
Includes music suppl.
N. Y. P. L. July 9, 1937

Ceconi, Lucie, tr.
* MP +
(Italian)
Verdi, Fortunio Giuseppe Francesco, 1813-1901.
...Lieder, von Giuseppe Verdi. Berlin: Verlag Ullstein [1933] Publ. pl. no. M. f. A. 306. 16 p. illus. (facsim.) 31½cm. (Musik für Alle. Nr. 306.)
Songs for 1 voice with piano acc.
Cover-title.
"Gesammelt und herausgegeben von Felix Stössinger. Deutsche Übersetzung von Lucie Ceconi."
"Verdi und seine Lieder, von Felix Stössinger," inside front and back covers.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Songs, Italian. I. Stössinger, Felix, 1889- , ed. II. Ceconi, Lucie, tr.
N. Y. P. L. March 4, 1936

* MEC
(Grieg)
CEDERBLAD, JOHANNE (GRIEG), 1901-
Edvard Grieg; från norskt manuskript av Carin Cederblad. [Stockholm] Lindfors [1946]
150 p. illus., ports. 21 cm.
Norwegian ed., 1948, has title: Sangen om Norge; Edvard Grieg og hans samtid.
1. GRIEG, EDVARD HAGERUP, 1843-1907
NN * R X 2.68 v/4 OC PC, 1 SL MU, 1 (LC1, X1)

* MEC
(Grieg)
Cederblad, Johanne (Grieg), 1901-
Sangen om Norge; Edvard Grieg og hans samtid. Oslo, Gyldendal, 1948. 119, [3] p. illus., ports., facsims. 22cm.
"Litteraturfortegnelse:" p. [120]
1. Grieg, Edvard Hagerup, 1843-1907.
NN 5.54 OC PC, I SL MU, 1 (LC1, X1)

* MFCB
(Sweden)
Cederlund, John, 1880-
...En musikers opera- och andra minnen. [Stockholm, Seelig & c:o, i distribution, 1947] 157 p. illus. 23cm.
417702B. 1. Musicians—Correspondence, reminiscences, etc. 2. Opera—Sweden—Stockholm.
N. Y. P. L. November 14, 1947

*MEC
(Callas)
Cederna, Camilla.
Callas. I dischi della Callas, di Mario Pasi. Milano, Longanesi, 1968.
149 p. 18 cm. (Chi è? "Gente famosa," v. 11)
"Elenco delle opere complete registrate con la partecipazione di M. Callas": p. [147]-149.
1. Callas, Maria, 1923-
NN*R 1.70 e/4 OC PC, 1 SL MU, 1 (LC1, X1)

Cedipa galliard. Drexel 5433.5-5433.7
Farmer, John, fl. 1591-1601.
Cedipa galliard.
(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.15.)
MUSIC DIV.

Cedipa pauin. Drexel 5433.5-5433.7

Farmer, John, fl.1591-1601.

Cepida pauin.

(In: Rosseter, Philip. ...Lessons for consort; made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.14.)

MUSIC DIV.

Le cèdre et le palmier

*MTC

Kalinnikov, Vasilii Sergeyevich, 1866-1901.

Le cèdre et le palmier. (Fichte und Palme). Tableau symphonique pour grand orchestre par Bas. Kalinnikow... Moscou, P. Jurgenson [etc., etc., n. d.] Pl.no. 26090. 35 p. 28cm.

Miniature score: orchestra.
Poem by Heine precedes score.

1. Symphonic poems. I. Heine, Heinrich. 1797-1856. II. Title. III. Title: Fichte und palme.
NN 10.52 OC SL MU, I, I, II, III (LC1, X1)

Le cèdre et le palmier

*MYD
box

Kalinnikov, Vasilii Sergeyevich, 1866-1901.

Le cèdre et le palmier. (Fichte und Palme.) Tableau symphonique pour grand orchestre, par Bas. Kalinnikow... Pour piano à 4 ms (par W. Kalinnikow)... Moscou: P. Jurgenson [etc., etc., 1902] Publ. pl. no. 26092. 19 p. 34½cm.

Arranged for piano, 4 hands.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Symphonic poems—Arr. for piano, 4 hands. 2. Piano—4 hands—Arr. I. Kalinnikov, Viktor Sergeyevich, 1870- , arr. II. Title
N. Y. P. L. December 31, 1937

Cehra, Friedrich ed.

*MYK

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
[SONATAE UNARUM FIDIUM]
Sonatae unarum fidium. Nach dem Erstdruck hrsg. von Friedrich Cerha. Aussetzung des Generalbasses von Friedrich Cerha. Edited from the 1st ed. by Friedrich Cerha. Realization of the figured bass by Friedrich Cerha. [Wien] Universal Edition [1960] score 2 v. in 1. and 2 parts. facsim. 31cm. (Wiener Urtext Ausgabe)

(Continued)
NN 1.62 m/ OC, I, IIIb* (PC)II (OAF 1) SL MUg, Ig, Ig (LC1, X1)
[NSCM]

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
[SONATAE UNARUM FIDIUM] Sonatae unarum fidium.
(Card 2)

Universal Edition Nr. 13301-13302.
Figured bass realized for keyboard instrument. Part for bass-continuo instrument included.
"Revisionsbericht" in German and English (leaf) inserted in each score.
CONTENTS.--Bd. 1. C major. F. major. G minor.--Bd. 2. D major. C minor. A major.

1. Violin and piano--To 1800. I. Cehra, Friedrich, ed. II. Wiener Urtext Ausgabe. III. Cehra, Friedrich.

Ceiriog, bardic name of John Hughes.
See
Hughes, John Ceiriog, 1832-1887.

MUSIC DIV.
N. Y. P. L. November 21, 1921.

Cejwin camps, Port Jervis, N.Y.

See

Central Jewish institute, New York. Camps, Port Jervis, N.Y.

J. D.
MUSIC DIV

Cekof, pseud.

See

Bonelli, Luigi.

NN 9.54 OC PC MØ LC

Celajes hondureños.

*MYD
box

COELLO RAMOS, RAFAEL.
...Celajes hondureños; mazurka para piano, por Rafael Coello Ramos. [Tegucigalpa: Tipografia nacional, 1906.] 4 l. 28cm.

"Suplemento á la entrega XI del tomo segundo de la 'Revista del Archivo y Biblioteca Nacional de Honduras.'"

1. Mazurkas—Piano. 2. Honduras—Music. I. Revista del Archivo y Biblioteca nacionales de Honduras. II. Title.

MUSIC DIV.
N. Y. P. L. December 12, 1934

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*QVH

ČELAKOVSKÝ, FRANTIŠEK LADISLAV, 1799-1852.
Slovanské národní písně, k vydání připravil Karel Dvořák. Kritické vyd. V Praze, L. Kuncíř [1946] 729 p. illus. 22cm. (His: Dílo. sv. 1)

Includes music, p. 177-202.

1. Folk songs, Slavonic. 2. Folk songs, Czecho-Slovakian. I. Dvořák, Karel, 1893- , ed.

NN R X 8.54 OCs, Is PCs, Is, Is SLs MUYs, Iys, 2ys, Iys Ss, Is, Is (LC1s, X1s)

Celan, Paul

*MP
(German)

ERBSE, HEIMO.

Der uns die Stunden zählte; drei Lieder nach Texten von Paul Celan für tiefere Stimme und Klavier, Op. 21. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1963] 10 p. 31cm. (Litolff/Peters. Nr. 5955)

For low voice and piano.
CONTENTS. — Der uns die Stunden zählte.—Ein Auge, offen. —Die Krüge.

1. Songs, German. I. Celan, Paul.
NN 5.64 g/ OC, I SL MUg, Ig, Ig (MUD1, MUS4, LC1, X1)

Write on slip only words underlined and class mark —

*EI
G681

Celander, Hilding, 1876-
...Nagra danska och svenska julvisor, av Hilding Celander... Göteborg, Elander, 1946. 111 p. illus. 25cm. (In: Göteborgs kungl. vetenskaps- och vitterhetssamhälles. Handlingar. Följd 6, ser. A, bd. 3, no. 2.)

MUSIC DIV.

1. Carols, Danish. 2. Carols, Swedish.
N. Y. P. L. June 11, 1948

Celano, Giuseppe.

See

Corsi, Giuseppe, 17th cent.

Music div.

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*MZ

Celdrán, Antonio.
La Marquesita Fé. Libretto. Spanish.
La marquesita Fé; zarzuela en un acto y tres cuadros, en verso, original de Francisco Sánchez Bastida. Música de Antonio Celdrán. Murcia, 1945. 99 p. 19cm.

1. ed.

540199B. 1. Zarzuelas—Librettos. I. Sánchez Bastida, Francisco. La marquesita Fé. II. Title.
NN 1.53 OC I PC, I, II SL MUy, Iy. Iy, IIy (MUL1, LC1, X1)

Celdroom

*MP
(Netherlands)

FLOTHUIS, MARIUS, 1914-

Celdroom; radiofonische scène voor spreekstem, gemengd koor en orkest, op. 65. Tekst: H.M. van Randwijk. [Amsterdam, Donemus, c1964] miniature score (16 p.) 25cm.
For speaker, chorus (SATB) and orchestra.

(Continued)
NN 11.67 p/R OC, I SL MUg, Ig, 2g, Ig, IIg
(MUD1, LC1, X1)

2

FLOTHUIS, MARIUS, 1914- Celdroom; radiofonisches scène voor spreekstem... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. 2. Melodramas—Orch. acc. I. Randwijk, H.M. van. Celdroom. II. Title.

CELEBES

See also

DANCING--CELEBES
INSTRUMENTS, CELEBES

Celebes

Kaudern, Walter, 1881- QPB
...Results of the author's expedition to Celebes, 1917-1920 ... v.1-6
[Göteborg: Elanders Boktryckeri Aktiebolag, 1925-1944. .] 6v. illus. maps, pl. 8°
v.6, "Posthumous work edited by Mrs. Teres Kaudern and Henry Wassen."
At head of title: Ethnographical studies ...
Bibliographies included.
v.3 Musical instruments in Celebes. 322 p. —v.4. Games and dances in Celebes.—v.5. Megalithic finds in central Celebes.—v.6. Art in Central Celebes.

MUSIC DIV.

VH Ch. 12, 1939

Celebrate this festival

Copy only words underlined & classmark-- Mus. Res.
*MNB

PURCELL, HENRY, 1658?-1695.
[CELEBRATE THIS FESTIVAL. FULL SCORE. ENGLISH]
Ode on the Queen's birthday [1693. London, B. Goodison, ca. 1790] 36 p. 37cm. (His: The works of Henry Purcell, in five classes. Class 2 [no. 3])

Caption title.
For solo voices (SSATB), chorus (SSAATTBB) and orchestra, with
(Continued)
NN S 2.64 g/s OC, I CI (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg,
IIIg (MUG 1, MUR 1, LC1, X1)

2

PURCELL, HENRY, 1658?-1695. [CELEBRATE THIS FESTIVAL. FULL SCORE. ENGLISH] Ode on the Queen's birthday. (Card 2)

unrealized figured bass.
Words by Nahum Tate.

1. Odes. 2. Cantatas, Secular--Orch. acc. 3. Mary II, queen of Great Britain, 1662-1694. I. Tate, Nahum, 1652-1715. II. Title. III. Title: Celebrate this festival.

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*MP
box

The CELEBRATED air of Ar hyd y nos, or, The live long night: Poor Mary Anne! a dirge for one or two voices, with a piano forte or harp accompaniment. The words by Mrs. Opie. London, Falkner & Christmas [181-?] 3 p. 33cm.

Caption title.
First line: Here beneath this willow sleepeth.

(Continued)
NN R 1.68 c/. OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg,
IVg (MUD1, MUS1, LC1, X1)

2

The CELEBRATED air of Ar hyd y nos, or, The live long night... (Card 2)

1. Songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Title: Ar hyd y nos. II. Title: The live long night. III. Title: Poor Mary Anne! IV. Title: Here beneath this willow sleepeth.

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*MO (U.S.)

Frey, Hugo, editor.
...A collection of 25 selected celebrated American negro spirituals; transcribed and arranged by Hugo Frey... New York: Robbins-Engel, Inc., cop. 1926. Publ. pl. no. B F 23–48. 47 p. f°.

English words; music for 1 voice with piano acc.

JUILLIARD FOUNDATION FUND

1. Negro songs. 2. Title: Celebrated American negro spirituals.
N. Y. P. L. December 30, 1927

Celebrated classical pieces facilitated for small hands and carefully fingered by H. M. New York: W. A. Pond & Co., cop. 1900. Publ. pl. nos. 10338–341, 346. 63 p. 4°.

At head of title: Edition Pond.
For piano.

Music div.

1. Piano. 2. M., H.
N. Y. P. L. April 13, 1916.

Celebrated comedians of light opera and musical comedy in America.

*ME - Amer.

Strang, Lewis Clinton, 1869–
Celebrated comedians of light opera and musical comedy in America, by Lewis C. Strang. Illustrated. Boston, L. C. Page and company, 1901.

293 p. incl. front. ports. $17\frac{1}{2}$ cm. (Stage lovers' series)
Author's autograph.
Later published under title Famous stars of light opera.

SECOND COPY
Imperfect: plates wanting.

SARGENT COLLECTION

1. Theater—U. S. 2. Operetta—U. S. 3. Actors, American. I. Title.

0—6715

MWER
Third copy ~~Copy 2.~~
Library of Congress ML400.S89
PN2285.S747
Copyright 1900 A 27143 (28f1) MUSIC DIV.

Celebrated instructions for the piano-forte *MKDM

HÜNTEN, FRANZ, 1793-1878.
Celebrated instructions for the piano-forte, with French and English text. Nouvelle méthode pour le piano-forte. Boston, O. Ditson [ca. 1860] 112 p. illus., music. 32cm.

"Containing, in addition to former editions, modern minor scales, keyboard, dictionary of musical terms, position of the hands, &c. &c."

1. Piano--Instruction, 1800-1900. I. Title.
NN R X 3.60 a/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Celebration

*MYD-Amer. box

JOHNSTON, BENJAMIN, 1926-
Celebration; piano solo, by Ben Johnston. New York, Orchesis publications [c1960] 7 p. 31cm.

On t. p.: Choreomusic.

1. Piano. I. Title.
NN R 11.71 e/ OC SL MUg, 1g, Ig (MUA2, MUI 1, DC2, LC1, X1)

Celebration

*MRD-Amer.

KRANE, DAVID
Celebration; a liturgical experience, for mixed chorus, soloists and piano. New York, Southern music pub. co. [1971] score (32 p.) 27cm.

Latin words.

1. Masses--Keyboard acc. I. Title.
NN 11.71 m/ OC(1bo) SL MUg, 1g, Ig (MUA2, LC1, X1)

Celebration

*MX

MAYER, WILLIAM R.
Celebration. [n.d.] 26 p. 37cm.

For flute, clarinet and piano.
Reproduced from ms.

Ray Lev Collection.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, clarinet) I. Title.
NN X 10.60 p/ OC (1bo) SL MUg, 1g, 2g, Ig MUA 1, 2, I (MUI 1) (LC1, X1)

Celebration

NCOF

SCHMIDT, HARVEY.
[CELEBRATION. LIBRETTO. ENGLISH]
Celebration; a musical about winter. Words by Tom Jones. [New York, 1969] 1 v. (various pagings) 29cm.

Typescript.
Produced at Ambassador Theatre, N.Y.C., Jan. 22, 1969.

1. Musical comedies--Librettos. Celebration. I. Jones, Tom, 1928?- Celebration. II. Title.
NN 7.70 e/ OC, I PC, I, II SL MUy, 1y, Iy, IIy T, 1, I, II (LC1, X1)

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*MEC
W24.C3

Celebration of the inauguration and unveiling of the Richard Wagner monument, Berlin, October 1st, 1903. [Berlin: Printed by R. Boll, 1903] 10 l. ports. 15 1/2 x 22cm.

Cover-title: Memorandum on the festivities for the inauguration of the Richard Wagner monument...

1. Wagner, Richard, 1813-1883—Monuments, memorials, museums, etc. MUSIC DIV.

Celebration overture

*MV

CRESTON, PAUL, 1906-
Celebration overture, op. 61. Full score (composers' manuscript) New York, A. Templeton [c1955] 38 p. 36cm.

For band.

1. Autographs (Music)--Creston, P.--Facsimiles. 2. Overtures (Band) 3. Band. I. Title.
NN 5.57 d/ OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUI, LC1, X1)

Célébration des saisons. *MP (Swiss)

Senger, Hugo von, 1835--1892.
[Célébration des saisons. Vocal score. French]
...Célébration des saisons. Partition pour piano des chants et ballets. Musique de Hugo de Senger... Nouv. éd. rev. et augm. Vevey, E. Schlesinger [189–] Pl.no. 17. 119 p. 27cm.

Words by Alexandre Egli, Jules Besançon and others.
At head of title: Fête des vignerons de Vevey, 1889.

MUSIC DIV.

578808B. 1. Wine and wine-making. 2. Ballets (Piano). I. Egli, Alexandre. Célébration des saisons. II. Besançon, Jules, 1831–1897. Célébration des saisons. III. Title. IV. Title: Fête des vignerons de Vevey.
N. Y. P. L. January 8, 1953

Celebration for wind ensemble

*MV-Amer. +++

DIEMENTE, EDWARD.
Celebration, for wind ensemble. New York, Seesaw music corp. [1970] score (47 p.) 51cm.

1. Orchestra, Wind. I. Title.
NN 4.71 d/ OC SL MUg, 1g, Ig MUA(2) (MUI 1, LC1, X1)

Celebrations

*MP (U.S.)

PERSICHETTI, VINCENT, 1915-
[CELEBRATIONS. VOCAL SCORE. ENGLISH]
Celebrations; cantata no 3. [For] chorus and wind ensemble [op.103. Piano reduction by the composer.] Philadelphia, Elkan-Vogel [c1967] 61 p. 31cm.

Words by Walt Whitman.
Duration: 23 min.
1. Cantatas, Secular--Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.
NN 7.68 e/ OC I (OAF1) SL MUg, 1g, Ig, IIg MUA(4) I (MUD1, LC1, X1)

Celebrations and epilogue for piano solo

*MYD-Amer.

KUBIK, GAIL, 1914-
Celebrations and epilogue for piano solo. [1950?] 27 p. 37cm.

Reproduced from holograph.
Date on t. p.: 1938-1950.
CONTENTS.--Autumn rites.--Birthday piece.--Joy ride.--Wedded bliss.--A gay time.--Poem.--4 planes, 40 men; an elegy.--Movies, Saturday night.--Epilogue.
1. Piano. I. Title.
NN 6.70 w/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Celebrazioni marchigiane.

AGF

Confederazione fascista dei professionisti e degli artisti.
...Celebrazioni marchigiane... Urbino: R. Istituto d'arte per la decorazione e la illustrazione del libro in Urbino [1935] 2 v. pl. 26cm.

CONTENTS.—Parte 1. (16–31 agosto 1934–XII). Pavolini, Alessandro. Prefazione. Solmi, Arrigo. Alberico Gentili e il nuovo diritto internazionale. Natali, Giulio. Trajano Boccalini. Bulferetti, Domenico. Giovanni Santi. Visco, Sabato. Bartolomeo Eustachio. Torrefranca, Fausto. Giacomo Torelli. Cogliolo, Pietro. Alberico Gentili. Fogolari, Gino. Gentile da Fabriano. Biancale, Michele. Adolfo De Karolis. Baglioni, Silvestro. Bartolomeo Eustachio. Trabalza, Ciro. Annibal Caro. Sapori, Francesco. Federico Barocci. Francisci, Pietro de. Alberico Gentili. Blanc, G. A. Celso Ulpiani, chimico, biologo, umanista. Ferrario, Artemio. Temistocle Calzecchi Onesti

(Continued)

MUSIC DIV.
N. Y. P. L. March 31, 1938

Confederazione fascista dei professionisti e degli artisti: ...Celebrazioni marchigiane... (Card 2)

ed il cinquecentenario del "coherer." Bragaglia, A. G. Nicola Sabbattini. Pacchioni, Guglielmo. Taddeo e Federico Zuccari. Belluzzo, Giuseppe. Giovanni Branca. Tacchi Venturi, Pietro. Il padre Matteo Ricci. Ercole, Francesco. Bartolo da Sassoferrato. Calza Bini, Alberto. Giuseppe Sacconi. Parte 2. (1–16 settembre 1934–XII). Ojetti, Ugo. Raffaello Sanzio. Giuliano, Balbino. Giacomo Leopardi, il pensiero e la poesia. Giovannoni, Gustavo. Donato Bramante. Bertini-Calosso, Achille. Raffaello Sanzio. Bertoni, Giulio. Giacomo Leopardi. Tarchiani, Nello. Raffaello Sanzio. Cardarelli, Vincenzo. La fortuna di Leopardi. Moroncini, Francesco. Il Leopardi morale. Alfano, Franco. Gioacchino Rossini. Puccini, Mario. Giacomo Rossini. Cesareo, G. A. Leopardi eroico. Bodrero, Emilio. Leopardi e la nazione. Barbantini, Nino. Donato Bramante. Mulè, Giuseppe. Giacomo Rossini. Paribeni, Roberto. Traiano. Biagi,

(Continued)

N. Y. P. L. March 31, 1938

Confederazione fascista dei professionisti e degli artisti: ...Celebrazioni marchigiane... (Card 3)

Bruno. Inaugurazione della statua di Traiano imperatore. Serena, Adelchi. Saluto del Partito nazionale fascista. Giuliano, Balbino. Conclusione delle Celebrazioni marchigiane.

858076–7A. 1. Gentili, Alberico, 1552–1608. 2. Boccalini, Traiano, 1556–1613. 3. Raffaele Sanzio, 1483–1520. 4. Sanzio, Giovanni, 1435?–1494. 5. Eustachi, Bartolomeo, d. 1574. 6. Torelli, Giacomo, 1608?–1678. 7. Fabriano, Gentile da, 1370?–1450. 8. Carolis, Adolfo de, 1874–1928. 9. Caro, Annibale, 1507–1566. 10. Barocci, Federico, 1535–1612. 11. Ulpiani, Celso. 12. Calzecchi Onesti, Temistocle, 1853–1922. 13. Sabbattini, Nicola, fl. 1638. 14. Zuccaro, Taddeo, 1529–1566. 15. Zuccaro, Federigo, 1543?–1609. 16. Branca, Giovanni, 1571–1645. 17. Ricci, Matteo, 1552–1610. 18. Bartolus de Saxoferrato, 1314–1357. 19. Sacconi, Giuseppe, 1854–1905. 20. Leopardi, Giacomo, conte, 1798–1837. 21. Bramante, Donato, 1444–1514. 22. Rossini, Gioacchino Antonio, 1792–1868. 23. Trajan, emperor of Rome, 53–117. 24. The Marches, Italy—Biog. I. Title.
N. Y. P. L. March 31, 1938

Celebrità e quasi.

NND

Fraccaroli, Arnaldo, 1883–
...Celebrità e quasi. Milano: Sonzogno [1923] 228 p. 20cm.

CONTENTS.—Lo scultore Trubetzkoy.—Puccini.—La papessa.—Riccardo Strauss.—Schiaparelli e Marte.—Passa l'ombra di Carducci.—Una moglie di Maeterlinck.—I camerieri di Cavour.—Ardigò.—Il violino di Kubelik.—Zago.—La Duse.—Cento anni di avventure.—Il papà della "Vedova Allegra".—Un'avventura di Ferravilla.—Mascagni.—Galli e Guasti.—Colei che ballò d'Annunzio.—Colloquio col Buddista.—L'editore che faceva della musica.—La fame, il violino e la celebrità.

50264B. 1. Essays, Italian. 2. Musicians. I. Title. Music Div.
N. Y. P. L. May 17, 1940

Celebrities in El Dorado, 1850-1906.

Write on slip words underlined below and class mark — *MFBR (U.S.)

United States. Works progress administration. California.
...Celebrities in El Dorado, 1850–1906. [San Francisco] Work projects administration, Northern California [1940] 270 f. incl. chart. $27\frac{1}{2}$cm. (Its: History of music in San Francisco series. v. 4.)

Reproduced from typewritten copy.
W. P. A. 10377. History of music project. O. P. 665–08–3–80.
"A biographic record of 111 prominent musicians who have visited San Francisco and performed here from the earliest days of the Gold rush era to the time of the great fire, with additional lists of visiting celebrities (1906–1940), chamber music ensembles, bands, orchestras, and other music-making bodies."

(Continued)

MUSIC DIV.
N. Y. P. L. October 10, 1940

United States. Works progress administration. California. ...Celebrities in El Dorado, 1850–1906. (Card 2)

"Credit for the writing goes to Mr. C. Everett Michael, assisted by Mr. Herbert Nugent."—*Note on l. at end.*
"Selected bibliography," f. 263–266.

1. Musicians. 2. Music—U. S.—Cal.—San Francisco. I. Michael, Everett. II. Nugent, Herbert. III. Title. IV. Ser.
N. Y. P. L. October 10, 1940

Celebrities at our hearthside

D-12
3233

Dodd, Loring Holmes, 1879–
Celebrities at our hearthside. Boston, Dresser, Chapman & Grimes ₍1959₎
402 p. illus. 21 cm.
"These eighty ... sketches were built around our experiences ₍at Clark University₎ with personages celebrated in the arts."

1. Authors, U.S. 2. Actors and acting, U.S. 3. Musicians, American. 4. Musicians, U.S. I. Title.
NN * R 3.60 a/₅OC PC, 1, 2, 3, I SL MU, 4, I T, 2, I (LCl, XI)

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*QT
Čeleda, Jaroslav, 1890–
...Jan Kubelík. ₍Díl 1– ₎ V Praze: Nákl. "ČSl. jednoty hudebních stavů", 1930– v. illus. (incl. facsim., ports.) 29cm. (Knihovna hudební výchovy. sv. č. 5.)
Bibliographical footnotes.

1. Kubelík, Jan, 1880– . I. Ser.
N. Y. P. L. January 17, 1939

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*QT
Čeleda, Jaroslav, 1890–
...Josef Mysliveček, tvůrce pražského nářečí hudebního rokoka tereziánského. Praha, J. Svoboda, 1946. 285 p. illus. 21cm.

403748B. 1. Mysliveček, Josef, 1890–
N. Y. P. L. May 19, 1948

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*MP
+ box

Celega, Nicolò, 1844-1906.
Il fiore del perdono. The flower of pardon. Translated and adapted by Theodore T.Barker. [By] Nicolò Celega. Op. 213. [Boston:] O.Ditson & Co., cop.1879. Publ.pl.no. 40958. 7 p. f°.

Italian and English words; music for 1 voice with piano acc.
Caption-title. t.-p. reads: Fran. R. Miller's songs...
Port. on t.-p.
Song index

SEP 25 1928
MUSIC D.

Celega, Nicolò, 1844-1906, arr.
*MS
GOMES, CARLOS, 1836-1896.
[FOSCA. VOCAL SCORE. ITALIAN]
Fosca, melodramma in quattro atti di Antonio Ghislanzoni. Milano, F. Lucca [1873?] Pl. no. 21082. 15, 319 p. illus., port. 38cm.

Arranged by N. Celega.
Libretto printed as text precedes score.
"Rappresentata il 16 febbrajo 1873."
1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Fosca. II. Celega, Nicolò, 1844-1906, arr. III. Title: Fosca.
NN 10.60 g// OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (MUC 2, LCl, XI, ZI)

Celega, Nicolò, 1844-1906, arr.

*MS
Gomes, ~~Antonio~~ Carlos, 1836–1896.
₍Maria Tudor. Vocal score₎
Maria Tudor; dramma lirico in quattro atti di Emilio Praga. Musica di A. Carlos Gomes. Rappresentato per la prima volta nel teatro alla Scala in Milano, la quaresima 1879. Opera completa per canto e pianoforte, riduzione di Nicolò Celega... Milano ₍etc.₎ Edizioni Ricordi ₍1879?₎ Publ. pl. no. 45920. 297 p. 28cm.
Composer's autographed presentation copy to A. Murio-Celli.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
306759B. 1. Operas—Vocal score. 2. Mary I, queen of England, 1516–1558. 3. Autographs—Signatures, etc. —Gomes, A. C. I. Praga, Emilio, 1839-1875. Maria Tudor. II. Celega, Nicolò, 1844-1906, arr.
N. Y. P. L. December 28, 1945

Celega, Nicolò, 1844-1906, arr.

*MS
Gomes, Antonio Carlos, 1836–1896.
₍Salvator Rosa. Vocal score₎
Salvator Rosa; dramma lirico in 4 atti di Antonio Ghislanzoni. Musica di A. Carlos Gomes. Rappresentato per la prima volta al teatro Carlo Felice a Genova il 21 marzo 1874. Riduzione per canto e pianoforte di N. Celega... Milano, G. Ricordi & c. ₍etc., etc., 1921?₎ Publ.pl.no. 43683. 430 p. 27cm.
Reissue of the original edition, 1874.

MUSIC DIV.
420587B. 1. Operas—Vocal scores. 2. Rosa, Salvator, 1615–1673. Salvator Rosa. I. Ghislanzoni, Antonio, 1824-1893. II. Celega, Nicolò, 1844-1906, arr.
N. Y. P. L. April 12, 1948

CELESTA

For celesta as song accompaniment, see

SONGS, WITH CHAMBER ENSEMBLE

Music div.

CELESTA
*MRHI
Messiaen, Olivier, 1908-
[Petites liturgies de la Présence Divine. Full score. French]
Trois petites liturgies de la Présence Divine; poème et musique d'Olivier Messiaen [1943-44] Pour piano solo, onde Martenot solo, célesta, vibraphone, batterie, choeur de voix de femmes à l'unisson, et orchestre à cordes. Paris, Durand; Philadelphia, Elkan-Vogel, c1952. 216 p. 24cm.

Miniature full score.
(Continued)
NN 2.54 OC SL MUg, 1g, 2g, 3g, ~~4g~~, 5g, 6g, Ig (MUS 6) (LCl, ZI, XI)

Messiaen, Olivier, 1908- . [Petites liturgies de la Présence Divine. Full score. French] Trois petites liturgies de la Présence Divine ... (Card 2)

Contents.—Antienne de la conversation intérieure (Dieu présent en nous)—Séquence du Verbe, cantique divin (Dieu présent en Lui-même)—Psalmodie de l'Ubiquité par amour (Dieu présent en toutes choses)
1. Choral music, Sacred (Women, 1 pt.)—Orch.acc. 2. Ondes Martenot. 3. Vibraphone. 4. Celesta. 5. Percussion. 6. Piano, ondes Martenot and orchestra. I. Title: Petites liturgies de la Présence Divine.

CELESTA, HARP AND ORCHESTRA
*MSI
BARRAUD, HENRY, 1900-

...L'astrologue dans le puits; ballet. Wien, Universal-Édition, c1950. Pl. no. U.E. 11938. 130 p. 31cm.

Score: orchestra, including celesta and harp.
Duration: about 20 minutes.

1. Ballets (Orchestra). 2. Celesta, harp and orchestra. I. Title.
NN OC SL MU, 1, ~~2~~, I (LCl, ZI, XI)

CELESTA, HARP AND ORCHESTRA
*MTK
Dupriez, Christian, 1922–

Tambourin pour servir de thrène à Maurice Ravel. Bruxelles, Musica nova ₍c1951₎ 18 p. 26cm.
Score: orchestra, including harp, celesta and piano.

1. Orchestra. 2. Tambourin (Dance)—Orchestra. 3. Celesta, harp and orchestra. 4. Ravel, Maurice, 1875-1937. 5. Harp, celesta and orchestra.
NN 9.53 OC SL MUg, 1g, 2g, ~~3g~~, 4g, 5g (LCl, ZI, XI)

CELESTA, HARP AND ORCHESTRA
*MTO
Lustig, Moshe.

...Kinneret, fantasy on two Israeli folk-songs for orchestra ₍1945, revised 1951₎... Tel-Aviv, Israeli music publications ₍c1951₎ 55 p. 35cm.

Score: flute I-II, oboe I-II, clarinet I-II, bassoon I-II, horn I-II, trumpet I-II, percussion, celesta, harp and strings.
Duration: about 15 minutes.

1. Orchestra. 2. Celesta, harp and orchestra. 3. Folk songs, Jewish—Israel (Instrumental settings). I. Title.
NN 4.53 OC SL J, 3 MUg, 1g, ~~2g~~, 3g, Ig (LCl, ZI, XI)

CELESTA, HARP AND ORCHESTRA
*MV
Otterloo, Willem van, 1907–

...Serenade ₍1944₎ voor 12 koperblazers, harp, celestra ₍sic₎ en slagwerk. Amsterdam, Donemus ₍c1948₎ 42 p. 23cm.
Miniature score: trumpet I-IV, horn I-IV, trombone I-III, tuba, harp, celesta and percussion.

1. Band. 2. Celesta, harp and orchestra.
NN R 5.53 OC SL MUg, 1g, ~~2g~~ (LCl, XI)

CELESTA, OBOE AND PERCUSSION
*MX
box
WITTINGER, RÓBERT.

Tolleranza per oboe, celesta e strumenti a percussione, op. 16. Wiesbaden, Breitkopf & Härtel [1970] score (9 p.) 15 x 22cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4806)

1. Celesta, oboe and percussion. 2. Percussion. I. Title.
NNR 7.70 v/kOC SL MUg, 1g, 2g, Ig (MUI 1, LCl, XI)

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*MV - Amer.
Comstock, Frank.

...Nostalgia. ₍New York, Boosey & Hawkes, inc., c1945₎ 11 p. 30cm. (₍Boosey & Hawkes₎ pops ₍series₎ 6.)
Score: string orchestra and piano or celesta.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, String—Score. 2. Piano and orchestra. 3. Celesta and orchestra. I. Title.
N. Y. P. L. December 13, 1947

CELESTA, ORGAN AND PERCUSSION
*MX—Amer.
PINKHAM, DANIEL, 1923-

Concertante [for] organ, celesta, percussion. New York, C.F. Peters, 1963. score (31 p.) and 3 parts. 30cm. (Edition Peters 6507)

Parts for celesta and percussion (2 copies)
Duration: 12 min.
MOVEMENTS.--Aria.--Scherzo.--Elegy.

1. Percussion. 2. Celesta, organ and percussion. 3. Concertos (Organ)
NN 8.63 p/ OC SL MUg, 1g, 2g, 3g MUA (4) (LCl, XI)

CELESTA AND PERCUSSION
*MYT-Amer.
Budd, Harold.

Obos ₍for₎ celeste, percussion ₍and₎ haiku reader. Davis, Calif., Composer/Performer Edition ₍1967₎
diagrammatic score (8 l.) 28 x 36 cm.
"May be performed with or without the addition of haiku poems selected and recited at random throughout the body of the piece."

1. Percussion and celesta. 2. Celesta and percussion. 3. Melodrames--Instr. acc. I. Title.
NN* 5.69 a/OC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUI 1, LCl, XI)

CELESTA, PIANO, HARP, VIOLIN, VIOLONCELLO AND PERCUSSION
*MX
Vandor, Ivan.

Musica per sette esecutori. Milano, Edizioni Suvini Zerboni ₍1967₎
miniature score (30 p.) 20 cm.
For harp, celesta, piano, percussion (2 performers) violin, and violoncello.
Duration: about 10 min.
1. Celesta, piano, harp, violin, violoncello and percussion. 2. Percussion.
NN* 11.67 a/OC(1b*) SL MUg, 1g, 2g (LCl, XI)

CELESTA, PIANO, PERCUSSION AND WIND ORCHESTRA
*MW
MIHALOVICI, MARCEL, 1898-

Étude en deux parties [1951] pour piano concertant, bois, cuivres, célesta et batterie. Op. 64. Paris, Heugel & cie. [1952] 63 p. 20cm.

Miniature score: piano, wind orchestra, celesta and percussion.
(Continued)
NN 8.55 s/k OC SL MUg, 1g, 2g, ~~3g~~, Ig (MUI1, LCl, XI, ZI)

MIHALOVICI, MARCEL, 1898- . Étude en deux parties [1951] pour piano concertant... (Card 2)

Duration: about 12 min.

1. Percussion. 2. Piano, percussion and wind orchestra. 3. Celesta, piano, percussion and wind orchestra. I. Title: Étude en deux parties.

ENGLISH, GRANVILLE, 1895- . [COLONIAL PORTRAITS]
Colonial portraits... (Card 2)

1. Piano and string orchestra. 2. Celesta, piano and string orchestra.
3. Suites (Piano and string orchestra). 4. Dances (String orchestra).
I. Title.

CELESTA, PIANO AND STRING ORCHESTRA *MV—Amer.

ENGLISH, GRANVILLE, 1895-
[COLONIAL PORTRAITS]
Colonial portraits, suite for string orchestra. New York, Chappell [1956] 31 p. 31cm.

Score: violin I-II, viola, violoncello, double bass, celeste and piano. Piano may be substituted for celeste.
Duration: 11 min.
MOVEMENTS.--Dance of the haymakers (Bourree)--Colonial gardens (Minuet)--Raleigh tavern (Hornpipe).

(Continued)
NN X 1.68 m/ OC SL MU, 1g, 2g, 3g, 4g, 1g (MUA 4, MUI 4, LC1, X1)

CELESTA IN TRIOS *MX

READ, GARDNER, 1913-

Sonoric fantasia, no. 1, op. 102. [1958?]
score (46 p.) 35cm.

Reproducted from holograph.
For celesta, harp and harpsichord.
1. Autographs (Music)--Read, G.--Facsimiles. 2. Chamber music, 20th cent.--Trios. 3. Celeste in trois. 4. Harpsichord in trios (Harpsichord, celesta, harp). I. Title.
NN X 1.61 g/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA, 1, 2, 3, 4, 1 (MUI 1, LC1, X1)

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*MX-Amer.
box

WEBER, BEN, 1916-

Nocturne for flute, celesta and violoncello, op. 55. Bryn Mawr, Merion music, inc.; sole representative: T. Presser [1962] score (4 p.) and 2 parts. 28cm. (New music edition)

1. Chamber music, 20th cent.--Trios. 2. Celesta in trios. 3. Flute in trios (Flute, celesta, violoncello).
NN R 1.63 e/b OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

CELESTA IN QUARTETS *MX

Amy, Gilbert.
[INVENTIONS, FLUTE, PIANO, HARP & VIBRAPHONE]
Inventions, pour flûte, piano (célesta) harpe, vibraphone (marimba) Paris, Heugel [1965]
score (30 p.) 19 x 28 cm.
For 4 players.
Duration: 15-16 min.

(Continued)
NN 8.66 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (MUI 1, LC1, X1)
2

AMY, GILBERT. [INVENTIONS, FLUTE, PIANO, HARP & VIBRAPHONE] Inventions... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, harp, flute, vibraphone). 3. Celesta in quartets. 4. Vibraphone in quartets. 5. marimba in quartets. I. Title.

CELESTA IN QUARTETS *MX-Amer.

WIDDOES, LAWRENCE, 1932-

Tamarix. N[ew] Y[ork] L. Widdoes, 1961.
score (9 p.) 36cm.

Reproduced from holograph.
For piccolo, celesta and 2 violas.

1. Chamber music, 20th cent.--Quartets. 2. Piccolo in quartets. 3. Celesta in quartets. 4. Viola in quartets (2 violas, celesta, piccolo) I. Title.
NN 7.71 m/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(2) (MUI 1, LC1, X1)

CELESTA IN QUINTETS

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ADAGIO UND RONDO, GLASS HARMONICA, FLUTE, OBOE, VIOLA & VIOLONCELLO, K. 617]
Adagio and rondo, K. 617. For celesta, piano or organ (originally for the glass harmonica or musical glasses) with flute, oboe, viola, violoncello (or string quartet). Edited by E. Power Biggs. New York, Music press [c1946] score (27 p.) illus. 31cm.

(Continued)
NN X 2.60 g/c OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [ADAGIO UND RONDO, GLASS HARMONICA, FLUTE, OBOE, VIOLA & VIOLONCELLO, K. 617] Adagio and rondo... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Glass harmonica. 3. Celesta in quintets. 4. Piano in quintets (Piano, flute, oboe, viola, violoncello)--To 1800. 5. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. I. Biggs, Edward George Power, 1906- , ed.

CELESTA IN SEXTETS *MX

Maselli, Gianfranco.

Sestetto. Milano, Edizioni Suvini Zerboni [°1966]
miniature score (53 p.) 21 cm.
For string quartet, harpsichord, and celesta.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, celesta, 2 violins, viola, violoncello) 3. Harpsichord in sextets. 4. Celesta in sextets.
NN* 10.68 p/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MX

VILLA-LOBOS, HEITOR, 1887-1959.
[SEXTETO MÍSTICO]
Sextuor mystique. Sexteto místico. Pour flûte, hautbois, saxophone alto mib, guitare, célesta et harpe. Paris, M. Eschig [°1957]
miniature score (34 p.) 21 cm.
For flute, oboe, saxophone, guitar, celesta, and harp.

1. Chamber music, 20th cent.--Sextets. 2. Celesta in sextets. 3. Harp in sextets (Harp, guitar, celesta, flute, oboe, saxophone) I. Title. II. Title: Sexteto místico.
NN 12.61 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

CELESTA IN SEPTETS *MX

MOROI, MAKOTO, 1930-
[EPIGRAMMES]
Cinq epigrammes. Développements raréfiants. [Tokyo] Ongaku no tomo edition [c1963] score (24 p.) 26cm.

Title also in Japanese.
The 1st work is for flute, clarinet, vibraphone (and maracas), celesta (and piano), harp, violin and violoncello; the 2d, a song cycle for voice, flute, clarinet, viola, clavioline, piano and percussion.

(Continued)
NN 3.71 b/ OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (O)5, I (LC1, X1)
2

MOROI, MAKOTO, 1930- . [EPIGRAMMES] Cinq epigrammes. (Card 2)

Japanese words.

1. Chamber music, 20th cent.--Septets. 2. Celesta in septets. 3. Harp in septets (Harp, celesta, flute, clarinet, vibraphone, violin, violoncello) 4. Vibraphone in septets. 5. Songs, Japanese. 6. Song cycles. 7. Songs, with chamber ensemble. I. Moroi, Makoto, 1930- . Développements raréfiants.

CELESTA IN OCTETS (CELESTA, HARP, FLUTE, OBOE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO) *MX
box

DALLAPICCOLA, LUIGI, 1904-
[PICCOLA MUSICA NOTTURNA. ARR. FOR OCTET]
Piccola musica notturna. Per complesso da camera. Mainz, Ars viva Verlag [c1958] 8 parts. 31cm. (Stimmen Edition AV 28)
Parts for flute, oboe, clarinet, celesta, harp, violin, viola and violoncello.
Originally for chamber orchestra.

(Continued)
NN R 10.69 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [SID, NSCM]
2

DALLAPICCOLA, LUIGI, 1904- . [PICCOLA MUSICA NOTTURNA. ARR. FOR OCTET] Piccola musica notturna. (Card 2)

1. Celesta in octets (Celesta, harp, flute, oboe, clarinet, violin, viola, violoncello) 2. Chamber music, 20th cent. I. Stimmen Edition AV 28.

CELESTA IN DECETS *MX

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Blessings [for] voice and nine instruments. [Tel-Aviv] Israeli music publications; New York, Leeds music corp. [c1957] miniature score (43 p.) 24cm. (Study scores of orchestral works chamber music, 20)

For voice (wordless vocalise), flute, percussion, celeste, harp, piano and 4 violins.

(Continued)
NN 6.61 s/ OC SL J, I MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI1, LC1, X1, MUS1)
2

HAUBENSTOCK-RAMATI, ROMAN, 1919- .
Blessings [for] voice and nine instruments. (Card 2)

Title also in Hebrew.
Duration: about 10 min.

1. Chamber music, 20th cent.--with voices. 3. Vocalises. 5. Percussion. I. Title. Decets. 2. Chamber music, Concert. 4. Celesta in decets.

Céleste [opera].

See

Trépard, Emile.
Céleste.

Music Div.

Celeste Aïda *MYD
box

VERDI, GIUSEPPE, 1813-1901.
[AÏDA. CELESTE AÏDA. ARR. FOR PIANO]
Aïda; Heavenly Aïda (Celeste Aïda). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of operas)

(Continued)
NN R 10.66 r/c OC, II (OS)I (OAF1) SL MUg, 1g, IIg, IIIg, IVg (LC1, X1) [NSCM]
2

VERDI, GIUSEPPE, 1813-1901. [AÏDA. CELESTE AÏDA. ARR. FOR PIANO] Aïda; Heavenly Aïda (Celeste Aïda). (Card 2)

Progressive series compositions, no. 534.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Educational adaptations for the pianoforte. Operas, Series of. II. Godowsky, Leopold, 1870-1938, arr. III. Title: Heavenly Aïda. IV. Title: Celeste Aïda.

Celestial country

Mus. Res.-Amer.
*MRH

[IVES, CHARLES EDWARD] 1874-1954.
[THE CELESTIAL COUNTRY. PRELUDE AND CHORUS]
Cantata Celestial country: Prelude and chorus. [n.p., 1891?] score (28 p.) 27cm.

For chorus (SSAATB) and piano; originally with orchestral acc.
At head of title: No. 1.
Reproduced from ms.
1. Choral music, Sacred (Mixed, 6 pt.)--K'eyboard acc. I. Title: Celestial country.
NN S 3.65 g/s OC (OAF 1) SL MUg, 1g, 1g MUA(4) (MUR 1, LC1, X1)

Celestial fantasy

*MV-Amer. box

HOVHANESS, ALAN, 1911-

Celestial fantasy; for string orchestra. Op. 44. New York, Rongwen music [c1959; c1944] score (8 p.) 28cm. (Contemporary composers. Study score series. no. 19)

Duration: 7 min.

1. Orchestra, String. I. Title:

NN R 1.70 v/OC SL MUg, lg, lg MUA(4) (LC1, X1)

Celestial gate

*MTA

HOVHANESS, ALAN, 1911-

[SYMPHONY NO. 6]

Symphony no. 6 (Celestial gate) for small orchestra, op. 173. New York, C. F. Peters, c1960. miniature score (53 p.) 20cm. (Edition Peters. no. 6171)

Duration: 18 min.

1. Symphonies. I. Title: Celestial gate.

NN 7.62 m/B OC (OAF 1) SL MUg, lg, lg MUA, I, I (MU1 I, LC1, X1)

Celestial sonnets

*MP (U.S.)

Lawrence, B M.

Celestial sonnets. A collection of new and original songs and hymns...religious...temperance, etc. [Hartford, Conn.: The author] c1886. 128 p. 8°.

282703

Music Div.

Celestial spring

*MR-Amer.

WOOD, JAMES.

Celestial spring; five songs of Solomon. New York, Galaxy music corp. [c1966] 14 p. 36cm. (Antiphon limited edition)

For voice and piano, with optional chorus (SATB)

CONTENTS.--Behold, you are beautiful.--The voice of my beloved.--Awake, o north wind.--Come, my (Continued)

NN 6.68 e/ OC, I SL MUA(4), I (LC1, X1) MUg, lg, 2g, Ig, II

2

WOOD, JAMES. Celestial spring; five songs of Solomon. (Card 2)

beloved.--Set me as a seal.

1. Sacred songs, U.S. 2. Song cycles. I. Bible. O. T. Song of Solomon. Selections. English. 1966. II. Title.

The celestial vision

*MP (U.S.)

CRESTON, PAUL, 1906-

The celestial vision, op. 60. For male voices (T.T.B.B.) [n.p.] Templeton pub. co.; sole selling agent: Shawnee press, Delaware Water Gap, Pa., c1969. score (24 p.) 31cm.

Words by Dante, Whitman and Arjuna.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Title.

NN 4.70 v/, OC SL MUg, lg, lg MUA(4) (MUD 3, LC1, X1)

... The celestina.

*MKR

Taylor, Virgil Corydon, b. 1817.

... The celestina: or, Taylor's new Sacred minstrel. A repository of church music, adapted to every variety of taste and grade of capacity... By Virgil Corydon Taylor... New York: Ivison & Phinney [cop. 1856]. 363 p. ob. 16°.

"The additions and improvements made in the present revised edition of the Sacred minstrel...justly require a new cognomen..." — Pref.

Words with music for 4 voices.

1. Hymns. 2. Title.

N. Y. P. L.

Music Div.

December 5, 1919

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*MYK

Celestino, Eligio, 1739-1812.

[Duos. Violin & violoncello.]

Six duettos, three for a violin & violoncello and three for two violins...by...Eligio Celestino... London: Printed for and sold by the author[, ca. 1775]. 2 parts in 1 v. 34cm.

Parts only.

Music Div.

1. Violin and violoncello.

N. Y. P. L.

(Over)

February 6, 1934

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*MYK

Celestino, Eligio, 1739-1812.

[Duos. 2 violins.]

Parts only.

[In his: [Duos. Violin & violoncello.] Six duettos, three for a violin & violoncello and three for two violins. London: Printed for and sold by the author [, ca.1775]. 34cm.)

1. Violin--Two violins.

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*MYK

Celestino, Eligio, 1739-1812.

Six solos for the violin and a bass for the harpsichord or violoncello... Composed by E. L. Celestino. Op. 2^d. London: Printed and sold by Welcker[, ca. 1775]. 37 p. f°.

Violin and figured bass.

Music Div.

557035A. ~~1. Violin—Sonatas.~~ ~~3. Violin and harpsichord.~~ 4. Violin and violoncello.

Juilliard Foundation Fund.

2. Violin and ~~basso continuo.~~

N. Y. P. L.

March 31, 1932

NQWB

Abreu, Gilda.

A vida de Vicente Celestino. S. Paulo, Editôra Cupolo [1946]

148, [8] p. port. 21 cm.

Poems, by Vicente Celestino: p. [104]-156.

1. Celestino, Vicente.

A 50-5878

New York. Public Libr. for Library of Congress

Music Div.

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*XML-785

THE CELIBATES, New York.

Songs of celibacy. [New York] Typographic celibate [1893?] 60 p. 17cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12, 941)

Words only; tunes indicated by title.

"Compliments of Daniel P. Hays."

1. Songs, American--Collections. 2. Comic songs, U.S. 3. Songsters. I. Hays, Daniel P. II. Title.

NN R 7.72 b/Z (OC)I, Ibo 3y, Iy, IIy MUA(4)I (MUFI, UMI, OS(Ibo) PC, I, I, II SL MUy, 2y, LC1, X1, ZA1)